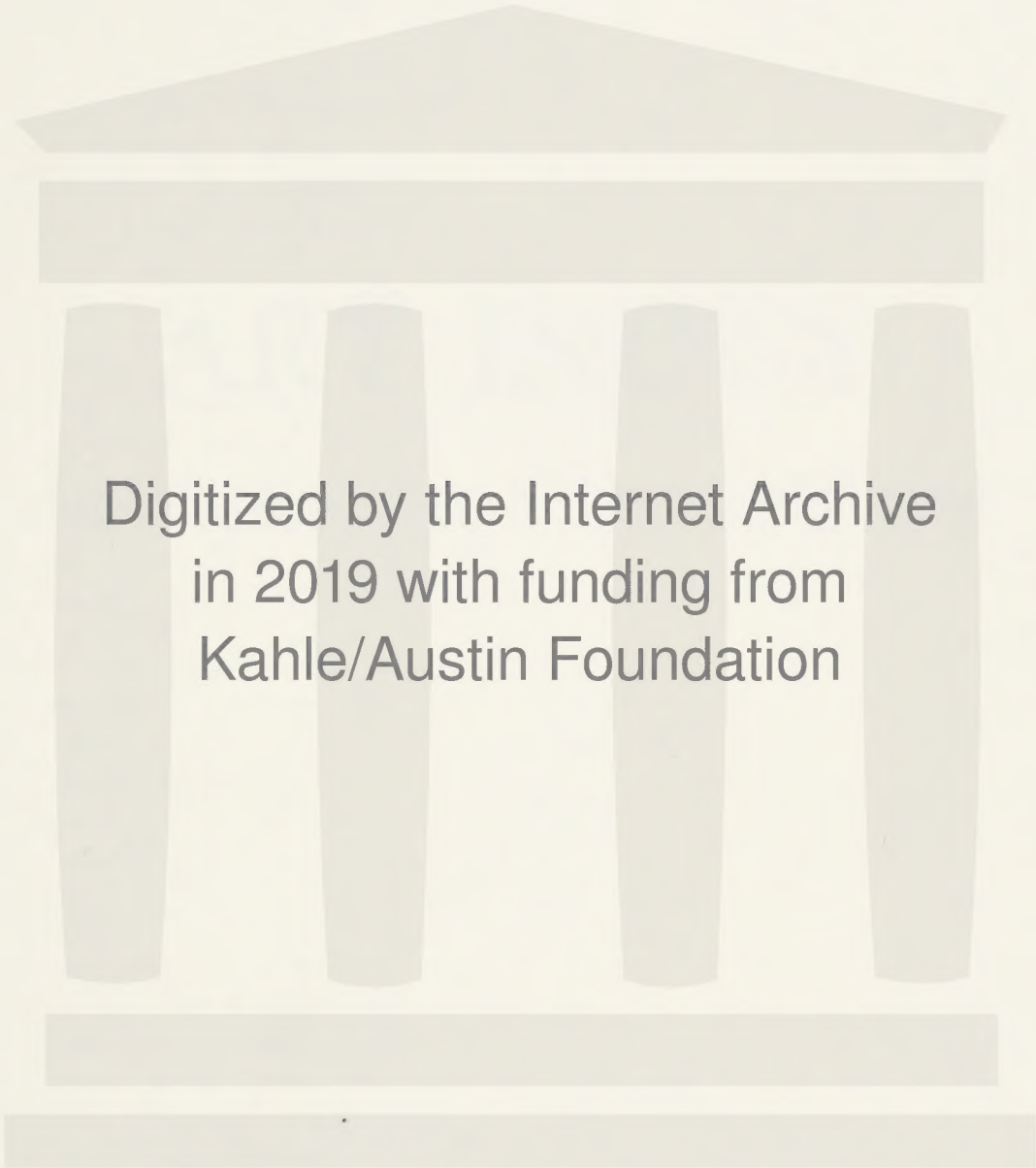
Art Index

NOVEMBER 1995

TO

OCTOBER 1996

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Art Index

NOVEMBER 1995 TO OCTOBER 1996

EDITED BY
ALISON ADAMS DICKEY

ASSISTANT EDITOR
MARK LESLIE FERGUSON

INDEXERS
PAUL De ZARDAIN
CHRISTINE GORMLEY
ANNA F. HUNT
DONALD LINDEMAN

EDITORIAL ASSISTANT
VIDA KOSSOFF

MANAGING EDITOR
CAROLE WILLIAMS

Thomas J. Bata Library
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PETERBOROUGH, ONTARIO



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EDITORIAL PRODUCTION STAFF

ANGELA DUNN
BARBARA QUINOÑES
SALLY MADERA-VILCHEZ

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In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of Nicole Vallecillo and Susan G. McCarthy who indexed for this volume.

A.A.D.

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion picture reviews are indexed under the heading "Motion picture reviews—Single works" with a *see* reference from the title of the film. Reviews are also indexed under the name of the director.

THEATER REVIEWS

Theater reviews are indexed under the heading "Theater reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the dramatist.

VIDEODISC AND VIDEOTAPE REVIEWS

Videodisc and Videotape reviews are indexed under the headings "Videodisc reviews—Single works" and "Video reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the director.

SAMPLE NAME ENTRY

Becerra, Milton

about

Milton Becerra. M. L. Cárdenas. col il *Art Nexus* no20 p92 Ap/Je '96

il(col): Nature and spirit

SUBJECT ENTRY

This article is *about* Milton Becerra.

ILLUSTRATIONS

The article contains a color illustration of the work "Nature and spirit"

SAMPLE SUBJECT ENTRY

Design for the handicapped *See* Universal design

SEE REFERENCE

The subject heading for articles on this topic is Universal design.

Industrial design

See also

Universal design

SEE ALSO REFERENCE

This reference leads you to related or more specific subject headings.

SUBJECT HEADING

This article is about Universal design.

ARTICLE TITLE

TITLE ENHANCEMENT

This has been added by the indexer to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

Universal design

Opening doors in Leeds [equal opportunity at Leeds City Art Gallery, Great Britain] S. Hague and A. Phillips. *Mus J* v95 p45 S '95

MAGAZINE CITATION

This article appears in *Museums Journal.*

AUTHORS

The authors of this article are Sally Hague and Amanda Phillips.

VOLUME NUMBER

The volume of this issue is 95.

PAGING

This article can be found on page 45.

DATE OF MAGAZINE

This issue is dated September '95.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Des — Art & Design
Art Dir — Art Direction
Art Hist — Art History
Art Int — Art International
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Art Text — Art & Text
Artefactum — Artefactum
Artes Mexico — Artes de Mexico
Artforum — Artforum
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Arts Rev — Arts Review (London, England)
Arts Va — Arts in Virginia
Artspace — Artspace
Artweek — Artweek
Asian Art Cult — Asian Art & Culture

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol — Biblical Archaeologist
Black Film Rev — Black Film Review
Boll Arte — Bollettino d'Arte
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Clevel Mus Art — The Bulletin of the Cleveland Museum of Art
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Fine Arts, Houston) — Bulletin (Museum of Fine Arts, Houston)
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Camera Obscura — Camera Obscura
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Clarion — The Clarion
Commun Arts Mag — Communication Arts Magazine
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Crafts — Crafts (London, England)
Creat Camera — Creative Camera
Creat Rev — Creative Review
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Q — Design Quarterly
Des Stud — Design Studies
Design — Design (London, England)
Domus — Domus
Drawing — Drawing
Du — Du

E

Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts

Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Print — Fine Print
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Harv Archit Rev — The Harvard Architecture Review
Heresies — Heresies
Hesperia — Hesperia
High Perform — High Performance
Hist Photogr — History of Photography
Hist Preserv — Historic Preservation

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Inter Des — Interior Design (New York, N.Y.)
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J Mus Fine Arts Boston — Journal of the Museum of Fine Arts, Boston
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst Museumjournaal — Kunst & Museumjournaal
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Lat Am Art — Latin American Art
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mimar — Mimar
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum — Museum (Paris, France)
Museum Int — Museum International

N

Native Peoples — Native Peoples
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Novum — Novum
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
On Pap — On Paper
Orient Art — Oriental Art
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pan — Pan (Offenburg, Germany)
Pantheon — Pantheon
Parkett — Parkett
Photogr J — The Photographic Journal
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Print Q — Print Quarterly
Process Archit — Process: Architecture

Prog Archit — Progressive Architecture
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass Q — Stained Glass Quarterly
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TCI — TCI
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text

V

Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News — Women Artists News
Women Artists News Book Rev — Women Artists News Book Review
Women's Art Mag — Women's Art Magazine
Word Image — Word & Image

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

A.D. See Architectural Design (London, England)

A + U. Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

A&T. See Art & Text

AA. See L'Architecture d'Aujourd'hui

AA. See Archäologischer Anzeiger

Abitare. $115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish

AD Magazine. See Architectural Design (London, England)

African Arts. $64. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310

Afterimage. $40. m (except Jl, Ag) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AIA Journal. See Architecture

AJ. See Architects' Journal

Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

American Antiquity. $150. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Suite 12, Washington, DC 20002

American Art. $70. q (ISSN 0890-4901) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560

The American Art Journal. $35. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019

American Artist. $26.95. m (ISSN 0002-7375) American Artist, One Color Ct., Marion, OH 43305

American Ceramics. $28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017

American Cinematographer. $35. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078

American Craft. $40. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834

American Indian Art Magazine. $20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. $78. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215

American Photo. $19.90. bi-m (ISSN 1046-8986) American Photo, P.O. Box 52616, Boulder, CO 80321-2616

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

American Visions. $18. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054

Animation Magazine. $45. bi-m (ISSN 1041-617X) Animation Magazine, 28024 Dorothy Dr., Agoura Hills, CA 91301

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. DM106. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany

Antiques. See The Magazine Antiques

Antiquity. $99. q (ISSN 0003-598X) Oxford University Press, Oxford Journals, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, UK

Aperture. $40. q (ISSN 0003-6420) Aperture, Subscription Dept., P.O. Box 6678, Syracuse, NY 13217-9917

Apollo (London, England). $125. m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island, NY 11101

The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. $19.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 420423, Palm Coast, FL 32142-0423

Archäologischer Anzeiger. DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

Architects' Journal. £99. w (ISSN 0003-8466) Architects' Journal, 33-39 Bowling Green Ln., London, EC1RODA, England

Architectura. DM92. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany

Architectural Design (London, England). $142. m (ISSN 0003-8504) Architectural Design, 303 NW 12th Ave., Deerfield Beach, FL 33442-1788

Architectural Digest. $39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061

Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England

Architectural Record. $59. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520

The Architectural Review. $85. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030

Architecture. $42. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 810F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English

L'Architettura. L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English

Archives of American Art Journal. $35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021

Archivo Español de Arte. 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109

Art & Antiques. $35. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660

Art & Design. $135. bi-m (ISSN 0267-3991) VCH Publishers, Inc., 303 NW 12th Ave., Deerfield Beach, FL 33442-1788

Art & Text. $56. q (ISSN 0727-1182) Art & Text, P.O. Box 325, Prince Street Station, New York, NY 10012

Art and Australia. $78. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville Sydney, N.S.W. 2069, Australia

The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Direction. $29.97. m (ISSN 0004-3109) Art Direction, 10 E. 39th St., New York, NY 10016
Ceased publication with June 1995

Art History. $169. q (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001

Art in America. $39.95. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003

Art International. $69. q (ISSN 0004-3230) Art International, c/o Expediters of the Printed Word Ltd., 2323 Randolph Ave., Avenel, NJ 07001
Text in English, French, German and Italian
Publication suspended with Spring 1991

Art Journal. $45. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Monthly. $54. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846

Art New England. $24. 10 times a yr (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135

Art News. $39.95. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590

Art Newspaper. $48. m (except Ag, S) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101

Art Nexus. English translation $32. q (ISSN 0120-713X) Art Nexus, 8877 Collins Ave., Suite 809, Surfside, FL 33154

Art Papers. $25. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357

Art Press. 620F. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed

Art Review (London, England). $95 air speeded. m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993

Arte Factum. See Artefactum

Artefactum. $49. 4 times a yr (ISSN 0771-761X) Artefactum, Amerikalei 125, B-2000 Antwerp, Belgium

Artes de Mexico. $150. q (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700

Artforum. $46. m (except Jl/Ag) (ISSN 0004-3532) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950

Artforum International. See Artforum

Artibus Asiae. $75 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland

Artibus et Historiae. $135. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria

Artnews. See Art News

Arts & the Islamic World. $60. ann (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England

Arts Asiatiques. 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. $60 sea mail; $77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

Arts in Virginia. $14. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221
Ceased publication with Fall/Winter 1992/93

Arts of Asia. $65. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong

Arts Review (London, England). $95 air speeded. m (ISSN 0004-4091) Arts Review, P.O. Box 12, Natick, MA 01760
Name changed to Art Review with April 1993

Artspace. $29.95. bi-m (ISSN 0193-6956) Artspace, P.O. Box 36C69, Los Angeles, CA 90036-1269

Artweek. $30. m (ISSN 0004-4121) Artweek, 2149 Paragon Dr., Suite 100, San Jose, CA 95131-1312

Asian Art & Culture. $80. 3 times a yr (ISSN 1352-2744) Oxford University Press, Journals Fulfillment Dept., 2001 Evans Rd., Cary, NC 27513
Formerly Asian Art; name changed with Winter 1994. Ceased publication with June 1995

B

Bauen + Wohnen. See Werk, Bauen + Wohnen

Baumeister. DM228. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany

Beaux Arts Magazine. $96. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, 15 rue Cassette, 75280 Paris Cedex 06, France

Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen

Biblical Archaeologist. $45. q (ISSN 0006-0895) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399

Black Film Review. $24. q (ISSN 0887-5723) Black Film Review, P.O. Box 18665, Washington, DC 20036

Bollettino d'Arte. L300,000. bi-m (ISSN 0391-9854) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy

Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

The British Journal of Aesthetics. $116. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Cargo Atlantic, 10 Camptown Rd., Irvington, NJ 07111-1105

British Journal of Imaging. See British Journal of Photography

British Journal of Photography. £100 (air mail). w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Garrard House, 2-6 Holmesdale Rd., Bromley, Kent, BR2 9WL, England
Includes supplement: British Journal of Imaging

Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers $10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Bulletin Monumental. 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France

Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish

Bulletin (Museum of Fine Arts, Houston). $12. 3 times a yr (ISSN 0018-6708) Museum of Fine Arts, Library, P.O. Box 6826, Houston, TX 77005
Ceased publication with 1994

Bulletin of the American Schools of Oriental Research. $80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399

The Bulletin of the Cleveland Museum of Art. $25. m (except Je, Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106

Bulletin of the Detroit Institute of Arts. $16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202

Bulletin (Philadelphia Museum of Art). $20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646

Bulletin van het Rijksmuseum. fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English

The Burlington Magazine. $342. m (ISSN 0007-6287) Royal Mail Intl., c/o Yellowstone Intl, 2375 Pratt Blvd., Elk Grove, IL 60007

C

Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France

Cahiers du Cinema. 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France

Cahiers du Musée National d'Art Moderne. 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France

Camera Obscura. $45. 3 times a yr (ISSN 0270-5346) Indiana University Press, 601 N. Morton St., Bloomington, IN 47404

The Canadian Architect. $69. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada

Canadian Art. $32. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada

Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Casabella. L230,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy

Text in English and Italian

Ceramic Review. $55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England

Ceramics Monthly. $22. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Offices, Box 12788, Columbus, OH 43212-0788

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France

Cineaste. $33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. $40. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819

The Clarion. $35 (includes membership). 4 times a yr (ISSN 0197-6850) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Name changed to Folk Art with Fall 1992

Cleveland Museum of Art Bulletin. See The Bulletin of the Cleveland Museum of Art

Communication Arts. See Communication Arts Magazine

Communication Arts Magazine. $50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303

Computers and the History of Art. $138. 2 times a yr (ISSN 1048-6798) International Publishers Distributor, P.O. Box 27542, Newark, NJ 07101-8742

Connaissance des Arts. $95. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, 851 Madison Ave., New York, NY 10021

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Crafts (London, England). $78. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Creative Camera. $70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England

Creative Review. £55. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England

Curator. $55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. $85. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

Design Issues. $70. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02642

Design (London, England). $153 (airspeeded). m (ISSN 0011-9245) Design Management Institute Press, 107 South St., Suite 502, Boston, MA 02111-2811

Ceased publication with May 1994

Design Quarterly. $75. q (ISSN 0011-9415) Journals Dept., MIT Press, 55 Hayward St., Cambridge, MA 02142

Design Studies. $414. q (ISSN 0142-694X) Elsevier Science Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. $175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 3502 48th Ave., Long Island City, NY 11101-2421

Summaries in English, French, and German

Drawing. $50. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001

Du. $96. m (ISSN 0012-6837) Fred Stern, 44 Paulin Blvd., Leonia, NJ 07605

Summaries in English

E

European Photography. $40; airmail $60. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany

Exposure. $35. q (ISSN 0098-8863) Society for Photographic Education, P.O. Box 222116, Dallas, TX 75222-2116

F

Fiberarts. $22. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film Comment. $24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Criticism. $18. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335

Film Quarterly. $49. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Films in Review. $18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021

Fine Print. $59. q (ISSN 0361-3801) Fine Print, P.O. Box 3394, San Francisco, CA 94119

Publication suspended with Autumn 1990

Fine Woodworking. $29. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). $95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

FMR. $114. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421

Folk Art. $35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Formerly The Clarion; name changed with Fall 1992

Forum (Amsterdam, Netherlands: 1984). fl 85. q (ISSN 0169-3433) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands

Framework. £25. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England

Franco Maria Ricci Magazine. See FMR

Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture

GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Garden Design. $24. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 55458, Boulder, CO 80322-5458

Gazette des Beaux-Arts. 1,350F; $239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France

Gebrauchsgraphik. See Novum Gebrauchsgraphik

Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Glass Magazine. $20. m (ISSN 0747-4261) Glass Magazine, Subscriptions, PO Box 754, Pearl River, NY 10965-0754

Global Architecture. $27.50 per issue. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012

Text in English and Japanese

Goya. $70. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. $89. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193

Text in English, German and French

H

Hali. $104. bi-m (ISSN 0142-0798) Hali Publications, Kingsgate House, Kingsgate Place, London NW6 4TA, England

The Harvard Architecture Review. $40. ann (ISSN 0194-3650) Rizzoli International Publications, Inc., 597 Fifth Ave., New York, NY 10017

Ceased publication with Vol. 9, 1993

Heresies. $38 for 4 issues. 2 times a yr (ISSN 0146-3411) Heresies, P.O. Box 1306, Canal St. Sta., New York, NY 10013
Ceased publication with Volume 7, No. 3, 1993

Hesperia. $55. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540

High Performance. $26. q (ISSN 0160-9769) High Performance, 1641 18th St., Santa Monica, CA 90404

Historic Preservation. Free to members; nonmembers $20. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Name changed to Preservation with July/August 1996

History of Photography. $160. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). $60. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 11247, Des Moines, IA 50340-1247

Image (Rochester, N.Y.). $40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607

Inland Architect. $40. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659

Interior Design (New York, N.Y.). $47.97. m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327

Interiors (New York, N.Y.). For the trade only: $35. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993

International Design. See ID (New York, N.Y.)

International Review of African American Art. $36. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668

Inuit Art Quarterly. $25. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada

J

J. Paul Getty Museum Journal. $70. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112

JA. See The Japan Architect

Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English

Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria

Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

The Japan Architect. Y16,700 + Y4,300 (postage seamail). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan

Jewish Art. $45. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel

The Journal of Aesthetic Education. $45. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820

The Journal of Aesthetics and Art Criticism. $60. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 114 N. Murray St., Madison, WI 53715

The Journal of Canadian Art History. $16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada

Journal of Contemporary Art. $12. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023

Journal of Design History. $115. q (ISSN 0952-4649) Virgin Mailing and Distribution, Cargo Atlantic, 10 Campdown Rd., Irvington, NY 07111-1105

The Journal of Egyptian Archaeology. £20 to members. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England

Journal of Field Archaeology. $60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215

Journal of Garden History. $191. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Journal of Glass Studies. $30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831

The Journal of Hellenic Studies. £26. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England

Journal of Popular Film and Television. $66. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802

Journal of Roman Archaeology. $57. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109

Journal of the History of Collections. $96. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

Journal of the Museum of Fine Arts, Boston. $30. ann (ISSN 1041-2433) Northeastern University Press, P.O. Box 116, Boston, MA 02117
Ceased publication with Vol. 6, 1994

Journal of the Society of Architectural Historians. Free to members ($110 ann). q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144

The Journal of the Walters Art Gallery. $42. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201

Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed

K

Konsthistorisk Tidskrift. $80. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway

Kunst & Museumjournaal. $48. bi-m (ISSN 0924-5251) Kunst & Museumjournaal, P.O. Box 77, 5126 ZH Gilze, Netherlands
Absorbed: Museumjournaal with 1990

Kunstforum International. DM184. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany

Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

Landscape. $42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707

Landscape Architecture. $44. m (ISSN 0023-8031) Landscape Architecture Magazine, 4401 Connecticut Ave., N.W., Washington, DC 20008-2302

Latin American Art. $48. q (ISSN 1042-9808) Latin American Art, P.O. Box 9888, Scottsdale, AZ 85252-3888
Text in English and Spanish
Name changed to ArtWorld with Vol. 6, No. 2, 1995

Leonardo. $320. 5 times a yr (ISSN 0024-094X) Pergamon Press Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153

Letter Arts Review. $42. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994

Lotus International. L180,000. q Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques. $39.95. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009

Marg. $40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India

Master Drawings. $45 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016

Metalsmith. $55 (includes membership). q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647

Metropolitan Museum Journal. $35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028

The Metropolitan Museum of Art Bulletin. Free to members; nonmembers $22. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028

Mimar. $75. q (ISSN 0129-8372) Rizzoli International Publications, Inc., 300 Park Ave., New York, NY 10010
Ceased publication with Spring 1992

The Minneapolis Institute of Arts Bulletin. Free to members; nonmembers $3. ann (ISSN 0076-910X) Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404

Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany

Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

Modern Painters. $50. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England

Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany

Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Museum International. $72. q (ISSN 1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993

Museum Management and Curatorship. $239. q (ISSN 0964-7775) Elsevier Science Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153

Museum News. $38 to members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005

Museum Notes of the Rhode Island School of Design. See Rhode Island School of Design Museum Notes

Museum (Paris, France). $67. q (ISSN 0027-3996) UNESCO Press, Sales Div., 7 place de Fontenoy, 75700 Paris, France
Name changed to Museum International with Vol. 45, No. 1, 1993

Museum Studies. $32. semi-ann (ISSN 0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago, IL 60603

Museumjournaal. See Kunst & Museumjournaal

Museums Journal. £66. m (ISSN 0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England

N

Native Peoples. $13.95. q (ISSN 0895-7606) Media Concepts Group, Inc., P.O. Box 36820, Phoenix, AZ 85067-6820

Nederlands Kunsthistorisch Jaarboek. Price varies. ann (ISSN 0169-6726) Waanders Uitgevers, P.O. Box 1129, 8001 BC Zwolle, Netherlands
Summaries in English

Neues Glas. $47.50. q (ISSN 0723-2454) German Language Publications, Inc., P.O. Box 9868, Englewood, NJ 07631-1123

New Art Examiner. $35. m (except Jl, Ag) (ISSN 0886-8115) New Art Examiner, 314 W. Institute Pl., Chicago, IL 60610

The New Criterion. $36. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019

New Glass. See Neues Glas

Novum. $109. m (ISSN 0302-9794) Novum gebrauchsgraphik, P.O. Box 83 04 09, Birmingham, AL 35283-0409
Text in German, English, French and Spanish
Formerly Novum Gebrauchsgraphik; name changed with April 1996

Novum Gebrauchsgraphik. $109. m (ISSN 0302-9794) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Text in German and English
Name changed to Novum with April 1996

O

Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

October (Cambridge, Mass.). $90. q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

L'Oeil (Lausanne, Switzerland). 190F. m (ISSN 0029-862X) CCP L'Oeil, 10-8837-7, Lausanne, Switzerland

On Paper. $60. bi-m (ISSN 1089-7909) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly Print Collector's Newsletter; name changed with September/October 1996

Oriental Art. $48 (air speeded). q (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England

Ornament. $26. q (ISSN 0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349

Oud Holland. 140F. q (ISSN 0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
Summaries in English

Oxford Art Journal. $72. semi-ann (ISSN 0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, UK

P

Palestine Exploration Quarterly. $25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England

Pan (Offenburg, Germany). DM99; $60. m (ISSN 0720-423X) German Language Publications, 560 Sylvan Ave., Englewood Cliffs, NJ 07632
Ceased publication with March 1992

Pantheon. DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, Germany

Parkett. $75. q (ISSN 0256-0917) Parkett, 636 Broadway, New York, NY 10012

PCN. See The Print Collector's Newsletter

Philadelphia Museum of Art Bulletin. See Bulletin (Philadelphia Museum of Art)

The Photographic Journal. $95. m (ISSN 0031-8736) C and C Mailers Intl., Inc., P.O. Box 1777, Middlesex, NJ 08846

Places (Cambridge, Mass.). $60. q (ISSN 0731-0455) Allen Press, 1041 New Hampshire St., P.O. Box 1897, Lawrence, KS 66044-8897

Preservation. Free to members; nonmembers $20. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave. NW, Washington, DC 20036
Formerly Historic Preservation; name changed with July/August 1996

Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)

The Print Collector's Newsletter. $60. bi-m (ISSN 0032-8537) Print Collector's Newsletter, Inc., 119 E. 79th St., New York, NY 10021
Name changed to On Paper with September/October 1996

Print (New York, N.Y.). $55. bi-m (ISSN 0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852

Print Quarterly. $66. q (ISSN 0265-8305) Print Quarterly Publications, 80 Carlton Hill, London NW8 0ER, England

Process: Architecture. $384. m (ISSN 0386-037X) International Specialized Book Services, Inc., 5804 N.E. Hassalo St., Portland, OR 97213-3644
Text in English and Japanese

Progressive Architecture. $48. m (ISSN 0033-0752) Penton Publishing, Subscription Lockbox, P.O. Box 96732, Chicago, IL 60693
Ceased publication with December 1995

Public Art Review. $12. semi-ann (ISSN 1040-211X) Forecast Public Art Works, 2324 University Ave. W., Suite 102, Saint Paul, MN 55114-1802

Q

Quarterly Review of Film and Video. $119. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

R

RACAR, Revue d'Art Canadienne, Canadian Art Review. $30. semi-ann (ISSN 0315-9906) Hughes & Co., Management Services, P.O. Box 5863, Station B, Victoria, B.C. V8R 6S8, Canada

Record of the Art Museum (Princeton University). Free to members; nonmembers $12. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Res (Cambridge, Mass.). $53. semi-ann (ISSN 0277-1322) Cambridge University Press, Journals Dept., 40 W. 20th St., New York, NY 10011-4211

Revue Archéologique. 550F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

Revue d'Art Canadienne. See RACAR, Revue d'Art Canadienne, Canadian Art Review

Revue de l'Art. 480F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France

La Revue du Louvre et des Musées de France. 650F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 6 rue des Pyramides, 75041 Paris Cedex 01, France

Rhode Island School of Design Museum Notes. ann (ISSN 0027-4097) Museum of Art, Rhode Island School of Design, Office of Publications, 2 College St., Providence, RI 02903

Publication suspended with Vol. 78, 1991

RIBA Journal. £76 accelerated surface mail. m (ISSN 0953-6973) Tower Publishing, Tower House, Sovereign Park, Lathkill St., Market Harborough LE16 9EF, England

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Römisches Jahrbuch der Bibliotheca Hertziana. ann (ISSN 0342-2046) Ernst Wasmuth Verlag, Postfach 27 28, D-72072, Tuebingen, Germany

Formerly Römisches Jahrbuch für Kunstgeschichte; name changed with Vol. 25, 1989

Römisches Jahrbuch für Kunstgeschichte. ann (ISSN 0342-2046) Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy

Name changed to Römisches Jahrbuch der Bibliotheca Hertziana with Vol. 25, 1989

Royal Institute of British Architects Journal. See RIBA Journal

S

Saint Louis Art Museum Bulletin. $10. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, One Fine Arts Dr., Forest Park, St. Louis, MO 63110

Screen (London, England). $94. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England

Sculpture Review. $19. q (ISSN 0747-5284) National Sculpture Society, 5615 W. Cermak Rd., Cicero, IL 60650-2290

Sculpture (Washington, D.C.). $55. bi-m (ISSN 0889-728X) International Sculpture Center, 1050 17th St. N.W, Suite 250, Washington, DC 20036

Shuttle, Spindle & Dyepot. $25. q (ISSN 0049-0423) Handweavers Guild of America, 2402 University Ave., St Paul, MN 55114-1701

Sight & Sound. $67. m (ISSN 0037-4806) Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Incorporating: Monthly Film Bulletin with May 1991

Simiolus. fl 160. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art-Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

Society of Architectural Historians Journal. See Journal of the Society of Architectural Historians

Southwest Art. $32. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 53185, Boulder, CO 80322

St. Louis Art Museum Bulletin. See Saint Louis Art Museum Bulletin

Stained Glass Quarterly. $24. q (ISSN 0895-7002) Stained Glass Quarterly, Circulation Dept., 6 SW 2nd St., Suite #7, Lee's Summit, MO 64063

Storia dell'Arte. $133. 3 times a yr (ISSN 0392-4513) Nuova Italia Editrice S.P.A., Via Ernesto Codignola, 50018 Scandicci, Florence, Italy

The Structurist. Single issue $28; double issue $48. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 4J8, Canada

Studies in Conservation. Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England

Summaries in French and German

Studies in Modern Art. $40. ann (ISSN 1058-997X) Museum of Modern Art, Mail Order Dept., 11 W. 53rd St., New York, NY 10019-5486

Studies in the History of Art. ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studio Potter. $20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

Surface Design Journal. $45. q (ISSN 0197-4483) Surface Design Association, P.O. Box 20799, Oakland, CA 94620-0799

T

TCI. $40. 10 times a yr (ISSN 1063-9497) TCI, P.O. Box 470, Mt. Morris, IL 61054-0470

Technology & Conservation. $25. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114

Textile History. $48. semi-ann (ISSN 0040-4969) Pasold Research Fund, London School of Economics, Houghton St., London WC2A 2AE, England

Textile Museum Journal. ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008

Theatre Crafts International. See TCI

Third Text. $105. q (ISSN 0952-8822) Carfax Publishing Co., P.O. Box 25, Abingdon, Oxfordshire OX14 3UE, England

U

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

V

Visible Language. $55. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

Visual Resources. $82. q (ISSN 0197-3762) International Publishers Distributors, 820 Town Center Dr., Langhorne, PA 19047

W

Wallraf-Richartz-Jahrbuch. ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, Germany

Walters Art Gallery Journal. See The Journal of the Walters Art Gallery

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Werk, Bauen + Wohnen. 175F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

English and French translations

Winterthur Portfolio. $92. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. $25. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19038

Women Artists News. $16. ann (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

Name changed to Women Artists News Book Review with Vol. 18, Spring 1993

Women Artists News Book Review. $16. ann (ISSN 0149-7081) Midmarch Arts Press, 300 Riverside Dr., New York, NY 10025-5239

Formerly Women Artists News; name changed with Vol. 18, Spring 1993

Women's Art Magazine. $45. bi-m (ISSN 0951-0230) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England

Word & Image. $240. q (ISSN 0266-6286) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Y

Yale University Art Gallery Bulletin. Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, Germany

Zeitschrift für Kunstgeschichte. DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
L	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

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[Untitled: abstract composition with four mask-like forms]
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[Untitled: abstract Kachina-like form] (mixed media)
Southwest Art v25 p19 My '96 (col)
[Untitled: abstraction in blues, reds and yellows with Native American motifs] (monotype, 1995)
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Southwest Art v25 p77 Ap '96 (col)
Abijanac, Julie
about
Elizabeth Barick Fall, Julie Abijanac [Embody: Wearley Studio Gallery, Royal Oak, Michigan; exhibit] D. D. J. Rau. il *New Art Exam* v23 p46-7 O '95
Abiodun, Rowland
The dichotomy of theory and practice: Blocker's The aesthetics of primitive art. bibl f *J Aesthetic Educ* v29 p38-44 Fall '95
Abject art *See* Abjection in art
Abjection in art
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The art experience [art that strives for effect but fails to affect] A. Wilson. bibl f il *Art Mon* no190 p3-6 O '95
Oozing out all over [the body repellent: Whitechapel Gallery London; exhibit] R. Kimball. il *Mod Painters* v8 p52-3 Spr '95
Abler, Thomas S.
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The passion [profile of Montreal art gallery director René Blouin] col il por *Can Art* v11 p42-7 Wint '94

Abraham and Hagar
Hagar and the plight of African Americans. E. Harris. *Am Art* v10 p84-5 Summ '96
Abrahams, Christine, 1939-1994
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Art Aust por v32 p398 Aut '95['94] L. Bilu.
Abrahams, Ivor, 1935-
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An open and shut case? [Ivor Abrahams] C. Sinclair. il (pt col with cover) por *Mod Painters* v7 p12-18 Summ '94
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Tizians frühestes Werk: der Grossholzschnitt Das Opfer Abrahms. J. Rapp. bibl f il *Pantheon* v52 p43-61 '94
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The Art Guild/Farmington; Marcia Reid Marsted, Arthur Simoes, Mark Abrahamson: photographs [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v17 p60 F/Mr '96
Abramischwili, Rostom
Neue Angaben über die Existenz des thrako-kimmerischen ethnischen Elements und des sog. skythischen Reiches im Osten Transkaukasiens. bibl f il *Archaeol Anz* no1 p23-39 '95
Abramović, Marina, 1946-
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Marina Abramović [Kanton Thurgau, Kunstmuseum; Kartause Ittingen, Switzerland; exhibit] Y. Volkart. il *Flash Art* no186 p111 Ja/F '96
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Marina Abramović [Museum of Modern Art, Oxford, England; exhibit] T. Martin. il *Third Text* no33 p85-92 Wint '95-'96
il: Rhythm 10; Nightsea crossing; Waiting room (det); Black dragon: rose quartz pillows
Marina Abramović at Sean Kelly. E. Heartney. col il *Art Am* v84 p97 Mr '96
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Places of power [monograph taken from Marina Abramovic, Cleaning the house] il (pt col) por *Art Des* v10 p ii-vii My/Je '95
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Mario Botta's San Francisco Museum of Modern Art. il (pt col) plans diags *Lotus Int* no86 p6-29 ['95]
Muriel Cooper's visible wisdom [research at MIT's Visible Language Workshop] col il pors *ID* v41 p48-55 S/O '94
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The traditional use of an ore mineral as an abrasive [chalcopyrite the main constituent of Trent sand] M. Goodway. bibl *J Field Archaeol* v22 p255-6 Summ '95
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Abruzzo, James
Selecting the ideal director. il *Curator* v38 p220-4 D '95
about
Need a museum director? Call the Americans [interview with J. Abruzzo, director of American headhunting firm] D. D'Arcy. por *Art Newspaper* v7 p13 F '96
Absalon, 1964-1993
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Absalon at Chisenhale [Gallery, London; installation] M. Feldman. *Art Am* v83 p137 O '95
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Abstraction Expressionism
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The sensuality of the mind's impressions [Kandinsky's supreme 'Compositions'] H. Kramer. il (pt col) *Mod Painters* v8 p16-19 Spr '95
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Abstract art's gutsy poet: Joan Mitchell. E. M. Gomez. col il por *Art Antiqu* v19 p80-7 My '96
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Abū Mina (Egypt)
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about
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ABV Taller de Diseño (Firm)
South America's vanguard. R. Williams. *Graphis* v51 p68-75 My/Je '95
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Exhibitions
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"Impressions of France" [Monet, Renoir, Pissaro and their rivals: Museum of Fine Arts, Boston] M. T. Lewis. col il *Art News* v95 p139 Ap '96
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Académie des Beaux-Arts (France)
Les illustres noms de l'Académie des Beaux-Arts. M. Jover. col il *Beaux Arts Mag* no141 p31 Ja '96
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1996 sci-tech awards honor the spirit of invention [Academy Awards for Scientific and Technical Achievement] C. Probst. *Am Cinematogr* v77 p87-9 My '96
Cinematic transcendence [cinematographers nominated for awards by the ASC and the Academy of Motion Picture Arts and Sciences] C. Probst. il (pt col) *Am Cinematogr* v77 p74-6+ Je '96
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Oscar redux. *Film Comment* v32 p2 My/Je '96
Rhythm & Hues wins Oscar for Babe FX [best visual effects for their work on Babe] *Am Cinematogr* v77 p18+ Je '96
Sci-tech awards salute cinema's forward-thinkers [Academy Awards for Scientific and Technical Achievement] M. Rhea. *Am Cinematogr* v76 p67-9 My '95
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ACC *See* American Craft Council
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Vito Acconci [Centro Galego de Arte Contemporànea: Santiago de Compostela, Spain; exhibit] C. Francblin. il *Art Press* no215 p72-3 Jl/Ag '96
il: Turned tables
Vito Acconci [Dia Center for the Arts, New York; performance] M. Van de Walle. il *Artforum* v34 p88 D '95
Vito Acconci [Monika Sprüth Galerie, Cologne; exhibit] B. Eickhoff. *Kunstforum Int* no125 p351-2 Ja/F '94
il(col): Neon-Möbel
Vito Acconci and the Mekons [Dia Center for the Arts, New York; exhibit and musical performance] I. Tsatsos. il *New Art Exam* v23 p34-5 D '95
Walking the line [Promenade ribbon, San Francisco] J. B. Gillette. col il map *Landsc Archit* v86 p80-7+ Ap '96
Accordion
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Doremifah [accordions in the Museo Internazionale della Fisarmonica, Castelfidardo, Italy] D. Anzaghi. col il *FMR* no79 p81-98 Ap '96
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Movie works [working sketches from three different filmmakers] il (pt col) *Sight Sound* ns6 p supp 8-9 My '96
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A nose for roses [A natural history of the senses; book excerpt] col il *Gard Des* v15 p101-8 Je/Jl '96
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Safe passage [film] Reviews
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Franz Ackermann [Thomas Solomon's Garage, Los Angeles; exhibit] J. Decter. *Artforum* v34 p96-7 N '95
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Figures of artists at the gates of the factory. il (pt col) plans *Lotus Int* no85 p74-81 ['95]
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Rita Ackermann [Interim Art, London; exhibit] G. Worsdale. *Art Mon* no188 p38-40 Jl/Ag '95
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il: When my voice broke; And I can break glass with my voice; But I know I'll never be a good skier
Rita Ackermann [Andrea Rosen Gallery, New York; exhibit] J. Avigikos. il *Artforum* v34 p102-3 My '96
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il: You never gonna get me fucking jerk
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Historic site vegetable garden [Pendelton, South Carolina] col il *Landsc Archit* v84 p84-5 Ap '94
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Sound blocks [acoustical performance from concrete masonry units] N. T. Shade. bibl il diags *Prog Archit* v75 p88-91+ Ap '94
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Acroteria
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Equilibrium [Saskia Reeves' performance in the new film Butterfly kiss] L. Francke. por *Sight Sound* ns5 p18-19 S '95
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Vari-Lite vs. High End [Vari-Lite Inc. files patent infringement suit against High End Systems] D. Johnson. *TCI* v29 p14-15 O '95
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The last big wave [photographs of Mark Woo's final surf] col il *Am Photo* v6 p46-8+ N/D '95
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Artist live/work studio and warehouse [Vancouver; 1995 Canadian Architect Awards of Excellence] il (pt col) *Can Archit* v40 p26-7 D '95
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Reeves, Saskia
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Richard, Nathalie
Robbins, Tim
Rogers, Jean, 1916-1991
Rowlands, Gena
Salinger, Emmanuel
Sanda, Dominique, 1948-
Scorsese, Martin
Scott, Randolph, 1898-1987
Seberg, Jean, 1938-1979
Sidney, Sylvia, 1910-
Smith, Anna Deavere
Stewart, James
Stiller, Ben
Stone, Sharon
Swinton, Tilda
Talmadge, Norma, 1897-1957
Tarantino, Quentin
Tati, Jacques, 1907-1982
Thompson, Emma
Tracy, Spencer, 1900-1967
Trier, Lars von
Trintignant, Marie
Ustinov, Peter
Van Peebles, Mario
Vera-Ellen, 1926-1981
Vitti, Monica, 1931-
Wayans, Keenen Ivory
Wayne, John, 1907-1979
Welles, Orson, 1915-1985
William, Warren, 1895-1945
Windsor, Barbara, 1937-
A lust: actresses and ambition. N. Nicastro. il (pt col) *Film Comment* v32 p2-4+ Ja/F '96
B for British cinema [alphabet of the cinema] G. Macnab. il (pt col) *Sight Sound* ns6 p22-5 Jl '96
McDaniel, 20-ish, does Hollywood her way. D. Hulet. il *Am Photo* v6 p26+ My/Je '95
New faces. G. Smith. il *Film Comment* v32 p47 Ja/F '96

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Dreaming in pictures: the childhood origins of Buster Keaton's creativity. J. Sanders and D. Lieberfeld. bibl il pors *Film Q* v47 p14-28 Summ '94; Discussion. v49 p48-54 Wint '95-'96
Jack Pickford and Olive Thomas: scandalous goings-on for Mary's little brother. S. Oderman. il pors *Films Rev* v46 p86-97 N/D '95
Jean Rogers [with filmography] R. Kinnard. il pors *Films Rev* v46 p2-8 S/O '95
Louise Brooks: part II. J. Vermilye. il pors *Films Rev* v47 p44-53 Ja/F '96
Louise Brooks: part III [with filmography] J. Vermilye. il pors *Films Rev* v47 p43-51 Mr/Ap '96
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Percy Marmont [with filmography] J. C. Tibbetts. il pors *Films Rev* v46 p9-19 S/O '95
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Rhonda Fleming [with filmography] J. Bawden. il pors *Films Rev* v45 p6-17 N/D '94
Robert Newton [with filmography] P. Leibfred. il pors *Films Rev* v46 p44-51 Mr/Ap '95
Sylvia Sidney. J. Laffel. il pors *Films Rev* v45 p2-19 S/O '94
Vera-Ellen [with filmography] J. Frazzetta. il *Films Rev* v46 p2-13 Mr/Ap '95
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Actors' and actresses' homes

Interior design

Hollywood at home [35 article special issue] il (pt col) *Archit Dig* v53 p2+ Ap '96

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See also
Entertainers in art

Exhibitions

Glamour girls [The sickness into beauty—self-portrait as an actress: Yokohama Museum of Art, Japan; exhibit] L. Gumpert. col il pors *Art Am* v84 p62-5 Jl '96

Actors' and actresses' statements

Accents and umlauts. L. Tanner. *Films Rev* v45 p38-40 S/O '94

Actors' and actresses' statements—*cont.*
Dialogues avec Bulle Ogier [interview] il (pt col) pors *Cah Cinema* no491 p30-3 My '95
Dominique Sanda, les passions d'une femme douce [interview] J. Coignard. il (pt col) por *Beaux Arts Mag* no134 p109-13 My '95
Entretien avec Alain Delon [interview] T. Jousse and S. Toubiana. il (pt col) pors *Cah Cinema* no501 p20-5+ Ap '96
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Entretien avec Fanny Ardant [interview] T. Jousse and C. Taboulay. il (pt col) pors *Cah Cinema* no484 p24-31 O '94
Entretien avec Martin Landau [interview on Tim Burton's film Ed Wood] B. Krohn. il (pt col) por *Cah Cinema* no492 p24-9 Je '95
Homosexuality and the Revolution: an interview with Jorge Perugorria [on his role in Strawberry and chocolate] J. Birringer. il *Cineaste* v21 no1/2 p21-2 '95
Portrait: Katrin Cartlidge. F. Strauss. por *Cah Cinema* no497 p18-19 D '95
Der schlechte Charakter der Schmetterlinge [interview with Peter Ustinov on his relationship with V. Nabokov] D. Bachmann and H. Leiprecht. il *Du* no6 p76-7 Je '96
Das war ich, ich war so [interview with Italian actress Monica Vitti about M. Antonioni] M. Gazzetti. *Du* no11 p41 N '95

Actors as artists
See also
Actors as photographers
Celebrity artists and the burdens of stardom. D. Grant. col il *Am Artist* v60 p64-5 Ap '96

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Journey to Tibet [Richard Gere] il *Am Photo* v7 p29+ Mr/Ap '96

Exhibitions
Caught in the act [Zelda Cheatle Gallery, London; exhibit] S. Wilson. il *Br J Photogr* v141 p68 S 21 '94

Ad319 (Firm)
A room with a view into digital realms [the design firm Ad319] D. DiNucci. col il *Print* v50 p58-67 My/Je '96

ADA *See* Americans with Disabilities Act

Adam, Robert, 1728-1792
about
The 'distressed poet' and his architect: George Keate and Robert Adam. C. Wainwright. bibl f il (pt col) *Apollo* v143 p39-44 Ja '96
Pulteney Bridge [Bath, England] J. Manco. bibl f il *Archit Hist* v38 p129-45 '95
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il: Design for a punch ladle; Design for a tablet for an eating room chimney with a bas relief of bacchanalian boys; Design for a tureen (3); Design for a salt cellar; Design for a candelabrum; Design for fan-shaped dish; Design for sauceboat; Design for a coffee pot

Adam and Eve in art
Silke Rehberg: mythisches Match, was wir der Schlange verdanken. B. Recki. col il *Kunstforum Int* no128 p154-5 O/D '94

Adami, Giuseppe
Un progetto inedito di Cosimo Morelli per il concorso del teatro La Fenice di Venezia. bibl f il plans *Boll Arte* v78 p105-10 My/Je '93

Adamo, Claudio
about
Rectory of a parish complex, Taranto [Italy] L. Zevi. col il plans diags *Architettura* v41 p334-9 My '95

Adams, Alice, 1930-
about
St. Louis MetroLink: changing the rules of transit design. A. Adams. il *Places* v9 p88-9 Summ '94

Adams, Ansel, 1902-1984
about
Corbis buys Adams archive [Corbis Corporation to acquire electronic rights to the photographs of Ansel Adams] L. Siegel and P. H. Halpert. il *Art News* v95 p56 Je '96
il: Moon and half dome, Yosemite National Park
The rise of an era [evolution of photography market since 1978] P. Hay Halpert. il *Am Photo* v4 p100 Jl/Ag '94
il: Moonrise over Hernandez, New Mexico

Reproductions
Mount Williamson, Sierra Nevada, from Manzanar (1945)
Mod Painters v8 p14 Spr '95

Adams, Brooks
The abstract century. bibl f il (pt col) *Art Am* v84 p56-61 Jl '96
Baselitz, straight up [Solomon R. Guggenheim Museum, New York; traveling exhibit] col il (with cover) *Art Am* v83 p90-7+ N '95
Domestic globalism at the Carnegie. il (pt col) *Art Am* v84 p32-5+ F '96
Hodgkin's subtexts. col il *Art Am* v84 p90-7+ My '96
New humanist photography. bibl f il *Print Collect Newsl* v27 p53-6+ My-Je '96

Adams, Carol J.
The sexual politics of meat. bibl f il *Heresies* v6 no1 p51-5 '87

Adams, China
about
China Adams at Ace [Los Angeles; exhibit] J. Koplos. col il *Art Am* v84 p95 Jl '96
Timothy Nolan at Newspace and China Adams at Ace [Los Angeles; exhibit] C. Roth. il *Artweek* v27 p20-1 F '96
il: The official stitch and hide procedure

Adams, Clinton, 1918-
Art for all: was Mencken right? [prints as art for the masses] bibl f il *Print Q* v12 p279-88 S '95
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v33 no3 p39-40 '93

Adams, Dennis, 1948-
about
Dennis Adams [Trans/Actions: MUHKA—Museum of Contemporary Art, Antwerp; exhibit] J. Becker. *Kunstforum Int* no128 p414-16 O/D '94
il(col): Een op vier

Adams, Edward M.
Reproductions
Courage and compassion (bronze, 1995)
Sculpture v14 p52 S/O '95
Oscar Schindler (bronze, 1995)
Sculpture v15 p67 My/Je '96

Adams, Franklin
about
Franklin Adams [Earth & fire, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v20 p43 Mr/Ap '96

Adams, G. Donald, and O'Donnell, Susannah Cassedy
Cultural tourism: the arrival of the intelligent traveler. col il *Mus News* v74 p32-7 N/D '95

Adams, Hank Murta, 1956-
Reproductions
Swizzler (cast glass, patinated copper, 1995)
Am Craft v56 p inside back cover Je/Jl '96 (col)

Adams, Kim
about
Kim Adams [Musée d'Art Contemporain, Montreal; exhibit] S. Horne. il *Flash Art* no188 p116 My/Je '96
il: Sky scratch
Toy story [toy-object installations of Kim Adams] G. M. Dault. col il por *Can Art* v13 p50-7 Spr '96
il(col): Pepper grinder; Earth wagons (det); Crab-legs (studio); He/he; Dodes'ka-den (det); Two-headed lizard with a single shot (det)

Adams, Marlin
about
Practical advice on painting in oil. M. Adams. col il por *Am Artist* v59 p46-9 Ap '95
il: Self-portrait; *il(col):* Von Leahy; Palo Duro

Adams, Matt
about
Performing questions: Forced Entertainment, Desperate Optimists, Reckless Sleepers and Blast Theory [British performance artists discuss their work] A. Heathfield. col il *Art Des* v10 p58-67 Mr/Ap '95

Adams, Norman, 1927-
about
Norman Adams [The fourteen stations of the cross: Royal Academy of Arts, London; exhibit] A. S. Byatt. col il *Mod Painters* v8 p92-4 Summ '95
il(col): Stations of the cross, 3: the first fall; Stations of the cross, 13: Pietà

Adams, Peter
about
Peter Adams: eastern exposure. P. Adams. col il *Southwest Art* v25 p80-6 My '96
il(col): Sunset view from Mt. Lowe; View of Point Lobos through Monterey pines; Eucalyptus forest at dusk; Living oaks; Shark's Cove, Oahu, Hawaii; Tiger's Nest, Bhutan; Pescadero sunset; Out of sight

Adams, Phoebe
about
Phoebe Adams. T. Csaszar. col il por *Sculpture* v15 p12-13 Ja '96
il(col): Common matters; Plenty
Phoebe Adams at Curt Marcus [Gallery, New York; exhibit] Taplin Robert. *Art Am* v83 p129 O '95
il(col): Rapunzel's gift
Adams, Robert, 1937-
about
Robert Adams [Museum of Contemporary Photography, Columbia College, Chicago; exhibit] J. Riddell. il *New Art Exam* v23 p41 Ap '96
il: Listening to the river series: Garfield County, Colorado
Robert Adams at Fraenkel Gallery and Debra Bloomfield at Robert Koch Gallery [San Francisco; exhibit] B. Nixon. il *Artweek* v27 p17-18 F '96
il: Winter, southwest from the south jetty, Clatsop County, Oregon
Adams, Russell, and Genz, Hermann
Excavations at Wadi Fidan 4: a Chalcolithic village complex in the copper ore district of Feinan, southern Jordan. bibl il *Palest Explor Q* v127 p8-20 Ja/Je '95
Adams, Sylvia Phyllis
about
Les petites folies de Miss Adams [London antiquarian Sylvia Phyllis Adams sells her private collection] I. de Wavrin. col il *Beaux Arts Mag* no145 p102-3 My '96
Adaptive buildings *See* Intelligent buildings
ADC Deutschland *See* Art Directors Club Deutschland
The addiction [film] See Motion picture reviews—Single works
Addison, Martin
about
Fellowship: visual arts—pictorial. M. Addison. col il *Photogr J* v136 p34-6 Ja '96
Additions (Architecture)
ABK stops tooth decay [dental school for Trinity College, Dublin] J. Welsh. il map plans *RIBA J* v102 p16-17 D '95
Adding light and space to a garden room with a view [extension to a terraced house, London] P. Finch. col il diags *Archit J* v202 p30-1 S 21 '95
Agrandissement de l'école du cycle d'orientation de la Broye, Domdidier [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 234 D '94
L'ampliamento del Centraal Beheer, Apeldoorn [Netherlands] S. Brandolini. il (pt col) plans diags *Casabella* no627 p52-61 O '95
Ampliamento del Politecnico su corso Castelfidardo [Turin] A. Castellano. col il *Abitare* no332 p160-1 S '94
Ampliamento dell'abbazia di San Benedetto a Vaals (Olanda) [Netherlands] P. Verde. il (pt col) plans *Casabella* v60 p50-4 My '96
Annex supports varied pursuits [Bridge house retreat, Olive Bridge, N.Y] C. K. Hoyt. col il plans *Archit Rec* v184 p84-9 Ap '96
Art of stone [addition to the Joslyn Art Museum, Omaha] J. Welsh. col il plans diags *RIBA J* v102 p30-5 Ja '95
Art of understatement [extension to the Joslyn Art Museum, Omaha] A. L. Cuyer. col il plans diags *Archit Rev* v198 p45-51 Ag '95
Barrington Area Library addition [Illinois] col il plan *Inland Archit* v38 p20-1 N/D '94
Barton Myers [The Art Gallery of Ontario, phase III expansion, Toronto] il plans diags *A + U* no302 p74-83 N '95
Bolt-on 'power-pack' retains integrity of holiday home [Cornwall, England] M. Field. col il plan *Archit J* v203 p28 Ja 25 '96
Boston Children's Museum [extension; Progressive Architecture Awards citation 1995] col il plans diag *Prog Archit* v76 p84-5 Ja '95
The Box [roof-top conference room, Culver City, Calif] col il diags *A + U* no290 p84-92 N '94
Campus cornerstone [Southern Regional Library expansion, University of California, Los Angeles] H. Landecker. il (pt col) *Architecture* v85 p92-5 Jl '96
Canyon house [Goldfisher-Posner residence, Los Angeles] M. Webb. col il plan *Interiors* v154 p58-63 Ag '95
Cast of thousands [conservatory, Ripley house, London] J. Welsh. il (pt col) plans *RIBA J* v102 p34-5 O '95
Castello del Valentino: nuova ala della Facoltà di Architettura [Turin] A. Castellano. il (pt col) plan *Abitare* no332 p157-9 S '94
Charlotte Square [addition to a series of Robert Adam town houses converted to offices, Edinburgh] col il plan diag *Archit J* v202 p28 O 5 '95
Class distinction [extension to St Nicholas Junior School, Shepperton, England] N. Adolphus and others. col il plans *Archit J* v202 p29-35 N 2 '95
College of Law addition/renovation, The Ohio State University [Columbus] G. Birkerts. il(pt col) plans diags *A + U* no294 p36-67 Mr '95
Colour in Cambridge [hospital building becomes Judge Institute of Management Studies, England] col il plans *Archit J* v202 p8-9 Ag 10 '95
A contemporary approach to adapting a sculptor's estate [renovation of and additions to the Henry Moore Foundation buildings, Perry Green, England] M. Field. col il plan diag *Archit J* v201 p28-9 Je 15 '95
Coop Himmelblau: the Groninger Museum, east pavilion [Groningen, Netherlands] il (pt col) plans *GA Doc* no45 p48-65 '95
Le Corbusier: Maison Guiette [Antwerp] F. Acerboni. il (pt col) por plans *Abitare* no339 p144-52+ Ap '95
Corner shop [addition to Kastner and Öhler department store, Graz, Austria] P. Blundell-Jones. col il plan *Archit Rev* v197 p56-9 Je '95
Danish detail [Berlingske Tidene newspaper offices, Copenhagen] P. Davey. col il plans *Archit Rev* v197 p52-3 Je '95
Earth, sea and sky [pavilion added to house on the Côte d'Azur, France] S. Casciani. il (pt col) plans *Abitare* no347 p50-6 Ja '96
Educational addition with a sense of purpose [Cheney School, Oxford, England] A. Mead. col il plans diag *Archit J* v201 p26-7 My 18 '95
Erweiterung Maximilianeum in München [Bavarian parliament and senate building] L. Thurn und Taxis. col il plans *Baumeister* v92 p50-3 My '95
Extension of the Winterthur Museum of Art [Winterthur, Switzerland] il (pt col) plans *A + U* no307 p8-19 Ap '96
Extension to the art museum, Winterthur [Switzerland] R. Schmitz. il (pt col) pors (p158) plans *Domus* no781 p10-17 Ap '96
Extension to the GSW headquarters [Berlin] il plan *Archit Des* v65 p profile 83 My/Je '95
F. L. Wright: Hoffman residence [Rye, N.Y.] G. Polin. col il plan *Abitare* no339 p154-63 Ap '95
Furrer & Fasnacht: Clinic of Ophthalmology, vertical addition to the Polyclinic. il (pt col) plans *A + U* no309 p114-19 Je '96
Glass act [terrace conservatory addition to house, London] S. Dawson. il (pt col) *Archit Rev* v199 p81-3 Ja '96
Glass as skin and structure [entrance pavilion, Broadfield House Glass Museum, Kingswinford, England] S. Dawson. col il plan diag *Archit J* v201 p32-4 Mr 9 '95
Glass routes [entrance pavilion, Broadfield House Glass Museum, Kingswinford, England] P. McGuire. col il plans diags *Archit Rev* v198 p24-7 Ag '95
Going into a retail spin [extensions to the lounge and retail facilities, Gatwick Airport, London] M. Field. col il plan diag *Archit J* v201 p39-41 Mr 30 '95
The Henry enhanced [planned addition to the Henry Art Gallery, University of Washington, Seattle] A. Friedman. il *New Art Exam* v22 p40-1 My '95
Holderbank office addition [Mississauga, Ont; 1995 Canadian Architect Award of Excellence] il (pt col) plan *Can Archit* v40 p32-3 D '95
Hospital [Hospital for Special Care, New Britain, Connecticut] K. Tetlow. col il plan *Interiors* v155 p78-81 Mr '96
Hospital expansion [renovated surgery and registration wing, Harrison Memorial Hospital, Bremerton, Washington] K. Tetlow. col il plan *Interiors* v155 p109-13 F '96
Jewel in the town [refurbishment of the Manchester Museum, England] col il plans *RIBA J* v102 p18-19 N '95
Lasdun in Luxembourg: continuation of a theme [extension to the European Investment Bank] W. J. R. Curtis. col il plan diags *Archit J* v202 p28-30 S 28 '95
Law library expansion/renovation, Arizona State University [John J. Ross—William C. Blakely Law Library, Tempe] il (pt col) plans diags *A + U* no294 p100-31 Mr '95
Learning curves [competition results: Radley College School, Abingdon, England] N. Stungo. col il plans *RIBA J* v102 p26-7 S '95
Libeskind at the V & A [planned addition to the Victoria and Albert Museum, London] M. Field. il (pt col) plans *Archit J* v203 p8-9 My 23 '96
Manchester City Art Gallery [competition results for addition and renovation scheme, England] N. Stungo. col il diags *RIBA J* v102 p22-3+ F '95
Maryland homes [four homes, including remodeling projects; various locations] col il por (p9) plans diags *A + U* no298 p110-15 Jl '95
Mining the past [industrial buildings become Landesausstellungen exhibition building, Hüttenberg, Austria] P. Blundell-Jones. col il plan *Archit Rev* v199 p52-6 F '96
Minnesota State Capitol Annex competition [Minneapolis] plans diag *A + U* no290 p16-17 N '94

Additions (Architecture)—*cont.*
The missing link [Baroque castle remodeled as a conference center, Leibniz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p86-9 O '95
Modernism in an Irish town earns plaudits for sensitivity [Irish Linen Centre, Lisburn, Northern Ireland] B. Mairs. col il plans diag *Archit J* v202 p34-5 S 21 '95
Morger & Degelo: extension of the flats on the Arabienstrasse [Basel] il (pt col) plans *A + U* no308 p78-81 My '96
Münster match [addition to a German atrium house built in the 1960s] P. McGuire. col il plan diags *Archit Rev* v197 p82-3 My '95
New addition for B.T. Dibbern Company [Hamburg-Bargteheide, Germany] T. Nakamura. il (pt col) pors plans diags *A + U* no287 p66-75 Ag '94
New media pit [New Media Research Centre, Banff Centre for the Arts, Alberta] B. Kapusta. col il plan *Can Archit* v40 p28-9 Jl '95
Nice plaice [Harry Ramsden restaurant, Cardiff, Wales] J. Welsh. col il plans *RIBA J* v102 p34-9 D '95
Opening the glass box [addition to theatrical supply store, London] S. Dawson. il (pt col) plan *Archit J* v212 p35-7 O 19 '95
Paul Böhm/Brühl Pavilion realization [proposed addition to ballroom pavilion to serve as an arts center, Germany] il plan diags *A + U* no288 p142-5 S '94
Paul Böhm/Köln Telecommunication Tower [proposed remodeling to include offices and apartments, Cologne] plans diags *A + U* no288 p148-50 S '94
Peter Cook and Christine Hawley: prophets in their own country [Städelschule canteen in Frankfurt am Main] il (pt col) *Archit Des* v65 p profile 16-17 My/Je '95
Pi de Bruijn: Dutch Parliament second chamber [Hague, Netherlands] col il plan diags *Archit Des* v65 p profile 58-61 Mr/Ap '95
Pinerolo Law Courts [new glass structure between seventeenth-century barracks, Italy] F. Irace. il (pt col) plan diags *Abitare* no337 p112-15 F '95
Pinky and perky [Hollings campus library, Manchester Metropolitan University, England] R. Feilden. il (pt col) plans tab *RIBA J* v103 p128-35 Ap '96
Planning gains [Lemmeleg company office building addition, Wakefield, England] L. Rogers. col il plans diags *RIBA J* v102 p62-5 S '95
Plastic arts [Academy of the Arts, Maastricht, Netherlands] R. Ryan. col il plans diag *Archit Rev* v198 p48-52 S '95
Postcard from the edge: an enlightened outlook [garden room and terrace for a house, Alderley Edge, Cheshire, England] S. Dawson. il (pt col) plans diag *Archit J* v202 p36-8 S 21 '95
Progetto di continuità [enlarging a Jan Rietveld house, Tienhoven, Netherlands] il (pt col) *Abitare* no332 p130-5 S '94
Reflecting personalities in domestic space [rooftop extension to a townhouse and design for a remodeled mews house, London] D. Matheou. col il diag *Archit J* v201 p22-3 Ap 13 '95
Refurbishing the Slade makes space for sculpture [remodeling of Slade School of Fine Art, London] D. Singmaster. col il plans *Archit J* v202 p26-8 O 26 '95
Renovation and extension of Hotel Zürichberg [Zürich] il (pt col) plans *A + U* no308 p36-43 My '96
Restoration and enlargement of the Guggenheim Museum, New York. il (pt col) plans diags *Lotus Int* no85 p54-9 ['95]
The Salk addition [Salk Institute, La Jolla, Calif] J. Giovannini. il (pt col) plans *Architecture* v85 p72-81 Mr '96
A school extension built from a child's-eye view [primary school extension, Daours, France] M. Field. col il plan *Archit J* v201 p25 Ap 20 '95
School master abroad [Jules Michelet school, Saint-Ouen, Paris] P. Davey. col il plans diags *Archit Rev* v197 p50-3 Ap '95
Setting high standards with a glazed house extension [garden room addition to London house] M. Field. il (pt col) *Archit J* v212 p30-1 O 19 '95
Skilful additions [to the roofs of historical apartment buildings, Hamburg] U. Beckman. il (pt col) plan *Abitare* no344 p143-50 O '95
Sporting star [sports halls, Kepler Grammar School, Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v199 p62-4 Mr '96
Squeezing the high-tech into the Edwardian [conservatory addition to London house] S. Dawson. il (pt col) plan *Archit J* v212 p34 O 19 '95
Stephan Böhm/Jockgrim Town Hall [Germany] col il plans diags *A + U* no288 p82-91 S '94
Stephen and Goliath [student housing for St Catherine's College, Oxford, England] J. Welsh. col il plans diags *RIBA J* v102 p36-45 F '95
A strained Sainsbury [Sainsbury Wing, National Gallery, London] D. D. Boles. col il plans diag *Prog Archit* v76 p76-81 Ag '95
Strawberry Hill: building and site [London] P. Guillerry. bibl f il plans *Archit Hist* v38 p102-28 '95
Surreal collage [extension to Teatro-Museo Gala-Salvador Dalí, Figueras, Spain] P. McGuire. col il plans diag *Archit Rev* v197 p84-5 My '95
Tomás Taveira: General Assembly Building extension [Lisbon] col il *Archit Des* v66 p profile 30-1 Mr/Ap '96
Tyrolean greenhouse [house extension, Inn Valley, Austria] P. Wislocki. col il plans diag *Archit Rev* v198 p74-5 S '95
Union Bank of Switzerland: Baden branch, reconstruction and new construction [Switzerland] col il por plans diags *A + U* no297 p100-19 Je '95
Weiterbauen [6 article special section on architectural additions and construction in historic quarters] il (pt col) plans *Baumeister* v92 p13-45 D '95
Wiel Arets: académie des arts et de l'architecture, Maastricht [Netherlands] il (pt col) plans diags *Archit Aujourd'hui* no293 p52-7 Je '94
Wings of glass hover over an Islington garden [London] D. Singmaster. col il *Archit J* v212 p32-3 O 19 '95
With a little help from its friends [Liverpool Institute for Performing Arts] D. Watkins and others. il (pt col) plans *Archit J* v203 p35-41 Je 13 '96
The year that was—1983 [after decade of delay, extension to the Oriental Museum, University of Durham to be built, England] J. Welsh. col il plans diags *RIBA J* v102 p22-3 My '95
Adelaide (Australia)
Art
Exhibitions
"The invisible city" [Charlicks Building, Adelaide, Australia] J. Moss. il *Art Text* no53 p75 Ja '96
Public art
On the edge down under: 1996 Adelaide Festival [landscape intervention projects submitted for "Ruins of the future" program] L. Schwendinger and M. Kramer. il *Public Art Rev* v7 p38-40 Spr/Summ '96
Adelaide de Savoie book of hours
The illusion of a "Fouquet" workshop: the Hours of Charles de France, the Hours of Diane de Croy, and the Hours of Adelaïde de Savoie. S. C. Clancy. bibl f il tabs *Z Kunstgesch* v57[56] no2 p207-33 '93
Ader, Bas Jan, 1942-1975
Reproductions
Farewell to faraway friends (photograph, 1971)
Flash Art no186 p100 Ja/F '96 (col)
Adhesives
Gluing with paste [simple to make, nontoxic and reversible] K. Davis. col il *Fine Woodwork* no116 p80 Ja/F '96
Polyurethane glue. N. Barrett. col il *Fine Woodwork* no113 p46-7 Jl/Ag '95
Adigard, Erik
about
The idiosyncratic vision of Erik Adigard. K. Coupland. col il *Graphis* v51 p76-9 Mr/Ap '95
Adimari Cassone Master *See* Giovanni, di Ser Giovanni, 1407-ca. 1498
Adipurnomo, Nindityo, 1961-
Reproductions
Gunungan: mountain-form (oil on canvas and wood, 1990)
Asian Art Cult v8 p66 Wint '95 (col)
Linga and yoni I (mixed media, 1992)
Asian Art Cult v8 p69 Wint '95 (col)
Adirondack Park (N.Y.)
Call of the wild. A. Freeman. col il *Hist Preserv* v46 p28-35+ N/D '94
Adkins, Terry, 1953-
about
Terry Adkins at the Whitney at Philip Morris [Gallery, New York; exhibit] C. Reid. col il *Art Am* v84 p87 F '96
Adler, Kathleen
Renoir's Portrait of Albert Cahen d'Anvers. bibl il *J. Paul Getty Mus J* v23 p31-40 '95
Adler & Schmidt
Adler & Schmidt, Berlin: aesthetics with a purpose. D. Urban. il (pt col) *Novum Gebrauchsgraphik* p48-55 Ap '96
Adler & Sullivan
Adler and Sullivan's Guaranty Building in Buffalo. J. Siry. bibl f il plan map *J Soc Archit Hist* v55 p6-37 Mr '96
Adler Planetarium
'Canned astronomy' versus cultural credibility: the acquisition of the Mensing Collection by the Adler Planetarium [Chicago] L. Taub. bibl f il *J Hist Collect* v7 no2 p243-50 '95
Administration *See* Management
Admission fees, Museum *See* Museums and art galleries—Entrance fees

Adobe Systems Inc.
From postscript to strip joint. P. Hall. il *ID* v42 p44 Ja/F '95
Adoration of the Magi
See also
Epiphany
La Adoración de los Reyes del Museo Lazaro Galdiano, obra de El Greco. J. Alvarez Lopera. il (pt col) *Goya* no249 p130-8 N/D '95
Bruegel's 1564 Adoration: hidden meanings of evil in the figure of the old king. Y. Pinson. bibl f il (pt col) *Artibus Hist* v15 no30 p109-27 '94
Frühbyzantinische Vorlage und mittelalterliche Adaptation: die Szenenfolge zur Kindheitsgeschichte Christi auf einer der Ciboriumssäulen von San Marco in Venedig. R. Warland. bibl f il *Z Kunstgesch* v57[56] no2 p173-82 '93
Le vitrail des rois mages dans l'ancienne collégiale de Berne et ses commanditaires [devised by Thüring of Ringolttingen] B. Kurmann-Schwarz. bibl f il *Rev Art* no107 p9-16 '95
Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969
about
On Über Jazz: replaying Adorno with the grain [Adorno's aesthetics of jazz, and current rebuttal of his theories] H. Cooper. bibl f il *October* no75 p99-133 Wint '96
Die Schocks des Unverständlichen [on the reception of contemporary experimental music] R. Kager. *Du* no5 p86-7 My '96
ADP Fluor Daniel, Architects
Shiprock Comprehensive Care Facility [New Mexico] C. K. Hoyt. col il plans *Archit Rec* v183 p106-9 N '95
Adrian X., Robert, 1935-
about
Zeitgleich [Kunsthalle Tirol, Hall, Austria; exhibit] R. Puvogel. col il *Kunstforum Int* no128 p359-61 O/D '94
il(col): Green light
Adultère (mode d'emploi) [film] See Motion picture reviews—Single works
Adventure films *See* Motion pictures—Adventure films
The adventures of Priscilla: queen of the desert [film] See Motion picture reviews—Single works
Advertising
See also
Advertising and art
Advertising as a profession
Animation in advertising
Art directors
Blacks in advertising
Children in advertising
Display of merchandise
Electric signs
Gender identity in advertising
Interactive advertising
Internet advertising
Marketing
Newspaper advertising
Periodical advertising
Propaganda
Public relations
Radio advertising
Sex in advertising
Showrooms
Television advertising
Women in advertising
See also subhead Advertising under the following subjects
Architects
Artists
Automobile industry
Banks and banking
Beer industry
Cameras
Clothing industry
Computers
Department stores
Designers
Graphic designers
Liquor industry
Museums and art galleries
Paper industry
Petroleum industry
Photographers
Railroads
Shoes
Small business
Theater
Tobacco industry
Toy and game industry
Travel
Video games
Bibliography
See also
Advertising literature
Conferences
Advertising in the pre-ironic era [Modernism and consumerism: a history of 20th century advertising theory and design; School of Visual Arts, New York] W. Berger. *Commun Arts Mag* v37 p36+ Ja/F '96
Laws and regulations
See also
Deceptive advertising
Moral and ethical aspects
Country casual [sloppy geographical errors and crude national stereotypes are rife in British advertising] H. Aldersey-Williams. col il *Creat Rev* v16 p37-8 Ja '96
Ethical fervor and the graphics of choice [imagery of the abortion issue] A. Busch. il (pt col) *Print* v49 p52-7 N/D '95
Europeans see advertising as an esteemed profession. . . so why do Americans ranked it near used car salesmen? M. Fichter. il *Graphis* v52 p106-9 My/Je '96
Pro bono day in the committee room: a play for our times [satire on big business and worthy causes] P. Hall. col il *Print* v48 p82-5 N/D '94
"Thou shalt not deceive". N. Cohen. *Commun Arts Mag* v37 p150 My/Je '95
What comes between kids and their Calvins: youthful bodies, pedagogy, and commercialized pleasures [Calvin Klein Jeans ad campaign] H. A. Giroux. bibl f il *New Art Exam* v23 p16-21 F '96
Asia
East West [design] P. Riedman. il *Graphis* v52 p101-3 Ja/F '96
Europe
Europeans see advertising as an esteemed profession. . . so why do Americans ranked it near used car salesmen? M. Fichter. il *Graphis* v52 p106-9 My/Je '96
Germany
Anzeigen gestalten (2). *Novum Gebrauchsgraphik* v67 p72+ Mr '96
Anzeign gestalten (3): Inhaltlicher Aspekt. *Novum Gebrauchsgraphik* p77-8 Ap '96
Great Britain
Agency of change [past and future of HHCL & Partners] M. Gwyther. il (pt col) *Creat Rev* v15 p27-30 N '95
Country casual [sloppy geographical errors and crude national stereotypes are rife in British advertising] H. Aldersey-Williams. col il *Creat Rev* v16 p37-8 Ja '96
Hope pedlars [design and advertising for lottery campaigns] L. Stout. col il *Creat Rev* v15 p65-8 N '95
Out of empire [cultural imperialism at the International Advertising Festival, Cannes] L. Faber. il (pt col) *Creat Rev* v16 p47-8 Jl '96
Pick or mix [Long-term partnerships of copywriter and art director] T. Hollis. col il *Creat Rev* v15 p61-2 N '95
Power to deliver [a good slogan] H. Aldersey-Williams. il (pt col) tab *Creat Rev* v16 p45-6 Ap '96
Russia (Republic)
Russia's creative block. P. Burgoyne. il (pt col) *Creat Rev* v15 p42-3 Ag '95
South Africa
The new South Africa. P. Coyne. il (pt col) *Commun Arts Mag* v37 p92-110 S/O '95
Spain
Fantasy photography [Madrid agency Delvico Bates' and its new campaign promoting Spain] P. Burgoyne. il (pt col) *Creat Rev* v16 p38-40 Ap '96
United States
Ammirati & Puris, plus Lintas [merger of advertising agencies] M. Kaplan. il (pt col) *Graphis* v52 p82-9 Ja/F '96
The death of advertising may be premature. S. McMillan. col il *Commun Arts Mag* v36 p212-17 D '94
Europeans see advertising as an esteemed profession. . . so why do Americans ranked it near used car salesmen? M. Fichter. il *Graphis* v52 p106-9 My/Je '96
Gen X marks the spot [how to appeal to the youth market] M. Fichter. il *Graphis* v52 p106 Ja/F '96
Inspiration in Providence [R.I.] A. Mangel. il (pt col) *Graphis* v50 p44-91 Mr/Ap '94
More random hostile thoughts. T. Monahan. *Commun Arts Mag* v36 p29-30 My/Je '94
Negative advertising doesn't not work. T. Monahan. *Commun Arts Mag* v36 p167-8 S/O '94
Out of empire [cultural imperialism at the International Advertising Festival, Cannes] L. Faber. il (pt col) *Creat Rev* v16 p47-8 Jl '96
Plumbing [originality in advertising] T. Monahan. *Commun Arts Mag* v37 p253-4 D '95
Visual metaphor: how art directores articulate the unspeakable. S. Zellmer. il (pt col) *Art Dir* v46 p44-50 Ja '95

Advertising—United States—*cont.*
What's going on out there? [free-lance design] B. Gordon. *Commun Arts Mag* v35 p36 S/O '93
History
Fables of abundance: a cultural history of advertising in America [review article] B. Melosh. *Winterthur Portf* v30 p193-6 Summ/Aut '95
Advertising, Public service
Competitions, awards, etc.
Public service [Communication Arts 1993 advertising annual] il (pt col) *Commun Arts Mag* v35 p123-42 D '93
Public service [Communication Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p36-40 N '94
Public service [Communication Arts 1994 advertising annual] il (pt col) *Commun Arts Mag* v36 p123-37 D '94
Public service [Communication Arts 1995 advertising annual] il (pt col) *Commun Arts Mag* v37 p118-39 D '95
Public service television commercials [Communication Arts 1994 advertising annual] col il *Commun Arts Mag* v36 p138-42 D '94
Service brochures [Communication Arts 1994 design annual] col il *Commun Arts Mag* v36 p137-41 N '94
Advertising agencies
See also
Abbott Mead Vickers BBDO Ltd.
Ammirati & Puris
Bartle Bogle Hegarty Ltd.
Büro X (Firm)
Chiat/Day/Mojo Inc. Advertising
Citron Haligman Bedecarré (Firm)
Cole & Weber, Inc.
DDB Needham Worldwide
Delvico Bates (Firm)
Die Brucke (Firm)
Die Crew (Firm)
Drenttel Doyle Partners
FJC and N (Firm)
Foote, Cone & Belding Communications, Inc.
Frankfurt Balkind Partners
Godenrath Preiswerk & Partner
Goldberg Moser O'Neill Advertising
Gyro Advertising
HHCL & Partners
Jung von Matt (Firm)
K + v d'sign (Firm)
Leith Agency
Mad Dogs & Englishmen Inc.
Marr Associates, Ltd.
McConnaughy Stein Schmidt & Brown Inc.
Nexus Design (Firm)
Ogilvy & Mather Partners
ProXimité (Firm)
Real Time Studio
RG Wiesmeier (Firm)
Richards Group Inc.
Riddell Advertising & Design (Firm)
RTS Rieger Team (Firm)
Ruhl-Agentur (Firm)
Schaepe and Baer
Scholz & Friends (Firm)
Serge Bastien (Firm)
Slaughter Hanson and Associates Inc.
V23 (Firm)
VitroRobertson (Firm)
Weber, Hodel, Schmid (Firm)
Weiss, Whitten, Stagliano Inc.
Williams & Rockwood Inc.
Wir Kommunikative Werbung (Firm)
Wirz Werbeberatung AG
Inspiration in Providence [R.I.] A. Mangel. il (pt col) *Graphis* v50 p44-91 Mr/Ap '94
Art departments
Money matters [report on who gets what, where and why, in the creative industries] H. Jones. col il *Creat Rev* v15 p46-9 D '95
What Bill Bernbach might have done [creative management] C. Warner. *Commun Arts Mag* v36 p36 Ja/F '95
Client relationship
Advertising 1995: is this progress? D. Calderhead. col il *Graphis* v51 p12+ N/D '95
Rethinking "great creative". T. Lief. *Commun Arts Mag* v37 p40+ S/O '95
The spec trap [non-paying speculative work] P. Riedman. il *Graphis* v52 p105+ My/Je '96
Winning the battles to lose the war. T. Monahan. *Commun Arts Mag* v35 p158-9 S/O '93
Management
See also
Advertising agencies—Client relationship
Built on the virtues of intuition [Abbott Mead Vickers/BBDO Ltd] C. McCabe. il (pt col) *Graphis* v51 p36-47 N/D '95
Creative brats, creative adults & creative director. J. Neary. *Commun Arts Mag* v38 p162+ Mr/Ap '96
The creative director might be wrong. T. Monahan. *Commun Arts Mag* v35 p235+ D '93
Jung von Matt: German upstarts. K. von der Leyen. il (pt col) *Graphis* v51 p78-82 N/D '95
Richards Group: ads via design [interview with Stan Richards] M. Hicks. col il por *Graphis* v51 p26-35 N/D '95
Saatchi & Saatchi: life after divorce. H. Aldersey-Williams. col il *Graphis* v51 p129-30 N/D '95
Why Ted Williams spends his time fishing [selecting a creative director] C. Warner. *Commun Arts Mag* v36 p267 N '94
Marketing
Ad doctor, market thy self. T. Monahan. *Commun Arts Mag* v37 p148+ Mr/Ap '95
Advertising and art
Public penetration: text, gender, and urban space [mass-media advertising and text-based public art] A. Novakov. bibl f il *Public Art Rev* v6 p20-1 Spr/Summ '95
Advertising art
See also
Animation in advertising
Calendars
Corporate identity
Cover design
Illustration
Labels
Menus
Packaging
Phonograph record albums and covers
Photography in advertising
Posters
Signs and signboards
Trade marks
Das ist doch eine Pfeife: über Kunst und Werbung bei Magritte. G. Böhme. bibl f col il *Kunstforum Int* no129 p166-77 Ja/Ap '95
Trans sexual [increasing interest in androgony as a communication tool in advertising] L. Faber. col il *Creat Rev* v16 p59-60+ Jl '96
Anecdotes, facetiae, satire, etc.
"Dis-smokations" opens at MoMa in two weeks! [spoof brochure for exhibition on smoking, 10 years after cigarettes outlawed] R. Cembalest. *Print* v48 p53-7 N/D '94
"I wish I'd done that ad". L. Campbell. col il *Print* v48 p52 N/D '94
Collections
The life cycle of printed ephemera: a case study of the Maxine Waldron and Thelma Mendsen collections. M.-E. Haug. bibl f il *Winterthur Portf* v30 p59-72 Spr '95
Competitions, awards, etc.
1995 advertising annual [9 article special section] il (pt col) *Commun Arts Mag* v37 p6-178 D '95
The 8th annual Asian Advertising Awards. M. Mazza. col il *Commun Arts Mag* v36 p78-85 My/Je '94
Die Anzeige 1994/1995. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p48-55 D '95
Faulds wins Epica d'Or [BBC Radio Scotland commercials devised by Faulds of Edinburgh win creative award] il (pt col) *Creat Rev* v16 p16 Ja '96
Sales promotion [Communication Arts 1994 advertising annual] col il *Commun Arts Mag* v36 p110-15 D '94
Trade ads. *Commun Arts Mag* v35 p72-96 D '93
Trade ads [Communication Arts 1994 advertising annual] col il *Commun Arts Mag* v36 p63-84 D '94
A tribute to the 800lb. gorillas that didn't make it into this book. T. Monahan. *Commun Arts Mag* v36 p246 D '94
The world is an award show. C. R. Warner. *Commun Arts Mag* v36 p34 Mr/Ap '94
Exhibitions
La vodka muse [Absolut Vodka: Galerie Jean-Pierre Lavignes, Paris; exhibit] col il *Connaiss Arts* no510 p44 O '94
Philosophy
Advertising 1995: is this progress? D. Calderhead. col il *Graphis* v51 p12+ N/D '95
Hello out there [creativity in advertising] H. Gossage. *Commun Arts Mag* v35 p246+ D '93
Asia
The 8th annual Asian Advertising Awards. M. Mazza. col il *Commun Arts Mag* v36 p78-85 My/Je '94
Europe
Graphis portfolio review. il (pt col) *Graphis* v51 p83-95 N/D '95
France
Vingt designers pour une blonde [new packaging for Gitanes cigarettes] G. D'Aurény. col il *Beaux Arts Mag* no142 p20 F '96

Advertising art—*cont.*
Germany
See also
Art Directors Club Deutschland
Great Britain
See also
Designers and Art Directors Association (Great Britain)
The butt stops here [British tobacco industry advertising] F. Sweet. col il *Br J Photogr* v141 p22-4 Ja 13 '94
Clean break [commercials and the chequered history of brand relaunches] H. Jones. il (pt col) *Creat Rev* v16 p40-3 Jl '96
Complex visions/corrupt practices [distressing developments in type and image] L. Blackwell. il (pt col) *Creat Rev* v15 p31-2+ D '95
So this is Christmas [retailers favor designs that will last beyond the holiday season] H. Rombough. col il *Creat Rev* v15 p24-5 D '95
The ultimate league table 2 [guide to the best creative work of the year] H. Jones. il (pt col) *Creat Rev* v16 p27-9 Ja '96
South America
Creativity in South America. R. Torreano. col il *Commun Arts Mag* v38 p109-23 My/Je '96
United States
Advice from an agency art buyer [Norma Kriegler of Ogilvy & Mather] B. Gordon. *Commun Arts Mag* v37 p208 Ag '95
Anxiety masters. col il *Graphis* v51 p16-19 N/D '95
Beyond parody [from 1994] il (pt col) *Print* v48 p126-31 N/D '94
Billboard-on-wheels [NASCAR vehicles] col il *Graphis* v52 p24-7 My/Je '96
Bonehead design: style as language [the current trend in design] S. Heller. il *Des Issues* v12 p61-70 Summ '96
Chuck it away [CSA Archive produces catalog of retro line art] T. Wyatt. col il *Creat Rev* v15 p67-8 O '95
The glass closet [growth and acceptibility of gay media in corporate America] E. M. Kahn. il (pt col) *Print* v48 p21-30+ S/O '94
Great campaigns: five venerable pieces. W. Berger. il (pt col) *Graphis* v51 p20-5 N/D '95
"I wish I'd done that ad". L. Campbell. col il *Print* v48 p52 N/D '94
Illustration primer. B. Gordon. *Commun Arts Mag* v36 p180+ Jl '94
Local color [advertising for small businesses] E. M. Kahn. il (pt col) *Print* v49 p21-31 S/O '95
More is less—with attitude [Target discount chairs] P. Evans. il (pt col) *Print* v49 p44-53 My/Je '95
Print's Regional Design Annual 1994. il (pt col) *Print* v48 p33-259 Jl/Ag '94
Print's Regional Design Annual 1995. il (pt col) *Print* v49 p33-265 Jl/Ag '95
Prop art [McConnell & Borow, creators of sets and props] J. R. Kaye. col il *Print* v48 p76-83 My/Je '94
Visual metaphor: how art directores articulate the unspeakable. S. Zellmer. il (pt col) *Art Dir* v46 p44-50 Ja '95
What you know can hurt you. T. Monahan. *Commun Arts Mag* v37 p219-20 Ag '95
History
Commercial modern: American design style 1925-1933. S. Heller. il (pt col) *Print* v49 p58-68+ S/O '95
Advertising art as a profession *See* Advertising as a profession
Advertising as a profession
See also
Advertising agencies—Client relationship
Money matters [report on who gets what, where and why, in the creative industries] H. Jones. col il *Creat Rev* v15 p46-9 D '95
Pick or mix [Long-term partnerships of copywriter and art director] T. Hollis. col il *Creat Rev* v15 p61-2 N '95
Advertising campaigns
The aesthetics of science + fiction [anti-drugs advertising campaign] J. Riehle. col il *Graphis* v52 p66-71 Mr/Ap '96
Clean break [commercials and the chequered history of brand relaunches] H. Jones. il (pt col) *Creat Rev* v16 p40-3 Jl '96
Corporate promotion. il (pt col) *Lett Art Rev* v12 no3 p24-7 '95
Great campaigns: five venerable pieces. W. Berger. il (pt col) *Graphis* v51 p20-5 N/D '95
Hope pedlars [design and advertising for lottery campaigns] L. Stout. col il *Creat Rev* v15 p65-8 N '95
Mike Portelly [could commercials make the world a better place—the radical concept of Relief Advertising] por *Creat Rev* v16 p26 Jl '96
Our favorite ad campaigns [of lingerie] C. Squiers. il *Am Photo* v6 p66-73 S/O '95
Pro bono day in the committee room: a play for our times [satire on big business and worthy causes] P. Hall. col il *Print* v48 p82-5 N/D '94
Advertising copy
Headlines. D. Baldwin. *Commun Arts Mag* v37 p308 N '95
Power to deliver [a good slogan] H. Aldersey-Williams. il (pt col) tab *Creat Rev* v16 p45-6 Ap '96
Advertising copywriters
Line art [copywriters' description of how they work in The copy book] I. White. col il *Creat Rev* v15 p61-2+ O '95
Advertising layout and typography
See also
Newspaper layout and typography
Periodical layout and typography
Ad campaign of the century [DDB's ads for VW successfully sold a Nazi car that looked like an insect] E. M. Kahn. il (pt col) *Print* v49 p34-42+ Ja/F '95
Advertising anno 1900. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* v66 p46-9 My '95
The fashion for fashion [blurring the lines between advertising and editorial] col il *Creat Rev* v16 p17 Je '96
Advertising literature
Overcoming pitfalls in product literature [building materials] B. Heller. *Archit Rec* v184 p50-1 Ag '96
Advertising research
Testing: the forces of evil and darkness. B. Borders. *Commun Arts Mag* v35 p36-7 Ja/F '94
Advisors *See* Architectural consultants; Consultants
Aegae (Macedonia) *See* Verghina (Greece)
Aegean chronology *See* Chronology, Aegean
Aegean Sea region
See also
Bronze Age—Aegean Sea region
Antiquities
See also subhead Antiquities under the following subjects
Aegina Island (Greece)
Delos Island (Greece)
Kéa Island (Greece)
Kos Island (Greece)
Paros Island (Greece)
Rhodes Island (Greece)
Aegina Island (Greece)
Antiquities
Ägina—Insel der Kaufleute und Seefahrer: eine Sonderausstellung im Antikenmuseum der Universität Heidelberg. H. Pflug. col il map *Antike Welt* v26 no6 p475-9 '95
Das Thearion von Ägina: zum Apollonkult auf Ägina. E. Walter-Karydi and K. Hoffelner. bibl f il plans diags *Archaeol Anz* no2 p125-48 '94
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516
Aeneas (Legendary character) in art
Ein unbekanntes Hauptwerk des Peter Paul Rubens aus seiner italienischen Zeit: Die Flucht des Äneas aus Troja. E. Larsen. bibl f il (pt col) *Pantheon* v52 p79-85 '94
Aeneid
Das Stadtbild von Troia in Vergils Aeneis. B. Mannsperger. bibl f il (pt col) *Antike Welt* v26 no6 p463-71 '95
Aeneolithic period *See* Copper Age
Aeon flux [television program] See Television program reviews—Single works
Aeppli, Eva, 1925-
about
Eva Aeppli ou l'éloge de la solitude. M. Bouisset. col il por *L'Oeil* no472 p60-5 Je '95
il(col): Petit dessin de têtes de mort (2); Augusta; Novembre 1965; La table; Livre de vie Othello et Desdémone; Vénus; Le cancer
Aerial perspective
Handscroll landscape paintings of the Song period and their tightening perspective. D. B. Greene. bibl f il *Orient Art* ns 39 p20-7 Aut '93
Aerial photography *See* Photography, Aerial
Aerial surveying *See* Surveying, Aerial
Aerni, Georg
about
Album [portfolio of photographs of Berlin] il *Archit Aujourd'hui* no297 p52-9 F '95
Georg Aerni: une objectivité énigmatique. M. Guerrin. il *Archit Aujourd'hui* no293 p32-3 Je '94
Aero Studios
Aero Studios [David Barton's new gym, New York] H. Urbach. col il plan *Inter Des* v67 p84-91 Ja '96
Aeronautic museums *See* Science museums
Aeronautics
See also
Airplanes
Airports
Balloons
Space flight
Aeronautics in motion pictures *See* Flight in motion pictures

Aeroports de Paris (Firm)
Landscaping integration: Soekarno-Hatta Airport, Jakarta, Indonesia [Aga Khan Award winner] col il plan *Archit Rev* v198 p86 N '95

Aertsen, Pieter, 1508-1575
about
Fruits and vegetables: new information on the workshop practice of Pieter Aertsen. Y. Bruijnen. bibl f il *Oud Holl* v108 no3 p120-6 '94
il: Vegetable pedlar; Still life with figures (3 with det); Kitchen maid; Christ and the woman taken in adultery; Christ in the House of Martha and Mary

Aertsen, Pieter, the Younger *See* Pietersz, Pieter, 1540 or 1-1603

Aeschylus
about
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The water regime for orchards and plantations in pharaonic Egypt. C. J. Eyre. bibl f il *J Egypt Archaeol* v80 p57-80 '94
Agrigento (Italy)
Antiquities
Battling the brick lobby [protecting Agrigento's temples, Sicily] S. L. Dyson. col il *Archaeology* v49 p6 My/Je '96
Agro, Chuck
about
John Martin Newsom and Chuck Agro at Earl McGrath [Gallery, New York; exhibit] E. Heartney. col il *Art Am* v83 p119 N '95
il(col): Man counting to three
Aguascalientes (Mexico)
Architecture
Architecture in Aguascalientes. M. G. Navarro and others. bibl il *Artes Mexico* no26 p71-4 S/O '94
Description
A day in the life of Aguascalientes. bibl *Artes Mexico* no26 p68-70 S/O '94
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Galleries and museums
Cultural and historical guide. G. De Olloqui. bibl *Artes Mexico* no26 p78-80 S/O '94
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History
Aguascalientes. B. Rojas. bibl *Artes Mexico* no26 p66-8 S/O '94
Agucchi, Giovanni Battista, 1570-1623
about
Von der Ekphrasis zur wissenschaftlichen Bildbeschreibung: Vasari, Agucchi, Félibien, Burckhardt. R. Rosenberg. bibl f *Z Kunstgesch* v58 no3 p297-318 '95
Agudelo-Botero, Orlando *See* A. B., Orlando
Agudo, José de Madrazo y. *See* Madrazo y Agudo, José de, 1781-1859
Aguero, Rodolfo
about
Rodolfo Aguero [Fundación Banco Patricios, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no12 p179 Ap/Je '94
il: Metáfora al cuadrado (p112)
Aguilar, Homero
Reproductions
Nueva era (oil on canvas, 1994)
Art Nexus no12 p70 Ap/Je '94 (col)
Aguilera, Carlos Rene
about
Carlos René Aguilera [Museum of Modern Art, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. *Art Nexus* no17 p122-3 Jl/S '95
Aguirre, Marcelo
Reproductions
Manos limpias y sin sangre (acrylic on canvas, 1995)
Art Nexus no20 p24 Ap/Je '96 (col)
Transeunte (acrylic on canvas, 1995)
Art Nexus no19 p21 Ja/Mr '96 (col)

Aguttes, Claude
about
De Clermont à Neuilly [C. Aguttes takes his chance at directing sales in Neuilly, France] C. Lefranc. por *Connaiss Arts* no521 p126 O '95
Ahearn, John, 1951-
about
John Ahearn: Clyde with folded arms, 1982-83. C. Wylie. col il *St Louis Art Mus Bull* v21 p6-7 Wint '95
Ahiagble, Gilbert
about
Bobbo: Kente cloth's roving ambassador. V. Suit. col il por *Shuttle Spindle Dyepot* v27 p40-2 Wint '95-'96
Ahira, Balwant
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Ahlberg, Lars-Olof
The nature and limits of analytic aesthetics. bibl f *Br J Aesthet* v33 p5-16 Ja '93; Discussion. v35 p387-9 O '95
Ahlström, Gösta W.
about
"Will the real Israel please stand up?" Archaeology and Israelite historiography: part I. W. G. Dever. bibl *Bull Am Sch Orient Res* no297 p61-80 F '95
Ahlund, Mikael
Wienerrokoko i Sverige: om två målningar av Johann Georg Plazer på Skokloster. bibl f il *Konsthistorisk Tidskr* v64 no2 p99-116 '95
Ahmed, Abu Sayeed
The Choto Sona Mosque: an example of the early Islamic architecture of Bengal. bibl f il maps plans *Architectura* v23 no2 p132-47 '93
Ahrends Burton & Koralek
ABK stops tooth decay [dental school for Trinity College, Dublin] J. Welsh. il map plans *RIBA J* v102 p16-17 D '95
Awards for transport infrastructure [Beckton extension of Dockland Light Railway, London, wins British Institute of Architectural Technicians award] col il *Archit J* v201 p9 Mr 9 '95
Echoes of English repose in a Moscow garden [grounds design for new British Embassy] J. Hope. col il plans *Archit J* v202 p38-9 N 9 '95
Merging new into old [Techniquest Science Discovery Centre, Cardiff, Wales] R. Hall and others. il (pt col) plan *Archit J* v202 p33-6+ S 14 '95
Ahrendt, William, 1933-
Reproductions
The warriors oath
Southwest Art v25 p3 Ap '96 (col with det)
Ahuja, Mangho, and Loeb, A.L.
Tessellations in Islamic calligraphy. bibl f il diags *Leonardo* v28 no1 p41-5 '95
Ahwesh, Peggy
about
The color of love [film] Reviews
Film Comment col il v31 p18 Jl/Ag '95. G. Smith
Ai, Li Chia
about
Fellowship panel: visual art contemporary. il (pt col) *Photogr J* v136 p25-7 Ja '96
AIA *See* American Institute of Architects
AIA awards and medals *See* American Institute of Architects—Competitions, awards, etc.
Aias Painter *See* Ajax Painter, fl. ca. 690-675 B.C.
Aicardi, Maurice, 1919-
about
Maurice Aicardi: 1995 est une année cruciale [interview] F. Duret-Robert. col il por *Connaiss Arts* no522 p120-1 N '95
AICH *See* American Indian Community House (New York, N.Y.)
Aichele, K. Porter
Paul Klee's Rhythmisches: a recapitulation of the Bauhaus years. bibl f il *Z Kunstgesch* v57 no1 p75-89 '94
Aichen, Hansjerg Maier- *See* Maier-Aichen, Hansjerg, 1940-
Aicher, Otl, 1922-1991
about
More family values [Rotis type family] W. Powers. il *Art Dir* v47 p58-9 Je '95
Aida (Takefumi) & Associates *See* Takefumi Aida & Associates
AIDS (Disease)
3000 scénarios contre un virus [film shorts on AIDS-related themes] C. Taboulay. *Cah Cinema* no483 p10 S '94
AAM AIDS network [American Association of Museums] E. H. Able. col il *Mus News* v74 p71 N/D '95
ArtAIDS Link [Internet art project about AIDS-related issues] P. Ride. il *Creat Camera* no336 p10-11 O/N '95
A change of life [talk given at the national conference of the University and College Designers Association, 1993] J. Howze. *Print* v48 p114-5 My/Je '94
Day without art [the international day of action, mourning and AIDS awareness] *Folk Art* v21 p65 Spr '96
DIFFA hits the decade mark [the Design Industries Foundation Fighting AIDS] il *Inter Des* v65 p33-4 S '94
(Dis)regarding plague art: current strategies for representing AIDS. J. Crump. bibl f il *New Art Exam* v22 p18-23 Ap '95
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Sida, une histoire en paroles [Sida, paroles de famille; documentary film about AIDS] L. Roth. *Cah Cinema* no497 p16 D '95
So many alternatives: the alternative AIDS video movement. A. Juhasz. il *Cineaste* v20 no4 p32-5 '94
So many alternatives: the alternative AIDS video movement [part 2] A. Juhasz. il *Cineaste* v21 no1/2 p37-9 '95
Exhibitions
The African view [Positive lives, South Africa: South African National Gallery, Cape Town; traveling exhibit] P. Ride. il *Br J Photogr* v142 p17 S 13 '95
Consecrations: the spiritual in art in the time of AIDS [Museum of Contemporary Religious Art, St Louis University] D. Riley Parr. il *New Art Exam* v22 p48-9 F '95
Creating in crisis: making art in the age of AIDS [Spaces, Cleveland; performance and exhibit] D. Utter. *New Art Exam* v22 p41 Ja '95
Diary, metaphor, mourning and rage [Delta Axis Contemporary Arts Center, Memphis] D. McCarthy. il *Art Pap* v20 p52 Mr/Ap '96
Experience a world without AIDS: the AIDS cure project art show [King Plow Art Center, Atlanta] P. Auslander. il *Art Pap* v19 p46 Ja/F '95
Jeff Colby [Illinois Art Gallery, Chicago] M. Bulka. *New Art Exam* v22 p36 Ja '95
No playing safe [Brenda and other stories: art, HIV and you: Nottingham Castle Museum, England] L. Carnegie. il *Mus J* v96 p34 Jl '96
Positive discrimination [Positive lives, responses to HIV: Photographers' Gallery, London; exhibit] A. Hopkinson. il *Br J Photogr* v140 p14 Ag 12 '93
AIGA *See* American Institute of Graphic Arts
Aiha, Martti, 1952-
about
Lo spazio di un inverno [portfolio] col il *Abitare* no335 p130-1 D '94
Aikema, Bernard
Titian's Mary Magdalen in the Palazzo Pitti: an ambiguous painting and its critics. bibl f *J Warburg Courtauld Inst* v57 p48-59 '94
Tiziano, la maniera e il pubblico. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p167-84 '95
Aiken, Jane Andrews
The perspective construction of Masaccio's Trinity fresco and medieval astronomical graphics. bibl f il (pt col) *Artibus Hist* v16 no31 p171-87 '95
Aiken, John, 1950-
about
John Aiken [Tate Gallery, St Ives, England; exhibit] I. Hunt. *Art Mon* no190 p26-7 O '95
il: Aresta Cortante (det)
Aiken-Rhett House (Charleston, S.C.)
Faded glory. A. Freeman. col il *Hist Preserv* v47 p72-9 S/O '95
'Ain Ghazal (Jordan)
'Ain Ghazal 1993-1994. Z. Kafafi and G. Rollefson. il *Biblic Archaeol* v57 p239-41 D '94
Exhibitions
Ghosts of 'Ain Ghazal [world's earliest plaster statues; Sackler Gallery, Washington, D.C] A. M. H. Schuster. col il *Archaeology* v49 p65-6 Jl/Ag '96
Ainsley Gommon Wood Architects
Cross the Mersey [winning competition designs for the Chavasse Park Zone, Liverpool] J. Welsh. pors plans diags *RIBA J* v102 p18-21 Ja '95
Air
See also
Humidity
Air compressors
Vacuum motor turns into a spray rig [high-volume, low-pressure finishing in a compact unit] N. Yinger. col il plan *Fine Woodwork* no106 p86-8 My/Je '94
Air conditioning
See also
Buildings—Heating, ventilation and air conditioning
Heating

Air conditioning—See also—*cont.*
Ventilation
Air-conditioning. col il *Abitare* no326 p99-100 F '94
Air-conditioning. col il *Abitare* no348 p69-70 F '96
L'evoluzione del ventilconvettore. col il tab diags *Casabella* v59 p ii-viii Ap '95
Air filters
Shop air-filtration box [protection from fine dust] J. Whetstone. col il *Fine Woodwork* no106 p48 My/Je '94
Air pollution
See also
Air filters
Indoor air pollution
Re: cycling your lawn [Dynamow, a reel-mower attached to a bicycle, replaces polluting lawn mowers] W. Schultz. col il *Gard Des* v15 p21-2 Ag/S '96
VOC regulations: change is in the air [volatile organic compounds] L. Blackburn. diag *Archit Rec* v183 p42-3 S '95
Zero emissions and more in Chattanooga [workshop on urban design, Tennessee] C. Saum. *Places* v9 p78 Wint '95
Air traffic control buildings
An air of tranquillity [Swanwick Centre, the Civil Aviation Authority's air traffic control center, Southampton, England] J. Barrett and others. col il plans diag *Archit J* v202 p20-7 Ag 10 '95
Airbrush painting
The airbrush: part 3. R. Stark. il *Anim Mag* v7 p56 My/Je '94
Brush with a past [Charles White] K. Coupland. col il pors *Graphis* v49[50] p94-105 Ja/F '94
Airey, Janie, 1968-
about
Janie Airey. il (pt col) *Br J Photogr* v142 p10-11 D 6 '95
Airplanes
Conservation and restoration
Spruce Goose. P. Antonelli. col il *Abitare* no323 p184-7 N '93
Design
Boeing 777. col il *Abitare* no325 p72-3 Ja '94
Interior design
The Concorde's interior redesigned. V. Cosmelli. col il *Domus* no777 p46-9 D '95
Douglas Aircraft DC-10 [interior] col il diag *Process Archit* no119 p28 '94
Seats
The ride [airline seat design] J. Abrams. il (pt col) *ID* v42 p56-61+ S/O '95
Airport buildings
See also
Air traffic control buildings
Business takes off at the airport, but not for all [architects face a challenge to keep airports comfortable for all] A. Laing. col il diags *Archit J* v201 p24-6 Mr 30 '95
Buy now, fly later [Kansai International Airport terminal, Osaka, Japan] R. D. Rush. col il diags *Prog Archit* v76 p70-5 Ap '95
Charles de Gaulle airport, Paris, 1967-1996 [retrospective evaluation] D. Cruikshank. il (pt col) plans *RIBA J* v103 p38-47 Ja '96
The crossroads of France [Exchange Module, Roissy-Charles de Gaulle Airport, Paris] C. Downey. col il plans diags *Archit Rec* v184 p76-85 Ja '96
The exchange module [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] col il *Inland Archit* v38[39] p24-5 Ja/F '95
Florian Riegler and Roger Riewe: International Airport, Graz [Austria] il (pt col) map plans *A + U* no304 p22-35 Ja '96
The glamour of complexity [social and technical implications of airport design] J. Thackara. diags *Process Archit* no122 p20-3 '94
The greening of airports [British Airports Authority's environmental standards policy] A. Blyth. col il *Archit J* v201 p46-7 Mr 30 '95
Hiding from radar [Compass Centre uses stealth technology, Heathrow Airport, London] A. Blyth. col il *Archit J* v201 p45-6 Mr 30 '95
High flyer [Heathrow Airport Visitor Centre, London] L. Rogers and A. Colvin. col il plans diag *RIBA J* v102 p48-55+ Je '95
Kansai International Airport passenger terminal building. col il plans diags *Jpn Archit* no17 p114-17 Spr '95
Minimal fuss [airport terminal, Graz, Austria] P. Allison. il (pt col) *Archit Rev* v198 p82-5 O '95
Northerly approach [British Airways' Compass Centre for combined operations, Heathrow Airport, London; with building product survey] P. McGuire. col il plans diag *Archit Rev* v197 p87-8+ Mr '95
Il nuovo aeroporto di Graz [Austria] il (pt col) plans diags *Casabella* v59 p52-9 My '95
A pilot airport for the 1990s [Southampton International Airport, England] D. H. Williams and others. col il plans diags *Archit J* v201 p27-9+ Mr 30 '95
Sky station: passenger terminal [Hamburg airport] F. Irace. col il plan *Abitare* no336 p94-7 Ja '95
Tropical aquarium in the Low Countries [restaurant-bar at Schiphol Airport, Amsterdam] S. Casciani. col il *Abitare* no346 p124-7 D '95
Designs and projects
Kuala Lumpur International Airport Terminal Building Complex [Sepan, Malaysia] il (pt col) plans *Jpn Archit* no18 p195-202 Summ '95
Peter Böhm/Köln-Bonn Airport, V.I.P. Terminal [Germany] il plan diag *A + U* no288 p134-7 S '94
Sondica Airport, Bilbao [Spain] il plans *A + U* no305 p118-19 F '96
Soul to Seoul [competition result: transport center and control tower for the new Seoul International Airport] il (pt col) plans *RIBA J* v103 p32-3 Je '96
T.F. Green Airport [landscape design for grounds, Warwick, R. I.] col il diags *Process Archit* no118 p134-5 '94
Terminal enhancement program: Baltimore/Washington International Airport [Baltimore] col il plans diags *Process Archit* no119 p134-5 '94
Interior design
Africentric design for the millennium [passenger concourse, Miami International Airport] J. Bowles. il (pt col) *Int Rev Afr Am Art* v13 no1 p18-21 '96
Going into a retail spin [extensions to the lounge and retail facilities, Gatwick Airport, London] M. Field. col il plan diag *Archit J* v201 p39-41 Mr 30 '95
Light waves [Concourse A, Miami International Airport, Florida] N. Currimbhoy. col il *Archit Rec* v183 p supp 18-23 N '95
Multimedia in Miami [Harmonic Runway, Miami International Airport] J. B. Gillette. col il *Landsc Archit* v85 p22 D '95
Olympian concourse [Hartsfield Atlanta International Airport, Georgia] N. Currimbhoy. col il *Archit Rec* v183 p supp 24-7 N '95
Passenger terminal building—the space [Kansai International Airport, Osaka] N. Okabe. col il diags *Process Archit* no122 p108-19 '94
Silvester Tafuro [Newark Airport's Admirals Club, New Jersey] M. Geran. col il plan *Inter Des* v67 p106-7 F '96
A space of anxiety [call to improve airport design] M. Brill. col il *Interiors* v154 p84 D '95
Terminal C renovation, Logan International Airport [Boston] col il plan *Process Archit* no119 p76-8 '94
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Airports
See also subhead Airports under the following subjects
Atlanta (Ga.)
Berlin (Germany)
Boston (Mass.)
Denver (Colo.)
Graz (Austria)
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Miami (Fla.)
Paris (France)
Southampton (England)
Sydney (Australia)
Airports [9 article special section] col il plans tabs diags *Archit J* v201 p24-51 Mr 30 '95
Business takes off at the airport, but not for all. A. Laing. col il diags *Archit J* v201 p24-6 Mr 30 '95
Fire prevention
Fire prevention [system for Kansai International Airport, Osaka] col il diags *Process Archit* no122 p170-3 '94
The tragic lessons of Dusseldorf airport [reports about fire in terminal building, Germany] P. Hyett. il *Archit J* v203 p27 Ap 18 '96
Lighting
Light waves [Concourse A, Miami International Airport, Florida] N. Currimbhoy. col il *Archit Rec* v183 p supp 18-23 N '95
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Open air duct: air conditioning and illumination membranes [Kansai International Airport, Osaka] N. Okabe. col il diags *Process Archit* no122 p136-45 '94
Remodeling
Will Stapleton take off? [development of Stapleton Airport] M. G. Brown. col il plans *Landsc Archit* v85 p64-6 Ag '95

Airports—*cont.*
Traffic control towers
Flights of fancy [control tower, Sydney Airport] P. Wislocki. il (pt col) plans *Archit Rev* v199 p20-1 Jl '96
Women take control [air traffic control tower and administration building, Los Angeles International Airport] H. Landecker. il (pt col) plans *Architecture* v85 p96-101 Jl '96
Airships
See also
Balloons
Aitchison, Craigie, 1926-
about
Craigie Aitchison [Spirit of Lamlash: Terrace Gallery at Harewood House, Leeds, England; exhibit] A. Lambirth. col il *Mod Painters* v7 p96-7 Wint '94
il(col): Poppies in a Tulliallan garden; The island
Aitchison, George, 1825-1910
about
The design of Leighton House: the artist's 'Palace of art' [London] L. Campbell. bibl f il (pt col) plans *Apollo* v143 p10-16 F '96
Aitken, Kelvin
about
Capturing a dolphin dance [Kelvin Aitken] col il *Am Photo* v6 p33 N/D '95
Aix-en-Provence (France)
Description
Sur les pas de Cezanne. J. Coignard. col il *Beaux Arts Mag* no138 p124-5 O '95
Galleries and museums
Cézanne central [birthplace to have several new commemorative landmarks, Aix-en-Provence, France] col il *Art News* v95 p69 Ap '96
Aix-la-Chapelle (Germany) *See* Aachen (Germany)
Aizanoi (Ancient city) *See* Aezani (Ancient city)
Aizenberg, Roberto, 1928-1996
about
Obituary
Art Nexus por no20 p38+ Ap/Je '96. A. Collazo.
Aïzpiri, Paul, 1919-
Reproductions
Le photographe
L'Oeil no479 p13 Mr/Ap '96 (col)
[Untitled: vase with flowers and bird on blue background]
Connaiss Arts no516 p inside back cover Ap '95 (col)
Ajax Painter, fl. ca. 690-675 B.C.
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Human figures and narrative in Later Protocorinthian vase painting. J. L. Benson. bibl f il *Hesperia* v64 p163-77 Ap/Je '95
Akdamar (Turkey)
Churches
See also
Church of the Holy Cross (Akdamar, Turkey)
Aken, Hans von *See* Aachen, Johann von, 1552-1615 or 16
Akerman, Chantal
about
Akerman in a different light [Artists' installation; Bordering on fiction, Chantal Akerman's D'Est: San Francisco Museum of Modern Art; traveling exhibit] G. Sutton. il *Afterimage* v23 p22-3 Je '95
Border of fiction [Bordening on fiction, Chantal Akerman's D'est: Walker Arts Center, Minneapolis; video installation] S. Y. Dyer. il *Women's Art Mag* no66 p29 S/O '95
Chantal Akerman [Galerie Nationale du Jeu de Paume, Paris; exhibit] H. Gauville. il *Art Press* no208 p74-5 D '95
Chantal Akerman [Galerie National du Jeu de Paume, Paris; exhibit] M. Rosen. il *Artforum* v34 p92-3 Ja '96
il: D'est
Chantal Akerman: ce qui revient et ce qui arrive [video installation by French filmmaker at Paris' Jeu de Paume] S. Bouquet. il (pt col) *Cah Cinema* no497 p42-5 D '95
Un divan à New York [film] Reviews
Cah Cinema col il no501 p72-3 Ap '96. F. Strauss
It's not just an image: a conversation with Chantal Akerman [interview] M. Tarantino. il (pt col) *Parkett* no45 p160-72 '95
Portrait d'une jeune fille de la fin des années 60, à Bruxelles [film] Reviews
Cah Cinema il no485 p29 N '94. C. Taboulay
Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
about
Did Akhenaten suffer from Marfan's syndrome? A. Burridge. il *Biblic Archaeol* v59 p127-8 Je '96
Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)
Akin, Omer, and Lin, Chengtah
Design protocol data and novel design decisions [verbal vs. graphic reasoning in design] bibl f tabs diags *Des Stud* v16 p211-36 Ap '95
Akinbiyi, Akinbode, 1946-
about
En route [portfolio of photos from Benin] il *Du* no12/1 p78-89 D '95/Ja '96
Akinsha, Konstantin, and others
The betrayal of the Russian avant-garde [fakes in the field of Russian avant-garde art] il (pt col) *Art News* v95 p102-14 F '96
Akomfrah, John
about
Dream aloud [interview with John Akomfrah, the Ghanaian-British director, on the exhilaration of African cinema] J. Givanni. col il *Sight Sound* ns5 p37-9 S '95
Akron (Ohio)
Galleries and museums
Reinventing Akron [Inventure Place, Akron, Ohio] R. Kroloff. col il plans diag *Architecture* v84 p60-9 D '95
Akstinas, Gediminas, 1961-
about
Gediminas Akstinas [Jutempus Art Centre, Vilnius, Lithnania; exhibit] L. Psibilskis. il *Flash Art* no187 p124 Mr/Ap '96
il: Dragging
Aksum (Ethiopia)
Antiquities
Aksum: antiquity's last great civilisation [British sponsorship for a five-year excavation program in the Tigray region, Ethiopia] D. Phillipson. *Art Newspaper* v6 p19 Ap '95
Akulukjuk, Malaya, 1915-1995
about
Obituary
Inuit Art Q il (pt col) por v11 p53-6 Spr '96
Al di là delle nuovole [film] See Motion picture reviews—Single works
Al-Ghoussein, Tarek
about
Tarek Al-Ghoussein. *Br J Photogr* v141 p16-17 Ja 27 '94
Al-Qasr (Jordan)
Architecture
The architecture of Al-Qasr on the Kerak Plateau: an essay in the chronology of vernacular architecture [Jordan] R. Kana'an and A. McQuitty. bibl il map plans tab diags *Palest Explor Q* v126 p127-51 Jl/D '94
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See also subhead Alabama under the following subjects
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Offices
Antiquities
Chinese porcelain in Old Mobile [Alabama] L. R. Shulsky. bibl f il (pt col) map *Mag Antiq* v150 p80-9 Jl '96
Old Mobile dispute [Alabama Power to build industrial park near historic site] M. Draper. *Archaeology* v49 p18 Mr/Ap '96
Status-related variation in foodways in the Moundville chiefdom [Alabama] P. D. Welch and C. M. Scarry. maps tabs diags *Am Antiq* v60 p397-419 Jl '95
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The diffusion of light by translucent media in antiquity: à propos two alabaster window-pane fragments from Ed-Dur (United Arab Emirates). D. T. Potts. bibl il map *Antiquity* v70 p182-8 Mr '96
Alabastrai
King Aspelta's vessel hoard from Nuri in the Sudan [with appendix] S. Gänsicke. bibl f il tabs diags *J Mus Fine Arts Boston* v6 p14-40 '94
Alabe, Françoise
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Alam, Shahidul
about
Brave new world [Drik Picture Agency] A. Phillips. il *Br J Photogr* v141 p14 Mr 10 '94
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See also
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about
Jere Allen [Carol Robinson Gallery, New Orleans; exhibit] M. S. McLellan. il *Art Pap* v19 p49-50 My/Je '95
il: Swing
Allen, Jim
(jt. auth) See Murray, Tim, and Allen, Jim
(jt. auth) See O'Connell, James F., and Allen, Jim
(jt. auth) See Porch, Nick, and Allen, Jim
Allen, Melinda S.
Style and function in East Polynesian fish-hooks [Aitutaki, Cook Islands] bibl il maps tabs *Antiquity* v70 p97-116 Mr '96
Allen, Robert C.
Manhattan myopia; or, Oh! Iowa! [response to Ben Singer's article: Manhattan nickelodeons] bibl f *Cinema J* v35 p75-103 Spr '96
Allen, Stan, 1956-
about
Demarcating lines: Beirut [reconstruction project] S. Allen. diags *Archit Des* v65 p profile 88-9 Mr/Ap '95
The reconstruction of the souks [city reconstruction plan, Beirut] S. Allen. col il diags *Archit Des* v65 p profile 90-1 Mr/Ap '95
Stan Allen [profile of the architect] col il por *Interiors* v154 p53 S '95
Allen, Susan Heuck
Trojan Grey Ware at Tel Miqne-Ekron. bibl il map *Bull Am Sch Orient Res* no293 p39-51 F '94
Allen, Woody
about
Bullets over Broadway [film] Reviews
Cah Cinema il (pt col) no487 p60-1 Ja '95. N. Saada
Films Rev v45 p57 N/D '94. K. Lewis
Mighty Aphrodite [film] Reviews
Abitare col il no350 p170 Ap '96. L. Pellizzari
Cah Cinema no499 p70 F '96. T. Cantaloube
Films Rev il v47 p64-5 Ja/F '96. A. Pawelczak
Sight Sound ns6 p48-9 Ap '96. N. James
Mighty Aphrodite tours Manhattan. E. Rudolph. il (pt col) por *Am Cinematogr* v77 p60-4 F '96
The narrator and the narrative: the evolution of Woody Allen's film comedies. C. Deleyto. bibl f *Film Crit* v19 p40-54 Wint '94/'95
Allen and Brother (Firm)
Allen and Brother, Philadelphia furniture makers. P. Talbott. bibl f il (pt col) *Mag Antiq* v149 p716-25 My '96
Allen C. Klein, Architect
Allen Klein [Ken Hansen Imaging offices, New York] M. Geran. col il *Inter Des* v66 p180-1 S '95
Allen Harbinson & Associates
Doing lots with a little [Riverside Church, New York] J. S. Russell. col il diag *Archit Rec* v183 p36-7 N '95
Gothic revival [three projects] T. Fisher. col il plans *Prog Archit* v76 p72-7 F '95
Allen-Wickler, Chris
about
Informed sources. C. Allen-Wickler. col il *Surf Des J* v20 p23 Fall '95
il(col): Visible soul, yellow (2 with det); Visible soul, cardinal (2 with det)
Allers, Roger
about
The lion king [film] Reviews
Anim Mag v7 p12+ Jl/Ag '94. B. Strauss
Films Rev v45 p60 S/O '94. S. Pearson
Allford Hall Monaghan Morris (Firm)
Art injection for City streetscape [super graphics used to enliven scaffolding, London] P. Finch. col il diag *Archit J* v201 p8-9 Ap 6 '95
Detailing a single-storey steel-framed building [nursery addition, St Mary's RC School, Kilburn, London] S. Dawson. il (pt col) *Archit J* v203 p34-5 Ap 4 '96
The fab four on song. D. Matheou. col il *Archit J* v203 p20-1 Ap 4 '96
Learning from experience [nursery addition, St Mary's RC School, Kilburn, London] M. Green and others. il (pt col) plans *Archit J* v203 p27-33 Ap 4 '96
Alliance Graphique Internationale
Conferences
Navigare necesse est [Alliance Graphique Internationale annual conference, Amalfi; 1995] C. Milani. il (pt col) *Domus* no777 p98-101 D '95
Allied Works, Architecture (Firm)
Seattle Brewing Company [Woodinville, Washington; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p128-31 My '96
Allies, Bob
about
Modern manners [profile of British architects Bob Allies and Graham Morrison] D. Matheou. pors *Archit J* v202 p28-9 N 23 '95
Allies & Morrison
Allies & Morrison [some recent and future projects; Great Britain] il (pt col) *Archit J* v202 p38-41 N 23 '95
The craft of gallery design [Contemporary Applied Arts, London] M. Field. il (pt col) plan *Archit J* v203 p26-7 F 22 '96
A diplomatic solution [new British Embassy, Dublin] D. Pennington and others. il (pt col) plans *Archit J* v202 p43-9+ N 23 '95
Granite cladding and window assembly [British Embassy, Dublin] S. Dawson. il plans *Archit J* v202 p50-1 N 23 '95
An Irish solution [British Embassy, Dublin] P. McGuire. il (pt col) plans *Archit Rev* v199 p34-9 Ap '96
Palace coup [The People's Palace restaurant, Royal Festival Hall, London] P. McGuire. col il plan diag *Archit Rev* v198 p27-31 S '95
Park life [Nunnery Square, office park, Sheffield, England] J. Welsh. col il plans diags *RIBA J* v102 p38-45 Je '95
Pumping up the volume in East London [pumping station in Abbey Mills, Stratford] D. Singmaster. col il plan diag *Archit J* v202 p26-7 Jl 6 '95
Shop assistance [Students' Union Shop, Southampton University, England] N. Stungo. il (pt col) plans *RIBA J* v103 p42-7 My '96
The team leaders [senior partners of the architectural firm profiled] D. Matheou. *Archit J* v202 p28-9 N 23 '95
Allik, William
about
William Allik's alien nation. J. A. Parks. col il por *Am Artist* v60 p50-5 My '96
il(col): Burger King; Imagined self-portrait; Self; Burned; Jung's vision of Christ; Taping Boucher; Minivan; Fulton Street; Temptation of St. Anthony
Allington, Edward
about
Edward Allington and Beevor-Mull Architects [Quadratura ceiling: St Peter's Church, Cambridge, England; exhibit] B. Hatton. il *Art Mon* no188 p40-1 Jl/Ag '95
Q + A Edward Allington [interview] J. Lowry. col il *Creat Camera* no340 p22-7 Je/Jl '96
il(col): Pictured bronzes series (4)
Allio, René, 1924-1995
about
Obituary
Cah Cinema il por no491 p8-9 My '95. A. Bergala and A. de Baecque.
Allison, Dorothy
about
Mainstreaming deviancy [Dorothy Allison's writings reviewed] *New Criter* v14 p3-4 Ja '96
Allmon, Warren D.
The value of natural history collections. bibl il *Curator* v37 p82-9 Je '94
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allouache, Merzak
about
Algiers in Paris [Merzak Alluache's new film Salut cousin!] H. Ditmars. col il por *Sight Sound* ns6 p14-16 Ja '96

Allouache, Merzak—about—*cont.*
Torn apart [interview with M. Allouache, director of Bab el-Oued City] H. Ditmars. col il *Sight Sound* ns5 p34-6 S '95
Allsopp (Kit) Architects *See* Kit Allsopp Architects
Allston, Washington, 1779-1843
about
Washington Allston's Beatrice. D. Strazdes. bibl f il *J Mus Fine Arts Boston* v6 p63-75 '94
il: Beatrice; Life study of Ann Channing; Sketch after the head of St. Cecilia (2); Study of an ear; The sisters; Rosalie
Alma-Tadema, Sir Lawrence, 1836-1912
about
Sir Lawrence Alma-Tadema's Women of Amphissa. G. Hedreen. bibl f il *J Walters Art Gallery* v52/53 p79-92 '94/'95
il: Between Venus and Bacchus; After the dance; A Roman emperor—Claudius; The roses of Heliogabalus; Caracalla and Geta
Almaral, Eduardo Martinez- *See* Martinez-Almaral, Eduardo
Almedina, Fernando Yáñez de la *See* Yáñez de la Almedina, Fernando, fl. 1506-1531
Almeida, Helena, 1934-
about
Helena Almeida [Fundação de Serralves, Oporto, Portugal; exhibit] I. Carlos. il *Flash Art* no187 p122-3 Mr/Ap '96
il: Saida Azul
Almeida, Isabel Marques de
Reproductions
Spirale (sandcast glass, 1994)
Neues Glas no1 p44 '95 (col)
Almeida, Lourdes, 1952-
about
Lourdes Almeida y el mito como escritura fotográfica. J. A. Rodriguez. il *Artes Mexico* no22 p109-11 Wint '93/'94
il: San Marin Caballero; Virgen de la Concepciion de la media luna (with det)
Almeida, Maria Gabriela
Reproductions
[Untitled: vessel form with geometric decoration] (pottery by C. Dominguez and M. G. Almeida)
Ceram Mon v43 p53 D '95 (col)
Almelo (Netherlands)
Architecture
Mecanoo: public library, Almelo [Netherlands] il (pt col) plans *GA Doc* no45 p82-91 '95
Almere (Netherlands)
Architecture
An orthodontist practice [Almere, Netherlands] T. Nakamura. il (pt col) plans diags *A + U* no287 p56-63 Ag '94
An orthodontists practice in Almere [Netherlands; critique of the building] A. Wortmann. il *A + U* no287 p64-5 Ag '94
Art
Chronicle east north [art news from the northern Dutch city of Almere] L. Pelsers. *Kunst Museumjournaal* v6 no3 p10-14 '95
Hospitals, clinics, etc.
An orthodontist practice [Almere, Netherlands] T. Nakamura. il (pt col) plans diags *A + U* no287 p56-63 Ag '94
An orthodontists practice in Almere [Netherlands; critique of the building] A. Wortmann. il *A + U* no287 p64-5 Ag '94
Almereyda, Michael
about
Nadja [film] Reviews
Sight Sound il ns6 p49-50 Ap '96. K. Newman
Almodóvar, Pedro
about
Almodóvar and the tin can [interview with the director] P. J. Smith. col il *Sight Sound* ns6 p24-7 F '96
Almodovar, les roses broient du noir [on the set of his last film] F. Strauss. col il *Cah Cinema* no492 p104-9 Je '95
Entretien avec Pedro Almódovar [interview] F. S. Strauss. il (pt col) *Cah Cinema* no495 p26-33 O '95
La flor de mi secreto [film] Reviews
Cah Cinema col il no495 p24-5 O '95. J.-M. Lalanne
Sight Sound il ns6 p40 F '96. P. Matthews
Aloe vera
Miracle worker. col il *Gard Des* v13 p39-40 D/Ja '94/'95
Alofsin, Anthony
The Kunsthistorisches Museum: a treasure house for the Secessionists. il (pt col) *Jahrb Kunsthistorischen Samml Wien* v88 p189-203 '92
Aloïse, 1886-1964
Reproductions
Le manteau du matador
Cimaise v42 p35 N/D '95 (col)
Alom, Juan Carlos
about
Poetry of darkness: photographs by Juan Carlos Alom. il *Aperture* no141 p56-63 Fall '95
il: El aguinaldo; Ablución para el libro oscuro (2); Arenas movedizas; Replantado; Sobreviviremos sin piedad
Aloni, Udi
about
Udi Aloni and Sigal Primor at Nicole Klagsbrun [Gallery, New York; exhibit] R. Vine. col il *Art Am* v84 p96 F '96
Alonzo, John A., 1934-
about
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Aloyse *See* Aloïse, 1886-1964
Alper, Natalie
about
Natalie Alper at Howard Yezersky [Boston; exhibit] A. W. Lloyd. col il *Art Am* v84 p108-9 Ja '96
il(col): In the passions of the times
Alpern, Merry , 1955-
about
Breakthrough artists [photographers] P. Hay Halpert and C. Squiers. il (pt col with cov) pors *Am Photo* v6 p48-61 Jl/Ag '95
Merry Alpern [Bonni Benrubi, New York; exhibit] M. F. Sirmans. il *Art News* v95 p138 F '96
il: #9 window series
Merry Alpern [Bonni Benrubi, New York: exhibit] M. Schwendener. il *Flash Art* no186 p99 Ja/F '96
il: Window series (4)
Rear window [Photographs of a Wall Street sex club] C. Squiers. il *Am Photo* v6 p52-3 Ja/F '95
Alpers, Svetlana
The strangeness of Vermeer [National Gallery of Art, Washington, D.C; exhibit] col il *Art Am* v84 p62-9 My '96
Alphabet
See also
Calligraphy
Cuneiform inscriptions
Initials
Lettering
Monograms
Words in art
Writing
Writing in art
Alphabet books
A is for aesthetics: alphabet books and the development of the aesthetic in children. C. C. Rostankowski. bibl f il *J Aesthetic Educ* v28 p117-27 Fall '94
Alphaville [videodisc] See Videodisc reviews—Single works
Alquilar, Maria
about
Maria Alquilar: a perspective on public art [interview] J. Valencia. il *Ceram Mon* v44 p31-4 My '96
il: A life in harmony with all of creation; Mural with two whale fountains; The natural life (det); Welcome and go with God; A life in harmony with all of creation
Alsina, Montserrat, 1962-
about
Searching sharing. il *Heresies* v7 no3 p100-1 p97-103 ['93]
il: Fragments: combination 7; Fragments: combination 2
Alsop, William, 1947-
about
The European architect [profile of British architect Will Alsop] P. Finch. por *Archit J* v202 p20-1 Jl 20 '95
Landscape expression in front-of-house garden [architect Will Alsop's garden, Sheringham, England] B. Edwards. col il *Archit J* v202 p30 S 14 '95
Alsop & Störmer (Firm)
Alsop & Störmer: Hôtel du Département des Bouches-du-Rhône [Marseille] M. Spens. il (pt col) plan diags *Archit Des* v65 p profile 68-73 Mr/Ap '95
Alsop & Störmer: La Maison Europa [three office buildings, Geneva] col il plan *Archit Des* v65 p profile 30-2 My/Je '95
Alsop's forms follow a variety of functions [designs for Speicher housing complex, Hamburg, and city planning proposals for Northampton, England] P. Finch. col il plans diags *Archit J* v202 p26-8 Jl 20 '95
CrossRail station [proposed 140-meter long stained glass light beam for the station at Paddington, London] col il *Archit Des* v66 p profile 81 Mr/Ap '96
Kaufhaus des Nordens [project to link two department stores, Hamburg] il (pt col) *Archit Des* v65 p profile 32-3 My/Je '95
Making waves in Marseille [Hôtel du Département des Bouches-du-Rhône] L. Hussell. col il *Archit J* v202 p29-35 Jl 20 '95

Alsop & Störmer (Firm) —*cont.*
William Alsop: Hôtel du Département à Marseille. il (pt col) plans diags *Archit Aujourd'hui* no295 p38-43 O '94
Altar canopies *See* Canopies (Furnishings)
Altar cloths *See* Church linen
Altar of Zeus (Pergamum)
Der vollendete Pergamonaltar. W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p115-34 '96
Exhibitions
Pergamon: the Telephos frieze from the great altar [Metropolitan Museum of Art, New York] B. Barr-Sharrar. *New Criter* v14 p45-6 Mr '96
The Telephos frieze comes to San Francisco [California Palace of the Legion of Honor] il *Artweek* v27 p31 My '96
Altarpieces
See also
Diptychs
Ghent Altarpiece
Polyptychs
Triptychs
The altarpiece in Renaissance Venice [review article] J. M. zur Capellen. *Z Kunstgesch* v58 no1 p146-9 '95
The Altarpiece of the Confraternity of Santa Maria della Misericordia in Borgo Sansepolcro [Italy; with appendix] J. R. Banker. bibl f col il *Stud Hist Art* v48 p20-35 '95
Die Auffindung und Prüfung des Hl. Kreuzes durch Kaiserin Helena: zu einem wiederaufgefundenen Frühwerk Hans von Aachens. I. Brugger. bibl f il (pt col) por *Artibus Hist* no28 p113-30 '93
Des autels funéraires, duein fubara, du Nigéria [ancestrial altarscreens of the Ijo-Kalabari, Nigeria] il *Arts Afr Noire* no97 p35-7 Spr '96
Ergänzungen zu Carlo Carlones Werk in Böhmen. P. Preiss and P. Blattný. il *Artibus Hist* no28 p177-88 '93
Francesco Botticini's Palmieri altar-piece [with appendix] R. Bagemihl. bibl f il por *Burlington Mag* v138 p308-14 My '96
The Franciscan provenance of Simone Martini's Angevin St. Louis in Naples. A. S. Hoch. bibl f il *Z Kunstgesch* v58 no1 p22-38 '95
Das gerahmte Altarbild im Umkreis Brunelleschis: zum Realitätscharakter des Renaissance-Retabels. H. Locher. bibl f il *Z Kunstgesch* v56 no4 p487-507 '93
Hermitage holds missing panel [discovery of a lost panel of the London National Gallery's Pesellino altarpiece in St Petersburg] M. Bailey. *Art Newspaper* v6 p15 D '95
Jusepe Leonardo en el retablo de la Torre de Esteban Hambrán [Toledo province, Spain] F. Collar de Cáceres. bibl f il *Archivo Esp Arte* v68 p1-16 Ja/Mr '95
Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. F. Thürlemann. bibl f il (pt col) *Pantheon* v51 p18-45 '93
The 'missing' predella panel from Pesellino's Trinity altarpiece. D. Gordon. bibl f il *Burlington Mag* v138 p87-8 F '96
A new document for the high altar-piece for S. Benedetto fuori della Porta Pinti, Florence [with appendix] D. Gordon and A. Thomas. bibl f il *Burlington Mag* v137 p720-2 N '95
New documents for Antonio Rossellino's altar in the S. Anna dei Lombardi, Naples [church; with appendix] D. Carl. bibl f il *Burlington Mag* v138 p318-20 My '96
Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
The prehistory of Titian's Assunta [with appendix] P. Humfrey. bibl f il (pt col) plan *Stud Hist Art* v45 p222-43 '94
A re-used altarpiece by Altichiero. J. Richards. bibl f il (pt col) *Apollo* v142 p48-54 D '95
Un retable du XV^e^ siècle reconstitué: deux panneaux du maître des Ronds de Cobourg acquis par le Musée des Beaux-arts de Dijon. E. Starcky and S. Jugie. il (pt col) *Rev Louvre Mus Fr* v45 p13-15 F '96
El retablo de Bolea y sus autores [Huesca province, Spain] A. Padrón Mérida. il (pt col) *Goya* no241-242 p22-31 Jl/O '94
El retablo de los Santos Juanes de nava del rey: un ejemplo de la influencia del grabado en la escultura del siglo XVII [influence of prints on the sculptures of an altarpiece in Nava del Rey, Valladolid province, Spain] M. López-Barrajón Barrios. bibl f il *Archivo Esp Arte* v67 p391-6 O/D '94
Save a medieval rarity spared by the Reformation and Civil War [Thornham Parva retable in need of repair, Surrey, England] M. Bailey. il *Art Newspaper* v7 p20 Mr '96
The so-called Paciano Master and the Franciscans in Perugia. D. Gordon. bibl f il *Apollo* v143 p33-9 Mr '96
Das sogenannte Benediktretabel aus St.-Denis [France] A. Dietl. bibl f il *Z Kunstgesch* v58 no1 p116-26 '95
Titian's Saint Sebastians. D. Rosand. bibl f il (pt col with cover) *Artibus Hist* v15 no30 p23-39 '94
Ein unbekanntes Werk vom Meister der Darmstädter Passion: die Flügel des Hochaltars der Wallfahrtskirche in Eberhardsklausen [Germany] B. Dunker and S. Kemperdick. bibl f il *Z Dtsch Ver Kunstwiss* v48 p61-89 '94
La Vierge en Majesté de l'ancien retable de la Sé d'Évora: une oeuvre brugeoise des années 1500. D. Martens. bibl f il (pt col) *Gaz B-Arts* ser6 v126 p211-22 D '95
Reconstruction
The altar-piece by Lorenzo Monaco in the National Gallery, London. D. Gordon. bibl f il *Burlington Mag* v137 p723-7 N '95
Neri di Bicci's Young St John the Baptist going into the desert: a predella re-connected to its panel. A. Thomas. bibl f il (pt col) *Apollo* v143 p3-7 My '96
Altars
See also
Altar of Zeus (Pergamum)
Ara Pacis Augustae (Rome, Italy)
Altars happen. K. M. Brown. *Afr Arts* v29 p67 Spr '96
Balustrades, stairs and altars in the cult of the Aten at el-Amarna [Egypt; with appendices] I. Shaw. bibl f il plan *J Egypt Archaeol* v80 p109-27 '94
Herrscherkult und Kultgerät: zum Bildprogramm der Grabaltäre aus Kos und Rhodes. D. Berges. bibl f *Antike Kunst* v38 no2 p92-104 '95
I married a Voodoo altar [Fowler Museum of Cultural History, Los Angeles; exhibit] D. Mayo. *Afr Arts* v29 p70-1 Spr '96
A matter of recognition. C. Merewether. *Afr Arts* v29 p71+ Spr '96
On looking at a Vodou altar. D. Cosentino. *Afr Arts* v29 p67+ Spr '96
Terrakotta-arulae aus Sizilien und Unteritalien [review article] M. Rubinich. *Boll Arte* v78 p119-22 N/D '93
Vodou altars: from Port-au-Prince to Westwood, California. D. Cosentino. *Afr Arts* v29 p66 Spr '96
Altars, Christian
Die Confessio des mittelalterlichen Hochaltars im Regensburger Dom [Germany] M. Schuller. bibl f il diag *Architectura* v24 no1/2 p225-38 '94
A helping hand [new altar for the Sacred Heart Church, Hindley Green, England] il (pt col) por (p3) plan *RIBA J* v103 p36-7 Je '96
Altdorfer, Albrecht, 1480?-1538
about
Albrecht Altdorfer: Landscape with a double spruce [etching, acquisition] N. M. Orenstein. il *Metrop Mus Art Bull* v52 p21 Fall '94
Reproductions
Christ on the cross (engr., ca 1515-17)
Burlington Mag v138 p ix Ap '96
Altered prints *See* Photography, Experimental
Alternative space art galleries *See* Art galleries, Noncommercial
Althoff, Ernie
Reproductions
In the corner (mixed media, 1994)
Art Aust v32 p543 Wint '95 (col)
Althoff, Kai
about
Kai Althoff, Lukas & Hoffmann [Gallery, Cologne; exhibit] B. Hess. *Flash Art* no182 p116 My/Je '95
il: Drawing of a male figure
Altichiero, da Zevio, ca. 1320-1385
about
A re-used altarpiece by Altichiero. J. Richards. bibl f il (pt col) *Apollo* v142 p48-54 D '95
il: Crucifixion; Madonna and Child with saints and donors (2 with det); Votive fresco (det); Funeral of St Lucy; Crucifixion with saints and donors (6 with col det)
Altintas, Yurdaer, 1935-
Reproductions
Accidental death of an anarchist (poster)
Commun Arts Mag v35 p101 Ja/F '94 (col)
Altman, Rick
The sound of sound: a brief history of the reproduction of sound in movie theaters. il diags *Cineaste* v21 no1/2 p68-71 '95
Altman, Robert, 1925-
about
Pret-a-porter [film] Reviews
Cah Cinema il no489 p69-70 Mr '95. B. Krohn
Ready to wear [film] Reviews
Film Q il v48 p35-8 Summ '95. R. Hilferty
Short cuts [film] Reviews
Cineaste il v20 no3 p48-9 '94. L. Quart
Alton (Hampshire, England)
Architecture
Alton tower [architects' office, Alton, England] N. Stungo. il (pt col) plans *RIBA J* v103 p32-5 Ja '96

Altoona (Pa.)
Urban renewal
Altoona turnaround. J. Duval and K. Keister. col il *Hist Preserv* v47 p44-9 Ja/F '95
Altripp, Ina E.
Zu den Athenatypen Rospigliosi und Vescovali: die Geschichte einer Verwechslung. bibl f il *Archaeol Anz* no1 p83-94 '96
Alty, J. L.
Navigating through compositional space: the creativity corridor [cognitive process of musical composition] bibl f il *Leonardo* v28 no3 p215-19 '95
Aluminum, Structural
Roof and eaves of an airport building [Southampton International Airport, England] S. Dawson. col il plan diags *Archit J* v201 p36-8 Mr 30 '95
Aluminum roofing *See* Roofing
Alvarez, Mario Roberto, 1913-
about
Mario Roberto Alvarez. F. Irace. il (pt col) plans *Abitare* no342 p104-7 Jl/Ag '95
Alvarez Bravo, Manuel, 1902-
about
Luz y tiempo: colección de Manuel Álvarez Bravo [Centro Cultural/Arte Contemporáneo, Fundación Cultural Televisa, Mexico City; exhibit] E. Vázquez Martín. il *Artes Mexico* no32 p90-3 '96
Alvarez Lopera, Jose
La Adoración de los Reyes del Museo Lazaro Galdiano, obra de El Greco. il (pt col) *Goya* no249 p130-8 N/D '95
Alvarez-Sala, Rubio Carvajal and Ruíz-Larrea (Firm)
Light spirited [office building, Madrid] H. Broughton. il (pt col) plans *Archit Rev* v199 p84-5 Ap '96
Alvaro Siza Arquitecto Lda.
Alvaro Siza: library, Faculty of Architecture, University of Oporto [Portugal] il plan *GA Doc* no44 p108-17 '95
CGAC: a pavilion over the garden [Galician Center of Contemporary Art and Santo Domingo de Bonaval park, Santiago de Compostela; Spain] M. C. Tronconi. il (pt col) plan *Lotus Int* no88 p73-91 '96
A chimera in Porto: the Faculty of Architecture [Portugal] P. Testa. il (pt col) plans *Lotus Int* no88 p6-31 '96
Galician Center of Contemporary Art [Santiago de Compostela, Spain] A. Siza. il (pt col) plans diags *A + U* no297 p4-27 Je '95
Galician Contemporary Art Centre [Santiago de Compostela, Spain] M. Cannatà and F. Fernandes. col il plans *Abitare* no345 p164-7+ N '95
House at Valbom, Douro Valley [Portugal] J. P. dos Santos. il (pt col) plans *Domus* no778 p30-5 Ja '96
Production plant [Weil am Rhein, Germany] col il plans diags *Lotus Int* no85 p90-3 ['95]
Saggio d'estetica industriale [Vitra Campus, Weil am Rhein, Germany] F. Irace. il (pt col) *Abitare* no333 p186-91 O '94
Alvi, Riffat
about
In the making of one's own [Dust to dust: Lawrence Batley Gallery, Bretton Hall College, England; exhibit] U. Szulakowska. il *Women's Art Mag* no70 p30 Je/Jl '96
il: Indus Valley amulet
Alvin & Associates
John Alvin [Alvin & Associates: graphic design firm producing posters for films] J. Calhoun. il (pt col) *TCI* v30 p21 Ja '96
Alÿs, Francis
about
Francis Alÿs. B. Ferguson. col il *Flash Art* no188 p103 My/Je '96
Francis Alÿs at Jack Tilton [Gallery, New York; exhibit] R. Rubinstein. col il *Art Am* v83 p115-16 N '95
Alzie, Mr., 1927-
about
Alzie Jackson. R. Corpus. il (pt col) *Bull Phila Mus Art* v90 p40-1 Wint '95
il: Woman's hat (2)
Am, Micha Bar- *See* Bar-Am, Micha, 1930-
Amadei, Giuliano, d. 1496
about
The Altarpiece of the Confraternity of Santa Maria della Misericordia in Borgo Sansepolcro [Italy; with appendix] J. R. Banker. bibl f col il *Stud Hist Art* v48 p20-35 '95
Amadó, Roser, 1944-
about
The architect and the city [Lerida, Spain] V. Gregotti. il plans *Abitare* no349 p155-61 Mr '96
Aman-Jean, Edmond François, 1860-1936
about
Saint-Quentin. Musée Antoine Lécuyer [France; acquisition] C. Debrie. *Rev Louvre Mus Fr* v44 p102 O '95
il(col): Portrait de Jeanne Prinet
Amaral, Jim, 1933-
about
Jim Amaral [El Museo Gallery, Bogota; exhibit] I. Pini. il *Art Nexus* no18 p110-11 O/D '95
il: Woman with doors
Amaral, Olga Ceballos de, 1932-
about
Olga de Amaral: four periods. bibl f il (pt col) *Art Nexus* no12 p76-9+ Ap/Je '94
il: Lienzo ceremonial no 24; Alquimia 83; *il(col):* Gran maraña paramuna (det); Lienzo ceremonial no 24; Sol cuadrado no 2; Bandera colombiana
Amarna (Egypt) *See* Tell el-Amarna (Egypt)
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Reproductions
Vision for the pure heart
Southwest Art v25 p121 My '96 (col)
Amasis Painter, fl. ca. 560-525 B.C.
about
Der Töpfer Amasis und der Amasis-Maler. H. P. Isler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v109 p93-114 '94
Amat, Fernando
about
Fernando Amat [interview] F. Zanco. col il *Domus* no775 p78-81 O '95
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Amateur archaeology *See* Archaeology, Amateur
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Amateur motion pictures *See* Motion pictures, Amateur
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Amato, Cheselyn
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Cheselyn Amato [Chicago Cultural Center; exhibit] J. Yood. il *New Art Exam* v23 p41-2 Summ '96
il: A temple in honor of life lived every day
Amazons in art
Zu den ephesischen Amazonen. B. Schmaltz. bibl f *Archaeol Anz* no2 p335-43 '95
Ambasz, Emilio
about
Paradise missed [Lucile Halsell Conservatory, San Antonio] M. A. Branch. col il plans diags *Prog Archit* v76 p86-91 Je '95
Why not the green over the gray? [Emilio Ambasz] E. Ambasz. col il *Domus* no772 p82-4 Je '95
Ambasz (Emilio) & Associates *See* Emilio Ambasz & Associates
Amber
Forgeries of fossils in "amber": history, identification and case studies. D. A. Grimaldi and others. bibl il (pt col) diags *Curator* v37 p251-74 D '94
The use of radiography in the analysis of resin-embedded lizards. A. M. Bauer and W. R. Branch. bibl il *Curator* v38 no3 p185-9 '95
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Exhibitions
Amber in nature and art [Amber, window to the past: American Museum of Natural History, New York] A. E. Ledes. col il *Mag Antiq* v149 p244+ F '96
Amber room recreated in New York [Amber: window to the past: American Museum of Natural History, New York] *Art Newspaper* v7 p10 Ap '96
Amber (India)
Art
Evidence of royal painting for the Amber court [independent painting style in Amber and Jaipur during the seventeenth century] C. Glynn. bibl f il *Artibus Asiae* v56 no1-2 p67-93 '96
Historic buildings
A passage to India [a restored haveli in Amber, the ancient capital of Rajasthan] M. Peppiatt. il por *Archit Dig* v52 p224-30 S '95
Amber carving
Mais où est passé le Salon d'Ambre du tsar? [reconstruction of the amber room at Catherine Palace by Russian government] J.-M. Charbonnier. col il *Beaux Arts Mag* no147 p26 Jl/Ag '96
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Ambition in motion pictures
Blonde ambition [Little women screenwriter Robin Swicord on All about Eve] R. Swicord. il *Sight Sound* ns5 p59 N '95
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Ambrico, William
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One from the heart of Texas [filming Seeking the Cafe Bob] M. Bertrand. pors *Am Cinematogr* v77 p56+ Mr '96
Ambrose, Timothy
The development of the Scottish Museums Council 1984-94 [with appendices] bibl f *Mus Manage Curatorship* v14 p375-92 D '95
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about
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Groupe scolaire de Pré-Picot, Cologny GE [Geneva] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 236 D '94
Amdur, Margery
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Crossings: Margery Amdur and Gregg Schlanger [Sarratt Gallery, Vanderbilt University, Nashville; exhibit] S. W. Knowles. il *Art Pap* v20 p61 Ja/F '96
Amedei, Giuliano *See* Amadei, Giuliano, d. 1496
Amedick, Rita
Herakles im Speisesaale. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p103-19 '94
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Beyond neorealism: preserving a cinema of social conscience, an interview with Gianni Amelio. G. Crowdus and R. Porton. il por *Cineaste* v21 no4 p6-13 '95
Amenhotep IV, King of Egypt *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
Amer, Ghada
about
Ghada Amer. O. Zahm. il *Flash Art* no186 p91 Ja/F '96
il: Barbie loves Ken, Ken loves Barbie
Ghada Amer at Annina Nosei [New York; exhibit] R. Rubinstein. col il *Art Am* v84 p85 Jl '96
America
See also
Spaniards in America
Discovery and exploration
Exploring the American West [Canyonland visions: Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. *Mag Antiq* v148 p234+ S '95
From presentation to representation: Americana in Europe. P. Mason. bibl f il *J Hist Collect* v6 no1 p1-20 '94
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Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
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See also
American Academy of Arts and Letters
American Academy in Rome
The Academy [American Academy in Rome] J. Giovannini. col il *Prog Archit* v75 p45-6 O '94
Roman prize [American Academy in Rome] A. O. Dean. col il *Hist Preserv* v46 p52-9+ N/D '94
American Academy of Arts and Letters
Competitions, awards, etc.
Kiley kudos [winner of Arnold W. Brunner Memorial Prize] A. Brown. por *Landsc Archit* v85 p24 O '95
American architects *See* Architects, American
American architecture *See* Architecture, American
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American Association of Museums
AAM AIDS network. E. H. Able. col il *Mus News* v74 p71 N/D '95
Competitions, awards, etc.
1995 AAM museum publications design competition [with jury comments] col il *Mus News* v74 p50-9 Jl/Ag '95
1995 exhibit competition. A. Woodhouse and C. Neal. col il *Mus News* v74 p13 N/D '95
American cabinetmakers *See* Cabinetmakers, American
American calligraphy *See* Calligraphy, American
American caricatures and cartoons *See* Caricatures and cartoons, American
American Center (Paris, France)
American Center [Paris] J. Manser. col il *Interiors* v153 p48-53 D '94
American Center. col il plans diags *Lotus Int* no84 p74-85 ['95]
The American Center for sale [Paris] J. Girard and C. Martin. *Art Newspaper* v6 p7 Je '95
American Center is down but not out [lack of endowment brings on budget woes] M. Rose. col il *Art Antiqu* v19 p18 Ja '96
La ballerine de Gehry [American Center, Paris; with interview of the center's directors] P. Jodidio. col il *Connaiss Arts* no507 p104-11 Je '94
For sale: Gehry's American Center. col il *Art News* v95 p51 Mr '96
Good neighbor Gehry [American Center, Paris, France] T. Vonier. il (pt col) *Prog Archit* v75 p27+ Je '94
"No fuel" [American Center facing bankruptcy] col il *Art News* v94 p57 S '95
American ceramic sculpture *See* Ceramic sculpture, American
American chairs *See* Chairs, American
American cinematographer (Periodical)
AC goes abroad. *Am Cinematogr* v76 p127 D '95
Bringing it all back home [David Heuring stepping down as editor of American Cinematographer] S. Pizzello. por *Am Cinematogr* v76 p5 Jl '95
Framing the past, projecting the future. *Am Cinematogr* v75 p68-92 Ag '94
American clocks and watches *See* Clocks and watches, American
American colonial architecture *See* Colonial architecture, American
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American Craft Council
American Craft Council news. il *Am Craft* v55 p112 O/N '95
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American Craft Council news. il *Am Craft* v56 p96 Ap/My '96
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Competitions, awards, etc.
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
American Craft Council presents 1995 awards [St. Petersburg Museum of Fine Arts, Florida] il *Shuttle Spindle Dyepot* v27 p6-7 Wint '95-'96
Conferences
Craft and soul at St. Petersburg conference [paper presented at the conference, The relevance of crafts in America at the end of the 20th century: University of South Florida] H. Sadow. il *Am Craft* v55 p86-8 D '95/Ja '96
Exhibitions
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
American Craft Museum (New York, N.Y.)
Conceptual craft: contemporary weaving [Fiber, five decades from the permanent collection of the American Craft Museum, New York] A. Kingsley. col il *Shuttle Spindle Dyepot* v26 p24-6 Spr '95
American crafts *See* Crafts—United States
American decoration and ornament *See* Decoration and ornament, American
American decorative arts *See* Decorative arts, American
American Design Company
American Design Company [loft interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p102-7 Ap '96
Lisa Jenks Limited [office, showroom and workshop, New York] M. Wagner. col il plan *Interiors* v154 p98-9 Ja '95
American drawing *See* Drawing, American
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American enamels *See* Enamels, American
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American gardens *See* Gardens, American
American glassware *See* Glassware, American
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American illustrators *See* Illustrators, American
American Indian College Fund
Shannon Finley [new executive director of the American Indian College Fund] por *Native Peoples* v9 p94 Spr '96
American Indian Community House (New York, N.Y.)
Twenty-fifth anniversary of the American Indian Community House. T. van den Houten. il (pt col) *Native Peoples* v8 p52-5 Spr '95
American Indians *See* Indians of Mexico; Indians of North America

American Institute of Architects
AIA advertising campaign hits the newsstands [American Institute of Architects] A. C. Sullivan. col il *Architecture* v84 p23 Mr '95
AIA revisited. M. J. Crosbie. col il *Prog Archit* v75 p64-6 D '94
AIA: worth the price of admission? M. J. Crosbie. col il *Prog Archit* v75 p60-5 Ap '94
AIA's public directors [American Institute of Architects appoints Jane Maas and Patricia Carbine] D. K. Dietsch. por *Architecture* v84 p41 Mr '95
Family feud [dispute between National Council of Architectural Registration Boards and American Institute of Architects] M. J. Crosbie. col il *Prog Archit* v76 p68-71 N '95
Maryland's ex-governor elected to AIA board [William Donald Schaefer] E. Gunts. *Architecture* v85 p27 F '96
Competitions, awards, etc.
1995 AIA Chicago Design Excellence Awards [six buildings which received the prize] il *Inland Archit* v39 p4-11 N/D '95
AIA and Architecture inaugurate component publications awards. D. K. Dietsch. il (pt col) *Architecture* v84 p24-5 Mr '95
AIA Honor Awards: architecture [1996] il (pt col) plans *Architecture* v85 p186-201 My '96
AIA Honor Awards are given to 27 projects [1996] col il *Archit Rec* v184 p15 Ja '96
AIA Honor Awards: interiors [1996] col il plans *Architecture* v85 p206-11 My '96
AIA Honor Awards: urban design [1996] col il plans *Architecture* v85 p202-5 My '96
Building-integrated photovoltaics [American Institute of Architects Research competition] A. C. Sullivan. il (pt col) plan *Architecture* v85 p163-71 Je '96
Cesar Pelli wins AIA gold medal [American Institute of Architects] col il por *Prog Archit* v76 p31 F '95
Design excellence: 1994 awards program [Chicago Chapter of the AIA] col il *Inland Archit* v38 p22-5 N/D '94
Five honored by AIA. col il *Prog Archit* v76 p33 F '95
Habitat for Humanity [competition design for low cost housing] R. A. Ivy. col il plans *Architecture* v84 p133-9 Ap '95
SOM retrenches [Skidmore, Owings & Merrill wins AIA Architecture Firm Award 1996] B. McKee. col il *Architecture* v85 p231-7 My '96
SOM sweeps AIA Awards [Skidmore, Owings & Merrill] N. Cramer. col il *Architecture* v85 p31 Ja '96
Conferences
AIA (and P/A) in L.A. M. A. Branch. col il *Prog Archit* v75 p25+ Je '94
In Atlanta, AIA flirts with the new [1995 convention, Atlanta] J. M. Dixon. il *Prog Archit* v76 p43-4 Jl '95
Soul-searching AIA probes architect's value, takes fresh look at education [Minneapolis] K. D. Stein and others. col il *Archit Rec* v184 p25+ Je '96
American Institute of Graphic Arts
Conferences
AIGA/Seattle [1995] L. Harper. *Commun Arts Mag* v37 p32+ Ja/F '96
Living contradictions [AIGA conference: Miami] M. Hicks. col il *Graphis* v50 p30-3 My/Je '94
Nero fiddles while Rome burns: one designer's slant on the fifth AIGA National conference [1993] D. Holland. *Commun Arts Mag* v35 p14-18 Ja/F '94
Our design community [Seattle] W. Richmond. *Commun Arts Mag* v35 p170 Ag '93
Planes, brains & basslines [AIGA Seattle 1995] J. Abrams. *ID* v42 p89 N '95
Strategies for change: the AIGA business conference [New York] M. Kaplan. col il *Commun Arts Mag* v36 p28+ Ja/F '95
American ironwork *See* Ironwork, American
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American job [film] See Motion picture reviews—Single works
American journal of archaeology
The American Journal of Archaeology and the Archaeological Institute of America. F. S. Kleiner. bibl il *Am J Archaeol* v100 p1-4 Ja '96
American landscape painting *See* Landscape painting, American
American literature
Summer reading [selections by black writers] T. M. Ansa and others. il por *Am Visions* v9 p28+ Je/Jl '94
American lithography *See* Lithography, American
American marine painting *See* Marine painting, American
American medals *See* Medals, American
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American-Mexican War, 1845-1848 *See* United States—History—War with Mexico, 1845-1848
American monotypes *See* Monotypes, American
American mosaics *See* Mosaics, American
American mural painting and decoration *See* Mural painting and decoration, American
American Museum of Natural History
Three generations of compact storage [American Museum of Natural History] P. F. Beelitz. il plans *Curator* v38 p49-55 Mr '95
American Museum of the Moving Image (New York, N.Y.)
Going behing the scenes, and the screens, of moving image history. B. Comer. *Am Cinematogr* v77 p107-8 My '96
American music *See* Music, American
American musical instruments *See* Musical instruments, American
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American painting *See* Painting, American
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The AP index [insider's history of errata and anecdotes] il (pt col) *Am Photo* v4 p86-91 Jl/Ag '94
Our story [year-by-year history of AP magazine since 1978] il (pt col) *Am Photo* v4 p10-50 Jl/Ag '94
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
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American rugs and carpets *See* Rugs and carpets, American
American Schools of Oriental Research
Conference
ASOR Outreach Education annual meeting [workshop for classroom teachers: Oriental Institute of the University of Chicago] C. Draper. *Biblic Archaeol* v57 p173-4 S '94
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American sculptors *See* Sculptors, American
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American silk textiles *See* Silk textiles, American
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American silverwork *See* Silverwork, American
American Society of Cinematographers
ASC stages bat-dinner at clubhouse [segments of Batman forever screened at dinner meeting] C. Probst. il *Am Cinematogr* v77 p127 Ap '96
From the clubhouse. il *Am Cinematogr* v75 p103 Jl '94
From the clubhouse [Andy Romanoff and Henri D. Petit: new members of the American Society of Cinematographers] il *Am Cinematogr* v75 p127 Ag '94
From the clubhouse [Ed Lachman and Sandi Sissel: new members] il *Am Cinematogr* v75 p105-6 S '94
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From the clubhouse [new members] *Am Cinematogr* v76 p103 Ag '95
From the clubhouse [ASC's newest active members] *Am Cinematogr* v76 p111 N '95
From the clubhouse [members of the ASC] il *Am Cinematogr* v77 p111 F '96
From the clubhouse [newest members to ASC] il *Am Cinematogr* v77 p111 Mr '96
From the clubhouse [five new active members] il *Am Cinematogr* v77 p111-12 Jl '96

American Society of Cinematographers —*cont.*
Competitions, awards, etc.
ASC salutes Sven Nykvist. B. Fisher. por *Am Cinematogr* v77 p46-50 F '96
Big moments on the small screen [10th annual ASC awards] C. Probst. il *Am Cinematogr* v77 p70-2+ My '96
Cinematic transcendence [cinematographers nominated for awards by the ASC and the Academy of Motion Picture Arts and Sciences] C. Probst. il (pt col) *Am Cinematogr* v77 p74-6+ Je '96
Ninth ASC awards honor TV's best. D. Heuring and others. col il *Am Cinematogr* v76 p56-8+ My '95
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
American Society of Interior Designers
A vision for the future, a look at the past [response to the unification of several key design industry organizations] G. Wheeler. il *Interiors* v154 p24 Ja '95
Competitions, awards, etc.
ASID Awards [1995] col il *Inter Des* v66 p30 N '95
Exhibitions
ASID preview [1995 American Society of Interior Designers Exposition, Chicago] M. Zelinsky. col il *Interiors* v154 p17 Jl '95
American Society of Landscape Architects
Competitions, awards, etc.
1995 ASLA awards. col il *Landsc Archit* v85 p40-73 N '95
Conferences
Annual meeting meets 'Landtech' [ASLA's 1994 annual meeting and EXPO, San Antonio] A. Brown. *Landsc Archit* v84 p26 My '94
American stained glass *See* Stained glass, American
American still life painting *See* Still life painting, American
American swords *See* Swords, American
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American travelers *See* Travelers, American
American vases *See* Vases, American
American Visionary Art Museum (Baltimore, Md.)
A look inside the new outsider art museum [American Visionary Art Museum, Baltimore] J. E. Kaufman. il *Art Newspaper* v7 p11 F '96
American watercolor painting *See* Watercolor painting, American
American weaving *See* Weaving, American
American wood carving *See* Wood carving, American
American woodcut *See* Woodcut, American
Americana
Art as encyclopedia, history as vaudeville [Cady Noland's art as a sculpture showcase of Americana] T. N. Goodeve. il (pt col) *Parkett* no46 p92-101 '96
Holy crusade [Cady Noland's characterization of America] L. Relyea. il (pt col) *Parkett* no46 p72-9 '96
Market results: Americana. il *Art Newspaper* v6 p37 Mr '95
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Americans in Egypt
The American discovery of Ancient Egypt [Los Angeles County Museum of Art; exhibit] il *Biblic Archaeol* v59 p67-8 Mr '96
The American experience in Egypt [two centuries of exploration] T. Walz. il *Archaeology* v49 p70-2+ Ja/F '96
Henry Bacon in Egypt [American painter] S. C. Junkin. bibl f il pors *Arch Am Art J* v33 no4 p2-7 '93
Americans in Great Britain
Copley in England. E. B. Neff. bibl f col il *Mag Antiq* v148 p514-25 O '95
Americans in Italy
See also
Americans in Rome (Italy)
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Jefferson à Paris [release of the historical film in France] H. Grandsart. il (pt col) *Connaiss Arts* no518 p96-103 Je '95
Exhibitions
African-American artists in Paris, 1945-1965 [Studio Museum in Harlem, New York] M. F. Sirmans. il *Art News* v95 p132 Ap '96
Americans in Rome (Italy)
The public career of Emma Stebbins: work in marble. E. Milroy. bibl f il (with cover) por *Arch Am Art J* v33 no3 p2-12 '93
Americans with Disabilities Act
Beyond the ADA [design requirements may exceed American with Disabilities Act standards: project case study] K. Tetlow. col il *Interiors* v154 p76+ O '95
Designing for disability [designers view Americans with Disabilities Act regulations as a challenge] A. Busch. col il *Print* v49 p44-9 Mr/Ap '95
Historic buildings & ADA compliance: preserving historic integrity while providing accessibility to those with disabilities. R. Tolbert. il plans *Technol Conserv* v12 p20-30 Spr '94
Seating for assembly spaces. K. A. Beasley and T. D. Davies. diags *Prog Archit* v76 p92-3 Ap '95
Varying standards for residential bathrooms [accessible bathrooms for the disabled] K. A. Beasley and T. D. Davies. il diag *Prog Archit* v76 p102-3 Ag '95
Amersfoort (Netherlands)
Architecture
Karbouw [office and workshop, Amersfoort, Netherlands] il plans *A + U* no296 p76-81 My '95
Remu [electrical substation, Netherlands] il plans diags *A + U* no296 p65-75 My '95
Houses
A villa at Amersfoort, The Netherlands. P. Vermeulen. col il plan diags *Domus* no772 p30-7 Je '95
Villa Wilbrink [Amersfoort, Netherlands] il plan diag *A + U* no296 p88-93 My '95
Ames, Michael M., 1933-
The nature of numinosity and its museological reconstruction. bibl *J Walters Art Gallery* v52/53 p61-4 '94/'95
Ames-Lewis, Francis, 1943-
Drawing for secular subjects in late quattrocento Florence. bibl f il *Apollo* ns142 p51-6 N '95
Amesbury, Barbra
about
The Joan and Barbra show [patrons Joan Chalmers and Barbra Amesbury commissioned works on theme of breast cancer for the exhibit Survivors] G. MacKay. il (pt col) por *Can Art* v12 p26-35 Summ '95
Amfitheatrof, Francesca
about
Francesca Amfitheatrof—the new collection: jewellery & silver [Anne Faggionato, London; exhibit] R. Turner. col il *Crafts* no140 p57 My/Je '96
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Changes in Lausanne [16th International Biennial, Switzerland] col il *Fiberarts* v22 p48-51 Ja/F '96
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Sight Sound il ns6 p51-2 My '96. L. Francke
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Alcoy, Amiens, Berlin [University of Amiens, France] P. Ciorra. il (pt col) plans *Lotus Int* no83 p90-5 ['94]
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Ut pictura poesis and its discontents in late seventeenth- and early eighteenth-century England and France [questioning of the formal correspondences between painting and poetry] bibl f *Word Image* v11 p256-63 Jl/S '95
Anderson, Stanford, 1934-
Matthew Brettingham the Younger, Foots Cray Place, and the secularization of Palladio's Villa Rotonda in England. bibl f il plans diags *J Soc Archit Hist* v53 p428-47 D '94
Anderson, Walter Inglis, 1903-1965
about
Southeast [papers and documents acquired] L. Kirwin. il por *Arch Am Art J* v34 no1 p30-1 '94
Walter Anderson at Luise Ross [New York; exhibit] R. G. Edelman. col il *Art Am* v84 p110-11 My '96
il(col): Pelican
Anderson DeBartolo Pan, Inc. Architecture & Engineering
See also
ADP Fluor Daniel, Architects
Anderson Notter Finegold Inc. *See* Notter Finegold + Alexander, Architects and Planners
Anderson/Schwartz Architects
SoHo video [SMA Video, Inc. production facilities, New York] S. A. Kliment. col il plans diag *Archit Rec* v183 p100-3 S '95
Anderson-Stojanović, Virginia R. (Virginia Ruth), 1945-
The University of Chicago excavations in the Rachi settlement at Isthmia, 1989 [with appendix of coins] bibl f il plans *Hesperia* v65 p57-98 Ja/Mr '96
Andersons, Walter
about
Walter Andersons [Ten in One Gallery, Chicago; exhibit] T. Wasserman. il *New Art Exam* v23 p43-4 S '95
Andersson, Stig, 1957-
about
Colours and textures [architect's home and office, Copenhagen] S. Casciani. col il plan *Abitare* no343 p139-45 S '95
Andō, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Andō, Tadao, 1941-
about
Ando remporte le Pritzker [architecht Tadao Ando] P. Jodidio. col il por *Connaiss Arts* no517 p24 My '95
Japan's architect of geometry and tranquillity [Tadao Andō] I. Phillips. col il por *Archit J* v203 p supp 4-5 Je 6 '96
Le Pritzker à Ando. F. Fromonot. col il *Archit Aujourd'hui* no299 p28 Je'95
Tadao Ando [on internationalism] T. Andō. col il *Casabella* v60 p38 Ja/F '96
Tadao Ando [portrait of the architect] col il por *Connaiss Arts* no502 p80-1 Ja '94
Tadao Ando awarded the Pritzker Prize. col il por *Prog Archit* v76 p31 My '95
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andoe, Joe
about
Joe Andoe at BlumHelman [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p108-9 S '95
il(col): Untitled (horse in landscape)
Andral, Jean-Louis
La pitié de Brancusi [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] il (pt col) por *Connaiss Arts* no516 p60-9 Ap '95
Whistler: notes, harmonies, nocturnes. por *Connaiss Arts* no514 p62-71 F '95
Andre, Carl, 1935-
about
Art from the staples of construction [Carl Andre: Museum of Modern Art, Oxford, England; exhibit] S. Morrissey. col il *Archit J* v203 p55 Je 6 '96
Carl Andre [Gagosian Gallery, New York; exhibit] J. Kraynak. *Flash Art* no182 p109 My/Je '95
il(col): Sand-lime instar, destroyed in 1966 and remade in 1955
Carl Andre [Words 1960-1980: Paula Cooper Gallery, New York; exhibit] S. Römer. *Kunstforum Int* no125 p386-7 Ja/F '94
il: Black, 5
Carl Andre at Paula Cooper [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p119 O '95
il(col): Angellip; Angellimb
Oxford: Carl Andre [Museum of Modern Art, Oxford, England; exhibit] T. Godfrey. il *Burlington Mag* v138 p474-5 Jl '96
il: Convex ash pyramid; 25 cedar scatter; Sand-lime instar
André Madonna Master *See* Master of the André Madonna, fl. ca. 1500
Andrea, del Castagno *See* Castagno, Andrea del, 1423?-1457
Andrea, del Sarto *See* Sarto, Andrea del, 1486-1531
Andrea Pisano *See* Pisano, Andrea, ca. 1290-1348 or 9
Andreae, Bernard
Tears of marble [the Sidon sarcophagi, Lebanon] bibl col il *FMR* no75 p24-41 Ag '95
Andreas, George
Reproductions
Antiphysis II (oil on canvas, 1993)
Art News v95 p96 Ja '96 (col)
Caliginous elation (oil on canvas, 1993)
Art News v95 p92 Summ '96 (col)
Untitled [abstract linear female form] (oil on canvas, 1988)
Art News v95 p101 Ap '96 (col)
Andreas, Peter, 1940-
about
Advertising anno 1900. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* v66 p46-9 My '95

Andreoli, Elisabetta
Lina Bo Bardi: the anthropological gaze. bibl f il *Third Text* no28/29 p87-99 Aut/Wint '94
Andres, Christoph, 1958-
about
Christoph Andres [Kunststiftung Baden-Württemberg, Stuttgart; exhibit] J. Meinhardt. il (pt col) *Kunstforum Int* no131 p429-30 Ag/O '95
il: MEM
Andreu, Paul, 1938-
about
Bahnhof in Roissy [Paris] il plan *Baumeister* v92 p34-7 S '95
Charles de Gaulle airport, Paris, 1967-1996 [retrospective evaluation] D. Cruikshank. il (pt col) plans *RIBA J* v103 p38-47 Ja '96
The crossroads of France [Exchange Module, Roissy-Charles de Gaulle Airport, Paris] C. Downey. col il plans diags *Archit Rec* v184 p76-85 Ja '96
The exchange module [interview with Paul Andreu, architect of TGV station, Paris] S. Salat and F. Labbé. col il *Inland Archit* v38[39] p27-31+ Ja/F '95
The exchange module [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] col il *Inland Archit* v38[39] p24-5 Ja/F '95
Andrew Belschner/Joseph Vincent Design Partnership
Andrew Belschner Joseph Vincent SMWM [Newport Beach Public Library, California] E. Cohen. col il plan *Inter Des* v66 p58-63 Ag '95
Andrew Vines Design (Firm)
Residence [private apartment, New York] K. Richards. col il plan *Interiors* v155 p74-7 Ap '96
Andrewes, William J. H.
The life and work of David Pingree Wheatland (1898-1993). bibl f il por *J Hist Collect* v7 no2 p261-8 '95
Andrews, Benny, 1930-
about
Benny Andrews at Bill Hodges [New York; exhibit] A. Aukeman. col il *Art Am* v84 p101 Ja '96
il(col): Baptism
Andrews, Joe, 1941-1992
about
Joe Andrews: a tribute. R. Golden. col il *Br J Photogr* v140 p30-1 N 11 '93
Andrews, Matthew
about
Water works. G. Saxby. col il *Br J Photogr* v141 p18-19 Mr 10 '94
Andrews, Richard
about
Art museums in a new medium [Association of Art Museum Directors; roundtable discussion on telecommunications networks] D. Zorich. col il *Mus News* v74 p44-9+ N/D '95
Andrews, Sybil, 1898-1992
about
Remembering Sybil Andrews. R. Laurence. col il por *Can Art* v12 p74-9 Summ '95
il(col): Market day; Otterhunt
Sybil Andrews [Mary Ryan Gallery, New York; exhibit] T. Moody. il *Artforum* v34 p106 My '96
il: Concert hall
Andria (Italy)
Historic buildings
See also
Castel del Monte (Andria, Italy)
Androgyny in art
Geschlechterspiel im Dadaismus [female body parts in Dada portraits of men] K. Hoffmann-Curtius. bibl f il (pt col) *Kunstforum Int* no128 p166-9 O/D '94
Pia Stadtbäumer: the symbol as an attribute of allegory. W.-G. Thiel. bibl f il (pt col) *Flash Art* no188 p88-91 My/Je '96
Exhibitions
Claude Cahun, la vie travestie [Musée des Beaux-Arts, Nantes, France; exhibit] V. Pittolo. il pors *Beaux Arts Mag* no131 p81-5 F '95
Oh boy, it's a girl! [Kunstverein München, Munich] J. Hoffmann. col il *Kunstforum Int* no128 p350-2 O/D '94
Andromeda (Legendary character) in art
The black Andromeda [with appendix] E. McGrath. *J Warburg Courtauld Inst* v55 p1-18 '92
Andrus, Z. Dana
Some implications for another reading of Henry Fuseli's The nightmare. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p235-52 D '95
Andrzej Blonski/Michael Heard (Firm)
Multi-purpose theatre at Milton Keynes [art center, England] D. Singmaster. il (pt col) plans *Archit J* v202 p10-11 S 14 '95
Andy Warhol Foundation for the Visual Arts
The lawyer always wins [Warhol estate trial, New York] D. D'Arcy. *Art Newspaper* v6 p2 Je '95
Andy Warhol Museum (Pittsburgh, Pa.)
The Andy Warhol Museum archives [Pittsburgh] por *Arch Am Art J* v33 no4 p32 '93
Drunk on Andy [Andy Warhol Museum, Pittsburgh] R. Kimball. il *Mod Painters* v7 p54-6 Wint '94
Eröffnung des Andy Warhol Museums in Pittsburg. J. Schenk-Sorge. col il *Kunstforum Int* no128 p442 O/D '94
Anecdotes
See also
Exempla
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
Advertising art
Archaeology
Architecture
Art
Art education
Art glass
Design
Drawing
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Anez, Nicholas
The last hunt. il *Films Rev* v46 p42-51 Jl/Ag '95
Westerns. il *Films Rev* v45 p18-27 N/D '94
Westerns. il *Films Rev* v46 p12-21 Ja/F '95
L'ange noir [film] See Motion picture reviews—Single works
Angel, Catherine
about
Catherine Angel [S.R.O. Gallery, Texas Tech University, Lubbock; exhibit] G. R. Brown. il *New Art Exam* v22 p47-8 Ap '95
il: The distance between
Angel, Heather, 1941-
about
Blue prints for the future [cyanotype processes revived] *Photogr J* v135 p418-19 N '95
il(col): Achemilla mollis; Golden hop
Angel, Hélène
about
Court métrage: 2 x 3 filles [2 short films by French women directors] V. Vatrican. il *Cah Cinema* no497 p7 D '95
Angel, Philips, ca. 1618-ca. 1664
about
De lof der schilderkunst: over schilderÿen van Gerrit Dou (1613-1675) en een traktaat van Philips Angel uit 1642 [review article] H. Miedema. bibl f *Oud Holl* v108 no4 p251-3 '94
Angel, Vinnie
about
Spencer Dormitzer, Vinnie Angel [Janet Fleisher Gallery, Philadelphia; exhibit] J. Schwendenwien. il *New Art Exam* v22 p44 Ap '95
il: Big belt wrestler
Angelelli, Walter
Ipotesi sull'ultimo tempo di Filippo da Verona. bibl f il *Stor Arte* no85 p431-44 '95
Angelico, fra, 1387-1455
about
Attorno al Tondo Cook: precisazioni sul Beato Angelico su Filippo Lippi e altri. M. Boskovits. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p32-68 '95
An early Crucifixion by Fra Angelico. F. Russell. bibl f il (pt col with cover) *Burlington Mag* v138 p315-17 My '96
il(col): Christ on the cross, with the Virgin, St John the Evangelist and the Magdalen (5 dets with cover)
Fra Angelico: new light on a lost work. C. C. Wilson. bibl f il *Burlington Mag* v137 p737-40 N '95
il: St Anthony Abbot tempted by gold; St Anthony Abbot; St Anthony Abbot with eleven scenes from his life
Angelil/Graham, Architecture
Framing the Canyon [house, Topanga Canyon, California] B. Lamprecht. il (pt col) *Architecture* v85 p143-7 Je '96
Angelini & Associates, Architects
Angelini & Associates, Architects [profile of the firm] *Inland Archit* v39 p25 N/D '95
Angelo, Yves
about
Le Colonel Chabert [film] Reviews
Cah Cinema col il no484 p64-5 O '94. C. Taboulay
Angelopoulos, Theo *See* Angelopoulos, Thodoros, 1935-

Angelopoulos, Thodoros, 1935-
about
Le regard d'Ulysse [film] Reviews
Cah Cinema il no494 p52-3 S '95. V. Ostria
Ulysses' gaze [film] Reviews
Cineaste il v22 no1 p43-5 '96. A. Horton
Sight Sound il ns6 p55 F '96. N. Kimberley

Angelos
Reproductions
Light and consciousness I (oil on canvas, 1995)
Art News v94 p121 O '95 (col)
Still life (oil on canvas, 1995)
Art News v95 p101 F '96 (col)

Angels & insects [film] See Motion picture reviews—Single works

Angels and insects [film] See Motion picture reviews—Single works

Angels in art
Les anges d'Anne de Bretagne du trésor du Saint-Esprit. F. Salet. *Bull Monum* v154 no2 p178-9 '96
Bringing an angel to life [sculpture of an angel for a West Hollywood townhouse complex] J. Lovoos. col il pors *Am Artist* v59 p68-70+ Ja '95

Angels in motion pictures
Seeing with the heart [angels in Wings of desire: film] M. Makhmalbaf. il *Sight Sound* ns5 p40 S '95

Angels in the outfield [film] See Motion picture reviews—Single works

Angers, Pierre-Jean David d' *See* David d'Angers, Pierre-Jean, 1788-1856

Anghik, Abraham, 1951-
Reproductions
Sedna and raven (bronze, 1993)
Inuit Art Q v9 p50 Summ '94
Spirits along a seashore (mixed media, 1994)
Inuit Art Q v10 p39 Fall '95 (col)

Angkor (Cambodia)
La reprise des travau de la Terrasse du Roi Lépreux [Angkor, Cambodia; restoration work by L'École Française d'Extrême-Orient] J. Dumarçay and C. Pottier. il diag *Arts Asiat* v48 p158-60 '93
The waters of Angkor [Cambodia] E. H. Moore. bibl col il *Asian Art Cult* v8 p36-51 Spr/Summ '95

Anglo-Indian furniture *See* Furniture, Anglo-Indian

Anglo-Norman manuscripts *See* Manuscripts, Anglo-Norman

Anglo-Saxon antiquities
An 8th-century Mercian bridge over the Trent at Cromwell, Nottinghamshire, England. C. Salisbury. bibl il map plan diags *Antiquity* v69 p1015-18 D '95
Anglo-Saxon textiles from Cleatham, Humberside [England; with catalog] E. Coatsworth and others. bibl f il *Text Hist* v27 p5-41 Spr '96
Sancton I Anglo-Saxon cemetery excavations carried out between 1976 and 1980 [Humberside, England; with appendix] J. Timby. bibl il plans tabs diags *Archaeol J* v150 p243-365 '93

Anglo-Saxon architecture *See* Architecture, Anglo-Saxon

Anglo-Saxon sculpture *See* Sculpture, Anglo-Saxon

Anglo-Saxon textiles *See* Textiles, Anglo-Saxon

Angora *See* Mohair

Angosaglo *See* Anguhadluq, Luke, ca. 1895-1982

Angst, Caspar
about
Walter Ramseier, Beat Jordi, Caspar Angst, Peter Hofmann. il plan diag *Werk Bauen Wohnen* v81/48 p53 Mr '94

Anguhadluq, Luke, ca. 1895-1982
about
From the centre: an examination of the drawings of Luke Anguhadluq. C. Cook. bibl il (pt col) *Inuit Art Q* v10 p4-15 Spr '95
From the centre: the drawings of Luke Anguhadluq [National Gallery of Canada, Ottawa; traveling exhibit] il (pt col) por *Inuit Art Q* v9 p26-9 Summ '94
il: Musk ox hunting; Musk ox man, hook man, spear man, caribou man; *il(col):* Fishing camp; Bed springs; Drum dance

Anguissola, Sofonisba, ca. 1532 or 3-1625
about
Sofonisba Anguissola: a Renaissance woman. R. Weil. por *Art News* v94 p91 S '95
il(col): The chess game; Self-portrait

Angus, Mark
Reproductions
Singing in the choir (glass and lead, 1994)
Neues Glas no1 p21 '95 (col)

Angus [film] See Motion picture reviews—Single works

Anige, 1245-1306
about
The portraits of Khubilai Khan and Chabi by Anige (1245-1306), a Nepali artist at the Yuan court. A. Jing. bibl f il plan diag *Artibus Asiae* v54 no1/2 p40-86 '94

Animal films *See* Motion pictures—Animal films

Animal remains (Archaeology)
Antlers, bone pins and flint blades: the Mesolithic cemeteries of Téviec and Hoëdic, Brittany [France] R. J. Schulting. bibl f il map plans tabs *Antiquity* v70 p335-50 Je '96
Bison procurement in the Far West: a 2,100-year-old kill site on the Columbia Plateau [Tsulim Site, Columbia River, Washington] J. C. Chatters and others. bibl tabs diags *Am Antiq* v60 p751-63 O '95
Camels in antiquity: the Hungarian connection [deposit of camel bones from post-medieval, Turkish period, Hungary] L. Bartosiewicz. bibl f il map *Antiquity* v70 p447-53 Je '96
Comment on Gordon, "Screen size and differential faunal recovery: a Hawaiian example" [with Gordon's response] T. Dye. bibl *J Field Archaeol* v21 p391-4 Fall '94
Dating Folsom occupations on the Southern Plains: the Lipscomb and Waugh sites [Texas; Oklahoma] J. L. Hofman. bibl il map tabs *J Field Archaeol* v22 p421-37 Wint '95
East Chisenbury: ritual and rubbish at the British Bronze Age-Iron Age transition. D. McOmish. bibl il maps plan *Antiquity* v70 p68-76 Mr '96
The Epi-Palaeolithic of Öküzini Cave (SW Anatolia) and its mobiliary art. M. Otte and others. bibl il tabs diags *Antiquity* v69 p931-44 D '95
Fallow deer in prehistoric Greece, and the analogy between faunal spectra and pollen analyses. R. N. L. B. Hubbard. bibl map tab diags *Antiquity* v69 p527-38 S '95
Immunological and microwear analysis of chipped-stone artifacts from Piedmont contexts. M. Petraglia and others. bibl il tabs *Am Antiq* v61 p127-35 Ja '96
Late Chalcolithic faunal remains from Hacinebi [Turkey] G. J. Stein and J. Nicola. bibl f il tabs *Am J Archaeol* v100 p257-60 Ap '96
On mammalian taphonomy, taxonomic diversity, and measuring subsistence data in zooarchaeology [Fremont site, Mineral Mountains, Utah] D. N. Schmitt and K. D. Lupo. bibl map tab diags *Am Antiq* v60 p496-514 Jl '95
Our father the cayman, our dinner the llama: animal utilization at Chavín de Huántar, Peru. G. R. Miller and R. L. Burger. bibl map plan tabs diags *Am Antiq* v60 p421-58 Jl '95
Preliminary report on work at the Sacred Animal Necropolis, North Saqqara, 1992 [Egypt] P. T. Nicholson. bibl f plans tab diag *J Egypt Archaeol* v80 p1-10 '94
Ritual activity and chiefly economy at an upland religious site on Maui, Hawai'i [Molohai heiau] M. J. Kolb. bibl il maps plan tabs *J Field Archaeol* v21 p417-36 Wint '94
Taphonomy and zooarchaeology of a Mousterian faunal assemblage from La Quina, Charente, France. P. G. Chase and others. bibl il maps tabs *J Field Archaeol* v21 p289-305 Fall '94

Animal shelters *See* Animals—Housing

Animals
See also
Bats
Bestiaries
Birds
Buffalo
Butterflies
Camels
Cats
Deer
Dogs
Domestic animals
Drolleries
Elephants
Insects
Livestock
Musk oxen
Predatory animals
Sheep
Symbolism of animals
Housing
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Bird houses and feeders
North Shore Animal League [Port Washington, New York] col il plan diags *Process Archit* no119 p130-1 '94

Animals, Domestication of *See* Domestication

Animals, Mythical
See also
Monsters
Monsters in art
Flights of fancy: hintha and kinnaya, the avian inspiration in Myanmar art. E. H. Moore and D. S. S. Maw. bibl col il *Orient Art* ns41 p25-31 Summ '95

Animals, Protection of *See* Wildlife conservation
Animals as artists
Trunk show [paintings by Ruby, an elephant at Phoenix Zoo, Ariz] D. Garfield. col il *Mus News* v74 p9-11 N/D '95
Animals in art
See also
Birds in art
Bulls in art
Butterflies in art
Elephants in art
Fish in art
Horses in art
Hunting in art
Insects in art
Lions in art
Photography of animals
Serpents in art
Wildlife in art
Archéologie et histoire de l'art [petroglyphs of the Minusinsk basin, southwestern Siberia] H.-P. Francfort and D. Sacchi. bibl il tabs diags *Arts Asiat* v48 p29-52 '93
L'étrange zoo de Louis XV [Musée National des Châteaux de Versailles et de Trianon, Versailles, France; exhibit] J. Le Foll. il (pt col) *Beaux Arts Mag* no143 p48-53 Mr '96
Gaudi Esté: four legged creatures. J. C. Palenzuela. il (pt col) *Art Nexus* no13 p148-9 Jl/S '94
Gerald Balciar: soulful animals. G. Piburn. col il *Southwest Art* v25 p74-8+ My '96
Man-made menagerie: the art/life forms of sculptor Robert Cassilly. il (pt col) *Inland Archit* v40 p24-6 Mr/Ap '96
Mass production, standardized parts, and the Corinthian "plastic" vase [combination of interchangeable animal shapes in vase painting] W. R. Biers. bibl f *Hesperia* v63 p509-16 O/D '94
The 'upside-down animal' at Palestrina. K. M. Coleman. bibl f il *Archaeol Anz* no2 p255-60 '94
Exhibitions
Les animaux dans l'art africain [Museum for African Art, New York] R. Lehuard. il *Arts Afr Noire* no95 p11-13 Aut '95
Gallery House/Nobleboro: Views, near & far [Maine] D. Gold. *Art N Engl* v17 p61 D '95/Ja '96
The Museum for African Art offers an unusual menagerie of animal representations [Animals in African art; from the familiar to the marvelous: Museum for African Art, New York] il *Sculpt Rev* v44 p32-3 Spr '95
Animals in motion pictures
See also
Motion pictures—Animal films
The light & magic of Jumanji. R. Martin-Trigona. col il *Graphis* v52 p60-5 Mr/Ap '96
Animated characters in motion pictures
See also
Animated films
Betty Boop (Fictional character)
Bugs Bunny (Fictional character)
Felix the Cat (Fictional character)
The exodus to the small screen [turning feature films into television cartoons] E. Lee. il *Anim Mag* v9 p29-30+ O/N '95
What are your favorite overseas cartoon characters or series? il *Anim Mag* v10 p12 Ap '96
Why animation? [animation in live-action motion pictures] il *Anim Mag* v9 p32+ S '95
Animated film festivals *See* Animation festivals
Animated film reviews
Tanks and penguins aren't Goofy [The pebble and the penguin; A Goofy movie] B. Strauss. il *Anim Mag* v8 p24+ Jl '95
Single works
All dogs go to heaven 2
Anim Mag il v10 p12+ Mr '96
Arabian knight. B. Strauss. il *Anim Mag* v9 p55 O/N '95
Désirs animés [Schéhérazade] L. Roth. col il *Cah Cinema* no496 p9 N '95
Playing with toys [Toy story] R. Street. col il *Anim Mag* v9 p41+ S '95
Animated film sound
See also
Animated films—Sound effects
Animated films
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Animated characters in motion pictures
Anime (Motion pictures)
Animation is not license free [use of proprietary material] M. Gelman. il *Anim Mag* v10 p4 Je/Jl '96
The animator who never gave up: the unmaking of a masterpiece [Richard Williams' animated film Arabian knight] E. Summer. il por *Films Rev* v46 p76-84 N/D '95
Feature animation: not just kids play anymore [record number of animated films are being released] M. Mallory. il (pt col) *Anim Mag* v10 p30-5 Je/Jl '96
Feature film scorecard [films in production] *Anim Mag* v10 p12+ Mr '96
Feature films [film producers' and directors' views on the animation industry] pors *Anim Mag* v9/10 p32+ Ja '96
In with the old [new animation shorts] H. Deneroff. il *Anim Mag* v8 p48 F '95
A is for animation [alphabet of the cinema] L. Felperin. il (pt col) *Sight Sound* ns6 p12-15 Je '96
John Kricfalusi [to make animated shorts] R. Street. il *Anim Mag* v7 p22+ My/Je '94
The new generation [animated shorts] C. Rosendahl. il *Anim Mag* v7 p21 My/Je '94
An overview of the last 10 years of animation. il (pt col) *Anim Mag* v9/10 p5-10+ Ja '96
Poetry in motion [Woman to woman on Lifetime] R. Street. col il pors *Anim Mag* v8 p24 O/N '94
'R toys us? [Toy story] A. Betsky. col il *ID* v42 p66-9 N '95
Things look bad for animation [editorial] E. Lurio. il *Anim Mag* v10 p10 Je/Jl '96
Toy story. J. Calhoun. col il *TCI* v30 p34-7 F '96
Why animation? [animation in live-action motion pictures] il *Anim Mag* v9 p32+ S '95
Competitions, awards, etc.
And the Oscar went to . . . [animation Academy Awards 1994] N. K. Kaye. *Anim Mag* v7 p10-11+ Mr/Ap '94
Animation gets animated [two new award schemes in Great Britain] col il *Creat Rev* v15 p15 S '95
Happy Oscar, Bob [Bob's birthday wins 1995 Best Animated Short Film Academy Award] W. Jackson. col il *Anim Mag* v8 p51+ Jl '95
Kids' stuff [computer graphics for children at London's Effects and Animation Festival awards, 1995] L. Faber. col il *Creat Rev* v15 p45 D '95
Conservation and restoration
See also
Animation art—Conservation and restoration
Keeping cartoon celebs fresh [character management, quality control and brand identification] R. G. Wax. il (pt col) *Anim Mag* v10 p28-9+ Je/Jl '96
Our disappearing cartoon heritage [importance of the home video market] M. Gray. il *Anim Mag* v10 p4+ Mr '96
Editing
Post/LA debuts techno-driven post. D. Kaufman. il *Anim Mag* v8 p21+ F '95
Post and animation: merging technique and talent. D. Kaufman. il (pt col) *Anim Mag* v10 p58-9+ Ap '96
The quest for the best post. D. Kaufman. il (pt col) *Anim Mag* v10 p38-9+ F '96
Survival tips for post houses: making it through the crunch. D. Kaufman. il *Anim Mag* v10 p50-4 Ag '96
Conferences
NAB '95: the post buzz [Las Vegas] D. Kaufman. il *Anim Mag* v8 p30-1 Jl '95
Exhibitions
Snow White and the seven dwarfs: an art in its making. J. Lee. il *New Art Exam* v22 p45-6 F '95
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Glenbow Museum (Calgary, Alta.)
Hampton University Museum (Hampton, Va.)
Horniman Museum and Library (London, England)
Musée Barbier-Müller (Geneva, Switzerland)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Museum at Warm Springs (Or.)
Otago Museum (Dunedin, New Zealand)
Peter the Great Museum of Anthropology and Ethnography (Saint Petersburg, Russia)
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Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
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European Fine Art Fair (Maastricht, Netherlands)
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Archaeology
Assyro-Babylonian antiquities
Byzantine antiquities
Canaanite antiquities
Chinese antiquities
Christian antiquities
Classical antiquities
Egyptian antiquities
Etruscan antiquities
Forgery of antiquities and works of art
Gallo-Roman antiquities
Hellenistic antiquities
Himalayan antiquities
Mesopotamian antiquities
Minoan antiquities
Mycenaean antiquities
Norman antiquities
Nubian antiquities
Phoenician antiquities
Photography of antiquities
Roman antiquities
Sassanian antiquities
Scythian antiquities
Sumerian antiquities
Urartian antiquities
Viking antiquities
See also subhead Antiquities under the following subjects
Asia Minor
Australia
Belize
Bolivia
Botswana
Cameroon
Central Asia
Chile
China
Costa Rica
Croatia
Cyprus
Denmark
Ecuador
Egypt
England
Europe
France
Georgia (Republic)
Germany

Antiquities—See also subhead Antiquities under the following subjects—*cont.*
Ghana
Greece
Greenland
Honduras
Hungary
India
Indonesia
Ireland
Israel
Italy
Jordan
Laos
Lebanon
Luxembourg
Mali
Mexico
Mongolia
Morocco
Near East
Nepal
Pakistan
Palestine
Papua New Guinea
Peru
Philippines
Polynesia
Portugal
Russia (Republic)
Sahara
Scotland
Siberia (Russia)
Slovenia
Spain
Sudan
Sweden
Syria
Tanzania
Thailand
Turkey
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United States
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Conservation and restoration
See Conservation of antiquities and works of art

Antiquities, Photography of *See* Photography of antiquities

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Antonakos, Stephen, 1926-
about
The Art Institute of Boston/Boston: Stephen Antonakos, The room [exhibit] P. Parcellin. *Art N Engl* v17 p59-60 Je/Jl '96

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about
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about
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Exhibitions
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Condominiums
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Conservation and restoration
Novocomum restored [apartment block, Como, Italy] F. Irace. il (pt col) plans *Abitare* no348 p96-101 F '96
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Bergarac veils [apartment block and offices, France] A. Windsor. col il plans diag *Archit Rev* v197 p63-6 Ap '95
Germany
Berlin [two apartment houses] G. Marinoni. il (pt col) plans *Lotus Int* no83 p80-9 ['94]
Hans Kollhoff [Malchower Weg apartments, Berlin] H. F. Kollhoff. il por map plans *Casabella* v60 p16-21 Mr '96
Housing development Berlin-Wilmersdorf. col il por (p4) plans diags *Domus* no774 p38-45 S '95
Skilful additions [to the roofs of historical apartment buildings, Hamburg] U. Beckman. il (pt col) plan *Abitare* no344 p143-50 O '95
Wohnanlage in Berlin [Malchower Weg housing complex] H. Kollhoff. il (pt col) plans *Baumeister* v92 p18-24 My '95
Great Britain
The 'working man's Savoy' lives again [Bruce House hostel, London] D. Singmaster. col il plan *Archit J* v201 p24-6 Je 29 '95
Italy
Dieci alloggi presso Treviso [Italy] il (pt col) plans *Casabella* v59 p46-9 D '95
Novocomum restored [apartment block, Como, Italy] F. Irace. il (pt col) plans *Abitare* no348 p96-101 F '96
Japan
Family apartment house "aida-sou" [Takarazuka, Japan] il (pt col) plans *Jpn Archit* no20 p176-9 Wint '95
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Tokyo evolution [Hillside Terrace residential and commercial development] P. Chow. col il diag plans *Archit Rev* v197 p72-8 Je '95
Malaysia
MBF Tower [Georgetown, Penang, Malaysia] col il plan *Archit Des* v65 p profile 70-3 Jl/Ag '95
Russia (Republic)
Stalin's skyscraper [apartment building at Kudrinskaya Square, Moscow] R. Thomas. col il *Archit Des* v66 p viii-xi Ja/F '96
Switzerland
Atelier 5: Fischergarten [commercial and apartment complex, Solothurn, Switzerland] il (pt col) plans *A + U* no304 p44-55 Ja '96
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Morger & Degelo: extension of the flats on the Arabienstrasse [Basel] il (pt col) plans *A + U* no308 p78-81 My '96
Progetto aperto [apartment, Küsnacht, Switzerland] M. Boesch-Hutter and E. Boesch-Hutter. il (pt col) plans *Abitare* no327 p106-11 Mr '94
United States
Charles Square [hotel, apartment building and commercial complex, Cambridge, Mass] col il plans diags *Process Archit* no119 p56-9 '94
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Sans Souci [President Monroe apartment building, Washington, D.C] D. Young. col il *Hist Preserv* v47 p132 S/O '95
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Penthouse in Vienna. W. Zschokke. il (pt col) por (p159) plans *Domus* no781 p44-8 Ap '96
Belgium
Appartamento con piscina [Antwerp] col il plans *Abitare* no332 p140-6 S '94
Flat in Antwerp. col il pors (p5) diags *Domus* no772 p42-5 Je '95
Meert-Rihoux gallery and apartment [Brussels] M. Cohen. il (pt col) plans *Abitare* no345 p110-15 N '95
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The Eastlake aesthetic [apartment in Berkeley, Calif] J. Chatfield-Taylor. il por *Archit Dig* v52 p62-7+ Ag '95

First Design [apartment, San Francisco] E. Cohen. col il plan *Inter Des* v66 p92-5 Jl '95

Gary Hutton [condominium interior, San Francisco] E. Cohen. col il por (p188) plan *Inter Des* v67 p110-13 Je '96

George Raft: the gangster star at his Hollywood penthouse. E. Sikov. il por *Archit Dig* v53 p160-5+ Ap '96

Denmark

Colours and textures [architect's home and office, Copenhagen] S. Casciani. col il plan *Abitare* no343 p139-45 S '95

Florida

Michael de Santis [model apartment design, Fisher's Island, Florida] M. Geran. col il plan *Inter Des* v67 p76-9 F '96

France

Ismail Merchant [Madeleine Castaing's Paris apartment used for the filming of The proprietor] J. Giovannini. col il por *Archit Dig* v53 p178-85+ Ap '96

Past perfect in Paris [designer R. Denning's apartment] A. Tapert. il por *Archit Dig* v52 p168-73 O '95

Private lives at Courances [apartment in a French chateau] S. M. Alsop. col il *Archit Dig* v53 p94-9+ Ja '96

Germany

Drewes apartment [Herzebrock, Germany] il (pt col) plan diag *A + U* no299 p100-3 Ag '95

Gioco di luce per uno studio in casa [doctor's home and office, Hamburg] il (pt col) plan *Abitare* no333 p128-33 O '94

Timber top [apartment in former industrial building, Fellbach, Germany] A. Paine. il (pt col) *Archit Rev* v198 p39-41 O '95

Great Britain

French lessons in London [residence of A. de Cacqueray] E. Lambert. il por *Archit Dig* v52 p150-5+ O '95

Homes around the world where owners have left their mark. Pick 'n' mix art in Earls Court [Duggie Fields' London apartment] col il por *Abitare* no350 p128-31 Ap '96

Minimalist refinement in a classical disguise [remodeling of apartment in building by Lutyens, London] A. Mead. col il plans *Archit J* v202 p24-5 Ag 17 '95

Room at the top for acoustically sealed studio [recording studio and apartment, London] M. Field. col il *Archit J* v201 p49 Ap 27 '95

Vivre la modernité [the London apartment of architect Yann Weymouth] P. Jodidio. col il por *Connaiss Arts* no530 p108-13 Jl/Ag '96

Illinois

Breaking the mold [Gardner apartment, Chicago] K. D. Stein. col il plans diag *Archit Rec* v183 p104-9 S '95

Powell/Kleinschmidt [loft interior, Chicago] S. Abercrombie. col il plan *Inter Des* v67 p104-9 Je '96

Italy

Camera con vista [apartment, Florence] col il plan *Abitare* no330 p116-19 Je '94

La casa del ritratto [apartment, Milan] col il plan *Abitare* no328 p108-11 Ap '94

La casa della vita [apartment, Milan] col il plan *Abitare* no328 p116-23 Ap '94

La casa delle sorprese [apartment, Milan] col il plan *Abitare* no328 p112-5 Ap '94

Coloured back-walls in the Brera to remodel space [renovation of an apartment in Milan] col il plans *Abitare* no349 p112-19 Mr '96

The design is there but you can't see it [home in Turin] S. Casciani. il (pt col) plans *Abitare* no345 p116-24 N '95

The fifties, Italian style [apartment, Milan] J. Henderson. col il plan *Interiors* v153 p82-7 N '94

Interiors with a slant in Milan's Porta Ticinese district to solve problems of layout. il (pt col) plans *Abitare* no349 p120-6 Mr '96

Lazzarini & Pickering: appartement à Rome. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no301 p108-11 O '95

A loft in Milan's Porta Genova district retains its original arches and columns and acquires new ones in a no-frills redesign project. il (pt col) plans *Abitare* no349 p96-103 Mr '96

Mantua: A view of St. Andrew's [Italian apartment opposite the church] il (pt col) plans *Abitare* no346 p83-9 D '95

Much austerity, more freedom [apartment in Meda, Italy] col il plan diag *Abitare* no338 p86-93 Mr '95

Progetto con scale [apartment design, Monza, Italy] il (pt col) plan *Abitare* no327 p68-75 Mr '94

Progetto meccanico [apartment interior, Milan] il (pt col) plans *Abitare* no327 p82-7 Mr '94

Progetto raddoppiato [apartment, Turin] il (pt col) plans *Abitare* no327 p102-5 Mr '94

Racconto illustrato di un progetto [apartment, Milan] il (pt col) plan *Abitare* no330 p100-5 Je '94

Roman forum [apartment of A. D'Andrea in Rome] W. Weaver. col il *Archit Dig* v53 p66-71+ Ja '96

Roman tatami [tiny living-space in Rome] col il plan diag *Abitare* no338 p113-18 Mr '95

Siena: a view of the walls [apartment, Italy] il (pt col) plans *Abitare* no346 p108-14 D '95

Sobrietà in stile [apartment, Milan] il (pt col) plan *Abitare* no330 p126-32 Je '94

Soppalco sospeso [apartment, Milan] il (pt col) plan *Abitare* no330 p110-15 Je '94

A stage with rooms [apartment in a council house, Rome] il (pt col) plan *Abitare* no338 p119-22 Mr '95

Two apartments in Pisa [Italy] col il por (p4) *Domus* no778 p48-54 Ja '96

The vestibule as the key to a radical redesign project [remodeling of a Milanese apartment] S. Polano. col il plan *Abitare* no349 p104-11 Mr '96

New York (State)

Alan Tanksley [apartment interior design, New York] J. Nasatir. col il plans *Inter Des* v67 p64-7 F '96

Alison Spear [Manhattan penthouse, New York] M. Geran. col il plan *Inter Des* v66 p150-3 S '95

Apartment [New York] col il plan diag *A + U* no298 p80-5 Jl '95

Architectural Digest visits: Leo Castelli [in his New York apartment] S. M. L. Aronson. il por *Archit Dig* v52 p142-9+ O '95

Arnold Syrop [redesign of a family residence, New York] M. Geran. col il por (p129) plan *Inter Des* v65 p160-3 S '94

Benjamin Noriega-Ortiz [apartment interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p120-5 Ap '96

Best residence [private apartment, New York; Interiors Design Award, 1996] J. Gorman. col il plan *Interiors* v155 p56-9 Ja '96

CH+ [design of a Gramercy Park apartment, New York] E. Cohen. col il plans *Inter Des* v65 p154-7 S '94

Country life on Fifth Avenue: rustic Americana for a Manhattan apartment. N. Shrady. col il *Archit Dig* v53 p122-7+ Jl '96

Dana Nicholson [warehouse remodeled into residence, New York] E. Cohen. col il plan *Inter Des* v66 p154-9 S '95

David Walker [apartment interior, New York] A. Loukin. col il por (p151) plan *Inter Des* v66 p132-5 O '95

Formal modernism on Park: young New Yorkers lend tradition a provocative edge [renovation of a New York penthouse] J. Thurman. col il *Archit Dig* v53 p100-7 My '96

Geoffrey Bradfield [apartment, Sherry-Netherland Hotel, New York] M. Geran. col il por (p119) plan *Inter Des* v66 p100-5 Jl '95

Glenn Gissler [Fifield duplex, New York] J. Nasatir. col il plan *Inter Des* v66 p144-9 S '95

Gramercy Park apartment [New York] T. Nakamura. il (pt col) por plans diags *A + U* no287 p28-37 Ag '94

A home for paintings in New York [Italian painter's New York studio home] col il plan *Abitare* no345 p130-3 N '95

Interior landscape for New York City [remodeled apartment] S. Drucker. col il por *Archit Dig* v53 p74-9+ Jl '96

James Dean: the Rebel without a cause star's New York apartment. D. Spoto. il por *Archit Dig* v53 p152-5 Ap '96

Kenneth Foreman [apartment, New York] M. Geran. col il plan *Inter Des* v66 p96-9 Jl '95

Luogo di colori [architect-designer's study-residence, New York] R. Janjigian. col il plan *Abitare* no336 p42-7 Ja '95

A Manhattan cabinet [New York apartment] P. Goldberger. col il *Archit Dig* v53 p52-61+ Jl '95

A Manhattan landscape [New York penthouse apartment] A. Tapert. il por *Archit Dig* v52 p54-61 Ag '95

Modern Manhattan [New York penthouse apartment] S. Stephens. col il *Archit Dig* v53 p140-3+ Mr '96

Mort Zuckerman in Manhattan [New York City apartment] J. Kornbluth. col il *Archit Dig* v53 p100-7 Jl '96

On the set of Ron Howard's Ransom. A. Berman. col il *Archit Dig* v53 p36+ Ap '96

On the twentieth century: clean geometries and varied collections define an apartment in the Carlyle [Hotel, New York] S. Stephens. col il pors *Archit Dig* v53 p86-93+ Jl '95

A one-bedroom apartment with TV window [New York] col il plan *Abitare* no340 p92-5 My '95

A one-room wonder [Greenwich Village studio, New York] S. M. L. Aronson. col il *Archit Dig* v53 p158-61+ F '96

Orson Welles: the maverick Citizen Kane creator in New York. S. Callow. il por *Archit Dig* v53 p140-5+ Ap '96

Parisian panache in New York [residence of Hubert Guerrand-Hermes] J. Thurman. col il *Archit Dig* v53 p98-103 Mr '96

Park Avenue turnaround [remodeling of New York City apartment] J. Simpson. col il *Archit Dig* v53 p108-15 F '96

Progetto di spazio [penthouse apartment, New York] V. Viganò. il (pt col) *Abitare* no327 p88-95 Mr '94

Apartments—New York (State)—*cont.*
Proportions of light: clarifying space in a Manhattan apartment [New York] J. Giovannini. col il *Archit Dig* v53 p152-7+ My '96
Residence [private apartment, New York] K. Richards. col il plan *Interiors* v155 p74-7 Ap '96
A room with a view [R. Bray's New York studio apartment] J. Thurman. il por *Archit Dig* v52 p156-61+ O '95
Sandro Marpillero [Manhattan apartment, New York] E. Cohen. col il por (189) diag *Inter Des* v66 p160-3 S '95
Scott Marble·Karen Fairbanks [Manhattan loft apartment, New York] J. Nasatir. col il plan *Inter Des* v66 p158-65 My '95
Scott Marble·Karen Fairbanks [loft interior, New York] J. Nasatir. col il plan *Inter Des* v67 p114-19 Je '96
Sutton Place puzzle [interior designer's apartment in New York City] M. R. Frank. col il por *Archit Dig* v53 p90-9 F '96
Tcherevkoff loft and studio [New York] J. Gorman. col il diag *Interiors* v154 p64-7 My '95
Thomas Hanrahan and Victoria Meyers: loft residence [New York] il (pt col) plan *A + U* no304 p122-9 Ja '96
An uptown upgrade [John Loring tackles the redesign of his New York apartment] J. Kornbluth. col il por *Archit Dig* v53 p126-33 F '96

New Zealand

The patio behind the verandah [apartment in Auckland, New Zealand] D. Millar. col il plan *Abitare* no340 p100-4 My '95

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Condominium [McMurray apartment, Charlotte, North Carolina] K. Richards. il (pt col) *Interiors* v155 p74-7 Mr '96

Spain

Illustrated home, animated studio [apartment in Barcelona, Spain] col il diag *Abitare* no340 p105-7 My '95
Self-portrait of a couple [renovation of Barcelona apartment] col il plan diag *Abitare* no338 p102-8 Mr '95

Texas

Neal Stewart [apartment design, Dallas] E. Cohen. col il por-(p121) *Inter Des* v66 p96-7 Ag '95

Apeldoorn (Netherlands)

Architecture

L'ampliamento del Centraal Beheer, Apeldoorn [Netherlands] S. Brandolini. il (pt col) plans diags *Casabella* no627 p52-61 O '95

Apeloig, Philippe, 1961-

about

The birth of a typographer. C. Braunstein-Danos. col il por *Graphis* v51 p42-51 Ja/F '95

Apfelbaum, Polly

about

Polly Apfelbaum: ring-a-ring-a-roses. D. Pagel. col il *Art Text* no53 p48-53 Ja '96
il(col): This is where I come from; The color of my fate; Sense and sensibility; Ford San Diego; Red desert; L'avventura; Between the lines
Polly Apfelbaum's medley of signs. T. Bell. col il *Art Am* v84 p78-81 F '96
il(col): Ashes III; Fracturs #3; L'aventura; Peggy Lee and the dalmatians; The dwarfs without Snow White; Sleeping Beauty; Wonderbread

Apgar, Garry

David and after [three books on Jacques-Louis David; review article] il *Art Am* v84 p25+ F '96

Aphrodisias (Ancient city)

Archaeological research at Aphrodisias in Caria, 1994 [Turkey] R. R. R. Smith and C. Ratté. bibl f il maps plans *Am J Archaeol* v100 p5-33 Ja '96
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Venuskunkeln aus Kleinasien [distaffs from Asia Minor] M. Cremer. bibl f il *Archaeol Anz* no1 p135-44 '96

Apicella Associates

Hong Kong goes on the building road [Pavilion Hong Kong: portable exhibition building] P. Finch. il (pt col) plan *Archit J* v202 p10-11 N 23 '95

Apiculture *See* Bee culture

Apollinaire, Guillaume, 1880-1918

about

Laval. Musée du Vieux-Château. Musée d'Art Naïf [France; acquisitions] M.-C. Depierre. *Rev Louvre Mus Fr* v44 p91 Ap '94
Modernist spirits: Apollinaire's "Alcools". D. Lyons. *New Criter* v14 p28-32 D '95

Apollo (Greek deity) in art

Un Apollo con cetra dagli Orti Farnesiani. F. Rausa. bibl f il *Boll Arte* v79 p17-28 Mr/Je '94
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Apollo 13 [film] See Motion picture reviews—Single works

Apollodorus, of Damascus, fl. 2d cent. A.D.

about

Trajan's Forum again: the Column and the Temple of Trajan in the master plan attributed to Apollodorus (?). J. E. Packer. bibl f il plan diag *J Roman Archaeol* v7 p163-82 '94

Aponte, Pedro de, d. ca 1525

about

El retablo de Bolea y sus autores [Huesca province, Spain] A. Padrón Mérida. il (pt col) *Goya* no241-242 p22-31 Jl/O '94

Apostol, Alexander

about

Alexander Apostol [Throckmorton Fine Art, New York; exhibit] M. Amor. *Art Nexus* no17 p144-5 Jl/S '95
il: The tailor
Alexander Apóstol [Throckmorton Fine Art, New York; exhibit] D. L. Strauss. *Artforum* v34 p93 S '95
il: Corazón (heart)
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il: Uses of a checkered tablecloth; Passive defense; Anatomy; Family washing (det); Hero's manual (col)

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Art Nexus no19 p4 Ja/Mr '96 (col)

Apparatus, Scientific *See* Scientific apparatus and instruments

L'appat [film] See Motion picture reviews—Single works

Appelbaum, Ralph

Designing an "architecture of information"—the United States Holocaust Memorial Museum. il *Curator* v38 p87-94 Je '95

Appelbaum (Ralph) Associates *See* Ralph Appelbaum Associates

Appelt, Dieter, 1935-

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Appian, Jacques Barthélemy Adolphe, 1818-1898

about

Adolphe Appian [etchings and lithographs from the G. and A. Burton collection: Fitzwilliam Museum, Cambridge, England; exhibit] A. Röver-Kann. *Print Q* v12 p290 S '95

Apple, Jacki, 1941-

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Apple Computer Inc.

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Applebroog, Ida

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il(col): K-Mart village I; Ooze/whose; Sacrifice/paradise; Orgiastic/romantic plastic; I'm rubber, you're glue; Shirley Temple went to France

Appleby, Anne
about
Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia Center Gallery [Benicia, California; exhibit] M. H. Webster. il *Artweek* v27 p19-20 Ap '96
il: Untitled (waters) #8
Appleton, Marc
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Architecture: Marc Appleton [Santa Monica Mountains residence, Calif] P. Viladas. col il plan *Archit Dig* v53 p94-101 Jl '95
California Mediterranean: a coastal house evokes a whitewashed Greek village. L. Whiteson. col il por *Archit Dig* v53 p62-73 Jl '96
Appliances *See* Electronic apparatus and appliances; Household appliances
Applied arts *See* Crafts; Decorative arts; Industrial design
Appliqué
An evolution: molas from the San Blas Islands [Panama] L. Herbert. col il *Fiberarts* v23 p9 Summ '96
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Assistant for life. S. Dolgoff. por *Am Photo* v6 p79+ Jl/Ag '95
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Aprile, Marcella, 1947-
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Aprill, Arnold
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Speakeasy [What role can art play in education? Olivia Gude and Arnold Aprill: an artist and art educator in dialogue] pors *New Art Exam* v22 p11-13 Ja '95
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Aptekar, Kenneth
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Dear Rembrandt. K. Aptekar. *Art J* v54 p12-13 Fall '95
il: So you fucked the help; A man with a problem; In 1640 the artist . . .
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Carnegie report: quiet thunder on the education front [editorial] S. A. Kliment. *Archit Rec* v184 p9 Je '96
Carnegie study sets goals for educating architects; calls for renewal [report on architectural education and practice] R. Ivy. il *Archit Rec* v184 p22+ My '96
Educating our kids [architectural programs for disadvantaged teenagers] A. Bussel. col il *Prog Archit* v75 p45-6 D '94
Filling the void in public works [architectural training at the Center for Public Architecture, United States] R. B. Gratz. col il *Prog Archit* v76 p39+ Mr '95
Let's bring back the special relationship [opening architectural training and practice between Britain and America; editorial] M. Bowman. il *Archit J* v212 p25 O 19 '95
Postcards from the edge [Shephard Bryant house, Maison Bend; Yancey Chapel, Hale County, Alabama] K. D. Stein. col il *Archit Rec* v184 p74-7 Mr '96
The schools: how they're failing the profession (and what we can do about it). M. J. Crosbie. col il *Prog Archit* v76 p47-51+ S '95
Super Mario [Salvadori] A. Bussel. il (pt col) diags *Prog Archit* v76 p52-5 Mr '95
Why can't Johnny size a beam? [technology and professional issues in architectural education] M. J. Crosbie. col il plan diags *Prog Archit* v76 p92-5 Je '95

Architectural engineering *See* Architecture and engineering; Building; Structural engineering

Architectural firms and groups
See also
1100 Architect (Firm)
A & H van Eyck & Partners
A.D.N.S. Architekti (Firm)
A. J. Diamond & Partners
Abbey & Hanson, Rowe & Partners
Ackermann & Friedli
Acton Johnson Ostry Architects Inc.
Adler & Sullivan
ADP Fluor Daniel, Architects
Aeroports de Paris (Firm)
Agrest & Gandelsonas
Ahrends Burton & Koralek
Ainsley Gommon Wood Architects
Albert C. Martin & Associates
Albert Speer & Partner
Albin Vasconcelos Elizondo Arquitectos
Aldo Rossi, Studio di Architettura
Alfred Jacoby Architekten
Allen C. Klein, Architect
Allen Harbinson & Associates
Allford Hall Monaghan Morris (Firm)
Allied Works, Architecture (Firm)
Allies & Morrison
Alsop & Störmer (Firm)
Alvarez-Sala, Rubio Carvajal and Ruíz-Larrea (Firm)
Alvaro Siza Arquitecto Lda.
American Design Company
Amorphe Architects & Associates
Ancher, Mortlock, & Woolley
Andersen Group Architects
Anderson/Schwartz Architects
Andrew Belschner/Joseph Vincent Design Partnership
Andrzej Blonski/Michael Heard (Firm)
Angelil/Graham, Architecture
Angelini & Associates, Architects
Ann Beha Associates
Anshen & Allen Architects
Anthony Hudson Architects
Anthony Hunt Associates
Anthony Peake Associates
Antoine Predock Architects
AO Partnership
Apicella Associates
Aranda, Pigem, Vilalta Arquitectos Associatos
Arata Isozaki and Associates
Archea (Firm)
Archigram Architects
Architects Collaborative Inc.
Architects Practice (Firm)
Architectural Resources Group
Architecture + Furniture (Firm)
Architectuurstudio Herman Hertzberger
Architektengemeinschaft Haflinger Grunder von Allmen
Architektengemeinschaft Tognola, Stahel, Zulauf, Windisch
Architektengemeinschaft Unitobler
Architekton (Firm)
Architekturbüro Böhm (Firm)
Architekturbüro Wulf (Firm)
Architekturwerkstatt 90 (Firm)
Architrope (Firm)
Architype Ltd.
Arcoop Architekten AG
Arquitectonica International Corporation
Art & Build (Firm)
Artec, Architects & Associates
Arthur Erickson Architects
Arup Associates
Asfour Guzy Architects
Associated Architects (Firm)
Atelier 4 Architecture (Firm)
Atelier 5 (Firm)
Atelier Akahori (Firm)
Atelier Cinquiéme Architects (Firm)
Atelier d'Architecture Brenac-Gonzalez
Atelier Feichang Jianzhu (Firm)

Architectural firms and groups—See also—*cont.*
Atelier Henri et Bruno Gaudin (Firm)
Atelier Hitoshi Abe
Atelier Loegler & Partners
Atelier Lucien Kroll
Atelier Wylde Oubrerie (Firm)
Atsushi Kitagawara + ILCD
Austin-Smith Lord (Firm)
Avanti Architects Ltd.
Avci Jurca Brawne Fordham (Firm)
Avery Associates
B H P Architekten
Bach & Mora
Baird/Sampson Associates
Baker-Brown McKay (Firm)
Baratloo-Balch Architects
Barganier/Davis/Sims Architects Associates
Barto & Barto (Firm)
Barton Myers Associates
BauCoop Kõln (Firm)
Bausman-Gill Associates
BBC Building Design Services (Firm)
Bennetts Associates
Bentel and Bentel, Architects/Planners
Benthem & Crouwel
Bere Associates
Bergersen, Gromholt og Ottar Arkitektkontor AS
Bergmeyer Associates
Bermello, Ajamil & Partners
Bernard Tschumi Architects
Bernegger Keller Quaglia Cabrini Stauffacher Verda (Firm)
Bernhard Blauel Architects
Billing Peters Ruff (Firm)
Birds Portchmouth Russum (Firm)
Bland, Brown & Cole
Blouin & Associates, Architects
Bohlin Cywinski Jackson (Firm)
Bolles Wilson Partnership
Bonell & Gil
Bowerbank, Brett & Lacey (Firm)
Boyarski & Murphy
Brad Henry Friedmutter (Firm)
Brawer & Hauptman
Brian MacKay-Lyons, Architect (Firm)
Brininstool + Lynch Ltd.
Broadway & Malyan
Brock Carmichael Associates
Brookes Stacey Randall Fursdon (Firm)
Brooks & Carey Architects
Brooks/Murray Architects
Brown, Lawford & Forbes (Firm)
Bruner/Cott & Associates, Inc.
Building Design Partnership
Building Workshop + Atelier Piano
Bumgardner Architects
Bürgin Nissen Wentzlaff (Firm)
Buro Happold (Firm)
Burrell Foley Associates
Burrell Foley Fischer (Firm)
Burt Hill Kosar Rittelmann Associates
Burton Associates
Busby Bridger Architects
Butler Rogers Baskett Architects
Buttress Fuller Alsop Williams (Firm)
Buttrick, White & Burtis
BWBR Architects
Byrns, Kendall & Schieferdecker
C. W. Fentress and Associates
Cambridge Seven Associates Inc.
Campagna & Russo Architects
Campbell, Zogolovitch, Wilkinson & Gough
Cany Ash & Robert Sakula Architects
Carl Eric Wikner, Architects
Carl Falck Associates
Carlos Jimenez Architectural Design Studio
Carlos Villanueva Brandt Architecture (Firm)
Caruso St. John Architects
Cass Calder Smith Architecture
Cassway Albert & Associates
CCD Architecture (Firm)
Cell Space Architects (Firm)
Centerbrook (Firm)
Cesar Pelli & Associates
Chaplin Hall Black Douglas (Firm)
Chapman Taylor (Firm)
Charles Simon Architect
Charles W. Moore Associates
Chemetov & Huidobro
Chhada, Siembieda & Associates
Chitoshi Kihara Architects & Associates
CH+ Architecture and Design (Firm)
Chris Wilkinson Architects
Clark & Green Associates
Clark & Menefee Architects
Clarke Caton Hintz (Firm)
Clash Associates
Claus en Kaan Architects
Clifford Tee & Gale (Firm)
Cochran, Stephenson & Donkervoet (Firm)
Coe Design (Firm)
Coelacanth (Firm)
Colin St John Wilson & Partners
Collaborative Inc.
Colwyn Foulkes & Partners
Conway + Schulte
Coop Himmelblau (Firm)
Cooper, Robertson + Partners
Core Group (Firm)
Corrigan + Soundy + Kilaiditi (Firm)
Coscia-Day Architecture & Design (Firm)
Cottrell & Vermeulen Architecture
Creative Landscaping (Firm)
Crépet & Cornu
Cruz & Ortiz (Firm)
Cullum & Nightingale (Firm)
Culotta & Leone Architetti
Culpen & Woods Architects
Cuningham Hamilton Quiter Architects
D5 Architects (Firm)
Dagit/Saylor Architects
Dai'ichi Kobo, Architects' Copartnership
Daniel P. Coffey & Associates
Daryl Jackson Associates
Dave King Rod McAllister Architects
David Baker & Associates
David Baker Architects Ltd.
David Chipperfield Architects
David Ling Architects
David Marks, Julia Barfield Architects
David Mikhail Architects
David Morley Architects
David Slovic Associates
Davids & Killory
Davis, Brody & Associates
De Architekten Cie (Firm)
De Pas, D'Urbino & Lomazzi (Firm)
De Stefano & Partners, Architects
Dean/Wolf Architects
DEGW London Ltd.
Deleuze, Metzer et Associés
Denys Lasdun Peter Softley & Associates
Derek Walker Associates
Derek Wylie Architecture
Design Antenna (Firm)
Detroit Collaborative Design Center
Diener & Diener
DIK Architects & Associates
Diller + Scofidio
Dodd Jamieson Partnership
Domenig, Eisenköck & Egger (Firm)
Donald Carlson and Associates Architects
Dorf Associates
Dougherty & Dougherty
Dransfield Design (Firm)
Dry Butlin Bicknell (Firm)
Dunlop Farrow Aitken Cansfield (Firm)
Dunster & Dunster
DWL Architects & Planners, Inc.
Dworsky Associates
E L S Design Group
Earl Swensson Associates, Inc.
ECD Partnership
EDAW Inc.
Edward Cullinan Architects
Einhorn Yaffee Prescott (Firm)
Eisenman Architects
Ellerbe Becket Inc.
Elliott & Associates
ELS/Elbasani & Logan Architects
Emilio Ambasz & Associates
Emmanuel Cattani et Associés
Environmental Design Institute (Firm)
Erasmus, Rushmere, Reid (Firm)
Eric Owen Moss Architects
Erick van Egeraat Associated Architects
Erny, Gramelsbacher, Schneider Architects
Errol Barron/Michael Toups Architects

Architectural firms and groups—See also—*cont.*
Eva Jiricna Architects
Evans & Shalev
Farrell, Bell & Lennard, Architects and Planners
Faulkner/Browns (Firm)
Feilden & Mawson
Feilden Clegg Design
Ferguson Mann Architects
Ferguson Murray & Shamamian
Fernau & Hartman Architects
Fierz & Baader
Fisher-Friedman Associates
Fitzroy Robinson Partnership
Fletcher Priest (Firm)
Fogh & Følner Arkitektfirma ApS
Foreign Office Architects (Firm)
Form System Institute (Firm)
Format Milton Architects Ltd.
Foster Associates
Francois De Menil, Architect (Firm)
Frank O. Gehry & Assoc.
Franke, Gottsegen, Cox Architects
Fraser Brown MacKenna (Firm)
Frederick Fisher & Partners Architects
Freedman, Tung & Bottomley
Freeman & Pizer Architects
Frens and Frens Restoration Architects
FTL Associates
Fumihiko Maki & Associates
Furrer & Fasnacht (Firm)
Furuichi & Associates
Fusès & Vader (Firm)
Future Systems, Inc.
FZ Consulting (Firm)
Gabetti & Isola
GAPP Architects & Urban Designers
Gatermann + Schossig
Gauthier Guité Daoust Lestage (Firm)
Gerber & Associates
GF55 Architects (Firm)
Gigon & Guyer
Gould Evans Architects
Graeme Law & Associates
Grafton Architects
Greene & Greene
Gregotti Associati
Gresham, Smith & Partners
Groupe Tetrarc
Gruen Associates
Grupo de Diseno Urbano (Firm)
Gunn Levine Associates, Inc.
Gunnar Birkerts & Associates
Günter Behnisch & Partner
Gwathmey Siegel Architects
Haessig + Partner
Haines Lundberg Waehler
Hallett & Pollard
Halliday Clark Ltd.
Hammel, Green & Abrahamson
Hammond, Beeby & Babka
Hampshire County Architects
Harber, Masson & Associates
Hardy Holzman Pfeiffer Associates
Harley Ellington Pierce Yee Associates
Harriman Associates
Harris Design Associates
Harrison Patience Architects
Harrison Sutton Partnership
Harry Weese & Associates
Harwood K. Smith & Partners Inc.
Hastings & Chivetta Architects, Inc.
Hauser + Marti
Haverson Architecture and Design (Firm)
Haverstock Associates
Hawkins Brown Architects
Hayashi, Yamada, Nakahara, Architects
Heery Architects and Engineers, Inc.
Heikkinen & Komonen
Hellmuth, Obata & Kassabaum
Helmore Bewers Architects
Helpern Architects, P.C.
Hemingway, Nelson Architects (Firm)
Hennin-Normier-Lelièvre (Firm)
Henning Larsen Tegnestue (Firm)
Henningson, Durham & Richardson
Henriquez & Partners
Herzog & De Meuron (Firm)
Hickok Warner Architects
Hideaki Katsura & AIR (Firm)
Hild & Kaltwasser Architekten
Hillier Group (Firm)
Hiroyki Arima + Urban Fourth (Firm)
HLM Architects
Hodder Associates
Hodgetts & Fung Design Associates
Holabird & Root Architects/Engineers/Planners
Holt Hinshaw Pfau & Jones
Hoogstad, Weeber & Van Tilburg
Horst Terrill & Karst Architects
Hough Stansbury & Woodland (Firm)
Hughes Baldwin Architects
Hunt Thompson Associates
Hunter & Partners Ltd.
Hutton Nichols Goodenough (Firm)
Hutton Rattray (Firm)
Hyvämäki, Karhunen, Parkkinen (Firm)
I. Kamiya & Associates
I.M. Pei & Partners
Ian MacDonald, Architect
Ian Ritchie Architects
Ignazio Breccia Fratadocchi (Firm)
IKOY Partnership
Ingenhoven Overdiek Petzinka (Firm)
Insight Architecture (Firm)
Inskip & Jenkins
Interior Architects Inc.
Interior Space Inc.
Isa Stürm & Urs Wolf (Firm)
Itsuko Hasegawa, Architect & Associates
Itten & Brechbühl, Architekten
Iwakiri Sekkei (Firm)
J. J. Oberson & Associés
J. Staff Architect (Firm)
James Carpenter Design Associates
James Cunning, Young & Partners
James Garrison Architects
James Stewart Polshek & Partners
James Stirling, Michael Wilford & Associates
Jan Wampler Architect
Jane Darbyshire & David Kendall Ltd.
Jean Nouvel et Associés
Jenkins, Cater, Tucker (Firm)
Jerde Partnership
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jim Jennings Arkhitekture
Jin Architects & Associates
Jo Noero Architects
John A. Loomis, Kiss + Cathcart (Firm)
John Burgee, Architects with Philip Johnson
John C. Hope Architects
John Duane Architects
John Lum Architecture (Firm)
John Lyall Architects
John Miller & Partners
John Outram Associates
John S. Bonnington Partnership
Jokela & Kareoja (Firm)
Jon Greenberg & Associates, Inc.
Jonathan Ellis-Miller Architects
Jones Studio (Firm)
Joppien Dietz (Firm)
Jordan Mozer and Associates
Jorg + Sturm
Joseph Boggs Studio, Architects
Joseph N. Biondo Architect (Firm)
Julian Harrap Architects
Julian Jacobs Architects Ltd.
Julian Marsh & Jerzy Growchowski (Firm)
Julyan M. Wickham Architects
Jun Aoki & Associates
K Architects and Associates
Kaakko-Laine-Liimatainen-Tirkkonen (Firm)
Kaira-Lahmelda-Mahlamäki, Architects
Kajima Corporation
Kan Izue, Architect & Associates
Kanner Associates
Katharine Huber Associates
Katz Webster Clancey Associates Architects
Kauffmann and Theilig (Firm)
Kazuhiro Ishi'i, Architect & Associates
Kazuyo Sejima, Architect and Associates
Keating Mann Jernigan Rottet (Firm)
Keller, Bachmann und Partner
Ken Martin Architects
Ken Yokogawa, Architect & Associates
Kengo Kuma & Associates
Kenneth Neumann/Joel Smith and Associates, Inc.

Architectural firms and groups—See also—*cont.*
Kenzo Tange Associates
Kerry Hill Architects
Kevin Roche, John Dinkeloo & Associates
Keyvan Milani Architect (Firm)
KHR (Firm)
Khras Architekter (Firm)
Kieran, Timberlake & Harris
Kijo Rokkaku, Architect & Associates
Kiko Mozuna, Architect & Associates
Kisho Kurokawa, Architect & Associates
Kit Allsopp Architects
Kiyonori Kikutake, Architect & Associates
Kjaer & Richter
Klein Dytham (Firm)
Klipp Partnership (Firm)
Knight Architects Engineers Planners Inc.
Kohn Pedersen Fox Associates, PC
Koning/Eizenberg
Kovac Architecture (Firm)
Koyama Atelier
Kuhn, Fischer Partner Architekten
Kume Architects Engineers
Kundig, Hubacher, Bickel Architekten
Kunihiko Hayakawa, Architect & Associates
Kurt Ackermann und Partner (Firm)
Kuwabara Payne McKenna Blumberg Architects
KZF Inc.
L. Bogdanow & Associates Architects
Lake/Flato Architects, Inc.
Landcraft Architects
Lawrence Group Architects
Lederer, Ragnarsdóttir, Oei (Firm)
Lee H. Skolnick Architecture and Design
Lee Harris Pomeroy Associates P.C., Architects Planners
Leers, Weinzapfel Associates, Architects, Inc.
Legorreta Arquitectos
Levitt Bernstein Associates
Levy Design Partners
Liebenberg Masojada (Firm)
Life Designs (Firm)
Lifschutz Davidson Design (Firm)
Line and Space (Firm)
Lippmann Associates
Lobb Partnership
LOG ID (Firm)
London Docklands Development Corporation
Loom (Firm)
Lorcan O'Herlihy Architects
Louis R. Saur & Associates Inc.
Lubowicki/Lanier Architects
Lund & Slaatto
Lund & Valentin Arkitekter
Lyndon/Buchanan (Firm)
M. Arthur Gensler, Jr. & Associates
M. Castedo Architect
M. Itagaki Architect & Associates
MacCormac, Jamieson & Prichard
MacCreanor Lavington Architects
Machado-Silvetti (Firm)
Mack Architects
Mackenzie Wheeler (Firm)
Mackey Associates PC
Maclachlan Monaghan (Firm)
Madigan & Donald
Maedebach & Redeleit
Maguire & Co.
Makoto Watanabe/Architects' Office
Manser Associates
Marcus Beale Architects
Margaret Helfand Architects
Mark Hampton Architect (Firm)
Marmol & Radziner
Martorell, Bohigas, Mackay & Puigdomenech (Firm)
Masaharu Takasaki Architects
Matsuzaki Wright Architects
Matthew Priestman Architects
Mayers & Schiff Associates
MBM (Firm)
McInturff Architects
McKim, Mead & White
McLelland Vasquez and Partners
Mecanoo (Firm)
Mekus Johnson Inc.
Menkes Shooner Dagenais (Firm)
Metron Architekturbüro (Firm)
Meyer & Van Schooten
MGR Architects & Designers
Michael Bell, Architecture (Firm)
Michael Brendle Architects
Michael Graves, Architect PA
Michael Hopkins Architects
Michael Hyde & Associates
Michael Maltzan Architecture (Firm)
Michael Squire Associates
Michael Wilford & Partners
MIKAN (Firm)
Miller/Hull Partnership
Mills Beaumont Leavey Channon (Firm)
Miralles & Pinos
Mitchell/Giurgola & Thorp Architects
Mitchell/Giurgola Architects
Mithun Partners, Inc.
Mockbee-Coker-Howorth Architects
Mode 1 (Firm)
Mojo Stumer Architects
Montgomery & Sisam Architects
Montresor Partnership
Moore/Andersson Architects
Morger & Degelo (Firm)
Moriyama & Teshima
Morphosis (Firm)
Moshe Safdie & Associates
MUF (Firm)
Munkenbeck & Marshall
Murano & Mori, Associated Architects
Murphy/Jahn (Firm)
Nagle, Hartray & Associates Ltd.
Nakagawa Architects Office
Napper Collerton Partnership
Narud Stokke Wiig (Firm)
Natale Scott Browne Architects
NBBJ (Firm)
Nicholas Grimshaw & Partners
Nicholas Hare Architects
Nick Derbyshire Design Associates
Nihon Sekkei (Firm)
Nikken Sekkei Ltd.
Niles Bolton Associates
Nøhr & Sigsgaard
Notter Finegold + Alexander, Architects and Planners
NVØ (Firm)
O. M. Ungers & Partner
Obayashi Corporation
Odle McGuire & Shook Corporation
O'Donnell and Tuomey (Firm)
Office (Firm)
Office dA (Firm)
Office for Metropolitan Architecture
Office Kasper & Klever (Firm)
Ogawa/Depardon Architects
O'Herlihy & Warner Architects
Olson Sundberg Architects P.C.
OMI (Firm)
Ortner Architekten
Osamu Ishiyama Laboratory (Firm)
Ostgaard Arkitekter
Ove Arup Partnership
Overland Partners
Pahl + Weber-Pahl (Firm)
Paillard, Leemann and Partner
Panter Hudspith Architects
PARADISUS Architects
Parsons + Fernandez-Casteleiro Architects
Pasanella Klein Stolzman Berg (Firm)
Pascal Arquitectos
Patel Taylor Architects
Patkau Architects Ltd.
Paul Hyett Architects
Paul Reuber Architect
Payette Associates
Pei Cobb Freed & Partners
Penoyre & Prasad Architects
Pentagram Design (Firm)
Perkins & Will Partnership
Perrault Associés SA
Perry, Dean Rogers & Partners
Peter Bernamont Architect
Peter Cardew Associates
Peter Currie Architects
Peter Davidson Architectural Studio
Peter Foggo Associates Ltd.
Peter J. Exley Architect
Peter L. Gluck and Associates
Peter Marino Architects
Peter Meacock Architects
Peterson, Littenberg Architects
Phillips Janson Group, Architects
Phillips Swager Associates, Inc.

Architectural firms and groups—See also—*cont.*
Phippen Randall and Parkes
Picardi Architects
Pickles Martinez Architects
Pierre d'Avoine Architects
Pierre Thibault Architect (Firm)
Pike Practice (Firm)
Plants Associates, Architects
Platt Byard Dovell Architects
Plaza Design Consultant (Firm)
Plincke, Leaman & Browning
Pollard, Thomas & Edwards
Powell, Moya & Partners
Powell/Kleinschmidt (Firm)
Prendergast Group
Pringle & Richards
Proctor Matthews Architects
Pyatok & Associates
Quadrangle Architects Ltd.
Quattro Associati (Firm)
R. L. Binder, Architecture & Planning
R M Kliment & Frances Halsband Architects
R. Seifert & Partners
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Raj Rewal Associates
Ramseier Associates
Randy Brown Architect
Ratcliff Architects
Raw Architecture (Firm)
Reggio Emilia Cooperative of Architects and Civil Engineers
Reiach & Hall Architects
Reichen & Robert
Reinhard + Partner
Renton Howard Wood Levin Partnership
Repérages (Firm)
RFR (Firm)
Richard Dattner Architect P.C.
Richard Fleischman & Associates
Richard G. Butterworth, Architect
Richard Gluckman Architects
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rauh & Assoc.
Richard Rogers & Partners
Rick Mather Architects
Riegler Riewe (Firm)
Riepl Moser (Firm)
Rios Associates
Ritchie Organization (Firm)
RMJM (Firm)
Rob Wellington Quigley Architect
Robbins, Bell & Kreher, Architects, Inc.
Robert A. M. Stern Architects
Robert Dye Associates
Robinson Chen Pty. Ltd.
Rock Townsend (Firm)
Rockwell Group (Firm)
Rodolphe Luscher Architects
ROMA Design Group (Firm)
Romm & Pearsall, Architects
Ron Arad Associates
Rosenblum/Harb Architects
Ross Barney Jankowski, Inc.
ROTO Architects (Firm)
Sachio Otani & Otani Kenkyushitsu
Sakakura Associates
Salsano Associates
Samyn et Associés (Firm)
Saucier & Perrotte Architectes
Sauerbruch & Hutton
SBT Keppie Ltd.
Schmidt-Schicketanz & Partner
Schneider & Schumacher
Schwartz/Silver Architects
Schwarz & Meyer Architekten
Schweitzer BIM (Firm)
Scogin, Elam & Bray
Scott Marble · Karen Fairbanks Architects
SEP Baur & Deby (Firm)
Setarquitectassociats (Firm)
Seth Stein Architects
Shay Cleary Architects
Shelton, Mindel Associates
Shepley Bulfinch Richardson & Abbott Inc.
Sheppard Robson (Firm)
Shimizu Architects & Engineers
Shin Takamatsu, Architect & Associates
Shin'ichi Ogawa Atelier/Architect
Shin'ichi Okada, Architect & Associates
Shoei Yoh Design Office
Shoichi Hariu Architects & Associates
Shope Reno Wharton Associates
Short and Ford Architects
Shozo Uchii, Architect & Associates
SIAL Architects and Engineers (Firm)
Sidell Gibson Partnership
Siegel Diamond Architects
Silver & Ziskind Architects, Planners, Interior Designers
Simon Martin-Vegue Winkelstein Moris, Architects
SITE, Inc.
Skidmore, Owings & Merrill
Smith, Hinchman & Grylls Associates, Inc.
Smith-Miller + Hawkinson
Smith Scott Mullan & Associates
Snell Associates
Snezana Jackson Architects
Spector Group
Spencer Associates
Spiller Farmer (Firm)
Spillis Candela & Partners, Inc.
Stamberg Aferiat Architecture
Stamps & Stamps
Stanley Saitowitz Office (Firm)
Stanton & Williams
Stecker LaBau Arneill McManus Architects, Inc.
Steidle & Partner
Stephen R. Teeple, Architect (Firm)
Stephenson Architecture (Firm)
Stephenson Somerville Bell (Firm)
Steven D. Ehrlich AIA Architects
Steven Holl, Architects
Stevens & Wilkinson, Inc.
Stover Jenkins Architects
Studio Arch Hiroyuki Wakabayashi
Studio Artec (Firm)
Studio Associato Lorenzo Berni (Firm)
Studio Asymptote (Firm)
Studio Atkinson (Firm)
Studio BAAD
Studio Caimi & Asnaghi (Firm)
Studio Citterio Dwan (Firm)
Studio Downie (Firm)
Studio Granda (Firm)
Studios (Firm)
Studios Architecture (Firm)
Sturgess Architects
Swanke, Hayden, Connell Architects
System Design (Firm)
Szyszkowitz & Kowalski (Firm)
T & T Design (Firm)
T. R. Hamzah and Yeang (Firm)
Tadahiro Odani & Associates
Tadao Ando, Architect & Associates
Taft Architects
Tai Soo Kim Associates
TAK Associated Architects Inc.
Takamatsu & Lahyani Architects Associates
Takamitsu Azuma, Architect & Associates
Takao Fujiki Atelier, Inc. Architects
Takefumi Aida & Associates
Takenaka Corporation
Taller de Enrique Norten y Asociados
Taniguchi & Associates
Tanner Leddy Maytum Stacy Architects
Tasso Katselas Associates
Taylor Hariri Pontarini Architects
Team Zoo (Firm)
TEN Arquitectos (Firm)
Terry Farrell Partnership
Thanhauser & Esterson Architects
Theodore and Bradshaw Architects
Thomas Hacker and Associates Architects
Thomas Hanrahan, Victoria Meyers Associates
Thomas Leeser, Architecture (Firm)
Thompson, Ventulett, Stainback & Associates, Inc.
Thompson & Rose (Firm)
Tichenor & Thorp Architects
Tigerman Fugman McCurry (Firm)
Tim Bushe Associates
Tobias Ammann & Partner
Tod Williams Billie Tsien & Associates
Tom Heneghan and Inga Dagfinnsdottir Associated Architects
Tom Mellor & Partners
Tom Richman & Associates
Torres Tur & Martínes Lapeña

Architectural firms and groups—See also—*cont.*
Toru Murakami, Architect & Associates
Toshiaki Ishida, Architect & Associates
Toshihito Yokouchi Architect & Associates
Toshio Akimoto Atelier (Firm)
Tower 151 Architects
Toyo Ito, Architect & Associates
Toyokazu Watanabe, Architect & Associates
Trevor Horne Architects
Trickett Associates Ltd.
Troughton McAslan (Firm)
Tsao & McKown, Architects
Tuck Hinton Architects
Turett Collaborative Architects
Turner Associates Architects & Planners Inc.
U. Kiessler and Partner
Urban Design Group (Firm)
Urs Burkard, Adrian Meyer, Max Steiger (Firm)
Ushida Findlay Partnership Company
Uytenbogaardt & Rozendal (Firm)
Valerio Associates
Valode & Pistre
Van Berkel & Bos Architectuurbureau
Van Dijk, Pace, Westlake & Partners
Van Heyningen & Haward Architects
Varis Arquitectes (Firm)
Venning Atwood Kean Design (Firm)
Venturi, Scott Brown and Associates, Inc.
Vernon Swaback Associates, PC
Vincenza Lima & Rafaello Cecchi Associati
Vj Q Architects
VOA Associates
Von Gerkan Marg & Partner
W. S. Atkins (Firm)
Wade Williams Corporation
Walker Group/CNI
Wallace Roberts & Todd
Walters-Storyk Design, Inc.
Weiss/Manfredi Architects
Weisz & Warchol Studio
Wells, Woodburn, and O'Neil
Westfourth Architecture PC
Weston Williamson Architects & Designers
Wharmby Kozdon Architects
Wheeler Group (Firm)
Wiel Arets Architect & Associates
Wienands & Partner
William A. Hall Partnership, Architects-Planners
William A. McDonough & Partners
William P. Bruder Architect
William Rawn Associates
Wimberly, Allison, Tong & Goo
Wingardh & Wingardh AB
Wintersgill and Faulkner (Firm)
Wolff/Lang/Christopher Architects, Inc.
Wong Chen Associates
Work Station (Firm)
Y. Ikehara Architect & Associates
Yamashita Architects & Engineers, Inc.
Yee Associates
Yoshihiro Shinke Architect & Associates
Young & Wright Architects
Yu Architects Association (Firm)
Zaha Hadid Architects
Zimmer, Gunsul, Frasca Partnership
Zucchi Architetti
Zweifel & Strickler & Partner
See also the following headings
Architect and landscape architect collaboration
Architect collaboration
Architectural consultants
Landscape architecture firms and groups

AJ 100: practices [professional survey of British architectural firms] *Archit J* v201 p38-41 Mr 23 '95

Connell Ward and Lucas plans reveal urbanism concerns [recently discovered drawings cast new light on the 1930s work of the firm] D. Sharp. col il *Archit J* v202 p14 D 7 '95

Advertising

See Architects—Advertising

Commissions

See Architectural commissions

International business

The Americans are coming! [opportunities for American architects in Russia] M. J. Crosbie. col il plans diags *Prog Archit* v75 p49-57+ Ag '94

Asia bound: What are American architects' responsibilities in developing countries? P. Langdon. col il plans diags *Prog Archit* v76 p43-51+ Mr '95

British architects in exile [architects with major commissions overseas; 32 article special section] il (pt col) plans *Archit Des* v65 p profile 1-96 My/Je '95

China syndrome [working in Shanghai and Hong Kong] B. McKee. tabs *Architecture* v84 p137-9 S '95

Chinese boom town [Special Economic Zones; Shenzhen, China] J. M. Dixon. col il *Prog Archit* v75 p49-50+ S '94

Exporting architecture [American architectural skills abroad] J. M. Dixon. il (pt col) plans diag *Prog Archit* v76 p25-8 Ja '95

Japan: key to KPF's global view [Asian commissions of Kohn Pedersen Fox Associates] por (p134) *A + U* no309 p55 Je '96

Not for the faint of heart [American architects working in Europe] D. Cohn. col il *Archit Rec* v184 p40-1+ Jl '96

Operating in the Orient [American architects in Japan] R. Slavid. col il *Archit J* v203 p49-51 Mr 21 '96

Peso's down but Americas aren't out [American architectural firms in Latin America] P. Slatin. il (pt col) *Archit Rec* v184 p42-3 Jl '96

The search for a critical practice [internationalism in architecture] J.-L. Cohen. bibl f il *Casabella* v60 p21-7 Ja/F '96

Succeeding in a volatile world [American firms abroad] P. Slatin. il *Archit Rec* v184 p38-9 Jl '96

Taken out of context: Western architects in Japan. H. Watanabe. il (pt col) *Des Q* no161 p4-25 Summ '94

Taking a client's eye view [DEGW London Ltd.] R. Slavid. col il *Archit J* v203 p43-4 Ap 11 '96

Variety is the spice, and strength, of life [skills and approaches to be found in Europe; editorial] M. Bowman. il *Archit J* v202 p23 O 5 '95

West, east & back [American architects working in the Pacific region] M. Pawley. il *Casabella* v60 p97-9 Ja/F '96

Working in Romania [opportunities for British architects] D. Singmaster. il (pt col) *Archit J* v202 p39-40 Ag 17 '95

Working in two worlds [Tai Soo Kim Associates] T. Fisher and M. J. Crosbie. il (pt col) plans diags *Prog Archit* v75 p78-85 S '94

World cup [services, such as architecture, can now operate anywhere] L. Rogers and J. Welsh. il tabs diag *RIBA J* v102 p10-13+ Je '95

Management

See also
Architects—Client relationship
Architects' contracts
Computers—Architectural, engineering and planning applications
Construction project management

The anatomy [results of the survey: Architects and their practices, a changing profession; with architects' statements] L. Rogers. il diags *RIBA J* v102 p6-13 Mr '95

Anshen + Allen prepares to sell branch offices. B. A. McKee and E. Gunts. *Architecture* v85 p27 F '96

Architectural urbanity [Hillier Group] T. Fisher. col il plans diags *Prog Archit* v75 p70-7 O '94

Atelier d'artiste [Christian de Portzamparc's firm] F. Fromonot. il *Archit Aujourd'hui* no302 p102-7 D '95

Ateliers Nouvel: boîtes à concepts [management] F. Fromonot. il (pt col) diags *Archit Aujourd'hui* no296 p28-35 D '94

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Burt Hill Kosar Rittelmann Associates. col il plan *Architecture* v84 p126 Jl '95

Business strategy for architects. J. Lucas. col il *Archit J* v202 p40-1 Jl 20 '95

Co-ordination on a giant scale [logistical management of design process for Glaxo Group Research laboratories, Stevenage, England] M. Forster. col il plan diag *Archit J* v202 p46-8 Ag 24 '95

The creative principal [Günter Behnisch] P. Blundell Jones. por *Archit J* v203 p18-19 Ap 11 '96

Dirty business [results of Plimsoll Report: market analysis applied to British architectural firms] L. Rogers. il tabs *RIBA J* v103 p14-15 Mr '96

Drawing on computing skill [guidelines for implementation of a CAD system] P. Nicholson. plan *Archit J* v202 p61 O 12 '95

Ellerbe and SOM cut back offices. col il *Architecture* v85 p37 Je '96

Emerging CAD centers. T. P. Davidson. col il diag *Prog Archit* v75 p92-4 S '94

Enter the design-brief manager. A. Blyth. col il *Archit J* v202 p55 O 26 '95

Faces of a downsized profession [recession's effect on American architects] P. Langdon. il diag *Prog Archit* v76 p75-9 Je '95

Architectural firms and groups—Management—*cont.*
Gensler and Associates. col il plan *Architecture* v84 p127 Jl '95
Good firms/bad firms [poor personnel practices in architecture] T. Fisher. col il *Prog Archit* v76 p57-61+ Ag '95
The graph of greed [competing for design work] E. J. Oliner. diag *Prog Archit* v76 p73-5 Ag '95
Greening the firm. V. K. Dorris. col il *Architecture* v84 p121 Jl '95
Hellmuth, Obata & Kassabaum. col il plan *Architecture* v84 p122-3 Jl '95
How architects can gain control of the process [of design and build, a case study: Areen Design Services] A. Blyth. col il *Archit J* v202 p47-8 O 12 '95
How to succeed for 130 years [case study: firm of Abbey & Hanson, Rowe & Partners] B. Edwards. col il *Archit J* v202 p62-3 S 14 '95
Husbands and wives [7 article special section] il (pt col) *Architecture* v85 p8-129 Je '96
Importing new design talent [hiring a design star] T. Vonier. il (pt col) *Architecture* v85 p125-9 Jl '96
The intern trap: how the profession exploits its young. T. Fisher. col il *Prog Archit* v75 p69-73 Jl '94
Is Norman Foster's method a model for others? [using industrial design methods] T. Fisher. col il plan diags *Prog Archit* v75 p49-57 D '94
Limiting your liability [structuring architectural firms for legal protection and management flexibility] B. B. Le Patner and others. tab *Architecture* v85 p127-9 Ap '96
Managing a global practice [case study: Sir Norman Foster and Partners] A. Blyth. il (pt col) *Archit J* v202 p42-3 Jl 27 '95
Managing briefing and design [role of the project manager] J. Brandenburger. diag *Archit J* v201 p39-40 Je 1 '95
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Milking time [how architects can win by hourly rates] L. Rogers. col il *RIBA J* v102 p14-15 N '95
Quality produced through close partnership [in the design and build process: case study of the JT Design Build firm] col il *Archit J* v202 p49 O 12 '95
Redesigning the architect [rethinking of architecture's core skills] R. S. Barnett. col il *Archit Rec* v184 p32-5 F '96
Rx for CAD. R. Horowitz. *Prog Archit* v75 p84-5 My '94
Smith Hinchman & Grylls Associates. col il *Architecture* v84 p124-5 Jl '95
SOM retrenches [Skidmore, Owings & Merrill wins AIA Architecture Firm Award 1996] B. McKee. col il *Architecture* v85 p231-7 My '96
Strategic study: phase 3 [RIBA's review of architectural practice] A. Blyth. il *Archit J* v201 p52 Ap 6 '95
Successful presentations [how to prepare and display your work] R. Coleman. col il *Archit J* v202 p47 O 5 '95
TAC's demise [closure of Architects Collaborative Inc.] B. McKee. il (pt col) *Architecture* v84 p117-19 D '95
Taking a client's eye view [DEGW London Ltd.] R. Slavid. col il *Archit J* v203 p43-4 Ap 11 '96
There's no such thing as a CAD operator [integrating CAD in the office] M. McLaughlin. il *Prog Archit* v76 p86-7 S '95
The value of time [case study: the Standard Form of Agreement fee arrangement] K. Allison. col il *Archit J* v201 p41-3 F 2 '95
Vintage cares [various pension strategies for architects] L. Rogers. col il *RIBA J* v102 p10-11+ S '95
The virtual practice [using CAD technology] M. J. Crosbie. il (pt col) *Prog Archit* v75 p86-7 S '94
Wirtschaftlichkeit im Architekturbüro mit EDV [APSIS 2.0] C. Steinlehner. col il *Baumeister* v92 p74+ N '95
Your wish is granted [Department of Trade and Industry to launch business support system aimed at British companies with under 200 employees] L. Rogers. il *RIBA J* v102 p6-9 Ja '95

Marketing

Business strategy for architects. J. Lucas. col il *Archit J* v202 p40-1 Jl 20 '95
Choosing and using a database [marketing databases] E. Chase. *Archit J* v203 p50 F 15 '96
New marketing material [RIBA client's advisory service: marketing material for small practices] *RIBA J* v103 p63 Ap '96
Positioning for profit. E. Sloper. col il *Archit J* v201 p54-5 Ap 27 '95
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Successful presentations [how to prepare and display your work] R. Coleman. col il *Archit J* v202 p47 O 5 '95

Offices

See Architects' offices

Architectural fittings *See* Building fittings

Architectural historians
See also
Society of Architectural Historians (U.S.)
Historian with modern views [British architectural historian Howard Colvin] K. Powell. por *Archit J* v202 p20-1 N 2 '95

Biography

Historian dons a new role [Andrew Saint, second chair of architecture at Cambridge University, England] K. Powell. por *Archit J* v202 p18-19 Ag 17 '95
James Lees-Milne [profile] J. Howard. por *Apollo* v143 p44-6 My '96

Correspondence, reminiscences, etc.

Pevsner's proudest pupil [John Newman of the Courtauld Institute recalls Nikolaus Pevsner] T. Aldous. por *Archit J* v203 p20-1 Ja 11 '96

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See also
Architectural historians
Sir Christopher Wren, Edward Woodroffe, J. H. Mansart, and architectural history [with appendix] K. Downes. bibl f il diags *Archit Hist* v37 p37-67 '94

Conferences

Avant-garde history fails to produce a 'bloodbath' [Society of Architectural Historians, University of North London] J. Holder. il *Archit J* v203 p18 Je 13 '96

Architectural information services *See* Architecture—Information services

Architectural inscriptions
The transformation of Arabic writing: part 2, the public text. Y. Tabbaa. bibl f il *Ars Orient* v24 p119-47 '94

Architectural juries *See* Juries—Architecture

Architectural libraries
See also
British Architectural Library
Prairie School works in the Ryerson and Burham Libraries at the Art Institute of Chicago. M. Woolever. bibl f il plans diag *Mus Stud* v21no2 p134-51 '95

Architectural Lighting Design (Firm)
Basket of light [Padre Serra Parish Church, Camarillo, Calif] C. Linn. col il *Archit Rec* v184 p14-17 F '96

Architectural literature
See also
Architectural periodicals
Architectural reports
Architecture—Bibliography
Architecture—Handbooks, manuals, etc.
Architecture—Historiography
Architecture and literature
Building records
Landscape architecture—Bibliography
C. R. Cockerell's 'Architectural progress of the Bank of England' [with excerpts] D. Abramson. bibl f il plans *Archit Hist* v37 p112-29 '94
Chute libre [review of S, M, L, XL] T. Riley. *Archit Aujourd'hui* no304 p57-8 Ap '96
'De architectura': an Irish eighteenth-century gloss [on Vitruvius] C. Casey. bibl f il *Archit Hist* v37 p80-95 '94
Die Gleichheit von Gleichen in Beton und Glas. G. Dill. bibl *Architectura* v25 no1 p95-104 '95
L'influence de Serlio en France: la porte de l'hôtel de Joannis à Aix-en-Provence [with glossary] J. Boyer. bibl f il *Gaz B-Arts* ser6 v127 p11-14 Ja '96
Koolhass et le Sublime [review of S, M, L, XL] J.-C. Garcias. *Archit Aujourd'hui* no304 p59-61 Ap '96
Les plus excellents Bastiments de France, Architekturgeschichte in den Stichwerken des Ancien Régime. K. Krause. bibl f il plans *Architectura* v25 no1 p29-57 '95
Prairie School works in the Ryerson and Burham Libraries at the Art Institute of Chicago. M. Woolever. bibl f il plans diag *Mus Stud* v21no2 p134-51 '95
Sconfinamenti [current theoretical approaches] V. Gregotti. *Casabella* v59 p2-3 Je '95
Sur les sources de Wright [review of Peter Myer's book review of Frank Lloyd Wright, the lost years] *Archit Aujourd'hui* no304 p25 Ap '96
Taking stock of Pevsner's city [Buildings of England: book series initiated by Nikolaus Pevsner] D. Arnold. por *Archit J* v203 p24-5 Ja 11 '96
Tommaso Maria Napoli and Utriusque architecturae compendium (1688). E. Wilberding. bibl f il *Gaz B-Arts* ser6 v127 p107-12 Mr '96

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Les années d'apprentissage du jeune de l'Orme: l'hôtel Bullioud à Lyon [France] Y. Pauwels. bibl f il *Bull Monum* v153 no4 p351-7 '95
Opposition et équilibre: le rationalisme organique de Viollet-le-Duc. M. Bressani. il *Rev Art* no112 p28-37 '96

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CAD presentations get real [computer imaging firms] R. Grabowski. col il *Archit Rec* v184 p36-9 Ja '96
China's gardens of time and space [Splendid China miniature theme park, Shenzhen, China] T. J. Campanella. il maps *Places* v10 p4-7 Spr '95
A computer model of the theatre of Sebastiano Serlio, 1545. V. Hart and A. Day. bibl f il plan *Comput Hist Art* v5 pt1 p41-52 '95
COOP Himmelblau, ahnlich der weichen Gehirnmasse: Entwurf des Groninger Kunstmuseums [architectural models for the Groninger Museum, Netherlands] col il *Kunstforum Int* no128 p180-1 O/D '94
Éloge de la rusticité [Italian Renaissance models] C. Parent. col il *Archit Aujourd'hui* no300 p124 S '95
An imaginary European concept of Jerusalem in a late sixteenth-century model. H. Goren. bibl il plan *Palest Explor Q* v127 p106-21 Jl/D '95
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Small wonders [Kenneth M. Champlin & Associates] col il *Landsc Archit* v86 p22 Ap '96
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Architectural visions of Europe [Deutsches Museum, Munich; traveling exhibit] M. Zerboni. col il *Abitare* no336 p29 Ja '95
Architecture de la Renaissance [The Renaissance from Brunelleschi to Michelangelo, the representation of architecture: Palazzo Grassi, Venice, Italy; traveling exhibit] M. Gibson. col il *Connaiss Arts* no507 p52-61 Je '94
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Maestros de la arquitectura italiana del renacimiento [Palazzo Grassi, Venice, Italy; traveling exhibit] A. Riera Mora. il *Goya* no245 p300-1 Mr/Ap '95
La Renaissance en miniature [L'Architecture de la Renaissance Italien, de Brunelleschi à Michel-Ange: Musée National des Monuments Français, Paris; traveling exhibit] J. Coignard. col il *Beaux Arts Mag* no134 p76-87 My '95
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Architectural museums and galleries
See also
Gallery of Contemporary Architecture and Design (Manchester, England)
Sir John Soane's Museum (London, England)
Architecture for the masses [RIBA unveils its long-awaited Architecture Centre, London] D. Matheou. il *Archit J* v201 p20-1 F 23 '95
Art Council set to back Architecture Foundation [£300,000-plus grant for London foundation and gallery] A. Baillieu. col il *Archit J* v202 p7 Jl 13 '95
Centres forward [British architecture centers and galleries] N. Stungo. *RIBA J* v102 p20-1 Jl '95

Designs and projects

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Drawn together [RIBA's proposed Roundhouse exhibition space, London] L. Rogers. il *RIBA J* v103 p12-13 F '96
Hopkins presents Roundhouse scheme for RIBA drawings [Michael Hopkins proposes remodeling of locomotive shed into architectural museum, London] P. Finch. plan diag *Archit J* v201 p13 My 11 '95
Kubus und Kristall: Wettbewerb für den Neubau des Architekturmuseums in Augsburg entschieden. W. Nerdinger. il *Baumeister* v92 p5 My '95
Scottish Architecture and Design Centre competition [first stage of competition winners for Edinburgh project] P. Davey. il (pt col) plan *Archit Rev* v199 p58-79 Ja '96
Winning scheme for Northern Architecture Centre announced [Newcastle, England] D. Taylor. col il diags *Archit J* v201 p10-11 My 18 '95

Architectural periodicals
See also
Architects' journal
Architectural review
Architecture (Periodical)
Domus (Periodical)
Journal of the Society of Architectural Historians
Progressive architecture (Periodical)
Archigrad—Planen und Bauen am 50. Breitengrad. J. A. Joedicke. *Werk Bauen Wohnen* v81/48 p86 Mr '94
The Builder. R. Hyde. il *Print Q* v13 p64-6 Mr '96
Kicking codependency [working methods behind the three major American architectural magazines] J. M. Dixon. *Art Pap* v20 p26-9 Ja/F '96
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Prince Charles [review of Perspectives on Architecture journal] *Can Archit* v40 p8-9 S '95
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Architectural photogrammetry *See* Photogrammetry
Architectural photography *See* Photography, Architectural

Architectural plans
See also
Architecture—Designs and projects
Architectural drawing [plans, elevations and details for the Frederick R. Weisman Museum of Art, Minneapolis] il map plans diags *A + U* no285 p32-60 Je '94
Eine Bemerkung zu Bramantes St. Peter-Plan, Uffizien I A. J. M. Merz. bibl f il *Z Kunstgesch* v57 no1 p102-4 '94
A catalogue of existing drawings and comparison between the initial and revised set of blueprints [Weltzheimer/Johnson house, Oberlin, Ohio] bibl f *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p47-51 '95
Construction drawing [compiled detail drawings for the Frederick R. Weisman Museum of Art, Minneapolis] *A + U* no285 p109-40 Je '94
Copyright [articles and books on copyrighting architects' working drawings] *RIBA J* v102 p47-8 Ag '95
Desperately seeking 'head-up' architects [too many architects do not present schemes properly; editorial] D. Rock. *Archit J* v202 p25 S 14 '95
Digital details [CAD detail systems] J. L. Sipes and others. col il *Landsc Archit* v86 p38+ Ag '96
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Joint copyright and the re-use of designs [issue of architect's and client's joint authorship of a building design; case study] I. Salisbury. plans *RIBA J* v102 p69-70 O '95
Master Plan [preparation drawings for the Hotel Kempinski, Munich Airport] il plans diags *A + U* no293 p74-101 F '95
Pierre Riboulet: une étude pour le Vaudreuil de 1969. J.-P. Robert. diag *Archit Aujourd'hui* no293 p50-1 Je '94
Quadratur des spätgotischen Gewölbes im Chorraum der Pfarrkirche zu Szydlowiec/Polen. M. Brykowska. bibl f il plan diags *Architectura* v22 no2 p101-8 '92
S. Ivo alla Sapienza: the first three minutes [analysis of Borromini's presentation drawing for the church, Rome] J. Connors. bibl f il (pt col) plans *J Soc Archit Hist* v55 p38-57 Mr '96

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Zur Planung Römischer Villenanlagen der zweiten Hälfte des Cinquecento: Die Organisation des Terrains. M. Quast. bibl f il maps plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p246-79 '94

Architectural practice *See* Architecture as a profession
Architectural records *See* Building records

Architectural reports
A mixed year for the profession [RIBA annual report, 1995] O. Luder. tabs *RIBA J* v103 p85-6+ Je '96

Architectural research
See also
Building research
Architectural research [housing density, designing for those with dementia, and the globalization of the construction industry] diags *Prog Archit* v75 p74-7 Ap '94
Architectural research [3 article special section] col il plan *Prog Archit* v76 p78-81 F '95
Buildings become the subject of research [architects produce output equal to traditional research; editorial] D. King. il *Archit J* v202 p23 Ag 17 '95
A critical framework for methodological research in architecture. J. M. Franz. bibl f *Des Stud* v15 p433-47 O '94

Architectural research—*cont.*
In finite state machines: living machines [role of architecture in intelligent environments] T. Krueger. bibl f col il *Archit Des* v64 p xiv-xv S/O '94
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A report on data analysis of building geometry by computer. W. Wiemer and G. Wetzel. il plans diags *J Soc Archit Hist* v53 p448-60 D '94
Report on the application of finite element analysis to historic structures [computer-aided analysis of the trusses at Westminster Hall, London] E. T. Morris and others. bibl f il tab *J Soc Archit Hist* v54 p336-47 S '95
Review essay: the search for Frank Lloyd Wright: history, biography, autobiography. T. S. Hines. bibl f il por *J Soc Archit Hist* v54 p467-76 D '95
Under-rating research? [recognizing design as a grant-related Research Assessment Exercise] D. Matheou. tab *Archit J* v202 p22-3 Ag 17 '95

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1st annual P/A Awards for Architectural Research [6 article special section] il (pt col) tabs diags *Prog Archit* v75 p86-95 Jl '94
The second annual P/A Awards for Architectural Research [5 article special section] col il *Prog Archit* v76 p90-9 Jl '95

Architectural Resources Group
Earthquake-proofing Polk [seismically strengthened houses] A. C. Sullivan. col il plans diags *Architecture* v84 p111-15 D '95
Young old-timers. A. O. Dean. il *Hist Preserv* v46 p12+ N/D '94

Architectural review
A century of architecture [homage to Henry Wilson, the first editor of the Architectural Review, on its centenary] bibl f col il *Archit Rev* v199 p4-5 Ja '96
The first 100 years: the Architectural Review [5 article special issue] bibl f il (pt col) plans *Archit Rev* v199 p26-102 My '96
First century [of the Architectural Review; editorial] bibl f *Archit Rev* v199 p4-5 My '96

Architectural scale *See* Architecture—Composition, proportion, etc.; Measurement

Architectural schools
See also
Bauhaus
École Nationale Supérieure des Beaux-Arts (France)
Harvard University. Graduate School of Design
Hochschule für Gestaltung (Ulm, Germany)
University of Liverpool. School of Architecture
University of Miami. School of Architecture
University of Michigan. College of Architecture and Urban Planning
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Architecture
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Acoustics, Architectural
Additions (Architecture)
Aged, Architecture for the
Architectural design review
Architectural models
Building
Building industry
Color in architecture
Computers—Architectural, engineering and planning applications
Environmental design
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Remodeling (Architecture)
Revivals, Architectural
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Structural engineering
Structures, Theory of
Style (Architecture)
Symbolism in architecture
Tension structures
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Video—Architectural, engineering and planning applications
Water and architecture
See also the following types of architecture
Abbeys
Air traffic control buildings
Airport buildings
Airports—Traffic control towers
Amphitheaters
Aquariums
Aqueducts
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Baptistries
Barns and stables
Baths
Beach houses
Boathouses
Botanical gardens—Architecture
Breweries
Bridges
Building, Bombproof
Buildings
Business districts
Camps
Capitols
Carriage houses
Casinos
Castles
Cathedrals
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Children's zoos—Architecture
Church architecture
Churches
Cisterns
Civic centers
Clubs (Architecture)
College architecture
Commercial buildings
Community centers
Concrete houses
Condominiums
Convention facilities
Country houses
Courthouses
Courtyards
Crematories
Crypts
Customhouses
Dance studios (Architecture)
Data transmission systems—Buildings
Department stores—Buildings
Desert architecture
Docks
Dwellings, Primitive
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Follies (Architecture)
Fortification
Foundries
Fountains

Architecture—See also the following types of architecture—*cont.*
Garages
Garden houses, shelters, etc.
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Incinerators
Industrial buildings
Iron works
Kiosks
Laboratories
Lats
Library architecture
Lodges (Architecture)
Loft buildings
Log cabins
Markets—Architecture
Medical buildings and offices
Mentally handicapped, Architecture for the
Military architecture
Mills
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Nuclear power plants
Obelisks
Observatories
Office buildings
Orchestra shells, bandstands, etc.
Pagodas
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Planetariums
Plantations
Plazas, Indoor
Police stations, buildings, etc.
Post offices
Potteries
Prisons
Public utilities—Buildings
Publishing buildings
Pumping stations
Pyramids
Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Rehabilitation centers
Research institutes
Resorts
Restaurants
Row houses
Sanatoriums, nursing homes, etc.
Saunas—Architecture
School buildings
Sepulchral monuments
Shelters
Shopping centers
Shrines
Skyscrapers
Solar buildings
Stock exchange buildings
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Supermarkets
Synagogues
Temples
Tents
Textile mills
Theaters
Towers
Town houses
Viaducts
Visitors' centers
Warehouses
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Remodeling (Architecture)
Ruins, Conservation of
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Villages, Restored
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Apartment houses
Auditoriums, concert halls, opera houses, etc.
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Capitols
Castles

Architecture—Conservation and restoration—See also subhead Conservation and restoration—*cont.*
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Church architecture
Cities and towns
College architecture
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Decoration and ornament, Architectural
Embassies (Buildings)
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Chimneys
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Entrances and exits
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Moving of buildings, bridges, etc.
Remodeling (Architecture)
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Societies

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Standards

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Statistics

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Study and teaching

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Argentina

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Arizona

See also subhead Architecture under the following subjects
Phoenix (Ariz.)
Tempe (Ariz.)

Australia

See also
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Austria

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Kaindorf (Austria)
Klagenfurt (Austria)
Krems an der Donau (Austria)
Leibnitz (Austria)
Linz (Austria)
Lustenau (Austria)
Salzburg (Austria)
Strass (Austria)
Vienna (Austria)
Voitsberg (Austria)
Völkermarkt (Austria)

Bangladesh

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Burbank (Los Angeles County, Calif.)
Cerritos (Calif.)
Culver City (Calif.)
Davis (Calif.)
Escondido (Calif.)
Hollywood (Los Angeles, Calif.)
Irvine (Calif.)
La Jolla (San Diego, Calif.)
Los Angeles (Calif.)
Mountain View (Calif.)
Palo Alto (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)

Architecture—California—See also subhead Architecture—*cont.*
Santa Monica (Calif.)
Thousand Oaks (Calif.)
Venice (Calif.)
West Hollywood (Calif.)
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Colorado

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Denver (Colo.)

Connecticut

See also subhead Architecture under the following subjects
Bridgeport (Conn.)
Groton (Conn.)
New Canaan (Conn.)
Stamford (Conn.)

Croatia

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Zagreb (Croatia)
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Bexhill (England)
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Bristol (England)
Bury Saint Edmunds (England)
Cambridge (England)
Cheltenham (England)
Coventry (England)
Enfield (London, England)
Fareham (England)
Huddersfield (England)
Leeds (West Yorkshire, England)
Leicester (England)
Liverpool (England)
London (England)
Manchester (England)
Newcastle-upon-Tyne (England)
Northampton (England)
Norwich (England)
Nottingham (England)
Oxford (England)
Portsmouth (England)
Poundbury (England)
Richmond (Richmond upon Thames, England)
Salford (Greater Manchester, England)
Sheffield (England)
Shepperton (England)
Southampton (England)
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Finland

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Kiuruvesi (Finland)
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Florida

See also subhead Architecture under the following subjects
Celebration (Fla.)
Miami Beach (Fla.)
Seaside (Fla.)

France

See also subhead Architecture under the following subjects
Arles (France)
Artenay (France)
Aulnay-sous-Bois (France)
Bergerac (France)
Brest (France)
Dinard (France)
Grasse (France)
La Flèche (France)
Le Puy (France)
Lille (France)
Lyon (France)
Marseille (France)
Mulhouse (France)
Nantes (France)
Orléans (France)
Paris (France)
Provence (France)
Rennes (France)
Rezé (France)
Rouen (France)
Saint-Denis (France)
Saint-Dié (France)
Saintes (France)
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Georgia
See also subhead Architecture under the following subjects
Atlanta (Ga.)

Germany
See also
Bund Deutscher Architekten
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Aachen (Germany)
Augsburg (Germany)
Bad Oeynhausen (Germany)
Berlin (Germany)
Birsfelden (Germany)
Bonn (Germany)
Braunschweig (Germany)
Bremen (Germany)
Cologne (Germany)
Darmstadt (Germany)
Dresden (Germany)
Düsseldorf (Germany)
Eichstätt (Germany)
Ettlingen (Germany)
Frankfurt am Main (Germany)
Freiburg im Breisgau (Germany)
Gelsenkirchen (Germany)
Hamburg (Germany)
Herten (Germany)
Itzehoe (Germany)
Jena (Germany)
Jockgrim (Germany)
Kassel (Germany)
Leipzig (Germany)
Lübeck (Germany)
Ludenscheid (Germany)
Mannheim (Germany)
Munich (Germany)
Münster (Germany)
Ober-Ramstadt (Germany)
Regensburg (Germany)
Selm (Germany)
Stuttgart (Germany)
Ulm (Germany)
Urach (Germany)
Weil am Rhein (Germany)
Wiesbaden (Germany)
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Great Britain
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Architecture—England
Architecture—Northern Ireland
English Heritage
Royal Commission on Historical Monuments (Great Britain)
Royal Incorporation of Architects in Scotland
Royal Institute of British Architects
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Hong Kong
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Iceland
See also
Reykjavík (Iceland)—Architecture

Illinois
See also subhead Architecture under the following subjects
Chicago (Ill.)
Oak Park (Ill.)
Schaumburg (Ill.)

India
See also subhead Architecture under the following subjects
Delhi (India)
New Delhi (India)

Indiana
See also subhead Architecture under the following subjects
Bloomington (Ind.)
Columbus (Ind.)

Indonesia
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Iowa
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Cedar Falls (Iowa)—Architecture

Ireland
See also
Dublin (Ireland)—Architecture

Israel
See also
Jerusalem—Architecture
Tel Aviv (Israel)—Architecture

Italy
See also subhead Architecture under the following subjects
Aosta (Italy)
Bergamo (Italy)
Bolzano (Italy)
Capua (Italy)
Genoa (Italy)
Herculaneum (Ancient city)
Iesi (Italy)
Milan (Italy)
Naples (Italy)
Noto (Italy)
Parma (Italy)
Pompeii (Ancient city)
Reggio Emilia (Italy)
Rome (Italy)
Taranto (Italy)
Treviso (Italy)
Turin (Italy)
Tuscany (Italy)
Venice (Italy)
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Japan
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Fukuoka (Fukuoka, Japan)
Gotsu (Japan)
Hiroshima (Japan)
Hitachi (Japan)
Inami (Japan)
Isehara (Japan)
Kawasaki (Kanagawa, Japan)
Kōbe (Japan)
Kumamoto (Japan)
Kyoto (Japan)
Marugame (Japan)
Nagoya (Japan)
Nara (Japan)
Okinawa Island (Japan)
Osaka (Osaka, Japan)
Sagamihara (Japan)
Sapporo (Japan)
Tokoname (Japan)
Tokyo (Japan)
Toyama (Japan)
Tsukuba Academic New Town (Japan)
Yamanashi (Japan)
Yatsushiro (Japan)
Yokohama (Kanagawa, Japan)

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Kusatsu Trivilla [Agatsuma-gun, Gunma, Japan] T. Hagiwara. col il plans *Process Archit* no123 p124-7 '95
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Mabuchi Motor Technology Center [Inba-gun, Chiba, Japan] A. Sakaguchi. il (pt col) plan *Process Archit* no123 p98-101 '95
Museum Office Salat [Himeji-shi, Hyogo, Japan] F. Nakahara. col il plan *Process Archit* no123 p132-3 '95
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Plaza Heian [Wedding Banquet Hall, Kashiwa-shi, Chiba, Japan] H. Yoshiuchi. il (pt col) *Process Archit* no123 p96-7 '95
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Jordan

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Latin America

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Lebanon

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Beirut (Lebanon)—Architecture

Luxembourg

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Malaysia

See also
Kuala Lumpur (Malaysia)—Architecture
Pinang (Malaysia)—Architecture

Maryland

See also subhead Architecture under the following subjects
Annapolis (Md.)
Baltimore (Md.)

Massachusetts

See also subhead Architecture under the following subjects
Boston (Mass.)
Cambridge (Mass.)
Lenox (Mass.)
Springfield (Mass.)
Williamstown (Mass.)

Mexico

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Aguascalientes (Mexico)
Mexico City (Mexico)
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Michigan

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Detroit (Mich.)
Flint (Mich.)
Grand Rapids (Mich.)
Kalamazoo (Mich.)

Missouri

See also
Saint Louis (Mo.)—Architecture

Near East

Competitions, awards, etc.
The Aga Khan Award for Architecture [buildings and city planning, 1995] il (pt col) plans *Inland Archit* v39 p12-19 N/D '95

Nebraska

See also
Omaha (Neb.)—Architecture

Netherlands

See also
Netherlands Architecture Institute
See also subhead Architecture under the following subjects
Almelo (Netherlands)
Almere (Netherlands)
Amersfoort (Netherlands)
Amsterdam (Netherlands)
Apeldoorn (Netherlands)
Breda (Netherlands)
Delft (Netherlands)
Groningen (Netherlands)
Hague (Netherlands)
Heerlen (Netherlands)
Maastricht (Netherlands)
Middelburg (Netherlands)
Rotterdam (Netherlands)
Tilburg (Netherlands)
Utrecht (Netherlands)
Vaals (Netherlands)

Nevada

See also
Las Vegas (Nev.)—Architecture
Reno (Nev.)—Architecture

New Caledonia

See also
Noumea (New Caledonia)—Architecture

New Hampshire

See also
Exeter (N.H.)—Architecture

New Jersey

See also
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New Mexico

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Los Alamos (N.M.)

New York (State)

See also subhead Architecture under the following subjects
Buffalo (N.Y.)
New York (N.Y.)
Port Washington (N.Y.)

Nigeria

See also
Abuja (Nigeria)—Architecture

Northern Ireland

See also
Belfast (Northern Ireland)—Architecture
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Norway

See also subhead Architecture under the following subjects
Oslo (Norway)

Nova Scotia

Folk tech [Brian MacKay-Lyons stresses the importance of vernacular architecture] T. Fisher. il (pt col) por plans diags *Prog Archit* v76 p62-72 Ag '95
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Ohio

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Cincinnati (Ohio)
Cleveland (Ohio)
Columbus (Ohio)
Dayton (Ohio)
Toledo (Ohio)

Oklahoma

See also
Oklahoma City (Okla.)—Architecture

Oman

Polshek: United States Embassy Chancery [Oman] col il plan diags *Archit Des* v65 p profile 47-9 Mr/Ap '95

Ontario

See also subhead Architecture under the following subjects
Hamilton (Ont.)
Kingston (Ont.)
Kitchener (Ont.)

Architecture—Ontario—See also subhead Architecture—*cont.*
Mississauga (Ont.)
North York (Ont.)
Ottawa (Ont.)
Peterborough (Ont.)
Richmond Hill (Ont.)
Scarborough (Ont.)
Toronto (Ont.)
Vaughan (Ont.)
Waterloo (Ont.)

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Pennsylvania

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Pittsburgh (Pa.)—Architecture

Poland

See also subhead Architecture under the following subjects
Kraków (Poland)
Warsaw (Poland)

Portugal

See also subhead Architecture under the following subjects
Aveiro (Portugal)
Funchal (Madeira Islands)
Lisbon (Portugal)
Oporto (Portugal)
Porto (Portugal)

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Québec (Province)

See also
Montreal (Québec)—Architecture

Rhode Island

See also subhead Architecture under the following subjects
Pawtucket (R.I.)

Romania

See also
Bucharest (Romania)—Architecture

Russia (Republic)

See also
Moscow (Russia)—Architecture

Saudi Arabia

See also
Riyadh (Saudi Arabia)—Architecture

Scotland

See also subhead Architecture under the following subjects
Aberdeen (Scotland)
East Kilbride (Scotland)
Edinburgh (Scotland)
Glasgow (Scotland)
Hamilton (Scotland)

Senegal

Alliance Franco-Sénégalaise [cultural center, Kaolack, Senegal; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p80-3 N '95

Slovakia

See also
Bratislava (Slovakia)—Architecture

South Africa

See also subhead Architecture under the following subjects
Cape Town (South Africa)
Durban (South Africa)
Johannesburg (South Africa)
Port Elizabeth (South Africa)
Soweto (South Africa)

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South America

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Southwestern States

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Spain

See also subhead Architecture under the following subjects
Alcoy (Spain)
Barcelona (Spain)
Bilbao (Spain)
Canary Islands
Gerona (Spain)
Granada (Spain)
Lérida (Spain)
Madrid (Spain)
Merida (Spain)
Sabadell (Spain)

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Sri Lanka

See also
Dambulla (Sri Lanka)—Architecture

Sweden

See also subhead Architecture under the following subjects
Göteborg (Sweden)
Norrköping (Sweden)
Stockholm (Sweden)

Switzerland

See also subhead Architecture under the following subjects
Baden (Switzerland)
Basel (Switzerland)
Bern (Switzerland)
Davos (Switzerland)
Geneva (Switzerland)
Laufen (Switzerland)
Laufenburg (Switzerland)
Lausanne (Switzerland)
Locarno (Switzerland)
Solothurn (Switzerland)
Visp (Switzerland)
Wohlen (Aargau, Switzerland)
Zürich (Switzerland)

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Tennessee

See also
Chattanooga (Tenn.)—Architecture
Nashville (Tenn.)—Architecture

Texas

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Austin (Tex.)
Fort Worth (Tex.)
Houston (Tex.)
San Antonio (Tex.)

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Tunisia

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Tunis (Tunisia)—Architecture

Turkey

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Ankara (Turkey)

United States

See also
American Institute of Architects
Architecture—Southern States
Architecture—Southwestern States
Historic American Buildings Survey
Society of Architectural Historians (U.S.)
See also names of states as subheads under Architecture
See also subhead Architecture under the following subjects
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Virginia

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Charlottesville (Va.)
Norfolk (Va.)

Wales

See also
Cardiff (Wales)—Architecture

Washington (State)

See also
Seattle (Wash.)—Architecture
Spokane (Wash.)—Architecture

West Virginia

See also
Beckley (W. Va.)—Architecture

Wyoming

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Jackson Hole (Wyo.)

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Architecture, Black
Colonial architecture, American
Prairie School (Architecture)

18th century
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1940-1949

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20th century
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The difficult years. A. Levi. col il *Abitare* no342 p62-4 Jl/Ag '95
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Diluting Edwards [review article] *New Criter* v14 p70-4 Ap '96
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Architecture
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Entre sculpteurs [interview with Arman, on the occasion of the exhibition of his African art collection: Musée d'Arts Africains, Oceaniens, Amerindiens de Marseille, France] D. Blanc. col il por *Connaiss Arts* no530 p101-7 Jl/Ag '96
La paix d'Arman [sculpture erected in front of Beirut's Ministry of Defence] *Connaiss Arts* no521 p22 O '95
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Peace monument in Beirut [Hope for peace] B. Adams. il *Art Am* v83 p31 O '95
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Armenia
See also
Art education—Armenia
Fountains—Armenia
History
See also
Armenian massacres, 1915-1923
Exhibitions
L'Arménie retrouvée [Arménie des origines au 4e siècle: Museée Dobrée, Nantes; Arménie entre Orient et Occident: Bibliothèque Nationale de France, Paris; exhibits] col il *Connaiss Arts* no530 p27 Jl/Ag '96
Armenian art *See* Art, Armenian
Armenian civilization *See* Civilization, Armenian
Armenian iconography *See* Iconography, Armenian
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Armenian massacres, 1915-1923
Arshile Gorky and the Armenian Genocide [Gorky's childhood experiences of persecution and exile are crucial to an understanding of his paintings] P. Balakian. il (pt col) map *Art Am* v84 p58-67+ F '96
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Armenini, Giovanni Battista, 1530-1609
about
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Description
Heimat der Diener [visit to Armeno, traditional hometown of Italian waiters] B. Theus. il (pt col) *Du* no4 p32-44 Ap '96
Armiger, Richard
about
My modelmaking [director of Network, architectural model firm] M. Hancock. por *Archit J* v201 p50 F 2 '95
Armleder, John M., 1948-
about
Insert: John M. Armleder [portfolio of photographs of interiors entitled "Shots, no dots"] col il *Parkett* no46 p163-76 '96
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Armlets *See* Bracelets
Arms, Coats of *See* Heraldry
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Axes
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about
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il: Speed bump
Arnell, Peter
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Arneson, Robert, 1930-1992
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Arnett, Dana
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Antiquities
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See Conservation of antiquities and works of art

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See Corporate sponsorship of art

Criticism

See Art criticism

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See Exhibitions

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History

See also
Art, Eighteenth century
Art, Nineteenth century
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Art history

Imitation of other works

See Imitation in art

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Insurance

See Insurance

Inventories

See Inventories

Investments

See Investments

Laws and regulations

See also
Art trade—Laws and regulations
Artists—Legal status, laws, etc.
Artists' contracts
Importation and exportation of works of art
Museums and art galleries—Laws and regulations
Royalties on works of art

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Libraries

See Libraries

Loans

See also
Exhibitions, Traveling
Museums and art galleries—Loans

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See also
Treasure trove

See also subhead Missing and found works under the following subjects
Drawing
Painting
Photographs
Sculpture

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See also
Fire damage of art
Palimpsests

See also subhead Mutilation, defacement, etc. under the following subjects
Reliefs
Sculpture

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Packing

See Packing for shipment

Patronage

See Art patronage; Art patrons

Philosophy

See also
Aesthetics
Art—Analysis, interpretation, appreciation
Art and language
Art criticism
Art critics' statements
Artists' statements
Content

Art—Philosophy—See also—*cont.*
Form (Aesthetics)
Philosophy and art
Representation (Philosophy)
Structuralism
Sublime, The
Taste (Aesthetics)
See also subhead Philosophy under the following subjects
Advertising art
Decoration and ornament
Drawing
Painting
Pottery
Sculpture
Video art

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Psychological aspects

See also
Art and mental illness
Art and psychoanalysis
Creation (Literary, artistic, etc.)
Femininity in art
Hysteria in art
Inspiration
Masculinity in art

Adrian Stokes and Venice. G. Newman. *Br J Aesthet* v35 p254-61 Jl '95
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L'Ame au corps [Grand Palais, Paris; exhibit] C. Grout. *Artefactum* v11 p39 Summ '94
The art of metadesign [experimental design developed at Mukhina College of Art, St. Petersburg, Russia] Y. N. Lazarev. il *Leonardo* v27 no5 p423-5 '94
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Dürer's Melencolia I: melancholy and the undecidable. W. Balus. bibl f il *Artibus Hist* v15 no30 p9-21 '94
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Finito and non-finito in Titian's last paintings [psychological aspects of the Flaying of Marsyas] P. Carabell. bibl f il *Res* no28 p78-93 Aut '95
From chaos to wholeness. R. Arnheim. bibl f il *J Aesthet Art Crit* v54 p117-20 Spr '96
Hume and the causal theory of taste. R. A. Shiner. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96
Intention and interpretation: Manet's Luncheon in the studio. N. Stalnaker. bibl f il *J Aesthet Art Crit* v54 p121-34 Spr '96
Is boring art just boring? D. Matravers. *J Aesthet Art Crit* v53 p425-6 Fall '95
Lament for a lost queen: the sarcophagus of Doña Blanca in Nájera [Spain] E. Valdez del Alamo. bibl il f *Art Bull* v78 p311-33 Je '96
Memory: Luba art and the making of history [Museum for African Art, New York; exhibition preview] M. N. Roberts and A. F. Roberts. bibl f il (pt col) *Afr Arts* v29 p22-35 Wint '96
Narcissistic disturbance [Otis College of Art and Design Gallery, Los Angeles; exhibit] M. Duncan. il *New Art Exam* v22 p48 Summ '95
Obsession [The Tannery, London; exhibit] A. Cross. il *Art Mon* no193 p31-2 F '96
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Plutôt la vie [Compulsive beauty; review article] D. Hopkins. bibl f *Art Hist* v18 p124-9 Mr '95
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Postscript: Aloïs Riegl in the presence of The nightwatch [Riegl's critique of Rembrandt's 1642 group portrait] B. Binstock. bibl f *October* no74 p36-44 Fall '95
A psychodrome of misreading [Ilya Kabakov and Harold Bloom] V. Tupitsyn. il por *Third Text* no33 p25-30 Wint '95-'96
Religious emotion in the arts. I. M. Yob. bibl f *J Aesthetic Educ* v29 p23-38 Wint '95
Report from New York [need for change in the emotional atmosphere of art] D. B. Kuspit. il *Art N Engl* v17 p5 F/Mr '96
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The status of expressive content. G. Kemp. bibl f *Br J Aesthet* v35 p121-33 Ap '95
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Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sales and prices

See also
Art dealers
Art galleries, Commercial
Royalties on works of art
Valuation of works of art

See also subhead Sales and prices under the following subjects
Animation art
Antiques
Art, African
Art, American
Art, Argentine
Art, Australian
Art, Austrian
Art, British
Art, Chinese
Art, French
Art, German
Art, Greek
Art, Indic
Art, Islamic
Art, Italian
Art, Japanese
Art, Korean
Art, Latin American
Art, Modern
Art, North American Indian
Art, Oriental
Art, Southeast Asian
Art, Spanish
Art, Swedish
Art, Swiss
Art, Twentieth century
Art glass
Books
Bronzes
Clocks and watches
Coins
Drawing
Furniture
Glass
Glassware
Goldwork
Illuminated manuscripts
Illustration
Jewelry
Maps
Painting
Photographs
Porcelain
Porcelain, Chinese
Posters
Pottery
Prints
Rugs and carpets
Sculpture
Silverwork
Tapestry
Watercolor painting

The $100 million night returns [Impressionist and Modern sales, New York at Christie's and Sotheby's] R. Bevan. il tab *Art Newspaper* v6 p32 D '95
Around the salerooms [results and previews worldwide] L. Suffield. il *Art Newspaper* v7 p31 Ap '96
Art dealing online. N. Von Hoffman. il *Archit Dig* v52 p46+ Ag '95
Art under £1,000 [London art trade] K. Demuth. col il *Art Rev* v47 p36-8 My '95
Art under £1,000. A. Berthoud. il (pt col) *Art Rev* v47 p34-5 Je '95
At your bidding [London fairs and auctions] M. DeRusha. col il *Art Antiqu* v18 p41-2 Summ '95
Avalanche de chiffres [France] F. Duret-Robert. col il *Connaiss Arts* no504 p136-7 Mr '94
Better results for the big four [improved turnover at Christie's, Sotheby's, Phillips and Bonhams] L. Suffield. il *Art Newspaper* v6 p33 S '95
Beware the avant-garde [Russian art sales, London] A. Ehrnrooth. il *Art Newspaper* v7 p23 F '96
The big show at cost [annual International Fine Art and Antique Dealers Show, New York] S. Wallis. col il *Art Antiqu* v18 p99-101 O '95
Calendrier des ventes. il (pt col) *L'Oeil* no472 p82-5 Je '95
Calendrier des ventes [at Sotheby's, Christie's and the Hôtel Drouot] J.-M. Baron. col il *L'Oeil* no475 p83-5 O '95

Art—Sales and prices—*cont.*
Calendrier des ventes. J.-M. Baron. col il *L'Oeil* no477 p90-1 D '95
Christie's gets mission impossible [Christie's to auction 900 works of art looted from Vienna's Jewish community by the Nazis] D. D'Arcy. *Art Newspaper* v7 p27 Ja '96
Des chiffres peu bouleversants [publication by Christie's and Sotheby's of their annual figures] X. Narbaïts. col il *Connaiss Arts* no515 p142-3 Mr '95
Des collections en dents de scie [Sotheby's and Christie's New York sales have varying results] X. Narbaïts. col il *Connaiss Arts* no526 p107 Mr '96
Une fin d'année mouvementée [1995] C. Lefranc. bibl f col il *Connaiss Arts* no525 p104-5 F '96
Finarte loves special collections [saleroom survey, Italy] D. Filipponi and L. Suffield. *Art Newspaper* v6 p35 S '95
Gains again [Spring sales in New York] C. Gleadell. il *Art Mon* no197 p49-50 Je '96
Grisebach comes out ahead [saleroom survey, Germany] L. Suffield. *Art Newspaper* v6 p35 S '95
The hammer [sales to museums] V. Dyer. *Mus J* v96 p8 F '96
Hit and miss for de Kooning [contemporary art sales, at Sotheby's and Christie's, New York] R. Bevan. il *Art Newspaper* v7 p33 Je '96
IBM downloads [Sotheby's New York] J. E. Kaufman. il *Art Newspaper* v6 p28 My '95
Is the sun also rising in the East? [Impressionist and Modern sales, New York] R. Bevan. il *Art Newspaper* v7 p34 Je '96
Keeping a grip [Impressionist, modern and contemporary art sales in November] C. Gleadell. *Art Mon* no191 p42 N '95
Kornfeld scores again with Hodler [Switzerland this season] L. Suffield. *Art Newspaper* v6 p36 S '95
London's winter sales. C. Gleadell. il *Art Mon* no193 p46-7 F '96
Le marché de la solidarité [benefit auctions] C. Lefranc. col il *Connaiss Arts* no514 p126 F '95
Memo from LA [Jackie Onassis auction and the Los Angeles Festival of Books] V. Martin. *Artweek* v27 p5 Je '96
Mention honorable [Paris sales better than last year] F. Duret-Robert. bibl f col il *Connaiss Arts* no509 p129-30 S '94
November looks awash in color [international art and antique shows] R. Knapp. col il *Art Antiqu* v18 p35-6 N '95
Objets d'art européens [New York sales by Sotheby's and Christie's] A. Page. col il *Connaiss Arts* no524 p36-43 Ja '96
La peinture ancienne à l'honneur [sale of Sharp collection at Sotheby's, New York] X. Narbaïts. col il *Connaiss Arts* no504 p137-8 Mr '94
Pour ou contre les ventes à la sauvette? [art professionals give their opinion on public and not-so-public auctions] C. Lefranc. col il *Connaiss Arts* no515 p147 Mr '95
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Que vaut une oeuvre d'art? [relative value of works of art] P. Jodidio. col il *Connaiss Arts* no512 p7 D '94
René de Montaigu, l'homme aux quatre-vingts artistes [sale of 30 works at Hôtel Drouot, Paris] I. de Wavrin. col il por *Beaux Arts Mag* no135 p50-1 Je '95
Roll 'em and pat 'em and . . . melt 'em? [benefit auction for Studio in a School, New York] B. B. Stretch. col il *Art News* v94 p38 S '95
Spécialités et collections [results of autumn season fairs realise hopes in Great Britain and United States] X. Narbaïs. col il *Connaiss Arts* no512 p144-5 D '94
Spring auctions hold steady [1996] D. Ebony. *Art Am* v84 p23+ Jl '96
Un succès suivi d'un miracle [65 collections Cornette de Saint-Cyr et Charles-Roox] C. Lefranc. col il *Connaiss Arts* no512 p143-44 D '94
Ticks and crosses [New York] C. Gleadell. *Art Mon* no187 p47 Je '95
Vacations à succès [Christie's and Sotheby's January sales, New York] X. Narbaïts. col il *Connaiss Arts* no516 p130-1 Ap '95
Vingt-cinq ans après [interviews with Raymonde Moulin and Alain Quemin who have both published books recently on the art market] pors *Connaiss Arts* no524 p54-9 Ja '96
The year in survey: a 5.4% gain [International Art 100 Index] il *Art Newspaper* v7 p29 Ja '96

History

The executors' account book and the dispersal of Sir Peter Lely's collection [with appendices] D. Dethloff. bibl f il por *J Hist Collect* v8 no1 p15-51 '96

Social aspects

See Art and society

Study and teaching

See also
Art education
About thinking, about "art" [theory-based approach to teaching art] S. W. Shipps. bibl f *J Aesthetic Educ* v30 p73-83 Spr '96
Approaches to multiculturalism in art education curriculum products: business as usual. E. M. Delacruz. bibl f *J Aesthetic Educ* v30 p85-97 Spr '96
Art or arts? [why is African art synonymous with the visual arts and not music?] E. Herbert. il *Afr Arts* v29 p1+ Wint '96
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Data relationships in the documentation of cultural objects. D. Bearman. *Visual Resour* v11 no3/4 p289-99 '96
Inventing 'child art': Franz Cizek and modernism. S. B. Malvern. bibl f *Br J Aesthet* v35 p262-72 Jl '95
Parallel art history/studio program [School of the Art Institute, Chicago] J. Elkins. il *Art J* v54 p54-7 Fall '95
Primitive classification [response to Denis Dutton's essay Mythologies of tribal art] S. L. Kasfir. *Afr Arts* v29 p93-4 Wint '96

History

De Chirico city [educational virtual reality world based on Giorgio de Chirico's paintings] E. Druks. plans *Comput Hist Art* v5 pt2 p107-19 '95
Computers and empowerment: connecting cultural theory and history making [the Virtual Curator software] S. Worden. bibl il *Comput Hist Art* v5 pt2 p69-78 '95
The development of computer assisted learning materials for archaeology and art history. P. Perkins. il *Comput Hist Art* v5 pt2 p79-91 '95
The Internet and art history: a tool or a toy? T. Cashen. bibl f il *Comput Hist Art* v5 pt2 p15-32 '95

Technique

See also
Chiaroscuro
Shades and shadows
Oh no! Mistakes into masterpieces. C. Lovelace. il *Art News* v95 p118-21 Ja '96

Television programs

See Television programs—Art

Terminology

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Illustration [as a term used in criticism] T. Lubbock. il (pt col) *Mod Painters* v7 p62-5 Aut '94
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Het 'realisme' van de oud-Nederlandse schilderschool. Opkomst en ontwikkeling van de term 'realisme' in Nederland tussen 1850 en 1875. T. Streng. bibl f il *Oud Holl* v108 no4 p236-50 '94
Schilderachtig: discussions of a seventeenth-century term and concept [in Dutch art] B. Bakker. bibl f il *Simiolus* v23 no2/3 p147-62 '95

Thefts

See Thefts

Themes

See also
Allegory in art and literature
Art and mythology
Art in paintings, prints, etc.
Decadence in art and literature
Erotic art
France—History—Pictorial works
Genre art
Good and evil
Great Britain—History—Pictorial works
Iconography
Ireland—History—Pictorial works
Medicine and art
Mexico—History—Pictorial works
Mythology, Classical
Netherlands—History—Pictorial works
Objects and art
Reflections
Sculpture in paintings, prints, drawings
Spain—History—Pictorial works
Symbolism
United States—History—Pictorial works
See also the following headings
Abjection in art
Abraham and Hagar
Abraham's sacrifice
Actors and actresses in art
Adoration of the Magi
Aeneas (Legendary character) in art
Africa in art

Art—Themes—See also the following headings—*cont.*
Aged in art
Agnus Dei in art
Alaska in art
Algeria in art
Alienation in art
Amazons in art
Amulets in art
Anatomy in art
Androgyny in art
Andromeda (Legendary character) in art
Angels in art
Animals in art
Annunciation in art
Antarctic regions in art
Apartheid in art
Apollo (Greek deity) in art
Architecture in paintings, prints, drawings
Argus (Legendary character) in art
Artists' families in art
Artists' studios in art
Astronomy in art
Athena (Greek deity) in art
Australia in art
Automobiles in art
Babel, Tower of, in art
Baptism of Christ in art
Barbie dolls in art
Bathers in art
Beauty and the Beast
Beirut (Lebanon) in art
Berlin (Germany) in art
Biblical characters
Birds in art
Blacks in art
Blood in art
Boats and boating in art
Bologna (Italy) in art
Bombs in art
Books in art
Boston (Mass.) in art
Boxing in art
Brazil in art
Bridges in art
Brighton (England) in art
Bullfights in art
Bulls in art
Butterflies in art
California in art
Canada in art
Candelabra, candlesticks, etc., in art
Cards in art
Carthage (Ancient city) in art
Castles in art
Centaurs (Legendary characters) in art
Chicago (Ill.) in art
Childbirth in art
Children in art
China in art
Circus in art
Cities and towns in art
Civil rights in art
Cleobis and Biton (Legendary characters) in art
Cleopatra, Queen of Egypt, in art
Concentration camps in art
Constantine I (Roman emperor) in art
Costume in art
Couples in art
Creation in art
Crib in Christian art and tradition
Crime and criminals in art
Crucifixion of Christ in art
Crusades in art
Danaë (Legendary character) in art
Dancing in art
Death in art
Decoration and ornament in art
Deserts in art
Diseases in art
Dolls in art
Domestic life in art
Doubles in art
Dreams in art
Eagles in art
Egg in art
Egypt in art
Elements in art
Elephants in art
Emperors in art
England in art
Entertainers in art
Entry of Christ into Jerusalem in art
Equestrian figures in art
Eroticism in art
Eskimos in art
Eye in art
Fables in art
Face in art
Fairies in art
Family in art
Fantasy in art
Farm life in art
Fashion in art
Femininity in art
Firearms in art
Fish in art
Fishing in art
Flagellation of Christ in art
Flags in art
Florida in art
Flowers in art
Food in art
Foot washing (Rite) in art
Forests and forestry in art
France in art
Francis, Saint, in art
Funeral rites and ceremonies in art
Gaia (Greek deity) in art
Gamblers in art
Gardens in art
Gender identity in art
George, Saint, and the dragon
Gesture in art
Giants in art
Gigantomachy
Gods and goddesses in art
Good and evil in art
Grand Canyon (Ariz.) in art
Greece in art
Grotesque in art
Guatemala in art
Gypsies in art
Hair in art
Havana (Cuba) in art
Head in art
Heart in art
Hell in art
Hercules (Legendary character) in art
Hermes (Mercury) in art
Hermits in art
Heroes in art
History in art
Holocaust, Jewish (1939-1945) in art
Homeless persons in art
Homosexuality in art
Horses in art
Houses in art
Human figure in art
Humor in art
Hunting in art
Hysteria in art
Iliad in art
Immaculate Conception in art
India in art
Indians of North America in art
Industry in art
Insects in art
Interior furnishings in art
Ireland in art
Irony in art
Israel in art
Italy in art
Jerusalem in art
Jesus Christ in art
Jewelry in art
Jews in art
Judith and Holofernes
Jupiter (Roman deity) in art
Justice in art
Kings and rulers in art
Knights and knighthood in art
Kyoto (Japan) in art
Labor and laboring classes in art
Last Judgment in art
Law in art
Legend of the True Cross in art
Lesbianism in art
Light in art

Art—Themes—See also the following headings—*cont.*
Lions in art
Liverpool (England) in art
London (England) in art
Lord's Supper in art
Los Angeles (Calif.) in art
Love in art
Lucy, Saint, in art
Machinery in art
Maps in art
Marriage in art
Martyrs in art
Mary, Virgin, and Child in art
Mary, Virgin, in art
Mary Magdalene, Saint, in art
Masculinity in art
Melancholy in art
Men in art
Mermaids in art
Mexico in art
Middelburg (Netherlands) in art
Midwestern States in art
Midwives in art
Minerva (Roman deity) in art
Mirrors in art
Modules in art
Money in art
Monsters in art
Months in art
Montreal (Québec) in art
Moon in art
Mother goddesses in art
Motion picture industry in art
Mountaineering in art
Mountains in art
Movement in art
Mulattoes in art
Muses
Museums and art galleries in art
Music in art
Musicians in art
Mysticism in art
Namibia in art
Naples (Italy) in art
National identity in art
Nativity in art
Nature in art
Naval battles in art
Nebraska in art
Nepal in art
Nereids
Netherlands in art
Nevada in art
New England in art
New Mexico in art
New York (N.Y.) in art
New York (State) in art
Night in art
Norway in art
Nose in art
Nuclear weapons in art
Nude in art
Nuns in art
Nymphs (Greek deities) in art
Occultism in art
Oceania in art
Odysseus (Ulysses) in art
Olympic Games in art
Opera in art
Oregon in art
Palamedes (Legendary character) in art
Parables in art
Paradise in art
Paris (France) in art
Passion of Christ in art
Pastoral scenes in art
Peasants in art
Personal beauty in art
Personal identity in art
Phallus in art
Pietà
Plague in art
Plants in art
Politicians in art
Poor in art
Poverty in art
Power (Social sciences) in art
Presentation of Christ in the Temple in art
Primitivism in art
Prisoners in art
Prisons in art
Processions in art
Prodigal Son in art
Putti in art
Queens in art
Racism in art
Railroads in art
Rivers in art
Rocks in art
Roman emperors in art
Rome (Italy) in art
Rowing in art
Ruins in art
Russia in art
Sacrifice in art
Sadness in art
Saints in art
Salome (Biblical figure)
San Francisco (Calif.) in art
Santa Claus in art
Satire in art
Satyrs (Legendary characters) in art
Scholars in art
Scotland in art
Seasons in art
Sebastian, Saint, in art
Sentimentalism in art
Serpents in art
Ships in art
Sibyls in art
Sicily in art
Silens (Legendary characters) in art
Sin in art
Sky in art
Slavery in art
Social classes in art
Soldiers in art
South Africa in art
Southern States in art
Southwestern States in art
Space flight in art
Spinning in art
Spirituality in art
Sports in art
Stations of the Cross in art
Storms in art
Suburbs in art
Sun in art
Textiles in art
Theater in art
Theaters in art
Three estates in art
Tibet in art
Toledo (Spain) in art
Toronto (Ont.) in art
Torquay (England) in art
Trees in art
Trinity in art
Umbrellas and parasols in art
United States in art
Venice (Italy) in art
Vestals in art
Violence in art
Virtues in art and literature (Personification)
Vishnu (Hindu deity) in art
Visions in art
Voodooism in art
Votive offerings in art
Wales in art
War in art
Water in art
Waterfalls in art
Weavers in art
Western States in art
Wildlife in art
Wine and wine making in art
Wisdom (Personification)
Women in art
Words in art
Wounds in art
Writing in art
Youth in art
Zodiac in art

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Art—Themes—*cont.*
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Titles

See Titles of works of art

Transportation

See Transportation of works of art

Valuation

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Web sites

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Art web sites update. C. Phillips. *Art Am* v84 p25 Jl '96
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Cyber chicks [on-line galleries] J. Prophet. il *Women's Art Mag* no69 p10-11 Ap/My '96
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Le grand rendez-vous de l'art, c'est sur internet! M. Boutoulle. col il *Beaux Arts Mag* no142 p14-16 F '96
Haves & have-nots on the Web [auction houses and collectives] R. Rubinstein. *Art Am* v84 p17 Ja '96
How I wove a Web site [Web art site of George Fifield] G. Fifield. *Art N Engl* v16 p7 O/N '95
How much is that Degas in the "Windows"? B. Pollack. col il *Art News* v95 p104-5 Mr '96
http://www.art.com [art on the Internet] P. Jodidio. col il *Connaiss Arts* no527 p108-15 Ap '96
Mark Van de Walle's hot list. M. Van de Walle. il *Artforum* v34 p17 Summ '96
Narrative and the World Wide Web. L. Wendt. bibl f il (pt col) *Art Des* v10 p82-91 N/D '95
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Out of the cave, into the web: artists on the Internet. J. Squier. *Exposure* v30 no1/2 p18-26 '95
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Private broadcasts/public conservations [potential for public art via computers] C. Gaiter. il *Public Art Rev* v7 p8-11 Fall/Wint '95
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Slownet: a special guide to the World Wide Web. V. Beecroft and M. Manetas. *Flash Art* no188 p47 My/Je '96
Surf the new with Alex Wengraf [new technology and the art trade] L. Suffield. *Art Newspaper* v7 p38 My '96
Ventes aux enchères on-line [Christie's and Sotheby's on the Web] A. Page. col il *Connaiss Arts* no528 p119-20 My '96
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Africa

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Arctic regions

An introduction to the arts of the Western Arctic [in Canada] J. C. Berlo. bibl f il (pt col) map *Inuit Art Q* v10 p15-21 Fall '95

Argentina

See also
Buenos Aires (Argentina)—Art

Australia

See also subhead Art under the following subjects
Adelaide (Australia)
Brisbane (Australia)
Sydney (Australia)

Austria

See also
Sezession
Vienna (Austria)—Art

Bali (Indonesia)

AD travels: Balinese bounty: discovering Indonesian art and antiques with Linda Garland. C. Lutfy. il pors map *Archit Dig* v52 p40+ O '95

Brazil

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British Columbia

See also
Vancouver (B.C.)—Art

California

See also
San Francisco (Calif.). Art Commission
See also subhead Art under the following subjects
Los Angeles (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
'Pacific dreams: currents of surrealism and fantasy in California art, 1934-1957' at UCLA at the Armand Hammer Museum of Art [Los Angeles; exhibit] M. Zakian. il *Artweek* v26 p23 O '95
Some advocates for arts literacy in Southern California. C. Chattopadhyay. il *Artweek* v26 p14 Ag '95

Exhibitions

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Canada

See also
Canada Council for the Arts, Humanities and Social Sciences
Fast forward [a cross-Canada guide to exhibitions and events in the visual arts] S. Milroy and others. col il *Can Art* v11 p36-9+ Fall '94

China

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Dunhuang (China)

Connecticut

Investing in dreams [Connecticut's commitment to imagination: six thematic group shows, various locations] J. Schwendenwien. il *Art N Engl* v16 p31+ Je/Jl '95
The John Slade Ely House/New Haven; Connecticut invitational V [exhibit] M. Rush. *Art N Engl* v17 p39 Ap/My '96
Mattatuck Museum/Waterbury: Inspiring mystery [Connecticut; exhibit] S. Starger. *Art N Engl* v17 p61 D '95/Ja '96
New London Art Society Gallery/New London; Group show [Connecticut] M. Rush. *Art N Engl* v17 p55 Je/Jl '96
Stamford Museum and Nature Center/Stamford: Connecticut art competition [exhibit] K. F. Jennings. *Art N Engl* v16 p57-8 Je/Jl '95

Cuba

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Havana (Cuba)
Les rendez-vous de Cuba. P. Jalil. col il *Connaiss Arts* no522 p110-19 N '95

Czech Republic

See also
Prague (Czech Republic)—Art

Denmark

See also
Copenhagen (Denmark)—Art

Developing countries

Qualitative, dialectical and experiential domains of electronic art [role of computer artists in developing countries] R. Spitz. bibl f *Leonardo* v28 no4 p319-23 '95

England

See also subhead Art under the following subjects
Liverpool (England)
London (England)

Europe

History

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Florida

See also
Miami (Fla.)—Art

France

See also subhead Art under the following subjects
Albi (France)
Avignon (France)
Dijon (France)

Art—France—See also subhead Art—*cont.*
Grenoble (France)
Lyon (France)
Paris (France)
Jack Lang: questions et témoignage [interview] J.-J. Lafaye. *Connaiss Arts* no513 p18-23 Ja '95

Georgia
See also subhead Art under the following subjects
Atlanta (Ga.)

Exhibitions
Mapping the self: models of identity in a postmodernizing state [work of contemporary artists who live in Georgia: Telfair Museum of Art, Savannah] N. Herring. il *Art Pap* v19 p46 Jl/Ag '95

Germany
See also subhead Art under the following subjects
Aachen (Germany)
Berlin (Germany)
Cologne (Germany)
Dresden (Germany)
Frankfurt am Main (Germany)
Leipzig (Germany)
Munich (Germany)
Avantgarde in der Kleinstadt [Anschaffenburg's rise as an art center in Germany] C. Huther. col il *Kunstforum Int* no128 p443-4 O/D '94

Germany (East)
Auftrag: Kunst [on commission, art 1949-1990/visual art in the GDR between esthetics and politics: Deutsches Historisches Museum, Berlin; exhibit] H. Fricke. *Artforum* v34 p111-12 O '95

Great Britain
See also
Art—Northern Ireland
Arts Council of Great Britain
Contemporary Art Society (Great Britain)
Royal Fine Art Commission (Great Britain)
Will there always be an England? [American influences on British art and culture] R. Kimball. *New Criter* v14 p10-14 Je '96

Hong Kong
Between East and West: negotiations with tradition and modernity in Hong Kong art. D. J. Clarke. bibl f il (pt col) *Third Text* no28/29 p71-86 Aut/Wint '94
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
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An overview of computer art and education in Hong Kong. W. B. Wong. col il *Leonardo* v28 no5 p441-6 '95
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Illinois
See also
Chicago (Ill.)—Art

India
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Amber (India)
Jaipur (India)
Mahābalipuram (India)
Mandi (India)
Orissa (India)

Indiana
See also subhead Art under the following subjects
South Bend (Ind.)
Indiana Directions '94 [Indianapolis Art Center; exhibit] S. Hohenboken. il *New Art Exam* v22 p45-6 Mr '95

Indonesia
On their own terms. C. W. Krantz. col il *Art Am* v84 p35-9 Jl '96

Israel
See also
Jerusalem—Art
"Construction in process V" [project in Israel's desert by international artists: Mitzpeh Ramon] D. Pagel. il *Art Text* no52 p91-2 S '95
Visions of the Shoah: transgression or grotesque. P. Mesnard and E. Sivan. col il *Art Press* no215 p31-8 Jl/Ag '96

Italy
See also subhead Art under the following subjects
Cremona (Italy)
Ferrara (Italy)
Florence (Italy)
Lucca (Italy)
Milan (Italy)
Perugia (Italy)
Pompeii (Ancient city)
Ravenna (Italy)
Rimini (Italy)
Rome (Italy)
Turin (Italy)
Venice (Italy)
Viterbo (Italy)

Korea (South)
Pursuing global stature. J. B. Lee. col il *Art News* v94 p224-5 N '95

Louisiana
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New Orleans (La.)—Art
Drawing the line at place: the Environmental Justice Project [Louisiana arts groups and community organizations join together to combat a regional problem] M. Schwarzman. il *High Perform* v19 p front cover + Summ '96

Maine
Ellsworth Public Library/Ellsworth: Seeing red [Maine; exhibit] C. Little. *Art N Engl* v17 p40-1 Ap/My '96
Katz & Wyeth in Maine [Alex Katz, Andrew Wyeth] S. Jacks. il (with col cover) *Art N Engl* v16 p32-3 Je/Jl '95
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Massachusetts
See also
Boston (Mass.)—Art
Concord (Mass.)—Art
Expanding the international presence of art in the Berkshires [development plans of area museums, Massachusetts] C. Giuliano. il *Art N Engl* v17 p82 D '95/Ja '96

Mexico
See also subhead Art under the following subjects
Jalisco (Mexico)
Tijuana (Mexico)

Michigan
See also
Detroit (Mich.)—Art

Minnesota
Finding the fish [fish statues in Minnesota] M. F. Harris. il *Art Pap* v19 p30-3 N/D '95

Missouri
See also
Saint Louis (Mo.)—Art

Netherlands
See also subhead Art under the following subjects
Almere (Netherlands)
Delft (Netherlands)
Leiden (Netherlands)

Nevada
See also
Las Vegas (Nev.)—Art

New England
On the subject of nativeness: Marsden Hartley and New England regionalism. D. M. Cassidy. bibl f il *Winterthur Portf* v29 p227-45 Wint '94

New Hampshire
Robert Lincoln Levy Gallery, New Hampshire Art Association/Portsmouth: new members. R. R. Craven. il *Art N Engl* v17 p62-3 Je/Jl '96

New York (State)
See also
New York (N.Y.). Art Commission
New York State Council on the Arts
See also subhead Art under the following subjects
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New York (N.Y.)

North Carolina
Stuck in the mud: the folk pottery of North Carolina. M. Hewitt. bibl f il *Ceram Rev* no151 p30-3 Ja/F '95

Exhibitions
North Carolina Arts Council artist fellowships '94-'95 [City Gallery of Contemporary Art, Raleigh] L. J. Dougherty. il *Art Pap* v19 p60 Jl/Ag '95

Northern Europe
Domenico Ghirlandaio and northern art. P. Nuttall. bibl f il (pt col) *Apollo* v143 p16-22 Je '96
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Art from the edge (part II) [recent developments in Irish art] J. Higgins. il (pt col) *Art Am* v84 p56-61+ Ap '96

Northwest Territories
See also subhead Art under the following subjects
Baker Lake (N.W.T.)
Cape Dorset (N.W.T.)
Holman Island (N.W.T)

Nova Scotia
Exhibitions
Object lessons: eight Nova Scotia sculptors [Art Gallery of Nova Scotia, Halifax] G. McElroy. il *Art Pap* v19 p62-3 N/D '95

Art—*cont.*

Oklahoma

Traditional painting in Oklahoma [Native American painting] J. Frederick. il (pt col) *Native Peoples* v8 p46-51 Summ '95

Ontario

See also
Toronto (Ont.)—Art

Oregon

See also
Portland (Or.)—Art

Peru

See also
Cuzco (Peru)—Art

Poland

See also
Kraków (Poland)—Art

Rhode Island

Hera Gallery/Wakefield: 21st anniversary exhibition [Rhode Island] N. Coletta-Sanford. *Art N Engl* v16 p61-2 O/N '95

Russia (Republic)

See also
Moscow (Russia)—Art

Sworn enemies [travel in the Ural Mountains, Russia] J. Goto. il (pt col) *Mod Painters* v8 p75-7 Summ '95

Scotland

See also
Glasgow (Scotland)—Art
Scottish Arts Council

Senegal

See also subhead Art under the following subjects
Dakar (Senegal)

Slovenia

Ljubljana goes international [Slovenia] J. O'Brien. col il *Art Am* v84 p41-3+ Je '96

South Africa

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Johannesburg (South Africa)

Africus: the Johannesburg Biennale [Learning to live without the enemy] G. Metz. *Afr Arts* v29 p57-9 Wint '96

The rainbow nation—identity and transformation [in South Africa] M. Martin. bibl il *Oxford Art J* v19 no1 p3-15 '96

South Carolina

Exhibitions

Triennial 95 [South Carolina State Museum, Columbia] J. Day. il *Art Pap* v19 p62 Jl/Ag '95

Southeastern States

Exhibitions

Southern women [Tallahassee, Florida] J. R. Woodward. il *Art Pap* v19 p41-2 My/Je '95

Spain

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Madrid (Spain)

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Switzerland

See also subhead Art under the following subjects
Geneva (Switzerland)

Tennessee

Exhibitions

East Tennessee Art Currents I [Knoxville Museum of Art] S. W. Knowles. il *Art Pap* v19 p57-8 N/D '95

Texas

See also
Houston (Tex.)—Art

Trinidad and Tobago

Todd Ayoung: decolonizing the mind. S. Taylor. bibl f il *Third Text* no30 p53-66 Spr '95

Tunisia

Frédéric Mitterrand: lettre d'amour à la Tunisie [interview] J.-M. Charbonnier. col il por *Beaux Arts Mag* no132 p10-11 Mr '95

Turkey

See also
Istanbul (Turkey)—Art

Ukraine

See also
Lviv (Ukraine)—Art

United States

See also
Archives of American Art
Art—New England
Art—Southeastern States
Art—Western States
Cowboy Artists of America
Federal Art Project
Getty Conservation Institute
National Endowment for the Arts
National Endowment for the Humanities
Native American Art Studies Association
Southern Arts Federation (U.S.)
Washington (D.C.)—Art
Women's Caucus for Art
See also names of states as subheads under Art

The Ruby Kelly column [British critic surveys American art scene] R. Kelly. il *Art Rev* v47 p49 N '95

Vermont

Exhibitions

Wonderful Life Community Center/Middlebury: group exhibit [Vermont] R. Buckeye. *Art N Engl* v17 p46 Ap/My '96

Virginia

See also
Arlington (Va.)—Art

Exhibitions

Contemporary Virginia Realism [Second Street Gallery, Charlottesville, Va.] D. Ryan. il *Art Pap* v19 p60 N/D '95

Washington (State)

See also
Seattle (Wash.)—Art

Western states

Exhibitions

Show time. M. L. Brown. col il *Southwest Art* v25 p34+ Ag '95

Wisconsin

See also
Milwaukee (Wis.)—Art

Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96

Yugoslavia

See also
Art—Slovenia

Zaire

See also
Kinshasa (Zaire)—Art

Art, African

Art or arts? [why is African art synonymous with the visual arts and not music?] E. Herbert. il *Afr Arts* v29 p1+ Wint '96

Curiouser and curiouser! [response to D. Dutton's Mythologies of tribal art] P. J. C. Dark. *Afr Arts* v29 p94 Wint '96

La face méconnue de l'Afrique. L. Meyer. il (pt col) *L'Oeil* no476 p24-9 N '95

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Primitive classification [response to Denis Dutton's essay Mythologies of tribal art] S. L. Kasfir. *Afr Arts* v29 p93-4 Wint '96

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20th century

Contemporary African art/voicing its difference, rendering legitimate. G. Xuriguera. *Cimaise* v42 p67-8 Ap/My '95

Immer schon Performance [survey of contemporary African art] M. Gonzalez. col il *Du* no12/1 p133-6 D '95/Ja '96

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Exhibitions

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Collections

See also
National Museum of African Art (U.S.)

À Louvre ouvert [will the Musée du Louvre enter the "primitifs" art field—seven art professionals give their opinion] *Connaiss Arts* no528 p100-3 My '96

À propos de patrimoine africian: quels succès, quels périls? R. Lehuard. il *Arts Afr Noire* no97 p9-11 Spr '96

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Arman, le collectionneur de collections. I. de Wavrin. col il por *Beaux Arts Mag* no132 p48-9 Mr '95

Art, African—Collections—*cont.*

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Entre sculpteurs [interview with Arman, on the occasion of the exhibition of his African art collection: Musée d'Arts Africains, Oceaniens, Amerindiens de Marseille, France] D. Blanc. col il por *Connaiss Arts* no530 p101-7 Jl/Ag '96

Hidden treasures of the Tervuren Museum [Royal Museum for Central Africa, Tervuren, Belgium; with catalog excerpts] G. Verswijver. il (pt col) *Afr Arts* v28 p22-31 Summ '95

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Conferences

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Exhibitions

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African edge: African art exhibitions at home and abroad. O. Enwezor and others. il *Flash Art* no187 p65 Mr/Ap '96

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Art of the unknown [Africa—the art of a continent: Royal Academy, London] N. Purdon. col il *Hali* v17 p88-9 Ja/F '96

La collection Arman au Musée des Arts Africains, Océaniens, Amérindiens de Marseille [exhibit] R. Lehuard. il *Arts Afr Noire* no98 p53-5 Summ '96

La collection noire de Magnelli [Centre Nationale d'Art et de Culture Georges Pompidou, Paris] D. Blanc. por *Connaiss Arts* no514 p12 F '95

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Sales and prices

Africa: art and hunger, a critique of the myth of authenticity. E. V. Figueroa. bibl f il *Third Text* v31 p3-8 Summ '95

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Daniel-Henry Kahnweiler et l'art nègre. F. Ndiaye. bibl f il por *Arts Afr Noire* no98 p39-44 Summ '96

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Paris à l'heure africane [3 African art collections sold in Paris] C. Lefranc. col il *Connaiss Arts* no529 p123 Je '96

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Les ventes [fall sales in various locations, London, Paris and New York] R. Lehuard. il *Arts Afr Noire* no97 p53+ Spr '96

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La Vénus noire de Jean-Claude Bellier [modern art dealer with African art collection] I. de Wavrin. col il *Beaux Arts Mag* no135 p48-9 Je '95

Art, American

See also
American Center (Paris, France)
Americana
Art, Asian American
Art, Black
Art, Hispanic American
Art, Mexican American
Funk art
Regionalism (Art)—United States
Shaker art

19th century

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20th century

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A new look at American Modernism. E. M. Gomez. il (pt col) *Art Antiqu* v19 p38-43 F '96
Power and feminist art (history) [The power of feminist art: emergence, impact and triumph of the American feminist art movement; review article] A. Jones. *Art Hist* v18 p435-43 S '95
Sighting siting citing women [identity politics in American women artists' work] P. Hills. il *Art N Engl* v17 p33-5 F/Mr '96

Exhibitions

American Surrealism—or is it? [Exploring the unknown: Surrealism in American art: Michael Rosenfeld Gallery, New York] *Art Newspaper* v7 p32 Ja '96
And the Beats go on [Beat culture and the new America: Whitney Museum of American Art, New York] C. Ratcliff. il (pt col) *Art Am* v84 p62-7 Mr '96
"Beat culture and the new America" [1950-1965: Whitney Museum of American Art, New York] L. Siegel. col il *Art News* v95 p133 F '96
Beat culture and the new America [Whitney Museum of American Art, New York] A. Dannatt. il *Flash Art* no187 p107 Mr/Ap '96
Beauty and the beast [Musée d'Art Moderne de la Ville de Paris, France] E. Troncy. il *Art Press* no208 p72-3 D '95
Beyond the borders: art by recent immigrants [The Bronx Museum, New York] J. Angeline. *Art Nexus* no13 p167-8 Jl/S '94
Bias at Morphos Gallery [San Francisco] P. Dorn. il *Artweek* v26 p21-2 O '95
Black male: representations of masculinity in contemporary American art [Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] G. Coker. *Int Rev Afr Am Art* v12 no2 p60-1 ['95]
The body in question: whose body? [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] O. Enwezor. bibl f il *Third Text* v31 p67-70 Summ '95
Columbus [Landscape as metaphor, visions of America in the late twentieth century: Columbus Museum of Art, Ohio; traveling exhibit] T. Hummer. il *Sculpture* v14 p44-5 My/Je '95
Conversation pieces [University of Pennsylvania, Institute of Contemporary Art, Philadelphia] M. Seidel. *New Art Exam* v22 p46 D '94
The indelible influence of Edward Hopper [Whitney Museum of American Art, New York; exhibit] T. Sullivan. col il *Am Artist* v59 p60+ N '95
Indiana Directions '94 [Indianapolis Art Center; exhibit] S. Hohenboken. il *New Art Exam* v22 p45-6 Mr '95
Invisible men: race, representation and exhibition(ism) [The black male, representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] J. D. Veneciano. bibl f il *Afterimage* v23 p12-15 S/O '95
Still working [underknown artists of age in America: Chicago Cultural Center] J. Yood. *New Art Exam* v22 p34 Ja '95
Views from abroad: Whitney Museum, New York [exhibits by foreign curators] F. Bonami. il *Flash Art* no184 p49+ O '95

1930-1939

The Federal Art Project: a New Deal for artists. S. Wallis. il (pt col) *Art Antiqu* v19 p58-65 Je '96
Le temps du mouvement [Calder's mobiles in the 1930's] H. Bellet. col il *Connaiss Arts* no530 p70-7 Jl/Ag '96

1950-1959

Exhibitions

Tisch Gallery, Tufts University/Medford: Neo-Dada, Redefining art, 1958-1962 [Massachusetts] H. Blume. *Art N Engl* v17 p64 F/Mr '96

1960-1969

Heretical alliance: Claes Oldenburg and the Judson Memorial Church in the 1960s [New York] R. E. Haywood. bibl f il *Art Hist* v18 p185-212 Je '95

Exhibitions

Tisch Gallery, Tufts University/Medford: Neo-Dada, Redefining art, 1958-1962 [Massachusetts] H. Blume. *Art N Engl* v17 p64 F/Mr '96

1980-1989

Contemporary American and European art after 1980 [in the Saint Louis Art Museum collection; 23 article special section] C. Wylie. il (pt col) *St Louis Art Mus Bull* v21 p1-60 Wint '95

1990-1999

Contemporary American and European art after 1980 [in the Saint Louis Art Museum collection; 23 article special section] C. Wylie. il (pt col) *St Louis Art Mus Bull* v21 p1-60 Wint '95
Viola, Voilá [five new video projections in the American Biennale entry] R. Bevan. *Art Newspaper* v6 p24 Je '95

Exhibitions

100 Pearl Gallery/Hartford: Miracles. J. Schwendenwien. *Art N Engl* v17 p60 D '95/Ja '96
Action/Station: exploring open systems [Santa Monica Museum of Art, Calif] M. A. Greenstein. il *New Art Exam* v23 p43 Ja '96
The Aldrich Museum of Contemporary Art/Ridgefield: Drawn on the museum [Connecticut] J. Schwendenwien. *Art N Engl* v16 p59-60 Ap/My '95
Art about life: contemporary American culture [Fine Arts Gallery, Indiana University, Bloomington] J. Robertson. *New Art Exam* v22 p56 My '95
Arte México-Los Angeles en la Galería OMR [Mexico City] L. S. Fox. il *Artes Mexico* no31 p90 '96
La belle et la bête [ARC—Musée d'Art Moderne de la Ville, Paris] A. Dannatt. il *Flash Art* no187 p50 Mr/Ap '96
Black male: representations of masculinity in contemporary art [Whitney Museum of American Art, New York] S. Canning. il *Art Pap* v19 p54-5 Mr/Ap '95
'Black male: representations of masculinity in contemporary art' at UCLA at the Armand Hammer Museum of Art and Cultural Center [Los Angeles; traveling exhibit] R. Smith. il *Artweek* v26 p20-1 Jl '95
Chaffee Center for the Visual Arts/Rutland: annual members' exhibition [Vermont] R. L. Brown. *Art N Engl* v17 p68 F/Mr '96
Cragin Fife Gallery/Brookline: Intimate obsessions [Massachusetts] S. Mulski. *Art N Engl* v17 p63-4 D '95/Ja '96
Defining the nineties [Consensus-making in New York, Miami and Los Angeles: Museum of Contemporary Art, Miami, Florida; exhibit and interview with the curator Bonnie Clearwater] D. Rohn. il *Art Press* no213 p66-7 My '96
Defining the nineties: Consensus-making in New York, Miami, Los Angeles, Museum of Contemporary Art, North Miami, Florida. J. Cullum. il *Art Pap* v20 p30 My/Je '96
Dispersed visions: 'about place' [recent art of the Americas: Art Institute of Chicago] S. Cubitt. il (pt col) *Third Text* no32 p65-74 Aut '95
East Tennessee Art Currents I [Knoxville Museum of Art] S. W. Knowles. il *Art Pap* v19 p57-8 N/D '95
Elusive source [Hemicycle Gallery, Corcoran Museum of Art, Washington, D.C.] G. Howell. il *Art Pap* v20 p46 Ja/F '96
The Farnsworth Art Museum/Rockland: East/West, views of self and culture [Maine] S. Jacks. il *Art N Engl* v16 p60 Ap/My '95
Gaming at the Whitney [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] B. Gaskins. il *New Art Exam* v22 p28-31 Ap '95
Generation X: new art from Milwaukee [Milwaukee Art Museum; exhibit] B. Killam. il *New Art Exam* v23 p43-4 N '95
Identity: the logic of appearance [Galerie Krinzinger, Vienna] P. Nesweda. col il *Kunstforum Int* no129 p383-4 Ja/Ap '95
. . . in a place like this? [About place, recent art of the Americas: Art Institute of Chicago] M. J. Barandiarán. bibl f il *New Art Exam* v23 p18-23 S '95
InSITE94 [joint exhibit of installation art: various locations, San Diego, Calif; Tijuana, Mexico] J. Klein. il map *New Art Exam* v22 p54-7 Ap '95
"Interventions" [Detroit Institute of Arts] R. Green. il *Art News* v95 p156-7 Je '96
Left of center [New art from Los Angeles: Ten in One Gallery, Chicago; exhibit] J. Scarborough. il *Art Press* no212 p74 Ap '96
Left of center [New art from Los Angeles: Ten in One Gallery, Chicago; exhibit] D. Wilk. il *New Art Exam* v23 p35-6 Mr '96
Library Arts Center/Newport: regional exhibition [New Hampshire] S. M. Wadsworth. *Art N Engl* v17 p66 F/Mr '96
Look both ways [Interference, Andy Cohen, Joy Episalla, Gill Ord, Suzanne Walker, Syn White, Carrie Yamaoka: London Artforms, England] A. Greenan. il *Women's Art Mag* no68 p31 Ja/F '96
LUNA Group: Viewpoints [Student Center and Fine Arts Gallery, North Georgia College, Dahlonega] B. Alexander. il *Art Pap* v20 p49 Ja/F '96
Lynne Geesaman: Landscapes/Skeet McAuley and Joe Walters: Organizing nature/David Lowe and Dennis Masback: The invented landscape/Deanna Sirlin: Forecast, international landscapes [various location, Atlanta and Duluth, Georgia] G. Harper. il *Art Pap* v20 p39-40 Mr/Ap '96

Art, American—1990-1999—Exhibitions—*cont.*
Mapping the self: models of identity in a postmodernizing state [work of contemporary artists who live in Georgia: Telfair Museum of Art, Savannah] N. Herring. il *Art Pap* v19 p46 Jl/Ag '95
Millennium coming [The Lab, San Francisco] E. Blackwell. il *New Art Exam* v23 p42 Ja '96
Natural histories: Gate Woodward/Cheryl Bogdanowitsch [Dunedin Fine Art Center, Florida; exhibits] A. M. Golub. il *Art Pap* v19 p40-1 N/D '95
North Carolina Arts Council artist fellowships '94-'95 [City Gallery of Contemporary Art, Raleigh] L. J. Dougherty. il *Art Pap* v19 p60 Jl/Ag '95
Options 95/Superbia [Washington Project for the Arts, Washington, D.C] G. Howell. il *Art Pap* v19 p36 Jl/Ag '95
Perspectives: South Bend [Indianapolis Art Center; exhibit] K. Spies. il *New Art Exam* v23 p47 Mr '96
'Redemption through rubbernecking' at WORKS/San Jose [California] C. J. Welsh. il *Artweek* v27 p30-1 Mr '96
Silvermine Guild Galleries/New Canaan: Art of the Northeast [46th annual, Connecticut] K. F. Jennings. *Art N Engl* v17 p60-1 D '95/Ja '96
Social turf; Hoang Van Bui: return of Mud River [High Museum of Art; Kiang Gallery, Atlanta; exhibits] J. Cullum. il *Art Pap* v19 p43 N/D '95
Superconcentrated [TBA Exhibition Space, Chicago; exhibit] F. Inocencio. il *New Art Exam* v23 p42-3 Summ '96
Triennial 95 [South Carolina State Museum, Columbia] J. Day. il *Art Pap* v19 p62 Jl/Ag '95
Young Americans part I [Saatchi Gallery, London] G. Williams. il *Art Mon* no194 p24-6 Mr '96
Young Americans: parts I & II [Saatchi Gallery, London] M. Maloney. col il *Flash Art* no188 p108-9 My/Je '96

Collections

See also
Whitney Museum of American Art
American art: the Edith and Milton Lowenthal Collection [3 article special issue] bibl f il (pt col) *Metrop Mus Art Bull* v54 p4-56 Summ '96
An art collection you can use [theme of tools in the art collection of John Hechinger] P. Hamill. il (pt col) *Art Antiqu* v19 p66-7 Mr '96
William Preston Harrison: the disappointed collector. N. Harris. bibl f il por *Arch Am Art J* v33 no3 p13-28 '93

Competitions, awards, etc.

See Art—Competitions, awards, etc.

Exhibitions

See also
Whitney Biennial
America defined? [five American museums pool their resources to present Made in America: Minneapolis Institute of Arts] R. Bevan. *Art Newspaper* v6 p15 F '95
A New England collection on tour [American art from the Currier Gallery of Art: Orlando Museum of Art, Florida; exhibit] A. E. Ledes. il *Mag Antiq* v148 p748 D '95
Ten centuries of American art [Made in America: Minneapolis Institute of Arts; traveling exhibit] col il *Am Artist* v59 p8 Ap '95

History

Book reviews [American artists of Italian Heritage; Dictionnaire des artistes de langue Française en Amérique du Nord; review article] L. M. Fink. il *Arch Am Art J* v33 no3 p29-33 '93

Sales and prices

L'Apothéose de Man Ray [sale by Sotheby's] X. Narbaïts. col il *Connaiss Arts* no517 p120-1 My '95
Man Ray sale: better paintings than photos [Sotheby's of London March 1995 sale] P. H. Halpert. *Art Newspaper* v6 p28 Mr '95
Market results: Americana. il *Art Newspaper* v6 p37 Mr '95
Market results: Man Ray. il *Art Newspaper* v6 p37 My '95
Price index. *Southwest Art* v25 p97+ O '95
Sold! [three auctions] M. L. Brown. col il *Southwest Art* v26 p34+ Je '96
Western art. M. L. Brown. col il *Southwest Art* v26 p34 Jl '96

Art, Ancient

Collections

See Archaeological museums and collections

Art, Arabic

20th century

Exhibitions
Artistes, arabes [Institut du Monde Arabe, Paris] col il *Connaiss Arts* no529 p11 Je '96

1990-1999

Exhibitions
Forces of change: artists of the Arab world [contemporary work by women from Iraq to Morocco: Nexus Contemporary Art Center, Atlanta] J. Cullum. il *Art Pap* v19 p49 Jl/Ag '95

Art, Argentine

1940-1949

Fiftieth anniversary of the Arte Concreto Invencion Association of Argentina. N. Perazzo. bibl f il(pt col) *Art Nexus* no20 p56-61 Ap/Je '96

1990-1999

Transformism and regionalism: a guarango art for Menem's Argentina. P. Restany. il (pt col) *Domus* no782 p82-9 My '96

Exhibitions
The rational twist [Apex Art, New York] R. Gallo. il *Art Nexus* no20 p104-5 Ap/Je '96
The rational twist [Apex Art, New York] R. Gallo. col il *Flash Art* no188 p55 My/Je '96

Exhibitions

Art from Argentina [1920-1994: Museum of Modern Art, Oxford, England] J. McKendrick. il *Mod Painters* v7 p94-6 Wint '94

Sales and prices

An Argentine record. C. Carlisle. col il *Art News* v94 p44 O '95

Art, Armenian

Exhibitions

Arménie entre Orient et Occident. 3000 ans de civilisation [Bibliothèque Nationale de France, Paris] A. Carion. col il *FMR* no80 p9 Je '96

Art, Asian

See also
Art, Oriental
Art, Southeast Asian

Collections

See Art, Oriental—Collections

Exhibitions

'A Gathering place' at Pacific Asia Museum [Pasadena] K. Zimmerer. il *Artweek* v26 p25 Ag '95
Ages et visage de l'Asie [collection from the Musée National des Arts Asiatiques-Guimet, Paris, on show at the Musée des Beaux-Arts, Dijon, France] J.-P. Desroches. il (pt col) *Connaiss Arts* no530 p114-21 Jl/Ag '96
Flash Asia, international Asian art exhibitions in brief [various locations in Asia, Europe and the U.S.] A. Schrier. il (pt col) *Flash Art* no182 p77 My/Je '95
Flash Asia: international Asian art exhibitions in brief [various locations in Asia, Europe and the U.S.] A. Schrier. col il *Flash Art* no183 p85 Summ '95
Flash Asia: international Asian art exhibitions in brief [various locations in Asia and the United States] A. Schrier. col il *Flash Art* no184 p57 O '95
Flash Asia: international Asian art in brief [various locations in Asia and the Americas] A. Schrier. il *Flash Art* no187 p55 Mr/Ap '96
Flash Asia: international Asian art shows in brief [various locations in Asia, Europe, Canada and the United States] A. Schrier. il *Flash Art* no185 p65 N/D '95
Hong Kong [recent shows] A. Copeman. *Orient Art* ns 39 p80-1 Aut '93
Newsletter from the USA [An enduring legacy: the Mr and Mrs John D. Rockefeller 3rd collection: Asia Society Galleries, New York] S. Markel. il *Marg* v46 no4 p87-8 '95
Report from America: East Coast [recent shows, various locations; opening of new gallery for Asian art: M D Flacks, New York] col il *Orient Art* ns 41 p65-7 Wint '95-'96
Treasures of Asian art—selections from the Mr & Mrs John D. Rockefeller 3rd collection [National Museums, Singapore; traveling exhibit] K. Kwok. col il *Orient Art* ns 39 p77-8 Aut '93
Tribal bonanza [Asian and ethnographic fairs in New York, Chicago and Los Angeles] col il *Hali* no85 p146-8 Mr/Ap '96

Sales and prices

See Art, Oriental—Sales and prices

Art, Asian American

Exhibitions

Oh [Walsh Gallery, Chicago] M. Bauer. il *New Art Exam* v23 p39 Ja '96
With new eyes at San Francisco State University [California; exhibit] B. Nixon. il *Artweek* v26 p21 N '95

Art, Assyro-Babylonian

See also
Assyro-Babylonian antiquities

Art, Australian

See also
Colonial art, Australian
Eyes on the ball: images of Australian rules football. C. McAuliffe. bibl f col il *Art Aust* v32 p490-501 Wint '95

19th century

Exhibitions
No-man's land? Amateurism and colonial women artists. C. Jordan. bibl f col il *Art Aust* v32 p358-65 Aut '95['94]

Art, Australian—*cont.*

20th century

Colonial quotations [Australian imagery from the 19th century reused in late 20th century art] J. Kerr. bibl f il (pt col) *Art Aust* v33 p376-87 Aut '96

Editorial [decorative and applied arts and early Australian modernism] H. Fink. *Art Aust* v33 p190-1 Summ '95

Exhibitions

Antisystem [Romantisystem: Canberra Contemporary Art Space, Australia] P. Haynes. il *Art Aust* v32 p442+ Aut '95['94]

Ausglass [Städtische Museum Göttingen, Germany] J.-U. Brinkmann. *Neues Glas* no2 p50 '96

A Brisbane reminiscence [A time remembered: art in Brisbane 1950 to 1975: Queensland Art Gallery, Brisbane, Australia] L. Martin-Chew. col il *Art Aust* v33 p466-7 Wint '96

Contemporary territory: the inaugural biennial of contemporary territory art [Museum and Art Gallery of the Northern Territory, Darwin, Australia; exhibit] S. Cochrane. col il *Art Aust* v32 p480-3 Wint '95

Retro vag dens [Women at Watters, 1964-1994: Watters Gallery, Sydney] A. Loxley. il *Art Aust* v32 p588 Wint '95

1920-1929

Woman about town: urban images of the 1920s and 1930s [from Australia] S. Holt. il (pt col) *Art Aust* v33 p232-43 Summ '95

1930-1939

Decorating the home: Australian interior decoration between the wars. P. McNeil. bibl f il (pt col) *Art Aust* v33 p222-31 Summ '95

Woman about town: urban images of the 1920s and 1930s [from Australia] S. Holt. il (pt col) *Art Aust* v33 p232-43 Summ '95

1990-1999

Anima [women's art in the 1990s] J. Burke. bibl f col il *Art Aust* v32 p338-43 Aut '95['94]

Decor [Australian artists explore the design field and domestic environments] N. King. bibl f col il *Art Aust* v33 p212-21 Summ '95

New girls. F. Fenner. bibl f col il *Art Aust* v32 p344-9 Aut '95['94]

Competitions, awards, etc.

Hobart Art Prize [Carnegie Room, Hobart Town Hall, Australia] J. Spinks. il *Art Aust* v33 p574 Wint '96

Exhibitions

Australian Perspecta 1995 [Art Gallery of New South Wales, Sydney] S. Koop. il *Art Text* no51 p66-7 My '95

Have a look [University Art Museum, University of Queensland, Brisbane, Australia] L. Martin-Chew. il *Art Aust* v33 p288 Summ '95

Hobart Art Prize [Carnegie Room, Hobart Town Hall, Australia] J. Spinks. il *Art Aust* v33 p574 Wint '96

Possible selves [three exhibits of works by Shaun Kirby, Richard Grayson and Angela Valamanesh: various locations, Adelaide, Australia] K. Bolton. il *Art Aust* v33 p428-9 Aut '96

Primavera 1995 [Museum of Contemporary Art, Sydney] R. Butler. *Art Text* no53 p68 Ja '96

Sound in space [Australian sound art: Museum of Contemporary Art, Sydney] J. Conomos. il *Art Aust* v33 p283-4 Summ '95

Sales and prices

A good day at the races. T. Ingram. col il *Art Aust* v33 p104-5 Spr '95

It must be the weather [sales in Australia] T. Ingram. col il *Art Aust* v33 p248-9 Summ '95

A not so golden summer. T. Ingram. col il *Art Aust* v32 p552-4 Wint '95

Art, Australian (Aboriginal)

Australische Kunst. A. Lommel. bibl il (pt col) *Pantheon* v52 p203-6 '94

Into the out-back: in search of aboriginal art [sources and contemporary artwork] D. Micucci. il (pt col) *Art Antiqu* v18 p65-71 N '95

Is there a gender issue in aboriginal art? V. Johnson. bibl f col il *Art Aust* v32 p350-7 Aut '95['94]

Exhibitions

"Blakness: blak city culture!" [Australian Centre for Contemporary Art, Melbourne] R. Benjamin. il *Art Text* no50 p65-6 Ja '95

Art, Austrian

19th century

Die Grenzen der Freiheit: Künstler, Kustos und Ausstattungsmalerei am Beispiel der Antikensammlung des Kunsthistorischen Museums. B. Kriller. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v88 p157-87 '92

Lockung des Abgrunds: Hans Makart als Maler der Décadence. R. Steiner. bibl f il (pt col) *Pantheon* v52 p120-32 '94

20th century

Gugging [art by inmates of the Niederosterreichisches Landeskrankenhaus für Psychiatrie und Neurologie Klosterneuburg] M. Thévoz. col il *L'Oeil* no477 p66-71 D '95

1990-1999

Exhibitions

Kunstbetrieb: what am I doing here? [Salzburger Kunstverein, Austria] C. Kravagna. il *Kunstforum Int* no131 p360-2 Ag/O '95

Sales and prices

Nolde is king [Christie's German and Austrian art sale, London] L. Suffield. *Art Newspaper* v6 p30 N '95

Art, Balinese

Balancing on bamboo: women in Balinese art. K. M. McGowan. bibl f col il *Asian Art Cult* v8 p74-95 Wint '95

Art, Baroque

Cross, crown, and tiara: the Constantine myth between Paris and Rome (1590-1690). M. Fumaroli. bibl f il *Stud Hist Art* v48 p88-102 '95

Les XVII^{e} et XVIII^{e} siècles slovènes: l'épanouissement du baroque. N. Šumi. col il *L'Oeil* no473 p48-53 Jl/Ag '95

Exhibitions

Baltimore: 'Going for Baroque' [18 contemporary artists fascinated with the Baroque and Rococo: Walters Art Gallery, Maryland] D. Carrier. il *Burlington Mag* v138 p59 Ja '96

Il Baracco a Lecce e nel Salento [Museo Provinciale, Lecce, Italy] G. Malafarina. col il *FMR* no75 p9 Ag '95

Chambéry fête l'art baroque [Du manierisme au baroque. Art d'élite et art populaire: Musée des Beaux Arts de Chambéry, France] J.-M. Charbonnier. col il *Beaux Arts Mag* no134 p121 My '95

Going for Baroque [Walters Art Gallery, Baltimore] V. A. Clark. il *Curator* v39 p145-50 Je '96

Kicking off with Baroque [starting next year, a series of exhibitions to celebrate the stars, Rome] *Art Newspaper* v6 p9 O '95

Signos: arte y cultura en Huesca [de Forment a Lastanosa, siglos XVI-XVII; various locations, Huesca, Spain] R. Centellas. il (pt col) *Goya* no244 p227-31 Ja/F '95

Art, Belgian

20th century

Exhibitions

The Belgian accident [Contemporary Art Museum, University of South Florida, Tampa; traveling exhibit] R. Miller. il *Art Pap* v19 p41-2 Ja/F '95

1990-1999

Paul Blanca—Fotografie ohne Titel [Drei niederländische und zwei belgische Künstler: Frankfurter Kunstveerein, Frankfurt am Main; exhibit] C. Huther. il (pt col) *Kunstforum Int* no125 p364-5 Ja/F '94

Exhibitions

Glass in dialogue [various locations, Belgium and Denmark] J. Walgrave. *Neues Glas* no2 p46 '96

Art, Bengali

19th century

Western Orientalism and the construction of nationalist art in India. P. Mitter. *Oxford Art J* v18 no1 p140-3 '95

20th century

Western Orientalism and the construction of nationalist art in India. P. Mitter. *Oxford Art J* v18 no1 p140-3 '95

Art, Benin

Exhibitions

La rénovation de la galerie africaine du Met [Metropolitan Museum of Art, New York] J. McKesson. il *Arts Afr Noire* no98 p32-4 Summ '96

Tribal et international [Botchio: Espace Paul Rebeyrolle, Eymoutiers, France; Vanuatu: Centre Cultural, Port-Vila, Melanesia; L'art des steppes: Musée Barbier-Müller, Geneva; exhibits] col il *Connaiss Arts* no530 p26 Jl/Ag '96

Art, Berber

Exhibitions

Imazighen—mémoires Berbères à l'OFAC de la Flèche [Office Fléchois d'Action Culturelle, Sarthe, France] R. Lehuard. il (pt col) *Arts Afr Noire* no97 p42-3 Spr '96

Art, Black

See also

Art, African

National Black Arts Festival

Artists and the shotgun: Houston's Project Row Houses [organization sponsoring installations in historic black housing district] S. G. Tucker. bibl f il *Art Pap* v19 p35-9 S/O '95

A selection of works by African American artists in the Philadelphia Museum of Art [23 article special issue] il (pt col) *Bull Phila Mus Art* v90 p2-47 Wint '95

A stitch in time [African-American quilts] L. Seymour. col il *Art Antiqu* v18 p40-2 S '95

Collections

See also

Museum of African-American Art (Tampa, Fla.)

Art, Black—Collections—*cont.*
Giving black artists their due [collectors Harriet and Harmon Kelley] P. Pacheco. col il pors *Art Antiqu* v19 p72-5 Mr '96
Exhibitions
'Aesthetic interventions: contemporary African American artists' at CSU Dominguez Hills [Carson, California] C. Isé. il *Artweek* v27 p23 Ap '96
Common craft [Uncommon beauty in common objects: the legacy of African-American craft art: African-American Museum, Dallas; traveling exhibit] col il *Am Visions* v9 p16 Je/Jl '94
"The listening sky" [Studio Museum in Harlem, New York] J. Smalls. *Art News* v95 p137 F '96
"The listening sky" [Studio Museum in Harlem Sculpture Garden, New York] J. Schwendenwien. col il *Sculpture* v15 p78 Ja '96
Mirage season: enigmas of race, difference, and desire [Institute of Contempory Art, London] M. Maloney. col il *Flash Art* no186 p47 Ja/F '96
Rediscovery: works from the Spelman College Collection [Spelman College of Fine Art, Atlanta] M. Worthy. *Art Pap* v20 p39 My/Je '96
History
African American quilts: paradigms of black diversity. C. Benberry. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p30-7 ['95]
An archaeological perspective on African American artistic production. T. A. Singleton. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p24-9 ['95]
Art, Bohemian
Exhibitions
Gothic art in Western Bohemia [Gothic art and architecture in Western Bohemia 1230-1530: Convent of St Agnes of Bohemia, Prague] M. Kreuzzieger. col il *Apollo* v143 p52-3 My '96
Prague: Western Bohemian Gothic [National Gallery] M. Bartlová. il *Burlington Mag* v138 p149-51 F '96
Art, Bosnian
1990-1999
Not by bread alone [conversation with Haris Silajdzic, Prime Minister of Bosnia] N. Malcolm. il por *Mod Painters* v7 p52-3 Wint '94
Art, Brazilian
See also
Colonial art, Brazilian
20th century
Die 5. Biennale von Havanna und brasilianische Kunst im 20. Jahrhundert. K. Stempel. il *Pantheon* v52 p189-92+ '94
Hélio Oiticica. C. Stellweg. il (pt col) *Art Nexus* no12 p91-5+ Ap/Je '94
Hélio Oiticica: autonomy and the limits of subjectivity. S. Salzstein. bibl f il (pt col) *Third Text* no28/29 p117-28 Aut/Wint '94
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China

Exhibitions

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China

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Art, Roman
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Art, Czech

20th century

Exhibitions

American Craft Museum [Light glass; contemporary glass from the Czech Republic: New York] U. Ilse-Neumann. *Neues Glas* no2 p47-8 '96
Minisalon [Chicago Cultural Center] E. Grisham. il *New Art Exam* v22 p36 Ap '95
Der Riss im Raum: Positionen der Kunst seit 1945 in Deutschland, Polen, der Slowakei und Tschechien [Martin-Gropius-Bau, Berlin] J. Schenk-Sorge. il (pt col) *Kunstforum Int* no130 p332-4 My/Jl '95

Art, Czechoslovak

See also
Art, Bohemian

Art, Danish

1990-1999

Exhibitions

2-dimensional theory [Nikolaj, Copenhagen] A. Broegger. il *Flash Art* no187 p51 Mr/Ap '96
Glass in dialogue [various locations, Belgium and Denmark] J. Walgrave. *Neues Glas* no2 p46 '96

Exhibitions

L'age d'or danois [festival to the glory of the Danish golden age: Copenhagen] col il *Connaiss Arts* no509 p23 S '94

Art, Dominican

Exhibitions

Four artists from the Dominican Republic in MAC2000 [Grand Palais, Paris] M. de Tolentino. il *Art Nexus* no20 p103-4 Ap/Je '96
Women of the Dominican Republic [Casa de Bastidas, Santo Domingo, Dominican Republic] il *Art Nexus* no17 p121-2 Jl/S '95
XIXth National Visual Arts Biennial [Santa Domingo, Dominican Republic] M. de Tolentino. il *Art Nexus* no13 p173-4 Jl/S '94

Art, Dutch

16th century

Dawn of the golden age: Northern Netherlandish art, 1580-1620 [review article] E. O. G. Haitsma Mulier. *Oud Holl* v109 no3 p170-2 '95
Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94

17th century

Dawn of the golden age: Northern Netherlandish art, 1580-1620 [review article] E. O. G. Haitsma Mulier. *Oud Holl* v109 no3 p170-2 '95
De lof der schilderkunst: over schilderÿen van Gerrit Dou (1613-1675) en een traktaat van Philips Angel uit 1642 [review article] H. Miedema. bibl f *Oud Holl* v108 no4 p251-3 '94
Schilderachtig: discussions of a seventeenth-century term and concept [in Dutch art] B. Bakker. bibl f il *Simiolus* v23 no2/3 p147-62 '95
Worldly creation in Rembrandt's Landscape with three trees. S. D. Kuretsky. bibl f il (pt col) *Artibus Hist* v15 no30 p157-91 '94

19th century

De stand des kunstenaars. De positie van kunstschilders in Nederland in de eerste helft van de negentiende eeuw [review article] M. Halbertsma. bibl f *Oud Holl* v109 no1-2 p115-17 '95

Exhibitions

The age of ugliness [Rijksmuseum, Amsterdam] L. Suffield. *Art Newspaper* v6 p14 N '95

1990-1999

Paul Blanca—Fotografie ohne Titel [Drei niederländische und zwei belgische Künstler: Frankfurter Kunstveerein, Frankfurt am Main; exhibit] C. Huther. il (pt col) *Kunstforum Int* no125 p364-5 Ja/F '94

Art, Eastern European

Is George Soros rethinking Eastern Europe? [Soros Centre for Contemporary Arts suffers budget cuts and decentralisation] G. Anderson. *Art Newspaper* v6 p5 Mr '95

Exhibitions

L'autre Europe [Europa-Europa: Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany; and interview with S. Fauchereau, organiser] D. Picard. col il *Connaiss Arts* no507 p112-17 Je '94
Beyond belief: Museum of Contemporary Art, Chicago. T. Pospiszyl. il *Flash Art* no185 p61 N/D '95
The march of paradigms [Beyond belief, contemporary art from East Central Europe: Museum of Contemporary Art, Chicago; exhibit] R. Weiss. il *New Art Exam* v23 p22-5 D '95
"A rip in space" [Martin-Gropius-Bau, Berlin] F. Fischer. *Art News* v94 p154 S '95
Der Riss im Raum [Martin-Gropius-Bau, Berlin; traveling exhibit] P. Herbstreuth. il *Flash Art* no182 p69 My/Je '95
Siting Slavs at the Factory [Artists of Central and Eastern Europe: Mattress Factory, Pittsburgh] P. Krainak. bibl f il *New Art Exam* v23 p19-21 Mr '96

Art, Egyptian

See also
Egyptian style in art
Ferocia barbarica, la rappresentazione dei vinti tra Medio Oriente e Roma. E. LaRocca. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p1-40 '94

Collections

See also Archaeological museums and collections for references to museums
An Egyptian bestiary [animal representation in Egyptian art; special issue with catalog and appendix] D. Arnold. bibl il (pt col) *Metrop Mus Art Bull* v52 p3-63 Spr '95
Museum acquisitions, 1991 [Egyptian antiquities accessioned in 1990 by museums in the United Kingdom] E. Vassilika. *J Egypt Archaeol* v79 p237-9 '93

Art, Egyptian—Collections—*cont.*
Museum acquisitions, 1992 [Egyptian antiquities accessioned in 1992 by museums in the United Kingdom] E. Vassilika. *J Egypt Archaeol* v80 p179-81 '94
Sur le chemin de Shangri-la [Miho Museum of the Japanese sect, Shinji Shumeikai, in the Shigo prefecture, Japan] P. Jodidio. il (pt col) plans *Connaiss Arts* no530 p78-87 Jl/Ag '96
Varia Aegyptiaca: Neuerwerbungen des Pelizaeus-Museums in Hildesheim. A. Eggebrecht. col il *Antike Welt* v26 no5 p397-8 '95
Art, Eighteenth century
See also subhead 18th century under the following subjects
Art, British
Art, European
Art, French
Art, Italian
Art, Swedish
Art, Venetian
Exhibitions
Canaletto's Venice [The glory of Venice 1700-1800, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] J. G. Links. il (pt col) *Mod Painters* v7 p68-71 Aut '94
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Eskimo
See also
Crafts, Eskimo
Drawing, Eskimo
Prints, Eskimo
Sculpture, Eskimo
How can we understand Inuit art? C. Lalonde. bibl il (pt col) *Inuit Art Q* v10 p6-13 Fall '95
An introduction to the arts of the Western Arctic [in Canada] J. C. Berlo. bibl f il (pt col) map *Inuit Art Q* v10 p15-21 Fall '95
Keeping our stories alive: art of the Dene & Inuit. G. A. Hood. col il *Southwest Art* v25 p78-82 Ag '95
Time travellers [Igloolik Isuma Productions, Inuit video production company] S. Berger. bibl il *Inuit Art Q* v11 p4-11 Summ '96
Exhibitions
The artistic expression of nine Cape Dorset women [Isumavut: Canadian Museum of Civilization, Hull, Quebec] M. Bouchard. col il *Can Art* v11 p76-7 Wint '94
The Ashoona family of Cape Dorset [Winnipeg Art Gallery] il *Inuit Art Q* v10 p38-9 Summ '95
At the commercial galleries. il *Inuit Art Q* v9 p44 Fall '94
At the public galleries. il *Inuit Art Q* v9 p42-3 Fall '94
Between worlds [Richmond Art Gallery, Richmond, B. C.] A. Karlinsky. *Inuit Art Q* v9 p35 Wint '94
Exhibit watch: keeping our stories alive [Institute of American Indian Arts Museum, Santa Fe, New Mexico; exhibit] G. A. Hood. col il *Native Peoples* v8 p22-3 Summ '95
An exhibition, a book and an exaggerated reaction [Isamuvut: the artistic expression of nine Cape Dorset women: Canadian Museum of Civilization, Hull, Quebec] J. C. Berlo. il (pt col) *Inuit Art Q* v10 p26-36 Spr '95
Face to face: two exhibitions at the Winnipeg Art Gallery [The human face; Matisse: the Inuit face] G. Swinton. il (pt col) *Inuit Art Q* v9 p31-4 Wint '94
Images of the land [National Gallery of Canada, Ottawa] K. O'Rourke. col il *Inuit Art Q* v11 p44-6 Spr '96
Immaginario Inuit: arte e cultura degli esquimesi canadesi [Galleria d'Arte Moderna, Palazzo Forti, Verona, Italy] A. Bellerio. col il *FMR* v15 p14 Je '95
Inuit art: a regional perspective [National Gallery of Canada, Ottawa] D. Speak. il *Inuit Art Q* v9 p32-5 Fall '94
An Inuit pavilion in Toronto [Iliqqusivut Inuit spirit of the Arctic; Canadian National Exhibition] il *Inuit Art Q* v10 p40-1 Wint '95
Inuit women: life and legend in art [Winnipeg Art Gallery] D. Wight. il *Inuit Art Q* v10 p26-7 Wint '95
Material issues: the impact of regulation on native art [Anchorage Museum of History and Art, Alaska] J. Berlo. il *Inuit Art Q* v9 p36-40 Wint '94
Monumental Arctic art: tradition and innovation [the International Arts and Cultural Festival, Victoria, B.C.] B. Zuk and R. Dalton. il *Inuit Art Q* v10 p44-5 Spr '95
A new model for Inuit art exhibitions [Isumavut: the artistic expression of nine Cape Dorset women: Canadian Museum of Civilization, Hull, Quebec] M. Mitchell. il *Inuit Art Q* v10 p3 Spr '95
On collectors and collecting: selections from the Herb and CeCe Schreiber Family Collection [Art Gallery of Hamilton, Ontario] J. Ayre. il *Inuit Art Q* v10 p38-9 Spr '95
Qaminittuaq: where the river widens—exhibitions, symposium and adventure [Baker Lake Community Centre, Northwest Territories; traveling exhibit] D. Sutherland. il *Inuit Art Q* v9 p52-3 Wint '94
Shamanism in Inuit art [Carleton University Art Gallery, Ottawa] M. Flynn-Burhoe. col il *Inuit Art Q* v11 p48-9 Spr '96
Art, Ethiopian
Exhibitions
Ethiopia: traditions of creativity [Kresge Art Museum, Michigan State University, East Lansing; traveling exhibit] C. Schaefer. il *Afr Arts* v28 p70-2 Summ '95
Art, Etruscan
See also
Etruscan antiquities
Etruscomania and Etruscosense [7 books on Etruscology; review article] N. Spivey. *Am J Archaeol* v100 p170-3 Ja '96
Art, European
18th century
Subverting the prospect, superseding the survey [2 books on the social history of Western European art of the 18th and 19th centuries; review article] W. Vaughan. *Oxford Art J* v17 no2 p121-4 '94
19th century
Subverting the prospect, superseding the survey [2 books on the social history of Western European art of the 18th and 19th centuries; review article] W. Vaughan. *Oxford Art J* v17 no2 p121-4 '94
20th century
Exhibitions
Art and power [Europe under the dictators, 1930-1945: Hayward Gallery, London] A. Nicolson. il *Mod Painters* v8 p86-8 Wint '95
Black is a color [Galeria Maeght, Barcelona] J. Swartz. il *Art News* v95 p146 Ap '96
Escale, stopover, tussenstop [Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] M. Lebert. col il *Artefactum* v11 p28-9 Mr '94
Europa, Europa [the century of the avant-garde in Central and Eastern Europe: Kunst-und Ausstellunghalle der Bundesrepublik Deutschland, Bonn, Germany] J. Restorff. col il *Kunstforum Int* no128 p334-7 O/D '94
Not waving, but drowning [Art after the deluge: Fundació la Caixa, Barcelona; traveling exhibit] F. Fanelli. *Art Newspaper* v6 p13 My '95
Summer '96: worth a detour. *Art Am* v84 p23 Je '96
Villeneuve-d'Ascq: Musée d'Art Moderne [L'envolée, l'enfouissement, histoire et imaginaire aux temps précaires du XX^{e} siècle: France] M. Fréchuret. *Rev Louvre Mus Fr* v45 p117 F '96
1930-1939
Exhibitions
Art and power [the Cold War still dictates the agenda in the Hayward Gallery's Council of Europe exhibition, London] J. Stallabrass. il *Art Mon* no192 p3-5 D '95/Ja '96
Art and power [planning Art and power: Europe under the dictators 1930-45] il *Mus Manage Curatorship* v14 p333-7 D '95
Art and power: Europe under the dictators, 1930-45 [Hayward Gallery, London] T. Tuohy. col il *Apollo* v143 p56 My '96
Art and Power I [Europe under the dictators 1930-1945: Hayward Gallery, London] J. Willett. il *Art Mon* no192 p24-6 D '95/Ja '96
Art et dictature [Künstlerhaus, Vienna] P. Jodidio. col il *Connaiss Arts* no506 p22 My '94
Fascism unbound [Art and power, Europe under the dictators 1930-45: Hayward Gallery, London; traveling exhibit] C. Fratucello. il *Art Newspaper* v6 p14 N '95
London and Barcelona: Art and power [Europe under the dictators 1930-45: Hayward Gallery, London] A. Lyttelton. il *Burlington Mag* v138 p206-9 Mr '96
1940-1949
Europe after the flood [Post-war Europe, 1945-1965, art after the flood: Centro Cultural de la Fundación La Caixa, Barcelona, exhibit; 6 article special section] *Art Newspaper* v6 p supp [1-4] Je '95
Exhibitions
"Arts after the flood" [Postwar Europe, 1945-65; Fundacio la Caixa, Barcelona] J. Swartz. col il *Art News* v94 p253 N '95
Barcelona and Vienna: art in Europe 1945-65 [Europa de Postguerra 1945-1965: Art despues del diluvio: Künstlerhaus, Vienna] N. Watkins. il *Burlington Mag* v137 p767-8 N '95
1950-1959
Europe after the flood [Post-war Europe, 1945-1965, art after the flood: Centro Cultural de la Fundación La Caixa, Barcelona, exhibit; 6 article special section] *Art Newspaper* v6 p supp [1-4] Je '95
Exhibitions
"Arts after the flood" [Postwar Europe, 1945-65; Fundacio la Caixa, Barcelona] J. Swartz. col il *Art News* v94 p253 N '95

Art, European—1950-1959—Exhibitions—*cont.*
Barcelona and Vienna: art in Europe 1945-65 [Europa de Postguerra 1945-1965: Art despues del diluvio: Künstlerhaus, Vienna] N. Watkins. il *Burlington Mag* v137 p767-8 N '95

1980-1989

Contemporary American and European art after 1980 [in the Saint Louis Art Museum collection; 23 article special section] C. Wylie. il (pt col) *St Louis Art Mus Bull* v21 p1-60 Wint '95

1990-1999

Contemporary American and European art after 1980 [in the Saint Louis Art Museum collection; 23 article special section] C. Wylie. il (pt col) *St Louis Art Mus Bull* v21 p1-60 Wint '95

Exhibitions

Après la photographie . . . [Musée d'Art Moderne, Villeneuve-d'Ascq, France] T. Davila. col il *Beaux Arts Mag* no137 p117 S '95
Europa '94 [Junge europäische Kunst in M'unchen: various locations, Munich; exhibits] R. Metzger. col il *Kunstforum Int* no128 p338-41 O/D '94
Le jardin des senteurs [Musée de Collioure Villa Pams, France] M. Königer. col il *Kunstforum Int* no129 p385-7 Ja/Ap '95
Manifesta's first stop [plans for the first European biennial in Rotterdam] *Flash Art* no187 p39 Mr/Ap '96
Report from Europe. C. Jiménez. col il *Art Nexus* no19 p40-1 Ja/Mr '96
She traces tracks [Zij-Sporen: a train project travelling from Brussels, through France with 15 stops before ending in Maastricht] M. Throp. il *Women's Art Mag* no70 p33 Je/Jl '96
Weimar looks to the future [Nach Weimar: Landesmuseum, Weimar, Germany] M. R. Hopkins. *Art Newspaper* v7 p10 Je '96

Collections

Apsley House: in Wellington's palace, Napoleon reigns [London] M. Glover. il (pt col) por *Art News* v95 p107-8 Je '96
Cachée depuis plus de 50 ans, la célèbre collection Lanckoronski retourne en pologne [to the royal palace in Warsaw, and Wawel Castle, Cracow] J.-P. Marandel. col il *Connaiss Arts* no524 p70-7 Ja '96
Des collections en dents de scie [Sotheby's and Christie's New York sales have varying results] X. Narbaïts. col il *Connaiss Arts* no526 p107 Mr '96
Princely sale should reach $32 million [sale by Sotheby's of Margrave of Baden's collections] *Art Newspaper* v6 p1+ S '95
The Queen's pictures: the collection that lost its way [why the British royal collection has not bought a painting of the first importance for 150 years] G. Barker. il (pt col) por *Art News* v95 p100-5 Ja '96

Exhibitions

"Der riss im raum" [Martin-Gropius-Bau, Berlin] M. Bartelik. *Artforum* v34 p100 S '95
La tirannia del kitsch [Tyrannei des Schönen: Osterreichisches Museum für angewandte Kunst; Kunst und Diktatur: Künstlerhaus, Vienna; exhibits] J.-L. Cohen. il (pt col) *Casabella* v58 p48-9 S '94

Art, Fantastic

See also
Dadaism
Grotesque in art
Surrealism

Art, Fifteenth century

See also
Art, Renaissance
See also subhead 15th century under the following subjects
Art, Italian
Art, Netherlandish
Art, Spanish

Art, Flemish

See also
Art, Netherlandish

Exhibitions

Flandres-Italie [Les Flamands à Rome, 1508-1608: Palais des Beaux-Arts, Brussels; traveling exhibit] col il *Connaiss Arts* no515 p30 Mr '95

Art, Florentine

See also
Florence (Italy)—Art

Art, Formalist *See* Formalism

Art, Fourteenth century

See also
Art, Gothic
Art, Italian—14th century

Art, French

16th century

L'organisation des métiers d'art à Dijon pendant la première moitié du XVI[e] siècle [review of G. Chedeau's 1994 article] F. Costantini. *Bull Monum* v154 no2 p179-80 '96

18th century

Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. J. Goodman. bibl il *Oxford Art J* v18 no1 p74-95 '95

19th century

De la fantaisie en histoire de l'art. A propos d'un livre récent [L'art nouveau en France; review article] P. Vaisse. bibl f il *Rev Art* no111 p77-82 '96

20th century

Contre l'Etat culturel [adaptation of article from the New York Times, January 1996] A. Riding. il (pt col) *Connaiss Arts* no527 p102-7 Ap '96

1910-1919

Firenze 1910—Venezia 1920: Emilio Cecchi, i quadri francesi e le difficoltà dell'Impressionismo [with appendices] F. Fergonzi. bibl f il (pt col) *Boll Arte* v78 p1-26 My/Je '93

1940-1949

L'Art en France pendant l'Occupation [Part I. Paris sous la botte nazie] L. B. Dorléac. il (pt col) *Beaux Arts Mag* no132 p102-11 Mr '95
L'Art en France pendant l'Occupation [Part III. Le retour vers la lumière] L. B. Dortéac. il (pt col) *Beaux Arts Mag* no135 p108-16 Je '95
L'art en France pendant l'Occupation [Part II. Les artistes dans le tourmente] L. B. Dorléac. il (pt col) *Beaux Arts Mag* no133 p98-107 Ap '95

1960-1969

Jean-Jacques Lebel, permanent rebel [interview with the artist] C. Millet. bibl f il (pt col with cover) *Art Press* no213 p20-7 My '96

1990-1999

Red, white and blue in the face [editorial response to Alan Riding's French art survey, New York Times, Jan. 14, 1996] C. Millet. bibl f *Art Press* no211 p5+ Mr '96

Collections

Lord Cholmondeley et l'héritage du baron Gustave [Christie's sells the Houghton Hall French art collection] G. Barker. col il *Beaux Arts Mag* no131 p34-5 F '95
Québec [Images d'Epinal: Musée du Québec; exhibit] S. Le Men. *Gaz B-Arts* ser6 v127 p Chronique des Arts 12 Ap '96

Conferences

Reading Matisse [Matisse conference: Queensland Art Gallery, Australia] M. Roberts. col il *Art Aust* v33 p49-50 Spr '95

Exhibitions

See also
Paris (France)—Salons
Essen: Paris fin de Siècle [the Belle Epoque: Villa Hûgel, Germany] col il *Connaiss Arts* no508 p32 Jl/Ag '94
Les expos des FRAC à l'heure du bilan. C. Domino. col il *Beaux Arts Mag* no140 p41 D '95

Sales and prices

Un bilan par petites touches [big Impressionist exhibitions influence the art market] C. Lefranc. col il *Connaiss Arts* no509 p134-5 S '94
Homegrown is best. J. Benhamou-Huet. col il *Art Press* no213 p16-17 My '96
Questions à l'expert [prices for Gallé vases] J. Silvert. col il *Beaux Arts Mag* no139 p109 N '95

Art, Gabon

Exhibitions

East of the Atlantic, west of the Congo, art from Equatorial Africa [Fine Arts Museum, San Francisco] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p44-6 Wint '95

Art, Georgian (Transcaucasian)

Some compositional characteristics of Georgian triptychs of the thirteenth through fifteenth centuries. N. Chichinadze. bibl f il *Gesta* v35 no1 p66-76 '96

Art, German

Nazi art: romantic twilight or (post)modernist dawn? [The romantic spirit in German art 1790-1990; review article] R. Griffin. bibl *Oxford Art J* v18 no2 p103-6 '95

13th century

Two glances from the north: the presence and absence of Frederick II in the art of the Empire; the court art of Frederick II and the opus francigenum. W. Sauerländer. bibl f il (pt col) *Stud Hist Art* v44 p188-209 '94

17th century

Spätes Lob für Michael Willmann (1630-1706): zwei Ausstellungen, ein Katalog und eine Monographie. J. Zahlten. *Z Kunstgesch* v58 no1 p127-34 '95

19th century

Jugendstil and racism: an unexpected alliance. A. Pagel. bibl f il *RACAR* v19 no1/2 p97-111 '92

Art, German—19th century—*cont.*
Exhibitions
Des générations de romantiques [Haus der Kunst, Munich; traveling exhibit] H. Vanel. col il *Beaux Arts Mag* no131 p103 F '95
German romantics go home [The Romantic spirit in German art 1790-1990: Haus der Kunst, Munich; traveling exhibit] R. Bevan. *Art Newspaper* v6 p9 Mr '95
The romantic geist [The romantic spirit in German art 1790-1990: Hayward Gallery, London; exhibit] N. Lynton. il (pt col) *Mod Painters* v7 p30-4 Wint '94
20th century
Establishing traditions: realized utopias of modern life [review article] D. Rowe. *Art Hist* v18 p444-8 S '95
Exhibitions
Auftrag: Kunst [on commission: art 1949-1990/visual art in the GDR between esthetics and politics: Deutsches Historisches Museum, Berlin; exhibit] H. Fricke. *Artforum* v34 p111-12 O '95
Berlin-Moscou, l'art total [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Archit Aujourd'hui* no302 p16-18 D '95
'Berlin-Moscow 1900-1950' [Berlinische Galerie, Martin-Gropius-Bau, Berlin] G. Stamp. il *Apollo* v143 p56-7 Je '96
Des générations de romantiques [Haus der Kunst, Munich; traveling exhibit] H. Vanel. col il *Beaux Arts Mag* no131 p103 F '95
German romantics go home [The Romantic spirit in German art 1790-1990: Haus der Kunst, Munich; traveling exhibit] R. Bevan. *Art Newspaper* v6 p9 Mr '95
"Moscow-Berlin/Berlin-Moscow: 1900 to 1950" [Berlinische Galerie, The Martin-Gropius-Bau; Berlin] G. A. Goodrow. col il *Art News* v95 p145 F '96
Red wedge, black wedge [Berlin-Moscow/Moscow-Berlin 1900-1950: Martin Gropius Bau, Berlin; exhibit] J. Gambrell and C. Phillips. il (pt col) *Art Am* v83 p72-9 D '95
Der Riss im Raum: Positionen der Kunst seit 1945 in Deutschland, Polen, der Slowakei und Tschechien [Martin-Gropius-Bau, Berlin] J. Schenk-Sorge. il (pt col) *Kunstforum Int* no130 p332-4 My/Jl '95
The romantic geist [The romantic spirit in German art 1790-1990: Hayward Gallery, London; exhibit] N. Lynton. il (pt col) *Mod Painters* v7 p30-4 Wint '94
TRANSit 1 [Ehemalige Kratzenfabrik Schwartz, Aachen, Germany] R. Puvogel. il *Kunstforum Int* no130 p405-7 My/Jl '95
1910-1919
The art of propaganda: Herwarth Walden and Der Sturm, 1914-1919. K. Winskell. bibl f il pors *Art Hist* v18 p315-44 S '95
1930-1939
Nolde's nationalism [reassessment of Emil Nolde's relationship with Nazi ideology] S. Morley. il *Art Mon* no192 p7-9 D '95/Ja '96
1990-1999
Mediating a world with no wall [reports from Berlin] K. Mey. il *Women's Art Mag* no69 p21-2 Ap/My '96
Standorte—Akademie auf Zeit [Zeche Minister Stein, Dortmund, Germany; exhibit] C. Posca. il *Kunstforum Int* no125 p347-9 Ja/F '94
Exhibitions
Dagegen—dabei [Produktion und Strategie in Kunstprojekten seit 1969: Kunstverein in Hamburg] M. Babias. col il *Kunstforum Int* no130 p338-9 My/Jl '95
Erzählen [Akademie der Künste, Berlin] M. Babias. col il *Kunstforum Int* no129 p340-1 Ja/Ap '95
Essen und Trinken [Kaos Galerie, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no131 p422 Ag/O '95
Förderkojen, Art Cologne [young German art showcased at Art Cologne] N. Messler. col il *Kunstforum Int* no129 p419 Ja/Ap '95
Germany 1995: back to basics. D. Galloway. col il *Art News* v94 p136-9 O '95
Leiblicher Logos [14 Künstlerinnen aus Deutschland: Staatsgalerie Stuttgart] J. Meinhardt. col il *Kunstforum Int* no130 p335-7 My/Jl '95
Memento: Kunst—Geschichte—Gedenken: Positionen zeitgenössicher Kunst aus Berlin [Haus am Waldsee, Berlin] M. Babias. il (pt col) *Kunstforum Int* no131 p369-71 Ag/O '95
On view [Korespondenzen, correspondences: 14 artists from Berlin & Chicago, Chicago Cultural Center; Allgirls Collective: Space, Chicago; exhibits] D. Wilk. il *New Art Exam* v22 p40-1 Summ '95
Parklandschaft [Parkgarage Gasteig, Munich] J. Hoffmann. col il *Kunstforum Int* no129 p378-9 Ja/Ap '95
Positionen zur Malerei in Berlin [Galerie Wohnmaschine, Berlin] H. Pfütze. col il *Kunstforum Int* no131 p403-4 Ag/O '95
Prima idea [Jahresausstellung des Deutschen Künstlerbundes: Landesmuseum für Technik und Arbeit, Mannheim, Germany] C. Huther. col il *Kunstforum Int* no129 p309-10 Ja/Ap '95
"Zimmerdenkmäler" [Bochum, Germany] P. Hansford. il *Art Text* no53 p84-5 Ja '96
Sales and prices
L'Allemagne, urbi et orbi [Sotheby's and Christie's give auctions of German art] X. Narbaits. col il *Connaiss Arts* no523 p127-8 D '95
Nolde is king [Christie's German and Austrian art sale, London] L. Suffield. *Art Newspaper* v6 p30 N '95
Art, Ghanaian
Exhibitions
Der fliegende Koffer [Haus der Kulturen der Welt, Berlin; traveling exhibit] A. Behrends. il *Afr Arts* v28 p72-3 Summ '95
Art, Gothic
Roman et gothique en Slovénie. E. Cevc. il (pt col) *L'Oeil* no473 p32-41 Jl/Ag '95
Exhibitions
Gothic art in Western Bohemia [Gothic art and architecture in Western Bohemia 1230-1530: Convent of St Agnes of Bohemia, Prague] M. Kreuzzieger. col il *Apollo* v143 p52-3 My '96
Prague: Western Bohemian Gothic [National Gallery] M. Bartlová. il *Burlington Mag* v138 p149-51 F '96
Art, Greek
See also
Art, Macedonian
Platon, les images et l'art grec du ive siècle avant J.-C. W. A. P. Childs. bibl f il *Rev Archeol* fasc1 p33-56 '94
Re-reading the Greek revolution [review article] M. Beard. bibl f *Art Hist* v19 p128-33 Mr '96
1990-1999
Exhibitions
Spring collection [House of Cypress, Athens] E. Tsingou. il *Flash Art* no188 p56 My/Je '96
Exhibitions
A woman's place [Pandora's box, women in classical Greece: Walters Art Gallery, Baltimore; traveling exhibit] A. M. H. Schuster. col il *Archaeology* v48 p78-9 N/D '95
Sales and prices
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Exhibitions
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Art, Haitian
Arts of Vodou [11 article special issue] bibl f il (pt col) *Afr Arts* v29 p1-73 Spr '96
Edouard Duval-Carrié [interview] A. Lockward. il (pt col) *Art Nexus* no19 p60-2 Ja/Mr '96
Haitian art today: the independents beyond the stereotypes and into the mainstream. C. Damian. bibl f il (pt col) *Art Nexus* no19 p56-9 Ja/Mr '96
Exhibitions
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Art, Hellenistic
See also
Hellenistic antiquities
Art, Himalayan
See also
Himalayan antiquities
Collections
Panthéon himalayen [wide-ranging exhibits at the Musée Cernuschi, Paris] col il *Connaiss Arts* no526 p11 Mr '96
Art, Hindu
Conferences
Saints, sufis and siddhas, holy men and women in South Asian art [Freer Gallery of art, Smithsonian Institution, Washington, D.C] *Orient Art* ns41 p47-8 Summ '95
Art, Hispanic American
See also
Art, Mexican American
[Latina: 15 article special issue] il *Heresies* v7 no3 p3-115 ['93]
Martin Ramirez [profile of the artist] R. Morris. col il por *Folk Art* v20 p36-45 Wint '95
Spanish market in Santa Fe. col il maps *Southwest Art* v26 p131-2 Jl '96

Art, Hispanic American—*cont.*
Exhibitions
Antonio Martinez Torres, Javier Tapia, Pacita Abad, Arturo Rodriguez and Demi [Peninsula Fine Arts Center, Newport News, Va] A. G. Crowe. il *Art Pap* v19 p63-4 Ja/F '95
Archeology of the mind [Columbia College Art Gallery, Chicago] I. Vardy. il *Art Nexus* no17 p136-9 Jl/S '95
Transcending the borders of memory [work by four Cuban American women artists: Norton Gallery of Art, West Palm Beach, Fla.] R. Miller. il *Art Pap* v19 p43 My/Je '95
Art, Hispano-Flemish
Tres portadas hispanoflamencas en la Rioja alavesa [Alava province, Spain] M. L. Lahoz. bibl f il *Archivo Esp Arte* v68 p63-72 Ja/Mr '95
Exhibitions
Flemish artists in Spain [Vlaanderen en Castilla y León, op de drempel van Europa: Antwerp Cathedral, Belgium] M. Trusted. *Apollo* v143 p58 Ja '96
Art, Humorous *See* Humor in art
Art, Immoral *See* Art and morals
Art, Indic
See also
Art, Himalayan
Art, Hindu
Art, Jaina
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Kings as gods, gods as kings: temporality and eternity in the art of India. S. L. Huntington. bibl f il *Ars Orient* v24 p31-8 '94
Collections
See also
Bharat Kala Bahavan (Varanasi, India)
Metropolitan Museum of Art (New York, N.Y.). Irving Galleries
Beckford, Brandoin, and the 'Rajah': aspects of an eighteenth-century collection [with appendix] W. Hauptman. bibl f il (pt col) *Apollo* v143 p30-9 My '96
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Sotheby's New York: Indian and Southeast Asian art on September 21st, 1995. J. D. Guardiola. il *Arts Asia* v26 p126-31 Ja/F '96
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Art, Indo-Portuguese
Jewels and gems in Goa from the sixteenth to the eighteenth century [India] N. Vassallo e Silva. bibl f il *Marg* v47 no1 p53-62 '95
Art, Indonesian
20th century
Traditional art: a Pusaka. H. Soemantri. bibl col il *Asian Art Cult* v8 p24-37 Wint '95
Art, Iranian
See also
Art, Islamic—Ilkhamid dynasty
Art, Sassanian
Art, Irish
1990-1999
Art from the edge (part I) [recent developments in Irish art] J. Higgins. il (pt col) *Art Am* v83 p37-41+ D '95
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Irish eyes [contemporary art scene: artists and dealers] C. Wilson. col il *Art Antiqu* v19 p70-7 Summ '96
Exhibitions
I do, I don't [Dorothy Cross, Ceal Floyer, Cornelia Parker, Helen Robertson, and Bridget Smith: Frith Street Gallery, London] J. Cheddie. il *Women's Art Mag* no68 p22-3 Ja/F '96
The Irish season [various exhibitions; Paris] P. Ardenne. il *Art Press* no215 p76-7 Jl/Ag '96
Art, Islamic
See also
Art, Turkish
Ilkhamid dynasty
Pax Mongolica: an Ilkhanid tapestry-woven roundel. K. von Folsach. bibl f col il *Hali* no85 p80-7 Mr/Ap '96
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A bibliography of the writings of Michael Meinecke. *Artibus Asiae* v55 no3/4 p383-7 '95
Collections
See also
Kuwait National Museum
Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
The Brunei Gallery [opens at the School of Oriental and African Studies, London] R. Scott. col il *Hali* no85 p73 Mr/Ap '96
Edinburgh looks east [the Royal Museum of Scotland's new Islamic gallery] J. Carswell. col il *Hali* no87 p73 Jl '96
L'empire des sultans. L'art ottoman de la collection Khalili [Musée Rath, Geneva; exhibit] G. Guadalupi. *FMR* no75 p7 Ag '95
Lovely gallery—no art [Brunei Gallery to open at School of Oriental and African studies, London] M. Bailey. il *Art Newspaper* v6 p4 N '95
Switzerland is likely home for Khalili collection [collapse of negotiations in England to establish a Museum for Islamic Art] M. Bailey. *Art Newspaper* v7 p3 Je '96
Les visions magiques de Nasser Khalili [collection on view at the Musée Rath, Geneva; exhibit] J.-M. Charbonnier. col il *Beaux Arts Mag* no136 p50-1 Jl/Ag '95
Conferences
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Exhibitions
The art of Islam [Minneapolis Institute of Arts] A. R. Newland. il (pt col) *Orient Art* ns 41 p37-9 Spr '95
The arts of peace [Islamic art & patronage, treasures from Kuwait: Fitzwilliam Museum, Cambridge, England; traveling exhibit] col il *Hali* v17 p108-9 Ag/S '95
Bargain Alhambra opens with Islam [Islamic art in Granada and its Kingdom: Alahambra Museum, Granada, Spain] R. Bosco. *Art Newspaper* v6 p11 Jl/Ag '95
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20th century
In the shadow of Tel Aviv? [contemporary art scene, Jerusalem] G. Ofrat. *Art Newspaper* v6 p47 S '95
1990-1999
The other simulacra: on some soft images in recent Israeli and Palestinian art. S. Shapira. col il *Flash Art* no187 p72-6 Mr/Ap '96
Exhibitions
Art focus [Zeitgenössische israelische Kunst: various locations, Israel] T. Wulffen. col il *Kunstforum Int* no129 p307-8 Ja/Ap '95
Halal contemporary art from Israel [5-55, Primo Piano, Sala I, Studio Bocchi, Rome; exhibits] G. Iovane. il (pt col) *Artefactum* v11 p37-8 Aut '94
Tel Aviv, Israel [Art focus—contemporary Israeli art: various locations] B. Schwabsky. il (pt col) *Sculpture* v14 p14-15 Ja/F '95
Art, Italian
See also
Art, Sicilian
Art, Venetian
Futurism
Mannerism
Regionalism (Art)—Italy
Anglo-Italian attitudes [History of Italian art; review article] H. Hills. bibl *Oxford Art J* v18 no2 p85-8 '95
14th century
Hochzeitsikonographie im trecento [Italy] M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p1-47 '94
Exhibitions
Il Trecento riminese [Museo della Città, Rimini, Italy; exhibit] G. Malfarina. col il *FMR* v15 p10-11 O '95
15th century
Play, pleasure, and fantasy in Italian Renaissance art. P. Barolsky. bibl f il *Gaz B-Arts* ser6 v126 p13-26 Jl/Ag '95

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Exhibitions
Pisanello peintre humaniste [Pisanello, le peintre au sept vertus: Musée du Louvre, Paris; exhibit] S. Blin. col il (with cover) *Connaiss Arts* no528 p46-53 My '96
16th century
"Centro e periferia": Guillaume de Marcillat and the modernisation of taste in the cathedral of Arezzo. T. Henry. bibl f il *Artibus Hist* v15 no29 p55-83 '94
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18th century
Exhibitions
Ottocento di frontiera. Gorizia 1780-1850. Arte e cultura [Musei Provinciali di Borgo Castello, Gorizia, Italy; exhibit] A. Scarfoglio. col il *FMR* v15 p10-12 O '95
19th century
Exhibitions
Ottocento di frontiera. Gorizia 1780-1850. Arte e cultura [Musei Provinciali di Borgo Castello, Gorizia, Italy; exhibit] A. Scarfoglio. col il *FMR* v15 p10-12 O '95
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National desires and regional realities in the Venice Biennale, 1895-1914. S. West. bibl f il plans diags *Art Hist* v18 p404-34 S '95
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Le boom Italien [the Italian metamorphosis, 1943-1968: Solomon R. Guggenheim Museum, New York; traveling exhibit] col il *Connaiss Arts* no510 p18 O '94
Die italienische Metamorphose, 1943-1968 [Kunstmuseum Wolfsburg, Germany] W. Nierhoff. il (pt col) *Kunstforum Int* no131 p375-7 Ag/O '95
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Quasi per gioco/Das Spiel in der Kunst [Neue Galerie, Graz, Austria] J. Budney. col il *Flash Art* no186 p49 Ja/F '96
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Le arti and intervention in the arts [Italian art in the 1930's] A. de Luise. bibl f il *RACAR* v19 no1/2 p123-32 '92
1990-1999
Art in Milan. A. Vettese. bibl f il *Parkett* no46 p197-9 '96
Vendetta: getting real and getting even [sex, politics, religion, and related social issues in Italian contemporary art] J. Turner. col il *Art Text* no51 p56-60 My '95
Exhibitions
The Italian "apertos": Galleria Comunale d' Arte Moderna, Bologna; Flash Art Museum, Trevi. J. Budney. il *Flash Art* no184 p51 O '95
Moby Dick [John Hansard Gallery, Southampton, England] M. Sladen. il *Art Mon* no193 p29 F '96
Collections
Il tesoro della città. Opere d'arte e oggetti preziosi da Palazzo Madama [Palazzina di Caccia di Stupinigi, Turin; exhibit] G. Malafarina. col il *FMR* no80 p14 Je '96
Sales and prices
Record de France [Canaletto breaks the record for highest price paid in France for an academic painting] col il *Connaiss Arts* no503 p122 F '94

Art, Jaina
Exhibitions
Forms of detachment [The peaceful liberators—Jain art from India: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] S. Scott. col il *Hali* v17 p105 F/Mr '95
Jain art from India at the V & A [Peaceful liberators: Victoria and Albert Museum, London] T. Tuohy. il *Apollo* v143 p48 Mr '96
London: Jain art from India [The peaceful liberators: Victoria and Albert Museum; exhibit] M. D. Willis. il *Burlington Mag* v138 p43-5 Ja '96
The peaceful liberators: Jain art from India [Los Angeles County Museum of Art] A. R. Newland. il (pt col) *Orient Art* ns 41 p34-7 Spr '95

Art, Jamaican
Exhibitions
'On the island—off the island': a question of orientation [Home and away: October Gallery, London] P. Cresswell. il (pt col) *Third Text* no27 p95-101 Summ '94

Art, Japanese
See also
Inro
Japonisme
Netsuke
Die Menschlichen Staatsschätze: Kunst-und Denkmalschutz in Japan. I. Schaarschmidt-Richter. bibl f il *Pantheon* v51 p203-6 '93
20th century
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Exhibitions
Japanese art after 1945: scream against the sky [Guggenheim Museum Soho, New York] M. Tanaka. *Art Pap* v19 p55-6 Mr/Ap '95
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Japan today, Louisiana, Copenhagen. L. B. Larsen. il *Flash Art* no185 p60 N/D '95
Today's Japan [three performances from the exposition of contemporary Japanese art and culture, Toronto] J. R. Rickerd. col il *TCI* v30 p12-13 Ja '96
Edo period
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Exhibitions
Women in Edo Japan [The women of the pleasure quarter: Japanese paintings and prints of the floating world: Worcester Art Museum, Mass] A. E. Ledes. col il *Mag Antiq* v149 p352+ Mr '96
Meiji period
Exhibitions
Japanese imperial craftsmen and the West: art of the Meiji period from the Nasser D Khalili collection [British Museum, London] U. Wiesner. col il *Orient Art* ns 41 p50-1 Spr '95
Momoyama period
The arts of the Momoyama period in Japan. B. A. Coats. bibl f col il *Mag Antiq* v150 p324-33 S '96
Collections
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Exhibitions
Il Giappone prima dell'Occidente [Palazzo delle Esposizioni, Rome] A. Bellerio. col il *FMR* v15 p11 D '95
Japon-isme [three exhibits: Les Halles; Galerie Robert Burawoy's Domaine de Bagatelle, Paris] col il *Connaiss Arts* no507 p16 Je '94
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Sotheby's New York: Japanese works of art on March 29th, 1996. S. Mitchell. il *Arts Asia* v26 p114-17 Jl/Ag '96
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Art, Jewish
See also
Art, Israeli
Jewish art and symbolism
Juifs au Maroc: une harmonie singulière. M. Arama. il (pt col) *L'Oeil* no481 p64-71 Jl/Ag '96
20th century
Exhibitions
Too Jewish? [Challenging traditional identities: Jewish Museum, New York] J. E. Kaufman. il *Art Newspaper* v7 p7 Mr '96
Collections
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On the review of The art of the Maasai: without prejudice [response by the author Gillies Turle] G. Turle. *Afr Arts* v28 p12-17+ Aut '95
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Art, Korean
Sales and prices
Sotheby's New York: Korean works of art on March 27th, 1996. H. Howard-Sneyd. il *Arts Asia* v26 p112-13 Jl/Ag '96
Art, Latin American
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Art, Hispanic American
Art, Pre-Columbian
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20th century
Art, post-modernity and the periphery in Latin America: a conversation in Bogota [symposium] I. Pini. col il *Art Nexus* no14 p76-80 O/D '94
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About place [Art Institute of Chicago; exhibit] R. Weiss. col il *Art Nexus* no18 p86-7 O/D '95
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ExpoArte [IV International Contemporary Art Fair: Guadalajara] S. Espinoza De Los Monteros. il *Art Nexus* no18 p102-3 O/D '95
FIA '95 [IVth Ibero-American Art Fair, Caracas] E. Sierra. col il *Art Nexus* no18 p92-3 O/D '95
Ibero-American Art Fair FIA 94, Caracas. K. Chacon. col il *Art Nexus* no14 p94-6 O/D '94
Latin American art in Miami collections [The Lowe Art Museum, University of Miami, Coral Gables] A. M. Golub. il *Art Pap* v19 p40-1 Jl/Ag '95
Latin American group exhibition [Espacio Gallery, San Salvador] K. Steinmetz. il *Art Nexus* no19 p106-7 Ja/Mr '96
Latin American small format 94 [Luigi Marrozzini Gallery, San Juan, Puerto Rico] J. A. Perez Ruiz. il *Art Nexus* no13 p172-3 Jl/S '94
Latin American women artists 1915-1995 [Milwaukee Art Museum; traveling exhibit] B. Rodriguez. il (pt col) *Art Nexus* no17 p76-9 Jl/S '95
Latin American women artists, 1915-1995 [Milwaukee Art Museum] J. Scarborough. il *New Art Exam* v22 p51-2 Summ '95
Tierra de tempestades: land of tempests, new art from Guatemala, El Salvador and Nicaragua [Harris Museum and Gallery, Preston, England] J. Greitschus. il (pt col) *Third Text* no30 p79-84 Spr '95
1990-1999
Exhibitions
Homage to nine artists [Gómez Gallery, Baltimore] B. Rodriguez. il *Art Nexus* no20 p107 Ap/Je '96
. . . in a place like this? [About place, recent art of the Americas: Art Institute of Chicago] M. J. Barandiarán. bibl f il *New Art Exam* v23 p18-23 S '95
Intervenciones en el espacio [Museo de Bellas Artes, Caracas] J. Fuenmayor. il *Flash Art* no188 p57 My/Je '96
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Collections
The Extremadura and Ibero-American Museum of Contemporary Art of Badajoz [Spain] S. B. Olmo. col il *Art Nexus* no18 p52-3 O/D '95
Conferences
Symposium on Latin American art [Chac Mool Gallery, Los Angeles] M. Nieto. *Art Nexus* no19 p24 Ja/Mr '96
Exhibitions
See also
Havana Biennial
National Plastic Arts Biennial of Mérida
Flash mundo, international Latin American art exhibitions in brief [various locations in the Americas] K. Azen. il *Flash Art* no182 p79 My/Je '95
Latin American women artists [Milwaukee Art Museum; traveling exhibit] col il *Am Artist* v59 p8 Ap '95
Vistas latinas [exhibitions presented in the New York area, with statement by Maria Mar] R. A. Corritore and M. Hernández. il *Heresies* v7 no3 p104-7 ['93]
Sales and prices
Latin American art auction [Gary Nader, Miami] K. Steinmetz. *Art Nexus* no12 p189 Ap/Je '94
Latin American auctions at Sotheby's and Christie's. K. Steinmetz. col il *Art Nexus* no12 p96-7+ Ap/Je '94
May auctions at Sotheby's and Christie's. K. Steinmetz. col il *Art Nexus* no14 p87-9 O/D '94
Rising star [Torres-García's dramatic rise to stardom] C. Carlisle. *Art News* v94 p41 D '95
Sotheby's and Christie's. K. Steinmetz. col il *Art Nexus* no18 p90-1 O/D '95
Sotheby's and Christie's last November. K. Steinmetz. col il *Art Nexus* no20 p90-1 Ap/Je '96
Art, Macedonian
Spear-won land at Boscoreale: on the royal paintings of a Roman villa [Boscoreale, Italy] R. R. R. Smith. bibl f il plans *J Roman Archaeol* v7 p100-28 '94
Art, Mali
Dege—l'héritage Dogon [Musée des Beaux-Arts de Nantes, France; Museum Rietberg, Zurich; exhibits] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p49 Wint '95
La geste Dogon [interview with J.-L. Paudrat on the occasion of the Dogon exhibit at Museé Dapper, Paris] D. Blanc. col il *Connaiss Arts* no511 p114-23 N '94
Objects and acts [with discussion] R. Hoffman. bibl f il (pt col) *Afr Arts* v28 p56-9+ Summ '95
Exhibitions
Dogon art at the Musée Dapper: the last reunion? [U.S. ban on importation of Mali artifacts to limit exhibitions] C. Falgayrettes-Leveau and M. Leveau. bibl col il *Afr Arts* v28 p80-3 Aut '95
Die Kunst der Dogon [Museum Rietberg, Zürich; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no95 p38-42 Aut '95
Art, Mannerist *See* Mannerism
Art, Medieval
See also
Crusader art
Devotion: individual and collective [review aticle] C. Baker. *Art Hist* v18 p599-602 D '95
Hysterical (hi)stories of art [2 books on medieval art and iconography; review article] L. James. bibl *Oxford Art J* v18 no1 p143-6 '95
Introduction [definitions of art within a different time and context] H. Maguire. bibl *Gesta* v34 no1 p3-4 '95
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Medieval art without style? Plato's loophole and a modern detour [the role of style and function as a guide to medieval art] J. Trilling. bibl f *Gesta* v34 no1 p57-62 '95
Objets d'art européens [New York sales by Sotheby's and Christie's] A. Page. col il *Connaiss Arts* no524 p36-43 Ja '96
Collections
See also
Museu d'Art de Catalunya (Barcelona, Spain)
Schnütgen-Museum (Cologne, Germany)
Exhibitions
Medieval art in the USA [Medieval art in America, patterns of collecting, 1800-1940: Frick Art Museum, Pittsburgh] D. Walker. il *Apollo* v143 p61-2 Jl '96
Art, Mexican
See also
Colonial art, Mexican
20th century
Exhibitions
Cien pintores mexicanos [Marco, Monterrey, Mexico] P. Sada. il *Art Nexus* no12 p194-5 Ap/Je '94
InSITE94 [joint exhibit of installation art: various locations, San Diego, Calif; Tijuana, Mexico] J. Klein. il map *New Art Exam* v22 p54-7 Ap '95
Mexican art [Wurth Museum, Kunzelsau, Germany] G. Haupt. il *Art Nexus* no18 p104 O/D '95
Mexican installation artist [Ex-Tereza, Mexico City] C. Blas Galindo. il *Art Nexus* no18 p105 O/D '95
The new romantics [Hacienda Cultural Center, Mexico City] C. Blas Galindo. *Art Nexus* no17 p125-6 Jl/S '95
Painters in Mexico in the XXth century [Luis Angel Arango Library, Bogota; exhibit] I. Pini. il *Art Nexus* no14 p101-2 O/D '94

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1990-1999

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Art, Mexican American

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Exhibitions

Art of the other Mexico [Museo del Barrio, New York] J. P. Borum. *Artforum* v34 p103 O '95

Art, Minoan

See also

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Art, Modern

See also

Art, Twentieth century
Art Nouveau
Arts and Crafts Movement
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The $100 million night returns [Impressionist and Modern sales, New York at Christie's and Sotheby's] R. Bevan. il tab *Art Newspaper* v6 p32 D '95

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Dia Art Foundation
Guggenheim Museum SoHo
Hiroshima City Museum of Contemporary Art (Japan)
Institute of Contemporary Arts (London, England)
Instituto Valenciano de Arte Moderno (Spain)
Irish Museum of Modern Art (Dublin, Ireland)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Massachusetts Museum of Contemporary Art and Architecture
Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing
Musée d'Art Contemporain (Bordeaux, France)
Musée d'Art Contemporain (Lyon, France)
Musée d'Orsay (Paris, France)
Museo de Arte Contemporaneo (Caracas, Venezuela)
Museu d'Art Contemporani (Barcelona, Spain)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (Marugame, Japan)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Modern Art (New York, N.Y.)
Nagi Museum of Contemporary Art (Japan)
Oiron (France). Château
Peggy Guggenheim Collection (Venice, Italy)
Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)
San Francisco Museum of Modern Art
Scottish National Gallery of Modern Art
Solomon R. Guggenheim Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Städtisches Kunstmuseum (Bonn, Germany)
Trade Fair Palace (Prague, Czech Republic)

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Conferences

See Art—Conferences

Exhibitions

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Jean Cassou: un musée imaginé [La Galerie Mansart de la Bibliothèque Nationale, Paris; exhibit] M. Arnault. por *Cimaise* v42 p49 Ap/My '95

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Chinggis Kahn sweeps into Denver [Mongolia, the legacy of Chinggis Khan: Denver Museum of Art] L. Suffield. il *Art Newspaper* v6 p8 D '95

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Art, Moroccan
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20th century
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Art, Naive
See also
Art Brut
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Folk art
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A look inside the new outsider art museum [American Visionary Art Museum, Baltimore] J. E. Kaufman. il *Art Newspaper* v7 p11 F '96
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15th century
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Exhibitions
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20th century
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Art, Nigerian
See also
Art, Benin
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Exhibitions
Nixeria [Le Nigéria: Auditoria de Galicia, Santiago de Compostela, Spain; traveling exhibit] il *Arts Afr Noire* no94 p50-2 Summ '95
Reproductions
Anonymous works
[Untitled: Yoruba ade crown from the Ijebu region] (beads, fiber, iron)
Afr Arts v29 p76 Wint '96 (col)
Art, Nineteenth century
See also
Art, Victorian
Barbizon School
Biedermeier
Eight (Group)
Gothic revival
Impressionism
Macchiaioli
Neoclassicism
Postimpressionism
Realism
Romanticism
See also subhead 19th century under the following subjects
Art, American
Art, Australian
Art, Austrian
Art, Bengali
Art, British
Art, Dutch
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Art, German
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Art, North American Indian
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Native American Art Studies Association
Performance art, North American Indian
Sandpainting
200 years of Native American Art from Oklahoma at Textile Museum [By their works you shall know them: Washington, D.C; exhibit] il *Shuttle Spindle Dyepot* v26 p5 Wint '94/'95
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Conferences
The artist as community healer: Atlatl Biennial Conference [Portland, Oregon] M. Dubin. col il *Native Peoples* v8 p48-9 Wint '95
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19th century
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Art, Oceanic
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Art, New Guinea
Art, Polynesian
Collections
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Exhibitions
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Art, Oriental
See also
Art, Asian
Art, Southeast Asian
Collections
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Arthur M. Sackler Gallery (Washington, D.C.)
Asian Art Museum of San Francisco
British Museum. Dept. of Oriental Antiquities
Freer Gallery of Art
Metropolitan Museum of Art (New York, N.Y.). Irving Galleries
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Art, Outdoor
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Public art
Sculpture, Outdoor
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Art, Paraguayan
Exhibitions
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Martel Biennial
Art, Peruvian
See also
Colonial art, Peruvian
Art, Phoenician
See also
Phoenician antiquities
Art, Polish
20th century
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Art, Portuguese
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Art, Pre-Columbian
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Sales and prices
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Art, Pre-Columbian (Caribbean Region)
Tainos d'hispaniola [interview with Jacques Kerchache, curator of the exhibition Tainos: Petit Palais, Paris] D. Blanc. col il *Connaiss Arts* no504 p48-57 Mr '94
Art, Pre-Columbian (Middle American)
Dream of discovery: the archaeology of the serpent [sacred serpents in Mayan culture] M. de la Garza. *Artes Mexico* no32 p75-6 '96
Exhibitions
The elusive Olmec [The Olmec world, ritual and rulership: Museum of Fine Arts, Houston] A. M. H. Schuster. col il *Archaeology* v49 p58-60+ Mr/Ap '96
Mexico's first civilization [Olmec art of ancient Mexico: National Gallery of Art, Washington, D.C] A. E. Ledes. il (pt col) *Mag Antiq* v150 p142 Ag '96
Art, Pre-Columbian (West Indian) *See* Art, Pre-Columbian (Caribbean Region)
Art, Prehistoric
See also
Rock drawings, paintings, and engravings
En Ardèche, 20 000 ans [prehistoric cave paintings discovered near Vallon-Pont-d'Arc, France] D. Picard. col il *Connaiss Arts* no515 p26 Mr '95
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Thematic changes in Upper Palaeolithic art: a view from the Grotte Chauvet [France] J. Clottes. bibl f il tab *Antiquity* v70 p276-88 Je '96
To strengthen the tribe [European Year of the Bronze Age, 1995] D. Hyatt. il *Mod Painters* v8 p82-3 Aut '95
Collections
See Archaeological museums and collections
Exhibitions
L'art mobilier paléolithique des Pyrénées [l'art préhistorique des Pyrénées: Musée des Antiquités Nationales, Saint-Germain-en-Laye, France] J. Clottes. col il *Connaiss Arts* no527 p76-81 Ap '96
Art, Primitive
See also
Art, Naive
Art, Prehistoric
Art and mental illness
Art Brut
Folk art
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Art, Religious *See* Religious art
Art, Renaissance
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Collections
See also
Musée de la Renaissance (Écouen, France)
Exhibitions
Signos: arte y cultura en Huesca [de Forment a Lastanosa, siglos XVI-XVII; various locations, Huesca, Spain] R. Centellas. il (pt col) *Goya* no244 p227-31 Ja/F '95
Art, Roman
See also
Pompeii (Ancient city)—Art
Immensa potentia artis: prestige et statut des oeuvres d'art à Rome, à la fin de la République et au début de l'Empire. R. Robert. bibl *Rev Archeol* fasc2 p291-305 '95
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Art, Russian
See also
Art, Soviet
Avant-garde art, Russian
Constructivism
19th century
Exhibitions
Arte borghese nella Russia zarista 1812-1851. dipinti della Galleria Tret'jakov di Mosca [Serrone della Villa Reale, Monza, Italy] A. Bellerio. col il *FMR* no80 p11-12 Je '96
20th century
Exhibitions
"Hidden art: nonconformists in Russia 1957-1995 [Documenta Halle, Kassel, Germany; exhibit] K. Akinsha. il *Art News* v94 p159-60 O '95
"Moscow-Berlin/Berlin-Moscow: 1900 to 1950" [Berlinische Galerie, The Martin-Gropius-Bau; Berlin] G. A. Goodrow. col il *Art News* v95 p145 F '96
20th century
Exhibitions
Selbstidentifikation [Positionen St. Petersburger Kunst von 1970 bis heute: Haus am Waldsee, Berlin] T. Wulffen. col il *Kunstforum Int* no130 p358-9 My/Jl '95
Exhibitions
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"From gulag to glasnost: nonconformist art from the Soviet Union" [Jane Voorhees Zimmerli Art Museum at Rutgers, New Brunswick, N.J] R. Khidekel. il *Art News* v95 p143 F '96
Good art, hidden agendas [Show of treasures from State Russian Museum, Saint Petersburg; Kunst-und Ausstellongshalle, Bonn, Germany] T. Borchert. *Art Newspaper* v6 p10 My '95

Art, Russian—Exhibitions—*cont.*
Spire: le goût Romanov [Musée historique du Palatinat, France] col il *Connaiss Arts* no508 p32 Jl/Ag '94
Art, Sassanian
Exhibitions
The splendour of the Sassanides: the Persian Empire between Rome and China [Musées Royaux d'Art et d'Histoire, Brussels] U. Wiesner. col il *Orient Art* ns 39 p70 Aut '93
Art, Scandinavian
20th century
Exhibitions
Living texture: Scandinavian art production in the nineties [various locations, Zurich] Y. Volkart. col il *Flash Art* no187 p52 Mr/Ap '96
Luz del norte [Centro de Arte Reina Sofía; exhibit] E. Flórez. il *Goya* no246 p372-3 My/Je '95
Art, Scythian
See also
Scythian antiquities
Art, Senegalese
'Les chers enfants' sans Papa [art in Senegal] E. Harney. bibl il *Oxford Art J* v19 no1 p42-52 '96
Exhibitions
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Art, Seventeenth century
See also
Art, Baroque
See also subhead 17th century under the following subjects
Art, Dutch
Art, German
Art, Italian
Art, Sicilian
Art, Shaker *See* Shaker art
Art, Sicilian
17th century
Iconography and ideology: aristocracy, immaculacy and virginity in seventeenth-century Palermo. H. Hills. bibl il plan *Oxford Art J* v17 no2 p16-31 '94
Art, Sierra Leonean
16th century
The oliphant in the Musée Calvet at Avignon: evidence of the autonomous art of Sierra Leone in the fifteenth and sixteenth centuries. E. Bassani. bibl f il *J Hist Collect* v6 no1 p69-78 '94
Art, Sixteenth century
See also
Art, Renaissance
See also subhead 16th century under the following subjects
Art, Dutch
Art, French
Art, Italian
Art, Netherlandish
Art, Sierra Leonean
Art, Slovakian
20th century
Exhibitions
Présences slovaques [Nationalgalerie, Bratislava, Slovakia] E. Trojanova. *Neues Glas* no2 p46-7 '96
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Art, Slovenian
Les arts en slovénie [12 article special section] il (pt col) por *L'Oeil* no473 p4-88 Jl/Ag '95
Art, South African
'He is my king, but he is also my child': Inkatha, the African National Congress and the struggle for control over Zulu cultural symbols. S. Klopper. bibl il *Oxford Art J* v19 no1 p53-66 '96
20th century
The art of Willie Bester. M. Godby and S. Klopper. bibl f il (pt col) *Afr Arts* v29 p42-9 Wint '96
Exhibitions
Africus: the Johannesburg Biennale [a perspective] D. Koloane. il *Afr Arts* v29 p50-6 Wint '96
The cleanest work of all [Africus Biennale, Johannesburg, 1995] D. Bowie. il (pt col) *Mod Painters* v8 p43-7 Summ '95
Taking liberties: the body politic [Gertrude Posel Art Gallery, University of the Witwatersrand, Johannesburg] M. Herbst. il *Afr Arts* v28 p97-9 Aut '95
Towards a world-class city? [Africus: Johannesburg Biennale, 1995] T. McEvilley. col il *Art Am* v83 p45-7+ S '95
1990-1999
Exhibitions
180 degrees, contemporary art from sub-Saharan Africa Part 1: Zambia, Zimbabwe and South Africa [Tress Collection Gallery, Beverly Hills, California] R. Devor. il *Afr Arts* v29 p81 Spr '96
Earth and everything: recent art from South Africa [Arnolfini, Bristol, England] P. Masterson. il *Art Mon* no197 p38-40 Je '96
Exhibitions
People, power, politics; Rock art of southern Africa; Rock art [Johannesburg Art Gallery; Gertrude Posel Art Gallery; Museum of Rock Art, Museum Africa, Johannesburg; exhibits] A. Nettleton. il *Afr Arts* v29 p77-8 Spr '96
Art, South American *See* Art, Latin American
Art, Southeast Asian
Ancient symbols, present tense: mountain, tree, dance [with portfolio] A. Wright. bibl f col il *Asian Art Cult* v8 p52-9 Wint '95
20th century
Memory and discovery in Southeast Asian art. S. J. O'Connor. col il map *Asian Art Cult* v8 p2-7 Wint '95
Collections
See also
Art, Oriental—Collections
Sales and prices
Sotheby's New York: Indian and Southeast Asian art on September 21st, 1995. J. D. Guardiola. il *Arts Asia* v26 p126-31 Ja/F '96
Art, Soviet
Regarding Soviet culture [3 books on Stalin era art and architecture; review article] P. Wood. *Oxford Art J* v18 no1 p165-71 '95
1980-1991
Prometheus: art, science and technology in the former Soviet Union [29 article special issue] il (pt col) diags *Leonardo* v27 no5 p367-462 '94
Collections
Considering and reconsidering nonconformist Soviet art 1956-1986 [From Gulag to Glasnost, nonconformist art from the Soviet Union: Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey; exhibit] bibl f il *New Art Exam* v23 p12-18 Mr '96
Exhibitions
Assimilation and alienation [Russian Jewish artists in a century of change, 1890-1990: Jewish Museum, New York; From Gulag to Glasnost, nonconformist art from the Soviet Union: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J; exhibits] E. Heartney. il (pt col) *Art Am* v84 p51-4 F '96
Berlin-Moscou, l'art total [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Archit Aujourd'hui* no302 p16-18 D '95
'Berlin-Moscow 1900-1950' [Berlinische Galerie, Martin-Gropius-Bau, Berlin] G. Stamp. il *Apollo* v143 p56-7 Je '96
Considering and reconsidering nonconformist Soviet art 1956-1986 [From Gulag to Glasnost, nonconformist art from the Soviet Union: Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey; exhibit] bibl f il *New Art Exam* v23 p12-18 Mr '96
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"From gulag to glasnost: nonconformist art from the Soviet Union" [Jane Voorhees Zimmerli Art Museum at Rutgers, New Brunswick, N.J] R. Khidekel. il *Art News* v95 p143 F '96
Kunst und Diktatur: Architektur, Bildhauerei und Malerei in Österreich, Deutschland, Italien und der Sowjetunion 1922-1956: Künstlerhaus, Vienna; Tyrannei des Schönen, Architektur der Stalin-Zeit: Österreichisches Museum für angewandte Kunst (MAK), Vienna [two exhibits] A. Moravánszky. il *J Soc Archit Hist* v53 p465-9 D '94
"Moscow-Berlin/Berlin-Moscow: 1900 to 1950" [Berlinische Galerie, The Martin-Gropius-Bau; Berlin] G. A. Goodrow. col il *Art News* v95 p145 F '96
"Moscow: The group" at Neuhoff [New York; exhibit] E. Heartney. col il *Art Am* v84 p92 F '96
Red wedge, black wedge [Berlin-Moscow/Moscow-Berlin 1900-1950: Martin Gropius Bau, Berlin; exhibit] J. Gambrell and C. Phillips. il (pt col) *Art Am* v83 p72-9 D '95
Turku: Soviet art of the Stalin era [Wäinö Aaltosen Museum, Turku, Finland; traveling exhibit] B. Taylor. il *Burlington Mag* v137 p571-2 Ag '95
Art, Spanish
See also
Art, Catalan

Art, Spanish—*cont.*
Espagne [interview with Carmen Alborch, Spanish minister of culture and Francisco Calvo Serraller, the director of the Prado Museum] col il pors *Connaiss Arts* no504 p32-40 Mr '94

13th century

L'image de la mort dans l'art gothique espagnol. F. Costantini. bibl f *Bull Monum* v153 no2 p198-201 '95

15th century

Exhibitions

Spanish art in the age of Columbus [The artistic splendor of the Spanish kingdoms, the art of fifteenth-century Spain: Isabella Stewart Gardner Museum, Boston] C. Ruiz. il *Art Newspaper* v7 p8 F '96

20th century

See also
Art, Catalan—20th century

1990-1999

Inszenierungsstrategien I: das Subjekt, das Objekt [photography as a tool of self representation in contemporary Spanish art] G. Picazo. il (pt col) *Kunstforum Int* no129 p100-9 Ja/Ap '95

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Sales and prices

Never too much [the high prices Picasso's work gets] A. Decker. col il *Art News* v94 p117 S '95
We've impounded these fakes; now we're selling them [US court sells 12,000 unauthorized or fake Salvador Dalí prints and sculptures] J. E. Kaufman. *Art Newspaper* v6 p1 D '95

Art, Sumerian

See also
Sumerian antiquities

Art, Swedish

18th century

Wienerrokoko i Sverige: om två målningar av Johann Georg Plazer på Skokloster. M. Ahlund. bibl f il *Konsthistorisk Tidskr* v64 no2 p99-116 '95

19th century

Ernst Josephsons "Strömkarlen": ett romantiskt motiv blir symbolistiskt. H. H. Brummer. bibl f il *Konsthistorisk Tidskr* v64 no1 p25-38 '95

1990-1999

Exhibitions

See how it feels [Rooseum, Malmö, Sweden] S. Arrhenius. col il *Flash Art* no188 p55 My/Je '96

Sales and prices

Swedish painting [19th and 20th-century painting index] il *Art Newspaper* v7 p32 My '96

Art, Swiss

Sales and prices

Alberto sur la sellette [auction of Giacometti works in New York and Paris] C. Lefranc. col il *Connaiss Arts* no510 p146 O '94

Art, Symbolic *See* Symbolism

Art, Taiwanese

Painting, decolonization, and cultural politics in postwar Taiwan. J. C. Kuo. bibl f il *Ars Orient* v25 p73-84 '95

Art, Thai

Dvaravati period

See also
Reliefs, Thai—Dvaravati period

Art, Thirteenth century

See also
Art, Gothic

See also subhead 13th century under the following subjects
Art, German
Art, Spanish

La représentation de la Trinité des origines du thème au début du XIII[e]. M. Durliat. *Bull Monum* v153 no2 p197-8 '95

Art, Tibetan

See also
Art, Buddhist—Tibet

Exhibitions

Le Tibet de Jean Mansion [Musée Guimet, Paris; exhibit] G. Béguin and J. Ghesquière. il *Arts Asiat* v49 p106-8 '94

Art, Turkish

Exhibitions

An empire writ large [Empire of the Sultans, Ottoman art from the collection of Nasser D. Khalili: Musée Rath, Geneva; exhibit] J. Carswell. col il *Hali* v17 p90-2 Ja/F '96

Art, Twelfth century

See also
Art, Romanesque

Art, Twentieth century

See also
Abstract art
Abstract Expressionism
Art, American—1930-1939
Art, American—1950-1959
Art, American—1960-1969
Art, American—1980-1989
Art, American—1990-1999
Art, Arabic—1990-1999
Art, Argentine—1940-1949
Art, Argentine—1990-1999
Art, Australian—1920-1929
Art, Australian—1930-1939
Art, Australian—1990-1999
Art, Austrian—1990-1999
Art, Belgian—1990-1999
Art, Bosnian—1990-1999
Art, Brazilian—1990-1999
Art, British—1930-1939
Art, British—1990-1999
Art, Canadian—1990-1999
Art, Chinese—1990-1999
Art, Danish—1990-1999
Art, Dutch—1990-1999
Art, European—1930-1939
Art, European—1940-1949
Art, European—1950-1959
Art, European—1980-1989
Art, European—1990-1999
Art, French—1910-1919
Art, French—1940-1949
Art, French—1960-1969
Art, French—1990-1999
Art, German—1910-1919
Art, German—1990-1999
Art, Greek—1990-1999
Art, Irish—1990-1999
Art, Israeli—1990-1999
Art, Italian—1930-1939
Art, Italian—1990-1999
Art, Japanese—1990-1999
Art, Latin American—1990-1999
Art, Mexican—1990-1999
Art, New Zealand—1990-1999
Art, South African—1990-1999
Art, Spanish—1990-1999
Art, Swedish—1990-1999
Art Brut
Art Deco
Arte povera
Assemblage
Avant-garde art
Bauhaus
Blaue Reiter, Der
Body art
Collage
Community art projects
Computer art
Conceptual art
Concrete art
Concrete poetry
Constructivism
Cubism
Dadaism
Earthworks (Art)
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Formalism
Found objects
Funk art
Futurism
Graffiti
Happenings
Hard edge painting
Holography
Installations (Art)
Kinetic art
Mail art
Minimal art
Multiple art
Neue Sachlichkeit

Art, Twentieth century—See also—*cont.*
Performance art
Photomontage
Pop art
Postmodern art
Primitivism
Realism
Serial art
Sezession
Surrealism
Technology and art
The Ten (Movement)
Video art
Wearable art
See also Artist collaboration [for list of collaborative groups]
See also subhead 20th century under the following subjects
Art, African
Art, American
Art, Arabic
Art, Australian
Art, Austrian
Art, Belgian
Art, Bengali
Art, Brazilian
Art, British
Art, Canadian
Art, Chinese
Art, Cuban
Art, Czech
Art, European
Art, French
Art, German
Art, Indonesian
Art, Israeli
Art, Italian
Art, Japanese
Art, Jewish
Art, Latin American
Art, Mexican
Art, Moroccan
Art, New Zealand
Art, Polish
Art, Russian
Art, Scandinavian
Art, Slovakian
Art, South African
Art, Southeast Asian
Art, Venezuelan

Elan vital o el ojo de Eros en la Haus der Kunst de Munich [exhibit] S. Waldmann and A. Seidemann. col il *Goya* no243 p171-2 N/D '94

Françoise Giroud: les émotions et les folies [interview with the author and collector] L. Pythoud. col il por *L'Oeil* no478 p28-9 Ja/F '96

Kulturgeschwätz: was kommt nach dem Paradigmenwechsel? K. Honnef. *Eur Photogr* v15 p3+ Fall '94

Legacy 2 [artists influenced by Duchamp] M. J. Kenton. bibl f il *New Art Exam* v22 p22-4 Mr '95

Para metrology: from the white cube to the rainbow net [the cube in 20th century art] J. C. Welchman. bibl f il (pt col) *Art Text* no53 p58-65 Ja '96

Postmodernity and new monumentality [cultural meaning contained in monuments in the late 20th century] G. Vattimo. *Res* no28 p39-46 Aut '95

Regard sur la création slovène, aujourd'hui. P.-G. Persin. il (pt col) *L'Oeil* no473 p76-81 Jl/Ag '95

1920-1929

Exhibitions

Widerstreit der Bilderwelten [Kunst und Kultur der 20er Jahre: various locations in Mannheim and Ludwigshafen, Germany] S. Feeser. col il *Kunstforum Int* no129 p302-4 Ja/Ap '95

1940-1949

Exhibitions

1945, the end of the war/ three galleries' choices [1945, the post-war year: Annely Juda Fine Art, London; Hans Mayer Gallery, Dusseldorf; Galerie Denise Rene, Paris; exhibits] C. Bouyeure. col il *Cimaise* v42 p61-5 S/O '95

1960-1969

Between object and image [use of photography in 1960s conceptual art] D. Green. il *Creat Camera* no340 p8-13 Je/Jl '96

Exhibitions

Les années héroïques de la Wide White Space [art first showcased at Antwerp's Wide White Space gallery: Musée d'Art Contemporain, Marseilles] D. Boudou. col il *Beaux Arts Mag* no144 p39 Ap '96

Wide white space: Internationale Kunst 1966-1976 [Kunstmuseum Bonn, Germany] S. Römer. il (pt col) *Kunstforum Int* no131 p380-1 Ag/O '95

Wollt Ihr das totale Leben? [Fluxus und Agit-Pop der 60er Jahre in Aachen: Neuer Aachener Kunstverein] R. Puvogel. il *Kunstforum Int* no130 p350-2 My/Jl '95

1970-1979

Exhibitions

Les années héroïques de la Wide White Space [art first showcased at Antwerp's Wide White Space gallery: Musée d'Art Contemporain, Marseilles] D. Boudou. col il *Beaux Arts Mag* no144 p39 Ap '96

Lesezimmer II [Internationale Künstler- und Kunstzeitschriften der 70er Jahre: Depot, Vienna] C. Kravagna. col il *Kunstforum Int* no130 p346-7 My/Jl '95

1990-1999

Amnesia [how theory and recent art history affect contemporary art practice] M. Kremer. il *Kunst Museumjournaal* v5 no5 p41-4 '94

Les années 90, expositions paradoxales. D. Perreau. bibl f col il *Artefactum* v11 p12-15 Mr '94

Art approaches the millennium. A. Anderson-Spivy. col il *Art Antiqu* v19 p109-10 Summ '96

L'art aux bains [swimming pools appear in work of contemporary artists] G. de Bure. col il *Beaux Arts Mag* no136 p108-13 Jl/Ag '95

Betriebssystem Kunst: eine Retrospektive [survey of 90s art and the role of galleries and institutions; 47 article special section] il (pt col) *Kunstforum Int* no125 p49-229 Ja/F '94

Contemplating contemporary art [editorial] J. Wolfe. col il *Art Antiqu* v19 p8 Summ '96

(Dis)regarding plague art: current strategies for representing AIDS. J. Crump. bibl f il *New Art Exam* v22 p18-23 Ap '95

Les expos des FRAC à l'heure du bilan. C. Domino. col il *Beaux Arts Mag* no140 p41 D '95

Die fotografische Dimension [7 article special section on the role of photography in contemporary art] il (pt col) *Kunstforum Int* no129 p73-165 Ja/Ap '95

The ideal place [documentation and texts on the 1993-94 exhibition at Haags Centrum voor Aktuele Kunst, Hague; 28 article special issue] bibl f col il *Art Des* v10 p5-104 My/Je '95

Lindinger/Schmid: Statement-Reihe [German book series on contemporary art] J. Raap. col il *Kunstforum Int* no130 p470 My/Jl '95

London and Edinburgh: contemporary exhibitions [various locations] R. Shone. il *Burlington Mag* v138 p472-4 Jl '96

Making a spectacle. P. Kardia. il *Art Mon* no193 p41 F '96

Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96

"Reality" beyond labels: blind faith in the power of words [art should not take second place to artists' labels] G. Mercier. por *New Art Exam* v22 p12-13 My '95

Special report: contemporary art [5 article special section] col il *Art Antiqu* v19 p46-77 Summ '96

Exhibitions

2-dimensional theory [Nikolaj, Copenhagen] A. Broegger. il *Flash Art* no187 p51 Mr/Ap '96

21 days of darkness [Transmission Gallery, Glasgow] M. E. Feldman. il *Art Mon* no195 p38-40 Ap '96

100 Umkleidekabinen [Ein ambulantes Kunstprojekt: Bad zur Sonne, Graz, Austria] J. Hoffman. col il *Kunstforum Int* no129 p292-4 Ja/Ap '95

8 peintres "ouvertures" [Espace Paul Ricard, Paris] M. Arnault. il *Cimaise* v42 p69 S/O '95

À propos de Traffic, quand les riches jouent les pauvres [response to the exhibitions at the Musée d'Art Contemporain, Bordeaux] L. Roux-Pearl. bibl f *Art Press* no212 p78-9 Ap '96

Das Abenteuer der Malerei: Eine Reise in die Bilderkunst der neunziger Jahre [Kunstverein für die Rheinlande und Westfalen, Düsseldorf] R. Ermen. col il *Kunstforum Int* no131 p352-5 Ag/O '95

About place: The Art Institute of Chicago. K. Hixson. il *Flash Art* no184 p50 O '95

Das Archiv [Ausstellung zum Symposion über Fotografie XV, Forum Stadtpark, Graz, Austria] M. Hauffen. il *Kunstforum Int* no129 p380-1 Ja/Ap '95

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Conferences

See Art—Conferences

Exhibitions

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See also
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18th century

Attribution

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CCS 10: allegory and scale [National Art Gallery of Venezuela, Caracas] L. Pérez Oramas. col il *Art Nexus* no12 p80-4+ Ap/Je '94
Confluences [Museo de Arte Popular de Petare; Galería de Arte Contemporáneo Tito Salas, Caracas] K. Chacon. *Art Nexus* no12 p198 Ap/Je '94
Dimple Biennial [Sofia Imber Museum, Caracas] C. Larraguibel. il *Art Nexus* no14 p131-2 O/D '94

Collections

"The Clara Diament Sujo Collection" [National Gallery of Venezuela, Caracas; exhibit] R. Maddicks. il *Art News* v95 p138 Ja '96
The Oberto collection: a significant project. B. Rodriguez. il (pt col) *Art Nexus* no19 p82-6 Ja/Mr '96

Exhibitions

See also
Guayana Biennial

The arts of fire [National Art Gallery, Caracas] *Art Nexus* no17 p146-7 Jl/S '95
Pirelli salon: autopsy of a salon: between communication and verdict [Caracas, Venezuela] L. Pérez Oramas. il *Art Nexus* no19 p103-5 Ja/Mr '96

Art, Victorian

See also
Arts and Crafts Movement

Exhibitions

London: Victorian art [various locations] J. Bronkhurst. il *Burlington Mag* v138 p210-11 Mr '96

Sales and prices

Market results: Victorian pictures, drawings and watercolours. il *Art Newspaper* v6 p37 Ap '95

Art, Viking

See also
Viking antiquities

Art, Zambian

Exhibitions

180 degrees, contemporary art from sub-Saharan Africa Part 1: Zambia, Zimbabwe and South Africa [Tress Collection Gallery, Beverly Hills, California] R. Devor. il *Afr Arts* v29 p81 Spr '96

Art, Zimbabwean

Exhibitions

180 degrees, contemporary art from sub-Saharan Africa Part 1: Zambia, Zimbabwe and South Africa [Tress Collection Gallery, Beverly Hills, California] R. Devor. il *Afr Arts* v29 p81 Spr '96

Art & Build (Firm)
Art & Build: Library of Human Science, Free University of Brussels. il (pt col) plans *A + U* no304 p72-83 Ja '96
Art & Language (Group)
Art & Language [Galerie Nationale du Jeu de Paume, Paris; exhibit] M. Caron. col il *Artefactum* v11 p26-7 Mr '94
Art & Language & Luhmann [Von der Objektkunst zur Weltkunst: Kunstraum Wien, Vienna; exhibit] R. Metzger. il *Kunstforum Int* no130 p419-20 My/Jl '95
The ideal place: a vantage point? [Art & Language discusses its project for the HCAK show] P. Peters. col il *Art Des* v10 p36-9 My/Je '95
Art academies *See* Art schools
Art and archaeology *See* Archaeology and art
Art and architecture
See also
Decoration and ornament, Architectural
Mural painting and decoration
Public art
Sculpture, Architectural
Architecture for art [L. Mosso's installations at the North Westphalia Arts Centre, Essen, Germany; exhibit] F. Irace. col il plans *Abitare* no345 p155-7 N '95
Art as architecture [Center for the Visual Arts, Toledo] T. Fisher. col il plans diags *Prog Archit* v76 p72-7 My '95
The artist's knowledge [architecture as a work of art] N. Di Battista. *Domus* no773 p76-7 Jl/Ag '95
Diller + Scofidio: the architecture of entrapment [interview with artists Elizabeth Diller and Ricardo Scofidio] K. Park. il (pt col) *Flash Art* no188 p92-6 My/Je '96
Dove sta l'arte [increasing scope for spatial inventiveness] S. Casciani. *Abitare* no334 p164+ N '94
Es war damals erlaubt, in solchen utopischen Dimensionen zu denken [interview with German architect Werner Ruhnau on his collaboration with Yves Klein] N. Smolik. il (pt col) pors *Kunstforum Int* no129 p392-4 Ja/Ap '95
Like the difference between autumn/winter '94/'95 and spring/summer '95 [Architectures of display; site-specific sculpture by Peter Eisenman and Kolbowski in a New York SoHo fashion store] il *October* no75 p83-98 Wint '96
Mediarchitecture, part 7: light-architecture-media II-1 [architecture-related light art] C. W. Thomsen. bibl f il (pt col) *A + U* no309 p120-7 Je '96
Scrittura- spazio- architettura. B. Reichlin. bibl f il (pt col) diag *Casabella* v59 p48-53 Jl/Ag '95
White space [MUF: a collaborative practice of art and architecture] K. Clarke. il *Women's Art Mag* no69 p14-15 Ap/My '96
Exhibitions
Art/chitecture: exploration through collaboration [charette for artists and architects: ArtWeek '94 event, Olympic Plaza; Calgary, Alta; exhibit] N. Tousley. col il *Can Art* v11 p80-1 Wint '94
Art et/ou architecture [CAPC, Musée d'Art Contemporain, Bordeaux] col il *Connaiss Arts* no522 p17 N '95
Fireproof/feuerfest [Wandelhalle e.V. im Haus Gereonswall 15, Cologne; exhibit] A. Denk. col il *Kunstforum Int* no125 p356-7 Ja/F '94
Lieux communs [Julian Opie: Centre de Création Contemporaine, Tours, France; exhibit] K. Rudolph. il *Archit Aujourd'hui* no304 p32-3 Ap '96
Art and business
See also
Art—Sales and prices
Art and industry
Art trade
Corporate art collections
Corporate sponsorship of art
Art and communication *See* Communication
Art and culture
See also
Culture diffusion
Gombrich's Story of art [E. H. Gombrich; review article] R. Woodfield. *Br J Aesthet* v36 p313-16 Jl '96
Heidegger and two kinds of art. J. Bruin. bibl f *J Aesthet Art Crit* v52 p447-57 Fall '94
The impoverishment of art. M. Kieran. bibl f *Br J Aesthet* v35 p15-25 Ja '95
De la fantaisie en histoire de l'art. A propos d'un livre récent [L'art nouveau en France; review article] P. Vaisse. bibl f il *Rev Art* no111 p77-82 '96
Learning from art. G. Graham. bibl f *Br J Aesthet* v35 p26-37 Ja '95
Mysteriously abandoned new home: architecture as metaphor in the early sculpture of H. C. Westermann. T. J. Garvey. bibl f il (pt col with back cover) *Am Art* v10 p42-63 Spr '96
The orphan [cultural orphaning of art] M. Cutajar. il *Artweek* v26 p16 Ag '95
The popularization of history [review article] S. L. Siegfried. bibl f *Art Hist* v19 p141-4 Mr '96
Postmodernity and new monumentality [cultural meaning contained in monuments in the late 20th century] G. Vattimo. *Res* no28 p39-46 Aut '95
Signs in flotation [art criticism's analysis of culture] R. C. Morgan. bibl f il *New Art Exam* v22 p24-7 Ap '95
The social construction of aesthetic response. M. M. Eaton. bibl f *Br J Aesthet* v35 p95-107 Ap '95
Teaching art as a matter of cultural survival: aesthetic education in the Republic of Armenia. C. R. Garoian. bibl f *J Aesthetic Educ* v28 p83-94 Summ '94
Veni redemptor: the metallic masks of God [abstract from a study on redemption theme in Western culture] C. Hermosillo. *Leonardo* v28 no4 p336 '95
Walt Whitman's America: a cultural biography [review article] E. H. Grayson. il por *Arch Am Art J* v34 no3 p29-32 '94
Whose Enlightenment is it? [review article] R. Kimball. *New Criter* v14 p4-8 Ap '96
Exhibitions
Art about life: contemporary American culture [Fine Arts Gallery, Indiana University, Bloomington] J. Robertson. *New Art Exam* v22 p56 My '95
Circumventing the center: identity politics and marginalization [six exhibitions reviewed; various locations] J. Klein. bibl f il *New Art Exam* v22 p12-19+ D '94
Markets of resistance [White Columns, New York; exhibit] S. Rõmer. il *Kunstforum Int* no125 p384-5 Ja/F '94
Thomas Cole: landscape into history [National Museum of American Art, Washington, D.C; traveling exhibit] A. V. F. Storr. il *Arch Am Art J* v34 no1 p23-9 '94
Art and dance
See also
Dancing in art
Thierry Thieu Niang: quand je serai vieux, je serai danseur [relationship of dance to the visual arts; interview with the choreographer] M. Arnault. il *Cimaise* v43 p51-2 Ja/Mr '96
Art and emotion *See* Art—Psychological aspects
Art and fashion *See* Fashion
Art and geometry
See also
Concrete art
Modules in art
Perspective
Space (Art)
Models of the world. P. L. Capucci. col il *Domus* no781 p97-100 Ap '96
Real or ideal? DNA iconography in a new fractal era. R. R. Shearer. bibl f il *Art J* v55 p64-9 Spr '96
Trajectories of blood: Artemisia Gentileschi and Galileo's parabolic path. D. Topper and C. Gillis. bibl f il *Woman's Art J* v17 p10-13 Spr/Summ '96
Art and history
See also
History in art
Art> <history [6 article special section] *Art Bull* v77 p367-91 S '95
Danto, style, and intention [Arthur Danto] N. Carroll. bibl f *J Aesthet Art Crit* v53 p251-7 Summ '95
The historical non-triviality of art: a rejoinder to Jerome Stolnitz. W. van Peer. bibl f *Br J Aesthet* v35 p168-72 Ap '95
History and family: Daniel Huntington and the patronage of Thomas Davis Day. N. Rash. bibl f il with cover *Arch Am Art J* v34 no3 p2-15 '94
Making the past: McFee's forward retroactivism [Graham McFee] R. A. Sharpe. *Br J Aesthet* v34 p170-3 Ap '94; Discussion. v35 p278-83 Jl '95
A note on Winslow Homer's Veteran in a new field and Union victory. N. Rash. bibl f il (pt col) *Am Art* v9 p88-93 Summ '95
On the historical triviality of art. J. Stolnitz. bibl f *Br J Aesthet* v31 p195-202 Jl '91; Discussion. v35 p168-72 Ap '95
Reframes and refrains: artists rethink art history. G. Silk. *Art J* v54 p10-11 Fall '95
The road to Roscommon [Francis Haskell, History and its images: art and the interpretation of the past; review article] S. Bann. *Oxford Art J* v17 no1 p98-102 '94
Exhibitions
Quotation: re-presenting history [Winnipeg Art Gallery] A. Gillmor. col il *Can Art* v11 p74-5 Wint '94
Art and industry
See also
Corporate art collections
Industrial design
Industry in art
Machinery in art
Technology and art

Art and industry—*cont.*
Tecnotest is really art [Italian company fuses art and industrial production] H. Kontová and G. Politi. col il *Flash Art* no184 p80-1 O '95
The two paths [Reframing Abstract Expressionism: subjectivity and painting in the 1940s; Making the modern: industry, art and design in America; review article] A. Hemingway. bibl *Oxford Art J* v19 no1 p113-21 '96

Art and language
See also
Words in art
Essay-like things [review article] B. Taylor. *Art Hist* v18 p448-53 S '95
Das ist doch eine Pfeife: über Kunst und Werbung bei Magritte. G. Böhme. bibl f col il *Kunstforum Int* no129 p166-77 Ja/Ap '95
Mike Kelley's name dropping [scatological and subversive aspects of Kelley's titles and use of language] P. M. Lee. bibl f il *Word Image* v11 p300-19 Jl/S '95
A note on some meanings of the term 'aesthetic'. T. J. Diffey. bibl f *Br J Aesthet* v35 p61-6 Ja '95
Secondary language and secondary art [with reply from B. R. Tilghman] L. B. Cebik. bibl f *J Aesthet Art Crit* v52 p459-64 Fall '94
Signs in painting. M. Bal. bibl f *Art Bull* v78 p6-9 Mr '96
The visionary experience of Renaissance art [linguistic analogies in 15th century art history texts to the visionary character of Italian art] P. Barolsky. bibl f il *Word Image* v11 p174-81 Ap/Je '95
The (w)hole in the eye: the erotics of absence [cultural theory about eros as a mode of apprehension of reality] C. Taylor. bibl f col il *Art Des* v11 p45-52 Mr/Ap '96

Conferences
Talking heads [Art, applied art and language: University of East Anglia, Norwich, England] G. Rudge. *Crafts* no132 p63 Ja/F '95

Exhibitions
Auf den Leib geschrieben (written on the body) [Kunsthalle, Vienna] J. Hofleitner. il *Flash Art* no187 p49 Mr/Ap '96

Art and literature
See also
Artists as authors
Artists' books
Beauty and the Beast
Concrete poetry
Iliad in art
Ovid, 43 B.C.-17 or 18—Illustrations
Photography and literature
Poetry and art
Sculpture and literature
Agricola's use of the comparison between writing and the visual arts. P. Mack. bibl f *J Warburg Courtauld Inst* v55 p169-79 '92
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
The bald soprano [Ionesco's playscript; landmarks of book design] P. B. Meggs. il *Print* v48 p72-9 S/O '94
Constantine—Heraclius: German texts and picture cycles. M. Curschmann. bibl f il *Stud Hist Art* v48 p48-64 '95
A creative collaboration [influence of D. H. Lawrence on the paintings of Garry Shead] il (pt col) *Mod Painters* v7 p72-4 Summ '94
The death of Moby Dick: Vincent Desiderio's The progress of self love. E. R. Firestone. bibl f il (pt col) *Am Art* v10 p8-27 Summ '96
Henri Michaux: plenitude in print. E. R. Jackson. bibl f il *Print Collect Newsl* v26 p129-32 S/O '95
L'image et le texte: L'Orphée (vers 1890-1891) de Gustave Moreau, la peinture et sa "notice". P. Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p66-71 Je '95
In praise of imitation: Leonardo and his followers. P. P. Fehl. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p1-12 Jl/Ag '95
Jacques Dupin: the act of painting, new writings on art. D. Viart. bibl f col il por *Cimaise* v43 p53-63 Ja/Mr '96
Landscape and lyricism in Giorgione's Tempesta. D. Lettieri. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94
Matter's insistence: Tony Scherman's Banquo's funeral [is the question of narrative appropriate for painting?] A. E. Benjamin. bibl f col il *Art Des* v11 p46-53 My/Je '96
A propos des sources littéraires et picturales de La peste d'Asdod (1630-1631) par Nicolas Poussin. H. Keazor. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p62-9 F '96
Romantisme: la littérature, prétexte à peindre. L. Abélès. col il *Connaiss Arts* no523 p64-71 D '95
Ulrich Meister: parler l'objet. J.-C. Massera. col il *Artefactum* v11 p4-5 Aut '94
Vestalinnen—ein zeittypisches Thema des Malers Jean Raoux um 1730, angeregt durch ein Werk wissenschaftlicher Literatur und ein Opéra-ballet. A. C. Steland. bibl f il *Artibus Hist* v15 no29 p135-52 '94

Exhibitions
Portland Museum of Art/Portland: Perspectives, the dissonant heart [Maine; exhibit] S. Jacks. *Art N Engl* v17 p60-1 F/Mr '96
Spotlight: when a poem loves a picture [The Inferno, monotypes by Michael Mazur: Boston University Art Gallery; exhibit] M. Unger. il *Art N Engl* v17 p65 D '95/Ja '96

Art and mathematics
See also
Art and geometry
A hierarchical theory of aesthetic perception: musical scales [mathematical model of aesthetic perception of musical scales based on quantum mechanics] P. B. Ivanov. diags *Leonardo* v27 no5 p417-21 '94
The perspective construction of Masaccio's Trinity fresco and medieval astronomical graphics. J. A. Aiken. bibl f il (pt col) *Artibus Hist* v16 no31 p171-87 '95

Art and mental illness
See also
Art and psychoanalysis
Art Brut
ArToll Labor 1994 [Psychiatrische Klinik, Haus 6, Bedburg-Hau, Germany; exhibit] U. M. Reindl. col il *Kunstforum Int* no128 p400 O/D '94
The features of insanity, as seen by Géricault and by Büchner. B. Prendeville. bibl il *Oxford Art J* v18 no1 p96-115 '95
Gugging [art by inmates of the Niederosterreichisches Landeskrankenhaus für Psychiatrie und Neurologie Klosterneuburg] M. Thévoz. col il *L'Oeil* no477 p66-71 D '95
Martin Ramirez [profile of the artist] R. Morris. col il por *Folk Art* v20 p36-45 Wint '95
Stark staring Dadd [profile of insane Victorian painter Richard Dadd] il (pt col) por *Art Rev* v47 p19-22 Je '95

Exhibitions
Care and control [Hackney Hospital, London] M. Sladen. il *Art Mon* no189 p13-15 S '95
The de Kooning dilemma [Willem de Kooning, the late paintings, the 1980s: San Francisco Museum of Modern Art; exhibit] K. Larson. il (pt col) *Art News* v94 p106-11 D '95

Art and morals
See also
Didactic art
Erotic art
Photography, Erotic
Pornography
Virtues in art and literature (Personification)
Beauty and the beast: ridicule and orthodoxy in architectural marginalia in early fourteenth-century Lincolnshire [St Andrews's at Heckington, England] V. Sekules. bibl f il *Art Hist* v18 p37-62 Mr '95
Clive Bell and G. E. Moore: the good of art. J. T. Dean. bibl f *Br J Aesthet* v36 p135-45 Ap '96
L'Enfance de Sainte-Geneviève: une affiche de Puvis de Chavannes au service de l'Union pour l'action morale. J.-D. Jumeau-Lafond. bibl f il *Rev Art* no109 p63-74 '95
Francis Hutcheson and the problem of conspicuous consumption [his aesthetics] P. Mortensen. bibl f *J Aesthet Art Crit* v53 p155-65 Spr '95
The ground on which we stand: art and the moral imagination. D. J. Haynes. *Artweek* v27 p18 Ap '96
Moderate moralism. N. Carroll. bibl f *Br J Aesthet* v36 p223-38 Jl '96
The Old Testament as a moral code: Old Testament stories as exempla of the ten commandments. I. M. Veldman. bibl f il *Simiolus* v23 no4 p215-239 '95
The strange love of dystopia [reformulation of the ethics of art in contemporary society] D. Kunze. il *Art Pap* v20 p32-4 Mr/Ap '96
Tis pity she's a whore [series of etchings, A harlot's progress] D. Lee. il *Art Rev* v47 p55-9 Jl/Ag '95
Whatever happened to beauty? a response to Danto [K. Higgins and A. Danto debate] K. M. Higgins. bibl f *J Aesthet Art Crit* v54 p281-4 Summ '96
The wolf and the lamb: an image and its afterlife [Punch cartoon based on painting by William Mulready] L. Rozmovits. bibl f il *Art Hist* v18 p97-111 Mr '95

Exhibitions
"Where is Abel, thy brother?" [Zacheta Gallery of Contemporary Art, Warsaw] B. Pejic. *Artforum* v34 p112-13 O '95

Art and motion pictures
See also
Artists as motion picture directors
Motion pictures—Art in films
Video art

Art and motion pictures—*cont.*
Art on screen from "Lust for life" to "I shot Andy Warhol" [films about art and artists now being made in the US] D. D'Arcy. il *Art Newspaper* v7 p6 My '96
Cinema as exhibit. F. Albera. il *Art Press* no213 p51-5 My '96
Le cinéma, forme ou gadget [L'Art et le 7e art; Cités Cinés, Paris; exhibits] J.-M. Lalanne. il *Cah Cinema* no491 p20 My '95
Re-presenting the field of restricted cultural production: the nude at the interface [artists and avant-garde values in American film from 1910-1920] N. Taylor. bibl f il *Screen* v37 p16-29 Spr '96
A reckoning: interview with Gabriel Figueroa. E. Feder. il pors *Film Q* v49 p2-14 Spr '96
Together [reflections on Hollywood, art and experiment] P. Wollen. il (pt col) *Sight Sound* ns6 p30-4 Jl '96
Exhibitions
Art house cinema show [Spellbound: Hayward Gallery, London] P. Burgoyne. il (pt col) *Creat Rev* v16 p64-5 Ap '96
Great art and mass culture: cinema between high and low [Hall of mirrors: art and film since 1945: Museum of Contemporary Art, Los Angeles] P. Restany. il (pt col) *Domus* no782 p76-80 My '96
"Hall of mirrors: art and film since 1945" [Museum of Contemporary Art, Los Angeles] P. Clothier. il *Art News* v95 p153 Je '96
Hall of mirrors: art and film since 1945 [Museum of Contemporary art, Los Angeles] R. Albertini. il *Art Press* no214 p76-8 Je '96
"Hall of mirrors: art and film since 1945" [Museum of Contemporary Art, Los Angeles] P. Lunenfeld. il *Artforum* v34 p102-3+ Summ '96
Homage to the first 100 years of cinema [Il Gabbiano, Rome] E. H. Minchilli. il *Art News* v95 p144 Ap '96
London: Spellbound [Art and film: Hayward Gallery] J. Stallabrass. il *Burlington Mag* v138 p342-3 My '96
Spellbound: art and film [Hayward Gallery, London] M. Sladen. il *Art Mon* no195 p25-7 Ap '96
"Spellbound: art and film" [Hayward Gallery, London] M. Glover. il *Art News* v95 p158-9 Je '96
Spellbound at the Hayward Gallery [London] *Art Newspaper* v7 p10 F '96
Art and music
See also
Music in art
Music videos
Compositional linguistics: 20th-century American composers and the text. W. Burt. il *Art Des* v10 p10-15 N/D '95
The condition to which all art aspires: reflections on Pater on music [Walter Pater] P. Herzog. bibl f *Br J Aesthet* v36 p122-34 Ap '96
Corot et la musique. G. Denizeau. bibl f col il *L'Oeil* no479 p62-9 Mr/Ap '96
Kinetic experiments [synthesis of light, sound and motion in musical performances, and the artist's mobiles] A. Rinkis. il diag *Leonardo* v27 no5 p391-3 '94
Light from an extinct star: music and technology in the former Soviet Union [5 article special section] bibl f il diags *Leonardo* v28 no1 p51-67 '95
Linking image and idea: the artwork of Oleg Sokolov [visual models for apprehending music and poetry] E. Shelestova. bibl f il *Leonardo* v27 no5 p427-32 '94
Magical kaleidophony [light-dynamic musical composition] il (pt col) *Leonardo* v27 no5 p443 '94
Music in the survey course. P. L. Schmunk. il *Art J* v54 p83-8 Fall '95
A musical affinity [composer Gavin Bryars considers the work of James Hugonin in relation to the music chosen by the artist to compliment exhibitions of his painting: Kettle's Yard, Cambridge, England] G. Bryars. col il por *Mod Painters* v9 p72-3 Spr '96
"Musical graphics" as an instrument for musicologists and educators [experiments in music visualization among Russian children] I. L. Vanechkina. bibl f il *Leonardo* v27 no5 p437-9 '94
Musical light-painting and the phenomenon of form-movement [changing light beams sychronized with music] Y. A. Pravdyuk. il diag *Leonardo* v27 no5 p379-81 '94
Paul Hindemith: a centenary cenotaph [Mathis der Maler: New York City Opera; musical performance] J. Simon. *New Criter* v14 p47-50 O '95
Paul Klee's Rhythmisches: a recapitulation of the Bauhaus years. K. P. Aichele. bibl f il *Z Kunstgesch* v57 no1 p75-89 '94
The theory of the musical modes in the académie royale de peinture et de sculpture. J. Montagu. bibl f *J Warburg Courtauld Inst* v55 p233-48 '92
Ursonate [Kurt Schwitters' sound poetry translated into painting] S. Vowell. *Art Pap* v19 p65 Ja/F '95
Art and mythology
See also
Gods and goddesses
Muses
The black Andromeda [with appendix] E. McGrath. *J Warburg Courtauld Inst* v55 p1-18 '92
Art and nature *See* Nature (Aesthetics); Nature in art
Art and philosophy *See* Art—Philosophy; Philosophy and art
Art and photography
See also
Photography of art
Andrés Serrano: the soul needs to know how to walk [with interview] V. Zamudio-Taylor. bibl f il (pt col) *Art Nexus* no18 p72-7 O/D '95
Art, commerce, and photography. P. C. Jones. *Graphis* v51 p28 Jl/Ag '95
The art of mourning: death and photography [review article of four books] D. L. Jacobs. bibl f il *Afterimage* v23 p8-11 Summ '96
Collaboration as a . . . [making photographic prints] M. Sherman. il *Art N Engl* v16 p38-9 Je/Jl '95
Dieter Appelt: the artist as shaman [interview] P. H. Halpert. il *Art Press* no211 p37-42 Mr '96
Die fotografische Dimension [7 article special section on the role of photography in contemporary art] il (pt col) *Kunstforum Int* no129 p73-165 Ja/Ap '95
In vogue [photography and figurative painting] M. Cutajar. il *Artweek* v27 p12-13 Je '96
Jon Tarrant [what makes a photograph great?] J. Tarrant. col il *Br J Photogr* v142 p8 Jl 5 '95
Julian Rogriguez [the importance of photography as an art form] J. Rodriguez. il *Br J Photogr* v142 p9 Je 14 '95
Photography and its discontents [photography versus photo-based art] R. Fulford. il (pt col) *Can Art* v12 p56-63 Spr '95
Photography in the visual arts [13 article special issue] bibl f il (pt col) *Art Des* v10 p5-96 S/O '95
Projected actuality [photographic verisimilitude in painting] Q. Williams. bibl f *Br J Aesthet* v35 p272-7 Jl '95
Projections from actuality [paintings copied from images projected by a camera obscura or camera lucida] Q. Williams. bibl f il *Leonardo* v28 no4 p334-5 '95
Thomas Eakins, artist-photographer, in the Metropolitan Museum of Art. J. L. Rosenheim. bibl f il por (p inside cov) *Metrop Mus Art Bull* v52 p44-51 Wint '94/'95
Exhibitions
Après la photographie . . . [Musée d'Art Moderne, Villeneuve-d'Ascq, France] T. Davila. col il *Beaux Arts Mag* no137 p117 S '95
Das Archiv [Ausstellung zum Symposion über Fotografie XV, Forum Stadtpark, Graz, Austria] M. Hauffen. il *Kunstforum Int* no129 p380-1 Ja/Ap '95
Gerhard Richter's "Atlas": one-man show in a shipping crate [Dia Center for the Arts, New York; exhibit] D. Dietrich. bibl f il *Print Collect Newsl* v26 p204-9 Ja/F '96
Positionen zum Ich-Kamerabilder [Kunsthalle zu Kiel, Germany] J. Rönnau. il (pt col) por *Kunstforum Int* no128 p353-5 O/D '94
Quotation: re-presenting history [Winnipeg Art Gallery] A. Gillmor. col il *Can Art* v11 p74-5 Wint '94
Art and poetry *See* Poetry and art
Art and politics
See also
Communism and art
Fascism and art
Iconography, Political
Nationalism and art
Photography and politics
Posters, Political
Propaganda
Socialism and art
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O + 1 (Group)
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Denise René, la passion de la découverte [interview with the Paris gallery owner] L. Pythoud. col il *L'Oeil* no476 p16 N '95
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The International Asian Art Fair [Seventh Regiment Armory, New York, 1996; with art dealers' comments] T. Nguyet and R. Markbrelter. il *Arts Asia* v26 p133-41 Jl/Ag '96
Interview de François Curiel [president of Christie's, Switzerland] J.-M. Baron. por *L'Oeil* no474 p91 S '95
Is there life after MoMA? [interview with Richard Oldenburg, former head of MoMA and now chairman of Sotheby's America] D. D'Arcy. por *Art Newspaper* v6 p15 My '95
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Man täuscht sich im Glauben, man sitze vernetzt am Nabel der Welt [interview with Berlin gallerist Gerd Harry Lybke] P. Herbstreuth. col il por *Kunstforum Int* no131 p448-9 Ag/O '95
Me Binoche et l'avenir du marché parisien [interview with the auctioneer on the occasion of a Picasso sale] P. Jodidio. col il *Connaiss Arts* no513 p123-4 Ja '95
Me Champin reprend la barre [interview on his return to the presidency of the Chambre nationale des commissaires-priseurs] C. Lefranc. por *Connaiss Arts* no515 p140 Mr '95
La nouvelle croisade de Guy Loudmer [interview with the auctioneer] C. Lefranc. por *Connaiss Arts* no519 p118 Jl/Ag '95
Nur zu sammeln war mir zu wenig [interview with German gallery director, A. Hundertmark] J. Raap. il por *Kunstforum Int* no130 p448-9 My/Jl '95
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Advertising agencies—Art departments
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Art education
See also
Apprentices
Art—Analysis, interpretation, appreciation
Art in education
Art schools
Art teachers
Design education
Educational workshops
Industrial design education
Interdisciplinary approach in education
Interior design education
Motion picture education
Motion pictures—Art in films
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Students (Art)
Television programs—Art
See also subhead Study and teaching under the following subjects
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Conservation of antiquities and works of art
Crafts
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Fiber art
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Holography
Needlework
Painting
Photography
Pottery
Printing
Sculpture
Stained glass
Textile design
Textiles
Weaving
Woodworking

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Painting 101 [imaginary course catalogue for basic painting] L. Hogin. *Art Pap* v19 p11-13 Mr/Ap '95

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Designing a curriculum [stained glass education] F. Welborn. il *Stained Glass Q* v90 p317-21 Wint '95
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United States
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College Art Association of America
Art education [6 article special section] il por *Artweek* v27 p12-26 Mr '96
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Art festivals *See* Festivals
Art foundations *See* Foundations (Art)
Art front (Periodical)
1936: Meyer Schapiro, Art Front, and the Popular Front. P. Hills. bibl *Oxford Art J* v17 no1 p30-41 '94
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Art galleries, Commercial
See also subhead Galleries and museums under the following subjects
Aachen (Germany)
Aguascalientes (Mexico)
Aix-en-Provence (France)
Akron (Ohio)
Amsterdam (Netherlands)
Artenay (France)
Auckland (New Zealand)
Barcelona (Spain)
Belfast (Northern Ireland)
Bellevue (Wash.)
Berlin (Germany)
Birmingham (England)
Blois (France)
Bonn (Germany)
Boston (Mass.)
Bowling Green (Ky.)
Bradford (West Yorkshire, England)
Brasilia (Brazil)
Bristol (England)
Brussels (Belgium)
Budapest (Hungary)
Cambridge (England)
Cambridge (Mass.)

Art galleries, Commercial—See also subhead Galleries and museums under the following subjects—*cont.*
Chicago (Ill.)
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Cologne (Germany)
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Delhi (India)
Detroit (Mich.)
Dresden (Germany)
Dublin (Ireland)
Düsseldorf (Germany)
Edinburgh (Scotland)
Épinal (France)
Eymoutiers (Haute-Vienne, France)
Fairbanks (Alaska)
Frankfurt am Main (Germany)
Gerona (Spain)
Glarus (Switzerland)
Glasgow (Scotland)
Groton (Conn.)
Helsinki (Finland)
Hollywood (Los Angeles, Calif.)
Inami (Japan)
Jarrow (England)
Johannesburg (South Africa)
Kansas City (Mo.)
Key West (Fla.)
Knokke (Belgium)
Kobe (Japan)
Kraków (Poland)
Krefeld (Germany)
Krems an der Donau (Austria)
Kyoto (Japan)
La Coruña (Spain)
Leiden (Netherlands)
Leipzig (Germany)
Lille (France)
Lisbon (Portugal)
London (England)
Los Angeles (Calif.)
Lucerne (Switzerland)
Lyon (France)
Madrid (Spain)
Manchester (England)
Marseille (France)
Marugame (Japan)
Mexico City (Mexico)
Miami (Fla.)
Milan (Italy)
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Montreal (Québec)
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Nagano (Japan)
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New York (N.Y.)
Newcastle-upon-Tyne (England)
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Oberhausen (Germany)
Oklahoma City (Okla.)
Oporto (Portugal)
Orléans (France)
Osaka (Osaka, Japan)
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Padua (Italy)
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Prague (Czech Republic)
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San Francisco (Calif.)
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Santa Fe (N.M.)
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Vancouver (B.C.)
Venice (Italy)
Vienna (Austria)
Washington (D.C.)
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York (England)
Zürich (Switzerland)
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Cel-ebration!: going to the Wall for its ten-year anniversary [Red Bank, N.J] N. K. Kaye. il *Anim Mag* v8 p78 O/N '94
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Report from America: East Coast [recent shows, various locations; opening of new gallery for Asian art: M D Flacks, New York] col il *Orient Art* ns 41 p65-7 Wint '95-'96
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History

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Interior design

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Carmen Spera [his glass art] S. Netzer. col il por *Neues Glas* no2 p30-7 '94
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Cranbrook Academy of Art
Design schools
École Nationale Supérieure des Beaux-Arts (France)
Hochschule für Gestaltung (Ulm, Germany)
Institute of Design (Chicago, Ill.)
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California

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England

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History
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Oregon
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Côte d'Azur [villas and museums, France] C. Wilson. col il *Art Antiqu* v18 p58-64 N '95

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Museums and the living artist. J. Moser. il *Curator* v37 p161-71 S '94

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Artists—Public relations
Artist reaches masses through underground gallery [Phosphor: electronic monitors displaying artwork in New York's PATH transit system station] col il *Am Artist* v60 p58 Je '96
Spotlight on self-promotion [artists' postcards] col il *Am Artist* v59 p62 Ja '95

Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

Autographs

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Artists' marks

Biography

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Collaboration

See Artist collaboration

Commissions

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Correspondence, reminiscences, etc.

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Fees and salaries

See also
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See also
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Henry Moore Foundation
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Mané-Katz Museum (Haifa, Israel)
Musée Fabre (Montpellier, France)
Musée Ingres (Montauban, France)
Musée Picasso (Paris, France)
Museo Frida Kahlo (Mexico City, Mexico)
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Il Museo Nivola a Orani [Italy] R. Ingersoll. il *Casabella* v59 p41 N '95

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Portraits

See also
Photographers—Portraits

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Psychology

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Public relations

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A conversation with Mark Doty and Richard Baker [poet and painter in dialogue] A. W. Lloyd. il pors *Art N Engl* v17 p30-2 D '95/Ja '96
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Elizabeth Peyton: we've been looking at images for so long that we've forgotten who we are [interview] F. Bonami. il (pt col with cover) *Flash Art* no187 p84-6 Mr/Ap '96
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Rack talk: Deborah Drier interviews Bob Flanagan and Sheree Rose [with excerpts from his Pain journal] il (pt col) *Artforum* v34 p79-81+ Ap '96

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Rose Warnock reflects on St Jerome [her painting] R. Warnock. col il *Art Rev* v47 p48 D '95/Ja '96

Ross Bleckner: the joyful and gloomy sides of being alive [interview] M. Audiello. il (pt col) *Flash Art* no183 p112-15+ Summ '95

En route [interview with Rirkrit Tiravanija] R. Flood and R. Steiner. il (pt col) *Parkett* no44 p114-29 '95

The sample art of Keith Piper [interview] C. Smith. il (pt col) *Creat Camera* no335 p30-3 Ag/S '95

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Sherrie Levine: meine Absicht ist es nicht, ein Kunstwerk zu kopieren, sondern es zu erfahren [interview] N. Smolik. il (pt col) *Kunstforum Int* no125 p286-91 Ja/F '94
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Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96
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Thomas Locher: wer sagt was womit? [interview] T. Wulffen. col il *Kunstforum Int* no129 p234-41 Ja/Ap '95
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Unterhaltung in einem chinesischen Restaurant [interview with Pavel Peppershtein, member of Russian group Medical Hermeneutics] F. Frangenberg. il (pt col) *Kunstforum Int* no130 p310-19 My/Jl '95
Victor Pasmore talks [interview with the artist about his book Burning waters] C. Courtney. *Art Mon* no191 p40 N '95
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The architecture of cyberception. *Archit Des* v65 p profile 38-41 N/D '95
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Auction houses
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Irony [interview with George Axelrod] P. McGilligan. il por *Film Comment* v31 p10-14+ N/D '95
Axes
Getting to the core of the problem: petrological results from the Irish Stone Axe Project. G. Cooney and S. Mandal. bibl col il maps tab diags *Antiquity* v69 p969-80 D '95
A remote analogy?: from Central Australian tjurunga to Irish Early Bronze Age axes. J. Dickins. bibl il *Antiquity* v70 p161-7 Mr '96

Axes—*cont.*
To restore or not: a case study [Chinese cast-bronze axe blade dating to the 12th-11th century BC] J. F. So. bibl f il (pt col) *Orient Art* ns42 p24-9 Spr '96
Axton, John, 1947-
about
Covering the west. col il *Southwest Art* v26 p130+ Je '96
il(col): Passageway traveler; Barn at La Cueva Mill
Ayala Mallory, Nina
El bodegón español: de Velázquez a Goya. col il *Goya* no247/248 p90-6 Jl/O '95
Aycock, Alice
about
Alice Aycock [John Weber Gallery, New York; exhibit] J. Meyer. il *Artforum* v34 p106 Summ '96
il: The great watchtower of the east
Commissions. A. Blankstein. col il *Sculpture* v15 p20-1 My/Je '96
il(col): East River roundabout
Ayervais
about
Gosho-ningyo: palace dolls from the Ayervais collection [New York] T. Mertel. il (pt col) *Arts Asia* v26 p77-85+ Jl/Ag '96
Ayisi, Florence, and Sidney, Carol
Africa and the history of cinematic ideas: BFI International Conference, London, 9-10 September 1995. *Screen* v37 p85-9 Spr '96
Aylesbury (England)
Galleries and museums
See also
Buckinghamshire County Museum (Aylesbury, England)
Aylon, Helene
about
Helene Aylon at the University Art Museum [Berkeley, Calif; exhibit] P. Selz. *Art Am* v83 p100-1 D '95
il: Bridge of knots
Helene Aylon at the University Art Museum, Berkeley [Calif; installation] A. Torres. *Artweek* v26 p24 S '95
il: Bridge of knots (det)
Ayoubi, Iris el *See* El Ayoubi, Iris, d. 1994
Ayoung, Todd
about
Todd Ayoung: decolonizing the mind. S. Taylor. bibl f il *Third Text* no30 p53-66 Spr '95
il: A cure (doubling); Rum n' Coca Cola; New world plantation; After art and culture
Ayr (Scotland)
City planning
Designs and projects
Reclaiming the citadel [masterplan for seafront development, Ayr, Scotland] C. Slessor. col il plans *Archit Rev* v197 p80-2 Je '95
Ayyubid dynasty *See* Glassware, Islamic—Ayyubid dynasty
Azaceta, Luis Cruz, 1942-
about
Luis Cruz Azaceta [University Art Gallery, San Diego State University, California; exhibit] L. Ollman. il *Art News* v95 p142 My '96
il: Monument
Luis Cruz Azaceta [Frumkin/Adams Gallery, New York; exhibit] M. Amor. il *Art Nexus* no12 p191-2 Ap/Je '94
il: S.O.S. rescue tanker II (p128)
Luis Cruz Azaceta [Sylvia Schmidt Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v19 p49 My/Je '95
il: Art
Azambuja, Carlos
about
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
il: A not so user-friendly interface (4)
Azara, Nancy
about
Nancy Azara [E.M. Donahue Gallery, New York; exhibit] C. W. Krantz. *Art Pap* v19 p52 My/Je '95
il: Spirit house of the mother
Nancy Azara [Tweed Museum of Art, Duluth; installation and exhibit] A. Klefstad. *New Art Exam* v22 p59-60 My '95
il: Spirit house of the mother
Nancy Azara at A.I.R. and E.M. Donahue [Galleries, New York; exhibits] M. Seidel. *Art Am* v83 p114-15 S '95
il(col): Tree altar
Azcuy, Orlando Diaz- *See* Diaz-Azcuy, Orlando
Azel, Jose
Reproductions
Havana, Cuba (photograph, 1991)
Aperture no141 p4-5 Fall '95 (col)
[Untitled: hitting a golf ball in a bunker of recycled glass]
Commun Arts Mag v37 p136 Ag '95 (col)
[Untitled: tire dump]
Commun Arts Mag v37 p136 Ag '95 (col)
Azerbaijan rugs and carpets *See* Rugs and carpets, Azerbaijan
Aziz, Anthony
Reproductions
Pam and Kim (digital c-print, 1995)
Art Nexus no18 p60 O/D '95 (col)
Aztec architecture *See* Architecture, Pre-Columbian (Middle American)
Azuela, Alicia
Public art, Meyer Schapiro and Mexican muralism. bibl *Oxford Art J* v17 no1 p55-9 '94
Azuma (Takamitsu), Architect & Associates *See* Takamitsu Azuma, Architect & Associates

B

B., Agnes
about
Agnès B., de la mode à l'art [Galerie du Jour Agnès B., Paris; exhibit] G. de Bure. col il por *Beaux Arts Mag* no131 p8 F '95
Agnès B., une styliste hors mode [interview with the designer] P. Piguet. por *L'Oeil* no478 p96-7 Ja/F '96
B., Beth
about
Art does not work like that [Laurent Delaye Gallery, London; exhibit] S. Craddock. il *Women's Art Mag* no70 p18 Je/Jl '96
il: Trophies no.3 (silicone breast implants) (p3); Trophies no.7 (anorexia nervosa); Trophies no.8 (corseted and normal rib cage)
Beth B [P.P.O.W.; Crosby Street Project, New York; exhibit] G. Volk. il *Art News* v95 p116 Mr '96
il: Trophies #7 [Anorexia Nervosa]
Beth B [P.P.O.W.; Crosby Street Project; Anthology Film Archives, New York; film retrospective and exhibits] D. Frankel. il *Artforum* v34 p99 Mr '96
il: Trophies #7 (Anorexia Nervosa)
Beth B. [Laurent Delaye, London; exhibit] G. Del Re. il *Flash Art* no188 p117 My/Je '96
il: Trophies (genital mutilation)
Beth B. [P.P.O.W; Crosby Street Project, New York; exhibits] S. M. Canning. il *New Art Exam* v23 p41-2 Mr '96
il: Trophies #3 (footbinding)
Beth B at P.P.O.W. and The Crosby Street Project [New York; exhibits] E. Heartney. il *Art Am* v84 p95-6 F '96
il: Out of sight/out of mind (det)
B & B Italia (Firm)
Famous birthdays. 1966-1996 B&B s.p.a. il (pt col) *Abitare* no350 p186-9 Ap '96
B H P Architekten
Rückhalt im Park [bank building, Wohlen, Aargau, Switzerland] il plans *Werk Bauen Wohnen* v81/48 p58-61 Ap '94
B movies *See* Motion pictures—B films
Baal-Teshuva, Jacob
about
Sticking with Chagall [J. Baal-Teshuva's collection of Chagall stamps] G. F. Keenan. col il *Art News* v95 p39 Ap '96
Baart, Robert
about
St. Botolph Club/Boston; Paintings by Robert Baart [exhibit] M. Unger. *Art N Engl* v17 p44 Ap/My '96
Babayan, Diane
Reproductions
Once upon a time . . . (oil on canvas, 1995)
Art News v95 p135 F '96 (col)
Babbitt, Platt D., d. 1879
Reproductions
Niagara Falls (daguerreotype, ca 1854)
Mag Antiq v148 p316 S '95
Babcock, Jo
about
Jo Babcock at Center for the Arts [San Francisco; exhibit] B. Nixon. il *Artweek* v27 p inside back cover F '96
il: Market Street (2)
Babe [film] See Motion picture reviews—Single works
Babel, Tower of, in art
Het Toren van Babel-schilderij in het Mauritshuis: een illustratie van de relatie tussen de 15de-eeuwse miniatuur- en schilderkunst in de Nederlanden. S. Grieten. bibl f il *Oud Holl* v108 no3 p109-19 '94
Babelon, Jean-Pierre
Une nouvelle donne pour Versailles [editorial] *Rev Art* no111 p5-9 '96

Babetto, Giampaolo
Reproductions
Brooch (blue pigment and gold, 1994)
Art Aust v33 p35 Spr '95 (col)
Babias, Marius
about
Marius Babias: Fundament/Firmament. T. Wulffen. col il *Kunstforum Int* no125 p196-7 Ja/F '94
Babylonian antiquities *See* Assyro-Babylonian antiquities
Babylonian reliefs *See* Reliefs, Assyro-Babylonian
Baccarat glassware *See* Glassware, French
Bacchantes (Legendary characters) *See* Maenads (Legendary characters)
Bacchus *See* Dionysus (Bacchus)
Bacci, Michele
Appunti sulla nascita, moltiplicazione e decadenza delle immagini di culto attribuite a San Luca pittore. bibl f il *Boll Arte* v79 p73-92 N/D '94
Baccicio *See* Gaulli, Giovanni Battista, 1639-1709
Baccio, della Porta *See* Bartolommeo, fra, 1472-1517
Bach, Jean
about
A great day in Harlem evokes the jazz age. B. Comer. *Am Cinematogr* v76 p83-4 F '95
Bach, Michael
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Eckhaus; Gewächshaus; Telegrafenamt; Bristol/Schlamm; London Bridge
Bach & Mora
Bahnhof in Sabadell [Spain] J. M. Fort. il (pt col) plans *Baumeister* v92 p50-3 S '95
Land station: Estación de Sabadell [Spain] F. Irace. col il plan diag *Abitare* no336 p89-93 Ja '95
Bacharach, David Paul
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Bachinski, Walter
Reproductions
Sculptor working on bust (hydrocal plastic relief)
Can Art v13 p11 Spr '96 (col)
Bachmann, Dieter
Arabesken zum abgehenden Sonntag [short story epilogue to special issue dedicated to Sundays] *Du* no10 p80-1 O '95
Wien, Wohllebgasse [portrait of E. Jandl in his Vienna apartment] pors *Du* no5 p70-7 My '95
Bachmann, Plinio
Der Sarg der Braut [portrait of contemporary Zimbabwe] col il *Du* no12/1 p148-9+ D '95/Ja '96
Bachmann, Wolfgang
about
Die Diskussion [roundtable discussion between 4 contemporary German architects] il (pt col) pors plans *Baumeister* v92 p32-41 My '95
Baciccia *See* Gaulli, Giovanni Battista, 1639-1709
Baciocchi, Roberto, 1946-
about
Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93
Back of beyond [film] See Motion picture reviews—Single works
Backen, Robyn
about
Robyn Backen [Galerie am Nil/Kunsthaus Rhenania, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no129 p362-3 Ja/Ap '95
il(col): Verge in rain
Backes, Magnus
Der Kaiser reitet wieder . . . bibl f il *Architectura* v24 no1/2 p5-33 '94
Backgrounds
Background to the future [electronic manipulation] M. Freeman. col il *Br J Photogr* v141 p20-1 Ag 17 '94
Backhuysen, Ludolf, 1631-1708
Reproductions
Marine aux bateaux hollandais sur une mer agitée
Connaiss Arts no523 p15 D '95 (col)
Bacon, Francis, 1561-1626
about
The new Atlantis [Kansai International Airport and its man-made island, prefigured in Bacon's The new Atlantis] T. Fisher. *Process Archit* no122 p30-2 '94

Bacon, Francis, 1909-1992
about
Bacon & Freud à la Fondation Maeght [Bacon—Freud expressions: Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] P.-G. Persin. *L'Oeil* no474 p4 S '95
il(col): Lying figure
Bacon at last meets the pope [Masterpieces from the Doria Pamphilj Gallery: National Gallery, London ; exhibit] R. Bevan. *Art Newspaper* v7 p10 My '96
Bacon by daylight [curator David Sylvester's new survey of ninety Francis Bacon paintings: Centre Georges Pompidou, Paris; exhibit] R. Bevan. *Art Newspaper* v7 p7 Je '96
Francis Bacon/Lucian Freud: twinned violence. M. Le Bot. il (pt col with cover) por *Cimaise* v42 p25-34 Je/Ag '95
il(col): Portrait de Lucian Freud (cover); Etude pour une corrida n° 1; Study for self portrait
Francis Bacon au Centre Pompidou [Paris; exhibit] P.-G. Persin. col il *L'Oeil* no481 p14 Jl/Ag '96
il(col): Portrait d'un homme avec des lunettes III; Turning figure
Francis Bacon in 1930: an early exhibition rediscovered [with appendix] R. Shone. bibl f il *Burlington Mag* v138 p253-5 Ap '96
Francis Bacon: to make a Sahara of the mouth [interview with the artist, 1978] J. Saraben. col il (with cover) por *Art Press* no215 p20-6 Jl/Ag '96
il(col): Henrietta Moraes (cover); In memory of George Dyer; Sweeney agonistes; Study after Velasquez's portrait of Pope Innocent X
Freud/Bacon, rencontre avec des hommes remarquables [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no136 p82-9 Jl/Ag '95
il(col): Etude pour le portrait de John Edwards; Etude pour le corps humain (2) (p87); Triptyque, etude pour le corps humain; Figure couchée; Deux figures; Figures sur un lit; Figure en mouvement
Freud & Bacon [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] M. Gibson. col il *Connaiss Arts* no519 p64-71 Jl/Ag '95
il(col): Dune de sable; Etude pour un autoportrait; George Dyer à vélo; Homme et enfant
From London [Fundació Caixa de Catalunya, Barcelona; exhibit] J. Socias Palau. col il *Goya* no251 p303-4 Mr/Ap '96
Notes sur Francis Bacon [several short texts about the artist on the occasion of the exhibit at the Centre Pompidou, Paris] D. Sylvester. col il por *Connaiss Arts* no530 p38-45 Jl/Ag '96
il(col): Peinture; Trois figures dans une pièce; Triptyque à la mémoire de George Dyer; Triptyque, mai-juin 1973; Autoportrait (étude); Figure en mouvement
La passion selon Bacon en 14 stations. I. Goldberg. col il *Beaux Arts Mag* no147 p46-57 Jl/Ag '96
Reproductions
Seated figure (1978)
Connaiss Arts no524 p32 Ja '96 (with col cover det)
Self portrait (1973)
Art Antiqu v18 p15 Summ '95 (col)
Bacon, Henry, 1839-1912
about
Henry Bacon in Egypt [American painter] S. C. Junkin. bibl f il pors *Arch Am Art J* v33 no4 p2-7 '93
il: Street in Cairo; Bedouins on annual pilgrimage to the desert shrine of Abou Shrier; Last of the Krio Sphinxes in avenue between Karnac and Luxor
Bacot, Edmond, 1814-1875
about
Edmond Bacot: Saint-Maclou, Rouen [salted paper print, acquisition] M. Daniel. il *Metrop Mus Art Bull* v53 p47 Fall '95
Bad boys [film] See Motion picture reviews—Single works
Bad Oeynhausen (Germany)
Architecture
Frank O. Gehry: EMR communication and technology center [Bad Oeynhausen, Germany] il (pt col) plans *GA Doc* no45 p30-47 '95
Modern Baroque ensemble [Elektrizitätswerk Minden-Ravensburg offices, Bad Oeynhausen, Germany] C. Kugel. il (pt col) plans *Archit Rev* v199 p28-33 Ap '96
Badaracco, Claire
Rational language and print design in communication management. bibl f il *Des Issues* v12 p26-37 Spr '96
Baden, Mowry, 1936-
about
Mowry Baden [Galerie Christiane Chassay, Montreal; exhibit] J. K. Grande. *Artforum* v34 p108 O '95
il: I can see the whole room
Baden (Switzerland)
Architecture
Architekturführer Baden. C. Zeller. il *Werk Bauen Wohnen* v82/49 p76 Ja/F '95

Baden (Switzerland)—Architecture—*cont.*
Schulanlage Kappelerhof, Baden AG [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 235 D '94
Union Bank of Switzerland: Baden branch, reconstruction and new construction. col il por plans diags *A + U* no297 p100-19 Je '95
Housing
Competitions, awards, etc.
Urbanisiertes Barackendorf. il *Werk Bauen Wohnen* v83/50 p72 Mr '96
Schools
Schulanlage Kappelerhof, Baden AG [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 235 D '94
Baden-Baden (Germany)
Historic buildings
See also
Neues Schloss (Baden-Baden, Germany)
Bader, Franz, 1903-1994
about
Obituary
Inuit Art Q por v10 p51 Spr '95. J. M. Burdick.
Baderian, Ruth
about
Jump-starting your floral paintings. L. S. Price. col il *Am Artist* v60 p30-5+ Ap '96
il(col): Sunflower extravaganza; Cherry blossoms; Pink poppies; Sentinel; Grand and glorious; Traditions
Badham, John
about
Beat the clock [filming Nick of time] M. X. Ferraro. il pors *Am Cinematogr* v76 p24-8+ N '95
Nick of time [film] Reviews
Sight Sound il ns6 p57 My '96. K. Newman
Badia, Enric Sória *See* Sória Badia, Enric, 1937-
Badii, Líbero, 1916-
about
Libero Badii at Ruth Benzacar [Buenos Aires; exhibit] L. Buccallato and E. Costa. *Art Am* v84 p124 Ap '96
Badiola, Txomin, 1957-
about
Txomin Badiola: Soledad Lorenzo [Madrid; exhibit] J. L. Brea. il *Flash Art* no185 p138 N/D '95
il: Who, when or how (unknown)
Badisches Landesmuseum (Karlsruhe, Germany)
Das Badische Landesmuseum Karlsruhe: Geschichte und Neueinrichtung der Antikensammlungen. M. Maass and K. Ranger. bibl il (pt col) *Antike Welt* v26 no2 p120-6 '95
Badminton House (Great Badminton, England) *See* Country houses—England
Badran, Rasem, 1945-
about
Great Mosque and redevelopment of Old City centre, Riyadh, Saudi Arabia [Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p63-5 N '95
Badstübner, Ernst
Feldstein und Backstein als Baumaterial in der Mark Brandenburg während des 12. und 13. Jahrhunderts. bibl f il *Architectura* v24 no1/2 p34-45 '94
Baechler, Donald, 1956-
about
Donald Baechler [Paul Kasmin, New York; exhibit] A. MacAdam. il *Art News* v95 p114 Mr '96
il: Red abstraction with Burmese flower
Donald Baechler [Des fleurs: Galerie Thaddaeus Ropac, Paris; exhibit] *Cimaise* v42 p66 Ja/Mr '95
Reproductions
Bay of Bengal (acrylic, muslin and rhoplex on canvas, 1985) *Art Am* v83 p13 O '95 (col)
Conversazione (acrylic, oil and collage on linen, 1989) *Artforum* v34 p41 O '95 (col)
Baechtold, Thierry
about
Planung eines Wohnviertels in Jouxtens-Mézery/Lausanne, 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p24-5 My '94
Thierry Baechtold, Alberto Daniel, Claudia Liebermann. il plan diag *Werk Bauen Wohnen* v81/48 p8-9 Mr '94
Baecker, Dirk
about
Erinnerung als form: Geschlechterverhältnisse und der Diskurs des Imaginären [link between the act of writing and remembering as a feminist strategy to assert the self] A. Deuber-Mankowsky. bibl f *Kunstforum Int* no128 p142-5 O/D '94
Baecque, Antoine de
Comme sur un lit d'hôpital: portrait de Martin Scorsese en cinéaste majeur. il (pt col) *Cah Cinema* no500 p64-8 Mr '96
Baeke, Viviane
about
Magie noire sur le Zaire [interview with Viviane Baeke on the occasion of the exhibit of Central African art at the Musée Royale de l'Afrique Centrale de Tervuren, Belgium] J. Coignard. col il *Beaux Arts Mag* no135 p74-80 Je '95
Baenziger, Markus
about
Markus Baenziger [Tanya Bonakdar Gallery, New York; exhibit] M. Van de Walle. il *Artforum* v34 p82 Ja '96
il: Agitator
Markus Baenziger [Tanya Bonakdar Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p72-3 My/Je '96
il(col): Soft landing
Baer, Eva
Traditionalism or forgery: a note on Persian lacquer painting. bibl f il *Artibus Asiae* v55 no3/4 p343-79 '95
Baer, Jo, 1929-
about
Jo Baer [Paula Cooper Gallery, New York; exhibit] J. Meyer. il *Artforum* v34 p98 Ap '96
Jo Baer at Paula Cooper [New York; exhibit] L. Wei. col il *Art Am* v84 p104 My '96
il(col): Untitled (double bar diptych—green and red)
Baer, Ronni
Image of devotion: Dou's Hermit praying. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p22-33 '95
Baerentzen, Emilius Ditlev, 1799-1868
Reproductions
The Winther family (oil on canvas, 1827)
Apollo v143 p7 Je '96 (col)
Baerny, Sharon Long
Yvonne Twining Humber: an artist of the Depression era. bibl f il (pt col with cover) *Woman's Art J* v16 p16-23 Fall '95/Wint '96
Baert, Renee
Skirting the issue [psychological aspects of feminine dress and the representation of women in film] bibl f il *Screen* v35 p354-73 Wint '94
Baetens, Jan
Photo narrative today: selected and annotated bibliography. *Hist Photogr* v19 p312-14 Wint '95
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Bag, Alex
about
Alex Bag [303 Gallery, New York; video] B. Hainley. col il (with cover) *Artforum* v34 p76-7 Ja '96
il(col): 6th semester art school girl (cover); Shopgirls; Bunnies/monsters part 1 (Annie); Bunnies/monsters part II (hello Kitty/Ron); Boys
Alex Bag at 303 [New York; exhibit] R. Rubinstein. col il *Art Am* v84 p94 Ja '96
SM (Art), Alex videos: Alex Bag, Alix Lambert, Alix Pearlstein. J. Gordon. il (pt col) *Flash Art* no187 p88-90 Mr/Ap '96
il(col): Bunnies/Monsters (Annie) (det)
Bagatti, Daniele
about
Architecture and design in craftsmen's hands. P. Zanella and M. Romanelli. il (pt col) por *Abitare* no350 p100-15 Ap '96
Bagatti, Roberto
about
Roberto Bagatti, Marco Boggio Sella and Francesco Toreno at ViaFarini [Milan; video installation] T. C. Mora. il *Art Am* v83 p123 N '95
Bagemihl, Rolf
Francesco Botticini's Palmieri altar-piece. bibl f il por *Burlington Mag* v138 p308-14 My '96
Bagley, Ron, d. 1995
about
Obituary
Br J Photogr v142 p9 N 1 '95. M. Beckett.
Baglioni, Claudio
about
Claudio Baglioni [Italian concert tour] M. Clark. col il *TCI* v30 p26 My '96
Bagnall, Brian, 1943-
about
Brian Bagnall. H. Panskus. il (pt col) *Novum Gebrauchsgraphik* v66 p56-61 Jl '95
Bagnoli, Marco
about
Marco Bagnoli [Museo d'Arte Contemporanea, Prato, Italy; Studio Trisorio, Naples; exhibits] M. Carboni. il *Artforum* v34 p91 Ja '96
il: Torso

Bagpipe
Morpeth Chantry Bagpipe Museum: a specialist collection for non-specialists [England] A. Moore. il *Museum Int* v48 p31-5 Ja/Mr '96

Bags
See also
Camera bags, cases, etc.
Multipurpose leisure bags [Hibou bags] P. A. Tumminelli. col il *Domus* no772 p66-9 Je '95

Exhibitions
Best of the best [Michael Rothberg and Brian Morehouse's exhibition, Saddle bags and saddle covers of Iran and the Caucasus: American Conference on Oriental Rugs, Santa Monica, California] D. Schaffer. col il *Hali* no86 p95-9 My '96

Bahlsen, Sabine Jell- *See* Jell-Bahlsen, Sabine

Bahnimptewa, Clifford, 1938-1984
about
Clifford Bahnimptewa. B. Wright. col il por *Am Indian Art Mag* v21 p40-1 Wint '95
il(col): Palhik Mana

Bahrani, Zainab
Assault and abduction: the fate of the royal image in the ancient Near East. bibl f il *Art Hist* v18 p363-82 S '95

Bai, Qianshen
The irony of copying the elite: a preliminary study of the poetry, calligraphy and painting on 17th-century Jingdezhen porcelain. bibl f il (pt col) *Orient Art* v41 p10-21 Aut '95

Baia (Italy)
Antiquities
The thermo-mineral complex at Baiae and De balneis Puteolanis. F. K. Yegül. bibl f il map plans *Art Bull* v78 p137-61 Mr '96

Baier, Sylph
about
Sylph Baier pots in Brighton. S. Baier. por *Ceram Rev* no150 p62 N/D '94

Baïetto, Jean-Paul
about
OMA a Euralille: una angosciata modernità [interview with Jean-Paul Baïetto] D. Treiber. il (pt col) plans diags *Casabella* v59 p18-33 My '95

Baikas, Nikos
about
Nikos Baikas [Rebecca Camhi, Athens; exhibit] C. Cafopoulos. il *Artforum* v34 p107 Mr '96

Bailey, Alex, 1962-
about
Quiet on the set [Alex Bailey] R. Ferster. il (pt col) *Br J Photogr* v143 p18-21 F 7 '96

Bailey, Christopher
Progress and preservation: the role of rural industries in the making of the modern image of the countryside. bibl f il *J Des Hist* v9 no1 p35-53 '96

Bailey, David, 1938-
Reproductions
Mick Jagger (photo, 1964)
Am Photo v7 p81 My/Je '96

Bailey, John
Bang Bang Bang Bang, ad nauseum [violence in films] *Am Cinematogr* v75 p26+ D '94

Bailey, Kate
Leighton—public and private lives: celebrity and the gentleman artist. bibl f il (pt col) por *Apollo* v143 p22-6 F '96

Bailey, Martin
Stalin's supermuseum [two Soviet art historians compiled a list of masterpieces from Europe's museums to be brought back to Moscow after 1944] il *Art Newspaper* v6 p1+ Je '95

Bailey, Radcliffe
about
The November Show; Radcliffe Bailey: In nuh watuh [Hastings Seed Gallery, Fay Gold Gallery, Atlanta; exhibits] J. Cullum. il *Art Pap* v20 p50 Ja/F '96
il: In nuh watuh
Radcliffe Bailey: railroad spikes, tintypes, and African votives. A. Aukeman. *Art News* v94 p112 N '95
il(col): Altar for four; Ibeji; Secrets

Bailey, Richard
about
Richard Bailey. il *Br J Photogr* v141[142] p18-19 My 3 '95

Bailey, William H., 1930-
about
Notes on the ethics of seeing [the very different intentions of painter William Bailey and photographer Richard Avedon] R. Kimball. il (pt col) por *Mod Painters* v7 p36-8 Summ '94
il (col): Memory of a woman posing; Dark harbor VI

Baillie, William, 1723-1810
about
Captain Baillie and 'The hundred guilder print' [the marketing of the engraving after restoration] N. Stogdon. il *Print Q* v13 p53-7 Mr '96

Baillif, Daniel
about
Théâtre du Loup, Genève. il plans tabs *Werk Bauen Wohnen* v82/49 p Werk-Material 237 Ja/F '95

Baillio, Joseph
Jean-Baptiste Isabey (1767-1855), chroniqueur de la naissance du roi de Rome [paintings depicting the son of Napoleon 1st and Marie-Louise of Lorraine-Habsburg] bibl f il (pt col) por *L'Oeil* no472 p38-45 Je '95
Vie et oeuvre de Marie Victoire Lemoine (1754-1820) [with catalog of her works] bibl f il *Gaz B-Arts* ser6 v127 p125-64 Ap '96

Bailly, Charles
about
Être ou ne pas être . . . un Vélasquez [Charles Bailly and the controversy over attribution of painting to Velázquez] F. Duret-Robert. col il *Connaiss Arts* no510 p148-9 O '94

Bailly-Maître-Grand, Patrick
about
Patrick Bailly-Maître-Grand [Poussières d'eau, véroniques et autres lunes à boire: Galerie Michèle Chomette, Paris; exhibit] *Cimaise* v42 p66 Ja/Mr '95

Baines, Georges
about
Le Corbusier: Maison Guiette [Antwerp] F. Acerboni. il (pt col) por plans *Abitare* no339 p144-52+ Ap '95

Bains, Amalia Mesa- *See* Mesa-Bains, Amalia

Baird, Penny Drue
about
Before and after in Connecticut [remodeling of a Greenwich residence] B. Peters. il *Archit Dig* v52 p204-9 O '95

Baird, Stuart
about
Executive decision [film] Reviews
Sight Sound il ns6 p38-9 Je '96. T. Tunney

Baird/Sampson Associates
Hanging gardens [Bay Adelaide Park, Toronto] C. Coolidge. il (pt col) *Archit Rev* v198 p18-19 Ag '95
Urban meditation [Bay Adelaide Park, Toronto] A. Freedman. col il plan diags *Architecture* v84 p62-7 Ag '95

Bajo Ulloa, Juanma
about
La madre muerta [film] Reviews
Sight Sound ns6 p45-6 Mr '96. L. Felperin

Baker, Bobby
about
Bobby Baker: the rebel at the heart of the joker. M. Warner. *Art Des* v10 p ii-xiii S/O '95
il: Kitchen show—action no.12; Drawing on a mother's experience; A useful body of herbs—herb face; An edible family in a mobile home (5); *il(col):* Take a peek! (2); How to shop; How to shop cards (8)

Baker, Brenda
about
Brenda Baker, Edith Derdyk [Emison Art Center, DePauw University, Greencastle, Indiana; exhibit] L. Stoddard. il *New Art Exam* v23 p42-3 N '95

Baker, Christopher
Devotion: individual and collective [review article] *Art Hist* v18 p599-602 D '95

Baker, George
Photography between narrativity and stasis: August Sander, degeneration, and the decay of the portrait. bibl f il *October* no76 p72-113 Spr '96

Baker, Jay
about
Jay Baker [profile of the architect] col il por plan *Interiors* v154 p54 S '95

Baker, Lamar, 1908-1993
about
An awakening of social consciousness: the prints of Lamar Baker [Nobody knows the trouble I've seen: Columbus Museum, Georgia; exhibit] M. Laufer. il *Art Pap* v20 p64 My/Je '96
il: Religion; Aberration series: Sadist; Broken blossoms (Cotton #2)

Baker, Laurie
about
Laurie Baker in India [profile of the architect] F. Campbell. col il por *Archit Des* v65 p viii-ix My/Je '95
A message from India [Laurie Baker has dedicated his life to building for India's poor] D. Matheou. col il por *Archit J* v201 p16-17 Je 29 '95

Baker, Malcolm
The making of portrait busts in the mid-eighteenth century: Roubiliac, Scheemakers and Trinity College, Dublin [with appendix] bibl f il (with cover) *Burlington Mag* v137 p821-31 D '95
'Squabby cupids and clumsy Graces': garden sculpture and luxury in eighteenth-century England. bibl il *Oxford Art J* v18 no1 p3-13 '95
Baker, Marian
about
Marian Baker [Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio; exhibit] il *Ceram Mon* v44 p35-6 Je/Ag '96
il: Covered jar #2; Lobster platter; Covered jar # 1; Soy pitcher # 1
Baker, Mildred, 1905-
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no3 p37-9 '93
Baker, Nancy
about
Nancy Baker and Robbie Barber [Somerhill Gallery, Chapel Hill, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v19 p65 S/O '95
il: Consider the worst
Baker, Richard
Reproductions
Blackpool North Pier
Br J Photogr v141 p21 Ap 13 '94
Baker, Richard, 1959-
about
A conversation with Mark Doty and Richard Baker [poet and painter in dialogue] A. W. Lloyd. il pors *Art N Engl* v17 p30-2 D '95/Ja '96
il: Snapper; Jar; Step
Baker, Sara
about
Trials and tribulations of turning professional. S. Baker. col il por *Ceram Mon* v44 p41-3 My '96
Baker, Suzanne
Reproductions
Fall day near Independence (oil)
Southwest Art v25 p11 Ag '96 (col)
Baker, W. Lowell
about
Alvin C. Sella and W. Lowell Baker [Sara Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. il *Art Pap* v19 p38 Jl/Ag '95
Baker, William Bliss, 1859-1886
Reproductions
Woodland brook (oil on canvas)
Mag Antiq v149 p90 Ja '96 (col)
Baker (David) & Associates *See* David Baker & Associates
Baker (David) Architects Ltd. *See* David Baker Architects Ltd.
Baker-Brown McKay (Firm)
City farm combines green principles with good design [education center for the Acorn Venture Farm, Merseyside, England] M. Field. col il diag *Archit J* v202 p34 Jl 6 '95
Baker Lake (N.W.T.)
Art
Exhibitions
Qamanittuaq (where the river widens): drawings by Baker Lake artists [Macdonald Stewart Art Centre, Guelph, Ontario] J. Ayre. il (pt col) *Inuit Art Q* v10 p30-4 Wint '95
Description
Date line: Baker Lake, NWT (July 1995) [photo essay by Zoran Milich] Z. Milich. il *Inuit Art Q* v10 p14-23 Wint '95
Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
about
Bakhtin's "carnivalesque" in 1950s British comedy. T. Sobchack. il *J Pop Film Telev* v23 p179-85 Wint '96
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bakhuyzen, Ludolf *See* Backhuysen, Ludolf, 1631-1708
Bakker, Boudewijn
Schilderachtig: discussions of a seventeenth-century term and concept [in Dutch art] bibl f il *Simiolus* v23 no2/3 p147-62 '95
BaKongo sculpture *See* Sculpture, Congolese
Bakshi, Ralph
about
Another way to go [animation technique] R. Bakshi. col il *Anim Mag* v7 p12-13+ My/Je '94
BaKuba masks *See* Masks, Congolese
Bal, Mieke, 1946-
Signs in painting. bibl f *Art Bull* v78 p6-9 Mr '96
Balakian, Peter, 1951-
Arshile Gorky and the Armenian Genocide [Gorky's childhood experiences of persecution and exile are crucial to an understanding of his paintings] il (pt col) map *Art Am* v84 p58-67+ F '96
Balamku site (Mexico)
Eine Stuckfassade in den Maya-Ruinen von Balamku, Campeche, Mexiko. K. H. Mayer. bibl f il (pt col) map *Antike Welt* v26 no5 p355-63 '95
Balanchine, George, 1904-1983
about
The legacy of Mr. B [George Balanchine] L. Jacobs. *New Criter* v14 p47-51 D '95
Balano, Paula Himmelsbach, 1878-1967
about
Beloved eccentric: Paula Himmelsbach Balano. H. Weis. col il por *Stained Glass Q* v90 p277-80 Wint '95
il(col): Christ before Pilate; For unto us a Child is born; Christ's entry into Jerusalem; [2 untitled]
Balasko, Josiane
about
Gazon maudit [film] Reviews
Cah Cinema por no489 p60-1 Mr '95. F. Strauss
Sight Sound ns6 p41-2 Mr '96. G. Vincendeau
Rencontre avec Josiane Balasko [on her film Gazon maudit; interview] por *Cah Cinema* no489 p62-3 Mr '95
Twist and farce [director Josiane Balasko's comic film 'French twist'] G. Vincendeau. col il *Sight Sound* ns6 p24-6 Ap '96
Balazs, André
about
Resurrecting the Marmont [Chateau Marmont, Hollywood, Los Angeles] M. Kaplan. il (pt col) *Graphis* v52 p27-9 Ja/F '96
Balch, Clifton J.
about
Mojdeh Baratloo and Clifton Balch [profile of the architects] col il por *Interiors* v154 p55 S '95
Balciar, Gerald, 1942-
about
Gerald Balciar: soulful animals. G. Piburn. col il *Southwest Art* v25 p74-8+ My '96
il(col): Arrogance; Riverside; Canyon princess (with det); Bachelor pad; Upwind
Balcomb, Mary N.
about
Intaglios: Mary Balcomb's encounter with etching. M. N. Balcomb. il (pt col) *Southwest Art* v25 p69-71 Ap '96
il: Bunnies in a circle *il(col):* Robin-Robin; Sunflower family
Balconies
Balconies, terraces [7 article special section] il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p6-44 Je '94
Wall and gallery of a recital room [Jacqueline du Pré Building, St Hilda's College, Oxford University, England] S. Dawson. il (pt col) *Archit J* v202 p38-9 O 26 '95
Baldachins *See* Canopies (Furnishings)
Baldassare Estense
about
Chi era Baldassarre d'Este? Una riconsiderazione e una nuova attribuzione. J. Manca. bibl f il *Boll Arte* v78 p73-84 My/Je '93
Baldassarri, Monica Turrio
Pierre de Cortone dans les gravures françaises du XVII[e] siècle [with catalog and index] bibl f il *Gaz B-Arts* ser6 v126 p27-52 Jl/Ag '95
Balderrama, J.
Reproductions
El maestro de campo Manuel de Sousa y Castro (oil on canvas)
Artes Mexico no25 p56 Jl/Ag '95 (col)
Baldessari, John, 1931-
about
I will not make any more boring art [John Baldessari; interview] L. Gillick. il *Art Mon* no187 p3-4+ Je '95
il: Cruelty and cowardice (with malice); Everything is purged from this painting but art, no ideas have entered this work; The commissioned paintings: a painting by Elmire Bourke
John Baldessari [Margo Leavin Gallery, Los Angeles; exhibit] L. Relyea. *Artforum* v34 p107 O '95
il: Two books with persons and observers (courtroom)
John Baldessari: art from the ashes [This not that: Cornerhouse, Manchester, England; exhibit] M. Durden. il pors *Creat Camera* no334 p42-3 Je/Jl '95
London and Brussels: Baldessari; Grippo [Serpentine Gallery, London; Palais des Beaux-Arts, Brussels; traveling exhibits] T. Godfrey. *Burlington Mag* v137 p566-7 Ag '95
il: Two shadows/three glasses; Cremation project

Baldessari, John, 1931-—about—*cont.*
William Hogarth and John Baldessari: ornamenting Sterne's Tristram Shandy. M. New. bibl f il *Word Image* v11 p182-95 Ap/Je '95
il: A work with only one property; Quality material—; Everything is purged . . .; Upward fall; Civic piece
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldini, Baccio, ca. 1436-ca. 1487
about
Sandro Botticelli's illustrations for Inferno VIII and IX: narrative revision and the role of manuscript tradition [correspondences between the narrative and the images] B. J. Watts. bibl f il *Word Image* v11 p149-73 Ap/Je '95
il: Inferno VIII; Inferno IX
Baldus, Edouard-Denis, ca. 1813-1882?
about
Baldus au Metropolitan [Museum of Art, New York; traveling exhibit] *Connaiss Arts* no512 p34 D '94
il: Le bec d'aigle
Baldus, Lefuel et le nouveau Louvre de Napoléon III [Musée du Louvre, Paris; exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no298 p26 Ap '95
Baldus, photographe [Musée des Monuments Français, Palais de Chaillot, Paris; exhibit] A. de Mondenard. bibl f il *Connaiss Arts* no524 p60-7 Ja '96
il: Autoportrait; Cloître de l'église Saint-Trophime, Arles; Rocher de Saint-Michel; Ruines du Château de Boves; Bateaux à marée basse; Pont de la Mulatière; Gare de Toulon; Tunnel; Amiens; Hôtel de Ville
Edouard Baldus [The photographs of Edouard Baldus, landscapes and movements of France: Metropolitan Museum of Art, New York; traveling exhibit] W. W. Clark. *Art J* v54 p94-5+ Fall '95
il: Amiens; Pont en Royans; Group at the Château de la Faloise
Edouard Baldus: souvenirs d'en France. E. Vedrenne. il (pt col) *Beaux Arts Mag* no142 p76-9 F '96
il(col): Ruines du château de Boves; Le Nouveau Louvre; Hôtel de Ville, Paris; Les remparts d'Avignon après les inondations; Gare de Toulon; Bateaux à marée basse, Boulogne
Musée des Monuments Français: Edouard Baldus, photographe [Paris; exhibit] col il *Rev Louvre Mus Fr* v44 p155 D '95
Paris. Musée d'Orsay [acquisitions] M. Bascou and others. il *Rev Louvre Mus Fr* v44 p78-9 Ap '94
il(col): Vue de la gare de Picquigny
The photographs of Édouard Baldus: landscapes and monuments of France and Photography and French architectural practice, 1839-1870: Canadian Centre for Architecture, Montreal [exhibits] A. McCauley. bibl f il *J Soc Archit Hist* v54 p348-52 S '95
il: Hôtel de Ville, Paris
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Saint-Nectaire, 1854
Baldwin, Benjamin, 1913-1993
about
Benjamin Baldwin: an autobiography in design [book excerpt] B. Baldwin. il por *Interiors* v154 p20-1+ Ap '95
Baldwin, Craig
about
Sonic outlaws [film] Reviews
Film Comment il v31 p85 S/O '95. C. Chang
Baldwin, Gordon, 1932-
about
Special silences. E. Cooper. il (pt col with cover) *Ceram Rev* no158 p10-12 Mr/Ap '96
il(col): White vessel with black painting (cover); Vessel becoming torso; White vessel with dark piercing; Black vessel with blue slit
Baldwin, Jan
Reproductions
Untitled [two glasses on checkerboard]
Br J Photogr v141 p12 D 21/28 '94
Baldwin, Michael
about
Villeneuve-d'Ascq. Musée d'Art Moderne [France; acquisitions] J. Pijaudier. col il *Rev Louvre Mus Fr* v44 p90 Ap '94
Baldwin, Michelle
Monumental wall paintings of the assembly of the Buddha from Shanxi Province: historiography, iconography, three styles, and a new chronology. bibl f il *Artibus Asiae* v54 no3/4 p241-67 '94
Balensiefen, Lilian
Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
Baleri, Enrico
about
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
Balestrini, Nanni, 1935-
Aus der Fremde [Antonioni's films with foreign settings] il (pt col) *Du* no11 p59-63 N '95
about
Die Unfähigkeit zu trauern [interview with Italian author N. Balestrini] *Du* no6 p88-9 Je '95
Balfour, Alan
about
Atlantic crossing [Alan Balfour reflects on his chairmanship of the Architectural Association, London] K. Powell. il por *Archit J* v202 p20-1 Ag 24 '95
Bali (Indonesia)
See also
Art—Bali (Indonesia)
Balinese art *See* Art, Balinese
Balis, Arnout
Van Dyck: some problems of attribution. bibl f il *Stud Hist Art* v46 p176-96 '94
Balistreri, John
about
John Balistreri [Leedy/Voulkos Gallery, Kansas City, Mo; exhibit] M. Kangas. il *Am Ceram* v12 no1 p54 '95
il: Monolith #7
Wood-firing dialogue: an interview with John Balistreri. J. Leedy. il por *Ceram Mon* v43 p45-7 O '95
il: Monument to the unknown craftsman #6; Reflection of the flame; Monolith #7; Cubist structure #7; Reminiscentia
Balk, Eugene
The American Scene print and the cartoon. bibl f il *Print Q* v11 p379-94 D '94
Balkan Peninsula
History
A Balkan journal [a stay in Croatia, 1988] J. Wiseman. col il map *Archaeology* v48 p12-14+ N/D '95
Balken, Debra Bricker
about
From the curator: Natural spectacles [independent curator Debra Balken comments on the exhibit at Brown University, Providence] D. B. Balken. il *Art N Engl* v17 p31+ Je/Jl '96
Balkenhol, Stephan, 1957-
about
Deadpan idols [roughly carved figures of Stephan Balkenhol] D. Galloway. col il *Art News* v95 p92-5 Mr '96
il(col): Man with black pants; Three hybrids; Three big nudes
The figure in the block [Stephan Balkenhol] N. Princenthal. bibl f il (pt col) por *Art Am* v84 p86-91 Je '96
il: Man with green shirt and white pants; Large couple (heads of a man and a woman); *il(col):* Man with head under his arms; Three hybrids; Three figures; Standing figure on buoy; Double-identity figure; 57 penguins
Stephan Balkenhol [Monica de Cardenas, Milan; exhibit] G. Verzotti. il *Flash Art* no188 p121 My/Je '96
il: Woman with white indigo blue dress
Stephan Balkenhol. S. Jacoby. col il (with cover) por *Sculpture* v15 p10-11 Ja '96
il(col): Three hybrids (cover); Three figures; Relief heads 1-6 (det); Small man on a giraffe
Ball, Allen
about
Allen Ball [40 degrees celsius: Aggregate Society, Edmonton, Alberta; exhibit] B. Grenville. col il *Can Art* v13 p71 Summ '96
il(col): The philosopher's cave
Ball, Douglas
about
Office capsule [workplace furniture unit: Computer Space-One] P. McGuire. col il plans diags *Archit Rev* v197 p18-19 Ap '95
Ball, Ian, 1914-1995
about
A golden oldie. E. Webb. il (pt col) *Br J Photogr* v141 p16-17 N 9 '94
Obituary
Photogr J il v135 p159 Ap '95. E. Bowman.
Ball, Jonathan, 1947-
about
Drama in Council as Hackney and Ball rear against president [Royal Institute of British Architects] D. Taylor and R. Slavid. il por *Archit J* v203 p14 My 23 '96
In the news [Jonathan Ball] por *Archit J* v203 p20-1 Ja 25 '96

Balla, Giacomo, 1871-1958
about
Le dynamisme de Giacomo Balla [Galerie Artcurial, Paris; exhibit] O. de Loisy. *Beaux Arts Mag* no135 p131 Je '95
il(col): La vitesse abstraite
La personalidad del artista revelada a través de su autorretrato [Palazzo dei Diamanti, Ferrara, Italy; exhibit] A. Riera Mora. col il *Goya* no247/248 p106-7 Jl/O '95
il(col): Automueca
Reproductions
Fiore futurista (ca 1920)
Beaux Arts Mag no135 p8 Je '95 (col)
Balla, Igina Colabucci *See* Colabucci Balla, Igina
The ballad of Little Jo [film] See Motion picture reviews—Single works
Balladur, Edouard
about
L'enjeu culturel [French presidential candidates E. Balladur, J. Chirac and L. Jospin respond to questions on cultural policy, Europe and the growth of information; interviews] *Connaiss Arts* no516 p34-43 Ap '95
Who would you vote for? [three leading campaigners in the forthcoming French elections give their views on culture and arts funding in France] pors *Art Newspaper* v6 p4+ Ap '95
Ballantyne, Andrew
First principles and ancient errors: Soane at Dulwich. bibl f il plan *Archit Hist* v37 p96-111 '94
Ballard, J. G., 1930-
about
Crash [interview with D. Cronenberg on the release of his new film] C. Rodley. col il *Sight Sound* ns6 p6-11 Je '96
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Ballenger, Carol
about
Dartmoor dreams [Carol Ballenger on her new book; interview] il *Photogr J* v135 p430-2 N '95
il: Haytor from Smallacombe Rocks; Hound Tor; Lustleigh Cleave; Root on quarry face; East Dart Falls
Ballerini, Julia
A tale of two teens: the saved and the doomed in "Raised by wolves" [photographs and documents of runaways, by Jim Goldberg: Corcoran Gallery of Art, Washington, D.C; exhibit] bibl f il *Afterimage* v23 p12-16 Summ '96
Ballesteros, Nancy
Creating silk paper. col il *Shuttle Spindle Dyepot* v27 p27-9 Summ '96
Ballet, Elisabeth
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Ballet
See also
Choreography
Motion pictures—Dance films
A Canadian Nutcracker [National Ballet of Canada] J. R. Rickerd. col il *TCI* v30 p7 Mr '96
Ballet costume *See* Costume, Theatrical
Ballet dancers *See* Dancers
Ballet in art *See* Dancing in art
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballets Suédois
Exhibitions
Theater of the absurd ballet [Les Ballets Suédois, set and costume designs: Palace of the Legion of Honor, San Francisco] J. Deweese-Wehen. col il *Art Antiqu* v19 p18 Je '96
Ballo, Aldo, 1928-1994
about
Obituary
Abitare no336 p73-4 Ja '95. C. Colombo.
Le ballon blanc [film] See Motion picture reviews—Single works
Balloons
Up, up and away [aerial photography by hot air balloon] S. Wilson. col il *Br J Photogr* v142 p20-1+ S 6 '95
Bally, Boris
about
Boris Bally: expecting the unexpected. B. Pepich. bibl f il (pt col) *Metalsmith* v16 p22-9 Spr '96
Balmary, Marie
about
L'homme exposé [roundtable discussion on virtual reality and social effects of technology] L. Roth. il (pt col) *Cah Cinema* no503 p116-21 Je '96
Balmori, Diana
about
The right connections [Gwynns Falls Trail, Baltimore] A. Rodriguez. il *Landsc Archit* v86 p28 Je '96
Balmori, Santos
about
Santos Balmori: la exploración de la existencia. G. Gallardo. il *Artes Mexico* no32 p82-3 '96
il: Ritmo y tensión; Mujer; Cruz áurea
Balmuth, Miriam
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Baloga, Maribeth
about
Mari Beth Baloga: an intensely personal vision. M. M. Frost. *Fiberarts* v22 p23 S/O '95
il(col): Cathedral on the Nile
Balsam, Peter
about
Peter Balsam [vacation house, Southampton, N.Y.] M. Geran. col il por (p151) *Inter Des* v66 p126-31 O '95
Balsley, Thomas
about
Osaka World Trade Center Garden. il *Sculpture* v14 p34-5 S/O '95
Balsmeyer, Randy
about
Where credit is due. J. Abrams. *ID* v42 p46-7 Ja/F '95
Baltasar, Roberto
about
Milano: Galleria Ehra. G. Di Matteo. col il *Abitare* no334 p177 N '94
Balthaus, Fritz
about
Fritz Balthaus at Kunst-Werke [Berlin; exhibit] B. Werneburg. il *Art Am* v84 p97-8 Jl '96
il: Pigment window (p96)
Balthus, 1908-
about
Balthus [Centro de Arte Reina Sofía, Madrid; exhibit] F. Sameniego. col il *FMR* no78 p12-13 F '96
il(col): Miró with his daughter Dolores; The white skirt
Balthus [Centro de Arte Reina Sofía, Madrid; exhibit] E. Flórez. col il *Goya* no251 p310-11 Mr/Ap '96
il(col): La familia Mouron-Cassanche
Balthus: les dessins [Musée des Beaux-Arts, Bern; exhibit] J. Leymarie. *Connaiss Arts* no507 p62-7 Je '94
il: Parce que Cathy lui enseignait ce qu'elle apprenait; Autoportrait; *il(col):* Nature morte (un coing et une poire); Nature morte (trois pommes et un coing); Paysage de Montecalvello; Jeune fille assoupie; [2 untitled]
Balthus: peindre un monde qui n'existe plus [interview] C. Carrillo de Albornoz. col il por *Beaux Arts Mag* no143 p10-11 Mr '96
il(col): Grand paysage aux arbres (le champ triangulaire)
Balthus: the dance of life. F. Arditi. il (pt col) por *Art News* v95 p124-7 Je '96
il: Mitsou: 40 images by Balthus (det); *il(col):* The Mediterranean cat; Cat at the mirror III
The last legendary painter [interview] D. Bowie. il (pt col with cover) pors *Mod Painters* v7 p14-33 Aut '94
Les paradis perdus de Balthus. G. Plazy. col il (with cover) por *Beaux Arts Mag* no145 p48-57 My '96
Baltimore (Md.)
Architecture
National Aquarium. col il plan diags *Process Archit* no119 p40-4 '94
Design
Edgy Baltimore [graphic design community] P. B. Meggs. il (pt col) *Print* v49 p82-91 My/Je '95
Pier Six concert pavilion [Baltimore] B. Russell. col il *Interiors* v154 p58-9 Mr '95
Exhibitions
The ecstatic garden of sublime delirum [Artscape festival, Baltimore] K. Carl. il *Art Pap* v19 p56-7 Ja/F '95
Galleries and museums
See also
Baltimore Museum of Art
Historic buildings
Discord in charm city [moves to replace a historic block with a parking garage] E. Adams. col il *Hist Preserv* v48 p22-3 Mr/Ap '96
Libraries
Mr. Peabody & his Athenaeum. D. M. Epstein. *New Criter* v14 p21-8 O '95

Baltimore (Md.)—*cont.*
Parks and playgrounds
A crab for Baltimore? [Blue Crab Park, Inner Harbor] A. Brown. col il *Landsc Archit* v84 p20 Je '94
The right connections [Gwynns Falls Trail, Baltimore] A. Rodriguez. il *Landsc Archit* v86 p28 Je '96
Baltimore (Md.). Maryland Institute, College of Art *See* Maryland Institute, College of Art
Baltimore furniture *See* Furniture, American
Baltimore Museum of Art
A Warhol wonderland for Baltimore [Warhol paintings form the core of the Baltimore Museum of Art's new post-war art wing] J. E. Kaufman. *Art Newspaper* v5 p19 D '94
Baltimore Painter, fl. ca. 320 B.C.
about
Baltimoremaler oder Maler der weissen Hauben? Zu zwei Krateren in Privatbesitz. K. Schauenburg. bibl f il *Archaeol Anz* no4 p543-69 '94
Zur Mythenwelt des Baltimoremalers [vase painting] K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p51-68 '94
Balto [film] See Motion picture reviews—Single works
Baltozer, Suzan
about
Mobius/Boston; Suzan Baltozer: memories of mysticism [performance] H. Blume. *Art N Engl* v17 p41 Ap/My '96
Baltz, Lewis, 1945-
about
Lewis Baltz: l'obscénité du réel [interview with Jean Nouvel] L. Baltz. il (pt col) *Archit Aujourd'hui* no296 p5-7 D '94
The (mis)adventures of photographic memory: recent episodes from an ongoing tale. Y. Abrioux. bibl f il *Art Des* v10 p60-7 S/O '95
il: San Quentin Point; Fos secteur 80
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
BaLuba art *See* Art, Congolese
BaLuba sculpture *See* Sculpture, Congolese
Balubu *See* Anige, 1245-1306
Baluch rugs and carpets *See* Rugs and carpets, Baluch
Baluchi rugs and carpets *See* Rugs and carpets, Baluch
Balus, Wojciech
Dürer's Melencolia I: melancholy and the undecidable. bibl f il *Artibus Hist* v15 no30 p9-21 '94
Balzac, Alain
about
Alain Balzac hisse les couleurs [Galerie Praz-Delavallade, Paris; exhibit] M. Jover. col il *Beaux Arts Mag* no137 p123 S '95
il(col): Gouverner, éduquer, psychanalyser; Du P. K. K.; Funktion, Arbeit, Beruf
Balzac, Edmé-Pierre, fl. 1739-1781
about
Le pot a oille (1758-1759) du service Orléans-Penthièvre, par Edme-Pierre Balzac [un nouveau don des Amis du Louvre] G. Mabille. il (pt col) *Rev Louvre Mus Fr* v44 p6-7 Ap '94
Balzac, Honoré de, 1799-1850
about
Balzac help us! [read Balzac to better understand the end of the twentieth century] J. Henric. il por *Art Press* no213 p60-1 My '96
Paris [Balzac imprimeur et défenseur du livre: Maison de Balzac; exhibit] *Gaz B-Arts* ser6 v127 p Chronique des arts 5 F '96
Welcome back, Balzac [interview with Lucien Dällenbach on the publication of his essay La canne de Balzac] B. Comment. il *Art Press* no213 p56-9 My '96
Bambara sculpture *See* Sculpture, Mali
Bamboccianti
'Tobiolo e l'angelo: una proposta per Claude Lorrain. M. T. Penta. bibl f il (pt col) *Boll Arte* v78 p39-48 N/D '93
BaMbole sculpture *See* Sculpture, Congolese
Bamboo
Bamboo—blowing in the wind. S. Tamulevich. col il *Gard Des* v13 p30-1 O/N '94
Bamboo furniture
Introduction [McGuire's Huxley series of bambo and rawhide furniture] M. Zelinsky. col il *Interiors* v154 p26 Je '95
Bamboo work
Brush holder [Chinese carved bamboo, acquisition] J. C. Y. Watt. col il *Metrop Mus Art Bull* v53 p80-1 Fall '95
Brush holder [Chinese carved bamboo with inscriptions, acquisition] J. C. Y. Watt. col il *Metrop Mus Art Bull* v53 p79 Fall '95
Bamundo, David
about
Upcoming illustrator. col il *Art Dir* v46 p64 Ja '95
Ban, Shigeru, 1957-
about
Curtain wall house—the case study house-07 [Tokyo] il (pt col) plans *Jpn Archit* no20 p154-7 Wint '95
The house of a dentist [Tokyo] col il plans diags *Jpn Archit* no17 p182-5 Spr '95
House of furniture—the case study house-04 [Minamitsuru, Japan] il (pt col) map plan *Jpn Archit* no20 p158-9 Wint '95,
House of paper—paper tube structure-05 [Minamitsuru, Japan] il (pt col) plan *Jpn Archit* no20 p160-1 Wint '95
MDS Gallery [Tokyo] col il plan diags *Jpn Archit* no17 p50-1 Spr '95
Paper peristyle [MDS Gallery, Tokyo] P. McGuire. col il plans diag *Archit Rev* v198 p21-3 Ag '95
Tokio: Miyake Design Studio. R. Molho. col il plan *Abitare* no335 p146-9 D '94
Banana, Charly, 1953-
about
Charly Banana [Ein Wunder: Kölnisches Stadtmuseum, Cologne; exhibit] J. Raap. *Kunstforum Int* no125 p335-6 Ja/F '94
il(col): Hülle und Seele; Nr. 2 sieht doch sofort ordentlicher aus (2)
Banaras Hindu University. Bharat Kala Bhavan *See* Bharat Kala Bahavan (Varanasi, India)
Banc, Georges, 1968-
about
Georges Banc, minoriste [interior furnishings made on a scale of 1/40] L. Murat. col il por *Connaiss Arts* no514 p90-7 F '95
Bancker, Charles Nicoll, 1778 or 9-1869
about
'La plus brillante collection qui existe au monde': a lost American collection of the nineteenth century. A. D. C. Simpson. bibl f il *J Hist Collect* v7 no2 p187-96 '95
Bandinelli, Baccio, 1488 or 93-1560
about
"Miracol' novo et raro": two unpublished contemporary satires on Bandinelli's 'Hercules'. L. Waldman. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p419-27 '94
Reproductions
Hercules and Cacus (1525-34)
J Warburg Courtauld Inst v58 p125 '95
Bandit queen [film] See Motion picture reviews—Single works
Bando, Takaaki
about
Takaaki Bando. M. K. Saiki. *Graphis* v50 p34-47 N/D '94
Bandstands *See* Orchestra shells, bandstands, etc.
Bandt, Ros
Sculpting sounds: an introduction to sound sculpture in Australia. il (pt col) *Art Aust* v32 p536-47 Wint '95
Banff Centre. School of Fine Arts
New media pit [New Media Research Centre, Banff Centre for the Arts, Alberta] B. Kapusta. col il plan *Can Archit* v40 p28-9 Jl '95
Bang, Peter
about
Bang & Olufsen and the Bauhaus [Bauhaus Archiv, Berlin; exhibit] col il pors *Abitare* no345 p88 N '95
Bangalore (India)
Houses
Homes around the world where owners have left their mark. Design in Bangalore [Andrea Anastasio's Indian home] col il *Abitare* no350 p150-3 Ap '96
Bangkok (Thailand)
Design
Carolyn Iu with Skidmore, Owings & Merrill [business club, Bangkok] S. Abercrombie. col il plans *Inter Des* v67 p138-43 Je '96
Houses
Bangkok's empire of silk: design director of the Jim Thompson Company in Thailand. C. Lutfy. col il por *Archit Dig* v53 p130-7+ My '96
Bangladesh
See also subhead Bangladesh under the following subjects
Government buildings
Mosques
Motion pictures
Industries and resources
Shuktara: Bangladesh's bright morning star [the making of jute paper] E. McKee. il *Lett Art Rev* v13 no1 p36-9 '96
Bangle, Chris, 1957-
about
Sharpening the surface. A. Betsky. *ID* v42 p47 Ja/F '95
Bangwa art *See* Art, Cameroon

Banham, Reyner
about
Uno straniero in paradiso [Los Angeles] M. Webb. col il *Abitare* no329 p230-2 My '94
Banham, Stephen
about
TDC luncheon features Australia's Stephen Banham [Type Directors Club] M. Kurtz. il *Graphis* v52 p109 Mr/Ap '96
Bani-Etemad, Rakhshan
about
En Iran, les femmes sont amoureuses [3 Iranian filmmakers at 1995 Locarno festival] M.-A. Guérin. il *Cah Cinema* no495 p80-1 O '95
Banicki, Michael
about
Michael Banicki [1,000 Chicago storefronts: Feigen, Inc., Chicago; exhibit] W. Easton. il *New Art Exam* v22 p39 F '95
Banister Fletcher Library (London, England) *See* British Architectural Library
Bank buildings
Designs and projects
Gibraltar Savings and Loan [Los Angeles] il diags *A + U* no290 p13 N '94
Industrial & Commercial Bank of China [landscape design for grounds and plaza, Beijing] col il *Process Archit* no118 p136-7 '94
Irwin Union Bank branch prototype [Columbus, Indiana] il (pt col) plan *A + U* no306 p94-7 Mr '96
SIAL: Hypobanka [Prague] il *Archit Des* v66 p profile 48-9 Ja/F '96
Sir Norman Foster: Commerzbank [skyscraper, Frankfurt am Main] il (pt col) plans *Archit Des* v65 p profile 78-81 Jl/Ag '95
Interior design
Bank of America private banking office [San Francisco] J. Henderson. col il diag *Interiors* v154 p90-3 My '95
DMJM Rottet [First National Bank of Chicago offices, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p126-9 Je '96
ESEO Federal Credit Union [Oklahoma] K. Richards. col il diag *Interiors* v154 p100-1 Ja '95
Hans Hollein: Banco Santander [remodeling of historic building as a bank, Madrid] H. Hollein. il (pt col) plans diags *GA Doc* no44 p84-91 '95
HOK [Société Générale bank headquarters, New York] M. Geran. col il plan *Inter Des* v67 p130-5 Je '96
Kliment & Halsband [Independence Savings Bank, New York] E. Cohen. col il plan *Inter Des* v67 p90-1 F '96
TSB head office [new craftwork commissioned for the Trustee Savings Bank, London] R. Pavey. col il *Crafts* no141 p16-19 Jl/Ag '96
Remodeling
Bank bail-out in Washington, D.C. [converting a 1906 bank building into a residence] J. Giovannini. col il plans *Archit Dig* v53 p100-7+ F '96
Making banks fit into their new surroundings [issues for remodeling historic bank buildings] D. Mulhearn. col il *Archit J* v202 p62+ N 9 '95
One Atlantic Street [Stamford, Conn] C. K. Hoyt. col il plans *Archit Rec* v183 p100-1 O '95
Germany
Bank at Schönebeck-Magdeburg [Germany] K. Kieren. col il por plan *Domus* no777 p42-5 D '95
Great Britain
C. R. Cockerell's 'Architectural progress of the Bank of England' [with excerpts] D. Abramson. bibl f il plans *Archit Hist* v37 p112-29 '94
Hungary
British practice banks on Hungarian reconstruction [BKD Bank headquarters building, Budapest] M. Field. col il plans *Archit J* v201 p22-4 My 25 '95
Corporate cocoon [National-Netherlands Company, Budapest] R. Moore. col il plans diag *Architecture* v84 p66-73 N '95
Head office of Nationale-Nederlanden Hungary Ltd. and ING Bank [Budapest] il (pt col) plan diag *A + U* no299 p104-19 Ag '95
Hungarian rhapsody [Nationale-Nederlanden Hungary and ING Bank, Budapest] P. McGuire. col il plan diag *Archit Rev* v198 p28-31 Jl '95
Mecanoo à Budapest [National-Nederlanden Hungary and ING Bank] P. Jodidio. col il *Connaiss Arts* no519 p112-15 Jl/Ag '95
Italy
Savings bank, Jesi [Italy] G. Muratore. il (pt col) plans diags *Architettura* v41 p350-6 My '95
Japan
The headquarters office of the long-term Credit Bank of Japan [Tokyo] col il plans diags *Jpn Archit* no17 p60-1 Spr '95
Umeda Shiga Building [bank and office building, Osaka] F. Nakahara. il (pt col) plan *Process Archit* no123 p52-3 '95
Luxembourg
Arquitectonica au Luxembourg [Bank of Luxembourg] P. Jodidio. col il *Connaiss Arts* no519 p106-11 Jl/Ag '95
Bank of Luxembourg headquarters: Arquitectonica. il *Archit Des* v64 p xix N/D '94
Gottfried Böhm/Deutsche Bank Luxembourg [Kirchberg] col il plans diags *A + U* no288 p48-61 S '94
Lasdun in Luxembourg: continuation of a theme [extension to the European Investment Bank] W. J. R. Curtis. col il plan diags *Archit J* v202 p28-30 S 28 '95
Luxembourg, de la banque en architecture. L. Baltz and F. Fromont. il (pt col) *Archit Aujourd'hui* no300 p4-8 S '95
Spain
Hans Hollein: Banco Santander [remodeling of historic building as a bank, Madrid] H. Hollein. il (pt col) plans diags *GA Doc* no44 p84-91 '95
Switzerland
Rückhalt im Park [bank building, Wohlen, Aargau, Switzerland] il plans *Werk Bauen Wohnen* v81/48 p58-61 Ap '94
Union Bank of Switzerland: Baden branch, reconstruction and new construction. col il por plans diags *A + U* no297 p100-19 Je '95
United States
Bank job [Gilmore bank, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p72-5 F '96
ESEO Federal Credit Union [Oklahoma] K. Richards. col il diag *Interiors* v154 p100-1 Ja '95
Bank employees
Rat für Rat für Rat [daily life of Swiss bank employees] E. Sorg. *Du* no4 p75-6 Ap '96
Bank notes
Design
Die Hegelsche Aufhebung oder: kurze Meditation über die Dollarnote [brief deconstruction of the dollar bill's iconography] B. Wyss. il (pt col) *Kunstforum Int* no128 p222-3 O/D '94
Banker, James R.
The Altarpiece of the Confraternity of Santa Maria della Misericordia in Borgo Sansepolcro [Italy; with appendix] bibl f col il *Stud Hist Art* v48 p20-35 '95
Banko, Phil
Reproductions
Smashing special effects [Pinnacle Effects ad]
Commun Arts Mag v35 p20 Ag '93 (col)
Banks and banking
Advertising
New Europe bores ahead [boring Rikk Bank ad wins at Golden Drum festival, Portoroz, Slovenia] L. Blackwell. col il *Creat Rev* v15 p54-5 D '95
Banner, Fiona
about
Close up [profile of Fiona Banner] D. Barrett. il *Art Mon* no194 p20-1 Mr '96
il: Kurtz; 350:1-1:350
Spellbound [Hayward Gallery, London; exhibit] J. Lowry. il *Creat Camera* no339 p40 Ap/My '96
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il: Kurtz; The desert (det)
Banner, Maureen
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il: Jupiter moon
Banner, Michael
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il: Jupiter moon
Banners *See* Flags
Banning, E. B. (Edward Bruce), 1955-
Herders . . . or homesteaders? A Neolithic farm in Wadi Ziqlab, Jordan. bibl il map plan *Biblic Archaeol* v58 p2-13 Mr '95
Banning, Edward Bruce *See* Banning, E. B. (Edward Bruce), 1955-
Banthien, Barbara
Reproductions
[Untitled: snowy arctic fox]
Commun Arts Mag v36 p86 Jl '94 (col)
Banton, Travis, 1894-1958
about
Costume design: Travis Banton. W. J. Mann. il pors *Archit Dig* v53 p52+ Ap '96

Banzhaf, Helen
about
Lookout [promising newcomers to the crafts scene] L. Hoggard and M. Field. *Crafts* no136 p34-9 S/O '95
Bao Dai, King of Vietnam, 1913-
about
Le dernier Fils du Ciel [Bao Dai, last emperor of Annaim] J. Coignard. col il por *Beaux Arts Mag* no136 p22 Jl/Ag '95
Bapterosses, Jean-Félix, 1813-1885
about
Prosser beads: the French connection [manufacturing of 'porcelain' beads in the Bapterosses factory; Briare, France] J. Picard and R. Picard. col il *Ornament* v19 p68-71 Wint '95
Baptism of Christ in art
Et partu fontis exceptum: the typology of birth and baptism in an unusual Spanish image of Jesus baptized in a font. P. A. Patton. bibl f il diag *Gesta* v33 no2 p79-92 '94
Refraction, and reflection [in the Baptism of Christ by Piero della Francesca] J. Shearman. bibl il (pt col) *Stud Hist Art* v48 p212-21 '95
Baptistries
Brunelleschi und das Pantheon [Rome] J. Bay. bibl f il *Architectura* v23 no2 p148-50 '93
Bar-Am, Micha, 1930-
(jt. auth) See Bar-Am, Orna, and Bar-Am, Micha, 1930-
Bar-Am, Orna, and Bar-Am, Micha, 1930-
The illustrator E. M. Lilien as photographer. bibl f il *Hist Photogr* v19 p195-200 Aut '95
Bar counters
A bar made of steel [bar counter design for Guild of Students building, University of Liverpool] S. Dawson. plans *Archit J* v201 p42-3 My 11 '95
Bar-El, Ido
about
Ido Bar-El at Givon [Tel-Aviv; exhibit] S. Shapira. col il *Art Am* v84 p101 F '96
il(col): Untitled, 1995
Baraban, Joe, 1946-
Reproductions
[Untitled: accordian player]
Commun Arts Mag v37 p12 Ag '95 (col)
[Untitled: high diver]
Commun Arts Mag v35 p125 Ag '93 (col)
Baran, Jack
about
Destiny turns on the radio [film] Reviews
Sight Sound ns5 p45-6 Jl '95. N. James
Baran-Mickle, William
Interior motives: domestic objects in the service of change [the metalwork of Myra Mimlitsch Gray] il (pt col with cover) *Metalsmith* v15 p22-9 Fall '95
about
Along the way. W. Baran-Mickle. il *Metalsmith* v16 p10+ Wint '96
il: Along the way
Barandiarán, María José
. . . in a place like this? [About place, recent art of the Americas: Art Institute of Chicago] bibl f il *New Art Exam* v23 p18-23 S '95
Walking the walk [Around the coyote: open studio walk, Chicago] il *New Art Exam* v22 p19-25 F '95
Baratier, Diane
about
Conte d'été: entretien avec Diane Baratier et Pascal Ribier [interview with the director of photography and the sound engineer] C. Anger and others. por *Cah Cinema* no503 p50-1 Je '96
Baratloo, Mojdeh
about
Mojdeh Baratloo and Clifton Balch [profile of the architects] col il por *Interiors* v154 p55 S '95
Baratloo-Balch Architects
Baratloo-Balch [Joop! headquarters, New York] E. Cohen. col il plans *Inter Des* v67 p92-7 Ap '96
Baratta, Anthony
about
Country life on Fifth Avenue: rustic Americana for a Manhattan apartment. N. Shrady. col il *Archit Dig* v53 p122-7+ Jl '96
Baratta, Antonio, 1724-1787
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il: The soul of the Virgin is Guadalupan (p46)
Baratti, Antonio *See* Baratta, Antonio, 1724-1787
Barb Wire [film] See Motion picture reviews—Single works
Barba, Carlos, 1935-, and others
A note on the characterization of paint layers by transmission electron microscopy. bibl il tabs *Stud Conserv* v40 p194-200 Ag '95
Barba, F. Javier
about
Greek drama: Lord Jacob Rothschild's pavilion on Corfu. N. Shrady. il pors *Archit Dig* v52 p210-17+ O '95
Barbados
Description and travel
Barbados: the Lord's song. H. Chase. col il *Am Visions* v10 p48-50 O/N '95
Barbara, Anna
about
Anna Barbara [The Gas Tower: proposal for a Temple of Laughter] diags *Archit Des* v65 p xiv Ja/F '95
Barbatus, Josephus *See* Abudacnus, Josephus, ca. 1570-ca. 1643
Barbe, Jean-Marie
about
Les états généreux de Lussas [7th session of the Etats généraux documentary film festival, France] L. Roth. por *Cah Cinema* no496 p7 N '95
Barber, Charles
From image into art: art after Byzantine iconoclasm. bibl f *Gesta* v34 no1 p5-10 '95
Barber, Fionna
Territories of difference: Irish women artists in Britain. bibl f il *Third Text* no27 p65-75 Summ '94
Barber, Robbie
about
Nancy Baker and Robbie Barber [Somerhill Gallery, Chapel Hill, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v19 p65 S/O '95
Barber, Sam, 1943-
Reproductions
Siasconset Lane (Nantucket) (oil on canvas)
Art Antiqu v19 p14 Ap '96 (col)
Barbera, Joe, 1911-
about
Q & A with H & B [interview with Bill Hanna and Joseph Barbera] J. Beck. pors *Anim Mag* v7 p58-60 Mr/Ap '94
Barbera, Marie
Reproductions
Once upon the plains (bronze)
Southwest Art v25 p29 O '95 (col)
Shield of the Crow (bronze)
Southwest Art v25 p29 N '95 (col)
Sundance (bronze)
Southwest Art v25 p15 S '95 (col)
They dance the dance, they chant the chant (bronze)
Southwest Art v25 p23 My '96 (col)
The warrior (bronze)
Southwest Art v26 p49 Jl '96 (col)
Barberini, Maffeo *See* Urban VIII, Pope, 1568-1644
Barberini family
about
Das Fortuna-Heiligtum in Palestrina als Barberini-Villa [Palestrina, Italy; with appendix] J. M. Merz. bibl il plans *Z Kunstgesch* v56 no3 p409-50 '93
Santa Rosalia in Palestrina, die Grablege der Barberini und das ästhetische Konzept der Magnificentia. A. C. Gampp. bibl f il *Rom Jahrb Bibl Hertziana* v29 p343-68 '94
Barberio Corsetti, Giorgio , 1951-
about
Stage design. A. Foletto. il (pt col) *Abitare* no343 p204-19 S '95
Barbey, Gilles, and others
Rückkehr zu Stadt? il *Werk Bauen Wohnen* v81/48 p38-44 Ap '94
Barbie dolls
How I got screwed by Barbie: a cautionary tale [how Mattel Inc censored Steven Dubin's catalog essay for Art, design, and Barbie: the evolution of a cultural icon] S. C. Dubin. bibl f il *New Art Exam* v23 p20-3 N '95
Barbie dolls in art
Exhibitions
The Barbie exhibition: show but don't tell [Art, design, and Barbie: the evolution of a cultural icon: Liberty Street Gallery, New York; exhibit] S. C. Dubin. bibl il *Curator* v39 p15-18 Mr '96
That girl! The saga continues [controversy over catalog essay for exhibit: Art, design, and Barbie, the evolution of a cultural icon] S. C. Dubin. *New Art Exam* v23 p9 Ja '96
Barbier, Jean Paul, 1930-
about
French buy Swiss private collection of Nigerian art. B. Muheim. *Art Newspaper* v7 p15 Ap '96
Barbieri, Giovanni Francesco *See* Guercino, 1591-1666

Barbizon School
Barbizon revisited [restoration reveals drawings and paintings beneath whitewash; Ganne Inn, Barbizon, France] D. Micucci. col il *Art Antiqu* v18 p60-8 S '95
Sur la route des peintres de Barbizon. O. de Loisy. col il *Beaux Arts Mag* no143 p112-13 Mr '96
Exhibitions
Munich: Corot, Courbet and Barbizon [Haus der Kunst, Munich, Germany; exhibit] C. Harrison. il *Burlington Mag* v138 p275-7 Ap '96
Barbotines *See* Pottery—Decoration
Barbour, Daphne
(jt. auth) See Sturman, Shelley, and Barbour, Daphne
Barceló, Miquel, 1957-
about
Barceló [Galeries nationales du Jeu de Paume, Paris; exhibit] C. Bouyeure. col il *L'Oeil* no479 p18 Mr/Ap '96
La cuisine a l'huile de Barcelo. E. Vedrenne. col il pors *Beaux Arts Mag* no143 p42-7 Mr '96
il(col): Blanc de zinc, blanc de plomb
Favier/Barceó [Galerie nationale du Jeu de Paume, Paris; exhibit] col il *Connaiss Arts* no526 p10 Mr '96
il(col): L'atelier aux sculptures
Miguel Barceló [Bruno Bischofberger, Zurich; exhibit] M. Krienke. *Art News* v94 p159 D '95
il: Self-portrait
Les mirages de Barceló [Whitechapel Art Gallery, London; exhibit] J.-L. Gaillemin. col il por *Connaiss Arts* no510 p62-9 O '94
il(col): L'Amour fou; Coprolithes I; Ad marginem; Gaba Kofe; Animal de 34 anys N° 3; Bruno Bischofberger; Atelier avec sculptures équestres; [1 untitled]
Barcelona (Spain)
Antiquities
Recent work on villas around Ampurias, Gerona, Iluro, and Barcelona (NE Spain). P. Castanyer Masoliver and others. bibl f il plans *J Roman Archaeol* v8 p271-308 '95
Architecture
Aloof abstraction [Museum of Contemporary Art, Barcelona] P. Buchanan. il (pt col) plans *Architecture* v85 p70-9 F '96
An anonymous shopping mall [Diagonal block, Barcelona] J. Parcerisa. il (pt col) diag *Lotus Int* no82 p30-5 ['94]
Barcelona-fiction [post-Olympic Games architectural scene] U. Daus. *Baumeister* v92 p9 Je '95
Barcelone et Richard Meier [Museu d'Art Contemporani] J. Capella and Q. Larrea. col il *Archit Aujourd'hui* no302 p40-1 D '95
Gaudí e Barcellona. A. Casiraghi. il por (p4) plans diags *Domus* no771 p87-94 My '95
Gran Velvet: complexe nocturne à Barcelone. B. Fitoussi. il (pt col) plan diag *Archit Aujourd'hui* no295 p112-15 O '94
The idea of the diagonal block. A. Monestiroli. il (pt col) plans diags *Lotus Int* no82 p6-29 ['94]
Meeting point [municipal offices, Baix Llobregat, Spain] P. McGuire. col il plan *Archit Rev* v199 p28-30 Ja '96
Museum of Contemporary Art, Barcelona. M. Cervelló. il (pt col) plan *Domus* no777 p8-17 D '95
Il Palau Nou de la Rambla a Barcellona. il (pt col) map plan *Casabella* v59 p64-7 N '95
Rafael Moneo/Manuel de Solà-Morales: "L'Illa" Civic Center [shopping mall and commercial building, Barcelona] il (pt col) por (p2) plans *A + U* no304 p6-21 Ja '96
Urban reflection [Center of Contemporary Culture, Barcelona] D. Gray. col il plans diag *Architecture* v84 p74-7 S '95
City planning
Places of privilege [Biddy Mason Park, Los Angeles] R. S. Harris. il *Places* v9 p20-4+ Summ '94
Tales of three cities [inter-city European conversations, Barcelona, Berlin and Naples: Royal Institute of British Architects, London; conference] R. Harbison. il *Archit J* v201 p24-5 My 4 '95
Designs and projects
Barcelona masterplan [Sagrera Station site development] col il *Archit Des* v65 p profile 86-7 Ja/F '95
Design
Barcelona design, Catalonia's political economy, and the new Spain, 1980-1986. G. Julier. bibl f il *J Des Hist* v9 no2 p117-27 '96
Su Plaza Real [Barcelona] il (pt col) plans *Abitare* no333 p146-9 O '94
Velvet underground [Gran Velvet disco, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p78-80 Ap '95
Exhibitions
El arte, la guerra y otras catastrofes [Europa de posguerra 1945-65, arte después del diluvio: various locations, Barcelona] J. Socias Palau. il *Goya* no246 p367 My/Je '95
Galleries and museums
See also
Museu d'Art Contemporani (Barcelona, Spain)
Museu d'Art de Catalunya (Barcelona, Spain)
Photo city guide: Barcelona [with schools and publishers] J. Fontcuberta. *Eur Photogr* v17 p73-7 Spr/Summ '96
Postcard from Barcelona [Les Drassanes Reials maritime museum] C. Ballinger. *Mus J* v96 p35 My '96
Historic buildings
A restoration in central Barcelona. il (pt col) por (p5) *Domus* no778 p36-43 Ja '96
Hotels and motels
Hotel Claris. col il plans *Abitare* no337 p78-83 F '95
Houses
Replica di memorie [house, Barcelona] il (pt col) plans *Abitare* no334 p108-15 N '94
Parks and playgrounds
Into the open [Barcelona's new spaces respond to neighborhood needs] J. Beardsley. col il *Landsc Archit* v85 p76-81 O '95
Public art
Barcelona's Castilla Fountain. Madola. col il *Ceram Mon* v43 p58-9 Mr '95
Into the open [Barcelona's new spaces respond to neighborhood needs] J. Beardsley. col il *Landsc Archit* v85 p76-81 O '95
Restaurants
Bar, café und club Estandard, Barcelona, 1993. il (pt col) plans *Werk Bauen Wohnen* v81/48 p34-7 O '94
Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93
Urban renewal
"Darning" urbanism in Barcelona. P. Maragall. il plans *Places* v9 p24-5+ Summ '94
Post-games private development keeps faith with Olympic spirit [Barcelona] D. Cohn. col il *Archit Rec* v184 p15 Jl '96
Barcelona [film] See Motion picture reviews—Single works
Barcenas Jiménez, Mina
Reproductions
La Habana (photograph, 1994)
Aperture no141 p8 Fall '95
Barck, Karlheinz
Ästhetische Utopie, Politik: Ideologiekritik nach dem Zerfall der Geschichtsphilosophie [dangers in the convergence of aesthetics and politics] bibl *Kunstforum Int* no128 p129-33 O/D '94
Barclay, R. L. (Robert L.)
The conservation of musical instruments. il *Museum Int* v48 p9-14 Ja/Mr '96
Barclay, Robert L. *See* Barclay, R. L. (Robert L.)
Bard, James, 1815-1897
about
Museum accessions [two paintings by James Bard deaccessioned by the New York Historical Society] E. H. Gustafson. col il *Mag Antiq* v150 p150 Ag '96
il(col): Tugboat C.P. Smith; Steamboat Seawanhaka
Reproductions
Glen Cove (1855)
Folk Art v20 p3 Summ '95 (col)
[Untitled: the paddle steamboat Oliver M. Petit] (1857)
Folk Art v20 p18-19 Fall '95 (col)
Bard, Kathryn A.
The Egyptian Predynastic: a review of the evidence. bibl il map tab *J Field Archaeol* v21 p265-88 Fall '94
Bardi, Giovanni d'Antonio Minelli de, 1460?-1527
about
Two new works by Antonio Minello. A. M. Schulz. bibl f il *Burlington Mag* v137 p799-808 D '95
il: Pan and Luna (2 with det); Mercury; Bust of a young woman (3 with det); Investiture of St Anthony (3 with det)
Bardi, Lina Bo, 1914-1992
about
Lina Bo Bardi [College of Architects, Barcelona; exhibit] col il *Abitare* no333 p95 O '94
Lina Bo Bardi [The life and work of Lina Bo Bardi 1914-92: Espace de la SIP, Geneva; traveling exhibit] E. Andreoli. il (pt col) *Archit Des* v65 p xxiv Mr/Ap '95
Lina Bo Bardi: the anthropological gaze. E. Andreoli. bibl f il *Third Text* no28/29 p87-99 Aut/Wint '94
Bárdy, Margit
about
Timeless tragedy [set and costume design for Jenufa] J. Hogan. col il *TCI* v29 p10 D '95
Bareau, Juliet Wilson- *See* Wilson-Bareau, Juliet
Baretta, Francesco, fl. 1624
about
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94

Barganier/Davis/Sims Architects Associates
The Alabama Judicial Building [Montgomery] C. K. Hoyt. il (pt col) plan *Archit Rec* v184 p100-3 Mr '96
Bargello (Florence, Italy) *See* Museo Nazionale del Bargello (Florence, Italy)
Baridon, Laurent
Word and image in Daumier's Bustes des parlementaires [caricaturesque sculptural busts of early 19th century French politicians] bibl f il *Word Image* v11 p108-16 Ap/Je '95
Baring-Gould, Laura
about
Chapel Gallery/West Newton: Laura Baring-Gould, Means of egress [exhibit] M. Unger. il *Art N Engl* v16 p60 Je/Jl '95
Barings plc
Just what do Barings collect? [collapse of one of England's oldest banks brought with it fears for its own collection] D. Conaghan. *Art Newspaper* v6 p2 Ap '95
Barkcloth
Bark-cloth in East Africa. E. C. Burt. bibl f il map tabs *Text Hist* v26 p75-88 Spr '95
Mexican bark cloth ["magahua" cloth] U. Hastings-Heinz. col il *Fiberarts* v22 p13 Mr/Ap '96
Barker, Clive
about
Lord of illusions [film] Reviews
Films Rev il v46 p103-4 N/D '95. V. Alexander
Trance of innocence [Barker's early short films The forbidden and Salomé] C. Barker. il *Sight Sound* ns5 p59 D '95
Barker, Godfrey
The Queen's pictures: the collection that lost its way [why the British royal collection has not bought a painting of the first importance for 150 years] il (pt col) por *Art News* v95 p100-5 Ja '96
Barker, Kent
Reproductions
[Untitled: house on seashore]
Commun Arts Mag v35 p126 Ag '93 (col)
Barker, Lynn, and Skotak, Robert
Klushantsev: Russia's wizard of Fantastika. il por *Am Cinematogr* v75 p78-83 Je '94
Klushantsev: Russia's wizard of Fantastika [part 2] il *Am Cinematogr* v75 p77-82 Jl '94
Barlow, Bob, 1934-
about
Bob Barlow, Skip Whitcomb: perpectives on the Bighorns [A tribute to the Bighorns: Bradford Brinton Memorial Museum, Big Horn, Wyoming; exhibit] K. L. Schuster. col il pors *Southwest Art* v25 p80-7 Ag '96
il(col): Little Horn Valley; Shell Canyon; Sawtooth Lake; Ranch on Shell Creek
Barlow, Paul
The imagined hero as incarnate sign: Thomas Carlyle and the mythology of the national portrait in Victorian Britain. bibl f il plan *Art Hist* v17 p517-45 D '94
Barlow, Phyllida
Reproductions
Object for furniture (sculp, 1994)
Art Des v10 p70 Mr/Ap '95 (col)
Barmé, Geremie R.
Archaeo-tainment: fantasy at the other end of history. il (pt col) *Third Text* no30 p29-38 Spr '95
Barminski, Bill
about
Bill Barminski at Robert Berman [Santa Monica, Calif; exhibit] T. Crockett. col il *Art Am* v84 p107 Mr '96
il(col): Ignominious thought
Barnabo delle montagne [film] See Motion picture reviews—Single works
Barnacle geese *See* Geese, Barnacle
Barnard, Rob
about
Rob Barnard [Anton Gallery, Washington, D.C; exhibit] J. Perreault. il *Am Ceram* v12 no1 p54 '95
il: Vase
Barnard Castle (England)
Galleries and museums
See also
Bowes Museum (Barnard Castle, England)
Barnard Castle Museum *See* Bowes Museum (Barnard Castle, England)
Barnes, Albert Coombs, 1872-1951
about
À la recherche de Barnes perdu [collector] R. Rhodes. col il por *Can Art* v11 p62-4+ Fall '94
Barnes, Dorothy Gill
about
Drawing on trees: Dorothy Gill Barnes. J. Janeiro. col il (with cover) *Am Craft* v56 p44-7 F/Mr '96
il(col): Young white pine (cover); Ella's mulberry marked (2 with det); Early pine dendroglyph; North beach rocks
Points of view [two artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v22 p12-13 S/O '95
il: Mulberry vessel
Barnes, Edward Larrabee, 1915-
about
Edward Larrabee Barnes: forward with renewed conviction. Z. Freiman. col il por *Prog Archit* v76 p72 Jl '95
Barnes, Jhane
about
Introduction [Jhane Barnes designs her first line of furniture, for Bernhardt] M. Zelinsky. col il diags *Interiors* v154 p22-3 Ag '95
Introduction [Bernhardt's Clarity collection: contemporary furniture and accessories] M. Zelinsky. il (pt col) *Interiors* v155 p34-5 Jl '96
Barnes, Julian
Odilon Redon. il (pt col with cover) *Mod Painters* v7 p14-18 Wint '94
Barnes, Ruth
Indian trade textiles [from excavations at Fustat, Old Cairo] il (pt col) *Hali* no87 p80-5 Jl '96
Barnes, Ruth, 1970-
about
Artist's pages [portfolio] col il *Creat Camera* no335 p28-9 Ag/S '95
Barnes, Susan J., and Wheelock, Arthur K.
Introduction. *Stud Hist Art* v46 p11-14 '94
Barnes Foundation (Merion, Pa.)
The age of innocence [children in the paintings of the Barnes Foundation, Merion, Pennyslvania] S. Martin. il (pt col) *Can Art* v11 p48-55 Wint '94
Barnes back in business [reopening of museum] il *Art News* v95 p45 Ja '96
Barnes charges bias [filed a federal civil rights complaint against Lower Merion Township] il *Art News* v95 p35 Mr '96
The Barnes debacle continues on its destructive course. *New Criter* v14 p1-2 Ap '96
Barnes for sale on TV [Home-shopping channel for Renoir prints] D. D'Arcy. *Art Newspaper* v6 p16 Ap '95
Barnes reopens. *Art Am* v84 p128 Ja '96
Barnes Wolfsonian [interviews with Richard Glanton and Mitchell Wolfson on the opening of the two foundations in Philadelphia and Miami Beach, Fla.] P. Jodidio. col il *Connaiss Arts* no522 p90-101 N '95
Chirac to cut the ribbon in Fraternité [reopening of Barnes Foundation, Merion, Pa] D. D'Arcy. *Art Newspaper* v6 p15 O '95
Munich on for Barnes [Pennsylvania court ruling allows painting from Barnes Foundation to visit Haus der Kunst] D. D'Arcy. *Art Newspaper* v6 p7 Je '95
Renovated, but still in court [Barnes Foundation, Merion, Pa.] D. D'Arcy. *Art Newspaper* v6 p2 D '95
Barnet, Boris, 1902-1965
about
Un été prodigieux avec Boris Barnet. J. Magny. por *Cah Cinema* no493 p6-7 Jl/Ag '95
Barnett, Pennina
Rugs Я Us (and them): the Oriental carpet as sign and text. bibl f il (pt col) *Third Text* no30 p13-28 Spr '95
Barney, Matthew
about
Artist's book beat. N. Princenthal. il *Print Collect Newsl* v26 p110-2 Jl/Ag '95
Assault course [the Barney phenonomen hits London with OTOshaft and Cremaster 4: video installations] M. Sladen. il *Art Mon* no187 p8-11 Je '95
Barney: sexe et mécanique [Cremaster 4: Fondation Cartier, Paris; video installation] C. Jarton. col il *Beaux Arts Mag* no133 p117 Ap '95
Matthew Barney [Museum Boymans-van Beuningen, Rotterdam; exhibit] E. Janus. il *Artforum* v34 p110 Mr '96
Matthew Barney [Barbara Gladstone Gallery, New York; exhibit] M. Ritchie. col il *Flash Art* no184 p105 O '95
il(col): Cremaster 4: the Isle of Man (3)
Matthew Barney [Cremaster 4: Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; video installation] V. Carducci. il *New Art Exam* v22 p49 F '95
Matthew Barney [5 article special section] bibl f il (pt col with cover) pors *Parkett* no45 p28-75 '95
Matthew Barney [videotape]
Art Text il no52 p96 S '95. G. Muir

Barney, Matthew—about—*cont.*
Tate makes space for the cutting edge [installation by Matthew Barney inaugurates a program of innovative contemporary art in Tate Gallery, London] R. Bevan. *Art Newspaper* v6 p14 My '95
Barnhart, Richard
Fishing in an autumn river, a handscroll in the Freer Gallery of Art (back to the problem of Li Tang?). bibl f il *Ars Orient* v25 p87-96 '95
Barnhill, Georgia B. (Georgia Brady), 1944-
Pictorial histories of the United States. bibl f il *Visual Resour* v11 no1 p3-19 '95
Barns and stables
Barn [influence of barns on Nova Scotian architecture] B. MacKay-Lyons. il (pt col) *Des Q* no165 p16-19 Summ '95
Remodeling
For collectors: the building building [architect D. Weingarten houses his souvenir miniatures] P. Goldberger. col il por *Archit Dig* v53 p56+ Mr '96
Barns-Graham, Wilhelmina, 1912-
Reproductions
Untitled: abstract composition with color bars on a red field (gouache, 1993)
Art Rev v47 p inside cover N '95 (col)
Barnsley (South Yorkshire, England)
Urban renewal
Meeting the challenge [City Challenge funding: case study of projects in Barnsley and Manchester, England] F. Stafford. col il map *Archit J* v201 p43+ Je 22 '95
Barolsky, Paul, 1941-
The ethereal voluptas of Botticelli. *Konsthistorisk Tidskr* v64 no2 p65-70 '95
Play, pleasure, and fantasy in Italian Renaissance art. bibl f il *Gaz B-Arts* ser6 v126 p13-26 Jl/Ag '95
The visionary experience of Renaissance art [linguistic analogies in 15th century art history texts to the visionary character of Italian art] bibl f il *Word Image* v11 p174-81 Ap/Je '95
Barometers
Public barometer [Landmark Tower charts fluctuations of the weather, Holland Park, London] C. Slessor. col il plan diag *Archit Rev* v197 p22-3 Mr '95
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque bronzes *See* Bronzes, Baroque
Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque iconography *See* Iconography, Baroque
Baroque landscape painting *See* Landscape painting, Baroque
Baroque metalwork *See* Metalwork, Baroque
Baroque mural painting and decoration *See* Mural painting and decoration, Baroque
Baroque painting *See* Painting, Baroque
Baroque portrait painting *See* Portrait painting, Baroque
Baroque reliefs *See* Reliefs, Baroque
Baroque sepulchral monuments *See* Sepulchral monuments, Baroque
Barozzi, Giacomo *See* Vignola, 1507-1573
Barraban, Jacques
Reproductions
[Untitled: green parrot on a branch] (watercolor)
Connaiss Arts no529 p front cover Je '96 (col)
Barrabbino, Simone, b. ca. 1585
Reproductions
The death of St Joseph (oil on canvas)
Burlington Mag v137 p xvi O '95 (col)
Barradas, Rafael Pérez *See* Pérez Barradas, Rafael, 1820-1929
Barragán, Luis, 1902-1988
about
Barragan in Mexico City. L. Bossi. bibl il por plans *Domus* no781 p113-20 Ap '96
Expressionism and emotional architecture in Mexico: Luis Barragán's collaborations with Max Cetto and Mathias Goeritz. K. L. Eggener. bibl f il *Architectura* v25 no1 p77-94 '95
Fond memories of place: Luis Barragan and Ricardo Legorreta [interview] W. Attoe. bibl il (pt col) *Places* v9 p34-43 Wint '94
Barratt, Rory
about
Bolt-on 'power-pack' retains integrity of holiday home [Cornwall, England] M. Field. col il plan *Archit J* v203 p28 Ja 25 '96
Barré, François, 1939-
about
Centre Pompidou: questions d'avenir [interview with François Barré, President of the Centre Georges Pompidou, on the approach of its 20th anniversary] D. Picard. il (pt col) por *Connaiss Arts* no514 p52-61 F '95
François Barré, le Centre Pompidou, la marche des idées [museum director] C. Boyeure. por *L'Oeil* no472 p4 Je '95
Barreiro, Marcelo
Low-cost modernism [in Buenos Aires] il (pt col) plans *Abitare* no342 p77-82+ Jl/Ag '95
Barreto, Lia Menna *See* Menna Barreto, Lia, 1959-
Barreto, Luis
Reproductions
Caballo rojo (mixed media, 1993)
Art Nexus no12 p12 Ap/Je '94 (col)
Composition I (oil on canvas, 1994)
Art Nexus no17 p26 Jl/S '95 (col)
Barrett, James
Reproductions
Untitled [from X-rays series and Foreskin and scrotum series] (1995)
Art Des v11 p72-3 Mr/Ap '96 (2)
Barrett, Terry Michael, 1945-
Critics on criticism. bibl f *J Aesthetic Educ* v28 p71-82 Summ '94
Barrier free architecture *See* Universal design (Architecture)
Barriga, Cecilia
about
Meeting two queens: feminist film-making, identity politics, and the melodramatic fantasy [film by C. Barrigan] M. Desjardins. bibl f il *Film Q* v48 p26-33 Spr '95
Barringer, Mary
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Skewed platter
Barringer, Tim
The Leighton gallery at the V & A: the context, conservation and redisplay of the South Kensington frescoes [Victoria and Albert Museum, London] bibl f il (pt col) *Apollo* v143 p56-64 F '96
Barrios, Alvaro, 1945-
about
Alvaro Barrios [Suramericana, Medellin, Colombia; exhibit] D. Ruiz-Gómez. il *Art Nexus* no20 p112-13 Ap/Je '96
il: Exam
Barrón García, Aurelio
El platero burgalés Bernardino de Nápoles (1549-1578) [work contracts documenting the life of the Spanish silversmith] bibl f il *Archivo Esp Arte* v67 p161-70 Ap/Je '94
Barrow, Amanda
about
A tapestry of memories [journal entries from workshop at Tasara Centre for Creative Weaving in Calicut, Kerala, India] A. Barrow. il (pt col) por *Shuttle Spindle Dyepot* v26 p20-2 Wint '94/'95
il: Mathai's walk (2); *il(col):* Cave experience; Monsoon
Barrow, Scott
Reproductions
[Untitled: little girl with flowers behind rows of mailboxes]
Commun Arts Mag v36 p122 Ag '94 (col)
Barry, Barbara
about
Barbara Barry and Gensler [office design, Los Angeles] M. Geran. col il plan *Inter Des* v67 p112-15 Mr '96
Barry, James, 1741-1806
about
On classic ground: James Barry's "memorials" of the Italian landscape. W. L. Pressly. bibl f il *Rec Art Mus (Princeton Univ)* v54 no2 p12-28 '95
il: Lake Avernus; View of Marino with the Castel Gandolfo; View of Rome with the Arch of Constantine; The Palatine from the steps of San Gregorio; The Tarpeian rock; Porta Asinaria; Tomb of Caecilia Metella; Passive obedience
Barry, Judith, 1949-
about
Not reconciled [portfolio of photographs and texts] il *October* no73 p55-70 Summ '95
Barry, Robert, 1936-
about
Robert Barry: die Einladung als Medium [interview] H. Weh. il por *Kunstforum Int* no125 p68-71 Ja/F '94
Bars and barrooms
See also
Discotheques
Museums and art galleries—Restaurants
Night clubs
"The front row is reserved for scotch drinkers": early television's tavern audience. A. McCarthy. bibl f *Cinema J* v34 p31-49 Summ '95
New life for a listed country pub [17th century farmhouse remodeled as Hankridge Arms pub, Taunton, England] D. Singmaster. col il plans *Archit J* v202 p53-4 N 9 '95

Bars and barrooms—*cont.*

Interior design

Bar, café und club Estandard, Barcelona, 1993. il (pt col) plans *Werk Bauen Wohnen* v81/48 p34-7 O '94

The campaign for real alehouses [pub design, Great Britain] K. Powell. col il *Archit J* v203 p28-9 F 15 '96

Factory music [Azimut Bar, Turin] M. Ramanelli. il (pt col) plans *Abitare* no346 p134-9 D '95

I bar di Berlino [Berlin bars] C. Signorotti. col il *Abitare* no324 p157-9 D '93

Melbourne pulse [Capital club, Australia] P. McGuire. col il diags *Archit Rev* v197 p79-81 My '95

Ogawa Depardon [SoHo bar, New York] A. Bussel. col il plans *Inter Des* v67 p92-5 Je '96

Q Bar, Sydney. F. Picchi. il (pt col) por (p5) *Domus* no778 p74-7 Ja '96

Stadium club [Anheuser-Busch Stadium Club, St. Louis] K. Hensler. col il plan *Interiors* v155 p72-3 Mr '96

Transparent neo-baroque [ATM, a Milanese bar] L. Massari. col il *Abitare* no346 p132-3 D '95

Velvet underground [Gran Velvet disco, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p78-80 Ap '95

Remodeling

Airbar [nightclub, Parco Building, Tokyo] col il plan *Archit Des* v65 p profile 61-3 My/Je '95

Former pub becomes a beacon for disaffected youth [The New Canteen Community Youth Centre, London] M. Field. col il plan diags *Archit J* v201 p32-3 Ap 20 '95

Barsamian, Greg

Reproductions

Feral fount (animated sculpture with synchronized strobe light, 1996)
Art News v95 p9 Je '96 (col)

Barta, Suzannah

Reproductions

The rope (installation, 1994)
Art Aust v32 p344 Aut '95['94] (col)

Bartas, Sharunas

about

Corridor [film] Reviews
Cah Cinema col il no495 p61 O '95. T. Jousse

Trois jours [film] Reviews
Cah Cinema col no495 p61 O '95. T. Jousse

Bartel, Alex

Reproductions

Five month old foetus
Br J Photogr v142 p12 D 20/27 '95 (col)

Barter, Judith A.

The Prairie School and decorative arts at the Art Institute of Chicago. bibl f il (pt col) *Mus Stud* v21 no2 p112-33 '95

Barth, Elisabeth

about

Timber top [apartment in former industrial building, Fellbach, Germany] A. Paine. il (pt col) *Archit Rev* v198 p39-41 O '95

Barth, Fritz

about

Timber top [apartment in former industrial building, Fellbach, Germany] A. Paine. il (pt col) *Archit Rev* v198 p39-41 O '95

Barth, Louise Runyon

about

Louise Runyon Barth: wild women bellow! [Seven States Theatre, Atlanta; performance] D. Hayward. *Art Pap* v19 p48-9 Mr/Ap '95

Barth, Thom, 1951-

about

Thom Barth: die ornamente kommen nie zum Schluss. S. Berg. il (pt col) *Kunstforum Int* no129 p204-17 Ja/Ap '95

Barth, Uta

about

Uta Barth. S. Kandel. col il *Art Text* no52 p48-53 S '95
il(col): Ground #30; Ground #42; Ground #33; Ground #51; Ground #54; [1 untitled]

Uta Barth [Tanya Bonakdar Gallery; Patrick Gallery, New York; exhibits] M. Schwendener. *New Art Exam* v22 p41 Ap '95
il: Ground #48

What is a geographical space? [T. Kelly Mason: Marc Fox Gallery; Sabina Ott: Mark Moore Gallery; Uta Barth: MoCA, Los Angeles; exhibits] J. Zellen. il *Art Press* no209 p68-9 Ja '96
il: Field n°3

Barthes, Roland

about

Das Bild als Schrift der Vergangenheit [ontological interpretation of photography and film by Roland Barthes and André Bazin] G. Koch. bibl f *Kunstforum Int* no128 p192-6 O/D '94

The (mis)adventures of photographic memory: recent episodes from an ongoing tale. Y. Abrioux. bibl f il *Art Des* v10 p60-7 S/O '95

Roland Barthes: time regained. P. Forest. il por *Art Press* no212 p57-61 Ap '96

Bartholomew, Caty

about

Mini-portfolios: Caty Bartholomew. P. Elie. col il por *Print* v49 p102-4 S/O '95

Bartle Bogle Hegarty Ltd.

Bartle Bogle Hegarty: creative advertising ideas that cross borders. C. McCabe. il (pt col) *Graphis* v49[50] p40-57 Ja/F '94

Bartlett, Jennifer, 1941-

about

Jennifer Bartlett at Paula Cooper [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p130 O '95
il(col): Earth: after school

Museum of Art, Rhode Island School of Design/Providence: Jennifer Bartlett: a print retrospective. A. Faxon. il *Art N Engl* v16 p65 Je/Jl '95
il: Day and night

Bartlett, John

about

Olivier Zahm's flash track [collaborative piece by photographer Terry Richardson and designer John Bartlett] C. Schorr. il *Artforum* v34 p90-1 My '96

Bartlett, Larry, 1952-1995

about

Obituary
Br J Photogr v142 p9 D 20/27 '95. J. Tarrant.
Photogr J por v136 p82-5 F '96. R. Bamber.

Bartlett, Paul Wayland, 1865-1925

about

Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v34 no3 p33-5 '94

Bartlett (Thomas) Interiors (Firm) *See* Thomas Bartlett Interiors (Firm)

Bartley, John S.

about

Darkness descends on the X-Files. C. Probst. col il *Am Cinematogr* v76 p28-30+ Je '95

Bartman, Elizabeth

Cataloguing Roman portraits: four new studies. bibl f *J Roman Archaeol* v7 p339-44 '94

Barto & Barto (Firm)

Barto + Barto: Nantes redevelopment [Le Cours des Cinquante Otages, France] il (pt col) plans diags *Archit Des* v65 p profile 68-71 Ja/F '95

Bartoli, Carlo

about

1994: in anteprima da Milano. S. Casciani. col il por *Abitare* no328 p184-200 Ap '94

Bartolo, Taddeo di *See* Taddeo, di Bartolo, ca. 1362-1422

Bartolomeo Bolgarini *See* Bulgarini, Bartolomeo, d. 1378

Bartolommeo, fra, 1472-1517

about

Big picture, big price. M. Bailey. il *Art Newspaper* v7 p16 Je '96
il: Holy Family

Fra Bartolomeo e la "Scuola di San Marco" [Palazzo Pitti and Museo di San Marco, Florence; exhibit] G. Malafarina. col il *FMR* no80 p15 Je '96

Barton, C. Michael

(jt. auth) See Neeley, Michael P., and Barton, C. Michael

Barton, C. Michael, and others

Beyond the graver: reconsidering burin function [Southeast Asia] bibl il map tabs *J Field Archaeol* v23 p111-25 Spr '96

Barton, Elizabeth

about

Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): Windows XIV: Guildhall, looking back

Barton, Emma *See* Barton, Mrs. G. A., 1872-1938

Barton, Mrs. G. A., 1872-1938

about

Barton link [Sunlight and shadow, the photographs of Emma Barton 1872-1938: Birmingham Museum and Art Gallery, England; traveling exhibit] M. Hallett. il (pt col) *Br J Photogr* v142 p26-7 F 22 '95
il(col): Untitled (Breton flower girl); Untitled (Children at play); The ambassador; Untitled (girl with a basket of gooseberries)

Barton, Macena, 1901-1989

about

Macena Barton [Robert Henry Adams Fine Art; Chicago; exhibit] A. Patner. *New Art Exam* v22 p40-1 Mr '95
il: Portrait of a woman

Barton Myers Associates
Barton Myers [The Art Gallery of Ontario, phase III expansion, Toronto] il plans diags *A + U* no302 p74-83 N '95
Barton Myers: Cerritos Center for the Performing Arts [California] il (pt col) plans diags *A + U* no302 p90-9 N '95
Barton Myers: Child Family Development Center, Childrens' Institute International [U.C.L.A. Medical Center, Los Angeles] il plan diags *A + U* no302 p84-9 N '95
Ivan Reitman studio/offices [Universal City, Calif] M. Webb. col il diag *Interiors* v154 p56-61 Ap '95
News from Newark [construction underway on the New Jersey Performing Arts Center] E. Lampert-Gréaux. col il *TCI* v30 p24 F '96
Bartosiewicz, László
Camels in antiquity: the Hungarian connection [deposit of camel bones from post-medieval, Turkish period, Hungary] bibl f il map *Antiquity* v70 p447-53 Je '96
Bartram, William, 1739-1823
about
America's great frontiersman [Travels and other writings; book excerpt] W. Bartram. il (pt col) *Gard Des* v15 p137-44 Ap/My '96
An international catalogue of North American trees and shrubs: the Bartram broadside, 1783. J. T. Fry. il por plan *J Gard Hist* v16 p3-21 Ja/Mr '96
Bartram's Garden (Philadelphia, Pa.)
An international catalogue of North American trees and shrubs: the Bartram broadside, 1783. J. T. Fry. il por plan *J Gard Hist* v16 p3-21 Ja/Mr '96
Bartscherer, Joseph
about
Joseph Bartscherer at Marian Goodman [Gallery, New York; exhibit] N. Princenthal. il *Art Am* v83 p113-14 N '95
Barucha, Rustom
Dismantling men [crisis of male identity in Father, son and holy war] bibl il *Third Text* no33 p3-16 Wint '95-'96
Barzdyka, Vitaly
about
Chernobyl: the deadly export [photodocumentary work on the effects of the nuclear accident] il *Photogr J* v136 p288-90 Je '96
Barzilay, Tiranit
about
Tiranit Barzilay at the Tel-Aviv Museum of Art [exhibit] S. Shapira. col il *Art Am* v84 p118 My '96
il(col): Image no. 6
Bas-reliefs *See* Reliefs
BaSalampasu masks *See* Masks, Congolese
Basarrate, Trinidad Nogales
"Imagines emeritensium" portraits privés d'Augusta Emerita [Spain] bibl f il *Rev Archeol* fascl p55-68 '95
Bascom, Ruth Henshaw Miles, 1772-1848
Reproductions
Elizabeth Cummings Low (1829)
Mag Antiq v149 p65 Ja '96 (col)
Bascove, 1946-
about
Bascove at Uptown [New York; exhibit] G. Henry. col il *Art Am* v84 p110-11 My '96
il(col): Young woman with cat
Creating a sense of order. J. A. Parks. col il por *Am Artist* v60 p28-33 My '96
il(col): Woman cutting fruit; Reading in bed; Summer fruit; In the garden; Brooklyn Bridge (2); Lovers
Bascove, Barbara *See* Bascove, 1946-
Basel (Switzerland)
Architecture
Caricature and cartoon museum, Basle [Basel] il (pt col) plans *Domus* no783 p20-5 Je '96
Commercial and apartment building, Schützenmattstrasse [Basel] il (pt col) plans *A + U* no300 p66-83 S '95
Diener & Diener [office building, Basel] col il plans diags *Archit Aujourd'hui* no299 p72-9 Je '95
Double skin [Swiss Insurance Company headquarters, Basel] il (pt col) *Architecture* v84 p122-3 N '95
Frank O. Gehry [headquarters for Vitra International, Basel] M. Rus. col il por (p126) plan diags *Inter Des* v65 p190-4 S '94
Frank O. Gehry: Vitra International Headquarters [Basel, Switzerland] il (pt col) plans *Archit Des* v66 p profile 84-93 Mr/Ap '96
Morger & Degelo [play center and housing, Basel] il plans diag *Archit Aujourd'hui* no299 p80-3 Je '95
Morger & Degelo: extension of the flats on the Arabienstrasse [Basel] il (pt col) plans *A + U* no308 p78-81 My '96
Morger & Degelo: Kindergarten for the city of Basel. il (pt col) plans *A + U* no308 p70-7 My '96
Pathos des Angemessenen [office buildings, Basel, Switzerland] J. C. Burkle. il (pt col) plans *Werk Bauen Wohnen* v81/48 p24-37 D '94
School building in Basle. col il plans diags *Domus* no771 p16-23 My '95
Signal box auf dem Wolf [Basel] il (pt col) plans diags *A + U* no300 p100-15 S '95
Stellwerk auf dem Wolf, Basel, 1994. il (pt col) plans *Werk Bauen Wohnen* v81/48 p28-33 My '94
Training centre in Basel. M. Kieren. il (pt col) plans *Domus* no778 p18-29 Ja '96
City planning
Designs and projects
Bâle, une ville en devenir [Basel] J. Herzog and others. il (pt col) maps *Archit Aujourd'hui* no300 p62-75 S '95
Description
Vielländereck Klein-Basel—Schule der künftigen Ereignisse [11 special issue on a multicultural neighborhood in Basel] il (pt col) *Du* no9 p14-83 S '95
Design
Basilea: Samuel Buri [Swiss painter's studio home] S. Casciani. col il *Abitare* no335 p96-101 D '94
Exhibitions
See also
Internationale Kunstmesse (Basel, Switzerland)
Bâle, Paris: les derniers salons où l'on cause. I. De Wavrin. col il *Beaux Arts Mag* no139 p101 N '95
Horn and Holbein [Swiss summer exhibitions] J. James. col il *Art News* v94 p78 N '95
Welt-Moral [Kunsthalle, Basel; exhibit] R. Beil. col il *Artefactum* v11 p33 Aut '94
Galleries and museums
See also
Antikenmuseum Basel (Switzerland)
History
Zählt die Völker, nennt die Namen [history of immigration patterns to Kleinbasel] S. Braunschweig and M. Meier. il *Du* no9 p14-16+ S '95
Houses
Barn dance [house, Basel] il (pt col) *Archit Rev* v199 p92 Ap '96
Inner sanctuary [Köchlin house, Basel-Riehen, Switzerland] P. McGuire. il (pt col) *Archit Rev* v199 p78-81 Ap '96
Maison à Riehen [Basel, Switzerland] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no300 p50-61 S '95
Single family house at Basel-Riehen [Switzerland] col il plan *Domus* no777 p24-30 D '95
Restaurants
A whale at the station [La Bâleine station, Basel] col il *Abitare* no346 p168-9 D '95
Schools
School building in Basle. col il plans diags *Domus* no771 p16-23 My '95
Tagesschule am Bachgraben, Basel, 1994. il (pt col) plan *Werk Bauen Wohnen* v83/50 p38-41 Ja/F '96
Basel (Switzerland). Vereinigung der Freunde Antiker Kunst *See* Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)
Baselitz, Georg
about
Los Angeles: Georg Baselitz [County Museum of Art, Los Angeles; exhibit] P. Nisbet. *Burlington Mag* v137 p774-5 N '95
il: The Abgar head; Armalamor
The Baselitz blitz [Solomon R. Guggenheim Museum, New York; traveling exhibit] R. Bevan. il *Art Newspaper* v6 p10 My '95
Baselitz, straight up [Solomon R. Guggenheim Museum, New York; traveling exhibit] B. Adams. col il (with cover) *Art Am* v83 p90-7+ N '95
Chuck Close, Georg Baselitz [PaceWildenstein, Beverly Hills, Calif; exhibit] S. Muchnic. il *Art News* v95 p130-1 Ja '96
Georg Baselitz [Solomon R. Guggenheim Museum, New York; traveling exhibit] E. Gibson. *Art News* v94 p141 S '95
il(col): Ludwig Richter on his way to work; Ms Paganism
Georg Baselitz [Guggenheim Museum, New York; exhibit] R. Schumacher and V. Slee. col il *Flash Art* no184 p104 O '95
il(col): Ludwig Richter on his way to work; Frau Paganismus
Guggenheim: Baselitz sous la rotonde [Solomon R. Guggenheim Museum, New York; exhibit] col il *Connaiss Arts* no519 p25 Jl/Ag '95
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
Reproductions
Rauf und runter: Kantate (oil on canvas, 1987)
Artforum v34 p59 My '96 (col)

Baseman, Gary
about
Gary Baseman. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v67 p52-5 F '96
Baseman, Jordan
about
Based on a true story [profile of the artist] J. Tozer. il *Art Mon* no197 p22-3 Je '96
il: Words will never hurt me; Shoes (size 8)
Bases for statues *See* Pedestals
Basham, Charles
about
Striking a common chord [pastel artist Charles Basham] S. Litt. col il por *Am Artist* v59 p18-23 Ag '95
il(col): Vermillion sky; Sunflower, hollyhocks, & cosmos; By a sand bar willow; Boathouse; Hollyhocks, cornflowers
Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)
Basilico, Gabriele, 1944-
about
Gabriele Basilico [Studio Guenzani, Milan; exhibit] M. Meneguzzo. il *Artforum* v34 p115 Summ '96
il: Milano, Lavori in corso
Rovine in attesa: una conversazione con Gabriele Basilico e Bruno Vaerini [interview] P.-A. Croset. il plan *Casabella* no627 p40-1 O '95
Basingstoke (England)
Antiquities
Architecture at Cowdery's Down: a reconsideration. N. W. Alcock and D. Walsh. plan diags *Archaeol J* v150 p403-9 '93
The basketball diaries [film] See Motion picture reviews—Single works
Basketry
Emotional armor [thesis excerpt] C. M. Stobie. col il *Surf Des J* v19 p21-3 Summ '95
Summertime fun baskets. J. Dominic. il (pt col) *Shuttle Spindle Dyepot* v27 p47-8 Summ '96
Exhibitions
Basketry: a view from the outer edges [Craft Alliance Gallery, St Louis] C. F. Shepley. il (pt col) *Fiberarts* v22 p56-7 S/O '95
Baskets: an exhibition of historic and contemporary basketry [Bankfield Museum, Halifax, England] M. Butcher. col il *Crafts* no135 p55-6 Jl/Ag '95
Beyond the bounds [The Righton Gallery, Manchester, England] M. Coatts. col il *Crafts* no141 p54 Jl/Ag '96
Basketry, Eskimo
Siberian sources of Alaskan Eskimo coiled basketry. M. Lee. bibl il (pt col) maps *Am Indian Art Mag* v20 p56-69 Aut '95
Basketry, North American Indian
People of the dawn: the Neptune family of Passamaquoddy basketmakers [in Maine] L. C. Carroll. il (pt col) *Native Peoples* v8 p36-42 Spr '95
Basoli, Antonio, 1774-1848
about
Impossible cities [the imaginary views of Antonio Basoli] A. Borgogelli. bibl f col il *FMR* no78 p51-75 F '96
Basquiat, Jean-Michel, 1960-1988
about
Basquiat, bref et grand [Galerie Enrico Navarra, Paris; exhibit] col il *Connaiss Arts* no528 p18 My '96
il(col): Warrior; Black
Basquiat superstar. E. Couturier. col il por *Beaux Arts Mag* no145 p88-93 My '96
il(col): 2 1/2 hours of Chinese food; Quality meats for the public; Slave auction; Untitled (Bird); Untitled (Refrigerator); Pedestrian 2
Basquiat's wave [musician David Bowie responds to the life and art of Jean-Michel Basquiat] D. Bowie. col il por *Mod Painters* v9 p46-7 Spr '96
il(col): Air power
Just how good was Jean-Michel Basquiat? [Serpentine Gallery, London; exhibit] R. Bevan. *Art Newspaper* v7 p9 Mr '96
Bass, Elaine
about
Bright lights big city [Elaine and Saul Bass' 'Casino' title sequence] P. Kirkham. col il *Sight Sound* ns6 p12-13 Ja '96
Bass, Juanita Holmes
about
Intimate black lodging [White House Berries Inn, Bridgewater, N.Y] M. M. Carter. col il *Am Visions* v9 p49-50 O/N '94
Bass, Saul, 1920-1996
about
Anatomy of a clocker? [likeness of the Clockers poster to the one designed for the film Anatomy of a murder] J. Abrams. col il *ID* v42 p25 N '95
Bright lights big city [Elaine and Saul Bass' 'Casino' title sequence] P. Kirkham. col il *Sight Sound* ns6 p12-13 Ja '96
Catching the big one. M. Bierut. por *ID* v42 p48 Ja/F '95
Progettare il cinema [designed cinema] S. Casciani and L. Pellizzari. il (pt col) *Abitare* no329 p235-41 My '94
Bassae (Greece)
See also
Temple of Apollo (Bassae, Greece)
Bassani, Ezio
The oliphant in the Musée Calvet at Avignon: evidence of the autonomous art of Sierra Leone in the fifteenth and sixteenth centuries. bibl f il *J Hist Collect* v6 no1 p69-78 '94
Bassano, Alexander
Reproductions
Queen Saovabha Phongsri (oil on canvas, late 19th century) *Asian Art Cult* v8 p43 Wint '95 (col)
Bassi, Bartolomeo di Giovanni, d. ca. 1514
about
Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* v51 p62-86 '93
il: Vita des Johannes des Täufers (5); Ornamentinitiale A aus graduale; Bildinitiale mit hl. Andreas aus Antiphonar; Titelumrahmung einer Papstbulle; Marienoffizium
Bassman, Lillian
about
Capturing the intimate gesture. M. Harrison. il (pt col) por *Graphis* v51 p30-9 Jl/Ag '95
Still in good shape. T. Gett. il por *Br J Photogr* v140 p29 Jl 15 '93
Basso, Amalia Donatella
Sui ritrovati affreschi di Giovanni Antonio da Pordenone nella chiesa veneziana di San Giovanni Elemosinario. bibl f il (pt col) *Boll Arte* v78 p9-24 Jl/O '93
Bastard, John, 1688-1770
about
The Bastards of Blandford: an inventory of their losses in the fire of 1731. P. Legg. bibl f il map plan tab *Furnit Hist* v30 p15-42 '94
Bastard, Thomas, d. 1731
about
The Bastards of Blandford: an inventory of their losses in the fire of 1731. P. Legg. bibl f il map plan tab *Furnit Hist* v30 p15-42 '94
Bastard, William, ca. 1689-1766
about
The Bastards of Blandford: an inventory of their losses in the fire of 1731. P. Legg. bibl f il map plan tab *Furnit Hist* v30 p15-42 '94
Bastin, Olivier, 1958-
about
Vietnam with style [Yen restaurant, Brussels] M. Cohen. col il *Abitare* no346 p170 D '95
Basting, Barbara
Stetes Beginnen [F. Mayröcker's slow rise to literary fame] il (pt col) pors *Du* no5 p24-7 My '95
Bata Shoe Museum (Toronto, Ont.)
Misplaced showmanship [Bata Shoe Museum, Toronto] R. Fulford. col il plans *Can Archit* v40 p28-32 N '95
Bataille, Georges, 1897-1962
about
Mike Kelley's name dropping [scatological and subversive aspects of Kelley's titles and use of language] P. M. Lee. bibl f il *Word Image* v11 p300-19 Jl/S '95
Operating with the "Informe" [interview with Rosalind Krauss on the opening of the exhibition L'informe mode d'emploi: Pompidou Center, Paris] A. Hindry. il (pt col) *Art Press* no213 p34-41 My '96
The (w)hole in the eye: the erotics of absence [cultural theory about eros as a mode of apprehension of reality] C. Taylor. bibl f col il *Art Des* v11 p45-52 Mr/Ap '96
Bataille & Ibens Design (Firm)
Shop in Antwerp, Belgium. R. Nys. col il diags *Domus* no773 p36-9 Jl/Ag '95
Batchen, Geoffrey
Max Dupain: Sunbakers. bibl f il *Hist Photogr* v19 p349-57 Wint '95
Bate, David
about
David Bate at Camerawork [London; exhibit] J. Lowry. *Creat Camera* no334 p38 Je/Jl '95
Bateman, David
about
Island gem [Fort McKinley, near Portland, Maine, becomes resort] V. Mays. col il *Hist Preserv* v48 p32-4+ Mr/Ap '96
Bateman, Robert, 1930-
Reproductions
Winter filigree—giant panda
Southwest Art v25 p87 Ap '96 (col)

Bates, David, 1952-
about
David Bates [Charles Cowles Gallery, New York; exhibit] J. Spring. il *Artforum* v34 p101 Mr '96
il: Man with a plant #2
David Bates at Charles Cowles [New York; exhibit] A. Corn. col il *Art Am* v84 p98 Ja '96
il(col): Man with plant #2
Reproductions
Seated man #3 (painted wood, 1995)
Artforum v34 p14 O '95 (col)
Bates, H. E. (Herbert Ernest), 1905-1974
about
Through the woods [book excerpt] H. E. Bates. il *Gard Des* p89-96 F/Mr '96
Bates, Herbert Ernest *See* Bates, H. E. (Herbert Ernest), 1905-1974
Bates, Mary
about
Mary Bates at Michael Dunev, Michelle Gregor at Space 743, and Ann Carter at Braunstein/Quay [San Francisco; exhibits] M. H. Webster. il *Artweek* v26 p18 D '95
il: Interlocus
Bates, Michael
about
Shady understory [garden, Sonoma Mountain, California] H. Heyman. col il *Gard Des* v14 p92-9 Ap/My '95
Bates Hori (Firm)
The Space between. A. Codrington. col il *ID* v42 p48 Ja/F '95
Bath (England)
Artist life
Testing the water: Gainsborough in Bath in 1758. M. Rosenthal. bibl f il (pt col) *Apollo* ns142 p49-54 S '95
Bridges
Pulteney Bridge [Bath, England] J. Manco. bibl f il *Archit Hist* v38 p129-45 '95
City planning
From map to model: the development of an urban information system [with a case study of Bath, England] A. Day. il plan diag *Des Stud* v15 p366-84 Jl '94
Description
Bath, ville d'eau et de tous les plaisirs. J.-M. Charbonnier. col il *Beaux Arts Mag* no147 p112-13 Jl/Ag '96
Historic buildings
The precincts of the bishops' palace at Bath, Avon [England] M. Chapman and others. bibl il maps plan *Archaeol J* v152 p95-108 '95
Bathers in art
Soudain l'été dernier [19th century depictions of nude men] J. Coignard. col il *Beaux Arts Mag* no147 p60-5 Jl/Ag '96
Exhibitions
Thomas Eakins and the nude [Thomas Eakins and the swimming picture: Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. il (pt col) *Mag Antiq* v149 p246+ F '96
Bathroom fixtures *See* Plumbing fixtures
Bathrooms
See also
Public restrooms
For the bathroom. il (pt col) *Abitare* no343 p220-9 S '95
Geoffrey Bradfield [bathroom, New York] M. Geran. col il *Inter Des* v66 p116-17 N '95
Industrial influences [kitchens and baths, United States] col il *Archit Rec* v184 p45-52 Ap '96
Leak detection and prevention [for shower doors and tub enclosures] S. Atkinson. il *Glass Mag* v44 p43-5 D '94
Retail bath enclosures [marketing] B. Thompson. il *Glass Mag* v44 p38-42 D '94
Ripping down shower curtains [the Bath Enclosure Manufacturers Association] N. Harris. il *Glass Mag* v45 p42-4 Jl '95
Salle de bains: industrie et prescription. il *Archit Aujourd'hui* no300 p114-15 S '95
Theodore & Bradshaw [bathroom, Illinois] M. Geran. col il *Inter Des* v67 p156-7 Ap '96
Varying standards for residential bathrooms [accessible bathrooms for the disabled] K. A. Beasley and T. D. Davies. il diag *Prog Archit* v76 p102-3 Ag '95
History
Baths and bathing at the early Georgian court. J. Marschner. bibl f *Furnit Hist* v31 p23-8 '95
Baths
See also
Health clubs
Spanish bathes in glory [Roca company in Gavá, near Barcelona] col il *Abitare* no343 p84 S '95
Baths, Greek
Palaces of the people [Baths and bathing in classical antiquity; review article] M. T. Boatwright. il plan *Des Book Rev* no35-36 p70-4 Wint/Spr '95
Baths, Hellenistic
Palaces of the people [Baths and bathing in classical antiquity; review article] M. T. Boatwright. il plan *Des Book Rev* no35-36 p70-4 Wint/Spr '95
Baths, Roman
Palaces of the people [Baths and bathing in classical antiquity; review article] M. T. Boatwright. il plan *Des Book Rev* no35-36 p70-4 Wint/Spr '95
The Roman bath at Isthmia: preliminary report 1972-1992. T. E. Gregory. bibl f il plans diags *Hesperia* v64 p279-313 Jl/S '95
The thermo-mineral complex at Baiae and De balneis Puteolanis. F. K. Yegül. bibl f il map plans *Art Bull* v78 p137-61 Mr '96
Wannen als Sarkophage [with appendix] J. Stroszeck. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p217-40 '94
Die Wasserversorgung der Caracallathermen durch die Aqua Antoniniana. G. Garbrecht and H. Manderscheid. bibl f il (pt col) map plans tab *Antike Welt* v26 no3 p193-202 '95
Bathtubs
Badewannen [product survey] il (pt col) *Baumeister* v92 p97-8 My '95
Sanitary wares. col il *Abitare* no337 p57-67 F '95
Sanitary wares. col il *Abitare* no348 p186-96 F '96
Batik
Flying low, aiming high: aerial landscapes in batik. P. Malarcher. col il *Surf Des J* v19 p18-20+ Summ '95
Jacques Pete: defining the poetry in batik. J. R. Turrel. col il (with cover) *Fiberarts* v23 p39-41 Summ '96
Batimat (Exhibition)
Building products at Batimat [Paris, 1995] B. Evans. col il *Archit J* v202 p46-7 N 30 '95
Batman forever [film] See Motion picture reviews—Single works
Bats
Bat empathy forever [American Bat Conservation Society] col il *Hist Preserv* v47 p13 S/O '95
Batters, Elmer
about
Elmer Batters [From the tip of the toes to the top of the hose; book excerpt] E. Kroll. il *Eur Photogr* v17 p44-8 Spr/Summ '96
Battersea (London, England)
City planning
Designs and projects
Battersea Power Station should go, says new report [proposed mixed-use development of site, London] R. Slavid. il *Archit J* v201 p12 Mr 2 '95
Battersea saga continues with new Parkview proposal [developer's plans for Battersea Power Station site, London] D. Taylor. il *Archit J* v203 p14 Ja 11 '96
Hamburg planner called in to advise on Battersea [Egbert Kossak to address reuse of Battersea Power Station, London] R. Slavid. il diag *Archit J* v201 p13 Ap 20 '95
Progress on Battersea could be model for other schemes [regeneration of the Battersea Power Station site, London] R. Slavid. col il *Archit J* v202 p13 Jl 13 '95
Battin, Margaret P.
Cases for kids: using puzzles to teach aesthetics to children. bibl f *J Aesthetic Educ* v28 p89-104 Fall '94
Battisti, Emilio, 1938-
about
Berlin [two apartment houses] G. Marinoni. il (pt col) plans *Lotus Int* no83 p80-9 ['94]
A note on the effects [looking at Tangentopoli] E. Battisti. *Lotus Int* no82 p114-18 ['94]
Battle, Guy
about
Centre International Rogier [proposal to upgrade the skyscraper, Brussels] G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 36-9 Jl/Ag '95
Ecotower for the tropics. G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 40-3 Jl/Ag '95
Battle, Guy, and McCarthy, Christopher
Multi-source synthesis: atomic architecture [reconstruction of building materials on the atomic level] il (pt col) *Archit Des* v65 p iii-vii Ja/F '95
Multi-source synthesis: interactive urbanism. il (pt col) *Archit Des* v64 p ii-vii N/D '94
Multi-source synthesis: landscape sustained by nature. il (pt col) plans *Archit Des* v65 p ii-vii N/D '95
Multi-source synthesis: sculpting with energy [energy modeling for building projects in London and Hong Kong] il (pt col) *Archit Des* v65 p ii-vii My/Je '95
Multi-source synthesis: the design of sustainable new towns. col il diags *Archit Des* v64 p ii-ix S/O '94
Multi-source synthesis: the power of the brief [for the interior micro-climactic environment] col il diags *Archit Des* v65 p ii-vii Mr/Ap '95

Battle, Guy, and McCarthy, Christopher—*cont.*
Structural substance of composite detailing [composite materials: techniques for expressing structure] il (pt col) *Archit Des* v66 p iii-vii Ja/F '96
Towards the light [science of light and the technology of its manipulation] il (pt col) *Archit Des* v66 p ii-v Mr/Ap '96
Battle of giants *See* Gigantomachy
The battle of the River Plate [film] See Motion picture reviews—Single works
Battlefields
The guns of Palo Alto [battlefield surveys show new course of events for Battle of Palo Alto, 1846] C. M. Haecker. col il maps *Archaeology* v49 p48-53 My/Je '96
Site-seeing [Back to the front: tourisms of war; review article] C. Hubert. il *Des Book Rev* no35-36 p89-90 Wint/Spr '95
Conservation and restoration
See also
Civil War Trust (Organization)
Battles in art *See* War in art
BauCoop Köln (Firm)
Rheinisches Industriemuseum in Oberhausen [Kulturzentrum Altenberg, Germany] A. Mandler. il (pt col) plans *Baumeister* v92 p40-5 D '95
Baudelaire, Charles, 1821-1867
about
Mapplethorpe and Baudelaire [their approach to physical beauty] A. Flageollé. bibl f *Hist Photogr* v19 p374-5 Wint '95
Baudez, Claude-François
Metamorphic dream: the avatars of the plumed serpent [Quetzalcoatl motif in Mesoamerican cultures] il *Artes Mexico* no32 p71-2 '96
Baudouin, Frans
Van Dyck's last religious commission: an altarpiece for Antwerp Cathedral [with appendices] bibl f *J Warburg Courtauld Inst* v57 p175-90 '94
Baudrillard, Jean, 1929-
about
Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] W. Sack. bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
Paradance fable: Stuart Lynch [interview] N. Zurbrugg. pors *Art Des* v10 p72-5 N/D '95
Baudry, Anne
about
Les mains fragiles: journal de bord d'une monteuse [author's account of computer editing the film Marseille contre Marseille] A. Baudry. il (pt col) *Cah Cinema* no503 p99-103 Je '96
Baudsom, Michel
La ville. col il *Connaiss Arts* no503 p104-13 F '94
Bauer, Aaron M., and Branch, William R.
The use of radiography in the analysis of resin-embedded lizards. bibl il *Curator* v38 no3 p185-9 '95
Bauer, Cecile, 1941-
about
Cecile Bauer [Galerie Cora Hölzl, Düsseldorf; exhibit] S. B. Vogel. il *Artforum* v34 p117 Summ '96
il: Pferd mit Haifischzähnen
Bauer, Manuel, 1966-
about
Auf der Flucht [portfolio of images of Tibet and a flight into exile over the Himalayas] il *Du* no7 p20-9 Jl '95
Bauer, Ute Meta
about
Dokumentationsästhetik [Ute Meta Bauer, curator of Stuttgart's Künstlerhaus; interview] H. Weh. il por *Kunstforum Int* no128 p426-8 O/D '94
Bauer-Eberhardt, Ulrike
Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] bibl f il (pt col) *Pantheon* v51 p62-86 '93
Baugh, Bruce
Prolegomena to any aesthetics of rock music. bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93; Discussion. v53 p78-83 Wint '95
Bauhaus
Andean textiles at the Bauhaus: accessibility and application [in the Bauhaus Weaving Workshop, Germany] V. G. Troy. bibl f col il *Surf Des J* v20 p10-11+ Wint '96
Bauhaus-Folgen oder: Kunst hüben, Ideologie drüben? R. Kaltenbrunner. *Werk Bauen Wohnen* v82/49 p86+ Ja/F '95
The Bauhaus goes eco-friendly [Dessau, Germany] G. Kowa. *Art Newspaper* v7 p5 Je '96
Bauhaus reflections in glass [art glass made by Josef Albers] B. Kaiser-Schuster. il (pt col) *Neues Glas* no1 p29-35 '95
Der neue Alte: Rolf Kuhn wieder am Bauhaus [Dessau] L. Thurn und Taxis. *Baumeister* v92 p8 Je '95
New house for the Bauhaus [newly opened Bauhaus Museum in Weimar, Germany] F. Fischer. il *Art News* v94 p68+ D '95
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Exhibitions
Das A und O des Bauhauses [Bauhaus-Archiv, Berlin; exhibit] S. Hofmeister. col il *Baumeister* v92 p8-9 O '95
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Berlin retrospectives [Bauhaus Archiv, Berlin] col il *Abitare* no333 p88-9 O '94
Revisioning the Bauhaus [American Craft Museum, New York] P. J. Blake. il *Inter Des* v65 p39-40 S '94
Der springende Punkt [Das frühe Bauhaus und Johannes Itten: Bauhaus-Archiv/Museum für Gestaltung, Berlin; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v82/49 p74 Ja/F '95
Bauhaus in America [film] See Motion picture reviews—Single works
Baule sculpture *See* Sculpture, Ivory Coast
Baum, Marlene
Joseph Beuys und der Schimmel: Nachbilder zu Palazzo Regale und Iphigenie/Titus Andronicus. bibl f il *Pantheon* v52 p167-72 '94
Baumann, Barbara, 1950-
about
Baumann & Baumann. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v67 p20-5 Ja '96
Baumann, Gerd, 1951-
about
Baumann & Baumann. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v67 p20-5 Ja '96
Baumann, Gustave, 1881-1971
about
Grand Cañon: Gustave Baumann's wood-block process. D. Acton. col il por *Southwest Art* v26 p71-5 Jl '96
Baumer, Lorenz E.
Betrachtungen zur Demeter von Eleusis. bibl f il diags *Antike Kunst* v38 no1 p11-25 '95
Baumgarten, Alexander Gottlieb, 1714-1762
about
The confluence of aesthetics and hermeneutics in Baumgarten, Meier, and Kant. R. A. Makkreel. bibl f *J Aesthet Art Crit* v54 p65-75 Wint '96
Baumgarten, Lothar, 1944-
about
Lothar Baumgarten [Eklipse: Portikus, Frankfurt am Main; exhibit] R. Puvogel. il *Kunstforum Int* no125 p362-3 Ja/F '94
Specific experiences: six bachelors, even [6 site-specific public art projects in Europe] V. Mavidorakis. il (pt col) *Art Des* v11 p56-69 Ja/F '96
il(col): La rosa dels vents (3)
Stätten als Orte [3 site-specific sculptures and their contexts] F. Meschede. col il *Kunstforum Int* no128 p219-21 O/D '94
il(col): Drei irrlichter (2)
Baumgartner, Ulrich
about
Eisenbahndepot Oberwinterthur [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 215 Mr '94
Baumkötter, Stephan, 1958-
about
Stephan Baumkötter [Kunstraum G7, Mannheim, Germany; exhibit] R. Ermen. col il *Kunstforum Int* no130 p414-15 My/Jl '95
Baumschlager, Carlo, 1956-
about
Gewerbebau in Hergatz [Germany] W. J. Stock. il (pt col) plans *Baumeister* v92 p14-19 O '95
Industrial building in Wolfurt, Vorarlberg [Austria] G. Ullmann. col il pors (p4) plans diags *Domus* no775 p38-43 O '95
Showroom and warehouse, Hergatz, Germany. O. Valdes. il (pt col) plans *Domus* no782 p32-7 My '96
Wohnhaus in Bregenz [Austria] il (pt col) plans *Baumeister* v92 p12-16 Ag '95
Baur, Johann Wilhelm, ca. 1600-1642
about
Mazarin collectionneur: les miniatures de Johann Wilhelm Baur (1607-1642) au Louvre [Musée du Louvre, Paris] R. Bonnefoit. bibl f il (pt col with cover) *Rev Louvre Mus Fr* v45 p70-81 F '96
il: Martyre de sainte Catherine; Martyre de sainte Justine; Paysage avec baigneurs; Marine (2); Palais au bord de la mer (2); *il(col):* Fuite en Égypte; Cortège d'un pape; Cortège d'un sultan; Vue du golfe de Naples (2 with cover)

Bausá, Gregorio, 1590-1656
about
El Maestro del Álbum Lassala y Gregorio Bausá: anotaciones al Corpus del dibujo valenciano del siglo XVII [drawings in the Lassala collection of Valencia, Spain, linked to G. Bausá] F. Benito and J. L. Galdón. bibl f il *Archivo Esp Arte* v67 p105-18 Ap/Je '94
Bauschatz, Paul
Paul Klee's Anna Wenne and the work of art. il *Art Hist* v19 p74-101 Mr '96
Bausman, Karen
about
1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96
Karen Bausman and Leslie Gill [profile of the architects] col il por plan *Interiors* v154 p56 S '95
Bausman-Gill Associates
The architectural juggling act. A. Bussel. *ID* v42 p50 Ja/F '95
Bautze-Picron, Claudine
The art of Eastern India in the Avery Brundage Collection, Asian Art Museum of San Francisco. il (pt col) *Arts Asia* v25 p46-56 Jl/Ag '95
Bava, Mario, 1914-1980
about
La peur et la stupeur [retrospective of the Italian director at the Paris Cinémathèque] L. Moullet. *Cah Cinema* no486 p70-1 D '94
Baviera, Rocco
Reproductions
[Untitled: Indian brave riding down hill]
Commun Arts Mag v36 p34 Jl '94 (col)
[Untitled: Indian chief on horse chasing another Indian]
Commun Arts Mag v36 p34 Jl '94 (col)
Bawa, Geoffrey, 1919 or 20-
about
Paradise found [Kandalama Hotel, Dambulla, Sri Lanka] M. Brawne. col il plan *Archit Rev* v198 p70-4 D '95
Bawden, Edward, 1903-1989
about
Edward Bawden: artista e designer. D. Gentleman. col il *Abitare* no334 p141-6 N '94
Bawden, James
Rhonda Fleming [with filmography] il pors *Films Rev* v45 p6-17 N/D '94
Bay, Jürgen
Brunelleschi und das Pantheon [Rome] bibl f il *Architectura* v23 no2 p148-50 '93
Bay, Michael
about
Bad boys [film] Reviews
Sight Sound il ns5 p40-1 Jl '95. N. James
The rock [film] Reviews
Sight Sound il ns6 p60-1 Ag '96. J. Wrathall
The rock offers no escape [filming the action movie] E. Rudolph. col il *Am Cinematogr* v77 p64-6+ Je '96
Bayaka wood carving *See* Wood carving, Congolese
Bayburtluoğlu, İnci
Vorläufige Beobachtungen zur eisenzeitlichen (phrygischen) Keramik der Grabungen im Jahr 1993 auf Büyükkaya [Boğazköy-Hattuša, Turkey] *Archaeol Anz* no3 p324-5 '94
Bayer, Svend
about
Excerpts from a Svend Bayer conversation with Lucy Birtles. L. Birtles. pors *Ceram Mon* v43 p49 Mr '95
Svend Bayer. M. Hewitt. il (pt col with cover) pors *Ceram Mon* v43 p45-8+ Mr '95
Bayeu y Subias, Francisco, 1734-1795
about
Dibujos de Bayeu en el Prado [Madrid; exhibit] E. Flórez. il *Goya* no247/248 p115 Jl/O '95
il: La poesía
Madrid: Bayeu drawings at the Prado [exhibit] X. Bray. il *Burlington Mag* v138 p54-5 Ja '96
il: Academic nude; Crucifixion; Studies for angels
Saragossa: Francisco Bayeu [Museo Camon Aznar, Saragossa, Spain; exhibit] X. Bray. il *Burlington Mag* v138 p479-81 Jl '96
il: Tyranny of Gerión; Surrender of Granada; St Joseph and the Christ Child
Bayeux Tapestry
Cut on the Norman bias: fabulous borders and visual glosses on the Bayeux Tapestry [interdependence of images, words and border panels] D. Terkla. bibl f il *Word Image* v11 p264-90 Jl/S '95
Bayless, Rick
about
Rick Bayless [interview with the cook] pors *Aperture* no143 p67 Spr '96
Baylock, C. Thomas
about
Art on the half shell. M. Payne. il *Am Visions* v9 p18-20 Je/Jl '94
il: Mommy's busy; The struggle; *il(col):* Nutty fans; [2 untitled]
Baynard, Ed, 1940-
Reproductions
Memory and orchid (watercolor on paper, 1995)
Art News v95 p67 F '96 (col)
Bayreuth (Germany)
Historic buildings
Living well in Bayreuth [art and architectural patronage of the Margravine Wilhelmine, Germany] C. Wilson. col il por *Art Antiqu* v19 p58-63 F '96
Bayrou, François
about
Une politique pour l'enseignement artistique? [interview with Jacques Toubon and François Bayrou] D. Blanc. *Connaiss Arts* no509 p32-5 S '94
Bayser, Bruno de
about
Bruno de Bayser, Jill Newhouse: dealers by design [the market in drawings, seen from both sides of the Atlantic; interview] N. Powell. pors *Art Newspaper* v6 p34 Ap '95
Bazille, Jean-Frédéric, 1841-1870
about
Soudain l'été dernier [19th century depictions of nude men] J. Coignard. col il *Beaux Arts Mag* no147 p60-5 Jl/Ag '96
Bazin, André, 1918-1958
about
Das Bild als Schrift der Vergangenheit [ontological interpretation of photography and film by Roland Barthes and André Bazin] G. Koch. bibl f *Kunstforum Int* no128 p192-6 O/D '94
Baziotes, William, 1912-1963
about
William Baziotes: The flesh eaters [painting, acquisition] N. Rosenthal. col il *Metrop Mus Art Bull* v53 p64 Fall '95
Bazna, Elyesa, 1904-1970
about
Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. L. Balensiefen. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
BBC Building Design Services (Firm)
Acoustic changes to a listed interior [BBC Radio Theatre, London] R. Slavid. col il diag *Archit J* v202 p31-2 Ag 10 '95
BDA *See* Bund Deutscher Architekten
BDP *See* Building Design Partnership
Beach, Jeremy
Accessing information on public sculpture in Birmingham: an interactive catalogue [Birmingham public sculpture project, England] bibl f tab *Comput Hist Art* v5 pt2 p37-49 '95
Beach houses
Beach comber [Capistrano Beach glass house, Orange County, Calif] K. D. Stein. il (pt col) plans *Archit Rec* v184 p106-13 Ap '96
Beach house [Newport Beach, Calif] J. Henderson. col il diag *Interiors* v154 p104-5 Ja '95
St. Andrews beach house, Victoria, Australia. M. Baracco. il (pt col) por (p158) plan *Domus* no781 p36-9 Ap '96
Interior design
Beach house [Outer Banks, N.C] J. Gorman. col il plan *Interiors* v154 p54-7 F '95
Norma Talmadge: the Santa Monica beach house of a silent-screen legend. R. Flamini. il (pt col) por *Archit Dig* v53 p146-51+ Ap '96
Private residence [La Jolla, Calif] K. Hensler. col il *Interiors* v154 p78-81 Je '95
Residence [oceanfront house, Malibu, California] K. Hensler. col il plans *Interiors* v155 p72-7 Jl '96
Summer colors at the Jersey shore [shingle style beach house] J. Simpson. col il *Archit Dig* v53 p108-13 Jl '95
Weekend residence [Stinson Beach, California] B. Russell. col il plan *Interiors* v155 p110-11 Ja '96
Beacham, Frank
Movies of the future: storytelling with computers. col il *Am Cinematogr* v76 p36-7 Ap '95
Bead industry
Prosser beads: the French connection [manufacturing of 'porcelain' beads in the Bapterosses factory; Briare, France] J. Picard and R. Picard. col il *Ornament* v19 p68-71 Wint '95
Beads
See also
Glass beads
Ancient Chinese ornaments: Zhou to Han. R. K. Liu. bibl col il *Ornament* v19 p46-51 Aut '95
Beadworks [mail order bead business and store franchise] R. K. Liu. col il *Ornament* v19 p88-9 Wint '95

Beads—*cont.*
Independent or attached specialization: the organization of shell bead production in California. J. E. Arnold and A. Munns. bibl il map tabs *J Field Archaeol* v21 p473-89 Wint '94
Pier Voulkos: an irresistible playfulness. C. Santiago. col il por *Ornament* v19 p30-3 Spr '96
Pumtek beads. P. Francis. bibl col il *Ornament* v18 p104-5 Summ '95
Conferences
The Third International Bead Conference [Washington, D.C.] R. K. Liu. col il *Ornament* v19 p68-9 Spr '96
Exhibitions
Contemporary beads & beadwork, innovative directions [Loveland Museum/Gallery, Colorado] S. A. Morris. col il *Ornament* v19 p17 Wint '95
History
Beadazzling beads. S. Koenig. bibl il *Shuttle Spindle Dyepot* v27 p55-6 Spr '96
Technique
The bead explosion. V. Suit. il (pt col) *Shuttle Spindle Dyepot* v26 p24-6 Wint '94/'95
Beadsmoore, May Ling
about
A potter's day. por *Ceram Rev* no154 p58 Jl/Ag '95
Beadweaving—peyote stitch, with Carol Perrenoud [videotape] See Video reviews—Single works
Beadwork
Designing with light: Navajo beadwork today. E. K. Moore. bibl col il *Am Indian Art Mag* v20 p70-9 Aut '95
Glass tapestry: plateau beaded bags from the Elaine Horwitch Collection [Native American work from the Columbia Plateau region of the northwest] G. Lomahaftewa. col il *Native Peoples* v7 p54-8 Summ '94
Linda Fifield [artist profile] G. Heffner. il (pt col) *Shuttle Spindle Dyepot* v26 p27-9 Wint '94/'95
Reverend John West's collection: Red River, 1820-1823 [Winnipeg] L. Peers and K. Pettipas. bibl il (pt col) *Am Indian Art Mag* v21 p62-73 Summ '96
A sensual appreciation: Don Pierce. A. Scherer. col il por *Ornament* v18 p44-7 Summ '95
Woven bead chains of the 1830s. L. Z. Bassett. bibl f col il *Mag Antiq* v148 p798-807 D '95
Design, Decorative
Natacha Wolters—queen of beads. V. L. Blakelock and G. L. Betts. col il (with cover) por *Shuttle Spindle Dyepot* v27 p33-4+ Spr '96
Exhibitions
Contemporary beads & beadwork, innovative directions [Loveland Museum/Gallery, Colorado] S. A. Morris. col il *Ornament* v19 p17 Wint '95
Luminous obsession: reflections on beadwork today [pure vision: Leedy-Voulkos Art Center and Gallery, Kansas City, Mo; traveling exhibit] K. Searle. col il *Surf Des J* v20 p12-13+ Fall '95
San Diego Museum of Man [And the bead goes on!] A. L. Ross. col il *Ornament* v19 p80-1 Aut '95
Technique
The bead explosion. V. Suit. il (pt col) *Shuttle Spindle Dyepot* v26 p24-6 Wint '94/'95
Beadazzling beads. S. Koenig. bibl il *Shuttle Spindle Dyepot* v27 p55-6 Spr '96
Beadweaving—peyote stitch, with Carol Perrenoud
Shuttle Spindle Dyepot v27 p121 Spr '96. P. A. King
Beakers *See* Drinking vessels
Beal, Eileen
Climbing the family tree without leaving home. il diag *Am Visions* v9 p40-2 Je/Jl '94
Beal, Graham William John
about
An Englishman for Los Angeles [Los Angeles County Museum of Art selects Graham W.J. Beal as director] J. E. Kaufman. por *Art Newspaper* v7 p18 My '96
Beale (Marcus) Architects *See* Marcus Beale Architects
Beals, Sharon, 1945-
about
What dogs do [work of Sharon Beals] D. Schonauer. il *Am Photo* v6 p28 N/D '95
il: Investigate; Scout; Endure; Lounge
Beaman, E. O., ca. 1837-1876
about
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
il: Boulders: view on the Colorado River; Island Monument
Beams and girders
See also
Scaffolding
Beard, Elspeth
about
Elspeth Beard: water tower [conversion of the Munstead Water Tower into a house, Godalming, England] col il *Archit Des* v65 p xxiv Ja/F '95
Beard, John
about
John Beard, Luís Serpa [Gallery, Libson; exhibit] I. Carlos. *Flash Art* no182 p122-3 My/Je '95
il: Adraga
Beard, Mary
Re-reading the Greek revolution [review article] bibl f *Art Hist* v19 p128-33 Mr '96
Bearden, Romare, 1914-1988
about
Romare Bearden: in tune with jazz. E. Gibson. *Art News* v94 p102 S '95
il(col): Prologue to Troy; Twelve trains: deadhead—no passengers
Beardslee, Candace, 1949-
about
Botanicals: hollowware by Candace Beardslee [MIA Gallery, Seattle; exhibit] W. Baran-Mickle. il *Metalsmith* v16 p41 Wint '96
il: Botanical study III: Cucurbita maxima
Beardsley, Aubrey, 1872-1898
about
Whistler and the printed page: the artist as book designer. A. Berman. bibl f il (pt col) por *Am Art* v9 p62-87 Summ '95
il: The peacock skirt; The fall of the house of Usher; The dancing faun; The fat woman
Beardsley, John
Sculpting the land [today's earth artists do more than work outdoors—they consider the social and environmental impact] col il *Sculpture* v15 p16-21 Ap '96
Beardsley, Monroe C., 1915-1985
about
General but defeasible reasons in aesthetic evaluation: the particularist/generalist dispute. J. W. Bender. bibl f *J Aesthet Art Crit* v53 p379-92 Fall '95
The intentional fallacy: defending Beardsley [Monroe Beardsley] G. Dickie and W. K. Wilson. bibl f *J Aesthet Art Crit* v53 p233-50 Summ '95
Bearman, David
Data relationships in the documentation of cultural objects. *Visual Resour* v11 no3/4 p289-99 '96
Bearman, Gregory H., and Spiro, Sheila I.
Archaeological applications of advanced imaging techniques [multispectral imaging: tool for examining two-dimensional artifacts] bibl il tab *Biblic Archaeol* v59 p56-66 Mr '96
Bearth, Valentin
about
Valentin Bearth, Andrea Deplazes. col il plans *Werk Bauen Wohnen* v81/48 p10-11 Mr '94
Beasecker, Peter
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Stacked bowls
Beasley, Bea
about
Pursuing dreams [Bea Beasley & Co. catering firm] H. H. Cusick. por *Am Visions* v10 p42-4 Ag/S '95
Beasley, Bruce, 1939-
about
Virtual armatures [Computers and Sculpture Forum; interview with four participating sculptors] R. Smith. il (pt col) *Sculpture* v15 p28-33 Jl/Ag '96
il(col): Solid sequence (2)
Reproductions
Spokesman II (bronze, 1994)
Sculpture v15 p23 My/Je '96 (col)
Beason, W. Lynn
The new SBCCI impact standard [for glazed openings] tab *Glass Mag* v46 p35-41 F '96
Beat generation
Exhibitions
And the Beats go on [Beat culture and the new America: Whitney Museum of American Art, New York] C. Ratcliff. il (pt col) *Art Am* v84 p62-7 Mr '96
"Beat culture and the new America" [1950-1965: Whitney Museum of American Art, New York] L. Siegel. col il *Art News* v95 p133 F '96
Beat culture and the new America [Whitney Museum of American Art, New York] A. Dannatt. il *Flash Art* no187 p107 Mr/Ap '96
An update on the culture wars [Beat culture and the new America 1950-1965: Whitney Museum of American Art, New York] R. Kimball. *New Criter* v14 p8-13 Mr '96

Beatien Yazz, 1928-
about
Beatien Yazz. B. Andes. col il *Southwest Art* v26 p75-8+ Je '96
il(col): Night chant; The long walk; Frightened fawn; Blue horse; The twister
Beatles
With a little help from our friends: the Beatles' Apple adventure revisited. D. Hoppe. bibl f il *New Art Exam* v22 p18-23 Summ '95
Beatniks *See* Beat generation
Beaton, J. M.
The transition on the coastal fringe of Greater Australia. bibl map diag *Antiquity* v69 special no265 p798-806 '95
Beattie, Drew
Reproductions
Lapdog (mixed media on wood, 1995)
Art News v94 p75 N '95 (col)
Beatty, Colin
about
Colin Beatty [The exigent vs the unconscious: In Situ, Cincinnati; exhibit] J. Gregory. *New Art Exam* v22 p41-2 Ja '95
Beau, Frank
Chronique d'une mutation annoncée [brief history of special effects in Hollywood films] il (pt col) *Cah Cinema* no503 p66-72 Je '96
Beauchamp, Paul
Reproductions
[Untitled: red abstract of human body parts]
Commun Arts Mag v37 p38 Ag '95 (col)
Beauchamp, Robert, 1923-1995
Reproductions
[Untitled: face drawn in profile]
Art Am v83 p10 D '95
Beaudin, André, 1895-
about
André Beaudin (1895-1979) [Galerie Louise Leris; Galerie Lambert-Rouland, Paris; exhibits] P.-G. Persin. col il *L'Oeil* no477 p62-5 D '95
il(col): Les nuées; Les images; Le pont du Louvre; Arbres Mêlés; Noël; L'Oiseau du mariage; Oiseau
André Beaudin quand l'oiseau longe le ciel [Galerie Louise Leiris, Paris; exhibit] O. de Loisy. col il *Beaux Arts Mag* no142 p37 F '96
il(c0l): Le arbres; Oiseaux marins
Reproductions
Untitled: two semi-abstract figures with yellow heads (1937)
L'Oeil no477 p2 D '95 (col)
Beauford-Delaney *See* Delaney, Beauford, 1901-1979
Beaufort-Spontin, Christian
The iron duke [the armor of Alessandro Farnese] bibl col il *FMR* v15 p50-68 O '95
Beaulieu-sur-Mer (France)
Historic buildings
L'antiquité revue et corrigée de la Villa Kerylos. M. Boutoulle. col il *Beaux Arts Mag* no147 p18 Jl/Ag '96
Hotels and motels
La Reserve at Beaulieu [Beaulieu-sur-Mer, France] J. Manser. col il *Interiors* v153 p54-7 D '94
Beauport (Gloucester, Mass.)
Beauport's secret [Gloucester, Mass] K. McCormick. col il *Hist Preserv* v48 p88+ Ja/F '96
Beausoleil, Jeanne
about
L'ardeur de Jeanne Beausoleil [profile of the conservator] O. de Loisy. *Beaux Arts Mag* no131 p11 F '95
Beaussant, Eric
about
Un duo de tradition [Me Beaussant and Me Lefèvre] C. Lefranc. por *Connaiss Arts* no525 p107 F '96
Beautiful thing [film] See Motion picture reviews—Single works
Beauty *See* Aesthetics
Beauty and the Beast
Exhibitions
Beauty and the beast [Musée d'Art Moderne de la Ville de Paris] L. Attias. *Art News* v95 p142 Ap '96
Beauty shops
Designed to turn heads [salon for Schreiber Woodall hairdresser, London] A. Birch. col il plan *Archit J* v202 p41 N 30 '95
Beauvais (Oise, France)
Churches
See also
Saint-Pierre (Cathedral: Beauvais, France)
Beauvau-Craon, Laure de
about
Prudente victoire [interview with the president of Sotheby's France, Laure de Beauvau-Craon] C. Lefranc. por *Connaiss Arts* no524 p109 Ja '96
Beauviala, Jean-Pierre
about
L'invention de la charte: entretien avec Jean-Pierre Beauviala [interview with French movie photographer] F. Ede and L. Roth. il (pt col) por *Cah Cinema* no503 p92-8 Je '96
Beauvois, Xavier
about
Entretien avec Xavier Beauvois [interview on his film N'oublie pas que tu vas mourir] S. Bouquet and others. col il pors *Cah Cinema* no498 p39-41+ Ja '96
Le jeu de la musique: enquête auprès de jeunes cinéastes [musical soundtracks and a new generation of French filmmakers] il (pt col) pors *Cah Cinema* numero spécial musiques p104-8 '95
N'oublie pas que tu vas mourir [film] Reviews
Cah Cinema pors no498 p34-8 Ja '96. E. Burdeau
Beaux, Cecilia, 1863?-1942
about
America's most successful female portraitist [Cecilia Beaux and the art of portraiture: National Portrait Gallery, Washington, D.C; traveling exhibit] A. E. Ledes. il *Mag Antiq* v148 p566+ N '95
il: Self-portrait; Man with a cat
Beaver
Reproductions
Angels and cats (house paint on plywood)
Folk Art v21 p61 Summ '96 (col)
Cats are angels too! (house paint on plywood, 1995)
Folk Art v21 p58 Spr '96 (col)
Colorful birds in the tree (house paint on wood, 1995)
Folk Art v20 p60 Summ '95 (col)
Beaver, Fred, 1911-1980
about
Fred Beaver. col il por *Am Indian Art Mag* v21 p42-3 Wint '95
Becerra, Milton
about
Milton Becerra [Museum of Contemporary Art and Design, San Jose, Costa Rica; exhibit] D. Perez León. il *Art Nexus* no19 p115-16 Ja/Mr '96
Milton Becerra. M. L. Cárdenas. col il *Art Nexus* no20 p92 Ap/Je '96
il(col): Nature and spirit
Reproductions
Chin-cho-rross (1994)
Art Nexus no13 p53 Jl/S '94 (col)
Becher, Bernd, 1931-
about
Bernd Becher; Hilla Becher: Blast furnaces, U.S.A., 1979-86, printed 1992. C. Wylie. il *St Louis Art Mus Bull* v21 p8-9 Wint '95
Bernd et Hilla Becher: the music of the Blast furnaces [interview] J. Lingwood. il (with cover) *Art Press* no209 p21-8 Ja '96
il: Haut fourneau, Duisbourg, Germany (p3); Jemelle, Belgium; Wanne-Eickel. Ruhrdistrict, Germany; Duisburg, Germany; Chevalement. Beringen, Belgique; Chevalement. Goodspring mountains, Pennsylvania, USA; Château d'eau. Pagny-sur-Meuse; Tour de réfrigération. Duisburg, Germany
Industry on exhibit [Water towers; Gas tanks; review article] F. L. Quivik. il *Des Book Rev* no35-36 p56-9 Wint/Spr '95
il: Water towers (3)
Photography and its discontents [photography versus photo-based art] R. Fulford. il (pt col) *Can Art* v12 p56-63 Spr '95
il: Water towers (det)
Becher, Hilla, 1934-
about
Bernd Becher; Hilla Becher: Blast furnaces, U.S.A., 1979-86, printed 1992. C. Wylie. il *St Louis Art Mus Bull* v21 p8-9 Wint '95
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il: Haut fourneau, Duisbourg, Germany (p3); Jemelle, Belgium; Wanne-Eickel. Ruhrdistrict, Germany; Duisburg, Germany; Chevalement. Beringen, Belgique; Chevalement. Goodspring mountains, Pennsylvania, USA; Château d'eau. Pagny-sur-Meuse; Tour de réfrigération. Duisburg, Germany
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Photography and its discontents [photography versus photo-based art] R. Fulford. il (pt col) *Can Art* v12 p56-63 Spr '95
il: Water towers (det)

Becher, Max
about
Andrea Robbins and Max Becher [Basilico Fine Arts, New York; exhibit] M. Van de Walle. il *Artforum* v34 p104 My '96
il: The Oregon vortex #6
Andrea Robbins and Max Becher at Basilico Fine Arts [New York; exhibit] M. Mariño. *Art Am* v83 p112 N '95
il(col): Holland, MI, farmhouse
Multiples & objects & books. il *Print Collect Newsl* v27 p29-30 Mr/Ap '96
Bechtol, Valerie T.
Reproductions
Womanspirit rising series (mixed-media, 1994)
Art News v94 p supp 59 N '95 (col)
Beck, Herbert, 1941-
about
Ausstellungen: Fernsehen verkehrt: Frankfurts Städel-Chef Beck über den Kunstbetrieb. C. Huther. il por *Kunstforum Int* no131 p451-3 Ag/O '95
Beck, James
Is Michelangelo's Entombment in the National Gallery, Michelangelo's? [London] bibl f il *Gaz B-Arts* ser6 v127 p181-98 My/Je '96
Beck, Ken
about
Gallery NAGA/Boston: Ken Beck, trompes and tropes [exhibit] M. Unger. il *Art N Engl* v17 p63 D '95/Ja '96
il: Tug
Beck, Lawrence, 1938-1994
about
Larry Beck. K. C. Duncan. col il por *Am Indian Art Mag* v21 p44-5 Wint '95
il(col): Tunghak inua
Beck, Mark
Reproductions
[Untitled: two white houses]
Art News v94 p26 S '95 (col)
Beck, Martin
about
Martin Beck [Contemporary Arts Center, Cincinnati; exhibit] J. Flahaven. il *Art Pap* v19 p55-6 N/D '95
il: It's a gift
Beck, Mordechai
Against the grain: Archie Granot, papercut innovator. il (pt col) *Lett Art Rev* v12 no4 p18-23 '96
Beck, Rick
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): Roughing shell reamer
Beck, Steve
about
3M's "imagine" ad dazzles eye of the beholder. R. Magid. il (pt col) *Am Cinematogr* v75 p26-8+ O '94
Beck, Walter, 1864-1954
about
Making the stones dance [Innisfree Garden, Millbrook, N.Y] W. B. Logan. col il plan *Gard Des* v13 p70-7 D/Ja '94/'95
Becker, Annette
about
From World War One to Two [interview with Stephane-Audouin Rouzeau, Henry Rousso, Annette Becker] L. B. Dorléac. il *Art Press* no215 p54-9 Jl/Ag '96
Becker, Harold
about
City hall [film] Reviews
Sight Sound il ns6 p40-1 Ap '96. S. Bruzzi
Becker, Jean
about
Elisa [film] Reviews
Sight Sound ns5 p45 D '95. L. Felperin
Becker, Jochen
L'art pour l'institution [art criticism and its dependence on the power structure of institutions] bibl f col il *Kunstforum Int* no125 p217-28 Ja/F '94
Becker, Stefan
about
Stefan Becker: Foe 156 [Munich; exhibit] S. D. Lehner. il *Flash Art* no184 p118-19 O '95
il: Licht im Lazarett
Becker, Ulrich
Zur Entwicklung des Herrscherbildes im Spiegel niederländischer Porträtbüsten des 17. Jahrhunderts. bibl f il *Wallraf-Richartz-Jahrb* v54 p163-203 '93
Becker, Wolfgang
about
Traum, Kunst und Macht [on Wolfgang Becker's curated show of Havanna Biennial highlights in Aachen, Germany; interview] I. Rith-Magni. col il por *Kunstforum Int* no128 p326-33 O/D '94
Becker-Ritterspach, Raimund O. A.
Two Nepalese shrines of the Śāha-Period with eclectic characteristics. bibl f il plans diags *Artibus Asiae* v54 no1/2 p156-93 '94
Beckett, Martin
about
Martin Beckett [British photography] M. Beckett. il (pt col) *Br J Photogr* v[142] p11 Ap 5 '95
Beckett, Samuel, 1906-1989
about
On playing Samuel Beckett's Eh Joe. J. Giorno. il *Art Des* v10 p64-7 N/D '95
Traducir con Beckett [Samuel Beckett's translations of Mexican poetry] E. Weinberger. *Artes Mexico* no29 p82-3 '95
Beckett, Wendy
about
Sister Wendy and brother Brian [British art critics] H. Jacobson. il *Mod Painters* v7 p58-9 Wint '94
Beckford, William, 1760-1844
about
Beckford, Brandoin, and the 'Rajah': aspects of an eighteenth-century collection [with appendix] W. Hauptman. bibl f il (pt col) *Apollo* v143 p30-9 My '96
Beckley (W. Va.)
Architecture
Federal courthouse competition [Beckley, West Virginia] E. Gunts. il (pt col) *Architecture* v85 p105-9 Ja '96
Beckman, Richard
about
Richard Beckman [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] K. Shields. col il *Sculpture* v15 p supp 4 Ja '96
il(col): Domino: we all fall down; Non plus sum; In utero
Beckmann, Max, 1884-1950
about
Beckmann, dans le noir [Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France; exhibit] *Connaiss Arts* no506 p30 My '94
il: Chant à boire
Max Beckmann en Roma [Galleria Nazionale d'Arte Moderna, Rome; exhibit] A. Riera Mora. col il *Goya* no251 p301-2 Mr/Ap '96
il(col): El puente de hierro
Reproductions
Self portrait in bowler hat (drypoint, 1921)
Burlington Mag v137 p iv O '95 (col)
Bécquer, Gustavo Adolfo, 1836-1870
about
Modernidad y tradición en las ideas estéticas de los hermanos Bécquer. R. Pérez Antelo. il pors *Goya* no247/248 p36-43 Jl/O '95
Bécquer, Valeriano Domínguez, 1834-1870
about
Modernidad y tradición en las ideas estéticas de los hermanos Bécquer. R. Pérez Antelo. il pors *Goya* no247/248 p36-43 Jl/O '95
Bed and breakfast accommodations
United States
To sleep, perchance to dream [bed-and-breakfast establishments operated by blacks] H. Chase. col il *Am Visions* v9 p51-3+ O/N '94
Bed of roses [film] See Motion picture reviews—Single works
Bédarida, Marc
French tradition and ecological paradigm [Parc André Citroen, Paris] il (pt col) *Lotus Int* no87 p6-31 '95
Lione: la politica degil spazi pubblici [France] il (pt col) maps plans *Casabella* v59 p8-21 D '95
On the wings of the TGV [Lyon-Satolas Airport station, France] il (pt col) plans diags *Lotus Int* no86 p32-49 ['95]
Bedat, Claude
about
Jean Dieuzaide y Claude Bédat: reflexiones sobre la estetica de la fotografia. F. J. León Tello and M. M. V. Sanz Sanz. il *Goya* no243 p130-7 N/D '94
Bedford, Leslie
Finding common ground [Teen Tokyo: Children's Museum, Boston; exhibit] il plan *Curator* v38 p14-30 Mr '95
Bedford New College *See* University of London. Royal Holloway and Bedford New College

Bedia, José, 1959-
about
Art, post-modernity and the periphery in Latin America: a conversation in Bogota [symposium] I. Pini. col il *Art Nexus* no14 p76-80 O/D '94
il(col): Mira mamita, estoy arriba, arriba
José Bedia [Galería Fernando Quintana, Bogota; exhibit] C. Jiménez. il *Art Nexus* no12 p180-1 Ap/Je '94
il: Bestiario (p113)
José Bedia [Institute of Contemporary Art, Philadelphia; exhibit] M. Amor. il *Art Nexus* no13 p161-2 Jl/S '94
il: Mucho más dentro de ti (p96)
Jose Bedia [Center for the Fine Arts, Miami; exhibit] F. Birbragher. il *Art Nexus* no14 p107-8 O/D '94
il: Canción del immigrante
José Bedia [Museum of Art, Fort Lauderdale; exhibit] F. Birbragher. il *Art Nexus* no18 p123-4 O/D '95
il: Wrong path
Bedin, Martine
about
Casa sopra, atelier sotto [Bordeaux, France] P. Zani. il (pt col) plan *Abitare* no333 p123-7 O '94
Bedini, Silvio A.
The fate of the Medici-Lorraine scientific instruments. bibl f il *J Hist Collect* v7 no2 p159-70 '95
Bednarik, Robert G.
The Côa petroglyphs: an obituary to the stylistic dating of Palaeolithic rock-art [Portugal] bibl *Antiquity* v69 p877-83 D '95
Bedner, Michael
about
Three decades of hospitality design [interiors by the firm Hirsch/Bedner & Associates; 6 article special section] J. Henderson. col il (with cover) pors *Interiors* v153 p60-81 N '94
Bedoire, Fredric
Kyrka, herrgård och bruk: den fransk-reformerte kapitalisten som byggherre och kulturförmedlare i det svenska 1700-talet. bibl f il *Konsthistorisk Tidskr* v64 no3 p147-62 '95
Bedouins in art
See also
Photography of Bedouins
Beds
See also
Cradles
The backwall of the bed. M. Romanelli. il (pt col) plans *Abitare* no344 p160-2 O '95
Places in the home: a bed examined. Bedtime ecology. S. Casciani. il (pt col) *Abitare* no344 p157-9+ O '95
Swiss beds [Hüsler nest beds] col il *Abitare* no345 p79 N '95
Construction
Construct a classic bed. D. Mooberry and S. Latta. col il *Fine Woodwork* no105 p36-40 Mr/Ap '94
Making a Sheraton bed. P. C. Lowe. il (pt col) *Fine Woodwork* no113 p42-5 Jl/Ag '95
History
Exhibitions
Histoires de lit [Rêves d'alcôves, la chambre au cours des siècles: Musée des Arts Décoratifs, Paris; exhibit] E. Vedrenne. col il *Beaux Arts Mag* no131 p58-66 F '95
Rêves d'alcôves. La chambre au cours des siècles [Musée des Arts Décoratifs, Paris] A. Carion. col il *FMR* no73 p8 Ap '95
Bedspreads *See* Quilts
Bee culture
Bee happy [keeping bees in a domestic garden] J. Hammerslough. col il *Gard Des* v14 p92-5 Je/Jl '95
Beecher, Ross Palmer
about
Ross Palmer Beecher: exploring American myths. M. Kangas. bibl f il (pt col) *Metalsmith* v16 p16-21 Spr '96
il: Guitar (for Kurt Cobain); *il(col):* Stag (p5); Homage to Sylvia Plath; Green heart; Two arms on quilt
Beecroft, Jeffrey
about
12 monkeys [production design by Jeffrey Beecroft] J. Calhoun. col il *TCI* v30 p34-7 Mr '96
Beecroft, Vanessa
about
Art in Milan. A. Vettese. bibl f il *Parkett* no46 p197-9 '96
il: Close up
Vanessa Beecroft. G. D. Pietrantonio. col il *Flash Art* no183 p118-19 Summ '95
il(col): Nicht versöhnt; Drawing; Ein blonder Traum
Vanessa Beecroft [Deitch Projects, New York; exhibit] M. Schwendener. il *New Art Exam* v23 p44 Ap '96
Beegan, Gerry
The mechanization of the image: facsimile, photography, and fragmentation in nineteenth-century wood engraving. bibl f il *J Des Hist* v8no4 p257-74 '95
Beeho, Alison J., and Prentice, Richard, 1952-
Evaluating the experiences and benefits gained by tourists visiting a socio-industrial heritage museum: an application of ASEB grid analysis to Blists Hill Open-Air Museum, the Ironbridge Gorge Museum, United Kingdom. bibl tab *Mus Manage Curatorship* v14 p229-51 S '95
Beek, Paul van
Unseen sight [Call it sleep: Witte de With, Rotterdam; exhibit] *Kunst Museumjournaal* v6 no3 p77-84 '95
Beeke, Anthon, 1940-
about
A clear view on color [View on colour: periodical] R. Poynor. il (pt col) pors *ID* v43 p46-53 Mr/Ap '96
Beekeeping *See* Bee culture
Beel, Stéphane, 1955-
about
Variationen zum Thema Atriumhaus. A. Wortmann. il (pt col) *Baumeister* v92 p28-33 Ag '95
Beelitz, Paul F.
Three generations of compact storage [American Museum of Natural History] il plans *Curator* v38 p49-55 Mr '95
Beene, Geoffrey
about
Cut to fit [fashion design] C. Pearlman. il (pt col) pors *ID* v42 p64-7 Mr/Ap '95
Beer, Susan Low- *See* Low-Beer, Susan
Beer industry
Advertising
False fronts [big companies mimic microbreweries] P. Riedman. il *Graphis* v52 p104-6 Mr/Ap '96
The sea hawk meets the six-pack [Miller Beer commercial] M. Hardesty. *Am Cinematogr* v76 p81 My '95
A wiser bud [Gyro's test broadcast ads for Budweiser] H. Jay. col il *ID* v42 p19 Mr/Ap '95
Beer-Sheeba, Tell (Israel) *See* Tell Beer-Sheba (Israel)
Beerkens, Lydia
Middeleeuwse beelden in Venray en hun onderlinge samenhang [Netherlands] bibl f il *Ned Kunsthistorisch Jaarb* v45 p98-125 '94
Beery, Wallace, 1885-1949
about
Wallace Beery: star of The champ and Dinner at eight on Roxbury Drive. B. Gill. il por *Archit Dig* v53 p230-3+ Ap '96
Bees
See also
Bee culture
Mad honey! [historical records of mass poisoning by Ericacae honey] A. Mayor. bibl f il (pt col) *Archaeology* v48 p32-40 N/D '95
Beethoven, Ludwig van, 1770-1827
about
L'orchestre silencieux d'Antoine Bourdelle (1861-1929): les sculptures de Beethoven. D. Kaiser. il (pt col) pors *Rev Louvre Mus Fr* v44 p91-106 D '95
Pollini plays Beethoven [Carnegie Hall, New York; performance] J. F. Penrose. *New Criter* v14 p52-5 D '95
Before and after [film] See Motion picture reviews—Single works
Before the rain [film] See Motion picture reviews—Single works
Beg, Farrukh *See* Farrukh Beg, ca. 1545-ca. 1615
Begay, Kenneth, 1915-
about
Kenneth Begay. L. E. Jacka. col il por *Am Indian Art Mag* v21 p46-7 Wint '95
Begay, Sadie
Reproductions
Noah's ark (after the flood) (weaving, 1991)
Am Indian Art Mag v19 p48-9 Aut '94 (col)
Begg, Torie
about
Torie Begg [Galerie Renos Xippas, Paris; exhibit] S. Kyriacou. il *Art Mon* no195 p35-6 Ap '96
il: Ill & mmm's
Begin-Callanan, Maryjane, 1963-
about
Maryjane Begin. M. Kaplan. col il por *Commun Arts Mag* v37 p94-103 Ja/F '96
Béguin, Gilles, and Colinart, Sylvie
Vaiśravana, dieu des richesses, dieu des armées: à propos d'un thang-ka du Musée Guimet. il (pt col) *Artibus Asiae* v54 no1/2 p137-55 '94

Béguin, Sylvie
Two notes on decorations in the Galerie François I at Fontainebleau [France] bibl f *J Warburg Courtauld Inst* v57 p270-8 '94
Beha (Ann) Associates *See* Ann Beha Associates
Beham, Hans Sebald, 1500-1550
about
Large noses and changing meanings in sixteenth-century German prints [with appendix] A. Stewart. bibl il *Print Q* v12 p343-60 D '95
il: Nose dance (6 with det)
Behavior (Psychology)
See also
Consumer behavior
Behennah, Dail
about
The British have arrived—again! *Shuttle Spindle Dyepot* v25 p7 Fall '94
il: Dish with pebbles & shells
Behlmer, Rudy
The sea hawk sets sail [production of the film] il *Am Cinematogr* v77 p86-90 Jl '96
Behnisch, Günter, 1922-
about
The creative principal [Günter Behnisch] P. Blundell Jones. por *Archit J* v203 p18-19 Ap 11 '96
Forty years of our practice [Günter Behnisch & Partner] G. Behnisch. il por diag *A + U* no291 p8-27 D '94
Behnisch (Günter) & Partner *See* Günter Behnisch & Partner
Behr, Johann von
Pathway to wisdom. col il *FMR* no80 p67-82 Je '96
Behrens, Howard
Reproductions
Capri boats (serigraph)
Archit Dig v53 p59 Jl '96 (col)
Steps of St. Tropez (serigraph)
Archit Dig v53 p20 Ap '96 (col)
Behrens, Peter, 1868-1940
about
Letters from Peter Behrens to P. Morton Shand, 1932-1938. A. Windsor. *Archit Hist* v37 p165-87 '94
Beidler, Paul G.
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
Beigel, Florian, 1941-
about
In the news [profile of the architect] D. Matheou. por *Archit J* v202 p20-1 S 21 '95
Beijing (China)
Architecture
Chinese-Japanese Youth Center [Beijing] il (pt col) plans *Jpn Archit* no18 p160-7 Summ '95
Galleries and museums
See also
Arthur M. Sackler Museum of Art and Archeology (Beijing, China)
Parks and playgrounds
Bejing Children's Science Park [and playground] col il plan *Process Archit* no121 p68 '94
Beijing University. Arthur M. Sackler Museum of Art and Archeology *See* Arthur M. Sackler Museum of Art and Archeology (Beijing, China)
Beirut (Lebanon)
Antiquities
Beirut digs out [developers vie with archaeologists] M. Raschka. col il *Archaeology* v49 p44-50 Jl/Ag '96
The price of progress [Lebanese government favors development at the expense of archaeology, Beirut] A. F. H. Naccache. col il *Archaeology* v49 p51-4 Jl/Ag '96
Architecture
Rovine in attesa: una conversazione con Gabriele Basilico e Bruno Vaerini [interview] P.-A. Croset. il plan *Casabella* no627 p40-1 O '95
City planning
The price of progress [Lebanese government favors development at the expense of archaeology, Beirut] A. F. H. Naccache. col il *Archaeology* v49 p51-4 Jl/Ag '96
Schneller Wiederaufbau? [competitions to rebuild Beirut] il (pt col) plans *Werk Bauen Wohnen* v81/48 p36-48 N '94
Designs and projects
Demarcating lines: Beirut [reconstruction project] S. Allen. diags *Archit Des* v65 p profile 88-9 Mr/Ap '95
Rebuilding Beirut's souks, with or without Americans. col il diags *Prog Archit* v75 p19 O '94
The reconstruction of the souks [city reconstruction plan, Beirut] S. Allen. col il diags *Archit Des* v65 p profile 90-1 Mr/Ap '95
Ricostruire Beirut [3 article special section] il (pt col) maps plans *Casabella* no627 p20-35 O '95
Exhibitions
Beirut—French and international once more? [French dealer Marwan Hoss, to set up an international art fair in Beirut in 1997] N. Powell. *Art Newspaper* v7 p34 Mr '96
Galleries and museums
See also
Musée National (Beirut, Lebanon)
Monuments
Arman [Hope for Peace memorial, Beirut] P. Pacheco. col il *Sculpture* v15 p10-11 Mr '96
Peace monument in Beirut [Hope for peace] B. Adams. il *Art Am* v83 p31 O '95
Urban renewal
I limiti della ricostruzione [Beirut] C. Lagrange. bibl f il (pt col) *Casabella* no627 p21-3 O '95
L'identità urbana di Beirut. M. F. Davie. il (pt col) maps plans *Casabella* no627 p24-32 O '95
Beirut (Lebanon) in art
Man in the middle [Morris Carpenter's study of the rebuilding of Beirut] col il *Br J Photogr* v140 p22-3 S 16 '93
Beisen *See* Kubota, Beisen, 1852-1906
Beitia, Pablo
about
Pablo Beitía: musée Xul Solar à Buenos Aires. C. Gotlieb. col il plans diag *Archit Aujourd'hui* no293 p58-61 Je '94
Xul Solar Museum [Buenos Aires] M. Barreiro. col il *Abitare* no342 p136-9 Jl/Ag '95
Belcher, Max, 1944-
about
Max Belcher, Beverly Buchanan, William Christenberry [Duke University Museum of Art, Durham, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v19 p53-4 N/D '95
il: Speight house office and school, mid-nineteenth century, Bertie County, NC
Beleschenko, Alexander
Reproductions
Untitled [beige forms contained in grid structure] (engraved and cut glass, 1994)
Neues Glas no1 p22-3 '95 (col)
Belfast (Northern Ireland)
Architecture
Above par for the course [Blackwood Golf Centre, Belfast, Northern Ireland] R. Gibson and others. col il diags *Archit J* v201 p25-30+ My 25 '95
Arcadian greens [Blackwood Golf Centre, Belfast, Northern Ireland] R. Ryan. il (pt col) plan *Archit Rev* v198 p75-7 D '95
Golf Centre, Clandeboye, Ireland. R. Ryan. il (pt col) plans *Domus* no781 p24-9 Ap '96
City planning
Royal intervention prompted Belfast design initiative [Making Belfast Work: agency's community planning conference] A. Baillieu. *Archit J* v201 p14 F 16 '95
Galleries and museums
Ulster enjoys upsurge in visitors [Northern Ireland's museums] C. Conybeare. il *Mus J* v95 p12 N '95
Belfer, Nancy, 1930-
about
Woven paintings, painted weavings: three approaches to surface and structure. G. Lohr. col il *Surf Des J* v20 p13-15 Wint '96
il(col): Odyssey series III (2 with det)
Belgian art *See* Art, Belgian
Belgian painting *See* Painting, Belgian
Belgian photography *See* Photography, Belgian
Belgian stained glass *See* Stained glass, Belgian
Belgians in Rome (Italy)
Léonard Thiry de Belges, peintre excellent. De Bruxelles à Fontainebleau en passant par Rome. N. Dacos. bibl f il *Gaz B-Arts* ser6 v127 p199-212 My/Je '96
Belgium
See also
Flanders
See also subhead Belgium under the following subjects
Apartments
Architecture
Collectors and collecting
Design
Excavations (Archaeology)
Hospitals, clinics, etc.
Industrial buildings
Library architecture
Monasteries and convents
Motion picture festivals
Motion picture industry
Museums and art galleries
Skyscrapers

Belgium—*cont.*
History
See also
Antwerp (Belgium)—History
Industries and resources
See also
Glass industry—Belgium
Belief *See* Belief and doubt
Belief and doubt
Walton on imagination, belief and fiction [Kendall Walton] C. New. bibl f *Br J Aesthet* v36 p159-65 Ap '96
Belin, Valérie, 1964-
about
Valérie Belin immaterial. R. Durand. il *Creat Camera* no337 p14-19 D '95/Ja '96
Belize
See also subhead Belize under the following subjects
Resorts
Antiquities
Ancient Maya wetland agricultural fields in Cobweb Swamp, Belize: construction, chronology, and function. J. S. Jacob. bibl il map tabs *J Field Archaeol* v22 p175-90 Summ '95
Belkova, Guélia
Le Salon d'ambre, chef-d'oeuvre disparu [Catherine Palace, Pushkin, Russia] col il *Connaiss Arts* no520 p58-65 S '95
Bell, Anita
Handweavers Guild [HGA update; 8 page insert] il plans *Shuttle Spindle Dyepot* v27 p i-viii Wint '95-'96
Handweavers Guild of America, Inc. [HGA Update: 8 page insert] il *Shuttle Spindle Dyepot* v27 p i-viii Summ '96
Bell, Clive, 1881-1964
about
Clive Bell and G. E. Moore: the good of art. J. T. Dean. bibl f *Br J Aesthet* v36 p135-45 Ap '96
Roger Fry et Clive Bell: divergences fondamentales autour de la notion de "Significant form". P. Jutras. bibl f il *RACAR* v20 no1/2 p98-115 '93
Bell, Daniel Orth
New identifications in Raphael's School of Athens. bibl f il *Art Bull* v77 p638-46 D '95
Bell, Dozier
about
Portland Museum of Art/Portland: Perspectives, the dissonant heart [Maine; exhibit] S. Jacks. *Art N Engl* v17 p60-1 F/Mr '96
Bell, Frederick
about
The deconstructed image [artist's project] F. Bell and M. Schepers. il (pt col) *Artefactum* v11 p30-1 Aut '94
Bell, Janis C.
Light and color in Caravaggio's Supper at Emmaus. bibl f il (pt col) *Artibus Hist* v16 no31 p139-70 '95
Bell, Judith
Georgetown's temple of liberty [Tudor Place, historic house-museum, Washington, D.C] col il *Art Antiqu* v19 p81-2+ Ap '96
Vermeer [what is known about the 'Sphinx of Delft'] col il (with cover) *Art Antiqu* v18 p50-5 N '95
Bell, Larry, 1939-
about
Larry Bell [Galerie Montenay-Giroux, Paris; exhibit] C. Millet. il *Art Press* no210 p68 F '96
Bell, Malcolm
Roman Sicily. bibl f *J Roman Archaeol* v7 p371-82 '94
Bell, Martin
Fields of view in landscape archaeology [review article] bibl *Antiquity* v70 p212-14 Mr '96
Bell, Nikki, 1959-
about
Langlands & Bell à l'Unesco: du blanc, du gris, du temps. J. Boussand. col il *Artefactum* v11 p10-11 Summ '94
il(col): Unesco Paris (2)
Langlands & Bell: the impossible representation. J.-M. Huitorel. il (pt col) *Art Press* no211 p26-9 Mr '96
il: League of nations, Geneva; *il(col):* Ivrea; Museums in motion; Interlocking chair; The abbey church of St Benedictus, Vaals, Holland
Bell, Quentin
about
My day [reflections of art historian and potter Quentin Bell] Q. Bell. por *Ceram Rev* no158 p37 Mr/Ap '96
Bell, Stephen
Creative participatory behavior in a programmed world [suite of interactive computer programs called Smallworld] bibl f il *Leonardo* v28 no3 p171-6 '95
Bell, Steve, 1951-
about
A psychopath, a mega-nerd and now Bambi [article appearing in the Guardian following Tony Blair's selection as Labour leader, 1994] S. Bell. il *Art Hist* v18 p1-3 Mr '95
Bell, Tom
about
Tom Bell: grace and foreboding. G. Stolz. por *Art News* v95 p89 Ja '96
Bell, Vanessa
about
Charleston Farm, Sussex [England] F. Irace. col il por *Abitare* no324 p92-101 D '93
Bell (Michael), Architecture (Firm) *See* Michael Bell, Architecture (Firm)
Bell towers
Zum campanile des Doms in Siena. K. Tragbar. bibl f il *Architectura* v24 no1/2 p249-58 '94
History
Kellenstrich in allen Etagen: Vorstellung eines Glockenturmes [Solnhofen, Germany] P. Marzolff. bibl f il plan diag *Architectura* v24 no1/2 p150-60 '94
Bella, Gabriel, 1730-1799
about
Les chroniques vénitiennes de Bella [Le printemps, Paris; exhibit] M. Jover. *Beaux Arts Mag* no133 p114 Ap '95
il(col): l'Entree à Venise d'Henri VIII
Printemps vénitien [Magasins du Printemps, Paris; exhibit] *Connaiss Arts* no516 p12 Ap '95
Bellaïche, Carole
about
Carole Bellaïche [Des histoires de lumières: La Chambre Claire, Paris; exhibit] A. Bergala. il *Cah Cinema* no497 p13 D '95
Bellan-Gillen, Patricia
about
Patricia Bellan-Gillen [Paul Mesaros Gallery, Creative Arts Center, Morgantown, West Virginia; exhibit] M. Slaven. il *Art Pap* v19 p70-1 S/O '95
il: Spheres of influence/the space between words
Bellange, Jacques, ca. 1575-1616
about
Jacques Bellange: Hortulana [etching, acquisition] S. Boorsch. il *Metrop Mus Art Bull* v52 p35 Fall '94
Jacques Bellange: Religious scene [pen and ink drawing, acquisition] P. Stein. col il *Metrop Mus Art Bull* v53 p33 Fall '95
Bellanger, Patrice
about
Patrice Bellanger, l'homme de la sculpture ancienne. X. Narbaïts. por *L'Oeil* no475 p6 O '95
Bellany, John, 1942-
Reproductions
The ancient mariner (drwg)
Art Rev v47 p53 D '95/Ja '96
A long night's journey into day (oil on canvas, 1987)
Mod Painters v8 p109 Summ '95 (col)
Bellas, Jean
about
A stake in success [for her new firm, SPACE, Jean Bellas establishes a profit-sharing approach] J. Gorman. por *Interiors* v154 p28+ D '95
Belle, Charles, 1956-
about
Charles Belle [Denise Cadé, New York; exhibit] M. Moorman. il *Art News* v95 p138 F '96
il: Red anemone
Belle de jour [film] See Motion picture reviews—Single works
Belle Grove Plantation (Middletown, Va.)
Belle of the valley. R. S. Cox. col il *Hist Preserv* v47 p72-81+ Jl/Ag '95
Bellei, Mauro, 1959-
about
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Bellet, Harry
À Vitebsk, à Paris, et ailleurs [Marc Chagall, les années russes 1907-1922: Musée d'Art Moderne de la Ville de Paris; exhibit] col il *Connaiss Arts* no516 p118-27 Ap '95
Passions privées [Musée d'Art Moderne de la Ville de Paris; exhibit] col il *Connaiss Arts* no524 p26-35 Ja '96
Le temps du mouvement. col il *Connaiss Arts* no530 p70-7 Jl/Ag '96
Bellevue (Wash.)
Galleries and museums
Bellevue Art Museum. col il *Ornament* v19 p66-7 Spr '96

Bellevue (Wash.)—*cont.*
Parks and playgrounds
How they won the border wars [The Border, Bellevue Botanic Garden, Washington] P. Hagan. col il *Gard Des* v14 p80-7 Ap/My '95
Belley-Mars, Jean-Baptiste
about
Portraiture, revolutionary identity and subjugation: Anne-Louis Girodet's Citizen Belley. S. Musto. bibl f il *RACAR* v20 no1/2 p60-71 '93
Representing the right to represent: the Portrait of Citizen Belley, ex-representative of the colonies by A.-L. Girodet. H. D. Weston. bibl f il *Res* no26 p83-100 Aut '94
Bellicini, Lorenzo
Il settore delle costruzioni in Italia e in Europa: fuori dalla crisi? col il tabs *Casabella* v59 p[supp] 6-12 D '95
Bellier, Jean-Claude
about
La Vénus noire de Jean-Claude Bellier [modern art dealer with African art collection] I. de Wavrin. col il *Beaux Arts Mag* no135 p48-9 Je '95
Bellingham (Wash.)
Railroad stations
Fairhaven arrival [Fairhaven Station, Wash.] V. Mays. col il *Hist Preserv* v47 p32+ N/D '95
Bellini, Giovanni, ca. 1426-1516
about
Examination of Giovanni Bellini's Feast of the gods: a summary and interpretation of the results. J. Plesters. bibl f il *Stud Hist Art* v45 p374-91 '94
il: The feast of the gods (2); The assassination of Saint Peter Martyr (2)
The feast of the gods: conservation and investigation. D. Bull. bibl f il (pt col) *Stud Hist Art* v45 p366-73 '94
Jean Paris: subversion by enigma [interview with the author on his new book The Bellini workshop] J. Henric. il (pt col) por *Art Press* no208 p55-60 D '95
il: Pietà; *il(col):* The drunkenness of Noah; Allegory: slander
The meaning of the landscape in Bellini's St Francis in ecstasy [Giovanni Bellini] A. F. Janson. bibl f il *Artibus Hist* v15 no30 p41-54 '94
il: St Francis in ecstasy; Pesaro Altarpiece: Coronation of the Virgin
The modernity of Bellini [Palazzo Grassi show, Biennale di Venezia, 1995] B. Robertson. col il *Mod Painters* v8 p26-9 Aut '95
il(col): Woman with a mirror; Feast of the gods (det)
The pentimenti in The feast of the gods [changes believed to be original] D. A. Brown. bibl f il *Stud Hist Art* v45 p288-99 '94
The provenance of Bellini's Feast of the gods and a new/old interpretation [analysis of collaborative work by Titian and Bellini: with appendices] J. Anderson. bibl f il *Stud Hist Art* v45 p264-87 '94
il: The feast of the gods (2 with det)
Rona Goffen: Giovanni Bellini [review article] W. S. Sheard. bibl f *Z Kunstgesch* v57 no1 p141-8 '94
What is Ferrarese about Bellini's Feast of the gods? J. Manca. bibl f il (pt col) *Stud Hist Art* v45 p300-13 '94
Bellini, Jacopo, ca. 1400-1470 or 71
about
Corpus der Italienischen Zeichnungen 1300-1450, part II [review article] J. M. zur Capellen. *Z Kunstgesch* v56 no3 p458-64 '93
Reproductions
St. Francis receiving the stigmata (drwg)
Artibus Hist v15 no30 p44 '94
Two saints [parts of an altarpiece] (tempera and gold on panel, ca 1440-1450)
Burlington Mag v137 p ix N '95 (col)
Bellini, Mario, 1935-
about
Mario Bellini. M. Bellini. *Domus* no775 p57 O '95
Mario Bellini's urban islands at London's RIBA [Royal Institute of British Architects, London; exhibit] M. Romanelli. col il *Abitare* no349 p68 Mr '96
Unyielding forms of an Italian maestro [Urban islands: works of Mario Bellini 1985-1995: RIBA Architecture Centre, London; exhibit] N. Parkyn. col il *Archit J* v203 p46 F 22 '96
Reproductions
Sogni infranti (glass, 1993)
Abitare no335 p173 D '94 (col)
Bellmer, Hans, 1902-1975
about
Hans Bellmer [Ubu, New York; exhibit] B. A. MacAdam. *Art News* v94 p142 D '95
il: La poupeé
Hans Bellmer [Ubu Gallery, New York; exhibit] K. M. Jones. il *Artforum* v34 p82-3 F '96
il: La poupée
Hans Bellmer at Ubu [Gallery, New York; exhibit] S. Taylor. col il *Art Am* v84 p94-5 F '96
il(col): La poupée
Bellomo, Philip, 1929-
about
Philip Bellomo's ceramic screens. T. Vanderpool. il por *Ceram Mon* v44 p63-6 Ja '96
Bellot, Paul, 1876-1944
about
Dom Bellot: moine et bâtisseur d'une tradition moderne. B. Foucart. col il *Connaiss Arts* no529 p100-7 Je '96
Bellow, Saul
about
Saul Bellow's Broadway. C. Ozick. *New Criter* v14 p29-36 S '95
Bellows, George, 1882-1925
about
Museum of Art, Rhode Island School of Design/Providence: George Bellows, "The Eight," and the American scene [exhibit] N. Coletta-Sanford. *Art N Engl* v16 p61 O/N '95
Reproductions
The knock-out (pastel and india ink on paper, ca 1907)
Mag Antiq v148 p692 N '95 (col)
New York (oil on canvas, 1911)
Mag Antiq v148 p687 N '95 (col)
Belotti, Giandomenico
about
Casa d'estate [designers' house, Bergamo, Italy] S. Casciani. col il plans *Abitare* no332 p116-23 S '94
Belpaire, Christian, 1950-
Reproductions
[Untitled: two men beside a ship]
Commun Arts Mag v36 p71 Ag '94 (col)
Belting, Hans
Art and art history in the new museum: the search for a new identity [fate of the museum in the information age] *Art Des* v11 p34-9 My/Je '96
Belton, Susan
about
Arden Gallery/Boston: Susan Belton [exhibit] M. Unger. il *Art N Engl* v16 p64 Je/Jl '95
il: Winter's jungle—craters
Beltrami, Luca, 1854-1933
about
Luca Beltrami e il Castello Sforzesco [Milan] G. Lopez. il (pt col) por plans *Abitare* no323 p146-53 N '93
Belts
Symbols of nationhood: history of the Polish sash. M. Taszycka and M. Holst. col il *Hali* v17 p73-7 Ja/F '96
Belzer, Gladys, 1889-
about
Ray Milland: in Coldwater Canyon with The lost weekend's star. A. Harmetz. il por *Archit Dig* v53 p190-3+ Ap '96
Bemberg, Maria Luisa
about
Accents and umlauts. L. Tanner. *Films Rev* v45 p38-40 S/O '94
I don't want to talk about it (Dedicated to all the people who want to be different.) [film] Reviews
Films Rev v46 p60 Ja/F '95. E. H. Kissin
Bembo, Bonifacio, ca. 1420-1482
about
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). F. Caglioti. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94
Ben, Joe
about
Art(c)-en-ciel: five artists in the five continents gallery [Musée National des Arts Africains et Océaniens, Paris; exhibit] M. Ellenberger. il (pt col) *Cimaise* v42 p45-50 N/D '95
Ben-David, Zadok
about
Zadok Ben-David [Jason and Rhodes Gallery, London; exhibit] D. Cohen. il *Sculpture* v14 p44 S/O '95
Ben Day [film] See Motion picture reviews—Single works
Ben Kelly Design (Firm)
Basement experiments [interior for The Basement, children's area of the Science Museum, London] P. McGuire. col il plans *Archit Rev* v199 p32-4 F '96
Il museo dei bambini [The Basement, children's area of the Science Museum, London] S. Katz. col il *Abitare* no351 p148-53 My '96

Ben Kelly Design (Firm) —*cont.*
Street of many colours [studio and offices for Film Produktion: advertising firm, London] D. Singmaster. col il plan *Archit J* v202 p36-7 Ag 24 '95
Underground wonderworld [interior for The Basement, children's area of the Science Museum, London] D. Matheou. col il plan *Archit J* v202 p43-5 O 26 '95
Ben-Tor, Amnon
Early Bronze Age cylinder seal impressions and a stamp seal from Tel Qashish. bibl diags *Bull Am Sch Orient Res* no295 p15-29 Ag '94
Ben-Tor, Daphna
The historical implications of Middle Kingdom scarabs found in Palestine bearing private names and titles of officials. bibl *Bull Am Sch Orient Res* no294 p7-22 My '94
Bénard-Nioré, Antoine
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Benardout, Jack, 1906-1994
about
Obituary
Hali por v17 p115 Je/Jl '95
Bénazeth, Dominique, and Dal-prà, Patricia
Renaissance d'une tapisserie antique [from the collections of the Department of Egyptian Antiquities, Musée du Louvre] bibl f il (pt col) tabs *Rev Louvre Mus Fr* v44 p29-40 O '95
Benberry, Cuesta
African American quilts: paradigms of black diversity. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p30-7 ['95]
Benches *See* Seats, stools, benches
Bencomo, Mario
about
Mario Bencomo [Elite Fine Art; Miami; exhibit] C. Damian. il *Art Nexus* no12 p188 Ap/Je '94
il: Extasis de Santa Teresa (p123)
Bendell, Marilyn, 1921-
Reproductions
Andante (oil)
Art News v95 p supp 71 Je '96 (col)
Fiesta Española (oil)
Art News v94 p supp 51 N '95 (col)
Lady of Spain (oil)
Southwest Art v25 p161 My '96 (col)
Bender, John
Supervenience and the justification of aesthetic judgments. bibl f *J Aesthet Art Crit* v46 p31-40 Fall '87; Discussion. v52 p466-9 Fall '94
Bender, John W., 1951-
General but defeasible reasons in aesthetic evaluation: the particularist/generalist dispute. bibl f *J Aesthet Art Crit* v53 p379-92 Fall '95
Bendiks, Hans
about
Schäfer/Bendiks [architectural drawing by Charlotte Schafer and Hans Bendiks] B. Haussmann. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 N '95
Bending, Stephen
Horace Walpole and eighteenth-century garden history. *J Warburg Courtauld Inst* v57 p209-26 '94
Bendix, Deanna Marohn
Whistler as interior designer: yellow walls at 13 Tite Street. bibl f il (pt col) por *Apollo* v143 p31-8 Ja '96
Bendizábal, Joseph
Reproductions
El bautizo de San Francisco
Artes Mexico no26 p59 S/O '94 (col)
Benedetto, da Maiano, 1442-1497
about
Fiesole [La Bottega di Giuliano e Benedetto da Maiano nel Rinascimento fiorentino: Palazzina Mangani, Italy; exhibit] *Gaz B-Arts* ser6 v126 p Chronique des arts 12-13 O '95
il: Putto V
Franziskanischer Märtyrerkult als Kreuzzugspropaganda an der Kanzel von Benedetto da Maiano in Santa Croce in Florenz. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p69-91 '95
Benedict XIV, Pope, 1675-1758
about
Bologie [Benedetto XIV e le arti del disegno: Centro studi Girolamo Baruffaldi de Cento; conference, 1994] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 11-12 Jl/Ag '95
Benedict, of Nursia, Saint *See* Benedict, Saint, Abbot of Monte Cassino
Benedict, Saint, Abbot of Monte Cassino
about
Ora et labora [The monks of the West from St. Benedict to St. Bernard; book excerpt] C. Forbes. col il *FMR* no73 p84-106 Ap '95
Benedictines
Life according to the rule: a monastic modification of mandatum imagery in the Peterborough Psalter. S. E. von D. Tholl. il *Gesta* v33 no2 p151-8 '94
Bénedit, Luis F., 1937-
about
Homes of porteños architects. il (pt col) plan *Abitare* no342 p178-97 Jl/Ag '95
Beneš, Barton Lidicé, 1942-
about
No stone unturned [conceptual artist Barton Beneš] P. Pacheco. por *Art Antiqu* v18 p19 N '95
Benes, Emilie *See* Brzezinski, Emilie Benes
Bengali art *See* Art, Bengali
Bengali decoration and ornament *See* Decoration and ornament, Indic
Benglis, Lynda, 1941-
about
Lynda Benglis. F. Bonami. il *Flash Art* no187 p99 Mr/Ap '96
il: Eve
Benin
Description and travel
En route [portfolio of photos from Benin] il *Du* no12/1 p78-89 D '95/Ja '96
Transformationen [account of a trip through Benin] A. Overath. col il *Du* no12/1 p76-7+ D '95/Ja '96
Benin art *See* Art, Benin
Benin decorative arts *See* Decorative arts, Nigerian
Bénisti, Mireille, 1909-1993
about
Obituary
Arts Asiat v49 p118-20 '94. B. Frank.
Benito, Fernando
(jt. auth) See Benito, Fernando, and Galdón, José L.
Benito, Fernando, and Galdón, José L.
El Maestro del Álbum Lassala y Gregorio Bausá: anotaciones al Corpus del dibujo valenciano del siglo XVII [drawings in the Lassala collection of Valencia, Spain, linked to G. Bausá] bibl f il *Archivo Esp Arte* v67 p105-18 Ap/Je '94
Benjamin, Andrew E.
Matter's insistence: Tony Scherman's Banquo's funeral [is the question of narrative appropriate for painting?] bibl f col il *Art Des* v11 p46-53 My/Je '96
Benjamin, Roger, 1957-
about
The art of borrowing masterpieces [strategies in mounting the first Australian exhibition of Matisse's work; interview with Roger Benjamin] J. Beaulieu and M. Roberts. col il *Art Aust* v33 p46-8 Spr '95
Benjamin, Walter, 1892-1940
about
The city as dreamworld and catastrophe [iconography of power in early 20th century art and city architecture] S. Buck-Morss. bibl f il *October* no73 p3-26 Summ '95
Dada by the numbers [Bruce Nauman and Walter Benjamin's notion of shock] J. Miller. bibl f il *October* no74 p123-8 Fall '95
Memorial to Walter Benjamin [Portbou, Spain] M. C. Cone. col il *Sculpture* v14 p16-17 Mr/Ap '95
Von der Topographie zur Schrift—zur Genese von Benjamins Gedächtniskonzept [Walter Benjamin's Freudian notion of memory in the Passagen] S. Weigel. bibl f *Kunstforum Int* no128 p120-8 O/D '94
Bennahum, David
Interactive media [Annual design review] il (pt col) *ID* v43 p86-107 Jl/Ag '96
Benne, Carol K.
about
The house on the hill [Brayton house, Burlington, Iowa] J. Nasatir. col il *Inter Des* v66 p44 N '95
Bennerstrom, Susan
Reproductions
Skagit flats (pastel, 1989)
Am Artist v59 p15 O '95 (col)
Bennet, Bill
about
Explosive illumination [Dodge car advertisement] M. Hardesty. *Am Cinematogr* v76 p82-3 Ag '95
Bennett, Alan, 1934-
about
A national treasure [Alan Bennett appointed a trustee of the National Gallery, London] R. Barnes. col il por *Art Rev* v47 p18-20 Jl/Ag '95

Bennett, Bill

about

Two if by sea [film] Reviews
Sight Sound ns6 p52-3 Je '96. A. Lipman

Bennett, David

about

A presidential retreat: restoring Woodrow Wilson's garden [Washington, D.C.] col il *Landsc Archit* v86 p20+ Ap '96

Bennett, Gordon, 1955-

about

Homeboy [Mirror mirror (the island sea): Sutton Gallery, Melbourne; exhibit] C. Chapman. *Art Aust* v32 p442 Aut '95['94]

Bennett, Joan, 1910-1990

about

Joan Bennett: star of The woman in the window and Father of the bride in Holmby Hills [Los Angeles] S. M. L. Aronson. il por *Archit Dig* v53 p172-7+ Ap '96

Bennett, John G., Jr.

about

Editorial [scandal surrounding John G. Bennett and his Foundation for New Era Philanthropy] D. C. Bohn. *New Art Exam* v23 p7 N '95

Bennett, Leroy

about

The Wizard of Oz on ice [costume, scenery and lighting for the production] C. McHugh. col il *TCI* v30 p28-33 Ap '96

Bennett, Ronan, 1956-

about

In the arms of another [a screenwriter's diary] R. Bennett. por *Sight Sound* ns5 p22-4+ D '95
The shoot [a screenwriter's diary] R. Bennett. col il *Sight Sound* ns6 p28-30+ Ap '96

Bennett, Roy

about

The 1995 MTV video music awards [production design for the event] C. McHugh. il (pt col) *TCI* v30 p26-9 Ja '96

Bennett, Shelley M., 1947-

New light on British paintings at the Huntington [Library and Art Collections, San Marino, Calif] il *Burlington Mag* v137 p512-15 Ag '95

Bennett, Sue

about

Sue Bennett. A. Telford. il (pt col) *Commun Arts Mag* v36 p78-87 Mr/Ap '94

Reproductions

Biker captured on Kodak High Speed infrared film [Eastern Kodak ad]
Commun Arts Mag v35 p23 Ag '93

Bennetts, Rab

about

Competitive instinct [Rab Bennetts is steering the RIBA's new policy on competitions] D. Matheou. por *Archit J* v201 p16-17 Mr 2 '95

Bennetts Associates

The choice of a new generation [PowerGen headquarters, Coventry, England] S. Allison and others. col il plan diags *Archit J* v201 p43-6+ Mr 2 '95
A curtain wall and stone cladding assembly [for an office building, Edinburgh] S. Dawson. il (pt col) *Archit J* v202 p38-9 N 30 '95
High flyer [Heathrow Airport Visitor Centre, London] L. Rogers and A. Colvin. col il plans diag *RIBA J* v102 p48-55+ Je '95
Power structure [PowerGen, electric company headquarters, Coventry, England; with product survey] P. McGuire. col il plans diag *Archit Rev* v197 p90-4 Je '95
Wholesale achievement [John Menzies' wholesale headquarters, Edinburgh] D. Morton and others. il (pt col) plans *Archit J* v202 p29-37 N 30 '95

Bennicke, Karen

about

Stages of development: Karen Bennicke, Bente Hansen and Peder Rasmussen. G. B. Zettersten. col il por *Ceram Mon* v43 p40-5 N '95
il(col): Optical sculpture; Frankie; Abstract sculpture

Benozzo Gozzoli *See* Gozzoli, Benozzo, 1420-1497

Bensimon, Gilles

about

The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Julie Anderson

Benson, Andrew

about

Howard Yezerski Gallery/Boston; Andrew Benson and Geoffrey Benson: recent work; Harold Tovish: resonant images. P. Parcellin. *Art N Engl* v17 p66 D '95/Ja '96

Benson, Carol

Women on classical Greek vases. col il *Mag Antiq* v148 p788-97 D '95

Benson, Frank Weston, 1862-1951

Reproductions

Lily pond (oil on canvas, 1923)
Mag Antiq v148 p217 S '95 (col)

Benson, Geoffrey

about

Howard Yezerski Gallery/Boston; Andrew Benson and Geoffrey Benson: recent work; Harold Tovish: resonant images. P. Parcellin. *Art N Engl* v17 p66 D '95/Ja '96

Benson, Harry

about

The O.J. files: a historical footnote [snapshots from 1979 film shoot] D. Schonauer. il (pt col) pors *Am Photo* v6 p12-13 Jl/Ag '95

Reproductions

The Reagan kiss (photo, 1985)
Am Photo v7 p66-7 Ja/F '96 (col)

Benson, J. L. (Jack Leonard)

Human figures and narrative in Later Protocorinthian vase painting. bibl f il *Hesperia* v64 p163-77 Ap/Je '95

Benson, Jack Leonard *See* Benson, J. L. (Jack Leonard)

Benson, John, 1945-

Working-class consumption, saving, and investment in England and Wales, 1851-1911. bibl f tabs *J Des Hist* v9 no2 p87-99 '96

Benson, Richard

about

The American Photo guide to the future. R. Hart and M. J. McNamara. col il pors *Am Photo* v5 p73-81+ My/Je '94

Benson, Robert

Susan Ewing: intertwining themes. col il por *Ornament* v19 p50-3+ Wint '95

Bentel and Bentel, Architects/Planners

Parish Church [St Patrick's Roman Catholic Church, Glen Cove, N.Y] K. Richards. col il plan *Interiors* v154 p50-3 Ag '95

Bentheim, David

about

Nice fit [The Shirtsmith shop, London] P. McGuire. col il plan *Archit Rev* v199 p77 Jl '96

Benthem & Crouwel

Progetto di continuità [enlarging a Jan Rietveld house, Tienhoven, Netherlands] il (pt col) *Abitare* no332 p130-5 S '94

Bentivoglio, Antonio Galeazzo, b. 1472

about

A new look at a lost painting: the Hebrew inscription in Lorenzo Costa's Presentation in the Temple. D. Haitovsky. bibl f il *Artibus Hist* v15 no29 p111-20 '94

Bentley, Joelle

Sacred sites [photographers Marilyn Bridges and Corson Hirschfeld recording the remains of past civilizations] il (pt col) pors *Print* v49 p54-63+ My/Je '95

Bentley, John Francis, 1839-1902

about

A hymn to Byzantium [centenary of Westminster Cathedral, London] K. Powell. bibl f il (pt col) por plan diag *Archit J* v201 p24-37 Je 22 '95

Benton, Michael, 1939-

Education and the sister arts [interconnectedness of art and literature in British painting and poetry] bibl il *J Aesthetic Educ* v30 p19-38 Spr '96
From A rake's progress to Rosie's walk: lessons in aesthetic reading. bibl f il *J Aesthetic Educ* v29 p33-46 Spr '95
The self-conscious spectator. bibl f *Br J Aesthet* v35 p361-73 O '95

Benton, Thomas Hart, 1889-1975

about

"Something reflective": technology and visual pleasure [erotic depictions of women in film and the work of Thomas Hart Benton] F. G. See. bibl il *J Pop Film Telev* v22 p162-71 Wint '95
il: Hollywood; Persephone; Susanna and the Elders;

Reproductions

G.O.P. Convention, Cleveland (ink and graphite on board, 1936)
Mag Antiq v148 p731 D '95
G.O.P. Convention, Cleveland, 1936 (ink and graphite on board, 1936)
Drawing v17 p105 N '95/Mr '96 (il)
The history of New York: New York today (oil on canvas, 1927)
Mag Antiq v149 p231 F '96 (col)
Hollywood (1937)
Abitare no329 p235 My '94 (col)

Bentwood furniture
Bent lamination. J. M. Pierson. il (pt col) *Fine Woodwork* no115 p70-5 D '95
Bentz, Martin
Juppiter, Tinia oder Veiovis [with appendix] bibl f il *Archaeol Anz* no2 p159-83 '94
Bentzon, Peter, ca. 1783-ca. 1850
about
Peter Bentzon. G. C. Tomlinson. il *Bull Phila Mus Art* v90 p6-7 Wint '95
il: Footed cup (with det)
Peter Bentzon a "mustice" silversmith in Philadelphia and St. Croix. R. E. C. Layton. bibl f il *Int Rev Afr Am Art* v12 no2 p30-5 ['95]
Benzi, Massimiliano *See* Soldani, Massimiliano, 1658-1740
Bepler, Anne Gregory- *See* Gregory-Bepler, Anne
Bequests *See* Archives—Gifts, legacies, etc.; Museums and art galleries—Gifts, legacies, etc.
Beranbaum, Rose Levy
about
Rose Levy Beranbaum [interview with the cook and pastry chef] E. H. Berger. por *Aperture* no143 p36 Spr '96
Berber art *See* Art, Berber
Berchem, Nicolaes Pietersz, 1620-1683
about
Nicolaes Berchem in print: fluctuations in the function and significance of reproductive engraving. G. Wuestman. bibl f il *Simiolus* v24 no1 p19-53 '96
il: Shepherd seated on a fountain and a woman spinning; The standing spinner (2); The calling of St Matthew; Title page with seated shepherd
Berchem (Belgium)
Architecture
Progettazione totale [Berchem, Belgium] col il plan diags *Abitare* no324 p130-4 D '93
Berckmüller, Joseph, 1800-1879
about
Joseph Berckmüller: Apoll und die Hyperboreer [Geschichte der Künstlerfeste in Rom im 19. Jahrhundert] E. Spitzbart-Maier. bibl f il *Architectura* v22 no2 p193-211 '92
Bere Associates
Cast of thousands [conservatory, Ripley house, London] J. Welsh. il (pt col) plans *RIBA J* v102 p34-5 O '95
Glass act [terrace conservatory addition to house, London] S. Dawson. il (pt col) *Archit Rev* v199 p81-3 Ja '96
Berengo Gardin, Gianni, 1930-
about
Einblicke [portfolio of images of contemporary Italy by G. Berengo Gardin] il *Du* no6 p25-8+ Je '95
Berenson, Bernard, 1865-1959
about
The "protean acrobat of painters" and the "ostentation of the obvious": Bernard Berenson on modern art. M. A. Calo. bibl f il *Arch Am Art J* v34 no2 p2-10 '94
Berg, Alistair
about
China syndrome [Alistair Berg, joint winner of the 1993 Alan Harper Bursary Award] col il *Br J Photogr* v140 p17-19 N 25 '93
New horizons [Alan Harper Bursary Award] C. Dickie. il (pt col) *Br J Photogr* v140 p16-17 Je 17 '93
Berg, Estelle
about
Home is where the art is [Miami art collectors Paul and Estelle Berg] G. Melrod. col il por *Art Antiqu* v19 p81-2+ Je '96
Berg, Kirsten
about
Anatomy of a border [garden, Berkeley, Calif] H. Heyman. col il *Gard Des* v15 p108-13 Ap/My '96
Berg, Paul
about
Home is where the art is [Miami art collectors Paul and Estelle Berg] G. Melrod. col il por *Art Antiqu* v19 p81-2+ Je '96
Berg, Stephan
Thom Barth: die ornamente kommen nie zum Schluss. il (pt col) *Kunstforum Int* no129 p204-17 Ja/Ap '95
Bergamo (Italy)
Architecture
Nuovo centro socio-religioso a Campagnola di Bergamo [Italy] col il *Casabella* v59 p[supp] 38-9 D '95
City planning
Astengo a Bergamo [Italy] B. Secchi. *Casabella* v59 p16-17 My '95
Design
Casa d'estate [designers' house, Bergamo, Italy] S. Casciani. col il plans *Abitare* no332 p116-23 S '94
Galleries and museums
See also
Pinacoteca dell'Accademia Carrara (Bergamo, Italy)
Houses
Giovanni Muzio: Villa Leidi [Bergamo, Italy] F. Irace. col il por plan *Abitare* no339 p190-2 Ap '95
Stores and store buildings
Ettore Sottsass [ERG, convenience store "La Bottega", Bergamo, Italy] col il *Abitare* no328 p166-7 Ap '94
Bergara, Mikel
about
Mikel Bergara [Metrònom, Barcelona; exhibit] M. G. Balaguer. il *Artforum* v34 p91 Ja '96
il: Savannah
Bergen (Norway)
Historic buildings
Damsgård: a Norwegian country mansion [Bergen] T. Indahl. il (pt col) *Mag Antiq* v149 p554-63 Ap '96
Berger, Alan
about
Landscape as narrative [Ernest W. McFarland Memorial, Phoenix] A. Rodriguez. il (pt col) *Landsc Archit* v86 p24 Jl '96
Berger, John, 1926-
about
John Berger and Jean Mohr: from photography to photo narrative. J. Baetens. bibl f *Hist Photogr* v19 p283-5 Wint '95
John Berger über die Nebel von Ferrara. J. Berger. por *Du* no11 p14-15 N '95
Berger, Patrick, 1947-
about
French tradition and ecological paradigm [Parc André Citroen, Paris] M. Bédarida. il (pt col) *Lotus Int* no87 p6-31 '95
Patrick Berger [profile of the architect and his work; 4 article special section] il (pt col) por plans *A + U* no309 p28-53 Je '96
Patrick Berger [on internationalism] P. Berger. il *Casabella* v60 p40 Ja/F '96
Berger, Robert W.
On the origins of Marly [Louis XIV's château at Marly-le-Roi, France] il *Z Kunstgesch* v56 no4 p534-44 '93
Berger, Sally
Time travellers [Igloolik Isuma Productions, Inuit video production company] bibl il *Inuit Art Q* v11 p4-11 Summ '96
Berger, Warren
The wunderkind of design [David Carson] il (pt col) *Graphis* v51 p18-33 Ja/F '95
Bergerac (France)
Architecture
Bergarac veils [apartment block and offices, France] A. Windsor. col il plans diag *Archit Rev* v197 p63-6 Ap '95
Bergersen, Gromholt og Ottar Arkitektkontor AS
Plant formation [Gallery/office building, Oslo] P. Davey. col il plans *Archit Rev* v198 p19-21 Jl '95
Bergery, Benjamin
Henri Alekan: the doyen of French cinematography [cinematographer will receive the International Award at the 10th annual ASC Awards] il por *Am Cinematogr* v77 p46-8+ Mr '96
Imaging the impossible [filming Mission: Impossible] il (pt col) por *Am Cinematogr* v77 p42-6+ Je '96
Berges, Dietrich
Herrscherkult und Kultgerät: zum Bildprogramm der Grabaltäre aus Kos und Rhodes. bibl f *Antike Kunst* v38 no2 p92-104 '95
Berggruen, Heinz, 1914-
about
Heinz Berggruen: a Berlin homecoming [interview with the German dealer and collector] M. Angioni. por *Art Newspaper* v7 p18 Je '96
National Gallery to buy $160 million paintings [negotiations on seven Berggruen post-Impressionist works, London] M. Bailey. il *Art Newspaper* v6 p1+ S '95
Bergh, Richard, 1858-1919
about
New documents regarding a Meunier sculpture in Stockholm [with appendix] M. Facos. il *Konsthistorisk Tidskr* v65 no1 p27-32 '96
Bergman, Ingmar, 1918-
about
A clean, well-lighted place: Ingmar Bergman's dollhouse. K. Murphy. il pors *Film Comment* v31 p12-16+ My/Je '95
Bergman-Carton, Janis
Negotiating the categories: Sarah Bernhardt and the possibilities of Jewishness. bibl f il pors *Art J* v55 p55-64 Summ '96
Bergmeyer Associates
The original Levi's store [New York] D. H. Shillingburg. col il plans *Archit Rec* v184 p106-7 My '96
Bergne, Sebastian, 1966-
about
Young inventions [and inventors of small things] M. Romanelli. col il diag *Abitare* no340 p182-7 My '95

Bergot, François
Du musée considéré comme l'un des beaux-arts. col il *Connaiss Arts* no508 p52-9 Jl/Ag '94
Bergson, Henri, 1859-1941
about
Wahrnehmung vs. Erfahrung oder die schnellen Bilder und ihre Interpretationsresistenz [epistemological and perceptual shift caused by the advent of moving pictures in art; book excerpt] H. U. Gumbrecht. bibl f col il *Kunstforum Int* no128 p172-7 O/D '94
Bergstein, Gerry
about
Gerry Bergstein. F. K. Miller. il *Art N Engl* v17 p34-5+ Je/Jl '96
il: Picture of Dorian Gray; The mature mind; The weight; Metamorphosis
Bergstein, Mary
The artist in his studio: photography, art, and the masculine mystique. bibl il *Oxford Art J* v18 no2 p45-58 '95
"Evidences" again: Aaron Siskind and the modernist documentation of art. bibl f il *Visual Resour* v11 no2 p121-34 '95
Berio, Luciano
about
Allegro continuo [portrait of Italian composer Luciano Berio] M. Scherrer. por *Du* no5 p39-41 My '96
Bériou
about
Bériou's vital mazes [computer-animation audiovisuals] P. L. Capucci. col il *Domus* no782 p90-2 My '96
il(col): Digitaline; Salut l'artist; Ex memoriam (2); Tableau d'amour (2); Limbes
Berjon, Antoine, 1754-1843
Reproductions
[Untitled: still life of peaches and flowers] (oil, 1826) *Connaiss Arts* no504 p23 Mr '94 (col)
Berke, Arnold
Preservation laureates [1995 Honor Awards] col il *Hist Preserv* v47 p72-9+ N/D '95
Striking back at sprawl [fighting urban growth by preservation] col il *Hist Preserv* v47 p54-63+ S/O '95
Berkel, Ben van, 1957-
about
Ben van Berkel and Caroline Bos [profile of the firm and its work; 23 article special issue] il por plans diags *A + U* no296 p2-123 My '95
Berkel & Bos Architectuurbureau *See* Van Berkel & Bos Architectuurbureau
Berkeley (Calif.)
City planning
Effective industrial growth in a progressive city [Bayer Corporation master plan, Berkeley, California] T. W. Bressi. il (pt col) plans *Places* v10 p28-31 Spr '95
Reinventing the wild west [industrial districts, Berkeley and Emeryville, California] T. Nemeth. il (pt col) map *Places* v10 p32-5 Spr '95
Design
Carpenter Grodzins [kitchen, Maybeck house, Berkeley, Calif] J. Nasatir. col il *Inter Des* v66 p124-5 N '95
The Eastlake aesthetic [apartment in Berkeley, Calif] J. Chatfield-Taylor. il por *Archit Dig* v52 p62-7+ Ag '95
Houses
Donn Logan of ELS & Marci Li Wong [house, Berkeley, Calif.] S. Abercrombie. col il pors (p148) plan *Inter Des* v66 p136-41 O '95
Ruth Livingston [house renovation, Berkeley, Calif] E. Cohen. col il *Inter Des* v66 p110-11 N '95
Parks and playgrounds
A garden grows a community [Berkeley Youth Alternatives Community Garden Patch, California] L. Lawson. il *Places* v9 p47 Wint '95
Plaudits for Linn [Karl Linn Community Garden, Berkeley, California] J. W. Thompson. por *Landsc Archit* v84 p24 F '94
Strawberry Creek Park [Berkeley, Calif; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p46-7 N '95
Berková, Alexandra, 1949-
about
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95
Berkowitz, Adam
about
A top agent assesses New York's TV industry. B. Comer. *Am Cinematogr* v75 p91-2 Jl '94
Berkson, Bill, 1939-
In the heat of The rose [Jay DeFeo] il (pt col with cover) por *Art Am* v84 p68-73+ Mr '96
Berlin (Germany)
Airports
Die Hauptstadtkolumne [new airport planned for Berlin] B. Schulz. *Baumeister* v92 p8 My '95
Architecture
Die Abstraktion der Fassade [residential and office building in Berlin] M. Maedebach. il (pt col) plans *Baumeister* v92 p82+ N '95
Ästhetik einer Hauptstadt? Einige allgemeine Bemerkungen zur Diskussion über die Innenstadt Berlins. F. Rötzer. col il *Kunstforum Int* no130 p60-70 My/Jl '95
Atrium acts as thermal buffer [Daimler-Benz offices and housing, Berlin] J. S. Russell. col il plans diags *Archit Rec* v183 p78-9 O '95
Berlin [10 article special section] il (pt col) *Archit Aujourd'hui* no297 p3-7+ F '95
Berliner Aussichten: Infobox am Potsdamer Platz. C. Käpplinger. col il *Baumeister* v92 p7 D '95
Der Bilderstreit in Berlin [new Berlin architecture and H. Kollhoff's planned building on Potsdamer Platz] F.-B. Raith. bibl f il (pt col) *Baumeister* v92 p56-9 O '95
Box of tricks [Info Box: exhibition building at Potsdamer Platz development, Berlin] L. Dawson. il (pt col) plan *Archit Rev* v198 p16-17 D '95
Bruno Taut and Berlin. V. Prina. por *Domus* no776 p92 N '95
Concerning my work in Berlin. G. Grassi. col il diag *Domus* no772 p78-81 Je '95
La diversità di Berlino [Berlin's architecture] A. Rossi. col il map *Casabella* v60 p22-5 Mr '96
Failure to build on early promise [Built—first commissions of Berlin architects: Matthew Architecture Gallery, Edinburgh; exhibit] R. Murphy. col il *Archit J* v201 p42-3 Mr 23 '95
Germany's capital dilemma [how to reinvent Berlin architecturally] M. Z. Wise. il *Art News* v95 p128-31 Je '96
Die Hauptstadtkolumne [Christo's Reichstag project and other Berlin architectural news] B. Schulz. il *Baumeister* v92 p8 Je '95
Haus Werner—ein ungeliebtes Frühwerk Mies van der Rohes [Berlin] C. Kruse. bibl f il diags *Z Kunstgesch* v56 no4 p554-63 '93
Japanese-German Center of Berlin. il (pt col) plans *Jpn Archit* no18 p186-9 Summ '95
Das Kaiser-Friedrich-Museum in Berlin. T. W. Gaehtgens. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v88 p53-70 '92
Die Kunst im Herzen der Stadt—Schinkels Idee vom Museum. H. Börsch-Supan. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p21-38 '92
Quasar [Berlin] T. Maeda. il (pt col) *Jpn Archit* no19 p210-13 Fall '95
Sanfter Umzug: künftige Standorte der Ministerien in Berlin. col il *Baumeister* v92 p7 My '95
Shutters protect highrise [GSW headquarters, Berlin] J. S. Russell. col il plan *Archit Rec* v183 p80-1 O '95
Tuet auf die Pforten: Neue Synagoge Berlin—Centrum Judaicum eröffnet. W. Bachmann. col il *Baumeister* v92 p7 Jl '95
A view of Berlin [10 article special section] il (pt col) map plans *Werk Bauen Wohnen* v82/49 p2-63 Ja/F '95
Wettbewerbe [competition results for Berlin's Pariser Platz 3] C. Käpplinger. col il *Baumeister* v92 p85 D '95
Conferences
Transparenz und Unterhaltung: Berliner Architekturdiskussion. G. Zohlen. il (pt col) plans *Baumeister* v92 p8-9 Ag '95
Exhibitions
Über die Machtanfälligkeit [Berlin-Moskau/Moskau-Berlin: Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] G. Zohlen. col il *Baumeister* v92 p8-9 N '95
History
Die Hauptstadtkolumne [1945, Krieg, Zerstörung, Aufbau—Architektur und Stadtplanung 1940 bis 1960: Haus der Preussichen Akademie der Künste, Berlin; exhibit] B. Schulz. *Baumeister* v92 p8 Ag '95
Die Hauptstadtkolumne [figuring out where downtown Berlin really is] B. Schulz. il *Baumeister* v92 p8 N '95
Art
Germany: towards artistic reunification. R. Jeune. col il *Art Press* no212 p22-5 Ap '96
In die Tasche lügen [Berlin gallery hosts talk on cynicism in current art practice] T. Wulffen. *Kunstforum Int* no125 p420-1 Ja/F '94
Mediating a world with no wall [reports from Berlin] K. Mey. il *Women's Art Mag* no69 p21-2 Ap/My '96
Ohne Fundament [new cultural policy in Berlin] T. Wulffen. *Kunstforum Int* no128 p437-8 O/D '94
History
Berlin-Moscou, l'art total [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Archit Aujourd'hui* no302 p16-18 D '95

Berlin (Germany)—Art—History—*cont.*
Red wedge, black wedge [Berlin-Moscow/Moscow-Berlin 1900-1950: Martin Gropius Bau, Berlin; exhibit] J. Gambrell and C. Phillips. il (pt col) *Art Am* v83 p72-9 D '95

City planning

Berlin, Berlin? E. Hubeli and C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* v82/49 p20-9 Ja/F '95
Berlin grand écran. C. Eveno. col il *Archit Aujourd'hui* no297 p3 F '95
Berlin struggles to remake itself. J. S. Russell. il (pt col) plan *Archit Rec* v183 p29-31+ O '95
Capitale [current Berlin projects] S. Redecke. il (pt col) plans diags *Archit Aujourd'hui* no297 p60-85 F '95
Une capitale introuvable: entretien avec Alfred Grosser. J.-P. Robert. *Archit Aujourd'hui* no297 p47 F '95
Il dibattito sulla riedificazione di Pariser Platz alle porte di Berlin Mitte. M. Kieren. il *Casabella* v59 p33-4 D '95
Essay. P. Rupli. il *Werk Bauen Wohnen* v82/49 p44-7 Ja/F '95
L'immagine della città: il progetto d'identità di Berlino di Erik Spiekermann (MetaDesign). S. Polano. bibl il (pt col) maps *Casabella* v60 p2-11 My '96
Made in Switzerland [Swiss architects working in Berlin] M. Werren. il *Werk Bauen Wohnen* v82/49 p48-51 Ja/F '95
Mélange berlinois. C. Käpplinger. il (pt col) plans diags *Archit Aujourd'hui* no297 p87-99 F '95
Tales of three cities [inter-city European conversations, Barcelona, Berlin and Naples: Royal Institute of British Architects, London; conference] R. Harbison. il *Archit J* v201 p24-5 My 4 '95
Une ville en jeu. C. Jaquand. il *Archit Aujourd'hui* no297 p48-51 F '95
Ein weites Feld: zum Gestaltungsvorschlag von Gerhard Merz für den Berliner Lustgarten. G. Zohlen. il *Baumeister* v92 p5 Je '95
Wettbewerbsprojekt Berlin-Luisenstadt, 1993 (2. Preis). il plans *Werk Bauen Wohnen* v82/49 p62-3 Ja/F '95
Zweimal Wiederaufbau [Frankfurter Allee and Friedrichstrasse, Berlin] il plan *Werk Bauen Wohnen* v82/49 p8-19 Ja/F '95
Zwischen Wildwuchs und Regionalpolitik [planning industrial zones around Berlin] K. Lompscher. il map tab *Baumeister* v92 p24-7 O '95

Designs and projects

Ästhetik einer Hauptstadt? Einige allgemeine Bemerkungen zur Diskussion über die Innenstadt Berlins. F. Rötzer. col il *Kunstforum Int* no130 p60-70 My/Jl '95
Berlin morphology [competition-winning proposal for Landsberger Allee sector, Berlin] L. Dawson. col il plan *Archit Rev* v197 p54-5 Je '95
Berlin: new urban-planning and architectural developments. W. Rauhe. il (pt col) plan *Abitare* no336 p71-2 Ja '95
Berlin Water Forum [development plan for area of Lustgarten and Schlossplatz plazas sector, Berlin] il plan diag *A + U* no303 p104-5 D '95
Brandenburg Park [Genshagen, Berlin suburb] H. Reichert and B. Ede. il (pt col) plan *Baumeister* v92 p44-6 O '95
Idee per il centro di Berlino, tre concorsi: Museumsinsel, Spreeinsel, Lustgarten. M. Kieren. il (pt col) plans diags *Casabella* v58 p30-43 S '94
New whirled order: Berlin. R. Witte. bibl f il *Archit Des* v66 p profile 12-15 Ja/F '96
Rebuilding Berlin. B. Werneburg. il (pt col) *Art Am* v83 p78-85+ N '95
Rummelsburger Bucht [district masterplan, Berlin] col il plans *A + U* no286 p76-9 Jl '94
Das Schloss [site redevelopment, Berlin] il plans diags *A + U* no296 p104-9 My '95
Sony Center Berlin [proposed pedestrian street and public square] col il diag *Process Archit* no118 p64-5 '94
Spreebogen urban design project 1992 [Berlin] N. Furuya. col il *Jpn Archit* no19 p152-4 Fall '95
Spreeinsel urban design project 1993 [Berlin] N. Furuya. col il *Jpn Archit* no19 p155-7 Fall '95
Spreeufer Hauptbahnhof [district, Berlin] col il plans *A + U* no286 p80-3 Jl '94

Description

Imperial Berlin revisited [the Berlin of Jules Laforgue] W. J. Smith. *New Criter* v14 p29-33 O '95

Design

L'immagine della città: il progetto d'identità di Berlino di Erik Spiekermann (MetaDesign). S. Polano. bibl il (pt col) maps *Casabella* v60 p2-11 My '96

Exhibitions

First Europeans [Schloss Charlottenburg, Orangerie, Berlin] T. Wulffen. col il *Kunstforum Int* no125 p307 Ja/F '94
GEWALT/Geschäfte [Eine Ausstellung zum Topos der Gewalt in der gegenwärtigen künstlerischen Auseinandersetzung: Neue Gesellschaft für Bildende Kunst, Kunstamt Kreuzberg; Schwules Museum, Berlin] J. Becker. col il *Kunstforum Int* no130 p340-2 My/Jl '95
INTEGRALe Kunstprojekte: Mit der Kunst aus der Kunst [NGBK] H. Pfütze. il (pt col) *Kunstforum Int* no125 p299-301 Ja/F '94
Korrespondenzen, [14 Künstler aus Chicago und Berlin: Berlinische Galerie im Martin-Gropius-Bau, Berlin] T. Wulffen. col il *Kunstforum Int* no129 p337-8 Ja/Ap '95
Leiblicher Logos: Nationalgalerie, Berlin [exhibit] L. B. Larsen. col il *Flash Art* no185 p61 N/D '95
Lorbeer, Stahl, Totenburg. il *Werk Bauen Wohnen* v83/50 p86+ Ja/F '96
Selbstidentifikation [Positionen St. Petersburger Kunst von 1970 bis heute: Haus am Waldsee, Berlin] T. Wulffen. col il *Kunstforum Int* no130 p358-9 My/Jl '95
Le shuttle [Tunnelrealitäten Paris London Berlin: Künstlerhaus Bethanien, Berlin] S. Römer. col il *Kunstforum Int* no129 p339-40 Ja/Ap '95

Galleries and museums

See also
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Kaiser-Friedrich-Museum
Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin (Germany). Zentralarchiv

Ende vor dem Neubeginn [Kunst-Werke, Berlin exhibition space] M. Babias. por *Kunstforum Int* no128 p438-40 O/D '94
Man täuscht sich im Glauben, man sitze vernetzt am Nabel der Welt [interview with Berlin gallerist Gerd Harry Lybke] P. Herbstreuth. col il por *Kunstforum Int* no131 p448-9 Ag/O '95
München, Sagunto, Berlin [Hypo-Bank, Munich; reconstruction of the Roman theater, Sagunto, Spain; enlargement of the Neues Museum, Museumsinsel, Berlin] C. Zucchi. il (pt col) plans *Lotus Int* no83 p130-9 ['94]
Museumspoker [Erich Marx collection to be housed in Berlin's Hamburger Bahnhof] M. Babias. col il *Kunstforum Int* no125 p414-15 Ja/F '94

Historic buildings

See also
Reichstag (Berlin, Germany)

Aldo Rossi [Schützenstrasse buildings, Berlin] A. Rossi. il (pt col) plans *Casabella* v60 p26-39 Mr '96
Andreas Schlüters Landhaus Kameke in Berlin. H. Lorenz. bibl f il plans *Z Kunstgesch* v57[56] no2 p153-72 '93
Die Hauptstadtkolumne [should Karl Friedrich Schinkel's Berlin Bauakademie be rebuilt?] B. Schulz. col il *Baumeister* v92 p8 D '95
L'ex ambasciata Russa [former Russian embassy, Berlin] col il *Abitare* no330 p142-6 Je '94
Das Palais Pless und das Palais Borsig: zwei Bauten der Gründerzeit in der Berliner Wilhelmstrasse [Germany] W. Cillessen. bibl f il *Jahrb Berl Mus* v36 p217-40 '94

History

Aufbruchstimmung [life of Russian writers living in 1920s Berlin] S. Flamm. il *Du* no6 p54-5 Je '96
Die unwirkliche Metropole [Nabokov's years in Berlin] D. Hildebrandt. il *Du* no6 p248-51 Je '96

Hospitals, clinics, etc.

Competitions, awards, etc.

Krankenhauswettbewerbe in Berlin entschieden. il *Werk Bauen Wohnen* v83/50 p89-91 Ja/F '96

Houses

Berlin [two apartment houses] G. Marinoni. il (pt col) plans *Lotus Int* no83 p80-9 ['94]

Housing

Apartment tower, Berlino Wilemstrasse. A. Garnero. col il plans diags *Architettura* v41 p192-6 Mr '95
Hans Kollhoff [Malchower Weg apartments, Berlin] H. F. Kollhoff. il por map plans *Casabella* v60 p16-21 Mr '96
Die Hauptstadtkolumne [plans to expand housing in Berlin] B. Schulz. il *Baumeister* v92 p8 Jl '95
Housing development Berlin-Wilmersdorf. col il por (p4) plans diags *Domus* no774 p38-45 S '95
IBA housing [Berlin] il (pt col) diags *A + U* no299 p38-45 Ag '95

Berlin (Germany)—Housing—*cont.*
Wettbewerbsprojekt und Bauprojekt Wohn- und Geschäftshaus an der Köthener Strasse [Berlin] il *Werk Bauen Wohnen* v82/49 p52-5 Ja/F '95
Wohnanlage in Berlin [Malchower Weg housing complex] H. Kollhoff. il (pt col) plans *Baumeister* v92 p18-24 My '95
Wohnanlagen in Berlin von Wilhelm Holzbauer und in München von Otto Steidle und Partner. G. Ullmann. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Je '94
Exhibitions
Nostalgie berlinesi [Stadt Haus Wohnung der 90er Jahre in Berlin: Unter den Linden, Berlin] F. Fresa. il *Casabella* v59 p40-1 N '95
Monuments
Alexander Calandrellis: Reiterstandbild Friedrich Wilhelms IV. an der Nationalgalerie. B. Maaz. bibl f il *Jahrb Berl Mus* v36 p199-216 '94
Denkmäler ohne Öffentlichkeit [controversy over form of commemoration] G. Ullmann. il plan *Werk Bauen Wohnen* v81/48 p56-8 Ja/F '94
History
Georg Dehio: Handbuch der deutschen Kunstdenkmäler, Berlin [new edition of Georg Dehio's book; review article] M. Meier. bibl f *Z Kunstgesch* v57 no1 p130-4 '94
Parks and playgrounds
Beyond the wall [reunited Berlin rebuilds its spaces] E. A. Cook. col il *Landsc Archit* v85 p72-5 O '95
Restaurants
I bar di Berlino [Berlin bars] C. Signorotti. col il *Abitare* no324 p157-9 D '93
Japanese restaurant in Berlin. col il pors (p4) plans diags *Domus* no772 p38-41 Je '95
Two designers and a restaurant [Silberstein, Berlin-Mitte] M. Zerboni. col il *Abitare* no346 p42 D '95
Schools
Erweiterung und Umbau der Schulanlage Liebig-/Zellestrasse, Projekt 1994 [Berlin] M. Dudler. il plans *Werk Bauen Wohnen* v82/49 p58-9 Ja/F '95
Grund- und Gesamtschule Hohenschönhausen, Projekt 1992 [Berlin] M. Dudler. il plans *Werk Bauen Wohnen* v82/49 p60-1 Ja/F '95
Grundschule und Sonderschule für Sprachbehinderte, südliche Friedrichstadt, Berlin. il plans *Werk Bauen Wohnen* v81/48 p18-21 Ap '94
Heinz Galinski school in Berlin. F. Jaeger. il (pt col) por (p128) plans *Domus* no780 p16-25 Mr '96
Die Liebe zur Geometrie: Jüdische Schule in Berlin eröffnet [Heinz Galinski school, Berlin] W. Firebrace. col il plan *Baumeister* v92 p10 D '95
The sunflower opens [Heinz-Galinski school , Berlin] L. Dawson. col il plan *Archit Rev* v198 p11-12 N '95
Stores and store buildings
Art Nouvel [department store, Berlin] P. McGuire. il (pt col) plans *Archit Rev* v199 p80-3 Jl '96
Streets
Zweimal Wiederaufbau [Frankfurter Allee and Friedrichstrasse, Berlin] il plan *Werk Bauen Wohnen* v82/49 p8-19 Ja/F '95
Urban renewal
New whirled order: Berlin. R. Witte. bibl f il *Archit Des* v66 p profile 12-15 Ja/F '96
Rebuilding Berlin. B. Werneburg. il (pt col) *Art Am* v83 p78-85+ N '95

Berlin (Germany). Schloss (Destroyed)
Das Schloss [site redevelopment, Berlin] il plans diags *A + U* no296 p104-9 My '95

Berlin (Germany) in art
Album [portfolio of photographs of Berlin] il *Archit Aujourd'hui* no297 p52-9 F '95
Exhibitions
The screams and silences of Berlin [Michael Schmidt: photographs since 1965: Photographers' Gallery, London; exhibit] A. Mead. il *Archit J* v203 p46-7 Ap 18 '96

Berlin Film Festival
Berlinale '95. R. Traubner. il *Films Rev* v46 p32-5 Jl/Ag '95
Cold comfort films. H. Kennedy. il *Film Comment* v32 p76-8 My/Je '96
Fou de coudre berlinois [1995] J. Morice. col il *Cah Cinema* no491 p14-15 My '95
The sum of our 'nots': on festival alert in Berlin. H. Kennedy. il *Film Comment* v31 p8-10 My/Je '95
Uncool rulings. T. Rayns. il *Sight Sound* ns6 p5 Ap '96

Berlin Painter, fl. ca. 500-460 B.C.
about
Un nouveau chef-d'oeuvre du peintre de Berlin entre au Louvre. A. Pasquier. bibl f col il *Rev Louvre Mus Fr* v43[45] p13-15 Je '95

Berlo, Janet Catherine
Drawing and printmaking at Holman [Canada] bibl il (pt col) *Inuit Art Q* v10 p22-30 Fall '95

Berlusconi, Silvio
about
Diario italiano [Italian cinema and the media empire of Silvio Berlusconi] A. Samueli. il *Cah Cinema* no483 p6-7 S '94
Politik als Ware [role of the media in the rise of Berlusconi in Italy] R. Uesseler. *Du* no6 p55-6 Je '95

Berman, Ann E.
Antiques: Japanesque silver [American pieces inspired by the East] il *Archit Dig* v52 p94-9+ Ag '95

Berman, Avis
Art: modern American seascapes. col il *Archit Dig* v53 p114-19+ Jl '95
Whistler and the printed page: the artist as book designer. bibl f il (pt col) por *Am Art* v9 p62-87 Summ '95

Berman, Eugene, 1899-1972
about
Eugène à la plage [Galerie William Foucault, Paris; exhibit] *Connaiss Arts* no507 p28 Je '94
il(col): Portrait de jeune homme

Berman, Gizel
about
Gizel Berman [Public commission on Mercer Island, Washington] M. Kangas. il *Sculpture* v15 p59 F '96
il: Lo tishkach: thou shall not forget

Berman, William H.
Reproductions
[Untitled: abstract geometric bird form] *Sculpture* v15 p2 F '96 (col)

Berman, Zeke
Reproductions
[Untitled: assemblage of automobile parts] *Commun Arts Mag* v37 p103 Ag '95
[Untitled: assemblage of tires] *Commun Arts Mag* v37 p102 Ag '95
[Untitled: assemblage of wing mirror and grille] *Commun Arts Mag* v37 p103 Ag '95

Bermann, Marc, 1960-, and Castillo, José Estévez
Domestic artifact assemblages and ritual activities in the Bolivian formative [Oruro, Bolivia] bibl il maps tabs *J Field Archaeol* v22 p389-98 Wint '95

Bermejo, V., and others
Una nueva tabla del Maestro del Hijo Pródigo (taller) en el Instituto Ephialte: su modelo iconográfico. bibl f il *Archivo Esp Arte* v67 p176-81 Ap/Je '94

Bermello, Ajamil & Partners
Miami vice [office building, Miami Beach, Florida] P. Whoriskey. col il *Architecture* v85 p51 Ap '96

Bermúdez Umaña, Guillermo, 1923?-1996?
about
Obituary
Art Nexus il no19 p26+ Ja/Mr '96. C. N. Murcia.

Bern (Switzerland)
Architecture
Neu-alt, neu? [Unitobler, Umbau und Erweiterung der Universität Bern] C. Luchsinger. il plans *Werk Bauen Wohnen* v81/48 p51-4 D '94
Neu eingebunden [federal Alkoholverwaltung building, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* v81/48 p51-3 Je '94
Pathologisches Institut der Universität Bern. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 228 S '94
Galleries and museums
See also
Antikensammlung Bern (Switzerland)
Hospitals, clinics, etc.
Aufstockung Inselspital Bern [new floor for the Augenklinik] R. Furrer and F. Fasnacht. il (pt col) plans *Baumeister* v92 p30-3 D '95
Furrer & Fasnacht: Clinic of Ophthalmology, vertical addition to the Polyclinic [Bern] il (pt col) plans *A + U* no309 p114-19 Je '96
Kunst auf Glas [eye clinic, Bern] il *Werk Bauen Wohnen* v81/48 p53-5 S '94
Housing
Complesso residenziale Schlosspark a Berna. C. Baglione. il (pt col) plans *Casabella* v59 p4-15 N '95
Siedlung Bodenacker, Bremgarten bei Bern, Projekt 1987. il plans *Werk Bauen Wohnen* v81/48 p12-14 My '94
Überbauung Brünnen-Nord, Bern, Wettbewerbsprojekt 1992. il plans *Werk Bauen Wohnen* v81/48 p17 My '94
Wohnsiedlung Schlosspark, Boll-Sinneringen bei Bern, 1996. il (pt col) *Werk Bauen Wohnen* v83/50 p30-7 Ja/F '96
Schools
Ecole cantonale de langue française de Berne. il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 213 Ja/F '94
Nuancierte Aussenräume am Stadtrand [French language school, Bern] B. Hafliger and J. Strasser. il plans diag *Werk Bauen Wohnen* v81/48 p53-5 Ja/F '94

Bernabei, Franco
L'architettura di superficie: Venezia e la Toscana [evolution of Ruskin's account of Italian architecture] bibl f *Artibus Hist* no28 p189-95 '93
Bernadac, Marie-Laure
about
L'art a-t-il un sexe? [interview with M.-L. Bernadac and B. Marcadé, curators of Centre Pompidou's show "Féminin-masculin, le sexe de l'art", Paris] N. Gayet-Descendre. col il por *Beaux Arts Mag* no139 p64-71 N '95
Bernal, Jose Luis
Pintura y poesía en el prerrafaelismo. il (pt col) *Goya* no241-242 p82-90 Jl/O '94
Bernamont (Peter) Architect *See* Peter Bernamont Architect
Bernard, Bruno, d. 1987
about
Bernard's studious pinups [celebrity portraiture] D. Schonauer. il (pt col) *Am Photo* v6 p16+ S/O '95
il(col): Kissable
Bernard, Christian
Claudio Parmiggiani: monuments to an obscure disaster. col il *Art Press* no212 p35-43 Ap '96
Bernard, Christian, 1950-
about
Genève, le musée possible [Musée d'Art Moderne et Contemporain] P. Jodidio. *Connaiss Arts* no509 p22 S '94
Bernard, Cindy
about
American dreaming [Cindy Bernard: James Hockney Gallery, Surrey Institute of Art and Design, England; traveling exhibit] A. Douglas. il *Women's Art Mag* no67 p19 N/D '95
il: The eve
Authentic fakes [mythical landscapes of Cindy Bernard and John Kippin: Viewpoint Photography Gallery, Salford, England; The Photographers' Gallery, London; exhibits] (with cover) *Art Mon* no187 p12-15 Je '95
il: Ask the dust: vertigo (1957-1990)
Cindy Bernard [James Hockey Gallery, Farnham, England; exhibit] H. Bond. il *Creat Camera* no335 p35 Ag/S '95
il: Oregon moss agate #1
Bernard, Émile, 1868-1941
about
Emile Bernard [1868-1941, a pioneer of modern art: Städtische Kunsthalle, Mannheim, Germany; traveling exhibit] S. Coppel. *Print Q* v11 p430 D '94
Reproductions
Le bouquet de roses (oil on canvas, 1928)
Art Antiqu v19 p77 Mr '96 (col)
Bernard, Henry, 1912-1994
about
Obituary
Archit Aujourd'hui no297 p21 F '95. C. de Vaulchier.
Bernard, Juliette *See* Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
Bernard, Olivia
about
Smith College Museum of Art/Northampton: Essential forms and migrations, an installation by Olivia Bernard [Massachusetts] G. Russell. *Art N Engl* v17 p56 Je/Jl '96
Bernard, Walter
about
Bernard and Glaser face The Nation [periodical redesign] P. Hall. col il *ID* v43 p27 My/Je '96
Bernard the old master [Society of Newspaper Design's 17th annual conference, Barcelona] C. McHenry. col il *Creat Rev* v15 p72 N '95
Bernard Tschumi Architects
Bernard Tschumi: Cite de l'Architecture [proposed new school of architecture, Champs-sur-Marne, Paris] col il *Archit Des* v65 p82-3 N/D '95
Bernardi, Adriana, and Camuffo, Dario
Microclimate in the Chiericati Palace Municipal Museum, Vicenza. bibl il diags *Mus Manage Curatorship* v14 p5-18 Mr '95
Bernardino, da Siena, Saint, 1380-1444
about
Entre dévotion et hérésie: la tablette de saint Bernardin ou le secret d'un prédicateur. D. Arasse. il *Res* no28 p118-39 Aut '95
Bernbeck, Reinhard
(jt. auth) See Wright, Henry T., and Bernbeck, Reinhard
Berndt León Marsical, Beatriz, and others
An itinerant view: a mosaic of Guadalupan iconography. *Artes Mexico* no29 p69-80 '95
Bernegger Keller Quaglia Cabrini Stauffacher Verda (Firm)
Kultur- und Kongresszentrum, Visp [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 224 Jl '94
Bernhard Blauel Architects
Restraining walls [home and studio, London] J. Welsh. col il plans diags *RIBA J* v102 p50-3 My '95
Bernhardt, Sarah, 1844-1923
about
Negotiating the categories: Sarah Bernhardt and the possibilities of Jewishness. J. Bergman-Carton. bibl f il pors *Art J* v55 p55-64 Summ '96
Bernice Pauahi Bishop Museum *See* Bishop Museum (Honolulu, Hawaii)
Bernich, Ettore, 1845-1914
about
L'Acquario Romano [the Rome Aquarium] col il *Abitare* no323 p156-9 N '93
Bernini, Gian Lorenzo, 1598-1680
about
Berninis Büste der Costanza Bonarelli: die Kopien. U. Schlegel. il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p430-3 '94
Bernini's own pencil marks [restoration of Baroque sculpture] F. R. Morelli. *Art Newspaper* v7 p25 My '96
Cross, crown, and tiara: the Constantine myth between Paris and Rome (1590-1690). M. Fumaroli. bibl f il *Stud Hist Art* v48 p88-102 '95
il: Constantine the Great
Reproductions
The ecstasy of St Theresa (marble, 1645-52)
New Art Exam v23 p14 N '95 (det)
Bernini, Pietro, 1562-1629
about
Pietro Bernini (1562-1629): seine Werke in der Certosa di San Martino in Neapel [Naples] H.-U. Kessler. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p310-36 '94
Bernstein, Bruce
Potters & patrons: the creation of Pueblo art pottery. bibl il (pt col) *Am Indian Art Mag* v20 p70-9 Wint '94
Bernstein, Elmer, 1922-
about
Entretien avec Elmer Bernstein [interview] N. Saada. il (pt col) *Cah Cinema* numero spécial musiques p32-7 '95
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Inside movies [five players remember making movies] il (pt col) *Sight Sound* ns6 p supp 1-5 My '96
Bernstein, Keith
about
Suffer little children [photographs of Rwandan children by Keith Bernstein] R. Golden. col il *Br J Photogr* v141 p20-1 O 12 '94
Bernstein, Matthew
A tale of three cities: the banning of Scarlet street. bibl f il *Cinema J* v35 p27-52 Fall '95
Bernstein, Rick, 1952-
about
Telling tales in glass. K. S. Chambers. col il *Neues Glas* no3 p19 p10-21 '94
il(col): Never look down (p16)
Bernstein, Steven Jesse, 1950-1991
about
Punks one, poets nil: Steven Jesse Bernstein, Lydia Lunch and Henry Rollins. J. Krank. bibl f pors *Art Des* v10 p68-71 N/D '95
Berntsen, Bernhard, 1900-1992
about
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v33 no3 p34-5 '93
Bero, Mary
about
Mary Bero [Gallery of Design, University of Wisconsin, Madison; exhibit] J. Rhem. il *New Art Exam* v23 p50-1 Ap '96
il. Self portrait: black and white
Berretta, Francesco *See* Baretta, Francesco, fl. 1624
Berrocal, Miguel, 1933-
about
Berrocal: sculture e disegni 1958-1995 [Galleria d'Arte Moderna, Verona, Italy; exhibit] A. Bellerio. col il *FMR* no75 p10 Ag '95
il(col): Sainte Agathe II
Berrueco, Luis, d. 1717-1750
Reproductions
Español con Mestiza sale Castizo (early 18th cent)
Artes Mexico no22 p62 Wint '93/'94 (col)
Berruguete, Alonso, ca. 1486-1561
about
Paris. Musée du Louvre [acquisition] L. Boubli. col il *Rev Louvre Mus Fr* v45 p91-2 F '96
il(col): Étude d'homme assis

Berruguete, Pedro, 1450-1504
about
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; reinstallation of Federico da Montefeltro's studiolo at the museum, New York] O. Raggio. bibl il (pt col) por *Metrop Mus Art Bull* v53 p4-35 Spr '96
il(col): Federico da Montefeltro (1422-1482), Duke of Urbino, and his son, Guidobaldo; Music and Rhetoric
Berry, Christina
Reproductions
Baby love (leather mobile, 1992)
Art Des v11 p77 Mr/Ap '96 (col)
Berry, Ian, 1934-
about
Photojournalist with refined style. B. Campbell. il (with cover) *Photogr J* v136 p266-9 Je '96
Berry, John, 1917-
about
John Berry: man of principle [interview] il pors *Film Comment* v31 p46-50+ My/Je '95
Berry, John, 1925-
about
Evocative objects [with artists' statement] D. Reeves. il (pt col) *Ceram Rev* no155 p25-7 S/O '95
il: Printemps; Maisie; *il(col):* Teapot Phoebe; Teapot Polly; Bon appetit, Fernand; [1 untitled]
Berry, Kathryn McGraw
about
Katherine McGraw Berry [Graff Pay-Per-View, New York] J. Nasatir. col il por (p199) plans *Inter Des* v66 p126-33 My '95
Berry, Kenneth
A personal view on Greenberg and Kandinsky. bibl f *J Aesthetic Educ* v29 p95-103 Wint '95
Berry, Robert
about
Robert Berry [The Cement Space, Detroit; exhibit] V. Carducci. *New Art Exam* v22 p43 Ja '95
il: Pereus's trophy
Berry, Rod Bearcloud, 1950-
Reproductions
My heart dances for the people
Native Peoples v8 p47 Wint '95 (col)
Spirits of the waters flow freely
Native Peoples v7 p19 Spr '94 (col)
Native Peoples v7 p19 Summ '94 (col)
Native Peoples v8 p25 Fall '94 (col)
Berry, William A., 1933-
about
Will Berry at Dru Arstark [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p130-1 O '95
il(col): Gilbert's marina
Bersani, Catherine
about
Quelle direction pour l'architecture? [interviews with four architecture professionals, on the transferral of architecture to the French Ministry of Culture] P. Jodidio and D. Picard. *Connaiss Arts* no523 p72-7 D '95
Berselli, Ottorino, 1956-
about
Giochi di parallelismi [renovated farmhouse, Brescia, Italy] col il plans *Abitare* no334 p116-22 N '94
Berson, Arnold
Erich Maria Remarque [film adaptations of his novel] il *Films Rev* v45 p28-35 S/O '94
Bertani, Giovanni Battista, 1516-1576
about
Giorgio Ghisi, after Giovanni Battista Bertani: The vision of Ezekiel [engraving, acquisition] S. Boorsch. il *Metrop Mus Art Bull* v53 p32 Fall '95
Bertin, Caroll
about
Stone diaries in Provence [reclaiming a shepherd's house, France] M. Peppiatt. il *Archit Dig* v52 p126-31 Ag '95
Bertin-Mourot, Philippe
about
La Madone en cassation [dispute over the export of Poussin's Madonna on the steps] F. Duret-Robert. col il *Connaiss Arts* no507 p150-1 Je '94
Berto , di Giovanni, d. 1529
about
Berto di Giovanni at Montone [a fresco in the Umbrian church of S. Francesco, Italy; with appendix] T. Henry. bibl f il *Burlington Mag* v138 p325-8 My '96
il: St Gregory; Virgin and Child with Sts Gregory, John the Baptist, John the Evangelist and Francis (2 with det)

Bertol, Daniela
about
Architecture of images: an investigation of architectural representations and the visual perception of three-dimensional space. D. Bertol. bibl f il (pt col) plans *Leonardo* v29 no2 p87-94 '96
il: The room of the four elements (2); Civilization grids (2); Alchemy: water; Alchemy: earth; A room with many views; Reflecting symmetries (col plate A)
Bertolucci, Bernardo
about
Bernardo Bertolucci's guilty pleasures. B. Bertolucci. il por *Film Comment* v32 p80-3 Jl/Ag '96
Mes plaisirs de cinéphilie [Scorsese on his favorite filmmakers] M. Scorsese. il (pt col) *Cah Cinema* no500 p60-3 Mr '96
A passion for color [filming Stealing beauty] D. E. Williams. col il pors *Am Cinematogr* v77 p54-6+ Je '96
Bertoni, Christina, 1945-
about
Virginia Lynch Gallery/Tiverton; Three from the faculty of the Rhode Island School of Design: paintings by Nancy Friese and Holly Hughes, sculpture by Christina Bertoni [Rhode Island; exhibit] A. C. Faxon. il *Art N Engl* v16 p64 Ag/S '95
Bertrand, Jean Pierre
about
Les codes secrets de Jean-Pierre Bertrand [Carré d'Art, Nîmes, France; exhibit] N. Gayet-Descendre. col il *Beaux Arts Mag* no144 p38 Ap '96
il(col): Volumes syntagmatiques
Bertrand, Yann Arthus- *See* Arthus-Bertrand, Yann
Bertucci, Lina
about
Lina Bertucci [Athens; exhibit] E. Tsingou. il *Flash Art* no183 p73 Summ '95
il: Untitled equivalents
Bervoets, Fred, 1942-
about
Fred Bervoets: grafische notities [Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium; exhibit] J. Pas. *Artefactum* v11 p24-5 Mr '94
il(col): Welcome home; de trap
Besancon (France)
Galleries and museums
See also
Musée des Beaux-Arts et d'Archéologie (Besançon, France)
Bessarion, Cardinal, 1403-1472
about
Theophrastus in Bessarion [references to Theophrastus in Bessarion's testimonies] P. Lautner. *J Hell Stud* v115 p155-60 '95
Besson, Luc
about
The professional [film] Reviews
Cah Cinema il no484 p66-7 O '94. C. Nevers
Films Rev v46 p55-6 Ja/F '95. A. Pawelczak
Best, David
The dangers of generic arts: philosophical confusions and political expediency [debate about educational policy for the arts] bibl f *J Aesthetic Educ* v29 p79-91 Summ '95
Best films *See* Motion pictures—Best films
Bester, Willie, 1956-
about
The art of Willie Bester. M. Godby and S. Klopper. bibl f il (pt col) *Afr Arts* v29 p42-9 Wint '96
il: Greenpoint, Khayelitsha; Open-door policy; Migrant labourer; Tribute to Chris Hani; *il(col):* Forced removals; Don't vote; Family unit; Cradock four
Willie Bester [interview] I. Anselmi. por *Du* no12/1 p147 D '95/Ja '96
Bestiaries
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Bienefeld, Heinz, 1926-1995
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Baumeister il v92 p5 Je '95. W. Pehnt.
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Biennale d'Art Contemporain (3rd: 1995: Lyon, France)
3e biennale de Lyon [1995, Musée d'Art Contemporain; Palais des Congrès] M. D. Bernardina. il *Art Mon* no193 p27-8 F '96
3e Biennale de Lyon. A. Dannatt. col il *Flash Art* no187 p37+ Mr/Ap '96
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A better Biennale. N. Powell. *Art Newspaper* v5 p36 D '94
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100 Jahre Biennale Venedig [7 article special section on the 1995 Venice Biennale] il (pt col) por *Kunstforum Int* no131 p61-200 Ag/O '95
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Afterthoughts on Kossoff in Venice [Recent paintings: British pavilion, Biennale di Venezia; exhibit] D. Sylvester. col il *Mod Painters* v8 p44-5 Aut '95
Against the odds [Leon Kossoff as Britain's representative at the Venice Biennale] D. Sylvester. col il *Mod Painters* v8 p18-22 Summ '95
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Artificial reasoning. J. Turner. col il *Art Text* no52 p33-5 S '95
Bad weather [review of the exhibition] J. Annear. col il *Art Aust* v33 p180-2 Summ '95
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Biennale: l'expo de tous les dangers [interview with Jean Clair] J. Coignard and E. Vedrenne. col il por *Beaux Arts Mag* no135 p60-7 Je '95
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Craving for an artistic amnesia. L. Bovier. col il *Flash Art* no184 p76-7 O '95
Critic's diary [recent shows in London and Paris and the 46th Venice Biennale] E. Lucie-Smith. il (pt col) *Art Rev* v47 p6-7 N '95
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Gaetano Pesce for the Venice Biennale [creation of vase] G. Pesce. col il *Domus* no773 p83-5 Jl/Ag '95
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"I'd rather be a clear-minded reactionary who finds the strength to make a fresh start than a blind progressive who smashes his face against the wall in front of him" [interview with Jean Clair, after the 1995 Venice Biennale] A. Cueff. il por *Art Newspaper* v6 p8 N '95
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Jean Clair: the bull in the arena [Identity and alterity: Venice Biennial show curated by J. Clair] J. Budney and S. Pultz. il (pt col) *Flash Art* no184 p74-6 O '95
Last words on the Biennial. Y. Hasegawa. il (pt col) *Flash Art* no185 p74-5 N/D '95
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Psycho show [Identity and alterity: Biennale di Venezia, 1995] J. Perl. il (pt col) *Mod Painters* v8 p35-7 Aut '95
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Retour au corps [Jean Clair responds to questions on the theme of the Venice Biennial's Identity and alterity; interview] R. Debray. il (pt col) por *Connaiss Arts* no518 p40-9 Je '95
The Ruby Kelly column [Venice Biennale, 1995] R. Kelly. col il *Art Rev* v47 p41-2 Jl/Ag '95
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What the Brits are bringing to Venice. R. Bevan. *Art Newspaper* v6 p24 Je '95

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16th Lausanne International Biennial. B. J. Mallet. il *Art Nexus* no18 p100 O/D '95
Biennial/Triennial: tradition and reorientation in Europe [16th International Biennial, Lausanne, Switzerland; 8th International Triennial, Lodz, Poland; exhibits] C. Amidon. col il *Surf Des J* v20 p5-7 Wint '96
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Lausanne announces new directions for biennales. *Shuttle Spindle Dyepot* v25 p5 Fall '94

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La Biennale 1994 [interview with J.-H. Pinault, President of the Biennale Internationale des Antiquaires] F. Duret-Robert. col il *Connaiss Arts* no511 p64-5 N '94
Remarqué a la Biennale [selections from the 17th Biennale Internationale des Antiquaires] C. Lefranc and F. Duret-Robert. col il *Connaiss Arts* no511 p66-75 N '94

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Autour de la Biennale [future of the French art and antiques market at the Biennale des Antiquaires, Paris] C. Lefranc. col il *Connaiss Arts* no529 p114-19 Je '96

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L'Autre biennale. C. Lefranc. col il *Connaiss Arts* no519 p122-3 Jl/Ag '95
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Biennale of Graphic Design (16th: 1994: Brno, Czech Republic)
Brno International Biennale of Graphic Design. A. Fürész. col il *Commun Arts Mag* v37 p98-104 Mr/Ap '95

Biennial exhibitions
See also
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Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Biennale of Graphic Design
Colorado International Poster Exhibition
Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting
FotoFest 1996
FotoFest 1994
Guayana Biennial
Havana Biennial
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Sydney Biennale
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Czech mates [Interkamera: Prague, 1995] R. Hicks. col il *Br J Photogr* v142 p12+ Je 7 '95
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Dimple Biennial [Sofia Imber Museum, Caracas] C. Larraguibel. il *Art Nexus* no14 p131-2 O/D '94
EV + A 96: public art in Limerick [Exhibition of Visual Art: various locations; Limerick, Ireland] J.-M. Huitorel. il *Art Press* no213 p68-9 My '96
The Golden Bee poster biennale [second Moscow International Poster Biennale: Central Hall of Artists] R. L. Peters. col il *Commun Arts Mag* v37 p94-7 Mr/Ap '95
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Manifestly challenging [Manifesta I: first of a proposed new series of biannual shows starts in Rotterdam] R. Bevan. *Art Newspaper* v7 p2 Je '96
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Northern exposure [second Gothenburg Photo Fair, Sweden] A. Georgieff. il *Br J Photogr* v140 p10 N 4 '93

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Approaches to understanding Oriental carpets. bibl il (pt col) map *Arts Asia* v26 p66-81 Ja/F '96

Bierk, David
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David Bierk at Associated American Artists [New York; exhibit] V. Katz. col il *Art Am* v84 p102-3 Mr '96
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[Untitled: sunlit sky]
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Mass production, standardized parts, and the Corinthian "plastic" vase [combination of interchangeable animal shapes in vase painting] bibl f *Hesperia* v63 p509-16 O/D '94

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Land of extremes [mythological romanticism associated with the West] J. Hines. col il *Southwest Art* v26 p40 Je '96
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A textbook case. . . [The fountainhead as source of inspiration] M. Bierut. il *Interiors* v155 p88+ Jl '96

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A table made to measure. F. Picchi. il (pt col) *Domus* no781 p65-7 Ap '96

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Nouvelles frontières de l'indépendance [comparing 4 recent independent films] S. Bouquet and F. Strauss. por *Cah Cinema* no501 p50-1 Ap '96
Pasolini, souvenirs d'un enragé [interview with P.P. Pasolini's assistant during the 1960s] il pors *Cah Cinema* no496 p72-81 N '95

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Hue and cry: color for the digital age. *Commun Arts Mag* v37 p136+ My/Je '95
"Scanography" today. col il *Commun Arts Mag* v36 p180+ Ag '94
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Black arts [films of Kathryn Bigelow] K. Murphy. il *Film Comment* v31 p51-3 S/O '95
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Biggers, James, 1944-
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As above, so below: John & Jim Biggers' WSSU mural project [Winston-Salem State University, North Carolina] B. A. Linga. *Int Rev Afr Am Art* v12 no4 p42-50 '95
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The art of John Biggers: view from the upper room [North Carolina Museum of Art, Raleigh; exhibit] L. J. Dougherty. il *Art Pap* v20 p58 Ja/F '96
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John Biggers' Hampton murals. J. Zeidler. il pors *Int Rev Afr Am Art* v12 no4 p51-7 '95
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Janet Biggs; Diana Thater [Chassie Post Gallery; David Zwirner Gallery, New York; exhibits] M. Schwendener. il *Art Pap* v20 p43 My/Je '96
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Ctesias, his royal patrons and Indian swords. bibl f *J Hell Stud* v115 p135-40 '95
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Bilbao's interchange of heart [Estacion Intermodual de Abando for buses and trains, Spain] P. Finch. col il plans diags *Archit J* v201 p28-32 My 11 '95
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The mechanism of organic preservation at Monte Verde, Chile, and one use of biomolecules in archaeological interpretation [blood residues on stone tools] N. Tuross and T. D. Dillehay. bibl il tab *J Field Archaeol* v22 p97-110 Spr '95
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On the Delaware (oil on canvas)
Mag Antiq v148 p537 N '95 (col)
Birch, Willie
about
Artist and the community: Willie Birch [Southeastern Center for Contemporary art, Winston-Salem, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v20 p46 My/Je '96
il: Blackness
Willie Birch [Gallery Joe, Philadelphia; exhibit] T. Csaszar. col il *Sculpture* v15 p59-60 Ap '96
il(col): Boy with bike
Birch Coffey Design Associates
Cruise ship [interior design for Celebrity Cruises' liner Century] J. Gorman. col il plans *Interiors* v155 p68-73 Ap '96
Birchler, Patrizia, and Chamay, Jacques
Hésioné en Apulie: un chef-d'oeuvre de la peinture apulienne. *Antike Kunst* v38 no1 p50-7 '95
Bird, Antonia
about
Mad love [film] Reviews
Sight Sound il ns6 p45-6 Ja '96. N. James
Priest [film] Reviews
Film Comment il v31 p80-3+ My/Je '95. D. Lyons
Films Rev v46 p60 Jl/Ag '95. M. García
Bird, Lorencita Atencio *See* Atencio, Lorencita
Bird, Nicky
about
Transient cut outs [The fitting: Leeds City Art Gallery, Leeds, England; exhibit] N. Proctor. il *Women's Art Mag* no70 p19 Je/Jl '96
Bird houses and feeders
Paul Waldman is strictly for the birds [artist designed bird houses] S. Cheever. il por *Archit Dig* v52 p74+ O '95
Piccole case. G. Di Matteo. col il *Abitare* no325 p64-6 Ja '94
Bird-Romero, Allison
Lorencita Bird. col il por *Am Indian Art Mag* v21 p48-9 Wint '95
The Birdcage [film] See Motion picture reviews—Single works
Birds, Andrew
about
Rebels without a manifesto [profile of architects Andrew Birds, Richard Portchmouth and Mike Russum] K. Powell. pors *Archit J* v201 p16-17 Mr 23 '95
Birds
See also
Geese, Barnacle
Exhibitions
The Mexican Bird Museum: an urban garden teaches nature [Saltillo] Y. Herreman. il *Museum Int* v48 p27-30 Ap/Je '96
Birds in art
See also
Eagles in art
Braque's Ateliers and the symbolic bird. M. Ries. bibl f il *J Aesthetic Educ* v29 p67-78 Summ '95
The evolution of Chinese pigeon painting [with glossary of artists' names] H.-mei Sung. bibl f il (pt col) *Orient Art* ns 39 p28-38 Aut '93
Flights of fancy: hintha and kinnaya, the avian inspiration in Myanmar art. E. H. Moore and D. S. S. Maw. bibl col il *Orient Art* ns41 p25-31 Summ '95
Karen Thornton [theme of chickens in the art of Canadian sculptor] A. Gillmor. col il *Can Art* v13 p32-5 Spr '96
"Les jeux innocents": French Rococo birding and fishing scenes. E. Goodman. bibl f il *Simiolus* v23 no4 p251-67 '95
Palaeolithic images and the Great Auk [Grotte Cosquer, France] A. Eastham and M. Eastham. bibl *Antiquity* v69 p1023-5 D '95
The plumed brush [the Raineri birds] R. della Seta and S. Massari. col il *FMR* no73 p26-45 Ap '95
Wild geese and reeds (Luyan): painting of the Ming dynasty. H. Song. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96
Exhibitions
Les oiseaux [interview with museum director Hervé Chandès on the exhibition Comme un oiseau: Fondation Cartier, Paris] P. Jodidio. il (pt col) *Connaiss Arts* no529 p40-7 Je '96
Quand l'art vole dans les plumes [Comme un oiseau: Fondation Cartier, Paris] E. Vedrenne. col il *Beaux Arts Mag* no147 p58-9 Jl/Ag '96
Birds in religion, folklore, etc.
Report on a wild goose chase [historical study of barnacle geese] F. Egmond and P. Mason. bibl f il *J Hist Collect* v7 no1 p25-43 '95
Der Vogel auf dem Kreuz: ein frühchristliches Symbol aus Olympia [Greece] T. Völling. bibl f il *Archaeol Anz* no1 p145-54 '96
Birds Portchmouth Russum (Firm)
Civilising influence of a visionary urban design [proposed Culture-Drome on top of a car park, London] P. Finch. il (pt col) *Archit J* v202 p44-7 N 16 '95
Inserting a mezzanine floor [Birmingham College of Art, England] S. Dawson. il (pt col) *Archit J* v202 p56-7 N 16 '95

Birgus, Vladimir, 1954-
The 8th Month: Mois de la Photo à Paris. il *Eur Photogr* v16 p15-16 Spr '95
František Drtikol. bibl f il *Hist Photogr* v19 p343-8 Wint '95
Birkerts (Gunnar) & Associates *See* Gunnar Birkerts & Associates
Birley, Sir Oswald Hornby Joseph, 1880-1952
Reproductions
King Prajadhipok
Asian Art Cult v8 p49 Wint '95 (col)
Birmingham (England)
City planning
Designs and projects
Canalside site develops into Birmingham's new West End [England] D. Singmaster. il (pt col) plan diag *Archit J* v201 p24-6 Mr 23 '95
Exhibitions
Birmingham seeks new role in Millennium celebrations. col il *Archit J* v203 p14 Ap 4 '96
Galleries and museums
Birmingham plans new science centre [England] H. Falconer. *Mus J* v95 p8 N '95
Gas Hall runs out of steam [£200,000 losses on 4 out of 5 shows, Birmingham, England] L. M. Weston. *Art Newspaper* v6 p15 O '95
Historic buildings
Celebrating the art of building [restoration of the Birmingham College of Art, England] J. Holyoak and others. il (pt col) plans *Archit J* v202 p49-55+ N 16 '95
Public art
Accessing information on public sculpture in Birmingham: an interactive catalogue [Birmingham public sculpture project, England] J. Beach. bibl f tab *Comput Hist Art* v5 pt2 p37-49 '95
Schools
Arts and crafts setting [remodeling of the University of Central England School of Jewellery, Birmingham] G. Whiles and others. col il plan diag *Archit J* v201 p27-32 Mr 23 '95
Urban renewal
Canalside site develops into Birmingham's new West End [England] D. Singmaster. il (pt col) plan diag *Archit J* v201 p24-6 Mr 23 '95
Birnbach, Allen
Reproductions
[Untitled: mountains by a lake]
Commun Arts Mag v37 p100 Ag '95 (col)
Birnbaum, Aaron, 1895-
about
A little pepper, a little salt: Aaron Birnbaum. A. Mai. col il *Folk Art* v20 p48-55 Fall '95
il(col): Woman at the well (2 with det); You listen to me; Charfonte Hotel in Cape May; Family going shopping; Boy fishing in mountains; Winter scene (2 with det); Self-portrait
Birnbaum, Charles A.
about
The manor and cottages: Albemarle Park [Asheville, North Carolina] col il *Landsc Archit* v84 p89 Ap '94
Birney, Elmer C.
Collegiate priorities and natural history museums. bibl f diags *Curator* v37 p99-107 Je '94
Birney, William Verplanck, 1858-1909
Reproductions
Lady picking peonies (oil on canvas)
Mag Antiq v148 p756 D '95 (col)
Birrell, A. J. (Andrew J.)
The North American Boundary Commission: three photographic expeditions, 1872-74. bibl f il *Hist Photogr* v20 p113-21 Summ '96
Birrell, Andrew J. *See* Birrell, A. J. (Andrew J.)
Birsfelden (Germany)
Architecture
Oltre l'innovazione tipologica [Vitra Center, Birsfelden, Germany] F. Irace. col il plan *Abitare* no333 p192-9 O '94
Birth *See* Childbirth
Birth of Christ in art *See* Nativity in art
Biscaino, Bartolommeo, 1632-1657
Reproductions
The nativity with angels (etch)
Apollo v143 p[front] 37 Je '96
Bischof, Alois
Ja, es gibt viele Türken. Ja, es gibt viele Schweizer [survey of a 6th grade class in Kleinbasel] il (pt col) *Du* no9 p31-5+ S '95
Biscontin, Jacqueline
Antique candelabra in frescoes by Bernardino Gatti and a drawing by Giulio Romano. bibl f *J Warburg Courtauld Inst* v57 p264-9 '94
Biscuit joinery
Are more biscuits better? S. Hanson. il (pt col) *Fine Woodwork* no118 p110+ My/Je '96
Bishop, James, 1927-
about
Un Américain de Paris [Galerie Nationale du Jeu de Paume, Paris; exhibit] col il *Connaiss Arts* no503 p13 F '94
Bishop, Jim
about
The sign as lifeline: Bishop Castle, a case in point [public art project in San Isabel National Forest, Colorado] C. Erler. il *Public Art Rev* v6 p8-9 Spr/Summ '95
Bishop Museum (Honolulu, Hawaii)
Native Hawaiians and Bishop Museum: negotiating ownership of the island past [repatriation of Hawaiian remains] M. Kelly. bibl f il *Curator* v38 p228-45 D '95
Pauahi Bishop Museum: a Hawaiian museum—challenging the past to face the future. E. Tatar. bibl il *Curator* v38 p246-61 D '95
Bison *See* Buffalo
Bispo do Rosario, Arturo, 1911-1989
Reproductions
[Untitled: pictograms] (woven blanket)
Art Nexus no18 p60 O/D '95 (col)
Bisson, Pierre-Richard
Architektonische Initiativen [Montreal] il plans diag *Werk Bauen Wohnen* v81/48 p34-44 Jl '94
Bisttram, Emil, 1895-1976
Reproductions
Untitled abstraction
Art Antiqu v19 p38 F '96 (col)
Bitomsky, Hartmut
about
The will to motorization: cinema, highways, and modernity [cinematic representations of highways and changes in the perception of space and speed] E. Dimendberg. bibl f il *October* no73 p90-137 Summ '95
Bitow, Andrej
Die Unsterblichkeit eines Mückenstichs [on a Russian writer's reception of Nabokov's writings] *Du* no6 p44-5+ Je '96
Bits
See also
Router bits
Bittar, Pierre
Reproductions
La Côte d'Azur (oil on canvas)
Art Antiqu v18 p9 Summ '95 (col)
Bitter, Karl Theodore Francis, 1867-1915
about
Karl Bitter's doors for New York's Trinity Church. D. Finn. il *Sculpt Rev* v44 p12-19 Wint '96
il: The worship of the church in Glory (2 with det); Jacob's dream (det); The empty sepulchre (det); The Annuciation (det); [3 untitled]
Biumo, Giuseppe Panza di *See* Panza di Biumo, Giuseppe
Bizinsky, Hyman Robert, 1915-1982
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94
Bjurström, Per
Vad berättar Midvinterblot? [in Sweden's Nationalmuseet] bibl f il *Konsthistorisk Tidskr* v64 no1 p3-15 '95
BL *See* British Library
Black, Minnie, 1899-1996
about
Obituary
Folk Art v21 p24 Summ '96. L. Kogan.
Black
Exhibitions
Black is a color [Galeria Maeght, Barcelona] J. Swartz. il *Art News* v95 p146 Ap '96
Black and white photography
Agfa Scala. G. Crawley. il tab *Br J Photogr* v142 p16-18 Je 7 '95
B & W film tested. G. Crawley. diags *Br J Photogr* v140 p28+ O 7 '93
B and W films tested. G. Crawley. il *Br J Photogr* v140 p24+ S 23 '93
Black & white buoyant [specialist black and white professional labs] P. Lester. il (pt col) *Br J Photogr* v140 p22-3 D 2 '93
Black and white boom [minilab equipment] S. Webb. il *Br J Photogr* v141 p18-19 Je 29 '94
Black-and-white films. G. Crawley. diags *Br J Photogr* v140 p22-3 O 14 '93
Black-and-white films tested. C. Geoffrey. diags *Br J Photogr* v140 p12-13 S 30 '93
The bride wore black-and-white [monochrome wedding albums] T. Lansdown. il (pt col) *Br J Photogr* v142 p19-20 F 8 '95

Black and white photography—*cont.*
Display pays [how to display your black-and-white work] J. Rowe. il *Br J Photogr* v142 p18-19 F 1 '95
Get the picture? [pre-visualisation] E. Ephraums. il *Br J Photogr* v141[142] p12-13 Ap 19 '95
In living colour. col il *Creat Rev* v16 p54 Jl '96
Making the fine print [perfecting your black-and-white darkroom techniques] K. Taylor. il *Br J Photogr* v142 p14-15 Je 14 '95
The new Deal [Andrew Deal] S. Louth. il *Br J Photogr* v142 p12-13 N 15 '95
New Ilford 100 Delta Pro [high-tech films] G. Crawley. il (pt col) *Br J Photogr* v142 p43+ O 25 '95
Paper tiger [Kodak Ektamax RA] J. Tarrant. il (pt col) *Br J Photogr* v142 p14-15 Je 28 '95
Picture this [launch of Reportage magazine to promote black and white photojournalism] J. Rodriguez. il *Br J Photogr* v140 p16-17 Je 24 '93
The pioneer spirit [Polaroid Sepia] R. Hicks. col il *Br J Photogr* v142 p20-1 Ag 30 '95
Portrait of the artist. . . [black and white images by three British photographers] A. Lee. il *Br J Photogr* v141 p18-19 Ag 17 '94
Setting the right tone [color variations on black-and-white prints] R. Hawkins. il (pt col) *Br J Photogr* v140 p20-1 S 2 '93
Sterling quality in a VC paper [variable contrast black-and-white papers] G. Crawley. il (pt col) *Br J Photogr* v142 p24-5 N 22 '95
The zone system revisited [principles of Ansel Adams' Zonal system] S. Newman. il *Br J Photogr* v142 p26-7 F 15 '95
Black architects *See* Architects, Black
Black architecture *See* Architecture, Black
Black art *See* Art, Black
Black artists *See* Artists, Black
Black arts (Magic) *See* Witchcraft
Black Beauty [film] See Motion picture reviews—Single works
Black Books Galore (Firm)
Staging a book fair with Black Books Galore. F. Silverman. col il *Am Visions* v9 p32-6 D '94/Ja '95
Black cabinetmakers *See* Cabinetmakers, Black
Black designers *See* Designers, Black
Black figure vase painting
Attic black figure from Corinth: III [with catalog of pottery] A. B. Brownlee. bibl f il *Hesperia* v64 p337-82 Jl/S '95
Attic vase paintings: drawings in clay. J. M. Padgett. bibl f il *Drawing* v17 p80-4 N '95/Mr '96
Ein attisch schwarzfiguriger Skyphos mit erotischen Werbeszenen. W. Güntner. bibl f il *Archaeol Anz* no3 p487-95 '95
A cup in Princeton [an Attic white-ground cup] J. Gaunt. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p30-8 '95
Panathenaic prize amphora with lid [acquired by the J. Paul Getty Museum, Malibu, Calif.] il *J. Paul Getty Mus J* v22 p63 '94
Les yeux d'Argos [with catalog] M. Halm-Tisserant. bibl f il *Archaeol Anz* no3 p375-81 '94
Black Hills (S.D. and Wyo.)
Description and travel
Somewhere in the Black Hills. E. Nickens. col il *Hist Preserv* v46 p16+ N/D '94
Black motion picture directors
Black nationhood and the rest in the West: an interview with Isaac Julien. R. Grundmann. por *Cineaste* v21 no1/2 p28-31 '95
Daughters of the diaspora: a filmography of sixty-five black women independent film- and video-makers. J. Williams. *Cineaste* v20 no3 p41-2 '94
Framing blackness: the African-American image in the cinema of the nineties. E. Guerrero. il *Cineaste* v20 no2 p24-31 ['93]
The political economy of black film. J. A. Rhines. il *Cineaste* v21 no3 p38-9 '95
Re-creating their media image: two generations of black women filmmakers. J. Williams. il *Cineaste* v20 no3 p38-41 '94
Tragically hip: Hollywood and African-American cinema. D. Greene. *Cineaste* v20 no4 p28-9 '94
Black Mountain College (N.C.)
Making open the eyes [brief history of Black Mountain College, North Carolina] T. Watson. il *Art Antiqu* v19 p94-7 My '96
Reappraising Black Mountain College [reunion of faculty and students from the historic school, North Carolina] T. Patterson. il *Art Pap* v20 p38-44 Ja/F '96
Black music
. . . So Black and blue: response to Rudinow [Paul Taylor debates Joel Rudinow] P. C. Taylor. bibl f *J Aesthet Art Crit* v53 p313-16 Summ '95
Black painting *See* Painting, Black
Black poets *See* Poets, Black
Black textiles *See* Textiles, Black
Black theater *See* Theater, Black
Blackadder, Elizabeth, 1931-
about
Blackadder [Elizabeth Blackadder] D. Lee. col il por *Art Rev* v47 p6-7 Jl/Ag '95
il (col): Irises
Blackburn, Bob, 1920-
about
Prints from the Bob Blackburn Workshop [Isobel Neal Gallery, Chicago; exhibit] M. Lima. il *New Art Exam* v22 p50 My '95
il: Greywood
Blackburn, David
about
A regard for beauty [landscapes of David Blackburn] A. O'Hear. col il *Mod Painters* v7 p76-8 Wint '94
il(col): Blue moorland II; A landscape vision no. 7
Blackie, Sebastian
about
Saggars, sawdust and semiotics. S. Blackie. il (pt col) *Ceram Rev* no156 p26-8 N/D '95
Blackman, Charles, 1928-
Reproductions
Island girl (oil on canvas, 1995)
Art Aust v33 p461 Wint '96 (col)
Japanese ritual (pastel and charcoal on paper, ca. 1981)
Art Aust v32 p310 Aut '95['94] (col)
Blackman, Honor, 1926-
about
Icons: Honor Blackman [on J. Arthur Rank; interview] R. Frumkes. il pors *Films Rev* v47 p23+ My/Je '96
Blackman, Leo
about
Luogo di colori [architect-designer's study-residence, New York] R. Janjigian. col il plan *Abitare* no336 p42-7 Ja '95
Blackman, Thomas, 1951-
about
And then there was one . . . . [Thomas Blackman wins control and stages Art 1995 Chicago] R. Bevan. *Art Newspaper* v6 p34 My '95
Blacks
See also
Black motion picture directors
Education
History
Farmville: a burden of history [Robert Russa Moton High School, Va] A. Freeman. il (pt col) *Hist Preserv* v48 p62-7 Ja/F '96
Exhibitions
Room of their own [Brent's black community recreates an interior scene: Grange Museum, London] F. Whooley. *Mus J* v95 p23 N '95
Gardens
African-American history, cosmology and the moral universe of Edward Houston's yard. G. Gundaker. bibl f il *J Gard Hist* v14 p179-205 Jl/S '94
Photographs
See Photography of blacks
Blacks in advertising
From Greek proverb to soap advert: washing the Ethiopian. J. M. Massing. bibl f il *J Warburg Courtauld Inst* v58 p180-201 '95
Blacks in art
See also
Photography of blacks
Arrested development: race and evolution in the sculpture of Herbert Ward. H. Marles. bibl f il *Oxford Art J* v19 no1 p16-28 '96
The black Andromeda [with appendix] E. McGrath. *J Warburg Courtauld Inst* v55 p1-18 '92
Black: late drawings of Robert Arneson. B. Coffelt. col il *Am Ceram* v12 no1 p32-7 '95
From Greek proverb to soap advert: washing the Ethiopian. J. M. Massing. bibl f il *J Warburg Courtauld Inst* v58 p180-201 '95
The ideal works of Edmonia Lewis: invoking and inverting autobiography. K. P. Buick. il (pt col) por *Am Art* v9 p4-19 Summ '95; Discussion. v10 p84-5 Summ '96
Institutional murals [6 article special section] bibl f il (pt col) por *Int Rev Afr Am Art* v12 no4 p4-57 '95
Representing the right to represent: the Portrait of Citizen Belley, ex-representative of the colonies by A.-L. Girodet. H. D. Weston. bibl f il *Res* no26 p83-100 Aut '94
Exhibitions
Black exodus [Jacob Lawrence, The migration series: Museum of Modern Art, New York; exhibit] B. Schwabsky. bibl col il *Art Am* v84 p88-93 Mr '96

Blacks in art—Exhibitions—*cont.*
Black male: representations of masculinity in contemporary American art [Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] G. Coker. *Int Rev Afr Am Art* v12 no2 p60-1 ['95]
Black male: representations of masculinity in contemporary art [Whitney Museum of American Art, New York] S. Canning. il *Art Pap* v19 p54-5 Mr/Ap '95
'Black male: representations of masculinity in contemporary art' at UCLA at the Armand Hammer Museum of Art and Cultural Center [Los Angeles; traveling exhibit] R. Smith. il *Artweek* v26 p20-1 Jl '95
Black on black [Mirage, enigmas of race, difference and desire: Institute of Contemporary Art, London; Boxer: Walsall Museum and Art Gallery, England] M. Sladen. il *Art Mon* no188 p13-15 Jl/Ag '95
The body in question: whose body? [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] O. Enwezor. bibl f il *Third Text* v31 p67-70 Summ '95
Gaming at the Whitney [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] B. Gaskins. il *New Art Exam* v22 p28-31 Ap '95
Invisible men: race, representation and exhibition(ism) [The black male, representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] J. D. Veneciano. bibl f il *Afterimage* v23 p12-15 S/O '95
The Lamont Gallery, Phillips Exeter Academy/Exeter; Life in a day of Black L. A.: the way we see it [New Hampshire] P. Irwin. *Art N Engl* v17 p45 Ap/My '96
Pride and prejudice [Picturing blackness in British art: Tate Gallery, London] E. Winters. il *Mod Painters* v9 p74-5 Spr '96
Some thoughts on 'African American representations of masculinity': a conversation with Pat Ward Williams, photographer [interview] M. A. Greenstein. il *Artweek* v26 p21-2 Jl '95
Blacks in Great Britain
Eddie Chambers [interview with the British artist and curator] P. Archer-Straw. bibl f col il *Art Des* v10 p49-57 Mr/Ap '95
Blacks in literature
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] H. Härting and T. Döring. *Third Text* no30 p39-45 Spr '95
Walter Mosley on the black male hero. C. W. Sherman. pors *Am Visions* v10 p34-7 Ag/S '95
Blacks in motion pictures
Chic and beyond [Blaxploitation movies] M. Phillips. col il *Sight Sound* ns6 p25-7 Ag '96
The colour of entertainment [release of That's entertainment! III raises questions of race and white space] R. Dyer. il (pt col) *Sight Sound* ns5 p28-31 N '95
Integrating the film industry's craft unions: an interview with Grace Blake. J. Rhines. il por *Cineaste* v20 no4 p30-1 '94
No blacks or whites: the making of Luis Buñuel's The young one. R. Conrad. il por *Cineaste* v20 no3 p28-34 '94
Talk now, pay later [women in the sex industry in Spike Lee's 'Girl 6'] B. Hooks. col il *Sight Sound* ns6 p18-20+ Je '96
White light ["Kids is just a white boys' film"] B. Hooks. col il *Sight Sound* ns6 p10-12+ My '96
Blacks in the performing arts
See also
Blacks in motion pictures
Relearning the old lessons [reviewing theater and black culture's place in it] M. Steyn. *New Criter* v14 p43-8 Ja '96
Blacks in the United States
"After the love has gone" bio-politics and etho-poetics in the black public sphere. P. Gilroy. bibl f *Third Text* no28/29 p25-45 Aut/Wint '94
Black & white & read all over [racial attitudes at the Washington Post] J. Bowman. *New Criter* v14 p57-64 N '95
Black & white and read all over [the new black intellectual] H. Bhabha. il *Artforum* v34 p16-17+ O '95
A hurting on their souls: Josephine, jazz and juke joints: how the African experience defines an American aesthetic. M. A. French. il *Int Rev Afr Am Art* v13 no1 p27-30 '96
Island retreat [Corbin-Norton house, Oak Bluffs, Martha's Vineyard, Massachusetts] A. Freeman. col il *Preservation* v48 p52-9 Jl/Ag '96
A legend in the making [One blood: the death and resurrection of Charles R. Drew; book excerpt] S. Love. il pors *Am Visions* v10 p28-31 O/N '95
History
Building a community-based identity at Anacostia Museum [Washington, D.C] P. James. bibl il *Curator* v39 p19-44 Mr '96
Children of the African Burial Ground [New York] S. P. M. Harrington. col il *Archaeology* v48 p14-15 S/O '95
Contribution of the American Negro to democracy: a history painting by Charles White. L. LeFalle-Collins. bibl f *Int Rev Afr Am Art* v12 no4 p38-41 '95
From dream to design [production of book African Americans: Voices of triumph] C. Richardson. il (pt col) *Int Rev Afr Am Art* v13 no1 p50-3 '96
La maison de Monsieur Woolley [architectural history of Harlem, New York] M. Lequesne. il map plans *Archit Aujourd'hui* no304 p95-111 Ap '96
Reexamining Hale Woodruff's Talladega College and Atlanta University murals. M. A. McDaniel. bibl f col il *Int Rev Afr Am Art* v12 no4 p4-17 '95
Savannah's Law [civil rights leader W. W. Law] A. O. Dean. col il *Hist Preserv* v47 p28-35+ Ja/F '95
Blacksmithing *See* Ironwork
Blacksmiths
From strength to strength [rising profile of the artist blacksmith] P. Parkinson. col il *Crafts* no135 p20-5 Jl/Ag '95
Exhibitions
Female: women working in steel [Collection Gallery, Ledbury, England] A. Chatwin. col il *Crafts* no138 p54 Ja/F '96
Blackwell, Erin
Mining for gold: SFMoMA stakes its claim. il *New Art Exam* v22 p30-5 Summ '95
Blackwell, Marlon
about
Marlon Blackwell [profile of the architect] col il plan diag *Interiors* v154 p58 S '95
Blai, Bertha, 1915-
about
Bertha Blai: an admirable artist at eighty. G. M. Pfeifer. il por *Ceram Mon* v43 p18-20 D '95
Blain, Gérard
about
Jusqu'au bout de la nuit [film] Reviews
Cah Cinema il no495 p59-60 O '95. S. Toubiana
Blaine, Nell, 1922-1996
about
Nell Blaine [Tibor de Nagy; Fischbach, New York; exhibits] J. Goodman. *Art News* v94 p143-4 S '95
il: Country room with paper garlands
Blair, Emily
about
Emily Blair [Gallery of Design, University of Wisconsin, Madison; performance] J. Rhem. il *New Art Exam* v23 p42-3 D '95
Blair, Mary Robinson, 1911-1979
about
Mary Blair: an indelible imprint. R. Allen. col il por *Anim Mag* v8 p58-61 Jl '95
Blair, Preston, d. 1995
about
Obituary
Anim Mag il v8 p54 Ag '95. F. Seibert.
Blais, Jean-Charles, 1956-
about
Blais revient à l'affiche [Galerie Buchmann, Basel; traveling exhibit] D. Janin. col il *Beaux Arts Mag* no133 p112 Ap '95
Jean-Charles Blais: le Maroc croisé [interview with the artist] P. Piguet. col il *L'Oeil* no481 p86-7 Jl/Ag '96
Reproductions
[Untitled: man wearing white suffering pain] (1984)
Connaiss Arts no525 p62 F '96 (col)
Blaizot, Claude
about
Les bonnes feuilles du président [interview with Claude Blaizot, the new president of the Syndicat national des antiquaires] C. Lefranc. por *Connaiss Arts* no523 p129 D '95
Blake, Beth
about
Beth Blake, Patricia Cole [John Waldron Arts Center, Bloomington, Ind; exhibit] S. Hohenboken. *New Art Exam* v22 p42-3 Ja '95
il: Cornfields
Blake, Edward L., Jr.
about
Edward L. Blake, Jr.: gardening with nature. D. S. Levy. por *Landsc Archit* v84 p51 My '94
Blake, Grace
about
Integrating the film industry's craft unions: an interview with Grace Blake. J. Rhines. il por *Cineaste* v20 no4 p30-1 '94
Blake, John, 1945-
about
The ideal place: absence, negation [J. Blake's spatial intervention at the HCAK] P. Peters. col il *Art Des* v10 p40-2 My/Je '95

Blake, Nayland
about
Art, pleasure, + community [interview] A. B. Morgan. il *Art Pap* v19 p8-11 Jl/Ag '95
il: Heavenly bunny suit; Joe Dallesandro as Augustin (det); Pierre Molinier as Eugenie
Blake, Richard A.
Redeemed in blood: the sacramental universe of Martin Scorsese [Catholicism in Scorsese's films] il por *J Pop Film Telev* v24 p2-9 Spr '96
Blake, William, 1757-1827
about
William Blake, visión de mundos eternos [Fundación La Caixa, Madrid; exhibit] E. Flórez. col il *Goya* no251 p309-10 Mr/Ap '96
il(col): Los peregrinos de los Cuentos de Canterbury de Chaucer
Blakelock, Virginia L., and Betts, Gary L.
Natacha Wolters—queen of beads. col il (with cover) por *Shuttle Spindle Dyepot* v27 p33-4+ Spr '96
Blakemore, Michael, 1928-
about
Country life [film] Reviews
Sight Sound il ns5 p43 Jl '95. R. Yates
Blamey, David
about
Something else [artists' books] C. Courtney. il *Art Mon* no194 p38-9 Mr '96
Blanc, Alan, d. 1995
about
Memories of another country [London architectural scene of 50 years ago] A. Blanc and S. S. Blanc. il *Archit J* v201 p24-5 My 18 '95
Obituary
Archit J v201 p7 Je 1 '95. D. Sharp.
Blanc, Christophe
about
Faute de soleil [film] Reviews
Cah Cinema col il no503 p55-6 Je '96. T. Lounas
Blanc, Giulio V.
about
Obituary
Art Nexus pors no17 p36+ Jl/S '95. A. Barral and C. S. de Birbragher.
Blanc, Mel, 1908-1989
about
Mel Blanc: a voice that will stand the test of time. G. Owens. il por *Anim Mag* v10 p36 F '96
Blanc, Sylvia Sara
about
Memories of another country [London architectural scene of 50 years ago] A. Blanc and S. S. Blanc. il *Archit J* v201 p24-5 My 18 '95
Blanc, Wayne
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Blanca, Consort of Sancho III of Castile, d. 1156
about
Lament for a lost queen: the sarcophagus of Doña Blanca in Nájera [Spain] E. Valdez del Alamo. bibl il f *Art Bull* v78 p311-33 Je '96
Blanca, Paul, 1958-
about
Paul Blanca—Fotografie ohne Titel [Drei niederländische und zwei belgische Künstler: Frankfurter Kunstveerein, Frankfurt am Main; exhibit] C. Huther. il (pt col) *Kunstforum Int* no125 p364-5 Ja/F '94
il: Selbstporträt mit Fliegen
Blanche, Consort of Sancho III of Castile, d. 1156 *See* Blanca, Consort of Sancho III of Castile, d. 1156
Blanche, Jacques-Émile, 1861-1942
about
Les années Blanche [Galerie Mortier-Vallat, Paris; exhibit] *Connaiss Arts* no507 p28 Je '94
il(col): Portrait de femme
Paris. Musée d'Orsay [acquisitions] D. Lobstein. il *Rev Louvre Mus Fr* v43 p83 Je '94
il: Portrait de jeune femme
Blanchet, Louis Gabriel, 1705-1772
Reproductions
Portrait of the artist Giovanni Paolo Panini (oil on canvas, 1736)
Apollo ns142 p[front] 5 S '95 (col)
Blanchflower, Brian
Reproductions
In two parts (equivalents) (acrylic and oils on flax and hessian, 1993-4)
Art Aust v33 p18 Spr '95 (col)
Blanchon, Robert
about
Robert Blanchon [White Columns, New York; exhibit] G. Volk. il *Art Pap* v19 p51 N/D '95
Blanco, Carlos
about
Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95
il(col): Four treasure boxes for fear's treasure
Bland, Brown & Cole
Cambridge theatre gets Lottery boost [lottery funding for enlargement of the Cambridge Arts Theatre, England] D. Taylor. col il plans diags *Archit J* v201 p8-9 Je 1 '95
Blandin, André
about
Itinéraire d'un collectionneur en Afrique [interview with author and collector, André Blandin] il *Arts Afr Noire* no97 p17-23 Spr '96
Blank, Mike
about
Tokyo story [Mike Blank's photos of Japan] J. Samuel. il *Br J Photogr* v140 p12-13 My 20 '93
il: Waiting (p3); Electronics shop, Akihabara electronics district; Tokyo subway; Grand Sumo Champion Yasushi Onokuni (The Giant Panda); Hanaregoma Beya Sumo Stable, Tokyo; Salary men in business dinner, Yaki Zakana restaurant, Yoyogi
Blankets, Central American Indian *See* Textiles, Central American Indian
Blankets, North American Indian *See* Textiles, North American Indian
Blaschka, Leopold
about
The discovery of Leopold Blaschka's first glass models of plants, 1860-1862. S. M. Rossi-Wilcox. bibl f il *J Glass Stud* v37 p145-7 '95
il: Lady's-slipper orchid
Blass, Bill
about
Bill Blass revisited [the interrelationship between apparel and interior design] M. Geran. il (pt col) por *Inter Des* v67 p42-3 Ap '96
Blaszczyk, Regina Lee
The aesthetic moment: china decorators, consumer demand, and technological change in the American pottery industry, 1865-1900. bibl f il *Winterthur Portf* v29 p121-53 Summ/Aut '94
Blau, Tom, 1912-
about
Stay Hungary [Tom Blau] J. Rodriguez. il (pt col) *Br J Photogr* v140 p18-19 Jl 1 '93
Blaue Reiter, Der
Wassily Kandinsky und Franz Stadler—eine freundschaft: neue Funde aus der Blütezeit des Blauen Reiter. E. Rosenblum. bibl f col il pors *Pantheon* v52 p142-47 '94
Blauel (Bernhard) Architects *See* Bernhard Blauel Architects
Blaussyld, Maurice
about
Maurice Blaussyld: Metéo [Paris; exhibit] N. Carron. il *Flash Art* no184 p114-15 O '95
Blazy, Philippe Douste- *See* Douste-Blazy, Philippe
Blechen, Karl, 1798-1840
Reproductions
Klooster in het bos (1823)
Bull Rijksmus v43 no3 p223 '95
Bleckner, Ross, 1949-
about
The aesthetics of mourning: Christian Boltanski, Ross Bleckner and Felix Gonzalez-Torres. T. J. Demos. bibl f il *Flash Art* no184 p65-7 O '95
il: Memorial I; The arrangement of things
Felix Gonzalez-Torres, Ross Bleckner [Solomon R. Guggenheim Museum, New York; exhibit] F. Bonami. *Flash Art* no182 p108 My/Je '95
il(col): Circle of us
Memories of light [Ross Bleckner: Solomon R. Guggenheim Museum, New York; exhibit] B. Schwabsky. bibl f col il *Art Am* v83 p80-5+ D '95
il(col): Family plot; Mister, mister; Memoriam; Architecture of the sky; Memorial I; Remember me
New York: Ross Bleckner; Jess [Solomon R. Guggenheim Museum; Whitney Museum of American Art; exhibits] D. Anfam. il *Burlington Mag* v137 p408-9 Je '95
il: The tenth examined life
Ross Bleckner [Solomon R. Guggenheim Museum, New York; exhibit] J. Kastner. *Art Mon* no187 p28-9 Je '95
il: Wreath; Hands and faces

Bleckner, Ross, 1949-—about—*cont.*
Ross Bleckner [Solomon R. Guggenheim Museum, New York; exhibit] H. Zinnes. il *Art Pap* v19 p55 Jl/Ag '95
il: The tenth examined life
Ross Bleckner: the joyful and gloomy sides of being alive [interview] M. Audiello. il (pt col) *Flash Art* no183 p112-15+ Summ '95
il: Birds falling; wreath; *il(col):* Green hands and faces; Family plot
Sense and sentimentality [attempts in contemporary art to rehabilitate sentimentalism] D. Deitcher. il *Parkett* no44 p212-21 '95
Sombres résonnances [Galerie Ghislaine Hussenot, Paris; exhibit] por *Connaiss Arts* no509 p19 S '94
Reproductions
Brocade (oil on canvas, 1989)
Art Des v11 p37 Mr/Ap '96 (col)

Bleem, Jerry, 1954-
about
Ordinary mysteries: the sculpture of Jerry Bleem. G. Hickey. col il *Surf Des J* v19 p12-14 Summ '95
il(col): Brood (2 with det); [2 untitled]

Bleifeld, Stanley, 1924-
about
Dual muses. J. Eaton. col il por *Am Artist* v59 p50-3+ Ag '95
il: Lorelei seated; *il(col):* The baker; The waiter; Portrait of a young woman II; Heavy sea with fisherman; Terraces to Stazzema

Blenheim Palace
Blenheim Park on the eve of 'Mr Brown's improvements' [newly discovered survey, England] D. W. Booth. bibl f il plan *J Gard Hist* v15 p107-25 Ap/Je '95
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94

Blessing and cursing
Assault and abduction: the fate of the royal image in the ancient Near East. Z. Bahrani. bibl f il *Art Hist* v18 p363-82 S '95

Bleton, Jean, and others
Approche d'etude des encres anciennes [with appendix] bibl f il tabs *Stud Conserv* v41 p95-108 '96

Bletter, Nathaniel
The virtues and vices of virtual reality. il *Des Q* no159 p38-44 Spr '93

Bletter, Rosemarie Haag
Kahn and his defenses [Louis I. Kahn] bibl f il *Des Q* no159 p7-13 Spr '93

Bleyerveld, Yvonne
[Paragons of virtue: Zum Lobe der Frauen; review article] bibl f *Simiolus* v23 no2/3 p181-6 '95

Blier, Bertrand
about
Mon homme [film] Reviews
Cah Cinema il no500 p114-15 Mr '96. J.-M. Lalanne

Bliese, Angelika, 1946-
about
Angelika Bliese [Zeitbeschreibung: Stadtmuseum Siegburg, Germany; exhibit] A. Denk. *Kunstforum Int* no128 p402-3 O/D '94
il(col): Zeitbeschreibung, seit 1977—∞

Blin, Sylvie
Pisanello peintre humaniste [Pisanello, le peintre au sept vertus: Musée du Louvre, Paris; exhibit] col il (with cover) *Connaiss Arts* no528 p46-53 My '96

Blind
See also
Museums and the handicapped
Vision disorders

Blind, Architecture for the *See* Universal design (Architecture)

Blind, Design for the *See* Universal design

Blinds
Focus on sunshading [custom-made sun breaks] J. Rawson. col il *Archit J* v201 p49-51 Ap 6 '95
Licht und Verschattung [product survey] il *Baumeister* v92 p82+ Ag '95
Shutters, roller blinds, Venetian blinds, curtains. col il *Abitare* no326 p166-9 F '94
Shutters, roller blinds, Venetian blinds, curtains. col il *Abitare* no337 p154-7 F '95
Windows & coverings [new products] M. Zelinsky. col il *Interiors* v154 p40 S '95

Blishen, Chris
about
Prophet of boom [Chris Blishen, head of John Blishen] I. Buchanan. por *Br J Photogr* v140 p22 Jl 22 '93

Blistene, Bernard
about
Diable d'homme [Blistène leaves Marseille for the Centre Georges Pompidou, Paris] V. de La Batut. por *Connaiss Arts* no523 p28 D '95

Bloch, Ernst, 1885-1977
Maler des gebliebenen Sonntags [Sundays as a motif in art; excerpt from The principle of hope] col il *Du* no10 p38-42 O '95

Bloch, Peter, 1925-1994
Der Deutsche Verein für Kunstwissenschaft: ein Rückblick. *Z Dtsch Ver Kunstwiss* v48 p91-4 '94
about
Obituary
Art Newspaper v5 p15 D '94. C. Theuerkauff.

Block, Bruce A.
Mixing romance and action on I love trouble. il (pt col) por *Am Cinematogr* v75 p26-8+ Jl '94

Block, René
about
Ich bin an der Bürokratie gescheitert: René Block als Leiter des IFA-Ausstellungsdienstes gekündigt. M. Babias. por *Kunstforum Int* no131 p453-4 Ag/O '95
An occidental encounter [Berlin dealer, René Block, has been invited to reinvent the Istanbul Biennial] R. Bevan. *Art Newspaper* v6 p12 N '95
Trouble in mind: das Statens Museum Kopenhagen will Sammlung Block loswerden. M. Babias. por *Kunstforum Int* no130 p457 My/Jl '95

Block printing *See* Hand block printing

Blockbuster Entertainment Corp.
Block Party [Blockbuster Entertainment Group's Neighborhoods: motion-simulation theaters, virtual reality rides and theme parks open in Albuquerque and Indianapolis] R. Cashill. col il *TCI* v29 p22-3 O '95

Blocker, H. Gene
about
Blocker on "primitive" art [critiques of Blocker's book The aesthetics of primitive art, with reply; 5 article special section] bibl f *J Aesthetic Educ* v29 p27-53 Fall '95

Blockley, Kevin
Excavations on the Roman fort at Abergavenny, Orchard Site, 1972-73 [Wales] bibl il plans tabs diags *Archaeol J* v150 p169-242 '93

Blodgett, Walton, 1908-ca. 1963
about
Clarke Galleries/Stowe: Walton Blodgett, selections from notebooks, 1931-1963 [Vermont; exhibit] P. Gallo. il *Art N Engl* v16 p62 O/N '95
il: Visegard, Hungary

Bloemen, Jan Frans van, 1662-1749
Reproductions
Classical landscape with figures before a lake (oil on canvas)
Burlington Mag v138 p xvi Ap '96 (col il)
A view of the garden of the Villa Medici (etch)
Print Q v13 p63 Mr '96

Blois (France)
Galleries and museums
See also
Château de Blois (France). Musée des Beaux-Arts
The Museum of Objects [Blois; interview with gallery owner and collector Éric Fabre] P. Cassagnau. il *Art Press* no208 p66-9 D '95

Blom, Ansuya
about
Ansuya Blom at Camden Arts Centre [London; exhibit] M. Feldman. il *Art Am* v84 p100 F '96
il(col): Dass dieser Mensch: "W"

Blondeau, Marc, 1945-
about
Triumvirat [Etienne Breton joins the Blondeau-Ségalot duo] C. Lefranc. col il por *Connaiss Arts* no510 p142 O '94

Blondeel, Bernard
about
Bienvenus au Carré [new gallery to be inaugerated at the Carré Rive Gauche, Paris] C. Lefranc. por *Connaiss Arts* no528 p126 My '96

Blondel, Michèle
about
Michéle Blondel [Elga Wimmer Gallery, New York; exhibit] *Sculpture* v14 p42 Ja/F '95
il: S. M. confession

Blonski (Andrzej)/Michael Heard (Firm) *See* Andrzej Blonski/Michael Heard (Firm)

Blood in art
Exhibitions
Faint/Feint [Gallery 400, University of Illinois at Chicago; installation and blood-drive event] J. Greenberg. il *New Art Exam* v23 p43 S '95

Bloodgood, Josephine
about
Josephine Bloodgood: essence and nature [Callanwolde Fine Arts Center, Atlanta; exhibit] K. Brown. il *Art Pap* v19 p43 Jl/Ag '95
il: Transitory enchantment
Bloom, Barbara
about
Private and public [Pictures from the floating world: Leo Castelli Gallery, New York; traveling installation] S. Tallman. il (pt col) *Art Am* v83 p96-99+ S '95
Bloom, Steve
about
Art of the possible [impact of image manipulation on fine art photography] S. Bloom. col il *Br J Photogr* v141 p18-19 Jl 6 '94
Bloom, Suzanne, and Hill, Ed, 1935-
Pedagogy on a desktop: the computer as epistemological environment. il *Exposure* v30 no1/2 p13-17 '95
Bloomer, Nona
The Guilford green [village green, Connecticut] bibl f il maps *Places* v9 p56-65 Wint '94
Bloomfield, Debra
about
Robert Adams at Fraenkel Gallery and Debra Bloomfield at Robert Koch Gallery [San Francisco; exhibit] B. Nixon. il *Artweek* v27 p17-18 F '96
il: Bonnie's angel, Walpi, Hopi
Bloomington (Ind.)
Architecture
Factory finish [Showers center, Bloomington, Ind] S. A. Kliment. col il plan *Archit Rec* v184 p92-5 F '96
Bloomington (Minn.)
Stores and store buildings
See also
Mall of America (Bloomington, Minn.)
Blossfeldt, Karl, 1865-1932
about
Karl Blossfeldt: l'herbier magique [Musée Matisse, Nice, France; exhibit] E. Vedrenne. il *Beaux Arts Mag* no143 p80-4 Mr '96
il: Adiantum pedatum; Impatiens glandulifera; Blumenbachia hieronymi; Ruta graveolens; Aristolochia clematitis; Cobea scandens; Eryngium bourgatii; Phacelia congesta
Nature boy [Karl Blossfeldt] T. Gett. il *Br J Photogr* v140 p12-13 Ap 29 '93
il: Totem poles; Nijinsky; Stradivarius; Irving Penn-like
Blouin, René, 1949-
about
The passion [profile of Montreal art gallery director René Blouin] M. Abley. col il por *Can Art* v11 p42-7 Wint '94
Blouin & Associates, Architects
Modern graft [Monument National, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p28-9 Mr '96
Street drama [Theatre Espace Go, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p24-7 Mr '96
Blown away [film] See Motion picture reviews—Single works
Blue [film] See Motion picture reviews—Single works
Blue-and-white ware
Exhibitions
Empress Place Museum [Blue and white porcelain from the Tianminlon Foundation: Empress Building, Singapore] A. Lin. col il *Orient Art* ns 39 p60-2 Aut '93
Blue in the face [film] See Motion picture reviews—Single works
Blue juice [film] See Motion picture reviews—Single works
Blue Legs, Amil
about
Amil Blue Legs. B. A. Hail. col il por *Am Indian Art Mag* v21 p50-1 Wint '95
Blue Man Group
Tubes: reconnecting communication networks [performance art by Blue Man Group] M. Amor. il *Art Nexus* no13 p150-1 Jl/S '94
Blue Sky Productions, Inc.
All clear for Blue Sky [productions] R. Street. col il *Anim Mag* v10 p22-3+ Mr '96
Bluemner, Oscar Florianus, 1867-1938
Reproductions
Walls of New England (casein-varnish on insulite panels, 1935)
Mag Antiq v148 p385 O '95 (col)
Blues (Music)
. . . So Black and blue: response to Rudinow [Paul Taylor debates Joel Rudinow] P. C. Taylor. bibl f *J Aesthet Art Crit* v53 p313-16 Summ '95
Blum, Andrea, 1950-
about
Andrea Blum: "domestic arrangements" [Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. il *Public Art Rev* v6 p48 Spr/Summ '95
New York: Storefront for Art and Architecture [Domestic arrangement 2; installation] D. Blair. *Flash Art* no182 p60 My/Je '95
il: Leg
Blum, Eberhard
about
Schreien, flüstern, zischen, glucksen [singer of contemporary experimental music Eberhard Blum] F. P. Ingold. *Du* no5 p56-8 My '96
Blum, Jonathan
about
Gallery Matrix/Provincetown: Jonathan Blum; rabbi portraits [Massachusetts; exhibit] S. London. *Art N Engl* v17 p62-3 D '95/Ja '96
Blum, Judy
about
En route [Art in General, New York; exhibit] K. E. Lillis. il *New Art Exam* v23 p42 Mr '96
Blum, Timothy
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Blume, Andrew C.
Botticelli's family and finances in the 1490's: Santa Maria Nuova and the San Marco altarpiece [with appendix] bibl f *Mitt Kunsthistorischen Inst Florenz* v38 no1 p154-64 '94
Blume, Anna, 1937-
about
Anna & Bernhard Blume [Milwaukee Art Museum; exhibit] M. Grabner. il *New Art Exam* v23 p50-1 Summ '96
il: Küchenkoller
David Griffiths [152C Brick Lane; Anna and Bernhard Blume: The impossible science of being: The Photographers' Gallery, London; exhibits] P. Sanderson. il *Art Mon* no193 p32-4 F '96
il: Metaphysics in man's work
Blume, Bernhard, 1901-1978
about
Anna & Bernhard Blume [Milwaukee Art Museum; exhibit] M. Grabner. il *New Art Exam* v23 p50-1 Summ '96
il: Küchenkoller
David Griffiths [152C Brick Lane; Anna and Bernhard Blume: The impossible science of being: The Photographers' Gallery, London; exhibits] P. Sanderson. il *Art Mon* no193 p32-4 F '96
Blume, Peter, 1906-1992
about
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Blumka, Ruth, 1920-1994
about
Obituary
J Glass Stud v37 p149-50 '95
Blümner, Ernst, 1779-1815
about
Ernst Blümner und die Dresdener Kunstszene in den Jahren 1805-1808 nach unveröffentlichten Tagebüchern. H. F. Weiss. bibl f pors *Z Kunstgesch* v56 no4 p473-86 '93
Blundell-Jones, Peter
Architecture and political legitimation [fascist architecture] bibl f il *Archit Rev* v199 p64-8 Jl '96
New Graz architecture. bibl f col il *Archit Rev* v198 p4-7 O '95
Bluth, Don
about
The pebble and the penguin [film] Reviews
Sight Sound ns6 p49-50 Mr '96. N. James
Tanks and penguins aren't Goofy [The pebble and the penguin; A Goofy movie] B. Strauss. il *Anim Mag* v8 p24+ Jl '95
Thumbelina [film] Reviews
Anim Mag v7 p18 Mr/Ap '94. B. Strauss
Boadwee, Keith
about
Keith Boadwee [Ace Gallery, Los Angeles; exhibit] A. Perchuk. *Artforum* v34 p96 S '95
il: Untitled (purple squirt) (det)
Keith Boadwee at Ace [Gallery, Los Angeles; exhibit] A. Tager. col il *Art Am* v83 p134-5 O '95
Reproductions
Asshole abstraction no 27 (egg tempera on canvas, 1995)
Art Des v11 p27 Mr/Ap '96 (col)

Boal, Augusto

about

We all are theater: an interview with Augusto Boal. D. L. Paterson and M. Weinberg. il pors *High Perform* v19 p18-23 Summ '96

Boardingham, Robert

Cézanne and the 1904 Salon d'Automne: 'un chef d'une école nouvelle'. il (pt col) *Apollo* ns142 p31-9 O '95

Boardman, John, 1927-

Don't just berate the thieves: look at the museums and excavators too [talk given at the London conference of the International Association of Dealers in Ancient Art] il *Art Newspaper* v6 p20+ D '95

Reading Greek vases: then and now. il (pt col) *Apollo* v143 p28-32 Jl '96

Boathouses

Arase boat house [Yatsushiro, Japan] il (pt col) plans *Jpn Archit* no20 p98-9 Wint '95

Canoe centre takes wing beside the River Tees [White Water Centre, England] D. Singmaster. col il plans *Archit J* v202 p28-9 S 21 '95

Quick-fit canopy to raise the profile of historic project [shelter for the reconstruction of a fifteenth-century ship, Bristol, England] M. Field. col il diag *Archit J* v201 p28 My 18 '95

Boating in art *See* Boats and boating in art

Boats, Ancient *See* Ships, Ancient

Boats, North American Indian

A journey's end: the Commonwealth Games [Native American canoe trip to Victoria, British Columbia, where the games are held] D. Neel. col il *Native Peoples* v9 p26-32 Fall/Wint '95

Boats, Polynesian

A bridge across the Pacific [two Polynesian voyaging canoes tour West Coast] K. Williams. col il *Native Peoples* v9 p40-6 Spr '96

Boats and boating

See also

Boats, North American Indian
Boats, Polynesian
Eskimos—Boats
Houseboats
Kayaks and kayaking
Yachts and yachting

Boat [influence of shipbuilding on Nova Scotia architecture] B. MacKay-Lyons. il (pt col) plan *Des Q* no165 p8-11 Summ '95

Design

The Ferriby 5 boat fragment. E. V. Wright and V. R. Switsur. bibl il tabs diags *Archaeol J* v150 p46-56 '93

The Hirondelle folding canoe. P. A. Tumminelli. col il por (p4) diags *Domus* no771 p66-9 My '95

Interior design

Neugestaltung der Passagierräume des motorschiffes St Gallen auf dem Bodensee. il plans diags *Werk Bauen Wohnen* v81/48 p65-8 Jl '94

Boats and boating in art

Venturing into the unknown [boat ceramic sculptures of Margaret Haydon] M. Haydon. il (pt col) *Ceram Mon* v44 p36-8 My '96

Boatwright, Mary T.

Hadrian, Athens and the Panhellenion. bibl f *J Roman Archaeol* v7 p426-31 '94

Bobbio, Norberto, 1909-

about

Im Zeitalter des Karaoke [roundtable discussion on the politics of the media in Italy] *Du* no6 p53-5 Je '95

Boberg, Ferdinand

about

Ferdinand Boberg, Liljevalchs Konsthall och Sveriges paviljong i Venedig. M. Nyström. il por *Konsthistorisk Tidskr* v65 no1 p33-50 '96

A meteor in Swedish architecture [Ferdinand Boberg—architect: the complete work; review article] B. G. Hellers. il *Des Book Rev* no35-36 p97-7 Wint/Spr '95

Boberg, Scott

about

Scott Boberg at New Mastodon Books and Fine Art [Los Angeles; exhibit] I. Anderson. il *Artweek* v26 p26 S '95

il: Ireland and her people (det)

Bobot, Marie-Thérèse, and Maucuer, Michel

Activités du Musée Cernuschi. il *Arts Asiat* v49 p110-17 '94

Bobrowski, Gina

Reproductions

Sighting the distant shore (clay, found objects)
Ceram Mon v43 p35 Mr '95 (col)

Boca Raton (Fla.)

Exhibitions

Carole Jeane Feuerman, Adam Straus; 13th annual international glass invitational; Latin American painting and sculpture; Betty Woodman/Susan Laufer/Richard Selsnick and Nicholas Kahn [Gallery Center, Boca Raton, Fla; exhibits] C. Hassold. *Art Pap* v19 p40-1 Mr/Ap '95

Boccardo, Piero

Ritratti di Genovesi di Rubens e di van Dyck: contesto ed identificazioni [with appendix] bibl f il (pt col) *Stud Hist Art* v46 p78-102 '94

Bocchi, Francesco, 1548-1618

about

The art of talking about sculpture: Vasari, Borghini and Bocchi [sixteenth-century Florentine art theory] T. Frangenberg. bibl f il *J Warburg Courtauld Inst* v58 p115-31 '95

Francesco Bocchi on disegno. C. Hattendorff. bibl f *J Warburg Courtauld Inst* v55 p272-7 '92

Bochner, Mel, 1940-

about

Mel Bochner: Spider-Man and the square [Mel Bochner, handpainted, engraved, and embossed monoprints: Betsey Senior Gallery, New York; exhibit] B. A. MacAdam. col il *Art News* v94 p104 S '95

"Mel Bochner: thought made visible 1966-1973" [Yale University Art Gallery, New Haven; exhibit] A. Alberro. il *Artforum* v34 p80-1 F '96

il: Working drawings and other visible things on paper not necessarily meant to be viewed as art; Theory of painting

Mel Bochner: thought made visible, 1966-1973 [Yale University Art Gallery, New Haven, Conn; exhibit] *Drawing* v17 p64-5 S/O '95

Mel Bochner: thought made visible 1966-1973 [Yale University Art Gallery, New Haven; exhibit] J. Schwendenwien. il *Sculpture* v15 p54-5 Jl/Ag '96

il: 7 Properties of between

New Haven, Brussels and Boston: Bochner and Plimack Mangold [Yale University Art Galley, New Haven; Museum of Fine Arts, Boston; exhibits] D. Carrier. il *Burlington Mag* v138 p353-4 My '96

il: Properties of between

Old master of the utterly new [Mel Bochner] P. Karmel. col il pors *Art News* v95 p122-5 My '96

il(col): The numerical landscape; Rules of evidence; 4:

Yale University Art Gallery/New Haven: Mel Bochner, thought made visible, 1966-1973 [exhibit] M. Rusch. *Art N Engl* v17 p59-60 F/Mr '96

Bochum (Germany)

Exhibitions

Zimmerdenkmäler: Blumenstrasse and Glas Café, Bochum [Germany] C. Höfer. il *Flash Art* no185 p60 N/D '95

Bode, Ralf D.

about

Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94

Still potent, A streetcar named desire hits the small screen. V. LoBrutto. col il *Am Cinematogr* v76 p53-4+ O '95

Bode, Wilhelm von, 1845-1929

about

Un âge d'airain [European bronzes from the Renaissance to the 19th century: Altes Museum, Berlin] J. D. Draper. col il *Connaiss Arts* no524 p78-81 Ja '96

Berlin, Bodemuseum: Wilhelm von Bode [exhibit] D. Kingzett. *Burlington Mag* v138 p149 F '96

In praise of Bode—but also to bury him [Von allen Seiten schön: Altes Museum, Berlin; traveling exhibit] A. G. S. Cocks. il *Art Newspaper* v6 p10 N '95

Bodegones *See* Still life painting, Spanish

Bodendick, Jacob, fl. 1661-ca.1688

about

The Bowes gold cup: a Stuart race prize? P. Glanville. bibl f il *Burlington Mag* v137 p387-90 Je '95

il: The Bowes Cup (5 with det); Communion cup

Bodhisattvas

See also

Avalokitesvara

The bodhistattva with a mask. D. H. Fickle. bibl f il *Artibus Asiae* v54 no3/4 p347-75 '94

Une peinture de Dunhuang conservée à la Bibliothèque Nationale de France. F. Wang-Toutain. bibl il (pt col) *Arts Asiat* v49 p53-7+ '94

Bodin, Paul, 1910-1994

about

Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v33 no3 p34-5 '93

Bodmer, Karl, 1809-1893
about
Tribes of the buffalo [Swiss artists and German ethnographer chronicle 1832 native Plains life] D. C. Hunt and E. Bockhoff. col il *Native Peoples* v7 p48-53 Spr '94
il(col): Encampment of the Piekann Indians; Indians hunting the bison; Mandan Indians; A Mandan village; A Blackfoot Indian on horse-back; Dakota woman and Assiniboin girl
Bodrum (Turkey)
Antiquities
See also
Halicarnassus (Ancient city)
Body art
Antony Gormley: reclaiming the subject or making a case for the angel. A. Renton. col il *Art Des* v10 p20-7 Mr/Ap '95
Betrayed by the body [interview with dancer Marylen Brueker] L. Louppe. il por *Art Press* no215 p44-7 Jl/Ag '96
Body art: cheap thrills. D. Boland. il *Art Mon* no192 p42 D '95/Ja '96
The body in question [the future for body art lies in the morphing mannequin] M. Sladen. il *Art Mon* no191 p3-5 N '95
Dis/playing the phallus: male artists perform their masculinities. A. Jones. bibl f il *Art Hist* v17 p546-84 D '94
Jana Sterbak: body space. P. Brignone. il (pt col) *Art Press* no210 p40-4 F '96
Orlan [profile of the body artist] B. Ermacora. il pors *Eur Photogr* v15 p15-23 Fall '94
Speaking with [Orlan on her touring exhibition This is my body. . . this is my software: Zone Gallery, Newcastle-upon-Tyne, England] N. Yakir. il *Women's Art Mag* no70 p16 Je/Jl '96
Exhibitions
Assault course [the Barney phenonomen hits London with OTTOshaft and Cremaster 4: video installations] M. Sladen. il *Art Mon* no187 p8-11 Je '95
Body fluids in art *See* Abjection in art
Body in literature *See* Physical appearance in literature
Body marking
See also
Tattooing
Body Politic (Group)
Now is the time: Tony Shafrazi Gallery, New York [Exhibit] D. Clarkson. col il *Flash Art* no184 p49 O '95
Bodywork for weavers and fiber artists [videotape] See Video reviews—Single works
Boecklin, Pierre
about
Immeuble HLM, Grange-Canal, Genève. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 230 O '94
Immeuble horizontal en ordre contigu, Grange-Canal, Genève. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 231 O '94
Boehm, Dominikus *See* Böhm, Dominikus, 1880-1955
Boeno, David, 1955-
about
Boeno: sculpter la lumière. M. Jover. col il *Beaux Arts Mag* no144 p48-53 Ap '96
il(col): Aristote, l'histoire des animaux; Harmonies de Bacchus II; Index sang II; Index sang I; Abreuvoirs: la mort rouge, le sang noir; Tselem; Section d'un cône de ficelles par un plan de lumière; Figure I. 1 des eléments d'Euclide telle qu'elle apparaît dans les manuscrits de la Bibliothèque nationale; Angle solide
David Boeno: 1/3 de nuit, 2/3 de jour [Musée des Beaux-Arts, Le Havre, France; exhibit] M. Caron. *Artefactum* v11 p34 Aut '94
il(col): La mort naturelle (det)
Boer, Dick E. H.
Tussen Jacob van Minniken en Jorijs de beeldsnijder: de Hollandse beeldhouwkunst omstreeks 1400. bibl f il tab *Ned Kunsthistorisch Jaarb* v45 p140-59 '94
Boeri, Cini
about
Contours of architecture and landscape [a redesigned country house near Piacenza, Italy] col il *Abitare* no350 p116-24 Ap '96
Much austerity, more freedom [apartment in Meda, Italy] col il plan diag *Abitare* no338 p86-93 Mr '95
Boeri, Stefano, 1956-
about
The revenge of the press [looking at Tangentopoli] S. Boeri. *Lotus Int* no82 p108-11 ['94]
Boerne (Tex.)
Historic buildings
A Texas town evokes the mouse that roared [St. Peter Church, Boerne, Tex.] L. S. Nelson and others. col il *Hist Preserv* v47 p19 S/O '95
Boesch, Elisabeth, 1951-
about
Martin und Elisabeth Boesch. il plan *Werk Bauen Wohnen* v81/48 p13 Mr '94
Boesch, Martin, 1951-
about
Martin und Elisabeth Boesch. il plan *Werk Bauen Wohnen* v81/48 p13 Mr '94
Boettger, Suzaan
Language of the soil [five books; review article] bibl f il *Art J* v55 p95-7+ Summ '96
Boetti, Alighiero, 1940-1994
about
Bruly et Boetti, différents et semblables [American Center, Paris; exhibit] C. Domino. *Beaux Arts Mag* no138 p47 O '95
il(col): Numeri da uno a dieci
Imaginary itineraries: Alighiero Boetti's Dossier postale. B. Schwabsky. il *Print Collect Newsl* v26 p90-1 Jl/Ag '95
Obituary
Abitare por no330 p151 Je '94. S. Casciani.
Worlds envisioned [Alighiero e Boetti and Frédéric Bruly Bouabré: Dia Center for the Arts, New York; exhibit] M. Oren. il *Third Text* no33 p95-7 Wint '95-'96
il: Ordine e Disordine
Bofill, Ricardo, 1939-
about
New railway station in Bologna [Italy] G. Polin. il *Abitare* no338 p135-6 Mr '95
Bofinger, Manfred, 1941-
about
M. Bofinger. *Novum Gebrauchsgraphik* v66 p63-4 Ag '95
Bogan, Neill
about
Kim Irwin, Jody Oberfelder, Neill Bogan: wanted: x-cheerleaders [P.S 122, New York; performance] T. Hellstrom. *Art Pap* v19 p58 Mr/Ap '95
Bogardi, Georges
Déja voodoo [artwork installed at the house of artists Lyne Lapointe and Martha Fleming, Montreal] il *Can Art* v13 p60-5 Summ '96
Boğazköy (Turkey)
Forty years in the capital of the Hittites [Peter Neve retires as Director of the Hattuša-Boğazköy excavations, Turkey] J. Seeher. il por maps *Biblic Archaeol* v58 p63-7 Je '95
Antiquities
Die Ausgrabungen in Boğazköy-Hattuša 1993 [Turkey] P. Neve. bibl f il plans *Archaeol Anz* no3 p289-323 '94
Die Ausgrabungen in Boğazköy-Hattuša 1994 [Turkey] J. Seecher. bibl f il plans tab *Archaeol Anz* no4 p597-625 '95
Vorläufige Beobachtungen zur eisenzeitlichen (phrygischen) Keramik der Grabungen im Jahr 1993 auf Büyükkaya [Boğazköy-Hattuša, Turkey] İ. Bayburtluoğlu. *Archaeol Anz* no3 p324-5 '94
Bogdani, Jacob, 1650-1724
Reproductions
A dog with a hare, a monkey and parrots in a landscape *Archit Dig* v53 p mm14 F '96 (col)
Bogdanovich, Peter, 1939-
about
Texasville [film] Reviews
Cah Cinema il no485 p58-9 N '94. B. Krohn
Bogdanow (L.) & Associates Architects *See* L. Bogdanow & Associates Architects
Bogert, William, 1811-1881
about
William Bogert and his family. D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v150 p100-9 Jl '96
Boggia, Mariano, 1956-
about
Contemporary Art Foundation [Turin] S. Casciani. il (pt col) *Abitare* no345 p128-9 N '95
The design is there but you can't see it [home in Turin] S. Casciani. il (pt col) plans *Abitare* no345 p116-24 N '95
Tucci Russo Gallery [Turin] S. Casciani. col il *Abitare* no345 p124-7 N '95
Boggio Sella, Marco
about
Roberto Bagatti, Marco Boggio Sella and Francesco Toreno at ViaFarini [Milan; video installation] T. C. Mora. il *Art Am* v83 p123 N '95
Boggs, Stanley H., 1914-1991
about
Obituary
Am Antiq bibl por v61 p57-61 Ja '96. E. W. Andrews.
Boggs (Joseph) Studio, Architects *See* Joseph Boggs Studio, Architects

Bogoliubov, Andrei Andreevich, 1841-1909
about
If at first. . . [Central Asian carpets and textiles in the Russian Ethnographic Museum, St Petersburg] col il *Hali* no87 p104-5 Jl '96
Bogs
See also
Peat bogs
Bohanon, Sheila
about
Creating autobiographical allegories on mat board [Sheila Bohanon] S. Marcus. col il por *Am Artist* v60 p40-5 Mr '96
il(col): Available; Einstein; Burt's world; Gabrielle's dream
Bohemia (Czech Republic)
See also
Italians in Bohemia
History
Modern anti-Modernism: Bohemian Cubism 1910-1920. M. Sik. il *Domus* no782 p64-9 My '96
Bohemian art *See* Art, Bohemian
Bohemian glassware *See* Glassware, Bohemian
Bohemianism
See also
Beat generation
Bohigas, Oriol, 1925-
about
Against chaos [interview] por *Lotus Int* no84 p114-16 ['95]
Oriol Bohigas [on internationalism] O. Bohigas. il *Casabella* v60 p41 Ja/F '96
Bohlin Cywinski Jackson (Firm)
Bohlin Cywinski Jackson [Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh; exhibit] M. Fanzo. il *New Art Exam* v22 p47 D '94
Double split [Pennsylvania Higher Education Assistance Agency, Harrisburg] S. A. Kliment. col il diags *Archit Rec* v183 p64-9 Ag '95
Pittsburgh's progress [Carnegie Mellon Research Institute, Pittsburgh] R. Kroloff. il (pt col) plans *Architecture* v85 p94-9 Mr '96
Rustic refinements [log cabin, Maryland] R. Kroloff. il (pt col) plans *Architecture* v85 p241-7 My '96
Böhm, Dominikus, 1880-1955
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
Bohm, Dorothy
about
Dorothy Bohm: gain through loss. W. Bishop. il (pt col) *Photogr J* v135 p59-61 F '95
il: London; *il(col):* Zoo near Paris; Venice; Cairo; Cassis, Provence
Böhm, Elisabeth, 1931-
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
Böhm, Gottfried, 1920-
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
La arquitectura de Gottfried Boehm. U. Kultermann. il (pt col) plan por *Goya* no241-242 p14-21 Jl/O '94
The dignity of institutions: on the buildings of Gottfried Böhm and his sons. W. Pehnt. il por (p7) *A + U* no288 p22-45 S '94
Böhm, Paul, 1959-
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
Böhm, Peter, 1954-
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
Böhm, Stephan, 1950-
about
Architects' curriculum vitae [three generations of architects who comprise the firm Architekturbüro Bohm] T. Nakamura. por *A + U* no288 p4-9 S '94
Böhme, Gernot
Das ist doch eine Pfeife: über Kunst und Werbung bei Magritte. bibl f col il *Kunstforum Int* no129 p166-77 Ja/Ap '95
Böhmler, Claus
about
Claus Böhmler [Denkbilder—Bildräume: Albrecht-Dürer-Gesellschaft, Nürnberg, Germany; exhibit] M. Blättner. *Kunstforum Int* no125 p374 Ja/F '94
il(col): Thermo fax art
Bohn Associates
Bohn Associates [Metronome Restaurant, New York] M. Geran. col il plan *Inter Des* v67 p136-7 Je '96
Bohr, Michael
Die Villa del Poggio Imperiale und die Skizzenbücher des Architekten Diacinto Maria Marmi: zur Bautypologie und Innenraumgestaltung Mediceischer Profanbauten um die Wende vom 17. zum 18. Jahrhundert. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p337-418 '94
Boilly, Louis-Léopold, 1761-1845
about
The art of Louis-Léopold Boilly: modern life in Napoleonic France [Kimbell Art Museum, Fort Worth, Texas; exhibit] G. Guadalupi. *FMR* v15 p6 O '95
il(col): A game of billiards
Boilly précurseur? [Kimbell Art Museum, Fort Worth, Texas; exhibit] L.-L. Boilly. *Connaiss Arts* no522 p32 N '95
Du boudoir Boilly au boulevard. J. Le Foll. col il *Beaux Arts Mag* no141 p68-73 Ja '96
il(col): L'entrée du jardin du Café Turc; Portrait de femme; L'amant jaloux (with det); Lethière et Carle Vernet; Réunion d'artistes dans l'atelier d'Isabey
Fort Worth and Washington: Louis-Léopold Boilly [The art of Louis-Léopold Boilly: modern life in Napoleonic France: National Gallery of Art, Washington, DC; exhibit] P. Bordes. il *Burlington Mag* v138 p152-5 F '96
il: The Gohin family; The entrance to the Turkish garden café; Moving day; The incredible parade
Louis-Léopold Boilly: can he stand the attention? [modern life in Napoleonic France: Kimbell Art Museum, Fort Worth, Texas; exhibit] P. Jeromack. il *Art Newspaper* v7 p8 Ja '96
Reproductions
Study of a young girl (black chalk)
Burlington Mag v137 p vi Je '95
Boime, Albert
Manet's Un bar aux Folies-Bergère as an allegory of nostalgia. bibl f il *Z Kunstgesch* v57[56] no2 p234-48 '93
Piero and the two cultures [science, the humanities and Piero della Francesca in modern thought] bibl f il *Stud Hist Art* v48 p254-66 '95
Ryder on a gilded horse [art patrons of Albert Pinkham Ryder] bibl f il por *Z Kunstgesch* v56 no4 p564-75 '93
Vincent and Theo: a dual biography [review article] *Z Kunstgesch* v56 no3 p464-71 '93
Bois, Yve-Alain
Whose formalism? bibl f *Art Bull* v78 p9-12 Mr '96
about
Cubist anachronisms: ahistoricity, cryptoformalism, and business-as-usual in New York [symposium on the exhibition Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York, 1989] P. D. Leighten. bibl il *Oxford Art J* v17 no2 p91-102 '94
Down and dirty [interview with Rosalind Krauss and Yve-Alain Bois, curators of L'informe: mode d'emploi: Centre Georges Pompidou, Paris] L. Sedofsky. il (pt col) *Artforum* v34 p90-5+ Summ '96
Boise (Idaho)
Historic buildings
All in the family [demolition of Empire Building announced] M. Pretzer and L. Goldstein. col il *Hist Preserv* v48 p26 Ja/F '96
Boismenu, Geoffroy de
about
Girl talk: pushing the envelope. S. Alexander. col il *Am Photo* v5 p30 S/O '94
Boisselier, Jean
Propos sur Tham Phra Photisat et les cavernes bouddhiques de Thaïlande. bibl f il *Arts Asiat* v48 p127-35 '93
Boissier, Jean-Louis
about
La troisième Biennale de Lyon ou la victoire de l'imagologie [with profiles of four artists] P. Piguet and L. Pythoud. col il *L'Oeil* no477 p72-7 D '95
il(col): Flora petrinsularis
Boizot, Louis Simon, 1743-1809
about
Un buste de Marie-Antoinette par Boizot (1743-1809) entre au département des sculptures du Louvre. J.-R. Gaborit. bibl f col il *Rev Louvre Mus Fr* v44 p18-19 D '95
Bok, Marten Jan
Het leven van de schilder Aelbert van der Schoor [Utrecht voor 1603? -Utrecht? na 1672] bibl f *Oud Holl* v108 no2 p59-64 '94

Bok, Marten Jan, and Jansen, Guido
De Utrechtse schilder Johannes van Wijckersloot en zijn 'Allegorie' op de Franse invasie, 1672. bibl f il por *Bull Rijksmus* no4 p336-49 '95
Bokanowski, Patrick
about
Where angels roam [Patrick Bokanowski's little-seen film 'L'ange'] K. Griffiths. il *Sight Sound* ns6 p69 My '96
Böker, Hans J.
Die spätgotischen Schaufassaden des Domes zu Münster [late Gothic facade architecture of the Munster cathedral, Germany, and its iconographic program] bibl f il *Wallraf-Richartz-Jahrb* v54 p31-75 '93
Bokor, Miklos, 1927-
about
La terrible mémoire de Miklos Bokor. S. Miret. *Beaux Arts Mag* no135 p129 Je '95
il(col): L'Ange déchu
Bokser, Yuri
Reproductions
Stalin's funeral (poster)
Commun Arts Mag v35 p97 Ja/F '94 (col)
Bokura, Masakazu, 1949-
about
L'audace à Saint-Lô [Pôle agro-alimentaire, Normandy, France] P. Jodidio. col il por *Connaiss Arts* no515 p82-5 Mr '95
Bol, Ferdinand, 1616-1680
about
Een gehistorieerde familiegroep van Ferdinand Bol: twee fragmenten in Dordrecht en Lyon. J. Bruyn. bibl f il *Oud Holl* v108 no4 p208-14 '94
il: Portret van een echtpaar in een landschap (2); Portret van een jonge man als herder (2)
Bol, Hans, 1534-1593
Reproductions
La Résurrection (gouache on vellum)
Connaiss Arts no523 p97 D '95 (col)
Bolande, Jennifer
about
Jennifer Bolande at John Gibson [New York; exhibit] A. Aukeman. col il *Art Am* v84 p102-3 Ja '96
il(col): Orange threshold
Boldini, Giovanni, 1842 or 5-1931
about
Boldini damp squib [Christie's, New York] P. Jeromack. *Art Newspaper* v6 p31 D '95
Reproductions
James McNeil Whistler (oil on canvas; 1897)
Am Art v9 p66 Summ '95
Boles, Daralice D.
Britain builds a dinosaur [new British Library, London] col il diag *Prog Archit* v76 p41-2 N '95
Boley, Ray
about
Sharing the music [Canyon Records recordings of Native American music] C. J. Lohrmann. il (pt col) *Native Peoples* v8 p44-50 Spr '95
Boley, Tyler
Reproductions
[Untitled: assorted living room objects]
Commun Arts Mag v37 p105 Ag '95 (col)
Boleyn, Anne *See* Anne Boleyn, Queen, consort of Henry VIII, King of England, 1507-1536
Bolgi, Andrea, 1605 or 6-1656
about
Stone virtue [the Cacace Chapel: Santa Margherita in San Lorenzo Maggiore, Naples, Italy] R. Ruotolo. bibl col il *FMR* v15 p81-102 D '95
Bolgla, Beth
about
Beth Bolgla and Susan Loftin: painting, sculpture, and drawing [Art 54 Gallery, New York; exhibit] N. Bogan. il *Art Pap* v19 p64 S/O '95
Boling, Jean Gade, 1932-1994
about
Obituary
Bull Am Sch Orient Res por no298 p1-2 My '96. E. F. Campbell.
Boling, Robert G., 1930-1994
about
Obituary
Bull Am Sch Orient Res por no298 p1-2 My '96. E. F. Campbell.
Bolink, Merijn
about
Merijn Bolink: shifted, altered, and replicated. J. Turner. col il por *Art News* v95 p160 F '96
il(col): Untitled (heart); Oraly and Magaly Seffini
Bolivia
Antiquities
Domestic artifact assemblages and ritual activities in the Bolivian formative [Oruro, Bolivia] M. Bermann and J. E. Castillo. bibl il maps tabs *J Field Archaeol* v22 p389-98 Wint '95
Bollack, Francoise, and others
Look, care, act: Project Punchlist [community project to monitor the built environment] il *Places* v9 p68-73 Summ '94
Bollards
Bollards. G. Elber. col il tabs *Landsc Archit* v84 p36-9 F '94
Bollards [as street features: art and the mechanics of the urban landscape] L. Jewell. il (pt col) *Process Archit* no117 p96-103 '94
Bolles-Wilson, Julia, 1948-
about
Dialogue: the launching of the 'tactile' dinosaur [interview with Peter Wilson and Julia Bolles-Wilson] R. Makkink. pors *A + U* no303 p88-97 D '95
Bolles Wilson Partnership
Bolles & Wilson, low budget architecture. F. Werner. il (pt col) plans diags *Lotus Int* no82 p68-75 ['94]
Bolles-Wilson [profile of the firm and its work; 19 article special issue] il (pt col) plans diags *A + U* no303 p2-118 D '95
Geometries and materials [enlarging a 1960's house in Münster, Germany] M. Cohen. il (pt col) plans *Abitare* no344 p128-31 O '95
Julia Bolles and Peter Wilson: waterfront development [Rotterdam] il (pt col) plans *Archit Des* v65 p profile 50-5 My/Je '95
Münster match [addition to a German atrium house built in the 1960s] P. McGuire. col il plan diags *Archit Rev* v197 p82-3 My '95
Nel campus Centro per l'Innovazione Tecnologica [Münster, Germany] A. Castellano. il (pt col) plans *Abitare* no332 p204-7 S '94
Reflecting skin [profiled aluminium cladding for a warehouse, Münster, Germany] S. Dawson. col il diags *Archit Rev* v198 p86-7 S '95
Single family house in Tokyo. col il plans diags *Domus* no773 p32-5 Jl/Ag '95
Stadtbücherei [Münster, Germany] F. Irace. col il plans *Abitare* no330 p164-71 Je '94
Volume control [concrete house, Tokyo] P. McGuire. il (pt col) plan *Archit Rev* v198 p21-4 D '95
Bollinger, Rebeca
about
The Leonardo gallery: art as signal, inside the loop [survey of seven computer artists] K. Chmelewski and others. il *Leonardo* v28 no2 p85-92 '95
il: Online dance hall girls
Rebeca Bollinger, Malik Johnson and Lyla Rye at Southern Exposure [San Francisco; exhibit] B. Fazzolari. il *Artweek* v26 p18-19 D '95
il: Dorothy's room
Bologna, Giovanni, 1529-1608
about
Giambologna's Neptune fountain in Bologna: newly-discovered letters from 1565 [with documents] S. Eiche. *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p428-9 '94
Mercury—a flight of the Renaissance imagination. C. Avery. il *Sculpt Rev* v44 p14-17 Spr '96
il: The Medici Mercury (2 with det)
Storia d'una fontana: il Bacco del Giambologna in Borgo San Jacopo [Florence] F. Vossilla. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p130-46 '94
il: Ercole e Nesso; Bacco (3)
Bologna (Italy)
City planning
Bologna: metropoli della qualità ambientale. A. Angelillo. il (pt col) maps *Casabella* v59 p37-9 D '95
Historic buildings
Materiali e finiture nell'edilizia storica bolognese: ipotesi sull'immagine della città. R. Rossi Manaresi. bibl f il (pt col) *Boll Arte* v79 p167-82 Mr/Je '94
Railroad stations
New railway station in Bologna [Italy] G. Polin. il *Abitare* no338 p135-6 Mr '95
Bologna (Italy) in art
Guido Reni's Pallione del voto and the plague of 1630. C. R. Puglisi. bibl f il *Art Bull* v77 p402-12 S '95
Bologne, Jean de *See* Bologna, Giovanni, 1529-1608
Bolognese drawing *See* Drawing, Bolognese
Bolognese illuminated manuscripts *See* Illuminated manuscripts, Bolognese
Bolognese painting *See* Painting, Bolognese

Bolotowsky, Ilya, 1907-1981
Reproductions
Biomorphic constructivist composition (oil and graphite on paper)
Art Antiqu v19 p40 F '96 (col)
Bolshakov, Andrey O.
Some de visu observations on P. Hermitage 1115. bibl f il *J Egypt Archaeol* v79 p254-9 '93
Bolshevism and art *See* Communism and art
Bolswert, Schelte Adams, ca. 1581-1659
Reproductions
View of Malines (engr after P. P. Rubens)
Artibus Hist v15 no30 p184 '94
Bolt, Robert
about
Apologia [screenplay writer for Lawrence of Arabia writes about his screen hero] R. Bolt. il *Cineaste* v21 no4 p33-4 '95
Who wrote Lawrence of Arabia? Sam Spiegel and David Lean's denial of credit to a blacklisted screenwriter. J. Hodson. bibl f il pors *Cineaste* v20 no4 p12-18 '94
Boltanski, Christian, 1944-
about
The aesthetics of mourning: Christian Boltanski, Ross Bleckner and Felix Gonzalez-Torres. T. J. Demos. bibl f il *Flash Art* no184 p65-7 O '95
il: Jewish school of Grosse Hamburgerstrasse in 1938; Monument Odessa
Christian Boltanski [portfolio] *Kunstforum Int* no128 p98-100+ O/D '94
A conversation with Christian Boltanski [interview] D. B. Balken. il por *Art N Engl* v16 p20-1+ Ap/My '95
il: Reliquare; Monument (small); Monument Odessa; Archive dead Swiss; Christian Boltanski; reserve of dead Swiss (one's not dead)
'Never shake thy gory locks at me' [transcription of recording made when going round the Christian Boltanski 'Lost property' installation at Glasgow tramway] T. Leonard. il *Mod Painters* v7 p46-7 Summ '94
Take me (I'm yours) [Serpentine Gallery, London; exhibit] E. Cooper. il *Creat Camera* no334 p40 Je/Jl '95
il: Dispersal
L'unique destination [Christian Boltanski takes part in Schuberts' Voyage d'Hiver at the Opera-Comique, Paris] D. Picard. *Connaiss Arts* no504 p12-13 Mr '94
Bolton, Richard, 1957-
My so-called life. *Exposure* v30 no1/2 p1-12 '95
about
The digital village; Richard Bolton: Souvenir [Art Gallery, University of Maryland, College Park; Gallery One, Corcoran Gallery of Art, Washington, D.C; exhibits] G. Howell. *Art Pap* v20 p46 Mr/Ap '96
How can art become relevant again? R. Bolton. col il *Sculpture* v14 p20-3 My/Je '95
Bolzano (Italy)
Architecture
Bolzano e Trento: verso una crescita culturale. A. Angelillo. il diag *Casabella* v59 p35 Je '95
Nuovo centro monumentale di Laives [Bolzano, Italy] il plans *Casabella* v59 p60-2 D '95
Bomann, Ann, and Young, Robert
Preliminary survey in the Wadi Abu Had, Eastern Desert, 1992 [Egypt] bibl f il diag map *J Egypt Archaeol* v80 p23-44 '94
Bomberg, David, 1890-1957
about
A bright star in eclipse [British painter and art instructor David Bomberg] col il por *Art Rev* v47 p25-6+ D '95/Ja '96
il(col): The mud bath; Cathedral group, Cuenca; [2 untitled]
Bombois, Camille, 1883-1970
about
Laval. Musée du Vieux-Château. Musée d'Art Naïf [France; acquisitions] M.-C. Depierre. col il *Rev Louvre Mus Fr* v44 p86 Ap '94
il(col): Seine, à Bougival—La terrasse du fruit défendu
Bombs in art
Bombs 'R' Us [artistic bombs by Gregory Green] K. Johnson. col il *Art Am* v84 p80-1 Jl '96
Bon, Bartolomeo, ca. 1407-1467
about
To the glory of God: building the church of S. Maria della Carità, Venice, 1441-1454. R. J. Goy. bibl f il *Archit Hist* v37 p1-23 '94
Bonafoux, Pascal, 1949-
Enjeux et règles du jeu à propos de CD-ROM [from the Réunion des Musées Nationaux] col il *L'Oeil* no479 p70-3 Mr/Ap '96
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bonasone, Giulio di Antonio, 1510?-1576?
about
A drawing for Giulio Bonasone's print after Titian's 'Entombment'. T. Ketelsen. bibl f il *Burlington Mag* v138 p446-53 Jl '96
il: Entombment (2); Allegory (2); Crucifixion (2); The judgment of Paris
Bonato, Victor, 1934-
Reproductions
Dyade (glass, iron, 1994)
Neues Glas no1 p11 '96 (col)
Bonaventure, Saint, Cardinal, ca. 1217-1274
about
L'iconographie de l'ascension spirituelle et la dévotion des laïcs: le Trône de charité dans le Psautier de Bonne de Luxembourg et les Petites Heures du duc de Berry. C. Heck. bibl f il *Rev Art* no110 p9-22 '95
Bonazoli, Sandra, 1968-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Contemporary chatelaine
Boncompain, Pierre, 1938-
Reproductions
Nu d'eté (oil on canvas)
Art Rev v47 p31 Je '95 (col)
Bond, Henry, 1966-
about
Henry Bond: Public Art Development Trust [London; exhibit] M. Coomer. il *Flash Art* no185 p130 N/D '95
il: Deep dark water
Bond, Jim
about
Lookout [four promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no138 p34-9 Ja/F '96
il(col): The time keeper
Bonding (Technology) *See* Sealing (Technology)
Bondini, Pompeo, b. 1828
about
Pompeo Bondini: Della Via Appia (1853) [a discourse on Roman remains in words and pictures] M. A. Pelizzari. bibl f il *Hist Photogr* v20 p12-23 Spr '96
il: Tomb of Marco Servilio on the Appian Way; Arch of Drusus; Tomb of Cecilia Metella on the Appian Way; Tombs of Festoni and Frontespizio on the Appian Way, between the fourth and fifth miles; View of the Appian Way with tombs at the fifth mile, near the Villa of Quintilii; Castel S. Angelo, or Hadrian's Mausoleum; Pyramid of Caius Cestius and the English graveyard
Bone, Catherine
(jt. auth) See Ning Ding, and Bone, Catherine
Bone implements and weapons
Barbed bone points, paleoenvironment, and the antiquity of fish exploitation in the Kalahari Desert, Botswana. L. H. Robbins and others. bibl il map *J Field Archaeol* v21 p257-64 Summ '94
Origins of modern human behavior [barbed bone points, Zaire] col il *Archaeology* v48 p27 N/D '95
Bonell, Esteve, 1942-
about
Gerona Law Courts [Spain] F. Irace. col il plans diags *Abitare* no337 p116-21 F '95
Bonell & Gil
Catalan clarity [municipal sports center, Gerona, Spain] C. Bertolucci. il (pt col) plan *Archit Rev* v198 p48-51 D '95
Bones
See also
Animal remains (Archaeology)
Bone implements and weapons
Human remains (Archaeology)
Skull
Conservation and restoration
A comparison of consolidants for archaeological bone. L. A. Kres and N. Lovell. il tabs *J Field Archaeol* v22 p508-15 Wint '95
Consolidation of archaeological bone: a conservation perspective. J. S. Johnson. bibl il *J Field Archaeol* v21 p221-33 Summ '94
Bones, Fossil
A new method of fossil preparation, using high-voltage electric pulses. B. Saini-Eidukat and P. W. Weiblen. bibl f *Curator* v39 p139-44 Je '96
Bonfires
The Christmas bonfire of St. James Parish [a southern Louisiana bonfire tradition on December 24th] W. A. Fagaly. col il *Folk Art* v20 p54-61 Wint '95
Le bonheur est dans le pré [film] See Motion picture reviews—Single works

Bonifas, Paul, 1893-1967
about
Paul Bonifas in Faenza [Circolo degli Artisti, Italy; exhibit] S. Casciani. il *Abitare* no334 p76+ N '94
Bonifay, Michel, and Piéri, Dominique
Amphores du Ve au VIIe s. à Marseille: nouvelles données sur la typologie et le contenu. bibl f il *J Roman Archaeol* v8 p94-120 '95
Bonilla, Antonio
Reproductions
The candidates for the patron saint's day celebrations of Ayutuxtepeque in honour of the martyr Saint Sebastian (acrylic on canvas)
Third Text no30 p82 Spr '95 (col)
Bonitzer, Pascal, 1946-
Paranymphe [Guy Debord and film] *Cah Cinema* no487 p44-5 Ja '95
Bonn (Germany)
Architecture
The German Federal Parliament [Bonn, Germany] col il plan *Abitare* no344 p174-7 O '95
Günther Behnisch: siège du parlement national à Bonn. col il plans diag *Archit Aujourd'hui* no297 p36-9 F '95
Market centre [community center complex with two churches, Bonn, Germany] col il plans *Archit Des* v66 p profile 58-61 Mr/Ap '96
Plenary complex of the German Bundestag [Bonn, Germany] G. Behnisch. il (pt col) plans diags *A + U* no291 p28-103 D '94
Galleries and museums
See also
Rheinisches Landesmuseum (Bonn, Germany)
Städtisches Kunstmuseum (Bonn, Germany)
Das Echo des Sammlers: Museum und Wahrnehmungsdemokratie—der exemplarische Streit um noch zwei neue Kunstmuseen in Köln und Bonn. I. Arend. il *Kunstforum Int* no130 p454-6 My/Jl '95
Bonnard, Pierre, 1867-1947
about
Bonnard: breaking out of terrassic park. T. Hyman. il (pt col) *Mod Painters* v7 p46-50 Aut '94
il(col): The French window; Nude in bathtub; Landscape with red roof; Large blue nude; The almond tree in blossom
Des Bonnard choisis [Galerie Schmit, Paris; exhibit] D. Picard. col il *Connaiss Arts* no517 p17 My '95
il(col): Vase de fleurs et jeu de dames
Exposición de Pierre Bonnard en Munich [Hypo-Bank; exhibit] S. Waldmann and A. Seidemann. *Goya* no243 p173-4 N/D '94
il(col): Marthe vistiéndose; Frutero
Pierre Bonnard [Wildenstein Gallery, New York; exhibit] E. Gibson. *Art News* v94 p240 N '95
il: Sardines
Pierre Bonnard [Wildenstein, New York; exhibit] A. Hammond. il *Art News* v95 p147-8 Je '96
il: Fleurs
Reproductions
Les demoiselles au bord de l'eau (oil, 1908)
Connaiss Arts no504 p11 Mr '94 (col)
Recueillement (1925)
Connaiss Arts no518 p35 Je '95 (col)
Bonnefantenmuseum
Aldo Rossi: musée à Maastricht. J.-C. Garcias. il (pt col) plan diags *Archit Aujourd'hui* no299 p52-3 Je '95
Am Anfang und am Ende der Niederlande: neue Museen in Groningen und Maastricht. A. Denk. col il *Kunstforum Int* no130 p458-60 My/Jl '95
L'anti-Groningue [Bonnefantenmuseum opens in Maastricht, Netherlands] P. Jodidio. col il *Connaiss Arts* no516 p25 Ap '95
Architecture et archéologie industrielle [in Maastricht and Rotterdam, Netherlands] col il *Connaiss Arts* no514 p108-9 F '95
Easy-to-read design gives art Maas appeal [museum's new building, Maastricht, Netherlands] D. Singmaster. col il plan *Archit J* v201 p24 F 16 '95
Maastricht, Gifu [Bonnefantenmuseum, Maastricht, Netherlands; Apita Gifu, Gifu, Japan] M. Zardini. il (pt col) plans *Lotus Int* no83 p102-13 ['94]
Acquisitions
Maastricht and Tilburg: The Bonnefanten Museum; Anish Kapoor [De Pont Foundation, Netherlands; exhibits] T. Godfrey. il *Burlington Mag* v137 p407-8 Je '95
Bonnefoi, Christian, 1948-
about
Christian Bonnefoi [Oeuvres (1974-1994): Musée des Jacobins, Paris; exhibit] *Beaux Arts Mag* no131 p92-3 F '95
il(col): Station 12; Georges 2; [1 untitled]
Christian Bonnefoi at Galerie de France [Paris; exhibit] R. Kalina. col il *Art Am* v84 p110+ Je '96
il(col): Station 5
Bonnefoit, Régine
Mazarin collectionneur: les miniatures de Johann Wilhelm Baur (1607-1642) au Louvre [Musée du Louvre, Paris] bibl f il (pt col with cover) *Rev Louvre Mus Fr* v45 p70-81 F '96
Bonner, Jonathan, 1947-
about
Jonathan Bonner's conjunctions: art and science, form and function. K. S. Chambers. il *Metalsmith* v16 p32-7 Wint '96
il: Noon mark #10; Klein; Umbrella stand #3; Bottle; Noon mark #6; Inversion #6; Inversion #1
Bonnets *See* Hats and caps
Bonnington (John S.) Partnership *See* John S. Bonnington Partnership
Bono, Bartolomeo di Giovanni *See* Bon, Bartolomeo, ca. 1407-1467
Bonovitz, Jill
about
Jill Bonovitz. L. R. Rice. col il pors *Ceram Mon* v43 p59-62 D '95
Bonsiepe, Gui
The chain of innovation: science·technology·design [and their relationship to each other] *Des Issues* v11 p33-6 Aut '95
The invisible facets of the HFG Ulm. bibl *Des Issues* v11 p11-20 Summ '95
Bont, Jan de
about
Twister [film] Reviews
Sight Sound il ns6 p64-5 Ag '96. L. Francke
Bonvin, Léon, 1834-1866
Reproductions
Vase of small chrysanthemums (pen, ink and watercolor, 1862)
Burlington Mag v138 p xvii Mr '96 (col)
Bony, Jean, 1908-1995
about
Obituary
Burlington Mag v137 p688 O '95. P. Kidson.
Bony, Oscar, 1941-
about
Oscar Bony [Filo Espacio de Arte, Buenos Aires; exhibit] L. Batkis. il *Art Nexus* no14 p100 O/D '94
il: Ella me tenía a mi como la muerte la tenía a ella
Boockmann, Hartmut
Belehrung durch Bilder? Ein unbekannter Typus spätmittelalterlicher Tafelbilder [late medieval didactic triptychs and alterpieces with side wings] bibl f il *Z Kunstgesch* v57 no1 p1-22 '94
Booher, Dale
about
Scenes from a marriage [garden, Shelter Island, New York] C. Merser. col il por plan *Gard Des* v15 p50-7 Ag/S '96
Book collecting
See also
Bookplates
Book covers
See also
Bookbinding
Blowing up the museum. C. Holland. il (pt col) *Commun Arts Mag* v35 p241-3 D '93
Enter stage right [fashionable photography used to sell the classic Arden Shakespeare edition] col il *Creat Rev* v15 p37-8 S '95
Knopf book design: the art of the Borzoi. E. Baker. il (pt col) *Graphis* v50 p92-103 S/O '94
Mapbacks: high end of a low art [Dell paperback books] S. Heller. col il *Print* v48 p48-53 My/Je '94
Run with the dwarves and win: adventures in the book trade. C. Kidd. col il (with cover) por *Print* v49 p21-7 My/Je '95
Book design *See* Books
Book fairs
Un romantique pour une somme modique [Paris' book fair, Foire Internationale du Livre Ancien] L. Renansart. il (pt col) *Beaux Arts Mag* no146 p111 Je '96
Staging a book fair with Black Books Galore. F. Silverman. col il *Am Visions* v9 p32-6 D '94/Ja '95
Book illustration *See* Illustration
Book illustrators *See* Illustrators
Book industry
See also
Booksellers and bookselling
Printing industry
Publishers and publishing
United States
Staging a book fair with Black Books Galore. F. Silverman. col il *Am Visions* v9 p32-6 D '94/Ja '95
Book of a thousand and one nights *See* Arabian nights

Book of the Dead
Les bandelettes de momie du Musée Vleeshuis d'Anvers. A. D. Caluwe. il *J Egypt Archaeol* v79 p199-214 '93

Book rarities
See also
Books of Hours
Illuminated manuscripts
Incunabula
Psalters
Are we running out of old libraries? [the early book market at auction] I. McKay. *Art Newspaper* v5 p30 D '94
'De architectura': an Irish eighteenth-century gloss [on Vitruvius] C. Casey. bibl f il *Archit Hist* v37 p80-95 '94
Les enchères et le livre rare et précieux. P.-G. Persin. col il *L'Oeil* no476 p68-9 N '95
First-edition film books. J. R. Mellao. col il *Archit Dig* v53 p234-9 Ap '96
Judging books by their covers [first edition, 20th century American novels] M. S. Mayfield. il (pt col) *Art Antiqu* v18 p80-2 S '95
Paris, capitale du marché du livre ancien? V. Noce. col il *Beaux Arts Mag* no141 p100-1 Ja '96
Les reliures du 20e siècle [Foire du livre ancien: Maison de la Mutualité, Paris] C. Lefranc. col il *Connaiss Arts* no517 p124-5 My '95

Collections
Adrian Rudomino, il y a cinquante ans. . . [USSR soldier recounts story of transportation of Leipzig book and typography museum collection to national library of Russia in 1945] A. Rudomino. *Connaiss Arts* no515 p61-2 Mr '95
Un libraire dans le siècle [sale of the personal library of book dealer Alexandre Loewy, in Paris] *Print Collect Newsl* v27 p60 My-Je '96
Les livres de Leipzig [600 items taken from book and typography museum of Leipzig to Russian national library] O. Borodine and T. Dolgodrova. col il *Connaiss Arts* no515 p65-9 Mr '95

Book reviews
The place of book reviews in the professional literature. C. Runnels. *J Field Archaeol* v21 p357-60 Fall '94

Book rolls *See* Scrolls

Book shelves *See* Shelves

Bookbinding
See also
Book covers

Exhibitions
Designer bookbinders: Tregaskis centenary exhibition [Henry Sotheran's Bookshop, London] J. Lindsay. col il *Crafts* no134 p57-8 My/Je '95

Bookbinding, British
Bound treasures [English twentieth-century bookbindings] M. Tidcombe. bibl f col il *FMR* no79 p51-80 Ap '96

Bookbinding, Chinese

Exhibitions
Report from America: East coast [The traditional Chinese book, form and function: Princeton University Art Museum, N.J] S. Stack. il *Orient Art* v41 p41-44 Aut '95

Bookbinding, French
De la reliure considérée comme un des beaux-arts. I. de Wavrin. col il *Beaux Arts Mag* no134 p42-3 My '95

Exhibitions
Les 50 ans de la reliure originale [Bibliothèque Historique de la Ville de Paris] P.-G. Persin. col il *L'Oeil* no476 p52-7 N '95
Clothing the word [Livres en broderie: Bibliothèque de l'Arsenal, Paris] col il *Hali* no85 p112 Mr/Ap '96
Le fil et le texte [Livres en broderie: Bibliothèque de l'Arsenal, Paris] col il *Connaiss Arts* no524 p9 Ja '96
Lire, regarder, tenir [Galerie Pierre Berès, Paris] col il *Connaiss Arts* no524 p13 Ja '96
Livres en broderie [Bibliothèque de l'Arsenal, Paris] A. Carion. col il *FMR* no78 p15-16 F '96

Bookbinding, German
Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. H. Wolter von dem Knesebeck. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93

Bookbinding, Medieval
Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. H. Wolter von dem Knesebeck. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93

Bookbinding, Modern

Exhibitions
Les 50 ans de la reliure originale [Bibliothèque Historique de la Ville de Paris] P.-G. Persin. col il *L'Oeil* no476 p52-7 N '95

Bookcases
Piero Russi [bookcase Utopia] col il por (p5) *Domus* no777 p65-6 D '95

Construction
Bookcase makes waves [fumed oak finish, routed curves and tusk-tenons make a practical project] C. M. Vogt. il (pt col) *Fine Woodwork* no110 p58-60 Ja/F '95
Dressing up a basic box [add-on moldings transform a bookcase] P. C. Lowe. col il *Fine Woodwork* no108 p44-7 S/O '94

History
Zu griechischen Bibliotheken und Bücherschränken. W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p25-36 '96

Bookplates
Ex libris de la biblioteca Lazaro [Madrid] J. A. Yeves. il *Goya* no244 p198-205 Ja/F '95

Books
See also
Artists' books
Book rarities
Cataloging
Encyclopedias and dictionaries
Frontispieces
Guidebooks
Handbooks, manuals, etc.
Illustrated books
Incunabula
Libraries
Manuscripts
Marginalia
Photography in books
Pop-up books
Prayer books
The bald soprano [Ionesco's playscript; landmarks of book design] P. B. Meggs. il *Print* v48 p72-9 S/O '94
Piet Zwart's NKF catalog [landmarks of book design] P. B. Meggs. bibl il (pt col) *Print* v50 p90-7+ Mr/Ap '96

Censorship
See Censorship

Competitions, awards, etc.
Books [Communication Arts 1993 design annual] il (pt col) *Commun Arts Mag* v35 p142-51 N '93
Books [Communication Arts 1995 design annual] il (pt col) *Commun Arts Mag* v37 p129-38 N '95

Exhibitions
NYPL [New York Public Library] J. Dugdale. il (pt col) *Print* v50 p38-48 Mr/Ap '96

Film and television adaptations
See Motion picture adaptations; Television adaptations

Reprints
See Reprints (Publications)

Sales and prices
Are we running out of old libraries? [the early book market at auction] I. McKay. *Art Newspaper* v5 p30 D '94
La bibliothèque d'Alexandre Loewy à l'ecan. X. Narbaïts. col il *L'Oeil* no479 p95 Mr/Ap '96
Books total over $23.7 million at auction this season [London and New York] I. McKay. *Art Newspaper* v6 p29 Jl/Ag '95
Les enchères et le livre rare et précieux. P.-G. Persin. col il *L'Oeil* no476 p68-9 N '95
Judging books by their covers [first edition, 20th century American novels] M. S. Mayfield. il (pt col) *Art Antiqu* v18 p80-2 S '95
Un libraire dans le siècle [sale of the personal library of book dealer Alexandre Loewy, in Paris] *Print Collect Newsl* v27 p60 My-Je '96
Paris, capitale du marché du livre ancien? V. Noce. col il *Beaux Arts Mag* no141 p100-1 Ja '96
Les reliures du 20e siècle [Foire du livre ancien: Maison de la Mutualité, Paris] C. Lefranc. col il *Connaiss Arts* no517 p124-5 My '95

Books, British
Faber and Faber and Pentagram [consultancy for book design] H. Aldersey-Williams. col il *Graphis* v49 p96-100 N/D '93
Whistler and the printed page: the artist as book designer. A. Berman. bibl f il (pt col) por *Am Art* v9 p62-87 Summ '95

Books, Chinese

Exhibitions
Report from America: East coast [The traditional Chinese book, form and function: Princeton University Art Museum, N.J] S. Stack. il *Orient Art* v41 p41-44 Aut '95

Books, French

Competitions, awards, etc.
Parlez-moi d'art [Prix Beaux Arts du Livre d'art] J. Le Foll. col il *Beaux Arts Mag* no134 p95-100 My '95

Books, German

Competitions, awards, etc.
Die schönsten deutschen Bücher. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v67 p38-43 F '96

Books in art
Peter Wüthrich: paradox and ambiguity. G. A. Goodrow. col il por *Art News* v95 p105 Je '96
Exhibitions
Bibliovertigo [Northern Illinois University Art Museum, DeKalb] I. E. Hofmann. il *New Art Exam* v23 p48 Ja '96
'Books . . .' at The Living Room and 'Aftershocks' at Artworks [Santa Monica, California; exhibits] P. Leddy. il *Artweek* v27 p24-5 Je '96
Books of Hours
See also
Adelaide de Savoie book of hours
Charles de Bourbon book of hours
Diane de Croy book of hours
Hours of Simon de Varie
Très riches heures du duc de Berry
A fifteenth-century French manuscript and an unknown painting by Robert Campin. S. Nash. bibl f il (pt col) *Burlington Mag* v137 p428-37 Jl '95
Illustration as preface and postscript in the Hours of the Virgin of Trinity College MS. B. 11.7 [with appendix] M. T. Orr. bibl f il *Gesta* v34 no2 p162-76 '95
Jean Poyet peut-il être l'auteur des heures du Tilliot? [with appendix] P.-G. Girault. bibl f il *Rev Art* no110 p74-8 '95
Booksellers and bookselling
See also
Antiquarian booksellers
Publishers and publishing
Art literature
Death of the salesman? [implications for Britain's art book shops with demise of the Net Book Agreement] M. Bailey. *Art Newspaper* v6 p27 D '95
Photography literature
Bookish pursuits [antique photography books] R. Tait and J. Tait. il (pt col) *Br J Photogr* v140 p18+ N 11 '93
Bookstores
See also
Booksellers and bookselling
Museum shops
Boone, William J., and Britt, Ruth S.
Museum visitors' attitudes toward exhibits, staffing, and amenities [Cincinnati Museum of Natural History] il *Curator* v37 p208-13 S '94
Boonen, Arnold, 1669-1729
about
De portretten van Jan van Huysum door Arnold Boonen en anderen. F. G. Meijer. bibl f il por *Oud Holl* v108 no3 p127-36 '94
il: Portret van Jan van Huysum (3); Regenten van het Burgerweeshuis te Amsterdam
Boorman, John
about
Beyond images [interview with John Boorman] G. Smith. il (pt col) pors *Film Comment* v31 p44-6+ Jl/Ag '95
Beyond Rangoon [film] Reviews
Cah Cinema col il no492 p49 Je '95. V. Ostria
Film Comment il v31 p47-8 Jl/Ag '95. K. Murphy
Films Rev il v46 p99-100 N/D '95. A. Pawelczak
Sight Sound il ns5 p41-2 Jl '95. T. Johnston
John Boorman goes Beyond Rangoon. B. Comer. *Am Cinematogr* v76 p99-100 S '95
Booth, Charles, 1844-1893
about
Charles Booth: stained glass artist (1844-1893). D. Clapper. il (pt col) pors *Stained Glass Q* v91 p126-31 Summ '96
il(col): The kingdoms of nature; Follow me; Cherubs (2); The nativity; Peace I leave with you; [1 untitled]
Booth, David W.
Blenheim Park on the eve of 'Mr Brown's improvements' [newly discovered survey, England] bibl f il plan *J Gard Hist* v15 p107-25 Ap/Je '95
Booth, Laurence, 1936-
about
Architecture: Laurence Booth [Chicago town house] J. Neisser. col il por *Archit Dig* v53 p168-72 Mr '96
Booth, Martha Anne
about
Martha Anne Booth. M. Fulton. col il por *Commun Arts Mag* v38 p60-7 My/Je '96
Reproductions
[Untitled: rocking chair on porch]
Commun Arts Mag v36 p120 Jl '94 (col)
Booth, Peter, 1940-
about
Madness and landscape: the art of Peter Booth in the age of unreason. H. McDonald. bibl f col il *Art Aust* v33 p52-61 Spr '95
il(col): Painting (4); Acheron way; Daintree (2 with col cover det); Winter; Near Zagorsk
Booth, Raymond
about
Magnificent obsession [book on the flowering plants of Japan] B. Beckmann. col il *Gard Des* v15 p64+ Ap/My '96
Boothe, Power, 1945-
about
Power Boothe at Stephen Haller [New York; exhibit] R. G. Edelman. col il *Art Am* v84 p112 My '96
il(col): Paraphrase (p113)
Booths *See* Exhibition booths; Kiosks
Boozer, Jack
Bending phallic patriarchy in The crying game. bibl il *J Pop Film Telev* v22 p172-9 Wint '95
Bor, Walter, 1916-
about
Return of the native [Walter Bor] T. Aldous. il por *Archit J* v203 p24-5 F 15 '96
Borage
Profiles in courage. L. Yang. col il *Gard Des* v15 p41-2 Ag/S '96
Borch, Gerard ter, the Younger, 1617-1681
about
Het Portret van Moses ter Borch door Gerard en Gesina ter Borch. A. M. Kettering. bibl f por *Bull Rijksmus* no4 p317-35 '95
il: Moses ter Borch (4 with det); De muziekavond; Jan van Duren; Francois de Vicq; Jacob de Graeff; Johan van Reede-Ginkel; Unico van Ripperda; Portret van een officier (2)
Borch, Gesina ter, 1633-1690
about
Het Portret van Moses ter Borch door Gerard en Gesina ter Borch. A. M. Kettering. bibl f por *Bull Rijksmus* no4 p317-35 '95
il: Moses ter Borch (4 with det); Titeltekening: De triomf van de schilderkunst over de dood; De verleiding van Moses door een duivel die naar een vrouw vist; Moses in een landschap bij Zwolle, eind jaren zestig; Moses op de Englese kust, eind jaren zestig; Moses ter Borch op het strand bij Harwich, eind jaren zestig
Borch, Moses ter, 1645-1667
about
Het Portret van Moses ter Borch door Gerard en Gesina ter Borch. A. M. Kettering. bibl f por *Bull Rijksmus* no4 p317-35 '95
il: Studie van een vernield stuk veldgeschut; Staande jonge zeeman
Borch-Jacobsen, Mikkel
Neurotica: Freud and the seduction theory [Freudian hypothesis of fantasy concerning accounts of infantile sexual abuse obtained under hypnosis] bibl f *October* no76 p15-43 Spr '96
Bordallo-Pinheiro, Raphael, 1846 or 7-1905
Reproductions
Lobster plate
Ceram Mon v44 p50 Mr '96 (col)
Bordeaux (France)
Design
Casa sopra, atelier sotto [Bordeaux, France] P. Zani. il (pt col) plan *Abitare* no333 p123-7 O '94
Galleries and museums
See also
Bordeaux (France). Musée des Beaux-Arts
Musée d'Art Contemporain (Bordeaux, France)
Houses
Open and closed [an architectural shell built to protect the rhythms and rituals of daily life in Bordeaux] M. Romanelli. col il plans *Abitare* no347 p60-6 Ja '96
Bordeaux (France). Musée des Beaux-Arts
Bordeaux: musée des Beaux-arts [first stage of museum renovation, France] F. Ribemont. col il *Rev Louvre Mus Fr* v44 p25-6 D '95
Bordeaux, rénovation douce [Musée des Beaux-Arts, France] col il *Connaiss Arts* no526 p14 Mr '96
Borden, Harry
Reproductions
Conran (photo)
Photogr J v135 p460 D '95 (col)
Borden, Martin
about
Martin Borden: under the garden [Galérie B-312, Montreal; exhibit] J. K. Grande. *Art Pap* v19 p65 Mr/Ap '95
il: Woodwose
Bordnick, Barbara
about
The 'invisible' technology [in the photographs of Barbara Bordnick] M. Kaplan and R. Williams. il (pt col) *Graphis* v51 p84-9 Jl/Ag '95
il(col): Lana's hand; Lana's side; Hills; Nude: blurred embrace; Male nude: waiting; Nude: buttocks

Bordone, Benedetto, d. 1539
about
The book as companion, the author as friend: Aldine octavos illuminated by Benedetto Bordon. H. K. Szépe. bibl f il *Word Image* v11 p77-99 Ja/Mr '95
Borduas, Paul-Émile, 1905-1960
Reproductions
Gouache no. 31 (1942)
Can Art v11 p inside front cover Wint '94 (col)
Can Art v11 p16 Fall '94 (col)
Bores (Tidal phenomena)
History
The Qiantang tidal bore [China] S. D. Allee. bibl f col il *Asian Art Cult* v8 p60-73 Spr/Summ '95
Borg, Alan
about
Alan Borg—a safe choice for the Victoria and Albert Museum. A. S. Cocks. por *Art Newspaper* v6 p3 Je '95
Dear Alan Borg [an open letter to the V & A's new director, London] A. S. Cocks. *Art Newspaper* v6 p17 O '95
Borgelt, Marion
Reproductions
Bloodlight series: Gestures I, II & III (oil and pigment on jute, 1995)
Art Aust v33 p292 Aut '96 (col)
Borgenicht, Grace, 1915-
about
Grace Borgenicht: "24 children is a little much." [retires after 44 years as an art dealer] A. Landi. por *Art News* v94 p46 S '95
Borger, Irene
about
I want to make breakfast for you [mail art/performance art piece] il *Heresies* v6 no1 p44-5 '87
Borges, Jacobo, 1932-
about
Borges and the communion of instinct and the spirit [Museo del Oeste Jacobo Borges, Caracas; exhibit] V. Guédez. il *Art Nexus* no19 p126-7 Ja/Mr '96
Venezuela: Jacobo Borges: without frontiers. R. Maddicks. col il por *Art News* v95 p140-1 Je '96
il(col): The soul is a stranger on earth (2)
Borges, Jorge Luis, 1899-1986
about
After omega [Borges' idea of the labyrinth and art as a metaphor for philosophical survival] D. Elliott. col il *Art Des* v10 p27-9 My/Je '95
Geschichte von zweien, die träumten [book excerpt] J. L. Borges. *Du* no3 p69 Mr '96
Borghese, Scipione, Cardinal, 1576-1633
about
Scipione Borghese's acquisition of paintings and drawings by Ottavio Leoni [with appendices] C. R. Robbin. bibl f il por *Burlington Mag* v138 p453-8 Jl '96
Borghini, Raffaello, 1537-1588
about
The art of talking about sculpture: Vasari, Borghini and Bocchi [sixteenth-century Florentine art theory] T. Frangenberg. bibl f il *J Warburg Courtauld Inst* v58 p115-31 '95
Borgmann, Albert
Information and reality at the turn of the century. bibl f *Des Issues* v11 p21-30 Summ '95
Borgogelli, Alessandro
Impossible cities [the imaginary views of Antonio Basoli] bibl f col il *FMR* no78 p51-75 F '96
Borland, Christine
about
Christine Borland: whose things . . .? A. Renton. il (pt col) *Art Text* no49 p32-4 S '94
il: East of Eden; Nothing but the whole truth (det); A place where nothing has happened; *il(col):* Weakness, disaster, old age and other misfortunes (det); Stairwell—running, falling and rising (det)
Borland, Polly
Reproductions
Tim Willocks
Br J Photogr v141[142] p21 My 17 '95 (col)
Born, Han van de
about
Wohnhaus in Den Haag, 1992 [Netherlands] il plans diags *Werk Bauen Wohnen* v81/48 p34-5 Je '94
Bornedal, Ole
about
Nightwatch [film] Reviews
Sight Sound il ns5 p48-9 N '95. N. James
Bornemisza, Carmen Thyssen- *See* Thyssen-Bornemisza, Carmen
Bornholdt, Wendy
about
Wendy Bornholdt [Artspace, Auckland, New Zealand; exhibit] G. Intra. il *Art Text* no51 p72-3 My '95
Bornstein, Gloria
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Porno-graphos
Commissions. A. Blankstein. col il *Sculpture* v15 p56-7 Ap '96
il(col): Neototems
Borowczyk, Walerian, 1923-
about
Obscure pleasures [Walerian Borowczyk's 'Blanche'] C. Newby. il *Sight Sound* ns6 p61 Ap '96
Borowski, Mishka
about
Mishka Borowski [Selenium, Sydney; installation] K. Messham-Muir. *Art Text* no49 p75 S '94
il: Borsch
Borowski, Oded
Hezekiah's reforms and the revolt against Assyria [archaeological evidence, Israel] bibl il map *Biblic Archaeol* v58 p148-55 S '95
Borra, Giovanni Battista, 1712-1786
about
Pergamon im Jahre 1750: Reisetagebücher und Zeichnungen von Giovanni Battista Borra. M. Kunze. bibl f il (pt col) *Antike Welt* v26 no3 p177-86 '95
il: Hoffassade der Roten Halle (Kizil Avlu) in Pergamon; Skizze zur Hoffassade der Roten Halle in Pergamon; Rote Hale (Kizil Avlu) in Pergamon; Skizze zur Roten Halle (Kizil Avlu) in Pergamon; Skizze zum römischen Theater in Pergamon; Skizze zum Amphitheater in Pergamon; Skizze des Burgberges von Pergamon; Skizze zum Tempel des Traian auf dem Burgberg von Pergamon; *il(col):* Römisches Amphitheater von Pergamon
Borrero, Luis Alberto
Human and natural agency: some comments on Pedra Furada. *Antiquity* v69 p602-3 S '95
Borris, Dan
Reproductions
Paul Westerberg
Br J Photogr v142 p20 Ja 25 '95
Borromini, Francesco, 1599-1667
about
Appunti sulla struttura morfologica e sull'iter di formazione del progetto Borrominiano [fireplace, Convento dei Padri Filippini, Rome] A. Pandolfi. bibl f il (pt col) *Boll Arte* v79 p105-20 Mr/Je '94
Architektur im Dienst der Politik: Borrominis Kirchenbau der Propaganda Fide in Rom, ein jesuitischer Bautypus für die Zentrale der Weltmission [with appendix] R. Stalla. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p289-341 '94
Borromini ritrovato [restoration of the Palazzo Ossoli, Rome] *Abitare* no323 p69-71 N '93
A copy of Borromini's S. Carlo alle Quattro Fontane in Gubbio [Italy; with appendix] J. Connors. bibl f il *Burlington Mag* v137 p588-99 S '95
Ruggero Orlando: "Francesco", a novel. *Architettura* v41 p163 Mr '95
S. Ivo alla Sapienza: the first three minutes [analysis of Borromini's presentation drawing for the church, Rome] J. Connors. bibl f il (pt col) plans *J Soc Archit Hist* v55 p38-57 Mr '96
La Sala di Ricreazione ed il camino monumentale: cenni sulle vicende costruttive e presentazione di alcuni documenti inediti [Convento dei Padri Filippini, Rome] C. Cancellieri. bibl f il plans *Boll Arte* v79 p120-36 Mr/Je '94
Börsch-Supan, Helmut
Die Kunst im Herzen der Stadt—Schinkels Idee vom Museum. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p21-38 '92
Borsook, Eve
La sauvegarde des peintures murales en Italie de 1960 à 1993: un bilan. bibl f il *Rev Art* no108 p49-60 '95
Borthwick, Mark
about
Olivier Zahm's flash track [contemporary fashion and fashion photography] O. Zahm. col il *Artforum* v34 p74-5 Ja '96
Borum, Jenifer P.
Dumb and dumber: the politics of the Whitney's new anti-intellectualism [1995 Biennal: Whitney Museum of American Art, New York] bibl f il *New Art Exam* v22 p12-17 Summ '95
Borun, Minda, and others
Families are learning in science museums [United States] bibl il tabs *Curator* v39 p123-38 Je '96

Borun, Minda, and others—*cont.*
Family learning in museums: a bibliographic review. *Curator* v38 p262-70 D '95
Bos, Caroline, 1959-
about
Ben van Berkel and Caroline Bos [profile of the firm and its work; 23 article special issue] il por plans diags *A + U* no296 p2-123 My '95
Bos, Cornelis, 1506-ca. 1564
about
Cornelis Bos—where did he go? some new discoveries and hypotheses about a sixteenth-century engraver and publisher. P. van der Coelen. bibl f il *Simiolus* v23 no2/3 p119-146 '95
Bos, Theo
about
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94
Bosch, Cornelis *See* Bos, Cornelis, 1506-ca. 1564
Bosch, Hieronymus, d. 1516
about
Hieronymus Bosch's Venetian St Jerome. M. M. Peacock. bibl f il *Konsthistorisk Tidskr* v64 no2 p71-85 '95
il: Saint Jerome, and the temptation of Saint Anthony, and of Saint Giles; Witch and beehive; Seven deadly sins; Garden of earthly delights (2 dets)
De nuevo Goya y El Bosco [inspiration for Goya's Disaster 37 in a triptych by Bosch] I. Mateo Gómez. bibl f il *Archivo Esp Arte* v68 p61-3 Ja/Mr '95
il: Juicio Final (det)
Reproductions
Der Garten der Lüste (oil on canvas, 1503-4)
Du no6 p72-3 Je '96 (col)
Boschi, Antonello, 1964-
about
Granite rugs [architect's home and office, Follonica, Italy] S. Casciani. col il plans *Abitare* no343 p132-4 S '95
Boscoli, Andrea, d. ca. 1606
about
Andrea Boscoli: two letters and a receipt [with appendix] L. Dania. bibl f il *Burlington Mag* v137 p608-9 S '95
il: Circumcision
Boscoreale (Italy)
Antiquities
Spear-won land at Boscoreale: on the royal paintings of a Roman villa [Boscoreale, Italy] R. R. R. Smith. bibl f il plans *J Roman Archaeol* v7 p100-28 '94
Bosence, Susan, 1913-1996
about
Obituary
Crafts por no140 p63 My/Je '96. D. O'Connor.
Bosetti, Giancarlo
about
Im Zeitalter des Karaoke [roundtable discussion on the politics of the media in Italy] *Du* no6 p53-5 Je '95
Boshier, Derek, 1937-
about
Derek Boshier [Contemporary Art Museum, Houston; exhibit] M. Odom. il *Artforum* v34 p112-13 Summ '96
il: Frightened cowboy
Bosin, Blackbear, 1921-1980
about
Blackbear Bosin. col il por *Am Indian Art Mag* v21 p52-3 Wint '95
il(col): Big Horn country
Bosio, François-Joseph, baron, 1768 or 9-1845
about
Le monument dédié à N. N. Demidoff: un travail inédit de F. J. Bosio. E. Karpova. bibl f il *Gaz B-Arts* ser6 v127 p49-54 Ja '96
Boskovits, Miklós
Attorno al Tondo Cook: precisazioni sul Beato Angelico su Filippo Lippi e altri. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p32-68 '95
Bosley, Frederick Andrew, 1881-1942
Reproductions
The Muses (oil on canvas, 1916)
Mag Antiq v149 p252 F '96 (col)
Bosnia and Hercegovina
See also
Sarajevo (Bosnia and Hercegovina)
See also subhead Bosnia and Hercegovina under the following subjects
Cultural property, Protection of
Bosnian art *See* Art, Bosnian
Bosnian photography *See* Photography, Bosnian
Bosquet, Thierry
about
Thierry Bosquet. E. Lampert-Gréaux. col il por *TCI* v29 p44-7 N '95
Bossaglia, Roberto, 1942-
about
Hic sunt leones. Rome's urban fringes in photographs by Roberto Bossaglia [Galeria Minima Peliti Associati, Palazzo Borghese, Rome; exhibit] A. Aymonino and C. Bertelli. il *Abitare* no349 p131-5+ Mr '96
il: Nomentana ring road, Rome; Via Casali di Tor Pagnotta, Laurentino, Rome; Via G. Capogrossi, Tor Sapienza, Rome; Via G. Crezar, Ardeatino, Rome; Via dei Boccabelli, Laurentino, Rome; Via Pontina, Tor de'Cenci, Rome; Via G. Conti, Nuovo Salario, Rome
Bosschaert, Ambrosius, the Elder, 1573-1621
Reproductions
A red and white tulip, a red and yellow tulip . . . (oil on copper)
Apollo v143 p[front] 34 Mr '96 (col)
Bossche, Guy van
about
Guy van Bossche [Galerie Wewerka, Berlin, Germany; exhibit] I. Henneman. col il *Artefactum* v11 p26-7 Aut '94
Bosshart, Barnabas, 1947-
about
Ein Quartier von Welt [images of multicultural Kleinbasel by B. Bosshart] il *Du* no9 p20+ S '95
Bosslet, Eberhard
about
Eberhard Bosslet [Öffentliche Ordnung: Kunstverein Speyer, Germany; exhibit] W. Nierhoff. *Kunstforum Int* no128 p406 O/D '94
il(col): Grundlagen I; Universal II A
Eberhard Bosslet & Lawrence Gipe [Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] R. Puvogel. col il *Kunstforum Int* no125 p333-5 Ja/F '94
il(col): Gegenstände III
Boston (Mass.)
Airports
Terminal C renovation, Logan International Airport. col il plan *Process Archit* no119 p76-8 '94
Architecture
The Federal Building in the making of Boston's Government Center: a struggle for sovereignty in local design review. D. A. Crane. bibl f il *Stud Hist Art* v50 p21-38 '95
The John F. Kennedy Federal Office Building in Boston. N. C. Fletcher. il *Stud Hist Art* v50 p39-43 '95
New England Aquarium [Boston] col il plans diags *Process Archit* no119 p18-21 '94
The new federal courthouse in Boston: comments on the process [role of architectural design review in Boston from the 1960s] H. Gleason. *Stud Hist Art* v50 p91-3 '95
Urban heart [Combined Jewish Philanthropies Headquarters, Boston] H. Landecker. col il plans diags *Architecture* v84 p80-3 N '95
Youth oriented [George Robert White Youth Development Center, Boston] K. D. Stein. col il plan *Archit Rec* v184 p88-91 Je '96
Art
Boston [recent shows] A. Apesos. il *New Art Exam* v23 p38-9 F '96
Grand entrances [mural paintings of Boston's great public foyers] K. Erickson. il *Art N Engl* v16 p24-5 Ag/S '95
Mark Morrisroe and his friends [Boston School: Institute of Contemporary Art, Boston; exhibit] C. Giuliano. *Art N Engl* v17 p78 Ap/My '96
Art trade
Art dealers: the new generation [latest trend in the financially challenged art world is the domestic gallery] J. A. Goldman. il *Art N Engl* v17 p20-1 D '95/Ja '96
News from the auction world [prices are on rebound but the market for contemporary art remains shaky] J. A. Goldman. il *Art N Engl* v17 p10-11 F/Mr '96
Some not-so-hidden treasures [sources for drawings, art books and photography] J. A. Goldman. il *Art N Engl* v16 p11 O/N '95
City planning
The Boston federal courthouse: the role of the Boston Civic Design Commission. W. L. Rawn, III. il *Stud Hist Art* v50 p95-104 '95
Designs and projects
Drawing a ring around Boston: civic activists are on the move [Urban Ring metropolitan plan] N. Levinson. il plan *Archit Rec* v184 p13 F '96
Mixing uses in manufacturing districts [proposed industrial areas, Boston] T. W. Bressi. il map plan *Places* v10 p14-17 Spr '95

Boston (Mass.)—City planning—*cont.*
History
The Federal Building in the making of Boston's Government Center: a struggle for sovereignty in local design review. D. A. Crane. bibl f il *Stud Hist Art* v50 p21-38 '95
The new federal courthouse in Boston: comments on the process [role of architectural design review in Boston from the 1960s] H. Gleason. *Stud Hist Art* v50 p91-3 '95
Design
Boston Harborlights music pavilion. B. Russell. col il *Interiors* v154 p60-1 Mr '95
Model housing [Rockwell Street House for AIDS patients, Dorchester, Massachusetts] K. Richards. col il *Interiors* v155 p114-17 F '96
Paul Lukez [kitchen extension, Boston] J. Nasatir. col il *Inter Des* v66 p110-11 Jl '95
Exhibitions
Boston [recent shows] A. Apesos. il *New Art Exam* v23 p38-9 F '96
City focus Boston: Xu Bing and a prayer [exhibits at various locations] M. Sherman. il *Art News* v94 p55-6 D '95
Spotlight: drawing—all is chaos again [The drawing show: Boston Center for the Arts] M. Unger. il *Art N Engl* v17 p43 Ap/My '96
Spotlight: woman's work [three exhibits featuring work of women artists, Boston] M. Unger. il *Art N Engl* v17 p59 Je/Jl '96
Galleries and museums
See also
Children's Museum (Boston, Mass.)
Museum of Fine Arts (Boston, Mass.)
New England Holocaust Memorial opens [Boston] H. Landecker. col il *Architecture* v84 p23 D '95
Some not-so-hidden treasures [sources for drawings, art books and photography] J. A. Goldman. il *Art N Engl* v16 p11 O/N '95
Historic buildings
The development of American apartment houses from the Civil War to the Depression [John Pickering Putnam, visionary in Boston, a systematic approach to apartment house design] D. F. Rau. il plans diags *Architectura* v22 no2 p109-34 '92
Historic buildings & ADA compliance: preserving historic integrity while providing accessibility to those with disabilities. R. Tolbert. il plans *Technol Conserv* v12 p20-30 Spr '94
A warm spot for McKim [Boston Public Library] col il *Hist Preserv* v47 p12 S/O '95
Houses
Hancock & Hancock [house renovation, Boston] E. Cohen. col il plan *Inter Des* v66 p86-9 N '95
Housing
The development of American apartment houses from the Civil War to the Depression [John Pickering Putnam, visionary in Boston, a systematic approach to apartment house design] D. F. Rau. il plans diags *Architectura* v22 no2 p109-34 '92
Model housing [Rockwell Street House for AIDS patients, Dorchester, Massachusetts] K. Richards. col il *Interiors* v155 p114-17 F '96
Monuments
Holocaust Memorial, Boston. J. Giovannini. il diags *Architecture* v84 p88-9 Ag '95
Marathon man [Boston Marathon Centennial Monument, Copley Square Park] A. Rodriguez. col il *Landsc Archit* v86 p22 Ag '96
New England Holocaust Memorial opens [Boston] H. Landecker. col il *Architecture* v84 p23 D '95
Parks and playgrounds
They gather together [Richard D. Parker Memorial Victory Garden, Boston] C. Stocker. col il *Gard Des* v13 p24-6 D/Ja '94/'95
Public art
Creating a sense of purpose: public art and Boston's Orange Line. M. M. Breitbart and P. Worden. bibl f il *Places* v9 p80-6 Summ '94
That was then: contemporary commemorative art in greater Boston. N. Capasso. il *Public Art Rev* v7 p20-1+ Spr/Summ '96
Railroad stations
Forest Hills Station. col il plan diags *Process Archit* no119 p74-5 '94
Stations
Massachusetts Bay Transportation Authority [remodeling of the stations and information system, Boston] il (pt col) *Process Archit* no119 p24-5 '94
Stores and store buildings
Bottega Veneta [Copley Place Mall, Boston] D. H. Shillingburg. il (pt col) plan *Archit Rec* v184 p108-9 My '96
The taming of the Pru [Prudential Center, Boston] P. Arcidi. il (pt col) plans diag *Prog Archit* v75 p82-7 O '94
Subway stations
Creating a sense of purpose: public art and Boston's Orange Line. M. M. Breitbart and P. Worden. bibl f il *Places* v9 p80-6 Summ '94
Transit systems
Drawing a ring around Boston: civic activists are on the move [Urban Ring metropolitan plan] N. Levinson. il plan *Archit Rec* v184 p13 F '96
Massachusetts Bay Transportation Authority [remodeling of the stations and information system, Boston] il (pt col) *Process Archit* no119 p24-5 '94
Boston (Mass.) in art
The image of Boston [Perception and change in the modern city: Compton Gallery, Massachusetts Institute of Technology, Cambridge; exhibit] E. S. Padjen. il *Art N Engl* v17 p24-5 D '95/Ja '96
Boston furniture *See* Furniture, American
Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)
Boström, Antonia
Daniele da Volterra and the equestrian monument to Henry II of France [with appendix] bibl f il *Burlington Mag* v137 p809-20 D '95
Boström, Hans-Olof
Ein wiederentdeckter Hainhoferschrank. bibl f il por *Konsthistorisk Tidskr* v64 no3 p129-46 '95
Bostwick, David
The French walnut furniture at Hardwick Hall [England] bibl f il *Furnit Hist* v31 p1-6 '95
Boswell, Connie
Reproductions
Winter tranquility
Southwest Art v25 p119 My '96 (col)
Botanical gardens
See also
Bartram's Garden (Philadelphia, Pa.)
Denver Botanic Gardens
New York Botanical Garden
Royal Botanic Gardens (Kew, England)
Botanic gardens [roles expand for landscape architects] E. M. Kahn. col il *Landsc Archit* v84 p82-3 Mr '94
Architecture
Combining artifice and nature in the Dordogne [Imaginary Continents landscape interpretation center, Terrason, France] P. Finch. col il plans *Archit J* v202 p42 N 9 '95
Himi Seaside Botanical Garden [Japan] I. Hasegawa. il (pt col) *Jpn Archit* no19 p64-7 Fall '95
Mackey Mitchell Associates: plant survival—the Center for Plant Conservation moves to a new home [Missouri Botanical Garden, St Louis] col il diags *Inland Archit* v38 p16-19 N/D '94
Out to Graz [glasshouses, Botanical Gardens of Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v198 p48-51 O '95
Germany
To the rescue [financial problems at the rosarium in Sangerhausen, Germany] col il *Gard Des* v13[14] p17 F/Mr '95
Hawaii
Hawaiian transformation [Honolulu Botanical Gardens] K. McCormick. plan *Landsc Archit* v85 p20 Ag '95
Master planner [Allerton Gardens, Hawaii] K. McCormick. col il *Hist Preserv* v47 p88+ S/O '95
Italy
Date and design of the botanical garden in Padua. E. M. Terwen-Dionisius. bibl f il plans diags *J Gard Hist* v14 p213-35 O/D '94
Jamaica
Rain forest at your doorstep [Strawberry Hill, Jamaica] W. Schultz. col il *Gard Des* p68-73 F/Mr '96
Japan
Engulfed by orchids: Okinawa's Tropical Dream Center [Japan] D. Standish. col il *Landsc Archit* v84 p83 Mr '94
Himi Seaside Botanical Garden [Japan] I. Hasegawa. il (pt col) *Jpn Archit* no19 p64-7 Fall '95
Minnesota
Home truths [Irving Sensory Garden, Minnesota Landscape Arboretum, Chaska] F. E. Martin. diag *Landsc Archit* v85 p60-1 S '95
New Mexico
Habitat for botany [Rio Grande Botanic Garden, Albuquerque] K. Sorvig. col il plan *Landsc Archit* v84 p84-5 Mr '94
Washington (State)
How they won the border wars [The Border, Bellevue Botanic Garden, Washington] P. Hagan. col il *Gard Des* v14 p80-7 Ap/My '95
Botanical illustration
See also
Flowers in art

Botanical illustration—See also—*cont.*
Plants in art
Ad vivum, naer het leven, from the life: defining a mode of representation [botanical illustration and 17th century Dutch art theory] C. Swan. bibl f il *Word Image* v11 p353-72 O/D '95
Design reform and the laws of nature. D. Brett. bibl f il diag *Des Issues* v11 p37-49 Aut '95
Down to earth? Henry Noel Humphreys' illustrations for The Garden. H. Leathlean. bibl f il *J Gard Hist* v15 p193-205 O/D '95
Magnificent obsession [book on the flowering plants of Japan] B. Beckmann. col il *Gard Des* v15 p64+ Ap/My '96
Paradise regained [Hortus Eystettensis: the bishop's garden and Besler's magnificent book] B. Beckmann. col il *Gard Des* v13 p50-2 O/N '94

Botany
See also
Paleobotany
Plants

History
Living in glasshouses: vegetality and the curvilinear forcing houses of the early nineteenth century. W. Taylor. bibl il plans *J Gard Hist* v15 p206-20 O/D '95

Study and teaching
Development of a three-dimensional phylogenetic tree of the plant kingdom. J. E. Mickle and others. bibl il tab diag *Curator* v37 p275-9 D '94

Botelho, João
about
Aqui na terra [film] Reviews
Cah Cinema il no485 p57-8 N '94. S. Bouquet

Botero, Fernando, 1932-
about
Botero de poudres [Didier Imbert Fine Art, Paris; exhibit] D. Picard. col il *Connaiss Arts* no522 p23 N '95
il(col): Femme tombant du balcon
La encarnación según Botero. N. Iram. col il por *Goya* no247/248 p59-64 Jl/O '95
il(col): Bodegón con instrumentos de música; Cuarto de baño; El quite; Los danzantes; Española en la plaza; Autorretrato (2)
Fernando Botero [National Museum of Fine Arts, Buenos Aires; exhibit] il *Art Nexus* no13 p154 Jl/S '94
Fernando Botero [Museum of Art, Fort Lauderdale, Fla; exhibit] A. B. Morgan. *Sculpture* v14 p43-4 My/Je '95
il: Reclining woman

Reproductions
Caballo (bronze, 1990)
Art Nexus no12 p65 Ap/Je '94
El presidente (oil on canvas)
Art Nexus no18 p6 O/D '95 (col)
[Untitled: girl holding doll] (pastel)
Art Nexus no18 p inside front cover O/D '95 (col)
Woman (bronze, 1989)
Art Am v83 p17 N '95

Botero, Orlando Agudelo- *See* A. B., Orlando

Bothner, Roland
Physis—zum Spätwerk Hans Hartungs. bibl f *Pantheon* v52 p148-56 '94

Botke, Jessie Arms, 1883-1971
Reproductions
Crested cranes (oil and gold leaf on canvas on board)
Art Antiqu v18 p31 D '95 (col)

Boton, Albert, 1932-
about
Albert Boton. C. Banholzer. *Novum Gebrauchsgraphik* v66 p33-7 Ag '95

Botswana
Antiquities
Barbed bone points, paleoenvironment, and the antiquity of fish exploitation in the Kalahari Desert, Botswana. L. H. Robbins and others. bibl il map *J Field Archaeol* v21 p257-64 Summ '94

Botta, Mario
about
Botta et Cucchi sur les cimes [Kunsthaus, Zurich; exhibits] E. Vedrenne. il (pt col) *Beaux Arts Mag* no132 p9 Mr '95
D'Evry et de byzance [new Cathédrale d'Evry opens, France] P. Jodidio. col il *Connaiss Arts* no518 p104-7 Je '95
Evry Cathedral, France. F. Chaslin. col il por (p4) diag *Domus* no773 p8-13 Jl/Ag '95
Glosses on SFMoMA, opera prima [San Francisco Museum of Modern Art] S. Polano. por (p2) plan diags *A + U* no302 p30-3 N '95
Interview with Mario Botta. L. Gazzaniga. por (p4) *Domus* no773 p15-18 Jl/Ag '95
Eine Kathedrale von Mario Botta für Evry [France] M. Köniğer. il (pt col) *Kunstforum Int* no131 p456-7 Ag/O '95
Mario Botta a Novazzano [low cost housing, Switzerland] F. Irace. col il plan *Abitare* no327 p139-41 Mr '94
Mario Botta: cathedral in Evry [France] M. Botta. il (pt col) plans *A + U* no305 p18-31 F '96
Mario Botta: cathedral in Evry [France] M. Botta. il (pt col) plans *GA Doc* no45 p108-17 '95
Mario Botta: San Francisco Museum of Modern Art. M. Botta. col il pors (p2) plans diags *A + U* no302 p18-29 N '95
Mario Botta's San Francisco Museum of Modern Art. J. Abrams. il (pt col) plans diags *Lotus Int* no86 p6-29 ['95]
Museum of Modern Art [San Francisco] M. Webb. col il plan diag *Interiors* v154 p38-43 Ap '95
The new San Francisco Museum of Modern Art. D. Bonetti. il por *Art N Engl* v16 p15+ Ap/My '95
Retour au sacré [contemporary artists and architects take up commissions from the Catholic Church] G. de Bure. col il *Beaux Arts Mag* no144 p82-9 Ap '96
SFMoMA: San Francisco's new museum. T. Godfrey. il *Art Mon* no189 p42-3 S '95
Stage design. A. Foletto. il (pt col) *Abitare* no343 p204-19 S '95
Two churches in Canton Ticino [in Mogno and Monte Tamaro, Switzerland] F. Irace. il (pt col) plans *Abitare* no347 p84-91+ Ja '96

Botterill, Shaun
Reproductions
Children playing cricket in Japan
Br J Photogr v142 p15 Ag 16 '95 (col)

Böttger, Burkhard
Griechen am Don: die Grabungen in Tanais. bibl f il map plans diag *Archaeol Anz* no1 p99-118 '95

Botticelli, Sandro, 1444 or 5-1510
about
Botticelli de retour au musée Jacquemart-André [Paris] J. Fouace and N. Delsaux. bibl f il (pt col) *Connaiss Arts* no527 p94-101 Ap '96
il(col): La Vierge à l'enfant
Botticelli's family and finances in the 1490's: Santa Maria Nuova and the San Marco altarpiece [with appendix] A. C. Blume. bibl f *Mitt Kunsthistorischen Inst Florenz* v38 no1 p154-64 '94
Botticelli's Mystic Nativity, Savonarola and the millennium. R. Hatfield. bibl f il *J Warburg Courtauld Inst* v58 p88-114 '95
il: Mystic Nativity (3 with det)
The ethereal voluptas of Botticelli. P. Barolsky. *Konsthistorisk Tidskr* v64 no2 p65-70 '95
il: Birth of Venus
Sandro Botticelli's illustrations for Inferno VIII and IX: narrative revision and the role of manuscript tradition [correspondences between the narrative and the images] B. J. Watts. bibl f il *Word Image* v11 p149-73 Ap/Je '95

Botticini, Francesco, 1446-1497 or 8
about
Francesco Botticini's Palmieri altar-piece [with appendix] R. Bagemihl. bibl f il por *Burlington Mag* v138 p308-14 My '96
il: Assumption of the Virgin (2 with det)

Reproductions
La Madonna che adora Gesù Bambino in un paesaggio
Burlington Mag v137 p back cover D '95 (col)

Bottini, Angelo
Qualche considerazione a margine della mostra "Spina—storia di una città fra Greci ed Etruschi" [various locations; Ferrara, Italy] *Boll Arte* v78 p133-4 N/D '93

Bottles
See also
Decanters
Perfume bottles
Snuff boxes and bottles
Anatomy of a bottle [packaging Coca-Cola] S. Kindel. col il *ID* v42 p68-73 S/O '95

Botto, Ken
Reproductions
Paris series: culture clash (photograph, 1990)
Aperture no143 p34 Spr '96 (col)

Bottomley, Virginia
about
Bottomley lists post-war buildings—but only half [protected status denied to other modern buildings] A. Baillieu. il *Archit J* v202 p13 N 30 '95
Bottomley shifts to fund running costs [changes in guidelines to allocate lottery funds by Heritage Secretary Virginia Bottemley] C. Ruiz. *Art Newspaper* v7 p3 My '96
Bottomley takes over the nation's cultural health [Virginia Bottomley to become British National Heritage Secretary] D. Matheou. *Archit J* v202 p14 Jl 13 '95

Bottomley, Virginia—about—*cont.*
A hospital pass to heritage [Virginia Bottomley appointed Minister of Heritage, Great Britain] V. Dyer. il por *Mus J* v95 p13 Ag '95
Opportunity knocks! [Virginia Bottomley as Heritage Secretary, Great Britain] P. Bickers. *Art Mon* no189 p24 S '95
Bouabré, Frédéric Bruly *See* Bruly Bouabré, Frédéric, 1923-
Boube-Piccot, Christiane
Un puisoir chypriote d'époque archaïque a Lixus (Maroc). bibl f il maps tab diags *Rev Archeol* fasc1 p3-18 '94
Boucher, François, 1703-1770
Reproductions
La chasse du crocodile (oil on canvas, 1739)
Beaux Arts Mag no143 p53 Mr '96 (col)
Boucher, Jeff W., 1915-1994
about
Colonel Jeff's legacy [Baluch rugs from the Boucher Collection: Textile Museum, Washington, D.C; exhibit] col il *Hali* v17 p104-5 O/N '95
Boucicaut Master *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420
Boudon, Philippe
Kopie, Imitation, Interpretation. il *Werk Bauen Wohnen* v81/48 p4-9 D '94
Boughton, George Henry, 1833-1905
Reproductions
La Moissoneuse (oil on canvas)
Archit Dig v53 p mm3 Ja '96 (col)
Bouguereau, William-Adolphe, 1825-1905
Reproductions
La femme a l'eventail (oil on canvas, 1895)
Archit Dig v53 p mm 19 Ap '96 (col)
Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulanger, Louis, 1806-1867
about
Paris. Maison de Victor Hugo· Musée de la Ville de Paris [acquisition] S. Grossiord. *Rev Louvre Mus Fr* v44 p91-2 O '95
il(col): La ronde du Sabbat
Boulle, André-Charles, 1642-1732
about
Hauts et bas de la marqueterie Boulle. C. Lefranc. col il *Connaiss Arts* no529 p126-7 Je '96
Boulle furniture *See* Furniture, French
Boulton, Matthew, 1728-1809
about
Matthew Boulton, designer: Minerva clock [acquisition] W. Rieder. *Metrop Mus Art Bull* v52 p37 Fall '94
Boulud, Daniel
about
Daniel Boulud [interview with the cook] E. H. Berger. pors *Aperture* no143 p59 Spr '96
Bound, Charles
about
Letting go. J. Robison. il (pt col) por *Ceram Rev* no155 p38-41 S/O '95
Boundaries
See also
State boundaries
Boundary stones
See also
Milestones
Bouquet, Stéphane
Distribution: le maillon faible [film distribution in France] il (pt col) *Cah Cinema* no483 p44-9+ S '94
Marguerite Duras: L'oeuvre en miettes [literary aspects of Duras' films] bibl f il *Cah Cinema* no501 p36-7 Ap '96
Marseille: les lois de l'attraction. bibl f il (pt col) *Cah Cinema* no495 p34-41 O '95
Bourbon, Henri II de *See* Condé, Henri II de Bourbon, 1588-1646
Bourbon, Michel, 1938-
about
Archéologie: Apollon évolutif, relever les fragments différemment; l'exemple de Claros [Turkey] D. Picard. col il por *Connaiss Arts* no513 p50-61 Ja '95
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourdeau, Robert, 1931-
Reproductions
[Untitled: timber floating on water] (gold-toned silver print, 1981)
Can Art v12 p64 Spr '95
Bourdelle, Émile Antoine, 1861-1929
about
Bourdelle avec Dufet [Galerie Jean-Jacques Dutko, Paris; exhibit] col il *Connaiss Arts* no518 p24 Je '95
Bourdelle sur papier [Musée Rodin, Paris; exhibit] col il *Connaiss Arts* no529 p10 Je '96
il(col): Personnage drapé avec capuche
L'orchestre silencieux d'Antoine Bourdelle (1861-1929): les sculptures de Beethoven. D. Kaiser. il (pt col) pors *Rev Louvre Mus Fr* v44 p91-106 D '95
Bourdieu, Pierre
about
Bourdieu out of Europe? E. Nicodemus. bibl f il *Third Text* no30 p3-12 Spr '95
Bourdon, David, 1934-
Cosmic Ray: an open letter to the founder of the New York Correspondence School. *Art Am* v83 p106-11 O '95
Bourg-en-Bresse (France)
Galleries and museums
See also
Musée de Brou (Bourg-en-Bresse, France)
Bourgat, Robert
Perpignan Museum: from natural history cabinet to municipal institution. bibl f il *J Hist Collect* v7 no1 p72-9 '95
Bourgeau, Jef
about
Jef Bourgeau [Seattle Artfair, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p70-1 My/Je '96
il(col): Sense of longing
Bourgeois, Arthur P. (Arthur Paul), 1940-
Figurative pipes of the Kwango region of Zaire. bibl f il *Arts Afr Noire* no94 p17-26 Summ '95
Bourgeois, Louise
about
Arthur Miller/Louise Bourgeois: homely girl, a life. A. Miller. il (pt col) por *Cimaise* v42 p57-66 Ap/My '95
il: Self portrait
Bourgeois, a New York ou chez soi [Brooklyn Museum, New York; exhibit] *Connaiss Arts* no506 p28 My '94
il(col): Etude d'après nature, les yeux de velours
Caught in the spider's web [Drawing Center, New York; Baumgartner, Galleries, Washington, D.C; exhibits] G. Melrod. col il *Art Antiqu* v19 p35-6 My '96
Louise Bourgeois [Museum of Modern Art, Oxford, England; exhibit] M. Sladen. *Art Mon* no192 p35-7 D '95/Ja '96
il: Arch of hysteria
Louise Bourgeois [Musée d'Art moderne de la Ville de Paris; exhibit] C. van Houten. *Art Pap* v20 p66 Ja/F '96
Louise Bourgeois [National Gallery of Victoria, Melbourne; exhibit] R. Schubert. il *Art Text* no53 p71 Ja '96
il: Spiral woman
Louise Bourgeois [Musée d'Art Moderne, Paris; exhibit] S. Wagner. col il *Sculpture* v15 p61-2 F '96
il(col): The blind leading the blind
Louise Bourgeois: an interview. V. Katz. por il *Print Collect Newsl* v26 p86-90 Jl/Ag '95
il: Thompson Street; Morning; Dismemberment anatomy; Whitney murders (III)
Louise Bourgeois: Cell (three white marble spheres), 1993. C. Wylie. col il *St Louis Art Mus Bull* v21 p10-11 Wint '95
Louise Bourgeois en el Museo de Arte Moderno de la Ciudad de Paris [exhibit] J. Marín. col il *Goya* no249 p169-71 N/D '95
il(col): El nido; Cell (ojos y espejos); Avenza revisitada II; Madriguera articulada
Multiples & objects & books. il *Print Collect Newsl* v27 p66-7 My-Je '96
Oxford and Leeds: Louise Bourgeois; Gravity's angel [Museum of Modern Art, Oxford; Henry Moore Institute, Leeds, England; exhibits] T. Godfrey. il *Burlington Mag* v137 p859-61 D '95
il: Arched figure; Harmless woman
Les papiers de Louise Bourgeois [drawings at Centre National d'Art et de Culture Georges Pompidou; prints at Bibliothèque Nationale, Paris; exhibits] *Connaiss Arts* no514 p12 F '95
il: Disparut dans le silence complet
Pourquoi une telle outrance? [Louise Bourgeois, sculptures, environments, dessins 1945-95: Musée d'Art Moderne de la Ville de Paris; exhibit] P. Dagen. il (pt col) por *Connaiss Arts* no519 p36-45 Jl/Ag '95
The prime of Madame Bourgeois [Louise Bourgeois] K. Govier. col il por *Can Art* v13 p62-71 Spr '96
il(col): Precious liquids; Spiral woman; Red room (the parent); Red room (the child); Needle; Cell (Choisy); Cell (glass, spheres and hands); The destruction of the father; No exit; Cell (arch of hysteria)
Reproductions
Ste Sebastienne (drypoint, 1992)
Print Q v13 p80 Mr '96
Ventouse (marble, glass and electric light, 1990)
Art Am v84 p7 Jl '96 (col)
Bourgery, Jean-Baptiste-Marc, 1707-1849
about
Opposition et équilibre: le rationalisme organique de Viollet-le-Duc. M. Bressani. il *Rev Art* no112 p28-37 '96

Bourges (France)
Churches
See also
Saint-Etienne (Cathedral: Bourges, France)
Bourke, Joanna
The great male renunciation: men's dress reform in inter-war Britain. bibl f il *J Des Hist* v9 no1 p23-33 '96
Bourke-White, Margaret, 1904-1971
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il: Flood victims, Louisville, Kentucky
Bourriau, Janine, and others
The archaeological origin and significance of the Dolphin Vase as determined by neutron activation analysis [from a Middle Kingdom Egyptian tomb] bibl il map tabs diags *Bull Am Sch Orient Res* no296 p31-43 N '94
Bourrié, André, 1936-
Reproductions
Passage into Savannah (litho)
Art Antiqu v19 p16 F '96 (col)
La ruelle du port (serigraph)
Art Antiqu v19 p12 Mr '96 (col)
Bousquet, Jean
about
Le Carré d'Art plébiscité [Nîmes; interview] P. Jodidio. col il *Connaiss Arts* no503 p6-7 F '94
Boutang, Pierre-André
about
Conversation autour d'Arte [interview with directors of programming for La Sept-Arte, P.-A. Boutang and T. Garrel] J.-J. Lafaye. *Connaiss Arts* no502 p19-26 Ja '94
Bouts, Dirk, ca. 1415-1475
about
Un eco castellano de la Madona del trono arqueado de Dieric Bouts [Spanish influences in D. Bouts' Madonna of the arched throne] D. Martens. bibl f il *Archivo Esp Arte* v67 p149-59 Ap/Je '94
Bouttats, Jacob, fl. 1700
about
Las estampas de los Sadeler como transmisoras de modelos iconográficos en la pintura flamenca del siglo XVII. J. M. González de Zárate and others. il (pt col) *Goya* no251 p265-75 Mr/Ap '96
Bouveret, Pascal-Adolphe-Jean Dagnan- *See* Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929
Bouveret, Philippe
about
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
il(col): 28 jours
Bouvet, Michel
about
Michel Bouvet. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p46-53 N '95
Bouyeure, Claude
1920-1996, le vêtement, cette aventure d'un monde et d'un langage. il (pt col) *L'Oeil* no478 p86-95 Ja/F '96
Bouziane, Yasmina
about
Jayce Salloum, Yasmina Bouziane [New Langton Arts, San Francisco; installations] M. Hankwitz. il *Art Pap* v19 p38-9 My/Je '95
il: Inhabited by imaginings we did not choose
Bovy, Gustave Serrurier- *See* Serrurier-Bovy, Gustave, 1858-1910
Bow, Andy
about
Andy Bow [profile of the architect] por *Archit J* v202 p18-19 O 5 '95
Bowdler, Sandra
Offshore islands and maritime explorations in Australian prehistory. bibl il maps tabs diags *Antiquity* v69 p945-58 D '95
Bowen, Henry C., 1813-1896
about
Gothic fantasy [Roseland Cottage, Woodstock, Connecticut] S. May. col il *Hist Preserv* v48 p102 My/Je '96
Bowen, Lisa Balfour
Hidden values [evaluation of Hidden values, contemporary Canadian art in corporate collections: group of exhibits and allied projects; various locations, Canada] il *Can Art* v12 p81-3+ Summ '95
Bowen, Nancy
about
Judy Pfaff, Kiki Smith, Nancy Bowen: 3 New York artists use glass. S. Netzer. col il (with cover) *Neues Glas* no2 p19-30 '95
il(col): Globus hystericus; Ampulla; Herculine
Bowen, Paul, 1951-
about
Paul Bowen at Jack Shainman and the Provincetown Museum [New York; Provincetown, Massachusetts; exhibits] A. W. Lloyd. il *Art Am* v84 p106 Je '96
il: Untitled (lws 106)
Bowen House, Roseland Cottage (Woodstock, Conn.)
Gothic fantasy [Roseland Cottage, Woodstock, Connecticut] S. May. col il *Hist Preserv* v48 p102 My/Je '96
Bower, James M.
News from AHIP [Getty Art History Information Program] *Visual Resour* v11 no2 p175-80 '95
Bower, Stephen Dykes *See* Dykes Bower, Stephen, 1903-1994
Bower, Ted, 1922-
about
Construction under FLLW apprentice Ted Bower [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p17-21+ '95
An exchange of letters on the Taliesin Fellowship between Ted Bower and Frank Lloyd Wright in 1948. bibl f *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p52-3 '95
Bowerbank, Brett & Lacey (Firm)
High-tech protection, for now and the future [Maxat's control center and teleport, Brookmans Park, England] M. Field. col il plan *Archit J* v202 p29 O 26 '95
Bowers, David, 1937-
Reproductions
[Untitled: female carrying serving platter with the earth on it] (oil on gessoed masonite)
Commun Arts Mag v37 p118 Jl '95 (col)
Bowery, Leigh, 1961-1994
about
Leigh Bowery [Tanya Bonakdar Gallery, New York; exhibit] B. Hainley. il *Artforum* v34 p98 O '95
Bowes, Josephine Coffin-Chevalier, 1825-1874
about
Turning bibelots into museum pieces: Josephine Coffin-Chevalier and the creation of the Bowes Museum, Barnard Castle [Durham, England] S. Kane. bibl f il pors plans *J Des Hist* v9 no1 p1-21 '96
Bowes Museum (Barnard Castle, England)
Turning bibelots into museum pieces: Josephine Coffin-Chevalier and the creation of the Bowes Museum, Barnard Castle [Durham, England] S. Kane. bibl f il pors plans *J Des Hist* v9 no1 p1-21 '96
Bowett, Adam
After the Naval Stores Act: some implications for English walnut furniture [importation of American black walnut from 1721] bibl f il tab *Furnit Hist* v31 p116-23 '95
The commercial introduction of mahogany and the Naval Stores Act of 1721. bibl f tab *Furnit Hist* v30 p43-56 '94
Bowie, David
about
David Bowie: The Gallery on Cork Street [London; exhibit] M. Maloney. il *Flash Art* no184 p112 O '95
il: Afro-pagan I
Real people in Cork Street [Cork Street Gallery, London; exhibit] H. Johnson. col il *Mod Painters* v8 p48-9 Summ '95
il(col): Afro pagan I; Dry heads—Capetown
Bowles, Juliette
From dogon to digital to design force 2000. *Int Rev Afr Am Art* v13 no1 p4-7 '96
Bowles, Paul, 1910-
about
Paul Bowles: the complete outsider. L. Tanner. *Films Rev* v45 p38-9 N/D '94
Bowles, Thomas, b. ca. 1712
about
Thomas Bowles and Baroque ornament: some more printed sources for engraved brass inlay. M. Snodin. il *Furnit Hist* v30 p86-91 '94
Bowling, Frank, 1936-
about
Frank Bowling [The Cut Gallery, London; exhibit] I. Hunt. *Art Mon* no192 p39-40 D '95/Ja '96
il: Rule Britannia
Frank Bowling [The Cut Gallery; Madeleine Pearson Gallery, London; exhibits] M. Gayford. col il *Mod Painters* v8 p100-1 Aut '95
il(col): Swamp cypress; Dawn
Grace abounding: Bowling's progress [Frank Bowling] M. Gooding. il (pt col) *Third Text* v31 p37-46 Summ '95
il: Wintergreens; *il(col):* Who's afraid of Barney Newman; Sacha Jason's quails nest; Jamsahibwall; Idna to Aachen II; Katsnake

Bowling Green (Ky.)
Galleries and museums
Concours de Corvettes [National Corvette Museum, Bowling Green, Ky] C. K. Hoyt. col il plan *Archit Rec* v183 p78-81 N '95
Bowls
See also
Chamber pots
Bowman, Edward
about
The byter bitten [author's experiences of digital imaging] E. Bowman. col il *Photogr J* v136 p222-4 My '96
The stuff of life. E. Bowman. il (pt col) *Photogr J* v135 p34-5 Ja '95
Reproductions
Alberta no4 (photo)
Photogr J v135 p463 D '95 (col)
Bowman, James
Black & white & read all over [racial attitudes at the Washington Post] *New Criter* v14 p57-64 N '95
Blandness & objectivity [in the media] *New Criter* v14 p51-6 Je '96
For the lady from Dubuque [New Yorker's special issue on feminism] *New Criter* v14 p54-9 Ap '96
Hollywood values [of the media] *New Criter* v14 p57-61 S '95
The press's naïve cynicism. *New Criter* v14 p48-53 Mr '96
Smoke gets in your eyes. *New Criter* v14 p60-5 F '96
Some heroes of our time [celebrities in the United States] *New Criter* v14 p57-62 My '96
Taking the Nineteenth [Amendment: women in the United States] *New Criter* v14 p51-7 O '95
The very prime of prime time? *New Criter* v14 p42-6 D '95
Bowman, John
about
John Bowman at Tibor de Nagy [Gallery, New York; exhibit] N. Grimes. *Art Am* v83 p126-7 O '95
il(col): City with altered features
Bowman, Mary
about
A gender for change [profile of architect Mary Bowman] D. Matheou. por *Archit J* v201 p18-19 My 4 '95
Bowman, Robin
Reproductions
In harmony
Commun Arts Mag v37 p60 Ag '95 (col)
Bowness, Sir Alan, 1928-
about
The Hepworth papers: why the delay? [in handing them over to the Tate Archive, London] M. Bailey. por *Art Newspaper* v5 p1-2 D '94
Bowring, Sally Lamb- *See* Lamb-Bowring, Sally
Boxes
See also
Bird houses and feeders
Inro
Jewelry boxes
Mailboxes
Pyxides
Snuff boxes and bottles
Toolboxes
Boxes that fit the owners. L. Pillot. col il *Fine Woodwork* no111 p120 Mr/Ap '95
Muslim ivories in Christian hands: the Leire Casket in context. J. A. Harris. bibl f il *Art Hist* v18 p213-21 Je '95
Nineteenth century court lacquerware from Myanmar and the box of "the sorceress". N. F. Singer. il (pt col) *Arts Asia* v26 p91-101 Jl/Ag '96
Small portable treasures: examples of classic Chinese furniture [Ming dynasty wood boxes and mirror-stands] G. W. Bruce. il (pt col) *Orient Art* ns 39 p47-55 Aut '93
Tibetan and Mongolian tsampa boxes. R. H. Sheeks. il (pt col) map *Arts Asia* v26 p95-103 Mr/Ap '96
Construction
Finger-joining small boxes: simple jigs for speed, accuracy and safety. J. Danilchak. il (pt col) plans *Fine Woodwork* no106 p40-3 My/Je '94
Shop air-filtration box [protection from fine dust] J. Whetstone. col il *Fine Woodwork* no106 p48 My/Je '94
Boxing in art
See also
Photography of boxing
Exhibitions
Boxer [Walsall Museum and Art Gallery, England; traveling exhibit] P. Masterson. *Art Mon* no189 p34-5 S '95
Boyajian, Gail C.
about
Gallery 57, Cambridge Arts Council/Cambridge: Gail C. Boyajian, recent work [Massachusetts; exhibit] P. Parcelin. *Art N Engl* v17 p57 Je/Jl '96
Boyall, David
about
Bright sparks [metalworkers ArcAngel workshop in London] L. Hoggard. col il por *Crafts* no132 p24-7 Ja/F '95
Boyarski & Murphy
Opening the glass box [addition to theatrical supply store, London] S. Dawson. il (pt col) plan *Archit J* v212 p35-7 O 19 '95
Setting high standards with a glazed house extension [garden room addition to London house] M. Field. il (pt col) *Archit J* v212 p30-1 O 19 '95
Boyce, Sonia, 1962-
about
Portable fabric shelters [London Printworks Trust; exhibits] G. Worsdale. il *Art Mon* no187 p41-2 Je '95
il: Beginnings of an urban survival kit
Boyd, Arthur, 1920-
Reproductions
Pulpit rock landscape (collograph, 1994)
Art Aust v33 p24 Spr '95 (col)
Boyd, Carolyn E., and Dering, J. Philip
Medicinal and hallucinogenic plants identified in the sediments and pictographs of the Lower Pecos, Texas Archaic. bibl f il map plan tab *Antiquity* v70 p256-75 Je '96
Boyd, Fiske, 1895-1975
about
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v34 no3 p33-5 '94
Boyd, Lynne
Reproductions
St Kilda, night (1994-5)
Art Aust v32 p463 Wint '95 (col)
Boyd, Willard L.
Wanted: an effective director. bibl *Curator* v38 no3 p171-84 '95
Boyden, Frank, 1942-
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
Boyer, Gilbert
about
Trust: Gilbert Boyer [interview] B. Dupont. col il *Art Des* v11 p48-55 Ja/F '96
il(col): Cavalier noir (3); Memoire ardente (monument) (2); I Looked for Sarah everywhere (2); Comme un poisson dans la ville (2); The mountain of days (2); Voyettes
Boyer, Jean
L'influence de Serlio en France: la porte de l'hôtel de Joannis à Aix-en-Provence [with glossary] bibl f il *Gaz B-Arts* ser6 v127 p11-14 Ja '96
Boyer, M. Christine, 1939-
about
Cybercities [last chapter of CyberCities: visual perception in the age of electronic communication; book excerpt] M. C. Boyer. bibl f il *Public Art Rev* v7 p22-3 Fall/Wint '95
Boyett, Michael
Reproductions
He hunts with eagle medicine
Native Peoples v8 p71 Wint '95 (col)
Boyfriends [film] See Motion picture reviews—Single works
Boyle, Danny
about
Kiltspotting: Highland reels [Scottish themes in Trainspotting, Small faces and other films] H. Kennedy. il (pt col) *Film Comment* v32 p28-9+ Jl/Ag '96
Talks to the team that made Trainspotting [interview with D. Boyle, A. MacDonald and J. Hodge] G. Macnab. col il *Sight Sound* ns6 p8-11 F '96
Trainspotting [film] Reviews
Artforum il v34 p15-17 Summ '96
Cah Cinema il no503 p59 Je '96. M.-A. Guerin
Sight Sound il ns6 p52-3 Mr '96. P. Kemp
Trainspotting and heartless Midlothian [film adaption of Irvine Welsh's cult novel] A. O'Hagan. col il *Sight Sound* ns6 p6-8 F '96
Boyle, Richard *See* Burlington, Richard Boyle, 3rd Earl of, 1694-1753
Boylen, Michael
Travels in Mexico. bibl *Studio Potter* v24 p82-5 D '95
Boyne, Colin, 1921-
about
Tales from another country [legendary editor Colin Boyne reflects on his role at The Architects' Journal] D. Matheou. por *Archit J* v201 p14-15 Mr 9 '95
Boynton, Peter
about
Peter Boynton at Roger Merians [Gallery, New York; exhibit] C. Kaplan. *Art Am* v83 p124-5 O '95
il(col): White cork balloon

Boys in art *See* Children in art
Boyvin, René, ca. 1525-1598?
about
New documents on sixteenth-century printmaking in Paris. M. Bimbenet-Privat and F. Le Bars. bibl f *Print Q* v11 p151-5 Je '94
Bozzetti
Leighton as a sculptor: releasing sculpture from convention. B. Read. bibl f il *Apollo* v143 p65-9 F '96
Braak, Lex ter
Accelerated wandering [changing role of the museum in contemporary culture] bibl f *Kunst Museumjournaal* v6 no1 p48-56 '95
Brabec, Elizabeth
about
Regionalism reconsidered [L.A. forum on regionalism in America; symposium] D. Paterson. col il *Landsc Archit* v84 p70-4 Ap '94
Bracelets
Timorese tribal bracelets: a cultural perspective. S. J. Kennard. col il maps *Arts Asia* v25 p62-9 Jl/Ag '95
Two commemorative bracelets. M. G. Fales. bibl f col il *Mag Antiq* v148 p808-11 D '95
Brack, John, 1920-
Reproductions
Three of the player (oil on canvas, 1953)
Art Aust v32 p490-1 Wint '95 (col)
Brackenbury, John
about
Gotcha! [Dr John Brackenbury's book Insects in flight] C. Dickie. col il (with cover) *Br J Photogr* v139 p14 D 17 '92
il: Common wasp; Migratory locust; Strangalia beetle; [1 untitled]
Bracknell (England)
Architecture
Keeping the cool pies moving [Waitrose's temperature-controlled warehouse, Bracknell, England] B. Evans. col il diag *Archit J* v201 p58-9 Mr 2 '95
Bracquemond, Félix, 1833-1914
about
Bracquemond [1833-1914: Van Gogh Museum, Amsterdam; exhibit] R. H. Getscher. *Print Q* v12 p70-2 Mr '95
il: Edmond de Goncourt
Brad Henry Friedmutter (Firm)
Landscape of light [Bally's Plaza, Bally's Resort and Casino, Las Vegas] N. Currimbhoy. col il *Archit Rec* v183 p supp 26-9 Ag '95
Bradbury, Ray, 1920-
about
A feasting of thoughts, a banqueting of words: ideas on the theater of the future. R. Bradbury. *Leonardo* v28 no1 p47-50 '95
Braden, Norah, 1901-
about
Norah Braden, Harry Davis and Janet Leach [Paul Rice Gallery, London; exhibit] D. Whiting. col il *Crafts* no141 p51 Jl/Ag '96
Brader, Ferdinand A., fl. 1883-1893
Reproductions
Residence of Joseph and Susan Bowman (drwg, 1891)
Folk Art v20 p9 Summ '95
Bradfield, Geoffrey
about
Geoffrey Bradfield [apartment, Sherry-Netherland Hotel, New York] M. Geran. col il por (p119) plan *Inter Des* v66 p100-5 Jl '95
Geoffrey Bradfield [bathroom, New York] M. Geran. col il *Inter Des* v66 p116-17 N '95
Bradford, William, 1823-1892
about
"Life and scenery in the far north": William Bradford's 1885 lecture to the American Geographical Society. A.-M. A. Kilkenny. bibl f *Am Art J* v26 no1/2 p106-8 '94
Bradford (West Yorkshire, England)
Design
Movement on the board [Provident Financial's boardroom suite, Bradford, England] D. Singmaster. col il *Archit J* v203 p43 Ja 25 '96
Galleries and museums
See also
National Museum of Photography, Film and Television (Bradford, England)
On the buses [Transperience, Bradford, England] R. Mason. col il *Mus J* v95 p32 O '95
Bradley, Bruce A., and others
Early Upper Palaeolithic in the Russian Plain: Streletskayan flaked stone artefacts and technology. bibl il maps tabs diags *Antiquity* v69 p989-98 D '95
Bradley, Kim
The great Socialist experiment [art and cultural policy in post-Franco Spain] bibl f il *Art Am* v84 p72-7 F '96
Bradley, Steve
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): Sound banking
Brady, Patricia, 1943-
A mixed palette: free artists of color of antebellum New Orleans. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p5-14+ ['95]
Brady, Robert, 1946-
about
Robert Brady [Braunstein/Quay Gallery, San Francisco; exhibit] C. White. il *Am Ceram* v12 no1 p54 '95
il: Hope
Robert Brady's vases and bowls. A. Schwartzburg. il por *Ceram Mon* v43 p53-4 S '95
Braeckman, Colette
Im Herzen der afrikanischen Finsternis [political biography of Zaire's president Mobutu Sese Seko] col il *Du* no12/1 p57-60 D '95/Ja '96
Bragg, Lois, 1951-
Chaucer's monogram and the 'Hoccleve portrait' tradition [portrait of Chaucer in an illuminated manuscript, and the finger-alphabet monogram] bibl f il *Word Image* v12 p127-42 Ja/Mr '96
Braham, Phil
Reproductions
[Untitled: snow covered landscape with blazing fires]
Art Rev v47 p21 Jl/Ag '95 (col)
Braham, William
(jt. auth) See Dodds, George, and Braham, William
Brahe, Tycho, 1546-1601
about
Henry Savile and the Tychonic world-system. R. Goulding. bibl f il *J Warburg Courtauld Inst* v58 p152-79 '95
Brahman mythology *See* Mythology, Indic
Brahms, Johannes, 1833-1897
about
Klinger's Brahmsphantasie and the cultural politics of absolute music. T. K. Nelson. bibl f il *Art Hist* v19 p26-43 Mr '96
Braillard, Maurice, 1879-1965
about
Perte de substance [garage des nations, Geneva] il plans *Werk Bauen Wohnen* v81/48 p60-1 O '94
Braillard, Pierre, 1911-
about
Perte de substance [garage des nations, Geneva] il plans *Werk Bauen Wohnen* v81/48 p60-1 O '94
Brain, Charles Lewton- *See* Lewton-Brain, Charles
Brain
Brain wave rider: a human-machine interface [interactive artwork controlled by user's brain] K. Oki. bibl f il *Leonardo* v28 no4 p307-10 '95
Cognitive and physiological processes underlying drawing skills. C. Frith and J. Law. bibl f il *Leonardo* v28 no3 p203-5 '95
Fredda et secca/kühl und trocken: zu einigen Vorstellungen und Metaphern der Cellula Memorialis als Bildspeicher/Archiv [historical depictions of memory storage processes in the brain and metaphors used to illustrate them] S. Zielinski. bibl f il *Kunstforum Int* no128 p182-9 O/D '94
Quantitative estimates of left-and right-hemispherical dominance in art [role of brain asymmetry in creativity] V. M. Petrov. bibl f il tabs *Leonardo* v29 no3 p201-5 '96
Brakha, Moshe
Reproductions
It's back, it's hot, it's Palm Springs
Commun Arts Mag v37 p75 Ag '95 (col)
Brakhage, Stan
about
Qualities of light: Stan Brakhage and the continuing pursuit of vision. P. Arthur. il por *Film Comment* v31 p68-74+ S/O '95
Bralds, Braldt, 1951?-
Reproductions
Above and beyond
Commun Arts Mag v36 p10 Jl '94 (col)
Bräm, Andreas
Ein Buchmalereiatelier in Arras um 1274 [13th century illuminated manuscript workshop in Arras, France; with appendix] bibl f il *Wallraf-Richartz-Jahrb* v54 p77-104 '93

Bram, Stephen
Reproductions
[Untitled: small white geometric forms in a large interior space] (installation, 1995)
Art Aust v33 p214 Summ '95 (col)
Bramante, Donato, 1444?-1514
about
Eine Bemerkung zu Bramantes St. Peter-Plan, Uffizien I A. J. M. Merz. bibl f il *Z Kunstgesch* v57 no1 p102-4 '94
Bramberger, Alfred
about
Square in the community [restructuring of Tummelplatz, Graz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p90-2 O '95
Branagh, Kenneth
about
In the bleak midwinter [film] Reviews
Sight Sound il ns5 p47 D '95. D. Jays
Mary Shelley's Frankenstein [film] Reviews
Films Rev v46 p58-9 Ja/F '95. H. Pearson
Branch, Mark Alden
Consumer products [Annual design review] il (pt col) *ID* v43 p66-85 Jl/Ag '96
Tomorrow's schoolhouse: making the pieces fit. il (pt col) plans diags *Prog Archit* v75 p77-83 Je '94
Branco, Gerson Castelo *See* Castelo Branco, Gerson
Branco, Miguel Rio *See* Rio Branco, Miguel
Brancusi, Constantin, 1876-1957
about
Brancusi. S. Morley. il *Art Mon* no188 p16-18 Jl/Ag '95
il: Sleeping muse; Torso of a young man (2 with back cover)
Brancusi at the Pompidou [Constantin Brancusi 1876-1957: Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] S. Whitefield. *Apollo* ns142 p53 O '95
il: Vue d'atelier, la Sorcière at le Chef
Brancusi en Roumanie [Constantin Brancusi (1876-1957): Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] M.-J. Dumont. *Archit Aujourd'hui* no298 p24-6 Ap '95
il: Endless column; Gateway of the kiss; Table of silence
Brancusi in Paris [Pompidou Centre, Paris; exhibit] H. Kramer. col il *Mod Painters* v8 p12-16 Summ '95
il(col): Adam and Eve; Le supplice; La sagesse de la terre; Madamoiselle Pogany (I); Le baiser; Princesse X; Muse endormie; Oiseau dans l'espace
Brancusi in Paris [Constantin Brancusi: Centre National d'Art et de Culture George Pompidou, Paris; traveling exhibit] K. Wilkin. *New Criter* v14 p23-8 S '95
Brancusi: just the essential. L. Pythoud. por *Cimaise* v42 p18-24 Je/Ag '95
il: Le sommeil; Mademoiselle Pogany; Grands coqs; [1 untitled]
Brancusi, la sculpture minimale [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] E. Vedrenne. il (pt col) *Beaux Arts Mag* no133 p69-77 Ap '95
Brancusi on a pedestal [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] R. Bevan. *Art Newspaper* v6 p15 S '95
Brancusi: retour aux sources [the house of his birth in Hibitza, Romania] I. Fougère. col il *Beaux Arts Mag* no134 p14 My '95
il(col): La colonne sans fin (det)
Brancusi's pure joy [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] R. Covington. col il *Art Antiqu* v18 p108 O '95
il(col): Sleep
Constantin Brancusi [Philadelphia Museum of Art; exhibit] W. Tucker. il *Art News* v95 p155 Je '96
il: The kiss
Constantin Brancusi [Philadelphia Museum of Art, Pa; traveling exhibit] il *Drawing* v17 p63 S/O '95
Constantin Brancusi [Philadelphia Museum of Art; exhibit] L. Panzera. il *New Art Exam* v23 p49-50 F '96
il: Young bird (1)
Constantin Brancusi: Ein Gebet steigt zum Himmel [Philadelphia Museum of Art; exhibit] A. Haase. il (pt col) *Kunstforum Int* no131 p382-5 Ag/O '95
il(col): Muse endormie (II); Le baiser
Constantin Brancusi en el Centro Beaubourg [Centre d'Art et de Culture Georges Pompidou, Paris; exhibit] J. Marín. col il *Goya* no247/248 p99-100 Jl/O '95
il(col): Leda
A contradictory and uneasy perfection: a Brancusi retrospective. T. Csaszar. col il por *Sculpture* v15 p26-30 Ja '96
il(col): Head of child; Self-portrait in studio; Princess X; The kiss; Golden bird
'Endless' problem [Constantin Brancusi's Endless column, Tirgu Jiu, Romania] S. E. Milligan and J. Tully. col il *Art News* v94 p126-30 O '95
A kiss for us. J. Berger. *Artforum* v34 p70-1+ N '95
il: Bird in space
Paris and Philadelphia, Constantin Brancusi: exhibitions and monographs [Philadelphia Museum of Art; exhibit] P. Elliott. il *Burlington Mag* v137 p705-7 O '95
il: Leda
La pitié de Brancusi [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] J.-L. Andral. il (pt col) por *Connaiss Arts* no516 p60-9 Ap '95
Re-reading Brancusi: the Philadelphia story. M. E. Vetrocq. il (pt col) *Art Am* v84 p60-3+ Ja '96
Waiting for Brancusi [why did France delay paying homage to the master?] H. Kramer. col il *Art Antiqu* v18 p97-8 N '95
il(col): Little French girl
Brand marks *See* Trade marks
Brandes, Georg Morris Cohen, 1842-1927
about
Mellem myte og virkelighed: George Brandes og de danske forbindelser til grundertidens mytemaleri. E. Brodersen. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p192-202 '94
Brandford, Joanne Segal, 1933-1994
about
Joanne Segal Brandford [A basketmaker's legacy: Sybaris Gallery, Royal Oak, Mich; exhibit] G. Mannisto. col il *Am Craft* v56 p76-7 F/Mr '96
il(col): Red apron; Shelter
Joanne Segal Brandford: a survey [Sybaris Gallery, Royal Oak, Michigan; exhibit] M. Mensing. col il *Fiberarts* v23 p62 Summ '96
il(col): Self; Blue speckled pouch
Brandi, Cesare, 1906-1988
The wonderful temple of Ninfa [Italy: extract from Terre d'Italia] *FMR* no75 p76 Ag '95
Brandimarte, Cynthia A.
"To make the whole world homelike": gender, space, and America's tea room movement. bibl f il *Winterthur Portf* v30 p1-19 Spr '95
Brandl, Herbert, 1959-
about
Herbert Brandl [Museum Haus Esters, Krefeld, Germany; exhibit] I. Arend. col il *Kunstforum Int* no128 p393-4 O/D '94
Herbert Brandl at Jack Tilton [New York; exhibit] M. Schwendener. col il *Art Am* v84 p98 Je '96
Brando, Marlon, 1924-
about
Doing Brando [Quentin Tarantino] L. Bush. il *Film Comment* v32 p83-8 Ja/F '96
Brandoin, Michel-Vincent, 1733-1790
about
Beckford, Brandoin, and the 'Rajah': aspects of an eighteenth-century collection [with appendix] W. Hauptman. bibl f il (pt col) *Apollo* v143 p30-9 My '96
il: Exhibition of the Royal Academy, in the year 1771; View near Geneva; Tomb of Catherine Orlow; *il (col):* View of the Château de La Tour-de-Peilz
Brandolini, Andreas, 1951-
about
Refurbishment of an area in the gynaecological and pediatric clinic at Homburg, Saar [Germany] A. Brandolini. il (pt col) plan *Domus* no783 p44-7 Je '96
Brandt, Asa
Reproductions
[Untitled:kite-like form]
Neues Glas no3 p back cover '94 (col)
Brandt, Bill, 1904-1983
about
Bill Brandt's wartime social documentary [Rebuilding the homefront—photographs by Bill Brandt c 1939-43: Birmingham Central Library, England; exhibit] R. Sadler. il *Photogr J* v136 p102-3 F '96
Brandt awareness [Bill Brandt photographs 1928-1983: Barbican Art Gallery, London; exhibit] J. Rodriguez. il *Br J Photogr* v140 p14-16 S 30 '93
il: Below tower bridge; Nude; [4 untitled]
The lost Brandts [discovery of Bill Brandt originals in Birmingham, England] M. Hallett. ils *Br J Photogr* v141 p12-13 Mr 24 '94
il: Girl on a swing; Children in back yard; Mother serving meal; Family meal; Young man washing; Great King St.; Family meal; Woman cleaning a bath
Brandt, David Allan
Reproductions
[Untitled: girl on roof]
Commun Arts Mag v37 p30 Ag '95
[Untitled: girl on swing]
Commun Arts Mag v37 p30 Ag '95

Brandt, David Allan—Reproductions—*cont.*
[Untitled: girl standing under swing]
Commun Arts Mag v37 p31 Ag '95
[Untitled: man in shorts hanging off building sign]
Commun Arts Mag v36 p17 Ag '94 (col)
[Untitled: woman in dress standing on building sign]
Commun Arts Mag v36 p17 Ag '94 (col)
Brandt, Edgar William, 1880-1960
Reproductions
[Untitled: elephant in jungle] (bronze, 1931)
Mag Antiq v149 p92-3 Ja '96 (2 col)
Brandt, Kathleen Weil-Garris
about
Less than meets the eye? [Louvre symposium on attribution of Michelangelo's Cupid] L. Attias. col il *Art News* v95 p75 My '96
Michelangelo/not Michelangelo. A. Landi. il (pt col) por *Art News* v95 p104-6 Ap '96
The new Michelangelo: déjà-vu [discovery of Standing Cupid statue in New York] P. Jeromack. il por *Art Newspaper* v7 p6 Mr '96
Branham, Joan R.
Sacrality and aura in the museum: mute objects and articulate space. bibl f il *J Walters Art Gallery* v52/53 p33-47 '94/'95
Branson, Doug, 1951-
about
Tropical aquarium in the Low Countries [restaurant-bar at Schiphol Airport, Amsterdam] S. Casciani. col il *Abitare* no346 p124-7 D '95
Branson, Richard
about
Richard Branson's Virgin paradise: the British entrepreneur brings the spirit of Bali to Necker Island [British Virgin Islands] E. Lambert. col il por *Archit Dig* v53 p184-92+ My '96
Brant, Sebastian, 1458-1521
about
Sebastian Brant: the key to understanding Luca Penni's Justice and the seven deadly sins. K. Wilson-Chevalier. bibl f il *Art Bull* v78 p236-63 Je '96
Brantner Design Associates
Restaurant [Double A Restaurant, Santa Fe, New Mexico] M. Webb. col il plan *Interiors* v154 p58-63 N '95
Branzi, Andrea
about
All is metropolis [interview] por *Lotus Int* no84 p116-19 ['95]
Andrea Branzi: i luoghi del lavoro continuo [interiors in a society which continually works] A. Branzi. il (pt col) por *Abitare* no333 p160-2 O '94
From historical avant-gardes to permanent avant-gardes: crisis of complexity, crisis of relational quality and space. A. Branzi. *Domus* no783 p6-8 Je '96
Braque, Georges, 1882-1963
about
Braque chez Maeght [interview with Jean-Louis Prat, director of Fondation Maeght, on occasion of Braque exhibit, Saint-Paul-de-Vence, France] D. Picard. col il *Connaiss Arts* no508 p10-11 Jl/Ag '94
il(col): La musicienne; Le guéridon; Atelier II
Braque's Ateliers and the symbolic bird. M. Ries. bibl f il *J Aesthetic Educ* v29 p67-78 Summ '95
Catalonia and the early musical subjects of Braque and Picasso. S. Buettner. il *Art Hist* v19 p102-27 Mr '96
il: The mantelpiece; Homage to J.S. Bach
Georges Braque: The studio [painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v52 p65 Fall '94
Returning to Varengeville, Georges Braque's studio [France] J.-L. Binet. il *Cimaise* v42 p37-42 Ap/My '95
Reproductions
Les usines de Rio Tinto à L'Estaque (1910)
Cah Cinema no495 p41 O '95 (col)
Brasell, R. Bruce
Bullets, ballots and bibles: documenting the history of the gay and lesbian struggle in America (Coming out under fire, Ballot measure 9 and One nation under God). il *Cineaste* v21 no4 p17-21 '95
Brash, Barbara
Reproductions
40 prints by ten artists (litho, 1954)
Art Aust v32 p373 Aut '95['94] (col)
Peacock (linocut and screenprint, 1958)
Art Aust v32 p377 Aut '95['94] (col)
Brasília (Brazil)
Architecture
Galaxy 500 [Brasilia, Brazil] L. W. Richards. il *Can Archit* v41 p16-17 Mr '96
Galleries and museums
MoCA maloca [Memorial to Indigenous People] B. Hinchberger. il *Art News* v94 p62 S '95
Brasilier, André, 1929-
Reproductions
[Untitled: blue shoreline with blue sky]
Beaux Arts Mag no138 p15 O '95 (col)
[Untitled: seated woman]
Beaux Arts Mag no139 p inside back cover N '95 (col)
[Untitled: three figures on horseback]
Connaiss Arts no507 p27 Je '94 (col)
Brass
Analysis
See Metals—Analysis
Brassaï, 1899-1984
about
The artist in his studio: photography, art, and the masculine mystique. M. Bergstein. bibl il *Oxford Art J* v18 no2 p45-58 '95
il: Maillol; Graffiti (2); Alberto Giacometti; L'objet invisible; Matisse
As bold as Brassaï [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] T. Gett. il *Br J Photogr* v142 p12-13 Mr 1 '95
il: Les Trois Graces au Musée du Louvre; Riviera; Rue de Rivoli; Piquenique au bord du Marne
Le regard tendre de Brassaï [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] V. Pittolo. *Beaux Arts Mag* no132 p120 Mr '95
il: Les Trois Grâces au Louvre, 1937
Reproductions
Lovers in a small Parisian café (photo, 1932)
Am Photo v7 p80 Ja/F '96
Brasses, African
Two Yoruba brass pillars. P. Morton-Williams. bibl f il *Afr Arts* v28 p60-1 Summ '95
Brassey, Anna Brassey, Baroness, 1839-1887
about
Lady Brassey's Canadian visit, 1872. N. Micklewright. bibl f il *Hist Photogr* v20 p150-2 Summ '96
il: A log hut (taken from the last car on the train, Grand Trunk Railway) near Ottawa
Bratislava (Slovakia)
Architecture
Mytnik Office Building [Bratislava, Slovakia] M. Dulla and H. Moravcikova. col il plan *Archit Des* v66 p profile 58-9 Ja/F '96
Houses
Josef Ondrias and Juraj Závodny: villa in Bratislava [Slovakia] col il plans *Archit Des* v66 p profile 54-7 Ja/F '96
Brauen, Ueli
about
Wohnhaus in Montblesson [Lausanne, Switzerland] D. Waelchli and U. Brauen. il plans diag *Baumeister* v92 p23-5 Je '95
Brauer, Arik, 1929-
about
Bummeling about Vienna [in search of Fantastic Realism] D. Fallowell. il (pt col) *Mod Painters* v7 p76-81 Summ '94
il(col): The rainmaker of carmel
Brauerhoch, Annette
Mixed emotions: Mommie dearest—between melodrama and horror [film] *Cinema J* v35 p53-64 Fall '95
Braun, Christina von
Kollektives Gedächtnis und individuelle Erinnerung: Selbst- und Fremdbilder unter der Einwirkung von Photographie und Film [how photography, film and the media shape the collective memory of a society] bibl f il *Kunstforum Int* no128 p156-65 O/D '94
Braun, Stephen
about
Stephen Braun at Patricia Sweetow Gallery [Napa, Calif; exhibit] C. White. il *Artweek* v27 p17 F '96
il: Old growth
Braun Prize *See* Industrial design—Competitions, awards, etc.
Brauner, Victor, 1903-1966
about
Tanlay: puisés à Saint-Étienne [Château de Tanlay, Yonne, France; exhibit] *Connaiss Arts* no508 p23 Jl/Ag '94
Braunschweig, Sabine, and Meier, Martin
Zählt die Völker, nennt die Namen [history of immigration patterns to Kleinbasel] il *Du* no9 p14-16+ S '95
Braunschweig, Stéphane, 1964-
about
Stage design. A. Foletto. il (pt col) *Abitare* no343 p204-19 S '95
Braunschweig (Germany)
Architecture
Neue Architektur in Braunschweig [Germany] H.-E. Lindemann. il plans *Baumeister* v92 p Excursion 8 Ag '95

Brauron (Greece)
Antiquities
Beiträge zur Topographie des Artemision von Brauron [Greece] J. Mylonopoulos and F. Bubenheimer. bibl f il plans *Archaeol Anz* no1 p7-23 '96
Braveheart [film] See Motion picture reviews—Single works
Braverman, Tomas
about
Tomas Braverman blends Old World into new work. A. Walters. col il por *Fine Woodwork* no113 p82-5 Jl/Ag '95
Bravo, Claudio, 1936-
Reproductions
Dried flowers (pastel, 1994)
Am Artist v59 p22-3 Jl '95 (col)
Muchacho en el estudio (pastel on paper)
Art Nexus no12 p9 Ap/Je '94 (col)
Bravo, Leonard
about
'Bumpy' and Leonard Bravo at POST and Christopher Hammerlein at 1 drive-by [Los Angeles; exhibit] T. Nolan. il *Artweek* v26 p24-5 N '95
Bravo, Manuel Alvarez *See* Alvarez Bravo, Manuel, 1902-
Bravo, Marta María Pérez *See* Pérez Bravo, Marta María
Brawer & Hauptman
Bank bail-out in Washington, D.C. [converting a 1906 bank building into a residence] J. Giovannini. col il plans *Archit Dig* v53 p100-7+ F '96
Bray, Robert
about
A room with a view [R. Bray's New York studio apartment] J. Thurman. il por *Archit Dig* v52 p156-61+ O '95
Bray, Salomon de, 1597-1664
about
Femme se peignant par Salomon de Bray (1597-1664): un chef-d'œuvre de la peinture harlemoise [recent donation by the Société des Amis du Louvre] J. Foucart. col il *Rev Louvre Mus Fr* v44 p15 O '95
Bray, Tamara L.
The Panzaleo puzzle: non-local pottery in northern highland Ecuador. bibl il maps tabs *J Field Archaeol* v22 p137-56 Summ '95
Repatriation, power relations and the politics of the past [Native American Graves Protection and Repatriation Act] bibl f *Antiquity* v70 p440-4 Je '96
Brayton, Richard
about
The 1996 Designer of the Year Award [Brayton & Hughes Design Studio wins Interiors award; 9 article special section] col il por plan *Interiors* v155 p93-113 Ja '96
Brayton & Hughes Design Studio
The 1996 Designer of the Year Award [Brayton & Hughes Design Studio wins Interiors award; 9 article special section] col il por plan *Interiors* v155 p93-113 Ja '96
Brayton & Hughes [office design, San Francisco] M. Geran. col il plan *Inter Des* v67 p122-5 Mr '96
Brazil
See also subhead Brazil under the following subjects
Architecture
Art
Auditoriums, concert halls, opera houses, etc.
Collectors and collecting
Colleges and universities
Design
Excavations (Archaeology)
Festivals
Houses
Museums and art galleries
Stone Age
Textile industry
Industries and resources
The growth of the Brazilian textile industry and the transfer of technology. D. Giroletti. bibl f il map tab *Text Hist* v26 p215-31 Aut '95
Brazil in art
Le cheval rayé: a French tapestry portraying Dutch Brazil. C. Bremer-David. bibl f il *J. Paul Getty Mus J* v22 p21-9 '94
Brazilian architecture *See* Architecture, Brazilian
Brazilian art *See* Art, Brazilian
Brazilian artists *See* Artists, Brazilian
Brazilian colonial art *See* Colonial art, Brazilian
Brazilian music *See* Music, Brazilian
Brazilian photographers *See* Photographers, Brazilian
Brazilian sculptors *See* Sculptors, Brazilian
Breaking ground [television program] See Television program reviews—Single works
Breaking the waves [film] See Motion picture reviews—Single works
Breakwell, Ian
about
Art tours: Babylon by bus [Hidden cities—a series of bus tours] I. Hunt. pors *Art Mon* no191 p18-19 N '95
Breare, Ken
Reproductions
[Untitled: seashore landscape with flying seagull] (photo)
Photogr J v136 p78 F '96
Brearey, Susan
about
McGowan Fine Art/Concord: Susan Brearey, Convergence [New Hampshire; exhibit] J. Doherty. *Art N Engl* v16 p63-4 Ag/S '95
The Putney School Gallery/Putney; Susan Brearey/Pete Guenther: new work [Vermont; exhibit] M. Smith. *Art N Engl* v17 p64-5 Je/Jl '96
Breashears, David, 1956?-
about
On top of the world [IMAX film: Everest] N. Pfefferman. il pors *Am Cinematogr* v76 p32-4+ Ag '95
Breda (Netherlands)
Architecture
Calvinist complexity [Chassé Theater complex, Breda, Netherlands] P. Buchanan. col il plans *Archit Rev* v199 p38-46 F '96
Theaters
Calvinist complexity [Chassé Theater complex, Breda, Netherlands] P. Buchanan. col il plans *Archit Rev* v199 p38-46 F '96
The Chassé theatre in Breda [Netherlands] A. Vidotto. il (pt col) por (p4) plans *Domus* no776 p8-17 N '95
Breder, Hans, 1935-
about
Liminal eye. H. Rapaport. il *Visible Lang* v29 no2 p238-53 ['95]
il: Liminal icon CCIII; Under a malicous sky; [6 untitled]
Breder, Hans, 1935-, and Rapaport, Herman, 1947-
The luminous object: video art and theory. *Visible Lang* v29 no2 p117-21 ['95]
Bredin, R. Sloan, 1881-1933
Reproductions
At twilight (oil on canvas, 1910)
Mag Antiq v148 p558 N '95 (col det)
Breechcloths
Aegean breechcloths, kilts, and the Keftiu paintings [issues surrounding Aegean costume depicted in Egyptian wall paintings] P. Rehak. bibl f il tab *Am J Archaeol* v100 p35-51 Ja '96
Breechclouts *See* Breechcloths
Breen, John
about
Wheels of fortune [John Breen] A. Phillips. col il *Br J Photogr* v141 p18-19 Ja 20 '94
il(col il): Corvette Stingray; Rambler Martin; Porsche 911; Citroen Traction
Breenbergh, Bartholomeus, 1598 or 9-1657
about
A new attribution to Bartholomeus Breenbergh. R. Campbell. il *Burlington Mag* v138 p185-8 Mr '96
il: Ruins of a castle on a hill; A landscape with figures
Breeze, Gary
Reproductions
The shipping forecast (slate, 1995)
Crafts no134 p32 My/Je '95 (col)
Bregenz (Austria)
Houses
Wohnhaus in Bregenz [Austria] il (pt col) plans *Baumeister* v92 p12-16 Ag '95
Breillat, Catherine
L'éternelle histoire de la séduction [text inspired by filmmaker João César Monteiro's The human comedy] *Cah Cinema* no499 p26-7 F '96
Breitbart, Myrna Margulies, and Worden, Pamela
Creating a sense of purpose: public art and Boston's Orange Line. bibl f il *Places* v9 p80-6 Summ '94
Breitz, Candice
The first Johannesburg Biennale: work in progress. col il *Third Text* v31 p89-94 Summ '95
Brejc, Tomaž
Les Impressionnistes slovènes. col il *L'Oeil* no473 p54-61 Jl/Ag '95
Brejon de Lavergnée, Arnauld
Fiamminghi a Roma 1508-1608. col il *Connaiss Arts* no517 p48-57 My '95
Ludovic Carrache ou la sincêritê faite peinture. col il *Connaiss Arts* no503 p74-81 F '94

Brejon de Lavergnée, Arnauld—*cont.*
Magnificence d'une famille, prestige d'une collection: I Farnese à Naples [A la cour des Farnese—arts et collections de la Renaissance au Baroque: Museo di Capodimonte, Naples; traveling exhibit] col il *Connaiss Arts* no521 p70-9 O '95
Rome 1630 au palais Schönborn-Buchheim de Vienne: deux tableaux de Pierre de Cortone et d'Andrea Sacchi. bibl f il *Rev Art* no109 p53-9 '95
Brekke, John, 1955-
Reproductions
Basic caveman weaponry (glass, 1995)
Am Craft v55 p3 D '95/Ja '96 (col)
Bremen (Germany)
Architecture
Wettbewerbe: Ausbau des Messeund Veranstaltungszentrums in Bremen [Germany] col il *Baumeister* v92 p122 N '95
Exhibitions
Bremen: Art and the beautiful [Neues Museum Weserburg, Bremen, Germany] M. Zerboni. col il *Abitare* no339 p64 Ap '95
Bremer-David, Charissa
Le cheval rayé: a French tapestry portraying Dutch Brazil. bibl f il *J. Paul Getty Mus J* v22 p21-9 '94
Bremerton (Wash.)
Hospitals, clinics, etc.
Hospital expansion [renovated surgery and registration wing, Harrison Memorial Hospital, Bremerton, Washington] K. Tetlow. col il plan *Interiors* v155 p109-13 F '96
Brena, José de Paz de la *See* Paz de la Brena, José de
Brendle (Michael) Architects *See* Michael Brendle Architects
Brener, Alexander
about
Bad hair day [Performance artists destroy installation at Center for Contemporary Art and Architecture, Stockholm] il (pt col) *Art News* v95 p70 Ap '96
Rampage in Stockholm [arrest made at Interpol exhibition, Färgfabriken] R. Rubinstein. il *Art Am* v84 p31+ Ap '96
A spectre at large in Europe [controversy over destruction of artwork at Interpol exhibition, Färgfabriken, Stockholm] *Flash Art* no188 p46 My/Je '96
Brennan, Jim, d. 1995
about
Obituary
TCI por v29 p34-5 N '95. B. Brannigan and others.
Brennan, Sara
about
Family ties [Sara Brennan's tapestries] col il (with cover) por *Crafts* no141 p22-5 Jl/Ag '96
il(col): Long white line I (cover); Small black vertical; Green bands; Vertical field III; Vertical fields/thin line I
Brennan, Tim
about
Tim Brennan and Ian Gregory [IX: Spacex Gallery, Exeter, England; installation] J. Gange. il *Ceram Mon* v43 p18+ N '95
Brennan Beer Gorman Monk Interiors (Firm)
Soundware, Inc. [offices and studios, Arlington, Va] K. Richards. col il plan *Interiors* v154 p68-71 Je '95
Brennand-Wood, Michael
about
Material evidence [Whitworth Art Gallery, Manchester, England; exhibit] M. Coatts. col il *Crafts* no141 p50-1 Jl/Ag '96
il(col): What goes on
Brennecke, Jochen
about
Emperor's new clothes? [Jochen Brennecke] S. Wilson. col il *Br J Photogr* v143 p14-15 F 14 '96
Brenner, Douglas
Looking for Mr. du Pont. col il *Gard Des* p58-67 F/Mr '96
Brenner, Klaus Theo, 1950-
about
Bank at Schönebeck-Magdeburg [Germany] K. Kieren. col il por plan *Domus* no777 p42-5 D '95
Brenson, Michael
about
Imagining criticism [interview] A. B. Morgan. il *Art Pap* v19 p12-16 Jl/Ag '95
Memory of the hand [confronting the "please do not touch" culture] M. Brenson. col il *Sculpture* v14 p28-35 My/Je '95
Brenta, Mario
about
Barnabo delle montagne [film] Reviews
Sight Sound il ns5 p39 Ag '95. G. Macnab
Brescia (Italy)
Historic buildings
Brescia, a view of the Capitoline temple [gallery owner's Italian home in an eighteenth century palace] il (pt col) plans *Abitare* no346 p100-7 D '95
Houses
Giochi di parallelismi [renovated farmhouse, Brescia, Italy] col il plans *Abitare* no334 p116-22 N '94
Brescianino, Andrea del *See* Piccinelli, Andrea, ca. 1485-ca. 1545
Bresnahan, Edythe
about
Rhoda London and Edythe Bresnahan at Triangle Gallery and Mary Snowden at Braunstein/Quay Gallery [San Francisco; exhibits] T. Cohn. *Artweek* v26 p19-20 Jl '95
il: Interiors no.6
Bressani, Martin
Opposition et équilibre: le rationalisme organique de Viollet-le-Duc. il *Rev Art* no112 p28-37 '96
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-
Bresson, Robert
about
Diary of a country priest [film] Reviews
Film Comment il v31 p80-3+ My/Je '95. D. Lyons
Brest (France)
Architecture
Remy Butler: Maison d'Arret [Brest, France] col il plans *Archit Des* v65 p profile 80-3 Mr/Ap '95
Breton, André, 1896-1966
about
Minding the revolution [Revolution of the mind: the life of André Breton; review article] S. Sartarelli. *New Criter* v14 p67-72 S '95
Breton, Jules, 1827-1906
about
The peasant's bonds to Gaul, God, land and nature: the myth of the rural and Jules Breton's Le chant de l'alouette. M. Ryan. bibl f il *RACAR* v19 no1/2 p79-96 '92
il: The song of the lark; Le dernier rayon
Brett, David
Design reform and the laws of nature. bibl f il diag *Des Issues* v11 p37-49 Aut '95
Brett, Guy
David Medalla: a certain way of life. bibl f col il pors *Art Des* v10 p66-75 Jl/Ag '95
Brett, Michael
In the frozen north [evaluation of the new town Milton Keynes, England] il (pt col) *Archit Des* v64 p14-21 S/O '94
Brettell, Richard
Gustave Caillebotte and 'The new painting': a centennial review [debut of the young artist in Edmond Duranty's essay] il (pt col) *Apollo* v142 p55-8 D '95
Brettingham, Matthew, the Younger, 1725-1803
about
Matthew Brettingham the Younger, Foots Cray Place, and the secularization of Palladio's Villa Rotonda in England. S. Anderson. bibl f il plans diags *J Soc Archit Hist* v53 p428-47 D '94
Brettle, Jane
about
Making landscape [Jane Brettle at Fotofeis: various locations, Scotland; exhibit] S. Rice. il (pt col with cover) *Women's Art Mag* no68 p24-5 Ja/F '96
il: Allegorical blueprint (2 with cover det)
Bretzloff, Carol
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): A forest of friends, under the tree of life (with det) (p22-3)
Breuer, Marcel, 1902-1981
about
Marcel Breuer and the Franklin Delano Roosevelt Memorial [history of the Washington, D.C. project] I. Hyman. bibl f il plans *J Soc Archit Hist* v54 p446-58 D '95
Breuer, Tilmann
Bauforschung und Denkmalkunde. bibl f *Architectura* v24 no1/2 p46-55 '94
Breughel, Jan, the Elder *See* Brueghel, Jan, the Elder, ca. 1568-1625
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Breuker, Marylen
about
Betrayed by the body [interview with dancer Marylen Brueker] L. Louppe. il por *Art Press* no215 p44-7 Jl/Ag '96

Breusch, Cynthia
Reproductions
The journey (acrylic on board)
Art Aust v33 p36 Spr '95 (col)
The office party (acrylic on board)
Art Aust v32 p318 Aut '95['94] (col)
Brevig, Eric
about
Incredible shrinking Indian effects [Indian in the cupboard's visual effects] R. Magid and C. Probst. il *Am Cinematogr* v76 p68-9 Ag '95
Breweries
Seattle Brewing Company [Woodinville, Washington; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p128-31 My '96
Designs and projects
Workplaces for workers [Kronenbourg brewery, Selestat, France] L. Kroll. il plan *Places* v10 p46-7 Spr '95
Remodeling
Making light of an old brewery in Hampstead [conversion of brewery into offices, London] M. Field. col il diag *Archit J* v201 p22 Mr 9 '95
San Antonio Museum of Art. col il plans diag *Process Archit* no119 p36-9 '94
Brey, Ricardo Rodríguez *See* Rodríguez Brey, Ricardo
Brian MacKay-Lyons, Architect (Firm)
Seven stories from a village architect [7 articles special section] *Des Q* no165 p4-31 Summ '95
Brianchon, Maurice, 1899-
Reproductions
[Untitled: two women lying on a beach by a beach-hut]
Connaiss Arts no504 p inside back cover Mr '94 (col)
Bricher, Alfred Thompson, 1837-1908
Reproductions
Summer afternoon, Manchester-by-the-Sea (oil on canvas, 1887)
Mag Antiq v148 p603 N '95 (col)
Brick construction
See also
Brick walls
Masonry
Die Abstraktion der Fassade [residential and office building in Berlin] M. Maedebach. il (pt col) plans *Baumeister* v92 p82+ N '95
Kaedi Regional Hospital [Mauritania; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p66-9 N '95
Nuovo centro socio-religioso a Campagnola di Bergamo [Italy] col il *Casabella* v59 p[supp] 38-9 D '95
History
Feldstein und Backstein als Baumaterial in der Mark Brandenburg während des 12. und 13. Jahrhunderts. E. Badstübner. bibl f il *Architectura* v24 no1/2 p34-45 '94
Brick industry
Statistics
Il settore dei laterizi [Italy] R. Rodelli. *Casabella* v59 p80 Ap '95
Il settore dei laterizi [Italy] F. Toso. col il tabs *Casabella* v59 p[supp] 15 D '95
Brick pavements *See* Pavements, Brick
Brick walls
Proud windows in a brick cavity wall [for a house in Lincolnshire, England] S. Dawson. col il diags *Archit J* v202 p34-5 Jl 13 '95
Wall and gallery of a recital room [Jacqueline du Pré Building, St Hilda's College, Oxford University, England] S. Dawson. il (pt col) *Archit J* v202 p38-9 O 26 '95
Ziegelmauerwerk [product survey] il (pt col) *Baumeister* v92 p86+ N '95
Bricks
Brick and masonry. col il *Abitare* no326 p67-9 F '94
Building blocks of the future [bricks, blocks and paving products; with specifications chart] col il *RIBA J* v102 p70+ Mr '95
Specifier [bricks, concrete blocks, and stone: 24 products surveyed] il (pt col) *RIBA J* v103 p76+ Mr '96
Bridal gowns *See* Wedding costume
Bridgeport (Conn.)
Architecture
Collapse at L'Ambiance: what went wrong? D. Peraza. il (pt col) diags *Prog Archit* v76 p104-9 My '95
Bridges, Gregory, 1951-
about
Gregory Bridges. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p58-63 O '95
Bridges, Jeff
about
Caught in the act [Zelda Cheatle Gallery, London; exhibit] S. Wilson. il *Br J Photogr* v141 p68 S 21 '94
il: Actors prepare, The fabulous Baker boys
Bridges, Marilyn
about
Sacred sites [photographers Marilyn Bridges and Corson Hirschfeld recording the remains of past civilizations] J. Bentley. il (pt col) pors *Print* v49 p54-63+ My/Je '95
Bridges, Robert
about
Robert Bridges [Roy Boyd Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v23 p37-8 O '95
il: From the thicket #6
Bridges
See also
Drawbridges
Footbridges
Viaducts
Bridges [art and mechanics of landscape] S. M. Ervin. col il *Process Archit* no117 p42-8 '94
Designs and projects
Alcoy Bridge [Alcoy, Spain] il plan *A + U* no305 p102 F '96
Design and construction—bridging the gap [Construction Industry Research and Information Association's guidelines for bridge designers] B. Staynes. il (pt col) *Archit J* v203 p supp 13 Je 6 '96
Erasmus Bridge [Rotterdam] il *A + U* no296 p10-17 My '95
Gentil Bridge [Paris] il plans *A + U* no305 p106 F '96
Granadilla Bridge [Granadilla de Abona, Tenerife, Canary Islands] il plan *A + U* no305 p99 F '96
Hospital Bridge and Jorge Manrique Bridge [Murcia, Spain] il plans *A + U* no305 p98 F '96
Kronprinzenbrücke—a bridge between East and West [Berlin] plan diag *A + U* no303 p100-1 D '95
Öresund Bridge [Copenhagen] il plans *A + U* no305 p101 F '96
RA inhabited bridge 'will be commercially feasible' [Royal Academy of Arts, London] D. Taylor. col il *Archit J* v203 p15 Ap 25 '96
Sandpiper Bridge, 3R Theatre, PSF [building; three projects for Culver City, Calif] col il diags *A + U* no290 p128-9 N '94
Six shortlisted to design new Hungerford Bridge [London] P. Finch. col il *Archit J* v204 p7 Jl 4 '96
St. Paul's Bridge [London] il *A + U* no305 p97 F '96
T Big Bridge [T City, Japan] il (pt col) plans *Jpn Archit* no18 p190-1 Summ '95
Trinity Bridge [Salford/Manchester, England] il plan *A + U* no305 p100 F '96
X-bridge [project, Japan] col il *Jpn Archit* no19 p129-30 Fall '95
Remodeling
Bridging the gap [Broadway Bridge, Portland, Oregon] R. D. Browning. il *Places* v9 p28-9 Wint '95
Pedestrian crossing [proposal for widening Broxbourne Bridge, Hertfordshire, England] J. Welsh. col il plans *RIBA J* v102 p22-3 N '95
Austria
See also
Graz (Austria)—Bridges
Canada
See also
Montreal (Quebec)—Bridges
England
See also
Bath (England)—Bridges
London (England)—Bridges
An 8th-century Mercian bridge over the Trent at Cromwell, Nottinghamshire, England. C. Salisbury. bibl il map plan diags *Antiquity* v69 p1015-18 D '95
A model railway bridge for the 1990s [A228 Sharnal Street Bypass bridge, England] B. Gingell. col il *Archit J* v203 p supp 12 Je 6 '96
Pedestrian crossing [proposal for widening Broxbourne Bridge, Hertfordshire, England] J. Welsh. col il plans *RIBA J* v102 p22-3 N '95
Strassen, Brücken und Meilensteine: Spuren römischer Infrastruktur in England. K. Grewe. bibl f il (pt col) *Antike Welt* v26 no5 p343-54 '95
Germany
See also
Frankfurt am Main (Germany)—Bridges
Regensburg (Germany)—Bridges
Great Britain
See also
Bridges—England
Japan
Shirasagi bridge [Shiroishi, Japan] il (pt col) *Jpn Archit* no19 p141-3 Fall '95
Spain
See also subhead Bridges under the following subjects
Ondárroa (Spain)
Seville (Spain)

Bridges—Spain—See also subhead Bridges—*cont.*
Valencia (Spain)
United States
See also subhead Bridges under the following subjects
Portland (Or.)
Bridges and bridging: infrastructure and the arts. W. Reiter. bibl f il *Places* v9 p60-7 Summ '94
Wooden wonders [timber bridges] D. Winterbottom. col il *Landsc Archit* v85 p30-3 Ag '95
Bridges, Suspension
Japan Bridge [glass-covered footbridge, Paris] col il *Archit Des* v65 p profile 54-5 S/O '95
Museumsufer and Holbeinsteg pedestrian bridge [Frankfurt am Main] col il diags *A + U* no286 p36-43 Jl '94
Structural picturesque [footbridge for park at Ju-ni chokata Lake, Himi, Japan] C. Slessor. il (pt col) *Archit Rev* v198 p22-3 N '95
Bridges in art
William Notman's stereo perspective: the Victoria Bridge [Montreal] R. G. Wilson. bibl f il *Hist Photogr* v20 p108-12 Summ '96
The bridges of Madison County [film] See Motion picture reviews—Single works
Bridgman, Lilian, 1866-1948
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
A brief history of time [film] See Motion picture reviews—Single works
Brier, David, 1959-
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[Untitled: statue of a deity, possibly Siva] (13th cent) *Arts Asiat* v48 p90 '93 (col)
Bronzes, Caucasian
Exhibitions
Tribal et international [Botchio: Espace Paul Rebeyrolle, Eymoutiers, France; Vanuatu: Centre Cultural, Port-Vila, Melanesia; L'art des steppes: Musée Barbier-Müller, Geneva; exhibits] col il *Connaiss Arts* no530 p26 Jl/Ag '96
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Xia dynasty
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Brookline (Mass.)
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Brown, Roger, 1941-
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Roger Brown [Phyllis Kind Gallery, Chicago; exhibit] J. Yood. il *Artforum* v34 p107 My '96
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Brown-Rrap, Julie
about
Julie Rrap [interview] T. Maloon. col il *Art Aust* v33 p518-27 Wint '96
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Julie Rrap [Australian Centre for Contemporary Art, Melbourne; exhibit] L. Williams. il *Art Text* no52 p80-1 S '95
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Snare [Australian Centre for Contemporary Art, Melbourne; exhibit] J. Engberg. il *Art Aust* v33 p286-7 Summ '95
il: Rise and fall (det); Handtowels
Brown Spot (Group)
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Brown University. University Libraries
See also
Brown University. University Library
Brown University. University Library
The art of war [The Anne S. K. Brown Military Collection, Brown University Library, Providence] col il *Am Artist* v60 p56-7 Ap '96
Browne, George, 1811-1885
about
A residence fit for any gentleman in the country: three Kingston villas by George Browne [Ontario] J. McKendry. bibl f il *RACAR* v19 no1/2 p68-78 '92
Browning, Daniel C.
The strange search for the ashes of the red heifer. bibl il por map tab *Biblic Archaeol* v59 p74-89 Je '96
Browning, Robert Barrett, 1846-1912
Reproductions
Dryope (bronze, 1883)
Burlington Mag v138 p ii F '96 (col)
Browning, Tod, 1882-1962
about
John Cale l'Inconnu. M.-A. Guérin. por *Cah Cinema* no488 p11 F '95
Tod Browning [films on French television] J. Magny. *Cah Cinema* no495 p8 O '95
The Browning version [film] See Motion picture reviews—Single works
Brownlee, Ann Blair
Attic black figure from Corinth: III [with catalog of pottery] bibl f il *Hesperia* v64 p337-82 Jl/S '95
Brownlee, Sandra
about
Alchemy of hand and spirit: the weaving of Sandra Brownlee. W. Selig. il *Am Craft* v55 p60-3+ O/N '95
il: Woman; Grrrhhhh; Unusual animals series #1; Sea
Sandra Brownlee: weaving out loud [The Museum for Textiles, Toronto; exhibit] I. Bachmann. *Fiberarts* v22 p63 N/D '95
il: Hanging figure; Creation series #10
Brubaker, Leslie
When pictures speak: the incorporation of dialogue in the ninth-century miniatures of Paris gr. 510 [human-divine interaction via discursive inscriptions in a Byzantine manuscript] bibl f il *Word Image* v12 p94-109 Ja/Mr '96
Bruce, Grace Wu
Small portable treasures: examples of classic Chinese furniture [Ming dynasty wood boxes and mirror-stands] il (pt col) *Orient Art* ns 39 p47-55 Aut '93
Bruce, William Blair, 1859-1906
about
Foiled again [comparison of painting by William Blair Bruce and Robert Longo] I. Holubizky. il (pt col) *Art Des* v11 p76-9 My/Je '96
il(col): Summer night effect in Sweden at 2am when it is neither day nor night
Bruce Dees & Associates
Hood Canal wetlands project [Washington (State); 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p48-50 N '95
Bruck an der Mur (Austria)
Hospitals, clinics, etc.
Cranked Krankenhaus [regional hospital, Bruck an der Mur, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v198 p74-8 O '95
Bruder, William P., 1946-
about
1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96
Man-made mesas. A. Betsky. *ID* v42 p50-1 Ja/F '95
Will power [Will Bruder stresses importance of context in architecture] A. Bussel. col il plans *Prog Archit* v76 p80-9 Jl '95
Bruder (William P.) Architect *See* William P. Bruder Architect
Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Ambrosius, 1617-1675
about
Not Ambrosius Brueghel (1617-1675), but Adriaen van Nieulandt (1587-1658); a mutilated image of Vanity. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p158-64 '95
Brueghel, Jan, the Elder, ca. 1568-1625
about
D'un tableau de Jan Brueghel l'Ancien [painting and preparatory drawing reunited] P. Piguet. *L'Oeil* no472 p30-1 Je '95
il(col): Vaste paysage avec moulinsà vent (3 with det)
Jan Brueghel the Elder: View of Heidelberg [pen and ink drawing, acquisition] C. Logan. col il *Metrop Mus Art Bull* v53 p34 Fall '95
Brueghel, Jan, the Younger, 1601-1678
Reproductions
Grand bouquet dans un vase sculpté (oil on oak panel)
L'Oeil no473 p21 Jl/Ag '95 (col)
Brueghel, Pieter, the Elder, 1522?-1569
about
Bruegel's 1564 Adoration: hidden meanings of evil in the figure of the old king. Y. Pinson. bibl f il (pt col) *Artibus Hist* v15 no30 p109-27 '94
Der Faden, die Flügel: dädaläischer Algorithmus und icaräischer Sonderweg, zu zwei Weisen des Erinnerns [aspects of memory in the Daedalus and Icarus myth] H.-J. Müller. bibl f il (pt col) *Kunstforum Int* no128 p136-41 O/D '94
il(col): Der Sturz des Ikarus
Reproductions
Das Schlaraffenland (1567)
Du no10 p39 O '95 (col)
The witch of Mallegem (engr)
Burlington Mag v137 p xii N '95
Brueghel, Pieter, the Younger, 1564-1638
Reproductions
The battle between Carnival and Lent (oil on canvas)
Apollo v143 p[front] 5 Je '96 (col)
Les proverbs flamands
Connaiss Arts no504 p18 Mr '94 (col)
Brugg (Germany)
Schools
Schule in Brugg [Au-Langmatt school, Germany] A. Meyer. il (pt col) *Baumeister* v92 p12-17 My '95
Bruggen, Coosje van
about
Message in a bottle [Bottle of notes: Middlesbrough, England] R. Cork. il (pt col) *Mod Painters* v8 p76-81 Spr '95
il: Proposal for a gearstick to replace Nelson's Column, Trafalgar Square; Toppling ladder with spilling paint; Study for the spiral of Coosje's script in the bottle of notes; Cook's hands; Study for a shipwreck sculpture; *il(col):* Bottle of notes; Britiship and bottle with writing; Study for the bottle of notes
Brugger, Ingried
Die Auffindung und Prüfung des Hl. Kreuzes durch Kaiserin Helena: zu einem wiederaufgefundenen Frühwerk Hans von Aachens. bibl f il (pt col) por *Artibus Hist* no28 p113-30 '93
Brugghen, Hendrick ter, 1588-1629
about
Hendrick ter Brugghen's The gamblers. L. J. Slatkes. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p6-11 '95
Brühlmann, Jürg, 1956-
about
The Hirondelle folding canoe. P. A. Tumminelli. col il por (p4) diags *Domus* no771 p66-9 My '95
Bruijn, Erik De, and Dudley, Dennine
The Humeima hoard: Byzantine and Sasanian coins and jewelry from southern Jordan. bibl il map diags *Am J Archaeol* v99 p683-97 O '95
Bruijn, Pi de, 1942-
about
Pi de Bruijn: Dutch Parliament second chamber [Hague, Netherlands] col il plan diags *Archit Des* v65 p profile 58-61 Mr/Ap '95

Bruijnen, Yvette
Fruits and vegetables: new information on the workshop practice of Pieter Aertsen. bibl f il *Oud Holl* v108 no3 p120-6 '94
Bruin, John
Heidegger and two kinds of art. bibl f *J Aesthet Art Crit* v52 p447-57 Fall '94
Brukoff Design Associates
Residence [Collins house, Oakland, Calif] J. Henderson. col il plan *Interiors* v154 p68-71 O '95
Bruly Bouabré, Frédéric, 1923-
about
Art(c)-en-ciel: five artists in the five continents gallery [Musée National des Arts Africains et Océaniens, Paris; exhibit] M. Ellenberger. il (pt col) *Cimaise* v42 p45-50 N/D '95
il: Alphabet bété; Le musée du visage africain: Scarification
Bruly et Boetti, différents et semblables [American Center, Paris; exhibit] C. Domino. *Beaux Arts Mag* no138 p47 O '95
il(col): Union des oeurvres de Bruly et Boetti
Worlds envisioned [Alighiero e Boetti and Frédéric Bruly Bouabré: Dia Center for the Arts, New York; exhibit] M. Oren. il *Third Text* no33 p95-7 Wint '95-'96
il: Ouest Africain alphabet (Bété)
Brummer, Hans Henrik
Il konstens moral-kring en försvunnen gipsskulptur av Auguste Rodin. bibl f *Konsthistorisk Tidskr* v64 no1 p39-46 '95
Det nordiska landskapet. il *Konsthistorisk Tidskr* v64 no1 p16-24 '95
Brun, François, 1955-
about
Gift from the sea [Le Jardin Atlantique, Paris] M. Clemens. col il plan diag *Landsc Archit* v85 p64-71 O '95
Brun, J. C. A., fl. 1849-1872
about
J. C. A. Brun, gunmaker: double-barrel percussion shotgun [acquisition] S. W. Pyhrr. col il *Metrop Mus Art Bull* v52 p47 Fall '94
Brundage, Avery, Collection *See* Asian Art Museum of San Francisco
Brunelleschi, Filippo, 1377-1446
about
Brunelleschi und das Pantheon [Rome] J. Bay. bibl f il *Architectura* v23 no2 p148-50 '93
The perspective construction of Masaccio's Trinity fresco and medieval astronomical graphics. J. A. Aiken. bibl f il (pt col) *Artibus Hist* v16 no31 p171-87 '95
Piero's painted architecture: analysis of his vocabulary [Piero della Francesca] C. Smith. bibl f il (pt col) *Stud Hist Art* v48 p222-53 '95
Bruner/Cott & Associates, Inc.
Yesterday's paradigm, today's problem [refurbishment of Sert's Peabody Terrace, Harvard University, Cambridge, Mass] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p100-7 Je '94
Brunhammer, Yvonne
L'art verrier des Libensky [Stanislav Libensky and Jaroslava Brychtová, a 40-year collaboration in glass: Corning Museum of Glass, New York; exhibit] col il *Connaiss Arts* no509 p68-77 S '94
Dix objets dix créateurs [choice of work by international designers] col il *Connaiss Arts* no513 p86-95 Ja '95
Profession: designer, 45 ans de design au Japon [Le design japonais, 1950-1995: Centre Georges Pompidou, Paris] col il *Connaiss Arts* no525 p38 F '96
Bruni-Tedeschi, Valeria
about
Valeria Bruni Tedeschi, action! [portrait of the actress] F. Strauss. *Cah Cinema* no488 p30-3 F '95
Brunner, Hannes
about
Hannes Brunner [Sala 1 Gallery, Rome; exhibit] S. Gaché. il *Sculpture* v15 p63 Ap '96
il: Changes of value, coverage of value
Bruno, Andrea
about
Dopo lo scultore [architect's office, Turin] il (pt col) *Abitare* no333 p136-9 O '94
Sotto il ponte [architect's office, Paris] il (pt col) *Abitare* no333 p134-5 O '94
Bruno, Giovanni
about
Giovanni Bruno. P. Restany. col il por *Domus* no783 p96-8 Je '96
il(col): Trascorsi infantili, Moby Dick from H. Melville (3); Usure ossessive (2)
Bruno, John
about
Peering behind Cameron's new curtain [effects for True lies] R. Magid. col il *Am Cinematogr* v75 p64-71 D '94
Bruno, Marcia
about
Marcia Bruno: exploring the fluidity of tension. D. Standish. il (pt col) *Metalsmith* v16 p16-21 Wint '96
Brunold, Georg
Gepäck und andere Präliminarien [social and political divide between Europe and Africa on a trip to Morocco] col il map *Du* no12/1 p26-31 D '95/Ja '96
Brunswick (Me.)
Schools
High School [Brunswick High School, Maine] K. Tetlow. il (pt col) *Interiors* v155 p52-7 Jl '96
Brus, Günter, 1938-
about
"Ese oscuro interior" [Salsa Parpallo, Valencia, Spain; exhibit] J. V. Aliaga. il *Artforum* v34 p109 My '96
Brus, Jiří, and Kotlík, Petr
Consolidation of stone by mixtures of alkoxysilane and acrylic polymer. il tabs *Stud Conserv* v41 p109-19 '96
Bruses, Jordi Garcés *See* Garcés Bruses, Jordi, 1945-
Brush, Gloria DeFilipps
about
The Leonardo gallery: art as signal, inside the loop [survey of seven computer artists] K. Chmelewski and others. il *Leonardo* v28 no2 p85-92 '95
Brush, Kathryn
Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93
Bruskin, Grisha, 1945-
Reproductions
Memorial (oil on canvas, 1983)
Art Am v83 p85 O '95 (col)
Art Am v83 p67 N '95 (col)
Art News v94 p144 O '95 (col)
Art News v94 p238 N '95 (col)
Art News v94 p136 D '95 (col)
Artforum v34 p63 O '95 (col)
Artforum v34 p65 N '95 (col)
Brussels (Belgium)
Architecture
Art & Build: Library of Human Science, Free University of Brussels. il (pt col) plans *A + U* no304 p72-83 Ja '96
Art trade
Good results for Belgian auctioneers. P. Farcy. *Art Newspaper* v7 p27 Mr '96
Design
Brüsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93
Exhibitions
Alternative galleries and private initiatives [various locations; Brussels] B. Marcelis. il *Art Press* no213 p62-3 My '96
Les expositions [40e Foire des Antiquaires de Belgique: Palais des Beaux-Arts, Brussels] il *Arts Afr Noire* no94 p47-8 Summ '95
Fall shows [Brussels; various locations] B. Marcelis. il *Art Press* no209 p72-3 Ja '96
Wide white space [Paleis voor de Schone Kunsten, Brussels; exhibit] L. Lambrecht. il *Flash Art* no182 p71 My/Je '95
Galleries and museums
See also
Musée van Buuren (Brussels, Belgium)
Meert-Rihoux gallery and apartment [Brussels] M. Cohen. il (pt col) plans *Abitare* no345 p110-15 N '95
Restaurants
Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93
Vietnam with style [Yen restaurant, Brussels] M. Cohen. col il *Abitare* no346 p170 D '95
Stores and store buildings
A plastic children's store [children's toy and clothing store, Brussels] M. Laudani. col il por plans *Abitare* no348 p146-55 F '96
Brussels tapestry *See* Tapestry, Brussels
Bruty, Simon
Reproductions
Jan Novotny (photo)
Photogr J v135 p cover Jl/Ag '95 (col)
[Untitled: Swedish ice hockey players during the Lillehammer Winter Olympics]
Photogr J v135 p144 Ap '95 (col)
[Untitled: swimmer at Barcelona Olympics]
Br J Photogr v140 p front cover Ja 14 '93 (col)

Bruyn, Barthel, the Elder, 1493-1555
about
Les "Trois ordres de la chrétienté" de Barthel Bruyn et l'iconographie de Saint Renaud de Dortmund [iconographic sources for Bruyn's Three estates of Christianity and the figure of Saint Reinold] D. Martens. bibl f il (pt col) *Z Kunstgesch* v58 no2 p181-206 '95
Bruyn, Goele de
about
Het rosebud effect [Dennis Anderson Gallery, Antwerp; exhibit] P. Illegems. *Artefactum* v11 p32-3 Summ '94
Bruyn, J.
Een gehistorieerde familiegroep van Ferdinand Bol: twee fragmenten in Dordrecht en Lyon. bibl f il *Oud Holl* v108 no4 p208-14 '94
Bruyns, W. F. J. Mörzer
The Amsterdam Scheepvaartmuseum and Anton Mensing: the scientific instruments. bibl f il por *J Hist Collect* v7 no2 p235-41 '95
Bruzzi, Stella
Tempestuous petticoats: costume and desire in The piano. bibl f il *Screen* v36 p257-66 Aut '95
Bryan, Wayne Edson
Reproductions
Purple gang III/ghosts/Banshee (mixed media, 1995)
Artforum v34 p58 O '95 (col)
Bryans, Dennis
The beginnings of type founding in Sydney: Alexander Thompson's type, his foundry, and his exports to intercolonial printers. bibl f il tab *J Des Hist* v9 no2 p75-86 '96
Bryant, Adam
(jt. auth) See Mills, Joshua, and Bryant, Adam
Bryant, Marion
about
Seven artists in O'Keeffe country [trip to Ghost Ranch in Abiquiu, N.M] P. Arenz. col il pors *Am Artist* v59 p40-7+ Ja '95
il(col): On the way to Box Canyon
Bryant, Richard
about
Building sight [architectural photographers] J. Tait. il (pt col) por *Br J Photogr* v142 p20-1+ O 4 '95
il(col): The City Hall/Central Library complex, Den Haag, Netherlands
Brychtová, Jaroslava, 1924-
about
L'art verrier des Libensky [Stanislav Libensky and Jaroslava Brychtová, a 40-year collaboration in glass: Corning Museum of Glass, New York; exhibit] Y. Brunhammer. col il *Connaiss Arts* no509 p68-77 S '94
Mass and space [interview with Stanislav Libenský and Jaroslava Brychtová on their retrospective, Corning Museum of Glass, New York] S. Petrová. col il pors *Neues Glas* no2 p10-19 '94
il(col): Diagonal; Green eye of a pyramid (2); Spaces I; Horizont; Open window
Stanislav Libensky, Jaroslava Brychtová [Elliott/Brown Gallery, Seattle; exhibit] M. Kangas. il *Sculpture* v15 p59 F '96
il: Rectangular cube space
Brydon, Sherry
Ingenuity in art: the early 19th century works of David and Dennis Cusick. bibl il (pt col) *Am Indian Art Mag* v20 p60-9+ Spr '95
Brykowska, Maria
Quadratur des spätgotischen Gewölbes im Chorraum der Pfarrkirche zu Szydlowiec/Polen. bibl f il plan diags *Architectura* v22 no2 p101-8 '92
Bryndis Snaebjörnsdóttir
about
Bryndis Snaebjörnsdóttir [Fruitmarket Gallery, Edinburgh; exhibit] N. Papastergiadis. il *Creat Camera* no338 p36 F/Mr '96
il: Approximation (det)
Bryson, Norman, 1949-
Morimura: 3 readings [appropriated imagery of Yasumasa Morimura] bibl f col il *Art Text* no52 p74-9 S '95
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
Brzezinski, Emilie Benes
Reproductions
Lintel (bronze, 1993)
Sculpture v14 p inside cover Mr/Ap '95 (col)
Bstan-'dzin-rgya-mtsho *See* Dalai Lama XIV, 1935-
Buache, Freddy
about
L'affaire Buache. S. Toubiana. por *Cah Cinema* no495 p10 O '95
Bub, Ray
about
Making a living in the '90's: teaching in the studio. R. Bub. col il pors tabs *Ceram Mon* v43 p48-52 N '95
Bubacco, Lucio
Reproductions
Pulchinello's ecstasy over the Comedia del Arte (glass)
Am Craft v56 p9 Ap/My '96 (col)
Buchan, David, b. 1950
Reproductions
Halo (cibachrome, 1989)
Can Art v11 p75 Wint '94 (col)
Buchanan, Beverly
about
Max Belcher, Beverly Buchanan, William Christenberry [Duke University Museum of Art, Durham, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v19 p53-4 N/D '95
Reproductions
Waterfront shacks (oil pastel on paper, 1993)
Am Visions v9 p21 Ag/S '94 (col)
Buchanan, Linda
about
Linda Buchanan [set designer] A. Reiter. col il por *TCI* v30 p38-41 Mr '96
Buchanan, Lisa
about
Lisa Buchanan at Linda Cannon [Gallery, Seattle; exhibit] M. Kangas. *Art Am* v83 p121 N '95
il(col): Fritter
Buchanan, Richard
about
Fourth order design: a practical perspective. T. Golsby-Smith. bibl f il *Des Issues* v12 p5-25 Spr '96
Buchanan, Roderick
about
Roderick Buchanan: Tramway [Glasgow; exhibit] J. Findlay. il *Flash Art* no183 p131-2 Summ '95
Bucharest (Romania)
Architecture
Moderne in Bukarest. A.-M. Zahariade. il *Werk Bauen Wohnen* v81/48 p60-3 Ja/F '94
Urban renewal
ARC: the weapon, the line, the wall and the hole—a Dada project [variety of conceptual sources for architectural and urban renewal in Bucharest] R. Kenley. bibl f il *Archit Des* v66 p profile 22-7 Ja/F '96
Buchen, Bill
about
A sonic garden in New York [Public School no 23] M. Vercelloni. il (pt col) por (p138) plan *Domus* no783 p48-52 Je '96
The sounds of science [large-scale public art at Arizona Science Center, Phoenix] R. Schultz. il *Public Art Rev* v7 p20-1 Fall/Wint '95
il: Wind gamelan
Buchen, Mary
about
A sonic garden in New York [Public School no 23] M. Vercelloni. il (pt col) por (p138) plan *Domus* no783 p48-52 Je '96
The sounds of science [large-scale public art at Arizona Science Center, Phoenix] R. Schultz. il *Public Art Rev* v7 p20-1 Fall/Wint '95
il: Wind gamelan
Bucher, Viktor
Letter from Vienna: is Austria with or behind the times in its inability to plump for the new? il plan *Mus Manage Curatorship* v14 p308-16 S '95
Buchheim, Lothar-Günther, 1918-
about
A museum of chaos to make men marvel [author L.-G. Buchheim's eclectic collection given to the Bavarian State] C. Giannini. *Art Newspaper* v7 p20 Je '96
Buchholz, Hans-Günter
Tönerne Metallimitationen unter den Gefässtypen aus Tamassos, Zypern. bibl f il *Archaeol Anz* no2 p185-94 '95
Buchloh, Benjamin H. D.
Divided memory and post-traditional identity: Gerhard Richter's work of mourning [Richter's portraits and his process of identity construction] bibl f il *October* no75 p60-82 Wint '96
Büchner, Georg, 1813-1837
about
The features of insanity, as seen by Géricault and by Büchner. B. Prendeville. bibl il *Oxford Art J* v18 no1 p96-115 '95
Buck, Tom
First you see it then you don't [strategies for adjusting raku glazes, with recipes] tabs *Ceram Rev* no159 p31-5 My/Je '96

Buck-Morss, Susan
The city as dreamworld and catastrophe [iconography of power in early 20th century art and city architecture] bibl f il *October* no73 p3-26 Summ '95
Buckett, Betty A.
about
Betty A. Buckett, Donn Hedman [The Clay Place, Pittsburgh; exhibit] S. Thompson. il *New Art Exam* v22 p44 Mr '95
il: Tureen
Buckingham, George Villiers, 1st Duke of, 1592-1628
about
Vertue, Walpole and the documentation of the Buckingham collection [England] P. McEvansoneya. bibl f il *J Hist Collect* v8 no1 p1-14 '96
Buckinghamshire County Museum (Aylesbury, England)
The buck starts here [Buckinghamshire County Museum, Aylesbury, England] S. Clutten. col il *Mus J* v96 p32-3 Ja '96
Bucking the bad luck story. H. Falconer. col il *Mus J* v96 p29 Ja '96
Buckland, P. C. (Paul C.), and others
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
Buckland, Paul C. *See* Buckland, P. C. (Paul C.)
Buckles *See* Clasps and buckles
Bucklow, Christopher, 1957-
about
The beauty of the world [London Projects; exhibit] S. Morrissey. il *Creat Camera* no336 p40 O/N '95
il: Guest
Bucolic scenes *See* Pastoral scenes in art
Budapest (Hungary)
Galleries and museums
See also
Museum of Fine Arts (Budapest, Hungary)
$2 million facelift but no money for shows [newly-restored Palace of the Arts, Budapest] G. Anderson. *Art Newspaper* v6 p17 My '95
Historic buildings
Béla Lajta e i suoi angeli [restoration of Parisiana cabaret, Budapest] M. Biraghi. bibl f il por plan *Casabella* v60 p50-9 Mr '96
British practice banks on Hungarian reconstruction [BKD Bank headquarters building, Budapest] M. Field. col il plans *Archit J* v201 p22-4 My 25 '95
Head office of Nationale-Nederlanden Hungary Ltd. and ING Bank [Budapest] il (pt col) plan diag *A + U* no299 p104-19 Ag '95
Hungarian rhapsody [Nationale-Nederlanden Hungary and ING Bank, Budapest] P. McGuire. col il plan diag *Archit Rev* v198 p28-31 Jl '95
Monuments
A park for despots [Statue Park, Budapest] C. Scott. col il *Landsc Archit* v84 p19-20 F '94
Parks and playgrounds
A park for despots [Statue Park, Budapest] C. Scott. col il *Landsc Archit* v84 p19-20 F '94
Restaurants
Hungarian retro [Gundel restaurant, Budapest] col il *Abitare* no346 p166-7 D '95
Budd, Malcolm, 1941-
The aesthetic appreciation of nature. bibl f *Br J Aesthet* v36 p207-22 Jl '96
Budd, Mike, 1944-
LASSI, and the potential for museum information systems [larger scale systems initiative project, Great Britain] *Comput Hist Art* v5 pt1 p11-15 '95
Budd, P. (Paul), and others
Rethinking the quest for provenance [of prehistoric bronzes from the Mediterranean] bibl il *Antiquity* v70 p168-74 Mr '96
Budd, Paul *See* Budd, P. (Paul)
Buddensieg, Tilmann
Wehe allen Tischen und Wänden [chair and table design between 1895-1902] il (pt col) *Du* no4 p50-7 Ap '95
Buddha and Buddhism
See also
Avalokitesvara
Bodhisattvas
Mandalas
Stupas
Bonjūru Daiseishi [Horuji Monastery, Japan] R. Duquenne. il *Arts Asiat* v49 p124-131 '94
Buddha in Tibet [Tibetan interpretation of Buddhist doctrine] G. Rimpoche. il *Du* no7 p65-6+ Jl '95
The champa of Sumda Chenmo [Tibet] R. Linrothe. il (pt col) *Marg* v47 no1 p83-5 '95
An inscribed brass statue of Byams-pa (Maitreya) from Tsarang, Kinnaur [China] L. S. Thakur. bibl f il *Arts Asiat* v49 p123-4 '94
Why is the Buddha laughing? A composer's journey. P. Lieberson. bibl col il *Asian Art Cult* v8 p2-11 Fall '95
Buddhist architecture *See* Architecture, Buddhist
Buddhist art *See* Art, Buddhist
Buddhist bronzes *See* Bronzes, Buddhist
Buddhist cult *See* Cult, Buddhist
Buddhist decoration and ornament *See* Decoration and ornament, Buddhist
Buddhist gardens *See* Gardens, Buddhist
Buddhist iconography *See* Iconography, Buddhist
Buddhist icons
The perfect image: the Speelman collection of Yongle and Xuande Buddhist icons. D. Weldon. col il *Arts Asia* v26 p64-73 My/Je '96
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist painting *See* Painting, Buddhist
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Buddhist sculpture *See* Sculpture, Buddhist
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Burger, Richard L.
(jt. auth) See Miller, George R., and Burger, Richard L.
Bürger, W. *See* Thoré, Théophile, 1807-1869
Burgert, Hans-Joachim, 1928-
about
If one only knew what calligraphy is! H.-J. Burgert. il (pt col) *Lett Art Rev* v12 no4 p8-17 '96

Burges, Michael
about
Michael Burges: Malerei [Von-der-Heydt-Museum, Wuppertal, Germany; exhibit] A. Denk. col il *Kunstforum Int* no131 p427-9 Ag/O '95
il(col): N.Y. Buddhism; Malstück; 4 Horizontal patterns; Energy patterns
Burgess, Don
about
Forrest Gump gallops through time. P. Parisi. il (pt col with cover) por *Am Cinematogr* v75 p38-40+ O '94
Burghley House (Stamford, England)
English patrons in Italy [Italian paintings from Burghley House: Virginia Museum of Fine Arts, Richmond; exhibit] A. E. Ledes. col il *Mag Antiq* v149 p798+ Je '96
Bürgi, Katharina
Der Eine und die Anderen [Antonioni's film crew and screenwriters] *Du* no11 p48-51 N '95
Bürgin Nissen Wentzlaff (Firm)
Barn dance [house, Basel] il (pt col) *Archit Rev* v199 p92 Ap '96
Burglary protection
See also
Libraries—Security measures
Locks and keys
Electrical system [video housephones, housephones, alarms] col il *Abitare* no337 p172-7 F '95
Serramenti di sicurezza [security doors] col il *Casabella* v59 p[supp] 43 D '95
Stick a crystal to your art [theft prevention system] M. Draguet. *Art Newspaper* v6 p2 S '95
Video housephones, housephones, alarms. col il *Abitare* no326 p188-90 F '94
Burgos, Francisco Garcia *See* Garcia Burgos, Francisco
Burgoyne, Robert, 1949-
National identity, gender identity, and the rescue fantasy in Born on the fourth of July. bibl f il *Screen* v35 p211-34 Aut '94
Burgundian architecture *See* Architecture, Burgundian
Burgundy (France)
Antiquities
Dijon: Musée Archéologique [une nouvelle présentation des ex-voto des sources de la Seine, France] M. Jannet-Vallat. col il *Rev Louvre Mus Fr* v44 p95-6 Ap '94
Buri, Samuel, 1935-
about
Basilea: Samuel Buri [Swiss painter's studio home] S. Casciani. col il *Abitare* no335 p96-101 D '94
Burial
See also
Cemeteries
Crematories
Funeral rites and ceremonies
Grave goods
Mounds
Mummies
Sarcophagi
Sepulchral monuments
Shrouds
Tombs
Backyard goodbye [burying a pet dog in the garden] C. Merser. col il *Gard Des* v15 p114-16 Ap/My '96
Cist burials of the Kumaun Himalayas [India] D. P. Agrawal and others. bibl map diags *Antiquity* v69 p550-4 S '95
Did the dead ever die in biblical Judah? [Judahite burial practices and beliefs about the dead; review article] R. Tappy. bibl tab *Bull Am Sch Orient Res* no298 p59-68 My '96
La Florida's mortuary textiles: the oldest extant textiles from Ecuador. S. J. Doyon-Bernard. bibl il tab diag *Text Mus J* v32/33 p82-102 '93-'94
Buried treasure *See* Treasure trove
Burk, Barbara
about
Portrait painting [Barbara Burk] J. R. Kemp. col il por *Am Artist* v59 p48-51+ Jl '95
il(col): Judge Martha Sassone; Self-portrait; Claire Hay Lavie; Barbara Alexander
Burkard (Urs), Adrian Meyer, Max Steiger (Firm) *See* Urs Burkard, Adrian Meyer, Max Steiger (Firm)
Burke, Billie, 1885-1970
about
Billie Burke: the Wizard of Oz's good witch in Beverly Hills. D. Spoto. il por *Archit Dig* v53 p262-5+ Ap '96
Burke, Edmund, 1729?-1797
about
"The effects of blackness": gender, race, and the sublime in aesthetic theories of Burke and Kant. M. Armstrong. bibl f *J Aesthet Art Crit* v54 p213-36 Summ '96
Burke, Frances, 1907-1994
about
Obituary
Art Aust v33 p51 Spr '95. J. McPhee.
Burke, Lesley
about
Lesley Burke. il (pt col) *Br J Photogr* v141 p26-7 F 24 '94
Burke, Philip, 1956-
Reproductions
Run of Run-D.M.C.
Commun Arts Mag v36 p72 Jl '94 (col)
Tommy Lee Jones
Commun Arts Mag v37 p70 Jl '95 (col)
Burke, Walter, 1866-1954
about
Walter Burke, pioneering fellow in New Zealand. B. Main. il *Photogr J* v136 p326-8 Jl/Ag '96
Burkhalter, Marianne
about
Marianne Burkhalter & Christian Sumi. il (pt col) plans *Archit Aujourd'hui* no299 p84-9 Je '95
Standardisierte Forstwerkhöfe [Turbenthal, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* v81/48 p40-4 My '94
Burki, Marie José, 1961-
about
Le tremblement de l'être (the shudder of being). D. Kurjakovic. il (pt col) *Parkett* no44 p6-14 '95
il: Hibou (2); Polyphème; De loin en loin; Les chiens; *il(col):* Some, others; De temps à autre
Burkina Faso
See also
Motion picture festivals—Burkina Faso
Water supply—Burkina Faso
Burkle, J. Christoph
Pathos des Angemessenen [office buildings, Basel, Switzerland] il (pt col) plans *Werk Bauen Wohnen* v81/48 p24-37 D '94
Burkus-Chasson, Anne
Clouds and mists that emanate and sink away: Shitao's Waterfall on Mount Lu and practices of observation in the seventeenth century. bibl f il *Art Hist* v19 p168-90 Je '96
Burle-Marx, Roberto
about
At last, northern exposure [Cascade garden, Longwood Gardens, Kennett Square, Pennsylvania] B. Shortt. il (pt col) *Landsc Archit* v84 p86-7 Mr '94
Burlington, Richard Boyle, 3rd Earl of, 1694-1753
about
Burlington and Palladio [The Palladian revival, Lord Burlington and his house and garden at Chiswick: Royal Academy of Arts, London; exhibit] R. Tavernor. col il *Archit Rev* v197 p9 Ap '95
Burlington et le palladianisme [The revival of the Palladian style, Lord Burlington and his house and garden at Chiswick: Royal Academy, London; exhibit] J. Coignard. col il *Beaux Arts Mag* no131 p103 F '95
London: Lord Burlington at the RA and RIBA [The revival of the Palladian style, Lord Burlington and his house and garden at Chiswick: Royal Academy; Lord Burlington's town architecture: RIBA Heinz Gallery, London; exhibits] C. M. Sicca. il plan *Burlington Mag* v137 p404-5 Je '95
Palladian splendours in London [The revival of the Palladian style: Royal Academy, London; exhibit] L. M. Weston. *Art Newspaper* v6 p15 F '95
Burma
See also subhead Burma under the following subjects
Shrines
Description and travel
Birmanie: sous le signe de Bouddha. J.-M. Charbonnier. col il *Beaux Arts Mag* no143 p108-9 Mr '96
Kings and rulers
Nineteenth century court lacquerware from Myanmar and the box of "the sorceress". N. F. Singer. il (pt col) *Arts Asia* v26 p91-101 Jl/Ag '96
Burman, Barbara
Better and brighter clothes: the Men's Dress Reform Party, 1929-1940. bibl f il diag *J Des Hist* v8no4 p275-90 '95
Burman, Barry
Reproductions
[Untitled: mask-like head]
Art Rev v47 p back cover N '95 (col)
Burman, Chila Kumari
about
28 positions in 34 years: a retrospective exhibition by Chila Kumari Burman [Street Level, Glasgow; exhibit] W. Clark. il *Creat Camera* no340 p42 Je/Jl '96
il: Portrait of Are Mum, sweet flower

Burman, Chila Kumari—about—*cont.*
Evidence to the point [28 positions in 34 years . . . one more time, a retrospective of works by Chila Kumari Burman: Camerawork, London; exhibit] A. Sebestyen. il *Women's Art Mag* no67 p26-7 N/D '95
il: Portrait of my mother; Convenience not love; Autoportraite; Aunt-Ji; Body portrait
Burmese art *See* Art, Burmese
Burmese goldwork *See* Goldwork, Burmese
Burmese jewelry *See* Jewelry, Burmese
Burmese lacquerware *See* Lacquerware, Burmese
Burmese pottery *See* Pottery, Burmese
Burnett, Amy
Reproductions
The observer
Art Antiqu v19 p73 F '96 (col)
Burnett, David
Reproductions
[Untitled: Chinese woman diver, Fu Ming Xia]
Commun Arts Mag v35 p67 Ag '93 (col)
[Untitled: Navajo girl]
Commun Arts Mag v35 p55 Ag '93 (col)
[Untitled: Vice President and Mrs Gore in Halloween costume] (photo)
Am Photo v6 p84-5 N/D '95 (col)
Burnett, James D.
about
Healthy by design: healing patients indoors and out [projects of James D. Burnett] col il plans *Landsc Archit* v86 p24 Mr '96
Burnett, Sarah
about
Sarah Burnett: robes of glory [Cotswold Countryside Collection, Cheltenham, England; exhibit] S. Joughin. col il *Crafts* no132 p53 Ja/F '95
il(col): Ionic columns
Burnette, Wendell E., 1961-
about
House hovers over desert site [Burnette studio/house, Sunnyslope, Ariz] A. Betsky. il (pt col) plans *Archit Rec* v184 p94-101 Ap '96
Burney, Jan
Un classico del moderno. col il plans diags *Abitare* no323 p94-101 N '93
Burnham, Daniel Hudson, 1846-1912
about
Chicago show explores Burnham's classicism [D.H. Burnham and mid-American classicism: Art Institute of Chicago; exhibit] E. Keegan. col il *Architecture* v85 p30 Jl '96
Burnham, Linda
about
Linda Burnham [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] L. Markus. *New Art Exam* v22 p44 D '94
il: Babble
Burnham, Linda Frye, 1940-
A daring adventure: artists and teachers partner for school reform [Philip Aaberg residency at O'Maley Middle School, Gloucester, Massachusetts] il pors *High Perform* v19 p15-27 Spr '96
Burningham, John, 1936-
about
J. Burningham. *Novum Gebrauchsgraphik* v66 p63-4 S '95
il: John Patrick Norman McHennessy (4)
Burns, Brian P., 1936-
about
A passion for Eire's masters [painting collection of Brian P. Burns] P. Pacheco. col il por *Art Antiqu* v19 p52-4 Mr '96
Burns, Edward
about
The brothers McMullen [film] Reviews
Sight Sound il ns5 p41-2 D '95. G. Macnab
Burns, Gary
about
An economy of sarcasm [filming The suburbanators] D. E. Williams. il *Am Cinematogr* v77 p54-5 Mr '96
Burns, Judy
Giroux Glass Inc. il *Glass Mag* v45 p33-9 S '95
Smart glass: switchable glazing. il *Glass Mag* v45 p76-8 My '95
Burns, M. W.
about
M. W. Burns [Wilderness: N.A.M.E., Chicago; exhibit] B. Lueck. *New Art Exam* v22 p39-40 D '94
il: Life raft
Burns, Mark, 1950-
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Ecce Homo
Burns, Milton J., 1853-1933
Reproductions
Waiting for the fish to school (oil on canvas, ca 1878)
Mag Antiq v149 p243 F '96 (col)
Burns, Red
about
Chaos & company [Interactive Telecommunications Program, New York University] A. Codrington. por *ID* v42 p59-60 Ja/F '95
Burns, Sarah
Revitalizing the "painted-out" North: Winslow Homer, manly health, and New England regionalism in turn-of-the-century America. bibl f il (pt col with cover) *Am Art* v9 p20-37 Summ '95
Burnt by the sun [film] See Motion picture reviews—Single works
Büro Berlin (Group)
Büro Berlin: Katalogvorstellung. T. Wulffen. col il *Kunstforum Int* no125 p203-4 Ja/F '94
Buro Happold (Firm)
Developments in the design of tension structures. E. Pugh and M. Cook. il (pt col) *Archit Des* v65 p profile 36-41 S/O '95
Büro X (Firm)
Büro X. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-31 D '95
Burr, Tom
about
Tom Burr [American Fine Arts, New York; exhibit] J. Decter. il *Artforum* v34 p102 Mr '96
il: Model in a box (det)
Burra, Edward, 1905-1976
about
Harlem by Edward Burra [profile of the painter] col il *Art Rev* v47 p30-1 D '95/Ja '96
il(col): Harlem; The market (p inside cover)
Reproductions
French scene (watercolor on paper, 1925-26)
Mod Painters v8 p4 Aut '95 (col)
Burrell Foley Fischer (Firm)
Baywatch [Harbour Lights Cinema, Southampton, England] N. Stungo. col il plans diags *RIBA J* v102 p36-41 Mr '95
Marine scene [Harbour Lights Cinema, Southampton, England; with products survey] P. McGuire. col il plans diags *Archit Rev* v197 p87+ My '95
Burrell Museum (Glasgow, Scotland)
Burrell suffering in modern art shadow [limited funds affect the museum] J. Kelly. *Mus J* v96 p11 Jl '96
What's up at the Burrell? [unhappy trustees to fight city council's plans to alter Sir William Burrell's will] C. Henry. *Art Newspaper* v6 p14 My '95
Burridge, Alwyn
Did Akhenaten suffer from Marfan's syndrome? il *Biblic Archaeol* v59 p127-8 Je '96
Burrington, Arthur Alfred, 1856-1924
about
Monet's Portrait of an English artist. M. Bailey. bibl f il por *Apollo* ns142 p55-6 S '95
Burrough, Tony
about
Richard III [production design for the film] J. Calhoun. col il *TCI* v30 p34-7 Ap '96
Burroughs, Charles
Michelangelo at the Campidoglio: artistic identity, patronage, and manufacture. bibl f il (pt col) *Artibus Hist* no28 p85-111 '93
Burshell, Sandra
about
Picturing what people leave behind. J. R. Kemp. col il *Am Artist* v59 p42-7+ N '95
il(col): Inviting; Tranquil corner; The study; Afternoon comfort; Sunlit steps; East Livingston Place, Old Metairie; Audubon Boulevard, New Orleans; Wren Street, New Orleans
Burson, Nancy
about
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Bursztyn, Dina
about
Conversations about us and the spirits. D. Bursztyn and A. P. Cruz. il *Heresies* v7 no3 p4-7+ ['93]
il: Dream being; Potato spirit
Burt, Eugene C., 1948-
Bark-cloth in East Africa. bibl f il map tabs *Text Hist* v26 p75-88 Spr '95
Burt Hill Kosar Rittelmann Associates
Burt Hill Kosar Rittelmann Associates. col il plan *Architecture* v84 p126 Jl '95

Burt Hill Kosar Rittelmann Associates —*cont.*
Senior center [Vintage Center for Health and Longevity, Pittsburgh] M. Madigan. col il plans *Interiors* v154 p55-7 Ag '95
Burton, James H., and Simon, Arleyn W.
A pot is not a rock: a reply to Neff, Glascock, Bishop, and Blackman. bibl tabs *Am Antiq* v61 p405-13 Ap '96
Burton, Pamela
about
Great performances [landscapes for two southern California arts centers] J. B. Gillette. col il plans *Landsc Archit* v86 p28+ Mr '96
Burton, Richmond
about
Richmond Burton: Sapphire skin [painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v52 p79 Fall '94
Burton, Scott, 1939-1989
about
Joyce Pensato and Scott Burton at Max Protetch [New York; exhibit] N. Princenthal. il *Art Am* v84 p97-8 Ja '96
Reproductions
Two part bench (a pair) (limestone, 1988)
Artforum v34 p45 Summ '96
Burton, Tim
about
Ed Wood [film] Reviews
Cah Cinema il no492 p18-21 Je '95. A. de Baecque
Films Rev v46 p60-1 Ja/F '95. K. Lewis
Films Rev v46 p55-6 S/O '95. P. N. Chuma
Un festival: quatre rétrospectives [Paris retrospective of Alain Resnais and recent releases by Tim Burton] T. Jousse. *Cah Cinema* no485 p ii N '94
La métamorphose. L. Moullet. *Cah Cinema* no493 p46-7 Jl/Ag '95
The nightmare before Christmas [4 article special section on Tim Burton] il (pt col) *Cah Cinema* no486 p26-37 D '94
Punching holes in reality: Tim Burton [interview] G. Smith. il pors *Film Comment* v30 p52-60+ N/D '94
Tim Burton [interview] T. Jousse. il *Cah Cinema* no485 p viii-ix N '94
Tim Burton's The nightmare before Christmas [film] Reviews
Cah Cinema col il no486 p24-5 D '94. T. Jousse
Burton & Spitz
Biddy Mason Park [Los Angeles; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p44-6 N '95
Burton Associates
Cerebral scheme [Neurosciences Institute, La Jolla, California] J. Aragone. col il plan *Landsc Archit* v86 p62-9+ Je '96
Burtt, Marcia
about
A systematic approach to acrylic landscapes. M. Burtt. col il *Am Artist* v60 p40-5+ Ja '96
il(col): Spring light at the Wilcox property; Autumn in the vineyard; Blue moon; Spring storm, wildflower meadow
Reproductions
Morning shadows, Devereux Slough (acrylic, 1994)
Southwest Art v26 p69 Je '96 (col)
Burum, Stephen H., 1941-
Choosing the proper tools: a primer. *Am Cinematogr* v75 p26-8+ S '94
about
Imaging the impossible [filming Mission: Impossible] B. Bergery. il (pt col) por *Am Cinematogr* v77 p42-6+ Je '96
Shedding light on The shadow [Stephen Burum discusses requirements of a big-budget production] D. Heuring. il (pt col) por *Am Cinematogr* v75 p34-42 Jl '94
Bury, Bill
about
Bill Bury at Stephen Wirtz Gallery and Christine Labbe and LuLu Vallee at Four Walls [San Francisco; exhibits] B. Fazzolari. il *Artweek* v27 p19 Ja '96
il: Old faithful: Bali flower
Bury, Claus, 1946-
about
Claus Bury [Architektonische Skulpturen: Landęsmuseum Darmstadt, Germany; exhibit] D. Schwarze. col il *Kunstforum Int* no129 p374-5 Ja/Ap '95
il(col): Zeichnung zu Im Turmblick; Im Turmblick
Bury, Michael
Collaboration in print [review article] bibl f *Art Hist* v18 p286-9 Je '95
Bury, Pol, 1922-
about
Paris. Maison de Balzac. Musée de la Ville de Paris [acquisitions] J. Meyer-Petit. il *Rev Louvre Mus Fr* v44 p88 Ap '94
Pol Bury [Retrospektive 1939-1994: Museum am Ostwall, Dortmund, Germany; exhibit] C. Posca. col il por *Kunstforum Int* no129 p326-8 Ja/Ap '95
il(col): Cinétisation; 1682 points blancs; Fountaine pour les Jeux Olympiques de Séoul
Bury Saint Edmunds (England)
Architecture
Making modern homes in a medieval precinct [houses built into the ruins of the former Benedictine abbey, Bury St Edmunds, England] A. Mead. il (pt col) plans *Archit J* v203 p26-7 Ja 18 '96
Houses
Making modern homes in a medieval precinct [houses built into the ruins of the former Benedictine abbey, Bury St Edmunds, England] A. Mead. il (pt col) plans *Archit J* v203 p26-7 Ja 18 '96
Bus shelters *See* Shelters
Gimme shelter [bus stops, Tempe, Ariz] R. A. Barreneche. col il plans *Architecture* v84 p76-7 Ag '95
Bus stations
California
See also
Escondido (Calif.)—Bus stations
Busby, Alex
about
Folk art found me [videotape] Reviews
Folk Art il v21 p71 Spr '96. C. D. Cappiello
Busby Bridger Architects
Clinical precision [Metro-McNair Clinical Laboratory and offices, Burnaby, B.C] B. Kapusta. il (pt col) plan *Can Archit* v41 p26-8 Je '96
Busch, Akiko
Here at the revolution [Stan Mack's graphic history of the revolutionary war] il (pt col) por *Print* v49 p64-71 My/Je '95
Buscombe, Edward, 1941-
C for cowboys [alphabet of the cinema] il (pt col) *Sight Sound* ns6 p32-5 Ag '96
Buses
See also
Trolley buses
Tap-tap, fula-fula, kíá-kíá: the Haitian bus in Atlantic perspective. R. F. Thompson. bibl f il (pt col) *Afr Arts* v29 p36-45 Spr '96
Bush, Andrew
about
Andrew Bush: Untitled (envelopes) [chromogenic prints in wood and metal frames, acquisition] J. L. Rosenheim. col il *Metrop Mus Art Bull* v52 p76 Fall '94
Bush, Lyall
Doing Brando. il *Film Comment* v32 p83-8 Ja/F '96
Bush, Norton, 1834-1894
Reproductions
San Juan (oil on canvas, 1871)
Art Antiqu v18 p11 O '95 (col)
Bush, Stephen
about
Producing the goods: Stephen Bush. C. McAuliffe. col il *Art Text* no53 p54-7 Ja '96
il(col): Ploughing the second land; Venetian red; The lure of Paris #1-5; Potato Art Museum; [1 untitled]
Stephen Bush [Robert Lindsay Gallery, Melbourne; exhibit] S. Koop. *Art Text* no49 p77 S '94
il: Problematizing the trace
Bushe (Tim) Associates *See* Tim Bushe Associates
Bushmen art *See* Art—South African
Bushnell, Candace
about
Surfing for smut [symposium on cyberporn] S. Fenichell. col il *Am Photo* v7 p84-5+ Mr/Ap '96
Busi, Giovanni de' *See* Cariani, ca. 1485-1547 or 8
Business
See also
Corporations
Industrial management
Management
Marketing
Negotiation in business
Office management
Real estate business
Retail trade
Small business
Forms, blanks, etc.
See also
Letterheads
History
Engendering business: men and women in the corporate office, 1870-1930 [review article] T. M. Weis. *Winterthur Portf* v30 p196-9 Summ/Aut '95
Business competition *See* Competition

Business districts
See also
Markets
Office parks
Shopping centers
Il concorso di idee per il Centro direzionale di Milano [reprint from Metron-architecture, no. 30] il plans diags *Architettura* v41 p370 My '95
Fiction de ville [Euralille, France] J.-P. Robert. col il *Archit Aujourd'hui* no298 p14-15 Ap '95
Manufacturing communities [Brooklyn, New York; Progressive Architecture Citation 1996] il (pt col) *Architecture* v85 p134-5 My '96
Conservation and restoration
Uncommon market [Pike Place Market, Seattle] J. Pastier. il (pt col) *Hist Preserv* v48 p50-5 Ja/F '96
Designs and projects
Bürocenter Grafenberger Alee [Düsseldorf] col il plans diags *Jpn Archit* no16 p158-65 Wint '94
Business forecasting
See also
Building industry—Business forecasting
Design firms and groups—Business forecasting
Glass industry—Business forecasting
Photographic industry—Business forecasting
1995 glass industry forecast: industry leaders see steady growth ahead. M. Wagner and others. il *Glass Mag* v45 p44-8 Ja '95
AD electronica [home computer sales] N. Von Hoffman. col il *Archit Dig* v53 p82+ F '96
Business letters
Effective business letters. J. Arkin. *Glass Mag* v45 p80 O '95
Business machines *See* Office equipment and supplies
Business parks *See* Office parks
Business planning *See* Corporate planning
Buson *See* Yosa, Buson, 1716-1784
Bussche, W. van den
about
Chronicle Flanders [interview with director of Ostende's Museum voor Moderne Kunst, Belgium] J. V. den Bergh. *Kunst Museumjournaal* v6 no3 p4-5 '95
Bussel, Abby
City or supersuburb? il (pt col) plan diag *Prog Archit* v75 p58-63 D '94
Women in architecture: leveling the playing field. il diags *Prog Archit* v76 p45-9+ N '95
Busselle, Michael
about
Planning for the travel, moments that matter. M. Busselle. col il *Photogr J* v136 p116-19 Mr '96
il(col): Drome, France; Windermere, Cumbria; Champagne vineyards, France; Sri Lanka; Farndale, Yorkshire
Bussierre, Sophie Renouard de
Albrecht Dürer graveur. il *Connaiss Arts* no527 p52-7 Ap '96
Bussy, Simon Albert, 1869-1954
about
Beauvais. Musée Départemental de L'Oise [France; acquisitions] M.-J. Salmon. col il *Rev Louvre Mus Fr* v45 p97-8 F '96
il(col): Dans la lagune—Venise; Le trophée d'Auguste—la Turbie; Tête de jeune mâle Muntjac, de profil
Bustamante, Gerald
about
Gerald Bustamante. A. Telford. col il por *Commun Arts Mag* v36 p68-77 My/Je '94
Reproductions
[Untitled: poster for the Bay to Bay rowing and paddling regatta]
Commun Arts Mag v36 p6 Jl '94 (col)
Bustamante, Jean-Marc, 1952-
about
Jean-Marc Bustamante: Mennigerot [interview] H. R. Reust. col il por *Kunstforum Int* no130 p294-309 My/Jl '95
Buster, Kendall
about
Kendall Buster [Baumgartner, Washington, D.C; exhibit] R. Weil. il *Art News* v95 p140 My '96
il: Double chalice: joined and separated
Kendell Buster [emerging sculptor] S. Tanguy. col il (with cover) por *Sculpture* v15 p14-15 My/Je '96
il(col): The shell that remains (det); Sweet snare II; Double chalice: joined and separated (2 with cover)
Busts
See also
Busts, Classical
Berninis Büste der Costanza Bonarelli: die Kopien. U. Schlegel. il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p430-3 '94
Busts, Classical
Aspects of collecting in Renaissance Padua: a bust of Socrates for Niccolò Leonico Tomeo [with appendix] A. Gregory and J. Woolfson. bibl f il *J Warburg Courtauld Inst* v58 p252-65 '95
A propos de la tête de César en bronze de la donation Puech au musée Calvet d'Avignon [with appendices] O. Cavalier and others. bibl f il *Rev Archeol* fasc1 p69-89 '95
Busts in paintings, prints, drawings *See* Sculpture in paintings, prints, drawings
Buszkiewicz, Kathy
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): 4900.00; Security
Value: Kathy Buszkiewicz [Wearley Studio Gallery, Royal Oak, Missouri; exhibit] T. Madden. il *Metalsmith* v16 p44-5 Spr '96
il: One; 3 topiary; Commodity on white
Bute Painter, fl. ca. 1270-ca. 1285
about
Stylistic associations, evolution, and collaboration: charting the Bute Painter's career. A. Stones. bibl il *J. Paul Getty Mus J* v23 p11-29 '95
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The list [CAD and drafting equipment products] G. Demetrios. il *RIBA J* v103 p68+ F '96

CAD software—*cont.*
A meaningful upgrade and worthy successor to VersaCAD [2 program reviews] S. S. Ross. col il *Archit Rec* v183 p44-5 S '95
Model making: a model of practice. T. Fisher. col il *Prog Archit* v76 p78-83 My '95
New insights in computer-aided conceptual design [testing a prototype CAD system developed exclusively for conceptual design] C. G. C. van Dijk. bibl f il *Des Stud* v16 p62-80 Ja '95
Packing the digital picnic [software additions available in computer graphic programs] G. L. Graves. il *ID* v42 p92-3 My/Je '95
Rx for CAD. R. Horowitz. *Prog Archit* v75 p84-5 My '94
Sharpen your tools [our current preoccupation with all things digital and the fashion for 3D] M. Prochak and T. Wyatt. col il *Creat Rev* v16 p35-6+ Je '96
Simulating natural phenomena [with computer-generated images] J. L. Sipes. col il *Landsc Archit* v84 p30-2 My '94
Specifier [CAD and drafting equipment products] il (pt col) *RIBA J* v103 p104 Je '96
Stand des einsatzes von CAD in der Grabungsdokumentation. R. Senff. il *Archaeol Anz* no2 p204-8 '95
Standardizing CAD files. K. Sanders. plans tabs *Architecture* v85 p157-9 Je '96
There's no such thing as a CAD operator [integrating CAD in the office] M. McLaughlin. il *Prog Archit* v76 p86-7 S '95
Two CAD upgrades, one clever CAD tool. S. S. Ross. col il *Archit Rec* v184 p59-60 Ap '96
The virtual practice [using CAD technology] M. J. Crosbie. il (pt col) *Prog Archit* v75 p86-7 S '94
Visualizaton frontiers [rendering, modeling, and animation software] C. B. Charles and K. M. Brown. col il diags *Architecture* v84 p121-5 D '95
Zwei CAD-Systeme in der Praxis. C. Steinlehner. col il *Baumeister* v92 p66+ O '95

Cadere, André, 1934-1978
about
André Cadere [Kunstverein, Munich; exhibit] C. Kravagna. il *Artforum* v34 p112 My '96
il: Barre de bois rond
André Cadere: Strategie des Werks [work from 1972-1978] T. Wulffen. *Kunstforum Int* no125 p76-7 Ja/F '94
il(col): Barre de bois ronde

Cadieux, Geneviève, 1955-
about
Geneviève Cadieux [Tate Gallery, London; exhibit] M. Sladen. il *Art Mon* no190 p24-5 O '95
il: Broken memory
Geneviève Cadieux. K. Scott. col il *Can Art* v12 p85 Wint '95
il(col): Broken memory
Whispers & shouts [Geneviève Cadieux; interview] H. Reitmaier. il *Women's Art Mag* no67 p10-13 N/D '95
il: Broken memory; Hear me with your eyes; Portrait de famille (det); Blue fear

Cádiz (Spain)
Schools
Light in Cadiz [municipal school, Cadiz, Spain] B. Williams. col il plans diag *Archit Rev* v197 p38-41 Ap '95

Cadiz (Spain). Cathedral
Miguel Cabrera en la catedral de Cádiz [Spain] P. A. Sole. il *Goya* no244 p194-7 Ja/F '95

Cadmus, Paul, 1904-
about
Paul Cadmus: The seven deadly sins: Anger [painting, acquisition] L. M. Messinger. col il *Metrop Mus Art Bull* v52 p70 Fall '94

Cady, Emma Jane, 1854-1933
Reproductions
Fruit in glass compote (watercolor on paper, ca 1890)
Mag Antiq v148 p335 S '95 (col)

Caeckenbergh, Patrick van
about
Patrick van Caeckenbergh [FRAC Champagne-Ardenne, Reims, France; exhibit] J. Rian. il *Flash Art* no188 p120 My/Je '96
il: Le Wunderbaum
Patrick van Caeckenbergh at White Cube [London; exhibit] M. Feldman. *Art Am* v84 p124-5 Ap '96

Caen (France)
Galleries and museums
See also
Caen (France). Musée des Beaux-Arts

Caen (France). Musée des Beaux-Arts
Marseille, Caen: d'autres musées [opening of Galeries contemporaines des musées de Marseille and reopening of Musée des Beaux-Arts, Caen, France] D. Picard. col il *Connaiss Arts* no507 p72-81 Je '94
Le nouveau musée des Beaux-arts de Caen. A. Tapié. il (pt col) *Rev Louvre Mus Fr* v43 p7-8 Je '94

Caesar, Julius, 1910-1982
about
Julius Caesar. L. Coulter. il por *Am Indian Art Mag* v21 p54-5 Wint '95

Caesarea (Ancient city)
Ancient coins from the Drew Institute of Archaeological Research: excavations of Caesarea Maritima, 1971-1984 [Israel] J. D. Evans. bibl il maps tabs *Biblic Archaeol* v58 p156-66 S '95
Herod's temple base found. E. Adams. col il *Archaeology* v49 p32 Ja/F '96
Shards, time and human endeavor [pottery sherds at Caesarea, Israel] D. Robinson. *Ceram Mon* v43 p62 O '95

Caesars *See* Roman emperors

Cafeterias *See* Restaurants

Caffarelli, Scipione *See* Borghese, Scipione, Cardinal, 1576-1633

Caffee, Christopher
Reproductions
[Untitled: construction at the Pittsburgh airport]
Commun Arts Mag v35 p94 Ag '93 (col)

Caffery, Debbie Fleming
about
Debbie Fleming Caffery: photographs; Sharon Kopriva: sculpture [Arthur Roger Gallery; Hall-Barnett, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v19 p52-3 Mr/Ap '95

Çağdas, Gülen
A shape grammar model for designing row-houses. il plans *Des Stud* v17 p35-51 Ja '96

Cage, John
about
'Concerts of everyday living': Cage, Fluxus and Barthes, interdisciplinarity and inter-media events. S. Shaw-Miller. bibl f il *Art Hist* v19 p1-25 Mr '96
John Cage [interview] N. Zurbrugg. por *Art Des* v10 p16-19 N/D '95
John Cage [Fontana mix; Solo for voice; Four6: Mobius, Boston; musical performances] R. Todd. *New Art Exam* v23 p48-9 S '95
Rolywholyover, a circus for museum by John Cage [Museum of Contemporary Art, Los Angeles; traveling exhibit] J. Schenk-Sorge. *Kunstforum Int* no125 p379-80 Ja/F '94
il(col): New river watercolor

Cages *See* Animals—Housing

Caglioti, Francesco
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94

Cahan, Richard
Death in the ruins [career of Chicago preservationist and photographer Richard Nickel] il por *Inland Archit* v38 p4-13 N/D '94

Cahen, Judith
about
Carte blanche à Judith Cahen [on her film La croisade d'Anne Buridan] C. Nevers. il (pt col) *Cah Cinema* no496 p18-21 N '95
La croisade d'Anne Buridan [film] Reviews
Cah Cinema col il no496 p56-7 N '95. J.-M. Lalanne
La croisade d'Anne Buridan, de Judith Cahen. C. Nevers. *Cah Cinema* no488 p19 F '95
Le jeu de la musique: enquête auprès de jeunes cinéastes [musical soundtracks and a new generation of French filmmakers] il (pt col) pors *Cah Cinema* numero spécial musiques p104-8 '95
Que faites-vous de vos désirs? [comparison of young women's character in 3 recent French films] F. Strauss. col il *Cah Cinema* no497 p40-1 D '95

Cahill, Brendan
about
A young master of the treasure auction [Brendan Cahill of William Doyle Galleries, New York] M. DeRusha. por *Art Antiqu* v18 p30 S '95

Cahill, Holger, 1893-1960
about
Holger Cahill and American folk art. W. Jeffers. bibl f il (pt col) por *Mag Antiq* v148 p326-35 S '95

Cahill, James, 1926-
Ren Xiong and his self-portrait. bibl f il *Ars Orient* v25 p119-32 '95

Cahill, William V., 1878-1924
Reproductions
Grandmother's gown (oil on canvas, 1912)
Art Antiqu v18 p24 N '95 (col)

Cahn, Herbert Adolph, 1915-
about
Herbert A. Cahn achtzigjährig, Karl Schefold neunzigjährig [with bibliographies of their work] D. Willers. *Antike Kunst* v38 no2 p63-7 '95
Cahn, Miriam, 1949-
about
Miriam Cahn [Kunstverein, Bonn, Germany; exhibit] Y. Dziewior. il *Artforum* v34 p117 Summ '96
il: Unklar
Cahn, Walter
Focillon's Jongleur. bibl f il *Art Hist* v18 p345-62 S '95
Cahokia Mounds (Ill.)
Mighty Cahokia [Illinois] W. R. Iseminger. col il map plan *Archaeology* v49 p30-5+ My/Je '96
Cahun, Claude, 1894-1954
about
Claude Cahun, la vie travestie [Musée des Beaux-Arts, Nantes, France; exhibit] V. Pittolo. il pors *Beaux Arts Mag* no131 p81-5 F '95
il: Autoportrait (5); Henri Michaux; [1 untitled]
Caiazzo, Barbara Gonzaga, contessa da *See* Gonzaga, Barbara, contessa da Caiazzo, fl. 1499-1533
Caillebotte, Gustave, 1848-1894
about
Caillebotte, le peintre [Grand Palais, Paris; traveling exhibit] V. D. La Batut. *Connaiss Arts* no509 p14-15 S '94
il(col): Raboteurs de parquet; Orchidées dans une serre; L'Yerres, effet de pluie; Périssoires
Caillebotte: quite a good artist, actually [Royal Academy, London; exhibit] L. Suffield. *Art Newspaper* v7 p7 Mr '96
Gustave Caillebotte: a forgotten impressionist. L. S. Hurwitz. col il *Am Artist* v60 p64-6+ Ja '96
il(col): Paris street, rainy day; Floor scrapers; View through a balcony grille; Display of fruit; The bridge of Europe
Gustave Caillebotte and 'The new painting': a centennial review [debut of the young artist in Edmond Duranty's essay] R. Brettell. il (pt col) *Apollo* v142 p55-8 D '95
il: In a café; *il (col):* Paris street: rainy day
Gustave Caillebotte en el Grand Palais [Paris; exhibit] J. Marín. *Goya* no244 p232-5 Ja/F '95
il: Calle de París, tiempo lluvioso; *il(col):* Acuchilladores de parqué; Joven a la ventana
Cain, Sean S.
about
Sean S. Cain, Eleanor H. Erskine and Elizabeth Mead at Lauro Russo Gallery [Portland, Oregon; exhibit] L. Allan. il *Artweek* v27 p26 Je '96
il: The end of the rainy season
Cairns, Brian
about
Brian Cairns [mini portfolio] C. Stevens. col il por *Print* v49 p109-11 My/Je '95
Cairns, Tom
about
Kong lives [production design for the opera The second Mrs. Kong] E. Lampert-Gréaux. *TCI* v29 p7-8 O '95
Cairns
The excavation of two cairns and associated features at Carneddau, Carno, Powys, 1989-90 [Wales; with appendices] A. Gibson. bibl f il maps plans tabs diags *Archaeol J* v150 p1-45 '93
Cairo (Egypt)
Description
Le Caire, sous le signe des Mamelouks. J.-M. Charbonnier. col il *Beaux Arts Mag* no144 p120-1 Ap '96
Galleries and museums
See also
Egyptian Museum
Historic buildings
La splendeur des Mamelouks du Caire. H. Stierlin. il (pt col) *L'Oeil* no479 p32-9 Mr/Ap '96
Roman antiquities
Zur Römischen Festung von Babylon—Alto-Kairo. P. Grossmann and others. bibl f il plans diags *Archaeol Anz* no2 p271-87 '94
Cairo Film Festival (19th: 1995)
Nile dreams. H. Ditmars. il *Sight Sound* ns6 p5 F '96
The road to Cairo's 19th annual film festival. B. Comer. *Am Cinematogr* v77 p99-100 F '96
A caixa [film] See Motion picture reviews—Single works
Cajés, Eugenio *See* Caxés, Eugenio, 1577-1642
Calaferte, Louis, 1928-
about
Louis Calaferte: literature and verticality [interview with the author] P. Amine. pors *Art Press* no214 p55-9 Je '96
Calais (France)
Exhibitions
Le nord à neuf [series of events and exhibits in the Musées du Nord-Pas-de-Calais, France; various locations] D. Picard. col il *Connaiss Arts* no510 p15 O '94
Calandrelli, Alexander, 1834-1903
about
Alexander Calandrellis: Reiterstandbild Friedrich Wilhelms IV. an der Nationalgalerie [Berlin] B. Maaz. bibl f il *Jahrb Berl Mus* v36 p199-216 '94
Calasso, Roberto
La folie qui vient des nymphes. il *Res* no26 p125-33 Aut '94
Calatrava, Santiago, 1951-
about
Calatrava dreaming. H. A. Williams. il (pt col) por *Graphis* v50 p78-85 N/D '94
Calatrava works up Lisbon Expo station [Santiago Calatrava's Orient Station] D. Sharp. col il plan diag *Archit J* v201 p10-11 My 4 '95
Calatrava's American works in progress. A. C. Sullivan. il (pt col) *Architecture* v84 p22 D '95
Competition project for the Orient Station, Lisbon. il plan diag *A + U* no298 p26-33 Jl '95
Corpi architettonici [recent projects] F. Irace. il (pt col) plan *Abitare* no351 p175-83 My '96
Die Hauptstadtkolumne [controversy over Reichstag's glass dome] B. Schulz. il (pt col) *Baumeister* v92 p8 S '95
Landmark link [Trinity Bridge, footbridge connecting Salford and Manchester, England] D. Sharp. il (pt col) plan *Archit Rev* v199 p60-1 Mr '96
Lyon Airport Railway Station. il (pt col) plan diag *A + U* no298 p10-25 Jl '95
L'oiseau de Satolas [Lyon Airport TGV station] P. Jodidio. il (pt col) diag *Connaiss Arts* no508 p104-11 Jl/Ag '94
On the wings of the TGV [Lyon-Satolas Airport station, France] M. Bédarida. il (pt col) plans diags *Lotus Int* no86 p32-49 ['95]
Santiago Calatrava [buildings, bridges and projects; 22 article special section] il (pt col) plans *A + U* no305 p65-119 F '96
Santiago Calatrava: Reichstag [remodeling proposal, Berlin] diags *Archit Des* v65 p profile 64 Mr/Ap '95
Santiago Calatrava: tettonica o architettura? A. Picon. bibl f il (pt col) diags *Casabella* v58 p24-9 S '94
Santiago Calatrava's dynamic urbanism [recent projects] D. Lyndon. il *Places* v9 p54-9 Summ '94
Calcutta (India)
Restaurants
Eating in Calcutta [the Indian Coffee House] S. Casciani. col il *Abitare* no346 p144-7 D '95
Calder, Alexander, 1898-1976
about
Calder peu vus [Galerie Maeght, Paris, exhibit] *Connaiss Arts* no504 p22 Mr '94
il(col): Nez en l'air
Calder: sculpture vole! L. Pythoud. col il *L'Oeil* no481 p8 Jl/Ag '96
il(col): La négresse; L'oiseau sur la branche
Le temps du mouvement [Calder's mobiles in the 1930's] H. Bellet. col il *Connaiss Arts* no530 p70-7 Jl/Ag '96
il: Personnages; *il(col):* Disque blanc, disque noir; Mobile sur deux plans; Avion; Constellation; Totem; Crimkly
Reproductions
Laöcoon (painted metal, string, wire, 1947)
Artforum v34 p47 O '95 (col)
Calderon, Claudia Garcia *See* Garcia Calderon, Claudia
Calderón, Rodrigo, marqués de Siete Iglesias, 1576-1621
about
Don Rodrigo Calderón y la introducción del arte de Rubens en España [R. Calderón's role in introducing Rubens' paintings to Spain] A. Vergara. bibl f il *Archivo Esp Arte* v67 p275-83 Jl/S '94
Calderoni Masetti, Ann Rosa
Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] bibl f il *Boll Arte* v79 p27-42 Ja/F '94
Caldwell, John, 1942-
Reproductions
Sastrugi and escarpment (watercolor on paper, 1985)
Art Aust v33 p502 Wint '96 (col)
Caldwell, John Thornton, 1954-
Hybridity on the superhighway: techno-futurism and historical agency [The making of exile cultures, Life after television; review article] *Q Rev Film Video* v16 no1 p103-11 '95
Cale, John
about
John Cale l'Inconnu. M.-A. Guérin. por *Cah Cinema* no488 p11 F '95
Calendar, Roman
Virgo, Capricorn und Taurus. C. Weiss. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p353-69 '94

Calendars
See also
Months in art
Seasons in art
20/24 vision [1996 Polaroid/Prince's Trust charity calendar] J. Tarrant. il (pt col) *Br J Photogr* v142 p20-1+ N 15 '95
Art calendars that turn a profit. K. Feliciano. il (pt col) por *Am Artist* v60 p18-19+ My '96
A children's calendar [by Mario Kirchner] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p40-3 Je '95
Dirty digits [new calendars of worn sports equipment by Real Time Studio] G. Vickers. col il *Creat Rev* v15 p41-2 D '95
High-performance pinups [Pirelli calendar by Richard Avedon] C. Squiers. col il *Am Photo* v6 p24+ Mr/Ap '95
This year, next year . . . [producing a calendar] S. Newman. col il *Br J Photogr* v141 p18-19 O 26 '94
Tyred and emotional? [Pirelli calendar; 1994] J. Rodriguez. col il *Br J Photogr* v140 p22-3 D 9 '93
What's another year? [publishing your own photographic calendar] L. Frost. col il *Br J Photogr* v142 p16-18 N 15 '95
Competitions, awards, etc.
Strength in depth [BJP Calendar Commission competition] C. Dickie. col *Br J Photogr* v140 p16 My 6 '93
Caley, Shaun
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Calgary (Alta.)
Exhibitions
Art/chitecture: exploration through collaboration [charette for artists and architects: ArtWeek '94 event, Olympic Plaza; Calgary, Alta; exhibit] N. Tousley. col il *Can Art* v11 p80-1 Wint '94
Galleries and museums
See also
Glenbow Museum (Calgary, Alta.)
Houses
Screen play [Elbow River house, Calgary, Alta] B. Ledger. col il plans *Can Archit* v41 p28 F '96
Caliari, Paolo *See* Veronese, 1528-1588
California
See also
San Francisco Bay region
See also subhead California under the following subjects
Apartments
Architecture
Art
Art centers
Crafts
Fountains
Gardens
Greenways
Historic buildings
Houses
Housing
Interior design
Land use
Office buildings
Offices
Real estate business
Regional planning
Research institutes
Rural planning
Showrooms
Visitors' centers
Antiquities
Ancient Egypt on the Pacific [excavating the set of the 'Ten Commandments', California] D. Drabelle. col il por *Preservation* v48 p38-45 Jl/Ag '96
Independent or attached specialization: the organization of shell bead production in California. J. E. Arnold and A. Munns. bibl il map tabs *J Field Archaeol* v21 p473-89 Wint '94
Mortars, pestles, and division of labor in prehistoric California: a view from Big Sur. T. L. Jones. bibl il maps tabs *Am Antiq* v61 p243-64 Ap '96
History
See also
Los Angeles (Calif.)—History
California in art
Carol Peek: the alchemy of color. K. Haber. col il por *Am Artist* v60 p40-5+ Ap '96
California School of Fine Arts (San Francisco, Calif.) *See* San Francisco Art Institute
Calixtus *See* Callistus II, Pope, d. 1124
Callahan, Sean
The next big picture. il (pt col) *Am Photo* v5 p56-7+ My/Je '94
Callan, John
about
In the firing line [emergency services photographer John Callan, owner of Shout Pictures] E. Webb. il (pt col) *Br J Photogr* v143 p8-9 Ja 3 '96
Callanan, Maryjane Begin- *See* Begin-Callanan, Maryjane, 1963-
Callataÿ, François de
Un tétradrachme de Lysimaque signé au droit et la question des signatures d'artistes à la période hellénistique. bibl f il *Rev Archeol* fasc1 p23-37 '95
Callaway, Joseph A., 1920-1988
about
Searching for benchmarks in the biblical world: the development of Joseph A. Callaway as field archaeologist. G. L. Mattingly. bibl il por *Biblic Archaeol* v58 p14-25 Mr '95
Calle, Paul, 1928-
Reproductions
Bound for rendezvous
Southwest Art v25 p109 O '95 (col)
Calle, Sophie
about
David Winton Bell Gallery, Brown University/Providence: Sophie Calle, proofs [exhibit] A. C. Faxon. *Art N Engl* v17 p67 F/Mr '96
il: Autobiographical stories—the husband: The hostage (p66)
No sex last night [film] Reviews
Cah Cinema col il no498 p71-3 Ja '96. S. Bouquet
She looks at her looking for him [viewing the voyeur: female visual pleasure in Sophie Calle's Suite vénitienne] H. Robinson. bibl f il *Women's Art Mag* no69 p5-9 Ap/My '96
Sophie Calle: proofs [Cleveland Center for Contemporary Art; exhibit] M. Price. il *Art Pap* v19 p56 N/D '95
il: The blind #19
Der Spur auf der Spur: zur Erinnerungsarbeit in Projekten von Sophie Calle [memory as a theme in Calle's art] C. Pichler. bibl f il (pt col) *Kunstforum Int* no128 p227-33 O/D '94
il: Les tombes; Autobiographie: le lit; Les aveugles; *il(-col):* Autibiographie: la lame de rasoir; Autobiographie; L'hotel, chambre n 30, #4 mars, 1983; La filiature
Callicratidas, d. 406 B.C.
about
Xenophon and Callicratidas [depiction of the Greek admiral in the Hellenica] J. L. Moles. bibl f *J Hell Stud* v114 p70-84 '94
Calligraphers' statements
The breathing in writing: an interview with Jovica Veljović. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v12 no2 p18-26 '95
Calligraphy
See also
Penmanship
The computer and the calligrapher. . . friend or foe? W. A. Bostick. *Lett Art Rev* v13 no1 p48-50 '96
In good faith: contemplating design and religion. J. Dugdale. il (pt col) *Print* v49 p50-63 Mr/Ap '95
Competitions, awards, etc.
Letter Arts Review [annual review 1995: 11 article special issue; with index] il (pt col) *Lett Art Rev* v12 no3 p2-39 '95
History
If one only knew what calligraphy is! H.-J. Burgert. il (pt col) *Lett Art Rev* v12 no4 p8-17 '96
Technique
Foundations of calligraphy [part 2; Roman Minuscule] S. Waters. il *Lett Art Rev* v12 no2 p34-9 '95
Foundations of calligraphy [part 3] S. Waters. il *Lett Art Rev* v12 no3 p44-53 '95
Foundations of calligraphy [part 4: from Roman Minuscule to Black Letter] S. Waters. il *Lett Art Rev* v12 no4 p48-55 '96
Foundations of Calligraphy [part 5: loosening up Black Letter by exploring Gothic Cursives] S. Waters. il *Lett Art Rev* v13 no1 p40-7 '96
If one only knew what calligraphy is! H.-J. Burgert. il (pt col) *Lett Art Rev* v12 no4 p8-17 '96
Calligraphy, American
The Father Catich slates at Wichita State University [Kansas] B. Jackson. il por *Lett Art Rev* v12 no4 p2-7 '96
Calligraphy, Arabic
The Arabian Nights: a story of an exhibition. M. Dengo. col il *Lett Art Rev* v13 no1 p28-31 '96
Tessellations in Islamic calligraphy. M. Ahuja and A. Loeb. bibl f il diags *Leonardo* v28 no1 p41-5 '95
The transformation of Arabic writing: part 2, the public text. Y. Tabbaa. bibl f il *Ars Orient* v24 p119-47 '94

Calligraphy, Arabic—*cont.*
Exhibitions
Baghdad to Isfahnan: Islamic manuscripts from the St Petersburg branch of the Institute of Oriental Studies, Russian Academy of Sciences [Musée du Petit Palais, Paris] U. Wiesner. col il *Orient Art* ns 41 p51-2 Spr '95
Calligraphy, Australian
Calligraphy is alive & well in Western Australia. M. Heenan. il *Lett Art Rev* v13 no1 p32-5 '96
Calligraphy, British
Flourishing art [an awakening of popular interest in type, handlettering and fine books] P. Burgoyne. col il *Creat Rev* v16 p46-7 Je '96
Pamela Stokes' kalligrafische Bilder: the written visualisation of a text. B. Feigl. il (pt col) por *Novum* p38 Je '96
Calligraphy, Chinese
Beyond paper: Chinese calligraphy on objects. J. Stuart. col il *Mag Antiq* v148 p502-13 O '95
The irony of copying the elite: a preliminary study of the poetry, calligraphy and painting on 17th-century Jingdezhen porcelain. Q. Bai. bibl f il (pt col) *Orient Art* v41 p10-21 Aut '95
New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95
Attribution
Postscript to an exhibition: a discovery of a collaborative work [fan painting by Wen Cheng-ming and Ch'iu Ying] J. Robinson. bibl f il *Ars Orient* v25 p143-8 '95
Exhibitions
Masterpieces in Chinese calligraphy and Beyond paper: Chinese calligraphy on objects [Freer Gallery of Art, Washington, D.C; exhibits] J. Sweeney. il *Lett Art Rev* v12 no2 p52-5 '95
Sales and prices
Chinese paintings and calligraphy [sales held in Hong Kong, October 1995] S. Munro. il *Arts Asia* v26 p112-17 Mr/Ap '96
Chinese paintings and calligraphy on March 22nd, 1995 [auction, New York] E. Hammer. il *Arts Asia* v25 p106-9 S/O '95
Calligraphy, Hebrew
Against the grain: Archie Granot, papercut innovator. M. Beck. il (pt col) *Lett Art Rev* v12 no4 p18-23 '96
Malla Carl. L. Avrin. col il *Lett Art Rev* v12 no2 p14-17 '95
Calligraphy, Korean
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
Calligraphy in motion pictures
Written on the body [a collaboration between Peter Greenaway and Brody Neuenschwander in the film The pillow book] K. L. Gilman. il (pt col) *Lett Art Rev* v12 no4 p36-47 '96
Callimachus, ca. 305-ca. 240 B.C.
about
The unity of Callimachus' Hymn to Artemis. P. Bing and V. Uhrmeister. bibl f *J Hell Stud* v114 p19-34 '94
Callis, Jo Ann, 1940-
about
Jo Ann Callis [Craig Krull, Santa Monica, Calif; exhibit] P. Clothier. il *Art News* v95 p141 Ap '96
il: Domestic setups [no.2]
Callistus II, Pope, d. 1124
about
Crusading ideology and the frescoes of S. Maria in Cosmedin [Rome] A. Derbes. bibl f il plan diag *Art Bull* v77 p460-78 S '95
Callot, Jacques, 1592-1635
Reproductions
Cap Mala Gamba—Cap. Bellavita (etch)
Burlington Mag v138 p x Ap '96
The fair at Xeuilley (etching, ca 1625-1629)
Mag Antiq v148 p492-3 O '95 (col)
Callu, J. P.
Coin hoards from Roman Britain IX. *J Roman Archaeol* v7 p498-502 '94
Calne, Roy Yorke, 1930-
about
At the cutting edge [surgeon-artist Roy Calne urges museums to loan art to hospitals] R. Y. Calne. il por *Art Rev* v47 p54-5 My '95
Calnimptewa, Cecil, 1950-
Reproductions
[Untitled: two kachina dolls]
Am Indian Art Mag v20 p99 Wint '94 (col)
Calnimptewa, Muriel Navasie *See* Navasie, Muriel, 1954-1988
Calo, Mary Ann, 1949-
The "protean acrobat of painters" and the "ostentation of the obvious": Bernard Berenson on modern art. bibl f il *Arch Am Art J* v34 no2 p2-10 '94
Calopresti, Mimmo
about
Une balle dans la tête [La seconda volta] A. Samueli. il *Cah Cinema* no497 p4 D '95
Calton, Gary
about
Boyz under the hood [Gary Calton's photographs of joyriders] *Br J Photogr* v140 p24-5 O 7 '93
Caluwe, Albert De
Les bandelettes de momie du Musée Vleeshuis d'Anvers. il *J Egypt Archaeol* v79 p199-214 '93
Calvaert, Denys, 1540-1619
Reproductions
Holy Family in a landscape (oil on copper)
Apollo v143 p10 Je '96 (col)
Calvert, Frank, 1828-1908
about
Calvert's heirs claim Schliemann treasure. S. H. Allen. col il *Archaeology* v49 p26-7 Ja/F '96
Calvesi, Maurizio
La Flagellazione nel quadro storico del convegno di Mantova e dei progetti di Mattia Corvino [Piero della Francesca] bibl f col il *Stud Hist Art* v48 p114-25 '95
Giove statore nella Tempesta de Giorgione e nella Camera di san Paolo del Correggio. bibl f il *Stor Arte* no86 p5-12 '96
Calvi, Luisa, 1960-
about
Soppalco sospeso [apartment, Milan] il (pt col) plan *Abitare* no330 p110-15 Je '94
Calvin, Brian
about
Brian Calvin [Zolla/Lieberman Gallery, Chicago; exhibit] T. Meyers. il *New Art Exam* v23 p39-40 Ap '96
il: O, to die a common cuthroat
Calvin, Jean, 1509-1564
about
The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92
Calvin, John *See* Calvin, Jean, 1509-1564
Calvino, Italo
about
Italo Calvino über die Wahrheit der Frauen [women in Antonioni's films] I. Calvino. por *Du* no11 p30-1 N '95
Calvo, Carmen, 1950-
about
Carmen Calvo: de l'esprit à la matiere, une archéologie de l'imaginaire [Galerie Thessa Herold, Paris; exhibit] V. Bertrand. *Cimaise* v42 p53-5 Ap/My '95
il(col): Estanteria; Bruce
Calvo, Maria del Carmen
Reproductions
Laguna Canyon landscape (oil on canvas)
Southwest Art v26 p23 Jl '96 (col)
Calvo Serraller, F. (Francisco), 1948-
More gravitas now required [for Madrid] il *Art Newspaper* v7 p33+ F '96
about
Espagne [interview with Carmen Alborch, Spanish minister of culture and Francisco Calvo Serraller, the director of the Prado Museum] col il pors *Connaiss Arts* no504 p32-40 Mr '94
Calvo Serraller, Francisco *See* Calvo Serraller, F. (Francisco), 1948-
Calzada, Humberto, 1944-
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Years of quiet turmoil (acrylic on museum board, 1995)
Art Nexus no17 p13 Jl/S '95 (col)
Camacho
about
Camacho: the other view [Galerie Thessa Herald, Paris; exhibit] M. Faucher. col il *Cimaise* v43 p107-109 Ap/Je '96
il(col): Le bateleur; Le défi du temps
Camagna, Walter, 1966-
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Factory music [Azimut Bar, Turin] M. Ramanelli. il (pt col) plans *Abitare* no346 p134-9 D '95
Câmara, João da, 1852-1908
Reproductions
Bonjour Monsieur Courbet (oil on canvas, 1990)
Art Nexus no19 p63 Ja/Mr '96 (col)
Câmara Filho, João, 1944-
Reproductions
Private concert (oil on canvas, 1992)
Art News v95 p23 Ja '96 (col)

Camargo, Hermann
Reproductions
Mangostinos y poporo (oil on canvas, 1994)
Art Nexus no18 p27 O/D '95 (col)
Camargo, Iberê, 1914-1994
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Iberê Camargo [Patricios Foundation, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no20 p108 Ap/Je '96
Cambodia
See also
Costume—Cambodia
Cultural property, Protection of—Cambodia
Dancing—Cambodia
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History
The dancer in Cambodia. T. Shapiro. bibl f col il *Asian Art Cult* v8 p8-23 Wint '95
Cambridge (England)
Architecture
A barrel-vaulted alcove lined with bookcases [library, Jesus College, Cambridge University, England] S. Dawson. il (pt col) *Archit J* v203 p36-7 Ap 25 '96
Cambridge credo [The Queen's Building, Emmanuel College, Cambridge University, England] D. Colin. il (pt col) plans *Archit Rev* v199 p47-51 F '96
Cambridge precedent [Faculty of Law Building, Cambridge University, England] D. Todd-Jones and others. col il plans diags *Archit J* v202 p31-7 Jl 27 '95
Centro Studi Darwin [Cambridge University, England] A. Castellano. il (pt col) *Abitare* no332 p188-90 S '94
Colour in Cambridge [hospital building becomes Judge Institute of Management Studies, England] col il plans *Archit J* v202 p8-9 Ag 10 '95
Cripps Building, St John's College, Cambridge, 1964-1995 [retrospective evaluation] D. Cruickshank. il (pt col) plans diags *RIBA J* v102 p46-55 Ap '95
Gloves off in Cambridge [battle between Faculty of Law building and its student users, Cambridge University, England] il *Archit J* v202 p58 N 30 '95
Hopkin's first college building invigorates its surroundings [Michael Hopkins' The Queen's Building, Emmanuel College, Cambridge University, England] D. Matheou. il plans diags *Archit J* v201 p8-9 My 25 '95
A house of books [library, Jesus College, Cambridge University, England] E. Evans and others. il (pt col) plans *Archit J* v203 p29-35 Ap 25 '96
How Cambridge chooses [architect selection by Cambridge University colleges] J. Dunnett. *Archit J* v203 p51 F 15 '96
John Outram Associates: The Judge Institute [Cambridge University, England] col il plan *Archit Des* v66 p profile 72-5 Mr/Ap '96
Legal precedent [Faculty of Law Building, Cambridge University, England] A. Best. il (pt col) plans *Archit Rev* v199 p34-42 Mr '96
Norman Foster: Cambridge Law Faculty [building, Cambridge University, England] il (pt col) plans *GA Doc* no45 p8-29 '95
Object lesson [second phase of Cambridge Regional College, England] N. Stungo. il (pt col) plans *RIBA J* v102 p44-51 D '95
Precast steps which form a sill to a glazed screen [Cambridge Regional College, England] S. Dawson. il (pt col) plan *Archit J* v204 p60-1 Jl 4 '96
Reinventing structural stone in Cambridge [Queen's Building, Emmanuel College, Cambridge University, England] M. Field. col il plans diags *Archit J* v202 p24-6 Jl 13 '95
Shedding light on Ionica [corporate headquarters, Cambridge, England] A. Jackaway and D. Greene. il (pt col) *Archit J* v203 p51-3 Mr 28 '96
Variations on an Arts & Crafts theme [residence complex, Lucy Cavendish College, Cambridge University, England] L. McNeur and others. col il plan diag *Archit J* v202 p25-31+ Ag 24 '95
Churches
George Gilbert Scott, jun., and King's College Chapel [Cambridge University] G. Stamp. bibl f il *Archit Hist* v37 p153-64 '94
Galleries and museums
See also
Fitzwilliam Museum
Kettle's Yard Gallery (Cambridge, England)
Ticket to ride [Cambridge Darkroom Gallery, England] J. Rodriguez. il *Br J Photogr* v141 p13 Ja 6 '94
Libraries
Cambridge precedent [Faculty of Law Building, Cambridge University, England] D. Todd-Jones and others. col il plans diags *Archit J* v202 p31-7 Jl 27 '95
Stores and store buildings
A showcase for clothes [Giulio store, Cambridge, England] D. Singmaster. il (pt col) *Archit J* v203 p46-7 Mr 28 '96
Theaters
Cambridge theatre gets Lottery boost [lottery funding for enlargement of the Cambridge Arts Theatre, England] D. Taylor. col il plans diags *Archit J* v201 p8-9 Je 1 '95
Cambridge (Mass.)
Architecture
Charles Square [hotel, apartment building and commercial complex, Cambridge, Mass] col il plans diags *Process Archit* no119 p56-9 '94
Galleries and museums
See also
Fogg Art Museum
Sports Museum of New England. col il plan *Process Archit* no119 p132-3 '94
Historic buildings
Harvard hub takes on new aura [Memorial Hall, Harvard University, Cambridge, Massachusetts] N. Levinson. il (pt col) plans *Archit Rec* v184 p94-9 Jl '96
Hotels and motels
Charles Square [hotel, apartment building and commercial complex, Cambridge, Mass] col il plans diags *Process Archit* no119 p56-9 '94
Parks and playgrounds
The fate of the elms: Harvard's tree plan branches out [Harvard Yard, Cambridge, Mass] col il plan *Gard Des* v13 p18-19 D/Ja '94/'95
Yard work [Harvard Yard, Cambridge, Massachusetts] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Ag '96
Railroad stations
Porter Square Station. col il plans diag *Process Archit* no119 p63-5 '94
Cambridge (N.Y.)
Design
Cambridge, NY: Stephen e Sabina Alcorn [home and workshop museum] G. Di Matteo. il (pt col) *Abitare* no335 p68-72 D '94
Cambridge Seven Associates Inc.
Cambridge Seven Associates [profile of the architectural firm's work, 1962-1994; 53 article special issue] il (pt col) plans diags *Process Archit* no119 p4-148 '94
Cambridge University *See* University of Cambridge
Camcorder lenses
Camcorder lenses. il *Am Cinematogr* v75 p78+ D '94
Camcorders
See also
Camcorder lenses
Digital camcorders
Personal video comes of age. F. Beacham. *Am Cinematogr* v77 p12+ Mr '96
Sony's DVW line: electronic cinematography in a new light [digital camcorder] B. Comer. *Am Cinematogr* v76 p107-8 Ap '95
Ultracompact camcorder. *Am Cinematogr* v77 p97 F '96
Camden (London, England)
City planning
Designs and projects
Cross with Crossrail [Ralph Erskine leaves Kings Cross sector planning team, London] P. Davey. il maps *Archit Rev* v197 p13-14 Je '95
Major development plan is proposed for King's Cross [£37.5 million to redevelop the King's Cross Railway Lands] A. Baillieu. il *Archit J* v202 p10 S 21 '95
Camels
Camels in antiquity: the Hungarian connection [deposit of camel bones from post-medieval, Turkish period, Hungary] L. Bartosiewicz. bibl f il map *Antiquity* v70 p447-53 Je '96
Camenisch, Paul, 1893-1970
about
Vor und zurück—Bilderpaare als Verwandtschaftsproben I [comparison of two paintings] P. Suter. col il *Kunstforum Int* no128 p146-7 O/D '94
il(col): Engadiner Sommererinnerung
Cameo glass
See also
Portland Vase
Cameos
Collections
The Farnese family and the Barbara Gonzaga collection of antique cameos [with appendix] C. M. Brown. bibl f il *J Hist Collect* v6 no2 p145-51 '94
Gemmens aus der Sammlung von Zinaida A. Wolkonskaja [with appendix] O. J. Neverov. bibl f il por *Jahrb Berl Mus* v36 p23-32 '94
Camera bags, cases, etc.
Bags more for everyone [camera bags] J. Tarrant. il (pt col) *Br J Photogr* v142 p28-9 S 6 '95

Camera bags, cases, etc.—*cont.*
Case proven [choosing the right camera bag] J. Tarrant. col il *Br J Photogr* v141 p20-1 N 23 '94
It's in the bag. P. Lester. col il *Br J Photogr* v141 p20-1 Jl 13 '94
Meet your maker [Billinghams, a Midland camera bag maker] R. Hicks. col il *Br J Photogr* v142 p24 O 25 '95
On the case [survey of latest products] P. Lester. il *Br J Photogr* v141 p25 Jl 20 '94
Camera lucida
Projected actuality [photographic verisimilitude in painting] Q. Williams. bibl f *Br J Aesthet* v35 p272-7 Jl '95
Projections from actuality [paintings copied from images projected by a camera obscura or camera lucida] Q. Williams. bibl f il *Leonardo* v28 no4 p334-5 '95
Camera obscura
Projected actuality [photographic verisimilitude in painting] Q. Williams. bibl f *Br J Aesthet* v35 p272-7 Jl '95
Projections from actuality [paintings copied from images projected by a camera obscura or camera lucida] Q. Williams. bibl f il *Leonardo* v28 no4 p334-5 '95
Cameras
See also
Camcorders
Digital cameras
Disposable cameras
Large format cameras
Medium format cameras
Motion picture cameras
View cameras
'Advanced' camera format [Advanced Photo Systems 24mm cameras] H. Martin. *Print* v48 p264+ Jl/Ag '94
Angling for snapper [underwater photography] S. Newman. col il *Br J Photogr* v142 p14-15 Ag 23 '95
Auto gear change [autofocus SLRs] L. Frost. col il *Br J Photogr* v142 p14-16 S 13 '95
Beginner's luck: simple SLRs with advanced features. R. Hart. col il *Am Photo* v5 p110+ N/D '94
A Contax compact with style and pedigree. R. Green. il (pt col) *Photogr J* v136 p299-301 Je '96
Contax G1 Rangefinder camera. H. Martin. *Print* v48 p122 S/O '94
Film cartridges, cameras from Fuji, Kodak, Nikon and Minolta—APS has arrived! [Advanced Photo Systems] R. Green. il *Photogr J* v136 p140-3 Mr '96
The first APS cameras [Advanced Photo Systems] H. Martin. *Print* v50 p123-4 My/Je '96
A flurry of formats. col il *Am Photo* v7 p90 My/Je '96
Focus pocus [Contax AX] R. Hart. col il *Am Photo* v7 p92 Jl/Ag '96
The golden oldie [custom-built Gandolfi] J. Bethell. il (pt col) *Br J Photogr* v141[142] p28-9 Mr 22 '95
It's a small world [popularity of 35mm cameras] S. Newman. il (pt col) *Br J Photogr* v142 p22-3 Jl 26 '95
It's in the can [revival of the DIY camera] J. Quinnell. il (pt col) *Br J Photogr* v142 p18-19 Ag 16 '95
Leica M6: a rangefinder to match any in the field. il (pt col) *Photogr J* v136 p71-2 F '96
Like clockwork [travel photographers prefer traditional cameras] R. Hicks. col il *Br J Photogr* v141 p18-19 Ag 10 '94
Lomochondrie: die neue "Kultbewegung" der Fotografie [Leningrádskoe Optiko mechanitschéskoe Objediniénie] C. Tannert. il *Eur Photogr* v17 p3-4 Spr/Summ '96
Manual dexterity [survey of fully-manual SLRs] S. Bavister. il (pt col) *Br J Photogr* v141 p22-3 D 14 '94
Minolta TC-1, with 'smallest 35mm compact' tag. il *Photogr J* v136 p364-5 Jl/Ag '96
The MPP family [micro-technical cameras] R. Hicks. il *Br J Photogr* v141 p57-8 S 21 '94
The new point-and-shoot. J. Clark. col il *ID* v42 p60-5 N '95
New Vector [Minolta's Vectis S-1] R. Hart. col il *Am Photo* v7 p92 My/Je '96
Nice and compact. R. Hicks. il (pt col) *Br J Photogr* v142 p14-15 Ja 25 '95
Panoramic views [panoramic cameras] P. Lester. il (pt col) *Br J Photogr* v141 p14-16 Ag 24 '94
Photofile [new compacts] R. Hart. col il *Am Photo* v6 p104 Ja/F '95
Photofile [point-and-shoot cameras and video equipment] R. Hart. col il *Am Photo* v6 p78+ Mr/Ap '95
Question time. R. Hicks. col il *Br J Photogr* v142 p21 D 20/27 '95
Radical SLR AF solution from Contax—back focus. il *Photogr J* v136 p208 Ap '96
Small wonders [point-and-shoot cameras; 4 article special section] il (pt col) *Am Photo* v6 p71-104 N/D '95
Smile and say "cheese". col il *Graphis* v51 p22-7 Jl/Ag '95
Special team [buyers' guide] P. Lester. il *Br J Photogr* v140 p20-1 O 14 '93
Sun sets on Japan [beleaguered camera industry] J. Samuel. ils *Br J Photogr* v141 p12-13 Mr 3 '94
Through the pinhole [Rigby pin hole camera] R. Hicks. col il *Br J Photogr* v142 p27 O 4 '95
Trickle-down photo technology. H. Martin. *Print* v49 p156+ N/D '95
Value for money? [comparing disposable and compact camera's image quality] G. Crawley. col il *Br J Photogr* v142 p18-19 O 18 '95
View point. R. Green. *Photogr J* v134 p444 D '94
You pays your money [professional 35mm camera systems] J. Tarrant. col il *Br J Photogr* v142 p12-14 Ag 30 '95
Advertising
From the collections [Kodak cameras] il *Image* v39 p28-31 Spr/Summ '96
History
Jon Tarrant [technological progress] J. Tarrant. il (pt col) *Br J Photogr* v142 p9 My 31 '95
Maintenance and repair
On the mend [camera repair companies] D. Daye. col il *Br J Photogr* v142 p24-5 S 6 '95
Sales and prices
A disposable world [second-hand cameras] R. Hicks. col il *Br J Photogr* v142 p29 O 18 '95
Hong Kong bargain? [camera bargains] C. Boyd. col il *Br J Photogr* v141 p16-17 Mr 3 '94
Shoot to budget [four lower cost alternatives to 6x6] J. Tarrant. col il *Br J Photogr* v141 p22-3 D 7 '94
Testing
Blessed by gods [OM-3TI SLR and the LT-1 compact] J. Tarrant. il *Br J Photogr* v142 p10+ Je 21 '95
Canon EOS-1N [35mm SLR] G. Crawley. il *Br J Photogr* v141 p35-6 S 21 '94
Canon EOS-1N. G. Crawley. il *Br J Photogr* v141 p12-13 S 28 '94
Canon EOS-1N. G. Crawley. il *Br J Photogr* v141 p24+ O 5 '94
Canon Z115 [compact camera] D. Daye. col il *Br J Photogr* v141 p20-1 Ag 3 '94
Classical studies [Minolta 600Si Classic] G. Crawley. il *Br J Photogr* v141[142] p22-3 Ap 19 '95
Compact contemplation [Nikon 35Ti and Contax TVS] D. Daye. col il *Br J Photogr* v141 p20-1 Mr 10 '94
Contax G1 [compact cameras] D. Daye. col il *Br J Photogr* v141 p22-3 O 19 '94
Contax ST. G. Crawley. il *Br J Photogr* v140 p24-25 Ag 26 '93
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Dynax 300si. G. Crawley. il *Br J Photogr* v142 p24-5 Mr 1 '95
Dynax 700si. G. Crawley. il *Br J Photogr* v141 p25-6+ F 17 '94
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EOS 5 [first camera to have eye-directed autofocus] G. Crawley. il *Br J Photogr* v140 p28-9 Ap 8 '93
EOS 5 [part 2] G. Crawley. il diags *Br J Photogr* v140 p13-14 Ap 15 '93
Field test: Contax G1. R. Hart. il *Am Photo* v6 p supp 8+ S/O '95
Fieldtest [Canon EOS-1N] R. Hart. col il *Am Photo* v6 p108 Ja/F '95
Gandolfi Variant. R. Hicks. il *Br J Photogr* v141 p12-13 Jl 6 '94
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Hard knocks [testing the Nikon N905 outdoors] J. McNally. col il por *Am Photo* v6 p87-9 S/O '95
Konica Hexar. T. Ang. il *Br J Photogr* v140 p21 Ja 7 '93
Leica R7. G. Crawley. il *Br J Photogr* v141 p16-17 Ja 13 '94
Leica R7. G. Crawley. il *Br J Photogr* v141 p24-5 Ja 20 '94
Linhof Technorama 612 and 617 [two wide field cameras] R. Hicks. il (pt col) *Br J Photogr* v141 p16-17 Je 8 '94
Mamiya 6MF. G. Crawley. il *Br J Photogr* v142 p23-4 F 1 '95
Mamiya 6MF. G. Crawley. il *Br J Photogr* v142 p14 F 8 '95
Mamiya C330S. S. Newman. *Br J Photogr* v141 p16 Ap 7 '94
Minolta Dynax 9xi [part 5] G. Crawley. il *Br J Photogr* v139 p15 D 17 '92
Minox MDC. D. Daye. il *Br J Photogr* v140 p25-6 Ap 29 '93
Nikkor D-series [two new lenses are tested and the F90 system is summed up] G. Crawley. il *Br J Photogr* v140 p12-13 Mr 11 '93
Nikon F50. G. Crawley. il *Br J Photogr* v141 p26-7 My 4 '94
Nikon F50. G. Crawley. il *Br J Photogr* v141 p27+ My 11 '94
Nikon F70. G. Crawley. il *Br J Photogr* v143 p22-3 Ja 10 '96
Nikon F90 [part 1] G. Crawley. il *Br J Photogr* v140 p14-15 Ja 14 '93
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Nikon F90 [part 3] G. Crawley. il *Br J Photogr* v140 p24-5 Ja 28 '93
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Nikon F90 [part 5] G. Crawley. il *Br J Photogr* v140 p23+ F 11 '93
Nikon F90X [Nikon's new advance model 35mm SLR] G. Crawley. il *Br J Photogr* v141 p14-15 D 7 '94
Nikonos RSAF [underwater SLR] D. Higgs. il *Br J Photogr* v140 p23+ F 25 '93
Pentax Z-1P [top 35mm SLR] G. Crawley. il *Br J Photogr* v141 p32-3 N 16 '94
Pentax Z-50P. G. Crawley. col il *Br J Photogr* v141 p22-3 Ag 17 '94
Pentax Z-50P [part two] G. Crawley. il *Br J Photogr* v141 p12-13 Ag 24 '94
Pocketful of tricks [Toho FC45A] R. Hicks. il *Br J Photogr* v140 p15+ N 11 '93
Rollei Prego and Leica Mini Zoom. D. Daye. col il *Br J Photogr* v141 p18-19 Je 22 '94
Samsung ECX-1. D. Daye. col il *Br J Photogr* v142 p20 Ja 4 '95
Sigma SA-300. G. Crawley. il *Br J Photogr* v140 p32-33 Je 24 '93
Sigma SA-300. G. Crawley. il *Br J Photogr* v140 p24+ Jl 1 '93
Small is beautiful [Leica Mini II and Yashica T4] D. Daye. col il *Br J Photogr* v141 p18-19 Mr 3 '94
Spaceshot 3-D panorama system. D. Burder and M. Westmoreland. il *Br J Photogr* v141 p22-3 My 18 '94
Three for the road [the zoom compact] D. Daye. col il *Br J Photogr* v141 p34-6 N 16 '94
Would you Leica minilux? G. Crawley. il (pt col) *Br J Photogr* v142 p10+ Jl 5 '95

Camerino, Ugo, 1942-
about
Centro di Esposizione e Communicazione Zitelle [Venice] M. De Michelis. col il plans diags *Abitare* no323 p178-83 N '93

Cameron, Ashley
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Ashley Cameron. col il *Br J Photogr* v141 p14-15 Jl 27 '94

Cameron, Charles, 1743-1812
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The Tsarina's garden [Pavlovsk, Russia] D. Brenner. col il *Gard Des* v15 p71-2+ Ap/My '96

Cameron, Dan
about
Dan Cameron: finally settling down at the New Museum [New York; interview] F. Bonami. *Flash Art* no188 p61 My/Je '96

Cameron, Duncan F., 1930-
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Cameron, James
about
Entretien avec James Cameron [on his film True lies] N. Saada. col il por *Cah Cinema* no484 p59-61 O '94
Peering behind Cameron's new curtain [effects for True lies] R. Magid. col il *Am Cinematogr* v75 p64-71 D '94
True lies [film] Reviews
Cah Cinema no484 p58 O '94. T. Jousse
True lies tests cinema's limits. S. Pizzello. il (pt col) por *Am Cinematogr* v75 p38-46+ S '94

Cameron, Julia Margaret Pattle, 1815-1879
about
Cupid's pencil of light: Julia Margaret Cameron and the maternalization of photography [allegorical treatment of naked children] C. Armstrong. bibl f il *October* no76 p114-41 Spr '96
Julia Margaret Cameron. M. Haworth-Booth. *Br J Photogr* v141 p15 My 18 '94
il: St Agnes
The Julia Margaret Cameron Trust [preserving Dimbola Lodge, Cameron's home, Isle of Wight, England] D. Ireland. il *Photogr J* v135 p448-53 N '95
il: Whisper of the muse; And Enid sang; Hark, hark; Beatrice; I wait; Ellen Terry
Reproductions
The kiss of peace (photo, 1869)
Am Photo v7 p69 Ja/F '96 (col)

Cameroon
Antiquities
The politics of house shape: round vs rectilinear domestic structures in Déla compounds, northern Cameroon. D. Lyons. bibl f il plan tabs *Antiquity* v70 p351-67 Je '96

Cameroon architecture *See* Architecture, Cameroon

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'How New York stole the idea of Romanesque art': Medieval, Modern and Postmodern in Meyer Schapiro. bibl f il *Oxford Art J* v17 no1 p65-75 '94
Prophets, canons, and promising monsters. bibl f il *Art Bull* v78 p198-201 Je '96

Caminos, Ricardo A., 1915-1992
about
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J Egypt Archaeol il v79 p226-35 '93. T. G. H. James.

Camlin Lonsdale (Firm)
Urban spaces brought back to life through participation [Mill Lane and St John's area in Cardiff, Wales] A. Mead. col il plans maps *Archit J* v202 p36-7 N 9 '95

Cammell, Donald, 1934-1996
about
Cinema, sex, magick: the films of Donald Cammell. C. Chang. il por *Film Comment* v32 p14-19+ Jl/Ag '96
Possession [dandyism, decadence and death in Performance: film] P. Wollen. col il pors *Sight Sound* ns5 p20-3 S '95
Tuning into wonders [Christopher Gibbs gave Performance its look] J. Savage. col il *Sight Sound* ns5 p24-5 S '95

Camnitzer, Luis
The fifth Biennial of Havana. col il *Third Text* no28/29 p147-54 Aut/Wint '94
Happy 46th birthday, Venice Biennial. bibl f il (pt col) *Art Nexus* no18 p56-63 O/D '95
The restricted definition of art. il *Art Nexus* no13 p141-6 Jl/S '94
The V Havana Biennial. il (pt col) *Art Nexus* no14 p48-55 O/D '94
about
Luis Camnitzer. A. Tiscornia. col il *Art Nexus* no19 p88-9 Ja/Mr '96
il: Amanaplanacanalpanama; The wall of the days
Luis Camnitzer [Carla Stellweg Gallery, New York; exhibit] T. McEvilley. il *Artforum* v34 p84 Ja '96
il: The wall of silence
Luis Camnitzer at El Museo del Barrio and Carla Stellweg [Gallery, New York; exhibits] N. Princenthal. il *Art Am* v84 p94 F '96
il: Amanaplanacanalpanama (det)
Luis Camnitzer: The book of walls [City Gallery of Contemporary Art, Raleigh, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v20 p50-1 Mr/Ap '96
il: El muro de las huidas

Camoletto, Massimiliano, 1966-
about
Factory music [Azimut Bar, Turin] M. Ramanelli. il (pt col) plans *Abitare* no346 p134-9 D '95

Camondo, Moïse, Comte de, 1860-1935
about
The Musée Nissim de Camondo in Paris. S. Jones. col il *Mag Antiq* v148 p470-81 O '95

Camp, Dan
about
The placemaker [Dan Camp's creation of the Cotton District, Starkville, Miss] M. Avery. col il plan diags *Prog Archit* v76 p106-11 Je '95

Camp, Sokari Douglas
about
Native informer? [Sokari Douglas Camp, Play & display: Museum of Mankind, London; exhibit] J. Cheddie. il *Women's Art Mag* no67 p23-4 N/D '95
il: Gelede from top to toe; Irabo woman in her prime (profile); The fish masquerade
Sokari Douglas Camp [portfolio] D. Duerden. il (pt col) *Afr Arts* v28 p64-9 Summ '95
Sokari Douglas Camp [Contemporary African Art, New York; exhibit] C. C. Aniakor. il *Afr Arts* v29 p80-1 Spr '96
il: Clapping girl; Masquerade with bird

Camp (Taste) *See* Taste (Aesthetics)

Campagna & Russo Architects
The Virginia Theatre. col il *TCI* v29 p56-7 N '95

Campagnola, Domenico, ca. 1482-ca. 1564
about
Domenico Campagnola's Premonition of Meliboeus. L. Waldman. bibl f *J Warburg Courtauld Inst* v55 p270-2 '92

Campaign furniture
See also
Portable furniture
Antiques: campaign furniture: ingenious designs that combine style and portability. W. Rieder. col il *Archit Dig* v53 p102-7+ Jl '95

Campana, Fernando, 1960-
about
Fernando et Humberto Campana: designers brésiliens. B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no302 p110-15 D '95

Campana, Fernando, 1960-—about—*cont.*
Fratelli Campana. il (pt col) *Abitare* no351 p202-4 My '96
Campana, Humberto, 1953-
about
Fernando et Humberto Campana: designers brésiliens. B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no302 p110-15 D '95
Fratelli Campana. il (pt col) *Abitare* no351 p202-4 My '96
Campaña, Pedro de *See* Kempener, Pieter de, 1503-ca. 1580
Campaniles *See* Bell towers
Campbell, C. Jean
Courting, harlotry and the art of Gothic ivory carving. bibl f il *Gesta* v34 no1 p11-19 '95
Campbell, Christopher
about
Christopher Campbell [A gap in nature: Alexa Lee Gallery, Ann Arbor, Michigan; exhibit] M. Biro. il *New Art Exam* v23 p51-2 F '96
il: Sap and vine I
Campbell, Cressida, 1960-
about
The woodblock painting of Cressida Campbell. J. McDonald. col il *Art Aust* v32 p502-13 Wint '95
Campbell, Gretna, 1922-1987
about
Gretna Campbell [Contemporary Realist, San Francisco; exhibit] K. Baker. il *Art News* v95 p162 Summ '96
il: Norfolk, tree and storm
Campbell, Ian
A Romanesque revival and the early Renaissance in Scotland, c. 1380-1513. bibl f il map plan *J Soc Archit Hist* v54 p302-25 S '95
Campbell, James
about
James Campbell [Brewery Arts, Cirencester, England; exhibit] J. Doherty. il *Ceram Rev* no158 p45 Mr/Ap '96
il: The lake
Campbell, Jim
about
Jim Campbell and Marie Navarre's 'Unforeseeable memories' at Capp Street Project [San Francisco; exhibit] A. Torres. il *Artweek* v26 p19 Ag '95
Campbell, Jim
about
Spotlight on self-promotion: Jim Campbell's public painting project [World Record Public Painting] col il por *Am Artist* v60 p52+ Mr '96
Campbell, Kati
about
Kati Campbell [YYZ, Toronto; exhibit] R. Baert. col il *Can Art* v12 p95 Fall '95
il(col): Untitled (circuit); Untitled (green bed)
Campbell, Louise
The design of Leighton House: the artist's 'Palace of art' [London] bibl f il (pt col) plans *Apollo* v143 p10-16 F '96
Campbell, Martin
about
GoldenEye [film] Reviews
Films Rev il v47 p63 Ja/F '96. V. Alexander
Sight Sound il ns6 p39-40 Ja '96. J. Arroyo
Campbell, Neil
Aquinas' reasons for the aesthetic irrelevance of tastes and smells. bibl f *Br J Aesthet* v36 p166-76 Ap '96
Campbell, Robert, Jr.
Reproductions
[Untitled: Australian Prime Minister Bob Hawke apologizing to Charles Perkins, Minister for Aboriginal Affairs]
Art Antiqu v18 p68 N '95 (col)
Campbell, Sara
A catalogue of Degas' bronzes. il *Apollo* ns142 p10-48 Ag '95
Campbell, Sharon, 1943-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Campbell, Stephen J.
Pictura and scriptura: Cosmè Tura and style as courtly performance [humanist criticism of painting at the Ferrarese court] bibl f il *Art Hist* v19 p267-95 Je '96
Campbell, Thomas
Introduction. il (pt col) *Metrop Mus Art Bull* v53 p10-18 Wint '95-'96
Campbell, Tom
Pope Leo X's consistorial 'letto de paramento' and the Boughton House cartoons [with appendix] bibl f il (pt col) *Burlington Mag* v138 p436-45 Jl '96
School of Raphael tapestries in the collection of Henry VIII. bibl f il (pt col) *Burlington Mag* v138 p69-78 F '96
Campbell, Zogolovitch, Wilkinson & Gough
CZWG Architects: Westbourne Grove public lavatories [London] col il plan *Archit Des* v66 p profile 82-3 Mr/Ap '96
Encouraging the creative [Leonardo Centre, Uppingham School, England] A. Wilson and others. il (pt col) plans *Archit J* v203 p29-35+ Ja 25 '96
An external steel escape staircase [Leonardo Centre, Uppingham School, England] S. Dawson and P. Gough. il plan *Archit J* v203 p36-7 Ja 25 '96
Soho lofts completed [London] col il plan diag *Archit J* v202 p8-9 S 21 '95
Campbell-Jones, William, 1862?-1951
about
A Gothic revival [post-fire restoration of Tonbridge School Chapel, Tonbridge and Malling, England] J. M. Hammond and others. col il plans *Archit J* v202 p26-33+ D 21 '95
Campbell-Sharp, Noelle
about
Portrait of the artists in Ireland: Noelle Campbell-Sharp's noble experiment in Cill Rialaig. M. Ruthven. il por *Archit Dig* v52 p106-11 Ag '95
Campen, Jacob van, 1595-1657
about
400. Geburtstag. C. Klemmer. *Werk Bauen Wohnen* v82/49 p84-6 Ja/F '95
Campi, Antonio, d. 1591
about
Cremona 1560-1570: novità sui Campi. M. Tanzi. bibl f il (pt col) *Boll Arte* v79 p55-64 Ja/F '94
Campi, Bernardino, ca. 1522-ca. 1595
about
Cremona 1560-1570: novità sui Campi. M. Tanzi. bibl f il (pt col) *Boll Arte* v79 p55-64 Ja/F '94
il: I santi Cecilia e Valeriano incoronati da un angelo; Santa Cecilia e Santa Caterina; Battesimo di Valeriano
Campi, Giulio, ca. 1502-1572
about
Cremona 1560-1570: novità sui Campi. M. Tanzi. bibl f il (pt col) *Boll Arte* v79 p55-64 Ja/F '94
il(col): Cristo e la Samaritana
The cult of Saint Agatha. L. Cheney. bibl f il *Woman's Art J* v17 p3-9 Spr/Summ '96
il(col): Saint Agatha's breast is shorn; Saint Peter heals Saint Agatha in prison; Saint Agatha is burned on live coals (2); Saint Agatha is buried
Campigli, Massimo, 1895-1971
about
Homenaje a Massimo Campigli [Palazzo della Ragione, Padua, Italy; exhibit] A. Riera Mora. *Goya* no241-242 p110 Jl/O '94
il(col): Mujeres al sol
Campin, Robert, 1375?-1444
about
A fifteenth-century French manuscript and an unknown painting by Robert Campin. S. Nash. bibl f il (pt col) *Burlington Mag* v137 p428-37 Jl '95
il: Virgin and Child in an interior (2)
Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. F. Thürlemann. bibl f il (pt col) *Pantheon* v51 p18-45 '93
Campion, Jane
about
Jane Campion's debut feature gets U.S. theatrical release [Two friends] il *Am Cinematogr* v77 p20 Jl '96
The piano [film] Reviews
Cineaste il v20 no3 p54-6 '94. B. Quart
Campo Baeza, Alberto, 1946-
about
Alberto Campo Baeza [central hall, Caja General de Ahorros, Granada, Spain] il (pt col) por plans *Casabella* v60 p40-5 My '96
The future of architecture is in the thought. A. Campo Baeza. il (pt col) *Domus* no776 p78-80 N '95
Light in Cadiz [municipal school, Cadiz, Spain] B. Williams. col il plans diag *Archit Rev* v197 p38-41 Ap '95
Campos, Antonio
about
Terre portugaise [Festival de la Rochelle, 1994] V. Vatrican. il *Cah Cinema* no483 p14 S '94
Campos, Francisco Vieira de, 1962-
about
A transparent pavilion [Café do Cais, Oporto, Portugal] col il *Abitare* no346 p142-3 D '95
Camps
See also
Forestry camps

Camps—*cont.*
Hungary
Visegrád Camp, Hungary: Imre Makovecz [threat to demolish his buildings] K. MacInnes. col il *Archit Des* v65 p xvi-xix Ja/F '95
Japan
Hijiri Plateau Salesian house [Sarashina, Japan] col il plans diags *Jpn Archit* no17 p130-1 Spr '95
Minami Tajima Nature School, Hyogo Prefecture [Japan] col il plans diags *Process Archit* no121 p98-102 '94
New York (State)
Call of the wild. A. Freeman. col il *Hist Preserv* v46 p28-35+ N/D '94
Campus, Peter
about
Peter Campus [Paula Cooper Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p103 My '96
il: Scout (det)
Campus planning
Espalier at Amherst [University of Massachusetts] N. Levinson. col il *Landsc Archit* v84 p24 My '94
Irvine, plan and architecture of the campus [University of California; 8 article special section] il (pt col) maps plans *Lotus Int* no89 p6-49 '96
Palm Drive reconstruction project [Stanford University, Calif.; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p50-1 N '95
Pretty poly [Temasek Polytechnic, Singapore] N. Ray. il (pt col) plans *RIBA J* v103 p30-9 My '96
Progetto del Temasek Polytechnic a Singapore. S. Brandolini. col il plans diags *Casabella* v59 p4-19 Je '95
Softening brutalism: is anything lost? [renovation of University of Illinois at Chicago campus] C. Kent. il (pt col) *Archit Rec* v184 p21-2 Ag '96
Stanford recaptures lost grandeur [Stanford University, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p66-71 Jl '96
Designs and projects
The lamp, the world & the cross: Spring Arbor College campus master plan [Michigan] col il plans *Inland Archit* v39 p18-22+ Ag/S '95
Stanford University and the City of Palo Alto [revised campus planning proposal, California] il (pt col) *Process Archit* no118 p72-5 '94
University of California San Diego: Library Walk. col il diag *Process Archit* no118 p76-7 '94
Camuffo, Dario
(jt. auth) See Bernardi, Adriana, and Camuffo, Dario
Camuffo, Dario, and Bernardi, Adriana
Study of the microclimate of the Hall of the Giants in the Carrara Palace in Padua. bibl il plans *Stud Conserv* v40 p237-49 N '95
Canaanite antiquities
The historical implications of Middle Kingdom scarabs found in Palestine bearing private names and titles of officials [with appendix] D. Ben-Tor. bibl *Bull Am Sch Orient Res* no294 p7-22 My '94
Canaanite inscriptions *See* Inscriptions, Canaanite
Canaanite literature
"When he drove out Yrirachan": a Phoenician (Punic) poem, ca. A.D.350. C. R. Krahmalkov. bibl il *Bull Am Sch Orient Res* no294 p69-82 My '94
Canada
See also
British Columbia
Ontario
See also subhead Canada under the following subjects
Animation
Archaeological research
Architecture
Archives
Art
Art education
Building codes
Building industry
Child care centers
Church architecture
City halls
City planning
Collectors and collecting
College architecture
Community centers
Corporate art collections
Cultural property, Protection of
Design
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Forests and forestry
Furniture industry
Government buildings
Houses
Housing
Industrial buildings
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Library architecture
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Museum architecture
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Office buildings
Offices
Parks
Research institutes
Shopping centers
State encouragement of science, literature, and art
Television broadcasting industry
Theaters
Video industry
Women artists
Antiquities
See also subhead Antiquities under the following subjects
British Columbia
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Description and travel
Du Québec aux rives du Lac Ontario. R. Viau. col il *Beaux Arts Mag* no147 p108-9 Jl/Ag '96
A peripatetic trading post clerk [reminiscences of northern Quebec 1947-1954] P. Murdoch. il *Inuit Art Q* v10 p56-9 Summ '95
Politics and government
Quebec architects and sovereignty [architects' views on Canadian separatism] B. Ledger. *Can Archit* v40 p18-19 O '95
Canada. National Archives *See* National Archives of Canada
Canada. National Gallery *See* National Gallery of Canada
Canada. Royal Canadian Mounted Police *See* Royal Canadian Mounted Police
Canada Council. Art Bank
Art Bank goes bust [collection of Canadian contemporary art to be dismantled, Ottawa] D. D'Arcy. *Art Newspaper* v6 p1 My '95
Canada's Art Bank may go private to survive. J. E. Kaufman. *Art Newspaper* v7 p2 Ja '96
Iniuit art saves Premier [Canadian Art Bank lease row turns to farce] J. E. Kaufman. *Art Newspaper* v6 p2 D '95
Canada Council for the Arts, Humanities and Social Sciences
Roch revival [Roch Carrier, director of the Canada Council] J. Goddard. por *Can Art* v11 p128-31 Fall '94
Canada in art
See also
Montreal (Québec) in art
Toronto (Ont.) in art
Canada's first Daguerreian image. G. W. Garrett. bibl f il por *Hist Photogr* v20 p101-3 Summ '96
Lady Brassey's Canadian visit, 1872. N. Micklewright. bibl f il *Hist Photogr* v20 p150-2 Summ '96
The North American Boundary Commission: three photographic expeditions, 1872-74. A. J. Birrell. bibl f il *Hist Photogr* v20 p113-21 Summ '96
Prairie profile: Highway 41 and the nomads of faith [photographs of central Saskatchewan by Thelma Pepper] H. Enns. il *Can Archit* v40 p14-17 S '95
Canadian architects *See* Architects, Canadian
Canadian architecture *See* Architecture, Canadian
Canadian art *See* Art, Canadian
Canadian art (Periodical)
Canadian Art's tenth anniversary [editorial] S. Milroy. *Can Art* v11 p7 Fall '94
Canadian artists *See* Artists, Canadian
Canadian bacon [film] See Motion picture reviews—Single works
Canadian ceramic sculpture *See* Ceramic sculpture, Canadian
Canadian Clay and Glass Gallery (Waterloo, Ont.)
Concrete and clay. B. Carter. col il plans diags *Archit Rev* v198 p60-4 Ag '95
Canadian gardens *See* Gardens, Canadian
Canadian landscape painting *See* Landscape painting, Canadian
Canadian painters *See* Painters, Canadian
Canadian painting *See* Painting, Canadian
Canadian photography *See* Photography, Canadian
Canadian potters *See* Potters, Canadian
Canadian sculptors *See* Sculptors, Canadian
Canadian sculpture *See* Sculpture, Canadian
Canadian stained glass *See* Stained glass, Canadian

Canal, Antonio *See* Canaletto, 1697-1768
Canal, Giovanni Antonio *See* Canaletto, 1697-1768
Canaletto, 1697-1768
about
Canaletto's Venice [The glory of Venice 1700-1800, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] J. G. Links. il (pt col) *Mod Painters* v7 p68-71 Aut '94
Hood Museum of Art, Dartmouth College/Hanover: Two views of Italy, master prints by Canaletto and Piranesi [New Hampshire; exhibit] D. Rosenthal. il *Art N Engl* v17 p66 D '95/Ja '96
il: The portico with the lantern
Record de France [Canaletto breaks the record for highest price paid in France for an academic painting] col il *Connaiss Arts* no503 p122 F '94
il(col): Le retour du Bucentaure
Reproductions
Imaginary view of Padua (etch)
Apollo ns142 p[front] 11 N '95
Londres: le pont de Westminster
Connaiss Arts no504 p19 Mr '94 (col)
The Piazza di San Marco, Venice, with the Basilica and the Campanile (oil on canvas)
Apollo v142 p[front] 32 D '95 (col)
View of a town with a bishop's tomb (etch)
Apollo ns142 p[front 19] O '95
Canali, Guido, 1935-
Restauro, vexata quaestio. col il *Abitare* no323 p91+ N '93
about
Preview of a museum: Santa Maria della Scala [Siena] F. Irace. il (pt col) plan *Abitare* no345 p178-82+ N '95
Canals
Japan
Rivers—urban design features [Kyoto's rivers and canals] col il diags *Process Archit* no116 p119-34 '94
United States
See also
Illinois and Michigan Canal National Heritage Corridor (Ill.)
Metropolitan canals [Progressive Architecture Awards for Architectural Research citation 1995] M. Fifield and others. *Prog Archit* v76 p98 Jl '95
Canary Islands
Antiquities
Politics and archaeology in the Canary Islands [Spain] M. R. Eddy. bibl il *Antiquity* v69 p444-8 S '95
Architecture
Science and Cosmos Museum. F. Irace. col il plans *Abitare* no337 p142-5 F '95
Trade fair site, Santa Cruz de Tenerife [exhibition hall, Canary Islands] il plans *A + U* no305 p108-11 F '96
Canas, Maria Martinez- *See* Martinez-Canas, Maria
Canberra (Australia)
Architecture
Mitchell Giurgola & Thorp: Parliament House [Canberra, Australia] M. Spens. col il diag *Archit Des* v65 p profile 52-7 Mr/Ap '95
Galleries and museums
See also
Australian National Gallery
Cancellieri, Clara
La Sala di Ricreazione ed il camino monumentale: cenni sulle vicende costruttive e presentazione di alcuni documenti inediti [Convento dei Padri Filippini, Rome] bibl f il plans *Boll Arte* v79 p120-36 Mr/Je '94
Cancline, Néstor GarcÝia
Remaking passports: visual thought in the debate on multiculturalism. il (pt col) *Third Text* no28/29 p139-46 Aut/Wint '94
Cancun (Mexico)
Hotels and motels
Regina hotel. col il plan *Archit Des* v65 p profile 61 Ja/F '95
Candelabra, candlesticks, etc.
See also
Menorah
Mexican candelabra. K. Beall. col il *Ceram Mon* v44 p59-60 My '96
Ravrio entre au Louvre [a pair of bronze candelabra to light the Richelieu wing of the Musée du Louvre, Paris] S. Blin. col il *Connaiss Arts* no529 p90-1 Je '96
Candelabra, candlesticks, etc., in art
Antique candelabra in frescoes by Bernardino Gatti and a drawing by Giulio Romano. J. Biscontin. bibl f *J Warburg Courtauld Inst* v57 p264-9 '94
Candilis, Georges, 1913-1995
about
Obituary
Archit Aujourd'hui por no300 p26 S '95. Y. Tsiomis.
Candy, Linda, and Edmonds, Ernest
Creative design of the Lotus bicycle: implications for knowledge support systems research. bibl f il *Des Stud* v17 p71-90 Ja '96
Candy
See also
Chocolate
Candyman 2: farewell to the flesh [film] See Motion picture reviews—Single works
Cane, Louis, 1943-
about
Cane le bienheureux [Cane shows his Nymphéas next to Monet: Musée de l'Orangerie, Paris; exhibit] D. Picard. col il por *Connaiss Arts* no504 p76-9 Mr '94
Paris-Matton, Vence-Cane [Galerie Beaubourg, Paris; Château Notre-Dame des Fleurs, Vence, France; exhibits] col il *Connaiss Arts* no502 p13 Ja '94
Cane chairs *See* Chairs, Cane
Canemaker, John, 1943-
Animal house [Eyewitness: a new British-made series for public television] il (pt col) *Print* v48 p52-9 S/O '94
Canetti, Elias, 1905-1994
about
Around Elías Canetti [Museum of Modern Art, México City; exhibit] A. Espinoza. il *Art Nexus* no19 p101-2 Ja/Mr '96
Cannatà, Michele, 1952-
about
The votive chapel, Cicouro [Portugal] M. G. Zunino. col il *Abitare* no347 p96-7 Ja '96
Cannata, Roberto
Un San Gerolamo di Guido Reni nella Galleria Spada. bibl f il *Boll Arte* v78 p103-4 My/Je '93
Cannavacciuolo, Maurizio
about
Maurizio Cannavacciuolo [Sperone Westwater, New York; exhibit] D. Clarkson. il *Flash Art* no188 p115-16 My/Je '96
il: The paquitos twins go to town
Reproductions
Allegra aritmetica = 1,75 (oil on canvas, 1993)
Artforum v34 p5 Mr '96 (col)
Paquito, tango dancer right to the end (oil on canvas, 1994)
Art Text no51 p58 My '95 (col)
[Untitled: anatomical rendering of two humans kissing]
Flash Art no185 p25 N/D '95 (col)
Cannes Film Festival
1996 Cannes Film Festival honorees. *Am Cinematogr* v77 p16+ Jl '96
Accommodations with optimism [Cannes, 1996] M. Corliss. il (pt col) *Film Comment* v32 p2+ Jl/Ag '96
Cinéma français: des mots, toujours des mots . . . [French films at 1996 Cannes Festival] T. Jousse. il *Cah Cinema* no503 p14 Je '96
Courts-circuits cannois [survey of films at 1995 festival] M.-A. Guérin and others. il (pt col) *Cah Cinema* no493 p34-45 Jl/Ag '95
L'effet itinéris [critique of the mass media circuit at 1995 festival] S. Toubiana. *Cah Cinema* no493 p32-3 Jl/Ag '95
Fin de siècle [Cannes '95] M. Corliss. il *Film Comment* v31 p11-12+ Jl/Ag '95
Géographies virtuelles [editorial on 1996 Cannes Film Festival] S. Toubiana. col il *Cah Cinema* no503 p12-13 Je '96
Go mad in public [Cannes '95] H. Kennedy. il *Film Comment* v31 p3-6+ Jl/Ag '95
Orbiting sublimity [1996 Cannes Festival] H. Kennedy. il *Film Comment* v32 p5+ Jl/Ag '96
Overground [Cannes '95] N. Roddick. *Sight Sound* ns5 p5 Jl '95
Sélections cannoises [1995 festival highlights with portraits of James Mangold and Todd Haynes] B. Reynaud. il (pt col) *Cah Cinema* no492 p6-7+ Je '95
Small worlds are big again [Cannes 1996] D. Robinson. *Sight Sound* ns6 p5 Jl '96
Typically British [British films showcased at 1996 Cannes Festival] M.-A. Guerin. il *Cah Cinema* no503 p15 Je '96
Vrais et faux mouvements [speed and movement as motifs in films presented at 1996 Cannes Festival] T. Jousse. il *Cah Cinema* no503 p16 Je '96
Cannibalism
The oldest accusation: notes on my collage. N. Sullivan. il *Heresies* v6 no1 p62-3 '87
Canning, Michael
A reappreciation: child actors of 1993. il *Films Rev* v46 p40-5 S/O '95
Canning, Neil, 1960-
Reproductions
Breach (screenprint)
Art Rev v48 p38 F '96 (col)

Cannom, Greg
about
Making strange faces [for The mask] R. Magid. il *Am Cinematogr* v75 p59-60 D '94
Cannon, Danny
about
Judge Dredd [film] Reviews
Sight Sound ns5 p55-6 S '95. N. James
Waiting for Dredd. M. Barker and K. Brooks. il (pt col) *Sight Sound* ns5 p16-19 Ag '95
Cannon, Mark
about
Mark Cannon [Stephen Friedman, London; exhibit] P. Davies. il *Flash Art* no188 p116 My/Je '96
il: 24 hours
Cannon, Richard
about
If anyone can . . . [Richard Cannon on the local newspaper scene] A. Phillips. il *Br J Photogr* v141 p16-17 N 23 '94
Cannon, T. C., 1946-1978
about
T. C. Cannon. D. Rettig. col il por *Am Indian Art Mag* v21 p56-7 Wint '95
il(col): On drinking beer in Vietnam in 1967
Cannon-Brookes, Peter
(jt. auth) See Log, Torgrim, and Cannon-Brookes, Peter
Cannons *See* Firearms
Cano, Eugenio, 1961-
about
Eugenio Cano: paintings that breathe. L. Berger. col il por *Art News* v95 p128 F '96
Canogar, Daniel
about
Inszenierungsstrategien I: das Subjekt, das Objekt [photography as a tool of self representation in contemporary Spanish art] G. Picazo. il (pt col) *Kunstforum Int* no129 p100-9 Ja/Ap '95
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Canon (Art)
Rethinking the canon [5 article special section] bibl f il *Art Bull* v78 p198-217 Je '96
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Canon formation: ideology or aesthetic quality? W. van Peer. bibl f *Br J Aesthet* v36 p97-108 Ap '96
Canopies (Architecture)
Barometric pleasure [canopied market plaza for Peckham Square, London] J. Welsh. col il diags *RIBA J* v101 p24-7 D '94
Canopy for a petrol station [Sainsbury's petrol station, London] S. Dawson. il (pt col) plan *Archit J* v202 p34-5 D 14 '95
Crisp lines of a floating glass shelter [Billingham, England] S. Dawson. il (pt col) *Archit J* v212 p28-9 O 19 '95
A glazed canopy [for a college classroom building, University of East Anglia, Norwich, England] S. Dawson. col il diags *Archit J* v201 p40-1 Je 15 '95
Jeremy Dixon and Edward Jones: J. Sainsbury, Plymouth [supermarket, England] M. Manning and others. il (pt col) plans diag *A + U* no301 p94-105 O '95
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A projecting eaves canopy with glazed lantern above [Liverpool Institute of Performing Arts] S. Dawson. il *Archit J* v203 p42-3 Je 13 '96
Quick-fit canopy to raise the profile of historic project [shelter for the reconstruction of a fifteenth-century ship, Bristol, England] M. Field. col il diag *Archit J* v201 p28 My 18 '95
Shoei Yoh: glass station [glass roof for a gas station canopy, Japan] col il plan *Archit Des* v65 p profile 90-1 S/O '95
Tensile-fabric canopy gives a welcome for all seasons [new entrance structure to Michael Hopkins and Partners' office, London] D. Singmaster. col il plan diag *Archit J* v201 p36-9 Ap 20 '95
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Canova, Antonio, 1757-1822
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"S'eri tu in viso qual ti feo Canova": Canova's Herm of a Vestal Virgin. P. Fogelman. bibl f il *J. Paul Getty Mus J* v22 p43-55 '94
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Reproductions
Amorino (marble, 1790)
Apollo v143 p[front] 60 Je '96 (col)
Cantarini, Simone, 1612-1648
Reproductions
Mercury and Argus (etch)
Simiolus v23 no4 p289 '95
Cantaro, Maria Teresa
Aggiornamenti e precisazioni sul catalogo di Lavinia Fontana. bibl f il *Boll Arte* v78 p85-102 My/Je '93
Cantenys, Olivier
about
Olivier Cantenys: l'envolée [Galerie Belint, Paris; exhibit] L. Pythoud. col il *Cimaise* v42 p60-1 N/D '95
il(col): Grand signe noir avec vertical et matières
A Canterbury tale [film] See Motion picture reviews—Single works
Cantrick, Robert B.
If the semantics of music theorizing is broke, let's fix it. bibl f *Br J Aesthet* v35 p239-53 Jl '95
Cantwell, William R.
about
Working hard and loving it [watercolor painter William Cantwell doing his own reproductions in prints] M. S. Doherty. col il *Am Artist* v60 p52-5+ Je '96
il(col): I gonna kill that man; Crabs; Seabirds (5)
Canudo, Ricciotto, 1879-1923
about
Canudo, premier cinématophile. A. de Baecque. pors *Cah Cinema* no498 p52-3 Ja '96
Canvas
See also
Shaped canvas
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Paintings on canvas in fourteenth century Italy [the Withyham paintings, Great Britain] C. Villers. bibl f il *Z Kunstgesch* v58 no3 p338-58 '95
Cany Ash & Robert Sakula Architects
Wings of glass hover over an Islington garden [London] D. Singmaster. col il *Archit J* v212 p32-3 O 19 '95
Cap, Max King
about
Max King Cap at Oskar Friedl [Chicago; exhibit] S. Snodgrass. col il *Art Am* v84 p115-16 My '96
il(col): Vase with mirror (p114)
Capa, Cornell, 1918-
about
How Buzz made the cut [new director at New York's International Center of Photography] C. Calhoun. por *Am Photo* v5 p32+ S/O '94
A mirror held to humanity. R. Whelan. il por *Graphis* v51 p74-83 Jl/Ag '95
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Gary Cooper (1941)
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Capability Brown *See* Brown, Lancelot
Cape Dorset (N.W.T.)
Art
Exhibitions
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Architecture
Bridging the divide [Nyanga Junction retail center, Cape Town] J. Nuttall. col il plan diag *Archit Rev* v197 p30-4 Mr '95
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City planning
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Cape Town catalyst [bid to host the Olympics in 2004] B.-A. Campbell. col il plan *Archit Rev* v197 p70-2 Mr '95

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about
Art, post-modernity and the periphery in Latin America: a conversation in Bogota [symposium] I. Pini. col il *Art Nexus* no14 p76-80 O/D '94
Capella, Juli, 1960-
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Self-portrait of a couple [renovation of Barcelona apartment] col il plan diag *Abitare* no338 p102-8 Mr '95
Capella Della Santa Sindone *See* San Giovanni Battista (Cathedral: Turin, Italy)
Capella DeMonte (Rome, Italy) *See* San Pietro in Montorio (Church: Rome, Italy)
Capellán, Tony
about
Tony Capellan [Museum of Modern Art, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. il *Art Nexus* no18 p115-6 O/D '95
il: Bendito sea el fruto de tu vientre
Capellen, Jürg Meyer zur
Corpus der Italienischen Zeichnungen 1300-1450, part II. *Z Kunstgesch* v56 no3 p458-64 '93
Caper bush
The aspalathus caper [aspalathus, mentioned in ancient texts, is most probably caper] N. F. Miller. bibl il *Bull Am Sch Orient Res* no297 p55-60 F '95
Capia, Robert, 1934-
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Capitals (Architecture), Corinthian
Capital [Greek Tarentine, variant of Corinthian, acquisition] A. Herrmann. il *Metrop Mus Art Bull* v53 p7 Fall '95
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The cult of the Virgin and Gothic sculpture: evaluating opposition in the Chartres west facade capital frieze. L. Spitzer. bibl il plan *Gesta* v33 no2 p132-50 '94
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Athenian Ionic capitals from the Athenian Agora [with catalogs] L. S. Meritt. bibl f il plans *Hesperia* v65 p121-74 Ap/Je '96
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I legami culturali e stilistici tra la scultura architettonica federiciana dell'Italia meridionale e il mondo cistercense. C. Ghisalberti. bibl f il (pt col) *Stud Hist Art* v44 p40-61 '94
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The urbanized station [Atocha Station, Madrid] il (pt col) plans diags *Lotus Int* no86 p68-79 ['95]
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The most wanted dag [1846 daguerreotype of the Capitol by John Plumbe] P. H. Halpert. col il *Am Photo* v6 p41 N/D '95
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Capitols
See also
Capitol (Washington, D.C.)
Texas—Capitol
Conservation and restoration
Thinking big [Texas capitol, Austin] A. Freeman. col il diag *Hist Preserv* v47 p52-9+ Ja/F '95
Caplan, Ralph
about
You don't look it: choosing thoughtful reflection over midlife crisis, I.D. turns 40. R. Caplan. por *ID* v41 p28+ N '94
Capobianco, Michele
about
Polo universitario di Monte Sant'Angelo [Naples] A. Castellano. il (pt col) plan *Abitare* no332 p168-71 S '94
Capodimonte porcelain *See* Porcelain, Italian
Caponigro, Paul, 1932-
Reproductions
Pan ascending, Kerry, Ireland (photo, 1995)
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Caporael, Suzanne, 1949-
about
Suzanne Caporael at Kohn Turner Gallery [Los Angeles; exhibit] I. Anderson. il *Artweek* v27 p24 Ap '96
il: 162 (beech)
Capparell, Lorraine
about
Lorraine Capparell. A. Telford. il *Ceram Mon* v44 p20+ F '96
il: The storyteller
Cappella Sistina (Vatican) *See* Vatican. Cappella Sistina
Cappellini, Giulio
about
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
An exhibition in Cologne [Giulio Cappellini collection: Museum für Angewandte Kunst] F. Burkhardt. il (pt col) *Domus* no781 p80-3 Ap '96
Famous birthdays. 1946-1996 Cappellini s.p.a. S. Casciani. il (pt col) por *Abitare* no350 p178-81 Ap '96
Cappuccio, Edoardo
about
Nuovo centro monumentale di Laives [Bolzano, Italy] il plans *Casabella* v59 p60-2 D '95
Capra, Frank, 1897-1991
about
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Historic buildings
See also
Palazzo Farnese (Caprarola, Italy)
Capricorn in art
Virgo, Capricorn und Taurus. C. Weiss. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p353-69 '94
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Architecture
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CAR (Group)
Car, David Hartt [Zolla/Lieberman Gallery, Chicago; exhibit] M. Tirado. il *New Art Exam* v23 p36-7 N '95
Car industry *See* Automobile industry
Carabell, Paula
Finito and non-finito in Titian's last paintings [psychological aspects of the Flaying of Marsyas] bibl f il *Res* no28 p78-93 Aut '95
Caracas (Venezuela)
Exhibitions
See also
National Plastic Arts Biennial of Mérida
FIA '95 [IVth Ibero-American Art Fair, Caracas] E. Sierra. col il *Art Nexus* no18 p92-3 O/D '95
Galleries and museums
See also
Museo de Arte Contemporaneo (Caracas, Venezuela)
Museo del Oeste (Caracas, Venezuela)
Houses
Casa La Roca [Caracas, Venezuela; Progressive Architecture Award 1996] il plans *Architecture* v85 p122-5 My '96
Caracci family *See* Carracci family

Caracciolo, Riccardo
about
Italian renaissance [restoring a Todi farmhouse] E. H. Minchilli. col il *Archit Dig* v53 p116-25 F '96
Caravaggio, Michelangelo Merisi da, 1573-1610
about
Baroque reasons to visit the US [Strozzi, Caravaggio and Varallo: Baltimore and Tulsa, various locations; exhibits] P. Jeromack. il *Art Newspaper* v6 p18 S '95
Caravage, Cavalier d'Arpin, Guido Reni et la confrérie romaine de la SS. Trinità dei Pellegrini [Rome; with appendix] A. Lemoine. bibl f il *Stor Arte* no85 p416-29 '95
Caravage: fruits defendus. M. Jover. col il *Beaux Arts Mag* no141 p44-9 Ja '96
il(col): Corbeille de fruits; Petit Bacchus malade (2 with det); Bacchus (2 with det); Jeune garçon à la corbeille de fruits
Caravaggio erotico [attribution of still life to Caravaggio] J. T. Spike. bibl f col il *FMR* no75 p14-22 Ag '95
il(col): Basket of fruit; Boy with basket of fruit; Still life with fruit on a stone ledge (2 with cover det); Bacchus; The supper at Emmaus (2 with det)
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Caravaggio's peaches and academic puns [erotic visual puns in Caravaggio's Bacchino malato] A. Von Lates. bibl f il *Word Image* v11 p55-60 Ja/Mr '95
il: Self-portrait as Bacchus
Considerazioni su documenti inediti relativi al soggiorno lombardo del Caravaggio. S. Macioce. bibl f il maps *Stor Arte* no85 p359-68 '95
I Giustiniani e l'Oratorio dei Filippini [with appendix] S. Danesi Squarzina. bibl f il *Stor Arte* no85 p369-94 '95
Inventarium omnium et singulorum bonorum mobilium di Michelangelo da Caravaggio "pittore". M. Marini and S. Corradini. bibl f il (pt col) *Artibus Hist* no28 p161-76 '93
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Italie: Rome [Caravaggio e la collezione Mattei: Galleria nazionale d'Arte Antica, Palazzo Barberini; exhibit] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 11 Jl/Ag '95
Jusepe (or Gioseppe) de Ribera: an alternative view [part three; with appendix] R. Cohen. bibl f il *Stor Arte* no86 p69-93 '96
il: The flagellation of Christ; Bacchus with a bowl of fruit
Light and color in Caravaggio's Supper at Emmaus. J. C. Bell. bibl f il (pt col) *Artibus Hist* v16 no31 p139-70 '95
il: Entombment; The ecstasy of St. Francis; The cardsharps; *il(col):* The supper at Emmaus (3)
La natura morta al tempo di Caravaggio [Musei Capitolini, Rome; exhibit] col il *FMR* v15 p6 D '95
Caravaggisti
The burner of the midnight oil: a Caravaggesque rendition of a classic exemplum, an unrecognized self-portrait by Michael Sweerts? L. Pestilli. bibl f il *Z Kunstgesch* v56 no1 p119-33 '93
Prospero Orsi, turcimanno del Caravaggio [paintings of Philip Neri] M. Calvesi. bibl f il *Stor Arte* no85 p355-8 '95
Exhibitions
La natura morta al tempo di Caravaggio [Musei Capitolini, Rome; exhibit] col il *FMR* v15 p6 D '95
Carbine, Patricia
about
AIA's public directors [American Institute of Architects appoints Jane Maas and Patricia Carbine] D. K. Dietsch. por *Architecture* v84 p41 Mr '95
Carbó, Mariano Fortuny y *See* Fortuny y Carbó, Mariano, 1838-1874
Carbon-14 dating *See* Radiocarbon dating
Carbon process *See* Photography—Printing processes
Carbonell, Santiago
Reproductions
El Aroma (oil on linen)
Art News v94 p205 N '95 (col)
Pasión (oil on canvas)
Art News v95 p115 Summ '96 (col)
De tanto mirar me preguntas (oil on canvas)
Art Nexus no14 p19 O/D '94 (col)
Carbonell i Esteller, Eduard
about
Chronique d'une ouverture annoncée [reopening of National Museum of Catalan Art, Barcelona, after renovation] J. M. Puig de la Bellacasa. col il *Connaiss Arts* no511 p53-7 N '94
Carboni, Stefano
Glass bracelets from the Mamluk period in the Metropolitan Museum of Art [New York; with catalog] bibl f il *J Glass Stud* v36 p126-9 '94
Cardasis (Dean) & Associates *See* Dean Cardasis & Associates
Carden, Francisco, fl. 1777
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Juan Diego kneeling (p32)
Cardenas, Carolyn
about
Carolyn Cardenas at Koplin Gallery and Melissa Weinman at Tortue Gallery [Santa Monica, Calif; exhibits] G. Tapley. *Artweek* v26 p24 Jl '95
il: Facing east
Cárdenas, Santiago, 1937-
about
Santiago Cárdenas [Luis Angel Arango Library, Bogota; exhibit] G. Rubiano Caballero. col il *Art Nexus* no20 p88-9 Ap/Je '96
il(col): Pasteboard with light; Woman in green blackboard with paintbrush; Palette and newspaper
Cardew, Michael
about
The Cardews and Fremington Pottery [influence of Michael Cardew's father, an admirer of E. B. Fishley's pots, on the ceramicist's career] E. Jones and V. Jones. il *Ceram Rev* no153 p40-1 My/Je '95
Cardew (Peter) Associates *See* Peter Cardew Associates
Cardi, Lodovico *See* Cigoli, Lodovico, 1559-1613
Cardiff (Wales)
Architecture
Cardiff trustees balk at Zaha Hadid's winning design. *Prog Archit* v76 p32 F '95
CBOH plans new Millennium bid after burying Hadid's plan [Cardiff Bay Development Corporation, Wales] D. Taylor. il *Archit J* v203 p13 Mr 14 '96
Merging new into old [Techniquest Science Discovery Centre, Cardiff, Wales] R. Hall and others. il (pt col) plan *Archit J* v202 p33-6+ S 14 '95
Nice plaice [Harry Ramsden restaurant, Cardiff, Wales] J. Welsh. col il plans *RIBA J* v102 p34-9 D '95
Out-of-town store with a difference [Co-Operative Retail Services store, Cardiff, Wales] P. Candelent and others. col il plans diag *Archit J* v202 p31-7 S 28 '95
Portrait: Zaha Hadid [on the Cardiff Bay Opera House, Wales and the career of the architect] J. Giovannini. il por *Archit Dig* v53 p26+ Ja '96
What happened at Cardiff Bay [Cardiff Bay Opera House, Wales] A. Ellis. col il plan *Archit J* v203 p24-7 My 23 '96
Zaha Hadid: opéra de Cardiff [Wales] il *Archit Aujourd'hui* no298 p44-7 Ap '95
City planning
Designs and projects
Barcelona architects have urban designs on Cardiff [Bute Avenue promenade and park, Wales] P. Finch. *Archit J* v201 p13 F 16 '95
Urban spaces brought back to life through participation [Mill Lane and St John's area in Cardiff, Wales] A. Mead. col il plans maps *Archit J* v202 p36-7 N 9 '95
Restaurants
Nice plaice [Harry Ramsden restaurant, Cardiff, Wales] J. Welsh. col il plans *RIBA J* v102 p34-9 D '95
Stadiums
Millennial rugby stadium plans could be stymied [by Empire Swimming Pool, Cardiff, Wales] D. Taylor and B. Morgan. col il *Archit J* v203 p10 Ap 11 '96
Cardillo, Rimer
about
Rimer Cardillo: the stage of memory. A. Haber. bibl f il (pt col) *Art Nexus* no12 p60-4+ Ap/Je '94
il: Hacha ceremonial; Altar del monte criollo; *il(col):* Ancestro con fósiles; Barca de la cruxifición; Columnas de las lanzas con ancestro
Cardona-Hine, Alvaro, 1926-
Reproductions
Isis (acrylic on canvas)
Art News v95 p90 Ap '96 (col)
Cardoni, Edmund
Why is a pedestal better than a soapbox? The alternative space as a democratic institution. il *Art Pap* v19 p4-7 S/O '95
Cardoso, Maria Fernanda
about
María Fernanda Cardoso: in search of nature. il (pt col) *Art Nexus* no20 p68-71 Ap/Je '96
il: Cemetary; Dancing frogs; Starfish ball; *il(col):* Tirarucu; American marble

Cardot, Véra
about
Corbu vu par: Véra Cardot & Pierre Joly [Le Corbusier Foundation, Paris; exhibit] J. P. Robert. il *Archit Aujourd'hui* no295 p32-3 O '94

Cards
See also
Christmas cards
Greeting cards
Postcards
Lucky numbers [gambling collectibles, sales and prices] W. Spain. col il *Art Antiqu* v19 p129+ Mr '96

Cards in art
Exhibitions
Washington, DC [Art quilts, playing with a full deck: Renwick Gallery; exhibit] L. McGreevy. col il *Surf Des J* v20 p27-9 Fall '95

Carducci, Vincent
Regional reflections [Inlander Collection of Great Lakes Regional Painting, a place in time: Cleveland State University Art Gallery; traveling exhibit] il *New Art Exam* v22 p36-9 Summ '95

Cardweaving *See* Weaving

Cardwell, Keith
about
Eastern eye [A race against time: Hales Gallery, Deptford, England; exhibit] R. Golden. col il *Br J Photogr* v140 p17 Jl 15 '93

Cardwell, Peter
Excavation of the hospital of St Giles by Brompton Bridge, North Yorkshire [England] bibl il map plans tabs *Archaeol J* v152 p109-245 '95

Careful [film] See Motion picture reviews—Single works

Carena, Cesario, 1934-
about
Table for an artist [by Cesario Carena] A. Minola. col il por (p4) *Domus* no778 p78-81 Ja '96

Carenfil, Nae
about
Tournage: les jeunes filles de permission [Paris bus: film] S. Malandrin. col il *Cah Cinema* no496 p12 N '95

Carey, John, 1934-
The sun's night journey: a pharaonic image in medieval Ireland [the Irish treatise In tenga bithnua] bibl f *J Warburg Courtauld Inst* v57 p14-34 '94

Cariani, ca. 1485-1547 or 8
Reproductions
St Agatha (oil on canvas)
Apollo v143 p4 Je '96 (col)

Caribbean architecture *See* Architecture, Caribbean

Caribbean art *See* Art, Caribbean

Caribbean art (Pre-Columbian) *See* Art, Pre-Columbian (Caribbean Region)

Caribbean region
See also
West Indies
See also subhead Caribbean region under the following subjects
Design
Festivals
Cultural relations
Africa
Tap-tap, fula-fula, kíá-kíá: the Haitian bus in Atlantic perspective. R. F. Thompson. bibl f il (pt col) *Afr Arts* v29 p36-45 Spr '96

Caricatures and cartoons
See also
Cartoon characters
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
Cartoon: caricature: animation [6 article special issue] bibl f il *Art Hist* v18 p1-111 Mr '95
Diane Arbus's grotesque 'human comedy'. H. McPherson. bibl f *Hist Photogr* v19 p117-20 Summ '95

Caricatures and cartoons, American
The American Scene print and the cartoon. E. Balk. bibl f il *Print Q* v11 p379-94 D '94
The zany! world of cartoon lettering. L. M. Panagini. il *Lett Art Rev* v12 no2 p42-7 '95

Caricatures and cartoons, British
The implosive animation of the still cartoon. P. Forbes. il *Mod Painters* v9 p65-7 Spr '96
An irreverent look at British landscape connoisseurship, 1770-1830. K. J. Lochnan. col il *Mag Antiq* v150 p90-9 Jl '96
The 'real' Pietro Fabris? A caricature of Sir William Hamilton's 'favourite painter'. I. G. Brown. bibl f il (pt col) *Apollo* v143 p39-43 Jl '96
Competitions, awards, etc.
AJ/Pendock cartoon competition [Millennium fantasy: building/environment as envisaged by any well-known person, living or dead; prize winners] il (pt col) *Archit J* v202 p26 N 16 '95

Carington, Peter Alexander Rupert *See* Carrington, Peter Alexander Rupert Carington, 6th Baron, 1919-

Carl, Doris
Franziskanischer Märtyrerkult als Kreuzzugspropaganda an der Kanzel von Benedetto da Maiano in Santa Croce in Florenz. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p69-91 '95

Carl, Malla
about
Malla Carl. L. Avrin. col il *Lett Art Rev* v12 no2 p14-17 '95
il(col): Chanukkah menorah; The fourth day; Seder plate; Challah board; Yonah

Carl D'Aquino Interiors
Carl D'Aquino [house interior, Pennsylvania] M. Geran. col il plan *Inter Des* v66 p150-7 My '95

Carl Eric Wikner, Architects
Centro Conferenze Wallenberg [Göteborg, Sweden] A. Castellano. il (pt col) plans *Abitare* no332 p194-5 S '94

Carl Falck Associates
Making light of an old brewery in Hampstead [conversion of brewery into offices, London] M. Field. col il diag *Archit J* v201 p22 Mr 9 '95

Carlevaris, Luca, 1665-1731
about
Carlevarijs and the image of Venice [Luca Carlevarijs e la veduta veneziana del Settecento: Palazzo della Ragione, Padua, Italy; exhibit] G. Marini. il *Print Q* v12 p396-9 D '95
il: View of S. Giorgio Maggiore

Carli, Dietmar
Reproductions
Baker in a hurry (photo)
Photogr J v136 p278 Je '96 (col)

Carloftis, Jon
about
Inside/out [roof garden, New York] S. G. Miller. col il *Gard Des* v15 p100-5 Ap/My '96

Carlone, Carlo, 1686-1775 or 6
about
A drawing by Carlo Innocenzo Carlone. L. Dania. bibl f il *Burlington Mag* v138 p462-4 Jl '96
il: La Gloria dei Principi (2); Glorification of the Elector Clemens August
Ergänzungen zu Carlo Carlones Werk in Böhmen. P. Preiss and P. Blattný. il *Artibus Hist* no28 p177-88 '93
il: Die immaculata erscheint dem Hl. Joseph (8 with det)

Carloni, Tita, 1931-
about
Tita Carloni. il plan *Werk Bauen Wohnen* v81/48 p18-19 Mr '94

Carlos-Clarke, Bob, 1950-
about
20/24 vision [1996 Polaroid/Prince's Trust charity calendar] J. Tarrant. il (pt col) *Br J Photogr* v142 p20-1+ N 15 '95
il(col): Prince Naseem Hamed; Richard E Grant; Anneka Rice; Jerry Hall and Marie Helvin

Carlos Jimenez Architectural Design Studio
Carlos Jimenez [profile of the architect and his work; 11 article special issue] il (pt col) plans *A + U* no306 p2-103 Mr '96
Texas two-step [Lott house and guest house, Houston] K. D. Stein. il (pt col) plans *Archit Rec* v184 p90-3 Ap '96

Carlos Villanueva Brandt Architecture (Firm)
Structural picturesque [footbridge for park at Ju-ni chokata Lake, Himi, Japan] C. Slessor. il (pt col) *Archit Rev* v198 p22-3 N '95

Carlsberg (Ny) Glyptotek (Copenhagen, Denmark) *See* Ny Carlsberg Glyptotek (Copenhagen, Denmark)

Carlson, Allen
Nature, aesthetic appreciation, and knowledge. bibl f *J Aesthet Art Crit* v53 p393-400 Fall '95

Carlson, Anna
about
Anna Carlson: handmade landscapes. K. Searle. col il por *Ornament* v19 p38-41 Spr '96

Carlson, Claudia
London: a guide to the city's art and antique hot spots. map *Art Antiqu* v18 p52-3 Summ '95
Paris: a guide to the city's art and antique hot spots. map *Art Antiqu* v18 p88-9 Summ '95

Carlson, Larry
about
The impatient gardener [Bridgehampton, New York] C. Merser. col il pors *Gard Des* v14 p50-9 Je/Jl '95

Carlson, Victoria
HOK at 40: a big, world-renowned firm has new designs on its future [Hellmuth, Obata & Kassabaum: retrospective and future projects] il (pt col) *Inland Archit* v39 p4-15 Je/Jl '95
Carlson (Donald) and Associates Architects *See* Donald Carlson and Associates Architects
Carlton, Chuck
Reproductions
[Untitled: blue and yellow abstract composition]
Commun Arts Mag v37 p26 Ag '95 (col)
Carlyle, Thomas, 1795-1881
about
The imagined hero as incarnate sign: Thomas Carlyle and the mythology of the national portrait in Victorian Britain. P. Barlow. bibl f il plan *Art Hist* v17 p517-45 D '94
Carlyon, Richard
about
Richard Carlyon [Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] P. Ryan. il *Art Pap* v20 p54 Mr/Ap '96
il: Watchman's keep (locked)
Carmassi, Arturo, 1925-
about
Carmassi, ici [Galerie Philip, Paris; exhibit] col il *Connaiss Arts* no527 p19 Ap '96
il(col): Sables
Carmassi, Gabriella Ioli *See* Ioli Carmassi, Gabriella, 1945-
Carmassi, Massimo, 1943-
about
Gabriella and Massimo Carmassi: quality renovation. M. Carmassi and G. Ioli Carmassi. col il pors *Abitare* no349 p89-91 Mr '96
Massimo Carmassi [Virgo project to measure gravitational waves, Italy] il (pt col) por plans *Casabella* v60 p34-9 My '96
Traces of history [renovated house in Pisa, Italy] S. Polano. col il plan diag *Abitare* no338 p94-101 Mr '95
Two apartments in Pisa [Italy] col il por (p4) *Domus* no778 p48-54 Ja '96
Carmel, Lorna
At the crossroads of the continent: textiles from Central Asia. il (pt col) *Arts Asia* v26 p106-14 Ja/F '96
Carmen Miranda: bananas is my business [film] See Motion picture reviews—Single works
Carmen Sandiego (Fictional character)
Lady in red [Carmen Sandiego] M. Gelman. il (pt col) *Anim Mag* v8 p26-9+ F '95
Carmo, Tania B.
Reproductions
Faces #1
Stained Glass v91 p21 Spr '96 (col)
Carmontelle, Louis de, 1717-1806
Reproductions
The Dutchesse de Chaulnes as a gardener in an allée (watercolor and chalk over pencil on paper, 1771)
Mag Antiq v148 p499 O '95 (col)
Carnase, Tom
about
Putting typography on display [interview with Tom Carnase and Baruch Gorkin] M. Perman and J. Riehle. col il *Graphis* v52 p96-9 Mr/Ap '96
Carnatic (India)
Jewellery in the temples of Karnataka [India] C. N. Gopal. il (pt col) *Marg* v47 no1 p37-52 '95
Carne-Ross, D. S.
No Greek & very little Latin: classical verse in translation [The Oxford book of classical verse in translation; review article] *New Criter* v14 p18-27 Mr '96
Carnegie Institute. Museum of Art
Acquisitions
Museum accessions [silver acquired by Carnegie Museum of Art, Pittsburgh] E. H. Gustafson. col il *Mag Antiq* v149 p512 Ap '96
Carnegie Institute. Museum of Art. International Exhibition of Art
Carnegie International [Carnegie Museum of Art, Pittsburgh] H. Schwalb. il *Art News* v95 p153+ Je '96
Carnegie International [Carnegie Museum of Art, Pittsburgh] D. Carrier. il *Artforum* v34 p88-9 Ja '96
Carnegie International 1995 [Carnegie Museum of Art, Pittsburgh] F. Bonami. col il *Flash Art* no186 p47 Ja/F '96
Close to home [52nd, 1995, Pittsburgh] S. Wallis. col il *Art Antiqu* v19 p80+ Ja '96
Domestic globalism at the Carnegie. B. Adams. il (pt col) *Art Am* v84 p32-5+ F '96
"Furniture" and architecture invade the art [the Carnegie International, Pittsburgh, opens this month] J. E. Kaufman. il *Art Newspaper* v6 p12 N '95
Preview: Carnegie International [Richard Armstrong on the Institute's exhibition; interview] A. Schwartzman. por *Artforum* v34 p23-4 N '95
Richard Armstrong: curator, 1995 Carnegie International [interview] F. Bonami. por *Flash Art* no184 p63 O '95
"You're looking at me. I know you're looking at me": the 1995 Carnegie International looks back [52nd, 1995, Pittsburgh] J. Kissick. il *New Art Exam* v23 p16-21 Ja '96
Carnell, Jack, 1952-
Reproductions
Liza at Andy's birthday party (photograph, 1989)
Aperture no143 p35 Spr '96 (col)
Carnett, Carol
Archeological resources protection: federal preservation law. *Technol Conserv* v12 p15-17 Spr '94
Carney, Eunice, 1909-
about
Eunice Carney. K. C. Duncan. col il por *Am Indian Art Mag* v21 p58-9 Wint '95
il(col): Dance boots
Carney, Thomas
Korakia dreaming: an artfully restored pensione conjures a Mediterranean fantasy in Palm Springs. col il *Archit Dig* v53 p144-51 My '96
Carnwath, Squeak
about
Squeak Carnwath [David Klein Gallery, Birmingham, Mich; exhibit] T. Wojtas. *New Art Exam* v22 p45-6 Ap '95
Caro, Sir Anthony, 1924-
about
Anthony Caro and Jules Olitski [New York Studio School; exhibit] A. Worth. il *Art News* v95 p135-6 My '96
il: Nude II
Caro East [Anthony Caro: Museum of Contemporary Art, Tokyo; exhibit] D. Cohen. col il *Art Am* v84 p57-8 Ja '96
il(col): Tower of discovery
The last modernist: Sir Anthony Caro. D. Cohen. *Sculpture* v14 p20-7 Ja/F '95
il(col): Red splash; Early one morning; Mouchoir; The Caliph's garden; Catalan maid; Noon; Elephant palace; Fair zone; St. Tropez
Promenade avec Anthony Caro [interview with the sculptor] M. Bouisset. col il por *L'Oeil* no481 p97-101 Jl/Ag '96
il(col): Promenade (7)
The sculptural moment [sculptors on sculpture: Sir Anthony Caro] Sir A. Caro. col il diags *Sculpture* v14 p28-31 Ja/F '95
Smith & Caro. K. Wilkin. il (pt col) pors *Mod Painters* v8 p38-43 Wint '95
il: Xanadu; Square nude; The Olympian Gods: Hera; Elephant palace; *il(col):* Sun feast; Pompadour
The Trojan War [Yorkshire sculpture park, England] A. O'Hear. *Mod Painters* v7 p90-1 Summ '94
il: Diomedes
Reproductions
Descente de croix d'après Rembrandt (bronze, 1989-1990)
Beaux Arts Mag no146 p63 Je '96 (col)
Caro, Marc
about
La cité des enfants perdus [film] Reviews
Sight Sound ns5 p48-9 S '95. T. Rayns
The city of lost children [film] Reviews
Art N Engl il v17 p5 D '95/Ja '96. B. Sherman
Film Comment col il v31 p6-7 N/D '95. C. Chang
Dream team [Jeunet & Caro's new film The city of lost children and its special effects] H. Rombough. col il *Creat Rev* v15 p31-2+ S '95
Caro diario [film] See Motion picture reviews—Single works
Carocci, Monica
about
Monica Carocci [Guido Carbone, Turin; video and exhibit] G. Verzotti. il *Artforum* v34 p98 N '95
Caroline, consort of George II, King of Great Britain, 1683-1737
about
Queen Caroline's taste: the furnishing and functioning of the Queen's private apartments at Hampton Court. S. Jenkins. bibl f il (pt col) por plan *Apollo* v143 p20-4 My '96
Carolingian architecture *See* Architecture, Carolingian
Carolingian iconography *See* Iconography, Carolingian
Carolingian illuminated manuscripts *See* Illuminated manuscripts, Carolingian
Carolingian mural painting and decoration *See* Mural painting and decoration, Carolingian
Carolingian reliefs *See* Reliefs, Carolingian
Carousels *See* Merry-go-rounds

Carpal tunnel syndrome
Carpal tunnel syndrome and the woodworker: understanding and avoiding this insidious injury. K. D. Kundtz. col il *Fine Woodwork* no105 p76-7 Mr/Ap '94
Follow-up [responses to Dr. Kirk Kundtz's article on Carpal tunnel syndrome] il *Fine Woodwork* no108 p14 S/O '94
Carpani, Ricardo, 1930-
about
Ricardo Carpani [Palais de Glace, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no14 p98-9 O/D '94
Carpegna, Gaspare, 1625-1714
about
Mechanisms and vicissitudes of art patronage: the Piarists, Cardinal Carpegna, and the church of San Pantaleo in Rome. M. Dunn. bibl f il *Rom Jahrb Bibl Hertziana* v29 p187-211 '94
Carpenter, Charles Hope, 1916-
about
Charles Carpenter: it was either the Marin or a new suit. A. Landi. col il por *Art News* v95 p79-80+ Mr '96
Carpenter, Edmund
The wondrous head of Roscrea: a personal account. il *Curator* v38 p39-48 Mr '95
Carpenter, John
about
Cinq questions posées par Martin Scorsese [responses from seven filmmakers] il *Cah Cinema* no500 p69-72 Mr '96
Entretien avec John Carpenter [interview on his film In the mouth of madness] B. Krohn. il *Cah Cinema* no488 p42-5 F '95
Entretien avec John Carpenter [interview with the filmmaker on pros and cons of computer editing] B. Krohn. il (pt col) *Cah Cinema* no503 p104-7 Je '96
In the mouth of madness [film] Reviews
Cah Cinema il (pt col) no488 p38-41 F '95. N. Saada
Sight Sound il ns5 p52-3 Ag '95. P. Kemp
Le Village des damnés [film] Reviews
Cah Cinema il no494 p50-1 S '95. V. Vatrican
Carpenter, Morris
about
Man in the middle [Morris Carpenter's study of the rebuilding of Beirut] col il *Br J Photogr* v140 p22-3 S*16 '93
New horizons [Alan Harper Bursary Award] C. Dickie. il (pt col) *Br J Photogr* v140 p16-17 Je 17 '93
Carpenter, Russell
about
Indian in the cupboard's cinematic intimacy. C. Probst. il (pt col) por diags *Am Cinematogr* v76 p62-7 Ag '95
True lies tests cinema's limits. S. Pizzello. il (pt col) por *Am Cinematogr* v75 p38-46+ S '94
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpenter/Grodzins (Firm)
Carpenter Grodzins [kitchen, Maybeck house, Berkeley, Calif] J. Nasatir. col il *Inter Des* v66 p124-5 N '95
Carpentry
See also
Joinery
Woodworking
Influence de la charpenterie et rôle des charpentiers dans l'architecture de pierre à la fin du Moyen Âge à Lyon. N. Reveyron. bibl f il *Bull Monum* v154 no2 p149-65 '96
Carpets *See* Rugs and carpets
Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687
about
La collezione del VII Marchese del Carpio tra Roma e Madrid [with appendices] B. Cacciotti. bibl f il (pt col) por tabs *Boll Arte* v79 p133-96 Jl/O '94
Carr, Christopher, and Komorowski, Jean-Christophe
Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] bibl tabs diags *Am Antiq* v60 p723-49 O '95
Carr, Donald
about
Industrial design's "intrepreneur". A. Codrington. por *ID* v42 p51 Ja/F '95
Carr, Emily, 1871-1945
about
Landscapes in motion: Lawren Harris, Emily Carr and the heterogenous modern nation. R. Linsley. bibl il *Oxford Art J* v19 no1 p80-95 '96
il: Scorned as timber, beloved of the sky; Swaying
Reproductions
Indian church (1929)
Can Art v13 p24 Spr '96 (col)
Carr, M. Emily *See* Carr, Emily, 1871-1945
Carr, Philip
about
Philip Carr. il *Br J Photogr* v141 p14-15 D 21/28 '94
Carr-Harris, Ian
about
Ian Carr-Harris [Susan Hobbs Gallery, Toronto; exhibit] C. Ritchie. col il *Can Art* v12 p86 Spr '95
il(col): 137 Tecumseth
Carrà, Carlo, 1881-1966
about
Carrà et le retour à l'ordre [Galleria Nazionale d'Arte Moderna et Contemporanea, Rome; exhibit] J. Coignard. *Beaux Arts Mag* no131 p107 F '95
il(col): Il Gran Lombardo
Enfin Carra [Galerie Eric Touchaleaume, Paris; exhibit] *Connaiss Arts* no506 p14 My '94
il(col): Il fiasco
La obra de Carlo Carrá: un recorrido a traves del arte de la primera mitad del siglo XIX [Galleria Nazionale d'Arte Moderna, Rome; exhibit] A. Riera Mora. *Goya* no245 p300 Mr/Ap '95
il: Composición TA
Carracci, Agostino, 1557-1602
about
Agostino Carracci or Annibale Carracci: Two children teasing a cat [painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v52 p20 Fall '94
Agostino Carracci: Portrait of a woman; (verso, not illustrated) Study of a girl [chalk drawing, acquisition] C. B. Cappel. col il *Metrop Mus Art Bull* v53 p31 Fall '95
The Carracci cartoons at the National Gallery [Gods in love, the Carracci cartoons restored: London; exhibit] J. Anderson. il *Apollo* v143 p52-3 Ja '96
il: Cephalus carried off by Aurora in her chariot; A woman borne off by a sea god (?)
London: Carracci cartoons restored [National Gallery; exhibit] N. Turner. il *Burlington Mag* v138 p144-5 F '96
il: Cephalus carried off by Aurora in her chariot; A triton blowing a conch
Préparatifs d'amour [National Gallery, London; exhibit] col il *Connaiss Arts* no523 p30 D '95
il(col): Céphale enlevé dans le chariot de l'Aurore
Carracci, Annibale, 1560-1609
about
Agostino Carracci or Annibale Carracci: Two children teasing a cat [painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v52 p20 Fall '94
Annibale Carracci's 'St Francis with crucifix' rediscovered. S. Alloisi and S. Pepper. bibl f il *Burlington Mag* v138 p92-4 F '96
Two unpublished drawings by Annibale Carracci in the British Museum. N. Turner. bibl f *Burlington Mag* v137 p609-11 S '95
il: Study of two putti, partly superimposed over the other; Baptism of Christ (det); Ludi lupercali (3)
Reproductions
The Assumption of the Virgin
Artibus Hist v16 no31 p161 '95 (col)
Carracci, Lodovico, 1555-1619
about
Ludovic Carrache (1555-1619) au Louvre: deux tableaux reconsidérés [with appendices] S. Loire. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p36-53 Je '94
il(col): La Vierge et l'Enfant apparaissant à saint Hyacinthe (5 with det); La Vierge à l'Enfant (3)
Ludovic Carrache ou la sincérité faite peinture [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no503 p74-81 F '94
il(col): La flagellation du Christ; L'Annonciation (2 with det); Le martyre de sainte Ursule; La vision de saint François; L'apparition de la Vierge et de l'Enfant Jésus à Hyacinthe; La prédication de saint Jean-Baptiste; Alexandre le Grand et Ta¯iade
Some drawings by Ludovico Carracci and the works they helped to prepare. N. Turner. bibl f il *Drawing* v17 p85-91 N '95/Mr '96
il: Musical angels (3); Birth of the Baptist (2); Abraham's sacrifice (2); Madonna dei Bargellini (3); Beheading of St. John the Baptist; Conversion of St. Paul (2); St. Jerome
Carracci family
about
The Cardinal's Olympus [pictorial cycle frescoed by the Carracci in the Galleria Farnese, Rome] M. Hochmann. bibl f col il *FMR* no73 p54-77 Ap '95
Carrascal Nuñoz, José Marí
La Merced Descalza de Sevilla: noticias sobre su historia y las pinturas de Zurbarán. il (pt col) *Goya* no247/248 p12-25 Jl/O '95

Carraz, Damien
Une commanderie templière et sa chapelle en Avignon: du Temple aux chevaliers de Malte [France] bibl f il plans *Bull Monum* v154 no1 p7-24 '96
Carré, Dominique
about
Vues des sciences, une collection sur Internet [interview with publisher D. Carré on adding multimedia to their editorial program] col il por *Connaiss Arts* no525 p71-7 F '96
Carré d'Art (Nîmes, France)
Carré d'Art, Nîmes. N. Foster. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p12-15 Ja/F '94
Le Carré d'Art plébiscité [Nîmes; interview with Jean Bousquet] P. Jodidio. col il *Connaiss Arts* no503 p6-7 F '94
Carreño, Mario, 1913-
Reproductions
Paisaje con amantes (oil on canvas, 1941)
Art Nexus no18 p2 O/D '95 (col)
Carrero Santamaría, Eduardo
La Virgen del Adelantado Mayor de Castilla don Gómez Manrique, originaria del monasterio jerónimo de Nuestra Señora de Fresdelval (Burgos) [alabaster sculpture of the Virgin and its ties to a medieval governor from Burgos, Spain] bibl f il *Archivo Esp Arte* v67 p79-84 Ja/Mr '94
Carriage houses
Connecticut carriage house [West Hartford] N. Shrady. col il por *Archit Dig* v53 p120-5 Jl '95
Remodeling
Barn dance [house, Basel] il (pt col) *Archit Rev* v199 p92 Ap '96
Counsel chamber [Project for Advice Counselling and Education Centre, London] L. Rogers. il (pt col) plans diags *RIBA J* v102 p38-43 Ap '95
Carriages (Railroads) *See* Railroads—Trains
Carriages and carts
See also
Luggage carts
History
Carlton House mews: the state coach of the Prince of Wales and of the later Kings of Hanover, a study in the late-eighteenth-century 'mystery' of coach building [London] R. H. Wackernagel. bibl f il *Furnit Hist* v31 p47-115 '95
Carrie, David
New York: the Whitney Biennial. *Burlington Mag* v137 p409-10 Je '95
Carrie, Édouard Duval- *See* Duval-Carrie, Édouard, 1954-
Carrier, Anne
about
La maison de la culture de Matane [Matane, Quebec; 1995 Canadian Architect Award of Excellence] il plan *Can Archit* v40 p30-1 D '95
Carrier, David, 1944-
about
David Carrier's art history. J. Gilmore. bibl f *J Aesthet Art Crit* v53 p39-47 Wint '95
Carrier, Roch, 1937-
about
Roch revival [director of Canada Council] J. Goddard. por *Can Art* v11 p128-31 Fall '94
Carrington, Ann
Reproductions
[Untitled: black boy with wire glasses] (photo)
Art Rev v47 p56 My '95
Carrington, Leonora, 1917-
about
Carrington [film] Reviews
Mod Painters il por v8 p70-1 Aut '95. F. Partridge
Leonora Carrington: like a messenger [Museum of Contemporary Art, Monterrey, Mexico: exhibit] S. De los Monteros Espinosa. col il *Art Nexus* no18 p80-2 O/D '95
il(col): The lovers; Ab eo, quod; The last fish; And then we saw the daughter of the Minotaur!
Reproductions
ING (bronze, 1994)
Art Nexus no18 p11 O/D '95 (col)
Carrington, Peter Alexander Rupert Carington, 6th Baron, 1919-
about
Tai-Shan Schierengerg [Lord Carrington; interview] I. Gale. por *Mod Painters* v7 p98-9 Wint '94
Carrington [film] See Motion picture reviews—Single works
Carrithers, Joe
The audiences of The boys in the band. bibl il *J Pop Film Telev* v23 p64-70 Summ '95
Carrogis, Louis *See* Carmontelle, Louis de, 1717-1806
Carroll, Lawrence, 1954-
about
Lawrence Carroll [Städtische Galerie im Museum Folkwang, Essen; exhibit] C. Posca. col il por *Kunstforum Int* no129 p350-1 Ja/Ap '95
Carroll, Lizbeth Carr
People of the dawn: the Neptune family of Passamaquoddy basketmakers [in Maine] il (pt col) *Native Peoples* v8 p36-42 Spr '95
Carroll, Mary Ellen
about
Mary Ellen Carroll [Palmer Museum of Art, Pennsylvania State University, University Park; installation] J. H. Robinson. *New Art Exam* v22 p43-4 Mr '95
il: View: Double plots
Mary Ellen Carroll: a modest proposal [Tz'art, New York; exhibit] L. Kachur. il *Art Pap* v19 p55 Jl/Ag '95
Carroll, Noël
Avant-garde art and the problem of theory. bibl f *J Aesthetic Educ* v29 p1-13 Fall '95
Danto, style, and intention [Arthur Danto] bibl f *J Aesthet Art Crit* v53 p251-7 Summ '95
Enjoying horror fictions: a reply to Gaut [Berys Gaut] *Br J Aesthet* v35 p67-72 Ja '95
Moderate moralism. bibl f *Br J Aesthet* v36 p223-38 Jl '96
about
The Paradox of horror. B. Gaut. bibl f *Br J Aesthet* v33 p333-45 O '93; Discussion. v35 p67-72 Ja '95; v35 p284-9 Jl '95
Carroll, Patricia, 1946-
about
Are you lonesome tonight? [Kodak Gallery, Royal Photographic Society, Bath, England; exhibit] W. Bishop. il (pt col) *Photogr J* v136 p250-2 My '96
il: Flamingo Motel; *il(col):* Pizzeria; Blue stairs; Lady in lights; Christmas tree
Carruthers, Roy, 1938-
Reproductions
Cat's cradle (oil)
Graphis v50 p95 Jl/Ag '94 (col)
Carson, David, and others
Type 2000: offerings from the PRINT foundry. col il *Print* v48 p63-76 N/D '94
Carson, David, 1956-
about
5 top designers confess: 'I never went to art school!'. P. B. Meggs. il (pt col) pors *Print* v50 p72-7+ My/Je '96
Carson splits with Ray Gun [the West Coast "bible of music + style"] col il *Creat Rev* v15 p15 N '95
David Carson revealed. il (pt col) pors *ID* v42 p48-53+ N '95
The music seen [music magazines] P. A. Ivinski. il (pt col) *Print* v49 p21-33+ Mr/Ap '95
Das Phänomen David Carson. A. Bangert. il (pt col) por *Novum Gebrauchsgraphik* p14-21 Ap '96
The wunderkind of design [David Carson] W. Berger. il (pt col) *Graphis* v51 p18-33 Ja/F '95
Carson, Diane
Chinese film: sources and resources. *Cinema J* v34 p83-8 Summ '95
Carson, Ed
about
A conversation with Ed Carson. C. Movalli. *Am Artist* v59 p48-53+ Ja '95
il(col): Gloucester waterfront; Spring in Rockport; Late afternoon light, Rockport Harbor; Water dance, Back Shore; View over Gloucester; The Cooney House
Carson, Jim
Reproductions
Custer on the ridge (oil)
Southwest Art v25 p41 My '96 (col)
Sacajawea and Cameahwait (oil)
Southwest Art v25 p37 N '95 (col)
Carson, Karen
about
Karen Carson at Santa Monica Museum of Art, Otis Gallery, Los Angeles Contemporary Exhibitions and Rosamund Felsen Gallery [Santa Monica; Los Angeles; exhibits] C. Roth. il *Artweek* v27 p25 My '96
il: Mom/Dad/great thanks; I am a soul
Carte, Anto, 1886-1954
about
Anto Carte, (1886-1954) une rétrospective [Musée des Beaux-Arts, Mons, France; exhibit] P. van Zuylen. il (pt col) *L'Oeil* no475 p12-13 O '95
il: L'homme au roseau; *il(col):* La petite fée; La vainqueur

Carter, Ann
about
Mary Bates at Michael Dunev, Michelle Gregor at Space 743, and Ann Carter at Braunstein/Quay [San Francisco; exhibits] M. H. Webster. il *Artweek* v26 p18 D '95
Carter, Brian
about
Cyber space [computer station at the College of Architecture and Urban Planning, University of Michigan, Ann Arbor] il (pt col) *Archit Rev* v199 p87 Ap '96
Carter, Carol Ann
about
Essential stitches: marks of memory, magic and meaning [three artists discuss the purpose and use of the stitch to add strength and meaning to their works] B. L. Smith. col il *Surf Des J* v20 p17-19 Fall '95
il(col): Apron with front pocket and crutch
Carter, Chris
about
In the cold [the X files] D. Pirie. col il *Sight Sound* ns6 p22-3 Ap '96
Carter, Chris
about
Chris Carter: new ceramics [Hart Gallery, London; exhibit] E. Cooper. col il *Crafts* no140 p53-4 My/Je '96
Carter, G. A. (George Armson), 1840-1918
about
The Ismay Service: a parcel-gilt service in the National Museums and Galleries on Merseyside [Liverpool] A. Pollard. bibl f il (pt col) *Apollo* v143 p18-25 Ja '96
Carter, George, d. 1846
about
Southern comfort [Oatlands, Leesburg, Virginia] A. O. Dean. col il por *Hist Preserv* v48 p82-9+ Mr/Ap '96
Carter, George Armson *See* Carter, G. A. (George Armson), 1840-1918
Carter, Kevin, 1960-1994
about
Fatal wrath [photographing in pre-election South Africa] C. Squiers. col il *Am Photo* v5 p34-6+ S/O '94
Carter, Kevin *See* Kustera, Carter, 1962-
Carter, Matthew
about
Big Caslon CC. P. B. Meggs. *Print* v48 p140 N/D '94
Carter, Nanette, 1954-
Reproductions
Segments of time #1 (collage, 1992)
Am Visions v10 p22 Ag/S '95 (col)
Carter, Paul
Encounters [analysis of prints, watercolors and drawings of colonial Australia, and their captions] bibl f col il *Art Des* v10 p56-63 Jl/Ag '95
Carter, Sidney R., 1880-1956
about
Sidney Carter and Alfred Stieglitz: the Canadian Pictorialist exhibition (1907) [Art Association of Montreal] D. C. Strong. bibl f il *Hist Photogr* v20 p160-3 Summ '96
il: Self-portrait
Carthage (Ancient city)
Ein bleiglasierter kleinasiatischer Skyphos oder Kantharos aus Karthago. A. Hochuli-Gysel. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p365-67 '94
Carthage en fête [excerpt from Flaubert's Salammbo] G. Flaubert. col il *FMR* no78 p76-80 F '96
Child sacrifice at Carthage [review article] H. Hurst. *J Roman Archaeol* v7 p325-8 '94
Ein frühkaiserzeitlicher Fundkomplex aus Karthago [with catalog] M. Vegas. bibl f tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p339-64 '94
Das Gesicht der Göttin Tanit? [female protoma from Carthage] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p43-9 '94
A late-Roman urban population in a cemetery of Vandalic date at Carthage. S. T. Stevens. bibl f il *J Roman Archaeol* v8 p263-70 '95
The late series of Tunisian cylindrical amphoras at Carthage [with appendices] J. Freed. bibl f il *J Roman Archaeol* v8 p155-91 '95
Statue d'aurige romain trouvée a Carthage [Tunisia] P. Veyne and others. il (pt col) *Rev Archeol* fasc1 p39-54 '95
A synagogue at Carthage? Menorah-lamps from the Danish excavations. J. Lund. bibl f il diag *J Roman Archaeol* v8 p245-62 '95
Exhibitions
Carthage, capitale de la province romaine d'Afrique [Carthage, l'histoire, sa trace et son écho: Musée du Petit Palais, Paris] A. B. Abed. col il *Connaiss Arts* no515 p106-15 Mr '95
Carthage, l'histoire, sa trace et son écho [Musée du Petit Palais, Paris] A. Carion. *FMR* v15 p11-12 Je '95
Karthago—die alte Handelsmetropole am Mittelmeer [Kestner-Museum, Hannover, Germany; exhibit] A. Rindelaub and K. Schmidt. il (pt col) *Antike Welt* v26 no5 p389-95 '95
Carthage (Ancient city) in art
Dido versus the pirates: Turner's Carthaginian paintings and the sublimation of colonial desire. K. D. Kriz. bibl il *Oxford Art J* v18 no1 p116-32 '95
Cartier-Bresson, Henri, 1908-
about
Henri Cartier-Bresson: primary and secondary bibliography. C. Cookman. *Hist Photogr* v19 p359-72 Wint '95
Reproductions
Times Square (photo, ca 1950)
Am Photo v7 p84 Ja/F '96
Cartiere, Cameron
about
A conversation with Signe Mayfield and Cameron Cartiere, curators [interview] M. Tromble. il *Artweek* v26 p16-17 D '95
Cartlidge, Katrin
about
Portrait: Katrin Cartlidge. F. Strauss. por *Cah Cinema* no497 p18-19 D '95
Cartography
See also
Computers—Cartographic use
Geographic information systems
Maps
Topographical surveying
Global positioning: a revolution [in landscape measurement] K. Sorvig. col il *Landsc Archit* v85 p28-31 D '95
Mapping it out, expository cartography for the humanities and social sciences [review article] E. McClennen. *J Field Archaeol* v21 p516-20 Wint '94
History
The lost wheel map of Ambrogio Lorenzetti. M. Kupfer. bibl f il maps plan *Art Bull* v78 p286-310 Je '96
The room of maps at Caprarola, 1573-75 [Sala del Mappamondo, Villa Farnese, Italy; with appendices] L. Patridge. il diag *Art Bull* v77 p413-44 S '95
Cartography in art
See also
Maps in art
Carton, Janis Bergman- *See* Bergman-Carton, Janis
Cartoon characters
See also
Betty Boop (Fictional character)
Bugs Bunny (Fictional character)
Caricatures and cartoons
Felix the Cat (Fictional character)
The man of steel: following up on a tough act [new Superman television series] R. Street. il (pt col) *Anim Mag* v10 p44-5 Ag '96
What a character!: part II of a series [the evolution of the Animaniacs] col il *Anim Mag* v8 p12 Jl '95
What a character! the art of character design: part I of a series [Disney's Gargoyles] G. Gular and F. Paur. il (pt col) *Anim Mag* v8 p38+ My '95
Cartoonists
See also
Animators
Caricatures and cartoons
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartwright, Derrick R.
Speaking of texts [the choice of texts for a student art history course] il *Am Art* v10 p2-7 Summ '96
Cartwright, Lisa
The making of exile cultures: Iranian television in Los Angeles [review article] *Screen* v36 p159-67 Summ '95
Cartwright, Root
about
Root Cartwright—Signal: noise [Focal Point Gallery, England; exhibit] D. Lillington. *Creat Camera* no340 p39 Je/Jl '96
Caruso, Giuseppe, 1953-
about
Libreria Mondadori [Milan] col il plan *Abitare* no330 p178-81 Je '94
Nel rispetto del legno [historic house, Commugny, Switzerland] col il plans diags *Abitare* no323 p114-21 N '93
Caruso St. John Architects
House in Lincolnshire [England] il (pt col) plans *Domus* no776 p36-41 N '95
A sense of the organic [house in Lincolnshire, England] A. Caruso and others. col il plans diags *Archit J* v202 p27-33 Jl 13 '95
A substantial gallery with a domestic scale [Walsall Art Gallery, England] P. Finch. il (pt col) plans *Archit J* v203 p29-31 Ja 18 '96

Carvalho, João Archer de, 1928-
about
The Douro hydroelectric power stations [Portugal] M. Cannatà and F. Fernandes. il (pt col) map diag *Abitare* no338 p140-9 Mr '95
Carvalho, Josely
about
The body/the country [images and statements by five female artists] il *Heresies* v7 no3 p43-51 ['93]
Carven, Madame
about
Carven, le Louvre à domicile [collection of eighteenth century furniture in her Paris apartment] col il por *Beaux Arts Mag* no135 p92-9 Je '95
Carver, Benedict
Knowing your onions. *Sight Sound* ns5 p5 O '95
Carver, Martin
On archaeological value. bibl tab *Antiquity* v70 p45-56 Mr '96
Carving
See also
Amber carving
Cameos
Gems
Intaglios
Ivories
Jades
Netsuke
Wood carving
Gift of the caribou: Peter Morgan [antler carvings] L. Gagnon. bibl il (pt col) pors *Inuit Art Q* v10 p4-12 Summ '95
Exhibitions
Akus Gallery, Eastern Connecticut State University/Willimantic: New England carvers. J. Schwendenwien. *Art N Engl* v16 p57-8 Ag/S '95
Casa de lava [film] See Motion picture reviews—Single works
Casablanca (Morocco)
Mosques
L'Architecture comme symbole: la mosquée Hassan II à Casablanca. H.-U. Khan. il (pt col) *Connaiss Arts* no518 p64-73 Je '95
La Mosquée Hassan II [Casablanca, Morocco] M.-A. Sinaceur. col il *L'Oeil* no481 p38-49 Jl/Ag '96
Casado Alcade, Esteban
Picasso como copista del Prado. il (pt col) *Goya* no245 p281-90 Mr/Ap '95
Casamada, Albert Ràfols *See* Ràfols Casamada, Albert, 1923-
Casanobrio *See* Carlevaris, Luca, 1665-1731
Casanova, Giacomo, 1725-1798
Gala at the centre of the earth [late 18th century utopian novel the Icosameron; book excerpt] col il *FMR* no73 p108-15 Ap '95
Casas Broda, Ana
Reproductions
[Untitled; female nude standing over a sleeping figure in a bedroom] (photo, 1989-93)
Artes Mexico no22 p108 Wint '93/'94
Casas Grandes pottery *See* Pottery, Pre-Columbian (South American)
Casasco, Victoria
about
Victoria Casasco [profile of the architect] col il por diag *Interiors* v154 p60 S '95
Casciani, Stefano
Milan: the art of selling [Dadriade, Magazzini Capellini and Moda in Casa: three furniture and furnishing manufacturers' showrooms in Milan and Mexico City] il (pt col) plan diag *Abitare* no336 p98-117 Ja '95
Casciani, Stefano, and Romanelli, Marco
Our choices [Milan, 1995] col il *Abitare* no344 p202-28 O '95
Casdin-Silver, Harriet, 1935-
about
Gallery NAGA/Boston: Harriet Casdin-Silver [exhibit] M. Unger. *Art N Engl* v16 p62 Je/Jl '95
Case, Anthea, 1945-
about
On the case [Anthea Case, director of the National Heritage Memorial Fund, Great Britain] R. Mason. col il por *Mus J* v96 p27+ F '96
Case, Mary
Document for dialogue: categories for the description of works of art. bibl f *Visual Resour* v11 no3/4 p257-70 '96
Casebere, James E.
about
James Casebere [Michael Klein Gallery, New York; exhibit] T. Ziolkowski. *Artforum* v34 p92-3 S '95
il: Asylum (det)
James Casebere: penitential [photographs and computer models of prisons] G. Batchen. il *Creat Camera* no340 p14-21 Je/Jl '96
il: Prison typologies 5 (skyscraper); Georgian jail cages; Prison cell with skylight; Toilets; Empty room; Asylum
Casely-Hayford, Joe
about
Portable fabric shelters [London Printworks Trust; exhibits] G. Worsdale. il *Art Mon* no187 p41-2 Je '95
Casembrot, Abraham, ca. 1593-1658
about
Abraham Casembroot, een Nederlandse schilder in het Sicilië van de zeventiende eeuw [with catalog] A. Beunen. bibl f il por *Oud Holl* v109 no1-2 p32-62 '95
Casement windows
Wright, Spencer, and the casement window. P. Kruty. bibl f il *Winterthur Portf* v30 p103-27 Summ/Aut '95
Casey, Ben
about
Making a stand [graphic designer Ben Casey designs new stadium for Preston North End football club, England] P. Burgoyne. col il *Creat Rev* v16 p31-2 Jl '96
Casey, Christine
'De architectura': an Irish eighteenth-century gloss [on Vitruvius] bibl f il *Archit Hist* v37 p80-95 '94
Casey, Colleen Maria
about
Colleen Maria Casey: Family [Silver House Gallery, Savannah; exhibit] N. Herring. il *Art Pap* v19 p48 Jl/Ag '95
il: Batman
Cashen, Trish
The Internet and art history: a tool or a toy? bibl f il *Comput Hist Art* v5 pt2 p15-32 '95
Cashmere
Test & report [Hunt Valley Cashmere] C. B. Rizner. il *Shuttle Spindle Dyepot* v27 p63-4 Summ '96
Casini, Tommaso
Degas e l'espressione fisionomica. bibl f il pors *Stor Arte* no86 p114-29 '96
Casino [film] See Motion picture reviews—Single works
Casinos
Archaeo-tainment: fantasy at the other end of history. G. R. Barmé. il (pt col) *Third Text* no30 p29-38 Spr '95
Busted in the Big Easy [gambling project halted in New Orleans] G. Boulard. col il *Hist Preserv* v48 p21 Ja/F '96
New Orleans rolls dice on casino. S. Wall. col il *Architecture* v85 p49 F '96
The strip meets the flamingo volcano [Las Vegas strip] M. Newman. col il *Prog Archit* v76 p82-7 F '95
Designs and projects
Harrah's Boardwalk Hotel Casino [Atlantic City] col il diag *Process Archit* no119 p45-7 '94
Casique, Joel
about
Joel Casique [Gomez Gallery, Baltimore; exhibit] K. M. Snow. il *Art Nexus* no19 p120 Ja/Mr '96
il: Window
Caskets *See* Boxes
Casorati, Felice, 1886-1963
about
Felice Casorati [Fondazione Palazzo Bricherasio, Turin, Italy; exhibit] A. Bellerio. col il *FMR* no79 p10-11 Ap '96
il(col): Girl; Boy dressed in white
Casper, Charles M. A.
Het laatmiddeleeuwse passiebeeld: een interpretatie vanuit de theologieen vroomheidsgeschiedenis. bibl f il *Ned Kunsthistorisch Jaarb* v45 p160-75 '94
Casper [film] See Motion picture reviews—Single works
Caspi, Irit
Reproductions
Awakening
Art Aust v32 p545 Wint '95 (col)
Cass Calder Smith Architecture
Michael Osborne Studio [San Francisco] J. Henderson. col il diag *Interiors* v154 p60-3 My '95
Cassab, Judy, 1920-
Reproductions
Girl with Breughel (oil on canvas, 1994)
Art Aust v33 p19 Spr '95 (col)
Cassas, Louis François, 1756-1827
about
Heureux qui comme Cassas [Musée des Beaux-Arts, Tours, France; exhibit] S. Blin. *Connaiss Arts* no512 p16 D '94
il(col): Le Sphinx et la deuxième pyramide d'Egypte
Cassatt, Mary, 1844-1926
about
Misattributing Mary [Sotheby's has reached a settlement with William C. Foxley] B. Pollack. *Art News* v95 p47 My '96

Cassatt, Mary, 1844-1926—*cont.*
Reproductions
Le baiser maternal (charcoal on paper, ca 1896)
Mag Antiq v148 p218 S '95
Cassavetes, John
about
Ida Lupino, John Cassavetes, Glauber Rocha: trois portraits en forme d'hommage. M. Scorsese. pors *Cah Cinema* no500 p56-9 Mr '96
John Cassavetes: an American maverick [video collection of Cassavetes' films] J. Levich. il por *Cineaste* v20 no2 p51-3 ['93]
Cassia, Tomaso Macchi *See* Macchi Cassia, Tomaso
Cassidy, Brendan
Ghibelline propaganda at the Cathedral of Città di Castello [Italy] bibl f il *Z Kunstgesch* v58 no3 p319-37 '95
Iconography in theory and practice. bibl f il *Visual Resour* v11 no3/4 p323-48 '96
Cassidy, Donna M.
On the subject of nativeness: Marsden Hartley and New England regionalism. bibl f il *Winterthur Portf* v29 p227-45 Wint '94
Cassidy, Michael, 1945-
about
Michael Cassidy [chairman of policy and resources committee of the City Corporation, London] P. Finch. por *Archit J* v202 p14-15 Jl 6 '95
Cassilly, Bob
about
Man-made menagerie: the art/life forms of sculptor Robert Cassilly. il (pt col) *Inland Archit* v40 p24-6 Mr/Ap '96
Cassina, Cecilia, 1957-
about
Giochi di parallelismi [renovated farmhouse, Italy] col il plans *Abitare* no334 p116-22 N '94
Cassino (Italy)
Historic buildings
See also
Monte Cassino (Monastery: Cassino, Italy)
Cassirer, Nadine Gordimer *See* Gordimer, Nadine, 1923-
Casson, Lucy
about
In the can [Lucy Casson's latest work has stopped using mechanisms] P. Spooner. col il (with cover) *Crafts* no134 p20-3 My/Je '95
il(col): Exercising on the beach; Leaping over; Dogs on the escalator; Hot water bottles
Casson, Michael, 1925-
about
Michael Casson: five decades of pots [Wobage Pottery, Upton Bishop, England; exhibit] S. Woodruff. il *Ceram Rev* no156 p44 N/D '95
Cassou, Jean, 1897-1986
about
Jean Cassou ou l'engagement [Bibliotheque Nationale de France, Paris; exhibit] L. Alary. por *Beaux Arts Mag* no134 p16 My '95
Jean Cassou: un musée imaginé [La Galerie Mansart de la Bibliothèque Nationale, Paris; exhibit] M. Arnault. por *Cimaise* v42 p49 Ap/My '95
Cassway Albert & Associates
Industrial strength [housing rehabilitation, Philadelphia] A. Rodriguez. col il plans *Landsc Archit* v86 p88-93+ Ap '96
Cast concrete houses *See* Concrete houses
Cast iron *See* Iron, Structural; Ironwork
Castagliola, Maria
about
Maria Castagliola [InterAmerican Gallery, Miami-Dade Community College, Wolfson Campus, Florida; exhibit] J. Butcher. *Art Pap* v19 p41-2 Mr/Ap '95
il: Birthing album (det)
Castagno, Andrea del, 1423?-1457
about
Andrea del Castagno's Famous women: one Sibyl and two queens [Galleria degli Uffizi, Florence] J. M. Dunn. bibl f il *Z Kunstgesch* v58 no3 p359-80 '95
Castagnola (Switzerland)
Galleries and museums
See also
Thyssen-Bornemisza Collection
Castaing, Madeleine, 1894-1992
about
Historic houses: Madeleine Castaing at Leves [France] C. Petkanas. col il por *Archit Dig* v53 p78-85+ Jl '95
Ismail Merchant [Madeleine Castaing's Paris apartment used for the filming of The proprietor] J. Giovannini. col il por *Archit Dig* v53 p178-85+ Ap '96
Castañeda, Alfredo
Reproductions
Adios (oil on canvas, 1994)
Art Nexus no13 p3 Jl/S '94 (col)
Castano, Giovanni, 1896-1978
about
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Castant, Alexandre
Experiments in aural objecthood. bibl f col il *Art Press* no211 p44-8 Mr '96
Castanyer Masoliver, Pere, and others
Recent work on villas around Ampurias, Gerona, Iluro, and Barcelona (NE Spain). bibl f il plans *J Roman Archaeol* v8 p271-308 '95
Castedo (M.) Architect *See* M. Castedo Architect
Castel, 18th cent.
about
Castel: oboe [boxwood, ivory and silver, acquisition] L. Libin. il *Metrop Mus Art Bull* v53 p41 Fall '95
Castel, Philippe, fl. 1771-1800
about
Philippe Castel (1746-1797) à la manufacture de Sèvres. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p54-60 Je '95
Castel del Monte (Andria, Italy)
Castel del Monte: der Bau Friedrichs II [Hohenstaufen] W. Krõnig. bibl f il (pt col) diags *Stud Hist Art* v44 p90-107 '94
Castel del Monte: neue Forschungen zur Architektur Kaiser Friedrichs II. W. Schirmer. bibl f il diags *Architectura* v24 no1/2 p185-224 '94
Castellanos, Juan, fl. 1750
Reproductions
Virgen de Guadalupe (1750)
Artes Mexico no22 p67 Wint '93/'94 (col)
Castelli, Leo, 1907-
about
Architectural Digest visits: Leo Castelli [in his New York apartment] S. M. L. Aronson. il por *Archit Dig* v52 p142-9+ O '95
Castello, Valerio, 1625-1659
Reproductions
The massacre of the innocents (oil on canvas)
Burlington Mag v138 p xi My '96 (col)
Castello del Buoncansiglio (Trent, Italy)
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] T. Frangenberg. bibl f il *Z Kunstgesch* v56 no1 p18-37 '93
Castello Sforzesco (Milan, Italy)
The Castello Sforzesco feasibility programme. G. Aulenti. *Abitare* no323 p155+ N '93
Luca Beltrami e il Castello Sforzesco [Milan] G. Lopez. il (pt col) por plans *Abitare* no323 p146-53 N '93
Castellvi, Georges, and others
La identificación de los trofeos de Pompeyo en el Pirineo [ruins at Panissars, French/Spanish border; with postscript] il plans *J Roman Archaeol* v8 p5-18 '95
Castelo Branco, Gerson
about
Brazilian Fallingwater [wooden house in the northeastern state of Ceara] D. Aubry. il por *Archit Dig* v52 p160-7 S '95
Castiglione, Baldassare, 1478-1529
about
Castiglione's portrait of Raphael [reexamination of Raphael's letters] J. Shearman. bibl f *Mitt Kunsthistorischen Inst Florenz* v38 no1 p69-97 '94
Castiglioni, Achille, 1918-
Gli interni? impossible. il (pt col) plan *Abitare* no323 p129-32 N '93
about
1994: in anteprima da Milano. S. Casciani. col il por *Abitare* no328 p184-200 Ap '94
Achille Castiglioni [exhibition design for Fernard Léger exhibit, Wolfsburg, Germany] A. Castiglioni and G. Cavaglià. il (pt col) por plan *Casabella* v60 p40-5 Mr '96
An exhibition in Cologne [Giulio Cappellini collection: Museum für Angewandte Kunst] F. Burkhardt. il (pt col) *Domus* no781 p80-3 Ap '96
Intervista ad Achille Castiglioni. J. Capella. il (pt col) pors *Domus* no779 p43-50 F '96
"Latin lover", an exhibition in Florence [description of the exhibition design] A. Castiglioni. col il por (p131) plan *Domus* no782 p72-5 My '96
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Castilian sculpture *See* Sculpture, Spanish

Castillo, Greg
Classicism for the masses: books on Stalinist architecture [9 books; review article] bibl f il *Des Book Rev* no35-36 p78-88 Wint/Spr '95
Castillo, José Estévez
(jt. auth) See Bermann, Marc, 1960-, and Castillo, José Estévez
Castle, Edward W.
The dedication formula ír.n.f m mnw.f. bibl f *J Egypt Archaeol* v79 p99-120 '93
Further observations on the dedication formula ír.n.f m mnw.f. bibl f *J Egypt Archaeol* v80 p187-91 '94
Castle, Wendell, 1932-
Reproductions
Burning desire (jelutong, neon, 1996)
Am Craft v56 p1 Ap/My '96 (col)
One star table
New Art Exam v23 p inside back cover O '95 (col)
Castles
See also
Country houses
Conservation and restoration
An Austrian epic [restoration of Schloss Blühnbach] B. Gill. col il *Archit Dig* v53 p110-17 Ja '96
The Castello Sforzesco feasibility programme [Milan] G. Aulenti. *Abitare* no323 p155+ N '93
C'era una volta: due castelli in Romania [restoration of Peles and Pelison castles] col il *Abitare* no325 p60-3+ Ja '94
Luca Beltrami e il Castello Sforzesco [Milan] G. Lopez. il (pt col) por plans *Abitare* no323 p146-53 N '93
Pierluigi Grandinetti: il progetto di recupero della fortezza e del colle di Osoppo (Udine) [Italy] il (pt col) por map plans *Casabella* v60 p12-23 My '96
Zurück zur Renaissance: zum Wiederaufbau des Dresdner Schlosses. J. Lenssen. il *Baumeister* v92 p5 Jl '95
History
Castel del Monte: der Bau Friedrichs II [Hohenstaufen] W. Krönig. bibl f il (pt col) diags *Stud Hist Art* v44 p90-107 '94
Remodeling
The missing link [Baroque castle remodeled as a conference center, Leibniz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p86-9 O '95
Austria
An Austrian epic [restoration of Schloss Blühnbach] B. Gill. col il *Archit Dig* v53 p110-17 Ja '96
Czech Republic
Wanderings in Bohemia [excerpt from the book describing the Mask Room in the Castle of Cesky Krumlov, Czech Republic] R. M. Rilke. col il *FMR* no79 p46-50 Ap '96
Denmark
A baroque beauty [Clausholm Castle near Aarhus, Denmark] D. Micucci. col il *Art Antiqu* v19 p36-41 Ap '96
England
See also
Hever Castle (England)
Windsor Castle
The Great Tower in the twelfth century: the case of Norham Castle [England] P. Dixon and P. Marshall. bibl il plans diags *Archaeol J* v150 p410-32 '93
France
See also
Château de Blois (France)
Oiron (France). Château
Le château de Ducey dit de Montgommery [France] A. Prévet. bibl f il plans *Bull Monum* v153 no4 p359-79 '95
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Cursor-y art history [art CD-ROMs] L. Rosenbaum. *Art Am* v84 p25 Je '96
Digital publishing [Artifice; Richard Meier architects] il (pt col) *Casabella* v60 p77 Mr '96
Frank Lloyd Wright: presentation and conceptual drawings; The Frank Lloyd Wright companion; The ultimate Frank Lloyd Wright [three CD-ROM programs reviewed] D. Comberg. il *ID* v42 p90 N '95
Robert on ROM [Robert Mapplethorpe on a collection of CD-ROMS] S. Wilson. il *Br J Photogr* v142 p20-2 D 6 '95
ROM conquest [first art-related CDs in the field] il *Art Rev* v47 p56 D '95/Ja '96
Sources sought speedily [Architectural Periodicals Index; Avery Index to Architectural Periodicals] C. Tranmer. col il *Archit J* v203 p45 F 15 '96
Surfing ancient lands [guide to CD-ROMs] D. H. Sanders. col il *Archaeology* v49 p60-6 My/Je '96

Single works
The 7th guest. F. Lantz. il *ID* v41 p90 S/O '94
Anthropological literature on disc, Tozzer Library, Harvard University. S. L. Whittington and C. A. Whittington. *Am Antiq* v61 p179-81 Ja '96
Artintact 1. F. Lantz. il *ID* v42 p90-1 N '95
The Avery Index to Architectural Periodicals on CD-ROM. M. Marmor. *J Soc Archit Hist* v54 p259 Je '95
Beaming Sting into interactivity [Sting and Starwave create interactive CD-ROM] S. Mednick. col il pors *Graphis* v52 p46-51 Mr/Ap '96
CD-ROM persuasion [Myst, computer program] D. Blair. il (pt col) *Flash Art* no182 p73-5 My/Je '95
La cinéma des Lumière. F. Beau. col il *Cah Cinema* no497 p8 D '95
Cinemania '94 CD-ROM. B. F. Kawin. *Film Q* v48 p46-8 Spr '95
Consumer product. F. Lantz. il *ID* v42 p90 Ja/F '95
Cosmology of Kyoto. B. Loube. il *ID* v42 p90 Ja/F '95
Dazzeloids. M. McDonough. col il *ID* v42 p94 My/Je '95
Doors of perception 1. J. Singh. *ID* v42 p86 Mr/Ap '95
EBN: Telecommunication breakdown. F. Lantz. il *ID* v43 p86-7 Mr/Ap '96
Gadget. F. Lantz. *ID* v42 p86 Mr/Ap '95
The great buildings collection. J. Helfand. il *ID* v41 p91 S/O '94
Headcandy. B. Loube. il *ID* v42 p87 Mr/Ap '95
Improvisation ballet. J. Riehle. col il *Graphis* v51 p17 S/O '95
The interaction of color. J. Helfand. il *ID* v41 p91 S/O '94
Interaction of color interactive CD-ROM [1.0] C. Sisk. *Commun Arts Mag* v37 p249+ N '95
Interactive. F. Lantz. il *ID* v41 p86 N '94
Jim Ludtke freaks out [Freak Show] L. Weinman and J. Biello. col il *Anim Mag* v7 p24 Mr/Ap '94
Microsoft art gallery. B. Loube. il *ID* v41 p90 S/O '94
Midnight stranger. B. Loube. il *ID* v41 p86 N '94
Monty Python's complete waste of time. F. Lantz. il *ID* v42 p94 My/Je '95
Our secret century. N. Herrmann. il *ID* v43 p86 My/Je '96

CD-ROM reviews—Single works—*cont.*
Photoshop in train [training CD-ROM for Photoshop 3] H. Gal. col il *Br J Photogr* v142 p17 Jl 5 '95
Pop-up computer. B. Loube. il *ID* v42 p91 N '95
Puppet motel. B. Loube. il *ID* v42 p95 S/O '95
Qin: tomb of the Middle Kingdom. P. Ores. *ID* v43 p86 My/Je '96
Registros de arquitectura 1: Josep Lluis Mateo at ETH Zurich. J. Abrams. il *ID* v42 p95 My/Je '95
RIBADisc launched [new CD-ROM features Practice notes, RIBA information, and product selector-plus] *RIBA J* v103 p57 My '96
ScruTiny in the great round. D. Comberg. il *ID* v43 p86 Mr/Ap '96
She loves it, she loves it not: women and technology, an interactive CD-ROM [on feminist cultural criticism] C. Tamblyn. bibl f il *Leonardo* v28 no2 p99-104 '95
The snake. V. Carducci. por *New Art Exam* v23 p43 N '95
Star trek: the next generation interactive technical manual. B. Loube. il *ID* v42 p95 My/Je '95
The story of glass CD-ROM. P. Dormer. col il *Crafts* no139 p61 Mr/Ap '96
The technology war [Days of rage; CD-ROM of photographs of Beirut 1982-1985] R. Golden. il *Br J Photogr* v142 p15 D 6 '95
Truths and fictions, verdades y ficciones. M. A. Greenstein. il *Afterimage* v23 p23 Mr/Ap '96
Virtua fighter. F. Lantz. il *ID* v42 p95 S/O '95
Volcanoes: life on the edge. P. Ores. il *ID* v43 p87 My/Je '96
Walkthroughs and Flybys CD. *Commun Arts Mag* v36 p238+ D '94
Woods of the world pro. G. Mandas. col il *Fine Woodwork* no117 p102 Mr/Ap '96
Ceballos, Sandra
about
Sandra Ceballos [Wilfredo Lam Center, Havana; exhibit] E. Hernández. il *Art Nexus* no18 p114-5 O/D '95
il: Absolut Událtsova
Cebik, L. B.
Secondary language and secondary art. bibl f *J Aesthet Art Crit* v52 p459-64 Fall '94
Ceccariglia, Carla, 1955-
about
Casa di famiglia [house, Mougins, France] S. Casciani. col il plans *Abitare* no351 p126-30 My '96
Cecchi, Emilio, 1884-1966
about
Firenze 1910—Venezia 1920: Emilio Cecchi, i quadri francesi e le difficoltà dell'Impressionismo [with appendices] F. Fergonzi. bibl f il (pt col) *Boll Arte* v78 p1-26 My/Je '93
Cecchi, Raffaello
about
Luogo di sosta [redesigned lamp factory warehouse, Milan] col il plans diags *Abitare* no336 p36-41 Ja '95
Cecchini, Domenico
about
Roma, le politiche urbane della nuova amministrazione [interview with Domenico Cecchini] A. Angelillo. il (pt col) map plan diag *Casabella* v59 p45-7 My '95
Cecil, Raymond J., 1925-1995
about
Obituary
Archit J por v201 p7 F 2 '95. O. Luder.
Cecil, William A. V.
about
Backstage at Biltmore [Asheville, N.C.] A. Freeman. il (pt col) *Hist Preserv* v47 p48-57+ N/D '95
Cedar Falls (Iowa)
Architecture
Campus energy [Center for Energy and Environmental Education, University of Northern Iowa, Cedar Falls] R. A. Barreneche. col il plans *Architecture* v84 p98-103 Jl '95
Cefalù (Italy)
Historic buildings
Restoration of the Cefalù City Hall [Italy] P. Scaglione. col il plans diags *Domus* no774 p27-37 S '95
Cefalù (Italy). Cathedral
The episcopal and royal views at Cefalù [Sicily] M. J. Johnson. bibl f il plan diag *Gesta* v33 no2 p118-31 '94
Ceilings
See also
Suspended ceilings
Decoration
Titian's Venetian soffitti: sources and transformations. R. Echols. bibl f il *Stud Hist Art* v45 p28-49 '94
Cel art *See* Animation art
Celadon glazes *See* Glazes and glazing (Ceramics)
Celadon ware *See* Porcelain, Chinese
Celan, Paul
about
Death fugues: the poems of Paul Celan. J. Simon. bibl f *New Criter* v14 p28-38 My '96
Celant, Germano, 1940-
about
Leading Guggenheim curator appointed head of future Venice museum of contemporary art [Italy] *Art Newspaper* v7 p4 Mr '96
Celebration (Fla.)
Architecture
Place making [Celebration Place, Celebration, Fla] K. D. Stein. col il diags *Archit Rec* v184 p56-63 Ja '96
City planning
Designs on the future [Celebration, Fla] B. Dunlop. col il plans *Archit Rec* v184 p64-9 Ja '96
Celebrations *See* Festivals
Celestino, Magdalen
about
Magdalen Celestino [recent latex artworks] G. Hannon. col il *Can Art* v13 p93 Spr '96
Célié, Marc, and others
Enceintes et développement urbain: Nîmes antique des origines au Ier s. ap. J.-C. bibl f plan diag *J Roman Archaeol* v7 p383-96 '94
Çelik, Zeynep
Colonialism, orientalism, and the canon. bibl f il *Art Bull* v78 p202-5 Je '96
Céline, Louis-Ferdinand, 1894-1961
about
Castle clown: Céline at Sigmaringen. J. Tuck. *New Criter* v14 p20-7 Ja '96
Celis, Pérez *See* Pérez Celis, 1939-
Cell Space Architects (Firm)
Nasunogahara Harmony Hall [Otawara, Japan] il (pt col) plans *Jpn Archit* no20 p14-17 Wint '95
Cella, Bernhard, 1963-
about
Zu Bernhard Cella/Mario Ohno. M. Lingner. il (pt col) *Kunstforum Int* no125 p84-9 Ja/F '94
il(col): Kunst veredelt. Ein Kunstwerk für den öffentlichen Raum; Ort des Geschehens sind sieben europäische Generalkonsulate; Begleitpapiere zur Übergabe des belgischen Teppiches
Cellier, Elizabeth, fl. 1680
about
The "Popish midwife": printed representations of Elizabeth Cellier and midwifery practice in late seventeenth-century London. K. Evenden. bibl f il *RACAR* v20 no1/2 p43-59 '93
Cellini, Francesco
about
Progetti nel paesaggio umbro [Baschi, Italy] F. Cellini. col il map plans diags *Casabella* v59 p4-15 My '95
The celluloid closet [film] See Motion picture reviews—Single works
Celmins, Vija, 1939-
about
Vija Celmins [McKee, New York; exhibit] E. Gibson. il *Art News* v95 p148 Je '96
il: Untitled #9 (for Felix)
Vija Celmins [4 article special section] bibl f il (pt col) *Parkett* no44 p24-57 '95
Vija Celmins at David McKee [New York; exhibit] N. Princenthal. col il *Art Am* v84 p83-4 Jl '96
il(col): Untitled #11
Reproductions
Web (oil on canvas, 1992)
Third Text no32 p69 Aut '95 (col)
Celms, Valdis
about
The dialectic of motion and stasis in kinetic art [concept of kinetic art based on natural phenomena] V. Celms. il *Leonardo* v27 no5 p387-90 '94
il: Positron (3); Sails; The white tent; Roof; Puzurs; Latvian motif; *il(col):* Daugava; Positron
Celtic chronology *See* Chronology, Celtic
Celtic enamels *See* Enamels, Celtic
Celts
Ancient Celts and modern ethnicity. J. V. S. Megaw and M. R. Megaw. bibl il *Antiquity* v70 p175-81 Mr '96
Cembalest, Robin
"Dis-smokations" opens at MoMa in two weeks! [spoof brochure for exhibition on smoking, 10 years after cigarettes outlawed] *Print* v48 p53-7 N/D '94
Cembalo *See* Harpsichord
Cement
See also
Adhesives
Concrete

Cement—*cont.*
Betongeschichten. C. Hackelsberger. il *Werk Bauen Wohnen* v83/50 p42-8 Ja/F '96
Water glass, or "oil of flint" [excerpt from The Builder magazine, June, 1859] M. Bourdousquié and others. *Technol Conserv* v12 p14-15 Summ '94
Cement blocks *See* Concrete blocks
Cement houses *See* Concrete houses
Cement industry
Statistics
Il settore del cemento [Italy] F. della Puppa. col il tabs *Casabella* v59 p[supp] 14 D '95
Cemeteries
See also
Ancient cemeteries
Crematories
Tombs
Buildings, facilities, etc.
See also
Mortuary chapels
Licht im Erdinnern [cemetery building, Bonaduz, Switzerland] R. Fontana. il *Werk Bauen Wohnen* v81/48 p58-9 S '94
The other garden city: Scarpa's Brion tomb [Carlo Scarpa; S. Vito d'Altivole cemetery, Asolo, Italy] J. McKean and S. Daffarra. col il plans *Archit J* v202 p28-30+ N 9 '95
Italy
Cemetery, Pré St. Didier, Aosta [Italy] col il diag *Architettura* v41 p166-9 Mr '95
The other garden city: Scarpa's Brion tomb [Carlo Scarpa; S. Vito d'Altivole cemetery, Asolo, Italy] J. McKean and S. Daffarra. col il plans *Archit J* v202 p28-30+ N 9 '95
United States
Ethnicity and the American cemetery [review article] M. L. Vetare. *Winterthur Portf* v30 p199-202 Summ/Aut '95
Monuments of a new Athens [Mount Auburn cemetery, Cambridge, Mass] S. L. Dyson. *Archaeology* v48 p6 S/O '95
Sic transit. D. Young. col il *Hist Preserv* v48 p136 My/Je '96
Cemin, Saint Clair, 1951-
about
Saint Clair Cemin [Barbara Farber Gallery, Amsterdam; exhibit] K. Steinmetz. il *Art Nexus* no12 p192-3 Ap/Je '94
il: Baby (p129)
Saint Clair Cemin [Marco, Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no13 p171-2 Jl/S '94
il: Homenaje a Sartre (p109)
St. Clair Cemin [Robert Miller Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p72 My/Je '96
il(col): Hours and hours on the phone
St. Clair Cemin at Robert Miller [New York; exhibit] J. Koplos. col il *Art Am* v84 p100 Mr '96
il(col): Hood ornament
Cendejas, José Luis
Reproductions
Consejos del cuerpo (pastel on card, 1994)
Art Nexus no14 p inside cover O/D '94 (col)
Cendoya Echaniz, I., and Montero Estebas, Pedro M.
Un ciclo pictórico desconocido de Maximilian de Haese en el santuario de Loyola. il (pt col) *Goya* no241-242 p67-74 Jl/O '94
Cendron, Alfonso
about
Dieci alloggi presso Treviso [Italy] il (pt col) plans *Casabella* v59 p46-9 D '95
Cenotaphs *See* Sepulchral monuments
Censorship
See also
Freedom and art
See also subhead Censorship under the following subjects
Art
Internet (Computer network)
Motion pictures
Photography
Prints
Television
Videotapes
The adjuster. R. Falcon. il *Sight Sound* ns5 p63 Ag '95
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
The Barbie exhibition: show but don't tell [Art, design, and Barbie: the evolution of a cultural icon: Liberty Street Gallery, New York; exhibit] S. C. Dubin. bibl il *Curator* v39 p15-18 Mr '96
Dirty talk. S. Mayes. *Br J Photogr* v140 p9 F 11 '93
Discussion: the Maja incident [Sex, censorship and the university classroom: Goya's Maja maligned; symposium] A. A. Anderson and C. R. Garoian. il *J Aesthetic Educ* v28 p33-65 Wint '94
Elena Tsezarevna Chukovskaya [Invisible allies; book excerpt] A. Solzhenitsyn. *New Criter* v14 p5-20 N '95
Holy cover-up [Vatican censors statue] K. Shulman. il *Art News* v94 p36 O '95
How I got screwed by Barbie: a cautionary tale [how Mattel Inc censored Steven Dubin's catalog essay for Art, design, and Barbie: the evolution of a cultural icon] S. C. Dubin. bibl f il *New Art Exam* v23 p20-3 N '95
Lolita's progeny [psychological, social, and political issues surrounding child abuse cases and infantile sexuality] A. Michelson. bibl f il *October* no76 p3-14 Spr '96
Louis Calaferte: literature and verticality [interview with the author] P. Amine. pors *Art Press* no214 p55-9 Je '96
Secretary, homemaker, and 'white' women: industrial censorship and Betty Boop's shifting design. H. Hendershot. bibl il *J Des Hist* v8 no2 p117-30 '95
Telecom Act made law, court enjoins Decency Act [banning of "indecent" and "patently offensive" electronic speech] il *High Perform* v19 p2 Spr '96
That girl! The saga continues [controversy over catalog essay for exhibit: Art, design, and Barbie, the evolution of a cultural icon] S. C. Dubin. *New Art Exam* v23 p9 Ja '96
What happened at Cardiff Bay [Cardiff Bay Opera House, Wales] A. Ellis. col il plan *Archit J* v203 p24-7 My 23 '96
Les cent et une nuits [film] See Motion picture reviews—Single works
Centaurs (Legendary characters) in art
Apollon und die Kentauromachie im Westgiebel des Zeustempels in Olympia: die Wettkampfstätte als Forum der griechischen Diplomatie nach den Perserkriegen. U. Sinn. bibl f il *Archaeol Anz* no4 p585-602 '94
Center for Contemporary Art (Hague, Netherlands) *See* Hague Center for Contemporary Art (Netherlands)
Center for Regenerative Studies
Center for Regenerative Studies [Pomona, California] T. W. Bressi. il plans *Places* v9 p22-3 Wint '95
Eco-design: the 'second wave' [Center for Regenerative Studies, California Polytechnic State University, Pomona] D. Sutro. col il *Landsc Archit* v84 p19 F '94
Center for Science and Industry (Paris, France) *See* Cité des Sciences et de l'Industrie (Paris, France)
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Center for the Arts Yerba Buena Gardens [San Francisco] col il plans diags *Jpn Archit* no16 p76-95 Wint '94
Center for the Arts Yerba Buena Gardens. col il plans diags *Jpn Archit* no17 p36-9 Spr '95
The heart of San Francisco. P. Krainak. *New Art Exam* v22 p31+ Summ '95
Homme d'argent, homme de brique [opening of modern art museum at Yerba Buena Gardens, San Francisco] P. Jodidio. col il *Connaiss Arts* no513 p114-21 Ja '95
James Stewart Polshek: Center for the Arts Theater at Yerba Buena Gardens. col il plans diags *A + U* no302 p34-45 N '95
A modern building for postmodern art [Center for the Arts at Yerba Buena Gardens, San Francisco] col il *Jpn Archit* no16 p96-101 Wint '94
San Francisco civitas [Yerba Buena Gardens art center] J. Ellis. col il plan *Archit Rev* v198 p73-8 Jl '95
When good urban plans go awry [Yerba Buena Gardens, San Francisco] S. B. Woodbridge. col il plan *Prog Archit* v76 p60-7 N '95
Center for the Study of American Civilization *See* John Nicholas Brown Center for the Study of American Civilization
Centerbrook (Firm)
Asian harmonics [addition to a 1950s bungalow, Conn.] R. A. Barreneche. col il diags *Architecture* v84 p133-5 N '95
Harbor master [Nauticus, the National Maritime Center, Norfolk, Va] V. Mays. col il plans diag *Architecture* v84 p84-91 D '95
Central America
Antiquities
See also
Pre-Columbian antiquities (Central American)
Central Asia
Antiquities
Early textiles from Central Asia: approaches to study with reference to the Stein loan collection in the Victoria and Albert Museum, London. V. Wilson. bibl f il por map *Text Hist* v26 p23-52 Spr '95
Cultural relations
Russia
Russian imperialism and the commercialization of the Central Asian cotton trade. S. Thompstone. bibl f il map tabs *Text Hist* v26 p233-58 Aut '95
History
See also
Indo-Europeans

Central Asian painting *See* Painting, Central Asian
Central Asian rugs and carpets *See* Rugs and carpets, Central Asian
Central Asian textiles *See* Textiles, Central Asian
Central Europe
Description and travel
An unexpected journey [National Trust study tour of Central Europe] A. E. Powell. col il *Hist Preserv* v47 p58-65+ Jl/Ag '95
Central Museum of the Institute for Indonesian Culture *See* National Museum (Indonesia)
Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et de Culture Georges Pompidou
Centre Pompidou: questions d'avenir [interview with François Barré, President of the Centre Georges Pompidou, on the approach of its 20th anniversary] D. Picard. il (pt col) por *Connaiss Arts* no514 p52-61 F '95
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
François Barré, le Centre Pompidou, la marche des idées [museum director] C. Boyeure. por *L'Oeil* no472 p4 Je '95
Musée national d'Art moderne [new hanging of the 'historical' collection, Paris] A. de la Beaumelle. col il *Rev Louvre Mus Fr* v44 p27-8 D '95
Centro de Arte Reina Sofia (Madrid, Spain)
Glass action [Guernica to be put on display without protective shield] L. Attias. il (pt col) *Art News* v94 p59 D '95
Centro de la Imagen (Mexico City, Mexico)
Nuevo espacio de la fotografía: Centro de la Imagen [Mexico City] L. L. De La Fuente. il *Artes Mexico* no26 p86-7 S/O '94
Centurion, Feliciano, 1962-
about
Feliciano Centurion [Ricardo Rojas Cultural Center, Buenos Aires; exhibit] L. Batkis. il *Art Nexus* no14 p100-1 O/D '94
Century (Ship)
Cruising the Century [Celebrity Century cruise ship's Celebrity Theatre] W. Weathersby, Jr. col il *TCI* v30 p13-15 My '96
Ceos Island (Greece) *See* Kéa Island (Greece)
Ceramic industry
See also
Potteries
The porcelain age [Ginori statuettes from Fermo, Italy] S. Papetti. col il *FMR* no79 p99-112 Ap '96
The sad tale of the Rankin Inlet ceramics experiment—1963-1975 [Canadian government attempt to promote craft industry in the area] D. Sutherland. il *Inuit Art Q* v9 p52-5 Summ '94
History
The aesthetic moment: china decorators, consumer demand, and technological change in the American pottery industry, 1865-1900. R. L. Blaszczyk. bibl f il *Winterthur Portf* v29 p121-53 Summ/Aut '94
Fosses: un centre de production de céramiques en Ile-de-France du IX^{e} au XVII^{e} siècle. R. Guadagnin. bibl f il (pt col) map diag *Rev Louvre Mus Fr* v44 p41-9 O '95
The porcelains of Paris 1770-1870. J. W. Keefe. col il *Mag Antiq* v149 p284-91 F '96
Ceramic materials *See* Pottery—Equipment and supplies
Ceramic murals
An architectural ceramics workshop in Costa Rica [workshop organized by Peter King constructs ceramic mural at University of Costa Rica] P. King. il (pt col) por *Ceram Mon* v44 p68-70 Je/Ag '96
Ceramic art in Senegal [Italian ceramist Mauro Petroni's ceramic mural for Lagon II Hotel, Dakar] C. Overton. il pors *Ceram Mon* v44 p35-9 Mr '96
Living tile [the ceramic tile murals of Ro Mead and Candy Resnick] C. Resnick. col il (with cover) pors tabs *Ceram Mon* v43 p53-7 N '95
Maria Alquilar: a perspective on public art [interview] J. Valencia. il *Ceram Mon* v44 p31-4 My '96
Modular inquiries [ceramic wall sculpture] B. Lehr and S. Marrone. il (pt col) *Ceram Mon* v44 p61-3 My '96
Narrative mural [Houghton College, New York] G. Baxter. il (pt col) tabs *Ceram Mon* v44 p44-6 My '96
A physic garden mural [ceramic mural for the dining room of the Mary Erskine School, Edinburgh] M. Clinton. col il *Ceram Rev* no159 p42-3 My/Je '96
Primary panels [pupils of North London Collegiate School collaborate on ceramic mural, England] L. Hoggard. col il *Crafts* no137 p13 N/D '95
Shifting focus: from vessels to tile murals. J. Weissman. il (pt col) *Ceram Mon* v44 p61-3 Ap '96
Ceramic sculpture
See also
Terra cottas, Architectural
The contemporary pot's identity crisis. G. Kornblau. *Studio Potter* v24 p18-19 D '95
Fired with enthusiasm: Clay-Sculpt Gulgon—May 1995 [outdoor ceramic scultpure by international artists fired in an eight day event, Australia] H. Hayman. il *Ceram Rev* no157 p30-1 Ja/F '96
Functional/sculptural concerns [David Cuzick, ceramic sculptor and functional potter] D. Cuzick. col il *Ceram Mon* v44 p64-6 Ap '96
The trouble with the body: Peter Voulkos's "Stacks". D. B. Kuspit. col il *Am Ceram* v12 no2 p14-23 '96
Ways of seeing [two works of ancient ceramic sculpture from the George Ortiz collection] W. Beckett. col il *Ceram Rev* no157 p35 Ja/F '96
Competitions, awards, etc.
19th Fletcher Challenge [Auckland Museum, New Zealand] C. Thacker. il *Ceram Mon* v44 p56-8 Ja '96
Alabama's Monarch National [Ceramic Competition: Kennedy-Douglass Center for the Arts, Florence, Ala] col il *Ceram Mon* v44 p41-3 F '96
Exhibitions
19th Fletcher Challenge [Auckland Museum, New Zealand] C. Thacker. il *Ceram Mon* v44 p56-8 Ja '96
Clay of the Americas [Biennial; Museum of Contemporary Art, Caracas] J. C. Palenzuela. il (pt col) *Art Nexus* no20 p44-7 Ap/Je '96
Ils font cuire les couleurs [works from seventy ceramic artists: Chateau-Musée, Vallauris, France] J.-L. Gaillemin. col il *Connaiss Arts* no518 p20 Je '95
Israel ceramics biennial [Second International Ceramics Biennale, Beer-Sheva 1995] M. Hefetz. *Ceram Mon* v44 p12 Ja '96
Northern stars: women potters from Canada and Minnesota [Catherine G. Murphy Gallery, College of St. Catherine, Minneapolis] col il *Ceram Mon* v44 p36-7 Ja '96
Ceramic sculpture, African
Magdalene Anyango N. Odundo [portfolio] M. C. Berns. il (pt col) por *Afr Arts* v29 p60-5 Wint '96
Ceramic sculpture, American
Annette Corcoran: taking flight. B. Marks. col il *Am Craft* v56 p40-3 Ap/My '96
The Arneson Chair [in Ceramic Sculpture, University of California, Davis] il *Artweek* v27 p2 Je '96
Bill Stewart. S. Dawson. col il *Ceram Mon* v43 p50-2 Ap '95
Ceramic inventions [Viola Frey's quasi-autobiographical plates] F. Hirsch. col il *Art Am* v84 p84-7+ Mr '96
Flexible molds for ceramics. N. Smith. il (pt col) *Ceram Mon* v44 p30-4 F '96
Holly Hanessian [with clay, slip and glaze recipes] K. D. Ariail. il pors tabs *Ceram Mon* v44 p67-70 Mr '96
Natural space, Sonora snake [mural for the Sonora Desert Pavilion of the North Carolina Zoo, Asheboro] N. Selvage. il *Studio Potter* v23 p1+ Je '95
Raku sculpture [of Pamela Earnshaw Kelly] P. E. Kelly. il (pt col) por *Ceram Mon* v44 p38-41 Ja '96
Sculptural explorations. J. Shaw. il por *Ceram Mon* v43 p20+ N '95
Valuable offerings: the ceramic sculpture of Indira Freitas-Johnson. D. M. Padgett. col il *Ceram Mon* v44 p58-60 Ap '96
We, the colonized ones: Kukuli speaks [series of clay sculptures by Kukuli Verlande Barrionuevo] I. Miller. il *Third Text* no32 p94-102 Aut '95
Exhibitions
25th anniversary show at Jane Hartsook Gallery [Greenwich House Pottery, New York] V. Thorson. col il *Ceram Mon* v44 p51-4 Ja '96
Alfred now [Contemporary American ceramics: Krannert Art Museum, University of Illinois, Urbana-Champaign] M. Seyfarth. col il *Ceram Mon* v43 p59-61 O '95
Ceramic contemporaries II [Victoria and Albert Museum, London] J. Stair. il *Ceram Rev* no159 p44 My/Je '96
Feats of Clay VII [Lincoln Arts, California] col il *Ceram Mon* v43 p60-2 Mr '95
Foot, belly, shoulder, lip [The nude in clay: Perimeter Gallery, Chicago; catalog excerpt] J. Clowes. col il *Am Craft* v56 p52-7 Je/Jl '96
Gina Bobrowski/Triesch Voelker; Emigres: cultural reference in clay; Frank Fleming/Andy Nasisse; Jeremy Jernegan [exhibitions related to the National Council of Educators for the Ceramic Arts, various locations, New Orleans] T. D. Merino. il *Art Pap* v19 p55-6 Ja/F '95
New York clay [Rogaland Art Center, Stavanger, Norway] J. S. Schwartz. col il *Ceram Mon* v44 p47-50 My '96

Ceramic sculpture, American—Exhibitions—*cont.*
Sisters of the earth [contemporary Native American ceramics: Bush Barn Art Center, Salem, Or] S. Grafe. il *Ceram Mon* v43 p12+ S '95
Sixth Annual California Competition [Artery, Davis, Calif.] col il *Ceram Mon* v43 p38-40 S '95
Ceramic sculpture, British
City of dreams [ceramist Lubna Chowdhary's miniature metropolis] P. Johnson. col il por *Crafts* no139 p22-5 Mr/Ap '96
Exhibitions
Ceramic contemporaries 2 [Victoria and Albert Museum, London] il *Ceram Rev* no158 p32-3 Mr/Ap '96
Ceramic contemporaries 2 [Victoria and Albert Museum, London] E. Cooper. col il *Crafts* no140 p55-6 My/Je '96
Pandora's box [British Crafts Council's exhibition in London showed lack of imagination and diversity] P. Dormer. *Crafts* no138 p48-9 Ja/F '96
Ceramic sculpture, Canadian
Thrown together [the ceramic sculpture of Y. Yep] Y. Yep. il *Ceram Mon* v43 p54-5 O '95
Ceramic sculpture, Chinese
Three Buddhist sculptures from Longquanwu and the Luohans from Yi Xian [China] M. Gridley. bibl f il (pt col) *Orient Art* ns 41 p20-9 Wint '95-'96
Ceramic sculpture, French
Palissy et compagnie. C. Lefranc. col il *Connaiss Arts* no527 p126-7 Ap '96
Quand l'esprit de Palissy soufflait en Touraine [19th century ceramics from the region of Touraine, in the Musée des Beaux-Arts, Tours, France] M. P. Katz and R. Lehr. col il *Connaiss Arts* no529 p82-9 Je '96
Exhibitions
Pour l'été, un tour de France de la céramique [various exhibits] M. Ernould-Gandouet. col il *L'Oeil* no481 p102-4 Jl/Ag '96
Ceramic sculpture, Hungarian
Fusz György. G. Pogány. il por *Ceram Mon* v43 p29-30 Ap '95
Ceramic sculpture, Israeli
Exhibitions
Ceramics Israel [Clay Studio, Philadelphia; exhibit] J. Clark. col il *Ceram Mon* v44 p59-61 F '96
Ceramic sculpture, Japanese
The art of Kohei Nakamura. A. Munroe. bibl f col il (with cover) *Am Ceram* v12 no1 p16-65 '95
Ceramic sculpture, Mexican
Mexican candelabra. K. Beall. col il *Ceram Mon* v44 p59-60 My '96
Ceramic sculpture, Portuguese
19th-century Portuguese Palissy ware. M. P. Katz. col il *Ceram Mon* v44 p50-4 Mr '96
Ceramics *See* Pottery
Ceramics as a profession *See* Pottery making as a profession
Ceramics monthly
Computer index for Ceramics Monthly. R. Malmgren. *Ceram Mon* v43 p20 Ap '95
Ceramicus (Athens, Greece) *See* Kerameikos (Athens, Greece)
Ceramists *See* Potters
Cerchiai, Luca
Il programma figurativo dell'hydria Ricci. bibl f *Antike Kunst* v38 no2 p81-91 '95
Ceremonial objects
Fingers, stars, and the 'opening of the mouth': the nature and function of the ntrwj-blades [ritual of the Egyptian mortuary cult] A. M. Roth. bibl f il diags *J Egypt Archaeol* v79 p57-79 '93
The nature of numinosity and its museological reconstruction. M. M. Ames. bibl *J Walters Art Gallery* v52/53 p61-4 '94/'95
A remote analogy?: from Central Australian tjurunga to Irish Early Bronze Age axes. J. Dickins. bibl il *Antiquity* v70 p161-7 Mr '96
Standards, maypoles, and sacred trees? [reconstructing the Attic festival of the Anthesteria] J. Reilly. bibl f il *Archaeol Anz* no4 p499-505 '94
La cérémonie [film] See Motion picture reviews—Single works
Ceremonies *See* Rites and ceremonies
Ceres *See* Demeter (Ceres)
Ceresa, Carlo, 1609-1679
about
Additions to Carlo Ceresa [research on his life and works] L. Vertova. bibl f il *Burlington Mag* v137 p599-607 S '95
Cerezo, Mateo, the Younger, 1637-1666
about
Tres pinturas españolas en Rusia: los retratos de Juan de Austria de Alonso Sánchez Coello, de Camilo Astalli Pamphili, del taller de Velázquez y la Inmaculada Concepción de Mateo Cerezo [16th and 17th century Spanish paintings in Russian museum collections] L. Kagané. bibl f il *Archivo Esp Arte* v67 p269-75 Jl/S '94
il: Inmaculada Concepción
Cernichov, Iakov *See* Chernikhov, Iakov Georgievich, 1889-1951
Cernuschi, Claude, 1961-
Franz Kline's Probst I: a cognitive approach to gestural abstraction. bibl f il *J Mus Fine Arts Boston* v6 p76-98 '94
Cerny, Jan
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
Cerritos (Calif.)
Architecture
Barton Myers: Cerritos Center for the Performing Arts. il (pt col) plans diags *A + U* no302 p90-9 N '95
Certification
See also
Glass workers—Certification
Certosa di San Martino (Naples, Italy)
Pietro Bernini (1562-1629): seine Werke in der Certosa di San Martino in Neapel [Naples] H.-U. Kessler. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p310-36 '94
Cervellati, Pier Luigi
about
Luci ed ombre del Prg di Palermo [interview with Pier Luigi Cervellati on Palermo's newly approved Piano regolatore] A. Angelillo. il (pt col) *Casabella* v59 p45-7 Jl/Ag '95
Cerveny, Alex, 1963-
about
Brazil: Alex Cerveny: twisted dimensions. B. Hinchberger. col il por *Art News* v95 p136-7 Je '96
il(col): Olhos-sovacos; Inventário (2); Imaginary deck of cards
Cervera i Flotats, Benet
about
Catalan curves [high school, Cassa de la Selva, Spain] J. Enriquez. col il plans diag *Archit Rev* v197 p54-5 Ap '95
Cerveteri (Italy)
Etruscan antiquities
Un kyathos e altri vasi iscritti dalle tombe orientallizzanti di San Paolo a Cerveteri. M. A. Rizzo and M. Cristofani. bibl f il *Boll Arte* v78 p1-10 N/D '93
César, 1921-
about
1995, year of the three wonders of the contemporary world [Arman, César and Christo] P. Restany. col il *Domus* no775 p110-14 O '95
il(col): 520 tonnes
En attendant César [Musée César to open in 1998 in Marseille] P. Jodidio. col il *Connaiss Arts* no527 p22 Ap '96
César [interview with the French artist showing at the Venice Biennial] P. Jodidio. col il pors *Connaiss Arts* no518 p58-63 Je '95
César à La Défense [thumb sculpture installed in Paris] *Connaiss Arts* no507 p8-9 Je '94
il(col): Le Pouce
Hucleux, César, Raynaud [latest news of the French artists] P. Jodidio. col il pors *Connaiss Arts* no530 p58-63 Jl/Ag '96
il(col): Vanité
Reproductions
520 tonnes (1995)
Kunstforum Int no131 p109 Ag/O '95 (col)
Victoire de villetaneuse (bronze, 1965)
Art Press no213 p back cover My '96 (col)
Cesar Pelli & Associates
Cesar Pelli: Frances Lehman Loeb Art Center, Vassar College [Poughkeepsie, N.Y.] col il plans diags *A + U* no302 p110-19 N '95
Cesar Pelli: Mathematics building and lecture hall, Institute for Advanced Study [Princeton, N.J] col il plans diags *A + U* no302 p120-7 N '95
Cesar Pelli: Physics and Astronomy Building, University of Washington [Seattle] col il plans diags *A + U* no302 p100-9 N '95
Cesar Pelli: the Petronas Towers [Kuala Lumpur, Malaysia] il (pt col) plans *Archit Des* v65 p profile 62-5 Jl/Ag '95
Plaza promenade [One Market Street Plaza, San Francisco] S. Amelar. col il plans diags *Architecture* v84 p90-5 Ag '95
Pushing the envelope [NTT Shinjuku head office building, Tokyo] N. R. Pollock. il (pt col) plans *Archit Rec* v184 p PR28-PR33 Jl '96

Cesar Pelli & Associates —*cont.*
Sea Hawk Hotel & Resort [Fukuoka, Japan] il (pt col) plans *Jpn Archit* no20 p120-3 Wint '95
Cesari, Giuseppe, 1568-1640
about
Caravage, Cavalier d'Arpin, Guido Reni et la confrérie romaine de la SS. Trinità dei Pellegrini [Rome; with appendix] A. Lemoine. bibl f il *Stor Arte* no85 p416-29 '95
il: Dieu le père soutenant le corps du Christ mort; La vierge à l'Enfant avec saint Augustin et saint François
Reproductions
Virgin and Child with Sts Peter and Paul (1608-09)
Burlington Mag v137 p front cover N '95 (col)
Cesarini, Virginio, ca. 1595-1624
about
Van Dyck and Virginio Cesarini: a contribution to the study of van Dyck's Roman sojourns. D. Freedberg. bibl f il pors *Stud Hist Art* v46 p152-74 '94
Céspedes, Pablo de, ca. 1538-1608
about
Pablo de Céspedes: a letter of 1577 [with appendices] P. E. Muller. bibl f il por *Burlington Mag* v138 p89-91 F '96
Cesta, Carlo
about
Perspective 94: Carlo Cesta and Sarah Stevenson [Art Gallery of Ontario, Toronto; exhibit] G. MacKay. col il *Can Art* v11 p78-9 Wint '94
Cettina, Marino
about
At the frontlines: Croatia's Dante Gallery: an interview with gallerist Marino Cettina. T. Casapietra. *Flash Art* no184 p45 O '95
Cetto, Max Ludwig, 1903-1980
about
Expressionism and emotional architecture in Mexico: Luis Barragán's collaborations with Max Cetto and Mathias Goeritz. K. L. Eggener. bibl f il *Architectura* v25 no1 p77-94 '95
Cevc, Emilijan
Roman et gothique en Slovénie. il (pt col) *L'Oeil* no473 p32-41 Jl/Ag '95
Ceysson, Bernard, 1939-
about
L'art en Rhône-Alpes: radioscopie d'une région [France; with gallery and museum guide] J. Girard and C. Martin. il (pt col) pors *Beaux Arts Mag* no141 p85-93 Ja '96
Cézanne, Paul, 1839-1906
about
The age of innocence [children in the paintings of the Barnes Foundation, Merion, Pennyslvania] S. Martin. il (pt col) *Can Art* v11 p48-55 Wint '94
il(col): The card players; Boy in a red vest (det)
Cézanne [Grand Palais, Paris; exhibit] *Gaz B-Arts* ser6 v127 p Chronique des arts 3 Ja '96
Cézanne and the 1904 Salon d'Automne: 'un chef d'une école nouvelle'. R. Boardingham. il (pt col) *Apollo* ns142 p31-9 O '95
Cézanne at the Grand Palais [Paris; exhibit] K. Wilkin. *New Criter* v14 p11-17 D '95
Cézanne au Grand Palais [Paris, exhibit; 4 article special section] il (pt col) *L'Oeil* no474 p32-47 S '95
Cezanne: behind the curtain. C. Wilson. col il (with cover det) por *Art Antiqu* v19 p52-9 Ap '96
Cézanne central [birthplace to have several new commemorative landmarks, Aix-en-Provence, France] col il *Art News* v95 p69 Ap '96
Cezanne: la peinture au compas [Grand Palais, Paris; exhibit] E. de Chassey. col il (with cover) *Beaux Arts Mag* no138 p56-67 O '95
il(col): Pommes et biscuits (cover det); Portrait de l'artiste (det); Les joueurs de cartes; Portrait du nègre Scipion; La femme à la cafetière; La Montagne Sainte-Victoire (2); Pommes et oranges; Grandes baigneuses
Cézanne, livre(s)-toi! P. Piguet. il (pt col) *L'Oeil* no474 p16 S '95
il(col with cov): Autoportrait au chapeau melon
Cézanne: studies in contrast. L. Nochlin. bibl f col il *Art Am* v84 p56-67+ Je '96
Cézanne: the great protector [Grand Palais, Paris; traveling exhibit] R. Bevan. *Art Newspaper* v6 p16 S '95
Cézanne's conquest of space. J. C. Skrapits. col il *Am Artist* v60 p20-7 Je '96
il(col): Mont Sainte-Victoire seen from Bibémus; House in Provence; Allée at Chantilly; View of Auvers-sur-Oise; Mont Sainte-Victoire seen from Les Lauves (2)
Combien coûte l'expo Cézanne? [Musée d'Orsay, Paris; exhibit] J. Girard and C. Martin. *Beaux Arts Mag* no138 p10-11 O '95
Dense Cézanne [Philadelphia Museum of Art; exhibit] R. Shiff. bibl f il (pt col) *Apollo* v143 p51-4 Je '96
il: Four bathers; Portrait of Joachim Gasquet; *il(col):* Rocks at Fontainebleau; Still life with plaster Cupid
Editorial: Cézanne and 'The Burlington Magazine' [advocacy of the artist by early 20th century editor Roger Fry] il *Burlington Mag* v138 p67-8 F '96
il: Midday, l'Estaque
Exhibition of the year? should it have been 'Cézanne'? [case for nominating another major retrospective for the Apollo magazine awards] C. Moffatt. *Apollo* v142 p5 D '95
Un génie indéfinissable [interview with Françoise Cachin, organizer of the Cézanne retrospective at the Grand Palais, Paris; traveling exhibit] S. Blin. col il *Connaiss Arts* no521 p46-55 O '95
il(col): Nature morte avec pommes (2 with cover det); Madame Cézanne au fauteuil jaune; Portrait de Paul Cézanne, fils de l'artiste; Grandes baigneuses (2); Carrière de Bibémus; Les rideaux; Le pigeonnier de Bellevue; La Montagne Sainte-Victoire
London: Cézanne [Tate Gallery; exhibit] R. Shone. il *Burlington Mag* v138 p339-42 My '96
il: House of the hanged man in Auvers-sur-Oise; Apples and oranges; Mme Cézanne; Victor Chocquet
Looking for Cézanne in "Cézanne" [Tate Gallery, London; exhibit] R. Verdi. il *Art Newspaper* v7 p11 Mr '96
il: The mill on the Couleuvre at Pontoise
Maler des gebliebenen Sonntags [Sundays as a motif in art; excerpt from The principle of hope] E. Bloch. col il *Du* no10 p38-42 O '95
il(col): Les grandes baigneuses
Monsieur Pellerin's collection: a footnote to "Cézanne". K. Wilkin. *New Criter* v14 p18-23 Ap '96
The Moses of Aix [Grand Palais, Paris; exhibit] W. Feaver. *Art News* v94 p128-30 D '95
il(col): The large bathers; Temptation of St. Anthony; Portrait of Madame Cézanne; The eternal female; Mt. Sainte-Victoire au Grand Pin
On the "multiple viewpoint" theory of early modern art. J. A. Richardson. bibl f *J Aesthet Art Crit* v53 p129-37 Spr '95; Discussion. v54 p287-90 Summ '96
Paris and London: Cézanne [Grand Palais, Paris; exhibit] M. L. Krumrine. bibl f il *Burlington Mag* v138 p265-7 Ap '96
il: Mont Sainte-Victoire rue de Bibémus; Portrait de Joachim Gasquet; Cinq baigneuses; Baigneur au rocher
Paris: Galeries nationales du Grand Palais [Cézanne; exhibit] I. Cahn. *Rev Louvre Mus Fr* v44 p111-12 O '95
il(col): Les grandes baigneuses
Paul Cézanne: Dominique Aubert, the artist's uncle, as a monk [painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v52 p48 Fall '94
Paul Cézanne en el Grand Palais [Paris; exhibit] J. Marín. col il *Goya* no249 p171-4 N/D '95
il(col): El eterno femenino; Las cortinas; Casa con tejado rojo; Muchacho recostado
Paul Cézanne: Mont Sainte-Victoire [painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v53 p49 Fall '95
Paul Cézanne: The house with the cracked walls [painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v52 p49 Fall '94
Picture perfect [Photographs of the sites of Cézanne's landscape paintings] col il *Art News* v95 p132-4 Je '96
il(col): Le pont de Maincy; La vielle route à Auvers-sur-Oise; La maison du Père Lacroix; Allée à Chantilly
Rare migration of French blockbuster [Tate Gallery, London; exhibit] R. Bevan. *Art Newspaper* v7 p7 F '96
Sensations of nature [critics and artists working today explain Cézanne's importance] J. Keane and others. col il *Art Rev* v48 p33-7 F '96
Solid space in Cézanne. P. Heron. col il (with cover) por *Mod Painters* v9 p16-24 Spr '96
Reproductions
Baigneurs au repos (1875-1876)
Beaux Arts Mag no147 p64-5 Jl/Ag '96 (col)
Grands arbres au Jas de Bouffan (oil on canvas, ca 1890)
Beaux Arts Mag no146 p25 Je '96 (col)
Madame Cézanne dans un fauteuil rouge (ca 1875)
Boll Arte v78 p pl V My/Je '93 (col)
Paysage aux environs d'Aix-en-Provence (oil on canvas, 1902-06)
Connaiss Arts no529 p33 Je '96 (col)
Chabot, Aurore
about
Aurore Chabot [Manchester Craftsmen's Guild, Pittsburgh; exhibit] il *Ceram Mon* v43 p10 Mr '95
il: Reopening the window

Chabrol, Claude, 1930-
about
La cérémonie [film] Reviews
Cah Cinema il (pt col) no494 p24-6 S '95. F. Strauss
Sight Sound il ns6 p43-4 Mr '96. L. Francke
Chabrol: l'indépendant de la Nouvelle Vague. J. Magny. *Cah Cinema* no485 p6 N '94
Cinq motifs pour Claude Chabrol. T. Jousse. *Cah Cinema* no494 p34-5 S '95
Entretien avec Claude Chabrol [on his film La cérémonie; interview] M.-A. Guérin and T. Jousse. col il *Cah Cinema* no494 p27-32 S '95
Chaco Canyon (N.M.)
Antiquities
The Chaco wood project: the chronometric reappraisal of Pueblo Bonito [New Mexico] T. C. Windes and D. Ford. bibl il plans tabs *Am Antiq* v61 p295-310 Ap '96
Complexity, hierarchy, and scale: a controlled comparison between Chaco Canyon, New Mexico, and La Quemada, Zacatecas [Mexico] B. A. Nelson. bibl il map plans tabs diags *Am Antiq* v60 p597-618 O '95
Chacón, Ignacio Rubiño *See* Rubiño Chacón, Ignacio, 1957-
Chacón, Luis Rubiño *See* Rubiño Chacón, Luis, 1959-
Chacona, George
about
George Chacona at William Traver [Gallery, Seattle; exhibit] M. Kangas. *Art Am* v83 p118 S '95
il: Out of touch
Chacun cherche son chat [film] See Motion picture reviews—Single works
Chadha, Gurinder
about
Bhaji on the beach [film] Reviews
Cineaste il v20 no4 p48-9 '94. L. Quart
Gurinder Chadha and the Apna generation: black British film in the 1990s. G. Bhattacharyya and J. Gabriel. bibl f il *Third Text* no27 p56-63 Summ '94
Chadwick, Don
about
Made to measure [the Aeron chair] C. Pearlman. il (pt col) *ID* v41 p56-63 S/O '94
Chadwick, Helen, 1953-1996
about
Helen Chadwick [Kunsthaus, Glarus, Switzerland; exhibit] Y. Volkart. col il *Flash Art* no185 p126 N/D '95
il(col): Billy Budd; Piss flowers; Philoxenia
Helen Chadwick [interview] I. Gale. il *Mod Painters* v7 p106-7 Aut '94
il: Piss flower; Wreath to pleasure no.2
Obituary
Art Mon il no195 p18 Ap '96. M. Allthrope-Guyton.
Women's Art Mag por no70 p34 Je/Jl '96. M. Cuddihy.
Reproductions
Cacao (chocolate test, 1994)
Art Des v11 p66 Mr/Ap '96 (col)
Entfleshings (cibachrome transparency, steel armature and light fittings, 1989)
Art Des v11 p67 Mr/Ap '96 (col)
Chadwick, Lynn, 1914-
Reproductions
High wind III (bronze, 1990)
Art News v95 p78 F '96
Chadwick, Whitney
Fetishizing fashion/fetishizing culture: Man Ray's Noire et blanche. bibl il *Oxford Art J* v18 no2 p3-17 '95
Chaet, Bernard, 1924-
about
Alpha gallery/Boston: Bernard Chaet; still lifes, 1953-1995 and other themes [exhibit] P. Parcellin. *Art N Engl* v17 p62 D '95/Ja '96
Bernard Chaet [Alpha, Boston; exhibit] N. Stapen. il *Art News* v95 p133 Ja '96
il: Red cup
Chagall, Marc, 1887-1985
about
À Vitebsk, à Paris, et ailleurs [Marc Chagall, les années russes 1907-1922: Musée d'Art Moderne de la Ville de Paris; exhibit] H. Bellet. col il *Connaiss Arts* no516 p118-27 Ap '95
il(col): La noce; Le marchand de bestiaux; Le violoniste; Double portrait au verre de vin; Le village russe, de la lune; Naissance; Autoportrait aux pinceaux; Les portes du cimetière; La maison bleue; Souvenirs
Los años rusos de Marc Chagall (1907-1922) en el Museo de Arte Moderno de la Ciudad de Paris [exhibit] J. Marín. col il *Goya* no247/248 p97-9 Jl/O '95
il(col): El espejo; Autorretrato con cuello blanco
Between Paris & the shtetl: Marc Chagall at the Jewish Museum [New York; exhibit] M. Naves. *New Criter* v14 p48-51 My '96
Chagall in Paris [Les années russes 1907-1922: Musée d'Art Moderne de la Ville de Paris; exhibit] M. Bohm-Duchen. *Apollo* ns142 p55-7 O '95
il: The dance
Curtain drops on Chagall backdrops [Aomori Prefecture arts complex plans to showcase the Aleko suite put on hold] K. Itoi. col il *Art News* v94 p45 N '95
Marc Chagall en Génova y Milan [Fondazione Antonio Mazzotta, Milan; exhibits] A. Riera Mora. *Goya* no245 p299-300 Mr/Ap '95
il(col): El barrendero y los pájaros
Marc Chagall, périodes russes, voyages, la France 1905-1922 [Musée d'Art Moderne de la Ville de Paris, France; exhibit] C. Bouyeure. col il *L'Oeil* no470 p48-55 Ap '95
Marc Chagall 'the Russian years' [1907-1922: Musee d'Art Moderne de la Ville de Paris; exhibit] G. Szirtes. il (pt col) *Mod Painters* v8 p88-90 Summ '95
il: Study for the dead man; *il(col):* To Russia, the asses and the others; Introduction to the Jewish Theatre; Homage to Apollinaire
Le petit Chagall illustré [Musée de l'Art Moderne de la Ville de Paris; exhibit] I. Goldberg. col il (with cover) *Beaux Arts Mag* no133 p58-68 Ap '95
La Russie selon Chagall [paintings worth less due to "artistic" death of Chagall after 1950] C. Lefranc. col il *Connaiss Arts* no516 p133 Ap '95
il(col): Au-dessus de la ville; La Mariée
Sticking with Chagall [J. Baal-Teshuva's collection of Chagall stamps] G. F. Keenan. col il *Art News* v95 p39 Ap '96
Very popular post-Glasnost Chagall [Jewish Museum, New York; exhibit] J. E. Kaufman. *Art Newspaper* v7 p8 Je '96
Chahal Sabbag, Randa
about
Orient si proche [films by R. Chahal Sabbag and Y. Nasrallah at 1995 Locarno festival] L. Roth. il *Cah Cinema* no495 p78-9 O '95
Chahine, Youssef
about
L'emigré [film] Reviews
Cah Cinema col il no489 p28-9 Mr '95. V. Vatrican
J'ai toujours pensé que le cinéma était un instrument de pensée. V. Vatrican. col il por *Cah Cinema* no490 p70-5 Ap '95
Youssef Chahine face à l'Egypte [on his film L'Emigré; interview] T. Jousse. pors *Cah Cinema* no489 p30-4 Mr '95
Chaïbia , 1929-
Reproductions
Village de chtouka (oil on canvas, 1982)
L'Oeil no481 p91 Jl/Ag '96 (col)
Chains
See also
Shackles
Chairs
See also
Bentwood furniture
Seats, stools, benches
Sedan chairs
Wheelchairs
The design process: from icon to product. D. H. Rice. il *Int Rev Afr Am Art* v13 no1 p11-12 '96
Designers rate: ADD's Rose Chair [by ADD Specialized Seating Technology] J. Malkin and others. il (pt col) *Interiors* v154 p20-1 Ag '95
Garden chair. F. Burkhardt. il (pt col) por (p129) *Domus* no780 p62-5 Mr '96
Geoff Hollington [MSc chair] il (pt col) por (p4) *Domus* no777 p54-6 D '95
Greenwood chairs from Honduras. S. Landis. col il *Fine Woodwork* no114 p118+ S/O '95
Paolo Rizzatto [chair Dakota] il (pt col) *Domus* no777 p61-4 D '95
Seating [recent chair designs] M. Zelinsky. col il *Interiors* v154 p28-9 N '95
Seating update. M. Zelinsky. col il *Interiors* v154 p18 F '95
Tisch & Stuhl: verweile doch [19 article special issue on chairs and tables] il (pt col) *Du* no4 p20-91 Ap '95
Construction
Built for comfort: the three-slat chair. C. H. Becksvoort. col il *Fine Woodwork* no107 p78-81 Jl/Ag '94
Coopering a chair seat. C. Argo. col il *Fine Woodwork* no117 p60-3 Mr/Ap '96
Exhibitions
Chroniques de sièges [Louvre des Antiquaires, Paris] S. Glezes. il (pt col) *L'Oeil* no472 p75-81 Je '95
Lighting the way forward [Hilight and SIT: Business Design Centre, London] col il *Archit J* v202 p46+ O 26 '95
History
Armstoel van kersehout [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no2 p148-9 '95

Chairs, African
See also
Chairs, Ghanian
Exhibitions
Afrikanische Sitze [Museum Villa Stuck, Munich] S. Eisenhofer. il *Afr Arts* v29 p78-80 Spr '96
Afrique en siéges [Museé National des Arts Africains et Océaniens, Paris; traveling exhibit] D. Blanc. col il *Connaiss Arts* no511 p28 N '94
Chairs, American
Armchair [17th century, Massachusetts, acquisition] F. G. Safford. il *Metrop Mus Art Bull* v53 p50 Fall '95
A chair for the ages [molded plywood Eames chair] M. Webb. col il *Interiors* v155 p130 F '96
Introduction [Bernhardt's contract chairs designed by Mark Goetz] M. Zelinsky. col il *Interiors* v155 p40-1 Ap '96
Michael Stoner: cabinetmaker and chairmaker. J. J. Snyder. bibl f il (pt col) *Mag Antiq* v149 p746-9 My '96
Philadelphia Queen Anne chairs in Wright's Ferry Mansion [Columbia, Pennsylvania] P. D. Zimmerman. bibl f col il *Mag Antiq* v149 p736-45 My '96
Exhibitions
The chair show [Folk Art Center, Asheville, North Carolina] B. Alexander. il *Art Pap* v20 p59 Ja/F '96
Chairs, British
A pair of Scottish hall chairs. J. Rock. bibl f il *Furnit Hist* v31 p206-9 '95
William Davidson of Berwick-upon-Tweed [England] L. Wood. bibl f il *Furnit Hist* v31 p29-46 '95
Exhibitions
Sitting pretty: six prototype chairs for the Royal Museum of Scotland [Edinburgh; exhibit] S. Brown. col il *Crafts* no139 p53-4 Mr/Ap '96
Chairs, Cane
Weaving a cane seat. J. Warner. col il tab *Fine Woodwork* no111 p45-7 Mr/Ap '95
Chairs, Congolese
Reproductions
Anonymous works
[Caryatid-type stool]
Du no4 p21 Ap '95 (col)
[Untitled: chair from Boa(?), Zaire] (wood)
Arts Afr Noire no97 p front cover Spr '96 (col)
Chairs, French
A plastic and wooden chair. F. Picchi. il (pt col) *Domus* no781 p70-3 Ap '96
Chairs, Ghanian
Exhibitions
Des siéges Ashanti chez J.-J. Dutko [Galerie Jean-Jacques Dutko, Paris] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p46-7 Wint '95
Chairs, Italian
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Chairs, Modern
Due o tre cose che so sulle sedie: ovvero c'è del nuovo in Danimarca [Vico Magistretti designs chair for Danish firm] S. Casciani. il (pt col) *Abitare* no325 p104-9+ Ja '94
Tisch und Stuhl [product survey] il *Baumeister* v92 p71 Je '95
Chairs, Office
Beauty is as beauty does [Herman Miller's new Aeron office chair] M. Zelinsky. il *Interiors* v153 p36-7 D '94
Conference furniture round-up. M. Zelinsky. col il *Interiors* v154 p20 Je '95
The creation of the Aeron chair. col il *Graphis* v51 p50-1 S/O '95
Designers rate. . . Herman Miller's Aeron chair. T. Zurowski and others. il *Interiors* v154 p18-19 Jl '95
Made to measure [the Aeron chair] C. Pearlman. il (pt col) *ID* v41 p56-63 S/O '94
Chairs, Rococo
A honor y gloria del pan: una silla de manos eucarística del siglo XVIII español [Rococo sedan chair for transporting the Eucharist to the sick in 18th century Spain] I. Rose-de Viejo. bibl f il *Archivo Esp Arte* v67 p323-42 O/D '94
Chairs, Victorian
A pair of Scottish hall chairs. J. Rock. bibl f il *Furnit Hist* v31 p206-9 '95
Chaise longue *See* Sofas
Chaissac, Gaston, 1910-1964
about
Nice. Musée International d'Art Naïf Anatole Jakovsky [France; acquisitions] A. Devroye-Stilz. *Rev Louvre Mus Fr* v43[45] p96 Je '95
il(col): Totem
Chaix, Philippe, 1948-
about
Bureau: prototype de Chaix et Morel. B. Fitoussi. col il plan diags *Archit Aujourd'hui* no301 p106-7 O '95
Structures mobilières [Plan Venise, Paris; exhibit] col il *Connaiss Arts* no521 p25 O '95
Chalayan, Hussein
about
Olivier Zahm's flash track [contemporary fashion and fashion photography] O. Zahm. col il *Artforum* v34 p74-5 Ja '96
Chalcolithic Age *See* Copper Age
Chaleff, Paul Ian
about
Paul Chaleff [Elizabeth Harris Gallery, New York; exhibit] G. Melrod. il *Am Ceram* v12 no1 p55 '95
il: Crucible with conical negative
Chalets *See* Houses—Switzerland
Chalfant, Flip
Reproductions
[Untitled: aged Chinese man by haystack]
Commun Arts Mag v35 p120 Ag '93 (col)
[Untitled: men in café]
Commun Arts Mag v35 p121 Ag '93 (col)
Chalices
See also
Grail
La importación de obras de esmaltes italianos y su influencia en la Castilla bajomedieval: el llamado "Cáliz de San Segundo". M. L. Martín Anson. bibl f il *Archivo Esp Arte* v68 p45-60 Ja/Mr '95
Chalke, John, 1940-
about
Amazing glaze. J. Chalke. il (pt col) *Ceram Rev* no154 p30-3 Jl/Ag '95
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il(col): Red and grey link
Challe, Simon, 1719-1765
Reproductions
Statue of the Virgin (marble, 1764)
Burlington Mag v138 p xiv Mr '96
Challenger, J. D.
about
J.D. Challenger: emblems of powers. R. Burnett. il (pt col with cover) por *Southwest Art* v26 p64-8+ Jl '96
il(col): Speaks of visions (cover); The ceremonial; White man's medicine; Generations; Voice of the drum; Holds the pride
Reproductions
And they speak of liberty (acrylic on canvas)
Southwest Art v26 p32 Jl '96 (col)
Generations (acrylic on canvas)
Art News v95 p supp 51 Je '96 (col)
A good day to die
Southwest Art v26 p55 Jl '96 (col)
Red Moon (acrylic on canvas)
Southwest Art v26 p14 Jl '96 (col)
The spirit cries for all (bronze)
Southwest Art v25 p66 N '95 (col)
Star Hawk (serigraph)
Southwest Art v26 p back cover Jl '96 (col)
Voice of the drum (acrylic)
Southwest Art v25 p21 Ap '96 (col)
Voice of the people (acrylic on canvas)
Southwest Art v25 p7 Ag '96 (col)
We the people (acrylic on canvas)
Southwest Art v25 p inside cover Ag '95 (col)
Challes, Simon *See* Challe, Simon, 1719-1765
Chalmers, F. Graeme
Fanny Mclan and London's Female School of Design, 1842-57. bibl f il *Woman's Art J* v16 p3-9 Fall '95/Wint '96
Chalmers, Joan
about
The Joan and Barbra show [patrons Joan Chalmers and Barbra Amesbury commissioned works on theme of breast cancer for the exhibit Survivors] G. MacKay. il (pt col) por *Can Art* v12 p26-35 Summ '95
Chalmers, Lesley *See* Whitehouse, Lesley
Chalvron, Hubert de, 1954-
about
Déception et décision autour des paysages d'Hubert de Chalvron [Institut d'Arts et Techniques, Brest, France; exhibit] G. Collins. *Cimaise* v43 p79 Ja/Mr '96
Chamay, Jacques
(jt. auth) See Birchler, Patrizia, and Chamay, Jacques
Chamber pots
Roman glass boats. bibl f il *J Glass Stud* v37 p133-5 '95
Chamberlain, John Angus, 1927-
about
John Chamberlain/Willi Kopf [Galerie Ludwig, Krefeld, Germany; exhibit] C. Posca. col il *Kunstforum Int* no130 p394-6 My/Jl '95
il(col): The devil and the deep blue sea

Chamberlain, Sarah

about

Crossing over to pastel. S. Chamberlain. col il por *Am Artist* v60 p34-7 Je '96

il(col): Beaver Dam Boulevard; Woodland path (4); A gardener's January daydream; The Three Graces

Chambers, Eddie, 1960-

about

Eddie Chambers [interview with the British artist and curator] P. Archer-Straw. bibl f col il *Art Des* v10 p49-57 Mr/Ap '95

Chambers, Jack *See* Chambers, John, 1931-1978

Chambers, John, 1931-1978

about

Letters to Canada: Jack Chambers' correspondence with Charles Greenshields, 1955-1962. T. Smart. bibl f il *RACAR* v19 no1/2 p133-41 '92

Chambers, Karen S.

Going, going, gone or coming, coming, coming? [generating a secondary market for art glass: collector to collector resales] col il *Neues Glas* no4 p42-9 '95

A lucid moment [current popularity of studio glass] col il *Art Antiqu* v19 p32+ Summ '96

Pierre Degen plays by his own rules. bibl f il pors *Metalsmith* v16 p32-7 Spr '96

Studio glass collection showcased at New York's Metropolitan Museum of Art [how the museum assembled an exhibit] col il *Neues Glas* no1 p38-45 '96

Chambers, Stephen

about

Stephen Chambers [Flowers East, London; exhibit] B. Robertson. col il *Mod Painters* v8 p96-7 Aut '95

il(col): Strange diplomacy; This house will burn

Chambers, Thomas, 1807 or 8-ca. 1866

Reproductions

New York harbor (oil on canvas, ca 1840)
Mag Antiq v148 p551 N '95 (col)

Chambers, Sir William, ca. 1723-1796

about

Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94

Chambury, Richard

about

What's the story? [Richard Chambury] E. Webb. il (pt col) *Br J Photogr* v143 p17-19 F 14 '96

Champagne, Philippe de *See* Champaigne, Philippe de, 1602-1674

Champagne

Salut! P. Dunne and C. L. Mackie. col il *Hist Preserv* v46 p70+ N/D '94

Champaigne, Philippe de, 1602-1674

about

Magny-les-Hameaux [Philippe de Champaigne et Port-Royal: Musée National des Granges de Port-Royal, France; exhibit] *Gaz B-Arts* ser6 v126 p Chronique des arts 6 S '95

Philippe de Champaigne et Port-Royal [Musée des Granges de Port-Royal, Magny-les-Hameaux, France; exhibit] A. Carion. *FMR* no73 p8-9 Ap '95

il(col): Mary Magdalene repentant

Philippe de Champaigne et Port-Royal [Musée des Granges de Port-Royal, Magny-les-Hameaux, France; exhibit] L. Meyer. il (pt col) *L'Oeil* no470 p18-25 Ap '95

il: Portrait de Jean du Vergier de Hauranne, abbé de Saint-Cyran (1581-1643), devant la Bible et les oeuvres de saint Augustin (det); *il(col):* Ecce homo; Portraits de Mère Angélique et de Mère Agnès; La Cène; Le Christ mort; Le Crucifiement; La Madeleine pénitente (2 with det); Portrait de Robert Arnauld d'Andilly (1589-1674) (2 with det)

Philippe de Champaigne: Portrait of Madame de Champaigne [drawing, acquisition] H. B. Mules. il *Metrop Mus Art Bull* v52 p28 Fall '94

Voir avec Champaigne [Musée National des Granges de Port-Royal, Magny-les-Hameaux, France; exhibit] D. Picard. col il *Connaiss Arts* no517 p11 My '95

il(col): La Cène

Champetier, Caroline

about

Le goût de la lumière: entretien avec Caroline Champetier [interview] M.-A. Guerin and others. il (pt col) por *Cah Cinema* no500 p90-8 Mr '96

Champin, Gérard

about

Me Champin reprend la barre [interview on his return to the presidency of the Chambre nationale des commissaires-priseurs] C. Lefranc. por *Connaiss Arts* no515 p140 Mr '95

Champin, Renee

Reproductions

Fantasy in yellow (acrylic on canvas, 1994)
Art Nexus no12 p31 Ap/Je '94 (col)

Champion, Stephen

about

Eastern promise [Stephen Champion's photos of Sri Lanka] C. Teesdale. col il *Br J Photogr* v140 p20-1 Ap 8 '93

il: Sri Lankan hermit (p3); *il(col):* Taxi driver, Embilipitiya; Shop full of corpses, Batticaloa; President R Premadasa at the opening of parliament, Kotte

Chan, Gaylord, 1925-

about

Gaylord Chan [Hanart TZ, Hong Kong; exhibit] S. Cheng. *Art News* v95 p128 Mr '96

il: Fly high

Chan, Ky-Yut

Reproductions

[Untitled: colored forms on white ground]
Can Art v12 p15 Fall '95 (col det)

[Untitled: multicolored abstract composition with Chinese inscriptions]
Can Art v13 p92 Spr '96 (col)

Chan, Ron

about

Ron Chan. A. Telford. col il por *Commun Arts Mag* v35 p124-9 S/O '93

Chan, Ying Kit

about

Ying Kit Chan [Brownsboro Gallery, Louisville, Kentucky; exhibit] J. Kloner. il *Art Pap* v19 p51 Jl/Ag '95

il: Bridge #21

Chan, Yuk-Keung

Reproductions

Untitled [wooden box with photographs] (wooden box, photographs)
Third Text no28/29 p73 Aut/Wint '94

Chance, Bob, 1948-

about

Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95

Robert Chance [Thompson Gallery, Furman University, Greenville, South Carolina; exhibit] C. J. Watson. *Art Pap* v20 p60 Ja/F '96

Chanda, Jacqueline

The possibilities and limitations of cross-cultural understanding [critique of H. Gene Blocker's book The aesthetics of primitive art] *J Aesthetic Educ* v29 p34-7 Fall '95

Chandès, Hervé

about

Les oiseaux [interview with museum director Hervé Chandès on the exhibition Comme un oiseau: Fondation Cartier, Paris] P. Jodidio. il (pt col) *Connaiss Arts* no529 p40-7 Je '96

Chandler, Alan

about

Shots and robbers [police photographer Alan Chandler] P. Hook. col il *Br J Photogr* v141[142] p18-19 My 10 '95

Chaney, Lon, 1883-1930

about

Lon Chaney: a thousand and one faces. M. Dempsey. il pors *Film Comment* v31 p62-7+ My/Je '95

Chang, Chen-Yu

about

Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96

Chang, Chris

Cinema, sex, magick: the films of Donald Cammell. il por *Film Comment* v32 p14-19+ Jl/Ag '96

Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983

Chang, Fandra

about

Cabbages, raspberries, and video's thin brightness [on the relationships between colors in video and in painting] J. Gilbert-Rolfe. bibl f col il *Art Des* v11 p14-23 My/Je '96

il(col): Bit 5.1; [1 untitled]

Chang, Johnson *See* Chang, Tsong-zung

Chang, Shen, fl. ca. 1370

about

New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95

il: Old tree, bamboo, rock, and calligraphy (4 with det)

Chang, Ta-ch'ien, 1899-1983

Reproductions

Strolling alone in the autumn hills (ink and color on paper)
Arts Asia v25 p35 S/O '95 (col)

Chang, Tsong-zung

about

Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95

Chang, Tsong-zung—about—*cont.*
"Shanghai not yet an art market", says Johnson Chang [of Hong Kong's Hanart] I. Robertson. *Art Newspaper* v6 p37 S '95
Chang, Uc-Chin, 1918-1990
about
Ucchin Chang at the Ho-Am Art Museum [Seoul; exhibit] K. S. Chambers. *Art Am* v83 p103 D '95
il(col): A child on a tree
Chang, Yin, 1761-1829
Reproductions
Returned fisherman of Qingling (ink and colors on paper, 1810)
Mus Stud v22 no1 p15 '96 (col)
Channon, John, fl. 1733-1783
about
Channon revisited [John Channon and brass inlaid furniture] C. Gilbert and T. Murdoch. il *Furnit Hist* v30 p65-85 '94
La chanteuse de Pansori [film] See Motion picture reviews—Single works
Chantilly (France)
Galleries and museums
See also
Musée Condé (Chantilly, France)
Chantry, Art
about
Bad boy to the bone. S. Heller. il *ID* v42 p52-3 Ja/F '95
Chaos (Science) in art
From chaos to wholeness. R. Arnheim. bibl f il *J Aesthet Art Crit* v54 p117-20 Spr '96
Towards a poetics of knowledge [electronic imagery and scientific research] R. Wright. bibl f il *Leonardo* v28 no5 p395-8 '95
Virtual environments and the concept of synergy [simulating the dynamics of emergent properties in the digital world] M. De Landa. *Leonardo* v28 no5 p357-60 '95
Chapel of the Holy Shroud *See* San Giovanni Battista (Cathedral: Turin, Italy)
Chapels *See* Churches
Chapin, Deborah
about
Recording the sea and surf. D. Chapin. col il *Am Artist* v59 p40-5 O '95
il(col): La marée basse; La plage des roches blanches; La vague contre les roches; Awash; No contest
Chapin, Tom
about
Icon Gallery/Brunswick: Tobi Sovak and Tom Chapin [Maine; exhibit] H. Bassett. *Art N Engl* v17 p62 D '95/Ja '96
Chaplin, Charlie, 1889-1977
about
The nature of fictional characters and the referential fallacy [in motion pictures] F. W. Dauer. bibl f *J Aesthet Art Crit* v53 p31-8 Wint '95
Un stéréotype mis en scène: 'le troupeau des travailleurs', dans Les temps modernes (Charlie Chaplin, 1936). J. Gerstenkorn. bibl f il *Word Image* v11 p117-9 Ap/Je '95
Chaplin, Sarah
Cyberspace: lingering on the threshold; architecture, postmodernism and difference [virtual buildings as end-products] bibl f col il *Archit Des* v65 p profile 32-5 N/D '95
Desire lines and mercurial tendencies: resisting and embracing the possibilities for digital architecture. *Leonardo* v28 no5 p409-14 '95
Chaplin Hall Black Douglas (Firm)
Modernism in an Irish town earns plaudits for sensitivity [Irish Linen Centre, Lisburn, Northern Ireland] B. Mairs. col il plans diag *Archit J* v202 p34-5 S 21 '95
Chapman, Abigail Diamond, 1937-1994
about
Obituary
Lett Art Rev v12 no2 p33 '95. J. B. Bové.
Chapman, Dinos
about
The Chapman bros., when will I be famous. M. Maloney. col il *Flash Art* no186 p64-7 Ja/F '96
il(col): Zygotic acceleration, biogenetic desublimated libidinal model; Bring me the head of . . . (4); Disasters of war
Chapmanworld: how far can they go? [Institute of Contemporary Arts, London; exhibit] R. Bevan. il *Art Newspaper* v7 p15 My '96
il: Remedial
Dinos and Jake Chapman [Victoria Miro Gallery, London; exhibit] N. Brown. *Art Text* no50 p74 Ja '95
il: Great deeds, against the dead
Project: Dinos and Jake Chapman. col il *Art Text* no51 p32-7 My '95
Vice and versatility [five champions of vice] M. Sladen. col il *Art Press* no214 p36-41 Je '96
il(col): Fuckface; Zygotic
Chapman, Gaye
Reproductions
Gran's dress dummy and my showdoll (acrylic on canvas)
Art Aust v32 p306 Aut '95['94] (col)
Chapman, Hugo
Old Master drawings from Chatsworth at the National Gallery of Art [A great heritage, Renaissance and Baroque drawings from Chatsworth: Washington, D.C; traveling exhibit] il *Drawing* v17 p55-9 S/O '95
Chapman, Jake
about
The Chapman bros., when will I be famous. M. Maloney. col il *Flash Art* no186 p64-7 Ja/F '96
il(col): Zygotic acceleration, biogenetic desublimated libidinal model; Bring me the head of . . .; Disasters of war
Chapmanworld: how far can they go? [Institute of Contemporary Arts, London; exhibit] R. Bevan. il *Art Newspaper* v7 p15 My '96
il: Remedial
Dinos and Jake Chapman [Victoria Miro Gallery, London; exhibit] N. Brown. *Art Text* no50 p74 Ja '95
il: Great deeds, against the dead
Project: Dinos and Jake Chapman. col il *Art Text* no51 p32-7 My '95
Vice and versatility [five champions of vice] M. Sladen. col il *Art Press* no214 p36-41 Je '96
il(col): Fuckface; Zygotic
Chapman, Michael
about
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
Chapman, Mike, and others
The precincts of the bishops' palace at Bath, Avon [England] bibl il maps plan *Archaeol J* v152 p95-108 '95
Chapman, Rupert L.
(jt. auth) See Gibson, Shimon, and Chapman, Rupert L.
Chapman, William
Irreconcilable differences: urban residences in the Danish West Indies, 1700-1900 [effects of a multicultural society on house design] bibl f il plans *Winterthur Portf* v30 p129-72 Summ/Aut '95
Chapman Taylor (Firm)
Going into a retail spin [extensions to the lounge and retail facilities, Gatwick Airport, London] M. Field. col il plan diag *Archit J* v201 p39-41 Mr 30 '95
Chappell, David
Legal report. *Archit J* v201 p48 My 18 '95
Chappell, Nancy
about
Nancy Chappell: the creative instinct. C. Santiago. col il por *Ornament* v18 p38-43 Summ '95
Chappellet, Molly
about
Wild in the wine country [Molly Chappellet's garden, California] H. Heyman. col il *Gard Des* v15 p86-91 Je/Jl '96
Char, René, 1907-1988
about
René, Yvonne et les peintres [manuscripts dedicated to Yvonne Zervos for sale] C. Lefranc. col il *Connaiss Arts* no522 p126-7 N '95
Character Shop
When elephants fly [the Character Shop creates replicas of Indian elephant for the film Operation Dumbo drop] J. Calhoun. col il *TCI* v29 p6 O '95
Characters in motion pictures
See also
Angels in motion pictures
Animated characters in motion pictures
Architects in motion pictures
Artists in motion pictures
Asians in motion pictures
Blacks in motion pictures
Children in motion pictures
Designers in motion pictures
Eskimos in motion pictures
Femmes fatales in motion pictures
Heroes in motion pictures
Indians of North America in motion pictures
Knights and knighthood in motion pictures
Men in motion pictures
Minorities in motion pictures
Monsters in motion pictures
Mothers in motion pictures
Wild men in motion pictures
Women in motion pictures

Characters in motion pictures—*cont.*
Dad's the word [Charlton Heston, the movie-star as auteur] L. Dobbs. il (pt col) pors *Sight Sound* ns6 p12-15 F '96
The nature of fictional characters and the referential fallacy [in motion pictures] F. W. Dauer. bibl f *J Aesthet Art Crit* v53 p31-8 Wint '95
Someone to look at [what is the Sharon Stone image?] L. Francke. pors *Sight Sound* ns6 p26-7 Mr '96
Charantori, Katerina, 1971-
about
Katerina Charantori. col il *Br J Photogr* v141 p14-15 O 26 '94
Charcot, J. M. (Jean Martin), 1825-1893
about
Charcot and the spectacle of the hysterical body: the 'pathos formula' as an aesthetic staging of psychiatric discourse—a blind spot in the reception of Warburg. S. Schade. bibl f il *Art Hist* v18 p499-517 D '95
Charcot, Jean Martin *See* Charcot, J. M. (Jean Martin), 1825-1893
Chard, Chloe
Nakedness and tourism: classical sculpture and the imaginative geography of the Grand Tour. bibl il *Oxford Art J* v18 no1 p14-28 '95
Chargesheimer, 1924-1972
about
Chargesheimer. A. Solbrig. il *Eur Photogr* v16 p46-50 Spr '95
il: Figüriche Komposition; Spielende Formen; [2 untitled]
Chariots *See* Carriages and carts
Charitable and educational foundations *See* Foundations (Charitable and educational)
Charles II, King of Great Britain, 1630-1685
about
Reassembling a royal art collection for the restored King of Great Britain [restoration of the collection of Charles II during the seventeenth century; with appendices] S. Gleissner. bibl f il *J Hist Collect* v6 no1 p103-15 '94
Charles XIII, King of Sweden and Norway, 1748-1818
about
Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahlne. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93
Charles, Prince of Wales, 1948-
about
Royal intervention prompted Belfast design initiative [Making Belfast Work: agency's community planning conference, Northern Ireland] A. Baillieu. *Archit J* v201 p14 F 16 '95
Charles, Martin
about
Building sight [architectural photographers] J. Tait. il (pt col) por *Br J Photogr* v142 p20-1+ O 4 '95
il(col): Lyness Naval Base, Hoy
Charles, Michael Ray
Reproductions
Forever free (screenprint)
Art Am v83 p13 S '95 (col)
Charles Cosler Theatre Design (Firm)
A classical hall, played lightly [New England Conservatory of Music's Jordan Hall, Boston] C. Linn. col il *Archit Rec* v184 p24-5 F '96
Jordan Hall revived [New England Conservatory of Music, Boston] W. Weathersby, Jr. col il *TCI* v30 p22-4 Mr '96
Charles de Bourbon book of hours
The illusion of a "Fouquet" workshop: the Hours of Charles de France, the Hours of Diane de Croy, and the Hours of Adelaïde de Savoie. S. C. Clancy. bibl f il tabs *Z Kunstgesch* v57[56] no2 p207-33 '93
Charles McMurray Designs (Firm)
Condominium [McMurray apartment, Charlotte, North Carolina] K. Richards. il (pt col) *Interiors* v155 p74-7 Mr '96
Charles-Roux, Edmonde
about
Du côté de chez les Charles-Roux [sale of Charles-Roux family furniture at Hôtel George V, Paris; interview with the son Edmonde] F. Duret-Robert. col il *Connaiss Arts* no510 p88-91 O '94
Charles Simon Architect
Natural harmony [Kitchener-Waterloo YMCA Environmental Learning Centre, Ontario] B. Ledger. col il plans *Can Archit* v41 p14-15 Jl '96
Charles W. Moore Associates
University extension facility and Alumni House [University of California at Irvine] il (pt col) plans *Lotus Int* no89 p16-21 '96
Charleston, R. J. (Robert Jesse), 1916-1994
about
Obituary
J Glass Stud por v37 p150-1 '95. D. Whitehouse.
Charleston, Robert J. *See* Charleston, R. J. (Robert Jesse), 1916-1994
Charleston (S.C.)
Galleries and museums
See also
Aiken-Rhett House (Charleston, S.C.)
Hotels and motels
The art of accommodation [Middleton Inn, Charleston, S.C.] J. M. Dixon. col il plans diag *Prog Archit* v75 p92-5 Ap '94
Charleston Museum (S.C.). Aiken-Rhett House *See* Aiken-Rhett House (Charleston, S.C.)
Charlesworth, Michael
Fox Talbot and the 'white mythology' of photography [Talbot's texts for his photographs as a way to control their reception] bibl f il *Word Image* v11 p207-15 Jl/S '95
Thomas Sandby climbs the Hoober Stand: the politics of panoramic drawing in eighteenth-century Britain. bibl f il *Art Hist* v19 p247-66 Je '96
Charleville-Mézières (France)
Galleries and museums
See also
Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)
Charlier, Jacques, 1939-
about
Jacques Charlier: Leda seduced by the sign. G. Mans. bibl f col il *Art Press* no210 p34-9 F '96
il(col): Spirit of evil; The milk way; Painting laid bare; Objective painting; Thingamajig painting
Charlot, Jean, 1898-1979
about
Art for all: was Mencken right? [prints as art for the masses] C. Adams. bibl f il *Print Q* v12 p279-88 S '95
il: Malinche
Jean Charlot [Museo de Monterrey, Mexico; exhibit] *Art Nexus* no17 p129 Jl/S '95
il: Viacrusis station XII
Charlotte (N.C.)
Design
Best public space [Charlotte Convention Center, North Carolina; Interiors Design Award, 1996] K. Richards. il (pt col) *Interiors* v155 p44-7 Ja '96
Condominium [McMurray apartment, Charlotte, North Carolina] K. Richards. il (pt col) *Interiors* v155 p74-7 Mr '96
Lighting up Charlotte's heart [Si! Piazza Restaurant, Charlotte, N.C] N. Currimbhoy. col il *Archit Rec* v183 p supp 32-5 Ag '95
Charlottesville (Va.)
Architecture
Business school connects to distant past [Colgate Darden Graduate School of Business Administration, University of Virginia, Charlottesville] K. D. Stein. col il plans *Archit Rec* v184 p72-9 Jl '96
Doing Jefferson wrong [Colgate Darden School of Business Administration, University of Virginia, Charlottesville] J. Beardsley. col il *Landsc Archit* v86 p136 Jl '96
City planning
West Main Street corridor [Charlottesville, Va; Progressive Architecture Awards citation 1995] col il plans diags *Prog Archit* v76 p90-1 Ja '95
Charlton, Alan, 1948-
about
Alan Charlton: twenty years after [interview] G. Politi. il (pt col) *Flash Art* no183 p107 Summ '95
il: Border painting (2); Painting (vertical + horizontal); *il(col):* Corner painting; Tower paintings
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Four walls four greys
Charms *See* Amulets
Charpin, Pierre
about
Quand Pierre Charpin arrondit les angles. E. Vedrenne. col il por *Beaux Arts Mag* no147 p12 Jl/Ag '96
Charsley, Fanny Anne, fl. 1867
Reproductions
Brunonia australis, craspedia richea, dianella revoluta, lobelia pedunculata, convolvulus erubescens, ammobium alatum, helichrysum bracteatum, lobelia simplicicaulis (hand coloured litho, 1867)
Art Aust v32 p364 Aut '95['94] (col)
Chartered Institution of Building Services Engineers
Conferences
Services of the future [reports on building usage and technolgies from the Chartered Institution of Building Engineers annual conference, 1995] B. Evans. il *Archit J* v202 p51-3 O 26 '95

Chartrand, Peter
about
East meets West in southern Arizona [collaborative work of T. Sodersten and P. Chartrand] C. Murphy. col il por tabs *Ceram Mon* v43 p34-8 O '95
Chartres (France)
Churches
See also
Notre-Dame (Cathedral: Chartres, France)
Chase, Charley, 1893-1940
about
Charley with a Y [actor Charley Chase] P. Hogue. il pors *Film Comment* v31 p76-81 Mr/Ap '95
Chase, Gerry
about
Gerry Chase: creating energy and movement. C. Haisten. col il *Fiberarts* v23 p12 Summ '96
il(col): The operator
Chase, Philip G., and others
Taphonomy and zooarchaeology of a Mousterian faunal assemblage from La Quina, Charente, France. bibl il maps tabs *J Field Archaeol* v21 p289-305 Fall '94
Chase in art *See* Hunting in art
Chasen, Jerry
about
Wesselmann, Dine—and Trinkley [art glass in the collection of Jerry and Simona Chasen, New York] col il *Art News* v95 p91-2+ My '96
Chasen, Simona
about
Wesselmann, Dine—and Trinkley [art glass in the collection of Jerry and Simona Chasen, New York] col il *Art News* v95 p91-2+ My '96
Chashnik, Il´ía Grigor´evich, 1902-1929
Reproductions
[Untitled: black circle and square on cream background] (1922)
Art News v95 p44 Ja '96 (col)
Chassériau, Théodore, 1819-1856
Reproductions
Andromède attachée au rocher par les Néréides (oil on canvas, 1841)
Beaux Arts Mag no144 p54 Ap '96 (col)
Chassey, Eric de
Cezanne: la peinture au compas [Grand Palais, Paris; exhibit] col il (with cover) *Beaux Arts Mag* no138 p56-67 O '95
Dieter Schwartz revisite Winterthur [Kunstmuseum Winterthur, Switzerland] il por *Beaux Arts Mag* no142 p12 F '96
Chateau, Dominique
Kant goes Condo: a short critique of pure aesthetics [philosopher's choice] col il *Art Press* no213 p42-5 My '96
Château Bowes (Barnard Castle, England) *See* Bowes Museum (Barnard Castle, England)
Château de Blois (France). Musée des Beaux-Arts
Blois re-restauré [France] col il *Connaiss Arts* no520 p12-13 S '95
Blois: un musée polychrome [restoration of Musée des Beaux-Arts, Blois, France] J. le Foll. col il *Beaux Arts Mag* no136 p26 Jl/Ag '95
Chateauvert, Jocelyn
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Eve (clothes optional); Ruffle
Châteaux *See* Castles; Country houses; Palaces
Châtelet-Lange, Liliane
Trois tableaux allégoriques pour servir d'exemple et d'instruction à la ville de Strasbourg. bibl f il *Rev Art* no110 p23-32 '95
Chatham (England)
City planning
Designs and projects
Residential community from derelict docks [St Mary's Island, Chatham, England] R. Slavid. plan *Archit J* v202 p10 S 7 '95
Chatiliez, Etienne
about
Le bonheur est dans le pré [film] Reviews
Cah Cinema col il no498 p76-7 Ja '96. F. Strauss
Chatillon-sur-Seine (France)
Galleries and museums
Châtillon-sur-Seine: musée du Châtillonnais [renóvation of the prehistoric collection rooms] J.-L. Coudrot. col il *Rev Louvre Mus Fr* v45 p23-4 F '96
Chattanooga (Tenn.)
Architecture
Tennessee Aquarium. col il plans diag *Process Archit* no119 p126-9 '94
City planning
Ross's Landing [waterfront park and plaza, Chattanooga] col il plans *Process Archit* no120 p68-71 '94
Visionary city. J. Lerner. col il *Landsc Archit* v85 p22 Ag '95
Designs and projects
Zero emissions and more in Chattanooga [workshop on urban design, Tennessee] C. Saum. *Places* v9 p78 Wint '95
Galleries and museums
See also
Creative Discovery Museum (Chattanooga, Tenn.)
Parks and playgrounds
Ross's Landing [waterfront park and plaza, Chattanooga] col il plans *Process Archit* no120 p68-71 '94
Chatters, James C., and others
Bison procurement in the Far West: a 2,100-year-old kill site on the Columbia Plateau [Tsulim Site, Columbia River, Washington] bibl tabs diags *Am Antiq* v60 p751-63 O '95
Chattle, Matthew
about
Stock shots [photography and abstract experimentation] P. Burgoyne. col il *Creat Rev* v15 p45 N '95
Chaucer, Geoffrey, d. 1400
about
Chaucer's monogram and the 'Hoccleve portrait' tradition [portrait of Chaucer in an illuminated manuscript, and the finger-alphabet monogram] L. Bragg. bibl f il *Word Image* v12 p127-42 Ja/Mr '96
Chauvet cave (France)
Erneut Höhlenmalereien in Südfrankreich entdeckt [Vallon-Pont-d'Arc] J. Willeitner. col il *Antike Welt* v26 no1 p80 '95
Thematic changes in Upper Palaeolithic art: a view from the Grotte Chauvet [France] J. Clottes. bibl f il tab *Antiquity* v70 p276-88 Je '96
World's oldest paintings [Grotte Chauvet, France] P. G. Bahn. *Archaeology* v48 p20 S/O '95
Chavalas, Mark
Terqa and the kingdom of Khana [site in Syria] bibl il map plan tabs *Biblic Archaeol* v59 p90-103 Je '96
Chaves, Jonathan, 1943-
Gone with the flow of time: lost water paintings of China. bibl f col il *Asian Art Cult* v8 p52-9 Spr/Summ '95
Chazal, Gilles
about
Pages d'Islam [De Baghdad à Ispahan, manuscrits islamiques de Institut d'Etudes Orientales de Saint-Petersbourg: Musée du Petit Palais, Paris; traveling exhibit] S. Blin. col il *Connaiss Arts* no512 p70-5 D '94
Chechik, Jeremiah
about
Bringing the dark side of character to light in Diabolique. C. Pizello. col il *Am Cinematogr* v77 p36-42+ Ap '96
Cheek, Leslie, 1908-1992
about
Southeast [papers and documents received, including Christmas cards published by the American Artists Group] L. Kirwin. il *Arch Am Art J* v33 no4 p33-5 '93
Cheeseman, Len
about
Len's good life [Len Cheeseman tells how he changed his lifestyle by moving to an agency on the other side of the world] L. Stout. col il *Creat Rev* v16 p51-2 Je '96
Chef, Genia
about
Realistic painting in an imaginary landscape. J. G. Croghan. col il *Am Artist* v59 p26-31+ D '95
il(col): Odysseus and Calypso; Camera obscura; The blue lagoon; Batphone; The third Rome; The wolf trap; The birth of the myths
Chefs *See* Cooks
Chehab, Colette Ruffieux- *See* Ruffieux-Chehab, Colette
Chehab, Jean-Marc Ruffieux- *See* Ruffieux-Chehab, Jean-Marc
Chehabi, Houchang
Das wahre Reich der Mitte [19th and 20th century history of the Iranian state] *Du* no3 p33-4+ Mr '96
Chelsea Flower Show
Chelsea forever. D. Brenner. col il *Gard Des* v15 p28-9 Ag/S '96
The greatest show on earth. L. Geddes-Brown. col il *Gard Des* v13[14] p50-9 F/Mr '95
Chelsom, Peter
about
Funny bones [film] Reviews
Film Comment pors v31 p2-3+ My/Je '95. S. Levy
Sight Sound il ns5 p49 O '95. L. Gray
Unhinged invention [the comedy of Funny bones; film] A. Medhurst. il (pt col) *Sight Sound* ns5 p6-10 O '95

Cheltenham (England)
Architecture
The right sort of pool for school and community [Cheltenham Ladies' College, England] D. Singmaster. col il *Archit J* v201 p34 Ap 20 '95
Schools
The right sort of pool for school and community [Cheltenham Ladies' College, England] D. Singmaster. col il *Archit J* v201 p34 Ap 20 '95
Chemetoff, Alexandre
about
The Chemetov's inter-suburban [national road 106, Paris] A. Rocca. col il *Lotus Int* no84 p86-7 ['95]
A "Grand Boulevard" for the outskirts [Paris] J. Lucan. il (pt col) plans diags *Lotus Int* no84 p88-102 ['95]
Chemetov, Paul, 1928-
about
Paul Chemetov [on internationalism] P. Chemetov. col il *Casabella* v60 p43 Ja/F '96
Question de logement: feu croisé de critiques [housing projects at Guyancourt and Gagny, France] J.-C. Garcias and P. Chemetov. il plans *Archit Aujourd'hui* no295 p44-7 O '94
Chemetov & Huidobro
La Grande Galerie al Museo di Storia Naturale di Parigi. B. Loyer. il (pt col) *Abitare* no335 p123-9+ D '94
La Grande Galerie del Museo nazionale di storia naturale a Parigi. il (pt col) plans diags *Casabella* v59 p54-65 Jl/Ag '95
Le roman de l'évolution [reopening of zoological galleries in Paris Natural History Museum] D. Bezombes. col il *Connaiss Arts* no508 p74-7 Jl/Ag '94
Chemicals
See also
Halons
Chemistry, Organic
See also
Polymers and polymerization
Ch'en, Hsien, fl. 1634-1654
Reproductions
Budai (ink and color on satin, 1643)
Asian Art Cult v8 p7 Fall '95 (col det)
Chen, Pauline
Screening history: new documentaries on the Tiananmen events in China. il *Cineaste* v22 no1 p18-22 '96
Chen, Tsing-fang
Reproductions
Andy just left Van Gogh's studio (acrylic and collage)
Art Am v84 p44 Je '96 (col)
Ch'en, Wen-hsi *See* Chen, Wen-hsi, 1906-
Chen, Wen-hsi, 1906-
Reproductions
Nets drying (oil on canvas)
Arts Asia v25 p19 S/O '95 (col)
Chen, Zhen, 1955-
about
Chen Zhen [Galerie Ghislaine Hussenot, Paris; exhibit] J. Sans. il *Artforum* v34 p92 Ja '96
il: Field of purification
Chen Kaige, 1952-
about
Farewell my concubine [film] Reviews
Film Q il por v49 p17-27 Fall '95. J. K. W. Lau
Motion and emotion [Chen Kaige's new film Temptress moon] T. Rayns. col il *Sight Sound* ns6 p10-13 Mr '96
Chen Wenxi *See* Chen, Wen-hsi, 1906-
Chen Xian *See* Ch'en, Hsien, fl. 1634-1654
Cheney, Liana
The cult of Saint Agatha. bibl f il *Woman's Art J* v17 p3-9 Spr/Summ '96
Cheng, Fu Tung
about
Cheng Design [kitchen, California] A. Loukin. col il *Inter Des* v67 p154-5 Ap '96
Cheng, Jiewei
Derrida and ideographic poetics. bibl f *Br J Aesthet* v35 p134-44 Ap '95
Cheng, Tsai-tung
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Chenghua pottery
Exhibitions
The emperor's broken China: reconstructing Chenghua porcelain [Asia House at Sotheby's, London] C. D. Sheaf. col il *Orient Art* ns 41 p46 Wint '95-'96
Legacies of Chenghua [Flawless porcelains: imperial ceramics from the reign of the Chenghua Emperor: Percival David Foundation, London] C. D. Sheaf. col il *Orient Art* ns 41 p42-5 Wint '95-'96
Chenille
Metamorphosis: from yarn to fabric [weaving with chenille] C. Anderson-Shea. col il *Shuttle Spindle Dyepot* v26 p25-7 Summ '95
Chenu, Laurent
about
Complesso scolastico Pré-Picot a Ginevra. il (pt col) plans diags *Casabella* v58 p62-5 S '94
Chéreau, Patrice, 1944-
about
Chéreau, du groupe à la solitude. J.-M. Lalanne. *Cah Cinema* no499 p13 F '96
Un nouvel habit pour la reine [editing process of Patrice Chéreau's La reine Margot] J.-M. Lalanne. *Cah Cinema* no487 p9 Ja '95
Queen Margot [film] Reviews
Films Rev v46 p60 Mr/Ap '95. A. Pawelczak
Cherkaoui, Ahmed, 1934-1967
Reproductions
Talisman nº 3 (oil on canvas, 1966)
L'Oeil no481 p94 Jl/Ag '96 (col)
Cherkashin, Valery
about
Valery and Natasha Cherkashin: visiting London. pors *Art Des* v10 p xv Mr/Ap '95
Cherkashina, Natasha
about
Valery and Natasha Cherkashin: visiting London. pors *Art Des* v10 p xv Mr/Ap '95
Chermayeff, Serge, 1900-1996
about
Oh, I do like to be beside the seaside! [restoration of Mendelsohn and Chermayeff's De La Warr Pavilion, Bexhill-on-Sea, England] F. Irace. il (pt col) plans *Abitare* no346 p115-22 D '95
Spirit of Modernism [career of Serge Chermayeff] A. Powers. il por *Archit J* v212 p24-6 O 19 '95
Chermayeff & Geismar Associates
Clients and designers [Knoll International, Inc. and Chermayeff & Geismar Associates] E. Shapiro. il (pt col) *Commun Arts Mag* v36 p88-100 Mr/Ap '94
Chernikhov, Iakov Georgievich, 1889-1951
Reproductions
Fantaisie architecturale (gouache, 1933)
Connaiss Arts no503 p111 F '94 (col)
Cherokee Indians
Guest essay [Principle Chief of the Cherokee Nation reflects on her time in office] W. Mankiller. col il *Native Peoples* v8 p5 Summ '95
Passing the torch: technology saves a culture [keeping the Cherokee language alive] P. T. Millin. col il *Native Peoples* v9 p48-54 Spr '96
Cherrie, Derrick
about
Derrick Cherrie [Gow Landsford, Auckland, New Zealand; exhibit] A. Smith. il *Flash Art* no186 p116 Ja/F '96
il: Untitled (cabinet)
Cherry, John F., 1942-
(jt. auth) See Alcock, Susan, and Cherry, John F., 1942-
Cherry, Martin
about
The history man [Martin Cherry, head of the listing branch of English Heritage] J. Holder. por *Archit J* v201 p20-1 Ap 6 '95
Cherry trees
Sakura season [celebrating the cherry blossom in Japan] P. Deitz and S. Cohen. il (pt col) *Gard Des* v15 p21-3 Ap/My '96
Cheryl Rowley Interior Design (Firm)
Best hotel [Hotel Monaco, San Francisco; Interiors Design Award, 1996] col il plan *Interiors* v155 p36-9 Ja '96
Cheshire, Godfrey
Abbas Kiarostami: a cinema of questions. il por *Film Comment* v32 p34-6+ Jl/Ag '96
Chess
Chess as an art form. P. N. Humble. bibl f *Br J Aesthet* v33 p59-66 Ja '93; Discussion. v35 p390-4 O'95
Chessex, Jacques, 1934-
about
Ce qui plaît est en vous, un entretien avec Jacques Chessex [with excerpt from the work La muerte y la nada] L. Pythoud. por *L'Oeil* no470 p16-17 Ap '95

Chester (England)
City planning
Designs and projects
Discord over Chester's concert plans [criticism puts Millenium building projects at risk] D. Matheou. *Archit J* v201 p13 Ap 6 '95
Chesterton (Porter County, Ind.)
Galleries and museums
See also
All-Steel Historic House (Chesterton, Ind.)
Chestnut trees
In a nutshell [American Chestnut Foundation trying to breed disease resistant varieties] W. B. Logan. il (pt col) *Gard Des* v13 p11-12 O/N '94
Chests
Construction
Blanket chest provides simple, stylish storage [large finger joints make quick, solid construction] G. Rogowski. il (pt col) *Fine Woodwork* no115 p54-7 D '95
Chests of drawers
Museum accessions [chest of drawers returned to Warner House, Portsmouth, N.H] col il *Mag Antiq* v148 p410 O '95
Construction
All-wood extension drawer slides [telescoping dovetails support a fully opened drawer with style] K. Robertson. col il *Fine Woodwork* no117 p56-9 Mr/Ap '96
Curly cherry highboy [combine hand and machine techniques to produce an American furniture classic] R. O'Donnell. col il *Fine Woodwork* no117 p80-5 Mr/Ap '96
Drawer-design strategies. G. Rogowski. il (pt col) *Fine Woodwork* no117 p45-9 Mr/Ap '96
Chests of drawers, French
Les meubles à secrets, des écrins de confessions. col il *L'Oeil* no476 p82-5 N '95
Chests of drawers, Italian
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Cheung, Lisa
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Chevalier, Barbara
about
The living rooms [garden, Stinson Beach, Calif.] col il plan *Gard Des* p74-9 F/Mr '96
Chevalier, Jean, 1906-, and Gheerbrant, Alain
Symbolic dream: a fascination with the serpent. il *Artes Mexico* no32 p66 '96
Chevalier, Pierre, 1946-
about
Entretien avec Pierre Chevalier [interview with the president of the Salon International du Patrimonie] L. Pythoud. por *L'Oeil* no470 p8 Ap '95
Chevets *See* Choirs (Churches)
Chevreul, Michel Eugène, 1786-1889
about
Chevreul and Impressionism: a reappraisal. G. Roque. bibl f il *Art Bull* v78 p26-39 Mr '96
Chhada, Siembieda & Associates
Hotel [Kitano New York Hotel] J. Gorman. col il plan *Interiors* v155 p102-7 F '96
Chi, Immanuel Toshihito, and Stotz, Oliver
Spuren des Gebrauchs [how wear-and-tear of products can help industrial designers in the design process] bibl f il *Kunstforum Int* no130 p212-23 My/Jl '95
Chia, Shih-ku, fl. ca. 1130-1160
about
Fishing in an autumn river, a handscroll in the Freer Gallery of Art (back to the problem of Li Tang?). R. Barnhart. bibl f il *Ars Orient* v25 p87-96 '95
il: Travelers approaching a temple
Chiago, Michael, 1946-
about
In profile: Michael Chiago. S. Edmond. por *Native Peoples* v8 p96 Summ '95
Reproductions
Rain house and Saguaro wine festival (1993)
Native Peoples v7 p86 Spr '94 (col)
Native Peoples v7 p79 Summ '94 (col)
Ch'iao, Chung-ch'ang, 12th cent.
about
Back to the Red Cliff: reflections on the narrative mode in early literati landscape painting. J. Silbergeld. bibl f il *Ars Orient* v25 p19-38 '95
il: Latter prose-poem on the Red Cliff (7)
Chiarappa, Michael J.
Building by the book: pattern-book architecture in New Jersey [review article] *Winterthur Portf* v29 p287-91 Wint '94
Chiari, Giuseppe Bartolomeo, 1654-1727
about
Giuseppe Chiari: Bathsheba at her bath [painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v52 p34-5 Fall '94
Chiaroscuro
The burner of the midnight oil: a Caravaggesque rendition of a classic exemplum, an unrecognized self-portrait by Michael Sweerts? L. Pestilli. bibl f il *Z Kunstgesch* v56 no1 p119-33 '93
Chiaroscuro: a contemporary study of light and dark [Montgomery Museum of Fine Arts, Alabama; exhibit] M. Price. il *Art Pap* v19 p36-7 Mr/Ap '95
The concept of "houding" in Dutch art theory. P. Taylor. bibl f *J Warburg Courtauld Inst* v55 p210-32 '92
Looking at chiaroscuro. S. Sheehan. col il *Am Artist* v59 p8+ D '95
Chiarottini, Francesco, 1748-1796
Reproductions
Preliminary design for the monument to Pope Clement XIII by Antonio Canova (etch)
Print Q v12 p256 S '95
Chiat/Day/Mojo Inc. Advertising
Creation of the virtual office [Chiat/Day's New York office] M. Kaplan. col il *Graphis* v51 p34-41 Ja/F '95
Chiba, Sadatane, 1290-1350
about
Japanese collector's seals on Chinese paintings during the Muromachi period, with particular reference to the seal of Zen'a. K. Sasaki. bibl f il *Ars Orient* v25 p39-46 '95
Chibane, Malik
about
Douce France [film] Reviews
Cah Cinema col il no497 p50-1 D '95. V. Vatrican
Chicago, Judy, 1939-
about
Rose Art Museum, Brandeis University/Waltham; Judy Chicago: Holocaust project, darkness into light [Massachusetts; exhibit] C. Giuliano. *Art N Engl* v17 p63 D '95/Ja '96
Chicago (Ill.)
See also
Oak Park (Ill.)
Architecture
Chicago's Arts Club unveils new building. E. Keegan. il plans *Architecture* v84 p30-1 N '95
Kleihues defies skepticism to create Chicago landmark [Museum of Contemporary Art] C. Kent. il (pt col) plans *Archit Rec* v184 p80-7 Ag '96
Lost in Chicago [Harold Washington Library] T. Fisher. col il plans *Prog Archit* v75 p92-5 Je '94
Museum by Kleihues opens in Chicago [Museum of Contemporary Art] F. Schulze. col il *Architecture* v85 p38-9 Je '96
Post office ignores urban traditions [Chicago] E. Keegan. col il *Architecture* v84 p41 O '95
Two for the road [Arts Club of Chicago; exhibit] S. Snodgrass. col il *Art Am* v83 p57+ S '95
Art
Are we there yet? [Chicago art scene] A. Wiens. il *New Art Exam* v22 p16-18 My '95
Art's Chicago public, part two: culture in the community [discussion of several community-based arts organizations and exhibition venues] C. W. Krantz. bibl f il *New Art Exam* v23 p30-4 Summ '96
Chicago [contemporary art scene: artists and dealers] A. Patner. col il *Art Antiqu* v19 p53-5 Summ '96
Chicago [9 article special section] il *Art Newspaper* v7 p39-46 My '96
Common cause: Arts and Crafts in Chicago. P. Ullrich. bibl f il *New Art Exam* v23 p16-21 O '95
Editorial [attitudes toward cultural life of Chicago] A. Wiens. *New Art Exam* v23 p9 O '95
On view: Chicago [recent shows] J. Brunetti. il *New Art Exam* v22 p42-3 My '95
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Children's museums
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Randall Children's Museum Theater [San Francisco] J. Henderson. col il diag *Interiors* v154 p110-11 Ja '95
Children's zoos
Zoos in transition: enriching conservation education for a new generation. J. Wineman and others. bibl il *Curator* v39 p94-107 Je '96
Architecture
Animal cracker [Ambika Paul Children's Zoo, London Zoo] B. Edwards and others. col il plan diag *Archit J* v201 p31-4+ My 4 '95
Childress, James C.
about
James C. Childress [profile of the architect] col il por plan *Interiors* v154 p61 S '95
Childs, David M.
The role of design review in achieving excellence of design [for government buildings] *Stud Hist Art* v50 p113-15 '95
Childs, Elizabeth C.
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
Childs, Scott
about
Scott Childs. M. Hart. col il *Can Art* v12 p89 Wint '95
il(col): Cold front
Childs, William A. P.
Platon, les images et l'art grec du ive siècle avant J.-C. bibl f il *Rev Archeol* fasc1 p33-56 '94
Childs-Johnson, Elizabeth
Symbolic jades of the Erlitou period: a Xia royal tradition [China] bibl il *Arch Asian Art* v48 p64-92 '95
Chile
Antiquities
See also
Easter Island—Antiquities
The mechanism of organic preservation at Monte Verde, Chile, and one use of biomolecules in archaeological interpretation [blood residues on stone tools] N. Tuross and T. D. Dillehay. bibl il tab *J Field Archaeol* v22 p97-110 Spr '95
Chilean photographers *See* Photographers, Chilean
Chillida, Eduardo, 1924-
about
Chillida, de feu, de fer et de vent. H. P. Schwerfel. col il pors *Beaux Arts Mag* no134 p62-7 My '95
il(col): Peignes de vent XV (2); Hommage à la tolérance; Peigne de vent XVII; La profondeur de l'aire, Estela XII
Chillida, petits poids [Galerie Lelong, Paris; exhibit] *Connaiss Arts* no516 p21 Ap '95
il(col): Gravitations
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
il(col): Lotura XXVI
Chillingworth, John, 1928-
about
On the beach [John Chillingworth's photographs of Torquay] C. Wordsworth. il por *Br J Photogr* v142 p12-13 Je 28 '95
Chimneypieces *See* Mantels
Chimneys
Kaminbau [product survey] col il *Baumeister* v92 p82 D '95
Chimu textiles *See* Textiles, Pre-Columbian (South American)
Chin, Mel, 1951-
about
Luck of the draw [fundraising at New York's Thread Waxing Space] il *Art News* v95 p32 Je '96
China
See also
Hong Kong
Xinjiang Uygur (China)
See also subhead China under the following subjects
Amusement parks
Art education
Art trade
Building industry
Children
Collectors and collecting
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Cultural property, Protection of
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Design education
Excavations (Archaeology)
Extinct cities
Folklore
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Funeral rites and ceremonies
Gardens
Historic buildings
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Land settlement
Landscape protection
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Motion picture industry
Motion pictures
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See also subhead Antiquities under the following subjects
Xi'an (China)
Ancient China: people and gods in the Middle Kingdom—5000 BC-AD 220 [Villa Hügel, Essen, Germany; exhibit] U. Wiesner. col il *Orient Art* v41 p52-3 Aut '95
At last, a superb Chinese show [Ancient China: men and gods in the Middle Kingdom: Kunsthaus Zurich; exhibit] R. Krahl. il *Art Newspaper* v7 p9 Ap '96
Buddhist sculptures from the Song dynasty at Mingshan temple in Anyue, Sichuan [China; with glossary] H. H. Sørensen. bibl f il plan *Artibus Asiae* v55 no3/4 p281-302 '95
Chine, le ciel et la terre [Musée Riethberg; Kunsthaus, Zurich; exhibits] *Connaiss Arts* no528 p25 My '96
A classic late bloomer [germination of 1,300-year-old lotus seed] W. B. Logan. col il *Gard Des* p18-19 F/Mr '96
Economic development is laying bare China's archaeological past [report from Beijing] S. Dewar. il *Art Newspaper* v7 p17 F '96
Mask & myth [Mysteries of ancient China: Villa Hügel, Essen, Germany; exhibit] R. Goepper. col il *Hali* v17 p93 Ja/F '96

China—Antiquities—*cont.*
New discoveries from ancient China [Villa Hügel, Essen, Germany; traveling exhibit] L. M. Weston. *Art Newspaper* v6 p13 Je '95
Un vêtement d'éternité pour le musée Guimet [Paris] J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v44 p14-15 D '95
Cultural relations
Musée National des Arts Asiatiques-Guimet [Visiteurs de l'empire céleste du 1er siècle de notre ère à 1794: Paris; exhibit] col il *Rev Louvre Mus Fr* v44 p107 Ap '94
Pour une archéologie des échanges: apports étrangers en Chine—transmission, réception, assimilation. M. Pirazzoli-t'Serstevens. bibl f il *Arts Asiat* v49 p21-33 '94
Europe
Les palais européens du Yuanmingyuan: essai sur la végétation dans les jardins. G. Genest. bibl f il *Arts Asiat* v49 p82-90 '94
Hong Kong
Hoping for the best, but certain the future is with China [the contemporary art scene] C. Chiu. il *Art Newspaper* v7 p40 Mr '96
Tibet
Chinese textiles related to Tibetan Kong Museum of Art. R. Lee. bibl f il (pt col) *Arts Asia* v25 p70-5 Jl/Ag '95
United States
Chinese boom town [Special Economic Zones; Shenzhen, China] J. M. Dixon. col il *Prog Archit* v75 p49-50+ S '94
Description and travel
The Burma Road [China and Burma] W. Law-Yone. col il map *Asian Art Cult* v9 p4-11 Wint '96
Route de la soie: sur la piste des caravanes. J.-M. Charbonnier. col il *Beaux Arts Mag* no136 p30-1 Jl/Ag '95
Searching for Li Keran and the eight eccentrics [travels in East China] V. Dove. il (pt col) por map *Arts Asia* v25 p100-9 N/D '95
Sérinde: voyage dans l'oasis magique de Dunhuag [Gansu province] J.-M. Charbonnier. col il *Beaux Arts Mag* no139 p118-19 N '95
Smooth as silk [Chinese Textile Study Tour through China's major weaving centers and institutions] D. Cohn. col il *Hali* v17 p94-8 O/N '95
History
Cultural collisions: identity and history in the work of Hung Liu. A. Arieff. bibl il (pt col with cover) *Woman's Art J* v17 p35-40 Spr/Summ '96
Musée National des Arts Asiatiques-Guimet [Visiteurs de l'empire céleste du 1er siècle de notre ère à 1794: Paris; exhibit] col il *Rev Louvre Mus Fr* v44 p107 Ap '94
Exhibitions
2,000 years of Chinese civilisation in five exhibitions [held in the Empress Place Building, Singapore] K. Kwok. col il *Orient Art* ns41 p67-8 Summ '95
Kings and rulers
Portraits
Imperial portraiture in the Song, Yuan, and Ming periods. W. C. Fong. bibl f il *Ars Orient* v25 p47-60 '95
The portraits of Khubilai Khan and Chabi by Anige (1245-1306), a Nepali artist at the Yuan court. A. Jing. bibl f il plan diag *Artibus Asiae* v54 no1/2 p40-86 '94
Politics and government
Warten im Exil [politics behind exiled Tibetans] Jamyang Norbu. il *Du* no7 p30-1+ Jl '95
Wie weiter? [interview with a Swiss-born Tibetan] il *Du* no7 p50-1+ Jl '95
Religion
See also
Confucianism
China, Republic of *See* Taiwan
China (Porcelain) *See* Porcelain
China in art
China syndrome [Alistair Berg, joint winner of the 1993 Alan Harper Bursary Award] col il *Br J Photogr* v140 p17-19 N 25 '93
China seas [film] See Motion picture reviews—Single works
China trade art
See also
Pottery, China trade
The Diana cargo, March 6th and 7th, 1995 [auction, Amsterdam] C. D. Sheaf. il *Arts Asia* v25 p103-6 Jl/Ag '95
Chinati Foundation (Marfa, Tex.)
No frills [making of a documentary on Donald Judd] M. Collings. il (pt col) por *Mod Painters* v8 p36-40 Spr '95
The road to Marfa [art of Ron Martin is featured at the Chinati Foundation, Marfa, Texas] R. Rhodes. col il *Can Art* v13 p30-7 Summ '96
Chinca, Carlo
Reproductions
Holy Week, Malaga, Spain (photo)
Photogr J v135 p26 Ja '95
Chinese antiquities
Stealing China's past [smuggled antiquities] J. D. Murphy. col il *Archaeology* v48 p71-7 N/D '95
Exhibitions
The art of Mongolia's Buddhist renaissance [Mongolia, the legacy of Chinggis Khan: Asian Art Museum of San Francisco] K. Youso. il (pt col) *Arts Asia* v25 p78-89 N/D '95
The legacy of Chingghis Khan [Asian Art Museum, San Francisco] H. Tsao. il (pt col) *Apollo* v143 p46-7 Mr '96
Paris [Sérinde, terre de Bouddha: Grand Palais] il *Gaz B-Arts* ser6 v127 p Chronique des arts 2 F '96
Chinese architecture *See* Architecture, Chinese
Chinese art *See* Art, Chinese
Chinese art objects *See* Art objects, Chinese
Chinese artists *See* Artists, Chinese
Chinese bookbinding *See* Bookbinding, Chinese
Chinese books *See* Books, Chinese
Chinese bronzes *See* Bronzes, Chinese
Chinese calligraphy *See* Calligraphy, Chinese
Chinese ceramic sculpture *See* Ceramic sculpture, Chinese
Chinese characters
Derrida and ideographic poetics. J. Cheng. bibl f *Br J Aesthet* v35 p134-44 Ap '95
How efficient is the Chinese writing system? J. DeFrancis. bibl il tabs *Visible Lang* v30 p6-44 Wint '96
Chinese decoration and ornament *See* Decoration and ornament, Chinese
Chinese decorative arts *See* Decorative arts, Chinese
Chinese embroidery *See* Embroidery, Chinese
Chinese folk art *See* Folk art, Chinese
Chinese furniture *See* Furniture, Chinese
Chinese glassware *See* Glassware, Chinese
Chinese goldwork *See* Goldwork, Chinese
Chinese iconography *See* Iconography, Chinese
Chinese inscriptions *See* Inscriptions, Chinese
Chinese jades *See* Jades, Chinese
Chinese landscape painting *See* Landscape painting, Chinese
Chinese language
Alphabet
See Chinese characters
Reform
How efficient is the Chinese writing system? J. DeFrancis. bibl il tabs *Visible Lang* v30 p6-44 Wint '96
Writing
See also
Chinese characters
Chinese logographs *See* Chinese characters
Chinese manuscripts *See* Manuscripts, Chinese
Chinese metalwork *See* Metalwork, Chinese
Chinese mirrors *See* Mirrors, Chinese
Chinese mural painting and decoration *See* Mural painting and decoration, Chinese
Chinese music *See* Music, Chinese
Chinese mythology *See* Mythology, Chinese
Chinese painters *See* Painters, Chinese
Chinese painting *See* Painting, Chinese
Chinese photography *See* Photography, Chinese
Chinese poetry
History
Who does the weaving, who wears the robe? Didactic poems and pictures of ancient Chinese weavers. L. L. Peterson. il *Arts Asia* v26 p54-63 My/Je '96
Chinese porcelain *See* Porcelain, Chinese
Chinese portrait painting *See* Portrait painting, Chinese
Chinese pottery *See* Pottery, Chinese
Chinese royal collections *See* Royal collections, Chinese
Chinese rugs and carpets *See* Rugs and carpets, Chinese
Chinese scroll painting *See* Scroll painting, Chinese
Chinese sculpture *See* Sculpture, Chinese
Chinese silk textiles *See* Silk textiles, Chinese
Chinese silverwork *See* Silverwork, Chinese
Chinese tapestry *See* Tapestry, Chinese
Chinese terra cottas *See* Terra cottas, Chinese
Chinese textiles *See* Textiles, Chinese
Chinese vase painting *See* Vase painting, Chinese
Chinese weaving *See* Weaving, Chinese
Chinese wood carving *See* Wood carving, Chinese
Ch'ing painting *See* Painting, Chinese—Qing dynasty
Ch'ing porcelain *See* Porcelain, Chinese—Qing dynasty
Ching-te Chen ware *See* Porcelain, Chinese
Chinnery, George, 1774-1852
about
The poet's eye: the intimate landscape of George Chinnery. P. Conner. bibl f il(pt col) *Marg* v46 no4 p67-80 '95
Chinoiserie
Chinoiserie in the boudoir [the porcelain Salottino at Capodimonte, Naples] S. M. Guida. bibl col il *FMR* no78 p105-23 F '96

Chinoiserie—*cont.*
The plumed brush [the Raineri birds] R. della Seta and S. Massari. col il *FMR* no73 p26-45 Ap '95
Chintz
Exhibitions
Chintz: dyed cottons from India [Rijksmuseum, Amsterdam] U. Wiesner. col il *Orient Art* ns 41 p52-3 Spr '95
Chion, Michel, 1947-
about
From the talkies to Dolby [interview with composer and sound theorist Michel Chion] P. Cassagnau. il *Art Press* no211 p53-5 Mr '96
Chippendale, Thomas, 1718-1779
about
An addition to Chippendale's oeuvre [secretary] A. Coleridge. bibl f col il *Mag Antiq* v149 p862-7 Je '96
Chipperfield, David, 1953-
about
David Chipperfield [on internationalism] D. Chipperfield. col il *Casabella* v60 p44 Ja/F '96
Quitting the bridesmaid club. K. Powell. col il por *Archit J* v203 p20-1 Mr 14 '96
Chipperfield (David) Architects *See* David Chipperfield Architects
Chirac, Jacques, 1932-
about
L'enjeu culturel [French presidential candidates E. Balladur, J. Chirac and L. Jospin respond to questions on cultural policy, Europe and the growth of information; interviews] *Connaiss Arts* no516 p34-43 Ap '95
Louvre to redress "shocking" omission? [Jacques Chirac calls for African, Pre-Columbian and Oceanic art to be represented] G. Adam. *Art Newspaper* v7 p12 F '96
Who would you vote for? [three leading campaigners in the forthcoming French elections give their views on culture and arts funding in France] pors *Art Newspaper* v6 p4+ Ap '95
Chirico, Andrea de *See* Savinio, Alberto, 1891-1952
Chirvani, Assadullah Souren Melikian- *See* Melikian-Chirvani, Assadullah Souren
Chisels
Japanese chisels. W. Tandy Young. il (pt col) *Fine Woodwork* no115 p58-61 D '95
Sharpening hollow chisels. J. Lively. col il *Fine Woodwork* no116 p74 Ja/F '96
Chitoshi Kihara Architects & Associates
House in Himeji [Japan] col il plans diag *Jpn Archit* no17 p194-7 Spr '95
Chiu, Tak Hak
Reproductions
"Café aux Raisins noirs" (acrylic on canvas)
Art Antiqu v18 p41 N '95 (col)
Ch'iu, Ying, ca. 1494-ca. 1552
about
Postscript to an exhibition: a discovery of a collaborative work [fan painting by Wen Cheng-ming and Ch'iu Ying] J. Robinson. bibl f il *Ars Orient* v25 p143-8 '95
il: Peach blossom spring (2 with det); A donkey for Mr. Zhu
Chivalry in art *See* Knights and knighthood in art
Chmelewski, Kathleen
about
Cathartic words on digital technology. K. Chmelewski. *Exposure* v30 no3-4 p3-5 '96
Cho, Don-Young
Reproductions
[Untitled: abstract composition with green, orange and brown formations]
Art Press no208 p4 D '95 (col)
Cho, Duck-Hyun, 1957-
about
Duck-Hyun Cho [and the art of "memories"] R. J. Fouser. il por *Third Text* no33 p73-84 Wint '95-'96
il: A history of Korean women (3); Memories of the twentieth century
Cho, Huiryong, 1797-1859
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Bamboo
Chocolate
Chocolate: beverage of the gods. B. Cox and M. Jacobs. col il *Native Peoples* v8 p12-13 Wint '95
Chodkowski, Henry, 1937-
about
Henry Chodkowski [Belknap Gallery, University of Louisville, Ky; exhibit] J. Kloner. *Art Pap* v19 p53 Ja/F '95
il: Mavros labyrinthos, 183
Chodzko, Adam
about
Playing God [profile of Adam Chodzko] S. Grant. il *Art Mon* no189 p28-9 S '95
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il(col): From beyond
Choir screens *See* Screens (Church decoration)
Choir stalls
El entallador Rodrigo Alemán, su origen y su taller. D. Heim. bibl f il *Archivo Esp Arte* v68 p131-43 Ap/Je '95
Eros y Vanitas en el mensaje moralizador de las sillerías de coro europeas [erotic and morbid imagery in Gothic cathedrals] I. Mateo Gómez. bibl f il *Archivo Esp Arte* v67 p11-25 Ja/Mr '94
Nuevos datos documentales sobre la sillería de coro gótica de la Catedral de Cuenca: de Egas de Bruselas a Lorenzo Martínez [choir stalls of the cathedral in Cuenca, Spain; with appendix] G. Palomo Fernández. bibl f il *Archivo Esp Arte* v67 p284-91 Jl/S '94
Choirs (Churches)
Zur Baugeschichte des Naumburger Westchores [Germany] D. V. Winterfeld. bibl f il diag *Architectura* v24 no1/2 p289-318 '94
Zur Neuausstattung der Werdener Salvatorbasilika unter Abt Adalwig (um 1065-1080) [11th century restoration of the crypt and choir of the Church of St. Ludgerus, Essen-Werden, Germany] P. Wallmann. bibl f il *Wallraf-Richartz-Jahrb* v54 p7-30 '93
Choiselat, Marie-Charles-Isidore, 1815-1858
about
Marie-Charles-Isidore Choiselat, Stanislas Ratel: Landscape with cottage [daguerreotype, acquisition] M. Daniel. il *Metrop Mus Art Bull* v53 p45 Fall '95
Chojnowski, Paul
about
Paul Chojnowski (in collaboration with Kevin Haller): Agiary [Macon & Company Fine Art, Atlanta; exhibit] C. Schwartz. il *Art Pap* v20 p48 Ja/F '96
Chokwe chairs *See* Chairs, Congolese
Chokwe masks *See* Masks, Congolese
Chola sculpture *See* Sculpture, Indic
Chola temples *See* Temples—India
Chon, Ki, 1825-1854
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Blossoming plum
Chong, Derrick
The (un) making of Thomas Holloway's picture collection [Royal Holloway College sells paintings to raise funds] bibl f il *Mus Manage Curatorship* v14 p149-68 Je '95
Chong Neto, Manuel, 1927-
Reproductions
Confidencias en la playa (oil on canvas, 1994)
Art Nexus no14 p36 O/D '94 (col)
Chopin, Henri, 1922-
about
Henri Chopin [interview] N. Zurbrugg. il (pt col) pors *Art Des* v10 p20-31 N/D '95
Chopra, Baldev Raj, 1914-
about
The epic (on) tube: plumbing the depths of history. A paradigm for viewing the TV serialization of the Mahabharata. S. Singh. bibl f *Q Rev Film Video* v16 no1 p77-101 '95
CHORA (London, England)
CHORA: proto-urban conditions and urban change [in-progress urban study projects by CHORA, foundation for Eastern Europe and Russia] R. Bunschoten. bibl f il (pt col) map *Archit Des* v66 p profile 16-21 Ja/F '96
Choreography
Comment ça va la vie? [choreography for a scene in Anne-Marie Miéville's Lou n'a pas dit non] S. Bouquet. col il *Cah Cinema* no486 p46-7 D '94
The legacy of Mr. B [George Balanchine] L. Jacobs. *New Criter* v14 p47-51 D '95
William Forsythe: where balance is lost and the unfinished begins. H. Gilpin. il *Parkett* no45 p6-17 '95
Chotzinoff, Robin
Mine, mine, mine. col il *Gard Des* p18-19 F/Mr '96
Chowdhary, Lubna
about
City of dreams [ceramist Lubna Chowdhary's miniature metropolis] P. Johnson. col il por *Crafts* no139 p22-5 Mr/Ap '96

Chowdhary, Lubna—about—*cont.*
Lubna Chowdhary: 'Metropolis' [Pearoom Centre for Contemporary Crafts, Heckington, England; exhibit] J. Hamlyn. il *Ceram Rev* no155 p46-7 S/O '95
il: Ceramic forms
Metropolis [The Pearoom, Heckington, England; exhibit] P. Johnson. col il *Crafts* no137 p57 N/D '95
il(col): Ceramic landscape
CH+ Architecture and Design (Firm)
CH+ [design of a Gramercy Park apartment, New York] E. Cohen. col il plans *Inter Des* v65 p154-7 S '94
Chris, Cynthia
Beyond the mouse-ear gates: the wonderful world of Disney studies. bibl il map *Afterimage* v23 p8-12 N/D '95
Chris Wilkinson Architects
Stratford station designs finalised [Stratford Railway Station, London] il (pt col) plan *Archit J* v202 p8-9 D 14 '95
Chrisman, Donald, and others
Late Pleistocene human friction skin prints from Pendejo Cave, New Mexico. bibl il tabs *Am Antiq* v61 p357-76 Ap '96
Christ in art *See* Jesus Christ in art
Christenberry, William, 1936-
about
Max Belcher, Beverly Buchanan, William Christenberry [Duke University Museum of Art, Durham, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v19 p53-4 N/D '95
William Christenberry [portfolio] col il *Hist Preserv* v48 p83+ My/Je '96
il(col): Rebel gasoline station; Church; The Bar-B-Q Inn; Coleman's Cafe; Building with truck; Rear of cotton gin; Church; Building with false brick siding (2)
Christensen, Cecilia
about
Cecilia Christensen, HGA award winner [interview] J. Coldoff. il (pt col) por *Shuttle Spindle Dyepot* v26 p33-4 Wint '94/'95
il: Tale of a chicken; *il(col):* Mrs. Jane T, on reaching her later years, is forced by circumstances to leave her mountain-top home for parts unknown; Homage to third world weavers: a sampler; Grandmother's laundry hung over the whole landscape; Epitaph for her who tried to care of everything
Christensen, Torben, 1950-
about
Torben Christensen [Maison du Danemark, Paris; Chapelle des Brigittines, Brussels; exhibits] M. Lebert. *Artefactum* v11 p35 Summ '94
il(col): Incorporation (det)
Christiaanse, Kees
about
Wohnhaus in Den Haag, 1992 [Netherlands] il plans diags *Werk Bauen Wohnen* v81/48 p34-5 Je '94
Christian antiquities
Maronite mummies [Asi-el-Hadath grotto, Qadisha Valley, Lebanon] B. L. Freese. col il *Archaeology* v49 p22 Jl/Ag '96
Christian art and symbolism
See also
Adoration of the Magi
Agnus Dei in art
Altarpieces
Altars, Christian
Angels in art
Bible—Pictures, illustrations, etc.
Biblical characters
Books of Hours
Catholic Church and art
Chalices
Church decoration and ornament
Church vestments
Crucifixes
Crusades in art
Foot washing (Rite) in art
Ghent Altarpiece
Hell in art
Last Judgment in art
Martyrs in art
Mary, Virgin, and Child
Mary, Virgin, in art
Mosaics, Early Christian
Nimbus
Paradise in art
Psalters
Relics and reliquaries
Saints in art
Screens (Church decoration)
Three estates in art
Trinity in art
An apocalyptic view: visions from Patmos-Tenochititlan, the eagle woman [religious literature and iconography of the Virgin of Guadalupe] J. Cuadriello. *Artes Mexico* no29 p66-9 '95
Argumentatio in Bildern der Reformationszeit: ein Beitrag zur Bestimmung argumentativer Strukturen in der Bildkunst [narrative methods in paintings by Lucas Cranach and other Reformation period artists] F. Büttner. bibl f il *Z Kunstgesch* v57 no1 p23-44 '94
An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93
The Auto da Fé: ritual and imagery. F. Bethencourt. bibl f *J Warburg Courtauld Inst* v55 p155-68 '92
Die Avant-Garde ist zum Klassizismus des 20. Jahrhunderts geworden: Die Kapellengestaltungen im bildnerischen Werk von Jean Cocteau [La Chapelle des Pêcheurs, Villefranche-sur-Mer, and Notre Dame de Jerusalem, Fréjus, France] S. Mann. bibl f il por *Pantheon* v51 p161-71 '93
Belehrung durch Bilder? Ein unbekannter Typus spätmittelalterlicher Tafelbilder [late medieval didactic triptychs and altarpieces with side wings] H. Boockmann. bibl f il *Z Kunstgesch* v57 no1 p1-22 '94
Coppo di Marcovaldo's Madonna del bordone and the meaning of the bare-legged Christ Child in Siena and the East. R. W. Corrie. bibl f il *Gesta* v35 no1 p43-65 '96
Cross, crown, and tiara: the Constantine myth between Paris and Rome (1590-1690). M. Fumaroli. bibl f il *Stud Hist Art* v48 p88-102 '95
Crusading ideology and the frescoes of S. Maria in Cosmedin [Rome] A. Derbes. bibl f il plan diag *Art Bull* v77 p460-78 S '95
The cult of Saint Agatha. L. Cheney. bibl f il *Woman's Art J* v17 p3-9 Spr/Summ '96
Cultura e predicazione nelle immagini dell'Oratorio [iconography of Philip Neri's Oratorians] A. Zuccari. bibl f il *Stor Arte* no85 p340-54 '95
"Cum picturis ystoriatum": struttura e programmi iconografici di tre libri d'ore lombardi [with appendix] F. Manzari. bibl f il (pt col) *Boll Arte* v79 p29-70 Mr/Je '94
'Curious pictures' and the art of description [naturalist style of Leiden school painters and its roots in the tradition of Christian imagery] C. S. Wood. bibl f *Word Image* v11 p332-52 O/D '95
Devotion: individual and collective [review article] C. Baker. *Art Hist* v18 p599-602 D '95
Early Italian engravings for religious orders. M. J. Zuker. bibl f il *Z Kunstgesch* v56 no3 p366-84 '93
Embroidered genesis [the Gerona tapestry] bibl f col il *FMR* v15 p111-26 O '95
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about
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about
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Christo & Jeanne-Claude [interview] G. Mantegna. *J Contemp Art* v7 p32-44 Wint '95
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Santo Stefano Rotondo (Church: Rome, Italy)
Vatican. Cappella Sistina
See also subhead Churches under the following subjects
Ivrea (Italy)
Milan (Italy)
Naples (Italy)
Noto (Italy)
Rome (Italy)

Japan
See also
Tokyo (Japan)—Churches

Malta
Serene space [meditation chapel built into a cave at Ir-Razzet Ta' Sanorina residence, Mgarr, Malta] C. Abel. il (pt col) *Archit Rev* v198 p48-9 N '95

Netherlands
See also
Gouda (Netherlands)—Churches
Utrecht (Netherlands)—Churches

Poland
Quadratur des spätgotischen Gewölbes im Chorraum der Pfarrkirche zu Szydlowiec/Polen. M. Brykowska. bibl f il plan diags *Architectura* v22 no2 p101-8 '92

Scotland
See also
Glasgow (Scotland)—Churches

Spain
See also
San Zoilo (Church: Carrión de los Condes, Spain)
Santo Domingo (Abbey: Silos, Spain)
See also subhead Churches under the following subjects
Madrid (Spain)
Seville (Spain)
Valencia (Spain)

Sweden
See also subhead Churches under the following subjects
Kungsor (Sweden)

Turkey
See also
Church of the Holy Cross (Akdamar, Turkey)
Hagia Sofia (Istanbul, Turkey)
Istanbul (Turkey)—Churches

United States
See also subhead Churches under the following subjects
Houston (Tex.)
New York (N.Y.)
Oklahoma City (Okla.)
San Francisco (Calif.)
Seattle (Wash.)
Tiffany's great Celtic cross: restoration of an American masterpiece [St. Hubert's Chapel, Kinnelon, N.J.] B. Daly. col il *Stained Glass Q* v90 p200-1+ Fall '95

Churchill, Angiola
about
Angiola Churchill [Gallery Swan, New York; exhibit] H. Pardee. *Art News* v95 p136 My '96

Churilla, Lynda
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95

Chwast, Seymour
Reproductions
[Untitled: Tchaikovsky and Napoleon]
Commun Arts Mag v36 p55 Jl '94 (col)
[Untitled: Tchaikovsky and Swan Lake]
Commun Arts Mag v36 p54 Jl '94 (col)

Ciardiello, Joe
about
Joe Ciardiello. W. Berger. col il *Commun Arts Mag* v36 p50-7 My/Je '94

Ciboria (Canopies) *See* Canopies (Furnishings)

Ciboria (Church plate) *See* Chalices

Ciccio, L'Abate *See* Solimena, Francesco, 1657-1747

Cicero *See* Bazna, Elyesa, 1904-1970

Cicero, Marcus Tullius, 106-43 B.C.
about
Cicero in Hannover: eine Geschlechtsumwandlung. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p141-8 '94

Ciceron, Mario
Reproductions
Bitácora de un viaje infinito (oil on canvas, 1995)
Art Nexus no18 p43 O/D '95 (col)

Cigliano, William V.
Reproductions
[Untitled: guitarist]
Commun Arts Mag v36 p133 Jl '94 (col)

Cigoli, Lodovico, 1559-1613
about
Cigoli's Immacolata and Galileo's moon: astronomy and the Virgin in early seicento Rome. S. F. Ostrow. bibl f il *Art Bull* v78 p218-35 Je '96
il: The Virgin of the Immaculate Conception with the Apostles and God the Father; The Virgin of the Immaculate Conception (2 dets)

Cikovsky, Nicolai
about
Nicolai Cikovsky, Jr.: sex, politics, and Homer [curator of the Winslow Homer exhibit talks about the show at the National Gallery of Art, Washington, D.C] E. Brace. col il (with cover) *Art News* v94 p93-4 N '95

Cillessen, Wolfgang
Das Palais Pless und das Palais Borsig: zwei Bauten der Gründerzeit in der Berliner Wilhelmstrasse [Germany] bibl f il *Jahrb Berl Mus* v36 p217-40 '94

Cimbal, Johann Ignaz, 1722-1795
Reproductions
Apotheose van Christus
Bull Rijksmus v43 no3 p215 '95

Cimino, Michael
about
Entretien avec Michael Cimino [on Sunchaser; interview] il (pt col) por *Cah Cinema* no503 p39-43 Je '96
Sunchaser [film] Reviews
Cah Cinema col il no503 p36-8 Je '96. S. Toubiana

Cimmerians
Exhibitions
Rimini [Dal Mille al Mille, tesori e popoli dal Mar Nero: Sala dell' Arengo e Palazzo del Podestà, Italy; exhibit] A. Q. Bottineau. *Gaz B-Arts* ser6 v127 p Chronique des arts 15 Ja '96

CINAFE *See* Chicago International New Art Forms Exposition

Cinalli, Ricardo, 1948-
Reproductions
Encuentros V (diptych) (pastel on tissue paper layers, 1993-94)
Mod Painters v7 p5 Wint '94 (col)

Cinar Films Inc.
All for the love of kids [animated television programs by Cinar Films Inc] C. Ferriter. col il *Anim Mag* v8 p10 Jl '95

Cincinnati (Ohio)
Architecture
Joining hands to connect a campus [Engineering research center, University of Cincinnati] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p86-91 Jl '96

Cinéma du Réel (Festival)
Le réel, les états du corps [Cinéma du réel, Paris, 1995] L. Roth. il *Cah Cinema* no491 p78-81 My '95

Cinémathèque Française
Les merveilles retrouvées du Musée du Cinéma. J. Morice. col il *Beaux Arts Mag* no145 p24 My '96

Cinematographers
See also
Alekan, Henri, 1909-
Almereyda, Michael
Alonzo, John A., 1934-
Ambrico, William
Angelo, Yves
Aronovich, Ricardo
Ascher, Steven
Bartley, John S.
Bennet, Bill
Bode, Ralf D.
Bont, Jan de
Brinkmann, Robert
Burum, Stephen H., 1941-
Carpenter, Russell
Champetier, Caroline
Chapman, Michael
Clark, Curtis
Colman, Edward, 1905-
Condon, Ron
Cronjager, William Henry, 1930-1995
Crudo, Richard

Cinematographers—See also—*cont.*
Cundey, Dean
Davis, Mark H., 1907-1994
Deakins, Roger
Delli Colli, Tonino
Deschanel, Caleb, 1941-
Di Palma, Carlo, 1925-
DiCillo, Tom
Dryburgh, Stuart
Edlund, Richard
Eggby, David
Elswit, Robert
Fante, John V.
Fash, Mike, 1940-
Figueroa, Gabriel, 1909?-
Finnerman, Gerald Perry
Fraisse, Robert
Gardiner, Greg
George, Ed
Gibson, Hugh Edmund, 1915-1995
Gillham, Dan
Goldblatt, Stephen
Green, Jack N.
Greenberg, Adam
Gruszynski, Alexander
Gu Changwei
Hall, Conrad, 1927-
Hartowicz, Irek
Hauser, Robert, 1919-1994
Hora, John, 1940-
James, Peter
Johnson, Hugh
Joubert, Dereck
Jur, Jeff
Kaminski, Janusz
Kelley, Richard A., 1914-1995
Kemper, Victor J.
Khondji, Darius
Kimmel, Adam
Koltai, Lajos
Kovacs, Laszlo, 1933-
Kozachik, Pete
Lachman, Ed
Lathrop, Philip
Leonetti, Matthew
Lindenlaub, Karl Walter
Lindley, John
Mathieson, John
McCann, Tim
McLaughlin, Patrick
Medina, Teresa
Morgan, Donald M.
Murphy, Fred
Murray, Joe
Neves, David E., 1938-1994
Neyman, Yuri
Oostrum, Kees van
Papamichael, Phedon
Payvar, Homayun
Pearl, Daniel
Pei, Edward J.
Phillips, Frank, 1912-1994
Pienaar, Andre
Poster, Steven
Primes, Bob
Prinzi, Frank
Protat, François
Quinn, Declan
Richardson, Robert
Richmond, Tom
Rinzler, Lisa
Rocha, Claudio
Roizman, Owen, 1936-
Rotunno, Giuseppe, 1923-
Rush, Marvin
Sayeed, Malik
Schoedsack, Ernest B., 1893-1979
Schwartz, Philip D.
Schwartzman, John
Seale, John
Seidenberg, Lisa
Sellers, Brad
Semler, Dean
Simpson, Geoffrey
Sissel, Sandi
Smith, Roland
Sobocinski, Piotr
Sonnenfeld, Barry
Spencer, Todd
Spiller, Michael
Spinotti, Dante
Stone, Barry
Storaro, Vittorio, 1940-
Stout, Archie, 1886-1973
Sweeney, Rob
Tattersall, Gale
Tidy, Frank
Toll, John
Urusevski, Sergei, 1908-1975
Vacano, Jost
Wagner, Roy
Weisiger, Jim
Wexler, Haskell, 1926-
Willis, Gordon
Wojciechowski, Michael
Young, Freddie, 1902-
Yuricich, Richard
Zsigmond, Vilmos, 1930-
Zunder, Kenneth
See also the following headings
American Society of Cinematographers
ASC presidents in the making. il *Am Cinematogr* v76 p104 Ag '95
Cinematic transcendence [cinematographers nominated for awards by the ASC and the Academy of Motion Picture Arts and Sciences] C. Probst. il (pt col) *Am Cinematogr* v77 p74-6+ Je '96
Biography
ASC hails career of Gabriel Figueroa. T. Dey. il pors *Am Cinematogr* v76 p40-4+ Mr '95
Henri Alekan: the doyen of French cinematography [cinematographer will receive the International Award at the 10th annual ASC Awards] B. Bergery. il por *Am Cinematogr* v77 p46-8+ Mr '96
Cinematographers' statements
Alekan, l'homme-lumière [interview with the cinematographer] B. Villien. il (pt col) por *Beaux Arts Mag* no132 p87-91 Mr '95
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Choosing the proper tools: a primer. S. H. Burum. *Am Cinematogr* v75 p26-8+ S '94
Crafting American quilt's visual mosaic [interview with J. Kaminski] R. Primes. col il *Am Cinematogr* v76 p28-30+ D '95
Framing the past, projecting the future [reprints of American Cinematographer articles trace cinema history] *Am Cinematogr* v75 p68-92 Ag '94
Gordon Willis to receive ASC Lifetime Achievement Award [interview] D. Heuring. por *Am Cinematogr* v76 p44-6+ F '95
Hitting the shots on Eddie [interview with V. J. Kemper] B. Fisher. col il por *Am Cinematogr* v77 p32-4+ Je '96
Just make it marvelous, Freddie!: an interview with Freddie Young. G. Crowdus. il pors *Cineaste* v21 no3 p18-21 '95
One drink minimum [Mike Figgis and Declan Quinn discuss their work on Leaving Las Vegas] D. Quinn and M. Figgis. col il *Am Cinematogr* v77 p28-33 F '96
A reckoning: interview with Gabriel Figueroa. E. Feder. il pors *Film Q* v49 p2-14 Spr '96
The secret of Roan Inish revealed [interview] D. Heuring. il (pt col) por *Am Cinematogr* v76 p34-42 F '95
Shedding light on The shadow [Stephen Burum discusses requirements of a big-budget production] D. Heuring. il (pt col) por *Am Cinematogr* v75 p34-42 Jl '94
The show is the thing [interview with Jost Vacano on the lighting of Showgirls] R. Carpenter. il (pt col) plans *Am Cinematogr* v76 p47-50 N '95
Star trek meets the Next generation [cinematographers discuss filming the series] B. Fisher. *Am Cinematogr* v75 p74-82 O '94
Cinematography
See also
Animation
Motion picture photography
Television—Cinematography
Inside the light [Darius Khondji talks about light, scariness and Murnau's 'Sunrise'] C. Darke. il *Sight Sound* ns6 p18-20 Ap '96
Cinematography as a profession
The right to sign ourselves as "authors of cinematography". V. Storaro. *Am Cinematogr* v76 p96 F '95
Cinici, Behruz
about
Mosque of the Turkish Grand National Assembly, Ankara, Turkey [Aga Khan Award winner] il (pt col) *Archit Rev* v198 p84-5 N '95

Cinici, Can
about
Mosque of the Turkish Grand National Assembly, Ankara, Turkey [Aga Khan Award winner] il (pt col) *Archit Rev* v198 p84-5 N '95
Ciocca, Carlo
about
Palazzina residenziale a Dalmine [Italy] col il *Casabella* v59 p[supp] 32-3 D '95
Ciofalo, John J.
Unveiling Goya's Rape of Galatea. bibl f il pors *Art Hist* v18 p477-98 D '95
Ciorra, Pippo, 1955-
about
On the streets of Tangentopoli. P. Ciorra. *Lotus Int* no82 p118-20 ['94]
Ciphers
Microvenus [a demonstration of the way in which extrabiological information can be written into DNA] J. Davis. bibl f il *Art J* v55 p70-4 Spr '96
Circles in art
See also
Rosettes
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Circuit Carole [film] See Motion picture reviews—Single works
Circular buildings *See* Buildings, Circular
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Circus in art
Irma Grizá: el grave circo de la vida, a la ligera. E. Alberto. il *Artes Mexico* no31 p86-7 '96
Exhibitions
Le cirque, lieu de vérité [Espace Mira Phalaina, Montreuil, France] M. Fancher. il *Cimaise* v43 p81 Ja/Mr '96
Cire perdue process *See* Casts and casting
Ciriani, Henri, 1936-
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Ciriani in Arles [ancient history museum designed by architect Henri Ciriani in France] C. Desmoulin. col il *Abitare* no343 p74 S '95
Henri Ciriani: Arles Archaeological Museum [France] il (pt col) plans *GA Doc* no45 p92-107 '95
Henri Ciriani: musée de l'Arles antique. A. Lavalou. col il *Archit Aujourd'hui* no299 p46-7 Je'95
Henri Ciriani: Museum of Ancient Arles [France] il (pt col) *Archit Des* v66 p profile 44-7 Mr/Ap '96
Henri E. Ciriani [on internationalism] H. E. Ciriani. col il *Casabella* v60 p45 Ja/F '96
Out of antiquity [Arles Museum of Archaeology, France] W. J. R. Curtis. col il plans diags *Architecture* v84 p114-17 S '95
Cirrus Editions Ltd.
Jean Milant: from pinto beans to Pepto Bismol. S. Muchnic. col il *Art News* v95 p101 My '96
'Made in LA: the prints of Cirrus Editions' at LACMA [Los Angeles County Museum of Art; exhibit] I. Anderson. il *Artweek* v27 p20 F '96
Cissé, Alassane
Senegal: der Mbalax brandet [music scene in Senegal] col il *Du* no12/1 p46-53 D '95/Ja '96
Cissé, Souleymane
about
Entretien avec Souleymane Cissé [interview on his film Waati] J.-M. Lalanne. il (pt col) por *Cah Cinema* no492 p54-8 Je '95
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Cah Cinema col il no492 p50-3 Je '95. J.-M. Lalanne
Cistercian architecture *See* Architecture, Cistercian
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Cisterns
The oldest datable chambers on the Temple Mount in Jerusalem. S. Gibson and D. M. Jacobson. bibl il (pt col) por diags *Biblic Archaeol* v57 p150-60 S '94
Cité de la Musique (Paris, France)
Christian de Portzamparc: cité de la musique, parc de la Villette à Paris. C. de Portzamparc. col il plan *Archit Aujourd'hui* no297 p30-1 F '95
Elizabeth de Portzamparc: Café de la Musique à Paris. col il plan *Archit Aujourd'hui* no302 p116-17 D '95
Franck Hammoutène: musée de la Musique [Paris] F. Fromonot. il (pt col) plans *Archit Aujourd'hui* no302 p42-9 D '95
Harmonious ensemble [City of Music, Paris] B. Shortt. col il plans diags *Architecture* v84 p106-11 S '95
A new 'world of music' in Paris [the recently opened Cité de la Musique] H. W. Rochefort. il (pt col) *Museum Int* v48 p26-30 Ja/Mr '96
Tout pour la musique [la Cité de la Musique, Paris] F. Rambert. col il por *Connaiss Arts* no513 p30-45 Ja '95
La Villette [Fête foraine, Café de la Musique, Musée de la Musique: three venues in the Paris performing arts center] P. Jodidio and others. col il *Connaiss Arts* no523 p102-7 D '95
Vitrines du Musée de la Musique [display cases, Paris] il (pt col) *Archit Aujourd'hui* no302 p122-3 D '95
La cité des enfants perdus [film] See Motion picture reviews—Single works
Cité des Sciences et de l'Industrie (Paris, France)
Philippe Sollers: splendides villes [dialogue with Christian de Portzamparc] P. Sollers and C. de Portzamparc. pors *Archit Aujourd'hui* no302 p4-7 D '95
Cities and towns
See also
Abandoned towns
Extinct cities
Garden cities
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Metropolitan areas
New towns
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Der Stadtplan der Erinnerung [cities as reservoirs of memory filling a void in contemporary life] D. Hoffmann-Axthelm. il *Kunstforum Int* no128 p148-53 O/D '94
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Incremental importance [issues for cities in the developing world: subject of conference in Jogjakarta, Indonesia] P. Davey. col il *Archit Rev* v199 p9+ Ja '96
Tales of three cities [inter-city European conversations, Barcelona, Berlin and Naples: Royal Institute of British Architects, London; conference] R. Harbison. il *Archit J* v201 p24-5 My 4 '95
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Conservation and restoration
See also
Business districts—Conservation and restoration
Villages, Restored
Clarke Quay restoration and redevelopment [Singapore] col il *Process Archit* no120 p78-80 '94
Conservation of old Sana'a, Yemen [Aga Khan Award winner] col il plan *Archit Rev* v198 p78 N '95
Lisbon's Chiado: attentive restoration, gentle innovation [reconstruction of historic district after 1988 fire] G. Tung. il map *Places* v9 p44-5 Wint '94
Penang's shophouse culture [Malaysia] P. T. Fels. il (pt col) maps *Places* v9 p46-55 Wint '94
Il problema del patrimonio storico [Beirut] J. Tabet. il (pt col) plans *Casabella* no627 p33-5 O '95
Reconstruction of Hafsia Quarter II, Tunis [Aga Khan Award winner] il (pt col) *Archit Rev* v198 p74-5 N '95
Reconstruire autour de Dubrovnik. M. Boutoulle. col il *Beaux Arts Mag* no140 p18 D '95
Il recupero del Chiado: un piano d'autore [Lisbon; interview with Alvaro Siza] A. Angelillo. il (pt col) maps plans *Casabella* v59 p18-33 N '95
Restoration of Bukhara Old City [Uzbekistan; Aga Khan Award winner] col il *Archit Rev* v198 p76-7 N '95
Restoring faith [international artists pledge support to restoring Croatia's war-torn architecture] L. Hoggard. il *Crafts* no139 p63-4 Mr/Ap '96
Weiterbauen [6 article special section on architectural additions and construction in historic quarters] il (pt col) plans *Baumeister* v92 p13-45 D '95
Competitions, awards, etc.
The centers hold [first Great American Main Street Awards] J. Walters. col il *Hist Preserv* v47 p17-18 Jl/Ag '95
The essence of excellence [Great American Main Street Awards] D. Young. col il *Hist Preserv* v47 p120 Jl/Ag '95
National Trust Awards Main Street rehabs [United States] col il *Architecture* v85 p53 My '96
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Restoring Rouen: the politics of preservation in July Monarchy France [spire of cathedral and facade of St-Ouen Church] K. D. Murphy. bibl f il map *Word Image* v11 p196-206 Ap/Je '95
Environmental aspects
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Cities and towns—*cont.*
Growth
Against the odds [Las Vegas development] M. Leccese. col il *Landsc Archit* v86 p66-73+ Ap '96
Bourgeois dystopias [urban sprawl threatens suburbs] H. Lindgren. col il *Landsc Archit* v85 p51-5 Ag '95
City or supersuburb? A. Bussel. il (pt col) plan diag *Prog Archit* v75 p58-63 D '94
Developers of sprawl slap opposition with litigation [preservationists sued by developers] C. Beaumont. col il *Hist Preserv* v48 p31 Ja/F '96
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Striking back at sprawl [fighting urban growth by preservation] A. Berke. col il *Hist Preserv* v47 p54-63+ S/O '95
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See Street lighting
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Cities and towns, Byzantine
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Cities and towns, Hellenistic
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Cities and towns, Pre-Columbian
East St. Louis yields a satellite settlement [satellite of Cahokia found, Missouri] J. E. Kelly. col il *Archaeology* v49 p36 My/Je '96
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Los Angeles (Calif.) in art
Middelburg (Netherlands) in art
Montreal (Québec) in art
Naples (Italy) in art
New York (N.Y.) in art
Paris (France) in art
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Rome (Italy) in art
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Austria
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Brazil
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Cuba
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Havana (Cuba)

Czech Republic
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Denmark
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England
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Birmingham (England)
Chatham (England)
Chester (England)
Derby (England)
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Frankfurt am Main (Germany)
Gelsenkirchen (Germany)
Hamburg (Germany)
Karlsruhe (Germany)
Ludwigsfelde (Germany)
Mannheim (Germany)
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Civitavecchia (Italy)
Milan (Italy)
Naples (Italy)
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Parma (Italy)
Perugia (Italy)
Rome (Italy)
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Hengelo (Netherlands)
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Pakistan

See also
Hyderabad (Pakistan)—City planning
Lahore (Pakistan)—City planning

Philippines

See also
Manila (Philippines)—City planning

Portugal

See also
Lisbon (Portugal)—City planning

Saudi Arabia

See also
Riyadh (Saudi Arabia)—City planning

Scotland

See also subhead City planning under the following subjects
Ayr (Scotland)
Edinburgh (Scotland)
Glasgow (Scotland)

Slovakia

See also subhead City planning under the following subjects
Piestany (Slovakia)

South Africa

See also
Cape Town (South Africa)—City planning

Spain

See also subhead City planning under the following subjects
Barcelona (Spain)
Bilbao (Spain)
Lerida (Spain)
Majorca (Spain)

Switzerland

See also subhead City planning under the following subjects
Basel (Switzerland)
Biel (Bern, Switzerland)
Zürich (Switzerland)

Tunisia

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United States. Dept. of Housing and Urban Development
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Berkeley (Calif.)
Boston (Mass.)
Bronx (New York, N.Y.)
Brooklyn (New York, N.Y.)
Celebration (Fla.)
Charlottesville (Va.)
Chattanooga (Tenn.)
Cleveland (Ohio)
Columbus (Ind.)
Columbus (Ohio)
Culver City (Calif.)
Denver (Colo.)
Detroit (Mich.)
Emeryville (Calif.)
Englewood (Colo.)
Eustis (Fla.)
Folsom (Calif.)
Grayslake (Ill.)
Houston (Tex.)
Irvine (Calif.)
Las Vegas (Nev.)
Little Rock (Ark.)
Los Angeles (Calif.)
Louisville (Ky.)
Miami Beach (Fla.)
Milwaukee (Wis.)
New Orleans (La.)
New York (N.Y.)
Oakland (Calif.)
Oklahoma City (Okla.)
Palo Alto (Calif.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Portland (Or.)
Rock Hill (S.C.)
Saint Paul (Minn.)
San Francisco (Calif.)
Santa Monica (Calif.)
Scottsdale (Ariz.)
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Aqueducts
Bridges
Canals
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Progress
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Sociology
Technology and civilization
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Australia
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India
Indonesia
Japan
Mexico
Near East
Palestine
Tibet
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Archéologie: Apollon évolutif, relever les fragments différemment; l'exemple de Claros [Turkey] D. Picard. col il por *Connaiss Arts* no513 p50-61 Ja '95
Clarus site (Turkey) *See* Claros site (Turkey)
Clarysse, Geert, 1962-
about
Appartamento con piscina [Antwerp] col il plans *Abitare* no332 p140-6 S '94
Clash Associates
On the level across the Thames [footbridge would link St Paul's Cathedral to the Tate Gallery at Bankside, London] R. Slavid. col il *Archit J* v201 p10 Ap 20 '95
Clasps and buckles
See also
Fibula (Archaeology)
Belt buckle and tongue [Byzantine buckle and East German tongue, rock crystal and gold, acquisition] K. R. Brown. il *Metrop Mus Art Bull* v53 p23 Fall '95
The yin and yang of clasps. R. K. Liu. bibl col il *Ornament* v18 p48-53+ Summ '95
Classical antiquities
See also
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Das Antiquarium Herzog Albrechts V. von Bayern—Schicksale einer fürstlichen Antikensammlung der Spätrenaissance [with appendices] P. Diemer and D. Diemer. bibl il *Z Kunstgesch* v58 no1 p55-104 '95
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See also Archaeological museums and collections for references to museums
Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95
Alcune osservazioni sugli "Uomini illustri" dello studiolo Cesi. B. Palma Venetucci. bibl f il plan *Boll Arte* v78 p49-64 My/Je '93
Un Apollo con cetra dagli Orti Farnesiani. F. Rausa. bibl f il *Boll Arte* v79 p17-28 Mr/Je '94
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La collezione del VII Marchese del Carpio tra Roma e Madrid [with appendices] B. Cacciotti. bibl f il (pt col) por tabs *Boll Arte* v79 p133-96 Jl/O '94
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La fortuna del ritratto antico nelle collezioni venete di antichità: originali, copie e invenzioni. I. Favaretto. bibl f il *Boll Arte* v78 p65-72 My/Je '93
A garden of statues and marbles: the Soderini Collection in the Mausoleum of Augustus [Rome; with appendix] A. M. Riccomini. bibl f il *J Warburg Courtauld Inst* v58 p265-84 '95
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Multiracial, materialistic i. e. Hellenistic [refurbishment of the British Museum's new gallery] L. M. Weston. *Art Newspaper* v6 p19 Jl/Ag '95
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Vases and volcanoes: Sir William Hamilton and his collection [British Museum, London; exhibit] A. MacGregor. *J Hist Collect* v8 no1 p131-2 '96
Copies and works after
See also
Sculpture, Greek—Roman copies
Alcune osservazioni sugli "Uomini illustri" dello studiolo Cesi. B. Palma Venetucci. bibl f il plan *Boll Arte* v78 p49-64 My/Je '93
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Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. F. Thürlemann. bibl f il (pt col) *Pantheon* v51 p18-45 '93
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Zur Identifizierung römischer Kaiserporträts in der Renaissance. M. Eichberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p203-15 '94
Exhibitions
Unter dem Vulkan [Kunst und Ausstellungshalle der Bundersrepublik, Bonn] M. Siebler. il (pt col) *Antike Welt* v26 no2 p128-9 '95
Classical architecture *See* Architecture, Classical
Classical arms and armor *See* Arms and armor, Classical
Classical art *See* Art, Classical
Classical biography
The wounding of Philip II of Macedon: fact and fabrication. A. S. Riginos. bibl f *J Hell Stud* v114 p102-19 '94
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Classical costume *See* Costume, Classical
Classical fortification *See* Fortification, Classical
Classical geography *See* Geography, Historical
Classical glassware *See* Glassware, Classical
Classical goldwork *See* Goldwork, Classical
Classical iconography *See* Iconography, Classical
Classical metalwork *See* Metalwork, Classical
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Classical philology
See also
Greek language
Greek literature
Hellenism
Latin language
History
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Classical reliefs *See* Reliefs, Classical
Classical sculpture *See* Sculpture, Classical
Classical terra cottas *See* Terra cottas, Classical
Classical vases *See* Vases, Classical
Classicism
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Neoclassicism
Descendance de la Sainte Suzanne de François Duquesnoy dans l'art classique. B. Lossky. bibl f il *Gaz B-Arts* ser6 v127 p113-18 Mr '96
Theodosian "classicism" [review article] L. Stirling. bibl f *J Roman Archaeol* v8 p535-8 '95
Conferences
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Classification of museum material *See* Art—Classification; Museum exhibits and specimens—Cataloging; Museums and art galleries—Records
Claude Lorrain *See* Lorrain, Claude, 1600-1682
Claudel, Camille, 1864-1943
about
Carving out a place: gendered critical descriptions of Camille Claudel and her sculpture. K. Frederickson. bibl f *Word Image* v12 p161-74 Ap/Je '96
L'affaire Claudel [right to reproduce works of art posthumously] F. Duret-Robert. bibl f col il *Connaiss Arts* no523 p108-15 D '95
Paris. Musée Robin [acquisitions] A. L. Normand-Romain. *Rev Louvre Mus Fr* v43[45] p91 Je '95
il(col): La vague
Très chère Camille [price of Claudel castings rises over 1 million FF] col il *Connaiss Arts* no523 p132 D '95
il(col): L'Abandon; La valse; Dieu envolé
Il y a fontes et fontes. J. Silvert. col il *Beaux Arts Mag* no139 p104-5 N '95
Claus, Jürgen, 1935-
Solar art—solar architecture. bibl f il *Leonardo* v28 no3 p232-2 '95
about
The SolArt Global Network '95: artworks for the solar age [how art will change with the shift to solar energy] J. Claus. il *Leonardo* v28 no2 p143-4 '95
il: Carousel of the suns
Claus en Kaan Architects
Claus en Kaan [profile of the firm and its work; 4 article special section] il (pt col) plans *A + U* no307 p46-79 Ap '96
Gewerbezentrum in Amsterdam. A. Wortmann. il (pt col) plan *Baumeister* v92 p40-3 O '95
Clavé, Antoni, 1913-
Reproductions
Avec des signes (1994)
Artforum v34 p39 N '95 (col)
Claverie, Jean-Paul
about
Du mécénat comme vecteur de transmission culturelle [interview with Jean-Paul Claverie] P. Piguet. por *L'Oeil* no474 p20-1 S '95
Claxton, William
Reproductions
Chet Baker (photo, 1954)
Am Photo v7 p41 My/Je '96
Clay
Designing interiors with clay. M. Romanelli. col il *Abitare* no348 p140-2 F '96
In search of Samarra soda [search for a low-fire body that would fit a soda-fluxed glaze] N. Rafla. col il *Ceram Mon* v44 p40-3 Je/Ag '96
Paper clay 2. B. Gartside. il *Ceram Rev* no150 p38-9 N/D '94
Pier Voulkos: an irresistible playfulness. C. Santiago. col il por *Ornament* v19 p30-3 Spr '96
Playing with paperclay. A. Lightwood. il (pt col) *Ceram Rev* no156 p18-19 N/D '95
Precious Metal Clay: master class with Tim McCreight. T. McCreight. col il por *Ornament* v19 p78-81 Wint '95
Rules, rules, what rules? Sculptural freedom with paper clay. R. Gault. il (pt col) *Ceram Mon* v44 p77-80 Je/Ag '96
Which clay? [different clay bodies] S. Bennett. *Ceram Rev* no152 p33 Mr/Ap '95
Analysis
Color variation on prehistoric Cypriot red polished pottery. D. Frankel. bibl il map tabs *J Field Archaeol* v21 p205-19 Summ '94
Spodumene for low thermal expansion. M. J. Murray. il *Ceram Mon* v43 p39-41 D '95
Exhibitions
Clay of the Americas [Biennial; Museum of Contemporary Art, Caracas] J. C. Palenzuela. il (pt col) *Art Nexus* no20 p44-7 Ap/Je '96
Clay animation
Aardman Animations: a perpetual stop-motion machine. J. Gainsborough. il *Am Cinematogr* v77 p79-84 Mr '96
Stop motion animators [views on the animation industry] pors *Anim Mag* v9/10 p68-9+ Ja '96
The world of 3-D animated shorts. H. Beckerman. il *Anim Mag* v7 p26 Mr/Ap '94
Clay industry *See* Ceramic industry
Clay sculpture *See* Ceramic sculpture
Clay Studio (Organization)
Philadelphia's Clay Studio. K. Vavrek. col il por *Ceram Mon* v43 p63-70 Mr '95
Exhibitions
20th anniversary show [Philadelphia] J. Clark. *Ceram Mon* v43 p65 Mr '95
Clay tablets *See* Tablets (Paleography)
Clay tobacco pipes *See* Tobacco pipes
Clayson, Hollis, 1946-
Materialist art history and its points of difficulty. bibl f *Art Bull* v77 p367-71 S '95
Clayson, Hollis, 1946-, and Leja, Michael, 1951-
"Quaecumque sunt vera"? [introductory art history survey at Northwestern University, Evanston, Ill.] il *Art J* v54 p47-51 Fall '95
Clayton, Ewan
about
Ewan Clayton [judges' statement on Letter Arts' eighth annual review] E. Clayton. il *Lett Art Rev* v12 no3 p2-3 '95
Clayton, Tim, 1959-
Reproductions
Swimmer Matt Dunn in training (photo)
Photogr J v135 p52 F '95
Clazomenae (Ancient city)
Poterion und Knabenliebe: zum Schatzfund von Klazomenai 1989 [Turkey] A. Furtwängler. bibl f il *Archaeol Anz* no3 p441-50 '95
Clean, shaven [film] See Motion picture reviews—Single works

Cleaning
See also
Vacuum cleaners
Clear and present danger [film] See Motion picture reviews—Single works
Clearwater, Bonnie, 1957-
about
Defining the nineties [Consensus-making in New York, Miami and Los Angeles: Museum of Contemporary Art, Miami, Florida; exhibit and interview with the curator Bonnie Clearwater] D. Rohn. il *Art Press* no213 p66-7 My '96
Cleary, Anne
about
Columns of passing time [landscape installation for University of Rennes, France] A. Mead. col il plans *Archit J* v202 p41 N 9 '95
Cleary, Ed, 1949-1994
about
Obituary
ID por v41 p18 S/O '94. E. Spiekermann.
Cleary (Shay) Architects *See* Shay Cleary Architects
Cleaver, Richard
Reproductions
Knight of cups (clay, wood)
Ceram Mon v43 p37 Mr '95 (col)
Cleffmann, Martin
about
A vertical loft [architect's home in a complex of terraced houses, Constance, Germany] col il plan diags *Abitare* no337 p68-73 F '95
Clegg, Elizabeth
Bohumil Kubišta 1884-1918. il *Z Kunstgesch* v56 no3 p451-4 '93
Futurists, cubists and the like: early modernism and late imperialism [exhibition in Lviv, Ukraine, 1913; with appendices] bibl f il *Z Kunstgesch* v57[56] no2 p249-77 '93
Cleghorn, Mark
about
Portrait of the artist. . . [black and white images by three British photographers] A. Lee. il *Br J Photogr* v141 p18-19 Ag 17 '94
Cleghorn, Mildred Imach, 1910-
about
Two women of the Chircahua [Kathleen Kanseah and Mildred Cleghorn] H. H. Stockel. pors *Native Peoples* v7 p68-71 Spr '94
Cleland, Thomas Maitland, 1880-1964
about
An eminent pre-modernist: the curious case of T.M. Cleland. P. B. Meggs. il (pt col) por *Print* v49 p72-81 Mr/Ap '95
Clemens, Clint
Reproductions
Red coupe
Commun Arts Mag v37 p20 Ag '95 (col)
[Untitled: aerial view of motorcycle]
Commun Arts Mag v35 p29 Ag '93 (col)
[Untitled: close up of motorcycle and rider]
Commun Arts Mag v35 p29 Ag '93 (col)
[Untitled: figure on a motorcycle riding at night]
Commun Arts Mag v35 p28 Ag '93 (col)
Clemens, Samuel Langhorne *See* Twain, Mark, 1835-1910
Clemens-Sels-Museum (Neuss, Germany)
Acquisitions
Clemens-Sels-Museum Neuss [acquisitions report for 1992] G. Götte. il *Wallraf-Richartz-Jahrb* v54 p453-4 '93
Clement VI, Pope, ca. 1291-1352
about
Les artistes de la Chaise-Dieu (1344-1352) d'après l'étude de la comptabilité pontificale [abbey church of Saint-Robert de la Chaise-Dieu, France] F.-A. Constantini. bibl f il *Rev Art* no110 p44-55 '95
Clement VII, Pope, 1478-1534
about
Leoninische Siegverheissung und clementinische Heilserfüllung in der Sala di Costantino [historical scenes of Roman wars and series of papal portraits, Vatican Palace] M. Rohlmann. bibl f il *Z Kunstgesch* v57 no2 p153-69 '94
Clément, Daniel, 1940-
about
Daniel Clément in wonderland [his glass art] U. M. Klotz. col il (with cover det) *Neues Glas* no3 p10-17 '95
il(col): Piano folleis pigalle; Avions; Volière; Papageienpalast rocco; Floreal
Clement, Gilles
about
French tradition and ecological paradigm [Parc André Citroen, Paris] M. Bédarida. il (pt col) *Lotus Int* no87 p6-31 '95
Clement, Michele
Reproductions
Reclining nude at home with CA (1994)
Commun Arts Mag v36 p184 S/O '94 (col)
[Untitled: baby and washing lines]
Commun Arts Mag v37 p28 Ag '95
Clément, Serge
about
4 days in the life of Quebec: 27.10.95 — 30.10.95 [portfolio] il *Can Art* v12 p40-7 Wint '95
Clement Mok Designs, Inc.
Clement Mok designs & CMCD [designing the information explosion] S. McMillan. il (pt col) *Commun Arts Mag* v37 p120-7 Mr/Ap '95
Probing the depth of the surface for over a decade [Clement Mok] P. Polledri. col il *Graphis* v52 p20-37 Mr/Ap '96
Clemente, Francesco
about
Clemente joue la séduction [Château de Chenonceau, Chenonceaux, France; exhibit] E. Suchère. col il *Beaux Arts Mag* no137 p112 S '95
il(col): Paradigm; Hands
Clemente, santé [Galerie Daniel Templon, Paris; exhibit] col il *Connaiss Arts* no526 p17 Mr '96
il(col): The moon
Cy Twombly: an artist's artist [panel discussion] K. Varnedoe. *Res* no28 p163-79 Aut '95
Francesco Clemente [Jablonka, Cologne; exhibit] G. A. Goodrow. *Art News* v94 p154 S '95
il: Sine qua non
Francesco Clemente [Peter Blum, New York; exhibit] A. Mac Adam. *Art News* v95 p112 Mr '96
il: Smoke in the room
Francesco Clemente [Peter Blum, New York; exhibit] B. Hainley. il *Artforum* v34 p101 Ap '96
il: Smoke in the room
Reproductions
Hands (pastel, 1994)
Connaiss Arts no519 p6 Jl/Ag '95 (col)
The sky (pastel on paper, 1994-5)
Art Press no210 p back cover F '96 (col)
Clemente, Vincent
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Stoneware vase
Clémentel, Pierre Arizzoli- *See* Arizzoli-Clémentel, Pierre, 1944-
Clements, Claudia
about
Claudia Clements: surrogacy clinic [London] diag *Archit Des* v65 p profile 94-6 Mr/Ap '95
Clemons, Laura L.
about
Here is where you heard the ocean: an interactive sound installation. *Leonardo* v28 no4 p243 '95
Cleobis and Biton (Legendary characters) in art
Carcassonne [Cléobis et Biton, un mythe oublié: Musée des Beaux-Arts, France; exhibit] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 3-4 O '95
Cleopatra, Queen of Egypt, in art
Edmonia Lewis The death of Cleopatra: myth and identity. M. Richardson. bibl f il (pt col) por *Int Rev Afr Am Art* v12 no2 p36-52 ['95]
Clercq, Peter de
Notes on Dutch collectors of antique microscopes. bibl f il *J Hist Collect* v7 no2 p251-60 '95
Clerestory windows *See* Windows
Clergue, Lucien, 1934-
about
Quatre décennies Clergue [Centre d'art contemporian, Istres, France; exhibit] *Connaiss Arts* no506 p18 My '94
il: Nu sur la plage
Clérisseau, Charles Louis, 1722-1820
about
Charles-Louis Clérisseau: dessins du musée de l'Ermitage [Musée du Louvre, Paris; exhibit] A. Carion. col il *FMR* v15 p20-1 D '95
il(col): Architectural fantasy
Clérisseau at the Louvre [Dessins du Musée de l'Ermitage, Saint-Pétersbourg: Musée du Louvre, Paris; exhibit] J. Harris. il *Apollo* v143 p54-5 Ja '96
il: Grotesques
Clérisseau ou la passion des ruines [Musée du Louvre, Paris; exhibit] M. Jover. col il *Beaux Arts Mag* no138 p48 O '95
Clerks (Retail trade)
Mila, Kassiererin, Moskau [daily life of Moscow store clerk] L. Fisher-Ruge. il *Du* no4 p50-1 Ap '96

Clerks [film] See Motion picture reviews—Single works
Clermont-Ferrand (France)
Churches
See also
Notre-Dame (Cathedral: Clermont-Ferrand, France)
Clermont-Ferrand Film Festival
La courmétragite en son fief [1996] P.-O. Toulza. col il *Cah Cinema* no500 p78 Mr '96
Court métrage: explorations d'une planète filante [1996] F. Strauss. il *Cah Cinema* no499 p50-1 F '96
Ladite courmétragite [status of short films in France judging by Clermont-Ferrand Film Festival 1996] S. Malandrin and T. Cantaloube. col il *Cah Cinema* no499 p52-5 F '96
Libérez nos courts métrages. S. Malandrin. il *Cah Cinema* no491 p17 My '95
Clerté, Jean, 1930-
about
Retour sur Clerté [Espace Carole Brimaud, Paris; exhibit] col il *Connaiss Arts* no523 p20 D '95
Cleveland, William
about
Lessons from the prison planet. W. Cleveland. il *High Perform* v19 p29 Summ '96
Cleveland (Ohio)
Architecture
Brave new Cleveland. S. Litt. col il *Landsc Archit* v85 p38-9 S '95
Fortresslike jail belies Cleveland's comeback. S. Litt. col il *Architecture* v84 p47 Jl '95
MK Ferguson Plaza [Cleveland] C. K. Hoyt. il (pt col) plans diags *Archit Rec* v183 p102-5 O '95
City planning
Brave new Cleveland. S. Litt. col il *Landsc Archit* v85 p38-9 S '95
Exhibitions
Cleveland [recent shows] D. Utter. il *New Art Exam* v22 p34-5 F '95
The meaning of all things: the body and the human condition [Cleveland State University Art Gallery] D. Shinn. il *New Art Exam* v22 p55-6 My '95
Galleries and museums
See also
Cleveland Museum of Art
Rock & Roll Hall of Fame and Museum
Hospitals, clinics, etc.
University Hospitals of Cleveland [Interiors Design Award, 1996] K. Tetlow. col il plan *Interiors* v155 p82 Ja '96
Stadiums
Steeling home [Jacobs Field, baseball stadium, Cleveland] H. Landecker. col il plans diag *Architecture* v84 p64-9 Ap '95
Urban renewal
Cleveland. H. Landecker. col il plans *Architecture* v84 p58-63 Ap '95
Reborn in the U.S.A. [Rock and Roll Hall of Fame and Museum, Cleveland] L. Lantos. il (pt col) *Mus News* v74 p40-3+ N/D '95
Steeling home [Jacobs Field, baseball stadium, Cleveland] H. Landecker. col il plans diag *Architecture* v84 p64-9 Ap '95
Cleveland Museum of Art
Per favore, Cleveland Museum: give us our cross back [Italians want Gothic crucifix acquired by the museum returned] D. Fonti. il *Art Newspaper* v6 p4 My '95
Cleveley, John, the Elder, ca. 1712-1777
Reproductions
British men-ó-war in the English Channel (oil on canvas)
Art Antiqu v19 p38 My '96 (col)
Clients *See* Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship
Clifford, David
about
Observations: thrift store art [David Clifford] il (pt col) *Metalsmith* v15 p30-1 Fall '95
il: May you lie, cheat, and swear, cheat the devil, swear by our friends and lie with the one you love; *il(col):* Tea, coffee, sugar; Mentor, friend, father; Cough-fee (with det)
Clifford, Geoffrey, 1949-
Reproductions
[Untitled: jungle training school in Panama]
Commun Arts Mag v35 p54 Ag '93 (col)
[Untitled: plane flying over Irian Jaya]
Commun Arts Mag v37 p131 Ag '95 (col)
Clifford, Mark
Reproductions
[Untitled: green dinosaur with red lights]
Commun Arts Mag v36 p115 Ag '94 (col)
Clifford Tee & Gale (Firm)
Victorian care coupled with CAD [profile of the architectural and surveying firm] R. Slavid. col il *Archit J* v202 p62-3 O 12 '95
Clift, William, 1944-
Reproductions
Reflection, old St Louis County Court House, Missouri (1985)
Mus News v74 p72 N/D '95
Clifton, James
"Ad vivum mire depinxit": toward a reconstruction of Ribera's art theory. bibl f il *Stor Arte* no83 p111-32 '95
Climate control *See* Air conditioning; Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation
Climatology
See also
Architecture and climate
Greenhouse effect
Temperature
Aridity and settlement in northwest Australia. P. Veth. bibl il map tabs *Antiquity* v69 special no265 p733-46 '95
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. P. C. Buckland and others. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
Drought and the Maya demise. M. S. Perlman. *Archaeology* v48 p19 N/D '95
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Late Quaternary change in the mountains of New Guinea. G. Hope and J. Golson. bibl il maps *Antiquity* v69 special no265 p818-30 '95
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Themes in the prehistory of tropical Australia. M. J. Morwood and D. R. Hobbs. bibl f maps diags *Antiquity* v69 special no265 p747-68 '95
Climent, Elena, 1955-
about
Elena Climent [Mary-Anne Martin Gallery, New York; exhibit] R. Bass. *Art News* v94 p244 N '95
il: Table with photos and menorah
Cline Bettridge Bernstein Lighting Design (Firm)
Mark one for Market Street [One Market Street Plaza, San Francisco] C. Linn. il (pt col) *Archit Rec* v184 p[supp] 30-3 My '96
Clinics *See* Hospitals, clinics, etc.
Clinton, Bill, 1946-
about
State of denial [the remaking of the president] J. Hoberman. il (pt col) *Artforum* v34 p17 Ap '96
Clinton, Hillary Rodham, 1947-
about
Media phantasms: recasting Hillary Rodham Clinton [representations of the First Lady in relation to shifts in public attitudes and political fortune] D. P. Younger. bibl f il pors *Exposure* v30 no3-4 p11-27 '96
Clinton, Margery
about
A physic garden mural [ceramic mural for the dining room of the Mary Erskine School, Edinburgh] M. Clinton. col il *Ceram Rev* no159 p42-3 My/Je '96
Clinton, William Jefferson *See* Clinton, Bill, 1946-
Clock and watch making
Piaget, ou le culte de l'authenticité. P. Brandt. il (pt col) *L'Oeil* no476 p78-81 N '95
Clockers [film] See Motion picture reviews—Single works
Clocks and watches
Sales and prices
Petite histoire d'une grande vente [Cartier watches and jewelry at Tajan auction in Geneva] I. de Wavrin. il *Beaux Arts Mag* no143 p95 Mr '96
Clocks and watches, American
The right item at the right time [Swiss Army watch] J. Crager. col il *Graphis* v51 p60-5 S/O '95
Clocks and watches, European
Orologi e altro. G. Di Matteo. col il *Abitare* no335 p158-61 D '94
Clocks and watches, Swiss
Piaget, ou le culte de l'authenticité. P. Brandt. il (pt col) *L'Oeil* no476 p78-81 N '95
Clodagh
about
AD travels: shopping in SoHo and Tribeca [New York design sources favored by Clodagh] M. R. Frank. col il pors *Archit Dig* v53 p38+ Mr '96
Clodagh Inc.
Dana Buchman Showroom [New York] J. Gorman. col il plan *Interiors* v154 p68-71 Mr '95

Clodion, 1738-1814
about
Nancy. Musée des Beaux-arts [France; acquisitions] C. Pétry. col il *Rev Louvre Mus Fr* v44 p72-3 Ap '94
il(col): L'offrande à l'amour
Cloisonné
Double-faced pendant icon [middle Byzantine, gold and cloisonné enamel, acquisition] H. C. Evans. col il *Metrop Mus Art Bull* v53 p23 Fall '95
Cloisters *See* Monasteries and convents
Close, Chuck, 1940-
about
Architecture of the mind: machine intelligence and abstract painting. D. Moos. bibl f col il *Art Des* v11 p54-63 My/Je '96
il(col): Paul (3)
Chuck Close [PaceWildenstein, New York; exhibit] D. Blair. il *Flash Art* no187 p111 Mr/Ap '96
il: Paul
Chuck Close, Georg Baselitz [PaceWildenstein, Beverly Hills, Calif; exhibit] S. Muchnic. il *Art News* v95 p130-1 Ja '96
il: Dorothea
Closky, Claude, 1963-
about
Claude Closky: FRAC, Languedoc-Roussillon [Montpellier, France; exhibit] J. Rian. il *Flash Art* no185 p134 N/D '95
il: Little stack of familiar objects
La troisième Biennale de Lyon ou la victoire de l'imagologie [with profiles of four artists] P. Piguet and L. Pythoud. col il *L'Oeil* no477 p72-7 D '95
il(col): Mille choses à faire (det)
Cloth *See* Textiles
Cloth sculpture *See* Soft sculpture
Clothier, Peter, 1936-
Star attractions [1996 survey of museum-goers' preferences] col il *Art News* v95 p34-6+ Summ '96
Clothier, William J., 1903-1996
about
Obituary
Am Cinematogr por v77 p108 Mr '96
Clothing and dress *See* Costume
Clothing designers *See* Fashion designers
Clothing industry
See also
Fashion
Fashion design
Advertising
Blue Dog casual wear [advertising campaign and logo] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v67 p40-3 Ja '96
CK not ok [storm of protest that forced Calvin Klein to withdraw his latest jeans advertising campaign] P. Bickers. *Art Mon* no190 p18 O '95
Ricci: l'art et l'air du temps. L. Pythoud. col il por *L'Oeil* no478 p98-9 Ja/F '96
What comes between kids and their Calvins: youthful bodies, pedagogy, and commercialized pleasures [Calvin Klein Jeans ad campaign] H. A. Giroux. bibl f il *New Art Exam* v23 p16-21 F '96
Statistics
Singer in Britain: the diffusion of sewing machine technology and its impact on the clothing industry in the United Kingdom, 1860-1905. A. Godley. il tabs *Text Hist* v27 p59-76 Spr '96
Great Britain
Better and brighter clothes: the Men's Dress Reform Party, 1929-1940. B. Burman. bibl f il diag *J Des Hist* v8no4 p275-90 '95
'Cheapness and economy': manufacturing and retailing ready-made clothing in London and Essex 1830-50 [England] P. Sharpe. bibl f il *Text Hist* v26 p203-13 Aut '95
Clothing the north: the supply of neo-élite clothing in the eighteenth-century north of England. J. Styles. bibl f il *Text Hist* v25 p139-66 Aut '94
History
Progress and development of the research project: Haberdashery and its use in clothing, 1500—1800. P. Hamilton. diag *Comput Hist Art* v5 pt2 p93-9 '95
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United States
California girl, il corpo per la moda [Los Angeles fashion] G. Malossi. col il *Abitare* no329 p254-7 My '94
Dress to oppress [labor conditions in the fashion industry] A. Ross. il *Artforum* v34 p18+ Mr '96
Hot agencies, top prospects [models and modeling agencies in the fashion industry] il (pt col) *Am Photo* v7 p60-81 Jl/Ag '96
Model wars: the next generation [modeling careers in the fashion industry] N. Paumgarten. col il *Am Photo* v7 p54-9 Jl/Ag '96
History
The transition from custom to ready-to-wear clothing in Philadelphia, 1890-1930. P. Scranton. bibl f il tabs *Text Hist* v25 p243-73 Aut '94
Clottes, Jean
Thematic changes in Upper Palaeolithic art: a view from the Grotte Chauvet [France] bibl f il tab *Antiquity* v70 p276-88 Je '96
Clouds in art
See also
Sky in art
Clough, Cecil H.
Art as power in the decoration of the study of an Italian Renaissance prince: the case of Federico da Montefeltro [with appendixes] bibl f il (pt col) por *Artibus Hist* v16 no31 p19-50 '95
Clough, Prunella, 1919-
about
The metamorphosis of attrition [the paintings of Prunella Clough] J. Key. bibl f il *Women's Art Mag* no70 p5-7 Je/Jl '96
il: False ferns; Quote; Frosted; Silenced
Reproductions
Cookie cutter
Art Rev v47 p37 My '95 (col)
Clouzot, Henri-Georges
about.
Herbert versus Leonard [documentary films of performances by H. von Karajan and L. Bernstein] L. Roth. *Cah Cinema* numero spécial musiques p56 '95
Clovio, Giulio, 1498-1578
about
Un dessin de Giulio Clovio (1498-1578) d'après Michel Coxcie (1499-1592). De l'influence de Raphaël et de Michel-Ange sur des artistes de la génération de 1530. D. Laurenza. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p30-5 Je '94
il: Résurrection; Martyre de sainte Catherine (col)
Clowes, Jody
Foot, belly, shoulder, lip [The nude in clay: Perimeter Gallery, Chicago; catalog excerpt] col il *Am Craft* v56 p52-7 Je/Jl '96
Club of Rome
Global expansion or global equilibrium? Design and the world situation. V. Margolin. bibl f *Des Issues* v12 p22-32 Summ '96
Clubs *See* Associations, institutions, societies
Clubs (Architecture)
Designs and projects
Fujinomiya Golf Club, clubhouse [Japan] A. M. Armstrong. il plans *Jpn Archit* no18 p140-1 Summ '95
Golf clubhouse in Schäferberg [Berlin] col il plans diags *A + U* no286 p118-21 Jl '94
Honey Springs Country Club [San Diego] il *A + U* no290 p25 N '94
Interior design
Boxing club [Strykers Sporting Club, New York] K. Hensler. col il plan *Interiors* v154 p48-53 O '95
Broken Top [Broken Top Clubhouse, Bend, Or] J. Henderson. col il plan *Interiors* v154 p38-45 Jl '95
Carolyn Iu with Skidmore, Owings & Merrill [business club, Bangkok] S. Abercrombie. col il plans *Inter Des* v67 p138-43 Je '96
Fitness studio [Definitions Fitness Center II, New York] M. Madigan. col il diag *Interiors* v154 p64-7 O '95
Helpern Architects with Bennett & Judie Weinstock [Penn Club, New York] E. Cohen. col il plan *Inter Des* v67 p102-5 F '96
Keeping fit in London's hidden underground [Cannons Sports Club, London] D. Singmaster. col il plan *Archit J* v203 p50-1 Je 13 '96
Meadow Club [Fairfax, California] B. Russell. col il plan *Interiors* v155 p102-5 Ja '96
Peninsula Club 50 [Kaohsiung, Taiwan] J. Henderson. col il *Interiors* v153 p74-5 N '94
Private women's club [San Francisco] B. Russell. col il plan *Interiors* v155 p106-7 Ja '96
Stadium club [Anheuser-Busch Stadium Club, St. Louis] K. Hensler. col il plan *Interiors* v155 p72-3 Mr '96
British Columbia
Club serenity [Furry Creek Golf and Country Club, Furry Creek, British Columbia] B. Kapusta. il (pt col) plans *Can Archit* v41 p30-1 Ap '96

Clubs (Architecture)—*cont.*
Denmark
Il tennis in casa [Copenhagen] col il *Abitare* no323 p122-8 N '93
England
Building of the month [youth club, Limehouse, London] N. Stungo. col il *RIBA J* v103 p24-5 F '96
New focus for Docklands youth [Limehouse youth club, London] A. Gilbert and M. Field. il (pt col) plans *Archit J* v203 p29-36 F 22 '96
The shipping forecast [Ouseburn Water Sports Association building, Newcastle-upon-Tyne, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p44-9 Mr '95
Great Britain
See also
Clubs (Architecture)—England
Clubs (Architecture)—Northern Ireland
Illinois
Chicago's Arts Club unveils new building. E. Keegan. il plans *Architecture* v84 p30-1 N '95
Ireland
Golf Centre, Clandeboye, Ireland. R. Ryan. il (pt col) plans *Domus* no781 p24-9 Ap '96
Japan
Aoyama Club [Tokyo] J. Suga. il (pt col) plans *Process Archit* no123 p120-3 '95
Arashiyama Golf Club [Okinawa Island, Japan] col il plan diag *Archit Des* v65 p profile 52-3 Ja/F '95
Kayanosto Country North Lodge [Kameoka-shi, Kyoto, Japan] K. Yamamoto. il (pt col) plans *Process Archit* no123 p116-19 '95
Kyushu Golf Club, Yahata Clubhouse [Kita-Kyushu] il (pt col) plans *Jpn Archit* no18 p132-9 Summ '95
Shiromizu Golf Club [Kitagunn ma-gun, Gunma] Y. Suzuki. il (pt col) plan *Process Archit* no123 p102-5 '95
Northern Ireland
Above par for the course [Blackwood Golf Centre, Belfast, Northern Ireland] R. Gibson and others. col il diags *Archit J* v201 p25-30+ My 25 '95
Arcadian greens [Blackwood Golf Centre, Belfast, Northern Ireland] R. Ryan. il (pt col) plan *Archit Rev* v198 p75-7 D '95
Clueless [film] See Motion picture reviews—Single works
Cluny (France)
Houses
History
Contribution à l'histoire de la sculpture des maisons romanes de Cluny [France] N. Stratford. bibl f il *Bull Monum* v153 no3 p221-42 '95
La maison romane dite des vendanges à Cluny [France] P. Garrigou Grandchamp and others. bibl f il plan *Bull Monum* v153 no3 p243-66 '95
Cluss, Uli, 1962-
about
Uli Cluss. C. Pixis. il (pt col) *Novum Gebrauchsgraphik* v66 p34-9 N '95
Coach houses *See* Carriage houses
Coaches *See* Carriages and carts; Railroads—Trains
Coakley, Sheridan
about
Winning ways [London-based furniture-making company Sheridan Coakley Products] J. Myerson. col il *Crafts* no132 p28-31 Ja/F '95
Coalbrookdale (England)
Galleries and museums
See also
Ironbridge Gorge Museum (Coalbrookdale, England)
History
Seating English style [Coalbrookdale benches] J. Powell and P. Shirley. col il *FMR* no75 p104-21 Ag '95
Coarelli, Filippo
L'archéologie classique dans la culture européenne d'aujourd'hui. bibl f *Rev Archeol* fasc2 p294-302 '94
Coasts
See also
Shore protection
Arboriculture and agriculture in coastal Papua New Guinea. C. Gosden. bibl f map *Antiquity* v69 special no265 p807-17 '95
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The date of Pevensey and the defence of an 'Imperium Britanniarum'. M. G. Fulford and I. Tyers. bibl il map *Antiquity* v69 p1009-14 D '95
Settlement patterns and landscape in the coastal area of Patras: preliminary report [Greece] M. Petropoulos and A. D. Rizakis. bibl f il maps tabs diags *J Roman Archaeol* v7 p183-207 '94
Taming the tide [Quarry Cove, Yaquina Head, Oregon] J. W. Thompson. col il plan *Landsc Archit* v86 p74-81+ My '96
The transition on the coastal fringe of Greater Australia. J. M. Beaton. bibl map diag *Antiquity* v69 special no265 p798-806 '95
Coates, George
about
Interview: George Coates. N. Drake. il *Art Pap* v19 p30-5 Mr/Ap '95
Coates, Nigel, 1949-
about
Tropical aquarium in the Low Countries [restaurant-bar at Schiphol Airport, Amsterdam] S. Casciani. col il *Abitare* no346 p124-7 D '95
Coatings, Protective *See* Protective coatings
Coatsworth, Elizabeth, and others
Anglo-Saxon textiles from Cleatham, Humberside [England; with catalog] bibl f il *Text Hist* v27 p5-41 Spr '96
Cobb, Catherine, 1903-1995
about
Obituary
Crafts por no138 p63-5 Ja/F '96. C. White.
Sources of inspiration [Catherine Cobb, silversmith, reveals the influences on her life and work] A. Powers. il (pt col) por *Crafts* no133 p44-7 Mr/Ap '95
Cobb, Charles R. (Charles Richard), 1956-, and Garrow, Patrick H.
Woodstock culture and the question of Mississippian emergence. bibl il maps tab *Am Antiq* v61 p21-37 Ja '96
Cobb, Gene
about
Warwick Museum/Warwick: Gene Cobb, cancer through a dark lens [Rhode Island; exhibit] M. E. R. McGreen. *Art N Engl* v16 p64-5 Ag/S '95
Cobb, Henry N., 1926-
about
Design of the Boston federal courthouse: the architect's view [with appendix] H. N. Cobb. il plans *Stud Hist Art* v50 p77-89 '95
Judicial responsibility in federal courthouse design review: intentions and aspirations for Boston. D. P. Woodlock. bibl f il *Stud Hist Art* v50 p55-76 '95
Cobb, John, 1946-
about
John Cobb. J. McEwen. *Art Rev* v47 p52-3 Jl/Ag '95
il: Tunnel; Squash; Squirt
Cobb, Rachel, 1964-
about
The spirit to succeed [profiles of four budding photographers] G. Ellison and others. por *Am Photo* v5 p36-8+ N/D '94
il: A café scene in cease-fire Sarajevo
Cobb [film] See Motion picture reviews—Single works
Cobbe, Alec
about
Notes for Robert Adam [Hatchlands Park houses collection of antique keyboards, England] E. Lambert. col il por *Archit Dig* v53 p160-7+ Mr '96
Cobbing, Bob, 1920-
about
Bob Cobbing [interview] N. Zurbrugg. il (pt col) *Art Des* v10 p32-7 N/D '95
Cober, Alan E., 1935-
Reproductions
Al Pacino
Commun Arts Mag v36 p61 Jl '94 (col)
Coblenz (Germany) *See* Koblenz (Germany)
Cobra (Group)
Who needs a CoBra museum? [state and corporate funding for private collection in new museum, Amsterdam] A. R. Esman. *Art Newspaper* v7 p11 F '96
Cobson, Corinne
about
Corinne Cobson, c'est concret [Espace de l'Art Concret, Mouans-Sartoux, France; traveling exhibit] J. le Foll. *Beaux Arts Mag* no136 p18 Jl/Ag '95
Coburg Roundels Master *See* Master of the Coburg Roundels, fl. ca. 1480
Coburn, Bob
Reproductions
Rita Hayworth in 'Gilda' (photo, 1945)
Photogr J v136 p322 Jl/Ag '96
Coca-Cola Foundation
The Coca-Cola Foundation gives $500,000 [to the National Campaign of the National Museum of the American Indian] col il *Native Peoples* v8 p56-7 Spr '95
Cochin, Charles-Nicolas, the Younger, 1715-1790
Reproductions
Allegory of Africa (pen, wash and watercolor)
Burlington Mag v138 p back cover Mr '96 (col il)

Cochran, Jane Burch
about
Material matters: three artists look beyond fabric for meaning. P. Malarcher. col il *Surf Des J* v20 p18-19+ Spr '96
il(col): Compromise
Points of view [two artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v22 p12-13 N/D '95
il(col): Life line
Cochran, Malcolm
about
Corn brio [Field of corn by Malcolm Cochran, Ohio] L. Fleming. col *Landsc Archit* v85 p24 Ag '95
Cochran, Marie
about
Marie Cochran [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] N. Wasserman. col il *Sculpture* v15 p supp 5 Ja '96
il(col): Freedom school (det)
Cochran, Stephenson & Donkervoet (Firm)
Visitor center [Armel-Leftwich Visitor Center, U.S. Naval Academy, Annapolis] K. Hensler. col il plans *Interiors* v155 p56-61 Mr '96
Cochrane, Alfred S.
about
Portrait of the artists in Ireland: Noelle Campbell-Sharp's noble experiment in Cill Rialaig. M. Ruthven. il por *Archit Dig* v52 p106-11 Ag '95
Cocilio, Mauro
about
Strange fish [M. Cocilio wins young photographers' award from Creative Review] il *Creat Rev* v16 p45 Mr '96
Cockerell, Charles Robert, 1788-1863
about
C. R. Cockerell's 'Architectural progress of the Bank of England' [with excerpts] D. Abramson. bibl f il plans *Archit Hist* v37 p112-29 '94
Cocklin, Patrick
Reproductions
[Untitled: trumpeter]
Br J Photogr v141 p19 S 7 '94 (col)
Cockrill, Maurice, 1936-
about
Cockrill, l'ogre de peinture [Galerie Clivages, Paris; exhibit] M. Jover. *Beaux Arts Mag* no135 p131 Je '95
il(col): Anamnesis
Cocks, Anna Somers
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Cocktail lounges *See* Bars and barrooms
Cocteau, Jean, 1889-1963
about
Die Avant-Garde ist zum Klassizismus des 20. Jahrhunderts geworden: Die Kapellengestaltungen im bildnerischen Werk von Jean Cocteau [La Chapelle des Pêcheurs, Villefranche-sur-Mer, and Notre Dame de Jerusalem, Fréjus, France] S. Mann. bibl f il por *Pantheon* v51 p161-71 '93
Galerie Lucie Weill-Seligmann [Jean Cocteau's ceramics: Paris; exhibit] L. Pythoud. il *L'Oeil* no470 p12 Ap '95
Jean Cocteau: poet of the cinema [video collection of Cocteau's films] M. Schiff. *Cineaste* v20 no3 p60-2 '94
Codding, Mitchell
about
Changes on 155th Street [new president for the Hispanic Society of New York] A. Landi. *Art News* v94 p47 D '95
Codes *See* Ciphers
Codices *See* Manuscripts
Codices, Illuminated *See* Illuminated manuscripts
Cody, William Frederick *See* Buffalo Bill, 1846-1917
Coe, Clark, 1849-1919
Reproductions
Musician with lute (wood and metal, ca 1900)
Folk Art v20 p36 Summ '95 (col)
Coe, Jonathan, 1961-
Jolly and grim. col il por *Sight Sound* ns5 p12-14 O '95
Coe, Sue, 1951-
about
Fashionable politics: two artists send up Fashion Week, to vastly different effect. M. Rock. il *ID* v42 p28+ Ja/F '95
Coe Design (Firm)
Coe Design [Shu Uemura shop, West Hollywood, Calif] E. Cohen. col il *Inter Des* v67 p102-3 Mr '96
Coelacanth (Firm)
Utase Elementary School [project, Mihama-ku, Chiba, Japan] K. Kojima. il (pt col) *Jpn Archit* no19 p190-9 Fall '95
Coelen, Peter van der
Cornelis Bos—where did he go? some new discoveries and hypotheses about a sixteenth-century engraver and publisher. bibl f il *Simiolus* v23 no2/3 p119-146 '95
Coello, Alonso Sánchez *See* Sánchez Coello, Alonso, 1531 or 2-1588
Coen, Alessandra
Una placchetta aurea etrusca ritrovata. bibl f il *Boll Arte* v78 p1-8 Jl/O '93
Coen, Eleanor, 1916-
about
Eleanor Coen [Gallery 1756, Chicago; exhibit] G. Holg. il *Art News* v95 p156 Je '96
il: Better late to the pearly gates
Coen, Ethan
about
Cold-blooded scheming [filming of Fargo] C. Probst. il (pt col) pors *Am Cinematogr* v77 p28-30+ Mr '96
Hell freezes over [images from the Coen brothers' film Fargo] L. Francke. il (pt col) pors *Sight Sound* ns6 p24-7 My '96
Coen, Joel
about
Cold-blooded scheming [filming of Fargo] C. Probst. il (pt col) pors *Am Cinematogr* v77 p28-30+ Mr '96
Fargo [film] Reviews
Films Rev il v47 p61 My/Je '96. B. Cramer
Sight Sound il ns6 p40-1 Je '96. K. Newman
Hell freezes over [images from the Coen brothers' film Fargo] L. Francke. il (pt col) pors *Sight Sound* ns6 p24-7 My '96
Coene, Jacques, fl. 1398-1411
about
Eine Überlegung zu Jacques Coene. U. Heinritz. bibl f il *Z Kunstgesch* v56 no1 p113-15 '93
Coenen, Jo, 1949-
about
NAI, Nederlands Architectuurinstituut [Rotterdam] il (pt col) plans *Abitare* no325 p75-83+ Ja '94
Coëssin de la Fosse, Charles Alexandre, b. 1829
about
Agnes Mongan's flourishing legacy: a new La Fosse for the Fogg in honor of her 90th birthday. A. L. Clark. bibl f il por *Drawing* v17 p97-8 N '95/Mr '96
il: Studies for the arms and legs of Bacchus and Ariadne
Le coeur fantôme [film] See Motion picture reviews—Single works
Coffee and tea services
See also
Teapots
Early Scottish silver teawares. J. A. Hyman. bibl f col il map *Mag Antiq* v149 p842-9 Je '96
Museum accessions [by American museums] E. H. Gustafson. col il *Mag Antiq* v149 p36 Ja '96
Coffers *See* Chests
Coffey, Susanna
about
Alpha Gallery/Boston: Nancy Hagin and Susanna Coffey [exhibit] D. Birmingham. *Art N Engl* v16 p60 Je/Jl '95
Coffey (Birch) Design Associates *See* Birch Coffey Design Associates
Coffey (Daniel P.) & Associates *See* Daniel P. Coffey & Associates
Coffin, Christie Johnson
Thick buildings [with windowless space] bibl f il *Places* v9 p70-5 Wint '95
Coffin, Marian Cruger, 1876-1957
about
Looking for Mr. du Pont [Henry Francis du Pont Winterthur Museum gardens, Delaware] D. Brenner. col il *Gard Des* p58-67 F/Mr '96
Cogeval, Guy
Le sacre du quotidien. col il *Connaiss Arts* no510 p92-9 O '94
about
Renaissance d'un musée [interview with Guy Cogeval on the occasion of the exhibition The Renaissance from Brunelleschi to Michelangelo, the representation of architecture: Musée des Monuments Français, Paris; traveling exhibit] S. Blin. il (pt col) por *Connaiss Arts* no517 p100-5 My '95
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College Art Association of America

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College museums

See also
Ashmolean Museum
Courtauld Institute Galleries
Davis Museum and Cultural Center (Wellesley, Mass.)
Dulwich Picture Gallery (London, England)
Fitzwilliam Museum
Fogg Art Museum
Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Hampton University Museum (Hampton, Va.)
Manchester Museum (England)
Martin-von-Wagner-Museum der Universität Würzburg (Germany)
Princeton University. Art Museum
Whitworth Art Gallery

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Colleges and universities
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Architectural schools
Lighting
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Brazil
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Banff Centre. School of Fine Arts
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Académie des Inscriptions et Belles-Lettres (France)
Germany
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Hochschule für Gestaltung (Ulm, Germany)
Die Burg Giebichenstein, die Halle'sche Kunstschule von den Anfängen bis zur Gegenwart [review article] M. Meier. bibl f il *Z Kunstgesch* v57[56] no2 p301-4 '93
Great Britain
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Hamilton Kerr Institute
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American Schools of Oriental Research
Atlanta University
Black Mountain College (N.C.)
Columbia University
Cornell University
Harvard University
Maryland Institute, College of Art
Oberlin College
Ohio State University
Stanford University
Syracuse University
University of California, Davis
University of California, Irvine
University of California, San Diego
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about
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Obituary
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Collin, Philippe
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il: The shepherd fool
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Reproductions
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Collins, Jess *See* Jess

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about
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Mat Collishaw [Camden Arts Centre; Karsten Schubert, London; exhibits] I. Hunt. il *Art Mon* no193 p24-5 F '96
il: The interminable drifter
Mat Collishaw [Karsten Schubert; Camden Arts Centre, London; exhibits] M. Maloney. il *Artforum* v34 p112 Ap '96
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Collomb, Guy
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Collomb, Marc
about
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Colmar (France)
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Musée d'Unterlinden (Colmar, France)
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System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
City planning
Designs and projects
Airport and transportation landscapes [landscape designs for Cologne/Bonn International Airport and Seattle/Tacoma International Airport] L. Levy. col il diag *Process Archit* no118 p124-5 '94
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Exhibitions
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Art Cologne Internationaler Kunstmarkt
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Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Ludwig (Cologne, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Römisch-Germanisches Museum (Cologne, Germany)
Schnütgen-Museum (Cologne, Germany)
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Stadiums
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Mathias Thörner [department store, Cologne] M. Geran. col il plans *Inter Des* v66 p180-3 My '95
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Colomb, Denise
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Pierre, Edouard et Denise . . . la saga Loeb [Hommage à Denise Colomb, portraits d'artistes—de Montparnasse à Saint-Germain-des-Prés avec ses frères Pierre et Edouard Loeb: Centre d'Art de Tanlay, France; exhibit] P. Piguet. il (pt col) *L'Oeil* no481 p20 Jl/Ag '96
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about
Pesca e golf in un cortile del centro storico [Milan] col il plan *Abitare* no324 p81-3 D '93
Colombia
See also subhead Colombia under the following subjects
Collectors and collecting
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Mexico-Colombia interchange [El Chopo University Museum, Mexico City: exhibit] C. Blas Galindo. il *Art Nexus* no19 p102-3 Ja/Mr '96
Colombian art *See* Art, Colombian
Colombian portrait painting
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Portrait painting, Colombian
Colombian sculpture *See* Sculpture, Colombian
Colombian watercolor painting
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Watercolor painting, Colombian
Colombo, Fausto, 1937-
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Ten floors for advertising [remodeling of Milan office building for advertising agency] M. Furnari. il (pt col) plans *Abitare* no343 p149+ S '95
Colombo, Gianni, 1937-1993
about
The Colombo brothers [Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; exhibit] L. Licitra Ponti. il (pt col) *Domus* no771 p84-6 My '95
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Embroidered history [Museum of Fine Arts, Boston acquires one of the most significant surviving examples of colonial American needlework] G. W. R. Ward. col il *Hali* no86 p136 My '96
Colonial gardens, American *See* Gardens, American
Colonial painting, Mexican
Methodic mirrors: a detector's handbook [analysis of materials to determine forged colonial paintings] J. S. Rosales. *Artes Mexico* no28 p83-4 '95
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Colonna, Jean-François
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Dyes and dyeing
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Metals—Coloring
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The business of color [Crayola crayons] P. Patton. col il *ID* v42 p40-7 N '95
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Color sense
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Circles of color. A. L. Kreckel. col il *Shuttle Spindle Dyepot* v26 p35-8 Spr '95
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Color printing
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The color crusaders [newspapers adopt color printing] M. Rocks. il *ID* v42 p26+ Mr/Ap '95
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Art trade
Gardens
Historic buildings
Houses
Interior design
Planning
Vacation houses
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Colorado International Invitational Poster Exhibition. J. A. Coyne. col il *Commun Arts Mag* v35 p96-108 Ja/F '94
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The Colorado International Invitational Poster Exhibition [Colorado State University, Fort Collins] J. A. Coyne. il (pt col) *Commun Arts Mag* v37 p52-63 Ja/F '96
Colorado Springs (Colo.)
Sports facilities
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Altered realities. A. Betsky. *ID* v42 p53-4 Ja/F '95
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Die Spur der Steine [inscription on marble block in Colosseum] G. Alföldy. *Antike Welt* v26 no3 p238-9 '95
Colquhoun, Alan, 1921-
XIX secolo: l'architettura delle stazioni in Francia e in Inghilterra. bibl f il plans diags *Casabella* v59 p46-51 Je '95
Colson, Greg
about
Greg Colson [Angles Gallery, Santa Monica, Calif; exhibit] P. Kosenko. il *Art Pap* v19 p37-8 My/Je '95
il: Three intersections
Columbia (Pa.)
Galleries and museums
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Wright's Ferry Mansion (Columbia, Pa.)
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Columbian Exposition (1893: Chicago, Ill.) *See* World's Columbian Exposition (1893: Chicago, Ill.)
Columbus, Chris
about
Nine months [film] Reviews
Sight Sound il ns5 p56-7 O '95. C. Monk
Columbus (Ind.)
Architecture
Collezione di architetture [Columbus, Indiana] P. Antonelli. il (pt col) plans *Abitare* no327 p145-52+ Mr '94
Discovering Columbus. G. Clay. col il *Landsc Archit* v86 p139-40 Je '96
City planning
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Hospitals, clinics, etc.
Columbus Regional Hospital [Indiana] C. A. Pearson. col il plan *Archit Rec* v183 p100-3 N '95

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Parks and playgrounds
Mill Race Park [Columbus, Indiana] il (pt col) plan *Abitare* no327 p152-5+ Mr '94
Mill Race Park structures, Columbus, Ind. J. Giovannini. col il diags *Architecture* v84 p80-5 Ag '95
Columbus (Ohio)
Architecture
College of Law addition/renovation, The Ohio State University [Columbus] G. Birkerts. il(pt col) plans diags *A + U* no294 p36-67 Mr '95
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Not this time, you don't [reducing a freeway's impact, Columbus, Ohio] A. Berke. col il *Preservation* v48 p22-3 Jl/Ag '96
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See also
Architecture—Orders
Peristyle
Porticoes
Symbolism of columns
Cast of thousands [conservatory, Ripley house, London] J. Welsh. il (pt col) plans *RIBA J* v102 p34-5 O '95
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Columns, Roman
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Trajan's Column (Rome, Italy)
Colunga, Alejandro
Reproductions
Personaje (oil on canvas, 1993)
Art Nexus no12 p22 Ap/Je '94 (col)
Colville, Alex, 1920-
about
6 paintings by Alex Colville: a symposium [views of seven critics; 6 article special section] col il *Can Art* v11 p21-29 Wint '94
il(col): Verandah; Traveller; Woman with revolver; Swimmer and sun; Taxi; Woman on diving board
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about
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Colvin, Howard Montagu, 1919-
about
Historian with modern views [British architectural historian Howard Colvin] K. Powell. por *Archit J* v202 p20-1 N 2 '95
Colwyn Foulkes & Partners
A hospice that feels like home for AIDS sufferers [Brighton, England] M. Field. col il *Archit J* v203 p32 My 23 '96
Combes, Simon, 1940-
Reproductions
Eyes of warning
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Combs, Richard
Michael Mann: becoming. il (pt col) por *Film Comment* v32 p10-17 Mr/Ap '96
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Comédie-Française
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
Comedy
See also
Motion pictures—Comedy
Television programs—Comedy
Comer, Brooke
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Comer, John, 1948-
Reproductions
Afternoon—Malibu (oil)
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Comerford, Kevin
Digitizing images to expand accessibility [Dallas Museum of Art] *Curator* v39 p63-6 Mr '96
Cometti, Hans
about
Hans Cometti, Alex Galliker, Dieter Geissbühler. il plans *Werk Bauen Wohnen* v81/48 p22-3 Mr '94
Comfort, Howard, 1904-1993
about
Obituary
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Boiled angel in America [Mike Diana found guilty of producing an obscene comic book, Pinellas County, Fla.] P. Kuper. il *Print* v48 p110-11 My/Je '94
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Buenos Aires, capital of the comic strip. G. Ascari. il *Abitare* no342 p39-40 Jl/Ag '95
The comics' stamp on history [U.S. Postal Service's latest stamp series celebrates the American art of comic strips] S. Heller. col il *ID* v43 p26 Mr/Ap '96
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Sales and prices
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Comisarenco, Dina
Frida Kahlo, Diego Rivera, and Tlazolteotl [the Aztec goddess as an important object of analysis and inspiration for the artists] bibl f il *Woman's Art J* v17 p14-21 Spr/Summ '96
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Commemorative postage stamps *See* Postage stamps
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Commerce
See also
Art trade
Business
Competition
Distribution (Economic theory)
Drug industry
Money
Shipment of goods
Shipping

Commerce—See also—*cont.*
Trade marks
Trade routes
See also subhead Commerce under the following subjects
Great Britain
Greece
Commerce, Ancient
Amphores du Ve au VIIe s. à Marseille: nouvelles données sur la typologie et le contenu [with appendices] M. Bonifay and D. Piéri. bibl f il *J Roman Archaeol* v8 p94-120 '95
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Thou still unravished bride of quietness—price forty cents [Greek vases were very cheap at the time] M. Vickers. il *Art Newspaper* v5 p21 D '94
Commerce, Medieval
Roman customs register 1470-80: items of interest to historians of art and material culture. A. Esch. bibl f *J Warburg Courtauld Inst* v58 p72-87 '95
Commercial agents
See also
Artists' representatives
Commercial art *See* Advertising art; Industrial design
Commercial buildings
See also
Markets—Architecture
Office buildings
Shopping centers
Stock exchange buildings
Stores and store buildings
Supermarkets
Atelier 5: Fischergarten [commercial and apartment complex, Solothurn, Switzerland] il (pt col) plans *A + U* no304 p44-55 Ja '96
Commercial and apartment building, Schützenmattstrasse [Basel] il (pt col) plans *A + U* no300 p66-83 S '95
Industrial and commercial buildings [at Milton Keynes, England] D. Walker. col il *Archit Des* v64 p52-7 S/O '94
Milan Sosteric: residential and commercial building [Petrinjska, Zagreb, Croatia] il (pt col) *Archit Des* v66 p profile 88-91 Ja/F '96
Rafael Moneo/Manuel de Solà-Morales: "L'Illa" Civic Center [shopping mall and commercial building, Barcelona] il (pt col) por (p2) plans *A + U* no304 p6-21 Ja '96
Tokyo evolution [Hillside Terrace residential and commercial development] P. Chow. col il diag plans *Archit Rev* v197 p72-8 Je '95
Designs and projects
GEM [commercial building, Culver City, Calif] il diags *A + U* no290 p56 N '94
Pachinko Parlor III [project, Hitachi Ohta, Japan] K. Sejima. il *Jpn Archit* no19 p176-7 Fall '95
Syner Palace [housing and commercial building, Liberec, Czech Republic] il (pt col) plans *Archit Des* v66 p profile 50-1 Ja/F '96
The wandering house: architectural visions for Europe [spherical elevator projects; commercial building and apartment house, Düsseldorf] col il *Archit Des* v66 p profile 95-6 Ja/F '96
Remodeling
The renovation, remodeling and replacement business [office building and strip mall renovations are currently the money makers for glazing contractors] il *Glass Mag* v46 p36-9 Ap '96
Commercial catalogs
Chuck it away [CSA Archive produces catalog of retro line art] T. Wyatt. col il *Creat Rev* v15 p67-8 O '95
Notes on shopping from home. H. Martin. *Am Photo* v6 p supp 4 S/O '95
Piet Zwart's NKF catalog [landmarks of book design] P. B. Meggs. bibl il (pt col) *Print* v50 p90-7+ Mr/Ap '96
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Competitions, awards, etc.
Catalogs [Communication Arts 1993 design annual] il (pt col) *Commun Arts Mag* v35 p76-84 N '93
Catalogs [Communication Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p88-97 N '94
Catalogs [Communication Arts 1995 design annual] il (pt col) *Commun Arts Mag* v37 p98-106 N '95
History
An international catalogue of North American trees and shrubs: the Bartram broadside, 1783. J. T. Fry. il por plan *J Gard Hist* v16 p3-21 Ja/Mr '96
The reprinted Bartram Catalogue: an introduction [with appendices] bibl f il *J Gard Hist* v16 p22-66 Ja/Mr '96
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Commercial galleries *See* Art galleries, Commercial
Commercial parks *See* Office parks
Commercial photography *See* Photography, Commercial
Commercial treaties
See also
Reciprocity
After the Naval Stores Act: some implications for English walnut furniture [importation of American black walnut from 1721] A. Bowett. bibl f il tab *Furnit Hist* v31 p116-23 '95
Commercials *See* Radio advertising; Television advertising
Commissions *See* Architectural commissions; Art commissions
Commodes *See* Chests; Chests of drawers
Commonwealth games
A journey's end: the Commonwealth Games [Native American canoe trip to Victoria, British Columbia, where the games are held] D. Neel. col il *Native Peoples* v9 p26-32 Fall/Wint '95
Commugny (Switzerland)
Historic buildings
Nel rispetto del legno [historic house, Commugny, Switzerland] col il plans diags *Abitare* no323 p114-21 N '93
Commune de Paris, 1871 *See* Paris (France)—History—Commune, 1871
Communication
See also
CD-ROM
Cybernetics
Data transmission systems
Information theory
Language and languages
Mass media
Nonverbal communication
Storytelling
Telephone
Television
Communication roles that support collaboration during the design process [with appendices] D. H. Sonnenwald. bibl f il tabs *Des Stud* v17 p277-301 Jl '96
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Tuning in to clients [communication techniques] C. Driver. col il *Archit J* v201 p75-6 My 11 '95
Communion cups *See* Chalices
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Community service [Rewiring our networks, cultural equity in the 21st century: 1996 National Conference of the National Alliance for Media Arts and Culture, Berkeley, California] F. Sullivan. *Afterimage* v23 p4 Summ '96
Community centers
Designs and projects
Escondido Civic Center [California] plans diags *A + U* no290 p23 N '94
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Chinese-Japanese Youth Center [Beijing] il (pt col) plans *Jpn Archit* no18 p160-7 Summ '95
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Body lines [Orléans Médiathèque, France] A. Favorite. il (pt col) maps plans *Archit Rev* v199 p60-3 F '96
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Market centre [community center complex with two churches, Bonn, Germany] col il plans *Archit Des* v66 p profile 58-61 Mr/Ap '96
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Gotsu community center, Japan. il (pt col) plans *Domus* no783 p38-43 Je '96
Grand arch [arts and community center, Gotsu, Japan] H. Sinclair. il (pt col) plan *Archit Rev* v199 p32-5 Jl '96
Itsuko Hasegawa Atelier: Sumida Culture Factory [community and cultural center, Tokyo] col il plans *Archit Des* v65 p profile 92-6 S/O '95
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Uchino Community Center for seniors & children [Kaho, Japan] il (pt col) *Jpn Archit* no20 p86-9 Wint '95

Community centers—*cont.*

Senegal

Alliance Franco-Sénégalaise [cultural center, Kaolack, Senegal; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p80-3 N '95

South Africa

Narrow margins [Mbazwane Resources Centre, KwaZulu—Natal, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p42-3 Mr '95

Nthlungwane Community Centre [Durban, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p44-5 Mr '95

Sporting gesture [Gugulethu township sports and community center, Cape Town] C. Slessor. il (pt col) plan *Archit Rev* v198 p42-4 D '95

Spain

Alcoy Community Hall, Plaza de España [plaza and underground hall, Spain] il (pt col) plans *A + U* no305 p68-77 F '96

United States

Rob Wellington Quigley: Sherman Heights Community Center [San Diego] il plans diag *A + U* no302 p64-9 N '95

Seattle community centers put sustainability to the test. D. Canty. il *Places* v9 p76-7 Wint '95

Senior center [Vintage Center for Health and Longevity, Pittsburgh] M. Madigan. col il plans *Interiors* v154 p55-7 Ag '95

Separate but equal [Irvington Community Center, Fremont, California] C. Linn. il (pt col) plan *Archit Rec* v184 p82-7 Je '96

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A sustainable community profile [Chestnut Hill, Philadelphia] M. Martin. bibl f il maps *Places* v9 p30-7 Wint '95

Two for the show [revised federal preservation policy] N. Guyer. col il *Hist Preserv* v48 p23 Mr/Ap '96

What happens when the revolution doesn't come? K. Hennessy. *High Perform* v19 p29-30 Spr '96

Competitions, awards, etc.

Il Rudy Bruner Award: la comunità e l'altra America. L. Lefaivre. il (pt col) plan *Casabella* no627 p48-51 O '95

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Beirut digs out [developers vie with archaeologists] M. Raschka. col il *Archaeology* v49 p44-50 Jl/Ag '96

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Harvest for the rootless [urban gardens worked by the homeless, Santa Cruz, California] H. Heyman. col il *Gard Des* p24-5 F/Mr '96

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See also

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Music education as community. E. R. Jorgensen. bibl f *J Aesthetic Educ* v29 p72-84 Fall '95

Community power

See also

Lobbyists and lobbying

Planning aid

Planning appeals and inquiries

Workers' cooperatives

Unpopular estates respond better to local management [report: Swimming against the tide—polarization or progress on 20 unpopular Council estates, 1980-1995] R. Slavid. il *Archit J* v202 p10 Jl 27 '95

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Community theater

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We all are theater: an interview with Augusto Boal. D. L. Paterson and M. Weinberg. il pors *High Perform* v19 p18-23 Summ '96

Comnenus, Alexios Angelos, fl. 1166

about

Alexios Angelos Komnenos, a patron without history? [mural iconography, St. Panteleiman, Nerezi, Macedonia] I. Sinkević. bibl f il *Gesta* v35 no1 p34-42 '96

Como (Italy)

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La Casa del Fascio [Como, Italy] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no298 p60-71 Ap '95

Infortunes critiques [Casa del Fascio, Como, Italy] M.-J. Dumont. il diags *Archit Aujourd'hui* no298 p72-3 Ap '95

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See also

CD-ROM

Photo-CD

Dual-layer-Compact Disc. *Novum Gebrauchsgraphik* v67 p70-1 Ja '96

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Photo CD—the important facts. J. Tinsley. col il *Photogr J* v135 p293-4 Jl/Ag '95

Photography-based multimedia. R. Koman. il *Commun Arts Mag* v35 p160-1+ Ag '93

United front [Video CD format] R. Miles. il *Br J Photogr* v141 p10 F 17 '94

Covers

Altered images [the transition from record covers to CD covers] M. Snow. il (pt col) *Br J Photogr* v140 p22-3 Je 3 '93

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69 bandes originales [reviews of 69 movie soundtracks on CD] il (pt col) *Cah Cinema* numero spécial musiques p120-30 '95

Earworthy. B. Hasson. *Am Visions* v9 p51 D '94/Ja '95

En compagnie d'Antonin Artaud [film] See Motion picture reviews—Single works

Les Compagnons de l'Elephant Borgne
Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93
Companies *See* Corporations
Company towns
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Lowell (Mass.)
Compensation (Law)
See also
Workers' compensation
Effective compensation strategies [glass industry] D. Kahle. il *Glass Mag* v46 p108-11 My '96
From Washington State to the State of Washington [compensation rejected for governmental land use] col il *Hist Preserv* v48 p22 Ja/F '96
Competition
The graph of greed [competing for design work] E. J. Oliner. diag *Prog Archit* v76 p73-5 Ag '95
Compiegne (France)
Galleries and museums
See also
Musée National de Palais de Compiegne et Musée du Second Empire (France)
Le complexe de Toulon [film] See Motion picture reviews—Single works
Components (Construction) *See* Industrialized building; Modular coordination (Architecture); Prefabrication; Suspended ceilings
Composers
The composer as fictional hero [Classique en images 96: 4th biennial of music films: Musée du Louvre, Paris] A. Petit. il *Art Press* no212 p67-9 Ap '96
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Composers, American
Compositional linguistics: 20th-century American composers and the text. W. Burt. il *Art Des* v10 p10-15 N/D '95
Henry Mancini: an appreciation and appraisal [with filmography] T. E. Scheurer. il por tab *J Pop Film Telev* v24 p34-43 Spr '96
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Composers, Estonian
Das Grinsen des Evangelisten [portrait of the composer Arvo Pärt] E. Molden. por *Du* no5 p52-3 My '96
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Mathematik der Wörter [portrait of composer Wolfgang-Andreas Schultz] H.-J. Ortheil. *Du* no5 p76+ My '96
Composers, Hungarian
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Composers, Italian
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Bob Cobbing [interview] N. Zurbrugg. il (pt col) *Art Des* v10 p32-7 N/D '95
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Entretien avec Bernard Herrmann [interview] R. S. Brown. bibl f col il *Cah Cinema* numero spécial musiques p28-30 '95
Entretien avec Danny Elfman [interview] N. Saada. col il *Cah Cinema* numero spécial musiques p41-4 '95
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Structural substance of composite detailing [composite materials: techniques for expressing structure] G. Battle and C. McCarthy. il (pt col) *Archit Des* v66 p iii-vii Ja/F '96
Composite photographs *See* Photomontage
Composition (Art)
See also
Architecture—Composition, proportion, etc.
Art and geometry
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Perspective
Proportion (Art)
Space (Art)
Symmetry
Back to basics [principles of accurate photography] G. Saxby. il *Br J Photogr* v140 p20-1 Ag 19 '93
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Composition (Music)
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Computer music
Generative processes in algorithmic composition: chaos and music. J. Harley. bibl f *Leonardo* v28 no3 p221-4 '95
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WOLFGANG: "emotions" and architecture which bias musical design [experimental musical composition program; with glossary] D. Riecken. bibl f il *Leonardo* v28 no3 p225-30 '95
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Classical composition. L. Frost. il (pt col) *Br J Photogr* v142 p16-18 Je 28 '95
Diane Arbus's expressive methods. D. E. Hulick. bibl f *Hist Photogr* v19 p107-16 Summ '95
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Compton, Walter, 1941-1995
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Huntington Gallery, Massachusetts College of Art/Boston: Walter Compton, a retrospective [exhibit] C. Little. *Art N Engl* v16 p59 O/N '95
Computer-aided-design software *See* CAD software
Computer animation
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M 3 D (Firm)

Computer animation—*cont.*
3RD Dimension Technologies Inc.: bringing 3-D to the animation trenches [3D EXPRES] C. Harz. il (pt col) *Anim Mag* v10 p32-3 My '96
100 most creative CGI visionaries [computer graphics imagery] pors *Anim Mag* v10 p24-6+ Ag '96
All clear for Blue Sky [productions] R. Street. col il *Anim Mag* v10 p22-3+ Mr '96
Animating on the Mac. D. Dunning. *Anim Mag* v10 p14 Ag '96
Animation on the SGI workstation [Silicon Graphics Inc. hardware] G. Ellis. col il *Anim Mag* v8 p57+ My '95
Bériou's vital mazes [computer-animation audiovisuals] P. L. Capucci. col il *Domus* no782 p90-2 My '96
Buying 2-D software. L. Weinman. il *Anim Mag* v7 p40-1 Jl/Ag '94
Carl Rosendahl on CGI. C. Rosendahl. il *Anim Mag* v7 p32 Mr/Ap '94
CD-ROM producers [views on the animation industry] pors *Anim Mag* v9/10 p104-7 Ja '96
CGI gives life to potato chips [computer graphics imagery for Wise potato chips commercial] *Am Cinematogr* v77 p22 Ap '96
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Creating an animation studio on the Macintosh [with software listing] R. Street. il *Anim Mag* v8 p46-50+ Ja '95
Creation of liquid images [Daniel Langlois' SoftImage Inc] S. Katz. col il por *Graphis* v51 p50-5 Mr/Ap '95
Digital animation: the 'E' ticket ride. C. Cooke. il *Anim Mag* v10 p26-7+ F '96
Digital cartoon system, upgraded graphics suite [Getris Images' Digitoon] il *Am Cinematogr* v76 p90 S '95
Digitizing the future [Cats don't dance] M. Goldman. col il *Anim Mag* v8 p14+ F '95
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Guide to digital ink-and-paint services and tools. K. Grocki. col il *Anim Mag* v10 p46-9+ Ag '96
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A room with a view into digital realms [the design firm Ad319] D. DiNucci. col il *Print* v50 p58-67 My/Je '96

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ISEA 95 [6th International Symposium of Electronic Arts, various locations, Montréal] A. Bureaud. il *Art Press* no208 p80-1 D '95

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V-Topia [Tramway Gallery, Glasgow] S. Cubitt. il *Third Text* no28/29 p169-72 Aut/Wint '94
Virtual kitsch [Code: Ricco/Maresca Gallery; Third Annual New York Digital Salon: SVA Gallery, New York; exhibits] B. D'Amato. il *Artforum* v34 p35-6 Ja '96

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Web jive [computer conferencing helps design firms interact with clients] J. Gorman. il (pt col) *Interiors* v155 p87-8 Mr '96

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Computer Film Company Inc.
CFC's effects give life to Mary Shelley's Frankenstein [Computer Film Company] R. Magid. col il *Am Cinematogr* v75 p42+ D '94

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A 64-bit world lies in wait. P. Plantec. il (pt col) *Anim Mag* v10 p36-8+ My '96
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Desktop publishing
Icons (Computers)
Television graphics
Virtual reality
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The semiotics of the digital image [with glossary] P. Search. bibl f il *Leonardo* v28 no4 p311-17 '95
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Exhibitions
You are the exhibit [Imaging science: Chicago Museum of Science and Industry; exhibit] D. Rose. col il *Commun Arts Mag* v35 p138-9 S/O '93
Computer hardware *See* Computer input-output equipment
Computer industry
See also
Electric Image (Firm)
Macworld Expo
Martin Beckett [digital imaging as a tool of photography] M. Beckett. col il *Br J Photogr* v143 p11 Ja 24 '96
The Microsoft menace [entering the modeling and design software market] S. Kindel. *ID* v41 p83 N '94
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Conference report: Seybold '94 [Moscone Center, San Francisco] S. McMillan. *Commun Arts Mag* v36 p231 D '94
Data sources star at A/E/C Systems [Anaheim, California] S. S. Ross. col il *Archit Rec* v184 p55-60 Ag '96
Into the next dimension [MacWorld 95, Boston] M. Prochak. col il *Creat Rev* v15 p72 O '95
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Objects take center stage [A/E/C systems conference, 1995] S. S. Ross. col il diags *Archit Rec* v183 p32-7 Ag '95
Seybold San Francisco 1993. R. Koman. *Commun Arts Mag* v35 p218 D '93
Windows 95 casts long shadow [A/E/C Systems conference, 1995] S. S. Ross. col il *Archit Rec* v183 p46-9 S '95
Exhibitions
Apple of their eye [Apple Expo, Olympia, London] S. Wilson. il *Br J Photogr* v141 p14 O 19 '94
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See also
CD-ROM
Computer monitors
Computer printers
Scanning systems
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Directories
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Computer monitors
How safe is your monitor? F. Krupa. il *ID* v42 p92-3 S/O '95
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Brain opera [participants manipulate prerecorded sounds and images: Lincoln Center Festival, Summer, New York, 1996] G. Fifield. *Art N Engl* v17 p8 Ap/My '96
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Information highways
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By and large [large format color digital printing] H. Gal. col il *Br J Photogr* v141 p16-17 O 26 '94
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Adobe Illustrator 5.0 vs. Aldus FreeHand 4.0. R. Koman. *Commun Arts Mag* v36 p170-2+ Jl '94
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New software saves BTUs [improving energy efficiency during design development] N. B. Solomon. col il *Architecture* v85 p257-61 My '96

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Adobe PageMaker 6.0. R. Koman. col il *Commun Arts Mag* v38 p144+ Mr/Ap '96
Airware [new animation reader, Shockwave] M. Dallal. il *ID* v43 p85 My/Je '96
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The big picture [Live Picture, image editing program] T. Standage. col il *Br J Photogr* v141 p16-17 S 7 '94
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Electronic somersaults on file [document exchange using Adobe Acrobat] R. Spöhrer. col il *Archit J* v202 p61 S 14 '95
EZ Glaze 3.0. R. Malmgren. tabs *Ceram Mon* v43 p51-2 O '95
Finish with PhotoFinish [renovation and manipulation] G. Crawley. il (pt col) *Br J Photogr* v141[142] p16-17 My 3 '95
Font Chameleon [computer program] R. Koman. *Commun Arts Mag* v36 p230+ N '94
FontChameleon 1.5. J. Alley. il diag *Print* v49 p269-70 Jl/Ag '95
Fontographer 4.0. J. Alley. il *Print* v49 p114 My/Je '95
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Full power Kai Krause [KPT 3.0] H. Gal. col il *Br J Photogr* v143 p14-15 Ja 10 '96
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Handling photo images with Apple's PhotoFlash. J. Tinsley. il (pt col) *Photogr J* v135 p247+ Je '95
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HyperGlaze IIx update. R. Malmgren. il *Ceram Mon* v43 p52-3 O '95
In the picture [Live Picture, image-editing software] M. Freeman. col il *Br J Photogr* v142 p20-1 My 31 '95
Infografiken mit Corel Draw. C. Baumann. col il *Novum Gebrauchsgraphik* p12-13 Ap '96
ITC Bodoni. P. Shaw. *Print* v49 p118-19 Ja/F '95
ITC Design Palette. K. F. Schmidt. *Print* v48 p262+ Jl/Ag '94
Kai's Power Tools 2.0. R. Koman. col il *Commun Arts Mag* v36 p128-30 Mr/Ap '94
KPT Bryce. J. Santoro. col il *Art Dir* v47 p60-2 Je '95
Layer upon layer [Photoshop 3.0] M. Freeman. col il *Br J Photogr* v141 p22-3 O 12 '94
Linker takes a Stand [The Animation Stand] il *Anim Mag* v7 p32 Mr/Ap '94
LogoMotion. R. Koman. col il *Commun Arts Mag* v36 p150-1 Ja/F '95
Looking sharp [new Photoshop plug-in, Intellihance] H. Gal. col il *Br J Photogr* v142 p27+ O 25 '95
Macromind FreeHand 5.0. J. Alley. il *Print* v49 p109-10 S/O '95
MicroStation's latest release [MicroStation 95] C. B. Charles and K. M. Brown. col il *Architecture* v85 p139-41 Ap '96
On-screen help for structural headaches [Concept program] M. Southcott. il (pt col) *Archit J* v203 p supp 14 Je 6 '96
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Le parfait urbaniste [Sim City 2,000, la super-simulation d'urbanisme] B. Fortier. col il *Archit Aujourd'hui* no300 p24 S '95
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PhotoData Picture Store Programme. S. Newman. *Photogr J* v134 p466 D '94
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Ray Dream Designer 3.1. R. Koman. col il *Commun Arts Mag* v36 p220+ D '94
Rosco Light Shop v2.3. R. Cashill. il *TCI* v30 p45+ Ja '96
Softimage: why not? P. Plantec. il *Anim Mag* v10 p10+ Ap '96
Starting with PhotoFinish. G. Crawley. il (pt col) *Br J Photogr* v141[142] p20-1 Mr 29 '95
Stepping into a new generation: USAnimation digital ink-&-paint. D. Kaufman. col il *Anim Mag* v8 p58+ My '95
Towards the digital janitor [Intelligent Building System software enhances building management systems] P. Nicholson. col il *Archit J* v201 p38 Je 1 '95
Typestry 2.0 [Pixar Typestry 2.0] J. Alley. il *Print* v48 p266-7 Jl/Ag '94
USAnimation and Chromacolour: North meets South [Ink-&-Paint 4.0 upgrade] N. F. Mendoza. col il *Anim Mag* v10 p48-9+ Ap '96
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Wirtschaftlichkeit im Architekturbüro mit EDV [APSIS 2.0] C. Steinlehner. col il *Baumeister* v92 p74+ N '95

Computer programming
Programmed graphics in computer art and animation. M. King. bibl f il *Leonardo* v28 no2 p113-21 '95

Computer programs
See also
CAD software
Computer games
Computers—Study and teaching
MOO (Computer program)
Software engineering
User interfaces
Buying 2-D software. L. Weinman. il *Anim Mag* v7 p40-1 Jl/Ag '94
CGI software [computer graphics imagery, views by software producers on the animation industry] pors *Anim Mag* v9/10 p92-5+ Ja '96
Creative participatory behavior in a programmed world [suite of interactive computer programs called Smallworld] S. Bell. bibl f il *Leonardo* v28 no3 p171-6 '95
Digital angst [costs of maintaining a computer system] J. Kirpich. *Commun Arts Mag* v38 p164+ My/Je '96
Flight of the Falcon [getting started in digital image manipulation with Atari Falcon; British Journal of Imaging] H. Gal. il (pt col) *Br J Photogr* supp p4-5 Wint '94
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The hand that rocks the cradle [Gillian Crampton Smith and the Royal College of Art's Computer Related Design program] R. Poynor. col il por *ID* v42 p60-5 My/Je '95
Survival of the fittest OS [computer operating systems] D. MacLeod. *Can Archit* v41 p31+ F '96

Computer programs—*cont.*
WOLFGANG: "emotions" and architecture which bias musical design [experimental musical composition program; with glossary] D. Riecken. bibl f il *Leonardo* v28 no3 p225-30 '95

Design

Appendix: the Piero project [computer simulation of Piero della Francesca's fresco cycle of the Legend of the True Cross, San Francesco, Arezzo, Italy] M. A. Lavin and K. D. Alexander. bibl f il *Stud Hist Art* v48 p315-23 '95
Secret agent manifestations [computer interfaces] P. Patton. col il *ID* v42 p58-63 Mr/Ap '95

Unauthorized use

Font piracy: another view. P. Shaw. *Print* v48 p260+ Jl/Ag '94

Computer publishing systems *See* Desktop publishing
Computer service centers *See* Data processing service centers
Computer software *See* Computer programs
Computer software protection *See* Computers—Security measures
Computer software reviews *See* Computer program reviews
Computer viruses *See* Computers—Security measures
Computers

See also
Artificial intelligence
Computer programming
Computer programs
Data transmission systems
Image processing
Information systems
Intelligent buildings
Interactive media
Multimedia
Turing machines
Workstations

AD electronica [home computer sales] N. Von Hoffman. col il *Archit Dig* v53 p82+ F '96
Cruiser class [IBM Aptiva M71; Apple Power Macintosh 7500/100] M. J. McNamara. col il *Am Photo* v7 p86-7 Mr/Ap '96
"Everything is up for grabs" [how computers have affected the art world] P. Frank. *Art News* v95 p96-7 Mr '96
Goodbye Gutenberg, hello Gatesburg [the future for art, books and education, as seen through the eyes of Bill Gates; with interview] B. Gates. por *Art Newspaper* v5 p22-4 D '94
Olivetti Envision. col il *Abitare* no346 p48-9 D '95

Advertising

Microsoft. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p58-61 S '95

Advertising applications

The death of advertising may be premature. S. McMillan. col il *Commun Arts Mag* v36 p212-17 D '94

Archaeological applications

Archaeological applications of advanced imaging techniques [multispectral imaging: tool for examining two-dimensional artifacts] G. H. Bearman and S. I. Spiro. bibl il tab *Biblic Archaeol* v59 p56-66 Mr '96
Grabungsdokumentation und Miletarchiv auf CD-ROM. V. Brinkmann. *Archaeol Anz* no2 p203-4 '95
Metamorphosen einer Königin: neue Ergebnisse zur Ikonographie des Berliner Kopfes der Teje mit Hilfe der Computertomographie. D. Wildung. il (pt col) *Antike Welt* v26 no4 p245-9 '95
Sic semper technophilii [Virtual Pompeii: M.H De Young Memorial Museum, San Francisco; exhibit] S. C. O'Donnell. il (pt col) *Mus News* v74 p52-5+ N/D '95
The simulation of artifact diversity at el-Amarna, Egypt. I. Shaw. maps, plans tabs *J Field Archaeol* v22 p223-38 Summ '95
Space missions and ground truth [Satellite technology in archeological surveying] J. Wiseman. col il *Archaeology* v49 p11-13 Jl/Ag '96
Stand des einsatzes von CAD in der Grabungsdokumentation. R. Senff. il *Archaeol Anz* no2 p204-8 '95
Surfing ancient lands [guide to CD-ROMs] D. H. Sanders. col il *Archaeology* v49 p60-6 My/Je '96
'This does not compute': the All-American Pipeline Project revisited. N. W. Ackerly. *Antiquity* v69 p596-601 S '95
Virtual antiquity [Virtual Pompeii: M. H. De Young Memorial Museum, San Francisco; exhibit] J. Vadnal. col il *Archaeology* v48 p67+ S/O '95

Architectural, engineering and planning applications

See also
CAD software
Internet (Computer network)—Architectural, engineering and planning applications
Xeno Veo, Inc.

All in the family [AutoCAD LT for Windows 95; Pro Builder 3D; program reviews] S. S. Ross. col il *Archit Rec* v184 p53-4 Jl '96
Arbeitshilfen auf CD-ROM [information systems for architects on CD-ROM] C. Steinlehner. col il diag *Baumeister* v92 p62+ Jl '95
Architects in cyberspace [22 article special section] col il *Archit Des* v65 p profile 6-96 N/D '95
The architecture of cyberspace. P. Anders. col il *Prog Archit* v75 p78-81+ O '94
Architecture of images: an investigation of architectural representations and the visual perception of three-dimensional space. D. Bertol. bibl f il (pt col) plans *Leonardo* v29 no2 p87-94 '96
Architecture seen as artificial life [Evolutionary architecture: Architectural Association, London; exhibit] B. Evans. col il *Archit J* v201 p43 F 16 '95
Architektur im Zeitalter der elektronischen Medien. P. Eisenman. il (pt col) plans *Werk Bauen Wohnen* v83/50 p34-47 Mr '96
Auszug aus der Stadt [the city in cyberspace] F. Rötzer. il *Werk Bauen Wohnen* v83/50 p26-33 Mr '96
Automating the Japanese site [Sumida factory, Tokyo] B. Evans. col il *Archit J* v203 p46-8 Mr 21 '96
CD-ROM technology: architects take charge. B. J. Novitski. col il *Prog Archit* v76 p88-92 S '95
Cheap tools [three graphics software packages] col il *Archit Rec* v184 p42-3 Ja '96
Choosing a scanner. F. Conforti. col il *Architecture* v84 p137-9 Ag '95
Choosing and using a database [marketing databases] E. Chase. *Archit J* v203 p50 F 15 '96
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Coming: drawings with data overload [reviews of modeling and GIS software] S. S. Ross. col il *Archit Rec* v184 p53-4 Je '96
Comparing architectural and verbal wayfinding clues. J. R. Carpman and M. A. Grant. col il *Prog Archit* v76 p81 F '95
Computer-aided manufacturing. N. B. Solomon. col il diags *Architecture* v84 p139-45 N '95
Computer based learning: the architecture of Antoni Gaudí. D. Saywell. *Comput Hist Art* v5 pt2 p101-6 '95
Computer connectivity [understanding how to exchange data] M. S. Lindhult. col il map *Landsc Archit* v86 p44+ My '96
A computer model of the theatre of Sebastiano Serlio, 1545. V. Hart and A. Day. bibl f il plan *Comput Hist Art* v5 pt1 p41-52 '95
Computers at the NEC [Integrating Computer Aided Technology '95: Birmingham, England; exhibit] B. Evans. col il *Archit J* v201 p57 Mr 2 '95
Computers: drawing by numbers [digital photogrammetry] J. Taggart. diag *Can Archit* v40 p35-6 O '95
Cyberspace and the architecture of power. J. Pickering. il (pt col) *Archit Des* v66 p vi-xi Mr/Ap '96
Dal tradizionale all'innovativo. A. Pirovano. il (pt col) *Casabella* v58 p ii-iv S '94
Data sources star at A/E/C Systems [Anaheim, California] S. S. Ross. col il *Archit Rec* v184 p55-60 Ag '96
Desire lines and mercurial tendencies: resisting and embracing the possibilities for digital architecture. S. Chaplin. *Leonardo* v28 no5 p409-14 '95
Disk-go fever [implications of CD-ROM technology for architecture] N. Stungo. col il *RIBA J* v101 p20-1 D '94
Distilling North Dakota [Great Plains Software project] T. Harkness. col il plan *Landsc Archit* v84 p66-7 Ap '94
Do-it-yourself multimedia [software for architectural presentations] R. Spöhrer. col il *Archit J* v202 p64 N 16 '95
Electronic evolution [Evolutionary architecture: Architectural Association, London; exhibit] col il *Archit J* v201 p20 F 2 '95
Electronic preservation [computerized interpretations of history] T. H. M. Prudon. il (pt col) *Architecture* v84 p51+ N '95
Electronic whole-building models [encompassing inception, design and use of buildings] B. Evans. col il *Archit J* v201 p71 My 11 '95
Get in training for the world of cyperspace [editorial] N. Spiller. il *Archit J* v202 p25 N 30 '95
Global networks. N. B. Solomon. col il tab *Architecture* v84 p155-7 S '95
The great digital debate. D. MacLeod. *Can Archit* v40 p16-17 Jl '95
Green software [databases of sustainable materials] N. B. Solomon. col il *Architecture* v84 p131-5 Jl '95
How to draw better people [Fractal Design's Poser software for presentation drawings or ergonomic testing] R. Spöhrer. col il *Archit J* v202 p35 Ag 3 '95
Information technology 2005 [Building IT 2005 report] B. Evans. col il *Archit J* v202 p60-1 N 16 '95

Computers—Architectural, engineering and planning applications—*cont.*
Intelligent drawings [three intelligent software programs] D. Birkenshaw. col il *Can Archit* v41 p36-7 Ap '96
Intuitive three-dimensional sketching in digital space: the synthesis of the genetic code for buildings/organisms [computer drawing that forms the basis for a purported genetic code of future buildings] K. Oosterhuis. il *Leonardo* v28 no2 p123-7 '95
IT [information technology: organizations that can offer guidance] R. Howard. *RIBA J* v102 p74+ My '95
IT-based practice and projects [information technology: new software and system releases] B. Evans. col il *Archit J* v201 p37 Mr 23 '95
It's a wide Web world [for landscape architects] S. M. Ervin. il (pt col) *Landsc Archit* v86 p44+ Ap '96
Joining the Internet [guide for architects] R. Howard. tab *RIBA J* v102 p63-4 Je '95
Library link: IT for architects [information technology] *RIBA J* v102 p77-8 My '95
Logiciels et matériels. il (pt col) diags *Archit Aujourd'hui* no297 p118 F '95
MicroStation's latest release [MicroStation 95] C. B. Charles and K. M. Brown. col il *Architecture* v85 p139-41 Ap '96
Modeling the elements [computational fluid dynamics] A. C. Sullivan. il (pt col) *Architecture* v85 p163-9 F '96
Multi-source synthesis: interactive urbanism [using computers to include the public in planning] G. Battle and C. McCarthy. il (pt col) *Archit Des* v64 p ii-vii N/D '94
Myriad options in multimedia [for landscape architects] T. P. Johnson. col il diags *Landsc Archit* v85 p26-31 S '95
Networking the architecture office. J. Cirka. *Can Archit* v40 p30 Jl '95
New for '96: ARCHT for AutoCAD; cheap bytes; SureTrak. S. S. Ross. diags *Archit Rec* v183 p40-1 N '95
New, improved versions [software versions and upgrades] R. Spöhrer. col il *Archit J* v203 p36 Ja 18 '96
New media pit [New Media Research Centre, Banff Centre for the Arts, Alberta] B. Kapusta. col il plan *Can Archit* v40 p28-9 Jl '95
New software saves BTUs [improving energy efficiency during design development] N. B. Solomon. col il *Architecture* v85 p257-61 My '96
Objects take center stage [A/E/C systems conference, 1995] S. S. Ross. col il diags *Archit Rec* v183 p32-7 Ag '95
On-screen help for structural headaches [Concept program] M. Southcott. il (pt col) *Archit J* v203 p supp 14 Je 6 '96
Probing architecture's anatomy [documentation and analysis in the Farnsworth House Volume] col il *Prog Archit* v76 p58-9 N '95
Progettazione integrata con HouseMap e Radar/Ch 4.55. il (pt col) plans *Casabella* v59 p[supp] 28-31 D '95
Quality in, quality out [service bureaus provide high-resolution scanning, digitizing, and color output] J. L. Sipes and C. Overdorf. col il *Landsc Archit* v86 p42+ Mr '96
A report on data analysis of building geometry by computer. W. Wiemer and G. Wetzel. il plans diags *J Soc Archit Hist* v53 p448-60 D '94
Report on the application of finite element analysis to historic structures [computer-aided analysis of the trusses at Westminster Hall, London] E. T. Morris and others. bibl f il tab *J Soc Archit Hist* v54 p336-47 S '95
SIGGRAPH 94: the digital era dawns [Special Interest Group in Computer Graphics, Orlando, Fla; conference] K. Larson. col il *Prog Archit* v75 p41-2 S '94
Survey of computer use 1994. J. Howes. *RIBA J* v102 p62 Ja '95
Survival of the fittest OS [computer operating systems] D. MacLeod. *Can Archit* v41 p31+ F '96
Time for cost-in-use? [building performance software is being developed] B. Evans. col il *Archit J* v201 p44-5 My 4 '95
Training for computer use [benefits of a good company training policy] R. Spöhrer. col il *Archit J* v203 p46 My 9 '96
Two case studies showing how IT assists multidisciplinary practices [information technology] S. Thornton and others. *RIBA J* v102 p61-2 Ap '95
The two cultures of lighting [functional and sculptural aspects of lighting are being drawn together] B. Evans. col il *Archit J* v201 p40-1 Je 22 '95
Using intelligent maps [geographic information systems and master planning] G. M. Juhl. maps *Landsc Archit* v84 p46-9 Je '94
The video advantage [landscape architects using video technology] J. L. Sipes. col il *Landsc Archit* v86 p42+ Je '96
Virtuous circles, building sciences and the science of buildings: using computers to integrate product and process in the built environment [spatial modeling] B. Hillier and A. Penn. il map tab diag *Des Stud* v15 p332-65 Jl '94
Visible and invisible complexities [Ditching the dinosaur sanctuary: essays on architecture and identity; book excerpt] C. Abel. il (pt col) plans *Archit Rev* v199 p76-83 F '96
Windows 95 casts long shadow [A/E/C Systems conference, 1995] S. S. Ross. col il *Archit Rec* v183 p46-9 S '95

Competitions, awards, etc.

The irreplaceable artistic hand [3rd Computer Delineation Awards] J. Vance. col il *Archit Rec* v184 p51+ Je '96
Space, time, and cyber-architecture [3rd Computer Delineation Awards; computer graphics for architecture] col il *Archit Rec* v184 p46-51 Je '96

Exhibitions

New York and Pittsburgh exhibitions examine computer's influence [Light construction: Museum of Modern Art, New York; Monolithic architecture: Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh; exhibits] M. F. Schmertz. col il diag *Architecture* v84 p24-5 N '95

Art applications

See also
Computers—Crafts applications
Internet (Computer network)—Art applications

À demi-mot [the art of the machine if it had a head and hands] C. Parent. *Archit Aujourd'hui* no304 p144 Ap '96
Clip art fonts. R. Koman. il *Commun Arts Mag* v35 p142-44 Ja/F '94
Complex visions/corrupt practices [distressing developments in type and image] L. Blackwell. il (pt col) *Creat Rev* v15 p31-2+ D '95
The computer and the calligrapher. . . friend or foe? W. A. Bostick. *Lett Art Rev* v13 no1 p48-50 '96
Computer girls [four recently released CD-ROM's by women artists] V. Soe. il *Afterimage* v23 p4 Mr/Ap '96
Computerize your art career. C. Weingrod. col il *Am Artist* v59 p12-13+ Ag '95
Digital art at the Seybold Conference, Michael McDowell at Bucheon Gallery, Lynn and Harry Powers at Meridian Gallery, and Eduardo Carrillo at Joseph Chowning Gallery [San Francisco; exhibits] M. Van Proyen. il *Artweek* v26 p20-1 N '95
Digital dilemma: an introduction to CD-ROM fine art publishing. H. Bongiorno. col il *Art Aust* v33 p183-4 Summ '95
Digital somatics: getting Jack out of the box [cybernetics, cyberspace and the body in new performance art] D. Collins. bibl f il por *New Art Exam* v23 p24-9 Summ '96
The digital village; Richard Bolton: Souvenir [Art Gallery, University of Maryland, College Park; Gallery One, Corcoran Gallery of Art, Washington, D.C; exhibits] G. Howell. *Art Pap* v20 p46 Mr/Ap '96
Drawn to the digital [F. Hawthorne swaps brushes for a Power Mac] L. Stout. col il *Creat Rev* v15 p39-40 O '95
The electronic portfolio: California schools rethink the traditional art curriculum. C. Chattopadhyay. il *Artweek* v27 p12-13 Mr '96
Europe's digital mindscapes [electronic arts] J. Riehle. col il *Graphis* v51 p62-7 Mr/Ap '95
The Fourth International Symposium on Electronic Art (FISEA) symposium papers [Minneapolis College of Art and Design; 8 article special section] bibl f il (pt col) diag *Leonardo* v28 no4 p285-323 '95
How big do you want it? [Anne Morgan Spalter's digital images of imaginary roadside landscapes] G. Fifield. il *Art N Engl* v16 p7 Je/Jl '95
Hyper-aesthetics: the audience is the work [cyber-art] C. Larner and I. Hunter. bibl f col il *Archit Des* v65 p profile 24-5 N/D '95
The International Symposium of Electronic Art [Montreal, 1995] B. Graham. il *Creat Camera* no338 p43 F/Mr '96
An interview with Harry Uman [curator of computer art shows] G. Fifield. *Art N Engl* v17 p6 F/Mr '96
Into the next dimension [MacWorld 95, Boston] M. Prochak. col il *Creat Rev* v15 p72 O '95
Just like Dürer: the Stanford Art and Technology Initiative. R. Jana. il *Artweek* v27 p14-15 Mr '96
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New lines [technology and the future of illustration] L. Blackwell. col il *Creat Rev* v16 p37-8 Jl '96
New voices, new visions [Stanford University, Palo Alto, Calif; exhibit] S. Rapoport. il *Leonardo* v28 no4 p341-2 '95
NWHQ: a cultural interchange [computer network for artist information] E. Fischer. il *Art Pap* v19 p2-5 My/Je '95
The pressure is on [graphic tablets and color palettes] J. Alley. il *Print* v48 p118-19 S/O '94
A question of access: technology and the arts. B. Fisher. il *Artweek* v27 p15-16 F '96
Thumbs up image archiving system. *Shuttle Spindle Dyepot* v27 p7 Wint '95-'96
Viewpoint [artists and computers] B. Allie. *Artweek* v27 p4 My '96

Computers—Art applications—*cont.*
Virtual armatures [Computers and Sculpture Forum; interview with four participating sculptors] R. Smith. il (pt col) *Sculpture* v15 p28-33 Jl/Ag '96

Business applications

Computer talk: electronic commerce overview. G. B. Latamore. col il *Stained Glass* v91 p8+ Spr '96
Developing custom software. N. Deutsch. *Glass Mag* v45 p6 N '95
It's no longer an option! business software for photographers and illustrators. M. Piscopo. *Commun Arts Mag* v36 p38 Ja/F '95
Office automation: not a contradiction in terms. S. McMillan. *Commun Arts Mag* v35 p220+ D '93
Report from the US: students build businesses of the future in cyberspace. *Graphis* v52 p15 My/Je '96
Specialized glass entrance software. D. Slee. il *Glass Mag* v45 p2-3 N '95
Three for the business [software reviews] S. S. Ross. col il *Archit Rec* v184 p51-2 My '96
Two "personal information managers" [Ascend 5.0 and Now Up-to-Date 1.0] il (pt col) *Archit Rec* v184 p48 Mr '96

Cartographic use

Mapmaking with computers [profiles of three map makers] R. Koman. col il maps *Commun Arts Mag* v36 p116-21 Mr/Ap '94

City planning applications

The architecture of cyberception. R. Ascott. *Archit Des* v65 p profile 38-41 N/D '95
Designing cities on disk [urban design applications for computers] M. McCullough. col il *Architecture* v84 p115-19 Ap '95
HepCity Challenge [city simulation computer game, on pollution, Great Britain] D. Taylor. col il tabs *Archit J* v202 p15 Ag 17 '95
HUD maps communities [Community Connections, an electronic mapping and information system] N. B. Solomon. col il *Architecture* v85 p119-21 Ja '96
Le parfait urbaniste [Sim City 2,000, la super-simulation d'urbanisme] B. Fortier. col il *Archit Aujourd'hui* no300 p24 S '95
PLACE^{3}S [1995 ASLA Planning & Urban Design Honor Award] col il *Landsc Archit* v85 p54-6 N '95
A virtual village [Chinese walled village designed by students] B. Ledger. col il *Can Archit* v40 p27 Jl '95

Conservation applications

See also
Internet (Computer network)—Conservation applications

Forestcasting [Quanti-Tree program; measures benefits of forests] K. Jones. col il *Landsc Archit* v85 p20 N '95
Laser cleaning, laser repros [laser allied to the computer is conservation's brilliant new tool] J. Larson. *Art Newspaper* v6 p19 Mr '95

Crafts applications

See also
Computers—Pottery applications
Computers—Textile applications
Internet (Computer network)—Crafts applications

Computer talk: deregulation! [of the local telephone industry] G. B. Latamore. col il *Stained Glass Q* v91 p92+ Summ '96

Design

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'Photographic' offset printing [stochastic or frequency-modulated screening] K. F. Schmidt. *Print* v49 p114-15 Ja/F '95
Pixel dust [digitized handwriting] J. Lasky. *Print* v49 p112 My/Je '95
Print better files, the first time [preparing files for output] J. Santoro. il *Art Dir* v46 p62-3 Ja '95
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Stochastic printing [or frequency-modulated screening] K. F. Schmidt. *Print* v48 p119-20+ My/Je '94
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Unprintable letters [Apple's computer typeface Espy] S. Somogyi. il *ID* v42 p88 N '95
Computers and education
See also
Computers—Study and teaching
Massachusetts Institute of Technology. Media Laboratory
Appendix: the Piero project [computer simulation of Piero della Francesca's fresco cycle of the Legend of the True Cross, San Francesco, Arezzo, Italy] M. A. Lavin and K. D. Alexander. bibl f il *Stud Hist Art* v48 p315-23 '95
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Sleepless dreaming in the cybernetic cabinet/psi-Net. K. Rogers. *Exposure* v30 no1/2 p51-9 '95
Computers and society *See* Computers—Social aspects
Comte, Michel
about
What glamour is [portfolio of current film star portraits] il (pt col with cov) *Am Photo* v6 p80-95 My/Je '95
il: Willem Dafoe; Geena Davis; Daryl Hannah (col)
Conal, Robbie
about
A conversation with Robbie Conal, artist [interview] C. Chattopadhyay. il *Artweek* v27 p15 Je '96
il: Petey mouse
Conant, Ellen P.
Nihonga, transcending the past: Japanese-style painting, 1868-1968 [Saint Louis Art Museum] bibl f col il *Orient Art* ns42 p2-13 Spr '96
Conca, Sebastiano, ca. 1680-1764
about
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il: La Madonna appare a San Filippo Neri; Saint'Antonio predica ai pesci (col)
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On the project from Sachsenhausen [land use for former concentration camp, Germany] D. Libeskind. col il plan *Domus* no783 p54-6 Je '96
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Anna Barbara [The Gas Tower: proposal for a Temple of Laughter] diags *Archit Des* v65 p xiv Ja/F '95
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Dream transport [infrastructure project-model for Application & implication exhibit: Grenoble, France, 1993] il *A + U* no296 p52-5 My '95
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Conceptual architecture—*cont.*
Installation "America" [Mexico City] il (pt col) por (p9) *A + U* no298 p116-19 Jl '95
The interactivator. J. H. Frazer and others. col il *Archit Des* v65 p profile 80-1 N/D '95
Jason Griffiths, Alex Gino, Ed Jesson [their design proposal for a Temple of Laughter] il *Archit Des* v65 p xiii Ja/F '95
Junya Toda [Temple of Laughter, Osaka, Japan] il *Archit Des* v65 p xv Ja/F '95
A shape grammar model for designing row-houses. G. Çağdas. il plans *Des Stud* v17 p35-51 Ja '96
The Temple of Laughter [program for a proposed Temple of Laughter] *Archit Des* v65 p xii Ja/F '95
Transmitting architecture: transTerraFirma/TidsvagNoll v2.0 [virtual architecture projects] M. Novak. col il *Archit Des* v65 p profile 42-7 N/D '95
Unpacking the house [Gordon Matta-Clark's architectonic work and conceptual aspects of the work of Romm & Pearsall Architects] D. Judovitz. bibl f il plans *Art Fup* v20 p22-5 Mr/Ap '96
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XKavya: Modal space, the virtual anatomy of hyperstructures [What will architecture be in the sphere of virtual reality?] K. S. Chu. col il (with cover) *Archit Des* v65 p profile 66-9 N/D '95

Competitions, awards, etc.

Visionaries [Landscape Architecture's 1995 visionary and unbuilt landscapes competition] M. Leccese. col il *Landsc Archit* v85 p52-60 D '95

Conceptual art

See also
Environment (Art)
Minimal art

Between object and image [use of photography in 1960s conceptual art] D. Green. il *Creat Camera* no340 p8-13 Je/Jl '96
A conceptualist's self-conceptions [Joseph Kosuth explains a movement] B. A. Macadam. *Art News* v94 p124-7 D '95
Joseph Kosuth. S. Ramljak. col il por *Sculpture* v14 p18-19 My/Je '95
Reconsidering Conceptual art. M. Archer. il *Art Mon* no193 p12-16 F '96
This is not an advertisement [Marcel Broodthaers' Section Publicité] G. Baker. il (pt col) *Artforum* v34 p86-9+ My '96
Über das Spiel des Unsagbaren und des Unerwähnbaren [Kosuth on the relationship between artists and art criticism] J. Kosuth. col il *Kunstforum Int* no125 p63-7 Ja/F '94

Exhibitions

Artists protest sponsorship [1965-1975, reconsidering the object of art: Museum of Contemporary Art, Los Angeles] il *Art News* v95 p53 F '96
Between [Bowman & Penelec Galleries, Allegheny College, Meadville, Pennsylvania] V. A. Clark. il *New Art Exam* v22 p50-1 Summ '95
Conceptual textiles: material meanings [John Michael Kohler Arts Center, Sheboygan, Wisconsin] J. Scarborough. il *Art Press* no209 p70-1 Ja '96
Die, die, die, didacticism [Conceptual textiles: Kohler Arts Center, Sheboygan, Wisconsin] L. Palmer. il (pt col) *Fiberarts* v22 p64-5 Mr/Ap '96
Object lessons [Reconsidering the object of art, 1965-1975: Museum of Contemporary Art/Temporary Contemporary, Los Angeles] D. Joselit. il (pt col) *Art Am* v84 p68-71+ F '96
"Reconsidering the object of art, 1965-1975" [Museum of Contemporary Art, Los Angeles] J. Meyer. il *Artforum* v34 p78-9+ F '96
Reconsidering the object of art: 1965-1975 [MoCA, Los Angeles] M. Cohen. col il *Flash Art* no186 p100 Ja/F '96
'Reconsidering the object of art' at the Temporary Contemporary [Museum of Contemporary Art, Los Angeles] J. Tumlir. il *Artweek* v27 p20-1 Ja '96
Truth or dare: losing control of how things mean, conceptual art at MOCA's Temporary Contemporary [Los Angeles Museum of Contemporary Art] K. Hixson. il *New Art Exam* v23 p18-23 Summ '96
Vast [N.A.M.E, Chicago] A. Wiens. il *New Art Exam* v23 p41-2 F '96

Concert halls *See* Auditoriums, concert halls, opera houses, etc.

Concerts

Production design

Claudio Baglioni [Italian concert tour] M. Clark. col il *TCI* v30 p26 My '96
The master builders [Michael Tait and his company Tait Towers] C. McHugh. col il *TCI* v29 p37-9 N '95
Mood swings [production design for The music of Andrew Lloyd Webber featuring Sarah Brightman] C. McHugh. col il *TCI* v29 p8-9 N '95
The Rolling Stones concert [production environment installed at the Los Angeles Forum] col il *Process Archit* no124 p92 '95

Conches, Félix Sébastien Feuillet de *See* Feuillet de Conches, Félix Sébastien, baron, 1798-1887

Conches-en-Ouche (France)

Churches

See also
Sainte-Foy (Church: Conches-en-Ouche, France)

Conchology *See* Shells

Conconi, Luigi, 1852-1917

about

Luigi Conconi, incisore [Raccolta Bertarelli Castello Sforzesco, Milan; exhibit] O. Theodoli. *Print Q* v12 p73-4 Mr '95

Concord (Calif.)

Parks and playgrounds

Todos Santos Plaza, Concord, 1992 [Calif.] il (pt col) *Werk Bauen Wohnen* v81/48 p32-3 O '94

Concord (Mass.)

Art

Exhibitions

Concord Art Association/Concord; 78th annual members' juried exhibition. F. Cigliano. *Art N Engl* v17 p42 Ap/My '96

Galleries and museums

See also
Orchard House (Concord, Mass.)

Concrete

See also
Concrete blocks

Beton unter Strom [environmental aspects] il *Werk Bauen Wohnen* v83/50 p74 Ja/F '96
Concrete [1996 directory] *Archit Rec* v183 p90-3 D '95
Smart concrete [Progressive Architecture Awards for Architectural Research, 1995] C. Dry. col il diags *Prog Archit* v76 p92-3 Jl '95

Concrete art

Exhibitions

The rational twist [Apex Art, New York] R. Gallo. col il *Flash Art* no188 p55 My/Je '96

Concrete blocks

Building blocks of the future [bricks, blocks and paving products; with specifications chart] col il *RIBA J* v102 p70+ Mr '95
Concrete block's new face. A. C. Sullivan. il (pt col) *Architecture* v85 p115-17 Ap '96
Sound blocks [acoustical performance from concrete masonry units] N. T. Shade. bibl il diags *Prog Archit* v75 p88-91+ Ap '94
Specifier [bricks, concrete blocks, and stone: 24 products surveyed] il (pt col) *RIBA J* v103 p76+ Mr '96

Concrete construction

Building the revenue [Inland Revenue Centre, Nottingham, England] A. Gardner. il (pt col) *Archit Rev* v197 p43-5 My '95
Caverna di cemento [Melbourne] il (pt col) plans *Abitare* no325 p54-9 Ja '94
Collapse at L'Ambiance: what went wrong? [Bridgeport, Conn.] D. Peraza. il (pt col) diags *Prog Archit* v76 p104-9 My '95
Columns with a textile memory. P. Malarcher. col il *Surf Des J* v20 p25 Wint '96
Concrete [9 article special section] il (pt col) *Werk Bauen Wohnen* v83/50 p2-48 Ja/F '96
Concrete controversy at the Salk [La Jolla, California] R. A. Barreneche. il (pt col) *Architecture* v85 p125-9 Mr '96
Concrete quarterly [8 article special section] il (pt col) *Archit J* v203 p supp 2-15 Je 6 '96
Fabric formwork [Architectural fabric formwork for reinforced concrete structures] M. West. il *Prog Archit* v75 p88-9 Jl '94
From systems to architecture [Library Square, Vancouver] A. C. Sullivan. col il *Architecture* v84 p101-5 O '95
Glass block windows and precast cladding panels [for the Edinburgh Conference Centre] S. Dawson. il (pt col) plan *Archit J* v212 p38-9 O 19 '95
Die Gleichheit von Gleichen in Beton und Glas. G. Dill. bibl *Architectura* v25 no1 p95-104 '95
Le grain du béton. J.-F. Degioanni. col il *Archit Aujourd'hui* no301 p120-1 O '95
Mit Beton gegen den Tod [Chernobyl power plant, Russia] A. Bideau. il *Werk Bauen Wohnen* v83/50 p72 Ja/F '96
Relief from post-tensioned headaches [post-tensioned concrete technology] P. Lukes. il (pt col) diags *Prog Archit* v75 p88-93 N '94
Il settore dei prefabbricati in calcestruzzo [Italy] G. Sabelli. *Casabella* v59 p78-9 Ap '95

Concrete construction—*cont.*
Studio uses sprayed concrete [recital room, Jacqueline du Pré Music Building, Oxford, England] S. Price. col il *Archit J* v201 p34 Mr 16 '95
Tilt-up concrete on the rise [on-site concrete construction] R. A. Barreche. col il diags *Architecture* v84 p162-7 S '95
UK opportunities for tilt-up [potential of tilt-up construction for Great Britain] J. Glass. il (pt col) diag *Archit J* v202 p36-7 S 7 '95
A wall with precast concrete inner leaf and cladding [for the Scottish Office building, Edinburgh] S. Dawson. il (pt col) *Archit J* v202 p36-7 D 7 '95
Competitions, awards, etc.
Projects in California and Canada win concrete design awards. A. C. Sullivan. col il *Architecture* v84 p27 Mr '95
Concrete floors
A cast in-situ coffered floor slab [for PowerGen headquarters, Coventry, England] S. Dawson. col il plans diags *Archit J* v201 p54-5 Mr 2 '95
Gaetano Pesce: l'invention utile [with interview] B. Fitoussi. col il plan *Archit Aujourd'hui* no297 p102-9 F '95
Concrete houses
Architecture: Jerrold E. Lomax: southern California geometries [a concrete-clad Glendale house] L. Whiteson. col il plan *Archit Dig* v53 p170-7 My '96
Volume control [concrete house, Tokyo] P. McGuire. il (pt col) plan *Archit Rev* v198 p21-4 D '95
Concrete poetry
Ian Hamilton Finlay [interview] N. Zurbrugg. il (pt col) *Art Des* v10 p46-55 N/D '95
"Live unknown": the garden art of Ian Hamilton Finlay. S. Bann. il (pt col) *Lotus Int* no88 p94-131 '96
The Sackner Archive of Concrete and Visual Poetry [Miami, Fla; interview with the founder of the collection] K. L. Gilman. il (pt col) *Lett Art Rev* v12 no2 p2-13 '95
Condé, Henri II de Bourbon, 1588-1646
about
Le tombeau d'Henri II de Bourbon-Condé [France; discussion of M.-T. Glass-Forest's 1993 article] F. Salet. *Bull Monum* v154 no1 p86 '96
Condo, George
about
Les bons motifs de Condo [Galerie Bischofberger, Zurich; exhibit] D. Janin. col il *Beaux Arts Mag* no132 p125 Mr '95
Kant goes Condo: a short critique of pure aesthetics [philosopher's choice] D. Chateau. col il *Art Press* no213 p42-5 My '96
il(col): Extraterestrial improvisation II; Exploding drinker
Reproductions
Exploding drinker (oil on canvas, 1994)
Art Press no209 p back cover Ja '96 (col)
Condominiums
See also
Housing, Cooperative
Gary Hutton [condominium interior, San Francisco] E. Cohen. col il por (p188) plan *Inter Des* v67 p110-13 Je '96
Designs and projects
Architectural visions of Europe [Deutsches Museum, Munich; traveling exhibit] M. Zerboni. col il *Abitare* no336 p29 Ja '95
Condon, Bill
about
Candyman 2: farewell to the flesh [film] Reviews
Sight Sound ns5 p42-3 D '95. K. Newman
Condon, Ron
about
Waverunning [underwater cinematographers] M. Hardesty. *Am Cinematogr* v77 p97-8 My '96
Conduzorgues, Marie-France
about
All fire all flame: the ceramics of Marie-France Conduzorgues. il (pt col) por *Ceram Rev* no152 p18-19 Mr/Ap '95
Cone, Claribel, 1864-1929
about
Bucking the tide: the Cone sisters of Baltimore. E. B. Hirschland and N. H. Ramage. bibl f il pors *J Hist Collect* v8 no1 p103-16 '96
Cone, Etta, 1870-1949
about
Bucking the tide: the Cone sisters of Baltimore. E. B. Hirschland and N. H. Ramage. bibl f il pors *J Hist Collect* v8 no1 p103-16 '96
Conference calls *See* Teleconferencing
Conference rooms
The Box [roof-top conference room, Culver City, Calif] col il diags *A + U* no290 p84-92 N '94
Head office of Nationale-Nederlanden Hungary Ltd. and ING Bank [Budapest] il (pt col) plan diag *A + U* no299 p104-19 Ag '95
Hungarian rhapsody [Nationale-Nederlanden Hungary and ING Bank, Budapest] P. McGuire. col il plan diag *Archit Rev* v198 p28-31 Jl '95
Movement on the board [Provident Financial's boardroom suite, Bradford, England] D. Singmaster. col il *Archit J* v203 p43 Ja 25 '96
Conference tables
Conference furniture round-up. M. Zelinsky. col il *Interiors* v154 p20 Je '95
Designers rate . . . Knoll's Propeller table [series, for laptop users in training and conferencing environments] N. Levy and others. il (pt col) *Interiors* v155 p16-17 Je '96
The confessional [film] See Motion picture reviews—Single works
Conforti, Michael
Museums past and museums present: some thoughts on institutional survival. *Mus Manage Curatorship* v14 p339-55 D '95
Confucianism
Images of women in traditional Chinese painting. M. H. Fong. il *Woman's Art J* v17 p22-7 Spr/Summ '96
Congès, Anne Roth
Culte de l'eau et dieux guérisseurs en Gaule romaine. *J Roman Archaeol* v7 p397-407 '94
Congnet, Gillis, the Elder, ca. 1535-1599
about
Dido redivivia, of: Liever Turks dan Paaps. Een opstandig schilderij door Gillis coignet. H. Miedema. bibl f il plan *Oud Holl* v108 no2 p79-86 '94
il: Koningin Dido(?) krijgt een grondplan voorgelegd (2 with det)
Nog een shilderij van Gillis Coignet: Judith toont het hoofd van Holofernes aan de inwoners van Bethuliê. H. Miedema. bibl f il *Oud Holl* v109 no3 p143-51 '95
il: Judith toont bet hoofd van Holofernes aan de inwoners van Bethuliê (4 with det); Trekking van de loterÿ voor het dolhuis te Amsterdam (4 with det)
Congo, Democratic Republic of *See* Zaire
Congo [film] See Motion picture reviews—Single works
Congolese art *See* Art, Congolese
Congolese mural painting and decoration *See* Mural painting and decoration, Congolese
Congolese textiles *See* Textiles, Congolese
Congolese wood carving *See* Wood carving, Congolese
Congress (U.S.) *See* United States. Congress
Conjeeveram (India) *See* Kanchipuram (India)
Connecticut
See also subhead Connecticut under the following subjects
Art
Crafts
Exhibitions
Gardens
Houses
Interior design
Offices
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Antiquities
Clay acquisition and vessel distribution patterns: neutron activation analysis of late Windsor and Shantok tradition ceramics from southern New England. J. M. Lizee and others. bibl map tabs diags *Am Antiq* v60 p515-30 Jl '95
Connecticut furniture *See* Furniture, American
Connell, Evan S., 1924-
about
Introverts & émigrés [stories by Evan S. Connell and Vladimir Nabokov; review article] B. Allen. *New Criter* v14 p58-63 O '95
Connell, Jim
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Connelly, Chuck, 1956?-
about
Chuck Connelly [Lennon, Weiberg, New York; exhibit] J. Page. il *Art Pap* v19 p52-3 My/Je '95
il: Coliseum
Connelly, Joan B.
Parthenon and Parthenoi: a mythological interpretation of the Parthenon frieze. bibl f il *Am J Archaeol* v100 p53-80 Ja '96
Conner, Bruce, 1933-
about
Bruce Conner [Curt Marcus; Susan Inglett, New York; exhibits] A. Worth. il *Art News* v95 p114 Mr '96
il: "Hopper one man show," print II
Bruce Conner [Curt Marcus; Susan Inglett, New York; exhibits] K. M. Jones. il *Artforum* v34 p98 Mr '96
il: Shoes

Conner, Bruce, 1933—about—*cont.*
Bruce Conner at Kohn Turner [Gallery, Los Angeles; exhibit] M. Duncan. col il *Art Am* v84 p98 F '96
il(col): May the heart of the tin woodsman be with you
Reproductions
Couch (cloth-covered couch with wood frame, cloth and paint, 1963)
Art Am v84 p62-3 Mr '96 (col)
Conner, Patrick, 1947-
The China coast collection of Tuyet Nguyet and Stephen Markbreiter. bibl f il (pt col) *Arts Asia* v26 p61-77 Mr/Ap '96
The poet's eye: the intimate landscape of George Chinnery. bibl f il(pt col) *Marg* v46 no4 p67-80 '95
Connoisseurship *See* Attribution of works of art; Expertising
Connolly, Denis
about
Columns of passing time [landscape installation for University of Rennes, France] A. Mead. col il plans *Archit J* v202 p41 N 9 '95
Connolly, Peter Paul
about
Peter Paul Connolly: cabin fever [Peninsula Fine Arts Center, Newport News, Va; exhibit] L. McGreevy. *Art Pap* v19 p61-2 Mr/Ap '95
il: Shrine no I
Connor, Maureen
about
Maureen Connor: Discreet object; Dancing lessons [Alternative Museum; P.P.O.W, New York; exhibit and video installation] M. Schwendener. il *Art Pap* v19 p51-2 My/Je '95
Connor, Russell
Reproductions
Love and death (oil on canvas, 1984)
Art Press no214 p48 Je '96 (col)
Connors, Joseph
S. Ivo alla Sapienza: the first three minutes [analysis of Borromini's presentation drawing for the church, Rome] bibl f il (pt col) plans *J Soc Archit Hist* v55 p38-57 Mr '96
Conrad, David R., 1937-
Community murals as democratic art and education. *J Aesthetic Educ* v29 p98-102 Spr '95
Conrad, Randall
No blacks or whites: the making of Luis Buñuel's The young one. il por *Cineaste* v20 no3 p28-34 '94
Conradin Bible Master *See* Master of the Conradin Bible, fl. ca. 1260-1282
Conran, Terence
about
Familiar style in large setting [Mezzo Restaurant, London] M. Field. col il *Archit J* v202 p39 S 28 '95
Men of pleasure [Mezzo, London] H. Simpson. il (pt col) por *Mod Painters* v8 p72-4 Wint '95
Selling lifestyle [30 years of Habitat: Victoria & Albert Museum, London; exhibit] S. Katz. col il *Abitare* no336 p22 Ja '95
Terence Conran [interview] P. Tumminelli. il (pt col) *Domus* no775 p58-62 O '95
Conroy, Diana
about
Portland, Oregon [Archaeologies, structures of time: Contemporary Craft Gallery; exhibit] M. Lane. col il *Surf Des J* v20 p30-1 Fall '95
il(col): Her only desire; Ground, Lake Mungo
Conroy, Stephen
about
Stephen Conroy [Marlborough Gallery, New York; exhibit] G. Haggerty. *Art News* v94 p148 O '95
il: Man, stairs and shadow
Conservation
See also
Computers—Conservation applications
Energy resources
Environmental movement
Environmental policy
Environmental protection
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Landscape protection
Soil conservation
Stream conservation
Trust for Public Land (U.S.)
Villages, Restored
Water conservation
Wildlife conservation
Competitions, awards, etc.
Big prizes for UK conservators [second year for the UK Conservation Awards] *Art Newspaper* v6 p20 Je '95
Conservation of antiquities and works of art
See also
Art—Mutilation, defacement, etc.
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Cultural property, Protection of
Getty Conservation Institute
Reconstruction of works of art
See also subhead Conservation and restoration under the following subjects
Archives
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Mural painting and decoration
Museum exhibits and specimens
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Rock drawings, paintings, and engravings
Rugs and carpets
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Stained glass
Textiles
Woodwork
Les arts à la lumière des sciences [interview with J.-P. Mohen, director of new Louvre research laboratory] S. Bin. il (pt col) *Connaiss Arts* no514 p28-35 F '95
Beautiful microstructures [microscopic structure of art] bibl f col il *Asian Art Cult* v9 p68-83 Wint '96
Compiègne [triple inauguration of restored works: Musée National du Château, France] il *Gaz B-Arts* ser6 v126 p Chronique des arts 5 O '95
The conservation survey: identifying preservation problems. G. Gardiner. *Museum Int* v48 p55-8 Ap/Je '96
Entretien avec Pierre Chevalier [interview with the president of the Salon International du Patrimonie] L. Pythoud. por *L'Oeil* no470 p8 Ap '95
Entwurf eines denkmalpflegerischen und touristischen Gesamtkonzepts für die Stadtruine Milet [Turkey] W. Eder. il *Archaeol Anz* no2 p275-82 '95
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Lia Cook revisited: a radically fresh approach to art criticism. C. M. Goin. col il (with cover) *Fiberarts* v22 p43-7 Ja/F '96
il(col): Loin cloth: anonymous; Point of touch: Bathsheba; Material pleasures: Artemisia; Florentine fresco (2 with cover det)
Reproductions
Point of touch: Bathsheba (linen, rayon, oil paint and dyes, 1995)
Fiberarts v22 p1 N/D '95 (col)
Cook, Michael
about
Developments in the design of tension structures. E. Pugh and M. Cook. il (pt col) *Archit Des* v65 p profile 36-41 S/O '95
Cook, Page, d. 1995
about
The soundtrack [release of Karlin's documentary Jerry Goldsmith, and the influence of Page Cook] J. Smith. il *Films Rev* v47 p77-8 Mr/Ap '96
Cook, Peter
about
Building sight [architectural photographers] J. Tait. il (pt col) por *Br J Photogr* v142 p20-1+ O 4 '95
Cook, Peter, 1936-
about
Moscowhawco House: Moscow. il (pt col) plan *Archit Des* v65 p profile 26-7 My/Je '95
Office development: Hamburg. il (pt col) plan *Archit Des* v65 p profile 22-5 My/Je '95
Peter Cook and Christine Hawley: prophets in their own country [Städelschule canteen in Frankfurt am Main] il (pt col) *Archit Des* v65 p profile 16-17 My/Je '95
Pfaffenburg [museum extension, Bad Deutsch Altenburg, Austria] il (pt col) plans *Archit Des* v65 p profile 18-21 My/Je '95
Revenge of the designers [London's architecture schools are embarking on a new era of creative competition] P. Cook. por *Archit J* v201 p20-1 My 25 '95
Cooke, Anthony J.
Cotton and the Scottish Highland clearance—the development of Spinningdale, 1791-1806. bibl f *Text Hist* v26 p89-94 Spr '95
Cooke, Betty, 1924-
about
Design—jewelry—Betty Cooke [Metropolitan Museum of Art, New York; catalog excerpt] R. Martin. col il *Am Craft* v55 p30-3 D '95/Ja '96
Design-jewelry-Betty Cooke [Meyerhoff Gallery, Maryland Institute College of Art, Baltimore; exhibit] B. Metcalf. il *Metalsmith* v15 p40 Fall '95
il: Three bracelets; Ring
Cooke, Lynne
Micromegas [uses of extreme scales of large and small in contemporary art] bibl f il (pt col) *Parkett* no44 p132-45 '95
Cooke, Peter
History painting as apocalypse and poetry: Gustave Moreau's Les Prétendants 1852-1897, with unpublished documents. bibl f il (pt col) *Gaz B-Arts* ser6 v127 p26-48 Ja '96
L'image et le texte: L'Orphée (vers 1890-1891) de Gustave Moreau, la peinture et sa "notice". bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p66-71 Je '95
Cooke, Sam
about
The voice of hope [You send me: from gospel to pop, the life and times of Sam Cooke; book excerpt] D. Wolff. *Am Visions* v9 p49-50 D '94/Ja '95
Cooke-Yarborough, Michael, d. 1995
about
Obituary
Archit J por v201 p15 Je 22 '95. R. Smith.
Cookery
See also
Kitchen utensils
Cookery, American
The fall of tall food. R. X. Weissman. col il *ID* v43 p32 My/Je '96
Holiday recipes. A. Murphy. col il *Am Visions* v9 p42-5 D '94/Ja '95
Cookery, Australian
Exhibitions
Fascinated describer: forty years of cookery at the Sydney Royal Easter Show. A. Elias. bibl f il (pt col) *Art Aust* v32 p366-71 Aut '95['94]
Cookery, Indian
Ismail Merchant [interview with the film producer on cooking Indian food] E. H. Berger. por *Aperture* no143 p62 Spr '96
Cookery, Italian
Marcella and Victor Hazan [interview with the food critic and cook] E. H. Berger. por *Aperture* no143 p23 Spr '96
Cookery, Mexican
Rick Bayless [interview with the cook] pors *Aperture* no143 p67 Spr '96
Cookery, North American Indian
Maple: celebrate the northeastern woodlands harvest. B. Cox and M. Jacobs. *Native Peoples* v9 p12-13+ Fall/Wint '95
Spirit of the harvest [succotash: a celebration of the green corn] B. Cox and M. Jacobs. col il *Native Peoples* v7 p14-16 Summ '94
Spirit of the harvest [two regional pumpkin soups for autumn] B. Cox and M. Jacobs. col il *Native Peoples* v8 p12-14 Fall '94
Spirit of the harvest: Fiddleheads [young fern fronds] B. Cox and M. Jacobs. col il *Native Peoples* v9 p12-13 Spr '96
Vanilla: America's favorite native flavor. B. Cox and M. Jacobs. col il *Native Peoples* v8 p12-13 Summ '95
Cookery, South American Indian
Potatoes: treasure of the Incas. B. Cox and M. Jacobs. col il *Native Peoples* v8 p12-13 Spr '95
Cookery, Swiss
Der Sonntagstisch [typical Sunday meals in Switzerland] R. Simmen. col il *Du* no10 p56-8 O '95
Cookman, Claude
Henri Cartier-Bresson: primary and secondary bibliography. *Hist Photogr* v19 p359-72 Wint '95
Cooks
Der grosse Vatel oder: le service continue [account of the suicide in 1671 of Prince Condé's head cook in Chantilly, France] T. Ruff. col il *Du* no4 p68-9 Ap '96
Cooks' statements
Bobby Flay [interview with the cook] E. H. Berger. por *Aperture* no143 p26 Spr '96
Copeland Marks [interview with the cook and food critic] E. H. Berger. por *Aperture* no143 p55 Spr '96
Daniel Boulud [interview with the cook] E. H. Berger. pors *Aperture* no143 p59 Spr '96
Ismail Merchant [interview with the film producer on cooking Indian food] E. H. Berger. por *Aperture* no143 p62 Spr '96
Jeremiah Tower [interview with the cook] E. H. Berger. por *Aperture* no143 p58 Spr '96
Julia Child [interview with the cook] E. H. Berger. por *Aperture* no143 p54 Spr '96
Nobu Matsuhisa [interview with the cook] E. H. Berger. por *Aperture* no143 p27 Spr '96
Rick Bayless [interview with the cook] pors *Aperture* no143 p67 Spr '96
Rose Levy Beranbaum [interview with the cook and pastry chef] E. H. Berger. por *Aperture* no143 p36 Spr '96
Silverton & Peel [interview with the cooks] por *Aperture* no143 p66 Spr '96
Sylvia Weinstock [interview with the pastry chef] E. H. Berger. col il por *Aperture* no143 p40 Spr '96
Wolfgang Puck [interview with the cook] por *Aperture* no143 p63 Spr '96
Cookson, Catherine
Guildview. *Shuttle Spindle Dyepot* v27 p11-13 Wint '95-'96
Cookson, Gillian
Millwrights, clockmakers and the origins of textile machine-making in Yorkshire [England] bibl f il *Text Hist* v27 p43-57 Spr '96
Cool art *See* Hard edge painting

Coolidge, John Phillips, 1913-1995
about
Obituary
J Soc Archit Hist por v54 p400-1+ D '95. N. Adams.
Coolidge, Martha
about
Three wishes [film] Reviews
Sight Sound il ns6 p55-6 Ja '96. L. Felperin
Coomaraswamy, Ananda Kentish, 1877-1947
about
L'ornamento [Selected paper I; book excerpt] A. K. Coomaraswamy. bibl f il (pt col) *Casabella* v60 p62-75 Mr '96
Cooney, Gabriel, and Mandal, Stephen
Getting to the core of the problem: petrological results from the Irish Stone Axe Project. bibl col il maps tab diags *Antiquity* v69 p969-80 D '95
Coonin, A. Victor
New documents concerning Desiderio da Settignano and Annalena Malatesta [with appendix] bibl f il *Burlington Mag* v137 p792-9 D '95
Coop Himmelblau (Firm)
The candy bar aesthetic [Groninger Museum, Netherlands] A. Betsky. col il *ID* v42 p20 Mr/Ap '95
Coop Himmelb(l)au: Reichstag [remodeling proposal, Berlin] col il *Archit Des* v65 p profile 66 Mr/Ap '95
Coop Himmelblau: the Groninger Museum, east pavilion [Groningen, Netherlands] il (pt col) plans *GA Doc* no45 p48-65 '95
Coop Himmelb(l)au: the UFA Cinema Centre, splinters of light and layers of skin. T. Wildman and D. Robnik. bibl f col il *Archit Des* v64 p48-55 N/D '94
Coop Himmelb(l)au: Video Clip Folly [Groningen, Netherlands] col il *Archit Des* v65 p profile 30-1 Ja/F '95
Groninger Museum of Art [Groningen, Netherlands] col il *Archit Des* v65 p32-5 Ja/F '95
Hive of industry [office and research center, Seibersdorf, Austria] C. Kugel. il (pt col) plans *Archit Rev* v199 p45-9 Ap '96
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
Cooper, Alix
The museum and the book: the Metallotheca and the history of an encyclopaedic natural history in early modern Italy. bibl f il *J Hist Collect* v7 no1 p1-23 '95
Cooper, Anthony Ashley *See* Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713
Cooper, Chip
Reproductions
[Untitled: building interior with gate]
Commun Arts Mag v36 p39 Ag '94 (col)
[Untitled: old brick building]
Commun Arts Mag v36 p38 Ag '94 (col)
[Untitled: rocking chair on porch]
Commun Arts Mag v36 p38 Ag '94 (col)
Cooper, Clare C. *See* Marcus, Clare Cooper, 1934-
Cooper, Gary, 1901-1961
about
'Putting on the ritz': masculinity and the young Gary Cooper. J. A. Brown. bibl f il *Screen* v36 p193-213 Aut '95
Cooper, Gene
about
Digital somatics: getting Jack out of the box [cybernetics, cyberspace and the body in new performance art] D. Collins. bibl f il por *New Art Exam* v23 p24-9 Summ '96
Cooper, Harry, 1904-
On Uber Jazz: replaying Adorno with the grain [Adorno's aesthetics of jazz, and current rebuttal of his theories] bibl f il *October* no75 p99-133 Wint '96
Cooper, Helen A.
The rowing pictures of Thomas Eakins. bibl f il (pt col) *Mag Antiq* v150 p166-77 Ag '96
Cooper, John Paul, 1869-1933
about
The shagreen work of John Paul Cooper. N. N. Kuzmanovic. bibl f col il diag *Mag Antiq* v148 p348-57 S '95
Cooper, Merian, 1893-1973
about
Un drame de la sauvagerie [Chang, documentary film by Ernest Schoedsack and Merian Cooper] Y. Lardeau. il *Cah Cinema* no490 p44-7 Ap '95
She: empire of the imagination. G. Turner. il *Am Cinematogr* v76 p103-8 Je '95
Cooper, Muriel R., d. 1994
about
Muriel Cooper's visible wisdom [research at MIT's Visible Language Workshop] J. Abrams. col il pors *ID* v41 p48-55 S/O '94
Obituary
Commun Arts Mag v36 p175-6 Ag '94. W. Richmond.
Cooper, Susie, 1902-1995
about
Obituary
Crafts por no137 p64 N/D '95. A. Eatwell.
Cooper, Robertson + Partners
New York: Stuyvesant High School [public art by Kristin Jones and Andrew Ginzel] il (pt col) *Abitare* no334 p168-9 N '94
Cooper Group, Inc.
Private residence [La Jolla, Calif] K. Hensler. col il *Interiors* v154 p78-81 Je '95
Cooper-Hewitt Museum
Collecting for inspiration and instruction: drawings at Cooper-Hewitt, National Design Museum [New York] M. Symmes. bibl f il *Drawing* v17 p73-9 N '95/Mr '96
Cooperation of libraries *See* Library cooperation
Cooperation of museums *See* Museum cooperation
Cooperative architects *See* Architect collaboration
Cooperative housing *See* Condominiums; Housing, Cooperative
Cooperative industries *See* Workers' cooperatives
Cooperman, Andrew
about
Andrew Cooperman. M. Corwin. col il *Metalsmith* v16 p30-1 Spr '96
il(col): Lucy series #2; Pupa; Lucy series #1; Sorry Jackson; Chameleon series (2); Skin and bones; Mood; Repair
Andrew Cooperman: exploiting the random. R. Updike. col il por *Ornament* v19 p34-7 Spr '96
il(col): Retraction brooch; Leafroller brooch; Skin and bones brooch; Iceman series #1 brooch; Bandage series #7 necklace; Fred's crow brooch; Vertebrae necklace; Skin ring
Coordination of the arts *See* Gesamtkunstwerk
Coote, Jack Howard Roy, d. 1993
about
Obituary
Br J Photogr por v140 p13 Jl 1 '93. G. Crawley.
Cootner, Cathryn M.
about
A singular passion [the achievments of Cathy Cootner, former Curator-in-Charge of the Textiles Department, Fine Arts Museums of San Francisco] J. Wertime. col il por *Hali* no87 p75-7 Jl '96
Copán (Honduras)
Maya antiquities
A Late Classic lime-plaster kiln from the Maya centre of Copan, Honduras. E. M. Abrams and A. Freter. bibl f il map plans *Antiquity* v70 p422-8 Je '96
Who's buried in Margarita's tomb? [Copan, Honduras] A. M. H. Schuster. *Archaeology* v49 p17 Jl/Ag '96
Copelan, Ann H.
Reproductions
Il fait beau (oil on canvas)
Art Antiqu v18 p85 N '95 (col)
Art Antiqu v18 p36 S '95 (col)
The gardener
Art Antiqu v19 p104 Mr '96 (col)
The gardener's hat
Art Antiqu v19 p12 Ap '96 (col)
Copeland Design (Firm)
Olympic design [designing the graphics for the '96 Olympics launches Atlanta firm Copeland Hirthler] J. Gorman. col il *Interiors* v154 p86-7 N '95
Copenhagen (Denmark)
Architecture
Bürohaus in Kopenhagen. S. Schneider. il (pt col) diag *Baumeister* v92 p36-43 Jl '95
Danish detail [Berlingske Tidene newspaper offices, Copenhagen] P. Davey. col il plans *Archit Rev* v197 p52-3 Je '95
Art
Copenaghen capitale della cultura. C. Baglione. *Casabella* v60 p76 Mr '96
Copenhagen [6 article special section] il *Art Newspaper* v7 p39-43 Ap '96
Exhibitions
Copenhague 96 [European City of Culture 1996] D. Picard. col il *Connaiss Arts* no527 p30 Ap '96
Art trade
Rasmussen is top auctioneer with $35 million sales per year [the auction scene] L. Suffield. *Art Newspaper* v7 p43 Ap '96
Churches
Woven in light [Egedal Church, Kokkedal, Denmark] H. Miles. col il plans *Archit Rev* v198 p56-8 N '95
City planning
Designs and projects
Matthew Priestman & Tower 151: Ørestaden urban development [Copenhagen] il (pt col) *Archit Des* v65 p profile 88-9 My/Je '95

Copenhagen (Denmark)—City planning—Designs and projects—*cont.*
Orestad evolution [city planning competition results, Orestad site, Copenhagen] il maps diag *Archit Rev* v197 p60-5 Je '95
Description
Copenhagen's year [Europe's Cultural Capital, 1996] D. Micucci. col il *Art Antiqu* v19 p77-9 F '96
Copenhague à coeur ouvert. J.-M. Charbonnier. col il *Beaux Arts Mag* no146 p118-19 Je '96
Exhibitions
Are cultural capitals good for you? [is Copenhagen profiting from the year-long emphasis on the arts] T. Weirup. il *Art Newspaper* v7 p39 Ap '96
Everything except Pavarotti (he cost $10 million) [Copenhagen, Cultural Capital 1996] M. Bailey. il *Art Newspaper* v7 p42 Ap '96
Galleries and museums
See also
Arbejdermuseet (Copenhagen, Denmark)
National Museum (Denmark)
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Statens Museum for Kunst (Copenhagen, Denmark)
Thorvaldsens Museum (Copenhagen, Denmark)
An ark with a new covenant [opening of Arken: the Museum of Modern Art, near Copenhagen] R. Bevan. il *Art Newspaper* v7 p41 Ap '96
Copenhagen's year [Europe's Cultural Capital, 1996] D. Micucci. col il *Art Antiqu* v19 p77-9 F '96
Two professionals in search of museums [guided tour of Copenhagen's museums] K. A. Piacenti and A. M. Molfino. il *Art Newspaper* v7 p40-1 Ap '96
Where do I go to buy contemporary art in Copenhagen? *Art Newspaper* v7 p43 Ap '96
Historic buildings
Il tennis in casa [Copenhagen] col il *Abitare* no323 p122-8 N '93
Houses
Art in the home [Copenhagen house designed by Arne Jacobsen] M. Cohen. col il plans *Abitare* no345 p100-9 N '95
Public art
Burn out (the smashed car park) [public art piece in Copenhagen's Kongens Nytorv] H. P. Jacobsen and J. Brinch. col il *Art Des* v11 p84-5 Ja/F '96
Coper, Hans, 1920-1981
about
Hans Coper—twentieth century potter. E. Cooper. il (pt col) *Ceram Rev* no151 p34-6 Ja/F '95
il: Self portrait; Composite form; Cupped composite form with disc; Hour-glass pot form with flowers *il(col):* Cycladic pots; Spade form pot; Ovoid pot form [1 untitled]
Copi, 1941-1987
about
Copi: un tango en París. G. Gandini. il *Abitare* no342 p41-2 Jl/Ag '95
Copies *See* Copying
Copland, Aaron, 1900-1990
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Coplans, John, 1920-
about
Howard Yezerski Gallery/Boston: John Coplans; self-portrait frieze: John O'Reilly, Self-portraits, 1977-1995 [exhibit] P. Parcellin. *Art N Engl* v17 p44 Ap/My '96
John Coplans [Andrea Rosen, New York; exhibit] E. Gibson. il *Art News* v95 p130-1 Ap '96
il: Self-portrait [frieze no 1, two panels]
John Coplans [Andrea Rosen Gallery, New York; exhibit] B. Lifson. il *Artforum* v34 p98 Ap '96
il: Self-portrait
Rites of passage: art for the end of the century [Tate Gallery, London; exhibit] D. Green and J. Lowry. il *Creat Camera* no336 p38-9 O/N '95
il: Frieze no2
Copley, John, 1875-1950
Reproductions
La bionda (litho)
Art Rev v47 p57 My '95
Copley, John Singleton, 1738-1815
about
Copley in England. E. B. Neff. bibl f col il *Mag Antiq* v148 p514-25 O '95
Copley's decline [John Singleton Copley in England: National Gallery of Art, Washington, D.C; exhibit] H. Kramer. col il *Art Antiqu* v18 p92-3 D '95
Copley's two lives in two exhibitions [which converge at the Museum of Fine Arts, Houston] J. E. Kaufman. *Art Newspaper* v7 p8 F '96
Houston: John Singleton Copley [in America; John Singleton Copley in England: Museum of Fine Arts, Texas; exhibit] J. Wilson. bibl f il *Burlington Mag* v138 p354-5 My '96
il: The Copley family; Paul Revere; Samuel relating to Eli the judgments of God upon Eli's House
John Singleton Copley in Britain and America [Metropolitan Museum of Art, New York; National Gallery of Art, Washington D.C; exhibits] B. Allen. il *Apollo* v143 p54-5 Mr '96
il: Watson and the shark; Colonel Ernst von Hugo and Lieutenant Colonel von Schlepergrell
John Singleton Copley: portraitist [John Singleton Copley in America: Metropolitan Museum of Art, New York; exhibit] C. R. Miller. col il *Art Antiqu* v18 p95 S '95
il(col): John Hancock
New York: John Singleton Copley en Amérique [Metropolitan Museum of Art; exhibit] L. Meyer. *L'Oeil* no475 p22 O '95
Copper
Analysis
The traditional use of an ore mineral as an abrasive [chalcopyrite the main constituent of Trent sand] M. Goodway. bibl *J Field Archaeol* v22 p255-6 Summ '95
Copper Age
Croatia
The Late Copper Age architecture at Vučedol, Croatia. S. Forenbaher. bibl il plans maps *J Field Archaeol* v21 p307-323 Fall '94
Cyprus
Prestige, distinction, and competition: the anatomy of socioeconomic complexity in fourth to second millennium B.C.E. [Chalcolithic to Early Bronze Age transformation on Cyprus] S. W. Manning. bibl diags *Bull Am Sch Orient Res* no292 p35-58 N '93
Settlement discontinuity and resistance to complexity in Cyprus, ca. 4500-2500 B.C.E. E. Peltenburg. bibl il tabs diag *Bull Am Sch Orient Res* no292 p9-23 N '93
Israel
The history of the Chalcolithic settlement in the Nahal Beer Sheva area: the radiocarbon aspect [Israel] I. Gilead. bibl tabs diags *Bull Am Sch Orient Res* no296 p1-13 N '94
Jordan
Excavations at Wadi Fidan 4: a Chalcolithic village complex in the copper ore district of Feinan, southern Jordan. R. Adams and H. Genz. bibl il *Palest Explor Q* v127 p8-20 Ja/Je '95
Turkey
Uruk colonies and Anatolian communities: an interim report on the 1992-1993 excavations at Hacinebi, Turkey [7 article special section] bibl f il map plans tabs *Am J Archaeol* v100 p205-60 Ap '96
Copper Age architecture
The Late Copper Age architecture at Vučedol, Croatia. S. Forenbaher. bibl il plans maps *J Field Archaeol* v21 p307-323 Fall '94
Copper Age pottery *See* Pottery, Prehistoric
Copper industry
Elementi di copertura [copper roofing in Italy] col il *Casabella* v59 p[supp] 40-1 D '95
Models of local exchange in Late Bronze Age Cyprus. P. S. Keswani. bibl map diags *Bull Am Sch Orient Res* no292 p73-83 N '93
Remining Montana [Butte and Anaconda mines] E. Nickens. col il *Hist Preserv* v47 p38+ N/D '95
Il settore del rame [Italy] R. Revelli. *Casabella* v59 p82 Ap '95
Copper mines and mining
See also
Copper industry
Copper roofing *See* Roofing
Coppo, di Marcovaldo, ca. 1225-ca. 1274
about
Coppo di Marcovaldo's Madonna del bordone and the meaning of the bare-legged Christ Child in Siena and the East. R. W. Corrie. bibl f il *Gesta* v35 no1 p43-65 '96
Coppola, Francis Ford, 1939-
about
Architectural Digest visits: Francis Ford Coppola in Belize [Blancaneaux Lodge] S. Cheever. il por *Archit Dig* v52 p184-91+ S '95
Notre génération [Scorsese on his peers: Coppola, De Palma, Spielberg and Lucas] M. Scorsese. pors *Cah Cinema* no500 p36-9 Mr '96
Coptic bronzes *See* Bronzes, Coptic
Coptic textiles *See* Textiles, Coptic
Copycat [film] See Motion picture reviews—Single works
Copying
See also
Appropriation (Art)
Classical antiquities—Copies and works after
Furniture reproductions

Copying—See also—*cont.*
Imitation
Imitation in architecture
Imitation in art
Mural painting and decoration—Copying
Painting—Copying
Painting, Renaissance—Copies and works after
Reproduction of works of art
Sculpture, Greek—Roman copies
Delamare condamné [for selling counterfeit works of art] F. Duret-Robert. col il *Connaiss Arts* no521 p127 O '95
Fruits and vegetables: new information on the workshop practice of Pieter Aertsen. Y. Bruijnen. bibl f il *Oud Holl* v108 no3 p120-6 '94
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
How to make a fortune [repeated digital copying] M. Freeman. col il *Br J Photogr* v140 p24-5 N 25 '93
Johannes Vermeer, Pieter Jansz. van Asch und das Problem der Abbildungstreue. G. J. M. Weber. bibl f il por *Oud Holl* v108 no2 p98-107 '94
Paolo Veroneses Gastmahl im Hause des Levi—zu einer wiederentseckten Zeichnung aus der Sammlung des Duc de Tallard. A. Priever. bibl f il (pt col) *Pantheon* v51 p92-100 '93
Pattern furniture and estate wrights in eighteenth-century Scotland. S. Pryke. bibl f *Furnit Hist* v30 p100-4 '94
Picasso como copista del Prado. E. Casado Alcade. il (pt col) *Goya* no245 p281-90 Mr/Ap '95
De portretten van Jan van Huysum door Arnold Boonen en anderen. F. G. Meijer. bibl f il por *Oud Holl* v108 no3 p127-36 '94
Ravenna in Sammlungen von Umrissen: unbekannte Kopien frühchristlicher Denkmäler von Johann Anton Ramboux. F. M. Kulczak-Rudiger. bibl f il (pt col) *Antike Welt* v26 no6 p445-52 '95
Stand by me [improvised copy stand] J. Bethell. il *Br J Photogr* v142 p20-1 My 24 '95
The wolf and the lamb: an image and its afterlife [Punch cartoon based on painting by William Mulready] L. Rozmovits. bibl f il *Art Hist* v18 p97-111 Mr '95

Copying processes
See also
Scanning systems
Copycat crime [high street laser copies] S. Wilson. il *Br J Photogr* v141 p15 Ag 17 '94
Future perfect [latest color copying technology] A. Woollfitt. col il *Br J Photogr* v140 p20-1 O 21 '93

Copyright
See also
Design protection
Patents
Trade marks
All change in copyright rules [for photographic collections] C. Swan. il *Br J Photogr* v142 p26 Jl 26 '95
Artists' rights after the sale. J. J. Kaufman. *Sculpture* v15 p34-6 Mr '96
Caught in the legal Web [legal issues, visual images and artists rights on the Web] B. Hoffman. col il *Art News* v95 p100-1 Mr '96
Clients vs. creators: the struggle over E-rights [electronic rights] T. Crawford. *Commun Arts Mag* v37 p56+ S/O '95
Comping vs. copyright. B. Gordon. *Commun Arts Mag* v37 p18 Mr/Ap '95
Copycat crime [high street laser copies] S. Wilson. il *Br J Photogr* v141 p15 Ag 17 '94
Copyright developments. T. Crawford. *Commun Arts Mag* v36 p267-8 D '94
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Copyright: roadkill on the Infobahn [ownership of visual images available for downloading] T. S. Kelley. *New Art Exam* v23 p64 Summ '96
Copyright test case collapses [for Thames & Hudson, London] I. Boucher. *Art Newspaper* v6 p6 Ap '95
Copyrights, trademarks, patents and the graphic designer. L. Wilson. *Commun Arts Mag* v35 p158-60 Ja/F '94
Daylight digital robbery [electronic theft of images] M. Freeman. col il *Br J Photogr* v141[142] p14-15+ My 10 '95
Digital imaging and the copyright traps. J. Awe. col il *Photogr J* v135 p360-2 O '95
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Coram, Thomas, 1757-1811
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about
La collection Han Coray au Völkerkunde Museum de l'Université de Zürich [exhibit] R. Lehuard. il *Arts Afr Noire* no98 p25-9 Summ '96
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about
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Corbiau, Gerard
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about
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il(col): Storyteller figure
Cordero, José García *See* García Cordero, José
Cordero, Toni, 1937-
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Roman antiquities
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Antiquities
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Corillon, Patrick
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Patrick Corrillon: Legende als Werk. T. Wulffen. col il *Kunstforum Int* no125 p90-1 Ja/F '94
il(col): Mur; Timsi-Kopien aus Kupfer nach dem Originalfotopapier Henrie Colombiers
Corinth, Lovis, 1858-1925
about
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Antiquities
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Corlett, Keith
about
The piano lesson [Healing Garden behind the Children's Storefront school, New York] P. Hellman. col il por diags *Gard Des* v13 p24-6 O/N '94
Corliss, Mary
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Cormack, Sarah
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Corn, Alfred, 1943-
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about
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about
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Corneille, de Lyon, d. ca. 1574
Reproductions
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Cornelis, Bart
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about
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Cornelius, Jean-Georges
about
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Cornell, Deborah
about
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Cornell, Jimmy
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Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
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il(col): Untitled [compartmented box]; [1 untitled]
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Corner, John
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Acquisitions
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Competitions, awards, etc.
New glass review 15 [special insert: the Corning Museum of Glass, New York, 1994 annual competitions; with bibliography and selective index] col il tabs *Neues Glas* no2 p69-128 '94
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A conversation with Diane Cornwell, Chair, Fellows of Contemporary Art [interview] C. Chattopadhyay. il *Artweek* v26 p26-7 N '95
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about
Le beffroi de Douai [analysis of the painting] G. de Wallens. col il *Connaiss Arts* no526 p62-3 Mr '96
Corot, 1796-1875 [Galeries Nationales du Grand Palais, Paris; exhibit] col il *FMR* no79 p16 Ap '96
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Corot and the plein-air sojourn [In the light of Italy: Corot and early open-air painting: National Gallery of Art, Washington, D.C; exhibit] J. Bell. col il *Art Antiqu* v19 p105-6 Summ '96
il(col): Island of San Bartolommeo
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il(col): Le moine au violoncelle; Homère et les bergers; Jardins de la Villa d'Este; Une matinée, le danse des nymphes; Le petit berger; Souvenir d'Italie, Castelgondolfo; Christine Nilson ou Gitane à la mandoline; L'atelier, jeune femme au corsage rouge
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il: Ville d' Avray
Paris [Corot, le génie du trait, estampes et dessins: Bibliothèque Nationale; exhibit] *Gaz B-Arts* ser6 v127 p Chronique des Arts 3-4 Ap '96
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il: Orphée ramenant Eurydice; Le Rageur, fóret de Fontainebleau; Petite fille accroupie; Jeune homme nu assis sur un rocher
Le port de La Rochelle [analysis of the painting] V. Pomarède. col il *Connaiss Arts* no526 p60-1 Mr '96

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about

Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95

il(col): Descente de croix

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Corporate art collections

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Back in the race. B. Pollack. col il *Art News* v95 p39-40 Ja '96

Putting art on Microsoft's walls [acquisition of works for campus in Redmond, Washington] B. Pollack. il (pt col) *Art News* v95 p39 Ja '96

Exhibitions

Les collections d'entreprises s'exposent [Banque Bruxelles Lambert, Brussels] J. Girard. col il *Beaux Arts Mag* no145 p21 My '96

Canada

Exhibitions

Hidden values [evaluation of Hidden values, contemporary Canadian art in corporate collections: group of exhibits and allied projects; various locations, Canada] L. B. Bowen. il *Can Art* v12 p81-3+ Summ '95

Great Britain

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United States

America's best corporate art collections [ten collections surveyed] P. Pacheco. col il *Art Antiqu* v19 p33-41 Ja '96

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The PaineWebber collection [Museum of Fine Arts, Boston] J. A. Goldman. il *Art N Engl* v17 p11 Je/Jl '96

Corporate identity

See also

Design protection

Trade marks

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The business of image [corporate identity] T. S. Lassiter. il *Int Rev Afr Am Art* v13 no1 p54 '96

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Europäische Identitäten. *Novum Gebrauchsgraphik* v67 p70-2 Mr '96

Faber and Faber and Pentagram [consultancy for book design] H. Aldersey-Williams. col il *Graphis* v49 p96-100 N/D '93

Ganz schön schlagkräftig: successful symbiosis of sport and career [corporate identity for a golf hotel, Germany] M. Pflaum. il (pt col) *Novum* p44-7 Je '96

The Gund Arena, Cleveland [corporate identity, signage, interior design] B. Russell. col il *Interiors* v154 p26-33 F '95

An image brochure [by Die Brucke agency] H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v66 p20-3 D '95

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The "vision thing". J. Summerford. col il *Graphis* v50 p12+ My/Je '94

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Corporate identity [Communication Arts 1993 design annual] il (pt col) *Commun Arts Mag* v35 p50-5 N '93

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Corporate identity [Communication Arts 1995 design annual] col il *Commun Arts Mag* v37 p70-1 N '95

Miscellaneous company literature [Communication Arts 1993 design annual] col il *Commun Arts Mag* v35 p84-96 N '93

Miscellaneous company literature [Communication Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p112-22 N '94

Miscellaneous company literature [Communication Arts 1995 design annual] il (pt col) *Commun Arts Mag* v37 p106-15 N '95

Corporate planning

See also

Product planning

Disaster preparedness [ravaged by fire, a design firm was back in business in record time] J. Gorman. col il *Interiors* v154 p76-7 Jl '95

Should your business elect to be an S corporation? F. D. Wilshusen. il *Glass Mag* v45 p31-3 N '95

The "vision thing". J. Summerford. col il *Graphis* v50 p12+ My/Je '94

Corporate sponsorship of art

See also

Corporate art collections

Grants-in-aid

Annals of corporate funding [for museum exhibitions] L. Rosenbaum. *Art Am* v83 p23 D '95

Any messages? [sponsorship of photography] G. Hughes. il *Br J Photogr* v140 p11 Je 10 '93

Artists protest sponsorship [1965-1975, reconsidering the object of art: Museum of Contemporary Art, Los Angeles] il *Art News* v95 p53 F '96

Arts funding on upswing? [United States] *Art Am* v83 p21 D '95

Babe in arms [Royal Armouries Museum, Leeds] L. Murdin. col il *Mus J* v96 p30-1 Mr '96

Banques suisses et utopie [art patronage by l'Union des Banques Suisses, and Crédit Suisse, Zurich] J. Girard and C. Martin. col il *Beaux Arts Mag* no137 p24 S '95

Chagall + Brancusi = Havas [French publishing group as art patrons] C. Martin and J. Girard. il (pt col) *Beaux Arts Mag* no133 p18 Ap '95

The credit card comes to the aid of culture [$5 million grant from American Express launches World Monuments Watch] J. E. Kaufman. il *Art Newspaper* v7 p26 Je '96

Corporate sponsorship of art—*cont.*
Cultural tourism: the arrival of the intelligent traveler. G. D. Adams and S. C. O'Donnell. col il *Mus News* v74 p32-7 N/D '95
Fiat roule pour l'art [Fiat's role as patron of the arts in Italy and France] J. Girard and C. Martin. col il *Beaux Arts Mag* no134 p30 My '95
Hewlett-Packard, trois voies d'un mécénat [France] il *Connaiss Arts* no509 p24 S '94
Hugo Boss sees a gap [German clothing manufacturer clinches five-year sponsorship deal with Guggenheim Museum, New York] D. D'Arey. *Art Newspaper* v6 p15 Ap '95
L'ADMICAL décerne ses Oscars du mécénat [French corporate art patronage awards] J. Girard. col il *Beaux Arts Mag* no147 p28 Jl/Ag '96
Legal [pitfall of sponsorship for museums and art galleries] K. Vleck. *Mus J* v95 p42 S '95
More money from Deutsche Bank [DM 100 million cultural foundation will support heritage, architecture, theatre and design] F. Stüdemann. *Art Newspaper* v6 p1+ Ap '95
More than funny handshakes [museums seek help from the business community: Association for Business Sponsorship of the Arts] H. Falconer. col il *Mus J* v96 p28-9 My '96
Museen auf dem Weg zur Unternehmenskultur: Sponsoren lancieren Ausstellungen. P. Herbstreuth. col il *Kunstforum Int* no129 p420-2 Ja/Ap '95
Northern lights ablaze [Visual Arts UK] S. Clutten. col il *Mus J* v96 p29 Mr '96
Les premières images du Jugement dernier [Sistine Chapel, Vatican City; interview with Yosoji Kobayashi, director of the Japanese television company NTV] P. Jodidio. col il por *Connaiss Arts* no509 p86-92 S '94
Projet Uni Dufour [urban art competition to celebrate bicentenary of Darier Hentsch & Cie, Geneva] D. Daval. *L'Oeil* no481 p32-3 Jl/Ag '96
Restaurer, avec la BNP [Banque Nationale de Paris] D. Picard. col il *Connaiss Arts* no513 p16 Ja '95
Samsung, mécène grand écran. J. Girard and C. Martin. col il *Beaux Arts Mag* no141 p19 Ja '96
Where there's smoke . . . [Philip Morris sponsorship of On the edge, Australian photographers of the seventies: San Diego Museum of Art, Calif.] G. Batchen. il *Afterimage* v23 p4 S/O '95

Corporations
See also
Community development corporations
Corporate planning
Structuring your business [design firms and groups] L. D. DuBoff. *Commun Arts Mag* v37 p16+ Ja/F '96

Advertising
See also
Corporations—Web sites

Art collections
See Corporate art collections

Web sites
Shareware for shareholders [corporations publishing annual reports on the World Wide Web] G. L. Graves. *ID* v43 p85 Mr/Ap '96

Corral, Maria
about
Maria Corral to kickstart Spain's curators [La Caixa is to fund a new course for prospective curators] R. Bevan. por *Art Newspaper* v7 p11 F '96

Correa, Charles Mark, 1930-
about
Indian intricacy [National Crafts Museum, Delhi, India] R. Powell. col il plan *Archit Rev* v198 p52-5 Ag '95

Correa, Inigo, 1960-
about
Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93

Correa, Juan, ca. 1650-1740?
about
The work of Juan Correa in Aguascalientes [Mexico] M. del C. Maquívar. bibl *Artes Mexico* no26 p77-8 S/O '94
il(col): Las visiones de San Francisco (with det) (p53-5); El Baustismo de Cristo (p52)

Reproductions
La coronación de la Virgen María
Artes Mexico no25 p16 Jl/Ag '95 (col)

Correa, Nicolás, fl. 1691-1696
Reproductions
Multiplicación de los panes y los peces (oil on board, 1696)
Artes Mexico no22 p54-5 Wint '93/'94 (col)

Correctional institutions *See* Prisons

Correggio, ca. 1489-1534
about
Giove statore nella Tempesta de Giorgione e nella Camera di san Paolo del Correggio. M. Calvesi. bibl f il *Stor Arte* no86 p5-12 '96

Corrente, Michael
about
Federal Hill's creators endure colorization clash. S. Pizzello. *Am Cinematogr* v76 p50-1 My '95
Minting a screen version of American buffalo. B. Fisher. col il por *Am Cinematogr* v77 p52-6+ F '96

Correspondence *See* Letters

Corridor [film] See Motion picture reviews—Single works

Corridors *See* Passageways

Corrie, Rebecca W.
The Conradin Bible and the problem of court ateliers in southern Italy in the thirteenth century. bibl f il *Stud Hist Art* v44 p16-39 '94
Coppo di Marcovaldo's Madonna del bordone and the meaning of the bare-legged Christ Child in Siena and the East. bibl f il *Gesta* v35 no1 p43-65 '96

Corriero, Guy
about
Guy Corriero [Pamela Auchincloss, New York; exhibit] H. Pardee. il *Art News* v95 p138 My '96

Corrigan, Kathleen
Constantine's problems: the making of the Heavenly Ladder of John Climacus, Vat. gr. 394. bibl f il *Word Image* v12 p61-93 Ja/Mr '96

Corrigan + Soundy + Kilaiditi (Firm)
Building a stepping stone into permanent housing [foyer housing and offices, Slough, England] D. Singmaster. il (pt col) plan *Archit J* v203 p31 F 15 '96

Corrin, Lisa G.
about
Canaries in the coal mine: interventionist artists mine the museum [various locations, United States] M. McWilliams. il *New Art Exam* v23 p22-6 Ja '96

Corris, Michael
From black holes to boardrooms: John Latham, Barbara Stevini, & the order of undivided wholeness. bibl f il (pt col) por *Art Text* no49 p66-72 S '94
about
Punishment + decoration [Galerie Hohenthal and Bergen, Cologne; exhibit] A. Maier. *Art Text* no49 p86 S '94

Corrocher, Jacques
Un vase a médaillons d'applique trouvé a Vichy [France] bibl f il diags *Rev Archeol* fasc1 p81-98 '94

Corrosion and anti-corrosives
The corrosion, conservation and analysis of a lead and cannel coal necklace from the Early Bronze Age [West Water Reservoir, Peeblesshire, Scotland] M. Davis and others. bibl il *Stud Conserv* v40 p257-64 N '95
The removal of chloride ions from artificially corroded bronze plates. M. Uminski and V. Guidetti. bibl il tabs *Stud Conserv* v40 p274-8 N '95
A study of the corrosion products on sixteenth and seventeenth-century armour from the Ravenna National Museum [Italy] V. Biasini and E. Cristoferi. bibl il tab *Stud Conserv* v40 p250-6 N '95

Corrugated sheet metal
Corrugated metal catches on [3 article special section] col il diags *Architecture* v84 p120-5 Ag '95

Corse, Mary, 1945-
about
Mary Corse at Ace [New York; exhibit] L. Wei. col il *Art Am* v84 p100 Je '96
il(col): Black light painting

Corsetti, Giorgio Barberio *See* Barberio Corsetti, Giorgio , 1951-

Corson, Jennifer
about
Stuff and green sense [Renovators ReSource supply centre] B. Ledger. por *Can Archit* v41 p42 Je '96

Cortázar, Roberto
Reproductions
Prueba de fuego (cardinal) (mixed media)
Art News v94 p73 O '95 (col)

Corteggiani, Jean-Pierre
about
La septième merveille du monde sort de l'eau [interview with French Egyptologist Jean-Pierre Corteggiani] J. Girard. col il por *Beaux Arts Mag* no141 p8-9 Ja '96

Cortés, Marilyn, 1963-
about
Searching sharing. il *Heresies* v7 no3 p98-9 p97-103 ['93]
il: Innocent bystander no 1; Innocent bystander no 2

Cortes, Ron

Reproductions

The grand priestess of fern rock
Commun Arts Mag v37 p58 Ag '95

[Untitled: woman lifting baby]
Commun Arts Mag v37 p59 Ag '95

Cortina, Leonor

Transplanted theater: gesture and appearance [social significance of portraiture in colonial Mexico] *Artes Mexico* no25 p73-5 Jl/Ag '95

Cortona, Pietro da *See* Pietro, da Cortona, 1596-1669

Corunna (Spain) *See* La Coruña (Spain)

Corvinus, Matthias *See* Matthias I, King of Hungary, 1443-1490

Corzo, Miguel Angel

about

Entretien avec Miguel-Angel Corzo, directeur du Getty Conservation Institute [Manina del Rey, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p144-5 N '94

Cosa (Ancient city)

Cosa in the empire: the unmaking of a Roman town. E. Fentress. bibl f plans diags *J Roman Archaeol* v7 p208-22 '94

Cosby, Camille

about

Catalyst Camille. S. Fitzgerald. *Am Visions* v9 p20-5 D '94/Ja '95

Coscia-Day Architecture & Design (Firm)

Yangtze Authentic Chinese [Santa Monica, California; Interiors Design Award, 1996] R. Richards. col il *Interiors* v155 p12 Ja '96

Cosentino, Donald, 1941-

Doing Vodou [Sacred arts of Haitian Vodou: Fowler Museum of Cultural History, Los Angeles] *Afr Arts* v29 p1+ Spr '96

Lavilokan [visions of the "City of camps": the Kreyòl name for the mystical world on the other side of the mirror] bibl f il (pt col) *Afr Arts* v29 p22-9 Spr '96

Cosimo, Piero di *See* Piero, di Cosimo, 1462-1521

Cosimo de' Medici, the Elder *See* Medici, Cosimo de', the Elder, 1389-1464

Cosler (Charles) Theatre Design (Firm) *See* Charles Cosler Theatre Design (Firm)

Cosmetics

See also
Make-up, Theatrical

Cosmic slop [television program] See Television program reviews—Single works

Cosmology

See also
Microcosm and macrocosm

Cosmology, Medieval

Cosmology and the labors of the months at Piacenza: the crypt mosaic at San Savino [Piacenza, Italy] C. E. Nicklies. bibl f il plan *Gesta* v34 no2 p108-25 '95

Refraction, and reflection [in the Baptism of Christ by Piero della Francesca] J. Shearman. bibl il (pt col) *Stud Hist Art* v48 p212-21 '95

Cosneau, Claude Allemand- *See* Allemand-Cosneau, Claude

Costa, Lorenzo, the Elder, 1460-1535

about

A new look at a lost painting: the Hebrew inscription in Lorenzo Costa's Presentation in the Temple. D. Haitovsky. bibl f il *Artibus Hist* v15 no29 p111-20 '94
il: The presentation in the temple (3 with det); Madonna and Child with the Bentivoglio family

Costa, Pedro

about

Casa de lava [film] Reviews
Cah Cinema col il no490 p58 Ap '95. S. Bouquet

Pedro Costa, de Lisbonne au Cap-Vert [on the film Casa de lava] F. Strauss. il *Cah Cinema* no490 p60-1 Ap '95

Costa Mesa (Calif.)

Parks and playgrounds

Plaza Tower and Town Center Park [Costa Mesa, Calif] col il plan *Process Archit* no118 p44-7 '94

Costa Rica

See also subhead Costa Rica under the following subjects
Hotels and motels

Antiquities

Monumental architecture and social organization at the Rivas site, Costa Rica. J. Quilter and A. B. Vargas. bibl il maps plans *J Field Archaeol* v22 p203-21 Summ '95

Description and travel

The potters of San Vicente de Nicoya [Costa Rica] C. L. Long. col il *Ceram Mon* v44 p44-8 F '96

Costa Rican pottery *See* Pottery, Costa Rican

Costa Rican stained glass *See* Stained glass, Costa Rican

Costakis, George, 1912-1990

about

Critic's diary [recent shows in London and Athens, and Turner Prize results] E. Lucie-Smith. il (pt col with cover) *Art Rev* v48 p6-8 F '96

Georges Costakis, Mémoire de l'avant-garde russe [Haus der Kunst, Munich; exhibit] I. Savvani. col il *Beaux Arts Mag* no144 p37 Ap '96

Costantini, Eduardo

about

The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96

Costanzo, William

Teaching film with laserdiscs. *Cinema J* v34 p78-83 Summ '95

Costello, John

Reproductions

[Untitled: children with guns, Sarajevo]
Commun Arts Mag v37 p83 Ag '95 (col)

[Untitled: shell damaged building, Sarajevo]
Commun Arts Mag v37 p82 Ag '95 (col)

[Untitled: soldiers in woods, Sarajevo]
Commun Arts Mag v37 p83 Ag '95 (col)

Coster, Anne Vallayer- *See* Vallayer-Coster, Anne, 1744-1818

Costes, Gilbert

about

Costes Bros. [two new projects for the restauranteurs: Hôtel de France et Choiseul, and the Café de la Musique, Paris] P. Jodidio. col il pors *Connaiss Arts* no521 p94-9 O '95

Costes, Jean-Louis

about

Costes Bros. [two new projects for the restauranteurs: Hôtel de France et Choiseul, and the Café de la Musique, Paris] P. Jodidio. col il pors *Connaiss Arts* no521 p94-9 O '95

Costin, Cathy L., and Hagstrum, Melissa B.

Standardization, labor investment, skill, and the organization of ceramic production in late Prehispanic highland Peru. bibl il tabs diags *Am Antiq* v60 p619-39 O '95

Costume

See also
Aprons
Breechcloths
Buttons
Church vestments
Fashion
Fastenings
Gloves
Hats and caps
Kilts
Kings and rulers—Costume
Men's clothing
Pockets
Protective clothing
Shawls
Shoes
Sports clothes
Underwear
Wearable art
Wedding costume

Audio jackets and other electroacoustic clothes [performances with clothing equipped with sound amplifiers and loud speakers] B. Maubrey. il *Leonardo* v28 no2 p93-7 '95

Advertising

See Clothing industry—Advertising

China

Exhibitions

Heavens' embroidered cloths: one thousand years of Chinese textiles [Hong Kong Museum of Art] M. Pai. col il *Orient Art* v41 p65-7 Aut '95

Collections

The queen of haute couture [costume collector Sandy Schreier] R. Knapp. col il por *Art Antiqu* v19 p98-9 Mr '96

Construction

From page to stage [the costuming process in the theater] J. Smith-Windsor. col il *Fiberarts* v22 p36-40 Mr/Ap '96

Le patchwork invisible, ou l'envers du costume. L. Kamitsis. col il *L'Oeil* no478 p40-5 Ja/F '96

Think small—think of a vest: vests for narrow warps. P. S. Zawistoski. il (pt col) *Shuttle Spindle Dyepot* v27 p43-6 Wint '95-'96

Exhibitions

The bubble-up theory [Streetstyle: Victoria and Albert Museum, London] D. Redhead. col il *ID* v41 p16 N '94

Hacienda style [Saltillo serapes from Southwest local collections: Peyton-Wright Gallery, Santa Fe, N.M; exhibit] M. H. Kahlenberg. col il *Hali* v17 p146-7 Ag/S '95

Noces d'or, noces d'argent, noces de laine et de soie [Musée National des Arts Africains et Océaniens, Paris; exhibit] D. Blano. col il *Connaiss Arts* no517 p92-9 My '95

Costume—*cont.*

Expertising

"Drottning Margaretas gyllene kjortel"-än en gång [dating of the Uppsala gown] A. Danielsson. bibl f il *Konsthistorisk Tidskr* v65 no1 p1-18 '96

History

La bonne fortune de Fortuny. P. Piguet. col il por *L'Oeil* no478 p68-73 Ja/F '96

Opéra côté costumes [Musée de l'Opéra, Paris] A. Cañon. col il *FMR* no75 p7-8 Ag '95

Per una storia del costume genovese nel primo quarto del Seicento. M. Cataldi Gallo. bibl f il *Stud Hist Art* v46 p104-31 '94

Sales and prices

Les robes à dragons des derniers empereurs [to be sold by Christie's of London] I. de Wavrin. col il *Beaux Arts Mag* no133 p42-3 Ap '95

Social aspects

Better and brighter clothes: the Men's Dress Reform Party, 1929-1940. B. Burman. bibl f il diag *J Des Hist* v8no4 p275-90 '95

The great male renunciation: men's dress reform in inter-war Britain. J. Bourke. bibl f il *J Des Hist* v9 no1 p23-33 '96

Argentina

I ponchos. L. Benedit. col il *Abitare* no342 p166-9 Jl/Ag '95

Austria

Luxe, mode et pouvoir [Costumes à la cour de Vienne, 1815-1918: Musée de la Mode et du Costume, Paris; exhibit] M.-O. Briot. col il *L'Oeil* no478 p62-7 Ja/F '96

Cambodia

The classical dance costumes of Cambodia. T. Shapiro. col il *Fiberarts* v22 p22-3 Mr/Ap '96

China

A question of paste [The sway of the golden lotus; Under cover in Japan: Linda Wrigglesworth Gallery, London; exhibits] col il *Hali* no85 p150 Mr/Ap '96

Les robes à dragons des derniers empereurs [to be sold by Christie's of London] I. de Wavrin. col il *Beaux Arts Mag* no133 p42-3 Ap '95

Use of colour in China. V. Yau. bibl f *Br J Aesthet* v34 p151-62 Ap '94; Discussion. v35 p160-4 Ap '95

Un vêtement d'éternité pour le musée Guimet [Paris] J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v44 p14-15 D '95

Conferences

Hong Kong [Chinese textiles: technique, design and patterns of use] M. Pai. col il *Orient Art* v41 p60-5 Aut '95

Egypt

Tut textiles [rediscovery of Tutankhamen textiles] W. L. Fry. il (pt col) *Fiberarts* v22 p12+ S/O '95

Tut's threads [clothes found in the tomb of Tutankhamun] A. P. Kouwenhoven. col il *Archaeology* v48 p22-3 N/D '95

England

History

'Cheapness and economy': manufacturing and retailing ready-made clothing in London and Essex 1830-50 [England] P. Sharpe. bibl f il *Text Hist* v26 p203-13 Aut '95

France

Art et modes [14 article special issue] bibl f il (pt col) pors *L'Oeil* no478 p6-101 Ja/F '96

Little women [Parisian dolls of the 19th century] R. Capia. col il *FMR* v15 p83-97 Je '95

Paris. Musée de la Mode et du Textile [acquisitions] S. Legrand. il *Rev Louvre Mus Fr* v44 p103-4 O '95

Paris. Musée de la Mode et du Textile [acquisition] S. Legrand. col il *Rev Louvre Mus Fr* v45 p106 F '96

Paris. Musée National des Arts et Traditions Populaires [acquisitions] A. Thill and others. il (pt col) *Rev Louvre Mus Fr* v45 p108-10 F '96

Exhibitions

L'Opéra côté costumes [Palais Garnier, Paris; exhibit] S. Blin. col il *Connaiss Arts* no516 p70-7 Ap '95

Opéra côté costumes [Musée de l'Opéra, Paris] A. Cañon. col il *FMR* no75 p7-8 Ag '95

Great Britain

See also
Costume—England

Ladies' pockets [decorated detachable pockets of the eighteenth and nineteenth centuries] Y. V. der Krol. bibl f col il *Mag Antiq* v149 p438-45 Mr '96

Unlaced grace [Banbury Museum, England; traveling exhibit] M. Coatts. col il *Crafts* no134 p52-3 My/Je '95

History

Better and brighter clothes: the Men's Dress Reform Party, 1929-1940. B. Burman. bibl f il diag *J Des Hist* v8no4 p275-90 '95

The great male renunciation: men's dress reform in inter-war Britain. J. Bourke. bibl f il *J Des Hist* v9 no1 p23-33 '96

Greece

See also
Costume, Classical

Guatemala

Exhibitions

Guatemalan costumes and kimonos at the Textile Museum [Women's costume from Chimaltenango, Guatemala; The kimono inspiration: art and art-to-wear in America: Washington, D.C.; exhibits] il *Shuttle Spindle Dyepot* v27 p6 Spr '96

Haiti

History

Threads of reflection: costumes of Haitian Rara. S. E. Tselos. bibl f il (pt col) *Afr Arts* v29 p58-65 Spr '96

India

See also
Saris

The dupatta dyers of Delhi. P. A. Slaven. il (pt col) *Shuttle Spindle Dyepot* v25 p50-2 Fall '94

Japan

Acquisition in focus: a Japanese Nō robe at the Arthur M. Sackler Gallery [Washington, D.C] A. Yonemura. col il *Apollo* v143 p17 Mr '96

Kimono inspirations: the Americanization of Japanese dress. K. McCann. col il *Fiberarts* v23 p53-8 Summ '96

Our kimono mind: reflections on 'Japanese design: a survey since 1950'. R. Martin. bibl f il *J Des Hist* v8 no3 p215-23 '95

Pine mountain of Sue: image of irony in Japanese textile design [1995 Betty Park Award recipient] A. M. Stinchecum. col il *Surf Des J* v20 p5-7+ Spr '96

Exhibitions

Guatemalan costumes and kimonos at the Textile Museum [Women's costume from Chimaltenango, Guatemala; The kimono inspiration: art and art-to-wear in America: Washington, D.C.; exhibits] il *Shuttle Spindle Dyepot* v27 p6 Spr '96

To dye for: portraying nature on silk [Landscape kimonos by Itchiku Kubota: National Museum of Natural History, Washington, D.C; exhibit] col il *Landsc Archit* v86 p20+ Mr '96

Korea

Exhibitions

Profusion of colours: Korean costumes and wrapping cloths from the Choson dynasty [Asian Art Museum, San Francisco] R. Renouf. col il *Orient Art* ns41 p49-53 Summ '95

Mexico

Hacienda style [Saltillo serapes from Southwest local collections: Peyton-Wright Gallery, Santa Fe, N.M; exhibit] M. H. Kahlenberg. col il *Hali* v17 p146-7 Ag/S '95

Nepal

Head-dresses of the Tibetan Nyinba in Nepal [taikors] H. Gabriel. il (pt col) *Arts Asia* v25 p90-5 Jl/Ag '95

Nigeria

Things that threaten: a symbolic analysis of Bunu Yoruba masquerades [and medicinal amulets] E. P. Renne. bibl il *Res* no26 p101-12 Aut '94

Rome

See Costume, Roman

South Africa

'He is my king, but he is also my child': Inkatha, the African National Congress and the struggle for control over Zulu cultural symbols. S. Klopper. bibl il *Oxford Art J* v19 no1 p53-66 '96

Tunisia

Noces d'or, noces d'argent, noces de laine et de soie [Musée National des Arts Africains et Océaniens, Paris; exhibit] D. Blano. col il *Connaiss Arts* no517 p92-9 My '95

United States

Becoming American women: clothing and the Jewish immigrant experience, 1880-1920 [Chicago Historical Society; exhibit] P. Rabineau. il *Curator* v37 p198-207 S '94

Closed robe and pair of matching shoes [silk damask, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v53 p52 Fall '95

Kimono inspirations: the Americanization of Japanese dress. K. McCann. col il *Fiberarts* v23 p53-8 Summ '96

Ladies' pockets [decorated detachable pockets of the eighteenth and nineteenth centuries] Y. V. der Krol. bibl f col il *Mag Antiq* v149 p438-45 Mr '96

The right buff [shiny clothes] A. Ross. il *Artforum* v34 p27-8 N '95

Exhibitions

Rites of passage: a journey to womanhood [Atlanta History Museum] col il *Ornament* v19 p17 Spr '96

Costume, Ancient

Dressed to kill: women and pins in early Iran. M. I. Marcus. bibl il map plan *Oxford Art J* v17 no2 p3-15 '94

Costume, Classical

Drapé antique et mode néoclassique. F. Falluel. il (pt col) *L'Oeil* no478 p46-7 Ja/F '96

Costume, Classical—*cont.*
Francis Davis Millet's Reading the story of Oenone. M. B. Kreiner. bibl f il (pt col) *Bull Detroit Inst Arts* v69 no1/2 p14-25 '95
Costume, Eskimo
Exhibitions
Inuit boots: a woman's art at the Bata Shoe Museum [Toronto] J. Barber. col il *Inuit Art Q* v10 p36 Wint '95
Threads of the land: clothing traditions from three indigenous cultures [Canadian Museum of Civilization, Hull, Quebec] M. von Finckenstein. il (pt col) *Inuit Art Q* v10 p29-30 Summ '95
Costume, Medieval
"Drottning Margaretas gyllene kjortel"-ān en gång [dating of the Uppsala gown] A. Danielsson. bibl f il *Konsthistorisk Tidskr* v65 no1 p1-18 '96
Costume, Minoan
Aegean breechcloths, kilts, and the Keftiu paintings [issues surrounding Aegean costume depicted in Egyptian wall paintings] P. Rehak. bibl f il tab *Am J Archaeol* v100 p35-51 Ja '96
Costume, Modern
'Clothes makes the man': the male artist as a performative function. A. Jones. bibl il *Oxford Art J* v18 no2 p18-32 '95
Exhibitions
See Costume—Exhibitions
Costume, North American Indian
Bonnets, plumes, and headbands in West's painting of Penn's treaty. A. Einhorn and T. S. Abler. bibl il (pt col) *Am Indian Art Mag* v21 p44-53 Summ '96
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See also
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An architect and the theatre [sets and costumes for "Gesualdo": Vienna Staatsoper] L. Licitra Ponti. il (pt col) por (p139) *Domus* no783 p80-3 Je '96
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Exhibitions
See Costume—Exhibitions
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Costume design
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Exhibitions
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Cosway, Maria, 1759-1838
about
An artistic alliance—Richard and Maria Cosway [Regency artists of taste and fashion: National Portrait Gallery, London; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p746+ D '95
Edinburgh: Richard and Maria Cosway [Regency painters of taste and fashion; Scottish National Portrait Gallery; traveling exhibit] P. Bordes. il *Burlington Mag* v137 p700-2 O '95
il: Georgiana, Duchess of Devonshire, as Diana; The death of Miss Gardiner
Not fashionable—but fashion itself [Scottish National Portrait Gallery, Edinburgh; exhibit] L. Suffield. il *Art Newspaper* v6 p16 S '95
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Richard and Maria Cosway—and Thomas Jefferson [Regency artists of taste and fashion: Scottish National Portrait Gallery, Edinburgh; exhibition preview] S. Lloyd. bibl il *Apollo* ns142 p57-9 S '95

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il(col): Anne Seymour Damer; Self-portrait leaning on hand; Charles Towneley [1737-1805] with a group of connoisseurs
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Richard & Maria Cosway. Regency artists of taste and fashion [National Portrait Gallery, London; exhibit] A. Bellerio. col il *FMR* v15 p14-16 D '95
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il: A view from Mr Cosway's breakfast-room, Pall Mall, with the Portrait of Mrs Cosway; Self-portrait; Maria Cosway with a bust of Leonardo; The Ancaster box with the portraits of the ladies Priscilla and Georgianna Bertie (col)
Côte, Laurence
about
Partition pour une expédition [actresses in Jacques Rivette's Haut bas fragile] M.-A. Guérin. pors *Cah Cinema* no491 p26-8 My '95
Côte d'Azur (France: Region) *See* Riviera
Cothren, Michael W.
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Cotsen, Lloyd E., 1929-
about
Collector's touch [textile and folk art collection assembled by L. E. Cotsen for the Neutrogena Corporation's headquarters, Los Angeles] M. H. Kahlenberg. col il por *Hali* no86 p78-85 My '96
Cottages *See* Bungalows; Houses; Vacation houses
Cotter, Holland
Abstraction and the true believer [Piet Mondrian, 1872-1944: Museum of Modern Art, New York; traveling exhibit] bibl f il (pt col) *Art Am* v83 p68-77 N '95
Cottet, Chantal, 1949-
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Cottingham, Laura
about
Can do [interview with Laura Cottingham, one of the curators of Now here: Louisiana Museum of Modern Art, Denmark] H. Reitmaier. il *Women's Art Mag* no70 p8-9 Je/Jl '96
Cotton, Shane
about
Shane Cotton [Claybrook Gallery, Auckland, New Zealand; exhibit] A. Smith. *Art Text* no49 p81-2 S '94
il: Daze
Cotton
Spinning cotton. P. Emerick. il *Shuttle Spindle Dyepot* v26 p15-17 Wint '94/'95
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Making space for God in London's East End [vicarage remodeled as chapel for St Edmund's Church Centre] M. Field. col il plan *Archit J* v202 p32-3 Jl 6 '95
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Couëlle, Jacques, 1902-1996
about
Obituary
Archit Aujourd'hui plan no304 p25 Ap '96
Coulombe, Theodore
about
Theater of operations—conquest and identity in America [Atlanta College of Art Gallery; exhibit] L. George. il *Art Pap* v19 p45 N/D '95
il: Damage assessment—petroleum refineries, Houston Ship Channel
Coulson, Michael
Cities of culture: Johannesburg [5 article special supplement] *Art Newspaper* v6 p35-8 Je '95
Coulson, Valerie Jo, 1955-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Duomo; Skylights—moonlight; Skylights—daylight
Coulter, Lane, 1944-
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Country houses
See also
Historic house museums
Lodges (Architecture)
Vacation houses
Conservation and restoration
Nouveau depart pour Waddesdon Manor [reopening of the country house, Buckinghamshire, England] P. Prévost-Marcilhacy. col il *Connaiss Arts* no521 p104-11 O '95
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Architectural digest visits: Sting [Lake House in Wiltshire, England] E. Lambert. col il *Archit Dig* v53 p56-65+ Ja '96
Belsay Hall commissions [Visual Arts UK refurbishes the Northumberland country house] L. Hoggard. col il *Crafts* no140 p12 My/Je '96
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Casa sopra, atelier sotto [Bordeaux, France] P. Zani. il (pt col) plan *Abitare* no333 p123-7 O '94
Restauro di un luogo [San Gimignano, Italy] col il plans diag *Abitare* no323 p108-13 N '93

Country houses—Remodeling—*cont.*
Slashes of air and light [house on the cliffs near Scicli, Sicily] il (pt col) plans *Abitare* no347 p36-45 Ja '96

England

See also
Harewood House (England)
Strawberry Hill (London, England: Historic house)
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Wrest Park Gardens (Silsoe, England)

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Schloss Wörlitz (Dessau, Germany)

Andreas Schlüters Landhaus Kameke in Berlin. H. Lorenz. bibl f il plans *Z Kunstgesch* v57[56] no2 p153-72 '93

Great Britain

See also
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Country houses—Scotland
Country houses—Wales

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Palazzina residenziale a Dalmine [Italy] col il *Casabella* v59 p[supp] 32-3 D '95
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Netherlands

A quiet grandeur [Castle Duivenvoorde, a Dutch manor house near The Hague] J. Bell. col il *Art Antiqu* v19 p46-53 Ja '96

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Steel and aluminium give crofts a brand new life [country house, Lamington, Scotland] N. Jackson. col il plan diag *Archit J* v202 p24-5 S 7 '95

Sicily

Slashes of air and light [house on the cliffs near Scicli, Sicily] il (pt col) plans *Abitare* no347 p36-45 Ja '96

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A Spanish landscape [renovating a rustic mill in Pedraza, Segovia] N. Shrady. col il *Archit Dig* v53 p72-9 Ja '96

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United States

Auntie bellum [Natchez, Mississippi] E. Nickens. col il *Hist Preserv* v48 p38+ Mr/Ap '96
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Country life [film] See Motion picture reviews—Single works
Country life in art *See* Farm life in art; Pastoral scenes in art
Country planning *See* Regional planning; Rural planning
Counts, Charles

about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95

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A gendering of Germany. The couple: image-making for the national unification 1989/90. K. Hoffmann-Curtius. bibl il *Oxford Art J* v17 no2 p78-90 '94

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Munich: Corot, Courbet and Barbizon [Haus der Kunst, Munich, Germany; exhibit] C. Harrison. il *Burlington Mag* v138 p275-7 Ap '96
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about
Luc Courchesne [Museum of Modern Art, New York; video installation] A. B. Morgan. *Art Pap* v19 p60-1 Ja/F '95

Cournault, Etienne, 1891-1948

about
Etienne Cournault, ce Lorrain subversif [Musée de la Cour d'Or, Metz, France; exhibit] F. Duret-Robert. *Connaiss Arts* no509 p106-9 S '94
il: Tête d'aviateur; *il(col):* Bravo mon ami; Danses au bord de la mer; Homme à la rose

Courtauld, Samuel, 1876-1947

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The Courtauld Gift—missing papers traced [checklist of Samuel Courtauld's acquisitions of modern French painting] M. Korn. bibl f *Burlington Mag* v138 p256 Ap '96

Courtauld Institute Galleries
Can the Courtauld solve its problems? [plans for expansion, London] M. Bailey. *Art Newspaper* v6 p20 S '95
Courtauld Institute of Art
The Courtauld moving slowly forward [new director Eric Fernie, for the Institute, London] L. Suffield. por *Art Newspaper* v6 p3 My '95
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The Alabama Judicial Building [Montgomery] C. K. Hoyt. il (pt col) plan *Archit Rec* v184 p100-3 Mr '96
Court in the middle [European Court of Human Rights, Strasbourg] H. Aldersey-Williams. col il plans diags *Archit Rec* v183 p70-9 Ag '95
Courthouses are worth the cost [United States] D. P. Woodlock. *Architecture* v85 p49+ Ja '96
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Poetic justice [Magistrates Courthouse, Fareham, England] P. McGuire. col il plans diags *Archit Rev* v197 p83-5 Ap '95
Richard Rogers: new European Court of Human Rights [Strasbourg] il (pt col) plans diags *GA Doc* no44 p48-63 '95
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Federal courthouse competition [Beckley, West Virginia] E. Gunts. il (pt col) *Architecture* v85 p105-9 Ja '96
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Courtiers *See* Courts and courtiers
Courtroom art
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Courts and courtiers
Germany
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Van Dyck and the Caroline court poets. G. Parry. bibl f col il *Stud Hist Art* v46 p246-60 '94
Italy
Pictura and scriptura: Cosmè Tura and style as courtly performance [humanist criticism of painting at the Ferrarese court] S. J. Campbell. bibl f il *Art Hist* v19 p267-95 Je '96
Netherlands
Van Dyck at the court of Frederik Hendrik. A. L. Walsh. bibl f il (pt col) *Stud Hist Art* v46 p222-44 '94
Courtyards
See also
Atriums
Bamboo entry courtyard [Balmoral Beach, Sydney] col il *Landsc Archit* v84 p88-9 Ap '94
Great Mosque and redevelopment of Old City centre, Riyadh, Saudi Arabia [Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p63-5 N '95
Innenhofbebauung der TU München [Technische Universität, Munich] R. Wienands. il (pt col) plans *Baumeister* v92 p42-9 My '95
Medieval and Renaissance form reinvented in a garden [courtyard garden with cloister adjoining Provands Lordship manse, Glasgow] M. Field. col il plan *Archit J* v202 p26-7 N 2 '95
Couse, Eanger Irving, 1866-1936
Reproductions
Indian fireside (oil)
Southwest Art v25 p81 O '95 (col)
Cousens, Cynthia
about
Time out [Cynthia Cousens' mid-career development] P. Johnson. col il por *Crafts* no135 p26-9 Jl/Ag '95
Cousineau, Marie-Hélène
about
Marie-Hélène Cousineau: videomaker [on the Tariagsuk Video Centre in Igloolik, Northwest Territories; interview] K. Fleming. il por *Inuit Art Q* v11 p12-20 Summ '96
Cousseau, Henry-Claude
about
Nominations [two important nominations in the French museum world] D. Picard. *Connaiss Arts* no513 p27 Ja '95
Coûte que coûte [film] See Motion picture reviews—Single works
Coutu, Joan
Philanthropy and propaganda: the bust of George III in Montréal. bibl f il *RACAR* v19 no1/2 p59-67 '92
Couture, Lise Anne, 1959-
about
Film as architecture as film: Times Square, New York. H. Rashid and L. A. Couture. il (pt col) *Archit Des* v64 p62-7 N/D '94
Hani Rashid and Lise Anne Couture [profile of the architects] col il pors *Interiors* v154 p84 S '95
Couturier, Elizabeth
Biennale: les jeux sont faits [Beaux Arts chooses eleven artists from the international pavilion of the Venice Biennale] il (pt col) *Beaux Arts Mag* no135 p68-73 Je '95
Couturier, Philibert Léon, 1823-1901
Reproductions
La famille (acrylic on plaster, 1993)
Connaiss Arts no506 p39 My '94 (col)
Couturier, Robert, 1905-
about
Couturier, le regard et la main [Galerie Dina Vierny, Paris; exhibit] por *Connaiss Arts* no507 p10 Je '94
Robert Couturier ou la désinvolture rigoureuse [Campredon, L'isle sur la Sorgue, France; exhibit] V. da Costa. il *Cimaise* v43 p80 Ja/Mr '96
Couturier, Stéphane, 1957-
about
Stéphane Couturier: opposite attractions. R. Durand. col il *Art Press* no214 p42-6 Je '96
il(col): Seine Rive Gauche (2); Archéologie urbaine; Gevelot-Issy-les-Moulineaux
Reproductions
Noisiel (cibachrome print, 1993-1994)
Art Des v10 p6 S/O '95 (col)
Le couvent [film] See Motion picture reviews—Single works
Covarrubias Orozco, Sebastián de, fl. 1611
about
Los emblemas morales de Francisco de Goya y de Sebastián de Covarrubias. J. F. Moffitt. il *Goya* no241-242 p45-56 Jl/O '94
Covent Garden Opera House *See* Royal Opera House (London, England)
Coventry, Keith
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): White abstract (cucumber sandwich)
Keith Coventry [Curt Marcus, New York; exhibit] J. Goodman. il *Art News* v95 p137 F '96
il: King and queen [after Henry Moore]
Coventry (England)
Architecture
The choice of a new generation [PowerGen headquarters, Coventry, England] S. Allison and others. col il plan diags *Archit J* v201 p43-6+ Mr 2 '95
MacCormac Jamieson Prichard: The Cable & Wireless College. il (pt col) plans diags *A + U* no301 p80-93 O '95

Coventry (England)—Architecture—*cont.*
Power structure [PowerGen, electric company headquarters, Coventry, England; with product survey] P. McGuire. col il plans diag *Archit Rev* v197 p90-4 Je '95
PowerGen in the light of day [office building, Coventry, England] A. Jackaway and D. Greene. il (pt col) *Archit J* v203 p46-7 Mr 14 '96
Cover design
See also
Book covers
Compact discs—Covers
Phonograph record albums and covers
The cover: Bigas Luna. il (pt col) por *Domus* no780 p130 Mr '96
The cover: William Latham. col il *Domus* no781 p160 Ap '96
Design Quarterly 166: fifty years 1946-96 [portfolio of cover designs] il (pt col) *Des Q* no166 p1-32 Fall '96
Images in action [1993 magazine covers] T. Gett. il (pt col) *Br J Photogr* v141 p14-15 Ja 6 '94
Lustig's legacy [Alvin Lustig: cover designs for first two issues of ID] S. Heller. col il *ID* v41 p44 N '94
Those disturbing magazine covers [originality in American design] M. Dooley. *Print* v49 p108+ S/O '95
Time: the ones that got away [magazine covers never used] S. Gutterman. col il *Print* v50 p21-7 Mr/Ap '96
Competitions, awards, etc.
Audio/visual packaging [Communication Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p98-104 N '94
Audio/visual packaging [Communication Arts 1995 design annual] col il *Commun Arts Mag* v37 p116-20 N '95
Print's 31st International Student Cover Design Competition. T. Lippy. col il *Print* v48 p90-2 S/O '94
Print's 32nd Annual International Student Cover Design Competition. K. E. Nelson. il (pt col) *Print* v49 p94-7 S/O '95
Coverlets *See* Quilts
Ćović, Ivica
Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. il (pt col) plans *Abitare* no350 p198-212+ Ap '96
Covington, Richard
All that jazz [Piet Mondrian] col il por *Art Antiqu* v18 p56-61 D '95
Old and new vie in Paris [galleries and dealers] col il *Art Antiqu* v18 p58-63 Summ '95
Cowan, Andrew
about
Land on Mayfair [Hamilton, London] J. Rodriguez. por *Br J Photogr* v141 p23 F 17 '94
Cowan, Judith, 1954-
about
Cool [Passages and incidents: Kettle's Yard, Cambridge, England; exhibit] J. Wyman. il *Women's Art Mag* no70 p23 Je/Jl '96
il: Replacing the stillness
Cowan, Robert
about
Planning for the future [planner Robert Cowan releases his manifesto: The cities design forgot] D. Matheou. il *Archit J* v201 p20 Mr 16 '95
Cowart, Pauline Verbeek- *See* Verbeek-Cowart, Pauline, 1960-
Cowboy Artists of America
Cowboy Artists of America: a family affair. J. Willoughby. il (pt col) *Southwest Art* v25 p66-75 O '95
Cowboy films *See* Motion pictures—Westerns; Television programs—Westerns
Cowboys in art
See also
National Cowboy Hall of Fame and Western Heritage Center
Photography of cowboys
Cowles, Fleur
about
Fleur's folly? [Flair magazine] P. Prijatel. il (pt col) *Print* v49 p99-105+ Mr/Ap '95
Cowling, Elizabeth
The fine art of cutting: Picasso's papiers collés and constructions in 1912-14. bibl f il (pt col) diags *Apollo* ns142 p10-18 N '95
Cox, Alex
Roads to the South: in praise of Mexican cinema. il *Film Comment* v31 p26-9+ N/D '95
Cox, Bob, 1936-
about
The man who made it simple [Bob Cox] A. Mangel. il (pt col) por *Graphis* v51 p70-7 N/D '95
Cox, David, 1783-1859
about
Calais. Musée des Beaux-arts [France; acquisition] A. Haudiquet. col il *Rev Louvre Mus Fr* v43 p79 Je '94
il(col): La jetée de Calais et le Fort Rouge
Cox, Paul
Reproductions
The changing of the guides
Commun Arts Mag v36 p66 Jl '94 (col)
The Russian Tea Room, a tasting
Commun Arts Mag v36 p32 Jl '94 (col)
Cox, Stephen, 1946-
about
Stephen Cox: making stone to bloom [The Henry Moore Institute, Leeds, England; exhibit] D. Cohen. il (pt col) por *Mod Painters* v8 p86-8 Spr '95
il: Interior space; Tanmatras (det); Reredos (col)
Cox, Sir Trenchard, 1905-1995
about
Obituary
Burlington Mag v138 p257-8 Ap '96. C. M. Kauffmann.
Cox Group
The man who made it simple [Bob Cox] A. Mangel. il (pt col) por *Graphis* v51 p70-7 N/D '95
Coxcie, Michiel *See* Coxie, Michiel, 1499-1592
Coxie, Michiel, 1499-1592
about
Un dessin de Giulio Clovio (1498-1578) d'après Michel Coxcie (1499-1592). De l'influence de Raphaël et de Michel-Ange sur des artistes de la génération de 1530. D. Laurenza. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p30-5 Je '94
il: Martyre de sainte Barbe et châtiment de son père; Supplice de sainte Barbe; Le serpent d'airain
Coyle, Carlos Cortez, 1871-1962
about
Coyle and Goodpaster at the Kentucky Folk Art Center [Morehead State University, Kentucky; exhibit] col il *Folk Art* v21 p17 Spr '96
Coyne, Patrick, 1958-
The ACD conference on interactive media [American Center for Design's second annual conference] il (pt col) *Commun Arts Mag* v36 p135-40 Ja/F '95
Coyne, Richard, 1926-1990, and Snodgrass, Adrian
Problem setting within prevalent metaphors of design. bibl f *Des Issues* v11 p31-61 Summ '95
Coypel, Charles-Antoine, 1694-1752
about
Versailles. Musée national des châteaux de Versailles et de Trianon [France; acquisitions] X. Salmon. il *Rev Louvre Mus Fr* v44 p120-1 D '95
Cozarinsky, Edgardo
about
Ambiguous evidence: Cozarinsky's "cinema indirect". J. Rosenbaum. il (pt col) por *Film Comment* v31 p36-9+ S/O '95
Citizen Langlois [film] Reviews
Film Comment il v31 p43 S/O '95. J. Rosenbaum
La guerre d'un seul homme [Citizen Langlois, film by Edgardo Cozarinsky] B. Bénoliel. *Cah Cinema* no489 p7 Mr '95
Crabbe, Anne, 1934-
about
With a label on my coat [extracts of interviews of people evacuated during World War II for her recent photographic exhibition] il *Photogr J* v135 p480-3 D '95
Crabtree, Amanda
Introduction [to special issue on public art] col il *Art Des* v11 p6-7 Ja/F '96
Crace, John Diblee, 1838-1919
about
J. D. Crace's design for the entrance hall of the National Gallery [London] P. Cannon-Brookes. il *Mus Manage Curatorship* v14 p426-7 D '95
Cracks in buildings *See* Building failures
Craddock, Sacha
Object and objectivity. col il *Art Text* no49 p56-60 S '94
Cradles
Heirlooms for infants [the challenge of crafting cradles] W. Sampson. col il *Fine Woodwork* no108 p94-5 S/O '94
Craft, Kinuko, 1940-
Reproductions
Turandot
Commun Arts Mag v36 p100 Jl '94 (col)
Crafts
See also
Appliqué
Arts and Crafts Movement
Basketry
Batik
Beadwork

Crafts—See also—*cont.*
Bookbinding
Carving
Crafts, Eskimo
Decoration and ornament
Decorative arts
Embossing
Embroidery
Enamels
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Hooking
Inlay
Ironwork
Jewelry
Knitting
Lace and lace making
Marquetry
Metalwork
Mosaics
Needlework
Paperwork (Découpage)
Pottery
Production crafts
Quillwork
Quilting
Roghan
Rugs and carpets
Silverwork
Soft sculpture
Spinning
Stained glass
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Wood carving
Woodwork
Wreaths

Collectors and collecting

See Crafts museums and collections

Competitions, awards, etc.

See also
Students (Crafts)—Competitions, awards, etc.

Conferences

The C-word [Craft and design: School of Art and Design, Alfred University, New York] R. Caplan. il *ID* v42 p38+ Ja/F '95
Market forces [Influencing the market place for craft: A Norwich Castle Museum, England] V. Mitchell. *Crafts* no139 p64-5 Mr/Ap '96

Criticism

Positive thinking [need for a maturer attitude to crafts criticism after conference held at Loughborough College of Art and Design, England] P. Johnson. *Crafts* no135 p34-7 Jl/Ag '95
What's clay got to do with it? Criticism and the ceramic arts [National Council on Education for the Ceramic Arts symposium; 4 article special section] il *Studio Potter* v24 p1-19 D '95

Diffusion of styles

Siberian sources of Alaskan Eskimo coiled basketry. M. Lee. bibl il (pt col) maps *Am Indian Art Mag* v20 p56-69 Aut '95

Equipment and supplies

See also subhead Equipment and supplies under the following subjects
Pottery
Spinning
Stained glass
Weaving

Exhibitions

See also
Chicago International New Art Forms Exposition
A bazaar without the bizarre [Chelsea Crafts Fair, London] H. Phillips. il *Ceram Rev* no151 p29 Ja/F '95
Bridging cultures [Ruskin Gallery, Sheffield, England; traveling exhibit] R. Pavey. col il *Crafts* no135 p51-2 Jl/Ag '95
Fabric as fine art: thinking across the divide [art-craft controversy] P. Marincola. col il *Fiberarts* v22 p34-9 S/O '95

Handbooks, manuals, etc.

A curious book of recipes [Majmu'at al-sanaye'] Y. Porter. bibl f il *Marg* v47 no1 p81-3 '95

History

Handmade: changing taste in the look of the crafts [Walker Art Gallery, Liverpool, England; exhibit] E. Cooper. col il *Crafts* no137 p54-5 N/D '95

Information services

See Information services

Laws and regulations

Art & law [problematic areas for craft artists] T. S. Kelley. *New Art Exam* v23 p60 Ap '96

Marketing

Market forces [Influencing the market place for craft: A Norwich Castle Museum, England] V. Mitchell. *Crafts* no139 p64-5 Mr/Ap '96

Philosophy

See also
Craftsmen's statements
Jewelry—Philosophy
Pottery—Philosophy
Changes in Lausanne [16th International Biennial, Switzerland] C. Amidon. col il *Fiberarts* v22 p48-51 Ja/F '96
Craft: a dialogue with objects [5 article special section] il *New Art Exam* v23 p12-35 Ap '96
Crafts' ambiguous status. M. Stevens. *Am Ceram* v12 no1 p12 '95
Editorial [craft has less to do with medium than with the way one works and creates] S. Hohenboken. *New Art Exam* v23 p7 Ap '96
Fabric as fine art: thinking across the divide [art-craft controversy] P. Marincola. col il *Fiberarts* v22 p34-9 S/O '95
Imagination and sensation [artistic power of textiles] G. Craig. il (pt col) *Fiberarts* v22 p53-7 N/D '95
Is process beneficial? [process versus aesthetics] I. Aviks. *Fiberarts* v22 p8-9 N/D '95
Just William? [why professional craftspeople seem to have little time for Morris] P. Johnson. col il *Crafts* no141 p40-3 Jl/Ag '96
Liberation theory [paper given at the Loughborough conference, The context for critical studies in crafts; England, 1995] T. Fisher. col il *Crafts* no136 p44-7 S/O '95
The meaningful significance of craft and decoration in metalsmithing today. E. Jones. il *Metalsmith* v15 p32-7 Fall '95
The museum picture: a survey of purposes and practices [current attitudes toward art quilts] M. Johnson. col il *Surf Des J* v20 p20-1 Spr '96
Naming of parts [varied and contrasting nature of contemporary craft practice] P. Johnson. *Crafts* no134 p42-5 My/Je '95
Painting supports my ceramics habit [contemporary artists/artisans] M. E. Feldman. il *Women's Art Mag* no66 p12-13 S/O '95
Paradise postponed [William Morris revisited: questioning the legacy; catalog excerpt] T. Harrod. col il bibl f *Crafts* no140 p20-3 My/Je '96
Positive thinking [need for a maturer attitude to crafts criticism after conference held at Loughborough College of Art and Design, England] P. Johnson. *Crafts* no135 p34-7 Jl/Ag '95
Quilt as construct: a way of seeing the world. M. Mensing. col il *Surf Des J* v20 p8-11+ Spr '96
SAQA: expanding art's vocabulary [Studio Art Quilt Associates] V. Suit. il (pt col) *Fiberarts* v22 p26-7 Ja/F '96
Soetsu Yanagi [his ideas and influence] E. De Waal. bibl f por *Crafts* no141 p20-1 Jl/Ag '96
Stopping the pendulum [broadening the fiber field] B. Ziek. *Fiberarts* v23 p6 Summ '96
Surface value [The impenetrability of surface: Wolverhampton University, England; conference] E. Maiden. *Crafts* no140 p64 My/Je '96
Textile: an event in time [impermanent quality of textiles] V. Constantino. il (pt col) *Fiberarts* v22 p48-53 S/O '95
Who are the change agents? [commentary on Paula Marincola's fine art-versus-craft debate] A. Ferris. *Fiberarts* v22 p6-7 Ja/F '96
Why weave in the 1990s? P. Harris. col il *Fiberarts* v22 p7 Mr/Ap '96

Study and teaching

See also
American Craft Council
Cranbrook Academy of Art
Students (Crafts)
See also subhead Study and teaching under the following subjects
Needlework
Pottery
Woodworking
Critical consensus [The context for critical studies in the crafts: Loughborough College of Art and Design, England; conference 1995] P. Johnson. *Crafts* no134 p62 My/Je '95
Education/resources. il *Crafts* no139 p65 Mr/Ap '96

Crafts—*cont.*

Usenet groups

Woodworking on the information superhighway. M. Covington. *Fine Woodwork* no108 p126+ S/O '94

Web sites

Clay on the Web. R. Malmgren. *Ceram Mon* v44 p16+ Mr '96

Craft on the Internet. D. Etherington. *Ceram Rev* no159 p20 My/Je '96

Fiberweb-eye: apparel/textile/fiber Web sites to visit. *Shuttle Spindle Dyepot* v27 p17 Summ '96

Net profits [British crafts go on-line] P. Johnson. col il *Crafts* no141 p62-3 Jl/Ag '96

Argentina

Design del campo. E. Morteo. col il *Abitare* no342 p160-5 Jl/Ag '95

California

California Fibers thriving at 25 [San Diego-based association of West Coast fiber artists, celebrates its 25th anniversary] R. Johnson. col il *Fiberarts* v22 p9 Ja/F '96

Our ocean's rim, yesterday and tomorrow: 41st Annual Conference of Northern California Handweavers [Monterey, Calif, 1995] M. Brane and A. Dyer. col il *Shuttle Spindle Dyepot* v26 p20 Spr '95

Connecticut

Exhibitions

Exhibition: Wadsworth Atheneum Craft Show [University of Hartford, Hartford] col il *Ornament* v19 p13 Aut '95

Farmington Valley Arts Center/Avon; Everything under the sun [Connecticut] S. Starger. *Art N Engl* v17 p39-40 Ap/My '96

England

Belsay Hall commissions [Visual Arts UK refurbishes the Northumberland country house] L. Hoggard. col il *Crafts* no140 p12 My/Je '96

Whitehaven to Ennerdale cycle route [new craftwork in West Cumbria, England] S. Brown. col il *Crafts* no134 p14-17 My/Je '95

Exhibitions

Centre of attention [Made in the middle: Midland Arts Centre, Birmingham, England; traveling exhibit] col il *Crafts* no137 p26-9 N/D '95

Of the tree [Coombe Farm Studios, Devon, England] M. Coatts. col il *Crafts* no136 p57-8 S/O '95

Great Britain

See also

Crafts—England
Crafts—Scotland
Crafts—Wales
Crafts Council (Great Britain)

Back to the future [National Trust to collaborate with the crafts movement] A. Powers. il (pt col) *Crafts* no132 p38-41 Ja/F '95

Continental drift [British crafts missed the bus of European modernism] P. Atterbury. col il *Crafts* no136 p30-3 S/O '95

Financial times [comment on Crafts Council report: 'Crafts in the 1990s: a socio-economic study of craftspeople in England, Scotland and Wales'] L. Hughes. col il *Crafts* no132 p42-5 Ja/F '95

Naming of parts [varied and contrasting nature of contemporary craft practice] P. Johnson. *Crafts* no134 p42-5 My/Je '95

Oriana [craftwork commissioned for interior of new P & O cruise liner] R. Pavey. col il *Crafts* no135 p14-17 Jl/Ag '95

Exhibitions

Accent on crafts [Handmade, changing taste in the look of the crafts: Walker Art Gallery, Liverpool; exhibit] M. Coatts. col il *Crafts* no135 p10 Jl/Ag '95

Design debut [100% design: Duke of York's Headquarters, London] L. Hoggard. col il *Crafts* no136 p13 S/O '95

Diversity and delight: Chelsea Crafts Fair 95 [London] H. Phillips. il *Ceram Rev* no157 p14-15 Ja/F '96

Hand to hand [Contemporary Applied Arts, London] P. Johnson. col il *Crafts* no140 p50-1 My/Je '96

Making sense [City Museums and Art Gallery, Exeter, England] E. Cooper. col il *Crafts* no139 p56-7 Mr/Ap '96

Out of this world: the influence of nature in craft and design 1880-1995 [Crafts Council Gallery, London; traveling exhibit] A. Powers. col il *Crafts* no136 p52 S/O '95

A question of craft [The Minories, Colchester, England] L. Chaney. col il *Crafts* no139 p55 Mr/Ap '96

Recycling: forms for the next century—austerity for posterity [Crafts Council Gallery, London] P. Johnson. col il *Crafts* no141 p48 Jl/Ag '96

History

Progress and preservation: the role of rural industries in the making of the modern image of the countryside. C. Bailey. bibl f il *J Des Hist* v9 no1 p35-53 '96

Japan

Die Menschlichen Staatsschätze: Kunst-und Denkmalschutz in Japan. I. Schaarschmidt-Richter. bibl f il *Pantheon* v51 p203-6 '93

Theme and variations [Catherine Martin has translated the Japanese art of 'kumihimo', or braid-making, into gold] R. Pavey. col il *Crafts* no137 p30-3 N/D '95

Exhibitions

Japanese connections [Upper Chapel Gallery, Royal Cornwall Museum, Truro, England] R. Pavey. col il *Crafts* no137 p60-1 N/D '95

Japanese studio crafts: tradition and the avant-garde [Victoria and Albert Museum, London] E. De Waal. col il *Ceram Rev* no154 p26-7 Jl/Ag '95

Japanese studio crafts—tradition and the avant-garde [Victoria and Albert Museum, London] M. Margetts. il *Crafts* no136 p52-3 S/O '95

'Washi: collaborations in spirit' [Palos Verdes Art Center, California; exhibit] I. Anderson. il *Artweek* v26 p17-18 O '95

History

Soetsu Yanagi [his ideas and influence] E. De Waal. bibl f por *Crafts* no141 p20-1 Jl/Ag '96

Maine

People of the dawn: the Neptune family of Passamaquoddy basketmakers [in Maine] L. C. Carroll. il (pt col) *Native Peoples* v8 p36-42 Spr '95

Maryland

The assimilation of German folk designs on Maryland quilts. N. G. Tuckhorn. bibl f col il *Mag Antiq* v149 p304-13 F '96

Scotland

Island enterprise [Orkney knitwear is turning heads in Tokyo] M. Coatts. col il *Crafts* no133 p36-9 Mr/Ap '95

Scottish Office [craftwork at the new building in Leith, Scotland] S. Brown. col il *Crafts* no139 p16-19 Mr/Ap '96

Exhibitions

Crafts at the Edinburgh Festival [various locations] S. Brown. il *Crafts* no138 p51 Ja/F '96

Material wealth [Raw materials: Crawford Arts Centre, St. Andrews, Scotland; exhibit] S. Brown. col il *Crafts* no137 p46-9 N/D '95

On the homefront [Value added: Aberdeen Art Gallery, Scotland] M. Fields. col il *Crafts* no139 p14 Mr/Ap '96

Scottish gallery anniversary [10 Years Crafts, Edinburgh] M. Coatts. col il *Crafts* no140 p14 My/Je '96

Value added [Association for the Applied Arts: Aberdeen Art Gallery, Scotland] R. Millar. col il *Crafts* no141 p54-5 Jl/Ag '96

South Carolina

Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95

United States

See also

American Craft Council
Society of North American Goldsmiths

African American quilts: paradigms of black diversity. C. Benberry. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p30-7 ['95]

The art of advocacy [an artist's approach to fighting budget cuts] R. Sherman. *Studio Potter* v23 p71-2 Je '95

Common cause: Arts and Crafts in Chicago. P. Ullrich. bibl f il *New Art Exam* v23 p16-21 O '95

Craft: a dialogue with objects [5 article special section] il *New Art Exam* v23 p12-35 Ap '96

Craft and soul at St. Petersburg conference [paper presented at the conference, The relevance of crafts in America at the end of the 20th century: University of South Florida] H. Sadow. il *Am Craft* v55 p86-8 D '95/Ja '96

Site: the body. il *Artweek* v26 p16-18 N '95

Some objects worth listening to [ornament for the body] K. Lewis. il *Artweek* v26 p14 N '95

Competitions, awards, etc.

NICHE award winners announced in Philadelphia [honoring craftspeople for excellence in design and outstanding achievement in American craft] il *Shuttle Spindle Dyepot* v27 p8 Spr '96

Exhibitions

American Craft Museum [Craft in the machine age, 1920-1945: New York] J. Nasatir. col il *Inter Des* v66 p49 S '95

"Craft in the machine age" [American Craft Museum, New York] L. Palazzi. il *Art News* v95 p133+ Ap '96

Craft in the machine age: 1920-1945 [American Craft Museum, New York] P. Mattick. col il *Am Craft* v56 p34-9 Ap/My '96

Craft in the machine age: 1920-1945 [American Craft Museum, New York] col il *Ornament* v19 p19 Wint '95

Craft in the machine age 1920-1945 at American Craft Museum [New York; traveling exhibit] il *Shuttle Spindle Dyepot* v26 p5 Fall '95

Crafts—United States—Exhibitions—*cont.*
The emerging professional artists in residence camp [Appalachian Center for Crafts, Smithville, Tenn] B. Alexander. *Art Pap* v19 p60-1 Mr/Ap '95
Labor of love [New Museum of Contemporary Art, New York] S. Canning. il *Art Pap* v20 p42 My/Je '96
A labor of love [New Museum of Contemporary Art, New York] col il *Folk Art* v21 p17 Spr '96
Machine age craft [Craft in the machine age, 1920-1945: American Craft Museum, New York] M. Favermann. il *Art N Engl* v16 p13 O/N '95
Maryland Sheep & Wool Festival announces activities [Howard County Fairgrounds] *Shuttle Spindle Dyepot* v27 p10 Spr '96
Modernism and American craft [Craft in the machine age 1920-1945: American Craft Museum, New York] A. E. Ledes. col il *Mag Antiq* v149 p24+ Ja '96
The White House Collection [of American Crafts: National Museum of American Art, Washington, D.C] col il *Ceram Mon* v43 p61-2 N '95

Wales

Exhibitions

New traditions: contemporary Welsh craft [Oriel, Cardiff] E. Cooper. col il *Crafts* no138 p55-6 Ja/F '96

Washington (State)

Ellensburg funky [funk metalwork at Central Washington University, Ellensburg, Washington (State)] M. Kangas. il (pt col) *Metalsmith* v15 p14-21 Fall '95

Western States

Exhibitions

Breaking barriers at Portland Art Museum [The cutting edge of craft: Oregon; traveling exhibit] il *Shuttle Spindle Dyepot* v26 p5 Spr '95

Crafts, Eskimo

Exhibitions

Colors from the snow at Western Oregon State College [Monmouth] *Shuttle Spindle Dyepot* v27 p6 Summ '96
Spirit faces [Inuit Gallery of Vancouver; exhibit] R. Laurence. col il *Can Art* v12 p87 Spr '95

Crafts as a profession

See also
Fiber art as a profession
Pottery making as a profession
Stained glass making as a profession
Weaving as a profession

The clay slump [getting over the post-fair-season slump] D. Robinson. *Ceram Mon* v44 p94+ Ja '96
Financial times [comment on Crafts Council report: 'Crafts in the 1990s: a socio-economic study of craftspeople in England, Scotland and Wales'] L. Hughes. col il *Crafts* no132 p42-5 Ja/F '95

Crafts by children *See* Children as artists

Crafts clubs and societies *See* Art clubs and societies

Crafts Council (Great Britain)

The Crafts Council Collection New for the nineties [Shipley Art Gallery, Gateshead, England; exhibit] R. Turner. col il *Crafts* no141 p53-4 Jl/Ag '96
Fast forward. P. Shields. col il *Crafts* no135 p60-1 Jl/Ag '95
Financial times [comment on Crafts Council report: 'Crafts in the 1990s: a socio-economic study of craftspeople in England, Scotland and Wales'] L. Hughes. col il *Crafts* no132 p42-5 Ja/F '95
A question of craft [The Minories, Colchester, England] L. Chaney. col il *Crafts* no139 p55 Mr/Ap '96
Shortform [The Crafts Council collection, new for the nineties: Shipley Art Gallery, Gateshead, England] L. Hoggard. col il *Crafts* no139 p11 Mr/Ap '96

Crafts fairs *See* Crafts—Exhibitions

Crafts galleries *See* Art galleries, Commercial; Art galleries, Noncommercial

Crafts in paintings, prints, etc. *See* Art in paintings, prints, etc.

Crafts literature

See also
Crafts periodicals

Crafts museums and collections

See also
American Craft Museum (New York, N.Y.)
Folk art museums and collections

Collective effort [new guide about contemporary craft collections] M. Coatts. il *Crafts* no139 p64 Mr/Ap '96
Crafting the nation's collection: an interview with Kenneth Trapp, curator-in-charge of the Renwick Gallery [Washington, D.C] H. Risatti. il por *New Art Exam* v23 p26-30 Ap '96
Traditional skills help create a twentieth-century crafts gallery [gas works building converted to the Harley Gallery, Welbeck, England] A. Blyth. col il plan diag *Archit J* v201 p47+ My 11 '95

Crafts periodicals

Fine Woodworking: index to issues 104 through 109. *Fine Woodwork* no110 p98-101 Ja/F '95
"The rebuttal of the glassmakers" [periodical in the Chambon collection, acquired by the Corning Museum of Glass] il *J Glass Stud* v37 p147-8 '95

Craftsmanship *See* Workmanship

Craftsmen

See also
Blacksmiths
Cabinetmakers
Potters
Stained glass artists
Stonemasons
Weavers

Biography

Alfred Powell [his ideas and influence] J. Sarsby. por *Crafts* no133 p18-19 Mr/Ap '95
Carmen Spera [his glass art] S. Netzer. col il por *Neues Glas* no2 p30-7 '94
Dangerous frontiers [glass art of Charles Parriott] M. Kangas. col il por *Neues Glas* no2 p20-9 '94
George Nakashima, woodworker. V. Laurence. col il *Fine Woodwork* no116 p95 Ja/F '96
Harry Peach [his ideas and influence] M. Haslam. por *Crafts* no137 p20-1 N/D '95
The King's embroiderer: Edmund Harrison (1590-1667) [Part II: His work; with appendices] P. Wardle. bibl f il *Text Hist* v26 p139-84 Aut '95
Poor is beautiful [glass art of Jens Gussek] G. Dewald. col il por *Neues Glas* no2 p38-43 '94
The short biography of the glass engraver Louis Vaupel. K. J. Nelson. bibl f col il pors *Mag Antiq* v149 p564-73 Ap '96
William Morris [his ideas and influence] M. Haslam. por *Crafts* no138 p16-7 Ja/F '96

Correspondence, reminiscences, etc.

See also
Craftsmen's statements

25 years at Frog Hollow [reminiscences of the Vermont State Craft Center, Middlebury, Vermont] R. Esch and K. Zimmer. il *Ceram Mon* v44 p67-9 Ap '96
Almost everthing I need to know I learned in seventh-grade woodshop. J. Marlowe. *Fine Woodwork* no107 p104+ Jl/Ag '94
A handful of clay [reflections of potter William Newland] W. Newland. il (pt col) por *Ceram Rev* no158 p34-6 Mr/Ap '96
Honoring Persis Grayson and Elizabeth Terlouw. D. L. Sullivan. il pors *Shuttle Spindle Dyepot* v25 p38-40 Fall '94
Lomkhuleko and her painted coffee table. S. Birchall. *Fine Woodwork* no116 p124 Ja/F '96
My grandfather's shop. J. Osteraas. il *Fine Woodwork* no110 p126 Ja/F '95

Craftsmen's statements

A light touch [interview with Thomas Eisl] R. Pavey. col il *Crafts* no133 p32-5 Mr/Ap '95
Mass and space [interview with Stanislav Libenský and Jaroslava Brychtová on their retrospective, Corning Museum of Glass, New York] S. Petrová. col il pors *Neues Glas* no2 p10-19 '94
Painting and drawing with my left hand [work by recovering stroke victim, Albinas Elskus] A. Elskus. col il *Stained Glass Q* v90 p188-9 Fall '95
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
Relying on nail guns. col il *Fine Woodwork* no114 p46-7 S/O '95
Speakeasy [six craft artists talk about their relationship to the materials they use] C. Davis and others. il *New Art Exam* v23 p12-3+ Ap '96

Cragg, Tony

about

Cragg [Centre Georges Pompidou, Paris; exhibit] D. Picard. por *Connaiss Arts* no524 p68-9 Ja '96
Ends and means [Tony Cragg] A. Rochette and W. Saunders. il (pt col) *Art Am* v84 p66-75 Jl '96
Les fossiles et les mutants de Tony Cragg [Centre Georges Pompidou, Paris; exhibit] M. Jover. col il por *Beaux Arts Mag* no142 p31 F '96
Paris: Tony Cragg [Centre Georges Pompidou, Paris; exhibit] L. Cooke. il *Burlington Mag* v138 p270-1 Ap '96
il: Opening spiral; Forminifera
Tony Cragg [Galleria Tucci Russo, Turin; exhibit] G. Verzotti. il *Artforum* v34 p110 My '96
il: Rational beings
Tony Cragg: under the skin. A. Claustres. col il *Art Press* no209 p10-12 Ja '96

Craig, Gerry

Imagination and sensation. il (pt col) *Fiberarts* v22 p53-7 N/D '95

Craig, Gerry—*cont.*
about
Gerry Craig [Mott Community College Fine Arts Gallery, Flint, Mich; installation] D. D. J. Rau. *New Art Exam* v22 p57 My '95
il: Second skin (det)
Craig, John
Reproductions
It thinks, therefore it is
Commun Arts Mag v36 p53 Jl '94 (col)
Craig A. Roeder Associates
Children's hospital [West Patient Tower, Le Bonheur Children's Medical Center, Memphis] K. Tetlow. col il *Interiors* v154 p70-5 N '95
Coronado shopping mall, Albuquerque, New Mexico. N. Currimbhoy. col il *Archit Rec* v184 p[supp] 26-7 My '96
Craig-Martin, Michael
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Red painting
Craig-Martin [profile of conceptual artist Michael Craig-Martin] D. Lee. col il por *Art Rev* v47 p6-8+ D '95/Ja '96
il(col): Wall-to-wall (2 det); An oak tree
What is—or was—the Goldsmiths phenomenon? [interview with Michael Craig-Martin, Professor of Fine Art at Goldsmiths College, London] R. Bevan. por *Art Newspaper* v6 p21 My '95
Cramer, Johannes
Mittelalterliche Wohnhäuser in Naumburg [Germany] bibl f il plan diag *Architectura* v24 no1/2 p56-70 '94
Crampton Smith, Gillian
about
The hand that rocks the cradle [Gillian Crampton Smith and the Royal College of Art's Computer Related Design program] R. Poynor. col il por *ID* v42 p60-5 My/Je '95
Cranach, Lucas, the Elder, 1472-1553
about
Ambrosius Silberbart: ein Mitarbeiter in der Werkstatt Lucas Cranachs d. Ä. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v54 p131-40 '93
Argumentatio in Bildern der Reformationszeit: ein Beitrag zur Bestimmung argumentativer Strukturen in der Bildkunst [narrative methods in paintings by Lucas Cranach and other Reformation period artists] F. Büttner. bibl f il *Z Kunstgesch* v57 no1 p23-44 '94
il: Kreuzigung Christi (2); Gesetz und Evangelium (2); Gesetz und Gnade
Cranbrook Academy of Art
Saarinen Fest at Cranbrook [reunion of students and colleagues of Eliel and Eero Saarinen: Cranbrook Academy of Art, Bloomfield Hills, Mich] S. Litt. col il diag *Prog Archit* v75 p37-8 O '95
Crane, David
about
Janet Niewald, David Crane [Perspective Gallery, Virginia Tech, Blacksburg; exhibit] A. Fariello. il *New Art Exam* v23 p50-1 S '95
Crane, David Alford, 1927-
The Federal Building in the making of Boston's Government Center: a struggle for sovereignty in local design review. bibl f il *Stud Hist Art* v50 p21-38 '95
Crane, Walter, 1845-1915
Reproductions
Les chevaux de Neptune (oil, 1892)
L'Oeil no472 p25 Je '95 (col)
Cranston, Meg
about
Meg Cranston: is that all there is? D. Pagel. col il *Art Text* no52 p39-41 S '95
il(col): Artemis; The palace of Olympus; God love the tragic artist (on the life of Marvin Gaye); Marvin in a biblical setting; Property; The harder they come American dollar (cocaine drawing #1)
Craon, Laure de Beauvau- *See* Beauvau-Craon, Laure de
Crapo, Paul B.
The problematics of artistic patronage under the Second Empire: Gustave Courbet's involved relations with the regime of Napoleon III. bibl f il *Z Kunstgesch* v58 no2 p240-61 '95
Crash [film] See Motion picture reviews—Single works
Craters (Pottery) *See* Kraters
Craven, David
Meyer Schapiro, Karl Korsch, and the emergence of critical theory. bibl il *Oxford Art J* v17 no1 p42-54 '94
Craven, David, 1946-
about
David Craven [recent paintings] M. Hart. col il *Can Art* v13 p83 Summ '96
il(col): Enough said
Craven, Wes
about
Entretien avec Wes Craven [interview] S. Grünberg. il (pt col) por *Cah Cinema* no491 p60-1 My '95
Vampire in Brooklyn [film] Reviews
Sight Sound ns6 p55 Je '96. K. Newman
Wes Craven's new nightmare [film] Reviews
Cah Cinema col il no491 p62-3 My '95. S. Grünberg
Cravo Neto, Mario, 1947-
about
Mario Cravo Neto [Museu de Arte Moderna, Rio de Janeiro; exhibit] A. Pedrosa. il *Artforum* v34 p114 Summ '96
il: Thomas
Mario Cravo Neto. P. Weiermair. il (with cover) *Eur Photogr* v16 p24-31 Spr '95
il: Kady (Sleep); Odé; Silence; Lua with egg; Akira; Man with bird tears; Mask 10; [1 untitled] (cover det)
Crawford, Joan, 1908-1977
about
Mixed emotions: Mommie dearest—between melodrama and horror [film] A. Brauerhoch. *Cinema J* v35 p53-64 Fall '95
Crawford, Kevin
about
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
il: Bow
Crawford, Pat
about
The hybrid advertising photographer [Pat Crawford] col il *Photogr J* v136 p73 F '96
Crawford, Robert
Reproductions
Side stepping the supermarket
Commun Arts Mag v36 p75 Jl '94 (col)
Crawl space: Jane & Louise Wilson [videotape] See Video reviews—Single works
Crawley, Geoffrey
Nikon F70. il *Br J Photogr* v143 p22-3 Ja 10 '96
Crawshay, Robert, 1817-1879
about
Robert Crawshay. M. Haworth-Booth. col il *Br J Photogr* v141 p15 Jl 20 '94
Crayons
The business of color [Crayola crayons] P. Patton. col il *ID* v42 p40-7 N '95
The crayon [animation's original tool] J. Engel. il *Anim Mag* v7 p8 Jl/Ag '94
Creates, Marlene
about
Marlene Creates: landworks 1979-1991 [Dalhousie Art Gallery, Halifax, Nova Scotia; exhibit] G. McElroy. il *Art Pap* v19 p60 My/Je '95
Creation (Literary, artistic, etc.)
See also
Fantasy
Freedom and art
Imagery in art
Inspiration
Originality in art
Albert Aurier and Symbolism: from suggestion to synthesis in French art. J. A. Simpson. bibl f il (pt col) *Apollo* ns142 p23-7 O '95
The allegory of musical inspiration by Niccolò Frangipane: new evidence in musical iconography in sixteenth-century northern Italian painting. G. Frings. bibl f il (pt col) *Artibus Hist* no28 p141-60 '93
Beyond unity: religious experience, creativity, and psychology. K. Fauteux. bibl f *J Aesthetic Educ* v29 p93-101 Summ '95
Das Bild als unmögliche Gegenwart: vom Aufhören der Theorie [passage of time and the metamorphosis in the role, meaning and psychology of art] D. Kamper. bibl f *Kunstforum Int* no128 p106-115 O/D '94
The body has reasons: tacit knowing in thinking and making. M. Sorri. bibl f *J Aesthetic Educ* v28 p15-26 Summ '94
A common impulse in art and science [creativity in both disciplines] C. R. Garoian and J. D. Mathews. bibl f *Leonardo* v29 no3 p193-6 '96
Le Corbusier: Taureaux; an analysis of the thinking process in the last series of Le Corbusier's plastic work [with appendices] J. Coll. bibl f il *Art Hist* v18 p537-67 D '95
Creative design of the Lotus bicycle: implications for knowledge support systems research. L. Candy and E. Edmonds. bibl f il *Des Stud* v17 p71-90 Ja '96

Creation (Literary, artistic, etc.)—*cont.*
The creative process. J. Steward. il *Shuttle Spindle Dyepot* v26 p46-8 Fall '95
Creativity and congnition: conference papers [11 article special section on conference at Loughborough University, England] il (pt col) diags *Leonardo* v28 no3 p165-230 '95
Creativity in invention and design [computational and cognitive explorations of technological originality; review article] M. E. Gorman. *Des Book Rev* no35-36 p34-5 Wint/Spr '95
The development of a personal aesthetic in creative accomplishments. S. Kay. bibl f *J Aesthetic Educ* v30 p111-14 Spr '96
Just a little bit unnatural [affinity between chemical and artistic creation] R. Hoffmann. bibl f il *Art J* v55 p62-3 Spr '96
Music, Platonism and performance: some ontological strains. R. A. Sharpe. bibl f *Br J Aesthet* v35 p38-48 Ja '95
Oh no! Mistakes into masterpieces. C. Lovelace. il *Art News* v95 p118-21 Ja '96
L'orchestre silencieux d'Antoine Bourdelle (1861-1929): les sculptures de Beethoven. D. Kaiser. il (pt col) pors *Rev Louvre Mus Fr* v44 p91-106 D '95
Pearls, yet swine [the question of creativity and character] J. Kellerman. il (pt col) *Mod Painters* v9 p56-9 Spr '96
Quantitative estimates of left-and right-hemispherical dominance in art [role of brain asymmetry in creativity] V. M. Petrov. bibl f il tabs *Leonardo* v29 no3 p201-5 '96
Seductive canvases: visual mythologies of the artist and artistic creativity [artists and creativity in the films Le mystère Picasso and La belle noiseuse] L. Nead. bibl il pors *Oxford Art J* v18 no2 p59-69 '95
The synergetic approach to art theory: recent investigations [synchronization and rhythm in the apprehension of art] I. Yevin. bibl f diag *Leonardo* v27 no5 p413-15 '94

Creation (Religion)
See also
Evolution

Creation in art
Worldly creation in Rembrandt's Landscape with three trees. S. D. Kuretsky. bibl f il (pt col) *Artibus Hist* v15 no30 p157-91 '94

Creative Discovery Museum (Chattanooga, Tenn.)
Serious fun [Creative Discovery Museum, Chattanooga] K. D. Stein. col il plans *Archit Rec* v183 p56-63 Ag '95

Creative Landscaping (Firm)
Waves of bloom [water garden, East Hampton, New York] P. Thorpe. col il *Gard Des* v15 p74-7 Je/Jl '96

Creber, Diane
about
Wilton Pottery [pottery and shop, Wilton, Ontario] D. Creber. il por *Ceram Mon* v44 p74-6 Je/Ag '96

Crèches *See* Crib in Christian art and tradition

Credi, Lorenzo di, 1459-1537
Reproductions
A study for an arm (metal-point with white gouache highlights)
Burlington Mag v138 p vi My '96 (col)
Burlington Mag v138 p v Jl '96 (col)

Credits of motion pictures *See* Motion pictures—Titles

Creecy, Herbert, 1939-
about
Herb Creecy: Connectedness [Zinc Gallery, Niceville, Florida; exhibit] L. C. Lieberman. il *Art Pap* v20 p35 My/Je '96
Herbert Creecy, Paula Jean Rice [Florida Community College at Jacksonville; exhibit] N. Herring. *Art Pap* v19 p42-3 Mr/Ap '95

Creed, Martin
about
Tabula rasa [profile of Martin Creed] G. Williams. il *Art Mon* no195 p22-3 Ap '96
il: Work no 83: a protrusion from a wall; Work no 101: for pianoforte; Work no 115: a doorstop fixed to a floor to let a door open only 45 degrees

Creevy, Bill, 1942-
about
What you don't see in reproductions: texture. M. S. Doherty. col il *Am Artist* v59 p64-6+ Ap '95
il(col): Still life with grapefruit gourd, and radishes (3 with det); Two Pears; The yellow apple

Crematories
Designs and projects
Atelier Loegler & Partners: a gateway into the city of the dead [crematorium, Cracow, Poland] col il *Archit Des* v66 p profile 92-3 Ja/F '96
Kaze-no-oka-crematorium [Japan] col il plan diag *Jpn Archit* no16 p124-31 Wint '94

Cremer, Jacobus Jan, 1827-1880
about
Jacob Cremer (1827-1880): de schrijver van de Betuwsche Novellen als schilder van de Veluwezoom. W. Loos. bibl f il por *Bull Rijksmus* v43 no3 p181-94 '95
il: Gelders boslandschap; Wodanseiken te wolfheze; Bosgezicht; Duinlandschap; De oorsprong bij wolfheze; Kruuzemuntje; Eik met ruiter; Kolk in de betuwe; Herinnering aan wolfheze

Cremer, Marielouise
Venuskunkeln aus Kleinasien. bibl f il *Archaeol Anz* no1 p135-44 '96

Cremona (Italy)
Art
Cremona 1560-1570: novità sui Campi. M. Tanzi. bibl f il (pt col) *Boll Arte* v79 p55-64 Ja/F '94

Cremonini, Leonardo, 1925-
about
Leonardo Cremonini: la volupté du regard. F. Kunzi. col il *L'Oeil* no481 p16 Jl/Ag '96
il(col): Les sens et les choses
Reproductions
[Untitled: alley, balconies and seashore]
Cimaise v43 p back cover Ap/Je '96 (col)

Creole houses
Irreconcilable differences: urban residences in the Danish West Indies, 1700-1900 [effects of a multicultural society on house design] W. Chapman. bibl f il plans *Winterthur Portf* v30 p129-72 Summ/Aut '95
The origins of Creole architecture. J. D. Edwards. bibl f il map plans diags *Winterthur Portf* v29 p153-89 Summ/Aut '94

Crépet & Cornu
Crépet & Cornu: équipements à Artenay [France] il (pt col) map plans *Archit Aujourd'hui* no304 p44-9 Ap '96

Cresci, Mario, 1942-
about
Mario Cresci: unexpected variations [Refettorio delle Stelline, Milan; exhibit] C. Colombo. il *Abitare* no349 p136-8 Mr '96

Crespi, Agata Torricella *See* Torricella Crespi, Agata, 1955-

Cress, Fred, 1938-
Reproductions
The garden within (acrylic on canvas, 1995)
Art Aust v33 p11 Spr '95 (col)
A passing parade (acrylic on canvas, 1993)
Art Aust v33 p318 Aut '96 (col)

Cress, Jake
about
Oops [the furniture of Jake Cress] col il *Fine Woodwork* no116 p back cover Ja/F '96

Cresswell, Peter
'On the island—off the island': a question of orientation [Home and away: October Gallery, London] il (pt col) *Third Text* no27 p95-101 Summ '94

Crest, Domenico *See* Passignano, Domenico, ca. 1560-1636

Crests (Heraldry) *See* Heraldry

Cretan pottery *See* Pottery, Cretan

Cretan textiles *See* Textiles, Cretan

Cretara, Dominic
about
Planning a well-structured portrait. D. Cretara. il (pt col) *Am Artist* v60 p46-51+ F '96
il(col): The shade; Portrait of a poet

Crete (Greece)
See also subhead Crete (Greece) under the following subjects
Tombs
Antiquities
See also
Kavoúsi (Greece)
Minoan antiquities
See also subhead Antiquities under the following subjects
Mochlos (Greece)
Civilization
Late medieval Crete and Venice: an appropriation of Byzantine heritage. M. Georgopoulou. bibl f il *Art Bull* v77 p479-96 S '95
Cultural relations
Italy
Late medieval Crete and Venice: an appropriation of Byzantine heritage. M. Georgopoulou. bibl f il *Art Bull* v77 p479-96 S '95
Description and travel
Thrapsano, Crete's center of traditional pottery. J. Tsikalas. il *Ceram Mon* v44 p46-8 Je/Ag '96
History
Hellenistic period, 323-146 B.C.
Hellenistic Crete and Koinodikion. S. L. Ager. bibl f *J Hell Stud* v114 p1-18 '94

Crewdson, Gregory
Reproductions
Untitled [backyard scene with insects, rotting apples, bird and squirrel] (photo, 1992)
Aperture no143 p31 Spr '96 (col)
Untitled [beetles feasting on cactus sap] (photo, 1993)
Aperture no143 p30 Spr '96 (col)
Crib in Christian art and tradition
Cribs on water [Cesenatico Christmas crib] col il *Abitare* no346 p35-6 D '95
Cribbs, Kéké, 1951-
about
In the eye of the storm [glass art of Kéké Cribbs] col il por *Neues Glas* no3 p38-45 '95
il(col): Phoebe; Matty Boles; Asanto; Fat Tuesday; Seraphina; Pearlie king
Crick, Francis, 1916-
about
Do we have the structure of DNA right? aesthetic assumptions, visual conventions, and unsolved problems. R. Root-Bernstein. bibl f il *Art J* v55 p47-55 Spr '96
Cricket (Game)
Spiritual homes [MCC Museum; Wimbledon Lawn Tennis Museum, London] R. Mason. col il *Mus J* v96 p23 Je '96
Crickhowell, Roger Nicholas Edwards, Baron, 1934-
about
Crickhowell fights on to save Cardiff opera scheme . . . [Zaha Hadid's Opera House, Wales] D. Taylor. col il por *Archit J* v203 p10 Ja 11 '96
Crile, Susan, 1942-
about
Christian A. Johson Memorial Gallery, Middlebury College Museum of Art/Middlebury: Susan Crile, the fires of war [Vermont; exhibit] P. Gallo. *Art N Engl* v17 p67-8 F/Mr '96
Crill, Rosemary
Vaishnavite silks: the figured textiles of Assam. bibl f il (pt col) *Marg* v46 no3 p37-48 '95
Crime and criminals
See also
Crime prevention
Fingerprints
Forensic archaeology
Infanticide
International Criminal Police Organization
Motion pictures—Detective and crime films
2,600 art thefts reported p.a. [Germany] L. Covill. *Art Newspaper* v6 p19 F '95
Bob Bodman [protection of the images of convicted criminals] B. Bodman. il *Br J Photogr* v142 p11 Jl 26 '95
'Fearful dunderheads': Kandinsky and the cultural referents of criminal anthropology. C. McKay. bibl il *Oxford Art J* v19 no1 p29-41 '96
Masterpieces and the Mob. J. Turner. il (pt col) *Art News* v94 p122-5 O '95
Pearls, yet swine [the question of creativity and character] J. Kellerman. il (pt col) *Mod Painters* v9 p56-9 Spr '96
Sign of the times [publication of controversial portraits] B. Bodman. il *Br J Photogr* v141 p15 Ap 20 '94
Taking down the walls from the outside. M. Weber. il *High Perform* v19 p13-14 Spr '96
Trace of a face [using digital techniques to produce images of criminals] T. Standage. il *Br J Photogr* v142 p57-8 F 22 '95
History
Boley's bank robbed! [1933 robbery by Pretty Boy Floyd of black owned bank, Boley, Okla] H. Chase. il *Am Visions* v9 p28-30 D '94/Ja '95
Konzepte räumlicher Überwachung [prison architecture, 1772-1842] M. Giebelhausen. bibl f il plans *Architectura* v23 no2 p173-99 '93
Crime and criminals in art
Léopold Robert: nouvelles histoires de brigands. P. Gassier. col il *L'Oeil* no474 p28-31 S '95
Crime prevention
See also
Building industry—Security measures
Burglary protection
Computers—Security measures
Museums and art galleries—Security measures
The FBI versus the Mounties [America's success rate in crime solving is lower than Canada's] A. J. Kisluk and C. Lowenthal. il *Art Newspaper* v6 p18-19 F '95
Playing it safe [park security, Glendale, California] M. Newman. col il plan *Landsc Archit* v86 p50+ My '96
Strong inter-force rivalry [French national body to prevent theft of works of art] A. Bourguignon. *Art Newspaper* v6 p21 F '95
Crimson tide [film] See Motion picture reviews—Single works
Cripple Creek (Colo.)
Historic buildings
Trust and coplaintiffs avert demolition and promote preservation in Colorado gambling town [Cripple Creek] R. L. Nieweg. col il *Hist Preserv* v47 p17 N/D '95
Criqui, Jean-Pierre
On the melancholy of vantage points (as I leaf through an "album" by Andreas Gursky). il (pt col) *Parkett* no44 p59-67 '95
Crist, Noche
about
Noche Crist: Boudoirs and lupanars; Alan Stone: Dive/swim [Washington Project for the Arts, Washington, D.C.; exhibits] G. Howell. il *Art Pap* v20 p45-6 Ja/F '96
il: Feline tango
Cristofani, Mauro
(jt. auth) See Rizzo, Maria Antonietta, and Cristofani, Mauro
Cristoferi, E.
(jt. auth) See Biasini, V., and Cristoferi, E.
Cristus, Petrus *See* Christus, Petrus, ca. 1410-1472
Crisus (Group)
Crisus: swollen eye [Neutral Corner, New Orleans; performance] D. E. Bookhardt. il *Art Pap* v19 p54-5 Ja/F '95
Critchlow, Mik
about
Bowled over [Mik Critichlow's images of Durham County Cricket Club] il *Br J Photogr* v140 p24-5 Je 3 '93
il: Umpires coming out at Gateshead International Stadium (p3); Players' balcony, Middlesex v Durham, Lords' cricket ground; First man out, Durham v Pakistan, Gateshead International Stadium; Geoffrey Boycott besieged by fans, Durham v Essex, Hartlepool Cricket Club; Paul Parker and Andy Fothergill waiting for the Man of the Match announcement, Dublin
Criterion (Theory of knowledge)
Fiction as "grammatical" investigation: a Wittgensteinian account. D. Schalkwyk. bibl f *J Aesthet Art Crit* v53 p287-98 Summ '95
General but defeasible reasons in aesthetic evaluation: the particularist/generalist dispute. J. W. Bender. bibl f *J Aesthet Art Crit* v53 p379-92 Fall '95
Critical Art Ensemble (Group)
Q + A Critical Art Ensemble [interview with the artists' collective on art, technology and critical theory] C. Smith. il *Creat Camera* no339 p6-7 Ap/My '96
Criticism
See also
Architectural criticism
Art criticism
Art critics
Deconstruction
Hermeneutics
Literature—History and criticism
Marxist criticism
Motion picture criticism
Musical criticism
Social criticism
Television criticism
Theater reviews
See also subhead Evaluation under the following subjects
Design
Landscape architecture
New towns
Illustration [as a term used in criticism] T. Lubbock. il (pt col) *Mod Painters* v7 p62-5 Aut '94
Crivelli, Carlo, ca. 1430-ca. 1495
about
Crivelli e le Marche. L'Annunciazione [Pinacoteca Comunale, Ascoli Piceno, Italy; exhibit] G. Malafarina. col il *FMR* no80 p15-16 Je '96
il(col): Annuniciation (p17)
Croatia
See also subhead Croatia under the following subjects
Apartment houses
Architecture
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Historic buildings
Land settlement
Museums and art galleries
Antiquities
See also
Dalmatia (Croatia)—Antiquities
A Balkan journal [a stay in Croatia, 1988] J. Wiseman. col il map *Archaeology* v48 p12-14+ N/D '95

Croatia—Antiquities—*cont.*
Bronze-casting and organization of production at Kalnik-Igrišče (Croatia). S. Vrdoljak and S. Forenbaher. bibl map diag *Antiquity* v69 p577-82 S '95
Croatian authors *See* Authors, Croatian
Croatian pottery *See* Pottery, Croatian
Crociani, Paola
about
Under a sheltering sky [photographs of the Bedouins of the Sinai Desert] S. Frayn. il *Br J Photogr* v141 p24-5 Je 1 '94
Croës, Gisèle
about
Croës and Lally on Oriental art [interview with Gisèle Croës and James Lally] por *Art Newspaper* v5 p35 D '94
Croft, Christopher
Reproductions
Rex, wonder dog (oil on linen, 1994)
Art Aust v33 p445 Wint '96 (col)
La croisade d'Anne Buridan [film] See Motion picture reviews—Single works
Croizier, Ralph
Nine straws in the wind: a group exhibition of young women artists in Beijing [Art World Gallery] bibl f il *Third Text* v31 p97-101 Summ '95
Cronan, Joe
about
Phillia Changhi Yi; Joe Cronan [Student Center Gallery, North Georgia College, Dahlonega; exhibits] B. Alexander. *Art Pap* v19 p49-50 Mr/Ap '95
Cronenberg, David
about
Crash [film] Reviews
Cah Cinema col il no503 p19 Je '96. E. Burdeau
Crash [interview with D. Cronenberg on the release of his new film] C. Rodley. col il *Sight Sound* ns6 p6-11 Je '96
Repeating something till it becomes true [B. Viola's video "The passing" and parallels to D. Cronenberg's film "Dead ringers"] A. van Dijk. il *Kunst Museumjournaal* v5 no5 p33-40 '94
Cronin, Lynda
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): Navigating history (det)
Cronjager, William Henry, 1930-1995
about
Obituary
Am Cinematogr por v76 p102 Ag '95
Cronqvist, Lena, 1938-
about
Lena Cronqvist [Lars Bohman, Stockholm; exhibit] J. P. Nilsson. il *Flash Art* no186 p112 Ja/F '96
il: Flicka med hopprep
Crooke, Evan C.
about
Days of wine and hypnosis [filming The killing jar] M. X. Ferraro. il (pt col) por *Am Cinematogr* v77 p68-72 Mr '96
Crooklyn [film] See Motion picture reviews—Single works
Cros, Henri, 1840-1907
about
Paris. Musée des Arts Decoratifs [Centre du Verre/Cabinet des Dessins; acquisitions] M.-N. de Gary. col il *Rev Louvre Mus Fr* v45 p101-2 F '96
Crosbie, Michael J.
AIA: worth the price of admission? col il *Prog Archit* v75 p60-5 Ap '94
The Americans are coming! [opportunities for American architects in Russia] col il plans diags *Prog Archit* v75 p49-57+ Ag '94
The new exam: will it change the profession? tab diags *Prog Archit* v76 p49-53+ Ap '95
The schools: how they're failing the profession (and what we can do about it). col il *Prog Archit* v76 p47-51+ S '95
Crosby, Bing, 1904-1977
about
Bing Crosby: the Going my way star in Rancho Santa Fe [California] A. Edwards. il por *Archit Dig* v53 p210-15+ Ap '96
Crosman, Peter T.
about
The right virtual stuff [special effects for the film Broken arrow] D. E. Williams. col il *Am Cinematogr* v77 p54-6+ Ap '96
Cross, Anita Clayburn
(jt. auth) See Cross, Nigel, and Cross, Anita Clayburn
Cross, Dorothy
about
Dorothy Cross [P. P. O. W., Inc, New York; exhibit] I. Schaffner. il *Artforum* v34 p92 S '95
Dorothy Cross [Kerlin, Dublin; exhibit] C. Mac Giolla Léith. il *Flash Art* no186 p106 Ja/F '96
il: Lovers
Udders, drills & x-rays [Even, recent work: Arnolfini, Bristol, England; exhibit] T. Warr. bibl f il *Women's Art Mag* no70 p20-1 Je/Jl '96
il: Bible; Bandaged snake
Cross, John M.
The changing role of the timber merchant in early eighteenth century London. bibl f *Furnit Hist* v30 p57-64 '94
Cross, Mary Ann Evans *See* Eliot, George, 1819-1880
Cross, Nigel, and Cross, Anita Clayburn
Observations of teamwork and social processes in design [psychological factors of group dynamics in the design process] bibl f il *Des Stud* v16 p143-70 Ap '95
Winning by design: the methods of Gordon Murray, racing car designer. il *Des Stud* v17 p91-107 Ja '96
Cross and crosses
See also
Crucifixes
Der Vogel auf dem Kreuz: ein frühchristliches Symbol aus Olympia [Greece] T. Völling. bibl f il *Archaeol Anz* no1 p145-54 '96
The crossing guard [film] See Motion picture reviews—Single works
Crossley, David W.
The blast furnace at Rockley, South Yorkshire [England] bibl il maps plan tabs *Archaeol J* v152 p381-421 '95
Crotone (Italy)
Antiquities
Late Roman Achaea: identity and defence [review article] G. Fowden. bibl f *J Roman Archaeol* v8 p549-67 '95
Greek antiquities
Il tesoro di Hera [sanctuary of Hera Lacinia, Italy; with catalog] R. Spadea. bibl f il (pt col) map plans *Boll Arte* v79 p1-34 N/D '94
Crouch, Andrae, 1942-
about
Crouch springs back: mercy! S. Monroe. por *Am Visions* v9 p48 Ag/S '94
Crovo, Hilda, 1933-
about
Hilda Crovo [OAS Museum, Washington, D. C; exhibit] B. Rodriguez. il *Art Nexus* no14 p112 O/D '94
il: Earth songs
Crow, Nancy, 1943-
about
Nancy Crow: improvisational quilts at the Renwick Gallery [Washington, D.C.; exhibit] S. Tamulevich. col il *Fiberarts* v22 p62 Mr/Ap '96
il(col): Color blocks #56; Color blocks #57; Chinese souls #5
Crowdus, Gary, 1945-
Francesco Rosi: Italy's postmodern neorealist. il por *Cineaste* v20 no4 p19-25 '94
Two by Tarkovsky. il *Cineaste* v20 no4 p55+ '94
Crowe, Pat
Reproductions
[Untitled: children making faces]
Commun Arts Mag v36 p54 Ag '94
[Untitled: four children in bathtub]
Commun Arts Mag v36 p55 Ag '94
[Untitled: man with six dogs]
Commun Arts Mag v36 p54 Ag '94
Crowley, Bob
about
Cunning little production [production design for Cunning little vixen] E. Lampert-Gréaux. col il *TCI* v29 p7 O '95
Crowley, Donald
Reproductions
Apache images (oil)
Southwest Art v25 p70-1 O '95 (col)
Sioux bonnet (oil)
Southwest Art v26 p25 Jl '96 (col)
The trade doll (oil)
Southwest Art v26 p85 Je '96 (col)
Crown Estate Commissioners (Great Britain) *See* Great Britain. Crown Estate Commissioners
Crown Point Press
Christian A. Johnson Memorial Gallery, Middlebury College Museum of Art/Middlebury: Ink, paper, metal, wood: contemporary prints from Crown Point Press [Vermont; exhibit] P. Gallo. il *Art N Engl* v16 p65+ Ag/S '95
Crowns
Bemerkungen zur Datierung und Lokalisierung der Reichskrone [Germany] H. Fillitz. bibl f il *Z Kunstgesch* v56 no3 p313-34 '93

Crowns—*cont.*
Christie's, New York, le 20 novembre [sale of Crown of the Andes from Popáyan, Colombia] col il *L'Oeil* no476 p76-7 N '95
Crowther, Paul
The significance of Kant's pure aesthetic judgement. bibl f *Br J Aesthet* v36 p109-21 Ap '96
Croydon (London, England)
City planning
Croydon by night [street lighting, London] P. Hagen-Hodgson. col il *Werk Bauen Wohnen* v81/48 p40-1 O '94
Designs and projects
Civilising influence of a visionary urban design [proposed Culture-Drome on top of a car park, London] P. Finch. il (pt col) *Archit J* v202 p44-7 N 16 '95
Galleries and museums
See also
Croydon Clocktower (London, England)
Croydon Clocktower (London, England)
Picasso to posing pouch. M. Davies. col il *Mus J* v95 p20 Jl '95
Crucifixes
Per favore, Cleveland Museum: give us our cross back [Italians want Gothic crucifix acquired by the museum returned] D. Fonti. il *Art Newspaper* v6 p4 My '95
El platero burgalés Bernardino de Nápoles (1549-1578) [work contracts documenting the life of the Spanish silversmith] A. Barrón García. bibl f il *Archivo Esp Arte* v67 p161-70 Ap/Je '94
Crucifixion
See also
Passion of Christ
Crucifixion of Christ in art
Carolingian crucifixion iconography: an elaboration of a Byzantine theme. E. Leesti. bibl f il *RACAR* v20 no1/2 p3-15 '93
El Cristo de la Laguna y su probable origen Brabanzon [Flemish origin of the Cristo de la Laguna sculpture in Tenerife, Canary Islands, Spain] C. Negrín Delgado. bibl f il *Archivo Esp Arte* v67 p292-8 Jl/S '94
Una 'Crocifissione' di Santi di Tito nel Tigullio. G. Algeri. bibl f il (pt col) *Boll Arte* v78 p31-8 N/D '93
Dutch ivories of the fifteenth century. R. H. Randall. bibl f il *Ned Kunsthistorisch Jaarb* v45 p126-39 '94
An early Crucifixion by Fra Angelico. F. Russell. bibl f il (pt col with cover) *Burlington Mag* v138 p315-17 My '96
The Rothbury Cross: an iconographic bricolage. J. Hawkes. bibl f il *Gesta* v35 no1 p77-94 '96
Eine unbekannte Kreuzigungstafel der englischen Gotik. P. Pieper. bibl f il (pt col) *Pantheon* v52 p4-9 '94
Die Wandmalereien der Krypta von St. Georg in Oberzell auf der Reichenau [Baden-Württemberg, Germany] M. Exner. bibl f il plan *Z Kunstgesch* v58 no2 p153-80 '95
Crudo, Richard
about
Federal Hill's creators endure colorization clash. S. Pizzello. *Am Cinematogr* v76 p50-1 My '95
Filmmakers plant flag atop Federal Hill. M. Polvino. il *Am Cinematogr* v76 p46-9 My '95
Minting a screen version of American buffalo. B. Fisher. col il por *Am Cinematogr* v77 p52-6+ F '96
Cruise ships *See* Ocean liners
Crull, Ford
about
Ford Crull [M-13, New York; exhibit] V. Gladstone. il *Art News* v95 p159 Summ '96
il: Red passage
Crumb, R. (Robert), 1943-
about
Drawing it out [documentary film Crumb] M. Eaton. il por *Sight Sound* ns5 p34-5 Jl '95
Peeking through Crumb's keyhole [the making of the film documentary Crumb] C. Pizzello. il pors *Am Cinematogr* v76 p24-6+ Jl '95
Crumb, Robert *See* Crumb, R. (Robert), 1943-
Crumb [film] See Motion picture reviews—Single works
Crumbo, Woody, 1912-1989
about
Woody Crumbo. col il por *Am Indian Art Mag* v21 p64-5 Wint '95
il(col): Deer
Crumley, James, 1939-
about
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95
Crump, James
(Dis)regarding plague art: current strategies for representing AIDS. bibl f il *New Art Exam* v22 p18-23 Ap '95
Quasi documentary: evolution of a photographic style. bibl f il *New Art Exam* v23 p22-8 Mr '96
Crusader art
Two thirteenth-century manuscripts of Crusader legal texts from Saint-Jean d'Acre [with appendix] P. W. Edbury and J. Folda. diags *J Warburg Courtauld Inst* v57 p243-54 '94
Crusades
Franziskanischer Märtyrerkult als Kreuzzugspropaganda an der Kanzel von Benedetto da Maiano in Santa Croce in Florenz. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p69-91 '95
Crusades in art
Crusading ideology and the frescoes of S. Maria in Cosmedin [Rome] A. Derbes. bibl f il plan diag *Art Bull* v77 p460-78 S '95
Crustae *See* Inlay; Mosaics
Cruyt, Laurent, 1960-
about
Laurent Cruyt: nicht argern, nur wundern. J. Pas. col il por *Artefactum* v11 p8-9 Summ '94
Cruz, Ada Pilar
about
Conversations about us and the spirits. D. Bursztyn and A. P. Cruz. il *Heresies* v7 no3 p4-7+ ['93]
il: Desasosiego; Mere effigies of shells and men . . .
Cruz, Juan
about
Juan Cruz [Instituto Cervantes, London; exhibit] A. Cross. il *Art Mon* no197 p44-5 Je '96
il: Translating Don Quijote
Cruz, Juana Inés de la *See* Juana Inés de la Cruz, 1651-1695
Cruz, Pura
about
Collection [portfolio of work and writings by twenty-four female Hispanic artists] il por *Heresies* v7 no3 p68-9 p52-77 ['93]
il: Adam—1999 series: Adam gives birth
Cruz & Ortiz (Firm)
Athletico Madrid [athletics stadium, Madrid] H. Broughton. il (pt col) plan *Archit Rev* v198 p34-8 D '95
Cruz-Díez, Carlos, 1923-
about
Carlos Cruz Diez [Museum of Modern Art, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. il *Art Nexus* no14 p123-5 O/D '94
il: Silos de los molinos dominicanos
Cruzvillegas, Abraham
about
Abraham Cruzvillegas: los objetos y el museo. E. Pérez Soler. *Artes Mexico* no28 p92-5 '95
il: Naturaleza muerta; Peritonitis; Saskia van Rijn; [1 untitled]
Cryptographs *See* Ciphers
Crypts
A. E. I. O. U. [Austriae Est Imperare Orbi Universo: the crypt of the Capuchins, Vienna] M. Hawlik-van de Water. col il *FMR* no80 p35-59 Je '96
Die Wandmalereien der Krypta von St. Georg in Oberzell auf der Reichenau [Baden-Württemberg, Germany] M. Exner. bibl f il plan *Z Kunstgesch* v58 no2 p153-80 '95
Warrior's rest [the crypt of the Grand Masters in the cathedral of Valletta, Malta] G. Guadalupi. col il *FMR* no78 p81-104 F '96
Zur Neuausstattung der Werdener Salvatorbasilika unter Abt Adalwig (um 1065-1080) [11th century restoration of the crypt and choir of the Church of St. Ludgerus, Essen-Werden, Germany] P. Wallmann. bibl f il *Wallraf-Richartz-Jahrb* v54 p7-30 '93
Crystal, Billy
about
Forget Paris [film] Reviews
Films Rev v46 p55 Jl/Ag '95. A. Pawelczak
Sight Sound il ns5 p47-8 O '95. P. Matthews
Crystal objects *See* Rock crystal objects
Csáky, John
about
In the news [head of Button/Csáky] D. Taylor. por *Archit J* v203 p20-1 My 9 '96
Csaszar, Tom
Categories, sculptures, installations: installation art in the '90s. col il *Sculpture* v15 p34-9 My/Je '96
Csicsery-Rónay, István
'See the ocean in a drop': the Mihály Memorial Museum [Zala, Hungary] il (pt col) *Museum Int* v48 p14-20 Jl/S '96
Ctesias, 5th cent. B.C.
about
Ctesias, his royal patrons and Indian swords. J. M. Bigwood. bibl f *J Hell Stud* v115 p135-40 '95
CTS *See* Carpal tunnel syndrome

Cuadriello, Jaime
An apocalyptic view: visions from Patmos-Tenochititlan, the eagle woman [religious literature and iconography of the Virgin of Guadalupe] *Artes Mexico* no29 p66-9 '95
Cuarón, Alfonso
about
A little princess [film] Reviews
Sight Sound il ns6 p47 F '96. J. Comino
Cuau, Emmanuelle
about
Circuit Carole [film] Reviews
Cah Cinema il no491 p67 My '95. M.-A. Guérin
Cuba
See also subhead Cuba under the following subjects
Architecture
Art
Collectors and collecting
Museums and art galleries
Women artists
Description and travel
Les rendez-vous de Cuba. P. Jalil. col il *Connaiss Arts* no522 p110-19 N '95
Social life and customs
Santería: an alternative pulse. E. Hanly. il (pt col) *Aperture* no141 p30-7 Fall '95
Cuba in art
See also
Havana (Cuba) in art
Cuba in motion pictures
The astonishing images of I am Cuba. G. Turner. il pors *Am Cinematogr* v76 p77-82 Jl '95
Cuban art *See* Art, Cuban
Cuban artists *See* Artists, Cuban
Cuban photographers *See* Photographers, Cuban
Cuban photography *See* Photography, Cuban
Cuban posters *See* Posters, Cuban
Cube
Para metrology: from the white cube to the rainbow net [the cube in 20th century art] J. C. Welchman. bibl f il (pt col) *Art Text* no53 p58-65 Ja '96
Cubism
Cubist anachronisms: ahistoricity, cryptoformalism, and business-as-usual in New York [symposium on the exhibition Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York, 1989] P. D. Leighten. bibl il *Oxford Art J* v17 no2 p91-102 '94
'Entre quatre murs': Reverdy, cubism, and the space of still life [renditions of objects in poetry by P. Reverdy and painting by J. Gris] J. Pap. bibl f il *Word Image* v12 p180-96 Ap/Je '96
Modern anti-Modernism: Bohemian Cubism 1910-1920. M. Sik. il *Domus* no782 p64-9 My '96
On the "multiple viewpoint" theory of early modern art. J. A. Richardson. bibl f *J Aesthet Art Crit* v53 p129-37 Spr '95; Discussion. v54 p287-90 Summ '96
The "protean acrobat of painters" and the "ostentation of the obvious": Bernard Berenson on modern art. M. A. Calo. bibl f il *Arch Am Art J* v34 no2 p2-10 '94
The view from the tower: Vladimir Tatlin's drawings in the context of Russian Cubism. P. Kachurin. bibl f il *Drawing* v17 p92-6 N '95/Mr '96
Exhibitions
Futurists, cubists and the like: early modernism and late imperialism [exhibition in Lviv, Ukraine, 1913; with appendices] E. Clegg. bibl f il *Z Kunstgesch* v57[56] no2 p249-77 '93
Cubitt, Sean, 1953-
Dispersed visions: 'about place' [recent art of the Americas: Art Institute of Chicago] il (pt col) *Third Text* no32 p65-74 Aut '95
On interpretation: Bill Viola's The passing. bibl f il *Screen* v36 p113-30 Summ '95
Cucchi, Enzo, 1950-
about
Botta et Cucchi sur les cimes [Kunsthaus, Zurich; exhibits] E. Vedrenne. il (pt col) *Beaux Arts Mag* no132 p9 Mr '95
Enzo Cucchi at castello di rivoli [Castello di Rivoli, Turin; exhibit] *Abitare* no324 p52+ D '93
Roma: Enzo Cucchi [studio home] S. Casciani. col il *Abitare* no335 p108-14+ D '94
What a house is [E. Cucchi's house made of art in Ancona, Italy] S. Casciani. col il *Abitare* no349 p84-8 Mr '96
Cucher, Sammy
Reproductions
Pam and Kim (digital c-print, 1995)
Art Nexus no18 p60 O/D '95 (col)
Cucumber (Firm)
Cucumber. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v67 p32-7 F '96
Cuddihy, Mikey, 1952-
about
Mikey Cuddihy: Flowers East, Manchester [England; exhibit] A. Kingston. il *Flash Art* no184 p112-13 O '95
il: Aimée in Galashiels
Reproductions
Fat yellow painting (acrylic and gesso on canvas, 1994)
Art Des v10 p68 Mr/Ap '95 (col)
Red flock fragment (graphite, acrylic, pigment on canvas, 1994)
Art Des v11 p32 Mr/Ap '96 (col)
Cueco, Henri, 1929-
about
L'archipel Cueco [Le paysage dans la main: Galerie Louis Carré & Cie, Paris; exhibit] P. Piguet. col il *L'Oeil* no475 p10 O '95
il(col): Marx, Freud et Mao
Cuéllar, Rogelio, 1950-
about
Rogelio Cuéllar el sentido de una mirada. J. M. Springer. il *Artes Mexico* no22 p112-13 Wint '93/'94
il: Rufino Tamayo; Mario Martın del Campo
Cuenca, Arturo
about
Arturo Cuenca [Center for Curatorial Studies, Bard Collge, Annandale-on-Hudson, N.Y; exhibit] J. Goodman. *Art News* v94 p247-8 N '95
il: Modernbund
Reproductions
Conocimiento II (photograph, 1983-1993)
Aperture no141 p22 Fall '95 (col)
Martiville: avenida de los heroes (photograph, 1992)
Aperture no141 p23 Fall '95 (col)
Cuenca (Spain)
Churches
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Cuenca (Spain). Cathedral
Nuevos datos documentales sobre la sillería de coro gótica de la Catedral de Cuenca: de Egas de Bruselas a Lorenzo Martínez [choir stalls of the cathedral in Cuenca, Spain; with appendix] G. Palomo Fernández. bibl f il *Archivo Esp Arte* v67 p284-91 Jl/S '94
Cuevas, Elizabeth Strong- *See* Strong-Cuevas, Elizabeth, 1929-
Cugat, Delia
Reproductions
Figuras en el paisaje (oil on canvas, 1994)
Art Nexus no14 p9 O/D '94 (col)
Cuijpers, Petrus Josephus Hubertus *See* Cuypers, Petrus Josephus Hubertus, 1827-1921
Cuisset, Thibaut
about
Album [Paris architecture designed by Christian de Portzamparc; portfolio] col il plan *Archit Aujourd'hui* no302 p60-7 D '95
Cuisset ou la banalité radieuse [Centre d'Art Contemporain, Vassivière, France; exhibit] M. Jover. *Beaux Arts Mag* no135 p125 Je '95
il(col): Agrigente, Sicile
Culbert, Bill, 1935-
about
Bill Culbert: light vessels, jars and plains [Zone Gallery, Newcastle; Viewpoint Photography Gallery, Salford, England; exhibits] M. Little. il *Creat Camera* no339 p34 Ap/My '96
Culkin, Jody
about
Miguel Ventura and Jody Culkin at Momenta Art [Gallery, Brooklyn, N.Y; exhibits] C. Reid. col il *Art Am* v83 p119 N '95
Culkin, Macaulay
about
Hindsight classics: Andy Hardy meets Debutante—Home alone 2. L. Tanner. *Films Rev* v46 p38-9 Ja/F '95
Cullen, Anthony
about
Anthony Cullen [winner of the Observer/David Hodge Bursary] col il *Br J Photogr* v141 p14-15 S 28 '94
Cullen, Fintan
Visual politics in 1780s Ireland: the roles of history painting. bibl il *Oxford Art J* v18 no1 p58-73 '95
Cullen, Gordon, 1914-1994
about
Obituary
Abitare no340 p116-17 My '95. I. Lupi.
Cullen, Moira
Justice by design [technology is transforming the legal process] il *Commun Arts Mag* v37 p45-6+ S/O '95
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Down and dirty [interview with Rosalind Krauss and Yve-Alain Bois, curators of L'informe: mode d'emploi: Centre Georges Pompidou, Paris] L. Sedofsky. il (pt col) *Artforum* v34 p90-5+ Summ '96
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The Getty Museum retreats from the antiquities market [now favoring archaeological conservation, research and education over collection building; with interview of antiquities curator Dr. M. True] A. S. Cocks. por *Art Newspaper* v6 p1+ D '95
"Gingrichisation" threatens the US arts agencies [fourteen art professionals and politicians give their opinion of the role of the National Endowment for the Arts; interviews] J. E. Kaufman. il pors *Art Newspaper* v6 p20-2 Ap '95
"I'd rather be a clear-minded reactionary who finds the strength to make a fresh start than a blind progressive who smashes his face against the wall in front of him" [interview with Jean Clair, after the 1995 Venice Biennale] A. Cueff. il por *Art Newspaper* v6 p8 N '95
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Man muss den Kunstwerken die Möglichkeit geben, fremd zu bleiben [interview with G. Storck and J. Heynen, curators from the Kaiser Wilhelm Museum, Krefeld, Germany] H. Meister. col il pors *Kunstforum Int* no130 p430-4 My/Jl '95
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Mich interessieren nicht Stile, sondern Haltungen! [interview with Annelie Pohlen on her project at Bonn's Kunstverein] A. Denk. por *Kunstforum Int* no125 p394-6 Ja/F '94
A new broom—for this year at least [interview with Jean Clair, the Biennale's first ever non-Italian director] E. Fessy. por *Art Newspaper* v6 p22-3 Je '95
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Nicolai Cikovsky, Jr.: sex, politics, and Homer [curator of the Winslow Homer exhibit talks about the show at the National Gallery of Art, Washington, D.C] E. Brace. col il (with cover) *Art News* v94 p93-4 N '95
Nicolas Poussin: exposer les chefs-d'oeuvre [interview with curator Pierre Rosenberg] V. de La Batut. col il *Connaiss Arts* no510 p48-51 O '94
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L'objet pour objet [interview with the director of the museums of the Union Centrale des Arts Decoratifs and commissioner of the exhibit Parure, the Barbier-Mueller collection of jewelry] D. Blanc. col il *Connaiss Arts* no509 p96-105 S '94
Operating with the "Informe" [interview with Rosalind Krauss on the opening of the exhibition L'informe mode d'emploi: Pompidou Center, Paris] A. Hindry. il (pt col) *Art Press* no213 p34-41 My '96
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Retour au corps [Jean Clair responds to questions on the theme of the Venice Biennial's Identity and alterity; interview] R. Debray. il (pt col) por *Connaiss Arts* no518 p40-9 Je '95
Richard Armstrong: curator, 1995 Carnegie International [interview] F. Bonami. por *Flash Art* no184 p63 O '95
Richard Flood: as "Brilliant!" hits Minneapolis . . . [interview] F. Bonami. por *Flash Art* no186 p51 Ja/F '96
Sérinde: terre de Bouddha [dix siecles d'art sur la route de la soie: interview with J. Giès and M. Cohen, curators of the exhibition at the Grand Palais, Paris] S. Blin. il (pt col) *Connaiss Arts* no522 p46-55 N '95
Speak easy [curator and museum director Eileen Broido on building public support for the arts] E. Broido. por *New Art Exam* v22 p10-11 D '94
Speakeasy [supporting women in art museums] V. A. Clark. por *New Art Exam* v22 p10-11 Mr '95
Subject—body—society [interview with Lyon Biennale curators Thierry Raspail and Georges Rey] A. Bureaud. col il *Art Press* no208 p31-6 D '95
Tainos d'hispaniola [interview with Jacques Kerchache, curator of the exhibition Tainos: Petit Palais, Paris] D. Blanc. col il *Connaiss Arts* no504 p48-57 Mr '94
Traum, Kunst und Macht [on Wolfgang Becker's curated show of Havanna Biennial highlights in Aachen, Germany; interview] I. Rith-Magni. col il por *Kunstforum Int* no128 p326-33 O/D '94
Wolfgang Holler: in the Dresden tradition [director of the Kupferstichkabinett talks about the collection] J. Brody. por il *Print Collect Newsl* v26 p92-7 Jl/Ag '95
Yongwoo Lee: chief curator of the first Kwangju Biennale [interview] J. Budney. por *Flash Art* no187 p66-7 Mr/Ap '96

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Museum exhibitions—Philosophy
Africa now? [the range of curatorial approaches to Africa '95: England; various locations] M. Garlake. il *Art Mon* no191 p10-12 N '95
The art of borrowing masterpieces [strategies in mounting the first Australian exhibition of Matisse's work; interview with Roger Benjamin] J. Beaulieu and M. Roberts. col il *Art Aust* v33 p46-8 Spr '95
Back to the frontline! the Stedelijk Museum after five "couplets" [how R. Fuchs' exhibition was conceived] P. Peters. il *Kunst Museumjournaal* v6 no3 p49-54 '95
Bacon by daylight [curator David Sylvester's new survey of ninety Francis Bacon paintings: Centre Georges Pompidou, Paris; exhibit] R. Bevan. *Art Newspaper* v7 p7 Je '96
Curatorial strategies in the '90s [growth of interest in multiculturalism and women artists] A. C. Faxon. il *Art N Engl* v17 p36-7 F/Mr '96
An exhibition is not a text [thoughts on the Féminin masculin show at the Pompidou Center, Paris; editorial] C. Millet. *Art Press* no208 p5+ D '95
Has the V & A lost its head? [Victoria and Albert Museum: assessment of outgoing director Esteve-Coll's achievements] J. V. G. Mallet. por *Art Newspaper* v6 p16-17 Mr '95
Johannesburg Biennale: interview with Lorna Ferguson. B. Scherer. il (pt col) *Third Text* v31 p83-8 Summ '95
Konzept für eine internationale Kunstausstellung [curatorial concepts for a proposed exhibit entitled "Operating system art"] T. Wulffen. diag *Kunstforum Int* no125 p214-16 Ja/F '94
Manhattan transfer [National Museum of the American Indian, New York] J. Meuli. il (pt col) *Crafts* no133 p40-3 Mr/Ap '95
Open house [programs to bring the public in contact with curators] C. Conybeare. col il *Mus J* v96 p33 Jl '96
The pilgrim and the shrine, the icon and the oracle: a perspective on museology for tomorrow. D. F. Cameron. bibl f *Mus Manage Curatorship* v14 p47-55 Mr '95
The rain in Spain falls mainly in the Prado [can the 'sick museum' of Europe be saved?] G. Stolz. il (pt col) *Art News* v94 p214-18 N '95
The role of the university curator in the 1990s. J. Hamilton. il *Mus Manage Curatorship* v14 p73-9 Mr '95
Exhibitions
Whitney: Regard européen [Views from abroad: Whitney Museum of American Art, New York] P. Jodidio. il *Connaiss Arts* no519 p24 Jl/Ag '95

The cure [film] See Motion picture reviews—Single works

Curiel, François
about
Interview de François Curiel [president of Christie's, Switzerland] J.-M. Baron. por *L'Oeil* no474 p91 S '95

Curitiba (Brazil)
City planning
Architect, mayor, environmentalist: an interview with Jaime Lerner. il (pt col) por map *Prog Archit* v75 p84-5+ Jl '94

Curle, James, 1862-1944
about
The Gotlandic collection of James Curle of Melrose (1862-1944). D. Kidd. bibl f il por *J Hist Collect* v6 no1 p87-101 '94

Curran, Brian, and Grafton, Anthony
A fifteenth-century site report on the Vatican Obelisk [Angelo Decembrio's De politia litteraria] bibl f il *J Warburg Courtauld Inst* v58 p234-48 '95

Curran, Lynne
about
Firm favourites [A connoisseur's choice: Scottish Gallery, Edinburgh; exhibit] M. Coatts. *Crafts* no136 p12 S/O '95
il(col): The spaghetti thief

Curran, Tim
about
Tim Curran at Contemporary Realist Gallery [San Francisco; exhibit] J. Rapko. il (pt col with cover) *Artweek* v26 p19 D '95
il: Divided valley (col cover det); Downstream
Currency *See* Money
Curriculum evaluation
The 301 project [at the University of Texas, Austin] il *Art J* v54 p75-8 Fall '95
The electronic portfolio: California schools rethink the traditional art curriculum. C. Chattopadhyay. il *Artweek* v27 p12-13 Mr '96
The future of art history and the undoing of the survey. M. M. Graham. bibl f *Art J* v54 p30-4 Fall '95
"Quaecumque sunt vera"? [introductory art history survey at Northwestern University, Evanston, Ill.] H. Clayson and M. Leja. il *Art J* v54 p47-51 Fall '95
Replacing the survey at Swarthmore [College, Pennsylvania] M. W. Cothren. il *Art J* v54 p58-62 Fall '95
Schools get a tough crit [Quality assessment of architecture; report] B. Edwards. *Archit J* v201 p22-3 Ap 27 '95
Currie, Elizbeth J.
Archaeology, ethnohistory and exchange along the coast of Ecuador. bibl il maps diags *Antiquity* v69 p511-26 S '95
Currie, Gregory
Unreliability refigured: narrative in literature and film. bibl f *J Aesthet Art Crit* v53 p19-29 Wint '95
Currie, Ken, 1960-
Reproductions
Battlefield (print)
Art Rev v47 p52 O '95
Story from Glasgow (linocut, 1989)
Print Q v13 p84 Mr '96
Currie (Peter) Architects *See* Peter Currie Architects
Currier, Richard
about
Handling intimate still lifes. R. Currier. col il por *Am Artist* v60 p38-41 Je '96
il(col): Mangomania; Still life with pear and bananas; Mangoes on black and white (6)
Currimbhoy McCaffery Design (Firm)
Betsey Johnson with Tarik Currimbhoy [showroom, New York] A. Loukin. col il por (p175) *Inter Des* v67 p108-9 Ap '96
Currin, John, 1962-
about
John Currin: the weirdest of the weird [with interview] K. Seward. il (pt col) *Flash Art* no185 p78-80 N/D '95
il: The wizard; The nursery; *il(col):* Flag; Bea Arthur naked; Bottom; Twenty-three years ago; [1 untitled]
Curry, John Steuart, 1897-1946
about
New England [papers and documents acquired] R. F. Brown. il por *Arch Am Art J* v34 no1 p31-3 '94
Curry, Stephen
about
Stephen Curry [Thomas Babeor & Co; La Jolla, Calif; exhibit] L. Ollman. *Art News* v94 p158 O '95
il: Liaison
Curschmann, Michael
Constantine—Heraclius: German texts and picture cycles. bibl f il *Stud Hist Art* v48 p48-64 '95
Cursing and blessing *See* Blessing and cursing
Curtain walls
Brian Clarke: Haus der Energie [stained glass window for Energie-Aktiengessellschaft Mitteldeutschland, Kassel, Germany] col il *Archit Des* v66 p profile 76-9 Mr/Ap '96
Cladding's ticking time-bombs [defects of 1980's cladding systems] S. Ruggiero. col il diags *Prog Archit* v76 p90-4 D '95
A curtain wall and stone cladding assembly [for an office building, Edinburgh] S. Dawson. il (pt col) *Archit J* v202 p38-9 N 30 '95
Curtain wall replacement [American Chemical Society headquarters, Washington, D.C; West Hollywood City Hall, California] il (pt col) diag *Architecture* v84 p126-7 N '95
Curtain walling provides for natural cooling [remodeling of Regent House office building, Weston-super-Mare, England] A. Blyth. col il diag *Archit J* v202 p34-5 Ag 10 '95
Motorized sun protection [Josef Gartner & Co., Gundelfingen, Germany] J. S. Russell. col il diags *Archit Rec* v183 p74-7 O '95
Skin, too [glazing, cladding and curtain walling products; with specification chart] il (pt col) *RIBA J* v102 p82+ O '95
Specifier [curtain walling and cladding; 16 products reviewed] il (pt col) *RIBA J* v103 p100+ Je '96
Curtains and draperies
Création Baumann [from Switzerland, a multimedia drapery collection and diverse upholstery group] col il *Inter Des* v65 p82-3 S '94
Curtainwalls *See* Curtain walls
Curtis, Edward S., 1868-1952
about
Photographic Resource Center/Boston: Shadowy evidence, the photographs of Edward S. Curtis and his contemporaries [exhibit] S. Soave. *Art N Engl* v16 p61-2 Ap/My '95
Reproductions
[Untitled: person in a canoe on the water next to reeds] (photogravure)
Southwest Art v25 p67 Ag '96 (col)
Southwest Art v26 p143 Jl '96 (col)
Curtis, Emily Bryne
Chinese actresses: a brilliant triumvirate. bibl f il (pt col) diag *Arts Asia* v25 p99-105 S/O '95
Curtis, William J. R.
Abstraction du lieu, mémoire d'architecture [Bibracte Museum, France] il (pt col) plans diags *Archit Aujourd'hui* no301 p88-101 O '95
about
Architecture, l'énigme de l'objet: entretien avec William JR Curtis. il por (p10) *Archit Aujourd'hui* no299 p4-6+ Je'95
Curtis' Lubetkin talk pays tribute to Modern Movement [William Curtis, delivers Berthold Lubetkin Memorial Lecture, 1995] R. Murphy. col il *Archit J* v202 p16 N 30 '95
Curtiz, Michael, 1888-1962
about
Iron Mike: at home with Michael Curtiz. D. Lyons. il pors *Film Comment* v32 p80-8 Mr/Ap '96
Cushing, Peter, 1913-1994
about
Obituary
Film Comment il pors v30 p86-8 N/D '94. T. Lucas.
Cushman, Charlotte, 1816-1876
about
The public career of Emma Stebbins: work in marble. E. Milroy. bibl f il (with cover) por *Arch Am Art J* v33 no3 p2-12 '93
Cusick, David, d. 1840
about
Ingenuity in art: the early 19th century works of David and Dennis Cusick. S. Brydon. bibl il (pt col) *Am Indian Art Mag* v20 p60-9+ Spr '95
il: Atotarho, a famous war chief, resided at Onondaga; Stonish giants; Stone giant or cannibal; Returning thanks to the Great Spirit; A war dance
Cusick, Dennis, 1799-ca. 1822
about
Ingenuity in art: the early 19th century works of David and Dennis Cusick. S. Brydon. bibl il (pt col) *Am Indian Art Mag* v20 p60-9+ Spr '95
il(col): Exterior of the Seneca Mission House; Interior of the Seneca Mission House with James Young; Interior of the Seneca Mission House with Mrs. Young and class
Cussida, Pietro, d. 1622
about
Il committente della cappella della Pietà in San Pietro in Montorio in Roma. C. Grilli. bibl f il *Boll Arte* v79 p157-64 Mr/Je '94
Customhouses
Border stations [United States] R. Kroloff. il (pt col) *Architecture* v85 p96-101 Ja '96
Plate-forme douanière, Bardonnex GE [Geneva] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 216 Mr '94
Customs Service (U.S.) *See* U.S. Customs Service
Cut glass
Cristal magie et secrets . . . B. Talpaert. col il *L'Oeil* no475 p72-7 O '95
Cut paperwork *See* Paperwork (Découpage)
Cutler, Anthony, 1934-
about
A late antique ivory plaque and modern response [challenge to the authenticity of the ivory plaque of the Symmachi refuted] D. Kinney. il *Am J Archaeol* v98 p457-80 Jl '94
Cutler, Janet
(jt. auth) See Arthur, Paul, and Cutler, Janet
Cutlery
A craftsman for multiple media [the swords and knives of Scott Slobodian] W. Sampson. col il (with back cover) *Fine Woodwork* no106 p114+ My/Je '94
Laguiole [knife] C. Braunstein-Danos. col il *Graphis* v51 p132 S/O '95

Cutlery—*cont.*
Exhibitions
Découvreur de couverts [Couverts de l'art gothique à l'Art Nouveau, collection Jacques Hollander: Palais Masséna, Nice, France] F. Duret-Robert. col il *Connaiss Arts* no509 p110-17 S '94
Cutrono, Tony
about
Now playing at the cyberplex [creation of interactive products on CD-ROM] A. D. Harrell. col il *Am Cinematogr* v77 p69-70+ Ap '96
Cutthroat Island [film] See Motion picture reviews—Single works
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See also
Jet cutting
Cuttoli, Marie, 1879-1973
about
Carpets of the Parisian avant-garde. S. B. Sherrill. bibl f col il *Hali* no85 p104-6 Mr/Ap '96
Cuypers, Petrus Josephus Hubertus, 1827-1921
about
The Rijksmuseum South Wing: a new museum in a museum [Amsterdam] il plans *Inland Archit* v40 p16-17 My/Je '96
Cuzco (Peru)
Art
Copied carts: Spanish prints and colonial Peruvian paintings. C. S. Dean. bibl f il *Art Bull* v78 p98-110 Mr '96
Cuzick, David
about
Functional/sculptural concerns [David Cuzick, ceramic sculptor and functional potter] D. Cuzick. col il *Ceram Mon* v44 p64-6 Ap '96
il(col): Blue devil of Manhattan; When; [1 untitled]
Cuzin, Jean Pierre
about
Nominations [two important nominations in the French museum world] D. Picard. *Connaiss Arts* no513 p27 Ja '95
Cy Twombly Gallery
Cy Twombly Gallery opens in Houston. D. Dillon. col il *Architecture* v84 p24 Ap '95
Piano's new "butterfly alighting" [Cy Twombly Gallery at the Menil Collection, Houston] il *Art Newspaper* v6 p7 F '95
Renzo Piano: the Cy Twombly Annex at the Menil Collection [Houston] col il plans diags *A + U* no302 p6-17 N '95
Cyanotype *See* Photography—Printing processes
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Cybernetics
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Information theory
Architects in cyberspace [22 article special section] col il *Archit Des* v65 p profile 6-96 N/D '95
Digital somatics: getting Jack out of the box [cybernetics, cyberspace and the body in new performance art] D. Collins. bibl f il por *New Art Exam* v23 p24-9 Summ '96
Transparent technology: the swan song of electronics [optical fibers and biological processing with DNA, future alternatives to electronic technology] T. Binkley. bibl f il *Leonardo* v28 no5 p427-32 '95
Exhibitions
Color in the shadows: Bay Area cyberart [Oliver Art Center, California College of Arts and Crafts, Oakland] S. Rapoport. il *Leonardo* v28 no1 p77-8 '95
Cycladic sculpture *See* Sculpture, Cycladic
Cycling paths
Bridging the gap [Broadway Bridge, Portland, Oregon] R. D. Browning. il *Places* v9 p28-9 Wint '95
Highline trail [Bakerville to Loveland Basin Bike Trail, Colorado] M. Leccese. *Landsc Archit* v84 p20 Je '94
Le cycliste [film] See Motion picture reviews—Single works
Cyclo [film] See Motion picture reviews—Single works
Cylinder seals *See* Seals (Numismatics)
Cymae
Die antiken Spolien in der Kirche des Hagios Mamas auf Naxos [Greece] A. Ohnesorg. bibl f il diag *Architectura* v24 no1/2 p170-84 '94
Cyphers, Peggy
about
Peggy Cyphers [E. M. Donahue Gallery, New York; exhibit] R. Cohen. il *Artforum* v34 p111-12 Summ '96
il: Gates of the heart
Cypis, Dorit
about
Dorit Cypis [Krannert Art Museum, Champaign, Ill; installation] K. M. Randolph. *New Art Exam* v22 p60-1 My '95
il: Odalisque (The origin of the world) (det)
Cypriote bronzes *See* Bronzes, Cypriote
Cypriote chronology *See* Chronology, Cypriote
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Cyprus
See also subhead Cyprus under the following subjects
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Bronze age
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Kholetria Ortos site (Cyprus)
Paphos (Cyprus)—Antiquities
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Neutron activation analysis of obsidian from Kalavasos-Tenta [Cyprus] B. Gomez and others. bibl maps tabs *J Field Archaeol* v22 p503-8 Wint '95
Cyprus American Archaeological Institute
Research projects at CAARI [Cyprus American Archaeological Research Institute] D. Parks. *Bull Am Sch Orient Res* no298 p79 My '96
Cyrene (Libya)
Antiquities
Cités, ports et campagnes de la Cyrénaïque gréco-romaine. A. Laronde. il *Rev Archeol* fasc1 p166-9 '94
Greek antiquities
See also
Temple of Demeter and Persephone (Cyrene, Libya)
Two limestone goddesses from Libya: sculpture from the sanctuary of Demeter and Kore/Persephone at Cyrene. S. Kane. bibl f il *Apollo* v143 p23-7 Jl '96
Cyrus, d. 52 B.C.
about
Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. L. Balensiefen. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
Czach, Marie
Diane Arbus, Sylvia Plath and Anne Sexton: astringent poetry and tragic celebrity. bibl f *Hist Photogr* v19 p100-6 Summ '95
Czarnopys, Tom
about
Tom Czarnopys [Essence/residue: Zolla/Lieberman Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v22 p46-7 My '95
il: Washed landscape
Czech art *See* Art, Czech
Czech artists *See* Artists, Czech
Czech glassware *See* Glassware, Czech
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Bohemia (Czech Republic)
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D' Oultremont, Juan *See* Oultremont, Juan d'
D. Swarovski & Co.
Daniel Swarovski Co. [bead report] P. Francis. bibl col il *Ornament* v19 p104-5 Aut '95
Da Câmara, João *See* Câmara, João da, 1852-1908
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Da Murano, Bartolomeo *See* Vivarini, Bartolomeo, ca. 1432-ca. 1499
Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546
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Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Dabbs, Julia K.
Not mere child's play: Jacques Stella's Jeux et plaisirs de l'enfance. bibl f il *Gaz B-Arts* ser6 v125 p303-12 My/Je '95
Dabydeen, David
about
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] H. Härting and T. Döring. *Third Text* no30 p39-45 Spr '95
D'Acci, Julie
Introduction. il *Camera Obscura* no33-34 p6-11 '94
Dachs, Monika
Auf den Spuren einer verlorenen westlichen Epiphanie vom Beginn des 15. Jahrhunderts. bibl f il *Pantheon* v52 p17-27 '94
Dacos, Nicole
Léonard Thiry de Belges, peintre excellent. De Bruxelles à Fontainebleau en passant par Rome. bibl f il *Gaz B-Arts* ser6 v127 p199-212 My/Je '96
Dactylography *See* Fingerprints
Dadaism
Geschlechterspiel im Dadaismus [female body parts in Dada portraits of men] K. Hoffmann-Curtius. bibl f il (pt col) *Kunstforum Int* no128 p166-9 O/D '94
Thirteen ways of looking at a virgin: Francis Picabia's La Sainte Vierge. E. Legge. bibl f il *Word Image* v12 p218-42 Ap/Je '96
Exhibitions
Actualidad del dadaismo [Palazzo delle Esposizioni, Rome] A. Riera Mora. col il *Goya* no241-242 p110-11 Jl/O '94
Dada global [Der Dadaismus als Weltbewegung: Kunsthaus Zurich] L. Windhöfel. il *Kunstforum Int* no128 p366-7 O/D '94
Moscou-Berlin, Berlin-Moscou [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] S. Fauchereau. col il *Connaiss Arts* no522 p68-75 N '95
O, 10 + Dada global [Kunsthaus, Zürich] S. Casciani. il (pt col) *Abitare* no334 p153-4 N '94
Dadd, Richard, 1819-1887
about
Stark staring Dadd [profile of insane Victorian painter Richard Dadd] il (pt col) por *Art Rev* v47 p19-22 Je '95
il: Sir Thomas Phillips; *il(col):* Contradiction: Oberon and Titania; The fairy feller's masterstroke
Daddi, Bernardo, ca. 1290-ca. 1355
about
Italian, active ca. 1312-1350 Virgin and Child with Saints Thomas Aquinas and Paul [painting acquired by the J. Paul Getty Museum, Malibu, Calif] il *J. Paul Getty Mus J* v22 p74 '94
Dadlez, E. M.
Fiction, emotion, and rationality. bibl f *Br J Aesthet* v36 p290-304 Jl '96
Daedalus and Icarus
Der Faden, die Flügel: dädaläischer Algorithmus und icaräischer Sonderweg, zu zwei Weisen des Erinnerns [aspects of memory in the Daedalus and Icarus myth] H.-J. Müller. bibl f il (pt col) *Kunstforum Int* no128 p136-41 O/D '94
Dael, Jan Frans van, 1764-1840
Reproductions
Nature morte aux grappes de raisins, prunes, ananas sur un entablement (watercolor on paper)
L'Oeil no470 p2 Ap '95 (col)
Daem, Hilde, 1950-
about
Meert-Rihoux gallery and apartment [Brussels] M. Cohen. il (pt col) plans *Abitare* no345 p110-15 N '95
A modern Flemish farmhouse [Sint Martens Latem, Belgium] M. Cohen. col il *Abitare* no344 p116-23 O '95
The refurbishment of two warehouses, Antwerp. P. Robbrecht. il (pt col) pors (p159) plans *Domus* no781 p40-3 Ap '96
A sequence of rooms [in an eighteenth-century house in Ghent, Belgium] M. Cohen. col il *Abitare* no340 p84-91 My '95
Dagbert, Anne
Georgia Marsh. *Artforum* v34 p98 D '95
Dagen, Philippe
Peinture sous tension. col il *Connaiss Arts* no508 p42-51 Jl/Ag '94
Pourquoi une telle outrance? [Louise Bourgeois, sculptures, environments, dessins 1945-95: Musée d'Art Moderne de la Ville de Paris; exhibit] il (pt col) por *Connaiss Arts* no519 p36-45 Jl/Ag '95
Daggers
Exhibitions
Keris: the power of metal [National Museum of Singapore] K. Kwok. col il *Orient Art* ns41 p66-7 Summ '95
Dagit/Saylor Architects
Focus on: from ship to shore [Queen Elizabeth 2, Southampton, England; Logan Anthropology Museum, Beloit College, Wis] C. K. Hoyt and C. W. Koenig. il (pt col) plan *Archit Rec* v184 p98-9 F '96
Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929
Reproductions
The studio of the artist on the Rue des Beaux-Arts (oil on canvas, ca 1873)
Mag Antiq v148 p219 S '95 (col)
D'Agnenica, Jill
about
Jill D'Agnenica [Robert Berman Gallery, Santa Monica, Calif; installation] M. Donahue. il *Sculpture* v14 p47-8 My/Je '95
D'Agostino, Roberto
about
Venezia, il nuovo PRG come orizzonte dei progetti urbani [Progetto Giudecca; interview with Roberto D'Agostino, urban planner] A. Angelillo. col il plan *Casabella* v59 p44-5 Je '95
Daguerreotype
The art of the landscape daguerreotype. J. Wood. il (pt col) *Mag Antiq* v148 p316-25 S '95
Black bodies, white science: Louis Agassiz's slave daguerreotypes. B. Wallis. bibl f il por *Am Art* v9 p38-61 Summ '95
Bought for $4, selling for $150,000 perhaps [an early photograph at Sotheby's, New York] P. H. Halpert. il *Art Newspaper* v6 p31 O '95
Fixed vision: traveling photographers, endless possibilities [traveling photographers in 19th century Mexico] J. A. Rodríguez. il *Artes Mexico* no31 p79-80 '96
The most wanted dag [1846 daguerreotype of the Capitol by John Plumbe] P. H. Halpert. col il *Am Photo* v6 p41 N/D '95
History
Canada's first Daguerreian image. G. W. Garrett. bibl f il por *Hist Photogr* v20 p101-3 Summ '96
Dahan, Olivier, 1970-
about
Frères [film] Reviews
Cah Cinema il no485 p30 N '94. S. Malandrin
Dahl, John
about
Accents and umlauts [The last seduction] L. Tanner. *Films Rev* v46 p34-5 Ja/F '95
An unforgettable world of light and shadow [cinematography] J. Oppenheimer. il (pt col) por plan *Am Cinematogr* v77 p52-7 Ja '96
Dahl, Vibeke
about
Child's play [Vibeke Dahl] C. Wordsworth. il por *Br J Photogr* v142 p36+ O 25 '95
il: Saskia and Livia; [1 untitled]
Dahl-Wolfe, Louise
Reproductions
Nashville (1932)
Beaux Arts Mag no144 p92 Ap '96
Dahn, Jo
about
Hands that do dishes [interview] M. Vincentelli. *Ceram Rev* no150 p25-6 N/D '94
Dahn, Walter, 1954-
about
Walter Dahn [Andreas Binder, Munich; exhibit] W.-G. Thiel. il *Flash Art* no186 p108 Ja/F '96
i: The gilded palace of sin
Walter Dahn und Philip Pocock: Growing up and coming down [Jörn Bötnagel Projekte, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no131 p418 Ag/O '95
il(col): Vido-chill-room
Dahshûr (Egypt)
Pyramids
Nicht jeder Bauarbeiter war ein Sklave: die Rote Pyramide setzt Herodot ins Unrecht. H. Rahms. col il *Antike Welt* v26 no1 p67-8 '95
Dai Mingshuo *See* Tai, Ming-shuo, fl. 1625-1666
Dai'ichi Kobo, Architects' Copartnership
Office landscape [Zenrosai Computer Center, Tama New Town, Japan] D. Buntrock. il (pt col) plans *Archit Rev* v199 p60-3 Ap '96
Zenrosai Computer Center [Tokyo] il (pt col) plans *Jpn Archit* no20 p106-9 Wint '95

Dailey, Dan, 1947-
Reproductions
Jazz jungle (sculp, 1995)
Art News v95 p63 Ja '96 (col)
Dailey, Peter
Utamaro's pleasure principle [Ukiyoe print artist] col il (with cover) *Art Antiqu* v19 p58-65 Ja '96
Daiwaille, Alexander Joseph, 1818-1888
Reproductions
A farmstead in Holland
Apollo v143 p[front] 29 Je '96 (col)
Dakar (Senegal)
Art
'Les chers enfants' sans Papa [art in Senegal] E. Harney. bibl il *Oxford Art J* v19 no1 p42-52 '96
Galleries and museums
Le Musée d'Art africain de Dakar rénové [Senegal] L. Meyer. col il *L'Oeil* no476 p10 N '95
Dakhla (Egypt)
Visitor center opens in the Dakhleh Oasis, Egypt. R. L. Shaw. il *Biblic Archaeol* v58 p170-2 S '95
Dakpogan, Calixte
Reproductions
[Untitled: sculpture of human assembled from auto parts] (by C. Dakogan and T. Dakpogan)
Du no12/1 p142 D '95/Ja '96 (col)
Dakpogan, Théodore
Reproductions
[Untitled: sculpture of human assembled from auto parts] (by C. Dakogan and T. Dakpogan)
Du no12/1 p142 D '95/Ja '96 (col)
Dal Pozzo family *See* Pozzo family, ca. 1620-1809
Dal-prà, Patricia
(jt. auth) See Bénazeth, Dominique, and Dal-prà, Patricia
Dalai Lama XIV, 1935-
about
Im Gesprăch: der Dalai Lama [interview] *Du* no7 p94-5 Jl '95
The living culture of Tibet [reprint of speech by Dalai Lama XIV] Dalai Lama XIV. col il *Asian Art Cult* v9 p2-3 Wint '96
Dale, David
about
Essentials of painting pastel landscapes. D. Dale. col il por *Am Artist* v59 p34-9+ O '95
il(col): Hay stubble near Medora; Tillotson extension (7); Chapel hill; Little bell bridge; Runt run
Daley, Catherine
about
Cathy Daley at Paul Petro [Gallery, Toronto; exhibit] R. Feinstein. il *Art Am* v84 p99-100 F '96
il: Untitled (dress)
Daley, William P., 1925-
about
William Daley [American Craft Museum, New York; exhibit] J. P. Borum. il *Artforum* v34 p87 F '96
il: Conical procession
Dalí, Gala, d. 1982
about
Doubling and dédoublement: Gala in Dalí. F. Bradley. bibl f il *Art Hist* v17 p612-30 D '94
Dalí, Salvador, 1904-1989
about
Angry and alarmed [U.S. Postal Inspection Service auctions off 12,000 fake Salvador Dalí graphics and multiples in Belmont, Calif] J. Tully. col il *Art News* v95 p40 Ja '96
Dalí in dispute [Gala-Dalí Foundation, sole administrator of reproduction and licensing rights for Dalí's art works] K. Bradley. *Art Am* v83 p29 N '95
Dalí's back [Dalí fakes recently sold by the U.S. Postal Inspection Service] *Print Collect Newsl* v26 p216-17 Ja/F '96
Doubling and dédoublement: Gala in Dalí. F. Bradley. bibl f il *Art Hist* v17 p612-30 D '94
Hello Dali [Dalis's mustache: on show at the Photographers' Gallery; Homage à Dali: Tom Blau Gallery, London; exhibits] N. Burgess. il *Br J Photogr* v141 p26 Ap 20 '94
Salvador Dali [Place Vendôme, Paris; exhibit] S. Hyman. col il *Sculpture* v15 p60-2 Mr '96
il(col): Space Elephant
El surrealismo en España y Dalí joven [Centro de Arte Reina Sofia, Madrid; exhibit] M. Cabañas Bravo. il *Archivo Esp Arte* v68 p104-6 Ja/Mr '95
il: Luis Buñuel
Dali (Salvador) Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)
Dalisi, Riccardo, 1931-
about
Two churches in Campania [S. Ippolisto ad Atripalda and Ss. Filippo e Giacomo a Ospedaletto d'Alpinolo, Italy] F. Irace. col il *Abitare* no347 p77-83 Ja '96
Dallal, Melissa
Furniture. il (pt col) *ID* v42 p164-85 Jl/Ag '95
Dalland, Todd
about
FTL Architects, New York City [profile of the firm and its work; 13 article special section] col il (with cover) plans por *Interiors* v154 p37-66 Mr '95
Dallas (Tex.)
Art trade
Dallas auctions [May, 1996] M. L. Brown. col il *Southwest Art* v25 p36 Ag '96
Description
Dallas strives for top billing [museums, galleries and antique dealers] K. Goad. col il *Art Antiqu* v19 p88+ My '96
Design
Dallas Society of Visual Communications [Rough, design periodical] L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v66 p22-5 N '95
Neal Stewart [apartment design, Dallas] E. Cohen. col il por (p121) *Inter Des* v66 p96-7 Ag '95
Training center [American Airlines Training & Conference Center, Dallas/Fort Worth airport site] M. J. Madigan. col il plan *Interiors* v155 p66-71 Jl '96
Turtle Creek house [Dallas] J. Gorman. col il diag *Interiors* v154 p102-3 Ja '95
Competitions, awards, etc.
Dallas show [Dallas Society of Visual Communications] L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v67 p44-51 Ja '96
Exhibitions
Dallas [recent shows] M. Odom. il *New Art Exam* v22 p30-1 Ja '95
Galleries and museums
See also
Dallas Museum of Art
Dallas strives for top billing [museums, galleries and antique dealers] K. Goad. col il *Art Antiqu* v19 p88+ My '96
Houses
Steven Holl: Stretto House [Dallas, Texas] col il diags *Archit Des* v65 p profile 40-3 Ja/F '95
Turtle Creek house [Dallas] J. Gorman. col il diag *Interiors* v154 p102-3 Ja '95
Dallas Museum of Art
Digitizing images to expand accessibility [Dallas Museum of Art] K. Comerford. *Curator* v39 p63-6 Mr '96
Dällenbach, Lucien
about
Welcome back, Balzac [interview with Lucien Dällenbach on the publication of his essay La canne de Balzac] B. Comment. il *Art Press* no213 p56-9 My '96
Dallin, Cyrus Edwin, 1861-1944
about
Rockwell Museum to present Dallin retrospective [Cyrus E. Dallin, American sculptor (1861-1944): Rockwell Museum, Corning, N.Y; exhibit] il *Sculpt Rev* v44 p33 Spr '95
il: Appeal to the Great Spirit
Dallos, Chris
about
Chris Dallos. D. Barbour. por *TCI* v30 p28 F '96
Dalmatia (Croatia)
Antiquities
The cetina group and the transition from Copper to Bronze Age in Dalmatia. P. Della Casa. bibl map diags *Antiquity* v69 p565-76 S '95
Dalnoky, Christine
about
Induced transformations [6 article special section] il (pt col) *Lotus Int* no87 p108-31 '95
Dalton, Pat
Reproductions
Hear our prayers (acrylic on canvas)
Southwest Art v25 p46 Ag '95 (col)
Daly, Brian
Tiffany's great Celtic cross: restoration of an American masterpiece. col il *Stained Glass Q* v90 p200-1+ Fall '95
Dalziel, Matthew
See also
Dalziel + Scullion
about
Matthew Dalziel and Louise Scullion [Centre for Contemporary Art, Glasgow; exhibit] P. Timoney. il *Art Mon* no193 p26-7 F '96
il: The gifted child
Dalziel + Scullion
about
Dalziel + Scullion. J. Findlay. col il *Flash Art* no185 p122 N/D '95

Dalziel + Scullion—about—*cont.*
Matthew Dalziel and Louise Scullion [interview with the Scottish artists on their public art projects] J. Findlay. col il *Art Des* v11 p16-23 Ja/F '96
Damascus (Syria)
Historic buildings
The Damascus massacre [historic buildings are seriously threatened] G. Degeorge. col il plan diag *Archit Rev* v197 p68-71 Ap '95
Damase, Jacques
about
Damase vend [sale of twentieth century painting collection] *Connaiss Arts* no507 p150 Je '94
Damast, Elba
about
Elba Damast [Joel Kessler Fine Art, Miami; exhibit] F. Birbragher. *Art Nexus* no17 p139-40 Jl/S '95
il: House into the garden
D'Ambra, Eve, 1956-
Mourning and the making of ancestors in the Testamentum Relief [Trajanic funerary relief in the Museo Capitolino in Rome] il *Am J Archaeol* v99 p667-81 O '95
D'Ambrosio, Gina
about
Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96
il(col): Spirit windows
D'Ambrosio, Paul S.
Ralph Fasanella: the making of a working-class artist. bibl f col il (with cover) por *Folk Art* v20 p26-33 Summ '95
Dambulla (Sri Lanka)
Architecture
Paradise found [Kandalama Hotel, Dambulla, Sri Lanka] M. Brawne. col il plan *Archit Rev* v198 p70-4 D '95
Hotels and motels
Paradise found [Kandalama Hotel, Dambulla, Sri Lanka] M. Brawne. col il plan *Archit Rev* v198 p70-4 D '95
D'Amico, Suso Cecchi
about
Der Eine und die Anderen [Antonioni's film crew and screenwriters] K. Bürgi. *Du* no11 p48-51 N '95
Damkoehler, David, 1943-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Ceres; TI; Toni 41 (back cover)
Damm, Michael
about
A conversation with Michael Damm, artist, curator, founder of Victoria Room [interview] M. Tromble. il *Artweek* v27 p13-14 Ja '96
D'Ammacco, Lucia
about
Rectory of a parish complex, Taranto [Italy] L. Zevi. col il plans diags *Architettura* v41 p334-9 My '95
Damonte, Raul *See* Copi, 1941-1987
Dampness in buildings
Falling water [condensation at Solomon R. Guggenheim Museum, New York] M. J. Crosbie. col il plans diags *Prog Archit* v76 p64-7 Mr '95
From steaming to seemly . . . achieving suitable exhibit climates [temporary moisture control equipment for traveling exhibits; with case studies] il *Technol Conserv* v12 p5-7 Summ '94
Insulation and waterproofing. col il *Abitare* no337 p40-3 F '95
Masonry repairs [water penetration through the exterior walls; condominium, Toronto] G. Torok. il *Can Archit* v41 p38 My '96
Dams
Ensuring that history repeats itself . . . precisely & economically [Lake Roland Dam, Baltimore] il *Technol Conserv* v12 p5-6 Fall '95
Hoover Dam shamed by new visitors' center [Black Canyon, Nev] R. Kroloff. col il *Architecture* v85 p47 Ja '96
History
Tēs grias to pēdēma, der Altweibersprung, die rätselhafte alte Talsperre in der Glosses-Schlucht bei Alyzeia in Akarnanien. J. Knauss. bibl f il maps *Archaeol Anz* no2 p137-62 '95
Dan masks *See* Masks, Ivory Coast
Dana Nicholson Studio, Inc.
Dana Nicholson [warehouse remodeled into residence, New York] E. Cohen. col il plan *Inter Des* v66 p154-9 S '95
Danaë (Legendary character) in art
The Gentileschi Danaë in the Saint Louis Art Museum: Orazio or Artemisia? J. W. Mann. bibl f il (pt col) *Apollo* v143 p39-45 Je '96
Danan, Martine
Marketing the Hollywood blockbuster in France. bibl f il *J Pop Film Telev* v23 p131-40 Fall '95
Dance, Paul
Reproductions
Hand with scissors
Br J Photogr v141 p18 Je 15 '94 (col)
Dance
Archives
Video-preservation of dance. K. Harris and D. E. W. Fenner. *J Aesthetic Educ* v29 p69-78 Spr '95
Dance companies
See also
Dance studios (Architecture)
Elizabeth Streb/Ringside (Dance company)
Dance films *See* Motion pictures—Dance films
Dance notation *See* Choreography
Dance schools
Architecture
See Dance studios (Architecture)
Dance studios (Architecture)
Dancing in light [École Nationale Supérieure de Danse, Marseille] P. McGuire. il (pt col) plan *Archit Rev* v198 p60-4 D '95
History
Theaterbauten für Tänzerinnen. B. M. Ochaim. il plans *Werk Bauen Wohnen* v81/48 p56-9 My '94
Dancers
Alvaro Restrepo [Colombian dancer and choreographer] S. R. Rey. il (pt col) pors *Art Nexus* no17 p93-7 Jl/S '95
Dancing
See also
Art and dance
Ballet
Choreography
Indians of Mexico—Dances
Indians of North America—Dances
Performance art
Photography of dance
DanceBrazil [Georgia Tech Center for the Arts, Atlanta; performance] S. Radell. *Art Pap* v19 p48 Mr/Ap '95
How does gravity affect meaning in dance? C. Scott. *J Aesthetic Educ* v28 p102-3 Summ '94
Laziza Videodance and Lumia Project: the intersection of dance, technology and performance art. K. Laziza. bibl f il *Leonardo* v29 no3 p173-82 '96
Mark Morris at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v14 p45-8 F '96
History
Hybrid bodies [multiplicity of approaches to contemporary dance] L. Louppe. bibl f il *Art Press* no209 p54-9 Ja '96
Philosophy
Betrayed by the body [interview with dancer Marylen Brueker] L. Louppe. il por *Art Press* no215 p44-7 Jl/Ag '96
Circle the earth: a philosophy [moving towards life: five decades of transformational dance; book excerpt] A. Halprin. il *High Perform* v19 p32 Spr '96
Hybrid bodies [multiplicity of approaches to contemporary dance] L. Louppe. bibl f il *Art Press* no209 p54-9 Ja '96
Non-verbal metaphor: a non-explanation of meaning in dance. J. Van Camp. bibl f *Br J Aesthet* v36 p177-87 Ap '96
Objectivity, expression, and communication in dance as a performing art. P. J. Arnold. *J Aesthetic Educ* v29 p61-8 Spr '95
Production design
Altogether Different [production design for the showcase of emerging choreographers, Joyce Theatre, New York] A. L. Slingerland. col il *TCI* v30 p26 Ap '96
Stage setting and scenery
See Theaters—Stage setting and scenery
Study and teaching
Expressive education: arts-integrated learning and the role of the artist in transforming the curriculum [implications of the Erikson Institute Arts Projects, operating in the public schools of Chicago] D. R. Scheinfeld and T. M. Steele. bibl f il *New Art Exam* v22 p22-7 Ja '95
The legacy of Mr. B [George Balanchine] L. Jacobs. *New Criter* v14 p47-51 D '95
Miles from nowhere: teaching dance in prison [Dancing Inside Out—Movement and Performance Workshops for Incarcerated Women] L. Neal. il (pt col with cover) *High Perform* v19 p front cover + Spr '96
Argentina
The tango. M. Lao. il (pt col) *Abitare* no342 p152-5 Jl/Ag '95
Cambodia
The dancer in Cambodia. T. Shapiro. bibl f col il *Asian Art Cult* v8 p8-23 Wint '95

Dancing—*cont.*
India
Symbolism of the cosmic dance of Shiva in the South-Indian temple dance tradition. il por *Leonardo* v29 no2 p156-7 '96
United States
Dappin' Butoh [Cornish College of the Arts, Seattle; performance] K. Sears. il *Art Pap* v19 p61-2 N/D '95
Miles from nowhere: teaching dance in prison [Dancing Inside Out—Movement and Performance Workshops for Incarcerated Women] L. Neal. il (pt col with cover) *High Perform* v19 p front cover + Spr '96
Those who gather daily [Mary Gray Munroe Theater, Emory University, Atlanta; performance] E. P. Marschalk. *Art Pap* v19 p47 N/D '95
Dancing in art
L'enigme des danseurs barbus au parasol et les vases des Léénnes. M.-H. Delavaud-Roux. bibl f il *Rev Archeol* fasc2 p227-63 '95
Large noses and changing meanings in sixteenth-century German prints [with appendix] A. Stewart. bibl il *Print Q* v12 p343-60 D '95
Un pichhavâî illustrant le Rāsa Maṇḍala, ou Danse de Kṛṣṇa et des Gopî, au musée Guimet [Paris] A. Okada. bibl f il *Arts Asiat* v49 p121-2 '94
"Twirling their long sleeves, they dance again and again . . .": jade plaque sleeve dancers of the Western Han dynasty. S. N. Erickson. bibl f il *Ars Orient* v24 p39-63 '94
Exhibitions
Diaghilev and the Ballets Russes [Barbican Art Centre, London; exhibit] P. Hensher. il (pt col) *Mod Painters* v9 p92-5 Spr '96
Dancing in religion, folklore, etc.
The dancer in Cambodia. T. Shapiro. bibl f col il *Asian Art Cult* v8 p8-23 Wint '95
Dandies
'Clothes makes the man': the male artist as a performative function. A. Jones. bibl il *Oxford Art J* v18 no2 p18-32 '95
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. S. Fillin-Yeh. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
D'Andrea, Antonio
about
Roman forum [apartment of A. D'Andrea in Rome] W. Weaver. col il *Archit Dig* v53 p66-71+ Ja '96
Dandyism *See* Dandies
Danesi Squarzina, Silvia
I Giustiniani e l'Oratorio dei Filippini [with appendix] bibl f il *Stor Arte* no85 p369-94 '95
Dangerous minds [film] See Motion picture reviews—Single works
Daniel, Alberto
about
Planung eines Wohnviertels in Jouxtens-Mézery/Lausanne, 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p24-5 My '94
Thierry Baechtold, Alberto Daniel, Claudia Liebermann. il plan diag *Werk Bauen Wohnen* v81/48 p8-9 Mr '94
Daniel, Hilda
about
Hilda Daniel [A.I.R. Gallery, New York; installation] E. Condon. *New Art Exam* v22 p39 Ja '95
il: Love me tender
Daniel, Ralph
Reproductions
[Untitled: children and water jets]
Commun Arts Mag v35 p113 Ag '93 (col)
[Untitled: soldiers and helicopter]
Commun Arts Mag v35 p99 Ag '93 (col)
Daniel P. Coffey & Associates
Softening brutalism: is anything lost? [renovation of University of Illinois at Chicago campus] C. Kent. il (pt col) *Archit Rec* v184 p21-2 Ag '96
Daniele, da Volterra, 1509-1566
about
Daniele da Volterra and the equestrian monument to Henry II of France [with appendix] A. Boström. bibl f il *Burlington Mag* v137 p809-20 D '95
il: Michelangelo
Daniell, Thomas, 1749-1840
about
A fair picture: Hodges and the Daniells at Rajmahal [India] G. H. R. Tillotson. bibl f il (pt col) *Marg* v46 no4 p53-66 '95
Daniell, William, 1769-1837
about
A fair picture: Hodges and the Daniells at Rajmahal [India] G. H. R. Tillotson. bibl f il (pt col) *Marg* v46 no4 p53-66 '95
il: A mosque at Juanpore; *il(col):* Palace of Nawaub Suja Dowla, at Lucknow; South east view of Fort St George Madras; The great bull, a Hindoo idol, at Tanjore
Daniels, Eric K.
about
Best school [St. Ignatius Academy, Bronx, New York; Interiors Design Award, 1996] M. J. Madigan. col il plan *Interiors* v155 p72-5 Ja '96
Daniels, Jack
about
All creatures great and small [animal photographs by Jack Daniels] R. Golden. col il *Br J Photogr* v141 p20-1 Ja 27 '94
Danielsson, Arne
"Drottning Margaretas gyllene kjortel"-ăn en gång [dating of the Uppsala gown] bibl f il *Konsthistorisk Tidskr* v65 no1 p1-18 '96
Danisch, Jim
The floating pottery of Myanmar [earthenware pots made and then transported along the Irrawaddy River] il (pt col) *Ceram Mon* v44 p53-7 Je/Ag '96
Danish art *See* Art, Danish
Danish painting *See* Painting, Danish
Danish porcelain *See* Porcelain, Danish
Danish potters *See* Potters, Danish
Danish pottery *See* Pottery, Danish
Dannheisser, Elaine
about
Deep, edgy stuff in $5 million gift to MoMA [E. Dannheisser's donation of contemporary art to the Museum of Modern Art, New York] J. E. Kaufman. *Art Newspaper* v7 p17 Je '96
Dano
about
Starting over. Dano. il por *Ceram Mon* v43 p25-7 Ap '95
Dante Alighieri, 1265-1321
about
"El vostro poeta" the first Florentine printing of Dante's Commedia. A. Dunlop. bibl f il *RACAR* v20 no1/2 p29-42 '93
Sandro Botticelli's illustrations for Inferno VIII and IX: narrative revision and the role of manuscript tradition [correspondences between the narrative and the images] B. J. Watts. bibl f il *Word Image* v11 p149-73 Ap/Je '95
Danto, Arthur Coleman, 1924-
Art, essence, history, and beauty: a reply to Carrier, a response to Higgins. bibl f *J Aesthet Art Crit* v54 p284-7 Summ '96
From aesthetics to art criticism and back. bibl f *J Aesthet Art Crit* v54 p105-15 Spr '96
about
Arthur Danto: beyond the Brillo box [interview with the philosopher and art critic] E. Heartney. il (pt col) por *Art Press* no214 p47-54 Je '96
Danto, style, and intention [Arthur Danto] N. Carroll. bibl f *J Aesthet Art Crit* v53 p251-7 Summ '95
Gombrich and Danto on defining art [D. Carrier, K. Higgins and A. Danto debate] D. Carrier. bibl f *J Aesthet Art Crit* v54 p279-81+ Summ '96
No(w)here as the ideal place: on the relations between concepts, percepts and affects [political and philosophical utopias in art] H. Oosterling. bibl f col il *Art Des* v10 p20-6 My/Je '95
Summit: Danto vs Kramer [Arthur Danto and Hilton Kramer in debate] S. Ramljak. por *Sculpture* v14 p12-15 My/Je '95
Danuser, Hans, 1953-
about
Insert: Hans Danuser [Frozen embryo; portfolio] il *Parkett* no44 p181-96 '95
Dany, Hans Christian
about
Skandal im offenen Kanal! [artist Haus Christian Dany causes scandal on German television] M. Hauffen. *Kunstforum Int* no131 p458-9 Ag/O '95
Daoji *See* Tao-chi, ca. 1641-ca.1717
Daoud, Khaled
Ramose, an overseer of the chamberlains at Memphis. bibl f il *J Egypt Archaeol* v80 p202-8 '94
Daphnis, Nassos, 1914-
about
Nassos Daphnis at Leo Castelli and Andre Zarre [New York; exhibit] L. Wei. col il *Art Am* v84 p97 Ja '96
il(col): S.N. #6
D'Aquino (Carl) Interiors *See* Carl D'Aquino Interiors
D'Aquino Humphreys Interiors (Firm)
See also
Carl D'Aquino Interiors
Darabont, Frank
about
The Shawshank redemption [film] Reviews
Films Rev v45 p55 N/D '94. A. Pawelczak

Darboven, Hanne, 1941-
about
Hanne Darboven [Leo Castelli, New York; exhibit] C. Diehl. *Art News* v94 p138 D '95
il: South Korean calendar
Paris. Musée d'Art Moderne de la Ville de Paris [acquisitions] J. Laffon. col il *Rev Louvre Mus Fr* v44 p89 Ap '94
il: Schreibzeit-Weltansichten
Darby, Abraham, 1676-1717
about
Seating English style [Coalbrookdale benches] J. Powell and P. Shirley. col il *FMR* no75 p104-21 Ag '95
Darbyshire, Jo
about
Wildflowers, women and the law [the art of Jo Darbyshire] A. Rowley. il *Women's Art Mag* no68 p30 Ja/F '96
il: Wildflowers
Darbyshire (Jane) & David Kendall Ltd. *See* Jane Darbyshire & David Kendall Ltd.
Darcque, Pascal, and others
La diffusion des résultats en archéologie classique. bibl f *Rev Archeol* fasc2 p269-80 '94
D'Arcy, David
Face to face with Picasso [Picasso and portraiture: representation and transformation: Museum of Modern Art, New York; exhibit] col il *Art Antiqu* v19 p38-45 Je '96
Hear the scream [National Academy of Design, New York; exhibit] col il (with cover) *Art Antiqu* v18 p80-7 O '95
D'Arcy, Eamon
about
Scenario URBANO: Zona di transito [collaborative multimedia project exploring the lives of refugees] il (pt col) plans diag *Art Des* v10 p20-9 Jl/Ag '95
Dardenne, Jean-Pierre
about
La promesse [film] Reviews
Cah Cinema col il no503 p17 Je '96. E. Burdeau
Dardenne, Luc
about
La promesse [film] Reviews
Cah Cinema col il no503 p17 Je '96. E. Burdeau
Darger, Henry, 1892?-1973
about
Henry Darger [Carl Hammer Gallery, Chicago; exhibit] T. Connors. il *New Art Exam* v23 p39 Summ '96
il: At Jennie Richie, at last fury of storm
Dargis, Manohla
Cyber Johnny. il *Sight Sound* ns5 p6-7 Jl '95
Dark side of the dream. il (pt col) *Sight Sound* ns6 p16-19 Ag '96
Darke, Michael, 1921-
about
In the news [Michael Darke studies research grants] D. Taylor. por *Archit J* v203 p20-1 Mr 14 '96
Darkrooms *See* Photography—Studios and darkrooms
Darley, Gillian
about
Landscape's first lady [Gillian Darley, director of the Landscape Foundation] M. Hancock. *Archit J* v201 p18-19 Je 22 '95
Darmstadt (Germany)
Architecture
Aktuell [Sporthallenerweiterung, TH Darmstadt, Germany] J. A. Joedicke. il *Werk Bauen Wohnen* v81/48 p78-9 O '94
City planning
Transformationen zum Interaktionsraum [increase in multifunctional spaces] B. Meurer. il (pt col) maps plans *Werk Bauen Wohnen* v83/50 p14-25 Mr '96
Darmstadt Passion Master *See* Master of the Darmstadt Passion, fl. 1435-1455
Dart, Joanna Pousette- *See* Pousette-Dart, Joanna
Dart, Richard Pousette- *See* Pousette-Dart, Richard, 1916-1992
Darwall, Randall, 1948-
about
Randall Darwall: handweaver and dyer [featured speaker at Convergence 96] M. Sidore. col il por *Shuttle Spindle Dyepot* v26 p33-4 Fall '95
Darwinism
Daniel Dennett's dangerous idea [Darwin's dangerous idea: evolution and the meaning of life; review article] P. E. Johnson. *New Criter* v14 p9-14 O '95
Daryl Jackson Associates
Keeping fit in London's hidden underground [Cannons Sports Club, London] D. Singmaster. col il plan *Archit J* v203 p50-1 Je 13 '96
Pooling resources [swimming pool for Cedars Health Club, Richmond upon Thames, England] L. Rogers and P. Dallard. il (pt col) plans *RIBA J* v103 p46-51 F '96
Das, Sur *See* Sur Das, fl. ca. 1584-ca. 1605
Dashboards *See* Instrument panels
Dashper, Julian
about
Julian Dashper [Canberra Contemporary Art Space, Australia; exhibit] G. Burke. il *Art Text* no50 p68-9 Ja '95
Dashur (Egypt) *See* Dahshûr (Egypt)
Dashwood, Sir Francis, 1708-1781
about
Maurice-Louis Jolivet's drawings at West Wycombe Park [with catalog] A. Purchas. bibl f il *Archit Hist* v37 p68-79 '94
Daston, Lorraine, 1951-
Curiosity in early modern science [theological obstacles to 17th century investigation of nature] bibl f *Word Image* v11 p391-404 O/D '95
DAT *See* Digital audio tape recorders
Data banks *See* Information systems
Data processing service centers
Emerging CAD centers. T. P. Davidson. col il diag *Prog Archit* v75 p92-4 S '94
Zenrosai Computer Center [Tokyo] il (pt col) plans *Jpn Archit* no20 p106-9 Wint '95
Data transmission systems
See also
CD-ROM
Computer networks
Electronic publishing
Teleconferencing
Telephone
Video
Video telephone
Voice mail systems
AP AdSend [new digital newspaper ad delivery service] K. F. Schmidt. *Print* v49 p111 S/O '95
Computer talk: deregulation! [of the local telephone industry] G. B. Latamore. col il *Stained Glass Q* v91 p92+ Summ '96
Dialing for dollars [deregulatory telecommunications legislation will shape the definition of media for years to come] L. Ouellette. *Afterimage* v23 p3 S/O '95
Expectations @ fingertips.com. W. Richmond. *Commun Arts Mag* v36 p165-6 Jl '94
The exploding baby bells [advanced communications networks] M. Gelman. il *Anim Mag* v10 p10 My '96
Hollywood dials into distance networking [transmission of images and audio via phone lines] D. Kaufman. *Am Cinematogr* v76 p30-3 S '95
Information technology 2005 [Building IT 2005 report] B. Evans. col il *Archit J* v202 p60-1 N 16 '95
The infortunates [barriers to electronic information networks for the economically disadvantaged] P. McDermott. *Art Pap* v19 p22-5 S/O '95
Library intelligence [universal cabling controls multiple systems; Main Public Library, San Francisco] A. C. Sullivan. il (pt col) *Architecture* v85 p109-15 Jl '96
Magic link: E-mail to go [personal communicators] F. Beacham. il *Am Cinematogr* v76 p63-4 Mr '95
Scotty, do you read me? [hierarchy of methods in telecommunications] P. Hall. il tabs *ID* v42 p82-3 Mr/Ap '95
Transparent technology: the swan song of electronics [optical fibers and biological processing with DNA, future alternatives to electronic technology] T. Binkley. bibl f il *Leonardo* v28 no5 p427-32 '95
An update on networking [video networking] D. Kaufman. *Am Cinematogr* v77 p14+ My '96
Buildings
Audio-visual consulting [Shen Milsom & Wilke adds telecommunications to its standard A/V and acoustics services] J. Gorman. col il *Interiors* v154 p68+ Ag '95
Burlington Northern Railroad Network Operations Center, Ft. Worth, Tex. R. A. Barreneche. col il diags *Architecture* v84 p122-3 Ag '95
Conferences
A convergence of minds [Convergence: art, culture and the national information infrastructure: Massachusetts State House, Boston] il *ID* v42 p91 Ja/F '95
In the public interest [Community media, thriving in the technology revolution: 1995 Alliance for Community Media international conference and trade show, Boston] F. M. Sullivan. *Afterimage* v23 p5 S/O '95
The modern technology of communication (the humanitarian aspects of telecommunication) [Central Cinema House, Moscow, 1994] B. M. Galeyev. *Leonardo* v28 no1 p79 '95
Databases *See* Information systems
Dater, Judy, 1941-
about
Judy Dater at the LA Municipal Art Gallery [Los Angeles; exhibit] C. Roth. il (pt col with cover) *Artweek* v26 p23 Jl '95
il: Twinka Thiebaud, actress, model; Memory #2; My hands, Death Valley (det) (col)

Dating methods in archaeology *See* Archaeology—Methodology; Radiocarbon dating

Dating of works of art

See also
Metalwork—Dating

Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. J. H. Kluiver. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95

The Altarpiece of the Confraternity of Santa Maria della Misericordia in Borgo Sansepolcro [Italy; with appendix] J. R. Banker. bibl f col il *Stud Hist Art* v48 p20-35 '95

Die Auffindung und Prüfung des Hl. Kreuzes durch Kaiserin Helena: zu einem wiederaufgefundenen Frühwerk Hans von Aachens. I. Brugger. bibl f il (pt col) por *Artibus Hist* no28 p113-30 '93

Back to the Red Cliff: reflections on the narrative mode in early literati landscape painting. J. Silbergeld. bibl f il *Ars Orient* v25 p19-38 '95

Une dation récente: un important ensemble d'orfèvrerie des XIX^{e} et XX^{e} siècles. D. Alcouffe and others. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p82-8 F '96

Early Tang imperial patronage at Longmen [rock-cut shrines, China] A. McNair. bibl f il plans *Ars Orient* v24 p65-81 '94

Fishing in an autumn river, a handscroll in the Freer Gallery of Art (back to the problem of Li Tang?). R. Barnhart. bibl f il *Ars Orient* v25 p87-96 '95

Georges de La Tour's St Sebastian: establishing a chronology. C. Wright. bibl f il (pt col) *Apollo* v143 p46-50 Je '96

Introduction: monarca della pittura: Piero and his legacy [Piero della Francesca; with chronological and iconographical tables] M. A. Lavin. bibl *Stud Hist Art* v48 p9-18 '95

Inventarium omnium et singulorum bonorum mobilium di Michelangelo da Caravaggio "pittore". M. Marini and S. Corradini. bibl f il (pt col) *Artibus Hist* no28 p161-76 '93

Is it art or nature? [a 300,000-year old stone may predate the earliest work of art by 270,000 years] M. Bailey. il *Art Newspaper* v6 p3+ F '95

Is Michelangelo's Entombment in the National Gallery, Michelangelo's? [London] J. Beck. bibl f il *Gaz B-Arts* ser6 v127 p181-98 My/Je '96

Jalons pour une histoire de l'art égyptien: la statuaire de métal au musée du Louvre [Paris] C. Ziegler. il (pt col) *Rev Louvre Mus Fr* v45 p29-38 F '96

A new early Veronese in Tokyo [National Museum of Western Art] D. Gisolfi. bibl f il (pt col) *Burlington Mag* v137 p742-6 N '95

Le peintre et le bouffon: le Portrait de Gonella de Jean Fouquet. C. Ginzburg. bibl f il *Rev Art* no111 p25-39 '96

Silk Kashan rugs. D. Walker. bibl f col il *Orient Art* ns41 p2-9 Summ '95

Strozzi's 'St Francis in ecstasy' at Tulsa [Philbrook Museum of Art] R. P. Townsend. bibl f il *Burlington Mag* v138 p459-62 Jl '96

Three Buddhist sculptures from Longquanwu and the Luohans from Yi Xian [China] M. Gridley. bibl f il (pt col) *Orient Art* ns 41 p20-9 Wint '95-'96

Xinjiang rugs [East Turkestan carpets] J. Taylor and P. Hoffmeister. bibl f col il *Hali* no85 p88-98 Mr/Ap '96

Dattner (Richard) Architect P.C. *See* Richard Dattner Architect P.C.

Dauer, Francis W.

The nature of fictional characters and the referential fallacy [in motion pictures] bibl f *J Aesthet Art Crit* v53 p31-8 Wint '95

Dault, Gary Michael

Poulin's progress [National Gallery of Canada, Ottawa; exhibit] col il *Can Art* v12 p32-7 Spr '95

Toy story [toy-object installations of Kim Adams] col il por *Can Art* v13 p50-7 Spr '96

Tragically hip [the Toronto art scene] col il *Can Art* v11 p56-67 Wint '94

Dauman, Anatole

about

Inside movies [five players remember making movies] il (pt col) *Sight Sound* ns6 p supp 1-5 My '96

Daumier, Honoré, 1808-1879

about

Paris: Musée d'Orsay [acquisitions] F. Heilbrun and others. *Rev Louvre Mus Fr* v43[45] p88 Je '95
il(col): Esquisse pour Le martyre de saint Sébastein

Word and image in Daumier's Bustes des parlementaires [caricaturesque sculptural busts of early 19th century French politicians] L. Baridon. bibl f il *Word Image* v11 p108-16 Ap/Je '95
il: Le Charenton ministériel; Keratry; Prunelle; Guizot; Pataille; Delessert (det); Royer-Colland; Unknown (Soult?)

Reproductions

Le Ventre législatif
Apollo v143 p[front] 65 Mr '96

Daun, Joseph

about

New works: 95.2 [ArtPace, San Antonio; exhibit] P. Doroshenko. il *New Art Exam* v23 p44-5 N '95

Daurizio, Patricia Kiesling

Reproductions

Cuidadela Chan Chan, Peru (photo)
Archaeology v48 p50 N/D '95 (col)

Dauvergne, Martine

about

Picasso heirs leave SPADEM [French copyright society is struggling for its survival] N. Powell. *Art Newspaper* v7 p3 F '96

Davaras, Costis

(jt. auth) See Soles, Jeffrey S., 1942-, and Davaras, Costis

Dave King Rod McAllister Architects

Cross the Mersey [winning competition designs for the Chavasse Park Zone, Liverpool] J. Welsh. pors plans diags *RIBA J* v102 p18-21 Ja '95

Guilding the lily in Liverpool [remodeling of the Guild of Students building, University of Liverpool, England] A. Simmons and others. col il plans diags *Archit J* v201 p33-9+ My 11 '95

Davenport, Bill

about

Bill Davenport at Inman [Houston; exhibit] F. Colpitt. col il *Art Am* v84 p105-6 Mr '96

Davenport, Glorianna

about

An interview with Gloriana (sic) Davenport. F. Beacham. *Am Cinematogr* v76 p38-44 Ap '95

Davenport, Guy, 1927-

The Hunter Gracchus. *New Criter* v14 p27-35 F '96

Davenport, Ian

about

Southampton and London: current abstract painters [various locations, England; exhibits] M. Maloney. il *Burlington Mag* v138 p45-6 Ja '96
il: Poured lines: light violet, blue-green, orange, green, red and violet

Davent, Léon, ca. 1500-ca. 1550

about

Léonard Thiry de Belges, peintre excellent. De Bruxelles à Fontainebleau en passant par Rome. N. Dacos. bibl f il *Gaz B-Arts* ser6 v127 p199-212 My/Je '96

Davey, Moyra

about

Moyra Davey [American Fine Arts, New York; exhibit] M. Van de Walle. il *Artforum* v34 p110 Summ '96
il: Untitled (sentimental education)

Daviau, P. M. Michèle, and Pietersma, Albert

Inscribed artifacts at Tell Jawa, Jordan: Naoumas' jug. bibl il diags *Bull Am Sch Orient Res* no295 p73-80 Ag '94

David, Lady, 1914-1995

about

Obituary
Orient Art por ns 41 p80 Wint '95-'96. R. E. Scott.

David, Catherine

about

Catherine David: die besten Grossausstellungen waren nicht die perfektesten, sondern diejenigen, die eine Debatte auslösten, die spuren hinterliessen [interview with the curator of Documenta X] Kŏniger Maribel. por *Kunstforum Int* no128 p422-5 O/D '94

David plans for Documenta X [Catherine David, curator and commissioner, Kassel, Germany] C. Giuliano. *Art N Engl* v16 p78+ O/N '95

David, Charissa Bremer- *See* Bremer-David, Charissa

David, Jacques-Louis, 1748-1825

about

David and after [three books on Jacques-Louis David; review article] G. Apgar. il *Art Am* v84 p25+ F '96
il: Amor and Psyche

David's The oath of the Horatii as authoritarian fiction [critique of pre-revolutionary political painting by David based on literary theory] S. Brown. il *Word Image* v12 p151-60 Ap/Je '96

Reproductions

La mort de Bara (oil on canvas, 1794)
Beaux Arts Mag no147 p80-1 Jl/Ag '96 (col)

Portrait de Ramel (oil on canvas, 1820)
Beaux Arts Mag no138 p7 O '95 (col)
Connaiss Arts no520 p7 S '95 (col)
Connaiss Arts no523 p4 D '95 (col)

Portrait of Madame de Verninac (oil on canvas, 1799)
Abitare no338 p111 Mr '95 (col)

David, Jiri, 1956-
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
David, Lodovico, 1648-ca. 1730
about
The geometry of a dome: Ludovico David's Dichiarazione della pittura della Capella del Collegio Clementino di Roma. T. Frangenberg. bibl f il diag *J Warburg Courtauld Inst* v57 p191-208 '94
David, Zadok Ben- *See* Ben-David, Zadok
David A. Mintz Partners
Sears' luminous new lobbies [Sears 2000, Chicago] C. Linn. col il *Archit Rec* v183 p supp 22-5 Ag '95
David Baker & Associates
18th and Arkansas housing [San Francisco; Progressive Architecture Awards citation, 1995] col il plans *Prog Archit* v76 p86-7 Ja '95
Live/work housing [San Francisco; three projects] R. Kroloff. il (pt col) plans *Architecture* v85 p117-23 Jl '96
David Baker Architects Ltd.
Decking out an old warehouse [remodeling for Jim Henson Productions, London] M. Field. col il diag *Archit J* v202 p35 Ag 24 '95
David Chipperfield Architects
David Chipperfield: buildings and projects. il (pt col) plans *Archit J* v203 p28-9 Mr 14 '96
Faith in the community [First Church of Christ Scientist, Richmond upon Thames, England] M. Pearce and others. il (pt col) plans *Archit J* v203 p33-6+ Mr 14 '96
Simple sustainability in Sloane Street [Katharine Hamnett store, London] M. Field. col il *Archit J* v203 p30-1 Mr 14 '96
Working details: a cast bronze roof and frameless glass walls [Richmond upon Thames, England] S. Dawson. il plan *Archit J* v203 p40-1 Mr 14 '96
David d'Angers, Pierre-Jean, 1788-1856
about
Angers. Musée des Beaux-arts [acquisitions] P. Le Nouëne. *Rev Louvre Mus Fr* v44 p87-9 O '95
il: L. Pavie; Sainte-Cécile; Louis-Jean Nepomucène Lemercier (1772-1840), poète tragique, romancier, membre de l'institut; Michel-Martin Drolling (1786-1851), peintre d'histoire; Mademoiselle Marguerite-Joséphine Weimer; Pierre-Auguste Béclard; Thaddée Kosciuszko; Napoléon Bonaparte; Philopoemen (col)
David Evans & Associates
Forty-mile loop master plan [Portland, Or; 1995 ASLA Planning & Urban Design Honor Award] col il *Landsc Archit* v85 p54-6 N '95
David Ling Architects
Best small office [Paige Electric, Union, New Jersey; Interiors Design Award, 1996] il (pt col) *Interiors* v155 p52-5 Ja '96
David Marks, Julia Barfield Architects
Putting the weather on a different sort of map [Weather Watch Discovery Centre, Bracknell, England] P. Finch. il (pt col) plan *Archit J* v203 p8 My 2 '96
David Mikhail Architects
A facade of strength [garden entrance and stairhall addition to Victorian row house, London] il (pt col) *RIBA J* v103 p30-1 F '96
David Morley Architects
Praise the Lord's [cricket school, Lord's Cricket Ground, London] J. Pringle. il (pt col) plans *RIBA J* v102 p40-7 O '95
David Slovic Associates
Harold Prince Center slated for Philadelphia [American Music Theatre Festival will renovate the historic Midtown Theatre for its permanent home] W. Weathersby, Jr. *TCI* v29 p11 D '95
David-Weill, Hélène
about
La mémoire de ce que la France a fait [interview with H. David-Weill, president of Union Centrale des Arts Décoratifs, Paris] P. Jodidio. col il *Connaiss Arts* no525 p88-93 F '96
Davids, Brent Michael
about
In profile: Brent Michael Davids. W. Weston-Ben. col il *Native Peoples* v8 p96 Wint '95
Davids & Killory
Daybreak Grove [housing complex, Escondido, Calif] col il plan diag *A + U* no298 p104-9 Jl '95
Daybreak Grove; Sunrise Place [Escondido, Calif] il (pt col) plan *Abitare* no327 p132-5 Mr '94
Sunrise Place [housing complex, Escondido, Calif] col il plan diag *A + U* no298 p98-103 Jl '95
Davidson, Bruce, 1933-
Reproductions
Central Park (couple on bench) (photo, 1992)
Am Photo v7 p88 Ja/F '96
Central Park series: newborn robin in nest (photo, 1994)
Aperture no143 p71 Spr '96
Davidson, Cameron
Reproductions
DC3's spraying for mosquitos
Commun Arts Mag v37 p87 Ag '95 (col)
[Untitled: sailboat in forest]
Commun Arts Mag v36 p78 Ag '94 (col)
Davidson, Colin
Reproductions
Pictures of tomorrow
Commun Arts Mag v36 p24 Jl '94 (col)
Davidson, Daniel, 1965-
Reproductions
Lapdog (mixed media on wood, 1995)
Art News v94 p75 N '95 (col)
Davidson, Deborah
about
K & T Lionheart Ltd./Boston; Unearthed: Deborah Davidson, Debra Weisberg [exhibit] M. Unger. *Art N Engl* v17 p58 Je/Jl '96
il: Listening
Davidson, Joan Kaplan
about
Lady bountiful. A. O. Dean. col il por *Hist Preserv* v47 p58-63 N/D '95
Davidson, John-Paul
about
The grotesque [film] Reviews
Sight Sound il ns6 p50 Ag '96. C. Darke
Davidson, Lawrence
Biblical archaeology and the press: shaping American perceptions of Palestine in the first decade of the mandate. il *Biblic Archaeol* v59 p104-14 Je '96
Davidson, Nancy B., 1943-
about
Nancy Davidson [Richard Anderson Fine Arts, New York; exhibit] S. M. Canning. il *New Art Exam* v22 p46 Summ '95
il: Musette
Nancy Davidson at Richard Anderson [Gallery, New York; exhibit] M. Duncan. *Art Am* v83 p106-7 S '95
il(col): Neither bigugly nor smallnice
Davidson, William, d. 1773
about
William Davidson of Berwick-upon-Tweed [England] L. Wood. bibl f il *Furnit Hist* v31 p29-46 '95
Davidson (Peter) Architectural Studio *See* Peter Davidson Architectural Studio
Davies, Char
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): The yearning
Char Davies [Museé d'Art Contemporain de Montréal; exhibit] P. Lunenfeld. il *Art Text* no53 p82-3 Ja '96
il: Softimage
Reality by other means ["Osmose," one of virtual reality's first feature-length works of art] V. Rutledge. col il *Art Am* v84 p38-9 Je '96
Davies, David
Fictional truth and fictional authors. bibl f *Br J Aesthet* v36 p43-55 Ja '96
Davies, Edward Roy, d. 1995
about
Obituary
Photogr J por v135 p103 My '95. R. A. Jeffreys.
Davies, Gwendoline Elizabeth, ca. 1882-1951
about
Philanthropic furnishing: Gregynog Hall, Powys [Wales; with appendices] L. Shen. bibl f il *Furnit Hist* v31 p217-35 '95
Davies, Howard J.
about
No fixed abode [Home and away: Museum of London; exhibit] R. Higgins. il *Br J Photogr* v141 p12-13 My 4 '94
Davies, John A., 1949-
Reproductions
Man washing motorbike, River Arno, Florence (1995)
Creat Camera no338 p6-7 F/Mr '96
Davies, Jude
Gender, ethnicity and cultural crisis in Falling down and Groundhog day. bibl f *Screen* v36 p214-32 Aut '95
Davies, Margaret, 1884-1963
about
Philanthropic furnishing: Gregynog Hall, Powys [Wales; with appendices] L. Shen. bibl f il *Furnit Hist* v31 p217-35 '95

Davies, Paul
The early history of S. Maria delle Carceri in Prato [Italy] bibl f il plans *J Soc Archit Hist* v54 p326-35 S '95
Davies, Philip R.
about
"Will the real Israel please stand up?" Archaeology and Israelite historiography: part I. W. G. Dever. bibl *Bull Am Sch Orient Res* no297 p61-80 F '95
Davies, Robertson, 1913-1995
about
The dominion of Robertson Davies. B. Allen. *New Criter* v14 p9-17 Ap '96
Davies, Simon P.
Effects of concurrent verbalization on design problem solving [how verbal descriptions of the design process effect the final design] bibl f diag *Des Stud* v16 p102-16 Ja '95
Davies, Stephen
General theories of art versus music. bibl f *Br J Aesthet* v34 p315-25 O '94
Relativism in interpretation [of artworks] bibl f *J Aesthet Art Crit* v53 p8-13 Wint '95
Davies, Terence
about
Jolly and grim [release of Terence Davies' new film The neon Bible] J. Coe. col il por *Sight Sound* ns5 p12-14 O '95
The neon Bible [film] Reviews
Sight Sound ns5 p54-5 O '95. B. Thompson
Davies, Trefor Alun, 1943-1995
about
Obituary
Mus J v96 p19 Je '96. J. Williams-Davies.
Davies, William Robertson *See* Davies, Robertson, 1913-1995
Davila, Juan, 1946-
about
Juan Davila [on multiculturalism in the international art circuit] J. Davila. col il *Art Des* v10 p17-19 Jl/Ag '95
Davis, Alexander Jackson, 1803-1892
about
Alexander J. Davis (designer), probably Burns and Brother (manufacturer): side chair [walnut, acquisition] A. Peck. il *Metrop Mus Art Bull* v53 p55 Fall '95
Davis, Andrew
about
The sky's the limit [filming Steal big/steal little] D. E. Williams. il (pt col) por *Am Cinematogr* v76 p48-52+ S '95
Steal big, steal little [film] Reviews
Sight Sound il ns6 p51 Jl '96. L. Spencer
Davis, Arthur
about
Small wonder: Maine Bonsai Gardens. D. Gold. col il por *Am Visions* v10 p28-31 Ag/S '95
Davis, Bette, 1908-1989
about
Masquerade or drag? Bette Davis and the ambiguities of gender. M. Shingler. bibl f por *Screen* v36 p179-92 Aut '95
Davis, Charles
I bassorilievi fiorentini di Giovan Francesco Rustici: esercizi di lettura [with appendices] bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p92-133 '95
Davis, Charles Harold, 1856-1933
about
Charles H. Davis: painter of poetic moods. T. Colville. bibl f col il *Mag Antiq* v148 p672-83 N '95
Davis, Chris
Reproductions
[Untitled: skydiver]
Commun Arts Mag v37 p36-7 Ag '95 (col)
Davis, Douglas, 1933-
The work of art in the age of digital reproduction. bibl f *Leonardo* v28 no5 p381-6 '95
about
Douglas Davis at Lehman College [New York; exhibit] D. Rubey. *Art Am* v83 p93 D '95
Davis, Harry C., 1910-1986
about
Norah Braden, Harry Davis and Janet Leach [Paul Rice Gallery, London; exhibit] D. Whiting. col il *Crafts* no141 p51 Jl/Ag '96
Davis, Jack
about
Jack Davis at Pulse Art [New York; exhibit] P. C. Smith. il *Art Am* v84 p109 My '96
Davis, Jack L.
An Aegean prehistory textbook for the 1990s? [The Aegean Bronze Age: review article] *Am J Archaeol* v99 p732-5 O '95
Davis, Joe
Microvenus [a demonstration of the way in which extrabiological information can be written into DNA] bibl f il *Art J* v55 p70-4 Spr '96
Davis, John, 1961-
Children in the parlor: Eastman Johnson's Brown family and the post-Civil War luxury interior. bibl f il (pt col) *Am Art* v10 p50-77 Summ '96
Davis, Lenore
about
Obituary
Am Craft v55 p20 O/N '95. A. A. Dow.
Davis, Mark H., 1907-1994
about
Obituary
Am Cinematogr por v76 p94 F '95
Davis, Mary, and others
The corrosion, conservation and analysis of a lead and cannel coal necklace from the Early Bronze Age [West Water Reservoir, Peeblesshire, Scotland] bibl il *Stud Conserv* v40 p257-64 N '95
Davis, May Scott, 1914-1995
about
Obituary
Crafts por no135 p62-3 Jl/Ag '95. E. Lewenstein.
Davis, Michael
about
Michael Davis: basket as sculpture. D. Joiner. col il *Fiberarts* v22 p57 Ja/F '96
il(col): Ciceronian swan; Lunch at haystack
Michael Davis: The basket as sculpture [Connell Gallery, Atlanta; exhibit] D. Joiner. il *Art Pap* v19 p56 S/O '95
il: Midnight train through Georgia
Davis, Peter, 1937-
about
In darkest Hollywood [film] Reviews
Cineaste il v21 no1/2 p87-8 '95. C. Ellis
Davis, Richard
about
Applied [Royal Photographic Society fellowship] R. Davis. il *Photogr J* v136 p341-4 Jl/Ag '96
Davis, Richard Thomas, 1947-
Reproductions
Summer house (oil glaze on acrylic)
Can Art v12 p25 Spr '95 (col)
Davis, Scott
about
Scott Davis at Frick [Gallery, Belfast, Me; exhibit] C. Little. *Art Am* v83 p119-20 N '95
il(col): Virus
Davis, Stuart, 1892-1964
Reproductions
Arboretum by flashbulb (oil on canvas, 1942)
Metrop Mus Art Bull v54 p9 Summ '96 (col)
At the Metropolitan Museum of Art (drwg, 1913)
Arch Am Art J v33 no4 p cover '93
The mellow pad (oil on canvas, 1945 and 1950-1)
Metrop Mus Art Bull v54 p22 Summ '96 (col)
Report from Rockport (oil on canvas, 1940)
Metrop Mus Art Bull v54 p8 Summ '96 (col)
Swing landscape
Art Antiqu v19 p62-3 Je '96 (col)
Davis, Tamra
about
Billy Madison [film] Reviews
Sight Sound il ns6 p38 Ap '96. L. Felperin
Davis, Virginia, 1929-
about
Virginia Davis: a weaver for all reasons. K. S. Chambers. col il *Surf Des J* v20 p16-17 Wint '96
il(col): The invisible mend
Virginia Davis: seeing not touching. M. Mensing. col il *Fiberarts* v22 p27 S/O '95
il(col): This is not a slide (2 with det)
Davis (Calif.)
Architecture
Planting knowledge [social sciences and humanities building, University of California, Davis] J. Giovannini. col il plan diag *Architecture* v84 p74-83 Mr '95
Davis, Brody & Associates
Davis, Brody and Richard Dattner [worldwide headquarters for Estée Lauder, New York] E. Cohen. col il plan *Inter Des* v65 p170-5 S '94
Treatment center [Rivington House, AIDS treatment center, New York] K. Tetlow. col il plan *Interiors* v154 p60-3 O '95
Davis Museum and Cultural Center (Wellesley, Mass.)
Davis Museum, Wellesley College [Wellesley, Mass] R. Moneo. col il por plans diags *A + U* no294 p68-99 Mr '95

Davison, Peter J.
about
Carmen at the Coliseum [set design for the opera] E. Lampert-Gréaux. col il *TCI* v29 p12-13 N '95
D'Avoine, Pierre, 1951-
about
Pierre D'Avione: gone—but only in my head [some architects are living in exile within their own country: observations of British architect Pierre D'Avoine] P. D'Avoine. col il *Archit Des* v65 p profile 60 My/Je '95
D'Avoine (Pierre) Architects *See* Pierre d'Avoine Architects
Davos (Switzerland)
Architecture
Annette Gigon & Mike Guyer. il (pt col) plans *Archit Aujourd'hui* no299 p96-9 Je '95
Vinikus restaurant: refurbishment and new construction work [Davos, Switzerland] il (pt col) plans *A + U* no307 p32-41 Ap '96
Galleries and museums
See also
Kirchner Museum Davos (Switzerland)
Restaurants
Vinikus restaurant: refurbishment and new construction work [Davos, Switzerland] il (pt col) plans *A + U* no307 p32-41 Ap '96
Daw, Kate
Reproductions
Restaurant (No. 2) (oil on linen, 1994)
Art Aust v33 p213 Summ '95 (col)
Dawson, David
about
David Dawson, recent paintings [Zone One Contemporary, Asheville, North Carolina; exhibit] J. W. Bonner. il *Art Pap* v19 p54 N/D '95
Dawson, Robert
about
A conversation with Ellen Manchester and Robert Dawson [interview] M. H. Webster. il *Artweek* v26 p16-17 Jl '95
il: Elderly couple in spa, Summer Lake, Oregon; Map of toxic spills, Santa Clara County, California, area with the highest concentration of EPA superfund cleanup sites in the nation
Dawson, Susan, and others
Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95
Day, Alan
From map to model: the development of an urban information system [with a case study of Bath, England] il plan diag *Des Stud* v15 p366-84 Jl '94
(jt. auth) See Hart, Vaughan, 1960-, and Day, Alan
Day, Corinne
about
Seize the Day. L. Horsburgh. il (pt col) *Br J Photogr* v140 p16-17 Jl 8 '93
Day, Rob
Reproductions
Dreams from a summer house (oil on paper)
Commun Arts Mag v37 p18 Jl '95 (col)
Jaron Lanier
Commun Arts Mag v36 p56 Jl '94 (col)
Day, Thomas Davis, 1820-1896
about
History and family: Daniel Huntington and the patronage of Thomas Davis Day. N. Rash. bibl f il with cover *Arch Am Art J* v34 no3 p2-15 '94
Day of Judgment in art *See* Last Judgment in art
Daylight
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Daylilies
Queen for a day. C. Merser. col il *Gard Des* v13[14] p76-81 F/Mr '95
Days
See also
Sunday
Dayton (Ohio)
Architecture
Temple [Temple Israel, Dayton, Ohio] K. Hensler. col il plan *Interiors* v154 p40-3 Ag '95
Dazeley, Peter
about
Brief encounter [advertising specialist Peter Dazeley] C. Wordsworth. col il *Br J Photogr* v142 p12-13 S 27 '95
DDB Needham Worldwide
Ad campaign of the century [DDB's ads for VW successfully sold a Nazi car that looked like an insect] E. M. Kahn. il (pt col) *Print* v49 p34-42+ Ja/F '95
De Almeida, Isabel Marques *See* Almeida, Isabel Marques de
De Amaral, Olga Ceballos *See* Amaral, Olga Ceballos de, 1932-
De Aponte, Pedro *See* Aponte, Pedro de, d. ca 1525
De Arce, José *See* Arce, José de, d. 1666
De Architekten Cie (Firm)
Pi de Bruijn: Dutch Parliament second chamber [Hague, Netherlands] col il plan diags *Archit Des* v65 p profile 58-61 Mr/Ap '95
De Balzac, Honoré *See* Balzac, Honoré de, 1799-1850
De Bardi, Giovanni d'Antonio Minelli *See* Bardi, Giovanni d'Antonio Minelli de, 1460?-1527
De Bayser, Bruno *See* Bayser, Bruno de
De Beul, Bert *See* Beul, Bert de
De Beyer, Jan *See* Beyer, Jan de, 1703-1785
De Bont, Jan *See* Bont, Jan de
De Bosimenu, Geoffroy *See* Boismenu, Geoffroy de
De Bray, Salomon *See* Bray, Salomon de, 1597-1664
De Bruijn, Pi *See* Bruijn, Pi de, 1942-
De Bruyn, Goele *See* Bruyn, Goele de
De' Busi, Giovanni *See* Cariani, ca. 1485-1547 or 8
De Cacqueray, Andre *See* Cacqueray, Andre de
De Camp, Joseph Rodefer, 1858-1923
Reproductions
The hammock (oil on canvas, ca 1895)
Mag Antiq v148 p561 N '95 (col)
De Campos, Francisco Vieira *See* Campos, Francisco Vieira de, 1962-
De Carlo, Giancarlo, 1919-
about
Colletta di Castelbianco [overview of plans to restore abandoned Italian village] G. De Carlo. il (pt col) diags plan *Archit Rev* v197 p83-8 Je '95
The five entrance gates to San Marino [Italy] il plans diags *Lotus Int* no86 p118-127 ['95]
From Giancarlo De Carlo to Ismé Gimdalcha: a Decarlian anthology. M. Zardini. il plan diag por *Lotus Int* no86 p92-117 ['95]
Giancarlo De Carlo: colloquio sulla università [interview] P. Panza. il (pt col) plans *Abitare* no332 p151-4 S '94
Giancarlo De Carlo: images and fragments [Milan Triennale; exhibit] P. Ciorra. il pors *Domus* no778 p101-2 Ja '96
Scrivere, fare e pensare architettura [Giancarlo De Carlo: immagini e frammenti: Galleria della Triennale, Milan; exhibit] V. Gregotti. il *Casabella* v59 p28 D '95
De Carmontelle, Louis *See* Carmontelle, Louis de, 1717-1806
De Caro, Stefano
Fouilles et découvertes récentes en Campanie septentrionale [Italy] il (pt col) map *Rev Archeol* fasc1 p176-90 '95
De Carvalho, João Archer *See* Carvalho, João Archer de, 1928-
De Cavalletto, Giovanni Battista *See* Cavalletto, Giovanni Battista de, fl. 1486-1526
De Céspedes, Pablo *See* Céspedes, Pablo de, ca. 1538-1608
De Chalvron, Hubert *See* Chalvron, Hubert de, 1954-
De Champaigne, Philippe *See* Champaigne, Philippe de, 1602-1674
De Chirico, Andrea *See* Savinio, Alberto, 1891-1952
De Chirico, Giorgio, 1888-1978
about
De Chirico city [educational virtual reality world based on Giorgio de Chirico's paintings] E. Druks. plans *Comput Hist Art* v5 pt2 p107-19 '95
De Chirico's long American shadow [influence of metaphysical works on Postmodern art] R. Rosenblum. bibl f il (pt col) *Art Am* v84 p46-55 Jl '96
il: The disquieting muses; *il(col):* The enigma of a day; The enigma of the hour; The fatal temple
Reproductions
Ville métaphysique (oil, 1914-16)
Connaiss Arts no503 p106 F '94 (col)
De Conches, Félix Sébastien Feuillet *See* Feuillet de Conches, Félix Sébastien, baron, 1798-1887
De Cuevas, Elizabeth *See* Strong-Cuevas, Elizabeth, 1929-
De Dominicis, Gino
about
Gino de Dominicis [Christian Stein/Toselli, Milan; exhibit] M. Meneguzzo. *Artforum* v34 p91 F '96
De Duve, Thierry *See* Duve, Thierry de
De Escamilla, Luis Tristán *See* Tristán de Escamilla, Luis, 1586?-1624
De Espinosa, Juan Bautista *See* Espinosa, Juan Bautista de, ca. 1590-ca. 1641
De Feure, Georges *See* Feure, Georges de, 1868-1943
De Fieschi, Sinibaldo *See* Innocent IV, Pope, d. 1254
De Forest, Julie Morrow, 1882-1979
Reproductions
Mission garden, San Juan Capistrano (oil on canvas, ca 1915)
Art Antiqu v18 p27 O '95 (col)
De Fossey, Mathieu *See* Fossey, Mathieu de, b. 1805

De Franchis, Andrea
about
Milano: Galleria Ehra. G. Di Matteo. col il *Abitare* no334 p177 N '94
De Garde, Jacques *See* Garde, Jacques de, fl. 1551-1572
De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629
De Giorgi, Manolo
Il museo che si espone. il *Abitare* no323 p138-40 N '93
about
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
De Goede, Leo *See* Goede, Leo de
De Grey, Roger, 1918-1995
about
Obituary
Art Newspaper v6 p2 Mr '95
De Haese, Maximilián *See* Haese, Maximilian de, d. 1787
De Heem, Cornelis *See* Heem, Cornelis de, 1631-1695
De Herrera, Miguel *See* Herrera, Miguel de, fl. 1742-1778
De Hondecoeter, Gillis Claesz *See* Hondecoeter, Gillis Claesz de, ca. 1570-1638
De Irala Yuso, Matías Antonio *See* Irala Yuso, Matías Antonio de, 1680-1753
De Jong, Ate *See* Jong, Ate de
De Kempener, Pieter *See* Kempener, Pieter de, 1503-ca. 1580
De Kerckhove, Derrick
about
In the shadow of McLuhan. G. Genosko. bibl f col il *Art Des* v10 p60-3 N/D '95
De Kermadec, Liliane *See* Kermadec, Liliane de
De Keyser, Hendrik *See* Keyser, Hendrik de, 1565-1621
De Keyser, Raoul *See* Keyser, Raoul de, 1930-
De Koning, Krijn *See* Koning, Krijn de, 1963-
De Kooning, Elaine Marie Catherine, 1920-1989
about
Elaine De Kooning: Self-portrait [painting, acquisition] L. S. Sims. col il *Metrop Mus Art Bull* v53 p67 Fall '95
New York [papers and documents received] S. Polcari. *Arch Am Art J* v34 no2 p29-30 '94
De Kooning, Willem, 1904-
about
Artist and patron: the formation of the Hirshhorn Museum's Willem de Kooning collection. J. Zilczer. bibl f il pors *J Hist Collect* v8 no1 p117-25 '96
The de Kooning dilemma [Willem de Kooning, the late paintings, the 1980s: San Francisco Museum of Modern Art; exhibit] K. Larson. il (pt col) *Art News* v94 p106-11 D '95
Le dernier pionnier [National Gallery of Art, Washington D.C; traveling exhibit] *Connaiss Arts* no506 p24 My '94
Doors of perception [Willem De Kooning's door cycle: Whitney Museum of American Art, New York; exhibit] T. Loos. il (pt col) por *Art Antiqu* v19 p103+ My '96
il(col): Woman accabonac; Sag Harbor
The ghost of Willem de Kooning [National Gallery of Art, Washington, D.C; traveling exhibit] col por *Mod Painters* v7 p32-5 Summ '94
il(col): Excavation; Woman I; Spike's folly; North Atlantic light; Untitled XXI
De Kooning and the critics [reviews of The late paintings exhibit in American newspapers] R. Bevan. *Art Newspaper* v6 p14 F '95
De Kooning, regardeur fugitif [Paintings: Tate Gallery, London; exhibit] H. Vanel. *Beaux Arts Mag* no132 p126 Mr '95
il(col): Clam diggers; Montauk highway; Sans titre IV
New York [papers and documents received] S. Polcari. *Arch Am Art J* v34 no2 p29-30 '94
San Francisco and Minneapolis: late de Kooning [Willem de Kooning: The late paintings: Walker Art Center, Minneapolis; exhibit] D. Anfam. bibl f il (pt col) *Burlington Mag* v138 p218-19 Mr '96
il: Triptych (untitled V, II, IV); Untitled V; Untitled III (col)
Shedding light on late de Kooning [Willem de Kooning, the late paintings, the 1980's: San Francisco Museum of Modern Art; exhibit] R. Bevan. *Art Newspaper* v6 p12 D '95
Why did we get de Kooning? [Tate Gallery, London; exhibit] J. Fisher. *Art Newspaper* v6 p10 Ap '95
Willem de Kooning: Clam diggers, 1964. P. Muldoon. col il *Artforum* v34 p72-3 N '95
Willem de Kooning, la chair de la peinture [Paintings: Tate Gallery, London; exhibit] P. Piguet. il (pt col) *L'Oeil* no470 p62-5 Ap '95
il: Black Friday; 3il(col): Woman I; Spike's folly II; Clam diggers (2 with det)
Reproductions
Duck pond (oil on paper on canvas, 1958)
Art Am v83 p25 O '95 (col)
Palissades (oil on canvas, 1957)
Beaux Arts Mag no143 p70 Mr '96 (col)
De La Béraudière, Jacques *See* La Béraudière, Jacques de
De la Cruz, Juana Inés *See* Juana Inés de la Cruz, 1651-1695
De La Fontaine, Jean *See* La Fontaine, Jean de, 1621-1695
De la Hire, Laurent *See* La Hire, Laurent de, 1606-1656
De la Hoz, Alonso *See* Hoz, Alonso de la, ca. 1475-ca. 1556
De la Hoz, Nicolas *See* Hoz, Nicolas de la
De La-Hoz, Rafael *See* La-Hoz, Rafael de
De la Sota, Alejandro *See* Sota, Alejandro de la, 1913-1996
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De la Tour, Maurice Quentin *See* La Tour, Maurice Quentin de, 1704-1788
De la Vega, Jorge *See* Vega, Jorge de la, 1930-1971
De Lairesse, Gérard *See* Lairesse, Gérard de, 1641-1711
De Lamater, Peg
Marisol's public and private de Gaulle [larger-than-life sculpture of Gen. Charles de Gaulle] il (pt col) *Am Art* v10 p91-3 Spr '96
De Lamerie, Paul *See* Lamerie, Paul de, 1688-1751
De Land, Colin
Re: learning Signer [performance artist Roman Signer] il *Parkett* no45 p152-7 '95
De Landa, Manuel
Virtual environments and the concept of synergy [simulating the dynamics of emergent properties in the digital world] *Leonardo* v28 no5 p357-60 '95
De Langue, Willem *See* Langue, Willem de, 1602-1656
De Largillière, Nicolas *See* Largillière, Nicolas de, 1656-1746
De Lasteyrie, Guy *See* Lasteyrie, Guy de
De Lespinois, Pierre
about
Son of Flipper [composite of dolphins for Sea-Doo watercraft's latest commercials] M. Hardesty. *Am Cinematogr* v77 p129-30 Je '96
De Lévy, Jacques Hardouin Mansart *See* Mansart de Lévy, Jacques Hardouin, ca. 1709-ca. 1778
De L'Orme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
De Loustal, Jacques *See* Loustal, Jacques de
De Lucchi, Michele, 1951-
about
Colour that's there and is not [evolution of colour trends in the domestic environment] M. De Lucchi. col il *Domus* no775 p105-7 O '95
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
De Lucia, Vezio, 1938-
about
Due varianti per Napoli [interview with Vezio De Lucia] A. Angelillo. il (pt col) map *Casabella* no627 p45-7 O '95
de Luise, Alexandra
Le arti and intervention in the arts [Italian art in the 1930's] bibl f il *RACAR* v19 no1/2 p123-32 '92
De Madrazo y Kuntz, Federico *See* Madrazo y Kuntz, Federico de, 1815-1894
De Maecht, Heyndrick *See* Maecht, Heyndrick de, fl. 1598-1603
De Maistre, Roy, 1894-1968
Reproductions
Farmhouses in France
Art Aust v32 p back cover Wint '95 (col)
[Untitled: woman in a red suit] (1894-1930)
Art Aust v32 p471 Wint '95 (col)
De Man, Paul
about
Paul de Man and art history. C. S. Wood. *Flash Art* no183 p87+ Summ '95
De Maré, Eric Samuel, 1910-
Reproductions
[Untitled: three nautical buoys] (photo)
Archit Rev v198 p98 Jl '95 (col)
De Margerie, Sybille *See* Margerie, Sybille de
De Maria, Walter, 1935-
about
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
il: Lighting field
Walter de Maria: measure and substance. N. Wakefield. bibl f il (pt col) *Flash Art* no182 p91-4 My/Je '95
il: The broken kilometer; Lightening field; The New York earth room (col)
De Matteis, Paolo *See* Matteis, Paolo de, 1662-1728
De Maulne, Michel *See* Maulne, Michel de
De' Medici, Lorenzo *See* Medici, Lorenzo de', 1449-1492
De Medina i Alberich, Alonso *See* Medina i Alberich, Alonso de

De Menil, François
about
Esquire magazine offices [New York] T. Nakamura. il (pt col) por plans diags *A + U* no287 p38-47 Ag '94
François de Menil [Esquire's offices, New York] E. Cohen. col il por (p132) plans diags *Inter Des* v65 p196-200 S '94
De Menil (Francois), Architect (Firm) *See* Francois De Menil, Architect (Firm)
De Meuron, Pierre *See* Meuron, Pierre de, 1950-
De Michelis, Marco
about
La scoperta dell'America [European architects in the United States] M. De Michelis. bibl f il (pt col) plans *Casabella* v59 p48-53 N '95
Terragni in Triennale [interview with Giorgio Ciucci and Marco De Michelis] C. Baglione. il (pt col) por *Casabella* v59 p36-9 N '95
De Mille, Cecil B., 1881-1959
about
Ancient Egypt on the Pacific [excavating the set of the 'Ten Commandments', California] D. Drabelle. col il por *Preservation* v48 p38-45 Jl/Ag '96
De Miranda, Juan *See* Miranda, Juan de, fl. ca. 1680-ca. 1714
De Molins, Auguste *See* Molins, Auguste de, b. 1821
De Momper, Joost *See* Momper, Joost de, 1564-1635
De Monchaux, Cathy
about
Cathy De Monchaux [Galerie Jennifer Flay, Paris; exhibit] S. Todd. *Art Text* no49 p87-8 S '94
il: Dangerous fragility
Cathy De Monchaux [Sean Kelly Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p100-1 Ap '96
il: Balmy rusty wounds
Cathy de Monchaux at Sean Kelly [New York; exhibit] J. Koplos. col il *Art Am* v84 p102 Je '96
il(col): She is not I
De Montaigu, René *See* Montaigu, René de, b. 1897
De Montebello, Philippe, 1936-
Director's foreword: Antonio Ratti Textile Center [opening of the center at the museum] il (pt col) *Metrop Mus Art Bull* v53 p4-9 Wint '95-'96
about
Le Met face à ses limites [interview with Philippe de Montebello] P. Jodidio. col il *Connaiss Arts* no520 p66-9 S '95
De Moragas, Antoni *See* Moragas, Antoni de, 1941-
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Moure, Francisco *See* Moure, Francisco de, 1577-1636
De Nagel, Andrés *See* Nagel, Andrés de, 1947-
De Nagy, Tibor *See* Nagy, Tibor de, 1908-1993
De Nápoles Mudarra, Bernardino *See* Nápoles Mudarra, Bernardino de, fl. 1549-1578
De Niro, Robert, 1943-
about
De Niro et moi [Scorsese films starring Robert De Niro] M. Scorsese. bibl f il (pt col) pors *Cah Cinema* no500 p24-35 Mr '96
De Obaldia, Isabel *See* Obaldia, Isabel de
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Oliveira, Ricardo *See* Oliveira, Ricardo de, 1959-
De Padova, Maddalena
about
Maddalena De Padova. F. Zanco and V. M. Lampugnani. col il *Domus* no775 p63-8 O '95
Maddalena De Padova: la qualità della casa. M. De Padova. il (pt col) por *Abitare* no328 p124-7 Ap '94
De Palma, Brian
about
Imaging the impossible [filming Mission: Impossible] B. Bergery. il (pt col) por *Am Cinematogr* v77 p42-6+ Je '96
Mission: Impossible [film] Reviews
Film Comment il v32 p46-9 Jl/Ag '96. H. Hampton
Sight Sound il ns6 p46-8 Jl '96. P. Strick
Mission: sublime [Brian De Palma's Mission: Impossible] J. Arroyo. col il *Sight Sound* ns6 p18-21 Jl '96
Notre génération [Scorsese on his peers: Coppola, De Palma, Spielberg and Lucas] M. Scorsese. pors *Cah Cinema* no500 p36-9 Mr '96
De Pas, D'Urbino & Lomazzi (Firm)
Progetto con scale [apartment design, Monza, Italy] il (pt col) plan *Abitare* no327 p68-75 Mr '94
De Pereda, Antonio *See* Pereda, Antonio de, ca. 1599-ca. 1678
De Pereyra, Michelle Weinberg *See* Weinberg de Pereyra, Michelle
De Piles, Roger *See* Piles, Roger de, 1635-1709
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Portzamparc, Elizabeth *See* Portzamparc, Elizabeth de
De Quay, Christian *See* Quay, Christian de
De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Ribera y Argomanis, José *See* Ribera y Argomanis, José de
De Romilly, Jacqueline *See* Romilly, Jacqueline de
De Rougemont, Guy *See* Rougemont, Guy de, 1935-
De Saint-Aubin, Horace *See* Balzac, Honoré de, 1799-1850
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Saint-Pulgent, Maryvonne *See* Saint-Pulgent, Maryvonne de
De Sana, Jimmy *See* DeSana, Jimmy, 1950-1990
De Santis, Michael
about
Michael de Santis [model apartment design, Fisher's Island, Florida] M. Geran. col il plan *Inter Des* v67 p76-9 F '96
Vacation home [Fisher Island, Fla] K. Hensler. col il plan *Interiors* v154 p62-7 Jl '95
De Sigaldi, Emma *See* Sigaldi, Emma de
De Sousa, José Francisco *See* Sousa, José Francisco de, fl. ca. 1860-1890
De Sousa, Maurício *See* Sousa, Maurício de, 1935-
De Staebler, Stephen *See* DeStaebler, Stephen, 1933-
De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955
De Stefano, Pierluigi
about
The San Francesco Church, Lainate (Milano). P. De Stefano. col il plans diag *Architettura* v41 p340-5 My '95
De Stefano & Partners, Architects
Sears' luminous new lobbies [Sears 2000, Chicago] C. Linn. col il *Archit Rec* v183 p supp 22-5 Ag '95
De Swaan, Sylvia
about
En route [Art in General, New York; exhibit] K. E. Lillis. il *New Art Exam* v23 p42 Mr '96
il: The war game
De Szyszlo, Fernando *See* Szyszlo, Fernando de
De Trey, Marianne
about
Marianne De Trey [High Cross House, Dartington, England; exhibit] E. Cooper. col il *Crafts* no136 p55 S/O '95
Marianne de Trey retrospective [High Cross House, Dartington, England; exhibit] D. Leach. il *Ceram Rev* no155 p46 S/O '95
Sources of inspiration [of potter Marianne de Trey] M. Coatts. col il *Crafts* no135 p38-41 Jl/Ag '95
De Troy, François *See* Troy, François de, 1645-1730
De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752
De Valenciennes, Pierre Henri *See* Valenciennes, Pierre Henri de, 1750-1819
De Veer, Johannes *See* Veer, Johannes de, ca. 1610-1662
De Villeers, Jacob *See* Villeers, Jacob de, 1616-1667
De Visscher, Jan *See* Visscher, Jan de, 1636-1692
De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651
De Vos, Marcus *See* Vos, Marcus de, fl. ca. 1655-ca. 1680
De Vries, Bert
What's in a name: the anonymity of ancient Umm el-Jimal [Jordan] bibl il map *Biblic Archaeol* v57 p215-19 D '94
De Vries, Herman *See* Vries, Herman de, 1931-
De Vries, Paul Vredeman *See* Vries, Paul Vredeman de, 1566 or 7-1617
De Waal, Edmund
about
Kitchen porcelain [Edmund de Waal; with recipes] E. De Waal. il (pt col) tab *Ceram Rev* no158 p38-40 Mr/Ap '96
Sense and sensibility [potter Edmund de Waal is adding his own chapter to the history of Anglo-Oriental craft] M. Coatts. col il *Crafts* no134 p34-7 My/Je '95
Still life with ceramic [redisplaying the studio pottery at the Tate Gallery, St Ives, England] E. De Waal. col il *Crafts* no139 p30-3 Mr/Ap '96
De Young (M. H.) Memorial Museum *See* M. H. De Young Memorial Museum
De Zeeuw, Mirjam *See* Zeeuw, Mirjam de
De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664
Deacon, Richard, 1949-
about
Richard Deacon [Lisson, London; exhibit] M. Glover. *Art News* v94 p151 S '95
il: Beauty and the beast (A)
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Dead
See also
Ancestor worship
Burial
Cemeteries
Crematories
Mummies
Sarcophagi

Dead—See also—*cont.*
Sepulchral monuments
Shrouds
Tombs
The return of the dead: Purhepecha celebration of life [the Day of the Dead, Mexico] S. Sonntag. col il *Native Peoples* v9 p50-6 Fall/Wint '95
Dead man [film] See Motion picture reviews—Single works
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Origin and early history of the Qumran sect. L. H. Schiffman. bibl il *Biblic Archaeol* v58 p37-48 Mr '95
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Lucien Freud (photo, 1952)
Br J Photogr v141 p51 S 21 '94
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about
ASC, Academy select year's finest feature photography. C. Probst and S. Pizzello. il *Am Cinematogr* v76 p62-4+ Je '95
Cold-blooded scheming [filming of Fargo] C. Probst. il (pt col) pors *Am Cinematogr* v77 p28-30+ Mr '96
Deal, Andrew
about
The new Deal [Andrew Deal] S. Louth. il *Br J Photogr* v142 p12-13 N 15 '95
il: Porthcurno, Cornwall
Dean, Andrea Oppenheimer
Lady bountiful [Joan Kaplan Davidson] col il por *Hist Preserv* v47 p58-63 N/D '95
Reflections from a glass house [Philip Johnson] col il por *Preservation* v48 p70-81 Jl/Ag '96
Roman prize [American Academy in Rome] col il *Hist Preserv* v46 p52-9+ N/D '94
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Dean, Carolyn S.
Copied carts: Spanish prints and colonial Peruvian paintings. bibl f il *Art Bull* v78 p98-110 Mr '96
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about
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Dean, Martin, 1969-
about
Lookout [four promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no138 p34-9 Ja/F '96
il(col): Cuff piece
Dean, Max, 1949-
about
Max Dean [recent kinetic sculpture] G. M. Dault. col il *Can Art* v13 p77 Summ '96
il(col): As yet untitled
Dean, Tacita
about
Tim Head/Tacita Dean [Frith Street Gallery, London; exhibit] L. Anson. *Art Mon* no188 p35-6 Jl/Ag '95
Dean, Tanya
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il(col): Ocean
Dean Cardasis & Associates
Durfee Gardens [Universtiy of Massachusetts, Amherst; 1995 ASLA Design Honor Award] *Landsc Archit* v85 p44 N '95
Dean/Wolf Architects
Dean/Wolf Architects [recent projects] R. A. Barreneche. col il plan *Architecture* v85 p100-5 Je '96
Dear, Michael
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Dear, William
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Angels in the outfield [film] Reviews
Sight Sound il ns5 p38-9 Jl '95. A. Friedman
Dearborn (Mich.)
Galleries and museums
See also
Fair Lane (Dearborn, Mich.: Estate)
Death
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Plutôt la vie [Compulsive beauty; review article] D. Hopkins. bibl f *Art Hist* v18 p124-9 Mr '95
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Art of the moment [current exhibitions] M. Collings. il (pt col) *Mod Painters* v8 p64-7 Aut '95
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Death in motion pictures
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Death masks *See* Mummies
Death notices *See* Obituaries
Deauville Festival of American Films (France)
Deauville en mineur [1995] S. Malandrin. il *Cah Cinema* no495 p11 O '95
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Debaine-Francfort, Corinne, and others
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Debbasch, Charles, 1937-
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DeBoer, Bruce
Reproductions
[Untitled: piercing orange]
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Debord, Guy, 1931-1994
about
Dédicaces à Guy Debord [3 article special section] bibl f il (pt col) por *Cah Cinema* no487 p40-9 Ja '95

Debord, Guy, 1931-1994—about—*cont.*
"Society of the spectacle" at Exit Art [New York; exhibit] C. Phillips. il *Art Am* v84 p97 Je '96
Debras, Frederique
Reproductions
[Untitled: portrait of the photographer's father] (photo) *Photogr J* v135 p214 Je '95
Debray, Régis
about
Régis Debray, homme de l'art [interview] J.-J. Lafaye. *Connaiss Arts* no508 p112-15 Jl/Ag '94
Debré, Olivier, 1920-
about
Olivier Debré, le signe contre l'image [Retrospective: Galerie du Jeu de Paume, Paris; exhibit] P. Piguet. *L'Oeil* no473 p20 Jl/Ag '95
il(col): Rose mauve de Madaraï
Paris: Olivier Debré [Galerie Nationale du Jeu de Paume; exhibit] por *Connaiss Arts* no519 p9 Jl/Ag '95
Rétrospective, Olivier Debré: a work's re-reading. M. Gibson. pors *Cimaise* v42 p5-16 Je/Ag '95
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Debroise, Olivier
Delirium's mirror: a fascination with fakes [modern technology and the fetish for duplication] *Artes Mexico* no28 p74-5 '95
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Lockung des Abgrunds: Hans Makart als Maler der Décadence. R. Steiner. bibl f il (pt col) *Pantheon* v52 p120-32 '94
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Possession [dandyism, decadence and death in Performance: film] P. Wollen. col il pors *Sight Sound* ns5 p20-3 S '95
Decanters
Bakewell, Page, and Bakewell: decanter [cut glass and white clay, acquisition] A. Cooney-Frelinghuysen. il *Metrop Mus Art Bull* v53 p55 Fall '95
DeCarava, Roy, 1919-
about
Roy DeCarava [Museum of Modern Art, New York; exhibit] M. Loke. il *Art News* v95 p133 My '96
il: Man coming up subway stairs
Shadow and substance [Museum of Modern Art, New York; exhibit] M. Stange. bibl il *Art Am* v84 p35+ Mr '96
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Time stands still: the photographs of Roy DeCarava. M. Kozloff. il *Artforum* v34 p78-83+ My '96
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Oliver Beener group #13 (photo, 1996) *Artforum* v34 p52 F '96 (il)
Decaux, Jean-Claude, 1937-
about
Spending a penny in style [street furniture] N. D'Harcourt. col il *ID* v42 p26 S/O '95
Deccani painting *See* Illuminated manuscripts, Indic
Decembrio, Angelo, ca. 1415-1462
about
A fifteenth-century site report on the Vatican Obelisk [Angelo Decembrio's De politia litteraria] B. Curran and A. Grafton. bibl f il *J Warburg Courtauld Inst* v58 p234-48 '95
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Decentralization in government
See also
Local government
Deceptive advertising
A false advertising law primer [Make it legal; book excerpt] L. Wilson. *Commun Arts Mag* v35 p252+ D '93
Deckbar, Adrian
about
Adrian Deckbar: paintings [The Hanson Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v20 p44-5 Mr/Ap '96
il: Prelude 6, above and below
Decker, Andrew
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Decomposition
See also
Biodegradation
Deconstruction
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Paul de Man and art history. C. S. Wood. *Flash Art* no183 p87+ Summ '95
Decoration and ornament
See also
Book covers
Christmas decorations
Church decoration and ornament
Decorative arts
Design
Grotesque in art
Heraldry
Illuminated manuscripts
Interior design
Palmettes
Pottery—Decoration
Rosettes
Roundels
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Tattooing
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Embellishing your vest. S. Betzina. col il *Shuttle Spindle Dyepot* v26 p42-3 Wint '94/'95
Decoration and ornament, Ancient
On the palmette. J. Rykwert. bibl f il *Res* no26 p10-21 Aut '94
Decoration and ornament, Architectural
See also
Architraves
Ceilings
Ceilings—Decoration
Church portals
Color in architecture
Columns
Corbels
Cymae
Friezes
Metopes
Moldings
Mosaics
Mural painting and decoration
Paneling
Pediments
Portals
Protoma
Sculpture, Architectural
Stuccowork
Symbolism of columns
Terra cottas, Architectural
Tiles
A casket of learning [the library of Admont in Styria, Austria] G. Malafarina. bibl col il *FMR* no78 p17-32 F '96
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Decoration and ornament, Architectural—*cont.*
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Everything old is new again [using salvaged architectural artifacts in interior design] A. W. Fawcett. col il *Art Antiqu* v19 p52-7 My '96

Decoration and ornament, Asian
Antiques: exotic doors from the East. J. A. Cuadrado. col il *Archit Dig* v53 p164-9+ My '96

Decoration and ornament, Baroque
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Thomas Bowles and Baroque ornament: some more printed sources for engraved brass inlay. M. Snodin. il *Furnit Hist* v30 p86-91 '94
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Decoration and ornament, British
Bound treasures [English twentieth-century bookbindings] M. Tidcombe. bibl f col il *FMR* no79 p51-80 Ap '96
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The Phoenix Hall at Uji and the symmetries of replication. M. H. Yiengpruksawan. bibl f il plan diag *Art Bull* v77 p647-72 D '95

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Ancient Chinese ornaments: Zhou to Han. R. K. Liu. bibl col il *Ornament* v19 p46-51 Aut '95
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Smart dealers have museum shows [Adornment for eternity, status and rank in Chinese ornament: Giuseppe Eskenazi, London; traveling exhibit] L. Suffield. il *Art Newspaper* v6 p37 O '95

Decoration and ornament, Edwardian
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Decoration and ornament, Egyptian
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Egyptian style in art
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Un kyathos e altri vasi iscritti dalle tombe orientallizzanti di San Paolo a Cerveteri. M. A. Rizzo and M. Cristofani. bibl f il *Boll Arte* v78 p1-10 N/D '93
Una placchetta aurea etrusca ritrovata. A. Coen. bibl f il *Boll Arte* v78 p1-8 Jl/O '93

Decoration and ornament, French
Compiègne: musée national du château [opening of rooms and works] J.-M. Moulin. col il *Rev Louvre Mus Fr* v44 p25-6 O '95
L'éclat de Fontainebleau [completion of the restorations to Napoleon's apartments, France] J.-L. Gaillemin. col il *Connaiss Arts* no530 p64-9 Jl/Ag '96
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Quatre vues d'intérieur inédites du temps de Louis XIV [allegories of the five senses] A. Pradère. col il *Connaiss Arts* no507 p98-103 Je '94

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Reconstructing the Augsburg Kachelofen [19-foot-tall tile stove in the town hall, Germany] W. B. Nowka. il *Ceram Mon* v44 p49-52 Je/Ag '96

Decoration and ornament, Hellenistic
Hellenistische Architekturteile aus Hartgestein in Alexandria. U.-W. Gans. bibl f il *Archaeol Anz* no3 p433-53 '94

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Early jewellery of Bengal: the Shunga period. Z. Hague. bibl f il (pt col) *Marg* v47 no1 p1-14 '95
A passage to India [a restored haveli in Amber, the ancient capital of Rajasthan] M. Peppiatt. il por *Archit Dig* v52 p224-30 S '95

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Omar Khayyam, mathematicians, and "conversazioni" with artisans [geometric patterning in Islamic architecture] A. Özdural. bibl f il diags *J Soc Archit Hist* v54 p54-71 Mr '95
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Decoration and ornament, Italian
Chinoiserie in the boudoir [the porcelain Salottino at Capodimonte, Naples] S. M. Guida. bibl col il *FMR* no78 p105-23 F '96
Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] A. Valeriani. bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93
Le festin offert par Roger Earl of Castlemaine [trionfi at the Pamphili Palace, Rome] A. Gruber. bibl f il *Gaz B-Arts* ser6 v126 p99-110 O '95
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; restoration and reinstallation of Fedrico da Montefeltro's studiolo at the Metropolitan Museum of Art, New York; 3 article special issue] bibl il (pt col) pors plan *Metrop Mus Art Bull* v53 p1-56 Spr '96
The porcelain age [Ginori statuettes from Fermo, Italy] S. Papetti. col il *FMR* no79 p99-112 Ap '96
Urbano inalza Pietro, e Pietro Urbano, Beobachtungen zu Idee und Gestalt der Ausstattung von Neu-St. Peter unter Urban VIII. S. Schütze. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p213-87 '94

Decoration and ornament, Japanese
See also
Japonisme
Composing in colour: outlining on Japanese porcelains. I. Finch. il (pt col) *Arts Asia* v26 p53-65 Jl/Ag '96

Decoration and ornament, Modern
See also
Art Deco
Art Nouveau

Decoration and ornament, Neoclassical *See* Neoclassicism

Decoration and ornament, North American Indian
Designing with light: Navajo beadwork today. E. K. Moore. bibl col il *Am Indian Art Mag* v20 p70-9 Aut '95
Glass tapestry: plateau beaded bags from the Elaine Horwitch Collection [Native American work from the Columbia Plateau region of the northwest] G. Lomahaftewa. col il *Native Peoples* v7 p54-8 Summ '94

Decoration and ornament, Oriental
Rugs Я Us (and them): the Oriental carpet as sign and text. P. Barnett. bibl f il (pt col) *Third Text* no30 p13-28 Spr '95

Decoration and ornament, Pennsylvania German
The frakturs of Susanna Heebner. I. N. Walsh. bibl f col il *Mag Antiq* v149 p274-83 F '96

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The maturing of the Fourth Style: the Casa delle Nozze d'Argento at Pompeii [early wall paintings] W. C. Archer. bibl f il plan *J Roman Archaeol* v7 p129-50 '94
Exhibitions
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Decoration and ornament, Prehistoric
Independent or attached specialization: the organization of shell bead production in California. J. E. Arnold and A. Munns. bibl il map tabs *J Field Archaeol* v21 p473-89 Wint '94
Decoration and ornament, Renaissance
Au musée de Céramique à Sèvres: majoliques historiées provenant de deux ateliers de la Renaissance. J. V. G. Mallet. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p45-61 F '96
The iron duke [the armor of Alessandro Farnese] C. Beaufort-Spontin. bibl col il *FMR* v15 p50-68 O '95
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Decoration and ornament, Rococo
Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] A. Valeriani. bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93
Decoration and ornament, Roman
See also
Decoration and ornament, Pompeian
Das Bildprogramm der Silberbecher von Hoby, zur Rezeption frühgriechischer Literatur in der römischen Bildkunst der augusteischen Zeit. C. W. Müller. bibl f il diag *Jahrb Dtsch Archaeol Inst* v109 p321-52 '94
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Appliqué
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Beadwork—Design, Decorative
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Boxes
Bronzes
Carving
Clocks and watches
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Flower arrangements
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Perfume bottles
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Quilting
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Relics and reliquaries
Rock crystal objects
Rugs and carpets
Shellwork
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Musée Nissim de Camondo (Paris, France)
Museum für Angewandte Kunst (Cologne, Germany)
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1896 Olympic celebration (serigraph) *Art Antiqu* v18 p38 O '95 (col)
Ah! les beaux tours . . . (serigraph) *Art Antiqu* v19 p15 My '96 (col)
Atlanta 1896-1996 (serigraph) *Art Antiqu* v18 p39 O '95 (col) *Art Antiqu* v19 p17 F '96 (col)
Soir de printemps au Quartier Latin (serigraph) *Art Antiqu* v19 p13 Mr '96 (col) *Art Antiqu* v19 p13 Ap '96 (col)

Delacruz, Elizabeth Manley
Approaches to multiculturalism in art education curriculum products: business as usual. bibl f *J Aesthetic Educ* v30 p85-97 Spr '96

Delahaye, Luc, 1962-
Reproductions
Running into trouble *Commun Arts Mag* v37 p86 Ag '95 (col)

Delaherche, Auguste, 1857-1940
about
Beauvais. Musée Départemental de l'Oise [France; acquisitions] M.-J. Salmon and J. Galiègue. il (pt col) *Rev Louvre Mus Fr* v44 p122-4 D '95
il(col): Vase à deux anses

Delaine, Janet
(jt. auth) See Corcoran, Simon, and Delaine, Janet

Delamare, Daniel
about
Delamare condamné [for selling counterfeit works of art] F. Duret-Robert. col il *Connaiss Arts* no521 p127 O '95

Delaney, Beauford, 1901-1979
Reproductions
Washington Square (oil on canvas, 1952) *Art News* v95 p75 Summ '96 (col)

Delaunay, Robert, 1885-1941
about
Etude de tableau: Robert Delaunay, la tour simultanée. E. De Chassey. col il *Beaux Arts Mag* no141 p64-7 Ja '96
il(col): Tour paysage de Paris; Tour Eiffel
Working in tandem [review article] T. Gronberg. bibl f *Art Hist* v19 p313-16 Je '96

Delaunay, Sonia, 1885-1979
about
Working in tandem [review article] T. Gronberg. bibl f *Art Hist* v19 p313-16 Je '96

Delaune, Étienne, ca. 1518-ca. 1595
about
New documents on sixteenth-century printmaking in Paris. M. Bimbenet-Privat and F. Le Bars. bibl f *Print Q* v11 p151-5 Je '94

Delavaud-Roux, Marie-Hélène
L'enigme des danseurs barbus au parasol et les vases des Léneennes. bibl f il *Rev Archeol* fasc2 p227-63 '95

Delaware
See also
Historic buildings—Delaware
See also subhead Delaware under the following subjects
Gardens

Delaware Indians
Delaware: honoring the past and preparing for the future. L. L. Wyckoff and C. Zunigha. il (pt col) *Native Peoples* v7 p56-62 Spr '94

DeLawrence, Nadine
about
Nadine DeLawrence [Sherry Washington Gallery, Detroit; exhibit] T. Wojtas. il *Sculpture* v15 p74 My/Je '96
il: Mopti

Delbrueck, Richard, 1875-1957
about
Richard Delbrueck (1875-1957): ein Archäologe als Aussenpolitiker. S. Samerski. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p19-31 '94

Delen, Dirck van, 1605-1671
about
Tableaux de Dirck van Delen (v.1604/1605-1671) dans les musées français. B. Vermet. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p30-44 Je '95
Delessert, Étienne, 1941-
Reproductions
[Untitled: large dark head with figurines in a shaft of light] *Print* v48 p123 My/Je '94 (col)
Deleuze, Emilie
about
L'incruste [film] Reviews
Cah Cinema il no485 p30 N '94. J. Morice
Deleuze, Gilles
about
L'art et la vie selon Deleuze. C. Domino. col il *Beaux Arts Mag* no141 p12 Ja '96
A Deleuzian politics of hybrid cinema [film productions of people in transition and cultures in the process of creating identities] L. U. Marks. il *Screen* v35 p244-64 Aut '94
Le fils de la Nouvelle Vague [television films by G. Deleuze and P. Aubier] S. Toubiana. por *Cah Cinema* no490 p24-5 Ap '95
Hommage à Gilles Deleuze [4 article special section] il (pt col) por *Cah Cinema* no497 p20-9 D '95
Man of letters. O. Zahm. por *Artforum* v34 p35-6 Mr '96
No(w)here as the ideal place: on the relations between concepts, percepts and affects [political and philosophical utopias in art] H. Oosterling. bibl f col il *Art Des* v10 p20-6 My/Je '95
Obituary
Artforum por v34 p35-6+ Mr '96. D. Eribon.
Parkett por no46 p177-81 '96. R. Fleck.
Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] W. Sack. bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
Deleuze, Metzer et Associés
Brüsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93
Deleyto, Celestino
The narrator and the narrative: the evolution of Woody Allen's film comedies. bibl f *Film Crit* v19 p40-54 Wint '94/'95
Delfieu, Anne
about
Anne Delfieu, avec Roland Cognet et Bob Verschuren [Les Poudrières, Île de Tatihou, Saint-Vaast-la-Hougue, France; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no481 p32 Jl/Ag '96
Delft (Netherlands)
Architecture
Voets Architects: Delta School [Delft, Netherlands] il (pt col) plans *Archit Des* v66 p profile 48-55 Mr/Ap '96
Art
The urban subconscious: the art of Delft and Leiden [Netherlands] E. de Bièvre. bibl f il *Art Hist* v18 p222-52 Je '95
Description
L'ombre de Vermeer: plane sur Delft et La Haye. J.-M. Charbonnier. col il *Beaux Arts Mag* no142 p110-11 F '96
Schools
Voets Architects: Delta School [Delft, Netherlands] il (pt col) plans *Archit Des* v66 p profile 48-55 Mr/Ap '96
Delftware, Dutch *See* Pottery, Dutch
Delgado, Ana Albertina
about
Ana Albertina Delgado [Ambrosino Gallery, Miami; exhibit] C. Damian. il *Art Nexus* no19 p121-2 Ja/Mr '96
il: Paquita has left us
Delhi (India)
See also
New Delhi (India)
Architecture
Indian intricacy [National Crafts Museum, Delhi, India] R. Powell. col il plan *Archit Rev* v198 p52-5 Ag '95
Galleries and museums
Indian intricacy [National Crafts Museum, Delhi, India] R. Powell. col il plan *Archit Rev* v198 p52-5 Ag '95
Visitor friendly info-tech [Information Revolution Gallery, Delhi, India] R. Kaushik. col il *Mus J* v95 p33 Jl '95
Delhomme, Jean-Philippe
about
Saab story: Jean-Philippe Delhomme. col il *Graphis* v51 p136-7 N/D '95
Delisi, Lesa Ruth
Reproductions
Upper valley holding pen
Southwest Art v25 p66 My '96 (col)
Délits flagrants [film] See Motion picture reviews—Single works
Della Casa, Philippe
The cetina group and the transition from Copper to Bronze Age in Dalmatia. bibl map diags *Antiquity* v69 p565-76 S '95
Della Robbia, Giovanni *See* Robbia, Giovanni della, 1469-1529
Della Robbia, Luca *See* Robbia, Luca della, 1400-1482
Dell'Arco, Maurizio Fagiolo *See* Fagiolo Dell'Arco, Maurizio, 1939-
Dellbrügge, Christiane
See also
Dellbrügge/De Moll
Dellbrügge/De Moll
about
Dellbrügge/De Moll. T. Wulffen. il (pt col) *Kunstforum Int* no125 p95-9 Ja/F '94
Deller, Harris
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Stacked vase with concentric arcs
Deller, Jeremy
about
Jeremy Deller [Cabinet Gallery, London; exhibit] G. Worsdale. il *Art Mon* no195 p31-2 Ap '96
Delli Colli, Tonino
about
Death and the maiden: trial by candlelight [interview] S. Pizzello. *Am Cinematogr* v76 p56-8+ Ap '95
Delluc, Manuel
Pandore et sa boîte: projets pour Seine rive-gauche. il (pt col) plans *Archit Aujourd'hui* no295 p90-7 O '94
Delogu, Francesco, 1962-
about
A stage with rooms [apartment in a council house, Rome] il (pt col) plan *Abitare* no338 p119-22 Mr '95
Delon, Alain
about
Entretien avec Alain Delon [interview] T. Jousse and S. Toubiana. il (pt col) pors *Cah Cinema* no501 p20-5+ Ap '96
Portrait: Alain Delon, l'unique et son double. J.-F. Rauger. por *Cah Cinema* no501 p32-3 Ap '96
Delorme, Harry
about
Harry Delorme: civilized pleasures [Carriage Works Gallery, Atlanta; exhibit] L. George. il *Art Pap* v19 p45-6 My/Je '95
il: Tiny grove plantation
DeLorme, Louise
about
Louise deLorme [Occurence, Montreal, exhibit] J. K. Grande. il *Art Pap* v20 p51-2 My/Je '96
il: Public space
Delorme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
Delos Island (Greece)
Antiquities
Intérieurs de maisons hellénistiques: les murs peints à Délos [Greece] F. Alabe. il *Rev Archeol* fasc1 p191-7 '95
DeLottie, William
about
William DeLottie [Akrus Gallery, Eastern Connecticut State University, Williamantic, Connecticut; exhibit] J. Schwendenwien. col il *Sculpture* v15 p76 My/Je '96
il(col): Red (open) BLK (open)
Delpech, Jim Happy- *See* Happy-Delpech, Jim
Delphi (Ancient city)
See also
Temple of Apollo (Delphi: Ancient city)
Delray Beach (Fla.)
Historic buildings
Old school tie [Old School Square, Delray Beach, Fla] V. Mays. col il *Hist Preserv* v47 p36+ S/O '95
Delsaux, Nicole
(jt. auth) See Fouace, Jean, and Delsaux, Nicole
Deluga, Waldemar
Fifteenth-century prints in Polish collections. il *Print Q* v12 p30-40 Mr '95
Prints for a monastery in Kiev [Lavra Pecherska] bibl il *Print Q* v13 p10-19 Mr '96
Deluge
Valeur symbolique du rinceau peuplé. M. Durliat. *Bull Monum* v153 no4 p386-87 '95
Delvico Bates (Firm)
Fantasy photography [Madrid agency Delvico Bates' and its new campaign promoting Spain] P. Burgoyne. il (pt col) *Creat Rev* v16 p38-40 Ap '96
Demainbray, Stephen Charles Triboudet, 1710-1782
about
The historical context of the models of Stephen Demainbray in the King George III collection. A. Q. Morton and J. A. Wess. bibl f il *J Hist Collect* v7 no2 p171-8 '95

Demarchelier, Patrick
Reproductions
Christy Turlington (gelatin-silver print, 1989)
Art Am v83 p13 N '95
Linda Evangelista (gelatin silver print, 1994)
Flash Art no185 p9 N/D '95
Madonna (gelatin-silver print, 1989)
Artforum v34 p29 N '95
DeMarinis, Paul
about
Paul DeMarinis at Bravin Post Lee [New York; exhibit] K. Johnson. col il *Art Am* v84 p114-15 Ap '96
il(col): Dinner at Ernie's
Demchick, Leah
about
Double focus, double view [Leah Demchick and Marianne Engberg] M. Loke. il (pt col) pors *Art News* v95 p120-1 F '96
il(col): Ace of cups
Dement, Linda
about
Singing the body electric [cyberporn and art in Linda Dement's work] V. Riley. il (pt col) *Creat Camera* no336 p30-3 O/N '95
il(col): Cyberflesh girlmonster
Demeter (Ceres)
Betrachtungen zur Demeter von Eleusis. L. E. Baumer. bibl f il diags *Antike Kunst* v38 no1 p11-25 '95
Demetrion, James, 1930-
about
James T. Demetrion: a broad-ranging eye. M. L. Kotz. col il por *Art News* v94 p77-8 S '95
Demme, Jonathan
about
Philadelphia [film] Reviews
Cineaste il v20 no3 p51-4 '94. R. Grundmann
Demme, Ted
about
Who's the man? [film] Reviews
Sight Sound ns5 p57 Jl '95. M. Sinker
Democracy
History
Democracy denied: why Ephialtes attacked the Areiopagus. T. E. Rihll. bibl f *J Hell Stud* v115 p87-98 '95
Demography
The demography of Roman Egypt [review article] D. J. Thompson and G. Hawthorn. *J Roman Archaeol* v8 p482-8 '95
Don't fall into the demographic trap. J. Caporimo. *Commun Arts Mag* v37 p204 Jl '95
Manhattan nickelodeons: new data on audiences and exhibitors. B. D. Singer. bibl f map *Cinema J* v34 p5-35 Spr '95; Discussion. v35 p72-4 Spr '96; v35 p75-103 Spr '96; v35 p104-28 Spr '96
Demolition of buildings *See* Wrecking
Demopoulos, Maria
Thieves like us. il (pt col) *Film Comment* v32 p33-5+ My/Je '96
DeMore, Louise, 1939-
about
Louise DeMore: in living color. D. Congalton. col il por *Southwest Art* v25 p94-8 Ag '96
il(col): A road less traveled; The red chair; Twilight drama; Melons and hydrangeas; Serenity; Watering can
Demotic papyri *See* Egyptian language—Papyri, Demotic
Demountable buildings *See* Buildings, Portable; Prefabrication
Demountable furniture
See also
Modular furniture
The house in a cupboard [folding furniture] G. Bosoni. il (pt col) por (p5) diags *Domus* no772 p59-65 Je '95
Mobile furniture [with examples] F. Picchi. col il diags *Domus* no774 p65-83 S '95
The turning point [mobile furniture] M. Erlhoff. *Domus* no774 p64 S '95
History
Mobile furniture. A. Scevola. il (pt col) *Abitare* no338 p162-72 Mr '95
Demountable partitions
Showroom [Tuohy's showroom wall system debuts at Merchandise Mart, Chicago] M. Zelinsky. col il *Interiors* v154 p12-13 D '95
Dempsey, Michael
Lon Chaney: a thousand and one faces. il pors *Film Comment* v31 p62-7+ My/Je '95
Dempster, Douglas
How does Debussy's sea crash? How can Jimi's rocket red glare? Kivy's account of representation in music [Peter Kivy] bibl f il *J Aesthet Art Crit* v52 p415-28 Fall '94
Demuth, Charles, 1883-1935
about
Enigmatic portraits by Charles Demuth [Poster portraits 1923-1929: Yale University Art Gallery, New Haven; exhibit] *Am Artist* v59 p10 Ja '95
il(col): Poster portrait: O'Keeffe
Reproductions
Flowers and sage (watercolor and pencil on paper, 1933)
Mag Antiq v148 p548 N '95 (col)
Demy, Jacques, 1931-1990
about
Le Demy monde [A. Varda's film about Jacques Demy] J.-M. Lalanne. il *Cah Cinema* no495 p6 O '95
Den Hartog, Jacci
about
Jacci Den Hartog at Christopher Grimes Gallery [Santa Monica, California; exhibit] C. Roth. il *Artweek* v27 p22-3 Je '96
il: Moving mountain; Viewing the rain from under the bridge
Den Hollander, Paul *See* Hollander, Paul den
Dench, Peter
about
Peter Dench [photographs of public schools] col il *Br J Photogr* v142 p16-17 O 4 '95
il(col): Malvem Girls' School; Eton College; Rugby public school (3)
Dendrochronology
Remarques sur les parties hautes de la cathédrale d'Amiens [France] A. Prache. bibl f il *Gaz B-Arts* ser6 v127 p55-62 F '96
Risk, climatic variability, and the study of southwestern prehistory: an evolutionary perspective. D. O. Larson and others. bibl il map tab *Am Antiq* v61 p217-41 Ap '96
Dene Indians
Exhibit watch: keeping our stories alive [Institute of American Indian Arts Museum, Santa Fe, New Mexico; exhibit] G. A. Hood. col il *Native Peoples* v8 p22-3 Summ '95
Denes, Agnes, 1938-
about
Agnes Denes [Joyce Goldstein Gallery] D. B. Kuspit. il *Artforum* v34 p82 F '96
il: Tree mountain—a living time capsule (det)
Artistic vision and molecular genetics. A. Denes. il *Art J* v55 p34-5 Spr '96
il: Thought complex—mapping the mind: sequential visualization of combinations of thought patterns as applied to theoretical crystallograpy
Deneuve, Catherine
about
Oliveira, Deneuve, Malkovich et le diable [on the set of Le couvent] P. Hodgson. *Cah Cinema* no488 p62-7 F '95
DeNeve, Rose
A balance in Big Flats [Harp and Company graphic design studio in upstate New York] il (pt col) pors *Print* v49 p34-43 Mr/Ap '95
Dengo, Monica
about
The Arabian Nights: a story of an exhibition. M. Dengo. col il *Lett Art Rev* v13 no1 p28-31 '96
Denholm, Michael, 1951-
Theo Tremblay and Aboriginal prints. bibl il *Print Q* v13 p39-52 Mr '96
Denicourt, Marianne
about
Partition pour une expédition [actresses in Jacques Rivette's Haut bas fragile] M.-A. Guérin. pors *Cah Cinema* no491 p26-8 My '95
Denis, Claire
about
Claire Denis, les années sauvages de Nénette et Boni [C. Denis on the movie set of her latest film] S. Bouquet. il (pt col) *Cah Cinema* no501 p55-8 Ap '96
US go home [film] Reviews
Cah Cinema col il no485 p28 N '94. S. Bouquet
Denis, Maurice, 1870-1943
about
Lyon [Maurice Denis, 1870-1943: Musée des Beaux-Arts; exhibit] S. Le Men. *Gaz B-Arts* ser6 v127 p Chronique des arts 7 F '96
Maurice Denis (1870-1943) [Fin-de-Siècle und Neue Klassik: Wallraf-Richartz-Museum, Cologne; exhibit] J. Restorff. col il *Kunstforum Int* no130 p364-6 My/Jl '95
il(col): Hommage au Cézanne; Das Wunder; Akt in der Dämmerung; Martha und Maria
Paris. Musée d'Orsay [acquisitions] M.-P. Salé and others. il (pt col) *Rev Louvre Mus Fr* v44 p126-9 D '95
il: Paul Cézanne peignant

Denis, Maurice, 1870-1943—about—*cont.*
Le sacre du quotidien [Maurice Denis: Musée des Beaux-Arts, Lyon; traveling exhibit] G. Cogeval. col il *Connaiss Arts* no510 p92-9 O '94
il(col): Les arbres verts; Le Christ vert; Jongleuse devant la mer; Juillet; Le mystère de Pâques; L'echelle dans les feuillages; Nu au bouquet de violettes; Visite à Cézanne; Vasque de la Villa Médicis;
Denise, Christopher
Reproductions
[Untitled: badger sees a flying ship]
Commun Arts Mag v36 p37 Jl '94 (col)
[Untitled: mouse soldiers in a town street]
Commun Arts Mag v36 p36 Jl '94 (col)
Denise calls up [film] See Motion picture reviews—Single works
Denizeau, Gérard
Corot et la musique. bibl f col il *L'Oeil* no479 p62-9 Mr/Ap '96
Denlinger, Tom
about
Tom Denlinger [Ten in One Gallery, Chicago; exhibit] J. L. Riddell. il *Art Pap* v19 p48 N/D '95
il: Mississippi river
Tom Denlinger [Ten-in-One Gallery, Chicago; exhibit] J. Greenberg. il *New Art Exam* v23 p32-3 D '95
il: North fork: Chicago River
Denmark
See also subhead Denmark under the following subjects
Apartments
Art education
Castles
Church architecture
Clubs (Architecture)
Collectors and collecting
Design
Festivals
Furniture industry
Houses
Labor and laboring classes
Office buildings
Stone Age
Vacation houses
Women artists
Antiquities
Ploughzone sampling in Denmark: isolating and interpreting site signatures from disturbed contexts [with appendix] J. M. Steinberg. il maps plans tabs *Antiquity* v70 p368-92 Je '96
Cultural relations
Germany
Mellem myte og virkelighed: George Brandes og de danske forbindelser til gründertidens mytemaleri. E. Brodersen. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p192-202 '94
Dennell, Robin, and Hurcombe, Linda
Comment on Pedra Furada. *Antiquity* v69 p604 S '95
Denner, Balthasar, 1685-1749
Reproductions
Self-portrait of the artist at his easel (oil on canvas, ca 1720)
Apollo ns142 p[front] 23 N '95 (col)
Denner, Charles, 1926-1995
about
Obituary
Cah Cinema il no495 p12 O '95. S. Malandrin.
Denning, Robert
about
Past perfect in Paris [designer R. Denning's apartment] A. Tapert. il por *Archit Dig* v52 p168-73 O '95
Denson, G. Roger
Satori among the still stills: models of the real circling in Hiroshi Sugimoto's photography of contemplations. il *Parkett* no46 p143-51 '96
Denton, Monroe
Eros and Catharsis [the trajectory of Mark di Suvero] *Sculpture* v14 p22-7 S/O '95
Denver (Colo.)
Airports
Holding pattern [Denver International Airport's public art program] J. Huebner. il map *New Art Exam* v22 p24-9 Summ '95
Architecture
Coors Field [Denver] C. D. Linn. il (pt col) plans *Archit Rec* v184 p110-13 Ag '96
Recirculating the library [Ross-University Hills Branch Library, Denver] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p92-5 Je '96
Stacks of nostalgia [Denver Central Library, Colorado] R. Kroloff. il (pt col) plans *Architecture* v84 p88-95 O '95
City planning
Farewell to arms [reuse of Lowry Air Force Base, Denver] M. Leccese. il (pt col) plans *Landsc Archit* v86 p88-95+ My '96
Will Stapleton take off? [development of Stapleton Airport] M. G. Brown. col il plans *Landsc Archit* v85 p64-6 Ag '95
Design
Denver Center for the Performing Arts: spatial graphics and animation. col il *Process Archit* no124 p94-5 '95
Galleries and museums
See also
Denver Art Museum
Historic buildings
Room, with a view [Holum residence, Denver] R. Cox. col il *Hist Preserv* v48 p79 Ja/F '96
An urban renewal [Lumber Baron Inn, Denver] R. Cox. col il *Hist Preserv* v48 p85 Ja/F '96
Parks and playgrounds
Apocalypse park [Rocky Mountain Arsenal National Wildlife Refuge, Denver] M. Leccese. il (pt col) *Landsc Archit* v86 p36+ Mr '96
Tropical Denver [Tropical Discovery biodome, Denver Zoo] M. Leccese. col il *Landsc Archit* v84 p20 Mr '94
Public art
Holding pattern [Denver International Airport's public art program] J. Huebner. il map *New Art Exam* v22 p24-9 Summ '95
Stadiums
Coors Field [Denver] C. D. Linn. il (pt col) plans *Archit Rec* v184 p110-13 Ag '96
The yards of summer [Coors Field, Denver] M. Leccese. col il *Landsc Archit* v84 p22 F '94
Denver Art Museum
Denver Art Museum unveils design galleries. D. K. Dietsch. col il *Architecture* v84 p25 Ap '95
Report from America, West Coast [profile of the Denver Art Museum and its renovated Asian galleries] A. Stephens-Newland. il *Orient Art* ns 39 p63-4 Aut '93
Denver Botanic Gardens
Denver Botanic Gardens. col il *Process Archit* no120 p82-5 '94
Denver Center for the Performing Arts
Denver Center for the Performing Arts: spatial graphics and animation. col il *Process Archit* no124 p94-5 '95
Denvir, Bernard, 1917-1994
about
Obituary
Mod Painters v8 p111 Spr '95. W. Packer.
Denys Lasdun Peter Softley & Associates
Lasdun in Luxembourg: continuation of a theme [extension to the European Investment Bank] W. J. R. Curtis. col il plan diags *Archit J* v202 p28-30 S 28 '95
Depardon, Gilles
about
Gilles Depardon and Kathryn Ogawa [profile of the architects] col il pors *Interiors* v154 p64 S '95
Depardon, Raymond, 1942-
about
Délits flagrants [film] Reviews
Cah Cinema il no484 p73-7 O '94. F. Sabouraud
Symptômes [commentary on films by Claude Miller, Raymond Depardon and Ken Loach] S. Toubiana. *Cah Cinema* no484 p32-33 O '94
Department stores
More is less—with attitude [Target discount chairs] P. Evans. il (pt col) *Print* v49 p44-53 My/Je '95
Advertising
Status report [Harrods of Knightsbridge to launch book about the store] col il *Creat Rev* v15 p47-8 N '95
Buildings
Corner shop [addition to Kastner and Öhler department store, Graz, Austria] P. Blundell-Jones. col il plan *Archit Rev* v197 p56-9 Je '95
Interior design
Art Nouvel [department store, Berlin] P. McGuire. il (pt col) plans *Archit Rev* v199 p80-3 Jl '96
Depero, Fortunato, 1892-1960
about
Fortunato Depero Futuriste. De Rome à Paris, 1915-1925 [Pavillon des Arts, Paris; exhibit] A. Carion. col il *FMR* no79 p16-17 Ap '96
il(col): The train
Le futurisme joyeux de Fortunato Depero. E. Vedrenne. col il *Beaux Arts Mag* no145 p41 My '96
Reproductions
Gratte-ciel et tunnel (distemper on cardboard, 1930)
Connaiss Arts no503 p114-15 F '94 (col)

Deplazes, Andrea
about
Valentin Bearth, Andrea Deplazes. col il plans *Werk Bauen Wohnen* v81/48 p10-11 Mr '94
Depman, Mark
about
Connecticut artists [Robert Parker, Mark Depman and Deborah Muirhead] M. Rush. il *Art N Engl* v16 p28+ Ag/S '95
il: Electroluminescent panels
Depots *See* Railroads—Buildings and structures
Depuy, Véronique
Rush [news and exhibitions] il *Art Press* no210 p14-15 F '96
Depuydt, Leo
The date of Piye's Egyptian campaign and the chronology of the Twenty-fifth dynasty. bibl f *J Egypt Archaeol* v79 p269-74 '93
For the sake of oywy, 'love': an exception to the Stern-Jerstedt rule and its history. bibl f *J Egypt Archaeol* v79 p282-6 '93
Der Blaue Reiter *See* Blaue Reiter, Der
Der Manuelian, Peter, and Loeben, Christian E.
New light on the recarved sarcophagus of Hatshepsut and Thutmose I in the Museum of Fine Arts, Boston [with appendix] bibl f plans tab diags *J Egypt Archaeol* v79 p121-55 '93
Der Sturm (Periodical)
The art of propaganda: Herwarth Walden and Der Sturm, 1914-1919. K. Winskell. bibl f il pors *Art Hist* v18 p315-44 S '95
Derain, André, 1880-1954
about
Andre Derain en el Museo de Arte Moderno de la Ciudad de Paris [traveling exhibit] J. Marin. col il *Goya* no246 p365 My/Je '95
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il: Crétoise
Derain est-il un grand peintre? P. Cabanne. col il *Connaiss Arts* no511 p104-113 N '94
il(col): Le pont de Waterloo, Londres; Effet de soleil sur l'eau, Londres; Baigneuses; Nature morte à la table; L'homme au journal, dit Chevalier X; Nu devant un rideau vert; Le beau modèle; Tête de femme; Nature morte sur fond noir
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about
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City planning
Designs and projects
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D'Ercole, Maria-Cecilia
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Surprise ingredient [Chow's Restaurant, Chislehurst, England] D. Singmaster. col il diags *Archit J* v202 p48 Jl 27 '95
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Pet symmetry
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Susan Derges [Arnolfini, Bristol, England; exhibit] P. Masterson. il *Creat Camera* no337 p35-6 D '95/Ja '96
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Les derniers jours d'Emmanuel Kant [film] See Motion picture reviews—Single works
Derossi, Pietro, 1933-
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Derrida and ideographic poetics. J. Cheng. bibl f *Br J Aesthet* v35 p134-44 Ap '95
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about
Virginia Derryberry [Cumberland Gallery, Nashville; exhibit] B. Alexander. il *Art Pap* v19 p47-8 My/Je '95
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Suite 16 [film] Reviews
Sight Sound il ns5 p56 Ag '95. N. James
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about
Jesús Desangeles [Casa de Bastidas, Santo Domingo, Dominican Republic; exhibit] M. D. Tolentino. il *Art Nexus* no12 p197-8 Ap/Je '94
il: Por el camino verde (p136)
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about
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House hovers over desert site [Burnette studio/house, Sunnyslope, Ariz] A. Betsky. il (pt col) plans *Archit Rec* v184 p94-101 Ap '96
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Sahara
Against the odds [Las Vegas development] M. Leccese. col il *Landsc Archit* v86 p66-73+ Ap '96
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Desiderio, Vincent
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Design
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Aged, Design for the
Architectural design
Beadwork—Design, Decorative
Books
Children, Design for
Computers—Design applications
Cover design
Decoration and ornament
Engineering design
Environmental design
Fashion design
Furniture design
Graphic design
Industrial design
Interior design
Kaleidoscope
Landscape architecture
Packaging
Pottery—Decoration
Sound design
Television graphics
Textile design
Theaters—Stage setting and scenery
Trade marks
Type design
Universal design
Wallpaper and wall coverings
Weaving—Design, Decorative
See also subhead Design under the following subjects
Airplanes
Automobiles
Bank notes
Bicycles
Boats and boating
Computer programs
Invoices
Jewelry
Motor vehicles
Motorcycles
Olympic Games
Shoes
Tapestry
Television programs
Workstations
See also subhead Production design under the following subjects
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Dancing
Ice shows
Motion pictures
Music videos
Television
Theater
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See also
Students (Design)—Competitions, awards, etc.
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Political aspects

See Design and politics

Psychological aspects

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Social aspects

See Design and society

Design—*cont.*

Terminology

The functions of plastic injection moulding features. S. L. Wood and D. G. Ullman. tabs *Des Stud* v17 p201-13 Ap '96

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A flock of ducks: design and the new webbed utopia. J. Helfand. col il *Print* v49 p98-105 My/Je '95

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Africa

Exhibitions

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Argentina

ADG Buenos Aires [Asociación de Diseñadores Gráficos de Buenos Aires] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v67 p36-43 Mr '96

Argentine graphics: the modernist hope. S. Casciani. col il *Abitare* no342 p33-4 Jl/Ag '95

Design del campo. E. Morteo. col il *Abitare* no342 p160-5 Jl/Ag '95

Gonda, an "Argentine" graphics artist. P. Cerri. il (pt col) por *Abitare* no342 p32 Jl/Ag '95

Último design. S. Casciani. col il *Abitare* no342 p170-7 Jl/Ag '95

Asia

East West [design] P. Riedman. il *Graphis* v52 p101-3 Ja/F '96

Australia

See also subhead Design under the following subjects
Melbourne (Australia)
Sydney (Australia)

Austria

See also
Graz (Austria)—Design

Austria. M. Zerboni. col il *Abitare* no325 p118-19 Ja '94

Austria [European regional design annual 1996] col il *Print* v50 p83-7 Ja/F '96

Belgium

See also subhead Design under the following subjects
Antwerp (Belgium)
Brussels (Belgium)
Knokke (Belgium)

Belgio. J. Carion. il (pt col) *Abitare* no325 p120-1 Ja '94

Belgium [European regional design annual 1996] col il *Print* v50 p47-9 Ja/F '96

Bosnia and Hercegovina

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Sarajevo (Bosnia and Hercegovina)—Design

Brazil

Signs of an Amazon village [environmental graphics project in the Brazilian rain forest] F. Taborda. col il por diags *Print* v49 p62-9 Ja/F '95

Canada

See also
Vancouver (B.C.)—Design

Canada's comprehensive design study. L. Jacobson. col il *ID* v42 p22 Mr/Ap '95

Caribbean region

Design from the Southern continent [first design annual 1996] M. Fox. col il *Print* v50 p49-55 Mr/Ap '96

China

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The signs of Tiananmen Square [vital role played by graphic design in the stirring events in Beijing] C.-W. Pat. il *Print* v48 p72-5 My/Je '94

Exhibitions

The very inventive Chinese [China: cradle of knowledge: Gas Hall, Birmingham, England] L. M. Weston. il *Art Newspaper* v6 p14 F '95

Czech Republic

See also
Prague (Czech Republic)—Design

Denmark

Danes at two poles [the work of Finn Nygaard and Per Arnoldi] T. Metz. col il pors *Print* v50 p116-27 Ja/F '96

Danimarca. A. Holm. col il *Abitare* no325 p122-3 Ja '94

DK= design kultur. C. Swann. il *Des Issues* v11 p3-14 Aut '95

Estonia

Estonia. J. Balint. col il *Abitare* no325 p124-5 Ja '94

Europe

Europäische Identitäten. *Novum Gebrauchsgraphik* v67 p70-2 Mr '96

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Exhibitions

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Finland

Finlandia. J. Balint. col il *Abitare* no325 p126-8 Ja '94

France

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Paris (France)

Cartier: the art of the superfluous. L. Massari. col il *Abitare* no333 p163-5 O '94

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Francia. O. Fillion. col il *Abitare* no325 p129-30 Ja '94

Germany

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Frankfurt am Main (Germany)
Hamburg (Germany)

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Germany [European regional design annual 1996] il (pt col) *Print* v50 p88-108 Ja/F '96

Graphic wit in Britain and Germany. J. Davies. col il *Print* v50 p128-37 Ja/F '96

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Zum Designmanager entwickeln. F. Hoven. *Novum Gebrauchsgraphik* v66 p69-70 S '95

Competitions, awards, etc.

Anzeigen gestalten. il *Novum Gebrauchsgraphik* v67 p66+ F '96

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Exhibitions

Bremen: Art and the beautiful [Neues Museum Weserburg, Bremen, Germany] M. Zerboni. col il *Abitare* no339 p64 Ap '95

Great Britain

See also
Design Council (Great Britain)
Designers and Art Directors Association (Great Britain)
See also subhead Design under the following subjects
Bradford (West Yorkshire, England)
Bristol (England)
London (England)

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Gran Bretagna. S. Katz. col il *Abitare* no325 p136-7 Ja '94

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Hard work [how do you judge effectiveness in the Design Effectiveness Awards 1995?] G. Vickers. col il *Creat Rev* v15 p45 O '95

Partners in grime [packaging designers uneducated on environmental issues] R. Mylius. col il *Creat Rev* v15 p37-8 Ag '95

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Design—Great Britain—*cont.*
Young inventions [and inventors of small things] M. Romanelli. col il diag *Abitare* no340 p182-7 My '95
Exhibitions
"Design of the times": one hundred years of the Royal College of Art [Royal College of Art, London] S. Katz. il (pt col) *Abitare* no350 p192-7 Ap '96
Design of the times: one hundred years of the Royal College of Art [Royal College of Art, London] J. Lubbock. col il *Crafts* no141 p48-9 Jl/Ag '96
Design works [interactive exhibits for children: Clocktower Gallery, Croydon, England; traveling exhibit] L. Hoggard. col il *Crafts* no137 p16-19 N/D '95
Past perfect, future tense [Design of the times: one hundred years of the Royal College of Art, London] G. Vickers. il (pt col) *Creat Rev* v16 p49-50 Mr '96
Women designing—redefining design in Britain between the wars [City Art Gallery and Museum, Stoke-on-Trent, England] M. Vincentelli. il *Ceram Rev* no155 p47 S/O '95
India
See also
Mysore (India)—Design
Ireland
Great Britain & Ireland [European regional design annual 1996] col il *Print* v50 p25-36 Ja/F '96
Israel
See also
Tel Aviv (Israel)—Design
Italy
See also subhead Design under the following subjects
Bergamo (Italy)
Florence (Italy)
L'Aquila (Italy)
Milan (Italy)
Monza (Italy)
Pisa (Italy)
Rome (Italy)
Siena (Italy)
Treviso (Italy)
Turin (Italy)
30 years of fireplaces [Edilkamin asks designers to help celebrate 30th anniversary] col il *Abitare* no344 p71 O '95
Le design italien, un mythe ou une réalité? B. Talpaert. col il *L'Oeil* no470 p67-72 Ap '95
Doing design: the Italian experience of Continuum [interview with Bruce Fifield] col il *Domus* no777 p96-7 D '95
Italy [European regional design annual 1996] col il *Print* v50 p71-82 Ja/F '96
The Leonardo syndrome [Artists and designers in Italy 1940-1975: Stupinigi hunting lodge, Italy; traveling exhibit] col il *Abitare* no336 p28 Ja '95
Japan
See also
Osaka (Osaka, Japan)—Design
Tokyo (Japan)—Design
An 'alternative' designer [Kogo Hirano] S. Heller. col il por *Print* v49 p36-43 My/Je '95
Four contemporary Japanese designers. D. K. Holland. col il pors *Commun Arts Mag* v36 p80-102 S/O '94
Furniture and interiors [by Hironen] J. Capella. il (pt col) pors (p128) *Domus* no780 p51-5 Mr '96
Giappone. C. M. Uematsu. il (pt col) *Abitare* no325 p134-5 Ja '94
Oyama Training Center [landscape design for grounds, Japan] col il diag *Process Archit* no118 p66-7 '94
Toyota Municipal Museum of Art [landscape design for grounds, Japan] col il *Process Archit* no118 p110-13 '94
Exhibitions
Ex oriente lux: Japanese design since 1950 [Philadelphia Museum of Art] S. Cascini. col il *Abitare* no339 p116-23 Ap '95
Japanese design: a survey since 1950 [Philadelphia Museum of Art] A. Pekarik. il *Des Issues* v11 p71-8 Summ '95
Profession: designer, 45 ans de design au Japon [Le design japonais, 1950-1995: Centre Georges Pompidou, Paris] Y. Brunhammer. col il *Connaiss Arts* no525 p38 F '96
History
A Japanese pattern book in the Walters Art Gallery [Baltimore] H. Kress. bibl f il tab *J Walters Art Gallery* v52/53 p93-103 '94/'95
Latin America
Design from the Southern continent [first design annual 1996] M. Fox. col il *Print* v50 p49-55 Mr/Ap '96
Luxembourg
See also subhead Design under the following subjects
Esch-sur-Alzette (Luxembourg)
Mexico
See also
Mexico City (Mexico)—Design
Netherlands
Olanda. A. Maes. col il *Abitare* no325 p138-9 Ja '94
New Zealand
See also subhead Design under the following subjects
Wellington (New Zealand)
Norway
See also
Oslo (Norway)—Design
Russia (Republic)
See also
Moscow (Russia)—Design
The art of metadesign [experimental design developed at Mukhina College of Art, St. Petersburg, Russia] Y. N. Lazarev. il *Leonardo* v27 no5 p423-5 '94
Designing a new Russia. R. L. Peters. il (pt col) *Commun Arts Mag* v37 p82-93 Mr/Ap '95
Russia's creative block. P. Burgoyne. il (pt col) *Creat Rev* v15 p42-3 Ag '95
Salon [new Russian architecture/interior decoration magazine] col il *Archit Des* v65 p xx Mr/Ap '95
Scandinavia
The challenge of the green [paper originally prepared for a conference, Discovering design: University of Illinois, Chicago, 1990] F. Wildhagen. *Des Issues* v11 p28-32 Aut '95
Things from the North. S. Casciani. il (pt col) *Abitare* no349 p170-6 Mr '96
South America
Creativity in South America. R. Torreano. col il *Commun Arts Mag* v38 p109-23 My/Je '96
Soviet Union
Construction work [the 1930's propaganda magazine USSR in Construction] V. Margolin. il (pt col) *Print* v48 p84-91 My/Je '94
Rodchenko in Paris [design of Workers' Club at 1925 Paris exhibition and the Constructivist theory of the object] C. Kiaer. bibl f il pors *October* no75 p3-35 Wint '96
Spain
See also
Barcelona (Spain)—Design
Asociación de Diseñadores de la Comunidad Valenciana. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p57-61 D '95
Spagna. J. Capella and Q. Larrea. col il *Abitare* no325 p140-1 Ja '94
Spain [European regional design annual 1996] col il *Print* v50 p37-41 Ja/F '96
Sweden
Svezia. U. Beckman. il (pt col) *Abitare* no325 p142-3 Ja '94
Sweden [European regional design annual 1996] col il *Print* v50 p58-62 Ja/F '96
Switzerland
See also subhead Design under the following subjects
Basel (Switzerland)
Zürich (Switzerland)
Svizzera. S. Schwarz. col il *Abitare* no325 p144-5 Ja '94
Switzerland [European regional design annual 1996] col il *Print* v50 p63-70 Ja/F '96
Thailand
See also subhead Design under the following subjects
Bangkok (Thailand)
United States
See also
Society for Environmental Graphic Design
See also subhead Design under the following subjects
Albuquerque (N.M.)
Atlanta (Ga.)
Austin (Tex.)
Baltimore (Md.)
Berkeley (Calif.)
Beverly Hills (Calif.)
Boston (Mass.)
Cambridge (N.Y.)
Charlotte (N.C.)
Chicago (Ill.)
Cupertino (Calif.)
Dallas (Tex.)
Denver (Colo.)
Fisher Island (Fla.)
Hamilton (N.Y.)
Hollywood (Los Angeles, Calif.)
Jersey City (N.J.)
Laguna Beach (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Miami (Fla.)
Milwaukee (Wis.)
Minneapolis (Minn.)
Morristown (Morris County, N.J.)
Nashville (Tenn.)

Design—United States—See also subhead Design—*cont.*
New York (N.Y.)
Newport Beach (Calif.)
Paterson (N.J.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Portland (Or.)
Providence (R.I.)
Salt Lake City (Utah)
San Francisco (Calif.)
San Jose (Calif.)
San Rafael (Calif.)
Santa Monica (Calif.)
Seattle (Wash.)
Venice (Calif.)
Washington (D.C.)
West Hollywood (Calif.)
50 years ago . . . at Interiors [Americans turned their attention once more to nest building] M. Webb. il (pt col) plans *Interiors* v155 p10-11 F '96
Black design: a terrible thing to waste [Organization of Black Designers] J. Davidsen. col il *Inter Des* v66 p32+ N '95
Bull's-eye modern [shooting targets] S. Heller. il (pt col) *Print* v49 p82-7 Mr/Ap '95
Design force 2000: African American designers anticipate the new millenium [19 article special section] il (pt col) *Int Rev Afr Am Art* v13 no1 p4-64 '96
Design sourcebook 1996 [12 article special issue] col il *ID* v42 p17-8+ D '95
The evolution of design characteristics during the post-Second World War housing boom: the US experience. A. Friedman. bibl il plans diags *J Des Hist* v8 no2 p131-46 '95
For better, for worse: professional design organizations. L. Sherr. *Commun Arts Mag* v35 p23-7 Ja/F '94
Graphis portfolio review. il (pt col) *Graphis* v51 p83-96 Mr/Ap '95
Great expectations: design's dance with the body politic [United States] M. Cullen. *Commun Arts Mag* v35 p19-21+ S/O '93
Great ideas produced on limited budgets. P. Coyne. il (pt col) *Commun Arts Mag* v36 p86-102 My/Je '94
Great ideas produced on limited budgets. P. Coyne. il (pt col) *Commun Arts Mag* v37 p84-98 My/Je '95
The I.D. forty [40 article special section] il (pt col) pors *ID* v42 p43-73 Ja/F '95
International production: nostalgia for the future [a survey of Western design] S. Casciani. col il *Abitare* no347 p118-47 Ja '96
Mapbacks: high end of a low art [Dell paperback books] S. Heller. col il *Print* v48 p48-53 My/Je '94
Off the page and into the street [photo portfolio of the signage and corporate identity firm Sussman/Prejza's work] col il *Process Archit* no124 p14-29 '95
Pride and stewardship: renewing the mandate for design excellence in America's public realm. T. Walton. bibl f il (pt col) *Places* v9 p4-8+ Summ '94
Print's annual report on annual reports [corporate graphic design from 1993] J. Lasky. il (pt col) *Print* v49 p80-9 Ja/F '95
Print's annual report on annual reports [corporate graphic design from 1994] P. A. Ivinski. il (pt col) *Print* v50 p74-81 Mr/Ap '96
Re-formations and de-constructions. col il *Graphis* v52 p152-5 Mr/Ap '96
Scrawl of the wild [designer James Victore's posters] P. Elie. col il por *Print* v49 p64-71 Mr/Ap '95
Signs: the sign suggests the image [signage by Sussman/Prejza, various locations, United States] col il *Process Archit* no124 p118-25 '95
Stati Uniti. R. Janjigian. col il *Abitare* no325 p146-8 Ja '94
Exhibitions
Re: formations/design directions at the end of a century [Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts] A. W. Lloyd. col il *Sculpture* v15 p57-8 Jl/Ag '96
History
The Prairie School: design vision for the Midwest [6 article special section] bibl f il (pt col) pors plans diags *Mus Stud* v21no2 p84-192 '95

Design, Modern
See also
Design, Twentieth century
Technology and design
50 years ago . . . at Interiors [Americans turned their attention once more to nest building] M. Webb. il (pt col) plans *Interiors* v155 p10-11 F '96
Die ästhetische Gestalt des Seriellen am Ende des 20. Jahrhunderts. C. Meier. bibl f il (pt col) *Kunstforum Int* no130 p144-57 My/Jl '95
Criteria of modernity. V. M. Lampugnani. *Domus* no777 p3 D '95
Dan Friedman [profile of the designer with the two excerpts from his book Radical modernism] L. Blackwell. col il por *Creat Rev* v15 p27-9 S '95
The design of modern design [George Nelson; review article] S. S. Holt. il *Des Book Rev* no35-36 p24-6 Wint/Spr '95
DK= design kultur. C. Swann. il *Des Issues* v11 p3-14 Aut '95
The history, theory, and practice of product design [Design: Geschichte, Theorie und Praxis der Produktgestaltung; review article] J. Heskett. il *Des Book Rev* no35-36 p20-3 Wint/Spr '95
Letters from the front [stationery of Modern design pioneers] J. Ehrenberg. col il *Print* v49 p70-9 Ja/F '95
The new typography [excerpts from Jan Tschichold's 1928 manifesto with an introduction by Lewis Blackwell] col il *Creat Rev* v15 p27-9 D '95
The rise and curdling of modernism. M. Hicks. *Graphis* v51 p18 My/Je '95
Exhibitions
See Design—Exhibitions

Design, Post-modern *See* Postmodern design

Design, Twentieth century
Les années 10 [the years between Art Nouveau and Art Deco] J.-L. Gaillemin. col il *Connaiss Arts* no529 p62-71 Je '96
Bill Blass revisited [the interrelationship between apparel and interior design] M. Geran. il (pt col) por *Inter Des* v67 p42-3 Ap '96
Le design italien, un mythe ou une réalité? B. Talpaert. col il *L'Oeil* no470 p67-72 Ap '95
Dix objets dix créateurs [choice of work by international designers] Y. Brunhammer. col il *Connaiss Arts* no513 p86-95 Ja '95
Just William? [why professional craftspeople seem to have little time for Morris] P. Johnson. col il *Crafts* no141 p40-3 Jl/Ag '96
Normality in difference and the revolution of truth. P. Restany. *Domus* no781 p6-8 Ap '96
Le plastique, c'est chic! [nostalgia for the 1960's] E. Vedrenne. il (pt col) *Beaux Arts Mag* no137 p77-83 S '95
Exhibitions
"Design of the times": one hundred years of the Royal College of Art [Royal College of Art, London] S. Katz. il (pt col) *Abitare* no350 p192-7 Ap '96
Design of the times: one hundred years of the Royal College of Art [Royal College of Art, London] J. Lubbock. col il *Crafts* no141 p48-9 Jl/Ag '96
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Past perfect, future tense [Design of the times: one hundred years of the Royal College of Art, London] G. Vickers. il (pt col) *Creat Rev* v16 p49-50 Mr '96
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Design (Periodical: London, England)
Design magazine redux. P. Hall. il *ID* v42 p26 S/O '95

Design and language
Effects of concurrent verbalization on design problem solving [how verbal descriptions of the design process effect the final design] S. P. Davies. bibl f diag *Des Stud* v16 p102-16 Ja '95
Grammar school [the basic rule of visual semiotics] H. Aldersey-Williams. col il *Creat Rev* v16 p44-5 Jl '96
The metamorphosis of the design vocabulary [applying Wittgenstein's concept of 'language-games' to design] T. Liddament. bibl f *Des Stud* v17 p303-18 Jl '96

Design and nature
In search of the green machine [ecological design] K. Jacobs. col il *ID* v42 p54-7 Mr/Ap '95
On bioarchitecture [a holistic approach to design] B. Bongiovanni. col il *Abitare* no345 p84 N '95

Design and politics
Ghosts in the machine [The tyranny of taste; review article] P. Johnson. col il *Crafts* no139 p46-9 Mr/Ap '96

Design and religion
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Design and society
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Interior design firms and groups
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A & O Studio (Firm)
ABV Taller de Diseño (Firm)
Achilli & Piazza e Associati
Ad319 (Firm)
Adler & Schmidt
Adobe Systems Inc.
Alexander Isley Design (Firm)
Alvin & Associates
Ammirati & Puris
AMX Digital (Firm)
Apicella Associates
Architectural Lighting Design (Firm)
Arflex International (Firm)
Atelier de Création Graphique (Firm)
Atlanta Art and Design (Toronto, Ont.)
B & B Italia (Firm)
Bataille & Ibens Design (Firm)
Bates Hori (Firm)
Bergersen, Gromholt og Ottar Arkitektkontor AS
Bromley Caldari Architects
Burdick Group (Firm)
Büro X (Firm)
Charles Cosler Theatre Design (Firm)
Charles McMurray Designs (Firm)
Chermayeff & Geismar Associates
CKS Partners
Clement Mok Designs, Inc.
Cline Bettridge Bernstein Lighting Design (Firm)
Clodagh Inc.
Colossal Pictures, Inc.
Copeland Design (Firm)
Craig A. Roeder Associates
Cucumber (Firm)
David A. Mintz Partners
De Pas, D'Urbino & Lomazzi (Firm)
DEGW London Ltd.
Desgrippes, Beauchant, Gobé
Design Factory (Ireland)
Design Writing Research (Firm)
Designory Inc.
Din Associates Ltd.
Drenttel Doyle Partners
Duffy Design Group
ECCO Design (Firm)
Ethel Kessler Design, Inc.
F M Design (Firm)
Fallon McElligott (Firm)
Feilden Clegg Design
First Design (Firm)
Focus Lighting (Firm)
Frank O. Gehry & Assoc.
Frankfurt Balkind Partners
Frogdesign Inc.
Gibilterra Design Studio
Goldsmith/Jeffrey (Firm)
Grundy & Northedge
Haase & Knels
Harp and Company
Haverson Architecture and Design (Firm)
Hill/A Marketing Design Group
Hornall Anderson Design Works, Inc.
Horton Lees Lighting Design
Imergy (Firm)
Interface Engineering (Firm)
ITEC Productions
Jager Di Paola Kemp (Firm)
John Levy, Lighting Design (Firm)
John Nowland Design (Firm)
Joppien Dietz (Firm)
Kaiser/Dicken (Firm)
Katharine Huber Associates
Kay Ngee Tan Associates
Kleiner & bold (Firm)
Kroehl Identity Consultants
LetteR ror (Firm)
Lewis Moberly (Firm)
Luminae Souter (Firm)
McConnell & Borow
Memphis (Firm)
Met Studio (Firm)
MetaDesign (Firm)
MicroColor Inc.
Minale Tattersfield (Firm)
Modern Dog (Firm)
Navigo Multimedia (Firm)
Newell & Sorrell
Number 17 (Firm)
Office for Metropolitan Architecture
ONSITE (Firm)
Paris Venise Design (Firm)
Partners (Firm)
Pentagram Design (Firm)
Pinkhaus (Firm)
Pixelpark Multimedia (Firm)
Pixelzoo (Firm)
Plunkett + Kuhr Design (Firm)
Post Tool (Firm)
Presse Papier (Firm)
PushPin Group (Firm)
R e Z. n 8 (Firm)
R/GA Digital Studios
R/Greenberg Associates
Ralph Appelbaum Associates
Real Time Studio
RG Wiesmeier (Firm)
Richards Group Inc.
Riddell Advertising & Design (Firm)
Rigsby Design (Firm)
Sander Partnership
Sawaya & Moroni
Shelton, Mindel Associates
SITE, Inc.
Slaughter Hanson and Associates Inc.
Sottsass Associati
Studio Dumbar (Firm)
Studio Graphiti (Firm)
Studio Myerscough (Firm)
Studio Tira-Linhas (Firm)
Sussman/Prejza
Teunen & Teunen
Thanhauser & Esterson Architects
Thérèse Troïka (Firm)
Thirst (Firm)
Trio (Firm)
Trois-Quarts Face, Atelier Graphique (Firm)
Trout Studios
V23 (Firm)
Vanderbyl Design (Firm)
Vignelli Associates
Vivid Studios
VSA Partners Inc.
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Women designers

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A=D [architect-designers, designer-architects; 7 article special section] il (pt col) plans *Abitare* no328 p155-75 Ap '94
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Desks
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An addition to Chippendale's oeuvre [secretary] A. Coleridge. bibl f col il *Mag Antiq* v149 p862-7 Je '96
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DeSouza, Daniel
Reproductions
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Desplechin, Arnaud
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Historic buildings
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about
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Destailleur, Hippolyte Alexandre Gabriel Walter, 1822-1893
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about
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Architecture
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Deurloo, Robert
Reproductions
The buddies (bronze)
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il(col): Mordeur d'âmes

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about
Patrick Devanthéry, Inès Lamunière. il diags *Werk Bauen Wohnen* v81/48 p24-5 Mr '94

Devary, David
Reproductions
Flowered dress III (oil, copper and silver leaf on canvas)
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Devautour, Paul
about
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Develly, Jean-Charles, 1783-1849
about
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il: Lithographie: opérations diverses; Presse à satiner; Imprimerie en carractères; Graveur à l'eau forte; L'art d'épargner sa poudre

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See also subhead Developing countries under the following subjects
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about
"Gather us in . . . " [the Catholic Newman Center, University of Missouri, Columbia] E. Devereaux. col il *Stained Glass Q* v90 p309-11 Wint '95
Devéria, Eugène, 1805-1865
about
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il(col): Portrait d'Emilien de Monbail
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Devil in a blue dress [film] See Motion picture reviews—Single works
Devillers, Marina
about
Marina Devillers & Léna Pérot: réaménagement de l'îlot Jeanne d'Arc [Paris] A. Lavalou. col il plans *Archit Aujourd'hui* no295 p82-5 O '94
DeVito, Grace
Reproductions
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Devlin, Dean
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The end of the world as we know it [special effects for the film Independence Day] R. Magid. col il *Am Cinematogr* v77 p43-8+ Jl '96
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Chatsworth comes to call [A great heritage: Renaissance & Baroque drawings from Chatsworth: National Gallery of Art, Washington, D.C; exhibit] *Print Collect Newsl* v27 p17 Mr/Ap '96
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Old Master drawings from Chatsworth at the National Gallery of Art [A great heritage, Renaissance and Baroque drawings from Chatsworth: Washington, D.C; traveling exhibit] H. Chapman. il *Drawing* v17 p55-9 S/O '95
DeVore, Nicholas
Reproductions
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about
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il(col): De wurger
Devos, W., and others
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Dewing, Thomas Wilmer, 1851-1938
about
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Dexter, Walter, 1933-
about
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il(col): Red dot in black landscape; Forest landscape
Dey, Tom
ASC hails career of Gabriel Figueroa. il pors *Am Cinematogr* v76 p40-4+ Mr '95
Deydier, Christian
about
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Di Credi, Lorenzo *See* Credi, Lorenzo di, 1459-1537
Di Franco, Elio, 1954-
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Di Palma, Carlo, 1925-
about
Mighty Aphrodite tours Manhattan. E. Rudolph. il (pt col) por *Am Cinematogr* v77 p60-4 F '96
Team Woody fires Bullets over Broadway. J. Oppenheimer. il *Am Cinematogr* v76 p66-70 F '95
Di Pasquale, Michael
about
Model housing [Rockwell Street House for AIDS patients, Dorchester, Massachusetts] K. Richards. col il *Interiors* v155 p114-17 F '96
Di Robilant, Tristano
about
Tristano Di Robilant, Holly Solomon [New York; exhibit] S. Nicholson. il *Flash Art* no184 p109-10 O '95
il: Trono
Di Salvo, Mario
about
Novocomum restored [apartment block, Como, Italy] F. Irace. il (pt col) plans *Abitare* no348 p96-101 F '96
Di Stefano, Arturo
about
Arturo Di Stefano: an artist's diary. A. Di Stefano. il (pt col) por *Art Rev* v47 p40-1 Je '95
il(col): Waterloo; Italian cast room, V & A; Verdi Yahooda
Di Suvero, Mark
about
Eros and Catharsis [the trajectory of Mark di Suvero] M. Denton. *Sculpture* v14 p22-7 S/O '95
il(col): For Kepler; Johnny Appleseed; Aurora; Scythian
Mark Di Suvero [Storm King Art Center, Mountainville, N.Y; exhibit] C. Nadelman. *Art News* v94 p147 O '95
il(col): Beppe; Scythian
Reproductions
Aurora (steel, 1992-93)
Sculpture v14 p2-3 Ja/F '95 (col)
For Beppe (steel, 1978-95)
Art Am v84 p17 My '96 (col)
Rumi (steel, 1991)
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Di Tito, Santi *See* Tito, Santi di, 1536-1603
Dia Art Foundation
Dia divided by conflict [crisis in New York institution Dia Center for the Arts] *Art Newspaper* v7 p1 Mr '96
New day at Dia [administrative controversy] B. Pollack. il *Art News* v95 p53 My '96
Diaghilev, Serge, 1872-1929
about
Diaghilev and the Ballets Russes [Barbican Art Centre, London; exhibit] P. Hensher. il (pt col) *Mod Painters* v9 p92-5 Spr '96

Diaghilev, Serge, 1872-1929—about—*cont.*
Diaghilev, but not all of him [creator of the Ballet Russes: Barbican Art Centre, London; exhibit] N. Lobanov-Rostovsky. por *Art Newspaper* v7 p9 Mr '96
Diaghilev: creator of the Ballets Russes [Barbican Art Gallery, London; exhibit] D. Fingleton. il *Apollo* v143 p59 Mr '96
Diakopoulos, Sarandos
about
The sense of time passing in photography: a personal reading of ten images. C. Myerson. il *Art Des* v10 p46-53 S/O '95
il: Self-portrait with friends
Dial, Thornton, Sr.
about
Thornton Dial. R. Corpus. col il *Bull Phila Mus Art* v90 p34-5 Wint '95
il(col): Everybody got a right to the Tree of Life
Dialectic (Logic) *See* Logic
Diallo, Mody Sory, 1948-
about
Mody Sory Diallo [photographs of political graffiti in Guinea] col il *Creat Camera* no335 p12-13 Ag/S '95
il(col): Camp Boiro
Diamantis, Thémélis
Note sur le Kanaga [mask worn by Dogon dancers] bibl il *Arts Afr Noire* no95 p15-20 Aut '95
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Collaborative multimedia. bibl il map *Curator* v38 no3 p137-49 '95
Diamond, William
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Country life on Fifth Avenue: rustic Americana for a Manhattan apartment. N. Shrady. col il *Archit Dig* v53 p122-7+ Jl '96
Diamond (A. J.) & Partners *See* A. J. Diamond & Partners
Diamonds, Sydney James *See* Diakopoulos, Sarandos
Diamonds
Liquidation totale pour la begum [Christie's Geneva sale of diamonds from the Aga Khan collection] A.-L. Diodati. col il *Beaux Arts Mag* no141 p96-7 Ja '96
Diana, Mike
about
Boiled angel in America [Mike Diana found guilty of producing an obscene comic book, Pinellas County, Fla.] P. Kuper. il *Print* v48 p110-11 My/Je '94
Diana *See* Artemis (Diana)
Diane de Croy book of hours
The illusion of a "Fouquet" workshop: the Hours of Charles de France, the Hours of Diane de Croy, and the Hours of Adelaïde de Savoie. S. C. Clancy. bibl f il tabs *Z Kunstgesch* v57[56] no2 p207-33 '93
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about
David Diao [critical painting and the racial sublime] P. A. Anderson. il (pt col) *Third Text* no33 p41-50 Wint '95-'96
Diaries
See also
Artists' notebooks
See also subhead Correspondence, reminiscences, etc. under the following subjects
Actors and actresses
Archaeologists
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Dias, W. P. S., and Blockley, D. I. (David I.)
The integration of product and process models for design. bibl f tab diag *Des Stud* v15 p417-32 O '94
Diaz, Lily
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A simultaneous view of history: the creation of a hypermedia database. L. Diaz. bibl f il *Leonardo* v28 no4 p257-64 '95
Diaz-Azcuy, Orlando
about
Showroom [Kneedler-Fauchère's showroom, Pacific Design Center, Los Angeles] M. Zelinsky. col il plan *Interiors* v155 p20-1 Je '96
Díaz del Valle y de la Puerta, Lázaro, 1606-1669
about
Diego Velázquez y los escritos sobre arte de Lázaro Díaz del Valle [17th century Spanish treatise on the lives of painters] K. Hellwig. bibl f *Archivo Esp Arte* v67 p27-41 Ja/Mr '94
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Diaz Valdez, Wifredo, 1932-
about
Wilfredo Diaz [Juan Manuel Blanes Museum, Montevideo, Uruguay; exhibit] I. Pini. il *Art Nexus* no14 p125 O/D '94
il: Found objects
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about
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Dice
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Dick, Steven J.
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Dickens, James
Reproductions
[Untitled: shadowy human figure]
Commun Arts Mag v35 p134 Ag '93 (col)
Dickie, George, and Wilson, W. Kent
The intentional fallacy: defending Beardsley [Monroe Beardsley] bibl f *J Aesthet Art Crit* v53 p233-50 Summ '95
Dickins, Charles
Reproductions
[Untitled: child holding doll]
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Dickinson, Nigel, 1959-
about
Friend of the earth [Nigel Dickinson] S. Wilson. col il *Br J Photogr* v141[142] p14-15 Ap 19 '95
Dicksee, Sir Frank, 1853-1928
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The two crowns (1900)
Burlington Mag v138 p inside back cover Ap '96 (col)
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Dickson, Jane, 1952-
about
Jane Dickson at Black + Herron [New York; exhibit] V. Katz. col il *Art Am* v84 p84 Jl '96
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il: Chippendales
Dickson, Michael
about
In the news [new chairman of Buro Happold] por *Archit J* v203 p18-19 My 2 '96
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about
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il: Eddie Anderson, 21 years old, Houston, Texas $20; Bruce; Mike Miller, 24 years old, Allentown, Pennsylvania, $25
Dictionaries *See* Encyclopedias and dictionaries
Didactic art
Belehrung durch Bilder? Ein unbekannter Typus spätmittelalterlicher Tafelbilder [late medieval didactic triptychs and altarpieces with side wings] H. Boockmann. bibl f il *Z Kunstgesch* v57 no1 p1-22 '94

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about
Le Prince, Diderot et le débat sur la Russie au temps des Lumières. P. Stein. bibl f il *Rev Art* no112 p16-27 '96
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DiDonna, Porfirio, 1942-1986
about
Porfirio DiDonna [New York; exhibit] C. McConaughy. il *Flash Art* no182 p112-13 My/Je '95
Die Brucke (Firm)
An image brochure [by Die Brucke agency] H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v66 p20-3 D '95
Die Crew (Firm)
Die Crew. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p32-7 O '95
Diebenkorn, Richard, 1922-1993
Reproductions
Girl smoking (oil on canvas, 1963)
Archit Dig v53 p121 Mr '96 (col)
Untitled [reclining female nude] (pencil, conte crayon, wash on paper, 1961-65)
Mod Painters v9 p3 Spr '96 (col)
Diehl, Angela
about
Angela Diehl [Flightpath Cafe, Austin, Texas; exhibit] K. E. Lillis. il *Art Pap* v19 p57 My/Je '95
Diehl, Carol
Birds, beads & bannerstones [twelve artists describe their personal collections] col il *Art News* v95 p76-80+ Summ '96
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The intensity of maize processing and production in Upland Mogollon Pithouse villages A.D. 200-1000 [in Arizona and New Mexico] bibl il map tabs *Am Antiq* v61 p102-15 Ja '96
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Diemer, Peter, and Diemer, Dorothea
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School building in Basle. col il plans diags *Domus* no771 p16-23 My '95
Training centre in Basel. M. Kieren. il (pt col) plans *Domus* no778 p18-29 Ja '96
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Von Europa aber weiss kein Mensch . . .: antike Darstellungen der personifizierten Europa aus Griechenland und Italien. bibl f il (pt col) *Antike Welt* v26 no6 p415-36 '95
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Dietl, Albert
Das sogenannte Benediktretabel aus St.-Denis [France] bibl f il *Z Kunstgesch* v58 no1 p116-26 '95
Dietmann, Erik, 1937-
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FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
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Dieuzaide, Jean, 1921-
about
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'Death, passion and politics' [Dulwich Picture Gallery, London; exhibit] S. Jenkins. *Apollo* v142 p67 D '95
Digby, Sir Kenelm, 1603-1665
about
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'Death, passion and politics' [Dulwich Picture Gallery, London; exhibit] S. Jenkins. *Apollo* v142 p67 D '95
DiGiorgio, Joseph, 1931-
about
Joseph Di Giorgio at O'Hara [New York; exhibit] L. Campbell. col il *Art Am* v84 p102 Mr '96
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Apple's first bite [US computer giant's first digital camera] T. Standage. il (pt col) *Br J Photogr* v141 p16-17 My 18 '94
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Dirty digits [new calendars of worn sports equipment by Real Time Studio] G. Vickers. col il *Creat Rev* v15 p41-2 D '95
Going through a phase [PhotoPhase's digital backs] H. Gal. col il *Br J Photogr* v141 p16-17 S 28 '94
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Electric avenue [products on display at Photokina, Cologne] S. Linford. col il *Br J Photogr* v141 p42-3 S 21 '94
Exhibitions
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Competitions, awards, etc.
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Xyratex Datablazer removable hard disk. R. Green. il *Photogr J* v135 p383 O '95
Exhibitions
Photography after photography: an exhibition on photography and digital media [Fotomuseum Winterthur, Switzerland, exhibit] T. Druckrey. il *Eur Photogr* v17 p9-10 Spr/Summ '96
Trace [Washington Center for Photography, Washington, D.C] G. Howell. il *Art Pap* v20 p34 My/Je '96
Digital techniques *See* Image processing—Digital techniques
Dijk, Arno van
Repeating something till it becomes true [B. Viola's video "The passing" and parallels to D. Cronenberg's film "Dead ringers"] il *Kunst Museumjournaal* v5 no5 p33-40 '94
Dijk, Casper G. C. van
New insights in computer-aided conceptual design [testing a prototype CAD system developed exclusively for conceptual design] bibl f il *Des Stud* v16 p62-80 Ja '95
Dijkhuis, Judith
(jt. auth) See Dorst, Kees, and Dijkhuis, Judith
Dijkstra, Jellie
Le Musée du Louvre, Paris. bibl f *Simiolus* v24 no1 p74-7 '96
Dijon (France)
Art
History
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Galleries and museums
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Dijon (France). Musée des Beaux-Arts
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Dikeakos, Christos
about
Christos Dikeakos: Vancouver/hole in bottom [Catriona Jeffries Gallery, Vancouver; exhibit] J. Mastai. col il *Can Art* v11 p83 Wint '94
il(col): Hobo flats, south shore of False Creek foot of Manitoba and Ontario Streets
Dikes (Engineering)
See also
Dams
Dilasser, François, 1926-
about
Dilasser face à l'océan [Galerie Montenay, Paris; exhibit] A. Leguy. *Beaux Arts Mag* no132 p121 Mr '95
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Dill, Gregor
Die Gleichheit von Gleichen in Beton und Glas. bibl *Architectura* v25 no1 p95-104 '95
Dill, Lesley
about
Lesley Dill [George Adams Gallery, New York; exhibit] J. Spring. il *Artforum* v34 p85-6 Ja '96
il: Rolled up poem girl
Lesley Dill at George Adams [New York; exhibit] R. Taplin. col il *Art Am* v84 p100 Mr '96
il(col): Rolled up poem girl
Multiples & objects & books. il *Print Collect Newsl* v27 p66-7 My-Je '96
Dillehay, Tom D.
(jt. auth) See Tuross, Noreen, and Dillehay, Tom D.
Dillemuth, Stephan
about
Lernprozesse mit fröhlichem Ausgang [Stephen Dillemuth on his teaching experience at Munich's alternative Sommerakademie; interview] J. Becker. col il *Kunstforum Int* no128 p298-307 O/D '94
Diller, Barry
about
QVC: a diamonique in the rough [television home-shopping network] K. Jacobs. col il *ID* v41 p68-73 S/O '94
Diller, Burgoyne, 1906-1965
about
Burgoyne Diller at Michael Rosenfeld [Gallery, New York; exhibit] L. Campbell. *Art Am* v83 p108-9 S '95
il(col): First theme
Reproductions
Untitled [geometric and biomorphic abstraction] (oil on canvas, 1933)
Archit Dig v53 p138-9 My '96 (col)
Diller, Elizabeth, 1954-
about
Diller + Scofidio: the architecture of entrapment [interview with artists Elizabeth Diller and Ricardo Scofidio] K. Park. il (pt col) *Flash Art* no188 p92-6 My/Je '96
il: Overexposure; Jump cuts; Slow house; Slow house, model; *il(col):* Plan view of indigestion; Soft sell; Tourisms: SuitCase studies
Diller + Scofidio
CNN Center proposal [Atlanta] il *Art Pap* v20 p26-7 Mr/Ap '96
Diller + Scofidio: delay in glass [performance piece inspired by Duchamp's Large glass: Painted Bride Art Center, Philadelphia] il (pt col) *A + U* no307 p80-3 Ap '96
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Soft sell: Diller + Scofidio [entrance of the Rialto Theater, New York; video installation] il (pt col) *Archit Des* v64 p68-73 N/D '94
Dillingham, Rick, 1952-1994
about
Obituary
Southwest Art col il v25 p26 My '96. E. R. Methner.
Dilnot, Clive
The enigma of things [What, if anything, is an object?: Lehman Gallery of the Fogg Art Museum, Cambridge, Massachusetts] bibl f il plan *Kunst Museumjournaal* v5 no5 p21-32 '94
Diluchio, Robert J.
Design management at the United States General Services Administration [Public Building Service] *Stud Hist Art* v50 p105-7 '95
Dimé, Moustapha
about
Moustapha Dimé: from the long search for a shadow [his sculpture] D. Sotiaux. col il *Cimaise* v43 p91-5 Ap/Je '96
il(col): Les amis; Danse contemporaine; Bancs de poissons; La voie divine

Dimendberg, Edward
The will to motorization: cinema, highways, and modernity [cinematic representations of highways and changes in the perception of space and speed] bibl f il *October* no73 p90-137 Summ '95
Dimig, Tom, 1953-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Dimitriadis, Christina
about
Christina Dimitriadis. E. Tsingou. col il *Flash Art* no186 p93 Ja/F '96
Dimitrijević, Braco, 1948-
about
Braco Dimitrijevic: Louvre is my studio, street is my museum [interview] J.-H. Martin. il (pt col) por *Flash Art* no186 p80-3 Ja/F '96
il: Memories of childhood; Last congress; Triptychos post historicus (col)
Dimitropoulos, Harris
Architecture and narcissism [formalist position of Kenneth Frampton] bibl f il *Art Pap* v20 p16-21 Mr/Ap '96
Dimon, Roz
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): Information woman
Din Associates Ltd.
French Connection [shop, London] P. McGuire. col il plan *Archit Rev* v199 p87 Jl '96
Dinard (France)
Architecture
Le maire de Dinard pense aux villas [legal status of turn-of-century villas revised] N. Chaudun. col il *Beaux Arts Mag* no145 p16 My '96
Dine, James *See* Dine, Jim, 1935-
Dine, Jim, 1935-
about
Dine unrobed. A. Landi. il (pt col) *Art News* v95 p122-4 F '96
il: Some Greeks, some Romans; *il(col):* Self-portrait; Gold; Hearts with drips; The body of her soul
Jim Dine: Two palettes (Sears, Roebuck; Francis Picabia) [painting, acquisition] N. Rosenthal. col il *Metrop Mus Art Bull* v52 p72 Fall '94
Diness, M. J. (Mendel John), 1827?-1900
about
Mendel John Diness of Jerusalem and Cincinnati. C. E. S. Gavin and N. Rosovsky. bibl f il *Hist Photogr* v19 p224-8 Aut '95
il: James Graham; Olive trees at Gethsemane; The Dome of the Rock with the Western Wall in the foreground
Diness, Mendel John *See* Diness, M. J. (Mendel John), 1827?-1900
Dingle, Kim
about
A conversation with Kim Dingle, artist [interview] M. A. Greenstein. il *Artweek* v27 p23-4 Ja '96
il: John Wayne cookie jar; Lincoln's cow (map of the Confederacy)
Kim Dingle [Blum & Poe, Santa Monica, California; exhibit] D. A. Greene. il *Art Text* no51 p76-7 My '95
Kim Dingle [interview] M. Knode. *J Contemp Art* v7 p28-31 Wint '95
Kim Dingle at Otis Gallery [Los Angeles; exhibit] I. Anderson. il *Artweek* v27 p23 Ja '96
il: My struggles with Jesus
Dining room cupboards *See* Cupboards
Dining rooms
A mythological theme in the decoration of late Roman dining rooms: Dionysos and his circle. D. Parrish. il (pt col) plan *Rev Archeol* fasc2 p307-32 '95
William Morris and the Green Dining Room [Victoria and Albert Museum, London] L. Parry. bibl f il (pt col) *Mag Antiq* v150 p198-205 Ag '96
Dinners and dining
See also
Drinking customs
Dinnerstein, Harvey
about
Beyond narrative: the making of Past and present. H. Dinnerstein. col il *Am Artist* v59 p30-5 Ag '95
Dinnerware *See* Tableware
Dinsmore, Claire, 1961-
The visual articulations of Donald Friedlich. bibl f il (pt col with cover) *Metalsmith* v16 p22-9 Wint '96
Dintenfass, Marylyn
Reproductions
Blue smoke (paradigm series) (inlaid colored porcelain)
Ceram Mon v44 p49 My '96 (col)
Dintenfass, Terry, 1920-
about
Terry Dintenfass: up from ten little Indians. D. S. Greben. il (pt col) por *Art News* v94 p81-2 O '95
DiNucci, Darcy
Future fonts [in the digital age] il (pt col) *Print* v49 p28-35 My/Je '95
Dinyer, Eric, 1960-
about
Eric Dinyer. G. L. Graves. col il por *Commun Arts Mag* v37 p147-54 Jl '95
Reproductions
Goddess
Commun Arts Mag v36 p48 Jl '94 (col)
[Untitled: CD cover for Lohengrin]
Graphis v52 p80 Mr/Ap '96 (col)
Diocletian's Palace (Split, Croatia)
The monopteroi in the west precinct of Diocletian's palace at Split [Croatia] J. Mannell. bibl f il plan *J Roman Archaeol* v8 p235-44 '95
Dioguardi, Gianfranco
about
Il cantiere illuminato [Parc des Célestins, Lyons, France] E. Arosio. col il *Abitare* no332 p147-8 S '94
Dion, Mark
about
Jean Painlevé and Mark Dion. J. Simon. il (pt col) pors *Parkett* no44 p154-71 '95
il: Ursus maritimus (2); The great Munich bug hunt (2); *il(col):* Library for the birds of Antwerp; Frankenstein in the age of biotechnology; Delirium of Alfred Russel Wallace
Mark Dion at American Fine Arts [New York; exhibit] G. T. Turner. col il *Art Am* v84 p107 My '96
il(col): The library for the birds of New York
Dion (Greece: Ancient city)
Temples
Sanctuary of the gods [Dion, Greece] S. P. M. Harrington. col il map plan *Archaeology* v49 p28-35 Mr/Ap '96
Dionysus (Bacchus)
Art history, connoisseurship, and scientific analysis in the restoration of Giulio Romano's Birth of Bacchus. C. Grimm. bibl f il *J. Paul Getty Mus J* v22 p31-41 '94
Caravaggio's peaches and academic puns [erotic visual puns in Caravaggio's Bacchino malato] A. Von Lates. bibl f il *Word Image* v11 p55-60 Ja/Mr '95
Le Dionysos des images éleusiniennes du IV^{e} siécle. H. Metzger. bibl f il (pt col) *Rev Archeol* fasc1 p3-22 '95
L'enigme des danseurs barbus au parasol et les vases des Léenéennes. M.-H. Delavaud-Roux. bibl f il *Rev Archeol* fasc2 p227-63 '95
The masks of Dionysos/Pan—Osiris—Apis [with catalog and an appendix by Paul T. Craddock] I. Jenkins. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p273-99 '94
A mythological theme in the decoration of late Roman dining rooms: Dionysos and his circle. D. Parrish. il (pt col) plan *Rev Archeol* fasc2 p307-32 '95
Sir Lawrence Alma-Tadema's Women of Amphissa. G. Hedreen. bibl f il *J Walters Art Gallery* v52/53 p79-92 '94/'95
Storia d'una fontana: il Bacco del Giambologna in Borgo San Jacopo [Florence] F. Vossilla. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p130-46 '94
Dioramas
Back to basics [small museums and dioramas] E. Granquist. il (pt col) *Museum Int* v48 p14-18 Ap/Je '96
History
Water, earth and sky: the art of Perry Wilson [Peabody Museum of Natural History, New Haven; exhibit] W. Whitson. *Curator* v38 p56-9 Mr '95
Dipippo, Jonathan, 1970-
about
Jonathan Dipippo [portfolio] il por *Graphis* v51 p98-101 Jl/Ag '95
Diptychs
See also
Wilton Diptych
Neue Untersuchungen zu einem spätantiken Diptychonfragment in Berlin. P. Sevrugian and H. Jehle. bibl f il *Jahrb Berl Mus* v36 p53-63 '94
Direct mail advertising
See also
Commercial catalogs
Directories
See also subhead Directories under the following subjects
Antique dealers

Directories—See also subhead Directories under the following subjects—*cont.*
Architects
Art clubs and societies
Art schools
Artists' materials
Associations, institutions, societies
Building fittings
Building materials
Cabinetmakers
Computer input-output equipment
Design
Design schools
Designers
Electric lamps and fixtures
Floor coverings
Graphic arts
Graphic design
Illustrators
Industrial design
Interior design
Interior design education
Interior designers
Interior furnishings
Museums and art galleries
Office furniture
Photographers
Roofing
Sculpture gardens and parks
Stock photography agencies
Theater—Equipment and supplies
Directors of art galleries *See* Art dealers
Dirtworks (Firm)
Terence Cardinal Cooke health care center/Joel Schnaper Memorial Garden [New York; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p52 N '95
Disabled *See* Handicapped
Disabled veterans in motion pictures
Resexualization of the disabled war hero in Thirty seconds over Tokyo. M. F. Norden. bibl il *J Pop Film Telev* v23 p50-5 Summ '95
Disaster films *See* Motion pictures—Disaster films
Disaster planning
Disaster preparedness [ravaged by fire, a design firm was back in business in record time] J. Gorman. col il *Interiors* v154 p76-7 Jl '95
Bibliography
Disaster prevention, response, & recovery: a selected bibliography—part I. S. E. Schur. *Technol Conserv* v12 p21-33 Summ '94
Disaster prevention, response, & recovery: a selected bibliography—part II. S. E. Schur. *Technol Conserv* v12 p23-31+ Fall '95
Disaster preparedness *See* Disaster planning
Disaster relief
Local crisis, national response. E. H. Able. il *Mus News* v74 p71 Jl/Ag '95
Disaster relief organizations
Mike Portelly [could commercials make the world a better place—the radical concept of Relief Advertising] por *Creat Rev* v16 p26 Jl '96
Disasters
See also
Disaster planning
Fire
Floods
Hurricanes
Volcanoes
Designing for tragedy or survival? [natural hazard mitigation by landscape architects] S. W. Havlick. col il *Landsc Archit* v85 p37-9 Jl '95
Dischler, Tanya F.
about
Watercolor page: techniques for free expression. T. F. Dischler. col il por *Am Artist* v59 p30-3 Ja '95
il(col): Egret II; A spade is a spade; Calla lily series
Discipline-based art education
Discipline-based art education and the new aesthetics. M. M. Van De Pitte. bibl f *J Aesthetic Educ* v28 p1-14 Summ '94
Discotheques
Interior design
Bar, café und club Estandard, Barcelona, 1993. il (pt col) plans *Werk Bauen Wohnen* v81/48 p34-7 O '94
Melbourne pulse [Capital club, Australia] P. McGuire. col il diags *Archit Rev* v197 p79-81 My '95
Velvet underground [Gran Velvet disco, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p78-80 Ap '95
Wildhorse Saloon [dance hall and radio/TV production facility, Nashville] M. Madigan. col il plan diag *Interiors* v154 p82-7 Je '95
Discoveries in geography
See also
Explorers
See also subhead Discovery and exploration under the following subjects
Africa
America
Asia
New Guinea
Discovery Channel
Nature's mosh pit: fear and proximity in the Discovery Channel. N. Wakefield. il *Parkett* no45 p181-90 '95
Discrimination
See also
Minorities
Race discrimination
Sex discrimination
Neither here nor there . . . yet [social issues confronting a Latin American woman teacher] C. Romany. il *Heresies* v7 no3 p92-6 ['93]
Discrimination in education
See also
School integration
Discrimination in employment
See also
Affirmative action in employment
Black Stonebridge architects get tenants' 'shadow' commission [architects angered by exclusion from competition to redevelop London's Stonebridge Park estate] D. Taylor. il *Archit J* v202 p12 Ag 24 '95
Competition adviser rejects architects' race bias claim [competition to redevelop North London's Stonebridge Park estate] D. Taylor. il *Archit J* v202 p7 Ag 3 '95
Race investigation dropped at Stonebridge Park [political issues surrounding the competition to redevelop London's Stonebridge Park estate] D. Taylor. *Archit J* v202 p15 O 26 '95
Discs (Records) *See* CD-ROM; Compact discs
Diseases
See also
AIDS (Disease)
Artists—Diseases and hygiene
Epidemics
Mental illness
Paleopathology
Diseases in art
Seizure's secret solved? [new medical interpretation of Raphael's Transfiguration] col il *Art News* v95 p53 F '96
Diseases in motion pictures
Denis Gheerbrant, le porteur de paroles. V. Vatrican. il por *Cah Cinema* no489 p77-8 Mr '95
Disease, masculinity, & sexuality in recent films. R. Eberwein. bibl il *J Pop Film Telev* v22 p154-61 Wint '95
How clean was my valley: Todd Haynes's Safe [film] R. Grundmann. il *Cineaste* v21 no4 p22-5 '95
Nowhere to hide [interview with director Todd Haynes on his new film Safe] A. Taubin. col il *Sight Sound* ns6 p32-4 My '96
Diserens, Hélène
La statue de Brār (Kaśmīr) retrouvée [considered to be a nadī-devatā] bibl il (pt col) *Arts Asiat* v48 p72-85 '93
Dishes *See* Tableware
Disler, Martin, 1949-
about
Martin Disler, Studio D'arte Cannaviello [Milan; exhibit] S. Pultz. il *Flash Art* no182 p124 My/Je '95
Vor und zurück—Bilderpaare als Verwandtschaftsproben I [comparison of two paintings] P. Suter. col il *Kunstforum Int* no128 p146-7 O/D '94
il(col): Fenster zum Nervenfieber
Disney, Walt, 1901-1966
about
Small temptations [Pinocchio and the art of Disney] P. Capaldi. il *Sight Sound* ns5 p61 Jl '95
Why the atom is our friend: Disney, General Dynamics and the USS Nautilus [with appendix] M. Langer. bibl f il por *Art Hist* v18 p63-96 Mr '95
Disney (Walt) Company *See* Walt Disney Company
Disney Development Company
Designs on the future [Celebration, Fla] B. Dunlop. col il plans *Archit Rec* v184 p64-9 Ja '96
A different class of architect [designers for massive new town, Celebration, next to Disney World Resort, Orlando, Fla; editorial] P. Finch. il *Archit J* v202 p19 S 7 '95
Disney's new deal [Disney Development Company plan to restore the New Amsterdam Theater, New York] W. Weathersby, Jr. *TCI* v29 p20 O '95

Disney Development Company —*cont.*
Place making [Celebration Place, Celebration, Fla] K. D. Stein. col il diags *Archit Rec* v184 p56-63 Ja '96
Times Square revival [42nd Street development project, New York] B. McKee. il (pt col) plan *Architecture* v84 p94-9 N '95
Disney World (Fla.) *See* Walt Disney World (Fla.)
Disneyland (Anaheim, Calif.)
Back-lot bravado [Team Disneyland administration building, Anaheim, California] J. Giovannini. il (pt col) plans *Architecture* v85 p62-9 Jl '96
Disney: reality-film-reality transference [in Disneyland, the magic of film comes to life] col il *Archit Des* v64 p88-9 N/D '94
Mighty shed for ducks [Disney Ice Center, Anaheim, California] J. Giovannini. col il plans *Architecture* v85 p70-3 Jl '96
Disneyland (Paris, France) *See* Euro Disneyland
Disneyworld (Fla.) *See* Walt Disney World (Fla.)
Display cases
Deterring deterioration . . . developing a case for the control of the environment. il *Technol Conserv* v12 p10+ Spr '94
Drawing inspiration [redesign of drawing gallery, Sir John Soane's Museum, London] P. McGuire. col il diag *Archit Rev* v197 p27-9 Je '95
Museums-Vitrinen [product survey] il *Baumeister* v92 p90+ O '95
Process: glass used to build various display fixtures in a Roman menswear shop. J. Nasatir. col il por (p128) diags *Inter Des* v65 p148-9 S '94
Protecting freedom—the words, the deeds . . . from natural & human threats [preserving the Charters of Freedom at the National Archives, Washington, D.C] il *Technol Conserv* v12 p7-8+ Summ '94
Vitrines du Musée de la Musique [display cases, Paris] il (pt col) *Archit Aujourd'hui* no302 p122-3 D '95
Display of merchandise
See also
Display cases
Showrooms
Minimal interiors for maximum sales [Hugo Boss shop interior, Tokyo] S. Dawson. il (pt col) plan *Archit J* v203 p43-5 Mr 21 '96
"Seeing and remembering": George Eastman and the World's Columbian Exposition, Chicago 1893. J. K. Brown. bibl f il map *Image* v39 p2-27 Spr/Summ '96
Shop design and the display of goods in eighteenth-century London. C. Walsh. bibl f il *J Des Hist* v8 no3 p157-76 '95
Trade show exhibit [for Duncan Aviation] M. J. Madigan. il (pt col) *Interiors* v155 p64-7 Ap '96
Display techniques *See* Exhibitions—Installation methods; Museum techniques
Disposable cameras
Disposable profits [one-use camera sales] G. Crawley. *Br J Photogr* v140 p11 Ag 5 '93
SUC it and see [single-use cameras] S. Bavister. col il *Br J Photogr* v141 p22+ S 7 '94
Dissertations, Academic
Archäologische dissertationen. *Archaeol Anz* no1 p129-35 '95
Archäologische dissertationen. *Archaeol Anz* no1 p155-60 '96
Distilling industries *See* Liquor industry
Distribution *See* Motion pictures—Distribution; Television programs—Distribution
Distribution (Economic theory)
Socioeconomic implications of chipped stone from the La Entrada region, western Honduras. K. Aoyama. bibl il maps tabs *J Field Archaeol* v21 p133-45 Summ '94
District of Columbia *See* Washington (D.C.)
Ditmars, Hadani
On the road. il *Sight Sound* ns6 p5 Ja '96
Dittborn, Eugenio
about
Eugenio Dittborn [Center for the Fine Arts, Miami; exhibit] F. Birbragher. il *Art Nexus* no13 p162 Jl/S '94
il: La decimoséptima historia del rostro humano (en un instante y con furia devastadora) (p97)
Dittlmann, Bettina
about
Bettina Dittlmann: the power of subtlety. D. Friedlich. il (pt col) *Metalsmith* v16 p30-1 Wint '96
il: Memento mori; *il(col):* Sun; Non gloriae sed memoriae; Red flower; Non Memoriea sed gloriae USA (2); [2 untitled]
Un divan à New York [film] See Motion picture reviews—Single works
Divination *See* Occult sciences
Divine Comedy
"El vostro poeta" the first Florentine printing of Dante's Commedia. A. Dunlop. bibl f il *RACAR* v20 no1/2 p29-42 '93
Division of labor
History
Mortars, pestles, and division of labor in prehistoric California: a view from Big Sur. T. L. Jones. bibl il maps tabs *Am Antiq* v61 p243-64 Ap '96
Divisionism *See* Neo-Impressionism
Divorce
Divorce in classical Athens. L. Cohn-Haft. bibl f *J Hell Stud* v115 p1-14 '95
Dix, Brian, and others
Kirby Hall and its gardens: excavations in 1987-1994 [England] bibl il maps plans *Archaeol J* v152 p291-380 '95
Dix, Otto, 1891-1969
about
Tales of two sitters: notes on two Dix portraits. S. Rewald. bibl f il (pt col) por *Burlington Mag* v138 p249-52 Ap '96
il: The lawyer Dr Fritz Glaser; Family portrait of the lawyer Dr Fritz Glaser; The businessman Max Roesberg, Dresden (2 with col cover)
Reproductions
Rue de Prague (oil and collage, 1920)
Connaiss Arts no503 p109 F '94 (col)
Dixon, Andrew Graham- *See* Graham-Dixon, Andrew
Dixon, Jeremy, 1939-
about
Bibliothek in Cambridge [England] S. Schneider. il (pt col) plans diags *Baumeister* v92 p33-9 Je '95
Henry Moore Institute [Leeds, England] F. Irace. il (pt col) plans *Abitare* no325 p84-7+ Ja '94
New tunes for Royal Opera [updated remodeling plans, London] col il diag *Archit J* v201 p9 Ap 6 '95
Dixon, John Morris, 1933-
Government hoops: the trials of pursuing public work [for architects] col il diags *Prog Archit* v76 p57-61 F '95
Kicking codependency [working methods behind the three major American architectural magazines] *Art Pap* v20 p26-9 Ja/F '96
No frills, no thrills: Atlanta's pragmatic Olympics. col il plans *Prog Archit* v76 p51-9+ Jl '95
The Santa Monica school. col il *Prog Archit* v76 p63-71 My '95
Dixon, Ken, 1943-
about
Ken Dixon: Order and disorder [Galveston Arts Center, Texas; traveling exhibit] G. R. Brown. *Art Pap* v19 p63 Ja/F '95
il: Order and disorder—the garden (det)
Dixon, Philip, and Marshall, Pamela
The Great Tower in the twelfth century: the case of Norham Castle [England] bibl il plans diags *Archaeol J* v150 p410-32 '93
Dixon, Phillip
about
Seeing Cindy [Phillip Dixon] col il *Am Photo* v6 p32 N/D '95
Dixon, Stephen
about
All in the game [Levantine Chess Set purchased by City Art Gallery, Manchester, England] M. Coatts. *Crafts* no134 p9 My/Je '95
il(col): Rambo knight
The Levantine Chess Set: political ceramics by Stephen Dixon [Manchester City Art Galleries, England; exhibit] P. Johnson. *Crafts* no135 p52-3 Jl/Ag '95
il(col): Pawn, Middle Eastern forces
Dixon, Wheeler Winston
American-Jewish filmmakers: traditions and trends [review article] *Film Crit* v19 p108-13 Wint '94/'95
Dixon (Jeremy), Edward Jones (Firm) *See* Jeremy Dixon, Edward Jones (Firm)
Djenne terra cottas *See* Terra cottas, Mali
Djukanovic, Srdja
about
A very full life [Srdja Djukanovic] T. Gett. il *Br J Photogr* v140 p22-3 Ja 14 '93
Djurkovic, Maria
about
The young poisoner's handbook [production design for the film] J. Calhoun. col il *TCI* v30 p8 F '96
Dlugos, Caroline
about
Caroline Dlugos [Bravin Post Lee, New York; exhibit] D. L. Strauss. *Artforum* v34 p90 D '95
il: From strange/foreign gardens 9501011
Caroline Dlugos. C. Hart. *Flash Art* no182 p105 My/Je '95
il(col): Aus fremden Gärten, 9309002; Aus fremden Gärten, 9405003
Caroline Dlugos [Fotografien 1992-1995: Likörfabrik Kunst-Werke, Berlin; exhibit] T. Wulffen. col il *Kunstforum Int* no130 p387-8 My/Jl '95
il(col): Aus fremden Gärten 9405003 (der einsame Baum)

DMJMRottet (Firm)
DMJM Rottet [First National Bank of Chicago offices, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p126-9 Je '96
DNA
DNA, art, and the hereafter. R. Shapiro. bibl f il *Art J* v55 p75-8 Spr '96
Do we have the structure of DNA right? aesthetic assumptions, visual conventions, and unsolved problems. R. Root-Bernstein. bibl f il *Art J* v55 p47-55 Spr '96
From the blood of poets. K. Clarke. il *Art J* v55 p34 Spr '96
The gene as a cultural icon: visual images of DNA. D. Nelkin. bibl f il *Art J* v55 p56-61 Spr '96
Real or ideal? DNA iconography in a new fractal era. R. R. Shearer. bibl f il *Art J* v55 p64-9 Spr '96
The shape of life [DNA pioneer James Watson and The double helix] S. J. Gould. *Art J* v55 p44-6 Spr '96
Dobai, Sarah
about
Sarah Dobai. S. Dobai. col il *Flash Art* no187 p105 Mr/Ap '96
il(col): The campaign (2)
Dobbs, Lem
Dad's the word. il (pt col) pors *Sight Sound* ns6 p12-15 F '96
Dobbs-Allsopp, F. W.
The genre of the Meṣad Ḥashavyahu ostracon [Hebrew extrajudicial petition] bibl *Bull Am Sch Orient Res* no295 p49-55 Ag '94
Dobski, Deborah
about
Shooting digital. B. Comer. *Am Cinematogr* v76 p100-1 N '95
Dobson, Frank, 1888-1963
about
Frank Dobson [selected sculpture 1915-1954: Henry Moore Institute, Leeds, England; exhibit] G. Williams. il *Mod Painters* v7 p90-1 Wint '94
il: Reclining nude; Two heads; Kneeling figure (toilet)
Frank Dobson [Henry Moore Institute, Leeds, England; exhibit] *Sculpture* v14 p47-8 Mr/Ap '95
il: Sir Osbert Sitwell
Dobson, Patricia, 1947-
Reproductions
St. John's: c. 1175-1300 A.D. (oil)
Southwest Art v25 p49 Ap '96 (col)
Docking, Shay, 1928-
Reproductions
Bonnie Doon Hills (pastel and acrylic on hardboard, 1987)
Art Aust v33 p446 Wint '96 (col)
Docks
See also
Harbor buildings
Marine terminals
Remodeling
London's Docklands finally takes off [development of Royal Docks area] J. Welsh and L. Rogers. col il *Architecture* v84 p28-9 S '95
Docter, Marcia
about
Essential stitches: marks of memory, magic and meaning [three artists discuss the purpose and use of the stitch to add strength and meaning to their works] B. L. Smith. col il *Surf Des J* v20 p17-19 Fall '95
il(col): Kraaash
Documenta (10th: 1997: Kassel, Germany)
David plans for Documenta X [Catherine David, curator and commissioner, Kassel, Germany] C. Giuliano. *Art N Engl* v16 p78+ O/N '95
Documentaries *See* Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries
Documentary photography *See* Photography, Documentary
Documentation *See* Cataloging; Information services; Information systems
Documents *See* Archives; Building records; Legal documents
Conservation and restoration
See Archives—Conservation and restoration
Dodd, T. Colin
A comedic nightmare of errors [Living in oblivion] il *Am Cinematogr* v76 p68-70+ S '95
Dodd Jamieson Partnership
Local ecology preserved within new exhibition centre [Bennachie Centre, Grampian, Scotland] D. Singmaster. il (pt col) plan *Archit J* v202 p27 S 14 '95
Dodds, George, and Braham, William
Zwischen konstruktiver Logik und schöpferischer Fantasie. il (pt col) plans *Werk Bauen Wohnen* v83/50 p49-60 Ja/F '96
Dodeigne, Eugène, 1923-
about
Tourcoing. Musée des Beaux-arts [France; acquisitions] T. Trémeau. il *Rev Louvre Mus Fr* v44 p90 Ap '94
il: III Dodeigne 92; IV Dodeigne 92
Dodge, Norton T., 1927-
about
Considering and reconsidering nonconformist Soviet art 1956-1986 [From Gulag to Glasnost, nonconformist art from the Soviet Union: Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey; exhibit] bibl f il *New Art Exam* v23 p12-18 Mr '96
Dodge, William de Leftwich, 1867-1935
Reproductions
Midday (oil on canvas, 1891)
Mag Antiq v148 p556 N '95 (col)
Dodson, Harry L.
about
Springs of compromise [protecting New York's water supply] M. Strutin. col il *Landsc Archit* v86 p66-73+ My '96
Doesburg, Theo van, 1883-1931
about
Ceci n'est pas un restaurant [The Aubette, Strasbourg] S. Casciani. col il plan *Abitare* no346 p158-61 D '95
Il restauro del ciné-bal dell'Aubette a Strasburgo di Van Doesburg. D. Gaymard. il (pt col) plan *Casabella* no627 p42-3 O '95
Doge's Palace (Venice, Italy) *See* Palazzo Ducale (Venice, Italy)
Dogon art *See* Art, Mali
Dogon masks *See* Masks, Mali
Dogon mythology *See* Mythology, Mali
Dogon sculpture *See* Sculpture, Mali
Dogs
Bark and balm [Dog people: writers and artists on canine companionship] D. S. Greben. il *Art News* v95 p39 F '96
Dogs in art
See also
Photography of dogs
Doherty, Thomas
The age of exploration: the Hollywood travelogue [video collection of adventure and world exploration films] il *Cineaste* v20 no2 p38-40 ['93]
Doherty, Willie, 1959-
about
No smoke without fire [review of Willie Doherty's photographic book about the conflict in Northern Ireland] il *Creat Camera* no340 p32-5 Je/Jl '96
il: Unapproved road 2; Bullet holes; Suspicious vehicle
Willie Doherty [Alexander and Bonin, New York; exhibit] G. Volk. il *Art News* v95 p130 Ap '96
il: Suspicious vehicle
Willie Doherty [Alexander and Bonin, New York; exhibit] D. Frankel. il *Artforum* v34 p100 My '96
il: Bullet holes
Willie Doherty [interview] T. Maul. *J Contemp Art* v7 p18-27 Wint '95
Willie Doherty, Kerlin [Gallery, Dublin; exhibit] C. M. G. Léith. *Flash Art* no182 p116 My/Je '95
il: Factory
Reproductions
The only good one is a dead one (double screen video production with sound, 1993)
Art Des v10 p44-5 Mr/Ap '95 (2 col)
Doi, Yoshitake
The calamities of 1995 came on the streetcar named 'desire'. il *Jpn Archit* no20 p6-13 Wint '95
Doig, Peter
about
Peter Doig [Victoria Miro Gallery, London; exhibit] J. Cruz. il *Art Mon* no194 p30 Mr '96
il: Lump (Olin Mk IV part II)
Peter Doig. K. Scott. col il *Can Art* v12 p87 Wint '95
il(col): Ski jacket
Peter Doig [Contemporary Fine Arts, Berlin; exhibit] P. Herbstreuth. il *Flash Art* no186 p108-9 Ja/F '96
il: Bellevarde; Lunker
Peter Doig: a hunter in the snow [interview] P. Bonaventura. col il *Artefactum* v11 p12-15 Aut '94
il(col): The house that Jacques built; Ski jacket; Blotter
Doillon, Jacques
about
Du fond du coeur, Germaine et Benjamin [film] Reviews *Cah Cinema* col il no483 p26-9 S '94. M.-A. Guérin
Doisneau, Robert, 1912-1994
about
Dance master [products on display at Photokina, Cologne] P. Hamilton. il *Br J Photogr* v141 p45-7 S 21 '94
il: The gyrating Wanda

Doisneau, Robert, 1912-1994—about—*cont.*
Doisneau: sur le pavé de Paname. il pors *Beaux Arts Mag* no139 p56-63 N '95
il: La concierge aux lunettes; Autoportrait; Madame Oscar, cartomancienne; Constant, bougnat rue de Seine; Le garçon-boucher, les Halles de Paris; Les doigts pleins d'encre; Le regard oblique; La cheminée de Mme Lucienne
Love in the time of Doisneau. D. Schonauer. por *Am Photo* v7 p51+ Ja/F '96
Lunching with Doisneau. J.-J. Naudet. il *Am Photo* v7 p52-3 Ja/F '96
il: The kiss at the Hôtel de Ville
Obituary
Br J Photogr por v141 p16-17 Ap 13 '94. P. Hamilton.
The sense of time passing in photography: a personal reading of ten images. C. Myerson. il *Art Des* v10 p46-53 S/O '95
Dojc, Yuri
Reproductions
Steel teeth
Commun Arts Mag v36 p96 Ag '94
Doktor, Raphael, 1902-
about
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v33 no3 p34-5 '93
Dolce, Lodovico
about
Francesco Bocchi on disegno. C. Hattendorff. bibl f *J Warburg Courtauld Inst* v55 p272-7 '92
Dolci, Carlo, 1616-1686
about
Carlo Dolci: Portrait of Agata Dolci [chalk and wash drawing, acquisition] C. B. Cappel. col il *Metrop Mus Art Bull* v53 p34-5 Fall '95
Dole, Bob *See* Dole, Robert J., 1923-
Dole, Jody
about
The American Photo guide to the future. R. Hart and M. J. McNamara. col il pors *Am Photo* v5 p73-81+ My/Je '94
Dole, Mary Phylinda, 1862-1947
about
A doctor in homespun: Mary Phylinda Dole, weaver and M.D. il por *Shuttle Spindle Dyepot* v25 p30-1 Fall '94
Dole, Robert J., 1923-
about
Doleywood and the politics and culture of violence [Bob Dole's critique of the motion picture industry] H. A. Giroux. il *New Art Exam* v23 p24-7 S '95
Spare the bod [Bob Dole's war story] il por *Artforum* v34 p23-4 Summ '96
Dolezal, Mary-Lyon
Illuminating the liturgical word: text and image in a decorated lectionary (Mount Athos, Dionysiou Monastery, cod. 587). bibl f il *Word Image* v12 p23-60 Ja/Mr '96
Dolla, Noël, 1945-
about
Noël Dolla at Météo [Paris; exhibit] R. Rubinstein. il *Art Am* v84 p96-7 Jl '96
Dollhausen, Jack
about
Jack Dollhausen at Hoffman Gallery, Oregon School of Arts and Crafts [Portland; exhibit] L. Allan. *Artweek* v26 p25-6 Ag '95
il: Walk around the pond
Dolls
See also
Barbie dolls
Costume dolls
Oriental dolls
The peg-doll [short story] R. Timperley. col il *FMR* v15 p98-104 Je '95
History
The art of the contemporary doll. W. Lavitt and K. P. Goddu. col il *Folk Art* v21 p53 Summ '96
Dolls in art
See also
Barbie dolls in art
Exhibitions
Soul mates [dolls as spiritual surrogates: The Art Gallery, University of Maryland at College Park] G. Howell. il *Art Pap* v20 p54 Ja/F '96
Dolmatoff, Gerardo Reichel- *See* Reichel-Dolmatoff, Gerardo, 1912-1994
Dolores Claiborne [film] See Motion picture reviews—Single works
Domènech, Lluís, 1940-
about
The architect and the city [Lerida, Spain] V. Gregotti. il plans *Abitare* no349 p155-61 Mr '96
Domenichino, 1581-1641
about
"Ad vivum mire depinxit": toward a reconstruction of Ribera's art theory. J. Clifton. bibl f il *Stor Arte* no83 p111-32 '95
il: San Gennaro protecting the city of Naples from the eruption of Vesuvius
Reproductions
Landscape with trees, a town, a horse and rider and some figures (pen and brown ink)
Burlington Mag v137 p xv N '95 (col)
Domenig, Günther, 1934-
about
Mining the past [industrial buildings become Landesausstellungen exhibition building, Hüttenberg, Austria] P. Blundell-Jones. col il plan *Archit Rev* v199 p52-6 F '96
Spirit of ecstacy [entrance building for the Industriepark, Völkermarkt, Austria] P. Davey. il (pt col) plans *Archit Rev* v199 p54-9 Ap '96
Stone house at Steindorf, Carinthia/Austria. R. Raja. il (pt col) por (p128) plans *Domus* no780 p26-35 Mr '96
Domenig, Eisenköck & Egger (Firm)
Arrow route [footbridge, Graz, Austria] P. Blundell-Jones. col il plan *Archit Rev* v198 p22-3 O '95
Domes
See also
Geodesic domes
A dome with a view [restored dome of the Brera Astronomical Society, Milan] il (pt col) *Abitare* no349 p92-5 Mr '96
Die Kuppel des Giesshauses der Firma Henschel in Kassel (1837) [Germany] J. Tomlow. bibl f il por plans *Architectura* v23 no2 p151-72 '93
Kuppelkirchen und Tonnenhallen: über Vermischung romanischer Kirchentypen. H. E. Kubach. il diag *Architectura* v24 no1/2 p99-102 '94
A literary and structural analysis of the first dome on Justinian's Hagia Sophia, Constantinople. R. Taylor. bibl f il *J Soc Archit Hist* v55 p66-78 Mr '96
A projecting eaves canopy with glazed lantern above [Liverpool Institute of Performing Arts] S. Dawson. il *Archit J* v203 p42-3 Je 13 '96
Domestic animals
Backyard goodbye [burying a pet dog in the garden] C. Merser. col il *Gard Des* v15 p114-16 Ap/My '96
Domestic life in art
Exhibitions
Homebody [Queen Victoria Museum and Art Gallery, Launceston, Australia] I. McLean. il *Art Aust* v33 p287-8 Summ '95
Richard Bolton: subject: male violence; Make yourself at home: race, ethnicity and the American family; A family affair: gay and lesbian issues of domestic life [Atlanta College of Art Gallery] R. Dusseault. il *Art Pap* v19 p54-5 S/O '95
Domestic violence
See also
Child abuse
Domestication
See also
Domestication of plants
Oomingmak in Alaska: the story of a Yup'ik Eskimo knitting co-op [domestication of the musk ox by the Eskimo] J. C. Berlo. il (pt col) *Inuit Art Q* v10 p17-21 Spr '95
Domestication of plants
See also
Plant breeding
Humans and trees [art and mechanics of landscape] P. Del Tredici. col il *Process Archit* no117 p60-7 '94
Plants and people in ancient Anatolia. M. Nesbitt. bibl il maps *Biblic Archaeol* v58 p68-81 Je '95
Sedentism, cultivation, and plant domestication in the Holocene Middle Nile region. R. Haaland. bibl il maps *J Field Archaeol* v22 p157-74 Summ '95
Dominguez, Cesar
Reproductions
[Untitled: vessel form with geometric decoration] (pottery by C. Dominguez and M. G. Almeida)
Ceram Mon v43 p53 D '95 (col)
Dominguez, Eddie, 1957-
about
Eddie Dominguez [interview] L. Tarlow. il por *Art N Engl* v17 p33-5 D '95/Ja '96
il: Poppies; Rebirth: male hope chest; Main drag
Dominguez, Oscar, 1906-1958
Reproductions
[Untitled: geometrical abstract forms with image of two faces] (gouache, 1944)
Cimaise v42 p65 S/O '95 (col)
Dominican art *See* Art, Dominican
Dominican drawing *See* Drawing, Dominican

Dominican Republic
See also subhead Dominican Republic under the following subjects
Women artists
Dominick, Drew
about
Drew Dominick [Jose Freire Gallery, New York; exhibit] T. Moody. il *New Art Exam* v23 p46-7 F '96
il: GearMotor grinders
Drew Dominick at Jose Freire [New York; exhibit] S. Cash. il *Art Am* v84 p95 Ja '96
il: Gearmotor grinders
Dominioni, Adalberto Caccia *See* Caccia Dominioni, Adalberto, 1951-
Dominioni, Luigi Caccia *See* Caccia Dominioni, Luigi, 1913-
Dominique A. *See* A., Dominique
Domino, Christophe
Quand les artistes font voeu de pauvreté [a history of the movement] il (pt col) *Beaux Arts Mag* no133 p86-92 Ap '95
Dompé, Hernán, 1946-
about
Hernán Dompé. N. Perazzo. bibl f il (pt col) *Art Nexus* no17 p64-7 Jl/S '95
il: Grand comadre; Fish; Boat; *il(col):* The night of the pencils; Axebolt
Hernán Dompé [National Museum of Fine Arts, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no20 p109-10 Ap/Je '96
il: Barca Azul
Reproductions
Sitio ritual (polyester and chalk, 1994)
Art Nexus no17 p6 Jl/S '95 (col)
Dompierre, Louise
about
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Domus (Periodical)
The Biennale remembered by Domus [history of the magazine's coverage of the Biennale di Venezia] L. Licitra Ponti. col il *Domus* no773 p62-74 Jl/Ag '95
The magazine as a project: considerations on our profession [architects' comments on Domus] col il *Domus* no778 p55-62 Ja '96
Domus Aurea (Rome, Italy)
A ruin for Nero on the Oppian hill? [review of L. F. Ball's article "A reappraisal of Nero's Domus Aurea"] bibl f *J Roman Archaeol* v8 p403-5 '95
Dona, Lydia, 1955-
about
Lydia Dona [L.A. Louver, Los Angeles; exhibit] M. Cutajar. il *Art Text* no53 p79-80 Ja '96
il: Movement-image and the white holes of multiplicity
Lydia Dona: L.A. Louver [Los Angeles; exhibit] C. Campbell. il *Flash Art* no185 p128-9 N/D '95
il: The nomadic gaze of the solar plexus
Reproductions
Occupants within the gaze on the nerves of urban tissues (acrylic, oil and sign paint on canvas, 1995)
Art Des v11 p86 My/Je '96 (col)
Donagh, Rita, 1939-
about
Rita Donagh [Cornerhouse, Manchester, England; exhibit] J. Irvine. il *Third Text* v31 p73-6 Summ '95
il: Counterpane
Rita Donagh: towards a map of her work. S. Maharaj. col il *Art Des* v10 p76-83 Jl/Ag '95
il(col): Counterpane; Long meadows; The artist; John Major and Albert Reynolds at the Joint Declaration; Shadow of the six counties; Bystander
Donaire, Joaquín García *See* García Donaire, Joaquín, 1926-
Donald, Stephanie
Women reading Chinese films: between orientalism and silence. bibl f *Screen* v36 p325-40 Wint '95
Donald Carlson and Associates Architects
Seattle Supersonics practice facility, Washington. R. A. Barreneche. col il diags *Architecture* v84 p124-5 Ag '95
Donald J. Stanzione Associates
Senior living [Sandhill Cove retirement residence, Stuart, Fla] J. Gorman. col il plan *Interiors* v154 p44-9 Ag '95
Donaldson, George, and Mandel, Corinne
Introduction [art as propaganda] bibl f *RACAR* v19 no1/2 p1-5 '92
Donaldson, Robin
about
Robin Donaldson [profile of the architect] col il por plan *Interiors* v154 p65 S '95
Donaldson, Roger
about
Species [film] Reviews
Films Rev v46 p59 S/O '95. A. Pawelczak
Sight Sound il ns5 p60-1 O '95. P. Kemp
Donaldson, Thomas Eugene
Orissan images of Vārāhī, Oḍḍiyāna Mārīcī, and related sow-faced goddesses. il tab maps *Artibus Asiae* v55 no1/2 p155-82 '95
Donatello, 1386?-1466
about
Activating the effigy: Donatello's Pecci tomb in Siena Cathedral [Italy] G. A. Johnson. bibl f il plan *Art Bull* v77 p445-59 S '95
Donatello painted his Annunciation to look like marble [Santa Croce, Florence] A. M. Piccinini. *Art Newspaper* v6 p19 My '95
Reproductions
Madonna and Child with four angels (bronze)
Apollo v143 p[front] 71 Mr '96 (col)
Influence
The Castelvecchio Madonna (terracotta by the school of Donatello, ca 1450)
Burlington Mag v137 p ix D '95 (col)
Donati, Enrico, 1909-
about
Enrico Donati at Maxwell Davidson [New York; exhibit] M. Duncan. col il *Art Am* v84 p121 Ap '96
il(col): Launching pad
Donations *See* Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts
Donato, Giuseppe
about
Nuovo centro monumentale di Laives [Bolzano, Italy] il plans *Casabella* v59 p60-2 D '95
Donatowicz, Jadzia
about
Symbolism of the cosmic dance of Shiva in the South-Indian temple dance tradition. il por *Leonardo* v29 no2 p156-7 '96
il: Chandra taradi
Donderer, Michael
Pavimente als Bedeutungsträger herrscherlicher Legitimation. bibl f il plan *J Roman Archaeol* v7 p257-62 '94
Done, Ken
Reproductions
Christmas reef (oil on canvas, 1994)
Art Aust v32 p424 Aut '95['94] (col)
Emily and Michael's place I and II (oil, acrylic and enamel on canvas, 1995)
Art Aust v33 p14 Spr '95 (col)
Robert Klippel (acrylic on canvas, 1996)
Art Aust v33 p451 Wint '96 (col)
Too bright, too hedonistic (oil and acrylic on four canvas panels, 1994)
Art Aust v32 p459 Wint '95 (col)
Donen, Stanley
about
Billy Wilder and Stanley Donen. S. M. Silverman. il *Films Rev* v47 p34-6 Mr/Ap '96
Donetzkoff, Alexis
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p54-66 O '95
Dong, Arthur
about
Bullets, ballots and bibles: documenting the history of the gay and lesbian struggle in America (Coming out under fire, Ballot measure 9 and One nation under God). R. B. Brasell. il *Cineaste* v21 no4 p17-21 '95
Dongen, Kees van, 1877-1968
Reproductions
Portrait de Kahnweiler (oil on canvas, 1907)
L'Oeil no479 p11 Mr/Ap '96 (col)
Donhauser, Richard
Reproductions
Klassen feind
Commun Arts Mag v35 p100 Ja/F '94 (col)
Donk, Hester van den
Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. bibl f il *Oud Holl* v108 no2 p87-97 '94
Donlin, Martin
about
Behind the screens [series of glass panels and terrazzo floors for Sunderland City Library and Arts Center, England] M. Field. col il *Crafts* no138 p14 Ja/F '96
Donner, Richard
about
Assassins [film] Reviews
Sight Sound il ns5 p39 D '95. N. James
Shooting to kill [filming of Assassins] D. E. Williams. il (pt col) pors *Am Cinematogr* v76 p52-6+ N '95

Donoso, Gabriel Ximénez *See* Ximénez Donoso, Gabriel, b. ca. 1597
Donovan, Michael P.
about
The investigative design of Donovan and Green [interview] R. S. Wurman. col il pors *Graphis* v49[50] p82-93 Ja/F '94
Don't get me started [film] See Motion picture reviews—Single works
Dooley, Jackie M.
Processing and cataloging of archival photograph collections. bibl f *Visual Resour* v11 no1 p85-101 '95
Dooley, Michael
Ed words: Ruscha in print. il (pt col) por *Print* v48 p32-42+ S/O '94
Doolittle, Bev
Reproductions
Three more for breakfast
Southwest Art v26 p97 Jl '96 (col)
Two more Indian horses
Southwest Art v25 p57 Ag '95 (col det)
Southwest Art v25 p85 S '95 (col det)
Southwest Art v25 p95 O '95 (col)
The doom generation [film] See Motion picture reviews—Single works
Door fittings
See also
Locks and keys
Doorjamb [New Caledonia, Kanak style, acquisition] M. Gunn. il *Metrop Mus Art Bull* v53 p74 Fall '95
Frameless shower door hardware. B. Murphy. il *Glass Mag* v44 p35-7 D '94
Handles. col il *Abitare* no337 p150-3 F '95
Handles. col il *Abitare* no348 p106-9 F '96
Handles and handrails. col il *Abitare* no326 p163-6 F '94
Serramenti di sicurezza [security doors] col il *Casabella* v59 p[supp] 43 D '95
Doordan, Dennis
Simulates seas: exhibition design in contemporary aquariums. bibl f il *Des Issues* v11 p3-10 Summ '95
Doors
See also
Automatic doors
Glass doors
Adjusting problem doors. S. T. Bunn. col il *Fine Woodwork* no107 p70-1 Jl/Ag '94
Antiques: exotic doors from the East. J. A. Cuadrado. col il *Archit Dig* v53 p164-9+ My '96
Choosing the strongest joinery for doors [Mortise-and-tenon options may be best overall performers] J. D. Wagner. il (pt col) *Fine Woodwork* no111 p58 Mr/Ap '95
Doors and energy performance. D. D. Kerr. tabs *Can Archit* v40 p35+ S '95
Doors and windows [1996 directory] *Archit Rec* v183 p133-55 D '95
Doors make the difference: five options dramatically change a basic box. C. Becksvoort. col il *Fine Woodwork* no106 p50-3 My/Je '94
Fenster und Türen [product survey] il (pt col) *Baumeister* v92 p98+ S '95
Fitting flush-mounted doors. S. T. Bunn. col il *Fine Woodwork* no107 p67-70 Jl/Ag '94
Handles and doors. il (pt col) *Abitare* no345 p208-13 N '95
Inside doors. col il *Abitare* no326 p170-5 F '94
Inside doors and front doors. il (pt col) *Abitare* no348 p110-14 F '96
Inside doors, front doors, armoured doors. col il *Abitare* no337 p157-61 F '95
Keeping doors closed. C. H. Becksvoort. col il *Fine Woodwork* no114 p85-8 S/O '95
Vinyl windows and door market gains expected. *Glass Mag* v45 p9A-9B Ag '95
A window on the world [doors, windows and architectural metalwork: six case studies, with specifications chart] col il tab *RIBA J* v102 p66+ Ja '95
D'Orazio, Sante
about
Sante's secret [for Victoria's Secret lingerie photography] R. Hart. col il por *Am Photo* v6 p85 S/O '95
Telling secrets [behind closed doors with photographer Sante D'Orazio] S. Fenichell. col il por *Am Photo* v6 p74-7+ S/O '95
Dordoni, Rodolfo
about
Rodolfo Dordoni [Fermo table] il (pt col) *Domus* no777 p52-3 D '95
Dorf Associates
Best restaurant [California Grill at Disney World's Contemporary Hotel, Orlando, Florida; Interiors Design Award, 1996] col il plan *Interiors* v155 p40-3 Ja '96
Dorfsman, Lou
about
Lou Dorfsman: recipient of the TDC medal [Type Directors Club] C. Wahler. il *Graphis* v52 p110 Ja/F '96
Dörig, José, 1926-1994
Deinoménès. bibl *Antike Kunst* v37 no2 p67-80 '94
about
Obituary
Antike Kunst bibl v37 no2 p121-9 '94. J. Chamay.
Döring, Wolfgang
about
Wohnhaus in Meerbusch [near Düsseldorf] W. Döring. il (pt col) plans *Baumeister* v92 p24-7 Ag '95
Dorléac, Laurence Bertrand
L'Art en France pendant l'Occupation [Part I. Paris sous la botte nazie] il (pt col) *Beaux Arts Mag* no132 p102-11 Mr '95
L'art en France pendant l'Occupation [Part II. Les artistes dans le tourmente] il (pt col) *Beaux Arts Mag* no133 p98-107 Ap '95
Dorman, Peter, 1948-
Major award for Egyptian temple conservation [Temple of Amun, Medinet Habu] il *Biblic Archaeol* v59 p126 Je '96
Dormitories *See* Student housing
Dormitzer, Spencer
about
Spencer Dormitzer, Vinnie Angel [Janet Fleisher Gallery, Philadelphia; exhibit] J. Schwendenwien. il *New Art Exam* v22 p44 Ap '95
Dorn, Bruce
about
"Island" adventures [five lighting technicians discuss the role of the gaffer] M. Hardesty. *Am Cinematogr* v76 p93-4 N '95
Dornan, David
Reproductions
Artist's table (oil on canvas)
Art News v95 p74 Ap '96 (col)
Doron, Itai
about
Itai Doron [Tanya Bonakdar Gallery, New York; exhibit] col il *Flash Art* no184 p108 O '95
Dörpfeld, Wilhelm, 1853-1940
about
Wilhelm Dörpfelds Forschungen zum Vorparthenon und Parthenon. M. Korres. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p59-78 '93
Dorrell, Stephen, 1952-
about
Musings on the millennium [Stephen Dorrell, chairman of the Millennium Commission, discusses project criteria: Royal Academy of Arts, London] D. Matheou. por *Archit J* v202 p22-3 Jl 13 '95
Dorst, Brigitte
C. G. Jung und die feministische Kritik. *Du* no8 p74-6+ Ag '95
Dorst, Kees, and Dijkhuis, Judith
Comparing paradigms for describing design activity. bibl f diags *Des Stud* v16 p261-74 Ap '95
Dos Santos, Nelson Pereira *See* Santos, Nelson Pereira dos, 1928-
Doshi, Balkrishna Vithaldas, 1927-
about
Aranya Community Housing, Indore, India [Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p72-3 N '95
Dossi, Battista, ca. 1474-1548
about
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] T. Frangenberg. bibl f il *Z Kunstgesch* v56 no1 p18-37 '93
Dossi, Dosso, ca. 1479-1542
about
Il Baccanale di Dosso Dossi: nuove acquisizioni documentarie. E. Mattaliano. bibl f il *Stud Hist Art* v45 p358-65 '94
L'Equicola e il Dosso [humanist Mario Equicola and the painting of Dosso Dossi] C. Del Bravo. bibl f col il *Artibus Hist* v15 no30 p71-82 '94
il(col): Natura, Filosofia, Virtù e Vizio (2 with det); Filosofo; Madonna con il Bambino e i due Santi Giovanni (det)
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] T. Frangenberg. bibl f il *Z Kunstgesch* v56 no1 p18-37 '93
Doty, Mark
about
A conversation with Mark Doty and Richard Baker [poet and painter in dialogue] A. W. Lloyd. il pors *Art N Engl* v17 p30-2 D '95/Ja '96

Dou, Gerard, 1613-1675

about

Image of devotion: Dou's Hermit praying. R. Baer. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p22-33 '95

il: The hermit; Kneeling hermit; Burgomaster Hassalaer and his wife; Hermit praying (col)

De lof der schilderkunst: over schilderÿen van Gerrit Dou (1613-1675) en een traktaat van Philips Angel uit 1642 [review article] H. Miedema. bibl f *Oud Holl* v108 no4 p251-3 '94

Reproductions

Self-portrait of the artist in his studio (oil on panel)
Burlington Mag v138 p v Mr '96 (col il)

Double happiness [film] See Motion picture reviews—Single works

Double indemnity [film] See Motion picture reviews—Single works

Doubles in art

Doubling and dédoublement: Gala in Dalí. F. Bradley. bibl f il *Art Hist* v17 p612-30 D '94

Doubt *See* Belief and doubt

Douce France [film] See Motion picture reviews—Single works

Doucet, Jacques, 1924-1994

about

Jacques Doucet, or the ogre's gentleness. M. Ragon. *Cimaise* v42 p5-12 S/O '95

il: Temps de re-création; *il(col):* Bal nègre rue Blomet; Floraison mentale; [2 untitled]

Doucette, Vernon

Reproductions

[Untitled: sculptor modeling hands]
Commun Arts Mag v35 p92 Ag '93 (col)

Dougherty, Carol, 1958-

Archaic Greek foundation poetry: questions of genre and occasion. bibl f *J Hell Stud* v114 p35-46 '94

Dougherty, Cecilia

Identity crisis [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley, California] il *New Art Exam* v23 p29+ S '95

about

My failure to assimilate [videotape] Reviews
New Art Exam por v23 p47-8 F '96. E. Rubin

Dougherty & Dougherty

Center for Regenerative Studies [Pomona, California] T. W. Bressi. il plans *Places* v9 p22-3 Wint '95

Doughty, Rebecca

about

Gallery 57, Cambridge Arts Council/Cambridge: Rebecca Doughty, markers [Massachusetts; exhibit] P. Parcellin. *Art N Engl* v16 p62 Ap/My '95

Douglas, Aaron, 1898-1979

about

The depression murals of Aaron Douglas: radical politics and African American art. A. H. Kirschke. bibl f col il *Int Rev Afr Am Art* v12 no4 p18-29 '95

il(col): Aspects of Negro life: the Negro in an African setting; Aspects of Negro life: song of the towers; Aspects of Negro life: an idyll of the Deep South; Aspects of Negro life: slavery through reconstruction; Poetry; Diana; Apollo; Evolution of the Negro dance; Drama; Philosophy

Reproductions

Building more stately mansions (oil on canvas, 1944)
Int Rev Afr Am Art v12 no3 p38 ['95] (col)

Douglas, Christoph A., Graf

about

The Graf goes private [Christoph Douglas leaves Sotheby's, Germany] A. S. Cocks. por *Art Newspaper* v7 p5 F '96

Douglas, J. Yellowlees

Virtual intimacy and the male gaze cubed: interacting with narratives on CD-ROM [analysis of Midnight stranger, interactive film] bibl f il *Leonardo* v29 no3 p207-13 '96

Douglas, Sokari, 1958-

Reproductions

Bateau de fête (metal, 1986)
Connaiss Arts no503 p60 F '94 (col)

Douglas, Stan

about

Making history [video and film artist Stan Douglas] S. Watson. col il (with cover) por *Can Art* v11 p30-7 Wint '94

On view: Chicago [installation artist Stan Douglas, choreographer Bill T. Jones, and performer Anna Deavere Smith; various locations] B. Stamets. il *New Art Exam* v23 p30-1 N '95

Stan Douglas [David Zwirner Gallery, New York; exhibit] G. Volk. *Art News* v94 p151-2 O '95

il: Am Pfingstberg

Stan Douglas [Milwaukee Art Museum; installation] M. Grabner. *New Art Exam* v22 p57-8 My '95

il: Pursuit, fear, catastrophe: Ruskin, B.C. (det)

Stan Douglas at David Zwirner [Gallery, New York; exhibit] T. Eccles. *Art Am* v83 p123 O '95

il: Subject to a film: Marnie (det)

Stan Douglas: la situation du spectateur dans l'oeuvre. M. Lebert. *Artefactum* v11 p4-7 Summ '94

il: Hors-champs; Pursuit, fear, catastrophe: Ruskin B.C.; Disagree monodramas; Television spots (3) (col)

Douglas, William Lake

Cultural determinants in landscape architectural typologies: plants and gardens in New Orleans from the colonial era to the Civil War [with appendix] bibl f il map plans *J Gard Hist* v16 p87-110 Ap/Je '96

Douke, Daniel, 1943-

Reproductions

"La regenta" (acrylic on canvas, 1995)
Art News v95 p54 Ap '96 (col)

Douste-Blazy, Philippe

about

Arts primitifs: la première ligne [interview with French minister for culture, P. Douste-Blazy on the acquisition of 300 works from the Musée Barbier-Mueller] P. Jodidio. col il por *Connaiss Arts* no526 p30-9 Mr '96

France gives in on Van Gogh [interview with Philippe Douste-Blazy, France's minister for culture] E. Fessy. *Art Newspaper* v7 p1+ Ap '96

Unknown mayor of Lourdes is new culture minister [Philippe Douste-Blazy] E. Fessy. *Art Newspaper* v6 p6 Je '95

What can culture do for France? [interview with France's new Minister of Culture] E. Fessy. por *Art Newspaper* v6 p5 N '95

Dove, Arthur Garfield, 1880-1946

about

Arthur Dove: Fishboat [painting, acquisition] L. M. Messinger. col il *Metrop Mus Art Bull* v53 p62 Fall '95

Reproductions

Huntington Harbor I (sand, wood, and oil on metal panel, 1926)
Mag Antiq v148 p668 N '95 (col)

The Inn (wax emulsion and aluminum paint on canvas, 1942)
Metrop Mus Art Bull v54 p14 Summ '96 (col)

Dove, Victor

Searching for Li Keran and the eight eccentrics [travels in East China] il (pt col) por map *Arts Asia* v25 p100-9 N/D '95

Dover (Del.)

Architecture

Blue Hen Corporate Center. C. K. Hoyt. col il plan *Archit Rec* v183 p106-7 O '95

Dovetail joinery

All-wood extension drawer slides [telescoping dovetails support a fully opened drawer with style] K. Robertson. col il *Fine Woodwork* no117 p56-9 Mr/Ap '96

Cutting throught dovetails [pins or tails first: a case for each] V. Laurence. il *Fine Woodwork* no116 p81-6 Ja/F '96

Dovetailing large carcases: dedicated bench and clamping system simplify and square the work [constructing a dovetailer's bench] C. Durham. col il *Fine Woodwork* no105 p50-2 Mr/Ap '94

Make your own dovetail jig. W. H. Page. col il *Fine Woodwork* no106 p79-81 My/Je '94

Router makes quick work of sliding-dovetails. R. Treanor. col il *Fine Woodwork* no110 p72-3 Ja/F '95

Dovey, Kim

Place/Power. bibl f il (pt col) *Archit Des* v65 p profile 36-41 Mr/Ap '95

Dow, Arthur Wesley, 1857-1922

about

American prints in the Arts and Crafts tradition. L. Leard. bibl f col il *Mag Antiq* v150 p334-45 S '96

Dow, Jim

about

Jim Dow [Janet Borden, Inc., New York; exhibit] N. Wakefield. *Artforum* v34 p90 N '95

il: Bert's Pie & Mash, Peckham, London

Dow, Sterling, 1903-1995

about

Obituary
Am J Archaeol por v99 p729-30 O '95. E. Vermeule.

Dowell, John, 1941-

about

John Edward Dowell, Jr. G. C. Tomlinson. il (pt col) *Bull Phila Mus Art* v90 p42-3 Wint '95

il: Bells, sticks, drums, and thumbs; Untitled (burning orange and red heart) (col)

Dowell, Pat

The mythology of the Western: Hollywood perspectives on race and gender in the nineties. il *Cineaste* v21 no1/2 p6-10 '95

Dowell, Roy
about
Roy Dowell at Margo Leavin [Los Angeles; exhibit] M. Duncan. col il *Art Am* v84 p122-3 Ap '96
il(col): Untitled #679
Dowley, Jennifer
about
Brainstorming at the NAAO conference: a conversation with Jennifer Dowley, director of the NEA Visual Arts Program [interview] M. Van Proyen. por *Artweek* v26 p14-15 D '95
Dowling, Julie
Reproductions
Molly at the zoo (acrylic, ochre and blood on cotton duck, 1996)
Art Aust v33 p450 Wint '96 (col)
Dowling, Roger, 1944-
about
In the outback with Napoleon. G. Turner. il por *Am Cinematogr* v76 p65-9 Jl '95
Down periscope [film] See Motion picture reviews—Single works
Downes, Kerry
Sir Christopher Wren, Edward Woodroffe, J. H. Mansart, and architectural history [with appendix] bibl f il diags *Archit Hist* v37 p37-67 '94
Downing, Karen
about
A potter's day. K. Downing. por *Ceram Rev* no157 p58 Ja/F '96
Downsbrough, Peter
about
Peter Downsbrough: taken in, Calais. R. m'Balau. bibl f *Artefactum* v11 p20-3 Summ '94
il: Photographics 1 & 2, Calais; *il(col):* Open column; Maquette; Stoły/TAK, JAK
Downtown Group (Firm)
Recording studios [Broadway Sound and Broadway Video Duplication, New York] K. Hensler. col il plan *Interiors* v155 p60-3 Ap '96
Dowson, Katharine
about
Katharine Dowson [The Mayor Gallery, London; exhibit] G. Worsdale. *Art Mon* no188 p38-40 Jl/Ag '95
Doy, Gen
What do you say when you're looking? [women as makers and viewers of painting in early modern France] il *Women's Art Mag* no70 p10-15 Je/Jl '96
Doyel, John
about
Santa Claus fever [10,000 Santa items in the Doyel collection] C. Wilson. col il *Art Antiqu* v18 p81+ D '95
Doyel, Rowena
about
Santa Claus fever [10,000 Santa items in the Doyel collection] C. Wilson. col il *Art Antiqu* v18 p81+ D '95
Doyle, Michelle
Reproductions
Flowers (pastel)
Art Aust v33 p20 Spr '95 (col)
Doyle, Robert
about
Sharing the music [Canyon Records recordings of Native American music] C. J. Lohrmann. il (pt col) *Native Peoples* v8 p44-50 Spr '95
Doyle Dane Bernbach Group Inc.
See also
DDB Needham Worldwide
Doyon-Bernard, Suzette J.
La Florida's mortuary textiles: the oldest extant textiles from Ecuador. bibl il tab diag *Text Mus J* v32/33 p82-102 '93-'94
Dozier, Richard K., 1939-
about
John Henry & Sons, builders of more stately mansions: African American contributions to 19th century American architecture [interview with Richard K. Dozier] il (pt col) *Int Rev Afr Am Art* v12 no3 p38-49 ['95]
Dr. Jekyll and Ms. Hyde [film] See Motion picture reviews—Single works
Drabelle, Dennis
Ancient Egypt on the Pacific [excavating the set of the 'Ten Commandments', California] col il por *Preservation* v48 p38-45 Jl/Ag '96
'What do you think I am, a goop?' Jean Arthur. il pors *Film Comment* v32 p18-21+ Mr/Ap '96
Dracup, Liza, 1968-
about
Liza Dracup. col il *Br J Photogr* v142 p52-3 F 22 '95
Draffin, Nicholas, 1943-1995
about
Obituary
Art Aust por v33 p244-5 Summ '95. D. Thomas.
Drafting boards, tables, etc. *See* Drawing boards, tables, etc.
Dragon, Patrick
Reproductions
[Untitled: vessel with abstract composition on neutral ground] (earthenware, 22k gold leaf)
Ceram Mon v43 p61 N '95 (col)
Dragonflies *See* Insects
Dragons in art
See also
George, Saint, and the dragon
Draguet, Michel
Surviving if not thriving. *Art Newspaper* v7 p29 Mr '96
Drain, Mitchell
about
Stargate: adding layers in the outer limits. J. Oppenheimer. col il *Am Cinematogr* v75 p30-2 D '94
Drainage
See also
Roof drainage
Flächenentsiegelung [product survey] il *Baumeister* v92 p77-8+ Jl '95
Love Greenway [park and drainage landscape design, Englewood, Colo] col il plan *Process Archit* no120 p42-4 '94
Drake, Gordon, 1917-1952
about
Californian promise [short career of architect Gordon Drake] N. Jackson. bibl f il plans *Archit Rev* v199 p80-4 Mr '96
Drake, James, 1946-
about
Multiples & objects & books. il *Print Collect Newsl* v27 p66-7 My-Je '96
Drake, Jamie
about
Jamie Drake [New York town house] M. Geran. col il por plan *Inter Des* v66 p90-5 D '95
Drama
See also
Acting
Greek drama (Tragedy)
Melodrama
Motion pictures—Narrative aspects
Puppets and puppet plays
Radio plays
Television programs—Drama
Television programs—Narrative aspects
Tragedy
Drama festivals
X International Hispanic Theatre Festival [El Carrusel Theatre, Coral Gables, Florida] J. Butcher. il *Art Pap* v19 p52-3 S/O '95
Drama reviews *See* Theater reviews
Dransfield Design (Firm)
London Docklands looks to its past as well as the future [restoration of an accumulator tower and conversion of a school into apartments] M. Field. col il diag *Archit J* v202 p20-3 Ag 3 '95
Draperies *See* Curtains and draperies
Drapery Studies Master *See* Master of the Coburg Roundels, fl. ca. 1480
Drathen, Doris von
Gerhard Richter—an die Macht der Bilder glauben. bibl f il (pt col) *Kunstforum Int* no131 p247-64 Ag/O '95
Dravidian sculpture *See* Sculpture, Indic
Drawbridges
Swinging footbridge helps enliven Docklands walk [London] D. Singmaster. col il *Archit J* v202 p31 Jl 6 '95
Drawing
See also
Archaeological illustration
Architectural drawing
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Figure drawing and painting
Graffiti
Illustration
Marine drawing
Medical illustration
Pastel
Pen drawing
Portrait drawing
Sculpture in paintings, prints, drawings
Underdrawing

Drawing—*cont.*
Cognitive and physiological processes underlying drawing skills. C. Frith and J. Law. bibl f il *Leonardo* v28 no3 p203-5 '95
Drawing & paper [5 article special section] *Artweek* v26 p14-18 O '95

Anecdotes, facetiae, satire, etc.
On drawing. R. Haas. il *Drawing* v18 p37-9 Fall '96

Collections
See also
British Museum. Dept. of Prints and Drawings
Rijksprentenkabinet (Netherlands)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett
L'Acquisition du Cabinet Hoüel par Catherine II [of Russia] I. Grigorieva and M. P. Sørensen. bibl f il *Gaz B-Arts* ser6 v126 p171-86 N '95
Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95
Collecting for inspiration and instruction: drawings at Cooper-Hewitt, National Design Museum [New York] M. Symmes. bibl f il *Drawing* v17 p73-9 N '95/Mr '96
The Dukes of Devonshire as collectors of drawings [history of the collection at Chatsworth House, Derbyshire, England] R. H. Finnegan. *Drawing* v17 p60 S/O '95
The genesis of the Leighton House drawings collection [London] P. Skipwith. il *Apollo* v143 p70-2 F '96
The Inventory-catalogue of the drawings of the Biblioteca Ambrosiana on the Internet. R. R. Coleman. bibl f il *Drawing* v18 p40-4 Fall '96
Louis-Antoine Prat, l'homme qui aimait les dessins. I. de Wavrin. il (pt col) por *Beaux Arts Mag* no134 p48-9 My '95
Nuances of art information [the drawings documentation project at the Art Institute of Chicago] S. F. McCullagh. *Visual Resour* v11 no3/4 p271-87 '96
Old Master drawings from Chatsworth at the National Gallery of Art [A great heritage, Renaissance and Baroque drawings from Chatsworth: Washington, D.C; traveling exhibit] H. Chapman. il *Drawing* v17 p55-9 S/O '95
The Woodner Collections at the National Gallery of Art [Washington, D.C.] J. Jones. bibl f il *Drawing* v17 p49-53 S/O '95

Copying
See Copying

Exhibitions
See also
Salon du Dessin
Bernard Toale Gallery/Boston: The drawing show. M. Unger. *Art N Engl* v16 p61-2 Je/Jl '95
Chaffee Center for the Visual Arts/Rutland: The carving studio at the Chaffee, sculptures and drawings [Vermont] S. S. Gartner. *Art N Engl* v16 p67 Ag/S '95
Le dessin tient salon à Paris. X. Narbaïts. il *L'Oeil* no470 p10 Ap '95
Drawing the line [Whitechapel Art Gallery, London; traveling exhibit] P. Bickers. il *Art Mon* no189 p40-1 S '95
"Drawing the line" [Whitechapel Gallery, London] col il *Art News* v94 p160 O '95
'Drawing the line' [Whitechapel Art Gallery, London] P. Ackroyd. il *Mod Painters* v8 p99-100 Aut '95
Foreign dealers allowed in [Salon du Dessin: Hôtel George V, Paris] N. Powell. *Art Newspaper* v6 p33 Ap '95
London, Whitechapel Art Gallery: Drawing the line [traveling exhibit] N. Kalinsky. il diags *Burlington Mag* v137 p470-2 Jl '95
Scission au Salon du dessin? [Hôtel George V, Paris] B. Pierre. col il *Beaux Arts Mag* no133 p41 Ap '95
Wheeler Gallery/Providence: In making it actual. A. C. Faxon. *Art N Engl* v16 p65 Ag/S '95

Expertising
Research into watermarks at the British Museum [London] T. Higgins and J. Lang. il *Comput Hist Art* v5 pt1 p79-85 '95

Forgeries
Faking Filonov [drawings stolen from the State Russian Museum replaced by fakes] K. Akinsha. *Art News* v94 p57 S '95

Missing and found works
Hitler, the prince and the Dürers [Prince Lubomirski sells Dürers after the US returned to him drawings which his ancestor donated to the local museum, Ukraine] M. Bailey. *Art Newspaper* v6 p1+ Ap '95
Koenigs's conundrum [179 works still at large in Russia from the Koenigs Collection] col il *Art News* v95 p58 Ja '96
The Lubomirski Dürers: where are they now? [location found of twenty-four of the drawings looted by Hitler] M. Bailey. *Art Newspaper* v6 p5 My '95
De voortekeningen voor de vaasreliëfs van Willem van Mieris [with appendix] A. J. Elen. bibl f il (with cover) *Oud Holl* v109 no4 p201-16 '95

Philosophy
Before the media: some thoughts on the virtues of drawing. M. M. Floss. *Artweek* v26 p14 O '95
Razones para dibujar [musings about the impulse to draw] R. von Gunten. il *Artes Mexico* no25 p82-3 Jl/Ag '95

Sales and prices
Art under £1,000 [where to buy drawings in London and other parts of Great Britain] C. McAdam Clark. il (pt col) *Art Rev* v47 p52-4 D '95/Ja '96
Decorative enough, in their way [Sotheby's Old Master drawings sale] P. Jeromack. *Art Newspaper* v6 p29 F '95
Les folies de Terry [sale of the drawings of Emilio Terry by Sotheby's, Monte Carlo] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no529 p92-7 Je '96
International auction review [summer 1996; various location] il *Drawing* v18 p56-61 Fall '96
Is New York taking over from London for Old Master drawings? J. Howard. il *Art Newspaper* v6 p29 F '95
Little to inspire [old Master Drawings, New York] P. Jeromack. *Art Newspaper* v7 p24 F '96
New York, terre d'asile du dessin français XVIII[e] [sale at Christie's] I. de Wavrin. col il *Beaux Arts Mag* no132 p46-7 Mr '95

Study and teaching
The end of the line [drawing in contemporary art] B. Sewell. il (pt col) *Art Rev* v47 p25-8 N '95
A new approach to drawing the figure. J. McMullan. il *Am Artist* v59 p58-60+ Jl '95
So you want to learn how to draw? [New York Studio School] A. Landi. col il *Art News* v94 p140-3 O '95

Technique
See also
Camera lucida
Camera obscura
Shades and shadows
In my view . . . the emancipation of incoherence: Impressionist drawings. N. Wadley. bibl f il *Apollo* ns142 p47-50 N '95
Sketching: an intimate form of shorthand. C. Weingrod. col il *Am Artist* v59 p12+ N '95

Drawing, American

19th century
Eight drawings by David Hunter Strother in the Walters Collection. J. Poesch. bibl f il *J Walters Art Gallery* v52/53 p65-77 '94/'95

20th century
Exhibitions
Bruce Museum/Greenwich: A New York time, selected drawings of the eighties [Connecticut] K. F. Jennings. *Art N Engl* v16 p59 Ap/My '95
"Pierced hearts and true love" [a century of drawings for tattoos: Drawing Center, New York] M. Van de Walle. il *Artforum* v34 p89-90 N '95
Powerful expressions: recent American drawings [National Academy of Design, New York] T. Wolfe. il *Drawing* v18 p33-6 Fall '96

20th century
Exhibitions
Drawing: an invitational [Jersey City Museum] J. Schwendenwien. *New Art Exam* v22 p53 My '95

Collections
Art notebook: contemporary realist drawings [collectors rediscover the work] D. Gimelson. il *Archit Dig* v53 p24+ Jl '95

Exhibitions
Spotlight: drawing—all is chaos again [The drawing show: Boston Center for the Arts] M. Unger. il *Art N Engl* v17 p43 Ap/My '96

Drawing, Bolognese
Bizar più che reverso di medaglia. Un codex avec grotesques, monstres et ornements du jeune Amico Aspertini. M. Faietti and A. Nesselrath. bibl il *Rev Art* no107 p44-88 '95

Drawing, British

18th century
J.H. Mortimer and ancient Britain: an unrecorded project and a new identification [Mortimer's interest in mythical archaic British history] S. Smiles. bibl f il *Apollo* ns142 p42-6 N '95
On classic ground: James Barry's "memorials" of the Italian landscape. W. L. Pressly. bibl f il *Rec Art Mus (Princeton Univ)* v54 no2 p12-28 '95

20th century
Exhibitions
David Hockney: a drawing retrospective [Royal Academy of Arts, London; exhibit] J. Bell. il *Mod Painters* v8 p94-6 Wint '95
London: Twentieth-century drawings and prints [various locations] R. Shone. il *Burlington Mag* v138 p212-14 Mr '96

Drawing, Dominican
Exhibitions
The fourth drawing salon [Santo Domingo, Dominican Republic] M. de Tolentino. il *Art Nexus* no19 p105-6 Ja/Mr '96
Drawing, Dutch
17th century
Ad vivum, naer het leven, from the life: defining a mode of representation [botanical illustration and 17th century Dutch art theory] C. Swan. bibl f il *Word Image* v11 p353-72 O/D '95
18th century
De voortekeningen voor de vaasreliëfs van Willem van Mieris [with appendix] A. J. Elen. bibl f il (with cover) *Oud Holl* v109 no4 p201-16 '95
Drawing, Eskimo
Drawing and printmaking at Holman [Canada] J. C. Berlo. bibl il (pt col) *Inuit Art Q* v10 p22-30 Fall '95
From the centre: an examination of the drawings of Luke Anguhadluq. C. Cook. bibl il (pt col) *Inuit Art Q* v10 p4-15 Spr '95
Revealing the truth of the artist's hand: contemporary Inuit drawings. J. Nasby. bibl il (pt col) *Inuit Art Q* v9 p4-13 Fall '94
Exhibitions
Contemporary Inuit drawings: the gift collection of Frederick and Lucy S. Herman [Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Va] bibl f il (pt col) *Inuit Art Q* v9 p36-8 Summ '94
From the centre: the drawings of Luke Anguhadluq [National Gallery of Canada, Ottawa; traveling exhibit] il (pt col) por *Inuit Art Q* v9 p26-9 Summ '94
Qamanittuaq (where the river widens): drawings by Baker Lake artists [Macdonald Stewart Art Centre, Guelph, Ontario] J. Ayre. il (pt col) *Inuit Art Q* v10 p30-4 Wint '95
Drawing, European
Collections
Museum accessions [Weld Blundell Collection of old master drawings acquired by Walker Art Gallery, Liverpool] E. H. Gustafson. il (pt col) *Mag Antiq* v149 p180 Je '96
Exhibitions
Chatsworth comes to call [A great heritage: Renaissance & Baroque drawings from Chatsworth: National Gallery of Art, Washington, D.C; exhibit] *Print Collect Newsl* v27 p17 Mr/Ap '96
Dürer to Matisse: master drawings from the Nelson-Atkins Museum of Art [The Cummer Museum of Art and Gardens, Jacksonville, Florida] il *Drawing* v18 p52 Fall '96
Fantasy and reality: drawings from the Sunny Crawford von Bülow collection [Pierpont Morgan Library, New York] B. Hainley. il *Artforum* v34 p101-2 Ap '96
Old Master drawings from Chatsworth at the National Gallery of Art [A great heritage, Renaissance and Baroque drawings from Chatsworth: Washington, D.C; traveling exhibit] H. Chapman. il *Drawing* v17 p55-9 S/O '95
What's up [A great heritage: Renaissance and Baroque drawings from Chatsworth: National Gallery of Art, Washington, D.C; Maxfield Parrish, a retrospective: Norman Rockwell Museum, Stockbridge, Massachusetts; exhibits] col il *Am Artist* v60 p58-9 Ja '96
Drawing, Flemish
16th century
Of hirsutes and insects: Joris Hoefnagel and the art of the wondrous [The four elements; illuminated natural history manuscript] L. Hendrix. bibl f il *Word Image* v11 p373-90 O/D '95
Sculture antiche delle raccolte Sassi e Valle-Medici in due disegni inediti di scuola fiamminga. A. M. Riccomini. bibl f il *Boll Arte* v78 p41-8 My/Je '93
17th century
Van Dyck's authorship excluded: the sketchbook at Chatsworth. J. Müller Hofstede. bibl f il *Stud Hist Art* v46 p48-60 '94
Drawing, Florentine
15th century
Drawing for secular subjects in late quattrocento Florence. F. Ames-Lewis. bibl f il *Apollo* ns142 p51-6 N '95
16th century
On the recto and on the verso of a sheet of drawings by Michelangelo at Princeton [University, Art Museum] P. Joannides. bibl f il (with cover) *Rec Art Mus (Princeton Univ)* v54 no2 p2-11 '95
Drawing, French
17th century
Un carton de Le Brun reconstitué: la figure de l'Afrique pour l'Escalier des Ambassadeurs à Versailles. L. Beauvais and A. L. Prat. bibl f col il *Rev Louvre Mus Fr* v44 p67-9 O '95
Dessins de Poussin nouvellement révélés: études pour la Confirmation de 1645 et une première pensée pour le décor de la Grande Galerie du Louvre. C. Hattori. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p41-4 Ap '94
Landscape fantasies and farm fictions in French drawings and prints during the ancien régime. J. Milam. bibl f il (pt col) *Mag Antiq* v148 p492-501 O '95
Attribution
A propos de Charles-Alphonse Du Fresnoy: du Maître de Stockholm au Maître de Cassel. J. Thuillier. bibl f il *Rev Art* no111 p51-65 '96
A propos de Nicolas Poussin paysagiste [reattribution of drawing from the Musée du Louvre, Paris] A. S. Harris. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p36-40 Ap '94
Exhibitions
Poussin: works on paper, drawings from the collection of Her Majesty Queen Elizabeth II [Metropolitan Museum of Art, New York; exhibit] R. Kimball. *New Criter* v14 p47 Mr '96
18th century
New York, terre d'asile du dessin français XVIII[e] [sale at Christie's] I. de Wavrin. col il *Beaux Arts Mag* no132 p46-7 Mr '95
Two notes on decorations in the Galerie François I at Fontainebleau [France] S. Béguin. bibl f *J Warburg Courtauld Inst* v57 p270-8 '94
Attribution
Jean-François de Troy dessinateur (1659-1752). P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p58-72 D '95
19th century
Les études de L'intérieur de chez Bruant par Louis Anquetin (1861-1932). F. Destremau. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p61-5 Je '95
Exhibitions
Le dessin français XIX[e] en représentation à Berne [Kunstmuseum, Bern] D. Janin. col il *Beaux Arts Mag* no144 p41 Ap '96
20th century
Helleu's nudes. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no3/4 p221-6 '93
Collections
Jean-François de Troy dessinateur (1659-1752). P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p58-72 D '95
Exhibitions
Une Renaissance à découvrir [Bibliothèque Nationale de France, Paris] A. Goetz. il *Beaux Arts Mag* no134 p125 My '95
The Renaissance in France: drawings from the École des Beaux-Arts, Paris [The Metropolitan Museum of Art, New York; traveling exhibit] il *Drawing* v17 p61 S/O '95
Spotlight: the alpha and omega of drawing [Modern hieroglyphs, gestural drawing and the European vanguard 1900-1918: Davis Museum, Wellesley; The Renaissance in France, drawings from the Ecole des Beaux-Arts, Sackler Museum, Cambridge, Mass; exhibits] M. Unger. il *Art N Engl* v16 p61 Je/Jl '95
Drawing, German
15th century
Eine Folge von vier Kabinettscheiben nach Kartons des Hans Süss von Kulmbach. E. Fitz. bibl f il *Z Kunstgesch* v58 no1 p39-54 '95
17th century
Drei Schlesische Zeichnungen und ein verschollenes Werk von Spranger. J. Tylicki. bibl f il *Z Kunstgesch* v57 no1 p90-101 '94
19th century
Exhibitions
Teutonic masters in Milwaukee [Art Museum, Wisconsin] *Art Newspaper* v7 p17 Mr '96
Drawing, Gothic
Auf den Spuren einer verlorenen westlichen Epiphanie vom Beginn des 15. Jahrhunderts. M. Dachs. bibl f il *Pantheon* v52 p17-27 '94
Drawing, Italian
See also
Drawing, Bolognese
Drawing, Florentine
Drawing, Venetian
Corpus der Italienischen Zeichnungen 1300-1450, part II [review article] J. M. zur Capellen. *Z Kunstgesch* v56 no3 p458-64 '93
14th century
Exhibitions
Traits pré-renaissants [Saarland Museum, Sarrbrucken, Germany] col il *Connaiss Arts* no529 p25 Je '96
15th century
Attribution
Un disegno giovanile di Raffaello: un'ipotesi attributiva. M. Chiarini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p134-9 '95

Drawing, Italian—15th century—*cont.*
Exhibitions
Traits pré-renaissants [Saarland Museum, Sarrbrucken, Germany] col il *Connaiss Arts* no529 p25 Je '96
16th century
Un dessin de Giulio Clovio (1498-1578) d'après Michel Coxcie (1499-1592). De l'influence de Raphaël et de Michel-Ange sur des artistes de la génération de 1530. D. Laurenza. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p30-5 Je '94
Un dessin inconnu de Jacopo Zucchi pour la villa Médicis [Rome] S. Eiche. bibl f il *Rev Art* no108 p61-4 '95
Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part II. G. Scaglia. bibl *Rom Jahrb Bibl Hertziana* v29 p97-127 '94
Eleven facsimile drawings of the Pantheon's vestibule and the interior in relation to the Codex Escurialensis and Giuliano da Sangallo's libro drawings. G. Scaglia. bibl f il *Architectura* v25 no1 p9-28 '95
A late Renaissance view of Rome [changes in appearance of the Capitoline Hill] L. Vertova. bibl f il *Burlington Mag* v137 p445-51 Jl '95
Paolo Veroneses Gastmahl im Hause des Levi—zu einer wiederentseckten Zeichnung aus der Sammlung des Duc de Tallard. A. Priever. bibl f il (pt col) *Pantheon* v51 p92-100 '93
Some drawings by Ludovico Carracci and the works they helped to prepare. N. Turner. bibl f il *Drawing* v17 p85-91 N '95/Mr '96
Attribution
A propos d'une sanguine nouvellement attribuée à Michel-Ange. La connaissance des dessins de l'artiste en France au XVI[e] siècle. P. Joannides. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p15-29 Je '94
Tesserae in a vast mosaic: two fragmentary drawings by Michelangelo. P. Joannides. il (pt col) *Apollo* ns142 p7-9 N '95
17th century
Attribution
A drawing attributed to Francesco Mochi. M. Worsdale. bibl f il *Burlington Mag* v137 p616-18 S '95
20th century
El dibujo en la primera mitad del siglo XX [Galleria Arco Farnese, Rome; Antonio Mazzotta Foundation, Milan; exhibits] A. Riera Mora. il *Goya* no241-242 p112 Jl/O '94
Collections
L'Italie à Chantilly [Institut de France collection of Italian drawings: Chateau de Chantilly, France; exhibit] col il *Connaiss Arts* no521 p20 O '95
On the recto and on the verso of a sheet of drawings by Michelangelo at Princeton [University, Art Museum] P. Joannides. bibl f il (with cover) *Rec Art Mus (Princeton Univ)* v54 no2 p2-11 '95
Scipione Borghese's acquisition of paintings and drawings by Ottavio Leoni [with appendices] C. R. Robbin. bibl f il por *Burlington Mag* v138 p453-8 Jl '96
Exhibitions
Italian masters at the Rijksmuseum [Amsterdam] *Art Newspaper* v7 p12 My '96
Drawing, Mannerist *See* Mannerism
Drawing, Modern
Exhibitions
Spotlight: the alpha and omega of drawing [Modern hieroglyphs, gestural drawing and the European vanguard 1900-1918: Davis Museum, Wellesley; The Renaissance in France, drawings from the Ecole des Beaux-Arts, Sackler Museum, Cambridge, Mass; exhibits] M. Unger. il *Art N Engl* v16 p61 Je/Jl '95
Drawing, Netherlandish
17th century
Attribution
Abraham Casembroot, een Nederlandse schilder in het Sicilië van de zeventiende eeuw. A. Beunen. bibl f il por *Oud Holl* v109 no1-2 p32-62 '95
Drawing, Nineteenth century
Exhibitions
London: old-master and nineteenth-century paintings and drawings [various locations; exhibits] P. Spencer-Longhurst. il *Burlington Mag* v137 p563-5 Ag '95
Drawing, North American Indian
"Deeds that put a man among the famous": the pictographs of Joseph White Bull. R. Miles and J. R. Lovett. bibl il (pt col) *Am Indian Art Mag* v20 p50-9 Spr '95
Drawing, Prehistoric *See* Art, Prehistoric
Drawing, Renaissance
Antiquarian drawings and prints as collector's items. D. J. Jansen. bibl f *J Hist Collect* v6 no2 p181-8 '94
Bizar più che reverso di medaglia. Un codex avec grotesques, monstres et ornements du jeune Amico Aspertini. M. Faietti and A. Nesselrath. bibl il *Rev Art* no107 p44-88 '95
Corpus der Italienischen Zeichnungen 1300-1450, part II [review article] J. M. zur Capellen. *Z Kunstgesch* v56 no3 p458-64 '93
Drawing for secular subjects in late quattrocento Florence. F. Ames-Lewis. bibl f il *Apollo* ns142 p51-6 N '95
Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part II. G. Scaglia. bibl *Rom Jahrb Bibl Hertziana* v29 p97-127 '94
A mathematician's art [Piero della Francesca's writings on mathematics] J. V. Field. bibl f il *Stud Hist Art* v48 p176-97 '95
Piero and the idiots: the early fortuna of his Theories of perspective [Piero della Francesca] M. Kemp. bibl f il *Stud Hist Art* v48 p198-211 '95
A Renaissance image of Jupiter Stator. P. Gwynne. bibl f il *J Warburg Courtauld Inst* v58 p249-52 '95
Zur Identifizierung römischer Kaiserporträts in der Renaissance. M. Eichberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p203-15 '94
Exhibitions
Une Renaissance à découvrir [Bibliothèque Nationale de France, Paris] A. Goetz. il *Beaux Arts Mag* no134 p125 My '95
The Renaissance in France: drawings from the École des Beaux-Arts, Paris [The Metropolitan Museum of Art, New York; traveling exhibit] il *Drawing* v17 p61 S/O '95
Spotlight: the alpha and omega of drawing [Modern hieroglyphs, gestural drawing and the European vanguard 1900-1918: Davis Museum, Wellesley; The Renaissance in France, drawings from the Ecole des Beaux-Arts, Sackler Museum, Cambridge, Mass; exhibits] M. Unger. il *Art N Engl* v16 p61 Je/Jl '95
What's up [A great heritage: Renaissance and Baroque drawings from Chatsworth: National Gallery of Art, Washington, D.C; Maxfield Parrish, a retrospective: Norman Rockwell Museum, Stockbridge, Massachusetts; exhibits] col il *Am Artist* v60 p58-9 Ja '96
Drawing, Spanish
17th century
Attribution
El Maestro del Álbum Lassala y Gregorio Bausá: anotaciones al Corpus del dibujo valenciano del siglo XVII [drawings in the Lassala collection of Valencia, Spain, linked to G. Bausá] F. Benito and J. L. Galdón. bibl f il *Archivo Esp Arte* v67 p105-18 Ap/Je '94
Drawing, Venetian
16th century
Techniche esecutive di alcuni dipinti Tiziano. G. N. Scirè. bibl f il *Stud Hist Art* v45 p400-13 '94
Attribution
Due nuovi disegni di Tiziano. U. Ruggeri. bibl f il *Stud Hist Art* v45 p84-99 '94
Drawing boards, tables, etc.
Draw on your experience [CAD software and more traditional drafting office equipment; with product chart] col il *RIBA J* v102 p64+ F '95
Drawing materials *See* Artists' materials
Drawlooms
The Indian drawloom and its products. R. Jain. bibl il map diags *Text Mus J* v32/33 p50-81 '93-'94
Dream Quest Images (Firm)
Diving deep in Crimson tide. R. Magid. il *Am Cinematogr* v76 p70-2+ Jl '95
Dream Quest adds lunatic fringes [for The Mask] R. Magid. col il *Am Cinematogr* v75 p57-8 D '94
Dreams in art
Jean-Honoré Fragonards "Koresos und Kallirhoe": Opferungsszene und "Théâtre des ombres". S. Michalski. bibl f il (pt col) *Artibus Hist* v16 no31 p189-207 '95
Origins and presences: notes on the psychology and sociality of Shitao's dreams. R. Vinograd. bibl f il *Ars Orient* v25 p61-72 '95
Dreher, Peter, 1932-
about
Peter Dreher [Monique Knowlton, New York; exhibit] J. Goodman. il *Art News* v95 p152 Je '96
il: Tag um Tag ist guter Tag
Dreier, Daniel, 1947-
about
Die Berner Gestalter Grünig & Dreier: clear information design, experimental messages in the arts. M. Reiter. il (pt col) pors *Novum* p20-7 Je '96
Dreier, Franz Adrian
Zur Frage der sog. Raimondi-Schalen: ein Beitrag zur Hinterglasmalerei des 16. Jahrhunderts. bibl f il *Jahrb Berl Mus* v36 p141-65 '94
Drennan, Dany
about
The zine scene. S. Heller. il *ID* v41 p20 S/O '94

Drenttel Doyle Partners
Drenttel Doyle [NY Transit Museum gift shop, Grand Central Terminal, New York] A. Loukin. col il *Inter Des* v66 p124-5 O '95
Drerup, Karl, 1904-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
il(col): Pondlife
Drescher, Henrik, 1955-
about
Acceptable behavior [Henrik Drescher applies his witty, mordant style of illustration to children's books] S. Heller. col il (with cover) por *Print* v49 p44-52+ Ja/F '95
Reproductions
David Koresh and the myth of the Alamo
Commun Arts Mag v36 p81 Jl '94 (col)
Dresden (Germany)
Architecture
Die bildkünstlerische Ausgestaltung von Gottfried Sempers Gemäldegalerie in Dresden. H. Magirius. bibl f plans diags *Jahrb Kunsthistorischen Samml Wien* v88 p71-87 '92
Peter Kulka: Saxon State Parliament [Dresden] il (pt col) diags *Archit Des* v65 p profile 84-7 Mr/Ap '95
The Saxon Parliament [Dresden] F. Irace. col il plans *Abitare* no344 p182-6 O '95
Art
Ernst Blümner und die Dresdener Kunstszene in den Jahren 1805-1808 nach unveröffentlichten Tagebüchern. H. F. Weiss. bibl f pors *Z Kunstgesch* v56 no4 p473-86 '93
Germany: towards artistic reunification. R. Jeune. col il *Art Press* no212 p22-5 Ap '96
Galleries and museums
See also
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett
Dresden's jewelled heart to be restored [Green Vaults treasury to reopen in its former setting; Germany] A. G. S. Cocks. il *Art Newspaper* v6 p14 D '95
Historic buildings
Zurück zur Renaissance: zum Wiederaufbau des Dresdner Schlosses. J. Lenssen. il *Baumeister* v92 p5 Jl '95
Dresden porcelain *See* Porcelain, German
Dress *See* Costume; Fashion
Dress design *See* Fashion design
Dress designers *See* Fashion designers
Dresser, Christopher, 1834-1904
Reproductions
Victorian silver claret jug (silver, 1885)
Apollo v143 p back cover F '96 (col)
Dressing tables
Dressing table [from Newport, Rhode Island, acquisition] M. H. Heckscher. col il *Metrop Mus Art Bull* v53 p51 Fall '95
Dressler, Conrad, 1856-1940
about
Dressler's terracotta bust of his wife at the V & A. M. Trusted. bibl f col il *Apollo* v143 p50 Ja '96
il(col): Painted terracotta bust of the artist's wife, Nita Maria Schonfeld Resch
Dressler, Marie, 1869-1934
about
Marie Dressler: the popular star of Min and Bill on Al-pine Drive. C. Bram. il por *Archit Dig* v53 p186-9+ Ap '96
Drew, Charles Richard, 1904-1950
about
A legend in the making [One blood: the death and resurrection of Charles R. Drew; book excerpt] S. Love. il pors *Am Visions* v10 p28-31 O/N '95
Drewes, Frank F., 1963-
about
Drewes apartment [Herzebrock, Germany] il (pt col) plan diag *A + U* no299 p100-3 Ag '95
Loddenkemper headquarters [Oelde, Germany] col il plan diag *A + U* no299 p94-9 Ag '95
Drewes, Werner, 1899-1985
Reproductions
Detonation (oil on canvas, 1943)
Art News v94 p33 S '95 (col)
Loose contact (oil on canvas, 1930)
Archit Dig v53 p143 My '96 (col)
Drexler, Arno, 1961-
about
Arno Drexler. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v67 p65-6 Mr '96
il(col): La vie en rose; E-Guitar; Animus musicae (Synthesizer and sheet of music)
Drexler, Sherman
about
Sherman Drexler at 479 Gallery [New York; exhibit] D. Ebony. *Art Am* v83 p128 O '95
il(col): Woman with animals
Dreyer, Carl Theodor, 1889-1968
about
Om Carl Th. Dreyer's Thorvaldsens kunst. B. Martensen-Larsen. bibl f il *Konsthistorisk Tidskr* v64 no2 p117-28 '95
The passion of Joan of Arc/Voices of light [the marriage of music and film] N. Potter. il *Films Rev* v47 p28-30 Mr/Ap '96
Dridi, Karim
about
Bye-bye [film] Reviews
Cah Cinema col il no494 p36-8 S '95. S. Bouquet
Pigalle [film] Reviews
Cah Cinema il no488 p57 F '95. V. Ostria
Propos de Karim Dridi [on his film Bye-bye] K. Dridi. *Cah Cinema* no494 p39-41 S '95
Drilling and boring machinery
Using a hollow-chisel mortiser. J. W. West. col il *Fine Woodwork* no116 p70-4 Ja/F '96
Testing
Benchtop machines make mortising affordable [a look at six models currently on the market] B. Maas. col il tab *Fine Woodwork* no118 p74-9 My/Je '96
Drillon, Jacques
Contre la musique de film. il *Cah Cinema* numero spécial musiques p118-19 '95
Drinking customs
Exhibitions
The history of hot beverages in England [in praise of hot liquors, the study of chocolate, coffee and tea-drinking 1600-1850: Fairfax House, York] A. E. Ledes. col *Mag Antiq* v148 p232+ S '95
Drinking fountains
Trash receptacles, planters and drinking fountain [art and the mechanics of the urban landscape] L. Jewell. col il *Process Archit* no117 p118-23 '94
Drinking vessels
See also
Chalices
Wine glasses
Analytical investigation of European enameled beakers of the 13th and 14th centuries. M. Verità. bibl f il map tabs *J Glass Stud* v37 p83-98 '95
Das Bildprogramm der Silberbecher von Hoby, zur Rezeption frühgriechischer Literatur in der römischen Bildkunst der augusteischen Zeit. C. W. Müller. bibl f il diag *Jahrb Dtsch Archaeol Inst* v109 p321-52 '94
A cup in Princeton [an Attic white-ground cup] J. Gaunt. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p30-8 '95
French enameled glass of the Renaissance. S. Gaynor. bibl f il plan map tabs diags *J Glass Stud* v33 p42-81 '91; Discussion. v36 p130-3 '94
Griechische Trinkgefässe im Mitteltyrrhenischen Italien: ein Beispiel kultureller Rezeption. A. Peserico. bibl f il maps *Archaeol Anz* no3 p425-39 '95
Hans Maier-Aichen [plastic glasses and pitchers] il (pt col) por (p5) *Domus* no776 p53-4 N '95
Un kyathos e altri vasi iscritti dalle tombe orientallizzanti di San Paolo a Cerveteri. M. A. Rizzo and M. Cristofani. bibl f il *Boll Arte* v78 p1-10 N/D '93
Mythological beakers: a re-examination [with catalog] K. B. Wight. il tabs *J Glass Stud* v36 p24-55 '94
Pair of drinking cups (skyphoi) [Roman, acquisition] C. A. Picón. il (pt col) *Metrop Mus Art Bull* v53 p16-17 Fall '95
A study of the Lycurgus Cup. G. D. Scott. bibl f il diags *J Glass Stud* v37 p51-64 '95
Competitions, awards, etc.
International competition for sake sets, Miyagi [Japan] A. Branzi. col il *Domus* no783 p94-5 Je '96
Exhibitions
Commemorative cups [National Ornamental Metal Museum, Memphis] col il *Am Craft* v56 p50-3 Ap/My '96
Driscoll-Engelstad, Bernadette
A woman's vision, a woman's voice: Inuit textile art from Arctic Canada. bibl f il (pt col) *Inuit Art Q* v9 p4-13 Summ '94
Driskell, David C., 1931-
about
David Driskell: Earth angel [Sherry Washington Gallery, Detroit; exhibit] G. Snowden. il *Art Pap* v19 p62 S/O '95

Droese, Felix, 1950-
about
Dem deutschen Deserteur: Felix Droese, Jochen Gerz, Joshua Neustein [Galerie Hubertus Wunschik, Düsseldorf; exhibit] J. Raap. col il *Kunstforum Int* no131 p412-13 Ag/O '95
il(col): Widerlager
Drohojowska-Philp, Hunter, 1952-
A contemporary edge. col il *Archit Dig* v53 p86-97 Mr '96
Drolleries
Bizar più che reverso di medaglia. Un codex avec grotesques, monstres et ornements du jeune Amico Aspertini. M. Faietti and A. Nesselrath. bibl il *Rev Art* no107 p44-88 '95
Dronfield, Jeremy
Subjective vision and the source of Irish megalithic art [passage-tombs] bibl tabs diags *Antiquity* v69 p539-49 S '95
DROP Squad [film] See Motion picture reviews—Single works
Drought resistant gardening *See* Xeriscaping
Drozdik, Orshi
about
Orshi Drozdik: Manufacturing the selfa [sic]; Body/self/the medical erotic [Anderson Gallery, Virginia, Commonwealth University, Richmond; exhibits] J. Lukac. il *Art Pap* v19 p61 N/D '95
Orshi Drozdik: The medical Venus. J. C. Welchman. bibl f il (pt col) *Art Text* no50 p43-7 Ja '95
il: Medical Venus; *il(col):* Manufacturing the self: body self (2 det); Manufacturing the self: high heels with brains; Manufacturing the self: the medical erotic
Drtikol, František, 1883-1961
about
František Drtikol. V. Birgus. bibl f il *Hist Photogr* v19 p343-8 Wint '95
il: Girl with flowers; Salome; The bow; Composition
Druckrey, Tim
Networked identity [gender, sexuality, and politics in computer networks] *Exposure* v30 no1/2 p32-7 '95
Drug abuse
Testing
Implementing a drug-free workplace program. D. G. Evans. *Glass Mag* v45 p96-8 My '95
Is your glass company drug-free? [Drug and alcohol-related health costs and erosion of worker productivity] D. G. Evans. *Glass Mag* v45 p25-7 F '95
Drug industry
Der Schatten des Ballonfahrers [visit to a giant pharmaceutical company in Kleinbasel] R. Strehle. il *Du* no9 p17-19 S '95
Druks, Eldad
De Chirico city [educational virtual reality world based on Giorgio de Chirico's paintings] plans *Comput Hist Art* v5 pt2 p107-19 '95
Drummen, Suzan
about
Suzan Drummen: Akinci [Amsterdam; exhibit] M. Novak. il *Flash Art* no184 p120 O '95
Drummond, Randy
about
Welcome to the dollhouse [film] Reviews *Am Cinematogr* v77 p74-5 Ap '96. S. Pizzello
Drummond, Rozalind
about
The building 40 project [RMIT, Melbourne; exhibit] N. King. il *Art Aust* v33 p574-5 Wint '96
il: E-1027
Drummond, Sarah
Antiques: English country pottery. il *Archit Dig* v52 p174-9+ O '95
Drunkenness *See* Alcoholism
Dry Butlin Bicknell (Firm)
London Transport Museum in Covent Garden's refurbished Victorian Floral Market has undergone major redevelopment. D. Singmaster. col il plan diag *Archit J* v201 p53-4 My 11 '95
Dryburgh, Stuart
about
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
Dryer, Moira, 1957-1992
Reproductions
Revenge (acrylic on wood, 1991)
Art Des v11 p39 Mr/Ap '96 (col)
Dryg, Renee
about
4 walls, 2 windows & a door [Randolph Street Gallery, Chicago; installations] J. L. Riddell. *New Art Exam* v22 p35-6 Ja '95
Drypainting *See* Sandpainting
Du, Fu *See* Tu, Fu, 712-770
Du Besset, Pierre
about
Body lines [Orléans Médiathèque, France] A. Favorite. il (pt col) maps plans *Archit Rev* v199 p60-3 F '96
Du Bois, Guy Pène, 1884-1958
Reproductions
Masquerade party (oil on canvas, 1936)
Mag Antiq v148 p215 S '95 (col)
Romantic item (oil on canvas, ca 1946)
Mag Antiq v148 p214 S '95 (col)
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
about
The canonization of W. E. B. Du Bois. D. J. Flynn. *New Criter* v14 p79-80 Ap '96
Du Bois, William Edward Burghardt *See* Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Du Broeucq, Jacques *See* Dubroeucq, Jacques, 1505-1584
Du fond du coeur, Germaine et Benjamin [film] See Motion picture reviews—Single works
Du Fresnoy, Charles-Alphonse *See* Dufresnoy, Charles-Alphonse, 1611-1668
Du Hauron, Louis Ducos *See* Ducos du Hauron, Louis, 1837-1920
Du Jin *See* Tu, Chin, fl. 1465-ca. 1509
Du Maurier, Dame Daphne, 1907-1989
about
Rebecca [Hitchcock's film] A. Light. il *Sight Sound* ns6 p28-31 My '96
Du Pont, Henry Francis
about
Design by du Pont [Henry Francis du Pont Winterthur Museum, Delaware] K. McCormick. col il *Hist Preserv* v48 p90+ Mr/Ap '96
Looking for Mr. du Pont [Henry Francis du Pont Winterthur Museum gardens, Delaware] D. Brenner. col il *Gard Des* p58-67 F/Mr '96
Du Pont Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Du Preez, Warren
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Du Toit, Richard
Reproductions
Female leopards fighting
Br J Photogr v142 p12-13 N 8 '95 (col)
Duane (John) Architects *See* John Duane Architects
Duany, Andres, 1950?-
about
The new urbanism, the newer, and the old [Municipal Art Society, New York; symposium] *Places* v9 p91-2 Summ '94
Duany, Andres, 1950?-, and Plater-Zyberk, Elizabeth, 1950-
Neighborhoods and suburbs. il *Des Q* no164 p10-23 Spr '95
Duarte, Carlota
about
Indigenous visions: an interview with Carlota Duarte. P. Johnston. il *Afterimage* v23 p8-12 Je '95
Duarte, Hector
about
Hector Duarte [Illinois Art Center, Chicago; exhibit] T. Connors. col il *Sculpture* v15 p58 F '96
il(col): Ritual of the seven spaces in the vital cycle of death: a Mexican offering
Mexican/United States Print Exchange, Hector Duarte [Illinois Art Gallery, Chicago; exhibit] O. S. Zdanovics. il *New Art Exam* v23 p38 N '95
Duarte, Jorge
Reproductions
Verdes (oil on canvas)
Art Nexus no14 p22 O/D '94 (col)
Dubberly, Hugh
Managing complex design projects. il tab *Commun Arts Mag* v37 p30+ Mr/Ap '95
Dube, Wolf-Dieter, 1934-
about
"This is Soviet-style imperialism" [director-general of the Berlin museums, Wolf-Dieter Dube, reacts angrily to Russian delays over restitution; interview] M. Angioni. il por *Art Newspaper* v6 p5 D '95
Dubin, Steven C.
about
The Barbie exhibition: show but don't tell [Art, design, and Barbie: the evolution of a cultural icon: Liberty Street Gallery, New York; exhibit] S. C. Dubin. bibl il *Curator* v39 p15-18 Mr '96

Dubin, Steven C.—about—*cont.*
Discussion: the Maja incident [Sex, censorship and the university classroom: Goya's Maja maligned; symposium] A. A. Anderson and C. R. Garoian. il *J Aesthetic Educ* v28 p33-65 Wint '94
How I got screwed by Barbie: a cautionary tale [how Mattel Inc censored Steven Dubin's catalog essay for Art, design, and Barbie: the evolution of a cultural icon] S. C. Dubin. bibl f il *New Art Exam* v23 p20-3 N '95
Poisoned pens and rattled sabers: two years of defending a book about controversial art [Arresting images] S. C. Dubin. il *New Art Exam* v22 p26-9 F '95
That girl! The saga continues [controversy over catalog essay for exhibit: Art, design, and Barbie, the evolution of a cultural icon] S. C. Dubin. *New Art Exam* v23 p9 Ja '96
Dublin (Ireland)
Architecture
A diplomatic solution [new British Embassy, Dublin] D. Pennington and others. il (pt col) plans *Archit J* v202 p43-9+ N 23 '95
Finely tuned [engineering building, Trinity College, Dublin] L. Rogers. il (pt col) plans *RIBA J* v103 p38-45 Mr '96
An Irish solution [British Embassy, Dublin] P. McGuire. il (pt col) plans *Archit Rev* v199 p34-9 Ap '96
Description
Dublin, die Dubliner: Joyce in Dublin lesen [9 article special issue] il pors *Du* no3 p1-91 Mr '95
Galleries and museums
See also
Irish Museum of Modern Art (Dublin, Ireland)
National Gallery of Ireland
Il carcere Kilmainham [Dublin] B. Harrison. col il *Abitare* no323 p166-7 N '93
Seeing through Irish eyes [Gallery of Photography, Dublin] A. Hopkinson. col il *Br J Photogr* v143 p12-13 Ja 3 '96
Monuments, statutes, etc.
The O'Connell monument in Dublin: the political and artistic context of a public sculpture. P. Murphy. bibl f il *Apollo* v143 p22-6 Mr '96
Urban renewal
The Irish problem [Dublin's Temple Bar cultural district] L. Rogers. il map *RIBA J* v103 p6-7+ Mr '96
Dubois, Emily
about
Informed sources. E. Dubois. col il *Surf Des J* v20 p22-3 Wint '96
il(col): Kerkes
Dubois, Gérard
Reproductions
[Untitled: Effective ambulatory management of suspected pelvic inflammatory disease]
Commun Arts Mag v37 p73 Jl '95 (col)
Dubois, Jacques, 1912-
Reproductions
A Louis XV bureau plat (European lacquer, ca 1755-60)
Apollo v143 p[front] 43 Mr '96 (col)
Dubouché, Adrien, 1818-1881
about
Adrien Dubouché and the Museum of Limoges. C. Meslin-Perrier. bibl f *J Hist Collect* v7 no1 p81-4 '95
Dubreuil, Marie-Martine
Deux épaves de la collection d'Heidelberg, les Cagnacci de Saint-Cloud [France; with appendix] bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p45-50 Je '95
Dubreuil-Blondin, Nicole
Le philosophe chez Vélasquez: l'intrusion de Michel Foucault dans la fortune critique des Ménines. bibl f il *RACAR* v20 no1/2 p116-29 '93
Dubroeucq, Jacques, 1505-1584
about
The jubé of Mons and the Renaissance in the Netherlands. E. M. Kavaler. bibl f il *Ned Kunsthistorisch Jaarb* v45 p348-81 '94
il: Justice; Fortitude
Dubroux, Danièle
about
Entretien avec Danièle Dubroux [interview] S. Bouquet and S. Toubiana. il (pt col) *Cah Cinema* no500 p104-7 Mr '96
Le journal du séducteur [film] Reviews
Cah Cinema col il no500 p102-3 Mr '96. M.-A. Guérin
Dubrovnik (Croatia)
Historic buildings
Reconstruire autour de Dubrovnik. M. Boutoulle. col il *Beaux Arts Mag* no140 p18 D '95
Dubuffet, Jean, 1901-1985
about
Avignon: Dubuffet au Palais [des Papes, France; exhibit] *Connaiss Arts* no508 p24 Jl/Ag '94
Dubuffet: actualités au pluriel [Les Dubuffet de Dubuffet: Pavillon Marsan, Paris; exhibit] M. Arnault. *Cimaise* v43 p106 Ap/Je '96
Faire un peu rire . . . [Museé d'Art Moderne de Villeneuve d'Asca, France; exhibit] D. Blanc. *Connaiss Arts* no511 p36 N '94
il(col): La vie de famille
Jean Dubuffet: The coffee grinder [two versions: paintings and litho; acquisitions] W. S. Lieberman. il *Metrop Mus Art Bull* v53 p66 Fall '95
News of the print world: people & places [prints by Jean Dubuffet from the Mr. & Mrs. Ralph F. Colin Collection, Christie's, New York, sale] il *Print Collect Newsl* v26 p97-101 Jl/Ag '95
il: Nez carotte
Spuren im Sand: Jean Dubuffet als "Orientalist" 1947-1949. W. Schnell. bibl f il *Wallraf-Richartz-Jahrb* v54 p315-43 '93
Reproductions
Homme au chapeau vert (oil on canvas, 1954)
Cimaise v43 p69 Ja/Mr '96 (col)
Ils tiennent conseil (oil on canvas, 1947)
Beaux Arts Mag no138 p35 O '95 (col)
Le Téléphoniste (oil, 1954)
Connaiss Arts no520 p8 S '95 (col)
Dubuisson, Sylvain
about
Sylvain Dubuisson: un ascenseur de verre à Chauvigny [France] S. Dubuisson. il *Archit Aujourd'hui* no295 p108 O '94
Ducamp, Emmanuel
Le voyage du comte et de la comtesse du Nord [continental acquisitions by P. Petrovitch and M. Féodorovna, Palace Museum, Russia] col il *Connaiss Arts* no503 p38-47 F '94
Duccio, di Buoninsegna, ca. 1255-1319
about
The Crucifixion by Duccio? [panel in the Manchester City Art Gallery, England] col il *Art Rev* v47 p46-7 Je '95
Duchamp, Alexina, 1906-1995
about
Obituary
Art News por v95 p74 F '96
Duchamp, Marcel, 1887-1968
about
Be an artist! (Or just look like one) 3 views on Duchamp [3 article special section] *New Art Exam* v22 p12-24 Mr '95
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. S. Fillin-Yeh. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
Duchamp & his legacy [review article] H. Kramer. *New Criter* v14 p4-8 O '95
Ende der Malerei und Malerei nach dem Ende der Malerei. J. Meinhardt. bibl f il (pt col) *Kunstforum Int* no131 p202-46 Ag/O '95
il: Fountain; *il(col):* Moulin à café; Pharmacie; Broyeuse de chocolat, no 2; Réseaux des stoppages étalon
Hidden naos: Duchamp labyrinths [with hidden noise] S. Howard. bibl f il (pt col) *Artibus Hist* v15 no29 p153-80 '94
Marcel Duchamp y la tradición. J. Aledo. il *Goya* no245 p275-80 Mr/Ap '95
il: La mariée mise à nu par ses célibatires (2); Nu descendant un escalier, n°2; Etant donnés: 1° le gaz d'éclairage, 2° la chute d'eau
Postmodernism and the en-gendering of Marcel Duchamp [review article] J. Gilbert-Rolfe. *Art Text* no49 p19-21 S '94
Duckworth, Ruth, 1919-
Reproductions
Untitled [organic geometric form] (porcelain, 1995)
Am Craft v56 p55 Je/Jl '96 (col)
[Untitled: three geometric forms stacked on top of each other] (stoneware)
Ceram Mon v43 p64 Mr '95 (col)
Duclos, Arturo, 1959-
about
Arturo Duclos. D. Cameron. *Flash Art* no182 p100 My/Je '95
il(col): Les chemins de l'amour; Il doloroso calvario
Ducorroy, Joël
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Ducos du Hauron, Louis, 1837-1920
about
Louis Ducos du Hauron (1837-1920) [with chronology of inventions] W. Marder and E. Marder. *Hist Photogr* v18 p134-9 Summ '94; Discussion. v 19 p270-1 Aut '95

Ducros, Alain
about
Des objects usuels devenus objects d'art [Alain Ducros and Guy de Lasteyrie discuss the convention and sale at Hotel Lutélia, Paris] col il *Connaiss Arts* no506 p98-103 My '94
Dudar, Peter
about
Bringing an angel to life [sculpture of an angel for a West Hollywood townhouse complex] J. Lovoos. col il pors *Am Artist* v59 p68-70+ Ja '95
il(col): Reina de Los Angeles
Dudler, Karl, 1948-
about
Bahnhofsplatz Nord in Mannheim, 1992-1995 [Germany] il (pt col) plans *Domus* no779 p14-21 F '96
Dudler, Max, 1949-
about
Bahnhofsplatz Nord in Mannheim, 1992-1995 [Germany] il (pt col) plans *Domus* no779 p14-21 F '96
Erweiterung und Umbau der Schulanlage Liebig-/Zellestrasse, Projekt 1994 [Berlin] M. Dudler. il plans *Werk Bauen Wohnen* v82/49 p58-9 Ja/F '95
Grund- und Gesamtschule Hohenschönhausen, Projekt 1992 [Berlin] M. Dudler. il plans *Werk Bauen Wohnen* v82/49 p60-1 Ja/F '95
Dudley, Dennine
(jt. auth) See Bruijn, Erik De, and Dudley, Dennine
Dueling in motion pictures
Duels with a camera [filming swordplay in D'Artagnan's daughter] P. Strick. il (pt col) *Sight Sound* ns5 p26-9 Jl '95
Dueñas, Claudio
about
Costa Rica. col il *Stained Glass* v91 p33-4 Spr '96
il(col): Brother Francis (2); Herons; The four seasons
Duesberry, Joellyn, 1944-
about
Joellyn Duesberry: freedom integrated with tradition. R. M. Simmons. col il por *Southwest Art* v25 p72-6 N '95
il(col): The grass garden, morning light; April morning in Colorado—South Platte River, Chatfield; Burnt meadow beneath the front range—Chatfield Park near Denver; Kane Creek near Moab, UT; Spring beneath the front range, CO
Duesing, James
about
Semiotic variety in digital video imagery: the case of Maxwell's Demon. K. Cook. bibl f il *Leonardo* v28 no2 p105-11 '95
Dufet, Michel, 1888-1985
about
Bourdelle avec Dufet [Galerie Jean-Jacques Dutko, Paris; exhibit] col il *Connaiss Arts* no518 p24 Je '95
Dufétel, Dominique
Mythic dream: the girl and the serpent [short story based on Aztec mythology] il *Artes Mexico* no32 p66-9 '96
Duff, Andrew I.
Ceramic micro-seriation: types or attributes? [Pueblo de los Muertos, New Mexico] bibl il plan tabs *Am Antiq* v61 p89-101 Ja '96
Duffield, Timothy, 1941-
about
Virtual armatures [Computers and Sculpture Forum; interview with four participating sculptors] R. Smith. il (pt col) *Sculpture* v15 p28-33 Jl/Ag '96
il(col): Study for granite bench
Duffy, Damien
about
Damien Duffy/Padraig Timoney [Underwood Street Gallery, London; exhibit] D. Musgrave. il *Art Mon* no195 p36-7 Ap '96
Duffy, Francis, 1940-
Our future: the analysis done, now is the time for action [foreword to the RIBA Strategic study of the profession, vol 3, book excerpt] il (pt col) *Archit J* v201 p20-3 Je 29 '95
about
Duffy sees Strategic study as highlight of presidency [outgoing RIBA president Francis Duffy] D. Taylor. por *Archit J* v201 p12 Je 29 '95
Duffy, Frank *See* Duffy, Francis, 1940-
Duffy, Michael H.
West's Agrippina, Wolfe and the expression of restraint [visual representations of gestural restraint in historical paintings of Benjamin West] bibl f il *Z Kunstgesch* v58 no2 p207-25 '95
Duffy, Tony
Reproductions
Bob Beamon, Mexico City Olympics
Photogr J v135 p257 Jl/Ag '95 (col)
Duffy Design Group
Fallon's finest friend: Duffy Design. R. Williams. col il *Graphis* v52 p80-1 My/Je '96
Dufresne, Laura Rinaldi
Christine de Pizan's Treasure of the city of ladies: a study of dress and social hierarchy. bibl f il *Woman's Art J* v16 p29-34 Fall '95/Wint '96
Dufresnoy, Charles-Alphonse, 1611-1668
about
A propos de Charles-Alphonse Du Fresnoy: du Maître de Stockholm au Maître de Cassel. J. Thuillier. bibl f il *Rev Art* no111 p51-65 '96
Les tableaux d'histoires retrouvés de Charles-Alphonse Dufresnoy [catalog of attributed works; with appendix] S. Laveissière. bibl f il (pt col) *Rev Art* no112 p38-58 '96
Dufy, Raoul, 1877-1953
about
Marseille. Musée Cantini [acquisition] V. Serrano. *Rev Louvre Mus Fr* v44 p101-2 O '95
il(col): Paysage de l'Estaque
Dugan, Dennis
about
Happy Gilmore [film] Reviews
Sight Sound ns6 p43 Jl '96. J. Wrathall
Dugan, Joanne, 1961-
Reproductions
[Untitled: close-up of piano keys]
Commun Arts Mag v36 p27 Ag '94
[Untitled: close-up of piano strings]
Commun Arts Mag v36 p27 Ag '94
Dugdale, Juanita
In good faith: contemplating design and religion. il (pt col) *Print* v49 p50-63 Mr/Ap '95
Duguay, Christian
about
Screamers [film] Reviews
Sight Sound il ns6 p62-3 Ag '96. P. Strick
Duhamel, Antoine
about
Dialogue: Antoine Duhamel et Pierre Jansen [on composing music for films] N. Saada. il *Cah Cinema* numero spécial musiques p76-8 '95
Duhigg, Thad
about
Thad Duhigg [Amarillo Museum of Art, Texas; installation] G. R. Brown. il *New Art Exam* v22 p50-1 D '94
Duin, Ben van
about
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94
Duisburg (Germany)
Galleries and museums
See also
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Dujarric, Patrick
about
Alliance Franco-Sénégalaise [cultural center, Kaolack, Senegal; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p80-3 N '95
Dujourie, Lili, 1941-
about
Lili Dujourie/Pepe Espaliú/Cristina Iglesias [Chisenhale Gallery, London; installations] S. Grant. il *Art Mon* no191 p35-7 N '95
Playing to the gallery [Gravity's angels: Henry Moore Institute, Leeds, England; exhibit] N. Proctor. il *Women's Art Mag* no68 p19-21 Ja/F '96
il: Cabinets (2 with det)
Duka, Lonnie
Reproductions
[Untitled: portrait of his son Daniel]
Commun Arts Mag v35 p82 Ag '93 (col)
Dulac, Charles-Marie, 1865-1898
about
Charles Dulac's Suite de paysages. E. Prelinger. bibl f il *Print Q* v12 p41-52 Mr '95
Dulin, Carolyn
Reproductions
Medicine woman (porcelain)
Ceram Mon v43 p61 Mr '95 (col)
Duluth (Ga.)
Theaters
Light box [O'Neil Cinema, Duluth, Georgia] R. Mendez. col il plans *Archit Rev* v199 p70-2 F '96
O'Neil Cinemas [Duluth, Ga] il (pt col) plan diag *A + U* no299 p28-37 Ag '95
O'Neil Cinemas, Duluth, Ga. R. A. Barreneche. col il diags *Architecture* v84 p120-1 Ag '95

Dulwich Picture Gallery (London, England)
Bowing out unexpectedly [Giles Waterfield, director of the Dulwich Picture Gallery, London, to resign; interview] L. Suffield. por *Art Newspaper* v6 p17 D '95
First principles and ancient errors: Soane at Dulwich [Picture Gallery and Mausoleum, London] A. Ballantyne. bibl f il plan *Archit Hist* v37 p96-111 '94
Dumas, Alexandre, 1802-1870
about
Chez Dumas [reopening of Dumas' Monte Cristo chateau, Port Marly, France] *Connaiss Arts* no507 p26 Je '94
Dumas, Marlene, 1953-
about
Direct stares [The absent lover, the perfect lover and the daughter: Tate Gallery, London; exhibit] N. Hodge. il *Women's Art Mag* no70 p29 Je/Jl '96
il: Jesus serene; Magdalena (for Kiel)
Marlene Dumas: Raum Aktueller Kunst [Vienna; exhibit] J. Hofleitner. il *Flash Art* no185 p135 N/D '95
il: Chlorosis
Dumb Type (Group)
Dumb Type [Landmark Hall, Yokohama; exhibit] J. Annear. il *Art Text* no51 p73 My '95
Dumbar, Gert, 1940-
about
Dumbar's civilized anarchy. M. Bruinsma. col il *Graphis* v52 p72-81 Ja/F '96
Dumbrell, Lesley
Reproductions
Violet morning (acrylic on canvas, 1978)
Art Aust v32 p342 Aut '95['94] (col)
Dumont, Marie-Jeanne
From the old Paris to the new Paris: primer of urban architecture. il plans *Lotus Int* no84 p7-45 ['95]
Dumrose, Boyd
about
Building a better City [set design for the soap opera, The city] R. Rorke. col il *TCI* v30 p8 Ap '96
Dunand, Jean, 1877-1942
about
Paris. Musée des Arts Décoratifs [Département Art Nouveau-Art Déco; acquisitions] E. Possémé. col il *Rev Louvre Mus Fr* v45 p100 F '96
il(col): Montre de gousset
Reproductions
Nu de dos (lacquered panel)
L'Oeil no478 p76 Ja/F '96 (col)
Duncan, David Douglas
about
48 heures avec Picasso et une oeuvre perdue [film about Picasso painting his wife's portrait] N. Wolinski. pors *Beaux Arts Mag* no146 p32 Je '96
Duncan, John
about
John Duncan [East Kilbride Art Gallery, Scotland; exhibit] R. McKenzie. il *Creat Camera* no337 p42-3 D '95/Ja '96
il: Fast friend Les Dawnson
Duncan, Kate C.
Eunice Carney. col il por *Am Indian Art Mag* v21 p58-9 Wint '95
Larry Beck. col il por *Am Indian Art Mag* v21 p44-5 Wint '95
Dunedin (New Zealand)
Galleries and museums
See also
Otago Museum (Dunedin, New Zealand)
Dunham, Carroll, 1949-
about
Carroll Dunham, Sonnabend [Gallery, New York; exhibit] M. Ritchie. *Flash Art* no182 p113-14 My/Je '95
il: Visible language
Dunhuang (China)
Art
Paradise on earth: architectural depiction in pure land illustrations of High Tang caves at Dunhuang [China] P.-P. Ho. bibl il (pt col) *Orient Art* v41 p22-31 Aut '95
Une peinture de Dunhuang conservée à la Bibliothèque Nationale de France. F. Wang-Toutain. bibl il (pt col) *Arts Asiat* v49 p53-7+ '94
Dunigan, Breon, 1961-
about
DNA Gallery/Provincetown: Breon Dunigan, Peter Hutchinson, Susan Lyman, Michelle Weinberg de Pereyra [exhibit] S. London. *Art N Engl* v16 p58 O/N '95
Dunker, Birgit, and Kemperdick, Stephan
Ein unbekanntes Werk vom Meister der Darmstädter Passion: die Flügel des Hochaltars der Wallfahrtskirche in Eberhardsklausen [Germany] bibl f il *Z Dtsch Ver Kunstwiss* v48 p61-89 '94
Dunlop, Anne
"El vostro poeta" the first Florentine printing of Dante's Commedia. bibl f il *RACAR* v20 no1/2 p29-42 '93
Dunlop Farrow Aitken Cansfield (Firm)
Holderbank office addition [Mississauga, Ont; 1995 Canadian Architect Award of Excellence] il (pt col) plan *Can Archit* v40 p32-3 D '95
The OPP's new clothes [Ontario Provincial Police Headquarters, Orillia] G. Kapelos. col il plans *Can Archit* v41 p18-25 Ja '96
Dunn, Josephine M.
Andrea del Castagno's Famous women: one Sibyl and two queens [Galleria degli Uffizi, Florence] bibl f il *Z Kunstgesch* v58 no3 p359-80 '95
Dunn, Marilyn
Mechanisms and vicissitudes of art patronage: the Piarists, Cardinal Carpegna, and the church of San Pantaleo in Rome. bibl f il *Rom Jahrb Bibl Hertziana* v29 p187-211 '94
Dunn, Richard
Reproductions
Big nose
Br J Photogr v141 p19 F 10 '94 (col)
Dunn, Richard
about
Real installation [Artspace, Sydney; exhibit] R. Butler. il *Art Aust* v33 p576 Wint '96
Dunne, Anthony, 1964-
about
Dunne + Raby: Fields and thresholds [design project addressing the aesthetics and poetics of telecommunications experience] col il *Archit Des* v65 p profile 60-5 N/D '95
Dunnewold, Jane
about
San Antonio [Pleasure principle: works by Jane Dunnewold: Blaire Carnahan Fine Art; exhibit] L. Lavilla-Havelin. col il *Surf Des J* v20 p31-2 Spr '96
il(col): Thoughts emerging as music
Dunnick, Regan
Reproductions
I do a really nice rendition of guys goofin' around in '53 Hornets
Commun Arts Mag v36 p118 Jl '94 (col)
I'm into clowns and circus acts involving pigs
Commun Arts Mag v36 p117 Jl '94 (col)
Dunnigan, John
about
Poet in wood: John Dunnigan. C. Temin. col il *Am Craft* v55 p50-3 D '95/Ja '96
il(col): Slipper chairs; Ms. Mannerist; Sakkara column lamps; Faux sewing table; Assymetrical akhenaten chairs
Dunning, Jeanne
about
Jeanne Dunning [Museum of Contemporary Art, Chicago; videos and exhibit] M. Bulka. *New Art Exam* v22 p41 Mr '95
il: Leaking (2)
Jeanne Dunning [Feigen, Inc, Chicago; exhibit] J. L. Riddell. *New Art Exam* v23 p42 Summ '96
Reproductions
Untitled [red phallic shape] (cibachrome, 1994)
Art Des v11 p6 Mr/Ap '96 (col)
Dunouy, Alexander-Hyacinthe, 1757-1841
about
Vizille. Musée de la Révolution Française [France; acquisition] A. Chevalier. col il *Rev Louvre Mus Fr* v44 p122 D '95
il(col): Les citoyens de Remiremont conduisant les voitures de fourrage à l'armée du Rhin
Dunster & Dunster
Hope for the future [Hope house, solar prototype, East Molesey, England] D. Turrent. il (pt col) plans *RIBA J* v103 p24-9 Ja '96
Dunston checks in [film] See Motion picture reviews—Single works
Dunton, W. Herbert, 1878-1936
Reproductions
McMullin guide (oil)
Southwest Art v25 p76-7 O '95
Duomo di Pisa (Italy) *See* Pisa (Italy). Cathedral
Duomo di Siena (Italy) *See* Siena (Italy). Cathedral
Dupain, Maxwell Spencer, 1911-1992
about
Max Dupain: Sunbakers. G. Batchen. bibl f il *Hist Photogr* v19 p349-57 Wint '95
il: The sunbaker; Bondi; Brave new world; Sunbaker; Form at Bondi; The floater
Duparc, Frederik J., 1948-
Philips Wouwerman's Festive peasants before a panorama. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p34-41 '95

Duparc, Frederik J., 1948—*cont.*
about
An artist in focus [interview with F. Duparc, co-curator of the Vermeer exhibit in the Mauritshuis, The Hague] L. Suffield. por *Art Newspaper* v7 p12 Mr '96
Dupin, Jacques
about
Jacques Dupin face à l'énigme de l'art moderne. I. Goldberg. por *Beaux Arts Mag* no146 p16 Je '96
Jacques Dupin: the act of painting, new writings on art. D. Viart. bibl f col il por *Cimaise* v43 p53-63 Ja/Mr '96
Dupler, Steven
about
REBO Entertainment examines Manhattan's many facets in hi-def [New York: life on the edge, documentary created for high definition television] B. Comer. *Am Cinematogr* v76 p111-12 D '95
Dupond, Patrick
about
Patrick Dupond et l'éclectisme en art. J. Coignard. por *Beaux Arts Mag* no147 p16 Jl/Ag '96
Duprée, James E., 1946-
about
James E. Duprée. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p44-5 Wint '95
il(col): N.G.A. figure fusion with K.
Dupree, Nancy Hatch
Museum under siege [seventy percent of Kabul Museum's collection looted, Afghanistan] bibl il (pt col) map *Archaeology* v49 p42-51 Mr/Ap '96
Dupuy, Michel
about
Michel Dector und Michel Dupuy: Jungfräuliche Ehe. J. Sans. col il *Kunstforum Int* no125 p92-4 Ja/F '94
il(col): Unkenntlich gemachter Slogan, Ausgangsobjekt Toronto (2); Stuttgart; Stuttgart, Schwarzstrasse; Toronto; Marienplatz, Stuttgart
Dupuy, Véronique
Rush [news and exhibition information worldwide] il *Art Press* no209 p14-15 Ja '96
Rush [news and exhibition information] il *Art Press* no212 p14-15 Ap '96
Rush [news and exhibition information worldwide] il *Art Press* no213 p78-9 My '96
Duque, Adonay
about
Adonay Duque [Estudio Lisenberg, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no12 p179 Ap/Je '94
il: Monaguillo III (p111)
Duquenne, Robert
Bonjūru Daiseishi. il *Arts Asiat* v49 p124-131 '94
Duquesnoy, François, 1594-1643
about
Descendance de la Sainte Suzanne de François Duquesnoy dans l'art classique. B. Lossky. bibl f il *Gaz B-Arts* ser6 v127 p113-18 Mr '96
Dura Europos (Ancient city)
Who did the iconoclasm in the Dura synagogue? [Dura Europos] C. P. Kelley. bibl il tabs diag *Bull Am Sch Orient Res* no295 p57-72 Ag '94
Duran, Jane
Gauguin and a critical fallacy. bibl f *J Aesthetic Educ* v28 p81-7 Wint '94
The stupa in Indian art: symbols and the symbolic. bibl f *Br J Aesthet* v36 p66-74 Ja '96
Duran, Joan, 1947-
about
Joan Duran: Paintings [Still-Zinsel; New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v20 p52-3 Ja/F '96
il: Strati di luce in red
Duranceau, Suzanne
Reproductions
[Untitled: Holbein's cats]
Commun Arts Mag v37 p6 Jl '95 (col)
Durandelle, Louis-Émile, fl. 1862-1888
Reproductions
Model for a decorative sculpture for the new Paris Opera (albumen print, ca 1865)
Rec Art Mus (Princeton Univ) v54 no1 p61 '95
Durant, Sam
about
Sam Durant [Blum and Poe, Los Angeles; exhibit] L. A. Auerbach. il *Artforum* v34 p89 Ja '96
il: Scrap recycling project with American ingenuity
Duras, Marguerite, 1914-1996
about
Marguerite Duras: la fiancée du cinéma [5 article special section on the French author M. Duras and cinema] bibl f il (pt col) pors *Cah Cinema* no501 p34-49 Ap '96
La nuit du chasseur [Duras' impressions of Charles Laughton's The night of the hunter] M. Duras. il *Cah Cinema* no501 p47-9 Ap '96
Durban (South Africa)
Architecture
Natal innovation [Law Centre, University of Natal, Durban, South Africa] C. Slessor. col il plans diags *Archit Rev* v197 p55-9 Mr '95
Nthlungwane Community Centre [Durban, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p44-5 Mr '95
Tree of life [education and care center, Durban, South Africa] C. Slessor. col il plan *Archit Rev* v197 p35-7 Mr '95
Durden, Mark
Roger Palmer. il *Art Mon* no190 p34-6 O '95
Story of the eye [Downcast eyes, the denigration of vision in twentieth-century French thought; review article] *Art Hist* v18 p119-23 Mr '95
Dürer, Albrecht, 1471-1528
about
Albrecht Dürer graveur [Musée du Petit Palais, Paris; exhibit] S. R. de Bussierre. il *Connaiss Arts* no527 p52-7 Ap '96
il: Les quatre cavaliers de l'Apocalypse; L'arrestation du Christ; Saint Eustache; La rencontre à la Porte d'Or; Le Chevalier, la Mort et le Diable; Melencolia; Saint Jérôme dans sa cellule
The Art Gallery, University of New Hampshire/Durham: Realism and invention in the prints of Albrecht Dürer [exhibit] D. Rosenthal. il *Art N Engl* v17 p66 F/Mr '96
il: Christ in Limbo (The harrowing of Hell)
Dürer et la genèse du vitrail monumental de la Renaissance à Nuremberg. H. Scholz. bibl f il (pt col) *Rev Art* no107 p27-43 '95
il: Projet pour un vitrail de saint Georges; Esquisse d'architecture; Arc de triomphe pour l'empereur Maximilien Ier (2 with det); Vierge à l'Enfant
Dürer's Melencolia I: melancholy and the undecidable. W. Balus. bibl f il *Artibus Hist* v15 no30 p9-21 '94
il: Melencolia I; Saint Jerome in his cell; Madonna at the city wall
Dürer's Treatise on fortifications in Vasari's workshop. S. Gregory. bibl f il *Print Q* v12 p275-9 S '95
il: The siege of a fortress
Enframing aspirations: Albrecht Dürer's Self-portrait of 1493 in the Musée du Louvre [Paris] J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v126 p149-58 N '95
Étude de tableau, Dürer: Melencolia. J. Le Foll. il *Beaux Arts Mag* no144 p70-3 Ap '96
Paris: Musée du Petit Palais [Albrecht Dürer, oeuvre gravé; exhibit] il *Gaz B-Arts* ser6 v127 p Chroniques des arts 4 My/Je '96
il: Érasme de Rotterdam
Reproductions
The Glorification of the Virgin (woodcut)
Artibus Hist v14 no27 p88 '93
The Holy Family with three hares (woodcut, ca 1497)
Burlington Mag v138 p xvii My '96
Icarus-Sturz (wood engr)
Kunstforum Int no128 p139 O/D '94
Mélancholie (engr, 1514)
Connaiss Arts no525 p73 F '96 (col)
Melencolia I (engr, 1514)
Z Kunstgesch v57 no1 p83 '94
St. Jerome in his study (engr, 1514)
J Aesthet Art Crit v54 p35 Wint '96
Duret-Robert, François, 1932-
Chine, les premiers vases rituels. col il *Connaiss Arts* no518 p82-9 Je '95
Les experts. col il *Connaiss Arts* no517 p106-13 My '95
Faïences privées. col il *Connaiss Arts* no528 p76-83 My '96
L'affaire Claudel [right to reproduce works of art posthumously] bibl f col il *Connaiss Arts* no523 p108-15 D '95
Sotheby's vendra-t-elle bientôt à Paris? *Connaiss Arts* no513 p128-31 Ja '95
(jt. auth) See Lefranc, Celine, and Duret-Robert, François, 1932-
Durey, Philippe
about
L'art en Rhône-Alpes: radioscopie d'une région [France; with gallery and museum guide] J. Girard and C. Martin. il (pt col) pors *Beaux Arts Mag* no141 p85-93 Ja '96
Durfee, Dale
Reproductions
[Untitled: woman in fetal position]
Br J Photogr v140 p front cover Ja 28 '93

Durham, Jimmie
about
Jimmie Durham [Wittgenstein House, Vienna; Galerie de l'Ancienne Poste, Calais; FRAC Champagne-Ardenne, Reims, France; exhibits] P. Cassagnau. il *Art Press* no214 p68-9 Je '96
il: 10 voyages conceptuels; Les 2 arbres tilleul; L'invité séducteur et la pierre
Jimmie Durham [Nicole Klagsbrun Gallery, New York; exhibit] S. Canning. il *New Art Exam* v23 p39-40 O '95
il: Dirt and human hair on canvas #6
Jimmie Durham: attending to words and bones. J. Fisher. col il por *Art Des* v10 p46-55 Jl/Ag '95
il(col): Self portrait pretending to be Rosa Levy; It's not like Max Ernst at all; Forbidden things; Self portrait pretending to be Ashley Bickerton; Corbel; [1 untitled]
Jimmie Durham: Modulo [Lisbon; exhibit] I. Carlos. il *Flash Art* no184 p124 O '95
il: Quem disser . . .
Jimmie Durham: original re-runs. J. Irvine. il (pt col) *Third Text* no28/29 p179-84 Aut/Wint '94
il(col): The Cathedral of St John the Divine; Untitled (armadillo); [2 untitled]
Jimmie Durham: un indien à Calais [La leçon d'anatomie: FRAC Champagne-Ardenne, Reims, France; exhibit] T. Davila. col il *Beaux Arts Mag* no144 p40 Ap '96
il(col): Un exâmple
Who is Jimmie Durham? J. Purdom. bibl f il (pt col) *Third Text* no28/29 p173-8 Aut/Wint '94
il: Untitled (Caliban's mask); *il(col):* Malinche
Durham (England). Cathedral
Conference report [two conferences—Engineering a cathedral: Durham Cathedral; Anglo-Norman Durham, 1093-1993: University of Durham, England, 1993] M. F. Hearn. bibl f il *J Soc Archit Hist* v53 p496-501 D '94
Dürig, Jean-Pierre
about
Bürohaus, Salzburg, Stölzlpark, 1996 [Austria] il (pt col) map plan *Werk Bauen Wohnen* v83/50 p14-17 Ja/F '96
Jean-Pierre Dürig, Philippe Rämi. il diags *Werk Bauen Wohnen* v81/48 p26-7 Mr '94
Durning, Louise
Disciplinary designs [Buildings and power. Freedom and control in the origin of modern building types; review article] bibl *Oxford Art J* v18 no1 p151-55 '95
Durré, Caroline
Reproductions
The muse of navigation discovers certain facts (oil on linen, 1995)
Art Aust v33 p504 Wint '96 (col)
Durward, Graham, 1956-
about
Graham Durward. A. Dannatt. col il *Flash Art* no185 p123 N/D '95
il(col): Untitled (ballon video); Rome airport 1986
Dusart, Cornelis, 1660-1704
Reproductions
The drunken couple (etching, 1685)
Simiolus v23 no2/3 p198 '95
Dusart, François, 1600?-1661
Reproductions
Monument of Charles Morgan (ca 1642)
Ned Kunsthistorisch Jaarb v45 p340 '94
Dusenbery, Walter
Reproductions
Porta massa (yellow travertine, 1988)
Sculpture v15 p inside front cover Ja '96 (col)
Düsseldorf (Germany)
Architecture
"Am Alten Hafen", Hetjens-Film Museum [Museum and old harbor area master plan, Dusseldorf] col il plans diag *A + U* no286 p60-7 Jl '94
City planning
"Am Alten Hafen", Hetjens-Film Museum [museum and old habor area master plan, Dusseldorf] col il plans diag *A + U* no286 p60-7 Jl '94
Designs and projects
Bürocenter Grafenberger Alee [Düsseldorf] col il plans diags *Jpn Archit* no16 p158-65 Wint '94
Galleries and museums
See also
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
"Am Alten Hafen", Hetjens-Film Museum [museum and old habor area master plan, Dusseldorf] col il plans diag *A + U* no286 p60-7 Jl '94
Einmalig in Deutschland: zur Neukonzeption des Düsseldorfer Kunstpalastes. J. Raap. *Kunstforum Int* no130 p453-4 My/Jl '95
Houses
A bright, white world [Gunther Uecker's home and studio in Düsseldorf] U. Becker. col il *Abitare* no344 p151-6 O '95
Umbau Haus Bröhan, Düsseldorf. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v81/48 p69-72 D '94
Public art
Skulptur statt Denkmal: open-air-Projekt in Düsseldorf. J. Raap. col il *Kunstforum Int* no129 p426-7 Ja/Ap '95
Dutch architecture *See* Architecture, Dutch
Dutch art *See* Art, Dutch
Dutch artists *See* Artists, Dutch
Dutch decorative arts *See* Decorative arts, Dutch
Dutch drawing *See* Drawing, Dutch
Dutch East India Company
Heropening VOC-Galerij [Verenigde Oost-Indische Compagnie] il *Bull Rijksmus* v43 no3 p243 '95
De VOC-galerij in het Rijksmuseum: een vroeg-modern bedrijf tentoongesteld. H. Stevens. bibl f il *Bull Rijksmus* no4 p266-79 '95
Dutch embroidery *See* Embroidery, Dutch
Dutch engraving *See* Engraving, Dutch
Dutch etching *See* Etching, Dutch
Dutch furniture *See* Furniture, Dutch
Dutch in Great Britain
Exhibitions
Dynasties: painting in Tudor and Jacobean England 1530-1630 [Tate Gallery, London] S. Jenkins. *Apollo* ns142 p59 N '95
Dynasties: painting in Tudor and Jacobean England 1530-1630 [Tate Gallery, London] A. Bellerio. col il *FMR* v15 p18 D '95
London, Tate Gallery: Dynasties [Painting in Tudor and Jacobean England] C. Macleod. il *Burlington Mag* v138 p41-3 Ja '96
Dutch ivories *See* Ivories, Dutch
Dutch landscape drawing *See* Landscape drawing, Dutch
Dutch landscape painting *See* Landscape painting, Dutch
Dutch metalwork *See* Metalwork, Dutch
Dutch miniature painting (Portraits) *See* Miniature painting (Portraits), Dutch
Dutch painters *See* Painters, Dutch
Dutch painting *See* Painting, Dutch
Dutch photography *See* Photography, Dutch
Dutch portrait painting *See* Portrait painting, Dutch
Dutch portrait sculpture *See* Portrait sculpture, Dutch
Dutch pottery *See* Pottery, Dutch
Dutch prints *See* Prints, Dutch
Dutch reliefs *See* Reliefs, Dutch
Dutch royal collections *See* Royal collections, Dutch
Dutch sculpture *See* Sculpture, Dutch
Dutch sepulchral monuments *See* Sepulchral monuments, Dutch
Dutch stained glass *See* Stained glass, Dutch
Dutch still life painting *See* Still life painting, Dutch
Dutch tapestry *See* Tapestry, Dutch
Dutch tiles *See* Tiles, Dutch
Dutch vases *See* Vases, Dutch
Duthilleul, Jean-Marie
about
Bahnhof Lille Europe in Lille [France] il (pt col) plan *Baumeister* v92 p28-33 S '95
The crossroads of France [Exchange Module, Roissy-Charles de Gaulle Airport, Paris] C. Downey. col il plans diags *Archit Rec* v184 p76-85 Ja '96
Gares [interview with Jean-Marie Duthilleul, chief architect of the French TGV railways] P. Jodidio. col il por *Connaiss Arts* no523 p116-25 D '95
Dutton, Denis
Mythologies of tribal art [postcolonial rereading of primitive art] bibl il *Afr Arts* v28 p32-43 Summ '95
Duty, Michael
Arts of the American West part II [advertising supplement] il (pt col) *Art News* v95 p supp 1-87 Je '96
Duval, Jean-Jacques
about
Interview with Jean-Jacques Duval. R. L. Hoover. col il *Stained Glass Q* v90 p297-300+ Wint '95
il(col): Vatican pavilion; Ark doors; [4 untitled]
Duval-Carrie, Édouard, 1954-
about
Edouard Duval Carrié [Gutierrez, Miami; exhibit] E. Turner. il *Art News* v95 p140-1 F '96
il: Nan bo luko
Edouard Duval-Carrié [interview] A. Lockward. il (pt col) *Art Nexus* no19 p60-2 Ja/Mr '96
il: Nan bo luko; *il(col):* Vien vien the Indian spirit; Inextricable situation; Le baron en haute de forme

Duve, Thierry de
about
Critical reflections [Thierry de Duve: with introduction by Jeff Wall] T. de Duve. por *Artforum* v34 p72-3+ S '95

Duwenhögger, Lukas
about
Lukas Duwenhögger [Galerie Daniel Buchholz, Cologne; exhibit] Y. Dziewior. il *Artforum* v34 p92 F '96
il: Probleema

Duyckaerts, Eric, 1953-
about
Eric Duyckaerts: portrait of the artist as a lecturer [interview] P. Brignone. il pors *Art Press* no212 p53-6 Ap '96
il: The Sheffer stroke and logical hopscotch; Analogical vs. digital; Screw hypothesis; X-ray; Analogy (2)
Erik Duyckaerts qu'est-ce que c'est, un MacGuffin? M. Lebert. *Artefactum* v11 p16-17 Mr '94

Duysen, Vincent van, 1962-
about
Flat in Antwerp. col il pors (p5) diags *Domus* no772 p42-5 Je '95

Dvaravati reliefs *See* Reliefs, Thai—Dvaravati period

Dvizheniye (Group)
The Dvizheniye group: toward a synthetic kinetic art [Russian artist group from the 1960s] V. Koleichuk. bibl f il *Leonardo* v27 no5 p433-6 '94

Dwellings, Primitive
See also
Longhouses
Considering the idea of landscape through the dry-stone landscapes [part 3: dialogue between society and ideological vision] C. Jimenez Xiberta. bibl col il *A + U* no309 p128-32 Je '96

DWL Architects & Planners, Inc.
Scarpa in the South-West [Phoenix Central Library] M. Seal. il (pt col) plans *Archit Rev* v199 p48-53 Mr '96

Dworsky Associates
Dworsky: Municipal Courts Facility [Los Angeles; by Dworsky Associates] col il *Archit Des* v65 p profile 78-9 Mr/Ap '95

Dwoskin, Stephen, 1939-
about
Stephen Dwoskin, l'envers et l'endroit. L. Roth. il *Cah Cinema* no494 p16 S '95

Dwyer, Mikala
about
Mikala Dwyer [Sarah Cottier Gallery, Sydney; installation] N. King. *Art Text* no49 p74-5 S '94
il: Woops (det)
Sydney: theory or therapy? J. Gibson. col il *Flash Art* no185 p62-3 N/D '95
il(col): Woops
Reproductions
Woops (installation, 1994)
Art Aust v32 p346-7 Aut '95['94] (col det)

Dyck, Sir Anthonie van, 1599-1641
about
Analysing the paper texture in Van Dyck's Antwerp sketchbook. N. G. Dessipris and D. Saunders. bibl f il tab *Comput Hist Art* v5 pt1 p65-77 '95
Generosity towards Israel's first Van Dyck show [Van Dyck and his age: Tel Aviv Museum of Art, Israel; exhibit] G. Martin. *Art Newspaper* v7 p11 Ja '96
Van Dyck 350 [16 article special section] bibl f il (pt col) pors *Stud Hist Art* v46 p11-369 '94
Van Dyck's Holy Family with partridges: Catholic and classical imagery at the English court. M. Roland. bibl f il *Artibus Hist* v15 no29 p121-33 '94
Van Dyck's last religious commission: an altarpiece for Antwerp Cathedral [with appendices] F. Baudouin. bibl f *J Warburg Courtauld Inst* v57 p175-90 '94
il: The martyrdom of St George (2); The raising of the Cross
Van Dyck's portrait of a bearded man. R. E. Spear. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p26-45 '95
il: Portrait of a bearded man (4); Portrait of a man; Portrait of a woman; Portrait of an elderly man; An apostle; Portrait of an old man
Woman's supremacy over nature: Van Dyck's portrait of Elena Grimaldi. E. Goodman. bibl f il *Artibus Hist* v15 no30 p129-43 '94
il: Portrait of Elena Grimaldi, Marchesa Cattaneo; Portrait of George Gage with two men; Portrait of Henrietta of Lorraine; Portrait of Queen Henrietta Maria with Sir Jeffrey Hudson
Reproductions
Sir Robert Shirley (ca 1622)
Art Rev v47 p44 D '95/Ja '96 (col)

Dye, Charlie, 1906-1973
about
Founding fathers [Retrospective: Charlie Dye and George Phippen: Cowboy Artists of America Museum, Kerrville, Texas; exhibit] col il *Southwest Art* v25 p26+ Ag '95
il(col): Come and get it

Dye, Tom
Comment on Gordon, "Screen size and differential faunal recovery: a Hawaiian example" [with Gordon's response] bibl *J Field Archaeol* v21 p391-4 Fall '94

Dye (Robert) Associates *See* Robert Dye Associates; Robert Dye Associates

Dyer, Richard
The colour of entertainment [release of That's entertainment! III raises questions of race and white space] il (pt col) *Sight Sound* ns5 p28-31 N '95

Dyes and dyeing
See also
Batik
Black
Gray
Green
Natural dyes and dyeing
Red
Roghan
White
Yellow
By the waning of the moon: spinning, weaving, and dyeing in rural Crete. J. B. Koster. col il *Shuttle Spindle Dyepot* v27 p43-6 Spr '96
Carter Smith: second skins. L. Dyett. col il *Am Craft* v56 p40-3 F/Mr '96
Circles of color. A. L. Kreckel. col il *Shuttle Spindle Dyepot* v26 p35-8 Spr '95
The dupatta dyers of Delhi. P. A. Slaven. il (pt col) *Shuttle Spindle Dyepot* v25 p50-2 Fall '94
For vibrant color, use wood dyes [aniline dyes] C. A. Minick. col il *Fine Woodwork* no114 p72-6 S/O '95
Natural dye progressions. D. Miller. col il *Fiberarts* v22 p28-9 N/D '95
A recipe for summer fun: sun dyeing & apple spinning. A. L. Kreckel. il *Shuttle Spindle Dyepot* v26 p53-4 Summ '95
Analysis
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] S. M. Halpine. bibl f il tabs *Stud Conserv* v41 p76-94 '96
Conferences
The art of dyeing [International conference on woad and indigo: Toulouse, France, 1995] J. Balfour-Paul. col il *Hali* v17 p79 Ag/S '95

Dykes Bower, Stephen, 1903-1994
about
True principles [S. Dykes Bower's use of craft in architecture] A. Powers. col il *Crafts* no138 p22-5 Ja/F '96

Dykstra, Jean
Putting herself in the picture: autobiographical images of illness and the body. bibl f il (with cover) pors *Afterimage* v23 p16-20 S/O '95

Dykstra, John
about
Effects help to expand Batman's world [special effects for Batman forever] R. Magid. col il *Am Cinematogr* v76 p45-8+ Jl '95

Dylan, Bob, 1941-
about
Rock star au miroir [Don't look back; film with Bob Dylan] T. Jousse. por *Cah Cinema* numero spécial musiques p63 '95

Dyson, Joseph
Reproductions
Self-portrait (photogravure)
Br J Photogr v142 p22 O 18 '95 (col)

Dyson, Lynda
The return of the repressed? Whiteness, femininity and colonialism in The piano [representation of colonization in New Zealand] il *Screen* v36 p267-76 Aut '95

Dytham, Mark
about
Klein Dytham: fascinating cultures [architect Mark Dytham discusses the experience of working in Japan] M. Dytham. col il *Archit Des* v65 p profile 94-6 My/Je '95

E

E L S Design Group
Separate but equal [Irvington Community Center, Fremont, California] C. Linn. il (pt col) plan *Archit Rec* v184 p82-7 Je '96

Eagar, Patrick
about
A vintage display [Patrick Eagar] T. Gett. col il *Br J Photogr* v142 p12-14 O 11 '95

Eagle, Charles Chief *See* Chief Eagle, Charles, 1961-1994

Eagle, Pretty Land *See* Land Eagle, Pretty

Eagles in art
Eagle painting themes of the Ming court [China] H.-mei Sung. bibl f il *Arch Asian Art* v48 p48-63 '95

Eakins, Susan Hannah MacDowell, 1851 or 2-1938
Reproductions
Attributed works
Thomas Eakins in his Chestnut Street studio (photo, ca1891-92)
Metrop Mus Art Bull v52 p inside cover Wint '94/'95

Eakins, Thomas, 1844-1916
about
Eakins's students at the site for "The swimming hole" [photograph acquired by the J. Paul Getty Museum, Malibu, Calif.] il *J. Paul Getty Mus J* v22 p82 '94
Inventing Thomas Eakins the photographer. A. Luxenberg. bibl f *Hist Photogr* v19 p247-51 Aut '95
"My dear friend": a letter from Thomas Eakins to William T. Richards. L. S. Ferber. bibl f il por *Arch Am Art J* v34 no1 p15-22 '94
il: Starting out after rail; [1 untitled]
The rowing pictures of Thomas Eakins. H. A. Cooper. bibl f il (pt col) *Mag Antiq* v150 p166-77 Ag '96
il(col): The pair-oared shell (3); The champion single sculls; The Biglin brothers racing; Oarsmen on the Schuylkill; John Biglin in a single scull (2); The Biglin brothers turning the stake; The Schreiber brothers
Thomas Eakins and the Metropolitan Museum of Art. H. B. Weinberg. bibl il (pt col) por (p inside cov) *Metrop Mus Art Bull* v52 p4-43 Wint '94/'95
Thomas Eakins and the nude [Thomas Eakins and the swimming picture: Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. il (pt col) *Mag Antiq* v149 p246+ F '96
il: Eakins's students at the site for swimming; Swimming (2) (col)
Thomas Eakins, artist-photographer, in the Metropolitan Museum of Art. J. L. Rosenheim. bibl f il por (p inside cov) *Metrop Mus Art Bull* v52 p44-51 Wint '94/'95
il: Two pupils in Greek dress; Clinch Mountain, Saltville, Virginia; Nude; Thomas Eakins and J. Laurie Wallace at the Shore; Motion study: jumping, August 27, 1884
Thomas Eakins' construction of the male body, or 'men get to know each other across the space of time'. R. C. Griffin. bibl il *Oxford Art J* v18 no2 p70-80 '95
il: The swimming hole; Three female nudes; Students wrestling; Salutat
Reproductions
Swimming (1885)
Beaux Arts Mag no147 p63 Jl/Ag '96 (col)

Eakins, Warren
about
Eminence grise [commercials and art director Warren Eakins] L. Blackwell. col il pors *Creat Rev* v15 p51-3 N '95

Ealing Studios
The long shadow: Robert Hamer after Ealing. P. Kemp. il por *Film Comment* v31 p70-8 My/Je '95

Eames, Charles
about
A chair for the ages [molded plywood Eames chair] M. Webb. col il *Interiors* v155 p130 F '96
Eames room exhibited in San Francisco [Humane technology: the Eames studio and beyond: San Francisco Museum of Modern Art; exhibit] C. L. Ho. col il *Architecture* v85 p32-3 Jl '96
Economia di pensiero; economia di progetto [Los Angeles] P. Antonelli. il (pt col) por *Abitare* no329 p242-9 My '94
Progettare il cinema [designed cinema] S. Casciani and L. Pellizzari. il (pt col) *Abitare* no329 p235-41 My '94
Tre progetti di stili di vita [three architects' homes in Los Angeles County] il (pt col) por *Abitare* no329 p202-7+ My '94

Eames, Ray
about
A chair for the ages [molded plywood Eames chair] M. Webb. col il *Interiors* v155 p130 F '96
Eames room exhibited in San Francisco [Humane technology: the Eames studio and beyond: San Francisco Museum of Modern Art; exhibit] C. L. Ho. col il *Architecture* v85 p32-3 Jl '96
Economia di pensiero, economia di progetto [Los Angeles] P. Antonelli. il (pt col) por *Abitare* no329 p242-9 My '94
Tre progetti di stili di vita [three architects' homes in Los Angeles County] il (pt col) por *Abitare* no329 p202-7+ My '94

Earl, George, fl. 1856-1883
Reproductions
The Carlisle otter hunt (oil on canvas, 1876)
Mag Antiq v148 p392 O '95 (col)

Earl, Jack Eugene, 1934-
about
Jack Earl [Nancy Margolis Gallery, New York; exhibit] A. Rothman. il *Am Ceram* v12 no2 p50 '96
il: Bill went to town . . .
Reproductions
Bill escaping Potiphar's wife (whiteware, oil paint, 1990)
Am Craft v56 p55 Je/Jl '96 (col)

Earl Swensson Associates, Inc.
Health center [Samaritan North Health Center, Englewood, Ohio] K. Tetlow. col il plan *Interiors* v155 p88-93 Je '96
Wildhorse Saloon [dance hall and radio/TV production facility, Nashville] M. Madigan. col il plan diag *Interiors* v154 p82-7 Je '95

Earle, Eyvind
Reproductions
Fire red and gold
Art Antiqu v19 p50 My '96 (col)
Fog and storm and rain (oil)
Art Antiqu v19 p10 Ap '96 (col)
Mystical Big Sur (oil)
Art Antiqu v19 p15 F '96 (col)
Pasture through the fog (serigraph)
Art Antiqu v19 p81 Mr '96 (col)
Purple sunrise (oil)
Art Antiqu v19 p79 Summ '96 (col)
Steep coastline (oil)
Art Antiqu v19 p32 Je '96 (col)

Earley, Barbara Scavotto- *See* Scavotto-Earley, Barbara

Earley, Rebecca
about
Rising Earley [Rebecca Earley; textile design and fashion] G. Rudge. col il *Crafts* no139 p26-9 Mr/Ap '96

Early Christian architecture *See* Architecture, Early Christian

Early Christian glassware *See* Glassware, Early Christian

Early Christian goldwork *See* Goldwork, Early Christian

Early Christian ivories *See* Ivories, Early Christian

Early Christian mosaics *See* Mosaics, Early Christian

Earrings
Pair of earrings [Greek, acquisition] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p14 Fall '95

Earth construction
See also
Underground construction

Earth stations (Satellite communication)
Invasion of the satellite dishes [Federal Communications Commission's new rules preempt local zoning laws] T. Mauro. col il *Preservation* v48 p24-5 Jl/Ag '96

Earthenware *See* Pottery

Earthquakes
See also
Kobe (Japan) earthquake, 1995

Earthquakes and building
After the earthquake: more concrete, less wood [Japanese architects tell how Kobe should be rebuilt] M. Tardits. *Art Newspaper* v6 p3 Ap '95
The city as public domain [Great Hanshin Earthquake, Kobe and Osaka, 1995] T. Andō. il *A + U* no295 p4-7 Ap '95
Early lessons from the "medium" quake [Los Angeles earthquake] M. Newman. il *Prog Archit* v75 p14-15+ Mr '94
Earthquake design lessons [Kobe earthquake, Japan] col il *Archit J* v201 p57 Ap 27 '95
Earthquake-proofing Polk [seismically strengthened houses] A. C. Sullivan. col il plans diags *Architecture* v84 p111-15 D '95
Earthquake-proofing the Old Masters [older museums get a makeover in San Francisco] J. E. Kaufman. *Art Newspaper* v6 p9 F '95
Kobé, le grand séisme de Hanshin [Japan] F. Chaslin. il (pt col) map diag *Archit Aujourd'hui* no301 p6-11+ O '95
Le séisme du Kansai [damage caused by Kobe earthquake, Japan] P. Pons. col il *Connaiss Arts* no515 p19 Mr '95
Seismic upgrades for civic landmarks. R. A. Barreneche. il plan diags *Architecture* v84 p99-107 D '95
What if the Japanese earthquake had hit the US? [National summit on emergency response: Washington, D.C] J. E. Kaufman. *Art Newspaper* v6 p23 F '95

Earthquakes and building—*cont.*
Whole lotta shakin' comin' on [students study 1994 earthquake] R. D. Rush. col il diag *Prog Archit* v76 p51-2 My '95
Earthworks (Archaeology)
See also
Mounds
A further case for the preservation of earthwork ridge-and-furrow. R. Palmer. bibl f il *Antiquity* v70 p436-40 Je '96
The Middle and South Level Barrier Banks of the Fens [England] N. James. bibl map diag *Archaeol J* v150 p503-8 '93
Military training earthworks in Crowthorne Wood, Berkshire: a survey by the Royal Commission on the Historical Monuments of England. N. Smith. bibl il maps plans *Archaeol J* v152 p422-40 '95
Tracking Ohio's Great Hopewell Road [sacred roadway] B. T. Lepper. col il maps *Archaeology* v48 p52-6 N/D '95
Earthworks (Art)
A crab for Baltimore? [Blue Crab Park, Inner Harbor] A. Brown. col il *Landsc Archit* v84 p20 Je '94
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
El Land art como metáfora de la historia. T. Raquejo. il (pt col) *Goya* no249 p161-8 N/D '95
The land as historical archive [Mark Ruwedel's photographs of earthworks] M. Ruwedel. il (with cover) *Am Art* v10 p36-41 Spr '96
Language of the soil [five books; review article] S. Boettger. bibl f il *Art J* v55 p95-7+ Summ '96
Making waves at Michigan [The wave field, University of Michigan, Ann Arbor] L. Findlen. col il *ID* v43 p30 My/Je '96
Nature, land art, environment. G. Panza di Biumo. il (pt col) diags *Lotus Int* no82 p90-105 ['94]
Sculpting the land [today's earth artists do more than work outdoors—they consider the social and environmental impact] J. Beardsley. col il *Sculpture* v15 p16-21 Ap '96
Self-referentiality vs. contextuality in the landscape [activating local history and geography] S. C. McKeefry. bibl fil (pt col) *A + U* no307 p116-19 Ap '96
Star Axis: a theater in the sky [Sangre de Cristo Mountains, New Mexico] W. Gemy. il *Studio Potter* v23 p1+ Je '95
Easdale, Brian, 1909-1995
about
Obituary
Films Rev por v47 p76 Mr/Ap '96. B. Eder.
Easels
Reviewed: Quadro Ten Eight testing, proofing and enlarging easel. R. Green. il *Photogr J* v136 p242-3 My '96
Eason, J. R.
Reproductions
If one must choose art, or clothes . . . (bronze)
Southwest Art v25 p167 O '95 (col)
East, Edward, 1602-1697
Reproductions
English eight day bracket clock (ebony case, ca 1665)
Burlington Mag v138 p xv Mr '96 (col il)
East African textiles *See* Textiles, East African
East and West
Art and history: exploring the counterchange condition. M. J. Powers. bibl f *Art Bull* v77 p382-7 S '95
Between East and West: negotiations with tradition and modernity in Hong Kong art. D. J. Clarke. bibl f il (pt col) *Third Text* no28/29 p71-86 Aut/Wint '94
Cultural collisions: identity and history in the work of Hung Liu. A. Arieff. bibl il (pt col with cover) *Woman's Art J* v17 p35-40 Spr/Summ '96
Derrida and ideographic poetics. J. Cheng. bibl f *Br J Aesthet* v35 p134-44 Ap '95
East West [design] P. Riedman. il *Graphis* v52 p101-3 Ja/F '96
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] S. Little. bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
Orient und Okzident [Vorgeschichtsmuseum Neu-Ulm, Germany; exhibit] G. Zahlhaas. col il *Antike Welt* v26 no4 p301-5 '95
Our kimono mind: reflections on 'Japanese design: a survey since 1950'. R. Martin. bibl f il *J Des Hist* v8 no3 p215-23 '95
Yôga in Japan: model or exception? Modernity in Japanese art 1850s-1940s: an international comparison. J. Clark. bibl f il *Art Hist* v18 p253-85 Je '95
Exhibitions
Byzantium and the Hyperboreans [Byzantium, treasures of Byzantine art and culture from British collections: British Museum, London] A. G. S. Cocks. *Art Newspaper* v5 p13 D '94
The Farnsworth Art Museum/Rockland: East/West, views of self and culture [Maine] S. Jacks. il *Art N Engl* v16 p60 Ap/My '95
Japanese connections [Upper Chapel Gallery, Royal Cornwall Museum, Truro, England] R. Pavey. col il *Crafts* no137 p60-1 N/D '95
East Aurora (N.Y.)
Historic buildings
Roycroft revival [Roycroft Inn, East Aurora, N.Y] col il *Hist Preserv* v47 p32 S/O '95
East India Company
The East India Company's settlement pictures: George Lambert and Samuel Scott. B. Allen. bibl f il (pt col) *Marg* v46 no4 p1-16 '95
East Kilbride (Scotland)
Architecture
Revenue with low outgoings [Inland Revenue Centre, East Kilbride, Scotland] B. A. Ritchie and others. col il plan diag *Archit J* v201 p29-36 Ap 27 '95
East Pakistan *See* Bangladesh
Eastaugh, Kate
about
'Women on top' [Open Eye Gallery, Edinburgh; exhibit] W. L. Marshall. il *Ceram Rev* no157 p44 Ja/F '96
Eastcott, John
(jt. auth) See Momatiuk, Yva, and Eastcott, John
Easter Island
Antiquities
Easter Island decipherment [of rongorongo script by Steven Fischer] P. G. Bahn. *Archaeology* v49 p18 Jl/Ag '96
Exhibitions
Ile de Paques, ville de Bordeaux [Voyage vers l'île mystérieuse: Musée d'Aquitaine, France] D. Blanc. col il *Connaiss Arts* no529 p15 Je '96
Eastern Empire *See* Byzantine Empire
Eastern Europe
See also subhead Eastern Europe under the following subjects
Architecture
Cities and towns
Motion pictures
Paleolithic period
Urban renewal
Cultural relations
Ethics for the architecture of another Europe [Eastern European countries] L-M. Sandi. il *Archit Des* v66 p profile 28-31 Ja/F '96
Trieste today [Dialogues with Central and Eastern European Art, festival, Trieste, Italy; various locations] col il *Abitare* no345 p81 N '95
Social conditions
CHORA: proto-urban conditions and urban change [in-progress urban study projects by CHORA, foundation for Eastern Europe and Russia] R. Bunschoten. bibl f il (pt col) map *Archit Des* v66 p profile 16-21 Ja/F '96
Eastern European art *See* Art, Eastern European
Eastern Woodland Indians *See* Woodland Indians
Eastland, Jonathan
about
Fields of dreams [Jonathan Eastland describes photographing car boot sales] J. Eastland. il *Br J Photogr* v140 p14-15 F 4 '93
Eastman, George, 1854-1932
about
"Seeing and remembering": George Eastman and the World's Columbian Exposition, Chicago 1893. J. K. Brown. bibl f il map *Image* v39 p2-27 Spr/Summ '96
Eastman, Ken
about
Ken Eastman [Contemporary Applied Arts, London; exhibit] P. Johnson. *Crafts* no136 p54-5 S/O '95
il(col): Still life
Lares and penates: recent work by Ken Eastman. J. McCabe. il (pt col) *Ceram Rev* no153 p14-17 My/Je '95
Eastman, Mark, 1948?-
Off the beaten path: new directions in type design. il *Commun Arts Mag* v36 p216-21 N '94
Eastman (George) House/International Museum of Photography and Film *See* George Eastman House/International Museum of Photography and Film
Eastman Kodak Co.
From the collections [Kodak cameras] il *Image* v39 p28-31 Spr/Summ '96
"Seeing and remembering": George Eastman and the World's Columbian Exposition, Chicago 1893. J. K. Brown. bibl f il map *Image* v39 p2-27 Spr/Summ '96

Eastwood, Clint
about
The bridges of Madison County [film] Reviews
Cah Cinema por no494 p56-7 S '95. S. Toubiana
Film Comment il pors v32 p25+ My/Je '96. R. Combs
Films Rev v46 p54-5 S/O '95. A. Pawelczak
Sight Sound ns5 p46 S '95. L. Felperin
Clint on the back nine [Clint Eastwood] R. Schickel. il por *Film Comment* v32 p10-12+ My/Je '96
Eastwood: la veine temporale et la démagogie libertaire. L. Moullet. *Cah Cinema* no496 p70-1 N '95
The good, the bad & the ugly. K. Murphy. il pors *Film Comment* v32 p16-18+ My/Je '96
A rural romance that bridges eras [The bridges of Madison County] S. Pizzello. *Am Cinematogr* v76 p52-61 Ag '95
Eating utensils *See* Tableware
Eaton, Marcia Muelder, 1938-
The intrinsic, non-supervenient nature of aesthetic properties. bibl f il diag *J Aesthet Art Crit* v52 p383-97 Fall '94
Philosophical aesthetics: a way of knowing and its limits. bibl f *J Aesthetic Educ* v28 p19-31 Fall '94
The social construction of aesthetic response. bibl f *Br J Aesthet* v35 p95-107 Ap '95
about
Symposium: on Marcia Eaton's philosophy of art [Susan L. Feagin, Gary Iseminger and Ronald Moore respond to Eaton's philosophy; with reply] bibl f *J Aesthetic Educ* v29 p7-32 Summ '95
Eauclaire, Sally, 1950-
Bettina Steinke: mark of a professional. il (pt col with cover) pors *Southwest Art* v25 p58-63+ Ag '95
Eban, Abba, 1915-
about
Second skin [George Segal's portrait sculpture of Abba Eban] R. Cembalest. por *Art News* v94 p37 S '95
Ebbinghouse, David
about
David Ebbinghouse [Henry Radford Hope School of Fine Arts, Indiana University, Bloomington; exhibit and performance] M. Freeman. por *New Art Exam* v23 p41-2 D '95
Eben, Claus
Reproductions
Piano bar (oil on canvas, 1995)
Art News v95 p113 Summ '96 (col)
Ebendorf, Robert
about
Jewelry with an attitude: new work by Robert Ebendorf [MIA Gallery, Seattle; exhibit] W. Baran-Mickle. il *Metalsmith* v16 p41 Spr '96
il: Necklace
Eberle, Dietmar, 1952-
about
Gewerbebau in Hergatz [Germany] W. J. Stock. il (pt col) plans *Baumeister* v92 p14-19 O '95
Industrial building in Wolfurt, Vorarlberg [Austria] G. Ullmann. col il pors (p4) plans diags *Domus* no775 p38-43 O '95
Showroom and warehouse, Hergatz, Germany. O. Valdes. il (pt col) plans *Domus* no782 p32-7 My '96
Wohnhaus in Bregenz [Austria] il (pt col) plans *Baumeister* v92 p12-16 Ag '95
Eberle, Edward
about
Edward Eberle at Garth Clark [New York; exhibit] J. Koplos. il *Art Am* v84 p114 My '96
il: Gamma-ut
Ebert, Jorinde
Niches, columns, and figures in some petroglyphic stūpa depictions of the Karakorum Highway [from the Upper Indus Valley] bibl f il diags *Artibus Asiae* v54 no3/4 p268-95 '94
Eberwein, Robert
Disease, masculinity, & sexuality in recent films. bibl il *J Pop Film Telev* v22 p154-61 Wint '95
Ebner, Tim
about
Tim Ebner [Rosamund Felsen Gallery, Santa Monica, California; exhibit] T. R. Myers. il *New Art Exam* v23 p36-7 D '95
il: Untitled (blue-faced clown)
Ecclesiastical processions *See* Processions
ECCO Design (Firm)
Echo across the world. P. Hall. il *ID* v42 p52 Ja/F '95
ECD Partnership
Environmental improvement gives block a new image [Heath House, Lambeth, London] D. Singmaster. il (pt col) *Archit J* v203 p28 Ja 18 '96
A new age [young architects imported to raise design profile of two British firms] L. Rogers. il (pt col) plans *RIBA J* v103 p18-21 Mr '96
Unorthodox housing for university students [Linacre College, Oxford, England] D. Singmaster. il (pt col) plan *Archit J* v201 p25-7 F 23 '95
Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-
Echevarría, Juan
about
El pintor y su modelo: Juan Echevarría y Valle-Inclán. V. Mendieta Echevarria. por *Goya* no246 p335-7 My/Je '95
il: Retrato de Valle-Inclán con capa española; *il(col):* Retrato de Valle-Inclán con poncho
Echeverry, Rafael, 1952-1996
about
Obituary
Art Nexus por no20 p40 Ap/Je '96. G. Rubiano Caballero.
Echols, Robert
Giovanni Galizzi and the problem of the young Tintoretto. bibl f il (pt col) *Artibus Hist* v16 no31 p69-110 '95
Titian's Venetian soffitti: sources and transformations. bibl f il *Stud Hist Art* v45 p28-49 '94
Eckard, David
about
David Eckard [Seattle Artfair, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p71 My/Je '96
il(col): Fey murmur
Eckart, Christian, 1959-
about
Christian Eckart [Square monochrome series: Trépanier Baer Gallery, Calgary, Alberta; exhibit] N. Tousley. col il *Can Art* v12 p92 Fall '95
il(col): New O.D. #1705
Eckbo, Garrett, 1910-
about
From partnership to corporation [history of transition of Eckbo, Dean, Austin and Williams Partnership to EDAW Inc; interview with Garrett Eckbo] T. Miyakoda. por *Process Archit* no120 p10-12 '94
Ecker, Bogomir, 1950-
about
Bogomir Ecker [Mit Meteoriten: Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] C. Fricke. col il *Kunstforum Int* no130 p390-1 My/Jl '95
Bogomir Ecker: $H_2O + CO_2 + CaCO_3 <> Ca(HCO_3)_2$. F. Barth. col il *Kunstforum Int* no125 p190-2 Ja/F '94
il(col): 1:1 Modell des Tropfsteinmaschinenraumes; Der Regenmacher; Eintrittskarte zur Besichtigung der Tropfsteinmaschine
Eckert, Peter
Reproductions
[Untitled: factory chimney]
Commun Arts Mag v35 p117 Ag '93
Eckert, Tom
about
Tom Eckert [Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, Arizona; exhibit] B. K. Brandt. col il *Am Craft* v56 p77 Je/Jl '96
il(col): Galvanized container
Eckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
Eclecticism (Architecture)
See also
Byzantine revival architecture
Gothic revival architecture
Imitation in architecture
Neoclassicism
Palladian style
Revivals, Architectural
Romanesque revival architecture
Eclecticism, everywhere? [5 article special section] il (pt col) plans *Werk Bauen Wohnen* v81/48 p2-44 D '94
Renzo Mongiardino: un modo di intendere l'antico. R. Mongiardino. col il por *Abitare* no330 p133-5 Je '94
Eclecticism (Art)
See also
Egyptian style in art
Imitation in art
Mannerist style in art
Orientalism in art
Une nouvelle attribution au Maître du Triptyque Verbeek: les deux volets ibériques du musée de Cluny [Paris] D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-52 D '95
Eclipse [film] See Motion picture reviews—Single works
L'eclisse [film] See Motion picture reviews—Single works
Eclissi, Antonio, fl. 1630-1640
about
Barocke Freskenkopien aus SS. Quattro Coronati in Rom: der Zyklus der Silvesterkapelle und eine verlorene Kreuzigungsdarstellung. J. Zahlten. bibl f il *Rom Jahrb Bibl Hertziana* v29 p19-43 '94

École des Beaux-Arts (France) *See* École Nationale Supérieure des Beaux-Arts (France)
École Nationale des Ponts et Chaussées
Charles-François Mandar (1757-1844) ou l'architecture dans tous ses détails. A. Picon. bibl f il plans *Rev Art* no109 p26-39 '95
École Nationale Supérieure des Beaux-Arts (France)
Les beaux-arts â l'école [interview with Ecole Nationale Superieure des Beaux-Arts' director Yves Michaud] D. Blanc. col il *Connaiss Arts* no511 p96-103 N '94
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'École des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
École Suisse d'Archéologie
Les activités de l'École suisse d'archéologie en Grèce 1994. P. Ducrey and others. *Antike Kunst* v38 no2 p105-7 '95
Ecological art *See* Environmental art
Ecological museums *See* Natural history museums
Ecology
See also
Environmental movement
Environmental policy
Forest ecology
Human ecology
Peat bogs
Urban ecology
See also subhead Environmental aspects under the following subjects
Architecture
Building materials
Industrial design
Photography
Planning
Economic conditions
See also subhead Economic conditions under the following subjects
Great Britain
Indonesia
Latin America
Spain
United States
Vietnam
World cup [services, such as architecture, can now operate anywhere] L. Rogers and J. Welsh. il tabs diag *RIBA J* v102 p10-13+ Je '95
Economic development
See also
Developing countries
Industrialization
Effective industrial growth in a progressive city [Bayer Corporation master plan, Berkeley, California] T. W. Bressi. il (pt col) plans *Places* v10 p28-31 Spr '95
From a family partnership to a corporate company: J. & P. Coats, thread manufacturers [Paisley, Scotland] D.-W. Kim. bibl f il tabs *Text Hist* v25 p185-225 Aut '94
Economic forecasting
See also
Business forecasting
Economic history
See also
Italy—Economic history
Rome—Economic history
Middle Ages
Economy and society in the Kingdom of Sicily under Frederick II: recent perspectives [Frederick II Hohenstaufen] J. M. Powell. bibl f *Stud Hist Art* v44 p263-71 '94
Economic policy
See also
Commercial treaties
Great Britain—Economic policy
Social policy
United States—Economic policy
Economics
See also
Banks and banking
Competition
Consumption (Economics)
Distribution (Economic theory)
Economic history
Industry
Luxury
Money
Statistics
Taxation
See also subhead Economic aspects under the following subjects
City planning
Ecotourism
Brasstown Valley [Georgia] J. Lerner. plan *Landsc Archit* v85 p19 Ag '95
The green apple map [showing New York's ecological sites and activities] W. E. Brawer. map *Places* v9 p24-5 Wint '95
Rare reserve [Fiastra Abbey Nature Reserve, Italy] B. Ryder. col il *Landsc Archit* v84 p26 Ap '94
Conferences
Ecotourism in review [1993 World Congress on Adventure Travel and Ecotourism, Manaus, Brazil] I. Kotin. col il *Landsc Archit* v84 p21 My '94
Ecouen (France)
Galleries and museums
See also
Musée de la Renaissance (Écouen, France)
Ecuador
See also subhead Ecuador under the following subjects
Land settlement
Antiquities
Archaeology, ethnohistory and exchange along the coast of Ecuador. E. J. Currie. bibl il maps diags *Antiquity* v69 p511-26 S '95
La Florida's mortuary textiles: the oldest extant textiles from Ecuador. S. J. Doyon-Bernard. bibl il tab diag *Text Mus J* v32/33 p82-102 '93-'94
Formative settlement patterns in the Valdivia Valley, SW coastal Ecuador. F. A. Schwarz and J. S. Raymond. bibl il maps *J Field Archaeol* v23 p205-24 Summ '96
The Panzaleo puzzle: non-local pottery in northern highland Ecuador. T. L. Bray. bibl il maps tabs *J Field Archaeol* v22 p137-56 Summ '95
Eczacibasi (Nejat F.) Art Museum (Istanbul, Turkey) *See* Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum (Turkey)
Ed Wood [film] See Motion picture reviews—Single works
EDAW Inc.
EDAW: the integrated world, landscape design and sustaining environments [profile of the firm and it's work; 37 article special issue] il (pt col) por plans diags *Process Archit* no120 p5-144 '94
Mount St. Helens: super-real reclamation [Coldwater Ridge, Washington (State)] E. M. Kahn. il (pt col) *Landsc Archit* v84 p42-3 F '94
Edbury, P. W. (Peter W.), and Folda, Jaroslav
Two thirteenth-century manuscripts of Crusader legal texts from Saint-Jean d'Acre [with appendix] diags *J Warburg Courtauld Inst* v57 p243-54 '94
Edbury, Peter W. *See* Edbury, P. W. (Peter W.)
Eddy, Frank W.
(jt. auth) See Lightfoot, Dale R., and Eddy, Frank W.
Eddy, Frank W., and others
Air photographic mapping of San Marcos Pueblo. bibl maps plan tab *J Field Archaeol* v23 p1-13 Spr '96
Eddy, Michael R.
Politics and archaeology in the Canary Islands. bibl il *Antiquity* v69 p444-8 S '95
Ede, François
about
Entretien avec François Ede et Sophie Tatischeff [on the colorization of Jacques Tati's Jour de fête; interview] V. Ostria. il (pt col) *Cah Cinema* no487 p30-3 Ja '95
Edelkoort, Li
about
A clear view on color [View on colour: periodical] R. Poynor. il (pt col) pors *ID* v43 p46-53 Mr/Ap '96
Edelstein, Jillian
about
Face to face. A. Phillips. il (pt col) *Br J Photogr* v141 p16-17+ Ja 6 '94
il(col): Jane Horrocks; De Niro Sr; Edward Heath; Rod, Roy and Danny Wallace; [1 untitled p 17]
Edenton (N.C.)
Historic buildings
A miller's tale [Edenton Cotton Mill, North Carolina] E. Nickens. col il *Hist Preserv* v48 p20 Mr/Ap '96
Eder, Bruce
Miklos Rozsa. bibl f pors *Films Rev* v47 p2-6+ Mr/Ap '96
Eder, W. Ernst
Engineering design—art, science and relationships. bibl f diag *Des Stud* v16 p117-27 Ja '95
Eder, Walter, 1941-
Entwurf eines denkmalpflegerischen und touristischen Gesamtkonzepts für die Stadtruine Milet. il *Archaeol Anz* no2 p275-82 '95

Edgerton, Harold Eugene, 1903-1990
about
[Photographs acquired by the J. Paul Getty Museum, Malibu, Calif.] *J. Paul Getty Mus J* v22 p93-4 '94
il: Bullet hitting steel target; Bullet splash formation; Bullet just before impact
Edible plants
See also
Vegetables
Spirit of the harvest: Fiddleheads [young fern fronds] B. Cox and M. Jacobs. col il *Native Peoples* v9 p12-13 Spr '96
Edinburgh (Scotland)
Architecture
Breaking with convention [preview: Edinburgh International Conference Centre] P. Wislocki. col il *RIBA J* v102 p30-1 S '95
Edinburgh bangs the drum [Edinburgh International Conference Centre] S. A. Henderson and others. col il plans diags *Archit J* v202 p31-40 O 5 '95
A landmark for Leith [Scottish Office building at Victoria Quay, Edinburgh] H. Day and others. col il plan *Archit J* v202 p29-35 D 7 '95
Steel shed manages elegance on a budget [storage and research center for the National Museum of Scotland, Edinburgh] D. Singmaster. col il plan *Archit J* v201 p26 Je 15 '95
Wholesale achievement [John Menzies' wholesale headquarters, Edinburgh] D. Morton and others. il (pt col) plans *Archit J* v202 p29-37 N 30 '95
City planning
Dream city: the past, present and future of James Craig's New Town [City Art Centre, Edinburgh; exhibition] R. Jaques. il *Archit J* v201 p45 Je 8 '95
Designs and projects
Putting our streets to rights [urban traffic management, Edinburgh] T. Aldous. col il *Archit J* v203 p26-7 Ap 25 '96
Description
Au pays du kilt et du black pudding. J. Coignard. col il *Beaux Arts Mag* no146 p120-1 Je '96
Exhibitions
London and Edinburgh: contemporary exhibitions [various locations] R. Shone. il *Burlington Mag* v138 p472-4 Jl '96
Galleries and museums
See also
National Gallery of Scotland
National Museums of Scotland
Royal Scottish Museum
Scottish National Gallery of Modern Art
Recent acquisitions in Edinburgh museums. il *Burlington Mag* v137 p581-4 Ag '95
Who needs Paolozzi? [generous offer by the leading Scottish artist to house his collected works in Edinburgh] C. Henry. *Art Newspaper* v6 p17 Ap '95
Historic buildings
New face for the Church of Scotland [headquarters building exterior restoration, Edinburgh] A. Blyth. col il *Archit J* v201 p58 My 11 '95
Houses
Layering new with the old: making the most of a mews [garage mews remodeled into apartment, Edinburgh] D. Matheou. col il plans diag *Archit J* v202 p40-3 S 21 '95
Housing
Sir Henry Raeburn, architect? The development and design of his Stockbridge property [Edinburgh] R. W. Liscombe. bibl f il map *Apollo* v143 p45-9 Ja '96
Edison (Thomas A.), Inc. *See* Thomas A. Edison, Inc.
Edison Manufacturing Company *See* Thomas A. Edison, Inc.
Editing
See also subhead Editing under the following subjects
Motion pictures
Editions of works of art
See also
Multiple art
Capital idea [Jörg Schellmann has found a new venue for new editions: the German journal Capital Magazin] *Print Collect Newsl* v27 p16-17 Mr/Ap '96
Max Dupain: Sunbakers. G. Batchen. bibl f il *Hist Photogr* v19 p349-57 Wint '95
Edlund, Richard
about
The making of a beautiful monster [special effects for the film Species] L. P. Robley. il (pt col) *Am Cinematogr* v76 p62-4+ D '95
Send in the clones [special effects for the film Multiplicity] L. P. Robley. col il pors *Am Cinematogr* v77 p52-8+ Jl '96
Edmier, Keith
about
Keith Edmier [Friedrich Petzel Gallery, New York exhibit] N. Wakefield. il *Artforum* v34 p89 D '95
Edmonds, Ernest
Selected papers from creativity and cognition [introduction to the special section] bibl f *Leonardo* v28 no3 p165-6 '95
(jt. auth) See Candy, Linda, and Edmonds, Ernest
Edmondson, William, ca. 1870-1951
about
Dialogues with stone: William Edmondson, Ernest "Popeye" Reed & Ted Ludwiczak. M. Hutton. bibl f il (pt col) por *Folk Art* v21 p46-54 Spr '96
il: Ram; Preacher; School teacher
William Edmondson [Janet Fleischer Gallery, Philadelphia; exhibit] J. P. Borum. *Artforum* v34 p95 N '95
il: Mermaid
William Edmondson at Janet Fleisher [Philadelphia; exhibit] B. Wallis. col il *Art Am* v84 p108 Ja '96
il(col): Preacher
Edo art *See* Art, Japanese—Edo period
Edo painting *See* Painting, Japanese—Edo period
Edom (Ancient kingdom)
The Iron Age fortresses at 'En Ḥaṣeva [Israel] R. Cohen and Y. Yisrael. bibl il map *Biblic Archaeol* v58 p223-35 D '95
Education
See also
Apprentices
Architectural education
Art education
Art in education
Audiovisual education
Blacks—Education
City planning education
Computers and education
Design education
Educational policy
Educational psychology
Engineering education
Environmental design education
Handicapped—Education
Industrial design education
Interdisciplinary approach in education
Interior design education
Interns
Landscape architecture education
Learning and scholarship
Management education
Motion picture education
Motion pictures—Educational films
Sex equity in education
Students
Teaching
Television in education
See also subhead Study and teaching under the following subjects
Aesthetics
Archaeology
Art
Botany
Crafts
Dancing
Glass industry
History
Landscape architecture
Language and languages
Literature
Mass media
Music
Photography
Pottery
Printing
Quilts
Science
Sociology
Textile design
Textiles
Theater
Video
Weaving
Conferences
See also
Educational workshops
Curricula
See also
Art education—Curricula
Curriculum evaluation
Federal aid
Strategic study phase III [clients in the education sector; report by Prospect Research] diags *RIBA J* v102 p57-60+ My '95
History
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Medieval education

Education—*cont.*

Philosophy

See also subhead Philosophy under the following subjects
Architectural education
Art education

The dangers of generic arts: philosophical confusions and political expediency [debate about educational policy for the arts] D. Best. bibl f *J Aesthetic Educ* v29 p79-91 Summ '95

Great experience [personal growth, aesthetic experience and education] S. G. Smith. *J Aesthetic Educ* v29 p17-31 Spr '95

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Eidrigevicius, Stasys
Reproductions
King Ubu
Commun Arts Mag v35 p102 Ja/F '94 (col)
[Untitled: curtain in form of face]
Commun Arts Mag v36 p21 Jl '94 (col)
Eielson, Jorge, 1924-
about
La infinita búsqueda de Eielson. J. M. Oviedo. il *Artes Mexico* no31 p84-5 '96
Eiermann, Egon, 1904-1970
about
Raum und Licht [Egon Eiermann (1904-1970), frühe Bauten und Projekte: Akademie der Kunst, Berlin; exhibit] C. Klemmer. *Werk Bauen Wohnen* v81/48 p78+ N '94
Eight (Group)
New York City and the Ashcan school. V. M. Mecklenburg. bibl f il (pt col) *Mag Antiq* v148 p684-93 N '95
Exhibitions
Glackens, Sloan & friends: the Ashcan artists' New York [Metropolitan lives, the Ashcan artists and their New York: New York Historical Society] M. Naves. il *New Criter* v14 p48-50 Je '96
Museum of Art, Rhode Island School of Design/Providence: George Bellows, "The Eight," and the American scene [exhibit] N. Coletta-Sanford. *Art N Engl* v16 p61 O/N '95
Eighteenth century
See also
Enlightenment
Eikelenboom, Alfred
about
The ideal place: earth [Eikelenboom's project for HCAK] P. Peters. col il *Art Des* v10 p50-1 My/Je '95
Eiko
about
Eiko & Koma: Autumn passage [Japan Society, New York: performance] M. Mercadal. pors *Art Pap* v20 p57 Mr/Ap '96
Eiland, Murray L.
East Turkestan rugs revisited. bibl f col il *Hali* no85 p99-103 Mr/Ap '96
Eilert, Heide
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. bibl f il *Pantheon* v51 p129-37 '93
Eilshemius, Louis Michel, 1864-1941
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94
Einhorn, Arthur, and Abler, Thomas S.
Bonnets, plumes, and headbands in West's painting of Penn's treaty. bibl il (pt col) *Am Indian Art Mag* v21 p44-53 Summ '96
Einhorn, Richard, 1951-
about
Conversation with Richard Einhorn [on the score for The passion of Joan of Arc] N. Potter. por *Films Rev* v47 p31-3 Mr/Ap '96
The passion of Joan of Arc/Voices of light [the marriage of music and film] N. Potter. il *Films Rev* v47 p28-30 Mr/Ap '96
Einhorn Yaffee Prescott (Firm)
Lighting lets the mood swing [The Edge Cafe, Colgate University, Hamilton, New York] N. Currimbhoy. col il *Archit Rec* v184 p supp 16-17 Ag '96
Eiraku, Koichi
Reproductions
[Untitled: abstract sculpture with concentric circles] (ceramic)
Connaiss Arts no504 p46 Mr '94 (col)
Eiriz, Antonia, 1929-1995
about
Antonia Eiriz: an appreciation. G. V. Blanc. il (pt col) *Art Nexus* no13 p134-6 Jl/S '94
il: Reencarnaciones (p46); *il(col):* Paisaje 2 (p44); Crucificción (p45); La anunciación (p45)
Obituary
Art Nexus pors no17 p36+ Jl/S '95. A. Barral and C. S. de Birbragher.
Eisch, Erwin, 1927-
Reproduction
Picasso "to hidden the children" (blown, painted glass, 1991)
Neues Glas no2 p46 '95

Eisenberg, Jerome M.
about
A late antique ivory plaque and modern response [challenge to the authenticity of the ivory plaque of the Symmachi refuted] D. Kinney. il *Am J Archaeol* v98 p457-80 Jl '94
Eisenhauer, Peggy, 1962-
about
Mood swings [production design for The music of Andrew Lloyd Webber featuring Sarah Brightman] C. McHugh. col il *TCI* v29 p8-9 N '95
Eisenloeffel, Jan, 1876-1957
about
Paris. Musée d'Orsay [acquisitions] M. Bascou. il *Rev Louvre Mus Fr* v43 p89 Je '94
il: Bouilloire sur support avec un réchaud à alcool
Eisenman, Peter, 1932-
about
Architects' materials: Johnson, Gehry and Eisenman make their choices. M. G. Zunino. il (pt col) pors plans *Abitare* no348 p44-51 F '96
Architektur im Zeitalter der elektronischen Medien. P. Eisenman. il (pt col) plans *Werk Bauen Wohnen* v83/50 p34-47 Mr '96
Cosmogenic architecture [lessons of emerging sciences: Architecture of the jumping universe; book excerpt] C. Jencks. col il plans *Archit Des* v65 p viii-xi S/O '95
Digging with Eisenman at the CCA [Cities of artificial excavation, the work of Peter Eisenman, 1978-1988: Canadian Centre for Architecture, Montreal; installation] O. Hénault. il (pt col) *Prog Archit* v75 p23+ My '94
Eisenman (and company) respond [formalism in current architecture] R. Krauss and others. *Prog Archit* v76 p88-91 F '95
Eisenman's bogus avant-garde. D. Ghirardo. il *Prog Archit* v75 p70-3 N '94
Like the difference between autumn/winter '94/'95 and spring/summer '95 [Architectures of display; site-specific sculpture by Peter Eisenman and Kolbowski in a New York SoHo fashion store] il *October* no75 p83-98 Wint '96
Die Präsenz der Absenz [the work of Peter Eisenman] U. Schwarz. il plan *Werk Bauen Wohnen* v83/50 p49-56 Mr '96
Eisenman Architects
Digging with Eisenman at the CCA [Cities of artificial excavation, the work of Peter Eisenman, 1978-1988: Canadian Centre for Architecture, Montreal; installation] O. Hénault. il (pt col) *Prog Archit* v75 p23+ My '94
Eisenstaedt, Alfred
about
Obituary
Am Photo por v6 p17 N/D '95. C. Squiers.
Br J Photogr por v142 p27 S 6 '95. M. Hallett.
Reproductions
V-J Day, Times Square (photo, 1945)
Am Photo v7 p68 Ja/F '96
Eisenstein, Sergei, 1898-1948
about
Lef, Eisenstein, and the politics of form [Sergei Eisenstein's film theory and work] J. Sorensen. bibl *Film Crit* v19 p55-74 Wint '94/'95
Eisl, Thomas
about
A light touch [interview with Thomas Eisl] R. Pavey. col il *Crafts* no133 p32-5 Mr/Ap '95
Eisler, Colin
Berlin's puzzling "princess"—Quattrocento "profile" or Victorian pretender? bibl f il *Print Collect Newsl* v27 p1-10 Mr/Ap '96
Eitel-Porter, Rhoda
Cesare Nebbia at the Vatican: the 'Sale dei Foconi' [Rome] bibl f il (pt col) *Apollo* ns142 p19-24 N '95
Eitzen, Dirk
When is a documentary?: documentary as a mode of reception. bibl f *Cinema J* v35 p81-102 Fall '95
Ekaku Hakuin *See* Hakuin, 1685-1768
Ekkart, Rudolf E. O., and Nieuwenhuis, Eric N. Domela
Two portraits by Paulus Moreelse. bibl f il (pt col with cover) por *Minneapolis Inst Arts Bull* v67 p12-21 '95
El, Ido Bar- *See* Bar-El, Ido
El Ayoubi, Iris, d. 1994
about
Iris El Ayoubi at Bridgewater/Lustberg [New York; exhibit] D. Ebony. col il *Art Am* v84 p105 Je '96
il(col): Penguins unabridged
El Greco, 1541-1614
about
La Adoración de los Reyes del Museo Lazaro Galdiano, obra de El Greco. J. Alvarez Lopera. il (pt col) *Goya* no249 p130-8 N/D '95
il: La curación del ciego (det); Cristo en casa de Marta y María; *il(col):* Adoración de los Reyes (8); Adoración de los pastores (with 2 det); Retrato de Giulio Clovio (det); Concierto angélico (det)
Grèce: Athènes [Greco en Italie et l'art italien: Pinacotheque Nationale, Musée Alexandre Soutsos; exhibit] G. Georget. *Gaz B-Arts* ser6 v126 p Chronique des arts 10-11 D '95
El Greco y la tradición. Y. Kitaura. il *Goya* no247/248 p2-11 Jl/O '95
il: La resurrección; La oración en el huerto (det); Martirio de San Mauricio; Entierro del conde de Ogaz (det); La curación del ciego (det); La Asunción; La Trinidad (det); San Sebastián
El Greco y Miguel Ángel: problemas del dibujo en El Greco [El Greco's drawing style and his inspiration from Michelangelo] Y. Kitaura. bibl f il *Archivo Esp Arte* v68 p145-64 Ap/Je '95
il: Piedad; San Mauricio (det); Epimeteo; Laocoonte (with det); Resurrección (2); Asunción; Expulsión de los Mercaderes (det)
El Greco's Laocoōn: an epitaph for Toledo's Comuneros? M. Rostworowski. bibl f il (pt col) *Artibus Hist* no28 p77-83 '93
El Hanani, Jacob
about
Miller Block Gallery/Boston: Jacob El Hanani, paintings and drawings [exhibit] M. Unger. *Art N Engl* v17 p66 F/Mr '96
El-Omari, Osamah
about
Osamah El-Omari [Henry Gallery, Savannah; exhibit] M. L. Bush. *Art Pap* v19 p51-2 Mr/Ap '95
il: Untitled no 101
El Tajín site (Mexico)
Obsessed by the serpent [relief sculptures at El Tajín site] S. L. de Guevara. il *Artes Mexico* no32 p77-9 '96
El Wakil, Abdel-Wahad, 1943-
about
Sacred room [Jumah Masgied, mosque, Johannesburg] C. Slessor. col il plans diags *Archit Rev* v197 p68-9 Mr '95
Elaut, Franchoys *See* Elout, Franchoys, 1589-1635
Elbasani, Logan & Severin *See* E L S Design Group
Elder, Linda Bennett
The woman question and female ascetics among Essenes [evidence from texts and graves at Qumran for women's presence at the site] bibl il map tabs *Biblic Archaeol* v57 p220-34 D '94
Eldred, Dale, 1934-1993
about
The Leonardo Gallery: explorers. il *Leonardo* v28 no4 p239-42 '95
il: Light + time labyr (2); Color/light/memory II
"Light + time tower": Dale Eldred's last commission [Raleigh, North Carolina] L. J. Dougherty. il *Public Art Rev* v7 p28 Spr/Summ '96
Obituary
Leonardo v28 no4 p328-9 '95. J. Claus.
Electric apparatus and appliances
See also
Electronic apparatus and appliances
Household appliances
Electric automobiles *See* Automobiles, Electric
Electric batteries
Best of both worlds [choosing batteries for high drain photographic equipment] J. Tarrant. col il *Br J Photogr* v143 p26 Ja 10 '96
Electric engineering
See also
Lighting
Electric Image (Firm)
Electric Image: software success story. D. R. Kaufman. col il *Anim Mag* v7 p41 Mr/Ap '94
Electric lamps and fixtures
See also
Fluorescent lighting
Lighting control systems
Street lighting fixtures
Track lamps and fixtures
The Altman Shakespeare 600 [and the ETC Source Four: lamps for theatrical lighting] K. G. Ruling. col il *TCI* v30 p42 Ja '96
Beleuchtung [product survey] col il *Baumeister* v92 p100+ O '95

Electric lamps and fixtures—*cont.*
Capturing the romance of river boats [American Queen steamboat] N. Currimbhoy. col il *Archit Rec* v184 p supp 18-19 Ag '96
The design process: from icon to product. D. H. Rice. il *Int Rev Afr Am Art* v13 no1 p11-12 '96
De la source au système: éclairage tertiaire innovant. col il *Archit Aujourd'hui* no293 p140 Je '94
Lighting fixture line [Videssence's Best Boy lighting fixtures] il *Am Cinematogr* v76 p93-4 S '95
Lighting round-up [new fixtures and a lighting system for computer users] M. Zelinsky. col il *Interiors* v154 p24-5 Ag '95
Lighting round-up. M. Zelinsky. col il *Interiors* v155 p20-1 F '96
Lighting the dark side of the moon [lighting systems for a future permanent lunar habitat] C. Linn. il *Archit Rec* v183 p supp 32-3 N '95
Low-tech dimmers meet fluorescent [a new generation of ballasts] L. Audin. tab *Archit Rec* v184 p supp 10+ Ag '96
LV, CFL, HID, even UV: something for everyone [new products] col il *Archit Rec* v184 p[supp] 12-13 My '96
Mirages of light and technical lamps. J. Balint. il (pt col) *Abitare* no349 p185-97 Mr '96
Modern light fitting. R. Tropeano. il (pt col) pors (p5, 76-7) *Domus* no777 p75-83 D '95
Nothing off-the-shelf [luminaires] C. D. Linn. col il *Archit Rec* v183 p supp 13 N '95
Propylene lamps. J. Capella and Q. Larrea. col il *Domus* no779 p54-7 F '96
Spazi di luce. S. Casciani. col il *Abitare* no330 p190-212 Je '94
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
What's new in lighting. il (pt col) *Interiors* v154 p14+ F '95

Directories

Electrical [1996 directory] *Archit Rec* v183 p200-21 D '95

Exhibitions

See Lighting—Exhibitions

Electric lines
Siting the line [siting of power lines] J. W. Thompson. col il map *Landsc Archit* v86 p44+ Ag '96

Electric power plants

See also
Geothermal power plants
Nuclear power plants

The Douro hydroelectric power stations [Portugal] M. Cannatà and F. Fernandes. il (pt col) map diag *Abitare* no338 p140-9 Mr '95
Transformer station in Salzburg [Austria] S. Malfroy. col il por (p4) plan diag *Domus* no775 p23-31 O '95
UCLA [Energy Services Facility, University of California] col il *Connaiss Arts* no510 p126-7 O '94
Wes Jones: Central Cogeneration Plant, UCLA [Los Angeles] il plans *A + U* no305 p48-59 F '96

Remodeling

Alla Tate, il concetto svizzero [planned Museum of Modern Art, Bankside, London] D. Sudjic. col il plan diag *Casabella* v59 p42-3 Ap '95
Competition for new Tate Gallery [London] il (pt col) plan diag *Prog Archit* v76 p16-17 Ap '95
A finger to the city [is Bankside the right site for the new Tate Gallery, and how will the project benefit Southwark?] C. Wolmar. il *Mod Painters* v7 p74-5 Wint '94
Herzog & de Meuron unveils Bankside plan [London] P. Finch. il (pt col) plan *Archit J* v203 p8-9 Mr 14 '96

Electric signs
Neon-Design von Susumu Endo. O. Leu. il (pt col) por *Novum Gebrauchsgraphik* p24-7 Ap '96

Electric utilities

See also
Electric lines

Utility deregulation: the uncertain future [deregulation of electric utilities and its effect on the lighting industry] L. Audin. *Archit Rec* v184 p supp 9 F '96

Electric wiring
Electrical [1996 directory] *Archit Rec* v183 p200-21 D '95
Electrical system [video housephones, housephones, alarms] col il *Abitare* no337 p172-7 F '95
Electrical system. col il *Abitare* no348 p86-8 F '96
Electrical systems. col il *Abitare* no326 p184-7 F '94
Newport Beach Central Library [California] N. B. Solomon. il (pt col) plan *Architecture* v84 p120-1 O '95
Richmond Hill Central Library [Toronto] N. B. Solomon. il (pt col) plan *Architecture* v84 p118-19 O '95
Il settore del materiale elettrico da installazione [Italy] B. Casarin. col il tabs *Casabella* v59 p[supp] 23 D '95
Spokane Public Library [Washington] N. B. Solomon. il (pt col) plan *Architecture* v84 p116-17 O '95
Wiring buildings for the future [flexible distribution systems] R. A. Barreneche. col il plans diags *Architecture* v84 p123-9 Ap '95

Electro-Voice (Firm)
Electro-Voice speaks up. R. Cashill. *TCI* v30 p48 F '96

Electronic apparatus and appliances

See also
Camcorders
Computers
Data transmission systems
Electronic security systems
Home theaters
Remote control
Simulators
Telephone—Equipment
Video—Equipment

Constraining designers and their CAD tools [method of managing design of electronics products] P. F. Culverhouse. bibl f diag *Des Stud* v16 p81-101 Ja '95
Domotica: real vs. virtual 1-0 [home automation and simplified cabling systems] L. Massari. col il *Abitare* no343 p186-190 S '95
Remote-control dust-collection switch. C. Robinson. *Fine Woodwork* no106 p104 My/Je '94

Electronic art *See* Computer art

Electronic Arts Inc.
Out of memory [shooting at Pinewood Studios, London of The darkening, an interactive movie] G. Vickers. col il *Creat Rev* v15 p29-30 Ag '95

Electronic games

See also
Computer games
Video games

Electronic money
Digital dollars [software that allows money to circulate on the Internet] K. Jacobs. il (pt col) *ID* v43 p66-9 Mr/Ap '96

Electronic monitoring *See* Electronic surveillance

Electronic music

See also
Computer music

Electronic musical instruments *See* Musical instruments, Electronic

Electronic publishing

See also
Desktop publishing

Clients vs. creators: the struggle over E-rights [electronic rights] T. Crawford. *Commun Arts Mag* v37 p56+ S/O '95
Formatting patrimony: the rhetoric of hypertext. J. Palattella. bibl f il *Afterimage* v23 p13-21 Je '95
The future of publishing: the direction is digital. S. McMillan. il (pt col) *Commun Arts Mag* v35 p220-6+ N '93
A man for all media [Bob Stein, creative director of Voyager, CD-ROM publisher] J. Abrams. il (pt col) por *ID* v42 p48-53+ Mr/Ap '95
Meet the netzines. M. Kaplan. col il *Graphis* v52 p149-50 Mr/Ap '96
Mould the front page [producing a magazine electronically] A. Woolfitt. col il *Br J Photogr* v140 p20-1 Je 17 '93
Multimedia by the SF Bay [multimedia publishing in California] K. Coupland. col il *Graphis* v51 p68-75 Mr/Ap '95
Plunkett + Kuhr. S. McMillan. col il *Commun Arts Mag* v37 p123-30 My/Je '95
Text that grows. J. Helfand. il *ID* v41 p95 S/O '94
Window of opportunity [multimedia format] R. Mettler. col il *Br J Photogr* v140 p22 Ag 12 '93

Conferences

The end of print . . . or not [Tomorrow's word, the future of print in a digital age: National Film Theatre, London; conference] il *Creat Rev* v15 p73 Je '95
Une fraction de seconde après le big bang [MILIA, Marché International de l'Edition et des Nouveaux Médias; 1996, Cannes, France] F. Beau. il por *Cah Cinema* no501 p13 Ap '96

Electronic security systems

See also
Electronic surveillance

Access control systems. S. Aarons. col il *Archit J* v201 p35-6 Ap 13 '95
Building security: an architect's guide. W. Cooper and R. DeGrazio. col il diag *Prog Archit* v76 p78-81 Mr '95

Electronic surveillance
Blueprints for architects in the war against crime. T. Knutson. col il *Inland Archit* v40 p18-21 Mr/Ap '96
Crime busters [electronic imaging as aid in crime detection] M. Downing. il *Br J Photogr* v140 p24-5 N 4 '93
Data security by design [thwarting electronic surveillance] G. R. Wilson. col il plans *Prog Archit* v76 p82-4 Mr '95

Electronic surveillance—*cont.*
Evaluating time-lapse video evaluation [in museums] D. Phillips. bibl f il tabs *Mus Manage Curatorship* v14 p19-29 Mr '95
I am a videocam: the glamour of surveillance. P. Tabor. bibl f col il *Archit Des* v65 p profile 14-19 N/D '95
Electronics
See also
Cybernetics
Exhibitions
Fast forward [company display shows, London] R. Miles. col il *Br J Photogr* v141 p14 My 25 '94
Live and kicking [Live '94, London] S. Wilson. il *Br J Photogr* v141 p26 S 28 '94
Eleftheriotis, Dimitris
Questioning totalities: constructions of masculinity in the popular Greek cinema of the 1960s. bibl f il *Screen* v36 p233-42 Aut '95
Video poetics: technology, aesthetics and politics. bibl f *Screen* v36 p100-12 Summ '95
Elemento, Nathalie
about
Nathalie Elemento at Galerie Météo [Paris; exhibit] R. Vine. *Art Am* v83 p119+ S '95
il(col): Surface de réparation
Elements in art
La statue de Brâr (Kaśmīr) retrouvée [considered to be a nadī-devatā] H. Diserens. bibl il (pt col) *Arts Asiat* v48 p72-85 '93
Tres adiciones a la iconografía del Libre Albedrío [water and fire as symbols of free will in 16th century books] I. Morán Suárez. bibl f il *Archivo Esp Arte* v68 p194-7 Ap/Je '95
Elen, Albert J.
De voortekeningen voor de vaasreliëfs van Willem van Mieris [with appendix] bibl f il (with cover) *Oud Holl* v109 no4 p201-16 '95
Elephants
Trunk show [paintings by Ruby, an elephant at Phoenix Zoo, Ariz] D. Garfield. col il *Mus News* v74 p9-11 N/D '95
Elephants in art
L'Éléphant de Jacques François Joseph Saly. B. Sørensen. bibl f il *Gaz B-Arts* ser6 v126 p139-48 O '95
Eleusis (Greece)
Antiquities
Betrachtungen zur Demeter von Eleusis. L. E. Baumer. bibl f il diags *Antike Kunst* v38 no1 p11-25 '95
Le Dionysos des images éleusiniennes du IVe siécle. H. Metzger. bibl f il (pt col) *Rev Archeol* fasc1 p3-22 '95
Elevations Design and Construction Company
Boxing club [Strykers Sporting Club, New York] K. Hensler. col il plan *Interiors* v154 p48-53 O '95
Elevators
Aufzüge und Fahrtreppen [product survey] col il *Baumeister* v92 p112+ S '95
Going up in the world [stairs, escalators and elevators; with specifications chart] col il *RIBA J* v102 p86+ My '95
Lifts and stairs. col il *Abitare* no326 p191-6 F '94
Looking out for science [transparent elevators for the Science Museum, London] R. Slavid. col il *Archit J* v201 p41 Ap 27 '95
Salle mobile à Luxembourg: ascension chronologique [Musée d'Histoire de la Ville de Luxembourg] il (pt col) *Archit Aujourd'hui* no304 p126-7 Ap '96
The wandering house: architectural visions for Europe [spherical elevator projects; commercial building and apartment house, Düsseldorf] col il *Archit Des* v66 p profile 95-6 Ja/F '96
Elevators, Grain *See* Granaries
Elfman, Danny
about
Entretien avec Danny Elfman [interview] N. Saada. col il *Cah Cinema* numero spécial musiques p41-4 '95
Herrmann et son fils spirituel. N. Saada. il *Cah Cinema* no490 p22 Ap '95
Elgort, Arthur, 1940-
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Christy; Chandra (col)
Lessons from the street [Arthur Elgort on models] T. Gett. il (pt col) *Br J Photogr* v141 p18-19 My 18 '94
Model maker: Arthur Elgort's manual of style. R. Hart. il *Am Photo* v7 p87-8 Jl/Ag '96
Elia, Luisa, 1960-
about
Luisa Elia: a small wonderland [the object-houses] P. Restany. col il por (p158) *Domus* no781 p109-10 Ap '96
il(col): Oh, make me a mask (2)
Elias, Daniel
about
Prints today: three experts give their opinions [Richard Caves, Barbara Krakow and Daniel Elias] J. A. Goldman. il *Art N Engl* v17 p13 Ap/My '96
Elias, Herculano
Reproductions
Plate with open mussel shells and seaweed (earthenware) *Ceram Mon* v44 p51 Mr '96 (col)
Eliasson, Olafur *See* Olafur Eliasson
Eliot, George, 1819-1880
about
Anna Jameson and George Eliot. A. M. Ernstrom. bibl f il *RACAR* v20 no1/2 p72-82 '93
George Eliot, Julia Cameron, and William Henry Fox Talbot: photography and Daniel Deronda [Eliot's dismissal of photography in her novel] K. McCormack. bibl f *Word Image* v12 p175-9 Ap/Je '96
Elisa [film] See Motion picture reviews—Single works
Elisseeff, Danielle
À propos d'un cimetière Liao: les belles dames de Xiabali [China] bibl f il map plans *Arts Asiat* v49 p70-81 '94
Elizabeth II, Queen of Great Britain, 1926-
about
The Queen's pictures: the collection that lost its way [why the British royal collection has not bought a painting of the first importance for 150 years] G. Barker. il (pt col) por *Art News* v95 p100-5 Ja '96
Elizabeth Streb/Ringside (Dance company)
Streb/Ringside [Museum of Contemporary Art, Los Angeles; performance] A. Jones. il *Artforum* v34 p95 D '95
Elizondo, Arturo
about
Arturo Elizondo [OMR Gallery, Mexico City; exhibit] J. M. Springer. il *Art Nexus* no18 p117-8 O/D '95
il: History
Arturo Elizondo at Galeria OMR [Mexico City; exhibit] M. S. Enriquez. *Art Am* v83 p137 O '95
il(col): History
Elkins, Frances
about
An Elkins revival [remodeling interior of San Francisco house] J. Chatfield-Taylor. il (pt col) *Archit Dig* v53 p144-51 F '96
Elkins, James, 1955-
Art history and images that are not art. bibl f il diag *Art Bull* v77 p553-71 D '95
Between picture and proposition: torturing paintings in Wittgenstein's Tractatus. bibl f il *Visible Lang* v30 p72-95 Wint '96
Parallel art history/studio program [School of the Art Institute, Chicago] il *Art J* v54 p54-7 Fall '95
The question of the body in Mesoamerican art [Western concepts that impede our understanding] bibl f il *Res* no26 p113-24 Aut '94
Ellenberger, Michel
Jean-Michel Rocskay. *Cimaise* v42 p29-36 Ap/My '95
Ellenzweig, Allen
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
Ellerbe Becket Inc.
Curtain wall replacement [American Chemical Society headquarters, Washington, D.C; West Hollywood City Hall, California] il (pt col) diag *Architecture* v84 p126-7 N '95
Ellerbe and SOM cut back offices. col il *Architecture* v85 p37 Je '96
Kiel Center Arena [St. Louis] C. K. Hoyt. col il plans *Archit Rec* v184 p114-17 Ag '96
Mehrdad Yazdani—Ellerbe Becket: West Hollywood City Hall. col il plan diags *Archit Des* v65 p profile 74-7 Mr/Ap '95
Mehrdad Yazdani: filtration plant [Department of Water and Power, Los Angeles] col il plan *Archit Des* v65 p profile 46-7 Ja/F '95
Power complex [Los Angeles Department of Water and Power fleet service building] M. Newman. il (pt col) plans *Architecture* v85 p74-9 Jl '96
Elleström, Lars
Some notes on irony in the visual arts and music: the examples of Magritte and Shostakovich. bibl f il *Word Image* v12 p197-208 Ap/Je '96
Ellickson, Lee
(jt. auth) See Porton, Richard, and Ellickson, Lee
Elliot, Richard
about
Places of transit: Richard Elliott [Reed's Wharf Gallery, London; exhibit] A. Powers. col il *Archit J* v202 p60-1 N 23 '95
Elliott, David
After omega. col il *Art Des* v10 p27-9 My/Je '95

Elliott, James
about
The cat in the hat. R. Golden. col il *Br J Photogr* v142 p14-16 O 18 '95
il(col): White lady; Metasphere; Kiss on frosted glass; Superchromatic spectrosynthesis
Elliott, Lillian, 1930-1994
about
Energy basket: reflections on the work of Lillian Elliott. E. Franquemont. col il *Surf Des J* v20 p12+ Wint '96
il(col): New column; Ceremony
An exhibition of Lillian Elliott's last works [Lucy Berman Gallery, Palo Alto, Calif; exhibit] S. Harner. il (pt col) *Fiberarts* v22 p54-5 S/O '95
il: Siblings; Refractions; *il(col):* Ceremony; Eagle [1 untitled]
Elliott, Stephan
about
The adventures of Priscilla: queen of the desert [film] Reviews *Films Rev* v45 p61-2 N/D '94. H. Pearson
Elliott, Stuart
Reproductions
Crusade (mixed media)
Art Aust v33 p305 Aut '96 (col)
Memorial (mixed media, 1995)
Art Aust v33 p531 Wint '96 (col)
Elliott, Verda
Pattern—part four: analysis of patterns, point and border pattern types, and other ways of covering a plane with pattern. bibl il *Shuttle Spindle Dyepot* v27 p55-9 Summ '96
Pattern—part two: the first twelve symmetries. il (pt col) *Shuttle Spindle Dyepot* v27 p36-9 Wint '95-'96
Pattern—the seventeen pattern types. bibl il *Shuttle Spindle Dyepot* v26 p42-5 Fall '95
Elliott & Associates
ESEO Federal Credit Union [Oklahoma] K. Richards. col il diag *Interiors* v154 p100-1 Ja '95
Ellis, Arthur
about
Don't get me started [film] Reviews
Sight Sound ns5 p47 Ag '95. P. Matthews
Ellis, Christopher, and Payne, James H.
Estimating failure rates in fluting based on archaeological data: examples from NE North America. bibl il taps *J Field Archaeol* v22 p459-74 Wint '95
Ellis, Clay
about
Clay Ellis [Black + Greenberg Gallery, New York; exhibit] *Sculpture* v14 p45 Ja/F '95
il: Medicine hat
Ellis, Robin
about
Building without tears [Robin Ellis Design Build] R. Slavid. por *Archit J* v203 p20-1 My 9 '96
Ellis, Sharon, 1955-
about
Sharon Ellis [interview; with artist's resume] il bibl *Bull (Allen Mem Art Mus Oberlin Ohio)* v47 no2 p16-23 '94
il: Garden; Jupiter; Lost summer
Sharon Ellis at Christopher Grimes [Gallery, Santa Monica, Calif; exhibit] T. Crockett. *Art Am* v83 p121-2 N '95
il(col): Autumn
Ellis, Stephen
about
Stephen Ellis [Andre Emmerich Gallery, New York; exhibit] T. Ziolkowski. il *Artforum* v34 p101 My '96
Stephen Ellis at André Emmerich [New York; exhibit] R. Kalina. col il *Art Am* v84 p105 My '96
Ellis Island (New York, N.Y.)
Sibling rivalry [dispute over tax revenues of Ellis Island between New Jersey and New York] T. Gliatto. col il *Preservation* v48 p16 Jl/Ag '96
Ellis-Miller (Jonathan) Architects *See* Jonathan Ellis-Miller Architects
Ellison, Ralph
about
The achievement of Ralph Ellison [review article] J. W. Tuttleton. *New Criter* v14 p5-10 D '95
Remembering Ralph Ellison. A. Murray and others. por *Am Visions* v9 p34-8 Ag/S '94
Ellroy, James
about
Anatomie d'un non-rapport [Ellroy and cinema] S. Bouquet and F. Strauss. col il *Cah Cinema* no493 p12 Jl/Ag '95
Ellwood, Craig, 1922-1992
about
Craig Ellwood, sacerdote dell'ordine [houses, Los Angeles] V. Viganò. il (pt col) *Abitare* no329 p208-11+ My '94
Ellwood, Giles
James Newton [British cabinetmaker; with catalog and appendices] bibl f il *Furnit Hist* v31 p129-205 '95
Elm trees
The fate of the elms: Harvard's tree plan branches out [Harvard Yard, Cambridge, Mass] col il plan *Gard Des* v13 p18-19 D/Ja '94/'95
Yard work [Harvard Yard, Cambridge, Massachusetts] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Ag '96
Elout, Franchoys, 1589-1635
about
Een nieuwe kijk op Franchoys Elaut (1589-1635). F. G. Meijer. bibl il *Oud Holl* v109 no1-2 p18-31 '95
il: Banketje (2); Stilleven; Stilleven met een gebraden kip; Kop van een oude man; Musicerend gezelschap (2)
ELS/Elbasani & Logan Architects
Lights! Action! Shopping! [Eastridge Mall, San Jose, California] col il *Archit Rec* v184 p[supp] 24-5 My '96
Randall Children's Museum Theater [San Francisco] J. Henderson. col il diag *Interiors* v154 p110-11 Ja '95
Elsdale, Bob
about
Crossing the divide [digital images by Bob Elsdale] T. Standage. col il *Br J Photogr* v141 p14-15 Mr 3 '94
Elsen, Albert, 1927-1995
about
Albert Elsen [interview] S. Ramljak. pors *Sculpture* v14 p10-13 Ja/F '95
Elsheimer, Adam, 1578-1610
about
'Tobiolo e l'angelo: una proposta per Claude Lorrain. M. T. Penta. bibl f il (pt col) *Boll Arte* v78 p39-48 N/D '93
il: Tobiolo e l'angelo
Elskus, Albinas, 1926-
about
Painting and drawing with my left hand [work by recovering stroke victim, Albinas Elskus] A. Elskus. col il *Stained Glass Q* v90 p188-9 Fall '95
il(col): Gethsemane window; [3 untitled]
Elswit, Robert
about
Rafting down The river wild. B. Comer. col il por *Am Cinematogr* v76 p52-6 F '95
Elton, Matthew
Artificial creativity: enculturing computers. bibl f *Leonardo* v28 no3 p207-13 '95
Eltringham, Greg
about
Greg Eltringham and Dean J. Roman: a dimly lit show [Silver House Gallery, Savannah; exhibit] N. Herring. *Art Pap* v19 p52 Ja/F '95
il: The swimmer
Éluard, Paul, 1895-1952
about
Paul Éluard: un poète aimé des artistes. E. Vedrenne. por *Beaux Arts Mag* no140 p16 D '95
Saint-Denis: musée d'Art et d'Histoire [opening of exhibition rooms honoring the poet on 100th anniversary of his birth; France] S. Gonzalez. col il *Rev Louvre Mus Fr* v44 p30 D '95
Elwood, Roy
Reproductions
Dance (photo)
Photogr J v135 p167 Ap '95
Ely, Darlene Nguyen- *See* Nguyen-Ely, Darlene
Ely, Timothy C., 1949-
Reproductions
Tidal breathing (multimedia, 1991)
Lett Art Rev v12 no2 p11 '95 (col)
Ely (England). Cathedral
Divine light shining: Ely Cathedral's stained glass museum [England] G. Thomson. col il *Stained Glass Q* v90 p293-6 Wint '95
Emar (Syria)
Emar, capital of Aštata in the fourteenth century BCE [Syria] J.-C. Margueron. bibl il map *Biblic Archaeol* v58 p126-38 S '95
More help from Syria: introducing Emar to biblical study. D. E. Fleming. bibl il map plan *Biblic Archaeol* v58 p139-47 S '95
Embassies (Buildings)
Building diplomacy [three new ambassadorial residences] R. Kroloff. il (pt col) *Architecture* v85 p115-17 Ja '96
A diplomatic solution [new British Embassy, Dublin] D. Pennington and others. il (pt col) plans *Archit J* v202 p43-9+ N 23 '95
Embassy of Finland, Washington, D.C. il (pt col) plan diag *A + U* no298 p58-77 Jl '95

Embassies (Buildings)—*cont.*
Embassy of the Federal Republic of Germany, Helsinki. il (pt col) plans diags *A + U* no295 p20-45 Ap '95
Heikkinen-Komonen: Finnish Embassy [Washington, D.C] il (pt col) *Archit Des* v65 p profile 50-1 Mr/Ap '95
An Irish solution [British Embassy, Dublin] P. McGuire. il (pt col) plans *Archit Rev* v199 p34-9 Ap '96
Polshek: United States Embassy Chancery [Oman] col il plan diags *Archit Des* v65 p profile 47-9 Mr/Ap '95
Residence of the German ambassador in Washington, D.C. il (pt col) plans diags *A + U* no294 p4-35 Mr '95
Transparent diplomacy [German Embassy, Helsinki] J. Arnott. col il plan diag *Archit Rev* v198 p42-7 S '95
Conservation and restoration
Ambassador and Mrs. Walter F. Mondale in Japan [embassy residence in Tokyo] C. Lutfy. il pors *Archit Dig* v52 p218-24+ O '95
L'ex ambasciata Russa [former Russian embassy, Berlin] col il *Abitare* no330 p142-6 Je '94
Designs and projects
Berlin game [competition winning design for Britain's embassy in Berlin] P. Finch. col il plans diags *Archit J* v201 p8-9 Mr 2 '95
Berlin's new U.S. embassy: safeguarding a symbol. J. S. Russell. il (pt col) plans *Archit Rec* v184 p36-43 Mr '96
A new embassy in Berlin [competition for the new American embassy in Germany] R. Kroloff. col il plans *Architecture* v85 p131-7 Ap '96
Our man in Berlin [competition winner and runners-up for the British Embassy, Berlin] N. Stungo. col il plans diags *RIBA J* v102 p20-9 Mr '95
The United States embassy in Cairo [design review process for the unbuilt project] N. C. Fletcher. il *Stud Hist Art* v50 p51-4 '95
Interior design
L'Ambassade de Grande-Bretagne [L'Hôtel de Bethune-Charost, Faubourg Saint-Honoré, Paris] D. A. Fernandes. col il *Connaiss Arts* no507 p126-33 Je '94
Elisabeth Böhm/Bulgarian Embassy in Strasbourg [remodeling of a palace] col il *A + U* no288 p78-9 S '94
The Finnish Chancery [Washington, D.C] M. Webb. col il *Interiors* v154 p48-53 Je '95
Emblems
See also
Flags
Insignia
Regalia
Seals (Numismatics)
Sous les voûtes de Pagan [Burma] P. Pichard. bibl il *Arts Asiat* v48 p86-8+ '93
Urbano inalza Pietro, e Pietro Urbano, Beobachtungen zu Idee und Gestalt der Ausstattung von Neu-St. Peter unter Urban VIII. S. Schütze. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p213-87 '94
Embossing
Engravings: Ed Morgan's embossed reliefs. K. E. Bucher. col il (with cover) *Southwest Art* v25 p61-3 Ap '96
Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. H. Wolter von dem Knesebeck. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93
Embroidery
See also
Samplers
Technique
One weaver's Poem: a technological adventure [with an embroidery machine] A. Schlein. col il *Shuttle Spindle Dyepot* v26 p42-5 Summ '95
Embroidery, American
See also
Colonial embroidery, American
Missy Stevens: thread paintings. P. Koob. col il *Fiberarts* v22 p14 N/D '95
Exhibitions
Moravian schoolgirl needlework ["The ornamental branches": needlework and arts from the Lititz Moravian Girls' School: Heritage Center Museum of Lancaster County, Pennsylvania] A. E. Ledes. il (pt col) *Mag Antiq* v150 p24+ Jl '96
Sampler art: old form gives inspiration for new works [Mobilia Gallery, Cambridge, Mass; traveling exhibit] P. Harris and D. Lyon. il (pt col) *Fiberarts* v22 p45-8 N/D '95
A treasure-trove of schoolgirl accomplishments [needlework from the Litchfield Female Academy, Connecticut] E. H. Gustafson. il (pt col) *Mag Antiq* v150 p246+ S '96
History
Girlhood embroidery: American samplers and pictorial needlework, 1650-1850 [review article] B. Gordon. *Winterthur Portf* v29 p191-4 Summ/Aut '94
Embroidery, British
The King's embroiderer: Edmund Harrison (1590-1667) [Part II: His work; with appendices] P. Wardle. bibl f il *Text Hist* v26 p139-84 Aut '95
Embroidery, Chinese
Blue and white folk embroideries of southwestern China. C. Pagani. il (pt col) *Arts Asia* v26 p102-8 Jl/Ag '96
Conferences
Hong Kong [Chinese textiles: technique, design and patterns of use] M. Pai. col il *Orient Art* v41 p60-5 Aut '95
Exhibitions
Heavens' embroidered cloths: one thousand years of Chinese textiles [Hong Kong Museum of Art] M. Pai. col il *Orient Art* v41 p65-7 Aut '95
Embroidery, Dutch
Exhibitions
Merk- en stoplappen [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no2 p162 '95
Embroidery, French
Gilets brodés au XVIII[e] siècle. P. Arizzoli-Clémentel. col il *L'Oeil* no478 p48-51 Ja/F '96
Exhibitions
Le fil et le texte [Livres en broderie: Bibliothèque de l'Arsenal, Paris] col il *Connaiss Arts* no524 p9 Ja '96
Embroidery, German
Opus Teutonicum [medieval Westphalian lectern cover] P. Barnet. bibl f col il *Hali* v17 p98-100 F/Mr '95
Embroidery, Indic
Torans: the textile door hangings of northwestern India. V. Z. Rivers. il (pt col) *Arts Asia* v26 p86-97 My/Je '96
Embroidery, Iranian
Lady sun [Kourshid Khanoum embroideries, central Iran] H. Vahramian. col il *FMR* no80 p115-26 Je '96
Embroidery, Medieval
See also
Bayeux Tapestry
Opus Teutonicum [medieval Westphalian lectern cover] P. Barnet. bibl f col il *Hali* v17 p98-100 F/Mr '95
Embroidery, Uzbek
Exhibitions
A Rickmers' legacy [from the Bukhara Collection: University of Leipzig, Germany; exhibit] S. Scott. col il *Hali* v17 p104 F/Mr '95
Embury, Aymar, 1880-1966
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Emergency relief *See* Disaster relief
Emerick, Patricia
Spinning cotton. il *Shuttle Spindle Dyepot* v26 p15-17 Wint '94/'95
Emerson, Ralph Waldo, 1803-1882
about
The drop too much: Emerson's eccentric circle. J. W. Tuttleton. *New Criter* v14 p19-27 My '96
Emeryville (Calif.)
City planning
Reinventing the wild west [industrial districts, Berkeley and Emeryville, California] T. Nemeth. il (pt col) map *Places* v10 p32-5 Spr '95
L'emigré [film] See Motion picture reviews—Single works
Emilia (Reggio) Cooperative of Architects and Civil Engineers *See* Reggio Emilia Cooperative of Architects and Civil Engineers
Emilio Ambasz & Associates
Below and above ground [a house and gallery for an art collector in Montana] V. Viganò. col il *Abitare* no345 p136-9 N '95
Giardino d'inverno nell'isola di Hokkaido [Japan] V. Viganò. col il plan *Abitare* no327 p143 Mr '94
Emin, Tracey
about
Tracey Emin [Tracey Emin Museum, London; exhibit] J. Hall. il *Artforum* v34 p112 Ap '96
il: Sex on the green
Reproductions
Everyone I ever slept with . . . (appliqued tent, mattress, light, 1995)
Art Des v11 p18 Mr/Ap '96 (2 col)
Emison, Patricia
Leonardo's landscape in the Virgin of the rocks. bibl f *Z Kunstgesch* v56 no1 p116-18 '93
The paysage moralisé [in Italian Renaissance painting] bibl f il *Artibus Hist* v16 no31 p125-37 '95
Prolegomenon to the study of Italian Renaissance prints [documenting the change in artistic status of prints] bibl f il *Word Image* v11 p1-15 Ja/Mr '95

Emlen, Robert
Brown house: une demeure historique pour la civilisation américaine [Nightingale-Brown House, Providence, R.I.] col il *Connaiss Arts* no502 p92-9 Ja '94
Emmanuel Cattani et Associés
Cartier Foundation [Paris] J. Manser. col il plan *Interiors* v153 p44-7 D '94
Jean Nouvel and Emmanuel Cattani: Reichstag [remodeling proposal, Berlin] plans diags *Archit Des* v65 p profile 65 Mr/Ap '95
Real/virtual [Cartier Foundation, Paris] J. Nouvel. il (pt col) plans diags *Lotus Int* no84 p52-64 ['95]
Reale/virtuale: un'architettura [Fondation Cartier, Paris] S. Casciani. il (pt col) plan *Abitare* no333 p165-70 O '94
Das überschaubare Haus [Issy-les-Moulineaux, France] il plans *Werk Bauen Wohnen* v81/48 p60-3 D '94
Emmène-moi [film] See Motion picture reviews—Single works
Emmerich, André, 1924-
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Top Gallant, par André Emmerich [upstate farm of New York gallery owner becomes new sculpture site] B. Rose. col il *Connaiss Arts* no512 p130-9 D '94
Emmerich, David Georges, 1925-1996
about
Obituary
Archit Aujourd'hui il no304 p24 Ap '96. M. Mimram.
Emmerich, Roland
about
The end of the world as we know it [special effects for the film Independence Day] R. Magid. col il *Am Cinematogr* v77 p43-8+ Jl '96
Independence Day [film] Reviews
Sight Sound ns6 p53-4 Ag '96. M. Dargis
Playing it straight [R. Emmerich's film Independence Day] A. Taubin. col il *Sight Sound* ns6 p6-8 Ag '96
Worlds at war [filming Independence Day] D. E. Williams. col il *Am Cinematogr* v77 p32-6+ Jl '96
Emms, Dawn
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. col il *Crafts* no132 p32-7 Ja/F '95
il(col): Teacake shrine pendant
Emmy Awards
Don't touch that dial [Emmy Awards for television cinematography] C. Probst and M. Rhea. il *Am Cinematogr* v76 p80-7 O '95
Emmy sweep-er [television program ER wins awards] J. Calhoun. *TCI* v29 p17-18 N '95
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Emo, Eric
about
Emo, Émois [Galerie Polaris, Paris; exhibit] il *Connaiss Arts* no502 p13 Ja '94
Emotion and art *See* Art—Psychological aspects
Emotions
See also
Pleasure
Artistic expression and the claims of arousal theory. J. E. MacKinnon. bibl f *Br J Aesthet* v36 p278-89 Jl '96
Defending thought theory from a make-believe threat. E. Gron. *Br J Aesthet* v36 p309-12 Jl '96
Emotion and fictional beings. E. M. Zemach. bibl f *J Aesthet Art Crit* v54 p41-8 Wint '96
Enjoying horror fictions: a reply to Gaut [Berys Gaut] N. Carroll. *Br J Aesthet* v35 p67-72 Ja '95
Fiction, emotion, and rationality. E. M. Dadlez. bibl f *Br J Aesthet* v36 p290-304 Jl '96
Nature's moods. J. M. Howarth. bibl f *Br J Aesthet* v35 p108-20 Ap '95
The Paradox of horror. B. Gaut. bibl f *Br J Aesthet* v33 p333-45 O '93; Discussion. v35 p67-72 Ja '95; v35 p284-9 Jl '95
The social construction of aesthetic response. M. M. Eaton. bibl f *Br J Aesthet* v35 p95-107 Ap '95
Virtopia: emotional experiences in virtual environments [analysis of the emotions provoked by a virtual reality art project] M. Goslin and J. F. Morie. bibl f il *Leonardo* v29 no2 p95-100 '96
Exhibitions
Anneaux: cinq passions dans le monde de l'art [Rings: five passions in world art: High Museum of Art, Atlanta] J. McKesson. il *Arts Afr Noire* no98 p50-1 Summ '96
Emotions in literature
See also
Love in literature
Disgrace, grief and other ills: Herakles' rejection of suicide. S. Yoshitake. bibl f *J Hell Stud* v114 p135-53 '94
Fiction, pity, fear, and jealousy [Colin Radford and Alex Neill debate] C. Radford. *J Aesthet Art Crit* v53 p71-8 Wint '95
Emotions in motion pictures
See also
Love in motion pictures
Moved to tears: weeping in the cinema in postwar Britain [1950, Mass-Observation survey of emotional responses by film audiences] V. Porter and S. Harper. bibl f il *Screen* v37 p152-73 Summ '96
Emotions in music
Emotions in music (a postscript) [response to Peter Kivy] A. Goldman. bibl f *J Aesthet Art Crit* v53 p59-69 Wint '95
Levinson on hope in The Hebrides [G. Karl and J. Robinson debate J. Levinson on aesthetics of music] G. Karl and others. bibl f *J Aesthet Art Crit* v53 p195-201 Spr '95
Musical "topics" and expression in music. R. L. Martin. bibl f *J Aesthet Art Crit* v53 p417-24 Fall '95
The range of musical semantics. J. P. Swain. bibl f il *J Aesthet Art Crit* v54 p135-52 Spr '96
Shostakovich's Tenth Symphony and the musical expression of cognitively complex emotions. G. Karl and J. Robinson. bibl f *J Aesthet Art Crit* v53 p401-15 Fall '95
The Emperor Jones [videotape] See Video reviews—Single works
Emperors
See also
Roman emperors
Portraits
See also
Roman emperors—Portraits
Emperors in art
See also
Roman emperors in art
Constantine—Heraclius: German texts and picture cycles. M. Curschmann. bibl f il *Stud Hist Art* v48 p48-64 '95
Empire furniture *See* Furniture, French
Empire period in France *See* France—History—Consulate and Empire, 1799-1815; France—History—Second Empire, 1852-1870
Empire Records [film] See Motion picture reviews—Single works
Employees
See also
Bank employees
Clerks (Retail trade)
Government employees
Postal employees
Waiters and waitresses
Window cleaners
Employment
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Discrimination in employment
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Work
See also subhead Employment under the following subjects
Animators
Architects
Artists
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Minorities
Women
Lavorare e vivere (o quasi) [working in Japan] F. Calcaterra. il *Abitare* no333 p177-81 O '94
Laws and regulations
Legal [unfair dismissal and employment law, Great Britain] D. Annetts. *Mus J* v95 p47 N '95
Empresa Nacional de Telecomunicaciones (Chile)
Entel's iconography [Entel tower, Santiago, Chile] C. Linn. col il diags *Archit Rec* v183 p supp 30-1 Ag '95
'En Ḥaṣeva site (Israel)
The fortresses at 'En Ḥaṣeva [Israel] R. Cohen. bibl il map plans *Biblic Archaeol* v57 p203-14 D '94
The Iron Age fortresses at 'En Ḥaṣeva [Israel] R. Cohen and Y. Yisrael. bibl il map *Biblic Archaeol* v58 p223-35 D '95
Enamel and enameling
See also
Glass, Enameled
Enamels
See also
Cloisonné
Technique
Analytical investigation of European enameled beakers of the 13th and 14th centuries. M. Verità. bibl f il map tabs *J Glass Stud* v37 p83-98 '95

Enamels, American
Exhibitions
Enamel guild/Northeast [Community Arts Center, Wallingford, Pennsylvania] G. Velasquez. il (pt col) *Metalsmith* v16 p46-7 Summ '96
Enamels, Byzantine
Double-faced pendant icon [middle Byzantine, gold and cloisonné enamel, acquisition] H. C. Evans. col il *Metrop Mus Art Bull* v53 p23 Fall '95
Enamels, Celtic
Emaux celtes et continentaux du premier millénaire. D. Thurre. bibl f il diags *Rev Art* no108 p32-8 '95
Enamels, European
Analytical investigation of European enameled beakers of the 13th and 14th centuries. M. Verità. bibl f il map tabs *J Glass Stud* v37 p83-98 '95
Enamels, Limoges
D'or et d'émail [medieval enamel objects from Limoges, France] L. Murat. col il *Beaux Arts Mag* no140 p66-7 D '95
Limoges enamels: returning to fashion after ninety years [Sotheby's, New York] P. Jeromack. *Art Newspaper* v6 p28 F '95
Exhibitions
Enamels of Limoges: victims of their own success [Musée du Louvre, Paris; traveling exhibit] J. E. Kaufman. *Art Newspaper* v6 p8 O '95
Limousins du Limousin [Musée de l'Evêché, Limoges, France] col il *Connaiss Arts* no528 p16 My '96
Paris and New York: Limoges enamels [Metropolitan Museum, New York] R. H. Randall. il *Burlington Mag* v138 p348-9 My '96
Enamels, Medieval
La importación de obras de esmaltes italianos y su influencia en la Castilla bajomedieval: el llamado "Cáliz de San Segundo". M. L. Martín Anson. bibl f il *Archivo Esp Arte* v68 p45-60 Ja/Mr '95
Exhibitions
Les émaux de Brimo [opening of Brimo de Laroussilhe's new gallery in Paris] C. Lefranc. col il *Connaiss Arts* no523 p130 D '95
Enamels of Limoges: victims of their own success [Musée du Louvre, Paris; traveling exhibit] J. E. Kaufman. *Art Newspaper* v6 p8 O '95
Enamels, Spanish
La importación de obras de esmaltes italianos y su influencia en la Castilla bajomedieval: el llamado "Cáliz de San Segundo". M. L. Martín Anson. bibl f il *Archivo Esp Arte* v68 p45-60 Ja/Mr '95
Encaustic painting
Panned pictures [T. Scherman's encaustics] J. Adam. col il *Art News* v95 p39 Je '96
Encore Visual Effects (Firm)
CGI gives life to potato chips [computer graphics imagery for Wise potato chips commercial] *Am Cinematogr* v77 p22 Ap '96
Encyclopedias and dictionaries
See also
Handbooks, manuals, etc.
Algonquin to Zukofsky [The encyclopedia of New York City; review article] F. Morrone. *New Criter* v14 p72-7 N '95
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The heir to 'Platner-Ashby' [Lexicon topographicum urbis Romae; review article] W. V. Harris. bibl f diags *J Roman Archaeol* v8 p365-75 '95
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Endewelt, Jack, 1935-
Reproductions
[Untitled: plane flying over fields seen from above]
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Endo, Susumu
about
Neon-Design von Susumu Endo. O. Leu. il (pt col) por *Novum Gebrauchsgraphik* p24-7 Ap '96
Susumu Endo. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p16-19 Je '95
il: Space & space: nature 1; *il(col):* Space & space: nature 6; Space & space: nature 8; Earth crisis; Space & space: fluorescent light 5; Space & space: nature 7; Space & space: nature 11
Endowments
See also
Archives—Gifts, legacies, etc.
Foundations (Art)
Foundations (Charitable and educational)
Museums and art galleries—Gifts, legacies, etc.
National Endowment for the Arts
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Atomic energy
Fuel supply
Recycling of waste, etc.
Solar energy
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Houses
Housing
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Enfield (London, England)
Architecture
New home for the Chicken Shed Theatre Company [Enfield, England] D. Singmaster. col il plan *Archit J* v201 p8 My 11 '95
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Engberg, Marianne
about
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il: Flora 70
Engblom, Sören
Lisa Fonssagrives-Penn [Moderna Museet de Stockholm; exhibit] il (pt col) pors *Connaiss Arts* no524 p82-91 Ja '96
Engelhardt, Maja Lisa
about
Maja Lisa Engelhardt [DCA, New York; exhibit] S. Scott. il *Art News* v95 p152 Je '96
il: Burning bush
Reproductions
Burning bush (acrylic on canvas, 1995)
Artforum v34 p19 Mr '96 (col)
Engineering
See also
Architecture
Architecture and engineering
Audio engineering
Building
Building materials
Civil engineering
Computers—Architectural, engineering and planning applications
Human engineering
Nanotechnology
Structural engineering

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Structures, Theory of
Traffic engineering
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The stepwells and stepped-ponds of Western India. M. Livingston. bibl f col il *Asian Art Cult* v8 p2-19 Spr/Summ '95
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Conferences
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Engineering schools and colleges

Architecture
See College architecture

Engineers
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about
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England
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Fens (England)
Thames River
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Architecture
Art centers
Art trade
Bridges
Bronze Age
Castles
Church architecture
Churches
Clubs (Architecture)
Costume
Country houses
Crafts
Historic buildings
Houses
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Land use
Museum architecture
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Railroad stations
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Teleports
Temples, Hindu
Vacation houses
Visitors' centers

Antiquities
See also
Anglo-Saxon antiquities
Stonehenge (Wiltshire, England)
Sutton Hoo treasure
See also subhead Antiquities under the following subjects
Basingstoke (England)
Colchester (England)
London (England)
Stoke-on-Trent (England)
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History
See Great Britain—History

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Roman antiquities

See Great Britain—Roman antiquities

England in art

See also
Liverpool (England) in art
London (England) in art
Torquay (England) in art

Time capsules [S. Tynan's book Robbers documents the lives and homes of elderly people in the northwest of England] L. Bishop. col il *Creat Rev* v16 p43 Ap '96

Englewood (Colo.)

City planning

Love Greenway [park and drainage landscape design, Englewood, Colo] col il plan *Process Archit* no120 p42-4 '94

Parks and playgrounds

Love Greenway [park and drainage landscape design, Englewood, Colo] col il plan *Process Archit* no120 p42-4 '94

Englewood (Ohio)

Hospitals, clinics, etc.

Health center [Samaritan North Health Center, Englewood, Ohio] K. Tetlow. col il plan *Interiors* v155 p88-93 Je '96

English, Don

Reproductions

Talullah Bankhead (photo, 1932)
Photogr J v136 p321 Jl/Ag '96

English, Mark, 1933-

Reproductions

[Untitled: road] (oil and pastel)
Commun Arts Mag v37 p107 Jl '95 (col)

English East India Company *See* East India Company

English Heritage

Accountability gap [greater openness urged for English Heritage, the Royal Fine Art Commission and the National Trust] L. Rogers. col il *RIBA J* v101 p6-9 D '94

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Engman, Kjell

about

Summer in Vänersborg [Glashytta Festival, Sweden; conference and exhibit] M. Borgward. col il *Neues Glas* no3 p49 p44-9 '94

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Engravers, Flemish

Cornelis Bos—where did he go? some new discoveries and hypotheses about a sixteenth-century engraver and publisher. P. van der Coelen. bibl f il *Simiolus* v23 no2/3 p119-146 '95

Engraving

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Bank notes
Glass, Engraved
Illustrated books
Intaglios
Portrait prints
Postage stamps

Collections

See Prints—Collections

Engraving, American

William Byrd II and his lost history: engravings of the Americas [review article] E. M. Fowble. *Winterthur Portf* v30 p190-3 Summ/Aut '95

Engraving, British

Turner prints [Turner prints: the engraved work of J. W. M. Turner] J. Piggott. *Print Q* v11 p426-7 D '94

Engraving, Dutch

Jan Harmensz. Muller as printmaker—II [with appendix of watermarks] E. Hinterding and others. bibl f il diags *Print Q* v11 p351-78 D '94

Jan Harmensz. Muller as printmaker—III: catalogue. J. P. Filedt Kok. il *Print Q* v12 p3-29 Mr '95

17th century

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Engraving, Eighteenth century

See also subhead 18th century under the following subjects
Engraving, French

Engraving, Fifteenth century

See also
Engraving, Italian—15th century

Engraving, Flemish

16th century

Algo más sobre Zurbarán [Zurbarán's architectural backdrops and motifs from 16th century Flemish prints] B. Navarrete Prieto. il (pt col) *Goya* no251 p284-90 Mr/Ap '96

17th century

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Exhibitions

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Engraving, Italian

See also
Engraving, Venetian

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Engraving, Renaissance—*cont.*
Domenico Campagnola's Premonition of Meliboeus. L. Waldman. bibl f *J Warburg Courtauld Inst* v55 p270-2 '92
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See also subhead 17th century under the following subjects
Engraving, Dutch
Engraving, Flemish
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Engraving, Flemish
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Pietro Longhi and his engravers. G. Marini. bibl f il *Print Q* v11 p401-10 D '94
Engstrom, Erika
Schoolhouse rock: cartoon as education. bibl il *J Pop Film Telev* v23 p98-104 Fall '95
Engstrom Design Group
Engstrom Design Group [Vertigo restaurant, San Francisco] S. Abercrombie. col il plans *Inter Des* v67 p98-101 F '96
Enjoy painting pastel landscapes with Ben Konis [videotape] See Video reviews—Single works
Enlargers
Enlarger bonanza [bargains in the enlarger market] P. Lester. *Br J Photogr* v141 p25 My 11 '94
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Ennadre, Touhami, 1953-
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Touhami Ennadre. H. Dupuis. *Eur Photogr* v15 p24-31 Fall '94
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Enneper, Mic, 1950-
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Mic Enneper [Galerie Bugdahn & Kaimer, Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no128 p389-90 O/D '94
il(col): Eismer I-IV
Enola Gay (Airplane)
The battle of the Enola Gay [controversy over Hiroshima exhibition] M. Wallace. il *Mus News* v74 p40-5+ Jl/Ag '95
Ensdorf, Michael
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il: Fiction: firstPhoto
Ensor, Adrian
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A printer's tale [Adrian Ensor] T. Glanville. il (pt col) *Br J Photogr* v140 p20-1 S 16 '93
Ensor, James, 1860-1949
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La condition humaine selon James Ensor [Kunstmuseum, Basel; exhibit] D. Janin. col il *Beaux Arts Mag* no143 p38 Mr '96
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Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
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Entertainers
See also
Musicians
Entertainers in art
Focillon's Jongleur. W. Cahn. bibl f il *Art Hist* v18 p345-62 S '95
Entertainment industry
See also
Amusement parks
Motion picture industry
Are we having fun yet? The I.D. entertainment roundtable [cultural ramifications of the entertainment industry; symposium] J. Abrams. il (pt col) *ID* v43 p58-65+ Mr/Ap '96
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The TCI awards [production design for the theater and entertainment industries] R. Cashill and others. il (pt col) *TCI* v30 p24-5 Ja '96
Conferences
Far East leisure entertainment [TiLE Asia, Singapore] E. Lampert-Gréaux. *TCI* v29 p16-17 O '95
France
Les beaux jours de la BOF [bande orignale du film: music soundtracks for films and their connection to the music industry] T. Cantaloube. il *Cah Cinema* numero spécial musiques p114-17 '95
United States
See also
Blockbuster Entertainment Corp.
Saban Entertainment Inc.
BRC's expanding vision [BRC Imagination Arts] R. Cashill. col il *TCI* v30 p26-7 Mr '96
Hail Caesar [Caesar's Magical Empire, Las Vegas] E. Lampert-Gréaux. col il *TCI* v30 p8-9 Mr '96
Hooray for cyberwood! N. Von Hoffman. col il *Archit Dig* v53 p122+ Ap '96
Entrances and exits
See also
Church portals
Doors
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Gates and gateways
Lobbies (Architecture)
Portals
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Reception areas
Civic transit [MTA Long Island Rail Road entrance pavilion, New York] M. F. Schmertz. col il plans diag *Architecture* v84 p68-75 Ag '95
Crisp lines of a floating glass shelter [Billingham, England] S. Dawson. il (pt col) *Archit J* v212 p28-9 O 19 '95
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Glass as skin and structure [entrance pavilion, Broadfield House Glass Museum, Kingswinford, England] S. Dawson. col il plan diag *Archit J* v201 p32-4 Mr 9 '95
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R. M. Kliment & Frances Halsband: entrance pavilion, Long Island Rail Road at Pennsylvania Station [New York] il (pt col) plans *A + U* no304 p94-101 Ja '96
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Storefront entrance systems. K. Potts. il *Glass Mag* v46 p31-5 Ap '96
Tensile-fabric canopy gives a welcome for all seasons [new entrance structure to Michael Hopkins and Partners' office, London] D. Singmaster. col il plan diag *Archit J* v201 p36-9 Ap 20 '95
Entry of Christ into Jerusalem in art
Devotion and decorum: intention and quality in medieval German sculpture [liturgical roles in the feast of Palm Sunday] E. Lipsmeyer. bibl f il plan *Gesta* v34 no1 p20-7 '95
Environment *See* Man—Influence of environment; Man—Influence on nature; Work environment
Moral and ethical aspects
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Environment (Art)
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Earthworks (Art)
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"Construction in process V" [project in Israel's desert by international artists: Mitzpeh Ramon] D. Pagel. il *Art Text* no52 p91-2 S '95
A conversation with Ned Kahn, artist [interview] M. Tromble. il *Artweek* v27 p20-1 Je '96

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A living library: new model for global electronic interactivity and networking in the garden [initially designed for a site in Bryant Park, New York] B. Sherk. *Visible Lang* v29 no2 p180-5 ['95]
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Lili Dujourie/Pepe Espaliú/Cristina Iglesias [Chisenhale Gallery, London; installations] S. Grant. il *Art Mon* no191 p35-7 N '95
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Still life with silver-gilt salvers (oil on canvas)
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The leisure studio [vacation pavilion and sauna, Espoo, Finland] T. Nakamura. il (pt col) plan diag *A + U* no287 p20-7 Ag '94
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La maison médiévale urbaine en France: état de la recherche. bibl f il plans tab diags *Bull Monum* v153 no2 p109-42 '95
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Electronic envelope [Headquarters for RWE AG, Essen, Germany] J. S. Russell. il (pt col) plan *Archit Rec* v183 p72-3 O '95
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France
Deuxième volet de la dispersion de Rudolf Noureïev [sale of the contents of his Paris apartment] J.-M. Baron. col il *L'Oeil* no476 p73 N '95
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Les 25,000 objets de la collection Bade: tout doit disparaître! [Sotheby's sale of contents of the Neues Schloss, Baden Baden, Germany] A. L. Diodati. col il *Beaux Arts Mag* no138 p110-11 O '95

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Debt-ridden Baden-Baden collection for sale at $47 million [to the German Land of Baden-Württemberg] I. Boucher. *Art Newspaper* v6 p2 My '95
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Controversial stately sell-off [of paintings and furniture from Ickworth House, Bury St Edmunds, England] M. Bailey. il *Art Newspaper* v7 p31 Je '96
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Just the scraps, not the plums [Blumka and Pope-Hennessy sales were minus the best pieces, New York] P. Jeromack. *Art Newspaper* v7 p24 F '96
Nureyev's tea-cosy makes $4,000: his boiled sweet is the sale's sleeper [ballet hysteria at Christie's, New York] E. Lewine. por *Art Newspaper* v6 p27 F '95
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Ethnopsychology
"The effects of blackness": gender, race, and the sublime in aesthetic theories of Burke and Kant. M. Armstrong. bibl f *J Aesthet Art Crit* v54 p213-36 Summ '96
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New views on Greek artifacts found in Etruria [review of D. Gill's article] J. P. Small. *J Roman Archaeol* v8 p317-19 '95
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Italy—Etruscan antiquities
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Etruscan art *See* Art, Etruscan
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Etruscan civilization *See* Civilization, Etruscan
Etruscan decoration and ornament *See* Decoration and ornament, Etruscan
Etruscan goldwork *See* Goldwork, Etruscan
Etruscan iconography *See* Iconography, Etruscan
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Etruscan seals *See* Seals (Numismatics)
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Architecture
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Eugene, Rosa, 1949-
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Eugene, Winton
about
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Central Europe
Eastern Europe
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Animation
Archaeology
Architecture
Art
Art trade
Cities and towns
City planning
Collectors and collecting
Design
Excavations (Archaeology)
Exhibitions
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Glass industry
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Industrial design
Landscape architecture
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Museums and art galleries
Paleolithic period
Public art
Railroad stations
Railroads
Rock drawings, paintings, and engravings
Skyscrapers
Urban renewal
Antiquities
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History
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Celts
Indo-Europeans
Normans
European architecture *See* Architecture, European
European arms and armor *See* Arms and armor, European
European art *See* Art, European
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European chronology *See* Chronology, European
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European Union
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European Development Fund
Africa's future film [Cinema d'Afrique, Musée des Beaux-Arts, Brussels, 1995] E. Eshun. il *Sight Sound* ns5 p5 Ag '95
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European Fine Art Fair (Basel, Switzerland)
Appointment in Basel. col il *Hali* v17 p144-5 Ag/S '95
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Fair value: shopping in Maastricht [dealer's opinions of the fair] J. Wolfe. col il *Art Antiqu* v19 p8 My '96
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Unidroit threat [the European Fine Art Foundation threatens to leave Maastricht owing to the Unidroit Convention on the return of stolen and illegally exported goods] col il *Hali* no86 p130 My '96
Who's showing for the first time and why [at TEFAF, Maastricht, Netherlands] il *Art Newspaper* v7 p32 Mr '96
European furniture *See* Furniture, European
European gardens *See* Gardens, European
European glassware *See* Glassware, European
European ironwork *See* Ironwork, European
European jewelry *See* Jewelry, European
European landscape painting *See* Landscape painting, European
European painting *See* Painting, European
European photography *See* Photography, European
European pottery *See* Pottery, European
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Environmental policy
Grants-in-aid
Law
Eusman, Elmer
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Eustis, William Corcoran, d. 1921
about
Southern comfort [Oatlands, Leesburg, Virginia] A. O. Dean. col il por *Hist Preserv* v48 p82-9+ Mr/Ap '96
Eustis (Fla.)
City planning
Redevelopment of Eustis, Florida [Progressive Architecture Awards citation 1995] col il plans *Prog Archit* v76 p94-5 Ja '95
Eva Jiricna Architects
Drawing inspiration [redesign of drawing gallery, Sir John Soane's Museum, London] P. McGuire. col il diag *Archit Rev* v197 p27-9 Je '95
Eva Jiricna meets Sir John Soane: Pow! [renovation of Sir John Soane's Museum, London] S. Abercrombie. col il diag *Inter Des* v66 p26 Ag '95
Glittering oasis [Joan & David shoe shop, London] P. McGuire. col il *Archit Rev* v197 p73-5 Ap '95
Highgate highlight [remodeling of house originally designed for Ove Arup, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-5 S '95
Joan & David [shop, Westport, Conn] J. Henderson. col il diag *Interiors* v154 p114-15 Ja '95
Minimal interiors for maximum sales [Hugo Boss shop interior, Tokyo] S. Dawson. il (pt col) plan *Archit J* v203 p43-5 Mr 21 '96
New uses for British churches [St. Mark; Jackson Lane Theatre; Triforium Gallery; St. George-in-the-East; Winchester and London] V. Maggiolini. il (pt col) plans *Abitare* no327 p136-8 Mr '94
Reaping what is Soane [renovation of Sir John Soane's Museum, London] il *Archit J* v201 p50 Ap 13 '95
Eva Maddox Associates
Best showroom [DuPont Corporate Resource Center, Merchandise Mart, Chicago; Interiors Design Award, 1996] M. Zelinsky. col il *Interiors* v155 p68-71 Ja '96
The Center for Spine, Sports, and Occupational Rehabilitation [Chicago] K. Tetlow. col il diag *Interiors* v154 p92-3 Ja '95
Evacuation of buildings *See* Building evacuation
Evaluation
See also
Risk assessment
See also subhead Evaluation under the following subjects
Architecture
Art education
Design
Interior design
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Evangelistaries *See* Bible. N.T. Gospels
Evans, Ann Catrin, 1967-
about
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il(col): Bird's head knocker (cover); Rubber knocker; Five spikes knocker; Jester knocker
Evans, Barrie
Theatre in the frame. il (pt col) map plan *Archit J* v203 p35-44 F 15 '96
Evans, Darryl E.
about
Not just desserts [chef Darryl E. Evans of Anthonys, Atlanta] H. Chase. por *Am Visions* v9 p40-2 O/N '94
Evans, David G.
Implementing a drug-free workplace program. *Glass Mag* v45 p96-8 My '95
Evans, Dick, 1941-
Reproductions
Forms in light (acrylic on canvas)
Art Am v84 p12 Jl '96 (col)
Evans, Frederick H., 1852-1943
about
Frederick H. Evans and G. Bernard Shaw. K. Potter. il *Hist Photogr* v19 p178-9 Summ '95
il: In sure and certain hope, entrance to chapter house, York Minster
Evans, George
about
View from South Central [George Evan's community arts projects, Los Angeles] C. Myers. il *Int Rev Afr Am Art* v13 no1 p24-6 '96
Evans, Harold
about
Good Evans [Harold Evans, on publishing photography] T. Gett. il *Br J Photogr* v141 p14-15 My 11 '94
Evans, James H., 1957-
about
The spirit to succeed [profiles of four budding photographers] G. Ellison and others. por *Am Photo* v5 p36-8+ N/D '94
il: A bull snake in a house in Marathon, Texas
Evans, Jane DeRose
Ancient coins from the Drew Institute of Archaeological Research: excavations of Caesarea Maritima, 1971-1984 [Israel] bibl il maps tabs *Biblic Archaeol* v58 p156-66 S '95
Evans, Jessie Benton *See* Gray, Jessie Benton Evans
Evans, Jessie Benton, 1866-1954
about
Jessie Benton Evans; Don Gray: familiar vistas, personal interpretations [three family-related artists] C. L. Levin. col il pors *Southwest Art* v25 p67-73 My '96
il(col): Schnebly Hill view: Sedona
Reproductions
Desert picnic, Arizona (oil, tempera)
Southwest Art v25 p47 N '95 (col)
Evans, Peter
about
Calligraphy is alive & well in Western Australia. M. Heenan. il *Lett Art Rev* v13 no1 p32-5 '96
Evans, Steven
about
Deep and deeper [City of Toronto Archives Market Gallery; exhibit] il *Can Archit* v40 p16-19 Ag '95
il: Rosedale Valley Ravine; Sherwood Park; Riverview Drive Ravine; Williamson Park Ravine
Evans, Walker, 1903-1975
about
The dark side of genius [biographies of Walker Evans and Robert Mapplethorpe] D. Olivenbaum. *Am Photo* v6 p24 My/Je '95
il: Isabelle Evans
Eugène Atget, Walker Evans [Zabriskie, New York; exhibit] J. Goodman. *Art News* v94 p140 D '95
il: Hermitage, Plantation House near Savannah, Georgia
Scavenging the landscape: Walker Evans and American life [review article] M. Rachleff. bibl f il (with cover) *Afterimage* v23 p7-11 Ja/F '96
il: Stahls chain-nose pliers (over actual size), from Eskilstuna, Sweden, $2.49 (cover); Tin snips by J. Wiss & Sons Co.; Citizen in downtown Havana; Torn movie poster; Street scene, Southern city; Roadside stand near Birmingham; James Agee, Old Field Point, Summer 1937; Isabelle Boeschenstein
Walker Evans: untitled [polaroid prints, acquisition] J. L. Rosenheim. col il *Metrop Mus Art Bull* v52 p74 Fall '94
Woman with child [Virginia Hubbard and son] *J. Paul Getty Mus J* v22 p98 '94
Reproductions
Le Pont de Brooklyn (1929)
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Evans (David) & Associates *See* David Evans & Associates
Evans & Shalev
A barrel-vaulted alcove lined with bookcases [library, Jesus College, Cambridge University, England] S. Dawson. il (pt col) *Archit J* v203 p36-7 Ap 25 '96
A house of books [library, Jesus College, Cambridge University, England] E. Evans and others. il (pt col) plans *Archit J* v203 p29-35 Ap 25 '96
Museum dedicated to the life of the Venerable Bede [Bede's World Museum, Jarrow, England] D. Singmaster. col il plans *Archit J* v201 p30 Je 15 '95
Even cowgirls get the blues [film] See Motion picture reviews—Single works
Evenden, Kirstin
The "Popish midwife": printed representations of Elizabeth Cellier and midwifery practice in late seventeenth-century London. bibl f il *RACAR* v20 no1/2 p43-59 '93
Events *See* Happenings
Everard, Ian
about
Ian Everard at Couturier and Henry Wessel at Gallery RAM [Los Angeles; Santa Monica; exhibits] C. Isé. il *Artweek* v27 p25-6 My '96
il: Context I
Everett, Edgar Richards- *See* Richards-Everett, Edgar, 1897-
Everett, Mimi
about
Where credit is due. J. Abrams. *ID* v42 p46-7 Ja/F '95
Everglades National Park (Fla.)
Protection of the Everglades ecosystem [Florida] col il *Process Archit* no120 p22-5 '94
Evergreens
See also
Mistletoe
Everingham, Rick
Reproductions
Greek door (oil on board)
Art Aust v33 p457 Wint '96 (col)
Summer farm—Tuscany (oil on board)
Art Aust v32 p478 Wint '95 (col)
Everson, William K., 1929-1996
13th Pordenone Silent Film Festival. il *Films Rev* v46 p38-42 Mr/Ap '95
about
Obituary
Films Rev pors v47 p89-91 My/Je '96. K. Brownlow.
Everton, Macduff
about
Macduff Everton [Gallery of Contemporary Photography, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v94 p156 D '95
il: Don Cesar, Florida
Reproductions
[Untitled: Taj Mahal]
Commun Arts Mag v37 p20 Ag '95
Everyman Animation Festival
Animation festival [festival guide: Everyman Cinema, London, 1995] col il *Creat Rev* v15 p27-8 O '95
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Evil in art *See* Good and evil in art
Evolution
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Darwinism
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D'Evry et de byzance [new Cathédrale d'Evry opens, France] P. Jodidio. col il *Connaiss Arts* no518 p104-7 Je '95

Evry (France). Cathedral —*cont.*
Evry Cathedral, France. F. Chaslin. col il por (p4) diag *Domus* no773 p8-13 Jl/Ag '95
Eine Kathedrale von Mario Botta für Evry [France] M. Kōniger. il (pt col) *Kunstforum Int* no131 p456-7 Ag/O '95
Mario Botta: cathedral in Evry [France] M. Botta. il (pt col) plans *A + U* no305 p18-31 F '96
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Ewen, Paterson
Reproductions
Pink full moon (acrylic on gouged plywood, 1994) *Can Art* v12 p6 Spr '95 (col)
Ewing, Susan
about
Susan Ewing: intertwining themes. R. Benson. col il por *Ornament* v19 p50-3+ Wint '95
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Ex libris *See* Bookplates
Ex-votos *See* Votive offerings
Ex-votos in art *See* Votive offerings in art
Excavations (Archaeology)
See also
Archaeological expeditions
Archaeological research
Archaeological surveying
Archaeology, Underwater
Earthworks (Archaeology)
Extinct cities
Tombs
Treasure trove
Albania
See also
Butrint (Albania)
Lords Rothschild and Sainsbury act to protect Butrint [British School at Rome and the Tirana Institute of Archaeology are excavating Albania's most important site] I. Boucher. il *Art Newspaper* v6 p19 Ap '95
Australia
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Australia—Antiquities
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Belgium
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Belize
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Belize—Antiquities
Bolivia
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Botswana
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Botswana—Antiquities
Brazil
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Bulgaria
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Cameroon—Antiquities
Canada
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British Columbia
Ontario
Travel guide to North America 1996. il maps *Archaeology* v49 p supp A-P My/Je '96
Central Asia
See also
Central Asia—Antiquities
Chile
See also
Chile—Antiquities
Easter Island—Antiquities
China
See also
Erlitou (China)
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China
Xi'an (China)
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Costa Rica
See also
Costa Rica—Antiquities
Croatia
See also
Diocletian's Palace (Split, Croatia)
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Croatia
Dalmatia (Croatia)
Cyprus
See also
Cyprus—Antiquities
Kholetria Ortos site (Cyprus)
Paphos (Cyprus)—Antiquities
Tamassus (Ancient city)
Czech Republic
Czech Republic [archaeological tours] map *Archaeology* v49 p[supp] I Mr/Ap '96
Czechoslovakia
History
Předmostí after 110 years [Czech Republic] J. Svoboda and others. bibl il maps plan tabs *J Field Archaeol* v21 p457-72 Wint '94
Denmark
See also
Denmark—Antiquities
Ecuador
See also
Ecuador—Antiquities
Egypt
See also
Abū Mīnā (Egypt)
Abydos (Egypt: Ancient city)
Bir Umm Fawakhir (Ancient city)
Cairo (Egypt)—Roman antiquities
Egypt—Greco-Roman antiquities
Egypt—Roman antiquities
Gebel el-Haridi (Egypt)
Tell el-Amarna (Egypt)
Tell el-Maskhuta (Egypt)
Thebes (Ancient city)
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Alexandria (Egypt)
Egypt
Indian trade textiles [from excavations at Fustat, Old Cairo] R. Barnes. il (pt col) *Hali* no87 p80-5 Jl '96
Ethiopia
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Aksum (Ethiopia)—Antiquities
Europe
See also
Europe—Antiquities
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France
See also
Arles (France)—Roman antiquities
Vichy (France)—Roman antiquities
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Burgundy (France)
Fosses (France)
France
Marseille (France)
Normandy (France)
Saint-Bertrand-de-Comminges (France)
Saint-Marcel (Indre, France)
Toulouse (France)
See also subhead Roman antiquities under the following subjects
France
France [archeological tours] map *Archaeology* v49 p[supp] I-k Mr/Ap '96
Mousterian fires from grotte XVI (Dordogne, France). J.-P. Rigaud and others. bibl il map plans diag *Antiquity* v69 p902-12 D '95
Georgia (Republic)
See also
Georgia (Republic)—Antiquities
Vani (Ancient city)

Excavations (Archaeology)—Georgia (Republic)—*cont.*
Republic of Georgia [archaeological tours] *Archaeology* v49 p[supp] K Mr/Ap '96

Germany

See also subhead Antiquities under the following subjects
Germany
Osnabrück (Germany)
See also subhead Roman antiquities under the following subjects
Mainz (Rhineland-Palatinate, Germany)
Trier (Germany)
Germany [archaeological tours] *Archaeology* v49 p[supp] K-L Mr/Ap '96

Ghana

See also
Ghana—Antiquities

Great Britain

See also subhead Antiquities under the following subjects
Basingstoke (England)
Colchester (England)
England
London (England)
Scotland
Stoke-on-Trent (England)
Wales
See also subhead Roman antiquities under the following subjects
Great Britain
London (England)
Saint Albans (England)
Excavation of the hospital of St Giles by Brompton Bridge, North Yorkshire [England] P. Cardwell. bibl il map plans tabs *Archaeol J* v152 p109-245 '95
Kirby Hall and its gardens: excavations in 1987-1994 [England] B. Dix and others. bibl il maps plans *Archaeol J* v152 p291-380 '95
United Kingdom [archaeological tours] il map *Archaeology* v49 p[supp] B-F Mr/Ap '96

Greece

See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Dion (Greece: Ancient city)
Eresus (Ancient city)
Erétria (Ancient city)
Greece—Roman antiquities
Kavoúsi (Greece)
Kerameikos (Athens, Greece)
Olympia (Ancient city)
Thermos (Greece)
Tiryns (Ancient city)
Verghina (Greece)
See also subhead Antiquities under the following subjects
Acarnania (Greece)
Aegina Island (Greece)
Athens (Greece)
Brauron (Greece)
Corfu Island (Greece)
Corinth (Greece)
Delos Island (Greece)
Eleusis (Greece)
Greece
Isthmía (Greece)
Kéa Island (Greece)
Kos Island (Greece)
Megalopolis (Greece)
Mochlos (Greece)
Nemea (Greece)
Oropos (Greece)
Paros Island (Greece)
Rhodes Island (Greece)
Les activités de l'École suisse d'archéologie en Grèce 1994. P. Ducrey and others. *Antike Kunst* v38 no2 p105-7 '95
British designs on Sparta [British team has just completed eight years of survey and excavation] I. Boucher. *Art Newspaper* v7 p26 Ja '96
Rapport sur les activités de l'école Suisse d'archéologie en Grèce 1993. P. Ducrey. *Antike Kunst* v37 no2 p91-2 '94
Soil erosion and the archaeological landscape of Methana, Greece. P. A. James and others. bibl il maps tab *J Field Archaeol* v21 p395-416 Wint '94

Greenland

See also
Greenland—Antiquities

Honduras

See also
Copán (Honduras)—Maya antiquities
Honduras—Antiquities

Hungary

See also
Hungary—Antiquities

India

See also
Gaur (Ancient city)
India—Antiquities

Indonesia

See also
Indonesia—Antiquities
Java (Indonesia)—Antiquities

Iran

See also
Hasanlu site (Iran)

Iraq

See also
Mashkan-shapir (Ancient city)
Nineveh (Ancient city)
Nuzi (Iraq)

Ireland

See also
Ireland—Antiquities
See also subhead Roman antiquities under the following subjects
Ireland
Republic of Ireland [archaeological tours] *Archaeology* v49 p[supp] F-G Mr/Ap '96

Israel

See also
Ashkelon (Ancient city)
Caesarea (Ancient city)
'En Ḥaṣeva site (Israel)
Gesher Benot Yaacov (Israel)
Masada (Ancient city)
Megiddo (Ancient city)
Tel Jezreel site (Israel)
Tel Miqne (Israel)
Tell Beer-Sheba (Israel)
Tell el-Hesi (Israel)
Tell en-Nasbeh site (Israel)
Tell Halif (Israel)
See also subhead Antiquities under the following subjects
Galilee (Israel)
Israel
Jerusalem
Negev (Israel)
Tiberias (Israel)
Tsipori (Israel)
Archaeology in Israel [1993] S. R. Wolff. il map plan diags *Am J Archaeol* v98 p481-519 Jl '94

Italy

See also
Cerveteri (Italy)—Etruscan antiquities
Cosa (Ancient city)
Crotone (Italy)—Greek antiquities
Herculaneum (Ancient city)
Italy—Etruscan antiquities
Italy—Greek antiquities
Monte Iato site (Italy)
Paestum (Ancient city)
Pompeii (Ancient city)
See also subhead Antiquities under the following subjects
Agrigento (Italy)
Baia (Italy)
Boscoreale (Italy)
Crotone (Italy)
Gubbio (Italy)
Italy
Lavello (Italy)
Lazio (Italy)
Murlo (Italy)
Naples (Italy)
Olbia (Sardinia)
Palermo (Italy)
Rome (Italy)
Sardinia
Sicily
Taranto (Italy)
Ustica (Italy: Island)
Venice (Italy)
Vibo Valentia (Italy)

Excavations (Archaeology)—Italy—*cont.*
Fouilles et découvertes récentes en Campanie septentrionale [Italy] S. De Caro. il (pt col) map *Rev Archeol* fasc1 p176-90 '95

Jordan

See also
'Ain Ghazal (Jordan)
Jawa (Ancient city)
Petra (Ancient city)
Qumran site (West Bank)
Tall Um Hammad (Jordan)
Tell el-Hayyat (Jordan)
Tell es-Saidiyeh (Jordan)
Umm al Jimal (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Jordan

Archaeology in Jordan [1992-1993] G. L. Peterman. il map plans diags *Am J Archaeol* v98 p521-59 Jl '94
Excavations at Wadi Fidan 4: a Chalcolithic village complex in the copper ore district of Feinan, southern Jordan. R. Adams and H. Genz. bibl il *Palest Explor Q* v127 p8-20 Ja/Je '95
Herders . . . or homesteaders? A Neolithic farm in Wadi Ziqlab, Jordan. E. B. Banning. bibl il map plan *Biblic Archaeol* v58 p2-13 Mr '95
The Iron 1 western defense system at Tell el-Umeiri, Jordan. D. R. Clark. bibl il (pt col) map *Biblic Archaeol* v57 p138-48 S '94

Laos

See also
Laos—Antiquities

Lebanon

See also
Beirut (Lebanon)—Antiquities
Lebanon—Antiquities

Archaeology in Lebanon in the twentieth century. W. A. Ward. bibl il map plan diag *Biblic Archaeol* v57 p66-85 Je '94
The biggest urban rescue dig in the world [companies must excavate before developing land in Beirut] L. Testot. *Art Newspaper* v6 p18 My '95
Excavation report [of the Sidon sarcophagi: extract from Une nécropole royale à Sidon; published in 1892] O. H. Bey. col il *FMR* no75 p42-52 Ag '95

Libya

See also
Cyrene (Libya)—Antiquities
Cyrene (Libya)—Greek antiquities
Leptis Magna (Ancient City)

Luxembourg

See also
Luxembourg—Antiquities

Mali

See also
Jenné-Jeno (Mali)
See also subhead Antiquities under the following subjects
Mali

Mexico

See also
Balamku site (Mexico)
Chichén Itzá site (Mexico)
El Tajín site (Mexico)
Kabah site (Mexico)
La Quemada (Ancient city)
Sayil site (Mexico)
Teotihuacan site (San Juan Teotihuacan, Mexico)
Uxmal site (Mexico)
See also subhead Antiquities under the following subjects
Mexico
Oaxaca (Mexico)
Tula (Mexico)

Mongolia

See also
Mongolia—Antiquities

Morocco

See also
Lixus (Ancient city)
Morocco—Antiquities

Near East

See also
Near East—Antiquities

Nepal

See also
Nepal—Antiquities

Netherlands

The Netherlands [archaeological tours] *Archaeology* v49 p[supp] L Mr/Ap '96

Pakistan

See also
Pakistan—Antiquities

Palestine

See also
Palestine—Antiquities

Papua New Guinea

See also
Papua New Guinea—Antiquities

Peru

See also
Peru—Antiquities

Poland

Poland [archaeological tours] *Archaeology* v49 p[supp] L-M Mr/Ap '96

Polynesia

See also
Polynesia—Antiquities

Portugal

See also
Portugal—Antiquities

Russia (Republic)

See also
Russia (Republic)—Antiquities
Tanais (Ancient city)

Russia [archaeological tours] col il map *Archaeology* v49 p[supp] M-P Mr/Ap '96

Sahara

See also
Sahara—Antiquities

Siberia (Russia)

See also
Siberia (Russia)—Antiquities

Slovenia

See also
Slovenia—Antiquities

Spain

See also
Ampurias (Spain)—Antiquities
See also subhead Antiquities under the following subjects
Alcala de Henares (Spain)
Barcelona (Spain)
Canary Islands
Gerona (Spain)
Mataro (Spain)
Murcia (Spain)
Spain
Valencia (Spain)
See also subhead Roman antiquities under the following subjects
Cordoba (Spain)
Merida (Spain)
Sagunto (Spain)
Spain

Sudan

See also
Sudan—Antiquities

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Sweden

See also
Sweden—Antiquities

Syria

See also
Dura Europos (Ancient city)
Emar (Syria)
Mari (Ancient city)
Palmyra (Ancient city)
Samosata (Ancient city)
Syria—Antiquities
Terqa (Ancient city)

Tanzania

See also
Tanzania—Antiquities

Thailand

See also
Khok Phanom Di site (Thailand)
Thailand—Antiquities

Tunisia

See also
Carthage (Ancient city)
Thuburbo Maius (Tunisia)
Tunisia—Roman antiquities

Excavations (Archaeology)—*cont.*
Turkey
See also
Aezani (Ancient city)
Aphrodisias (Ancient city)
Claros site (Turkey)
Clazomenae (Ancient city)
Ephesus (Ancient city)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Hierapolis (Turkey: Ancient city)
Kaş (Turkey)
Kaunos (Ancient city)
Miletus (Ancient city)
Pergamum (Ancient city)
Side (Ancient city)
Troy (Ancient city)
Xanthus (Ancient city)
See also subhead Antiquities under the following subjects
Asia Minor
Boğazköy (Turkey)
Istanbul (Turkey)
Turkey
The Alişar regional project (1993-1994) [Alişar Höyük site, central Turkey] R. L. Gorny. il map *Biblic Archaeol* v58 p52-4 Mr '95
Archaeology in Turkey [survey of archaeological research in 1994 and 1995] M.-H. Gates. il map plan *Am J Archaeol* v100 p277-335 Ap '96
Ukraine
See also
Ukraine—Antiquities
United Arab Emirates
See also
United Arab Emirates—Antiquities
United States
See also
Cahokia Mounds (Ill.)
Saint Louis (Mo.)—Antiquities
See also subhead Antiquities under the following subjects
Alabama
Arizona
California
Chaco Canyon (N.M.)
Connecticut
Florida
Georgia
Hawaii
Jamestown (Va.)
Maine
Michigan
Nevada
New Mexico
New York (N.Y.)
New York (State)
Ohio
Oklahoma
South Carolina
Southwestern States
United States
Utah
Virginia
Washington (State)
'This does not compute': the All-American Pipeline Project revisited. N. W. Ackerly. *Antiquity* v69 p596-601 S '95
Travel guide to North America 1996. il maps *Archaeology* v49 p supp A-P My/Je '96
Uzbekistan
See also
Samarqand (Uzbekistan)—Antiquities
Vietnam
Excavating MIAs [excavating Vietnam crash sites for remains of American pilots] B. Smiley. col il *Archaeology* v49 p20-2 Mr/Ap '96
Wales
See also subhead Roman antiquities under the following subjects
Wales
West Bank
See also
Ti'innik (West Bank)—Antiquities
Exchange of museum material *See* Museum cooperation
Exchange of persons programs
Trading places: an international museum staff exchange [between Museum of Science and Industry, Manchester, England and Scienceworks, Museum of Victoria, Australia] J. Wetton and R. Leveson. il *Mus Manage Curatorship* v14 p409-18 D '95
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Executive decision [film] See Motion picture reviews—Single works
Exempla
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Exercise
The antidote to artistic stress. L. Harper. col il *Graphis* v52 p160 My/Je '96
Exeter (N.H.)
Architecture
Fitting harmony [Forrestal-Bowld Music Center, Phillips Exeter Academy, New Hampshire] N. Levinson. il (pt col) plan *Archit Rec* v184 p80-5 My '96
Exhibition booths
Trade show exhibit [for Duncan Aviation] M. J. Madigan. il (pt col) *Interiors* v155 p64-7 Ap '96
World Population Fund exhibition module [New York] B. Russell. col il *Interiors* v154 p54-5 Mr '95
Exhibition buildings
See also
Convention facilities
Museum architecture
Showrooms
Visitors' centers
Conservation and restoration
L'Acquario Romano [the Rome Aquarium] col il *Abitare* no323 p156-9 N '93
Designs and projects
City farm combines green principles with good design [education center for the Acorn Venture Farm, Merseyside, England] M. Field. col il diag *Archit J* v202 p34 Jl 6 '95
Civilising influence of a visionary urban design [proposed Culture-Drome on top of a car park, London] P. Finch. il (pt col) *Archit J* v202 p44-7 N 16 '95
Future systems designs a sustainable future . . . [The Ark, part of the Earth Centre project, Doncaster, England] col il plans diags *Archit J* v202 p8-9 O 5 '95
Lisbon Expo sets sail . . . [riverside urban renewal] P. Finch. il (pt col) *Archit J* v203 p32-3 F 15 '96
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Sir Norman Foster: Exposition pavilion [for 1998 Expo, Lisbon] col il *Archit Des* v65 p profile 82-5 Ja/F '95
Remodeling
Biblioteca del Parco [Milan] F. Irace. il (pt col) plan *Abitare* no330 p172-7 Je '94
Space and magical light in a Venetian restoration [British Pavilion at the Venice Biennale site] col il plans *Archit J* v202 p23-5 Jl 6 '95
Austria
Europă Design Depot [Klagenfurt, Austria] il (pt col) *Archit Des* v66 p profile 62-3 Mr/Ap '96
Mining the past [industrial buildings become Landesausstellungen exhibition building, Hüttenberg, Austria] P. Blundell-Jones. col il plan *Archit Rev* v199 p52-6 F '96
Canada
United States Pavilion, Expo '67 [Montreal] col il plans diags *Process Archit* no119 p22-3 '94
France
See also
Grand Palais (Paris, France)
Germany
Box of tricks [Info Box: exhibition building at Potsdamer Platz development, Berlin] L. Dawson. il (pt col) plan *Archit Rev* v198 p16-17 D '95
Innovative glass hall creates a crystal palace for Leipzig [exhibition and conference center, Germany] S. Dawson. il (pt col) *Archit J* v203 p29-34 Je 6 '96
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The new Leipzig exhibition centre [Germany] G. Zohlen. il (pt col) por (p138) plans *Domus* no783 p26-37 Je '96
Square deal [Stadthaus and Cathedral Square, Ulm, Germany] I. Richards. il (pt col) plan diag *Archit Rev* v197 p38-45 Je '95

Exhibition buildings—*cont.*

Great Britain

Exhibition pavilion—Albert Memorial restoration project [London] D. Singmaster. col il plan diags *Archit J* v202 p8-9 Ag 17 '95

Local ecology preserved within new exhibition centre [Bennachie Centre, Grampian, Scotland] D. Singmaster. il (pt col) plan *Archit J* v202 p27 S 14 '95

Quick-fit canopy to raise the profile of historic project [shelter for the reconstruction of a fifteenth-century ship, Bristol, England] M. Field. col il diag *Archit J* v201 p28 My 18 '95

Hong Kong

Hong Kong goes on the building road [Pavilion Hong Kong: portable exhibition building] P. Finch. il (pt col) plan *Archit J* v202 p10-11 N 23 '95

Italy

Centro di Esposizione e Communicazione Zitelle [Venice] M. De Michelis. col il plans diags *Abitare* no323 p178-83 N '93

Ferdinand Boberg, Liljevalchs Konsthall och Sveriges paviljong i Venedig. M. Nyström. il por *Konsthistorisk Tidskr* v65 no1 p33-50 '96

Jean Clair to Italian Prime Minister Lamberto Dini: "I am turning to you as a last resort" [open letter] *Art Newspaper* v6 p22 Je '95

New spaces for the Triennale [Milan Triennale] C. Zucchi. il (pt col) plans *Lotus Int* no83 p7-29 ['94]

La nuova Galleria della Triennale [Milan] C. Baglione. col il diag *Casabella* v58 p47 S '94

Venice Biennale/space design of Japanese Pavilion. K. Kuma. il (pt col) *Jpn Archit* no19 p126-7 Fall '95

Japan

Memorial hall for Shirase Expeditionary Party of the South Pole [Konoura-cho] il (pt col) plans *Jpn Archit* no18 p156-9 Summ '95

Mukai-shima Orchid Pavilion [Mitsuki-gun, Japan] M. Okagawa. il (pt col) *Jpn Archit* no19 p200-5 Fall '95

Urban showplace [Tokyo International Forum, Japan] J. M. Dixon. il (pt col) plans diags *Prog Archit* v76 p68-77 S '95

Spain

See also
Expo 92 (Seville, Spain)

Trade fair site, Santa Cruz de Tenerife [exhibition hall, Canary Islands] il plans *A + U* no305 p108-11 F '96

United States

See also
World's Columbian Exposition (1893: Chicago, Ill.)

Maybeck's melancholy: architecture, empathy, empire, and mental illness at the 1915 Panama-Pacific International Exposition [intentions behind the design of the Palace of Fine Arts, San Francisco] K. L. Eggener. bibl f il plans *Winterthur Portf* v29 p211-26 Wint '94

"Where's Boston?" exhibits and pavilion [Boston] col il *Process Archit* no119 p29 '94

Exhibition cases *See* Display cases

Exhibitions

See also
Audiovisual presentations
Biennial exhibitions
Dioramas
Flower shows
International exhibitions
Museum exhibitions
Museum exhibits and specimens
Olympic Arts Festival
Trade fairs
Triennial exhibitions
See also exhibition entries under subjects/Exhibitions, names of museums and artists

Exhibitions. *Art Newspaper* v5 p11-14 D '94

What's on 1996 in the world of art [exhibitions in various locations worldwide] il tabs *Art Newspaper* v7 p i-xx F '96

Catalogs

The Barbie exhibition: show but don't tell [Art, design, and Barbie: the evolution of a cultural icon: Liberty Street Gallery, New York; exhibit] S. C. Dubin. bibl il *Curator* v39 p15-18 Mr '96

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That girl! The saga continues [controversy over catalog essay for exhibit: Art, design, and Barbie, the evolution of a cultural icon] S. C. Dubin. *New Art Exam* v23 p9 Ja '96

Finance

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Installation methods

See also
Exhibition booths
Museum techniques
Museums and art galleries—Lighting
See also subhead Display under the following subjects
Photographs
Pictures
Sculpture

Achille Castiglioni [exhibition design for Fernard Léger exhibit, Wolfsburg, Germany] A. Castiglioni and G. Cavaglià. il (pt col) por plan *Casabella* v60 p40-5 Mr '96

Beyond the blockbuster: good exhibitions in small packages. E. W. Lee. il map *Curator* v37 p172-84 S '94

Cézanne and the 1904 Salon d'Automne: 'un chef d'une école nouvelle'. R. Boardingham. il (pt col) *Apollo* ns142 p31-9 O '95

Daniel Libeskind: exhibition and set designs [for Tokyo, Copenhagen and Nuremberg, Germany] bibl f col il *Archit Des* v64 p42-7 N/D '94

Designing an "architecture of information"—the United States Holocaust Memorial Museum [Washington, D.C] R. Appelbaum. il *Curator* v38 p87-94 Je '95

Development of a three-dimensional phylogenetic tree of the plant kingdom. J. E. Mickle and others. bibl il tab diag *Curator* v37 p275-9 D '94

Dijon: Musée Archéologique [une nouvelle présentation des ex-voto des sources de la Seine, France] M. Jannet-Vallat. col il *Rev Louvre Mus Fr* v44 p95-6 Ap '94

Exhibiting the Holocaust [U.S. Holocaust Memorial Museum, Washington, D.C] P. B. Meggs. col il map plans *Print* v48 p21-9+ My/Je '94

An exhibition concept [student project by Ursula Pfingstgraf and Annette Rollny] S. Wagner. il (pt col) *Novum Gebrauchsgraphik* v67 p52-5 Ja '96

The exhibition: lecture or conversation? J. A. Spicer. il *Curator* v37 p185-97 S '94; Discussion. v37 p228-30 D '94

From presentation to representation: Americana in Europe. P. Mason. bibl f il *J Hist Collect* v6 no1 p1-20 '94

Hands on history [National Museum of American History, Washington, D.C; exhibit] C. Marsh. il *Curator* v37 p133-7 Je '94

I married a Voodoo altar [Fowler Museum of Cultural History, Los Angeles; exhibit] D. Mayo. *Afr Arts* v29 p70-1 Spr '96

Installing large carpets [at the Philadelphia Museum of Art] A. Lins. col il *Hali* no87 p97 Jl '96

Intensely Glaswegian [new displays at the People's Palace Museum, Glasgow] M. O'Neill and others. *Mus J* v96 p35 F '96

"Latin lover", an exhibition in Florence [description of the exhibition design] A. Castiglioni. col il por (p131) plan *Domus* no782 p72-5 My '96

Lightweight exhibit design [for the Museum für Gestaltung, Zurich] S. Casciani. il (pt col) diag *Abitare* no338 p123-30 Mr '95

Looking at Rembrandt: the view from Amsterdam, Berlin and London [Rembrandt, the master and his workshop; traveling exhibit] K. Bruin. il *Museum Int* v47 p44-7 O '95

The management of communication: a systematic approach to the design of museum displays. F. Schouten and D. Houtgraaf. il *Mus Manage Curatorship* v14 p299-307 S '95

New museums stimulate new art. V. Newhouse. col il *Architecture* v84 p39+ D '95

Par-delà le bois: pour une nouvelle conception d'exposer l'art africain. U. Weinhold. il *Arts Afr Noire* no98 p12-20 Summ '96

Richard Avedon: an exhibition design reviewed [Evidence 1944-1994: Palazzo Reale, Milan; exhibit] C. Colombo. col il *Abitare* no340 p118-19 My '95

Tucci Russo Gallery [Turin] S. Casciani. col il *Abitare* no345 p124-7 N '95

The United States Holocaust Memorial Museum—a dialogue with memory [Washington, D.C] J. I. Freed. il plan *Curator* v38 p95-110 Je '95

XX-Box system/type 000, type 001 [temporary space construction system for exhibitions] il (pt col) *Jpn Archit* no19 p131-4 Fall '95

Exhibitions—*cont.*

Arizona

See also
Scottsdale (Ariz.)—Exhibitions
Sedona (Ariz.)—Exhibitions

Australia

See also
Sydney Biennale
See also subhead Exhibitions under the following subjects
Melbourne (Australia)
Sydney (Australia)

Austria

See also
Graz (Austria)—Exhibitions
Vienna (Austria)—Exhibitions

Belgium

See also
Antwerp (Belgium)—Exhibitions
Brussels (Belgium)—Exhibitions

Brazil

See also
São Paulo Bienal

California

See also subhead Exhibitions under the following subjects
Los Angeles (Calif.)
San Francisco (Calif.)

Canada

See also subhead Exhibitions under the following subjects
Montreal (Québec)
Toronto (Ont.)

Fast forward [a cross-Canada guide to exhibitions and events in the visual arts] S. Milroy and others. col il *Can Art* v11 p36-9+ Fall '94

Connecticut

Connecticut [fall shows, 1995] J. Schwendenwien. il *Art N Engl* v16 p29 Ag/S '95

Investing in dreams [Connecticut's commitment to imagination: six thematic group shows, various locations] J. Schwendenwien. il *Art N Engl* v16 p31+ Je/Jl '95

The John Slade Ely House/New Haven; Connecticut invitational V [exhibit] M. Rush. *Art N Engl* v17 p39 Ap/My '96

Mattatuck Museum/Waterbury: Inspiring mystery [Connecticut; exhibit] S. Starger. *Art N Engl* v17 p61 D '95/Ja '96

New London Art Society Gallery/New London; Group show [Connecticut] M. Rush. *Art N Engl* v17 p55 Je/Jl '96

Czech Republic

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Denmark

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France

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Foire Internationale d'Art Contemporain
Paris (France)—Salons
Salon du Meuble
See also subhead Exhibitions under the following subjects
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Marseille (France)
Nice (France)
Paris (France)
Perpignan (France)

Georgia

See also subhead Exhibitions under the following subjects
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Germany

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Art Cologne Internationaler Kunstmarkt
Documenta
Internationale Möbelmesse
Kunstmesse Frankfurt
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Bremen (Germany)
Cologne (Germany)
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Frankfurt am Main (Germany)
Hamburg (Germany)
Hannover (Germany)
Mannheim (Germany)
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Great Britain

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Liverpool (England)
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Perugia (Italy)
Rome (Italy)
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Fabric roofing *See* Roofing
Fabric sculpture *See* Soft sculpture
Fabrico, Stephen
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Fabrics *See* Textiles
Fabris, Pietro, fl. 1760-1780
about
The 'real' Pietro Fabris? A caricature of Sir William Hamilton's 'favourite painter'. I. G. Brown. bibl f il (pt col) *Apollo* v143 p39-43 Jl '96
il: Ferdinand IV after a boar hunt; A concert party in the apartment of the 1st Earl of Seaforth in Naples; Sir William Hamilton conducting their Sicilian Majesties to see 'the curious phenomenon' of a lava flow from Vesuvius towards Resina, 11 May 1771 (col)
Fabritius, Barent, 1624-1673
about
Paris. Musée du Louvre [acquisitions] J. Foucart. col il *Rev Louvre Mus Fr* v44 p69-70 Ap '94
il(col): Jeune peintre dans son atelier
Fabyc, Deej
about
Deej Fabyc [Artspace, Sydney; exhibit] J. Gibson. il *Art Text* no53 p69-70 Ja '96
Facades
Die Abstraktion der Fassade [residential and office building in Berlin] M. Maedebach. il (pt col) plans *Baumeister* v92 p82+ N '95
Acom [office building facade, Amersfoort, Netherlands] il *A + U* no296 p18-22 My '95
Façade aléatoire à Lille: vitrine en éclats de glace. il diags *Archit Aujourd'hui* no298 p122-3 Ap '95
Façades acoustiques. J.-F. Degioanni and B. Suner. il diags *Archit Aujourd'hui* no299 p128-9 Je '95
Fassaden-Platten [product survey] *Baumeister* v92 p100+ S '95
Glas und Metall [product survey] *Baumeister* v92 p92+ S '95
Keramische Fassaden [product survey of ceramic and brick cladding of facades] col il *Baumeister* v92 p80+ S '95
Keramische Fassaden [product survey] *Baumeister* v92 p92+ N '95
Less than meets the eye [downtown Indianapolis, Ind.] A. O. Dean. col il *Hist Preserv* v47 p18 S/O '95
Michelangelo at the Campidoglio: artistic identity, patronage, and manufacture. C. Burroughs. bibl f il (pt col) *Artibus Hist* no28 p85-111 '93
Das Palais Trautson—eine ungemeine Architecture. P. Prange. bibl f il plans *Pantheon* v52 p101-19 '94
Progettista: un ruolo centrale [restoration of facades] il (pt col) *Casabella* v59 p ii-iv Je '95
Putze, Gips und Farben [product survey for facades] il *Baumeister* v92 p104+ S '95
Die Rematerialisierung der Fassade [stone cladding] C. Mäckler. il *Baumeister* v92 p78-9 S '95
Il restauro della facciata di Sant'Andrea del Vignola a Roma [with appendix] P. R. David. bibl f diags *Boll Arte* v79 p87-97 Ja/F '94
Skin, wall, facade. M. Zardini. bibl f il (pt col) *Lotus Int* no82 p38-51 ['94]
Die spätgotischen Schaufassaden des Domes zu Münster [late Gothic facade architecture of the Munster cathedral, Germany, and its iconographic program] H. J. Böker. bibl f il *Wallraf-Richartz-Jahrb* v54 p31-75 '93
Streetscape—their development and buildings [Kyoto] col il diags *Process Archit* no116 p45-69 '94
Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] A. R. Calderoni Masetti. bibl f il *Boll Arte* v79 p27-42 Ja/F '94
Traditional streetscape—design features [Kyoto] col il plans diags *Process Archit* no116 p71-118 '94
Remodeling
Alterations to the front wall of a stone house [Edinburgh] S. Dawson. col il plans diag *Archit J* v202 p44-5 S 21 '95
Lifting architectural pour le rectorat de Genève [Uni Dufour building] M. Boutoulle. col il *Beaux Arts Mag* no146 p24 Je '96
Face
See also
Masks
Physiognomy
Face in art
The features of insanity, as seen by Géricault and by Büchner. B. Prendeville. bibl il *Oxford Art J* v18 no1 p96-115 '95
Exhibitions
Face to face: two exhibitions at the Winnipeg Art Gallery [The human face; Matisse: the Inuit face] G. Swinton. il (pt col) *Inuit Art Q* v9 p31-4 Wint '94
Identität & Alterität: Formen des Körpers 1895-1995 [exhibits at 1995 Venice Biennale] P. Bianchi. il (pt col) *Kunstforum Int* no131 p195-200 Ag/O '95
Faceted glass *See* Glass, Faceted
Facility management
The architect as FM contractor [outsourcing of facilities management] E. Teicholz. diags *Prog Archit* v76 p102-6 F '95
Integrating building control. col il *Archit J* v202 p41 S 7 '95
The management of change [Andrew Rabeneck, director of European facilities, Salomon Brothers, London] R. Slavid. il (pt col) por *Archit J* v203 p40+ My 2 '96
Planning and improving your facility layout. J. G. Wilson. *Glass Mag* v45 p66-8 O '95
Time for cost-in-use? [building performance software is being developed] B. Evans. col il *Archit J* v201 p44-5 My 4 '95
Towards the digital janitor [Intelligent Building System software enhances building management systems] P. Nicholson. col il *Archit J* v201 p38 Je 1 '95
Conferences
Services of the future [reports on building usage and technologies from the Chartered Institution of Building Engineers annual conference, 1995] B. Evans. il *Archit J* v202 p51-3 O 26 '95
Facos, Michelle
A controversy in late nineteenth century painting: Ernst Josephson's The water sprite. bibl f il *Z Kunstgesch* v56 no1 p61-78 '93
Factories *See* Industrial buildings
Faculty housing *See* College professors and instructors—Housing
Fadden, Ray
about
They lied to you in school: "Ray Fadden speaks" [videotape] Reviews
Native Peoples v8 p82 Wint '95. D. C. Iglesias
Fado majeur et mineur [film] See Motion picture reviews—Single works
Faessler, Laurent
about
Ecole cantonale d'agriculture, Bâtiments des Ateliers, Grange-Verney/Moudon VD [Switzerland] il (pt col) plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 263 Ja/F '96
Faessler-Werner, Inés
about
Ecole cantonale d'agriculture, Bâtiments des Ateliers, Grange-Verney/Moudon VD [Switzerland] il (pt col) plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 263 Ja/F '96
Fagan, Gabriël
about
Keeping a good house [architect's house, Camps Bay, South Africa] P. Buchanan. col il plan diag *Archit Rev* v197 p79-81 Mr '95
Fagiolo Dell'Arco, Maurizio, 1939-
(jt. auth) See Fagiolo Dell'Arco, Maurizio, 1939-, and Ferrari, Oreste
Fagiolo Dell'Arco, Maurizio, 1939-, and Ferrari, Oreste
Introduzione [Roma tardobarocca] bibl f il *Stor Arte* no84 p149-55 '95
Fagniez, François-Xavier
about
Fagniez: the meaning opened by motive. M. Arnault. col il por *Cimaise* v43 p5-12 Ja/Mr '96
il(col): Jaune; Interrogation IV; Rouge; Pouzole; Demi tour; Dehors; Mirage II; [1 untitled]
Fahlman, Betsy
Carvings, casts, and replicas: nineteenth-century sculpture from Europe and America in New England collections [review article] *Winterthur Portf* v30 p186-90 Summ/Aut '95
Fahlström, Öyvind, 1928-1976
about
Öyvind Fahlström [Uppsala Konstmuseum, Sweden; exhibit] D. Birnbaum. *Artforum* v34 p101 N '95
il: C.I.A. Monopoly
Öyvind Fahlström's final manipulations. D. Birnbaum. bibl f col il *Parkett* no46 p154-62 '96
il(col): Garden—a world model; Dr. Schweitzer's last mission (3); Notes for Dr. Schweitzer's last mission (2)

Fahlström, Öyvind, 1928-1976—about—*cont.*
Politicized pop [Oyvind Fahlström: Gesellschaft fur Aktuelle Kunst, Bremen, Germany; exhibit] U. E. Ziegler. col il *Art Am* v84 p106-9 Ap '96
il(col): The little general (pinball machine) (4 with det); Meatball curtain (for R. Crumb); Garden—a world model (2 with det)
Fähndrich, Walter, 1944-
about
Klangarchitekturen [musical compositions and sound pieces by Walter Fähndrich] B. Steiger. il *Du* no5 p42-4 My '96
Faience
Faïences privées. F. Duret-Robert. col il *Connaiss Arts* no528 p76-83 My '96
Sévres. Musée national de céramique [France; acquisitions] M.-N. Pinot de Villechenon. il *Rev Louvre Mus Fr* v45 p92-3 F '96
Exhibitions
Des faiences aussi [selection of faiences from the collection: Musée de Grenoble, France] col il *Connaiss Arts* no518 p20 Je '95
Faietti, Marzia, and Nesselrath, Arnold
Bizar più che reverso di medaglia. Un codex avec grotesques, monstres et ornements du jeune Amico Aspertini. bibl il *Rev Art* no107 p44-88 '95
Faigin, Gary, 1950-
about
Beyond realism. C. Weingrod. il (pt col) por *Am Artist* v60 p28-33+ Je '96
il(col): The waiting room; Bathers I; The forgotten dusk (2); Among the falling: drop zone; Return to the source; Evolution; Methods of concealment (2)
Failing, Patricia
Authorship and physical evidence: the creative process. bibl f il (pt col) *Apollo* ns142 p55-9 Ag '95
Fading impressions? [Vermont's Shelburne Museum plans to sell works by Monet, Degas and others] il (pt col) *Art News* v95 p106-9 Ja '96
Fails, Gary
about
City Theatrical Co. [New York] K. G. Ruling. por *TCI* v30 p44 Ap '96
Failures *See* Building failures
Fainaru, Belu-Simion
about
Belu-Simion Fainaru [interview] S. S. Shaman. *J Contemp Art* v7 p71-7 Wint '95
Fainsilber, Adrien
about
Civil service [town hall, La Flèche, France] P. Joubert. il (pt col) plans *Archit Rev* v199 p36-9 Jl '96
Fair game [film] See Motion picture reviews—Single works
Fair Lane (Dearborn, Mich.: Estate)
Historic houses: Henry Ford: the inventor of the Model T at his estate in Michigan [Dearborn] R. Lacey. col il por *Archit Dig* v53 p158-63+ My '96
Fairbanks, Douglas, 1883-1939
about
The choreography of hope: the films of Douglas Fairbanks Sr. J. C. Tibbetts. il (pt col) pors *Film Comment* v32 p50-5 My/Je '96
Fairbanks, Karen
about
Scott Marble and Karen Fairbanks [profile of the architects] col il pors diag *Interiors* v154 p78 S '95
Fairbanks, Miguel Luis, 1958-
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il(col): Going 60mph with Rio's surfistas (2)
Fairbanks (Alaska)
Galleries and museums
A delicate balance [University of Alaska Museum and the tourist trade] A. Jonaitis. il *Mus News* v74 p38-9+ N/D '95
Fairchild, Doug
about
Painting for preservation. R. Thompson. col il *Am Artist* v59 p46-51+ O '95
il(col): The ocean of rocks and the rain; The last California mountain egret; The frog hunters; Springtime at Carson pass (4); A friend of the river
Fairchild-Woodard, Roy, 1953-
Reproductions
La colombe (aquatint)
Art Am v84 p58 Mr '96 (col)
Art Antiqu v19 p106 Mr '96 (col)
Oh holder of dreams (serigraph)
Art Antiqu v18 p inside front cover Summ '95 (col)
Only the stars (serigraph)
Art Antiqu v19 p inside back cover F '96 (col)
Fairclough, Oliver
A Sèvres plate and lithography. bibl f il *Print Q* v11 p410-19 D '94
Sir Watkin Williams-Wynn and Robert Adam: commissions for silver 1768-80. il *Burlington Mag* v137 p376-86 Je '95
Fairfield (Calif.)
Public art
Finding Fairfield: public art reveals a community's identity. P. Pregill. il *Public Art Rev* v7 p35 Spr/Summ '96
Fairground art *See* Folk art
Fairies in art
A controversy in late nineteenth century painting: Ernst Josephson's The water sprite. M. Facos. bibl f il *Z Kunstgesch* v56 no1 p61-78 '93
Fairs *See* Exhibitions
Fairweather, Ian, 1891-1974
about
Ian Fairweather at The Art Gallery of New South Wales [Sydney; exhibit] E. McDonald. *Art Am* v83 p101 D '95
il(col): Woman at window
Fairweather, Leslie
Project management—a role for the architect [RIBA report; with appendix] il *RIBA J* v103 p67-8+ Je '96
Fairy tales *See* Folklore
Faivre, Mederico
about
Design for participation and belonging [the Los Olivos religious center, Buenos Aires] E. Morteo. il (pt col) plans *Abitare* no342 p120-5 Jl/Ag '95
Falck (Carl) Associates *See* Carl Falck Associates
Falcon, Richard
The adjuster. il *Sight Sound* ns5 p70 O '95
Falcone, Aniello, 1607?-1656
about
Un San Giorgio a fresco ed altre cose di Aniello Falcone. P. L. de Catris. bibl f il (pt col) *Boll Arte* v78 p55-68 Jl/O '93
Falconer, Steven E.
Rural responses to early urbanism: Bronze Age household and village economy at Tell el-Hayyat, Jordan. bibl il maps tabs *J Field Archaeol* v22 p399-419 Wint '95
Falcons in religion, folklore, etc.
See also
Horus
Falgayrettes, Christiane
about
Questions aux masques [interview with Christiane Falgayrettes, curator of the exhibit at the Musée Dapper, Paris] D. Blanc. col il por *Connaiss Arts* no528 p90-9 My '96
Falk, Gathie, 1928-
Reproductions
Red apples (oil on canvas, 1994)
Can Art v12 p33 Summ '95 (col)
Fall, Elizabeth Barick
about
Elizabeth Barick Fall, Julie Abijanac [Embody: Wearley Studio Gallery, Royal Oak, Michigan; exhibit] D. D. J. Rau. il *New Art Exam* v23 p46-7 O '95
il: Specimen
Fall time [film] See Motion picture reviews—Single works
Fallani, Giorgio, 1921-1994
about
Giorgio Fallani und das Martin-von-Wagner-Museum [Würzburg, Germany] E. Simon. bibl f il *Antike Welt* v26 no5 p404-5 '95
Falleiros, Ana
Reproductions
O rapto de Helena (oil on canvas)
Connaiss Arts no523 p inside back cover D '95 (col)
Fallon McElligott (Firm)
Fallon McElligott hits Fifth Ave. [New York branch established] R. Williams. il (pt col) *Graphis* v52 p74-9+ My/Je '96
Fallon's finest friend: Duffy Design. R. Williams. col il *Graphis* v52 p80-1 My/Je '96
Falmouth (Va.)
Galleries and museums
See also
Ferry Farm (Va.)
Faloci, Pierre-Louis
about
Abstraction du lieu, mémoire d'architecture [Bibracte Museum, France] W. J. R. Curtis. il (pt col) plans diags *Archit Aujourd'hui* no301 p88-101 O '95
Il Centro Europeo di Archeologia a Mont Beuvray [with interview with architect, Pierre-Louis Faloci; France] C. Devillers and S. Milesi. col il plans diags *Casabella* no627 p4-17 O '95

Faloci, Pierre-Louis—about—*cont.*
Faloci [7 article special section] il (pt col) plans diags *Archit Aujourd'hui* no293 p72-101 Je '94
Muséographie [Pierre-Louis Faloci] P.-L. Faloci. diags *Archit Aujourd'hui* no301 p102-3 O '95
Falomir Faus, Miguel
A propósito del calvario de Rodrigo de Osona [recently restored painting by the 15th century painter from Valencia, Spain] bibl f il *Archivo Esp Arte* v67 p73-9 Ja/Mr '94
Family
See also
Artists' families
Home
Balancing the equation [family leave and flexible work policies for architecture] S. Olson. il *Archit Rec* v184 p24-7 Mr '96
Family in art
See also
Photography of families
Children in the parlor: Eastman Johnson's Brown family and the post-Civil War luxury interior. J. Davis. bibl f il (pt col) *Am Art* v10 p50-77 Summ '96
The cruelties of affection [Ida Applebroog] M. Kozloff. col il *Art Am* v83 p82-7 S '95
History and family: Daniel Huntington and the patronage of Thomas Davis Day. N. Rash. bibl f il with cover *Arch Am Art J* v34 no3 p2-15 '94
Exhibitions
Richard Bolton: subject: male violence; Make yourself at home: race, ethnicity and the American family; A family affair: gay and lesbian issues of domestic life [Atlanta College of Art Gallery] R. Dusseault. il *Art Pap* v19 p54-5 S/O '95
Famine Museum (Strokestown, Ireland)
The Museum of the Irish Famine: exhibiting Ireland's tragic history [Strokestown Park County; Roscommon, Ireland] T. Duffy. il *Museum Int* v48 p51-4 Ap/Je '96
Fan, K'uan, fl. ca. 990-1030
Reproductions
Travelers amid streams and mountains
Art Antiqu v19 p45 Ap '96 (col det)
Fan Kuan *See* Fan, K'uan, fl. ca. 990-1030
Fan mail
'This business of America': fan mail, film reception, and Meet John Doe [response to the 1941 film] E. Smoodin. bibl f il *Screen* v37 p111-28 Summ '96
Fan sculpture *See* Sculpture, Gabon
Fanchon, Sylvie
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Fane, Lawrence, 1933-
about
Lawrence Fane at Bill Bace [Gallery, New York; exhibit] F. T. Castle. *Art Am* v83 p129 O '95
il(col): Mound
Fänge, Jens
about
Jens Fänge [Schaper Sundberg, Stockholm; exhibit] S. Arrhenius. il *Flash Art* no188 p123 My/Je '96
il: Ringo
Fansago, Cosimo *See* Fanzago, Cosimo, 1591-1678
Fantasy
See also
Motion pictures—Fantasy films
Neurotica: Freud and the seduction theory [Freudian hypothesis of fantasy concerning accounts of infantile sexual abuse obtained under hypnosis] M. Borch-Jacobsen. bibl f *October* no76 p15-43 Spr '96
Fantasy in art
Impossible cities [the imaginary views of Antonio Basoli] A. Borgogelli. bibl f col il *FMR* no78 p51-75 F '96
Play, pleasure, and fantasy in Italian Renaissance art. P. Barolsky. bibl f il *Gaz B-Arts* ser6 v126 p13-26 Jl/Ag '95
Fantasy in motion pictures
Definitely—falling—down: 8½, Falling down, and the death of fantasy [realism and fantasy in the two films] J. P. Telotte. bibl il *J Pop Film Telev* v24 p19-25 Spr '96
Fante, John V.
about
Olympic giants [creating a commercial for the 1996 Olympic Games] M. Hardesty. *Am Cinematogr* v77 p91-2 F '96
Olympic giants [creating a commercial for the 1996 Olympic Games, part 2] M. Hardesty. *Am Cinematogr* v77 p91-2 Mr '96
Fantin, Emilio, 1954-
about
Emilio Fantin: Paolo Vitolo [Milan; exhibit] S. Pultz. il *Flash Art* no183 p138-9 Summ '95
il: Il modo
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
about
Ignace-Henri-Jean-Théodore Fantin-Latour: Self-portrait [painting, acquisition] G. Tinterow. il *Metrop Mus Art Bull* v53 p44 Fall '95
Reproductions
Dahlias (1896)
Archit Dig v53 p mm13 Mr '96 (col)
Grands bouquets de fleurs diverses (1883)
Archit Dig v53 p mm3 Jl '95 (col)
Fanzago, Cosimo, 1591-1678
about
Stone virtue [the Cacace Chapel: Santa Margherita in San Lorenzo Maggiore, Naples, Italy] R. Ruotolo. bibl col il *FMR* v15 p81-102 D '95
Farber, Manny
about
Manny Farber at Charles Cowles [New York; exhibit] E. Heartney. col il *Art Am* v84 p101 Je '96
il(col): Cherry pits, onion flowers
Fardjadi, Homa
about
Head Start child-care facilities [Hightstown, New Jersey; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p126-7 My '96
Fareham (England)
Architecture
Poetic justice [Magistrates Courthouse, Fareham, England] P. McGuire. col il plans diags *Archit Rev* v197 p83-5 Ap '95
Faret Tachikawa (Japan)
Public art
A forest of public art [Faret Tachikawa, a Tokyo suburb has 100 public artworks] K. Itoi. bibl col il *Sculpture* v15 p26-30 Ap '96
Farewell my concubine [film] See Motion picture reviews—Single works
Farfán de los Godos, José Mariano, fl. 1776
Reproductions
Miguel de Berrio y Saldívar, marqués del Jaral de Berrio (oil on canvas, 1776)
Artes Mexico no25 p23 Jl/Ag '95 (col)
Fargo [film] See Motion picture reviews—Single works
Farinelli [film] See Motion picture reviews—Single works
Farjadi, Sima
about
Head Start child-care facilities [Hightstown, New Jersey; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p126-7 My '96
Farkas, Kiko
Reproductions
Videobrasil (poster)
Commun Arts Mag v35 p99 Ja/F '94 (col)
Farm buildings
See also
Barns and stables
Granaries
Plantations
Pioneer aesthetic for Utah [stone retreat near the Zion National Park] V. Klinkenborg. il *Archit Dig* v52 p134-41+ O '95
Wilson ranch house [Isabella Ranch, Brooks County, Texas] il (pt col) plans *A + U* no306 p26-35 Mr '96
Conservation and restoration
Family farm [Shelburne Farms, Vermont] E. Nickens. col il *Hist Preserv* v48 p40-3 Ja/F '96
A German artist takes root in Japan [home of G. Knapper in Hatsukami] C. Lutfy. il por *Archit Dig* v52 p192-9+ S '95
Italian renaissance [restoring a Todi farmhouse] E. H. Minchilli. col il *Archit Dig* v53 p116-25 F '96
Two years in Provence [restoration of a 17th-century shepherd's house, France] N. Shrady. col il por *Archit Dig* v53 p170-6 F '96
Interior design
In the shadow of the Grand Tetons [Wyoming ranch house] V. Klinkenborg. il *Archit Dig* v52 p82-7 Ag '95
A modern Flemish farmhouse [Sint Martens Latem, Belgium] M. Cohen. col il *Abitare* no344 p116-23 O '95
Remodeling
Architecture: Margaret McCurry [remodeling a 19th-century Illinois farmhouse] J. Neisser. col il plans *Archit Dig* v53 p42+ F '96
Art foundation, Napa Valley, California [LEF Foundation] S. Vivanco. col il plan diags *Domus* no771 p42-6 My '95
Contours of architecture and landscape [a redesigned country house near Piacenza, Italy] col il *Abitare* no350 p116-24 Ap '96
Giochi di parallelismi [renovated farmhouse, Brescia, Italy] col il plans *Abitare* no334 p116-22 N '94

Farm buildings—Remodeling—*cont.*
Ironic design [two designers' home and office in renovated farmhouse, Ticino, Switzerland] S. Casciani. il (pt col) *Abitare* no343 p135-9 S '95
Nel rispetto del legno [historic house, Commugny, Switzerland] col il plans diags *Abitare* no323 p114-21 N '93
New life for a listed country pub [17th century farmhouse remodeled as Hankridge Arms pub, Taunton, England] D. Singmaster. col il plans *Archit J* v202 p53-4 N 9 '95
Israel
Khirbat Ja'thun: an Ottoman farmhouse in western Galilee. A. D. Petersen. bibl il map plan *Palest Explor Q* v127 p33-40 Ja/Je '95
Farm life
See also
Frontier and pioneer life
Farm life in art
See also
Peasants in art
Celebrating America's rural heritage. A. St. John. col il *Am Artist* v60 p52-7 F '96
J. M. W. Turner's Ploughing up turnips, near Slough: the cultivation of cultural dissent. M. L. Miller. bibl f il *Art Bull* v77 p572-83 D '95
A note on Winslow Homer's Veteran in a new field and Union victory. N. Rash. bibl f il (pt col) *Am Art* v9 p88-93 Summ '95
Farmer, Laurie
about
Spiller Farmer: the Bratislava experience [British firm establishes branch in Slovakia] L. Farmer. il (pt col) *Archit Des* v66 p profile 60-1 Ja/F '96
Farmers' museums *See* Agricultural museums
Farming *See* Agriculture
Farmington (Conn.)
Galleries and museums
See also
Hill-Stead Museum (Farmington, Conn.)
Farms, Historical
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Plimoth Plantation, Inc. (Plymouth, Mass.)
Family farm [Shelburne Farms, Vermont] E. Nickens. col il *Hist Preserv* v48 p40-3 Ja/F '96
Farndon, Clive
about
Flushed with success [Glastonbury Festival toilets: Metro Photographic, London; exhibit] S. Wilson. il *Br J Photogr* v142 p20-1 Ja 18 '95
Farnese, Alessandro, 1520-1589
about
The room of maps at Caprarola, 1573-75 [Sala del Mappamondo, Villa Farnese, Italy; with appendices] L. Patridge. il diag *Art Bull* v77 p413-44 S '95
Farnese, Alessandro, Duke of Parma and Piacenza, 1545-1592
about
The iron duke [the armor of Alessandro Farnese] C. Beaufort-Spontin. bibl col il *FMR* v15 p50-68 O '95
Farnese family, 16th-17th cent.
about
Gli affreschi dei palazzi di Poli e di Bolsena, Prospero Fontana nell'ambito delle committenze farnesiane. A. Coliva. bibl f il (pt col) *Boll Arte* v78 p25-54 Jl/O '93
The Carracci at Palazzo Farnese [Rome] L. Partridge. col il *FMR* no73 p52-3 Ap '95
Colorno [I Farnese, arte e collezionismo: Palazzo ducale, Italy; traveling exhibit] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 11-12 O '95
Colorno, Munich and Naples: Farnese collecting [Palazzo Ducale, Colorno, Italy; traveling exhibit] C. Robertson. il *Burlington Mag* v137 p475-6 Jl '95
The Farnese family and the Barbara Gonzaga collection of antique cameos [with appendix] C. M. Brown. bibl f il *J Hist Collect* v6 no2 p145-51 '94
The Farnese: what a family [Der Glanz der Farnese: Haus des Kunst, Munich; traveling exhibit] T. Tuohy. *Apollo* ns142 p63-4 S '95
I Farnese. Arte e collezionismo [Ducal Palace, Colorno, Italy; exhibit] A. Bellerio. col il *FMR* no73 p12 Ap '95
Magnificence d'une famille, prestige d'une collection: I Farnese à Naples [A la cour des Farnese—arts et collections de la Renaissance au Baroque: Museo di Capodimonte, Naples; traveling exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no521 p70-9 O '95
Farquharson, Alexander, fl. 1757-1762
about
'A casket of savage curiosities': eighteenth-century objects from northeastern North America in the Farquharson collection. R. B. Phillips and D. Idiens. bibl f il *J Hist Collect* v6 no1 p21-33 '94
Farr, Ju Row
about
Performing questions: Forced Entertainment, Desperate Optimists, Reckless Sleepers and Blast Theory [British performance artists discuss their work] A. Heathfield. col il *Art Des* v10 p58-67 Mr/Ap '95
Farrand, Beatrix, 1872-1959
about
Hidden jewel [Hill-Stead Museum, Farmington, Conn] K. McCormick. col il *Hist Preserv* v47 p80+ N/D '95
Farrell, Susan
about
Art crimes [photography project displayed on the Internet] S. Farrell. il *Art Pap* v19 p17-19 My/Je '95
Farrell, Suzanne, 1945-
about
The legacy of Mr. B [George Balanchine] L. Jacobs. *New Criter* v14 p47-51 D '95
Farrell, Terry, 1938-
about
Farrell plan on ice in face of London hotel campaign [mixed-use plans for the Effra site] D. Taylor. *Archit J* v203 p14 Mr 21 '96
Fighting back [interview with Terry Farrell prior to his exhibit at the RIBA, London] col il por *RIBA J* v102 p38-9+ N '95
Ringing the changes [profile of architect Terry Farrell] P. Finch. por *Archit J* v202 p18-19 O 5 '95
Farrell, Bell & Lennard, Architects and Planners
Farrell, Bell & Lennard [weekend house, Woodstock, N.Y] J. Nasatir. col il plan *Inter Des* v67 p100-3 Ja '96
Farrell (Terry) Partnership *See* Terry Farrell Partnership
Farrelly, Bobby
about
Kingpin [film] Reviews
Sight Sound il ns6 p57-8 Ag '96. K. Newman
Farrelly, Peter
about
Kingpin [film] Reviews
Sight Sound il ns6 p57-8 Ag '96. K. Newman
Farrer, Julia
about
Something else [artists' books] C. Courtney. il *Art Mon* no194 p38-9 Mr '96
Farrow, Marilyn
about
IIDA's Farrow leads commercial interior design delegation to China [Marilyn Farrow, president of the International Interior Design Association] M. Farrow. il *Inland Archit* v[39] p24-6 Ap/My '95
Farrow, Mark
about
Cover star [Mark Farrow is on top of the design hill] P. Burgoyne. il (pt col) *Creat Rev* v16 p54-6 Je '96
Farrukh Beg, ca. 1545-ca. 1615
about
Farrukh Beg in the Deccan [India] J. Seyller. bibl f il *Artibus Asiae* v55 no3/4 p319-41 '95
Farthing, Stephen
about
The artist's eye. S. Farthing. *Art Rev* v47 p38 Jl/Ag '95
il(col): The knowledge: S. E. 1 north; E. R. I.
Falsifying the log [The city sketch-books of Stephen Farthing] P. Bonaventura. col il *Mod Painters* v7 p48-50 Wint '94
il(col): Mexico City; Oxford; Sao Paulo
Fasanella, Ralph, 1914-
about
Ralph Fasanella: the making of a working-class artist. P. S. D'Ambrosio. bibl f col il (with cover) por *Folk Art* v20 p26-33 Summ '95
il(col): Purple church; Altar; Pie in the sky; Iceman crucified #1; May day; Subway riders (2 with cover det); Build your union
A subway first [first oil painting permanently installed in a New York City subway station] por *Folk Art* v21 p64 Spr '96
Reproductions
Sam's dream (oil on canvas, 1948)
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Fasching, Norbert
about
Markus Scherer [Galerie 5020, Salzburg, Austria; exhibit] C. Kravagna. col il *Kunstforum Int* no129 p382-3 Ja/Ap '95
Fascism and architecture
Architecture and political legitimation [fascist architecture] P. Blundell-Jones. bibl f il *Archit Rev* v199 p64-8 Jl '96
Art and power symposium teaches us not to forget [Royal Festival Hall, London] I. Allen. il *Archit J* v203 p16 Ja 25 '96
Bidding for Prora [future of resort on Rugen Island, Germany, debated] C. Dean. il *Archit Rev* v197 p9+ My '95

Fascism and architecture—*cont.*
La Casa del Fascio [Como, Italy] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no298 p60-71 Ap '95
Infortunes critiques [Casa del Fascio, Como, Italy] M.-J. Dumont. il diags *Archit Aujourd'hui* no298 p72-3 Ap '95
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Art and power II [Hayward Gallery, London] S. C. Mooring. il *Art Mon* no192 p26-7 D '95/Ja '96
Command structures [Art and power: Hayward Gallery, London] I. B. Whyte. il (pt col) *RIBA J* v102 p28-31 O '95
Le dittature nella modernità. R. Masiero. il *Casabella* v58 p50-1 S '94
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Supping with the devil [Emil Nolde was supporter and victim of Nazism] D. Lee. col il *Art Rev* v47 p38-41 D '95/Ja '96
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Art and power [the Cold War still dictates the agenda in the Hayward Gallery's Council of Europe exhibition, London] J. Stallabrass. il *Art Mon* no192 p3-5 D '95/Ja '96
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Art and power [planning Art and power: Europe under the dictators 1930-45] il *Mus Manage Curatorship* v14 p333-7 D '95
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Arte y poder [La Europa de los dictadores, 1930-1945: Centro de Cultura Contemporánea, Barcelona] J. Socias Palau. col il *Goya* no251 p304-5 Mr/Ap '96
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Rediscovery of Nazi negatives [acquisition of collection by George Eastman House, Rochester, N.Y] A. Eskind. il *Image* v38 p32-9 Spr/Summ '95
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German photographs of the 1930s [Royal Photographic Society, Bath, England] il *Photogr J* v136 p62-4 F '96
Fash, Mike, 1940-
about
Giving back to Dorothy Day. M. Bruno. il (pt col) por *Am Cinematogr* v77 p73-4+ Mr '96
Fashion
See also
Costume
Fashion accessories
Fashion scents [writers and art professionals speak on fashion] D. Colman. il *Artforum* v34 p9-10 Mr '96
Frock tactics [art professionals talk about fashion and art] V. Steele and others. il *Artforum* v34 p9-10 O '95
Mopping the street [fashion trends inspired from the streets] K. Hastreiter. col il *Des Q* no159 p33-7 Spr '93
Olivier Zahm's flash track [contemporary fashion and fashion photography] O. Zahm. col il *Artforum* v34 p74-5 Ja '96
Say chic [on couture culture] R. Martin. il *Artforum* v34 p26-7 D '95
Style [1995 year in review] G. Trebay and others. il (pt col) *Artforum* v34 p79-81 D '95
Advertising
See Clothing industry—Advertising
Exhibitions
See Costume—Exhibitions
History
See Costume—History
Philosophy
All the rage: the art/fashion thing. B. Hainley. il (pt col) *Artforum* v34 p70-9 Mr '96
Greenway-Gaultier: old masters, fashion slaves [costumes in The cook, the thief, his wife, and her lover: film] N. Rollins. bibl f *Cinema J* v35 p65-80 Fall '95
Fashion accessories
See also
Belts
As easy as PVC. L. Hoggard. col il *Crafts* no138 p12 Ja/F '96
The dupatta dyers of Delhi. P. A. Slaven. il (pt col) *Shuttle Spindle Dyepot* v25 p50-2 Fall '94
Fashion design
See also
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Cut to fit. C. Pearlman. il (pt col) pors *ID* v42 p64-7 Mr/Ap '95
Embellishing your vest. S. Betzina. col il *Shuttle Spindle Dyepot* v26 p42-3 Wint '94/'95
Gianni Versace: evening ensemble, spring/summer 1994. R. Martin. col il *Artforum* v34 p74-5 O '95
High-tech fashion. A. Rawsthorne. col il *ID* v42 p54-9 N '95
Su-zen [Susan Hahns garment line] R. K. Liu. il *Ornament* v19 p26-7 Wint '95
Exhibitions
Le japonisme et la mode [Musée de la Mode et du Costume, Paris] M. Ernould-Gandouet. col il *L'Oeil* no478 p6 Ja/F '96
History
1920-1996, le vêtement, cette aventure d'un monde et d'un langage. C. Bouyeure. il (pt col) *L'Oeil* no478 p86-95 Ja/F '96
Architecture stripped: Le Corbusier and fashion. M. McLeod. bibl f il (pt col) *Domus* no771 p47-54 My '95
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Lingerie: a brief history. C. Squiers. il (pt col) *Am Photo* v6 p46-9 S/O '95
Our kimono mind: reflections on 'Japanese design: a survey since 1950'. R. Martin. bibl f il *J Des Hist* v8 no3 p215-23 '95
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Perfectly awful: the style of Andre Walker. H. Als. col il *Artforum* v34 p70-3 O '95
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Collections de couturiers. X. Narbaïts. bibl f col il *L'Oeil* no478 p76-81 Ja/F '96
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Agnès B., une styliste hors mode [interview with the designer] P. Piguet. por *L'Oeil* no478 p96-7 Ja/F '96

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Gianfranco Ferré dans le droit fil de l'art [interview with the haute couture designer] B. Villein. col il por *Beaux Arts Mag* no137 p99-103 S '95
How two artists launched a successful business [the story of Nick Cave, Jeffrey Roberts, and Robave, Inc.; interview] P. Ullrich. il (pt col) *Fiberarts* v22 p30-5 Mr/Ap '96
Fashion in art
Fashionable politics: two artists send up Fashion Week, to vastly different effect. M. Rock. il *ID* v42 p28+ Ja/F '95
La peinture sous toutes les coutures. J. Le Foll. il (pt col) *Beaux Arts Mag* no139 p92-9 N '95
Pret a porter [British curator Lisa Marie Marks on women artists and fashion] D. Brittain and V. Williams. por *Creat Camera* no336 p50 O/N '95
Sylvie Fleury: the woman of fashion. E. Hayt-Atkins. il (pt col) *Art Text* no49 p30-1 S '94
Fashion in motion pictures
Style and the hood [gangsters, American and French style] S. Bruzzi. il (pt col) *Sight Sound* ns5 p26-7 N '95
Fashion models
50 years of glamour [Eileen Ford, the Ford agency and the fashion models they represented] D. Schonauer. il (pt col) *Am Photo* v7 p38-45+ Jl/Ag '96
The all-time best models . . . (probably). M. Gross. *Am Photo* v7 p26-7+ Jl/Ag '96
Catwalk, the movie [documentary on model Christy Turlington] S. Alexander. col il *Am Photo* v7 p16 Mr/Ap '96
Lessons from the street [Arthur Elgort on models] T. Gett. il (pt col) *Br J Photogr* v141 p18-19 My 18 '94
Marcus gets a haircut. C. Bushnell. il *Am Photo* v7 p82-5 Jl/Ag '96
Models by Modem [online photographic database] D. Schonauer. il (pt col) *Am Photo* v6 p11 Jl/Ag '95
Models: the hot new faces [4 article special section] il (pt col) *Am Photo* v7 p51-85+ Jl/Ag '96
Show and tell [ugly side of the modeling bussiness] S. Fenichell. col il por *Am Photo* v6 p33-4+ My/Je '95
Your underwear is showing! [compromising celebrity snapshots] S. Dolgoff. col il *Am Photo* v6 p24-5 S/O '95
Fashion museums and collections *See* Costume museums and collections
Fashion photography
Avedon's fashion forum. S. Alexander. col il *Am Photo* v7 p24 Mr/Ap '96
Calling the shots [Albert Watson] T. Gett. il *Br J Photogr* v141 p12-14 S 14 '94
Capturing the intimate gesture [Lillian Bassman] M. Harrison. il (pt col) por *Graphis* v51 p30-9 Jl/Ag '95
Fashion at the millennium [Seb Janiak] col il *Am Photo* v6 p34 N/D '95
Fashion show chic and runway photo blues. W. Hochswender. col il *Am Photo* v5 p17 Mr/Ap '94
Fenn fatale [Gene Fenn] C. Smith. col il (with cover) *Br J Photogr* v140 p20-1 Ap 1 '93
Fetishizing fashion/fetishizing culture: Man Ray's Noire et blanche. W. Chadwick. bibl il *Oxford Art J* v18 no2 p3-17 '95
Haute Helmut [Helmut Newton's photographs for Absolut vodka] C. Squiers. il *Am Photo* v7 p47-8 Ja/F '96
Janie Airey. il (pt col) *Br J Photogr* v142 p10-11 D 6 '95
Julia Martinez. il *Br J Photogr* v142 p28-9 Je 7 '95
Larking around in designer land [Hugh Hales-Tooke] T. Gett. il (with cover) *Br J Photogr* v140 p11-13 F 4 '93
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Lessons from the street [Arthur Elgort on models] T. Gett. il (pt col) *Br J Photogr* v141 p18-19 My 18 '94
The Meisel touch [Steve Meisel] M. Hume. il *Br J Photogr* v140 p10-11 Ja 7 '93
Model maker: Arthur Elgort's manual of style. R. Hart. il *Am Photo* v7 p87-8 Jl/Ag '96
Models from hell [photographs of Karl Lagerfeld] D. Olivenbaum. il *Am Photo* v7 p15 Ja/F '96
The new color [color in fashion photography] M. Kaplan. col il *Am Photo* v7 p43 Ja/F '96
Oscar Stevenson. col il *Br J Photogr* v141 p16-17 Ag 31 '94
A passion for fashion [William Klein] C. Smith. *Br J Photogr* v141 p16-17 Mr 10 '94
Probing the surface [advertising photographer Malcolm Venville explores new technique] L. Blackwell. col il *Creat Rev* v15 p58-9 Je '95
Seeing Cindy [Phillip Dixon] col il *Am Photo* v6 p32 N/D '95
Show and tell [ugly side of the modeling bussiness] S. Fenichell. col il por *Am Photo* v6 p33-4+ My/Je '95
Smoke and mirrors: digital sorcery [Matthew Rolston's first foray into computer photo illustration] col il *Am Photo* v7 p32 Ja/F '96
Speculations on lingerie [photographing models in their underwear; 7 article special section] il (pt col) *Am Photo* v6 p41-85 S/O '95
Style councillor [Chris Moore] T. Gett. col il *Br J Photogr* v140 p16-17 O 7 '93
Style hound: on the street with Bill Cunningham. G. Trebay. il (pt col) pors *Artforum* v34 p80-5 Mr '96
Super Mario [photographer Mario Testino] H. Rombough. il (pt col) *Creat Rev* v16 p33-6 Ap '96
Teller story [Juergen Teller] C. Smith. il (pt col) *Br J Photogr* v142 p31-4 O 25 '95
Uptown top Rankin [Waddell] J. Rodriguez. il (pt col) *Br J Photogr* v142 p20-1+ D 13 '95
Competitions, awards, etc.
Styles & glamour. il (pt col) *Am Photo* v5 p50-7 N/D '94
Exhibitions
A cut above the rest [Fashion portrait: Association Gallery, London] col il *Br J Photogr* v142 p15 Je 21 '95
Reality bites [David Sims: Zwemmers Gallery, London; exhibit] R. Golden. il (pt col) *Br J Photogr* v141 p18-20 Ag 31 '94
Fasnacht, Heide
about
Heide Fasnacht [Gallery 210, University of Missouri, St Louis; exhibit] D. Riley Parr. *New Art Exam* v22 p48 F '95
il: Plaid Ohio
Fassbinder, Rainer Werner, 1946-1982
about
Fassbinder: un film retrouvé, une femme cloîtrée [Martha, found film by Fassbinder] P.-O. Toulza. il *Cah Cinema* no496 p4-5 N '95
The long take [the films of R. W. Fassbinder] A. Medhurst. il (pt col) por *Sight Sound* ns6 p20-2 F '96
Martha [film] Reviews
Cah Cinema col il no498 p68-9 Ja '96. F. Strauss
Fast food industry *See* Food industry
Fastenings
See also
Buttons
Clasps and buckles
Fibula (Archaeology)
Screws
Using pneumatic fastening tools. R. M. Vaughan. col il *Fine Woodwork* no114 p42-7 S/O '95
History
"A pull and it's done!". F. Silverman. il *Fiberarts* v22 p16 Mr/Ap '96
Fastwurms (Group)
Fastwürms. M. Hart. col il *Can Art* v12 p79 Wint '95
Fastwürms [Linda Genereux, Toronto; exhibit] S. McKay. il *Flash Art* no187 p114 Mr/Ap '96
Father of the bride 2 [film] See Motion picture reviews—Single works
Fatimid textiles *See* Textiles, Fatimid
Faucets
Armaturen [product survey] il (pt col) *Baumeister* v92 p80+ My '95
Taps. col il *Abitare* no326 p84-6 F '94
Taps. col il *Abitare* no337 p52-7 F '95
Taps. col il *Abitare* no348 p182-6 F '96
Fauchereau, Serge
Moscou-Berlin, Berlin-Moscou [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] col il *Connaiss Arts* no522 p68-75 N '95
Un surréalisme venu de Nantes. col il *Connaiss Arts* no513 p96-105 Ja '95
about
L'autre Europe [Europa-Europa: Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany; and interview with S. Fauchereau, organiser] D. Picard. col il *Connaiss Arts* no507 p112-17 Je '94
Fauchier, Serge, 1952-
about
Céret. Musée d'art moderne [France; acquisitions] E. Sabench. col il *Rev Louvre Mus Fr* v43 p86-7 Je '94
Faucon, Philippe
about
Muriel, de Philippe Faucon. S. Bouquet. col il *Cah Cinema* no493 p11 Jl/Ag '95
Fauguet, Richard
about
Richard Fauguet [Le Creux de l'Enfer, Thiers, France; exhibit] M. Gourmelon. *Artefactum* v11 p38 Summ '94
il(col): Molécule de chien
Faulkner/Browns (Firm)
Leisure pool that makes a splash [The Water Palace, Hamilton, Scotland] A. Whitfield and others. col il plan *Archit J* v202 p27-32 S 7 '95

Faulkner/Browns (Firm) —*cont.*
No longer by the book [libraries are evolving to become learning resources centers, Great Britain] J. Welsh. col il diags *RIBA J* v101 p12-13 D '94
The right sort of pool for school and community [Cheltenham Ladies' College, England] D. Singmaster. col il *Archit J* v201 p34 Ap 20 '95
Wall and roof of a swimming pool. S. Dawson. diags *Archit J* v202 p34-5 S 7 '95
Faust, Daniel
about
The ideal place: everywhere [photographic installation at HCAK] D. Faust and P. Peters. col il *Art Des* v10 p52-3 My/Je '95
Faust (Musical group)
Din crowd [German rock band Faust] S. Reynolds. *Artforum* v34 p14 My '96
Faut pas rire du bonheur [film] See Motion picture reviews—Single works
Faute de soleil [film] See Motion picture reviews—Single works
Fauteux, Anne, 1959-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Attrape amants (2)
Fauteux, Kevin, 1953-
Beyond unity: religious experience, creativity, and psychology. bibl f *J Aesthetic Educ* v29 p93-101 Summ '95
Fautrier, Jean, 1898-1964
about
Paris. Musée National d'Art Moderne [acquisitions] I. Monod-Fontaine. *Rev Louvre Mus Fr* v44 p100 O '95
il(col): Nu noir
Fauvism
Des fauves dans un magasin de porcelaine [turn-of-century collaboration between Fauve artists and ceramists] E. Vedrenne. col il *Beaux Arts Mag* no146 p88-9 Je '96
Exhibitions
Revisiting the Fauves [Art Gallery of New South Wales, Sydney; traveling exhibit] J. Freeman. col il *Apollo* ns142 p47-8 O '95
Favaretto, Irene
La fortuna del ritratto antico nelle collezioni venete di antichità: originali, copie e invenzioni. bibl f il *Boll Arte* v78 p65-72 My/Je '93
Favier, Jean, 1932-
about
Entretien avec Jean Favier président de la Bibliothèque Nationale de France [interview] J.-J. Lafaye. por *Connaiss Arts* no507 p46-50 Je '94
Favier, Philippe
about
Favier/Barceó [Galerie nationale du Jeu de Paume, Paris; exhibit] col il *Connaiss Arts* no526 p10 Mr '96
Philippe Favier [Galerie nationale du Jeu de Paume, Paris; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no479 p10 Mr/Ap '96
Philippe Favier et tout son petit monde [Galerie Nationale du Jeu de Paume, Paris; exhibit] V. Pittolo. il (pt col) *Beaux Arts Mag* no143 p31 Mr '96
The unbearable lightness of Philippe Favier. G. Plazy. il (pt col) por *Cimaise* v43 p29-34 Ja/Mr '96
il: Château Zizou la puce; *il(col):* Les micro-climats (2); Les iles vagues
Favre, Valérie
about
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
il(col): L'aiguille
Fawcett, Adrienne W.
Everything old is new again [using salvaged architectural artifacts in interior design] col il *Art Antiqu* v19 p52-7 My '96
Fawkner-Corbett, Louise
about
Channel vision [promoting television programs] A. Phillips. col il *Br J Photogr* v142 p49+ F 22 '95
Fawssett, Katherine
about
Katherine Fawssett. J. Rodriguez. col il *Br J Photogr* v140 p18-19 Ja 7 '93
Faÿ-Hallé, Antoinette
Le décor en pâte sur pâte: une innovation du 19e siècle. col il *Connaiss Arts* no503 p94-103 F '94
about
Couleurs et transparence [curator Antoinette Faÿ-Hallé discusses international art glass exhibit held at the Musée National de la Céramique, Sèvres, France] A. Faÿ-Hallé. col il *Neues Glas* no4 p10-19 '95
Faye, Gary
Reproductions
[Untitled: desert scene]
Commun Arts Mag v35 p108-9 Ag '93
Fazio, Giuseppina
Ricerca sui materiali e sui modi di construzione del camino [Convento dei Padri Filippini, Rome; with appendix] il *Boll Arte* v79 p137-44 Mr/Je '94
FCC *See* United States. Federal Communications Commission
Fear and desire [film] See Motion picture reviews—Single works
A feast at midnight [film] See Motion picture reviews—Single works
Featherstone, Roger, and others
Aerial reconnaissance in England, summer 1995. bibl col il map *Antiquity* v69 p981-8 D '95
Fechin, Nicolai, 1881-1955
Reproductions
Taos Indian (1930)
Mag Antiq v150 p293 S '96 (col)
Feder, Elena
A reckoning: interview with Gabriel Figueroa. il pors *Film Q* v49 p2-14 Spr '96
Federal aid
See also
Grants-in-aid
See also subhead Federal aid under the following subjects
Art
Building industry
Cultural property, Protection of
Education
Museums and art galleries
Public housing
Transportation
Federal Art Project
The Federal Art Project: a New Deal for artists. S. Wallis. il (pt col) *Art Antiqu* v19 p58-65 Je '96
Print making during the Great Depression [WPA color prints, images from the Federal Art Project: Metropolitan Museum of Art, New York] A. E. Ledes. il *Mag Antiq* v149 p354+ Mr '96
Yvonne Twining Humber: an artist of the Depression era. S. L. Baerny. bibl f il (pt col with cover) *Woman's Art J* v16 p16-23 Fall '95/Wint '96
Federal buildings *See* Government buildings
Federal Communications Commission (U.S.) *See* United States. Federal Communications Commission
Federal Republic of Germany *See* Germany
Federici, Daniela
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Anna Nicole, Playboy Playmate
Federico, da Montefeltro, Duke of Urbino, 1422-1482
about
Art as power in the decoration of the study of an Italian Renaissance prince: the case of Federico da Montefeltro [with appendixes] C. H. Clough. bibl f il (pt col) por *Artibus Hist* v16 no31 p19-50 '95
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; restoration and reinstallation of Fedrico da Montefeltro's studiolo at the Metropolitan Museum of Art, New York; 3 article special issue] bibl il (pt col) pors plan *Metrop Mus Art Bull* v53 p1-56 Spr '96
Studiolo in simulation [trompe l'oeil panels made for Federico da Montefeltro] col il *Art News* v95 p37 My '96
Federle, Helmut, 1944-
about
Das Bild im Raum und das Bild vom Raum [interview with Helmut Federle] M. Küng. il plan diag *Werk Bauen Wohnen* v81/48 p45-52 Ja/F '94
il: Betonreliefs; Scraffito im Erweiterungsbau der Eidg; Skizze für ein eigenes Haus
Federle: l'emprise des signes [Galerie Nationale du Jeu de Paume, Paris; exhibit] E. de Chassay. *Beaux Arts Mag* no135 p125 Je '95
Helmut Federle: mir geht es nicht um das Neue, sondern um das immer Gleiche in der Gegenwart [interview] N. Smolik. il (pt col) por *Kunstforum Int* no128 p280-5 O/D '94
il(col): Black series IX; Nullbild-Serie, B (2. Phase)
Federspiel, Maurus
Unter den Tisch [short story] il *Du* no4 p48-9 Ap '95
Fedotov, Vladimir M.
Polyphony in the paintings of M. K. Čiurlionis. il *Leonardo* v28 no1 p53-6 '95

Fees, Professional
See also subhead Fees and salaries under the following subjects
Architects
Designers
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Feff, Catherine
about
Wrap artist [mural by Feff at Epcot Center, Lake Buena Vista, Florida] L. Siegel. col il *Art News* v95 p37 My '96
Feher, Tony
about
Tony Feher [Richard Anderson Gallery, New York; exhibit] N. Israel. il *Artforum* v34 p102-3 Mr '96
il: Wheel
Tony Feher at Richard Anderson [New York; exhibit] S. Cash. col il *Art Am* v84 p115 Ap '96
il(col): Passing through
Fehl, Philipp P., 1920-
In praise of imitation: Leonardo and his followers. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p1-12 Jl/Ag '95
Raphael as a historian: poetry and historical accuracy in the Sala di Costantino [Vatican Palace] bibl f il (pt col) *Artibus Hist* v14 no28 p9-76 '93
Fehlbaum, Rolf, 1940-
about
Vitra un haut lieu de la modernité [Vitra factory complex, Weil am Rhein, Germany] P. Jodidio. il (pt col) *Connaiss Arts* no502 p68-79 Ja '94
Fehn, Sverre, 1924-
about
La casa ecologica [Norrköping, Sweden] L. Sundelius. col il plan *Abitare* no326 p122-7 F '94
Gletscher-Museum Fjaerstad [Norway] S. Fehn. il (pt col) plan diags *Werk Bauen Wohnen* v81/48 p16-19 Ja/F '94
Fehr, Marc-Antoine, 1953-
Reproductions
L'intérieur du grand moulin (oil on canvas, 1993-4)
Du no4 p42 Ap '95 (col)
Feibusch, Hans, 1898-
about
Chichester and Northampton: Hans Feibusch [Northampton Museum and Art Gallery, England; exhibit] M. L. Bourne. il *Burlington Mag* v138 p46-7 Ja '96
il: Navitity; The artist's mother and wife
Hans Feibusch and William Nicholson [Hans Feibusch—the heat of vision: Pallant House Gallery, Chichester; William Nicholson, painter, landscape and still life: Towner Art Gallery, Eastbourne, England; exhibits] J. Freeman. il *Apollo* v143 p56-7 Ja '96
il: A group of apes
Feilden & Mawson
Industrial shed conceals a wealth of structural lessons [Eastern County Newspaper's printing works, Norwich, England] M. Field. il (pt col) plan *Archit J* v203 p26-7 Ja 25 '96
Feilden Clegg Design
Feilden Clegg ousts Wilford on software firm's HQ [Rare Ltd., Twycross, England] D. Taylor. col il *Archit J* v203 p7 Ap 18 '96
Radical academicals [administrative building for the Open University, Milton Keynes, England] il plan *RIBA J* v103 p14-15 Ja '96
Theatre in the frame [Bedales school, Petersfield, England] B. Evans. il (pt col) map plan *Archit J* v203 p35-44 F 15 '96
Feingold, Ken
about
OU: interactivity as divination as vending machine. K. Feingold. il *Leonardo* v28 no5 p399-402 '95
Feininger, Lyonel, 1871-1956
Reproductions
Lunar web (oil on canvas, 1951)
Metrop Mus Art Bull v54 p23 Summ '96 (col)
Feininger, T. Lux, 1910-
about
T. Lux Feininger at Achim Moeller [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p118-19 N '95
il(col): Military sweetheart
Feinstein, Roni
Chaos theory [sculptor and installation artist Jessica Stockholder] col il por *Can Art* v12 p78-85 Fall '95
Feissel, Denis, and Herrmann, John J.
Lucky wearers: a ring in Boston and a Greek epigraphic tradition of late Roman and Byzantine times [with appendix] bibl f il *J Mus Fine Arts Boston* v6 p41-62 '94
Fekete, Laszlo
about
Laszlo Fekete [Habatat/Shaw Gallery, Pontiac, Michigan; exhibit] M. Miro. il *Am Ceram* v12 no2 p50 '96
il: Big soup tureen
Fekner, John, 1950-
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Charlotte Street Stencils
Felaert, Dirk Jacabsz *See* Vellert, Dirk Jacobsz, fl. 1511-1544
Feldman, Louis H.
Homer and the Near East: the rise of the Greek genius. bibl il *Biblic Archaeol* v59 p13-21 Mr '96
Feldman, Marty, 1933-1982
about
From Buster to Marty. D. Weddle. por *Sight Sound* ns5 p36-7 Jl '95
Feldmann, Hans-Peter, 1941-
about
Take me (I'm yours) [Serpentine Gallery, London; exhibit] E. Cooper. il *Creat Camera* no334 p40 Je/Jl '95
Félibien, André, sieur des Avaux et de Javercy, 1619-1695
about
Die unerwünschten Nereiden Rubens' Medici-Zyklus und die Allegoriekritik im 18. Jahrhundert. J. Rees. bibl f il *Wallraf-Richartz-Jahrb* v54 p205-32 '93
Von der Ekphrasis zur wissenschaftlichen Bildbeschreibung: Vasari, Agucchi, Félibien, Burckhardt. R. Rosenberg. bibl f *Z Kunstgesch* v58 no3 p297-318 '95
Feliciano, Hector
La liste noire des musées français [controversy over paintings in French museums belonging to private collections pillaged by Nazis] il (pt col) *Beaux Arts Mag* no145 p74-81 My '96
about
Quand les nazis se meublaient chez les Rothschild et David-Weill [interview with Hector Feliciano] J. Coignard. il (pt col) *Beaux Arts Mag* no140 p88-95 D '95
Felix the Cat (Fictional character)
Felix the Cat as modern trickster. P. V. Tom. bibl f il *Am Art* v10 p64-87 Spr '96
Fell, Carrie
Reproductions
Polishing your pants with leather doesn't make you a rider (acrylic on paper)
Southwest Art v25 p104 Ag '96 (col)
Turquoise [Ghost riders series] (acrylic on canvas)
Southwest Art v26 p35 Je '96 (col)
Fellini, Federico
about
Living costumes and fashions [Museo Pecci, Prato, Italy; exhibit] L. Pellizzari. col il *Abitare* no330 p153-4 Je '94
Fellowships *See* Scholarships and fellowships
Felperin, Leslie
A is for animation [alphabet of the cinema] il (pt col) *Sight Sound* ns6 p12-15 Je '96
Fels, Patricia Tusa
Penang's shophouse culture. il (pt col) maps *Places* v9 p46-55 Wint '94
Felt
The many feels of felt. S. Koenig. il *Shuttle Spindle Dyepot* v26 p59-61 Summ '95
Simple felted pouch [feltmaking] P. Spark. il *Shuttle Spindle Dyepot* v26 p58-61 Fall '95
Female figure *See* Human figure in art; Women in art
Female perversions [film] See Motion picture reviews—Single works
Femininity
See also
Women
Made to play house: dolls and the commercialization of American girlhood; Gender perspectives: essays on women in museums; Feminist messages: coding in women's folk culture [three books; review article] A. Kwolek-Folland. *Winterthur Portf* v29 p299-302 Wint '94
Masquerade or drag? Bette Davis and the ambiguities of gender. M. Shingler. bibl f por *Screen* v36 p179-92 Aut '95
Femininity in art
Brushes with a feminist aesthetic [abstract painting] R. Betterton. il bibl f *Women's Art Mag* no66 p6-11 S/O '95
Facturing femininity: Manet's Before the Mirror [theme of the "toilette" in Manet's portrayals of women] C. Armstrong. bibl f il *October* no74 p74-104 Fall '95
Signs of transformation: the art of Christine LoFaso. A. Ferris. col il *Fiberarts* v22 p39-43 N/D '95
Sylvie Fleury: the woman of fashion. E. Hayt-Atkins. il (pt col) *Art Text* no49 p30-1 S '94

Femininity in art—*cont.*
What's love got to do with it? [Flesh and the ideal: Winckelmann and the origins of art history; Femininity and masculinity in eighteenth-century art and culture; review article] W. Leeks. bibl *Oxford Art J* v19 no1 p103-6 '96
Feminism
A lust: actresses and ambition. N. Nicastro. il (pt col) *Film Comment* v32 p2-4+ Ja/F '96
Another world or the world of an other? The space of romance in recent versions of "Beauty and the Beast". C. Erb. *Cinema J* v34 p50-70 Summ '95
C. G. Jung und die feministische Kritik. B. Dorst. *Du* no8 p74-6+ Ag '95
Contributions to feminism in archaeology [review article] T. Cullen. bibl f *Am J Archaeol* v100 p409-14 Ap '96
Erinnerung als form: Geschlechterverhältnisse und der Diskurs des Imaginären [link between the act of writing and remembering as a feminist strategy to assert the self] A. Deuber-Mankowsky. bibl f *Kunstforum Int* no128 p142-5 O/D '94
Food, politics, power: a feminist perspective [from a speech given at the Pacific Regional Women and Food Conference, Sydney, Australia, February, 1982] C. Bunch. il *Heresies* v6 no1 p92-4 '87
For the lady from Dubuque [New Yorker's special issue on feminism] J. Bowman. *New Criter* v14 p54-9 Ap '96
Helke Sander [German feminist filmmaker and her documentary: Liberators take liberties; 8 article special issue] bibl f il *October* no72 p3-113 Spr '95
Here she comes, Myth California [feminist protest demonstration against beauty contest] N. Craft. il *Heresies* v6 no1 p8-9 '87
Montreal's feminist edge [Festival International des Films du Monde, 1994] C. Lucia. il *Cineaste* v21 no1/2 p96-7 '95
The power of feminism [2 books; review article] K. Deepwell. *Oxford Art J* v18 no2 p119-22 '95
Review [first collection of Anglo-American feminist film theory published in the journal Cinémaction] C. Holmlund. *Screen* v35 p407-10 Wint '94
Taking the Nineteenth [Amendment: women in the United States] J. Bowman. *New Criter* v14 p51-7 O '95
Women in archaeology: perils and progress [review article] T. Cullen. *Antiquity* v69 p1042-5 D '95
Women just don't measure up! [women in advertising] M. Fichter. il *Graphis* v52 p101-3 Mr/Ap '96
Conferences
Console-ing Passions: 4th annual conference of television, video and feminism, Seattle, 6-9 April 1995. A. Gray. *Screen* v36 p418-21 Wint '95
Exhibitions
"Division of labor" [Bronx Museum of the Arts, New York; exhibit] C. Diehl. il *Art News* v94 p152 O '95
History
Chapel of change [Wesleyan Methodist chapel ruins, Seneca Falls, N.Y] V. Mays. col il *Hist Preserv* v48 p34+ Ja/F '96
Eighty million women want—?: women's suffrage, female viewers and the body politic. S. S. Lindsey. bibl f il *Q Rev Film Video* v16 no1 p1-22 '95
Philosophy
See also
Feminists' statements
Feminist art
See also
Motion pictures—Feminist films
After the end of the art world. K. Acker. il (pt col) *Art Des* v10 p7-9 N/D '95
Painting supports my ceramics habit [contemporary artists/artisans] M. E. Feldman. il *Women's Art Mag* no66 p12-13 S/O '95
Power and feminist art (history) [The power of feminist art: emergence, impact and triumph of the American feminist art movement; review article] A. Jones. *Art Hist* v18 p435-43 S '95
Sarah Lucas [5 article special section] il (pt col with cover) pors *Parkett* no45 p76-115 '95
She loves it, she loves it not: women and technology, an interactive CD-ROM [on feminist cultural criticism] C. Tamblyn. bibl f il *Leonardo* v28 no2 p99-104 '95
Television fears and warrior myths: Mary Kelly meets Dawn Dedeaux [Gloria Patri and Soul shadows; installations] T. Murray. bibl f il diag *Camera Obscura* no32 p124-60 S/Ja '93/'94
Yayoi Kusama's feminism. D. Friis-Hansen. bibl f il (pt col with cover) *Art Text* no49 p48-55 S '94
Exhibitions
Conservative exposé of suppressed issue [Desiring practices: Royal Institute of British Architects, London] T. Anstey. col il *Archit J* v202 p67 O 12 '95
Division of labor ['women's work' in contemporary art: Bronx Museum of the Arts, New York] S. Sider. col il *Fiberarts* v22 p58 S/O '95
Division of labor: "women's work" in contemporary art [Bronx Museum of the Arts, New York] S. Canning. il *Art Pap* v19 p56 Jl/Ag '95
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'Exploring a movement: feminist visions in clay,' at Loyola Marymount University, Mount St. Mary's College, Downey Museum of Art, and Chaffey College [Los Angeles] C. Roth. il *Artweek* v27 p22 Ja '96
Gender top of the agenda at Portland Place exhibition [Desiring practices, gender and the interdisciplinary, visions of new architectures: Royal Institute of British Architects, London] P. Finch. col il *Archit J* v202 p16 S 21 '95
"Love flight of a pink candy heart" at Holly Solomon [New York; exhibit] R. Upshaw. col il *Art Am* v84 p106-7 Ja '96
Monstrous gorgeous [Contemporary Art Centre of South Australia, Adelaide] P. Zeplin. *Art Text* no49 p80 S '94
Virtual female; Moving the message [The LAB; S F Camera work, San Francisco; exhibits] M. Hankwitz. il *Art Pap* v19 p46-7 S/O '95
Feminist art criticism
Ain't gonna let her in [Niki de Saint-Phalle and her absence from feminist art history] B. Jones. il *Women's Art Mag* no66 p14-15 S/O '95
Brushes with a feminist aesthetic [abstract painting] R. Betterton. il bibl f *Women's Art Mag* no66 p6-11 S/O '95
Dealing with Degas: representations of women and the politics of vision [review article] N. Broude. bibl f *Woman's Art J* v16 p35-40 Fall '95/Wint '96
Divergent trends [The emptiness of the image; Viewfindings: women photographers; review article] K. Deepwell. il *Women's Art Mag* no69 p29-30 Ap/My '96
Feminist approaches to the survey [revision of the introductory art history survey] L. Dietrich and D. Smith-Hurd. il *Art J* v54 p44-7 Fall '95
Gender analysis and the work of Meyer Schapiro. P. Mathews. bibl il *Oxford Art J* v17 no1 p81-91 '94
I remember mama: real space & false consciousness, facing feminism & sculpture criticism. A. Raven. pors *Sculpture* v14 p16-17 My/Je '95
Laying it bare [interview with Jenny Jackson on the exhibit Féminin masculin, le sexe de l'art: Centre Pompidou, Paris] N. Proctor. il *Women's Art Mag* no69 p24-6 Ap/My '96
Linda Nochlin : l'art et l'autre [profile of the art historian] E. de Chassey. col il por *Beaux Arts Mag* no134 p17 My '95
Pablo Picasso, Girl before a mirror [discussion of the painting] C. Paglia. col il *Art News* v95 p93-4 Ja '96
Shooting at the father's corpse: the feminist art historian as producer [case study: Griselda Pollock's account of Vincent van Gogh] T. R. Quigley. bibl f *J Aesthet Art Crit* v52 p407-13 Fall '94
Theory, ideology, politics: art history and its myths. G. Pollock. bibl f *Art Bull* v78 p16-22 Mr '96
What's critical about new feminist criticism? [review article] G. Pollock. il *Women's Art Mag* no67 p30-2 N/D '95
Feminist criticism
See also
Feminist art criticism
Feminist motion picture criticism
Feminist television criticism
Feminist motion picture criticism
Class, caste, and performance in "subaltern" feminist film theory and praxis: an analysis of Rudaali [Kaplana Lajmi's 1992 film] R. Subramanyam. bibl f il *Cinema J* v35 p34-51 Spr '96
Our heroes have sometimes been cowgirls: an interview with Maggie Greenwald. T. Modleski. il por *Film Q* v49 p2-11 Wint '95-'96
Review [Gender and German cinema: feminist interventions; review article] E. Carter. *Screen* v36 p441-7 Wint '95
A "woman's" view: the Vertigo frame-up. L. Hinton. bibl il *Film Crit* v19 p2-22 Wint '94/'95
Feminist television criticism
Audience theory and feminism: property, gender, and the television audience. T. Streeter and W. Wahl. bibl f il *Camera Obscura* no33-34 p242-61 '94
Feminism on Lifetime: yuppie tv for the nineties. J. Feuer. bibl f il *Camera Obscura* no33-34 p132-45 '94
Feminist enterprise? Star trek: the next generation and the occupation of femininity. L. Joyrich. bibl f *Cinema J* v35 p61-84 Wint '96
Feminists' statements
Speakeasy [supporting women in art museums] V. A. Clark. por *New Art Exam* v22 p10-11 Mr '95

La femme du port [film] See Motion picture reviews—Single works

Une femme française [film] See Motion picture reviews—Single works

Femmes fatales in motion pictures
Dumb lugs and femmes fatales [neo-noir is back in Devil in a blue dress: film] B. R. Rich. il (pt col) *Sight Sound* ns5 p6-10 N '95

Fences
Fences [product survey] G. Elber. col il *Landsc Archit* v84 p34-5 Je '94
Fencing, gates, garages, automatic opening systems. col il *Abitare* no326 p176-80 F '94

Exhibitions
On the fence [Between the fences: Building Museum, Washington, D.C.] col il *Landsc Archit* v86 p26+ My '96

History
Georgian on my mind [history of garden structures] C. Merser. il *Gard Des* p97-104 O/N '95

Fendi, Peter, 1796-1842

Reproductions
De kunstenaar en zijn moeder (1824)
Bull Rijksmus v43 no3 p227 '95

Fendrich, Laurie

about
Laurie Fendrich at E. M. Donahue [New York; exhibit] R. Kalina. col il *Art Am* v84 p96-7 Ja '96
il(col): Screaming mimi's

Feng, Peter
In search of Asian American cinema [with filmography] il *Cineaste* v21 no1/2 p32-6 '95

Fenn, Gene

about
Fenn fatale [Gene Fenn] C. Smith. col il (with cover) *Br J Photogr* v140 p20-1 Ap 1 '93
il(col): Igor Stravinsky; [4 untitled]

Fennemore, James, 1849-1941

about
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
il: View of Grand Canyon from Lava

Fenner, David E. W.
(jt. auth) See Harris, Kenton, and Fenner, David E. W.

Fenniak, Paul

Reproductions
Railway platform (oil)
Can Art v13 p6 Summ '96 (col)

Fens (England)
The Middle and South Level Barrier Banks of the Fens. N. James. bibl map diag *Archaeol J* v150 p503-8 '93

Fenster, Fred

about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95

Fentress, Elizabeth
Cosa in the empire: the unmaking of a Roman town. bibl f plans diags *J Roman Archaeol* v7 p208-22 '94

Fentress (C. W.) and Associates *See* C. W. Fentress and Associates

Fenzi, Dino

about
An interview with GIMAV's Dr. Dino Fenzi. N. Harris. *Glass Mag* v45 p27-30 My '95

Ferauge, Marc
(jt. auth) See Mignerey, Pascal, and Ferauge, Marc

Ferber, Linda S.
"My dear friend": a letter from Thomas Eakins to William T. Richards. bibl f il por *Arch Am Art J* v34 no1 p15-22 '94

Ferdinand II, Archduke of Austria, 1529-1595

about
Coins at the courts of Innsbruck and Florence: the numismatic cabinets of Archduke Ferdinand II of Tyrol and Grand Duke Francesco I de Medici [with appendix] M. McCrory. bibl f il *J Hist Collect* v6 no2 p153-72 '94

Ferdinand VII, King of Spain, 1784-1833

about
La imagen de Fernando VII y la Guerra de la Independencia en la cerámica de Talavera [images of King Ferdinand VII and of the Spanish War of Independence on Talavera pottery] M. Cabañas Bravo. bibl f il *Archivo Esp Arte* v67 p243-56 Jl/S '94

Fereday, Susan

about
Susan Fereday [Sutton Gallery, Melbourne; exhibit] R. Schubert. il *Art Text* no52 p81-2 S '95

Ferenc Liszt Memorial Museum (Budapest, Hungary)
Historic houses: Franz Liszt [the composer's restored residence in Budapest] N. Shrady. col il por *Archit Dig* v53 p100-3+ Ja '96

Fergonzi, Flavio
Firenze 1910—Venezia 1920: Emilio Cecchi, i quadri francesi e le difficoltà dell'Impressionismo [with appendices] bibl f il (pt col) *Boll Arte* v78 p1-26 My/Je '93

Ferguson, Bruce

about
Bruce's big adventure [profile of Canadian independent curator Bruce Ferguson] G. Hannon. por *Can Art* v12 p56-61 Summ '95

Ferguson, Gerald, 1937-

about
The secret life of Gerald Ferguson. R. Metcalfe. col il *Can Art* v12 p74-7+ Wint '95
il(col): Tulips with molding and three flowers; Neoclassical still life with yellow board; Tulips, three fish, and a box with fruit

Ferguson, Jesseca

about
Jesseca Ferguson [interview] L. Tarlow. il (with cover) *Art N Engl* v17 p30-2 F/Mr '96
il: Orphee; Gaspard de la nuit; Stafford series (urn); Table; In my studio (Ingres); Pear/stick/vase/box (for F. W.) (col cover det)

Ferguson, Ken, 1928-

about
Celebrating Ken Ferguson . . . [Nelson-Atkins Museum of Art, traveling exhibit; Keepers of the Flame, Ken Ferguson's circle: Kemper Museum of Contemporary Art and Design; Kansas City, Mo, exhibit] P. Degener. *Am Craft* v55 p64-9 O/N '95
il(col): Hare basket; Four-legged lidded vessel; Teapot (2); Triple udder pouring vessel with mermaid handle; Mermaid platter
Ken Ferguson's legacy [K. Ferguson's contribution to the Kansas City Art Institute's ceramics program] M. Katz and others. col il por *Ceram Mon* v44 p58-61 Je/Ag '96
il(col): Baking dish; Teapot with hare handle; Stoneware plate; Tortoise and hare tureen

Ferguson, Lorna

about
Johannesburg Biennale: interview with Lorna Ferguson. B. Scherer. il (pt col) *Third Text* v31 p83-8 Summ '95

Ferguson, Nicky, and Hiom, Debra
SOSIG—an open gateway for social scientists [Social Science Information Gateway] *Comput Hist Art* v5 pt2 p33-6 '95

Ferguson, T. J. (Thomas John), 1950-
(jt. auth) See Anyon, Roger, 1952-, and Ferguson, T. J. (Thomas John), 1950-

Ferguson, Thomas John *See* Ferguson, T. J. (Thomas John), 1950-

Ferguson Mann Architects
Bristol garden transformed into a theatrical showcase [studio for the Old Vic Theatre School, Bristol, England] D. Singmaster. col il plan *Archit J* v202 p24-5 D 21 '95

Ferguson Murray & Shamamian
Rejuvenating Georgian: a New England house freshens a historical style. S. Stephens. col il *Archit Dig* v53 p116-23 My '96

Fermi, Rachel

about
Alamogordo [images from archives and personal albums of an A Bomb test in New Mexico] il *Creat Camera* no334 p14-19 Je/Jl '95

Fern Green Partnership
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Fiber art
See also
Hooking
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Soft sculpture
Tapestry
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Weaving
Dressing the body/addressing the body [Janet Lipkin sees her recent transition to painting as an extension of her artistic roots in fiber; interview] V. Alba. col il por *Fiberarts* v22 p41-6 Mr/Ap '96
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The gleam of gold: metal leaf and foil in contemporary art. G. Kaufman. col il *Surf Des J* v20 p7-11 Fall '95
Making beds [printmaker Sheila Pitt uses traditional domestic materials in her work] M. Regan. il *Women's Art Mag* no67 p29 N/D '95
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20/20 visions: Convergence 94 fashion show highlights [Minneapolis] il (pt col) *Shuttle Spindle Dyepot* v25 p41-4 Fall '94
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Sheila Hicks: with a little help from her friends [Brown/Grotta Gallery, Wilson, Connecticut; exhibit] B. Freudenheim. col il *Fiberarts* v23 p59 Summ '96
Fiber art, Scandinavian
Good intentions: some recent trends in Nordic fiber arts. W. Easton. col il *Fiberarts* v23 p47-52 Summ '96
Fiber art as a profession
Musings at midcareer [three established artists discuss the development of their work] K. McCann. col il pors *Fiberarts* v22 p30-5 Ja/F '96
Fiber optics *See* Optics
Fiberglass
External envelope [contemporary products that ensure protection from natural elements] col il *Archit Rev* v198 p85+ D '95
Skylights form symbolic lighthouse of hope for cancer center [Methodist Cancer Center, Omaha, uses Kalwall translucent fiberglass panels] col il *Inland Archit* v39 p10-11 Ag/S '95
Fibers
See also
Fiberglass
Textile fibers
Ancient footprints: Anasazi sandals. M. N. Sayres. col il *Shuttle Spindle Dyepot* v27 p50-1 Summ '96
Mea culpa [Kenaf paper] E. Anderson. *Commun Arts Mag* v38 p108 My/Je '96
New use for fibers derived from native African plant [the kenaf plant] *Shuttle Spindle Dyepot* v26 p8 Fall '95
Molding
Molded fiber is no pulp fiction. S. Sherman. il *ID* v41 p89-S/O '94
Fibula (Archaeology)
Crossbow fibula [Early Christian/Byzantine, acquisition] K. R. Brown. col il *Metrop Mus Art Bull* v53 p22 Fall '95
Fick, William
about
William Fick [Slocumb Galleries, East Tennessee State University, Johnson City; exhibit] S. Stryk. il *Art Pap* v19 p58 N/D '95
il: It keeps on going
Fickert, Axel
about
Axel Fickert, Kaschka Knapkiewicz. il plan *Werk Bauen Wohnen* v81/48 p30 Mr '94
Fickle, Dorothy H.
The bodhistattva with a mask. bibl f il *Artibus Asiae* v54 no3/4 p347-75 '94
Fiction
See also
Science fiction
Fiction, pity, fear, and jealousy [Colin Radford and Alex Neill debate] C. Radford. *J Aesthet Art Crit* v53 p71-8 Wint '95
Fictional truth and fictional authors. D. Davies. bibl f *Br J Aesthet* v36 p43-55 Ja '96
Intellects & addicts [novels by A.S. Byatt and David Foster Wallace] B. Allen. *New Criter* v14 p63-7 My '96
Introverts & émigrés [stories by Evan S. Connell and Vladimir Nabokov; review article] B. Allen. *New Criter* v14 p58-63 O '95
Kill or kiln: how potters fare in murder mysteries. D. Robinson. il *Ceram Mon* v44 p20+ My '96
The myth of the omniscient narrator. J. Morreall. bibl f *J Aesthet Art Crit* v52 p429-35 Fall '94
Saul Bellow's Broadway. C. Ozick. *New Criter* v14 p29-36 S '95
The sensational Miss Alcott [Gothic thrillers by the author of Little Women] J. W. Tuttleton. *New Criter* v14 p15-20 O '95
Truth, meaning and literature [part two: Richard Gaskin debates Bernard Harrison] R. Gaskin. bibl f *Br J Aesthet* v34 p382-8 O '94
Truth, meaning and literature [part one; Bernard Harrison debates Richard Gaskin] B. Harrison. bibl f *Br J Aesthet* v34 p376-88 O '94
Worlds within worlds? the paradoxes of embedded fiction. R. Le Poidevin. bibl f *Br J Aesthet* v35 p227-38 Jl '95
Fiedel, Gina
about
Multimedia [the work of Boston artists Doug Anderson, Gina Fiedel, and Fran Forman] G. Fifield. il *Art N Engl* v16 p7 Ap/My '95
Field, Ann, 1955-
about
Ann Field! J. Prendiville. col il por *Commun Arts Mag* v36 p72-9 S/O '94
Field, Connie
about
Freedom on my mind [film] Reviews
Cineaste il v21 no1/2 p81-2 '95. P. Arthur
Progress and misgivings in Mississippi: an interview with Connie Field and Marilyn Mulford. C. Lucia. il pors *Cineaste* v21 no1/2 p43-5 '95
Field, Erastus Salisbury, 1805-1900
Reproductions
Joseph Moore and his family (oil on canvas, ca 1839)
Mag Antiq v149 p182-3 Ja '96 (col)
Field, J. V.
A mathematician's art [Piero della Francesca's writings on mathematics] bibl f il *Stud Hist Art* v48 p176-97 '95
Field, Marcus
(jt. auth) See Hoggard, Liz, and Field, Marcus
Field, Michel, 1954-
about
Michel Field et la moderne agora [interview with the moderator of French television program Cercle de Minuit] J.-J. Lafaye. pors *Connaiss Arts* no506 p104-7 My '94
Fielding, Romaine, 1882-1927
about
The golden god: Romaine Fielding's allegorical realism. L. K. Woal and M. Woal. bibl f il pors *J Pop Film Telev* v23 p28-35 Spr '95
Fields, Duggie, 1945-
about
Homes around the world where owners have left their mark. Pick 'n' mix art in Earls Court [Duggie Fields' London apartment] col il por *Abitare* no350 p128-31 Ap '96
Fiera di Milano (34th: 1994)
1994: in anteprima da Milano. S. Casciani. col il por *Abitare* no328 p184-200 Ap '94
Salon du meuble de Milan: néominimalisme et néoconformisme. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no293 p122-33 Je '94
Fiera di Milano (35th: 1995)
From the Furniture Show: a partisan view 2 [Milan, 1995] M. Romanelli. il (pt col) *Abitare* no344 p192-201+ O '95
From the Furniture Show: a partisan view 3 [Milan Furniture Fair] M. Romanelli. il (pt col) *Abitare* no345 p190-9 N '95
Milan '95: the new simplicity? C. Gardner. col il *Archit J* v201 p42-3 Ap 27 '95
Milan Furniture Fair. col il *Archit Rev* v198 p90-3 Jl '95
Milan furniture show 1995: a partisan view, 1 [Salone del Mobile] M. Romanelli. il (pt col) plans *Abitare* no343 p192-203 S '95
Milan, salon du meuble 1995: vers une démocratisation du design. il (pt col) *Archit Aujourd'hui* no299 p114-25 Je '95
Our choices [Milan, 1995] S. Casciani and M. Romanelli. col il *Abitare* no344 p202-28 O '95
Small is beautiful [small-time designers-turned-makers enter the Milan Furniture Show] col il *Abitare* no339 p100-15 Ap '95
Fiera di Milano (36th: 1996)
Fresh from Milan. col il *Archit J* v203 p12-13 Ap 25 '96
Milan Furniture Show [1961-1996: it's 35th anniversary] E. Arosio. il *Abitare* no350 p172-3 Ap '96
Fierz & Baader
Peter Fierz, Stefan Baader. il plan *Werk Bauen Wohnen* v81/48 p31 Mr '94
Fiévé, Nicolas
Le Livre des ornementations en usage à la Retraite des collines de l'Est [Japan] bibl plans diags *Artibus Asiae* v54 no3/4 p296-326 '94
Fifield, Bruce
about
Doing design: the Italian experience of Continuum [interview with Bruce Fifield] col il *Domus* no777 p96-7 D '95
Fifield, Christopher
(jt. auth) See Morris, Edward, and Fifield, Christopher

Fifield, George
about
How I wove a Web site [Web art site of George Fifield] G. Fifield. *Art N Engl* v16 p7 O/N '95
Fifield, Linda
about
Linda Fifield [artist profile] G. Heffner. il (pt col) *Shuttle Spindle Dyepot* v26 p27-9 Wint '94/'95
Fifteenth century
See also
Renaissance
Figarella, Dominique, 1966-
about
Dominique Figarella at Caren Golden [New York; exhibit] R. Rubinstein. col il *Art Am* v84 p90-1 Jl '96
Figari, Pedro, 1861-1938
about
Pedro Figari: the search for roots. I. Pini. bibl f il (pt col) *Art Nexus* no18 p64-8 O/D '95
il: En la Pampa; Demanding explanations; *il(col):* Lowering the dead one; Candombe; Fixing up the bride
Figg, Eugene
about
Bridges to the future. P. Patton. *ID* v42 p54-5 Ja/F '95
Figgis, Mike
A French affair. il *Sight Sound* ns5 p67 O '95
about
The Browning version [film] Reviews
Films Rev v45 p55-6 N/D '94. M. García
Finding the edge [Leaving Las Vegas film edited by a commercials editor] I. White. col il *Creat Rev* v15 p57-8 S '95
Leaving Las Vegas [film] Reviews
Film Comment il (pt col) por v31 p36-9 N/D '95. D. Thomson
Films Rev il v46 p102-3 N/D '95. B. Cramer
Films Rev il v47 p61-2 Mr/Ap '96. H. Pearson
Sight Sound il ns6 p44-5 Ja '96. P. Kemp
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
One drink minimum [Mike Figgis and Declan Quinn discuss their work on Leaving Las Vegas] D. Quinn and M. Figgis. col il *Am Cinematogr* v77 p28-33 F '96
Things are moving very quickly [a 'Leaving Las Vegas' junket-diary] M. Figgis. il (pt col) *Sight Sound* ns6 p16-19 F '96
Fighting *See* Gladiators
Figueiredo, Luciano
The other malady. bibl f il (pt col) por *Third Text* no28/29 p105-16 Aut/Wint '94
Figueras (Spain)
Galleries and museums
See also
Teatro Museo Dali (Figueras, Spain)
Figueroa, Eugenio Valdés
Africa: art and hunger, a critique of the myth of authenticity. bibl f il *Third Text* v31 p3-8 Summ '95
Figueroa, Gabriel, 1909?-
about
ASC hails career of Gabriel Figueroa. T. Dey. il pors *Am Cinematogr* v76 p40-4+ Mr '95
A reckoning: interview with Gabriel Figueroa. E. Feder. il pors *Film Q* v49 p2-14 Spr '96
Figurative art
See also
Figure drawing and painting
Art: Bay Area figurative painting [California artists who looked beyond 1950's abstraction] C. Finch. col il *Archit Dig* v53 p120-5 Mr '96
Painting on the horns of a dilemma [the hybrid quality of recent painting] M. Damianovic. col il *Art Press* no211 p30-6 Mr '96
La statuaire Dogon: une vision gestative des formes [catalog excerpt] M. Valentin. bibl il *Arts Afr Noire* no94 p33-6 Summ '95
Exhibitions
Caravanserai of contemporary art [Fuoriuso '95: Pescara, Italy] A. Vettese. il (pt col) *Domus* no776 p66-75 N '95
Chiaroscuro: a contemporary study of light and dark [Montgomery Museum of Fine Arts, Alabama; exhibit] M. Price. il *Art Pap* v19 p36-7 Mr/Ap '95
Figurative impulses [Evanston Art Center, Illinois] T. Wasserman. il *New Art Exam* v23 p42 Ap '96
Freeing the figure [The figurative in American sculpture: a question of modernity: National Academy of Design, New York] M. Duncan. il (pt col) *Art Am* v84 p44-5+ Ap '96
The modernity of Bellini [Palazzo Grassi show, Biennale di Venezia, 1995] B. Robertson. col il *Mod Painters* v8 p26-9 Aut '95
Vital signs at the LA Municipal Art Gallery [Los Angeles; exhibit] D. DiMichele. il *Artweek* v26 p21 D '95
Figure drawing and painting
See also
Genre art
Human figure in art
Nude in art
The end of the line [drawing in contemporary art] B. Sewell. il (pt col) *Art Rev* v47 p25-8 N '95
Figurative painting [6 article special section] il *Artweek* v27 p12-18 Je '96
A new approach to drawing the figure. J. McMullan. il *Am Artist* v59 p58-60+ Jl '95
Figurines *See* Sculpture
Filcer, Luis
Reproductions
Metro (acrylic on canvas)
Art Nexus no18 p33 O/D '95 (col)
The ship of fools (acrylic on canvas)
Art News v95 p26 Ap '96 (col)
Filedt Kok, Jan Piet
Jan Harmensz. Muller as printmaker—III: catalogue. il *Print Q* v12 p3-29 Mr '95
Filelfo, Francesco, 1398-1481
about
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). F. Caglioti. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94
Filges, Ralf
about
Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] G. Jäger. il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
il(col): Kiss of life (2); Rettungsversuche
Filho, João Câmara *See* Câmara Filho, João, 1944-
Filing cabinets *See* Office furniture
Filipovic, Stefan, 1959-
about
Yugoslavia: dead souls and ashes. S. Filipovic. il *Photogr J* v135 p408-12 N '95
Filippe, Jean-Teddy
about
La brigade de tigre [Jean-Teddy Filippe's television thriller Jeu de massacre] J. Magny. *Cah Cinema* no503 p8 Je '96
Filippo, da Verona, fl. 1509-1515
about
Ipotesi sull'ultimo tempo di Filippo da Verona. W. Angelelli. bibl f il *Stor Arte* no85 p431-44 '95
La fille de D'Artagnan [film] See Motion picture reviews—Single works
La fille seule [film] See Motion picture reviews—Single works
Fillin-Yeh, Susan
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
Fillitz, Hermann
Bemerkungen zur Datierung und Lokalisierung der Reichskrone [Germany] bibl f il *Z Kunstgesch* v56 no3 p313-34 '93
Film *See* Motion picture film
Film adaptations *See* Motion picture adaptations
Film collections and libraries *See* Motion picture film collections
Film commissions *See* Motion picture commissions
Film music masters: Jerry Goldsmith [videotape] See Video reviews—Single works
Film noir
Accents and umlauts [The last seduction] L. Tanner. *Films Rev* v46 p34-5 Ja/F '95
American film noir: the history of an idea. J. Naremore. bibl f il *Film Q* v49 p12-28 Wint '95-'96
Los Angeles as scene of the crime. P. Arthur. il (pt col) *Film Comment* v32 p20-6 Jl/Ag '96
Dark Horizon: the landscape of horror noir. B. Stephens. il *Films Rev* v47 p18-25 Ja/F '96
Dumb lugs and femmes fatales [neo-noir is back in Devil in a blue dress: film] B. R. Rich. il (pt col) *Sight Sound* ns5 p6-10 N '95
Ecran blanc pour la série noire [film noir retrospective at Paris' Cinémathèque] P. Raynal. il *Cah Cinema* no490 p76-7 Ap '95
Fatal capers: strategy and enigma in film noir. J. P. Telotte. bibl il *J Pop Film Telev* v23 p163-70 Wint '96
Musiques noires pour films noirs [jazz and thriller films] J.-L. Comolli. il *Cah Cinema* numero spécial musiques p93-4 '95
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95

Film noir—*cont.*
Shades of noir: a reader; In a lonely street: film noir, genre, masculinity [two books; review article] B. Taylor. *Screen* v36 p172-6 Summ '95
A tale of three cities: the banning of Scarlet street. M. Bernstein. bibl f il *Cinema J* v35 p27-52 Fall '95
Veronica Clare and the new film noir heroine. S. White. bibl f il *Camera Obscura* no33-34 p75-100 '94
Film Roman (Firm)
Can fame equal fortune? Film Roman is banking on it. R. Street. col il *Anim Mag* v8 p8+ F '95
Film Roman draws a universal language. R. G. Wax. il (pt col) *Anim Mag* v10 p28-9+ Ap '96
The house that Garfield built. M. Gelman. il (pt col) *Anim Mag* v8 p28-32+ O/N '94
Film script writers *See* Screenwriters
Film scripts *See* Motion picture plays
Film Society of Lincoln Center
Manhattan transfert [survey of films being shown in New York] T. Jousse. il *Cah Cinema* no491 p6-7 My '95
New York fosters worldly cinematic perspective. B. Comer. *Am Cinematogr* v75 p87-8 D '94
Film-to-tape transfer *See* Transfer (Reel to reel)
Filmmakers *See* Motion picture directors; Motion picture producers
Films *See* Motion pictures
Films, Photographic *See* Photography—Films
Filmus, Michael Roy, 1943-
about
The Filmus family. E. Agar. col il *Am Artist* v59 p42-7 D '95
il(col): Early spring; Tyringham landscape; Spring thaw
Filmus, Stephen
about
The Filmus family. E. Agar. col il *Am Artist* v59 p42-7 D '95
il(col): Diptych; Still life with robe; Pears reflected
Filmus, Tully, 1903-
about
The Filmus family. E. Agar. col il *Am Artist* v59 p42-7 D '95
il(col): Jewish wedding; Village musician; In the studio
Filmus family
about
The Filmus family. E. Agar. col il *Am Artist* v59 p42-7 D '95
Filoli (Woodside, Calif.)
Earthquake-proofing Polk [seismically strengthened houses] A. C. Sullivan. col il plans diags *Architecture* v84 p111-15 D '95
Filonov, Pavel Nikolaevich, 1883-1941
about
Faking Filonov [drawings stolen from the State Russian Museum replaced by fakes] K. Akinsha. *Art News* v94 p57 S '95
Le fils préféré [film] See Motion picture reviews—Single works
Filters
See also
Air filters
Photography—Light filters
Fin de siècle style *See* Art Nouveau
Finaldi, Gabriele
Natures mortes espagnoles [From Vélasquez to Goya: National Gallery, London; traveling exhibit] col il *Connaiss Arts* no515 p94-103 Mr '95
Finance
See also
Banks and banking
Investments
Taxation
See also subhead Finance under the following subjects
Building
Exhibitions
Housing
Manufacturing industries
Motion picture industry
Museums and art galleries
Small business
Finance, Public
See also
Public art—Finance
Financial planning
See also
Retirement planning
Financial support of artists *See* Artists—Financial support
Finch, Christopher, 1939-
Art: Indian court painting. il *Archit Dig* v52 p120-5+ Ag '95
Finch, Irene
Composing in colour: outlining on Japanese porcelains. il (pt col) *Arts Asia* v26 p53-65 Jl/Ag '96
Finch, Jerri
about
Jerri Finch: changing quiltscapes. V. Suit. col il *Fiberarts* v22 p29 Mr/Ap '96
il(col): The gate
Finch, Joe
about
A wood fired kiln: Aberystwyth International Potters Festival [building a kiln to be fired as part of the festival] P. Roger. il pors *Ceram Rev* no158 p13-16 Mr/Ap '96
Finch, Mark, 1961-1995
about
Obituary
Screen v36 p177-8 Summ '95. J. Williamson.
Finch, Michael
about
Highland fling [NatureCare and the environment] col il *Br J Photogr* v140 p17 D 2 '93
Finch, Nigel
about
Stonewall [film] Reviews
Sight Sound ns6 p61-2 My '96. P. Matthews
Finch, Spencer
about
Sense and sensibilitiy [installations and exhibits in Edinburgh] M. Gooding. il *Art Mon* no190 p8-10+ O '95
Spencer Finch at Postmasters [Gallery, New York; exhibit] S. Cash. *Art Am* v83 p125-6 O '95
il(col): Cigar
Spencer Finch: Collective [Edinburgh; exhibit] J. Findlay. *Flash Art* no185 p130 N/D '95
Fincher, David, 1962-
about
The allure of decay [new film Seven by David Fincher] A. Taubin. col il *Sight Sound* ns6 p22-4+ Ja '96
L'Amérique au coeur des ténèbres [reviews of four Hollywood films from 1995] B. Krohn. col il *Cah Cinema* no499 p44-7+ F '96
Seven [film] Reviews
Films Rev il v47 p66-7 Ja/F '96. E. Summer
Sight Sound il ns6 p49-50 Ja '96. J. Wrathall
Finci, Predrag
Refugee blues. il *Third Text* no30 p47-52 Spr '95
Findlater, Julia
100 years of Leighton House [London] bibl f il (pt col) por *Apollo* v143 p4-9 F '96
Findlay, John Ritchie Sir, 1866-1930
about
Sold at Sotheby's: Sir John Findlay's cabinet and the Scottish antiquarian tradition [with appendix] A. D. Morrison-Low. bibl f il por *J Hist Collect* v7 no2 p197-209 '95
Findlay, Kathryn
about
Kathryn Findlay bi-cultural practices [working in Japan] K. Findlay. col il *Archit Des* v65 p profile 66-7 My/Je '95
Fine Arts Museums of San Francisco
The Legion reopens after three-year renovation [California Palace of the Legion of Honor, San Francisco] il *Artweek* v26 p2 N '95
Restoration and expansion in San Francisco. A. E. Ledes. col il *Mag Antiq* v148 p562 N '95
A singular passion [the achievments of Cathy Cootner, former Curator-in-Charge of the Textiles Department, Fine Arts Museums of San Francisco] J. Wertime. col il por *Hali* no87 p75-7 Jl '96
Totally new De Young. J. E. Kaufman. *Art Newspaper* v6 p17 Je '95
Finema, Court
Reproductions
[Untitled: Mammy Watta sculpture of the Babbe clan, Ogoni, Nigeria] (wood)
Afr Arts v28 p74 Summ '95 (col)
Finger alphabet *See* Finger spelling
Finger rings *See* Rings
Finger spelling
Chaucer's monogram and the 'Hoccleve portrait' tradition [portrait of Chaucer in an illuminated manuscript, and the finger-alphabet monogram] L. Bragg. bibl f il *Word Image* v12 p127-42 Ja/Mr '96
Fingerprints
Late Pleistocene human friction skin prints from Pendejo Cave, New Mexico. D. Chrisman and others. bibl il tabs *Am Antiq* v61 p357-76 Ap '96
Finishes and finishing
See also
Metal finishing
Paint and painting, Industrial and practical
Protective coatings
Varnish and varnishing

Finishes and finishing—See also—*cont.*
Wood finishing
Avoiding problems with EIFS [exterior-insulated finishing systems] J. B. Posey and J. Rousseau. il *Can Archit* v41 p32-4 F '96
Designers rate . . . Polomyx's Aegis wall finish [waterbased multicolor made from modified acrylic paint] C. Meyers and others. il (pt col) *Interiors* v155 p14-15 Mr '96
EIFS that weep [exterior insulation and finish systems] R. G. Thomas. diags *Prog Archit* v75 p100-2 O '94
Improving EIFS Performance [exterior insulation and finish systems] A. C. Sullivan. il (pt col) *Architecture* v85 p251-3 My '96
Wall to wall [paints and interior finishes; with specifications chart] col il *RIBA J* v102 p74+ Jl '95
Finke, Leonda Froelich, 1922-
about
Bound and unbound: Leonda Finke's heroic women. J. L. Poole. il (with cover) *Sculpt Rev* v44 p6-11 Wint '96
il: Sorrow; Unbound (2 with cover det); Two survivors and a wall (2 with det); Conjunctions; [1 untitled]
Finkelberg, Margalit
Patterns of human error in Homer. bibl f *J Hell Stud* v115 p15-28 '95
Finkeldei, Bernd, 1948-
about
Finkeldei, Triger & Kohl [Landschaftsvarianten der gegensätzlichen Art: Galerie Wolfgang Gmyrek, Düsseldorf; exhibit] H.-N. Jocks. col il *Kunstforum Int* no130 p391-3 My/Jl '95
il(col): Asche—Atelierfenster
Finland
See also subhead Finland under the following subjects
Architecture
Auditoriums, concert halls, opera houses, etc.
Child care centers
Church architecture
Design
Furniture design
Government buildings
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Industrial buildings
Library architecture
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Museums and art galleries
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Finlay, Ian Hamilton, 1925-
about
Finlay-Skulptur an Frankfurter Bankhaus. C. Huther. il *Kunstforum Int* no130 p468 My/Jl '95
Finlay's arcadia. S. Bann. col il *Lotus Int* no88 p92-3 '96
il(col): Landscape with a buried capital
Ian Hamilton Finlay [interview] N. Zurbrugg. il (pt col) *Art Des* v10 p46-55 N/D '95
il: Poor old tired horse; Four guillotine blades; *il(col):* Wind, wind; Inscribed altar stone; Sea poppy I; Fern
Ian Hamilton Finlay [Wildwachsende Blumen: Städtische Galerie im Lenbachhaus, Munich; exhibit] J. Hoffmann. *Kunstforum Int* no125 p367-9 Ja/F '94
il: Wildwachsende Blumen, Modell Ehrentempel; Wildwachsende Blumen (col)
"Live unknown": the garden art of Ian Hamilton Finlay. S. Bann. il (pt col) *Lotus Int* no88 p94-131 '96
A revolutionary Arcadia: reading Ian Hamilton Finlay's Un jardin. G. Keeney. il *Word Image* v11 p237-55 Jl/S '95
Finley, Chris
about
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
il(col): Tooitestinal painting
Finley, Gerald
J. M. W. Turner and the legacy of Greece. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v126 p187-94 N '95
Finley, Karen
about
American Repertory Theatre/Cambridge; Karen Finley: The American chestnut [Massachusetts; performance] S. Soave. *Art N Engl* v17 p63 D '95/Ja '96
Karen Finley: a certain level of denial [True Fringe Festival, Charleston, S.C; performance] N. Drake. *Art Pap* v19 p61-2 Ja/F '95
Karen Finley: what I do is the feeling [interview] N. Drake. pors *Art Pap* v19 p10-13 Ja/F '95
Finley, Shannon
about
Shannon Finley [new executive director of the American Indian College Fund] por *Native Peoples* v9 p94 Spr '96
Finnegan, Dan
about
Wood firing in Maryland. H. L. Engley. col il pors *Ceram Mon* v44 p55-60 Mr '96
Finnegan, Dan, and Van Gilder, Bill
The Gapland wood kiln [with stoneware body, slip and glaze recipes] il (pt col) tabs *Ceram Mon* v44 p60-2 Mr '96
Finnerman, Gerald Perry
about
Finnerman and Kovacs inducted into PGA Hall of Fame [Producers Guild of America] il *Am Cinematogr* v77 p119 My '96
Star trek meets the Next generation [cinematographers discuss filming the series] B. Fisher. *Am Cinematogr* v75 p74-82 O '94
Finney, Helen
about
Corporate culture [Sygma agency focuses on corporate clients] R. Golden. col il *Br J Photogr* v141[142] p20-3 My 17 '95
Finnish architects *See* Architects, Finnish
Finnish architecture *See* Architecture, Finnish
Finnish artists *See* Artists, Finnish
Finnish folk art *See* Folk art, Finnish
Finnish sculptors *See* Sculptors, Finnish
Fiore, Francesco Paolo
Leon Battista Alberti [Centor Internazionale d'Arte e di Cultura di Palazzo Te, Mantua Italy, exhibit] il *J Soc Archit Hist* v54 p228-32 Je '95
Fiorentino, Rosso *See* Rosso Fiorentino, 1494-1540
Fioreschy, Monika, 1947-
about
Monika Fioreschy: transfusion pictures. H. Berry and C. K. Russell. col il *Fiberarts* v22 p20 S/O '95
Fiori, Mario de' *See* Nuzzi, Mario, ca. 1603-1673
Fire
See also
Fire damage of art
Fire fighting
Mousterian fires from grotte XVI (Dordogne, France). J.-P. Rigaud and others. bibl il map plans diag *Antiquity* v69 p902-12 D '95
Fire (Personification) *See* Elements in art
Fire damage of art
British government bid for bulldog Churchill [Ministry of Defence once tried to acquire the Sutherland portrait] M. Bailey. *Art Newspaper* v6 p5 O '95
Serious fire at New York Historical Society. D. D'Arcy. *Art Newspaper* v6 p3 Ap '95
Fire extinguishing agents
Fire suppression systems: alternatives to Halon for cultural & historic facilities. D. L. McDaniel. bibl *Technol Conserv* v12 p17-19+ Summ '94
Fire fighting
Native American hotshots: warriors of the forest. R. S. Groover. col il *Native Peoples* v9 p34-8 Spr '96
History
Reflecting reality: the history of fire fighting through toys [New York City Fire Museum] B. Hayward. bibl f col il *Mag Antiq* v148 p812-21 D '95
Fire prevention
See also
Airports—Fire prevention
Fireproofing
Code changes may affect fire-door design. E. M. Moreno. col il *Archit Rec* v183 p46-7+ O '95
Determinations given by the Secretary of State [on points arising under the Building Regulations: means of escape issues for clinics and day care centers, Great Britain] *RIBA J* v103 p64+ Ap '96
Fire codes for global practice. R. W. Bukowski. col il *Prog Archit* v76 p117-19 Je '95
Fire engineering [for buildings; 3 article special section] il (pt col) *Archit J* v202 p47-55 S 14 '95
Fire engineering developments. B. Evans. col il *Archit J* v202 p36-7 D 14 '95
Fire safety: as-built drawings [keeping fire precaution drawings up to date] S. Bell. *RIBA J* v102 p70 Jl '95
Fire suppression systems: alternatives to Halon for cultural & historic facilities. D. L. McDaniel. bibl *Technol Conserv* v12 p17-19+ Summ '94
The inflammable lightness of buildings. D. O. Dusenberry. col il *Prog Archit* v76 p112-16 Je '95
'Water mist' for fire protection of historic buildings and museums. T. Log and P. Cannon-Brookes. bibl il *Mus Manage Curatorship* v14 p283-98 S '95
Fire resisting materials
See also
Glass, Fire resisting

Fire resisting materials—*cont.*
Concrete-filled steel columns. J. W. Archer and others. col il *Can Archit* v40 p34 N '95
Fire-resistant thatched roofing. M. J. Crosbie. col il diag *Prog Archit* v76 p121 My '95
Fire towers *See* Observation towers
Firearms
Collections
On a knife edge [presenting a firearms collection without sensationalizing violence] D. Fleming. col il *Mus J* v96 p35 Je '96
Firearms in art
Exhibitions
Trigger happy [Pulp fact: Photographers Gallery, London; exhibit] M. Benjamin. il (pt col) *Br J Photogr* v141[142] p30-1 My 17 '95
Firearms in motion pictures
Gunfire. J. Jacobs. il (pt col) *Sight Sound* ns5 p38-41 O '95
Firehouses
Fire service building [Weil am Rhein, Germany] col il plan diags *Lotus Int* no85 p94-5 ['95]
Yatsushiro fire station [Japan] T. Hori. il (pt col) plan *Jpn Archit* no19 p82-91 Fall '95
Yatsushiro fire station [Japan] il (pt col) plans *Jpn Archit* no20 p130-3 Wint '95
Remodeling
Fire power [Vitra fire station to become exhibition building, Weil am Rhein, Germany] *Archit J* v202 p66 N 23 '95
Firenze, Giuliano Amidei da *See* Amadei, Giuliano, d. 1496
Fireplaces
See also
Mantels
30 years of fireplaces [Edilkamin asks designers to help celebrate 30th anniversary] col il *Abitare* no344 p71 O '95
A fireplace for firemen [rehabilitation center; Penrith, England] S. Dawson. col il plan diags *Archit J* v201 p34-5 Je 29 '95
Stoves and fireplaces. col il *Abitare* no326 p106-7 F '94
Stoves and fireplaces. col il *Abitare* no348 p76-9 F '96
History
Appunti sulla struttura morfologica e sull'iter di formazione del progetto Borrominiano [fireplace, Convento dei Padri Filippini, Rome] A. Pandolfi. bibl f il (pt col) *Boll Arte* v79 p105-20 Mr/Je '94
Une cheminée peinte du château d'Écouen [France; discussion of H. Oursel's 1993 article] F. Salet. *Bull Monum* v154 no1 p85-6 '96
Ricerca sui materiali e sui modi di construzione del camino [Convento dei Padri Filippini, Rome; with appendix] G. Fazio. il *Boll Arte* v79 p137-44 Mr/Je '94
La Sala di Ricreazione ed il camino monumentale: cenni sulle vicende costruttive e presentazione di alcuni documenti inediti [Convento dei Padri Filippini, Rome] C. Cancellieri. bibl f il plans *Boll Arte* v79 p120-36 Mr/Je '94
Fireproofing
See also
Fire resisting materials
New opportunities for safe design in buildings [fire engineering] A. Blyth. il *Archit J* v202 p47-8 S 14 '95
Firestone, Alan
about
Slippery water [Four Walls, San Francisco; exhibit] M. Porges. col il *Sculpture* v15 p52-3 Jl/Ag '96
il(col): The cycle
Firestone, Evan R.
The death of Moby Dick: Vincent Desiderio's The progress of self love. bibl f il (pt col) *Am Art* v10 p8-27 Summ '96
Fritz Bultman: the case of the missing "irascible". bibl f il por *Arch Am Art J* v34 no2 p11-20 '94
Fireworks
A flourish of pyres [manuscript on pyrotechnics from the library of Casa Ranuzzi, Bologna] M. X. Z. Wells. bibl f il (pt col) *FMR* no73 p116-26 Ap '95
Gala at the centre of the earth [late 18th century utopian novel the Icosameron; book excerpt] G. Casanova. col il *FMR* no73 p108-15 Ap '95
Firing of pottery *See* Pottery—Technique—Firing
Firms *See* Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Landscape architecture firms and groups; Small business
Firoved, Hannah F., d. 1864
Reproductions
[Untitled: album quilt] (cotton and wool by H. F. Firoved and M. Firoved, 1845)
Mag Antiq v149 p312-13 F '96 (col det)
Firoved, Margaretta, 1821-1916
Reproductions
[Untitled: album quilt] (cotton and wool by H. F. Firoved and M. Firoved, 1845)
Mag Antiq v149 p312-13 F '96 (col det)
Firoz Shah Tughlaq, Sultan of Delhi, d. 1388
about
The monumental pillars of Firūz Shāh Tughluq [India] W. J. McKibben. bibl f il *Ars Orient* v24 p105-18 '94
First Design (Firm)
First Design [apartment, San Francisco] E. Cohen. col il plan *Interr Des* v66 p92-5 Jl '95
First knight [film] See Motion picture reviews—Single works
First Temple *See* Temple of Jerusalem
Firuz Shah III Taghlak *See* Firoz Shah Tughlaq, Sultan of Delhi, d. 1388
Fisch, Arline
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Many flowers; Pansies
Fischer, Daryl
Art museums and the price of success, an international comparison: the United States, the United Kingdom and the Netherlands, with a contribution giving the German perspective [book review] *Curator* v38 p63-8 Mr '95
Fischer, Elizabeth
about
NWHQ: a cultural interchange [computer network for artist information] E. Fischer. il *Art Pap* v19 p2-5 My/Je '95
Fischer, Steven R.
about
Easter Island decipherment [of rongorongo script by Steven Fischer] P. G. Bahn. *Archaeology* v49 p18 Jl/Ag '96
Fischer von Erlach, Johann Bernhard, 1656-1723
about
Das Palais Trautson—eine ungemeine Architecture. P. Prange. bibl f il plans *Pantheon* v52 p101-19 '94
Fischl, Eric
about
Corps vus [Galerie Templon, Paris; exhibit] *Connaiss Arts* no506 p14 My '94
il(col): Scène III
Eric Fischl: Growing up in the company of women II, 1987. C. Wylie. col il *St Louis Art Mus Bull* v21 p18-19 Wint '95
Eric Fischl: The travel of romance [Mary Boone Gallery, New York; exhibit] T. Bradford. *Art Pap* v19 p61 Ja/F '95
il: Scene V (det)
Fischli, Peter, 1952-
about
Child's play. P. Schjeldahl. *Artforum* v34 p84+ Summ '96
Double takes. B. Hainley. *Artforum* v34 p86 Summ '96
Fischli & Weiss. K. Rudolph. col il *Archit Aujourd'hui* no300 p18-19 S '95
Fischli & Weiss. T. Kamps. col il *Sculpture* v15 p8-9 Jl/Ag '96
il(col): The outlaw; Empty room (det); The way things go (det); The table
Hulot's holiday. R. Storr. *Artforum* v34 p80+ Summ '96
Peter Fischli/David Weiss: die doppelte Wirklichkeit der Dinge. R. Lauter. col il *Kunstforum Int* no128 p134-5 O/D '94
il(col): Raum unter der Treppe (3)
Real time travel: Rirkrit Tiravanija talks with Fischli and Weiss [interview] R. Tiravanija. il (pt col) *Artforum* v34 p78-86+ Summ '96
Fish, Janet
about
An artistic journey through the south of France [painting holiday] N. M. Pollock. col il pors *Am Artist* v60 p18-29+ Ja '96
Janet Fish at Borgenicht [New York; exhibit] R. Berlind. *Art Am* v83 p89 D '95
il(col): Three vases, three bowls
Marian Graves Mugar Gallery, Colby-Sawyer College/New London: Janet Fish & Charles Parness, paintings and works on paper [New Hampshire; exhibit] M. Witzling. il *Art N Engl* v17 p62 Je/Jl '96
il: Mirror and shells
Fish, Julia
about
Julia Fish [The Renaissance Society, University of Chicago; exhibit] A. Wiens. il *New Art Exam* v23 p38-9 Mr '96
il: Siding
Julia Fish at the Renaissance Society [Chicago; exhibit] S. Snodgrass. col il *Art Am* v84 p121-2 Ap '96
il(col): Vines wall

Fish in art
Finding the fish [fish statues in Minnesota] M. F. Harris. il *Art Pap* v19 p30-3 N/D '95
Fish ponds
Bomb crater fish ponds [Vietnam] T. J. Campanella. il *Places* v9 p48 Wint '95
Fisher, Alfred
about
The Louisiana window [Westminster Abbey, London] col il *Stained Glass* v91 p43+ Spr '96
Fisher, Andrea, 1955-
about
Recounting: Andrea Fisher [Portfolio Gallery, Edinburgh; exhibit] C. Faure Walker. il *Creat Camera* no338 p39-40 F/Mr '96
il: The classification of white III
Fisher, Bill
about
Bill Fisher [Artspace, Richmond, Virginia; exhibit] D. Latane. il *Art Pap* v19 p64 Jl/Ag '95
Fisher, Bob, 1935-
Apollo 13 orbits cinema's outer limits. col il *Am Cinematogr* v76 p33-40+ Je '95
Camelot in shadows [the filming of First knight] il (pt col) por *Am Cinematogr* v76 p56-60+ Jl '95
Creating another Miracle on 34th Street. il (pt col) pors *Am Cinematogr* v76 p50-2+ Mr '95
Looking forward to the future of film. *Am Cinematogr* v75 p98-104 Ag '94
Minting a screen version of American buffalo. col il por *Am Cinematogr* v77 p52-6+ F '96
Murder in the first probes humanity's dark side. il (pt col) por *Am Cinematogr* v76 p36-40+ My '95
Fisher, Harold
about
Harold Fisher: on the boards since World War I. T. Fisher. il (pt col) por *Prog Archit* v76 p74 Jl '95
Fisher, Jean
Some thoughts on 'contaminations' [editorial] bibl f *Third Text* no32 p3-7 Aut '95
Fisher, Jon, 1957-
Reproductions
[Untitled: interior photograph from Black & white dogs] *Commun Arts Mag* v35 p41 Ag '93
Fisher, Mark
about
The Wizard of Oz on ice [costume, scenery and lighting for the production] C. McHugh. col il *TCI* v30 p28-33 Ap '96
Fisher, Rick
about
Irish interrogation [production design for the play Rat in the skull] E. Lampert-Gréaux. col il *TCI* v30 p14 Ja '96
Fisher, Rob, 1939-
about
Virtual armatures [Computers and Sculpture Forum; interview with four participating sculptors] R. Smith. il (pt col) *Sculpture* v15 p28-33 Jl/Ag '96
il(col): Olympus
Fisher, Robert E.
Noble guardians: the emergence of Lokapalas in Buddhist art. bibl f il (pt col) *Orient Art* ns41 p17-24 Summ '95
Fisher, Sally Caldwell
about
The story within the story. B. Adams. col il *Am Artist* v59 p42-5+ Ap '95
il(col): Brighton pier; Springfield Chamber Music Society; Blown off course; Swan's Harbor
Fisher, Sandra, 1947-1994
about
Obituary
Mod Painters il (pt col) v7 p109-11 Wint '94. T. Meyer.
Fisher, Simon Turner
about
End notes [soundtrack of Live blue Roma] M. Kermode. por *Sight Sound* ns5 p71 S '95
Fisher, Thomas
Is Norman Foster's method a model for others? [using industrial design methods] col il plan diags *Prog Archit* v75 p49-57 D '94
Who makes what and how we might all make more. il *Prog Archit* v76 p49-53+ D '95
Fisher, Tom
Liberation theory. col il *Crafts* no136 p44-7 S/O '95
Fisher, Vernon
Reproductions
Tutor to a lunatic (oil on blackboard slating on wood, 1996) *Artforum* v34 p35 My '96 (col)
Fisher (Frederick) & Partners Architects *See* Frederick Fisher & Partners Architects
Fisher-Friedman Associates
Los Esteros apartments [San Jose, California] C. A. Pearson. col il plans *Archit Rec* v184 p94-5 Ja '96
Fisher Island (Fla.)
Design
Michael de Santis [model apartment design, Fisher's Island, Florida] M. Geran. col il plan *Inter Des* v67 p76-9 F '96
Houses
Vacation home [Fisher Island, Fla] K. Hensler. col il plan *Interiors* v154 p62-7 Jl '95
Fishhooks
Style and function in East Polynesian fish-hooks [Aitutaki, Cook Islands] M. S. Allen. bibl il maps tabs *Antiquity* v70 p97-116 Mr '96
Fishing
Equipment and supplies
See also
Fishhooks
Fishing in art
"Les jeux innocents": French Rococo birding and fishing scenes. E. Goodman. bibl f il *Simiolus* v23 no4 p251-67 '95
Fisk, Pliny
about
Regionalism reconsidered [L.A. forum on regionalism in America; symposium] D. Paterson. col il *Landsc Archit* v84 p70-4 Ap '94
A fistful of fingers [film] See Motion picture reviews—Single works
Fistulator, Wilhelm, fl. 1621-1642
about
Lapis specularis [scagliole of the Reiche Kapelle, Residenz palace; Munich] A. de La Tour d'Auvergne. bibl f col il *FMR* v15 p29-60 D '95
Fitch, Claudia
about
Claudia Fitch. L. Adamson. il *New Art Exam* v22 p38 D '94
il: Hedge and props #1
Fites, Tamara
about
Tamara Fites at Dan Bernier [Gallery, Los Angeles; installation] T. Crockett. por (p135) *Art Am* v83 p133-4 O '95
Fitness centers *See* Health clubs
Fitz, Eva
Eine Folge von vier Kabinettscheiben nach Kartons des Hans Süss von Kulmbach. bibl f il *Z Kunstgesch* v58 no1 p39-54 '95
Fitzgerald, Barry
Illustration: the whole picture. *Commun Arts Mag* v37 p184+ Jl '95
Fitzgerald, Lloyd
Reproductions
Over Hyatt's farm (acrylic on board)
Can Art v12 p54 Summ '95 (col il)
Fitzgerald, Olda
AD travels: Ireland's Loughcrew School [and Loughcrew House, Co. Meath] il pors *Archit Dig* v52 p34+ Ag '95
Fitzgerald, Sharon
Catalyst Camille. *Am Visions* v9 p20-5 D '94/Ja '95
Spike Lee: fast forward. col il pors *Am Visions* v10 p20-4+ O/N '95
Fitzroy Robinson Partnership
British practice banks on Hungarian reconstruction [BKD Bank headquarters building, Budapest] M. Field. col il plans *Archit J* v201 p22-4 My 25 '95
Concrete measures to save energy [Barclay card headquarters, Northampton, England] E. Murray. col il *Archit J* v203 p supp 6-7 Je 6 '96
Working in Hungary [case study: Fitzroy Robinson Partnership opens an office in Budapest] A. Blyth. col il *Archit J* v201 p47-8 My 25 '95
Fitzsimmons, Joan, 1950-
about
Artspace/New Haven; New work 1995: juror's choice exhibitions. J. Schwendenwien. il *Art N Engl* v17 p39 Ap/My '96
Fitzwilliam Museum
Lord Fitzwilliam's collection [preparation of Alphabetical catalogue of prints, Cambridge, England] A. Griffiths. il *Print Q* v11 p428-9 D '94
Fitzwilliam Museum. Hamilton Kerr Institute *See* Hamilton Kerr Institute
Five dynasties landscape painting *See* Landscape painting, Chinese—Five dynasties, 907-960
FJC and N (Firm)
Advertising in Salt Lake City [a look at agencies William & Rockwood and FJC and N] W. Berger. il (pt col) *Commun Arts Mag* v37 p64-77 Ja/F '96

Flack, Audrey

about

Audrey Flack [Louis Meisel Gallery, New York; exhibit] H. Pardee. *Art News* v94 p144-5 S '95

il: Second maquette for Queen Catherine of Braganza

Flagan, Are

about

Northern lights [Jack Jackson memorial bursary prize] G. Hughes. il (pt col) *Br J Photogr* v141 p14-15 F 10 '94

Flagellation of Christ in art

Una Flagellazione di Gesù, Roma, Pinacoteca della Basilica di San Paolo fuori le mura. D. Matteucci. bibl f il *Artibus Hist* no28 p131-9 '93

La Flagellazione nel quadro storico del convegno di Mantova e dei progetti di Mattia Corvino [Piero della Francesca] M. Calvesi. bibl f col il *Stud Hist Art* v48 p114-25 '95

In un libro sul duomo di Urbino: una conferma per la identificazione della scena della 'Flagellazione' di Piero Della Francesca con un luogo della Urbino quattrocentesca [review article] E. F. Londei. bibl f il plan *Boll Arte* v79 p203-10 Jl/O '94

Flags

United States

Graphis collector: Kit Hinrichs. D. Hirasuna. col il por *Graphis* v50 p96-105 My/Je '94

Exhibitions

Flag flap [American Legionnaires picket the Phoenix Art Museum's Old Glory, the American flag in contemporary art: Arizona] K. Vanesian. col il *Art News* v95 p54 Je '96

Flags in art

The art of politics: a discussion of Thomas Ingmire's The American way in the context of Jasper Johns's Flag. H. Malone. col il *Lett Art Rev* v12 no2 p28-32 '95

Exhibitions

Flag flap [American Legionnaires picket the Phoenix Art Museum's Old Glory, the American flag in contemporary art: Arizona] K. Vanesian. col il *Art News* v95 p54 Je '96

Flaherty, Robert Joseph, 1884-1951

about

Strangers in the snow [interviews with Claude Massot and François Protat] S. Ashton. il (pt col) *Am Cinematogr* v77 p30-4 Ja '96

Flam, Jack

Afrique/occident: retour aux artistes [Western artists/African art, African work from artists' collections: Museum for African Art, New York] col il *Connaiss Arts* no507 p88-97 Je '94

Rethinking Modernism. bibl f il *Apollo* ns142 p3-6 O '95

Flammarion, Camille, 1842-1925

about

Wanderer, kommst Du . . . [two woodcuts illustrating societal unease in a time of scientific transition] K. Clausberg. il *Kunstforum Int* no128 p190-2 O/D '94

Flanagan, Barry, 1941-

about

Barry Flanagan, virtuose du linoléum. M. Jover. col il por *Beaux Arts Mag* no146 p37 Je '96

il(col): Atlantic moon

Le gai graveur [Bibliothèque Nationale de France, Paris; exhibit] il (pt col) *Connaiss Arts* no527 p9 Ap '96

il(col): What can the poor Apache do?; McBrayne's Ferry

Flanagan, Bob

about

Bob Flanagan (in collaboration with Sheree Rose): visiting hours [New Museum of Contemporary Art, New York; installation] T. Hellstrom. il *Art Pap* v19 p59-60 Ja/F '95

Flanagan's wake [reminiscences of Bob Flanagan's career with excerpts from his Pain journal] D. Cooper. il (pt col) *Artforum* v34 p74-7 Ap '96

il: Visiting hours; *il(col):* Gurney of nails; The visible man

Grossman Gallery, School of the Museum of Fine Arts/Boston; Bob Flanagan collaborating with Sheree Rose: (Re) visiting hours [exhibit] H. Blume. *Art N Engl* v16 p63 Je/Jl '95

New York: radical heterosexuality at The New Museum? [of Contemporary Art; traveling exhibit] K. Burkhart. *Flash Art* no182 p75 My/Je '95

Obituary

Art Am por v84 p110 F '96

Rack talk: Deborah Drier interviews Bob Flanagan and Sheree Rose [with excerpts from his Pain journal] il (pt col) *Artforum* v34 p79-81+ Ap '96

il: Wall of pain (det); *il(col):* Visiting hours; Dust to dust (det); Alphabet block wall (det)

Flanagan, Michael, 1943-

about

Images of a displaced past: Michael Flanagan and Medrie MacPhee [artists' pages] J. Drucker. il *Art J* v55 p7-15 Summ '96

il: Confederate burial (det); Untitled #16; Untitled #19; City terminal

Flanagan, Regina

about

That beauty problem—why? [discussion between 2 artists on the role of beauty in public art] il *Public Art Rev* v6 p54-5 Spr/Summ '95

Flanders, Lillian Hsu- *See* Hsu-Flanders, Lillian

Flanders

History

Thoughts on van Dyck's early fame and influence in Flanders. H. Vlieghe. bibl f il *Stud Hist Art* v46 p198-220 '94

Flannery, Mark

about

Marathon man [Boston Marathon Centennial Monument, Copley Square Park] A. Rodriguez. col il *Landsc Archit* v86 p22 Ag '96

Flash Light (Artist)

about

Anubis studies genetic engineering [kinetic light painting] Flash Light (Artist). il *Leonardo* v28 no4 p333 '95

Flashes (Photography)

The 5400 HS flash. G. Crawley. il *Br J Photogr* v141 p26 Mr 3 '94

All light on the night [current trends in lighting] P. Lester. il *Br J Photogr* v140 p12+ My 27 '93

Auto flash control [how to cope when your flash sensor can't] diag *Am Photo* v6 p supp 51 S/O '95

Flash, bang, wallop! [portable flashguns] S. Bavister. il (pt col) *Br J Photogr* v142 p26-7 D 13 '95

A flash of inspiration [lighting and flash equipment] S. Bavister. il *Br J Photogr* v141 p12-13 O 5 '94

Flashback [three flashguns] D. Daye. col il *Br J Photogr* v142 p45+ F 22 '95

Light fantastic [flash equipment available and who distributes what] P. Lester. il *Br J Photogr* v140 p9-10 Je 3 '93

Nikon F90X [high-tech on-camera flash units] G. Crawley. il *Br J Photogr* v141 p24-5 D 14 '94

Prolinca 2500 [monobloc flash unit for the professional] T. Ang. il *Br J Photogr* v140 p11 Ja 14 '93

Quantum Q-Flash. J. Tarrant. il *Br J Photogr* v141 p26 Jl 20 '94

The right flash [chart with product specifications] tabs *Am Photo* v6 p supp 22-8+ S/O '95

Ring cycle [fashion photographers rediscover the ring flash] R. Hart. col il *Am Photo* v5 p120 N/D '94

Shoe-mount flash guide [how to avoid paying for features you won't use] *Am Photo* v6 p supp 42 S/O '95

Flato, Ted

about

Ted Flato [profile of the architect] col il por plan *Interiors* v154 p66 S '95

Flatware *See* Tableware

Flaubert, Gustave, 1821-1880

Carthage en fête [excerpt from Flaubert's Salammbo] col il *FMR* no78 p76-80 F '96

Flavell, Ray

about

Ray Flavell [his glass art] D. Klein. il (pt col) *Neues Glas* no4 p21-8 '95

il: Biotech; *il(col):* Under currents; Flamboyance; Primeval origins; Cooler

Reproductions

[Untitled: green and blue translucent biomorphic forms] (1991) *Neues Glas* no3 p43 '94 (col)

Flavin, Dan, 1933-1996

about

Dan Flavin [Guggenheim Museum SoHo; Dia Center for the Arts, New York; exhibits] J. Meyer. *Artforum* v34 p86 D '95

In another light [Dan Flavin] R. Kalina. col il *Art Am* v84 p68-73 Je '96

Lighting by Dan Flavin [Guggenheim Museum, SoHo, New York; exhibit] J. Kastner. il *Art Mon* no191 p6-8 N '95

il: An artificial barrier of blue, red and blue fluorescent light; [2 untitled]

Reproductions

Varese corridor (fluorescent lights, 1974) *Mod Painters* v7 p45 Wint '94 (col)

Flax

Test & report [three flax preparations for spinning from Euroflax Inc.] C. B. Rizner. *Shuttle Spindle Dyepot* v26 p62-3 Summ '95

Flaxman, John, 1755-1826
about
Flaxman: la difusión del modelo clásico [Calcografía Nacional, Madrid; exhibit] E. Flórez. il *Goya* no247/248 p118-9 Jl/O '95
Flay, Bobby
about
Bobby Flay [interview with the cook] E. H. Berger. por *Aperture* no143 p26 Spr '96
Flecha, Roberto Alcala *See* Alcala Flecha, Roberto
Fleck, Rudy
about
Post-industrial ceramics: an interview with Rudy Fleck. J. Lauria. il por *Ceram Mon* v43 p57-8 D '95
il: Votive; Sensitive hunter
Fleder, Gary
about
Things to do in Denver when you're dead [film] Reviews *Sight Sound* ns6 p63-4 My '96. J. Wrathall
Fleece *See* Wool
Flegel, Georg, 1563-1638
Reproductions
Spring (1595)
Apollo ns142 p[front] 37 N '95 (col)
Fleischer, Alain
about
Alain Fleischer [Michèle Chomette, Paris; exhibit] L. Attias. il *Art News* v95 p144 My '96
il: Aster Azriel
Fleischer, Charlie
about
Roger Rabbit goes to the 7th Level [Charles Fleischer joins the Glendale, California multimedia company] C. Harz. il *Anim Mag* v10 p18 My '96
Fleischman, Lawrence A., 1925-
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Fleischman (Richard) & Associates *See* Richard Fleischman & Associates
Fleischmann, Monika
about
Monika Fleischmann and Wolfgang Strauss: the body as an interface. P. L. Capucci. col il *Domus* no779 p96-8 F '96
Fleisher, Leon
about
Two extraordinary pianists [Carnegie Hall, New York; musical performance] J. F. Penrose. *New Criter* v14 p56-9 F '96
Flémalle Master *See* Master of Flémalle, 15th cent.
Fleming, Daniel E.
More help from Syria: introducing Emar to biblical study. bibl il map plan *Biblic Archaeol* v58 p139-47 S '95
Fleming, Martha
about
Déja voodoo [artwork installed at the house of artists Lyne Lapointe and Martha Fleming, Montreal] G. Bogardi. il *Can Art* v13 p60-5 Summ '96
Fleming, Rhonda, 1923-
about
Rhonda Fleming [with filmography] J. Bawden. il pors *Films Rev* v45 p6-17 N/D '94
Flemish art *See* Art, Flemish
Flemish artists *See* Artists, Flemish
Flemish drawing *See* Drawing, Flemish
Flemish engravers *See* Engravers, Flemish
Flemish engraving *See* Engraving, Flemish
Flemish etching *See* Etching, Flemish
Flemish illuminated manuscripts *See* Illuminated manuscripts, Flemish
Flemish in Great Britain
Van Dyck and the Caroline court poets. G. Parry. bibl f col il *Stud Hist Art* v46 p246-60 '94
Van Dyck's portrait of Lord George Stuart, Seigneur d'Aubigny, and some related works. M. Rogers. bibl f col il *Stud Hist Art* v46 p262-79 '94
Flemish in Italy
On some portraits painted by van Dyck in Italy, mainly in Genoa. M. Jaffé. bibl f il *Stud Hist Art* v46 p132-50 '94
Sculture antiche delle raccolte Sassi e Valle-Medici in due disegni inediti di scuola fiamminga. A. M. Riccomini. bibl f il *Boll Arte* v78 p41-8 My/Je '93
Un siglo de presencia flamenca en Roma [Palazzo delle Esposizioni, Rome; exhibit] A. Riera Mora. col il *Goya* no247/248 p103-4 Jl/O '95
Van Dyck and Virginio Cesarini: a contribution to the study of van Dyck's Roman sojourns. D. Freedberg. bibl f il pors *Stud Hist Art* v46 p152-74 '94
Exhibitions
Brussels; Fiamminghi a Roma [1508-1608: Palais de Beaux-Arts, Brussels; traveling exhibit] H. Rõttgen. il *Burlington Mag* v137 p472-4 Jl '95
Fiamminghi a Roma 1508-1608 [Palais des Beaux Arts, Brussels; traveling exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no517 p48-57 My '95
Les Flandres, capitale Rome [Fiamminghi a Roma: Palais des Beaux-Arts, Brussels; traveling exhibit] M. Jover. col il *Beaux Arts Mag* no132 p116 Mr '95
Flandres-Italie [Les Flamands à Rome, 1508-1608: Palais des Beaux-Arts, Brussels; traveling exhibit] col il *Connaiss Arts* no515 p30 Mr '95
Flemish in Spain
Flemish artists in Spain [Vlaanderen en Castilla y León, op de drempel van Europa: Antwerp Cathedral, Belgium] M. Trusted. *Apollo* v143 p58 Ja '96
Flemish landscape painting *See* Landscape painting, Flemish
Flemish painters *See* Painters, Flemish
Flemish painting *See* Painting, Flemish
Flemish portrait painting *See* Portrait painting, Flemish
Flemish portrait sculpture *See* Portrait sculpture, Flemish
Flemish prints *See* Prints, Flemish
Flemish reliefs *See* Reliefs, Flemish
Flemish sculptors *See* Sculptors, Flemish
Flemish sculpture *See* Sculpture, Flemish
Flemish stained glass *See* Stained glass, Flemish
Flemish still life painting *See* Still life painting, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flemming, Alex, 1954-
Reproductions
[Untitled: blue cow's head on overturned garbage bin]
Kunstforum Int no128 p65 O/D '94 (col)
Flesh and bone [film] See Motion picture reviews—Single works
Flesher, Vivienne, 1956-
about
Vivienne Flesher. M. Kaplan. col il por *Commun Arts Mag* v35 p54-61 Ja/F '94
Fletcher, Alan, 1932-
about
Alan Fletcher fêted. D. Redhead. *ID* v42 p26 Ja/F '95
Fletcher after Pentagram. C. McCabe. col il por *Graphis* v51 p42-51 My/Je '95
Fletcher, John
Primal scenes and the female gothic: Rebecca and Gaslight. bibl f il *Screen* v36 p341-70 Wint '95
Fletcher, Norman C., 1917-
about
The John F. Kennedy Federal Office Building in Boston. N. C. Fletcher. il *Stud Hist Art* v50 p39-43 '95
The United States embassy in Cairo [design review process for the unbuilt project] N. C. Fletcher. il *Stud Hist Art* v50 p51-4 '95
Fletcher Priest (Firm)
Moving pictures from a disused chapel [Screen cinema, Winchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p28-9 My 23 '96
Star treatment for London landmark [remodeling of the London Planetarium] M. Field. col il diag *Archit J* v202 p36 Ag 10 '95
Fletcher-Vane, Richard *See* Inglewood, Richard Fletcher-Vane, 2nd Baron, 1951-
Fleury, C. J.
about
Commissions. A. Blankstein. col il *Sculpture* v15 p12-13 Mr '96
il(col): The mechanics of gauging a trade
Fleury, Joseph Nicolas Robert- *See* Robert-Fleury, Joseph Nicolas, 1797-1890
Fleury, Sylvie
about
East of Eden [Museum Schloss Mosigkau, Dessau-Mosigkau, Germany; exhibit] J. Hoffmann. il (pt col) *Kunstforum Int* no128 p348-50 O/D '94
il(col): Versailles
Sylvie Fleury [Gilbert Brownstone, Paris; exhibit] E. Troncy. il *Flash Art* no186 p109-10 Ja/F '96
Sylvie Fleury: the woman of fashion. E. Hayt-Atkins. il (pt col) *Art Text* no49 p30-1 S '94
il(col): Glamour (May 1993) better butt fast; Wild pairs; Hemline 1900-2000; [1 untitled]
Reproductions
Wild pair 1 (shoes, spray paint)
Art Des v11 p2 Mr/Ap '96 (col)
Flick, Robbert, 1939-
Reproductions
#6 Along Melrose looking North (cibachrome print, 1994)
Rec Art Mus (Princeton Univ) v54 no1 p62 '95

Flies (Fishing) *See* Fishhooks
Flight in art
See also
Space flight in art
Flight in motion pictures
Rediscovering The lost squadron. G. Turner. il *Am Cinematogr* v77 p85-90 F '96
Flint (Mich.)
Architecture
Gunnar Birkerts: Frances Willson Thompson Library, University of Michigan-Flint. il (pt col) plans *A + U* no304 p56-63 Ja '96
Flint implements *See* Stone implements and weapons
Floc'h, Nicolas, 1970-
about
Nicolas Floc'h [Portes Ouvertes, Ivry sur Seine, France; exhibit] M. Rose. il *Flash Art* no187 p119-20 Mr/Ap '96
il: Herbe
Flood, Richard, 1943-
about
Richard Flood: as "Brilliant!" hits Minneapolis . . . [interview] F. Bonami. por *Flash Art* no186 p51 Ja/F '96
Flood control
Keep Venice dry [layer of bentonite beneath Piazza San Marco would stop flood water rising] L. Panzeri. *Art Newspaper* v6 p1 Je '95
The Mayor MOSE [big survey on the flood protection scheme, Venice, Italy] L. Panzeri. *Art Newspaper* v6 p3 Ap '95
Floods
Floods threaten Thai monuments. M. Draper. col il *Archaeology* v49 p12 Mr/Ap '96
Middle Western States
See also
Midwest flood, 1993
Floor coverings
See also
Resilient flooring
Rugs and carpets
Tiles
Brick [floors] col il *Abitare* no337 p94-8 F '95
Designers rate . . . Edelman's leather flooring. R. Elliott and others. il (pt col) *Interiors* v154 p10-11 D '95
Fliesen [product survey] il (pt col) *Baumeister* v92 p106+ N '95
Floorcoverings [marbleized rubber, laminate tile, striped vinyl and recycled marble products] M. Zelinsky. col il *Interiors* v155 p56 Je '96
Flooring for the environment. R. K. Lee. diag *Can Archit* v40 p37 Ag '95
Introduction [Wilsonart introduces a line of decorative high-pressure laminate flooring] M. Zelinsky. col il *Interiors* v154 p14 D '95
Klinkerpflaster [product survey] il *Baumeister* v92 p118+ N '95
Marble, stone, conglomerates. col il *Abitare* no326 p149-53 F '94
Marble, stone, conglomerates. col il *Abitare* no337 p103-5 F '95
Marble, stone, conglomerates. col il *Abitare* no348 p156-9 F '96
Miscellaneous. col il *Abitare* no326 p153-5 F '94
Rubbers and synthetics. col il *Abitare* no326 p145 F '94
Rubbers and synthetics [floor] col il *Abitare* no337 p98-9 F '95
Rubbers and synthetics. col il *Abitare* no348 p143-5 F '96
Sols colorés: espaces publics et collectifs. col il *Archit Aujourd'hui* no293 p142-3 Je '94
Wood. col il *Abitare* no326 p146-8 F '94
Wood. col il *Abitare* no337 p100-2 F '95
Wood. col il *Abitare* no348 p162-5 F '96
Directories
Finishes [1996 directory] *Archit Rec* v183 p156-64 D '95
The list [24 floor covering products described] il (pt col) *RIBA J* v102 p66+ D '95
Floors
See also
Concrete floors
Mosaics
Pavements
Inserting a mezzanine floor [Birmingham College of Art, England] S. Dawson. il (pt col) *Archit J* v202 p56-7 N 16 '95
Raised floors. col il *Abitare* no337 p184-6 F '95
La flor de mi secreto [film] See Motion picture reviews—Single works
Florence, Penny
We are here but are we queer?: Lesbian filmmaking versus queer cinema conference, London, 12 March 1994. *Screen* v35 p297-300 Aut '94
Florence (Italy)
Art
Fra Bartolomeo e la "Scuola di San Marco" [Palazzo Pitti and Museo di San Marco, Florence; exhibit] G. Malafarina. col il *FMR* no80 p15 Je '96
Churches
See also
San Lorenzo (Church: Florence, Italy)
Santa Croce (Church: Florence, Italy)
Design
Camera con vista [apartment, Florence] col il plan *Abitare* no330 p116-19 Je '94
Galleries and museums
See also
Galleria degli Uffizi (Florence, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Historic buildings
See also
Palazzo Vecchio (Florence, Italy)
Ode to Florence [Casa Guidi: home of Robert and Elizabeth Barrett Browning] col il *Archit Dig* v53 p22 Ja '96
History
Republicanism in the visual propaganda of Cosimo I de' Medici. H. T. van Veen. bibl f *J Warburg Courtauld Inst* v55 p200-9 '92
The year of Lorenzo [de' Medici: 16 books; review article] E. S. Welch. bibl f *Art Hist* v17 p658-63 D '94
Monuments
Storia d'una fontana: il Bacco del Giambologna in Borgo San Jacopo [Florence] F. Vossilla. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p130-46 '94
Florence and Herbert Irving Galleries *See* Metropolitan Museum of Art (New York, N.Y.). Irving Galleries
Florentine bronzes *See* Bronzes, Florentine
Florentine drawing *See* Drawing, Florentine
Florentine illuminated manuscripts *See* Illuminated manuscripts, Florentine
Florentine mural painting and decoration *See* Mural painting and decoration, Florentine
Florentine painting *See* Painting, Florentine
Florentine portrait painting *See* Portrait painting, Florentine
Florentine reliefs *See* Reliefs, Florentine
Florentine sculpture *See* Sculpture, Florentine
Florentine sepulchral monuments *See* Sepulchral monuments, Florentine
Florescano, Enrique
Fertile dream: the symbolism of Quetzalcóatl [Mesoamerican plumed serpent-god] il *Artes Mexico* no32 p69-71 '96
Florian, Mary-Lou E.
The role of the conidia of fungi in fox spots [on rag paper] bibl f il (pt col) tab *Stud Conserv* v41 p65-75 '96
Florida
See also
Everglades National Park (Fla.)
See also subhead Florida under the following subjects
Apartments
Art centers
Building codes
Environmental policy
Gardens
Greenways
Historic buildings
Houses
Interior design
Landscape architecture
Office buildings
Offices
Planning
Rural planning
Water conservation
Antiquities
Domestic architecture in Apalachee Province: Apalachee and Spanish residential styles in the late prehistoric and early historic period Southeast. J. F. Scarry and B. G. McEwan. bibl map diags *Am Antiq* v60 p482-95 Jl '95
Laboring in the fields of the Lord [Franciscan missions of seventeenth-century Florida] J. T. Milanich. col il maps *Archaeology* v49 p60-7 Ja/F '96
Florida in art
Paintings of Florida in the Vickers collection [Jacksonville, Fla] N. Cikovsky. bibl f col il *Mag Antiq* v148 p694-703 N '95
Florio, Marla
about
Florio's fabric dolls. B. W. Sefton. col il *Fiberarts* v23 p24 Summ '96
il(col): Laurie and her hats; Babushka dolls
Flotation (Archaeology) *See* Archaeology—Methodology
Flotats, Benet Cervera i *See* Cervera i Flotats, Benet

Flower, Mary, 1744-1778
Reproductions
[Untitled: shepherd and shepherdess] (silk on silk, 1764)
Folk Art v20 p14 Wint '95 (col)
Flower arrangements
See also
Wreaths
Anatomy of a centerpiece [fall arrangement] col il *Gard Des* v13 p42-3 O/N '94
First aid for cut flowers. T. Pritchard. col il *Gard Des* v14 p34-5 D '95/Ja '96
Fresh starts [anchoring flowers in containers] T. Pritchard. col il *Gard Des* v14 p44-5 Ap/My '95
Pot luck [using houseplants as cut flowers] T. Pritchard. col il *Gard Des* v13[14] p40-1 F/Mr '95
Re-creating an institution [Smithsonian Institution's float in the Tournament of Roses Parade, Pasadena, California] col il *Am Artist* v60 p64-5 F '96
Rose vs. rose [garden roses and florists' roses] T. Pritchard. col il *Gard Des* p50-1 O/N '95
Flower boxes, planters, etc.
Jardinieres: sophisticated receptacles for interior plantings. J. Simpson. col il *Archit Dig* v53 p128-33 Jl '96
Flower shows
See also
Chelsea Flower Show
Show of shows [Pennsylvania Horticultural Society Flower Show, Philadelphia] A. Higgins. il (pt col) *Gard Des* p38-41 F/Mr '96
Flowers, Angela
about
Cramp in the toes? [founding of Angela Flower's gallery] A. Flowers. il (pt col) *Mod Painters* v8 p75-7 Wint '95
Flowers
See also
Bulbs (Plants)
Chrysanthemums
Lilacs
Magnolia
Orchids
Primroses
Roses
Tree peonies
Tulips
Water lilies
Bulbs to write home about [correspondence between Carl Krippendorf and Elizabeth Lawrence] W. Schultz. col il *Gard Des* p90-5 O/N '95
Composite compositae. col il *Gard Des* v13 p14 D/Ja '94/'95
A cut above [market garden, Manchester, Vermont] S. Ogden. col il *Gard Des* v15 p58-60 Ap/My '96
Money isn't everything [money plant] F. R. Huxley. col il *Gard Des* v15 p50-1 Ap/My '96
Sentimental favorites [rating by All-America Selections] W. B. Logan. il (pt col) *Gard Des* v14 p16+ D '95/Ja '96
Flowers in art
See also
Rosettes
Jump-starting your floral paintings. L. S. Price. col il *Am Artist* v60 p30-5+ Ap '96
Thomas S. Buechner: maximizing materials and techniques. M. S. Doherty. col il *Am Artist* v60 p42-5+ My '96
The tulip (circa 1621): a study by Mansur. S. P. Verma. bibl il *Marg* v46 no4 p81-4 '95
Western Australian flower painting [from 1699 to the present] J. Gooding. bibl f col il *Art Aust* v33 p80-5 Spr '95
Exhibitions
Culture and horticulture [The culture of flowers; Japan in flower: Philadelphia Museum of Art; exhibits] A. Rodriguez. col il *Landsc Archit* v86 p26+ Je '96
Flora Danica: le service royal du Danemark [Le Trianon de Bagatelle, Paris] S. Nottelmann. col il *Connaiss Arts* no519 p78-85 Jl/Ag '95
Floyd, Charles Arthur *See* Floyd, Pretty Boy, 1904-1934
Floyd, Pretty Boy, 1904-1934
about
Boley's bank robbed! [1933 robbery by Pretty Boy Floyd of black owned bank, Boley, Okla] H. Chase. il *Am Visions* v9 p28-30 D '94/Ja '95
Floyer, Ceal
about
Ceal Floyer/Freddy Contreras [The Showroom, London; installations] S. Kyriacou. il *Art Mon* no187 p35-6 Je '95
Playing dumb [Ceal Floyer: profile] D. Barrett. il *Art Mon* no193 p22-3 F '96
il: Door; Mousehole
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il(col): Working title (digging)
Fluid jet cutting *See* Jet cutting
Fluorescent lamps and fixtures *See* Fluorescent lighting
Fluorescent light sculpture *See* Light sculpture
Fluorescent lighting
Going for green [common fluorescent and incandescent reflector lamps banned in Canada] R. Chong. *Can Archit* v41 p41+ Ap '96
Flusser, Vilém, 1920-1992
about
Postmoderne, Quo vadis? Zur Entwicklung der postmodernen und der nachpostmodernen Positionen bei Welsch, Sloterdijk und Flusser. W. Noll. bibl f *Kunstforum Int* no129 p185-9 Ja/Ap '95
Three essays and an introduction [reprint of essays by Vilém Flusser with an introduction by Fabian Wurm, from Design Report, 1991-93] V. Flusser. *Des Issues* v11 p50-61 Aut '95
Vordenker der Nachgeschichte: Vilém Flusser als Schirmherr eines Münchner Symposiums. C. Bartmann. por *Baumeister* v92 p10 O '95
Fluxus (Group)
'Concerts of everyday living': Cage, Fluxus and Barthes, interdisciplinarity and inter-media events. S. Shaw-Miller. bibl f il *Art Hist* v19 p1-25 Mr '96
Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93
Wollt Ihr das totale Leben? [Fluxus und Agit-Pop der 60er Jahre in Aachen: Neuer Aachener Kunstverein] R. Puvogel. il *Kunstforum Int* no130 p350-2 My/Jl '95
Exhibitions
Fluxtuat nec mergitur [L'esprit de Fluxus: MAC, Galeries Contemporaines des Musées de Marseille; traveling exhibit] B. Blistene. il (pt col) *Connaiss Arts* no516 p110-17 Ap '95
Quand Fluxus dynamitait l'art [Musée d'Art Contemporain, Marseilles; Fluxus et les nouveaux réalistes: Kunsthalle, Hamburg; exhibits] C. Domino. il (pt col) *Beaux Arts Mag* no134 p102-8 My '95
Flynn, Jim
Reproductions
[Untitled: seated woman and man]
Commun Arts Mag v37 p48 Ag '95 (col)
Flynn, Marcy, and Zinkham, Helena
The MARC format and electronic reference images: experiences from the Library of Congress Prints and Photographs Division [with appendices] bibl il *Visual Resour* v11 no1 p47-70 '95
Flynn, Pat, 1954-
about
Heart & art [the jewelry of Pat Flynn] B. Metcalf. il *Metalsmith* v16 p6 Spr '96
il: Heart pins
Flynt, Robert
Reproductions
Untitled [two men dancing underwater with fruit motif overlayed]
Aperture no143 p25 Spr '96 (col)
Focillon, Henri, 1881-1943
about
Focillon's Jongleur. W. Cahn. bibl f il *Art Hist* v18 p345-62 S '95
Focus Lighting (Firm)
Drama is an essential ingredient in lighting new Knoll showrooms [various locations] N. Ouroussoff. col il *Archit Rec* v183 p supp 8 N '95
Entel's iconography [Entel tower, Santiago, Chile] C. Linn. col il diags *Archit Rec* v183 p supp 30-1 Ag '95
Where nostalgia meets sci-fi [Planet Hollywood, Walt Disney World, Orlando, Fla] N. Currimbhoy. col il *Archit Rec* v184 p18-23 F '96
Foden, Tom
about
Scream [production design of the Michael and Janet Jackson video] L. Boepple. il *TCI* v29 p52-3 N '95
Fog, Artificial
Clearing the air about fog [study on the health effects of glycol based fog used in theatrical productions] K. G. Ruling. *TCI* v30 p45-8 Ap '96
Fogelman, Peggy
"S'eri tu in viso qual ti feo Canova": Canova's Herm of a Vestal Virgin. bibl f il *J. Paul Getty Mus J* v22 p43-55 '94
Fogg Art Museum
Acquisitions
Agnes Mongan's flourishing legacy: a new La Fosse for the Fogg in honor of her 90th birthday. A. L. Clark. bibl f il por *Drawing* v17 p97-8 N '95/Mr '96

Foggini, Giovanni Battista, 1652-1725
about
Giovanni Battista Foggini: bust of Grand Duke Cosimo III de'Medici; bust of Grand Prince Ferdinando de'Medici [marble sculptures, acquisition] O. Raggio. col il *Metrop Mus Art Bull* v52 p30-3 Fall '94
Foggo, Peter
about
Listing dilemma over Foggo's Finsbury Avenue landmark [office building, London] A. Baillieu. il *Archit J* v203 p7 Ja 18 '96
Foggo (Peter) Associates Ltd. *See* Peter Foggo Associates Ltd.
Fogh & Følner Arkitektfirma ApS
Woven in light [Egedal Church, Kokkedal, Denmark] H. Miles. col il plans *Archit Rev* v198 p56-8 N '95
Foire de Bâle *See* Internationale Kunstmesse (Basel, Switzerland)
Foire Internationale d'Art Contemporain (1994: Paris, France)
FIAC de A à Z [21st Foire Internationale d'Art Contemporain: l'Espace Tour Eiffel, Paris] col il *Connaiss Arts* no510 p37-43 O '94
Foire Internationale d'Art Contemporain (1995: Paris, France)
1995: une FIAC peau de chagrin. I. De Wavrin. col il *Beaux Arts Mag* no140 p105 D '95
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
FIAC: 22! D. Picard. col il *Connaiss Arts* no521 p82-8+ O '95
FIAC 95 [22nd Foire Internationale d'Art Contemporain, Paris] col il *Cimaise* v42 p66-7 S/O '95
Is FIAC failing? [twenty-second FIAC, Espace Eiffel Branly, Paris] N. Powell. *Art Newspaper* v6 p38 O '95
Foister, Susan
Dürer versus Baldung [the moment of self-portraiture in German Renaissance art; review article] bibl f *Art Hist* v17 p664-8 D '94
Folberg, Neil
about
Neil Folberg [Burden, New York; exhibit] D. S. Greben. *Art News* v94 p151 D '95
il: Rubinov House Synagogue, Bukhara, Uzbekistan
Folda, Jaroslav
(jt. auth) See Edbury, P. W. (Peter W.), and Folda, Jaroslav
Folding furniture *See* Demountable furniture
Foley, Fiona
about
Medium and memory [in the art of Fiona Foley] O. Oguibe. col il *Third Text* no33 p51-60 Wint '95-'96
il(col): Solitaire; Maratjiri; Survival I; Eliza heads for trouble
Reproductions
Modern nomad (synthetic polymer paint on black and white photograph, 1994)
Art Text no50 p1 Ja '95 (col il)
Native blood (hand-colored photo, 1994)
Art Aust v33 p385 Aut '96 (col)
Foley, John Henry, 1818-1874
about
The O'Connell monument in Dublin: the political and artistic context of a public sculpture. P. Murphy. bibl f il *Apollo* v143 p22-6 Mr '96
Folk art
See also
Art, Naive
Dialogues with stone: William Edmondson, Ernest "Popeye" Reed & Ted Ludwiczak. M. Hutton. bibl f il (pt col) por *Folk Art* v21 p46-54 Spr '96
Exhibitions
Tribal bonanza [Asian and ethnographic fairs in New York, Chicago and Los Angeles] col il *Hali* no85 p146-8 Mr/Ap '96
Study and teaching
Fifteen years of folk art studies at NYU [New York University] *Folk Art* v21 p18 Summ '96
Folk art, American
See also
Folk art, Pennsylvania German
An American treasury: quilts from the Museum of American Folk Art [New York] E. V. Warren and S. L. Eisenstat. col il *Folk Art* v21 p54-6 Summ '96
Apothecary & antecedents: history in American folk art. S. Kern and A. Kern. il (pt col) *Folk Art* v20 p46-53 Wint '95
The Christmas bonfire of St. James Parish [a southern Louisiana bonfire tradition on December 24th] W. A. Fagaly. col il *Folk Art* v20 p54-61 Wint '95
On the road [American cross-country journey in search of self-taught artists] R. Knapp. col il *Art Antiqu* v18 p54-67 O '95
One man's stone age [Walker Rock Garden, Seattle] col il *Landsc Archit* v86 p24+ My '96
The quilt projects: 15 years later [quilt survey movement in the United States] S. Zegart. bibl f il (pt col) *Folk Art* v21 p28-37 Spr '96
Ralph Fasanella: the making of a working-class artist. P. S. D'Ambrosio. bibl f col il (with cover) por *Folk Art* v20 p26-33 Summ '95
Sandpaper paintings of American scenes. T. Holton and R. Holton. bibl f il (pt col) *Mag Antiq* v150 p356-65 S '96
A stitch in time [African-American quilts] L. Seymour. col il *Art Antiqu* v18 p40-2 S '95
Collections
Holger Cahill and American folk art. W. Jeffers. bibl f il (pt col) por *Mag Antiq* v148 p326-35 S '95
In pursuit of harmony: The Alice M. Kaplan Collection. G. C. Wertkin. bibl f col il *Folk Art* v20 p40-7 Fall '95
Kingston colonial with a twist: Billy Pearson's folk art collection animates a 1730 New York house. S. Cheever. il por *Archit Dig* v52 p112-19+ Ag '95
Exhibitions
The 1995 Fall Antiques Show at the Armory [New York] col il *Folk Art* v20 p17+ Fall '95
Fall antiques show opens [Seventh Regiment Armory, New York] il *Folk Art* v20 p82 Wint '95
Reproductions
Anonymous works
[Untitled: whirligig with Afro-American figures] (ca 1900-1920)
Art Antiqu v19 p117 Mr '96 (col)
Art Antiqu v19 p60 Ap '96 (col)
Folk art, Chinese
Blue and white folk embroideries of southwestern China. C. Pagani. il (pt col) *Arts Asia* v26 p102-8 Jl/Ag '96
Folk art, Finnish
Exploring Finland's past at Seurasaari [open-air collection of folk buildings on an island off Helsinki] M. Webb. il *Archit Dig* v52 p200-7 S '95
Folk art, French
Paris. Musée National des Arts et Traditions Populaires [acquisitions] F. Maguet. il (pt col) *Rev Louvre Mus Fr* v43[45] p102-4 Je '95
Folk art, German
The assimilation of German folk designs on Maryland quilts. N. G. Tuckhorn. bibl f col il *Mag Antiq* v149 p304-13 F '96
Folk art, Mexican
Exhibitions
The Amate tradition: innovation and dissent in Mexican art [Mexican Fine Arts Center Museum, Chicago] O. Zdanovics. il *New Art Exam* v22 p49-50 My '95
Folk art, Norwegian
Exhibitions
Four centuries of Norwegian folk art [the migration of a tradition: Museum of American Folk Art, New York; traveling exhibit] il *Folk Art* v20 p63 Summ '95
Norwegian folk art [the migration of a tradition: Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v148 p230+ S '95
Norwegian folk art exhibition opens [The migration of a tradition: Museum of American Folk Art, New York] il *Folk Art* v20 p84-5 Wint '95
Norwegian folk art: the migration of a tradition [Museum of American Folk Art, New York; traveling exhibit] S. Hollander. col il *Folk Art* v20 p56-62 Fall '95
Folk art, Pennsylvania German
The frakturs of Susanna Heebner. I. N. Walsh. bibl f col il *Mag Antiq* v149 p274-83 F '96
Folk art found me [videotape] See Video reviews—Single works
Folk art museums and collections
See also
Musée National des Arts et Traditions Populaires (Paris, France)
Museum of American Folk Art
Norwegian Folk Museum (Oslo, Norway)
Collector's touch [textile and folk art collection assembled by L. E. Cotsen for the Neutrogena Corporation's headquarters, Los Angeles] M. H. Kahlenberg. col il por *Hali* no86 p78-85 My '96
Folk medicine
Exhibitions
Guérisseurs et sorciers en Auvergne [Centre Léon Boyer de Murat, France] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p43-4 Wint '95
Folklore
See also
Amulets
Bestiaries
Birds in religion, folklore, etc.

Folklore—See also—*cont.*
Ceremonial objects
Dancing in religion, folklore, etc.
Giants in art
Grail
Mermaids in art
Pigs in religion, folklore, etc.
Storytelling
Sun—Folklore
Superstition
Trees in religion, folklore, etc.
Water in religion, folklore, etc.
Another world or the world of an other? The space of romance in recent versions of "Beauty and the Beast". C. Erb. *Cinema J* v34 p50-70 Summ '95

China

Chinese pig tales [popular traditions] K. B. Tsang. col il *Archaeology* v49 p52-7 Mr/Ap '96
Chinese pig tales. K. B. Tsang. il (pt col) *Arts Asia* v25 p57-61 Jl/Ag '95

Europe

Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93

Mexico

Letting La Llorona go or re/reading history's tender mercies [the mythic weeping woman of Mexican-Chicana culture] C. Candelaria. il *Heresies* v7 no3 p111-15 ['93]

Sweden

A controversy in late nineteenth century painting: Ernst Josephson's The water sprite. M. Facos. bibl f il *Z Kunstgesch* v56 no1 p61-78 '93

Folklore in motion pictures
Westers, not westerns: exteriorizing the "wild man within" [with appendix] P. McCarthy. il *J Pop Film Telev* v23 p116-29 Fall '95

Follies (Architecture)
Coop Himmelb(l)au: Video Clip Folly [Groningen, Netherlands] col il *Archit Des* v65 p profile 30-1 Ja/F '95
Gothic high-rise beats a holiday retreat [retreat tower, North Wales] D. Singmaster. il (pt col) plans *Archit J* v203 p49 Je 13 '96
Philip's folly [The Gatehouse, New Canaan, Conn] D. K. Dietsch. plans diag *Architecture* v84 p74-9 N '95
Saving grace [folly, New Hope, Pa] R. Cox. col il *Hist Preserv* v48 p83 Ja/F '96

Follonica (Italy)

Houses

Granite rugs [architect's home and office, Follonica, Italy] S. Casciani. col il plans *Abitare* no343 p132-4 S '95

Folmer, Georges, 1895-1977

about

Nancy. Musée des Beaux-Arts [France; acquistions] C. Gelly-Saldias. *Rev Louvre Mus Fr* v43[45] p96 Je '95
il(col): Espace; Toile

Folsach, Kjeld von
Pax Mongolica: an Ilkhanid tapestry-woven roundel. bibl f col il *Hali* no85 p80-7 Mr/Ap '96

Folsom (Calif.)

City planning

In Blue Ravine [seasonal-creek corridor, Folsom, California] J. Aragone. col il plan *Landsc Archit* v86 p50+ Ag '96

Folsom culture *See* Civilization, Pre-Columbian (North American)

Fon metalwork *See* Metalwork, Dahomean

Fondation Cartier pour l'Art Contemporain (Paris, France)
L'architecture décantée: Jean Nouvel et la Fondation Cartier [interview] P. Jodidio. col il por diag *Connaiss Arts* no504 p90-7 Mr '94
Cartier, départs [new departure for the Cartier Foundation; interview with its president Alain D. Perrin] por *Connaiss Arts* no506 p20 My '94
Cartier Foundation [Paris] J. Manser. col il plan *Interiors* v153 p44-7 D '94
Cartier: the art of the superfluous. L. Massari. col il *Abitare* no333 p163-5 O '94
Immeuble Cartier, Paris, 1993. J. Nouvel. il *Werk Bauen Wohnen* v81/48 p24-5 O '94
Marie-Claude Beaud, 10 ans de Fondation [director leaves Cartier Foundation, mission accomplished] por *Connaiss Arts* no506 p21 My '94
Nomad nights at the Cartier Foundation [performances in the American Center] J. Rian. il *Flash Art* no188 p42 My/Je '96
Les oiseaux [interview with museum director Hervé Chandès on the exhibition Comme un oiseau: Fondation Cartier, Paris] P. Jodidio. il (pt col) *Connaiss Arts* no529 p40-7 Je '96
Real/virtual [Cartier Foundation, Paris] J. Nouvel. il (pt col) plans diags *Lotus Int* no84 p52-64 ['95]
Reale/virtuale: un'architettura [Fondation Cartier, Paris] S. Casciani. il (pt col) plan *Abitare* no333 p165-70 O '94
The tree, the foundation and the boulevard [Cartier Foundation, Paris] M. Zardini. col il *Lotus Int* no84 p48-51 ['95]

Fondation Maeght (Saint-Paul-de-Vence, France)
Braque chez Maeght [interview with Jean-Louis Prat, director of Fondation Maeght, on occasion of Braque exhibit, Saint-Paul-de-Vence, France] D. Picard. col il *Connaiss Arts* no508 p10-11 Jl/Ag '94
Sert's hilltop sanctuary for art in the south of France [Fondation Maeght, Saint-Paul-de-Vence] J. Birksted. col il plan *Archit J* v203 p28-9 Ap 18 '96

Fondaw, Ron

about

Ron Fondaw [The Clay Studio, Philadelphia; exhibit] L. R. Rice. il *Am Ceram* v12 no2 p51 '96
il: Oil can

Fones, Robert, 1949-

about

Robert Fones [S.L. Simpson Gallery, Toronto; exhibit] B. A. Jordan. col il *Can Art* v12 p97 Fall '95
il(col): Wonder Bread

Fong, Luise

about

Luise Fong [Govett-Brewster Art Gallery, New Plymouth, New Zealand; exhibit] C. Barton. *Art Text* no53 p76 Ja '96
il: Cluster

Fong, Mary H.
Images of women in traditional Chinese painting. il *Woman's Art J* v17 p22-7 Spr/Summ '96

Fong, Wen C.
Imperial portraiture in the Song, Yuan, and Ming periods. bibl f il *Ars Orient* v25 p47-60 '95

Fong & Miyagawa Design Associates
Restaurant [Favoritz, Woodland Hills, Calif] M. Webb. il (pt col) *Interiors* v155 p50-5 Mr '96
Sunrider International headquarters [Torrance, Calif] J. Henderson. col il plan *Interiors* v154 p58-63 F '95

Fonseca, Caio

about

Order beneath the chaos [abstract paintings of Caio Fonseca] G. Melrod. col il por *Art Antiqu* v19 p113+ Summ '96
il(col): Tenth Street painting, C96.3; Tenth Street painting, C96.6; Tenth Street painting, C95.39; Tenth Street painting, C96.9; Tenth Street painting, C96.8; Pietrasanta, P95.54

Reproductions

Pietrasanta painting (acrylic on canvas, 1995)
Artforum v34 p19 Ap '96 (col)

Fonseca, Gonzalo, 1922-

about

Gonzalo Fonseca [Bellas Artes Museum, Caracas; exhibit] K. Chacon. il *Art Nexus* no14 p125-6 O/D '94
il: Seven steps

Fonssagrives-Penn, Lisa

about

Lisa Fonssagrives-Penn [Moderna Museet de Stockholm; exhibit] S. Engblom. il (pt col) pors *Connaiss Arts* no524 p82-91 Ja '96
il(col): Arbre; Femme protégée; Etude de sculpture; Trois pipes; Danseur; Plante 1; La cité; [2 untitled]

Fontaine, Anne

about

Augustin [film] Reviews
Cah Cinema il no492 p48 Je '95. C. Taboulay
Films Rev il v47 p58 Ja/F '96. L. Tanner

Fontaine, Pierre François Léonard, 1762-1853

about

Paris. Musée Carnavalet, Musée d'Art et d'Histoire de la Ville de Paris [acquisition] B. de Montclos. *Rev Louvre Mus Fr* v43[45] p86-7 Je '95
il(col): Vue du Palais du Roi de Rome prise du côte de la Grande route; Vue du Palais du Roi de Rome prise du côté des jardins

Fontainebleau (France). Château
L'éclat de Fontainebleau [completion of the restorations to Napoleon's apartments, France] J.-L. Gaillemin. col il *Connaiss Arts* no530 p64-9 Jl/Ag '96
L'empereur en privé [opening of Napoleon's apartments at Fontainebleau, France] col il *Connaiss Arts* no528 p8 My '96
Napoleon would like it [private rooms reopened, Fontainebleau] *Art Newspaper* v7 p13 Ap '96
Les tentures à sujets mythologiques de la grande galerie de Fontainebleau. G. Gruber. bibl f il (pt col) *Rev Art* no108 p23-31 '95
Two notes on decorations in the Galerie François I at Fontainebleau [France] S. Béguin. bibl f *J Warburg Courtauld Inst* v57 p270-8 '94

Fontana, Bernard L.
Restoring San Xavier del Bac: "our church". col il *Native Peoples* v8 p28-35 Summ '95
Fontana, Bill
about
Zeitgleich [Kunsthalle Tirol, Hall, Austria; exhibit] R. Puvogel. col il *Kunstforum Int* no128 p359-61 O/D '94
il(col): Simultaneous reasonances
Fontana, Lavinia, 1552-1614
about
Aggiornamenti e precisazioni sul catalogo di Lavinia Fontana. M. T. Cantaro. bibl f il *Boll Arte* v78 p85-102 My/Je '93
Fontana, Lucio, 1899-1968
about
Fontana, espace, énergie [Galerie Karsten Greve, Paris; exhibit] *Connaiss Arts* no507 p31 Je '94
il(col): Les Sirènes; Soleil
Lucio Fontana [Barbara Gladstone Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p100 Ap '96
il: Concetto spaziale
Fontana, Pietro
Reproductions
Model for a monument to Nelson by Antonio Canova (etch after B. Nocchi)
Print Q v12 p269 S '95
Fontana, Prospero, 1512-1597
about
Gli affreschi dei palazzi di Poli e di Bolsena, Prospero Fontana nell'ambito delle committenze farnesiane. A. Coliva. bibl f il (pt col) *Boll Arte* v78 p25-54 Jl/O '93
Fontana, Rudolf
about
Internatsgebäude Förster schule Maienfeld [Switzerland] il plan tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 233 N '94
Licht im Erdinnern [cemetery building, Bonaduz, Switzerland] R. Fontana. il *Werk Bauen Wohnen* v81/48 p58-9 S '94
Fontbrune, Loan de
Hué: les tombeaux qui font sourire la mort [Vietnam] col il map *Connaiss Arts* no504 p124-35 Mr '94
Fontcuberta, Joan, 1955-
Photo city guide: Barcelona [with schools and publishers] *Eur Photogr* v17 p73-7 Spr/Summ '96
about
Joan Fontcuberta et la falsification du reel. V. Pittolo. por *Beaux Arts Mag* no147 p16 Jl/Ag '96
Fontebasso, Francesco, 1709-1768 or 9
Reproductions
The martyrdom of Saint James the Greater (chalk, pen and ink)
Burlington Mag v138 p vii My '96 (col)
Rest on the flight to Egypt (pen and black ink with wash)
Burlington Mag v138 p v My '96 (col)
Fontebuoni, Anastasio, ca. 1580-1626
about
Un ciclo di affreschi inedito del Fontebuoni: le 'Storie della croce' a Rignano Flaminio. A. Negro. bibl f il (pt col) *Boll Arte* v79 p65-80 Ja/F '94
Fontes, Claudia, 1964-
about
Claudia Fontes [Institute of Ibero-American Cooperation, Buenos Aires; exhibit] L. Batkis. il *Art Nexus* no18 p106-7 O/D '95
il: Happy, happy in your day
Fonts (Typography) *See* Type faces
Food
See also
Beverages
Fruit
Honey
Spices
Sugar
Social aspects
Being women, eat crumbs: thinking about food prohibitions [food taboos and their relationship to gender in different societies] K. Brown. bibl f il *Heresies* v6 no1 p10-15 '87
Bibliothek [scenes in world literature about the ritual of serving food] G. Epkes. il *Du* no4 p23-9 Ap '96
Corn is our mother: the Hopi's spiritual connection to their staple food [excerpts from the film Hopi: songs of the fourth world, with commentary] il *Heresies* v6 no1 p80-5 '87
Food for thought [women's role in food production and preparation] il *Heresies* v6 no1 p3 '87
Food, politics, power: a feminist perspective [from a speech given at the Pacific Regional Women and Food Conference, Sydney, Australia, February, 1982] C. Bunch. il *Heresies* v6 no1 p92-4 '87
The lost myth of Gasterea [parody piece about American food consumption] F. Kaufman. col il *Aperture* no143 p16-17 Spr '96
The sexual politics of meat. C. J. Adams. bibl f il *Heresies* v6 no1 p51-5 '87
Status-related variation in foodways in the Moundville chiefdom [Alabama] P. D. Welch and C. M. Scarry. maps tabs diags *Am Antiq* v60 p397-419 Jl '95
The women who feed the world: village women and third world politics [5 article special section] il *Heresies* v6 no1 p86-90 '87
Storage
Cold storage [storing fall crops] col il *Gard Des* v13 p16+ O/N '94
Food, Ancient
Acorn-eating and ethnographic analogies: a reply to McCorriston. S. L. R. Mason. bibl *Antiquity* v69 p1025-30 D '95
Barbed bone points, paleoenvironment, and the antiquity of fish exploitation in the Kalahari Desert, Botswana. L. H. Robbins and others. bibl il map *J Field Archaeol* v21 p257-64 Summ '94
Broad spectrum diets in arid Australia. D. A. Edwards and J. F. O'Connell. bibl maps *Antiquity* v69 special no265 p769-83 '95
Comment on Gordon, "Screen size and differential faunal recovery: a Hawaiian example" [with Gordon's response] T. Dye. bibl *J Field Archaeol* v21 p391-4 Fall '94
Henuttawy's guilty conscience (gods and grain in Late Ramesside letter no.37). D. Sweeney. bibl f *J Egypt Archaeol* v80 p208-12 '94
Mortars, pestles, and division of labor in prehistoric California: a view from Big Sur. T. L. Jones. bibl il maps tabs *Am Antiq* v61 p243-64 Ap '96
Food adulteration and inspection
Nuclear food [food irradiation] C. Sligh. il *Heresies* v6 no1 p78-9 '87
Food gathering societies *See* Hunting and gathering societies
Food in art
See also
Photography of food
Essen und Trinken [Kaos Galerie, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no131 p422 Ag/O '95
Guess who's coming to dinner. A. Melo. il (pt col) *Parkett* no44 p96-105 '95
Exhibitions
Les Sables d'Olonne: retour a la chair [La chair promise: Musée de l'Abbaye Sainte-Croix, France] col il *Connaiss Arts* no508 p19 Jl/Ag '94
Food in literature
Bibliothek [scenes in world literature about the ritual of serving food] G. Epkes. il *Du* no4 p23-9 Ap '96
Food industry
The fragmentation of need: women, food & marketing. J. D. Gussow. bibl f il *Heresies* v6 no1 p39-43 '87
Il progetto della frutta [fruit industry] E. Morteo. col il *Abitare* no327 p156-60 Mr '94
Pursuing dreams [Bea Beasley & Co. catering firm] H. H. Cusick. por *Am Visions* v10 p42-4 Ag/S '95
Competitions, awards, etc.
Awards and scholarships from winemakers [Langhe Ceretto award] col il *Abitare* no346 p38 D '95
Food inspection *See* Food adulteration and inspection
Food packaging
Anatomy of a bottle [packaging Coca-Cola] S. Kindel. col il *ID* v42 p68-73 S/O '95
Bombs away! [packaging for Grenade, an energy drink] P. Lukas. col il *ID* v42 p28 S/O '95
Expressing tastes in packages [perceptual psychology of food packaging design] G. J. F. Smets and C. J. Overbeeke. bibl f il tabs diags *Des Stud* v16 p349-65 Jl '95
The resonance of simplicity [Lewis Moberly] J. Burney. il (pt col) *Graphis* v52 p44-53 My/Je '96
Top this [author's collection of coffee cup lids] P. Patton. il (pt col) *ID* v43 p40-7 My/Je '96
History
The tin can. F. Picchi and M. Strina. il (pt col) *Domus* no771 p62-5 My '95
Foot bridges *See* Footbridges
Foot washing (Rite) in art
Life according to the rule: a monastic modification of mandatum imagery in the Peterborough Psalter. S. E. von D. Tholl. il *Gesta* v33 no2 p151-8 '94
Footbridges
Designs and projects
Bridging the great divide [competition results: Royal Victoria Dock bridge, London] col il diags *RIBA J* v102 p24-7 Ag '95
Campo Volantin footbridge [Bilbao, Spain] il plans *A + U* no305 p104 F '96

Footbridges—Designs and projects—*cont.*
On the level across the Thames [footbridge would link St Paul's Cathedral to the Tate Gallery at Bankside, London] R. Slavid. col il *Archit J* v201 p10 Ap 20 '95
Pedestrian crossing [proposal for widening Broxbourne Bridge, Hertfordshire, England] J. Welsh. col il plans *RIBA J* v102 p22-3 N '95
Quaypoint pedestrian bridge [Bristol, England] il plans *A + U* no305 p96 F '96
Austria
See also subhead Footbridges under the following subjects
Graz (Austria)
Murau (Austria)
England
See also subhead Footbridges under the following subjects
London (England)
Manchester (England)
Salford (Greater Manchester, England)
France
See also
Paris (France)—Footbridges
Germany
See also
Frankfurt am Main (Germany)—Footbridges
Great Britain
See also
Footbridges—Wales
Japan
Mamihara Bridge [Aso, Japan] il (pt col) *Jpn Archit* no20 p138-9 Wint '95
Structural picturesque [footbridge for park at Ju-ni chokata Lake, Himi, Japan] C. Slessor. il (pt col) *Archit Rev* v198 p22-3 N '95
Netherlands
See also
Rotterdam (Netherlands)—Footbridges
Ontario
See also subhead Footbridges under the following subjects
Toronto (Ont.)
Spain
See also subhead Footbridges under the following subjects
Ripoll (Spain)
Wales
Walk-on part [two temporary pedestrian bridges at Mount Stuart Graving docks, parts of Cardiff Bay, Wales] il (pt col) plan *RIBA J* v102 p42-3 N '95
Foote, Cone & Belding Communications, Inc.
Foote, Cone & Belding. S. McMillan. il (pt col) *Commun Arts Mag* v35 p205-11 D '93
Footwear *See* Shoes
Foqué, Richard, and Lammineur, Martine
Designing for patients: a strategy for introducing human scale in hospital design. bibl f il plan tab diag *Des Stud* v16 p29-49 Ja '95
Forain, Jean Louis, 1852-1931
about
Les Forain de Memphis [Galerie Hopkins-Thomas, Paris; exhibit] col il *Connaiss Arts* no527 p19 Ap '96
il(col): Entracte. Sur la scène
Jean-Louis Forain, c'est l'Amérique! I. Wavrin. col il *Beaux Arts Mag* no145 p101 My '96
Jean-Louis Forain, le peintre. F. Valdès-Forain. col il *L'Oeil* no477 p43-7 D '95
il(col): Femme à Eventail; Nu sur divan bleu; Le repos des danseuses; Nu allongé; Devant le décor; Le tango au cabaret
Forbes, Barbara A.
The Princeton Art Museum's collection of classical and classicizing engraved gemstones. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p23-9 '95
Forbes, Charles
Ora et labora [The monks of the West from St. Benedict to St. Bernard; book excerpt] col il *FMR* no73 p84-106 Ap '95
Forbes, Elliot, and Pierce, David
Who owns the movies? il *Film Comment* v30 p43-6+ N/D '94
Forbes, John Wolfe, 1781-1864
about
John W. Forbes: plateau [silver, glass, and walnut, acquisition] F. G. Safford. col il *Metrop Mus Art Bull* v52 p55 Fall '94
Forbes Magazine Galleries
The Forbes Collection: Presidential papers and a passion for Fabergé [Forbes Magazine Collection, New York] J. Wolfe. col il *Art Antiqu* v19 p8 F '96
Ford, Andy
(jt. auth) See Yorke, Peter, and others
Ford, Colin, 1934-
about
Best foot Ford [Colin Ford retires as head of National Museum of Photography, Film and Television, Bradford, England] N. Burgess. il por *Br J Photogr* v140 p14 Jl 8 '93
Ford, Dabney
(jt. auth) See Windes, Thomas C., and Ford, Dabney
Ford, Eileen, 1922-
about
50 years of glamour [Eileen Ford, the Ford agency and the fashion models they represented] D. Schonauer. il (pt col) *Am Photo* v7 p38-45+ Jl/Ag '96
Ford, Henry, 1863-1947
about
Historic houses: Henry Ford: the inventor of the Model T at his estate in Michigan [Dearborn] R. Lacey. col il por *Archit Dig* v53 p158-63+ My '96
Ford, John, 1895-1973
about
Dust and danger at Fort Apache [the making of the film] G. Turner. il *Am Cinematogr* v77 p106-10 Je '96
Ford, Simon
Myth making [the phenomenon of the young British artist] il *Art Mon* no194 p3-9 Mr '96
Ford, Sue, 1943-
about
Sue Ford: a survey [Monash University Gallery, Melbourne; exhibit] D. Robinson. il *Art Aust* v33 p430-1 Aut '96
il: Portrait
Reproductions
Haunted (color lazer prints)
Art Aust v33 p66 Spr '95 (col)
Sue (photo, 1966)
Art Aust v33 p63 Spr '95
Ford, Walton
about
Prints & photographs published. *Print Collect Newsl* v27 p63-6 My-Je '96
Ford Glass Division *See* Ford Motor Co. Ford Glass Division
Ford Motor Co.
Henry Ford's dream meets global reality. C. Heller. col il *Graphis* v50 p88-95 My/Je '94
Ford Motor Co. Ford Glass Division
Ford Glass Division is on the selling block. *Glass Mag* v45 p17A My '95
Forde, Julia St Clair *See* St Clair Forde, Julia
Forecasting
See also
Business forecasting
Foreign Buildings Office (U.S.) *See* United States. Foreign Buildings Office
Foreign language films *See* Motion pictures—Foreign language films
Foreign Office Architects (Firm)
Foreign Office Architects: Yokohama International Port Terminal [Japan] il (pt col) plan *Archit Des* v65 p xviii-xix My/Je '95
Forelli, Chip
Reproductions
[Untitled: leaves of a plant]
Commun Arts Mag v36 p front and back cover Ag '94
[Untitled: lily pads in a pond]
Commun Arts Mag v36 p126 Ag '94 (col)
[Untitled: overhead view of plants]
Commun Arts Mag v36 p127 Ag '94
Foreman (Kenneth)—Interior Design (Firm) *See* Kenneth Foreman—Interior Design (Firm)
Forenbaher, Stašo
The Late Copper Age architecture at Vučedol, Croatia. bibl il plans maps *J Field Archaeol* v21 p307-323 Fall '94
Forensic archaeology
Bones and bodies: archaeology and law [review article] R. C. Connolly. *Antiquity* v70 p466-7 Je '96
Excavating MIAs [excavating Vietnam crash sites for remains of American pilots] B. Smiley. col il *Archaeology* v49 p20-2 Mr/Ap '96
Murders most foul. S. P. M. Harrington. col il *Archaeology* v49 p80 Jl/Ag '96
Forensic photography
Caught in the act [minilab use by police photographic units] S. Webb. il *Br J Photogr* v141 p63-4 S 21 '94
Under the microscope [police photographers] S. Newman. col il *Br J Photogr* v141 p28 F 24 '94
Forest, Fred, 1933-
Against official contemporary art, for an art of the present [editorial] *Leonardo* v29 no2 p167-9 '96

Forest, Fred, 1933—*cont.*
about
The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p29 p27-33 '95
il: Kunstland
Forest ecology
Dying a slow death [decline of our forests] M. Dickey. col il *Landsc Archit* v86 p56+ Mr '96
Foresta, Don
about
Réseaux, interactivité et réalité virtuelle [3 artists working with computer technologies at the 1995 Lyon Biennial] M. Boutoulle. col il por *Beaux Arts Mag* no141 p10 Ja '96
Forestry camps
Two standardized forestry stations [Tubenthal and Rheinau, Switzerland] il (pt col) plans *A + U* no308 p6-19 My '96
Forests and forestry
See also
Lumber
National parks and reserves
Trees
Forest management [intentionally avoiding the use of tropical woods is tantamount to a boycott] O. K. Evans and G. Blate. il *Interiors* v154 p18 N '95
Timber—not green enough? [rate of world consumption is unsustainable] B. Evans. il *Archit J* v201 p43 My 4 '95
Canada
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Germany
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Found works of art *See* Art—Missing and found works
Foundations (Architecture)
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Foundations (Art)
See also
American Academy in Rome
Andy Warhol Foundation for the Visual Arts
Artangel Trust
British School at Rome
Gen Art (Organization)
Grants-in-aid
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J. Paul Getty Trust
Lannan Foundation
Wolfsonian (Miami Beach, Fla.: Museum)
Art foundation, Napa Valley, California [LEF Foundation] S. Vivanco. col il plan diags *Domus* no771 p42-6 My '95
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CHORA (London, England)
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See also
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Drinking fountains
Lighting
Eau et lumière. J.-F. Degioaani and B. Suner. col il diag *Archit Aujourd'hui* no298 p124-5 Ap '95
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Bretagne presque rien [Fountain, Pleumeleuc; street pedestrianisation, Saint-Brieuc, France] A. Lavalou. il (pt col) plan *Archit Aujourd'hui* no301 p42-5 O '95
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Attributed works
Judgement Day (ca 1480-85)
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Fouquet, Georges, 1862-1957
about
Paris. Musée des Arts Décoratifs [Département Art Nouveau-Art Déco; acquisitions] E. Possémé. col il *Rev Louvre Mus Fr* v45 p100 F '96
il: Broche Iris
Fouquet, Jean, ca. 1420-1480
about
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Absolutely fabulous [refurbishment of part of the Harvey Nichols store, London] M. Field. col il *Archit J* v202 p40 Ag 24 '95
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Fourcade, Vincent
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Past perfect in Paris [designer R. Denning's apartment] A. Tapert. il por *Archit Dig* v52 p168-73 O '95
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about
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Judy Fox [Christine Kõnig Galerie, Vienna; exhibit] R. Metzger. col il *Kunstforum Int* no130 p421 My/Jl '95
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Judy Fox: Christine Kõnig [Gallery, Vienna; exhibit] J. Hofleitner. *Flash Art* no182 p122 My/Je '95
il: Saint Theresa
Fox, Mark
about
Mark Fox [The Contemporary Arts Center, Cincinnati, puppet show performance] W. Messer. il *New Art Exam* v23 p48 Ap '96
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about
Artists and craftsmen in the service of Sir Stephen Fox and his family [with appendix] Sir O. Millar. il por *Burlington Mag* v137 p518-28 Ag '95
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Viewpoint [new Fox studios, Phoenix] D. Bluth and G. Goldman. il *Anim Mag* v8 p12 Ja '95
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Foxing (Paper stain)
The role of the conidia of fungi in fox spots [on rag paper] M.-L. E. Florian. bibl f il (pt col) tab *Stud Conserv* v41 p65-75 '96
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about
Misattributing Mary [Sotheby's has reached a settlement with William C. Foxley] B. Pollack. *Art News* v95 p47 My '96
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Fraatz, Constance Mulhall
about
Constance Mulhall Fraatz [The Arts Exchange Gallery, Atlanta; exhibit] P. Auslander. il *Art Pap* v19 p44 Jl/Ag '95
il: Not to scale
Fracassi, Patrizio, d. 1904
about
Discovering Patrizio Fracassi. D. Finn. ils *Sculpt Rev* v44 p21-6 Spr '95
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Fragonard, Marie-Anne Gérard
about
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Fraher, John
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Frain, Rose
about
Polymorphic [evidence by Rose Frain; Iconotext by Lesley Kerman: Swansea Arts Workshop Gallery, Wales; exhibits] E. James. il *Women's Art Mag* no70 p22 Je/Jl '96
il: Evidence bookwork-installation
Fraisse, Robert
about
IMAX takes flight [Wings of courage becomes the first dramatic film shot in IMAX 3-D.] B. Comer. il pors *Am Cinematogr* v76 p24-6+ Ag '95
Fraktur *See* Decoration and ornament, Pennsylvania German
Frame, Fredette
Reproductions
If you have to ask the question you don't deserve to know the answer (acrylic on gyproc, 1994)
Can Art v12 p96 Wint '95 (col)
Frame, Pete, 1942-
about
Written out of the script [Pete Frame's Football Family Trees] col il *Creat Rev* v16 p43 Ja '96
Frame houses *See* Wooden houses
Frames, Picture *See* Picture frames and framing
Frames, Window *See* Windows
Framing (Building)
See also
Trusses
Wood construction
Wooden houses
The boot and the lace maker [TGV railroad station, Lille] P. Davey. il (pt col) *Archit Rev* v199 p72-3 Mr '96
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The five voices of Kisho Kurokawa. *Jpn Archit* no18 p14-19 Summ '95
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France
See also
Brittany (France)
Burgundy (France)
Italians in France
Jews in France
Normandy (France)
Provence (France)
Riviera
Spaniards in France
See also subhead France under the following subjects
Abbeys
Advertising art
Agriculture
Animation
Apartment houses
Apartments
Architectural education
Architecture
Archives
Art
Art centers
Art education
Art trade
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Castles
Cathedrals
Child care centers
Church architecture
Churches
City halls
City planning
Collectors and collecting
College architecture
Community centers
Costume
Country houses
Cultural property, Protection of
Design
Entertainment industry
Estate auctions
Excavations (Archaeology)
Festivals
Fortification
Fountains
Furniture design
Gardens
Government buildings
Historic buildings
Houses
Housing
Illustration
Industrial buildings
Industrial design
Interior design
Laboratories
Landscape architecture
Law
Libraries
Library architecture
Mesolithic period
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Natural history museums
Office buildings
Offices
Palaces
Paleolithic period
Parks
Planning
Popular culture
Prisons
Public art
Publishers and publishing
Race discrimination
Railroad stations
Railroads
Research institutes
Resorts
Restaurants
Restitution of works of art
Roads
Rock drawings, paintings, and engravings
School buildings
Shrines
Sports facilities
State encouragement of science, literature, and art
Steel industry
Stone Age
Subway stations
Synagogues
Taxation
Television
Textile industry
Tombs
Urban renewal
War memorials
Water towers
Antiquities
See also
Chauvet Cave (France)
See also subhead Antiquities under the following subjects
Burgundy (France)
Fosses (France)
Marseille (France)
Normandy (France)
Saint-Bertrand-de-Comminges (France)
Saint-Marcel (Indre, France)
Toulouse (France)
Ancient canoes found [Brivet River, France] P. G. Bahn. col il *Archaeology* v49 p16 Jl/Ag '96
Antlers, bone pins and flint blades: the Mesolithic cemeteries of Téviec and Hoëdic, Brittany [France] R. J. Schulting. bibl f il map plans tabs *Antiquity* v70 p335-50 Je '96

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Taphonomy and zooarchaeology of a Mousterian faunal assemblage from La Quina, Charente, France. P. G. Chase and others. bibl il maps tabs *J Field Archaeol* v21 p289-305 Fall '94

Cultural relations

Great Britain
The French walnut furniture at Hardwick Hall [England] D. Bostwick. bibl f il *Furnit Hist* v31 p1-6 '95
Our English coasts, 1852: William Holman Hunt and invasion fear at midcentury. J. P. Ribner. bibl f il *Art J* v55 p45-54 Summ '96

Morocco
Les relations franco-marocaines. M. Berrada. col il *L'Oeil* no481 p36-7 Jl/Ag '96

Russia
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The wonder-bra(in)?: Are we really destined for stupidity [idiocy as a theme in contemporary art] E. Troncy. il (pt col) *Flash Art* no183 p93-5 Summ '95

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An artistic journey through the south of France [painting holiday] N. M. Pollock. col il pors *Am Artist* v60 p18-29+ Ja '96

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Paris (France)—History
Paris (France)—History—Commune, 1871

17th century—Art
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Plans for a Musée des Antiques in Paris during the 1790's: political trophy case or precinct for study? M. Shedd. bibl f il plans *Gaz B-Arts* ser6 v127 p80-94 F '96
A revolutionary Arcadia: reading Ian Hamilton Finlay's Un jardin. G. Keeney. il *Word Image* v11 p237-55 Jl/S '95

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L'art de la liberté [review article] T. Holert. bibl f *Z Kunstgesch* v56 no1 p142-8 '93
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Un projet de Monument à la Commune par Jean Constanciel [Paris] P. Sorel. bibl f il por *Gaz B-Arts* ser6 v126 p195-200 N '95

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Marked men, numbered days: French "collabo" writers. J. Tuck. *New Criter* v14 p25-31 Je '96
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Kings and rulers

Portraits
Un buste de Marie-Antoinette par Boizot (1743-1809) entre au département des sculptures du Louvre. J.-R. Gaborit. bibl f col il *Rev Louvre Mus Fr* v44 p18-19 D '95
Jean-Baptiste Isabey (1767-1855), chroniqueur de la naissance du roi de Rome [paintings depicting the son of Napoleon 1st and Marie-Louise of Lorraine-Habsburg] J. Baillio. bibl f il (pt col) por *L'Oeil* no472 p38-45 Je '95

Politics and government

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Presidents—France
Arts primitifs: la première ligne [interview with French minister for culture, P. Douste-Blazy on the acquisition of 300 works from the Musée Barbier-Mueller] P. Jodidio. col il por *Connaiss Arts* no526 p30-9 Mr '96
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The 'Jing-lar' and republican politics: drinking, dining and japonisme. B. Bumpus. bibl f il (pt col) *Apollo* v143 p13-16 Mr '96

Religion

See also
Catholic Church—France

Roman antiquities

See also
Gallo-Roman antiquities
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Arles (France)
Vichy (France)
La identificación de los trofeos de Pompeyo en el Pirineo [ruins at Panissars, French/Spanish border; with postscript] G. Castellvi and others. il plans *J Roman Archaeol* v8 p5-18 '95
Roman coin hoard [France] S. P. M. Harrington. col il *Archaeology* v49 p20 Jl/Ag '96

Social conditions
Le 'hood [banlieue films] B. Reynaud. il (pt col) *Film Comment* v32 p54-8 Mr/Ap '96

Social life and customs

See also
Paris (France)—Social life and customs
Turning bibelots into museum pieces: Josephine Coffin-Chevalier and the creation of the Bowes Museum, Barnard Castle [Durham, England] S. Kane. bibl f il pors plans *J Des Hist* v9 no1 p1-21 '96

France. Bibliothèque Nationale *See* Bibliothèque Nationale (France)

France in art

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France—History—Pictorial works
Paris (France) in art

France in art—*cont.*
An artistic journey through the south of France [painting holiday] N. M. Pollock. col il pors *Am Artist* v60 p18-29+ Ja '96
Bonjour Bob [author's holiday photography in France] B. Bodman. col il *Br J Photogr* v141 p11 Ag 31 '94
The peasant's bonds to Gaul, God, land and nature: the myth of the rural and Jules Breton's Le chant de l'alouette. M. Ryan. bibl f il *RACAR* v19 no1/2 p79-96 '92
Une région pour la peinture [Peintres de la couleur en Provence entre 1875 et 1920: Hôtel de la Région, Marseilles; exhibit] D. Picard. col il *Connaiss Arts* no515 p124-9 Mr '95
Exhibitions
As bold as Brassaï [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] T. Gett. il *Br J Photogr* v142 p12-13 Mr 1 '95
The mighty Magyar [Andre Kertesz, ma France: Royal Photographic Society, Bath; exhibit] P. Hamilton. il *Br J Photogr* v142 p14-15 N 15 '95
Frances, of Rome, Saint, 1384-1440
about
Frescoes of Tor de' Specchi. col il *FMR* no75 p98-102 Ag '95
Prodigy mother [frescoes in the convent of Tor de' Specchi] A. Paolucci. bibl f col il *FMR* no75 p78-97 Ag '95
Francés, Roman *See* Roman Francés
Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Cesar Pelli: Frances Lehman Loeb Art Center, Vassar College [Poughkeepsie, N.Y.] col il plans diags *A + U* no302 p110-19 N '95
Francesca, Romana *See* Frances, of Rome, Saint, 1384-1440
Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492
Franceschini, Marco Antonio, 1648-1729
Reproductions
The last communion of Saint Mary of Egypt (oil on copper) *Burlington Mag* v137 p ii D '95 (col)
Francesco I, de' Medici, Grand-Duke of Tuscany, 1541-1587
about
Coins at the courts of Innsbruck and Florence: the numismatic cabinets of Archduke Ferdinand II of Tyrol and Grand Duke Francesco I de Medici [with appendix] M. McCrory. bibl f il *J Hist Collect* v6 no2 p153-72 '94
Francesco, di Giorgio Martini, 1439-1501 or 2
about
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; reinstallation of Federico da Montefeltro's studiolo at the museum, New York] O. Raggio. bibl il (pt col) por *Metrop Mus Art Bull* v53 p4-35 Spr '96
Die Societas in arte pictorum von Francesco di Giorgio und Neroccio de' Landi. M. Seidel. bibl f il (pt col) *Pantheon* v51 p46-61 '93
il: Marienkrönung (3 with det); Anbetung des Kindes (3 with det); Johannes der Täufer; Madonna mit hl. Katharina von Siena und Engeln (det); Madonna (det); Bianca Saracini über der Stadt Siena schwebend
Francesco Sforza *See* Sforza, Francesco, Duke of Milan, 1401-1466
Francfort, Henri-Paul, and Sacchi, Dominique
Archéologie et histoire de l'art [petroglyphs of the Minusinsk basin, southwestern Siberia] bibl il tabs diags *Arts Asiat* v48 p29-52 '93
Franchetti (Giorgio) Gallery *See* Ca' d'Oro (Venice, Italy)
Francis I, Holy Roman Emperor, 1708-1765
about
The fate of the Medici-Lorraine scientific instruments. S. A. Bedini. bibl f il *J Hist Collect* v7 no2 p159-70 '95
Francis, de Sales, Saint, 1567-1622
about
Poussin and St Francis de Sales: the Sacrament of marriage for Chantelou. B. Wind. bibl f il *Gaz B-Arts* ser6 v126 p95-8 O '95
Francis, of Assisi, Saint, 1182-1226
about
Der frühe Bildkult des Franziskus in Italien: Gestalt- und Funktionswandel des Tafelbildes im 13. und 14. Jahrhundert [review article] I. Hueck. il *Z Kunstgesch* v58 no3 p419-24 '95
Millpark Church: Saint Francis of Assisi window [Melbourne] H. Bak. bibl f col il *Stained Glass Q* v90 p202-7+ Fall '95
Francis, Ivor Pergelly, 1906-1993
Reproductions
Convicts in a cave (oil on hardboard, 1964) *Art Aust* v33 p4 Spr '95 (col)
Francis, John F., 1808-1886
Reproductions
Still life with currants (oil on canvas) *Mag Antiq* v148 p549 N '95 (col)
Francis, Mark
about
Mark Francis [Interim Art, London; exhibit] S. Morley. *Art Mon* no187 p34-5 Je '95
il: Compression no.7
Francis, Sam, 1923-1994
about
Francis et Paris [Galerie nationale du Jeu de Paume, Paris; exhibit] col il *Connaiss Arts* no523 p8 D '95
il(col): In lovely blueness
Obituary
Art Newspaper por v5 p7 D '94. B. Jacobson.
Sam Francis [Papierarbeiten: Baukunst-Galerie, Cologne; exhibit] N. Messler. col il por *Kunstforum Int* no129 p355-6 Ja/Ap '95
il(col): Pasadena-box
Sam Francis: la lumière en feu. E. De Chassey. col il por *Beaux Arts Mag* no140 p68-73 D '95
il(col): Basel Mural I; Grey yellowed; Big orange; Composition bleue sur fond blanc; [1 untitled]
Sam Francis, les années françaises, 1950-1961 [Galerie nationale du Jeu de Paume, Paris; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no478 p8 Ja/F '96
il(col): Composition bleue sur fond blanc
Sam Francis: light, colour and space. P. Piguet. col il por *Cimaise* v42 p17-24 N/D '95
il(col): Deep black; The whiteness of the whale; Round the world; Composition bleue sur fond blanc
Sam Francis: los años parisinos (1950-1961), en el Jeu de Paume [Paris; exhibit] J. Marín. col il *Goya* no251 p294-6 Mr/Ap '96
il(col): En una adorable azulez; Alrededor del mundo
Sam Francis, the Paris years 1950-1961 [Galerie nationale du Jeu de Paume, Paris; exhibit] A. Bertrand. il *Art Press* no211 p68-9 Mr '96
il: Blueness; The whiteness of the whale; Big red
Francis, Saint, in art
The meaning of the landscape in Bellini's St Francis in ecstasy [Giovanni Bellini] A. F. Janson. bibl f il *Artibus Hist* v15 no30 p41-54 '94
Franciscans
Laboring in the fields of the Lord [Franciscan missions of seventeenth-century Florida] J. T. Milanich. col il maps *Archaeology* v49 p60-7 Ja/F '96
The so-called Paciano Master and the Franciscans in Perugia. D. Gordon. bibl f il *Apollo* v143 p33-9 Mr '96
Francisco, de Osona, the Younger, fl. 1500-1513
about
El mundo de los Osona ca. 1460- ca. 1540 (Museo de San Pío V de Valencia, 19 de noviembre de 1994—23 de febrero de 1995) [exhibit] I. Mateo Gómez. il *Archivo Esp Arte* v68 p98-100 Ja/Mr '95
il: Epifanía
Franck, Jean-Michel, 1893?-1941
about
Jean-Michel Frank décorateur de l'intérieur [Galerie Jacques De Vos, Paris; exhibit] col il *L'Oeil* no476 p18 N '95
Franck, Karen A.
When I enter virtual reality, what body will I leave behind? bibl f *Archit Des* v65 p profile 20-3 N/D '95
Francke, Lizzie
From the inside out. por *Sight Sound* ns5 p16-17 O '95
Hell freezes over. il (pt col) pors *Sight Sound* ns6 p24-7 My '96
Franco, José, 1958-
about
José Franco [Banco Patricios Foundation, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no18 p106 O/D '95
il: Interference
François III, duc de Lorraine *See* Francis I, Holy Roman Emperor, 1708-1765
François, Michel
about
Michel François [Galerie Jennifer Flay, Paris; exhibit] C. Hahn. il *Art Press* no210 p64-5 F '96
Reproductions
Untitled [man holding clump of clay in front of face] (photo, 1991) *Art Des* v11 p79 Mr/Ap '96
François, Véronique
De la céramique en contexte à Istanbul [review article] bibl f *J Roman Archaeol* v7 p512-19 '94
Francois De Menil, Architect (Firm)
Bottega Veneta [Copley Place Mall, Boston] D. H. Shillingburg. il (pt col) plan *Archit Rec* v184 p108-9 My '96
Esquire magazine [renovated offices, New York] il (pt col) *Abitare* no333 p150-2 O '94
Fresco chapel [Houston; Progressive Architecture Awards citation 1995] col il diags *Prog Archit* v76 p100-1 Ja '95

Frangenberg, Thomas
The art of talking about sculpture: Vasari, Borghini and Bocchi [sixteenth-century Florentine art theory] bibl f il *J Warburg Courtauld Inst* v58 p115-31 '95
The geometry of a dome: Ludovico David's Dichiarazione della pittura della Capella del Collegio Clementino di Roma. bibl f il diag *J Warburg Courtauld Inst* v57 p191-208 '94
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] bibl f il *Z Kunstgesch* v56 no1 p18-37 '93

Frangipane, Niccolò, fl. 1563-1597
about
The allegory of musical inspiration by Niccolò Frangipane: new evidence in musical iconography in sixteenth-century northern Italian painting. G. Frings. bibl f il (pt col) *Artibus Hist* no28 p141-60 '93
il: Satire on a madrigal performance; Allegory of family harmony; The shepherd couple; Portrait of a man with a recorder; Portrait of a shepherd with a recorder; Autumn; Allegory of musical inspiration (2) (col)

Franits, Wayne
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

Frank, Dale
about
Dale Frank [Sherman Galleries, Sydney; exhibit] J. Gibson. *Art Text* no49 p73 S '94
il: Woman in the nuddie II—the vicious c you next Tuesday
Reproductions
[Untitled: abstract red painting] (acrylic and varnish on canvas, 1995)
Art Text no53 p25 Ja '96 (col)

Frank, Jean-Michel *See* Franck, Jean-Michel, 1893?-1941

Frank, Mary, 1933-
about
Mary Frank [D.C. Moore, New York; exhibit] M. Moorman. il *Art News* v95 p149 Je '96
il: Before my eyes
Three strategies [Michael Goldberg: Lennon Weinberg Gallery; Gary Lang: Crosby Street Project; Mary Frank: D. C. Moore Gallery, New York; exhibits] R. C. Morgan. il *Art Press* no213 p64-5 My '96
il: Flowers, snow, two figures

Frank, Michael R. (Michael Ravetch), 1959-
AD travels: shopping in SoHo and Tribeca [New York design sources favored by Clodagh] col il pors *Archit Dig* v53 p38+ Mr '96
Sutton Place puzzle. col il por *Archit Dig* v53 p90-9 F '96

Frank, Patrick
El toreo en los grabados de Posada. il *Goya* no244 p206-11 Ja/F '95

Frank, Perry
Who will save the arts? [arts advocacy groups in the United States] il *Sculpture* v15 p36-40 Ja '96

Frank, Robert, 1924-
about
Addison Gallery of American Art, Phillips Academy/Andover: Robert Frank, the Americans [Massachusetts; exhibit] M. Unger. il *Art N Engl* v16 p60 Ag/S '95
il: Parade—Hoboken, New Jersey
Photographe au sommet [National Gallery of Art, Washington, D.C; exhibit] *Connaiss Arts* no512 p34 D '94
Robert Frank: American visions [interview] B. Wallis. il (pt col) *Art Am* v84 p74-9 Mr '96
il: Video still from Moving pictures; London; City fathers—Hoboken, New Jersey; Sick of goodby's; *il(col):* Mabou; End of dream
Robert Frank et les Américains [Stedelijk Museum, Amsterdam; exhibit] V. Pittolo. il *Beaux Arts Mag* no137 p119 S '95
il: Pull my daisy; Couple à Paris
Robert Frank: Moving out [National Gallery of Art, Washington, D C; traveling exhibit] G. Howell. *Art Pap* v19 p38 Mr/Ap '95
il: Sick of goodby's
Robert Frank: Moving out [National Gallery of Art, Washington, D.C.; exhibit] K. Coupland. *Graphis* v51 p10 Jl/Ag '95
il: Mary and Pablo, NYC; Couple, Paris; London
Robert Frank: the eye of a stranger [Moving out: National Gallery of Art, Washington, D.C; traveling exhibit] D. B. Kuspit. *New Art Exam* v22 p20-3 D '94
il: Washington, D.C; Woman/Paris; Peru; End of dream
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Washington, D.C., Inauguration Day; Mabou, 1979; Funeral—St Helena, South Carolina
Washington and Zürich: Robert Frank [National Gallery of Art, Washington, D.C; traveling exhibit] R. Silberman. *Burlington Mag* v137 p476-7 Jl '95
il: Moving out (det); Trolley—New Orleans
Reproductions
City of London (silver gelatin print, 1951)
Arch Am Art J v33 no4 p inside back cover '93

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)
Work in progress. A. Freeman. il (pt col) por *Hist Preserv* v46 p36-45+ N/D '94

Frank O. Gehry & Assoc.
American Center [Paris] J. Manser. col il *Interiors* v153 p48-53 D '94
American Center [Paris] col il plans diags *Lotus Int* no84 p74-85 ['95]
Art as architecture [Center for the Visual Arts, Toledo] T. Fisher. col il plans diags *Prog Archit* v76 p72-7 My '95
Back-lot bravado [Team Disneyland administration building, Anaheim, California] J. Giovannini. il (pt col) plans *Architecture* v85 p62-9 Jl '96
La ballerine de Gehry [American Center, Paris; with interview of the center's directors] P. Jodidio. col il *Connaiss Arts* no507 p104-11 Je '94
Boston Children's Museum [extension; Progressive Architecture Awards citation 1995] col il plans diag *Prog Archit* v76 p84-5 Ja '95
Energetic assemblage [Minden-Ravensberg Electric Company communication and technology center, Bad Oeynhausen, Germany] C. Davies. il (pt col) plans *Architecture* v85 p100-9 Mr '96
Frank Gehry: Nationale-Nederlanden office building [Prague] il (pt col) plans *Archit Des* v66 p profile 42-5 Ja/F '96
Frank Gehry's Walt Disney Concert Hall—his masterpiece—dances with death [Los Angeles] A. Betsky. il (pt col) *Archit Rec* v183 p23 O '95
Frank O. Gehry [Guggenheim Museum Bilbao, Spain] F. O. Gehry and others. il (pt col) plans *Casabella* v60 p2-15 Mr '96
Frank O. Gehry: EMR communication and technology center [Bad Oeynhausen, Germany] il (pt col) plans *GA Doc* no45 p30-47 '95
Frank O. Gehry: Rapid Transport District Headquarters [Los Angeles] il (pt col) plan *Archit Des* v65 p profile 82-3 Jl/Ag '95
Frank O. Gehry: The Frederick R. Weisman Art Museum at the University of Minnesota [Minneapolis; 8 article special issue] il (pt col) plans diags *A + U* no285 p2-140 Je '94
Frank O. Gehry: Vitra International Headquarters [Basel, Switzerland] il (pt col) plans *Archit Des* v66 p profile 84-93 Mr/Ap '96
Frederick R. Weisman Art Museum [Minneapolis] F. Irace. il (pt col) plans *Abitare* no325 p88-93 Ja '94
Good neighbor Gehry [American Center, Paris, France] T. Vonier. il (pt col) *Prog Archit* v75 p27+ Je '94
Guggenheim Museum, Bilbao [Spain] il (pt col) plans diags *Lotus Int* no85 p64-73 ['95]
ICS Engineering Research Center [University of California at Irvine] col il plan *Lotus Int* no89 p22-3 '96
Mighty shed for ducks [Disney Ice Center, Anaheim, California] J. Giovannini. col il plans *Architecture* v85 p70-3 Jl '96
Modern Baroque ensemble [Elektrizitätswerk Minden-Ravensburg offices, Bad Oeynhausen, Germany] C. Kugel. il (pt col) plans *Archit Rev* v199 p28-33 Ap '96
Oltre l'innovazione tipologica [Vitra Center, Birsfelden, Germany] F. Irace. col il plan *Abitare* no333 p192-9 O '94
Reconstruction of the Alameda District [Mexico City] col il *Archit Des* v65 p profile 84-5 Jl/Ag '95
Regional electricity building, Bad Oeynhausen, Germany. G. Zohlen. il (pt col) plans *Domus* no780 p36-42 Mr '96
Three interventions by Frank O. Gehry at Vitra [Weil am Rhein, Germany] il (pt col) plans diags *Lotus Int* no85 p82-7 ['95]
Vitra Center, Birsfelden [Switzerland] il (pt col) plans *Lotus Int* no85 p96-9 ['95]

Franke, Gottsegen, Cox Architects
Franke, Gottsegen, Cox Architects [Barney Greengrass restaurant, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p144-5 Je '96

Frankel, Claire
Eve Arnold's view of the world. il (pt col) *Art Antiqu* v19 p76-8 Je '96
Looking for art in all the right places [London galleries and dealers] col il *Art Antiqu* v18 p14-20 Summ '95

Frankel, David
about
Miami rhapsody [film] Reviews
Sight Sound il ns5 p51-2 Jl '95. J. Romney

Frankel, David
The Australian transition: real and perceived boundaries. bibl *Antiquity* v69 special no265 p649-55 '95
Color variation on prehistoric Cypriot red polished pottery. bibl il map tabs *J Field Archaeol* v21 p205-19 Summ '94
Inter- and intrasite variability and social interaction in prehistoric Bronze Age Cyprus: types, ranges, and trends. bibl tabs diags *Bull Am Sch Orient Res* no292 p59-72 N '93
Frankel, Neil P., 1938-
about
Neil Frankel [loft, Chicago] M. Geran. col il plans *Inter Des* v66 p82-5 N '95
Franken, H. J., 1917-, and London, Gloria
Why painted pottery disappeared at the end of the second millennium BCE. bibl il map *Biblic Archaeol* v58 p214-22 D '95
Frankenheimer, John
about
The Manchurian candidate [film] Reviews
Cineaste il v16 no4 p30-1 '88. T. Doherty
Frankenthaler, Helen, 1928-
about
Helen Frankenthaler [Knoedler, New York; exhibit] K. Wilkin. col il *Art News* v95 p131 F '96
il(col): Zephyr, Aerie
Helen Frankenthaler at Knoedler & Co. [New York; exhibit] R. G. Edelman. col il *Art Am* v84 p120 Ap '96
il(col): Aerie
Frankenweenie [film] See Motion picture reviews—Single works
Frankfurt am Main (Germany)
Architecture
Behnisch in Frankfurt [school in Röhmerstadt district, Frankfurt am Main] P. Blundell-Jones. il (pt col) plans diags *Archit Rev* v197 p26-31 Ap '95
Bullenimage. P. Hagen-Hodgson. il *Werk Bauen Wohnen* v83/50 p76 Mr '96
German Postal Museum [Frankfurt am Main] G. Behnisch. col il plans *A + U* no291 p106-9 D '94
Geschwister Scholl School [Frankfurt am Main] G. Behnisch. col il plans diag *A + U* no291 p134-7 D '94
Kindergarten [childrens' day care center, Frankfurt am Main] col il plan diag *A + U* no303 p52-61 D '95
Mainzer Landstrasse [district plan and Trianon Tower, Frankfurt am Main] col il plans *A + U* no286 p28-35 Jl '94
Mousonturm [cultural center for the performing arts, Frankfurt am Main] il (pt col) plans diags *A + U* no286 p68-75 Jl '94
Il progetto del grattacielo della Commerzbank a Francoforte. S. Brandolini. il (pt col) plans diags *Casabella* no626 p4-17 S '95
Stephan Böhn/headquarters of the German Railway System [Frankfurt am Main] S. Böhm. col il plans diags *A + U* no288 p92-101 S '94
Stereotypy and architectural journalism [press coverage of Kohn Pedersen Fox's DG Bank tower, Frankfurt] R. Miller. bibl f il *Art Pap* v20 p20-5 Ja/F '96
Art
Keine Etats mehr, nur noch Vorschüsse [stringent budget constraints for Frankfurt's cultural institutions] C. Huther. il *Kunstforum Int* no125 p413-14 Ja/F '94
Zeitgewinn in Frankfurt [Kasper König, Portikus and the Medien-Institut] C. Huther. col il *Kunstforum Int* no128 p446 O/D '94
Bridges
Umlenk- und Spiegelwerftechnik [lighting for bridges, Frankfurt am Main] C. Bartenbach. col il *Werk Bauen Wohnen* v81/48 p46-8 O '94
City planning
Mainzer Landstrasse [district plan and Trianon Tower, Frankfurt am Main] col il plans *A + U* no286 p28-35 Jl '94
Designs and projects
Europa-Haus [design for plaza and urban passageway, Frankfurt am Main] col il diags *Process Archit* no118 p54-5 '94
Solmsstrasse office and housing complex [Frankfurt am Main] col il *A + U* no286 p88-93 Jl '94
Urban planning process: Olympic Summer Games "2000", Frankfurt am Main. il (pt col) plans diags *A + U* no286 p18-27 Jl '94
Design
Kinetic kiosk [newspaper kiosk, Schweitzer Platz, Frankfurt am Main] C. Kugel. il *Archit Rev* v199 p16-17 Ja '96
Exhibitions
See also
Kunstmesse Frankfurt
13 nach Memphis [Design zwischen Askese und Sinnlichkeit: Museum für Kunsthandwerk, Frankfurt am Main; exhibit] C. Huther. col il *Kunstforum Int* no130 p353-5 My/Jl '95
Prospect 96 [Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main] A. Wauters. il *Art Press* no214 p70-1 Je '96
Footbridges
Museumsufer and Holbeinsteg pedestrian bridge [Frankfurt am Main] col il diags *A + U* no286 p36-43 Jl '94
Galleries and museums
See also
Bundespostmuseum (Frankfurt am Main, Germany)
Museumsbesuch als Ereignis: Publikumsstudie aus Frankfurt gibt Auskunft. C. Huther. *Kunstforum Int* no130 p460 My/Jl '95
Restaurants
Peter Cook and Christine Hawley: prophets in their own country [Städelschule canteen in Frankfurt am Main] il (pt col) *Archit Des* v65 p profile 16-17 My/Je '95
Schools
Behnisch in Frankfurt [school in Röhmerstadt district, Frankfurt am Main] P. Blundell-Jones. il (pt col) plans diags *Archit Rev* v197 p26-31 Ap '95
Geschwister Scholl School. G. Behnisch. col il plans diag *A + U* no291 p134-7 D '94
Theaters
Mousonturm [cultural center for the performing arts, Frankfurt am Main] il (pt col) plans diags *A + U* no286 p68-75 Jl '94
Frankfurt Balkind Partners
The aesthetics of scienc + fiction [anti-drugs advertising campaign] J. Riehle. col il *Graphis* v52 p66-71 Mr/Ap '96
Frankfurt Gips Balkind (Firm)
See also
Frankfurt Balkind Partners
Frankie Starlight [film] See Motion picture reviews—Single works
Frankish, Leslie
about
Leslie Frankish: an innovative designer makes her mark on the Canadian theatre scene. A. Chase. col il por *TCI* v29 p36-9 O '95
Frankland, John
about
John Frankland [Matt's Gallery, London; exhibit] P. Sanderson. il *Art Mon* no197 p26-8 Je '96
il: What you lookin' at?
Franklin, Carl
about
Devil in a blue dress [film] Reviews
Cah Cinema col il no498 p78 Ja '96. N. Saada
Cineaste il v22 no1 p38+ '96. E. Guerrero
Films Rev il v47 p62-3 Ja/F '96. A. Pawelczak
Sight Sound ns6 p38 Ja '96. M. Dargis
Dumb lugs and femmes fatales [neo-noir is back in Devil in a blue dress: film] B. R. Rich. il (pt col) *Sight Sound* ns5 p6-10 N '95
Franklin, Charly
about
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Franklin, David
Rosso Fiorentino's Betrothal of the Virgin: patronage and interpretation [with appendix] bibl f *J Warburg Courtauld Inst* v55 p180-99 '92
Franklin, Richard
about
Hotel Sorrento [film] Reviews
Sight Sound il ns6 p51 Ag '96. N. James
Franklin D. Israel, Design Associates
Campus cornerstone [Southern Regional Library expansion, University of California, Los Angeles] H. Landecker. il (pt col) *Architecture* v85 p92-5 Jl '96
Plastic arts [Surge Building, School of Fine Arts, University of California, Riverside] R. Ryan. col il plans diags *Archit Rev* v197 p56-8 Ap '95
Franks, Tony
Reproductions
[Untitled: bowl form]
Ceram Mon v43 p49 D '95 (col)
Franqui, Camilo
about
Camilo Franqui [Forum del las Artes Gallery, San Juan, Puerto Rico; exhibit] J. A. Pérez Ruiz. il *Art Nexus* no18 p122 O/D '95
il: Woman
Frantz, Don
about
The walls have ears [cornfield mazes, Pennsylvania] W. B. Logan. col il *Gard Des* v15 p19-20 Ag/S '96
Frantz, Patricia
about
Frantz Bead Company [lampwork bead suppliers, Shelton, Wash.] R. K. Liu. col il *Ornament* v19 p88-9 Spr '96

Franz I, Holy Roman Emperor *See* Francis I, Holy Roman Emperor, 1708-1765
Franz, Jill M.
A critical framework for methodological research in architecture. bibl f *Des Stud* v15 p433-47 O '94
Franz Joseph I, Emperor of Austria, 1830-1916
about
Last interment in the Crypt of the Capuchins [Vienna; book excerpt from Aus der Dammerung einer Welt] F. Werfel. bibl f col il *FMR* no80 p60-6 Je '96
Franz Stephan *See* Francis I, Holy Roman Emperor, 1708-1765
Franzino, Simona
about
Nuovo centro monumentale di Laives [Bolzano, Italy] il plans *Casabella* v59 p60-2 D '95
Fraser, Andrea
about
Andrea Fraser [Ea-Generali Foundation, Vienna; installation] C. Kravagna. *Artforum* v34 p110 O '95
il: A project in two stages
Fraser, Douglas
Reproductions
Who's a candidate
Commun Arts Mag v36 p18 Jl '94 (col)
Fraser, Jacqueline
about
Jacqueline Fraser: Peter McCleavey [Wellington, New Zealand; exhibit] M. Amery. il *Flash Art* no183 p140 Summ '95
il: Mihi walker with her head
Fraser, Jeremy
about
Exploiting the left bank [Jeremy Fraser, leader of Southwark Council, London] D. Matheou. por *Archit J* v202 p18-19 S 14 '95
Fraser, Mary Edna
about
Flying low, aiming high: aerial landscapes in batik. P. Malarcher. col il *Surf Des J* v19 p18-20+ Summ '95
il(with col cover): Rio Grande; Saltwater branches; Outer banks
Fraser-Abder, Pamela
An academic home for informal science education: initial steps [United States] *Curator* v39 p82-6 Je '96
Fraser Brown MacKenna (Firm)
Refurbishing the Slade makes space for sculpture [remodeling of Slade School of Fine Art, London] D. Singmaster. col il plans *Archit J* v202 p26-8 O 26 '95
A whole performance space in one demountable set [travel installation space for performance artist Bobby Baker, Great Britain] M. Field. col il diag *Archit J* v202 p33 Jl 6 '95
Fraternal organizations
See also
Freemasons
Frattini Magnusson, Emanuela, 1959-
about
Designers rate . . . Knoll's Propeller table [series, for laptop users in training and conferencing environments] N. Levy and others. il (pt col) *Interiors* v155 p16-17 Je '96
F. L. Wright: Hoffman residence [Rye, N.Y.] G. Polin. col il plan *Abitare* no339 p154-63 Ap '95
Introduction [Propeller series, lightweight training table] M. Zelinsky. col il por *Interiors* v154 p96 Ap '95
Fraud
See also
Deceptive advertising
Motion pictures—Pirating
Fraysse, Vincent
about
Deux ans après [auctioneer Vincent Fraysse] C. Lefranc. col il *Connaiss Arts* no530 p122 Jl/Ag '96
Frazer, John
about
Architectural experiments [evolution of a virtual environment: structural form coded for genetic algorithm] J. Frazer. col il *Archit Des* v65 p profile 78-9 N/D '95
Architecture seen as artificial life [Evolutionary architecture: Architectural Association, London; exhibit] B. Evans. col il *Archit J* v201 p43 F 16 '95
Frazzetta, Joe
Vera-Ellen [with filmography] il *Films Rev* v46 p2-13 Mr/Ap '95
Frears, Stephen, 1941-
about
Avez-vous la moindre idée de ce que signifie être anglais? [interview] M.-A. Guérin. il por *Cah Cinema* no492 p98-102 Je '95
Mary Reilly [film] Reviews
Cah Cinema il no501 p69 Ap '96. S. Grünberg
Sight Sound ns6 p55 My '96. C. S. King
Pushing the Capra envelope: Hero. W. D. Gehring. il *J Pop Film Telev* v23 p36-43 Spr '95
Stephen sans ses héros [Frears retrospective at 1995 Cherbourg festival of British film] M.-A. Guérin. il *Cah Cinema* no497 p6 D '95
Typically British. V. Ostria. *Cah Cinema* no492 p103 Je '95
Fred Harvey Company
Introducing America to Americans [the Fred Harvey Company's promotion of Southwestern Indian culture] M. Sullivan and D. Pardue. col il *Native Peoples* v9 p58-64 Fall/Wint '95
Frederick II, Holy Roman Emperor, 1194-1250
about
Castel del Monte: neue Forschungen zur Architektur Kaiser Friedrichs II. W. Schirmer. bibl f il diags *Architectura* v24 no1/2 p185-224 '94
Intellectual life at the court of Frederick II Hohenstaufen [16 article special issue] bibl f il (pt col) *Stud Hist Art* v44 p10-292 '94
Medieval emperor examined in microscopic detail [the sarcophagus of Holy Roman emperor Frederick II to be opened] L. Bonsignore. il *Art Newspaper* v5 p5 D '94
San Francesco in Assisi: Ecclesia specialis [review article] J. Wiener. *Architectura* v22 no2 p212-20 '92
Frederick, Joan, 1949-
Traditional painting in Oklahoma [Native American painting] il (pt col) *Native Peoples* v8 p46-51 Summ '95
Frederick, Linden
about
Linden Frederick at Tatistcheff [New York; exhibit] C. Little. col il *Art Am* v84 p110 My '96
il(col): Plaza
Frederick, Steve
about
Zeitgeist Gallery/Cambridge; Steve Frederick: EMPIRE S.N.A.F.U. [Massachusetts; exhibit] H. Blume. *Art N Engl* v17 p64 D '95/Ja '96
Frederick Fisher & Partners Architects
Frederick Fisher & Partners [interior design, house/studio, Venice, Calif.] E. Cohen. col il plan *Inter Des* v67 p98-101 Mr '96
Frederick Henry, Prince of Orange, 1584-1647
about
Van Dyck at the court of Frederik Hendrik. A. L. Walsh. bibl f il (pt col) *Stud Hist Art* v46 p222-44 '94
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Vaulting the garden wall [defining cultural preservation for historic landscapes] K. McCormick. il (pt col) plan *Landsc Archit* v84 p74-81 My '94
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Frank O. Gehry: The Frederick R. Weisman Art Museum at the University of Minnesota [Minneapolis; 8 article special issue] il (pt col) plans diags *A + U* no285 p2-140 Je '94
Frederick R. Weisman Art Museum [Minneapolis] F. Irace. il (pt col) plans *Abitare* no325 p88-93 Ja '94
Frederick William III, King of Prussia, 1770-1840
about
Alexander Calandrellis: Reiterstandbild Friedrich Wilhelms IV. an der Nationalgalerie [Berlin] B. Maaz. bibl f il *Jahrb Berl Mus* v36 p199-216 '94
Frederickson, Kristen
Carving out a place: gendered critical descriptions of Camille Claudel and her sculpture. bibl f *Word Image* v12 p161-74 Ap/Je '96
Fredrickson, Mark A.
Reproductions
[Untitled: group of Neanderthals with dinosaur]
Commun Arts Mag v36 p88 Jl '94 (col)
Free trade and protection
See also
Reciprocity
Free Willy 2 [film] See Motion picture reviews—Single works
Freed, Arthur, 1894-1973
about
Produced by Arthur Freed [part two] O. A. Rimoldi. il por *Films Rev* v45 p20-7 S/O '94
Freed, James Ingo, 1930-
The United States Holocaust Memorial Museum—a dialogue with memory [Washington, D.C] il plan *Curator* v38 p95-110 Je '95
about
Memory too politic [United States Holocaust Memorial Museum, Washington, D.C] Z. Freiman. col il plans *Prog Archit* v75 p62-9 O '95
Freed, Joann
The late series of Tunisian cylindrical amphoras at Carthage. bibl f il *J Roman Archaeol* v8 p155-91 '95

Freedberg, David
Van Dyck and Virginio Cesarini: a contribution to the study of van Dyck's Roman sojourns. bibl f il pors *Stud Hist Art* v46 p152-74 '94
Freedberg, S. J. (Sydney Joseph), 1914-
The attribution of the Allendale Nativity. bibl f il *Stud Hist Art* v45 p50-71 '94
Freedberg, Sydney Joseph *See* Freedberg, S. J. (Sydney Joseph), 1914-
Freedman, Adele
Carmen Lamanna: the legend, the ledgers, the legacy [Toronto art dealer] il (pt col with cover) pors *Can Art* v12 p39-44 Spr '95
Max's moment [profile of Maxwell Anderson, newly appointed director of the Art Gallery of Ontario] por *Can Art* v12 p46-51 Fall '95
Vancouver to Paris [tracing Jeff Wall's career] col il (with cover det) *Can Art* v13 p38-47 Spr '96
Freedman, Tung & Bottomley
Phoenix takes wing [strategic visioning prioritizes the Phoenix streetscape] M. Leccese. col il plan *Landsc Archit* v86 p32+ Ag '96
Freedom and art
The art of politics: a discussion of Thomas Ingmire's The American way in the context of Jasper Johns's Flag. H. Malone. col il *Lett Art Rev* v12 no2 p28-32 '95
Beyond victimization. D. Kwong. por *High Perform* v19 p28 Summ '96
Freedom of expression still under siege [People for the American Way has issued its fourth edition of Artistic freedom under attack] *High Perform* v19 p2 Summ '96
Poisoned pens and rattled sabers: two years of defending a book about controversial art [Arresting images] S. C. Dubin. il *New Art Exam* v22 p26-9 F '95
Power and responsibility [continuation of discussion with Valerie Reardon on censorship and visual culture] F. Frascina and J. Harris. *Art Mon* no197 p46 Je '96
Social control and permissibility [censorship: a case history] F. Frascina and J. Harris. il *Art Mon* no194 p40-1 Mr '96; Discussion. no195 p45 Ap '96
Whose image is it anyway? [reply to article by Francis Frascina and Jonathan Harris] V. Reardon. *Art Mon* no195 p45 Ap '96; Discussion. no197 p46 Je '96
Freedom on my mind [film] See Motion picture reviews—Single works
Freelancers *See* Self-employed
Freeman, Allen
Backstage at Biltmore [Asheville, N.C.] il (pt col) *Hist Preserv* v47 p48-57+ N/D '95
Farmville: a burden of history [Robert Russa Moton High School, Va] il (pt col) *Hist Preserv* v48 p62-7 Ja/F '96
Work in progress. il (pt col) por *Hist Preserv* v46 p36-45+ N/D '94
Freeman, Don
Reproductions
Branch
Graphis v51 p102 Jl/Ag '95 (col)
Freeman, Michael, 1945-
about
Turning Japanese [location shooting in Jamaica for Japan Airlines] M. Freeman. col il *Br J Photogr* v143 p11-13 Ja 10 '96
Freeman, Peter
about
Leading lights [neon-light sculpture for Cardiff bingo hall, Wales] col il *Crafts* no132 p9 Ja/F '95
Freeman & Pizer Architects
Quieting a lecture hall [Alumni Auditorium, Columbia University, New York] J. S. Russell. col il diag *Archit Rec* v183 p38-9 N '95
Freemasons
Bordeaux: franc-maçonnerie [Musée d'Aquitaine, France; exhibit] col il *Connaiss Arts* no508 p29 Jl/Ag '94
Freemasonry and Sir John Soane [design of the historic Masonic Hall, London] D. Watkin. bibl f il (pt col) por plans *J Soc Archit Hist* v54 p402-17 D '95
Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahlne. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93
Freer, Charles Lang, 1854-1919
about
Portrait of a collector as an agnostic: Charles Lang Freer and connoisseurship. K. Pyne. bibl f il pors *Art Bull* v78 p75-97 Mr '96
Freer Gallery of Art
Beautiful microstructures [microscopic structure of art] bibl f col il *Asian Art Cult* v9 p68-83 Wint '96
Mounting and conservation of Japanese painting. A. Yonemura. bibl f col il *Asian Art Cult* v9 p52-67 Wint '96
Freeways *See* Roads
Frehrking, Markus
about
"Es bewegt sich zu wenig": über YUPF, Pakt und die junge deutsche Fotografie [Pakt festival and magazine, Bielefeld, Germany; interview with organizers] H. Woeste. il *Eur Photogr* v16 p3+ Fall/Wint '95
Freiberg, Jack
In the sign of the Cross: the image of Constantine in the art of Counter-Reformation Rome. bibl f il *Stud Hist Art* v48 p66-87 '95
Freiburg im Breisgau (Germany)
Architecture
Neue Architektur in Freiburg [Germany] S. von Ungern-Sternberg. il plans *Baumeister* v92 p Excursion 9 S '95
Freites, Alejandro
about
Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95
Fréjus (France)
Schools
Foster in Fréjus [Albert Camus Lycée Polyvalent, Fréjus, France] A. James. col il plans diags *Archit Rev* v197 p62-7 My '95
Sir Norman Foster: lycée polyvalent [Albert Camus Lycée, Frejus, France] il (pt col) plan *Archit Des* v65 p profile 36-9 My/Je '95
Freleng, Friz, 1906-1995
about
Obituary
Anim Mag por v8 p53 Ag '95. H. Deneroff.
Frémiet, Emmanuel, 1824-1910
about
Paris. Musée d'Orsay [acquisitions] M. Bascou. il *Rev Louvre Mus Fr* v43 p89 Je '94
il: Chauchard
Fremont culture
On mammalian taphonomy, taxonomic diversity, and measuring subsistence data in zooarchaeology [Fremont site, Mineral Mountains, Utah] D. N. Schmitt and K. D. Lupo. bibl map tab diags *Am Antiq* v60 p496-514 Jl '95
Frémy, Anne
about
Album [of Jean Nouvel's work; with photographic portfolio by Anne Frémy] il (pt col) plans diags *Archit Aujourd'hui* no296 p54-75 D '94
French, Daniel Chester, 1850-1931
about
The allure of Chesterwood, studio of Daniel Chester French [Stockbridge, Massachusetts] D. Merriam. il (with cover) *Sculpt Rev* v44 p6-13 Spr '96
il: Andromeda (3 with cover det); Knowledge and wisdom; Kneeling angel; Immortal love (2 with det); Memory (det); The spirit of life (det)
French, David R.
about
David R. French at Pulliam Deffenbaugh [Portland; exhibit] T. A. Smith. col il *Art Am* v84 p99 F '96
il(col): Core
French, Mary Ann
A hurting on their souls: Josephine, jazz and juke joints: how the African experience defines an American aesthetic. il *Int Rev Afr Am Art* v13 no1 p27-30 '96
French, Michael, 1944-
Co-ordinating manufacturing and marketing: the role of the selling agent in US textiles. bibl f il tab *Text Hist* v25 p227-42 Aut '94
French, Neil
about
Kindred spirits [new Martell brandy advertisement for Chinese market using van Gogh painting] L. Faber. col il *Creat Rev* v15 p27-8 Je '95
French, Tony
about
Tony French. pors *Br J Photogr* v140 p12-13 N 25 '93
French architects *See* Architects, French
French architecture *See* Architecture, French
French art *See* Art, French
French art objects *See* Art objects, French
French artists *See* Artists, French
French authors *See* Authors, French
French bookbinding *See* Bookbinding, French
French books *See* Books, French
French cabinetmakers *See* Cabinetmakers, French
French ceramic sculpture *See* Ceramic sculpture, French
French chairs *See* Chairs, French
French chests of drawers *See* Chests of drawers, French

French decoration and ornament *See* Decoration and ornament, French
French decorative arts *See* Decorative arts, French
French drawing *See* Drawing, French
French embroidery *See* Embroidery, French
French engraving *See* Engraving, French
French etching *See* Etching, French
French folk art *See* Folk art, French
French furniture *See* Furniture, French
French gardens *See* Gardens, French
French glassware *See* Glassware, French
French goldwork *See* Goldwork, French
French illuminated manuscripts *See* Illuminated manuscripts, French
French in Great Britain
Jean Valentin Morel, jeweller: Chaumet's fortunes in London. D. Scarisbrick. il (pt col) por *Apollo* v143 p26-30 Ja '96
French in Italy
Pierre de Cortone dans les gravures françaises du XVII[e] siècle [with catalog and index] M. T. Baldassarri. bibl f il *Gaz B-Arts* ser6 v126 p27-52 Jl/Ag '95
Watteau's Italian reveries. M. Eidelberg. bibl f il *Gaz B-Arts* ser6 v126 p111-38 O '95
Exhibitions
Ottocento di frontiera. Gorizia 1780-1850. Arte e cultura [Musei Provinciali di Borgo Castello, Gorizia, Italy; exhibit] A. Scarfoglio. col il *FMR* v15 p10-12 O '95
French in Rome (Italy)
Peintre philosophe, peintre religieux? M. Fumaroli. col il *Connaiss Arts* no510 p52-61 O '94
French in the Netherlands
Paris: Rodin and Holland [Musée Rodin, Paris; exhibit] A. McQueen. il *Burlington Mag* v138 p349-50 My '96
French in the United States
Chinese porcelain in Old Mobile [Alabama] L. R. Shulsky. bibl f il (pt col) map *Mag Antiq* v150 p80-9 Jl '96
Old Mobile dispute [Alabama Power to build industrial park near historic site] M. Draper. *Archaeology* v49 p18 Mr/Ap '96
History
Book reviews [American artists of Italian Heritage; Dictionnaire des artistes de langue Française en Amérique du Nord; review article] L. M. Fink. il *Arch Am Art J* v33 no3 p29-33 '93
French jewelers *See* Jewelers, French
French jewelry *See* Jewelry, French
French kiss [film] See Motion picture reviews—Single works
French landscape painting *See* Landscape painting, French
French literature
Andreĭ Makine's poetics of nostalgia. K. Knorr. *New Criter* v14 p32-6 Mr '96
Marked men, numbered days: French "collabo" writers. J. Tuck. *New Criter* v14 p25-31 Je '96
French lithography *See* Lithography, French
French manuscripts *See* Manuscripts, French
French metalwork *See* Metalwork, French
French miniature painting (Portraits) *See* Miniature painting (Portraits), French
French mural painting and decoration *See* Mural painting and decoration, French
French painting *See* Painting, French
French pastel *See* Pastel, French
French performance art *See* Performance art, French
French philosophy *See* Philosophy, French
French photography *See* Photography, French
French poetry
Death fugues: the poems of Paul Celan. J. Simon. bibl f *New Criter* v14 p28-38 My '96
Modernist spirits: Apollinaire's "Alcools". D. Lyons. *New Criter* v14 p28-32 D '95
French porcelain *See* Porcelain, French
French portrait drawing *See* Portrait drawing, French
French portrait painting *See* Portrait painting, French
French portrait sculpture *See* Portrait sculpture, French
French portraits *See* Portraits, French
French posters *See* Posters, French
French pottery *See* Pottery, French
French prints *See* Prints, French
French reliefs *See* Reliefs, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French rugs and carpets *See* Rugs and carpets, French
French sculptors *See* Sculptors, French
French sculpture *See* Sculpture, French
French sepulchral monuments *See* Sepulchral monuments, French
French silk textiles *See* Silk textiles, French
French silverwork *See* Silverwork, French
French stained glass *See* Stained glass, French
French still life painting *See* Still life painting, French
French tapestry *See* Tapestry, French
French terra cottas *See* Terra cottas, French
French textiles *See* Textiles, French
French woodcut *See* Woodcut, French
Frenn, Chawky
about
Pepper Gallery/Boston: Chawky Frenn, Damon Lehrer, Robin Paine [exhibit] S. Mulski. il *Art N Engl* v16 p56-7 O/N '95
Frens and Frens Restoration Architects
Frens and Frens Restoration Architects [recent projects] R. A. Barreneche. col il plans *Architecture* v85 p106-9 Je '96
Frenzel, Nicole
about
Im Park [Westpark, Munich; exhibit] H. Weh. col il *Kunstforum Int* no128 p410-11 O/D '94
il(col): Exteritorial
Frere-Jones, Tobias, 1970-
about
Culture and corruption incorporated. R. Poynor. por *ID* v42 p55 Ja/F '95
Pushing boundaries, with an eye on tradition [Tobias Frere-Jones] S. Heller. col il por *Print* v50 p56-65 Mr/Ap '96
Frères [film] See Motion picture reviews—Single works
Fresco painting
Technique
Pour apprécier et sauver la vitalité de la fresque: réflexions autour des peintures de Filippo Lippi dans la cathédrale de Prato [Italy] L. Tintori. il *Rev Art* no108 p39-48 '95
Freshwater, Sally
about
Sally Freshwater—textiles, Julie Wood—ceramics [Contemporary Applied Arts, London; exhibit] M. Coatts. *Crafts* no141 p52-3 Jl/Ag '96
Freud, Lucian
about
Bacon & Freud à la Fondation Maeght [Bacon—Freud expressions: Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] P.-G. Persin. *L'Oeil* no474 p4 S '95
il(col): Two men
Early Lucian Freud is national treasure [first modern work of art to have its export licence refused] *Art Newspaper* v6 p1+ O '95
Francis Bacon/Lucian Freud: twinned violence. M. Le Bot. il (pt col with cover) por *Cimaise* v42 p25-34 Je/Ag '95
il: Head of a big man; *il(col):* Reflection with two children (self portrait); Bella and Esther
Francis Bacon, Lucian Freud [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] J. Fayard. *Art News* v94 p252 N '95
il: Number VII from eight studies for a portrait
Freud/Bacon, rencontre avec des hommes remarquables [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no136 p82-9 Jl/Ag '95
il(col): Leigh Bowery; Parties de Leigh Bowery; Homme nu sur un lit; Deux hommes dans l'atelier; Homme nu avec son ami
Freud & Bacon [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] M. Gibson. col il *Connaiss Arts* no519 p64-71 Jl/Ag '95
il(col): Kai; Nu perché sur une chaise; Femme se tenant le pouce; Homme roux
Lucian Freud: Naked woman, 1988. C. Wylie. col il *St Louis Art Mus Bull* v21 p20-1 Wint '95
Lucian Freud: seeing is believing. L. Camnitzer. il (pt col) *Art Nexus* no13 p149-50 Jl/S '94
il(col): Autorretrato (p72); Hombre desnudo, vista posterior (p72)
Nuda veritas: les dernières oeuvres de Lucian Freud [Metropolitan Museum of Art, New York; traveling exhibit] J. Clair. col il *Connaiss Arts* no504 p114-23 Mr '94
il(col): Travail du peintre. Réflexion; Nu de dos, Leigh; La mère du peintre; Et le jeune marié; Deux femmes; Atelier (le soir) (2); Nu à la jambe levée
Reproductions
Blond girl (etching, 1985)
Mod Painters v8 p back cover Summ '95
Woman holding her thumb (oil on canvas, 1992)
Mod Painters v7 p101 Wint '94 (col)
Mod Painters v8 p6 Spr '95 (col)
Freud, Sigmund, 1856-1939
about
Lolita's progeny [psychological, social, and political issues surrounding child abuse cases and infantile sexuality] A. Michelson. bibl f il *October* no76 p3-14 Spr '96
Neurotica: Freud and the seduction theory [Freudian hypothesis of fantasy concerning accounts of infantile sexual abuse obtained under hypnosis] M. Borch-Jacobsen. bibl f *October* no76 p15-43 Spr '96

Freud, Sigmund, 1856-1939—about—*cont.*
Von der Topographie zur Schrift—zur Genese von Benjamins Gedächtniskonzept [Walter Benjamin's Freudian notion of memory in the Passagen] S. Weigel. bibl f *Kunstforum Int* no128 p120-8 O/D '94
Frey, Albert, 1903-
about
Albert Frey in Palm Springs: visiting modernism's voice in the desert [California] J. Giovannini. il (pt col) por *Archit Dig* v53 p42+ Jl '96
Modernism pays homage to health [Instruments of modernity: Frey, Armstrong, Neutra: The Building Centre, London; exhibit] N. Jackson. *Archit J* v201 p67 Mr 2 '95
Frey, Barbara, 1952-
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Settle down teapot
Frey, Konrad
about
The missing link [Baroque castle remodeled as a conference center, Leibniz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p86-9 O '95
Frey, Robert
about
Baltimore high style. col il *Fine Woodwork* no118 p back cover My/Je '96
Frey, Viola, 1933-
about
Bodies of clay [interview with Viola Frey] S. I. Sims. il (pt col) *Ceram Rev* no157 p21-5 Ja/F '96
il: Standing nude man; Standing nude woman; *il(col):* Artist's mind/studio/world; Column painting; American nude series; Halo of possession; Artist's mind/world view (det); [1 untitled]
Ceramic inventions [Viola Frey's quasi-autobiographical plates] F. Hirsch. col il *Art Am* v84 p84-7+ Mr '96
il(col): Skeleton and horse and questioning woman; Artist observing; Red Buddha; H.K. in dark doorway and artist's hand prints; Monster self looking in window; Monster break up/chaos; Artist spiral of figurines
Freya Block Design, Inc.
Freya Block [offices near Chicago] M. Geran. col il plan *Inter Des* v66 p106-7 Jl '95
Frias, Onofre
about
Onofre Frias [Sala Mendoza, Caracas; exhibit] B. Rodriguez. il *Art Nexus* no14 p129 O/D '94
il: En el apamate
Friberg, Arnold, 1913-
Reproductions
Trouble for the Butterfield (oil)
Art News v95 p supp 35 Je '96 (col)
Frick, Inga
about
Gillian Brown/Inga Frick [Troyer Fitzpatrick Lassman, Washington, D.C; exhibit] G. Howell. il *Art Pap* v20 p32-3 My/Je '96
il: Identity/Places
Frick Collection (New York, N.Y.)
Acquisitions
Two Greuzes for the Frick and a del Sarto for the Met [New York] P. Jeromack. il *Art Newspaper* v7 p17 Mr '96
Fricke, Adib
about
Adib Fricke: das Lächeln des Leonardo da Vinci. T. Wulffen. col il *Kunstforum Int* no125 p102-5 Ja/F '94
Fricke, Michele
How cultures speak: examining contemporary fiber works from Australia. col il *Fiberarts* v23 p30-4 Summ '96
Frida Kahlo Museum (Mexico City, Mexico) *See* Museo Frida Kahlo (Mexico City, Mexico)
Friday, Jonathan
Transparency and the photographic image. bibl f *Br J Aesthet* v36 p30-42 Ja '96
Friday [film] See Motion picture reviews—Single works
Fridriksson, Fridrik Thor
about
Cold fever [film] Reviews
Sight Sound ns5 p47 O '95. G. Macnab
Fried, Elizabeth
about
Private lives [costume design for the theatrical production of Crocodiles in the Potomac] D. Barbour. il *TCI* v30 p10-11 Ja '96
Friedberg, Rick
about
Spy hard [film] Reviews
Sight Sound ns6 p50 Jl '96. K. Newman
Friedeberg, Pedro
about
Pedro Friedeberg [Galeria de Arte Mexicano, Mexico City; exhibit] M. S. Enriquez. il *Art News* v95 p162 Je '96
il: Absolute morality
Friedemann, Pascal
Nouvelles données sur la préhistoire d'Erétrie: l'apport des investigations 1994 sur l'acropole. bibl f diags *Antike Kunst* v38 no2 p108-19 '95
Friedenberg, Daniel M.
The evolution and uses of Jewish Byzantine stamp seals [with catalog] bibl f il *J Walters Art Gallery* v52/53 p1-21 '94/'95
Friedkin, William
about
Jade [film] Reviews
Sight Sound il ns5 p47-8 D '95. M. Kermode
Whatever happened to William Friedkin? [why is the director of Jade now out of favor?] L. Gross. il (pt col) *Sight Sound* ns5 p14-15 D '95
Friedlander, Lee, 1934-
about
Lee Friedlander: Nashville [two gelatin silver prints, acquisition] J. L. Rosenheim. il *Metrop Mus Art Bull* v53 p65 Fall '95
Friedlander, Sara
about
Outside in bowls [monoprint process to decorate the inside of bowls] S. Friedlander. il por *Ceram Mon* v43 p52-4 Mr '95
il: Draped bowl #1; [1 untitled]
Friedlich, Donald, 1954-
about
The visual articulations of Donald Friedlich. C. Dinsmore. bibl f il (pt col with cover) *Metalsmith* v16 p22-9 Wint '96
il(col): Interference series brooch (6 with cover); Translucence series brooch; Organic series brooches; Translucence series necklace; Translucence series brooch
Friedlich, Lily Lee
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Friedman, Alan J.
Creating an academic home for informal science education. bibl il *Curator* v38 p214-20 D '95
Friedman, Alice T.
Pipe dreams [Corpus sanum in domo sano; The bathroom, the kitchen, and the aesthetic of waste; Mechanical brides: women and machines from home to office; review article] il *Des Book Rev* no35-36 p29-31 Wint/Spr '95
Friedman, Avi
The evolution of design characteristics during the post-Second World War housing boom: the US experience. bibl il plans diags *J Des Hist* v8 no2 p131-46 '95
Friedman, Dan, 1945-1995
about
Dan Friedman [profile of the designer with the two excerpts from his book Radical modernism] L. Blackwell. col il por *Creat Rev* v15 p27-9 S '95
Obituary
Abitare col il no345 p91-2 N '95. S. Casciani.
Des Issues v11 p ii Aut '95. S. Heller.
ID por v42 p34 S/O '95. M. Rock.
Pastiche modernist. K. Jacobs. por *ID* v42 p55-6 Ja/F '95
il: Handoid chair
Radical modernist: Dan Friedman, 1945-1995 [with excerpt from Radical modernism] il por *Graphis* v52 p104-5 Ja/F '96
Friedman, Jeffrey
about
The celluloid closet [film] Reviews
Sight Sound ns6 p40-1 Jl '96. T. Rayns
Friedman, Ken
Language and culture in the information age. *Art Des* v10 p56-9 N/D '95
Friedman, Terri
about
Terri Friedman, Stephen Shackelford [Victoria Room, San Francisco; exhibit] G. Helfand. il *New Art Exam* v23 p39-40 N '95
il: Fantasies of thirst
Friedman, Terry
The transformation of York Minster, 1726-42. bibl f il *Archit Hist* v38 p69-90 '95
Friedman, Tom
about
Friedman's flea circus. K. Johnson. col il *Art Am* v84 p78-81 My '96
il(col): Hot balls; [7 untitled]

Friedman, Tom—about—*cont.*
Next to nothing: the art of Tom Friedman. B. Hainley. *Artforum* v34 p74-7 N '95
il(col): In memory of a piece of paper; Loop; [9 untitled]
Tom Friedman [Feature, New York; exhibit] S. M. Canning. il *New Art Exam* v23 p44-5 Ap '96

Friedman-Kien, Alvin E.
about
The healing art of collecting [two New York area physicians and their collections: Marc J. Straus and Alvin Friedman-Kien] P. Pacheco. pors *Art Antiqu* v19 p58-60 Mr '96

Friedmann, Gloria, 1950-
about
Gloria Friedmann [Paria: Kunsthaus Nürnberg, Germany; exhibit] M. Blättner. col il *Kunstforum Int* no125 p372-3 Ja/F '94
il(col): Natura morte; Stellvertreter
Gloria Friedmann cuisine la nature [Galerie Montenay-Giroux, Paris; exhibit] J. Morice. col il *Beaux Arts Mag* no144 p26 Ap '96
Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96
il(col): Mer de glace

Friedmann, Kristine
about
Kristine Friedmann [studio view, Montreal] R. Todd. il *New Art Exam* v23 p34 Ja '96
il: Could have been (det)

Friedrich, Caspar David, 1774-1840
about
Friedrich/Runge: feux croises [Van Gogh Museum, Amsterdam; exhibit] H. Vanel. col il *Beaux Arts Mag* no146 p44 Je '96
il(col): Les âges de la vie
Reproductions
[Untitled: landscape with rainbow]
Connaiss Arts no525 p77 F '96 (col)
Voetbrug met kruis voor bomen aan een rivier (ca 1803)
Bull Rijksmus v43 no3 p222 '95

Friedrich, Jörg, 1951-
about
Skilful additions [to the roofs of historical apartment buildings, Hamburg] U. Beckman. il (pt col) plan *Abitare* no344 p143-50 O '95

Friedrich Wilhelm, King of Prussia, 1770-1840 *See* Frederick William III, King of Prussia, 1770-1840

Friend, David, 1955-
about
Such is Life [photographers who inspired David Friend] T. Gett. il (pt col) *Br J Photogr* v141 p20-1 Jl 6 '94

Friends of museums *See* Museum clubs and societies

Friese, Nancy, 1948-
about
Bannister Gallery, Rhode Island College Art Center/Providence: Japanese impressions, recent prints by Nancy Friese and Keiji Shinohara [exhibit] A. C. Faxon. *Art N Engl* v16 p57 Ap/My '95
Virginia Lynch Gallery/Tiverton; Three from the faculty of the Rhode Island School of Design: paintings by Nancy Friese and Holly Hughes, sculpture by Christina Bertoni [Rhode Island; exhibit] A. C. Faxon. il *Art N Engl* v16 p64 Ag/S '95

Frieseke, Frederick Carl, 1874-1939
Reproductions
The hammock (oil on canvas, ca 1916)
Mag Antiq v150 p21 Jl '96 (col)
The open window (oil on canvas)
Mag Antiq v148 p589 N '95 (col)

Friezes
See also
Metopes
Apollon und die Kentauromachie im Westgiebel des Zeustempels in Olympia: die Wettkampfstätte als Forum der griechischen Diplomatie nach den Perserkriegen. U. Sinn. bibl f il *Archaeol Anz* no4 p585-602 '94
The cult of the Virgin and Gothic sculpture: evaluating opposition in the Chartres west facade capital frieze. L. Spitzer. bibl il plan *Gesta* v33 no2 p132-50 '94
Feminist focus on frieze [new interpretation of the frieze of the Parthenon] A. Landi. *Art News* v94 p58 S '95
La maison romane dite des vendanges à Cluny [France] P. Garrigou Grandchamp and others. bibl f il plan *Bull Monum* v153 no3 p243-66 '95
Der Marmorfries am Eingangsportal des Gebäudes der Eumachia (VII 9, 1) in Pompeji und sein ursprünglicher Anbringungsort. K. Wallat. bibl f il *Archaeol Anz* no2 p345-73 '95
A new fragment of the Erechtheion frieze [with catalog] K. Glowacki. bibl f il plan *Hesperia* v64 p325-31 Jl/S '95
Parthenon and Parthenoi: a mythological interpretation of the Parthenon frieze. J. B. Connelly. bibl f il *Am J Archaeol* v100 p53-80 Ja '96
Exhibitions
Pergamon: the Telephos frieze from the great altar [Metropolitan Museum of Art, New York] B. Barr-Sharrar. *New Criter* v14 p45-6 Mr '96
The Telephos frieze comes to San Francisco [California Palace of the Legion of Honor] il *Artweek* v27 p31 My '96
Reconstruction
Cultural exchange—no robbery? [Pergamon Museum, Berlin lends part of its central work to San Francisco while the Turks say they want it back] I. Boucher. il *Art Newspaper* v6 p19 Je '95

Friis-Hansen, Dana, 1961-
Yayoi Kusama's feminism. bibl f il (pt col with cover) *Art Text* no49 p48-55 S '94

Frijns, Bert, 1953-
about
Venus, rising flower like from a delicate water ballet [art glass of Bert Frijns] col il por *Neues Glas* no2 p30-7 '95

Frings, Gabriele
The allegory of musical inspiration by Niccolò Frangipane: new evidence in musical iconography in sixteenth-century northern Italian painting. bibl f il (pt col) *Artibus Hist* no28 p141-60 '93

Frink, Elisabeth
Reproductions
Sentinel (bronze, ca 1958)
Mod Painters v8 p5 Aut '95 (col)

Frisch, Max, 1911-1991
about
Max Frisch, Architekt [Technischen Universität, Berlin; exhibit] C. Klemmer. *Werk Bauen Wohnen* v81/48 p76+ S '94

Frith, Francis, 1822-1898
about
Francis Frith in the Holy Land: some dates revised. B. Lazard. bibl f il *Hist Photogr* v19 p221-4 Aut '95
il: Street view with the Church of the Holy Sepulchre, Jerusalem; The Wady El-Mukattab, Sinai; Entrance of the Church of the Holy Sepulchre, Jerusalem
Reproductions
Statues at Memnon (1857)
Br J Photogr v142 p20 Je 28 '95 (col)

Fritsch, Elizabeth, 1940-
about
Elizabeth Fritsch: due dimensioni e mezza. S. Casciani. col il *Abitare* no334 p197-201 N '94

Fritsch, Katharina
about
Katharina Fritsch: das Individuum und die kollektive Angst [Fritsch's large-scale sculpture Tischgesellschaft] R. Lauter. col il *Kunstforum Int* no128 p216-18 O/D '94
Reproductions
Museum (mixed media, 1995)
Artforum v34 p cover S '95 (col)
Museum (wood, plexiglass, aluminum, 1995)
Kunstforum Int no131 p89 Ag/O '95 (col)
Tischgesellschaft (polyester, wood and cotton, 1988)
Du no4 p38 Ap '95 (col)

Fritsche, C. H.
Reproductions
Fireworks over Elba on 6 June 1709 (tempera on paper, 1709)
FMR no73 p108-9 Ap '95 (col)

Fritz, Charles, 1955-
Reproductions
Autumn skies over San Miguel County (oil)
Southwest Art v25 p90-1 Ag '95 (col)

Froehlich, Josef
about
Big German art to boost the Tate [Austrian industrialist Joseph Froehlich is loaning major works of contemporary art to the museum] R. Bevan. por *Art Newspaper* v7 p20 My '96

Froelich, Janet
about
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95

Froemke, Susan
about
Hospice offers hope [filming within a hospice] B. Comer. il *Am Cinematogr* v77 p75-6+ Ja '96

Frogdesign Inc.
Projects and products. G.-C. Bertsch. col il *Domus* no782 p54-9 My '96

Fröhlich, Martin A.
Innovation und Tradition in der Architektursprache der Wiener Hofmuseen. il plans *Jahrb Kunsthistorischen Samml Wien* v88 p107-16 '92

Fröhlich, Thomas
Pompejanische Lararienbilder [Pompeian mural paintings of household deities] bibl f il (pt col) *Antike Welt* v26 no3 p203-10 '95
Frolet, Elisabeth
about
Elisabeth Frolet and Fumie Suma [Because I Love Gallery, Rome; exhibit] S. Gaché. col il *Sculpture* v15 p77 My/Je '96
From dusk till dawn [film] See Motion picture reviews—Single works
From Hollywood to Hanoi [film] See Motion picture reviews—Single works
From the journals of Jean Seberg [film] See Motion picture reviews—Single works
Fromanger, Gérard, 1940-
about
Gérard Fromanger [Galerie Renons Xippas, Paris; exhibit] O. Zahm. il *Artforum* v34 p91-2 F '96
il: Batailles
Froment, Nicolas, fl. 1450-1490
about
La Résurrection de Lazare: le triptyque de Nicolas Froment et la bulle Exsecrabilis. Y. Nishino. bibl f il *Rev Art* no109 p46-52 '95
Fromonot, Françoise
Atelier d'artiste [Christian de Portzamparc's firm] il *Archit Aujourd'hui* no302 p102-7 D '95
Glenn Murcutt's ecological eloquence. il (pt col) por plans *Prog Archit* v75 p66-73 Ap '94
Le principe de réalité. il (pt col) plan *Archit Aujourd'hui* no300 p78-83 S '95
Frontier and pioneer life
See also
Oregon Trail
Exhibitions
Oregon pioneers [In this land of freedom: the Japanese pioneers of Oregon: Oregon Historical Society, Portland] M. Stevens. col il *Landsc Archit* v84 p22 Mr '94
Frontispieces
The frontispiece to an illuminated panegyric of Henry VII: a note on the sources. P. Gwynne. bibl f *J Warburg Courtauld Inst* v55 p266-70 '92
Fronts *See* Facades
Fronzeck, Harald, 1962-
about
Fotodossier: vierzehn Porträts [portraits of 14 contemporary composers] col il *Du* no5 p23-7+ My '96
Fronzoni, A. G., 1923-
about
Gli spazi dell'architettura [remodeled industrial shed, Milan] S. Casciani. il (pt col) plans *Abitare* no332 p136-9 S '94
Der Tisch: Alphabet der Einfachheit [table designs by D. Judd, A.G. Fronzoni and P. Wigglesworth] H. Leiprecht. col il *Du* no4 p71-3 Ap '95
il(col): Tisch aus der Serie '64
Froomer, Brett
Reproductions
[Untitled: Jamaican military band]
Commun Arts Mag v35 p34 Ag '93 (col)
Frost, Christopher
about
Gallery 410, University of Massachusetts/Lowell: Christopher Frost, recent sculpture [exhibit] F. Cigliano. *Art N Engl* v17 p62 F/Mr '96
Miles Unger on Christopher Frost [studio view] M. Unger. il *New Art Exam* v23 p40 F '96
il: Untitled (Utrecht Cathedral)
Frost, Robert, 1874-1963
about
The rehabilitation of Robert Frost [review article] J. W. Tuttleton. *New Criter* v14 p65-70 Je '96
Frost, Simon
about
The beauty of the world [London Projects; exhibit] S. Morrissey. il *Creat Camera* no336 p40 O/N '95
Frost, Terry, 1915-
about
Terry Frost [Mayor Gallery, London; traveling exhibit] J. Williams. *Mod Painters* v7 p100-1+ Aut '94
il(col): Sonnet to black [1 untitled]
Frottage *See* Rubbings
Fruit
See also
Grapes
Il progetto della frutta [fruit industry] E. Morteo. col il *Abitare* no327 p156-60 Mr '94
Fry, Arthur
about
Post-it from office to art. col il *Abitare* no340 p59 My '95
Fry, Joel T.
An international catalogue of North American trees and shrubs: the Bartram broadside, 1783. il por plan *J Gard Hist* v16 p3-21 Ja/Mr '96
Fry, Louis Edwin
about
Louis Edwin Fry, Sr.: architecture as a family affair. J. Travis. il (pt col) por *Prog Archit* v76 p75 Jl '95
Fry, Roger Eliot, 1866-1934
about
Editorial: Cézanne and 'The Burlington Magazine' [advocacy of the artist by early 20th century editor Roger Fry] il *Burlington Mag* v138 p67-8 F '96
Roger Fry et Clive Bell: divergences fondamentales autour de la notion de "Significant form". P. Jutras. bibl f il *RACAR* v20 no1/2 p98-115 '93
Fryar, Pearl
about
Shear inspiration: a self-taught artist redefines topiary [Bishopville, South Carolina] E. Glasener. col il por *Gard Des* v15 p45-7 Ag/S '96
Frydlender, Barry
Reproductions
[Untitled: Palestinian children displaying victory signs with village uprising in background] (photo, 1995)
Flash Art no187 p74-5 Mr/Ap '96 (col)
FTL Associates
Fabric skyscrapers [feasibility of cladding a skyscraper with tensioned fabric membranes] col il *Archit Des* v65 p profile 48-9 S/O '95
FTL Architects, New York City [profile of the firm and its work; 13 article special section] col il (with cover) plans por *Interiors* v154 p37-66 Mr '95
FTL Happold: Carlos Moseley Music Pavilion [New York] il (pt col) *Archit Des* v65 p profile 42-4 S/O '95
Jeddah Hotel [Saudi Arabia] il *Archit Des* v65 p profile 46-7 S/O '95
Rooftop recreation centre [Riyadh, Saudi Arabia] col il *Archit Des* v65 p profile 44-5 S/O '95
Fu, Pao-shih *See* Fu Baoshi, 1904-1965
Fu, Shen, 1937-
Little hermitage in the autumn woods: a late Ming painting by Xiang Dexin misattributed to Tao Fuchu of the Yuan. bibl f il *Ars Orient* v25 p109-18 '95
Fu Baoshi, 1904-1965
about
A landscape by Fu Baoshi: traditional painting in modern China. S. Vainker. bibl f il (pt col) *Apollo* v143 p9-12 Mr '96
il(col): Landscape with waterfall (5 with det)
Fucecchio Master *See* Giovanni, di Ser Giovanni, 1407-ca. 1498
Fuchs, Ernst, 1930-
about
Bummeling about Vienna [in search of Fantastic Realism] D. Fallowell. il (pt col) *Mod Painters* v7 p76-81 Summ '94
il(col): The marriage of the unicorn
Fuchs, Gilles
about
Gilles Fuchs et son hobby [originator of project for artists to design store windows for Nina Ricci] J. L. Foll. col il por *Beaux Arts Mag* no135 p18 Je '95
Ricci: l'art et l'air du temps. L. Pythoud. col il por *L'Oeil* no478 p98-9 Ja/F '96
Visite très privée chez les plus grands collectionneurs. L. Murat. col il pors *Beaux Arts Mag* no141 p50-63 Ja '96
Fuchs, Rudolf Herman, 1942-
On museums, 1: the dilemma [article by R. Fuchs, director of Stedelijk Museum, originally published in Vrij Nederland] il *Art Mon* no189 p3-6 S '95
about
Back to the frontline! the Stedelijk Museum after five "couplets" [how R. Fuchs' exhibition was conceived] P. Peters. il *Kunst Museumjournaal* v6 no3 p49-54 '95
Views from abroad [Rudy Fuchs inaugurates a new series at the Whitney Museum of American Art, New York] R. Bevan. por *Art Newspaper* v6 p13 Jl/Ag '95
Whitney: Regard européen [Views from abroad: Whitney Museum of American Art, New York] P. Jodidio. il *Connaiss Arts* no519 p24 Jl/Ag '95
Fuel supply
Energy from the land [integrating crop farming with building development] R. Webb. col il *Archit J* v203 p44-5 My 9 '96
History
The blast furnace at Rockley, South Yorkshire [England] D. W. Crossley. bibl il maps plan tabs *Archaeol J* v152 p381-421 '95

Fuenmayor, Hector
about
Kunst, Macht und Marginalität: 5. Biennale von Havanna. I. Anselmi. col il pors *Kunstforum Int* no128 p318-25 O/D '94
il(col): La multiplication de los panes (2)
Fuentes, Iliana
about
Realismo mágico de Iliana Fuentes. B. Taracena. *Artes Mexico* no28 p96 '95
il: Madre naturaleza
Füger, Heinrich Friedrich, 1751-1818
Reproductions
Portrait du comte Antoine Joseph Lanckoronski (oil on panel) *Connaiss Arts* no524 p71 Ja '96 (col)
Fuirer, Michèle
about
Michèle Fuirer [Cafe Gallery, London; exhibit] C. Elwes. il *Art Mon* no190 p28-9 O '95
il: Between skin and skin there is only light (2 with back cover det)
Fuji Photo Film Co., Ltd. *See* Motion picture film
Fujiki (Takao) Atelier, Inc. Architects *See* Takao Fujiki Atelier, Inc. Architects
Fujimoto, Shizuhiro
Reproductions
Pontocho at dawn
Process Archit no116 p127 '94 (col)
Fujimura, Makoto
about
Hiroshi Senju and Makoto Fujimura at Dillon [New York; exhibit] R. Kushner. col il *Art Am* v83 p90-1 D '95
Makoto Fujimura and Hiroshi Senju [Dillon Gallery, New York; exhibit] G. Haggerty. il *Art News* v94 p246 N '95
Reproductions
Untitled [abstract composition] (mineral pigment on paper, 1995)
Art News v95 p40 My '96 (col)
Fujisawa (Kanagawa, Japan)
Schools
Keio Shonan-Fujisawa Junior and Senior High School [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p70-85 Spr '96
Fukawa, Hirokazu
about
Hirokazu Fukawa [Grand Arts, Kansas City, Missouri; exhibit] R. Lord. il *New Art Exam* v23 p48 O '95
Fuksas, Massimiliano
about
Massimiliano Fuksas [interview with the architect] P. Jodidio. col il por *Connaiss Arts* no526 p74-81 Mr '96
Prehistoric presence [entrance, Museum of Cave Painting, Naux, France] A. Rose. col il plan diag *Archit Rev* v198 p68-70 Ag '95
Fukuda, Miran
about
Miran Fukuda [Mizuma, Tokyo; exhibit] S. Nagoya. il *Flash Art* no186 p116 Ja/F '96
il: Metro card
Fukuoka (Fukuoka, Japan)
Architecture
Across Fukuoka [Japan] il (pt col) plans *Jpn Archit* no20 p116-17 Wint '95
Fukuoka dome [Fukuoka, Kyushu Island, Japan] K. Kameoka. col il plans *Process Archit* no123 p14-19 '95
Hotels and motels
Sea Hawk Hotel & Resort [Fukuoka, Japan] il (pt col) plans *Jpn Archit* no20 p120-3 Wint '95
Houses
House in Umebayashi [Fukuoka, Japan] il (pt col) plans *Jpn Archit* no20 p164-7 Wint '95
Housing
Wohnüberbauung in Fukuoka, Japan, 1991. il plans diags *Werk Bauen Wohnen* v81/48 p28-30 Je '94
Stadiums
Fukuoka dome [Fukuoka, Kyushu Island, Japan] K. Kameoka. col il plans *Process Archit* no123 p14-19 '95
Fulford, Eric
about
Tilting at grain mills [Acme-Evans mill complex, Indianapolis] M. Leccese. col il plan *Landsc Archit* v84 p68-9 Ap '94
Fulford, M. G., and Tyers, Ian
The date of Pevensey and the defence of an 'Imperium Britanniarum'. bibl il map *Antiquity* v69 p1009-14 D '95
Fulford, Robert
Photography and its discontents [photography versus photo-based art] il (pt col) *Can Art* v12 p56-63 Spr '95
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] col il por *Can Art* v12 p68-77 Fall '95
Transcendental meditations [Ozias Leduc, an art of love and reverie: Montreal Museum of Fine Arts; exhibit] col il (with cover) por *Can Art* v13 p46-53 Summ '96
Full Moon Entertainment (Firm)
CGI on a shoestring budget, part II [Full Moon Entertainment, computer graphics imagery company] L. P. Robley. col il *Am Cinematogr* v75 p70-4+ S '94
Fullaondo Errazu, Juan Daniel, 1936-1994
about
Obituary
Archit Aujourd'hui por no295 p16 O '94. C. Parent.
Fuller, Buckminster *See* Fuller, R. Buckminster, 1895-1983
Fuller, Geoffrey
about
Geoff Fuller [The Harley Gallery, Welbeck, England; exhibit] J. Walter. il *Ceram Rev* no154 p45 Jl/Ag '95
Fuller, Graham
Cautionary tale. col il por *Sight Sound* ns6 p20-2 Mr '96
Fuller, John
Seneca Stoddard and Alfred Stieglitz: the Lake George connection. bibl f il *Hist Photogr* v19 p150-8 Summ '95
Fuller, Meta Vaux Warrick, 1877-1968
about
Meta Vaux Warrick Fuller (1877-1968). il *Int Rev Afr Am Art* v12 no2 p56-7 ['95]
il: Phyllis Wheatley; Talking skull
Fuller, Peter, 1947-1990
about
How to explain Joseph Beuys to Peter Fuller. R. Lamb. il (pt col) por *Mod Painters* v8 p58-61 Wint '95
Fuller, R. Buckminster, 1895-1983
about
Bucky's World Game [Buckminster Fuller] H. Jay. por *ID* v42 p28 N '95
The centenary of Buckminster Fuller's birth [Fuller recalled; 4 article special section] bibl il (pt col) por *Archit J* v202 p20-6 D 14 '95
Eco-video [Ecological design: inventing the future] M. Leccese. il (pt col) *Landsc Archit* v85 p19 Jl '95
United States Pavilion, Expo '67 [Montreal] col il plans diags *Process Archit* no119 p22-3 '94
Fuller, Samuel
about
Sam's place [The typewriter, the rifle, and the movie camera; television documentary on filmmaker Samuel Fuller] R. Horton. il por *Film Comment* v32 p4+ My/Je '96
Fulton, Hamish
about
Hamish Fulton [Galerie Lydie Rekow, Crest, France; exhibit] O. Kaeser. *Artefactum* v11 p34-5 Aut '94
Hamish Fulton: Tanit, Kunstbau Lenbachhaus [Munich; exhibits] W.-G. Thiel. il *Flash Art* no185 p132 N/D '95
il: Thirty-one horizons
Fumagalli, Paolo
about
Mauro L. Buletti, Paolo Fumagalli. il diags *Werk Bauen Wohnen* v81/48 p14-15 Mr '94
Fumaroli, Marc
Cross, crown, and tiara: the Constantine myth between Paris and Rome (1590-1690). bibl f il *Stud Hist Art* v48 p88-102 '95
Peintre philosophe, peintre religieux? col il *Connaiss Arts* no510 p52-61 O '94
Fumihiko Maki & Associates
Center for the Arts Yerba Buena Gardens [San Francisco] col il plans diags *Jpn Archit* no17 p36-9 Spr '95
Fumihiko Maki [27 article special issue] bibl f il (pt col) plans diags *Jpn Archit* no16 p4-303 Wint '94
Graduate School Research Center and Seminar Guest House [Keio University, Shonan Fujisawa Campus, Fujisawa, Japan] col il plans diags *Jpn Archit* no17 p132-5 Spr '95
Isar Büro Park [Munich] il (pt col) plans *Jpn Archit* no20 p102-5 Wint '95
Kirishima International Concert Hall [Aira, Japan] col il plans diags *Jpn Archit* no17 p74-7 Spr '95
Pacific overture [Kirishima International Concert Hall, Aira, Japan] J. Taylor. col il plans diags *Architecture* v84 p118-23 S '95
Sandoz Tsukuba Research Institute [Japan] il (pt col) plans *Jpn Archit* no20 p100-1 Wint '95
Tokyo evolution [Hillside Terrace residential and commercial development] P. Chow. col il diag plans *Archit Rev* v197 p72-8 Je '95
Funakoshi, Katsura
about
Katsura Funakoshi. J. Koplos. col il (with cover) *Sculpture* v14 p18-25 Mr/Ap '95

Funchal (Madeira Islands)
Architecture
Progetti per la costa di Funchal, Madera [Portugal] G. S. Byrne. il (pt col) plans diags *Casabella* v59 p4-17 Ap '95
Functionalism (Architecture)
The cosmic connection: the architecture of Heikkinen and Komonen. W. Morgan. il (pt col) plans *Prog Archit* v75 p74-83 Jl '94
Das Haus auf der Alb, ein Denkmal des Funktionalismus in Württemberg [Urach, Germany] D. W. Schmidt. bibl f il plans *Architectura* v23 no2 p200-22 '93
Is functionalism functional? J. V. Good and P. Good. bibl f il *Commun Arts Mag* v37 p27-8+ S/O '95
Meda 1904—Como 1943 [Giuseppe Terragni] B. Jullien. il (pt col) plans diags *Archit Aujourd'hui* no298 p74-82 Ap '95
Skin rigorism: a new international non-style. A. Tzonis and L. Lefaivre. bibl f il *Casabella* v60 p129-35 Ja/F '96
Walter Gropius and grain elevators: misreading photographs. W. J. Brown. bibl f *Hist Photogr* v17 p304-8 Aut '93; Discussion. v19 p175-7 Summ '95
Fundació Joan y Pilar Miró (Palma, Spain)
Fundación Pilar y Juan Miró [Palma, Spain] F. Irace. il (pt col) plans *Abitare* no345 p168-75 N '95
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Funeral rites and ceremonies
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Activating the effigy: Donatello's Pecci tomb in Siena Cathedral [Italy] G. A. Johnson. bibl f il plan *Art Bull* v77 p445-59 S '95
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Funerary urns *See* Urns
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about
The autoethnographic performance: reading Richard Fung's queer hybridity [ethnicity and pornography in Fung's video and film] J. E. Muñoz. bibl f il *Screen* v36 p83-99 Summ '95
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Reproductions
Galloping archer (acrylic)
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Furmanovsky, Jill, 1954?-
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History
The blast furnace at Rockley, South Yorkshire [England] D. W. Crossley. bibl il maps plan tabs *Archaeol J* v152 p381-421 '95
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about
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Furnishings in paintings, prints, drawings *See* Interiors in paintings, prints, drawings
Furniture
See also
Antiques
Bamboo furniture
Beds
Bentwood furniture
Bookcases
Cabinets (Furniture)
Campaign furniture
Chairs
Chests
Chests of drawers
Children's furniture
Computer furniture
Cradles
Cupboards
Demountable furniture
Desks
Dressing tables
Horn and antler furniture
Hospitals, clinics, etc.—Furniture, equipment, etc.
Hotels and motels—Furniture, equipment, etc.
Interior design
Interior furnishings
Library furniture and equipment
Metal furniture
Modular furniture
Museums and art galleries—Furniture, equipment, etc.
Office furniture
Plastic furniture
Portable furniture
Screens
Seats, stools, benches
Shelves
Sofas
Stands (Furniture)
Steel furniture
Street furniture
Tables
Upholstery
Veneers and veneering
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Workbenches
Furniture fit for worship [woodworkers show inspired work in religious pieces] A. Waters. col il *Fine Woodwork* no111 p84-6 Mr/Ap '95
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See Decorative arts—Museums and collections; Period rooms
Competitions, awards, etc.
See Furniture design—Competitions, awards, etc.
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See Copying; Furniture reproductions
Exhibitions
See Interior furnishings—Exhibitions
History
See Interior furnishings—History
Models
Models help projects succeed [prototypes of cardboard, foam or paper help solve design and construction problems] J. Zaitlin. col il *Fine Woodwork* no111 p66-8 Mr/Ap '95
Photos make models look real. J. Zaitlin. col il *Fine Woodwork* no111 p69 Mr/Ap '95
Sales and prices
See also
Furniture, Chinese—Sales and prices

Furniture—Sales and prices—*cont.*
American heritage [recent sales and prices of antique furniture] J. Alexander. col il *Art Antiqu* v19 p34-6 F '96
La bonne tenue des Hache [auction of Hache commodes] C. Lefranc. col il *Connaiss Arts* no515 p148-9 Mr '95
Bought for huge prices, the Nicholson collection holds up [Christie's January sale, New York] R. Mehlman. *Art Newspaper* v6 p26 Mr '95
British buy British [recent sales of modern design and furniture at Christie's and Bonhams, London] S. Thomas-Emberson. il *Art Newspaper* v6 p28 N '95
Christie's have designs on the market [two recent auctions of modern design, London] S. Thomas-Emberson. *Art Newspaper* v7 p33-4 My '96
Le come back de Sūe et Mare. C. Lefranc. col il *Connaiss Arts* no502 p137 Ja '94
Designs du jour [auction of French furniture from the 1940s] C. Wilson. col il *Art Antiqu* v19 p46-8 My '96
Le marché s'anime [France] F. Duret-Robert. col il *Connaiss Arts* no506 p133-4 My '94
Le moment ou jamais [sale of Louis XV chairs] C. Lefranc. col il *Connaiss Arts* no520 p127 S '95
Objects of the spirit [Shaker furniture] C. R. Muller. il (pt col) *Art Antiqu* v19 p33-4+ Je '96
La prime à l'exception [sale of Louis XV commodes] C. Lefranc. col il *Connaiss Arts* no514 p128-9 F '95
Le prix de la royauté [royal provenance doubles or triples furniture prices] C. Lefranc. il (pt col) *Connaiss Arts* no508 p138-9 Jl/Ag '94
Rateau l'inclassable [sale of Art Deco furniture from the collection of A.-A. Rateau] C. Lefranc. col il *Connaiss Arts* no512 p146-7 D '94
A region on the rise [Tennessee furniture, sales and prices] D. D. Wall. col il *Art Antiqu* v19 p31-2+ Ap '96
Répliques et interprétations [furniture prices improve] C. Lefranc. col il *Connaiss Arts* no521 p125 O '95
'The very valuable household furniture . . . . and other effects of Sir Thomas Robinson, Bart. dec.' [with sale catalogue] J. Yorke. bibl f *Furnit Hist* v30 p150-82 '94
Those pearls again [Jackie Onassis sale, Sotheby's, New York] P. Jeromack. por *Art Newspaper* v7 p34 Je '96
Une vente cousue de fil d'or [success of Christie's Givenchy sale] X. Narbaïts. col il *Connaiss Arts* no502 p138-9 Ja '94

Furniture, American
See also
Shaker furniture
American heritage [recent sales and prices of antique furniture] J. Alexander. col il *Art Antiqu* v19 p34-6 F '96
Art meets craft [contemporary studio furniture] C. Kelly. col il *Art Antiqu* v19 p62-7 Summ '96
Baltimore high style. col il *Fine Woodwork* no118 p back cover My/Je '96
Building in the language of Greene and Greene: their furniture's deftness is in the details. T. H. Stangeland. col il plans *Fine Woodwork* no106 p67-71 My/Je '94
Curly cherry highboy [combine hand and machine techniques to produce an American furniture classic] R. O'Donnell. col il *Fine Woodwork* no117 p80-5 Mr/Ap '96
Dressing table [from Newport, Rhode Island, acquisition] M. H. Heckscher. col il *Metrop Mus Art Bull* v53 p51 Fall '95
Furnishings and landscaping [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f il plans *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p22-6+ '95
Furniture for the homeless. M. Wagner. col il *Interiors* v154 p72 F '95
Introduction [Jhane Barnes designs her first line of furniture, for Bernhardt] M. Zelinsky. col il diags *Interiors* v154 p22-3 Ag '95
Introduction [Archetype Collection of casegoods, tables, and upholstered pieces from Baker] M. Zelinsky. col il *Interiors* v155 p14-15 F '96
Introduction [Bernhardt's Clarity collection: contemporary furniture and accessories] M. Zelinsky. il (pt col) *Interiors* v155 p34-5 Jl '96
Lehman/Smith/Wiseman & Associates: product designs. B. Russell. col il *Interiors* v154 p72-3 Ja '95
Making furniture, New Mexican style [traditional details influence current work in Southwestern American shops] S. Hanson. il (pt col) *Fine Woodwork* no108 p68-72 S/O '94
Memoir: antiquing with Jacqueline Onassis: hunting for American country furniture in Connecticut. K. Weber. col il por *Archit Dig* v53 p56+ My '96
Museum accessions [American furniture acquired by American museums] E. H. Gustafson. il (pt col) *Mag Antiq* v149 p650+ My '96
Recycling refinement [Dwight Huffman's furniture using recycled materials] M. Wagner. col il *Interiors* v153 p88+ N '94
A region on the rise [Tennessee furniture, sales and prices] D. D. Wall. col il *Art Antiqu* v19 p31-2+ Ap '96
Vermont's finest [Vermont furniture of the 18th and 19th centuries and its makers] W. Hosley. col il *Art Antiqu* v18 p68-73 O '95
Wood furniture round-up. M. Zelinsky. col il *Interiors* v154 p34+ S '95

Exhibitions
Arts and crafts furniture by L. and J. G. Stickley [Innovation and derivation, the contribution of L. & J. G. Stickley to the Arts and Crafts Movement: Stickley Museum, Parisippany, N.J; exhibit] A. E. Ledes. il *Mag Antiq* v148 p400+ O '95

History
Allen and Brother, Philadelphia furniture makers. P. Talbott. bibl f il (pt col) *Mag Antiq* v149 p716-25 My '96
Boston cabinetmakers and allied craftsmen, 1780-1799: a new resource [information from The taking books of assessors of the town of Boston] A. R. Haley. bibl f il (pt col) plan *Mag Antiq* v149 p760-5 My '96
British imports of American furniture in the later nineteenth century. C. D. Edwards. bibl f *Furnit Hist* v31 p210-16 '95
Influences on New Mexican furniture. S. Hanson. *Fine Woodwork* no108 p70-1 S/O '94
Museum accessions [chest of drawers returned to Warner House, Portsmouth, N.H] col il *Mag Antiq* v148 p410 O '95

Furniture, Anglo-Indian
The furniture trade in early colonial India [Anglo-Indian furniture] A. K. H. Jaffer. bibl f il (pt col) *Orient Art* ns 41 p10-19 Spr '95

Furniture, Austrian
See also
Biedermeier

Furniture, British
See also
Furniture, Victorian
Jasper Morrison: simple, pratique, amical [with interview] B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no300 p100-5 S '95
A 'ladys secretary' for Osterley Park [London] S. Jervis. bibl f col il *Apollo* v143 p59-60 Je '96
Making a Sheraton bed. P. C. Lowe. il (pt col) *Fine Woodwork* no113 p42-5 Jl/Ag '95
Sources of inspiration [furniture designer Sandy Mackilligin reveals the influence on his life and work] T. Harrod. col il *Crafts* no132 p46-9 Ja/F '95
TSB head office [new craftwork commissioned for the Trustee Savings Bank, London] R. Pavey. col il *Crafts* no141 p16-19 Jl/Ag '96
Utility Scheme: il design razionato [ration-book design during the Second World War] H. Dover. il (pt col) diag *Abitare* no324 p102+ D '93

Exhibitions
British studio furniture [The Gallery in Cork Street, London] M. Coatts. col il *Crafts* no132 p58 Ja/F '95
Furniture today: its design & craft [Crafts Council Gallery, London; traveling exhibit] C. Wilk. col il *Crafts* no134 p50-1 My/Je '95

History
After the Naval Stores Act: some implications for English walnut furniture [importation of American black walnut from 1721] A. Bowett. bibl f il tab *Furnit Hist* v31 p116-23 '95
Channon revisited [John Channon and brass inlaid furniture] C. Gilbert and T. Murdoch. il *Furnit Hist* v30 p65-85 '94
The first Carlton House table? H. Roberts. bibl f il *Furnit Hist* v31 p124-8 '95
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94
Thomas Bowles and Baroque ornament: some more printed sources for engraved brass inlay. M. Snodin. il *Furnit Hist* v30 p86-91 '94

Furniture, Chinese

Collections
Le culte du mobilier chinois [sale of the collection of the Museum of Classical Chinese Furniture by Christie's, New York, September 1996] A. Page. col il *Connaiss Arts* no530 p126-7 Jl/Ag '96

Exhibitions
Chinese vernacular furniture [Friends of the house: furniture from China's towns and villages: Peabody Essex Museum, Salem, Mass] A. E. Ledes. col il *Mag Antiq* v149 p502+ Ap '96

Ming dynasty
Furniture of the late Ming dynasty. N. Berliner. bibl f il (pt col) *Mag Antiq* v150 p178-87 Ag '96

Sales and prices
Le culte du mobilier chinois [sale of the collection of the Museum of Classical Chinese Furniture by Christie's, New York, September 1996] A. Page. col il *Connaiss Arts* no530 p126-7 Jl/Ag '96

Furniture, Chinese—Sales and prices—*cont.*
Sales report: New York [Christie's fall sales, 1994] S. McCausland. col il *Orient Art* ns 41 p59-63 Spr '95
Sotheby's New York: Chinese ceramics, furniture and works of art on March 26th, 1996. H. K. Weihe. il *Arts Asia* v26 p109-11 Jl/Ag '96
Furniture, Dutch
Furniture items and objects [by Dom Hans van der Laan] R. Nys. bibl f il (pt col) por (p5) *Domus* no778 p63-73 Ja '96
Exhibitions
'De Lelijke Tijd': Pronkstukken van Nederlandse interieurkunst 1835-1895 [Rijksmuseum, Amsterdam] il *Bull Rijksmus* no4 p388-90 '95
Furniture, European
Les années 10 [the years between Art Nouveau and Art Deco] J.-L. Gaillemin. col il *Connaiss Arts* no529 p62-71 Je '96
Furniture, French
Bernard Molitor, cabinetmaker. U. Leben. col il *Mag Antiq* v148 p306-15 S '95
La bonne tenue des Hache [auction of Hache commodes] C. Lefranc. col il *Connaiss Arts* no515 p148-9 Mr '95
Chalon-sur-Saône. Musée Denon [France; acquisition] C. Laurencin. col il *Rev Louvre Mus Fr* v44 p76 Ap '94
Christophe Pillet: éloge du "presque rien". B. Fitoussi. col il *Archit Aujourd'hui* no298 p110-11 Ap '95
D'acier: l'art du mobilier et des objets en fer et acier polis. U. Leben. col il *Connaiss Arts* no520 p108-21 S '95
Designs du jour [auction of French furniture from the 1940s] C. Wilson. col il *Art Antiqu* v19 p46-8 My '96
A desk truly fit for a king [copy of the Bureau du Roi ordered by King Louis XV of France] A. Loft. col il *Fine Woodwork* no112 p110+ My/Je '95
Hauts et bas de la marqueterie Boulle. C. Lefranc. col il *Connaiss Arts* no529 p126-7 Je '96
Iron and steel furniture in France. U. Leben. bibl f col il *Mag Antiq* v150 p346-55 S '96
Le meuble selon Nouvel: témoignage d'une époque. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no296 p110-11 D '94
Le moment ou jamais [sale of Louis XV chairs] C. Lefranc. col il *Connaiss Arts* no520 p127 S '95
La prime à l'exception [sale of Louis XV commodes] C. Lefranc. col il *Connaiss Arts* no514 p128-9 F '95
The toilette set and berceau of Empress Marie-Louise: Napoleonic imagery in furniture. E. E. Guffey. bibl f il (pt col) *Apollo* v143 p3-8 Ja '96
Versailles. Musée National des Châteaux de Versailles et de Trianon [acquisitions] C. Baulez. il (pt col) *Rev Louvre Mus Fr* v43[45] p83 Je '95
Collections
Carven, le Louvre à domicile [collection of eighteenth century furniture in her Paris apartment] col il por *Beaux Arts Mag* no135 p92-9 Je '95
The French walnut furniture at Hardwick Hall [England] D. Bostwick. bibl f il *Furnit Hist* v31 p1-6 '95
Mobilier français de la Rêsidence de Munich [catalog excerpt] B. Langer. col il *Connaiss Arts* no512 p76-85 D '94
Segoura dans ses meubles [M. Segoura leaves the Faubourg Saint-Honoré for the Hôtel Clermont-Tonnerre, Place François-Ier, Paris] J.-L. Gaillemin. col il *Connaiss Arts* no516 p92-7 Ap '95
Exhibitions
Quand le meuble prend de l'étoffe [Galerie Gismondi, Paris] X. Narbaïts. col il *L'Oeil* no478 p14 Ja/F '96
History
Secretaire van eikehout [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no2 p150-1 '95
Furniture, German
See also
Biedermeier
Möbel zum Wohnen [product survey] il *Baumeister* v92 p80+ O '95
Ein wiederentdeckter Hainhoferschrank. H.-O. Boström. bibl f il por *Konsthistorisk Tidskr* v64 no3 p129-46 '95
Furniture, Greek
Table support decorated with griffins [Greek, marble, acquisition] C. A. Picón. il *Metrop Mus Art Bull* v53 p8-9 Fall '95
Furniture, Honduran
Greenwood chairs from Honduras. S. Landis. col il *Fine Woodwork* no114 p118+ S/O '95
Furniture, Italian
Rediscovering Gio Ponti: early pieces by the Italian architect-designer. col il por *Archit Dig* v53 p28+ Jl '96
Collections
Il progetto d'arredo del Quirinale nell'età napoleonica [4 article special section] bibl f il (pt col) plans tabs *Boll Arte* no70 p1-383 supp '95
Exhibitions
See also
Fiera di Milano
History
Armstoel van kersehout [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no2 p148-9 '95
Furniture, Miniature *See* Furniture—Models
Furniture, Modern
See also
Art Nouveau
Möbel zum Wohnen [product survey] il *Baumeister* v92 p80+ O '95
Collections
100 original works at the Vitra Design Museum [Weil am Rhein, Germany] S. Schwarz. *Abitare* no345 p93 N '95
Exhibitions
See also
Fiera di Milano
Internationale Möbelmesse
Own furnishings [100 masterpieces, furniture that made the 20th century: Design Museum, London] N. Stungo. il (pt col) *RIBA J* v103 p22-3 Ap '96
Spectrum 95 [Spectrum furniture and lighting show: Royal College of Art, London] col il *Archit J* v201 p31-2 F 23 '95
Furniture, Outdoor
See also
Street furniture
Approaching the bench [building a garden bench] W. B. Logan. col il *Gard Des* v14 p21-2+ Je/Jl '95
Cut to the chaise. C. Helms. col il *Gard Des* v15 p62 Je/Jl '96
Garden chair. F. Burkhardt. il (pt col) por (p129) *Domus* no780 p62-5 Mr '96
House guests. C. Helms. col il *Gard Des* p86-9 O/N '95
Outdoor furniture [recent product designs] M. Zelinsky. col il *Interiors* v154 p30-1 N '95
Outdoor furniture [metal chairs and tables] M. Zelinsky. col il *Interiors* v155 p22 F '96
Put a spring in your step [external landscaping: paving, street furniture and lighting products; with specifications chart] col il *RIBA J* v102 p66+ Ap '95
Seating English style [Coalbrookdale benches] J. Powell and P. Shirley. col il *FMR* no75 p104-21 Ag '95
What is garden style? il (pt col) *Gard Des* v15 p84-7 Ap/My '96
White nights: how a terrace garden dresses up for an evening out. C. Helms. col il *Gard Des* v15 p96-9 Ag/S '96
History
Benchmarks: a short history of the garden seat. J. Danzer. il (pt col) *Gard Des* v14 p88-91 Ap/My '95
Furniture, Painted
Better painted furniture [automotive filler and primer to level the wood, aerosol cans to paint and clear coat it] C. A. Minick. col il *Fine Woodwork* no111 p62-5 Mr/Ap '95
Furniture, Renaissance
The French walnut furniture at Hardwick Hall [England] D. Bostwick. bibl f il *Furnit Hist* v31 p1-6 '95
Furniture, Russian
Fedor Martynov, Russian master cabinet maker. N. I. Guseva. bibl f il *Furnit Hist* v30 p92-9 '94
Furniture, Scottish
A pair of Scottish hall chairs. J. Rock. bibl f il *Furnit Hist* v31 p206-9 '95
History
The buffet-niche in eighteenth-century Scotland. I. Gow. bibl f il plan *Furnit Hist* v30 p105-16 '94
Pattern furniture and estate wrights in eighteenth-century Scotland. S. Pryke. bibl f *Furnit Hist* v30 p100-4 '94
Furniture, Spanish
Jaume Tresserra: sur les traces de l'art déco [furniture collection] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no295 p106-7 O '94
Furniture, Swiss
Möbelszene Schweiz 1994. il *Werk Bauen Wohnen* v81/48 p63-6 S '94
Competitions, Awards, etc.
SMI award '95 [SMI Salone Svizzero del Mobile Internazionale] S. Schwarz. col il *Abitare* no344 p71 O '95
Furniture, Victorian
A Victorian primer [renewed interest in Victorian furniture] A. Beckett. col il *Art Antiqu* v18 p43-4+ D '95
Furniture as sculpture
Poet in wood: John Dunnigan. C. Temin. col il *Am Craft* v55 p50-3 D '95/Ja '96
Exhibitions
Pieces meubleés [Galerie Jousse-Seguin, Paris] E. Troncy. il *Flash Art* no186 p49 Ja/F '96
Furniture design
La belle impertinence de Kristian Gavoille. E. Vedrenne. col il por *Beaux Arts Mag* no145 p10 My '96
A chair and a bed [by Peter Steinmann and Herbert Schmid] F. Picchi and M. Strina. col il por (p5) diag *Domus* no773 p40-3 Jl/Ag '95

Furniture design—*cont.*
Fernando et Humberto Campana: designers brésiliens. B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no302 p110-15 D '95
Furniture by architects. B. Kapusta. il (pt col) *Can Archit* v40 p28-31 O '95
Home ideas: six household projects [7 article special section] il (pt col) *Domus* no775 p55-85 O '95
Jasper Morrison: l'ascèse de la ligne. E. Vedrenne. col il por *Beaux Arts Mag* no141 p80-4 Ja '96
Mobile furniture [with examples] F. Picchi. col il diags *Domus* no774 p65-83 S '95
Places in the home: a bed examined. Bedtime ecology. S. Casciani. il (pt col) *Abitare* no344 p157-9+ O '95
Process [working with American furniture artists] il (pt col) *Inter Des* v66 p140-1 S '95
Recent furniture: pieces and their families [6 article special section] F. Picchi. il (pt col) pors plans *Domus* no777 p50-66 D '95
The visual art of furniture [furniture of the 1990's] A. M. Couture. col il *Graphis* v51 p76-81 Ja/F '95

Competitions, awards, etc.
Furniture [Annual design review] M. Dallal. il (pt col) *ID* v42 p164-85 Jl/Ag '95
Furniture [Annual design review] B. Schwartz. il (pt col) *ID* v43 p160-77 Jl/Ag '96

History
The Prairie School and decorative arts at the Art Institute of Chicago. J. A. Barter. bibl f il (pt col) *Mus Stud* v21 no2 p112-33 '95
Der Stuhl: Panoptikum der Vielfalt [showcase of chair designs from the 13th century to today] col il *Du* no4 p68-70 Ap '95
Wehe allen Tischen und Wänden [chair and table design between 1895-1902] T. Buddensieg. il (pt col) *Du* no4 p50-7 Ap '95

Finland
Exhibitions
Habitare 95 design competition [13th Finnish furniture biennial: Helsinki] J. Balint. col il *Abitare* no349 p69 Mr '96

France
Le bureau, des origines cisterciennes au vertige de la visioconférence. S. Gleizes. col il *L'Oeil* no474 p84-7 S '95
Les folies de Terry [sale of the drawings of Emilio Terry by Sotheby's, Monte Carlo] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no529 p92-7 Je '96
History
Printz baroque années 30. E. Vedrenne. col il *Beaux Arts Mag* no143 p85-9 Mr '96

Italy
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
Furniture: from one show to the other. M. C. Tommasini. il (pt col) *Domus* no781 p134-52 Ap '96
Table for an artist [by Cesario Carena] A. Minola. col il por (p4) *Domus* no778 p78-81 Ja '96
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Von der Heiterkeit des Skeptikers [E. Sottsass on furniture design] M. Meier. il por *Du* no4 p82-5 Ap '95

Furniture for the aged *See* Aged, Design for the
Furniture for the handicapped *See* Universal design
Furniture industry
Small is beautiful [small-time designers-turned-makers enter the Milan Furniture Show] col il *Abitare* no339 p100-15 Ap '95

History
Antebellum Louisiana artisans: the black furniture makers. S. Patton. bibl f il (pt col) tab *Int Rev Afr Am Art* v12 no3 p15-23+ ['95]

International business
IKEA culture. H. Jay. il (pt col) *ID* v43 p70-5 Mr/Ap '96

Management
Just-in-time manufacturing works for LUI [business strategies of LUI Corporation] K. Tetlow. col il *Interiors* v154 p126+ Ja '95

Canada
Furniture by architects. B. Kapusta. il (pt col) *Can Archit* v40 p28-31 O '95

Denmark
Due o tre cose che so sulle sedie: ovvero c'è del nuovo in Danimarca [Vico Magistretti designs chair for Danish firm] S. Casciani. il (pt col) *Abitare* no325 p104-9+ Ja '94

Finland
See also
Artek (Firm)

Great Britain
Furniture focus [Furniture: the challenge of industry: seminar by the Crafts Council of Great Britain] M. Margetts. *Crafts* no135 p62 Jl/Ag '95
Winning ways [London-based furniture-making company Sheridan Coakley Products] J. Myerson. col il *Crafts* no132 p28-31 Ja/F '95
History
British imports of American furniture in the later nineteenth century. C. D. Edwards. bibl f *Furnit Hist* v31 p210-16 '95
James Newton [British cabinetmaker; with catalog and appendices] G. Ellwood. bibl f il *Furnit Hist* v31 p129-205 '95

Italy
See also
Arflex International (Firm)
B & B Italia (Firm)
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
Mario Bellini. M. Bellini. *Domus* no775 p57 O '95
Milan furniture show 1995: a partisan view, 1 [Salone del Mobile] M. Romanelli. il (pt col) plans *Abitare* no343 p192-203 S '95

Spain
Fernando Amat [interview] F. Zanco. col il *Domus* no775 p78-81 O '95

Sweden
Ingvar Kamprad [head of IKEA; interview] F. Picchi. il (pt col) *Domus* no775 p69-73 O '95

Switzerland
Ulrich Wieser [interview] F. Zanco. col il *Domus* no775 p82-5 O '95

United States
See also
Allen and Brother (Firm)
Herman Miller, Inc.
Herter Brothers (Firm)
Knoll International, Inc.
Merchandise Mart (Chicago, Ill.)
Pacific Design Center (Los Angeles, Calif.)
Steelcase Design Services
California's craft commune [SF3: San Francisco Furniture Forum] A. Betsky. col il *ID* v43 p24 Mr/Ap '96
Geiger Brickel: on the move [introduces new chairs and tables and launches a fabric division] B. Schwartz. col il *Interiors* v154 p68+ F '95
Prison industries [jobs are taken from private sector companies] S. Perry. il *Interiors* v154 p14 Jl '95
History
Allen and Brother, Philadelphia furniture makers. P. Talbott. bibl f il (pt col) *Mag Antiq* v149 p716-25 My '96
British imports of American furniture in the later nineteenth century. C. D. Edwards. bibl f *Furnit Hist* v31 p210-16 '95

Furniture making
See also
Cabinetmakers
See also subhead Construction under the following subjects
Beds
Bookcases
Cabinets (Furniture)
Chairs
Chests
Chests of drawers
Cupboards
Seats, stools, benches
Shelves
Tables
Tool chests
Workbenches
Making furniture, New Mexican style [traditional details influence current work in Southwestern American shops] S. Hanson. il (pt col) *Fine Woodwork* no108 p68-72 S/O '94

History
The furniture trade in early colonial India [Anglo-Indian furniture] A. K. H. Jaffer. bibl f il (pt col) *Orient Art* ns 41 p10-19 Spr '95
Vermont's finest [Vermont furniture of the 18th and 19th centuries and its makers] W. Hosley. col il *Art Antiqu* v18 p68-73 O '95

Furniture reproductions
Build a Shaker round stand. C. H. Becksvoort. il (pt col) *Fine Woodwork* no110 p70-3 Ja/F '95
A desk truly fit for a king [copy of the Bureau du Roi ordered by King Louis XV of France] A. Loft. col il *Fine Woodwork* no112 p110+ My/Je '95

Furniture showrooms
Designers in stores! [retail outlets create a new customer base] P. Bonda. col il *Interiors* v155 p118 Ja '96

Furniture showrooms—*cont.*
Milan: the art of selling [Dadriade, Magazzini Capellini and Moda in Casa: three furniture and furnishing manufacturers' showrooms in Milan and Mexico City] S. Casciani. il (pt col) plan diag *Abitare* no336 p98-117 Ja '95
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
Furniture systems *See* Modular furniture
Furniture woods *See* Wood
Furrer & Fasnacht (Firm)
Aufstockung Inselspital Bern [new floor for the Augenklinik] R. Furrer and F. Fasnacht. il (pt col) plans *Baumeister* v92 p30-3 D '95
Furrer & Fasnacht: Clinic of Ophthalmology, vertical addition to the Polyclinic [Bern] il (pt col) plans *A + U* no309 p114-19 Je '96
Kunst auf Glas [eye clinic, Bern] il *Werk Bauen Wohnen* v81/48 p53-5 S '94
Furt, Leon
Reproductions
In the park (oil on canvas)
Mag Antiq v148 p763 D '95 (col)
Furtwängler, Andreas
Poterion und Knabenliebe: zum Schatzfund von Klazomenai 1989 [Turkey] bibl f il *Archaeol Anz* no3 p441-50 '95
Furuhashi, Teiji
about
Teiji Furuhashi [Hillside Plaza, Tokyo; installation] A. Brown. *Artforum* v34 p102 S '95
il: Lovers
Reproductions
Lovers (projections of figures and text, 1994)
Art Am v83 p95 O '95 (det)
Furuichi & Associates
Saikai Pearl Sea Center [Sasebo, Japan] col il plans diags *Jpn Archit* no17 p72-3 Spr '95
Furuya, Nobuaki, 1955-
about
Amakusa Visitor Center + Service House [Japan] col il plans diags *Jpn Archit* no17 p100-1 Spr '95
Sendai Médiathèque design competition entry [Japan] N. Furuya. il (pt col) *Jpn Archit* no19 p144-51 Fall '95
Spreebogen urban design project 1992 [Berlin] N. Furuya. col il *Jpn Archit* no19 p152-4 Fall '95
Spreeinsel urban design project 1993 [Berlin] N. Furuya. col il *Jpn Archit* no19 p155-7 Fall '95
Y-museum project [Kahoku-cho, Japan] N. Furuya. il (pt col) *Jpn Archit* no19 p158-9 Fall '95
Furuya, Seiichi, 1950-
Reproductions
[Untitled: flowers] (photograph, 1995)
Creat Camera no334 p4-5 Je/Jl '95
Furuyama, Masao
Miesian returns [neo-modernist trends in contemporary Japanese architecture] il *Jpn Archit* no17 p6-11 Spr '95
Furuyama, Moromasa *See* Moromasa, ca. 1712-1772
Fusco, Coco
about
Portfolio [the origins of intercultural performance in the West: artist statement] il por *Heresies* v7 no3 p20-8 ['93]
Fusco, Paul
Reproductions
Mother breast-feeding her infant (photo, 1970)
Aperture no143 p73 Spr '96 (col)
Fused glass
Fusing [with glossary] G. Wichert. col il plans diag *Stained Glass Q* v90 p104-7+ Summ '95
Fuseli, Henry, 1741-1825
about
Goethe und die Kunst [Kunstsammlungen, Weimar, Germany; traveling exhibit] J. Restorff. *Kunstforum Int* no128 p364-6 O/D '94
il(col): Der Rüthlischwur
Henry Fuseli's Massacre of the innocents drawings and their iconographic innovations [pictorial departure from the biblical passage] P. Stein. bibl f il *Word Image* v11 p291-9 Jl/S '95
Johann Heinrich Füssli (Henry Fuseli): Hagen and the nymphs of the Danube [pen and ink drawing, acquisition] C. Ives. col il *Metrop Mus Art Bull* v53 p40 Fall '95
Some implications for another reading of Henry Fuseli's The nightmare. Z. D. Andrus. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p235-52 D '95
Reproductions
Edgar, feigning madness, approaches King Lear (black ink and brown and grey washes over pencil)
Burlington Mag v137 p xxvii Je '95 (col)
Portrait of the artist's wife, Sophia Rawlins (oil on paper)
Apollo v143 p[front] 25 Ja '96 (col)
Burlington Mag v137 p vii D '95 (col)
Fusès & Vader (Firm)
Gerona jewel [administrative headquarters for University of Gerona, Spain] P. McGuire. col il plans diags *Archit Rev* v197 p88-92 Ap '95
Universidad de Girona: sede centrale [Gerona, Spain] A. Castellano. col il plans *Abitare* no332 p208-13 S '94
Füss, Adam, 1961-
about
Rememory: Adam Füss [Robert Miller Gallery, New York; exhibit] A. Dannatt. exhib *Creat Camera* no335 p38 Ag/S '95
Reproductions
Invocation (photogram, 1992)
Am Photo v6 p70 Mr/Ap '95 (col)
Füssli, Johann Heinrich *See* Fuseli, Henry, 1741-1825
Fusz, Gyorgy, 1955-
about
Fusz György. G. Pogány. il por *Ceram Mon* v43 p29-30 Ap '95
il: Átváitozás III; [1 untitled]
Future
See also
Progress
Building the bitsphere, or the kneebone's connected to the I-Bahn [computers and future society] W. J. Mitchell. col il *ID* v41 p62-4 N '94
Ecstasy of information. B. Horrigan. il *Afterimage* v23 p6 Ja/F '96
Future culture. A. Sondheim. il *Art Pap* v19 p30-3 My/Je '95
Geschwindigkeit, Destruktion, Assoziation: zur Zukunft des Erinnerns in dier Medienkultur [significance of the notion of memory in the mass media of the future] H. U. Reck. bibl il (pt col) *Kunstforum Int* no128 p84-91+ O/D '94
Future in literature
A feasting of thoughts, a banqueting of words: ideas on the theater of the future. R. Bradbury. *Leonardo* v28 no1 p47-50 '95
Future Systems, Inc.
Future systems designs a sustainable future . . . [The Ark, part of the Earth Centre project, Doncaster, England] col il plans diags *Archit J* v202 p8-9 O 5 '95
Future Systems: gallery for the 21st century [London] il (pt col) *Archit Des* v65 p xiv-xv My/Je '95
Futurism
Exhibitions
Fortunato Depero Futuriste. De Rome à Paris, 1915-1925 [Pavillon des Arts, Paris; exhibit] A. Carion. col il *FMR* no79 p16-17 Ap '96
Futurists, cubists and the like: early modernism and late imperialism [exhibition in Lviv, Ukraine, 1913; with appendices] E. Clegg. bibl f il *Z Kunstgesch* v57[56] no2 p249-77 '93
FZ Consulting (Firm)
Staff offices [Magic Johnson Enterprises, Beverly Hills, California] K. Richards. col il plan *Interiors* v155 p70-5 Je '96

G

Gabetti & Isola
Pinerolo Law Courts [new glass structure between seventeenth-century barracks, Italy] F. Irace. il (pt col) plan diags *Abitare* no337 p112-15 F '95
Vacanze d'inverno [hotel, Sestriere, Italy] E. Morteo. col il plans *Abitare* no351 p168-74+ My '96
Gabhart, Ann
about
Four functional potters [Greenwich House Pottery, New York; exhibit] col il *Ceram Mon* v43 p53-4 Ap '95
Gabon art *See* Art, Gabon
Gabriel, John
What do you do when minority means you? Falling down and the construction of 'whiteness' [audience identification with the protagonist of the film] bibl f il *Screen* v37 p129-51 Summ '96
Gabriel, John, 1951-
(jt. auth) See Bhattacharyya, Gargi, and Gabriel, John, 1951-
Gabriel, Michal
about
Commissions. col il *Sculpture* v14 p32-3 Mr/Ap '95
il(col): Pegas
Gabrielson, Walter
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v33 no3 p39-40 '93

Gadda, Carlo Emilio, 1893-1973
about
Un caleidoscopio milanese (ma non solo) per Carlo Emilio Gadda. R. Orefice. il (pt col) por *Abitare* no328 p149-52+ Ap '94

Gaddi, Taddeo, ca. 1300-1366
about
Salvation through meditation: the tomb frescoes in the Holy Confessors Chapel at Santa Croce in Florence [meaning behind the depictions of donors in the two frescoes] J. C. Long. bibl f il *Gesta* v34 no1 p77-88 '95
il: Entombment of Christ

Gaea (Greek deity) in art *See* Gaia (Greek deity) in art

Gaehtgens, Barbara
L'Artémise de Gérard van Honthorst ou les deux corps de la reine. bibl f il plans *Rev Art* no109 p13-25 '95

Gaehtgens, Thomas W., 1940-
Das Kaiser-Friedrich-Museum in Berlin. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v88 p53-70 '92

Gaesbeeck, Adriaen van
about
Remiremont. Musée Municipal Charles de Bruyères [France; acquisitions] F. Haudidier. il (pt col) *Rev Louvre Mus Fr* v44 p116 D '95
il(col): La dentellière

Gäfgen, Wolfgang, 1936-
about
Wolfgang Gäfgen: tatters of wonder. E. Pernoud. il (pt col) *Art Press* no210 p28-33 F '96

Gage, John
about
Cabbages, raspberries, and video's thin brightness [on the relationships between colors in video and in painting] J. Gilbert-Rolfe. bibl f col il *Art Des* v11 p14-23 My/Je '96

Gagné, Michel
about
Michel Gagné: dedicated to the future. B. Miller. col il *Anim Mag* v8 p47+ My '95

Gagnebin, Murielle
about
L'invisibilité du visible, entretien avec Murielle Gagnebin. L. Pythoud. col il por *L'Oeil* no476 p22-3 N '95

Gagnier, Hugh K., 1924-1995
about
Obituary
Am Cinematogr v77 p109 Mr '96

Gagnon, Louis
Gift of the caribou: Peter Morgan [antler carvings] bibl il (pt col) pors *Inuit Art Q* v10 p4-12 Summ '95

Gahr, David
Reproductions
Janis Joplin (photo, 1968)
Am Photo v7 p64 My/Je '96

Gaia (Greek deity) in art
Landscape and lyricism in Giorgione's Tempesta. D. Lettieri. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94

Gaida, Klaus
about
Klaus Gaida [Erdrandbewohner: Arnsberger Kunstverein, Arnsberg, Germany; exhibit] J. Kisters. col il *Kunstforum Int* no130 p411-13 My/Jl '95
il(col): Schoórte-Geist der Selk'nam; Ein Geist der Yámana; Bemalung der Yámana

Gaillemin, Jean-Louis
À la table des Pharaons [restoration of dinner service given to Czar Alexander I by Napoleon] col il *Connaiss Arts* no502 p84-8 Ja '94
Abbaye de Melk/Autriche [imperial residence and religious center] col il *Connaiss Arts* no523 p54-63 D '95
D'or et d'argent [trois siècles d'orfèvrerie d'Augsbourg: Bayerisches Nationalmuseum, Munich; exhibit] col il *Connaiss Arts* no506 p40-53 My '94
La galerie des chasses exotiques de Versailles [Chateau de Versailles, France] col il *Connaiss Arts* no526 p40-7 Mr '96
Et in Arcadia ego. col il *Connaiss Arts* no504 p80-9 Mr '94
L'art et la manière [revival of research in Mannerism] col il *Connaiss Arts* no509 p58-67 S '94
Masked ball [frescoes in the Schwarzenberg castle of Cesky Krumlov, Bohemia, Czech Republic] col il *FMR* no79 p21-45 Ap '96
Perspectives Baroques [restoration of the Chapel of the Virgin, Saint-Roch, Paris] col il *Connaiss Arts* no503 p48-5 F '94
Réalités noires [Musée d'Art Moderne, Saint-Etienne, France] col il *Connaiss Arts* no513 p66-77 Ja '95

Gaines, Charles
about
Charles Gaines [Santa Monica Museum, California; exhibit] A. Gerstler. *Artforum* v34 p97 S '95
il: Night/crimes: aquila

Gaines, Patricia
about
Patricia Gaines and Kathryn Myers: figures . . . painted . . . constructed. . . [Space One Eleven, Birmingham, Alabama; exhibit] L. C. Lowrimore. il *Art Pap* v19 p46 S/O '95

Gainsborough, Thomas, 1727-1788
about
A dip in the Stour [changing perspectives of British painting] M. Cheek. il (pt col) *Mod Painters* v8 p54-7 Wint '95
il(col): Mr and Mrs Andrews
Gainsborough in Bath 1758-59. S. Legouix Sloman. bibl f il *Burlington Mag* v137 p509-12 Ag '95
il: Ann Ford, later Mrs Philip Thicknesse; George Viscount Villiers, later fourth Earl of Jersey; William third Earl of Jersey; Mrs Philadelphia Lee; William Lee
Testing the water: Gainsborough in Bath in 1758. M. Rosenthal. bibl f il (pt col) *Apollo* ns142 p49-54 S '95
il: William Wollaston; *il(col):* Ann Ford, later Mrs Philip Thicknesse
Toronto and Birmingham: Gainsborough's Harvest wagons [Birmingham Museum and Art Gallery, England; traveling exhibit] H. Belsey. il *Burlington Mag* v137 p574-5 Ag '95
Reproductions
Diana and Actaeon (black and white chalks)
Apollo v143 p[front] 79 Mr '96 (col)
Samuel Linley (ca 1777)
Mag Antiq v149 p117 Ja '96 (col det)

Gajra, Alison
about
Hide and seek [Clandestine: a collaborative event in an abandoned house, London, December 1995] P. Barlow. il *Women's Art Mag* no69 p16-17 Ap/My '96

Gakutei, ca. 1786-1868
about
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): Five Tiger Generals of the Suikoden series: General Ko Enshaku; Framed paintings of women for the Katsushika circle series: the courtesan Usugumo; [1 untitled]

Galán, José M.
Bullfight scenes in ancient Egyptian tombs. bibl f il *J Egypt Archaeol* v80 p81-96 '94

Galán, Julio, 1958-
about
Julio Galán [Galería Arte Actual Mexicano, Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no12 p195-6 Ap/Je '94
il: David, David, David (p133)
Julio Galán: nostalgia for the unachievable. J. M. Springer. il (pt col) *Art Nexus* no13 p136-9 Jl/S '94
il: Autorretrato de mi primera comunión (p50); Paseo por Nueva York con dolor de cabeza y barajas de lotería (p51); *il(col):* Gato haciéndole el amor a una rosa (p49); La lección del sí y el no (p52); Pensando en ti (p52); [1 untitled]
Julio Galán: teoría del muñeco. J. Moreno Villarreal. il *Artes Mexico* no31 p82-3 '96
il: En el lugar del nivel T.; Quédate conmigo 2; Retrato de Golondrina
MARCO prize [awarded to Julio Galán] *Art Nexus* no17 p128 Jl/S '95

Galán, Sergio
about
Sergio Galan [Museo de Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no18 p119 O/D '95

Galantino, Mauro, 1953-
about
Fashion showroom in Milan. col il por (p4) diags *Domus* no774 p54-7 S '95
Ristrutturazione del Collegio de Amicis a Cantù [Italy] il (pt col) map plans *Casabella* v59 p54-9 D '95

Galas, Diamanda
about
Diamanda Galas [Schrei 27: Fleisher Art Memorial, Philadelphia; performance] M. Fink. il *New Art Exam* v22 p63 My '95

Galassi, Peter, 1951-
about
"It is impossible to say in advance when photography is an art and when it is not" [interview with Peter Galassi, chief curator of photography at the Museum of Modern Art, New York] E. Fessy. il por *Art Newspaper* v7 p21 Je '96
Q+A Peter Galassi [MoMA's photography curator; interview] M. Haworth-Booth. por *Creat Camera* no336 p34-5 O/N '95

Galatea (Legendary character)
Unveiling Goya's Rape of Galatea. J. J. Ciofalo. bibl f il pors *Art Hist* v18 p477-98 D '95

Galba, Servius Sulpicius, Emperor of Rome, 3 B.C.-69
about
Proconsuls of Africa, the future Emperor Galba, and the togatus in the Villa Massimo [Rome] C. F. Konrad. bibl f *J Roman Archaeol* v7 p150-62 '94
Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947
Galeazzo Maria Sforza, Duke of Milan, 1444-1476
about
Zanetto Bugatto, court portraitist in Sforza Milan [with appendix] L. Syson. bibl f il pors *Burlington Mag* v138 p300-8 My '96
Galembo, Phyllis
about
Divine inspiration [portfolio of photographs of African spiritual shrines and their guardians, by Phyllis Galembo] col il *Du* no12/1 p159-63 D '95/Ja '96
Galeries Contemporaines des Musées de Marseille *See* Musées de Marseille. MAC, Galeries Contemporaines
Galeyev, Bulat M.
Introduction: Prometheus, art, science and technology in the former Soviet Union [foreword to the Leonardo special issue] *Leonardo* v27 no5 p367-70 '94
Light from an extinct star: music and technology in the former Soviet Union [special section introduction] *Leonardo* v28 no1 p51-2 '95
about
The first experiments of SKB "Prometei" in video art [by the artist group from Kazan, Russia] B. M. Galeyev. bibl f il *Leonardo* v27 no5 p399-402 '94
Laser experiments of SKB "Prometei" [artist group from Kazan, Russia] B. M. Galeyev. bibl f il *Leonardo* v27 no5 p405-8 '94
Galfetti, Aurelio, 1936-
about
Aurelio Galfetti [on internationalism] A. Galfetti. il (pt col) *Casabella* v60 p48-9 Ja/F '96
Galician Center of Contemporary Art (Santiago de Compostela, Spain)
CGAC: a pavilion over the garden [Galician Center of Contemporary Art and Santo Domingo de Bonaval park, Santiago de Compostela, Spain] M. C. Tronconi. il (pt col) plan *Lotus Int* no88 p73-91 '96
Galician Center of Contemporary Art [Santiago de Compostela, Spain] A. Siza. il (pt col) plans diags *A + U* no297 p4-27 Je '95
Galician Contemporary Art Centre [Santiago de Compostela, Spain] M. Cannatà and F. Fernandes. col il plans *Abitare* no345 p164-7+ N '95
Galilee (Israel)
Antiquities
An archaeological response to a New Testament scholar [Eric Meyers debates Richard Horsley] E. M. Meyers. bibl *Bull Am Sch Orient Res* no297 p17-26 F '95
Archaeology and the villages of Upper Galilee: a dialogue with archaeologists. R. A. Horsley. bibl *Bull Am Sch Orient Res* no297 p5-16 F '95
Chalcolithic cache [found in burial cave; Galilee, Israel] A. Carmel. col il *Archaeology* v49 p25 My/Je '96
Khirbat Ja'thun: an Ottoman farmhouse in western Galilee. A. D. Petersen. bibl il map plan *Palest Explor Q* v127 p33-40 Ja/Je '95
History
Response: Richard A. Horsley [archaeology and the villages of Upper Galilee: Horsley debates Eric Meyers] *Bull Am Sch Orient Res* no297 p27-8 F '95
Galilei, Galileo, 1564-1642
about
Cigoli's Immacolata and Galileo's moon: astronomy and the Virgin in early seicento Rome. S. F. Ostrow. bibl f il *Art Bull* v78 p218-35 Je '96
Trajectories of blood: Artemisia Gentileschi and Galileo's parabolic path. D. Topper and C. Gillis. bibl f il *Woman's Art J* v17 p10-13 Spr/Summ '96
Galileo *See* Galilei, Galileo, 1564-1642
Galimard Flavigny, Bertrand
La Fontaine autour du monde. col il *L'Oeil* no474 p22-7 S '95
Galimberti, Umberto
about
Der neue narzissmus [interview with the Italian philosopher] L. Sica. il *Du* no6 p52-3 Je '95
Galizzi, Giovanni, fl. 1543-1565
about
Giovanni Galizzi and the problem of the young Tintoretto. R. Echols. bibl f il (pt col) *Artibus Hist* v16 no31 p69-110 '95
Gall, Chris
Reproductions
[Untitled: boy on bicycle]
Commun Arts Mag v36 p40 Jl '94 (col)
[Untitled: See Rock City]
Commun Arts Mag v37 p76 Jl '95 (col)
Gallaccio, Anya, 1963-
about
Anya Gallaccio [Stephen Friedman Gallery, London; exhibit] G. Worsdale. il *Art Mon* no188 p38-40 Jl/Ag '95
Anya Gallaccio at Stephen Friedman [London; exhibit] T. Godfrey. *Art Am* v83 p101 D '95
il(col): Head over heals
Meltdown [interview with the artist Anya Gallaccio] P. Bickers. il *Art Mon* no195 p3-8 Ap '96
il: Intensities and surfaces (2 with cover); Prestige; Towards the rainbow; Forest floor
Wet [Anya Gallaccio: Wapping Pumping Station, London; exhibit] A. Greenan. il *Women's Art Mag* no69 p23 Ap/My '96
il: Intensities and surfaces
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il(col): Fragrent red roses (det)
Gallagher, Carole
about
Legacy of ground zero [Carole Gallagher's images of the personal costs to Americans of nuclear testing] C. Gallagher. il *Creat Camera* no334 p20-3 Je/Jl '95
Testing times [from nuclear bombs to nuclear bullets: Edge Gallery, London; traveling exhibit] J. Rodriguez. il *Br J Photogr* v142 p12-13 Jl 26 '95
il: Rex Tomlinson; Robert Carter; Cross in the atomic breeze
Gallagher, Ellen
about
Cathleen Lewis: binary oppositions; Ellen Gallagher [CRG Gallery; Mary Boone, New York; exhibits] K. Clifford. il *Art Pap* v20 p45-6 My/Je '96
Ellen Gallagher [Mary Boone, New York; exhibit] A. Worth. *Art News* v95 p132 Ap '96
il(col): DY-NO-mite
Ellen Gallagher. M. Van de Walle. col il *Artforum* v34 p76 F '96
Ellen Gallagher at Mary Boone [New York; exhibit] D. Bourdon. col il *Art Am* v84 p111 Ap '96
il(col): Delirious hem
Gallagher, John Andrew
Rediscovering Her man. il por *Films Rev* v46 p36-45 N/D '95
Steve James: an American hero. il *Films Rev* v46 p2-7 Ja/F '95
Gallagher, Tag
The dancers and the dance: Jean Renoir. il por *Film Comment* v32 p64-6+ Ja/F '96
Gallardo, Carlos, 1944-
Reproductions
qué/quién/cómo/cuándo/dónde/adónde/por qué (acrylic on canvas and resin, 1993)
Art Nexus no14 p13 O/D '94 (col)
Gallé, Émile, 1846-1904
about
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Cool wit meets hot color [creating an outdoor living room, Los Angeles] S. Heeger. col il *Gard Des* p52-3 O/N '95
From blight to bounty [San Francisco League of Urban Gardeners] J. W. Thompson. col il plan *Landsc Archit* v86 p44+ Jl '96
A garden grows a community [Berkeley Youth Alternatives Community Garden Patch, California] L. Lawson. il *Places* v9 p47 Wint '95
Gardens: La Casa Pacifica [San Clemente, Calif] I. Borger. il *Archit Dig* v52 p100-5+ Ag '95
Great performances [landscapes for two southern California arts centers] J. B. Gillette. col il plans *Landsc Archit* v86 p28+ Mr '96
Ground zero [garden north of San Francisco] H. Heyman. col il *Gard Des* v13 p86-91 O/N '94
Home (page) gardening [Tele-Garden] W. Schultz. col il *Gard Des* v14 p13-14 D '95/Ja '96
Homes around the world where owners have left their mark. Designer gardens [a landscape artist's gardens in Los Angeles] col il *Abitare* no350 p144-91 Ap '96
Isle in a sea of change [Rancho Los Alamitos, Long Beach] K. McCormick. col il *Hist Preserv* v47 p82+ Jl/Ag '95
The living rooms [garden, Stinson Beach, Calif.] col il plan *Gard Des* p74-9 F/Mr '96
My piece of Russian Hill [San Francisco] P. Knickerbocker. col il *Gard Des* v13[14] p42-3 F/Mr '95
The natural [gardens, Pomona, California] W. Graham. col il por *Gard Des* v15 p76-83 Ag/S '96
Opposites attract [garden, Carpenteria, California] M. Leccese. col il *Landsc Archit* v86 p30+ My '96
Raiders of the lost yard [Utterback garden, Los Angeles] S. Heeger. col il *Gard Des* v15 p58-60 Je/Jl '96
Rugged individualists [garden, Sonoma, California] H. Heyman. col il pors plan *Gard Des* v15 p64-71 Ag/S '96
Shady understory [garden, Sonoma Mountain, California] H. Heyman. col il *Gard Des* v14 p92-9 Ap/My '95
Water musings [three California gardens] J. Bolton. col il *Landsc Archit* v85 p62-5 S '95
Wild in the wine country [Molly Chappellet's garden, California] H. Heyman. col il *Gard Des* v15 p86-91 Je/Jl '96

Exhibitions

Under cover [Ground cover: California Center for the Arts Museum, Escondido; exhibit] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Jl '96

China

History
Les palais européens du Yuanmingyuan: essai sur la végétation dans les jardins. G. Genest. bibl f il *Arts Asiat* v49 p82-90 '94

Colorado

Against the elements [garden with water rights, Roaring Fork Valley] M. Pantiel. col il plan *Gard Des* v13[14] p90-5 F/Mr '95

Connecticut

An American classic [garden, Southport, Connecticut] M. Griswold. col il por plan *Gard Des* v15 p72-5 Ag/S '96
Cool geometry [garden, Connecticut] S. Eddison. col il *Gard Des* v14 p37-8+ D '95/Ja '96
The garden is open [Garden Conservancy's Open days directory] T. Martin. col il *Gard Des* v15 p28+ Je/Jl '96
Masterpiece theater [garden, Connecticut] C. McGee. col il por plan *Gard Des* v15 p84-91 Ag/S '96

Delaware

Design by du Pont [Henry Francis du Pont Winterthur Museum, Delaware] K. McCormick. col il *Hist Preserv* v48 p90+ Mr/Ap '96
Greenhouses time forgot [Mt. Cuba estate, Wilmington, Del] M. Griswold. col il *Gard Des* v14 p42-5 D '95/Ja '96
Looking for Mr. du Pont [Henry Francis du Pont Winterthur Museum gardens, Delaware] D. Brenner. col il *Gard Des* p58-67 F/Mr '96

Florida

Hurricane Suzanne [garden, South Beach, Miami] S. G. Miller. col il por *Gard Des* v15 p58-64 Ag/S '96

France

Bio-acoustic garden [Saint-Quentin-en-Yvelines, France] P. Restany. il (pt col) plan *Domus* no780 p74-8 Mr '96
Five years in Provence [garden design] D. Brenner. col il plan *Gard Des* v14 p84-91 Je/Jl '95

Georgia

Natural counterpoint [Atlanta History Center garden, Georgia] J. Lerner. plans *Landsc Archit* v85 p26 O '95

Great Britain

Chains of gold [Laburnum tunnel, Bodnant, Wales] F. R. Huxley. col il *Gard Des* v15 p38-9 Je/Jl '96
Dragons and damsels [Ashton Water Dragonfly Sanctuary, England] P. Weideger. col il *Gard Des* v15 p33-4 Je/Jl '96
The Duke of Kent's garden at Wrest Park [Bedfordshire, England] L. C. Halpern. bibl f il maps *J Gard Hist* v15 p149-78 Jl/S '95
Landscape expression in front-of-house garden [architect Will Alsop's garden, Sheringham, England] B. Edwards. col il *Archit J* v202 p30 S 14 '95
Medieval and Renaissance form reinvented in a garden [courtyard garden with cloister adjoining Provands Lordship manse, Glasgow] M. Field. col il plan *Archit J* v202 p26-7 N 2 '95
Roots [the garden at Dinmore Manor, Hereford, England] L. Geddes-Brown. col il *Gard Des* v13 p68-71 O/N '94
Tickled pink [garden, London] E. Clarke. col il por *Gard Des* p42-4 F/Mr '96
A winter's tale [topiary at Hazelbury Manor, Bath, England] M. Innes. col il *Gard Des* v13 p54-9 D/Ja '94/'95

History
Kirby Hall and its gardens: excavations in 1987-1994. B. Dix and others. bibl il maps plans *Archaeol J* v152 p291-380 '95

Hawaii

Hawaiian eye [Garden, Nuuanu Valley] P. W. Rogers. col il plan *Gard Des* v13[14] p82-9 F/Mr '95

Italy

Villa le Balze, Fiesole, Florence: a broad assessment of 'a modern garden in the Italian style' [Cecil Ross Pinsent's work on architecture and gardens] V. Shacklock and D. Mason. bibl f il por plans *J Gard Hist* v15 p179-87 Jl/S '95

Jamaica

Rain forest at your doorstep [Strawberry Hill, Jamaica] W. Schultz. col il *Gard Des* p68-73 F/Mr '96

Japan

Mystical mountains [Harima Science Garden City, Japan] J. B. Gillette. col il map *Landsc Archit* v86 p66-73+ Mr '96

Louisiana

History
Cultural determinants in landscape architectural typologies: plants and gardens in New Orleans from the colonial era to the Civil War [with appendix] W. L. Douglas. bibl f il map plans *J Gard Hist* v16 p87-110 Ap/Je '96

Maryland

High-security healing [Clifton T. Perkins Hospital, Jessup, Md] J. W. Thompson. *Landsc Archit* v85 p20 D '95

Massachusetts

Coming around again [Carly Simon's garden, Martha's Vineyard, Mass.] R. Styron. col il por *Gard Des* p70-5 O/N '95
Espalier at Amherst [University of Massachusetts] N. Levinson. col il *Landsc Archit* v84 p24 My '94
The Therapeutic Garden [at the Institute for Child and Adolescent Development, Wellesley, Mass] D. P. Reed. il *Art N Engl* v16 p21 Ag/S '95

Gardens—Massachusetts—*cont.*
Yankee clippers [Wellesley estate, Massachusetts] T. M. Paine. il (pt col) *Gard Des* v15 p53-4+ Je/Jl '96
New Hampshire
The long view [renovation of gardens at Charles A. Platt's country estate, Cornish, N.H] D. Brenner. col il *Gard Des* v13[14] p68-75 F/Mr '95
New Mexico
Barclay garden [Santa Fe, New Mexico] col il *Landsc Archit* v84 p86 Ap '94
Permaculture [Sol y Sombra garden, Santa Fe, New Mexico] M. Griswold. col il *Gard Des* v14 p60-4 Je/Jl '95
New York (State)
See also
Innisfree (N.Y.: Estate)
Family circles [garden, Sag Harbor, Long Island] S. Henry. col il plan *Gard Des* v13 p62-7 O/N '94
The garden is open [Garden Conservancy's Open days directory] T. Martin. col il *Gard Des* v15 p28+ Je/Jl '96
Heroic steps [terracing, Catskill Mountains, New York] L. Brooks. col il *Gard Des* v15 p68+ Ap/My '96
The impatient gardener [Bridgehampton, New York] C. Merser. col il pors *Gard Des* v14 p50-9 Je/Jl '95
Inside/out [roof garden, New York] S. G. Miller. col il *Gard Des* v15 p100-5 Ap/My '96
The piano lesson [Healing Garden behind the Children's Storefront school, New York] P. Hellman. col il por diags *Gard Des* v13 p24-6 O/N '94
Prize projects [New York City Housing Authority Tenant Gardening Program] L. Yang. col il *Gard Des* v15 p40+ Ap/My '96
Scenes from a marriage [garden, Shelter Island, New York] C. Merser. col il por plan *Gard Des* v15 p50-7 Ag/S '96
Starting at square one [garden, Long Island] C. Merser. col il *Gard Des* v14 p62-71 Ap/My '95
Waves of bloom [water garden, East Hampton, New York] P. Thorpe. col il *Gard Des* v15 p74-7 Je/Jl '96
Weekend retreat [Long Island, New York] col il *Landsc Archit* v84 p88 Ap '94
Zen palette [rooftop garden, New York] S. H. Madoff. col il *Gard Des* v13 p40-1 O/N '94
New Zealand
Gardens: a New Zealand trio [three cultivated landscapes] H. Heyman. il *Archit Dig* v52 p216-23+ S '95
North Carolina
What do plants really want? [garden, Hillsborough, North Carolina] M. Griswold. col il por plan *Gard Des* v15 p76 Ap/My '96
History
Old world gardens in the New World: the gardens of the Moravian settlement of Bethabara in North Carolina, 1753-72. F. A. L. Bynum. bibl f il map plan *J Gard Hist* v16 p70-86 Ap/Je '96
Oregon
Courting success [Japanese garden, Portland, Or] S. G. Miller. col il *Gard Des* v14 p39-40 Je/Jl '95
Pennsylvania
Agricultural allusions [postagricultural garden, Delaware River Valley, Pa] J. W. Thompson. col il *Landsc Archit* v85 p20 D '95
At last, northern exposure [Cascade garden, Longwood Gardens, Kennett Square, Pennsylvania] B. Shortt. il (pt col) *Landsc Archit* v84 p86-7 Mr '94
Learning from Joanna [Longview Farm, Pennsylvania] P. Hagan. col il por *Gard Des* v14 p66-77 Je/Jl '95
Rhode Island
The 15 minute farmer [vegetable garden, Providence, Rhode Island] B. Beckmann. col il por plan *Gard Des* v15 p93-5 Je/Jl '96
Russia
The Tsarina's garden [Pavlovsk, Russia] D. Brenner. col il *Gard Des* v15 p71-2+ Ap/My '96
South Carolina
Historic site vegetable garden [Pendelton, South Carolina] col il *Landsc Archit* v84 p84-5 Ap '94
Shear inspiration: a self-taught artist redefines topiary [Bishopville, South Carolina] E. Glasener. col il por *Gard Des* v15 p45-7 Ag/S '96
To the last drop [garden, Hilton Head, South Carolina] J. W. Thompson. col il map *Landsc Archit* v86 p56+ My '96
Southern States
New perspectives on southern gardens [5 article special section] bibl f il maps plans *J Gard Hist* v16 p67-152 Ap/Je '96
Texas
The dry look in Texas [Xeriscape Design Garden and Learning Center, Corpus Christi] M. Leccese. il *Landsc Archit* v85 p19 Jl '95
Spreading like wildflowers [National Wildflower Research Center, Austin, Texas] M. Leccese. *Landsc Archit* v84 p21-2 Ap '94
Texas tour-de-force [National Wildflower Research Center, Austin, Tex] M. Leccese. col il *Landsc Archit* v85 p68-71 S '95
Vermont
A cut above [market garden, Manchester, Vermont] S. Ogden. col il *Gard Des* v15 p58-60 Ap/My '96
Virginia
Making peace with the land [garden, Virginia] C. Merser. col il plan *Gard Des* p62-9 O/N '95
An orderly retreat [vegetable garden, Charlottesville, Va] B. H. Seeber. col il *Gard Des* v15 p124-7 Ap/My '96
Washington (D.C.)
A presidential retreat: restoring Woodrow Wilson's garden [Washington, D.C.] col il *Landsc Archit* v86 p20+ Ap '96
Washington (State)
One man's stone age [Walker Rock Garden, Seattle] col il *Landsc Archit* v86 p24+ My '96
Gardens, American
See also
Innisfree (N.Y.: Estate)
Church's gardens [San Francisco Bay landscapes] K. McCormick. col il *Hist Preserv* v47 p74+ Ja/F '95
Coming into their own [Colonial Revival landscapes] K. McCormick. col il *Hist Preserv* v48 p108+ My/Je '96
Durfee Gardens [Universtiy of Massachusetts, Amherst; 1995 ASLA Design Honor Award] *Landsc Archit* v85 p44 N '95
The fall and rise of the plant palette [large estate gardens] W. H. Frederick. col il *Landsc Archit* v84 p136 My '94
History is in the details [designing elements for colonial landscapes] A. Rodriguez. il *Landsc Archit* v86 p26 Je '96
The poetics of the American garden [garden descriptions in the writings of 19th century authors] P. Deitz. il (pt col) *Des Q* no159 p28-32 Spr '93
Show places [contemporary demonstration gardens] J. W. Thompson. col il diag *Landsc Archit* v85 p54-9 S '95
Six metaphysical gardens: the Escondido Surgery Center [California; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p47-8 N '95
Suburban strategies: how little lawn can you get away with? D. Otis. col il *Gard Des* v15 p19-20 Je/Jl '96
Time travel [notable gardens East and Midwest in the United States] C. Merser. col il *Gard Des* v15 p28 Je/Jl '96
History
Back to basics [Mayfield, Petersburg, Va] R. Cox. col il *Hist Preserv* v48 p82 Ja/F '96
Cultural determinants in landscape architectural typologies: plants and gardens in New Orleans from the colonial era to the Civil War [with appendix] W. L. Douglas. bibl f il map plans *J Gard Hist* v16 p87-110 Ap/Je '96
An international catalogue of North American trees and shrubs: the Bartram broadside, 1783. J. T. Fry. il por plan *J Gard Hist* v16 p3-21 Ja/Mr '96
Landscape gardening in the South: changes in residential site design in a nineteenth-century southern town [Little Rock, Arkansas; with appendix] H. H. Jansma and C. A. Brown. bibl f il plans *J Gard Hist* v16 p111-28 Ap/Je '96
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The renaissance of southern gardening in the early twentieth century. D. F. Hood. bibl f il plan *J Gard Hist* v16 p129-52 Ap/Je '96
The reprinted Bartram Catalogue: an introduction [with appendices] bibl f il *J Gard Hist* v16 p22-66 Ja/Mr '96
Surveying the field [cultural-landscape inventories] C. A. Birnbaum. il (pt col) *Landsc Archit* v86 p36+ Ap '96
Gardens, British
See also
Country houses—England
Wrest Park Gardens (Silsoe, England)
Gertrude Jekyll [her ideas and influence] G. Darley. por *Crafts* no139 p20-1 Mr/Ap '96
"Live unknown": the garden art of Ian Hamilton Finlay. S. Bann. il (pt col) *Lotus Int* no88 p94-131 '96
Penelope Hobhouse on structure [ten rules of garden design] P. Hobhouse. col il *Gard Des* v15 p64-71 Je/Jl '96
The planters of the English landscape garden: botany, trees, and the Georgics [review article] E. Harwood. *J Gard Hist* v15 p48-50 Ja/Mr '95
17th century
Historic gardens: Stowe in England. G. Plumptre. col il *Archit Dig* v53 p66+ My '96
William III's Privy Garden at Hampton Court Palace: research and restoration. S. Thurley. bibl f il (pt col) plan *Apollo* ns142 p3-22 S '95

Gardens, British—*cont.*
History
The history of the Privy Garden [Hampton Court Palace, London] D. Jacques. bibl il (pt col) plans *Apollo* ns142 p23-42 S '95
The re-creation of small period gardens for museums and public spaces in Britain [with case studies] S. Landsberg. bibl il *Mus Manage Curatorship* v14 p357-74 D '95
Gardens, Buddhist
Japan
The white path crossing two rivers: a contemporary Japanese garden represents the past [At the temple of Taimadera] E. T. Grotenhuis. bibl f il *J Gard Hist* v15 p1-18 Ja/Mr '95
Gardens, Canadian
Exotic battleground [Arthur Erickson's garden, Vancouver] B. Haden. col il *Can Archit* v40 p42 N '95
Gardens, European
Les palais européens du Yuanmingyuan: essai sur la végétation dans les jardins. G. Genest. bibl f il *Arts Asiat* v49 p82-90 '94
History
From grottoes to the Alps—a contribution to a history of rock and alpine gardens. D. A. Lambin. bibl f il *J Gard Hist* v14 p236-56 O/D '94
Gardens, French
Forêt Bibliothèque [pine forest garden of Bibliothèque Nationale, Paris] B. Shortt. col il *Landsc Archit* v85 p22 N '95
The landscape approach of Bernard Lassus: part II [five texts translated and introduced by Stephen Bann] B. Lassus. bibl f il plans diags *J Gard Hist* v15 p67-106 Ap/Je '95
Universal thinking [disabled students visit Giverny, France] A. Brown. col il *Landsc Archit* v85 p20 Jl '95
History
The gardens of the Sun King: looking anew at Le Nôtre [photographs of the gardener's creations by Becky Cohen] A. Rodriguez. col il *Landsc Archit* v86 p20+ Ag '96
Gardens, German
"Black garden": war memorial in Nordhorn, Germany. A. Sachs. col il por (p4) plan *Domus* no775 p92-8 O '95
A garden run wild [Private Garden, Bayern, Germany] il plan *Lotus Int* no87 p70-2 '95
Gardens, Indic
See also
Gardens, Mogul
Gardens, Indoor
See also
Plants in interior design
Innenbegrünung [product survey] il *Baumeister* v92 p108+ O '95
Wintergärten [product survey of construction materials for indoor gardens] il *Baumeister* v92 p90-1 Ag '95
Gardens, Islamic
See also
Gardens, Mogul
Gardens, Italian
The phantom garden [Ninfa, Italy] P. G. Sottoriva. col il *FMR* no75 p56-63 Ag '95
16th century
Date and design of the botanical garden in Padua. E. M. Terwen-Dionisius. bibl f il plans diags *J Gard Hist* v14 p213-35 O/D '94
History
Der Kolossalkopf Alexanders des Grossen im Cortile della Pigna und andere Antiken der Villa Mattei im Vatikan [mit Ausführungen zur Geschichte und zum Programm der Villa Mattei-Celimontana und einem Anhang unveröffentlichter Quellen] E. Schröter. bibl f il *Pantheon* v51 p101-28 '93
Gardens, Japanese
See also
Gardens, Buddhist—Japan
Courting success [Japanese garden, Portland, Or] S. G. Miller. col il *Gard Des* v14 p39-40 Je/Jl '95
Gardens: Japanese masterpiece: Ichida Tairyu-San-So in Kyoto. C. Lutfy. col il *Archit Dig* v53 p132-8+ Jl '95
Seltsame Seele: der japanische Garten der Münchner Rück. D. Parker. il *Baumeister* v92 p4 Jl '95
Gardens, Memorial *See* Memorial gardens
Gardens, Mogul
Hadironwala Bagh, Nakodar: an extinct Mughal garden [and its tombs, India] S. Parihar. bibl f il plans *Orient Art* ns 39 p39-46 Aut '93
Gardens, Roman
Des jardins de Lucullus au palais des Pincii. H. Broise and V. Jolivet. bibl il plans *Rev Archeol* fasc1 p188-98 '94
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Roman gardens in Tunisia: preliminary excavations in the House of Bacchus and Ariadne and in the East Temple at Thuburbo Maius [soil analysis of gardens, Tunisia; with appendix] W. F. Jashemski. bibl f il plans tabs diags *Am J Archaeol* v99 p559-76 O '95
Gardens, Seventeenth century
See also
Gardens, British—17th century
Gardens, Sixteenth century
See also
Gardens, Italian—16th century
Gardens in art
See also
Photography of gardens
'Beauty buried in its own cemetery': Santiago Rusiñol's Jardins d'Espanya as reliquaries of aristocratic history [and Spain's decline at the end of the 19th century] O. E. Vázquez. bibl f il *Word Image* v11 p61-76 Ja/Mr '95
A revolutionary Arcadia: reading Ian Hamilton Finlay's Un jardin. G. Keeney. il *Word Image* v11 p237-55 Jl/S '95
Exhibitions
Back to the garden [three recent New York shows where the garden emerges as metaphor; various locations] K. Johnson. col il *Art Am* v83 p106-7 N '95
Gardi, René, 1909-
about
René Gardi: Momente des Alltags: Fotodokumente aus Nordkamerun, 1950-1985 [Museum für Völkerkunde, Basel; exhibit] B. F. Näf and R. Iselin. il *Afr Arts* v29 p74-5 Spr '96
il: An old man greets the photographer with a military salute; A man at the bellows, accompanied by a harp player; A soothsayer at the center of a stone circle; A young woman in front of a corrugated-iron garage door
Gardin, Gianni Berengo *See* Berengo Gardin, Gianni, 1930-
Gardiner, Graeme
The conservation survey: identifying preservation problems. *Museum Int* v48 p55-8 Ap/Je '96
Gardiner, Greg
about
Suture: a balancing act in black & white. S. Pizzello. il por *Am Cinematogr* v75 p44-6+ Jl '94
Gardiner, Louise
about
Lookout [four promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no138 p34-9 Ja/F '96
il(col): Red shoes
Gardiner, Margaret
about
Don't ask me the date [Margaret Gardiner's friendship with the St. Ives School of painters] J. McEwen. il pors *Mod Painters* v8 p74-5 Spr '95
Gardner, Douglas, 1950-
about
New urbanism meets nature [Playa Vista, Los Angeles] M. Newman. col il plan diag *Landsc Archit* v85 p60-3 Ag '95
Gardner, Paul Vickers, 1908-1994
about
Obituary
J Glass Stud por v36 p141-2 '94. J. H. Martin.
Garfield, Henry *See* Rollins, Henry
Garfinkel, Gloria
about
Gloria Garfinkel [Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee; exhibit] J. T. Paine. *Art News* v94 p158 O '95
il: Gingko kimono # 9
Gargallo, Pablo, 1881-1934
about
L'Isle-sur-la-Sorgue: Pablo Gargallo [Hôtel Donadeï de Campredon; exhibit] col il *Connaiss Arts* no519 p18 Jl/Ag '95
il(col): Petite bacchante
Pablo Gargallo: a salvo of shifting lines. C. Bouyeure. *Cimaise* v42 p35-8 Je/Ag '95
il: Boeuf basque; Petite bacchante couchée (p72); Petit cheval de cirque (col)
Garland, Linda
about
AD travels: Balinese bounty: discovering Indonesian art and antiques with Linda Garland. C. Lutfy. il pors map *Archit Dig* v52 p40+ O '95
Garment industry *See* Clothing industry
Garn, Andrew
Reproductions
[Untitled: Brooklyn Bridge]
Commun Arts Mag v35 p122-3 Ag '93 (col)
Garner, Richard, 1953-
Blocker on the definition of primitive art [critique of H. Gene Blocker's book The aesthetics of primitive art] *J Aesthetic Educ* v29 p27-31 Fall '95

Garner, Ted
about
Jaune Quick-To-See Smith, Ted Garner [Jan Cicero Gallery, Chicago; exhibit] O. Zdanovics. *New Art Exam* v22 p42-3 D '94
Garnett, Tay, 1894-1977
about
China seas [film] Reviews
Am Cinematogr il v77 p92-6 My '96. J. A. Gallagher
Rediscovering Her man. J. A. Gallagher. il por *Films Rev* v46 p36-45 N/D '95
Garnier, Charles, 1825-1898
about
Les ors du Palais Garnier [Paris] M. Kahane. col il *Connaiss Arts* no526 p82-91 Mr '96
La symphonie polychrome de Charles Garnier [re-opening of the Palais Garnier in Paris] F. Loyer. col il *Beaux Arts Mag* no143 p73-9 Mr '96
Garnier, Jean-Louis-Charles *See* Garnier, Charles, 1825-1898
Garoian, Charles R.
Teaching art as a matter of cultural survival: aesthetic education in the Republic of Armenia. bibl f *J Aesthetic Educ* v28 p83-94 Summ '94
Garoian, Charles R., and Mathews, John D.
A common impulse in art and science [creativity in both disciplines] bibl f *Leonardo* v29 no3 p193-6 '96
Garouste, Gérard
Reproductions
L'annonciation (oil on canvas, 1987)
Connaiss Arts no525 p69 F '96 (col)
Garrard, Robert, the Younger, 1793-1881
Reproductions
[Untitled: dinner service] (silver, 1849-1862)
Mag Antiq v148 p770 D '95 (col)
Garreau, Joel
about
Interview with Joel Garreau. R. Dusseault. *Art Pap* v20 p6-9 Ja/F '96
Garrel, Philippe, 1948-
about
Le coeur fantôme [film] Reviews
Cah Cinema il no501 p53-4 Ap '96. J.-M. Lalanne
Nouvelles frontières de l'indépendance [comparing 4 recent independent films] S. Bouquet and F. Strauss. por *Cah Cinema* no501 p50-1 Ap '96
Garrel, Thierry
about
Conversation autour d'Arte [interview with directors of programming for La Sept-Arte, P.-A. Boutang and T. Garrel] J.-J. Lafaye. *Connaiss Arts* no502 p19-26 Ja '94
Garrels, Gary
about
A conversation with Gary Garrels, Elise S. Haas, chief curator, and curator of painting and sculpture at San Francisco Museum of Modern Art [interview] M. M. Floss. il *Artweek* v26 p14-15 S '95
Garrigou Grandchamp, Pierre, and others
La maison romane dite des vendanges à Cluny [France] bibl f il plan *Bull Monum* v153 no3 p243-66 '95
Garrison, Ron
about
Rhino rendezvous: a day at the zoo. S. Alexander. col il *Am Photo* v6 p32 Ja/F '95
Garrison, Suzanne
about
Suzanne Garrison and Nicholas Howey at Cristinerose [New York; exhibit] D. Ebony. col il *Art Am* v84 p105-6 Je '96
il(col): Cerebra-Architec-Tonic: #15
Garrison (James) Architects *See* James Garrison Architects
Garrow, Patrick H.
(jt. auth) See Cobb, Charles R. (Charles Richard), 1956-, and Garrow, Patrick H.
Gartel, Laurence M.
about
Nuvo Japonica [computer graphics project] L. M. Gartel. il *Leonardo* v28 no1 p68-9 '95
il: Nuvo Japonica: geisha thief
Public art anarchy [interview with artists and cultural critics about art and cyberspace] N. Drake. il por *Public Art Rev* v7 p5-7 Fall/Wint '95
Garten, Cliff
about
Overlapping frames: the St. Paul Cultural Garden [Minneapolis] K. Rylance. il *Public Art Rev* v6 p11 Spr/Summ '95
Garthwaite, Anna Maria, 1690-1763
about
Closed robe and pair of matching shoes [silk damask, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v53 p52 Fall '95
Gärtner, Sabine, 1961-
about
Wie der Stoff zum Stuhl kam [portrait of the textile artist Sabine Gärtner] N. König. col il por *Du* no4 p77-80 Ap '95
Garvey, Timothy J. (Timothy Joseph)
Mysteriously abandoned new home: architecture as metaphor in the early sculpture of H. C. Westermann. bibl f il (pt col with back cover) *Am Art* v10 p42-63 Spr '96
Gary Lee and Partners
Best healthcare project [Spectrum Center for Integrated Care, Lake View, Illinois; Interiors Design Award, 1996] K. Tetlow. col il plan *Interiors* v155 p64-7 Ja '96
Garza, Carmen Lomas *See* Lomas Garza, Carmen
Garzon, Amparo
Reproductions
Abril encantado (oil on canvas, 1994)
Art Nexus no13 p31 Jl/S '94 (col)
Out of contest (oil on canvas, 1995)
Art Nexus no19 p31 Ja/Mr '96 (col)
GAS *See* Glass Art Society
Gas company buildings *See* Public utilities—Buildings
Gas supply *See* Fuel supply
Gas tanks *See* Tanks
Gascoigne, Rosalie, 1917-
Reproductions
White city (wood on craftboard, 1993-4)
Art Aust v33 p150 Summ '95 (col det)
Gasiorowski, Gérard, 1930-
about
Le mythe Gasiorowski [Centre National de'Art et de Culture Georges Pompidou, Paris; exhibit] E. Suchère. *Beaux Arts Mag* no133 p119 Ap '95
il(col): Les fleurs; La Guerre de 1974
Gaskin, Richard, 1960-
Truth, fiction and literature [review article] *Br J Aesthet* v35 p395-401 O '95
Truth, meaning and literature [part two: Richard Gaskin debates Bernard Harrison] bibl f *Br J Aesthet* v34 p382-8 O '94
Gaskins, Bill
Gaming at the Whitney. il *New Art Exam* v22 p28-31 Ap '95
Premature emancipation: African-American artists and Time Magazine. bibl f il *New Art Exam* v22 p14-18 F '95
Gaslini, Giorgio, 1929-
about
Der Eine und die Anderen [Antonioni's film crew and screenwriters] K. Bürgi. *Du* no11 p48-51 N '95
Gasoline pumps
Filling up: the British experience, 1896-1940 [motor service industry] D. Jeremiah. bibl f il map *J Des Hist* v8 no2 p97-116 '95
Gasoline service stations *See* Automobile service stations
Gasparini, Paolo
about
Paolo Gasparini [Sala Mendoza, Caracas; exhibit] S. Benko. il *Art Nexus* no12 p199 Ap/Je '94
il: La pasión sacrificada (det)
Gasparri, Carlo
Cavaceppi a Villa Albani [Rome] bibl f il *Boll Arte* v78 p93-106 Jl/O '93
Gass, Nabo
about
Germany [stained glass] col il *Stained Glass* v91 p41-2 Spr '96
il(col): Time; Roots; Chance; [4 untitled p40, p42]
Gasset, José Ortega y *See* Ortega y Gasset, José, 1883-1955
Gast, John, fl. 1872
Reproductions
American progress (oil on canvas, 1872)
Am Art v8 p92 Summ/Fall '94 (col)
Gast, Leon
about
When we were kings [film] Reviews
Am Cinematogr v77 p80+ Ap '96. M. X. Ferraro
Gastinel-Coural, Chantal
(jt. auth) See Arizzoli-Clémentel, Pierre, 1944-, and Gastinel-Coural, Chantal
Gaston, Diana
Picturing domestic space: Clara E. Sipprell and the American Arts and Crafts movement. bibl f il por *Image* v38 p16-29 Fall/Wint '95
Gatallier, Marie
Le temple Shitthaung à Myohaung, dépositaire des traditions de l'Arakan [Burma] bibl f il plan *Arts Asiat* v48 p110-26 '93
Gatermann + Schossig
Alice im Turm [FrauenMediaTurm, Cologne] K.-D. Weiss. il plan *Werk Bauen Wohnen* v81/48 p55-7 D '94

Gates, Bill, 1955-
about
Bill Gates: les Eisenstein du multimédia sont déjà au travail [interview on digital reproduction rights of museum collections] J. Girard. col il por *Beaux Arts Mag* no142 p10-11 F '96
Bill Gates's mega-database of world art [Continuum Productions Inc] J. E. Kaufman. *Art Newspaper* v5 p i-ii D '94
Gates' photolibrary threat . . . [UK launch of Corbis] col il *Creat Rev* v15 p15 O '95
Goodbye Gutenberg, hello Gatesburg [the future for art, books and education, as seen through the eyes of Bill Gates; with interview] B. Gates. por *Art Newspaper* v5 p22-4 D '94
Gates, Eugene
Why have there been no great women composers? psychological theories, past and present. bibl f *J Aesthetic Educ* v28 p27-34 Summ '94
Gates, Glenn
A note on the artists' pigment aureolin. bibl f il tabs *Stud Conserv* v40 p201-6 Ag '95
Gates, Jay
about
Art museums in a new medium [Association of Art Museum Directors; roundtable discussion on telecommunications networks] D. Zorich. col il *Mus News* v74 p44-9+ N/D '95
Gates, Marie-Henriette
Archaeology in Turkey [survey of archaeological research in 1994 and 1995] il map plan *Am J Archaeol* v100 p277-335 Ap '96
Gates, Thomas P.
Salamandre, châteaux of the Loire: Salamandre computer file: Châteaux of the Loire: a videodisc companion [videodisc and computer file review article] *Visual Resour* v11 no2 p199-206 '95
Gates, William H. *See* Gates, Bill, 1955-
Gates and gateways
See also
City gates
Fencing, gates, garages, automatic opening systems. col il *Abitare* no326 p176-80 F '94
Fencing, gates, garages, automatic opening systems. col il *Abitare* no337 p161-3 F '95
Spirit of ecstacy [entrance building for the Industriepark, Völkermarkt, Austria] P. Davey. il (pt col) plans *Archit Rev* v199 p54-9 Ap '96
History
Two glances from the north: the presence and absence of Frederick II in the art of the Empire; the court art of Frederick II and the opus francigenum. W. Sauerländer. bibl f il (pt col) *Stud Hist Art* v44 p188-209 '94
Reconstruction
The arch at Capua: the strategic use of spolia and references to the antique. J. Meredith. bibl f il (pt col) *Stud Hist Art* v44 p108-25 '94
Gates-Warren, Beth
about
Bid for greatness [collecting photographs] T. Gett. il *Br J Photogr* v142 p22-3 Mr 8 '95
Gathering and hunting societies *See* Hunting and gathering societies
Gatlinburg (Tenn.)
Description
Country cousins. G. Clay. col il *Landsc Archit* v86 p131-2 Ag '96
GATT *See* General Agreement on Tariffs and Trade
Gatti, Bernardino, ca. 1495-1575
about
Antique candelabra in frescoes by Bernardino Gatti and a drawing by Giulio Romano. J. Biscontin. bibl f *J Warburg Courtauld Inst* v57 p264-9 '94
il: Assumption of the Virgin; [3 untitled]
Gatti, Juan
about
Juan Gatti. A. Codrington. por *ID* v42 p46 S/O '95
Gaudens, Augustus Saint- *See* Saint-Gaudens, Augustus, 1848-1907
Gaudí, Antoni, 1852-1926
about
Computer based learning: the architecture of Antoni Gaudí. D. Saywell. *Comput Hist Art* v5 pt2 p101-6 '95
Gaudí e Barcellona. A. Casiraghi. il por (p4) plans diags *Domus* no771 p87-94 My '95
Gaudier-Brzeska, Henri, 1891-1915
about
Henri Gaudier-Brzeska [Leicester, London; exhibit] M. Glover. il *Art News* v95 p144-5 F '96
il: Cat attacking dog
Savage messiah. R. Ingleby. il por *Art Rev* v47 p57-9 O '95
il: Sculptural female nude; Torpedo fish; Red stone dancer
Gaudin, Henri, 1933-
about
The Charléty Stadium, Paris. H. Gaudin. il (pt col) por (p128) plan *Domus* no780 p8-15 Mr '96
Gauffier, Louis, 1762-1801
Reproductions
Cleopatra and Octavian (oil on canvas, ca 1787-88)
Apollo v143 p3 Je '96 (col)
Gauguin, Paul, 1848-1903
about
The age of innocence [children in the paintings of the Barnes Foundation, Merion, Pennyslvania] S. Martin. il (pt col) *Can Art* v11 p48-55 Wint '94
il(col): M. Loulou (det)
L'ange et la bête [acquisition of self-portrait by Musée d'Orsay, Paris] col il *Connaiss Arts* no504 p8-9 Mr '94
il(col): Autoportrait au Christ jaune
Gauguin and a critical fallacy [the artist's intentions and the interpretation of art] J. Duran. bibl f *J Aesthetic Educ* v28 p81-7 Wint '94
Gauguin and the School of Pont-Aven [San Diego Museum of Art; traveling exhibit] *Am Artist* v59 p10 Ja '95
il(col): Young Brittany girl
Gauguin and the School of Pont-Aven [Museum of Fine Arts, Boston; exhibit] D. Rosenthal. il *Art N Engl* v17 p32-3 Je/Jl '96
il: The removed headdress; Portrait of Clovis Gauguin (sleeping child); The buckwheat harvest
Gauguin chez les belges [Museé d'Art Moderne et d'Art Contemporain de la Ville, Liege, Belgium; exhibit] *Connaiss Arts* no511 p43 N '94
il(col): Nature morte, fête Gloanec
Gauguin y la vanguardia rusa [Palazzo dei Diamanti, Ferrara, Italy; exhibit] M. A. Riera. col il *Goya* no247/248 p105-6 Jl/O '95
il(col): Matamoe (paisaje con pavos reales)
Oviri: Gauguin's savage woman. S. Taylor. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93
Paul Gauguin: The siesta [painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v52 p51 Fall '94
Retreat from an artistic breakthrough: Gauguin's Nude study (Suzanne sewing). M. M. Gedo. bibl f il *Z Kunstgesch* v58 no3 p407-16 '95
il: Woman sewing; Mette Gauguin
Les russes et Gauguin [Gauguin et l'avant-garde russe: Palazzo dei Diamanti, Ferrara, Italy; traveling exhibit] *Connaiss Arts* no516 p26 Ap '95
il(col): Eh quoi? Es-tu jalouse
Van Gogh's Portrait of Gauguin. M. Bailey. bibl f col il *Apollo* v143 p51-4 Jl '96
il(col): Van Gogh painting sunflowers
Reproductions
Course de chiens dans la prairie (oil on canvas, 1888)
Connaiss Arts no526 p73 Mr '96 (col)
La danseuse au café Ginoux à Arles (1888)
Burlington Mag v138 p iii Ja '96 (col)
Femme blonde sur un sofa
Apollo v143 p[front] 62 Je '96 (col)
Piti Teina (oil, 1892)
Connaiss Arts no515 p81 Mr '95 (col)
Tahitiennes près d'un ruisseau (oil, 1893)
Beaux Arts Mag no135 p25 Je '95 (col)
Titre pour Le sourire (woodcut, ca 1900)
Apollo v143 p[front] 63 Mr '96
Gaul, Gilbert William, 1855-1919
Reproductions
Take one (oil on canvas board, ca 1875)
Mag Antiq v150 p18 Jl '96 (col)
Gaul
See also
Gallo-Roman antiquities
Gaulli, Giovanni Battista, 1639-1709
about
I cartoni di Giovanni Battista Gaulli, detto il Baciccio, nel Museo di Budapest. A. Czére. bibl f il *Stor Arte* no86 p94-8 '96
il: Assunzione; Mezzafigura d'angelo; Mezzafigura di putto vista da dietro; Testa di putto; Colomba dello Spirito Santo; Due teste di cherubini; Tre teste di cherubini
I dipinti Chigiani del Gaulli: una ricognizione. F. Petrucci. bibl f il (pt col) *Boll Arte* v79 p87-98 Mr/Je '94
The triumph of Baciccia [restoration has revealed his total mastery of fresco, Il Gesù, Rome] *Art Newspaper* v6 p29 O '95

Gaulli, Giovanni Battista, 1639-1709—*cont.*

Reproductions

Marco, Cardinal Gallo (oil on canvas)
Burlington Mag v137 p v N '95 (col)

Gault, Rosette

Rules, rules, what rules? Sculptural freedom with paper clay. il (pt col) *Ceram Mon* v44 p77-80 Je/Ag '96

Gaultier, Jean-Paul

about

Greenway-Gaultier: old masters, fashion slaves [costumes in The cook, the thief, his wife, and her lover: film] N. Rollins. bibl f *Cinema J* v35 p65-80 Fall '95

Marseille. Musée de la Mode [acquisitions] O. Saillard. *Rev Louvre Mus Fr* v43[45] p100 Je '95

Gaunt, Jasper

A cup in Princeton [an Attic white-ground cup] bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p30-8 '95

Gaur (Ancient city)

The Choto Sona Mosque: an example of the early Islamic architecture of Bengal. A. S. Ahmed. bibl f il maps plans *Architectura* v23 no2 p132-47 '93

Gaut, Berys

The Paradox of horror. bibl f *Br J Aesthet* v33 p333-45 O '93; Discussion. v35 p67-72 Ja '95; v35 p284-9 Jl '95

Gauthier, Dominique, 1953-

about

Céret. Musée d'art moderne [France; acquisitions] E. Sabench. col il *Rev Louvre Mus Fr* v43 p86-7 Je '94
il(col): L'Hostinato masquage nºI; L'Hostinato masquage nºII; L'Hostinato masquage nºV

Gauthier Guité Daoust Lestage (Firm)

Working in wood [Forintek Eastern Research Centre, Sainte-Foy, Quebec] B. Ledger. il (pt col) plan *Can Archit* v41 p22-3 Je '96

Gaveau, Claude

Reproductions

Les coussins de Sophie (oil on canvas)
Art Antiqu v19 p76 Mr '96 (col)

Gavin, Carney E. S., and Rosovsky, Nitza

Mendel John Diness of Jerusalem and Cincinnati. bibl f il *Hist Photogr* v19 p224-8 Aut '95

Gavoille, Kristian

about

La belle impertinence de Kristian Gavoille. E. Vedrenne. col il por *Beaux Arts Mag* no145 p10 My '96

Gay, Winckworth Allan, 1821-1910

about

New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v34 no3 p36-8 '94

Gay artists *See* Artists, Gay

Gay liberation movement

Bullets, ballots and bibles: documenting the history of the gay and lesbian struggle in America (Coming out under fire, Ballot measure 9 and One nation under God). R. B. Brasell. il *Cineaste* v21 no4 p17-21 '95

Gaymann, Peter, 1950-

about

Peter Gaymann. *Novum Gebrauchsgraphik* v66 p65-6 O '95
il(col): Eating better (3)

Gaynor, Suzanne

French enameled glass of the Renaissance. bibl f il plan map tabs diags *J Glass Stud* v33 p42-81 '91; Discussion. v36 p130-3 '94

Gaz, David

about

David Gaz. A. Telford. col il por *Commun Arts Mag* v37 p84-93 Ja/F '96

Gazeau, Philippe

about

Gazeau & Leclercq: une alternative pour Seine-Rive Gauche. J.-P. Robert. col il *Archit Aujourd'hui* no299 p54-5 Je '95

Philippe Gazeau: postmen's flats [Paris] il (pt col) plans *A + U* no308 p94-103 My '96

Philippe Gazeau: sports complex [for the Institut National des Sports, Paris] il (pt col) plans *A + U* no308 p104-11 My '96

Gazebos *See* Garden houses, shelters, etc.

Gazon maudit [film] See Motion picture reviews—Single works

Ge (Greek deity) in art *See* Gaia (Greek deity) in art

Gebel el-Haridi (Egypt)

Preliminary report of the second survey season at Gebel el-Haridi, 1993. C. J. Kirby. bibl f diag *J Egypt Archaeol* v80 p11-22 '94

Gebhard, David

about

Obituary
Art Am v84 p126 My '96

Gec, Stefan

about

Stefan Gec [Pilgrim Street Fire Station, Newcastle, England; traveling exhibit] P. Usherwood. *Art Mon* no187 p39-40 Je '95
il: Natural history

Stefan Gec—Passages [Cambridge Darkroom, Cambridge, England; exhibit] A. Cross. il *Creat Camera* no339 p38 Ap/My '96
il: Wigsley control tower

Gedda, Hans, 1942-

Reproductions

Nelson Mandela
Eur Photogr v16 p inside cover Spr '95

Geddes, Bill

about

The will to motorization: cinema, highways, and modernity [cinematic representations of highways and changes in the perception of space and speed] E. Dimendberg. bibl f il *October* no73 p90-137 Summ '95

Reproductions

[Untitled: sunlit empty room]
Commun Arts Mag v35 p137 Ag '93 (col)

Geddes, David

about

Investigating Incident at Deception Ridge. J. Oppenheimer. *Am Cinematogr* v76 p26-8+ F '95

Geddes, Patrick, 1854-1932

about

Edinburgh debates Mumford's distortion of Geddes' ideas [Lewis Mumford and Patrick Geddes: Edinburgh Manifesto symposium] B. Edwards. *Archit J* v202 p16 N 16 '95

Europäische Städtebauideen in Palästina 1909-1939, das Beispiel Tel Aviv. E. Meyer-Maril. bibl f il plans *Architectura* v22 no2 p135-48 '92

Geddes, Robert L., 1923-

about

A new age of city building is forecast at U.N.'s Habitat II conference [interview with Robert Geddes] A. Bussel. il (pt col) *Archit Rec* v184 p13 Ag '96

Gedo, Mary Mathews

Retreat from an artistic breakthrough: Gauguin's Nude study (Suzanne sewing). bibl f il *Z Kunstgesch* v58 no3 p407-16 '95

Gee, Helen, 1926-

about

Helen Gee in the Limelight: expanding exhibitions of photography in the 1950s [New York] L. C. Bezner. bibl f *Hist Photogr* v20 p78-81 Spr '96

Geer, Suvan

about

Suvan Geer at El Camino College Art Gallery [Torrance, California; exhibit] D. Knaff. il *Artweek* v27 p27 My '96
il: With mother's milk

Thoughts on graffiti as public art [two California artists analyze the form and content of graffiti art] S. Geer. bibl f il *Public Art Rev* v6 p24-6 Spr/Summ '95

Geesaman, Lynn

about

Lynn Geesaman [Jackson, Atlanta; exhibit] A. Scott. il *Art News* v95 p138-9 Ap '96
il: Crathes castle garden

Lynn Geesaman [Catherine Edelman Gallery, Chicago; exhibit] J. L. Riddell. *New Art Exam* v22 p40 D '94
il: Near Ury, France

Geese, Barnacle

Report on a wild goose chase [historical study of barnacle geese] F. Egmond and P. Mason. bibl f il *J Hist Collect* v7 no1 p25-43 '95

Geffrye Museum (London, England)

Sally Meyer's Portrait of a museum [Geffrye Museum, London; exhibit] E. James. il (pt col) *Mod Painters* v8 p99-100 Summ '95

Gehret, Ulrich, 1944-

Reproductions

Untitled [blue and white abstract] (mixed media on paper, 1993)
Art Nexus no12 p14 Ap/Je '94 (col)

Gehring, Wes D.

Pushing the Capra envelope: Hero. il *J Pop Film Telev* v23 p36-43 Spr '95

Gehry, Frank

about

Architects' materials: Johnson, Gehry and Eisenman make their choices. M. G. Zunino. il (pt col) pors plans *Abitare* no348 p44-51 F '96

La formazione di un'identità architettonica [Los Angeles] F. Irace. il (pt col) *Abitare* no329 p212-17 My '94

Gehry, Frank—about—*cont.*
Frank Gehry in Bilbao: the museum in the expanded field [Peggy Guggenheim Collection, Venice, Italy; exhibit] *Drawing* v17 p65 S/O '95
Frank O. Gehry [headquarters for Vitra International, Basel] M. Rus. col il por (p126) plan diags *Inter Des* v65 p190-4 S '94
The Frederick R. Weisman Art Museum at the University of Minnesota [Minneapolis; project description] F. Gehry. por (p5) *A + U* no285 p16-17 Je '94
Gehry [interview with architect Frank Gehry] col il por *Connaiss Arts* no510 p108-17 O '94
Gehry's Guggenheim on display in Venice [Frank Gehry in Bilbao, the museum in the expanded field: Peggy Guggenheim Collection, Venice; exhibit] A. C. Sullivan. col il *Architecture* v84 p27 Ag '95
Gehry (Frank O.) & Assoc. *See* Frank O. Gehry & Assoc.
Geiger, Anna Bella, 1933-
about
Anna Bella Geiger [Arte Contemporanea, Rio de Janeiro; exhibit] M. Galanternick. *Art News* v94 p166 D '95
il: Orbis description no 6; The imaginary line of Tordesilhas
Geipel, Finn
about
Finn Geipel, Nicholas Michelin: École Nationale d'Art Décoratif à Limoges [France] il (pt col) plans diags *Archit Aujourd'hui* no297 p40-3 F '95
Geismar, Thomas H., 1931-
Reproductions
[Untitled: Design Quarterly 50th anniversary issue cover] *Des Q* no166 p front cover Fall '96 (col)
Geissbühler, Dieter
about
Hans Cometti, Alex Galliker, Dieter Geissbühler. il plans *Werk Bauen Wohnen* v81/48 p22-3 Mr '94
Geist, Kenneth
A filmgoer's journal of the Montreal World Film Festival (August 24-September 4). il *Films Rev* v46 p68-75 N/D '95
Gela (Italy)
Houses
House—studio, Gela [Italy] col il plans diag *Architettura* v41 p346-9 My '95
Gelder, Pieter Hendrik van, 1822-1883
about
Portret van een niet langer onbekende man: Pieter Hendrik van Gelder, het gezicht van de penningverzameling in het Rijksmuseum. G. P. Sanders. bibl f il por *Bull Rijksmus* no4 p280-307 '95
Geldesma, John
about
John Geldersma [Marguerite Oestreicher Fine Arts, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v19 p53 Mr/Ap '95
il: Spirt poles
Gellée, Claude *See* Lorrain, Claude, 1600-1682
Gellis, Sandy
about
Prints & photographs published. *Print Collect Newsl* v27 p63-6 My-Je '96
il: Great blue heron
Gelnhausen (Germany)
Churches
Der Lettner der Marienkirche in Gelnhausen—Grundlagen einer Neubewertung. H. Krohm and A. Markschies. bibl f il *Z Dtsch Ver Kunstwiss* v48 p7-59 '94
Gelsenkirchen (Germany)
Architecture
Wissenschaftspark Gelsenkirchen [IBA Emscher Park project, Germany] U. Kiessler. il (pt col) plans *Baumeister* v92 p25-31 My '95
City planning
IBA Emscher Park: Zwischenpräsentation in Gelsenkirchen. A. Bideau. il map plan diags *Werk Bauen Wohnen* v81/48 p56-60 Jl '94
Parks and playgrounds
In the landscape of the Ruhr [IBA Emscher Park, Dornröschen am Mechtenberg, Gelsenkirchen, Germany] plan *Lotus Int* no87 p66-7 '95
Gem cutting
A chalcedony statuette of Herakles [with a survey of similar statues] J. M. Padgett. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p2-22 '95
The Princeton Art Museum's collection of classical and classicizing engraved gemstones. B. A. Forbes. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p23-9 '95
Gemelli, Piero, 1952-
Reproductions
Dali
Graphis v51 p96 Jl/Ag '95 (col)
Surrealist portrait
Graphis v51 p97 Jl/Ag '95 (col)
Gems, Pam, 1925-
about
Cookham's holy fool [review of Pam Gems's Stanley; theatrical performance] C. Davis. il pors *Mod Painters* v9 p70-1 Spr '96
Gems
See also
Cameos
Diamonds
Scarabs
Jewels and gems in Goa from the sixteenth to the eighteenth century [India] N. Vassallo e Silva. bibl f il *Marg* v47 no1 p53-62 '95
Medizinisch-magische Amulettgemmen: Schutz und Heilung durch Zauber und edle Steine in der Antike. S. Michel. bibl f il (pt col) *Antike Welt* v26 no5 p379-87 '95
Collections
Neues aus der Gemmensammlung. C. Weiss. bibl f il *Archaeol Anz* no3 p540-59 '95
Gen Art (Organization)
Wanted: new photo talent. C. Calhoun. col il *Am Photo* v5 p33 N/D '94
Genazino, Wilhelm
Ich aber bin treu [on the tracks of Joyce's Dublin] il *Du* no3 p30-3 Mr '95
Gender identity
Hidden garments [Caryn Simonson discusses the performative] C. Simonson. bibl f il *Women's Art Mag* no68 p28 Ja/F '96
Male space [architecture subtly reinforces gender stereotypes] J. Sander. il *Architecture* v85 p77+ Je '96
Masculinity and its discontents [male subjectivity at the margins; review article] J. Fletcher. *Screen* v36 p65-74 Spr '95
Why have there been no great women composers? psychological theories, past and present. E. Gates. bibl f *J Aesthetic Educ* v28 p27-34 Summ '94
Gender identity in advertising
Trans sexual [increasing interest in androgony as a communication tool in advertising] L. Faber. col il *Creat Rev* v16 p59-60+ Jl '96
Gender identity in art
Abstract eroticism [roots of eroticism and how they affect artistic production and reception] M. Petry. bibl f col il *Art Des* v11 p6-23 Mr/Ap '96
Carving out a place: gendered critical descriptions of Camille Claudel and her sculpture. K. Frederickson. bibl f *Word Image* v12 p161-74 Ap/Je '96
Exhibitions
L'art a-t-il un sexe? [interview with M.-L. Bernadac and B. Marcadé, curators of Centre Pompidou's show "Féminin-masculin, le sexe de l'art", Paris] N. Gayet-Descendre. col il por *Beaux Arts Mag* no139 p64-71 N '95
Ceci n'est pas un sexe [Féminin-masculin, le sexe de l'art: Centre National d'Art et de Culture Georges Pompidou, Paris] col il *Connaiss Arts* no522 p9 N '95
An exhibition is not a text [thoughts on the Fémininmasculin show at the Pompidou Center, Paris; editorial] C. Millet. *Art Press* no208 p5+ D '95
Feminin-Masculin [Centre Georges Pompidou, Paris] E. Troncy. col il *Flash Art* no187 p49 Mr/Ap '96
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Gennaro, Paola
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The Church of St Lucy [Gemona, Italy] S. Girardi. il (pt col) plans *Abitare* no347 p104-9 Ja '96

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Geography
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Acquisitions
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Georgia
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Historic buildings
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Georgia (Republic)
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On the twentieth century: clean geometries and varied collections define an apartment in the Carlyle [Hotel, New York] S. Stephens. col il pors *Archit Dig* v53 p86-93+ Jl '95
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Defining women: television and the case of Cagney and Lacey [review article] *Screen* v36 p168-71 Summ '95
Gérard, François Pascal Simon, baron, 1770-1837
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L'imperatrice Maria Luisa presenta il re di Roma
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Gerber, Jacques
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Gerber, Matthys
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Matthys Gerber [Sarah Cottier Gallery, Sydney; exhibit] M. Morgan. il *Art Text* no51 p68 My '95
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Gerli, Eugenio, 1923-
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Germany
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Jews in Germany
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Architecture
Art
Art centers
Art education
Art trade
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Botanical gardens
Building codes
Building industry
Castles
Child care centers
Church architecture
City halls
City planning
Collectors and collecting
College architecture
Colleges and universities
Community centers
Copyright
Country houses
Courts and courtiers
Cultural property, Protection of
Design
Design education
Estate auctions
Excavations (Archaeology)
Exhibition buildings
Festivals
Forests and forestry
Government buildings
Graphic design
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Industrial design
Interior design
Landscape architecture
Landscape protection
Libraries
Library architecture
Monasteries and convents
Monuments
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Palaces
Potteries
Public art
Publishers and publishing
Regional planning
Research institutes
Restitution of works of art
Roads
Rural planning
School buildings
Showrooms
Skyscrapers
Sports facilities
State encouragement of science, literature, and art
Student housing
Synagogues
Taxation
Television
Visitors' centers
War memorials
Women artists
Antiquities
See also subhead Antiquities under the following subjects
Osnabrück (Germany)
Le butin de Neupotz [Germany; review article] J. P. Callu. *J Roman Archaeol* v8 p514-20 '95
Vom Dinosaurier zum Phallusglas [Ein Land macht Geschichte: Römisch-Germanisches Museum, Cologne; exhibit] M. Siebler. col il *Antike Welt* v26 no3 p224-5 '95
Cultural relations
Austria
Deutscher Idealismus und österreichische Tradition [in architecture] M. Seiler. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p117-23 '92
Denmark
Mellem myte og virkelighed: George Brandes og de danske forbindelser til gründertidens mytemaleri. E. Brodersen. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p192-202 '94
Norway
Tyske og franske fronter i norsk maleri: kunstkritikk som krigskorrespondanse. N. Messel. bibl f *Konsthistorisk Tidskr* v63 no3/4 p221-32 '94
Palestine
The anatomy of a profession: architects in Palestine during the British mandate. G. Herbert and I. Heinze-Greenberg. bibl f il diags *Architectura* v22 no2 p149-62 '92
Russia (Republic)
In search of Schliemann's gold [making a documentary on German art treasures looted by wartime Trophy Brigades] M. Collings. il (pt col) *Mod Painters* v8 p29-35 Summ '95
Mais à qui appartient le trésor de Troie? [interview with Pushkin Museum director Irina Antonova on the controversy over Priam's treasure] M. Lapenkova. col il *Beaux Arts Mag* no144 p14-15 Ap '96
Russie: la fin du secret? [works of art missing from Germany since World War II emerge in Russia; 5 article special section] col il *Connaiss Arts* no515 p58-81 Mr '95
Stalin's supermuseum [two Soviet art historians compiled a list of masterpieces from Europe's museums to be brought back to Moscow after 1944] M. Bailey. il *Art Newspaper* v6 p1+ Je '95
"This is Soviet-style imperialism" [director-general of the Berlin museums, Wolf-Dieter Dube, reacts angrily to Russian delays over restitution; interview] M. Angioni. il por *Art Newspaper* v6 p5 D '95
Soviet Union
Berlin-Moscou, l'art total [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Archit Aujourd'hui* no302 p16-18 D '95

Germany—Cultural relations—Soviet Union—*cont.*
Berlin-Moscow/Moscow-Berlin [Berlinische Galerie in Martin-Gropius-Bau; exhibit] B. Pejic. il *Art Press* no208 p78-9 D '95
Fighting the red wedge [Berlin-Moscow, Moscow-Berlin 1900-1950: Martin-Gropius-Bau, Berlin; traveling exhibit] N. Lobanov-Rostovsky. il *Art Newspaper* v6 p13 O '95
Moscou-Berlin, Berlin-Moscou [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] S. Fauchereau. col il *Connaiss Arts* no522 p68-75 N '95
Moscow-Berlin Berlin-Moscow [Berlinische Galerie in Martin-Gropius-Bau, Berlin; exhibit] M. Zerboni. col il *Abitare* no344 p98 O '95
Red wedge, black wedge [Berlin-Moscow/Moscow-Berlin 1900-1950: Martin Gropius Bau, Berlin; exhibit] J. Gambrell and C. Phillips. il (pt col) *Art Am* v83 p72-9 D '95
Description and travel
Les folies de Louis II de Bavière [Germany] col il *Beaux Arts Mag* no133 p30-1 Ap '95
History
See also
German reunification
Holy Roman Empire
See also subhead History under the following subjects
Berlin (Germany)
Helke Sander [German feminist filmmaker and her documentary: Liberators take liberties; 8 article special issue] bibl f il *October* no72 p3-113 Spr '95
Recasting the public sphere [post-war Germany and the depoliticization of public forums of discourse in modern society] P. U. Hohendahl. bibl f *October* no73 p27-54 Summ '95
Republic, 1918-1933
Weimar cinema's greatest hits [video releases of films from Weimar Germany] S. Liebman. il *Cineaste* v21 no3 p50-2 '95
Revolution, 1918-1919—Art
Who speaks for the revolution? [The end of Expressionism. Art and the November Revolution in Germany, 1918-1919; review article] R. Jensen. *Oxford Art J* v17 no2 p124-7 '94
Kings and rulers
Bemerkungen zur Datierung und Lokalisierung der Reichskrone [Germany] H. Fillitz. bibl f il *Z Kunstgesch* v56 no3 p313-34 '93
Portraits
Alexander Calandrellis: Reiterstandbild Friedrich Wilhelms IV. an der Nationalgalerie [Berlin] B. Maaz. bibl f il *Jahrb Berl Mus* v36 p199-216 '94
Der Kaiser reitet wieder . . . M. Backes. bibl f il *Architectura* v24 no1/2 p5-33 '94
Politics and government
See also
National socialism
A gendering of Germany. The couple: image-making for the national unification 1989/90. K. Hoffmann-Curtius. bibl il *Oxford Art J* v17 no2 p78-90 '94
Recasting the public sphere [post-war Germany and the depoliticization of public forums of discourse in modern society] P. U. Hohendahl. bibl f *October* no73 p27-54 Summ '95
Wonderwall [German museums] P. Wright. il (pt col) *Mus J* v96 p19-23 Mr '96
Roman antiquities
See also subhead Roman antiquities under the following subjects
Mainz (Rhineland-Palatinate, Germany)
Trier (Germany)
Social life and customs
Large noses and changing meanings in sixteenth-century German prints [with appendix] A. Stewart. bibl il *Print Q* v12 p343-60 D '95
Germany (East)
See also
Art—Germany (East)
Germany in art
See also
Berlin (Germany) in art
Germer, Renate, and Gessler-Löhr, Beatrix
Die Wiederentdeckung der Lübecker Apotheken-Mumie [Egyptian mummy partially destroyed in 19th century for medical use] bibl f il (pt col) *Antike Welt* v26 no1 p17-40 '95
Germer, Renate, and others
Die Mumie des In-em-achet: neueste Forschungen in der Mumiensammlung des Ägyptischen Museums, Berlin. bibl f il *Jahrb Berl Mus* v36 p7-23 '94
Germer, Stefan, 1958-
about
Art Cologne 1994: ein anderer Ort muss sich erst noch bilden [interview with German art critic S. Gremer] I. Arend. por *Kunstforum Int* no129 p408-11 Ja/Ap '95
Gernhardt, Henry, 1932-
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Gernsheim, Helmut, 1913-1995
about
Obituary
Br J Photogr v142 p9 Ag 16 '95. A. Hopkinson.
Photogr J por v135 p366-7 O '95. M. Harker.
Gérôme, Jean-Léon, 1824-1904
Reproductions
Anacréon, Bacchus et l'amour (oil on canvas, 1848)
L'Oeil no477 p34 D '95 (col)
Gerona (Spain)
Antiquities
Recent work on villas around Ampurias, Gerona, Iluro, and Barcelona (NE Spain). P. Castanyer Masoliver and others. bibl f il plans *J Roman Archaeol* v8 p271-308 '95
Architecture
Catalan clarity [municipal sports center, Gerona, Spain] C. Bertolucci. il (pt col) plan *Archit Rev* v198 p48-51 D '95
Catalan curves [high school, Cassa de la Selva, Spain] J. Enriquez. col il plans diag *Archit Rev* v197 p54-5 Ap '95
Gerona jewel [administrative headquarters for University of Gerona, Spain] P. McGuire. col il plans diags *Archit Rev* v197 p88-92 Ap '95
Universidad de Girona: sede centrale [Gerona, Spain] A. Castellano. col il plans *Abitare* no332 p208-13 S '94
Galleries and museums
Monastero de Sant Pere de Roda [Gerona, Spain] col il diag *Abitare* no323 p168-71 N '93
Historic buildings
Monastero de Sant Pere de Roda [Gerona, Spain] col il diag *Abitare* no323 p168-71 N '93
Houses
Padiglione per ospiti [guest pavilion, Olot, Spain] il (pt col) plans *Abitare* no351 p108-112 My '96
Semplici contrapposizioni [house near Gerona, Spain] M. Ceccaroni. col il plans *Abitare* no334 p100-7 N '94
Housing
Old people's home in Campdevanol, Girona [Spain] il (pt col) por (p5) plans *Domus* no776 p18-25 N '95
Schools
Catalan curves [high school, Cassa de la Selva, Spain] J. Enriquez. col il plans diag *Archit Rev* v197 p54-5 Ap '95
Gerona jewel [administrative headquarters for University of Gerona, Spain] P. McGuire. col il plans diags *Archit Rev* v197 p88-92 Ap '95
Gerrard-Longworth, Bryan
about
Photographic retouching [Royal Photographic Society associateship] C. Gerrard-Longworth and B. Gerrard-Longworth. il *Photogr J* v136 p337-40 Jl/Ag '96
Gerrard-Longworth, Christine
about
Photographic retouching [Royal Photographic Society associateship] C. Gerrard-Longworth and B. Gerrard-Longworth. il *Photogr J* v136 p337-40 Jl/Ag '96
Gerson, Alan, 1952-
about
Alan Gerson and Dona Lief: Paintings [Le Mieux Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v20 p53 Ja/F '96
Gerszi, Teréz
Joos de Momper als Zeichner. bibl f il *Jahrb Berl Mus* v36 p165-88 '94
Gertsch, Franz, 1930-
about
Franz Gertsch [Holzschnitte und Malerei auf Papier: Galerie Karin Fesel, Düsseldorf; exhibit] S. Feeser. il (pt col) por *Kunstforum Int* no130 p378-9 My/Jl '95
il(col): Natascha IV; Schwarzwasser; Pestwurz
Gerz, Jochen, 1940-
about
Dem deutschen Deserteur: Felix Droese, Jochen Gerz, Joshua Neustein [Galerie Hubertus Wunschik, Düsseldorf; exhibit] J. Raap. col il *Kunstforum Int* no131 p412-13 Ag/O '95
il(col): Der Lärm der Stiefel
Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] G. Jäger. il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
il: Das alte Mädchen
Jochen Gerz [Neuberger Museum of Art, State University of New York, Purchase; exhibit] K. Gookin. il *Artforum* v34 p104 Mr '96
il: It was easy #3
Jochen Gerz [interview] J. Mastai. *J Contemp Art* v7 p90-5 Wint '95

Gerz, Jochen, 1940—about—*cont.*
Jochen Gerz: the cultural perspective [public art projects against fascism in Germany] J. M. Clark. il *Public Art Rev* v7 p18-19 Spr/Summ '96
il: Monument against fascism
Wir wissen, dass das Verdrängte uns immer verfolgt [interview] J. Lichenstein and G. Wajcman. il *Kunstforum Int* no128 p197-201 O/D '94
il: 2146 Steine: Mahnmal gegen Rassismus (4)
Gerzso, Gunther
about
Gunther Gerzso [Mary-Anne Martin Fine Art, New York; exhibit] I. Katzew. il *Art Nexus* no19 p123-4 Ja/Mr '96
il: Personaje
The secret behind the surface. D. Ebony. col il *Art Am* v84 p102-5 Ap '96
il(col): Personage in red and blue; Personage; Landscape; Pink plane; Red plane; Landscape(2); Nude
Gesamtkunstwerk
The idea of Gesamtkunstwerk: Lenbachhaus and Stuckvilla in Munich. U. Kultermann. bibl f il *Konsthistorisk Tidskr* v64 no3 p163-76 '95
Klimt's Beethoven frieze: Goethe, Tempelkunst and the fulfilment of wishes. C. A. P. Willsdon. bibl f il *Art Hist* v19 p44-73 Mr '96
Gesell, Geraldine C., and others
Excavations at Kavousi, Crete, 1989 and 1990. bibl f il *Hesperia* v64 p67-120 Ja/Mr '95
Gesher Benot Yaacov (Israel)
An Acheulian biface assemblage from Gesher Benot Ya'aqov, Israel: indications of African affinities. N. Goren-Inbar and I. Saragusti. bibl il map tabs *J Field Archaeol* v23 p15-30 Spr '96
Gess, Terry
about
My work as a potter [Terry Gess] T. Gess. col il por *Ceram Mon* v44 p59-62 Ja '96
Gestalt psychology
From chaos to wholeness. R. Arnheim. bibl f il *J Aesthet Art Crit* v54 p117-20 Spr '96
Gesture in art
Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93
La Flagellazione nel quadro storico del convegno di Mantova e dei progetti di Mattia Corvino [Piero della Francesca] M. Calvesi. bibl f col il *Stud Hist Art* v48 p114-25 '95
'Flete mecum': the representation of the Lamentation in Italian Romanesque art and drama. L. Jacobus. bibl f il *Word Image* v12 p110-26 Ja/Mr '96
West's Agrippina, Wolfe and the expression of restraint [visual representations of gestural restraint in historical paintings of Benjamin West] M. H. Duffy. bibl f il *Z Kunstgesch* v58 no2 p207-25 '95
Get Shorty [film] See Motion picture reviews—Single works
Getty, J. Paul, Jr.
about
Ask not what the National Gallery can do for you . . . [John Paul Getty Jr's £50 million donation has yielded enough revenue to purchase nine major paintings in London] M. Bailey. il por *Art Newspaper* v7 p13 Mr '96
Getty (J. Paul) Center for the History of Art and the Humanities *See* J. Paul Getty Center for the History of Art and the Humanities
Getty (J. Paul) Museum *See* J. Paul Getty Museum
Getty (J. Paul) Trust *See* J. Paul Getty Trust
Getty Art History Information Program
News from AHIP. J. M. Bower. *Visual Resour* v11 no2 p175-80 '95
Getty Center (Los Angeles, Calif.)
The architectural politics of the Getty Center for the Arts [Los Angeles] T. F. Reese. bibl f il (pt col) plans diags *Lotus Int* no85 p6-43 ['95]
The Getty bombshell [secret sale of the Arnold Crane photography collection to Getty Museum] C. Calhoun. il (pt col) por *Am Photo* v6 p20+ Mr/Ap '95
The Getty gets ready [Getty Center, Los Angeles] M. Filler. il (pt col) plans *Architecture* v85 p80-7 F '96
Le monastère de Brentwood [6 article special section] col il plan pors *Connaiss Arts* no511 p124-51 N '94
Raising the Getty [Getty Center, Los Angeles] M. Newman. col il plans diags *Prog Archit* v76 p66-75 D '95
Getty Conservation Institute
Harnessing the tourist industry to help the sites [Getty's floating conference on the conservation of Mediterranean sites] I. Boucher. *Art Newspaper* v6 p11 S '95
Getzow, Varda
about
Silhouettes [Goethe-Institut Gallery, London; exhibit] D. Manor. il *Women's Art Mag* no68 p29 Ja/F '96
Geuens, Jean-Pierre
Through the looking glasses: from the camera obscura to video assist. bibl f il *Film Q* v49 p16-26 Spr '96
Geuze, Adriaan, 1960-
about
New parks for new cities. A. Geuze. il (pt col) plans *Lotus Int* no88 p50-71 '96
Gex, Kristine, and McPhee, Ian
The painter of the Eretria cup: a Euboian red-figure vase-painter. bibl f *Antike Kunst* v38 no1 p3-10 '95
Geys, Jef, 1935-
about
Jef Geys: FRAC Champagne-Ardenne [Reims; exhibit] L. Lambrecht. il *Flash Art* no184 p115-16 O '95
il: Poupées
GF55 Architects (Firm)
Modern Manhattan [New York penthouse apartment] S. Stephens. col il *Archit Dig* v53 p140-3+ Mr '96
Ghana
See also subhead Ghana under the following subjects
Ethnology
Landscape protection
National parks and reserves
Antiquities
Change and continuity in the Banda area, Ghana: the direct historical approach. A. B. Stahl. bibl maps plans tabs *J Field Archaeol* v21 p181-203 Summ '94
Ghanaian art *See* Art, Ghanaian
Ghanaian textiles *See* Textiles, Ghanaian
Ghanian chairs *See* Chairs, Ghanian
Gharbaoui, Jilali
Reproductions
[Untitled: abstract composition with orange background] (oil on cardboard, 1969)
L'Oeil no481 p92-3 Jl/Ag '96 (col)
Gheerbrant, Alain
(jt. auth) See Chevalier, Jean, 1906-, and Gheerbrant, Alain
Gheerbrant, Denis
about
Dénis Gheerbrant, le porteur de paroles. V. Vatrican. il por *Cah Cinema* no489 p77-8 Mr '95
Mère, je brûle ! l'éthique du documentaire. L. Roth. il por *Cah Cinema* no489 p79-81 Mr '95
La vie est immense . . . [Festival de Documentaires, Marseille, 1994] T. Jousse. il *Cah Cinema* no483 p15 S '94
La vie est immense et pleine de dangers [film] Reviews *Cah Cinema* col il no489 p74-6 Mr '95. Y. Lardeau
Ghent, Justus of *See* Justus, of Ghent, ca. 1410-ca. 1480
Ghent (Belgium)
Exhibitions
This is the show and the show is many things [Museum van Hedendaagse Kunst, Ghent, Belgium] R. Puvogel. col il *Kunstforum Int* no129 p286-9 Ja/Ap '95
Houses
A sequence of rooms [in an eighteenth-century house in Ghent, Belgium] M. Cohen. col il *Abitare* no340 p84-91 My '95
Ghent Altarpiece
Seeking out "The just judges" [Ghent is mounting a high-tech search for a panel of Van Eyck's masterpiece missing since 1934] M. Bailey. il *Art Newspaper* v6 p6 S '95
Gheyn, Jacob de, 1565-1629
Reproductions
Phlegmaticus (engr, ca 1596)
Artibus Hist v15 no30 p161 '94
Ghirardo, Diane
Eisenman's bogus avant-garde. il *Prog Archit* v75 p70-3 N '94
Ghirlandaio, Domenico, 1449-1494
about
Domenico Ghirlandaio and northern art. P. Nuttall. bibl f il (pt col) *Apollo* v143 p16-22 Je '96
il: St Jerome in his study; The Sassetti Altarpiece; Portrait of a girl; *il(col):* Annunciation of the death of S Fina; Pietà; Portrait of Giovanna Tornabuoni
Domenico Ghirlandaio: la splendeur restaurée. O. Sveva Barberis. col il *Beaux Arts Mag* no139 p19 N '95
Laurentian patronage in the Palazzo Vecchio: the frescoes of the Sala dei Gigli [Florence, Italy; with appendices] M. Hegarty. bibl f il tab *Art Bull* v78 p264-85 Je '96
Ghisalberti, Carla
I legami culturali e stilistici tra la scultura architettonica federiciana dell'Italia meridionale e il mondo cistercense. bibl f il (pt col) *Stud Hist Art* v44 p40-61 '94

Ghisi, Giorgio, ca. 1520-1582
about
Giorgio Ghisi, after Giovanni Battista Bertani: The vision of Ezekiel [engraving, acquisition] S. Boorsch. il *Metrop Mus Art Bull* v53 p32 Fall '95
Ghorab-Volta, Zaïda
about
Souviens-toi de moi [film] Reviews
Cah Cinema il no499 p67 F '96. S. Bredier
Ghosh, Amal
about
Beyond the frame [stained glass in England now] J. Norrie. col il *Neues Glas* no1 p18-27 '95
Ghost in the shell [film] See Motion picture reviews—Single works
Ghost towns *See* Abandoned towns
Ghosts
Infancy and the spirit world in ancient China. A. B. Kinney. bibl f il (pt col) *Archaeology* v48 p49-52 S/O '95
Ghoussein, Tarek al- *See* Al-Ghoussein, Tarek
Giacometti, Alberto, 1901-1966
about
Alberto sur la sellette [auction of Giacometti works in New York and Paris] C. Lefranc. col il *Connaiss Arts* no510 p146 O '94
il(col): Trois hommes qui marchent I; Caroline; Lotar assis III
Giacometti à George-V [sale of sculpture and painting at l'Hôtel George-V, Paris] C. Duret-Robert. *Connaiss Arts* no508 p140 Jl/Ag '94
Giacometti against all odds [Scottish National Gallery of Modern Art, Edingburgh; exhibit] C. Ruiz. *Art Newspaper* v7 p12 Je '96
Giacometti: "the more I take away, the bigger it gets" [Looking at Giacometti; interview with the sculptor, excerpted from book] D. Sylvester. por *Art News* v95 p59-60 Mr '96
Reproductions
The palace at 4 a.m. (mixed media, 1932-3)
Am Artist v60 p14 My '96 (col)
Portrait d'homme (oil)
Cimaise v43 p58 Ja/Mr '96 (col)
Giambologna *See* Bologna, Giovanni, 1529-1608
Giampietrino *See* Pedrini, Giovanni, fl. 1520-1540
Gianikian, Yervant
about
The explorers [film retrospective at Paris' Jeu de Paume] V. Vatrican. *Cah Cinema* no492 p118 Je '95
Giannino, Joanne
about
The menu for love. J. Giannino. il *Heresies* v6 no1 p58-9 '87
Giansanti, Gianni, 1957-
Reproductions
[Untitled: starving Somali baby]
Commun Arts Mag v35 p55 Ag '93 (col)
Giants in art
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Gigantomachy
Goya's Colossi: images and reflections on Spain's War of Independence. F. I. Heckes. bibl f il *Gaz B-Arts* ser6 v127 p15-26 Ja '96
Exhibitions
Le géant aux pieds d'argile [Micromegas: American Center, Paris] J.-M. Charbonnier. col il *Beaux Arts Mag* no134 p126 My '95
Giaquinto, Corrado, ca. 1699-ca. 1765
about
Committenti ed artisti del XVIII secolo nel viterbese: il cardinal Ottoboni, Giaquinto, Conca, Rocca ed altre indagini. A. Lo Bianco. il (pt col) *Boll Arte* v78 p107-20 Jl/O '93
il(col): Madonna con il Bambino, San Giuseppe e le anime purganti
Giardini, Giovanni, 1646-1722
about
Giovanni Giardini: Holy-water stoup [gilt bronze, lapis lazuli, and silver, acquisition] O. Raggio. col il *Metrop Mus Art Bull* v53 p38 Fall '95
Giovanni Giardini: new works and new documents [with appendix] A. González-Palacios. bibl f il (pt col) *Burlington Mag* v137 p367-75 Je '95
Gibbs, Christopher
about
Tuning into wonders [Christopher Gibbs gave Performance its look] J. Savage. col il *Sight Sound* ns5 p24-5 S '95
Gibellina Nuova (Italy)
Historic buildings
Ricostruzione della Case di Stefano a Gibellina [Italy] il (pt col) plans *Casabella* v59 p63-9 D '95
Gibellini, Dario
about
Dario Gibellini. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v67 p56-61 F '96
Gibilterra Design Studio
Introduction [textiles by Charles Gibilterra for Arc-Com] M. Zelinsky. col il *Interiors* v154 p132 My '95
Gibrat, Danièle
about
Les clichés de Danièle Gibrat [Centre d'Art Contemporain, Rouen, France; exhibit] M. Jover. col il *Beaux Arts Mag* no137 p118 S '95
Gibson, Alex
The excavation of two cairns and associated features at Carneddau, Carno, Powys, 1989-90 [Wales; with appendices] bibl f il maps plans tabs diags *Archaeol J* v150 p1-45 '93
Gibson, Brian
about
The juror [film] Reviews
Films Rev il v47 p62 My/Je '96. A. Pawelczak
Sight Sound il ns6 p56 Ag '96. S. Bruzzi
Gibson, Ellen
about
Ashuah-Irving Gallery/Boston: Nancy Aleo and Ellen Gibson [exhibit] S. Mulski. *Art N Engl* v16 p61 Ap/My '95
Gibson, Hugh Edmund, 1915-1995
about
Obituary
Am Cinematogr v76 p102 Jl '95. G. Turner.
Gibson, James Jerome, 1904-1979
about
Industrial design engineering and the theory of direct perception [as illustrated by design of teleoperation and CAD systems] G. Smets and K. Overbeeke. bibl f il *Des Stud* v15 p175-84 Ap '94
Gibson, Mel
about
Braveheart [film] Reviews
Sight Sound ns5 p45 S '95. C. McArthur
Interview with Mel Gibson. J. A. Gallagher and S. Caminer. il pors *Films Rev* v47 p31-9 My/Je '96
Gibson, Michael
Rêves d'art et de sciences [L'âme du corps: Grand Palais, Paris; exhibit] col il *Connaiss Arts* no502 p100-9 Ja '94
Le Symbolisme: paradis perdus. il (pt col) *Connaiss Arts* no518 p74-81 Je '95
Toutes les Afriques [Africa, the art of a continent: Royal Academy, London; exhibit] col il por *Connaiss Arts* no523 p78-87 D '95
Gibson, Michael
about
Michael Gibson: Terminus [Chassie Post Gallery, Atlanta; exhibit] I. Popiashvili. *Art Pap* v20 p38 Mr/Ap '96
il: Labyrinthine
Gibson, Ralph
Reproductions
Gotham chronicles: untitled (photo)
Am Photo v6 p80 N/D '95 (col)
Gibson, Shimon
(jt. auth) See Hepper, F. Nigel, and Gibson, Shimon
Gibson, Shimon, and Chapman, Rupert L.
The Mediterranean Hotel in nineteenth-century Jerusalem. bibl il maps *Palest Explor Q* v127 p93-105 Jl/D '95
Gibson, Shimon, and Jacobson, David M.
The oldest datable chambers on the Temple Mount in Jerusalem. bibl il (pt col) por diags *Biblic Archaeol* v57 p150-60 S '94
Gibson, Stuart
The State Hermitage Museum: a modern challenge [Saint Petersburg] il (pt col) *Museum Int* v48 p46-50 Ap/Je '96
Gibson, Sybil, 1908-1995
Reproductions
Cat (tempera on paper, ca. 1980)
Folk Art v21 p8 Spr '96 (col)
Gibson, William, 1948-
about
Cyber Johnny [a novelist and an artist have made the new film Johnny Mnemonic] M. Dargis. il *Sight Sound* ns5 p6-7 Jl '95
Gichigi, John
about
All in the name of sport [John Gichigi added to the agency's haul in the Reebok European Sports photographer of the year 1995] M. Johnson. col il *Br J Photogr* v[142] p22-3 Ap 5 '95
Gidal, Tim, 1909-
about
A private passion. M. Hallett. il *Br J Photogr* v141 p23+ Mr 3 '94

Gidal, Tim, 1909-—about—*cont.*
The way of Tim Gidal. R. Sadler. il por *Photogr J* v135 p446-47 N '95
il: Nun with gas mask; Graffiti, North Africa; Florence; Dog show; London
Giebelhausen, Michaela
Konzepte räumlicher Überwachung [prison architecture, 1772-1842] bibl f il plans *Architectura* v23 no2 p173-99 '93
Giencke, Volker, 1947-
about
Gleichgewichtete Kontraste [Wohnanlage an der Carl-Spitzweg-Gasse, Graz, Austria] il (pt col) plans *Werk Bauen Wohnen* v81/48 p6-13 S '94
Out to Graz [glasshouses, Botanical Gardens of Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v198 p48-51 O '95
The rhetoric of shelter [Karl Spitzweg Strasse housing complex, Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v198 p66-9 O '95
Sporting star [sports halls, Kepler Grammar School, Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v199 p62-4 Mr '96
Giès, Jacques
about
Sérinde: terre de Bouddha [dix siecles d'art sur la route de la soie: interview with J. Giès and M. Cohen, curators of the exhibition at the Grand Palais, Paris] S. Blin. il (pt col) *Connaiss Arts* no522 p46-55 N '95
Giese, Maria
about
When Saturday comes [film] Reviews
Sight Sound il ns6 p55 Mr '96. R. Yates
Giffen, Gordon
Reproductions
Painted flowers
Stained Glass v91 p24 Spr '96 (col)
Gifts
See also
Archives—Gifts, legacies, etc.
Christmas gifts
Museums and art galleries—Gifts, legacies, etc.
Artistic relations between the Medici and the Spanish courts, 1587-1621: part I. E. L. Goldberg. bibl f il *Burlington Mag* v138 p105-14 F '96
Beware of artists bearing gifts. H. Lydiate. *Art Mon* no197 p51 Je '96
History
Fabergé in his own time [purpose of Fabergé objects] G. V. Habsburg. il (pt col) *Mag Antiq* v149 p446-55 Mr '96
Gigantomachy
The central group in the gigantomachy of the Old Athena Temple on the Acropolis [analysis of Archaic sculptural group] M. B. Moore. bibl f il *Am J Archaeol* v99 p633-9 O '95
Parthenon East Metope XI: Herakles and the gigantomachy. K. A. Schwab. bibl f il *Am J Archaeol* v100 p81-90 Ja '96
Giger, H. R.
about
The making of a beautiful monster [special effects for the film Species] L. P. Robley. il (pt col) *Am Cinematogr* v76 p62-4+ D '95
Gigliotti, Carol
Aesthetics of a virtual world [how the aesthetics of virtual worlds impact ethics] bibl f *Leonardo* v28 no4 p289-95 '95
Gigon, Annette, 1959-
about
Annette Gigon & Mike Guyer. il (pt col) plans *Archit Aujourd'hui* no299 p96-9 Je '95
Extension to the art museum, Winterthur [Switzerland] R. Schmitz. il (pt col) pors (p158) plans *Domus* no781 p10-17 Ap '96
Interview: the grammar of materials [architects Annette Gigon and Mike Guyer] M. Brăm. il por (p3) *A + U* no307 p4-5 Ap '96
Gigon & Guyer
Gigon & Guyer [profile of the firm and its work; 6 article special section] il (pt col) plans *A + U* no307 p2-45 Ap '96
Gikow, Ruth, 1915-1982
about
Masters' vision: Glenda Arentzen and Ruth Gikow [Sheila Nussbaum Gallery, Milburn, N.J; exhibit] A. Wolf. il *Metalsmith* v16 p44 Wint '96
Gil, D. Vaquerizo, and Díaz-Pines, J. R. Carrillo
The Roman villa of El Ruedo (Almedinilla, Cordoba). bibl f il plan diag *J Roman Archaeol* v8 p121-54 '95
Gil Guitart, Josep María, 1950-
about
Gerona Law Courts [Spain] F. Irace. col il plans diags *Abitare* no337 p116-21 F '95
Gilardi, Piero
about
The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p30 p27-33 '95
il: Inverosimile
Gilbert, Brian
about
Tom & Viv [film] Reviews
Cineaste il v21 no3 p40-2 '95. E. Kelleher
Tom and Viv [film] Reviews
Films Rev v46 p55 Ja/F '95. A. Pawelczak
Gilbert, Charles Sandoe, 1760-1831
about
Uranium glass in 1817—a pre-Riedel record. F. P. Lole. *J Glass Stud* v37 p139-40 '95
Gilbert, Christopher, and Murdoch, Tessa
Channon revisited [John Channon and brass inlaid furniture] il *Furnit Hist* v30 p65-85 '94
Gilbert, Creighton
Huldah solves the problem: identifying a Mantegna subject. il (pt col) *Apollo* v143 p11-15 Je '96
Gilbert, John, 1897-1936
about
John Gilbert: the romantic idol's Spanish colonial house in Beverly Hills. G. Lambert. il (pt col) pors *Archit Dig* v53 p266-71+ Ap '96
Gilbert, Lewis
about
Haunted [film] Reviews
Sight Sound il ns5 p44 N '95. K. Newman
Gilbert and George
about
All we want is total love [interview with Gilbert and George] M. Gayford. il (pt col) por *Mod Painters* v8 p50-3 Wint '95
il: Queer; Carriers (col)
Gilbert & George [Naked shit pictures: Jablonka Galerie, Cologne; Shitty naked human world: Kunstmuseum Wolfsbury, Germany; exhibits] W. Nierhoff. col il *Kunstforum Int* no129 p358-9 Ja/Ap '95
Reproductions
Hands up (1984)
Connaiss Arts no524 p31 Ja '96 (col)
[Untitled: naked Gilbert and George gazing upwards]
Mod Painters v8 p7 Aut '95 (col)
Gilbert-Rolfe, Jeremy
Cabbages, raspberries, and video's thin brightness [on the relationships between colors in video and in painting] bibl f col il *Art Des* v11 p14-23 My/Je '96
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Gilder, Richard Watson, 1844-1909
about
Ryder on a gilded horse [art patrons of Albert Pinkham Ryder] A. Boime. bibl f il por *Z Kunstgesch* v56 no4 p564-75 '93
Gilding
See also
Gold leaf
The visual poetry of gold leaf. G. Baier. col il *Am Artist* v59 p22-7+ Ap '95
Gilead, Isaac
The history of the Chalcolithic settlement in the Nahal Beer Sheva area: the radiocarbon aspect [Israel] bibl tabs diags *Bull Am Sch Orient Res* no296 p1-13 N '94
Gilje, Kathleen
about
Kathleen Gilje [Bernard Toale Gallery, Boston; exhibit] F. K. Miller. il *Artforum* v34 p87 Ja '96
il: Portrait of Cardinal Nino de Guevara, restored
Reproductions
Portrait of Lodovico Capponi (oil on wood, 1993)
Art J v54 p17 Fall '95
Gill, Andrea
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
Reproductions
Airy transparencies (terra cotta, 1992)
Ceram Mon v43 p60 O '95 (col)
Gill, Bryan Nash
about
Paesaggio Gallery/Canton; Bryan Nash Gill: Pierce Pond, recent sculpture & drawings [Connecticut; exhibit] P. Rosoff. il *Art N Engl* v16 p59 Ap/My '95
Gill, Eric, 1882-1940
about
Rational language and print design in communication management. C. Badaracco. bibl f il *Des Issues* v12 p26-37 Spr '96

Gill, Gene

about

Thinking small [models of landmark buildings] col il *Hist Preserv* v46 p10 N/D '94

Gill, Irving, 1870-1936

about

Irving Gill reconsidered [Museum of Contemporary Art, San Diego] K. D. Stein. col il plans *Archit Rec* v184 p88-93 Ag '96

Gill, Leslie

about

Karen Bausman and Leslie Gill [profile of the architects] col il por plan *Interiors* v154 p56 S '95

Gill, Meredith J.

Antoniazzo Romano and the recovery of Jerusalem in late fifteenth-century Rome. bibl f il *Stor Arte* no83 p28-47 '95

Gill, Simryn

about

Out of my hair [portfolio] il (pt col) *Art Text* no50 p30-5 Ja '95

Gillen, Patricia Bellan- *See* Bellan-Gillen, Patricia

Gillespie, Dorothy

Reproductions

Colorfall series: Garden (enamel on aluminum)
Art Am v83 p44 S '95 (col)

Gillespie, Robert E.

about

Art calendars that turn a profit. K. Feliciano. il (pt col) por *Am Artist* v60 p18-19+ My '96
il: Frozen at twilight; First catch; Fossil remains; *il(col):* Peacable kingdom #3, where's Waldo's MiG-23?; [1 untitled]

Gillett, Sue

Lips and fingers: Jane Campion's The piano. bibl f il *Screen* v36 p277-87 Aut '95

Gillham, Dan

about

Notes from underground [film] Reviews
Am Cinematogr v77 p88-91 Ap '96. S. Pizzello

Gilliam, Leah

about

Leah Gilliam, Elisabeth Subrin [Randolph Street Gallery, Chicago; exhibit] T. Wasserman. *New Art Exam* v23 p39-40 Ja '96

Gilliam, Terry

about

12 monkeys [film] Reviews
Cah Cinema no500 p col il Mr '96. F. Strauss
Films Rev il v47 p64-5 My/Je '96. H. Pearson
Sight Sound il ns6 p56-7 Ap '96. P. Strick
TCI col il v30 p34-7 Mr '96. J. Calhoun

Extremities [on the set of Terry Gilliam's Twelve monkeys] D. Morgan. col il *Sight Sound* ns6 p18-21 Ja '96

Time and the machine [Terry Gilliam reflects on the strange visual world of '12 monkeys'; interview] N. James. col il *Sight Sound* ns6 p14-16 Ap '96

Twelve monkeys: a dystopian trip through time [cinematography] S. Pizzello. col *Am Cinematogr* v77 p36-44 Ja '96

Gillick, Liam

When are you leaving? *Art Des* v10 p77-81 Mr/Ap '95

about

Liam Gillick [Robert Prime, London; exhibit] G. Worsdale. il *Art Mon* no197 p29-31 Je '96
il: (The what if? scenario)

Liam Gillick: Air de Paris [exhibit] E. Troncy. il *Flash Art* no183 p135 Summ '95
il: !Ibuka!

Liam Gillick and Douglas Gordon [portfolio of photographs of a narrative taking place in Glasgow] il *Parkett* no44 p197-201 '95

Gillray, James, 1757-1815

about

Carnal satire and the constitutional king: George III in James Gillray's Monstrous craws at a new coalition feast. L. Rempel. bibl f il *Art Hist* v18 p4-23 Mr '95

Reproductions

The pigs possessed;—or—the broad bottom'd litter running headlong into y^e^ sea of perdition (hand-colored etching on woven paper, 1807)
Mag Antiq v150 p94 Jl '96 (col)

Gilman, Karyn L.

Written on the body. il (pt col) *Lett Art Rev* v12 no4 p36-47 '96

Gilmore, Jonathan

David Carrier's art history. bibl f *J Aesthet Art Crit* v53 p39-47 Wint '95

Gilmour, Guy

Reproductions

Red dog in a corn paddock (acrylic on canvas)
Art Aust v32 p461 Wint '95 (col)

Gilmour, Pat

R. B. Kitaj and Chris Prater. bibl f il *Print Q* v11 p117-50 Je '94

Gilou, Thomas

about

Raï [film] Reviews
Cah Cinema il no493 p62 Jl/Ag '95. V. Vatrican

Gilroy, Paul

"After the love has gone" bio-politics and etho-poetics in the black public sphere. bibl f *Third Text* no28/29 p25-45 Aut/Wint '94

Gimazutdinov, Kamil N.

about

Magical kaleidophony [light-dynamic musical composition] il (pt col) *Leonardo* v27 no5 p443 '94

Gimelson, Deborah

Art notebook: contemporary realist drawings. il *Archit Dig* v53 p24+ Jl '95

Gimenez, Martha E.

Latinos, Hispanics . . . what next! [some reflections on the politics of identity in the U.S] *Heresies* v7 no3 p38-42 ['93]

Gimes, Miklos

S Lotti schilet [Swiss aid worker installed water pump in Burkina-Faso] il (pt col) *Du* no12/1 p68-73 D '95/Ja '96

Gimme shelter, the Rolling Stones [film] See Motion picture reviews—Single works

Ginammi, Bruna, 1964-

Reproductions

Untitled [from series "Decomposizione della materia"] (photo, 1994)
Aperture no143 p24 Spr '96 (col)

Gingert, Art

Reproductions

Jack-in-the-pulpit
Br J Photogr v142 p23 Ja 25 '95 (col)

Gingrich, Newt

about

Apollo and Newt [appeal of the Space Race to Gingrich in Apollo 13] M. Walker. col il *Sight Sound* ns5 p6-8+ S '95

A second look [Newt Gingrich's favorite film, Boys town] L. Quart. il *Cineaste* v21 no3 p55+ '95

Ginneke, Vincent van, 1956-

Reproductions

Crown wheel (cast crystal, partly gilded, 1992)
Neues Glas no4 p15 '95 (col)

Gino, Alex

about

Jason Griffiths, Alex Gino, Ed Jesson [their design proposal for a Temple of Laughter] il *Archit Des* v65 p xiii Ja/F '95

Ginori, Carlo di Leonardo

about

Rosso Fiorentino's Betrothal of the Virgin: patronage and interpretation [with appendix] D. Franklin. bibl f *J Warburg Courtauld Inst* v55 p180-99 '92

Ginouvès, René, 1926-1994

about

Obituary
Rev Archeol fasc1 p90-3 '95. P. Demargne.

Ginouvès, René, 1926-1994, and Guimier-Sorbets, Anne-Marie

Voûte galate et charpente macédonienne. bibl f il diags *Rev Archeol* fasc2 p311-22 '94

Gins, Madeline

about

Arakawa + Madeline Gins: Reversible Destiny City [Tokyo Bay, Japan] col il plan *Archit Des* v65 p profile 86-9 N/D '95

Ginsberg, Allen, 1926-

about

Allen Ginsberg [Tibor de Nagy Gallery, New York; exhibit] K. Seward. *Artforum* v34 p91 D '95
il: Herbert Huncke with Coke bottle, New York, May 18, 1993

Ginsburgh, Victor

What's wrong with droit de suite: the economic arguments [resale rights in EU countries] *Art Newspaper* v7 p5+ My '96

Ginzburg, Carlo, 1939-

Le peintre et le bouffon: le Portrait de Gonella de Jean Fouquet. bibl f il *Rev Art* no111 p25-39 '96

Vetoes and compatibilities. bibl f il *Art Bull* v77 p534-6 D '95

Ginzburg, Carlos, 1949-

(jt. auth) See Restany, Pierre, and Ginzburg, Carlos, 1949-

Ginzel, Andrew

about

Installing the invisible. M. McAvin. il *ID* v42 p56-7 Ja/F '95

Ginzel, Andrew—about—*cont.*
New York: Stuyvesant High School [public art by Kristin Jones and Andrew Ginzel] il (pt col) *Abitare* no334 p168-9 N '94
Giomi, Francesco
The work of Italian artist Pietro Grossi: from early electronic music to computer art [with discography] bibl f il *Leonardo* v28 no1 p35-9 '95
Giono, Jean, 1895-1970
about
Giono: entrer dans le vif du cinéma. J. Magny. *Cah Cinema* no494 p6 S '95
Giordano, Luca, 1632-1705
about
Giordanos graphische Vorlagen—Überlegungen zu Bildern in Frankfurt und Braunschweig. E. Leuschner. bibl f il *Pantheon* v52 p184+ '94
il: Allegorie; Psyche vor dem Palast Cupidos; Circe und Picus; Asklepios und die römischen Gesandten
Luca Giordano variiert eine Komposition Tizians: zu einem Bild der Berliner Gemäldegalerie. E. Schleier. bibl f il *Jahrb Berl Mus* v36 p189-97 '94
il: Fides erscheint dem Dogen Antonio Grimani vor dem Hl. Markus; Der Doge Grimani mit zwei Kriegsknechten; Der Hl. Markus; Die Geburt Mariä
El verdadero asunto del Homenaje Velázquez de Giordano [new interpretation of a painting by Luca Giordano] F. A. Aterido. bibl f il *Archivo Esp Arte* v67 p396-9 O/D '94
il: El Conde de Santisteban con su hija
Giorgio Martini, Francesco di *See* Francesco, di Giorgio Martini, 1439-1501 or 2
Giorgione, ca. 1477-1510
about
The attribution of the Allendale Nativity. S. J. Freedberg. bibl f il *Stud Hist Art* v45 p50-71 '94
il: Three Magi (2 with det)
Giorgione's Tempest or 'little landscape with the storm with the gypsy': more on the gypsy, and a reassessment. P. Holberton. bibl f il *Art Hist* v18 p383-403 S '95
Giove statore nella Tempesta de Giorgione e nella Camera di san Paolo del Correggio. M. Calvesi. bibl f il *Stor Arte* no86 p5-12 '96
A grand tradition. M. Gayford. col il *Mod Painters* v8 p30-3 Aut '95
Landscape and lyricism in Giorgione's Tempesta. D. Lettieri. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94
il: Self-portrait as David; Tempesta (4 with det) (col)
A new perspective on Giorgione's Three philosophers. S. Cohen. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p53-64 S '95
il: Three philosophers (5 with cover det)
The Tempest again: Giorgione's "Ingegno". A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v65 no1 p19-26 '96
Giorno, John, 1936-
about
On playing Samuel Beckett's Eh Joe. J. Giorno. il *Art Des* v10 p64-7 N/D '95
Giotto, di Bondone, 1266?-1337
about
Florence, Rome, Padoue. . . sur les pas de Giotto. O. de Loisy. col il *Beaux Arts Mag* no145 p116-17 My '96
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
Giotto's design of the Arena Chapel, Padua [Italy] L. Jacobus. bibl f il (pt col) *Apollo* v142 p37-42 D '95
Giotto's world through Vasari's eyes. H. B. J. Maginnis. bibl f *Z Kunstgesch* v56 no3 p385-408 '93
Maler des gebliebenen Sonntags [Sundays as a motif in art; excerpt from The principle of hope] E. Bloch. col il *Du* no10 p38-42 O '95
il(col): Die vogelpredigt
Reproductions
Last Judgment (fresco, ca 1305)
Artibus Hist v15 no30 p88 '94 (col)
Giovan, Tria
Reproductions
Beauty salon in Havana (photograph, 1993)
Aperture no141 p11 Fall '95 (col)
View of Havana (photograph, 1993)
Aperture no141 p14-15 Fall '95 (col)
Giovanni, di Agostino, ca. 1310-ca. 1348
about
Der heilige Galganus und der Bildhauer Agostino di Giovanni. G. Kreytenberg. bibl f il *Pantheon* v51 p4-17 '93
il: Der kleine Johannes geht in die Wüste; Taufe Christi (3 det); Szenen aus dem Leben des Bischofs Guido Tarlatt (2 with det); Madonna mit Kind zwischen zwei Engeln
Giovanni, di Ser Giovanni, 1407-ca. 1498
about
Giovanni di Ser Giovanni, called Scheggia: The triumph of Fame (birth tray); (verso) impresa of the Medici family and arms of the Medici and Tornabuoni families [tempera, silver, and gold on wood, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v53 p28-9 Fall '95
Giovanni, Agostino di *See* Agostino, di Giovanni, d. ca. 1347
Giovanni, Berto di *See* Berto, di Giovanni, d. 1529
Giovanni, da Bologna *See* Bologna, Giovanni, 1529-1608
Giovanni Pisano *See* Pisano, Giovanni, ca. 1245-1314
Giovannini, Joseph
Portrait: Zaha Hadid [on the Cardiff Bay Opera House, Wales and the career of the architect] il por *Archit Dig* v53 p26+ Ja '96
about
Gramercy Park apartment [New York] T. Nakamura. il (pt col) por plans diags *A + U* no287 p28-37 Ag '94
Giovanopoulos, Paul
Reproductions
Balanced meal (acrylic on canvas, 1995)
Art News v94 p34 O '95 (col)
Top hat no 41 (acrylic on paper, 1982)
Art News v95 p47 Ja '96 (col)
Gipe, Jon
Reproductions
[Untitled: Volkswagen dealership brochure]
Commun Arts Mag v37 p115 Ag '95 (col)
Gipe, Lawrence
about
Eberhard Bosslet & Lawrence Gipe [Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] R. Puvogel. col il *Kunstforum Int* no125 p333-5 Ja/F '94
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Girard, Bill, 1936-
Reproductions
"War dancer"
Southwest Art v26 p124 Jl '96 (col)
Girard, Joël, and Martin, Christophe
L'art en Rhône-Alpes: radioscopie d'une région [France; with gallery and museum guide] il (pt col) pors *Beaux Arts Mag* no141 p85-93 Ja '96
Les Puces: l'art de faire des bonnes affaires. col il *Beaux Arts Mag* no134 p52-61 My '95
Giraud, Pierre François Eugène, 1806-1881
Reproductions
Attributed works
L'odalisque en rouge (oil on canvas, ca 1830)
Beaux Arts Mag no147 p82 Jl/Ag '96 (col)
Girault, Pierre-Gilles
Jean Poyet peut-il être l'auteur des heures du Tilliot? [with appendix] bibl f il *Rev Art* no110 p74-8 '95
Girbes, Antonio
about
Antonio Girbes at Monique Knowlton [New York; exhibit] S. S. King. col il *Art Am* v84 p101 Je '96
il(col): Untitled number 127
Reproductions
[Untitled: six red roses] (photograph)
Art Am v83 p11 D '95 (col)
Art News v94 p inside cover D '95 (col)
Giriodi, Sisto
about
Ampliamento del Politecnico su corso Castelfidardo [Turin] A. Castellano. col il *Abitare* no332 p160-1 S '94
Castello del Valentino: nuova ala della Facoltà di Architettura [Turin] A. Castellano. il (pt col) plan *Abitare* no332 p157-9 S '94
Girl 6 [film] See Motion picture reviews—Single works
Girls in art *See* Children in art
Girodet-Trioson, Anne Louis, 1767-1824
about
Portraiture, revolutionary identity and subjugation: Anne-Louis Girodet's Citizen Belley. S. Musto. bibl f il *RACAR* v20 no1/2 p60-71 '93
Representing the right to represent: the Portrait of Citizen Belley, ex-representative of the colonies by A.-L. Girodet. H. D. Weston. bibl f il *Res* no26 p83-100 Aut '94
il: Portrait of Citizen Belley, ex-representative of the colonies; Portrait of Charles-Arthus de Bonchamps; Portrait of Napoleon as first consul
A subject from Thomas Gray by Girodet. P. Joannides. bibl f il *Gaz B-Arts* ser6 v127 p119-24 Mr '96
il: Ossian recevant les ombres. Apothéose des héros français morts pour la patrie; Scène de déluge; Atala au tombeau; The bard

Giroletti, Domingos
The growth of the Brazilian textile industry and the transfer of technology. bibl f il map tab *Text Hist* v26 p215-31 Aut '95
Girón, Mónica
about
Mónica Girón [Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; exhibit] C. Ponce de León. il *Art Nexus* no20 p122-3 Ap/Je '96
Mónica Girón [Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; exhibit] J. Martin. il *New Art Exam* v23 p48-9 Mr '96
il: Ajuar par un conquistador
Giroud, Françoise, 1916-
about
Françoise Giroud: les émotions et les folies [interview with the author and collector] L. Pythoud. col il por *L'Oeil* no478 p28-9 Ja/F '96
Giroux, Henry A.
Doleywood and the politics and culture of violence [Bob Dole's critique of the motion picture industry] il *New Art Exam* v23 p24-7 S '95
What comes between kids and their Calvins: youthful bodies, pedagogy, and commercialized pleasures [Calvin Klein Jeans ad campaign] bibl f il *New Art Exam* v23 p16-21 F '96
Giroux Glass Inc.
Giroux Glass Inc. J. Burns. il *Glass Mag* v45 p33-9 S '95
Girvin, Tim
about
5 top designers confess: 'I never went to art school!'. P. B. Meggs. il (pt col) pors *Print* v50 p72-7+ My/Je '96
GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Giselbrecht, Ernst, 1951-
about
Carinthian gateway [Chamber of Medicine for the Land of Carinthia headquarters, Klagenfurt, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v199 p64-7 Ap '96
Collegiate identity [technical college, Kaindorf, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p52-7 O '95
The sharp end of village life [primary school, Strass, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v198 p79-81 O '95
Gish, Lillian, 1893-1993
about
The sound of silents [Lillian Gish encouraged the author in his dream to be a silent film pianist] S. Oderman. pors *Films Rev* v47 p37-9 Mr/Ap '96
Gismondi, Jean
about
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Glassware
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about
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Glaviano, Marco
about
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Bruce Winn. T. Folk. il (pt col) por *Ceram Mon* v43 p55-7 Mr '95
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Glaziers *See* Glass workers
Glazing (Glass)
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Solar reflectors
Acom [office building facade, Amersfoort, Netherlands] il *A + U* no296 p18-22 My '95
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Glas und Metall [Product survey] *Baumeister* v92 p92+ S '95
Glazed facade with an external support structure [for Techniquest Science Discovery Centre, Cardiff, Wales] S. Dawson. il *Archit J* v202 p42-3 S 14 '95
Glazing cabinet doors. T. Konovaloff. col il *Fine Woodwork* no116 p49-52 Ja/F '96
Interior and specialty glazing. J. J. Burns. il (pt col) *Glass Mag* v46 p48-50+ My '96
The making of the E.Z.D. Glazer [de-glazing tool problems and solutions] R. Smith. il *Glass Mag* v46 p3 Ja '96
Northerly approach [British Airways' Compass Centre for combined operations, Heathrow Airport, London; with building product survey] P. McGuire. col il plans diag *Archit Rev* v197 p87-8+ Mr '95
The renovation, remodeling and replacement business [office building and strip mall renovations are currently the money makers for glazing contractors] il *Glass Mag* v46 p36-9 Ap '96
Resisting natural and human forces [defensive glazing] T. Harpole. col il *Archit Rec* v184 p34-7 My '96
Skin, too [glazing, cladding and curtain walling products; with specification chart] il (pt col) *RIBA J* v102 p82+ O '95
Smart glass: switchable glazing. J. Burns. il *Glass Mag* v45 p76-8 My '95
Exhibitions
The NGA show '96: exhibitor products [National Glass Association] il *Glass Mag* v46 p79-88+ My '96
Gleason, Herbert
The new federal courthouse in Boston: comments on the process [role of architectural design review in Boston from the 1960s] *Stud Hist Art* v50 p91-3 '95
Gleissner, Stephen
Reassembling a royal art collection for the restored King of Great Britain [restoration of the collection of Charles II during the seventeenth century; with appendices] bibl f il *J Hist Collect* v6 no1 p103-15 '94
Glen Cove (N.Y.)
Churches
Parish Church [St Patrick's Roman Catholic Church, Glen Cove, N.Y] K. Richards. col il plan *Interiors* v154 p50-3 Ag '95

Glenbow Museum (Calgary, Alta.)
Visible storage: the Glenbow experiment. D. Slater. il *Museum Int* v47 p13-17 O '95
Glendale (Calif.)
Houses
Architecture: Jerrold E. Lomax: southern California geometries [a concrete-clad Glendale house] L. Whiteson. col il plan *Archit Dig* v53 p170-7 My '96
Parks and playgrounds
Playing it safe [park security, Glendale, California] M. Newman. col il plan *Landsc Archit* v86 p50+ My '96
Glendinning, Hugo
about
Sporting chance [Hugo Glendinning's portraiture] T. Gett. il (pt col) *Br J Photogr* v140 p16-17 Ag 12 '93
il: Shawn Edwards; Ted Dexter; Michael Clark; Stephen Petronio (col)
Glendinning, Matthew R.
A mid-sixth-century tile roof system at Gordion [Turkey] bibl f il map plan *Hesperia* v65 p99-119 Ja/Mr '96
Glenn, Pierre-William
about
23h58 [film] Reviews
Sight Sound ns5 p55 N '95. T. Tunney
The Kubrick connection [interview with P.-W. Glenn about his latest film 23h58] il (pt col) *Sight Sound* ns5 p22-5 N '95
Glenn Gissler Design Inc.
Glenn Gissler [Fifield duplex, New York] J. Nasatir. col il plan *Inter Des* v66 p144-9 S '95
Glessner, John Jacob, 1843-1936
about
Richardson's web: a client assessment of the architect's home and studio [Chicago] M. A. Molloy. bibl f il (pt col) por plan diag *J Soc Archit Hist* v54 p8-23 Mr '95
Glessner House (Chicago, Ill.)
Richardson's web: a client assessment of the architect's home and studio [Chicago] M. A. Molloy. bibl f il (pt col) por plan diag *J Soc Archit Hist* v54 p8-23 Mr '95
Glick, Rodney
about
Rodney Glick [Galerie Düsseldorf, Perth, Australia; exhibit] M. Marcon. *Art Text* no49 p81 S '94
Glimcher, Arne
about
Just cause [film] Reviews
Films Rev v46 p56-7 Jl/Ag '95. R. G. Gregg
Glinn, Burt, 1925-
Reproductions
At the movies (photo, 1961)
Am Photo v7 p78-9 Ja/F '96
Glinsman, Lisha Deming
(jt. auth) See McCabe, Constance, and Glinsman, Lisha Deming
Global Positioning System
Global positioning: a revolution [in landscape measurement] K. Sorvig. col il *Landsc Archit* v85 p28-31 D '95
Global warming *See* Greenhouse effect
Glöggler, Sigrid, 1936-
about
Sigrid Glöggler [Glasbilder: Glasmuseum, Immenhausen, Germany] *Neues Glas* no4 p55 '95
Glosses, Marginal *See* Marginalia
Gloucester (Mass.)
Galleries and museums
See also
Beauport (Gloucester, Mass.)
Glouner, Donald C., d. 1994
about
Obituary
Am Cinematogr por v75 p106 O '94
Glover, Gina
about
Flower power. M. Burton. col il *Br J Photogr* v140 p18-19 Jl 8 '93
Glover, Ian
about
Ian Glover. il *Br J Photogr* v140 p20-1 S 30 '93
Glover, Michael
Second-generation super windows and total solar-powered home heating. il *Glass Mag* v45 p40-7 Ag '95
Gloves
History
Tut's threads [clothes found in the tomb of Tutankhamun] A. P. Kouwenhoven. col il *Archaeology* v48 p22-3 N/D '95
Glowacki, Kevin
A new fragment of the Erechtheion frieze [with catalog] bibl f il plan *Hesperia* v64 p325-31 Jl/S '95
Glück, Gerda
about
Gerda Glück [Artivisive Gallery, Rome; exhibit] S. Gaché. il *Sculpture* v15 p62 Mr '96
il: Suspended fold
Gluck (Peter L.) and Associates *See* Peter L. Gluck and Associates
Gluckman (Richard) Architects *See* Richard Gluckman Architects
Glue *See* Adhesives
Glusberg, Jorge
about
Argentina: Jorge Glusberg: reviving the mummy. C. Carlisle. col il por *Art News* v95 p137-8 Je '96
Homes of porteños architects. il (pt col) plan *Abitare* no342 p178-97 Jl/Ag '95
Glynn, Catherine
Evidence of royal painting for the Amber court [independent painting style in Amber and Jaipur during the seventeenth century] bibl f il *Artibus Asiae* v56 no1-2 p67-93 '96
Glyptics
See also
Cameos
Coins
Gems
Intaglios
Medals
Numismatics
Rock crystal objects
Scarabs
Seals (Numismatics)
GM *See* General Motors Corp.
Gmelch, Sharon Bohn
Elbridge Warren Merrill: the Tlingit of Alaska, 1899-1929. bibl f il *Hist Photogr* v19 p159-72 Summ '95
Gmür, Patrick
about
Patrick Gmür, Regula Lüscher Gmür. il *Werk Bauen Wohnen* v81/48 p34 Mr '94
Gmür, Regula Lüscher *See* Lüscher Gmür, Regula
Gmür, Silvia
about
Progetto aperto [apartment, Küsnacht, Switzerland] M. Boesch-Hutter and E. Boesch-Hutter. il (pt col) plans *Abitare* no327 p106-11 Mr '94
Silvia Gmür. il plan diag *Werk Bauen Wohnen* v81/48 p33 Mr '94
Gnudi, Cesare
On the threshold of the Baroque [L'ideale classico; book excerpt] col il *FMR* no73 p78-83 Ap '95
Goa (India)
History
Goa, Rome de l'Orient [India] M. Amiot-Guigaz. col il *L'Oeil* no476 p36-41 N '95
Jewels and gems in Goa from the sixteenth to the eighteenth century [India] N. Vassallo e Silva. bibl f il *Marg* v47 no1 p53-62 '95
Goad, Kimberly
Dallas strives for top billing [museums, galleries and antique dealers] col il *Art Antiqu* v19 p88+ My '96
Goat Island (Group)
LA Poverty Department and Goat Island in performance at LACE [Los Angeles; performance] D. B. Walsh. il *Artweek* v26 p22 O '95
Gobelins tapestry *See* Tapestry, Gobelins
Gober, Robert
about
Robert Gober. J.-C. Ammann. bibl f col il *Kunstforum Int* no128 p178-9 O/D '94
Reproductions
Three urinals (mixed media, 1988)
Artforum v34 p57 Ap '96 (col)
Gobert, Pierre, 1662-1744
about
Versailles. Musée national des châteaux de Versailles et de Trianon [France; acquisition] X. Salmon. il *Rev Louvre Mus Fr* v43 p77-8 Je '94
il: Portrait de Louise-Adélaïde de Bourbon-Conti dite Mademoiselle de la Roche sur Yon, en habit de bal
Gobits, Rolph
Reproductions
Untitled: two circus performers
Photogr J v136 p237 My '96
God in art
See also
Trinity in art
God is my witness [film] See Motion picture reviews—Single works

Godard, Jean Luc, 1930-
about
2 x 50 ans de cinéma français. L. Roth. col il *Cah Cinema* no492 p84-5 Je '95
4 x Godard. J. Morice. col il *Cah Cinema* no483 p17 S '94
Double helix: Jean-Luc Godard. A. White. il (pt col) por *Film Comment* v32 p26-30 Mr/Ap '96
J'ai toujours pensé que le cinéma était un instrument de pensée [J. L. Godard and Y. Chahine, joint press conference] V. Vatrican. col il por *Cah Cinema* no490 p70-5 Ap '95
Jean-Luc Godard [interview] G. Smith. il *Film Comment* v32 p31-2+ Mr/Ap '96
JLG/JLG [film] Reviews
Cah Cinema por no489 p36 Mr '95. T. Jousse
JLG/JLG, un cinéma de l'être-là. P. Sollers. il *Cah Cinema* no489 p37-9 Mr '95
The movement of shadows: video as electronic writing. J. Conomos. col il por *Art Des* v10 p38-41 N/D '95
Le temps de filmer et le temps de vieillir [three New Wave filmmakers and their latest films] S. Bouquet. il *Cah Cinema* no491 p36-7 My '95

Godby, Michael, and Klopper, Sandra
The art of Willie Bester. bibl f il (pt col) *Afr Arts* v29 p42-9 Wint '96

Goded, Maya, 1967-
Reproductions
Mujer de la costa chica (photo, 1993)
Artes Mexico no26 p87 S/O '94

Godenrath Preiswerk & Partner
Godenrath Preiswerk & Partner. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p36-43 Jl '95

Godfrey-Isaacs, Laura
about
Laura Godfrey-Isaacs explains her installation that is Monstrous [Spacex Gallery, Exeter, England] L. Godfrey-Isaacs. col il *Art Rev* v47 p20 My '95

Godlewski, Leo
about
Traditional skills help create a twentieth-century crafts gallery [gas works building converted to the Harley Gallery, Welbeck, England] A. Blyth. col il plan diag *Archit J* v201 p47+ My 11 '95

Godley, Andrew
Singer in Britain: the diffusion of sewing machine technology and its impact on the clothing industry in the United Kingdom, 1860-1905. il tabs *Text Hist* v27 p59-76 Spr '96

Godos, José Mariano Farfán de los *See* Farfán de los Godos, José Mariano, fl. 1776

Godoy
Reproductions
Sunset theatre
Southwest Art v26 p51 Je '96 (col)

Gods and goddesses
See also
Anath (Ugaritic deity)
Aphrodite (Venus)
Artemis (Diana)
Avalokitesvara
Demeter (Ceres)
Dionysus (Bacchus)
Eros (Cupid)
Hera (Juno)
Horus
Iris (Greek deity)
Lares
Nymphs (Greek deities)
Persephone
Tanit
Tayet
Zeus (Greek deity)
Die Götter der römischen Plebs. E. Simon. bibl f il *Archaeol Anz* no2 p149-58 '94

Gods and goddesses in art
See also
Apollo (Greek deity) in art
Athena (Greek deity) in art
Hermes (Mercury) in art
Jupiter (Roman deity) in art
Minerva (Roman deity) in art
Mother goddesses in art
Siva (Hindu deity) in art
Vishnu (Hindu deity) in art
Aizen-Myōō: the esoteric king of lust, an iconographical study [review article] H. H. Sørensen. *Artibus Asiae* v55 no1/2 p191-4 '95
Frida Kahlo, Diego Rivera, and Tlazolteotl [the Aztec goddess as an important object of analysis and inspiration for the artists] D. Comisarenco. bibl f il *Woman's Art J* v17 p14-21 Spr/Sumn '96
An iconographic study of Xiwangmu during the Han dynasty. J. M. James. bibl f il *Artibus Asiae* v55 no1/2 p17-41 '95
Kings as gods, gods as kings: temporality and eternity in the art of India. S. L. Huntington. bibl f il *Ars Orient* v24 p31-8 '94
Klinger's Christ on Olympus: the confrontation between Christianity and paganism. E. Tumasonis. bibl f il *RACAR* v20 no1/2 p83-97 '93
Korean shaman paintings. J. Portal. bibl f col il *Orient Art* ns 41 p2-9 Spr '95
Orissan images of Vārāhī, Oḍḍiyāna Mārīcī, and related sow-faced goddesses. T. E. Donaldson. il tab maps *Artibus Asiae* v55 no1/2 p155-82 '95
The pentimenti in The feast of the gods [changes believed to be original] D. A. Brown. bibl f il *Stud Hist Art* v45 p288-99 '94
Playful ambiguity and political authority in the large relief at Māmallapuram [India] P. Kaimal. bibl f il map *Ars Orient* v24 p1-27 '94
La statue de Brār (Kaśmīr) retrouvée [considered to be a nadī-devatā] H. Diserens. bibl il (pt col) *Arts Asiat* v48 p72-85 '93
Vaiśravana, dieu des richesses, dieu des armées: à propos d'un thang-ka du Musée Guimet. G. Béguin and S. Colinart. il (pt col) *Artibus Asiae* v54 no1/2 p137-55 '94
Exhibitions
At last, a superb Chinese show [Ancient China: men and gods in the Middle Kingdom: Kunsthaus Zurich; exhibit] R. Krahl. il *Art Newspaper* v7 p9 Ap '96

Godwin, Judith Whitney, 1930-
Reproductions
Atlantis (oil on canvas, 1991)
Art News v94 p5 N '95 (col)

Goede, Leo de
about
Leo de Goede/Peter Koole/Jos van Merendonk [Hales Gallery; London Artforms; 152c Brick Lane, London; exhibits] I. Hunt. il *Art Mon* no189 p33-4 S '95

Goeritz, Mathias, 1915-
about
Expressionism and emotional architecture in Mexico: Luis Barragán's collaborations with Max Cetto and Mathias Goeritz. K. L. Eggener. bibl f il *Architectura* v25 no1 p77-94 '95

Goethe, Johann Wolfgang von, 1749-1832
about
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
Goethe und die Kunst [Kunstsammlungen, Weimar, Germany; traveling exhibit] J. Restorff. *Kunstforum Int* no128 p364-6 O/D '94
Klimt's Beethoven frieze: Goethe, Tempelkunst and the fulfilment of wishes. C. A. P. Willsdon. bibl f il *Art Hist* v19 p44-73 Mr '96

Goetz, Mark
about
Introduction [Bernhardt's contract chairs designed by Mark Goetz] M. Zelinsky. col il *Interiors* v155 p40-1 Ap '96
Introduction [Bernhardt's Clarity collection: contemporary furniture and accessories] M. Zelinsky. il (pt col) *Interiors* v155 p34-5 Jl '96

Goff, Bruce, 1904-1982
about
The architecture of Bruce Goff, 1904-1982: design for the continuous present [Art Institute of Chicago; exhibit] C. Mead. il *J Soc Archit Hist* v54 p459-61 D '95
Goff e gli Stati Uniti. il (pt col) por plans *Domus* no780 p87-94 Mr '96
Goff exhibit opens at Chicago's Art Institute [The architecture of Bruce Goff, 1904-1982: design for the continuous present] E. Keegan. col il *Architecture* v84 p24 Ag '95
Gough on Goff. P. Gough. il (pt col) *Mod Painters* v8 p68-71 Wint '95
il: Viva Hotel; First National Bank; Gene and Nancy Bavinger house (col) (2)
When optimism prevailed [Art Institute of Chicago; exhibit] C. Kent. *Prog Archit* v76 p45-6 Ag '95

Goffen, Rona, 1944-
Titian's Sacred and profane love: individuality and sexuality in a Renaissance marriage picture [with appendices] bibl f il (pt col) *Stud Hist Art* v45 p120-44 '94

Goggin, Phillip A.
An appraisal of ecolabelling from a design perspective [proposed regulations in the European Union] bibl f tab diag *Des Stud* v15 p459-77 O '94

Gogh, Theo van, 1857-1891
about
Van Gogh's first sale: a self-portrait in London. M. Bailey. bibl f il *Apollo* v143 p20-1 Mr '96

Gogh, Theo van, 1857-1891—about—*cont.*
Vincent and Theo: a dual biography [review article] A. Boime. *Z Kunstgesch* v56 no3 p464-71 '93
Gogh, Vincent van, 1853-1890
about
Grandes manoeuvres pour un Van Gogh [J. Walter wins case against French state over sale price of a Van Gogh] F. Duret-Robert. col il *Beaux Arts Mag* no144 p105 Ap '96
il(col): Jardin à Auvers
Imágenes del fin en Vincent van Gogh [late paintings] J. Aledo. col il *Goya* no251 p258-64 Mr/Ap '96
il(col): Campo de trigo con cuervos; Autorretrato; Naturaleza muerta con cebollas; La silla de van Gogh; La silla de Gauguin; La alcoba de Vincent; Trigal con montañas al fondo; El segador; El jardín del asilo de Saint-Rémy
Van Gogh's first sale: a self-portrait in London. M. Bailey. bibl f il *Apollo* v143 p20-1 Mr '96
Van Gogh's images of women sewing. L. Soth. bibl f il *Z Kunstgesch* v57 no1 p105-10 '94
il: Woman sewing; Sien sewing (2)
Van Gogh's Portrait of Gauguin. M. Bailey. bibl f col il *Apollo* v143 p51-4 Jl '96
il(col): Portrait of Gauguin
Vincent and Theo: a dual biography [review article] A. Boime. *Z Kunstgesch* v56 no3 p464-71 '93
Vincent van Gogh: Bouquet of flowers in a vase [painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v52 p52-3 Fall '94
Vincent van Gogh en Antoine Furnée. M. Op de Coul and A. Tellegen. bibl f il *Oud Holl* v109 no1-2 p95-100 '95
il: Kastanjeboom; Meisje in het bos; Haags stadsgezicht met de Nieuwe Kerk; Bosrand
Vincent van Gogh: Vase of roses [painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v52 p52 Fall '94
Zur Bedeutung des Raumes in der Kunst von Vincent van Gogh. T. Noll. bibl f il *Wallraf-Richartz-Jahrb* v54 p233-64 '93
il: Blick vom Mont Majour über die Crau-Ebene; Blick vom Mont Majour über das Rhône-Tal; Die Ernte—die Crau-Ebene mit dem Mont Majour im Hintergrund; Ausblick aus dem Atelier des Künstlers in Den Haag; Strasse nach Loosduinen; Hirte mit Schfherde bei der Kirche von Zweeloo; Bauernfriedhof; Das Nachtcafé; Van Goghs Schlafzimmer in Arles
Reproductions
Autoportrait à la palette
Connaiss Arts no529 p98 Je '96 (col)
Landscape with house and ploughman (oil on canvas mounted on wood, 1889)
Mod Painters v8 p33 Summ '95 (col)
La maison blanche (oil, 1890)
Connaiss Arts no515 p78 Mr '95 (col)
Paysage avec une maison et un laboureur (oil, 1889)
Connaiss Arts no515 p78 Mr '95 (col)
Pollard birches (oil on canvas, 1884)
Apollo v143 p[front] 58 Je '96 (col)
Sunflower (1888)
Art Rev v47 p25 Jl/Ag '95 (col)
Gohlke, Frank, 1942-
about
Frank Gohlke [Bonni Benrubi Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v34 p90 D '95
il: Abandoned grain elevator, Homewood, Kansas
Goin, Chelsea Miller
Lia Cook revisited: a radically fresh approach to art criticism. col il (with cover) *Fiberarts* v22 p43-7 Ja/F '96
Goines, David Lance, 1945-
Beauty. bibl f *Commun Arts Mag* v38 p28+ Mr/Ap '96
Why art? or, solving the big head problem. bibl f *Commun Arts Mag* v37 p24+ Ja/F '96
about
5 top designers confess: 'I never went to art school!'. P. B. Meggs. il (pt col) pors *Print* v50 p72-7+ My/Je '96
Gökeri, Ipek
Reproductions
The birth of Isomee (oil on canvas, 1995)
Art Am v84 p46 Je '96 (col)
Gold, Carol
Reproductions
Dance (bronze)
Southwest Art v25 p33 My '96 (col)
Gold, Ed
Certification: artists & ostriches. *Commun Arts Mag* v37 p291+ N '95
Gold
See also
Gilding
Gold Coast *See* Ghana
Gold leaf
Reflections from a golden era [a carver and a gilder team up to craft gold-leaf tables] N. Thorn. col il *Fine Woodwork* no107 p88-9 Jl/Ag '94
Ein sächsischer Pokal mit Reliefgolddekor. R. von Strasser. il *J Glass Stud* v36 p98-105 '94
Goldberg, Bertrand, 1913-
about
Bertrand Goldberg: from Bauhaus to Round House. C. Kent. il por *Prog Archit* v76 p76 Jl '95
Maligning Marina City's modernism [Chicago] E. Keegan. il (pt col) *Architecture* v85 p59 Mr '96
Goldberg, Edward L., 1948-
Artistic relations between the Medici and the Spanish courts, 1587-1621: part I. bibl f il *Burlington Mag* v138 p105-14 F '96
Goldberg, Glenn
about
Glenn Goldberg [Knoedler, New York; exhibit] D. S. Greben. il *Art News* v95 p156 Summ '96
il: Situation 53
Goldberg, Itzhak
Le petit Chagall illustré [Musée de l'Art Moderne de la Ville de Paris; exhibit] col il (with cover) *Beaux Arts Mag* no133 p58-68 Ap '95
La sculpture aux Champs [sixty new sculptures on the Champs-Elysées, Paris] col il *Beaux Arts Mag* no131 p72-80 F '95
Goldberg, Jim, 1953-
about
Jim Goldberg [Pace/MacGill Gallery, New York; exhibit] D. Levi Strauss. il *Artforum* v34 p102 My '96
il: Destiny's shiny bracelet
Jim Goldberg: a story [interview] P. Brookman. por *Creat Camera* no337 p30-1 D '95/Ja '96
Raised by wolves [photographs of street kids in Hollywood by Jim Goldberg; portfolio] il *Creat Camera* no337 p20-9 D '95/Ja '96
Speaking back [four anonymous reviews by teenagers of J. Goldberg's book "Raised by wolves"; review article] il *Afterimage* v23 p7 Summ '96
A tale of two teens: the saved and the doomed in "Raised by wolves" [photographs and documents of runaways, by Jim Goldberg: Corcoran Gallery of Art, Washington, D.C; exhibit] J. Ballerini. bibl f il *Afterimage* v23 p12-16 Summ '96
Goldberg, Ken
about
Technofornia. P. Lunenfeld. col il *Flash Art* no187 p69-71 Mr/Ap '96
il(col): The telegarden
Goldberg, Mara
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Goldberg, Michael, 1924-
about
Michael Goldberg [Lennon Weinberg, New York; exhibit] M. Moorman. il *Art News* v95 p150 Je '96
il: Fordham Road
Three strategies [Michael Goldberg: Lennon Weinberg Gallery; Gary Lang: Crosby Street Project; Mary Frank: D. C. Moore Gallery, New York; exhibits] R. C. Morgan. il *Art Press* no213 p64-5 My '96
il: Simon Avonkatonkos' father's farm
Goldberg, Whoopi
about
Many bridges to cross: a fable about Whoopi [Goldberg] J. C. Tibbetts. pors *Films Rev* v46 p46-53 N/D '95
Goldberg Moser O'Neill Advertising
Goldberg Moser O'Neill. J. P. Roux. il (pt col) *Commun Arts Mag* v38 p68-77 My/Je '96
Goldberger, Paul
A Manhattan cabinet. col il *Archit Dig* v53 p52-61+ Jl '95
about
Public exposure [film interviews on the public's view of architects] A. Petrie. il por *Can Archit* v41 p14-17 Ja '96
Goldblatt, David
about
David Goldblatt. M. Haworth-Booth. il *Br J Photogr* v140 p14 N 4 '93
il: Farmer's son with his nursemaid
Goldblatt, Stephen
about
Batman forever mines comic-book origins. S. Pizzello. il (pt col) por plans *Am Cinematogr* v76 p34-42+ Jl '95

Golden, Brad
about
Commissions. A. Blankstein. col il *Sculpture* v15 p56-7 Ap '96
il(col): Campsite founding
Golden, Kenneth Sean
about
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
il: Cardboard story (3)
Golden Gate Park (San Francisco, Calif.)
'I am my own authority': the landscape gardening of William Frederick Poppey [with transcripts of Poppey's testimony concerning Golden Gate Park, San Francisco] T. Young. bibl f *J Gard Hist* v15 p226-30 O/D '95
Trees, the park and moral order: the significance of Golden Gate Park's first plantings [San Francisco] T. Young. bibl f il por plan *J Gard Hist* v14 p158-70 Jl/S '94
Golden section
Dynamical symmetries: mathematical synthesis between chaos theory (complexity), fractal geometry and the golden mean [implications for architecture] N. Reading. bibl col il diags *Archit Des* v64 p xii-xv N/D '94
Goldenberg, Michael
about
Bed of roses [film] Reviews
Sight Sound ns6 p38 Mr '96. L. Spencer
GoldenEye [film] See Motion picture reviews—Single works
Goldfinger, Ernö, 1902-1987
about
Un classico del moderno [Ernö Goldfinger house, Hampstead, London] J. Burney. col il plans diags *Abitare* no323 p94-101 N '93
The importance of being Ernö [conservation of Willow Road house, London] A. Mead. il (pt col) plan *Archit J* v203 p41-4 Mr 28 '96
Roots of Goldfinger's design [proportional systems in Erno Goldfinger's houses] J. Dunnett. il (pt col) plan *Archit J* v203 p24-6 Mr 28 '96
Goldin, Nan, 1953-
about
Araki, Goldin: Tokyo love [Fondation Cartier, Paris; Centre d'Art Contemporain, Geneva; exhibits] V. Pittolo. *Beaux Arts Mag* no135 p126 Je '95
il(col): L'Etreinte de Takaho et Kaori, Tokyo
I didn't mean to turn you on. L. Chua. col il *Art Text* no53 p37-9 Ja '96
il(col): Mayumi and Nau at home; C in the mirror, Bangkok; Anna at home with her family, Pateros, Manila; Chisato in the bath, Tokyo; [1 untitled]
Nan Goldin. G. Hannon. col il *Can Art* v12 p78 Wint '95
il(col): Self-portrait in blue bathroom, London
Nan Goldin [Yvon Lambert, Paris; exhibit] S. Risaliti. *Flash Art* no187 p118 Mr/Ap '96
il: Kee in the Paramount Hotel, NYC
Quasi documentary: evolution of a photographic style. J. Crump. bibl f il *New Art Exam* v23 p22-8 Mr '96
il: French Chris on the convertible
La romance de Nan Goldin [Fondation Cartier, Paris; exhibit] D. Pineau. col il *Cah Cinema* no501 p11 Ap '96
il(col): Nan and Brian in bed
Reproductions
Gina at Bruce's dinner party (photograph, 1991)
Aperture no143 p21 Spr '96 (col)
Joey at Spaghetteria (photograph, 1990)
Aperture no143 p20 Spr '96 (col)
Risé and Monty kissing, NYC (photo, 1988)
Am Photo v7 p70-1 Ja/F '96 (col)
Golding, Stephen
about
The Leonardo gallery: art as signal, inside the loop [survey of seven computer artists] K. Chmelewski and others. il *Leonardo* v28 no2 p85-92 '95
il: Road to Necropolis
Goldman, Alan
Emotions in music (a postscript) [response to Peter Kivy] bibl f *J Aesthet Art Crit* v53 p59-69 Wint '95
Goldman, Charles
about
Charles Goldman [Southern Exposure Gallery at project Artaud, San Francisco; exhibit] M. Porges. il *Artforum* v34 p107 Ap '96
il: 3045
Goldman, Debra, 1957-
about
Debra Goldman and Fran Murphy at G. Gibson Gallery [Seattle; exhibit] R. Glowen. il *Artweek* v27 p25 Ja '96
il: June 18, 1995
Goldman, Jane E., 1951-
about
Randall Beck Gallery/Boston; Jane Goldman: tidal pools; Joanne Stryker: works on paper [exhibit] P. Parcellin. *Art N Engl* v16 p59 Je/Jl '95
Goldman, Lester
Reproductions
Soldier boy
New Art Exam v23 p back cover Mr '96 (col)
Goldman, Marjorie
about
Residence [Strafer-Skolnick House, Miami] M. Webb. col il plan *Interiors* v155 p82-7 Je '96
Goldman, Shifra M., 1926-
Performances in the danger zones I [performance art and mass communication in Mexico] bibl f il (pt col) *Art Nexus* no20 p62-6 Ap/Je '96
Goldschmidt, Gabriela
The designer as a team of one. bibl f tabs diags *Des Stud* v16 p189-209 Ap '95
On visual design thinking: the vis kids of architecture [role of visual cognition in architectural design] bibl f il *Des Stud* v15 p158-74 Ap '94
Goldsmith, Jerry, 1929-
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
The soundtrack [release of Karlin's documentary Jerry Goldsmith, and the influence of Page Cook] J. Smith. il *Films Rev* v47 p77-8 Mr/Ap '96
Goldsmith, Kenneth, 1961-
about
Visual voices [writing in the work of Sean Landers, Kenneth Goldsmith and Joseph Grigely] R. Rubinstein. col il *Art Am* v84 p94-101+ Ap '96
il(col): Allen Ginsberg; No. 109 2.7.93—12.15.93; [1 untitled, p9]
Goldsmith, Lynn
Reproductions
Bruce Springsteen (photo)
Am Photo v7 p17 My/Je '96 (col)
Goldsmith, Nicholas
about
FTL Architects, New York City [profile of the firm and its work; 13 article special section] col il (with cover) plans por *Interiors* v154 p37-66 Mr '95
Goldsmith/Jeffrey (Firm)
Goldsmith/Jeffrey. W. Berger. il (pt col) *Commun Arts Mag* v36 p50-61 S/O '94
Goldsmiths, American
See also
Society of North American Goldsmiths
Goldsmiths' College *See* University of London. Goldsmiths' College
Goldsworthy, Andy, 1956-
about
Chopinot-Goldsworthy aux racines de la danse. J. Morice. col il *Beaux Arts Mag* no142 p13 F '96
Goldwhite, Julian
about
Julian Goldwhite at Christopher Grimes [Santa Monica, Calif; exhibit] J. O'Brien. *Art Am* v84 p123 Ap '96
Goldwork
See also
Hallmarks
Jewelry
Plate
Sales and prices
Christie's, New York, le 20 novembre [sale of Crown of the Andes from Popáyan, Colombia] col il *L'Oeil* no476 p76-7 N '95
Un marché doré à l'or fin [Augsburg goldwork market at Sotheby's and Christie's] C. LeFranc. col il *Connaiss Arts* no506 p140 My '94
Goldwork, American
Two commemorative bracelets. M. G. Fales. bibl f col il *Mag Antiq* v148 p808-11 D '95
Goldwork, British
The Bowes gold cup: a Stuart race prize? P. Glanville. bibl f il *Burlington Mag* v137 p387-90 Je '95
Theme and variations [Catherine Martin has translated the Japanese art of 'kumihimo', or braid-making, into gold] R. Pavey. col il *Crafts* no137 p30-3 N/D '95
Goldwork, Burmese
The Jeyasura and Deikhina-tharkhar Buddhas of Myanmar [Burma] N. F. Singer. bibl il (pt col) *Arts Asia* v26 p132-41 Mr/Ap '96

Goldwork, Byzantine
Double-faced pendant icon [middle Byzantine, gold and cloisonné enamel, acquisition] H. C. Evans. col il *Metrop Mus Art Bull* v53 p23 Fall '95
Goldwork, Chinese
Exhibitions
Chinese gold and silver; the Pierre Uldry collection [Museum Rietberg, Zurich] U. Wiesner. col il *Orient Art* ns 41 p49-50 Spr '95
Goldwork, Classical
First report on Priam's treasure [Pushkin Museum of Fine Arts, Moscow] M. Treister. *Archaeology* v48 p64-6 S/O '95
Exhibitions
L'or de la légende: le trésor de Troie au musée Pouchkine [Moscow; exhibit and interview with the museum director Irina Antonova] G. Belkova. il (pt col) por *Connaiss Arts* no528 p54-61 My '96
Politics still bedevil Troy [bitter attack from Berlin State Museum on the Treasures of Troy exhibit: Pushkin Museum, Moscow] M. Bailey. il *Art Newspaper* v7 p14 My '96
A question of restitution [H. Schliemann's Trojan gold on show in the Pushkin Museum, Moscow] S. Hochfield and K. Akinsha. il *Art News* v95 p75 Je '96
The treasure of Troy [Pushkin Museum, Moscow] A. Bellerio. col il *FMR* no80 p6 Je '96
The treasures of Troy [Heinrich Schliemann's excavations: Pushkin State Museum of Fine Arts, Moscow] D. F. Easton. col il *Apollo* v143 p58 Jl '96
Goldwork, Early Christian
Crossbow fibula [Early Christian/Byzantine, acquisition] K. R. Brown. col il *Metrop Mus Art Bull* v53 p22 Fall '95
Goldwork, Etruscan
Pair of spirals; earring; cartouche finger ring [Etruscan, acquisitions] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p11 Fall '95
Una placchetta aurea etrusca ritrovata. A. Coen. bibl f il *Boll Arte* v78 p1-8 Jl/O '93
Goldwork, French
Le grand bassin en vermeil dit des Gondi au musée du Louvre: les pièges d'un poinçon parisien du XVI[e] siècle. M. Bimbenet-Privat. bibl f il (pt col) *Rev Art* no110 p33-41 '95
L'orfèverie au poinçon d'Avignon au XIV[e] siècle. E. Taburet-Delahaye. bibl f il *Rev Art* no108 p11-22 '95
The shrine of St Gertrude of Nivelles and the process of Gothic design [France] J. Bugslag. bibl f il *RACAR* v20 no1/2 p16-28 '93
Goldwork, German
Exhibitions
D'or et d'argent [trois siècles d'orfèvrerie d'Augsbourg: Bayerisches Nationalmuseum, Munich; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no506 p40-53 My '94
Goldwork, Gothic
L'orfèverie au poinçon d'Avignon au XIV[e] siècle. E. Taburet-Delahaye. bibl f il *Rev Art* no108 p11-22 '95
Goldwork, Greek
Pair of earrings [Greek, acquisition] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p14 Fall '95
Ring [Greek, South Italian, with intaglio of Hermes, acquisition] C. A. Picón. col il *Metrop Mus Art Bull* v53 p11 Fall '95
Ring [Greek, with intaglio of a woman approached by Eros, acquisition] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p11 Fall '95
Goldwork, Hellenistic
Parure (necklace and pair of earrings) [gold with garnets and agate, acquisition] A. Herrmann. col il *Metrop Mus Art Bull* v53 p15 Fall '95
Goldwork, Indonesian
The gold treasure of Wonoboyo at the Jakarta National Museum. K. Kartik. bibl f il (pt col) *Arts Asia* v25 p96-102 Jl/Ag '95
Collections
The gold collection at the Jakarta National Museum. K. Kartik. bibl f il (pt col) *Arts Asia* v25 p90-9 N/D '95
Exhibitions
The golden tints of the Indonesian archipelago [Musée National des Arts Asiatiques-Guimet, Paris] U. Wiesner. col il *Orient Art* v41 p58-9 Aut '95
Le prisme de l'or [Ors de l'archipel indonésien: Musée Guimet, Paris] col il *Connaiss Arts* no517 p8 My '95
Goldwork, Medieval
Ein wiederentdecktes Inventar der Goldschmiedearbeiten Richards II. von England und seine Bedeutung für die Ikonographie des Wiltondiptychons. U. Ilg. bibl f il *Pantheon* v52 p10-16 '94
Goldwork, Pre-Columbian (Middle American)
Reproductions
Anonymous works
[Untitled: cast gold mask, Quimbaya] (gold, 600-1100 AD) *Burlington Mag* v138 p i Jl '96 (col)
Goldwork, Pre-Columbian (South American)
Exhibitions
Metz: l'or dans tous ses éclats [L'Or des Dieux, l'or des Andes: Eglise Saint-Pierre-aux-Nonains et Arsenal, Metz, France] col il *Connaiss Arts* no508 p21 Jl/Ag '94
Goldwork, Prehistoric
Une torsade en or de l'Age du Bronze [France] P. Le Stum. col il *Rev Louvre Mus Fr* v44 p13 D '95
Goldwork, Renaissance
Le grand bassin en vermeil dit des Gondi au musée du Louvre: les pièges d'un poinçon parisien du XVI[e] siècle. M. Bimbenet-Privat. bibl f il (pt col) *Rev Art* no110 p33-41 '95
Golf clubhouses *See* Clubs (Architecture)
Golf courses
Convent golf club [St. Josef Country Club, Würzburg, Germany] M. Zerboni. col il *Abitare* no344 p72 O '95
On the upswing [designing golf courses] M. Strutin. col il *Landsc Archit* v86 p48+ Je '96
University and golf [Milan Polytechnic Architecture School's course on "Golf" and design: special requirements for building golf courses in Italy] il *Abitare* no338 p38 Mr '95
Göller, Adolf, 1846-1902
about
Visual historicism in the aesthetics of Adolf Göller. M. Schwarzer. bibl f *Art Hist* v18 p568-83 D '95
Golomb, Claire
about
Symposium: on the child's pictorial world [The child's creation of a pictorial world; review article] J. Willats and others. bibl f *J Aesthetic Educ* v28 p51-70 Summ '94
Golsby-Smith, Tony
Fourth order design: a practical perspective. bibl f il *Des Issues* v12 p5-25 Spr '96
Golson, Jack
(jt. auth) See Hope, Geoff, and Golson, Jack
Goltzius, Hendrick, 1558-1617
about
Hendrick Goltzius: The sense of hearing [drawing, acquisition] H. B. Mules. il *Metrop Mus Art Bull* v52 p24 Fall '94
Reproductions
Calphurnius (engrav, 1586)
Apollo v143 p[front] 5 My '96
Venus, Adonis and Cupid (pen and brown ink and wash, 1600)
Apollo ns142 p[front] 39 N '95 (col)
Influence
St. John the Evangelist (oil painting by the school of H. Goltzius)
Apollo v143 p[front] 57 Mr '96 (col)
St. Mark (oil painting by the school of H. Goltzius)
Apollo v143 p[front] 57 Mr '96 (col)
Golub, Adrienne M.
Museum in transition [Museum of African-American Art, Tampa] bibl f il *Art Pap* v19 p16-21 N/D '95
Golub, Leon Albert, 1922-
about
Leon Golub [Ronald Feldman, New York; exhibit] A. Worth. il *Art News* v95 p156+ Summ '96
il: Snake eyes II
Leon Golub [Ronald Feldman Fine Arts, New York; exhibit] D. Frankel. il *Artforum* v34 p107-8 Summ '96
il: Breach II
Leon Golub [interview] D. Procuniar. *J Contemp Art* v7 p53-66 Wint '95
Leon Golub at Ronald Feldman and the N.Y. Kunsthalle [New York; exhibit] E. Heartney. col il *Art Am* v84 p103 My '96
il(col): All bets off
Gombert, André
about
Morceaux choisis et avanies d'un homme de l'art [art dealer André Gombert at the Hôtel George V, Paris] I. de Wavrin. col il *Beaux Arts Mag* no137 p44-5 S '95
Gombrich, E. H. (Ernst Hans), 1909-
about
The big picture [interview] D. Carrier. por *Artforum* v34 p66-9+ F '96
E. H. Gombrich [his ideas and influence] P. Dormer. por *Crafts* no135 p18-19 Jl/Ag '95
Gombrich and Danto on defining art [D. Carrier, K. Higgins and A. Danto debate] D. Carrier. bibl f *J Aesthet Art Crit* v54 p279-81+ Summ '96
Gombrich's Story of art [E. H. Gombrich; review article] R. Woodfield. *Br J Aesthet* v36 p313-16 Jl '96

Gombrich, E. H. (Ernst Hans), 1909—about—*cont.*
In the shadow of the masters [Sir Ernst Gombrich discusses the exhibition on the subject of shadows which he has curated at the National Gallery, London] C. Fratucello. il *Art Newspaper* v6 p8-9 My '95
il: "Self-portrait of the author in the setting sun"
Künstler sind betrogene Betrüger [interview with E. H. Gombrich] R. Metzger. por *Kunstforum Int* no130 p428-9 My/Jl '95
The story of Gombrich. M. Glover. por *Art News* v95 p72 F '96
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-
Gomès, André
about
Chez André Gomès: l'ami des peintres. L. Murat. col il por *Beaux Arts Mag* no139 p86-91 N '95
Gomes, Manuel Cipriano *See* Mafra, Manuel, fl. 1853-1887
Gómez, Consuelo
about
Consuelo Gómez [Garcés Velásquez Gallery, Bogota: exhibit] M. T. Guerrero. il *Art Nexus* no18 p112 O/D '95
il: Triad
Gomez, Edward M.
Abstract art's gutsy poet: Joan Mitchell. col il por *Art Antiqu* v19 p80-7 My '96
Gómez, Gregory
about
Miller/Block Gallery/Boston; Gregory Gomez: Prophage [exhibit] S. Mulski. *Art N Engl* v17 p42-3 Ap/My '96
Gomez, Marta
about
Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
il(col): Peeramids
Gómez, Norberto, 1941-
about
Norberto Gómez [Museum of Modern Art, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no20 p110 Ap/Je '96
il: Untitled I
Gómez-Peña, Guillermo
Marcos: the 'subcomandante' of performance [Mexico] *Third Text* no28/29 p101-4 Aut/Wint '94
Gómez Vanegas, Ricardo, 1954-1995
about
Obituary
Art Nexus por no20 p40-1 Ap/Je '96. G. Rubiano Caballero.
Gomila, Francis
Reproductions
Jump fucker, jump (1992)
Art Des v11 p35 Ja/F '96 (col)
Gomme, Andor
(jt. auth) See Maguire, Alison, and Gomme, Andor
Goncharova, Nataliía Sergeevna, 1881-1962
about
Gontcharova et Larionov [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] col il (with cover) *Connaiss Arts* no519 p13 Jl/Ag '95
il(col): Liturgie (cover det)
Nathalie S. Gontcharova, Michel F. Larionov et les collections du Musée national d' art moderne [Centre National d' Art et de Culture Georges Pompidou, Paris; exhibit] A. Carion. col il *FMR* no75 p8 Ag '95
il(col): The bread-seller
Paris: Goncharova and Larionov [Centre National d'Art et de Culture Georges Pompidou; exhibit] C. Lodder. *Burlington Mag* v137 p639-41 S '95
il: Harvest: maiden on a beast; Harvest: feet treading the grapes
Gonda, Tomas, 1926-1988
about
Gonda, an "Argentine" graphics artist. P. Cerri. il (pt col) por *Abitare* no342 p32 Jl/Ag '95
Gondry, Michel, 1962-
about
Michel Gondry: le petit chimiste. F. Dupont. il (pt col) *Cah Cinema* numero spécial musiques p112-13 '95
Gongs
See also
Gamelan
Gontcharova, Nathalie *See* Goncharova, Nataliía Sergeevna, 1881-1962
Gonthier, Alain
about
Regina + Alain Gonthier. il plan *Werk Bauen Wohnen* v81/48 p35 Mr '94
Gonthier, Regina
about
Regina + Alain Gonthier. il plan *Werk Bauen Wohnen* v81/48 p35 Mr '94
Gonzaga, Barbara, contessa da Caiazzo, fl. 1499-1533
about
The Farnese family and the Barbara Gonzaga collection of antique cameos [with appendix] C. M. Brown. bibl f il *J Hist Collect* v6 no2 p145-51 '94
Gonzaga family
about
La familia Gonzaga, cuadros, monedas y medallas [Centro Internationazole d'Arte e di Cultura di Palazzo Te, Mantua, Italy; exhibit] A. Riera Mora. col il *Goya* no251 p298-9 Mr/Ap '96
Gonzaga. Moneta arte storia [Palazzo Te, Mantua, Italy; exhibit] G. Guadalupi. col il *FMR* v15 p13 O '95
Gonzáles, Juan *See* González, Juan, fl. 1698
Gonzales, Wayne
about
Wayne Gonzales/Lauren Lesko [Lauren Wittels, New York; exhibit] T. Moody. il *Art Pap* v20 p44 My/Je '96
il: Face paintings
Gonzalez, Arthur
about
Arthur González [Phyllis Kind Gallery, New York; exhibit] M. Mennin. *Am Ceram* v12 no1 p55 '95
il: The dean of the quilt
González, Beatriz, 1938-
about
Beatriz Gonzalez [Bellas Artes Museum, Caracas; exhibit] G. Rubiano Caballero. il *Art Nexus* no14 p126-7 O/D '94
il: Tapen, tapen
Beatriz González [Garcés Velásquez Gallery, Bogota; exhibit] N. Gutiérrez. il *Art Nexus* no18 p109-10 O/D '95
il: Against the flow
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González, Juan, fl. 1698
Reproductions
La defensa de Viena (painting, late 17th cent)
Artes Mexico no22 p18-19 Wint '93/'94 (4 with col cover)
González, Leonel
about
Leonel Gonzalez: Colonizers vs. colonized [Ambrosino Gallery, Miami; exhibit] J. Sevigny. il *Art Pap* v20 p38 Mr/Ap '96
il: Home creek
Gonzalez, Maria Elena
about
María Elena Gonzales [Rotunda Gallery; New York; exhibit] J. Angeline. il *Art Nexus* no20 p123-4 Ap/Je '96
il: House of games
Portfolio [artist statement] il por *Heresies* v7 no3 p20-8 ['93]
il: Legs; [1 untitled]
Gonzalez, Michael
Reproductions
Wonder (hot dog bun bags and acrylic, 1994)
Art Des v11 p68 Mr/Ap '96 (col)
Gonzalez, Nivia, 1946-
Reproductions
Accompanied by sunflowers and patience (mixed media)
Southwest Art v25 p16 Ag '95 (col)
Embroidered shawl (mixed media with gold leaf)
Southwest Art v26 p22 Jl '96 (col)
The offering (mixed media)
Art Antiqu v18 p45 Summ '95 (col)
González, René Peña *See* Peña González, René
Gonzalez, Ronald
about
The loyal dog of dread: the art of Ronald González. R. Pau-Llosa. il *Art Pap* v20 p65 My/Je '96
González de Léon, Teodoro, 1926-
about
Instant campus: just add students [National Center of the Arts, Mexico City] C. A. Pearson. il (pt col) plan *Archit Rec* v184 p78-91 Mr '96
González López, Carlos
Federico de Madrazo en el París de 1833 [Spanish painter's stay in Paris] bibl f il *Archivo Esp Arte* v67 p211-24 Jl/S '94
Los Madrazos: cuatro generaciones de artistas. il (pt col) *Goya* no243 p158-64 N/D '94
González-Palacios, Alvar, 1936-
Giovanni Giardini: new works and new documents. bibl f il (pt col) *Burlington Mag* v137 p367-75 Je '95
The Stanza di Apollo e Dafne in the Villa Borghese [Rome; with appendix] il (pt col) *Burlington Mag* v137 p529-48 Ag '95

González-Palacios, Alvar, 1936-—*cont.*
about
Alvar Gonzàlez-Palacios: intricate histories of furniture and furnishings [interview] S. Fera. por *Abitare* no338 p109-10 Mr '95
González Palma, Luis
about
Luis Gonzalez Palma [Bellas Artes Museum, Caracas; exhibit] C. Larraguibel. il *Art Nexus* no14 p127-8 O/D '94
il: Icaro
Gonzalez-Torres, Felix, 1957-1996
about
The aesthetics of mourning: Christian Boltanski, Ross Bleckner and Felix Gonzalez-Torres. T. J. Demos. bibl f il *Flash Art* no184 p65-7 O '95
il: Untitled (Paris 1989)
Felix Gonzalez-Torres [Guggenheim Museum, New York; exhibit] N. Wakefield. *Artforum* v34 p88-9 S '95
il: Untitled (public opinion)
Felix Gonzalez-Torres [The Renaissance Society, Chicago; installation] T. Porges. *New Art Exam* v22 p36-7 Ja '95
il: Untitled (revenge) (with col cover det)
Felix Gonzalez-Torres, Ross Bleckner [Solomon R. Guggenheim Museum, New York; exhibit] F. Bonami. *Flash Art* no182 p108 My/Je '95
il(col): Untitled (lovers-Paris)
Félix González-Torres: towards a postmodern sublimity. M. Amor. il *Third Text* no30 p67-78 Spr '95
il: Untitled (aparición); Untitled (blue curtains); Untitled (USA today); Untitled (March 5th) #1; Untitled (for Jeff); Untitled (strange bird); [1 untitled]
Obituary
Art Am por v84 p110 F '96
Art Mon no193 p21 F '96. L. Gillick.
Art Nexus il por no20 p36+ Ap/Je '96. M. Amor.
Artforum il por v34 p19-20 My '96. G. Mosquera.
Flash Art no187 p45 Mr/Ap '96
New Art Exam por v23 p11 F '96. A. Cruz.
Third Text por no33 p93 Wint '95-'96. M. Amor.
Sense and sentimentality [attempts in contemporary art to rehabilitate sentimentalism] D. Deitcher. il *Parkett* no44 p212-21 '95
Setting traps for the mind and heart [Felix Gonzalez-Torres] R. Storr. col il *Art Am* v84 p70-7+ Ja '96
González Velázquez, Zacarías, 1763-1834
about
Zacarías González Velázquez: nuevos retratos familiares y otras obras inéditas. B. Nuñez Vernis. il (pt col) *Goya* no247/248 p26-32 Jl/O '95
il(col): Retrato de Don Francisco Tolosa; Retrato de Doña Marí Rovira; Retrato de Doña Juana Fernández; Retrato de Don Ramón Llord (det); Jesús crucificado (det); Immaculada Concepción; [1 untitled]
Good, Irene L.
On the question of silk in pre-Han Eurasia. bibl col il maps *Antiquity* v69 p959-68 D '95
(jt. auth) See Kelso, Gerald K., and Good, Irene L.
Good, Justin Vood, and Good, Peter
Is functionalism functional? bibl f il *Commun Arts Mag* v37 p27-8+ S/O '95
Good, Peter
(jt. auth) See Good, Justin Vood, and Good, Peter
Good and evil
Clive Bell and G. E. Moore: the good of art. J. T. Dean. bibl f *Br J Aesthet* v36 p135-45 Ap '96
The uses of the Devil [the death of Satan: how Americans have lost the sense of evil; review article] J. W. Tuttleton. *New Criter* v14 p74-9 Ja '96
Good and evil in art
Bruegel's 1564 Adoration: hidden meanings of evil in the figure of the old king. Y. Pinson. bibl f il (pt col) *Artibus Hist* v15 no30 p109-27 '94
Good and evil in motion pictures
The allure of decay [new film Seven by David Fincher] A. Taubin. col il *Sight Sound* ns6 p22-4+ Ja '96
"Like to a chaos": deformity and depravity in contemporary film. J. R. Keller. il *J Pop Film Telev* v23 p8-14 Spr '95
Good Housekeeping Institute (New York, N.Y.)
Perpetuating perfection. D. E. Brown. col il *ID* v42 p30 S/O '95
Good in art *See* Good and evil in art
Good men, good women [film] See
Goodbye South, goodbye [film] See Motion picture reviews—Single works
Goode, Denny
about
An interview with Kawneer's Denny Goode. N. Harris. il maps por *Glass Mag* v45 p28-31 F '95
Goode, James M.
about
Wayward passions [the personal tastes of five collectors] H. M. Sheets and others. col il pors *Art News* v95 p54-8+ Summ '96
Goode, Joe, 1937-
about
A conversation with Joe Goode [interview] D. DiMichele. il *Artweek* v26 p18 O '95
il: Stark; Richland
Goodfellow, Stephen, fl. ca. 1850-1860
Reproductions
Wailuku River, Hilo, Hawaii (daguerreotype by H. Stangenwald and S. Goodfellow, 1853)
Mag Antiq v148 p318 S '95
Goodhart, Keith
about
Self-taught: primitive, folk or outsider? J. Hines. col il *Southwest Art* v25 p42+ Ag '95
il(col): I look up; Two little things that bother me
Goodhue, Bertram Grosvenor, 1869-1924
about
Punahou School [remodeling of Dillingham Hall theater, Honolulu] J. Gorman. col il plan *Interiors* v154 p44-7 Ap '95
Goodine, Linda Adele
about
Indianapolis [studio view] J. Robertson. *New Art Exam* v22 p37 Mr '95
il: Gaia
Gooding, Mel
Grace abounding: Bowling's progress [Frank Bowling] il (pt col) *Third Text* v31 p37-46 Summ '95
Sense and sensibilitiy [installations and exhibits in Edinburgh] il *Art Mon* no190 p8-10+ O '95
Goodman, Brenda
about
Brenda Goodman at Revolution [Ferndale, Mich; exhibit] D. A. Nawrocki. col il *Art Am* v84 p109 Ja '96
il(col): Rose memory
Goodman, Elise
"Les jeux innocents": French Rococo birding and fishing scenes. bibl f il *Simiolus* v23 no4 p251-67 '95
Woman's supremacy over nature: Van Dyck's portrait of Elena Grimaldi. bibl f il *Artibus Hist* v15 no30 p129-43 '94
Goodman, Helen
Elizabeth Buehrmann: American pictorialist. bibl f il *Hist Photogr* v19 p338-42 Wint '95
Goodman, Janis, 1951-
about
Michael Katz and Janis Goodman: the contents of history [B'nai B'rith Kluntznick National Jewish Museum, Washington, D.C; exhibit] M. Yarowsky. il *Art Pap* v19 p49-50 S/O '95
il: The hour of departure
Goodman, John
Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. bibl il *Oxford Art J* v18 no1 p74-95 '95
Goodman, Nelson
about
Gewissheit ist etwas ganz und gar Absurdes [interview with Nelson Goodman on art theory] K. Lüdeking. por *Kunstforum Int* no131 p342-7 Ag/O '95
Künste, Symbolsysteme und die Verbesserung des Verstehens: Einladung zum Studium von Nelson Goodmans Languages of art. O. R. Scholz. il *Kunstforum Int* no131 p348-51 Ag/O '95
Goodman, Sidney, 1936-
about
Sidney Goodman [Terry Dintenfass Gallery, New York; exhibit] J. Goodman. *Art News* v94 p143 S '95
il: Artist's mother I
Sidney Goodman [newsreels, movies, and the Renaissance] J. Stein. col il *Art News* v95 p85-6 My '96
il(col): Transition (det); Easter Sunday; The artist's parents in the store
Sidney Goodman [Terry Dintenfass Gallery, New York; exhibit] B. Schwabsky. *Artforum* v34 p93 N '95
il: Night vision (3)
Sidney Goodman [Philadelphia Museum of Art; exhibit] T. Csaszar. il *New Art Exam* v23 p46 Ap '96
il: The artist's parents in the store
Goodpaster, Denzil, 1908-1995
about
Coyle and Goodpaster at the Kentucky Folk Art Center [Morehead State University, Kentucky; exhibit] col il *Folk Art* v21 p17 Spr '96
Obituary
Folk Art por v21 p22 Spr '96. A. Swain.

Goodrich, R. A.
The spectator-participant distinction: an impasse for educational literary theory? bibl f *J Aesthetic Educ* v29 p47-60 Spr '95

Goodwin, Betty, 1923-
about
Betty Goodwin at Fawbush [New York; exhibit] L. Wei. col il *Art Am* v84 p105 Ja '96
il(col): Memory of the body
The studio [profile of Canadian artist Betty Goodwin] G. Bogardi. il *Can Art* v11 p86-93 Fall '94

Goodwin, Lynne Roberts- *See* Roberts-Goodwin, Lynne

Goodwin, Nancy
about
What do plants really want? [garden, Hillsborough, North Carolina] M. Griswold. col il por plan *Gard Des* v15 p76 Ap/My '96

Goodwood Sculpture Park (England) *See* Sculpture at Goodwood (England)

Gopal, Choodamani Nanda
Jewellery in the temples of Karnataka [India] il (pt col) *Marg* v47 no1 p37-52 '95

Gorbman, Claudia
The state of film music criticism. bibl il *Cineaste* v21 no1/2 p72-5 '95

Gorczynski, Andrzej, 1939-
about
Inverted pyramid [skylight located within the Carrousel du Louvre, Louvre Museum, Paris] col il *Archit Des* v65 p profile 58-9 S/O '95

Gordillo, Luis, 1934-
about
"Ese oscuro interior" [Salsa Parpallo, Valencia, Spain; exhibit] J. V. Aliaga. il *Artforum* v34 p109 My '96

Gordimer, Nadine, 1923-
about
The face of home [guest speaker Nadine Gordimer] N. Gordimer. por *Archit Dig* v52 p32+ O '95

Gordine, Dora, 1906-1991
about
An inter-war oddity with educational appeal [restoration of Dorich House as a seminar and gallery building for Kingston University, London] A. Mead. il (pt col) plan diag *Archit J* v201 p20-1 Je 8 '95

Gordion (Ancient city)
Classical and Hellenistic core-formed vessels from Gordion [Turkey] J. D. Jones. bibl f il diag *J Glass Stud* v37 p21-33 '95
Hittite pottery and potters: the view from late Bronze Age Gordion [Turkey] R. C. Henrickson. bibl il map *Biblic Archaeol* v58 p82-90 Je '95
A mid-sixth-century tile roof system at Gordion [Turkey] M. R. Glendinning. bibl f il map plan *Hesperia* v65 p99-119 Ja/Mr '96

Gordon, Beverly
Girlhood embroidery: American samplers and pictorial needlework, 1650-1850. *Winterthur Portf* v29 p191-4 Summ/Aut '94

Gordon, Dillian
The altar-piece by Lorenzo Monaco in the National Gallery, London. bibl f il *Burlington Mag* v137 p723-7 N '95
The so-called Paciano Master and the Franciscans in Perugia. bibl f il *Apollo* v143 p33-9 Mr '96

Gordon, Douglas
about
Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
Douglas Gordon [Centre Georges Pompidou, Paris; exhibit] J. Sans. il *Artforum* v34 p109-10 Ap '96
il: Fuzzy logic (det)
Douglas Gordon, Lisson [Gallery, London; exhibit] M. Maloney. *Flash Art* no182 p114 My/Je '95
il: Kissing with sodium pentothal
Douglas Gordon: the art of slowing down. A. Barak. il (pt col) *Art Press* no208 p45-9 D '95
il: Remote viewing; *il(col):* Star trek; Staring man; Laughing man; Hysterical; Kissing with sodium pentothal n° 9
Liam Gillick and Douglas Gordon [portfolio of photographs of a narrative taking place in Glasgow] il *Parkett* no44 p197-201 '95
Spellbound [Hayward Gallery, London; exhibit] J. Lowry. il *Creat Camera* no339 p40 Ap/My '96
il: 24-hour Pyscho

Gordon, Graeme, 1966-
about
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95

Gordon, Harry H.
Reproductions
Franz Joseph (marble, 1995)
Sculpture v15 p inside front cover F '96 (col)

Gordon, Janine
about
Janine Gordon [John Gibson Gallery, New York; exhibit] B. Lifson. il *Artforum* v34 p111 Summ '96
il: Tito and Skills

Gordon, Jennifer
Museum fiction [review article] *Art Hist* v19 p150-5 Mr '96

Gordon, Richard
Who worshipped Mithras? bibl f *J Roman Archaeol* v7 p459-74 '94

Gordon, Richard, 1945-
about
Unifying a visual truth [The gate of heavenly peace: Tiananmen Square protests, China] B. Comer. il por *Am Cinematogr* v77 p63-4+ Ja '96

Gordon, Rodney
about
In the news [Rodney Gordon, architect who worked with Owen Luder] A. Baillieu. por *Archit J* v212 p20-1 O 19 '95

Gordon, Suzy
'I clipped your wing, that's all': auto-erotism and the female spectator in The piano debate. bibl f *Screen* v37 p193-205 Summ '96

Goreja, A. G., 1936-
Reproductions
Treatment of a broken heart (oil on canvas, 1995)
Art News v94 p117 O '95 (col)

Goren, Haim
An imaginary European concept of Jerusalem in a late sixteenth-century model. bibl il plan *Palest Explor Q* v127 p106-21 Jl/D '95

Goren-Inbar, Naama, and Saragusti, Idit
An Acheulian biface assemblage from Gesher Benot Ya'aqov, Israel: indications of African affinities. bibl il map tabs *J Field Archaeol* v23 p15-30 Spr '96

Gorham, John
about
John Gorham: perfectionist. C. McCabe. *Graphis* v51 p88-95 Ja/F '95

Goring-Morris, A. Nigel
Square pegs into round holes: a critique of Neeley & Barton. *Antiquity* v70 p130-5 Mr '96

Gorkin, Baruch
about
Putting typography on display [interview with Tom Carnase and Baruch Gorkin] M. Perman and J. Riehle. col il *Graphis* v52 p96-9 Mr/Ap '96

Gorky, Arshile, 1904-1948
about
Arshile Gorky [National Gallery of Art, Washington, D.C; exhibit] R. Weil. *Art News* v94 p147 S '95
il: The liver is the cock's comb
Arshile Gorky and the Armenian Genocide [Gorky's childhood experiences of persecution and exile are crucial to an understanding of his paintings] P. Balakian. il (pt col) map *Art Am* v84 p58-67+ F '96
il(col): The artist and his mother (2); Image in Xhorkom; How my mother's embroidered apron unfolds in my life; The plow and the song (2)
Arshile Gorky: how my mother's embroidered apron unfolds in my life, 1944. J. Ash. col il *Artforum* v34 p78-9+ S '95
Autumnal Gorky [the breakthrough years: National Gallery of Art, Washington D.C.; traveling exhibit] R. Bevan. *Art Newspaper* v6 p13 My '95
Baltimore and Buffalo: Arshile Gorky [Baltimore Museum of Art; The breakthrough years: Albright-Knox Art Gallery, Buffalo; traveling exhibits] S. Polcari. bibl f il (pt col) *Burlington Mag* v137 p709-11 O '95
il: The liver is the cock's comb; *il(col):* Waterfall; The betrothal I
Tragedy of life and art [Arshile Gorky, the breakthrough years: National Gallery of Art, Washington, D.C; exhibit] H. Kramer. col il *Art Antiqu* v18 p116-17 O '95
il(col): The betrothal
Reproductions
Mechanics of flying (1936-37)
Art Antiqu v19 p58-9 Je '96 (col)

Görlich, Ulrich, 1952-
about
Ulrich Görlich [Mai 36 Galerie, Zurich; exhibit] H. R. Reust. il *Artforum* v34 p116 Summ '96
il: Heimatschutz

Gorlin, Alexander C.
about
Alexander Gorlin [the architect and his buildings; 4 article special section] il (pt col) por (p9) plans diags *A + U* no298 p78-97 Jl '95
Marketing agency [offices for The Hadley Group, New York] K. Hensler. col il plan *Interiors* v155 p96-101 F '96
Gorman, Greg
about
Gorman's superstudio. D. Schonauer. *Am Photo* v6 p20-1 My/Je '95
What glamour is [portfolio of current film star portraits] il (pt col with cov) *Am Photo* v6 p80-95 My/Je '95
il: Gerard Depardieu; Antonio Banderas
Reproductions
[Untitled: nude reflected in mirror] (photo)
Am Photo v6 p82 N/D '95 (col)
Gorman, R. C. (Rudolph Carl), 1933-
Reproductions
Deseo (the wish) (litho)
Native Peoples v9 p57 Fall/Wint '95 (col)
Southwest Art v25 p31 O '95 (col)
Southwest Art v25 p35 N '95 (col)
Dinetah (among the Navajo) (litho)
Southwest Art v25 p29 Ag '96 (col)
Esperanza (litho)
Native Peoples v8 p19 Spr '95 (col)
Esperanza II (litho)
Southwest Art v25 p16 S '95 (col)
First snow
Native Peoples v8 p57 Wint '95 (col)
Intermezzo (litho)
Native Peoples v8 p73 Summ '95 (col)
Laughing girl (bronze)
Native Peoples v7 p72 Summ '94 (col)
Luminarias (litho)
Southwest Art v25 p33 Ap '96 (col)
Night stories (litho)
Native Peoples v7 p15 Spr '94 (col)
Tulip tree
Southwest Art v26 p19 Je '96 (col)
Southwest Art v26 p37 Jl '96 (col)
Gorman, Rudolph Carl *See* Gorman, R. C. (Rudolph Carl), 1933-
Gormley, Antony
about
Air and angels [Contemporary Art Society, Independent Television Network Building, London; exhibit] J. Rankin-Reid. *Art Text* no49 p89 S '94
il: Case for an angel II
Antony Gormley: reclaiming the subject or making a case for the angel. A. Renton. col il *Art Des* v10 p20-7 Mr/Ap '95
il(col): Lock; Passage (2); A case for an angel II; Close II; Lost subject I; Seeds IV; Baring light III
Gorris, Marleen
about
The lighter side of feminism: an interview with Marlene Gorris. R. Sklar. il por *Cineaste* v22 no1 p26-8 '96
Gorriti, Gilles
Reproductions
[Untitled: room interior with piano and red chairs]
L'Oeil no479 p27 Mr/Ap '96 (col)
Gortana, Eberardo
about
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
Gosden, Chris
Arboriculture and agriculture in coastal Papua New Guinea. bibl f map *Antiquity* v69 special no265 p807-17 '95
Gosebruch, Martin, 1919-1992
about
Obituary
Z Kunstgesch por v56 no4 p592-6 '93. J. Poeschke.
Goseyun, Craig, 1960-
Reproductions
Apache medicine man (bronze)
Native Peoples v7 p11 Spr '94 (col)
Apache mountain spirit dancer (bronze)
Native Peoples v7 p7 Summ '94 (col)
Untitled [masked native American figure]
Native Peoples v8 p16 Fall '94 (col)
Goslin, Mike
about
Virtopia: emotional experiences in virtual environments [analysis of the emotions provoked by a virtual reality art project] M. Goslin and J. F. Morie. bibl f il *Leonardo* v29 no2 p95-100 '96
Gospels (Books of the New Testament) *See* Bible. N.T. Gospels
Gossaert, Jan, ca. 1470-ca. 1536
about
A famous Gossaert rediscovered. L. Campbell and J. Dunkerton. bibl f il (pt col with cover) *Burlington Mag* v138 p164-73 Mr '96
il(col): Virgin and Child (7 with cover)
Gossage, Howard
Hello out there. *Commun Arts Mag* v35 p246+ D '93
Gosse, Sylvia, 1881-1968
Reproductions
The printer (oil, ca 1920)
Crafts no140 p42 My/Je '96 (col)
Göteborg (Sweden)
Architecture
Brain cells [Astra Hässle research complex, Goteborg, Sweden] H. Miles. col il plans diags *Archit Rev* v198 p53-7 S '95
Centro Conferenze Wallenberg [Göteborg, Sweden] A. Castellano. il (pt col) plans *Abitare* no332 p194-5 S '94
Gothic architecture *See* Architecture, Gothic
Gothic art *See* Art, Gothic
Gothic capitals *See* Capitals (Architecture), Gothic
Gothic drawing *See* Drawing, Gothic
Gothic goldwork *See* Goldwork, Gothic
Gothic iconography *See* Iconography, Gothic
Gothic illuminated manuscripts *See* Illuminated manuscripts, Gothic
Gothic ivories *See* Ivories, Gothic
Gothic jewelry *See* Jewelry, Medieval
Gothic mosaics *See* Mosaics, Gothic
Gothic mural painting and decoration *See* Mural painting and decoration, Gothic
Gothic painting *See* Painting, Gothic
Gothic reliefs *See* Reliefs, Gothic
Gothic revival
Exhibitions
A. W. N. Pugin and the Gothic revival [Bard Graduate Center for Studies in the Decorative Arts, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p744 D '95
Gothic revival architecture
A. S. Byatt on Angels & insects: the architectural origins of a provocative film [Arbury Hall, Warwickshire, England] A. S. Byatt. col il *Archit Dig* v53 p100+ Ap '96
Arquitectura funeraria neomedieval en la Europa del siglo XIX. C. Saguar Quer. il (pt col) *Goya* no241-242 p91-102 Jl/O '94
Gothic fantasy [Roseland Cottage, Woodstock, Connecticut] S. May. col il *Hist Preserv* v48 p102 My/Je '96
Gothic revival [three projects] T. Fisher. col il plans *Prog Archit* v76 p72-7 F '95
Ireland's Humewood Castle. M. Ruthven. col il *Archit Dig* v53 p128-36+ Ja '96
La nef inachevée de la cathédrale de Narbonne: un exemple de construction en style gothique au XVII[e] siècle [with appendices] H. Rousteau. bibl f il plans *Bull Monum* v153 no2 p143-65 '95
"Our fine Gothic magnificence": the nineteenth-century chapel at Costessey Hall (Norfolk) and its medieval glazing [incorporation of authentic medieval stained glass into the Gothic revival chapel] M. B. Shepard. bibl f il *J Soc Archit Hist* v54 p186-207 Je '95
St Michael's Abbey, Farnborough: a Gothic mausoleum for Napoleon III [in England] A. Geraghty. bibl f il (pt col) *Apollo* v143 p9-12 Ja '96
Exhibitions
Les passions gothiques de A. W. N. Pugin [Pugin, a Gothic passion: Victoria and Albert Museum, London; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no508 p126-33 Jl/Ag '94
Gothic revival furniture
Exhibitions
Les passions gothiques de A. W. N. Pugin [Pugin, a Gothic passion: Victoria and Albert Museum, London; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no508 p126-33 Jl/Ag '94
Gothic sarcophagi *See* Sarcophagi, Gothic
Gothic sculpture *See* Sculpture, Gothic
Gothic silverwork *See* Silverwork, Gothic
Gothic stained glass *See* Stained glass, Gothic
Goto, John, 1949-
about
John Goto, Vong Phaophanit & Keith Piper [Angel Row Gallery, Nottingham, England; exhibit] D. Green. il *Creat Camera* no334 p37 Je/Jl '95
Sworn enemies [travel in the Ural Mountains, Russia] J. Goto. il (pt col) *Mod Painters* v8 p75-7 Summ '95
il: Enemy of the people (rootless cosmopolitan); *il(col):* Malevitch escapes the stagnant pool of academic painting; The white sea, Berezniki

Gotsu (Japan)
Architecture
Grand arch [arts and community center, Gotsu, Japan] H. Sinclair. il (pt col) plan *Archit Rev* v199 p32-5 Jl '96
Gottlieb, Adolph, 1903-1974
about
Adolph Gottlieb [Knoedler & Company, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p103 My '96
il: Argosy (det)
Gottlieb and Kline [The pictographs of Adolph Gottlieb: Phillips Collection, Washington, D.C; Franz Kline: black and white 1950-1961: Menil Collection, Houston; exhibits] S. Polcari. bibl f il *Art J* v55 p87-91 Spr '96
il: The enchanted ones; Sounds at night
New York and Little Rock: Adolph Gottlieb [Pictographs of Adolph Gottlieb: Brooklyn Museum, New York; exhibit] D. Anfam. bibl f il *Burlington Mag* v138 p57-8 Ja '96
il: Oedipus; The terrors of tranquility
Portland Museum of Art/Portland: The pictographs of Adolph Gottlieb [Maine; exhibit] S. Jacks. il *Art N Engl* v16 p58-9 Je/Jl '95
il: Oedipus
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v33 no3 p34-5 '93
Gottlieb, Claire
(jt. auth) See Lubetski, Meir, and Gottlieb, Claire
Gottlieb, William P., 1917-
about
From trichinosis to jazz [photographer William Gottlieb] A. Coleman. il *Art News* v95 p33 Ja '96
il: Johnny "Rabbit" Hodges with Al Sears behind him; Ray Nance on the violin; Duke Ellington; Jean Baptiste "Django" Reinhardt, the first non-American jazz giant; Cornetist Francis "Muggsy" Spanier
Gotts, Andy
about
Gotts what it takes [Andy Gotts] il (pt col with cover) *Br J Photogr* v142 p16-17 Mr 8 '95
il: Teapot West; Stephen Fry; George Melly; Yvette; Hybrid Art(col); [1 untitled]
Götze, Moritz, 1964-
about
Moritz Götze: C'est moi [Staatliche Galerie Moritzburg, Halle, Germany; exhibit] J. Schenk-Sorge. col il por *Kunstforum Int* no131 p434-5 Ag/O '95
il(col): Tristans Jugend; Mann mit Schiff
Gouache painting
Watercolor page: still lifes in gouache. K. Weber. col il *Am Artist* v59 p26-31 S '95
Gouda (Netherlands)
Churches
The church of St. Jan at Gouda. A monument of sixteenth-century stained glass. The windows and their cartoons. Z. van Ruyven-Zeman. bibl f il (pt col) *Gaz B-Arts* ser6 v127 p1-10 Ja '96
Gough, Piers, 1946-
about
Start of the Piers show [Piers Gough, new president of the Architectural Association, London] D. Matheou. por *Archit J* v201 p18 My 18 '95
Gough-Yates, Kevin
Pressburger: England and exile. il (pt col) *Sight Sound* ns5 p30-1+ D '95
Gould, Laura Baring- *See* Baring-Gould, Laura
Gould Evans Architects
Gould Evans [house renovation, Willow Lake, Mo] J. Nasatir. col il *Inter Des* v66 p120-1 N '95
Goulding, Robert
Henry Savile and the Tychonic world-system. bibl f il *J Warburg Courtauld Inst* v58 p152-79 '95
Goupil, Adolphe, 1806-1893
about
La maison Goupil ou la notion d'oeuvre originale remise en question. H. Lafont-Couturier. bibl f il por *Rev Art* no112 p59-69 '96
Gourarier, Zeev
Que la fête commence! [Il était une fois la fête foraine 1850-1950: Grande Halle de la Villette, Paris] col il *Connaiss Arts* no520 p82-91 S '95
Gourvil, Olivier
about
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
il(col): Tableau de mars
Gout, Alberto
about
Aventurera [film] Reviews
Film Comment v31 p30 N/D '95. M. Tolkin
Govaerts, Abraham, 1589-1626
Reproductions
Les bûcherons (oil, 1605)
Connaiss Arts no519 p35 Jl/Ag '95 (col)
Govardhan, fl. ca. 1587-ca. 1650
Reproductions
Attributed works
Jahangir playing holi with women of the harem (opaque color and gold on paper, ca 1620)
Asian Art Cult v8 p84 Fall '95 (col il)
Gove, Ben
Framing gay youth [psychological and social context of homosexual representation in The fruit machine] bibl f il *Screen* v37 p174-92 Summ '96
Government
See also
Architecture and state
Art and state
City planning and state
Design and state
Environmental policy
Indians of North America—Government relations
Industry and state
Local government
Planning and state
Politics
Television and state
Government buildings
See also
Capitols
Courthouses
Customhouses
Embassies (Buildings)
Municipal buildings
Parliament buildings
Post offices
Federal architecture: a new era [9 article special section] *Architecture* v85 p59-117+ Ja '96
The power of architecture [interpreting the relationship between power and architecture; 25 article special section] *Archit Des* v65 p profile 6-96 Mr/Ap '95
Seats of democracy [4 article special section] il (pt col) plans *Abitare* no344 p171-91 O '95
Conservation and restoration
Making a home for legal history [old Shire Hall and County Gaol converted to the Gallery of Justice, Nottingham, England] A. Blyth. col il plan diag *Archit J* v201 p56 My 11 '95
Designs and projects
Coping with threats from bombs to break-ins [building security] E. M. Moreno. col il *Archit Rec* v184 p44-5+ Mr '96
La culture en ses murs [F. Soler's project for the Ministry of Culture, Paris] col il *Connaiss Arts* no525 p7 F '96
Gottfried and Peter Böhm/German Bundestag [remodeling proposal for the Reichstag, Berlin] il diags *A + U* no288 p114-17 S '94
Megastructure [U.S. General Services Adminstration, office building] col il plan diags *Process Archit* no119 p32-3 '94
Minnesota State Capitol Annex competition [Minneapolis] plans diag *A + U* no290 p16-17 N '94
Osaka prefectural government office [development of a government office district] il (pt col) plans *Jpn Archit* no18 p122-7 Summ '95
Reichstag: le parlement inachevé [Berlin] J.-P. Robert. il plan diags *Archit Aujourd'hui* no297 p24-9 F '95
Remodeling
See also subhead Remodeling under the following subjects
Parliament buildings
Australia
See also
Parliament House (Canberra, Australia)
Bangladesh
The hollow column and the family of human institutions [Louis I. Kahn's National Assembly Building in Dhaka, Bangladesh] U. Kultermann. bibl f il plans *Architectura* v22 no2 p163-78 '92
Canada
Architektonische Initiativen [Montreal] P.-R. Bisson. il plans diag *Werk Bauen Wohnen* v81/48 p34-44 Jl '94
Finland
Ämtergebäude in Rauma [Finland] W. J. Stock. il (pt col) plan *Baumeister* v92 p12-17 Jl '95
Raili and Reima Pietilä: Mäntyniemi, the residence of the president [Helsinki; with architects' statements] il (pt col) por (p135) plans *A + U* no309 p90-107 Je '96

Government buildings—*cont.*

France

Making waves in Marseille [Hôtel du Département des Bouches-du-Rhône] L. Hussell. col il *Archit J* v202 p29-35 Jl 20 '95

Le parlement de Rennes [recent fire reveals importance of Breton building in the history of French art] H. Grandsart. col il *Connaiss Arts* no508 p78-85 Jl/Ag '94

SITE construira-t-il en Haute-Loire? [l'Hôtel du Département, Puy-en-Velay, France] J. Wines. col il plans diags *Connaiss Arts* no512 p116-25 D '94

William Alsop: Hôtel du Département à Marseille. il (pt col) plans diags *Archit Aujourd'hui* no295 p38-43 O '94

Germany

See also
Parliament buildings—Germany

Erweiterung Maximilianeum in München [Bavarian parliament and senate building] L. Thurn und Taxis. col il plans *Baumeister* v92 p50-3 My '95

Germany's capital dilemma [how to reinvent Berlin architecturally] M. Z. Wise. il *Art News* v95 p128-31 Je '96

Sanfter Umzug: künftige Standorte der Ministerien in Berlin. col il *Baumeister* v92 p7 My '95

Great Britain

An air of tranquillity [Swanwick Centre, the Civil Aviation Authority's air traffic control center, Southampton, England] J. Barrett and others. col il plans diag *Archit J* v202 p20-7 Ag 10 '95

Architectural taxonomy [Inland Revenue Centre, Nottingham, England] M. Field. col il *Archit J* v201 p8-9 F 16 '95

Building the revenue [Inland Revenue Centre, Nottingham, England] A. Gardner. il (pt col) *Archit Rev* v197 p43-5 My '95

A landmark for Leith [Scottish Office building at Victoria Quay, Edinburgh] H. Day and others. col il plan *Archit J* v202 p29-35 D 7 '95

MacCormac propositions still subject for debate [Richard MacCormac's report: Setting new standards, a strategy for government procurement] P. Finch. *Archit J* v201 p15 Je 1 '95

Michael Hopkins: New Inland Revenue Centre [Nottingham, England] il (pt col) plans diags *A + U* no301 p66-79 O '95

Raising the revenue [Inland Revenue Centre, Nottingham, England] P. Davey. col il plans diags *Archit Rev* v197 p30-42 My '95

Revenue with low outgoings [Inland Revenue Centre, Nottingham, England] B. A. Ritchie and others. col il plan diag *Archit J* v201 p29-36 Ap 27 '95

Taxing environmental controls [Inland Revenue Centre buildings at East Kilbride, Scotland and Nottingham, England compared] P. Clegg. plans diags *Archit J* v201 p51-3 Ap 27 '95

Japan

Public architecture for a new age [Tokyo; Kumamoto, Japan] F. Maki. il map plan *Places* v9 p34-9 Summ '94

Netherlands

See also
Parliament buildings—Netherlands

Civic design for the state [Netherlands] K. Rijnboutt. il *Places* v9 p32-3 Summ '94

Vrom, ministero per l'edilizia e l'ambiente [Hague] F. Irace. col il plans diags *Abitare* no324 p120-5 D '93

Spain

Alberto Campo Baeza [central hall, Caja General de Ahorros, Granada, Spain] il (pt col) por plans *Casabella* v60 p40-5 My '96

Junta de Extremadura office building, Mérida [Spain] J. Navarro Baldeweg. col il por (p5) plans diags *Domus* no775 p7-18 O '95

Sede della Giunta dell'Estremadura a Merida [Spain] col il *Casabella* no626 p58-66 S '95

Switzerland

Neu eingebunden [federal Alkoholverwaltung building, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* v81/48 p51-3 Je '94

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Can architecture and politics mix? [how architects can use the political process] J. S. Russell. tab diags *Archit Rec* v184 p30-3 Ja '96

Clark County Government Center [Las Vegas] col il *Architecture* v85 p86-7 Ap '96

Federal buildings in context: the role of design review [16 article special issue] bibl f il plan tabs *Stud Hist Art* v50 p9-119 '95

A new Old State House [Hartford, Connecticut] M. J. Crosbie. col il *Hist Preserv* v48 p22-3 My/Je '96

Office park paradise [Department of Ecology headquarters, Lacey, Wash] R. K. Untermann. col il *Landsc Archit* v85 p120 Ag '95

Pride and stewardship: renewing the mandate for design excellence in America's public realm. T. Walton. bibl f il (pt col) *Places* v9 p4-8+ Summ '94

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A shrinking federal pie costs courts and hospitals [1996 outlook] T. Ichniowski. diag *Archit Rec* v183 p33+ N '95

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Can you survive a government contract? P. Hall. il *ID* v41 p92-3 S/O '94

Government contracting 101. C. Bultinck. *Glass Mag* v46 p39-42 Mr '96

Payment bonds [The Miller Act: bond protection on public jobs] P. R. Safran and others. *Glass Mag* v45 p29-31 S '95

Government employees

See also
Civil service

Switzerland

Franziska Kümmerly, Pressesprecherin, Bern [daily life of a Swiss government spokesperson] J. Marshall. il *Du* no4 p80-1 Ap '96

Government encouragement of science, literature, and art *See* State encouragement of science, literature, and art

Government housing *See* Public housing

Govier, Katherine, 1948-

The prime of Madame Bourgeois [Louise Bourgeois] col il por *Can Art* v13 p62-71 Spr '96

Gow, Ian

The buffet-niche in eighteenth-century Scotland. bibl f il plan *Furnit Hist* v30 p105-16 '94

Gowan, James, 1923-

about

Famous five put their case to the AA [candidates for the chairmanship of the Architectural Association, London] D. Taylor. pors *Archit J* v201 p12 Mr 23 '95

James Gowan [London; exhibit] F. Scott. *Archit Des* v64 p xxiv N/D '94

Gower, Elizabeth

Reproductions

Recollection (acrylic, typescript and found object on paper, 1994)
Art Aust v32 p497 Wint '95 (col)

Visual overload (acrylic on canvas, 1987)
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Gowing, Greg, and Major, Richard E.

The 'Nest Test' experiment: are community involvement and good science mutually exclusive? [project examining predators' activity] bibl f *Mus Manage Curatorship* v14 p169-80 Je '95

Gowland, William, 1842-1927

about

The Gowland Collection in the British Museum: archaeology in nineteenth-century Japan. V. Harris. bibl f il (pt col) por *Apollo* v143 p3-8 Mr '96

Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-

about

Gowrie cross-examined over Opera House Lottery grant [Great Britain] D. Taylor. il *Archit J* v203 p20 F 15 '96

Gowrie, Grey *See* Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-

Goy, Richard J. (Richard John)

To the glory of God: building the church of S. Maria della Carità, Venice, 1441-1454. bibl f il *Archit Hist* v37 p1-23 '94

Goya, Francisco, 1746-1828

about

El andrógino de Goya y la imagen del matrimonio. R. Alcala Flecha. il *Goya* no243 p149-57 N/D '94
il: Capricho 75. ¿no hay quien nos desate?; Vínculos indisolubles; Diabólica unión; Nada nos importa; Segura unión natural; Disparate matrimonial

El Aníbal de Goya y el modelo de José Arias [Goya's inspiration for his Hannibal from a piece by a fellow student] B. Navarrete Prieto. bibl f il *Archivo Esp Arte* v67 p86-90 Ja/Mr '94
il: Aníbal vencedor, mirando por vez primera desde los Alpes, Italia (2)

Discussion: the Maja incident [Sex, censorship and the university classroom: Goya's Maja maligned; symposium] A. A. Anderson and C. R. Garoian. il *J Aesthetic Educ* v28 p33-65 Wint '94
il: Maja desnuda; Maja vestida

Los emblemas morales de Francisco de Goya y de Sebastián de Covarrubias. J. F. Moffitt. il *Goya* no241-242 p45-56 Jl/O '94

Goya, Francisco, 1746-1828—about—*cont.*
Faux avoue est à moitié pardonne [Rembrandt/not Rembrandt; Goya in the Metropolitan Museum of Art: New York; exhibits] J. Coignard. col il *Beaux Arts Mag* no138 p68-73 O '95
il(col): Don Manuel Osorio Manrique de Zuñiga; Mayas sur un balcon (2)
Francisco de Goya [Metropolitan Museum of Art, New York; exhibit] A. Mac Adam. *Art News* v94 p239 N '95
il: Self-portrait (2)
Goya [Museo del Prado, Madrid; exhibit] G. Stolz. il *Art News* v95 p164 Summ '96
il: Fight with clubs
Goya [Museo del Prado, Madrid; exhibit] col il *FMR* no79 p12-14 Ap '96
il(col): Dog buried in sand (p5); The throat-cutting
Goya at the Metropolitan [Museum of Art, New York; exhibit] N. Glendinning. il *Apollo* v142 p66 D '95
il: Majas on a balcony (2)
Goya au Metropolitan [Museum of Art, New York; exhibit] J. Baticle. col il *Connaiss Arts* no527 p60-7 Ap '96
il(col): Don Manuel Osorio Manrique de Zuñiga (1784-1792); La comtesse d'Altamira et sa fille Maria Agustina; Don Sebastián Martínez y Pérez; Doña Narcisa Barañana de Goicoechea; La Maja et la Célestine; Les Majas au balcon (2); Don Tiburcio Perez y Cuervo; José Costa y Bonells, dit Pepito
Goya, el lenguaje alegórico y el mundo clásico: sus primeras obras. R. López Torrijos. bibl f il *Archivo Esp Arte* v68 p165-77 Ap/Je '95
il: Aníbal cruzando los Alpes; Sacrificio a Vesta; Hércules y Onfala; Fortaleza; Juno; Figuras del cuaderno italiano
Goya in the Metropolitan Museum [New York; exhibit] J. Wilson-Bareau. bibl f il (pt col) *Burlington Mag* v138 p95-103 F '96
Goya in the Metropolitan Museum of Art; Rembrandt/Not Rembrandt in the Metropolitan Museum of Art [New York; exhibits] A. Bellerio. col il *FMR* v15 p28 D '95
il(col): The countess of Altamira
El Goya italiano: un estado de la cuestión. P. E. Mangiante. il (pt col) *Goya* no244 p212-26 Ja/F '95
Goya: truth and enlightenment [Metropolitan Museum of Art, New York; exhibit] P. Jeromack. il *Art Newspaper* v6 p12 S '95
Goya's Colossi: images and reflections on Spain's War of Independence. F. I. Heckes. bibl f il *Gaz B-Arts* ser6 v127 p15-26 Ja '96
il: The Colossus (3); The Farnese Hercules (2); Gran coloso durmido; Asta su Abuelo; De que mal morira?; The Belvedere torso; Esto es lo peor!
Homage to Goya for his 150th anniversary [Prado, Madrid; exhibit] R. Bosco. *Art Newspaper* v7 p10 Ap '96
The 'Majas' mystery [Goya at the Metropolitan Museum of Art: New York; exhibit] P. Jeromack. col il *Art News* v94 p120-2 D '95
il(col): Majas on a blacony (2)
De nuevo Goya y El Bosco [inspiration for Goya's Disaster 37 in a triptych by Bosch] I. Mateo Gómez. bibl f il *Archivo Esp Arte* v68 p61-3 Ja/Mr '95
il: Desastre esto es peor; Desatre para eso habeéis nacido
Odilon Redon, Francisco de Goya [two retrospectives: Art Institute of Chicago; traveling exhibits] A. Apesos. *New Art Exam* v22 p38 Ja '95
Spain's "year of Goya". R. Cembalest. *Art Am* v84 p29 My '96
Unveiling Goya's Rape of Galatea. J. J. Ciofalo. bibl f il pors *Art Hist* v18 p477-98 D '95
il: The wedding; El si pronuncian y la mano alargan/Al primero que llega, los caprichos; Por casarse con quien quiso; Ya no hay tiempo, fatales consequencias. . .; Conjugal row; Pygmalion and Galatea (3 with dets); Self-portrait (3); Nude woman sitting beside a brook
La voie royale de Goya. J. Coignard. col il *Beaux Arts Mag* no140 p56-65 D '95
il(col): La famille de Charles IV (1 with det); Ferdinand Guillemardet (1 with det); Le Parasol; Le duc et la duchesse d'Osuna et leurs enfants; La vendange; Gaspar Melchor de Jovellanos; Autoportrait de l'artiste peignant dans son atelier; Le duc Ferman Nuñez; La duchesse d'Albe; La comtesse de Chinchón; La duchesse Fernan Nuñez
Reproductions
Death of a picador (oil on tinplate)
Apollo v143 p[front] 59 Je '96 (col)
Fray Pedro wrests the gun from Maragato (oil on panel, 1806)
Am Artist v60 p13 My '96 (col)
Portrait d'un jeune enfant avec un chien (oil on canvas)
L'Oeil no478 p79 Ja/F '96 (col)
Sorting the bulls (oil on tin plate)
Burlington Mag v137 p xxix Je '95 (col)

Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828

Goyen, Jan van, 1596-1656
about
Van Goyen en privé [Richard Green gallery, London; exhibit] col il *Connaiss Arts* no527 p26 Ap '96
il(col): Jeux d'hiver devant le château de Batestein
Reproductions
Winter pleasures in front of Castle Batestein near Vianen (panel painting, 1624)
Apollo v143 p[front] 25 Mr '96 (col)
Burlington Mag v138 p inside front cover Ap '96 (col il)

Goyet, Jean-François
about
Du fond du coeur [dialogue excerpts from Jean-François Goyet's screenplay] col il *Cah Cinema* no483 p32-3 S '94
Jean-François Goyet, artisan des dialogues [Jacques Doillon's screenwriter for Du fond du coeur] M.-A. Guérin. *Cah Cinema* no483 p30-1 S '94

Gozzoli, Benozzo, 1420-1497
about
Fünf Zeichnungen von Edouard Manet nach Benozzo Gozzoli. A. Kuhn-Wengenmayr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p165-82 '94
il: Jugendgeschichte des Moses; Abraham und die drei Engel; Abrahamund Lot in Ägypten

Grab, Hermann, 1903-1949
about
Die unbestechliche Wehmut des Hermann Grab. W. Morlang. il por *Du* no3 p6 Mr '96

Graber, Marco
about
Wohnüberbauung Oberbuchsiten-Bifang, Wettbewerbsprojekt 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p22-3 My '94
Wohnüberbauung Schäferei, Zollikofen, Wettbewerbsprojekt 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p20-1 My '94

Grabner, Michelle
about
Michelle Grabner [Ten in One Gallery, Chicago; exhibit] J. Yood. il *Artforum* v34 p112 Summ '96
Michelle Grabner [Ten in One Gallery, Chicago; exhibit] J. Scarborough. il *New Art Exam* v23 p43-4 Ap '96
il: Green curtain

Graça, João Luis Carrilho da, 1952-
about
Scuola superiore di Communicazione a Lisbona. S. Milesi. il (pt col) plans diag *Casabella* v58 p56-61 S '94

Grace, Virginia, 1901-1994
about
Obituary
Am J Archaeol pors v100 p153-5 Ja '96. C. G. Koehler.

Gracq, Julien, 1910-
about
Julien Gracq and the presentness of living [how the modern reader should approach his work] J. Roudaut. il *Art Press* no211 p59-64 Mr '96

Gradidge, Roderick
about
Sources of inspiration [the life and work of architect Roderick Gradidge] T. Knox. col il por *Crafts* no140 p46-9 My/Je '96

Gradoli (Italy)
Historic buildings
See also
Palazzo Farnese (Gradoli, Italy)

Graefe, Julius Meier- *See* Meier-Graefe, Julius, 1867-1935

Graeme Law & Associates
Nets in the court [Jells Park Netball Centre, Waverley, Australia] J. O'Brien. il (pt col) plan *Archit Rev* v198 p45-7 D '95

Graeve, Volkmar von
Einleitung und Zusammenfassung [Miletus, Turkey] bibl f il *Archaeol Anz* no2 p195-203 '95

Graf, Andrea, 1963-
about
Das Schrank-Museum [Saint Gall, Switzerland] il *Werk Bauen Wohnen* v81/48 p62 My '94

Graf, François-Joseph
about
Un antiquaire dans ses (nouveaux) murs. X. Narbaïts. col il *L'Oeil* no474 p48-53 S '95

Graf, Franz, 1954-
about
Franz Graf [Bonner Kunstverein, Bonn; exhibit] A. Denk. il *Kunstforum Int* no131 p425-7 Ag/O '95
il: Der Mensch; Fuehre dich. . .; Come . . .; Weine nicht

Graf, Max, 1926-
about
Das Schrank-Museum [Saint Gall, Switzerland] il *Werk Bauen Wohnen* v81/48 p62 My '94
Graf, Otto Antonia
Semper Augustus [Gottfried Semper] bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p205-9 '92
Graffiti
Graffiti culture & mural making [survey of street art from 6 American cities; 13 article special section] bibl f il por *Public Art Rev* v6 p22-45 Spr/Summ '95
A graffito depicting a horseman from the Judaean foothills [Israel] B. Zissu. il plan *Palest Explor Q* v128 p52-6 Ja/Je '96
Harsh sentence [English graffiti artist sentenced to five years in prison] L. Siegel. il (pt col) *Art News* v95 p78 Je '96
Exhibitions
Off the wall: urban wall art in Atlanta [City Gallery East, Atlanta; exhibit] K. Herndon. il *Art Pap* v19 p58 S/O '95
'Post no bills' at Acme [San Francisco] B. Fazzolari. il *Artweek* v26 p23-4 S '95
History
The name and the city: writing as an illegal art. J. Austin. il *Public Art Rev* v6 p36-7 Spr/Summ '95
Grafton, Anthony
(jt. auth) See Curran, Brian, and Grafton, Anthony
Grafton Architects
Finely tuned [engineering building, Trinity College, Dublin] L. Rogers. il (pt col) plans *RIBA J* v103 p38-45 Mr '96
Graham, Dan, 1942-
about
Dan Graham [interview] P. Doroshenko. *J Contemp Art* v7 p12-17 Wint '95
Time as medium: five artists' video installations. B. London. bibl f il *Leonardo* v28 no5 p423-6 '95
il: Present continuous past(s)
Graham, David
Reproductions
New construction (photo, 1989)
Des Q no164 p5 Spr '95 (col)
Graham, Gordon
Aesthetic cognitivism and the literary arts. bibl f *J Aesthetic Educ* v30 p1-17 Spr '96
Learning from art. bibl f *Br J Aesthet* v35 p26-37 Ja '95
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The value of music. bibl f *J Aesthet Art Crit* v53 p139-53 Spr '95
Graham, Jill
Reproductions
Rick's pig roast (photograph, 1995)
Aperture no143 p35 Spr '96 (col)
Graham, John D., 1886-1961
about
John Graham and the Crowninshield collection of African art. C. Clarke. bibl f il por *Winterthur Portf* v30 p23-39 Spr '95
Graham, Lamar
about
Surfing for smut [symposium on cyberporn] S. Fenichell. col il *Am Photo* v7 p84-5+ Mr/Ap '96
Graham, Mark Miller
Art 101 [4 books; review article] bibl f *Art J* v55 p99-101+ Summ '96
The future of art history and the undoing of the survey. bibl f *Art J* v54 p30-4 Fall '95
Graham, Paul, 1956-
about
Paul Graham, the man with the moving camera [interview] P. Bonaventura. col il *Artefactum* v11 p6-11 Mr '94
il(col): A1, the Great North: Little Chef in rain (det); Beyond caring: woman in headscarf; Television portrait Cathy
Graham, Rigby, 1931-
Reproductions
[Untitled: red ox with Tornado jet] (linocut, 1995)
Art Rev v47 p inside front cover My '95 (col)
Graham, Robert, 1938-
about
Anjelica Huston and Robert Graham: the artist sculpts a Venice house for his actor-director wife. J. Giovannini. col il pors *Archit Dig* v53 p128-39+ Ap '96
Graham, Rodney
about
Rodney Graham [Art Gallery of York University, Toronto; exhibit and film] P. Gale. col il *Can Art* v11 p77-8 Wint '94
il(col): School of velocity (det)
Graham, Susan
about
Mobius/Boston; Susan Graham: Saint Pachomius smells female sexual misconduct [exhibit] M. Unger. *Art N Engl* v16 p58 O/N '95
Graham, Tim
about
Royal appointment [Tim Graham's photographs of the Royal Family] A. Phillips. il *Br J Photogr* v140 p12-13 O 28 '93
Graham, Wilhelmina Barns- *See* Barns-Graham, Wilhelmina, 1912-
Graham-Dixon, Andrew
about
Art needs iconoclasm [commentary on the BBC television series "A history of British art"] J. Hall. *Art Newspaper* v7 p5 Je '96
Graichen, Gisela, 1944-
about
Die Stimme der Steine: TV-Archäologin Gisela Graichen wandert in die Zukunft. J. Eversmeier. col il por *Antike Welt* v26 no4 p319 '95
Grail
"Not exactly a knight": Arthurian narrative and recuperative politics in the Indiana Jones trilogy [film] S. Aronstein. bibl *Cinema J* v34 p3-30 Summ '95
Gralnick, Lisa
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Grand illusion; In God we trust
Grammar
See also
Egyptian language—Grammar
Granada (Spain)
Architecture
Alberto Campo Baeza [central hall, Caja General de Ahorros, Granada, Spain] il (pt col) por plans *Casabella* v60 p40-5 My '96
Granaries
Pfahlhäuser im alten Südchina. An Zhimin. il (pt col) map *Antike Welt* v26 no1 p60-4 '95
Walter Gropius and grain elevators: misreading photographs. W. J. Brown. bibl f *Hist Photogr* v17 p304-8 Aut '93; Discussion. v19 p175-7 Summ '95
Conservation and restoration
Tilting at grain mills [Acme-Evans mill complex, Indianapolis] M. Leccese. col il plan *Landsc Archit* v84 p68-9 Ap '94
Granche, Pierre
about
Pierre Granche [Plein Sud, Longueuil, Quebec; exhibit] J. K. Grande. il *Art Pap* v20 p52 My/Je '96
Grand, Patrick Bailly-Maître- *See* Bailly-Maître-Grand, Patrick
Grand Canyon (Ariz.) in art
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
Grand Central Terminal (New York, N.Y.)
Terminal city: architettura e ferrovia a New York. M. Kennedy. bibl f il (pt col) plans diags *Casabella* v59 p22-33 Je '95
Grand Palais (Paris, France)
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
Paris sans Grand Palais [galleries closed for security reasons] D. Picard. col il *Connaiss Arts* no502 p8 Ja '94
Grand Rapids (Mich.)
Architecture
Kent County Correctional Facility [Grand Rapids, Mich] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p104-7 Mr '96
Grandinetti, Pierluigi, 1950-
about
Pierluigi Grandinetti: il progetto di recupero della fortezza e del colle di Osoppo (Udine) [Italy] il (pt col) por map plans *Casabella* v60 p12-23 My '96
Grandperret, Patrick, 1945-
about
Le maître des éléphants [film] Reviews
Cah Cinema il (pt col) no497 p52-3 D '95. P.-O. Toulza
Grandsart, Hervé
Le parlement de Rennes. col il *Connaiss Arts* no508 p78-85 Jl/Ag '94
Stupinigi l'ultime chef-d'oeuvre italien de Juvarra. col il *Connaiss Arts* no506 p114-31 My '94
Grandville, 1803-1847
about
The flowers personified [book excerpt] col il *Gard Des* v13 p101-8 D/Ja '94/'95
Paris. Maison de Balzac. Musée de la Ville de Paris [acquisition] J. Meyer-Petit. col il *Rev Louvre Mus Fr* v44 p78 Ap '94
il(col): Voyages de Gulliver

Granell, Eugenio Fernández, 1912-
about
Las raíces antropológicas e imaginarias del surrealismo de Eugenio F. Granell: 1942-1957. J. Herrera Navarro. col il *Goya* no247/248 p65-77 Jl/O '95
Granet, François-Marius, 1775-1849
Reproductions
San Martino in Monte (paint on canvas, 1802)
Burlington Mag v138 p viii Mr '96 (col il)
Grange Museum of Local History (London, England)
Room of their own [Brent's black community recreates an interior scene: Grange Museum, London] F. Whooley. *Mus J* v95 p23 N '95
Granger-Taylor, Hero
Legacy of Masada. col il *Hali* v17 p77 Ag/S '95
Granite
Granite cladding and window assembly [British Embassy, Dublin] S. Dawson. il plans *Archit J* v202 p50-1 N 23 '95
Granot, Archie
about
Against the grain: Archie Granot, papercut innovator. M. Beck. il (pt col) *Lett Art Rev* v12 no4 p18-23 '96
Gransow, Helmut, 1921-
about
A conversation with Helmut Gransow. C. Movalli. col il *Am Artist* v59 p54-9 Ag '95
il(col): Summer—Eastern Township; St. Tropez, France; Pont-à-Anduze, France; Highlands, Guanajuato, Mexico; Clearwater Bay, Florida
Grant, Alice
SPECTRUM: the UK Museum Documentation Standard: getting it right for art information. *Comput Hist Art* v5 pt1 p3-10 '95
Grant, Allan
Reproductions
Swingers (photo, ca 1950)
Am Photo v7 p64 Ja/F '96
Grant, Cary, 1904-1986
about
Cary Grant and Randolph Scott: the debonair leading man and the western star in Santa Monica. G. Clarke. il por *Archit Dig* v53 p280-4+ Ap '96
Grant, Daniel
Speakeasy. il *New Art Exam* v23 p10-11+ D '95
Grant, David
about
Highland Stoneware [a pottery company in Scotland] D. Grant. il (pt col) *Ceram Rev* no159 p10-17 My/Je '96
Grant, Duncan
about
Charleston Farm, Sussex [England] F. Irace. col il por *Abitare* no324 p92-101 D '93
Grant, Joe, 1908-
about
Don't take him for granted [Joe Grant] J. Keeshen. il (pt col) por *Anim Mag* v8 p78-82 My '95
Grant, Ken, 1967-
about
The Mersey beat [photographs by Ken Grant] A. Hopkinson. il *Br J Photogr* v140 p12-13 D 2 '93
il: North End, Birkenhead; Everton Park, Sunday League; Torr Street Clock public house; New Brighton
Grant, Lanny
Reproductions
Colorado fall (oil)
Southwest Art v25 p92 Ag '95 (col)
Grants-in-aid
See also
Corporate sponsorship of art
Foundations (Art)
Foundations (Charitable and educational)
European Union countries
Research funding update [British and European Union grants: information and energy technologies] B. Edwards. *RIBA J* v102 p62 F '95
Take your place in the Ecu [European Union grants and loans for member-state development] L. Rogers. col il diags maps *RIBA J* v102 p6-9 F '95
Great Britain
Few lottery projects rejected so far [Great Britain] R. Mason. il *Mus J* v95 p7 Jl '95
London set to receive more heritage lottery funding. S. Clutten. *Mus J* v95 p8 D '95
National plottery [National Lottery Yearbook report implies elitist bias in grants, Great Britain] L. Robers. maps tabs *RIBA J* v103 p12-13+ Ap '96
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Drawing
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Posters
Printing
Prints
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Great Britain
See also
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England
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French in Great Britain
Irish in Great Britain
Isle of Wight
Scotland
Wales
See also subhead Great Britain under the following subjects
Advertising
Advertising art
Agriculture
Animation
Apartment houses
Apartments
Archaeological research
Archaeology
Architectural education
Architecture
Archives
Art
Art centers
Art education
Art trade
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Building codes
Building industry
Child care centers
Church architecture
Churches
Cities and towns
City planning
Clothing industry
Collectors and collecting
College architecture
Colleges and universities
Community centers
Copyright
Corporate art collections
Costume
Country houses
Courts and courtiers
Crafts
Cultural property, Protection of

Great Britain—See also subhead Great Britain under the following subjects—*cont.*
Design
Design education
Education
Energy policy
Environmental policy
Estate auctions
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Forests and forestry
Fountains
Furniture industry
Garden cities
Gardens
Government buildings
Grants-in-aid
Graphic design
Historic buildings
Hospitals, clinics, etc.
Houses
Housing
Illustration
Industrial buildings
Industrial design
Interior design
Labor and laboring classes
Laboratories
Landscape protection
Law
Liability (Law)
Libraries
Library architecture
Local government
Lotteries
Military architecture
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museums and art galleries
Newspapers
Offices
Palaces
Parks
Photography clubs and societies
Planning
Popular culture
Potteries
Public art
Publishers and publishing
Railroad stations
Real estate business
Regional planning
Restaurants
Rites and ceremonies
Rural planning
Safety laws and regulations
School buildings
Shopping centers
Showrooms
Skyscrapers
Sports facilities
Stadiums
State encouragement of science, literature, and art
Steel industry
Stone Age
Student housing
Taxation
Television
Television advertising
Television broadcasting industry
Textile industry
Theater
Theaters
Tombs
Urban renewal
Women artists
Workers' cooperatives

Antiquities
See also subhead Antiquities under the following subjects
England
Scotland
Wales

Colonies
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See also subhead Roman antiquities under the following subjects
London (England)
Saint Albans (England)
Wales
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See also
Westminster Palace (London, England)
Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)
Great Britain. Royal Armouries *See* Royal Armouries (Great Britain)
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il(col): Adrift
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Greco-Egyptian bronzes *See* Bronzes, Greco-Egyptian
Greco-Egyptian glassware *See* Glassware, Greco-Egyptian
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See also subhead Greece under the following subjects
Archaeological research
Archaeological surveying
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Excavations (Archaeology)
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Landscape archaeology
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Neolithic period
Rites and ceremonies
Stadiums
Stone Age
Temples
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Antiquities
See also
Agora (Athens, Greece)
Dion (Greece: Ancient city)
Erétria (Ancient city)
Kerameikos (Athens, Greece)
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Acarnania (Greece)
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Brauron (Greece)
Corfu Island (Greece)
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Eleusis (Greece)
Isthmía (Greece)
Kéa Island (Greece)
Kos Island (Greece)
Megalopolis (Greece)
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Collections
See Classical antiquities—Collections
Greek architecture *See* Architecture, Greek
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Greek baths *See* Baths, Greek
Greek bronzes *See* Bronzes, Greek
Greek chronology *See* Chronology, Greek
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Homer
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Gregory Green [Feigen, Inc, Chicago; exhibit] J. Yood. il *Artforum* v34 p88-9 F '96
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Green
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Greenall, David
Reproductions
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Greenaway, Peter
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Greenways
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about
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il: Butch
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Am Photo v7 p66 My/Je '96
Greene, Isabelle
about
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Greene, Kathryn
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The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
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Greene and Greene exhibition in Berkeley [The last of the ultimate bungalows: University Art Museum, Berkeley, California] C. L. Ho. col il *Architecture* v85 p56-7 Je '96
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Obituary
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Greenfield, Lauren
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Greenhalgh, Howard
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Greenhalgh, Paul
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The genesis of Eden [Eden Project, ecological center, St Austell, England] P. Davey. il (pt col) plans *Archit Rev* v199 p65-7 Mr '96
Glass houses [tips on planning a greenhouse] S. Ogden and others. col il *Gard Des* p80-7 F/Mr '96
Greenhouses time forgot [Mt. Cuba estate, Wilmington, Del] M. Griswold. col il *Gard Des* v14 p42-5 D '95/Ja '96
Living in glasshouses: vegetality and the curvilinear forcing houses of the early nineteenth century. W. Taylor. bibl il plans *J Gard Hist* v15 p206-20 O/D '95
Out to Graz [glasshouses, Botanical Gardens of Graz, Austria] P. Blundell-Jones. il (pt col) plan *Archit Rev* v198 p48-51 O '95
Paradise found? [Eden Project ecological center, St. Austell, England] A. Rodriguez. col il *Landsc Archit* v86 p20 Jl '96
Paradise missed [Lucile Halsell Conservatory, San Antonio] M. A. Branch. col il plans diags *Prog Archit* v76 p86-91 Je '95
Sowing the seeds [seed house and forestry centre, Marche-en-Famenne, Belgium] P. McGuire. il (pt col) plan *Archit Rev* v199 p68-71 Mr '96
Squeezing the high-tech into the Edwardian [conservatory addition to London house] S. Dawson. il (pt col) plan *Archit J* v212 p34 O 19 '95
Conservation and restoration
Reflections of a glass house: Garfield Park and its conservatory [greenhouse gardens, Chicago] S. F. King. bibl f il (pt col) *Inland Archit* v38[39] p4-9 Ja/F '95
History
The orangery in England and America. B. S. Britz. bibl f il (pt col) *Mag Antiq* v149 p594-601 Ap '96
Greenland
See also subhead Greenland under the following subjects
Agriculture
Land settlement
Antiquities
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. P. C. Buckland and others. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
Cultural relations
Norway
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. P. C. Buckland and others. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
Greenleaf, Kenneth Lee, 1945-
about
Main Gallery, Fine Arts Center, University of Rhode Island/Kingston: Plans & elevations, painting by Maggi Brown and sculptures by Ken Greenleaf [exhibit] F. Hugot. *Art N Engl* v17 p67 F/Mr '96
Greenlee, John
about
The natural [gardens, Pomona, California] W. Graham. col il por *Gard Des* v15 p76-83 Ag/S '96
Greenpeace International
Hello sunshine [Marcus Rand to launch Greenpeace's next big campaign: solar-powered buildings] L. Rogers. por *RIBA J* v102 p6-7 O '95
Greensfelder, Tom
Meditation [the typeface and lettering of Rudolf Koch] il (pt col) *Lett Art Rev* v13 no1 p12-17 '96
Greenshields, Charles Glass, b. 1883
about
Letters to Canada: Jack Chambers' correspondence with Charles Greenshields, 1955-1962. T. Smart. bibl f il *RACAR* v19 no1/2 p133-41 '92
Greenwald, Maggie
about
The ballad of Little Jo [film] Reviews
Cineaste il v20 no2 p45-7 ['93] K. Backstein
Our heroes have sometimes been cowgirls: an interview with Maggie Greenwald. T. Modleski. il por *Film Q* v49 p2-11 Wint '95-'96
Greenways
California
A river reborn [Los Angeles River Greenway] M. Leccese. col il *Landsc Archit* v86 p36+ Je '96
Florida
Green infrastructure. J. Hauserman. col il map *Landsc Archit* v85 p58-61 Jl '95
Oregon
Forty-mile loop master plan [Portland, Or; 1995 ASLA Planning & Urban Design Honor Award] col il *Landsc Archit* v85 p54-6 N '95
Greenwich (Conn.)
Houses
Before and after in Connecticut [remodeling of a Greenwich residence] B. Peters. il *Archit Dig* v52 p204-9 O '95
Greenwich (London, England)
City planning
Designs and projects
Greenwich needs a change of heart [British Millennium Festival site still needs to address local problems; editorial] J. Watkins. *Archit J* v202 p35 N 23 '95
Greer, Fergus, 1964-
about
Facing the future [Fergus Greer and editorial portraiture] S. Wilson. il (pt col) *Br J Photogr* v141 p18-19 N 23 '94
il: Damien Hirst; *il(col):* Hugh Grant; Leigh Bowery
Greeting cards
See also
Christmas cards
A shot of redeye [Paul William's greeting cards] P. Lester. col il *Br J Photogr* v141 p20-1 My 18 '94
Gregg, Jonathan
about
Carl Plansky, Jonathan Gregg [Lyons Wier Gallery, Chicago; exhibit] M. Lima. *New Art Exam* v22 p37-8 Ja '95
il: Visitors
Gregga, Bruce A.
about
Modernism at sea [interior design of a yacht] M. Frank. col il *Archit Dig* v53 p104-9 Ja '96
Santa Barbara selections: Bruce Gregga's favorite finds in the area [California] H. Drohojowska-Philp. col il pors map *Archit Dig* v53 p32+ Jl '96
Gregor, Michelle
about
Mary Bates at Michael Dunev, Michelle Gregor at Space 743, and Ann Carter at Braunstein/Quay [San Francisco; exhibits] M. H. Webster. il *Artweek* v26 p18 D '95
il: Sweet head
Gregori, Giorgio, 1957-1995
about
Obituary
Abitare col il por no345 p70+ N '95. S. Casciani.
Gregorini, Duilio
about
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95

Gregory IX, Pope, ca. 1170-1241
about
Literary activities of the imperial and papal chanceries during the struggle between Frederick II and the papacy [Frederick II Hohenstaufen] P. Herde. bibl f il *Stud Hist Art* v44 p226-39 '94
San Francesco in Assisi: Ecclesia specialis [review article]. J. Wiener. *Architectura* v22 no2 p212-20 '92
Gregory, Andrew, and Woolfson, Jonathan
Aspects of collecting in Renaissance Padua: a bust of Socrates for Niccolò Leonico Tomeo [with appendix] bibl f il *J Warburg Courtauld Inst* v58 p252-65 '95
Gregory, Andrew P.
Powerful images: responses to portraits and the political uses of images in Rome. bibl f *J Roman Archaeol* v7 p80-99 '94
Gregory, Dale
Qian Zhi: treasures from the Golden Venture [Fly to freedom, the art of the Golden Venture refugees: Samuel S. Fleisher Art Memorial, Philadelphia] bibl f il (pt col) *Folk Art* v21 p46-52 Summ '96
Gregory, Ian, 1942-
about
Tim Brennan and Ian Gregory [IX: Spacex Gallery, Exeter, England; installation] J. Gange. il *Ceram Mon* v43 p18+ N '95
Gregory, Joy
about
Bus load of faith [British artist Joy Gregory at the Johannesburg Biennial; interview] por *Creat Camera* no334 p50 Je/Jl '95
Gregory, Justina
The encounter at the crossroads in Sophocles' Oedipus Tyrannus. bibl f *J Hell Stud* v115 p141-6 '95
Gregory, Michael
about
Michael Gregory at John Berggruen Gallery [San Franciso; exhibit] J. Rapko. *Artweek* v26 p22 S '95
il: Untitled (Tulip)
Gregory, Sharon
Dürer's Treatise on fortifications in Vasari's workshop. bibl f il *Print Q* v12 p275-9 S '95
Gregory, Timothy E.
The Roman bath at Isthmia: preliminary report 1972-1992. bibl f il plans diags *Hesperia* v64 p279-313 Jl/S '95
Gregory-Bepler, Anne
about
Anne Gregory-Bepler [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] C. J. Huber. col il *Sculpture* v15 p supp 6 Ja '96
il: Witch dunk
Gregory McClatchy Film (Firm)
Explosive close-ups trigger Blown away. K. Stalter. il *Am Cinematogr* v76 p72-4 F '95
Gregotti, Vittorio
Dialogo su architettura e geopolitica. *Casabella* v58 p2-5 S '94
In our skies devoid of ideas [internationalism in the twentieth century] il plan *Casabella* v60 p2-11 Ja/F '96
about
Belém, Wien, Kiev [cultural center, Belém, Lisbon] R. Rizzi. il (pt col) plans *Lotus Int* no83 p62-71 ['94]
Vittorio Gregotti: new AMPS headquarters, Parma [Italy] V. Gregotti. il (pt col) plans *Domus* no782 p9-14 My '96
Gregotti Associati
Dipartimento di Scienze dell'Ambiente e del Territorio alla Bicocca [Milan] A. Castellano. il (pt col) plans *Abitare* no332 p162-4 S '94
Progetto Bicocca [Milan] A. Cagnardi. il (pt col) plans diags *Casabella* no626 p22-9 S '95
Gregson, Sandra
about
Sandra Gregson [The Red Head Gallery, Toronto; exhibit] il *Sculpture* v14 p42-3 S/O '95
Grehan, Farrell, 1927-
Reproductions
[Untitled: view of Caribbean]
Commun Arts Mag v35 p75 Ag '93 (col)
Greig, C. S.
about
C.S. Greig [New Eden, the life and work of Isabelle Raymond: Matrix Gallery, Ann Arbor, Mich; exhibit] C. Morgan. *New Art Exam* v22 p46 F '95
Greiman, April, 1948-
about
Clients and designers [interviews with April Greiman and Michael Rotondi] E. Shapiro. il (pt col) pors *Commun Arts Mag* v35 p90-100 S/O '93
Grenada
Description and travel
Grenada and Carriacou. H. Chase. col il *Am Visions* v10 p54+ O/N '95
Grendler, Paul F.
What Piero learned in school: fifteenth-century vernacular education [Piero della Francesca] bibl f il *Stud Hist Art* v48 p160-74 '95
Grennan, Simon
about
Simon Grennan and Christopher Sperandio [Times like these . . . . : Cornerhouse, Manchester, England; exhibit] M. Durden. il *Art Mon* no191 p33-5 N '95
il: Mark Golding remembers trip on LSD some years ago
Times like these . . . [Cornerhouse, Manchester, England; exhibit] J. Taylor. il *Creat Camera* no337 p41 D '95/Ja '96
Grenoble (France)
Art
L'espirit de Grenoble [Couleur et construction: Musée de Grenoble, France; exhibit] D. Picard. col il *Connaiss Arts* no525 p10 F '96
Galleries and museums
See also
Musée de Grenoble (France)
Gresham, David
about
The University of Fitch [David Gresham/Fitch, Inc.] P. Hall. por *ID* v42 p57 Ja/F '95
Gresik, Gerhard, and others
Zwischenbericht über die Sicherungs- und Sanierungsarbeiten am Theater und am Theaterkastell während der Kampagne 1992 und 1993. il *Archaeol Anz* no2 p253-64 '95
Gretton, Thomas
Posada and the 'popular': commodities and social constructs in Mexico before the revolution. bibl il *Oxford Art J* v17 no2 p32-47 '94
Greuze, Jean-Baptiste, 1725-1805
about
Civil and natural contract in Greuze's L'Accordée de village. R. Rand. bibl f il *Gaz B-Arts* ser6 v127 p221-33 My/Je '96
il: L'Accordée de village; Study for the notary; Head of the old father; La mère bien-aimée; Le départ de la mariée; Femme colère
Grever, Otto, 1878-1936
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v34 no1 p34-6 '94
Greville, Frances Evelyn Maynard *See* Warwick, Frances Evelyn Maynard Greville, Countess of, 1861-1933
Grewe, Cordula
Shaping reality through the fictive: images of women spinning in the Northern Renaissance. bibl f il *RACAR* v19 no1/2 p6-19 '92
Grewe, Klaus
Strassen, Brücken und Meilensteine: Spuren römischer Infrastruktur in England. bibl f il (pt col) *Antike Welt* v26 no5 p343-54 '95
Grey, Henry, Duke of Kent *See* Kent, Henry Grey, Duke of Kent, 1671-1740
Grey, Johnny
about
The kitchens of Johnny Grey. S. Gibson. col il *Fine Woodwork* no115 p93-7 D '95
Grey, Michael Joaquin *See* Joaquin Grey, Michael
Grey-Smith, Guy, 1916-1981
Reproductions
Malimup headland (oil on board, 1976)
Art Aust v33 p554 Wint '96 (col)
Greyeyes, Audrey
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): Awakening; Moon vision
Greyson, John, 1960-
about
Zero patience [film] Reviews
Cah Cinema il no487 p69-70 Ja '95. J.-M. Lalanne
Gribble, Michael, 1952-1994
about
Obituary
Anim Mag il v8 p26 O/N '94. T. Thoren.
Grid system (City planning) *See* City planning—Grid system
Gridley, Marilyn
Three Buddhist sculptures from Longquanwu and the Luohans from Yi Xian [China] bibl f il (pt col) *Orient Art* ns 41 p20-9 Wint '95-'96
Il grido [videotape] See Video reviews—Single works
Grids (Cartography) *See* Cartography

Grids in art *See* Modules in art
Grier, Carmen, 1948-
about
Musings at midcareer [three established artists discuss the development of their work] K. McCann. col il pors *Fiberarts* v22 p30-5 Ja/F '96
il(col): A striped affair; [2 untitled]
Grierson, Martin, 1933?-
about
TSB head office [new craftwork commissioned for the Trustee Savings Bank, London] R. Pavey. col il *Crafts* no141 p16-19 Jl/Ag '96
Grieten, Stefaan
Het Toren van Babel-schilderij in het Mauritshuis: een illustratie van de relatie tussen de 15de-eeuwse miniatuur- en schilderkunst in de Nederlanden. bibl f il *Oud Holl* v108 no3 p109-19 '94
Grieve, Alastair
Ruskin and Millais at Glenfinlas [in the Scottish Highlands] bibl f il *Burlington Mag* v138 p228-34 Ap '96
The sites of Whistler's Venice etchings. bibl il map *Print Q* v13 p20-39 Mr '96
Grieve, Harold, 1901-
about
Colleen Moore: the original flapper in Bel-Air. A. Tapert. il por *Archit Dig* v53 p216-21+ Ap '96
John Gilbert: the romantic idol's Spanish colonial house in Beverly Hills. G. Lambert. il (pt col) pors *Archit Dig* v53 p266-71+ Ap '96
Grieves, Bob
Reproductions
In sight of the promised land (bronze)
Southwest Art v26 p13 Je '96 (col)
Griffier, Jan, the Elder, ca. 1646-1718
Reproductions
A view of Lambeth Palace, London (chalk and black lead)
Burlington Mag v138 p iv Ap '96
Griffin, Des
Previous possessions, new obligations: a commitment by Australian museums [with appendices] bibl il *Curator* v39 p45-62 Mr '96
Griffin, Marion Mahony, 1871-1962
about
The life and work of Marion Mahony Griffin [Prairie School architect] J. Pregliasco. bibl f il por plans diags *Mus Stud* v21no2 p164-81 '95
Reproductions
Aerial perspective view of Rock Crest/Rock Glen, Mason City, Iowa (lithograph and gouache on green satin by W. B. Griffin and M. M. Griffin, ca 1912)
Mus Stud v21no2 p104-5 '95 (col)
Griffin, Randall C.
Thomas Eakins' construction of the male body, or 'men get to know each other across the space of time'. bibl il *Oxford Art J* v18 no2 p70-80 '95
Griffin, Walter Burley, 1876-1937
about
'Expressing natural conditions with maximum possibility': the American landscape art (1901-c. 1912) of Walter Burley Griffin. C. Vernon. bibl f il por plans *J Gard Hist* v15 p19-47 Ja/Mr '95
Reproductions
Aerial perspective view of Rock Crest/Rock Glen, Mason City, Iowa (lithograph and gouache on green satin by W. B. Griffin and M. M. Griffin, ca 1912)
Mus Stud v21no2 p104-5 '95 (col)
Griffith, D. W. (David Wark), 1875-1948
about
Griffith à travers l'orage, et l'écran [Way down east on video] V. Ostria. *Cah Cinema* no488 p7 F '95
Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948
Griffith, Jay
about
Homes around the world where owners have left their mark. Designer gardens [a landscape artist's gardens in Los Angeles] col il *Abitare* no350 p144-91 Ap '96
Griffith, Robert Gregory
about
Robert Gregory Griffith [The Hilderbrand Gallery, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v19 p49 My/Je '95
Griffith, Roberta, 1937-
about
Roberta Griffith [Yager Museum, Hartwick College, Oneonta, N.Y; exhibit] *Ceram Mon* v43 p22 Mr '95
il: Nikko curvature
Griffiths, Antony, and Hartley, Craig
The print collection of the duc de Mortemart. bibl f il *Print Q* v11 p107-16 Je '94
Griffiths, Antony, and Puetz, Anne
An album of prints of c.1560 in the British Library [with catalog and appendix] bibl il *Print Q* v13 p3-10 Mr '96
Griffiths, Brian, 1968-
about
Is that a fact? [4 young British artists using photography at Shoreditch Biennale, London] P. Owen. il *Creat Camera* no339 p24-31 Ap/My '96
il: Haircutting for everyone, including my girlfriend
Griffiths, David
about
David Griffiths [152C Brick Lane; Anna and Bernhard Blume: The impossible science of being: The Photographers' Gallery, London; exhibits] P. Sanderson. il *Art Mon* no193 p32-4 F '96
il: Land
Griffiths, Glynn
about
The beautiful South [photography of South Africa] G. Griffiths. col il *Br J Photogr* v141 p22 Jl 6 '94
Griffiths, Jason
about
Jason Griffiths, Alex Gino, Ed Jesson [their design proposal for a Temple of Laughter] il *Archit Des* v65 p xiii Ja/F '95
Griffiths, Lucy, 1972-
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. col il *Crafts* no132 p32-7 Ja/F '95
il(col): Boy on a beach
Griffiths, Philip Jones *See* Jones Griffiths, Philip, 1936-
Grifo, Antonio, fl. 1466-1490
about
The laurel and the serpent [Antonio Grifo's Petrarch] G. Mariani Canova. col il *FMR* v15 p106-26 Je '95
Grigely, Joseph
about
Visual voices [writing in the work of Sean Landers, Kenneth Goldsmith and Joseph Grigely] R. Rubinstein. col il *Art Am* v84 p94-101+ Ap '96
il(col): Untitled conversation at the Sherry-Lehmann wine store; Untitled conversation at the Potato Café (2 det); Lo studio/the study (2 det)
Grigor, Murray
Space in time: filming architecture. bibl f il *Archit Des* v64 p16-21 N/D '94
Grigorieva, Irina, and Sørensen, Madeleine Pinault
L'Acquisition du Cabinet Hoüel par Catherine II [of Russia] bibl f il *Gaz B-Arts* ser6 v126 p171-86 N '95
Grigoryan, Levon A.
about
Color-thermal associations in music [attempts to synthesize color and light with the content of a musical piece] L. A. Grigoryan. bibl f *Leonardo* v28 no1 p57-8 '95
Grigsby
Reproductions
Autumn fire (oil on linen)
Art Antiqu v19 p91 My '96 (col)
Grilles
See also
Screens (Church decoration)
Grimaldi, David A., and others
Forgeries of fossils in "amber": history, identification and case studies. bibl il (pt col) diags *Curator* v37 p251-74 D '94
Grimaldi, Marie-Aimée
Reproductions
Was ist Denken? (pâte de verre, 1993)
Neues Glas no3 p35 '94 (col)
Grimes, Joel
Reproductions
[Untitled: aged Navajo Indian]
Commun Arts Mag v35 p46 Ag '93
[Untitled: cowboy with supplies]
Commun Arts Mag v35 p47 Ag '93 (col)
[Untitled: female Navajo and goat]
Commun Arts Mag v35 p46 Ag '93
Grimm, Carl
Art history, connoisseurship, and scientific analysis in the restoration of Giulio Romano's Birth of Bacchus. bibl f il *J. Paul Getty Mus J* v22 p31-41 '94
Grimm, Frédéric Melchior von, Baron, 1723-1807
about
L'Acquisition du Cabinet Hoüel par Catherine II [of Russia] I. Grigorieva and M. P. Sørensen. bibl f il *Gaz B-Arts* ser6 v126 p171-86 N '95
Grimm, Ludwig Emil, 1790-1863
Reproductions
Bijeenkomst rond het graf van Albrecht Dürer in Neurenberg bij zijn driehonderdste sterfdag op 6 april 1828 (1828)
Bull Rijksmus v43 no3 p228 '95

Grimshaw, Nicholas Thomas
about
Nicholas Grimshaw: autobiographical note. N. T. Grimshaw. il por (p10) diags *A + U* no292 p114-25 Ja '95
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinding and polishing
See also
Grinding machinery
Sanding machinery
Sharpening of tools
Grinding machinery
Stephan grinder lets you see edge as you grind. M. Rodríguez. col il *Fine Woodwork* no113 p92 Jl/Ag '95
Grinnell, Toland
about
Toland Grinnell [Basilico Fine Arts, New York; exhibit] M. Van de Walle. *Artforum* v34 p88-9 D '95
il: Booty: the parlor
Grioni, John S.
The elegance of Helleu. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93
Un Titan de notre epoque. il por *Konsthistorisk Tidskr* v64 no3 p183-9 '95
Grippo, Victor, 1936-
about
London and Brussels: Baldessari; Grippo [Serpentine Gallery, London; Palais des Beaux-Arts, Brussels; traveling exhibits] T. Godfrey. *Burlington Mag* v137 p566-7 Ag '95
il: Anology I; Naturalizar al hombre, humanizar a la naturaleza
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
about
'Entre quatre murs': Reverdy, cubism, and the space of still life [renditions of objects in poetry by P. Reverdy and painting by J. Gris] J. Pap. bibl f il *Word Image* v12 p180-96 Ap/Je '96
il: Le moulin à café; Compotier; La pipe
Grisaille
Giotto an der Mauer des Paradieses: ein Interpretationsvorschlag zum Tugenden- und Lasterzyklus der Arena-Kapelle zu Padua. J. Tripps. bibl f il (pt col) *Pantheon* v51 p188+ '93
Grishkoff, Glenn
about
Glenn Gribshkoff [The Clay Place, Pittsburgh; exhibit] S. Thompson. il *New Art Exam* v23 p47 Ap '96
il: Brush cup and saucer
Griswold, Heckel & Kelly Associates
Minet corporate headquarters [New York] B. Russell. col il plan *Interiors* v154 p68-73 My '95
Gritsai, Aleksei M., 1914-
Reproductions
"Sunset over Glukhov Village" (oil on canvas, 1962)
Art Antiqu v19 p44 F '96 (col)
Mag Antiq v149 p270 F '96 (col)
Grizá, Irma
about
Irma Grizá: el grave circo de la vida, a la ligera. E. Alberto. il *Artes Mexico* no31 p86-7 '96
il: Circo; El perro del cirquero; Músicos
Groemminger, Dana
Reproductions
Passage 2 (clay and oils, 1994)
Am Ceram v12 no1 p10 '95 (col)
Groll, Matthias
City.scope Berlin—Sarajevo [Berlin Internet project: photographic documentation of Potsdamer Platz; and proposal for Sarajevo] il *Eur Photogr* v17 p49-52 Spr/Summ '96
Gron, Edward
Defending thought theory from a make-believe threat. *Br J Aesthet* v36 p309-12 Jl '96
Groningen (Netherlands)
Architecture
Coop Himmelb(l)au: Video Clip Folly [Groningen, Netherlands] col il *Archit Des* v65 p profile 30-1 Ja/F '95
Galleries and museums
See also
Groninger Museum (Netherlands)
Groninger Museum (Netherlands)
Am Anfang und am Ende der Niederlande: neue Museen in Groningen und Maastricht. A. Denk. col il *Kunstforum Int* no130 p458-60 My/Jl '95
Art with attitude. J. Giovannini. col il plans *Architecture* v84 p90-101 S '95
COOP Himmelblau, ahnlich der weichen Gehirnmasse: Entwurf des Groninger Kunstmuseums [architectural models for the Groninger Museum] col il *Kunstforum Int* no128 p180-1 O/D '94
Coop Himmelblau: the Groninger Museum, east pavilion [Groningen, Netherlands] il (pt col) plans *GA Doc* no45 p48-65 '95
Les joyeux compéres de Groningue [new museum opens in Groningen, Netherlands] P. Jodidio. col il *Connaiss Arts* no514 p110-19 F '95
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
Mendini, Starck, Coop Himmelblau: Groninger Museum. J.-C. Garcias. il (pt col) diag *Archit Aujourd'hui* no299 p50-1 Je'95
The new Groninger Museum [Netherlands] F. Haks. col il *Domus* no779 p34-42 F '96
Will the future of civilization have a style? F. Werner. col il plans diags *Lotus Int* no85 p122-31 ['95]
Grooms, Red
about
Red Grooms [Marlborough Gallery, New York; exhibit] J. P. Borum. il *Artforum* v34 p103-4 Ap '96
il: Oops!
Red Grooms [Wood Street Gallery, Pittsburgh; exhibit] K. M. C. Gray. il *New Art Exam* v23 p44 O '95
il: Ruckus taxi
Grooss, Kees Storm
The collection of surgical instruments of Leiden University. bibl f il *J Hist Collect* v7 no2 p179-86 '95
Groot, Arie de
Beelden in de Dom van Utrecht in de zestiende eeuw. bibl f il *Ned Kunsthistorisch Jaarb* v45 p38-97 '94
Groot, Corinne
about
ZAPP Magazine: Vierteljahresmagazin auf Video [videotape] Reviews
Eur Photogr v16 p81-2 Fall/Wint '95. T. Kempf
Groover, Jan, 1943-
about
Groover's in the heart [Jan Groover's still life photography] C. Teesdale. col il (with cover) *Br J Photogr* v140 p20-1 Je 3 '93
Reproductions
Untitled [bell pepper, food containers and other objects on a tabletop] (photograph, 1992)
Aperture no143 p57 Spr '96
Untitled [bottles, pitchers and other utensils on a table] (photograph, 1992)
Aperture no143 p57 Spr '96
Gropius, Walter, 1883-1969
about
Funds raised by preservationists save Gropius archives after TAC's demise [The Architects Collaborative funds replaced] N. Levinson. il *Archit Rec* v183 p19 S '95
Two friends at the café [the work of Le Corbusier and Walter Gropius] C. Melograni. pors *Domus* no774 p105-8 S '95
Walter Gropius and grain elevators: misreading photographs. W. J. Brown. bibl f *Hist Photogr* v17 p304-8 Aut '93; Discussion. v19 p175-7 Summ '95
Gros, Antoine-Jean, baron, 1771-1835
about
Antoine-Jean Gros in Italy. D. O'Brien. bibl f il pors *Burlington Mag* v137 p651-60 O '95
il: Bonaparte on the bridge at Arcole (3 with det); Louis Alexander Berthier; Sketch of the 'Pasquino'; Bonaparte visiting the pesthouse at Jaffa (2)
Le Portrait de Paul-François Des Hours de Calviac par Antoine-Jean Gros (1771-1835) au musée des Beaux-arts de Rennes [France] A. Chevalier. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p54-7 Je '94
il: Young auprès du cadavre de sa fille (2)
Gros, Pierre
Les cent cinquante ans de la Revue Archéologique: synthèse et conclusions. *Rev Archeol* fasc2 p303-10 '94
Le schéma vitruvien du théâtre latin et sa signification dans le système normatif du De architectura. bibl f plans diags *Rev Archeol* fasc1 p57-80 '94
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about
Directing the character-driven drama: an interview with Ulu Grosbard. R. Porton. por *Cineaste* v22 no1 p39 '96
Georgia [film] Reviews
Cah Cinema col il no492 p42-3 Je '95. B. Krohn
Cineaste il v22 no1 p37-8 '96. K. Jones
Gross, John
An infinitely worldly clubman [Malcolm Muggeridge; review article] *New Criter* v14 p60-4 Ap '96

Gross, Larry, 1955-
Between Hollywood and Sundance [screenwriter Larry Gross at Sundance] il (pt col) *Sight Sound* ns6 p10-13 Ap '96
Big and loud [action movies and the Die hard trilogy] col il *Sight Sound* ns5 p7-10 Ag '95

Gross, Marcia Miller
about
Topeka [Material thought: Mulvane Art Museum, Kansas; exhibit] W. Easton. *Surf Des J* v19 p29-31 Summ '95
il(col): Bale (det); Vascular study (det); Bale #2

Gross, Mark D.
The electronic cocktail napkin—a computational environment for working with design diagrams [computer-based environment for sketching and diagramming in conceptual design] il *Des Stud* v17 p53-69 Ja '96

Gross, Renate, 1949-
about
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il(col): Wortschatten I-IV; Zero IV & II; [4 Untitled]

Gross, Thomas, d. 1839
about
Thomas Gross, Jr. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p4-5 Wint '95
il(col): Chest on chest

Grossberger, Lucia
about
Sangre Boliviana. il *Leonardo* v28 no4 p246-7 '95
il: Cholera 1992

Grosse, Gisela
about
Grosse designer und partner. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p56-61 Je '95

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about
The work of Italian artist Pietro Grossi: from early electronic music to computer art [with discography] F. Giomi. bibl f il *Leonardo* v28 no1 p35-9 '95

Grosskurth, Brian
Blinding theory [Downcast eyes: the denigration of vision in twentieth-century French thought; review article] bibl *Oxford Art J* v18 no2 p112-15 '95

Grossman, Lauren
about
Lauren Grossman [William Traver Gallery, Seattle; exhibit] *Sculpture* v14 p50 Ja/F '95
il: Walnut brown

Grossmann, Atina
A question of silence: the rape of German women by occupation soldiers [on the distorted perception of German women as victims of both Allied and Nazi abuse] bibl f il *October* no72 p43-63 Spr '95

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Abū Mīnā: 13. vorläufiger Berlicht, Kampagnen 1987-1989. bibl f il *Archaeol Anz* no2 p389-423 '95
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A fair for the season [preview of the Grosvenor House Antiques Fair, London] L. Suffield. il *Art Newspaper* v7 p39 Je '96
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Grosz, George, 1893-1959
about
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il: Sex murder on Ackerstrasse; Circe; Christ with gas mask; *il(col):* Metropolis; The pillars of society; Lovesick; Two nudes; A glimpse into the Negro section of Dallas; Seated nude looking at pictures; New York Harbor
La fureur Grosz [Neue Nationalgalerie, Berlin; traveling exhibit] F. Hergott. por *Beaux Arts Mag* no132 p65-71 Mr '95
il(col): Hommage à Oskar Panizza; Crime sadique dans l'Ackerstrasse; Les Piliers de la société (det); Daum se marie avec son automate pédant; Débauche, night club à Berlin; Beauté, je veux te chanter; Automates républicains; Caïn ou Hitler en enfer
George Grosz: In die Widersprüche verliebt, die er hasste, von Berlin nach New York [Neue Nationalgalerie, Berlin; exhibit] H.-N. Jocks. il (pt col) *Kunstforum Int* no131 p386-9 Ag/O '95
il: Krawall der Irren; Lustmord in der Ackerstrasse; *il(col):* Grosz als Clown und Varietégirl; Der Liebeskranke; Stützen der Gesellschaft; Daum marries her pedantic automaton George in May 1920. John Heartfield is very glad of it; Sūdende; [1 untitled]
The unseen Grosz [Neue Nationalgalerie, Berlin; exhibit] *Art Newspaper* v6 p14 F '95
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Im lokal (ink drawing, 1917)
Art Am v84 p9 Ja '96

Grot, Anton
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The white path crossing two rivers: a contemporary Japanese garden represents the past. bibl f il *J Gard Hist* v15 p1-18 Ja/Mr '95

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Un goût certain pour le grotesque [eighteenth-century French tapestry ornamentation] C. Lefranc. col il *Connaiss Arts* no514 p127 F '95

Grothe, Hans, 1929-
about
Man muss immer was Gigantisches machen [interview with H. Grothe] C. F. Schröer. col il por *Kunstforum Int* no130 p435-7 My/Jl '95

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about
Asta Gröting [Foundation de Appel, Amsterdam; exhibit] F.-A. Hettig. *Artforum* v34 p101 N '95
il: Schlund
Playing to the gallery [Gravity's angels: Henry Moore Institute, Leeds, England; exhibit] N. Proctor. il *Women's Art Mag* no68 p19-21 Ja/F '96
il: Eis & Eis beauty shot

Grotjahn, Mark
about
Fred Tomaselli at Center for the Arts and Mark Grotjahn and Paul Sietsema at Four Walls [San Francisco; exhibits] B. Fazzolari. il *Artweek* v27 p21-2 My '96
il: Brothers McMullen; [1 untitled]

Groton (Conn.)
Architecture
USS Nautilus Memorial Submarine Force Library and Museum. col il plans diags *Process Archit* no119 p68-71 '94
Galleries and museums
USS Nautilus Memorial Submarine Force Library and Museum. col il plans diags *Process Archit* no119 p68-71 '94

Grotte Chauvet (France) *See* Chauvet Cave (France)

Grottoes *See* Caves

Ground plans
See also
Gardens—Ground plans

Group Material (Group)
Market—Group Material [Kunstverein München; exhibit] H. Schütz. col il *Kunstforum Int* no131 p430-2 Ag/O '95

Group of seven *See* Seven, Group of

Groupe Tetrarc
Groupe Tetrarc: gymnase à Nantes [France] col il plans diags *Archit Aujourd'hui* no293 p62-5 Je '94

Groups *See* Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Landscape architecture firms and groups

Grout, Catherine
Variations on process in Japanese photography. bibl f il (pt col) *Art Press* no209 p29-33 Ja '96

Growth *See* Cities and towns—Growth; Economic development

Grozny (Russia)
Galleries and museums
100,000 works of art lie buried [Chechnya—under the rubble of Grozny's museums] O. Rumyantseva. il *Art Newspaper* v6 p1-2 Jl/Ag '95

Grp *See* Plastics in building

Gruault, Jean
about
Eloge du tricotage [Belle époque; television film written by F. Truffaut and J. Gruault] J. Magny. col il *Cah Cinema* no498 p15 Ja '96

Gruben, William
about
William Gruben. W. Gruben. il por *Inuit Art Q* v11 p10-11 Spr '96
il: Protective winds

Gruber, Alain
Le festin offert par Roger Earl of Castlemaine [trionfi at the Pamphili Palace, Rome] bibl f il *Gaz B-Arts* ser6 v126 p99-110 O '95
Gruber, Gerlinde
Les tentures à sujets mythologiques de la grande galerie de Fontainebleau. bibl f il (pt col) *Rev Art* no108 p23-31 '95
Gruen Associates
Glendale Boulevard corridor study [Los Angeles: 1995 ASLA Planning & Urban Design Merit Award] col il *Landsc Archit* v85 p58-9 N '95
Grumbach, Antoine
about
Antoine Grumbach, raccommodeur de villes. M. Boutoulle. por *Beaux Arts Mag* no146 p12 Je '96
Grünberg, Serge
L'Australie: du désert à Hollywood. il (pt col) *Cah Cinema* no483 p72-7 S '94
Grundberg, Andy
about
A conversation with Andy Grundberg, curator [interview] M. Tromble. il *Artweek* v26 p14-15 Jl '95
Grundmann, Roy
How clean was my valley: Todd Haynes's Safe. il *Cineaste* v21 no4 p22-5 '95
Grundy & Northedge
Presenting the facts [Grundy & Northedge] J. Dugdale. col il *Print* v50 p162-9 Ja/F '96
Grüneberg, Christoph, 1943-
about
Christoph Grüneberg/Ulrike Rinn: Roman Catholic Church of St. Bernhard [Mainz-Bretzenheim, Germany] il (pt col) por (p2) plans *A + U* no305 p32-9 F '96
Grünig, Urs, 1947-
about
Die Berner Gestalter Grünig & Dreier: clear information design, experimental messages in the arts. M. Reiter. il (pt col) pors *Novum* p20-7 Je '96
Grunne, Bernard de
An art historical approach to the terracotta figures of the Inland Niger Delta [Mali] bibl il (pt col) tab *Afr Arts* v28 p70-9 Aut '95
Grunsven, Jan van
about
The ideal place: change is the essence of culture [artist's statement for his installation HCAK] J. van Grunsven. col il *Art Des* v10 p58-9 My/Je '95
Grupo de Diseno Urbano (Firm)
Aztec revival [Parque Ecológico de Xochimilco, Mexico City] J. W. Thompson. col il plan *Landsc Archit* v84 p62-5 Ap '94
Gruppe Wien
Gruppe Wien. W. Zinggl. il (pt col) *Kunstforum Int* no125 p174-5 Ja/F '94
Gruszynski, Alexander
about
The art of darkness [the filming of The craft] D. E. Williams. col il *Am Cinematogr* v77 p30-2+ My '96
Grygutis, Barbara, 1946-
about
Commissions. A. Blankstein. col il *Sculpture* v15 p20-1 My/Je '96
il(col): Portal
Gryspeerdt, Norman L.
about
Gryspeerdt and the bromoil process. C. Westgate. il por *Photogr J* v135 p422-4 N '95
il: Portrait of a French house painter; Bonaguil France; Near Burgos, Spain; Andorra; [1 untitled]
Gryspeerdt and the bromoil process [videotape] See Video reviews—Single works
GSA *See* United States. General Services Administration
Gu An *See* Ku, An, ca. 1295-ca. 1370
Gu Changwei, 1957-
about
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
Guadagnin, Rémy
Fosses: un centre de production de céramiques en Ile-de-France du IX^{e} au XVII^{e} siècle. bibl f il (pt col) map diag *Rev Louvre Mus Fr* v44 p41-9 O '95
Guadalupi, Gianni
Warrior's rest [the crypt of the Grand Masters in the cathedral of Valletta, Malta] col il *FMR* no78 p81-104 F '96
Guadarrama, Jorge
about
An inviting view: interview with Jorge Guadarrama of the Museum of the Basilica [Mexico City] M. de Orellana. *Artes Mexico* no29 p65-6 '95
Guadeloupe
See also
Exhibitions—Guadeloupe
Guagnini, Nicolas, 1966-
about
Nicolás Guagnini [Instituto de Cooperacion Iberoamericana, Buenos Aires; exhibit] C. Basualdo. il *Artforum* v34 p96 D '95
Gualdi, Pedro, 1808-1857
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Villa de Guadalupe (p62)
Guan, Wei, 1957-
about
Spirit-man Guan Wei [Sherman Galleries Goodhope, Sydney; exhibit] E. Juers. il *Art Aust* v33 p431-2 Aut '96
Guardans, Xavier, 1954-
Reproductions
Communist flop
Commun Arts Mag v37 p71 Ag '95
Guardi, Francesco, 1712-1793
about
Guardi and the English tourist. F. Russell. bibl f il (pt col) *Burlington Mag* v138 p4-11 Ja '96
il: The Fondamenta Nuove with the island of S. Michele (2); The Giudecca canal with the Zattere (3) (col)
Reproductions
A view in the Venetian lagoon (oil on canvas)
Apollo v143 p[front] 13 Je '96 (col)
Influence
Caprice architectural (ink drawing after F. Guardi)
Connaiss Arts no526 p front inside cover Mr '96 (col)
Guarding Tess [film] See Motion picture reviews—Single works
Guards, Museum *See* Museum guards
Guarini, Guarino, 1624-1683
about
Guarino Guarini's invention of the Passion capitals in the Chapel of the Holy Shroud, Turin. J. B. Scott. bibl f il *J Soc Archit Hist* v54 p418-45 D '95
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Guarino, Jean Louise
A region's unique renaissance [Illinois and Michigan Canal National Heritage Corridor, Ill] il (pt col) maps *Inland Archit* v38[39] p18-23 Ja/F '95
Guarnaccia, Steven
about
Illustrated house. Steven G.'s home [home of illustrator Steven Guarnaccia in Montclair, New Jersey] S. Casciani. il (pt col) *Abitare* no346 p68-75 D '95
Reproductions
Home automation (drwg)
Abitare no348 p42 F '96 (col)
Ideas for Statues of Liberty in other countries (drwg)
Abitare no344 p114 O '95 (col il)
Medley of drawings
Abitare no347 p34 Ja '96 (col)
Milano anno 2000 (drwg)
Abitare no349 p82 Mr '96 (col)
New colours (drwg)
Abitare no345 p98 N '95 (col)
Tele ufficio (drwg)
Abitare no343 p114 S '95 (col)
[Untitled: Design Quarterly 50th anniversary cover]
Des Q no166 p back cover Fall '96 (col)
Guarneri, Andrea
L'artificio dei nuovi colori [use of color in automobile production] il (pt col) *Abitare* no345 p200-7 N '95
Guatemala
See also subhead Guatemala under the following subjects
Costume
Social conditions
The long road home [Mayan refugees return to Guatemala] J. Simon. col il *Native Peoples* v8 p38-44 Summ '95
Guatemala City (Guatemala)
Exhibitions
IXth Paiz Art Biennial [Paiz Foundation, Guatemala City, Guatemala; exhibit] M. de Tolentino. il *Art Nexus* no14 p113-14 O/D '94
Guatemala in art
Exhibitions
View from the tip [Out of the dump: various locations; exhibit] M. Benjamin. il *Br J Photogr* v141 p28+ Je 22 '94
Guatemalan needlework *See* Needlework, Guatemalan
Guatemalan textiles *See* Textiles, Guatemalan

Guattari, Félix
about
Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] W. Sack. bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
Guayana (Venezuela)
Exhibitions
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Fourth National Art Biennial of Guayana, Venezuela. A. Tapias. il (pt col) *Art Nexus* no17 p104-5 Jl/S '95
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Antiquities
Territory, time and state, the archaelogical development of the Gubbio basin [review article] J.-P. Vallat. *Rev Archeol* fasc1 p140-4 '95
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Santa Maria del Prato (Church: Gubbio, Italy)
Gubler, Jacques, 1940-
The grand manoeuvres of the international avant-garde [Europe] bibl f il *Casabella* v60 p13-19 Ja/F '96
Guçwa, James
Reproductions
El Rey theatre (acrylic on canvas, 1996)
Art News v95 p54 Je '96 (col)
Gude, Olivia
about
Speakeasy [What role can art play in education? Olivia Gude and Arnold Aprill: an artist and art educator in dialogue] pors *New Art Exam* v22 p11-13 Ja '95
Guedes, Cristina, 1964-
about
A transparent pavilion [Café do Cais, Oporto, Portugal] col il *Abitare* no346 p142-3 D '95
Guédiguian, Robert
about
A la vie, à la mort! [film] Reviews
Cah Cinema col il no495 p42-3 O '95. S. Bouquet
Portrait: quartier Guédiguian. V. Vatrican. por *Cah Cinema* no495 p44-5 O '95
Güell, Xavier
about
Meeting point [municipal offices, Baix Llobregat, Spain] P. McGuire. col il plan *Archit Rev* v199 p28-30 Ja '96
Guelwaar [film] See Motion picture reviews—Single works
Guéneau, Stéphan
about
Stéphan Guéneau: CCA [Glasgow; exhibit] J. Findlay. *Flash Art* no184 p113 O '95
il: La West Highland Way/Highlands/Dennistoun série—Le Genius Loci d'Ecosse
Guenther, Peter
about
The Putney School Gallery/Putney; Susan Brearey/Pete Guenther: new work [Vermont; exhibit] M. Smith. *Art N Engl* v17 p64-5 Je/Jl '96
Guérard, Charles-Jean, b. 1790
about
Versailles. Musée National des Châteaux de Versailles et de Trianon [France; acquisition] X. Salmon. il *Rev Louvre Mus Fr* v44 p81 Ap '94
il: Le moulin au hameau de Trianon à Versailles
Guercino, 1591-1666
about
An overlooked Guercino looked over: the place of St Augustine in the artist's oeuvre. P. Joannides. bibl f il *Apollo* v143 p18-19 My '96
il: St Augustine with Sts Monica and Agnes (2)
Guere masks *See* Masks, Ivory Coast
Guérin, Marie-Anne
Préface à la vie de cinéaste. *Cah Cinema* no491 p49-55 My '95
Guerra, Giovanni, ca. 1540-1618
about
In the sign of the Cross: the image of Constantine in the art of Counter-Reformation Rome. J. Freiberg. bibl f il *Stud Hist Art* v48 p66-87 '95
il: Constantine leads Sylvester's horse (2); Donation of Constantine; Baptism of Constantine; Battle of Lepanto
Guerra, Tonino, 1920-
about
Der Eine und die Anderen [Antonioni's film crew and screenwriters] K. Bürgi. *Du* no11 p48-51 N '95
Guerrero, Ed
Framing blackness: the African-American image in the cinema of the nineties. il *Cineaste* v20 no2 p24-31 ['93]
Guerrilla Girls (Group)
Are you being served with a mask? [ten years later on with the Guerrilla Girls; interview] L. Gamman. il *Women's Art Mag* no66 p20-2 S/O '95
Download the Guerrilla Girls! il *High Perform* v19 p5 Summ '96
Haves & have-nots on the Web [auction houses and collectives] R. Rubinstein. *Art Am* v84 p17 Ja '96
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Guest houses
Amakusa Visitor Center + Service House [Japan] col il plans diags *Jpn Archit* no17 p100-1 Spr '95
Seminar Guest House: Keio University Shonan Fujisawa campus [Japan] col il plans *Jpn Archit* no16 p64-7 Wint '94
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Guffey, Elizabeth E.
The toilette set and berceau of Empress Marie-Louise: Napoleonic imagery in furniture. bibl f il (pt col) *Apollo* v143 p3-8 Ja '96
Guggenheim, Siegfried, 1874-1961
about
Dr Siegfried Guggenheim, Rudolf Koch's patron and friend. il *Lett Art Rev* v13 no1 p24-5 '96
Guggenheim, Willy *See* Varlin, 1900-1977
Guggenheim (Peggy) Collection (Venice, Italy) *See* Peggy Guggenheim Collection (Venice, Italy)
Guggenheim (Solomon R.) Museum *See* Solomon R. Guggenheim Museum
Guggenheim Fellowships *See* Scholarships and fellowships
Guggenheim Museum Bilbao (Spain)
Bilbao: feasibility study for a museum of modern and contemporary art. A. Rocca. il *Lotus Int* no85 p62-3 ['95]
Frank Gehry in Bilbao: the museum in the expanded field. *Drawing* v17 p65 S/O '95
Frank O. Gehry [Guggenheim Museum Bilbao, Spain] F. O. Gehry and others. il (pt col) plans *Casabella* v60 p2-15 Mr '96
Gehry's Guggenheim on display in Venice [Frank Gehry in Bilbao, the museum in the expanded field: Peggy Guggenheim Collection, Venice; exhibit] A. C. Sullivan. col il *Architecture* v84 p27 Ag '95
Guggenheim Museum, Bilbao. il (pt col) plans diags *Lotus Int* no85 p64-73 ['95]
Guggenheim Museum SoHo
Guggenheim goes virtual [Deutsche Telekom backs high-tech installations at the SoHo branch, New York] J. E. Kaufman. *Art Newspaper* v7 p17 My '96
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Guglielmi, Carlo
about
Domus forum: on the production of furniture design [Milan; symposium] il (pt col) pors *Domus* no773 p86-94 Jl/Ag '95
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about
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Mrinalini Mukherjee: labyrinths of the mind. il *Third Text* no28/29 p165-8 Aut/Wint '94
Guibout, Lionel, 1959-
about
Lionel Guibout [Die Zerlegung des Briareos: Galerie Paszti-Bott, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no130 p401-2 My/Jl '95
Guichard, Didier, 1936-
about
Un Wall drawing dans un jardin stéphanois [art collection of architect Didier Guichard] I. de Wavarin. col il *Beaux Arts Mag* no133 p45 Ap '95
Guida, Fred
Merry Christmas from Charles Dickens . . . and Thomas Edison [first movies made for home distribution] il *Films Rev* v45 p2-5 N/D '94
Guida, Silvana Musella
Chinoiserie in the boudoir [the porcelain Salottino at Capodimonte, Naples] bibl col il *FMR* no78 p105-23 F '96
Guidebooks
See also
Great Britain—Description and travel—Guidebooks
Italy—Description and travel—Guidebooks
United States—Description and travel—Guidebooks
Collective effort [new guide about contemporary craft collections] M. Coatts. il *Crafts* no139 p64 Mr/Ap '96

Guidebooks—*cont.*
History
A sense of distance and juxtaposition [Keijo Shoran, 18th century guidebook of Kyoto] col il diags *Process Archit* no116 p32-6 '94
Guidebooks, Museum *See* Museums and art galleries—Publications
Guidetti, Viviana
(jt. auth) See Uminski, Maciej, and Guidetti, Viviana
Guidi, Domenico, 1625-1701
about
A terracotta relief by Domenico Guidi [with appendix] A. Bacchi. bibl f il *Burlington Mag* v137 p842-5 D '95
il: Holy Family with Sts Elizabeth, Zacharias and John the Baptist (4 with dets)
Guidi, Giovanni, the Elder *See* Giovanni, di Ser Giovanni, 1407-ca. 1498
Guidieri, Remo
Res [statement of the magazine's intent] *Res* no28 p141-7 Aut '95
Guidon, N., and Pessis, A. -M.
Falsehood or untruth? [nature and age of the deposits in Pedra Furada, Brazil: reply to Meltzer, Adovasio & Dillehay] il *Antiquity* v70 p408-15 Je '96
Guilding, Ruth
Robert Adam and Charles Townley: the development of the top-lit sculpture gallery. bibl f il (pt col) *Apollo* v143 p27-32 Mr '96
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Un bijou rituel compagnonnique: le joint [earring worn by journeyman artisans of the French trade guilds] C. Joannis. bibl f col il *Rev Louvre Mus Fr* v45 p89-90 F '96
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Written in stone [Great Britain's new National Guild of Stonemasonry and Carving] A. Powers. il *Crafts* no140 p30-3 My/Je '96
Exhibitions
Le compagnonnage, chemin de l'excellence [Musée National des Arts et Traditions Populaires, Paris] A. Carion. col il *FMR* no78 p14 F '96
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Parks and playgrounds
History
The Guilford green [village green, Connecticut] N. Bloomer. bibl f il maps *Places* v9 p56-65 Wint '94
Guillaume, 1475?-1529? *See* Guglielmo, di Pietro de Marcillat, 1475?-1529?
Guillaumin, Armand, 1841-1927
about
Reconsidérer Guillaumin [Musée des Beaux-Arts, Clermont-Ferrand, France; exhibit] *Connaiss Arts* no514 p17 F '95
il: Mademoiselle Guillaumin lisant
Guillemet, Jean Baptiste Antoine, 1843-1918
Reproductions
Summer in France (oil on canvas)
Mag Antiq v148 p425 O '95 (col)
Guilleminot, Marie-Ange
about
Itziar Okariz/Marie-Ange Guilleminot [Rekalde-Area 2, Bilbao, Spain; exhibits] J. V. Aliaga. *Artforum* v34 p108 O '95
il: Nuits blanches
Marie-Ange Guilleminot [Galerie Chantal Crousel, Paris; exhibit] M. le Mouellic. *Beaux Arts Mag* no131 p108 F '95
il(col): Robe à roulettes; Gare centrale des autobus; Mes poupées
Guillemot, Roger
about
Une certaine présence [photographs by R. Guillemot: Galerie Yves Mikaeloff, Paris; exhibit] col il *Connaiss Arts* no518 p26 Je '95
Guillén Vicente, Rafael Sebastián *See* Marcos
Guillermo, Erwin
Reproductions
Total: no pasa nada (mixed media, 1994)
Third Text no30 p81 Spr '95
Guillerry, Peter
Strawberry Hill: building and site. bibl f il plans *Archit Hist* v38 p102-28 '95
Guillot, Perry
about
Weekend retreat [Long Island, New York] col il *Landsc Archit* v84 p88 Ap '94
Guillotel, Philippe
about
Guillotel-le-passe-murailles [profile of the artist] P. Trétiack. *Beaux Arts Mag* no131 p9 F '95
Guimier-Sorbets, Anne-Marie
(jt. auth) See Ginouvès, René, 1926-1994, and Guimier-Sorbets, Anne-Marie
Guinean art *See* Art, Guinean
Guineau, Bernard
Les couleurs du modèle: une étude technique [Papyrus Sorb., inv. 2080-2081] bibl f il *Rev Archeol* fasc2 p381-6 '95
Guiot, Jean-Pierre
about
Jean-Pierre Guiot: residual's permanence. S. L. Kuentz. col il *Cimaise* v43 p21-8 Ja/Mr '96
Guitar
Guitars with a past [vintage guitars, with sales and prices] N. A. Ruhling. col il *Art Antiqu* v19 p70-5 My '96
Guitart, Josep María Gil *See* Gil Guitart, Josep María, 1950-
Gujarati, Sur Das *See* Sur Das, fl. ca. 1584-ca. 1605
Gukova, Julia, 1961-
about
Julia Gukova. il (pt col) *Novum Gebrauchsgraphik* v67 p63-4 Ja '96
Gülçur, Sevil
Das bronzezeitliche Wrack von Uluburun bei Kaş [Turkey] bibl f il (pt col) map *Antike Welt* v26 no6 p453-61 '95
Gulczynski, Henri-Stéphane
La construction du Château de Cormatin: nouvelles approches sur l'historique des travaux, à propos de documents inédits relatifs à Guillaume Tabourot. bibl f il plans *Bull Monum* v154 no1 p25-38 '96
Gullichsen, Alvar, 1961-
about
History is Bonk [corporate design history of an imaginary Finnish company] D. Redhead. col il *ID* v42 p24 N '95
Gullichsen, Kristian
about
Kristian Gullichsen [on internationalism] K. Gullichsen. col il plan *Casabella* v60 p73 Ja/F '96
Gulpen (Netherlands)
Stores and store buildings
Borek Sipek [photobuilding, Gulpen, Netherlands] col il plan *Abitare* no328 p174-5 Ap '94
Gum bichromate process
Gum bichromate revisited [Fredricktype variation or the poor man's 'Fresson'] P. Fredrick. il *Br J Photogr* v141[142] p12-13 Mr 29 '95
Gumbrecht, Hans Ulrich
Wahrnehmung vs. Erfahrung oder die schnellen Bilder und ihre Interpretationsresistenz [epistemological and perceptual shift caused by the advent of moving pictures in art; book excerpt] bibl f col il *Kunstforum Int* no128 p172-7 O/D '94
Gummer, John Selwyn, 1939-
about
Gummer faces challenge over opera house permission [John Gummer opposed by English Heritage on Compton Verney opera house] A. Baillieu. il *Archit J* v201 p11 Mr 23 '95
Gummer plans to involve the public in development process [British Environment Secretary John Gummer] D. Taylor. por *Archit J* v201 p14 Ap 6 '95
Planning: current topics [Labour has set up a committee to review planning law, John Gummer speaks on segregation of land use] B. Walters. col il *Archit J* v202 p46 O 5 '95
Gums and resins
See also
Shellac
Gums and resins, Synthetic
Epoxy inlay [fast-drying resins can replace traditional wood accents] J. Miller. col il *Fine Woodwork* no118 p55-7 My/Je '96
Resin bonding—a tool with which to restore timber [when structural timbers need repair] A. Abbott. il (pt col) *Archit J* v202 p65-6 N 9 '95
Gund, Agnes, 1938-
about
Agnes Gund [profile of the president of the Museum of Modern Art; New York] S. Ramljak. por *Art Antiqu* v19 p96 F '96
Anything but clay feet [interview with Agnes Gund] S. Ramljak. *Am Ceram* v12 no2 p10-11 '96
Gund, George, 1937-
about
Gund gives $1 million to NMAI [National Campaign of the National Museum of the American Indian] col il *Native Peoples* v9 p66 Fall/Wint '95
Gund, Graham
about
Graham Gund: a subtle twist on convention in Connecticut. P. Viladas. col il por *Archit Dig* v53 p134-9 Jl '96

Gundaker, Grey
African-American history, cosmology and the moral universe of Edward Houston's yard. bibl f il *J Gard Hist* v14 p179-205 Jl/S '94
Gunn, Grazia
The wrapped Reichstag: Berlin 1995. bibl f col il *Art Aust* v33 p332-9 Aut '96
Gunn Levine Associates, Inc.
Nursery [maternity care unit, North Oakland Medical Centers, Pontiac, Michigan] J. Gorman. col il plan *Interiors* v155 p78-9 Ap '96
Gunnar Birkerts & Associates
College of Law addition/renovation, The Ohio State University [Columbus] G. Birkerts. il(pt col) plans diags *A + U* no294 p36-67 Mr '95
Gunnar Birkerts: Frances Willson Thompson Library, University of Michigan-Flint. il (pt col) plans *A + U* no304 p56-63 Ja '96
Guns *See* Firearms
Gunston, Irene, 1960-
about
Irene Gunston. E. James. il *Mod Painters* v7 p99 Wint '94
il: Showerer; [1 untitled]
Gunten, Roger von, 1933-
Reproductions
El dia que nos bacia falta (oil on canvas, 1978)
Artes Mexico no27 p122-3 N/D '94 (col with det)
Günter, Michael
Zu den kunsttheoretischen Grundlagen heutiger gestaltungstherapeutischer Praxis [Hans Prinzhorn] bibl il *Z Kunstgesch* v57[56] no2 p278-88 '93
Günter Behnisch & Partner
Behnisch & Partner, Bauten 1952-1993 [Berlinischen Galerie, Berlin; exhibit] il *Werk Bauen Wohnen* v81/48 p74+ Ja/F '94
Behnisch in Frankfurt [school in Röhmerstadt district, Frankfurt am Main] P. Blundell-Jones. il (pt col) plans diags *Archit Rev* v197 p26-31 Ap '95
Behnisch in Öhringen [Kaufmännische Schule] P. Blundell-Jones. col il plans *Archit Rev* v197 p32-7 Ap '95
The creative principal [Günter Behnisch] P. Blundell Jones. por *Archit J* v203 p18-19 Ap 11 '96
Ecology and quotation [solar-powered house near Stuttgart, Germany] M. Zerboni. col il plan diag *Abitare* no340 p96-9 My '95
The German Federal Parliament [Bonn, Germany] col il plan *Abitare* no344 p174-7 O '95
Günter Behnisch: Behnisch & Partners [survey of the firm and its work; 13 article special issue] il (pt col) por plans diags *A + U* no291 p2-141 D '94
Günther Behnisch: siège du parlement national à Bonn. col il plans diag *Archit Aujourd'hui* no297 p36-9 F '95
What a performance [competition winners: Centre for the performing arts, Bristol, England] J. Welsh. il (pt col) plans *RIBA J* v103 p18-19 My '96
Gunther, Charles A., d. 1995
about
Obituary
Glass Mag por v45 p75 O '95. T. Huskey.
Güntner, Wolfgang
Ein attisch schwarzfiguriger Skyphos mit erotischen Werbeszenen. bibl f il *Archaeol Anz* no3 p487-95 '95
Gupta, Sunil, 1953-
about
Sunil Gupta [Focal Point Gallery, Southend, England; exhibit] M. Keen. il *Creat Camera* no339 p39 Ap/My '96
il: Trespass 3
Gurian, Elaine Heumann
A blurring of the boundaries. il *Curator* v38 p31-7 Mr '95
Gurioli, Giorgio
about
Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Gurland, Hale
about
Temple of art [sculptor Hale Gurland restores the First Warshauer Synagogue as his studio, New York] G. Melrod. col il por *Art Antiqu* v19 p77-9 Ja '96
il(col): Ascension
Gursky, Andreas, 1955-
about
Andreas Gursky [Tate Gallery, Liverpool; exhibit] P. Timoney. il *Art Text* no53 p86 Ja '96
il: Hong Kong Stock Exchange
Andreas Gursky [5 article special section] bibl f il (pt col) *Parkett* no44 p58-95 '95
Andreas Gursky: Schiphol [chromogenic print, acquisition] M. M. Hambourg. col il *Metrop Mus Art Bull* v53 p71 Fall '95
Andreas Gursky's orientations: toward a spiritual energy center. J. Rian. il (pt col) *Flash Art* no187 p92-5 Mr/Ap '96
The big picture [Andreas Gursky: Tate Gallery, Liverpool; exhibit] M. Westmoreland. col il *Br J Photogr* v142 p29 Ag 16 '95
il(col): Montparnasse, Paris
The iron cage of boredom [the aesthetics of boredom in the work of Andreas Gursky] J. Stallabrass. bibl il *Art Mon* no189 p16-20 S '95
il: Paris, Montparnasse; Thebes, West; Hong Kong Island; (2 with back cover det)
The mise-en-scène of the everyday [photography of constructed scenarios that mirror social landscapes] S. Butler. bibl f il (pt col) *Art Des* v10 p16-23 S/O '95
il(col): Siemens; Steiff, Höchstadt
A panoramic vision of the everyday world [Andreas Gursky, images: Tate Gallery, Albert Dock, Liverpool; exhibit] A. Mead. *Archit J* v202 p44 Ag 3 '95
il(col): Hong Kong, Grand Hyatt Park; Paris, Montparnasse
Gusev, Vladimir
about
Friends in the right places [interview with Vladimir Gusev, director of the Russian State Museum, St Petersburg] A. S. Cocks. por *Art Newspaper* v7 p15 Mr '96
Guseva, Natalia Iurevna
Fedor Martynov, Russian master cabinet maker. bibl f il *Furnit Hist* v30 p92-9 '94
Gusov, Sasha
about
Sasha Gusov. il *Br J Photogr* v140 p30-1 Mr 25 '93
il: Irina Zibrova; Yuri Grigrvich; Nadezhada Gracheva; Sergei Filim as Ivan the Terrible; Alexander Vetrov; [1 untitled] (p3)
Gussek, Jens, 1964-
about
Poor is beautiful [his glass art] G. Dewald. col il por *Neues Glas* no2 p38-43 '94
il(col): Mann mit Segel; König; Kleine weisse Frau; Amazone; Schlangenmann
Gussin, Graham
about
Graham Gussin. B. Weil. *Flash Art* no182 p103 My/Je '95
il: Rocks and shadows (study); Entillaed landscapes (no.9)
Graham Gussin: Costa del Sol [152c Brick Lane, London; exhibit] S. Morrissey. il *Creat Camera* no340 p41 Je/Jl '96
Gussow, Joan Dye
The fragmentation of need: women, food & marketing. bibl f il *Heresies* v6 no1 p39-43 '87
Gustafson, Kathryn
about
Combining artifice and nature in the Dordogne [Imaginary Continents landscape interpretation center, Terrason, France] P. Finch. col il plans *Archit J* v202 p42 N 9 '95
Gustafson, Mats
about
Out of water [Mats Gustafson's watercolors] H. Jones. col il *Creat Rev* v16 p68-9 Je '96
Gustafson, Scott, 1956-
Reproductions
The Queen's croquet ground
Commun Arts Mag v36 p84 Jl '94 (col)
Gustin, Chris, 1952-
about
Chris Gustin [The Works Gallery, Philadelphia, exhibit] L. R. Rice. il *Am Ceram* v12 no2 p51 '96
il: Stirrup pot
Guston, Philip, 1913-1980
about
Acquistion d'un tableau de Philip Guston (1913-1980) par le musée des Sables-d'Olonne [France] D. Ottinger. bibl f col il *Rev Louvre Mus Fr* v43[45] p73-5 Je '95
il(col): Close up III; [1 untitled]
Ars poetica [poem-pictures of Philip Guston] R. Rubinstein. bibl f il (pt col) *Art Am* v83 p100-3 S '95
il: 12 April, Walker Evans dead; A black no; Negative; Poster (col)
L'art impur de Philip Guston [Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France; exhibit] M. Jover. col il *Beaux Arts Mag* no137 p114 S '95
Philip Guston [Addison Gallery of American Art, Phillips Academy, Andover, Mass; Boston University Art Gallery; exhibits] A. Apesos. *New Art Exam* v22 p45-6 D '94
il: Curtain
Philip Guston at McKee [Gallery, New York; exhibit] P. Brach. *Art Am* v83 p131-2 O '95
Gutenberg Bible *See* Bible

Guthrie + Buresh Architects
Guthrie + Buresh Architects [recent projects] M. Newman. il (pt col) plan *Architecture* v85 p110-15 Je '96
Gutierrez, Joni
about
Designing the landscape of amnesty [Salem, New Mexico] T. W. Bressi. il (pt col) plan *Landsc Archit* v84 p50-1 Je '94
Gutíerrez, Marina, 1954-
about
The body/the country [images and statements by five female artists] il *Heresies* v7 no3 p43-51 ['93]
il: Mut with appliances; Mut with stars (det)
Gutiérrez Alea, Tomás, 1928-1996
about
Strawberry and chocolate [film] Reviews
Aperture col il no141 p70-1 Fall '95. F. Kaufman
Strawberry and chocolate, ice cream and tolerance: interviews with Tomás Gutiérrez Alea and Juan Carlos Tabío. D. West. il pors *Cineaste* v21 no1/2 p16-20 '95
Gutiérrez Pastor, Ismael
Sobre Francisco de Moure y el retablo de Santa María de Beade (Orense): una estatua de Caballero de Malta semiarrodillado [statue of a knight from Beade, Orense province, Spain, attributed to F. de Moure] bibl f il *Archivo Esp Arte* v67 p119-28 Ap/Je '94
Gutmann, Bernhard, 1869-1936
Reproductions
Sunlit trees (oil on canvas)
Art Antiqu v18 p48 N '95 (col)
Gutsche, Clara, 1949-
about
Revelations [photographs of Quebec convent life] C. Gutsche. il *Can Art* v12 p66-71 Spr '95
Gutters
A better class of guttering [extended box gutters for Park Junior School, Aldershot, England] S. Dawson. plan diags *Archit J* v201 p31-3 Mr 16 '95
Gutters and hoppers [for a medical laboratory, England] S. Dawson. diags *Archit J* v202 p32-3 Ag 3 '95
An undulating roof with a glazed clerestory [for St Nicholas Junior School, Shepperton, England] S. Dawson. il *Archit J* v202 p36-7 N 2 '95
Guttuso, Renato, 1912-1987
about
Italy's champion of the Left [Whitechapel Art Gallery, London; exhibit] L. Suffield. por *Art Newspaper* v7 p10 Je '96
Die Kunst hat sich ins Cafè gesetzt: Entstehungsprozess und Programm von Guttusos Caffè Greco im Kölner Museum Ludwig. P. Noelke. bibl f il *Wallraf-Richartz-Jahrb* v54 p345-82 '93
Renato Guttuso, un Picasso italien? E. Vedrenne. col il *Beaux Arts Mag* no146 p43 Je '96
il(col): Crucifixion
Guy, Alexander, 1963-
about
Alexander Guy talks about Martyr [painting with Elvis Presley theme] A. Guy. col il *Art Rev* v47 p32 N '95
Guy, John
Early Jain painting: sources and continuities. bibl f il (pt col) *Orient Art* ns 41 p30-41 Wint '95-'96
Guy, Sandy *See* Guy, Alexander, 1963-
Guy, Seymour Joseph, 1824-1910
Reproductions
The little orange girl (oil on canvas, 1875)
Mag Antiq v150 p148 Ag '96 (col)
Guyer, Mike, 1958-
about
Annette Gigon & Mike Guyer. il (pt col) plans *Archit Aujourd'hui* no299 p96-9 Je '95
Extension to the art museum, Winterthur [Switzerland] R. Schmitz. il (pt col) pors (p158) plans *Domus* no781 p10-17 Ap '96
Interview: the grammar of materials [architects Annette Gigon and Mike Guyer] M. Bräm. il por (p3) *A + U* no307 p4-5 Ap '96
Guzman, Federico
about
Federico Guzman: Brooke Alexander [New York; exhibit] O. Zaya. *Flash Art* no183 p128-9 Summ '95
il: Blackboard jungle dub
Guzy, Carol
Reproductions
Hurricane Andrew's legacy
Mus News v74 p72 Jl/Ag '95
Guzzo, Pier Giovanni
L'archeologia italiana dall'Unità al Novecento, review of Ricerche di Storia dell'Arte, 50, 1993. *Boll Arte* v78 p117-19 N/D '93
Viaggio in Magna Grecia [Greece] bibl f *Boll Arte* v78 p27-40 My/Je '93
Gwathmey Siegel Architects
Charles Gwathmey, Robert Siegel. il plans diag *Werk Bauen Wohnen* v81/48 p68-9 Mr '94
From highboy to boom box [Sony Plaza, New York] M. A. Branch. il (pt col) plans *Prog Archit* v75 p100-5+ Jl '94
Gwathmey Siegel [21 International Holdings, New York] E. Cohen. col il plan *Inter Des* v66 p120-5 My '95
Gwathmey Siegel: Theater Arts and Fine Arts Building, State University of New York at Buffalo. col il plans diags *A + U* no302 p46-59 N '95
Gwathmey Siegel: Zumikon residence [Switzerland] il (pt col) plans *A + U* no304 p102-15 Ja '96
The Henry enhanced [planned addition to the Henry Art Gallery, University of Washington, Seattle] A. Friedman. il *New Art Exam* v22 p40-1 My '95
A Manhattan cabinet [New York apartment] P. Goldberger. col il *Archit Dig* v53 p52-61+ Jl '95
Museum of Contemporary Art of North Miami [Florida] C. Damian. col il *Art Nexus* no19 p47 Ja/Mr '96
Nanyang Polytechnic, Singapore. col il plan *Architecture* v84 p41 Jl '95
Public access [Science, Industry and Business Library, New York] J. Nasatir. col il *Inter Des* v67 p33 Je '96
Restoration and enlargement of the Guggenheim Museum, New York. il (pt col) plans diags *Lotus Int* no85 p54-9 ['95]
Science Library opens in New York City. J. Giovannini. col il *Architecture* v85 p54-5 Je '96
Solomon R. Guggenheim Museum, New York: Renovation und Erweiterung. il (pt col) plans diag *Werk Bauen Wohnen* v81/48 p20-5 Ja/F '94
Gwyn, Melissa
about
Melissa Gwyn: "a certain intensity". G. Volk. col il por *Art News* v95 p77 Ap '96
il(col): (NH-CH_2-CO-)n Polyglycine; H_2SO_4 Sulfuric Acid; Posy (det)
Gwynne, Paul
The frontispiece to an illuminated panegyric of Henry VII: a note on the sources. bibl f *J Warburg Courtauld Inst* v55 p266-70 '92
Gwyther, Matthew
Agency of change [past and future of HHCL & Partners] il (pt col) *Creat Rev* v15 p27-30 N '95
Gyaltsen, Gyaltag
Die Geschichte des Tibetischen Volkes. por *Du* no7 p14-19+ Jl '95
Gyenes, Juan, 1912-
about
Arte del siglo XX: Gyenes [photographer Juan Gyenes] F. Prados de la Plaza. il pors *Goya* no241-242 p120-4 Jl/O '94
il: Celia Gámez; Rompecabezas, Salvador Dalí; Zsa-Zsa Gabor; Joan Miró; El último peldaño, Pablo Picasso; Juan Belmonte con su retrato de Julio Romero de Torres; Homenaje a Beethoven, La 9.ª sinfonía; El ballet de Antonio en El amor brujo, de manuel de Falla
Gyges, King of Lydia, d. ca. 657 B.C.
about
Not the tomb of Gyges [identification of a mound in Turkey] C. Ratté. bibl f *J Hell Stud* v114 p157-61 '94
Gylfe, Suzanne
about
Public art and the media, part II [panel presentation on how to survive media investigations] R. Flanagan and M. Casey. il *Public Art Rev* v7 p34 Spr/Summ '96
Gyllenhaal, Stephen
about
Losing Isaiah [film] Reviews
Films Rev v46 p58 Jl/Ag '95. A. Pawelczak
Gymnasiums
Groupe Tetrarc: gymnase à Nantes [France] col il plans diags *Archit Aujourd'hui* no293 p62-5 Je '94
Japan
Akita City Gymnasium. col il plans diags *Jpn Archit* no17 p122-3 Spr '95
The gymnasium of Bunkyo University [Koshigaya, Japan] il (pt col) plans *Jpn Archit* no20 p76-9 Wint '95
Hakuryu dome [gymnasium, Hiroshima] I. Inoue. il (pt col) plan *Process Archit* no123 p28-30 '95
Sakata Kokutai Kinen Gymnasium [Sakata City, Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p116-27 Spr '96
Tokoname Municipal Gymnasium [Japan] col il plans diag *Process Archit* no121 p22-31 '94
Tsukuba City theater and gymnasium [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p216-17 Spr '96
The University of Shiga Prefecture, gymnasium [Hikone, Japan] I. Hasegawa. il (pt col) *Jpn Archit* no19 p58-63 Fall '95

Gymnasiums—*cont.*

United States

Aero Studios [David Barton's new gym, New York] H. Urbach. col il plan *Inter Des* v67 p84-91 Ja '96

Hanging tough [Sepulveda Recreation Center Gymnasium, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p78-81 Je '96

Gypsies in art

Giorgione's Tempest or 'little landscape with the storm with the gypsy': more on the gypsy, and a reassessment. P. Holberton. bibl f il *Art Hist* v18 p383-403 S '95

Gitanos; pinturas y esculturas españolas (1870-1940) [Real Academia de Bellas Artes de San Fernando, Madrid; exhibit] E. Flórez. col il *Goya* no247/248 p116-7 Jl/O '95

Gyro Advertising

A wiser bud [Gyro's test broadcast ads for Budweiser] H. Jay. col il *ID* v42 p19 Mr/Ap '95

Gysin, Bob

about

A castle in the mountains [renovation of the Veglio Residence in Cumiasca, Switzerland] K. von Westersheimb. col il plan diag *Abitare* no338 p79-85 Mr '95

H

H V A C *See* Buildings—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning

Ha Ha (Group) *See* Haha (Group)

Haacke, Hans

about

Hans Haacke [Fundació Antoni Tàpies, Barcelona; exhibit] J. Schwartz. *Art News* v94 p157 D '95

il: Obra social

Haagmans, Fons

about

Fons Haagmans at Onrust [Amsterdam; exhibit] J. Koplos. col il *Art Am* v84 p119 Je '96

Haaland, Randi

Sedentism, cultivation, and plant domestication in the Holocene Middle Nile region. bibl il maps *J Field Archaeol* v22 p157-74 Summ '95

Haas, Antonio

about

A confessional mirror: the pleasures of falsification. A. Haas. *Artes Mexico* no28 p88 '95

Haas, Philip

about

Angels & insects [film] Reviews
Archit Dig col il v53 p100+ Ap '96. A. S. Byatt
Films Rev il v47 p56 Mr/Ap '96. S. Turman

Angels and insects [film] Reviews
Sight Sound ns5 p38 D '95. P. Kemp

Haas, Richard

about

On drawing. R. Haas. il *Drawing* v18 p37-9 Fall '96

il: Trees; Mondrian; 1200 Broadway

Haas, Walter

Der Steinschnitt der Pfeiler des Domes in Siena [Italy] bibl f il *Architectura* v25 no1 p1-8 '95

Haase, Amine

Trugbilder, Abwesenheit und Todeslust: der Körper als Leitmotiv der Biennale Venedig, drei Ansätze zur Auseninandersetzung mit Jean Clairs Thema. il (pt col) *Kunstforum Int* no131 p182-94 Ag/O '95

Haase, Esther, 1966-

about

Esther Haase. H. Pressler. il (pt col) *Novum Gebrauchsgraphik* v66 p67-8 N '95

Haase & Knels

Haase & Knel's remote intimacy. F. Cesarz. il (pt col) *Graphis* v52 p86-95 My/Je '96

Häberli Huwiler Marchand (Firm)

Lightweight exhibit design [for the Museum für Gestaltung, Zurich] S. Casciani. il (pt col) diag *Abitare* no338 p123-30 Mr '95

Habermas, Jürgen

about

The haunted museum: institutional critique and publicity [historical and neo-avant-garde art, and its relations with museums as forums of public discourse] F. Ward. bibl f il *October* no73 p71-89 Summ '95

Recasting the public sphere [post-war Germany and the depoliticization of public forums of discourse in modern society] P. U. Hohendahl. bibl f *October* no73 p27-54 Summ '95

Habib, Dan

about

On the teen beat. S. Alexander. *Am Photo* v5 p32 Mr/Ap '94

Habitat for Humanity Inc.

Habitat for Humanity [competition design for low cost housing] R. A. Ivy. col il plans *Architecture* v84 p133-9 Ap '95

Habraken, N. John

Cultivating the field: about an attitude when making architecture. bibl f il maps *Places* v9 p8-21 Wint '94

HABS *See* Historic American Buildings Survey

Habsburg, House of *See* House of Habsburg

Hackelsberger, Christoph

Betongeschichten. il *Werk Bauen Wohnen* v83/50 p42-8 Ja/F '96

Hacker (Thomas) and Associates Architects *See* Thomas Hacker and Associates Architects

Hackers [film] See Motion picture reviews—Single works

Hackert, Jacob Philipp, 1737-1807

about

Jakob Philipp Hackert: der Landschaftsmaler der Goethezeit [review article] M. Meier. il *Z Kunstgesch* v58 no3 p438-46 '95

Hackford, Taylor

about

Dolores Claiborne [film] Reviews
Sight Sound il ns5 p49-50 S '95. L. Francke

Hacking, Juliet

David Wilkie Wynfield: 'the great amateur'. bibl f il *Hist Photogr* v19 p322-7 Wint '95

Hackney, Rod, 1943-

about

Drama in Council as Hackney and Ball rear against president [Royal Institute of British Architects] D. Taylor and R. Slavid. il por *Archit J* v203 p14 My 23 '96

Hadad, Abraham, 1937-

about

Abraham Hadad: from the bare truth to the real truth. F. Monnin. il (pt col) por *Cimaise* v43 p13-20 Ja/Mr '96

il: Le marriage ou devant le photographe; La baignade du matin; Le drap blanc; *il(col):* La fillette et sa poupée; La grande coiffeuse

Hadfield, Maria *See* Cosway, Maria, 1759-1838

Hadid, Zaha M., 1950-

about

Cardiff trustees balk at Zaha Hadid's winning design. *Prog Archit* v76 p32 F '95

Portrait: Zaha Hadid [on the Cardiff Bay Opera House, Wales and the career of the architect] J. Giovannini. il por *Archit Dig* v53 p26+ Ja '96

Zaha Hadid [the Millennium Commission and the Cardiff Opera House, Wales] P. Jodidio. col il por *Connaiss Arts* no528 p62-3 My '96

Zaha Hadid: opéra de Cardiff [Wales] il *Archit Aujourd'hui* no298 p44-7 Ap '95

Zaha Hadid ultimate winner in Cardiff. K. Shannon. col il *Domus* no772 p[front 1] Je '95

Hadid (Zaha) Architects *See* Zaha Hadid Architects

Hadley, Albert

about

An American classic [garden, Southport, Connecticut] M. Griswold. col il por plan *Gard Des* v15 p72-5 Ag/S '96

Hadrill, Andrew Wallace- *See* Wallace-Hadrill, Andrew

Haeberle, Ron

about

My Lai: 'we lie, they die' or, a small history of an 'atrocious' photograph [Ron Haeberle's photograph of American atrocities in the Vietnam War] A. Schlegel. bibl f il (pt col) *Third Text* v31 p47-66 Summ '95

Haenen, Babs, 1948-

about

Babs Haenen [Garth Clark Gallery, New York; exhibit] J. Koplos. il *Am Ceram* v12 no1 p55 '95

il: L'eternel retour

Haese, Maximilian de, d. 1787

about

Un ciclo pictórico desconocido de Maximilian de Haese en el santuario de Loyola. I. Cendoya Echaniz and P. M. Montero Estebas. il (pt col) *Goya* no241-242 p67-74 Jl/O '94

il: San Pablo ante Agripa (2 with det); *il(col):* Ananías impone las manos a Saulo; San Pablo en Malta; San Pablo en Listra

Haessig + Partner

Universitätsspital Zürich, Mehrzweckbau Haldenbachstrasse 14. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 227 S '94

Hagan, Jo
about
Room at the top for acoustically sealed studio [recording studio and apartment, London] M. Field. col il *Archit J* v201 p49 Ap 27 '95
Hagan, Robert
Reproductions
Hang in there ol' buddy (oil)
Southwest Art v25 p55 Ap '96 (col)
Private moment (oil on canvas)
Art Antiqu v19 p37 Mr '96 (col)
"Splashing along" (oil on canvas)
Art Antiqu v19 p107 Summ '96 (col)
Trouble maker (oil)
Southwest Art v26 p33 Jl '96 (col det)
Hagar and Abraham *See* Abraham and Hagar
Hagar Master, fl. ca. 1510-1520
about
Paris. Musée du Louvre [acquisition] J. Foucart. col il *Rev Louvre Mus Fr* v44 p67 Ap '94
il(col): Le portement de croix
Hage, Per, 1935-, and others
The minimum spanning tree problem in archaeology [double link method of close proximity analysis] bibl il tab *Am Antiq* v61 p149-55 Ja '96
Hagedorn, Karl, b. 1889
about
Karl Hagedorn [Manchester's first modernist: Karl Hagedorn: Chris Beetles Ltd.; exhibit] A. Smith. il *Mod Painters* v7 p102 Wint '94
il: Rhythmical expression: still life
Hagen (Germany)
Galleries and museums
See also
Karl Ernst Osthaus Museum (Hagen, Germany)
Haggard, H. Rider (Henry Rider), 1856-1925
about
H. Rider Haggard on the screen. P. Leibfred. il pors *Films Rev* v46 p20-9 S/O '95
Haggard, Henry Rider *See* Haggard, H. Rider (Henry Rider), 1856-1925
Hagia Sofia (Istanbul, Turkey)
A literary and structural analysis of the first dome on Justinian's Hagia Sophia, Constantinople. R. Taylor. bibl f il *J Soc Archit Hist* v55 p66-78 Mr '96
Hagin, Nancy
about
Alpha Gallery/Boston: Nancy Hagin and Susanna Coffey [exhibit] D. Birmingham. *Art N Engl* v16 p60 Je/Jl '95
Hagiwara, Hiroko
Silenced by 'history' [Taeko Tomiyama's 'Harbin station' series] il *Third Text* no33 p67-72 Wint '95-'96
Hagmann, Sandra
about
Book design/book illustration [by Sandra Hagmann] K. Mohr. il (pt col) *Novum Gebrauchsgraphik* v66 p44-7 D '95
Hagstrum, Melissa B.
(jt. auth) See Costin, Cathy L., and Hagstrum, Melissa B.
Hague, Zulekha
Early jewellery of Bengal: the Shunga period. bibl f il (pt col) *Marg* v47 no1 p1-14 '95
Hague (Netherlands)
Architecture
Dutch modern [city hall and central library, The Hague] C. Davies. il (pt col) plans *Architecture* v85 p98-107 F '96
Haagse Arc, palazzo delle poste [Hague] col il *Abitare* no324 p126 D '93
The Hague city hall: anywhere but here. M. Casciato. col il plans *Prog Archit* v76 p27 S '95
Heart of The Hague [city hall and library] I. Richards. bibl f il (pt col) plan *Archit Rev* v199 p40-9 Ja '96
Pi de Bruijn: Dutch Parliament second chamber [Hague, Netherlands] col il plan diags *Archit Des* v65 p profile 58-61 Mr/Ap '95
Vrom, ministero per l'edilizia e l'ambiente [Hague] F. Irace. col il plans diags *Abitare* no324 p120-5 D '93
Description
L'ombre de Vermeer: plane sur Delft et La Haye. J.-M. Charbonnier. col il *Beaux Arts Mag* no142 p110-11 F '96
Exhibitions
Chronicle west [reviews of shows in museums and galleries in the Netherlands] W. Beeren and A. de Vries. *Kunst Museumjournaal* v6 no1 p10-15 '95
Critic's diary [art scene: London and The Hague] E. Lucie-Smith. il (pt col) *Art Rev* v47 p9-10 My '95
The ideal place [documentation and texts on the 1993-94 exhibition at Haags Centrum voor Aktuele Kunst, Hague; 28 article special issue] bibl f col il *Art Des* v10 p5-104 My/Je '95
Galleries and museums
See also
Hague Center for Contemporary Art (Netherlands)
Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Historic buildings
A quiet grandeur [Castle Duivenvoorde, a Dutch manor house near The Hague] J. Bell. col il *Art Antiqu* v19 p46-53 Ja '96
Housing
Wohnhaus in Den Haag, 1992 [Netherlands] il plans diags *Werk Bauen Wohnen* v81/48 p34-5 Je '94
Libraries
Heart of The Hague [city hall and library] I. Richards. bibl f il (pt col) plan *Archit Rev* v199 p40-9 Ja '96
Hague Center for Contemporary Art (Netherlands)
Introduction [inspiration sources for The ideal place at The Hague's HCAK] P. Peters. col il *Art Des* v10 p6-19 My/Je '95
Haha (Group)
Betriebssystem, der Thermostat; Software, courtesy HAHA: Wendy Jacob, Laurie Palmer, Richard House, John Ploof. K. Hixson. col il *Kunstforum Int* no125 p110-13 Ja/F '94
Hahn, Carl
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. *Crafts* no134 p24-9 My/Je '95
il(col): Chest of drawers
Hahn, Don
about
Hunchback of Notre Dame [feature animated film from Disney] J. Peters. il (pt col) pors *Anim Mag* v10 p36-40+ Je/Jl '96
Hahn, Gerhard
about
Asterix in Amerika [film] Reviews
Sight Sound il ns5 p38-9 Ag '95. L. Felperin
Hahn, Susan
about
Su-zen [Susan Hahns garment line] R. K. Liu. il *Ornament* v19 p26-7 Wint '95
Hahnloser, Arthur
about
Collection Hahnloser: harmonie en bleu et jaune [Villa Flora, Winterthur, Switzerland opens to the public] P. Maupas. il (pt col) pors *Beaux Arts Mag* no137 p84-91 S '95
Hahnloser, Hedy, 1872-1952
about
Collection Hahnloser: harmonie en bleu et jaune [Villa Flora, Winterthur, Switzerland opens to the public] P. Maupas. il (pt col) pors *Beaux Arts Mag* no137 p84-91 S '95
Haifa (Israel)
Galleries and museums
See also
Mané-Katz Museum (Haifa, Israel)
Haiko, Peter
Das Kunsthistorische Museum als Monumentalbau: Architektur zwischen bürgerlichem Selbstverständnis und imperialer Selbstdarstellung. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v88 p141-55 '92
Hail, Barbara A.
Amil Blue Legs. col il por *Am Indian Art Mag* v21 p50-1 Wint '95
Charles Chief Eagle. col il por *Am Indian Art Mag* v21 p60-1 Wint '95
Haiman, Mordechai
Agriculture and nomad-state relations in the Negev Desert in the Byzantine and Early Islamic periods. bibl il maps plans *Bull Am Sch Orient Res* no297 p29-53 F '95
La haine [film] See Motion picture reviews—Single works
Haines, Victor Yelverton
Without guilt, what's the matter? How tragedy matters: response to Richard Eldridge's How can tragedy matter for us? *J Aesthet Art Crit* v53 p187-8 Spr '95
Haines Lundberg Waehler
HLW [La Palestra, New York] J. Nasatir. col il plans *Inter Des* v67 p78-83 Ja '96
Media offices [United Media, New York] K. Hensler. col il plan *Interiors* v155 p46-51 Ap '96
Hainhofer, Philipp, 1578-1647
about
Ein wiederentdeckter Hainhoferschrank. H.-O. Boström. bibl f il por *Konsthistorisk Tidskr* v64 no3 p129-46 '95
Hainley, Bruce
All the rage: the art/fashion thing. il (pt col) *Artforum* v34 p70-9 Mr '96
Hains, Raymond, 1926-
about
Cartier selon Hains [Fondation Cartier pour l'Art Contemperain, Paris; exhibit] *Connaiss Arts* no511 p23 N '94

Hair in art
The representation of young males in 'fayum portraits' [mummy portraits] D. Montserrat. bibl f *J Egypt Archaeol* v79 p215-225 '93
Haiti
See also subhead Haiti under the following subjects
Costume
Rites and ceremonies
Haitian art *See* Art, Haitian
Haitian mural painting and decoration *See* Mural painting and decoration, Haitian
Haitovsky, Dalia
A new look at a lost painting: the Hebrew inscription in Lorenzo Costa's Presentation in the Temple. bibl f il *Artibus Hist* v15 no29 p111-20 '94
Haitsma Mulier, E. O. G., 1942-
Dawn of the golden age: Northern Netherlandish art, 1580-1620. *Oud Holl* v109 no3 p170-2 '95
Hajamadi, Fariba
about
Fariba Hajamadi at Max Protetch [Gallery, New York; exhibit] K. Johnson. il *Art Am* v83 p110-1 N '95
Hajós, Géza
Notes on the problem of authenticity in historic gardens and parks in the light of the Austrian experience. bibl *J Gard Hist* v15 p221-5 O/D '95
Hakanen, Olli, 1956-
about
Olli Hakanen: Sauna Kari Bonsdorff [Padasjoki, Finland] il (pt col) por (p3) plans *A + U* no305 p60-4 F '96
Hakuin, 1685-1768
about
Paris. Musée national des arts asiatiques-Guimet [acquisitions] H. Bayou. col il *Rev Louvre Mus Fr* v44 p146-9 D '95
il(col): Tenjin, Dieu du ciel et de la littérature; Hotei figuré par ses attributs
Halasi, Rita
Under the spell of glass: the genesis of life [her glass art] col il (with cover) *Neues Glas* no1 p26-33 '96
Halbach, David, 1931-
about
David Halbach: steeped in the lore. S. Keller. col il por *Southwest Art* v25 p76-82 S '95
il (col): Headin' out; Squirrel kachina; Faro, Portugal; Crow country
Haldeman, Peter
Inside the Beverly Hills Hotel bungalows. il *Archit Dig* v52 p188-93+ O '95
Hale, Lilian Westcott, 1881-1963
Reproductions
Nancy and the map of Europe (oil on canvas)
Mag Antiq v149 p115 Ja '96 (col)
Hale, Nathan Cabot
The evolution of sculpture: Egypt and the river of life. il *Sculpt Rev* v44 p26-8 Wint '96
Hales, Peter Bacon
Discipline/Survey. il *Art J* v54 p65-9 Fall '95
Hales-Tooke, Hugh
about
Larking around in designer land [Hugh Hales-Tooke] T. Gett. il (with cover) *Br J Photogr* v140 p11-13 F 4 '93
Haley, Stephen
Reproductions
Brook path, spring morning, late afternoon (pastel, 1994)
Am Artist v59 p19 Jl '95 (col)
Cornfield, May 15th and 16th, late afternoon (pastel, 1994)
Am Artist v59 p18 Jl '95 (col)
Halicarnassus (Ancient city)
Zum Maussolleion von Halikarnassos [Bodrum, Turkey] W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p94-114 '96
Halif, Tell (Israel) *See* Tell Halif (Israel)
Hall, Conrad, 1927-
about
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
Hall, Fiona, 1953-
Reproductions
Words (photo, 1989)
Art Aust v33 p68 Spr '95 (col)
Hall, James
Art needs iconoclasm [commentary on the BBC television series "A history of British art"] *Art Newspaper* v7 p5 Je '96
Le musée imaginaire [Great Britain's art experts are asked what should be done with the nation's museums] *Art Newspaper* v6 p10-12 F '95
Hall, Jonathan M.
How Argive was the "Argive" Heraion? The political and cultic geography of the Argive Plain, 900-400 B.C. [Greece] bibl f il map tab diag *Am J Archaeol* v99 p577-613 O '95
Hall, Maxine
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Icon 2 (photo)
Photogr J v135 p461 D '95 (col)
Hall, Melinda K.
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Lone gal preening in new red dress (oil/mixed media on canvas, 1996)
Art News v95 p127 Summ '96 (col)
Hall, Morgen
about
The breakfast, lunch & dinner party: contemporary tableware by Morgen Hall [Llantarnam Grange Arts Centre, Cwmbran, Wales; traveling exhibit] D. Briers. col il *Crafts* no133 p57-8 Mr/Ap '95
Morgen Hall breakfast, lunch and dinner party [Scottish Gallery, Edinburgh; exhibit] W. L. Marshall. il *Ceram Rev* no159 p44 My/Je '96
Hall, Peter
Equipment. il (pt col) *ID* v42 p186-203 Jl/Ag '95
Equipment [Annual design review] il (pt col) *ID* v43 p178-93 Jl/Ag '96
Graphics [Annual design review] il (pt col) *ID* v43 p108-27 Jl/Ag '96
Life beyond death [the Anatomical travelogue, a series of animated journeys through human anatomy] il (pt col) *ID* v43 p38-43 Mr/Ap '96
Hall, Peter
about
Talepiece [interview with photography professor Peter Hall] por *Creat Camera* no340 p50 Je/Jl '96
Hall, Robert W.
Hanslick and musical expressiveness. bibl f *J Aesthetic Educ* v29 p85-92 Fall '95
Hall, William
about
Ceramic printing [slip decorating process using etching techniques] W. Hall. il (pt col) tabs *Ceram Rev* no158 p26-8 Mr/Ap '96
Hall, William Hammond, 1846-1934
about
Trees, the park and moral order: the significance of Golden Gate Park's first plantings. T. Young. bibl f il por plan *J Gard Hist* v14 p158-70 Jl/S '94
Hall (Judy) Commercial Interiors (Firm) *See* Judy Hall Commercial Interiors (Firm)
Hall (William A.) Partnership, Architects-Planners *See* William A. Hall Partnership, Architects-Planners
Hallam, Julia, and Marshment, Margaret
Framing experience: case studies in the reception of Oranges are not the only fruit [female audience response to the theme of lesbianism in a television mini-series program] bibl f il *Screen* v36 p1-15 Spr '95
Hallam, Robert
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The sportsman. E. Webb. il *Br J Photogr* v142 p20-3 Jl 5 '95
Hallé, Antoinette Faÿ- *See* Faÿ-Hallé, Antoinette
Haller, Fritz, 1924-
about
Fritz Haller. il plan *Werk Bauen Wohnen* v81/48 p36-7 Mr '94
Hallett & Pollard
Being seen to be green [Sustran headquarters, Bristol, England] D. Singmaster. col il plan *Archit J* v203 p39-40 Ap 25 '96
Fortress outside, friendly inside [Hartcliffe housing services office for Bristol City Council, England] M. Macrae and others. col il plans tab diag *Archit J* v202 p27-33 Ag 17 '95
A stainless steel entrance lobby [for Hartcliffe housing service offices, Bristol, England] S. Dawson. col il diags *Archit J* v202 p34-5 Ag 17 '95
Halley, Peter, 1953-
about
Peter Halley: makes a move . . . [interview] J. Rian. il (pt col) *Flash Art* no184 p89-92 O '95
il: Cuseeme (ochre and steel prison); *il(col):* Exploding cell
Rachel Hecker, Peter Halley [Dallas Museum of Art; exhibit] M. Odom. il *New Art Exam* v23 p49 O '95
Reproductions
Bunker (computer generated print, 1993)
Des Q no159 p front cover Spr '93 (col)
Prison and cell (computer generated print, 1993)
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Stairway to heaven (Day-Glo acrylic and Roll-a-tex on canvas, 1992)
Art Des v11 p90 My/Je '96 (col)
[Untitled: geometric composition]
Flash Art no183 p62 Summ '95 (col)

Halliday Clark Ltd.
Movement on the board [Provident Financial's boardroom suite, Bradford, England] D. Singmaster. col il *Archit J* v203 p43 Ja 25 '96
Hallman, Lee
about
The Temple of Laughter [program for a proposed Temple of Laughter] *Archit Des* v65 p xii Ja/F '95
Hallman, Yuji
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The Temple of Laughter [program for a proposed Temple of Laughter] *Archit Des* v65 p xii Ja/F '95
Hallmarks
Le grand bassin en vermeil dit des Gondi au musée du Louvre: les pièges d'un poinçon parisien du XVI^{e} siècle. M. Bimbenet-Privat. bibl f il (pt col) *Rev Art* no110 p33-41 '95
L'orfèverie au poinçon d'Avignon au XIV^{e} siècle. E. Taburet-Delahaye. bibl f il *Rev Art* no108 p11-22 '95
Halls (Buildings)
See also
Auditoriums, concert halls, opera houses, etc.
Theaters
Cesar Pelli: Mathematics building and lecture hall, Institute for Advanced Study [Princeton, N.J] col il plans diags *A + U* no302 p120-7 N '95
Church meeting house [for Lamberti Church, Münster, Germany] col il plan diag *A + U* no303 p70-9 D '95
Freemasonry and Sir John Soane [design of the historic Masonic Hall, London] D. Watkin. bibl f il (pt col) por plans *J Soc Archit Hist* v54 p402-17 D '95
Mehrweckhalle Linn [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 214 Ja/F '94
Oku-Go-Yashiki [wedding and banquet hall, Kita-gun, Kagawa, Japan] T. Noda. il (pt col) plans *Process Archit* no123 p62-5 '95
Plaza Heian [Wedding Banquet Hall, Kashiwa-shi, Chiba, Japan] H. Yoshiuchi. il (pt col) *Process Archit* no123 p96-7 '95
Remodeling
Harvard hub takes on new aura [Memorial Hall, Harvard University, Cambridge, Massachusetts] N. Levinson. il (pt col) plans *Archit Rec* v184 p94-9 Jl '96
Shepard Hall restoration [City University of New York] K. Richards. col il diag *Interiors* v154 p52-5 Ap '95
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Hallström, Lasse
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Something to talk about [film] Reviews
Films Rev il v46 p105-6 N/D '95. A. Pawelczak
Sight Sound il ns6 p52-3 Ja '96. P. Matthews
Hallwalls Contemporary Arts Center (Buffalo, N.Y.)
Alternatives: 20 years of Hallwalls Contemporary Arts Center 1975-1995 [Buffalo; exhibit] R. Hauser. il *New Art Exam* v23 p41-2 O '95
Halm-Tisserant, Monique
Les yeux d'Argos [with catalog] bibl f il *Archaeol Anz* no3 p375-81 '94
Halo *See* Nimbus
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Fire suppression systems: alternatives to Halon for cultural & historic facilities. D. L. McDaniel. bibl *Technol Conserv* v12 p17-19+ Summ '94
Halpern, Baruch
The stela from Dan: epigraphic and historical considerations [Tell Dan, Israel] il *Bull Am Sch Orient Res* no296 p63-80 N '94
Halpern, Linda Cabe
The Duke of Kent's garden at Wrest Park [Bedfordshire, England] bibl f il maps *J Gard Hist* v15 p149-78 Jl/S '95
Halpert, Samuel, 1884-1930
Reproductions
The dressmaker (1921)
Art News v94 p33 O '95 (col)
Halphen, Georges
about
De la collection Halphen [antiquities for sale in December] C. Lefranc. col il *Connaiss Arts* no522 p125 N '95
Halpine, Susana M.
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] bibl f il tabs *Stud Conserv* v41 p76-94 '96
An investigation of artists' materials using amino acid analysis: introduction of the one-hour extraction method [with appendix] bibl f il (pt col) tabs *Stud Hist Art* v51 p28-69 '95
Halsman, Philippe
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Greetings from Sarajevo. il (pt col) *Graphis* v50 p72-9 Jl/Ag '94
Haltof, Marek
A fistful of dollars: Polish cinema after the 1989 freedom shock. bibl f il *Film Q* v48 p15-25 Spr '95
Halvorsen, Steven
about
Steven Halvorsen [Byron Roche Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* v22 p33-4 Ja '95
il: The clown's appeal
Halwas, Elizabeth
about
La collection mandala [handbags inspired by Indian mandalas] H.-U. Khan. col il *Connaiss Arts* no508 p92-9 Jl/Ag '94
il(col): Le Bindu: le réservoir de l'infini; Brahmanda I: l'oeuf cosmique; Brahmanda II: la larme; Le Nava-graha: les neuf maisons; Ganga: le fleuve; Le serpent
Hamady, Walter, 1940-
about
Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
il(col): The enactment of a metaphoric transformation (motto)
Hambleton, Toni
about
Wild life in Puerto Rico [a sculptor's rustic refuge in the Cayey countryside] S. M. L. Aronson. il *Archit Dig* v52 p138-45+ S '95
Hambling, Maggi, 1945-
about
Maggi Hambling [sculpture in bronze, Marlborough Gallery, London; exhibit] N. Rosenthal. il (pt col) *Mod Painters* v8 p89-90 Wint '95
il: War coffin; Kabuki (col)
Hamburg (Germany)
Airports
Sky station: passenger terminal [Hamburg airport] F. Irace. col il plan *Abitare* no336 p94-7 Ja '95
Architecture
Face for Dibbern: a building extension for a mail-order company [B.T. Dibbern Company, Hamburg-Bargteheide, Germany] R. Stegers. il pors (p67) *A + U* no287 p76-7 Ag '94
Der geschenkte Gaul: Flügelbauten für die Hamburger Uni. L. Thurn und Taxis. il *Baumeister* v92 p9 Je '95
Heroic sto-ism [Sto warehouse, Hamburg, Germany] D. Jenkins. il (pt col) plans diags *RIBA J* v102 p24-33 Jl '95
An industrial prototype that sells itself [Sto regional depot, Hamburg] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-7 Ag '96
New addition for B.T. Dibbern Company [Hamburg-Bargteheide, Germany] T. Nakamura. il (pt col) pors plans diags *A + U* no287 p66-75 Ag '94
Next modern à Hambourg: quatre réalisations à contre-courant. C. Käpplinger. il (pt col) plans diags *Archit Aujourd'hui* no297 p32-5 F '95
City planning
Designs and projects
Ein Drittel Flops muss man in Kauf nehmen: Gespräch mit dem Hamburger Oberbaudirektor Egbert Kossak [interview] L. Thurn und Taxis. col il pors *Baumeister* v92 p48-53 O '95
Design
Gioco di luce per uno studio in casa [doctor's home and office, Hamburg] il (pt col) plan *Abitare* no333 p128-33 O '94
Exhibitions
Dagegen—dabei [Produktion und Strategie in Kunstprojekten seit 1969: Kunstverein in Hamburg] M. Babias. col il *Kunstforum Int* no130 p338-9 My/Jl '95
Das Hamburger Wunder [Art Hamburg fair 1993 to showcase Eastern European art] S. Müller. il (pt col) *Kunstforum Int* no125 p431-2 Ja/F '94
Galleries and museums
See also
Hamburger Kunsthalle
Hamburger Kunsthalle
Ett föredöme för modern konst: Alfred Lichtwarks introduktion av Zorns verk i Hamburg. C. Lengefeld. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p155-72 '94
Hamdi, Osman *See* Osman Hamdi Bey, 1842-1910
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Ado Hamelrijck [Galerie van Laethem, Lanaken, Belgium; exhibit] F. Smets. *Artefactum* v11 p25 Mr '94
Hamer, Robert, 1911-1963
about
The long shadow: Robert Hamer after Ealing. P. Kemp. il por *Film Comment* v31 p70-8 My/Je '95

Hamiaux, Marianne
Deux lions archaïques grecs méconnus au musée de Louvre. bibl f il *Rev Archeol* fasc1 p19-32 '94
Hamid, Karim
about
Karim Hamid [Terrain Gallery, San Francisco; exhibit] M. Porges. il *Artforum* v34 p107-8 My '96
il: B.E.A. (two halves) (det)
Hamilakis, Yannis, and Yalouri, Eleana
Antiquities as symbolic capital in modern Greek society. bibl il *Antiquity* v70 p117-29 Mr '96
Hamilton, Alastair, 1941-
An Egyptian traveller in the republic of letters: Josephus Barbatus or Abudacnus the Copt. bibl f *J Warburg Courtauld Inst* v57 p123-50 '94
Hamilton, Ann
about
Ann Hamilton [Institute of Contemporary Art, Philadelphia; exhibit] D. C. Bohn. il *New Art Exam* v23 p40 N '95
il: Lumen (det)
Ann Hamilton: temporal crossroads [interview with the artist] J. Simon. il (pt col) pors *Art Press* no208 p21-30 D '95
Reproductions
Indigo blue (installation, 1991)
Art Des v11 p40-1 Ja/F '96 (with col cover det)
Hamilton, Antony
about
Bush art: the false found objects of Antony Hamilton. D. Thomas. col il *Art Aust* v32 p526-35 Wint '95
il(col): Camel quids, Cooper creek; Ambaroo; Miss or myth; Raddle; [1 untitled]
Hamilton, James, 1948-
The role of the university curator in the 1990s. il *Mus Manage Curatorship* v14 p73-9 Mr '95
Hamilton, Peter
about
Child care warehouse [renovations to Jesse Ketchum Child Care Centre, Toronto] B. Kapusta. col il plan *Can Archit* v41 p32 My '96
Hamilton, Polly
Progress and development of the research project: Haberdashery and its use in clothing, 1500—1800. diag *Comput Hist Art* v5 pt2 p93-9 '95
Hamilton, Ray, 1919-1996
about
Obituary
Folk Art v21 p24 Summ '96. L. Kogan.
Hamilton, Rob
about
The impatient gardener [Bridgehampton, New York] C. Merser. col il pors *Gard Des* v14 p50-9 Je/Jl '95
Hamilton, Sir William, 1730-1803
about
Sir William Hamilton: envoy extraordinary [Vases & volcanoes: Sir William Hamilton and his collection: British Museum, London; exhibit] H. Belsey. por *Apollo* v143 p56 Je '96
Vases and volcanoes: Sir William Hamilton and his collection [British Museum, London; exhibit] A. MacGregor. *J Hist Collect* v8 no1 p131-2 '96
Hamilton (N.Y.)
Design
Lighting lets the mood swing [The Edge Cafe, Colgate University, Hamilton, New York] N. Currimbhoy. col il *Archit Rec* v184 p supp 16-17 Ag '96
Hamilton (Ont.)
Architecture
Seniors' shelter [Sackville Hill Seniors' Recreation Centre, Hamilton, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p28-9 Ap '96
Hamilton (Scotland)
Architecture
Leisure pool that makes a splash [The Water Palace, Hamilton, Scotland] A. Whitfield and others. col il plan *Archit J* v202 p27-32 S 7 '95
Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-
Hamilton Kerr Institute
Cracking up at the Hamilton Kerr Institute [Cambridge, England] il *Art Newspaper* v7 p19 Ja '96
Hamlyn, Jane
about
Function, context and meaning. J. Hamlyn. il (pt col) *Ceram Rev* no155 p18-20 S/O '95
Hammel, Green & Abrahamson
Gardens on the air [WCCO television studios, Minneapolis] A. Fischer. col il *Landsc Archit* v85 p66-7 S '95
Hammer, Barbara
about
Private broadcasts/public conservations [potential for public art via computers] C. Gaiter. il *Public Art Rev* v7 p8-11 Fall/Wint '95
Hammer Film Productions, Ltd.
Hammer's cosy violence. J. Coe. il (pt col) *Sight Sound* ns6 p10-13 Ag '96
Scream magic. C. Wicking. il *Sight Sound* ns5 p69 S '95
Hammerlein, Christopher
about
'Bumpy' and Leonard Bravo at POST and Christopher Hammerlein at 1 drive-by [Los Angeles; exhibit] T. Nolan. il *Artweek* v26 p24-5 N '95
il: Caryatid
Hammett, Dashiell, 1894-1961
about
The thin man: Dashiell Hammett & Hollywood. R. Drees. il *Films Rev* v46 p46-53 S/O '95
Hammett, Samuel Dashiell *See* Hammett, Dashiell, 1894-1961
Hammond, Jane
about
Jane Hammond [Zolla/Lieberman, Chicago; exhibit] G. Holg. il *Art News* v95 p141 F '96
il: The long-haired avatar
Jane Hammond [Jose Freire Fine Art New York; exhibit] H. Zinnes. *Art Pap* v19 p56 Mr/Ap '95
il: The hagiography of this moment
Selective visions. S. Scott. col il por *Art Antiqu* v18 p92-5 N '95
il(col): Sore models; Clown suit; [3 untitled]
Reproductions
The long-haired avatar
Art Am v83 p21 O '95 (col det)
Hammond, John H., d. 1995
about
Obituary
Photogr J v136 p39 Ja '96. J. P. Tyler.
Hammond, Michael
Celebrating 1895: an international conference on film before 1920, Bradford, 16-19 June 1995 [Museum of Photography, Film and Television, England] *Screen* v37 p82-5 Spr '96
Hammond, Thekla Hathaway
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
il: Visual dialogue #11
Hammond, Beeby & Babka
Lost in Chicago [Harold Washington Library] T. Fisher. col il plans *Prog Archit* v75 p92-5 Je '94
Hammons, David
about
David Hammons [Salzburger Kunstverein; Christine König Galerie, Vienna; exhibit] C. Kravagna. il *Artforum* v34 p93 Ja '96
il: Six sisters
In the spirit of Minkisi: the art of David Hammons. D. Bey. bibl f il (pt col) *Third Text* no27 p45-54 Summ '94
il: A fan; Bottles; *il(col):* Tree of hope; Public enemy; [1 untitled]
Hammoutène, Franck
about
Franck Hammoutène: musée de la Musique [Paris] F. Fromonot. il (pt col) plans *Archit Aujourd'hui* no302 p42-9 D '95
Vitrines du Musée de la Musique [display cases, Paris] il (pt col) *Archit Aujourd'hui* no302 p122-3 D '95
Hamon, Etienne
Le rôle des maîtres-maçons d'après les archives de l'église de Gisors [church of Saint-Gervais-Saint-Protais, France] il plan tab *Rev Art* no110 p56-65 '95
Hampshire County Architects
Hampshire's coastal vote [Outdoor Activities Centre, Portsmouth, England] B. Lamb and others. col il plans diag *Archit J* v201 p23-9 Je 8 '95
Poetic justice [Magistrates Courthouse, Fareham, England] P. McGuire. col il plans diags *Archit Rev* v197 p83-5 Ap '95
Hampson, Alice
about
Off the road [garage addition to Victorian house, Brisbane, Australia] P. McGuire. il (pt col) *Archit Rev* v198 p25 D '95
Hampson, Mark
about
Mark Hampson [Beaux Arts, London; exhibit] I. Gale. il *Mod Painters* v8 p94-5 Spr '95
il: The art lovers; Diogenes ape

Hampson, Mark—*cont.*
Reproductions
Death of fun (acrylic, enamel, oil on canvas, 1995)
Mod Painters v8 p7 Spr '95 (col)
Hampstead (London, England)
Architecture
Glass beams and columns support a wall and roof [garden pavilion, Hampstead, London] S. Dawson. il *Archit J* v203 p40-1 Je 6 '96
A Hampstead house and garden linked by glass [London] M. Field. il (pt col) plans *Archit J* v203 p36-9 Je 6 '96
Design
Making light of an old brewery in Hampstead [conversion of brewery into offices, London] M. Field. col il diag *Archit J* v201 p22 Mr 9 '95
Houses
Un classico del moderno [Ernõ Goldfinger house, Hampstead, London] J. Burney. col il plans diags *Abitare* no323 p94-101 N '93
The importance of being Ernõ [conservation of Willow Road house, London] A. Mead. il (pt col) plan *Archit J* v203 p41-4 Mr 28 '96
Hampton, Christopher, 1946-
about
Carrington [film] Reviews
Cah Cinema il no492 p46-7 Je '95. M.-A. Guérin
Films Rev il v47 p59 Ja/F '96. B. Cramer
Sight Sound il ns5 p46-7 S '95. G. Macnab
Hampton, James, 1909-1964
about
Art, history, and vision. R. J. Powell. bibl f il *Art Bull* v77 p379-82 S '95
il: The throne of the third heaven of the nations millenium general assembly
Temple for tomorrow. B. Saar. il (pt col with front cover) *Am Art* v8 p130-3 Summ/Fall '94
il(col): The throne of the Third Heavens of the Nations Millennium General Assembly (4 with cover det)
Hampton, Mark, 1923-
about
Propaganda pieces [The Wolfsonian, Miami Beach, Fla] C. K. Hoyt. col il plans *Archit Rec* v184 p86-91 F '96
Hampton (Mark) Architect (Firm) *See* Mark Hampton Architect (Firm)
Hampton (Va.)
Galleries and museums
See also
Hampton University Museum (Hampton, Va.)
Hampton Court Palace (London, England)
The history of the Privy Garden. D. Jacques. bibl il (pt col) plans *Apollo* ns142 p23-42 S '95
Queen Caroline's taste: the furnishing and functioning of the Queen's private apartments at Hampton Court. S. Jenkins. bibl f il (pt col) por plan *Apollo* v143 p20-4 My '96
William III's Privy Garden at Hampton Court Palace: research and restoration. S. Thurley. bibl f il (pt col) plan *Apollo* ns142 p3-22 S '95
Hampton University Museum (Hampton, Va.)
John Biggers' Hampton murals. J. Zeidler. il pors *Int Rev Afr Am Art* v12 no4 p51-7 '95
Hamzah (T. R.) and Yeang (Firm) *See* T. R. Hamzah and Yeang (Firm)
Han, Raymond
Reproductions
White still life with Caravaggio (oil, 1995)
Am Artist v59 p12 D '95 (col)
Han, Sungpyo
Reproductions
With the wind (acrylic on canvas, 1994)
Art News v94 p39 O '95 (col)
Han art *See* Art, Chinese—Han dynasty
Han bronzes *See* Bronzes, Chinese—Han dynasty
Han decoration and ornament *See* Decoration and ornament, Chinese
Han dynasty decorative arts *See* Decorative arts, Chinese—Han dynasty
Han mirrors *See* Mirrors, Chinese
Han sculpture *See* Sculpture, Chinese—Han dynasty
Han textiles *See* Textiles, Chinese
Han Thi Pham *See* Pham, Han Thi
Hána, Jan, 1927-1994
about
Obituary
Konsthistorisk Tidskr il por v64 no3 p177-82 '95. J. S. Grioni.
Hanani, Jacob el *See* El Hanani, Jacob
Hancock & Hancock Inc.
Hancock & Hancock [house renovation, Boston] E. Cohen. col il plan *Inter Des* v66 p86-9 N '95
Hand block printing
Hand prints of Southern France. D. Coda. col il *Fiberarts* v22 p28 Ja/F '96
Exhibitions
Blocked out? [Bold impressions: Braintree District Museum, England] A. Powers. bibl f col il *Crafts* no139 p34-7 Mr/Ap '96
Lasting impressions [Bold impressions, block printing 1910-1950: Lethaby Gallery, London; traveling exhibit] M. Coatts. col il *Crafts* no136 p14 S/O '95
Handbooks, manuals, etc.
See also subhead Handbooks, manuals, etc. under the following subjects
Architecture
Art
Crafts
Decoration and ornament
Design
Carl Ludwig Junker and the collecting of reproductive prints [in 18th century Germany] A.-M. Link. bibl il *Print Q* v12 p361-74 D '95
Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding
Handicapped
See also
Mentally handicapped
Museums and the handicapped
Education
The Special Weaving Project [at Taylorsville High School, Salt Lake City, Utah] C. Cookson. il *Shuttle Spindle Dyepot* v27 p62 Summ '96
Legal status, laws, etc.
See also
Americans with Disabilities Act
Rehabilitation centers
See Rehabilitation centers
Handicapped, Architecture for the *See* Universal design (Architecture)
Handicapped, Design for the *See* Universal design
Handicapped artists
Exhibitions
MDA show exhibits the abilities of its artists [works from the Muscular Dystrophy Association's art collection: Forbes Magazine Galleries, New York] col il *Am Artist* v59 p56 N '95
Handl, Milan, 1952-
Reproductions
Segel (1992)
Neues Glas no2 p8 '94 (col)
Handles
See also
Door fittings
Get a grip on your tools: making and modifying handles for comfort and control. C. H. Becksvoort. col il por *Fine Woodwork* no105 p41-2 Mr/Ap '94
Handles and doors. il (pt col) *Abitare* no345 p208-13 N '95
Regrip your saws. M. Rodríguez. col il *Fine Woodwork* no105 p43 Mr/Ap '94
The role of glass knobs in glassmaking and furniture. K. M. Wilson and K. J. Nelson. bibl f il (pt col) *Mag Antiq* v149 p750-9 My '96
History
Schnabelkannen und Griffphialen aus Bronze und Ton. I. Krauskopf. bibl f il *Archaeol Anz* no3 p501-26 '95
Handmade paper *See* Paper (Art)
Handrails *See* Railings
Hands
Wounds and injuries
See also
Carpal tunnel syndrome
Hands in art
See also
Gesture in art
Hands of history [videotape] See Art, North American Indian
Handspinning
From limitations to variations [a controlled yarn study using the same spinning preparation and method on four different breeds of fleece] P. S. Zawistoski. col il *Shuttle Spindle Dyepot* v26 p40-51 Fall '95
Handspun yarn
Knitting socks from handspun yarns [the Learning Exchange] B. Brown-Reinsel. col il *Shuttle Spindle Dyepot* v27 p20-3 Summ '96
Handweavers Guild of America
Guildview [Seattle Weavers' Guild] C. Cookson. *Shuttle Spindle Dyepot* v26 p12 Fall '95
Guildview. C. Cookson. *Shuttle Spindle Dyepot* v27 p11-13 Wint '95-'96
Guildview [Black Sheep Handspinners Guild, Ithaca, New York] C. Cookson. *Shuttle Spindle Dyepot* v27 p16 Spr '96

Handweavers Guild of America —*cont.*
Guildview [Handweavers Guild of Boulder, Colorado] C. Cookson. *Shuttle Spindle Dyepot* v27 p10-12 Summ '96
Handweavers Guild [HGA update; 8 page insert] A. Bell. il plans *Shuttle Spindle Dyepot* v27 p i-viii Wint '95-'96
Handweavers Guild of America, Inc. [special insert] il *Shuttle Spindle Dyepot* v25 p i-viii Fall '94
Handweavers Guild of America, Inc. [HGA Update; 8 page insert] A. Bell. *Shuttle Spindle Dyepot* v26 p i-viii Fall '95
Handweavers Guild of America, Inc. [HGA Update: 8 page insert] A. Bell. il *Shuttle Spindle Dyepot* v27 p i-viii Summ '96
Handweavers Guild of America, Inc. [HGA Update; 8 page insert] A. Bell. il *Shuttle Spindle Dyepot* v27 p i-viii Spr '96
The Handweavers Guild of America's TLC [Teaching and Learning through Correspondence] D. L. Sullivan. il *Shuttle Spindle Dyepot* v25 p12-13 Fall '94
HGA Update. *Shuttle Spindle Dyepot* v26 p i-viii Wint '94/'95
Mary Meigs Atwater Weaver's Guild of Utah, a guide serving others. C. Cookson. *Shuttle Spindle Dyepot* v26 p10-11 Summ '95
Update. il *Shuttle Spindle Dyepot* v26 p i-viii Spr '95
Update. il *Shuttle Spindle Dyepot* v26 p i-viii Summ '95
Ventura County, California Handweavers and Spinners Guild. C. Cookson. il *Shuttle Spindle Dyepot* v26 p16-17 Spr '95
Youngstown Area Weaver's Guild [southern Ohio and Pennsylvania] C. Cookson. il *Shuttle Spindle Dyepot* v26 p8 Wint '94/'95

Competitions, awards, etc.

1995 HGA scholarship recipients [Handweavers Guild of America] il (pt col) *Shuttle Spindle Dyepot* v26 p20-2 Fall '95
1994 HGA award recipients. col il *Shuttle Spindle Dyepot* v26 p32-4 Spr '95
Cecilia Christensen, HGA award winner [interview] J. Coldoff. il (pt col) por *Shuttle Spindle Dyepot* v26 p33-4 Wint '94/'95

Conferences

Convergence 96: a time warp [registration form insert for the biennial convention of the Handweavers Guild of America: Portland, Oregon; various locations] il *Shuttle Spindle Dyepot* v26 (1-40) Fall '95
It's almost time to . . . [previews of Convergence 96] col il *Shuttle Spindle Dyepot* v27 p27 Spr '96

Handweaving
Diana Jahns: a quiet elegance. B. Hamaker. col il *Ornament* v19 p34-7 Aut '95
A legacy of tradition: Norman Kennedy. B. Johnson. il pors *Shuttle Spindle Dyepot* v26 p12-14 Wint '94/'95

Handwriting *See* Penmanship

Handzo, Stephen
The golden age of film music. pors *Cineaste* v21 no1/2 p46-55 '95

Haneke, Michael, 1942-
about
Of nonexisting continents: the cinema of Michael Haneke. A. Vogel. il por *Film Comment* v32 p73-5 Jl/Ag '96

Hanessian, Holly, 1958-
about
Holly Hanessian [with clay, slip and glaze recipes] K. D. Ariail. il pors tabs *Ceram Mon* v44 p67-70 Mr '96
il: Three-headed table; Murky light; [1 untitled]

Haney, Kristine E.
The St Albans Psalter: a reconsideration. bibl f il *J Warburg Courtauld Inst* v58 p1-28 '95

Hanganu, Dan, 1939-
about
In a rational light [Abbey church, St-Benoît-du-Lac, Quebec] S. Mannell. col il plans diag *Can Archit* v40 p20-5 O '95

Hanhardt, John G.
Film image/electronic image: the construction of abstraction, 1960-1990. bibl il *Visible Lang* v29 no2 p138-59 ['95]

Hanika, Iris, 1962-
about
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95

Hanks, Steve, 1949-

Reproductions

Country comfort
Southwest Art v25 p43 S '95 (col)

Hanlon, Paul

Reproductions

Ghost town
Br J Photogr v142 p13 D 13 '95

Hanly, Elizabeth
Santería: an alternative pulse. il (pt col) *Aperture* no141 p30-7 Fall '95

Hanna, Bart, 1951-
about
The art of Bart Hanna [interview] S. Kunnuk. por *Inuit Art Q* v9 p12-18 Wint '94
il: Bust; *il(col):* Two seals; Bird; [4 untitled]

Hanna, William, 1910-
about
Q & A with H & B [interview with Bill Hanna and Joseph Barbera] J. Beck. pors *Anim Mag* v7 p58-60 Mr/Ap '94

Hanna-Barbera Productions, Inc.
The great cartoon experiment [Hanna-Barbera produces more short cartoons] F. Lewis. il (pt col) *Anim Mag* v8 p28-9+ Jl '95
Jonny's back [new series of Jonny Quest] C. Ferriter. il (pt col) *Anim Mag* v8 p36+ My '95
Keeping cartoon celebs fresh [character management, quality control and brand identification] R. G. Wax. il (pt col) *Anim Mag* v10 p28-9+ Je/Jl '96

Hannaford, Steve
Introduction: the computer's sense of touch. *Print* v49 p122-4 Mr/Ap '95

Hannah, Duncan
about
Duncan Hannah [Tibor de Nagy Gallery, New York; exhibit] T. Moody. il *Artforum* v34 p86 F '96
il: New boy
Duncan Hannah at Tibor de Nagy [New York; exhibit] D. Bourdon. col il *Art Am* v84 p94 Ja '96
il(col): New boy

Hannema-de Stuers Fundatie (Netherlands)
Chronicle east north [Hannema-de Stuers Foundation in Heino and Wijhe; review of Heart of darkness exhibition at Kröller-Müller Museum in Otterlo, Netherlands] L. Pelsers. *Kunst Museumjournaal* v6 no1 p16-20 '95

Hannon, Gerald
Bruce's big adventure [profile of Canadian independent curator Bruce Ferguson] por *Can Art* v12 p56-61 Summ '95

Hannover (Germany)

Exhibitions

Die Orte der Kunst [Der Kunstbetrieb als Kunstwerk: Sprengel Museum, Hannover, Germany] T. Wulffen. col il *Kunstforum Int* no128 p344-5 O/D '94

Theaters

Schauspielhaus Hannover [Germany] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 225 Jl '94
Von der Schwierigkeit, ein Theater in der Innenstadt zu bauen [theater, Hannover, Germany] C. Klemmer. il plans diag *Werk Bauen Wohnen* v81/48 p61-3 Jl '94

Hanoun, Marcel, 1929-
about
Le retour d'Hanoun [retrospective at the Jeu de Paume, Paris] L. Moullet. il *Cah Cinema* no490 p48-9 Ap '95

Hanover (Germany) *See* Hannover (Germany)

Hanrahan, Barbara, 1939-1991

Reproductions

Adam (color etch, 1964)
Art Aust v32 p372 Aut '95['94] (col)

Hanrahan, Thomas
about
Thomas Hanrahan and Victoria Meyers [profile of the architects] col il pors *Interiors* v154 p67 S '95

Hanrahan (Thomas), Victoria Meyers Associates *See* Thomas Hanrahan, Victoria Meyers Associates

Hans, Ineke
about
Ineke Hans. il (pt col) *Abitare* no351 p199-201 My '96

Hansbauer, W. A.
about
W.A. Hansbauer [Jablonka, Cologne; exhibit] W.-G. Thiel. il *Flash Art* no188 p117-18 My/Je '96
il: Two cats

Hansen, Al, 1927-1995
about
Al Hansen at Gracie Mansion [Gallery, New York; exhibit] M. Duncan. *Art Am* v84 p104 Mr '96
il(col): I haven't forgotten

Hansen, Bente
about
Stages of development: Karen Bennicke, Bente Hansen and Peder Rasmussen. G. B. Zettersten. col il por *Ceram Mon* v43 p40-5 N '95

Hansen, Dana Friis- *See* Friis-Hansen, Dana, 1961-

Hansen, Gaylen

Reproductions

[Untitled: hooked fish and fisherman in the mountains]
Art Am v84 p7 Ja '96 (col)

Hansen, Josef Theodor, 1848-1912
about
Paris. Musée national du moyen âge-Thermes de Cluny [acquisition] P.-Y. Le Pogam. il *Rev Louvre Mus Fr* v45 p96 F '96
il: Une vue de l'intérieur du frigidarium
Hansen, Markus
about
Markus Hansen [Interim Art, London; exhibit] P. Sanderson. il *Art Mon* no195 p27-8 Ap '96
il: Jim's last round
Markus Hansen: Jim's last round [Interim Art, London; exhibit] A. Cross. il *Creat Camera* no340 p38 Je/Jl '96
Hanslick, Eduard, 1825-1904
about
Hanslick and musical expressiveness. R. W. Hall. bibl f *J Aesthetic Educ* v29 p85-92 Fall '95
Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93; Discussion. v53 p78-83 Wint '95
Hanson, Duane, 1925-1996
about
Duane Hanson [Marisa Del Re Gallery, New York; exhibit] R. Bass. *Art News* v94 p240-1 N '95
il: Flea market woman
Duane Hanson [Norton Gallery, West Palm Beach, Florida; exhibit] col il *Sculpture* v15 p60 Ap '96
il(col): Queenie II
Obituary
Art Am por v84 p110 F '96
Art News por v95 p36 Mr '96
Hanson, Robert
about
Robert Hanson at Elizabeth Leach Gallery [Portland, Or; exhibit] L. Allan. *Artweek* v26 p27 N '95
il: Self portrait after Magritte
Hanway, Christine Chang
about
Process: a new stairway cum storage element addresses an apartment's awkward spaces. E. Cohen. col il por (p128) diags *Inter Des* v65 p158-9 S '94
Hanzlová, Jitka, 1958-
about
Jitka Hanzlová [portfolio] il (pt col) *Creat Camera* no333 p28-33 Ap/My '95
Jitka Hanzlová. J. Hanzlová. col il *Eur Photogr* v16 p30-3 Fall/Wint '95
il(col): Rokytnik series: untitled (3)
Hanzon, Lonnie
about
Commissions. A. Blankstein. col il *Sculpture* v15 p12-13 Mr '96
il(col): Evolution of the ball
Haozous *See* Houser, Allan, 1914?-1994
Hapaska, Siobhán
about
Siobhán Hapaska [Institute of Contemporary Art, London; exhibit] J. Cruz. il *Art Mon* no193 p37 F '96
il: Far
Happenings
See also
Performance art
Jean-Jacques Lebel, permanent rebel [interview with the artist] C. Millet. bibl f il (pt col with cover) *Art Press* no213 p20-7 My '96
Happold, Edmund, 1930-1996
about
Chariots of fire [tension structures since the 1950s] E. Happold. il (pt col) *Archit Des* v65 p profile 30-5 S/O '95
Fabric skyscrapers [feasibility of cladding a skyscraper with tensioned fabric membranes] col il *Archit Des* v65 p profile 48-9 S/O '95
FTL Happold: Carlos Moseley Music Pavilion [New York] il (pt col) *Archit Des* v65 p profile 42-4 S/O '95
Jeddah Hotel [Saudi Arabia] il *Archit Des* v65 p profile 46-7 S/O '95
Obituary
Archit J por v203 p12 Ja 18 '96. F. Otto and others.
Archit Rev v199 p9+ Mr '96. P. Davey.
Rooftop recreation centre [Riyadh, Saudi Arabia] col il *Archit Des* v65 p profile 44-5 S/O '95
Happy-Delpech, Jim
about
Walking the walk [Around the coyote: open studio walk, Chicago] M. J. Barandiarán. il *New Art Exam* v22 p19-25 F '95
Happy Gilmore [film] See Motion picture reviews—Single works
Hapsburg, House of *See* House of Habsburg
Hara, Yôyûsai *See* Yôyûsai, 1772-1845
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Harada, Tetsuo
about
Commissions. A. Blankstein. col il *Sculpture* v15 p20-1 My/Je '96
il(col): Earth weaving
Haram al-Sharif (Jerusalem)
See also
Temple Mount (Jerusalem)
Harappa culture
The ancient city of Harappa [Pakistan] J. M. Kenoyer. bibl f col il *Asian Art Cult* v9 p84-99 Wint '96
Harber, Masson & Associates
Narrow margins [Mbazwane Resources Centre, KwaZulu—Natal, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p42-3 Mr '95
Nthlungwane Community Centre [Durban, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p44-5 Mr '95
Harbinson (Allen) & Associates *See* Allen Harbinson & Associates
Harboe, Thomas
about
The masters' new voice [Reliance Building and Rookery, Chicago] A. O. Dean. il (pt col) por *Hist Preserv* v48 p76-81 My/Je '96
Harbor buildings
See also
Marine terminals
Hampshire's coastal vote [Outdoor Activities Centre, Portsmouth, England] B. Lamb and others. col il plans diag *Archit J* v201 p23-9 Je 8 '95
Designs and projects
Asymptote Architecture: passenger ship terminal [Yokohama, Japan] il (pt col) *Archit Des* v65 p profile 74-7 S/O '95
Harbors
See also
Docks
Piers
Shore protection
History
Les ports antiques de Marseille, Place Jules-Verne. A. Hesnard. bibl f il maps plans *J Roman Archaeol* v8 p65-77 '95
The Roman Aqaba project: Aila rediscovered [Roman port of Aila Aqaba, Jordan] S. T. Parker. col il *Biblic Archaeol* v57 p172 S '94
Une statio du quarantième des Gaules et les opérations commerciales dans le port romain de Marseille (place Jules-Verne). J. France and A. Hesnard. bibl f il *J Roman Archaeol* v8 p79-93 '95
Harcourt, Peter
Imaginary images: an examination of Atom Egoyan's films [cover story] bibl f il por *Film Q* v48 p2-14 Spr '95
Harcuba, Jiří, 1928-
about
Jiří Harcuba, Czech artist, recieves Rakow commission. *J Glass Stud* v37 p154 '95
Hard disc drive *See* Computer input-output equipment
Hard edge painting
Exhibitions
Hard edge [Reed's Wharf Gallery, London] M. Gooding. il *Art Mon* no194 p35-7 Mr '96
Die hard with a vengeance [film] See Motion picture reviews—Single works
Harden, Donald B., 1901-1994
about
Obituary
J Glass Stud por v36 p143-4 '94. D. Whitehouse.
Hardin, Helen, 1943-1984
about
Helen Hardin. J. S. King. col il por *Am Indian Art Mag* v21 p66-7 Wint '95
il(col): Hunting ground
Helen Hardin. G. A. Hood. col il por *Native Peoples* v7 p34-40 Summ '94
il(col): Guardians of the night; Father Sky embracing Mother Earth; Harmony brings gifts from the gods; Morning brings abundant gift of life; Plumed prayers; Last dance of the Mimbres
Hardin, Rebecca
Reproductions
Mezame (The awakening) (serigraph)
Art Antiqu v19 p67 Ja '96 (col)
Art Antiqu v19 p86 Mr '96 (col)
Morning shadows (serigraph)
Art Antiqu v19 p67 My '96 (col)
Wild irises
Art Antiqu v18 p81 N '95 (col)

Harding, Noel
about
To Russia with Noel [mounting a sculpture exhibition in Moscow] R. Rhodes. col il *Can Art* v12 p58-65+ Wint '95
il(col): Enclosure for conventional habit; Blue Peter; Lamb; Desert flowers; Scenic events on a path of upheaval; The potato eaters; One minute past; Orange water; B.J.; Gauguin
Hardman, Edward Chambré, 1900?-1988
about
Portrait of a man of a pictorial era. M. Harker. *Photogr J* v135 p6-10 Ja '95
il: The birth of the Ark Royal; Ivor Novello, actor; A memory of Avignon
Hardware
See also
Door fittings
Handles
Hinges
Ironwork
Locks and keys
Screws
Tools
Decorative hardware sources. V. Laurence. col il *Fine Woodwork* no112 p68-73 My/Je '95
Drawers on wheels [drawer-slide hardware] J. Tolpin. il (pt col) tab *Fine Woodwork* no110 p64-9 Ja/F '95
Installing knife hinges [careful layout and mortising are keys to success] G. Rogowski. col il *Fine Woodwork* no111 p48-51 Mr/Ap '95
Keeping doors closed. C. H. Becksvoort. col il *Fine Woodwork* no114 p85-8 S/O '95
Hardwick, Jeff
The unredeemed captive: a family story from early America [review article] *Winterthur Portf* v30 p179-82 Summ/Aut '95
Hardy, Bert, 1913-1995
about
Bert Hardy: great photojournalism that endures. R. Green and others. il with cover por *Photogr J* v135 p308-14 S '95
il: Two girls at Blackpool 1951; Millions like her; Elephant and castle; Korean political prisoners; Korea—Inchon landing; Gorbals, Glasgow; Two boys on an errand [2 untitled]
Obituary
Br J Photogr por v142 p7 Jl 12 '95. J. Chillingworth.
Reproductions
Audrey Hepburn, on the location of MGM's 'Green Mansions' (1958)
Br J Photogr v142 p14 D 20/27 '95
Hardy, Justin
about
A feast at midnight [film] Reviews
Sight Sound ns5 p48-9 Jl '95. N. Hasted
Hardy, Sheila Yorke *See* David, Lady, 1914-1995
Hardy, Steve
Roof warranties: worth the paper they're printed on? *Prog Archit* v75 p77-80 Mr '94
Hardy, Thomas, 1840-1928
about
Wessex tales [account of the production work for "Tess"] T. Burrill. il *Sight Sound* ns6 p59 Jl '96
Works
Tess of the d'Urbervilles
Wessex tales [account of the production work for "Tess"] T. Burrill. il *Sight Sound* ns6 p59 Jl '96
Hardy Holzman Pfeiffer Associates
Hardy Holzman Pfeiffer Associates [Los Angeles Central Library] E. Cohen. col il plan diag *Inter Des* v66 p74-9 Ag '95
The New Victory Theatre [New York] W. Weathersby, Jr. col il *TCI* v30 p42-3 Ap '96
Punahou School [remodeling of Dillingham Hall theater, Honolulu] J. Gorman. col il plan *Interiors* v154 p44-7 Ap '95
Stanford recaptures lost grandeur [Stanford University, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p66-71 Jl '96
Temple [Temple Israel, Dayton, Ohio] K. Hensler. col il plan *Interiors* v154 p40-3 Ag '95
Theater [restoration of the New Victory Theater, New York] J. Gorman. il (pt col) plan *Interiors* v155 p44-9 Mr '96
Theater restoration inaugurates Times Square revival [New Victory Theater, New York] N. Cramer. il (pt col) *Architecture* v85 p29 F '96
Times Square Victory [New Victory Theater, New York] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p66-71 F '96
With all due respect [Los Angeles Central Library] J. M. Dixon. col il plan diags *Prog Archit* v75 p72-7 S '94
Hare (Nicholas) Architects *See* Nicholas Hare Architects
Harewood House (England)
Landscape at Harewood [exhibitions at Harewood House, England] I. Gale. il *Mod Painters* v8 p102-3 Summ '95
Hargesheimer, Carl-Heinz *See* Chargesheimer, 1924-1972
Hargrave, Alice
about
Alice Hargrave [TBA Exhibition Space, Chicago; exhibit] D. Wilk. *New Art Exam* v22 p46 My '95
il: X-ray, spirea (bridalwreath)
Hargreaves, George
about
Poet of landscape process. J. Beardsley. col il *Landsc Archit* v85 p46-51 D '95
Hargreaves Associates
Environmental ethics and park design: a case study of Byxbee Park [Palo Alto, Calif] R. M. Rainey. il diag *J Gard Hist* v14 p171-8 Jl/S '94
Plaza Park, San José, Kalifornien, 1989. il (pt col) *Werk Bauen Wohnen* v81/48 p30-1 O '94
Re-made landscapes [7 article special section] bibl f il (pt col) plans *Lotus Int* no87 p82-107 '95
Reclaiming the river: new park links Louisville with its waterfront. A. Rodriguez. col il *Landsc Archit* v86 p24 Ag '96
Todos Santos Plaza, Concord, 1992 [Calif.] il (pt col) *Werk Bauen Wohnen* v81/48 p32-3 O '94
Harima Science Garden City (Japan)
City planning
Mystical mountains [Harima Science Garden City, Japan] J. B. Gillette. col il map *Landsc Archit* v86 p66-73+ Mr '96
Designs and projects
Harima Science Garden City urban design master plan [Japan] col il plan *Process Archit* no118 p90-7 '94
Town Park at Harima Science Garden City [built sections and masterplan, Japan] col il plans *Process Archit* no118 p114-19 '94
Parks and playgrounds
Town Park at Harima Science Garden City [built sections and masterplan, Japan] col il plans *Process Archit* no118 p114-19 '94
Haring, Keith, 1958-1990
about
Erinnerung, Geschichte, Kommunikation: Gedanken zu einem Bild Keith Harings [apocalyptic painting by Haring and its links to medieval German portrayal of Jews] bibl f il (pt col) *Kunstforum Int* no128 p202-12 O/D '94
Reproductions
Untitled [vase decorated with designs and human figures] (1981)
Art Am v83 p17 O '95 (col)
Hariri, Gisue
about
Gisue and Mojgan Hariri [profile of the architects] col il por plan *Interiors* v154 p68 S '95
Hariri, Mojgan
about
Gisue and Mojgan Hariri [profile of the architects] col il por plan *Interiors* v154 p68 S '95
Hariu (Shoichi) Architects & Associates *See* Shoichi Hariu Architects & Associates
Hark, Mary
about
Kansas City [Wallpapers, Mary Hark: Kansas City Artists Coalition, Mo; exhibit] M. Newport. col il *Surf Des J* v20 p26-7 Fall '95
il(col): Wallpapers; Red stain
Harker, W. John
Reader response and the act of reading: seven studies in review. bibl f *J Aesthetic Educ* v28 p67-79 Wint '94
Harkness, Sarah Pillsbury, 1914-
about
Sarah Pillsbury Harkness: homemade Modernism. M. J. Crosbie. il (pt col) por *Prog Archit* v76 p77 Jl '95
Harlem Textile Works
Innovative collaborations: Harlem Textile Works nurtures a generation of designers. L. Dent. col il por *Am Visions* v9 p20-4 O/N '94
Harley Ellington Pierce Yee Associates
Retreat house [Fetzer Institute's Seasons, Kalamazoo, Mich] K. Richards. col il *Interiors* v154 p54-9 O '95
Harlin, Renny
about
Cutthroat Island [film] Reviews
Sight Sound il ns6 p41-2 Ap '96. L. Felperin
Harling, Douglas
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): The visionary

Harmer, Philip
about
Wing and a prayer [Altona Meadows/Laverton Uniting Church, Melbourne] E. Warner. col il plan *Archit Rev* v198 p50-1 N '95
Harmony, Color *See* Color
Harms, Robert
about
Robert Harms [David Beitzel Gallery, New York; exhibit] T. Moody. il *Artforum* v34 p86 Ja '96
il: Fallen yellow
Robert Harms at David Beitzel [New York; exhibit] G. Henry. col il *Art Am* v84 p105-6 Ja '96
il(col): Hollyhock
Harney, Elizabeth
'Les chers enfants' sans Papa [art in Senegal] bibl il *Oxford Art J* v19 no1 p42-52 '96
Haro, Juan Reyes *See* Reyes Haro, Juan
Haro y Guzmán, Gaspar Méndez de *See* Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687
Harounoff, Norman, 1929-1994
about
Obituary
Hali v17 p115 Je/Jl '95
Harp, Douglas
about
A balance in Big Flats [Harp and Company graphic design studio in upstate New York] R. DeNeve. il (pt col) pors *Print* v49 p34-43 Mr/Ap '95
Harp, Susan
about
A balance in Big Flats [Harp and Company graphic design studio in upstate New York] R. DeNeve. il (pt col) pors *Print* v49 p34-43 Mr/Ap '95
Harp
Two early West African harps in Glasgow [Hunterian Museum] W. A. Hart. bibl f il *J Hist Collect* v6 no1 p79-85 '94
Harp and Company
A balance in Big Flats [Harp and Company graphic design studio in upstate New York] R. DeNeve. il (pt col) pors *Print* v49 p34-43 Mr/Ap '95
Harp and Company. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v66 p26-31 Je '95
Harper, Bob
Reproductions
Storm breaking over Moran (oil on board)
Southwest Art v25 p133 My '96 (col)
Harper, Geoffrey, d. 1995
about
Obituary
Photogr J v136 p105 F '96. B. Wisden.
Harper, Glenn
The hanged sparrow: post utopian art [new attitudes emerging in contemporary art] bibl il *Art Pap* v20 p30-3 Ja/F '96
Harper, Jerry
about
Sprig decoration. J. Harper. il por *Ceram Rev* no157 p36-7 Ja/F '96
Harper, Laurel
Is PR a waste of time and $$$? *Commun Arts Mag* v36 p23-4+ Ja/F '95
Olympic design 1996 [design process for the Olympic logo] il (pt col) *Commun Arts Mag* v38 p88-194 My/Je '96
Harper, Melinda
about
Of innocence and experience: the paintings of Melinda Harper. B. Curnow. col il *Art Aust* v33 p206-11 Summ '95
Harper, Sue
(jt. auth) See Porter, Vincent, and Harper, Sue
Harper, William, 1944-
about
William Harper: Ear follies [Peter Joseph Gallery, New York; exhibit] col il *Ornament* v19 p15 Wint '95
il(col): Harlequin earring; Carapace II earrings; The first kilim earring
Harper, William St. John, 1851-1910
Reproductions
Gathering flowers (oil on canvas, 1905)
Art Antiqu v19 p13 My '96 (col)
Harpman, Fred
about
A streetcar named Desire [design for the television adaptation] J. Calhoun. il (pt col) plan *TCI* v29 p48-51 N '95
Harpole, Tom
Resisting natural and human forces [defensive glazing] col il *Archit Rec* v184 p34-7 My '96
Harprath, Richard, 1938-1995
about
Obituary
Z Kunstgesch por v58 no2 p291-5 '95. W. Liebenwein.
Harpsichord
Eggplant harpsichord. A. Fraser. col il *Fine Woodwork* no115 p126+ D '95
Harrap (Julian) Architects *See* Julian Harrap Architects
Harries, Mags, 1945-
about
Towering topiary [Prospect Park Wildlife Center, Brooklyn, New York] E. M. Kahn. col il *Landsc Archit* v84 p24 Mr '94
Harriman Associates
High School [Brunswick High School, Maine] K. Tetlow. il (pt col) *Interiors* v155 p52-7 Jl '96
Harrington, Curtis
about
Curtis Harrington on James Whale [interview and filmography] D. Del Valle. il pors *Films Rev* v47 p2-6+ Ja/F '96
Harrington, Susan
about
Susan Harrington, Terri Thornton, Janet Tyson [Old Jail Art Center, Albany, Tx; exhibit] G. R. Brown. il *New Art Exam* v23 p49-50 Ja '96
Harris, Allan M.
Pornography in photography, what to do when the authorities take a negative view [how to protect yourself from unjustified accusations] bibl f *Exposure* v30 no3-4 p37-48 '96
Harris, Brian
about
Life of Brian [Brian Harris covering the party conference circuit] il *Br J Photogr* v142 p14-15 O 25 '95
Harris, Conley, 1943-
about
Conley Harris [Andrea Marquit Gallery, Boston; exhibit] N. Stapen. *Art News* v94 p247 N '95
il: River reflections
Harris, David R. (David Russell), 1930-
Early agriculture in New Guinea and the Torres Strait divide. bibl il map *Antiquity* v69 special no265 p848-54 '95
about
"A world institute involved in world archaeology" [interview with Professor David Harris, outgoing director of the Institute of Archaeology, London] C. Ruiz. il por *Art Newspaper* v7 p24 My '96
Harris, Ian Carr- *See* Carr-Harris, Ian
Harris, Jane, 1965-
about
Jane Harris: textiles from 1994 [Kelvingrove Museum and Art Gallery, Glasgow; exhibit] S. Brown. col il *Crafts* no133 p54-5 Mr/Ap '95
Harris, Julie A.
Muslim ivories in Christian hands: the Leire Casket in context. bibl f il *Art Hist* v18 p213-21 Je '95
Harris, Kenton, and Fenner, David E. W.
Video-preservation of dance. *J Aesthetic Educ* v29 p69-78 Spr '95
Harris, Lawren, 1885-1970
about
Landscapes in motion: Lawren Harris, Emily Carr and the heterogenous modern nation. R. Linsley. bibl il *Oxford Art J* v19 no1 p80-95 '96
il: Elevator court, Halifax; Shacks; North shore, Lake Superior; House in the slums
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
il(col): Algoma Hill
Reproductions
Return from church
Can Art v11 p16 Wint '94 (col)
Can Art v11 p119 Fall '94 (col)
Harris, Lyle Ashton, 1965-
about
Lyle Ashton Harris [interview] M. Cohen. col il *Flash Art* no188 p107 My/Je '96
il(col): Brotherhood, crossroads and ecetera #3
Lyle Ashton Harris [Jack Tilton Gallery, New York; exhibit] S. M. Canning. *New Art Exam* v22 p43-4 D '94
il: Brotherhood, crossroads and etcetera #3
Mirage season: enigmas of race, difference, and desire [Institute of Contempory Art, London] M. Maloney. col il *Flash Art* no186 p47 Ja/F '96
il(col): St. Michael Stewart
Harris, Neil
William Preston Harrison: the disappointed collector. bibl f il por *Arch Am Art J* v33 no3 p13-28 '93

Harris, Nicole
TGL Tempering Systems Inc. [the formation of the company Tamglass/TGL] il *Glass Mag* v45 p50-5 Ap '95
Harris, Robert S.
Places of privilege [Biddy Mason Park, Los Angeles] il *Places* v9 p20-4+ Summ '94
Harris, Sylvia
What it is?: searching for a Black aesthetic in American graphic design. il *Int Rev Afr Am Art* v13 no1 p38-42 '96
Harris, Victor
The Gowland Collection in the British Museum: archaeology in nineteenth-century Japan. bibl f il (pt col) por *Apollo* v143 p3-8 Mr '96
Harris Design Associates
Training center [American Airlines Training & Conference Center, Dallas/Fort Worth airport site] M. J. Madigan. col il plan *Interiors* v155 p66-71 Jl '96
Harrisburg (Pa.)
Architecture
Double split [Pennsylvania Higher Education Assistance Agency, Harrisburg] S. A. Kliment. col il diags *Archit Rec* v183 p64-9 Ag '95
Harrison, Bernard
Truth, meaning and literature [part one; Bernard Harrison debates Richard Gaskin] bibl f *Br J Aesthet* v34 p376-88 O '94
Harrison, David Smith- *See* Smith-Harrison, David
Harrison, Edmund, 1590-1667
about
The King's embroiderer: Edmund Harrison (1590-1667) [Part II: His work; with appendices] P. Wardle. bibl f il *Text Hist* v26 p139-84 Aut '95
Harrison, Michael
about
Michael Harrison [Hamish McKay Gallery, Wellington, New Zealand; exhibit] A. Sanderson. il *Art Text* no52 p86-7 S '95
il: Spring torrents
Harrison, Robert
Hellenization in Syria-Palestine: the case of Judea in the third century BCE. bibl il maps plans diags *Biblic Archaeol* v57 p98-108 Je '94
Harrison, William Preston, 1869-1940
about
William Preston Harrison: the disappointed collector. N. Harris. bibl f il por *Arch Am Art J* v33 no3 p13-28 '93
Harrison Patience Architects
Market forces [community market building, Swindon, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p48-53 F '95
Harrison Sutton Partnership
Restoration brings dignity to cathedral [Plymouth Cathedral, England] D. Singmaster. col il plans *Archit J* v202 p40-1 S 28 '95
Harrist, Robert E.
The artist as antiquarian: Li Gonglin and his study of early Chinese art [with glossary and Chinese texts] bibl f il *Artibus Asiae* v55 no3/4 p237-80 '95
Harron, Mary
about
I shot Andy Warhol [film] Reviews
Am Cinematogr il v77 p82+ Ap '96. P. Stephen
Artforum il (pt col) v34 p11-12 My '96. J. Weinstein
Harry Bridges: a man and his union [film] See Motion picture reviews—Single works
Harry Weese & Associates
Long-term capital asset [expansion of Metro system, Washington, D.C] il (pt col) plan diags *Prog Archit* v76 p76-85 D '95
Hart, Frederick E.
Reproductions
The cross of the millenium (glass, 1995)
Art News v94 p103 S '95 (col)
Hart, James M., 1828-1901
Reproductions
At the watering trough (oil on canvas, 1885)
Art News v95 p32 Ap '96 (col)
Hart, Matthew, 1945-
Genuine Sable [Jared Sable, Toronto art dealer] col il *Can Art* v13 p72-6 Spr '96
Hart, Russell, 1953-
Evidence of Avedon: the master's craft. il (pt col) *Am Photo* v5 p80-4 Mr/Ap '94
Part one: a historical perspective [work of celebrity photographers] il (pt col) *Am Photo* v5 p42-5 S/O '94
Hart, Russell, 1953-, and McNamara, Michael J.
The American Photo guide to the future. col il pors *Am Photo* v5 p73-81+ My/Je '94
Hart, Sidney
(jt. auth) See Ward, David C., and Hart, Sidney
Hart, Vaughan, 1960-
Inigo Jones's site organization at St. Paul's Cathedral: "ponderous masses beheld hanging in the air". bibl f il *J Soc Archit Hist* v53 p414-27 D '94
Hart, Vaughan, 1960-, and Day, Alan
A computer model of the theatre of Sebastiano Serlio, 1545. bibl f il plan *Comput Hist Art* v5 pt1 p41-52 '95
Hart, W. A.
Two early West African harps in Glasgow [Hunterian Museum] bibl f il *J Hist Collect* v6 no1 p79-85 '94
Hartford (Conn.)
Historic buildings
A new Old State House [Hartford, Connecticut] M. J. Crosbie. col il *Hist Preserv* v48 p22-3 My/Je '96
Hartgers, Sacha
Reproductions
[Untitled: man with gun to head]
Commun Arts Mag v35 p73 Ag '93
[Untitled: youths attacking men with axe]
Commun Arts Mag v35 p72 Ag '93
[Untitled: youths giving Nazi salute]
Commun Arts Mag v35 p73 Ag '93
Hartigan, Grace, 1922-
about
Grace Hartigan [C. Grimaldis, Baltimore; exhibit] J. Nugent. il *Art News* v95 p138 Ap '96
il: Coursing the stag
Härting, Heike, and Döring, Tobias
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] *Third Text* no30 p39-45 Spr '95
Hartland, Dave
The Internet: global information and communication [non-technical overview] bibl il *Comput Hist Art* v5 pt2 p3-14 '95
Hartley, Craig
(jt. auth) See Griffiths, Antony, and Hartley, Craig
Hartley, Dale Allison
about
Handbuilt vessels. D. A. Hartley. il por *Ceram Mon* v43 p63-5 N '95
il: Sausolito vase; Ontario vase; [1 untitled]
Hartley, Hal
about
Amateur [film] Reviews
Cah Cinema col il no484 p56-7 O '94. S. Bouquet
Amateur's tenebrous images. B. Comer. *Am Cinematogr* v76 p70-4 Ag '95
L'élimination des paravents [analysis of Hartley's filmography] L. Moullet. por *Cah Cinema* no487 p38-9 Ja '95
Hal Hartley: the book I read was in your eyes. K. Jones. il por *Film Comment* v32 p68-72 Jl/Ag '96
Hartley, Marsden, 1877-1943
about
On the subject of nativeness: Marsden Hartley and New England regionalism. D. M. Cassidy. bibl f il *Winterthur Portf* v29 p227-45 Wint '94
il: Prayer on Park Avenue; Albert Pinkham Ryder; Northern seascape, off the banks; Jotham's Island, off Indian Point, Georgetown, Maine; Mountains in stone, Dogtown; Mt. Katahdin, Maine; Down East young blades; Young sea dog with friend Billy
Reproductions
Flower abstraction (oil on canvas, 1914)
Metrop Mus Art Bull v54 p26 Summ '96 (col)
Mt. Katahdin, Maine, no.2 (oil on canvas, 1939)
Metrop Mus Art Bull v54 p11 Summ '96 (col)
Hartman, George, 1936-
Notes on the design of federal buildings [role of architectural design review] *Stud Hist Art* v50 p109-10 '95
Hartman, Jean Marie
about
Expanding the palette [horticulture and landscape architecture; symposium] pors *Landsc Archit* v84 p58-9+ My '94
Hartman, William
about
Erotic garden [description for an architectural landscape project] W. Hartman. il *Art Des* v11 p42-3 Mr/Ap '96
Hartmann-Virnich, Andreas
L'escalier en vis voûté et la construction romane: exemples rhodaniens. bibl f il *Bull Monum* v154 no2 p113-128 '96
Hartnett, Richard
about
Richard Hartnett and William Thomas Thompson: genesis and revelation [New Gallery, Charleston, South Carolina; exhibit] C. Watson. il *Art Pap* v19 p67 S/O '95

Hartowicz, Irek
about
The girl in the watermelon offers seeds of Surrealism [independent film production on the East Coast] B. Comer. il por *Am Cinematogr* v75 p70-2+ Je '94
Hartshorn, Willis, 1950-
about
How Buzz made the cut [new director at New York's International Center of Photography] C. Calhoun. por *Am Photo* v5 p32+ S/O '94
Hartsook, Jane
about
The Jane Hartsook Gallery at 25 [Greenwich House Pottery, New York] J. Lovelace. il por *Am Craft* v56 p6+ F/Mr '96
Hartt, David
about
Car, David Hartt [Zolla/Lieberman Gallery, Chicago; exhibit] M. Tirado. il *New Art Exam* v23 p36-7 N '95
Hartung, Hans, 1904-1989
about
Physis—zum Spätwerk Hans Hartungs. R. Bothner. bibl f *Pantheon* v52 p148-56 '94
il: T 1962—E 33; T 1980—E 11; T 1982—E 22; T 1989—E 7; T 1973—R 33; T 1986—E 15; *il(col):* T 1986—K 26; T 1989—R 17
Harunobu, ca. 1724-1770
about
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): Young woman in a summer shower
Harvard University
Harvard hub takes on new aura [Memorial Hall, Harvard University, Cambridge, Massachusetts] N. Levinson. il (pt col) plans *Archit Rec* v184 p94-9 Jl '96
A sign of the times [sexual harassment guidelines at Harvard Law School] *New Criter* v14 p1-2 F '96
Yard work [Harvard Yard, Cambridge, Massachusetts] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Ag '96
Harvard University. Fogg Art Museum *See* Fogg Art Museum
Harvard University. Graduate School of Design
Between culture and nature [role of theory in the landscape architecture program at Harvard University] A. Berrizbeitia. il *A + U* no307 p115 Ap '96
The harvest [film] See Motion picture reviews—Single works
Harvey, David
Ästhetisch verwertet. il *Werk Bauen Wohnen* v81/48 p45-50 D '94
Harvey, Lucy
about
Lucy Harvey [Forum for Contemporary Art, St Louis, installation] D. R. Parr. il *New Art Exam* v22 p52 Summ '95
il: David and Charlie, Brothers (det)
Harvey, Michael
about
Sources of inspiration [letterer Michael Harvey] A. Powers. col il por *Crafts* no138 p44-7 Ja/F '96
Harvey, Michele
about
Michele Harvey at Bridgewater/Lustberg [Gallery, New York; exhibit] N. Grimes. *Art Am* v83 p127 O '95
il(col): Passages
Harvey (Fred) Company *See* Fred Harvey Company
Harwood, Shuna
about
Richard III [production design for the film] J. Calhoun. col il *TCI* v30 p34-7 Ap '96
Harwood K. Smith & Partners Inc.
Children's hospital [West Patient Tower, Le Bonheur Children's Medical Center, Memphis] K. Tetlow. col il *Interiors* v154 p70-5 N '95
Hasanlu site (Iran)
Dressed to kill: women and pins in early Iran. M. I. Marcus. bibl il map plan *Oxford Art J* v17 no2 p3-15 '94
Hasdoğan, Gülay
The role of user models in product design for assessment of user needs. il tab *Des Stud* v17 p19-33 Ja '96
Hase, Maximilian de *See* Haese, Maximilian de, d. 1787
Hasegawa, Itsuko, 1941-
about
Public buildings and design competitions. I. Hasegawa. *Jpn Archit* no19 p30-3 Fall '95
Hasegawa, Kyûzô *See* Kyūzō (Hasegawa Kyūzō), 1568-1593
Hasegawa, Tôhaku *See* Tōhaku (Hasegawa Tōhaku), 1539-1610
Hasegawa (Itsuko), Architect & Associates *See* Itsuko Hasegawa, Architect & Associates
Hasel, Michael G.
Israel in the Merneptah stela. bibl il *Bull Am Sch Orient Res* no296 p45-61 N '94
Haselberger, Lothar
Ein Giebelriss der Vorhalle des Pantheon: die Werkrisse vor dem Augustusmausoleum [Rome] map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p279-308 '94
Haseltine, James Henry, 1833-1907
Reproductions
Cleopatra (marble, ca 1868)
Mag Antiq v150 p25 Jl '96
Haseltine, William Stanley, 1835-1900
about
William Stanley Haseltine: Girgenti (The Temple of Juno Lacinia at Agrigento) [watercolor, acquisition] K. J. Avery. il *Metrop Mus Art Bull* v53 p56 Fall '95
Hashemite Kingdom of the Jordan *See* Jordan
Haslam, Nicholas
about
AD travels: secrets of Vienna [Nicholas Haslam reveals his top shops] E. Lambert. il pors map *Archit Dig* v53 p36+ Ja '96
Haslett, Dame Caroline, 1895-1957
about
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. S. Worden and J. Seddon. bibl f *J Des Hist* v8 no3 p177-93 '95
Hasper, Graciela, 1966-
about
Graciela Hasper [Mun Gallery, Buenos Aires; exhibit] L. Batkis. *Art Nexus* no17 p111-12 Jl/S '95
il: Chinelas
Hassam, Frederick Childe, 1859-1935
about
Childe Hassam: Celia Thaxter's garden, Isles of Shoals, Maine [painting, acquisition] H. B. Weinberg. col il *Metrop Mus Art Bull* v53 p58 Fall '95
Childe Hassam: The water garden [painting, acquisition] H. B. Weinberg. col il *Metrop Mus Art Bull* v53 p59 Fall '95
Reproductions
Hod carrier (oil on panel, 1900)
Mag Antiq v148 p597 N '95 (col)
Hassinger, Maren
about
Maren Hassinger at TransHudson [Jersey City; exhibit] L. Wei. il *Art Am* v84 p106-7 Je '96
il: Treachery and consolation
Hassler, Uta, and others
Kloster Maulbronn: Forschungsbericht zur Baugeschichte des Dormentbaus [Germany] bibl f il diags *Architectura* v24 no1/2 p71-98 '94
Hastings, Pattie Belle
about
Linda Armstrong and Pattie Belle Hastings: Barrier island. *Art Pap* v20 p66 Ja/F '96
Hastings, Rafael, 1945-
Reproductions
Orden (V centenario) (oil on canvas, 1992-1993)
Art Nexus no14 p43 O/D '94 (col)
Hastings, Battle of, 1066
See also
Bayeux Tapestry
Hastings & Chivetta Architects, Inc.
A place of learning [Okemos High School, Mich] V. Carlson. col il *Inland Archit* v38[39] p10-13 Ja/F '95
Hastorf, Christine A.
(jt. auth) See Lennstrom, Heidi A., and Hastorf, Christine A.
Hastreiter, Kim
Mopping the street [fashion trends inspired from the streets] col il *Des Q* no159 p33-7 Spr '93
Hasucha, Christian
about
Christian Hasucha: met het hoofd door de tafel. C. Heinrich. *Artefactum* v11 p18-19 Summ '94
il(col): Eben Tisch; Urbane Ikonen
Hatakeyama, Issei, 1881-1971
about
Japanese treasure house: a historic Tokyo estate dedicated to the tea ceremony [Hannya-en] C. Lutfy. col il por *Archit Dig* v53 p140-8 Jl '96
Hatakeyama, Norie
about
Norie Hatakeyama: getting down to basics. J. Ruyak. *Fiberarts* v22 p26 N/D '95
il(col): Endless line series II, six holes
Hatasu *See* Hatshepsut, Queen of Egypt
Hatch, Mary Tinker
about
The Trustman Art Gallery, Simmons College/Boston; Adria Arch, Mary Tinker Hatch: natural selections, recent monotypes [exhibit] S. Mulski. il *Art N Engl* v16 p59-60 Je/Jl '95
il: Chamber II
Hatchepset *See* Hatshepsut, Queen of Egypt

Hatcher, Daphne
about
Daphne and Gary Hatcher [Longview Museum of Art; Amy Graves Ryan Fine Arts Gallery, McMurray University, Abilene, Texas; exhibit] col il *Ceram Mon* v44 p39 Je/Ag '96
il(col): Tattoo vases
Hatcher, Gary C.
about
Daphne and Gary Hatcher [Longview Museum of Art; Amy Graves Ryan Fine Arts Gallery, McMurray University, Abilene, Texas; exhibit] col il *Ceram Mon* v44 p39 Je/Ag '96
il(col): Swimming fish vase
Hatcher, Helen, and others
Chemical classification and provenance of some Roman glazed ceramics. bibl f map tabs diags *Am J Archaeol* v98 p431-56 Jl '94
Hatchlands Park (East Clandon, England: Historic house)
Notes for Robert Adam [Hatchlands Park houses collection of antique keyboards, England] E. Lambert. col il por *Archit Dig* v53 p160-7+ Mr '96
Hate [film] See Motion picture reviews—Single works
Hatfield, Don, 1932-
Reproductions
Afternoon chat (oil on canvas)
Art Antiqu v18 p105 O '95 (col)
Kite festival (oil on canvas)
Art Antiqu v19 p24 Ap '96 (col)
Maiden voyage (oil on canvas)
Art Antiqu v18 p105 O '95 (col)
Rocky point (oil on canvas)
Art Antiqu v19 p115 Mr '96 (col)
"Seashore playground" (oil on canvas)
Art Antiqu v19 p103 Summ '96 (col)
Hatfield, Rab
Botticelli's Mystic Nativity, Savonarola and the millennium. bibl f il *J Warburg Courtauld Inst* v58 p88-114 '95
Hatoum, Mona, 1952-
about
Mona Hatoum [White Cube, London; exhibit] J. Rankin-Reid. il *Art Text* no51 p82 My '95
il: Socle du monde
Mona Hatoum [British Academy in Rome, Italy; exhibit] S. Gaché. col il *Sculpture* v15 p76-7 My/Je '96
Rites of passage: art for the end of the century [Tate Gallery, London; exhibit] D. Green and J. Lowry. il *Creat Camera* no336 p38-9 O/N '95
Hats and caps
Head-dresses of the Tibetan Nyinba in Nepal [taikors] H. Gabriel. il (pt col) *Arts Asia* v25 p90-5 Jl/Ag '95
Hatshepsut, Queen of Egypt
about
New light on the recarved sarcophagus of Hatshepsut and Thutmose I in the Museum of Fine Arts, Boston [with appendix] P. Der Manuelian and C. E. Loeben. bibl f plans tab diags *J Egypt Archaeol* v79 p121-55 '93
Hatsushiba, Jun Hguyen- *See* Hguyen-Hatsushiba, Jun
Hattan, Eric, 1955-
about
Specific experiences: six bachelors, even [6 site-specific public art projects in Europe] V. Mavidorakis. il (pt col) *Art Des* v11 p56-69 Ja/F '96
Hattendorff, Claudia
Francesco Bocchi on disegno. bibl f *J Warburg Courtauld Inst* v55 p272-7 '92
Hatton, Brian, 1948-
A glass-house for the TGV [Waterloo International Terminal, London] il (pt col) plans diags *Lotus Int* no86 p80-91 ['95]
Hattori, Tsugio
about
Tsugio Hattori at Reece [New York; exhibit] G. Henry. col il *Art Am* v84 p103 Mr '96
il(col): Tangerine flute
Hattushash (Ancient city) *See* Boğazköy (Turkey)
Haub, Christian
about
Cabbages, raspberries, and video's thin brightness [on the relationships between colors in video and in painting] J. Gilbert-Rolfe. bibl f col il *Art Des* v11 p14-23 My/Je '96
il(col): Soft
Haubensak, Edu
about
Stück für zwei Stimmen: ein Experiment der Vertonung [musical pieces that put sound to written texts] I. Rakusa and E. Haubensak. il *Du* no5 p68-70 My '96
Hauffen, Michael
about
Michael Hauffen [Galerie Christian Gögger, Munich; exhibit] J. Hoffmann. *Artforum* v34 p110-11 O '95
il: Beispiellos
Haug, Mary-Elise
The life cycle of printed ephemera: a case study of the Maxine Waldron and Thelma Mendsen collections. bibl f il *Winterthur Portf* v30 p59-72 Spr '95
Haughey, Anthony
about
Accent on youth. T. Gett. col il *Br J Photogr* v140 p18-19 Mr 11 '93
Haunted [film] See Motion picture reviews—Single works
Hauptman, Susan
about
Susan Hauptman at Tatistcheff/Rogers [Santa Monica; exhibit] J. Koplos. il *Art Am* v84 p96 Jl '96
il: Self portrait (p94)
Susan Hauptman at Tatistcheff/Rogers [Santa Monica; exhibit] C. Chattopadhyay. il *Artweek* v27 p26 My '96
il: Self portrait
Reproductions
Self-portrait (charcoal and pastel, 1994)
Am Artist v59 p31 Jl '95 (col)
Hauptman, William, 1945-
Beckford, Brandoin, and the 'Rajah': aspects of an eighteenth-century collection [with appendix] bibl f il (pt col) *Apollo* v143 p30-9 My '96
Hauron, Louis Ducos du *See* Ducos du Hauron, Louis, 1837-1920
Haury, Emil W. (Emil Walter), 1904-1992
about
Emil W. Haury and the definition of Southwestern archaeology. R. H. Thompson. il pors *Am Antiq* v60 p640-60 O '95
Hauser, Christian
Erhaben am Sonntag, erniedrigt im Alltag. *Du* no10 p16 O '95
Hauser, Marc
Reproductions
[Untitled: Phil Jackson]
Commun Arts Mag v35 p93 Ag '93
Hauser, Robert, 1919-1994
about
Obituary
Am Cinematogr v75 p106 S '94
Hauser + Marti
Glarus: Galerie Tschudi [Switzerland] K. von Westersheimb. il (pt col) plan *Abitare* no334 p174-6 N '94
Hausmann, Raoul, 1886-1971
about
Raoul le révolté [Musée d'Art Moderne, Saint Etienne, France; exhibit] *Connaiss Arts* no506 p30 My '94
Haussmann, Georges Eugène, baron, 1809-1891
about
Urban contingency and the problem of representation in Second Empire Paris [Georges Eugène Haussmann's city planning and Charles Garnier's design for the Paris Opera] C. Mead. bibl f plans *J Soc Archit Hist* v54 p138-74 Je '95
Haut bas fragile [film] See Motion picture reviews—Single works
Havana (Cuba)
Architecture
Art Déco in Havana. R. Bossaglia. il (pt col) *Abitare* no349 p164-9 Mr '96
Art
Letter from Havana. E. J. Sullivan. col il *Art Nexus* no18 p50-1 O/D '95
Art trade
After Communism, Christie's [report from Cuba] D. D'Arcy. il *Art Newspaper* v6 p4 D '95
City planning
Designs and projects
L'Apocalypse rêvée de Lebbeus Woods [The Havana project, architecture again: MAK-Center for Art and Architecture, West Hollywood, California] P. Jodidio. il (pt col) *Connaiss Arts* no529 p76-81 Je '96
Walls [proposed "wall": urban renewal structures for Havana and Sarajevo] L. Woods. il (pt col with cover det) *Archit Des* v66 p profile 68-75 Ja/F '96
Galleries and museums
See also
Museo Napoleónico (Havana, Cuba)
Havana (Cuba) in art
Eyes of Havana [photographs of the Cuban capital] A. J. Ponte. il (pt col) *Aperture* no141 p4-15 Fall '95
Havana Biennial (5th: 1994)
Die 5. Biennale von Havanna und brasilianische Kunst im 20. Jahrhundert. K. Stempel. il *Pantheon* v52 p189-92+ '94
The fifth Biennial of Havana. L. Camnitzer. col il *Third Text* no28/29 p147-54 Aut/Wint '94
Kunst, Macht und Marginalität: 5. Biennale von Havanna. I. Anselmi. col il pors *Kunstforum Int* no128 p318-25 O/D '94

Havana Biennial (5th: 1994)—*cont.*
Traum, Kunst und Macht [on Wolfgang Becker's curated show of Havanna Biennial highlights in Aachen, Germany; interview] I. Rith-Magni. col il por *Kunstforum Int* no128 p326-33 O/D '94
The V Havana Biennial. L. Camnitzer. il (pt col) *Art Nexus* no14 p48-55 O/D '94
The young and restless in Havana revisited. J. Murphy. il (pt col) *Third Text* no28/29 p155-64 Aut/Wint '94
Havas SA
Chagall + Brancusi = Havas [French publishing group as art patrons] C. Martin and J. Girard. il (pt col) *Beaux Arts Mag* no133 p18 Ap '95
Havell, Robert, the Younger, 1793-1878
Reproductions
View of the Hudson River from Tarrytown Heights (oil on canvas)
Mag Antiq v149 p235 F '96 (col)
Havemeyer, Louisine Waldron Elder, 1855-1929
about
"Did you ever see anything more beautiful?" [Louise Havemeyer's Sixteen to sixty: memoirs of a collector] M. Esterow. col il por *Art News* v94 p264 N '95
Haverson Architecture and Design (Firm)
Lighting up Charlotte's heart [Si! Piazza Restaurant, Charlotte, N.C] N. Currimbhoy. col il *Archit Rec* v183 p supp 32-5 Ag '95
Haverstock Associates
Law in the landscape [residential complex, Bramshill Police Staff College, England] J. Moore and others. col il plan diag *Archit J* v201 p23-9 Mr 9 '95
Hawaii
See also subhead Hawaii under the following subjects
Botanical gardens
Gardens
Houses
Interior design
Antiquities
Comment on Gordon, "Screen size and differential faunal recovery: a Hawaiian example" [with Gordon's response] T. Dye. bibl *J Field Archaeol* v21 p391-4 Fall '94
Ritual activity and chiefly economy at an upland religious site on Maui, Hawai'i [Molohai heiau] M. J. Kolb. bibl il maps plan tabs *J Field Archaeol* v21 p417-36 Wint '94
Social life and customs
Queen Kaahumanu [Hawaii in the early 1800s] S. Ribner. il *Heresies* v6 no1 p24-5 '87
Ritual activity and chiefly economy at an upland religious site on Maui, Hawai'i [Molohai heiau] M. J. Kolb. bibl il maps plan tabs *J Field Archaeol* v21 p417-36 Wint '94
Hawass, Zahi
A fragmentary monument of Djoser from Saqqara [Egypt] bibl f il diag *J Egypt Archaeol* v80 p45-56 '94
Hawkes, Jane
The Rothbury Cross: an iconographic bricolage. bibl f il *Gesta* v35 no1 p77-94 '96
Hawking, S. W. (Stephen W.)
about
Extraterrestrial: science fictions in A brief history of time and The incredible shrinking man. S. Rosenheim. bibl f il por *Film Q* v48 p15-21 Summ '95
Hawking, Stephen W. *See* Hawking, S. W. (Stephen W.)
Hawkins, Ashton
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Hawkins, Henry, fl. 1820-1881
Reproductions
Penrhyn Slate Quarry (1832)
Art Rev v47 p46-7 D '95/Ja '96 (col det)
Hawkins, Patty
about
Informed sources. P. Hawkins. col il (with cover) *Surf Des J* v20 p22-3 Spr '96
il(col): Summer jazz (cover det)
Hawkins, William, 1895-1990
Reproductions
Conquest of the moon (enamel on masonite, 1984)
Folk Art v20 p3 Fall '95 (col)
Tiger and bear (mixed media on masonite, 1989)
Folk Art v20 p7 Summ '95 (col)
Hawkins Brown Architects
A contemporary approach to adapting a sculptor's estate [renovation of and additions to the Henry Moore Foundation buildings, Perry Green, England] M. Field. col il plan diag *Archit J* v201 p28-9 Je 15 '95
Former pub becomes a beacon for disaffected youth [The New Canteen Community Youth Centre, London] M. Field. col il plan diags *Archit J* v201 p32-3 Ap 20 '95
Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96
Hawkinson, Tim
about
Tim Hawkinson [Ace Gallery, New York; exhibit] J. Decter. il *Artforum* v34 p85 F '96
il: Humongolous
Tim Hawkinson [Ace Gallery, New York; exhibit] S. Servetar. il *New Art Exam* v23 p48 F '96
Tim Hawkinson at Ace [Gallery, New York; exhibit] L. Wei. col il *Art Am* v83 p110 N '95
Hawks, Kitty
about
Traditional modernism: Kitty Hawks' New York country house. P. Viladas. il por *Archit Dig* v52 p194-203 O '95
Hawley, Christine, 1949-
about
Moscowhawco House: Moscow. il (pt col) plan *Archit Des* v65 p profile 26-7 My/Je '95
Office development: Hamburg. il (pt col) plan *Archit Des* v65 p profile 22-5 My/Je '95
Peter Cook and Christine Hawley: prophets in their own country [Städelschule canteen in Frankfurt am Main] il (pt col) *Archit Des* v65 p profile 16-17 My/Je '95
Pfaffenburg [museum extension, Bad Deutsch Altenburg, Austria] il (pt col) plans *Archit Des* v65 p profile 18-21 My/Je '95
Hawlik-van de Water, Magdalena
A. E. I. O. U. [Austriae Est Imperare Orbi Universo: the crypt of the Capuchins, Vienna] col il *FMR* no80 p35-59 Je '96
Hawthorne, Fiona
about
Drawn to the digital [F. Hawthorne swaps brushes for a Power Mac] L. Stout. col il *Creat Rev* v15 p39-40 O '95
Hawthorne, John
about
A penetrating eye: John Hawthorne's personal cosmology. M. Mensing. col il (with cover) *Surf Des J* v20 p14-16+ Fall '95
il(col): The ambush; Ties that bind; The inquisitor
Hayakawa (Kunihiko), Architect & Associates *See* Kunihiko Hayakawa, Architect & Associates
Hayakusa, Mutsue
about
Nasunogahara Harmony Hall [Otawara, Japan] il (pt col) plans *Jpn Archit* no20 p14-17 Wint '95
Hayashi, Kaizo
about
The most terrible time in my life [film] Reviews
Sight Sound il ns6 p47 Mr '96. M. Sinker
Hayashi, Yamada, Nakahara, Architects
Step [Central School of Technology facility, Tokyo] il (pt col) plans *Jpn Archit* no20 p70-3 Wint '95
Haycock Makela, Laurie
about
Playing with the creative fire [P. Scott and Laurie Haycock Makela] M. Noble. il (pt col) pors *Graphis* v52 p28-43 My/Je '96
Hayden, Brian, and others
The world's longest-lived corporate group: lithic analysis reveals prehistoric social organization near Lillooet, British Columbia. bibl il tabs *Am Antiq* v61 p341-56 Ap '96
Hayden, Jacqueline
about
Coming of age [Women and aging: bodies, cultures, generations: Center for Twentieth-Century Studies, UWM Art Museum, University of Wisconsin-Milwaukee; conference and exhibit] A. Hastie. il *Afterimage* v23 p5 Summ '96
Haydn, Joseph, 1732-1809
about
Musical and linguistic speech acts. J. London. bibl f il *J Aesthet Art Crit* v54 p49-64 Wint '96
Haydon, Benjamin Robert, 1786-1846
about
Ausstellungsstrategie und Selbstzerstörung: die tragische Figur des englischen Historienmalers Benjamin Robert Haydon (1786-1846). P. J. Schneemann. bibl f il *Z Kunstgesch* v58 no2 p226-39 '95
il: Christ's entry into Jerusalem; The assasination of Dentatus

Haydon, Margaret
about
Venturing into the unknown [boat ceramic sculptures of Margaret Haydon] M. Haydon. il (pt col) *Ceram Mon* v44 p36-8 My '96
il(col): Reliquary; Boat I; Boat and wave; Boat and woman I
Hayes, Edward W.
about
Hayes pays [N.Y. Supreme Court cuts fee awarded to E. Hayes for Warhol estate] por *Art News* v95 p51-2 Ap '96
Hayes, Peter
about
Peter Hayes [James Graham & Sons, New York; exhibit] K. Chambers. il *Am Ceram* v12 no2 p51 '96
il: #26 Red bow form
Hayes, Thad
about
Formal modernism on Park: young New Yorkers lend tradition a provocative edge [renovation of a New York penthouse] J. Thurman. col il *Archit Dig* v53 p100-7 My '96
A Manhattan landscape [New York penthouse apartment] A. Tapert. il por *Archit Dig* v52 p54-61 Ag '95
Hayford, Joe Casely- *See* Casely-Hayford, Joe
Haynes, Denys
The Portland vase: a reply. bibl f il *J Hell Stud* v115 p146-52 '95
Haynes, Nancy, 1947-
about
Cabbages, raspberries, and video's thin brightness [on the relationships between colors in video and in painting] J. Gilbert-Rolfe. bibl f col il *Art Des* v11 p14-23 My/Je '96
il(col): Molly's soliloquy
Haynes, Todd
about
Gentlemen prefer Haynes: of dolls, dioramas, and disease: Todd Haynes' Safe passage [interview] C. Stephens. il *Film Comment* v31 p76-9+ Jl/Ag '95
How clean was my valley: Todd Haynes's Safe [film] R. Grundmann. il *Cineaste* v21 no4 p22-5 '95
Nouvelles frontières de l'indépendance [comparing 4 recent independent films] S. Bouquet and F. Strauss. por *Cah Cinema* no501 p50-1 Ap '96
Nowhere to hide [interview with director Todd Haynes on his new film Safe] A. Taubin. col il *Sight Sound* ns6 p32-4 My '96
Safe [film] Reviews
Cah Cinema col il no501 p59-60 Ap '96. F. Strauss
Sight Sound il ns6 p59-60 My '96. T. Rayns
Sélections cannoises [1995 festival highlights with portraits of James Mangold and Todd Haynes] B. Reynaud. il (pt col) *Cah Cinema* no492 p6-7+ Je '95
Hays, Joe S.
The Arthur R. Lawrence Collection in the Museum of the Great Plains. bibl il (pt col) por *Am Indian Art Mag* v20 p38-49 Spr '95
Hays, K. Michael
Media and the smoothing of architectural theory. *Art Pap* v20 p34-7 Ja/F '96
Hays, William Jacob, 1830-1875
Reproductions
Rocky Mountain hares (oil on canvas)
Mag Antiq v148 p396 O '95 (col)
Haysom, John C., and Swartz, Jane
Codes: rethinking house design. il tabs *Can Archit* v41 p33-4 Ja '96
Haythornthwaite, Peter, 1944-
about
Peter Haythornthwaite. W. Yew. col il por *Commun Arts Mag* v35 p42-51 S/O '93
Hayward, Tony
about
Passages from India [The Indian Sandwich Series, limited edition set of three booklets] L. Hoggard. col il *Crafts* no135 p9 Jl/Ag '95
Haywood, Robert E.
Demon in the kitchen: Oldenburg's alterations. bibl f il (pt col) *Art Am* v83 p86-93+ O '95
Heretical alliance: Claes Oldenburg and the Judson Memorial Church in the 1960s [New York] bibl f il *Art Hist* v18 p185-212 Je '95
Hazan, Jack
about
Jack Hazan: du cinéma, du rock et de l'Angleterre [interview] M.-A. Guerin. il por *Cah Cinema* numero spécial musiques p58-61 '95
Hazan, Marcella
about
Marcella and Victor Hazan [interview with the food critic and cook] E. H. Berger. por *Aperture* no143 p23 Spr '96
Hazan, Victor
about
Marcella and Victor Hazan [interview with the food critic and cook] E. H. Berger. por *Aperture* no143 p23 Spr '96
Hazard-Ambrose, Janet
Textile designing with computers: master class with Janet Hazard-Ambrose. col il *Ornament* v18 p74-9 Summ '95
Hazardous substances
See also
Building materials—Hazardous substances
Lead poisoning
Are "toxic" inks really toxic? J. Weiss. col il tabs *Commun Arts Mag* v35 p101-3 S/O '93
Clearing the air about fog [study on the health effects of glycol based fog used in theatrical productions] K. G. Ruling. *TCI* v30 p45-8 Ap '96
Mad honey! [historical records of mass poisoning by Ericacae honey] A. Mayor. bibl f il (pt col) *Archaeology* v48 p32-40 N/D '95
Questions answered by the CM technical staff [less toxic substitute for barium carbonate and tips on building an updraft kiln] *Ceram Mon* v43 p76 Ap '95
Radon abatement [in architecture] M. J. Crosbie. diags *Prog Archit* v75 p125 N '94
Something in the air [possible environmental effects of salt glaze] P. Meanley and W. Byers. bibl il (pt col) tabs *Ceram Rev* no157 p16-20 Ja/F '96
Under the COSHH [Control of Substances Hazardous to Health Act] S. Newman. il *Br J Photogr* v140 p14 O 28 '93
HCA Partners Inc.
Partners HCA [American trade center, Moscow] E. Cohen. col il plans *Inter Des* v65 p186-8 S '94
HCAK *See* Hague Center for Contemporary Art (Netherlands)
HDA (Firm) *See* Harris Design Associates
HDTV *See* High definition television
He Ping
about
Red firecracker, green firecracker [film] Reviews
Sight Sound ns5 p59 S '95. T. Rayns
Head, Gary
Reproductions
[Untitled: historical street scene]
Commun Arts Mag v36 p110 Jl '94 (col)
Head, Tim
about
Tim Head/Tacita Dean [Frith Street Gallery, London; exhibit] L. Anson. *Art Mon* no188 p35-6 Jl/Ag '95
il: Exquisite corpse 2
Tim Head [Kunstverein Braunschweig, Germany; exhibit] S. Feeser. il (pt col) *Kunstforum Int* no130 p382-3 My/Jl '95
il: Exquisite corpse 2; Thirteen most wanted no.7; *il(col):* Thirteen most wanted no.3; Pale fire
Head
See also
Brain
Skull
Head in art
See also
Face in art
Le Bumba des Vili et Yombe [nkisi fetishes from the Congo] R. Lehuard. bibl f il *Arts Afr Noire* no96 p10-20 Wint '95
Heade, Martin Johnson, 1819-1904
Reproductions
Giant magnolias on a blue velvet cloth (oil on canvas, ca. 1885-1895)
Mag Antiq v148 p547 N '95 (col)
Seascape: sunset (oil on canvas, 1861)
Bull Detroit Inst Arts v69 no3/4 p33 '95 (col)
A still life with roses, lilies, and forget-me-nots in a glass vase (oil on canvas, 1869)
Mag Antiq v150 p7 Jl '96 (col)
Headgear
See also
Crowns
Hats and caps
Headley, Janet A.
The monument without a public: the case of the Tripoli monument. bibl f il *Winterthur Portf* v29 p247-64 Wint '94
Healan, Dan M.
Identifying lithic reduction loci with size-graded macrodebitage: a multivariate approach [obsidian core/blade workshop excavated at the Early Postclassic city of Tula, Hidalgo, Mexico] tabs diags *Am Antiq* v60 p689-99 O '95

Health clubs
Health and efficiency [Laboratory Health Club, London] L. Rogers. il (pt col) plan tab *RIBA J* v103 p38-43 Ap '96
Keeping fit in London's hidden underground [Cannons Sports Club, London] D. Singmaster. col il plan *Archit J* v203 p50-1 Je 13 '96
Pooling resources [swimming pool for Cedars Health Club, Richmond upon Thames, England] L. Rogers and P. Dallard. il (pt col) plans *RIBA J* v103 p46-51 F '96
Sports Saloon Zushi Marina Club [Zushi-shi, Kanagawa, Japan] Y. Suda. col il plan *Process Archit* no123 p26-7 '95
Designs and projects
International Health Club [Kuwait] il (pt col) *Archit Des* v65 p profile 90-1 My/Je '95
Interior design
HLW [La Palestra, New York] J. Nasatir. col il plans *Inter Des* v67 p78-83 Ja '96
Mojo Stumer [Equinox Fitness Club, New York] M. Rus. col il plan *Inter Des* v66 p144-9 My '95
Remodeling
Learning retreat [CIBC leadership centre, King City, Ont] B. Kapusta. col il plan *Can Archit* v41 p26-7 Ja '96
Health hazards *See* Artists—Diseases and hygiene
Health insurance
Editorial [artists need health insurance] K. Hixson. *New Art Exam* v22 p5 Ap '95
Health resorts, spas, etc.
See also
Baths
Sanatoriums, nursing homes, etc.
Das Haus auf der Alb, ein Denkmal des Funktionalismus in Württemberg [Urach, Germany] D. W. Schmidt. bibl f il plans *Architectura* v23 no2 p200-22 '93
Native springs [Hanmer Springs, New Zealand] L. Fleming. col il *Landsc Archit* v84 p19 Mr '94
History
Taking the waters [West Virginia spas] E. Nickens. col il map *Hist Preserv* v48 p92-4 My/Je '96
Healy, Brian
about
Brian Healy [profile of the architect] col il por diag *Interiors* v154 p69 S '95
Healy, Murray
Were we being served? Homosexual representation in popular British comedy. bibl f il *Screen* v36 p243-56 Aut '95
Heaney, Seamus
about
Seamus Heaney's "middle voice". R. Tillinghast. *New Criter* v14 p77-80 D '95
Heap of Birds, Edgar
about
Heneing/Djiriyai (learn a war cry) [billboard project about colonialism in Milwaukee] S. Snodgrass. il *Public Art Rev* v6 p10 Spr/Summ '95
il: Building Minnesota
Hearn, M. F. (Millard Fillmore), 1938-
Conference report [two conferences—Engineering a cathedral: Durham Cathedral; Anglo-Norman Durham, 1093-1993: University of Durham, England, 1993] bibl f il *J Soc Archit Hist* v53 p496-501 D '94
Hearn, Millard Fillmore *See* Hearn, M. F. (Millard Fillmore), 1938-
Hearst, William Randolph, 1863-1951
about
Castle keep [William Randolph Hearst mansion at San Simeon, Calif.] J. B. Gillette. col il *Hist Preserv* v48 p44-7 Ja/F '96
Hearst-San Simeon State Historical Monument (Calif.)
Castle keep [William Randolph Hearst mansion at San Simeon, Calif.] J. B. Gillette. col il *Hist Preserv* v48 p44-7 Ja/F '96
Heart in art
Heart & art [the jewelry of Pat Flynn] B. Metcalf. il *Metalsmith* v16 p6 Spr '96
Heartney, Eleanor, 1954-
Assimilation and alienation [Russian Jewish artists in a century of change, 1890-1990: Jewish Museum, New York; From Gulag to Glasnost, nonconformist art from the Soviet Union: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J; exhibits] il (pt col) *Art Am* v84 p51-4 F '96
Heat [film] See Motion picture reviews—Single works
Heatherwick, Thomas
about
Window dressing [installation in the window of the Conran Shop, London] M. Field. col il *Crafts* no141 p13 Jl/Ag '96
Heating
See also
Buildings—Heating, ventilation and air conditioning
Furnaces
Insulation (Heat)
Kilns and kiln construction
Radiators
Stoves
Ventilation
Boiler and water heaters. col il *Abitare* no348 p70-2 F '96
Boilers, water heaters, solar collectors. col il *Abitare* no326 p101-3 F '94
Chauffage: le renouveau de la combustion. col il *Archit Aujourd'hui* no293 p144+ Je '94
Heaven and earth [film] See Motion picture reviews—Single works
Heavenly creatures [film] See Motion picture reviews—Single works
Heavenly creatures [videotape] See Video reviews—Single works
Heaven's prisoners [film] See Motion picture reviews—Single works
Heavy [film] See Motion picture reviews—Single works
Heba, Gary
Everyday nightmares: the rhetoric of social horror in the Nightmare on Elm Street series. il *J Pop Film Telev* v23 p106-15 Fall '95
Hebrew artists *See* Artists, Jewish
Hebrew calligraphy *See* Calligraphy, Hebrew
Hebrew inscriptions *See* Inscriptions, Hebrew
Hebrew language
Terms and phrases
The genre of the Meṣad Ḥashavyahu ostracon [Hebrew extrajudicial petition] F. W. Dobbs-Allsopp. bibl *Bull Am Sch Orient Res* no295 p49-55 Ag '94
Translation
Bowdlerizing the Bible [The New Testament and Psalms: an inclusive version] *New Criter* v14 p1-3 O '95
Hebrew manuscripts *See* Manuscripts, Jewish
Hebrew mural painting and decoration *See* Mural painting and decoration, Jewish
Hebrew textiles *See* Textiles, Jewish
Hebrews *See* Jews
Hechinger, John W.
about
An art collection you can use [theme of tools in the art collection of John Hechinger] P. Hamill. il (pt col) *Art Antiqu* v19 p66-7 Mr '96
Heck, Christian
L'iconographie de l'ascension spirituelle et la dévotion des laïcs: le Trône de charité dans le Psautier de Bonne de Luxembourg et les Petites Heures du duc de Berry. bibl f il *Rev Art* no110 p9-22 '95
Heckel, Erich, 1883-1970
Reprductions
Self-portrait (tempera on canvas, 1919)
Mod Painters v7 p32 Wint '94 (col)
Hecker, Rachel
about
Rachel Hecker, Peter Halley [Dallas Museum of Art; exhibit] M. Odom. il *New Art Exam* v23 p49 O '95
il: 34 off
Hecker, Zvi, 1931-
about
Heinz Galinski school in Berlin. F. Jaeger. il (pt col) por (p128) plans *Domus* no780 p16-25 Mr '96
Die Liebe zur Geometrie: Jüdische Schule in Berlin eröffnet [Heinz Galinski school, Berlin] W. Firebrace. col il plan *Baumeister* v92 p10 D '95
The sunflower opens [Heinz-Galinski school , Berlin] L. Dawson. col il plan *Archit Rev* v198 p11-12 N '95
Heckerling, Amy
about
Clueless [film] Reviews
Sight Sound il ns5 p46 O '95. A. Lipman
Clueless kids [teenage subculture in two recent films] T. Doherty. il *Cineaste* v21 no4 p14-16 '95
Heckes, Frank Irving
Goya's Colossi: images and reflections on Spain's War of Independence. bibl f il *Gaz B-Arts* ser6 v127 p15-26 Ja '96
Heckscher, Morrison H.
The Metropolitan Museum of Art: an architectural history [special issue] il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Heda, Willem Claesz, 1593 or 4-ca. 1680
Reproductions
Still life with a conical rummer and oysters on a pewter plate (panel painting, 1631)
Apollo v143 p[front] 36 Mr '96 (col)
Hedley, Gill
about
Who will stand up for contemporary art? [interview with Gill Hedley, director of the Contemporary Art Society, Great Britain] L. Suffield. il *Art Newspaper* v6 p7 S '95

Hedman, Donn
about
Betty A. Buckett, Donn Hedman [The Clay Place, Pittsburgh; exhibit] S. Thompson. il *New Art Exam* v22 p44 Mr '95
Hedreen, Guy
Silens, nymphs, and maenads. bibl f *J Hell Stud* v114 p47-69 '94
Sir Lawrence Alma-Tadema's Women of Amphissa. bibl f il *J Walters Art Gallery* v52/53 p79-92 '94/'95
Heebner, Susanna, 1750-1818
about
The frakturs of Susanna Heebner. I. N. Walsh. bibl f col il *Mag Antiq* v149 p274-83 F '96
Heem, Cornelis de, 1631-1695
Reproductions
Nature morte aux fleurs et au homard
Connaiss Arts no504 p109 Mr '94 (col)
Heemskerck, Maarten van, 1498-1574
about
Algo más sobre Zurbarán [Zurbarán's architectural backdrops and motifs from 16th century Flemish prints] B. Navarrete Prieto. il (pt col) *Goya* no251 p284-90 Mr/Ap '96
Sculture antiche delle raccolte Sassi e Valle-Medici in due disegni inediti di scuola fiamminga. A. M. Riccomini. bibl f il *Boll Arte* v78 p41-8 My/Je '93
il: Cortile di casa Sassi
An unknown 'Mars and Venus' by Maarten van Heemskerck. N. Stadnichuk. bibl f il *Burlington Mag* v138 p182-5 Mr '96
il: Mars and Venus trapped by Vulcan (2); Momus censuring the gods' creations; Venus and Cupid; Ruins
Heenan, Margaret
Calligraphy is alive & well in Western Australia. il *Lett Art Rev* v13 no1 p32-5 '96
Heerich, Erwin, 1922-
about
Museumsinsel Hombroich [Neuss, Germany] il (pt col) plan diags *Werk Bauen Wohnen* v81/48 p38-41 Ja/F '94
Heerlen (Netherlands)
Architecture
Rationalist representation [A Z L company headquarters, Heerlen, Netherlands] R. Ryan. il (pt col) plans *Archit Rev* v199 p50-3 Ap '96
Heery Architects and Engineers, Inc.
Heery [Metropolitan Life's technical and administrative facility in Rensselaer County, New York] M. Geran. col il plan diag *Inter Des* v65 p180-5 S '94
Heffernan, Mary Beth
about
Mary Beth Heffernan at Craig Krull Gallery [Santa Monica, Calif; exhibit] C. Isé. *Artweek* v26 p23-4 N '95
il: No. 7
Heffernan, Terry, 1951-
Reproductions
[Untitled: Hooper Paper Company annual report]
Commun Arts Mag v37 p108-9 Ag '95 (col)
Heft, Caren
about
Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
il(col): The blues and jives of Dr. Hepcat
Hegarty, Frances
about
Voices play [Ines Rae, Ideal home; Frances Hegarty, Voice over: Site Gallery, Sheffield, England; exhibits] N. Bird. il *Women's Art Mag* no70 p26 Je/Jl '96
Hegarty, Melinda
Laurentian patronage in the Palazzo Vecchio: the frescoes of the Sala dei Gigli [Florence, Italy; with appendices] bibl f il tab *Art Bull* v78 p264-85 Je '96
Hegedüs, Agnes
about
Agnes Hegedüs: Handsight [exhibit] P. L. Capucci. col il por *Domus* no780 p84-6 Mr '96
Hegedus, Chris
about
The war room [film] Reviews
Cineaste il v20 no3 p57-8 '94. G. C. Stoney
Hegemann, Werner, 1881-1936
about
Urban interchange in the southern cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina [and their contributions to the planning of Buenos Aires] C. C. Collins. bibl f il por map plans *J Soc Archit Hist* v54 p208-27 Je '95
Hegg, E. A. (Eric A.), 1867-1955
about
In the right place at the right time [the life and work of Eric Hegg] R. Callender. il *Photogr J* v135 p301-2 Jl/Ag '95
Hegg, Eric A. *See* Hegg, E. A. (Eric A.), 1867-1955
Heian painting *See* Painting, Japanese—Heian period

Heide, Tim, 1959-
about
Face for Dibbern: a building extension for a mail-order company [B.T. Dibbern Company, Hamburg-Bargteheide, Germany] R. Stegers. il pors (p67) *A + U* no287 p76-7 Ag '94
New addition for B.T. Dibbern Company [Hamburg-Bargteheide, Germany] T. Nakamura. il (pt col) pors plans diags *A + U* no287 p66-75 Ag '94
Heidegger, Martin, 1889-1976
about
Heidegger and two kinds of art. J. Bruin. bibl f *J Aesthet Art Crit* v52 p447-57 Fall '94
Snowblind: Martin Heidegger & Hannah Arendt [review article] B. Lang. *New Criter* v14 p5-9 Ja '96
Heidenreich, Ralf
about
Ralf Heidenreich: contrast as stimulus. H. Zahn. il (pt col) *Novum* p48-53 Je '96
Heidenreich, Stefan
about
Stefan Heidenreich: Hausgeschicten [Kunst-Werke, Berlin; exhibit] S. Römer. col il *Kunstforum Int* no131 p402 Ag/O '95
Heifetz, Jascha, 1901-1987
about
Jascha Heifetz. T. Page. *New Criter* v14 p52-6 S '95
Heikkinen & Komonen
The cosmic connection: the architecture of Heikkinen and Komonen. W. Morgan. il (pt col) plans *Prog Archit* v75 p74-83 Jl '94
Embassy of Finland, Washington, D.C. il (pt col) plan diag *A + U* no298 p58-77 Jl '95
The Finnish Chancery [Washington, D.C] M. Webb. col il *Interiors* v154 p48-53 Je '95
Heikkinen-Komonen: Finnish Embassy [Washington, D.C] il (pt col) *Archit Des* v65 p profile 50-1 Mr/Ap '95
Heikoop, Govert
about
Govert Heikoop [Henri Gallery, Washington, D.C; exhibit] S. Tanguy. col il *Sculpture* v15 p59 Mr '96
Heilman-C
Reproductions
From silcone to saline
Art News v95 p49 Mr '96
Self-portrait: felt suit (color photo, 1970)
Art Am v84 p26 Je '96 (col)
Self portrait "two tits talking" (mixed media on canvas)
Art News v95 p50 F '96 (col)
Self-portrait: untitled film still #13 (silver gelatin print, 1978)
Art Am v84 p26 My '96
Self portrait: without Marcel, even, or intended but unexpressed expressed but unintended
Artforum v34 p63 Summ '96
Heilmann, Mary, 1940-
about
Mary Heilmann at Pat Hearn [New York; exhibit] P. Mattick. col il *Art Am* v84 p99-100 Je '96
il(col): Richie's trick
Heim, Dorothee
El entallador Rodrigo Alemán, su origen y su taller. bibl f il *Archivo Esp Arte* v68 p131-43 Ap/Je '95
Heim, Jean-François
about
Les frères amis [the Heim brothers double their activities] C. Lefranc. por *Connaiss Arts* no520 p126 S '95
Heim, Philippe
about
Les frères amis [the Heim brothers double their activities] C. Lefranc. por *Connaiss Arts* no520 p126 S '95
Heimat 1 [film] See Motion picture reviews—Single works
Heimat 2 [film] See Motion picture reviews—Single works
Heimbürger, Minna
About an unsolved Jacob Jordaens problem [artist collaboration in 17th century Flemish painting] bibl f il *Konsthistorisk Tidskr* v64 no4 p215-40 '95
Hein, Hilde
What is public art?: time, place, and meaning. bibl f *J Aesthet Art Crit* v54 p1-7 Wint '96
Heinemann, William, 1863-1920
about
Whistler and the printed page: the artist as book designer. A. Berman. bibl f il (pt col) por *Am Art* v9 p62-87 Summ '95
Heino, Vivika, 1910-1995
about
Obituary
Am Craft por v55 p15-16 D '95/Ja '96. G. Williams.
Ceram Mon por v43 p24 O '95
Studio Potter por v24 p87 D '95. R. Griffith.
Vivika Heino: on pottery. V. Heino. col il por *Ceram Mon* v44 p40-2 Mr '96

Heinrich, der Löwe *See* Henry, Duke of Saxony and Bavaria, 1129-1195
Heinrich, Adrienne
about
Adrienne Heinrich [Gallery 10, Washington, D.C; exhibit] G. Howell. il *Sculpture* v15 p55 Jl/Ag '96
il: Ten ships
Heinritz, Ulrich
Eine Überlegung zu Jacques Coene. bibl f il *Z Kunstgesch* v56 no1 p113-15 '93
Heinser, Thomas
Reproductions
[Untitled: child's feet in adult shoes]
Commun Arts Mag v35 p91 Ag '93
[Untitled: girl carrying pillow]
Commun Arts Mag v35 p106 Ag '93 (col)
Heinze-Greenberg, Ita
(jt. auth) See Herbert, Gilbert, and Heinze-Greenberg, Ita
Heiss, Johann, 1640-1704
about
Die inventive Manier: Bemerkungen zum Vier-Jahreszeiten-Zyklus, einem Hauptwerk von Johann Heiss. P. O. Krückmann. bibl f il (pt col) *Pantheon* v52 p85-100 '94
Heitz, Carol, 1923-1995
about
Obituary
Rev Art no111 p95 '96. J.-P. Caillet.
Heiz, André Vladimir
Manifest der Erinnerung, das Zeichen der Kunst: die Entblösung des Theorems durch die Insistenz seiner Wiederholung. *Kunstforum Int* no128 p238-43 O/D '94
Heizer, Michael
about
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
il: Double negative
Reproductions
[Untitled: abstract sculptural reliefs]
Graphis v50 p85 N/D '94 (2 col il)
Helander, Bruce Paul
about
Bruce Helander [Peder Bonnier, Inc, New York; exhibit] M. Naves. *New Art Exam* v22 p44 F '95
il: Coastal confusion
Reproductions
Rum runner (collage on board, 1995)
Art News v94 p16 D '95 (col)
Held, Julius S.
Van Dyck's relationship to Rubens. il *Stud Hist Art* v46 p62-76 '94
Held, Steve O.
Insularity as a modifier of culture change: the case of prehistoric Cyprus. bibl *Bull Am Sch Orient Res* no292 p25-33 N '93
Helen of Troy
Eyeless in Argos; a reading of Agamemnon 416-19. D. Steiner. bibl f *J Hell Stud* v115 p175-82 '95
Helfand, Jessica
The pleasure of the text[ure] il (pt col) *Print* v48 p93-101 S/O '94
Reciprocity: a new perspective for design education. col il *Print* v49 p96-101 Ja/F '95
Helfand, William H.
The search for ephemera images. bibl f il *Visual Resour* v11 no1 p103-20 '95
Helfand (Margaret) Architects *See* Margaret Helfand Architects
Heliodorus, of Emesa
about
The black Andromeda [with appendix] E. McGrath. *J Warburg Courtauld Inst* v55 p1-18 '92
Hélion, Jean, 1904-1987
about
Revisiting Hélion [Salander-O'Reilly Galleries, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p88-9 Je '96
il(col): The real or the dream
Reproductions
A reboors (oil on canvas, 1947)
Mod Painters v8 p29 Aut '95 (col)
Hell in art
Hell in Michelangelo's Last Judgment [Sistine Chapel, Vatican City] V. Shrimplin. bibl f il (pt col) *Artibus Hist* v15 no30 p83-107 '94
Hellebores
The high-spirited hellebore. F. R. Huxley. col il *Gard Des* v13[14] p30-1 F/Mr '95
Hellenism
Exhibitions
Le triomphe de la beauté grecque au Palazzo Grassi [Les grecs en Occident: Venice, Italy; exhibit] A. Pasquier. il (pt col) *Connaiss Arts* no528 p38-45 My '96
Hellenistic antiquities
The Achaemenid—Hellenistic occupation at Hacinebi [Turkey] A. McMahon. il map plans *Am J Archaeol* v100 p222-9 Ap '96
On the early Hellenistic burials of north-western Colchis [Georgia (Republic)] G. Kvirkvelia. bibl f il diags *Archaeol Anz* no1 p75-82 '95
Hellenistic architecture *See* Architecture, Hellenistic
Hellenistic baths *See* Baths, Hellenistic
Hellenistic bronzes *See* Bronzes, Hellenistic
Hellenistic cities and towns *See* Cities and towns, Hellenistic
Hellenistic civilization *See* Civilization, Hellenistic
Hellenistic coins *See* Coins, Hellenistic
Hellenistic decoration and ornament *See* Decoration and ornament, Hellenistic
Hellenistic glassware *See* Glassware, Hellenistic
Hellenistic goldwork *See* Goldwork, Hellenistic
Hellenistic jewelry *See* Jewelry, Hellenistic
Hellenistic mural painting and decoration *See* Mural painting and decoration, Hellenistic
Hellenistic reliefs *See* Reliefs, Hellenistic
Hellenistic sculpture *See* Sculpture, Hellenistic
Hellenistic sepulchral monuments *See* Sepulchral monuments, Hellenistic
Hellenistic stele *See* Stele, Hellenistic
Hellenistic temples *See* Temples, Hellenistic
Heller, Sally
about
Sally Heller and Jim Tommaney at Helen Cevern-Harwood [Gallery, New York; exhibit] S. Hapgood. *Art Am* v83 p128-9 O '95
il(col): Twisted
Heller, Steven
Acceptable behavior. col il (with cover) por *Print* v49 p44-52+ Ja/F '95
Bonehead design: style as language [the current trend in design] il *Des Issues* v12 p61-70 Summ '96
Commercial modern: American design style 1925-1933. il (pt col) *Print* v49 p58-68+ S/O '95
Edwin Schlossberg and his seriously playful learning machines. col il por *Print* v48 p43-51+ S/O '94
A place on the map. il (pt col) por *ID* v42 p50-5 My/Je '95
Helleu, Paul César, 1859-1927
about
The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93
il: Consuelo, duchess of Marlborough, née Vanderbilt, with her terrier; Le chapeau de Lancret; Mme Henri Letellier; Femme élégante; Mademoiselle Gabrielle Dorziat; Le noeud bleu; Mademoiselle Dauriac; Vénus
Helleu's nudes. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no3/4 p221-6 '93
il: Femme se deshabillant; Buste de jeune femme; Nue allongée; Sonia sur le canapé; Etude de nu; Nue étendue sur une chaise-longue
Hellman, Monte, 1932-
about
Monte Hellman, l'ami des européens. P. Cazals. por *Cah Cinema* no492 p127 Je '95
Hellmuth, Obata & Kassabaum
American paradise Dujiangyan City, People's Republic of China. col il *Inland Archit* v40 p18-19 My/Je '96
Coors Field [Denver] C. D. Linn. il (pt col) plans *Archit Rec* v184 p110-13 Ag '96
Hellmuth, Obata & Kassabaum. col il plan *Architecture* v84 p122-3 Jl '95
HOK [Sheraton Inn, at Timika, Indonesia] A. Loukin. col il plans *Inter Des* v67 p92-7 F '96
HOK [Société Générale bank headquarters, New York] M. Geran. col il plan *Inter Des* v67 p130-5 Je '96
HOK at 40: a big, world-renowned firm has new designs on its future [Hellmuth, Obata & Kassabaum: retrospective and future projects] V. Carlson. il (pt col) *Inland Archit* v39 p4-15 Je/Jl '95
Museum of Modern Art [San Francisco] M. Webb. col il plan diag *Interiors* v154 p38-43 Ap '95
Steeling home [Jacobs Field, baseball stadium, Cleveland] H. Landecker. col il plans diag *Architecture* v84 p64-9 Ap '95
Hellweg, Max Aguilera
Reproductions
[Untitled: bandaged mother and baby asleep in bed]
Commun Arts Mag v35 p52 Ag '93

Hellwig, Karin
Diego Velázquez y los escritos sobre arte de Lázaro Díaz del Valle [17th century Spanish treatise on the lives of painters] bibl f *Archivo Esp Arte* v67 p27-41 Ja/Mr '94
Helm, Alison
about
Alison Helm [Stifel Fine Arts Center/Oglebay Institute, Wheeling, West Virginia; exhibit] K. Olson. col il *Sculpture* v15 p61-2 Jl/Ag '96
il(col): Hidden springs
Helmick, Ralph, 1952-
about
Commissions. A. Harnish. col il *Sculpture* v14 p38-9 My/Je '95
il(col): Ghost writer
Helmore Bewers Architects
Making a home for legal history [old Shire Hall and County Gaol converted to the Gallery of Justice, Nottingham, England] A. Blyth. col il plan diag *Archit J* v201 p56 My 11 '95
Helms, Carol
House guests. col il *Gard Des* p86-9 O/N '95
Helnwein, Gottfried, 1948-
about
Gottfried Helnwein! A. Mäckler. il (pt col) pors *Graphis* v50 p32-43 Mr/Ap '94
Reproductions
Madonna
Artforum v34 p53 Summ '96
Helpern Architects, P.C.
Helpern Architects with Bennett & Judie Weinstock [Penn Club, New York] E. Cohen. col il plan *Inter Des* v67 p102-5 F '96
Helsinki (Finland)
Architecture
Aalto and Helsinki. T. Keinänen. por *Domus* no783 p108 Je '96
Embassy of the Federal Republic of Germany, Helsinki. il (pt col) plans diags *A + U* no295 p20-45 Ap '95
Saarinen, architecte du rail [Helsinki railway station] N. Descendre. col il *Beaux Arts Mag* no131 p13 F '95
Sunken swimming pool [combined pool and civil defense shelter, Helsinki] H. Miles. col il plan *Archit Rev* v198 p57-9 D '95
Transparent diplomacy [German Embassy, Helsinki] J. Arnott. col il plan diag *Archit Rev* v198 p42-7 S '95
Vallila library and day nursery [Helsinki] il (pt col) plans diags *A + U* no295 p46-73 Ap '95
Galleries and museums
The intertwining [Museum of Contemporary Art project, Helsinki] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p74-83 O '95
Houses
Raili and Reima Pietilä: Mäntyniemi, the residence of the president [Helsinki; with architects' statements] il (pt col) por (p135) plans *A + U* no309 p90-107 Je '96
Helvey, Jennifer
Leon von Klenze's View of Massa di Carrara: Denkmallandschaft and the architect as painter. bibl il *J. Paul Getty Mus J* v23 p41-58 '95
Hemami, Taraneh
about
Taraneh Hemani [Art-re-Grup, the LAB, San Francisco; exhibit and performance] D. Schumacher. il *Art Pap* v19 p47 S/O '95
il: Sacred space: layered stories
Hemba sculpture *See* Sculpture, Congolese
Hemessen, Jan Sanders van, 1516-1566
about
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] A. Donetzkoff. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p54-66 O '95
il: Sainte famille; Vierge à l'Enfant; Le Jugement Dernier (2); Putto à la tête de mort; *il(col):* Vanité (5 with det); Le fils prodigue
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] A. Brejon de Lavergnée and A. Donetzkoff. col il *Rev Louvre Mus Fr* v44 p5 Ap '94
Reproductions
Vanité (oil)
Connaiss Arts no503 p82 F '94 (col)
Hemingway, Andrew
Marxism and art history after the fall of Communism. bibl f *Art J* v55 p20-7 Summ '96
Meyer Schapiro and Marxism in the 1930s. bibl *Oxford Art J* v17 no1 p13-29 '94
Hemingway, Peter
about
Remembering Peter Hemingway. T. Boddy. il (pt col) por *Can Archit* v40 p28-9 S '95
Hemingway, Nelson Architects (Firm)
Club serenity [Furry Creek Golf and Country Club, Furry Creek, British Columbia] B. Kapusta. il (pt col) plans *Can Archit* v41 p30-1 Ap '96
On flexible lines [South Science Building, Simon Fraser University, Burnaby, B.C] B. Kapusta. col il plan *Can Archit* v41 p29 Je '96
Hemmert, Hans
about
Berliner Luft [Kunstbunker, Munich; exhibit] J. Hoffmann. *Kunstforum Int* no128 p408-9 O/D '94
il(col): Stupid home II
Hemp
Hemp—the new old fiber. C. Kolander. col il *Shuttle Spindle Dyepot* v26 p28-31 Summ '95
Northwest uses of Indian hemp. D. S. Crispin. col il *Shuttle Spindle Dyepot* v26 p28-31 Summ '95
Hemsworth, Gerard, 1945-
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Kiss my arse
Henchir Kasbat (Tunisia) *See* Thuburbo Maius (Tunisia)
Hendeles, Ydessa, 1939-
about
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Hendershot, Heather
Secretary, homemaker, and 'white' women: industrial censorship and Betty Boop's shifting design. bibl il *J Des Hist* v8 no2 p117-30 '95
Henderson, Craig, 1952-
about
Defying gravity in the Bonneville Salt Flats [Honda commercial] M. Hardesty. il *Am Cinematogr* v76 p75-6 F '95
Henderson, Ewen, 1934-
about
Pandora's box [British Crafts Council's exhibition in London showed lack of imagination and diversity] P. Dormer. *Crafts* no138 p48-9 Ja/F '96
Henderson, Jill
about
Jill Henderson [Scottish painter working in Toronto] M. Hart. col il *Can Art* v13 p95 Spr '96
Henderson, John
about
Loch Ness [film] Reviews
Sight Sound il ns6 p47-8 F '96. L. Spencer
Henderson, Mark
about
Think pink [lighting for the production of Absolute hell] E. Lampert-Gréaux. col il *TCI* v29 p10-11 N '95
Hendricks, Barkley L., 1945-
about
Barkley Hendricks. G. C. Tomlinson. col il (with col cover) *Bull Phila Mus Art* v90 p20-1 Wint '95
il(col): Miss T (det)
Hendrickx, Marie Mauquoy- *See* Mauquoy-Hendrickx, Marie, d. 1993
Hendrix, Lee
Of hirsutes and insects: Joris Hoefnagel and the art of the wondrous [The four elements; illuminated natural history manuscript] bibl f il *Word Image* v11 p373-90 O/D '95
Hendy, Sir Philip, 1900-1980
about
Sir Philip Hendy, director from 1946 to 1967. por *Art Newspaper* v7 p20 Ja '96
Heneghan, Tom, 1951-
about
Tom Heneghan: breathing freely in Japan [practicing architecture in Japan] T. Heneghan. col il *Archit Des* v65 p profile 56-7 My/Je '95
Heneghan (Tom) and Inga Dagfinnsdottir Associated Architects *See* Tom Heneghan and Inga Dagfinnsdottir Associated Architects
Hengelo (Netherlands)
City planning
Designs and projects
Hengelo city center [development plans, Netherlands] plan diag *A + U* no303 p116-17 D '95
Henges
See also
Stonehenge (Wiltshire, England)

Henket, Hubert-Jan
about
Scales of justice [law courts, Middelburg, Netherlands] P. Wislocki. il (pt col) plans *Archit Rev* v199 p26-31 Jl '96
Henle, Jan, 1948-
about
Jan Henle [Wooster Gardens, New York; exhibit] V. Katz. il *Art Press* no215 p65 Jl/Ag '96
il: La Jibarita 5
Jan Henle La jibarita IV [silver dye bleach print, acquisition] M. M. Hambourg. col il *Metrop Mus Art Bull* v52 p77 Fall '94
Hennequin, Dominique
about
Entretien avec Dominique Hennequin [interview] V. Ostria. col il por *Cah Cinema* numero spécial musiques p80-3 '95
Hennessy, John Pope- *See* Pope-Hennessy, Sir John
Hennin-Normier-Lelièvre (Firm)
Sensitive stimulus [Turbulences, care center for handicapped children, Saint-Dié, France] M. Meade. il (pt col) plans *Archit Rev* v199 p48-53 Jl '96
Henning, Anton
about
Anton Henning. W.-G. Thiel. col il *Flash Art* no187 p104 Mr/Ap '96
il(col): Dorothé as Odalisque II; Zimmer mit Aussicht
Henning Larsen Tegnestue (Firm)
Danish detail [Berlingske Tidene newspaper offices, Copenhagen] P. Davey. col il plans *Archit Rev* v197 p52-3 Je '95
Henningsen, Poul, 1894-1967
about
Modern light fitting. R. Tropeano. il (pt col) pors (p5, 76-7) *Domus* no777 p75-83 D '95
Henningson, Durham & Richardson
Art of stone [addition to the Joslyn Art Museum, Omaha] J. Welsh. col il plans diags *RIBA J* v102 p30-5 Ja '95
Centro Medico de la Mujer Hospital Los Angeles [Torreon, Coahuila, Mexico] K. Tetlow. col il diag *Interiors* v154 p94-9 My '95
Skylights form symbolic lighthouse of hope for cancer center [Methodist Cancer Center, Omaha, uses Kalwall translucent fiberglass panels] col il *Inland Archit* v39 p10-11 Ag/S '95
Henri, Robert, 1865-1929
about
Portland Museum of Art/Portland: The allure of the Maine coast, Robert Henri and his circle, 1903-1918 [exhibit] K. Greenleaf. *Art N Engl* v16 p55 O/N '95
What's up [The allure of the Maine coast: Robert Henri and his circle, 1903-1919: Portland Museum of Art, Me; Discovering Ellis Ruley: High Museum of Art, Atlanta; exhibits] col il *Am Artist* v59 p54+ Jl '95
il(col): Marine-break over sunken rock
Reproductions
Mary Patton (oil on canvas, ca 1924)
Mag Antiq v149 p233 F '96 (col)
The red top (oil on canvas, 1910)
Mag Antiq v149 p39 Ja '96 (col)
Henrickson, Robert C.
Hittite pottery and potters: the view from late Bronze Age Gordion [Turkey] bibl il map *Biblic Archaeol* v58 p82-90 Je '95
Henriquez, Quisqueya
about
Quisqueya Henriquez [MOCA/The Joan Lehman Museum of Contemporary Art, North Miami; exhibit] E. Aparicio. il *Art Pap* v19 p42 N/D '95
Teresita Fernández and Quisqueya Henríquez [Center of Contemporary Art, Miami; exhibit] C. Damian. il *Art Nexus* no18 p124-5 O/D '95
Henriquez & Partners
Decorated shed [University of British Columbia Student Recreation Centre, Vancouver] B. Kapusta. col il plans *Can Archit* v41 p20-3 Ap '96
Fitness hangar [Thompson Community Centre, Richmond, British Columbia] B. Kapusta. col il plans *Can Archit* v41 p24-5 Ap '96
Henry II, King of England, 1133-1189
about
Le patronage architectural d'Henri II d'Angelterre. U. Bennert. *Bull Monum* v153 no2 p191-2 '95
Henry VII, King of England, 1457-1509
about
The frontispiece to an illuminated panegyric of Henry VII: a note on the sources. P. Gwynne. bibl f *J Warburg Courtauld Inst* v55 p266-70 '92
Henry VIII, King of England, 1491-1547
about
A Tudor legacy [Hever Castle, Kent, England] E. Toynton. col il por *Art Antiqu* v19 p46-51 Je '96
Henry, Duke of Saxony and Bavaria, 1129-1195
about
Brunswick: Heinrich der Löwe [und seine Zeit, Herrschaft und Repräsentation der Welfen, 1125-1235: Burg Dankwarderode, Germany; exhibit] J. F. Cherry. *Burlington Mag* v137 p765-7 N '95
The rehabilitation of Henry the Lion, proto-Nazi [Heinrich der Löwe und seine Zeit; Herrschaft und Repräsentation 1125-1235: various locations, Brunswick, Germany; exhibit] A. G. S. Cocks. il *Art Newspaper* v6 p9 Jl/Ag '95
Henry, Donald O., and others
Middle Paleolithic behavioral organization: 1993 excavation of Tor Faraj, Southern Jordan. bibl il maps plans tabs *J Field Archaeol* v23 p31-53 Spr '96
Henry, Edward Lamson, 1841-1919
Reproductions
Can they go too? (oil on board, 1877)
Mag Antiq v148 p387 O '95 (col)
Henry, Janet
about
" . . . she is talking unruly curls not peppercorns . . ." [profile of Janet Henry] S. Y. Dyer. il *Women's Art Mag* no67 p28 N/D '95
il: 9 months thru 46 years (det); Black goddess (det)
Henry, Jean
Hmong and Pennsylvania German textiles: needlework traditions in transition in Lancaster County. col il *Folk Art* v20 p40-6 Summ '95
Henry, Tom
"Centro e periferia": Guillaume de Marcillat and the modernisation of taste in the cathedral of Arezzo. bibl f il *Artibus Hist* v15 no29 p55-83 '94
Henry Francis du Pont Winterthur Museum
Design by du Pont [Henry Francis du Pont Winterthur Museum, Delaware] K. McCormick. col il *Hist Preserv* v48 p90+ Mr/Ap '96
Looking for Mr. du Pont [Henry Francis du Pont Winterthur Museum gardens, Delaware] D. Brenner. col il *Gard Des* p58-67 F/Mr '96
Henry Moore Foundation
A contemporary approach to adapting a sculptor's estate [renovation of and additions to the Henry Moore Foundation buildings, Perry Green, England] M. Field. col il plan diag *Archit J* v201 p28-9 Je 15 '95
Henry Moore Institute (Leeds, England)
Henry Moore Institute [Leeds, England] F. Irace. il (pt col) plans *Abitare* no325 p84-7+ Ja '94
Henry V [videodisc] See Videodisc reviews—Single works
Henschel, Carl Anton, 1780-1861
about
Die Kuppel des Giesshauses der Firma Henschel in Kassel (1837) [Germany] J. Tomlow. bibl f il por plans *Architectura* v23 no2 p151-72 '93
Hensel, Joann
about
Painting favorite subjects. K. Feliciano. col il por *Am Artist* v60 p36-9 Ap '96
il(col): 401 West; The side porch; Cabbage heart (3); Tobacco barn V
Henselmann, Caspar, 1933-
about
Caspar Henselmann at Bill Bace [New York; exhibit] F. T. Castle. il *Art Am* v84 p107 Ja '96
il: Heritage wall
Hensler, Christy Ann
about
Christy Ann Hensler [ethnic arts] J. F. Hensler. col il *Ornament* v19 p78-9 Aut '95
Henson, Bill, 1955-
about
Cazneaux and Henson. P. McGillick. *Art Aust* v32 p514-25 Wint '95
il(col): Work from the Paris Opera project; [5 untitled]
Reproductions
Untitled [composition with figures and clouds] (photo collage, 1994-5)
Art Text no51 p1 My '95 (col)
Untitled [fragments of figures and landscapes] (photo collage, 1994-5)
Art Aust v32 p449 Wint '95 (col)
[Untitled: montage with female nude] (photo on glassine, 1992-3)
Art Text no49 p1 S '94 (col)
[Untitled: nude figures in front of silhouetted landscape]
Art Text no51 p16 My '95 (col)
Henson, Billy, 1921-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95

Henson, Brian
about
Muppet Treasure Island [film] Reviews
Sight Sound il ns6 p47-8 Je '96. N. James
Henson (Jim) Productions Inc. *See* Jim Henson Productions Inc.
Henton, Maggie
about
The British have arrived—again! *Shuttle Spindle Dyepot* v25 p7 Fall '94
il: Diamond bowl
Hentschel, Martin
about
Gegen die Gewalt des Neuen und für das Abenteuer der Malerei [interview with German curators R. Stecker and M. Hentschel] H.-N. Jocks. col il pors *Kunstforum Int* no131 p268-74 Ag/O '95
Henwood, Simon
Reproductions
Balaclava of gloomy Sunday afternoon fumble
Print v49 p247 Mr/Ap '95 (col)
Hepper, Carol, 1953-
about
Carol Hepper [Orlando Museum of Art, Florida; exhibit] A. B. Morgan. col il *Sculpture* v15 p57-8 Mr '96
il(col): Hanna
Hepper, F. Nigel, and Gibson, Shimon
Abraham's oak of Mamre: the story of a venerable tree. bibl f il plan *Palest Explor Q* v126 p94-105 Jl/D '94
Hepplethwaite, Victor, 1927-1995
about
Obituary
Photogr J por v136 p297 Je '96. J. Walden.
Hepworth, Dame Barbara, 1903-1975
about
Barbara Hepworth [Yale Center for British Art, New Haven; exhibit] B. A. MacAdam. *Art News* v94 p146 S '95
il: Maquette for large sculpture: three uprights with circles (Mykonos)
Barbara Hepworth [Retrospective: Tate Gallery, Liverpool, England; traveling exhibit] B. Robertson. *Mod Painters* v7 p51-5 Aut '94
il: Orpheus (theme on electronics); Stringed figure (curlew), version II; Three spheres (family group); Seated figure; Winged figure; *il(col):* Oval form (Penwith landscape); Maquette for Divided circle; Pierced form (April); River form
Barbara Hepworth at the Art Gallery of Ontario [Toronto; exhibit] A. McPherson. il *Art Am* v84 p109-10 Ja '96
il: Two figures
Don't ask me the date [Margaret Gardiner's friendship with the St. Ives School of painters] J. McEwen. il pors *Mod Painters* v8 p74-5 Spr '95
Early Hepworth: new images for old [with appendices] P. Curtis. il *Burlington Mag* v137 p846-9 D '95
The Hepworth papers: why the delay? [in handing them over to the Tate Archive, London] M. Bailey. por *Art Newspaper* v5 p1-2 D '94
Tate finally gets some of Hepworth archive [sculptress' papers to go to Tate Archive, London] M. Bailey. *Art Newspaper* v7 p22 My '96
Yale Center for British Art/New Haven: Barbara Hepworth, a retrospective [exhibit] M. Rush. il *Art N Engl* v16 p57 Je/Jl '95
il: Sea form (porthmeor)
Hera (Juno)
Il tesoro di Hera [sanctuary of Hera Lacinia, Italy; with catalog] R. Spadea. bibl f il (pt col) map plans *Boll Arte* v79 p1-34 N/D '94
Heraclius, Emperor of the East, ca. 575-641
about
The devil in disguise: the end of George of Pisidia's Hexaemeron reconsidered. M. Whitby. bibl f *J Hell Stud* v115 p115-29 '95
Heraeum (Argos, Greece) *See* Temple of Hera (Argos, Greece)
Heraion (Argos, Greece) *See* Temple of Hera (Argos, Greece)
Heraldry
See also
Emblems
Insignia
Monograms
Regalia
Die Brücke von Regensburg, ihr Siegel und ihr Wappen. W. Volkert. bibl f il *Architectura* v24 no1/2 p259-79 '94
Hispanic synthesis [Hispano-Moresque textiles] L. Woolley. bibl f col il *Hali* v17 p67-75 Je/Jl '95
Le vitrail des rois mages dans l'ancienne collégiale de Berne et ses commanditaires [devised by Thüring of Ringolttingen] B. Kurmann-Schwarz. bibl f il *Rev Art* no107 p9-16 '95
Herat rugs and carpets *See* Rugs and carpets, Iranian
Herbert, Gilbert, and Heinze-Greenberg, Ita
The anatomy of a profession: architects in Palestine during the British mandate. bibl f il diags *Architectura* v22 no2 p149-62 '92
Herbert, James D.
Masterdisciplinarity and the "pictorial turn". bibl f *Art Bull* v77 p537-40 D '95
Herbin, Auguste, 1882-1960
about
Auguste Herbin: painting as a spiritual exercise. G. Plazy. il (pt col with cover) *Cimaise* v42 p5-20 Ap/My '95
Herbin chez lui [Museé Matisse, Nice, France; exhibit] *Connaiss Arts* no511 p36 N '94
il(col): Soleil
Herbs
See also
Borage
Rosemary (Plant)
Rue (Plant)
Sage
Thyme (Plant)
Herbst, Marion, 1944-1995
about
Obituary
Crafts no135 p63 Jl/Ag '95. R. Turner.
Herbst, Michael
The permanent exhibits at MuseumAfrica [Johannesburg] il *Afr Arts* v29 p66-70 Wint '96
Herbst, Rene, 1891-1982
about
Paris. Musée des Arts Decoratifs [Département XX^e siècle/Contemporain; acquisitions] G. Delaporte and C. Bizot. il *Rev Louvre Mus Fr* v45 p100-1 F '96
Herculaneum (Ancient city)
Giardini al piede del Vesuvio [Italy; review article] E. M. Moormann. bibl f il *J Roman Archaeol* v8 p391-8 '95
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A chalcedony statuette of Herakles [with a survey of similar statues] J. M. Padgett. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p2-22 '95
Herakles im Speisesaale. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p103-19 '94
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Disgrace, grief and other ills: Herakles' rejection of suicide. S. Yoshitake. bibl f *J Hell Stud* v114 p135-53 '94
Herde, Peter
Literary activities of the imperial and papal chanceries during the struggle between Frederick II and the papacy [Frederick II Hohenstaufen] bibl f il *Stud Hist Art* v44 p226-39 '94
Herdeg, Walter, 1908-1995
about
Obituary
Des Issues v12 p71 Summ '96. F. Gottschalk.
Graphis por v52 p96-9 My/Je '96. B. M. Pedersen.
Hereditary diseases
See also
Marfan syndrome
Hereford (England). Cathedral
Back on the mappa [Mappa Mundi on view in Hereford Cathedral, England] M. Bailey. *Art Newspaper* v7 p20 Je '96
Herek, Stephen
about
Mr. Holland's opus [film] Reviews
Films Rev il v47 p63-4 My/Je '96. P. N. Chumo
Sight Sound il ns6 p56 My '96. P. Kemp
Heresies and heretics
See also
Inquisition
Hergé, 1907-1983
about
Collectionneur Hergé: une collection ad hoc. P. Assouline. col il pors *Beaux Arts Mag* no143 p90-3 Mr '96
Herington, John
Davenport's Pleiad. *New Criter* v14 p69-72 N '95

Heritage Lottery Fund (Great Britain)
"We should not become a slave to political correctness nor be too sensitive about accusations of elitism" [Britain's National Lottery and the Heritage Lottery Fund] J. Rothschild. il *Art Newspaper* v7 p24-5+ Mr '96
Herklotz, Ingo
Julian Gardner: The tomb and the tiara, curial tomb sculpture in Rome and Avignon in the Later Middle Ages [review article] bibl f il *Z Kunstgesch* v57 no1 p134-41 '94
Hermaios Painter, fl. ca. 530-500 B.C.
about
Der Komast mit der Schlangen-Phiale: eine attische Schale aus dem Kreis um den Hermaios-Maler und Euphronios. A. Hillert. bibl f il *Archaeol Anz* no2 p171-84 '95
Herman, David
Autobiography, allegory, and the construction of self. bibl f *Br J Aesthet* v35 p351-60 O '95
Herman, Josef, 1911-
Reproductions
Women of Taos
Art Rev v47 p36 My '95 (col)
Herman Hertzberger Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Herman Miller, Inc.
Beauty is as beauty does [Herman Miller's new Aeron office chair] M. Zelinsky. il *Interiors* v153 p36-7 D '94
The creation of the Aeron chair. col il *Graphis* v51 p50-1 S/O '95
Designers rate. . . Herman Miller's Aeron chair. T. Zurowski and others. il *Interiors* v154 p18-19 Jl '95
Furnishing the evolving office. B. Russell. col il *Graphis* v51 p42-9 S/O '95
Made to measure [the Aeron chair] C. Pearlman. il (pt col) *ID* v41 p56-63 S/O '94
Hermand, Jost
'The death of the trees will be the end of us all': protests against the destruction of German forests, 1780-1950. bibl f il *J Gard Hist* v14 p147-57 Jl/S '94
Hermanns, Ernst, 1914-
about
Plastischer Erlebnisraum—Ernst Hermanns zum 80. Geburtstag. S. Bielmeier. il *Pantheon* v52 p172-9 '94
Hermeneutics
The confluence of aesthetics and hermeneutics in Baumgarten, Meier, and Kant. R. A. Makkreel. bibl f *J Aesthet Art Crit* v54 p65-75 Wint '96
Hermes (Mercury) in art
Mercury—a flight of the Renaissance imagination. C. Avery. il *Sculpt Rev* v44 p14-17 Spr '96
Hermitage (Saint Petersburg, Russia)
$1 million a year: that is all the Russian government can give its flagship museum [funding of the Hermitage slashed, St. Petersburg] M. Bailey. il tab *Art Newspaper* v7 p23 My '96
Interview de Mikhail Piotrovski: directeur de l'Ermitage [on the occasion of the emergence of the missing Impressionist paintings in Russia] col il *Connaiss Arts* no515 p72-7 Mr '95
Lacquered Thai statuettes at the Hermitage. O. P. Deshpande. bibl f col il *Orient Art* ns41 p10-16 Summ '95
Le secret dévoilé de l'Ermitage [interview with the museum's director after the reemergence of the Impressionist masterpieces missing since World War II] P. Piguet. il *L'Oeil* no476 p6 N '95
The State Hermitage Museum: a modern challenge [Saint Petersburg] S. Gibson. il (pt col) *Museum Int* v48 p46-50 Ap/Je '96
Hermits in art
Image of devotion: Dou's Hermit praying. R. Baer. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p22-33 '95
Hermkes, Bernhard, 1903-1995
about
Obituary
Baumeister il v92 p4 Je '95. O. Bartels.
Herms, George, 1935-
about
George Herms [Tony Shafrazi Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p98-9 Mr '96
il: Fred's place
George Herms [Tony Shafrazi Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p71-2 My/Je '96
George Herms at Jack Rutberg Fine Arts [Los Angeles; exhibit] C. Chattopadhyay. il *Artweek* v27 p22 Ap '96
il: For Cameron
George Herms at Tony Shafrazi [New York; exhibit] E. Heartney. col il *Art Am* v84 p96-7 Mr '96
il(col): Eustice Tilly
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v34 no1 p34-6 '94
Reproductions
Pandora's box (assemblage, 1991)
Art Am v83 p7 D '95 (col)
Hernandez, Anthony, 1947-
about
Q & A: Anthony Hernandez [interview] L. Baltz. col il *Creat Camera* no338 p18-23 F/Mr '96
Hernandez, Jorge
about
Jorge Hernandez [profile of the architect] col il por plan *Interiors* v154 p70 S '95
Hernández, M. (Manuel)
about
Manuel Hernández [Ambrosino Gallery, Miami; exhibit] C. Damian. *Art Nexus* no17 p139 Jl/S '95
il: Contact sign
Hernández, Manuel, 1928-
Reproductions
Signo gran ocre-violeta (acrylic on canvas, 1994)
Art Nexus no14 p2 O/D '94 (col)
Signo ocre violeta (oil pastel, 1982)
Art Nexus no19 p12 Ja/Mr '96 (col)
Hernández, Manuel *See* Hernández, M. (Manuel)
Hernández, Miguel, 1961-
about
Miguel Hernández [San Jose, Costa Rica; exhibit] D. Pérez Léon. il *Art Nexus* no18 p113-4 O/D '95
Hernández-Diez, José Antonio
about
José Antonio Hernández-Diez [Sandra Gering Gallery, New York; installation] A. Yang. *Art Nexus* no17 p143-4 Jl/S '95
il: The brother hood
José Antonio Hernández-Diez [Galeria Camargo Vilaça, São; exhibit] A. Pedrosa. *Artforum* v34 p96-7 D '95
il: X-1
José Antonio Hernandez-Diéz at Sandra Gering [Gallery, New York; installation] Y. Ramirez. *Art Am* v83 p112-13 S '95
Hernmarck, Helena
about
Competing: the inherent risks [producing a site-specific textile work for the Swedish Post Office, Stockholm] H. Hernmarck. col il *Fiberarts* v22 p17 Ja/F '96
il(col): Tegelanbud (2)
Hero cult *See* Hero worship
Hero worship
Contesting the past: hero cult, tomb cult, and epic in early Greece. C. M. Antonaccio. bibl f il maps *Am J Archaeol* v98 p389-410 Jl '94
The imagined hero as incarnate sign: Thomas Carlyle and the mythology of the national portrait in Victorian Britain. P. Barlow. bibl f il plan *Art Hist* v17 p517-45 D '94
Heroes
See also
Erichthonius
Hero worship
Saints
Heroes in art
See also
Aeneas (Legendary character) in art
Hercules (Legendary character) in art
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). F. Caglioti. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94
Ein triumphierender Alexander? B. Schmaltz. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p120-9 '94
Heroes in motion pictures
Holy cartoons, Batman! [comic books as sources for animated cartoons] C. Benesch. col il *Anim Mag* v8 p10+ Ag '95
Pushing the Capra envelope: Hero. W. D. Gehring. il *J Pop Film Telev* v23 p36-43 Spr '95
Herold, Georg, 1947-
about
Georg Herold [Mach'dir doch deine Bilder Selber: Stedelijk Museum, Amsterdam, exhibit] F.-A. Hettig. *Kunstforum Int* no125 p337-8 Ja/F '94
il: Rude Museum (det); Kunstraub III
Heron, Michal, and MacTavish, David
Buyer's guide [to buying photography for advertising; book excerpt] *Commun Arts Mag* v35 p206-10+ Ag '93
Heron, Patrick, 1920-
Solid space in Cézanne. col il (with cover) por *Mod Painters* v9 p16-24 Spr '96
Herrán, Saturnino, 1887-1918
Reproductions
Viejo con plátanos
Artes Mexico no26 p4-5 S/O '94 (col det)

Herrera, Alonso López de *See* López de Herrera, Alonso, fl. 1609-1650

Herrera, Arturo

about

Arturo Hererra [Hermetic Gallery, Milwaukee; exhibit] T. Kamps. il *New Art Exam* v23 p47-8 Ja '96
il: The forms of the world

Arturo Herrera: Randolph Street [Chicago; exhibit] K. Hixson. il *Flash Art* no184 p111-12 O '95
il: Tale

Herrera, Fabio, 1954-

about

Fabio Herrera [Joan Prats, New York; exhibit] V. Zamudio-Taylor. il *Art Nexus* no19 p125-6 Ja/Mr '96
il: Bull

Herrera, Miguel de, fl. 1742-1778

Reproductions

Sor Juana Inés de la Cruz (oil on canvas, 1750)
Artes Mexico no25 p34 Jl/Ag '95 (col)

Herrera, Nicholas

about

Folk wisdom [Cruzando fronteras/crossing boundaries: Museum of International Folk Art, Santa Fe, N.M; exhibit] E. R. Methner. col il *Southwest Art* v25 p32+ O '95

Herrera, Raúl

about

Raúl Herrera y la copa de coñac. F. Leon. *Artes Mexico* no28 p90-1 '95
il: Ofrecer espuma a quien se asoma; El viaje del cometa; Hoyo negro; El pájaro, la semilla, la dirección del viento

Herrera, Velino Shije, 1902-1973

Reproductions

Buffalo dance (oil on plaster, 1940)
Am Indian Art Mag v20 p cover Spr '95 (col)

Herrera Navarro, Javier

Las raíces antropológicas e imaginarias del surrealismo de Eugenio F. Granell: 1942-1957. col il *Goya* no247/248 p65-77 Jl/O '95

Herring, Oliver, 1964-

about

Oliver Herring and Leonilson [Museum of Modern Art, New York: exhibit] M. Urbach. il *Art Nexus* no20 p120-1 Ap/Je '96
il: Raft

Herrmann, Bernard, 1911-1975

about

Bernard Herrmann: la dynamique des émotions. R. S. Brown. pors *Cah Cinema* numero spécial musiques p24-7 '95

Entretien avec Bernard Herrmann [interview] R. S. Brown. bibl f col il *Cah Cinema* numero spécial musiques p28-30 '95

Herrmann et son fils spirituel. N. Saada. il *Cah Cinema* no490 p22 Ap '95

Herrmann, Eberhart

about

Herrmann closes Munich gallery [leading carpet dealer's absence from oriental carpet scene] *Hali* v17 p141 F/Mr '95

Herrmann, Georgina

about

Rolex rewards British archaeologist for Silk route project. por *Art Newspaper* v7 p23 Je '96

Herrmann, John J.

(jt. auth) See Feissel, Denis, and Herrmann, John J.

Herrmann, Judy

about

Upcoming photographer. col il *Art Dir* v47 p71 My '95

Herrmann, Peter

Inschriften. bibl f il *Archaeol Anz* no2 p282-92 '95

Herrmann, Wolfgang

The reception of Schinkel and his work in England. bibl f *Architectura* v25 no1 p58-76 '95

Hershman, Joel

about

Hold me thrill me kiss me [film] Reviews
Sight Sound il ns5 p52 S '95. K. Newman

Hershman, Lynn, 1941-

about

Lynn Hershman at the Seattle Art Museum [Washington; installation] R. Glowen. il *Artweek* v26 p27+ N '95
il: Paranoid mirror

Lynn Hershman: Paranoid mirror/Phantom limb series [Seattle Art Museum; exhibit] K. Sears. il *Art Pap* v20 p51 My/Je '96
il: T.V. legs

Hersko, Judit

about

Judit Hersko at LA Artcore's Brewery Annex [Los Angeles; exhibit] K. Zimmerer. il *Artweek* v26 p23 D '95
il: Zurbarán bewitched (det)

Herten (Germany)

Architecture

Zigzag zenith [library and cultural center, Herten, Germany] H. Geest. col il plans diags *Archit Rev* v197 p46-9 My '95

Herter, Renate

about

Renate Herter: Topographien eines anderen Gedächtnisses. S. Schade. il (pt col) *Kunstforum Int* no128 p224-6 O/D '94
il(col): Depots der Erinnerung—Stimmen und Körper (1 with det); Angehaltene Zeit

Herter Brothers (Firm)

Herter Brothers: Side chair [acquisition] C. H. Voorsanger. col il *Metrop Mus Art Bull* v52 p61 Fall '94

The marvellous marquetry boys [Herter Brothers; furniture and interiors for a gilded age: Metropolitan Museum of Art, New York; traveling exhibit] R. Mehlman. il *Art Newspaper* v6 p12 My '95

Hertzberger, Herman, 1932-

about

The Chassé theatre in Breda [Netherlands] A. Vidotto. il (pt col) por (p4) plans *Domus* no776 p8-17 N '95

Hertzberger (Herman) Architectuurstudio *See* Architectuurstudio Herman Hertzberger

Herwegghe, Philippe

about

Philippe Herwegghe, un protée musical. P.-G. Persin. por *L'Oeil* no477 p28-9 D '95

Herz, Norman, 1923-

about

Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology: Norman Herz [studies ratios of light stable isotopes] *Am J Archaeol* v100 p339 Ap '96

Herz, Rudolf, 1954-

about

Rudolf Herz at the Kunstverein Ruhr [Essen, Germany; exhibit] B. Werneburg. il *Art Am* v84 p100-1 F '96

Herzog, Elana

about

Elana Herzog at Black + Herron [New York; exhibit] N. Princenthal. col il *Art Am* v84 p106 My '96

Herzog, Jacques, 1950-

about

Herzog & De Meuron [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] *Connaiss Arts* no515 p16 Mr '95

Parcours. J. Herzog. il (pt col) plans diags *Archit Aujourd'hui* no300 p40-9 S '95

Working with their material [Herzog to lead design team of Tate Gallery's Bankside Power Station renovation, London] K. Powell. por *Archit J* v201 p16-17 F 2 '95

Herzog, Jacques, 1950-, and others

Bâle, une ville en devenir. il (pt col) maps *Archit Aujourd'hui* no300 p62-75 S '95

Herzog, Patricia

The condition to which all art aspires: reflections on Pater on music [Walter Pater] bibl f *Br J Aesthet* v36 p122-34 Ap '96

Music criticism and musical meaning. bibl f *J Aesthet Art Crit* v53 p299-312 Summ '95

Herzog, Thomas, 1941-

about

Daylight production [Wilkhahn factory, Bad Münder, Germany] J. S. Russell. col il diag *Archit Rec* v183 p82-3 O '95

Herzog, Werner, 1942-

about

Lessons of darkness [film] Reviews
Films Rev v47 p63-4 Ja/F '96. A. Pawelczak

Herzog & De Meuron (Firm)

Alla Tate, il concetto svizzero [planned Museum of Modern Art, Bankside, London] D. Sudjic. col il plan diag *Casabella* v59 p42-3 Ap '95

Architecture's degree zero [the merits of Herzog and De Meuron and the Tate Gallery, Bankside, London] J. Safran. il *Art Newspaper* v6 p16 Ap '95

Caricature and cartoon museum, Basle [Basel] il (pt col) plans *Domus* no783 p20-5 Je '96

Construire, disent-ils . . . [Herzog and De Meuron for the Tate Gallery, Bankside, London] P. Trétiack. col il *Beaux Arts Mag* no136 p24 Jl/Ag '95

Double skin [Swiss Insurance Company headquarters, Basel] il (pt col) *Architecture* v84 p122-3 N '95

Herzog & De Meuron [profile of the firm and its work; 7 article special issue] bibl f il (pt col) plans diags *A + U* no300 p4-117 S '95

Herzog & De Meuron [3 article special section] il (pt col) maps plans diags *Archit Aujourd'hui* no300 p39-75 S '95

Herzog & De Meuron (Firm) —*cont.*
Herzog & De Meuron: giving a glow to a given trace [interview with the architects] Y. Volkart. il (pt col) *Flash Art* no185 p70-2 N/D '95
Herzog & De Meuron, hidden persuaders. A. Rocca. il (pt col) plans diags *Lotus Int* no82 p52-67 ['94]
Herzog & de Meuron unveils Bankside plan [London] P. Finch. il (pt col) plan *Archit J* v203 p8-9 Mr 14 '96
Inner sanctuary [Köchlin house, Basel-Riehen, Switzerland] P. McGuire. il (pt col) *Archit Rev* v199 p78-81 Ap '96
Produktions-und Lagergebäude Ricola Europe SA, Mulhouse-Brunnstatt, Frankreich. il (pt col) plan *Werk Bauen Wohnen* v81/48 p26-9 O '94
Single family house at Basel-Riehen [Switzerland] col il plan *Domus* no777 p24-30 D '95
Sober presentation of excellent designs [Herzog and de Meuron: Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] D. Connolly. col il *Archit J* v201 p56 Mr 30 '95
Stellwerk auf dem Wolf, Basel, 1994. il (pt col) plans *Werk Bauen Wohnen* v81/48 p28-33 My '94
Hesi, Tell el- (Israel) *See* Tell el-Hesi (Israel)
Heskett, John
The history, theory, and practice of product design [Design: Geschichte, Theorie und Praxis der Produktgestaltung; review article] il *Des Book Rev* no35-36 p20-3 Wint/Spr '95
Hesnard, A.
Les ports antiques de Marseille, Place Jules-Verne. bibl f il maps plans *J Roman Archaeol* v8 p65-77 '95
(jt. auth) See France, J., and Hesnard, A.
Hess, Mary Merkel- *See* Merkel-Hess, Mary
Hesser, Elke
about
Elke Hesser. E. Brüderle. il (pt col) *Novum Gebrauchsgraphik* v67 p65-6 Ja '96
Hester, Randolph T., Jr.
Life, liberty and the pursuit of sustainable happiness. bibl f il (pt col) *Places* v9 p4-17 Wint '95
about
Hester's progress. J. W. Thompson. col il por *Landsc Archit* v86 p74-9+ Ap '96
Revisiting Manteo's 'sacred structure' [North Carolina] J. DeBlieu. col il *Landsc Archit* v84 p136 Je '94
Heston, Charlton
about
Dad's the word [Charlton Heston, the movie-star as auteur] L. Dobbs. il (pt col) pors *Sight Sound* ns6 p12-15 F '96
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Acquisitions
Hetjens-Museum—Deutsches Keramikmuseum Düsseldorf [acquisitions report for 1992] il *Wallraf-Richartz-Jahrb* v54 p408 '93
Heumann, Andreas, 1946-
Reproductions
Two fat ladies
Commun Arts Mag v36 p28 Ag '94 (col)
Heuring, David
Classic techniques enhance The journey inside [IMAX format used in the making of the science fiction film] il (pt col) *Am Cinematogr* v75 p36-40+ Ag '94
Formats seminar: experts debate pros and cons [with remarks by Vittorio Storaro] *Am Cinematogr* v75 p24+ Je '94
Shedding light on The shadow [Stephen Burum discusses requirements of a big-budget production] il (pt col) por *Am Cinematogr* v75 p34-42 Jl '94
(jt. auth) See Pizzello, Stephen, and Heuring, David
about
Bringing it all back home [David Heuring stepping down as editor of American Cinematographer] S. Pizzello. por *Am Cinematogr* v76 p5 Jl '95
Heuring, David, and Pizzello, Stephen
Picture perfect: 1993's finest cinematographers. pors *Am Cinematogr* v75 p57-8+ Je '94
Heuss, Alfred, 1909-1995
about
Obituary
Antike Welt v26 no2 p144-5 '95. K. Adam.
Hever Castle (England)
A Tudor legacy [Hever Castle, Kent, England] E. Toynton. col il por *Art Antiqu* v19 p46-51 Je '96
Hewitt, John
East coast joys: Tom Purvis and the LNER [six posters designed for the London and North Eastern Railway Company, England] bibl f il *J Des Hist* v8no4 p291-311 '95
Hewitt, John H.
Mr. Downing and his Oyster House [the life and good works of an African-American entrepreneur] il por *Am Visions* v9 p22-7 Je/Jl '94
Hewitt, Mark
about
The third conversational session. il por *Studio Potter* v24 p13-17 D '95
il: One gallon pitcher
Hewlings, Charles, 1948-
about
Charles Hewlings [Kapil Jariwala Gallery, London; exhibit] M. Glover. *Art News* v94 p252-3 N '95
il: Silence and happening
Charles Hewlings [Kapil Jariwala Gallery, London; exhibit] *Sculpture* v14 p43 S/O '95
il: Newel
Heyden, J. C. J. van der, 1928-
about
The ideal place: time lost and won [J.C.J. Vanderheyden's project for HCAK; with two roundtable discussions] col il *Art Des* v10 p80-7 My/Je '95
Heydt (Von der)-Museum (Wuppertal, Germany) *See* Von der Heydt-Museum (Wuppertal, Germany)
Heye (George Gustav) Center *See* National Museum of the American Indian (U.S.). George Gustav Heye Center
Heyl, Charline von
about
Charline von Heyl [Galerie Borgmann Capitain, Cologne; exhibit] N. Smolik. *Artforum* v34 p111 O '95
Heyman, Harriet
Harvest for the rootless. col il *Gard Des* p24-5 F/Mr '96
Heyman, Ira Michael
about
I. Michael Heyman named new secretary of the Smithsonian. il por *Native Peoples* v7 p60-1 Summ '94
Heyman, Steven
about
Steven Heyman [Chicago Cultural Center; exhibit] J. Brunetti. *New Art Exam* v22 p37-8 F '95
il: We illuminate
Heynen, Julian, 1951-
about
Man muss den Kunstwerken die Möglichkeit geben, fremd zu bleiben [interview with G. Storck and J. Heynen, curators from the Kaiser Wilhelm Museum, Krefeld, Germany] H. Meister. col il pors *Kunstforum Int* no130 p430-4 My/Jl '95
Heywood, Colin
Cotton hosiery in Troyes c. 1860-1914: a case study in French industrialisation. bibl f il tabs *Text Hist* v25 p167-84 Aut '94
Hezekiah, King of Judah, ca. 740-ca. 687 B.C.
about
Hezekiah's reforms and the revolt against Assyria [archaeological evidence, Israel] O. Borowski. bibl il map *Biblic Archaeol* v58 p148-55 S '95
Hguyen-Hatsushiba, Jun
about
New works: 95.2 [ArtPace, San Antonio; exhibit] P. Doroshenko. il *New Art Exam* v23 p44-5 N '95
HHCL & Partners
Agency of change [past and future of HHCL & Partners] M. Gwyther. il (pt col) *Creat Rev* v15 p27-30 N '95
Hibbert, Jeremy Sutton- *See* Sutton-Hibbert, Jeremy, 1969-
Hibino, Katsuhiko, 1958-
about
Four contemporary Japanese designers. D. K. Holland. col il pors *Commun Arts Mag* v36 p80-102 S/O '94
Hickey, Dave, 1940-
about
A conversation with Dave Hickey, critic [interview] M. Van Proyen. il por *Artweek* v27 p13-14 Ap '96
Speed & fire [interview with Dave Hickey] C. Scoates. por *Sculpture* v15 p30-3 My/Je '96
Hickey, Gloria
Signature: identity, authenticity and marketing [first of four winning essays for the 1995 Betty Park Awards] bibl f col il *Surf Des J* v20 p20-1+ Fall '95
Hickman, Pat
about
Pat Hickman at the Contemporary Museum [Honolulu; exhibit] M. Morse. il *Artweek* v27 p24-5 Ja '96
il: Dawn and dusk; Death tugs at my ear 'live, I am coming'
Hickman, Paul
Carleton E. Watkins in Yosemite Valley 1861-66: geological theory and photographic practice. bibl f il *Hist Photogr* v20 p82-8 Spr '96
Hickok Warner Architects
Curtain wall replacement [American Chemical Society headquarters, Washington, D.C; West Hollywood City Hall, California] il (pt col) diag *Architecture* v84 p126-7 N '95

Hicks, Edward, 1780-1849
Reproductions
Peaceable kingdom (oil on canvas, ca 1835)
Mag Antiq v148 p332 S '95 (col)
Hicks, Emily
about
Circumventing the center: identity politics and marginalization [six exhibitions reviewed; various locations] J. Klein. bibl f il *New Art Exam* v22 p12-19+ D '94
il: Emily's boxes (col cover det)
Hicks, Scott
about
Shine [film] Reviews
Am Cinematogr v77 p75-6 Ap '96. S. Pizzello
Hicks, Sheila, 1934-
about
Sheila Hicks: with a little help from her friends [Brown/Grotta Gallery, Wilson, Connecticut; exhibit] B. Freudenheim. col il *Fiberarts* v23 p59 Summ '96
il(col): Foret de Lin
Hidden nation [videotape] See Video reviews—Single works
Hideaki Katsura & AIR (Firm)
Arase boat house [Yatsushiro, Japan] il (pt col) plans *Jpn Archit* no20 p98-9 Wint '95
Hides and skins
See also
Leather
Hiepes, Tomás *See* Yépes, Tomás, ca. 1600-1674
Hierapolis (Turkey: Ancient city)
Guidespeak [reflections on a tour of Hierapolis, Turkey] J. E. Saraceni. col il *Archaeology* v49 p80 Mr/Ap '96
Hieroglyphics
See also
Egyptian language—Writing, Hieroglyphic
Easter Island decipherment [of rongorongo script by Steven Fischer] P. G. Bahn. *Archaeology* v49 p18 Jl/Ag '96
The evidence for early writing: utilitarian or ceremonial? N. Postgate and others. bibl il diags *Antiquity* v69 p459-480 S '95
Hieroglyphics, Hittite
Oil in Hittite texts [references to oil-bearing plants and animal fats] H. A. Hoffner, Jr. bibl il *Biblic Archaeol* v58 p108-14 Je '95
Hieroglyphics, Pre-Columbian (Middle American)
See also
Maya hieroglyphics
Hieronymus, Eusebius *See* Jerome, Saint, d. 419 or 20
Higashiyama, Kaii, 1908-
about
Traditional Japanese painter Kaii Higashiyama. H. Cortazzi. il (pt col) por *Arts Asia* v26 p66-76 Jl/Ag '96
Higby, Wayne, 1943-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
il(col): Emerald tide beach
Higgins, Adrian
Show of shows. il (pt col) *Gard Des* p38-41 F/Mr '96
Higgins, Judith
Art from the edge (part I). il (pt col) *Art Am* v83 p37-41+ D '95
Art from the edge (part II) [recent developments in Irish art] il (pt col) *Art Am* v84 p56-61+ Ap '96
Higgins, Mary Lou, 1926-
Reproductions
Influences (stoneware)
Ceram Mon v43 p62 Mr '95 (col)
Higgins, Tony, and Lang, Janet
Research into watermarks at the British Museum [London] il *Comput Hist Art* v5 pt1 p79-85 '95
Higginson, John
Reproductions
Castle by the sea
Br J Photogr v[142] p18 Ap 5 '95
Cowboy
Br J Photogr v141 p22 O 5 '94
Cowboy series [untitled]
Br J Photogr v140 p39 F 25 '93
Higgs, Matthew
about
Matthew Higgs & Imprint 93 [City Racing Gallery, London; exhibit] D. Barrett. il *Art Mon* no189 p45-6 S '95
il: Broken window no 5
The Ruby Kelly column [Matthew Higgs' Imprint 93 series] R. Kelly. *Art Rev* v47 p53-4 Je '95
High definition television
ASC urges FCC to consider its proposal for advanced TV. *Am Cinematogr* v76 p14+ O '95
HDTV comes to the desktop PC. F. Beacham. *Am Cinematogr* v76 p64-5 Mr '95
HDTV Telecine; graphics system. *Am Cinematogr* v75 p86 Jl '94
Looking forward to the future of film. B. Fisher. *Am Cinematogr* v75 p98-104 Ag '94
Past is prologue [format for HDTV] J. Hora. *Am Cinematogr* v76 p120+ Ap '95
Primes speaks for ASC [Robert Primes, on an advanced television system] *Am Cinematogr* v77 p16+ Mr '96
REBO Entertainment examines Manhattan's many facets in hi-def [New York: life on the edge, documentary created for high definition television] B. Comer. *Am Cinematogr* v76 p111-12 D '95
Views from above. R. Miles. *Br J Photogr* v140 p9 F 4 '93
High rise buildings *See* Skyscrapers
High speed photography *See* Photography, High speed
High-tech *See* Technology and architecture; Technology and design
Higher learning [film] See Motion picture reviews—Single works
Highland Park (Ill.)
Houses
Mosaico di volumi [house, Highland Park, Ill] J. Balint. col il plans *Abitare* no325 p44-7 Ja '94
Theaters
Music to their eyes [Martin Theater, Ravinia Festival, Highland Park, Illinois] V. Mays. col il *Preservation* v48 p66-9 Jl/Ag '96
Highstein, Jene, 1942-
about
Prints & photographs published. il *Print Collect Newsl* v26 p137-9 S/O '95
il: Columns
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
Highway engineering *See* Traffic engineering
Highways *See* Roads
Hild, Andreas, 1961-
about
Industrial building in Eichstätt, Germany. F. Collotti. il (pt col) pors (p4) *Domus* no776 p26-9 N '95
Hild & Kaltwasser Architekten
Aufstockung Wohnhaus in München. W. J. Stock. il (pt col) plans diag *Baumeister* v92 p26-9 Je '95
Lagerhalle in Eichstätt [Germany] S. Schneider. il (pt col) *Baumeister* v92 p32-5 O '95
Planung mit modularen Sanitäreinheiten. il *Baumeister* v92 p62+ My '95
Hildebrand, Adolf von, 1847-1921
about
Haptical cinema [early cinema and art theories about space perception] A. Lant. bibl f il *October* no74 p45-73 Fall '95
Hildebrandt, Dieter, 1932-
Die unwirkliche Metropole [Nabokov's years in Berlin] il *Du* no6 p248-51 Je '96
Hildesheim (Germany)
Galleries and museums
See also
Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
Hill, Charles C., 1945-
about
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
Hill, Charles Christopher, 1948-
about
Charles Christopher Hill at Lowinsky [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p118 N '95
il(col): Sally
Reproductions
Edgar (stitched and layered paper, 1989)
Artweek v26 p cover O '95 (col det)
Hill, Christine, 1968-
about
Christine Hill: Kunst-Werke Eigen + Art [Berlin; exhibits] P. Herbstreuth. pors *Flash Art* no185 p132 N/D '95
Hill, Ed, 1935-
(jt. auth) See Bloom, Suzanne, and Hill, Ed, 1935-
Hill, Gary, 1951-
about
C'est ici que nous vivons [Centre National d'Art et de Culture Georges Pompidou; Paris; Retrospective Gary Hill: Guggenheim Museum Soho, New York; exhibits] P. Jodidio. il *Connaiss Arts* no519 p5 Jl/Ag '95
Gary Hill [interview; with list of selected installations] A. Beckmann. il *Eur Photogr* v16 p60-7 Fall/Wint '95
il: House of cards; In situ; Suspension of disbelief (for Marine); Learning curve (still point)

Hill, Gary, 1951—about—*cont.*
Gary Hill [Kunsthalle Wien, Vienna; exhibit] A. Denk. *Kunstforum Int* no125 p326-8 Ja/F '94
il(col): Incidence of catastrophe; Beacon (two versions of the imaginary); Primary speaking
Gary Hill [Henry Art Gallery, University of Washington, Seattle; traveling exhibit] M. Kangas. *Sculpture* v14 p50-1 Ja/F '95
Gary Hill, Bill Viola: l'oeil intérieur. H. Gauville. il (pt col) *Archit Aujourd'hui* no296 p10-12 D '94
il: Tall ships
Gary Hill, le trafiquant d'images. E. Suchère. il (pt col) *Beaux Arts Mag* no142 p42-7 F '96
il: Withershins; *il(col):* Disturbance (among the jars); Between cinema and a hard place; I believe it is an image in light of the other
Gary Hill: surfing the medium [interview] L.-J. Lestocart. il (pt col) *Art Press* no210 p20-7 F '96
Spotlight: dis-location, the transforming power of video installation [Between cinema and a hard place: Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts; Double take: Mills Gallery, Boston Center for the Arts; exhibits] M. Unger. il *Art N Engl* v16 p57 O/N '95
Time as medium: five artists' video installations. B. London. bibl f il *Leonardo* v28 no5 p423-6 '95

Hill, Joanne
Stars in your eyes: football and Virgil Tracy. col il *Art Des* v10 p ii-v Mr/Ap '95

Hill, John
British Film Industry Conference, London, 8 November 1993. *Screen* v35 p293-6 Aut '94

Hill, Kimi Kodani
about
A conversation with Kimi Kodani Hill, granddaughter of Chiura Obata [interview] M. H. Webster. *Artweek* v26 p22 N '95

Hill, Leslie, d. 1994
about
Obituary
Photogr J v135 p111 Mr '95. K. Warr.

Hill, Mike
about
Mike Hill at TBA [Chicago; exhibit] S. Snodgrass. col il *Art Am* v84 p93 Jl '96
il(col): Bibliography (Apollo)

Hill, Richard W.
(jt. auth) See Hill, Tom, and Hill, Richard W.

Hill, Robin
about
Robin Hill at Lennon, Weinberg [Gallery, New York; exhibit] P. Mattick. *Art Am* v83 p111-12 S '95

Hill, Rosemary
A. C. Pugin. bibl f il por *Burlington Mag* v138 p11-19 Ja '96

Hill, Steffan
about
Hill climbing. S. Louth. il *Br J Photogr* v140 p12-13 D 16 '93

Hill, Thomas
about
Wired life [Thomas Hill's wirework] R. Pavey. col il por *Crafts* no138 p26-9 Ja/F '96
il(col): Hound; Heron; Hound II; Camel

Hill, Tim
about
Food for thought [Polaroid's latest print film] P. Lester. col il *Br J Photogr* v140 p20-1 Jl 8 '93

Hill, Tom, and Hill, Richard W.
Creation's journey [excerpts from the companion book to the exhibition at the National Museum of the American Indian, New York] col il *Native Peoples* v8 p30-8 Fall '94

Hill, Tracey
Designing pioneers. il *Int Rev Afr Am Art* v13 no1 p43-7 '96

Hill/A Marketing Design Group
Hill/A Marketing Design Group. M. Hicks. il (pt col) *Commun Arts Mag* v36 p38-47 Mr/Ap '94

Hill-Stead Museum (Farmington, Conn.)
Hidden jewel [Hill-Stead Museum, Farmington, Conn] K. McCormick. col il *Hist Preserv* v47 p80+ N/D '95

Hiller, Susan, 1940-
about
Liverpool: Susan Hiller [Tate Gallery, England; exhibit] T. Godfrey. il *Burlington Mag* v138 p269-70 Ap '96
il: Monument (det); Dedicated to the unknown artists (det); At the Freud Museum
Punches in the dark [Night lights: Gimpel Fils Gallery, London; installation] K. Kubicki. il *Women's Art Mag* no66 p28 S/O '95
il: Human relations
Shedding light on the unacknowledged [Susan Hiller] A. Mead. col il *Archit J* v203 p47 F 22 '96
il(col): Magic lantern; Nine songs for Europe
Susan Hiller [Tate Gallery, Liverpool, England; exhibit] I. Hunt. il *Art Mon* no194 p22-3 Mr '96
il: Cowgirl (kou'gurl)
Susan Hiller at Gimpel Fils [London; exhibit] G. Brett. col il *Art Am* v84 p110+ Ja '96
il(col): Human relations I (det)

Hillers, John K., 1843-1925
about
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
il: Marble Canyon near the lower end, walls of about 3,500 feet (2); Lava Falls; Cave Lake in Kanab Canyon; Side gulch; Wu-Nav-Ai gathering seeds

Hillert, Andreas
Der Komast mit der Schlangen-Phiale: eine attische Schale aus dem Kreis um den Hermaios-Maler und Euphronios. bibl f il *Archaeol Anz* no2 p171-84 '95

Hillestad, Robert
about
Topeka [Material thought: Mulvane Art Museum, Kansas; exhibit] W. Easton. *Surf Des J* v19 p29-31 Summ '95
il(col): Celebration coat XII

Hilliard, Nicholas, 1547-1619
Reproductions
Earl of Cumberland (1590)
Art Rev v47 p23 O '95 (col)

Hillier, Bill, and Penn, Alan
Virtuous circles, building sciences and the science of buildings: using computers to integrate product and process in the built environment [spatial modeling] il map tab diag *Des Stud* v15 p332-65 Jl '94

Hillier Group (Firm)
Architectural urbanity [Hillier Group] T. Fisher. col il plans diags *Prog Archit* v75 p70-7 O '94

Hilliker, Steve
about
Out of memory [shooting at Pinewood Studios, London of The darkening, an interactive movie] G. Vickers. col il *Creat Rev* v15 p29-30 Ag '95

Hillman, Grady
about
Maintaining humanity [interview with Grady Hillman about arts programs in correctional settings] S. Durland. il por *High Perform* v19 p10-12 Spr '96

Hills, Helen
Anglo-Italian attitudes [History of Italian art; review article] bibl *Oxford Art J* v18 no2 p85-8 '95
Iconography and ideology: aristocracy, immaculacy and virginity in seventeenth-century Palermo. bibl il plan *Oxford Art J* v17 no2 p16-31 '94
The making of an art-historical super-power? *Oxford Art J* v18 no1 p137-43 '95

Hills, Laura Coombs, 1859-1952
about
Laura Coombs Hills, miniaturist and flower painter [Laura Coombs Hills, a retrospective: Historical Society of Old Newbury, Cushing House Museum, Newburyport, Massachusetts; exhibit] A. E. Ledes. il *Mag Antiq* v149 p804+ Je '96
il: Two sisters; Lillies and larkspur
Reproductions
[Untitled: basket and pot with pink and blue flowers] (pastel)
Mag Antiq v150 p271 S '96 (col)

Hills, Patricia
1936: Meyer Schapiro, Art Front, and the Popular Front. bibl *Oxford Art J* v17 no1 p30-41 '94

Hillside architecture
Beispielhaftes in den Alpen. il *Werk Bauen Wohnen* v83/50 p75 Ja/F '96
Greek drama: Lord Jacob Rothschild's pavilion on Corfu. N. Shrady. il pors *Archit Dig* v52 p210-17+ O '95

Hilson, A.
Reproductions
[Untitled: outdoor auction scene with red barn] (ca 1890-1900)
Folk Art v20 p7 Fall '95 (col)

Himalayan antiquities
Cist burials of the Kumaun Himalayas [India] D. P. Agrawal and others. bibl map diags *Antiquity* v69 p550-4 S '95

Himalayan art *See* Art, Himalayan

Himeji (Japan)
Hospitals, clinics, etc.
Himeji City Health and Welfare Center. il (pt col) plans *Jpn Archit* no18 p90-5 Summ '95
Houses
House in Himeji. col il plans diag *Jpn Archit* no17 p194-7 Spr '95

Himeji (Japan)—*cont.*
Parks and playgrounds
Himeji Mitate Park Tatsumaki Rodo—Tornado Road [outdoor play structure, Japan] col il plan *Process Archit* no121 p78-83 '94
Himmel, Lizzie
Reproductions
Lillian Bassman
Graphis v51 p30 Jl/Ag '95
Himmelheber, Georg
Mittelalterliche holzmosaikarbeiten [with catalog] bibl f il *Jahrb Berl Mus* v36 p65-91 '94
Himmelstein (Peter) Design (Firm) *See* Peter Himmelstein Design (Firm)
Hind, John
The Portland vase: new clues towards old solutions. bibl f *J Hell Stud* v115 p153-5 '95
Hinde, John, 1915-
about
King of colour. D. Lee. col il *Br J Photogr* v140 p16-17 N 4 '93
Hindemith, Paul, 1895-1963
about
Paul Hindemith: a centenary cenotaph [Mathis der Maler: New York City Opera; musical performance] J. Simon. *New Criter* v14 p47-50 O '95
Hinder, Margel, 1906-1995
about
Obituary
Art Aust por v33 p247 Summ '95. R. Free.
Hindry, Ann
English sculpture: playing the imagination [a historical and national approach] il (pt col) *Art Press* no214 p20-8 Je '96
Hindu art *See* Art, Hindu
Hindu iconography *See* Iconography, Hindu
Hindu reliefs *See* Reliefs, Hindu
Hindu sculpture *See* Sculpture, Hindu
Hindu temples *See* Temples, Hindu
Hinduism
See also
Mandalas
Hine, Alvaro Cardona- *See* Cardona-Hine, Alvaro, 1926-
Hines, Thomas S.
Architecture: Richard Neutra's Hollywood. il *Archit Dig* v53 p64+ Ap '96
Review essay: the search for Frank Lloyd Wright: history, biography, autobiography. bibl f il por *J Soc Archit Hist* v54 p467-76 D '95
Hinges
Aluminum continuous gear hinges. P. Quinn. *Glass Mag* v46 p29-30+ Ap '96
Hanging a cabinet door [butt hinges] P. C. Lowe. col il *Fine Woodwork* no119 p68-72 Jl/Ag '96
Hinojosa, Maria, 1961-
about
Portfolio [true statements] il por *Heresies* v7 no3 p20-8 ['93]
Hinrichs, Kit
about
Graphis collector: Kit Hinrichs. D. Hirasuna. col il por *Graphis* v50 p96-105 My/Je '94
Hinterding, Erik, and others
Jan Harmensz. Muller as printmaker—II [with appendix of watermarks] bibl f il diags *Print Q* v11 p351-78 D '94
Hinton, Carma, 1949-
about
Unifying a visual truth [The gate of heavenly peace: Tiananmen Square protests, China] B. Comer. il por *Am Cinematogr* v77 p63-4+ Ja '96
Hinton, Laura
A "woman's" view: the Vertigo frame-up. bibl il *Film Crit* v19 p2-22 Wint '94/'95
Hiom, Debra
(jt. auth) See Ferguson, Nicky, and Hiom, Debra
Hip-hop *See* Rap (Music)
Hipponion (Italy) *See* Vibo Valentia (Italy)—Antiquities
Hipsky, Martin A.
Anglophil(m)ia: why does America watch Merchant-Ivory movies? bibl il *J Pop Film Telev* v22 p98-107 Fall '94
Hirakawa, Noritoshi
about
Noritoshi Hirakawa: Wako Works of Art [Tokyo; exhibit] D. Friis-Hansen. *Flash Art* no182 p124 My/Je '95
il: Women, children and the Japanese (Urara Gomi, 20, 1:00 p.m., September 21, 1994, Kami-Youga, Setagaya-Ku, Tokyo)
Hirano, Koga, 1938-
about
An 'alternative' designer. S. Heller. col il por *Print* v49 p36-43 My/Je '95
Hiratsuka, Yuji
about
Yuji Hiratsuka at Pulliam Deffenbaugh and Robert Bibler and Paul Missal at Blackfish Gallery [Portland, Or; exhibits] L. Allan. il *Artweek* v27 p23 F '96
il: Psychedelic ball
Hiro, 1930-
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il(col): Harry Winston necklace on hoof; Akiko in Rudy Gernreich sheath
Hiroshi Hara + Atelier Phi
Hiroshi Hara: Umeda Sky Building [Osaka] B. Bognár. il (pt col) *Archit Des* v65 p profile 44-51 Jl/Ag '95
Japanese art of the office [futuristic Umeda Sky Building, Osaka] col il *Archit J* v202 p50 Jl 6 '95
Nakatsuka house [Tokyo] il (pt col) plans *Jpn Archit* no20 p180-3 Wint '95
Hiroshige (Andō Hiroshige), 1797-1858
about
Paris. Musée national des arts asiatiques-Guimet [acquisitions] H. Bayou. col il *Rev Louvre Mus Fr* v44 p146-9 D '95
il(col): Vues célèbres des 53 étapes
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): Treasure ship with Mount Fuji; Morning snow at Susaki; Shadow boatman
Reproductions
One hundred famous views of Edo series: View of Saruwaka Street at night (color woodblock print, 1856)
Mus Stud v22 no1 p91 '96 (col)
Hiroshima (Japan)
Architecture
Hakuryu dome [gymnasium, Hiroshima] I. Inoue. il (pt col) plan *Process Archit* no123 p28-30 '95
Galleries and museums
See also
Hiroshima City Museum of Contemporary Art (Japan)
History
Fatal trajectories [photograph of the explosion of the A Bomb over Hiroshima] J. Millar. il *Creat Camera* no334 p30-3 Je/Jl '95
Hospitals, clinics, etc.
Hisamatsu Hospital obstetrics and gynecolgy annex [Japan] col il plans diag *Jpn Archit* no17 p118-19 Spr '95
Hotels and motels
Hiroshima Prince Hotel. col il plans diag *Jpn Archit* no17 p102-5 Spr '95
Hiroshima City Museum of Contemporary Art (Japan)
Hiroshima City Museum of Contemporary Art. il (pt col) plans *Jpn Archit* no18 p168-77 Summ '95
Hiroyki Arima + Urban Fourth (Firm)
House in Umebayashi [Fukuoka, Japan] il (pt col) plans *Jpn Archit* no20 p164-7 Wint '95
Hirsch, Howard
about
Three decades of hospitality design [interiors by the firm Hirsch/Bedner & Associates; 6 article special section] J. Henderson. col il (with cover) pors *Interiors* v153 p60-81 N '94
Hirsch, Karen I.
Reproductions
[Untitled: Arnold Newman]
Commun Arts Mag v35 p137 Ag '93
Hirsch, Richard
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Primal cup #1
Hirsch, Ted
about
Ted Hirsch [Gallery K, Washington, D.C; exhibit] S. Tanguy. col il *Sculpture* v15 p60 F '96
il(col): I would walk a mile to see a robin
Hirsch/Bedner & Associates
The Beverly Hills Hotel [California] E. Cohen. col il *Inter Des* v66 p84-91 O '95
Inside the Beverly Hills Hotel bungalows [redesign of a Los Angeles landmark] P. Haldeman. il *Archit Dig* v52 p188-93+ O '95
Three decades of hospitality design [interiors by the firm Hirsch/Bedner & Associates; 6 article special section] J. Henderson. col il (with cover) pors *Interiors* v153 p60-81 N '94

Hirschfeld, Corson, 1942-
about
Sacred sites [photographers Marilyn Bridges and Corson Hirschfeld recording the remains of past civilizations] J. Bentley. il (pt col) pors *Print* v49 p54-63+ My/Je '95
il(col): Doorway, Machu Picchu, Peru; Altar of the Condor, Machu Picchu, Peru; Stonehenge, Salisbury Plain, England; Sun dagger solar marker, Chaco Canyon, New Mexico; New Alto Pueblo, Chaco Canyon, New Mexico
Hirschfeld, Yizhar
The anchor church at the summit of Mt. Berenice, Tiberias [Israel] bibl col il plans diags *Biblic Archaeol* v57 p122-33 S '94
Hirschhorn, Thomas
about
Thomas Hirschhorn recycle pour mieux fustiger [Centre Genevois de Gravure Contemporaine, Geneva; exhibit] D. Janin. col il *Beaux Arts Mag* no141 p30 Ja '96
Hirschland, Ellen B., and Ramage, Nancy H.
Bucking the tide: the Cone sisters of Baltimore. bibl f il pors *J Hist Collect* v8 no1 p103-16 '96
Hirschvogel, Augustin, 1503-1553
Reproductions
Gezicht op Passau (1546)
Bull Rijksmus v43 no3 p210 '95
Hirshhorn, Joseph H., 1899-1981
about
Artist and patron: the formation of the Hirshhorn Museum's Willem de Kooning collection. J. Zilczer. bibl f il pors *J Hist Collect* v8 no1 p117-25 '96
Hirshhorn Museum and Sculpture Garden
Artist and patron: the formation of the Hirshhorn Museum's Willem de Kooning collection. J. Zilczer. bibl f il pors *J Hist Collect* v8 no1 p117-25 '96
James T. Demetrion: a broad-ranging eye. M. L. Kotz. col il por *Art News* v94 p77-8 S '95
Stephen E. Weil to retire [Hirshhorn Museum and Sculpture Garden] D. Garfield. *Mus News* v74 p11-12 N/D '95
Hirst, Damien
about
Critic's diary [recent shows in London and Athens, and Turner Prize results] E. Lucie-Smith. il (pt col with cover) *Art Rev* v48 p6-8 F '96
il(col): I love love (cover det)
Damien Hirst [White Cube, London; exhibit] D. Barrett. *Art Mon* no188 p37-8 Jl/Ag '95
il: Still (det)
Damien Hirst [Gagosian, New York; exhibit] J. Kastner. col il *Art News* v95 p155 Summ '96
il(col): No sense of absolute corruption
Damien Hirst. D. Lee. il (pt col) por cov *Art Rev* v47 p6-8+ Je '95
il: Isolated elements swimming in the same direction for the purpose of understanding; My way; *il(col):* A celebration at least (2); Ammonium biborate
Damien Hirst [White Cube, London; exhibit] D. Batchelor. *Artforum* v34 p101-2 S '95
il: Still
Don't run away mad [Some went mad . . . some ran away: Museum of Contemporary Art, Chicago; traveling exhibit—and interview with organizer Damien Hirst] J. Riddell. il *New Art Exam* v22 p34-5 My '95
L'enfant terrible [Damien Hirst—winner of the Turner Prize] P. Jodidio. col il *Connaiss Arts* no524 p17 Ja '96
il(col): Mother and child, divided
Plagiarism pickled [Damien Hirst forces withdrawal of an advertisement parodying his art] R. Bevan. il *Art Newspaper* v6 p2 O '95
A steady iron-hard jet [Damien Hirst; interview] W. Self. pors *Mod Painters* v7 p50-2 Summ '94
il: Ammonium biborate
Hirst, John
Values in design: "existenzminimum," "maximum quality," and "optimal balance" [response to E. Manzini's article Design, environment and social quality] bibl f *Des Issues* v12 p38-47 Spr '96
Hirst, Nicky
about
Nicky Hirst [Imperial War Museum; Anthony Wilkinson Fine Art, London; exhiblts] S. Kyriacou. *Art Mon* no197 p31-2 Je '96
il: Cordon sanitaire
Hisanaga, Yudai
Reproductions
Fruits and the boys (acrylic on canvas)
Art News v95 p72 Summ '96 (col)
Hiscock, David
about
Confessions of a justified iconoclast [interview] por *Creat Camera* no337 p50 D '95/Ja '96
Hiscott, Amber
Reproductions
Quatrefoil for Delius (patinated copper and glass, 1993)
Neues Glas no1 p24 '95 (col)
Hispanic American art *See* Art, Hispanic American
Hispanic American artists *See* Artists, Hispanic American
Hispanic Americans
Latinos, Hispanics . . . what next! [some reflections on the politics of identity in the U.S] M. E. Gimenez. *Heresies* v7 no3 p38-42 ['93]
Hispano-Flemish art *See* Art, Hispano-Flemish
Hispano-Flemish painting *See* Painting, Hispano-Flemish
Hispano-Moresque art *See* Art, Islamic
Hispano-Moresque textiles *See* Textiles, Mudejar
Hissard, Jean-René
about
Le sublime ordinaire de Jean-René Hissard. M. Jover. col il *Beaux Arts Mag* no145 p47 My '96
il(col): Nain/crâne; Postiches
Historians
See also
Architectural historians
Art historians
Women historians
Historic American Buildings Survey
A government program to save history [Historic American Buildings Survey] M. Rodriquez. *Fine Woodwork* no113 p112+ Jl/Ag '95
Historic Bartram's Garden (Philadelphia, Pa.) *See* Bartram's Garden (Philadelphia, Pa.)
Historic buildings
See also
Country houses
Historic house museums
Bibliography
Books. A. O. Dean. col il *Hist Preserv* v48 p112-13 Mr/Ap '96
Conferences
Conservation must be useful [no point listing historic buildings if they cannot be kept in use: Association of Conservation Officers, London; conference] T. Aldous. col il *Archit J* v202 p24-5 D 7 '95
Grist to Manchester's mills [Facing the future, the textile mills of Greater Manchester: conference sponsored by English Heritage] J. Holder. col il *Archit J* v202 p20-1 Jl 6 '95
Conservation and restoration
See also
Computers—Conservation applications
World Monuments Fund
See also City/Historic buildings; or Historic buildings/Country; for material on the restoration of individual historic buildings
100 years of Leighton House [London] J. Findlater. bibl f il (pt col) por *Apollo* v143 p4-9 F '96
After death and destruction, restoration [National Museum, Phnom Penh, Cambodia] D. Heywood. il *Art Newspaper* v6 p17 Je '95
An alternative design for Windsor Castle by Roderick Gradidge, Christopher Boulter and Anthony Ballantine [Art Workers' Guild, London; exhibit] F. Richards. col il *Crafts* no134 p55-6 My/Je '95
Back to Neutra [Kaufmann house, Palm Springs, Calif.] Z. Freiman. il (pt col) plans diag *Prog Archit* v76 p72-9 N '95
Bagatti Valsecchi, a new museum [Milan] col il *Abitare* no336 p27 Ja '95
Barbizon revisited [restoration reveals drawings and paintings beneath whitewash; Ganne Inn, Barbizon, France] D. Micucci. col il *Art Antiqu* v18 p60-8 S '95
Béla Lajta e i suoi angeli [restoration of Parisiana cabaret, Budapest] M. Biraghi. bibl f il por plan *Casabella* v60 p50-9 Mr '96
Bordeaux, rénovation douce [Musée des Beaux-Arts, France] col il *Connaiss Arts* no526 p14 Mr '96
The Breakfast Room [restored: 12 Lincoln's Inn Fields, London] D. Cruickshank. col il plan *Archit Rev* v198 p76-80 Ag '95
Celebrating the art of building [restoration of the Birmingham College of Art, England] J. Holyoak and others. il (pt col) plans *Archit J* v202 p49-55+ N 16 '95
Le château Pastré [Musée de la Faïence, Marseille] D. Maternati-Baldouy. col il *Connaiss Arts* no518 p108-117 Je '95
Conservation and the new design culture. S. Scarrocchia. il plans *Domus* no776 p82-91 N '95

Historic buildings—Conservation and restoration—*cont.*
Conservation needs the best of today [specialization can turn into the enemy of architecture; editorial] R. Murphy. il *Archit J* v201 p23 Ap 20 '95
Decaying 1930s landmark revived as luxury offices [Express Building, Manchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p24-5 Ja 18 '96
Dove si ferma il restauro [L'Istituto Centrale del Restauro per Palazzo Te, numero speciale del Bollettino d'Arte] A. Pinelli. col il *Casabella* no626 p40-1 S '95
Dresden's jewelled heart to be restored [Green Vaults treasury to reopen in its former setting; Germany] A. G. S. Cocks. il *Art Newspaper* v6 p14 D '95
Le duc, le comte et la reine [restoration of museums by art patrons] J. Girard and C. Martin. col il *Beaux Arts Mag* no135 p26 Je '95
Earthquake-proofing Polk [seismically strengthened houses] A. C. Sullivan. col il plans diags *Architecture* v84 p111-15 D '95
Editorial: Greenwich grotesquerie [Department of National Heritage offers 150-year lease on the Royal Naval College at Greenwich, England] C. Elam. *Burlington Mag* v137 p719 N '95
EH head wants Lottery to restore private stately homes [English Heritage] A. Baillieu. *Archit J* v203 p15 Ap 4 '96
Electronic preservation [computerized interpretations of history] T. H. M. Prudon. il (pt col) *Architecture* v84 p51+ N '95
Ellen Johnson's ownership and restoration [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p30-5+ '95
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
Frens and Frens Restoration Architects [recent projects] R. A. Barreneche. col il plans *Architecture* v85 p106-9 Je '96
Games of give and take [Olympic funding] A. Freeman. col il *Preservation* v48 p14-15 Jl/Ag '96
Hard times for East German monuments [Wörlitz, East Germany's Stowe] G. Kowa. il *Art Newspaper* v6 p3 O '95
Headaches [National Trust's museum properties] D. Young. col il *Hist Preserv* v47 p112 N/D '95
Hoo-ha at Kenwood [English Heritage to introduce new arrangements for the care of Kenwood House, London] M. Bailey. *Art Newspaper* v7 p16 Je '96
Un immeuble du XIV^e^ siècle à Tournus [Saone-et-Loire, France] P. Garrigou Grandchamp and J.-D. Salvêque. il plans *Bull Monum* v154 no1 p73-8 '96
An inter-war oddity with educational appeal [restoration of Dorich House as a seminar and gallery building for Kingston University, London] A. Mead. il (pt col) plan diag *Archit J* v201 p20-1 Je 8 '95
Island retreat [Corbin-Norton house, Oak Bluffs, Martha's Vineyard, Massachusetts] A. Freeman. col il *Preservation* v48 p52-9 Jl/Ag '96
London Docklands looks to its past as well as the future [restoration of an accumulator tower and conversion of a school into apartments] M. Field. col il diag *Archit J* v202 p20-3 Ag 3 '95
Looking for Mr. Wright [saving Pope-Leighey House, Mount Vernon, Virginia] A. O. Dean. col il *Hist Preserv* v48 p17 Mr/Ap '96
M. Propre et les musées du Nord [France] G. Boyer. col il *Beaux Arts Mag* no131 p15 F '95
La maison de Monsieur Woolley [architectural history of Harlem, New York] M. Lequesne. il map plans *Archit Aujourd'hui* no304 p95-111 Ap '96
Making banks fit into their new surroundings [issues for remodeling historic bank buildings] D. Mulhearn. col il *Archit J* v202 p62+ N 9 '95
A meeting of the ages [re-erection of 16th century, Longport House at the Weald and Downland Open Air Museum, Singleton, England] B. Evans. col il diag *Archit J* v202 p35-6 Jl 6 '95
Modernism's latterday heroes [restoring Modern landmarks] Z. Freiman. il (pt col) plans *Prog Archit* v76 p78-85 S '95
Notes for Robert Adam [Hatchlands Park houses collection of antique keyboards, England] E. Lambert. col il por *Archit Dig* v53 p160-7+ Mr '96
Oh, I do like to be beside the seaside! [restoration of Mendelsohn and Chermayeff's De La Warr Pavilion, Bexhill-on-Sea, England] F. Irace. il (pt col) plans *Abitare* no346 p115-22 D '95
Polishing a jewel by Lloyd Wright [1937 Evans house, Los Angeles] M. Webb. col il *Archit Dig* v53 p62-71 Jl '95
Practicality versus preservation: Alfred Waterhouse and the Cambridge colleges [England] C. Cunningham. bibl f il *Archit Hist* v37 p130-52 '94
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Putting preservation in perspective [United States] R. K. Lewis and others. il *Places* v9 p16 Summ '94
Réflexions sur les anastyloses en cours a l'Acropole d'Athènes. E. Touloupa. il (pt col) *Rev Archeol* fasc2 p243-52 '94
Refurbishment [new uses for old buildings; 5 article special section] col il plans diags *Archit J* v201 p45-58 My 11 '95
Repairing historic windows [with four case studies] E. Padjen. col il tabs diags *Architecture* v84 p151-7 N '95
Rescue transforms Columbia landmark [Casa Italiana, Columbia University, New York] il (pt col) plans *Archit Rec* v184 p80-3 Jl '96
Restauro, vexata quaestio. G. Canali. col il *Abitare* no323 p91+ N '93
A restoration in central Barcelona. il (pt col) por (p5) *Domus* no778 p36-43 Ja '96
Restoring the modern at last [twentieth century building techniques and materials] A. Blyth. col il *Archit J* v202 p22-3 S 7 '95
Salvation Army [W. Morris and the Society for the Preservation of Ancient Buildings] G. Darley. bibl f col il *Crafts* no140 p26-9 My/Je '96
Save our recent past [saving modernist architecture] R. A. M. Stern. col il *Architecture* v85 p77+ My '96
Seismic upgrades for civic landmarks. R. A. Barreneche. il plan diags *Architecture* v84 p99-107 D '95
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Woodworking revival at the Blacker house [Jim Ipekjian's exquisite craftsmanship is replacing lost Greene and Greene treasures] A. Waters. col il pors *Fine Woodwork* no118 p80-3 My/Je '96

Conferences

Complexities and contradictions [Preserving the recent past: Chicago; conference] A. Freeman. col il *Hist Preserv* v47 p20 Jl/Ag '95

Finance

See also
Building rehabilitation tax credits

Laws and regulations

Chicago passes new landmarks law. E. Keegan. col il *Architecture* v85 p27 Ap '96
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This old hassle [Salem Historical Commission refuses permission for carriageway, Massachusetts] S. Freeman. il (pt col) *Hist Preserv* v48 p54-9 My/Je '96
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Fire prevention

See Fire prevention

Historic buildings—*cont.*

Interior design

À L'Élysée [French presidential palace, Paris] P. Miquel. col il *Connaiss Arts* no516 p46-59 Ap '95
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Hotel de Galliffet [Italian Cultural Institute, Paris] G. Careri. il (pt col) *Abitare* no330 p134-141+ Je '94
Rethinking two houses at Colonial Williamsburg [Brush-Everard House and George Wythe House, Virginia] M. B. Pritchard and W. Graham. bibl f col il *Mag Antiq* v149 p166-75 Ja '96

Remodeling

See also
Architecture—Reconstruction

Access to historic properties [Great Britain] J. Penton. il *Archit J* v202 p65 S 14 '95
Aldo Rossi [Schützenstrasse buildings, Berlin] A. Rossi. il (pt col) plans *Casabella* v60 p26-39 Mr '96
Alton tower [architects' office, Alton, England] N. Stungo. il (pt col) plans *RIBA J* v103 p32-5 Ja '96
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Gerona jewel [administrative headquarters for University of Gerona, Spain] P. McGuire. col il plans diags *Archit Rev* v197 p88-92 Ap '95
Haarlemmerbuurt [district: infill housing and historic building renovations, Amsterdam] il (pt col) plans *A + U* no307 p60-9 Ap '96
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Head office of Nationale-Nederlanden Hungary Ltd. and ING Bank [Budapest] il (pt col) plan diag *A + U* no299 p104-19 Ag '95
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Hungarian rhapsody [Nationale-Nederlanden Hungary and ING Bank, Budapest] P. McGuire. col il plan diag *Archit Rev* v198 p28-31 Jl '95
Inserting a mezzanine floor [Birmingham College of Art, England] S. Dawson. il (pt col) *Archit J* v202 p56-7 N 16 '95
Involucro con balconata [house, L'Aquila, Italy] col il plan *Abitare* no330 p120-5 Je '94
IT in historic buildings [impact of information technologies] B. Evans. col il *Archit J* v202 p38-9 N 2 '95
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Lasdun keeps up fight to stop theatre being 'ruined' [proposed remodeling of National Theatre, London] D. Taylor. *Archit J* v203 p15 Ap 18 '96
Making an entrance [reception area of a Victorian office building, Sheffield, England] D. Singmaster. col il *Archit J* v201 p35 My 25 '95
Miller's tale [Miller's House at Three Mills: visitors' center, London] il (pt col) plans diags *RIBA J* v102 p54-9 S '95
Modernism in an Irish town earns plaudits for sensitivity [Irish Linen Centre, Lisburn, Northern Ireland] B. Mairs. col il plans diag *Archit J* v202 p34-5 S 21 '95
Modernity enriches history [three works by Lapeña and Torres] W. J. R. Curtis. col il plans diags *Prog Archit* v76 p84-91 My '95
Mojo Stumer [Equinox Fitness Club, New York] M. Rus. col il plan *Inter Des* v66 p144-9 My '95
Nella Montecatini di Gio Ponti riconoscimento e invenzione [office building, Milan] F. Irace. col il plan *Abitare* no333 p200-7+ O '94
Parish Church [St Patrick's Roman Catholic Church, Glen Cove, N.Y] K. Richards. col il plan *Interiors* v154 p50-3 Ag '95
A practice where design begins at the office [architect's office, London] M. Field. col il *Archit J* v203 p37 F 22 '96
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Refurbishment [converting historic buildings to new use; 5 article special section] il (pt col) plans *Archit J* v202 p53-66 N 9 '95
Reichstag, Berlin [competition entry: conversion for the Parliament of the Federal Republic of Germany] il plans diags *A + U* no295 p126-33 Ap '95
Ricostruzione della Case di Stefano a Gibellina [Italy] il (pt col) plans *Casabella* v59 p63-9 D '95
Two apartments in Pisa [Italy] col il por (p4) *Domus* no778 p48-54 Ja '96

Alabama

See also subhead Historic buildings under the following subjects
Mobile (Ala.)

Alaska

All ill wind [cruise liner destroys Sockeye Sam's curio shop, Ketchikan, Alaska] M. Pretzer and L. Goldstein. il (pt col) *Hist Preserv* v48 p23+ Ja/F '96

Austria

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Vienna (Austria)

Bhutan

The architecture of Bhutan. D. Nock. bibl f col il *Archit Rev* v198 p78-81 D '95

Bosnia and Hercegovina

See also
Mostar (Bosnia and Hercegovina)—Historic buildings
Sarajevo (Bosnia and Hercegovina)—Historic buildings

California

See also subhead Historic buildings under the following subjects
Beverly Hills (Calif.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Pasadena (Calif.)
San Diego (Calif.)
Santa Monica (Calif.)

Dark foundry [Knight Foundry, Sutter Creek, California] W. Poole. il (pt col) *Hist Preserv* v48 p60-7 My/Je '96
Seismic upgrades for civic landmarks. R. A. Barreneche. il plan diags *Architecture* v84 p99-107 D '95

Canada

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Oshawa (Ont.)
Toronto (Ont.)
Vancouver (B.C.)

China

Earthly fortresses [communal fortresses house the Hakka people; Fujian Province, China] F. Thompson. col il *Archit Rev* v199 p84-6 F '96

Colorado

See also
Cripple Creek (Colo.)—Historic buildings
Denver (Colo.)—Historic buildings

An inside job [Evans-Mayer House, Evergreen, Colo] R. Cox. col il *Hist Preserv* v48 p78 Ja/F '96

Connecticut

See also
Hartford (Conn.)—Historic buildings

Croatia

See also
Dubrovnik (Croatia)—Historic buildings
Zagreb (Croatia)—Historic buildings

Sanctuary in stone [restoration of Renaissance period church of St George, island of Pag, Croatia] P. McGuire. il (pt col) plan *Archit Rev* v198 p32-3 N '95

Czech Republic

See also
Prague (Czech Republic)—Historic buildings

Historic buildings—*cont.*

Delaware

Delaware revivalism [in New Castle, Odessa and Port Penn] E. Nickens. col il *Hist Preserv* v47 p18+ Ja/F '95

Denmark

See also
Aarhus (Denmark)—Historic buildings
Copenhagen (Denmark)—Historic buildings

Egypt

See also
Cairo (Egypt)—Historic buildings

England

See also subhead Historic buildings under the following subjects
Bath (England)
Birmingham (England)
Isle of Wight
Liverpool (England)
London (England)
Manchester (England)
Orford Ness (England)

A Gothic revival [post-fire restoration of Tonbridge School Chapel, Tonbridge and Malling, England] J. M. Hammond and others. col il plans *Archit J* v202 p26-33+ D 21 '95

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A meeting of the ages [re-erection of 16th century, Longport House at the Weald and Downland Open Air Museum, Singleton, England] B. Evans. col il diag *Archit J* v202 p35-6 Jl 6 '95

Salvation Army [W. Morris and the Society for the Preservation of Ancient Buildings] G. Darley. bibl f col il *Crafts* no140 p26-9 My/Je '96

Florida

See also subhead Historic buildings under the following subjects
Delray Beach (Fla.)
Miami Beach (Fla.)

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France

See also subhead Historic buildings under the following subjects
Avignon (France)
Beaulieu-sur-Mer (France)
Lyon (France)
Marseille (France)
Paris (France)
Rambouillet (France)
Roubaix (France)
Rouen (France)
Saint-Loup-de-Naud (France)
Senlis (France)
Strasbourg (France)
Toulouse (France)

10,000 ouvertures [Journées du Patrimoine 1995, France; various locations] col il *Connaiss Arts* no520 p10 S '95

AD travels: Homes Away from home: enjoying France and Italy in private residences. J. Kornbluth. col il *Archit Dig* v53 p34+ My '96

Barbizon revisited [restoration reveals drawings and paintings beneath whitewash; Ganne Inn, Barbizon, France] D. Micucci. col il *Art Antiqu* v18 p60-8 S '95

Indre—découverte de peintures murales dans la maison forte de Villiers à Mauvières [France] M.-P. Subes-Picot. bibl f plan *Bull Monum* v153 no2 p177-80 '95

Georgia

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Atlanta (Ga.)
Savannah (Ga.)
Thomasville (Ga.)

Enchanted isle [Ossabaw Island, Georgia] J. B. Gillette. col il *Hist Preserv* v47 p64-71+ N/D '95

Germany

See also subhead Historic buildings under the following subjects
Bayreuth (Germany)
Berlin (Germany)
Cologne (Germany)
Dresden (Germany)
Kassel (Germany)
Munich (Germany)
Regensburg (Germany)
Rugen Island (Germany)

Great Britain

See also
English Heritage
Hamilton Kerr Institute
Historic buildings—England
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)

Bottomley lists post-war buildings—but only half [protected status denied to other modern buildings] A. Baillieu. il *Archit J* v202 p13 N 30 '95

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Refurbishment [converting historic buildings to new use; 5 article special section] il (pt col) plans *Archit J* v202 p53-66 N 9 '95

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See also
Budapest (Hungary)—Historic buildings

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Idaho

See also
Boise (Idaho)—Historic buildings

Illinois

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Chicago (Ill.)

A region's unique renaissance [Illinois and Michigan Canal National Heritage Corridor, Ill] J. L. Guarino. il (pt col) maps *Inland Archit* v38[39] p18-23 Ja/F '95

Small wonder [John Henry Guest House, Galeria, Ill] R. Cox. col il *Hist Preserv* v48 p86 Ja/F '96

India

See also subhead Historic buildings under the following subjects
Amber (India)

Indiana

See also
Indianapolis (Ind.)—Historic buildings

Ireland

AD travels: Ireland's Loughcrew School [and Loughcrew House, Co. Meath] O. Fitzgerald. il pors *Archit Dig* v52 p34+ Ag '95

Israel

See also
Jerusalem—Historic buildings

Italy

See also subhead Historic buildings under the following subjects
Bologna (Italy)
Brescia (Italy)
Cefalù (Italy)
Civitavecchia (Italy)
Como (Italy)
Florence (Italy)
Genoa (Italy)
Gibellina Nuova (Italy)
Mantua (Italy)
Milan (Italy)
Padua (Italy)
Rome (Italy)
San Gimignano (Italy)
Turin (Italy)
Urbino (Italy)
Venice (Italy)
Vicenza (Italy)

AD travels: Homes Away from home: enjoying France and Italy in private residences. J. Kornbluth. col il *Archit Dig* v53 p34+ My '96

Historic buildings—Italy—*cont.*
Quanti ruderi possiamo permetterci? P. Baldi. *Boll Arte* v79 p155 Mr/Je '94

Japan

See also
Kyoto (Japan)—Historic buildings
Tokyo (Japan)—Historic buildings

Japanese treasure house: a historic Tokyo estate dedicated to the tea ceremony [Hannya-en] C. Lutfy. col il por *Archit Dig* v53 p140-8 Jl '96
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What happens after an earthquake [recent report highlights both the economic and artistic damage in Kobe, Japan] *Art Newspaper* v7 p22 F '96

Louisiana

See also
New Orleans (La.)—Historic buildings

Maine

Brooke Astor's Cove End: summers on Mount Desert Island in Maine. S. M. Alsop. col il por *Archit Dig* v53 p80-7 Jl '96
Island gem [Fort McKinley, near Portland, Maine, becomes resort] V. Mays. col il *Hist Preserv* v48 p32-4+ Mr/Ap '96
Re-user friendly [Breakwater estate, Bar Harbour, Me] R. Cox. col il *Hist Preserv* v48 p84 Ja/F '96

Maryland

See also
Baltimore (Md.)—Historic buildings

Building on the past [farmhouse, Sykesville, Md] R. Cox. col il *Hist Preserv* v48 p76 Ja/F '96

Massachusetts

See also
Old Sturbridge Village (Mass.)
See also subhead Historic buildings under the following subjects
Boston (Mass.)
Cambridge (Mass.)
Lawrence (Mass.)
Lenox (Mass.)
Martha's Vineyard (Mass.)
Salem (Mass.)
Stockbridge (Mass.)

Mexico

See also subhead Historic buildings under the following subjects
Aguascalientes (Mexico)

Minnesota

See also
Minneapolis (Minn.)—Historic buildings

Mississippi

See also
Natchez (Miss.)—Historic buildings

Missouri

See also
Saint Louis (Mo.)—Historic buildings

Montana

See also subhead Historic buildings under the following subjects
Great Falls (Mont.)

Closed but not forgotten [Virginia City and Nevada City, historic mining towns in Montana] E. Nickens. col il *Hist Preserv* v47 p14-15 N/D '95
Remining Montana [Butte and Anaconda mines] E. Nickens. col il *Hist Preserv* v47 p38+ N/D '95

Netherlands

See also
Amsterdam (Netherlands)—Historic buildings
Hague (Netherlands)—Historic buildings

New Jersey

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New York (State)

See also subhead Historic buildings under the following subjects
Buffalo (N.Y.)
East Aurora (N.Y.)
New York (N.Y.)
Syracuse (N.Y.)

A perfect match [house, Catskill, N.Y] R. Cox. col il *Hist Preserv* v48 p77 Ja/F '96

North Carolina

See also subhead Historic buildings under the following subjects
Edenton (N.C.)

Norway

See also
Bergen (Norway)—Historic buildings

Ohio

See also subhead Historic buildings under the following subjects
Oberlin (Ohio)

Kent State, White Castles and subdivisions: evaluating the recent past. W. R. Luce. il *Hist Preserv* v10 p supp 34-43 N/D '95

Oregon

From the ground up [Oswald West cabin, Cannon Beach, Or] R. Cox. col il *Hist Preserv* v48 p75 Ja/F '96

Pennsylvania

Saving grace [folly, New Hope, Pa] R. Cox. col il *Hist Preserv* v48 p83 Ja/F '96
Twice blessed [Pennock House, Kennett Square, Pa] R. Cox. col il *Hist Preserv* v48 p70-3 Ja/F '96

Portugal

See also
Oporto (Portugal)—Historic buildings

Rhode Island

See also
Newport (R.I.)—Historic buildings
Providence (R.I.)—Historic buildings

Russia (Republic)

See also
Moscow (Russia)—Historic buildings
Saint Petersburg (Russia)—Historic buildings
Yaroslavl' (Russia)—Historic buildings

Saudi Arabia

See also
Jiddah (Saudi Arabia)—Historic buildings

Scotland

See also
Edinburgh (Scotland)—Historic buildings

South Africa

South African syntheses [historical primer outlining South Africa's architectural evolution] I. Prinsloo. bibl f il plan diag *Archit Rev* v197 p26-9 Mr '95

Spain

See also subhead Historic buildings under the following subjects
Aranjuez (Spain)
Barcelona (Spain)
Gerona (Spain)
Madrid (Spain)
Sanlúcar de Barrameda (Spain)
Valencia (Spain)

Switzerland

See also subhead Historic buildings under the following subjects
Commugny (Switzerland)
Geneva (Switzerland)

Syria

See also subhead Historic buildings under the following subjects
Damascus (Syria)

Texas

See also subhead Historic buildings under the following subjects
Austin (Tex.)
Boerne (Tex.)
Galveston (Tex.)

Right here [author's trip to scenes of childhood in Keene, Texas] D. Young. col il *Hist Preserv* v48 p136 Mr/Ap '96

Tibet

Helping Tibet help itself [Paris-based Shalu Association is working with local groups to restore monasteries and historic sites] L. Huyette. il *Art Newspaper* v6 p21 D '95

Turkey

Summer traditions in Turkey [family retreat on the Bosporus] P. Theroux. il *Archit Dig* v52 p208-15+ S '95

United States

See also
Historic American Buildings Survey
National Register of Historic Places
National Trust for Historic Preservation in the United States
Preservation Society of Charleston (S.C.)
Society of Architectural Historians (U.S.)
United States. Advisory Council on Historic Preservation
See also subhead Historic buildings under the following subjects
Washington (D.C.)

The living museum of the American city: reflections on stained glass in buildings and museums. V. C. Raguin. bibl f il *J Walters Art Gallery* v52/53 p49-60 '94/'95
Putting preservation in perspective [United States] R. K. Lewis and others. il *Places* v9 p16 Summ '94
Two for the show [revised federal preservation policy] N. Guyer. col il *Hist Preserv* v48 p23 Mr/Ap '96

Historic buildings—*cont.*
Uzbekistan
See also
Bukhara (Uzbekistan)—Historic buildings
Vermont
Family farm [Shelburne Farms, Vermont] E. Nickens. col il *Hist Preserv* v48 p40-3 Ja/F '96
Virgin Islands of the United States
Winds of change [disaster initiatives after Hurricane Marilyn hits Virgin Islands] A. Freeman. col il *Hist Preserv* v48 p18 Ja/F '96
Virginia
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Alexandria (Va.)
Williamsburg (Va.)
Farmville: a burden of history [Robert Russa Moton High School, Va] A. Freeman. il (pt col) *Hist Preserv* v48 p62-7 Ja/F '96
History lesson [R.R. Moton High School, Virginia] il *Hist Preserv* v47 p30-1 Jl/Ag '95
Rubble with a cause [Menokin plantation, Tidewater, Virginia] A. Berke. il (pt col) plans *Hist Preserv* v48 p68 My/Je '96
West Virginia
Taking the waters [West Virginia spas] E. Nickens. col il map *Hist Preserv* v48 p92-4 My/Je '96
Wyoming
Spirit of the west [Sheridan Inn, Wyoming] R. Karaim. col il *Preservation* v48 p86-9 Jl/Ag '96
Yemen
See also
San'ā' (Yemen)—Historic buildings
Historic districts *See* Cities and towns—Conservation and restoration; Times Square (New York, N.Y.)
Historic house museums
See also
Aiken-Rhett House (Charleston, S.C.)
All-Steel Historic House (Chesterton, Ind.)
Bartram's Garden (Philadelphia, Pa.)
Beauport (Gloucester, Mass.)
Biltmore Estate (Asheville, N.C.)
Blenheim Palace
Bowen House, Roseland Cottage (Woodstock, Conn.)
Brodsworth Hall (England)
Burghley House (Stamford, England)
Fair Lane (Dearborn, Mich.: Estate)
Filoli (Woodside, Calif.)
Frank Lloyd Wright Home and Studio (Oak Park, Ill.)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Glessner House (Chicago, Ill.)
Hearst-San Simeon State Historical Monument (Calif.)
Hever Castle (England)
Hill-Stead Museum (Farmington, Conn.)
Hunt-Phelan Home (Memphis, Tenn.)
John Nicholas Brown Center for the Study of American Civilization
Manship House (Jackson, Miss.)
Monticello (Va.: Estate)
Montpelier (Va.: Estate)
Mount Vernon (Va.: Estate)
Musée van Buuren (Brussels, Belgium)
Oatlands (Leesburg, Va.)
Orchard House (Concord, Mass.)
Osterley Park (London, England)
Pope-Leighey House (Mount Vernon, Va.)
Schloss Johannisburg (Aschaffenburg, Germany). Pompeiianum
Shadows-on-the-Teche (New Iberia, La.)
Shelburne Museum
Taliesin East (Spring Green, Wis.)
Thistle Hill (Fort Worth, Tex.)
United States Penitentiary (Alcatraz Island, Calif.)
Warner House (Portsmouth, N.H.)
Wellington Museum (London, England)
Wright's Ferry Mansion (Columbia, Pa.)
Harry Seidler: Rose Seidler House [Sydney] G. Odoni. col il por plan *Abitare* no339 p198-205 Ap '95
Revenir chez les Jacquemart-André [reopening of the Paris museum] D. Picard. col il *Connaiss Arts* no527 p90-3 Ap '96
Historic sites
See also
Battlefields
Ferry Farm (Va.)
Historical reenactments
Conservation and restoration
See also
Civil War Trust (Organization)
Authentic landscapes? [historic landscapes] M. Strutin. col il *Landsc Archit* v84 p19 Mr '94
Colletta di Castelbianco [overview of plans to restore abandoned Italian village] G. De Carlo. il (pt col) diags plan *Archit Rev* v197 p83-8 Je '95
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Photography of historic sites
Historical farms *See* Farms, Historical
Historical gardens *See* Period gardens
Historical geography
See also
Biblical geography
Historical museums
See also
Grange Museum of Local History (London, England)
Historical reenactments
Musée Carnavalet (Paris, France)
Museum of London
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New York State Museum (Albany, N.Y.)
Shensi History Museum (Sian, China)
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Archives
Time capsules
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Art
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Numismatics
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Religion
A long courtship [History and its images; review article] D. Howarth. *Art Hist* v18 p129-34 Mr '95
History
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Archaeology and history
Art and history
Biography
Economic history
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Natural history
Naval history
Numismatics
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History in art
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Iliad in art
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Mexico—History—Pictorial works
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Netherlands—History—Pictorial works
Photography, Documentary
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Images d'histoire [historical paintings on show, various locations, France] col il *Connaiss Arts* no530 p24 Jl/Ag '96
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Hitachi (Japan)
Architecture
Shion Junior College Library [Hitachi-shi, Ibaraki, Japan] T. Matsuoka. col il plan *Process Archit* no123 p66-7 '95
Hitchcock, Alfred, 1899-1980
about
Alfred Hitchcock réapparaît [rare films appear in video] N. Saada. *Cah Cinema* no486 p9 D '94
Foreign correspondent—the best spy thriller of all. G. Turner. il *Am Cinematogr* v76 p75-81 Ag '95
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I confess [film] Reviews
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Hitchcock, Ann
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Hitchcock, John
about
John Hitchcock [Lightwell Gallery, University of Oklahoma, Norman; exhibit] G. R. Brown. il *New Art Exam* v23 p52 Ap '96
il: Polychronicle
Hitchens, Ivon, 1893-1979
about
Manchester: Influence and originality [Ivon Hitchens, Frances Hodgkins, Winifred Nicholson: Djanogly Art Gallery, University of Nottingham, England; exhibit] M. James. il *Burlington Mag* v138 p343-5 My '96
il: Grey willows by the coast
Hitchner, Bruce
The merits and challenges of an Annaliste approach to archeology. bibl f *J Roman Archaeol* v7 p408-17 '94
Hite, Isaac, 1758-1836
about
Belle of the valley [Belle Grove Plantation, Middletown, Va.] R. S. Cox. col il *Hist Preserv* v47 p72-81+ Jl/Ag '95
Hitler, Adolf, 1889-1945
about
Architecture and political legitimation [fascist architecture] P. Blundell-Jones. bibl f il *Archit Rev* v199 p64-8 Jl '96
Hittite architecture *See* Architecture, Hittite
Hittite hieroglyphics *See* Hieroglyphics, Hittite
Hittite inscriptions *See* Inscriptions, Hittite
Hittite metalwork *See* Metalwork, Hittite
Hittite pottery *See* Pottery, Hittite
Hittite reliefs *See* Reliefs, Hittite
Hittite seals *See* Seals (Numismatics)
HIV disease *See* AIDS (Disease)
Hix, Steven
Reproductions
[Untitled: black hands]
Commun Arts Mag v37 p42 Ag '95 (col)
Hixson, Kathryn
Fear of games/games of fear: Nauman; good and bad [Walker Art Center, Minneapolis; traveling exhibit] *New Art Exam* v22 p32-5 D '94
This essay is not about Marcel Duchamp. bibl f por *New Art Exam* v22 p12-16 Mr '95
Truth or dare: losing control of how things mean, conceptual art at MOCA's Temporary Contemporary [Los Angeles Museum of Contemporary Art] il *New Art Exam* v23 p18-23 Summ '96
Hjeltnes, Knut, 1961-
about
Knut Hjeltnes and Hanne Pettersen in Oslo: recent designs. R. Luciani. il (pt col) por plans *Domus* no783 p90-3 Je '96
HKS Architects *See* Harwood K. Smith & Partners Inc.
HLM Architects
Making an entrance [reception area of a Victorian office building, Sheffield, England] D. Singmaster. col il *Archit J* v201 p35 My 25 '95
A safe haven for fire-fighters [Jubilee House Therapy Centre, Penrith, England] S. Illsley and others. col il plans diags *Archit J* v201 p27-32 Je 29 '95
Hmong textiles *See* Textiles, Southeast Asian
Ho, Angela
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Ho, Heather
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Ho, Oscar
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Reproductions
The turtle rock (1991)
Third Text no28/29 p85 Aut/Wint '94
Ho, Puay-Peng
Paradise on earth: architectural depiction in pure land illustrations of High Tang caves at Dunhuang [China] bibl il (pt col) *Orient Art* v41 p22-31 Aut '95
Ho, Rhyon *See* Ho, Yu, 1809-1892
Ho, Ron
about
Becoming Chinese: jewelry art by Ron Ho [Honolulu Academy of Arts; exhibit] J. Saville. *Ornament* v18 p18-19 Summ '95
il(col): The kingfisher and the tiger; Dim sum at the Onon tearoom
Ho, Yu, 1809-1892
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Orchids
Ho Chi Minh City (Vietnam)
City planning
Saigon South master plan [Ho Chi Minh City, Vietnam; Progessive Architecture Awards citation 1995] col il plan *Prog Archit* v76 p106-7 Ja '95
Hoagland, K. Elaine
Risks and opportunities for natural history collections: moving toward a unified policy. *Curator* v37 p129-32 Je '94
Hoang, Van Bui
about
Social turf; Hoang Van Bui: return of Mud River [High Museum of Art; Kiang Gallery, Atlanta; exhibits] J. Cullum. il *Art Pap* v19 p43 N/D '95
Hoards *See* Treasure trove
Hoare, Oliver
about
Le ciel contre l'enfer [Persian manuscript swapped for De Kooning's Woman III, owned by the Shah of Iran] P. Jodidio. col il *Connaiss Arts* no512 p10-11 D '94
Hobbema, Meindert, 1638-1709
about
Meindert Hobbema's Wooded landscape with a water mill. G. S. Keyes. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p42-56 '95
Hobbs, D. R.
(jt. auth) See Morwood, M. J., and Hobbs, D. R.
Hobbs, John
about
John Hobbs [profile of the London antique dealer] E. Toynton. col il por *Art Antiqu* v18 p36-7 Summ '95
Hoberman, Chuck
about
Chuck Hoberman [profile of the architect] col il por *Interiors* v154 p71 S '95
Hoberman, Perry
about
Commissions. A. Harnish. col il *Sculpture* v14 p38-9 Ja/F '95
il(col): Bar code hotel
Hobhouse, Penelope
about
Penelope Hobhouse on structure [ten rules of garden design] P. Hobhouse. col il *Gard Des* v15 p64-71 Je/Jl '96
Hoblit, Gregory
about
Primal fear [film] Reviews
Sight Sound il ns6 p50-1 Je '96. P. Matthews

Hobsbawm, E. J. (Eric J.), 1917-
about
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Hobsbawm, Eric J. *See* Hobsbawm, E. J. (Eric J.), 1917-
Hoch, Adrian S.
The Franciscan provenance of Simone Martini's Angevin St. Louis in Naples. bibl f il *Z Kunstgesch* v58 no1 p22-38 '95
Höch, Hannah, 1889-1978
about
Geschlechterspiel im Dadaismus [female body parts in Dada portraits of men] K. Hoffmann-Curtius. bibl f il (pt col) *Kunstforum Int* no128 p166-9 O/D '94
il(col): Da-Dandy
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il: Cut with the kitchen knife Dada through the last Weimar beer belly cultural epoch of Germany; Dada-Ernst
Hoch, Leni
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il(col): Patina
Hochmann, Michel
The Cardinal's Olympus [pictorial cycle frescoed by the Carracci in the Galleria Farnese, Rome] bibl f col il *FMR* no73 p54-77 Ap '95
Hochschule für Gestaltung (Ulm, Germany)
The invisible facets of the HFG Ulm. G. Bonsiepe. bibl *Des Issues* v11 p11-20 Summ '95
Hochstein, Rolaine
about
Why I overeat. R. Hochstein. il *Heresies* v6 no1 p74-5 '87
Hock, Louis
about
Art and economics at the border [Art rebate/Arte reembolso; ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] R. Weiss. il (pt col) *Art Nexus* no14 p62-5 O/D '94
Hocker, Barbara
about
Kingston Gallery/Boston: Barbara Hocker, embodied verse [exhibit] M. Unger. *Art N Engl* v16 p56 O/N '95
Hockney, David
about
L'Art à la plage [Some very large new paintings with twenty-five dogs upstairs: L.A. Louver Gallery, Venice, Calif; exhibit] P. Jodidio. *Connaiss Arts* no517 p25 My '95
il(col): Painted standing
Une beauté qui dépasse l'entendement [éditorial] col il *Connaiss Arts* no509 p7 S '94
David Hockney [Royal Academy, London; exhibit] M. Glover. il *Art News* v95 p143 Ap '96
il: W.H. Auden I
David Hockney: a drawing retrospective [Los Angeles County Museum of Art; exhibit] il *Drawing* v17 p103 N '95/Mr '96
David Hockney: a drawing retrospective [Royal Academy of Arts, London; exhibit] J. Bell. il *Mod Painters* v8 p94-6 Wint '95
il: Mount Street, Bradford; W H Auden 1; Shower study; Jeff Burkhart
Dessiner l'arc-en-ciel [interview with David Hockney] P. Jodidio. col il (with cover) por *Connaiss Arts* no509 p36-49 S '94
Hockney: craft, verve, and vision. C. Frankel. col il *Art Antiqu* v19 p81-2 F '96
il(col): The artist's mother; Nichols Canyon; Shower study
Les papiers de Hockney [Royal Academy of Arts, London; exhibit] por *Connaiss Arts* no522 p32 N '95
Saltaire: David Hockney [1853 Gallery, West Yorkshire, England; exhibit] M. Livingstone. il *Burlington Mag* v138 p475-6 Jl '96
il: Laura Hockney sleeping II; Jonathan Silver
That's the way he draws it [Royal Academy, London; traveling exhibit] R. Bevan. il *Art Newspaper* v6 p9 N '95
il: Portrait of Andy Warhol
Reproductions
Celia in a black dress (crayon, 1972)
Art Rev v47 p27 N '95 (col)
Hodder Associates
Foreign language [high technology center of University College, Salford, England] R. McAllister. il (pt col) plans tab *RIBA J* v103 p34-41+ F '96
New light on ivory towers [glazed stair towers for student residence, St Catherine's College, Oxford, England] S. Dawson. col il plan diags *Archit J* v201 p39-41 My 18 '95
Stephen and Goliath [student housing for St Catherine's College, Oxford, England] J. Welsh. col il plans diags *RIBA J* v102 p36-45 F '95
Hodge, A. Trevor
In Vitruvium Pompeianum: urban water distribution reappraised [with appendix] bibl f il plan *Am J Archaeol* v100 p261-76 Ap '96
Hodge, John
about
Talks to the team that made Trainspotting [interview with D. Boyle, A. MacDonald and J. Hodge] G. Macnab. col il *Sight Sound* ns6 p8-11 F '96
Hodge, Nicky
about
Painting transformation. L. Anson. il *Women's Art Mag* no68 p18 Ja/F '96
Hodges, Christopher
Reproductions
Sign (every indication) (1994)
Art Aust v33 p27 Spr '95 (col)
Hodges, Richard
(jt. auth) See Mitchell, John, and Hodges, Richard
Hodges, William, 1744-1797
about
A fair picture: Hodges and the Daniells at Rajmahal [India] G. H. R. Tillotson. bibl f il (pt col) *Marg* v46 no4 p53-66 '95
il: Gate of the caravanserai, Rajmahal; The mosque at the Hadaf, Rajmahal; Remains of the Palace of Shah Shuja, Rajmahal; The stone pavilion of Shah Shuja's Palace, Rajmahal; A ruined tomb by the Ganges, near Rajmahal; Tomb and distant view of the Rajmahal hills; Part of the Palace of Shah Shuja, Rajmahal (col)
Hodgetts & Fung Design Associates
UCLA. col il *Connaiss Arts* no510 p128-9 O '94
Hodgkin, Howard, 1932-
about
Abstract with memories [the paintings of Howard Hodgkin] W. Boyd. col il *Mod Painters* v9 p36-9 Spr '96
il(col): Small Japanese screen or the Japanese screen; Patrick Caulfield in Italy; The Hopes at home; In bed in Venice
Hodgkin's subtexts. B. Adams. col il *Art Am* v84 p90-7+ My '96
il(col): Large staff room; Mr. and Mrs. Richard Smith; Grantchester Road; Patrick Caulfield in Italy; D.H. in Hollywood; Afternoon flowers; [1 untitled]
Howard Hodgkin: When did we go to Morocco? [painting, acquisition] N. Rosenthal. col il *Metrop Mus Art Bull* v52 p78 Fall '94
New York and Fort Worth: Howard Hodgkin [Metropolitan Museum of Art, New York; exhibit] D. Anfam. il (pt col) *Burlington Mag* v138 p151-2 F '96
il: Grantchester road; *il(col):* First portrait of Terence McInerney
Once more with feeling [Howard Hodgkin; review article] A. Motion. il (pt col) *Mod Painters* v7 p83-5 Wint '94
il: Passion; Memoirs; *il(col):* Indian sky; Waking up in Naples; Bombay sunset; Snapshot
The pleasure trade: Howard Hodgkin at the Met [Metropolitan Museum of Art, New York; exhibit] M. Naves. *New Criter* v14 p49-51 Ja '96
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
The subject in question: A. M. Homes talks with Howard Hodgkin [interview] A. M. Homes. col il *Artforum* v34 p62-7+ Ja '96
The subject in question: Richard Shiff reviews "Howard Hodgkin: paintings" [Metropolitan Museum of Art, New York; exhibit] R. Shiff. col il *Artforum* v34 p62-7+ Ja '96
il(col): It can't be true; Memories of Max; Dinner in Palazzo Albrizzi; Haven't we met?; Venice sunset; Red bermudas; On the Riviera; After Degas; Waking up in Naples; Love letter
Reproductions
Venice, afternoon (hand-painted etch, 1995)
Art Am v83 p11 O '95 (col)
Venice, morning (hand-painted etching, 1995)
Mod Painters v8 p17 Aut '95 (col)
Hodgkins, Frances, 1869-1947
about
Manchester: Influence and originality [Ivon Hitchens, Frances Hodgkins, Winifred Nicholson: Djanogly Art Gallery, University of Nottingham, England; exhibit] M. James. il *Burlington Mag* v138 p343-5 My '96
il: Cheviot farm

Hodgkinson, Patrick

about

Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96

One of the Bloomsbury set [profile of British architect Patrick Hodgkinson] K. Powell. por *Archit J* v201 p16-17 My 25 '95

Hodgson, Joel

about

Mystery science theater 3000 [television program] Reviews *Film Comment* il (pt col) por v31 p26-35 Jl/Ag '95. R. Corliss

Hodgson, Pierre

Oliveira, Deneuve, Malkovich et le diable [on the set of Le couvent] *Cah Cinema* no488 p62-7 F '95

Pleurnicherie pour le cinéma français. il *Cah Cinema* no489 p44-7 Mr '95

Hodler, Ferdinand, 1853-1918

about

Ferdinand Hodler, ein Blick zurück im Zorn: Selbstbildnis als Zorniger von 1881 [expression of anger in a famous Hodler self-portrait] O. Batschmann. bibl f il *Kunstforum Int* no128 p170-1 O/D '94

Spotlight: fin-de-siècle [Ferdinand Hodler, views and visions: Wadsworth Atheneum, Hartford; Munch in color: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass; exhibits] M. Unger. il *Art N Engl* v16 p61 Ag/S '95

il: Song from afar

Hodson, Jim

about

Green-fingered snapper. A. Faud-Luke. col il *Br J Photogr* v141 p18-19 My 25 '94

il(col): Protesting outside Norway House, London; Sizewell B nuclear plant, Suffolk; Burning oil well, Kuwait

Hodson, Joel

Who wrote Lawrence of Arabia? Sam Spiegel and David Lean's denial of credit to a blacklisted screenwriter. bibl f il pors *Cineaste* v20 no4 p12-18 '94

Hoedt, Axel

about

Axel Hoedt. H. Bobeth. il (pt col) *Novum Gebrauchsgraphik* v66 p65-6 Jl '95

il: Shell; Orchid; Electric bulb; *il(col):* Sixties (3), Bruce Darrel

Hoefer, Wade

about

Wade Hoefer at Monique Knowlton [Gallery, New York; exhibit] G. Henry. col il *Art Am* v84 p89 F '96

il(col): Semperviren (p90)

Hoefler, Jonathan, 1969-

about

Hoefler condensed [interview] A. Rosen. *ID* v41 p94 S/O '94

Typography's enfont terrible. S. Heller. por *ID* v42 p58 Ja/F '95

Hoefnagel, Georg (Joris), 1542-1600

about

Of hirsutes and insects: Joris Hoefnagel and the art of the wondrous [The four elements; illuminated natural history manuscript] L. Hendrix. bibl f il *Word Image* v11 p373-90 O/D '95

il: Ignis: animalia rationalia et insecta (8); Aqua: animalia aquatilia et conchiliata; Aier: animalia volatilia et amphibia; Terra: animalia quadrupedia et reptilia; Patientia

Hoekstra, Berend

about

Berend Hoekstra: Stedelijk Museum [Amsterdam; exhibit] A. Dannatt. il *Flash Art* no185 p136 N/D '95

il: Nez-nez

Hoepfner, Wolfram

Der vollendete Pergamonaltar. bibl f il plans *Archaeol Anz* no1 p115-34 '96

Zu griechischen Bibliotheken und Bücherschränken. bibl f il plans *Archaeol Anz* no1 p25-36 '96

Zum Maussolleion von Halikarnassos [Bodrum, Turkey] bibl f il plans *Archaeol Anz* no1 p94-114 '96

Hoete, Anthony James

about

The Temple of Laughter [program for a proposed Temple of Laughter] *Archit Des* v65 p xii Ja/F '95

Höfer, Candida

about

The mise-en-scène of the everyday [photography of constructed scenarios that mirror social landscapes] S. Butler. bibl f il (pt col) *Art Des* v10 p16-23 S/O '95

il(col): Naturhistorisches Museum Wien I

Hoff, Ralf vonden

Ein Dichterbildnis des 2. Jhs. v. Chr. bibl f il *Archaeol Anz* no3 p457-71 '95

Hoffelner, Klaus

(jt. auth) See Walter-Karydi, Elena, and Hoffelner, Klaus

Hoffman, David

about

Street fighting man [David Hoffman] E. Webb. il (pt col) *Br J Photogr* v141 p12-13 Je 15 '94

Hoffman, Frank B., 1888-1958

about

Frank B. Hoffman: the calendar years. S. Zimmer. *Southwest Art* v25 p70-4 S '95; il (pt col) por

il(col): Quail country; The scout; Wagon train; Quitting time

Hoffman, Harry Leslie, 1871?-1964?

Reproductions

Connecticut summer idyll (oil on canvas, ca 1912) *Mag Antiq* v148 p596 N '95 (col)

Hoffman, Heinrich, 1885-1957

about

US government to pay $8 million plus costs over Hitler watercolours and Nazi photo archive [B. T. Price sues for the Heinrich Hoffman Collection] D. D'Arcy. *Art Newspaper* v6 p3+ S '95

Hoffman, Michael

about

Restoration [film] Reviews *Sight Sound* il ns6 p51-2 Ap '96. N. James

Hoffman, Michael E., 1942-

about

Keeping it in the family [Michael Hoffman] T. Gett. il (pt col) *Br J Photogr* v142 p16-17 D 13 '95

Hoffman, Rachel

Objects and acts. bibl f il (pt col) *Afr Arts* v28 p56-9+ Summ '95

Hoffmann, Josef, 1870-1956

about

Hoffmann and Vienna. F. Alè. plans diags por *Domus* no775 p115-22 O '95

Hoffmann, Leni

about

Leni Hoffmann [David Pestorius Gallery, Brisbane, Australia; exhibit] M. Helmrich. *Art Text* no49 p79-80 S '94

Hoffmann-Axthelm, Dieter

Die provokation des gestrigen. il *Werk Bauen Wohnen* v81/48 p45-8 My '94

Der Stadtplan der Erinnerung [cities as reservoirs of memory filling a void in contemporary life] il *Kunstforum Int* no128 p148-53 O/D '94

Hoffmann-Curtius, Kathrin

A gendering of Germany. The couple: image-making for the national unification 1989/90. bibl il *Oxford Art J* v17 no2 p78-90 '94

Geschlechterspiel im Dadaismus [female body parts in Dada portraits of men] bibl f il (pt col) *Kunstforum Int* no128 p166-9 O/D '94

Hoffmeister, Peter

(jt. auth) See Taylor, John, and Hoffmeister, Peter

Hoffner, Harry A., Jr.

Oil in Hittite texts [references to oil-bearing plants and animal fats] bibl il *Biblic Archaeol* v58 p108-14 Je '95

Hofman, Jack L.

Dating Folsom occupations on the Southern Plains: the Lipscomb and Waugh sites [Texas; Oklahoma] bibl il map tabs *J Field Archaeol* v22 p421-37 Wint '95

Hofmann, Peter

about

Walter Ramseier, Beat Jordi, Caspar Angst, Peter Hofmann. il plan diag *Werk Bauen Wohnen* v81/48 p53 Mr '94

Hofmann, Werner, 1928-

about

Le regard d'Hofmann [interview] J. Coignard. col il por *Beaux Arts Mag* no139 p14-15 N '95

Hofmeister, Oskar, 1871-1937

about

A milestone collaboration: the rotogravure of Hermann Wiechmann and the landscape photographs of Theodor and Oskar Hofmeister. K. Steinorth. bibl f il *Image* v39 p32-45 Spr/Summ '96

il: Dorfstrasse in Hessen; Mutter Erde; Am Neckar; In Vierlanden; Alte Wassermühle im Siebengebirge; Wandertage im Harz; Wandertage in Schleswig-Holstein; Klosterruine am Rhein; Moor; Im Moor bei Worpswede

Hofmeister, Theodore, 1868-1943
about
A milestone collaboration: the rotogravure of Hermann Wiechmann and the landscape photographs of Theodor and Oskar Hofmeister. K. Steinorth. bibl f il *Image* v39 p32-45 Spr/Summ '96
il: Dorfstrasse in Hessen; Mutter Erde; Am Neckar; In Vierlanden; Alte Wassermühle im Siebengebirge; Wandertage im Harz; Wandertage in Schleswig-Holstein; Klosterruine am Rhein; Moor; Im Moor bei Worpswede
Hogan, David
about
Barb Wire [film] Reviews
Sight Sound il ns6 p34-5 Je '96. V. Allan
Hogan, Patrick Colm
The possibility of aesthetics. bibl f *Br J Aesthet* v34 p337-49 O '94
Hogarth, William, 1697-1764
about
Figure and actor: theater and theatricality in the narrative art of William Hogarth. C. A. Peterson. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p2-24 '95
Tis pity she's a whore [series of etchings, A harlot's progress] D. Lee. il *Art Rev* v47 p55-9 Jl/Ag '95
William Hogarth and John Baldessari: ornamenting Sterne's Tristram Shandy. M. New. bibl f il *Word Image* v11 p182-95 Ap/Je '95
il: A country dance; The christening
Reproductions
The four times of day: night (1736)
Art Rev v47 p45 D '95/Ja '96 (col)
Hogg, Douglas
about
Douglas Hogg: non commissioned offerings [Cochrane Gallery, London; exhibit] C. Swash. col il *Crafts* no138 p57 Ja/F '96
Hogg, Michael Lindsay- *See* Lindsay-Hogg, Michael
Hoggard, Liz
Fact over fiction. il *Crafts* no133 p10 Mr/Ap '95
Hoggard, Liz, and Field, Marcus
Lookout [newcomers to the crafts scene; occasional series] col il *Crafts* no132 p32-7 Ja/F '95
Lookout [four promising newcomers to the crafts scene] col il *Crafts* no138 p34-9 Ja/F '96
Hogue, Peter
Charley with a Y [actor Charley Chase] il pors *Film Comment* v31 p76-81 Mr/Ap '95
Genre-busting: documentaries as movies. il *Film Comment* v32 p56-60 Jl/Ag '96
Hohenbüchler, Christine, 1964-
about
Text, textile, sex and sexuality. J. Jefferies. bibl f il *Women's Art Mag* no68 p5-9 Ja/F '96
Hohenbüchler, Irene, 1964-
about
Text, textile, sex and sexuality. J. Jefferies. bibl f il *Women's Art Mag* no68 p5-9 Ja/F '96
Hohendahl, Peter Uwe
Recasting the public sphere [post-war Germany and the depoliticization of public forums of discourse in modern society] bibl f *October* no73 p27-54 Summ '95
Hohmann, Katharina
about
Berliner Luft [Kunstbunker, Munich; exhibit] J. Hoffmann. *Kunstforum Int* no128 p408-9 O/D '94
il(col): Reck
Hohmuth-Lemonick, Eileen
Reproductions
[Untitled: child with lowered head writing at desk]
Commun Arts Mag v36 p93 Ag '94
[Untitled: four blind children sitting at desk]
Commun Arts Mag v36 p93 Ag '94
Hôitsu, 1761-1828
Reproductions
Irises and eight-fold bridge (color over gold leaf on silk)
Orient Art ns 41 p50-1 Wint '95-'96 (col)
HOK *See* Hellmuth, Obata & Kassabaum
Hoke, Lisa
about
Lisa Hoke [Horodner Romley Gallery, New York; exhibit] S. M. Canning. *New Art Exam* v22 p40-1 Ap '95
Lisa Hoke [Horodner Romley Gallery, New York; exhibit] *Sculpture* v14 p38 Mr/Ap '95
il: Heirloom
Hokkei, 1780-1850
about
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): Crescent moon and new-year decoration on Nihombashi Bridge; Landscape; [2 untitled]
Hokusai (Katsushika Hokusai), 1760-1849
about
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] S. Little. bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
il(col): View of the Sumida River at Azuma Bridge (2 with det)
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): Tree-peony [botan] show (2 with det); Gathering clams; Matching game with Genroku poem shells series: Dry-shallows shell; Horse series: Gift for someone departing on a journey
Reproductions
Mishima pass in Kai Province (oban print, ca 1831)
Orient Art ns41 p58 Summ '95 (col)
Roben waterfall at Oyama in Sagami province (woodblock print, ca 1832)
Asian Art Cult v8 p89 Spr/Summ '95 (col)
Holabird & Root Architects/Engineers/Planners
Motorola Customers Center for Systems Integration [Schaumburg, Ill] C. A. Pearson. col il plan *Archit Rec* v183 p88-9 Ag '95
Holbein, Hans, the Younger, 1497-1543
Reproductions
The ambassadors (oil, 1533)
Hali no87 p71 Jl '96 (col)
Holberton, Paul
Giorgione's Tempest or 'little landscape with the storm with the gypsy': more on the gypsy, and a reassessment. bibl f il *Art Hist* v18 p383-403 S '95
The pastorale or fête champêtre in the early sixteenth century. bibl f il *Stud Hist Art* v45 p244-62 '94
Hold me thrill me kiss me [film] See Motion picture reviews—Single works
Holdaway, Simon
Stone artefacts and the transition [Australia] bibl f map diags *Antiquity* v69 special no265 p784-97 '95
Holdaway, Simon, and others
Notched tool reuse and raw material availability in French Middle Paleolithic sites. bibl il tabs *Am Antiq* v61 p377-87 Ap '96
Holden, David
about
Wayward passions [the personal tastes of five collectors] H. M. Sheets and others. col il pors *Art News* v95 p54-8+ Summ '96
Holden, Willi
about
Wayward passions [the personal tastes of five collectors] H. M. Sheets and others. col il pors *Art News* v95 p54-8+ Summ '96
Holding devices
See also
Clamps
Jigs and fixtures
Patternmaker's vises. B. Wild. col il *Fine Woodwork* no113 p78-81 Jl/Ag '95
Sliding fence for a miter gauge [shop-built fence adjusts quickly for accurate cuts] T. Hanson. il (pt col) *Fine Woodwork* no118 p72-3 My/Je '96
Holidays
See also
Saint Valentine's Day
Holl, Steven, 1947-
about
Housing block in Makuhari, Japan. S. Holl. col il por (p138) plans *Domus* no783 p10-19 Je '96
Steven Holl [drawings and models for Helsinki's Museum of Contemporary Art: Architecture League, New York; exhibit] N. Ouroussoff. il *Artforum* v34 p93-4 S '95
Holl (Steven), Architects *See* Steven Holl, Architects
Holladay, Joan A.
The education of Jeanne d'Evreux: personal piety and dynastic salvation in her Book of Hours at the Cloisters. bibl f il *Art Hist* v17 p585-611 D '94
Holland, Agnieszka
about
Agnieszka Holland's Europa, Europa: deconstructive humor in a Holocaust film. S. E. Linville. bibl *Film Crit* v19 p44-53 Spr '95

Holland, Agnieszka—about—*cont.*
Total eclipse [film] Reviews
Films Rev il v47 p68-9 Ja/F '96. K. Geist
Holland, Bernard
about
Mr. Holland capitulates [Bernard Holland's review of Rent, New York] *New Criter* v14 p2-3 Ap '96
Holland, Brad, 1944-
Reproductions
[Untitled: Clowning around]
Commun Arts Mag v37 p66 Jl '95 (col)
[Untitled: face with rays from eyes]
Commun Arts Mag v36 p98 Jl '94 (col)
[Untitled: The adventures of Pecos Bill]
Commun Arts Mag v37 p52 Jl '95 (col)
[Untitled: three cowboys riding horses]
Commun Arts Mag v36 p11 Jl '94 (col)
Holland, D. K.
Four contemporary Japanese designers. col il pors *Commun Arts Mag* v36 p80-102 S/O '94
Graphic designers: this is your wake-up call. bibl f il (pt col) *Commun Arts Mag* v35 p250-2+ N '93
Nero fiddles while Rome burns: one designer's slant on the fifth AIGA National conference [1993] *Commun Arts Mag* v35 p14-18 Ja/F '94
Holland, Juanita Marie
Mary Edmonia Lewis's Minnehaha: gender, race, and the "Indian maid". bibl f il por *Bull Detroit Inst Arts* v69 no1/2 p26-35 '95
Holland, Robert
Reproductions
[Untitled: boats wrecked by Hurricane Andrew]
Commun Arts Mag v35 p50 Ag '93 (col)
[Untitled: Hurricane Andrew and a coastal Miami community]
Commun Arts Mag v35 p50 Ag '93 (col)
Holland, Tom
about
Lean and mean [filming of Thinner] F. C. Szebin. pors *Am Cinematogr* v77 p30-2 Ap '96
Hollander, Edmund O.
about
Edmund Hollander: native New Yorker. M. Herman. por *Landsc Archit* v84 p57 My '94
Pier review [Chelsea Piers remodeled into sports complex and marina, New York] A. Rodriguez. col il *Landsc Archit* v85 p19 D '95
Hollander, Jacques
about
Découvreur de couverts [Couverts de l'art gothique à l'Art Nouveau, collection Jacques Hollander: Palais Masséna, Nice, France] F. Duret-Robert. col il *Connaiss Arts* no509 p110-17 S '94
Holländer, Katarina
Begegnung in Rom. *Du* no11 p70 N '95
Chronik von Leben und Werk [chronological biography of C. G. Jung] il (pt col) *Du* no8 p24+ Ag '95
Hollander, Paul den
about
Atelier: Paul den Hollander [portfolio of three works-in-progress] il *Eur Photogr* v16 p59-62 Spr '95
Hollander, Richard
about
Southeast [papers and documents received] L. Kirwin. por *Arch Am Art J* v34 no2 p28-9 '94
Hollander, Stacy
Norwegian folk art: the migration of a tradition [Museum of American Folk Art, New York; traveling exhibit] col il *Folk Art* v20 p56-62 Fall '95
Hollein, Hans, 1934-
about
Architectes sur un volcan [Centre Européen du Volcanisme, Saint-Ours-les-Roches, France] P. Jodidio. col il *Connaiss Arts* no510 p30 O '94
Hans Hollein: Banco Santander [remodeling of historic building as a bank, Madrid] H. Hollein. il (pt col) plans diags *GA Doc* no44 p84-91 '95
Over the volcano [European Vulcanology Center, St Ours les Roches, Auvergne, France] M. Spens. il (pt col) plan diags *Archit Rev* v198 p72-5 Ag '95
Unverbindliche verbindlichkeiten [insurance company offices, Switzerland] G. Ullmann. il *Werk Bauen Wohnen* v81/48 p60-1 My '94
Höller, Carsten
about
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija [Studio Guenzani, Milan; exhibit] J. Turner. il *Art News* v95 p122+ Mr '96
il: Neighborhood
Cloaca Maxima [Museum der Stadtentwässerung, Zürich; exhibit] M. Babias. col il *Kunstforum Int* no128 p361-3 O/D '94
il(col): Noch ohne Titel
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Höller, Franz Xaver, 1950-
about
Dana Vachtová—Franz X. Höller [5. Bayrisch-Böhmischen Kulturtage: Neuen Rathauses, Weiden, Germany; exhibit] E. Schmitt. *Neues Glas* no2 p48-9 '96
Höller, Stefan
about
Stefan Höller [Gemälde und Fotografie: Luis Campaña, Cologne; exhibit] H. Meister. pors *Kunstforum Int* no129 p365 Ja/Ap '95
Holler, Wolfgang, 1940-
about
Wolfgang Holler: in the Dresden tradition [director of the Kupferstichkabinett talks about the collection] J. Brody. por il *Print Collect Newsl* v26 p92-7 Jl/Ag '95
Holley, Thomas
Reproductions
[Untitled: portrait of a Madonna as a window screen at Matt's Gallery, London] (sandblasted glass, photograph and lenses, 1994)
Art Des v10 p40-1 Mr/Ap '95 (2 col)
[Untitled: two clear beads, large and small, reflecting Matt's Gallery]
Art Des v10 p30 Mr/Ap '95 (col)
Holliger, Heinz
about
Komponieren als Exerzitium [musical compositions of literary works by Heinz Holliger] R. Brotbeck. il por *Du* no5 p28-31 My '96
Hollingsworth, Dennis
about
Dennis Hollingsworth [Bennett Roberts Fine Arts, Los Angeles; exhibit] M. Knode. il *New Art Exam* v22 p41-2 Ap '95
il: Yankee
Hollington, Geoff
about
Geoff Hollington [MSc chair] il (pt col) por (p4) *Domus* no777 p54-6 D '95
Hollins, Bill
International Conference on Engineering Design [ICED 93, The Hague] bibl f *Des Stud* v15 p227-9 Ap '94
Hollis, John
about
Generation FX [John Hollis, computer effects artist of Smoke & Mirrors] L. Bishop. col il *Creat Rev* v16 p36-7 Mr '96
Hollmann, Hans
Der Sessel der Hoffnung [chairs and tables as stage props] *Du* no4 p28-9 Ap '95
Holloway, R. Ross, 1934-
about
Archaeological Institute of America Award for Distinguished Archaeological Achievement: R. Ross Holloway [art historian and archaeologist] *Am J Archaeol* v100 p337-8 Ap '96
Holloway, Thomas, 1800-1883
about
The (un) making of Thomas Holloway's picture collection [Royal Holloway College sells paintings to raise funds] D. Chong. bibl f il *Mus Manage Curatorship* v14 p149-68 Je '95
Hollywood (Los Angeles, Calif.)
Architecture
Ivan Reitman studio/offices [Universal City, Calif] M. Webb. col il diag *Interiors* v154 p56-61 Ap '95
Description
I movimenti delle stelle. A. Beatts. il (pt col) *Abitare* no329 p233-4 My '94
Design
Schweitzer BIM: Johns & Gorman Films [studio and offices, Hollywood, Calif] col il plan diags *Archit Des* v64 p56-9 N/D '94
Galleries and museums
I want my EZTV [Arts Foundation] M. Beller. il *Artweek* v27 p14 F '96
Historic buildings
Historic neighborhood: Whitley Heights. H. Drohojowska-Philp. il (pt col) *Archit Dig* v53 p92+ Ap '96
Hotels and motels
Resurrecting the Marmont [Chateau Marmont, Hollywood, Los Angeles] M. Kaplan. il (pt col) *Graphis* v52 p27-9 Ja/F '96
Houses
Architecture: Richard Neutra's Hollywood. T. S. Hines. il *Archit Dig* v53 p64+ Ap '96

Hollywood (Los Angeles, Calif.)—Houses—*cont.*
Hollywood arts and crafts [restoration of a 1909 house, Calif.] M. Webb. col il *Archit Dig* v53 p126-33 Mr '96
Jesse Lasky: a Hollywood house for the film pioneer. A. S. Berg. il por *Archit Dig* v53 p252-5+ Ap '96
Hollywood Bowl (Los Angeles, Calif.)
Hollywood Bowl, Hollywood, California [remodeling and signage] col il *Process Archit* no124 p93 '95
Hollywood films *See* Motion pictures—United States
Holman, Nigel
Curating and controlling Zuni photographic images. bibl il *Curator* v39 p108-22 Je '96
Holman, Valerie
Visual impact—three books on the interaction of text and image [review article] *Art Hist* v18 p595-8 D '95
Holman-Hunt, William *See* Hunt, William Holman, 1827-1910
Holman Island (N.W.T)
Art
Drawing and printmaking at Holman [Canada] J. C. Berlo. bibl il (pt col) *Inuit Art Q* v10 p22-30 Fall '95
Holmes, Andrew, 1947-
about
Boxing clever [A new collection box for Birmingham Museums and Art Gallery, England] M. Field. col il *Crafts* no132 p9 Ja/F '95
Holmes, Edwin F.
about
Fingertips of time: thimbles offer collectors a rare glimpse of history [Edwin Holmes' collection of more than 2,000 thimbles] C. Frankel. col il *Art Antiqu* v19 p75-6 F '96
Holmes, Mimi
about
Making a living (and) making art. M. Holmes. il *Art Pap* v20 p2-7 My/Je '96
Holmes, Robert
Reproductions
[Untitled: gathering of Hassidim at the Western Wall, Jerusalem]
Commun Arts Mag v37 p51 Ag '95 (col)
Holmes, William Henry, 1846-1933
about
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
il: Panorama from Point Sublime (col)
Holmgren, Robert, 1946-
Reproductions
[Untitled: man kissing baby]
Commun Arts Mag v35 p80 Ag '93 (col)
Holmlund, Chris
Review [first collection of Anglo-American feminist film theory published in the journal Cinémaction] *Screen* v35 p407-10 Wint '94
Holocaust, Jewish (1939-1945)
A narrative history museum [United States Holocaust Memorial Museum, Washington, D.C] J. Weinberg. il *Curator* v37 p231-9 D '94
Visions of the Shoah: transgression or grotesque. P. Mesnard and E. Sivan. col il *Art Press* no215 p31-8 Jl/Ag '96
Holocaust, Jewish (1939-1945), in motion pictures
Agnieszka Holland's Europa, Europa: deconstructive humor in a Holocaust film. S. E. Linville. bibl *Film Crit* v19 p44-53 Spr '95
Czech films of the Holocaust [three 1960s films released on video] S. Liebman and L. Quart. il *Cineaste* v22 no1 p49-51 '96
A testament to tragedy [Survivors of the Holocaust] D. Wiener. il *Am Cinematogr* v77 p70-4 Ja '96
Holocaust, Jewish (1939-1945) in art
See also
Holocaust memorials
Lily Markiewicz: Imperial War Museum [London; exhibit] P. Eachus. il *Creat Camera* no334 p41 Je/Jl '95
Ein neues Denkmal im Bayerischen Viertel. col il *Kunstforum Int* no128 p92-5 O/D '94
Through the past darkly [Shimon Attie, the writing on the wall: Zelda Cheatle Gallery, London; exhibit] A. Hopkinson. col il *Br J Photogr* v141 p26 Je 1 '94
Wir wissen, dass das Verdrängte uns immer verfolgt [interview with Jochen Gerz on his memorial against racism in Saarbrucken, Germany] J. Lichenstein and G. Wajcman. il *Kunstforum Int* no128 p197-201 O/D '94
Zimmerdenkmäler: Blumenstrasse and Glas Café, Bochum [Germany] C. Höfer. il *Flash Art* no185 p60 N/D '95
Exhibitions
Art of the unthinkable: exhibitions of the Holocaust [review of three exhibits, various locations, Boston] M. Unger. *Art N Engl* v16 p63 Ap/My '95
Jeffrey Wolin: portraits of the Holocaust [City Gallery at Chastain, Atlanta; exhibit] R. Dusseault. il *Art Pap* v19 p56 S/O '95
Mahnmale des Holocaust [Motive, Rituale und Stätten des Gedenkens: Münchner Stadtmuseum, Munich] J. Becker. il *Kunstforum Int* no129 p312-13 Ja/Ap '95
Michael Katz and Janis Goodman: the contents of history [B'nai B'rith Kluntznick National Jewish Museum, Washington, D.C; exhibit] M. Yarowsky. il *Art Pap* v19 p49-50 S/O '95
Order out of chaos: "Burnt whole: contemporary artists reflect on the Holocaust" [Washington Project for the Arts, Washington, D.C; traveling exhibit] M. McWilliams. bibl f il *New Art Exam* v22 p12-17 Ap '95
Photographic Resource Center/Boston; Between spectacle & silence: the Holocaust in contemporary photography, and, The texture of memory: Holocaust memorials and meaning. C. Giuliano. il *Art N Engl* v16 p59-60 Ag/S '95
Rose Art Museum, Brandeis University/Waltham; Judy Chicago: Holocaust project, darkness into light [Massachusetts; exhibit] C. Giuliano. *Art N Engl* v17 p63 D '95/Ja '96
Holocaust memorials
Die Erinnerung der Orte [conference on the importance of sites for memorial art: Evangelische Akademie Loccum, Germany] I. Arend. col il *Kunstforum Int* no128 p434-5 O/D '94
Holocaust Memorial, Boston. J. Giovannini. il diags *Architecture* v84 p88-9 Ag '95
New England Holocaust Memorial opens [Boston] H. Landecker. col il *Architecture* v84 p23 D '95
Designs and projects
Holocaust Memorial competition [scheme for the New England Holocaust Memorial, Boston] il *Process Archit* no118 p138-9 '94
Rachel Whiteread for Holocaust memorial [Vienna] R. Bevan. il *Art Newspaper* v7 p2 Mr '96
Holocaust Museum (U.S.) *See* United States Holocaust Memorial Museum
Holofernes and Judith *See* Judith and Holofernes
Holography
Alexander the great. G. Saxby. col il *Br J Photogr* v140 p22-3 Mr 25 '93
Bright lights [Light Fantastic; company specializing in holography] G. Saxby. col il *Br J Photogr* v140 p20-1 Jl 1 '93
Dutch holographic laboratory [research in computer-generated holography; with glossary] W. Spierings. bibl f il *Leonardo* v28 no4 p273-80 '95
Holograms: back to basics. G. Saxby. il diag *Photogr J* v135 p16-20 Ja '95
Holography as large-scale event. A. Pepper. il *Leonardo* v28 no3 p234 '95
New dimensions in holography [Martin Richardson] G. Saxby. col il *Br J Photogr* v142 p14 Ag 9 '95
Solaris: experimental solar holography. M.-C. Mathieu. il *Leonardo* v28 no3 p235-6 '95
Stormy Munday [Rob Munday, freelance commercial holographer] G. Saxby. il *Br J Photogr* v140 p17+ F 25 '93
Volumes: holograms of books [two holography art projects] S. Gamble and M. Wenyon. il *Leonardo* v28 no4 p331-2 '95
Water works [Matthew Andrews] G. Saxby. col il *Br J Photogr* v141 p18-19 Mr 10 '94
Exhibitions
New Holography Gallery opens at the Octagon Galleries [Bath, England] il *Photogr J* v136 p359 Jl/Ag '96
Uncommon images without cameras [three exhibitions on photograms and holography, Bradford, England] G. Saxby. col il *Photogr J* v135 p323 S '95
Study and teaching
Holography in education. M. Anderson. il diag *Photogr J* v135 p20-1 Ja '95
Holoun, Harold D., 1939-
about
A view from the prairie. H. D. Holoun. col il por *Am Artist* v59 p22-5 S '95
il(col): Landscape 6/19/90; Prairie dawn
Holschbach, Susanne
Wohnen im Reich der Zeichen: Wohnmodelle der 70er, 80er und 90er Jahre. bibl f il (pt col) *Kunstforum Int* no130 p158-89 My/Jl '95
Holst, Manfred
(jt. auth) See Taszycka, Maria, and Holst, Manfred
Holt, David K.
An example for art-critical instruction: Roger De Piles. bibl f *J Aesthetic Educ* v28 p95-8 Summ '94
Postmodernism: anomaly in art-critical theory. bibl f *J Aesthetic Educ* v29 p85-93 Spr '95

Holt, Nancy, 1943-
about
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
il: Sun tunnels
El Land art como metáfora de la historia. T. Raquejo. il (pt col) *Goya* no249 p161-8 N/D '95
il(col): Túneles solares (5)
Nancy Holt [Solar rotary, site specific sculpture, Tampa Tribune Plaza, University of South Florida] A. B. Morgan. col il *Sculpture* v15 p14-15 Ja '96
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no4 p35-7 '93
Holt, Stephanie
Woman about town: urban images of the 1920s and 1930s [from Australia] il (pt col) *Art Aust* v33 p232-43 Summ '95
Holt, Steven Skov
The design of modern design [George Nelson; review article] il *Des Book Rev* no35-36 p24-6 Wint/Spr '95
Holt Hinshaw Pfau & Jones
Confluence point [San Jose, Calif; Progressive Architecture Awards citation, 1995] il plans diag *Prog Archit* v76 p108-9 Ja '95
UCLA [Energy Services Facility, University of California] col il *Connaiss Arts* no510 p126-7 O '94
Wes Jones: Central Cogeneration Plant, UCLA [Los Angeles] il plans *A + U* no305 p48-59 F '96
Holton, Jeremy
Reproductions
Perth '96 Triptych (oil pastel on paper)
Art Aust v33 p460 Wint '96 (col)
Holtzman, Chuck
about
Barbara Krakow Gallery/Boston: Jeffrey Perrott; Project room, Chuck Holtzman [exhibit] M. Unger. il *Art N Engl* v17 p61 F/Mr '96
Holubitschka, Hans-Jörg, 1960-
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Valdarno; Neuwied I; Neuwied II; Bressanone; Unuk; Urbino
Holy Grail *See* Grail
Holy Roman Empire
See also subhead Holy Roman Empire under the following subjects
Ethnic relations
Jews
Muslims
Intellectual life
Intellectual life at the court of Frederick II Hohenstaufen [16 article special issue] bibl f il (pt col) *Stud Hist Art* v44 p10-292 '94
Holy wells
Rhône—découverte d'un puits dans l'église Saint-Jean-Baptiste de Chaussan [France] J. Tardieu. plan *Bull Monum* v153 no2 p182-4 '95
Holz, George
about
Holz's Shaq attack. S. Alexander. col il *Am Photo* v5 p37 My/Je '94
Holz, Hans Heinz
Die Eranos-Jünger [Jungian conferences held at Eranos House, Ascona, Switzerland] il *Du* no8 p92-3 Ag '95
Holzbauer, Wilhelm, 1930-
about
Wohnanlagen in Berlin von Wilhelm Holzbauer und in München von Otto Steidle und Partner. G. Ullmann. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Je '94
Holzer, Jenny
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Truisms
"Black garden": war memorial in Nordhorn, Germany. A. Sachs. col il por (p4) plan *Domus* no775 p92-8 O '95
Jenny Holzer: Lustmord. *Creat Camera* no336 p22-7 O/N '95
Jenny Holzer: selections from the Living series, 1980-82. C. Wylie. col il *St Louis Art Mus Bull* v21 p22-3 Wint '95
Rosebud [Jenny Holzer, Matt Mullican, Lawrence Weiner: Kunstbau, Munich; exhibit] M. Hauffen. col il *Kunstforum Int* no130 p344-5 My/Jl '95
il(col): Steinbank
Web-specific works: the Internet as a space for public art. M. Rosen. col il *Art Des* v11 p86-96 Ja/F '96
il(col): Please change beliefs (2)
Holzman, Allan
about
A testament to tragedy [Survivors of the Holocaust] D. Wiener. il *Am Cinematogr* v77 p70-4 Ja '96
Hombroich (Neuss, Germany) *See* Museumsinsel Hombroich (Neuss, Germany)
Home
See also
Family
Unpacking postcolonialism [House, home, homeland: a media studies symposium on exile: Rice University Media Center; Cultural baggage: Rice Media Center Gallery, Houston; exhibit] J. F. Aranda and others. il *Afterimage* v23 p3 Ja/F '96
Exhibitions
Familiar places [Institute of Contemporary Art, Boston] M. Unger. il *New Art Exam* v23 p42-3 O '95
Reimagining the single-family house [House rules: Wexner Center for the Visual Arts, Columbus, Ohio] S. Litt. il (pt col) *Prog Archit* v75 p47-8 N '94
Home furnishings *See* Interior furnishings
Home offices
The basics: home office lighting. D. Atherton. il *Interiors* v153 p50 N '94
Buildings to live and work in: the Italian experience. M. Furnari. col il *Abitare* no343 p146-8 S '95
I gave at the office [designers' offices] R. Caplan. col il *Print* v49 p150-3 N/D '95
Live/work housing [San Francisco; three projects] R. Kroloff. il (pt col) plans *Architecture* v85 p117-23 Jl '96
Home pages (World Wide Web) *See* Web sites
Home shopping television networks
See also
QVC Inc.
Gardening by remote control: how the QVC channel hawks tulips on the tube [Step by Step Gardening by Spring Hill] P. Deitz. col il *Gard Des* v13 p28-30 D/Ja '94/'95
Home shopping for art lovers [Art Matters, direct-mail catalog business featuring gift items designed by artists] *Art Am* v83 p29 N '95
Online: TV's gallery of the future—on channel 56. S. Alexander. col il *Am Photo* v6 p76+ Mr/Ap '95
Home theaters
The chosen few [new products] il *Films Rev* v47 p73 My/Je '96
DVD chat room [comments from professionals on the digital video disc] *Films Rev* v47 p76-8 My/Je '96
Home theater for beginners—introduction to sensory overload. A. Griffin. il *Films Rev* v47 p70-2 Ja/F '96
A private dream palace [home theater in Greenwich, Connecticut] R. Conniff. col il *Archit Dig* v53 p276-9+ Ap '96
Sharon Stone's screening room. J. Kornbluth. col il por *Archit Dig* v53 p156-9 Ap '96
Homeless persons
Harvest for the rootless [urban gardens worked by the homeless, Santa Cruz, California] H. Heyman. col il *Gard Des* p24-5 F/Mr '96
The homeless in urban parks: is exclusion the solution? L. Mozingo. col il *Landsc Archit* v84 p112 F '94
Exhibitions
Connecting walls [interactive installation dealing with homeless and hope: New Visions Gallery, Atlanta] J. Bickerton. il *Art Pap* v19 p44 My/Je '95
Sleuths in Sauciehall Street [Hotel Caledonia: various locations, Glasgow] N. Edwards. col il *Mus J* v95 p22 N '95
Shelters
Ephemeral spaces [photographs of homeless people's shelters] M. Stevens. il *Landsc Archit* v85 p18 S '95
Fragile dwelling: the architecture of despair [photographer Margaret Morton documents dwellings of the homeless in New York] E. S. Padjen. il *Art N Engl* v17 p12-13 Je/Jl '96
Transitional housing [Mary's Place, homeless persons shelter, Minneapolis] K. Richards. col il plan *Interiors* v154 p68-71 Jl '95
Homeless persons in art
Speaking back [four anonymous reviews by teenagers of J. Goldberg's book "Raised by wolves"; review article] il *Afterimage* v23 p7 Summ '96
Exhibitions
A tale of two teens: the saved and the doomed in "Raised by wolves" [photographs and documents of runaways, by Jim Goldberg: Corcoran Gallery of Art, Washington, D.C; exhibit] J. Ballerini. bibl f il *Afterimage* v23 p12-16 Summ '96
Homer
about
Homer and the Near East: the rise of the Greek genius. L. H. Feldman. bibl il *Biblic Archaeol* v59 p13-21 Mr '96

Homer, Winslow, 1836-1910
about
Casting light on Homer's dark side [Museum of Fine Arts, Boston; exhibit] T. Loos. col il *Art Antiqu* v19 p108+ Mr '96
il(col): The Adirondack guide; Dinner horn; Right and left; The life line; The sharpshooter on picket duty
Driftwood: Winslow Homer's final painting. T. E. Stebbins. bibl f il (pt col) *Mag Antiq* v150 p70-9 Jl '96
il: The wreck of "Atlantic"—cast up by the sea; *il(col):* Right and left; The fog warning; Cloud shadows; Hudson River; The fallen deer; Old friends; Huntsman and dogs; Sunlight on the coast
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] S. M. Halpine. bibl f il tabs *Stud Conserv* v41 p76-94 '96
New York, Washington and Boston: Winslow Homer [Metropolitan Museum of Art, New York; exhibit] D. P. Curry. il *Burlington Mag* v138 p481-2 Jl '96
il: The sharpshooter on picket duty; Eight bells; Long Branch, New Jersey; Right and left
Nicolai Cikovsky, Jr.: sex, politics, and Homer [curator of the Winslow Homer exhibit talks about the show at the National Gallery of Art, Washington, D.C] E. Brace. col il (with cover) *Art News* v94 p93-4 N '95
il(col): The Gulf Stream (cover); Undertow
A note on Winslow Homer's Veteran in a new field and Union victory. N. Rash. bibl f il (pt col) *Am Art* v9 p88-93 Summ '95
Recently discovered daybook reveals Winslow Homer's participation in deer hunting in the Adirondacks. D. Tatham. bibl f il *Am Art J* v26 no1/2 p108-12 '94
Revitalizing the "painted-out" North: Winslow Homer, manly health, and New England regionalism in turn-of-the-century America. S. Burns. bibl f il (pt col with cover) *Am Art* v9 p20-37 Summ '95
il: Dressing for carnival; Weatherbeater; Two men in a canoe; *il(col):* Winter cost; The wreck; Canoe in the rapids (3 with col cover det)
Winslow Homer [National Gallery of Art, Washington, D.C.; exhibit] R. Weil. col il *Art News* v95 p130 Ja '96
il(col): The cotton pickers
Winslow Homer [Museum of Fine Arts, Boston; exhibit] *Drawing* v17 p100-1 N '95/Mr '96
Winslow Homer [Metropolitan Museum of Art, New York; exhibit] L. Meyer. col il *L'Oeil* no481 p4 Jl/Ag '96
Winslow Homer and the deflection of narrative. F. Kelly. bibl f col il *Mag Antiq* v148 p652-61 N '95
Winslow Homer at the MFA [Museum of Fine Arts, Boston; exhibit] M. Unger. il *Art N Engl* v17 p18-19 Ap/My '96
il: Boys in a pasture; Two guides; Fox hunt; Right and left; The fog warning; Breezing up (a fair wind) (col cov det)
Reproductions
Breezing up (a fair wind) (oil, 1873-6)
Am Artist v60 p13 Ap '96 (col)
Three boys on a raft (pencil on paper, 1879)
Mag Antiq v149 p229 F '96 (col)
Homes, Institutional
See also
Aged—Housing
Children's homes
Sanatoriums, nursing homes, etc.
A hospice that feels like home for AIDS sufferers [Brighton, England] M. Field. col il *Archit J* v203 p32 My 23 '96
Robertson House Crisis Care Centre [Toronto; 1995 Canadian Architect Award of Excellence] il (pt col) plans *Can Archit* v40 p20-1 D '95
Interior design
Model housing [Rockwell Street House for AIDS patients, Dorchester, Massachusetts] K. Richards. col il *Interiors* v155 p114-17 F '96
Homes Away (Firm)
AD travels: Homes Away from home: enjoying France and Italy in private residences. J. Kornbluth. col il *Archit Dig* v53 p34+ My '96
Homesites *See* Building sites
Homesteading *See* Frontier and pioneer life
L'Homme de ma vie [film] See Motion picture reviews—Single works
Homoky, Nicholas, 1950-
about
Nicholas Homoky: new ceramics [Alpha House Gallery, Sherborne, England; exhibit] D. Whiting. col il *Crafts* no132 p54-5 Ja/F '95
Homosexuality
See also
Artists, Gay
Gay liberation movement
Working like a homosexual: camp visual codes and the labor of gay subjects in the MGM Freed Unit. M. Tinkcom. bibl f *Cinema J* v35 p24-42 Wint '96
Conferences
Black inqueeries [Black nations/Queer nations, lesbian and gay sexualities in the African diaspora: Center for Lesbian and Gay Studies, City University of New York; 1995] J. Nicholson. il *Afterimage* v23 p6 Je '95
Defining gay design [Design Pride '94, New York] P. Arcidi. il *Prog Archit* v75 p36 Ag '94
Slamming the right: OutWrite '95 [5th National Lesbian and Gay Writers Conference: Park Plaza Hotel, Boston] J. Nicholson. il *Afterimage* v23 p7 Je '95
Exhibitions
Queer space [Storefront for Art and Architecture, N.Y; exhibit] C. Butler. *Art Text* no49 p83-4 S '94
Homosexuality in art
See also
Lesbianism in art
Exposure time [2 books on the male nude in photography] M. Hatt. *Oxford Art J* v17 no2 p132-7 '94
The glass closet [growth and acceptibility of gay media in corporate America] E. M. Kahn. il (pt col) *Print* v48 p21-30+ S/O '94
Exhibitions
1995 Sydney Gay & Lesbian Mardi Gras [visual arts program] R. Schubert. il *Art Text* no51 p67 My '95
David Maxim at Space 743, 'Contemplating queer art' at Bucheon Gallery and 'El corazón me dío un salto' at Galería de la Raza [San Francisco; exhibits] R. Friedman. il *Artweek* v26 p21 Ag '95
The dawning of a different light [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley] W. Stern. il *New Art Exam* v23 p28+ S '95
Dorothy's bluebirds [exhibitions, performance pieces and installations celebrate the 25th anniversary of the Stonewall Rebellion, New York] T. W. Sokolowski. il (pt col) *Art Text* no49 p24-5 S '94
Identity crisis [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley, California] C. Dougherty. il *New Art Exam* v23 p29+ S '95
"In a different light" [University Art Museum, Berkeley] R. Atkins. il *Art Text* no51 p75-6 My '95
"The moderns" [Feature, New York] B. Hainley. il *Artforum* v34 p91 N '95
Positive discrimination [Positive lives, responses to HIV: Photographers' Gallery, London; exhibit] A. Hopkinson. il *Br J Photogr* v140 p14 Ag 12 '93
Homosexuality in literature
Philoxenos . . . of doubtful gender [personal names in Greek literature] I. C. Storey. bibl f *J Hell Stud* v115 p182-4 '95
Homosexuality in motion pictures
See also
Lesbianism in motion pictures
Another world or the world of an other? The space of romance in recent versions of "Beauty and the Beast". C. Erb. *Cinema J* v34 p50-70 Summ '95
The audiences of The boys in the band. J. Carrithers. bibl il *J Pop Film Telev* v23 p64-70 Summ '95
The autoethnographic performance: reading Richard Fung's queer hybridity [ethnicity and pornography in Fung's video and film] J. E. Muñoz. bibl f il *Screen* v36 p83-99 Summ '95
Black nationhood and the rest in the West: an interview with Isaac Julien. R. Grundmann. por *Cineaste* v21 no1/2 p28-31 '95
Eunuchs under the code. L. Tanner. il *Films Rev* v47 p80-1 My/Je '96
Framing gay youth [psychological and social context of homosexual representation in The fruit machine] B. Gove. bibl f il *Screen* v37 p174-92 Summ '96
Homo cinématographicus [2nd Gay and Lesbian Film Festival of Paris, 1995] S. Bouquet. il *Cah Cinema* no499 p10 F '96
Homosexuality and the Revolution: an interview with Jorge Perugorria [on his role in Strawberry and chocolate] J. Birringer. il *Cineaste* v21 no1/2 p21-2 '95
Provoking desire [diary of the filming of Zhang Yuan's film East palace, west palace] T. Rayns. il (pt col) *Sight Sound* ns6 p26-9 Jl '96
Selections from the 1996 Boston Gay & Lesbian Film/Video Festival. B. Sherman. il *Art N Engl* v17 p7 Je/Jl '96
Sexuality and the heritage [sexually radical film] C. Monk. col il *Sight Sound* ns5 p32-4 O '95
Strawberry and chocolate, ice cream and tolerance: interviews with Tomás Gutiérrez Alea and Juan Carlos Tabío. D. West. il pors *Cineaste* v21 no1/2 p16-20 '95

Homosexuality in motion pictures—*cont.*
Were we being served? Homosexual representation in popular British comedy. M. Healy. bibl f il *Screen* v36 p243-56 Aut '95
Homosexuality in television
Smokin' tokens: thirtysomething and TV's queer dilemma. J. Wlodarz. bibl f il *Camera Obscura* no33-34 p192-211 '94
Hompel, Simone ten, 1960-
about
Beyond the line: Simone ten Hompel [The Scottish Gallery, Edinburgh; exhibit] R. Millar. col il *Crafts* no137 p56-7 N/D '95
Hondecoeter, Gillis Claesz de, ca. 1570-1638
Reproductions
Paysage avec saint Jérôme (1606)
Connaiss Arts no504 p113 Mr '94 (col)
Hondius, Abraham, ca. 1625-1695
about
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92
il: Rest on the hunt; Halt on the chase; Hunters resting
Reproductions
Setting-out with falcons (oil on panel, 1654)
Burlington Mag v137 p iii N '95 (col)
Hondius, Hendrik, the Elder, 1573-1649
about
Prints and the politics of the publisher: the case of Hendrick Hondius. N. Orenstein. bibl f il *Simiolus* v23 no4 p240-50 '95
il: St. Cecilia; View of the Vijverberg and Binnenhof; Prince Maurits; The Papist pyramid; The good Protestant church; The bad Roman Catholic church; Profile view of Rome from the Gianicolo; Roman ruins; [2 untitled]
Hondius, Hendrik, the Younger, ca. 1597-ca. 1644
Reproductions
Nova totivs terrarvm orbis geographica
Mag Antiq v149 p10 Ja '96 (col)
Honduran furniture *See* Furniture, Honduran
Honduras
See also subhead Honduras under the following subjects
Landscape architecture
Antiquities
Early Honduran village life [site in the Ulua River Valley of northern Honduras] A. L. Slayman. *Archaeology* v49 p21 Jl/Ag '96
Late classic society in the Rio Ulua drainage, Honduras. E. M. Schortman and P. A. Urban. bibl il maps plans *J Field Archaeol* v22 p439-57 Wint '95
Maya antiquities
See also subhead Maya antiquities under the following subjects
Copán (Honduras)
Socioeconomic implications of chipped stone from the La Entrada region, western Honduras. K. Aoyama. bibl il maps tabs *J Field Archaeol* v21 p133-45 Summ '94
Honert, Martin
about
Martin Honert: es geht um die Rettung eines Bildes, bevor dieses in mir wegstirbt [interview] H.-N. Jocks. col il por *Kunstforum Int* no131 p280-91 Ag/O '95
il(col): Stuhl mit Figur; Kinderkreuzzug; 22:22; Haus; Linde; Feuer; Schwimmabzeichen; Altar-Boys; Deckenlampe
Honey
History
Mad honey! [historical records of mass poisoning by Ericacae honey] A. Mayor. bibl f il (pt col) *Archaeology* v48 p32-40 N/D '95
Honeycutt, B. W., d. 1994
about
'Bye, Spy: an obit for the '80s [demise of the innovative magazine in February 1994] E. Lupton. il *Print* v48 p111-12 My/Je '94
Hong Kong
See also subhead Hong Kong under the following subjects
Architecture
Art
Art trade
Building industry
Collectors and collecting
Exhibition buildings
Hotels and motels
Interior design
Motion picture industry
Motion pictures
Museums and art galleries
Restaurants
Skyscrapers
State encouragement of science, literature, and art
Temples
Cultural relations
China
Hoping for the best, but certain the future is with China [the contemporary art scene] C. Chiu. il *Art Newspaper* v7 p40 Mr '96
Description and travel
A grand experiment with urban culture [politics and creativity in Hong Kong] T.-Z. (Johnson) Chang. il *Art Newspaper* v7 p39 Mr '96
Exhibitions
Hong Kong [recent shows] A. Copeman. *Orient Art* ns 39 p80-1 Aut '93
A textile revelation [local and European specialist dealers mounted commercial exhibitions in Hong Kong to coincide with the June 1995 conference] S. Cohen. col il *Hali* v17 p144-7 O/N '95
Hong Kong Film Festival
Under pressure. T. Rayns. *Sight Sound* ns6 p5 My '96
Hong Kong Museum of Art
Chinese textiles related to Tibetan Kong Museum of Art. R. Lee. bibl f il (pt col) *Arts Asia* v25 p70-5 Jl/Ag '95
Honolulu (Hawaii)
Galleries and museums
See also
Bishop Museum (Honolulu, Hawaii)
Honour, Hugh
Canova and his printmakers. bibl f il *Print Q* v12 p253-75 S '95
Honthorst, Gerrit van, 1590-1656
about
L'Artémise de Gérard van Honthorst ou les deux corps de la reine. B. Gaehtgens. bibl f il plans *Rev Art* no109 p13-25 '95
il: Artémise (4); Portrait d'Amalia von Solms en deuil tenant à la main un portrait de Frédéric-Henri
Reproductions
Pictura is painting a likeness of the artist (oil on canvas, 1648)
Apollo v143 p[front] 55 Mr '96 (col)
Burlington Mag v138 p xi Mr '96 (col)
Hood, Davyd Foard
The renaissance of southern gardening in the early twentieth century. bibl f il plan *J Gard Hist* v16 p129-52 Ap/Je '96
Hood, Robin
Reproductions
[Untitled: Alaska tourism campaign: cruise ship with mountains in background] (photo)
Commun Arts Mag v35 p19 Ag '93 (col)
[Untitled: Alaska tourism campaign: man with a fishing pole walking on a pier] (photo)
Commun Arts Mag v35 p18 Ag '93 (col)
[Untitled: Alaska Tourism campaign: two people in a kayak near a glacier] (photo)
Commun Arts Mag v35 p18 Ag '93 (col)
Hood, William
An elephant and almost a palindrome: two books on the body in art [review article] *Art Hist* v18 p301-5 Je '95
Hoogstad, Weeber & Van Tilburg
Vrom, ministero per l'edilizia e l'ambiente [Hague] F. Irace. col il plans diags *Abitare* no324 p120-5 D '93
Hoogstraten, Samuel van, 1627-1678
about
Love is in the air—Amor as motivation and message in seventeenth-century Netherlandish painting. J. Woodall. bibl f il *Art Hist* v19 p208-46 Je '96
il: Perpective box (7 with dets); Urania
Reproductions
A view down a corridor
Archit Rev v197 p96 Je '95 (col)
Hook, William C., 1956-
Reproductions
Edge of autumn (acrylic on canvas)
Southwest Art v26 p3 Jl '96 (col)
Hooking
An animistic vision: the tufted works of Charlene Marsh. J. Robertson. bibl f col il *Surf Des J* v20 p18-19+ Wint '96
"Painting" with fiber [wall hangings] E. Agar. col il *Am Artist* v59 p38-41+ S '95
Hooper, R. Mark
Reproductions
[Untitled: clockworks and calendar]
Commun Arts Mag v37 p128 Ag '95 (col)
Hooper, Tobe
about
The mangler [film] Reviews
Sight Sound ns5 p50 Jl '95. J. Flint

Hope, Charles
The early biographies of Titian [with appendix] bibl f il *Stud Hist Art* v45 p166-97 '94
The early history of the Tempio Malatestiano [with appendix] bibl f il plans diags *J Warburg Courtauld Inst* v55 p51-154 '92
Hope, Geoff, and Golson, Jack
Late Quaternary change in the mountains of New Guinea. bibl il maps *Antiquity* v69 special no265 p818-30 '95
Hope (John C.) Architects *See* John C. Hope Architects
Hopfner, Rudolf
A stroll through the history of Austrian music [Kunsthistorisches Museum, Vienna] il (pt col) *Museum Int* v48 p15-20 Ja/Mr '96
Hopi Indians
Corn is our mother: the Hopi's spiritual connection to their staple food [excerpts from the film Hopi: songs of the fourth world, with commentary] il *Heresies* v6 no1 p80-5 '87
Sacred sights [controversy over early photographs of Hopi Indian ceremonies] D. Roberts. col il *Am Photo* v6 p44+ N/D '95
Hopi: songs of the fourth world [videotape] See Video reviews—Single works
Hopkins, Anthony
about
August [film] Reviews
Sight Sound il ns6 p45 Ag '96. L. Felperin
Hopkins, David
Plutôt la vie [Compulsive beauty; review article] bibl f *Art Hist* v18 p124-9 Mr '95
Hopkins, James Roy, 1877-1969
Reproductions
The little coquette (oil on canvas, 1908)
Mag Antiq v148 p598 N '95 (col)
Hopkins, Mark, 1953-
Reproductions
Natural harmony (bronze)
Southwest Art v25 p102 Ap '96 (col)
Southwest Art v26 p113 Jl '96 (col)
Hopkins, Stephen
about
Blown away [film] Reviews
Films Rev v45 p58 S/O '94. A. Pawelczak
Hopkins, Thurston, 1913-
about
Street cred [Helen Levitt and Thurston Hopkins] A. Hopkinson. il *Br J Photogr* v140 p26-7 Ap 22 '93
il: A good night's sleep
Hopkins (Michael) Architects *See* Michael Hopkins Architects
Hopley, Vit
about
Still [Between two folds: Gasworks, London; exhibit] L. Anson. il *Women's Art Mag* no70 p27 Je/Jl '96
Hoppe, David, 1950-
Arts education meets the avant-garde: a postmodern family reunion. bibl f il *New Art Exam* v22 p14-18 Ja '95
With a little help from our friends: the Beatles' Apple adventure revisited [Apple Corp. arts grants] bibl f il *New Art Exam* v22 p18-23 Summ '95
Hopper, Edward, 1882-1967
about
"Edward Hopper and the American imagination" [Whitney Museum of American Art, New York; exhibit] N. Jenkins. *Art News* v94 p145 O '95
il(col): Western motel; House by the railroad
Edward Hopper, l'Amérique à huis clos [Edward Hopper and the American imagination: Whitney Museum of American Art, New York; exhibit] L. Murat. col il *Beaux Arts Mag* no136 p96-102 Jl/Ag '95
Edward Hopper: reality and artifice. B. Robertson. col il por *Mod Painters* v9 p40-5 Spr '96
il(col): Nighthawks; Summer evening; New York movie; Railroad sunset; Rooms by the sea
The indelible influence of Edward Hopper [Whitney Museum of American Art, New York; exhibit] T. Sullivan. col il *Am Artist* v59 p60+ N '95
il(col): House by the railroad
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Nächtliche Unterredung; Zimmer am Meer; Hügel mit Leuchtturm; Dünung; Menschen in der Sonne; Automat; Benzin; Corn Hill, Truro, Cape Cod
The Whitney does Hopper again, but differently [Edward Hopper and the American imagination: Whitney Museum of American Art, New York; exhibit] J. E. Kaufman. *Art Newspaper* v6 p11 Je '95
Reproductions
Early Sunday morning (oil on canvas, 1930)
Art Am v84 p49 Jl '96 (col)
Hotel window (oil)
Art Antiqu v19 p36-7 Ja '96 (col)
House in Italian Quarter, Gloucester (watercolor on paper, 1923)
Mag Antiq v148 p543 N '95 (col)
Hoppin, Martha J.
The "little white slaves" of New York: paintings of child street musicians by J. G. Brown. bibl f il (pt col with cover) *Am Art J* v26 no1/2 p4-43 '94
Hopps, Walter
about
Edward Kienholz, a remembrance. W. Hopps. col il por *Am Art* v8 p122-4 Summ/Fall '94
il(col): Oxymandias parade
Walter Hopps hopps hopps [interview] H.-U. Obrist. il *Artforum* v34 p60-3+ F '96
Hora, John, 1940-
about
Classic techniques enhance The journey inside [IMAX format used in the making of the science fiction film] D. Heuring. il (pt col) *Am Cinematogr* v75 p36-40+ Ag '94
Horackova, Bojena
about
Mirek n'est pas parti [film] Reviews
Cah Cinema no499 p68-9 F '96. V. Ostria
Hore-Ruthven, Alexander Patric Greysteil *See* Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-
Horibe, Yasushi
about
Dr. Norichika Maehara Memorial Museum [Satsuma, Japan] il (pt col) plans *Jpn Archit* no20 p68-9 Wint '95
Hormuth, Jo, 1955-
about
Jo Hormuth [Tough Gallery, Chicago; exhibit] J. Cavallero. il *New Art Exam* v23 p37-8 Ja '96
il: "Frozen turkey dinners"
Horn, Linda
about
Linda Horn [Fassbender Gallery, Chicago; exhibit] H. Walker. *New Art Exam* v22 p45-6 My '95
il: Corporatus grandfolia
Linda Horn at Fassbender [Gallery, Chicago; exhibit] S. Snodgrass. *Art Am* v83 p133 O '95
il(col): Rotundafolia mobilus
Horn, Rebecca
about
Les funérailles des instruments [Arts plastiques: Chapelle de la Salpêtrière; Galerie de France, Paris; exhibits] D. Blanc. col il *Connaiss Arts* no522 p22-3 N '95
Horn à Grenoble [Musée de Grenoble, France; exhibit] col il *Connaiss Arts* no515 p25 Mr '95
Rebecca Horn [Marian Goodman Gallery, New York; exhibit] *Sculpture* v14 p39 Mr/Ap '95
il: The turtle sighing tree
Rebecca Horn: Chorus of the locusts I and II, 1991. S. Alpers. col il *Artforum* v34 p88-9 Summ '96
il(col): Chor der Heuschrecken I; Chor der Heuschrecken II
Rebecca Horn: piano, plumes et papillons [Musée de Grenoble, France; exhibit] H. P. Schwerfel. por *Beaux Arts Mag* no132 p52-7 Mr '95
il(col): L'Amant de Serafina; Concert pour l'anarchie; Le baiser du rhinocéros; Rio della luna; Les amants; Le piano à serpents; La petite veuve; La prisonéventail; La lune, l'enfant et le fleuve de l'anarchie
La Tate, présent et avenir [James McNeill Whistler; Rebecca Horn: Tate Gallery, London; exhibits] P. Jodidio. *Connaiss Arts* no512 p40 D '94
Horn, Roni, 1955-
about
Roni Horn [Matthew Marks, New York; exhibit] O. Drolet. il *Flash Art* no188 p114-15 My/Je '96
il: You are the weather
Roni Horn [Kölnischer Kunstverein, Cologne; exhibit] U. M. Reindl. *Kunstforum Int* no125 p349 Ja/F '94
il(col): Must 3
Roni Horn [St Louis Art Museum; exhibit] D. R. Parr. *New Art Exam* v22 p62 My '95
il: When Dickinson shut her eyes
Roni Horn at Matthew Marks [New York; exhibit] G. Volk. col il *Art Am* v84 p83 Jl '96
il(col): You are the weather
Reproductions
Gold mats, paired—for Ross and Felix (gold, 1995)
Artforum v34 p13 F '96 (col)

Horn and antler furniture
Horn and antler furniture. R. Beilly. col il *Inter Des* v65 p114 S '94
Hornall Anderson Design Works, Inc.
Hornall Anderson Design Works. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v66 p20-7 S '95
Hornbeak-Ortiz, Susan
about
Susan Hornbeak-Ortiz at Chapman University's Guggenheim Gallery [Orange, California; exhibit] D. Knaff. il *Artweek* v27 p24-5 Ap '96
il: Fear; Beauty
Hornblower, Simon
The fourth-century and Hellenistic reception of Thucydides. bibl f *J Hell Stud* v115 p47-68 '95
Horndash, Ulrich
about
Die Ruinenbaumeister [controversy over the author's application for a teaching job at Munich's Technische Universitat] U. Horndash. *Kunstforum Int* no128 p295-7 O/D '94
Ulrich Horndash: Asthetik als Geschichte. M. Brüderlin. col il *Kunstforum Int* no128 p236-7 O/D '94
il(col): Thermidor (2)
Horne (Trevor) Architects *See* Trevor Horne Architects
Horniman Museum and Library (London, England)
Seen to be green [Centre for Understanding the Environment, extension to the Horniman Museum and Library, London] B. Evans. col il plan diags *Archit J* v201 p51-3 F 23 '95
Horoscope *See* Astrology
Horowitz, Gregg M.
Public art/public space: the spectacle of the Tilted arc controversy. bibl f *J Aesthet Art Crit* v54 p8-14 Wint '96
Horowitz, Ryszard
about
The melding in the mind's eye [Ryszard Horowitz] J. Crager. col il por *Graphis* v52 p38-45 Mr/Ap '96
Horror films *See* Motion pictures—Horror films
Horsemen in art *See* Equestrian figures in art
Horses in art
Horsing around [horse paintings of Rodrigo Avila] G. Melrod. col il *Art Antiqu* v18 p24 D '95
I cavalli di Napoleone [Napoleon's horses] col il *Abitare* no323 p76 N '93
Max Ernst und seine Serie der Windsbräute—Paradoxon des Zufalls: Motivgeschichtliche und ikonographische Aspekte. U. Reisser. bibl f il (pt col) *Pantheon* v51 p151-61 '93
Working with visual relationships. L. D. Sutton. col il por *Am Artist* v60 p38-41 My '96
Exhibitions
British sporting art [Tate Gallery, London] A. Scarfoglio. col il *FMR* v15 p8-10 Je '95
China: of horses and men [Musée Guimet, Paris] col il *Orient Art* ns 41 p53-7 Wint '95-'96
Horsfield, Craigie, 1949-
about
Craigie Horsfield [Barbara Gladstone Gallery, New York; exhibit] B. Lifson. il *Artforum* v34 p103-4 My '96
il: Place de Braus de la Monumental, Gran Via de les Corts Catalanes, Barcelona, October 1995
Craigie Horsfield at Frith Street Gallery [London; exhibit] J. Lowry. il *Creat Camera* no334 p38 Je/Jl '95
Horsley, Richard A.
Archaeology and the villages of Upper Galilee: a dialogue with archaeologists. bibl *Bull Am Sch Orient Res* no297 p5-16 F '95
Horst, 1906-
about
The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
Reproductions
Bread (photograph, 1959)
Aperture no143 p11 Spr '96
Duck (photograph, 1946)
Aperture no143 p10 Spr '96
Horst Terrill & Karst Architects
Lab science goes live [Tomanek Hall, Fort Hays State University, Hays, Kansas] C. Linn. col il plans *Archit Rec* v184 p92-3 Jl '96
Horticulture
See also
Gardening
Expanding the palette [horticulture and landscape architecture; symposium] pors *Landsc Archit* v84 p58-9+ My '94
The horticultural reconnection [with landscape architecture] M. Griswold. col il plan *Landsc Archit* v84 p46-8+ My '94
Il progetto della frutta [fruit industry] E. Morteo. col il *Abitare* no327 p156-60 Mr '94
Vintage veggies [heirloom vegetables] W. B. Logan. col il *Gard Des* v15 p25+ Je/Jl '96
Exhibitions
See also
Flower shows
Horton, Peter
about
The cure [film] Reviews
Sight Sound ns6 p47-8 Ag '96. V. Allan
Horton Lees Lighting Design
Lights! Action! Shopping! [Eastridge Mall, San Jose, California] col il *Archit Rec* v184 p[supp] 24-5 My '96
Horus
A pair of oracle petitions addressed to Horus-of-the-Camp [with appendix] K. Ryholt. bibl f diag *J Egypt Archaeol* v79 p189-98 '93
Horvat, Frank, 1928-
about
Frank Horvat [Staley-Wise, New York; exhibit] M. Loke. il *Art News* v95 p128-9 Ja '96
il: Harper's Bazaar, collect Rome
Frankie goes to Hamiltons [Frank Horvat: Hamiltons Gallery, London; exhibit] J. Rodriguez. il *Br J Photogr* v142 p14-15 S 27 '95
il: 1959 London, two couples; 1959, Givenchy (2)
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Reproductions
Paris (photo, 1956)
Am Photo v7 p61 Ja/F '96
Horyuji (Monastery: Japan)
Bonjûru Daiseishi [Horuji Monastery, Japan] R. Duquenne. il *Arts Asiat* v49 p124-131 '94
Hoskins, Bob, 1942-
about
Rainbow [film] Reviews
Sight Sound il ns6 p59-60 Ag '96. P. Kemp
Hosley, William
Vermont's finest [Vermont furniture of the 18th and 19th centuries and its makers] col il *Art Antiqu* v18 p68-73 O '95
Hosmer, Harriet, 1830-1908
Reproductions
Medusa (marble, ca 1853)
Burlington Mag v137 p xv D '95
Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.; Hospitals, clinics, etc.—Interior design
Hospitalers of St. John in Jerusalem *See* Knights of Malta
Hospitals, clinics, etc.
See also
Children's hospitals
Medical buildings and offices
Rehabilitation centers
Competitions, awards, etc.
NIH's newest experiment [National Institutes of Health selects an architect to expand its clinical center, Bethseda, Md] B. McKee. il (pt col) plans *Architecture* v85 p131-9 Mr '96
Conservation and restoration
A pioneer partially restored to its former glory [Finsbury Health Centre, London] M. Field. il (pt col) *Archit J* v201 p22-3 F 16 '95
Designs and projects
Beyond the ADA [design requirements may exceed American with Disabilities Act standards: project case study] K. Tetlow. col il *Interiors* v154 p76+ O '95
Claudia Clements: surrogacy clinic [London] diag *Archit Des* v65 p profile 94-6 Mr/Ap '95
Healthy building syndrome [competition results: Cannington Road Health Centre, Dagenham, England] plans diags *RIBA J* v102 p22-5 Je '95
New health centre for Peckham [London] R. Slavid. col il plan diags *Archit J* v201 p8-9 Je 29 '95
Turning wasteland into an urban community [mixed use development including housing and a community clinic, London] M. Field. il (pt col) *Archit J* v202 p28-9 S 14 '95
Fire prevention
See Fire prevention
Furniture, equipment, etc.
Designers rate: ADD's Rose Chair [by ADD Specialized Seating Technology] J. Malkin and others. il (pt col) *Interiors* v154 p20-1 Ag '95
Introduction [Maharam's textiles for the healthcare market] M. Zelinsky. col il *Interiors* v154 p34-5 O '95
Preview [products from the eighth symposium on healthcare design, San Diego] M. Zelinsky. col il *Interiors* v154 p41 O '95
History
Excavation of the hospital of St Giles by Brompton Bridge, North Yorkshire [England] P. Cardwell. bibl il map plans tabs *Archaeol J* v152 p109-245 '95

Hospitals, clinics, etc.—*cont.*

Interior design

Best healthcare project [Spectrum Center for Integrated Care, Lake View, Illinois; Interiors Design Award, 1996] K. Tetlow. col il plan *Interiors* v155 p64-7 Ja '96

Bryan Memorial Hospital [Lincoln, Neb] K. Tetlow. col il plan *Interiors* v154 p46-51 Jl '95

The Center for Spine, Sports, and Occupational Rehabilitation [Chicago] K. Tetlow. col il diag *Interiors* v154 p92-3 Ja '95

Centro Medico de la Mujer Hospital Los Angeles [Torreon, Coahuila, Mexico] K. Tetlow. col il diag *Interiors* v154 p94-9 My '95

Health care [4 article special section] *Inter Des* v67 p supp S14-S27 Mr '96

Health center [Samaritan North Health Center, Englewood, Ohio] K. Tetlow. col il plan *Interiors* v155 p88-93 Je '96

Hospital [Hospital for Special Care, New Britain, Connecticut] K. Tetlow. col il plan *Interiors* v155 p78-81 Mr '96

Hospital expansion [renovated surgery and registration wing, Harrison Memorial Hospital, Bremerton, Washington] K. Tetlow. col il plan *Interiors* v155 p109-13 F '96

Lowell pediatric unit [Lowell General Hospital, Massachusetts] K. Tetlow. col il plan *Interiors* v154 p62-5 Ap '95

Neurosurgical ICU for Mount Sinai Medical Center [New York] K. Tetlow. col il diag *Interiors* v154 p90-1 Ja '95

New York Hospital's AIDS Care Center. M. Rus. col il *Inter Des* v66 p42+ S '95

Nursery [maternity care unit, North Oakland Medical Centers, Pontiac, Michigan] J. Gorman. col il plan *Interiors* v155 p78-9 Ap '96

Refurbishment of an area in the gynaecological and pediatric clinic at Homburg, Saar [Germany] A. Brandolini. il (pt col) plan *Domus* no783 p44-7 Je '96

Treatment center [Rivington House, AIDS treatment center, New York] K. Tetlow. col il plan *Interiors* v154 p60-3 O '95

University Hospitals of Cleveland [Interiors Design Award, 1996] K. Tetlow. col il plan *Interiors* v155 p82 Ja '96

Remodeling

Museo Irlandese d'Arte Moderna [Dublin] B. Harrison. col il plan diag *Abitare* no323 p164-5 N '93

Il nuovo archivio di stato [Turin] D. Regis. col il plan diag *Abitare* no323 p160-3 N '93

Recycling health care facilities: the next wave predictions for an era of change and reduced capital spending. B. A. Nadel. *Inland Archit* v40 p12-13 Mr/Ap '96

Austria

See also subhead Hospitals, clinics, etc. under the following subjects
Bruck an der Mur (Austria)
Klagenfurt (Austria)

Belgium

Designing for patients: a strategy for introducing human scale in hospital design. R. Foqué and M. Lammineur. bibl f il plan tab diag *Des Stud* v16 p29-49 Ja '95

Germany

See also
Berlin (Germany)—Hospitals, clinics, etc.

Refurbishment of an area in the gynaecological and pediatric clinic at Homburg, Saar [Germany] A. Brandolini. il (pt col) plan *Domus* no783 p44-7 Je '96

Great Britain

See also subhead Hospitals, clinics, etc. under the following subjects
Brighton (England)
London (England)
Penrith (England)

Laboratory conditions [pathology laboratory, Royal Lancaster Infirmary, England] M. Ellam and others. col il plans *Archit J* v202 p25-31+ Ag 3 '95

Strategic study phase III [clients in the health services sector; report by Prospect Research] tab diags *RIBA J* v102 p49-56 Ja '95

Japan

See also subhead Hospitals, clinics, etc. under the following subjects
Himeji (Japan)
Hiroshima (Japan)

Mauritania

Kaedi Regional Hospital [Mauritania; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p66-9 N '95

Mexico

Centro Medico de la Mujer Hospital Los Angeles [Torreon, Coahuila] K. Tetlow. col il diag *Interiors* v154 p94-9 My '95

Netherlands

See also
Almere (Netherlands)—Hospitals, clinics, etc.

South Africa

See also subhead Hospitals, clinics, etc. under the following subjects
Johannesburg (South Africa)

Spain

See also subhead Hospitals, clinics, etc. under the following subjects
Madrid (Spain)

Switzerland

See also
Bern (Switzerland)—Hospitals, clinics, etc.
Zürich (Switzerland)—Hospitals, clinics, etc.

United States

See also subhead Hospitals, clinics, etc. under the following subjects
Bethesda (Md.)
Bremerton (Wash.)
Chicago (Ill.)
Cleveland (Ohio)
Columbus (Ind.)
Englewood (Ohio)
Garden City (N.Y.)
Lincoln (Neb.)
Los Angeles (Calif.)
Lowell (Mass.)
Memphis (Tenn.)
New Britain (Conn.)
New York (N.Y.)
Omaha (Neb.)
Seattle (Wash.)

Health-care prognosis: change. B. A. Nadel. col il *Archit Rec* v184 p43+ Je '96

Healthcare facilities [4 article special section] col il plans diags *Archit Rec* v183 p98-109 N '95

Hoss, Marwan

about

Beirut—French and international once more? [French dealer Marwan Hoss, to set up an international art fair in Beirut in 1997] N. Powell. *Art Newspaper* v7 p34 Mr '96

Crise, quelle crise? [three gallery directors and an auctioneer respond to questions on the state of the contemporary art market] D. Picard. col il *Connaiss Arts* no525 p62-9 F '96

Hoss, Pamela

about

Lillian Immig Gallery, Emmanuel College/Boston; Pamela Hoss [exhibit] S. Mulski. il *Art N Engl* v17 p64 F/Mr '96
il: The highs and lows of the human spirit

Hotchkiss, Ralf

about

Sell on wheels. M. Schrage. il *ID* v42 p30+ N '95

Hôtel Drouot (Paris, France)

Dire results for Drouot [saleroom results, France] N. Powell. *Art Newspaper* v7 p25 F '96

French auctioneers sound off [five leading auctioneers give their impressions of the Drouot results for 1994] N. Powell. il *Art Newspaper* v6 p25-6 Mr '95

Projects [regrouping of Paris commissaires-priseurs] F. Duret-Robert. col il *Connaiss Arts* no510 p143-4 O '94

Hotel Sorrento [film] See Motion picture reviews—Single works

Hotels and motels

See also
Bed and breakfast accommodations
Convention facilities
Lodges (Architecture)
Resorts

Conservation and restoration

The Arizona Biltmore: refurbishing a Wrightian legend in Phoenix. L. Whiteson. col il *Archit Dig* v53 p134-9+ Mr '96

From roadside attraction to museum piece: saving part of a Route 66 landmark [Coral Court motel moved to Museum of Transport, St Louis] V. Carlson. col il *Inland Archit* v39 p14-15+ Ag/S '95

Korakia dreaming: an artfully restored pensione conjures a Mediterranean fantasy in Palm Springs. T. Carney. col il *Archit Dig* v53 p144-51 My '96

New Zealand rebirth [restoring the turn-of-the-century Esplanade Hotel, Auckland] C. Styles-McLeod. il (pt col) *Archit Dig* v53 p68+ F '96

Resurrecting the Marmont [Chateau Marmont, Hollywood, Los Angeles] M. Kaplan. il (pt col) *Graphis* v52 p27-9 Ja/F '96

Riding the wave [Delano Hotel, Miami Beach, Florida] V. Mays. col il *Hist Preserv* v48 p47-8+ My/Je '96

Star quality [landscape plan, Beverly Hills Hotel, California] J. B. Gillette. col il *Landsc Archit* v86 p58-65+ Jl '96

Designs and projects

Harrah's Boardwalk Hotel Casino [Atlantic City] col il diag *Process Archit* no119 p45-7 '94

Hotel Park Hyatt [Zurich] col il plans *A + U* no307 p42-5 Ap '96

Hotels and motels—Designs and projects—*cont.*
Jeddah Hotel [Saudi Arabia] il *Archit Des* v65 p profile 46-7 S/O '95
Jeddah Hotel competition proposal [Saudi Arabia] col il *Interiors* v154 p66 Mr '95
Furniture, equipment, etc.
Preview [products for hospitality design] M. Zelinsky. col il plan *Interiors* v154 p44 O '95
History
Spirit of the west [Sheridan Inn, Wyoming] R. Karaim. col il *Preservation* v48 p86-9 Jl/Ag '96
An urban renewal [Lumber Baron Inn, Denver] R. Cox. col il *Hist Preserv* v48 p85 Ja/F '96
Interior design
À louer chambre d'artiste [hotel bedrooms designed by artists] G. de Bure. col il *Beaux Arts Mag* no147 p87-93 Jl/Ag '96
Best hotel [Hotel Monaco, San Francisco; Interiors Design Award, 1996] col il plan *Interiors* v155 p36-9 Ja '96
Fire and ice [collaboration in hotel design between Ian Schrager and Philippe Starck] A. Rawsthorn. il (pt col) por *ID* v43 p54-7 Mr/Ap '96
The full-service business room of the future. col il *Inter Des* v67 p154-5+ Je '96
The HD'95 exposition & conference [Hospitality Design conference preview] M. Zelinsky. col il *Interiors* v154 p28 Mr '95
HOK [Sheraton Inn, at Timika, Indonesia] A. Loukin. col il plans *Inter Des* v67 p92-7 F '96
Hospitality design [7 article special section] col il pors *Inter Des* v66 p49+ O '95
Hotel [Hotel Camino Real, San Jose, Costa Rica] J. Henderson. col il *Interiors* v154 p52-7 N '95
Hotel [Kitano New York Hotel] J. Gorman. col il plan *Interiors* v155 p102-7 F '96
Hotel Claris [Barcelona] col il plans *Abitare* no337 p78-83 F '95
Hotels: the next generation. M. Scoviak. col il *Inter Des* v67 p150-1 Je '96
The ideal room of the future [designers' views on hotel rooms] il (pt col) *Inter Des* v67 p171 Je '96
Inside the Beverly Hills Hotel bungalows [redesign of a Los Angeles landmark] P. Haldeman. il *Archit Dig* v52 p188-93+ O '95
Nearby the Munich airport [Kempinski Hotel-München Airport Center] col il plans *Lotus Int* no87 p58-61 '95
Room with a view—and art, in Sicily [artists design rooms of Castel di Tusa, Messina] il *Art Newspaper* v7 p5 F '96
The Shoreham Hotel [New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p76 Ja '96
Le textile dans l'hôtellerie. col il *Archit Aujourd'hui* no295 p118+ O '94
Three decades of hospitality design [interiors by the firm Hirsch/Bedner & Associates; 6 article special section] J. Henderson. col il (with cover) pors *Interiors* v153 p60-81 N '94
You can't always get what you want [designing hotel rooms] col il *Inter Des* v67 p169+ Je '96
Conferences
Hotelzimmer IGEHO '95, Basel. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v83/50 p65-8 Mr '96
Australia
See also
Sydney (Australia)—Hotels and motels
Casa di ospiti [El Questro hotel complex, Kununurra, Australia] col il plan *Abitare* no336 p60-6 Ja '95
Austria
See also
Linz (Austria)—Hotels and motels
Bali (Indonesia)
See Hotels and motels—Indonesia
Costa Rica
Hotel [Hotel Camino Real, San Jose, Costa Rica] J. Henderson. col il *Interiors* v154 p52-7 N '95
France
See also subhead Hotels and motels under the following subjects
Beaulieu-sur-Mer (France)
Paris (France)
Germany
See also subhead Hotels and motels under the following subjects
Munich (Germany)
A king-size bed and a Baselitz [Germany's art 'otels] J. Dornberg. *Art News* v95 p45 Ap '96
Great Britain
See also subhead Hotels and motels under the following subjects
London (England)
Hong Kong
The Peninsula Hotel. M. Rus. col il *Inter Des* v66 p100-7 O '95
Indonesia
See also
Jakarta (Indonesia)—Hotels and motels
HOK [Sheraton Inn, at Timika, Indonesia] A. Loukin. col il plans *Inter Des* v67 p92-7 F '96
Tropical paradigm [Balina Serai Hotel, Bali, Indonesia] E. C. MacDonald. il (pt col) plan *Archit Rev* v198 p65-9 D '95
Israel
See also
Jerusalem—Hotels and motels
Italy
See also subhead Hotels and motels under the following subjects
Sestriere (Italy)
Japan
See also subhead Hotels and motels under the following subjects
Fukuoka (Fukuoka, Japan)
Hiroshima (Japan)
Nagoya (Japan)
Osaka (Osaka, Japan)
Sapporo (Japan)
Tokyo (Japan)
Bringing techniques close to the landscape [Hotel P, Shari-gun, Hokkaido, Japan] T. Ito. il (pt col) plans diags *Lotus Int* no82 p84-9 ['94]
Hotel Appi Grand [Appi Highlands, Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p156-65 Spr '96
Mexico
See also
Cancun (Mexico)—Hotels and motels
Ixtapa (Zihuatanejo, Mexico)—Hotels and motels
Morocco
Hôtels salam [private hotel chain in Morocco] col il *L'Oeil* no481 p24 Jl/Ag '96
New Zealand
See also subhead Hotels and motels under the following subjects
Auckland (New Zealand)
Philippines
See also
Manila (Philippines)—Hotels and motels
Spain
See also
Barcelona (Spain)—Hotels and motels
Sri Lanka
See also
Dambulla (Sri Lanka)—Hotels and motels
Switzerland
See also
Zürich (Switzerland)—Hotels and motels
Einstürzende Prachtbauten: eine Chronik des schweizerischen Gastgewerbes. P. Imhof. il (pt col) *Du* no4 p82-7 Ap '96
Interpretation eines ehemaligen Gasthofs, 1989-1993. A. Jolles. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Ja/F '94
United States
See also subhead Hotels and motels under the following subjects
Beverly Hills (Calif.)
Cambridge (Mass.)
Charleston (S.C.)
Hollywood (Los Angeles, Calif.)
Miami Beach (Fla.)
New York (N.Y.)
Palm Springs (Calif.)
San Antonio (Tex.)
San Francisco (Calif.)
Intimate black lodging [White House Berries Inn, Bridgewater, N.Y] M. M. Carter. col il *Am Visions* v9 p49-50 O/N '94
Hothouses *See* Greenhouses
Hou, Hsiao-hsien
about
Good men, good women [film] Reviews
Cah Cinema col il no501 p67-8 Ap '96. P.-O. Toulza
Goodbye South, goodbye [film] Reviews
Cah Cinema col il no503 p18 Je '96. C. Anger
Houbraken, Arnold, 1660-1719
about
A reassessment of Arnold Houbraken's Groote schouburgh. B. Cornelis. bibl f il *Simiolus* v23 no2/3 p163-80 '95
Houbraken, Niccolino van, fl. 1706-1726
Reproductions
Une paire de nature mortes avec cactus et plantes exotiques *Art Antiqu* v18 p62 Summ '95 (col 2 with det)
Houdin, Jean-Eugène Robert- *See* Robert-Houdin, Jean-Eugène, 1805-1871

Houdon, Jean-Antoine, 1741-1828
about
Montpellier. Musée Fabre [France; acquisition] M. Hilaire. col il *Rev Louvre Mus Fr* v44 p118 D '95
il(col): L'Hiver
Reproductions
Jean-Jacques Rousseau (plaster, 1778)
Burlington Mag v137 p xii D '95
Houel, Jean-Pierre-Louis-Laurent, 1735-1813
about
L'Acquisition du Cabinet Hoüel par Catherine II [of Russia] I. Grigorieva and M. P. Sørensen. bibl f il *Gaz B-Arts* ser6 v126 p171-86 N '95
Hough, Jennine, 1948-
about
Watercolor page: rediscovering the prehistoric past. T. Sullivan. col il *Am Artist* v59 p32-5 D '95
il(col): Arcadia—dawn; Lilliput; Valentino; Herakles; New seens
Hough, Michael, 1928-
about
Regionalism reconsidered [L.A. forum on regionalism in America; symposium] D. Paterson. col il *Landsc Archit* v84 p70-4 Ap '94
Hough Stansbury & Woodland (Firm)
Where Canada began [Confederation Birthplace Commemorative Park, Charlottetown, Prince Edward Island, Canada] M. Leccese. plan *Landsc Archit* v84 p22 F '94
Houghton Hall (Norfolk, England) *See* Country houses—England
Houlberg, Marilyn
Sirens and snakes: water spirits in the arts of Haitian Vodou. bibl f il (pt col) *Afr Arts* v29 p30-5 Spr '96
Hourihane, Colum, and Sunderland, John
The Van Eyck project, information exchange in art libraries [linking and searching of art history databases] il *Comput Hist Art* v5 pt1 p25-39 '95
Hours, Books of *See* Books of Hours
The hours and times [videotape] See Video reviews—Single works
Hours of Jeanne d'Evreux
The education of Jeanne d'Evreux: personal piety and dynastic salvation in her Book of Hours at the Cloisters. J. A. Holladay. bibl f il *Art Hist* v17 p585-611 D '94
Hours of Simon de Varie
Fouquet à Malibu [Fouquet's century, transformations in French painting 1415-1530: J. Paul Getty Museum, Calif; exhibit] F. Avril. col il *Connaiss Arts* no507 p118-25 Je '94
House, John
about
Distinctive, different and difficult: a new view of Impressionism [interview with John House, curator of the Hayward Gallery's exhibition: Landscapes of France, Impressionism and its rivals] E. Barker. il *Art Newspaper* v6 p11 My '95
House, Perry
about
Perry House [Martin-Rathburn Gallery, San Antonio; exhibit] R. Gary. *Art Pap* v19 p56 My/Je '95
il: The table, the house (red) (det)
House fittings *See* Building fittings
House framing *See* Framing (Building); Wooden houses
House of Fabergé *See* Fabergé (Firm)
House of Habsburg
about
A. E. I. O. U. [Austriae Est Imperare Orbi Universo: the crypt of the Capuchins, Vienna] M. Hawlik-van de Water. col il *FMR* no80 p35-59 Je '96
Zur Entwicklung des Herrscherbildes im Spiegel niederländischer Porträtbüsten des 17. Jahrhunderts. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v54 p163-203 '93
House of Liechtenstein
about
Is there no such country as Liechtenstein? [principality of Liechtenstein and the Czech Republic battling over the possession of picture by Pieter van Laer] J. Dornberg. *Art News* v94 p44 O '95
House of Medici
about
The fate of the Medici-Lorraine scientific instruments. S. A. Bedini. bibl f il *J Hist Collect* v7 no2 p159-70 '95
Pontormo and Medici lineages: Maria Salviati, Alessandro, Giulia and Giulio de' Medici. G. Langdon. bibl f il *RACAR* v19 no1/2 p20-40 '92
Die Villa del Poggio Imperiale und die Skizzenbücher des Architekten Diacinto Maria Marmi: zur Bautypologie und Innenraumgestaltung Mediceischer Profanbauten um die Wende vom 17. zum 18. Jahrhundert. M. Bohr. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p337-418 '94
House of Orange-Nassau
about
Cyrus and Astyages: an ancient prototype for Dei Gratia rule. D. Miller. bibl f il *Z Kunstgesch* v56 no4 p545-53 '93
House of Orléans
about
Deux épaves de la collection d'Heidelberg, les Cagnacci de Saint-Cloud [France; with appendix] M.-M. Dubreuil. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p45-50 Je '95
House of Stuart
about
Palazzo Muti a piazza SS. Apostoli residenza degli Stuart a Roma [with appendix] R. Pantanella. bibl f il *Stor Arte* no84 p307-28 '95
House painting *See* Paint and painting, Industrial and practical
House style *See* Corporate identity
Houseboats
Houseboat days [images of houseboat life in 1930s Tennessee] L. A. Walker. il por *Am Photo* v6 p25-6+ Jl/Ag '95
Housebook Master *See* Master of the Housebook, 15th cent.
Household appliances
See also
Kitchen utensils
Lamps
Sewing machines
Stoves
Vacuum cleaners
AD electronica. N. Von Hoffman. col il *Archit Dig* v53 p78+ Mr '96
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Jack in that box [the concept of marrying all technologies into one unit] C. Jones. *Sight Sound* ns6 p33 Je '96
Pipe dreams [Corpus sanum in domo sano; The bathroom, the kitchen, and the aesthetic of waste; Mechanical brides: women and machines from home to office; review article] A. T. Friedman. il *Des Book Rev* no35-36 p29-31 Wint/Spr '95
Refrigerator and washing machine: two prototypes. M. C. Tommasini. col il *Domus* no780 p59-61 Mr '96
A warm welcome for the electronic hearth [home entertainment systems] M. J. Crosbie. il (pt col) *Archit Rec* v184 p38-41+ Ap '96
Household furnishings *See* Interior furnishings
Houser, Allan, 1914?-1994
about
Allan Houser. J. S. King. il por *Am Indian Art Mag* v21 p68-9 Wint '95
il: Lead singer
Allan Houser: 1914 (Ha-o-zous) 1994. B. Perlman. il (pt col with cover) pors *Native Peoples* v8 p24-32 Wint '95
il: Comrade in mourning; *il(col):* Prayer song; Earth mother; Offering of the sacred pipe; Apache gan dancer; Watching for dancing partners; When meat was plentiful; Like the eagle; Forever
Obituary
Native Peoples por v8 p50-2 Fall '94. H. H. Stockel.
Reproductions
I'll sing you to sleep (bronze)
Southwest Art v26 p5 Jl '96 (col detail)
Quiet (bronze, 1994)
Art Am v84 p17 Jl '96 (col)
Singing heart (bronze)
Native Peoples v8 p inside front cover Spr '95 (col)
Taza (bronze)
Native Peoples v8 p1 Summ '95 (col det)
Houses
See also
Actors' and actresses' homes
Antique dealers' homes
Apartment houses
Architects' homes
Artists' homes
Beach houses
Boathouses
Buildings, Portable
Bungalows
Carriage houses
Concrete houses
Country houses
Designers' homes
Farm buildings
Garden houses, shelters, etc.
Guest houses
Historic buildings
Home
Houseboats
Lodges (Architecture)

Houses—See also—*cont.*
Log cabins
Model houses
Motion picture directors' homes
Plantations
Prefabricated houses
Row houses
Solar buildings
Stilt houses
Tea houses
Town houses
Vacation houses
Wooden houses
Eigenheime [8 article special section on family houses in Germany, Austria and Switzerland] il (pt col) plans *Baumeister* v92 p12-45 Ag '95
Record houses 1996 [8 article special section] il (pt col) plans *Archit Rec* v184 p71-117 Ap '96

Competitions, awards, etc.

Chipping at the old block ['Living in the city': European Community architectural competition] il (pt col) plans *RIBA J* v103 p20-3 F '96
International house design competition: The blossoming of women's vision [Gifu Prefecture, Japan] il *Jpn Archit* no18 p241-4 Summ '95
Winners in the Shinkenchiku residential design competition 1994. F. Maki. il (pt col) plans diags *Jpn Archit* no17 p203-33 Spr '95
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Conservation and restoration

Born-again Neutra: the Nesbitt House reworked for Pippa Scott [Los Angles] M. Webb. il (pt col) *Archit Dig* v53 p88-93 Jl '96
Help for sixteen Palladian villas [in the Veneto and Friuli Venezia Giulia regions, Italy] *Art Newspaper* v6 p23 F '95
Hollywood arts and crafts [restoration of a 1909 house, Calif.] M. Webb. col il *Archit Dig* v53 p126-33 Mr '96
The importance of being Ernö [conservation of Willow Road house, London] A. Mead. il (pt col) plan *Archit J* v203 p41-4 Mr 28 '96
Umbau Haus Bröhan, Düsseldorf. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v81/48 p69-72 D '94

Designs and projects

An aesthetic Indian home for all seasons [Mehr House, Khardi, India] A. Mead. col il diag *Archit J* v201 p20-1 Mr 9 '95
Aronoff house, Ibiza Paseo, V. L. A. sun drawing project [three projects for California, Spain and New Mexico] col il diags *A + U* no290 p102-3 N '94
Bungalow bliss—not [prototype croft, Bathgate, Scotland] J. Welsh. il plans diags *RIBA J* v102 p16-17 F '95
C-house [project, Sendia, Japan] il (pt col) *Jpn Archit* no19 p135-7 Fall '95
Exit: Exit House—learning from Bosnia [a ground floor summer house and a first floor winter house] il (pt col) plans *Archit Des* v66 p profile 76-82 Ja/F '96
La Faille House, Pin Ball House, Fun House [three houses for sites in California] il *A + U* no290 p18-19 N '94
Gerry Cobb residence [house, Hollywood, Calif] il plan diag *A + U* no290 p12 N '94
Lorcan O'Herlihy Architects: Isle of Man [house project, Great Britain] col il plan *Archit Des* v64 p93 N/D '94
Mehr house, Maharashtra, India. il (pt col) *Archit Des* v65 p profile 64-5 My/Je '95
Möbius house [Naarden, Netherlands] il plans diags *A + U* no296 p110-15 My '95
Moscowhawco House: Moscow. il (pt col) plan *Archit Des* v65 p profile 26-7 My/Je '95
Reservoir house [Los Angeles] plans diags *A + U* no290 p22 N '94
Round house, ancient model [Fermanagh, Northern Ireland] D. Singmaster. col il plan diag *Archit J* v201 p31 Ap 20 '95
S house in Tateshina [project, Chino, Japan] K. Nakamura. il (pt col) *Jpn Archit* no19 p110-13 Fall '95
Stacked House [Los Angeles] il plan diag *A + U* no290 p24 N '94
Thierry Despont. P. Jodidio. col il por *Connaiss Arts* no524 p44-53 Ja '96
Yoko Uehara house [Pasadena, Calif] il plan diag *A + U* no290 p28 N '94
Your place or Meier? [Richard Meier's Rachofsky house, Dallas] J. Welsh. il plans diags *RIBA J* v102 p12-13 Ja '95

Energy usage

Desert conservation [house, Phoenix] R. Kroloff. col il plan diag *Architecture* v84 p139-41 Jl '95

Exhibitions

The House no garden project [CSKX, London] D. Barrett. il *Art Mon* no192 p33-4 D '95/Ja '96
Reimagining the single-family house [House rules: Wexner Center for the Visual Arts, Columbus, Ohio] S. Litt. il (pt col) *Prog Archit* v75 p47-8 N '94
A sober survey of seductive steel [Steel houses: Heinz Gallery, at the Royal Institute of British Architects, London] P. D'Avoine. il (pt col) *Archit J* v202 p60 S 28 '95

Fire prevention

See Fire prevention

Interior design

See also
Apartments
Bathrooms
Dining rooms
Kitchens
See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries
Barn dance [house, Basel] il (pt col) *Archit Rev* v199 p92 Ap '96
California Mediterranean: a coastal house evokes a whitewashed Greek village. L. Whiteson. col il por *Archit Dig* v53 p62-73 Jl '96
La casa del professore [house interior, Milan] col il plan *Abitare* no328 p100-7 Ap '94
The Hauberg residence [Seattle] J. Henderson. col il *Interiors* v154 p66-71 Ap '95
Inner sanctuary [Köchlin house, Basel-Riehen, Switzerland] P. McGuire. il (pt col) *Archit Rev* v199 p78-81 Ap '96
Modern idyll [house, London] C. Slessor. il (pt col) plan *Archit Rev* v199 p21-3 Ja '96
Münster match [addition to a German atrium house built in the 1960s] P. McGuire. col il plan diags *Archit Rev* v197 p82-3 My '95
Pacific panorama [Miller house, Malibu, Calif] R. Ryan. il (pt col) plans *Archit Rev* v199 p28-9 Mr '96
Pasanella + Klein Stolzman + Berg [Chapman J. Root II house, Florida] J. Nasatir. col il plans *Inter Des* v67 p68-75 F '96
Residence [Collins house, Oakland, Calif] J. Henderson. col il plan *Interiors* v154 p68-71 O '95
Residence [Strafer-Skolnick House, Miami] M. Webb. col il plan *Interiors* v155 p82-7 Je '96
Sea view [house, Wombarra, New South Wales, Australia] il (pt col) plans *Archit Rev* v199 p25-7 Mr '96

Maintenance and repair

See Buildings—Maintenance and repair

Remodeling

Architecture: John Lautner [upgrading of his 1963 Sheats house in Beverly Hills, Calif] M. Webb. il por *Archit Dig* v52 p124-33+ O '95
Before and after: a writer's tale [remodeling a New York City brownstone] J. Thurman. col il *Archit Dig* v53 p28+ F '96
Before and after in Connecticut [remodeling of a Greenwich residence] B. Peters. il *Archit Dig* v52 p204-9 O '95
Le Corbusier: Maison Guiette [Antwerp] F. Acerboni. il (pt col) por plans *Abitare* no339 p144-52+ Ap '95
An Elkins revival [remodeling interior of San Francisco house] J. Chatfield-Taylor. il (pt col) *Archit Dig* v53 p144-51 F '96
F. L. Wright: Hoffman residence [Rye, N.Y.] G. Polin. col il plan *Abitare* no339 p154-63 Ap '95
Geometries and materials [enlarging a 1960's house in Münster, Germany] M. Cohen. il (pt col) plans *Abitare* no344 p128-31 O '95
Highgate highlight [remodeling of house originally designed for Ove Arup, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-5 S '95
Hoedemaker house [Seattle] J. Henderson. col il plan *Interiors* v153 p66-9 D '94
Homes around the world where owners have left their mark. "La Pazienza": the furnished patio [a composite house, Cali, Colombia] il (pt col) plans *Abitare* no350 p138-43 Ap '96
An inter-war oddity with educational appeal [restoration of Dorich House as a seminar and gallery building for Kingston University, London] A. Mead. il (pt col) plan diag *Archit J* v201 p20-1 Je 8 '95
Maryland homes [four homes, including remodeling projects; various locations] col il por (p9) plans diags *A + U* no298 p110-15 Jl '95
Minimalism despite beams [renovation of house in Verbano, Italy] M. Cohen. col il plan *Abitare* no344 p132-5 O '95
Miracle in Connecticut [house renovation in New Canaan] C. Lutfy. col il plan *Archit Dig* v53 p134-43 F '96
Mosaico di ricordi [conversion of family home into residence for single person] M. Boesch and E. Boesch. il (pt col) plan *Abitare* no330 p106-9 Je '94
New life for a listed country pub [17th century farmhouse remodeled as Hankridge Arms pub, Taunton, England] D. Singmaster. col il plans *Archit J* v202 p53-4 N 9 '95

Houses—Remodeling—*cont.*
New science—new architecture [nature's basic forms explored in Scottish house and landscape designs] C. Jencks. il (pt col) *A + U* no301 p6-15 O '95
Pascal Arquitectos [El Divino restaurant, Mexico City] E. Cohen. col il *Inter Des* v66 p98-101 N '95
Portrait of the artists in Ireland: Noelle Campbell-Sharp's noble experiment in Cill Rialaig. M. Ruthven. il por *Archit Dig* v52 p106-11 Ag '95
Postcard from the edge: an enlightened outlook [garden room and terrace for a house, Alderley Edge, Cheshire, England] S. Dawson. il (pt col) plans diag *Archit J* v202 p36-8 S 21 '95
Pretorian verve [Victorian house remodeled to become architect's house and studio, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p82-3 Mr '95
Refurbishment of Villa K., K. J. Thorn-Prikker. il (pt col) por *Domus* no777 p35-41 D '95
Renewal in Newport [restoration of a historic cottage, Rhode Island] S. Stephens. col il *Archit Dig* v53 p152-7+ F '96
Stone diaries in Provence [reclaiming a shepherd's house, France] M. Peppiatt. il *Archit Dig* v52 p126-31 Ag '95
Traces of history [renovated house in Pisa, Italy] S. Polano. col il plan diag *Abitare* no338 p94-101 Mr '95
Traditional modernism: Kitty Hawks' New York country house. P. Viladas. il por *Archit Dig* v52 p194-203 O '95
Social aspects
Irreconcilable differences: urban residences in the Danish West Indies, 1700-1900 [effects of a multicultural society on house design] W. Chapman. bibl f il plans *Winterthur Portf* v30 p129-72 Summ/Aut '95
Wrecking
See Wrecking
Africa
Dwelling with spirit [traditional West African houses] J.-P. Bourdier. il (pt col) diag *Prog Archit* v75 p96-9 Jl '94
Alabama
See also subhead Houses under the following subjects
Madison (Ala.)
Postcards from the edge [Shephard Bryant house, Maison Bend; Yancey Chapel, Hale County, Alabama] K. D. Stein. col il *Archit Rec* v184 p74-7 Mr '96
Alberta
See also
Calgary (Alta.)—Houses
Argentina
See also
Buenos Aires (Argentina)—Houses
Arizona
See also
Phoenix (Ariz.)—Houses
House hovers over desert site [Burnette studio/house, Sunnyslope, Ariz] A. Betsky. il (pt col) plans *Archit Rec* v184 p94-101 Ap '96
Putting design back in design/build [projects by Line and Space (Firm)] M. J. Crosbie. col il plans diag *Prog Archit* v76 p54-61 D '95
Wilkhahn's first annual ECO awards [Ecology Design Awards Competition winners: showcase home by Arizona Public Service Co., and Southern California Gas Co. Energy Resource Center, Downey] K. Richards. col il *Interiors* v155 p99-103 Je '96
Australia
See also subhead Houses under the following subjects
Melbourne (Australia)
Sydney (Australia)
La casa ventilata [house, Australia] M. G. Zunino. col il plan *Abitare* no326 p112-17 F '94
Glenn Murcutt [Simpson-Lee house, Mount Wilson, Australia] F. Fromonot. il (pt col) por plans *Casabella* v60 p24-33 My '96
Glenn Murcutt: deux réalisations récentes [houses, Australia] col il plans diag *Archit Aujourd'hui* no301 p46-51 O '95
Outback refinement [house, Mt. Wilson, Australia] P. Drew. il (pt col) plan diags *Architecture* v84 p147-51 S '95
Sea view [house, Wombarra, New South Wales, Australia] il (pt col) plans *Archit Rev* v199 p25-7 Mr '96
St. Andrews beach house, Victoria, Australia. M. Baracco. il (pt col) por (p158) plan *Domus* no781 p36-9 Ap '96
Yirrkala, Australia: Banduk Marika [home of an Aboriginal painter] col il plan *Abitare* no335 p90-5 D '94
Austria
See also subhead Houses under the following subjects
Bregenz (Austria)
Graz (Austria)
Innsbruck (Austria)
Haus Pachner, Bad Schallerbach [Austria] C. Lichtenwagner. il plans *Werk Bauen Wohnen* v83/50 p60-1 Mr '96
Stone house at Steindorf, Carinthia/Austria. R. Raja. il (pt col) por (p128) plans *Domus* no780 p26-35 Mr '96
Tyrolean greenhouse [house extension, Inn Valley, Austria] P. Wislocki. col il plans diag *Archit Rev* v198 p74-5 S '95
Belgium
See also subhead Houses under the following subjects
Antwerp (Belgium)
Ghent (Belgium)
Brazil
Brazilian Fallingwater [wooden house in the northeastern state of Ceara] D. Aubry. il por *Archit Dig* v52 p160-7 S '95
British Columbia
See also
Nanaimo (B.C.)—Houses
Vancouver (B.C.)—Houses
British Virgin Islands
Richard Branson's Virgin paradise: the British entrepreneur brings the spirit of Bali to Necker Island [British Virgin Islands] E. Lambert. col il por *Archit Dig* v53 p184-92+ My '96
California
See also subhead Houses under the following subjects
Berkeley (Calif.)
Beverly Hills (Calif.)
Glendale (Calif.)
Hollywood (Los Angeles, Calif.)
La Jolla (San Diego, Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Manhattan Beach (Calif.)
Newport Beach (Calif.)
Oakland (Calif.)
Palm Springs (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Monica (Calif.)
Sea Ranch (Calif.)
South Pasadena (Calif.)
Venice (Calif.)
Architecture: Scott Johnson [weekend retreat near St. Helena, Calif.] P. Viladas. col il por *Archit Dig* v53 p150-9 Mr '96
Bing Crosby: the Going my way star in Rancho Santa Fe [California] A. Edwards. il por *Archit Dig* v53 p210-15+ Ap '96
California Mediterranean: a coastal house evokes a whitewashed Greek village. L. Whiteson. col il por *Archit Dig* v53 p62-73 Jl '96
Californian promise [short career of architect Gordon Drake] N. Jackson. bibl f il plans *Archit Rev* v199 p80-4 Mr '96
Colleen Moore: the original flapper in Bel-Air. A. Tapert. il por *Archit Dig* v53 p216-21+ Ap '96
Framing the Canyon [house, Topanga Canyon, California] B. Lamprecht. il (pt col) *Architecture* v85 p143-7 Je '96
Walter Huston: the Treasure of the Sierra Madre star at his mountain retreat [San Bernardino Mountain, California] S. M. L. Aronson. il pors *Archit Dig* v53 p240-5 Ap '96
Wurster and California. S. Venuti. por *Domus* no777 p103-10 D '95
Canada
See also
Houses—Nova Scotia
Houses—Québec (Province)
Codes: rethinking house design [1995 National Building Code] J. C. Haysom and J. Swartz. il tabs *Can Archit* v41 p33-4 Ja '96
Green buildings. col il *Can Archit* v41 p18-19 Jl '96
House for a single person [Tantramar Marshes, Canada; 1995 Canadian Architect Award of Excellence] col il plan *Can Archit* v40 p22-3 D '95
China
See also
Suzhou (China)—Houses
Colombia
Homes around the world where owners have left their mark. "La Pazienza": the furnished patio [a composite house, Cali, Colombia] il (pt col) plans *Abitare* no350 p138-43 Ap '96
Colorado
See also
Aspen (Colo.)—Houses
Mining the architectural traditions of Telluride [Colorado vacation house] N. F. Weber. il *Archit Dig* v52 p68-73+ Ag '95
Connecticut
See also
Greenwich (Conn.)—Houses
Asian harmonics [addition to a 1950s bungalow, Conn.] R. A. Barreneche. col il diags *Architecture* v84 p133-5 N '95
Connecticut carriage house [West Hartford] N. Shrady. col il por *Archit Dig* v53 p120-5 Jl '95
Graham Gund: a subtle twist on convention in Connecticut. P. Viladas. col il por *Archit Dig* v53 p134-9 Jl '96

Houses—Connecticut—*cont.*
Miracle in Connecticut [house renovation in New Canaan] C. Lutfy. col il plan *Archit Dig* v53 p134-43 F '96

Corfu Island (Greece)
Greek drama: Lord Jacob Rothschild's pavilion on Corfu. N. Shrady. il pors *Archit Dig* v52 p210-17+ O '95

Denmark
See also
Copenhagen (Denmark)—Houses
Finn Juhl, his own home [Charlottenlund, Denmark] D. Regis. il (pt col) por plan *Abitare* no339 p180-9 Ap '95

England
See also subhead Houses under the following subjects
Bury Saint Edmunds (England)
London (England)
Nottingham (England)
Oxford (England)
Elspeth Beard: water tower [conversion of the Munstead Water Tower into a house, Godalming England] col il *Archit Des* v65 p xxiv Ja/F '95
Hope for the future [Hope house, solar prototype, East Molesey, England] D. Turrent. il (pt col) plans *RIBA J* v103 p24-9 Ja '96
House in Lincolnshire [England] il (pt col) plans *Domus* no776 p36-41 N '95
Postcard from the edge: an enlightened outlook [garden room and terrace for a house, Alderley Edge, Cheshire, England] S. Dawson. il (pt col) plans diag *Archit J* v202 p36-8 S 21 '95
Residenza con veranda [house, Surrey, England] il (pt col) plans *Abitare* no334 p136-40 N '94
Roots of Goldfinger's design [proportional systems in Erno Goldfinger's houses] J. Dunnett. il (pt col) plan *Archit J* v203 p24-6 Mr 28 '96
A sense of the organic [house in Lincolnshire, England] A. Caruso and others. col il plans diags *Archit J* v202 p27-33 Jl 13 '95
Sweet retreats examined [two-day conference organised by the Paul Mellon Centre and the Georgian Group, London] D. Whitehead. *Art Newspaper* v6 p2 Ap '95

Finland
See also
Helsinki (Finland)—Houses
The Aalto (almost) nobody knows [house, Tammisaari, Finland] M. Webb. col il *Interiors* v155 p92 Ap '96

Florida
See also subhead Houses under the following subjects
Fisher Island (Fla.)
Miami (Fla.)
Seaside (Fla.)
Pasanella + Klein Stolzman + Berg [Chapman J. Root II house, Florida] J. Nasatir. col il plans *Inter Des* v67 p68-75 F '96

France
See also subhead Houses under the following subjects
Bordeaux (France)
Cluny (France)
Casa di famiglia [house, Mougins, France] S. Casciani. col il plans *Abitare* no351 p126-30 My '96
Earth, sea and sky [pavilion added to house on the Côte d'Azur, France] S. Casciani. il (pt col) plans *Abitare* no347 p50-6 Ja '96
La maison médiévale urbaine en France: état de la recherche. Y. Esquieu. bibl f il plans tab diags *Bull Monum* v153 no2 p109-42 '95
On the French Riviera [villa in Saint-Jean-Cap-Ferrat] M. Peppiatt. col il *Archit Dig* v53 p48-55 Ja '96
Roquebrune: 1927-1995 [Maison de l'Architecture, Paris; exhibit] col il *Abitare* no347 p31 Ja '96
Stone diaries in Provence [reclaiming a shepherd's house, France] M. Peppiatt. il *Archit Dig* v52 p126-31 Ag '95
Two years in Provence [restoration of a 17th-century shepherd's house, France] N. Shrady. col il por *Archit Dig* v53 p170-6 F '96

Germany
See also subhead Houses under the following subjects
Berlin (Germany)
Cologne (Germany)
Düsseldorf (Germany)
Karlsruhe (Germany)
Munich (Germany)
Münster (Germany)
Stuttgart (Germany)
Wiesbaden (Germany)
Foster home [house applies industrial logic to domestic design, Sauerland region, Germany] P. McGuire. il (pt col) plans *Archit Rev* v198 p88-92 N '95
House in Dellingsen, Germany. J. Thorn-Prikker. il (pt col) por (p130) plans *Domus* no782 p16-25 My '96
Private house in Germany [Sauerland region] S. Redecke. il (pt col) plan *Domus* no777 p18-23 D '95
A vertical loft [architect's home in a complex of terraced houses, Constance, Germany] col il plan diags *Abitare* no337 p68-73 F '95
Wohnhaus in Aschau [Chiemgau district, Germany] il (pt col) *Baumeister* v92 p42-5 Ag '95
Wohnhaus in Meerbusch [near Düsseldorf] W. Döring. il (pt col) plans *Baumeister* v92 p24-7 Ag '95

Great Britain
See also
Houses—England
Housebuilders need to reasses priorities. P. Hyett. il *Archit J* v203 p25 My 9 '96
Who needs two kitchens? —and who parleyed in the winter parlour? [British houses in the seventeenth century] A. Maguire and A. Gomme. bibl f plans *Archit Hist* v38 p58-68 '95

Hawaii
A tropical palette keyed to Diamond Head [villa in Oahu, Hawaii] B. Peters. il *Archit Dig* v52 p88-93 Ag '95

Idaho
See also
Sun Valley (Idaho)—Houses

Illinois
See also subhead Houses under the following subjects
Chicago (Ill.)
Highland Park (Ill.)
Architecture: Margaret McCurry [remodeling a 19th-century Illinois farmhouse] J. Neisser. col il plans *Archit Dig* v53 p42+ F '96

India
See also subhead Houses under the following subjects
Bangalore (India)

Indonesia
A Balinese romance [traditional style adapted for contemporary living] C. Lutfy. col il *Archit Dig* v53 p112-19 Mr '96
Indonesian innovations [residence near Jakarta] C. Lutfy. il por *Archit Dig* v52 p152-9 S '95

Ireland
Portrait of the artists in Ireland: Noelle Campbell-Sharp's noble experiment in Cill Rialaig. M. Ruthven. il por *Archit Dig* v52 p106-11 Ag '95

Italy
See also subhead Houses under the following subjects
Ancona (Italy)
Bergamo (Italy)
Brescia (Italy)
Follonica (Italy)
Gela (Italy)
Lucca (Italy)
Milan (Italy)
Pisa (Italy)
Rome (Italy)
Todi (Italy)
Turin (Italy)
Venice (Italy)
An architectural shell [house in Avezzano, Italy] M. Cohen. col il *Abitare* no344 p124-7 O '95
Architecture: Aldo Rossi [Alessi villa on Lake Maggiore, Italy] J. Giovannini. col il *Archit Dig* v53 p118-27+ Ja '96
Contours of architecture and landscape [a redesigned country house near Piacenza, Italy] col il *Abitare* no350 p116-24 Ap '96
Design with restraint [Tuscan detached house in Castiglione della Pescaia, Italy] col il plan diag *Abitare* no340 p108-14 My '95
House, Courmayeur [Italy] P. Derossi. col il *Architettura* v41 p186 Mr '95
Minimalism despite beams [renovation of house in Verbano, Italy] M. Cohen. col il plan *Abitare* no344 p132-5 O '95
One-family house, Blera [Italy] M. Laudani. il (pt col) por (p130) plans *Domus* no782 p38-42 My '96
Work space and home, Borgomoro, Imperia [Italy] R. Melai. col il plans diags *Architettura* v41 p172-9 Mr '95

Japan
See also subhead Houses under the following subjects
Fukuoka (Fukuoka, Japan)
Himeji (Japan)
Kamakura (Japan)
Karuizawa (Japan)
Kyoto (Japan)
Tokyo (Japan)
Tsukuba Academic New Town (Japan)
Yokohama (Kanagawa, Japan)
Atelier house at Atami [Japan] il (pt col) plans *Jpn Archit* no20 p184-7 Wint '95
A German artist takes root in Japan [home of G. Knapper in Hatsukami] C. Lutfy. il por *Archit Dig* v52 p192-9+ S '95

Houses—Japan—*cont.*
House for Sanshiro [Nagahama, Japan] il (pt col) plan *Jpn Archit* no20 p192-5 Wint '95
House in a box [Canadian wooden houses exported in kits to Japan] T. Monteyne. col il *Can Archit* v41 p46 Ap '96
House in Tsuyama. col il plans diags *Jpn Archit* no17 p170-3 Spr '95
House of furniture—the case study house-04 [Minamitsuru, Japan] il (pt col) map plan *Jpn Archit* no20 p158-9 Wint '95
House of paper—paper tube structure-05 [Minamitsuru, Japan] il (pt col) plan *Jpn Archit* no20 p160-1 Wint '95
Kugenuma house [Japan] col il plans diags *Process Archit* no121 p94-7 '94
Light coffin [residence: Chosei, Japan] il (pt col) plans *Jpn Archit* no20 p172-5 Wint '95
NOS house [Shiraoi, Japan] col il plans diags *Jpn Archit* no17 p190-1 Spr '95
Stars Art 23 [artists' house and studio, Japan] col il plans diags *Process Archit* no121 p90-3 '94
A transparent multi-part house [in Japan] V. Viganò. il (pt col) plans *Abitare* no345 p140-6 N '95
Water/Glass [Atami, Japan] K. Kuma. il (pt col) plan *Jpn Archit* no19 p122-5 Fall '95

Kenya
A Kenyan sanctuary [tower-shaped retreat built on Lake Naivasha, Kenya] E. Lambert. il por *Archit Dig* v52 p146-51+ S '95

Louisiana
Zachary house [Louisiana; Progressive Architecture Citation 1996] il *Architecture* v85 p140-1 My '96

Maine
Island gem [Fort McKinley, near Portland, Maine, becomes resort] V. Mays. col il *Hist Preserv* v48 p32-4+ Mr/Ap '96

Maryland
Maryland homes [four homes, including remodeling projects; various locations] col il por (p9) plans diags *A + U* no298 p110-15 Jl '95
Rustic refinements [log cabin, Maryland] R. Kroloff. il (pt col) plans *Architecture* v85 p241-7 My '96
Tectonic steps [staircases] A. C. Sullivan. il (pt col) *Architecture* v85 p141-3 Mr '96

Massachusetts
See also subhead Houses under the following subjects
Boston (Mass.)
Rethinking the wood house. M. A. Branch. il (pt col) plans diags *Prog Archit* v75 p70-5 My '94

Mexico
See also
Puerto Vallarta (Mexico)—Houses

Middle Western States
Exhibitions
Midwestern houses exhibited in Chicago [The Chicago and Midwest villa: Chicago Athenaeum] E. Keegan. il *Architecture* v85 p44-5 My '96

Mississippi
A house with a zoo [on a large farm in Oxford, Mississippi] col il plans diag *Abitare* no337 p74-7 F '95

Montana
Below and above ground [a house and gallery for an art collector in Montana] V. Viganò. col il *Abitare* no345 p136-9 N '95

Netherlands
See also subhead Houses under the following subjects
Amersfoort (Netherlands)
Casa Naalden a Best (Olanda). P. Verde. il plans *Casabella* v60 p60-1 My '96
Progetto di continuità [enlarging a Jan Rietveld house, Tienhoven, Netherlands] il (pt col) *Abitare* no332 p130-5 S '94
Quelque part aux Pays-Bas [Dutch house, Netherlands] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no304 p78-93 Ap '96

Nevada
See also
Reno (Nev.)—Houses

New England
Rejuvenating Georgian: a New England house freshens a historical style. S. Stephens. col il *Archit Dig* v53 p116-23 My '96

New Jersey
Illustrated house. Steven G.'s home [home of illustrator Steven Guarnaccia in Montclair, New Jersey] S. Casciani. il (pt col) *Abitare* no346 p68-75 D '95
Margery Thomas [house interior, New Jersey] E. Cohen. col il *Inter Des* v67 p98-9 Ja '96
Summer colors at the Jersey shore [shingle style beach home] J. Simpson. col il *Archit Dig* v53 p108-13 Jl '95
Twynn River Farms [shingle style estate in Mahwah, New Jersey] J. Giovannini. il *Archit Dig* v52 p180-7+ O '95

New Mexico
See also
Santa Fe (N.M.)—Houses

New York (State)
See also subhead Houses under the following subjects
New York (N.Y.)
Southampton (N.Y.)
Woodstock (N.Y.)
Annex supports varied pursuits [Bridge house retreat, Olive Bridge, N.Y] C. K. Hoyt. col il plans *Archit Rec* v184 p84-9 Ap '96
The demanding detail [Twin House, Liberty, N.Y] T. Fisher. col il plan diags *Prog Archit* v76 p80-5 Je '95
F. L. Wright: Hoffman residence [Rye, N.Y.] G. Polin. col il plan *Abitare* no339 p154-63 Ap '95
Kingston colonial with a twist: Billy Pearson's folk art collection animates a 1730 New York house. S. Cheever. il por *Archit Dig* v52 p112-19+ Ag '95
Traditional modernism: Kitty Hawks' New York country house. P. Viladas. il por *Archit Dig* v52 p194-203 O '95
A Woodlands Lodge legacy: the Busch family retreat near Cooperstown, New York. K. Quigley. col il *Archit Dig* v53 p126-31+ Jl '95

North Carolina
Beach house [Outer Banks, N.C] J. Gorman. col il plan *Interiors* v154 p54-7 F '95

Norway
See also
Oslo (Norway)—Houses

Nova Scotia
Barn [influence of barns on Nova Scotian architecture] B. MacKay-Lyons. il (pt col) *Des Q* no165 p16-19 Summ '95
Boat [influence of shipbuilding on Nova Scotia architecture] B. MacKay-Lyons. il (pt col) plan *Des Q* no165 p8-11 Summ '95
Rural icon dares to be simple [rural house for an artist and a writer, Nova Scotia] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-5 Ap '96
Shed [Nova Scotia architecture] B. MacKay-Lyons. il (pt col) plan *Des Q* no165 p12-15 Summ '95
Village [building houses in Nova Scotia] B. MacKay-Lyons. plans *Des Q* no165 p28-31 Summ '95

Ontario
See also
Toronto (Ont.)—Houses

Pennsylvania
See also
Philadelphia (Pa.)—Houses
Carl D'Aquino [house interior, Pennsylvania] M. Geran. col il plan *Inter Des* v66 p150-7 My '95

Portugal
Cacelha Velha: maison De Lado. il (pt col) plans diags *Archit Aujourd'hui* no293 p96-9 Je '94
House at Valbom, Douro Valley [Portugal] J. P. dos Santos. il (pt col) plans *Domus* no778 p30-5 Ja '96

Puerto Rico
Wild life in Puerto Rico [a sculptor's rustic refuge in the Cayey countryside] S. M. L. Aronson. il *Archit Dig* v52 p138-45+ S '95

Québec (Province)
The dynamics of an ideal villa [Mercille house, Ste-Madeleine de Rigaud à Hudson, Quebec] B. Kapusta. il (pt col) plans *Can Archit* v41 p16-21 F '96

Rhode Island
Architecture: Arquitectonica: contemporary perspective on a Rhode Island cottage. P. Viladas. col il *Archit Dig* v53 p108-15 My '96

Russia (Republic)
See also
Moscow (Russia)—Houses

Scotland
See also
Edinburgh (Scotland)—Houses

Singapore
A house in No 2 Cluny Park. il (pt col) plan diag *A + U* no297 p51-67 Je '95

Slovakia
See also subhead Houses under the following subjects
Bratislava (Slovakia)

South Africa
See also subhead Houses under the following subjects
Pretoria (South Africa)
Keeping a good house [architect's house, Camps Bay, South Africa] P. Buchanan. col il plan diag *Archit Rev* v197 p79-81 Mr '95
Poised pavilion [architect's house, Kommetjie, South Africa] R. Lange. col il plans diags *Archit Rev* v197 p84-5 Mr '95

Houses—*cont.*

Spain

See also subhead Houses under the following subjects
Barcelona (Spain)
Gerona (Spain)
Ibiza Island (Spain)
La Coruna (Spain)

A domestic backdrop [photographer's studio and home at Llampaies, Spain] S. Casciani. il (pt col) plans *Abitare* no343 p124-31 S '95

Sweden

See also
Norrkoping (Sweden)—Houses
Stockholm (Sweden)—Houses

Switzerland

See also subhead Houses under the following subjects
Basel (Switzerland)
Cavigliano (Switzerland)
Chur (Switzerland)
Lucerne (Switzerland)
Saint Gall (Switzerland)
Solothurn (Switzerland)
Viganello (Switzerland)
Zumikon (Switzerland)
Zürich (Switzerland)

A castle in the mountains [renovation of the Veglio Residence in Cumiasca, Switzerland] K. von Westersheimb. col il plan diag *Abitare* no338 p79-85 Mr '95

Einfamilienhaus Kraan-Lang, Oberriffig, Emmenbrücke [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p34-6 My '94

Haus Pedrazzini, Losone, 1990-1991 [Switzerland] M. Tognola and G. Tognola. il plans diag *Werk Bauen Wohnen* v81/48 p62-3 Je '94

Haus Tognola, Tegna, 1988-1989 [Switzerland] M. Tognola and G. Tognola. il plans diag *Werk Bauen Wohnen* v81/48 p60-1 Je '94

Ironic design [two designers' home and office in renovated farmhouse, Ticino, Switzerland] S. Casciani. il (pt col) *Abitare* no343 p135-9 S '95

La maison Laufer à Nyon—une étape dans une recherche [Switzerland] P. Pacozzi. il plans *Werk Bauen Wohnen* v83/50 p65-9 Ja/F '96

One-family house in Avegno, Switzerland. R. Capezzuto. il (pt col) pors (p130) plan *Domus* no782 p26-31 My '96

Von fliegenden Wetterhähnen. C. Zeller. il *Werk Bauen Wohnen* v82/49 p70 Ja/F '95

Wohnhaus in Carona [Switzerland] L. Snozzi. il (pt col) *Baumeister* v92 p17-20 Ag '95

Wohnhaus in Frasnacht [Switzerland] W. J. Stock. il *Baumeister* v92 p21-3 Ag '95

Wohnhaus in Frasnacht TG, 1994 [house in Horn TG, Switzerland] il (pt col) *Werk Bauen Wohnen* v83/50 p6-13 Ja/F '96

Texas

See also subhead Houses under the following subjects
Austin (Tex.)
Dallas (Tex.)
Houston (Tex.)

Wilson ranch house [Isabella Ranch, Brooks County, Texas] il (pt col) plans *A + U* no306 p26-35 Mr '96

Thailand

See also
Bangkok (Thailand)—Houses

United States

See also
Creole houses

See also names of states as subheads under Houses

Dissecting the American house [can architects improve production houses?] P. Langdon. col il plans *Prog Archit* v75 p45-51+ O '95

House & home: the house in popular culture. E. S. Padjen. il *Art N Engl* v16 p15 O/N '95

Thierry Despont. P. Jodidio. col il por *Connaiss Arts* no524 p44-53 Ja '96

Utah

Pioneer aesthetic for Utah [stone retreat near the Zion National Park] V. Klinkenborg. il *Archit Dig* v52 p134-41+ O '95

Venezuela

See also
Caracas (Venezuela)—Houses

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also
Seattle (Wash.)—Houses

Earth cycle [three houses by Jim Olson] D. Canty. il (pt col) plan diag *Prog Archit* v75 p84-91 Je '94

West Indies

Irreconcilable differences: urban residences in the Danish West Indies, 1700-1900 [effects of a multicultural society on house design] W. Chapman. bibl f il plans *Winterthur Portf* v30 p129-72 Summ/Aut '95

Wisconsin

La casa giocattolo [house, Wisconsin] M. G. Zunino. col il plans *Abitare* no351 p154-7 My '96

Wyoming

In the shadow of the Grand Tetons [Wyoming ranch house] V. Klinkenborg. il *Archit Dig* v52 p82-7 Ag '95

Houses, Prefabricated *See* Prefabrication

Houses, Primitive *See* Dwellings, Primitive

Houses in art

Mysteriously abandoned new home: architecture as metaphor in the early sculpture of H. C. Westermann. T. J. Garvey. bibl f il (pt col with back cover) *Am Art* v10 p42-63 Spr '96

Houses of Parliament (London, England) *See* Westminster Palace (London, England)

Houshiary, Shirazeh, 1955-

about

Conversation with Shirazeh Houshiary [interview] S. Santacatterina. il *Third Text* no27 p77-85 Summ '94
il: Undoing of the knot; [2 untitled]

Shirazeh Houshiary: turning around the centre: four from Madrid: contemporary Spanish realism [Samuel P. Harn Museum of Art, Gainsville, Fla; Oglethorpe University Museum, Atlanta; exhibits] J. Cullum. il *Art Pap* v19 p42-3 My/Je '95

Housing

See also
Condominiums
Garden cities
Landlord and tenant
Public housing
Self-help housing
Student housing
Suburbs

See also subhead Housing under the following subjects
Aged
Animals
College professors and instructors
Mentally handicapped
Poor

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Conferences

Federal aid to housing, size of markets topped June housing conference agenda [Williamsburg, Va] S. A. Kliment. *Archit Rec* v183 p15 Ag '95

Conservation and restoration

See Housing rehabilitation

Cost

See Building—Cost

Designs and projects

Alsop's forms follow a variety of functions [designs for Speicher housing complex, Hamburg, and city planning proposals for Northampton, England] P. Finch. col il plans diags *Archit J* v202 p26-8 Jl 20 '95

Borneo Sporenburg housing [Amsterdam] il plans diag *A + U* no296 p56-61 My '95

Chipping at the old block ['Living in the city': European Community architectural competition] il (pt col) plans *RIBA J* v103 p20-3 F '96

High five [five firms compete to build housing for Hermitage Riverside sector, London] il (pt col) map plans *RIBA J* v102 p22-5 D '95

Hohenschönhausen housing [district housing, Berlin] col il plans *Archit Des* v65 p profile 84-5 My/Je '95

Housing for year 2000 [RIBA's 2000 Homes, housing prototypes] *RIBA J* v103 p69-70 My '96

Housing studies. K. Sejima. il (pt col) *Jpn Archit* no19 p160-72 Fall '95

New housing projects on the Swiss Central Plateau [9 article special section] il maps plans *Werk Bauen Wohnen* v81/48 p6-25 My '94

The picturesque city [housing development, Almere, Netherlands] J. Welsh. col il plans diags *RIBA J* v102 p14-17 Ag '95

Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95

Secure by design [plans to replace the housing of the Hulme estate, Manchester, England] il (pt col) plans *RIBA J* v103 p16-17 F '96

Solmsstrasse office and housing complex [Frankfurt am Main] col il *A + U* no286 p88-93 Jl '94

Swozii [center for the mentally handicapped, Amsterdam] il plans diags *A + U* no296 p94-9 My '95

Housing—Designs and projects—*cont.*
Territorial planning [Irvine, California] A. Rocca. il maps plans *Lotus Int* no89 p70-3 '96
Turning wasteland into an urban community [mixed use development including housing and a community clinic, London] M. Field. il (pt col) *Archit J* v202 p28-9 S 14 '95
Urban design and housing competition "Stadt im Park" [Viesenhäuser Hof, Stuttgart] plans diags *A + U* no286 p106-13 Jl '94
WB housing settlement, Hechlenberg [Switzerland] il *A + U* no308 p44 My '96
Zeeburger Island [housing development, Amsterdam] il plans diags *A + U* no296 p36-45 My '95

Energy usage
Amazing glazing. S. Selkowitz and S. LaSourd. il diags *Prog Archit* v75 p108-11 Je '94
Homes keep sunny side up [International Energy Agency report on solar technologies in housing] col il *Archit J* v201 p79 My 11 '95

Finance
See also
Housing, Low cost
Nonprofit housing
Bloody sunset: housing tax credits head for oblivion, unless— . *Archit Rec* v184 p7 Ja '96
Legacy of an early philanthropist [Peabody Trust for social housing, London] D. Matheou. il (pt col) *Archit J* v202 p24-5 Jl 20 '95

History
The evolution of design characteristics during the post-Second World War housing boom: the US experience. A. Friedman. bibl il plans diags *J Des Hist* v8 no2 p131-46 '95

Standards
Flex policy [Advisory Council on Historic Preservation eases criteria for affordable housing] K. Keister. col il *Hist Preserv* v47 p16 S/O '95

Argentina
See also
Buenos Aires (Argentina)—Housing

Austria
See also subhead Housing under the following subjects
Graz (Austria)
Mautern (Austria)
Voitsberg (Austria)

California
See also subhead Housing under the following subjects
Escondido (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
"The Group": designers acting on their ideals [Bay Area architects campaign] L. Creighton. il (pt col) *Prog Archit* v76 p53-4 F '95
Low-income housing: avoiding our past failures [with examples from California and New York] T. Fisher. col il plans diags *Prog Archit* v75 p49-55 My '94
Pyatok and his Bay Area firm combine true concern with street-smart expertise to further the cause of nonprofit, low-income housing. S. Woodbridge. il (pt col) plans diag *Prog Archit* v75 p64-71 S '94

Canada
All together now [Windsong cohousing, Langley, B.C.] col il *Landsc Archit* v86 p24 Ap '96

China
Earthly fortresses [communal fortresses house the Hakka people; Fujian Province, China] F. Thompson. col il *Archit Rev* v199 p84-6 F '96
Housing in China [Jufu New Village, Qingxi; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p144-7 My '96

France
See also subhead Housing under the following subjects
Paris (France)
Logements, aménagements urbains. il (pt col) plans diags *Archit Aujourd'hui* no295 p supp 51-69 O '94
Question de logement: feu croisé de critiques [housing projects at Guyancourt and Gagny, France] J.-C. Garcias and P. Chemetov. il plans *Archit Aujourd'hui* no295 p44-7 O '94
Recreating the image of Luth [Gennevilliers, France] L. Kroll. il plans *Places* v9 p42-51 Summ '94

Germany
See also subhead Housing under the following subjects
Berlin (Germany)
Ingolstadt (Germany)
Munich (Germany)
Naumburg (Saxony-Anhalt, Germany)
Ulm (Germany)
Sonderprogramm Holzsystembauweise [social housing for returned émigré Germans in Bavaria] J. Nussberger. il (pt col) plans tab *Baumeister* v92 p12-17 Je '95

Great Britain
See also subhead Housing under the following subjects
Edinburgh (Scotland)
London (England)
Milton Keynes (England)
Newcastle-upon-Tyne (England)
Sheffield (England)
Slough (England)
Design for a lifetime [houses adaptable to people at all stages of their lives: current research and pilot projects, Great Britain] R. Slavid. col il plan *Archit J* v201 p24-5 My 11 '95
Good bread beats cheap cake [housing design is in a rut, Great Britain] M. Richardson. col il *Archit J* v202 p24-5 N 2 '95
Housing on a glazed street [for Chiltern Hundreds Housing Association, England] B. Evans. diags *Archit J* v202 p36-7 Ag 3 '95
Housing white paper raises more questions than answers [government report] P. Finch. il *Archit J* v202 p10 Jl 6 '95
RIBA pushes Millennium housing partnerships. D. Taylor. col il *Archit J* v203 p13 Ap 4 '96
Segal method revisited [principles of Walter Segal's construction method live on today in British housing] J. Broome. col il *Archit J* v202 p53-5 N 23 '95
Time to put a value on housing [analyzing public and private housing quality, Great Britain] D. Matheou. *Archit J* v202 p26-7 S 21 '95
Unpopular estates respond better to local management [report: Swimming against the tide—polarization or progress on 20 unpopular Council estates, 1980-1995] R. Slavid. il *Archit J* v202 p10 Jl 27 '95

Conferences
Tart up or tear down [Is there a future for tower blocks: Housing Trust, London] il (pt col) *Archit J* v202 p74 N 16 '95

Illinois
See also
Chicago (Ill.)—Housing

India
See also
Indore (India)—Housing

Japan
See also subhead Housing under the following subjects
Fukuoka (Fukuoka, Japan)
Kōbe (Japan)
Kumamoto (Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)
Yatsushiro (Japan)
Dormitory for the Yoshikawa Oil-recycle Company [Aso, Japan] col il plans diags *Jpn Archit* no17 p152-5 Spr '95
Housing block in Makuhari, Japan. S. Holl. col il por (p138) plans *Domus* no783 p10-19 Je '96
Lamiar Fujisawa [housing complex, Japan] col il plan diag *Process Archit* no121 p103 '94

Massachusetts
See also
Boston (Mass.)—Housing

Minnesota
See also
Minneapolis (Minn.)—Housing

Netherlands
See also subhead Housing under the following subjects
Amsterdam (Netherlands)
Hague (Netherlands)

New York (State)
See also subhead Housing under the following subjects
New York (N.Y.)

Pakistan
See also
Hyderabad (Pakistan)—Housing

Pennsylvania
See also
Philadelphia (Pa.)—Housing

Russia (Republic)
See also
Moscow (Russia)—Housing

Saudi Arabia
See also
Riyadh (Saudi Arabia)—Housing

South Africa
Hopes in hell? [housing strategies, South Africa] R. Harber. bibl f il plan diags *Archit Rev* v197 p46-7 Mr '95

Spain
See also subhead Housing under the following subjects
Gerona (Spain)

Switzerland
See also subhead Housing under the following subjects
Baden (Switzerland)
Bern (Switzerland)
Geneva (Switzerland)

Housing—Switzerland—See also subhead Housing—*cont.*
Lausanne (Switzerland)
Lenzburg (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)
Mario Botta a Novazzano [low cost housing, Switzerland] F. Irace. col il plan *Abitare* no327 p139-41 Mr '94
New housing projects on the Swiss Central Plateau [9 article special section] il maps plans *Werk Bauen Wohnen* v81/48 p6-25 My '94
Wohnhaus Mülenen, Richterswil ZH [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 266 Mr '96
Wohnüberbauung Altmattweg, Strengelbach AG [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 264 Mr '96
Wohnüberbauung Ried, Niederwangen BE [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 221 My '94
Wohnüberbauung WAW, Wald ZH [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 265 Mr '96
Texas
See also
Houston (Tex.)—Housing
United States
See also
Habitat for Humanity Inc.
United States. Dept. of Housing and Urban Development
The evolution of design characteristics during the post-Second World War housing boom: the US experience. A. Friedman. bibl il plans diags *J Des Hist* v8 no2 p131-46 '95
Federal aid to housing, size of markets topped June housing conference agenda [Williamsburg, Va] S. A. Kliment. *Archit Rec* v183 p15 Ag '95
Making affordable projects work [United States] H. J. Lehman. col il *Archit Rec* v184 p86-7 Ja '96
More than shelter [goals for low-income housing] A. Bussel. il (pt col) plans *Architecture* v85 p145-9 Mr '96
Serious cash comes to prefab homes: serious design to follow? T. Knutson. il (pt col) plans *Inland Archit* v40 p10-15 My/Je '96
Wisconsin
Wisconsin changes its housing rules to favor rehabilitations. C. Beaumont. col il *Hist Preserv* v48 p34 My/Je '96
Housing, Cooperative
All together now [Windsong cohousing, Langley, B.C.] col il *Landsc Archit* v86 p24 Ap '96
Housing, Low cost
See also
Habitat for Humanity Inc.
Affordable housing [4 article special section] col il plan diag *Archit Rec* v184 p86-95 Ja '96
Brahmshof [Zürich] il (pt col) plan *Abitare* no327 p123-6 Mr '94
Daybreak Grove; Sunrise Place [Escondido, Calif] il (pt col) plan *Abitare* no327 p132-5 Mr '94
Flex policy [Advisory Council on Historic Preservation eases criteria for affordable housing] K. Keister. col il *Hist Preserv* v47 p16 S/O '95
Low-income housing: avoiding our past failures [with examples from California and New York] T. Fisher. col il plans diags *Prog Archit* v75 p49-55 My '94
Mario Botta a Novazzano [low cost housing, Switzerland] F. Irace. col il plan *Abitare* no327 p139-41 Mr '94
More than shelter [goals for low-income housing] A. Bussel. il (pt col) plans *Architecture* v85 p145-9 Mr '96
Open and closed [an architectural shell built to protect the rhythms and rituals of daily life in Bordeaux] M. Romanelli. col il plans *Abitare* no347 p60-6 Ja '96
History
The final days [proposed demolition of Allen Parkway Village, Houston] G. Moorhead. col il *Hist Preserv* v48 p16+ Mr/Ap '96
Remodeling
The 'working man's Savoy' lives again [Bruce House hostel, London] D. Singmaster. col il plan *Archit J* v201 p24-6 Je 29 '95
Housing and Urban Development Dept. (U.S.) *See* United States. Dept. of Housing and Urban Development
Housing projects, Government *See* Public housing
Housing rehabilitation
Altoona turnaround. J. Duval and K. Keister. col il *Hist Preserv* v47 p44-9 Ja/F '95
Consortium plans rescue package for Keeling House [London] D. Taylor. il *Archit J* v203 p9 Je 6 '96
Environmental improvement gives block a new image [Heath House, Lambeth, London] D. Singmaster. il (pt col) *Archit J* v203 p28 Ja 18 '96
Industrial strength [housing rehabilitation, Philadelphia] A. Rodriguez. col il plans *Landsc Archit* v86 p88-93+ Ap '96
The price of history [Great Britain/Crown Estate Commissioners] A. Baillieu. il (pt col) *Archit J* v202 p18-19 Ag 10 '95
Wisconsin changes its housing rules to favor rehabilitations. C. Beaumont. col il *Hist Preserv* v48 p34 My/Je '96
Yesterday's paradigm, today's problem [refurbishment of Sert's Peabody Terrace, Harvard University, Cambridge, Mass] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p100-7 Je '94
Housing research
Design for a lifetime [houses adaptable to people at all stages of their lives: current research and pilot projects, Great Britain] R. Slavid. col il plan *Archit J* v201 p24-5 My 11 '95
Homes keep sunny side up [International Energy Agency report on solar technologies in housing] col il *Archit J* v201 p79 My 11 '95
Housing for year 2000 [RIBA's 2000 Homes, housing prototypes] *RIBA J* v103 p69-70 My '96
Hybrid housing. S. Ahrentzen. plan *Prog Archit* v76 p80 F '95
Houston, Edward, d. 1986
about
African-American history, cosmology and the moral universe of Edward Houston's yard. G. Gundaker. bibl f il *J Gard Hist* v14 p179-205 Jl/S '94
Houston, Stephen D., and Stuart, David
Of gods, glyphs and kings: divinity and rulership among the Classic Maya. bibl f il *Antiquity* v70 p289-312 Je '96
Houston (Tex.)
Architecture
Central administration and junior school building, Museum of Fine Arts, Houston. il (pt col) *A + U* no306 p58 Mr '96
Edifici urbani a Houston. P.-A. Croset. il (pt col) plans diags *Casabella* v58 p6-15 S '94
George R. Brown Hall, Rice University. col il plans diag *Process Archit* no119 p100-3 '94
Innova/Houston Design Center. col il plans diags *Process Archit* no119 p50-3 '94
Art
Artists and the shotgun: Houston's Project Row Houses [organization sponsoring installations in historic black housing district] S. G. Tucker. bibl f il *Art Pap* v19 p35-9 S/O '95
Churches
Fresco chapel [Houston; Progressive Architecture Awards citation 1995] col il diags *Prog Archit* v76 p100-1 Ja '95
City planning
The final days [proposed demolition of Allen Parkway Village, Houston] G. Moorhead. col il *Hist Preserv* v48 p16+ Mr/Ap '96
Exhibitions
See also
FotoFest 1996
FotoFest 1994
Galleries and museums
See also
Cy Twombly Gallery
Museum of Fine Arts (Houston, Tex.)
Houses
Alsbrooks house/studio [Houston; Progressive Architecture Citation 1996] il (pt col) plan *Architecture* v85 p132-3 My '96
Jimenez house and studio [Houston] il (pt col) plans *A + U* no306 p36-51 Mr '96
Long on art: three settings for the influential Texas dealer [M. Long's Houston and Colorado houses] M. Ennis. col il *Archit Dig* v53 p178-83+ My '96
Lott house [Houston] il (pt col) plans *A + U* no306 p16-25 Mr '96
Neuhaus house [Houston] il (pt col) plans *A + U* no306 p6-15 Mr '96
Reinnovating the African-American shotgun house [Project Row Houses, Houston] S. G. Tucker. il plan *Places* v10 p64-71 Spr '95
Texas two-step [Lott house and guest house, Houston] K. D. Stein. il (pt col) plans *Archit Rec* v184 p90-3 Ap '96
Housing
The final days [proposed demolition of Allen Parkway Village, Houston] G. Moorhead. col il *Hist Preserv* v48 p16+ Mr/Ap '96
Public art
Breaking down barriers: laissez-faire in Houston [symposium on the status of public art in Houston] G. Moorhead. *Public Art Rev* v7 p31 Fall/Wint '95
Restaurants
Mercy [nightclub and restaurant, Houston] B. Schwartz. col il diag *Interiors* v154 p96-7 Ja '95
Schools
Taft Architects: The Rice School [Houston] col il plans *A + U* no304 p84-91 Ja '96
Houtgraaf, Dirk
(jt. auth) See Schouten, Frans, and Houtgraaf, Dirk

Hove, Bartholomeus Johannes van, 1790-1880
Reproductions
Early morning (oil on canvas)
Art Antiqu v19 p3 F '96 (col)
Hove, Chenjerai, 1956-
Woher kommen bloss all diese sirs? [condemning Zimbabwe's political elite] col il *Du* no12/1 p61-3+ D '95/Ja '96
How to make an American quilt [film] See Motion picture reviews—Single works
Howalt, Janeila
about
Janeila Howalt: Happy holidays [American College for the Applied Arts, Atlanta; exhibit] P. Auslander. *Art Pap* v19 p45 Ja/F '95
il: Pressed alloy
Howard, Daryl, 1948-
about
Woodcuts: Daryl Howard revives an ancient art. E. R. Methner. col il *Southwest Art* v25 p81-3 Ap '96
il(col): Timeless path . . . toward home; Guardian of the world
Howard, Eric
about
Howard's way [Eric Howard, a photographer turned dealer] J. Rodriguez. il *Br J Photogr* v141 p14-15 Jl 13 '94
A light brush with creativity [Light Brush: studio lighting technique] D. Daye. il (pt col) *Photogr J* v135 p504-7 D '95
Reproductions
[Untitled: horse with rider] (photo)
Photogr J v135 p front cover N '95 (col)
Howard, Rachael
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. *Crafts* no134 p24-9 My/Je '95
il(col): Chicken & ticking
Howard, Rachel, 1910-
about
Blowing hot and cold and textiles by Rachel Howard [Oxford Gallery, England; exhibit] P. Johnson. col il *Crafts* no140 p54 My/Je '96
Howard, Robert
about
Robert Howard at Terrain [San Francisco; exhibit] J. Rapko. il *Artweek* v27 p21 Je '96
il: Metaphase
Howard, Ron
about
Apollo 13 [film] Reviews
Films Rev v46 p54 S/O '95. A. Pawelczak
Sight Sound il ns5 p42-3 S '95. L. Francke
Apollo and Newt [appeal of the Space Race to Gingrich in Apollo 13] M. Walker. col il *Sight Sound* ns5 p6-8+ S '95
Ransom [film] Reviews
Archit Dig col il v53 p36+ Ap '96. A. Berman
Howard, Seymour, 1928-
Hidden naos: Duchamp labyrinths. bibl f il (pt col) *Artibus Hist* v15 no29 p153-80 '94
Howard Snoweiss Design Group
Cruise ship [Legend of the Seas: suites and public spaces] K. Hensler. col il *Interiors* v154 p65-9 N '95
Howarth, David
A long courtship [History and its images; review article] *Art Hist* v18 p129-34 Mr '95
Howarth, J. M.
Nature's moods. bibl f *Br J Aesthet* v35 p108-20 Ap '95
Howat, Heather
about
Undermining [cultural center, Flin Flon, Manitoba; 1995 Canadian Architect Student Award of Excellence] il *Can Archit* v40 p34-5 D '95
Howe, Catherine, 1959-
about
Catherine Howe [Casey M. Kaplan Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p84-5 F '96
il: Souvenir
Howe, Laura
about
Laura Howe [Tri Gallery, Los Angeles; exhibit] D. A. Greene. il *Art Text* no52 p88 S '95
il: Article for an afterlife
Howe, Oscar, 1915-1983
about
Oscar Howe. J. A. Day. col il por *Am Indian Art Mag* v21 p70-1 Wint '95
il(col): Indian in nature
Howell, Catrin
about
Lookout [promising newcomers to the crafts scene] L. Hoggard and M. Field. *Crafts* no136 p34-9 S/O '95
il(col): Balancing dogs
Reproductions
Balancing dogs (stoneware)
Ceram Rev no150 p24 N/D '94 (col)
Howell, David
about
David Howell [shop, Auckland, New Zealand] J. Nasatir. col il *Inter Des* v67 p144-5 Ap '96
Howell, Frank, 1937-
Reproductions
Circle of life (serigraph)
Southwest Art v25 p27 Ag '95 (col)
Plains vestige (litho)
Southwest Art v25 p2 Ap '96 (col)
Howell, George
Town meeting. *Art Pap* v19 p29-34 S/O '95
Howell-Sickles, Donna, 1949-
Reproductions
Biting the boot that walks you (mixed media)
Southwest Art v26 p33 Je '96 (col)
Keeping out the bears (mixed media on paper)
Southwest Art v25 p50 Ag '96 (col)
Howes, Christopher, 1942-
about
Keeper of the Crown jewels [Christopher Howes, Chief Executive of the Crown Estate, Great Britain] D. Matheou. por *Archit J* v202 p14-15 Ag 10 '95
Howey, Nicholas
about
Suzanne Garrison and Nicholas Howey at Cristinerose [New York; exhibit] D. Ebony. col il *Art Am* v84 p105-6 Je '96
il(col): Misspelling
Howgego, Christopher
Coin circulation and the integration of the Roman economy. bibl *J Roman Archaeol* v7 p1-21 '94
Howson, Peter
about
One Sunday in Bosnia [Peter Howson's account as a war artist in Bosnia] P. Howson. col il *Mod Painters* v7 p60-1 Aut '94
il(col): Cleansed; Sanctuary in Travnik
Reproductions
Drum (oil on canvas, 1995)
Mod Painters v8 p8 Wint '95 (col)
Howze, John
about
A change of life [talk given at the national conference of the University and College Designers Association, 1993] J. Howze. *Print* v48 p114-5 My/Je '94
Hoyland, John, 1934-
about
John Hoyland [Theo Waddington, London; exhibit] W. Feaver. il *Art News* v95 p135 Ja '96
il: New day
Hoyle, Carolyn K.
about
Watercolor page: using symbols and patterns in metaphorical paintings. C. K. Hoyle. col il pors *Am Artist* v60 p40-5 F '96
il(col): Hidden agenda; Nature of things; Laura's sky; Infrared rain, or dog gone; Crowded room
Hoyo Arjona, Jesús del
about
Jesús del Hoyo Arjona. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p46-51 O '95
Hoyos, Ana Mercedes, 1942-
about
Ana Mercedes Hoyos at Associated American Artists [New York; exhibit] D. Ebony. col il *Art Am* v84 p91-2 F '96
il(col): Bazurto
Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95
il(col): Zenith's dish; Bazurto
Reproductions
Caribbean still life (oil on canvas, 1995)
Art Nexus no18 p21 O/D '95 (col)
Hoz, Alonso de la, ca. 1475-ca. 1556
about
El platero burgalés Alonso de la Hoz. A. Barrón García. il (pt col) *Goya* no241-242 p32-7 Jl/O '94
Hoz, Nicolas de la
Reproductions
Crece (oil, carbon and acrylic)
Art Nexus no14 p11 O/D '94 (col)

Hoz, Nicolas de la—Reproductions—*cont.*
Estudio para "La esclava" (mixed media)
Art Nexus no19 p18 Ja/Mr '96 (col)
Hoz, Rafael de La- *See* La-Hoz, Rafael de
Hsi-an (China) *See* Xi'an (China)
Hsiang, Te-hsin, 1961-1623
about
Little hermitage in the autumn woods: a late Ming painting by Xiang Dexin misattributed to Tao Fuchu of the Yuan. S. Fu. bibl f il *Ars Orient* v25 p109-18 '95
il: Little hermitage in the autumn woods; Autumn river and cloudy trees; Autumn woods in an isolated valley
Hsiao, Chao, fl. ca. 1130-1160
about
Fishing in an autumn river, a handscroll in the Freer Gallery of Art (back to the problem of Li Tang?). R. Barnhart. bibl f il *Ars Orient* v25 p87-96 '95
il: Lofty temple on the mountainside
Hsin-chiang (China) *See* Xinjiang Uygur (China)
Hsu-Flanders, Lillian
about
Miller Block Gallery/Boston: Lillian Hsu-Flanders and Elizabeth Ives, permanence and loss [exhibit] S. Mulski. *Art N Engl* v16 p64 Ap/My '95
Huai-su, 725-785
Reproductions
[Untitled: calligraphic handscroll with autobiographical essay]
Art Antiqu v19 p44 Ap '96 (col)
Huang, George
about
Swimming with sharks [film] Reviews
Sight Sound ns6 p55 Ap '96. L. Francke
Huang Yongping
about
Art(c)-en-ciel: five artists in the five continents gallery [Musée National des Arts Africains et Océaniens, Paris; exhibit] M. Ellenberger. il (pt col) *Cimaise* v42 p45-50 N/D '95
Huang Yong Ping [Ataliers d'Artistes de la Ville de Marseille, France; exhibit] J. Sans. il *Artforum* v34 p110-11 My '96
il: Trois pas, neuf traces
Huari Indians
Archaeological investigations at Pikillacta, a Wari site in Peru. G. F. McEwan. bibl il map plan *J Field Archaeol* v23 p169-86 Summ '96
Hubbard, R. N. L. B.
Fallow deer in prehistoric Greece, and the analogy between faunal spectra and pollen analyses. bibl map tab diags *Antiquity* v69 p527-38 S '95
Hubbard, Sue
The art of Saleem Arif. bibl f col il *Third Text* no27 p37-44 Summ '94
Hübe, Viviana Torun-Bülow- *See* Torun-Bülow-Hübe, Viviana, 1927-
Hubeli, Ernst, and Luchsinger, Christoph, 1954-
Berlin, Berlin? il (pt col) plans *Werk Bauen Wohnen* v82/49 p20-9 Ja/F '95
Huber, Kurt
about
Quer zum Hang [housing, Ulm, Germany] il plan *Werk Bauen Wohnen* v81/48 p60-2 S '94
Huber, Patrick
about
Einfamilienhaus Cina-Huber in Messen, Solothurn, 1990-1992 [Switzerland] P. Huber. il plans *Werk Bauen Wohnen* v81/48 p37-9 My '94
Huber, Stephan, 1952-
about
Stephan Huber [Galerie Six Friedrich, Munich; exhibit] J. Hoffmann. il *Artforum* v34 p109 Mr '96
Huber, Thomas
about
The ideal place: right inside the images [Huber's paintings on easels at HCAK] P. Peters. col il *Art Des* v10 p60-1 My/Je '95
Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96
il(col): Glasschrhank
Reproductions
Panorama (oil on canvas, 1988)
Kunstforum Int no128 p344-5 O/D '94 (col)
Huber, Verena, 1938-
about
Neugestaltung der Passagierräume des motorschiffes St Gallen auf dem Bodensee. il plans diags *Werk Bauen Wohnen* v81/48 p65-8 Jl '94
Huber, Vic
Reproductions
[Untitled: Alfa Romeo car]
Commun Arts Mag v35 p88-9 Ag '93 (col)
Huber, Wilhelm
about
Bürohaus mit Lagerhalle in Durach [near Kempten, Germany] W. J. Stock. il (pt col) plans *Baumeister* v92 p20-3 O '95
Huber (Katharine) Associates *See* Katharine Huber Associates
Hubley, Emily
about
Poetry in motion [Woman to woman on Lifetime] R. Street. col il pors *Anim Mag* v8 p24 O/N '94
Hublin, Jean-Jacques
The first Europeans [evolution of Homo sapiens in Europe] col il maps *Archaeology* v49 p36-44 Ja/F '96
Hubmann, Hanns, 1909-
about
Hanns Hubmann. M. Hallett. il por *Hist Photogr* v20 p89-92 Spr '96
il: Hitler travelled everywhere by plane and was met at his destination by car. He was always accompanied by his personal photographer, Heinrich Hoffmann. Immediate left of Hitler is Martin Bormann; White Russians greeting the German army on the Eastern Front
Hübner, Gerhild
Ein archaisches Relief aus Paros [Greece] bibl f il *Archaeol Anz* no3 p335-48 '94
Huchard, Viviane
Nivelles: un trésor gothique ressuscité [the shrine of Saint Gertrude of Nivelles] il (pt col) *Connaiss Arts* no528 p64-71 My '96
Huckaby, E. K.
about
E.K. Huckaby [Human Arts Gallery, Atlanta; exhibit] E. S. Levy. *Art Pap* v19 p44-5 Ja/F '95
il: Shallow grave (det)
Hucleux, Jean Olivier, 1923-
about
L'énigmatique Hucleux [Galerie Barbier-Beltz, Paris; Galerie Slotine, Le Havre, France; exhibits] D. Narran. *Beaux Arts Mag* no134 p118 My '95
il(col): Autoportrait nº 4
Hucleux, César, Raynaud [latest news of the French artists] P. Jodidio. col il pors *Connaiss Arts* no530 p58-63 Jl/Ag '96
il: Portrait de l'architecte Claude Vasconi
HUD *See* United States. Dept. of Housing and Urban Development
Huddersfield (England)
Architecture
Champion [day in the life of the 1995 RIBA building of the year: Alfred McAlpine Stadium, Huddersfield, England] L. Rogers. il *RIBA J* v102 p6-9 D '95
Stadiums
Champion [day in the life of the 1995 RIBA building of the year: Alfred McAlpine Stadium, Huddersfield, England] L. Rogers. il *RIBA J* v102 p6-9 D '95
Hudick, Andrea
about
Andrea Hudick [Lady in the box, the biography of a sex worker: Oakland Beehive, Pittsburgh; performance] C. Potter. *New Art Exam* v22 p46-7 Ja '95
Hudson, Arthur Kenneth *See* Hudson, Kenneth
Hudson, Eric, 1864-1932
about
New England [papers and documents received] R. F. Brown. *Arch Am Art J* v34 no2 p30-1 '94
Hudson, Kenneth
The 1995 European Museum of the Year Award. il *Museum Int* v48 p43-8 Ja/Mr '96
Hudson, Richard
about
A voluble Volpone [set design for the theatrical production] E. Lampert-Gréaux. col il *TCI* v29 p11-12 N '95
Hudson, Winnifred, 1905-
about
Winnifred Hudson at the Honolulu Advertiser Gallery of the Contemporary Museum and Timothy P. Ojile at the Contemporary Museum Gallery at Alana Waikiki [Hawaii; exhibits] M. Morse. *Artweek* v26 p27 S '95
il: Plant life and light
Hudson (Anthony) Architects *See* Anthony Hudson Architects
Huebler, Douglas
about
Wo ist Douglas Huebler? R. C. Morgan. col il *Kunstforum Int* no125 p114-16 Ja/F '94
il(col): Crocodile tears: buried treasure (de Chirico VII); Crocodile tears: the great corrector (Mondrian V); Lake piece
Huebner, Jeff
Holding pattern [Denver International Airport's public art program] il map *New Art Exam* v22 p24-9 Summ '95

Huebner, Jeff—*cont.*
Rockin' the school house: Chicago's arts-and-education groups shake it up. bibl f il *New Art Exam* v23 p25-33 F '96
Huet, Bernard, 1932-
about
Bernard Huet [on internationalism] B. Huet. col il *Casabella* v60 p75 Ja/F '96
Huet, John
about
John Huet. L. Frascella. col il por *Commun Arts Mag* v35 p52-61 S/O '93
Reproductions
[Untitled: baseball game]
Commun Arts Mag v37 p10-11 Ag '95
[Untitled: baseball player with bat]
Commun Arts Mag v37 p10-11 Ag '95
[Untitled: men running through wood]
Commun Arts Mag v37 p39 Ag '95
Huet, Nicolas, the Younger, 1770?-ca. 1831
Reproductions
Ratons mâle et femelle ou Raccoons Anglo-Américains (watercolour on vellum, 1817)
Burlington Mag v137 p i O '95 (col)
Huet, Paul, 1803-1869
about
Beauvais. Musée Départemental de l'Oise [France; acquisitions] M.-J. Salmon and J. Galiègue. il (pt col) *Rev Louvre Mus Fr* v44 p122-4 D '95
il: Le gave débordé
Reproductions
The ruins of the Château of Pierrefonds (oil on canvas, ca 1867-1868)
Art Am v84 p85 Ja '96 (col)
Huff, Caroline
Reproductions
Island archway (acrylic)
Southwest Art v26 p4 Jl '96 (col)
Island morning (acrylic on linen)
Southwest Art v25 p101 Ag '96 (col)
Huffman, Bill
about
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Huffman, Dwight, 1968-
about
Recycling refinement [Dwight Huffman's furniture using recycled materials] M. Wagner. col il *Interiors* v153 p88+ N '94
Hufschmid, Amaparo
about
McGowan Fine Art/Concord; Amaparo Hufschmid: transitions [New Hampshire; exhibit] R. R. Craven. *Art N Engl* v17 p45 Ap/My '96
Hughes, Albert
about
Menace II Society [film] Reviews
Cineaste il v20 no2 p44-5 ['93] P. Massood
Q & a: Albert Hughes. V. LoBrutto. por *Am Cinematogr* v76 p62-3 S '95
Three moods prevail in Dead presidents. V. LoBrutto. il (pt col) pors *Am Cinematogr* v76 p59-66+ S '95
Hughes, Allen
about
Menace II Society [film] Reviews
Cineaste il v20 no2 p44-5 ['93] P. Massood
Three moods prevail in Dead presidents. V. LoBrutto. il (pt col) pors *Am Cinematogr* v76 p59-66+ S '95
Hughes, Alun
about
Filming the assault on Makalu [mountain climbing expedition presented on video] D. Harrison. il por *Photogr J* v134 p436-7 D '94
Hughes, Bill, 1932-1992
Reproductions
Canyon Passage (oil, 1991)
Southwest Art v25 p87 O '95 (col)
Hughes, Deborah
about
Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96
il(col): Topaz series; Hexagram series
Hughes, Gordon
about
4 walls, 2 windows & a door [Randolph Street Gallery, Chicago; installations] J. L. Riddell. *New Art Exam* v22 p35-6 Ja '95
Hughes, Holly, 1951-
about
Holly Hughes [Dru Arstark, New York; exhibit] S. Scott. *Art News* v94 p151 D '95
il: Mistral
Virginia Lynch Gallery/Tiverton; Three from the faculty of the Rhode Island School of Design: paintings by Nancy Friese and Holly Hughes, sculpture by Christina Bertoni [Rhode Island; exhibit] A. C. Faxon. il *Art N Engl* v16 p64 Ag/S '95
Hughes, Howard, 1905-1976
about
Spruce Goose. P. Antonelli. col il *Abitare* no323 p184-7 N '93
Hughes, Philip
about
Flowing furniture [Joseph clothes store, London; exhibit] col il *Crafts* no132 p11 Ja/F '95
Hughes, Robert
about
The Robert Hughes medicine show. R. Kimball. *New Criter* v14 p78-80 S '95
Hughes, Sanford
about
The 1996 Designer of the Year Award [Brayton & Hughes Design Studio wins Interiors award; 9 article special section] col il por plan *Interiors* v155 p93-113 Ja '96
Hughes Baldwin Architects
East Vancouver prototype [Renfrew Branch Library] col il plans diags *Can Archit* v40 p26-9 Ag '95
Hughto, Margie, 1944-
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Hugo, Jean, 1894-1984
about
Jean Hugo [Galerie l'Arc-en-Seine, Paris; exhibit] P.-G. Persin. col il *L'Oeil* no475 p8 O '95
il(col): Chemin dans les bois de Meudon; Femme couchée sur le divan rouge
Montpellier: Musée Fabre [Rétrospective Jean Hugo (1894-1984); exhibit] il *Rev Louvre Mus Fr* v43[45] p112 Je '95
il: L'imposteur
Regards de Jean Hugo [various locations in France; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no513 p11 Ja '95
Reproductions
Paysage aux arbres secs (tempera, 1953)
L'Oeil no481 p7 Jl/Ag '96 (col)
Hugonin, James
about
A musical affinity [composer Gavin Bryars considers the work of James Hugonin in relation to the music chosen by the artist to compliment exhibitions of his painting: Kettle's Yard, Cambridge, England] G. Bryars. col il por *Mod Painters* v9 p72-3 Spr '96
il(col): Untitled (III) (det)
Huh, Dal Jae
Reproductions
Karma
Art Press no211 p4 Mr '96 (col)
Huhn, Thomas
The Kantian sublime and the nostalgia for violence. bibl f *J Aesthet Art Crit* v53 p269-75 Summ '95
Huici, Ariane Lopez- *See* Lopez-Huici, Ariane
Huillet, Danièle
about
Entretien avec Jean-Marie Straub et Danièle Huillet [interview] il *Cah Cinema* numero spécial musiques p46-51 '95
Tout est musique [music for Chronique d'Anna Magdalena Bach] V. Vatrican. il *Cah Cinema* no492 p128 Je '95
Huitric, Hervé
about
The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p30 p27-33 '95
il: Masques et Bergamasques
Huizinga, Johan, 1872-1945
about
Huizinga versus Schmidt-Degener: twee meningen over het Historisch Museum. W. E. Krul. bibl f il pors *Bull Rijksmus* no4 p308-16 '95
Hujar, Peter, 1934-1987
about
Peter Hujar. N. Goldin. il *Parkett* no44 p15-22 '95
il: Drag queen; Catacomb Palermo girl with gloves; Bruce de Saint Croix; Ethyl Eichelberger as Nefertiti; [1 untitled]
Hulick, Diana Emery
Diane Arbus's expressive methods. bibl f *Hist Photogr* v19 p107-16 Summ '95

Hulings, Clark, 1922-
Reproductions
Sicilian farmhouse (oil, 1996)
Southwest Art v25 p2 My '96 (col)
Hull, James
about
James Hull [Block Candy Art Gallery, Atlanta; exhibit] L. George. il *Art Pap* v19 p43-4 My/Je '95
Hulsdonck, Jacob van, 1582-1647
Reproductions
Corbeille de fruits posée sur un entablement (panel painting)
Connaiss Arts no526 p inside back cover Mr '96 (col)
An elaborate still life (oil on panel)
Burlington Mag v138 p xxxii Mr '96 (col)
Hultén, Pontus, 1924-
Un monument pour une génération [Nike de Saint-Phalle and Pontus Hulten create Le Cyclop: sculpture installed in Milly-la-Forêt, France] col il *Connaiss Arts* no506 p78-89 My '94
Human anatomy *See* Anatomy
Human ecology
See also
Environmental design
Environmental movement
Man—Influence of environment
Man—Influence on nature
Natural history museums and the global setting. A. L. Steigen. *Museum Int* v48 p4-7 Ap/Je '96
Parsimony and luxury. V. M. Lampugnani. *Domus* no772 p2-3 Je '95
Conferences
Last dance [Survival and the arts: ecology vs. economy and rethinking the political: Bard College, Annandale-on-Hudson, N.Y, conference; Amazon of the north: James Bay revisited: Centre International d'Art Contemporaine, Montréal; exhibit] K. VanMeenen. il *Afterimage* v23 p3 N/D '95
Exhibitions
Last dance [Survival and the arts: ecology vs. economy and rethinking the political: Bard College, Annandale-on-Hudson, N.Y, conference; Amazon of the north: James Bay revisited: Centre International d'Art Contemporaine, Montréal; exhibit] K. VanMeenen. il *Afterimage* v23 p3 N/D '95
Human engineering
See also
Architecture—Human factors
Are you sitting properly? [workplace technology has created new ergonomic problems] B. Waters. il (pt col) *Archit J* v212 p45-7 O 19 '95
Beauty is as beauty does [Herman Miller's new Aeron office chair] M. Zelinsky. il *Interiors* v153 p36-7 D '94
The creation of the Aeron chair. col il *Graphis* v51 p50-1 S/O '95
Designers rate: ADD's Rose Chair [by ADD Specialized Seating Technology] J. Malkin and others. il (pt col) *Interiors* v154 p20-1 Ag '95
Designers rate. . . Herman Miller's Aeron chair. T. Zurowski and others. il *Interiors* v154 p18-19 Jl '95
How to draw better people [Fractal Design's Poser software for presentation drawings or ergonomic testing] R. Spöhrer. col il *Archit J* v202 p35 Ag 3 '95
Office capsule [workplace furniture unit: Computer Space-One] P. McGuire. col il plans diags *Archit Rev* v197 p18-19 Ap '95
Il progetto del benessere [sports and recreational equipment for disabled people] P. Antonelli. bibl f col il *Abitare* no325 p110-17 Ja '94
Human figure in art
See also
Aged in art
Anatomy in art
Bathers in art
Body art
Children in art
Figure drawing and painting
Genre art
Gesture in art
Men in art
Models, Artists'
Movement in art
Nude in art
Photography of the nude
Portrait drawing
Portrait painting
Portrait prints
Portraits
Women in art
The angst and humor of Susan Smyly's figures. D. Merriam. il *Sculpt Rev* v44 p16-25 Fall '95
Archéologie et histoire de l'art [petroglyphs of the Minusinsk basin, southwestern Siberia] H.-P. Francfort and D. Sacchi. bibl il tabs diags *Arts Asiat* v48 p29-52 '93
Birth of the post-modern body. D. Chandler. il *Creat Camera* no336 p16-21 O/N '95
Bureaucrats of the world, unite! [Biennale di Venezia, 46th, 1995] P. Restany. col il *Domus* no773 p53-5 Jl/Ag '95
Le corps morcelé [Venice Biennale theme] Y. Safran. col il *Domus* no774 p108-11 S '95
Dressing the body/addressing the body [Janet Lipkin sees her recent transition to painting as an extension of her artistic roots in fiber; interview] V. Alba. col il por *Fiberarts* v22 p41-6 Mr/Ap '96
An elephant and almost a palindrome: two books on the body in art [review article] W. Hood. *Art Hist* v18 p301-5 Je '95
Ingres chirurgien esthétique [Ingres' anatomical inventions for the sublime body] J. Coignard. *Beaux Arts Mag* no133 p80-5 Ap '95
Monika Fleischmann and Wolfgang Strauss: the body as an interface. P. L. Capucci. col il *Domus* no779 p96-8 F '96
Oozing out all over [the body repellent: Whitechapel Gallery London; exhibit] R. Kimball. il *Mod Painters* v8 p52-3 Spr '95
Orshi Drozdik: The medical Venus. J. C. Welchman. bibl f il (pt col) *Art Text* no50 p43-7 Ja '95
The question of the body in Mesoamerican art [Western concepts that impede our understanding] J. Elkins. bibl f il *Res* no26 p113-24 Aut '94
Rembrandt's The anatomy lesson of Dr. Tulp: a sinner among the righteous. D. Mitchell. bibl f il por *Artibus Hist* v15 no30 p145-56 '94
Trugbilder, Abwesenheit und Todeslust: der Körper als Leitmotiv der Biennale Venedig, drei Ansätze zur Auseninandersetzung mit Jean Clairs Thema. A. Haase. il (pt col) *Kunstforum Int* no131 p182-94 Ag/O '95
Exhibitions
La Biennale di Venezia: 46ª esposizione internazionale d'arte in occasione del centenario [Identity and alterity, 1995] M. G. Messina and M. Margozzi. il *Boll Arte* v79 p131-6 N/D '94
The body as object in contemporary photography [Americas Society, New York] G. Kartofel. il *Art Nexus* no17 p142-3 Jl/S '95
Body counts [Identity and alterity: Biennale di Venezia, 1995] T. Lubbock. il (pt col) *Mod Painters* v8 p38-40 Aut '95
Body of work [Ambrosino Gallery, Miami] F. Birbragher. il *Art Nexus* no20 p105-7 Ap/Je '96
Body trouble [Identity and alterity, figures of the body 1895-1995: Biennale di Venezia] B. Groys. il *Artforum* v34 p40+ S '95
Les corps sont partagés [A corps perdus: Chapelle Saint-Martin du Mejean, Arles, France; A corps et a raison: Hôtel de Sully, Paris; exhibits] V. Pittolo. il *Beaux Arts Mag* no134 p122 My '95
Enough, already [Rites of passage: Tate Gallery, London] P. Bickers. *Art Mon* no188 p20 Jl/Ag '95
The figure in American sculpture: a question of modernity [Los Angeles County Museum of Art; traveling exhibit] D. Grimm. il *Sculpt Rev* v44 p27-9 Spr '95
Figures [Northern Illinois University Gallery, Chicago] J. Pearson. il *New Art Exam* v23 p45 F '96
Identità e alterità. Una breve storia del corpo umano [Palazzo Grassi; Giardini di Castello, Padiglione Italia, Venice, Italy; exhibit] A. Bellerio. col il *FMR* v15 p14-15 Je '95
Identity and alterity [Biennale di Venezia, 1995; editorial] D. Finn. *Sculpt Rev* v44 p5 Wint '96
The meaning of all things: the body and the human condition [Cleveland State University Art Gallery] D. Shinn. il *New Art Exam* v22 p55-6 My '95
Psycho show [Identity and alterity: Biennale di Venezia, 1995] J. Perl. il (pt col) *Mod Painters* v8 p35-7 Aut '95
'Reframing exposure: photo technology and body memory' at the Richmond Art Center [Virginia] J. Rapko. il *Artweek* v26 p19 Jl '95
Representing the portrait: alterity and diversity [Venice Biennale, Italy] R. C. Morgan. il *Art Press* no211 p70-1 Mr '96
Retour au corps [Jean Clair responds to questions on the theme of the Venice Biennial's Identity and alterity; interview] R. Debray. il (pt col) por *Connaiss Arts* no518 p40-9 Je '95
Rites of Passage: art for the end of the century [Tate Gallery, London] R. Garnett. il *Art Mon* no188 p28-9 Jl/Ag '95
Rodin as role model [The figure in American sculpture: a question of modernity: National Academy of Design, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p86-7 Ap '96
The Ruby Kelly column [Venice Biennale, 1995] R. Kelly. col il *Art Rev* v47 p41-2 Jl/Ag '95

Human figure in art—Exhibitions—*cont.*
Signature and Grohe Gallery/Boston: Bare essentials, the sensuality and power of the human figure. S. Mulski. *Art N Engl* v16 p57-8 O/N '95
Taking liberties: the body politic [Gertrude Posel Art Gallery, University of the Witwatersrand, Johannesburg] M. Herbst. il *Afr Arts* v28 p97-9 Aut '95
Venice: Identity and alterity [Figures of the body 1895-1995: Biennale di Venezia, 1995] M. James. il *Burlington Mag* v138 p49-51 Ja '96
Visiting the roots of Modernism in American art [The figure in American sculpture: a question of modernity: Los Angeles County Museum of Art, California] S. Slack. il *Sculpt Rev* v44 p29-31 Spr '96
Human remains (Archaeology)
See also
Skull
Andean icewoman [frozen Inca female mummy discovered in Peru] A. M. H. Schuster. col il *Archaeology* v49 p28 Ja/F '96
Bones and bodies: archaeology and law [review article] R. C. Connolly. *Antiquity* v70 p466-7 Je '96
Central African hominid [australopithecine jaw discovered] A. M. H. Schuster. *Archaeology* v49 p16 Mr/Ap '96
Children of the African Burial Ground [New York] S. P. M. Harrington. col il *Archaeology* v48 p14-15 S/O '95
Coming to terms with the living: some aspects of repatriation for the archaeologist [review article] T. Murray. *Antiquity* v70 p217-20 Mr '96
DNA, art, and the hereafter. R. Shapiro. bibl f il *Art J* v55 p75-8 Spr '96
Earliest bipedal ancestor? [fossilized hominid remains, Kenya] A. M. H. Schuster. col il *Archaeology* v48 p18-19 N/D '95
Excavating MIAs [excavating Vietnam crash sites for remains of American pilots] B. Smiley. col il *Archaeology* v49 p20-2 Mr/Ap '96
Genetics, archaeology and the wider world [renewed interest in genetic histories of ancient peoples] M. Pluciennik. *Antiquity* v70 p13-14 Mr '96
Holocene humans at Pontnewydd and Cae Gronw caves [Wales] S. Aldhouse-Green and others. bibl f tab *Antiquity* v70 p444-7 Je '96
Hustling hominids. P. A. Young. *Archaeology* v49 p2 Ja/F '96
The last Neandertals [Zafarraya Cave, Spain] col il *Archaeology* v48 p12-13 S/O '95
Maronite mummies [Asi-el-Hadath grotto, Qadisha Valley, Lebanon] B. L. Freese. col il *Archaeology* v49 p22 Jl/Ag '96
Die Mumie des In-em-achet: neueste Forschungen in der Mumiensammlung des Ägyptischen Museums, Berlin. R. Germer and others. bibl f il *Jahrb Berl Mus* v36 p7-23 '94
The mummy of Baket-en-her-nakht in the Hancock Museum: a radiological update [with appendix] E. J. Watson and M. Myers. bibl f il diag *J Egypt Archaeol* v79 p179-87 '93
Native Hawaiians and Bishop Museum: negotiating ownership of the island past [repatriation of Hawaiian remains] M. Kelly. bibl f il *Curator* v38 p228-45 D '95
The peopling of Eurasia [4 article special section] col il maps *Archaeology* v49 p36-53 Ja/F '96
Repatriation, power relations and the politics of the past [Native American Graves Protection and Repatriation Act] T. L. Bray. bibl f *Antiquity* v70 p440-4 Je '96
Repatriation standoff [tribes are vying for burial rights to Native American skeletons] R. S. Dobosh. *Archaeology* v49 p12-13 Mr/Ap '96
Return of the living dead: mortuary analysis and the new archaeology revisited [review article] M. P. Pearson. *Antiquity* v69 p1046-8 D '95
Riverine, biological and cultural evolution in southeastern Australia. C. Pardoe. bibl maps tabs diag *Antiquity* v69 special no265 p696-713 '95
Siberian mummy flap [mummies moved to Moscow laboratory for conservation] P. G. Bahn. col il *Archaeology* v49 p33 Ja/F '96
Skeletal remains returned to Labrador Inuit. M. Fox. il *Inuit Art Q* v10 p43 Wint '95
What killed the babies of Lugnano? [infant cemetery provides evidence of epidemic] D. Soren and N. Soren. bibl f col il *Archaeology* v48 p43-8 S/O '95
Yaws origins [analysis of Homo erectus skeletal remains] M. Rose. *Archaeology* v49 p21 My/Je '96
Human sacrifice *See* Sacrifice
Humanism
"Oltre le scienze dette di sopra": Piero della Francesca et la vision de l'histoire. D. Arasse. bibl f col il *Stud Hist Art* v48 p104-13 '95
Pictura and scriptura: Cosmè Tura and style as courtly performance [humanist criticism of painting at the Ferrarese court] S. J. Campbell. bibl f il *Art Hist* v19 p267-95 Je '96
History
Matthias Wagener and traces of Antonite humanism in Cologne. P. Macardle. bibl f *J Warburg Courtauld Inst* v57 p254-63 '94
Humanities
See also
Science and the humanities
Humanities and science *See* Science and the humanities
Humber, Yvonne Twining, 1907-
about
Yvonne Twining Humber: an artist of the Depression era. S. L. Baerny. bibl f il (pt col with cover) *Woman's Art J* v16 p16-23 Fall '95/Wint '96
il: Charles River view; View of Boston (Commons); Vegetable garden; Summer landscape; Shakeress at her loom; *il-(col):* Park in spring; Factory district (back cover)
Humble, P. N. (Paul N.)
Chess as an art form. bibl f *Br J Aesthet* v33 p59-66 Ja '93; Discussion. v35 p390-4 O'95
Humble, Paul N. *See* Humble, P. N. (Paul N.)
Humboldt, Alexander, Freiherr von, 1769-1859
about
Founding vision: the artistic school of Alexander von Humboldt. J. P. Duviols. *Artes Mexico* no31 p71-2 '96
Humboldt, Friedrich Wilhelm Heinrich Alexander *See* Humboldt, Alexander, Freiherr von, 1769-1859
Hume, David, 1711-1776
about
The body and Hume's standard of taste. C. Perricone. bibl f *J Aesthet Art Crit* v53 p371-8 Fall '95
Hume and the causal theory of taste. R. A. Shiner. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96
Hume's double standard of taste [David Hume] J. Shelley. bibl f *J Aesthet Art Crit* v52 p437-445 Fall '94; Discussion. v53 p318-20 Summ '95
Hume's true judges [Jeffery Wieand debates James Shelley] J. Wieand. *J Aesthet Art Crit* v53 p318-19 Summ '95
The Paradox of horror. B. Gaut. bibl f *Br J Aesthet* v33 p333-45 O '93; Discussion. v35 p67-72 Ja '95; v35 p284-9 Jl '95
Hume, Gary
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Dolphin painting IV
Gary Hume: the luxury of doing nothing [interview] A. Dannatt. col il *Flash Art* no183 p96-9 Summ '95
il(col): The puppy dog; Baby; Funny girl; [1 untitled]
Vague [interview] G. Muir. col il *Art Text* no51 p38-43 My '95
il: Vicious; Poor thing; Love, loves, unlovable; [2 untitled]
Humfrey, Peter, 1947-
Bartolomeo Vivarini's Saint James polyptych and its provenance. bibl f il *J. Paul Getty Mus J* v22 p11-20 '94
The prehistory of Titian's Assunta [with appendix] bibl f il (pt col) plan *Stud Hist Art* v45 p222-43 '94
Humidity
See also
Dampness in buildings
Environmental news [humidity measurement in conservation] D. Armitage. *Mus J* v95 p46 S '95
Humiliation in motion pictures
This may hurt a little: the art of humiliation in film. G. E. Toles. il *Film Q* v48 p2-14 Summ '95
Humility, Madonna of *See* Mary, Virgin, in art
Humlebaek (Denmark)
Galleries and museums
See also
Louisiana Museum (Humlebaek, Denmark)
Humor
See also
Parody
Satire
Canned laughs [The Paris review, no. 136 (Fall 1995); review article] M. Steyn. *New Criter* v14 p69-74 F '96
Psychological aspects
Hutcheson's Reflections upon laughter [Francis Hutcheson] E. Telfer. bibl f *J Aesthet Art Crit* v53 p359-69 Fall '95
Humor, Jewish
Luckless in New York: the schlemiel and the schlimazl in Seinfeld. C. Johnson. bibl il *J Pop Film Telev* v22 p116-24 Fall '94
Humor in art
See also
Caricatures and cartoons
Comic books, strips, etc.
Drolleries
Motion pictures—Anecdotes, facetiae, satire, etc.

Humor in art—See also—*cont.*
Motion pictures—Comedy
Photography, Humorous
Satire in art
Television programs—Comedy
Beauty and the beast: ridicule and orthodoxy in architectural marginalia in early fourteenth-century Lincolnshire [St Andrews's at Heckington, England] V. Sekules. bibl f il *Art Hist* v18 p37-62 Mr '95
Graphic wit in Britain and Germany. J. Davies. col il *Print* v50 p128-37 Ja/F '96
Play, pleasure, and fantasy in Italian Renaissance art. P. Barolsky. bibl f il *Gaz B-Arts* ser6 v126 p13-26 Jl/Ag '95
Too clever for words [pleasures and pitfalls of visual humour] L. Stout. col il *Creat Rev* v16 p55-6 Ap '96
Humpert, Nicolas
about
Middle of the moment [film] Reviews
Cah Cinema il no503 p58 Je '96. V. Ostria
Humphrey, David
about
David Humphrey [Wood Street Galleries, Pittsburgh; exhibit] D. Carrier. il *Artforum* v34 p106 Ap '96
il: Spankers
Reproductions
[Untitled: two distorted cartoon faces in front of a grey background with realistic figures]
Artforum v34 p22 Ja '96 (col)
Humphreys, Henry Noel, 1807-1879
about
Down to earth? Henry Noel Humphreys' illustrations for The Garden. H. Leathlean. bibl f il *J Gard Hist* v15 p193-205 O/D '95
il: Base of the grizzly giant (33 feet in diameter), in the Mariposa Grove; A June bouquet of British grasses and hardy flowers; Solomon's seal on the terrace at Hampton Court; Henderson's winter-flowering Amaryllis; Duff's Ixora; Pansies as they are; The pigmy catch-fly
Humphries, Jacqueline
about
Jacqueline Humphries [Greene Naftali Gallery, New York] A. Dannatt. col il *Flash Art* no188 p111 My/Je '96
Jacqueline Humphries at Greene Naftali [Gallery, New York; exhibit] A. Corn. col il *Art Am* v84 p87 F '96
il(col): Untitled #8
Mario Diacono/Boston: Jacqueline Humphries [exhibit] M. Unger. il *Art N Engl* v17 p60-1 Je/Jl '96
il: Sunset: blue
Humphris, Cyril
about
Limoges enamels: returning to fashion after ninety years [Sotheby's, New York] P. Jeromack. *Art Newspaper* v6 p28 F '95
Les trêsors de Cyril Humphris révélés [sale of collection by Sotheby's, New York] X. Narbaïts. col il por *Connaiss Arts* no513 p62-5 Ja '95
The hunchback of Notre Dame [film] See Motion picture reviews—Single works
Hundertmark, Armin
about
Nur zu sammeln war mir zu wenig [interview with German gallery director, A. Hundertmark] J. Raap. il por *Kunstforum Int* no130 p448-9 My/Jl '95
Hundertwasser, Friedensreich, 1928-
about
Hundertwasser: Night train, 1978. W. T. Vollmann. *Artforum* v34 p65 F '96
Hung, Su-chen
about
Language as a cultural transition: an interview with Su-Chen Hung [complete version of interview appears in Fall/Winter issue 1995] A. Novakov. il *Public Art Rev* v6 p14 Spr/Summ '95
il: Silent voice: I have something to say (2)
Language as a cultural transition: an interview with Su-chen Hung [complete version of interview from Spring/Summer '95 issue] A. Novakov. *Public Art Rev* v7 p[supp] 1 Fall/Wint '95
Hung, Tran Anh *See* Tran, Anh Hung
Hung roofs *See* Roofs
Hungarian architecture *See* Architecture, Hungarian
Hungarian ceramic sculpture *See* Ceramic sculpture, Hungarian
Hungarian composers *See* Composers, Hungarian
Hungarian painting *See* Painting, Hungarian
Hungarian photographers *See* Photographers, Hungarian
Hungarian photography *See* Photography, Hungarian
Hungarian sculptors *See* Sculptors, Hungarian
Hungary
See also subhead Hungary under the following subjects
Animation
Bank buildings
Camps
Cultural property, Protection of
Historic buildings
Motion picture and television workshops
Museums and art galleries
Antiquities
Camels in antiquity: the Hungarian connection [deposit of camel bones from post-medieval, Turkish period, Hungary] L. Bartosiewicz. bibl f il map *Antiquity* v70 p447-53 Je '96
Cultural relations
Gyorgy Konrad, un clair-obscur hongrois [interview with the Hungarian author] J.-J. Lafaye. *Connaiss Arts* no519 p102-5 Jl/Ag '95
History
False endings: anecdoted histories, deterritorialised subjects and Central European imaginaries [reflections on George Legrady's 'An anecdoted archive from the Cold War'] I. Rogoff. bibl f il (pt col) *Art Des* v10 p84-9 Jl/Ag '95
Hunnewell, Horatio Hollis, 1810-1902
about
Yankee clippers [Wellesley estate, Massachusetts] T. M. Paine. il (pt col) *Gard Des* v15 p53-4+ Je/Jl '96
Hunsinger, Tom
about
Boyfriends [film] Reviews
Sight Sound il ns6 p39-40 Jl '96. P. J. Smith
Hunt, Anthony, 1932-
about
Gold standard engineer [profile of Anthony Hunt, Institution of Structural Engineers' Gold Medal winner] D. Matheou. por *Archit J* v201 p16-17 F 23 '95
Hunt, Bill
about
Wayward passions [the personal tastes of five collectors] H. M. Sheets and others. col il pors *Art News* v95 p54-8+ Summ '96
Hunt, Bryan, 1947-
about
Bryan Hunt [Gagosian Gallery, New York; exhibit] C. Kino. *Art News* v94 p146 O '95
il: Plunge
Bryan Hunt [Locks, Philadelphia; exhibit] E. Gibson. *Art News* v95 p118 Mr '96
il: Standing muse II
Bryan Hunt [Locks Gallery, Philadelphia; exhibit] T. Csaszar. col il *Sculpture* v15 p60 F '96
il(col): Amphora
Reproductions
[Untitled: abstract sculpture]
Art News v94 p5 O '95 (col)
Hunt, George, Jr.
Reproductions
Blue heron spirit drum
Am Indian Art Mag v20 p90 Wint '94 (col)
Hunt, Henry, 1923-1985
about
Henry Hunt. S. Henrikson. col il por *Am Indian Art Mag* v21 p72-3 Wint '95
Hunt, Lucy-Anne
The Byzantine mosaics of Jordan in context: remarks on imagery, donors and mosaicists. bibl f il *Palest Explor Q* v126 p106-26 Jl/D '94
Hunt, Maurice
about
The new 'wave' in feature animation [The Pagemaster] J. Gates. col il *Anim Mag* v8 p24-5+ Ja '95
Hunt, Richard Howland, 1862-1931
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Hunt, Richard Morris, 1827-1895
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Hunt, Tony, 1944-
Early Anglo-Norman receipts for colours [British Library MS Cotton Titus D. XXIV] bibl f *J Warburg Courtauld Inst* v58 p203-9 '95

Hunt, William Holman, 1827-1910
about
Our English coasts, 1852: William Holman Hunt and invasion fear at midcentury. J. P. Ribner. bibl f il *Art J* v55 p45-54 Summ '96
il: Our English coasts, 1852 (strayed sheep)
Hunt (Anthony) Associates *See* Anthony Hunt Associates
Hunt (Wayne) Design (Firm) *See* Wayne Hunt Design (Firm)
Hunt-Phelan Home (Memphis, Tenn.)
Belle of Beale Street. K. Stanley. col il *Hist Preserv* v48 p46+ Mr/Ap '96
Hunt Thompson Associates
A conversion made to Judaism [townhouse remodeled to become the Jewish Museum, London] C. Ottewill. il (pt col) *Archit J* v202 p59-60 N 9 '95
Hunter, Ian
(jt. auth) See Larner, Celia, and Hunter, Ian
Hunter, Kim, 1922-
about
Accents and umlauts [interview] L. Tanner. *Films Rev* v46 p38-9 Jl/Ag '95
Hunter, Lissa
about
Lissa Hunter at Nancy Margolis [New York; exhibit] J. Koplos. col il *Art Am* v84 p88-9 Jl '96
il(col): If all else fails
Hunter, Marianne
about
Marianne Hunter [artist's statement] M. Hunter. col il *Ornament* v19 p18-19 Aut '95
Hunter, Neil
about
Boyfriends [film] Reviews
Sight Sound il ns6 p39-40 Jl '96. P. J. Smith
Hunter, Robert, 1947-
about
Something out of nothing: an interview with Robert Hunter. col il *Art Aust* v33 p200-5 Summ '95
Hunter, Sherri Warner
about
Sherri Warner Hunter: Fences and gateways [Zeitgeist Gallery, Nashville; exhibit] S. W. Knowles. il *Art Pap* v20 p53 Mr/Ap '96
il: Tree house IV: a childhood memory
Hunter, Tom
about
Tom Hunter [a community of squatters in Hackney, East London] col il *Br J Photogr* v141 p14-15 N 30 '94
Hunter & Partners Ltd.
Keeping the cool pies moving [Waitrose's temperature-controlled warehouse, Bracknell, England] B. Evans. col il diag *Archit J* v201 p58-9 Mr 2 '95
Hunting
Recently discovered daybook reveals Winslow Homer's participation in deer hunting in the Adirondacks. D. Tatham. bibl f il *Am Art J* v26 no1/2 p108-12 '94
History
Gazelle-hunters and salt-collectors: a further note on the Solubba [nonpastoral nomads in Arabia] S. J. Simpson. *Bull Am Sch Orient Res* no293 p79-81 F '94
Hunting and gathering societies
Acorn-eating and ethnographic analogies: a reply to McCorriston. S. L. R. Mason. bibl *Antiquity* v69 p1025-30 D '95
Arboriculture and agriculture in coastal Papua New Guinea. C. Gosden. bibl f map *Antiquity* v69 special no265 p807-17 '95
Clovis: origins and adaptations; Prehistoric hunters of the High Plains; Ice Age hunters of the Rockies [review article] C. Gamble. bibl *J Field Archaeol* v21 p244-9 Summ '94
Middle Paleolithic behavioral organization: 1993 excavation of Tor Faraj, Southern Jordan. D. O. Henry and others. bibl il maps plans tabs *J Field Archaeol* v23 p31-53 Spr '96
Hunting in art
L'étrange zoo de Louis XV [Musée National des Châteaux de Versailles et de Trianon, Versailles, France; exhibit] J. Le Foll. il (pt col) *Beaux Arts Mag* no143 p48-53 Mr '96
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92
Tears of marble [the Sidon sarcophagi, Lebanon] B. Andreae. bibl col il *FMR* no75 p24-41 Ag '95
Exhibitions
Amiens and Versailles: Chasses exotiques [de Louis XV: Musée de Picardie, Amiens, France] P. Stein. bibl f il *Burlington Mag* v138 p47-9 Ja '96
Amiens: Musée de Picardie [Versailles; les chasses exotiques de Louis XV: France; traveling exhibit] X. Salmon. col il *Rev Louvre Mus Fr* v44 p107 O '95
British sporting art [Tate Gallery, London] A. Scarfoglio. col il *FMR* v15 p8-10 Je '95
La galerie des chasses exotiques de Versailles [Chateau de Versailles, France] J.-L. Gaillemin. col il *Connaiss Arts* no526 p40-7 Mr '96
Huntinghorse, D. Marisa
500 nations: the history of the Americas [television mini-series on Native Americans] il (pt col) *Native Peoples* v8 p26-34 Spr '95
Huntington, Daniel, 1816-1906
about
History and family: Daniel Huntington and the patronage of Thomas Davis Day. N. Rash. bibl f il with cover *Arch Am Art J* v34 no3 p2-15 '94
il: William Day; Elisha Hinman's naval action; Abigail Dolbeare Hinman (with det); General Benedict Arnold; Groton Heights from New London, with detail of a house in New London; Groton Heights from hill northeast of New London; Sophia Richards Huntington's great-grandmother
Huntington, Susan L.
Kings as gods, gods as kings: temporality and eternity in the art of India. bibl f il *Ars Orient* v24 p31-8 '94
Huntley, Charlotte
about
Watercolor page: layering points of color. C. Huntley. col il por *Am Artist* v59 p32-5+ Jl '95
il(col): What's for breakfast; How sweet it is; Southern comfort (4); Welcome to God's house
Hunziker, Terry
about
Mining the architectural traditions of Telluride [Colorado vacation house] N. F. Weber. il *Archit Dig* v52 p68-73+ Ag '95
Terry Hunziker [model house, Newport Beach, Calif] E. Cohen. col il por (p197) plan *Inter Des* v66 p166-71 My '95
Hurcombe, Linda
(jt. auth) See Dennell, Robin, and Hurcombe, Linda
Hurd, Gale Anne
about
Gale Anne Hurd: a 1930s Beverly Hills house for the producer of The terminator. P. Haldeman. col il por *Archit Dig* v53 p222-9+ Ap '96
Hurd, Henriette Wyeth *See* Wyeth, Henriette, 1907-
Hurd, Peter, 1904-1984
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Hurd, Steve
about
Steve Hurd, Dan Bernier [Gallery, Los Angeles; exhibit] M. Cohen. *Flash Art* no182 p114 My/Je '95
il: Watermelon desserts
Hurlebaus, Uwe, 1961-
about
Uwe Hurlebaus. il (pt col) *Novum Gebrauchsgraphik* v66 p63-4 D '95
Hurley, Dave
Honor the earth: a powwow that began as a protest [over a power dam on the Lac Courte Oreilles Reservation, Wisconsin] col il *Native Peoples* v8 p64-9 Summ '95
Hurley, Frank *See* Hurley, James Francis, 1885-1962
Hurley, James Francis, 1885-1962
Reproductions
Out in the blizzard at Cape Denison winter quarters: the efforts of Whetter and Close to get ice for domestic use from the glacier adjacent to the hut (photo, ca 1912)
Art Aust v33 p499 Wint '96 (col)
Hurley, Wilson, 1924-
about
Covering the west: the best of Southwest art. S. H. McGary. col il *Southwest Art* v26 p150+ Jl '96
il(col): Cheops at sunset; Yellowstone Falls from Red Rock Point
Hurpré, Jean-François
The royal jewels of Tirumala Nayaka of Madurai (1623-1659). bibl f il (pt col) *Marg* v47 no1 p63-80 '95
Hurrell, George
about
What glamour was [portfolio of classic Hollywood film star portraits] il (pt col) *Am Photo* v6 p60-79 My/Je '95
il: Marlene Dietrich
Reproductions
Greta Garbo and John Barrymore (photo, 1933)
Am Photo v7 p76 Ja/F '96
Hurricanes
Master planner [Allerton Gardens, Hawaii] K. McCormick. col il *Hist Preserv* v47 p88+ S/O '95
Seaside stands firm as Hurricane Opal wipes out stretches of Florida's panhandle. J. S. Russell. col il *Archit Rec* v183 p15 N '95

Hurricanes—*cont.*
Winds of change [disaster initiatives after Hurricane Marilyn hits Virgin Islands] A. Freeman. col il *Hist Preserv* v48 p18 Ja/F '96

Hurschmann, Rolf
Unteritalische Netzlekythoi. bibl f il *Archaeol Anz* no4 p667-91 '95

Hurt, Tricia Higgins
Reproductions
Autumn in Columbine Canyon (oil on canvas)
Southwest Art v25 p13 Ag '96 (col)

Hurtado, Luchita, 1920-
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94

Husebye, Terry, 1945-
Reproductions
[Untitled: Kern County fair midway in Bakersfield, California] *Commun Arts Mag* v35 p104 Ag '93 (col)

Le hussard sur le toit [film] See Motion picture reviews—Single works

Husson, Geneviève
Un modèle de tisserand ou de mosaïste sur papyrus? [Papyrus Sorb., inv. 2080-2081] bibl f il (pt col) *Rev Archeol* fasc2 p365-74 '95

Hussong, Randy Michel
about
Randy Hussong and Tom Thompson at Gallery Paule Anglim [San Francisco; exhibit] B. Fazzolari. il *Artweek* v27 p30 Mr '96

Huston, Anjelica
about
Anjelica Huston and Robert Graham: the artist sculpts a Venice house for his actor-director wife. J. Giovannini. col il pors *Archit Dig* v53 p128-39+ Ap '96

Huston, John, 1906-1987
about
Huston et les mythes. J. Magny. il *Cah Cinema* no495 p8 O '95
Reflections in a male eye: John Huston and the American experience [review article] D. Polan. *Film Crit* v19 p103-8 Wint '94/'95

Huston, Walter, 1884-1950
about
Walter Huston: the Treasure of the Sierra Madre star at his mountain retreat [San Bernardino Mountain, California] S. M. L. Aronson. il pors *Archit Dig* v53 p240-5 Ap '96

Hustvedt, Siri
Vermeer's Annunciation [novelist Siri Hustvedt tells the story of her encounter and fascination with one painting by Johannes Vermeer] col il *Mod Painters* v9 p28-33 Spr '96

Hutcherson, Bobby
about
The flowering of Bobby Hutcherson. D. Turner. por *Am Visions* v10 p46-7 Ag/S '95

Hutcheson, Francis, 1694-1746
about
Francis Hutcheson and the problem of conspicuous consumption [his aesthetics] P. Mortensen. bibl f *J Aesthet Art Crit* v53 p155-65 Spr '95
Hutcheson's Reflections upon laughter [Francis Hutcheson] E. Telfer. bibl f *J Aesthet Art Crit* v53 p359-69 Fall '95
The "sense" of beauty and the sense of "art": Hutcheson's place in the history and practice of aesthetics [Francis Hutcheson] P. Kivy. bibl f *J Aesthet Art Crit* v53 p349-57 Fall '95

Hutchings, Roger
about
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
il: Surviving not living
Portraits of pain [photographs of Bosnians by Roger Hutchings] R. Ferster. il *Br J Photogr* v142 p18-19+ N 1 '95
il: Funeral of a young Bosnian soldier, Bihac; Girl on bed covering eyes in refugee centre; Children of Srebrencia; Soldiers from the S11 Brigade of the Bosnian 5th Corps, returning to the front line, Bosanka Krupa
War story [Roger Hutchings, Bosnian photojournalist] N. Burgess. il *Br J Photogr* v140 p16-17 Ag 19 '93

Hutchinson, Peter, 1930-
about
DNA Gallery/Provincetown: Breon Dunigan, Peter Hutchinson, Susan Lyman, Michelle Weinberg de Pereyra [exhibit] S. London. *Art N Engl* v16 p58 O/N '95

Hutchinson, Richard
about
Scottish Architecture and Design Centre competition [first stage of competition winners for Edinburgh project] P. Davey. il (pt col) plan *Archit Rev* v199 p58-79 Ja '96

Huth, Ursula
about
German artist receives 1994 Rakow Commission [for a new object to be added to the collection of the Corning Museum of Glass] *J Glass Stud* v36 p140-1 '94

Huther, Christian
Finlay-Skulptur an Frankfurter Bankhaus. il *Kunstforum Int* no130 p468 My/Jl '95

Huts *See* Dwellings, Primitive

Hutt, Sarah
about
Sarah Hutt [interview] L. Tarlow. il *Art N Engl* v16 p18-19 O/N '95
il: Onondaga memories (det); Dream 5/19/89; My mother's legacy (det)

Hütte, Axel, 1955-
about
Landscapes and atmosphere: Leavitt, Lockhart, Hutte [Margo Leavin Gallery; Burnett Miller Gallery, Los Angeles; Blum & Poe, Santa Monica, California; exhibits] J. Zellen. il *Art Press* no214 p74-5 Je '96
il: Gletscher

Hutter, Irmgard
Decorative systems in Byzantine manuscripts, and the scribe as artist: evidence from manuscripts in Oxford. bibl f il *Word Image* v12 p4-22 Ja/Mr '96

Hutton, Edward, 1875-1969
about
Edward Hutton. D. Platzer. bibl f por *Apollo* v143 p40-3 Mr '96

Hutton, G. H. *See* Hutton, Geoffrey, 1931-

Hutton, Gary
about
Gary Hutton [condominium interior, San Francisco] E. Cohen. col il por (p188) plan *Inter Des* v67 p110-13 Je '96

Hutton, Geoffrey, 1931-
Building maintenance: the H + R 'curator' and building monitoring systems. il diag *Mus Manage Curatorship* v14 p92-8 Mr '95

Hutton, Louisa, 1957-
about
Sauerbruch and Hutton: working in Berlin. M. Sauerbruch and L. Hutton. col il *Archit Des* v65 p profile 82 My/Je '95

Hutton Nichols Goodenough (Firm)
Housing on a glazed street [for Chiltern Hundreds Housing Association, England] B. Evans. diags *Archit J* v202 p36-7 Ag 3 '95

Hutton Rattray (Firm)
A wee addition [porch and entrance to house, Bieldside, Scotland] il (pt col) plans *RIBA J* v103 p34-5 Mr '96

Huws, Bethan
about
Bethan Huws. T. Wulffen. col il *Kunstforum Int* no125 p116-17 Ja/F '94
il(col): Lake piece

Huy, Jean de *See* Pépin, Jean, fl. 1311-1329

Huyett, Cynthia Ann, 1833-1906
Reproductions
[Untitled: pieced quilt] (cotton, ca 1850)
Mag Antiq v149 p307 F '96 (col det)

Huyghe, Pierre
about
Pierre Huyghe: FRAC Languedoc-Rousillon [Montpellier, France; exhibit] N. Carron. il *Flash Art* no184 p116 O '95
il: Rear window

Huyssen, Andreas
about
Further thoughts on Helke Sander's project [roundtable discussion on the controversy over Sander's documentary Liberators take liberties] il *October* no72 p89-113 Spr '95

Huysum, Jan van, 1682-1749
about
De portretten van Jan van Huysum door Arnold Boonen en anderen. F. G. Meijer. bibl f il por *Oud Holl* v108 no3 p127-36 '94
il: Stilleven met bloemen en vruchten en een tuinvaas
Reproductions
Flowers in a terracotta vase
Apollo v143 p[front] 34 F '96 (col)
Study of a vase of flowers (black and white chalk on blue paper)
Burlington Mag v138 p v Ja '96 (col)
Burlington Mag v138 p xxv Mr '96 (col)
Burlington Mag v138 p vii Jl '96 (col)

Hyam, Henry, 1775-1854
about
'Cheapness and economy': manufacturing and retailing ready-made clothing in London and Essex 1830-50 [England] P. Sharpe. bibl f il *Text Hist* v26 p203-13 Aut '95
Hyams, Peter
about
Sudden death [film] Reviews
Sight Sound il ns6 p62-3 My '96. T. Tunney
Hyatt, Derek, 1931-
about
Close encounters on the moor [Derek Hyatt] L. Saunders. il (pt col) *Mod Painters* v7 p80-2 Wint '94
il: Little owl among the limestone; *il(col):* Ancient signs: Wassett Fell; Jack in the green (Haytime), Malham
Hyatt, Raines and Vitek (Firm)
The yards of summer [Coors Field, Denver] M. Leccese. col il *Landsc Archit* v84 p22 F '94
Hybert, Fabrice
about
Fabrice Hybert: 1-1=2 [ARC—Musée d'Art Moderne de la Ville de Paris; exhibit] M. Königer. col il *Kunstforum Int* no130 p425-6 My/Jl '95
il(col): L'Hybertmarché
Le label Hybert [Hypermarché: Musée de l'Art Moderne de la Ville de Paris; installation] R. Fleck. il pors *Beaux Arts Mag* no131 p44-9 F '95
Specific experiences: six bachelors, even [6 site-specific public art projects in Europe] V. Mavidorakis. il (pt col) *Art Des* v11 p56-69 Ja/F '96
Take me (I'm yours) [Serpentine Gallery, London; exhibit] E. Cooper. il *Creat Camera* no334 p40 Je/Jl '95
Hybs, Ivan
Beyond the interface: a phenomenological view of computer systems design [notion of human-computer interaction and the ideal design of computer interfaces] bibl f *Leonardo* v29 no3 p215-23 '96
Hyde (Michael) & Associates *See* Michael Hyde & Associates
Hyderabad (Pakistan)
City planning
Khuda-Ki-Basti scheme, Hyderabad, Pakistan [Aga Khan Award winner] col il plans *Archit Rev* v198 p71 N '95
Housing
Khuda-Ki-Basti scheme, Hyderabad, Pakistan [Aga Khan Award winner] col il plans *Archit Rev* v198 p71 N '95
Hydraulic engineering
See also
Aqueducts
Canals
Drainage
Flood control
Fountains
Pumping machinery
Reservoirs
Water supply
Wells
Hydriae
Un contributo al corpus delle hydriae di Hadra [with catalog] S. Ovidi. bibl f il tabs *Boll Arte* v79 p1-36 Jl/O '94
Hydria [Greek Archaic period, acquisition] D. Von Bothmer. il *Metrop Mus Art Bull* v53 p8 Fall '95
Il programma figurativo dell'hydria Ricci. L. Cerchiai. bibl f *Antike Kunst* v38 no2 p81-91 '95
Hydro-electric plants *See* Electric power plants
Hyett, Paul
about
In the news [architect and professor at the Bartlett School, London] por *Archit J* v203 p20-1 Ja 11 '96
South Bank Tunnel—the final piece in a jigsaw [proposed pedestrian tunnel, London] P. Hyett. il *Archit J* v202 p26-8 N 30 '95
Hyett (Paul) Architects *See* Paul Hyett Architects
Hyksos
Ethnicity, pottery, and the Hyksos at Tell El-Maskhuta in the Egyptian delta. C. A. Redmount. bibl il map *Biblic Archaeol* v58 p182-90 D '95
Hyland, Alice R. M., 1947-
Chinese paintings in Texas museum collections. bibl f il *Ars Orient* v25 p149-59 '95
Hylander, Dennis
about
Hylander with a golden touch. R. Green. il (pt col) por *Photogr J* v135 p218-9 Je '95
Hyman, Isabelle
Marcel Breuer and the Franklin Delano Roosevelt Memorial [history of the Washington, D.C. project] bibl f il plans *J Soc Archit Hist* v54 p446-58 D '95
Hyman, James
The prints of Tony Bevan [with catalog of prints 1969-95] bibl il *Print Q* v12 p375-91 D '95
Hyman, Susan
Ilya Kabakov. il *Sculpture* v15 p77-8 My/Je '96
Hynek, Joel
about
"Mega city" architects [special effects for the film Judge Dredd] R. Magid. *Am Cinematogr* v76 p69-70+ D '95
Hypermedia
See also
Hypertext
Paradigms of navigation: old solutions for new media. D. DiNucci. col il *Print* v50 p114+ My/Je '96
Reasoning with design rationale: practical experience with Design Space Analysis [design methodology illustrated by a hypermedia project] D. McKerlie and A. MacLean. bibl f diag *Des Stud* v15 p214-26 Ap '94
Semantic navigation tools for museum hypermedia. D. Tudhope and others. bibl il tab *Comput Hist Art* v5 pt2 p51-63 '95
She loves it, she loves it not: women and technology, an interactive CD-ROM [on feminist cultural criticism] C. Tamblyn. bibl f il *Leonardo* v28 no2 p99-104 '95
Hypertext
De Chirico city [educational virtual reality world based on Giorgio de Chirico's paintings] E. Druks. plans *Comput Hist Art* v5 pt2 p107-19 '95
Formatting patrimony: the rhetoric of hypertext. J. Palattella. bibl f il *Afterimage* v23 p13-21 Je '95
Hypermedia as a scholarly tool. B. D. Singer. *Cinema J* v34 p86-91 Spr '95; Discussion. v35 p125 Fall '95
Reading/writing hyperfictions: the psychodrama of interactivity [texts written for an interactive medium] C. Paul. bibl f diag *Leonardo* v28 no4 p265-72 '95
A simultaneous view of history: the creation of a hypermedia database. L. Diaz. bibl f il *Leonardo* v28 no4 p257-64 '95
Text that grows. J. Helfand. il *ID* v41 p95 S/O '94
Hysteria in art
Charcot and the spectacle of the hysterical body: the 'pathos formula' as an aesthetic staging of psychiatric discourse—a blind spot in the reception of Warburg. S. Schade. bibl f il *Art Hist* v18 p499-517 D '95
Hytner, Nicholas, 1956-
about
The madness of King George [film] Reviews
Cineaste il v21 no3 p47-8 '95. H. R. Greenberg
Film Q il v49 p46-50 Spr '96. C. Tepper
Hyvämäki, Karhunen, Parkkinen (Firm)
Sunken swimming pool [combined pool and civil defense shelter, Helsinki] H. Miles. col il plan *Archit Rev* v198 p57-9 D '95

I

I & B Architekten *See* Itten & Brechbühl, Architekten
I am Cuba [film] See Motion picture reviews—Single works
I confess [film] See Motion picture reviews—Single works
I don't want to talk about it (Dedicated to all the people who want to be different.) [film] See Motion picture reviews—Single works
I. Kamiya & Associates
Cosmo hall [Shimotsuga, Japan] col il plans diags *Jpn Archit* no17 p86-7 Spr '95
I like it like that [film] See Motion picture reviews—Single works
I.M. Pei & Partners
The Federal Building in the making of Boston's Government Center: a struggle for sovereignty in local design review. D. A. Crane. bibl f il *Stud Hist Art* v50 p21-38 '95
I.Q. [film] See Motion picture reviews—Single works
I shot Andy Warhol [film] See Motion picture reviews—Single works
Iakovides, Spyros
Das werk Klaus Kilians. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p9-27 '93
Ian MacDonald, Architect
House at 4a Wychwood Park [Toronto; 1995 Canadian Architect Award of Excellence] il plan *Can Archit* v40 p28-9 D '95
Ian Ritchie Architects
Bridging the great divide [competition results: Royal Victoria Dock bridge, London] col il diags *RIBA J* v102 p24-7 Ag '95
Combining artifice and nature in the Dordogne [Imaginary Continents landscape interpretation center, Terrason, France] P. Finch. col il plans *Archit J* v202 p42 N 9 '95

Ian Ritchie Architects —*cont.*
A contemporary night at the opera [Tower Bridge Theatre, London] P. Finch. il (pt col) plans *Archit J* v202 p8-9 N 2 '95
Innovative glass hall creates a crystal palace for Leipzig [exhibition and conference center, Germany] S. Dawson. il (pt col) *Archit J* v203 p29-34 Je 6 '96
Leipzig's luminous vault [Trade Fair exhibitions and conference center, Germany] E. Miles. il (pt col) *Archit Rev* v199 p74-7 Mr '96
A school extension built from a child's-eye view [primary school extension, Daours, France] M. Field. col il plan *Archit J* v201 p25 Ap 20 '95
Iankilevskiĭ, Vladimir *See* Yankilevsky, Vladimir, 1938-
Ibañez Martínez, Pedro Miguel
Fernando Yáñez en Almedina [Ciudad Real province, Spain] il (pt col with cover) *Goya* no245 p258-63 Mr/Ap '95
El período valenciano maduro de Fernando Yáñez (H. 1516-H. 1521) [late work of the Spanish painter in Valencia] bibl f il *Archivo Esp Arte* v67 p225-42 Jl/S '94
Ibarra, José, 1688-1756
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il: The Virgin of Guadalupe intercedes in the Matlazahuatl epidemic of 1737 (p56)
Ibiza Island (Spain)
Houses
House at Santa Eulalia, Ibiza, Spain. col il plans diags *Domus* no775 p32-7 O '95
Ibler, Drago
about
Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. I. Čović. il (pt col) plans *Abitare* no350 p198-212+ Ap '96
Ibrahim, Jaya
about
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about
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Imaginary architecture *See* Conceptual architecture

Imagination
See also
Creation (Literary, artistic, etc.)
Fantasy
Inspiration
Originality in art
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Imber, Jon
about
Jon Imber [Nielsen, Boston; exhibit] N. Stapen. il *Art News* v95 p160 Summ '96
il: Winter

Imber, Sofia
about
Sofia Imber. S. Imber. por *Art Nexus* no12 p54-5+ Ap/Je '94

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Imergists for the next millenium. R. Martin-Trigona. il (pt col) *Graphis* v52 p72-7 Mr/Ap '96

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The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il(col): Two Pines regulars; Blume Triplett, New Year's Eve 1988

Imfeld, Al
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François Imhoff met en couleurs Ruhlmann [decoration of Art Deco Sèvres porcelain] M. Ernould-Gandouet. col il *L'Oeil* no476 p14 N '95

Imitation
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Imitation in architecture
Bicknell recreates Stratford in Japan [replica of Shakespeare's birthplace, Maruyama] R. Slavid. col il *Archit J* v201 p8 Mr 9 '95
Doing Jefferson wrong [Colgate Darden School of Business Administration, University of Virginia, Charlottesville] J. Beardsley. col il *Landsc Archit* v86 p136 Jl '96
Kopie, Imitation, Interpretation. P. Boudon. il *Werk Bauen Wohnen* v81/48 p4-9 D '94

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Appropriation (Art)
Originality in art
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Immendorff, Jörg
about
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Immigration *See* Immigration and emigration
Immigration and emigration
See also
Ellis Island (New York, N.Y.)
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Scenario URBANO: Zona di transito [collaborative multimedia project exploring the lives of refugees] il (pt col) plans diag *Art Des* v10 p20-9 Jl/Ag '95
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Immortal beloved [film] See Motion picture reviews—Single works
Imperial collections *See* Royal collections
Imperial robes, Chinese *See* Costume—China
Imperial War Museum (London, England)
IWM reconsiders northern branch [Imperial War Museum's project for Hartlepool, Great Britain] L. Murdin. il *Mus J* v95 p12 S '95
Imperiali, Francesco degli *See* Fernandi, Francesco, 1679-1740
Imperialism
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about
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il: My photographic tent; Chota hazree; Self-portrait playing dice with Major Carnell; A sarai or travellers' rest-house at Rajgarh, Alwar State
Implements, utensils, etc.
See also
Bone implements and weapons
Chamber pots
Cutlery
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Household appliances
Kitchen utensils
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Tools
Knowing objects—an unfinished rumination [functional crafts] J. Koplos. bibl f il *New Art Exam* v23 p31-4 Ap '96
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A view from UNESCO [import ban on archaeological material from the region of the Niger River Valley, Mali] E. Clément. *Afr Arts* v28 p58 Aut '95
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See also
Neo-Impressionism
Postimpressionism
The Ten (Movement)
The $100 million night returns [Impressionist and Modern sales, New York at Christie's and Sotheby's] R. Bevan. il tab *Art Newspaper* v6 p32 D '95
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Les Impressionnistes slovènes. T. Brejc. col il *L'Oeil* no473 p54-61 Jl/Ag '95
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In darkest Hollywood [film] See Motion picture reviews—Single works
In the bleak midwinter [film] See Motion picture reviews—Single works
In the mouth of madness [film] See Motion picture reviews—Single works
In the name of the father [film] See Motion picture reviews—Single works
In the reign of twilight [videotape] See Eskimos in motion pictures
Inaga, Shigemi
To be a Japanese artist in the so-called postmodern era. il *Third Text* no33 p17-24 Wint '95-'96
Inami (Japan)
Architecture
Japanese woodwork [Woodcarving Museum, Inami, Japan] P. Wislocki. col il plan diags *Archit Rev* v198 p56-9 Ag '95
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Japanese woodwork [Woodcarving Museum, Inami, Japan] P. Wislocki. col il plan diags *Archit Rev* v198 p56-9 Ag '95
Inbar, Limor
Reproductions
[Untitled: lesbian parents play ball with their two daughters on the roof of their New York apartment]
Commun Arts Mag v36 p56 Ag '94
Inca antiquities *See* Pre-Columbian antiquities (South American)
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Blessing and cursing
Ince, William, fl. 1758-1803
about
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94
Incinerators
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Designs and projects
New burn hall cleans up the big smoke [Fire Research Station's burn hall, Building Research Establishment, Garston, England] col il diag *Archit J* v201 p8-9 Je 8 '95
Inclán, Ramón del Valle *See* Valle-Inclán, Ramón del, 1870-1936
The incredible shrinking man [film] See Motion picture reviews—Single works
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L'incruste [film] See Motion picture reviews—Single works
Incunabula
The laurel and the serpent [Antonio Grifo's Petrarch] G. Mariani Canova. col il *FMR* v15 p106-26 Je '95
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Independence Day [film] See Motion picture reviews—Single works
Independent curators *See* Curators
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Allison Research Index of Art and Design [review article] H. P. Lewis. *J Aesthetic Educ* v28 p113-17 Summ '94
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India
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The Antiquities and Art Treasures Act 1972 and the Antiquities and Art Treasures rules 1973. U. Ramamrutham. il *Marg* v46 no4 p84-6 '95
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Cultural relations
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The furniture trade in early colonial India [Anglo-Indian furniture] A. K. H. Jaffer. bibl f il (pt col) *Orient Art* ns 41 p10-19 Spr '95
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Kings and rulers
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Kitchens
Lighting
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Boats and boating
Buildings, Multiple use
Child care centers
Church architecture
Clubs (Architecture)
College architecture
Convention facilities
Country houses
Department stores
Designers' homes
Discotheques
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Historic buildings
Homes, Institutional
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Hotels and motels
Houses
Industrial buildings
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Medical buildings and offices
Motion picture directors' homes
Motion picture theaters
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Brukoff Design Associates
Bumgardner Architects
Bürgin Nissen Wentzlaff (Firm)
C. W. Fentress and Associates
Carl D'Aquino Interiors
Carpenter/Grodzins (Firm)
Cass Calder Smith Architecture
Charles McMurray Designs (Firm)
Cheryl Rowley Interior Design (Firm)
Chhada, Siembieda & Associates
Cochran, Stephenson & Donkervoet (Firm)
Coe Design (Firm)
Cooper Group, Inc.
Coscia-Day Architecture & Design (Firm)
Cuningham Hamilton Quiter Architects
Currimbhoy McCaffery Design (Firm)
Dana Nicholson Studio, Inc.
David Ling Architects
Derek Wylie Architecture
Design Collective Inc.
Design Continuum Inc.
DMJMRottet (Firm)
Donald J. Stanzione Associates
Dorf Associates
Downtown Group (Firm)
Dry Butlin Bicknell (Firm)
Dunster & Dunster
Elevations Design and Construction Company
Elliott & Associates
ELS/Elbasani & Logan Architects
Elson + Gold (Firm)
Engstrom Design Group
Environments Group (Firm)
Eva Maddox Associates
Fern Green Partnership
Fong & Miyagawa Design Associates
Four IV (Firm)
Franke, Gottsegen, Cox Architects
Franklin D. Israel, Design Associates
Frederick Fisher & Partners Architects
Freeman & Pizer Architects
Freya Block Design, Inc.
Fusès & Vader (Firm)
FZ Consulting (Firm)
Gary Lee and Partners
Glenn Gissler Design Inc.
Griswold, Heckel & Kelly Associates
Gunn Levine Associates, Inc.
Hancock & Hancock Inc.
Harris Design Associates
HCA Partners Inc.

Interior design firms and groups—See also—*cont.*
Hellmuth, Obata & Kassabaum
Hirsch/Bedner & Associates
Howard Snoweiss Design Group
II by IV (Firm)
Interior Architects Inc.
Interior Space Inc.
Interior Space International (Firm)
James D'Auria Associates
James Garrison Architects
John Wheatman & Associates
Jon Greenberg & Associates, Inc.
Jordan Mozer and Associates
Judy Hall Commercial Interiors (Firm)
Kenneth Foreman—Interior Design (Firm)
Keyvan Milani Architect (Firm)
Klein Dytham (Firm)
Knoll International, Inc.
Kovac Architecture (Firm)
KSK Design (Firm)
Kunstflug (Firm)
Kuth/Ranieri (Firm)
L. Bogdanow & Associates Architects
Lehman/Smith/Wiseman & Associates
Les Compagnons de l'Elephant Borgne
Life Designs (Firm)
LMA Associates
M. Arthur Gensler, Jr. & Associates
Madigan & Donald
Mancini-Duffy Inc.
Margery Thomas Interior Design (Firm)
Mark Hampton Architect (Firm)
Mathias Thörner Design, Inc.
Matsuyama International Design Corporation
McNeece Ltd.
Mekus Johnson Inc.
MGR Architects & Designers
Michael S. Smith, Inc.
Milo Kleinberg Design Associates
Milton Glaser Inc.
Mode 1 (Firm)
Morey Smith Associates
Mufson Partnership
Niles Bolton Associates
Orsini Design Associates Inc.
Owen & Mandolfo
Parish-Hadley (Firm)
Parsons + Fernandez-Casteleiro Architects
Pasanella Company
Pasanella Klein Stolzman Berg (Firm)
Pentagram Design (Firm)
Peter Davidson Architectural Studio
Peter Himmelstein Design (Firm)
Peter J. Exley Architect
Peter Marino Architects
Phillips Swager Associates, Inc.
Powell/Kleinschmidt (Firm)
Pringle & Richards
Quadrangle Architects Ltd.
Quantrell Mullins & Associates
Randy Brown Architect
Ratcliff Architects
Raw Architecture (Firm)
Redjacket (Firm)
Richard Fleischman & Associates
Richard Pollack & Associates
Robert Dye Associates
Sander Partnership
Scott Marble · Karen Fairbanks Architects
Seccombe Design Associates
Seth Stein Architects
Shelton, Mindel Associates
Silvester Tafuro Design Inc.
Snezana Jackson Architects
Sonnenleiter Associates
SPACE (Firm)
Spillis Candela & Partners, Inc.
Starr Design Associates
Steelcase Design Services
Stephenson Architecture (Firm)
Stover Jenkins Architects
Studio Branco (Firm)
Studio Caimi & Asnaghi (Firm)
Studio Citterio Dwan (Firm)
Studio Gaia (Firm)
Svitalia (Firm)
Swanke, Hayden, Connell Architects
System Design (Firm)
Thomas Bartlett Interiors (Firm)
Trickett Associates Ltd.
Varis Arquitectes (Firm)
Venning Atwood Kean Design (Firm)
VOA Associates
Walters-Storyk Design, Inc.
Weisz & Warchol Studio
Wheeler Group (Firm)
Wilson and Associates Inc.
Zivkovic & Associates
100 giants 1996. il *Inter Des* v67 p33-4+ Ja '96
1995 top 75 hospitality giants. col il *Inter Des* v66 p49+ O '95
Interior Design's 1995 second hundred giants. diags *Inter Des* v66 p41-4+ Jl '95

International business
How to succeed in Asia without really going there [Parsons + Fernandez-Casteleiro Architects] J. Davidsen. map *Inter Des* v67 p22 Ja '96
IIDA's Farrow leads commercial interior design delegation to China [Marilyn Farrow, president of the International Interior Design Association] M. Farrow. il *Inland Archit* v[39] p24-6 Ap/My '95
International marketing [how two New York firms tap into international markets] J. Gorman. il *Interiors* v154 p100-1 S '95

Management
See also
Interior designers—Client relationship
Collective bargaining [by sharing space and resources, small firms and independent professionals reap large-firm benefits] J. Gorman. col il *Interiors* v155 p123-4 F '96
Disaster preparedness [ravaged by fire, a design firm was back in business in record time] J. Gorman. col il *Interiors* v154 p76-7 Jl '95
Expanding the tent [bringing new owners into the firm] C. J. Patterson. *Inter Des* v66 p24 Ag '95
Gensler University [management training program of Gensler & Associates] J. Gorman. col il *Interiors* v154 p30+ Ap '95
Getting together [Designers Coalition: monthly gathering where New York City designers share ideas] K. Tetlow. por *Interiors* v154 p92 Je '95
A stake in success [for her new firm, SPACE, Jean Bellas establishes a profit-sharing approach] J. Gorman. por *Interiors* v154 p28+ D '95
Starting over [how designers cut loose to start their own businesses] J. Gorman. col il *Interiors* v154 p22+ My '95

Marketing
International marketing [how two New York firms tap into international markets] J. Gorman. il *Interiors* v154 p100-1 S '95
Looking for new business: where to get started. J. Gura. *Inter Des* v65 p36-7 S '94

Interior design literature
See also
Interior design periodicals

Interior design periodicals
See also
Interiors (Periodical)
The chilling effect of being "visual junkies" [much published interior design isn't about the lives of its inhabitants] M. Brill. col il *Interiors* v154 p82 Jl '95
Salon [new Russian architecture/interior decoration magazine] col il *Archit Des* v65 p xx Mr/Ap '95

Interior designers
See also
American Society of Interior Designers
Architects as designers
Interior design as a profession
Interior design firms and groups
40 under 40 [promising American architects and designers; 41 article special section] il (pt col) pors *Interiors* v154 p50-91 S '95
Kips Bay '95 [23rd annual Kips Bay Show House] J. Nasatir. col il *Inter Des* v66 p S1-40 S '95

Biography
Benjamin Baldwin: an autobiography in design [book excerpt] B. Baldwin. il por *Interiors* v154 p20-1+ Ap '95
Designers represented in this issue. il *Inter Des* v65 p126+ S '94

Client relationship
Have I got a client for you! [design referral services] J. Davidsen. *Inter Des* v67 p26 Je '96
Putting the customer first [DOC: Designer on Call service, Los Angeles and Dania, Florida] S. O'Malley. por *Interiors* v155 p88 Ap '96
Web jive [computer conferencing helps design firms interact with clients] J. Gorman. il (pt col) *Interiors* v155 p87-8 Mr '96

Interior designers—*cont.*
Directories
The AD 100 [Architectural Digest's international directory of interior designers and architects] il *Archit Dig* v52 p19 S '95
Fees and salaries
Getting paid what we're worth [editorial] G. R. Volz. il *Interiors* v154 p34 D '95
Setting fees: how the money changes hands. J. Davidsen. *Inter Des* v67 p38+ Ap '96
A stake in success [for her new firm, SPACE, Jean Bellas establishes a profit-sharing approach] J. Gorman. por *Interiors* v154 p28+ D '95
Legal status, laws, etc.
See also
Interior designers—Licenses and registration
Licenses and registration
Practice legislation [interior design profession is threatened] J. Schirn. *Interiors* v154 p99 S '95
Interior designers' homes *See* Designers' homes
Interior designers' offices *See* Designers' offices
Interior designers' statements
Un antiquaire dans ses (nouveaux) murs [interview with F. J. Graf, designer of the interior of Ségoura antiques store, Paris] X. Narbaïts. col il *L'Oeil* no474 p48-53 S '95
Design studies: a perfect preparation for life. T. Spotswood. il *Int Rev Afr Am Art* v13 no1 p61-2 '96
IIDA's Farrow leads commercial interior design delegation to China [Marilyn Farrow, president of the International Interior Design Association] M. Farrow. il *Inland Archit* v[39] p24-6 Ap/My '95
Love hate [designers' memories of 1995] col il *Inter Des* v66 p38-42 D '95
Interior furnishings
See also
Candelabra, candlesticks, etc.
Canopies (Furnishings)
Clocks and watches
Curtains and draperies
Furniture
Household appliances
Rugs and carpets
Screens
L'Ambassade de Grande-Bretagne [L'Hôtel de Bethune-Charost, Faubourg Saint-Honoré, Paris] D. A. Fernandes. col il *Connaiss Arts* no507 p126-33 Je '94
Art meets craft [contemporary studio furniture] C. Kelly. col il *Art Antiqu* v19 p62-7 Summ '96
At John Boone [Paul M. Jones' collection of furniture has had a recent face-lift] col il *Inter Des* v65 p102+ S '94
Consul Smith's villa at Mogliano: Antonio Visentini and Francesco Zuccarelli [furnishing of the Venetian Villa] G. Knox. bibl f il plan *Apollo* v143 p32-8 Je '96
D. E: a new magazine [Milan's Driade Edizione] S. Casciani. il *Abitare* no349 p59 Mr '96
Decorating the home: Australian interior decoration between the wars. P. McNeil. bibl f il (pt col) *Art Aust* v33 p222-31 Summ '95
Furnishing intent [furniture by Jean Nouvel] col il *Archit Rev* v199 p84 Jl '96
Furnishings [1996 directory] *Archit Rec* v183 p180-5 D '95
The HD'95 exposition & conference [Hospitality Design conference preview] M. Zelinsky. col il *Interiors* v154 p28 Mr '95
Home furnishing watch. P. A. Slaven. *Shuttle Spindle Dyepot* v26 p53 Wint '94/'95
Introduction [Archetype Collection of casegoods, tables, and upholstered pieces from Baker] M. Zelinsky. col il *Interiors* v155 p14-15 F '96
New & notable [coverings and furniture] M. Zelinsky. col il *Interiors* v154 p26 Jl '95
Nottingham Castle Museum [England; new craftwork] F. Bugg. col il *Crafts* no133 p15-17 Mr/Ap '95
On the set of Ron Howard's Ransom. A. Berman. col il *Archit Dig* v53 p36+ Ap '96
Queen Caroline's taste: the furnishing and functioning of the Queen's private apartments at Hampton Court. S. Jenkins. bibl f il (pt col) por plan *Apollo* v143 p20-4 My '96
Solid surfacing update. col il *Interiors* v153 p54 N '94
Souvenirs of splendor: John La Farge and the patronage of Cornelius Vanderbilt II [contributions to the decor of the now destroyed Cornelius Vanderbilt House, New York] J. L. Yarnall. bibl f il (pt col with back cover) *Am Art J* v26 no1/2 p66-105 '94
Surfaces 95. M. Zelinsky. col il *Interiors* v154 p38 Ja '95
This garden style [interior furnishings with garden motif] C. Helms. col il *Gard Des* v15 p88-99 Ap/My '96
Collections
See also
New York School of Interior Design. Design Gallery
'The very valuable household furniture . . . . and other effects of Sir Thomas Robinson, Bart. dec.' [with sale catalogue] J. Yorke. bibl f *Furnit Hist* v30 p150-82 '94
Directories
AD travels: shopping in SoHo and Tribeca [New York design sources favored by Clodagh] M. R. Frank. col il pors *Archit Dig* v53 p38+ Mr '96
Objektausstattung [product survey] *Baumeister* v92 p94+ O '95
Exhibitions
See also
Fiera di Milano
Furniture, Modern—Exhibitions
Internationale Möbelmesse
NEOCON
Salon du Meuble
DesignFest preview [15th: Orlando, Fla, 1995] M. Zelinsky. col il *Interiors* v154 p20 Jl '95
Mutant materialis [Mutant materials: Museum of Modern Art, New York] A. Codrington. col il *ID* v42 p30 My/Je '95
New & notable [selections from the 1995 International Home Furnishings Market, High Point, N.C] M. Zelinsky. col il *Interiors* v154 p16 D '95
New lights on new furniture [100% Design, London] col il *Archit J* v202 p46 S 28 '95
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Preview [2nd annual InterPlan, New York] M. Zelinsky. col il *Interiors* v154 p30-1 O '95
Preview [new Canadian products at the International Interior Design Exposition, Toronto] M. Zelinsky. col il *Interiors* v154 p41 N '95
Preview: World Workplace product round-up [Miami Beach, Fla] M. Zelinsky. col il *Interiors* v154 p25-6+ S '95
Showroom [Pacific Design Center's new IdeaHouse display space, Los Angeles] M. Zelinsky. col il *Interiors* v154 p22-3 Jl '95
World Workplace '95 preview [new trade show in Miami Beach] M. Zelinsky. col il *Interiors* v154 p26+ Ag '95
History
An important discovery of French patchwork. J. Bensasson-Jannière. il (pt col) *Mag Antiq* v148 p822-9 D '95
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94
Inventories
See Inventories
Interior furnishings in art
Decor [Australian artists explore the design field and domestic environments] N. King. bibl f col il *Art Aust* v33 p212-21 Summ '95
Interior Space Inc.
Stadium club [Anheuser-Busch Stadium Club, St. Louis] K. Hensler. col il plan *Interiors* v155 p72-3 Mr '96
Interior Space International (Firm)
Geiger Brickel showroom [New York] N. Currimbhoy. col il diag *Interiors* v154 p108-9 Ja '95
Jon Nathanson and Linda Jacobs for ISI [financial office, New York] S. Abercrombie. il (pt col) por plans *Inter Des* v66 p84-9 D '95
Interiors (Periodical)
50 years ago . . . at Interiors [in 1945, designers were taken with optimism and the promise of technology] M. Webb. il *Interiors* v154 p16-17 N '95
Come together [Interiors: redesigning the magazine] D. M. Cahill. *Interiors* v154 p6 Ap '95
Interiors in paintings, prints, drawings
See also
Museums and art galleries in art
Children in the parlor: Eastman Johnson's Brown family and the post-Civil War luxury interior. J. Davis. bibl f il (pt col) *Am Art* v10 p50-77 Summ '96
Decorative objects in the paintings of Vermeer. L. Karafel. bibl f il (pt col) *Mag Antiq* v149 p156-65 Ja '96
Following a plan for becoming an artist [Douglas Morgan] S. M. Doherty. col il por *Am Artist* v60 p50-5+ Ja '96
Magic realism [interior by D.P. MacSweeney] D. C. Hines. col il por *Am Artist* v59 p34-9+ Ja '95
Manet's Un bar aux Folies-Bergère as an allegory of nostalgia. A. Boime. bibl f il *Z Kunstgesch* v57[56] no2 p234-48 '93
Quatre vues d'intérieur inédites du temps de Louis XIV [allegories of the five senses] A. Pradère. col il *Connaiss Arts* no507 p98-103 Je '94
International Academy of Ceramics
Conferences
International Academy of Ceramics [36th General Assembly, Prague, 1994] il *Ceram Rev* no152 p47 Mr/Ap '95

International Animation Festival (Cardiff, Wales)
International Animation Festival, Cardiff. il (pt col) *Anim Mag* v10 p24-5 My '96
International Animation Festival, Cardiff, 16-22 May 1994. L. F. Sharman. *Screen* v35 p397-9 Wint '94
International Antique Dealers' Fair (Florence, Italy) *See* Antiques—Exhibitions
International Antique Dealers Show *See* International Fine Art and Antique Dealers Show
International Association for the Study of Popular Music
Conferences
International Association for the Study of Popular Music: VII International Conference, Glasgow, 1-6 July 1995. K. Lury. *Screen* v37 p210-13 Summ '96
International Association of Pastel Societies
Conferences
Plans develop after success of first pastel convention. B. Iris. col il *Am Artist* v59 p56+ D '95
International business enterprises
See also
Dutch East India Company
East India Company
See also subhead International business under the following subjects
Architectural firms and groups
Furniture industry
Glass industry
Graphic designers
Industrial design firms and groups
Interior design firms and groups
Landscape architecture firms and groups
Motion picture industry
International Center of Photography
How Buzz made the cut [new director at New York's International Center of Photography] C. Calhoun. por *Am Photo* v5 p32+ S/O '94
Competitions, Awards, etc.
It'll be all right on the night . . . [annual Infinity Awards] M. Hallett. il (pt col) *Br J Photogr* v140 p20-1 Je 10 '93
International Congress of Graphic Design Associations
Shifting frontiers: the International Congress of Graphic Design Associations [Lisbon, 1995] R. L. Peters. col il *Commun Arts Mag* v37 p314+ N '95
Conferences
Design renaissance [Glasgow] A. Telford. col il *Commun Arts Mag* v35 p30-33 Ja/F '94
International cooperation
See also
European Union
Exchange of persons programs
Unesco
International Council of Museums
Big changes for museum support group [4% of its funds come from UNESCO] *Art Newspaper* v6 p23 D '95
ICOM and the battle against illicit traffic of cultural property [International Council of Museums] E. des Portes. il *Museum Int* v48 p51-8 Jl/S '96
ICOM at fifty. P. J. Boylan. *Museum Int* v48 p47-50 Jl/S '96
L'ICOM gardien du patrimoine mondial [International Council of Museums] X. Narbaïts. il *L'Oeil* no470 p33-7 Ap '95
ICOM membership. P. Cannon-Brookes. *Mus Manage Curatorship* v14 p201-3 Je '95
Qu'est-ce que l'ICOM? J. Girard and C. Martin. col il *Beaux Arts Mag* no131 p16 F '95
Security: security standards for temporary exhibitions and the role of ICMS [International Council on Museum Security] P. Cannon-Brookes. *Mus Manage Curatorship* v14 p212-4 Je '95
International Criminal Police Organization
Interpol's slow mailbox [Lyons] A. Bourguignon. *Art Newspaper* v6 p19 F '95
International design (Periodical) *See* ID (Periodical)
International Design Conference in Aspen (1995)
For a new idea of design: three papers from the Aspen International Design Conference [3 article special section] *Domus* no772 p47-58 Je '95
The gulf between business and design [45th International Design Conference; Aspen] M. G. Brown. col il *Prog Archit* v76 p49-50 Ag '95
Re-design: Aspen. M. Cullen. col il *Commun Arts Mag* v37 p301-4 N '95
International Design Conference in Aspen (1996)
Aspen: 46th International Design Conference [1996; 6 article special section] il (pt col) plans *Domus* no783 p53-60 Je '96
International exhibitions
See also
ARCO Exhibition
Art Cologne Internationaler Kunstmarkt
Arte BA
Biennale de Paris
Biennale di Venezia
Biennale Internationale de la Tapisserie
Biennale Internationale des Antiquaires
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Carnegie Institute. Museum of Art. International Exhibition of Art
Chicago International New Art Forms Exposition
Colorado International Poster Exhibition
Documenta
Euroluce (Lighting fair)
European Fine Art Fair (Basel, Switzerland)
European Fine Art Fair (Maastricht, Netherlands)
Expo 92 (Seville, Spain)
Expo 2000
Fiera di Milano
Foire Internationale d'Art Contemporain
FotoFest 1996
FotoFest 1994
Havana Biennial
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Triennale of Tapestry
Internationale Kunstmesse (Basel, Switzerland)
Internationale Möbelmesse
Johannesburg Biennial
Kunstmesse Frankfurt
Kwangju Biennial
Panama-Pacific International Exposition
Rencontres Internationales de la Photographie
Salon du Dessin
Salon du Meuble
São Paulo Bienal
SITE Santa Fe (Exhibition)
Sydney Biennale
World's Columbian Exposition (1893: Chicago, Ill.)
982 Trasparenze d'Arte a Venezia [first European worldwide glass trade fair, Italy] U. M. Klotz. col il *Neues Glas* no3 p9 '94
And then there was one . . . . [Thomas Blackman wins control and stages Art 1995 Chicago] R. Bevan. *Art Newspaper* v6 p34 My '95
Art fairs [overview and survival guide] J. A. Goldman. il *Art N Engl* v16 p11 Ap/My '95
Art Miami'96. C. Damian. il *Art Nexus* no20 p98-9 Ap/Je '96
Art Strasbourg, une foire rationnelle mais surtout émotionnelle [Halls d'exposition du Wacken, Strasbourg] S. Gleizes. col il *L'Oeil* no478 p12-13 Ja/F '96
Bâle, Paris: les derniers salons où l'on cause. I. De Wavrin. col il *Beaux Arts Mag* no139 p101 N '95
Beirut—French and international once more? [French dealer Marwan Hoss, to set up an international art fair in Beirut in 1997] N. Powell. *Art Newspaper* v7 p34 Mr '96
Chinese teapots and Henry Moore at Olympia [Fine Arts Fair; exhibition preview, London] il plans *Art Newspaper* v7 p28-9 F '96
"Cocido y crudo" [Centro de Arte Reina Sofia, Madrid] S. Koop. il *Art Text* no51 p78-9 My '95
Configura 2: a mini documenta in Erfurt [Germany; exhibits] G. Haupt. col il *Art Nexus* no18 p88-9 O/D '95
Conversations de salons [spring heralds beginning of salon season in France] L. Murat. col il *Connaiss Arts* no515 p38-47 Mr '95
Couleurs et transparence [curator Antoinette Faÿ-Hallé discusses international art glass exhibit held at the Musée National de la Céramique, Sèvres, France] A. Faÿ-Hallé. col il *Neues Glas* no4 p10-19 '95
Dialogues de paix [50e anniversaire de l'ONU: Parc de l'Ariana, Genève] il *Cimaise* v42 p68 S/O '95
East [Norwich Gallery; Sainsbury Centre for Visual Arts, Norwich, England] M. Durden. il *Art Mon* no189 p39-40 S '95
East International [Norwich Gallery; Sainsbury Centre for Visual Arts, Norwich, England] A. Brighton. il *Third Text* no33 p101-3 Wint '95-'96
EV + A 96: public art in Limerick [Exhibition of Visual Art: various locations; Limerick, Ireland] J.-M. Huitorel. il *Art Press* no213 p68-9 My '96
ExpoArte [IV International Contemporary Art Fair: Guadalajara] S. Espinoza De Los Monteros. il *Art Nexus* no18 p102-3 O/D '95
Fair & frequent [1995 Milan Biennale dell'Antiquariato] col il *Hali* v17 p126-7 Je/Jl '95
Flash Asia, international Asian art exhibitions in brief [various locations in Asia, Europe and the U.S.] A. Schrier. il (pt col) *Flash Art* no182 p77 My/Je '95
Flash Asia: international Asian art exhibitions in brief [various locations in Asia, Europe and the U.S.] A. Schrier. col il *Flash Art* no183 p85 Summ '95

International exhibitions—*cont.*
Flash Asia: international Asian art exhibitions in brief [various locations in Asia and the United States] A. Schrier. col il *Flash Art* no184 p57 O '95
Flash Asia: international Asian art in brief [various locations in Asia and the Americas] A. Schrier. il *Flash Art* no187 p55 Mr/Ap '96
Flash Asia: international Asian art shows in brief [various locations in Asia, Europe, Canada and the United States] A. Schrier. il *Flash Art* no185 p65 N/D '95
Flash mundo, international Latin American art exhibitions in brief [various locations in the Americas] K. Azen. il *Flash Art* no182 p79 My/Je '95
Gramercy Art Fair takes off [Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York] D. Ebony. *Art Am* v84 p25 Je '96
A grand new fine art fair [Salon des Beaux-Arts de Paris] N. Powell. *Art Newspaper* v6 p34 Jl/Ag '95
IFPDA print fair: round-up [International Fine Print Dealers Association, New York] il *Print Collect Newsl* v26 p216 Ja/F '96
Ils font cuire les couleurs [works from seventy ceramic artists: Chateau-Musée, Vallauris, France] J.-L. Gaillemin. col il *Connaiss Arts* no518 p20 Je '95
The International Exhibition of Glass '95, Kanazawa [Japan] A. Takeda. col il *Neues Glas* no4 p34-41 '95
Internationalizing L.A. [Los Angeles International 1995] A. Tager. col il *Art Am* v83 p51-3 O '95
Is this the next big fair? [International Asian Art Fair, New York, 1996] M. Tao. il *Art Newspaper* v7 p31 Mr '96
A new world stage for Asian art [1st International Asian Art Fair: Seventh Regiment Armory, New York, 1996] J. Tilden. col il *Hali* no87 p162-3 Jl '96
Photography, allegory, and labor [the taxonomy of the International Exhibitions in London of 1851 and 1862] S. Edwards. bibl f *Art J* v55 p38-44 Summ '96
Premier league of the Austrian Super Circuit [annual salon of photography, various locations] il (pt col) *Photogr J* v136 p278-81 Je '96
Prestige restored to a world class fair [Art 1996 Chicago] R. Bevan. il *Art Newspaper* v7 p44 My '96
Princess Sissi at the Glass Symposium in Frauenau [5th International Glass Symposium, Germany] U. M. Klotz. il (pt col) *Neues Glas* no3 p46-9 '95
Prospect 96 [Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main] A. Wauters. il *Art Press* no214 p70-1 Je '96
Le Salon des Beaux-Arts [Espace Eiffel Branly, Paris] L. Pythoud and others. il (pt col) *L'Oeil* no474 p54-9 S '95
Les salons se suivent . . . et se ressemblent [two new fairs: Salon des Beaux-Arts de Paris and the European Fine Art Fair, Basel] F. de Perthuis. col il *Beaux Arts Mag* no137 p46-7 S '95
Shift [fourteen artists chosen by students of De Appel curatorial program: De Appel Foundation, Amsterdam] M. Gibbs. il *Art Mon* no187 p30-1 Je '95
Silvermine Guild Arts Center/New Canaan; One World: many visions [works by forty-nine artists, representing thirty countries, Connecticut] J. Schwendenwien. *Art N Engl* v17 p39 Ap/My '96
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Am Cinematogr il v77 p86+ Ap '96. M. X. Ferraro
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David Ireland at Jay Gorney [New York; exhibit] N. Princenthal. col il *Art Am* v84 p97-8 Mr '96
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Kurzer Blick zurück zum reinen Raum [art and institutions in Brian O'Doherty's, alias Patrick Ireland, Inside the white cube] W. Zinggl. bibl f *Kunstforum Int* no125 p59-62 Ja/F '94
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Italian illuminated manuscripts *See* Illuminated manuscripts, Italian
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Italian landscape painting *See* Landscape painting, Italian
Italian Mannerism *See* Mannerism
Italian manuscripts *See* Manuscripts, Italian
Italian metalwork *See* Metalwork, Italian
Italian mosaics *See* Mosaics, Italian
Italian mural painting and decoration *See* Mural painting and decoration, Italian
Italian musical instruments *See* Musical instruments, Italian
Italian painters *See* Painters, Italian
Italian painting *See* Painting, Italian
Italian photography *See* Photography, Italian
Italian porcelain *See* Porcelain, Italian
Italian portrait painting *See* Portrait painting, Italian
Italian portrait sculpture *See* Portrait sculpture, Italian
Italian portraits *See* Portraits, Italian
Italian potters *See* Potters, Italian
Italian pottery *See* Pottery, Italian
Italian prints *See* Prints, Italian
Italian reliefs *See* Reliefs, Italian
Italian sculpture *See* Sculpture, Italian
Italian sepulchral monuments *See* Sepulchral monuments, Italian
Italian silverwork *See* Silverwork, Italian
Italian stained glass *See* Stained glass, Italian
Italian still life painting *See* Still life painting, Italian
Italian style (Architecture) *See* Palladian style
Italian terra cottas *See* Terra cottas, Italian
Italian tiles *See* Tiles, Italian
Italian woodcut *See* Woodcut, Italian
Italians in Bohemia
Ergänzungen zu Carlo Carlones Werk in Böhmen. P. Preiss and P. Blattný. il *Artibus Hist* no28 p177-88 '93
Italians in France
French enameled glass of the Renaissance. S. Gaynor. bibl f il plan map tabs diags *J Glass Stud* v33 p42-81 '91; Discussion. v36 p130-3 '94
A propos d'une sanguine nouvellement attribuée à Michel-Ange. La connaissance des dessins de l'artiste en France au XVI[e] siècle. P. Joannides. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p15-29 Je '94
Italians in Spain
Artistic relations between the Medici and the Spanish courts, 1587-1621: part I. E. L. Goldberg. bibl f il *Burlington Mag* v138 p105-14 F '96
Italians in the United States
History
Book reviews [American artists of Italian Heritage; Dictionnaire des artistes de langue Française en Amérique du Nord; review article] L. M. Fink. il *Arch Am Art J* v33 no3 p29-33 '93
Italic bronzes *See* Bronzes, Italic
Italic jewelry *See* Jewelry, Italic
Italic terra cottas *See* Terra cottas, Italic
Italic vase painting *See* Vase painting, Italic
Italy
See also
British in Italy
Etruria
Flemish in Italy
French in Italy
Germans in Italy
Greeks in Italy
Lazio (Italy)
Rome
Sardinia
Sicily
Tuscany (Italy)
Ustica (Italy: Island)
See also subhead Italy under the following subjects
Animation
Animation festivals
Apartment houses
Apartments
Archaeological surveying
Archaeology
Architectural education
Architecture
Art centers
Art education
Art trade
Bank buildings
Botanical gardens
Bronze Age
Building industry
Castles

Italy—See also subhead Italy under the following subjects—*cont.*
Cemeteries
Church architecture
City halls
City planning
Collectors and collecting
College architecture
Colleges and universities
Country houses
Courts and courtiers
Cultural property, Protection of
Design
Education
Excavations (Archaeology)
Exhibition buildings
Extinct cities
Festivals
Fortification
Fountains
Furniture design
Furniture industry
Gardens
Historic buildings
Houses
Illustration
Industrial buildings
Industrial design
Interior design
Iron Age
Laboratories
Land settlement
Landscape architecture
Law
Libraries
Library architecture
Mass media
Monasteries and convents
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
Newspapers
Office buildings
Offices
Palaces
Popular culture
Publishers and publishing
Regional planning
Research institutes
Showrooms
Skyscrapers
State encouragement of science, literature, and art
Television
Temples
Theaters
Tombs
Typography
Urban renewal
Villages
Women artists

Antiquities

See also
Cosa (Ancient city)
Domus Aurea (Rome, Italy)
Herculaneum (Ancient city)
Monte Iato site (Italy)
Pompeii (Ancient city)
See also subhead Antiquities under the following subjects
Agrigento (Italy)
Baia (Italy)
Boscoreale (Italy)
Crotone (Italy)
Gubbio (Italy)
Lavello (Italy)
Lazio (Italy)
Murlo (Italy)
Naples (Italy)
Olbia (Sardinia)
Palermo (Italy)
Rome (Italy)
Sardinia
Sicily
Taranto (Italy)
Ustica (Italy: Island)
Venice (Italy)
Vibo Valentia (Italy)

Formes italiques [L'art des peuples italiques: Paris; exhibit] D. Picard. col il *Connaiss Arts* no504 p16 Mr '94
Visibility and site recovery in the Cecina valley survey, Italy. N. Terrenato and A. J. Ammerman. bibl il maps tabs *J Field Archaeol* v23 p91-109 Spr '96
Zur Planung Römischer Villenanlagen der zweiten Hälfte des Cinquecento: Die Organisation des Terrains. M. Quast. bibl f il maps plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p246-79 '94

Exhibitions
Qualche considerazione a margine della mostra "Spina—storia di una città fra Greci ed Etruschi" [various locations; Ferrara, Italy] A. Bottini. *Boll Arte* v78 p133-4 N/D '93

Cultural relations

Crete (Greece)
Late medieval Crete and Venice: an appropriation of Byzantine heritage. M. Georgopoulou. bibl f il *Art Bull* v77 p479-96 S '95

Great Britain
A royal Tudor rock-crystal and silver-gilt vase [early Tudor court plate associated with Henry VIII] T. Schroder. bibl f il (pt col) *Burlington Mag* v137 p356-66 Je '95

Netherlands
Domenico Ghirlandaio and northern art. P. Nuttall. bibl f il (pt col) *Apollo* v143 p16-22 Je '96

Spain
Artistic relations between the Medici and the Spanish courts, 1587-1621: part I. E. L. Goldberg. bibl f il *Burlington Mag* v138 p105-14 F '96

Turkey
Skirting the issue [Islam and the Italian Renaissance: Warburg Institute, London; conference] col il *Hali* no87 p73 Jl '96

Description and travel
Florence, Rome, Padoue. . . sur les pas de Giotto. O. de Loisy. col il *Beaux Arts Mag* no145 p116-17 My '96
Die Via Flaminia in der Landschaft [remains of the Roman road from Soracte to Otricoli] A. Esch. bibl f il (pt col) maps tab *Antike Welt* v26 no2 p85-113 '95

Guidebooks
Edward Hutton. D. Platzer. bibl f por *Apollo* v143 p40-3 Mr '96

Economic history
Economy and society in the Kingdom of Sicily under Frederick II: recent perspectives [Frederick II Hohenstaufen] J. M. Powell. bibl f *Stud Hist Art* v44 p263-71 '94

Etruscan antiquities

See also subhead Etruscan antiquities under the following subjects
Cerveteri (Italy)
The Villanovan cemeteries of Bologna and Pontecagnano [Italy; with appendix; review article] D. Ridgway. bibl f diags *J Roman Archaeol* v7 p303-316 '94

Greek antiquities

See also
Magna Graecia
Paestum (Ancient city)
See also subhead Greek antiquities under the following subjects
Crotone (Italy)
Griechische Trinkgefässe im Mitteltyrrhenischen Italien: ein Beispiel kultureller Rezeption. A. Peserico. bibl f il maps *Archaeol Anz* no3 p425-39 '95
L'Italie à la grècque. J. Coignard. col il *Beaux Arts Mag* no144 p63-9 Ap '96
New views on Greek artifacts found in Etruria [review of D. Gill's article] J. P. Small. *J Roman Archaeol* v8 p317-19 '95

History

See also
Etruscans
See also subhead History under the following subjects
Florence (Italy)
Genoa (Italy)
Padua (Italy)
Rome (Italy)
Sicily
Venice (Italy)
I palazzi imperiali nell'Italia napoleonica. P. Arizzoli-Clémentel. bibl f *Boll Arte* no70 p1-3 supp '95

Kings and rulers

Portraits
Florence: 'Visite reali' and the Biennale [Visite reali a Palazzo Pitti; Mostra Mercato Internazionale dell'Antiquariato: Palazzo degli Affari; exhibits] L. Vertova. bibl f il *Burlington Mag* v138 p51-4 Ja '96
Ritratti di Genovesi di Rubens e di van Dyck: contesto ed identificazioni [with appendix] P. Boccardo. bibl f il (pt col) *Stud Hist Art* v46 p78-102 '94

Italy—Kings and rulers—Portraits—*cont.*
Zanetto Bugatto, court portraitist in Sforza Milan [with appendix] L. Syson. bibl f il pors *Burlington Mag* v138 p300-8 My '96
Politics and government
Italia bella: ein Jahrestagebuch [11 article special issue on everyday life in Italy in 1994] il (pt col) *Du* no6 p18-89 Je '95
History
Laurentian patronage in the Palazzo Vecchio: the frescoes of the Sala dei Gigli [Florence, Italy; with appendices] M. Hegarty. bibl f il tab *Art Bull* v78 p264-85 Je '96
Social life and customs
See also subhead Social life and customs under the following subjects
Sansepolcro (Italy)
Italia bella: ein Jahrestagebuch [11 article special issue on everyday life in Italy in 1994] il (pt col) *Du* no6 p18-89 Je '95
Italy in art
See also
Bologna (Italy) in art
Naples (Italy) in art
Rome (Italy) in art
Sicily in art
Venice (Italy) in art
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Exhibitions
Corot and the plein-air sojourn [In the light of Italy: Corot and early open-air painting: National Gallery of Art, Washington, D.C; exhibit] J. Bell. col il *Art Antiqu* v19 p105-6 Summ '96
Hood Museum of Art, Dartmouth College/Hanover: Two views of Italy, master prints by Canaletto and Piranesi [New Hampshire; exhibit] D. Rosenthal. il *Art N Engl* v17 p66 D '95/Ja '96
Itatani, Michiko
about
Michiko Itatani [Gallery 312, Chicago; exhibit] M. Muster. *New Art Exam* v22 p34-5 Ja '95
il: Tolerance zone #2
ITEC Productions
ITEC Productions. R. Cashill. col il *TCI* v29 p24-5 O '95
ITEL (Firm)
An animated partnership [partnership of ITEL and the Cosgrove Hall firm] J. Newby. col il *Anim Mag* v8 p7+ Jl '95
ITEL: taking distribution into a new frontier. M. Beardmore. il (pt col) *Anim Mag* v10 p26-7 My '96
Ito, Toyo, 1941-
about
Toyo Ito: form from the formless and the truth in the lie. J. Taylor. bibl f il por (p8) diag *A + U* no298 p34-55 Jl '95
The transparent urban forest. T. Ito. il *Jpn Archit* no19 p76-81 Fall '95
Ito (Toyo), Architect & Associates *See* Toyo Ito, Architect & Associates
It's all true [film] See Motion picture reviews—Single works
It's my party [film] See Motion picture reviews—Single works
Itsuko Hasegawa, Architect & Associates
Cardiff Bay Opera House [project, Wales] I. Hasegawa. il (pt col) *Jpn Archit* no19 p68-71 Fall '95
Culture shock [Culture Factory, culture and education center, Tokyo] P. Chow. col il plans diags *Archit Rev* v198 p63-6 S '95
Fruitful synthesis [Museum of Fruit, Yamanashi, Japan] P. Chow. il (pt col) plans *Archit Rev* v199 p43-7 Mr '96
Himi Seaside Botanical Garden [Japan] I. Hasegawa. il (pt col) *Jpn Archit* no19 p64-7 Fall '95
Itsuko Hasegawa Atelier: Sumida Culture Factory [community and cultural center, Tokyo] col il plans *Archit Des* v65 p profile 92-6 S/O '95
Museum of Fruit, Yamanashi [Japan] I. Hasegawa. il (pt col) plan *Jpn Archit* no19 p48-57 Fall '95
Niigata City performing arts centre [Japan] I. Hasegawa. il (pt col) plan *Jpn Archit* no19 p44-7 Fall '95
Oshima-machi picture book museum [Imizu, Japan] col il plans diags *Jpn Archit* no17 p96-9 Spr '95
Sumida Culture Factory [Tokyo] I. Hasegawa. il (pt col) plans *Jpn Archit* no19 p34-43 Fall '95
Sumida Culture Factory [Tokyo] col il plans *Jpn Archit* no20 p84-5 Wint '95
The University of Shiga Prefecture, gymnasium [Hikone, Japan] I. Hasegawa. il (pt col) *Jpn Archit* no19 p58-63 Fall '95
Yokohama International Port Terminal design competition. I. Hasegawa. il (pt col) *Jpn Archit* no19 p72-5 Fall '95
Itten, Johannes, 1888-1967
about
The Bauhaus of Gropius and Itten [Das frühe Bauhaus und Johannes Itten: Kunstmuseum, Bern; traveling exhibit] col il *Domus* no772 p[front 4] Je '95
Der springende Punkt [Das frühe Bauhaus und Johannes Itten: Bauhaus-Archiv/Museum für Gestaltung, Berlin; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v82/49 p74 Ja/F '95
Itten & Brechbühl, Architekten
Pathologisches Institut der Universität Bern. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 228 S '94
Itter, Diane, 1946-1989
about
Diane Itter [Indianapolis Museum of Art; exhibit] J. Robertson. il *New Art Exam* v23 p47 Ja '96
il: Southern borders
Diane Itter: a retrospective [American Craft Museum, New York; exhibit] B. Freudenheim. col il *Fiberarts* v22 p56 Ja/F '96
il(col): Southern borders; Layered fan
Diane Itter at the American Craft Museum [New York; exhibit] R. Kalina. col il *Art Am* v84 p101-2 Ja '96
il(col): Gingko glide
Diane Itter retrospective at American Craft Museum [New York; traveling exhibit] *Shuttle Spindle Dyepot* v26 p6 Spr '95
Diane Itter: textiles about textiles. J. Janeiro. col il (with cover) *Shuttle Spindle Dyepot* v26 p35-7 Summ '95
il(col): Painted basket #2 (cover); Amish image; Peruvian wave; London floors II; Floating squares #2; Annie in Peru; Kimono star
Ittukalak, Peter Boy
about
First monumental sculpture in Nunavik [Quebec] *Inuit Art Q* v9 p47 Fall '94
Iturria, Ignacio, 1949-
about
Burst drains & broken dreams. J. Turner. col il por *Art News* v94 p232-3 N '95
il(col): The feminine; Elephant sofa; My ride on a willow; Stanno tutti bene (det); Apocalypse (det)
Reproductions
Mi árbol floreció (acrylic on canvas, 1995)
Art Nexus no18 p7 O/D '95 (col det)
Once y veinte (oil on corrugated cardboard)
Art Nexus no13 p12 Jl/S '94 (col)
Señora de la noche (oil on canvas)
Art Nexus no18 p12 O/D '95 (col)
Ityi, Naomi
Reproductions
[Untitled: animal and human figures on colorful striped background] (embroidery, 1987)
Inuit Art Q v9 p4-5 Summ '94 (col)
Itzehoe (Germany)
Architecture
Gottfried Böhm/Itzehoe Civic Theater [Germany] il (pt col) plans diags *A + U* no288 p62-9 S '94
Theaters
Gottfried Böhm/Itzehoe Civic Theater [Germany] il (pt col) plans diags *A + U* no288 p62-9 S '94
Iu, Carolyn
about
Carolyn Iu with Skidmore, Owings & Merrill [business club, Bangkok] S. Abercrombie. col il plans *Inter Des* v67 p138-43 Je '96
IUA *See* International Union of Architects
Ivanov, Pavel B.
A hierarchical theory of aesthetic perception: musical scales [mathematical model of aesthetic perception of musical scales based on quantum mechanics] diags *Leonardo* v27 no5 p417-21 '94
Iversen, John
about
John Iversen [Susan Cummins Gallery, Mill Valley, Calif; exhibit] B. Nixon. il *Metalsmith* v16 p46-7 Wint '96
il: Big red; [1 untitled]
Iversen, Margaret
Orthodox and anamorphic perspectives [two books on perspective; review article] bibl *Oxford Art J* v18 no2 p81-4 '95
Ives, David
about
David Ives: all in the timing [Horizon Theatre, Atlanta; performance] D. Hayward. il *Art Pap* v19 p60 S/O '95
Ives, Elizabeth
about
Miller Block Gallery/Boston: Lillian Hsu-Flanders and Elizabeth Ives, permanence and loss [exhibit] S. Mulski. *Art N Engl* v16 p64 Ap/My '95

Ivinski, Pamela A.
The music seen [music magazines] il (pt col) *Print* v49 p21-33+ Mr/Ap '95
Ivories
See also
Oliphants
Expertising
A late antique ivory plaque and modern response [challenge to the authenticity of the ivory plaque of the Symmachi refuted] D. Kinney. il *Am J Archaeol* v98 p457-80 Jl '94
Zur Elfenbeinpyxis im Museo Teatrale alla Scala in Mailand [Milan] F. von Bargen. bibl f il *Gesta* v34 no2 p102-7 '95
Ivories, Dutch
Dutch ivories of the fifteenth century. R. H. Randall. bibl f il *Ned Kunsthistorisch Jaarb* v45 p126-39 '94
Ivories, Early Christian
Neue Untersuchungen zu einem spätantiken Diptychonfragment in Berlin. P. Sevrugian and H. Jehle. bibl f il *Jahrb Berl Mus* v36 p53-63 '94
Ivories, Gothic
Courting, harlotry and the art of Gothic ivory carving. C. J. Campbell. bibl f il *Gesta* v34 no1 p11-19 '95
Dutch ivories of the fifteenth century. R. H. Randall. bibl f il *Ned Kunsthistorisch Jaarb* v45 p126-39 '94
Ivories, Islamic
Muslim ivories in Christian hands: the Leire Casket in context. J. A. Harris. bibl f il *Art Hist* v18 p213-21 Je '95
Ivories, Japanese
See also
Netsuke
Ivories, Medieval
Zur Elfenbeinpyxis im Museo Teatrale alla Scala in Mailand [Milan] F. von Bargen. bibl f il *Gesta* v34 no2 p102-7 '95
Ivories, Roman
A late antique ivory plaque and modern response [challenge to the authenticity of the ivory plaque of the Symmachi refuted] D. Kinney. il *Am J Archaeol* v98 p457-80 Jl '94
Ivory, James
about
Anglophil(m)ia: why does America watch Merchant-Ivory movies? M. A. Hipsky. bibl il *J Pop Film Telev* v22 p98-107 Fall '94
Jefferson à Paris [release of the historical film in France] H. Grandsart. il (pt col) *Connaiss Arts* no518 p96-103 Je '95
Jefferson à Paris [film]
Connaiss Arts il (pt col) no518 p96-103 Je '95. H. Grandsart
Jefferson in Paris [film] Reviews
Cah Cinema no492 p49 Je '95. J.-M. Lalanne
Films Rev v46 p55-6 Jl/Ag '95. A. Pawelczak
Ivory Coast textiles *See* Textiles, Ivory Coast
Ivrea (Italy)
Churches
The Church and the Convent of San Bernardino at Ivrea [Italy] R. Zorzi. col il *FMR* no80 p110-14 Je '96
History
The Church and the Convent of San Bernardino at Ivrea [Italy] R. Zorzi. col il *FMR* no80 p110-14 Je '96
Iwai, Shigeaki
about
Shigeaki Iwai [Gallery Q, Tokyo; exhibit] M. Matsui. il *Flash Art* no186 p116 Ja/F '96
il: Life size: room 2
Iwakiri Sekkei (Firm)
Miyazaki Prefectural Art Museum [Japan] il (pt col) plans *Jpn Archit* no20 p34-7 Wint '95
Ixtapa (Zihuatanejo, Mexico)
Hotels and motels
Camino Real Hotel. col il *Archit Des* v65 p profile 60 Ja/F '95
Iyaituk, Mattiusi
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): Snowy owl and prey; Owl
Mattiusi Iyaituk. M. Iyaituk. il por *Inuit Art Q* v11 p4-5 Spr '96
il: Woman resting
Izue (Kan), Architect & Associates *See* Kan Izue, Architect & Associates

J

J. J. Oberson & Associés
Plate-forme douanière, Bardonnex GE [Geneva] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 216 Mr '94
J. Paul Getty Center for the History of Art and the Humanities
The Getty acquires El Lissitzky archive. *Artweek* v27 p3+ Ja '96
J. Paul Getty Museum
Entretien avec Gillian Wilson, conservateur des arts décoratifs au Musée Getty [Malibu, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p132-3 N '94
Entretien avec John Walsh, directeur du Musée Getty [Malibu, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p130-1 N '94
The Getty Museum retreats from the antiquities market [now favoring archaeological conservation, research and education over collection building; with interview of antiquities curator Dr. M. True] A. S. Cocks. por *Art Newspaper* v6 p1+ D '95
The Getty's John Walsh—after the Graces [interview with the museum director] C. Graham. por *Art Newspaper* v6 p16-18 Jl/Ag '95; Discussion. v6 p5 S '95
Museum policy change [J. Paul Getty Museum's acquisitions policy] M. Ross. *Archaeology* v49 p14 Mr/Ap '96
Acquisitions
Acquisitions/1994. il *J. Paul Getty Mus J* v23 p59-122 '95
Getty buys Géricault anathematised by Jesse Helms [erotic scene eschewed by US museums dependent on public funding] P. Jeromack. il *Art Newspaper* v6 p17 N '95
Great pictures, great prices [Fra Bartolommeo, Guercino and Gentileschi acquired by Getty from English houses] P. Jeromack. *Art Newspaper* v6 p6 D '95
The inside story of a sale [two Rembrandts for Getty Museum, Malibu, Calif] P. Jeromack. il *Art Newspaper* v6 p13 Mr '95
J. Paul Getty Trust
Entretien avec Harold Williams, Président du Getty Trust [interview] P. Jodidio. col il por *Connaiss Arts* no511 p126-7 N '94
Fooling the eye, but not cheating [Getty grant program funds Dulwich Picture Gallery, London] L. M. Weston. il *Art Newspaper* v6 p21 Jl/Ag '95
Getty world. A. Decker. il (pt col) *Art News* v95 p110-16 My '96
Le musée et les chiffres [financial plan of the Getty Trust] P. Jodidio. col il *Connaiss Arts* no511 p128-9+ N '94
J. Staff Architect (Firm)
Residence [oceanfront house, Malibu, California] K. Hensler. col il plans *Interiors* v155 p72-7 Jl '96
Jaar, Alfredo
about
Alfredo Jaar [Oliva Arauna Gallery, Madrid; exhibit] A. Murria. il *Art Nexus* no13 p160-1 Jl/S '94
il: Serie de la sal (p95)
Alfredo Jaar [Galerie Lelong, New York; exhibit] M. Amor. col il *Art Nexus* no18 p94-5 O/D '95
il(col): Kashusha
Alfredo Jaar [Museum of Contemporary Photography, Chicago; installation] M. Corris. *Artforum* v34 p95 S '95
il: Real pictures
Alfredo Jaar [Museum of Contemporary Photography, Columbia College, Chicago; installation] K. Hixson. il *New Art Exam* v22 p36-7 Ap '95
il: Real pictures
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: ¿Es usted feliz?
Jacka, Lois Essary
Kenneth Begay. col il por *Am Indian Art Mag* v21 p46-7 Wint '95
Jackets, Book *See* Book covers
Jacklin, Bill, 1943-
about
Bill Jacklin sells in Hong Kong [the colony's first artist-in-residence appeals to new local collectors] R. Bevan. *Art Newspaper* v6 p33 Mr '95
Jackness, Andrew
about
Studio portrait [design for the film Reckless] J. Calhoun. col il *TCI* v29 p8-9 D '95
Jacknis, Ira
The carver's art of the Indians of Northwestern California: an exhibition at the Phoebe Hearst Museum of Anthropology [University of California, Berkeley] il (pt col) *Am Indian Art Mag* v20 p44-55 Aut '95
Jacks, Robert, 1943-
about
Robert Jacks: axioms of choice. R. Kent. bibl f col il *Art Aust* v33 p192-99 Summ '95
il(col): Harmonic ratios; Twelve artist's books; Gray badge; Cut paper piece, 45° through 90°; Blue felt piece, 45° through 90°; Black zenith; Parallax II; Red zenith; [1 untitled]

Jackson, Alan
Reproductions
Bicycles, yellow building, girl in red dress (photo)
Photogr J v136 p77 F '96 (col)
Jackson, Alzie *See* Alzie, Mr., 1927-
Jackson, Barnaby
about
Classic techniques enhance The journey inside [IMAX format used in the making of the science fiction film] D. Heuring. il (pt col) *Am Cinematogr* v75 p36-40+ Ag '94
Jackson, Bill
The Father Catich slates at Wichita State University [Kansas] il por *Lett Art Rev* v12 no4 p2-7 '96
Jackson, Chris *See* Abdul-Rauf, Mahmoud
Jackson, Daniel, 1938-1995
about
Obituary
Am Craft v55 p23 O/N '95
Jackson, Darla J.
about
Darla J. Jackson. S. Torres. il *Ceram Mon* v44 p14 Ja '96
il: Medicine rattle
Jackson, Homer
about
How I became Homer Jackson [interview] E. K. Brown. pors *Art Pap* v19 p14-18 Ja/F '95
Jackson, J. B.
A sense of place, a sense of time [book excerpt] il *Des Q* no164 p24-7 Spr '95
Jackson, Jenny
about
Laying it bare [interview with Jenny Jackson on the exhibit Féminin masculin, le sexe de l'art: Centre Pompidou, Paris] N. Proctor. il *Women's Art Mag* no69 p24-6 Ap/My '96
Jackson, Jett
Reproductions
Alice in Wonderland (serigraph)
Art Antiqu v19 p7 F '96 (col)
Rapunzel "ditches the prince" (serigraph)
Art Antiqu v19 p7 My '96 (col)
Snow White (serigraph)
Art Antiqu v19 p7 Summ '96 (col)
Jackson, Mel
Reproductions
. . . do you or have you ever (glass tubing, liquid and video, 1994)
Art Des v10 p35-7 Mr/Ap '95 (9 col)
Jackson, Neil
Californian promise [short career of architect Gordon Drake] bibl f il plans *Archit Rev* v199 p80-4 Mr '96
Jackson, Peter
about
Earthy creatures. M. Atkinson. il por *Film Comment* v31 p31-4+ My/Je '95
Heavenly creatures [film] Reviews
Film Q il v49 p33-8 Fall '95. L. F. Ribeiro
Heavenly creatures [videotape] Reviews
Cineaste il v21 no4 p51 '95. J. Fried
Jackson, Sarah, 1924-
about
Reflections behind the mirror: copier art as metaphor. il *Leonardo* v28 no4 p245-6 '95
Jackson (Daryl) Associates *See* Daryl Jackson Associates
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Manship House (Jackson, Miss.)
Jackson (Snezana) Architects *See* Snezana Jackson Architects
Jackson Hole (Wyo.)
Architecture
Rough and smooth [advertising agency building, Jackson Hole, Wyoming] M. Seal. il (pt col) plans *Archit Rev* v199 p90-1 Ap '96
Jacob, John S.
Ancient Maya wetland agricultural fields in Cobweb Swamp, Belize: construction, chronology, and function. bibl il map tabs *J Field Archaeol* v22 p175-90 Summ '95
Jacob, Mary Jane
about
Mary Jane Jacob [interview] J. Kastner. col il *Art Des* v11 p36-47 Ja/F '96
Jacob, Max, 1876-1944
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Max Jacob/Picasso [Musée Picasso, Paris; exhibit] J. Marín. *Goya* no245 p293-4 Mr/Ap '95
il(col): Lago italiano; Tarjeta postal dirigida a Apollinaire; Paisaje
Orléans: tel fut Jacob [Musée des Beaux-Arts, Orléans, France; exhibit] *Connaiss Arts* no508 p23 Jl/Ag '94
Quimper: Max et Pablo [Musée des Beaux-Arts, Quimper, France; exhibit] *Connaiss Arts* no508 p18 Jl/Ag '94
Jacob, Wenzel, 1952-
about
Wenn die Bundeskunsthalle ungemütlich wird . . . [interview with museum director Wenzel Jacob] A. Denk. diags por *Kunstforum Int* no125 p397-400 Ja/F '94
Jacobs, Allan B., and others
Another look at boulevards. il tab *Places* v10 p72-7 Spr '95
Jacobs, Bernard
about
Bernie Jacobs: into the trees. J. J. Krohe. por *Landsc Archit* v84 p53 My '94
Jacobs, David
about
Ready for sports action [Action Images, specialist football picture library] D. Daye. il (pt col) *Photogr J* v136 p218-20 My '96
Jacobs, Ferne, 1942-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
il(col): Containing blue
Jacobs, Henri
about
Henri Jacobs [Galerie Paul Andriesse, Amsterdam; exhibit] F.-A. Hettig. il *Artforum* v34 p93-4 F '96
il: La reconciliation
Jacobs, Jason
Gunfire. il (pt col) *Sight Sound* ns5 p38-41 O '95
Jacobs, Karrie, 1957-
Digital dollars [software that allows money to circulate on the Internet] il (pt col) *ID* v43 p66-9 Mr/Ap '96
Environments [Annual design review] il (pt col) *ID* v43 p142-59 Jl/Ag '96
QVC: a diamonique in the rough [television home-shopping network] col il *ID* v41 p68-73 S/O '94
Jacobs, Laura
The legacy of Mr. B. *New Criter* v14 p47-51 D '95
Mark Morris at BAM [Brooklyn Academy of Music, New York; performance] *New Criter* v14 p45-8 F '96
Jacobs, Marc Allan
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Icons [Beret International Gallery, Chicago; exhibit] J. Yood. il *New Art Exam* v23 p33-4 N '95
il: View boy
Jacobs (Julian) Architects Ltd. *See* Julian Jacobs Architects Ltd.
Jacobsen, Antonio
Reproductions
The American tugboat James McDonough (oil on canvas, 1891)
Mag Antiq v149 p19 Ja '96 (col)
Jacobsen, Arne, 1902-1971
about
Art in the home [Copenhagen house designed by Arne Jacobsen] M. Cohen. col il plans *Abitare* no345 p100-9 N '95
Jacobsen, Carl Christian Hilmann, 1842-1914
about
Les Médicis de Copenhague [Manet, Gauguin, Rodin: chefs-d'oeuvre de la Ny Carlsberg Glyptotek de Copenhague: Musée d'Orsay, Paris; exhibit] F. Foulon. col il *Connaiss Arts* no521 p80-1 O '95
Ny Carlsberg: une collection qui mousse [French painting collection of the Ny Carlsberg Glyptotek: Musée d'Orsay, Paris; exhibit] N. Blondel. col il *Beaux Arts Mag* no138 p80-7 O '95
Jacobsen, Charles
about
Charles Jacobsen [house interior, Laguna Beach, Calif] E. Cohen. col il por plan *Inter Des* v66 p72-7 D '95
Jacobsen, Henrik Plenge
about
Burn out (the smashed car park) [public art piece in Copenhagen's Kongens Nytorv] H. P. Jacobsen and J. Brinch. col il *Art Des* v11 p84-5 Ja/F '96
Jacobsen, Hugh Newell
about
Beach house [Outer Banks, N.C] J. Gorman. col il plan *Interiors* v154 p54-7 F '95
Jacobsen, Josephine
about
Joy & terror: the poems of Josephine Jacobsen [In the crevice of time: new and collected poems; review article] E. Spires. *New Criter* v14 p28-33 N '95
Jacobsen, Mikkel Borch- *See* Borch-Jacobsen, Mikkel

Jacobson, Bill
about
Bill Jacobson: coming together and letting go. A. Aukeman. *Art News* v94 p95 O '95
il: Interim portrait # 373; Songs of sentient beings #1114
Jacobson, David M.
(jt. auth) See Gibson, Shimon, and Jacobson, David M.
Jacobson, Marc
about
Marc Jacobson [Ruschman Gallery, Indianapolis; exhibit] C. McDaniel. il *New Art Exam* v23 p50 F '96
il: Coasting east
Jacobus, Laura
'Flete mecum': the representation of the Lamentation in Italian Romanesque art and drama. bibl f il *Word Image* v12 p110-26 Ja/Mr '96
Giotto's design of the Arena Chapel, Padua [Italy] bibl f il (pt col) *Apollo* v142 p37-42 D '95
Jacoby, Mario, 1925-
Die Archetypen [archetypes and the collective unconscious] il (pt col) *Du* no8 p26-9+ Ag '95
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Jacomy, Bruno
Du cabinet au Conservatoire: les instruments scientifiques du Conservatoire des Arts et Métiers à Paris. bibl f *J Hist Collect* v7 no2 p227-33 '95
Jacovetti, Pancrazio, d. ca. 1516
about
Una nuova figura di artista umbro della fine del quattrocento: Pancrazio Jacovetti da Calvi [with appendix] S. Santolini. bibl f il *Stor Arte* no83 p48-81 '95
Jacquard looms and weaving
Bridging worlds at PCT&S [Golden Paley Design Center, Philadelphia College of Textiles and Science] il *Shuttle Spindle Dyepot* v27 p8-9 Spr '96
Exhibitions
Enter: repeat [Bridging worlds: the visiting artists' jacquard project: Philadelphia College of Textiles and Science, 1993-1995] M. Mensing. il (pt col) *Shuttle Spindle Dyepot* v27 p33-6 Summ '96
History
The history of jacquard. *Fiberarts* v23 p9 Summ '96
Jacque, Carol
about
Carol Jacque [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] S. Valdés-Dapena. col il *Sculpture* v15 p supp 7 Ja '96
il(col): Parallel rule
Jacque, Charles Emile, 1813-1894
Reproductions
Maison de paysan à Cricey (etch)
Am Art v8 p63 Summ/Fall '94
Jacques, David
The history of the Privy Garden [Hampton Court Palace, London] bibl il (pt col) plans *Apollo* ns142 p23-42 S '95
Jacquet, Alain, 1939-
Reproductions
Mars et Vénus (acrylic paint on canvas, 1995)
Art Press no211 p back cover Mr '96 (col)
Jacquette, Yvonne, 1934-
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
Jacquot, Benoît
about
Entretien avec Benoit Jacquot. M.-A. Guérin and others. il pors *Cah Cinema* no497 p35-9 D '95
Lève-toi et marche! [interview with Bernard Jacquot on his film collaborations with Marguerite Duras] S. Toubiana. pors *Cah Cinema* no501 p42-5 Ap '96
La fille seule [film] Reviews
Cah Cinema col il no497 p30-3 D '95. J.-M. Lalanne
Que faites-vous de vos désirs? [comparison of young women's character in 3 recent French films] F. Strauss. col il *Cah Cinema* no497 p40-1 D '95
La vie de Marianne [film] Reviews
Cah Cinema il no497 p33-4 D '95. M.-A. Guérin
Jade [film] See Motion picture reviews—Single works
Jades
Eagle transformation figure [Olmec, acquisition] J. Jones. il *Metrop Mus Art Bull* v53 p75 Fall '95
Collections
See also
Jades, Chinese—Collections
Jades, Chinese
Christie's New York: Chinese ceramics and works of art on March 28th, 1996. M. C. Hughes. il *Arts Asia* v26 p118-22 Jl/Ag '96
Imperial jade shroud [China] S. P. M. Harrington. *Archaeology* v49 p15 Jl/Ag '96
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Sotheby's London: Chinese thumb rings, jade carvings and snuff bottles on Wednesday, December 6th, 1995. W. Ning. il *Arts Asia* v26 p112-17 My/Je '96
Symbolic jades of the Erlitou period: a Xia royal tradition [China] E. Childs-Johnson. bibl il *Arch Asian Art* v48 p64-92 '95
"Twirling their long sleeves, they dance again and again . . .": jade plaque sleeve dancers of the Western Han dynasty. S. N. Erickson. bibl f il *Ars Orient* v24 p39-63 '94
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Liangzhu jades rediscovered [Eumorfopoulous jade collection at the Victoria and Albert Museum, London] M. S. Wilson. il (pt col) *Orient Art* ns 41 p2-8 Wint '95-'96
Conferences
Chinese jade colloquy: Percival David Foundation, London. C. D. Sheaf. il (pt col) *Arts Asia* v25 p72-7 N/D '95
Exhibitions
Chinese jade from the Neolithic to the Qing [British Museum, London] U. Wiesner. col il *Orient Art* v41 p54-5 Aut '95
Jades de la nuit des temps [Chinese jade from the collection of Sir Joseph Hotung: British Museum, London] col il *Connaiss Arts* no518 p34 Je '95
Jadric, Mladen
about
Exit: Exit House—learning from Bosnia [a ground floor summer house and a first floor winter house] il (pt col) plans *Archit Des* v66 p profile 76-82 Ja/F '96
Jaeggi, Urs, 1931-
about
Übriggebliebene Bleibende [author's ode to his work chair] U. Jaeggi. il *Du* no4 p46-7 Ap '95
Jafa, Arthur
about
From dogon to digital to design force 2000. J. Bowles. *Int Rev Afr Am Art* v13 no1 p4-7 '96
Jaffé, David
about
Entretien avec David Jaffé, conservateur du département des peintures du Musée Getty [Malibu, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p140-2 N '94
Jaffé, Michael
Abraham's sacrifice: a Rembrandt of the 1660s. bibl f il (pt col) *Artibus Hist* v15 no30 p193-210 '94
On some portraits painted by van Dyck in Italy, mainly in Genoa. bibl f il *Stud Hist Art* v46 p132-50 '94
Jaffer, Amin K. H.
The furniture trade in early colonial India [Anglo-Indian furniture] bibl f il (pt col) *Orient Art* ns 41 p10-19 Spr '95
Jäger, Aude Hérail
about
Hide and seek [Clandestine: a collaborative event in an abandoned house, London, December 1995] P. Barlow. il *Women's Art Mag* no69 p16-17 Ap/My '96
Jäger, Gottfried, 1937-
Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
Jager Di Paola Kemp (Firm)
Jager Di Paola Kemp. E. Shapiro. il (pt col) *Commun Arts Mag* v38 p50-9 My/Je '96
Jagger, Gillian, 1930-
about
Gillian Jagger [Katonah Museum of Art, Katonah, New York; exhibit] D. L. Strauss. *Artforum* v34 p92-3 D '95
il: Tri
Gillian Jagger. B. Russell. col il por *Sculpture* v15 p8-9 Mr '96
il: Dochas; Fior; *il(col):* Epigenesis; Conatus F; Conatus M; Going inside
Jagger, Mick
about
Possession [dandyism, decadence and death in Performance: film] P. Wollen. col il pors *Sight Sound* ns5 p20-3 S '95
Jagger, Nicholas
Towards an archaeology of photography [review article] bibl f *Art Hist* v19 p296-300 Je '96

Jahn, Helmut
about
Helmut Jahn's hand written text [response to A + U's questions about Jahn's design for the Hotel Kempinski, Munich Airport] por *A + U* no293 p4-25 F '95
Jahnke, Judith
about
An orderly retreat [vegetable garden, Charlottesville, Va] B. H. Seeber. col il *Gard Des* v15 p124-7 Ap/My '96
Jahns, Diana
about
Diana Jahns: a quiet elegance. B. Hamaker. col il *Ornament* v19 p34-7 Aut '95
Jails *See* Prisons
Jain, Rahul
The Indian drawloom and its products. bibl il map diags *Text Mus J* v32/33 p50-81 '93-'94
Jaina art *See* Art, Jaina
Jaina painting *See* Painting, Jaina
Jainism
Exhibitions
The unknown art of Jain India [Victoria and Albert Museum, London] A. Millner. il *Art Newspaper* v6 p11 N '95
Jaipur (India)
Art
Evidence of royal painting for the Amber court [independent painting style in Amber and Jaipur during the seventeenth century] C. Glynn. bibl f il *Artibus Asiae* v56 no1-2 p67-93 '96
Jakarta (Indonesia)
Galleries and museums
See also
National Museum (Indonesia)
Hotels and motels
The Grand Hyatt Jakarta Hotel [Indonesia] J. Henderson. col il *Interiors* v153 p70-3 N '94
Jakob, Robert
about
Starting at square one [garden, Long Island] C. Merser. col il *Gard Des* v14 p62-71 Ap/My '95
Jakovidis, Spyros *See* Iakovides, Spyros
Jalil, Pauline
Les rendez-vous de Cuba. col il *Connaiss Arts* no522 p110-19 N '95
Jalisco (Mexico)
Art
Exhibitions
Jalisco Genio y Maestria [Marco, Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no14 p119-20 O/D '94
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See also subhead Jamaica under the following subjects
Botanical gardens
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Description and travel
Turning Japanese [location shooting in Jamaica for Japan Airlines] M. Freeman. col il *Br J Photogr* v143 p11-13 Ja 10 '96
Social life and customs
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Jamaican art *See* Art, Jamaican
Jamaican sculpture *See* Sculpture, Jamaican
Jamal, Ahmad, 1930-
about
Ahmad Jamal: a lasting impression. E. Holley. por *Am Visions* v9 p46-7 O/N '94
James, son of Zebedee, Saint *See* James, the Greater, Saint
James, the Greater, Saint
about
Bartolomeo Vivarini's Saint James polyptych and its provenance. P. Humfrey. bibl f il *J. Paul Getty Mus J* v22 p11-20 '94
Schongauers Spanienreise. F. Anzelewsky. bibl f il *Z Kunstgesch* v58 no1 p1-21 '95
James, Anthony
about
Celebrity artists and the burdens of stardom. D. Grant. col il *Am Artist* v60 p64-5 Ap '96
James, Charles, 1906-1978
about
Charles James: wedding gown [acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v52 p66 Fall '94
James, Geoffrey
Reproductions
[Untitled: images of Betty Goodwin's studio] (photo)
Can Art v11 p86-93 Fall '94 (4)
James, Jean M.
An iconographic study of Xiwangmu during the Han dynasty. bibl f il *Artibus Asiae* v55 no1/2 p17-41 '95
James, Kathleen
Expressionism, relativity, and the Einstein Tower. bibl f il plans *J Soc Archit Hist* v53 p392-413 D '94
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James, Liz
Hysterical (hi)stories of art [2 books on medieval art and iconography; review article] bibl *Oxford Art J* v18 no1 p143-6 '95
"Pray not to fall into temptation and be on your guard": pagan statues in Christian Constantinople [ninth century texts] bibl f *Gesta* v35 no1 p12-20 '96
James, Mac
about
Mac James [Barbara Braathen Gallery, New York; exhibit] J. Ash. il *Artforum* v34 p86-7 Ja '96
il: Luna
Mac James at Barbara Braathen [New York; exhibit] G. Henry. col il *Art Am* v84 p109-10 My '96
il(col): Luna
James, Merlin, 1960-
Poussin: the artist's eye. col il *Mod Painters* v7 p20-5 Wint '94
about
A fine anxiety. D. Cohen. il (pt col) *Mod Painters* v8 p72-4 Summ '95
James, Peter
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Bringing the dark side of character to light in Diabolique. C. Pizello. col il *Am Cinematogr* v77 p36-42+ Ap '96
James, Peter A., and others
Soil erosion and the archaeological landscape of Methana, Greece. bibl il maps tab *J Field Archaeol* v21 p395-416 Wint '94
James, Portia
Building a community-based identity at Anacostia Museum [Washington, D.C] bibl il *Curator* v39 p19-44 Mr '96
James, Shani Rhys *See* Rhys James, Shani
James, Simon, 1955-
about
Extraordinary people. S. James. il (pt col with cover) *Photogr J* v136 p172-3 Ap '96
il: Mr Frank Stott; *il(col):* Mrs Enid Smith (p159); Mrs May Fox; Mr Arthur Molson; Mr Albert Lilley
James, Steve
about
On the rebound: Hoop dreams and its discontents. P. Arthur and J. Cutler. il *Cineaste* v21 no3 p22-4 '95
James, Steve, d. 1993
about
Steve James: an American hero. J. A. Gallagher. il *Films Rev* v46 p2-7 Ja/F '95
James, Susan E.
Lady Jane Grey or Queen Kateryn Parr? bibl f il *Burlington Mag* v138 p20-4 Ja '96
James and the giant peach [film] See Motion picture reviews—Single works
James Carpenter Design Associates
Urbane glass: profile of a commission [glass mural for the Lincoln Square project, New York] R. Kehlmann. col il *Am Craft* v56 p34-9 Je/Jl '96
James Cunning, Young & Partners
Medieval and Renaissance form reinvented in a garden [courtyard garden with cloister adjoining Provands Lordship manse, Glasgow] M. Field. col il plan *Archit J* v202 p26-7 N 2 '95
James D'Auria Associates
James D'Auria [Hot Sox offices and showrooms, New York] M. Geran. col il plan *Inter Des* v66 p176-9 S '95
James Garrison Architects
Showroom [for American Glass Light Company, New York] M. Zelinsky. col il *Interiors* v154 p30+ Ag '95
James Stewart Polshek & Partners
James Stewart Polshek: Center for the Arts Theater at Yerba Buena Gardens [San Francisco] col il plans diags *A + U* no302 p34-45 N '95
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Reinventing Akron [Inventure Place, Akron, Ohio] R. Kroloff. col il plans diag *Architecture* v84 p60-9 D '95
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James Stirling, Michael Wilford & Associates
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Michael Wilford & Partners

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Academic prowess [Science Library, University of California, Irvine] J. Ellis. col il plans diags *Archit Rev* v197 p42-9 Ap '95
Building of the month [music school, Stuttgart] il (pt col) *RIBA J* v103 p28-9 Mr '96
Communications from Wilford [marketing and communications building, Weizen, Germany] P. Finch. il (pt col) plans *Archit J* v203 p12-13 Je 13 '96
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Pretty poly [Temasek Polytechnic, Singapore] N. Ray. il (pt col) plans *RIBA J* v103 p30-9 My '96
Progetto del Temasek Polytechnic a Singapore. S. Brandolini. col il plans diags *Casabella* v59 p4-19 Je '95
Science library [University of California at Irvine] il (pt col) plans *Lotus Int* no89 p40-9 '96

Jameson, Anna Brownell, 1794-1860
about
Anna Jameson and George Eliot. A. M. Ernstrom. bibl f il *RACAR* v20 no1/2 p72-82 '93

Jameson, Fredric
about
Art, post-modernity and the periphery in Latin America: a conversation in Bogota [symposium] I. Pini. col il *Art Nexus* no14 p76-80 O/D '94
Jameson's complaint: video-art and the intertextual "time-wall" [rejoinder to critic Fredric Jameson] N. Zurbrugg. bibl f il *Visible Lang* v29 no2 p214-37 ['95]

Jameson, Robert, and Shaw, Ian
Amethyst mining in the eastern desert: a preliminary survey at Wadi el-Hudi [Egypt; with appendix] bibl f maps plan *J Egypt Archaeol* v79 p81-97 '93

Jamestown (Va.)
Antiquities
Have archaeologists uncovered the first colony's first fort? [Jamestown Island, Va] V. Mays. col il *Hist Preserv* v47 p26-7 N/D '95

Jamón jamón [film] See Motion picture reviews—Single works

Jamyang Norbu
Warten im Exil [politics behind exiled Tibetans] il *Du* no7 p30-1+ Jl '95

Jan Wampler Architect
Wampler retrospective reflects social concerns [Open strings for E: MIT Museum, Cambridge, Massachusetts; exhibit] H. Landecker. col il *Architecture* v85 p46-7 My '96

Janáček, Leoš, 1854-1928
about
Janáček & the Norman conquest [The Makropulos case; Metropolitan Opera, New York; theatrical performance] J. Simon. *New Criter* v14 p52-5 F '96

Janak, Philipp
about
Eine gebaute Diplomarbeit [remodeling of an industrial tower into a residence, Fellbach, Germany] A. Sayah. il (pt col) plans *Baumeister* v92 p19-23 N '95
Timber top [apartment in former industrial building, Fellbach, Germany] A. Paine. il (pt col) *Archit Rev* v198 p39-41 O '95

Jancsó, Miklós, 1921-
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Les sans-espoir [film] Reviews
Cah Cinema il no485 p7 N '94. S. Bouquet

Jandl, Ernst, 1925-
about
Friederike Mayröcker, Ernst Jandl: an den Rändern der Sprache [16 article special issue on the Austrian writers] pors *Du* no5 p18-89 My '95

Jane Darbyshire & David Kendall Ltd.
The shipping forecast [Ouseburn Water Sports Association building, Newcastle-upon-Tyne, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p44-9 Mr '95

Janecki, Joni L.
about
A really big slough [Elkhorn Slough, California] M. Leccese. *Landsc Archit* v84 p24+ My '94

Janeiro, Jan
about
Jan Janeiro: layers of meaning. A. S. Scott. col il *Fiberarts* v23 p29 Summ '96
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Jang, Sun-Woo, 1952-
about
The cinema on the road. S. Bouquet. il *Cah Cinema* no492 p92 Je '95

Janiak, Seb
about
Fashion at the millennium [Seb Janiak] col il *Am Photo* v6 p34 N/D '95

Janis, Sidney, 1896-1989
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94

Jankilewski, Wladimir *See* Yankilevsky, Vladimir, 1938-

Janney, Christopher
about
Light waves [Concourse A, Miami International Airport, Florida] N. Currimbhoy. col il *Archit Rec* v183 p supp 18-23 N '95
Multimedia in Miami [Harmonic Runway, Miami International Airport] J. B. Gillette. col il *Landsc Archit* v85 p22 D '95

Jannot, Jean-René
Les Étrusques à Murlo: deux livres récents. *J Roman Archaeol* v8 p330-4 '95

Janousek, Ivo
Transformations of the National Technical Museum in Prague: principles and practice. il *Mus Manage Curatorship* v14 p181-7 Je '95

Jansen, Dirk Jacob
Antiquarian drawings and prints as collector's items. bibl f *J Hist Collect* v6 no2 p181-8 '94

Jansen, Guido
(jt. auth) See Bok, Marten Jan, and Jansen, Guido

Jansen, Pierre
about
Dialogue: Antoine Duhamel et Pierre Jansen [on composing music for films] N. Saada. il *Cah Cinema* numero spécial musiques p76-8 '95

Jansenism
Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. J. Goodman. bibl il *Oxford Art J* v18 no1 p74-95 '95

Jansma, Harriet H., and Brown, C. Allan
Landscape gardening in the South: changes in residential site design in a nineteenth-century southern town [Little Rock, Arkansas; with appendix] bibl f il plans *J Gard Hist* v16 p111-28 Ap/Je '96

Janson, Anthony F.
The meaning of the landscape in Bellini's St Francis in ecstasy [Giovanni Bellini] bibl f il *Artibus Hist* v15 no30 p41-54 '94

Janssen, Edwin
about
Edwin Janssen [Boymans-van Beuningen Museum, Rotterdam; installation] S. Vogel. *Artforum* v34 p101 S '95
il: Narcissus en de poel des verderfs

Janssen, Paul Huys
Historiestukken door de Utrechtse schilder Johan de Veer. bibl f il *Oud Holl* v108 no2 p65-72 '94

Janssen, Twan
about
Twan Janssen [Tre, Stockholm; exhibit] D. Birnbaum. il *Artforum* v34 p118 Summ '96

Jansson, Eugène, 1862-1915
Reproductions
La nuit (oil, 1902)
Connaiss Arts no503 p104 F '94 (col)

Janvier, Alex, 1935-
about
Alex Janvier: negotiating the land [Mendel Art Gallery, Saskatoon, Saskatchewan; exhibit] A. Newdigate. col il *Can Art* v11 p79-80 Wint '94
il(col): Apple factory

Japan
See also subhead Japan under the following subjects
Amusement parks
Apartment houses
Archaeology
Architecture
Art centers
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Botanical gardens
Bridges
Building industry
Camps
Canals
Castles
Child care centers
Church architecture
City planning
Clubs (Architecture)
Collectors and collecting

Japan—See also subhead Japan under the following subjects—*cont.*
College architecture
Community centers
Costume
Crafts
Cultural property, Protection of
Design
Exhibition buildings
Footbridges
Gardens
Government buildings
Gymnasiums
Historic buildings
Hotels and motels
Houses
Housing
Industrial buildings
Industrial design
Laboratories
Lace and lace making
Landscape architecture
Library architecture
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Offices
Palaces
Regional planning
Research institutes
Resorts
Rivers
School buildings
Shopping centers
Showrooms
Skyscrapers
State encouragement of science, literature, and art
Stores and store buildings
Student housing
Student union buildings
Temples
Textile industry
Theater
Theaters
Vacation houses
Visitors' centers
Water towers
Women artists

Civilization
The calamities of 1995 came on the streetcar named 'desire' [review of the past year] Y. Doi. il *Jpn Archit* no20 p6-13 Wint '95
Finding common ground [Teen Tokyo: Children's Museum, Boston; exhibit] L. Bedford. il plan *Curator* v38 p14-30 Mr '95

Cultural relations
Korea
Confusing traditions: elements of the Korean An Kyŏn school in early Japanese Nanga landscape painting [with glossary] B. Jungmann. bibl f il *Artibus Asiae* v55 no3/4 p303-17 '95
United States
Finding common ground [Teen Tokyo: Children's Museum, Boston; exhibit] L. Bedford. il plan *Curator* v38 p14-30 Mr '95
Kimono inspirations: the Americanization of Japanese dress. K. McCann. col il *Fiberarts* v23 p53-8 Summ '96
Magical girls and atomic bomb sperm: Japanese animation in America [popularity of anime] A. Newitz. bibl f il *Film Q* v49 p2-15 Fall '95

History
See also
Kyoto (Japan)—History
Tokugawa period, 1600-1868
Tôfukumon'in: empress, patron, and artist. E. Lillehoj. bibl f il *Woman's Art J* v17 p28-34 Spr/Summ '96

Kings and rulers
Portraits
Tôfukumon'in: empress, patron, and artist. E. Lillehoj. bibl f il *Woman's Art J* v17 p28-34 Spr/Summ '96

Religion
Sur le chemin de Shangri-la [Miho Museum of the Japanese sect, Shinji Shumeikai, in the Shigo prefecture, Japan] P. Jodidio. il (pt col) plans *Connaiss Arts* no530 p78-87 Jl/Ag '96

Social conditions
Lavorare e vivere (o quasi) [working in Japan] F. Calcaterra. il *Abitare* no333 p177-81 O '94

Social life and customs
See also
Japanese tea ceremony
Sakura season [celebrating the cherry blossom in Japan] P. Deitz and S. Cohen. il (pt col) *Gard Des* v15 p21-3 Ap/My '96

Japan in art
See also
Kyoto (Japan) in art

Japanese architects *See* Architects, Japanese
Japanese architecture *See* Architecture, Japanese
Japanese art *See* Art, Japanese
Japanese art objects *See* Art objects, Japanese
Japanese artists *See* Artists, Japanese
Japanese ceramic sculpture *See* Ceramic sculpture, Japanese
Japanese decoration and ornament *See* Decoration and ornament, Japanese
Japanese fiber art *See* Fiber art, Japanese
Japanese gardens *See* Gardens, Japanese
Japanese glassware *See* Glassware, Japanese

Japanese in the United States
Exhibitions
Finding family stories at the Japanese American National Museum and the Korean American Museum [Los Angeles; exhibits] I. Anderson. il *Artweek* v26 p21-2 D '95
Oregon pioneers [In this land of freedom: the Japanese pioneers of Oregon: Oregon Historical Society, Portland] M. Stevens. col il *Landsc Archit* v84 p22 Mr '94

Japanese landscape painting *See* Landscape painting, Japanese

Japanese language
Social aspects
Variability in written Japanese: towards a sociolinguistics of script choice. J. S. Shibamoto and D. L. Schmidt. bibl il tabs *Visible Lang* v30 p46-71 Wint '96
Writing
Variability in written Japanese: towards a sociolinguistics of script choice. J. S. Shibamoto and D. L. Schmidt. bibl il tabs *Visible Lang* v30 p46-71 Wint '96

Japanese literature
Sagano—symbolic landscape [Sagano region, Japan] il (pt col) *Process Archit* no116 p28-31 '94

Japanese masks *See* Masks, Japanese
Japanese metalwork *See* Metalwork, Japanese
Japanese mural painting and decoration *See* Mural painting and decoration, Japanese
Japanese music *See* Music, Japanese
Japanese painters *See* Painters, Japanese
Japanese painting *See* Painting, Japanese
Japanese photography *See* Photography, Japanese
Japanese porcelain *See* Porcelain, Japanese
Japanese posters *See* Posters, Japanese
Japanese potters *See* Potters, Japanese
Japanese pottery *See* Pottery, Japanese
Japanese prints *See* Prints, Japanese
Japanese sculptors *See* Sculptors, Japanese
Japanese sculpture *See* Sculpture, Japanese
Japanese seals *See* Seals (Numismatics)
Japanese stained glass *See* Stained glass, Japanese
Japanese still life painting *See* Still life painting, Japanese
Japanese swords *See* Swords, Japanese

Japanese tea ceremony
Exhibitions
Japanese treasure house: a historic Tokyo estate dedicated to the tea ceremony [Hannya-en] C. Lutfy. col il por *Archit Dig* v53 p140-8 Jl '96

Japanese textiles *See* Textiles, Japanese
Japanese woodcut *See* Woodcut, Japanese

Japonisme
Antiques: Japanesque silver [American pieces inspired by the East] A. E. Berman. il *Archit Dig* v52 p94-9+ Ag '95
The 'Jing-lar' and republican politics: drinking, dining and japonisme. B. Bumpus. bibl f il (pt col) *Apollo* v143 p13-16 Mr '96

Exhibitions
Le japonisme et la mode [Musée de la Mode et du Costume, Paris] M. Ernould-Gandouet. col il *L'Oeil* no478 p6 Ja/F '96

Jaramillo, Lorenzo, 1956-1992
about
Lorenzo Jaramillo [Luis Angel Arango Library, Bogotá; exhibit] N. Gutierrez. col il *Art Nexus* no18 p95-6 O/D '95
il(col): Dancers; Still life with head

Jaramillo, María de la Paz
about
Maripaz Jaramillo [Museum of Modern Art, Bogotá; exhibit] M. T. Guerrero. il *Art Nexus* no19 p110-12 Ja/Mr '96
il: Adrian's wedding

Jaramillo, María de la Paz—*cont.*
Reproductions
El beso (acrylic on canvas)
Art Nexus no18 p18 O/D '95 (col)
El jardín del Edén [film] See Motion picture reviews—Single works
Jarecke, Ken, 1963-
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il(col): Iraqi soldier, Highway 8, Kuwait
Jarman, Derek, 1942-1994
about
End notes [soundtrack of Live blue Roma] M. Kermode. por *Sight Sound* ns5 p71 S '95
Story of Eve (and Derek) [Barbican Gallery, London; exhibits] L. Bishop. il *Creat Rev* v16 p66-7 Jl '96
Jarmusch, Jim
about
Dead man [film] Reviews
Cah Cinema il no498 p32-3 Ja '96. J.-M. Lalanne
Film Comment il por v32 p39-41 My/Je '96. J. Levich
Sight Sound il ns6 p41-2 Jl '96. B. Thompson
Dead man: entretien avec Jim Jarmusch [interview] N. Saada. il (pt col) por *Cah Cinema* no498 p24-7+ Ja '96
Mystery train [film] Reviews
Film Comment il v31 p80-1+ N/D '95. D. Gribbin
Jarrett, Marvin
about
Jarrett's journey [publisher Marvin Scott Jarrett of Ray Gun and Blah blah blah] L. Blackwell. col il por *Creat Rev* v16 p39-41 Mr '96
Jarrige, Jean-François
about
Guimet: une résurrection [Musée National des Arts Asiatiques, Paris, remodeled] I. Husson. col il por *Connaiss Arts* no509 p11 S '94
Jarrow (England)
Galleries and museums
Museum dedicated to the life of the Venerable Bede [Bede's World Museum, Jarrow, England] D. Singmaster. col il plans *Archit J* v201 p30 Je 15 '95
Jaschinski, Britta, 1965-
about
Britta Jaschinski. D. Chandler. il *Eur Photogr* v16 p48-51 Fall/Wint '95
il: Zoo series: untitled (3)
Zoo-m lens [Zoo: The Photographer's Gallery, London; exhibit] M. Benjamin. il *Br J Photogr* v141 p12-13 Ag 17 '94
Jashemski, Wilhelmina F.
Roman gardens in Tunisia: preliminary excavations in the House of Bacchus and Ariadne and in the East Temple at Thuburbo Maius [soil analysis of gardens, Tunisia; with appendix] bibl f il plans tabs diags *Am J Archaeol* v99 p559-76 O '95
Jason's lyric [film] See Motion picture reviews—Single works
Java (Indonesia)
Antiquities
The gold treasure of Wonoboyo at the Jakarta National Museum. K. Kartik. bibl f il (pt col) *Arts Asia* v25 p96-102 Jl/Ag '95
Javanese music *See* Music, Javanese
Jaw, Pootoogook
Reproductions
Successful hunter
Native Peoples v8 p back cover Summ '95 (col)
Jawa (Ancient city)
Inscribed artifacts at Tell Jawa, Jordan: Naoumas' jug. P. M. M. Daviau and A. Pietersma. bibl il diags *Bull Am Sch Orient Res* no295 p73-80 Ag '94
Jawa and Tell um Hammad: two early Bronze Age sites in Jordan: review article. G. Philip. bibl *Palest Explor Q* v127 p161-70 Jl/D '95
Jawlensky, Alexej von, ca. 1864-1941
about
Alexej von Jawlensky [Palazzo Reale, Milan; exhibit] col il *Abitare* no340 p121-2 My '95
il(col): Houses in trees; Aurora
Jawlensky ou les visages de l'invisible [Musée Rath, Geneva; exhibit] Éric de Chassey. col il (with cover) *Beaux Arts Mag* no134 p88-94 My '95
il(col): Tête de femme (cover det); Tête de femme (Méduse); Le voile violet (det); Face du sauveur; Tête abstraite (Karma); Grande médiation (saint Jean-Baptiste); Grande méditation; Méditation IV; Méditation (nuit d'hiver, quand les loups hurlent)
Jay, Hilary
IKEA culture. il (pt col) *ID* v43 p70-5 Mr/Ap '96
Jay, Robert
The late work of Charles Marville: the street furniture of Paris. bibl f il *Hist Photogr* v19 p328-37 Wint '95
Jaye, Cara
about
Cara Jaye: with wings: photographic manipulations [Paul Mesaros Gallery, Creative Arts Center, West Virginia University, Morgantown; exhibit] M. Slaven. il *Art Pap* v20 p55 Mr/Ap '96
il: Salient—removing the stains
Jazz
Der alte Mann und der Jazz [Austrian author E. Jandl and jazz] B. Kraller. pors *Du* no5 p78-87 My '95
Des jazz au cinéma. S. Ollivier. il (pt col) *Cah Cinema* numero spécial musiques p96-7+ '95
Ecoutons-voir ce cinéma qu'on n'entend pas [sound in films, and a comparison with jazz] N. Akchoté. il *Cah Cinema* numero spécial musiques p100-1 '95
Entretien avec [Ornette Coleman interview on his jazz compositions set to films] T. Jousse. col il por *Cah Cinema* numero spécial musiques p86-9 '95
Musiques noires pour films noirs [jazz and thriller films] J.-L. Comolli. il *Cah Cinema* numero spécial musiques p93-4 '95
On Über Jazz: replaying Adorno with the grain [Adorno's aesthetics of jazz, and current rebuttal of his theories] H. Cooper. bibl f il *October* no75 p99-133 Wint '96
Passages entre musique et cinéma [jazz and motion pictures] J.-L. Comolli. il (pt col) *Cah Cinema* numero spécial musiques p90-3 '95
Jeakins, Dorothy, 1914-1995
about
Obituary
TCI v30 p10 F '96. J. Calhoun.
Jean, Edmond François Aman- *See* Aman-Jean, Edmond François, 1860-1936
Jean, Michel Saint- *See* Saint-Jean, Michel
Jean Nouvel et Associés
Art Nouvel [department store, Berlin] P. McGuire. il (pt col) plans *Archit Rev* v199 p80-3 Jl '96
Ateliers Nouvel: boîtes à concepts [management] F. Fromonot. il (pt col) diags *Archit Aujourd'hui* no296 p28-35 D '94
Cartier Foundation [Paris] J. Manser. col il plan *Interiors* v153 p44-7 D '94
Culture clash [Arab World Institute, Paris] T. Vonier. col il plans diag *Prog Archit* v76 p62-7 S '95
Feriensiedlung in Cap d'Ail, Frankreich, 1992. il (pt col) plan diags *Werk Bauen Wohnen* v81/48 p22-7 Je '94
Jean Nouvel and Emmanuel Cattani: Reichstag [remodeling proposal, Berlin] plans diags *Archit Des* v65 p profile 65 Mr/Ap '95
Jean Nouvel: Tour Sans Fins [skyscraper proposal, Paris] col il plans *Archit Des* v65 p profile 58-61 Jl/Ag '95
Jeu de massacre [changes to architect's design for Arab World Institute, Paris] J. Nouvel. il *Archit Aujourd'hui* no296 p3-4 D '94
Real/virtual [Cartier Foundation, Paris] J. Nouvel. il (pt col) plans diags *Lotus Int* no84 p52-64 ['95]
Reale/virtuale: un'architettura [Fondation Cartier, Paris] S. Casciani. il (pt col) plan *Abitare* no333 p165-70 O '94
The tree, the foundation and the boulevard [Cartier Foundation, Paris] M. Zardini. col il *Lotus Int* no84 p48-51 ['95]
Das überschaubare Haus [Issy-les-Moulineaux, France] il plans *Werk Bauen Wohnen* v81/48 p60-3 D '94
Jeanclos, Georges, 1933-
about
Jeanclos, l'art et l'eau [new fountain in the heart of Paris] D. Picard. por *Connaiss Arts* no523 p29 D '95
Jeanne, d'Evreux, Queen, consort of Charles IV, King of France, d. 1371
about
The education of Jeanne d'Evreux: personal piety and dynastic salvation in her Book of Hours at the Cloisters. J. A. Holladay. bibl f il *Art Hist* v17 p585-611 D '94
Jeanne-Claude *See* Christo, Jeanne-Claude, 1935-
Jeanne la Pucelle [film] See Motion picture reviews—Single works
Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965
Jeck, Douglas
about
Doug Jeck: moments to uncertainty. M. Kangas. col il *Am Ceram* v12 no1 p38-43 '95
il(col): Ornament (2); Exponent; Mith; Sculpture; Stopping man
Jedda (Saudi Arabia) *See* Jiddah (Saudi Arabia)
Jefferies, Janis
Text, textile, sex and sexuality. bibl f il *Women's Art Mag* no68 p5-9 Ja/F '96

Jeffers, Carol S.
Questioning the role of art in education: paradoxical views of preservice teachers. bibl f *J Aesthetic Educ* v28 p89-97 Wint '94
Jefferson, Thomas, 1743-1826
about
An American cabinet of curiosities: Thomas Jefferson's Indian Hall at Monticello [Virginia] J. H. Robinson. bibl f il *Winterthur Portf* v30 p41-58 Spr '95
Jefferson à Paris [release of the historical film in France] H. Grandsart. il (pt col) *Connaiss Arts* no518 p96-103 Je '95
Jefferson à Paris [film] See Motion picture reviews—Single works
Jefferson in Paris [film] See Motion picture reviews—Single works
Jeffrey, Ian
Diane Arbus and the past: when she was good. bibl f *Hist Photogr* v19 p95-9 Summ '95
Jeffrey [film] See Motion picture reviews—Single works
Jeffreys, Anne, 1923-
about
Accents and umlauts. L. Tanner. *Films Rev* v45 p38-40 S/O '94
Jeffries, Michael, 1944-
about
Objective experience [new director of consultancy W. S. Atkins] D. Taylor. por *Archit J* v201 p14-15 Je 8 '95
Jehle, Hiltrud
(jt. auth) See Sevrugian, Petra, and Jehle, Hiltrud
Jekyll, Gertrude, 1843-1932
about
Gertrude Jekyll [her ideas and influence] G. Darley. por *Crafts* no139 p20-1 Mr/Ap '96
Jell-Bahlsen, Sabine
about
Owu: Chidi joins the Okoroshi secret society [videotape] Reviews
Afr Arts v29 p75 Wint '96. R. P. B. Turner
Jen, Hsiung, 1820 or 21-1857?
about
Ren Xiong and his self-portrait. J. Cahill. bibl f il *Ars Orient* v25 p119-32 '95
il: Self-portrait; Two pheasants on a rock; Lady with fan; Still life; He Xun; Hexiao Zhangren
Jena (Germany)
Architecture
Zeiss legacy puts German regeneration in focus [Carl Zeiss optical engineering works remodeled, Jena, Germany] D. Singmaster. col il plan *Archit J* v203 p35-6 Ap 11 '96
Urban renewal
Zeiss legacy puts German regeneration in focus [Carl Zeiss optical engineering works remodeled, Jena, Germany] D. Singmaster. col il plan *Archit J* v203 p35-6 Ap 11 '96
Jencks, Charles, 1939-
Cosmogenic architecture [lessons of emerging sciences: Architecture of the jumping universe; book excerpt] col il plans *Archit Des* v65 p viii-xi S/O '95
about
Another aesthetic? [nature's aesthetic languages: Architecture of a jumping universe; book excerpt] C. Jencks. col il *Archit Des* v65 p iv-v Jl/Ag '95
An architecture of waves and twists [new world view based on sudden emergence, self-organising systems, and jumps: Architecture of a jumping universe; book excerpt] C. Jencks. col il *Archit Des* v65 p x-xiii My/Je '95
Charles Jencks: le Maître du fractal. P. Tretiack. col il por *Beaux Arts Mag* no140 p12-13 D '95
A jump in the dark [The architecture of the jumping universe: Institute of Contemporary Arts, London; lecture] *Archit J* v201 p58 My 18 '95
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Jenkins, Chaka
about
As the sun sets, we rise: the life and times of a graffiti artist. C. Jenkins. il *Public Art Rev* v6 p33-5 Spr/Summ '95
Jenkins, Ian
The masks of Dionysos/Pan—Osiris—Apis [with catalog and an appendix by Paul T. Craddock] bibl f il *Jahrb Dtsch Archaeol Inst* v109 p273-99 '94
Jenkins, Joseph John, 1811-1885
about
The Jenkins Papers: the discovery of the archives of the Royal Watercolour Society. S. Fenwick. il (pt col) por *Apollo* v143 p40-3 My '96
Jenkins, Paul, 1923-
about
Paul Jenkins [Spangler Cummings Gallery, Columbus, Ohio; exhibit] J. C. Fryer-Kohles. il *New Art Exam* v23 p46 Ja '96
il: Phenomena far reach
Jenkins, Cater, Tucker (Firm)
Scottish Architecture and Design Centre competition [first stage of competition winners for Edinburgh project] P. Davey. il (pt col) plan *Archit Rev* v199 p58-79 Ja '96
Jenne-Jeno (Mali)
Exhibitions
Djenné: the most beautiful city in Africa [Rijksmuseum voor Volkenkunde, Leiden, Netherlands] P. Colt. il *Afr Arts* v28 p96-7 Aut '95
Jenney, Neil, 1945-
about
Scary territory [Neil Jenney's landscapes] P. Gardner. col il por *Art News* v95 p114-16 Ja '96
il(col): Acid story; North America divided
Jennings, Cindy
Goodness. bibl f *Commun Arts Mag* v37 p238+ D '95
The student perspective. *Commun Arts Mag* v36 p196+ Ag '94
Jennings (Jim) Arkhitekture *See* Jim Jennings Arkhitekture
Jensen, Bill, 1945-
about
Bill Jensen [Mary Boone, New York; exhibit] E. Gibson. il *Art News* v95 p124 Ja '96
il: Hour of the wolf
Bill Jensen [Mary Boone Gallery, New York; exhibit] M. Naves. *New Criter* v14 p54-5 N '95
Jensen, Eric
about
Eric Jensen. P. Ullrich. il *New Art Exam* v23 p38 Ap '96
il: Porcelain teapot
Jensen, Jens, 1860-1951
Siftings [book excerpt] col il *Gard Des* v13 p101-8 O/N '94
about
Prophet of the prairie [Jens Jensen] il (pt col) por *Gard Des* v13 p74-85 O/N '94
Jensen, Judy Bally, 1953-
about
Telling tales in glass. K. S. Chambers. col il *Neues Glas* no3 p14-15 p10-21 '94
il(col): Regarding the tiger (p11)
Jensen, Robert
Who speaks for the revolution? [The end of Expressionism. Art and the November Revolution in Germany, 1918-1919; review article] *Oxford Art J* v17 no2 p124-7 '94
Jenshel, Len
Reproductions
Best Western Mammoth Hot Springs, Gardner, Montana (photo, 1990)
Rec Art Mus (Princeton Univ) v54 no1 p64 '95
Jéquier, Pierre
about
Complesso scolastico Pré-Picot a Ginevra. il (pt col) plans diags *Casabella* v58 p62-5 S '94
Jerde Partnership
Critique: the Vatican of consumption? [Mall of America, Bloomington, Minn] M. J. Crosbie. il (pt col) plan *Prog Archit* v75 p70-3 Mr '94
Fremont Street experience [Las Vegas] col il *Architecture* v85 p87-9 Ap '96
The mall of them all [Mall of America, Bloomington, Minn] D. Karasov and J. A. Martin. il *Des Q* no159 p18-27 Spr '93
Jeremiah (Biblical figure)
about
Templum Christianum: Rembrandt's Jeremiah lamenting the destruction of Jerusalem (1630). S. Perlove. bibl f il *Gaz B-Arts* ser6 v126 p159-70 N '95
Jeremiah, David
Filling up: the British experience, 1896-1940 [motor service industry] bibl f il map *J Des Hist* v8 no2 p97-116 '95
Jeremy, David J. (David John), 1939-
Transatlantic industrial espionage in the early nineteenth century: barriers and penetrations. bibl f il plan tabs *Text Hist* v26 p95-122 Spr '95
Jeremy Dixon, Edward Jones (Firm)
Alloggi per studenti [Aberdeen, Scotland] A. Castellano. col il plan *Abitare* no332 p186-7 S '94
Centro Studi Darwin [Cambridge University, England] A. Castellano. il (pt col) *Abitare* no332 p188-90 S '94
Jeremy Dixon and Edward Jones: J. Sainsbury, Plymouth [supermarket, England] M. Manning and others. il (pt col) plans diag *A + U* no301 p94-105 O '95
Jeremy Dixon, Edward Jones: Sainsbury's Superstore [Plymouth, England] col il *Archit Des* v65 p profile 60-3 S/O '95

Jerningham, Sir William, 6th Bart, 1736-1809
about
"Our fine Gothic magnificence": the nineteenth-century chapel at Costessey Hall (Norfolk) and its medieval glazing [incorporation of authentic medieval stained glass into the Gothic revival chapel] M. B. Shepard. bibl f il *J Soc Archit Hist* v54 p186-207 Je '95
Jeromack, Paul
Just another Ficherelli . . . or a unique early Vermeer? [new Old Master discoveries and new attributions] col il *Art News* v95 p126-30 My '96
Jerome, Saint, d. 419 or 20
about
Hieronymus Bosch's Venetian St Jerome. M. M. Peacock. bibl f il *Konsthistorisk Tidskr* v64 no2 p71-85 '95
Un San Gerolamo di Guido Reni nella Galleria Spada. R. Cannata. bibl f il *Boll Arte* v78 p103-4 My/Je '93
Jersey City (N.J.)
Design
Turett Collaborative Architects [Market at Newport cafeteria, Jersey City] J. Nasatir. col il plans *Inter Des* v67 p98-101 Je '96
Exhibitions
Drawing: an invitational. J. Schwendenwien. *New Art Exam* v22 p53 My '95
Parks and playgrounds
Spiral of hope [AIDS Living Memorial, Liberty State Park, Jersey City, New Jersey] L. Fleming. col il *Landsc Archit* v84 p21 Ap '94
Jerusalem
Antiquities
See also
Temple Mount (Jerusalem)
Temple of Jerusalem
Bi'r al-Waraqa: legend and truth, a note on medieval sacred geography [attempts to locate the legend of the Well of the Leaf in the actual sites of medieval Jerusalem] A. Shalem. bibl il plans *Palest Explor Q* v127 p50-61 Ja/Je '95
New discoveries in the Rephaim Valley, Jerusalem. N. Feig. bibl il plans *Palest Explor Q* v128 p3-7 Ja/Je '96
Some new thoughts on Jerusalem's ancient water systems. Z. Abells and A. Arbit. bibl il plans *Palest Explor Q* v127 p2-7 Ja/Je '95
The walls of Jerusalem: synopsis of a new, detailed study [The walls of Jerusalem: from the Canaanites to the Mamluks] G. J. Wightman. il plan *Biblic Archaeol* v57 p236-8 D '94
Architecture
A tale of two cities [city halls, Ottawa; Jerusalem] col il plans *Prog Archit* v76 p38-9 My '95
Art
Jerusalem [7 article special section] il *Art Newspaper* v6 p45-9 S '95
Exhibitions
Around the galleries [Jerusalem venues] *Art Newspaper* v6 p49 S '95
Galleries and museums
See also
Israel Museum
Historic buildings
The Mediterranean Hotel in nineteenth-century Jerusalem. S. Gibson and R. L. Chapman. bibl il maps *Palest Explor Q* v127 p93-105 Jl/D '95
History
3000 controversial years [Jerusalem's anniversary celebration] C. Kleinstück-Schulman. il *Art Newspaper* v6 p45 S '95
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Hotels and motels
The Mediterranean Hotel in nineteenth-century Jerusalem. S. Gibson and R. L. Chapman. bibl il maps *Palest Explor Q* v127 p93-105 Jl/D '95
Jerusalem in art
An imaginary European concept of Jerusalem in a late sixteenth-century model. H. Goren. bibl il plan *Palest Explor Q* v127 p106-21 Jl/D '95
An irenic vision of utopia: Rembrandt's Triumph of Mordecai and the New Jerusalem. S. Perlove. bibl f il *Z Kunstgesch* v56 no1 p38-60 '93
Jess
about
Jess [San Francisco Museum of Modern Art; exhibit] A. Feeser. *Art Text* no49 p84 S '94
il: Tricky cad case I
New York: Ross Bleckner; Jess [Solomon R. Guggenheim Museum; Whitney Museum of American Art, exhibits] D. Anfam. il *Burlington Mag* v137 p408-9 Je '95
il: The enamord mage: translation #6
Jessiman, John William
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Covered jar
Jesson, Ed
about
Jason Griffiths, Alex Gino, Ed Jesson [their design proposal for a Temple of Laughter] il *Archit Des* v65 p xiii Ja/F '95
Jestico & Whiles
Palace palimpsest [Ericsson Palace remodeled as mixed-use property with apartments and shops, Prague] S. Dawson. il (pt col) plan *Archit Rev* v199 p84-5 Ja '96
Restoration and development in Prague [planning debate, with case study of Ericsson Palace remodeling project] col il plan *Archit Des* v65 p viii-xiii Mr/Ap '95
Jesuit architecture *See* Architecture, Jesuit
Jesuits
Architektur im Dienst der Politik: Borrominis Kirchenbau der Propaganda Fide in Rom, ein jesuitischer Bautypus für die Zentrale der Weltmission [with appendix] R. Stalla. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p289-341 '94
Jesus Christ in art
See also
Baptism of Christ in art
Crib in Christian art and tradition
Crucifixion of Christ in art
Entry of Christ into Jerusalem in art
Lord's Supper in art
Mary, Virgin, and Child in art
Nativity in art
Passion of Christ in art
Pietà
Presentation of Christ in the Temple in art
Stations of the Cross in art
Klinger's Christ on Olympus: the confrontation between Christianity and paganism. E. Tumasonis. bibl f il *RACAR* v20 no1/2 p83-97 '93
A 'Mithraic formula' in Renaissance images of the Christ Child. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v64 no4 p204-14 '95
A simple heart [frescoes of episodes of the Life and Passion of Christ, Church of San Bernardino, Ivrea, Italy] G. Testori. col il *FMR* no80 p83-99 Je '96
Jesús Ferro, María
Cuatro miniaturas indias en el Museo Lázaro Galdiano. col il *Goya* no247/248 p51-8 Jl/O '95
Jet Construction (Group)
Jet Construction [profile of the group and its art] G. R. Brown. il *New Art Exam* v23 p34 O '95
Jet cutting
Waterjet cutting. D. J. Hallberg. il (pt col) *Stained Glass Q* v90 p208-11 Fall '95
Jeunet, Jean-Pierre
about
La cité des enfants perdus [film] Reviews
Sight Sound ns5 p48-9 S '95. T. Rayns
The city of lost children [film] Reviews
Art N Engl il v17 p5 D '95/Ja '96. B. Sherman
Film Comment col il v31 p6-7 N/D '95. C. Chang
Dream team [Jeunet & Caro's new film The city of lost children and its special effects] H. Rombough. col il *Creat Rev* v15 p31-2+ S '95
Jew, Robert
Reproductions
[Untitled: reptile head in foliage] (2)
Commun Arts Mag v36 p front cover Jl '94 (col)
Jewel cases *See* Jewelry boxes
Jewel caskets *See* Jewelry boxes
Jewelers, American
Andrew Cooperman. M. Corwin. col il *Metalsmith* v16 p30-1 Spr '96
Diane Marshall: an evolving language. K. Searle. col il por *Ornament* v19 p42-5 Aut '95
Marcia Bruno: exploring the fluidity of tension. D. Standish. il (pt col) *Metalsmith* v16 p16-21 Wint '96
Susan Ewing: intertwining themes. R. Benson. col il por *Ornament* v19 p50-3+ Wint '95
The visual articulations of Donald Friedlich. C. Dinsmore. bibl f il (pt col with cover) *Metalsmith* v16 p22-9 Wint '96
Jewelers, French
Jean Valentin Morel, jeweller: Chaumet's fortunes in London. D. Scarisbrick. il (pt col) por *Apollo* v143 p26-30 Ja '96

Jewelers, German

Exhibitions

4th generation, 6 jewelers from Munich: Bettina Dittlman, Anuschka Corazon-Walch, Karl Fritsch, Karen Pontoppidian, Bettina Speckner, Norman Weber [Woods Gerry Gallery, Rhode Island School of Design, Providence; exhibit] A. D. Krauss. bibl f il *Metalsmith* v16 p42-3 Spr '96

Jewelers, Swiss

Pierre Degen plays by his own rules. K. S. Chambers. bibl f il pors *Metalsmith* v16 p32-7 Spr '96

Jewell, Linda

"Peter Walker William Johnson and Partners" [profile of the landscape architecture firm and its partners] il por (p20) *Process Archit* no118 p5-9 '94

about

Innovative idealist [Linda Jewell] S. B. Woodbridge. col il diags *Landsc Archit* v85 p44-9 S '95

Jewelry

See also

Beads
Bracelets
Brooches
Cameos
Clasps and buckles
Earrings
Fibula (Archaeology)
Gems
Goldwork
Pearls
Precious stones
Regalia
Rings

Jewelry connoisseurship. B. Metcalf. *Metalsmith* v15 p6 Fall '95

Collections

John P. Anderson's Rishashay [wholesale to the trade] A. L. Ross. col il *Ornament* v19 p88-9 Aut '95

Liquidation totale pour la begum [Christie's Geneva sale of diamonds from the Aga Khan collection] A.-L. Diodati. col il *Beaux Arts Mag* no141 p96-7 Ja '96

Rich remains from social anthropological fieldwork in eighteenth-century India [with appendices] P. C. M. Lunsingh Scheurleer. bibl f il *J Hist Collect* v8 no1 p71-91 '96

Competitions, awards, etc.

Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95

Conferences

Jewel purpose [Jewellers Exchange '96: University of Northumbria, Newcastle, England] S. Fraser. *Crafts* no141 p66 Jl/Ag '96

Second annual Jewelry/Metals Symposium, Seattle, Washington [University of Washington] S. Boardway. il *Metalsmith* v16 p10+ Spr '96

Design

Alma Pihl's designs for Fabergé. V. Swift. bibl f il (pt col) por *Mag Antiq* v149 p176-81 Ja '96

Janet Alix: golden inspiration. C. Santiago. col il por *Ornament* v19 p34-7 Wint '95

Jean Schlumberger, rêve et rigueur précieux. M. Ernould-Gandouet. col il *L'Oeil* no476 p46-51 N '95

Precious Metal Clay: master class with Tim McCreight. T. McCreight. col il por *Ornament* v19 p78-81 Wint '95

A view from the production bench [small-scale production of jewelry] C. Butler. il *Metalsmith* v16 p10-12 Summ '96

Philosophy

Boris Bally: expecting the unexpected. B. Pepich. bibl f il (pt col) *Metalsmith* v16 p22-9 Spr '96

Meaning in jewelry: risk and reverence. D. Jocz. bibl f *Metalsmith* p2-8 Exhibition in Print '95

The narrative jewelry of Kiff Slemmons. B. J. Miller. col il *Am Craft* v55 p80-4 O/N '95

The wearability issue. B. Metcalf. il *Metalsmith* v16 p6+ Wint '96

What is jewellery? [Crafts Council Gallery, London; exhibit] E. L. Smith. col il *Crafts* no133 p49 Mr/Ap '95

Sales and prices

Bijoux et commissions. X. Narbaïts. col il *Connaiss Arts* no518 p120-1 Je '95

Le hasardeux mariage de la montagne et des bijoux [Sotheby's and Christie's at Saint-Moritz, Switzerland] X. Narbïts. col il *L'Oeil* no470 p76-7 Ap '95

Interview de François Curiel [president of Christie's, Switzerland] J.-M. Baron. por *L'Oeil* no474 p91 S '95

Une semaine de ventes Christie's à Genève. J.-M. Baron. col il *L'Oeil* no473 p24 Jl/Ag '95

Those pearls again [Jackie Onassis sale, Sotheby's, New York] P. Jeromack. por *Art Newspaper* v7 p34 Je '96

Trésors de mille et une nuits à Genève [sale of Princess Salimah Aga Khan's jewelry collection] X. Narbaïts. col il *L'Oeil* no476 p75 N '95

Technique

Precious Metal Clay: master class with Tim McCreight. T. McCreight. col il por *Ornament* v19 p78-81 Wint '95

The yin and yang of clasps. R. K. Liu. bibl col il *Ornament* v18 p48-53+ Summ '95

Jewelry, African

Exhibitions

L'objet pour objet [interview with the director of the museums of the Union Centrale des Arts Decoratifs and commissioner of the exhibit Parure, the Barbier-Mueller collection of jewelry] D. Blanc. col il *Connaiss Arts* no509 p96-105 S '94

Jewelry, American

See also

Tiffany & Co.

Andrew Cooperman: exploiting the random. R. Updike. col il por *Ornament* v19 p34-7 Spr '96

As large as life: the work of Lori Talcott. D. Standish. il (pt col) *Metalsmith* v16 p36-9 Summ '96

Cheryl Rydmark: theorems of the sublime. K. Searle. col il por *Ornament* v18 p34-7 Summ '95

A conversation with Kenneth Trapp, curator [of the Renwick Gallery, Washington, D.C; interview] C. White. il *Artweek* v26 p15 N '95

Janet Alix: golden inspiration. C. Santiago. col il por *Ornament* v19 p34-7 Wint '95

Linda MacNeil: a detailed look. K. S. Chambers. bibl f il (pt col) *Metalsmith* v16 p24-33 Summ '96

Rachelle Thiewes: luminous torrents. E. Jones. bibl f col il por *Am Craft* v56 p46-9 Je/Jl '96

A sensual appreciation: Don Pierce. A. Scherer. col il por *Ornament* v18 p44-7 Summ '95

Some objects worth listening to [ornament for the body] K. Lewis. il *Artweek* v26 p14 N '95

Exhibitions

Double vision [Gallery I/O, New Orleans] D. Stoner. il *Metalsmith* v15 p42-3 Fall '95

Helen Shirk: contemporary jewelry 1970-95 [Helen Drutt Gallery, Philadelphia; exhibit] B. Metcalf. il *Metalsmith* v16 p45 Summ '96

Made in the USA [American revelations: Shipley Art Gallery, Gateshead; Jewellers' exchange '96—the international dimension: University of Northumbria, Newcastle-upon-Tyne, England; exhibits] L. Hoggard. col il *Crafts* no139 p12 Mr/Ap '96

Triptych: explorations of the brooch [Gallery at Craft Alliance, Saint Louis, Missouri] N. Leicht. il *Metalsmith* v16 p38-9 Spr '96

History

Woven bead chains of the 1830s. L. Z. Bassett. bibl f col il *Mag Antiq* v148 p798-807 D '95

Jewelry, Ancient

Dressed to kill: women and pins in early Iran. M. I. Marcus. bibl il map plan *Oxford Art J* v17 no2 p3-15 '94

Jewelry, Asian

Exhibitions

L'objet pour objet [interview with the director of the museums of the Union Centrale des Arts Decoratifs and commissioner of the exhibit Parure, the Barbier-Mueller collection of jewelry] D. Blanc. col il *Connaiss Arts* no509 p96-105 S '94

Jewelry, British

Lady Jane Grey or Queen Kateryn Parr? S. E. James. bibl f il *Burlington Mag* v138 p20-4 Ja '96

Time out [Cynthia Cousens' mid-career development] P. Johnson. col il por *Crafts* no135 p26-9 Jl/Ag '95

Exhibitions

Shining through [Crafts Council Gallery, London] P. Johnson. col il *Crafts* no137 p54 N/D '95

Jewelry, Burmese

Pumtek beads. P. Francis. bibl col il *Ornament* v18 p104-5 Summ '95

Jewelry, Egyptian

The Ashburnham ring and the burial of General Djehuty. N. Reeves. bibl f *J Egypt Archaeol* v79 p259-61 '93

Jewelry, Etruscan

Pair of spirals; earring; cartouche finger ring [Etruscan, acquisitions] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p11 Fall '95

Jewelry, European

Exhibitions

Aspects of the series: 33 European artists explore jewelry as product design [Bona Keane Decorative Arts, Portland] J. Baum. il *Metalsmith* v16 p42-3 Wint '96

Jewelry, French

Un bijou rituel compagnonnique: le joint [earring worn by journeyman artisans of the French trade guilds] C. Joannis. bibl f col il *Rev Louvre Mus Fr* v45 p89-90 F '96

Jewelry, French—*cont.*
History
Bijoux, passion, puissance et perfection. B. Talpaert. col il *L'Oeil* no477 p84-9 D '95
Jewelry, German
See also
Jewelry, Ottonian
Jewelry, Hellenistic
Parure (necklace and pair of earrings) [gold with garnets and agate, acquisition] A. Herrmann. col il *Metrop Mus Art Bull* v53 p15 Fall '95
Jewelry, Indic
A curious book of recipes [Majmu'at al-sanaye'] Y. Porter. bibl f il *Marg* v47 no1 p81-3 '95
Early jewellery of Bengal: the Shunga period. Z. Hague. bibl f il (pt col) *Marg* v47 no1 p1-14 '95
Introduction. S. Stronge. *Marg* v47 no1 p vii-viii '95
Jewellery in the temples of Karnataka [India] C. N. Gopal. il (pt col) *Marg* v47 no1 p37-52 '95
Jewels and gems in Goa from the sixteenth to the eighteenth century [India] N. Vassallo e Silva. bibl f il *Marg* v47 no1 p53-62 '95
Rich remains from social anthropological fieldwork in eighteenth-century India [with appendices] P. C. M. Lunsingh Scheurleer. bibl f il *J Hist Collect* v8 no1 p71-91 '96
The royal jewels of Tirumala Nayaka of Madurai (1623-1659). J.-F. Hurpré. bibl f il (pt col) *Marg* v47 no1 p63-80 '95
Jewelry, Indonesian
Timorese tribal bracelets: a cultural perspective. S. J. Kennard. col il maps *Arts Asia* v25 p62-9 Jl/Ag '95
Jewelry, Islamic
Glass bracelets from the Mamluk period in the Metropolitan Museum of Art [New York; with catalog] S. Carboni. bibl f il *J Glass Stud* v36 p126-9 '94
Jewelry, Italian
Exhibitions
The allure of jewelry [Milan; various locations] col il *Abitare* no349 p51-3 Mr '96
Pomellato [Paris; jewelry store] L. Pythoud. col il *L'Oeil* no475 p20 O '95
Jewelry, Italic
Observations sur quelques ambres sculptés archaïques d'Italie méridionale. M.-C. D'Ercole. bibl f il *Rev Archeol* fasc2 p265-89 '95
Jewelry, Mauritanian
Mauritanian amulets and crosses. R. K. Liu. col il *Ornament* v19 p28-9 Aut '95
Jewelry, Medieval
Bemerkungen zur Datierung und Lokalisierung der Reichskrone [Germany] H. Fillitz. bibl f il *Z Kunstgesch* v56 no3 p313-34 '93
Jewelry, Mongolian
Exhibitions
[Asian Art Museum of San Francisco] R. Renouf. col il *Orient Art* v41 p48-50 Aut '95
Jewelry, North American Indian
Exhibitions
Exhibition: New direction [The development of contemporary design in Southwest American Indian Jewelry: Goldstein Gallery, University of Minnesota, St. Paul; exhibit] col il *Ornament* v19 p11 Aut '95
Jewelry, Norwegian
Perfect paradox: the jewelry of Tone Vigeland. T. Greenbaum. bibl f il (pt col) *Metalsmith* v16 p14-23 Summ '96
Tone Vigeland: a physical pleasure. D. Gustafson. il (pt col) por *Ornament* v19 p43-5 Wint '95
Jewelry, Ottonian
Bemerkungen zur Datierung und Lokalisierung der Reichskrone [Germany] H. Fillitz. bibl f il *Z Kunstgesch* v56 no3 p313-34 '93
Jewelry, Pre-Columbian (Central American)
Exhibitions
New York: Rivière d'or, trésors précolombiens de Sitio Conte au Panamá [Metropolitan Museum of Art] L. Meyer. *L'Oeil* no475 p23 O '95
Jewelry, Prehistoric
The corrosion, conservation and analysis of a lead and cannel coal necklace from the Early Bronze Age [West Water Reservoir, Peeblesshire, Scotland] M. Davis and others. bibl il *Stud Conserv* v40 p257-64 N '95
Jewelry, Roman
Finger ring with intaglio portrait of Tiberius [Roman, gold and carnelian, acquisition] A. Herrmann. col il *Metrop Mus Art Bull* v53 p18 Fall '95
Intaglio in gold setting [Roman, acquisition] J. R. Mertens. il (pt col) *Metrop Mus Art Bull* v53 p18 Fall '95
Rings, fibulae and buckles with imperial portraits and inscriptions. I. M. Johansen. bibl f il *J Roman Archaeol* v7 p223-42 '94
Jewelry, Southeast Asian
Exhibitions
Gilding the phoenix—the Straits Chinese and their jewellery: National Museum, Singapore. K. Kwok. col il *Orient Art* ns 39 p75-7 Aut '93
Jewelry, Spanish
Exhibitions
Le bijou et le sacre [Escola Massana, Barcelona] A. Fielding. col il *Crafts* no133 p48 Mr/Ap '95
Jewelry, Swiss
Gilbert Albert, ou le bonheur de créer. L. Kesner. col il *L'Oeil* no474 p88-90 S '95
Jewelry boxes
Making a curved-face box [jig-guided router shapes the sides] A. Reed. col il *Fine Woodwork* no107 p82-4 Jl/Ag '94
Jewelry in art
Early jewellery of Bengal: the Shunga period. Z. Hague. bibl f il (pt col) *Marg* v47 no1 p1-14 '95
The royal jewels of Tirumala Nayaka of Madurai (1623-1659). J.-F. Hurpré. bibl f il (pt col) *Marg* v47 no1 p63-80 '95
The sacred and the secular: jewellery in Buddhist sculpture in the Northern Kushan realm [India] C. W. Schmidt. bibl f il (pt col) *Marg* v47 no1 p15-36 '95
Jewish art *See* Art, Jewish
Jewish art and symbolism
See also
Menorah
The evolution and uses of Jewish Byzantine stamp seals [with catalog] D. M. Friedenberg. bibl f il *J Walters Art Gallery* v52/53 p1-21 '94/'95
Exhibitions
Le petit Chagall illustré [Musée de l'Art Moderne de la Ville de Paris; exhibit] I. Goldberg. col il (with cover) *Beaux Arts Mag* no133 p58-68 Ap '95
Jewish art objects *See* Art objects, Jewish
Jewish artists *See* Artists, Jewish
Jewish glassware *See* Glassware, Jewish
Jewish holocaust *See* Holocaust, Jewish (1939-1945)
Jewish humor *See* Humor, Jewish
Jewish inscriptions *See* Inscriptions, Hebrew
Jewish manuscripts *See* Manuscripts, Jewish
Jewish mural painting and decoration *See* Mural painting and decoration, Jewish
Jewish Museum (London, England)
A conversion made to Judaism [townhouse remodeled to become the Jewish Museum, London] C. Ottewill. il (pt col) *Archit J* v202 p59-60 N 9 '95
Jewish photographers *See* Photographers, Jewish
Jewish textiles *See* Textiles, Jewish
Jews
See also
Zionism
History
Mit Thora und Todesmut: eine Sonderausstellung zu den Alterümern aus der Zeit des Jüdischen Widerstandes gegen Rom [Württembergisches Landesmuseum, Stuttgart; exhibit] H.-P. Kuhnen. il (pt col) *Antike Welt* v26 no3 p211 '95
Religion
See Judaism
Holy Roman Empire
Ethnic variety and its implications: Frederick II's relations with Jews and Muslims. D. Abulafia. bibl f *Stud Hist Art* v44 p213-24 '94
Jews in art
See also
Holocaust, Jewish (1939-1945) in art
Erinnerung, Geschichte, Kommunikation: Gedanken zu einem Bild Keith Harings [apocalyptic painting by Haring and its links to medieval German portrayal of Jews] bibl f il (pt col) *Kunstforum Int* no128 p202-12 O/D '94
Negotiating the categories: Sarah Bernhardt and the possibilities of Jewishness. J. Bergman-Carton. bibl f il pors *Art J* v55 p55-64 Summ '96
The wolf and the lamb: an image and its afterlife [Punch cartoon based on painting by William Mulready] L. Rozmovits. bibl f il *Art Hist* v18 p97-111 Mr '95
Jews in France
Negotiating the categories: Sarah Bernhardt and the possibilities of Jewishness. J. Bergman-Carton. bibl f il pors *Art J* v55 p55-64 Summ '96
History
Consideraciones sobre el judío y el hereje en Occitania a través del ciclo de imágenes de la Historia de la ceguera de los judíos del Breviari d'amor de Matfre Ermengaud de Beziers (Escorial, ms. S.I. Nº 3) [depiction of Jews and heretics in a 16th century breviary from Toulouse, France] C. Miranda García. bibl f il *Archivo Esp Arte* v67 p257-67 Jl/S '94

Jews in France—History—*cont.*
A new museum of Judaism [Paris] L. Sigal. *Art Press* no215 p42-3 Jl/Ag '96
Jews in Germany
Between the lines: the Jewish Museum of Berlin. D. Libeskind. col il *Art Press* no215 p39-41 Jl/Ag '96
Exhibitions
Court Jews and art patronage in Germany, 1600-1800 [From court Jews to the Rothschilds: art, patronage and power 1600-1800: Jewish Museum, New York] A. E. Ledes. il *Mag Antiq* v150 p240+ S '96
Life? or theatre? [Kunstverein Braunschweig, Braunschweig, Germany; exhibit] A. Schmetterling. bibl f il *Women's Art Mag* no68 p32-3 Ja/F '96
Jews in Morocco
Juifs au Maroc: une harmonie singulière. M. Arama. il (pt col) *L'Oeil* no481 p64-71 Jl/Ag '96
Jews in motion pictures
See also
Holocaust, Jewish (1939-1945), in motion pictures
Jews in North Africa
History
A synagogue at Carthage? Menorah-lamps from the Danish excavations. J. Lund. bibl f il diag *J Roman Archaeol* v8 p245-62 '95
Jews in the United States
Exhibitions
Becoming American women: clothing and the Jewish immigrant experience, 1880-1920 [Chicago Historical Society; exhibit] P. Rabineau. il *Curator* v37 p198-207 S '94
Jha, Rathi Vinay
Kanchivani: the saris of Kanchipuram. il (pt col) *Marg* v46 no3 p75-88 '95
Jia Shigu *See* Chia, Shih-ku, fl. ca. 1130-1160
Jiddah (Saudi Arabia)
Historic buildings
The coral city of Old Jeddah [Saudi Arabia] R. Llewellyn-Jones. col il *Archit Rev* v198 p81-3 S '95
Stores and store buildings
Peter Marino [bi-level Donna Karan boutique in Jeddah] M. Geran. col il por (p126) plans *Inter Des* v65 p138-43 S '94
Jigs and fixtures
Finger-joining small boxes: simple jigs for speed, accuracy and safety. J. Danilchak. il (pt col) plans *Fine Woodwork* no106 p40-3 My/Je '94
Jigs and fixtures: they don't have to be fancy to work well. G. Rogowski. col il *Fine Woodwork* no108 p86 S/O '94
Make your own dovetail jig. W. H. Page. col il *Fine Woodwork* no106 p79-81 My/Je '94
Micro-Fence [threaded lead screws] M. Duginske. col il *Fine Woodwork* no105 p110 Mr/Ap '94
One-stop cutting station [tablesaw jig handles crosscuts, tenons and miters] K. Picou. col il *Fine Woodwork* no107 p40-3 Jl/Ag '94
Planer-knife sharpening jig and diamond stones [Diamond Machining Technology jig] R. Vaughan. col il *Fine Woodwork* no106 p106 My/Je '94
Router fixture takes on angled tenons. E. Koizumi. col il *Fine Woodwork* no114 p77-81 S/O '95
Shooting board aims for accuracy: multi-task fixture guides saws and planes for perfect joints. E. Speas. col il plan *Fine Woodwork* no106 p72-3 My/Je '94
Taper jig is simple, safe and ensures consistent results. G. Rogowski. il (pt col) *Fine Woodwork* no112 p53 My/Je '95
Jim Henson Productions Inc.
ILM meets The Flintstones [Industrial Light and Magic and Jim Henson's Creature Shop provide effects for the film] R. Magid. il (pt col) *Am Cinematogr* v75 p58-60+ Jl '94
Jim Jennings Arkhitekture
Detailed with precision [Becker house, Oakland, Calif] S. Amelar. col il plans diags *Architecture* v84 p109-13 Ag '95
Jimenez, Carlos, 1959-
about
Carlos Jimenez [profile of the architect] col il por plans *Interiors* v154 p72 S '95
Carlos Jimenez: the pleasure of limits [critique of the architect's work] R. Ingersoll. *A + U* no306 p52-4 Mr '96
Of marveling at the world [my pursuit of architecture] C. Jimenez. por (p2) *A + U* no306 p4 Mr '96
Jimenez, M. Carlos
about
Edifici urbani a Houston. P.-A. Croset. il (pt col) plans diags *Casabella* v58 p6-15 S '94
Jiménez, Mina Barcenas *See* Barcenas Jiménez, Mina
Jimenez (Carlos) Architectural Design Studio *See* Carlos Jimenez Architectural Design Studio
Jimenez Xiberta, Clara
Considering the idea of landscape through the dry-stone landscapes [part 3: dialogue between society and ideological vision] bibl col il *A + U* no309 p128-32 Je '96
Jin Architects & Associates
Dormitory for the Yoshikawa Oil-recycle Company [Aso, Japan] col il plans diags *Jpn Archit* no17 p152-5 Spr '95
Jin textiles *See* Textiles, Chinese
Jing, Anning
The portraits of Khubilai Khan and Chabi by Anige (1245-1306), a Nepali artist at the Yuan court. bibl f il plan diag *Artibus Asiae* v54 no1/2 p40-86 '94
Jiricna (Eva) Architects *See* Eva Jiricna Architects
Jisr Banat Yaqub (Palestine) *See* Gesher Benot Yaacov (Israel)
Jitkoff, Julia
Reproductions
Cascade (bronze, 1994)
Sculpture v14 p54 S/O '95
JLG/JLG [film] See Motion picture reviews—Single works
Jo Noero Architects
Halfway house [Talisman Foundation psychiatric rehabilitation center, Johannesburg] C. Slessor. col il plans diag *Archit Rev* v197 p60-3 Mr '95
Learning curve [buildings for Funda Centre Community College, Soweto, South Africa] C. Slessor. col il plans diags *Archit Rev* v197 p38-41 Mr '95
Sporting gesture [Gugulethu township sports and community center, Cape Town] C. Slessor. il (pt col) plan *Archit Rev* v198 p42-4 D '95
Joan Tabique Foundation
Joan Tabique Foundation [Zaragoza Gráfica, Zaragoza, Spain; exhibit] M. Telvick. *Art Text* no49 p87 S '94
Joannes Climacus *See* John, Climacus, Saint, 6th cent.
Joannides, Paul
On the recto and on the verso of a sheet of drawings by Michelangelo at Princeton [University, Art Museum] bibl f il (with cover) *Rec Art Mus (Princeton Univ)* v54 no2 p2-11 '95
A propos d'une sanguine nouvellement attribuée à Michel-Ange. La connaissance des dessins de l'artiste en France au XVI[e] siècle. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p15-29 Je '94
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Joannou, Dakis
about
Athens: everything that's interesting is new [Athens School of Fine Arts; exhibit] R. Bevan. il *Burlington Mag* v138 p352-3 My '96
Dakis Ioannou: l'art contemporain chez les hellènes [Ecole des Beaux-Arts, Athens; exhibit] I. Savvani. col il *Beaux Arts Mag* no143 p33 Mr '96
Dakis Joannou collection opens in Athens [Everything that's interesting is new: the Dakis Joannou collection: Athens School of Fine Arts, Greece; exhibit] B. Adams. il *Art Am* v84 p33 Ap '96
A textbook contemporary art collection [Everything that's interesting is new: Athens School of Fine Arts, Greece; exhibit] R. Bevan. il *Art Newspaper* v7 p11 Ja '96
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Joaquin Grey, Michael
about
Jelly lovers: dreams of causality. M. Joaquin Grey. il *Art J* v55 p36 Spr '96
Jockgrim (Germany)
Architecture
Stephan Böhm/Jockgrim Town Hall [Germany] col il plans diags *A + U* no288 p82-91 S '94
Jocks, Heinz-Norbert
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
Jocz, Daniel
Meaning in jewelry: risk and reverence. bibl f *Metalsmith* p2-8 Exhibition in Print '95
Jodidio, Philip
Architectes californiens. col il *Connaiss Arts* no510 p101-39 O '94
http://www.art.com. col il *Connaiss Arts* no527 p108-15 Ap '96
Le musée et les chiffres. col il *Connaiss Arts* no511 p128-9+ N '94
Nestlé à Noisiel [renovation of old Menier chocolate factory, France] il (pt col) *Connaiss Arts* no525 p24-35 F '96
Les paysages de Maya Lin. col il por *Connaiss Arts* no520 p92-101 S '95

Jodidio, Philip—*cont.*
Prométhée déchainé [Rem Koolhaus and Euralille] il (pt col) por *Connaiss Arts* no514 p98-107 F '95
Scènes d'atelier. il (pt col) *Connaiss Arts* no527 p82-9 Ap '96
Sur le chemin de Shangri-la [Miho Museum of the Japanese sect, Shinji Shumeikai, in the Shigo prefecture, Japan] il (pt col) plans *Connaiss Arts* no530 p78-87 Jl/Ag '96
Thierry Despont. col il por *Connaiss Arts* no524 p44-53 Ja '96
Vitra un haut lieu de la modernité [Vitra factory complex, Weil am Rhein, Germany] il (pt col) *Connaiss Arts* no502 p68-79 Ja '94
Joe, Mendelson
about
Curiosities [image of Brian Mulroney with posterior as a face] G. M. Dault. col il *Can Art* v12 p96 Spr '95
il(col): Thumbs up for the American way
Joe, Oreland, 1958-
Reproductions
Evening of the squaw dance (limestone)
Southwest Art v25 p16 O '95 (col)
Mountain breeze (bronze)
Southwest Art v25 p10 Ag '96 (col)
Plains two step (red alabaster)
Art Antiqu v18 p74 Summ '95 (col)
Real Valley rug weaver (bronze)
Southwest Art v26 p13 Jl '96 (col)
Resting by the mountain side (bronze)
Southwest Art v25 p10 My '96 (col with det)
Joffé, Roland
about
The scarlet letter [film] Reviews
Sight Sound il ns6 p48-9 Ja '96. J. Harkness
Johannes, Ralf *See* Banana, Charly, 1953-
Johannesburg (South Africa)
Architecture
Sacred room [Jumah Masgied, mosque, Johannesburg] C. Slessor. col il plans diags *Archit Rev* v197 p68-9 Mr '95
Sharing the bowl [Johannesburg Athletics Stadium] col il *Archit Rev* v198 p39-41 D '95
Suburban bibliophile [library and municipal offices, Sandton, Johannesburg] C. Slessor. col il plans diags *Archit Rev* v197 p50-4 Mr '95
Art
Cities of culture: Johannesburg [5 article special supplement] M. Coulson. *Art Newspaper* v6 p35-8 Je '95
Johannesburg: new town, new beginnings. B. Dhlomo and T. Mulcaire. il *Flash Art* no185 p40-1 N/D '95
Art trade
Keen interest, but prices will rise higher [the auction scene] il *Art Newspaper* v6 p36 Je '95
Exhibitions
See also
Johannesburg Biennial
Galleries and museums
See also
Johannesburg Art Gallery (South Africa)
MuseumAfrica (Johannesburg, South Africa)
Africus: the Johannesburg Biennale [a perspective] D. Koloane. il *Afr Arts* v29 p50-6 Wint '96
Inclining closer to the cutting edge [Johannesburg's commercial galleries have traditionally played it safe] *Art Newspaper* v6 p38 Je '95
Museums move with the times [Museum Africa, the Military Museum and the Johannesburg Art Gallery] il *Art Newspaper* v6 p37 Je '95
Hospitals, clinics, etc.
Halfway house [Talisman Foundation psychiatric rehabilitation center, Johannesburg] C. Slessor. col il plans diag *Archit Rev* v197 p60-3 Mr '95
Mosques
Sacred room [Jumah Masgied, mosque, Johannesburg] C. Slessor. col il plans diags *Archit Rev* v197 p68-9 Mr '95
Stadiums
Sharing the bowl [Johannesburg Athletics Stadium] col il *Archit Rev* v198 p39-41 D '95
Johannesburg Art Gallery (South Africa)
The Johannesburg Art Gallery. D. Jacobson. il (pt col) *Mod Painters* v8 p74-7 Aut '95
Johannesburg Biennial
Africus: the Johannesburg Biennale [Learning to live without the enemy] G. Metz. *Afr Arts* v29 p57-9 Wint '96
Africus: the Johannesburg Biennale [a perspective] D. Koloane. il *Afr Arts* v29 p50-6 Wint '96
Afrique du sud: la 1er Biennale [interview with Jean-Hubert Martin, one of the European directors of Africus: various locations, Johannesburg] D. Blanc. *Connaiss Arts* no517 p30 My '95
Black looks, white myths: Museum Africa, Africus '95 Biennial, Johannesburg, South Africa. A. Michelsen. col il *Flash Art* no183 p75 Summ '95
Bus load of faith [British artist Joy Gregory at the Johannesburg Biennial; interview] por *Creat Camera* no334 p50 Je/Jl '95
The cleanest work of all [Africus Biennale, Johannesburg, 1995] D. Bowie. il (pt col) *Mod Painters* v8 p43-7 Summ '95
Cry freedom! [Africus: Johannesburg Biennale, 1995] A. Hopkinson. il (pt col) *Br J Photogr* v142 p12-13 My 24 '95
The first Johannesburg Biennale: work in progress. C. Breitz. col il *Third Text* v31 p89-94 Summ '95
L'homo Africanus [Africus, Johannesburg biennial: various locations] H. P. Schwerfel. col il *Beaux Arts Mag* no133 p113 Ap '95
Johannesburg Biennale: interview with Lorna Ferguson. B. Scherer. il (pt col) *Third Text* v31 p83-8 Summ '95
Six hundred artists, six packs of beer and a first for Africa [Africus: Johannesburg Biennale, 1995] il *Art Newspaper* v6 p36 Je '95
Towards a world-class city? [Africus: Johannesburg Biennale, 1995] T. McEvilley. col il *Art Am* v83 p45-7+ S '95
Johansen, Ida Malte
Rings, fibulae and buckles with imperial portraits and inscriptions. bibl f il *J Roman Archaeol* v7 p223-42 '94
John, Climacus, Saint, 6th cent.
about
Constantine's problems: the making of the Heavenly Ladder of John Climacus, Vat. gr. 394. K. Corrigan. bibl f il *Word Image* v12 p61-93 Ja/Mr '96
John, Christopher- *See* Christopher-John
John, Matthew
about
Fruits of the forest [Matthew John's photographs of New Forest dwellers] S. Wilson. il *Br J Photogr* v141 p60-1 S 21 '94
John A. Loomis, Kiss + Cathcart (Firm)
Manufacturing communities [Brooklyn, New York; Progressive Architecture Citation 1996] il (pt col) *Architecture* v85 p134-5 My '96
John Burgee, Architects with Philip Johnson
From highboy to boom box [Sony Plaza, New York] M. A. Branch. il (pt col) plans *Prog Archit* v75 p100-5+ Jl '94
John C. Hope Architects
John C. Hope Architects: cinema conversion [into a studio and gallery, Kinghorn, Fife, Scotland] M. K. Meade. col il *Archit Des* v64 p74-5 N/D '94
John Duane Architects
Island of calm in Docklands [Island Health Medical Centre, London] C. Dobbing and others. il (pt col) plans diags *Archit J* v201 p2-30+ Je 1 '95
John Levy, Lighting Design (Firm)
Landscape of light [Bally's Plaza, Bally's Resort and Casino, Las Vegas] N. Currimbhoy. col il *Archit Rec* v183 p supp 26-9 Ag '95
John Lum Architecture (Firm)
Eyewear shops show architect's double vision [two optometry shops, San Francisco] N. Currimbhoy. col il *Archit Rec* v184 p supp 20-3 Ag '96
John Lyall Architects
Looking out for science [transparent elevators for the Science Museum, London] R. Slavid. col il *Archit J* v201 p41 Ap 27 '95
Nice plaice [Harry Ramsden restaurant, Cardiff, Wales] J. Welsh. col il plans *RIBA J* v102 p34-9 D '95
John Miller & Partners
Nuovi edifici nel campus della University of East Anglia [Norwich, England] il (pt col) plans diags *Casabella* v59 p52-65 Je '95
Sensitive addition to a campus [Elizabeth Fry Building, University of East Anglia, Norwich, England] P. Yorke and others. col il plans diags *Archit J* v201 p31-8 Je 15 '95
John Nicholas Brown Center for the Study of American Civilization
Brown house: une demeure historique pour la civilisation américaine [Nightingale-Brown House, Providence, R.I.] R. Emlen. col il *Connaiss Arts* no502 p92-9 Ja '94
John Nowland Design (Firm)
The vision from down under. L. Campbell. il (pt col) *Graphis* v52 p66-73 My/Je '96
John Outram Associates
Colour in Cambridge [hospital building becomes Judge Institute of Management Studies, England] col il plans *Archit J* v202 p8-9 Ag 10 '95
John Outram Associates: The Judge Institute [Cambridge University, England] col il plan *Archit Des* v66 p profile 72-5 Mr/Ap '96

John S. Bonnington Partnership
Science prize [competition winners and runners-up: building for Tamar Science Park, Plymouth, England] il (pt col) plan *RIBA J* v103 p16-17 Ap '96
John Wheatman & Associates
Jonathan Straley [loft interior design, San Francisco] J. Nasatir. col il plan *Inter Des* v67 p89-91 Mr '96
Johnen, Jörg
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Johnny Mnemonic [film] See Motion picture reviews—Single works
Johns, Bethany
about
Bethany Johns. A. Codrington. il (pt col) *ID* v41 p80 S/O '94
Johns, Derek
about
Feeding the inner art dealer [top London gallery owner pursues his second passion—cooking] P. Jeromack. *Art Newspaper* v6 p1 Je '95
Johns, Jasper
about
The art of politics: a discussion of Thomas Ingmire's The American way in the context of Jasper Johns's Flag. H. Malone. col il *Lett Art Rev* v12 no2 p28-32 '95
il(col): Flag
Jasper Johns: a retrospective [Museum of Modern Art, New York; exhibit] il *Drawing* v18 p54-5 Fall '96
Jasper Johns: Alley Oop, 1958. R. Shiff. col il *Artforum* v34 p88-9 Mr '96
Jasper Johns: the sculptures [Leeds City Art Gallery, England; exhibit] A. Mead. col il *Archit J* v203 p55 My 9 '96
il(col): Painted bronze; Light bulb
Prints & photographs published. *Print Collect Newsl* v26 p220-3 Ja/F '96
Prints & photographs published. *Print Collect Newsl* v27 p63-6 My-Je '96
Reproductions
Grey painting with ball (encaustic and object on canvas, 1958)
Beaux Arts Mag no139 p66 N '95 (col)
Johnson, Betsey
about
Betsey Johnson with Tarik Currimbhoy [showroom, New York] A. Loukin. col il por (p175) *Inter Des* v67 p108-9 Ap '96
Johnson, Carla
Luckless in New York: the schlemiel and the schlimazl in Seinfeld. bibl il *J Pop Film Telev* v22 p116-24 Fall '94
Johnson, David
about
DROP Squad [film] Reviews
Am Visions col il v9 p44 Ag/S '94. M. Turner
Johnson, David, fl. ca. 1855
about
David Johnson: American barque Jane Tudor, Conway Bay [salted paper, acquisition] M. R. Daniel. col il *Metrop Mus Art Bull* v52 p45 Fall '94
Johnson, Dez
about
Building and firing a wood-burning kiln. D. Johnson. il diags *Ceram Rev* no150 p46-8 N/D '94
Johnson, Donald Leslie
Frank Lloyd Wright's design for the Capital Journal, Salem, Oregon (1932). bibl f il plans *J Soc Archit Hist* v55 p58-65 Mr '96
Johnson, Douglas
about
Watercolor page: developing meaningful content [Douglas Johnson] M. S. Doherty. col il por *Am Artist* v60 p46-9+ Ja '96
il(col): Flying cages; Listening to cicadas; Beautiful warmth; Salamander
Johnson, Eastman, 1824-1906
about
Children in the parlor: Eastman Johnson's Brown family and the post-Civil War luxury interior. J. Davis. bibl f il (pt col) *Am Art* v10 p50-77 Summ '96
il: Christmastime (the Blodgett family); The Hatch family; Not at home; *il(col:)* The Brown family (2)
Reproductions
At the camp—spinning yarns and whittling (oil on panel, ca 1861-1866)
Mag Antiq v148 p221 S '95 (col)
Johnson, Eithne
Lifetime's feminine psychographic space and the "Mystery loves company" series. bibl f il *Camera Obscura* no33-34 p42-74 '94
Johnson, Elizabeth Childs- *See* Childs-Johnson, Elizabeth
Johnson, Ellen H., 1910-1992
about
Ellen Johnson's ownership and restoration [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p30-5+ '95
Visiting the house [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f por *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p38+ '95
Johnson, Frederick, 1904-1994
about
Obituary
Am Antiq por v61 p269-73 Ap '96. R. S. MacNeish.
Johnson, Geraldine A.
Activating the effigy: Donatello's Pecci tomb in Siena Cathedral [Italy] bibl f il plan *Art Bull* v77 p445-59 S '95
Johnson, Harlan
about
Harlan Johnson [Galerie Trois Points, Montreal; exhibit] J. K. Grande. il *Artforum* v34 p90 Ja '96
il: Botapographe
Johnson, Harmer
Auction block. il *Am Indian Art Mag* v21 p20-1+ Wint '95
Johnson, Holly
about
The house of Holly [The Gallery, London; exhibit] D. Lister. col il por *Mod Painters* v9 p95-7 Spr '96
il(col): Icon: before; Ruby Ribena; Waterfront
Johnson, Hugh
about
Stormy weather [filming White squall] D. E. Williams. il (pt col) por *Am Cinematogr* v77 p36-44 F '96
Johnson, Indira Freitas
about
Valuable offerings: the ceramic sculpture of Indira Freitas-Johnson. D. M. Padgett. col il *Ceram Mon* v44 p58-60 Ap '96
il(col): Delicate balance; Renewal; Valuable offer; Suspended movement
Johnson, J. Seward, Jr.
Reproductions
Forever Marilyn (bronze)
Art Am v84 p41 Jl '96 (col)
Art News v95 p124 Summ '96 (col)
The power of suggestion (bronze)
Gard Des p59 O/N '95
There, now you can grow (bronze)
Gard Des v14 p50 Ap/My '95 (col)
A turn of the century (bronze)
Sculpture v14 p7+ S/O '95 (2 col)
Johnson, Jed, d. 1996
about
Bonnie Dune revisited: the landmark Southampton house gets a detailed renovation [N.Y.] P. Goldberger. il *Archit Dig* v52 p74-81+ Ag '95
Johnson, Jessica S.
Consolidation of archaeological bone: a conservation perspective. bibl il *J Field Archaeol* v21 p221-33 Summ '94
Johnson, Lewis
Media matter [3 books on the visual arts in television and film; review article] bibl *Oxford Art J* v18 no2 p116-19 '95
Johnson, Lucinda
Reproductions
Dutch still-life (stoneware)
Ceram Mon v43 p60 Mr '95 (col)
Johnson, Malik
about
Rebeca Bollinger, Malik Johnson and Lyla Rye at Southern Exposure [San Francisco; exhibit] B. Fazzolari. il *Artweek* v26 p18-19 D '95
il: Mini
Johnson, Marcia
The museum picture: a survey of purposes and practices [current attitudes toward art quilts] col il *Surf Des J* v20 p20-1 Spr '96
Johnson, Michael
about
Status report [Harrods of Knightsbridge to launch book about the store] col il *Creat Rev* v15 p47-8 N '95
Johnson, Patrick Read
about
Angus [film] Reviews
Sight Sound il ns6 p36-7 Ap '96. C. Monk
Johnson, Philip Cortelyou, 1906-
about
Architects' materials: Johnson, Gehry and Eisenman make their choices. M. G. Zunino. il (pt col) pors plans *Abitare* no348 p44-51 F '96
Happy birthday, Philip. N. Cramer. *Architecture* v85 p35 Jl '96

Johnson, Philip Cortelyou, 1906-—about—*cont.*
Homme de verre [exhibition to honor Philip Johnson at the Museum of Modern Art, New York] P. Jodidio. col il *Connaiss Arts* no529 p48-53 Je '96
Johnson's Trump card [Trump International Hotel & Tower, New York] J. Webster. col il pors *Archit J* v203 p22-3 Je 6 '96
Philip Johnson: life and works [his influence among architects] F. Schulze. pors *Archit Des* v65 p profile 30-5 Mr/Ap '95
Philip Johnson: not a chameleon? J. M. Dixon. il (pt col) por *Prog Archit* v76 p78 Jl '95
Philip's folly [The Gatehouse, New Canaan, Conn] D. K. Dietsch. plans diag *Architecture* v84 p74-9 N '95
Reflections from a glass house [Philip Johnson] A. O. Dean. col il por *Preservation* v48 p70-81 Jl/Ag '96
So I was wrong [Harry Seidler on Philip Johnson] H. Seidler. por *Werk Bauen Wohnen* v83/50 p74 Mr '96
Urbanism trumped on Columbus Circle [Trump International Hotel and Tower, New York] N. Cramer. col il *Architecture* v85 p51 Jl '96
Visitor's pavilion, New Canaan, Connecticut. L. Fernández-Galiano. il (pt col) por (p148) map plan *Domus* no779 p28-33 F '96

Johnson, R. Stanley (Robert Stanley), 1929-
about
A dealer who hates decorators [profile of Stanley Johnson] J. E. Kaufman. *Art Newspaper* v7 p46 My '96

Johnson, Ray, 1927-1995
about
Cosmic Ray: an open letter to the founder of the New York Correspondence School. D. Bourdon. *Art Am* v83 p106-11 O '95
Notes to the world (or bend, fold and spindle). H. Cotter. *Art Am* v83 p100-5 O '95
il: DUCHAM; Master; *il(col):* Keep mouth closed; Twiggy with a dollar bill; Blood; Untitled (water is precious/use it wisely); Snake has a heart; Untitled (Richard Brown Baker's couch) Portrait of Hugo Victor
Ray Johnson [Richard L. Feigen Gallery, New York; exhibit] R. Bass. *Art News* v94 p143 S '95
il: Easter egg smile II

Johnson, Rebecca
about
Rebecca Johnson [Larry Becker Gallery, Philadelphia; exhibit] E. Neff. *Artforum* v34 p105-6 O '95
il: Winged Victory
Rebecca Johnson [Larry Becker Contemporary Art, Philadelphia; exhibit] M. Seidel. il *New Art Exam* v23 p38 D '95
il: Angel root

Johnson, Richard A., 1942-
about
Richard Johnson [Simonne Stern Gallery, New Orleans; exhibit] D. MacCash. *Art News* v94 p148+ S '95
il: Red zone marker

Johnson, Robert Stanley *See* Johnson, R. Stanley (Robert Stanley), 1929-

Johnson, Scott
about
Architecture: Scott Johnson [weekend retreat near St. Helena, Calif.] P. Viladas. col il por *Archit Dig* v53 p150-9 Mr '96

Johnson, Stephen
about
Stephen Johnson [landscape photographer incorporates digital equipment into his work] A. Telford. il (pt col) por *Commun Arts Mag* v36 p166-72 Ag '94
il: Elvira Broughton (6); Yosemite Falls, infrared; Trees, Montana; *il(col):* Cattle grazing, Merced County; Burned trees and flowers, Foresta; Eroded hills, central Oregon; Skull and quilt

Johnson, Steve
about
The making of a beautiful monster [special effects for the film Species] L. P. Robley. il (pt col) *Am Cinematogr* v76 p62-4+ D '95

Johnson, Sue
about
Sue Johnson: The alternate encyclopedia [Virginia Center for the Creative Arts, Sweet Briar; exhibit] L. Katzman. il *Art Pap* v20 p62-3 Ja/F '96
il: Rabbit bush (extinct, last spotted 1838)

Johnson, Tim
about
Tim Johnson [Mori Gallery, Sydney; exhibit] G. Forsyth. il *Art Text* no53 p70-1 Ja '96
il: Abstract poem

Johnson, Tsehai
Reproductions
Gravy boat (porcelain)
Ceram Mon v43 p40 Mr '95 (col)

Johnson, Vivien
Maxie Tjampitjinpa: the minimal mythologist. bibl f col il *Art Text* no50 p54-9 Ja '95

Johnson, William
Message movies: do they deliver? il *Film Comment* v31 p39-40+ My/Je '95

Johnson, William H., 1901-1970
about
William H. Johnson [Michael Rosenfeld, New York; exhibit] E. Gibson. *Art News* v94 p141 D '95
il: Jolster

Johnson, William J., 1931-
about
Peter Walker William Johnson and Partners: art and nature [profile of the landscape architecture firm's work; 41 article special issue] il (pt col) pors (p20) plans diags *Process Archit* no118 p5-152 '94

Johnson, Yankee
Foreword. il *Public Art Rev* v7 p4 Spr/Summ '96

Johnson/Burgee Architects *See* John Burgee, Architects with Philip Johnson

Johnston, Alan, 1945-
about
Sense and sensibilitiy [installations and exhibits in Edinburgh] M. Gooding. il *Art Mon* no190 p8-10+ O '95
il: Inverleith House Haus Wittgenstein

Johnston, David J.
(jt. auth) See Rennie, Léonie J., and Johnston, David J.

Johnston, Frances Benjamin, 1864-1952
about
Frances Benjamin Johnston: the Huntington Library portrait collection [San Marino, Calif.] J. A. Watts. bibl f il *Hist Photogr* v19 p252-62 Aut '95
il: Mrs Cleveland and the ladies of the cabinet; Chinese diplomat, Wu T'ing Fang; Albert Jeremiah Beveridge; Alice Lee Roosevelt; Frances Hodgson Burnett; Caroline Pitts Brown; Henry Billings Brown

Johnston, Henrietta, ca. 1674-1729
about
Who was Henrietta Johnston? M. R. Severens. bibl f col il *Mag Antiq* v148 p704-9 N '95
il (col): General Earle (2 with det); Mary DuBose; Sir John Percival; Unknown lady in grey dress; Henriette Charlotte de Chastaigner; Sir Edward Dering; Man in armor; Portrait of a member of the Titcombe family

Johnston, James H. Eccleston
about
Maryland homes [four homes, including remodeling projects; various locations] col il por (p9) plans diags *A + U* no298 p110-15 Jl '95

Johnston, Jill
The Cyclops of Fontainebleau. bibl f col il *Art Am* v84 p74-81+ Je '96

Johnston, Joe
about
Jumanji [film] Reviews
Sight Sound il ns6 p44-5 Mr '96. P. Strick

Johnston, Medford
about
W. Medford Johnston [Sandler Hudson Gallery, Atlanta; exhibit] D. O. Brown. *Art Pap* v19 p48-9 Ja/F '95
il: Africa/Italy #18

Johnstone, Jyll
about
Martha & Ethel [film] Reviews
Sight Sound il ns5 p56-7 S '95. L. Gray

Joinery
See also
Biscuit joinery
Dovetail joinery
Mortise and tenon joinery
Plate joinery machinery
Blanket chest provides simple, stylish storage [large finger joints make quick, solid construction] G. Rogowski. il (pt col) *Fine Woodwork* no115 p54-7 D '95
Finger-joining small boxes: simple jigs for speed, accuracy and safety. J. Danilchak. il (pt col) plans *Fine Woodwork* no106 p40-3 My/Je '94
Making the slip joint by hand. F. Klausz. col il *Fine Woodwork* no115 p63 D '95
The slip joint. F. Klausz. col il *Fine Woodwork* no115 p62-4 D '95

Joint ventures
Construction joint venturing. F. D. Wilshusen. *Glass Mag* v46 p26-8 Mr '96
Partnering with your suppliers. E. Rigsbee. *Glass Mag* v46 p68 Ap '96

Jointers *See* Jointing machinery

Jointing machinery
Six-inch jointers, head to head. C. Robinson. il (pt col) *Fine Woodwork* no115 p82-7 D '95
WoodRat cuts a wide variety of joints. C. Robinson. col il *Fine Woodwork* no116 p110+ Ja/F '96
Joints (Engineering)
See also
Screws
Les joints des mines sont plus étanches que les chambres à air de nos vélos [film] See Motion picture reviews—Single works
Jokei (Sumiyoshi Jokei), 1598 or 9-1670
Reproductions
The story of the princess of the Uji bridge (ink, color and gold on paper, ca 1615-1868)
Asian Art Cult v8 p33 Fall '95 (col det)
Jokela & Kareoja (Firm)
Ämtergebäude in Rauma [Finland] W. J. Stock. il (pt col) plan *Baumeister* v92 p12-17 Jl '95
Joli, Antonio, ca. 1700-1777
Reproductions
A view of the Campo Vaccino, Rome (oil on canvas)
Apollo v142 p[front] 33 D '95 (col)
Jolivet, Maurice-Louis, fl. 1747-1766
about
Maurice-Louis Jolivet's drawings at West Wycombe Park [with catalog] A. Purchas. bibl f il *Archit Hist* v37 p68-79 '94
Jolivet, Vincent
(jt. auth) See Broise, Henri, and Jolivet, Vincent
Jolli, Antonio *See* Joli, Antonio, ca. 1700-1777
Joly, Pierre
about
Corbu vu par: Véra Cardot & Pierre Joly [Le Corbusier Foundation, Paris; exhibit] J. P. Robert. il *Archit Aujourd'hui* no295 p32-3 O '94
Jon Greenberg & Associates, Inc.
A classic is reborn on Rodeo: Giorgio Boutique expands for the new millennium [Giorgio Beverly Hills Boutique] col il *Inland Archit* v39 p12 Ag/S '95
Jonas, Paul Ramirez- *See* Ramirez-Jonas, Paul
Jonas, Teri
about
Layering pastels over watercolor washes. T. Jonas. col il por *Am Artist* v60 p34-7 My '96
il(col): Sunstruck; Autumn glow; Spring evening (4)
Jonathan Ellis-Miller Architects
Adding light and space to a garden room with a view [extension to a terraced house, London] P. Finch. col il diags *Archit J* v202 p30-1 S 21 '95
A showcase for clothes [Giulio store, Cambridge, England] D. Singmaster. il (pt col) *Archit J* v203 p46-7 Mr 28 '96
Jones, Allen, 1937-
about
Men of pleasure [Mezzo, London] H. Simpson. il (pt col) por *Mod Painters* v8 p72-4 Wint '95
il: Desire me; Hatstand (col)
Jones, Amelia
'Clothes makes the man': the male artist as a performative function. bibl il *Oxford Art J* v18 no2 p18-32 '95
Dis/playing the phallus: male artists perform their masculinities. bibl f il *Art Hist* v17 p546-84 D '94
Lari Pittman's queer feminism. *Art Text* no50 p36-42 Ja '95
Power and feminist art (history) [The power of feminist art: emergence, impact and triumph of the American feminist art movement; review article] *Art Hist* v18 p435-43 S '95
Jones, Bill T.
about
On view: Chicago [installation artist Stan Douglas, choreographer Bill T. Jones, and performer Anna Deavere Smith; various locations] B. Stamets. il *New Art Exam* v23 p30-1 N '95
Jones, Brett
about
Brett Jones and Sarah Stubbs [Centre for Contemporary Photography, Melbourne; exhibit] J. Gibson. il *Art Text* no51 p69-70 My '95
Jones, Burt
Reproductions
[Untitled: anemone in the Red Sea] (photo by B. Jones and M. Shimlock)
Commun Arts Mag v35 p90 Ag '93 (col)
[Untitled: underwater image]
Commun Arts Mag v37 p95 Ag '95 (col)
Jones, C. P., and Smith, R. R. R.
Two inscribed monuments of Aphrodisias [sarcophagus and stele, Turkey] bibl f il *Archaeol Anz* no3 p455-72 '94
Jones, Calvert Richard, 1802?-1877
about
Calvert Jones in Florence. G. Smith. bibl f il *Hist Photogr* v20 p4-11 Spr '96
il: Pont S. Trinita. Florence; Campanile of Duomo. Florence; Piazza gran Duca. Florence; Rape of the Sabines. 2nd view. Florence
Jones, Chuck, 1912-
about
The art of Chuck Jones. J. Kricfalusi. il *Anim Mag* v7 p9+ Jl/Ag '94
Chuck Jones conquers Bugs Bunny. J. Kricfalusi. *Anim Mag* v8 p16-17+ O/N '94
Chuck Jones conquers Bugs Bunny [part 2] J. Kricfalusi. il *Anim Mag* v8 p32+ Ja '95
Jones, David
about
Ticket to Tokyo [British ceramist David Jones on winning Inax award and his residency in Japan] D. Jones. por *Ceram Mon* v44 p24+ Ap '96
Jones, David Lloyd- *See* Lloyd-Jones, David, 1928-1994
Jones, David Michael, 1895-1974
about
David Jones [Wolseley, London; exhibit] M. Glover. *Art News* v95 p144 F '96
il: Evening sea, Portslade
Gathering all in. J. Hooker. il (pt col) *Mod Painters* v8 p62-4 Wint '95
il: Human being; Frontispiece to In parenthesis; Roman land (col)
Heart of darkness [British painter and poet, David Jones] J. Miles. il por *Art Rev* v47 p50-2 N '95
il: The farmdoor; Map of the third voyage from 'Gulliver's Travels'; Crucifixion; Young nobleman and lewd female
Jones, Dennis L.
Reproductions
The family tree (bronze)
Southwest Art v26 p93 Je '96 (6 with col det)
Jones, Edward, 1939-
about
Bibliothek in Cambridge [England] S. Schneider. il (pt col) plans diags *Baumeister* v92 p33-9 Je '95
Henry Moore Institute [Leeds, England] F. Irace. il (pt col) plans *Abitare* no325 p84-7+ Ja '94
Jones, Elizabeth
The meaningful significance of craft and decoration in metalsmithing today. il *Metalsmith* v15 p32-7 Fall '95
Jones, G. I., 1904-1995
about
Obituary
Afr Arts por v28 p21 Summ '95. S. Ottenberg.
Jones, Gareth
about
Scale [sculptors on sculpture: from morphology to monument, Gareth Jones] G. Jones. il (pt col) *Sculpture* v14 p26-31 Mr/Ap '95
Jones, Gerwyn
about
Gerwyn Jones [Ceredigion Museum, Aberystwyth, Wales; exhibit] G. Ashley. il *Ceram Rev* no159 p45 My/Je '96
Jones, Helen
Money matters [report on who gets what, where and why, in the creative industries] col il *Creat Rev* v15 p46-9 D '95
The ultimate league table 2 [guide to the best creative work of the year] il (pt col) *Creat Rev* v16 p27-9 Ja '96
Jones, Inigo, 1573-1652
about
Inigo Jones's site organization at St. Paul's Cathedral: "ponderous masses beheld hanging in the air". V. Hart. bibl f il *J Soc Archit Hist* v53 p414-27 D '94
Jones, James
about
Bush shack [bushwalkers' shelter, Waterfall Valley, Tasmania, Australia] R. Spence. col il diag *Archit Rev* v198 p71 Ag '95
Jones, Janet Duncan
Classical and Hellenistic core-formed vessels from Gordion [Turkey] bibl f il diag *J Glass Stud* v37 p21-33 '95
Jones, Jeff
about
Lens and Co. [corporate photographer Jeff Jones] A. Fuad-Luke. col il *Br J Photogr* v141 p37+ S 21 '94
il(col): Glaxo's research director in its Ware labs; Early morning dew at Pego power station, Portugal; BT communication centre; Children in Lagos
Jones, Jennifer
The Woodner Collections at the National Gallery of Art [Washington, D.C.] bibl f il *Drawing* v17 p49-53 S/O '95

Jones, Jennifer, 1919-

about

The Norton Simon Museum: Jennifer Jones plans a facelift [Pasadena, California] D. D'Arcy. por *Art Newspaper* v7 p16 Mr '96

Jones, Julian

Water—designing for plenty and purity. col il plans *Archit Des* v65 p profile 16-21 Ja/F '95

Jones, Kent

Tangled up in blue: the cinema of Olivier Assayas. il (pt col) *Film Comment* v32 p50-7 Ja/F '96

Jones, Kristin

about

Installing the invisible. M. McAvin. il *ID* v42 p56-7 Ja/F '95

New York: Stuyvesant High School [public art by Kristin Jones and Andrew Ginzel] il (pt col) *Abitare* no334 p168-9 N '94

Jones, Lawley Paisley- *See* Paisley-Jones, Lawley

Jones, Lynn

The Church of the Holy Cross and the iconography of kingship [from the tenth century Armenian church at Aght'amar] bibl f il map *Gesta* v33 no2 p104-17 '94

Jones, Marc

about

Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95

Jones, Mathew

about

Mathew Jones [Tolarno Galleries, Melbourne; exhibit] S. O'Connell. *Art Text* no50 p63 Ja '95

il: I feel like chicken tonight (2 with col, p5)

Reproductions

A person looks at a work of art, someone looks at Scott Wilson (installation, 1994)

Art Aust v33 p218 Summ '95 (col)

Jones, Michael Caton- *See* Caton-Jones, Michael

Jones, Nicholas F.

The Athenian phylai as associations: disposition, function, and purpose [decrees issued by political organizations in 4th century B.C. Athens; with appendix] bibl f *Hesperia* v64 p503-42 O/D '95

Jones, Peter Blundell- *See* Blundell-Jones, Peter

Jones, Robert, fl. 1761-1780

Reproductions

[Untitled: hunting and fishing scenes] (printed cotton and linen, 1769)

Metrop Mus Art Bull v53 p inside front cover Wint '95-'96 (col det)

Jones, Robert W.

'Such strange unwonted softness to excuse': judgement and indulgence in Sir Joshua Reynolds's portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll. bibl il *Oxford Art J* v18 no1 p29-43 '95

Jones, Ronald, 1952-

about

Back to the garden [three recent New York shows where the garden emerges as metaphor; various locations] K. Johnson. col il *Art Am* v83 p106-7 N '95

il(col): The Fall

Public art anarchy [interview with artists and cultural critics about art and cyberspace] N. Drake. il por *Public Art Rev* v7 p5-7 Fall/Wint '95

Jones, Scott

about

Scott Jones' decorated platters. J. Lupia. col il por *Ceram Mon* v43 p45-8 S '95

il(col): Ice box; Wringer; T-zone; Kunzler

Jones, Stephen, 1954-1996

Frederic, Lord Leighton. bibl f col il *Mag Antiq* v149 p292-303 F '96

Jones, Steven Loring

A keen sense of the artistic: African American material culture in 19th century Philadelphia. bibl f il (pt col) *Int Rev Afr Am Art* v12 no2 p4-29 ['95]

Jones, Susan, 1949-

about

Susan Jones [interview on public art] A. Crabtree. il (pt col) *Art Des* v11 p24-35 Ja/F '96

Jones, Susan C.

The Toledo bronze youth and East Mediterranean bronze workshops. bibl f il diags *J Roman Archaeol* v7 p243-56 '94

Jones, Terri

about

Terri Jones [studio view, Memphis] D. McCarthy. il *New Art Exam* v23 p32 N '95

il: Court

Jones, Terry L.

Mortars, pestles, and division of labor in prehistoric California: a view from Big Sur. bibl il maps tabs *Am Antiq* v61 p243-64 Ap '96

Jones, Tobias Frere- *See* Frere-Jones, Tobias, 1970-

Jones, Tony

Reproductions

The Jane Brook incident (mixed media, 1990)

Art Aust v33 p529 Wint '96 (col)

Jones, Tony Armstrong- *See* Snowdon, Antony Armstrong-Jones, Earl of, 1930-

Jones, Trevor

about

First past the post [horse racing photography by Trevor Jones] S. Louth. col il *Br J Photogr* v141 p18-19 N 9 '94

Jones, Vendyl

about

The strange search for the ashes of the red heifer. D. C. Browning. bibl il por map tab *Biblic Archaeol* v59 p74-89 Je '96

Jones, William Campbell- *See* Campbell-Jones, William, 1862?-1951

Jones, Zebedee

about

Zebedee Jones: Karsten Schubert [London; exhibit] M. Maloney. il *Flash Art* no183 p130 Summ '95

il: Blue/grey meridian

Jones & Stokes Associates

In Blue Ravine [seasonal-creek corridor, Folsom, California] J. Aragone. col il plan *Landsc Archit* v86 p50+ Ag '96

Jones Griffiths, Philip, 1936-

Reproductions

Campbell Soup President W. B. Murphy tastes his product to reassure the American people after a botulism scare (photograph, 1971)

Aperture no143 p74 Spr '96 (col)

Monk lunches on food provided by local people, Phnom Penh, Cambodia (photograph, 1988)

Aperture no143 p22 Spr '96 (col)

Jones Studio (Firm)

Desert conservation [house, Phoenix] R. Kroloff. col il plan diag *Architecture* v84 p139-41 Jl '95

Wilkhahn's first annual ECO awards [Ecology Design Awards Competition winners: showcase home by Arizona Public Service Co., and Southern California Gas Co. Energy Resource Center, Downey] K. Richards. col il *Interiors* v155 p99-103 Je '96

Jong, Ate de

about

All men are mortal [film] Reviews

Sight Sound il ns6 p35 Ja '96. C. Darke

Jongerius, Hella

about

Hella Jongerius [bath mat and soft vase] col il por (p4) *Domus* no776 p56-7 N '95

Jonquet, Thierry, 1954-

about

Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95

Joo, Michael

about

Michael Joo at Anne de Villepoix and the Musée d'Art Moderne [Paris; exhibit] R. Vine. col il *Art Am* v84 p108-9 Mr '96

il(col): Slope and vertical (enter the glass ceiling)

Joost-Gaugier, Christiane L.

The Concord of law in the Stanza della Segnatura [fresco by Raphael] il *Artibus Hist* v15 no29 p85-98 '94

Pindar on Parnassus: a Neopythagorean impulse in Raphael's Stanza della Segnatura. bibl f il pors *Gaz B-Arts* ser6 v127 p63-80 F '96

Joppien Dietz (Firm)

Kinetic kiosk [newspaper kiosk, Schweitzer Platz, Frankfurt am Main] C. Kugel. il *Archit Rev* v199 p16-17 Ja '96

Jordaens, Jacob, 1593-1678

about

About an unsolved Jacob Jordaens problem [artist collaboration in 17th century Flemish painting] M. Heimbürger. bibl f il *Konsthistorisk Tidskr* v64 no4 p215-40 '95

Reproductions

The homage of Caliph Harun Al-Rashid to Charlemagne (oil on canvas)

Apollo ns142 p[front] 29 N '95 (col)

Burlington Mag v137 p inside back cover N '95 (col)

Jordan, Caroline

No-man's land? Amateurism and colonial women artists. bibl f col il *Art Aust* v32 p358-65 Aut '95['94]

Jordan, Cary
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il: Tree
Jordan, Jeanne
about
Troublesome creek [film] Reviews
Am Cinematogr v77 p76+ Ap '96. M. X. Ferraro
Jordán, Lucas *See* Giordano, Luca, 1632-1705
Jordan, Neil, 1950?-
about
Bending phallic patriarchy in The crying game. J. Boozer. bibl il *J Pop Film Telev* v22 p172-9 Wint '95
Interview with the vampire [film] Reviews
Films Rev v46 p57-8 Ja/F '95. H. Pearson
Jordan
See also
Jordan River valley
Palestine
See also subhead Jordan under the following subjects
Archaeological research
Bronze Age
Cities and towns
Copper Age
Cultural property, Protection of
Excavations (Archaeology)
Extinct cities
Fortification
Iron Age
Land settlement
Neolithic period
Paleolithic period
Tombs
Antiquities
See also
'Ain Ghazal (Jordan)
Jawa (Ancient city)
Petra (Ancient city)
Qumran site (West Bank)
Tall Um Hammad (Jordan)
Tell el-Hayyat (Jordan)
Tell es-Saidiyeh (Jordan)
Umm al Jimal (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Excavations at Wadi Fidan 4: a Chalcolithic village complex in the copper ore district of Feinan, southern Jordan. R. Adams and H. Genz. bibl il *Palest Explor Q* v127 p8-20 Ja/Je '95
The Humeima hoard: Byzantine and Sasanian coins and jewelry from southern Jordan. E. D. Bruijn and D. Dudley. bibl il map diags *Am J Archaeol* v99 p683-97 O '95
Middle Paleolithic behavioral organization: 1993 excavation of Tor Faraj, Southern Jordan. D. O. Henry and others. bibl il maps plans tabs *J Field Archaeol* v23 p31-53 Spr '96
Pillared buildings in Iron Age Moab [Jordan] C. Routledge. il *Biblic Archaeol* v58 p236 D '95
The race against progress in central Jordan [ancient sites are being plowed, quarried, and looted at an alarming rate] G. Mattingly. il *Biblic Archaeol* v59 p69 Mr '96
Reports [British Institute at Amman for Archaeology and History 1993-94, and other archaeological activity in the area] *Palest Explor Q* v127 p85-8 Ja/Je '95
The route of the Via Nova Traiana immediately south of Wadi al Hasa [Jordan] B. MacDonald. bibl map *Palest Explor Q* v128 p12-15 Ja/Je '96
Why painted pottery disappeared at the end of the second millennium BCE. H. J. Franken and G. London. bibl il map *Biblic Archaeol* v58 p214-22 D '95
History
Aspects of nomadism and settlement in the central Jordan Valley [in the nineteenth and twentieth centuries] E. J. van der Steen. maps tab *Palest Explor Q* v127 p141-58 Jl/D '95
Jordán de Urríes de la Colina, Javier
La galería de estatuas de la Casa del Labrador de Aranjuez: Antonio Canova y los escultores españoles pensionados en Roma [with appendix of personal letters] bibl f il *Archivo Esp Arte* v68 p31-44 Ja/Mr '95
José de Madrazo en Italia (1803-1819) [Spanish painter's stay in Rome] bibl f il *Archivo Esp Arte* v67 p129-48 Ap/Je '94
Jordan Mozer and Associates
American fabulist. A. Betsky. il *ID* v42 p64 Ja/F '95
Jordan River valley
The water supply of the desert fortresses in the Jordan Valley. G. Garbrecht and Y. Peleg. bibl col il diags *Biblic Archaeol* v57 p161-70 S '94
Jordanian mosaics *See* Mosaics, Jordanian
Jordanova, Ludmilla
Colour codes. *Oxford Art J* v18 no1 p133-37 '95
Jordi, Beat
about
Walter Ramseier, Beat Jordi, Caspar Angst, Peter Hofmann. il plan diag *Werk Bauen Wohnen* v81/48 p53 Mr '94
Jorg + Sturm
Kirchliches Zentrum St. Josef, Kŏniz [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 222 Je '94
Jorgensen, Estelle R.
Music education as community. bibl f *J Aesthetic Educ* v29 p72-84 Fall '95
Jorgensen, Sally
about
Watercolor page: delighting in details. S. Jorgensen. col il por *Am Artist* v59 p28-33+ O '95
il(col): Strawberries on patchwork quilt; Cabbage and lace; Pears and hydrangea on old yoyo quilt (4); Leilani tea set and pears; Cherries and plums; Oranges and grapefruit on crazy quilt; Mango on ruby red plate
Jorijs *See* Jorys , fl. ca. 1399-1440
Joris *See* Jorys , fl. ca. 1399-1440
Jorn, Asger, 1914-1973
about
Asger Jorn [Retrospektive: Schirn Kunsthalle, Frankfurt am Main; exhibit] S. Feeser. col il por *Kunstforum Int* no130 p367-8 My/Jl '95
il(col): Völlig betrunkene Dänen; Die Avantgarde ergibt sich nicht; Guillaume Apollinaire; Eine Cobra-Gruppe; Bittrer Ernst
Jorys , fl. ca. 1399-1440
about
Tussen Jacob van Minniken en Jorijs de beeldsnijder: de Hollandse beeldhouwkunst omstreeks 1400. D. E. H. Boer. bibl f il tab *Ned Kunsthistorisch Jaarb* v45 p140-59 '94
Jose, Jaime
Reproductions
Desafios (acrylic on canvas, 1994)
Art Nexus no17 p29 Jl/S '95 (col)
Pesares del amor (acrylic, 1995)
Art Nexus no19 p36 Ja/Mr '96 (col)
Joseph, Maurice
about
Across the roof of the world [photography of Tibet] N. Joseph. il (pt col) *Photogr J* v135 p90-3 Mr '95
Joseph, Michael, 1952-
Information technology and access to visual images in printed books. bibl f *Visual Resour* v11 no1 p71-84 '95
Joseph, Norma
about
Across the roof of the world [photography of Tibet] N. Joseph. il (pt col) *Photogr J* v135 p90-3 Mr '95
Reproductions
Monks parade at the Naqu horse fair (photo)
Photogr J v135 p cover Mr '95 (col)
Joseph, Pierre
about
Pierre Joseph ou l'art en THX [Frac Champagne-Ardenne, Reims, France; exhibit] C. Jarton. *Beaux Arts Mag* no135 p123 Je '95
il: Art, la fée (personnage à réactiver)
Joseph, Steve
Design systems and paradigms [rational problem-solving paradigm applied to strategies of design] bibl f *Des Stud* v17 p227-39 Jl '96
Joseph, Tam
about
Edgy blues: Tam Joseph's Great white paintings. H. Hagiwara. col il *Third Text* no30 p89-91 Spr '95
il(col): Safer down below; Migrants
Joseph Boggs Studio, Architects
International Association of Machinists and Aerospace Workers Union [Upper Marlboro, Md] il (pt col) plans diags *A + U* no297 p68-91 Je '95
Joseph E. Hotung Gallery of Oriental Antiquities *See* British Museum. Dept. of Oriental Antiquities
Joseph N. Biondo Architect (Firm)
Summer cabin [Adirondack Park, New York; Progressive Architecture Citation 1996] il (pt col) plan *Architecture* v85 p150-1 My '96
Josephson, Ernst, 1851-1906
about
A controversy in late nineteenth century painting: Ernst Josephson's The water sprite. M. Facos. bibl f il *Z Kunstgesch* v56 no1 p61-78 '93
il: The Water sprite (6); Godfrey Rennholm; Spanish blacksmiths

Josephson, Ernst, 1851-1906—about—*cont.*
Ernst Josephsons "Strömkarlen": ett romantiskt motiv blir symbolistiskt. H. H. Brummer. bibl f il *Konsthistorisk Tidskr* v64 no1 p25-38 '95
il: Näcken; Strömkarlen

Joslyn Art Museum (Omaha, Neb.)
Art of stone [addition to the Joslyn Art Museum, Omaha] J. Welsh. col il plans diags *RIBA J* v102 p30-5 Ja '95
Art of understatement [extension to the Joslyn Art Museum, Omaha] A. L. Cuyer. col il plans diags *Archit Rev* v198 p45-51 Ag '95

Jospin, Lionel
about
L'enjeu culturel [French presidential candidates E. Balladur, J. Chirac and L. Jospin respond to questions on cultural policy, Europe and the growth of information; interviews] *Connaiss Arts* no516 p34-43 Ap '95
Who would you vote for? [three leading campaigners in the forthcoming French elections give their views on culture and arts funding in France] pors *Art Newspaper* v6 p4+ Ap '95

Jouannais, Jean-Yves
Roman Signer—Prometheus's delay. il *Parkett* no45 p116-21 '95

Joubert, Beverly
about
Living life by the laws of the jungle [National Geographic television specials] J. Oppenheimer. il *Am Cinematogr* v76 p78-80+ S '95

Joubert, Dereck
about
Living life by the laws of the jungle [National Geographic television specials] J. Oppenheimer. il *Am Cinematogr* v76 p78-80+ S '95

Joubert, Ora
about
Pretorian verve [Victorian house remodeled to become architect's house and studio, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p82-3 Mr '95

De jour comme de nuit [film] See Motion picture reviews—Single works

Jour de fête [film] See Motion picture reviews—Single works

Jourdain, Francis, 1876-1958
about
Saint-Denis. Musée d'art et d'histoire [France, axquisitions] S. Gonzalez. col il *Rev Louvre Mus Fr* v44 p138-9 D '95
il(col): Paysage clair obscur

Le journal du séducteur [film] See Motion picture reviews—Single works

Journal of the Society of Architectural Historians
A new design [new format for the magazine] N. Adams. *J Soc Archit Hist* v53 p390-1 D '94

Journalism
See also
Newspapers
Periodicals
Photography, Journalistic
Television programs—News
Moral and ethical aspects
Blandness & objectivity [in the media] J. Bowman. *New Criter* v14 p51-6 Je '96
Hollywood values [of the media] J. Bowman. *New Criter* v14 p57-61 S '95
Playing the race card: media politics and the O.J. Simpson verdict. H. A. Giroux. bibl f il *Art Pap* v20 p14-19 Ja/F '96
The press's naïve cynicism. J. Bowman. *New Criter* v14 p48-53 Mr '96

Jousse, Thierry
100 ans de cinéma vus par les cinéastes. *Cah Cinema* no492 p74 Je '95
D comme Deleuze [G. Deleuze's thoughts on images and movement] il *Cah Cinema* no497 p26-7 D '95
Guy Debord : stratégie de la disparition. bibl f *Cah Cinema* no487 p40-3 Ja '95

Jouve, Georges, 1910-1964
about
Paris. Musée des Arts Decoratifs [Département XX^{e} siècle/Contemporain; acquisitions] G. Delaporte and C. Bizot. il *Rev Louvre Mus Fr* v45 p100-1 F '96

Jouvenel des Ursins, Guillaume *See* Juvénal des Ursins, Guillaume, 1401-1472

Jowell, Frances Suzman
Thoré-Bürger—a critical rôle in the art market [with appendices] bibl f il por *Burlington Mag* v138 p115-29 F '96

Jowers, Jim
about
Assistant for life. S. Dolgoff. por *Am Photo* v6 p79+ Jl/Ag '95

Joyce, Arthur A.
Late Formative community organization and social complexity on the Oaxaca coast [Cerro de la Cruz] bibl il maps plans *J Field Archaeol* v21 p147-68 Summ '94

Joyce, Christopher, 1943-1994
about
Obituary
Br J Photogr por v141 p11 N 30 '94. R. Bamber.
Br J Photogr por v[142] p20-1 Ap 5 '95. C. Dickie.

Joyce, James, 1882-1941
about
Dublin, die Dubliner: Joyce in Dublin lesen [9 article special issue] il pors *Du* no3 p1-91 Mr '95
Stan Joyce und Oliver Jung [Jungian analysis of James Joyce's Ulysses] H. P. Treichler. *Du* no8 p70+ Ag '95

Joyrich, Lynne
Feminist enterprise? Star trek: the next generation and the occupation of femininity. bibl f *Cinema J* v35 p61-84 Wint '96

Juan-Si
about
Juan-Si [Gutiérez Fine Arts, Miami; exhibit] F. Birbragher. il *Art Nexus* no20 p119-20 Ap/Je '96
il: My sweet Cross

Juana Inés de la Cruz, 1651-1695
about
Baroque theater: Sor Juana's portrait-poems. M. J. Rodilla. *Artes Mexico* no25 p69 Jl/Ag '95
A theater of difference: oscillating angles on the face of Sor Juana. H. Perea. *Artes Mexico* no25 p72-3 Jl/Ag '95

Juarez, Roberto, 1952?-
about
Roberto Juarez [Center of the Fine Arts, Miami; exhibit] E. Turner. *Art News* v94 p147-8 S '95
il: Kissing angel fish (det)
Roberto Juarez: they entered the road [Center for the Fine Arts, Miami; exhibit] C. Hassold. il *Art Pap* v19 p40 N/D '95
il: Smart Dana

Jubelin, Narelle
about
Narelle Jubelin [Grey Art Gallery, New York; exhibit] I. Periz. il *Art Text* no51 p74-5 My '95
Soft and slow [Monash University Gallery, Melbourne; exhibit] R. McKenzie. il *Art Aust* v33 p284-5 Summ '95

Jubes
Le jubé de Bourges: questions de vocabulaire et de chronologie [with appendix] J.-Y. Ribault. bibl f il *Bull Monum* v153 no2 p167-75 '95
The jubé of Mons and the Renaissance in the Netherlands. E. M. Kavaler. bibl f il *Ned Kunsthistorisch Jaarb* v45 p348-81 '94

Judaism
See also
Essenes
Jews
Synagogues
History
Had the works of Philo been newly discovered [Philo of Alexandria; with appendix] A. Terian. bibl il *Biblic Archaeol* v57 p86-97 Je '94

Judd, Ben, 1970-
about
Is that a fact? [4 young British artists using photography at Shoreditch Biennale, London] P. Owen. il *Creat Camera* no339 p24-31 Ap/My '96
il: Anti-heroes in cornfields (4)
New typologies. D. Brittain. col il *Creat Camera* no335 p22-7 Ag/S '95
il(col): Atriums (stairs); Atriums (tree)

Judd, Donald, 1928-1994
about
Donald Judd: the real space of "Specific objects". A. Zevi. *Architettura* v41 p216-18 Mr '95
Interpretation eines ehemaligen Gasthofs, 1989-1993. A. Jolles. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Ja/F '94
No frills [making of a documentary on Donald Judd] M. Collings. il (pt col) por *Mod Painters* v8 p36-40 Spr '95
The road to Marfa [art of Ron Martin is featured at the Chinati Foundation, Marfa, Texas] R. Rhodes. col il *Can Art* v13 p30-7 Summ '96
Sequential geometry: prints by Judd, Kelly, Levine & Schuyff [Saint Louis Art Museum; exhibit] C. Wylie. il *Print Collect Newsl* v26 p201-4 Ja/F '96
The simple does not preclude the complex [Donald Judd, sculpture, furniture, prints, architecture: Museum of Modern Art, Oxford, England; exhibit] A. Mead. col il *Archit J* v201 p46 F 2 '95

Judd, Donald, 1928-1994—about—*cont.*
Der Tisch: Alphabet der Einfachheit [table designs by D. Judd, A.G. Fronzoni and P. Wigglesworth] H. Leiprecht. col il *Du* no4 p71-3 Ap '95
il(col): Bibliothektisch
Judd, Patti
about
Birth of a paper specifier system [interview with Patti Judd and B. Martin Pedersen] L. Harper. col il *Graphis* v52 p96-9 Ja/F '96
Judd, Tom
about
Tom Judd [Snyderman Gallery, Philadelphia; exhibit] E. Neff. *Artforum* v34 p93 D '95
il: Portrait de Mr. Snoek
Jude, Ron
about
Ron Jude: executive model [High Museum of Art Folk Art and Photography Galleries, Atlanta; exhibit] J. Cullum. il *Art Pap* v19 p44-5 Jl/Ag '95
il: Back #187, Atlanta
Judge, Nigel
about
Coast to coast [Nigel Judge; portfolio] il *Br J Photogr* v140 p10-11 My 6 '93
il: Breakwater, Aberavon, South Wales; The Cobb, Lyme Regis, Dorset; Wave, Aberystwyth, mid-Wales; Sea wall, Torbay, Devon; Seafront, Aberavon
Judge Dredd [film] See Motion picture reviews—Single works
Judgement (Logic) *See* Proposition (Logic)
Judgment
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The significance of Kant's pure aesthetic judgement. P. Crowther. bibl f *Br J Aesthet* v36 p109-21 Ap '96
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Judith and Holofernes
Nog een shilderij van Gillis Coignet: Judith toont het hoofd van Holofernes aan de inwoners van Bethulië. H. Miedema. bibl f il *Oud Holl* v109 no3 p143-51 '95
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(jt. auth) See Ross, Stephanie A., and Judkins, Jennifer
Judy Garland scrapbook [videotape] See Video reviews—Single works
Judy Hall Commercial Interiors (Firm)
Children's hospital [West Patient Tower, Le Bonheur Children's Medical Center, Memphis] K. Tetlow. col il *Interiors* v154 p70-5 N '95
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Juhasz, Alexandra
So many alternatives: the alternative AIDS video movement. il *Cineaste* v20 no4 p32-5 '94
Juhl, Finn, 1912-
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Finn Juhl, his own home [Charlottenlund, Denmark] D. Regis. il (pt col) por plan *Abitare* no339 p180-9 Ap '95
Julian, of Ascalon, 6th cent.
about
Julien d'Ascalon? [with tables] C. Saliou. tabs *J Hell Stud* v115 p168-71 '95
Julian Harrap Architects
Miller's tale [Miller's House at Three Mills: visitors' center, London] il (pt col) plans diags *RIBA J* v102 p54-9 S '95
Julian Jacobs Architects Ltd.
Cedar box [Ontario Hydro New Trades Building, Orangeville] B. Ledger. col il plans *Can Archit* v41 p28-9 Ja '96
Julian Marsh & Jerzy Growchowski (Firm)
Marsh mellow [Marsh/Morley house, Nottingham, England] L. Rogers. col il plans diags *RIBA J* v102 p40-6 My '95
Julien, Isaac
about
Black nationhood and the rest in the West: an interview with Isaac Julien. R. Grundmann. por *Cineaste* v21 no1/2 p28-31 '95
Julien, Jean-Antoine, 1736-1799
Reproductions
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Julier, Guy
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Julioeloy
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Julius II, Pope, 1443-1513
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The Concord of law in the Stanza della Segnatura [fresco by Raphael] C. L. Joost-Gaugier. il *Artibus Hist* v15 no29 p85-98 '94
Julyan M. Wickham Architects
The picturesque city [housing development, Almere, Netherlands] J. Welsh. col il plans diags *RIBA J* v102 p14-17 Ag '95
Juma, Abdurahman M.
The Swahili and the Mediterranean worlds: pottery of the late Roman period from Zanzibar [Tanzania] bibl il map tab *Antiquity* v70 p148-54 Mr '96
Jumanji [film] See Motion picture reviews—Single works
Jumeau-Lafond, Jean-David
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Jun Aoki & Associates
Mamihara Bridge [Aso, Japan] il (pt col) *Jpn Archit* no20 p138-9 Wint '95
Jung, C. G. (Carl Gustav), 1875-1961
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Carl Gustav Jung: Person, Psyche und Paradox [16 article special issue on the Swiss psychologist] bibl il (pt col) pors *Du* no8 p20-97 Ag '95
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Jung, Dieter, 1941-
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The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p28-9 p27-33 '95
il: Horizontal symmetric
Jung, Juliane
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I wish you would invade my privacy, scatter my silence. J. Jung. col il *Art Des* v11 p88 Mr/Ap '96
Jung-Schmitt, Birgit
about
Birgit Jung-Schmitt [Klemens Gasser, Cologne; exhibit] Y. Dziewior. il *Artforum* v34 p112-13 My '96
il: Sonntagshose
Jung von Matt (Firm)
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Junior museums *See* Children's museums
Juniper, Robert, 1929-
Reproductions
Four vignettes of summer (oil, acrylic & gold leaf linen)
Art Aust v32 p450 Wint '95 (col)
Troupe on tour (1995)
Art Aust v33 p448 Wint '96 (col)
Junius, Franciscus, 1589-1677
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'Curious pictures' and the art of description [naturalist style of Leiden school painters and its roots in the tradition of Christian imagery] C. S. Wood. bibl f *Word Image* v11 p332-52 O/D '95
Junker, Karl Ludwig, 1748-1798
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Carl Ludwig Junker and the collecting of reproductive prints [in 18th century Germany] A.-M. Link. bibl il *Print Q* v12 p361-74 D '95
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Henry Bacon in Egypt [American painter] bibl f il pors *Arch Am Art J* v33 no4 p2-7 '93
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Jupiter (Roman deity) in art
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A Renaissance image of Jupiter Stator. P. Gwynne. bibl f il *J Warburg Courtauld Inst* v58 p249-52 '95

Jur, Jeff
about
An unforgettable world of light and shadow [cinematography] J. Oppenheimer. il (pt col) por plan *Am Cinematogr* v77 p52-7 Ja '96
Juries
See also
Architectural design review—Juries
Democracy and peer-assessment [Research Assessment Exercise, Great Britain] A. Harding. *Antiquity* v70 p252-3 Je '96
Reflections of an ex-assessor [Research Assessment Exercise, Great Britain] D. Austin. *Antiquity* v70 p253-5 Je '96
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1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96
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Jury statements [for the New Glass Review 15] T. S. Buechner and others. *Neues Glas* no2 p72-96 '94
Riding the carousel: an artist curator looks at the selection process. H. Glazer. *Art Pap* v20 p8-13 My/Je '96
Juristo, Julio, d. 1995
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Julio Juristo: retrospective [Tampa Museum of Art; exhibit] M. E. Castagliola. il *Art Pap* v19 p42-3 N/D '95
il: Catalyst I
The juror [film] See Motion picture reviews—Single works
Jurs, Nancy
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Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il(col): Triad
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Springtime #2
Jusqu'au bout de la nuit [film] See Motion picture reviews—Single works
Jussawalla, Feroza
Of The satanic verses' mohajirs and migrants: hybridity vs. syncretism and indigenous aesthetics in postcoloniality. bibl f *Third Text* no32 p85-93 Aut '95
Just cause [film] See Motion picture reviews—Single works
Justice in art
De broer van de koning met de dood bedreigd: een 'exemplum iustitiae' in de vijftiende- en zestiende-eeuwse Nederlandse kunst. H. van der Velden. bibl f il *Oud Holl* v108 no4 p157-70 '94
Justis, Gary Allen, 1953?-
about
Gary Justis [Tough, Klein, Chicago; exhibits] G. Holg. il *Art News* v95 p139 Ap '96
il: The pond
Gary Justis [Klein Art Works; Tough Gallery; Lineage, Chicago; exhibits] B. Baldwin. il *New Art Exam* v23 p43 Ap '96
il: Untitled (vessell)
Justus, of Ghent, ca. 1410-ca. 1480
about
Art as power in the decoration of the study of an Italian Renaissance prince: the case of Federico da Montefeltro [with appendixes] C. H. Clough. bibl f il (pt col) por *Artibus Hist* v16 no31 p19-50 '95
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; reinstallation of Federico da Montefeltro's studiolo at the museum, New York] O. Raggio. bibl il (pt col) por *Metrop Mus Art Bull* v53 p4-35 Spr '96
il(col): Federico da Montefeltro (1422-1482), Duke of Urbino, and his son, Guidobaldo; Music and Rhetoric
Reproductions
Influences
L'adoration des Bergers (school of Justus, ca 1530)
Connaiss Arts no511 p63 N '94 (col)
Jutras, Pierrette
Roger Fry et Clive Bell: divergences fondamentales autour de la notion de "Significant form". bibl f il *RACAR* v20 no1/2 p98-115 '93
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about
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House in Shimogamo [Kyoto] il (pt col) plans *Jpn Archit* no20 p168-71 Wint '95
M office complex project [Italy] W. Kishi. il (pt col) *Jpn Archit* no19 p216-24 Fall '95
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K + v d'sign. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p12-19 Ag '95
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The leisure studio [vacation pavilion and sauna, Espoo, Finland] T. Nakamura. il (pt col) plan diag *A + U* no287 p20-7 Ag '94
Kabah site (Mexico)
Maya: Uxmal, Kabah, Sayil [architecture of Puuc region, Yucatan Peninsula, Mexico] G. Eguiarte. il plan *GA Doc* no44 p8-25 '95
Kabakov, Ilya, 1933-
about
C'est ici que nous vivons [Centre National d'Art et de Culture Georges Pompidou; Paris; Retrospective Gary Hill: Guggenheim Museum Soho, New York; exhibits] P. Jodidio. il *Connaiss Arts* no519 p5 Jl/Ag '95
Ghosts of a vanished world [Ilya Kabakov's installations] F. Barringer. col il pors *Art News* v94 p134-6 S '95
Ilya Kabakov [Centre National d'Art Contemporain, Grenoble, France; exhibit] C. Fayet. *Artefactum* v11 p35 Aut '94
il(col): Le bâteau de ma vie (det)
Ilya Kabakov [Beaubourg Center, Paris; exhibit] S. Hyman. il *Sculpture* v15 p77-8 My/Je '96
il: This is where we live
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L'installation dans l'installation dans . . . [Palais du futur: Centre National d'Art et de Culture Georges Pompidou, Paris; installation] col il por *Connaiss Arts* no518 p10 Je '95
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il(col): Bateau de ma vie (det)
Look homeward, angel (you can't go home again): some nomadic artworks of the post-Soviet era. T. McEvilley. *Parkett* no45 p173-80 '95
A psychodrome of misreading [Ilya Kabakov and Harold Bloom] V. Tupitsyn. il por *Third Text* no33 p25-30 Wint '95-'96
il: Cake, morning, spring . . .
Kabotie, Fred, 1900-1986
about
Fred Kabotie. J. S. King. col il por *Am Indian Art Mag* v21 p74-5 Wint '95
il(col): Shalako and Sepikne
Kabul (Afghanistan)
Galleries and museums
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Kabul Museum
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Museum under siege [seventy percent of Kabul Museum's collection looted, Afghanistan] N. H. Dupree. bibl il (pt col) map *Archaeology* v49 p42-51 Mr/Ap '96
Kacharava, Darejan
Greek imports of archaic and classical times in Colchis [Georgia (Republic)] bibl f il map diags *Archaeol Anz* no1 p63-73 '95
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The view from the tower: Vladimir Tatlin's drawings in the context of Russian Cubism. bibl f il *Drawing* v17 p92-6 N '95/Mr '96
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Kacimi: from life to oblivion [his paintings] B. Alaoui. col il *Cimaise* v43 p87-90 Ap/Je '96
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Kaczorek, Janusz
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The first most beautiful house in the world [winning house of the Arcantorie competition is built near Reggio Emilia, Italy] M. G. Zunino. il (pt col) *Abitare* no338 p36-7 Mr '95
Kada, Klaus
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Republikanische Stadttore: ein Fall für Poliorketiker? bibl f *J Roman Archaeol* v7 p329-338 '94
Kaeppelin, Olivier
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Kafka, Franz, 1883-1924
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The Hunter Gracchus [a critique of Kafka's story] G. Davenport. *New Criter* v14 p27-35 F '96
Kafka, Ivan, 1952-
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Ivan Kafka [Nova Sin, Prague; exhibit] J. Crane. il *Artforum* v34 p93 F '96
il: Rej (Whirling rage)
Kagan, Dick
Sentinels of the garden [antique garden statuary, with sales and prices] col il *Art Antiqu* v19 p62-7 Ap '96
Kagan, Lanie
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Lamps with lives of their own [Luz Lampcraft: Kagan's lamp manufacturing company] B. Schwartz. por *ID* v42 p61 Ja/F '95
Kagan, Moisei
Art, science and technology in the past, present and future. bibl *Leonardo* v27 no5 p409-11 '94
Kagan, Rod
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Totems (bronze, 1994)
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Kagané, L.
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Kahane, Martine
Les ors du Palais Garnier [Paris] col il *Connaiss Arts* no526 p82-91 Mr '96
Kahlen, Wolf, 1940-
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Wolf Kahlen [Bilder (k)einer Ausstellung: Ruine der Künste, Berlin; exhibit] M. Nungesser. il (pt col) *Kunstforum Int* no130 p386-7 My/Jl '95
il: Caspar-David-Friedrich-Saal, Hamburger Kunsthalle, Zeit-Raumsegment; Grundstein (über Zeit) (col)
Kahlenberg, Mary Hunt
Collector's touch [textile and folk art collection assembled by L. E. Cotsen for the Neutrogena Corporation's headquarters, Los Angeles] col il por *Hali* no86 p78-85 My '96
Kahlfeldt, Paul, 1956-
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Japanese restaurant in Berlin. col il pors (p4) plans diags *Domus* no772 p38-41 Je '95
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Japanese restaurant in Berlin. col il pors (p4) plans diags *Domus* no772 p38-41 Je '95
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Kahlo, Frida, 1907-1954
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Frida Kahlo, Diego Rivera, and Tlazolteotl [the Aztec goddess as an important object of analysis and inspiration for the artists] D. Comisarenco. bibl f il *Woman's Art J* v17 p14-21 Spr/Summ '96
il: My birth; Moses (the birth of the hero)
Recalling a legend: the Frida Kahlo Museum [Mexico City] D. Olmedo Patiño. il (pt col) *Museum Int* v48 p21-4 Jl/S '96
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Kahlo (Frida) Museum (Mexico City, Mexico) *See* Museo Frida Kahlo (Mexico City, Mexico)
Kahn, Albert, 1869-1942
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Fordism for architects [Albert Kahn: architect of Ford; review article] J. M. Staudenmaier. il *Des Book Rev* no35-36 p35-7 Wint/Spr '95
Kahn, David M.
Diversity and the Museum of London [The peopling of London; exhibit] il *Curator* v37 p240-50 D '94; Discussion. v38 p6-13 Mr '95
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Ad campaign of the century [DDB's ads for VW successfully sold a Nazi car that looked like an insect] il (pt col) *Print* v49 p34-42+ Ja/F '95
The glass closet [growth and acceptibility of gay media in corporate America] il (pt col) *Print* v48 p21-30+ S/O '94
Kahn, Isabel
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Isabel Kahn at Linda Cannon [Seattle; exhibit] M. Kangas. col il *Art Am* v84 p124 Ap '96
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Kahn, Louis I.
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The hollow column and the family of human institutions [Louis I. Kahn's National Assembly Building in Dhaka, Bangladesh] U. Kultermann. bibl f il plans *Architectura* v22 no2 p163-78 '92
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A conversation with Ned Kahn, artist [interview] M. Tromble. il *Artweek* v27 p20-1 Je '96
Kahn, Robin
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Robin Kahn [Susan Inglett, New York; exhibit] I. Schaffner. il *Artforum* v34 p86 F '96
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Kahn, Tobi, 1952-
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Tobi Kahn [Andrea Marquit Fine Arts, Boston; exhibit] F. K. Miller. *Artforum* v34 p94-5 N '95
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Kahn, Wolf, 1927-
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Wolf Kahn [Columbus Museum, Georgia; exhibit] M. Price. il *Art Pap* v19 p52-3 Ja/F '95
Kahnweiler, Daniel Henry, 1884-1979
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Collegiate identity [technical college, Kaindorf, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p52-7 O '95
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Collegiate identity [technical college, Kaindorf, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p52-7 O '95
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Kaira-Lahdelma-Mahlamäki: "Lusto" the Finnish Forest Museum and Forest Information Centre [Punkaharju] il (pt col) plans *A + U* no308 p82-93 My '96
Northern light [National Forest Museum, Punkaharju, Finland] P. MacKeith. col il plans diags *Archit Rev* v198 p34-9 Ag '95
Kaiser, Dorothea
L'orchestre silencieux d'Antoine Bourdelle (1861-1929): les sculptures de Beethoven. il (pt col) pors *Rev Louvre Mus Fr* v44 p91-106 D '95
Kaiser, Wolfgang J.
Libri enarrant gloriam Dei [library of the Benedictine monastery of Wiblingen, Germany] bibl f col il *FMR* v15 p106-26 D '95
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Mini-portfolios. C. Stevens. il (pt col) *Print* v50 p102-4 Mr/Ap '96
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Présence Africaine [periodical follows 50 years of African history] col il *Du* no12/1 p156-8+ D '95/Ja '96
Kalamazoo (Mich.)
Architecture
Retreat house [Fetzer Institute's Seasons, Kalamazoo, Mich] K. Richards. col il *Interiors* v154 p54-9 O '95
Kalatozov, Mikhail Konstantinovich, 1903-1973
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The astonishing images of I am Cuba. G. Turner. il pors *Am Cinematogr* v76 p77-82 Jl '95
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Symmetric landscape: developing photographic models from basic organic forms. U. Richter. col il *Novum* p10-17 Je '96
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Kallenberger, Kreg
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Glass carver. E. R. Methner. col il *Southwest Art* v25 p28 Ap '96
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Kallimachos *See* Callimachus, ca. 305-ca. 240 B.C.
Kallnbach, Siglinde, 1956-
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Siglinde Kallnbach: Tempelopfer und Feuerrituale. J. Raap. il (pt col) pors *Kunstforum Int* no130 p320-31 My/Jl '95
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Kalman, Tibor
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5 top designers confess: 'I never went to art school!'. P. B. Meggs. il (pt col) pors *Print* v50 p72-7+ My/Je '96
Voice of colors: Tibor Kalman. H. A. Williams. col il *Graphis* v50 p50-1 My/Je '94
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Art Des v10 p74 Mr/Ap '95 (col)
Kalomirakis, Theodore
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A private dream palace [home theater in Greenwich, Connecticut] R. Conniff. col il *Archit Dig* v53 p276-9+ Ap '96
Kalpakjian, Craig
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Craig Kalpakjian: Analix [Geneva; exhibit] L. Bovier. il *Flash Art* no184 p119-20 O '95
Kaltman, Naomi
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The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
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Kaltwasser, Tillmann, 1959-
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Industrial building in Eichstätt, Germany. F. Collotti. il (pt col) pors (p4) *Domus* no776 p26-9 N '95
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The basketball diaries [film] Reviews
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Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95
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Identity. Three new designers. il (pt col) pors *Abitare* no349 p177-85 Mr '96
Kambara, Eunice
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Eunice Kambara [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] E. Heartney. col il *Sculpture* v15 p supp 8 Ja '96
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about
Y. Z. Kami. J. Ash. il (pt col) *Artforum* v34 p94-5 Mr '96
il: Facade #7; [1 untitled]
Kamikura, Joyce H.
about
Watercolor page: taking a cue from collage. E. Gray. col il por *Am Artist* v59 p38-41 Ap '95
il(col): Rain in town; Rehearsal; Festive rhythm (5)
Kaminer, Saúl, 1952-
about
Saul Kaminer [Palacio de Bellas Artes, Mexico City; exhibit] A. Espinoza. il *Art Nexus* no14 p116-17 O/D '94
il: Los pajaros pasean el mar en su alma
Kaminski, Janusz
about
Crafting American quilt's visual mosaic [interview with J. Kaminski] R. Primes. col il *Am Cinematogr* v76 p28-30+ D '95
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
Kamitsis, Lydia
Le patchwork invisible, ou l'envers du costume. col il *L'Oeil* no478 p40-5 Ja/F '96
Kamiya (I.) & Associates *See* I. Kamiya & Associates
Kampen *See* Campen, Jacob van, 1595-1657
Kampen, Natalie Boymel
On not writing the history of Roman art. bibl f *Art Bull* v77 p375-8 S '95
Kamper, Dietmar, 1936-
Das Bild als unmögliche Gegenwart: vom Aufhören der Theorie [passage of time and the metamorphosis in the role, meaning and psychology of art] bibl f *Kunstforum Int* no128 p106-115 O/D '94
Kampp, Friederike, and Seyfried, Karl Joachim
Eine Rückkehr nach Theben [tomb of Pa-ren-nefer, high priest of the early 18th dynasty] bibl f il (pt col) *Antike Welt* v26 no5 p325-42 '95
Kamprad, Ingvar, 1926?-
about
Ingvar Kamprad [head of IKEA; interview] F. Picchi. il (pt col) *Domus* no775 p69-73 O '95
Kampuchea *See* Cambodia
Kan, Tai-keung, 1941-
about
Kan Tai-Keung. K. Klemp. il (pt col) *Novum Gebrauchsgraphik* v66 p44-51 S '95
Kan Izue, Architect & Associates
House for Sanshiro [Nagahama, Japan] il (pt col) plan *Jpn Archit* no20 p192-5 Wint '95
Museum of Tile Art [Omi-hachiman, Japan] il (pt col) plans *Jpn Archit* no20 p58-61 Wint '95
Zinc, restaurant & gas station [Kyoto] il (pt col) *Jpn Archit* no20 p144-5 Wint '95
Zinc-walled tea room "Bou-bou-an" [Nishi-ku, Japan] col il plans *Jpn Archit* no17 p200-1 Spr '95
Kana, Katerina
about
Katerina Kana, Marina Olympios [Renos Xippas, Paris; exhibit] A. Dannatt. il *Flash Art* no188 p120 My/Je '96
il: The leg
Kana'an, Ruba, and McQuitty, Alison
The architecture of Al-Qasr on the Kerak Plateau: an essay in the chronology of vernacular architecture [Jordan] bibl il map plans tab diags *Palest Explor Q* v126 p127-51 Jl/D '94
Kanchipuram (India)
History
Kanchivani: the saris of Kanchipuram. R. V. Jha. il (pt col) *Marg* v46 no3 p75-88 '95
Kander, Nadav
about
Nadav Kander. L. Frascella. il (pt col) por *Commun Arts Mag* v38 p78-87 My/Je '96
Reproductions
[Untitled: geese in the snow]
Commun Arts Mag v37 p135 Ag '95
[Untitled: seated man]
Commun Arts Mag v37 p19 Ag '95

Kander, Nadav—Reproductions—*cont.*
Untitled: woman holding a cigarette
Photogr J v136 p236 My '96
Kandilaptis, Babis
about
Babis Kandilaptis: par toi se rejouit toute creature [Les Brasseries, Liège; exhibit] E. Amouroux. col il *Artefactum* v11 p31 Summ '94
Kandinsky, Wassily, 1866-1944
about
'Fearful dunderheads': Kandinsky and the cultural referents of criminal anthropology. C. McKay. bibl il *Oxford Art J* v19 no1 p29-41 '96
Kandinsky's "Compositions"—a connoisseur's show [Museum of Modern Art, New York; exhibit] J. E. Kaufman. *Art Newspaper* v6 p16 F '95
Munich: Wassily Kandinsky [Städtische Galerie im Lenbachhaus, Munich; Germany; exhibit] S. Behr. il (pt col) *Burlington Mag* v138 p277-8 Ap '96
il: The singer; The colourful life; *il(col):* Study for Composition VII
A personal view on Greenberg and Kandinsky. K. Berry. bibl f *J Aesthetic Educ* v29 p95-103 Wint '95
Die russischen Determinanten der abstrakten Kunst bei Kandinsky. E. Mazur-Keblowski. bibl f il *Wallraf-Richartz-Jahrb* v54 p265-80 '93
il: Allerheiligen I; Allerheiligen I (jüngster Tag); Allerheiligen II; Laut der Posaunen; Das Aquarell nr. 8, jüngster Tag
The sensuality of the mind's impressions [Kandinsky's supreme 'Compositions'] H. Kramer. il (pt col) *Mod Painters* v8 p16-19 Spr '95
il: Study for composition IV; Two diagrams for composition V; Animals and people; Study for the centre of composition VII; *il(Col):* Composition IV; Composition V; Composition VI; Composition VII
Wassily Kandinsky [Städtische Galerie im Lenbachhaus, Munich; exhibit] K. Schick. il *Art News* v95 p121-2 Mr '96
il: Lyrical
Wassily Kandinsky und Franz Stadler—eine freundschaft: neue Funde aus der Blütezeit des Blauen Reiter. E. Rosenblum. bibl f col il pors *Pantheon* v52 p142-47 '94
il(col): Improvisation 9
Reproductions
Bleu du ciel (handknotted carpet)
Hali no85 p131 Mr/Ap '96 (col)
Devant la ville (oil, 1908)
Connaiss Arts no503 p105 F '94 (col)
Kandl, Johanna
about
Johanna Kandl [Kunstverein, Salzburg, Austria; exhibit] J. Hofleitner. il *Flash Art* no188 p122 My/Je '96
il: Geschlossene Gesellschaft
Kane, Art, 1925-1995
about
Art Kane rocks on. T. Piazza. il (pt col) *Am Photo* v7 p46-54 My/Je '96
Remembering Art Kane. J.-J. Naudet. *Am Photo* v7 p54+ My/Je '96
Kane, Brian J.
about
Showroom [Tuohy's showroom wall system debuts at Merchandise Mart, Chicago] M. Zelinsky. col il *Interiors* v154 p12-13 D '95
Kane, Erica Licea- *See* Licea-Kane, Erica
Kane, Sarah
Turning bibelots into museum pieces: Josephine Coffin-Chevalier and the creation of the Bowes Museum, Barnard Castle [Durham, England] bibl f il pors plans *J Des Hist* v9 no1 p1-21 '96
Kane, Susan
Two limestone goddesses from Libya: sculpture from the sanctuary of Demeter and Kore/Persephone at Cyrene. bibl f il *Apollo* v143 p23-7 Jl '96
Kaneko, Jun, 1942-
about
Jun Kaneko [Klein Art Works, Chicago; exhibit] J. Yood. il *Artforum* v34 p89 Ja '96
il: Dango (94-11-4)
Jun Kaneko [Klein Art Works, Chicago; exhibit] P. Ullrich. il *New Art Exam* v23 p37 O '95
il: California dango
The whimsical at bay: drawings of Jun Kaneko. J. Perreault. col il *Am Ceram* v12 no2 p36-41 '96
il(col): Untitled Hawiian series (3)
Kanemitsu, Matsumi, 1922-1992
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94
Kanemura, Osamu
about
Osamu Kanemura at Yoshii [New York; exhibit] J. Koplos. il *Art Am* v84 p108 My '96
il: Untitled #15
Kanevsky, Alex
about
Mary Nomecos, Alex Kanevsky [Rosenfield Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* v22 p54-5 My '95
il: Disintegrating portrait
Kangas, Matthew
about
The art critic: educator or dictator? M. Kangas. por *New Art Exam* v22 p10-11 Summ '95
Kanner Associates
Kanner Architects [office design, Malibu, Calif] S. Abercrombie. col il plan *Inter Des* v67 p106-11 Mr '96
Kanno, Hachiro
about
Kanno Hachiro [Permanescence: Galerie Carsten Neumärker, Cologne; exhibit] J. Raap. col il *Kunstforum Int* no129 p364 Ja/Ap '95
Kanō, Motonobu *See* Motonobu, 1476-1559
Kanō, Tsunenobu *See* Tsunenobu, 1636-1713
Kansai International Airport (Osaka, Japan)
Buy now, fly later [Kansai International Airport terminal, Osaka, Japan] R. D. Rush. col il diags *Prog Archit* v76 p70-5 Ap '95
Flugzeugträger. R. Keiser. il plans *Werk Bauen Wohnen* v81/48 p49-53 Ap '94
Kansai International Airport passenger terminal building. col il plans diags *Jpn Archit* no17 p114-17 Spr '95
Kansai International Airport passenger terminal building [Osaka; 24 article special issue] il (pt col) pors plans diags *Process Archit* no122 p8-199 '94
Vorwärtsstrategien [Kansai International Airport, Osaka, Japan; with interview with Noriaki Okabe] R. Keiser. il (pt col) *Werk Bauen Wohnen* v81/48 p6-17 N '94
Kansas City (Mo.)
Galleries and museums
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Kansas City: touring the heartland. L. Lantos. col il *Mus News* v74 p46-9+ Jl/Ag '95
Kanseah, Kathleen Smith
about
Two women of the Chircahua [Kathleen Kanseah and Mildred Cleghorn] H. H. Stockel. pors *Native Peoples* v7 p68-71 Spr '94
Kant, Immanuel, 1724-1804
about
The confluence of aesthetics and hermeneutics in Baumgarten, Meier, and Kant. R. A. Makkreel. bibl f *J Aesthet Art Crit* v54 p65-75 Wint '96
Critique of pure reason [the graphic novel] R. Chast. col il *Print* v48 p58-9 N/D '94
From aesthetics to art criticism and back. A. C. Danto. bibl f *J Aesthet Art Crit* v54 p105-15 Spr '96
Kant on pleasure in the agreeable. N. Zangwill. bibl f *J Aesthet Art Crit* v53 p167-76 Spr '95
The Kantian sublime and the nostalgia for violence. T. Huhn. bibl f *J Aesthet Art Crit* v53 p269-75 Summ '95
Kant's assessment of music in the Critique of judgment. M. Weatherston. bibl f *Br J Aesthet* v36 p56-65 Ja '96
Kant's sublime: a form of pure aesthetic reflective judgment. P. M. Matthews. bibl f *J Aesthet Art Crit* v54 p165-80 Spr '96
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. P. G. Beidler. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93; Discussion. v53 p78-83 Wint '95
The significance of Kant's pure aesthetic judgement. P. Crowther. bibl f *Br J Aesthet* v36 p109-21 Ap '96
Works
Beobachtungen über das Gefühl des Schönen und Erhabenen
"The effects of blackness": gender, race, and the sublime in aesthetic theories of Burke and Kant. M. Armstrong. bibl f *J Aesthet Art Crit* v54 p213-36 Summ '96
Kritik der Urteilskraft
Beauty as suitability. R. Arnheim. bibl f *J Aesthet Art Crit* v54 p251-3 Summ '96
Kanthos, Telemachos, 1910-1993
Reproductions
Machos, signs of approaching rain (oil on canvas, 1961)
Apollo v143 p[front] 11 My '96 (col)

Kantor, Tadeusz, 1915-1990
about
Kantor: an anniversary [text from the international Kantor symposium at Cracow University] A. Ptaszkowska. il por *Art Press* no212 p62-6 Ap '96
Kao, Ch'i-p'ei, 1672?-1734
Reproductions
[Untitled: animals on hillside with distant view of mountains] (ink on paper, 1675)
Orient Art ns 39 p[front 24] Aut '93 (col)
Kaplan, Alice Manheim, 1903-1995
about
In pursuit of harmony: The Alice M. Kaplan Collection. G. C. Wertkin. bibl f col il *Folk Art* v20 p40-7 Fall '95
Kaplan, Enid, 1954-
about
Suspensi spiritus, jewelry by Enid Kaplan [Galerie Suk-Kwan, Montréal; exhibit] *Ornament* v18 p15 Summ '95
il(col): Icarus brooch
Kaplan, Peter B.
about
Beyond agreed upon usage [copyright problems] T. Crawford. col il *Commun Arts Mag* v38 p26+ My/Je '96
Kapoor, Anish, 1954-
about
Anish Kaapor [sic] in Milan [Fondazione Prada; exhibit] col il *Abitare* no346 p55 D '95
il(col): Blood stone
Anish Kapoor [Lisson Galley, London; exhibit] A. Kapoor. il *Art Mon* no193 p38-9 F '96
il: Turning the world inside out
Anish Kapoor [his untitled aluminum mountain range sculpture for Simcoe Place Park, Toronto] R. Fulford. col il *Can Art* v12 p106 Fall '95
Anish Kapoor [Fondazione Prada, Milan; exhibit] G. Verzotti. il *Flash Art* no187 p121-2 Mr/Ap '96
il: Turning the world inside-out
Anish Kapoor [interview] S. Gaché. col il por *Sculpture* v15 p22-3 F '96
il(col): 1,000 names; Turning the world inside-out
Anish Kapoor [Prada MilanArte, Milan; exhibit] S. Gaché. col il *Sculpture* v15 p63 Mr '96
Maastricht and Tilburg: The Bonnefanten Museum; Anish Kapoor [De Pont Foundation, Netherlands; exhibits] T. Godfrey. il *Burlington Mag* v137 p407-8 Je '95
Kapp, Phyllis
Reproductions
Crimson skies (watercolor, 1995)
Southwest Art v25 p7 Ap '96 (col)
Earth against sky (watercolor, 1996)
Southwest Art v25 p5 My '96 (col)
Evening blossoms (watercolor, 1996)
Southwest Art v26 p15 Je '96 (col)
Love of Arizona (watercolor)
Southwest Art v26 p35 Jl '96 (col)
Opus for a valley (watercolor)
Art News v95 p121 Summ '96 (col)
A place of reverie (watercolor, 1996)
Southwest Art v25 p31 Ag '96 (col)
Kaprow, Allan
about
Allan Kaprow [John Gibson Gallery] K. Seward. *Artforum* v34 p101 O '95
Kapur, Shekhar
about
Accents and umlauts [Bandit queen] L. Tanner. *Films Rev* v46 p38-9 S/O '95
Bandit queen [film] Reviews
Cah Cinema il no493 p61 Jl/Ag '95. V. Ostria
Karaim, Reed
The fight for Ferry Farm [proposed Wal-Mart store next to Washington's boyhood home, Virginia] col il *Preservation* v48 p46-51 Jl/Ag '96
Karakashian, Suzie
about
The Ruby Kelly column [Maggie Roberts/Orphan Drift: Cabinet Gallery, London; installation] R. Kelly. col il *Art Rev* v47 p31-2 My '95
Karasov, Deborah
about
That beauty problem—why? [discussion between 2 artists on the role of beauty in public art] il *Public Art Rev* v6 p54-5 Spr/Summ '95
Karasov, Deborah, and Martin, Judith A.
The mall of them all [Mall of America, Bloomington, Minn] il *Des Q* no159 p18-27 Spr '93
Karavan, Dani, 1930-
about
The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p28 p27-33 '95
il: Environment for peace: a tribute to Galileo
Dani Karavan, square de la tolérance [gardens near the UNESCO building, Paris, to be dedicated to the memory of Yitzhak Rabin] M. Gibson. col il por *Connaiss Arts* no530 p94-9 Jl/Ag '96
Memorial to Walter Benjamin [Portbou, Spain] M. C. Cone. col il *Sculpture* v14 p16-17 Mr/Ap '95
il(col): Passages (6 det)
Karavas, Saki
about
The phoenix in New Mexico [paintings by D. H. Lawrence remain at La Fonda de Taos, New Mexico] D. Miller. col il por *Art Antiqu* v18 p72-5 D '95
Kardon, Dennis
about
Dennis Kardon at Richard Anderson [New York; exhibit] P. C. Smith. col il *Art Am* v84 p89 Jl '96
il(col): Dress rehearsal
Kardulias, P. Nick, and others
Bronze Age and late antique exploitation of an islet in the Saronic Gulf, Greece [Evraionisos] bibl il maps plan *J Field Archaeol* v22 p3-21 Spr '95
Kareda, Urjo, 1944-
Architect of dreams [Canadian set designer Michael Levine] il (pt col) *Can Art* v11 p100-7 Fall '94
Karelsen, Juliet, 1962-
about
Cry of the Loon Art Gallery/South Casco: Juliet Karelsen, recent portraits [Maine; exhibit] A. Crichton. il *Art N Engl* v16 p58 Ag/S '95
il: Self-portrait with plaid hat
Kariya Camii (Istanbul, Turkey)
Temporal structuring in the Chora Parekklesion [iconographic program for the Byzantine church St Savior in Chora, Istanbul] R. Ousterhout. bibl f il plan *Gesta* v34 no1 p63-76 '95
Karl XIII, King of Sweden and Norway, 1748-1818 *See* Charles XIII, King of Sweden and Norway, 1748-1818
Karl, Gregory, and Robinson, Jenefer
Shostakovich's Tenth Symphony and the musical expression of cognitively complex emotions. bibl f *J Aesthet Art Crit* v53 p401-15 Fall '95
Karl, Gregory, and others
Levinson on hope in The Hebrides [G. Karl and J. Robinson debate J. Levinson on aesthetics of music] bibl f *J Aesthet Art Crit* v53 p195-201 Spr '95
Karl Ernst Osthaus Museum (Hagen, Germany)
Acquisitions
Karl Ernst Osthaus-Museum Hagen [new acquisitions and takeover of the Ernst Fuhrmann archive] M. Fehr and B. Schulte. il *Wallraf-Richartz-Jahrb* v54 p417-18 '93
Karlin, Fred
about
Film music masters: Jerry Goldsmith [videotape] Reviews
Cineaste il v22 no1 p55-6 '96. G. Crowdus
The soundtrack [release of Karlin's documentary Jerry Goldsmith, and the influence of Page Cook] J. Smith. il *Films Rev* v47 p77-8 Mr/Ap '96
Karlsruhe (Germany)
City planning
Designs and projects
Fade in fade out [international ideas competition for southeast Karlsruhe, Germany] D. Papa and J. Woodroffe. il plan diag *Archit Des* v64 p86-7 N/D '94
Exhibitions
See also
Multimediale (Karlsruhe, Germany)
Galleries and museums
See also
Badisches Landesmuseum (Karlsruhe, Germany)
Houses
Wohnhaus in Karlsruhe [Germany] W. Bachmann. il (pt col) *Baumeister* v92 p34-7 Ag '95
Karmel, Pepe
Anything goes—as long as it's not boring. il (pt col) *Art News* v94 p126-9 S '95
Karmitz, Marin
about
The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96
Visite très privée chez les plus grands collectionneurs. L. Murat. col il pors *Beaux Arts Mag* no141 p50-63 Ja '96
Karnatak (India: Region) *See* Carnatic (India)

Karnow, Catherine
Reproductions
[Untitled: an actress in Ho Chi Minh City checks her makeup]
Commun Arts Mag v37 p69 Ag '95 (col)
Karouzou, Semni, 1898-1994
about
Obituary
Rev Archeol fasc2 p333-5 '95. C. Rolley.
Karpova, Elena
Le monument dédié à N. N. Demidoff: un travail inédit de F. J. Bosio. bibl f il *Gaz B-Arts* ser6 v127 p49-54 Ja '96
Karrenberg, Katharina
about
Katharina Karrenberg. T. Wulffen. il (pt col) *Kunstforum Int* no125 p123-5 Ja/F '94
il(col): Standbein rechts Spielarm links; Feeding the art system nr. 1
Kartemquin Films (Firm)
Kartemquin: a different kind of dream factory [haven of support for documentary filmmakers] C. Terry. il *Am Cinematogr* v77 p98-102 Ap '96
Kartik, Kalpana
The gold collection at the Jakarta National Museum. bibl f il (pt col) *Arts Asia* v25 p90-9 N/D '95
Karuizawa (Japan)
Houses
House in Old Karuizawa [Japan] J. Sakaino. il (pt col) plans *Process Archit* no123 p60-1 '95
Mountain villa "C", Karuizawa [Japan] col il plans diags *Process Archit* no121 p110-14 '94
Karusu, Semni *See* Karouzou, Semni, 1898-1994
Kaş (Turkey)
Das bronzezeitliche Wrack von Uluburun bei Kaş [Turkey] S. Gülçur. bibl f il (pt col) map *Antike Welt* v26 no6 p453-61 '95
Kasai, Kaoru, 1949-
about
Four contemporary Japanese designers. D. K. Holland. col il pors *Commun Arts Mag* v36 p80-102 S/O '94
Kasdan, Lawrence
about
French kiss [film] Reviews
Sight Sound il ns5 p42 N '95. M. Schaefer
Wyatt Earp [film] Reviews
Cah Cinema no483 p67 S '94. J.-F. Rauger
Films Rev v45 p58-60 S/O '94. H. Pearson
Kaserman, Roberta
about
Mosaic challenges. R. Kaserman. col il por *Ceram Mon* v44 p35-8 F '96
il(col): Migrations; Enshrined tea pot; Coffee altar; Entryway for the Café Maya
Kashi, Ed
Reproductions
[Untitled: aerial view of Middle East]
Commun Arts Mag v36 p92 Ag '94 (col)
[Untitled: donkey and machinery in desert]
Commun Arts Mag v36 p83 Ag '94 (col)
[Untitled: four men at a fountain]
Commun Arts Mag v36 p83 Ag '94 (col)
Kashmirian sculpture *See* Sculpture, Kashmirian
Kasimir, Marin
about
La description de l'arche—fiction d'un monde commun. M. Kasimir and F. Migayrou. *Artefactum* v11 p28 Summ '94
Kaskey, Raymond J.
about
Celebrating Portlandia [community celebrated statue's 10th anniversary, Portland] il *Sculpture* v15 p7 Ja '96
Kasmauski, Karen
Reproductions
[Untitled: man living with AIDS sitting on bed]
Commun Arts Mag v36 p62 Ag '94 (col)
Kaspar Hauser [film] See Motion picture reviews—Single works
Kasper, Otto
about
Otto Kasper studios. H. Bobeth. *Novum Gebrauchsgraphik* v67 p33 Ja '96
Kasper & Klever (Firm) *See* Office Kasper & Klever (Firm)
Kassel (Germany)
Architecture
Brian Clarke: Haus der Energie [stained glass window for Energie-Aktiengessellschaft Mitteldeutschland, Kassel, Germany] col il *Archit Des* v66 p profile 76-9 Mr/Ap '96
Kassel, the low city [Germany] P. Derossi. diags *Architettura* v41 p197 Mr '95
Exhibitions
See also
Documenta
Historic buildings
Die Kuppel des Giesshauses der Firma Henschel in Kassel (1837) [Germany] J. Tomlow. bibl f il por plans *Architectura* v23 no2 p151-72 '93
Kassovitz, Mathieu
about
After the riot [La Haine, one of a series of violent banlieue films] K. Reader. il *Sight Sound* ns5 p12-14 N '95
Exclusion intrinsèque: a propos de La haine. D. Sibony. il *Cah Cinema* no493 p30-1 Jl/Ag '95
La haine [film] Reviews
Cah Cinema il no492 p32-5 Je '95. T. Jousse
Sight Sound il ns5 p43 N '95. C. Darke
Hate [film] Reviews
Film Comment il (pt col) v32 p54-8 Mr/Ap '96. B. Reynaud
Kast, Verena, 1943-
Die Symbole [how symbols and the imagination lead to the unconscious] col il *Du* no8 p35-8+ Ag '95
Kasten, Sam
about
Bauhaus in the Berkshires [Interlaken School of Art, Stockbridge, Mass.] N. Schedl. por *Fiberarts* v22 p10 N/D '95
Kastner, Janet
about
Janet E. Kastner [Rachel Harris Gallery, Fort Worth; exhibit] G. R. Brown. il *New Art Exam* v23 p55 S '95
il: Flow
Kastner, Jeffrey
Brilliant? [Walker Art Center, Minneapolis; exhibit] il *Art Mon* no192 p10-11+ D '95/Ja '96
Matt's Gallery [story of the alternative London gallery from 1979 to today] col il *Art Des* v10 p29-34 Mr/Ap '95
Stuffed [letter from New York] il *Art Mon* no188 p24-7 Jl/Ag '95
Katayama, Kazutoshi
about
Sainokuni Chichibu forest lodge and study center [Japan] col il plans diag *Jpn Archit* no17 p52-3 Spr '95
Katharine Huber Associates
Katharine Huber [Advent Software offices, New York] E. Cohen. col il plan *Inter Des* v66 p132-5 S '95
Katia Ismaïlova [film] See Motion picture reviews—Single works
Kato, Jill Fanshawe
about
A voyage of discovery. col il por tab *Ceram Rev* no158 p41-3 Mr/Ap '96
il(col): Waterbird vase; Wave forms; Crazy jugs, cups and teapots
Katsalidis, Nonda, 1951-
about
St. Andrews beach house, Victoria, Australia. M. Baracco. il (pt col) por (p158) plan *Domus* no781 p36-9 Ap '96
Katselas (Tasso) Associates *See* Tasso Katselas Associates
Katsiaficas, Diane
about
Diane Katsiaficas and Tom Rose [Tweed Museum of Art, University of Minnesota at Duluth; exhibit] A. Klefstad. il *New Art Exam* v23 p53 F '96
il: Secrets and tangles
Katsura (Hideaki) & AIR (Firm) *See* Hideaki Katsura & AIR (Firm)
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849
Katsuta (Japan)
Galleries and museums
See also
Nagi Museum of Contemporary Art (Japan)
Kattenhorn, Patricia
Sketching from nature: soldier artists in India. bibl f il(pt col) *Marg* v46 no4 p17-30 '95
Katz, Alex, 1927-
about
Katz & Wyeth in Maine [Alex Katz, Andrew Wyeth] S. Jacks. il (with col cover) *Art N Engl* v16 p32-3 Je/Jl '95
il(col): Tracy on the raft (det); *il:* The black jacket; Basketball
Katz, Barry M.
The arts of war: "visual presentation" and national intelligence. bibl f il *Des Issues* v12 p3-21 Summ '96
History by design [3 books on art and technology; review article] il *Des Book Rev* no35-36 p8-11 Wint/Spr '95

Katz, Cindi, 1954-
City of food courts [Magic lands: western cityscapes and American culture after 1940; review article] il *Des Book Rev* no35-36 p67-9 Wint/Spr '95

Katz, Leandro, 1938-
about
Leandro Katz [Museo del Barrio, New York; exhibit] A. Tiscornia. il *Art Nexus* no20 p121-2 Ap/Je '96
il: The castle
Leandro Katz: two projects/A decade [El Museo del Barrio, New York; exhibit] A. Albritton. il *Art Pap* v20 p45 My/Je '96
il: Labna, ritual for transfigured time

Katz, Louis
about
Louis Katz. il *Ceram Mon* v44 p43-4 Mr '96
il: Spiral; Pyramid; Inbreeding

Katz, Mané- *See* Mané-Katz, 1894-1962

Katz, Michael
about
Michael Katz and Janis Goodman: the contents of history [B'nai B'rith Kluntznick National Jewish Museum, Washington, D.C; exhibit] M. Yarowsky. il *Art Pap* v19 p49-50 S/O '95

Katz, Milton, and others
Ken Ferguson's legacy [K. Ferguson's contribution to the Kansas City Art Institute's ceramics program] col il por *Ceram Mon* v44 p58-61 Je/Ag '96

Katz, Sue
about
AVA Gallery/Lebanon: Quang Nguyen, paintings; Sue Katz: ceramic sculpture [exhibit] C. Davenport. *Art N Engl* v16 p60 O/N '95

Katz Webster Clancey Associates Architects
First Nations gathering [Algonquin Golden Lake First Nation Child Care Centre, Golden Lake, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p33 My '96

Katzenstein, David
Reproductions
[Untitled: photographer chasing child]
Commun Arts Mag v37 p12 Ag '95

Kauffman, Craig, 1932-
about
Craig Kauffman at Patricia Faure [Santa Monica, Calif; exhibit] M. Duncan. col il *Art Am* v84 p123 Ap '96
il(col): #2-9

Kauffman, Robert Craig *See* Kauffman, Craig, 1932-

Kauffmann, Frank
Museum light [history of lighting in European museums] bibl f *Kunst Museumjournaal* v6 no1 p37-44 '95

Kauffmann, Richard, 1887-1958
about
Europäische Städtebauideen in Palästina 1909-1939, das Beispiel Tel Aviv. E. Meyer-Maril. bibl f il plans *Architectura* v22 no2 p135-48 '92

Kauffmann and Theilig (Firm)
Hot property [energy efficient office block for Glasbau Seele, Germany] C. Van Cleef. il (pt col) diags *Archit Rev* v197 p20-1 My '95

Kaufman, Debra
Hollywood dials into distance networking [transmission of images and audio via phone lines] *Am Cinematogr* v76 p30-3 S '95

Kaufman, Glen, 1932-
The gleam of gold: metal leaf and foil in contemporary art. col il *Surf Des J* v20 p7-11 Fall '95

Kaufman, Jason Edward
The buyers and the givers of 1995. il *Art Newspaper* v7 p12-13 Ja '96

Kaufman, Joshua
In case of theft: consult a lawyer [art law, US] *Art Newspaper* v6 p6-7 N '95

Kaufman, Pat
about
Parallel conjunction [new generation of multicultural British artists and their counterparts] M. Flecha. col il *Art Des* v10 p83-7 Mr/Ap '95
il(col): Dual

Kaufman, Virginia Roehrig
The Magdeburg rider: an aspect of the reception of Frederick II's Roman revival north of the Alps [Frederick II Hohenstaufen] bibl f il *Stud Hist Art* v44 p62-88 '94

Kaufman-Weisbord, Laura
about
Contemporary Grecian urns [art glass by the author] L. Kaufman-Weisbord. col il *Stained Glass Q* v91 p114-15 Summ '96

Kaufmann, Hermann
about
Abbundhalle in Reuthe [Austria] W. Bachmann. il (pt col) *Baumeister* v92 p36-9 O '95

Kaulen, Tim
about
Tim Kaulen [Lascaux Gallery, Pittsburgh; exhibit] C. Potter. il *New Art Exam* v23 p47 Ap '96
il: Rape of the fruit cocktail stand

Kaunos (Ancient city)
Kaunos 1988-1991. B. Scmaltz and others. bibl f il maps plans diags *Archaeol Anz* no2 p185-237 '94

Kaurismaki, Aki
about
Take care of your scarf, Tatjana [film] Reviews
Sight Sound ns5 p50-1 N '95. J. Romney
La vie de Bohème [film] Reviews
Cineaste il v20 no2 p47-8 ['93] R. Porton

Kausler, Mark
about
Mark Kausler. il por *Anim Mag* v7 p22+ My/Je '94

Kavaler, Ethan Matt
The jubé of Mons and the Renaissance in the Netherlands. bibl f il *Ned Kunsthistorisch Jaarb* v45 p348-81 '94

Kavenoff, Ruth
about
Portrait of a genome. R. Kavenoff. il *Art J* v55 p37 Spr '96
il: Bluegenes #1

Kavoúsi (Greece)
Excavations at Kavousi, Crete, 1989 and 1990. G. C. Gesell and others. bibl f il *Hesperia* v64 p67-120 Ja/Mr '95

Kawajiri, Yoshiaki
about
Wicked city [film] Reviews
Anim Mag v7 p16 Mr/Ap '94. B. Strauss

Kawamata, Tadashi, 1953-
about
Kawamata—Bunker [Kunstahlle Recklinghausen, Germany; exhibit] C. Posca. il (pt col) *Kunstforum Int* no131 p415-16 Ag/O '95
Parcours d'inité [Transfert: Centre de Création Contemporaine, Tours, France, installation] P. Jodidio. col il por *Connaiss Arts* no513 p10 Ja '95

Kawara, On, 1933-
about
"Pictures of the real world" [Hara Museum, Tokyo; exhibit] D. Friis-Hansen. il *Art Text* no52 p87 S '95
il: Jan. 18, 1982

Kawasaki (Kanagawa, Japan)
Architecture
Kawasaki Children's Culture Center [Japan] col il plans diag *Process Archit* no121 p136-7 '94

Kawin, Bruce F., 1945-
Cinemania '94 CD-ROM. *Film Q* v48 p46-8 Spr '95

Kay Ngee Tan Associates
A house in No 2 Cluny Park [Singapore] il (pt col) plan diag *A + U* no297 p51-67 Je '95

Kayaks and kayaking
Exhibitions
In the time of the kayak: hunting in the Eastern Canadian Arctic [Royal Ontario Museum, Gallery of Indigenous Peoples, Toronto; exhibit] J. Barber. il *Inuit Art Q* v10 p40-1 Spr '95

Kaye, Lawrence M., and Main, Carla T.
Law, ethics, and the illicit antiquities market. bibl f col il *Asian Art Cult* v9 p22-37 Wint '96

Kayhart, Paul
about
Paul Kayhart and Elizabeth Lide: thorn upon the rose [Sandler Hudson Gallery, Atlanta; exhibit] L. Holden. il *Art Pap* v20 p40 Mr/Ap '96
il: Thorn upon the rose

Kazan, Elia
about
Caged birds [lasting allure of 'On the waterfront'] S. Reeves. il *Sight Sound* ns6 p61 F '96

Kazuhiro Ishi'i, Architect & Associates
Hisamatsu Hospital obstetrics and gynecolgy annex [Japan] col il plans diag *Jpn Archit* no17 p118-19 Spr '95
Kunitachi City Historical Museum [Tokyo] col il plans diags *Jpn Archit* no17 p44-5 Spr '95

Kazuyo Sejima, Architect and Associates
Gifu Kitagata apartment [project, Motosu, Japan] K. Sejima. il plan *Jpn Archit* no19 p174-5 Fall '95
Housing studies. K. Sejima. il (pt col) *Jpn Archit* no19 p160-72 Fall '95
Pachinko Parlor III [project, Hitachi Ohta, Japan] K. Sejima. il *Jpn Archit* no19 p176-7 Fall '95
Police box at Chofu Station north exit [Tokyo] il (pt col) plans *Jpn Archit* no20 p134-7 Wint '95

Kcho

about

The Cuban quagmire: Carlos Garaicoa, Kcho and Osvaldo Yero. O. Zaya. il (pt col) *Flash Art* no184 p95-7+ O '95
il(col): A los ojos de la historia

Kcho [Barbara Gladstone Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p107 Summ '96
il: Endless column I and II

Kcho at Barbara Gladstone [New York; exhibit] Y. Ramirez. col il *Art Am* v84 p97 Je '96
il(col): La columna infinita I; La columna infinita II

Kcho: no place like home [interview] J. Budney. il (pt col) *Flash Art* no188 p82-6 My/Je '96
il: No juego; *il(col):* Para olvidar; Lo mejor del verano; A los ojos de historia

Kunst, Macht und Marginalität: 5. Biennale von Havanna. I. Anselmi. col il pors *Kunstforum Int* no128 p318-25 O/D '94
il(col): Regata (2)

Kéa Island (Greece)

Antiquities

Field survey in Northern Keos [review article] M. Rautman. bibl f *J Roman Archaeol* v7 p421-25 '94

Die Mittelakrotere des Peripteraltempels in Karthaia [reconstruction] A. Ohnesorg and E. Walter-Karydi. bibl f il *Archaeol Anz* no3 p349-64 '94

History

Field survey in Northern Keos [review article] M. Rautman. bibl f *J Roman Archaeol* v7 p421-25 '94

Keane, John

about

John Keane [interview] O. Baddeley. col il *Art Des* v10 p88-96 Mr/Ap '95
il(col): Ecstasy of fumbling (portrait of the artist in a gas alert); Latter Day Church of the Bleeding Heart; Mickey Mouse at the front; The struggle for the control of the television station

John Keane [Flowers East, London; exhibit] J. Spring. il *Artforum* v34 p113 My '96
il: Edge of the jungle

Jungle watch [Graham Greene and the jungle of human dilemma: Flowers East, London; exhibit] J. Keane. col il *Mod Painters* v8 p88-9 Wint '95

Reproductions

New British landscape (oil and mixed media on canvas, 1987)
Art Des v10 p2 Mr/Ap '95 (col)

[Untitled: village scene with church]
Art Rev v47 p63 D '95/Ja '96 (col)

Keane, Michael

Reproductions

The match race
Mag Antiq v150 p163 Ag '96 (col)

Kear, Jon

Watching the detectives [Street noises: Parisian pleasure, 1900—1940; review article] bibl f *Art Hist* v18 p112-18 Mr '95

Kearns, Jerry

Reproductions

Cat and mouse (acrylic on canvas, 1995)
Artforum v34 p45 My '96 (col)

Keate, George, 1729-1797

about

The 'distressed poet' and his architect: George Keate and Robert Adam. C. Wainwright. bibl f il (pt col) *Apollo* v143 p39-44 Ja '96

Keating Mann Jernigan Rottet (Firm)

Office park paradise [Department of Ecology headquarters, Lacey, Wash] R. K. Untermann. col il *Landsc Archit* v85 p120 Ag '95

Keaton, Buster, 1895-1966

about

Buster Keaton or the work of comedy in the age of mechanical reproduction. T. Gunning. il pors *Cineaste* v21 no3 p14-16 '95

Dreaming in pictures: the childhood origins of Buster Keaton's creativity. J. Sanders and D. Lieberfeld. bibl il pors *Film Q* v47 p14-28 Summ '94; Discussion. v49 p48-54 Wint '95-'96

Eye of the storm: Buster Keaton. P. Hogue. il (pt col) pors *Film Comment* v31 p20-8 S/O '95

From Buster to Marty. D. Weddle. por *Sight Sound* ns5 p36-7 Jl '95

A letter from The Keaton chronicle [response to 1994 article, Dreaming in pictures: the childhood origins of Buster Keaton's creativity] P. E. Tobias and A. Artzt. bibl f pors *Film Q* v49 p48-54 Wint '95-'96

Railroad man: the last ride of Buster Keaton [The railroader: film] J. C. Tibbetts. bibl f il pors *Films Rev* v46 p2-11 Jl/Ag '95

Sheer exertion [interview with Ron Shelton] D. Weddle. il *Sight Sound* ns5 p18-21 Jl '95

Keaton, Diane

about

Unstrung heroes [film] Reviews
Cah Cinema no500 p123 Mr '96. S. Toubiana
Sight Sound il ns5 p53-4 D '95. G. Macnab

Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966

Keats, Patricia L., and Beelick, Susan

Visual resources bibliography for 1992-1993. *Visual Resour* v11 no2 p211-39 '95

Keazor, Henry

A propos des sources littéraires et picturales de La peste d'Asdod (1630-1631) par Nicolas Poussin. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p62-9 F '96

Kebrle, John

about

The Hard Rock Café, San Antonio, Texas [stained glass windows of musicians] J. Kebrle. col il *Stained Glass Q* v90 p301-2+ Wint '95

Keck, Charles, 1875-1951

Reproductions

Lifting the veil (sculpture, ca 1925)
Int Rev Afr Am Art v12 no3 p46 ['95] (det)

Keedy, Jeffery

about

Post-structuralist and cute, too. K. Jacobs. por *ID* v42 p61-2 Ja/F '95

Keefe, Damion

about

Interactive glazes. col il tabs *Ceram Rev* no156 p42-3 N/D '95

Keeffe, Barrie, 1945-

about

Haunting Friday [on writing The long Good Friday] B. Keeffe. col il *Sight Sound* ns6 p20-1 Ag '96

Keeler, Walter, 1942-

about

The grammar of clay. E. Cooper. il (pt col) por *Ceram Rev* no152 p22-5 Mr/Ap '95

Walter Keeler [Rufford Craft Centre, Nottinghamshire, England; exhibit] D. Briers. col il *Crafts* no135 p58 Jl/Ag '95

Keeley, Shelagh

about

Fragments of memory + desire [interview] G. Harper. il *Art Pap* v19 p23-7 Jl/Ag '95
il: Desire and the importance of failure (3)

Shelagh Keeley [Galerie Aline Vidal, Paris; exhibit] S. Todd. il *Art Text* no52 p94-5 S '95

Keene, Paul, 1920-

about

Paul Keene. G. C. Tomlinson. il (pt col) *Bull Phila Mus Art* v90 p26-7 Wint '95

Keenen, John

about

John Keenen and Terence Riley [profile of the architects] col il por *Interiors* v154 p73 S '95

Keeney, Gavin

A revolutionary Arcadia: reading Ian Hamilton Finlay's Un jardin. il *Word Image* v11 p237-55 Jl/S '95

Keere, Pieter van der, ca. 1570-ca. 1630

Reproductions

Brabantia ducatus (map, 1617)
Ned Kunsthistorisch Jaarb v45 p387 '94

Keesee, Christian

about

A man with a mission [Christian Keesee, patron of contemporary Russian artists and sponsor of a traveling exhibit of their work] P. Pacheco. col il por *Art Antiqu* v19 p78-9 Mr '96

Keeve, Douglas

about

Unzipped [film] Reviews
Artforum il v34 p23 S '95. D. Rimanelli
Films Rev il v46 p107-8 N/D '95. N. Potter
Sight Sound il ns6 p57 Ap '96. V. Allan

Kehr, Dave

Who framed Forrest Gump? il pors *Film Comment* v31 p45-8+ Mr/Ap '95

Keiller, Patrick

about

Patrick Keiller [maker of the film: London] D. Matheou. por *Archit J* v201 p16-17 Ap 20 '95

Keisai (Kitao Masayoshi), 1764-1824

Reproductions

Ryōgoku Bridge in Edo: enjoying the evening cool (color woodblock print, 1790-1800)
Mus Stud v22 no1 p83 '96 (col)

Keiser, Robert
Vorwärtsstrategien [Kansai International Airport, Osaka, Japan; with interview with Noriaki Okabe] il (pt col) *Werk Bauen Wohnen* v81/48 p6-17 N '94

Keister, Ann Baddeley, 1947-
about
Ann Baddeley Keister: ten years of tapestry [Fine Arts Gallery, Indiana University, Bloomington; exhibit] J. Robertson. col il *Fiberarts* v23 p61 Summ '96
il(col): Leaving home; Uninvited visitors; Shadows passing

Keister, Kim
Showing its metal. col il *Hist Preserv* v47 p36-43+ Ja/F '95

Keita, Seydou, 1923-
about
Portfolio: Seydou Keita. A. Magnin. il *Afr Arts* v28 p90-5 Aut '95

Kelbaugh, Douglas S.
about
1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96

Kele, Steve
Reproductions
The singing ship (concrete construction by P. West-Moreland, S. Kele, G. Cain and D. Thomas, 1970)
Art Aust v32 p537 Wint '95 (col)

Keller, Elizabeth
Reproductions
At the whisper of wind #2 (stoneware)
Ceram Mon v44 p42 F '96 (col)

Keller, James R., 1960-
"Like to a chaos": deformity and depravity in contemporary film. il *J Pop Film Telev* v23 p8-14 Spr '95

Keller, Walter
about
Little guys think globally [interview with Swiss photography publisher Walter Keller] por *Creat Camera* no339 p50 Ap/My '96

Keller, Bachmann und Partner
S-Bahn-Stationen SZU, Zürich HB und Selnau [Switzerland] S. Zwicky. il plans *Werk Bauen Wohnen* v82/49 p65-8 Ja/F '95

Kellett, Peter
Reproductions
Perplexed (1992)
Art News v94 p58 D '95 (col)
Art News v95 p83 F '96 (col)

Kelley, Christopher Pierce
Who did the iconoclasm in the Dura synagogue? [Dura Europos] bibl il tabs diag *Bull Am Sch Orient Res* no295 p57-72 Ag '94

Kelley, Gary
Reproductions
Don Giovanni
Commun Arts Mag v36 p73 Jl '94 (col)
Mama played first chair
Commun Arts Mag v36 p64 Jl '94 (col)
Orchids and diamonds (pastel on paper)
Commun Arts Mag v37 p37 Jl '95 (col)
Sun Splash poster (pastel on paper)
Commun Arts Mag v37 p13 Jl '95 (col)
[Untitled: group of Dutch men of the seventeenth century]
Commun Arts Mag v36 p45 Jl '94 (col)
[Untitled: man in wood by stream]
Commun Arts Mag v36 p45 Jl '94 (col)

Kelley, Harmon
about
Giving black artists their due [collectors Harriet and Harmon Kelley] P. Pacheco. col il pors *Art Antiqu* v19 p72-5 Mr '96

Kelley, Harriet
about
Giving black artists their due [collectors Harriet and Harmon Kelley] P. Pacheco. col il pors *Art Antiqu* v19 p72-5 Mr '96

Kelley, Jane H., and Williamson, Ronald F.
The positioning of archaeology within anthropology: a Canadian historical perspective. bibl *Am Antiq* v61 p5-20 Ja '96

Kelley, Mike, 1954-
about
Mike Kelley [Metro Pictures, New York; exhibit] M. Van de Walle. il *Artforum* v34 p81 Ja '96
il: Educational complex
Mike Kelley [Katholische Vorlieben: Haus der Kunst, Munich; exhibit] H. Schütz. col il por *Kunstforum Int* no130 p371-4 My/Jl '95
il(col): Dialogue #1 (an excerpt from Theory, garbage, stuffed animals, Christ); Mehr Stunden Liebe als man je zurückkriegen kann
Mike Kelley. M. Donohue. col il por *Sculpture* v15 p8-9 Ap '96
il(col): Entry way (genealogical chart); Educational complex; Gauntlet; Primal architecture; Rewrite
Mike Kelley: mit Sex kann man der Bourgeoisie heute keinen Schlag mehr verpassen [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no130 p272-93 My/Jl '95
Mike Kelley's name dropping [scatological and subversive aspects of Kelley's titles and use of language] P. M. Lee. bibl f il *Word Image* v11 p300-19 Jl/S '95
Technofornia. P. Lunenfeld. col il *Flash Art* no187 p69-71 Mr/Ap '96

Kelley, Richard A., 1914-1995
about
Obituary
Am Cinematogr por v77 p102 Ja '96

Kelly, Ben, 1949-
about
Striking a popular note [profile of architect Ben Kelly] D. Matheou. por *Archit J* v202 p20-1 O 26 '95

Kelly, Caitlin
Art meets craft [contemporary studio furniture] col il *Art Antiqu* v19 p62-7 Summ '96

Kelly, Ellsworth, 1923-
about
Ellsworth Kelly: towards another Laocoön. O. Drolet. col il *Flash Art* no186 p70-4 Ja/F '96
il(col): Yellow relief with blue; Green relief with blue; Blue relief with black; Green curve; Curve IX (EK 523)
Sequential geometry: prints by Judd, Kelly, Levine & Schuyff [Saint Louis Art Museum; exhibit] C. Wylie. il *Print Collect Newsl* v26 p201-4 Ja/F '96
il: The Mallarmé suite (cover)

Kelly, Franklin
Winslow Homer and the deflection of narrative. bibl f col il *Mag Antiq* v148 p652-61 N '95

Kelly, Gene, 1912-1996
about
Cine-dancer. P. Wollen. por *Sight Sound* ns6 p3 Mr '96

Kelly, John
about
John Kelly [Pass the Blutwurst, bitte: La MaMa E.T.C., New York; performance] E. Rubin. il *New Art Exam* v22 p48 Ap '95

Kelly, Ken, 1955-
Reproductions
Punch (oil, acrylic on canvas, 1994)
Art Des v11 p30 Mr/Ap '96 (col)

Kelly, Lee, 1932-
about
Lee Kelly at Elizabeth Leach [Gallery, Portland, Or; exhibit] T. A. Smith. *Art Am* v83 p135-6 O '95
il(col): Post classic doorway #1

Kelly, LLoyd
Reproductions
Vineyard sunflowers (oil on linen, 1996)
Art Antiqu v19 p99 Summ '96 (col)

Kelly, Marjorie
Native Hawaiians and Bishop Museum: negotiating ownership of the island past. bibl f il *Curator* v38 p228-45 D '95

Kelly, Mary, 1941-
about
Television fears and warrior myths: Mary Kelly meets Dawn Dedeaux [Gloria Patri and Soul shadows; installations] T. Murray. bibl f il diag *Camera Obscura* no32 p124-60 S/Ja '93/'94
il: La Hudson boite en fer blanc #6; Semaphore; Trophy; Shield

Kelly, Michael, 1954-
Public art controversy: the Serra and Lin cases. bibl f *J Aesthet Art Crit* v54 p15-22 Wint '96

Kelly, Nancy
The Archaic temple of Apollo at Bassai: correspondences to the Classical temple [with catalog of tiles and antefixes] bibl f il plans *Hesperia* v64 p227-77 Ap/Je '95

Kelly, Pamela Earnshaw
about
Raku sculpture [of Pamela Earnshaw Kelly] P. E. Kelly. il (pt col) por *Ceram Mon* v44 p38-41 Ja '96
il: Tigress; Sacred cow; Animus (col)

Kelly (Ben) Design (Firm) *See* Ben Kelly Design (Firm)

Kelso, Gerald K., and Good, Irene L.
Qusier Al-Qadim, Egypt, and the potential of archaeological pollen analysis in the Near East. bibl map tabs *J Field Archaeol* v22 p191-202 Summ '95

Kemble, Kenneth, 1923-
about
Kenneth Kemble [Palais de Glace, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no19 p109 Ja/Mr '96
il: Totempicololo
Kemmer, Claus
[Gerard de Lairesse; review article] bibl f *Simiolus* v23 no2/3 p186-96 '95
Kemp, Gary
The status of expressive content. bibl f *Br J Aesthet* v35 p121-33 Ap '95
Kemp, Martin, 1942-
Doing what comes naturally: morphogenesis and the limits of the genetic code. bibl f il *Art J* v55 p27-32 Spr '96
Piero and the idiots: the early fortuna of his Theories of perspective [Piero della Francesca] bibl f il *Stud Hist Art* v48 p198-211 '95
about
Leonardo specialist appointed to Oxford chair [Martin Kemp is the new Professor of Art History at Oxford University, England] *Art Newspaper* v6 p5 F '95
Kemp, Philip
The long shadow: Robert Hamer after Ealing. il por *Film Comment* v31 p70-8 My/Je '95
Kempener, Pieter de, 1503-ca. 1580
about
Un dibujo de Pedro de Campaña en el Museo de Bellas Artes de Córdoba. F. García de la Torre. bibl f il *Archivo Esp Arte* v67 p303-5 Jl/S '94
il: Presentación de Cristo al pueblo
Kemper, Victor J.
about
Hitting the shots on Eddie [interview with V. J. Kemper] B. Fisher. col il por *Am Cinematogr* v77 p32-4+ Je '96
Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
Kansas City here we come [opening of the museum] I. Tsatsos. il *New Art Exam* v22 p52-3 Mr '95
Kemperdick, Stephan
(jt. auth) See Dunker, Birgit, and Kemperdick, Stephan
Kempers-Cullen, Natasha
about
Informed sources. N. Kempers-Cullen. col il *Surf Des J* v20 p22-3 Spr '96
il(col): Jazz
Kempler, Diane
about
Diane Kempler: transformations [Nations Bank West Lobby, Atlanta; exhibit] L. Friedlander. *Art Pap* v19 p46 N/D '95
Kemps, Niek
about
Canaries in the coal mine: interventionist artists mine the museum [various locations, United States] M. McWilliams. il *New Art Exam* v23 p22-6 Ja '96
Niek Kemps [Corcoran Gallery of Art: Washington, D.C; exhibit] S. Tanguy. col il *Sculpture* v15 p59 Mr '96
il(col): Entre deux boites qui sont des maisons II
Off sight [Corcoran Gallery of Art, Washington, D.C; exhibit] J. Koplos. il (pt col) *Art Am* v84 p98-101 My '96
il: La forêt est un état d'âme; *il(col):* Sarabande I-V; Schilderij II; Huis voor schilderij III; Entre deux boîtes qui sont des maisons I.; Closed circuits VI
Ken Martin Architects
A factory for art rises from Liverpool ashes [warehouse remodeled into art conservation center] D. Mulhearn. il (pt col) *Archit J* v203 p45-7 Je 13 '96
Ken Yokogawa, Architect & Associates
House on a hill [Yokohama, Japan] col il plans diags *Jpn Archit* no17 p174-5 Spr '95
Kendall, Michael, 1952-
about
An only pleasure [the artist's grandmother remembered] M. Kendall. il *Heresies* v6 no1 p23 '87
Kendall, Richard
'Who said anything about Rodin?': the visibility and contemporary renown of Degas' late sculpture. bibl f il *Apollo* ns142 p72-7 Ag '95
about
Late, great Degas: the artist's artist [interview with Richard Kendall, curator of "Degas: beyond Impressionism" at the National Gallery, London] M. Howard. il *Art Newspaper* v7 p11-12 Je '96
Kendrick, Mel
about
Mel Kendrick at John Weber [Gallery, New York; exhibit] R. Taplin. col il *Art Am* v84 p88-9 F '96
il(col): Drilled burl/stacked logs
Kendrick, Robb
Reproductions
Burn victim Larry Sam, in a pressure suit
Commun Arts Mag v36 p103 Ag '94
[Untitled: dog and cowboy]
Commun Arts Mag v35 p87 Ag '93 (col)
[Untitled: horse's head]
Commun Arts Mag v35 p86 Ag '93 (col)
[Untitled: Indian girl is blessed by a temple elephant in Madras, India]
Commun Arts Mag v36 p58 Ag '94 (col)
[Untitled: Mt. Everest]
Commun Arts Mag v35 p142 Ag '93 (col)
[Untitled: shadow of man on horse]
Commun Arts Mag v35 p87 Ag '93 (col)
[Untitled: the reincarnated Lama in Nepal]
Commun Arts Mag v35 p80 Ag '93 (col)
[Untitled: transplanting rice seedlings underwater]
Commun Arts Mag v37 p131 Ag '95 (col)
Keng, Tina
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Kengo Kuma & Associates
Kengo Kuma: Yusuhara Visitors' Centre [Takaoka, Japan] col il plan *Archit Des* v65 p profile 86-9 S/O '95
Kirosan Observatory [Ochi, Japan] K. Kuma. il (pt col) *Jpn Archit* no19 p118-21 Fall '95
Venice Biennale/space design of Japanese Pavilion. K. Kuma. il (pt col) *Jpn Archit* no19 p126-7 Fall '95
Water/Glass [Atami, Japan] K. Kuma. il (pt col) plan *Jpn Archit* no19 p122-5 Fall '95
Yusuhara Visitors' Center [Takaoka, Japan] col il plans diags *Jpn Archit* no17 p94-5 Spr '95
Kenley, Ron
ARC: the weapon, the line, the wall and the hole—a Dada project [variety of conceptual sources for architectural and urban renewal in Bucharest] bibl f il *Archit Des* v66 p profile 22-7 Ja/F '96
Kenna, Michael, 1953-
Reproductions
Twickenham Bridge, London (1983)
Eur Photogr v15 p75 Fall '94
Kennard, Peter
about
Our Financial Times: an exhibition by Peter Kennard and Ken Livingstone [Gimpel Fils, London; exhibit] R. Gott. pors *Third Text* no30 p107-11 Spr '95
Peter Kennard: new labour [interview] S. Read. il *Creat Camera* no334 p10-13 Je/Jl '95
il: Our Financial Times (1 with det)
Kennard, S. Jefferson
Timorese tribal bracelets: a cultural perspective. col il maps *Arts Asia* v25 p62-9 Jl/Ag '95
Kennedy, Amos Paul
about
Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
il(col): Large snake book
Kennedy, Chris
about
Cosi: Kennedy and Schofield create opera in a madhouse [production and costume design for Australian film Cosi] J. Litson. col il *TCI* v30 p42-3 Mr '96
Kennedy, Garry Neill
about
Garry Neill Kennedy. J. Murchie. col il *Can Art* v12 p91 Wint '95
il(col): A house divided
Of semiotics and semi-gloss, or, the true story of how Garry Neill Kennedy turned an entire museum into a work of art [Wall paintings & related works: Owens Art Gallery, Sackville, New Brunswick; exhibit] R. Metcalfe. col il *Can Art* v13 p54-7 Summ '96
il(col): The Conrad Black/Bob White Reading Room; The Middle East (75 paintings on canvas); The native; The native (twenty Indian paintings); Figure painting; Superstar shadow; An American history painting (the complete list of Pittsburgh historic color series)
Kennedy, Harlan
The sum of our 'nots': on festival alert in Berlin. il *Film Comment* v31 p8-10 My/Je '95
Kennedy, Joanna
about
Sorting out the South Bank [Joanna Kennedy, project manager for South Bank Centre, London] D. Matheou. por *Archit J* v202 p20-1 D 7 '95

Kennedy, John
Reproductions
Spirit of learning (bronze, 1994)
Sculpture v14 p57 Ja/F '95 (col)
Kennedy, Matthew
Terminal city: architettura e ferrovia a New York. bibl f il (pt col) plans diags *Casabella* v59 p22-33 Je '95
Kennedy, Norman
about
A legacy of tradition: Norman Kennedy. B. Johnson. il pors *Shuttle Spindle Dyepot* v26 p12-14 Wint '94/'95
Kennedy, Roger G.
about
A conversation with Roger Kennedy [interview] J. B. Gillette. por *Hist Preserv* v46 p48-51 N/D '94
Kennedy, Sarah Anne
about
Model family [Channel 4's animation comedy Crapston Villas] D. Murphy. col il *Creat Rev* v15 p34-5 Ag '95
Kennedy, Shannon
about
Shannon Kennedy [Thomson Gallery, Minneapolis; exhibit] P. Briggs. il *New Art Exam* v23 p49-50 Ap '96
Kennerly, David Hume, 1947-
about
Naked lunch [photo of Bob Dole] il *Am Photo* v7 p33 Jl/Ag '96
Kenneth Foreman—Interior Design (Firm)
Kenneth Foreman [apartment, New York] M. Geran. col il plan *Inter Des* v66 p96-9 Jl '95
Kenneth Neumann/Joel Smith and Associates, Inc.
Concours de Corvettes [National Corvette Museum, Bowling Green, Ky] C. K. Hoyt. col il plan *Archit Rec* v183 p78-81 N '95
Kent County Correctional Facility [Grand Rapids, Mich] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p104-7 Mr '96
Kennett, Douglas
(jt. auth) See Voorhies, Barbara, and Kennett, Douglas
Kenny, Anne Marie
about
Material matters: three artists look beyond fabric for meaning. P. Malarcher. col il *Surf Des J* v20 p18-19+ Spr '96
il(col): Dragonfly II industrial quilt
Kenoyer, Jonathan Mark
The ancient city of Harappa. bibl f col il *Asian Art Cult* v9 p84-99 Wint '96
Kensett, John Frederick, 1816-1872
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no4 p35-7 '93
Kent, Henry Grey, Duke of Kent, 1671-1740
about
The Duke of Kent's garden at Wrest Park [Bedfordshire, England] L. C. Halpern. bibl f il maps *J Gard Hist* v15 p149-78 Jl/S '95
Kent, Melanie Taylor- *See* Taylor-Kent, Melanie
Kent, Rockwell, 1882-1971
Reproductions
Tugboat on the Hudson (oil on canvas, 1904)
Mag Antiq v148 p737 D '95 (col)
Kenya
See also subhead Kenya under the following subjects
Houses
Vacation houses
Kenyan art *See* Art, Kenyan
Kenyon, Jane
about
Luminous particulars [poems by Jane Kenyon; review article] R. Richman. *New Criter* v14 p76-80 My '96
Kenzo Tange Associates
Shinjuku park tower [Tokyo] col il plans diag *Jpn Archit* no17 p70-1 Spr '95
Keos Island (Greece) *See* Kéa Island (Greece)
Kepes, Gyorgy, 1906-
about
New England [papers and documents acquired] R. F. Brown. il por *Arch Am Art J* v34 no1 p31-3 '94
Kerameikos (Athens, Greece)
Eine archaische Ritzstele vom Kerameikos [with catalog] K. Tancke. *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p49-58 '93
Kerameikos: Tätigkeitsbericht 1992-94. U. Knigge and others. bibl f il plans *Archaeol Anz* no4 p627-59 '95
Terrakottamodel aus dem Bau Y am Heiligen Tor (Kerameikos). A. Schöne-Denkinger. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p151-81 '93
Zwei attisch rotfigurige Pyxiden aus Gräbern des Kerameikos [Greece] E. Kunze-Götte. bibl f diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p79-99 '93
Kerchache, Jacques
about
Tainos d'hispaniola [interview with Jacques Kerchache, curator of the exhibition Tainos: Petit Palais, Paris] D. Blanc. col il *Connaiss Arts* no504 p48-57 Mr '94
Kerius, Peter *See* Keere, Pieter van der, ca. 1570-ca. 1630
Kermabon, Jacques
about
Entretien avec Jacques Gerber et Jacques Kermabon [interview with the curators of the exhibit Pathé, premier empire du cinéma] T. Jousse and J. Magny. *Cah Cinema* no485 p43 N '94
Kermadec, Liliane de
about
La piste du télégraphe [film] Reviews
Cah Cinema il no486 p57-8 D '94. F. Strauss
Kerman, Lesley
about
Polymorphic [evidence by Rose Frain; Iconotext by Lesley Kerman: Swansea Arts Workshop Gallery, Wales; exhibits] E. James. il *Women's Art Mag* no70 p22 Je/Jl '96
Kermani, Navid
In Isfahan [portrait of the multicultural Iranian city, its history and tradition of religious co-existence] il (pt col) *Du* no3 p70-83 Mr '96
Kermode, Mark
End notes. il *Sight Sound* ns5 p62 N '95
End notes. il *Sight Sound* ns6 p63 Ja '96
Kern, Arthur, 1931-
(jt. auth) See Kern, Sybil, and Kern, Arthur, 1931-
Kern, Georg *See* Baselitz, Georg
Kern, Sybil, and Kern, Arthur, 1931-
Apothecary & antecedents: history in American folk art. il (pt col) *Folk Art* v20 p46-53 Wint '95
Kern, Thomas, 1965-
about
In Isfahan [portrait of the multicultural Iranian city, its history and tradition of religious co-existence] N. Kermani. il (pt col) *Du* no3 p70-83 Mr '96
Vom Ararat nach Isfahan [portfolio of photographs from northwestern Iran] il *Du* no3 p17-32 Mr '96
Kerne, Barbara
about
Barbara Kerne at Addison-Ripley [Washington, D.C; exhibit] J. W. Mahoney. *Art Am* v83 p99 D '95
il(col): Star
Kerr, Dale D.
A winning wall. col il *Can Archit* v41 p34-5 Mr '96
Kerr, Eddie
about
After the marathon . . . [six Irish citizens go on art tour in BBC documentary The Art Marathon] E. Kerr. col il por *Art Rev* v48 p48-9 F '96
Kerr, Joan
Colonial quotations [Australian imagery from the 19th century reused in late 20th century art] bibl f il (pt col) *Art Aust* v33 p376-87 Aut '96
Kerr, Margaret
about
Magic carpets [rugs of brick punctuate the lawn] S. Henry. col il por *Gard Des* v13 p44 O/N '94
il(col): Peace offerings
Kerr, William, 1937-
about
Supreme art [wildlife art collector William Kerr] il (pt col) *Southwest Art* v25 p40 Ag '96
Kerr (Hamilton) Institute *See* Hamilton Kerr Institute
Kerrigan, Lodge H.
about
Clean, shaven [film] Reviews
Cah Cinema no492 p111-12 Je '95. V. Ostria
Kerry Hill Architects
Tropical paradigm [Balina Serai Hotel, Bali, Indonesia] E. C. MacDonald. il (pt col) plan *Archit Rev* v198 p65-9 D '95
Kersalé, Yann
about
Fiat lux: lumières sur Kersalé [Espace Electra, Paris; exhibit] J.-P. Robert. il (pt col) *Archit Aujourd'hui* no293 p16-17 Je '94
Kersauson, Kate de
Un portrait de Pompée le Grand au Louvre [Musée du Louvre, Paris] bibl f il *Rev Louvre Mus Fr* v45 p39-44 F '96
Kerschner, Michael
Die Ostterrasse des Kalabaktepe. il *Archaeol Anz* no2 p214-20 '95
Kersels, Martin
about
Martin Kersels [Dan Bernier Gallery, Santa Monica, Calif; exhibit] T. R. Myers. *New Art Exam* v23 p47-8 S '95

Kersels, Martin—about—*cont.*
Martin Kersels at Dan Bernier [Gallery, Santa Monica, Calif; exhibit] A. Tager. *Art Am* v83 p121 N '95
il(col): Objects of the dealer with soundtracks
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
il: Speaker slam/Lancer 44's
Kershaw, A. Peter
Environmental change in Greater Australia. bibl maps diags *Antiquity* v69 special no265 p656-75 '95
Kertess, Klaus
about
La biennale de l'ère Kertess [Whitney Museum of American Art, New York, 1995] J. Tully. col il por *Beaux Arts Mag* no133 p14 Ap '95
Dumb and dumber: the politics of the Whitney's new anti-intellectualism [1995 Biennal: Whitney Museum of American Art, New York] J. P. Borum. bibl f il *New Art Exam* v22 p12-17 Summ '95
Kertész, André
about
A Hungarian abroad. T. Gett. il *Br J Photogr* v140 p14-15 S 2 '93
Kertész—reality and distortion [Royal Photographic Society, Bath, England; exhibit] E. Bowman. il por *Photogr J* v135 p326+ S '95
il: Distortion no.6′; Jean Lorçat; A street in the St-Jean Quartier; Vert Galant on a wintry day; Mondrian's studio, Paris
The mighty Magyar [Andre Kertesz, ma France: Royal Photographic Society, Bath; exhibit] P. Hamilton. il *Br J Photogr* v142 p14-15 N 15 '95
il: The hands of Paul Arma; A rainy day in Montmartre; Jean Lorçat
Reproductions
Lovers, Budapest (photo, 1915)
Am Photo v7 p81 Ja/F '96
Paris (1925)
Lotus Int no84 p6 ['95]
Kesser, Caroline
Dem Alltagszusammenhang entronnen [chairs and tables as motifs in contemporary art] il (pt col) *Du* no4 p32-43 Ap '95
Kessler, Erich
about
Bürohaus mit Lagerhalle in Durach [near Kempten, Germany] W. J. Stock. il (pt col) plans *Baumeister* v92 p20-3 O '95
Kessler, Hans-Ulrich
Pietro Bernini (1562-1629): seine Werke in der Certosa di San Martino in Neapel [Naples] bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p310-36 '94
Kessler, Jon
about
Jon Kessler's Asia [Neue Galerie, Graz, Austria; exhibit] J. Hofleitner. *Kunstforum Int* no128 p416-17 O/D '94
il(col): Japanese box; Taiwan
Kessler, Susanne, 1955-
about
Susanne Kessler [Man müsste wieder Tempel bauen, Werke 1984 bis 1994: Von der Heydt-Museum, Wuppertal, Germany; exhibit] C. Posca. col il *Kunstforum Int* no129 p368-9 Ja/Ap '95
il(col): Labyrinth
Kessler (Ethel) Design, Inc. *See* Ethel Kessler Design, Inc.
Kester, Grant H.
Aesthetic evangelists: conversion and empowerment in contemporary community art. bibl f il diag *Afterimage* v22 p5-11 Ja '95; Discussion. v23 p2 Je '95
Kesu Ram, fl. 1767
Reproductions
Maharana Ari Singh with his courtiers at the Jagniwas Water Palace (ink and watercolor on paper by Bhima, K. Ram, Bhopa and Nathu, 1767)
Metrop Mus Art Bull v52 p90 Fall '94 (col)
Keswani, Priscilla Schuster
Models of local exchange in Late Bronze Age Cyprus. bibl map diags *Bull Am Sch Orient Res* no292 p73-83 N '93
Ketel, Cornelis, 1548-1616
about
Cornelis Ketel en zijn familie: een revisie [with appendix] T. Schulting. bibl il *Oud Holl* v108 no4 p171-207 '94
Ketelsen, Thomas
A drawing for Giulio Bonasone's print after Titian's 'Entombment'. bibl f il *Burlington Mag* v138 p446-53 Jl '96
Kettering, Alison McNeil, 1943-
Het Portret van Moses ter Borch door Gerard en Gesina ter Borch. bibl f por *Bull Rijksmus* no4 p317-35 '95
Kettler, Thomas
about
Stilleben von Thomas Kettler. H. Pressler. col il por *Novum Gebrauchsgraphik* p56-9 Ap '96
Kettle's Yard Gallery (Cambridge, England)
Kettle's Yard [reopened after eight months of building work] M. Harrison. col il *Mod Painters* v7 p104-5 Aut '94
Ketut Arsana *See* Arsana, Ketut
Keulen, Floor van, 1951-
about
Floor van Keulen [Galerie Akinci, Amsterdam; exhibit] F.-A. Hettig. *Artforum* v34 p100 D '95
il: Muurschildering
Keuneman, Katrine Pilcher
Jean Paulhan and the tenacity of image [words and their linguistic basis in figures of speech or images] bibl f il *Word Image* v11 p141-8 Ap/Je '95
Keverne, Roger
Chinese jade from the Neolithic to the Qing: British Museum, London. il (pt col) *Arts Asia* v25 p60-71 N/D '95
Kevin Roche, John Dinkeloo & Associates
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Kevorkian, Jack
about
Art note [Very still life: Ariana Gallery, Royal Oak, Mich; exhibit] V. Carducci. *New Art Exam* v22 p56 Ja '95
il: For he is raised
Kew (Richmond upon Thames, England)
Galleries and museums
A basketful of flowers: the Marianne North Gallery at Kew Gardens [Richmond upon Thames, England] M. Roux. il (pt col) *Museum Int* v48 p25-30 Jl/S '96
Parks and playgrounds
See also
Royal Botanic Gardens (Kew, England)
Kew Gardens (England) *See* Royal Botanic Gardens (Kew, England)
Key, Jeff
about
Jeff Key: a natural progression. T. Cohn. *Fiberarts* v22 p14 S/O '95
il(col): Vessel #33—diaspora
Key West (Fla.)
Description
Local character—that's the Key [art and antiques of Key West] M. DeRusha. il (pt col) *Art Antiqu* v18 p82-4 N '95
Galleries and museums
Local character—that's the Key [art and antiques of Key West] M. DeRusha. il (pt col) *Art Antiqu* v18 p82-4 N '95
Keyes, George S.
Meindert Hobbema's Wooded landscape with a water mill. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p42-56 '95
Keys *See* Locks and keys
Keyser, Hendrik de, 1565-1621
about
A beheaded bust and a fountain-statue by Hendrick de Keyser. F. Scholten. bibl f il *Burlington Mag* v137 p838-41 D '95
il: Portrait bust of Vincent Coster; Portrait of an unknown man; [2 untitled]
Zur Entwicklung des Herrscherbildes im Spiegel niederländischer Porträtbüsten des 17. Jahrhunderts. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v54 p163-203 '93
il: Büste eines Mannes; Büste Vincent Jacobsz. Costers (?)
Reproductions
Monument of Willem van Oranje (1613-23)
Ned Kunsthistorisch Jaarb v45 p328 '94
Saint John the Evangelist (1613)
Ned Kunsthistorisch Jaarb v45 p409 '94
Keyser, Raoul de, 1930-
about
Raoul de Keyser [Het Toreken, Tienen, Belgium; exhibit] L. Lambrecht. *Artefactum* v11 p32-3 Summ '94
il(col): De haan aan zee
Raoul de Keyser [Brooke Alexander Gallery, New York; exhibit] B. Schwabsky. *Artforum* v34 p88 S '95
Keyvan Milani Architect (Firm)
Keyvan Milani [pediatricians' office, Garden City, N.Y.] J. Nasatir. col il plan *Inter Des* v67 p S24-S27 Mr '96
Khalili, Nasser D., 1945-
about
L'empire des sultans. L'art ottoman de la collection Khalili [Musée Rath, Geneva; exhibit] G. Guadalupi. *FMR* no75 p7 Ag '95
An empire writ large [Empire of the Sultans, Ottoman art from the collection of Nasser D. Khalili: Musée Rath, Geneva; exhibit] J. Carswell. col il *Hali* v17 p90-2 Ja/F '96

Khalili, Nasser D., 1945-—about—*cont.*
Lovely gallery—no art [Brunei Gallery to open at School of Oriental and African studies, London] M. Bailey. il *Art Newspaper* v6 p4 N '95
Switzerland is likely home for Khalili collection [collapse of negotiations in England to establish a Museum for Islamic Art] M. Bailey. *Art Newspaper* v7 p3 Je '96
Treasures of Imperial Japan: ceramics from the Kahalili Collection [National Museum of Wales, Cardiff; exhibit] M. Haslam. col il *Crafts* no133 p53-4 Mr/Ap '95
Les visions magiques de Nasser Khalili [collection on view at the Musée Rath, Geneva; exhibit] J.-M. Charbonnier. col il *Beaux Arts Mag* no136 p50-1 Jl/Ag '95
Khan, Hasan-Uddin
L'Architecture comme symbole: la mosquée Hassan II à Casablanca. il (pt col) *Connaiss Arts* no518 p64-73 Je '95
La collection mandala. col il *Connaiss Arts* no508 p92-9 Jl/Ag '94
Khardzhiev, Nikolai, 1903-
about
Khardzhiev's suitcases [allegations of smuggled Suprematist artworks being sold in Amsterdam] *Art News* v95 p113 F '96
Khattusas (Ancient city) *See* Boğazköy (Turkey)
Khedoori, Toba
about
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
Toba Khedoori. N. Wakefield. il (pt col) *Artforum* v34 p94-5 O '95
Khmer architecture *See* Architecture, Khmer
Khmer sculpture *See* Sculpture, Khmer
Khnopff, Fernand, 1858-1921
Reproductions
Souvenir de Bruges. L'entrée du béguinage (pastel and charcoal, 1904)
L'Oeil no472 p22 Je '95 (col)
Khok Phanom Di site (Thailand)
A brief reinterpretation of the pollen record from Khok Phanom Di, central Thailand, and its archaeological significance. B. K. Maloney. *Antiquity* v69 p601-2 S '95
Kholetria Ortos site (Cyprus)
The 1994 Kholetria Ortos excavations [aceramic Neolithic settlement, Cyprus] A. H. Simmons. il *Biblic Archaeol* v57 p244 D '94
Early Neolithic settlement in Western Cyprus: preliminary report on the 1992-1993 test excavations at Kholetria Ortos. A. H. Simmons. bibl map tabs diags *Bull Am Sch Orient Res* no295 p1-14 Ag '94
Khondji, Darius
about
Inside the light [Darius Khondji talks about light, scariness and Murnau's 'Sunrise'] C. Darke. il *Sight Sound* ns6 p18-20 Ap '96
A passion for color [filming Stealing beauty] D. E. Williams. col il pors *Am Cinematogr* v77 p54-6+ Je '96
The sins of a serial killer [the filming of Seven] D. E. Williams. il (pt col) pors *Am Cinematogr* v76 p34-40+ O '95
KHR (Firm)
Bürohaus in Kopenhagen. S. Schneider. il (pt col) diag *Baumeister* v92 p36-43 Jl '95
Khras Architekter (Firm)
Uffici della Pihl & Søn a Lyngby [Denmark] J. Christiansen. col il plans diags *Casabella* no626 p52-7 S '95
Kiaer, Christina
Rodchenko in Paris. bibl f il pors *October* no75 p3-35 Wint '96
Kiarostami, Abbas
about
Abbas Kiarostami: a cinema of questions. G. Cheshire. il por *Film Comment* v32 p34-6+ Jl/Ag '96
And life goes on [film] Reviews
Art N Engl il v16 p9 Je/Jl '95. B. Sherman
Arabs inside, looking out [interview] L. Tanner. *Films Rev* v45 p39 N/D '94
Au travers des oliviers [film] Reviews
Cah Cinema bibl f il (pt col) no488 p46-52 F '95. C. Tesson
Le cinéma de la cruauté [television documentary on Iranian filmmaker Abbas Kiarostami] S. Bouquet. por *Cah Cinema* no486 p7 D '94
Kiarostami close up [interview] P. Lopate. il por *Film Comment* v32 p37-40 Jl/Ag '96
Qui êtes-vous, Mousieur Kiarostami [6 article special section] il (pt col) *Cah Cinema* no493 p67-114 Jl/Ag '95
Real life is more important than cinema: an interview with Abbas Kiarostami. P. Aufderheide. il por *Cineaste* v21 no3 p31-3 '95
Through the olive trees [film] Reviews
Art N Engl il v16 p9 Je/Jl '95. B. Sherman
Where is the friend's house? [film] Reviews
Art N Engl il v16 p9 Je/Jl '95. B. Sherman
Kicken, Rudolf
about
A picture is worth a thousand marks [German art dealer R. Kicken tries to reduce sales tax on photographs] D. Galloway. il por *Art News* v95 p80 Je '96
Kidd, Chip, 1964-
about
Run with the dwarves and win: adventures in the book trade. C. Kidd. col il (with cover) por *Print* v49 p21-7 My/Je '95
Kidd, Courtney
The unframed eye: perspectives on Antarctica. col il *Art Aust* v33 p496-505 Wint '96
Kidd, Dafydd
The Gotlandic collection of James Curle of Melrose (1862-1944). bibl f il por *J Hist Collect* v6 no1 p87-101 '94
Kidron, Beeban
about
To Wong Foo, thanks for everything, Julie Newmar [film] Reviews
Films Rev il v46 p106-7 N/D '95. B. Cramer
Sight Sound il ns5 p52-3 D '95. N. James
Kids [film] See Motion picture reviews—Single works
Kiefer, Anselm, 1945-
about
Anselm Kiefer: From Oscar Wilde for Julia; Faith, hope, love; The Rhine [two watercolors and a collage, acquisitions] N. Rosenthal. il (pt col) *Metrop Mus Art Bull* v53 p68-9 Fall '95
More than 15 minutes . . . [Museum of Contemporary Art, Chicago; exhibit] C. W. Krantz. il *New Art Exam* v22 p41-2 Mr '95
Reproductions
Tree with palette (lead and oil on canvas, 1977)
Mod Painters v8 p11 Spr '95 (col)
Kieffer, Guy-Marie
about
La Reserve at Beaulieu [Beaulieu-sur-Mer, France] J. Manser. col il *Interiors* v153 p54-7 D '94
Kiel, Achim, 1955-
about
Achim Kiel. K. Klemp. il (pt col) *Novum Gebrauchsgraphik* v66 p38-43 D '95
Kiel (Germany)
Exhibitions
Kunst im Weltmassstab: 10 künstlerische, global orientierte Positionen [Kunsthalle zu Kiel, Germany] J. Rönnau. col il *Kunstforum Int* no125 p308-10 Ja/F '94
Kien, Alvin E. Friedman- *See* Friedman-Kien, Alvin E.
Kienast, Dieter, 1945-
about
A set of rules [5 article special section] il plans *Lotus Int* no87 p62-81 '95
Kienast, Hermann J.
Athener Trilogie: klassizistische Architektur und ihre Vorbilder in der Hauptstadt Griechenlands. bibl f il (pt col) plans *Antike Welt* v26 no3 p161-76 '95
Kienholz, Edward, 1927-1994
about
Edward and Nancy Reddin Kienholz [Whitney Museum of American Art, New York; exhibit] A. Worth. col il *Art News* v95 p147 Je '96
il(col): Sollie 17
Hommage à Kienholz [L.A. Louver, Inc, Venice, Calif; Galerie Lelong, Paris; exhibits] P. Jodidio. *Connaiss Arts* no510 p24 O '94
il(col): The merry-go-world or begat by chance and the wonder horse trigger (det)
Houston, New York and Los Angeles: Ed Kienholz [Museum of Contemporary Art, Los Angeles; exhibit] D. Anfam. il *Burlington Mag* v138 p484-5 Jl '96
il: 76 J. C.'s led the big charade; The state hospital; The beanery
Kienholz: important but impossible to classify [Whitney Museum of American Art, New York; exhibit] R. Bevan. *Art Newspaper* v7 p11 Mr '96
Pus & politics: Kienholz at the Whitney [a retrospective: Whitney Museum of American Art, New York; exhibit] M. Naves. *New Criter* v14 p44-6 Ap '96
Roxys return [the Kienholz retrospective: Whitney Museum of American Art, New York; exhibit] J. Kastner. il *Art Mon* no195 p11-14 Ap '96
il: Roxys (det); John Doe; Jody, Jody, Jody
Reproductions
Walter Hopps, hopps, hopps (mixed media, 1959)
Artforum v34 p cover F '96 (col)

Kienholz, Nancy Reddin
about
Edward and Nancy Reddin Kienholz [Whitney Museum of American Art, New York; exhibit] A. Worth. col il *Art News* v95 p147 Je '96
il(col): Sollie 17
Houston, New York and Los Angeles: Ed Kienholz [Museum of Contemporary Art, Los Angeles; exhibit] D. Anfam. il *Burlington Mag* v138 p484-5 Jl '96
il: 76 J. C.'s led the big charade
Pus & politics: Kienholz at the Whitney [a retrospective: Whitney Museum of American Art, New York; exhibit] M. Naves. *New Criter* v14 p44-6 Ap '96
Roxys return [the Kienholz retrospective: Whitney Museum of American Art, New York; exhibit] J. Kastner. il *Art Mon* no195 p11-14 Ap '96
il: Jody, Jody, Jody
Kienzer, Michael, 1962-
about
Korsage/patchwork [Installation von Manfred Erjautz und Michael Kienzer: Institutsgebäude der Grazer Universität, Graz, Austria; exhibit] C. Kravagna. col il *Kunstforum Int* no129 p427 Ja/Ap '95
Kieran, Matthew
The impoverishment of art. bibl f *Br J Aesthet* v35 p15-25 Ja '95
In defence of critical pluralism. bibl f *Br J Aesthet* v36 p239-51 Jl '96
Incoherence and musical appreciation. bibl f *J Aesthetic Educ* v30 p39-49 Spr '96
Kieran, Timberlake & Harris
The ends of finishing [Kieran, Timberlake & Harris] D. Leatherbarrow. col il diags *Prog Archit* v75 p68-9 Mr '94
Kieran, Timberlake & Harris [East Stroudsburg University, Pennsylvania] M. Geran. col il plans diag *Inter Des* v66 p64-9 Ag '95
Serious about systems [Kieran, Timberlake & Harris] T. Fisher. col il plans diags *Prog Archit* v75 p64-7 Mr '94
Zwischen konstruktiver Logik und schöpferischer Fantasie [Kieran, Timberlake & Harris] G. Dodds and W. Braham. il (pt col) plans *Werk Bauen Wohnen* v83/50 p49-60 Ja/F '96
Kieren, Martin
Idee per il centro di Berlino, tre concorsi: Museumsinsel, Spreeinsel, Lustgarten. il (pt col) plans diags *Casabella* v58 p30-43 S '94
Kiesler, Frederick
about
Frederick Kiesler's Theatrum Mundi [Centre Georges Pompidou, Paris; exhibit] Y. Safran. il *Art Press* no215 p60-4 Jl/Ag '96
il: City in space; Endless theater; The Shrine of the Book, Jerusalem; The abstraction room of the Art of This Century gallery; Portrait of the actor A. B. (André Breton); Endless theatre
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no4 p35-7 '93
Kieślowski, Krzysztof, 1941-1996
about
Blue [film] Reviews
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
Filmography [Polish filmmaker Krzysztof Kieslowski] col il *Sight Sound* ns6 p22 My '96
In memory [love and loss in Kieślowski's Blue] A. Pope. il *Sight Sound* ns6 p69 Ag '96
Obituary
Artforum por v34 p21+ My '96. G. Brown.
Cah Cinema por no501 p6 Ap '96. L. Roth.
Red [film] Reviews
Cah Cinema il no483 p62-3 S '94. F. Strauss
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
Films Rev v46 p60-1 Mr/Ap '95. A. Pawelczak
White [film] Reviews
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
Working with Kieślowski [interview with three former colleagues of Krzysztof Kieślowski] G. Macnab and C. Darke. il (pt col) por *Sight Sound* ns6 p16-20 My '96
Kiessler, Uwe, 1937-
about
Die Diskussion [roundtable discussion between 4 contemporary German architects] il (pt col) pors plans *Baumeister* v92 p32-41 My '95
Kiessler (U.) and Partner *See* U. Kiessler and Partner
Kiff, Ken, 1935-
Reproductions
Untitled [frog and flower] (monotype, 1989)
Mod Painters v8 p80 Wint '95 (col)
Kihara (Chitoshi) Architects & Associates *See* Chitoshi Kihara Architects & Associates
Kijo Rokkaku, Architect & Associates
Tokyo National University of Fine Arts & Music: Art Museum, Toride Gallery [Toride, Japan] il (pt col) plans *Jpn Archit* no20 p46-9 Wint '95
Kiko Mozuna, Architect & Associates
Ooya Hall [Japan] col il plans diags *Jpn Archit* no17 p78-9 Spr '95
Kikutake (Kiyonori), Architect & Associates *See* Kiyonori Kikutake, Architect & Associates
Kilabuk, Annie
Reproductions
The hunter's path to the cycle of life (tapestry by A. Kilabuk and R. Veevee)
Southwest Art v25 p81 Ag '95 (col)
Kiley, Daniel Urban, 1912-
about
Currier Farm [landscape design: dialogue between society and ideological vision, Danby, Vermont] L. T. Brogna. col il plan *A + U* no308 p120-5 My '96
Kiley kudos [winner of Arnold W. Brunner Memorial Prize] A. Brown. por *Landsc Archit* v85 p24 O '95
Kiley retrospective at New York's Urban Center [The work of Daniel Urban Kiley; exhibit] H. Lindgren. col il *Architecture* v85 p34 Mr '96
Kilian, Klaus, 1939-1992
about
Obituary
Mitt Dtsch Archaeol Inst Athenische Abt por v108 p1-7 '93. K. Fittschen.
Das werk Klaus Kilians. S. Iakovides. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p9-27 '93
Kilimnik, Karen
about
Karen Kilimnik, Walcheturm [Zurich; exhibit] Y. Volkart. *Flash Art* no182 p120-1 My/Je '95
il: Evil
Kilims
Exhibitions
Coming up for air [Anatolian kilims from the Vakiflar Kilim Museum: Harbiye Centre, Istanbul] D. Shaffer. col il *Hali* no85 p107 Mr/Ap '96
Killam, Brad
about
Brad Killam [Hermetic; UWM Art Museum; Artist's Garden, Milwaukee; three-site installation] M. A. Carley. *New Art Exam* v22 p58-9 My '95
il: Elephant
Brad Killam: elephant [(hermetic) Gallery, Milwaukee; installation] J. Scarborough. il *Art Pap* v19 p59-60 My/Je '95
The killer [film] See Motion picture reviews—Single works
Killing Zoe [film] See Motion picture reviews—Single works
Killip, Chris, 1946-
about
Chris Killip. M. Haworth-Booth. il *Br J Photogr* v141 p11 F 17 '94
Kiln procedures
See also
Pottery—Technique—Firing
Woodfiring
Kilns and kiln construction
See also
Furnaces
Building and firing a wood-burning kiln. D. Johnson. il diags *Ceram Rev* no150 p46-8 N/D '94
Confessions of first time kiln builders. D. Beverley and M. Beverley. plan diags *Ceram Rev* no153 p10-12 My/Je '95
Digging a hillside kiln. B. VanNostrand. il *Ceram Mon* v44 p87-9 My '96
A dozen steps to wood firing with a paper kiln. M. Hellstén. *Ceram Mon* v44 p14+ F '96
A "dream" kiln in Pennsylvania [Shiho Kanzaki, visiting Japanese ceramist helps American ceramist, Karl Beamer to fire an anagama kiln] K. D. Kantner. il *Ceram Mon* v44 p16+ Ap '96
Following anagama tradition. B. Martin and E. Martin. il *Ceram Mon* v43 p32-5 Ap '95
The Gapland wood kiln [with stoneware body, slip and glaze recipes] D. Finnegan and B. Van Gilder. il (pt col) tabs *Ceram Mon* v44 p60-2 Mr '96
A lifesize kiln [building a large-scale kiln] A. B. Brown. il pors *Ceram Rev* no154 p40-2 Jl/Ag '95
A mud kiln. I. Byers. il *Ceram Rev* no155 p28-30 S/O '95
The Nepalese steam-powered high temperature kiln burner. H. C. Allen. il *Ceram Rev* no159 p30 My/Je '96
A paper kiln. P. M. Smith. *Ceram Rev* no152 p32-3 Mr/Ap '95

Kilns and kiln construction—*cont.*
Questions answered by the CM technical staff [on ways to keep kilns from toppling over in an earthquake and weeping or seeping water through the bottom of stoneware pottery] il *Ceram Mon* v43 p94-6 Mr '95
Questions answered by the CM technical staff [less toxic substitute for barium carbonate and tips on building an updraft kiln] *Ceram Mon* v43 p76 Ap '95
Texas pennypincher moves kiln Egyptian style. C. F. Laughlin. il *Ceram Mon* v44 p90-1 F '96
A wood fired kiln: Aberystwyth International Potters Festival [building a kiln to be fired as part of the festival] P. Roger. il pors *Ceram Rev* no158 p13-16 Mr/Ap '96
A wood kiln for the lone potter [design for a 200-cubic-foot kiln] D. Swanson. il por *Ceram Mon* v44 p44-5 Je/Ag '96
History
The kilns of Moquegua, Peru: technology, excavations, and functions. P. M. Rice. bibl il maps plans *J Field Archaeol* v21 p325-44 Fall '94
A Late Classic lime-plaster kiln from the Maya centre of Copan, Honduras. E. M. Abrams and A. Freter. bibl f il map plans *Antiquity* v70 p422-8 Je '96
Kilts
Aegean breechcloths, kilts, and the Keftiu paintings [issues surrounding Aegean costume depicted in Egyptian wall paintings] P. Rehak. bibl f il tab *Am J Archaeol* v100 p35-51 Ja '96
Kilvert, Lilly
about
This old house [filming The American president] A. McGregor. il pors *Am Cinematogr* v76 p83-6 N '95
Kim, Chong-Hui, 1786-1857
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Orchids (5)
Kim, Dong-Woon
From a family partnership to a corporate company: J. & P. Coats, thread manufacturers [Paisley, Scotland] bibl f il tabs *Text Hist* v25 p185-225 Aut '94
Kim, Kumja Paik
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
Kim, Tschang-Yeul, 1929-
Reproductions
La pluie (1995)
Connaiss Arts no530 p inside back cover Jl/Ag '96 (col)
Récurrence (1995)
Art Press no214 p inside back cover Je '96 (col)
Recurrence (chinese ink and oil on canvas, 1992)
Art News v94 p35 S '95 (col)
Recurrence (india ink and oil on linen, 1996)
Artforum v34 p28 My '96 (col)
Kim, Whanki, 1913-1974
about
Kim Whanki [École Nationale Superieure des Beaux-Arts, Paris; exhibit] B. Schwabsky. il *Artforum* v34 p116 Summ '96
Kim, Wheiza
Reproductions
Indra's net I, II, III (1995)
Art News v95 p75 F '96 (col)
Kim, Woong
about
Woong Kim at M-13 [Gallery, New York; exhibit] E. Heartney. col il *Art Am* v84 p89 F '96
il(col): Interior landscape #2
Kimball, Roger, 1953-
Calamities of art [definitions of art] *New Criter* v14 p21-7 N '95
"Diversity," "cultural studies" & other mistakes [education in the United States] *New Criter* v14 p4-9 My '96
The qualities of Robert Musil. *New Criter* v14 p10-20 F '96
An update on the culture wars [Beat culture and the new America 1950-1965: Whitney Museum of AmericanArt, New York] *New Criter* v14 p8-13 Mr '96
Whose Enlightenment is it? [review article] *New Criter* v14 p4-8 Ap '96
Will there always be an England? [American influences on British art and culture] *New Criter* v14 p10-14 Je '96
Kimbell Art Museum
Chinese paintings in Texas museum collections. A. R. M. Hyland. bibl f il *Ars Orient* v25 p149-59 '95
Kimler, Wesley
about
Chairmen of the bored: is the art world putting itself to sleep? [a conversation between Wesley Kimler and Donald McFadyen] A. Wiens. il *New Art Exam* v23 p27-31 Ja '96
il: Red angel
Wesley Kimler [Museum of Contemporary Art, Chicago; exhibit] J. Yood. il *New Art Exam* v23 p36 O '95
il: Surgeon head
Kimmel, Adam
about
New Jersey drive puts Kimmel behind the wheel. B. Comer. *Am Cinematogr* v76 p83-4 Mr '95
Kimonos *See* Costume—Japan
Kinch, Jim
Reproductions
Beach babysitter (acrylic on canvas)
Art Aust v32 p477 Wint '95 (col)
Kindersley, David, 1915-1995
about
Obituary
Crafts por no134 p38-41 My/Je '95. T. Harrod.
Kinetic art
See also
Mobiles
Abraham Palatnik, pioneer of kinetic art [interview] E. Kac. il *Leonardo* v29 no2 p120-1 '96
Action with a fuse: modifying the denotation of detonation. il (pt col) *Parkett* no45 p144-51 '95
The chromatic plastic dynamism of Abraham Palatnik—an introduction to the First International Biennial of São Paulo (1951) [excerpt from a review published in Tribuna da Imprensa] M. Pedrosa. il *Leonardo* v29 no2 p117-18 '96
The dialectic of motion and stasis in kinetic art [concept of kinetic art based on natural phenomena] V. Celms. il *Leonardo* v27 no5 p387-90 '94
The Dvizheniye group: toward a synthetic kinetic art [Russian artist group from the 1960s] V. Koleichuk. bibl f il *Leonardo* v27 no5 p433-6 '94
The evolution of my kinetic work [exploring visual perception through manipulated images and kinetic structures] il *Leonardo* v27 no5 p395-8 '94
Inventions from photography: light, shadow and optical transformations [experiments in 3D photomontage and kinetic art] A. N. Lavrent'ev. il *Leonardo* v27 no5 p383-6 '94
Kinetic experiments [synthesis of light, sound and motion in musical performances, and the artist's mobiles] A. Rinkis. il diag *Leonardo* v27 no5 p391-3 '94
A new technique in modern painting [light installations by A. Palatnik; reprint from 1952 in O Tempo] W. Zanini. *Leonardo* v29 no2 p119 '96
Rauschenberg's cyborgs. J. Avgikos. il (pt col) *Sculpture* v15 p24-9 My/Je '96
Roman Signer's sculptural events. K. Bitterli. il (pt col) *Parkett* no45 p122-35 '95
Exhibitions
Moveable feats: electronic, Kinetic and interactive art [Nexus Foundation for Today's Art, Philadelphia] J. Schwendenwien. il *New Art Exam* v22 p49-50 Summ '95
Whirling and twirling: a Moscow exhibition of kinetic art [Moscow Cinema Center] I. Presnetsova. il *Leonardo* v29 no2 p163-4 '96
King, Alice
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
King, Anthony D.
Vernacular, transnational, post-colonial. bibl il plan *Casabella* v60 p63-71 Ja/F '96
King, Catherine
Looking a sight: sixteenth-century portraits of woman artists. bibl f il *Z Kunstgesch* v58 no3 p381-406 '95
King, Charles Bird, 1785-1862
Reproductions
Young Omahaw, War Eagle, Little Missouri, and Pawnees (oil on canvas, 1822)
Am Art v8 p80 Summ/Fall '94 (col)
King, Gerald
about
Studying painting in the National Gallery of Art. C. Grubman. col il por *Am Artist* v60 p56-9 My '96
il(col): The Lackawanna Valley; Ye Forest Inne; Odalisque; Mrs. Gates; Dutch ships; Court of Maidens
King, Holly
about
Holly King [Costin & Klintworth, Toronto; exhibit] G. M. Dault. col il *Can Art* v13 p73 Summ '96
il(col): Memorial rose

King, Inge, 1918-
Reproductions
[Untitled: abstract standing figure]
Art Aust v33 p552 Wint '96 (col)
King, J. C. H.
Vancouver's ethnography: a preliminary description of five inventories from the voyage of 1791-95. bibl f il *J Hist Collect* v6 no1 p35-58 '94
King, Josephine
about
Josephine King. A. Dannatt. col il *Flash Art* no183 p117 Summ '95
il(col): Untitled tile panels; African dancers; View of the city
King, Kathy
Wood firing in Jamaica [workshop sponsored by the New York 92nd Street YMHA/YWHA Clay Studio held at Good Hope Pottery, Jamaica] il por tabs *Ceram Mon* v44 p31-5 Ja '96
King, Martin Luther, 1958?-
about
Home truths: Dr. King and the Chicago Freedom Movement. J. R. Ralph. pors *Am Visions* v9 p30-3 Ag/S '94
King, Mike
Programmed graphics in computer art and animation. bibl f il *Leonardo* v28 no2 p113-21 '95
King, Mike
Reproductions
Linford Christie
Br J Photogr v140 p front cover My 6 '93 (col)
King, Natalie
Decor [Australian artists explore the design field and domestic environments] bibl f col il *Art Aust* v33 p212-21 Summ '95
King, Perry A., 1938-
about
La casa rossa [Treviso, Italy] col il plans *Abitare* no324 p88-91 D '93
King, Peter
about
An architectural ceramics workshop in Costa Rica [workshop organized by Peter King constructs ceramic mural at University of Costa Rica] P. King. il (pt col) por *Ceram Mon* v44 p68-70 Je/Ag '96
King, Susan F.
Reflections of a glass house: Garfield Park and its conservatory [greenhouse gardens, Chicago] bibl f il (pt col) *Inland Archit* v38[39] p4-9 Ja/F '95
King, William Dickey, 1925-
Reproductions
Stroll (aluminum)
Sculpture v15 p1 F '96 (col)
King Kong [videotape] See Video reviews—Single works
King-Salter, Julian
about
Julian King-Salter [Beaux Arts, Bath, England; exhibit] F. Aylieff. il *Ceram Rev* no159 p44-5 My/Je '96
The kingdom [film] See Motion picture reviews—Single works
Kingpin [film] See Motion picture reviews—Single works
Kings and rulers
See also
Courts and courtiers
Presidents
Royal patronage
See also subhead Kings and rulers under the following subjects
Burma
China
Egypt
France
Germany
Great Britain
Greece
India
Italy
Macedonia
Near East
Netherlands
Spain
Sweden
Thailand
Vietnam
Of gods, glyphs and kings: divinity and rulership among the Classic Maya. S. D. Houston and D. Stuart. bibl f il *Antiquity* v70 p289-312 Je '96
Costume
Luxe, mode et pouvoir [Costumes à la cour de Vienne, 1815-1918: Musée de la Mode et du Costume, Paris; exhibit] M.-O. Briot. col il *L'Oeil* no478 p62-7 Ja/F '96
Patronage
See Royal patronage
Portraits
See also subhead Portraits under names of countries—Kings and rulers
King William the 'Deliverer' and Shakespeare's 'Hopeful' Harry of Hereford: a Kneller drawing discovered and elucidated. J. D. Stewart. bibl f il (pt col) *Apollo* ns142 p25-32 N '95
Ein triumphierender Alexander? B. Schmaltz. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p120-9 '94
Zur Entwicklung des Herrscherbildes im Spiegel niederländischer Porträtbüsten des 17. Jahrhunderts. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v54 p163-203 '93
Kings and rulers in art
See also
Emperors in art
Photography of kings and rulers
Queens in art
The arch at Capua: the strategic use of spolia and references to the antique. J. Meredith. bibl f il (pt col) *Stud Hist Art* v44 p108-25 '94
L'Artémise de Gérard van Honthorst ou les deux corps de la reine. B. Gaehtgens. bibl f il plans *Rev Art* no109 p13-25 '95
Assault and abduction: the fate of the royal image in the ancient Near East. Z. Bahrani. bibl f il *Art Hist* v18 p363-82 S '95
Carnal satire and the constitutional king: George III in James Gillray's Monstrous craws at a new coalition feast. L. Rempel. bibl f il *Art Hist* v18 p4-23 Mr '95
The Church of the Holy Cross and the iconography of kingship [from the tenth century Armenian church at Aght'amar] L. Jones. bibl f il map *Gesta* v33 no2 p104-17 '94
Il ciclo di ritratti dell'edificio absidato di Bassus a Roselle: iconografia imperiale e glorificazione familiare [Italy] P. Liverani. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p161-73 '94
Cyrus and Astyages: an ancient prototype for Dei Gratia rule. D. Miller. bibl f il *Z Kunstgesch* v56 no4 p545-53 '93
The iconography of kingship in the Walter of Milemete treatise. M. A. Michael. bibl f *J Warburg Courtauld Inst* v57 p35-47 '94
Kings as gods, gods as kings: temporality and eternity in the art of India. S. L. Huntington. bibl f il *Ars Orient* v24 p31-8 '94
The Magdeburg rider: an aspect of the reception of Frederick II's Roman revival north of the Alps [Frederick II Hohenstaufen] V. R. Kaufman. bibl f il *Stud Hist Art* v44 p62-88 '94
Picturing power: representation and Las meninas [painting by Velázquez] A. M. Schmitter. bibl f *J Aesthet Art Crit* v54 p255-68 Summ '96
Playful ambiguity and political authority in the large relief at Māmallapuram [India] P. Kaimal. bibl f il map *Ars Orient* v24 p1-27 '94
Pontormo and Medici lineages: Maria Salviati, Alessandro, Giulia and Giulio de' Medici. G. Langdon. bibl f il *RACAR* v19 no1/2 p20-40 '92
Status und Formular in der Repräsentation der spätantiken Führungsschicht. R. Warland. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p175-202 '94
Two glances from the north: the presence and absence of Frederick II in the art of the Empire; the court art of Frederick II and the opus francigenum. W. Sauerländer. bibl f il (pt col) *Stud Hist Art* v44 p188-209 '94
Kingsley, Peter
From Pythagoras to the Turba philosophorum: Egypt and Pythagorean tradition. bibl f *J Warburg Courtauld Inst* v57 p1-13 '94
Kingsnorth, Alice
Complexities of complexity: an anthropological concern [focus on Cyprus from 4000-2000 B. C. E.] bibl *Bull Am Sch Orient Res* no292 p107-20 N '93
Kingston (Ont.)
Architecture
Kuwabara Payne McKenna Blumberg Architects: Joseph S. Stauffer Library, Queen's University [Kingston, Ontario] il (pt col) plans *A + U* no305 p40-7 F '96
Tradition in transition [Joseph S. Stauffer Library, Queen's University, Kingston, Ont] R. A. Benson. il (pt col) plans diag *Can Archit* v40 p20-5 Ag '95
Historic buildings
A residence fit for any gentleman in the country: three Kingston villas by George Browne. J. McKendry. bibl f il *RACAR* v19 no1/2 p68-78 '92

Kinney, Dale
A late antique ivory plaque and modern response [challenge to the authenticity of the ivory plaque of the Symmachi refuted] il *Am J Archaeol* v98 p457-80 Jl '94
Kinshasa (Zaire)
Art
Kinshasa: walls that speak. P. Parisel and L. Nzuzi. il (pt col) *Afr Arts* v28 p44-55 Summ '95
Kinsman, Rodney, 1943-
about
Wok steady [East One restaurant, London] P. McGuire. col il plan *Archit Rev* v199 p24-5 Ja '96
Kinyanjui, Wanjiru
Friede den Dörfern [survey of African cinema] col il *Du* no12/1 p106-11 D '95/Ja '96
Kiosks
See also
Exhibition booths
Kinetic kiosk [newspaper kiosk, Schweitzer Platz, Frankfurt am Main] C. Kugel. il *Archit Rev* v199 p16-17 Ja '96
Kipnis, Jeffrey
The theories of Kisho Kurokawa. il *Jpn Archit* no18 p20-7 Summ '95
Kippin, John
about
Authentic fakes [mythical landscapes of Cindy Bernard and John Kippin: Viewpoint Photography Gallery, Salford, England; The Photographers' Gallery, London; exhibits] (with cover) *Art Mon* no187 p12-15 Je '95
il: (Hidden) National Park Northumblerland (2 with cover); Nostalgia for the future
Images to upset the conditioned view [John Kippin; nostalgia for the future: Photographers' Gallery, London; exhibtions] M. Caiger-Smith. col il *Archit J* v201 p52 Ap 20 '95
Nostalgia for the future [Photographers' Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no334 p39 Je/Jl '95
Reproductions
Hidden, National Park, Northumberland (1991)
Art Des v10 p35 S/O '95 (col)
Nostalgia for the future: North Seaton, Northumberland (1988)
Art Des v10 p35 S/O '95 (col)
Kips Bay Showhouse (Exhibition) (22nd: 1994)
Kips Bay '94. col il *Inter Des* v65 p S21-31 S '94
Kips Bay Showhouse (Exhibition) (23rd: 1995)
In the kitchen with Nancy. S. Abercrombie. il (pt col) *Inter Des* v66 p48 N '95
Kips Bay '95. J. Nasatir. col il *Inter Des* v66 p S1-40 S '95
Kirby, John
Reproductions
Boy with blue flower (oil on board, 1994)
Mod Painters v7 p19 Summ '94 (col)
Kirchherr, Astrid
Reproductions
John Lennon (photo, 1960)
Am Photo v7 p72-3 My/Je '96
Kirchner, Ernst Ludwig, 1880-1938
about
The Kirchner Museum and residences [legacies of the German Expressionist in Switzerland] N. F. Weber. col il por *Archit Dig* v53 p68+ Mr '96
Kirchner, Mario, 1967-
about
A children's calendar. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p40-3 Je '95
Kirchner, Stefan
about
Stefan Kirchner. E. Brüderle. il (pt col) *Novum Gebrauchsgraphik* v66 p16-19 S '95
Kirchner (Ernst Ludwig) House-Museum (Davos, Switzerland) *See* Kirchner Museum Davos (Switzerland)
Kirchner Museum Davos (Switzerland)
The Kirchner Museum and residences [legacies of the German Expressionist in Switzerland] N. F. Weber. col il por *Archit Dig* v53 p68+ Mr '96
Kirchner Museum, Davos [Switzerland] il (pt col) plans *A + U* no307 p20-31 Ap '96
Kirk, Valerie, 1957-
about
Valerie Kirk: land/scape. A. Brennan. col il *Fiberarts* v23 p20 Summ '96
il(col): Pineforest quilt-applied used, discarded
Kirkeby, Per, 1938-
about
Nantes: Per Kirkeby [Musée des Beaux-Arts, France; exhibit] col il *Connaiss Arts* no519 p22 Jl/Ag '95
Per Kirkeby [Musée des Beaux-Arts, Nantes, France; exhibit] L. Attias. *Art News* v94 p157 D '95
il: Patio
Per Kirkeby [Galleri Susanne Ottesen, Copenhagen; exhibit] D. Birnbaum. il *Artforum* v34 p111 Mr '96
Per Kirkeby: Susanne Ottesen [Copenhagen; exhibit] E. Steffensen. il *Flash Art* no184 p121-2 O '95
il: Puro rosso, puro giallo, puro blu
Per Kirkeby: the clouds of despair. V. Bertrand. *Cimaise* v42 p47-50 Je/Ag '95
il: Modèle pour Amsterdam; Furieux (col)
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
Reproductions
Untitled (Laesø) (oil on canvas, 1994)
Art Am v84 p10-11 My '96 (col)
Flash Art no188 p2-3 My/Je '96 (col)
Kirkham, Graham
about
The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96
Who is Graham Kirkham? [collector profile] M. Bailey. por il *Art Newspaper* v6 p33 Je '95
Kirkham, Pat
Dress, dance, dreams, and desire: fashion and fantasy in Dance hall [film] bibl f il *J Des Hist* v8 no3 p195-214 '95
Kirkwood, James
about
Obituary
Crafts por no138 p65 Ja/F '96. I. Dumelow.
Kirschke, Amy Helene
The depression murals of Aaron Douglas: radical politics and African American art. bibl f col il *Int Rev Afr Am Art* v12 no4 p18-29 '95
Kirshner, Judith Russi
about
1994 annual meeting of the College Art Association, (CAA): College Art Association board-sponsored session: "Data ex machina: how the Art Information Task Force is paving the way for research across data highways" [symposium] *Visual Resour* v11 no3/4 p349-70 '96
Kirshner, Robert
about
Gateway Gallery/Brookline: The urban landscapes of Robert Kirshner [Massachusetts; exhibit] S. Soave. *Art N Engl* v17 p62 F/Mr '96
Kirsop, Douglas
Reproductions
Light in landscape
Art Aust v33 p22 Spr '95 (col)
Kirstein, Lincoln, 1907-1996
about
Lincoln Kirstein: a "uniquely daring" visionary. N. F. Weber. por *Art News* v95 p152 Ap '96
Obituary
Art Am v84 p126 Mr '96
Kishi, Chikudō *See* Chikudō , 1826-1897
Kishi, Waro, 1950-
about
House in Shimogamo [Kyoto] il (pt col) plans *Jpn Archit* no20 p168-71 Wint '95
House in Shimogamo, Kyoto. W. Kishi. col il por (p4) plan diags *Domus* no772 p24-9 Je '95
M office complex project [Italy] W. Kishi. il (pt col) *Jpn Archit* no19 p216-24 Fall '95
Restaurant in Osaka. W. Kishi. col il por (p4) plan diags *Domus* no775 p44-7 O '95
Sonobe SD office [Kyoto] col il plans diags *Jpn Archit* no17 p64-5 Spr '95
Kisho Kurokawa, Architect & Associates
Ehime Museum of Science [Niihama, Japan] il (pt col) plans *Jpn Archit* no20 p28-9 Wint '95
Kisho Kurokawa 1988-1995 [34 article special issue] il (pt col) plans *Jpn Archit* no18 p4-239 Summ '95
The Museum of Modern Art, Wakayama, Wakayama Prefectural Museum [Japan] col il plans diag *Jpn Archit* no17 p28-31 Spr '95
Pacific Tower [Paris] col il plans diag *Jpn Archit* no17 p58-9 Spr '95
Kiss, Gabriella
about
Through the looking glass [Gabriella Kiss' jewelry depicting insects] B. Schwartz. col il *ID* v42 p28 My/Je '95
Kiss, Gregory
Nothing like the sun [Photovoltaics and architecture: the integration of photovoltaic cells in building envelopes; review article] il *Des Book Rev* no35-36 p51-3 Wint/Spr '95
about
Gregory Kiss [profile of the architect] col il por diag *Interiors* v154 p74 S '95
Kiss of death [film] See Motion picture reviews—Single works

Kissick, John
"You're looking at me. I know you're looking at me": the 1995 Carnegie International looks back. il *New Art Exam* v23 p16-21 Ja '96
Kissin, Evgeny
about
New performances of Schumann [Carnegie Hall, New York; musical performances] J. F. Penrose. *New Criter* v14 p52-6 My '96
Kissing in art
See also
Photography of kissing
Kissinger and Nixon [film] See Motion picture reviews—Single works
Kit Allsopp Architects
Care in the community [The Lodge Nursing Home, London] L. Roche and others. col il plans diags *Archit J* v201 p29-31+ My 18 '95
Kitagawa, Utamaro *See* Utamaro, 1753?-1806
Kitagawara, Atsushi, 1952-
about
Wohnüberbauung am Stadtrand von Tokio, 1988. il plans *Werk Bauen Wohnen* v81/48 p31-3 Je '94
Kitagawara (Atsushi) + ILCD *See* Atsushi Kitagawara + ILCD
Kitaj, R. B. (Ronald B.)
about
Home truths [reception of Kitaj's retrospective by American critics] P. Jeromack. *Art Rev* v47 p43-4 Je '95
il(col): Cecil Court, London WC2 (the refugees); The orientalist; The man of the woods and the cat of the mountains; The rise of Fascism
Kitaj's fork [R B Kitaj—a retrospective: Tate Gallery, London; traveling exhibit; R B Kitaj—a print retrospective: Victoria and Albert Museum, London; exhibit] N. Lynton. *Mod Painters* v7 p95-7 Aut '94
il: His last painting; *il(col):* Bad eyes; Land of lakes
A long lineage [R.B. Kitaj; interview] M. Gayford. il (pt col with back cover) por *Mod Painters* v7 p21-6 Summ '94
il(col): Vincent measuring the sun; The Listener (Joe Singer in hiding); The Jewish rider; Marynka smoking; The rise of fascism; Western bathers; Wollheim and Angela
More than 15 minutes . . . [Museum of Contemporary Art, Chicago; exhibit] C. W. Krantz. il *New Art Exam* v22 p41-2 Mr '95
il: In our time: covers for a small library after the life for the most part
R. B. Kitaj and Chris Prater. P. Gilmour. bibl f il *Print Q* v11 p117-50 Je '94
Who will stand up for Kitaj? [Tate Gallery, London; traveling exhibit] J. Kaufman. *Art Newspaper* v6 p9 Ap '95
Kitaj, Ronald B. *See* Kitaj, R. B. (Ronald B.)
Kitano, Takeshi
about
Cinq questions posées par Martin Scorsese [responses from seven filmmakers] il *Cah Cinema* no500 p69-72 Mr '96
The harder way [interview with T. Kitano about his new film 'Kids return'] T. Rayns. col il *Sight Sound* ns6 p24-7 Je '96
Sonatine [film] Reviews
Cah Cinema col il no491 p64-5 My '95. V. Ostria
Takeshi Kitano. V. Ostria. *Cah Cinema* no491 p66 My '95
Kitao Masayoshi *See* Keisai (Kitao Masayoshi), 1764-1824
Kitaura, Yasunari
El Greco y la tradición. il *Goya* no247/248 p2-11 Jl/O '95
El Greco y Miguel Ángel: problemas del dibujo en El Greco [El Greco's drawing style and his inspiration from Michelangelo] bibl f il *Archivo Esp Arte* v68 p145-64 Ap/Je '95
Kitchen gardens *See* Vegetable gardening
Kitchen stoves *See* Stoves
Kitchen utensils
AD electronica. N. Von Hoffman. col il *Archit Dig* v53 p78+ Mr '96
From hardware to humanware? M. Dallal. col il *ID* v42 p82-3 Ja/F '95
The lowly bean pot. D. Robinson. il *Ceram Mon* v43 p95-6 S '95
Kitchener (Ont.)
Architecture
Natural harmony [Kitchener-Waterloo YMCA Environmental Learning Centre, Ontario] B. Ledger. col il plans *Can Archit* v41 p14-15 Jl '96
Kitchens
Carpenter Grodzins [kitchen, Maybeck house, Berkeley, Calif] J. Nasatir. col il *Inter Des* v66 p124-5 N '95
Cheng Design [kitchen, California] A. Loukin. col il *Inter Des* v67 p154-5 Ap '96
Claus F. Rademacher [kitchen renovation, New York] J. Nasatir. col il plan *Inter Des* v66 p108-9 Jl '95
Home tech. L. Bossi. col il *Domus* no781 p ii-vii Ap '96
In the kitchen with Nancy. S. Abercrombie. il (pt col) *Inter Des* v66 p48 N '95
Industrial influences [kitchens and baths, United States] col il *Archit Rec* v184 p45-52 Ap '96
The kitchens of Johnny Grey. S. Gibson. col il *Fine Woodwork* no115 p93-7 D '95
Mojo Stumer [kitchen, New York] E. L. Cohen. col il *Inter Des* v67 p158-9 Ap '96
Paul Lukez [kitchen extension, Boston] J. Nasatir. col il *Inter Des* v66 p110-11 Jl '95
Who needs two kitchens? —and who parleyed in the winter parlour? [British houses in the seventeenth century] A. Maguire and A. Gomme. bibl f plans *Archit Hist* v38 p58-68 '95
Kitching, Alan
about
Londra: Alan Kitching [studio of a graphic designer] G. Di Mateo. col il *Abitare* no335 p82-5 D '94
Kitsch *See* Taste (Aesthetics)
Kittelmann, Udo
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Kiuchi, Tatsuro
Reproductions
[Untitled: Japanese woman in a kimono climbing stairs] *Commun Arts Mag* v37 p41 Jl '95 (col)
[Untitled: men dressed for outdoors around a fireplace] *Commun Arts Mag* v36 p42 Jl '94 (col)
Kiuruvesi (Finland)
Architecture
Dignified Finnish [residence for the elderly, Kiuruvesi, Finland] H. Miles. il (pt col) plans *Archit Rev* v199 p44-7 Jl '96
Kivy, Peter
The "sense" of beauty and the sense of "art": Hutcheson's place in the history and practice of aesthetics [Francis Hutcheson] bibl f *J Aesthet Art Crit* v53 p349-57 Fall '95
about
How does Debussy's sea crash? How can Jimi's rocket red glare? Kivy's account of representation in music [Peter Kivy] D. Dempster. bibl f il *J Aesthet Art Crit* v52 p415-28 Fall '94
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. A. T. Marsoobian. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
Kiyonori Kikutake, Architect & Associates
Hotel Cosima [Tokyo] col il plans diag *Jpn Archit* no17 p106-7 Spr '95
Kjaer, Peter
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Kjaer & Richter
Sea station: Kattegatcentret [Grenå sea center, Jütland, Denmark] F. Irace. col il plans *Abitare* no336 p84-8 Ja '95
Kladler, Willi
about
Überbauung Feldermoos, Uitikon, Zentrum Waldegg [Switzerland] il plans tabs *Werk Bauen Wohnen* v82/49 p Werk-Material 238 Ja/F '95
Wohnüberbauung: Tramdepot Tiefenbrunnen, Zürich. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 220 My '94
Klagenfurt (Austria)
Architecture
Carinthian gateway [Chamber of Medicine for the Land of Carinthia headquarters, Klagenfurt, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v199 p64-7 Ap '96
Europã Design Depot [Klagenfurt, Austria] il (pt col) *Archit Des* v66 p profile 62-3 Mr/Ap '96
Europäisches Design Depot, Klagenfurt, Austria. W. Zschokke. col il plans diags *Domus* no772 p18-23 Je '95
Hospitals, clinics, etc.
Carinthian gateway [Chamber of Medicine for the Land of Carinthia headquarters, Klagenfurt, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v199 p64-7 Ap '96
Klanderman, Leland
Reproductions
[Untitled: dogs and cats] *Commun Arts Mag* v36 p12 Jl '94 (col)
Klapez, Ivan, 1961-
about
Brilliant Croatian sculptor found in derelict London office block [interview with Ivan Klapez] D. Fallowell. il por *Mod Painters* v8 p56-60 Spr '95
il: Pigeon

Klapisch, Cedric

about

Chacun cherche son chat [film] Reviews
Cah Cinema col il no501 p74 Ap '96. L. Roth

Le péril jeune [film] Reviews
Cah Cinema il no487 p63-4 Ja '95. C. Taboulay

Klappert, Hartwig

about

Large-scale simplicity. H. Lechner. *Graphis* v49[50] p58-65 Ja/F '94

Klasky Csupo Inc.

Aaahh!!! real monsters. J. Prendiville. il (pt col) *Anim Mag* v8 p34-5+ Ja '95

Spots find new home [creation of Klasky Csupo Commercials] D. King. il (pt col) *Anim Mag* v8 p17 Jl '95

Klassnik, Robin

about

Matt's Gallery [story of the alternative London gallery from 1979 to today] J. Kastner. col il *Art Des* v10 p29-34 Mr/Ap '95

Klauke, Jürgen, 1943-

about

Atelier: Jürgen Klauke [portfolio of works-in-progress with photographer's statement] J. Klauke. il *Eur Photogr* v17 p55-9 Spr/Summ '96
il: Neben der Malerei; Daseins-Renovierung; [6 untitled]

Klausen, Ray

about

Ray Klausen [Eva Cohen Gallery, Chicago; exhibit] T. Connors. *Sculpture* v14 p40 S/O '95
il: J number three

Klauss, Cheryl

Reproductions

[Untitled: truck in landscape]
Commun Arts Mag v35 p127 Ag '93 (col)

Klawans, Stuart

Zhang Yimou. il (pt col) por *Film Comment* v31 p10-14+ S/O '95

Klee, Paul, 1879-1940

about

Les flash back de Paul Klee [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] A. Leguy. *Beaux Arts Mag* no132 p122 Mr '95
il(col): Coupoles, rouge et blanc

Hinüberbauen in eine jenseitige Gegend: Paul Klees Lithographie Der Tod für die Idee und die Genese der Abstraktion. R. Prange. bibl f il *Wallraf-Richartz-Jahrb* v54 p281-314 '93

Paul Klee's Anna Wenne and the work of art. P. Bauschatz. il *Art Hist* v19 p74-101 Mr '96
il: Window display for lingerie; A centrifugal memory page; Vocal fabric of the singer Rosa Silber; Hat einen Vogel

Paul Klee's Rhythmisches: a recapitulation of the Bauhaus years. K. P. Aichele. bibl f il *Z Kunstgesch* v57 no1 p75-89 '94
il: Pianist in distress—a satire: caricature of modern music; Das bildnerische Denken (3); Unendliche Naturgeschichte (4); Portrait of an artist (selfportrait)

Kleem, Geoff

about

Geoff Kleem [Centre for Contemporary Photography, Melbourne; exhibit] A. Marsh. *Art Text* no49 p76 S '94

Geoff Kleem: useless things. F. Ward. col il *Art Text* no52 p62-7 S '95

Kleihues, Josef Paul, 1933-

about

Chicago's answer to MoMA [the new contemporary art museum] J. E. Kaufman. *Art Newspaper* v7 p41 My '96

Josef Paul Kleihues [on internationalism] J. P. Kleihues. col il *Casabella* v60 p76 Ja/F '96

Kleihues defies skepticism to create Chicago landmark [Museum of Contemporary Art] C. Kent. il (pt col) plans *Archit Rec* v184 p80-7 Ag '96

Museum by Kleihues opens in Chicago [Museum of Contemporary Art] F. Schulze. col il *Architecture* v85 p38-9 Je '96

A new breeze in the Windy City [new building for Chicago's Museum of Contemporary Art] A. Patner. col il *Art Antiqu* v19 p70-2+ Je '96

Klein, Astrid, 1951-

about

Astrid Klein [Kunsthalle Nürnberg; exhibit] M. Blättner. *Kunstforum Int* no128 p411-12 O/D '94
il: Auswege II (3)

Klein, Dan

Lino Tagliapietra [his glass art] col il por *Neues Glas* no2 p26-33 '96

Ray Flavell [his glass art] il (pt col) *Neues Glas* no4 p21-8 '95

Klein, Jennie

Circumventing the center: identity politics and marginalization [six exhibitions reviewed; various locations] bibl f il *New Art Exam* v22 p12-19+ D '94

Klein, Kurt, and Dejan, Daniel

New printing technology. *Commun Arts Mag* v35 p283+ N '93

Klein, Paul Alexander Godfrey *See* Pagk, Paul

Klein, Richard

about

Artspace/New Haven: Richard Klein, recent work [exhibit] M. Rush. *Art N Engl* v16 p54-5 O/N '95

Klein, Richard, 1890-1967

Reproductions

Germany's modern architecture (litho, ca 1938)
Mag Antiq v148 p488 O '95 (col)

Klein, William, 1928-

about

L'oeil du cyclope [New York, book of photographs by William Klein] A. Bergala. il *Cah Cinema* no497 p68-70 D '95

A passion for fashion. C. Smith. *Br J Photogr* v141 p16-17 Mr 10 '94
il: Backstage, Patrick Kelly; New York, 1962; Dorothy McGowan, Cardin

Photographie: propos de William Klein. W. Klein. il *Cah Cinema* no497 p71-5 D '95

The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
il: Candy store, New York, 1955

The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Chaos and cleavage backstage at an Azzedine Alaïa show, 1986

Reproductions

Near the West Side docks
Br J Photogr v142 p22 D 20/27 '95

Klein, Yves, 1928-1962

about

Come blow your horn [Yves Klein, leap into the void: Hayward Gallery, London; exhibit] N. Lynton. il por *Mod Painters* v8 p90-1 Spr '95
il: A man in space! the painter of space throws himself into the void

Es war damals erlaubt, in solchen utopischen Dimensionen zu denken [interview with German architect Werner Ruhnau on his collaboration with Yves Klein] N. Smolik. il (pt col) pors *Kunstforum Int* no129 p392-4 Ja/Ap '95

A leap from the void [Museum Ludwig, Cologne; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] R. Bevan. *Art Newspaper* v5 p11 D '94

Pierre Restany: im Grunde hat mir Yves Klein das Leben gerettet [interview] H.-N. Jocks. pors *Kunstforum Int* no129 p395-401 Ja/Ap '95

The street at the "far side of the sky" [French village La Colle sur Loup dedicates street to Klein] G. F. Keenan. *Art News* v94 p38 N '95
il: Leap into the void!

Die verpatzte Remythologisierung der Avantgarde: Anmerkungen zu den beiden Yves-Klein-Retrospektiven in Köln und Düsseldorf. J. Stöhr. col il por *Kunstforum Int* no129 p388-91 Ja/Ap '95
il(col): Ohne Titel (Monochrom Blau)

Yves Klein [Der Sprung ins Leere: Museum Ludwig, Cologne; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibits] S. Römer. il (pt col) *Kunstforum Int* no129 p314-16 Ja/Ap '95
il: Sprung in die Leere; *il(col):* Feuerwand

Yves Klein: leap into the void [Hayward Gallery, London; exhibit] J. Lowry and D. Green. il *Creat Camera* no333 p38-9 Ap/My '95

Yves Klein—salto al vacío [Museo Nacional Centro de Arte Reina Sofía, Madrid; exhibit] E. Flores. col il *Goya* no247/248 p115-6 Jl/O '95
il(col): Antropometría, sin título; Monodorado

Reproductions

Anthropométrie de l'époque bleue (1960)
Connaiss Arts no524 p28 Ja '96 (col)

Klein (Allen C.), Architect *See* Allen C. Klein, Architect

Klein Dytham (Firm)

Klein Dytham: fascinating cultures [architect Mark Dytham discusses the experience of working in Japan] M. Dytham. col il *Archit Des* v65 p profile 94-6 My/Je '95

Urban fabric [Jürgen Lehl fashion shop, Saga, Japan] P. McGuire. col il plan *Archit Rev* v199 p33 Ja '96

Kleinberg (Milo) Design Associates *See* Milo Kleinberg Design Associates

Kleiner & bold (Firm)

Kleiner & bold. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p38-43 Ag '95

Kleinlein, Gisela
about
1994 [Eine Ausstellungsfolge mit Festivalcharakter—Zwischenbericht zur Halbzeit: Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] C. Fricke. col il *Kunstforum Int* no128 p386-8 O/D '94
Kleinman, Danny
about
GoldenEye. V. Allen. col il *Sight Sound* ns5 p12-13 D '95
Kleinman, Kathryn
Reproductions
[Untitled: insect-eaten leaves behind glass]
Commun Arts Mag v36 p42 Ag '94 (col)
[Untitled: pink flowers in bloom]
Commun Arts Mag v36 p42 Ag '94 (col)
Kleiser, Randal
about
It's my party [film] Reviews
Sight Sound ns6 p46 Ap '96. P. Matthews
Klemensiewicz, Piotr
about
Piotr Klemensiewicz: dialogues fictifs [Espace 13, Aix-en-Provence, France; exhibit] M. Arnault. col il *Cimaise* v42 p62-3 N/D '95
il(col): Grand encrier nº 2
Klensch, Elsa
about
What's it all about, Elsa? [interview with Elsa Klensch] L. Bierman. por *Inter Des* v67 p46+ Ap '96
Klenze, Leo von, 1784-1864
about
Glyptothek, Pinakothek, Neue Eremitage—Klenzes immanenter Historismus. A. von Buttlar. bibl f plans *Jahrb Kunsthistorischen Samml Wien* v88 p39-52 '92
Leon von Klenze's View of Massa di Carrara: Denkmallandschaft and the architect as painter. J. Helvey. bibl il *J. Paul Getty Mus J* v23 p41-58 '95
il: Italian landscape—view of Massi di Carrara; Massi di Carrara; Olive tree, Riva; Figure studies; Olive tree
Kleve (Germany)
Galleries and museums
See also
Städtisches Museum Haus Koekkoek (Cleves, Germany)
Kliewer, Susan, 1940-
Reproductions
Warm winds (bronze)
Southwest Art v26 p10 Je '96 (col)
Kliment and Halsband Architects *See* R M Kliment & Frances Halsband Architects
Klimov, Alex
Reproductions
Take seven (mixed media sculp)
Art News v95 p91 Summ '96 (col)
Klimt, Gustav, 1862-1918
about
Gustav Klimt en la Galería de la Seita [Paris; exhibit] *Goya* no244 p235 Ja/F '95
il: Desnudo inclinado hacio delante; Mujer a medio desvestir
Klimt, Kokoschka, Schiele: un sueño vienes (1898-1918) [Fundación Juan March, Madrid; exhibit] E. Flórez. *Goya* no245 p310-11 Mr/Ap '95
il(col): Adán y Eva
Klimt sur papier [Musée-Galerie de la Seita, Paris; exhibit] *Connaiss Arts* no510 p12 O '94
il: Dame en kimono, l'épaule droite dénudée
Klimt's Beethoven frieze: Goethe, Tempelkunst and the fulfilment of wishes. C. A. P. Willsdon. bibl f il *Art Hist* v19 p44-73 Mr '96
Reproductions
Nuda veritas (oil, 1899)
L'Oeil no472 p26 Je '95 (col)
Kline, Franz Josef, 1910-1962
about
Franz Kline and the incredible lightness of Abstract Expressionism. W. Boyd. il (pt col) por *Mod Painters* v7 p34-7 Aut '94
il: Hazelton; Four square; *il(col):* Yellow square; Study for buried reds; Lehigh V span; Head for Saturn; [2 untitled]
Franz Kline's Probst I: a cognitive approach to gestural abstraction. C. Cernuschi. bibl f il *J Mus Fine Arts Boston* v6 p76-98 '94
il: Probst I; Painting number 2; Mahoning; Requiem; Woman in rocking chair; Dancer at Islip
Gottlieb and Kline [The pictographs of Adolph Gottlieb: Phillips Collection, Washington, D.C; Franz Kline: black and white 1950-1961: Menil Collection, Houston; exhibits] S. Polcari. bibl f il *Art J* v55 p87-91 Spr '96
Klinger, James H.
Captivating anomalies: Kağizman rugs from Northeast Anatolia. col il *Hali* v17 p76-81 Je/Jl '95
Klinger, Max, 1857-1920
about
Edvard Munch og Max Klinger: forbudtområde. M. Lange. *Konsthistorisk Tidskr* v63 no3/4 p233-49 '94
il: Im park; Verfürung; Der pincklende tod; Erwachen; Nacht
Homenaje a Max Klinger [Galleria Civica d'Arte Moderna e Centro Attività Visive, Ferrara, Italy; exhibit] A. Riera Mora. col il *Goya* no251 p299-300 Mr/Ap '96
il(col): La sirena; Una embajada
Klinger: le drame et l'humour [Museum der Bildenden Künste, Leipzig, Germany; exhibit] N. Blondel. *Beaux Arts Mag* no135 p128 Je '95
il(col): La nouvelle Salomé; La légation
Klinger's Brahmsphantasie and the cultural politics of absolute music. T. K. Nelson. bibl f il *Art Hist* v19 p26-43 Mr '96
Klinger's Christ on Olympus: the confrontation between Christianity and paganism. E. Tumasonis. bibl f il *RACAR* v20 no1/2 p83-97 '93
Max Klinger [Calcografía Nacional; Centro Cultural del Conde Duque, Madrid; exhibits] E. Flórez. il *Goya* no251 p309 Mr/Ap '96
il: Una vida: ¡Al canal!
Max Klinger: corps symboliques [Museum der Bildenden Künste, Leipzig, Germany; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no519 p72-7 Jl/Ag '95
il(col): Beethoven; L'Heure bleue; Crucifixion; Réunion autour d'une table à Berlin en 1880; La Nouvelle Salomé; Le jugement de Paris; Le Christ à l'Olympe
Klinkenborg, Verlyn
Antiques: masks from around the world. il *Archit Dig* v52 p178-83+ S '95
Klintberg, Bengt Af
Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93
Klipp Partnership (Firm)
Stacks of nostalgia [Denver Central Library, Colorado] R. Kroloff. il (pt col) plans *Architecture* v84 p88-95 O '95
Klippel, Heike
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Klippel, Robert, 1920-
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Klossowski, Pierre, 1905-
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il(col): Roberte partagée entre ses esprits; La palinodie de Roberte; Roberte aux barres parallèles; Milady et le bourreau de Lille
Klosty, James
Reproductions
John Cage harvesting Armillaria mellea, Grenoble, France (photograph, 1970)
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Klotz, Uta M.
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Kloves, Steve
about
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Cah Cinema col il no487 p65 Ja '95. V. Vatrican
Klub Zwei
about
Klub Zwei [Neue Galerie, Graz, Austria; installation] C. Kravagna. *Artforum* v34 p99-100 S '95
il: Hotel room movie
Kluetmeier, Heinz
Reproductions
[Untitled: victorious American women swimmers in the Olympics] (photo, 1984)
Am Photo v7 p16 Jl/Ag '96 (col)
Kluiver, J. H.
Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95
Klushantsev, Pavel, 1910-
about
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Axel Fickert, Kaschka Knapkiewicz. il plan *Werk Bauen Wohnen* v81/48 p30 Mr '94
Mosaico di ricordi [conversion of family home into residence for single person] M. Boesch and E. Boesch. il (pt col) plan *Abitare* no330 p106-9 Je '94
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Knapper, Gerd, 1946-
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A German artist takes root in Japan [home of G. Knapper in Hatsukami] C. Lutfy. il por *Archit Dig* v52 p192-9+ S '95
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Knauss, Lewis
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Knechtel, Tom
about
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il: The bardo
Kneffel, Karin
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Zwielicht I; Landschaft; Kühe vor Landschaft II; Schneelandschaft; Landschaft I; Zwielicht V
Knell, Heiner
Der jüngere Tempel des Apollon Patroos auf der Athener Agora. bibl f il diags *Jahrb Dtsch Archaeol Inst* v109 p217-37 '94
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Kner, Carol Stevens *See* Stevens, Carol
Kngwarreye, Emily Kame, 1914-
Reproductions
Anooralya yam story (acrylic on canvas, 1995)
Art Aust v33 p442 Wint '96
Summer Awelye (acrylic on canvas, 1995)
Art Aust v33 p178 Summ '95 (col)
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Knight, Christopher
Big 'burb. col il *Des Q* no162 p2-16 (LA/New York) Fall '94
Knight, Derrick, 1919-1994
about
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Knight, Harold, 1874-1961
Reproductions
Peace—Dozmare Pool, Cornwall (oil on canvas)
Art Antiqu v19 p2 My '96 (col)
Knight, Jonathan M.
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Innocence
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Knight, Nick, 1958-
about
Knight-time [Nick Knight's commission from the Natural History Museum, London] C. Smith. col il *Br J Photogr* v141 p20-2 Mr 24 '94
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Plant power series: lollipop (photograph, 1992-1993)
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Knight Architects Engineers Planners Inc.
Post office ignores urban traditions [Chicago] E. Keegan. col il *Architecture* v84 p41 O '95
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"Not exactly a knight": Arthurian narrative and recuperative politics in the Indiana Jones trilogy [film] S. Aronstein. bibl *Cinema J* v34 p3-30 Summ '95
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Susan Summa. L. Bensley. col il *Am Craft* v55 p42-3 O/N '95
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Patterns
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Knitting machines
Lace: handspun and machine-knit. A. L. Kreckel. il (pt col) *Shuttle Spindle Dyepot* v27 p47-9 Wint '95-'96
Knives *See* Cutlery
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Knoebel, Imi
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Imi. D. Luckow. por *Art Text* no49 p40-7 S '94
il(col): Lady midnight; Raum 19; Blue Suede shoes; Odyshape III
Knokke (Belgium)
Design
Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93
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Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93
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Clients and designers [Knoll International, Inc. and Chermayeff & Geismar Associates] E. Shapiro. il (pt col) *Commun Arts Mag* v36 p88-100 Mr/Ap '94
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Knorr, Katherine
Andreĭ Makine's poetics of nostalgia. *New Criter* v14 p32-6 Mr '96
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il: Houdini
Knots and splices
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Tatting
Knowledge, Theory of
See also
Belief and doubt
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Criterion (Theory of knowledge)
Gestalt psychology
Interdisciplinary approach to knowledge
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Truth
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about
RPS/AGFA centenary commission [Britain-on-sea] S. Rowe. il *Photogr J* v134 p431-5 D '94
il: Mars, Great Yarmouth; View from above, Sidmouth; Open top, Scarborough; Making waves, Lyme Regis; Deckchairs, Hastings
Knowles, Jonathan
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Commercial break [Jonathan Knowles] R. Golden. col il *Br J Photogr* v[142] p14-15+ Ap 12 '95
Knowlton, Grace
about
Grace Knowlton at Hirschl & Adler Modern [Hirschl & Adler Modern, New York; exhibit] R. Upshaw. col il *Art Am* v84 p88 F '96
il(col): Brooklin series
Knowlton, Win
about
Win Knowlton [Bill Maynes Contemporary Art, New York; exhibit] T. Ziolkowski. *Artforum* v34 p93-4 N '95
il: Trees
Win Knowlton [Bill Maynes Contemporary Art, New York; installation] G. Melrod. *Sculpture* v14 p38-9 S/O '95
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Knox, Archibald, 1864-1933
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Archibald Knox [Influences and designs; book excerpt] A. J. Tilbrook. il (pt col) *Crafts* no138 p40-3 Ja/F '96
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Consul Smith's villa at Mogliano: Antonio Visentini and Francesco Zuccarelli [furnishing of the Venetian villa] bibl f il plan *Apollo* v143 p32-8 Je '96
Knutson, Ted
Blueprints for architects in the war against crime. col il *Inland Archit* v40 p18-21 Mr/Ap '96
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K'o-ssu *See* Tapestry, Chinese
Kobal, John
about
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Kôbe (Japan)
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Asics Sports Science Research Institute: Personnel Development Center [Kobe, Japan] T. Sakai. il (pt col) plans *Process Archit* no123 p138-42 '95
Kobe International Junior High School [Japan] K. Yamamoto. il (pt col) *Process Archit* no123 p48-51 '95
Post-quake Kobe prepares for a long reconstruction. H. Watanabe. col il *Prog Archit* v76 p29 Ag '95
YHP Kobe Facility [Nishi-ku, Kobe-shi, Japan] T. Kawai. col il plan *Process Archit* no123 p106-8 '95

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City planning
Designs and projects
Kobe urban design [series of design alternatives, Japan] col il *Process Archit* no120 p60-1 '94
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Mittelrhein-Museum (Koblenz, Germany)
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Der Kaiser reitet wieder . . . M. Backes. bibl f il *Architectura* v24 no1/2 p5-33 '94
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Jenifer Kobylarz [Edward Thorp Gallery, New York; exhibit] T. Moody. il *Artforum* v34 p103-4 Mr '96
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Summer traditions in Turkey [family retreat on the Bosporus] P. Theroux. il *Archit Dig* v52 p208-15+ S '95
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Koch, Gertrud
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125 Jahre Sarkophag-Corpus: ein grosses deutsches Forschungsvorhaben feiert Jubiläum. bibl f il (pt col) *Antike Welt* v26 no5 p365-77 '95
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Pyke Koch at the Musée Cantonal des Beaux-Arts [Lausanne, Switzerland; exhibit] J. Koplos. *Art Am* v83 p101-2 D '95
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Koch, Rudolf, 1876-1934
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Koch, Svenja
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Svenja Koch. G. Finkel. il (pt col) *Novum Gebrauchsgraphik* v66 p6-11 Jl '95
Koch, Udo, 1947-
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Ist ein leuchtendes Erbe Wegzehrung für die Zukunft genug [editorial on post-revolutionary Iran and what course it will take] *Du* no3 p84-7 Mr '96
Kochta, Herbert
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The Canadian photographic periodical press [with chronological list of journals] bibl f *Hist Photogr* v20 p138-45 Summ '96
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Barbara Koenen at Ten in One [Chicago; exhibit] S. Snodgrass. col il *Art Am* v84 p105 Mr '96
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Koenig, Giovanni Klaus, 1924-1989
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For Giovanni Klaus Koening [study centre of Florence University's Architecture faculty is named after G. K. Koenig] *Abitare* no345 p78 N '95
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Koenigs, Franz, 1881-1941
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Koenigs's conundrum [179 works still at large in Russia from the Koenigs Collection] col il *Art News* v95 p58 Ja '96
Koepke, Gary, 1955-
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Notes on not now. il *Artforum* v34 p14-17 D '95
Kogan, Belle, 1902-
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Kogelnik, Kiki, 1935-
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Kiki Kogelnik [Latal, Zurich; exhibit] J. Trepp. *Art News* v94 p154+ S '95
il: January
Kogler, Peter
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Peter Kogler [Vienna Secession, Vienna; exhibit] C. Kravagna. il *Artforum* v34 p108-9 Mr '96
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Wand-Tapeten aus computergenerierten Bildern (silkscreen, 1995)
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Kohl, Thomas, 1960-
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Köhler, Stephan
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"Ein Gedicht für ein Buch": some words. I. Shapiro. il *Print Collect Newsl* v27 p51-2 My-Je '96
Kohler, Willie
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Willie Kohler [Aron Packer Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v23 p38 Mr '96
il: At the edge of the bank
Kohn, Eugene, 1930-
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Japan: key to KPF's global view [Asian commissions of Kohn Pedersen Fox Associates] por (p134) *A + U* no309 p55 Je '96
Kohn, Marc-Arthur
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Un parisien à Paris [interview with M.-A. Kohn] C. Lefranc. por *Connaiss Arts* no514 p120 F '95
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Kokoschka, Oskar, 1886-1980
about
Klimt, Kokoschka, Schiele: un sueño vienes (1898-1918) [Fundación Juan March, Madrid; exhibit] E. Flórez. *Goya* no245 p310-11 Mr/Ap '95
il(col): Adolf Loos
Oskar Kokoschka as teacher. J. Toub. bibl f *J Aesthetic Educ* v28 p35-49 Summ '94
Oskar Kokoschka: la tradition du portrait [Musée Jenisch, Vevay, Switzerland; exhibit] *Connaiss Arts* no508 p86-91 Jl/Ag '94
il(col): Portrait d'Anna Kallin; Aigues-mortes; Annecy; Portrait d'Eve de Mier; Portrait d'Olda; Minona; Autoportrait (Fiesole)
Köksal, Serdar
about
SK-Studio. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p6-11 Ag '95
Kolář, Jiří, 1914-
about
Cutting edge [autocollages of Jiří Kolář] I. Hunt. il *Art Mon* no187 p20-2 Je '95
il: Self portrait; [2 untitled]
Jirí Kolár [Auto collages 1994-1995: Francis Graham-Dixon Gallery, London; exhibit] T. Lubbock. il *Mod Painters* v8 p98-9 Summ '95
Kolatan, Sulan
about
Sulan Kolatan and William MacDonald [profile of the architects] col il por *Interiors* v154 p75 S '95
Kolb, Michael J.
Ritual activity and chiefly economy at an upland religious site on Maui, Hawai'i [Molohai heiau] bibl il maps plan tabs *J Field Archaeol* v21 p417-36 Wint '94
Kolbowski, Silvia
about
Further thoughts on Helke Sander's project [roundtable discussion on the controversy over Sander's documentary Liberators take liberties] il *October* no72 p89-113 Spr '95
Like the difference between autumn/winter '94/'95 and spring/summer '95 [Architectures of display; site-specific sculpture by Peter Eisenman and Kolbowski in a New York SoHo fashion store] il *October* no75 p83-98 Wint '96
Silvia Kolbowski: an example of recent work . . . R. Ganahl. il *Kunstforum Int* no125 p130-2 Ja/F '94
Kolding (Denmark)
Architecture
Slotssøbad [swimming pool, Kolding, Denmark] H. Miles. il (pt col) plan *Archit Rev* v198 p52-6 D '95
Koleichuk, Vyacheslav, 1941-
The Dvizheniye group: toward a synthetic kinetic art [Russian artist group from the 1960s] bibl f il *Leonardo* v27 no5 p433-6 '94
about
The evolution of my kinetic work [exploring visual perception through manipulated images and kinetic structures] il *Leonardo* v27 no5 p395-8 '94
il: Seascape inserts (col); Space-plane; Biotecton (2)
Kolin (Czech Republic)
Architecture
Versicherungsgebäude in Kolin [Czech Republic] W. J. Stock. il (pt col) plans *Baumeister* v92 p14-19 D '95
Kollhoff, Hans F., 1946-
about
Der Bilderstreit in Berlin [new Berlin architecture and H. Kollhoff's planned building on Potsdamer Platz] F.-B. Raith. bibl f il (pt col) *Baumeister* v92 p56-9 O '95
Die Diskussion [roundtable discussion between 4 contemporary German architects] il (pt col) pors plans *Baumeister* v92 p32-41 My '95
Hans Kollhoff [on internationalism] H. F. Kollhoff. col il *Casabella* v60 p77 Ja/F '96
Hans Kollhoff [Malchower Weg apartments, Berlin] H. F. Kollhoff. il por map plans *Casabella* v60 p16-21 Mr '96
Housing development Berlin-Wilmersdorf. col il por (p4) plans diags *Domus* no774 p38-45 S '95
Stadt ohne Tradition? Anmerkungen zu einer deutschen Erregung. H. F. Kollhoff. il *Werk Bauen Wohnen* v81/48 p45-50 Je '94
Wohnanlage in Berlin [Malchower Weg housing complex] H. Kollhoff. il (pt col) plans *Baumeister* v92 p18-24 My '95
Kölnisches Stadtmuseum (Cologne, Germany)
Illustrated broadsheets from Cologne [Religiöse Drücke aus Kölner Produktion: Flugblätter und Wandbilder des 16. bis 19. Jahrhunderts aus den Beständen des Kölnischen Stadtmuseums] J. M. Massing. *Print Q* v12 p396 D '95
Acquisitions
Kölnisches Stadtmuseum [new acquisitions 1992] R. Wagner. il *Wallraf-Richartz-Jahrb* v54 p423-4 '93
Koloane, David, 1938-
Reproductions
Made in South Africa (graphite on paper, 1992-1993)
Du no12/1 p143 D '95/Ja '96
Kolodziejski, Cindy
about
Vessel as canvas [the painted vessels of C. Kolodziejski] C. Kolodziejski. il (pt col) por *Ceram Mon* v43 p55-9 S '95
il(col): Tureen (2); Beehive (2); Gemelli (2); Tackle (2)
Koltai, Lajos
about
Setting a sumptuous table [filming of Home for the holidays] B. Fisher. col il *Am Cinematogr* v76 p70-2+ N '95
Koma
about
Eiko & Koma: Autumn passage [Japan Society, New York: performance] M. Mercadal. pors *Art Pap* v20 p57 Mr/Ap '96
Koman, Richard
Adobe Illustrator 5.0 vs. Aldus FreeHand 4.0. *Commun Arts Mag* v36 p170-2+ Jl '94
Clip art fonts. il *Commun Arts Mag* v35 p142-44 Ja/F '94
PageMaker 5.0 and QuarkXPress 3.2. *Commun Arts Mag* v35 p236+ N '93
Photography-based multimedia. il *Commun Arts Mag* v35 p160-1+ Ag '93
Komar, Vitali, 1943-
about
Art by census: should people get exactly what they ask for? [the art of Komar and Melamid] C. Weingrod. col il *Am Artist* v59 p14-16+ O '95
il(col): America's most wanted; America's most unwanted
The art of democracy [The people's choice; paintings by Vitali Komar and Aleksandr Melamid] L. Camnitzer. col il *Art Nexus* no14 p68-70 O/D '94
il(col): America's most wanted; America's most unwanted
The art of democracy [The people's choice: painting based on public opinion poll] L. Camnitzer. *Third Text* no27 p109-11 Summ '94
Komar and Melamid [Storefront for Art and Architecture, New York; exhibit] G. Volk. *Art News* v94 p144 S '95
il: Between war & peace (version 2)

Komar, Vitali, 1943-—about—*cont.*
Monumental propaganda [solution for Russia's outdated monuments] A. M. Couture. il (pt col) *Graphis* v50 p98-105 Jl/Ag '94
Painting by numbers. L. Ouellette. il *Afterimage* v23 p6-7 Mr/Ap '96
Sond'art [an exhibition which reflects the French taste in art: Passage de Retz, Paris; with questions and responses] D. Picard. col il tabs *Connaiss Arts* no521 p89-92 O '95
Web-specific works: the Internet as a space for public art. M. Rosen. col il *Art Des* v11 p86-96 Ja/F '96
il(col): The people's choice (3)

Komen, Joris
Inventorying biodiversity: an African perspective. bibl f *Museum Int* v48 p31-4 Ap/Je '96

Komnenos, Alexios Angelos *See* Comnenus, Alexios Angelos, fl. 1166

Komorowski, Jean-Christophe
(jt. auth) See Carr, Christopher, and Komorowski, Jean-Christophe

Kon, Michiko
Reproductions
Frogs and cuttlefish (photograph, 1994)
Aperture no143 p9 Spr '96

Kondo, Loshe H.
Reproductions
An element of nature on canvas
Art News v95 p73 Summ '96 (col)

Kondo, Takahiro
about
Kondo Takahiro: potter and painter [National Museum of Scotland, Edinburgh; exhibit] W. L. Marshall. il *Ceram Rev* no156 p45 N/D '95
il: Ying yang blue direction

Kongo sculpture *See* Sculpture, Congolese

Koniakowsky, Wade
about
Wade Koniakowsky. E. Reyes. il (pt col) por *Art Dir* v47 p54-7 My '95

König, Giovanni Klaus *See* Koenig, Giovanni Klaus, 1924-1989

König, Kasper
about
Zeitgewinn in Frankfurt [Kasper König, Portikus and the Medien-Institut] C. Huther. col il *Kunstforum Int* no128 p446 O/D '94

Königs, Ulrich
about
Spherical interludes [proposal for a new sports stadium, Chemnitz, Germany] C. Brensing. il (pt col) *Archit Rev* v199 p78-9 Mr '96

Koning, Krijn de, 1963-
about
Krijn de Koning: the occupation of space. P. Ardenne. col il *Art Press* no212 p44-7 Ap '96
il(col): Sculpture beeld Galerie Storm, Amsterdam January 1992; Sculpture 1995; Artis den bosch March 1993

Koning/Eizenberg
Bank job [Gilmore bank, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p72-5 F '96
Hanging tough [Sepulveda Recreation Center Gymnasium, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p78-81 Je '96

Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Bibliografische aantekeningen bij Ben Broos, Liefde, list en lijden: Historiestukken in het Mauritshuis. F. Keers. bibl f il *Oud Holl* v108 no3 p137-40 '94

Koninklijk Museum voor Midden-Africa (Tervuren, Belgium) *See* Musée Royale de l'Afrique Centrale (Tervuren, Belgium)

Konishi, Yukimura
Reproductions
Drift on the Hudson (oil on canvas, 1996)
Art News v95 p73 Ap '96 (col)

Konowitz, Ellen
Dirk Vellert and the Master of the Lille Adoration: some Antwerp Mannerist paintings reconsidered. bibl f il *Oud Holl* v109 no4 p177-90 '95

Konrad, Aglaia, 1960-
about
Aglaia Konrad. H. Wolf. col il *Eur Photogr* v16 p26-9 Fall/Wint '95

Konrad, C. F.
Proconsuls of Africa, the future Emperor Galba, and the togatus in the Villa Massimo [Rome] bibl f *J Roman Archaeol* v7 p150-62 '94

Konrád, George *See* Konrád, György

Konrád, György
about
Gyorgy Konrad, un clair-obscur hongrois [interview with the Hungarian author] J.-J. Lafaye. *Connaiss Arts* no519 p102-5 Jl/Ag '95

Konstantinidis, Aris, 1913-1993
about
Obituary
Werk Bauen Wohnen por v81/48 p64-8 Ja/F '94. S. Georgiadis.

Kool, Renée
about
Renée Kool. L. Coelewij. bibl f col il *Kunstforum Int* no125 p126-9 Ja/F '94
il(col): Vernissage-fotos (8)

Koole, Peter
about
Leo de Goede/Peter Koole/Jos van Merendonk [Hales Gallery; London Artforms; 152c Brick Lane, London; exhibits] I. Hunt. il *Art Mon* no189 p33-4 S '95

Koolhaas, Rem, 1944-
Whatever happened to urbanism? il *Des Q* no164 p28-31 Spr '95
about
Asian cities: is 'generic' the wave of the future? [speech by Rem Koolhaas] C. A. Pearson. il *Archit Rec* v184 p19-20 Mr '96
Atlanta, Paris, Singapore [interview] por *Lotus Int* no84 p119-21 ['95]
"Bigness" and the test of the construction site [Euralille, Lille, France] J.-L. Cohen. il (pt col) plans diags *Lotus Int* no86 p50-67 ['95]
Chute libre [review of S, M, L, XL] T. Riley. *Archit Aujourd'hui* no304 p57-8 Ap '96
Congrexpo at Lille [France] R. Koolhaas. col il por (p5) plans diags *Domus* no774 p7-22 S '95
Dramatic entrances [France's Euralille] D. Ketcham. col il *Art News* v94 p228-30 N '95
Façade aléatoire à Lille: vitrine en éclats de glace. il diags *Archit Aujourd'hui* no298 p122-3 Ap '95
The generic city [French translation of final chapter of S, M, L, XL] R. Koolhaas. col il *Archit Aujourd'hui* no304 p70-7 Ap '96
Koolhaas Congrexpo à Lille [4 article special section] il (pt col) plans diags *Archit Aujourd'hui* no298 p83-107 Ap '95
Koolhaas critiques bigness [excerpt from S, M, L, XL] R. Koolhaas. col il plans *Prog Archit* v75 p80-7+ N '94
Koolhaas gets a four-star reception at AA lecture [Architectural Association, London] P. Finch. col il *Archit J* v202 p12 D 14 '95
Koolhaas, le doute consacré [Rem Koolhaas and the place of public architecture: Museum of Modern Art, New York; traveling exhibit] H. Cisar. col il *Archit Aujourd'hui* no296 p18+ D '94
Koolhass et le Sublime [review of S, M, L, XL] J.-C. Garcias. *Archit Aujourd'hui* no304 p59-61 Ap '96
Kunsthal [Rotterdam] T. Nakamura. il (pt col) por plans diags *A + U* no287 p108-35 Ag '94
Plump fiction [interview with Bruce Mau] J. Shnier. il (pt col) por *Can Archit* v40 p18-21 N '95
Prométhée déchainé [Rem Koolhaus and Euralille] P. Jodidio. il (pt col) por *Connaiss Arts* no514 p98-107 F '95
Rem Koolhaas [on internationalism] R. Koolhaas. il *Casabella* v60 p78 Ja/F '96
Rem Koolhaas, towards a cyberspacial urban terrain [interview] F. Bonami. il (pt col) por *Flash Art* no182 p86-90+ My/Je '95
Sizing up Rem Koolhaas. N. Stungo. col il por *RIBA J* v102 p28-9 D '95
Variationen zum Thema Atriumhaus. A. Wortmann. il (pt col) *Baumeister* v92 p28-33 Ag '95
The voluntary prisoner of architecture [Grand Palais, Lille, France] J. Lucan. *Domus* no774 p23-6 S '95

Koons, Jeff, 1955-
about
Santa's little helper: Sydney hosts Jeff Koons & more. J. Gibson. il pors *Flash Art* no187 p38 Mr/Ap '96
Reproductions
Balloon dog (sculp)
Art Antiqu v18 p115 O '95 (2 col det)

Koop, Wanda
about
Wanda Koop [Fries Museum, Leeuwaeden, Netherlands; exhibit] A. Brydon. col il *Can Art* v13 p89 Spr '96

Koopman, Constantijn
Stage theories of musical development [musical capabilities of children] bibl f *J Aesthetic Educ* v29 p49-66 Summ '95

Kopf, Willi
about
John Chamberlain/Willi Kopf [Galerie Ludwig, Krefeld, Germany; exhibit] C. Posca. col il *Kunstforum Int* no130 p394-6 My/Jl '95
il(col): The excellent try
Koplos, Janet
Katsura Funakoshi. col il (with cover) *Sculpture* v14 p18-25 Mr/Ap '95
Knowing objects—an unfinished rumination [functional crafts] bibl f il *New Art Exam* v23 p31-4 Ap '96
World wide webs [fiber art exhibitions in Europe recently defined the genre] il (pt col) *Art Am* v84 p40-3+ F '96
about
The second conversational session. il (pt col with cover) por *Studio Potter* v24 p7-12 D '95
Koppel, Alon
about
Artist's pages: Alon Koppel [portfolio] il *Creat Camera* no336 p36-7 O/N '95
Koppel, Jess, 1963-
about
Recipes for success [food photography] R. Golden. col il *Br J Photogr* v142 p20-2 F 1 '95
Kopriva, Sharon
about
Debbie Fleming Caffery: photographs; Sharon Kopriva: sculpture [Arthur Roger Gallery; Hall-Barnett, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v19 p52-3 Mr/Ap '95
Korda, Zoltán, 1895-1961
about
The four feathers [film] Reviews
Films Rev il v47 p71-2 My/Je '96. B. Eder
Korea
See also subhead Korea under the following subjects
Costume
Cultural relations
Japan
Confusing traditions: elements of the Korean An Kyŏn school in early Japanese Nanga landscape painting [with glossary] B. Jungmann. bibl f il *Artibus Asiae* v55 no3/4 p303-17 '95
Korea (Republic) *See* Korea (South)
Korea (South)
See also subhead Korea (South) under the following subjects
Art
Building industry
Museum architecture
Museums and art galleries
Cultural relations
United States
Working in two worlds [Tai Soo Kim Associates] T. Fisher and M. J. Crosbie. il (pt col) plans diags *Prog Archit* v75 p78-85 S '94
Korean American artists *See* Artists, Korean American
Korean art *See* Art, Korean
Korean artists *See* Artists, Korean
Korean calligraphy *See* Calligraphy, Korean
Korean iconography *See* Iconography, Korean
Korean illuminated manuscripts *See* Illuminated manuscripts, Korean
Korean painting *See* Painting, Korean
Korean pottery *See* Pottery, Korean
Korean scroll painting *See* Scroll painting, Korean
Korean textiles *See* Textiles, Korean
Koreans in the United States
Exhibitions
Finding family stories at the Japanese American National Museum and the Korean American Museum [Los Angeles; exhibits] I. Anderson. il *Artweek* v26 p21-2 D '95
Koreeda, Hirokazu
about
Maborosi [film] Reviews
Sight Sound il ns6 p45 Jl '96. M. Sinker
Korn, Randi
An analysis of differences between visitors at natural history museums and science centers. bibl tabs *Curator* v38 no3 p150-60 '95
Critical reflections [exhibit development and evaluation processes] bibl *Curator* v36 p251-5 D '93; Discussion. v37 p78-81 Je '94
Kornberg, Dianne
about
Dianne Kornberg at Savage Fine Art [Portland, Or; exhibit] L. Allan. *Artweek* v26 p25-6 Jl '95
il: India tiger; Owl kill
Kornblau, Gary
The contemporary pot's identity crisis. *Studio Potter* v24 p18-19 D '95
Kornbluth, Frances, 1920-
about
Showcase for Collage/Providence: Frances Kornbluth, points of departure [exhibit] A. C. Faxon. il *Art N Engl* v16 p60 O/N '95
il: Summer flight
Kornbluth, Genevra
"Early Byzantine" crystals: an assessment. bibl f il *J Walters Art Gallery* v52/53 p23-32 '94/'95
Kornbluth, Jesse
AD travels: Homes Away from home: enjoying France and Italy in private residences. col il *Archit Dig* v53 p34+ My '96
Körner, Hans
Wär Schönheit nicht schon tod zur Schönheit von Gustave Moreaus "Salome". bibl f il (pt col) *Pantheon* v52 p132-42 '94
Korngold, Erich Wolfgang, 1897-1957
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Korot, Beryl, 1945-
about
Beryl Korot and Steve Reich [The Cave: North Dakota Museum of Art, Grand Forks; multi-channel opera] K. Marzahl. *New Art Exam* v23 p54 S '95
Korper, Olga
about
The Olga factor [Olga Korper and other art dealers of Toronto's west end] R. Fulford. col il *Can Art* v11 p82-5 Fall '94
Korres, Manolis, 1949-
Wilhelm Dörpfelds Forschungen zum Vorparthenon und Parthenon. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p59-78 '93
Kors, Michael
about
A passion to possess [survey of celebrity photography collectors] S. Alexander and others. il (pt col) pors *Am Photo* v6 p34-47 Mr/Ap '95
Korsch, Karl, 1886-1961
about
Meyer Schapiro, Karl Korsch, and the emergence of critical theory. D. Craven. bibl il *Oxford Art J* v17 no1 p42-54 '94
Kortick, Roy
about
Bill Scanga and Roy Kortick at TZ'Art [Gallery, New York; exhibit] C. Reid. col il *Art Am* v84 p93-4 F '96
Roy Kortick [TZ'Art & Co., New York; exhibit] M. Schwendener. il *Flash Art* no186 p102 Ja/F '96
il: With sandwich
Kos, Mateja
The Ljubljana (Laibach) glassworks and its products in the 16th century. bibl f il *J Glass Stud* v36 p92-7 '94
Kos, Paul, 1942-
about
Paul Kos [Jernigan Wicker Fine Arts; Paule Anglim Gallery, San Francisco; exhibits] M. Porges. il *Artforum* v34 p89 F '96
il: Tunnel (det)
Kos Island (Greece)
Antiquities
Herrscherkult und Kultgerät: zum Bildprogramm der Grabaltäre aus Kos und Rhodes. D. Berges. bibl f *Antike Kunst* v38 no2 p92-104 '95
Kosode *See* Costume—Japan
Kossak, Egbert
about
Ein Drittel Flops muss man in Kauf nehmen: Gespräch mit dem Hamburger Oberbaudirektor Egbert Kossak [interview] L. Thurn und Taxis. col il pors *Baumeister* v92 p48-53 O '95
Hamburg planner called in to advise on Battersea [Egbert Kossak to address reuse of Battersea Power Station, London] R. Slavid. il diag *Archit J* v201 p13 Ap 20 '95
Kossatz-Deissmann, Anneliese
Figurenvase in Gestalt einer trunkenen Alten. bibl f il *Archaeol Anz* no3 p527-36 '95
Kossoff, Leon, 1926-
about
Afterthoughts on Kossoff in Venice [Recent paintings: British pavilion, Biennale di Venezia; exhibit] D. Sylvester. col il *Mod Painters* v8 p44-5 Aut '95
il(col): Christchurch, stormy day, summer; Nude on a red bed
Against the odds [Leon Kossoff as Britain's representative at the Venice Biennale] D. Sylvester. col il *Mod Painters* v8 p18-22 Summ '95
il(col): Christchurch, Spitalfields, summer; Christchurch, Spitalfields, early summer; Pilar; The flower stall, Embankment Station, Spring; Here comes the diesel

Kossoff, Leon, 1926-—about—*cont.*
The crisis of vision [painting technique of Leon Kossoff] M. Gayford. col il por *Mod Painters* v8 p23-5 Summ '95
il(col): Head of Chaim; Cathy 3, summer
Home and away [Leon Kossoff and General Release, Britain's alternative Aperto at the Biennale di Venezia] M. Archer. il *Art Mon* no188 p8-10 Jl/Ag '95
il: Christchurch, Spitalfields, morning
Kossoff's doubt. D. Cohen. col il *Art Am* v83 p66-71 D '95
il: Christchurch, Spitalfields; *il(col):* Portrait of Chaim; Here comes the diesel, early summer; Christchurch, early summer; Christchurch, Spitalfields, summer; Christchurch, stormy day, summer; Booking hall, Kilburn Underground; The flower stall, Embankment Station, spring; Embankment Station and Hungerford Bridge, winter
"A tortoise obsessed with oily stuff?" [Tate Gallery, London; exhibit] R. Bevan. *Art Newspaper* v7 p8 Je '96
Reproductions
Christchurch Spitalfields, Summer (oil on board, 1990)
Flash Art no183 p11 Summ '95 (col)
Mod Painters v8 p101 Summ '95 (col)

Kostabi, Mark
Reproductions
The collector (oil on canvas, 1995)
Flash Art no185 p14 N/D '95 (col)

Kostaki, Georgii Dionisevich *See* Costakis, George, 1912-1990

Kostelanetz, Richard
about
Literary video [genre in which text and image are brought into new relationships] R. Kostelanetz. il *Visible Lang* v29 no2 p198-203 ['95]

Koster, Joan Bouza
By the waning of the moon: spinning, weaving, and dyeing in rural Crete. col il *Shuttle Spindle Dyepot* v27 p43-6 Spr '96

Koster, John
Restoration, reconstruction and copying in musical-instrument collections [Shrine to Music Museum, Vermillion, South Dakota] il *Museum Int* v48 p36-40 Ja/Mr '96

Kosuge, Michihiro
about
Michihiro Kosuge [Laura Russo Gallery, Portland; exhibit] M. Kangas. col il *Sculpture* v15 p74-5 My/Je '96
il(col): Emergence

Kosuth, Joseph, 1945-
about
Barbara Krakow Gallery/Boston: Joseph Kosuth [exhibit] H. Blume. *Art N Engl* v17 p56-7 Je/Jl '96
A conceptualist's self-conceptions [Joseph Kosuth explains a movement] B. A. Macadam. *Art News* v94 p124-7 D '95
il: One and three chairs [etymological]; Words of a spell for Noëma; Zero and not; Zeno at the edge of the known world; Ex libris, J.-F. Champollion (Figeac)
Joseph Kosuth. S. Ramljak. col il por *Sculpture* v14 p18-19 My/Je '95
Über das Spiel des Unsagbaren und des Unerwähnbaren [Kosuth on the relationship between artists and art criticism] J. Kosuth. col il *Kunstforum Int* no125 p63-7 Ja/F '94
Reproductions
Self-described and self-defined (neon and glass tubing, 1965)
Art Am v84 p cover F '96 (col)

Koszarski, Richard
The movies come home [silent movies and early home movie systems] il *Film Comment* v31 p10-12+ Mr/Ap '95

Kotani, Akiko
about
Collaborating on commissions [for Congregation Rodef Shalom, Pittsburgh] A. Kotani. col il *Fiberarts* v22 p16 Ja/F '96
il(col): Joseph

Kotcheff, Ted, 1931-
about
The shooter [film] Reviews
Sight Sound ns6 p50-1 Ja '96. T. Tunney

Kotlarz, Irene
about
'In betweening': an interview with Irene Kotlarz. B. Curtis. bibl f il *Art Hist* v18 p24-36 Mr '95

Koucky, Roman
about
Roman Koucky: Labe Publishing House [Usti nad Labam, Czech Republic] il (pt col) *Archit Des* v66 p profile 46-7 Ja/F '96

Koudelka, Josef, 1938-
about
Landmarks [Photographic panoramas: Zwemmer Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v140 p24-5 D 16 '93
il: The Cafe de la Paix, complete with bullet holes, Beirut; Pas de Calais, Northern France; Damas Street, Beirut

Koulermos, Panos
about
Panos Koulermos [on internationalism] P. Koulermos. il *Casabella* v60 p79 Ja/F '96

Koulichov, Valeri *See* Kulichov, Valerii

Kōun *See* Yamada, Kōun, 1878-1956

Kounellis, Jannis
about
Installation at the Salara in Bologna [Galleria d'Arte Moderna] A. Vettese. il *Domus* no774 p94-8 S '95
Jannis Kounellis [Manifatti Tabacci Gallery, Bologna; exhibit] K. Shulman. il *Art News* v94 p161 O '95
Jannis Kounellis [Christian Stein, Milan; exhibit] L. Mastropasqua. il *Art News* v95 p159-60 Je '96
Look homeward, angel (you can't go home again): some nomadic artworks of the post-Soviet era. T. McEvilley. *Parkett* no45 p173-80 '95
On the teaching of art [interview with Jannis Kounellis] C. Hürzeler. il *Domus* no778 p95-8 Ja '96
Strauss, Kounellis, Electre et les Atrides. M. Boutoulle. col il *Beaux Arts Mag* no144 p20 Ap '96
Reproductions
[Untitled: thirty five shelves with bottles and glasses]
Artforum v34 p11 D '95 (col)

Kouoh, Koyo
Duala—Zürich—Duala [experience of a Cameroonese woman in Zurich] *Du* no12/1 p104-5 D '95/Ja '96

Kouroupas, Maria Papageorge
U.S. efforts to protect cultural property: implementation of the 1970 UNESCO Convention [International Council of Museums' regional workshop on the illicit traffic of cultural property: Bamako, Mali, 1994] *Afr Arts* v28 p32-41 Aut '95

Kousnsky, Isack
Reproductions
Industrial (photography on wood metal frame)
Art News v95 p24 Summ '96 (col)

Kovac Architecture (Firm)
Melbourne pulse [Capital club, Australia] P. McGuire. col il diags *Archit Rev* v197 p79-81 My '95

Kovačić, Viktor, 1874-1924
about
Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. I. Čović. il (pt col) plans *Abitare* no350 p198-212+ Ap '96

Kovacs, Laszlo, 1933-
about
Finnerman and Kovacs inducted into PGA Hall of Fame [Producers Guild of America] il *Am Cinematogr* v77 p119 My '96
Send in the clones [special effects for the film Multiplicity] L. P. Robley. col il pors *Am Cinematogr* v77 p52-8+ Jl '96

Kovács, László Béla
(jt. auth) See Galle, Per, and Kovács, László Béla

Kovacs, Rudy
about
Rudy Kovacs: weaving spiritual journeys [profile of the artist] S. Harthorn. col il *Fiberarts* v22 p22 Ja/F '96
il(col): Cage letter #1

Kovatch, Ron
about
Ron Kovatch [Bingham Gallery, University of Missouri, Columbia; exhibit] M. Kangas. il *Am Ceram* v12 no2 p52 '96
il: Installation gender (det)

Kovats, Tania
about
Virgin territory [profile of Tania Kovats] L. Anson. il *Art Mon* no190 p22-3 O '95
il: Virgin in a condom (det); Grotto

Kovatsch, Manfred A., 1940-
about
Watching the neighbourhood [housing complex, Graz, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p63-5 O '95

Kovtun, E. F. (Evgeniĭ Fedorovich), 1928-1996
about
Obituary
Burlington Mag v138 p329 My '96. C. Lodder.

Kovtun, Evgeniĭ Fedorovich *See* Kovtun, E. F. (Evgeniĭ Fedorovich), 1928-1996

Koyama, Hiroko
about
Hiroko Koyama [profile of the Shinji Shumeika sect leader] P. Jodidio. por *Connaiss Arts* no530 p28 Jl/Ag '96

Koyama Atelier
Saitama Arts Theater [Yono, Japan] col il plans diag *Jpn Archit* no17 p82-5 Spr '95

Kozachik, Pete
about
"Peach cam" brings a little new technology to an old technique [filming James and the giant peach] R. Bennett. col il *Am Cinematogr* v77 p60+ My '96
Kozel, Ina
about
Art of resurrection [installation in the Catholic Church of St Michael the Archangel in Kaunas, Lithuania, observing the 55th anniversary of the beginning of Soviet occupation] J. Lovelace. col il *Am Craft* v55 p6+ D '95/Ja '96
Kozik, K. K.
about
K. K. Kozik at Bill Maynes [New York; exhibit] A. W. Lloyd. col il *Art Am* v84 p111 My '96
il(col): Civil society
Kozikowski, Nancy
Reproductions
Twisted belt (wool tapestry, 1995)
Art Am v83 p24 D '95 (col)
Kozloff, Arielle P.
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Kozloff, Joyce
about
Accessories of destination: the recent work of Joyce Kozloff. A. Busch. col il *Am Ceram* v12 no1 p26-9 '95
il(col): Around the world on the 44th parallel: Changchun (with det); Around the world on the 44th parallel: Sarajevo; Around the world on the 44th parallel: Ravenna
Kozlowski, Edward C.
Reproductions
I'll have an extra large cherry Coke (acrylic)
Art News v95 p91 F '96 (col)
Kozlowski, Jaroslaw
about
Jaroslaw Kozlowski [Matt's Gallery, London; installation] U. Szulakowska. *Art Mon* no187 p40-1 Je '95
il: Soft protection: the Great Britain and Northern Ireland version
Kracht, Peter
Die Aktivitäten des Deutschen Archäologischen Instituts während der Grabungssaison 1994. il (pt col) plan *Antike Welt* v26 no4 p283-97 '95
Kracov, David
about
David Kracov. M. Mallory. il por *Anim Mag* v7 p12 Mr/Ap '94
Kraft, Eric
about
Expanded? Exhausted! [the complete Peter Leroy: 3-floppy disc expanded book from Voyager] G. Vickers. col il *Creat Rev* v15 p49 Ag '95
Kraft, Jim
about
Making vessels [the work of J. Kraft] J. Kraft. col il por *Ceram Mon* v43 p63-4 S '95
il(col): Cusp; Basket forms; Align
Krahmalkov, Charles R.
"When he drove out Yrirachan": a Phoenician (Punic) poem, ca. A.D.350. bibl il *Bull Am Sch Orient Res* no294 p69-82 My '94
Krainak, Paul
Siting Slavs at the Factory [Artists of Central and Eastern Europe: Mattress Factory, Pittsburgh] bibl f il *New Art Exam* v23 p19-21 Mr '96
Krakow, Barbara, 1936-
about
Prints today: three experts give their opinions [Richard Caves, Barbara Krakow and Daniel Elias] J. A. Goldman. il *Art N Engl* v17 p13 Ap/My '96
Kraków (Poland)
Architecture
Japanese Art & Technology Center [Kraków, Poland] A. Isozaki. il (pt col) plans *Jpn Archit* no19 p18-27 Fall '95
The Japanese Art & Technology Center [Krakow, Poland] il (pt col) plans *Jpn Archit* no20 p42-5 Wint '95
Art
Surviving the thaw: art in post-Communist Cracow [Poland] D. Birmingham. il *Art N Engl* v17 p22-3 Ap/My '96
Galleries and museums
Japanese Art & Technology Center [Kraków, Poland] A. Isozaki. il (pt col) plans *Jpn Archit* no19 p18-27 Fall '95
The Japanese Art & Technology Center [Krakow, Poland] il (pt col) plans *Jpn Archit* no20 p42-5 Wint '95
Surviving the thaw: art in post-Communist Cracow [Poland] D. Birmingham. il *Art N Engl* v17 p22-3 Ap/My '96
Kramer, Hilton
"Abstraction" at the Guggenheim [Abstraction in the twentieth century: total risk, freedom, discipline: Solomon R. Guggenheim Museum, New York] *New Criter* v14 p4-7 Mr '96
Mondrian & mysticism: "my long search is over". *New Criter* v14 p4-14 S '95
Nora Sayre: a progressive "journey". *New Criter* v14 p4-9 F '96
Picasso: portraits or masks? [Picasso and portraiture: representation and transformation: Museum of Modern Art, New York; exhibit] *New Criter* v14 p5-9 Je '96
about
Summit: Danto vs Kramer [Arthur Danto and Hilton Kramer in debate] S. Ramljak. por *Sculpture* v14 p12-15 My/Je '95
Kramer, Linda Konheim
Cultural elitism vs. cultural diversity in the art museum of the nineties [Brooklyn Museum, New York] il *Curator* v37 p155-60 S '94
Kramer, Robert, 1939 or 40-
about
2015, l'odyssée de l'image domestique [future of film industry in the eyes of a filmmaker] R. Kramer. il *Cah Cinema* no498 p64-6 Ja '96
Krämer, Steffen
Der entwürdigende Durst nach einer frevelhaften Stimulanz. bibl f il *Architectura* v25 no1 p105-19 '95
Kramer, Willi, and Schlichtherle, Helmut
Unterwasser-Archäologie in Deutschland [1953-1993] il (pt col) *Antike Welt* v26 no1 p3-16 '95
Krantz, Claire Wolf
Art's Chicago public, part two: culture in the community. bibl f il *New Art Exam* v23 p30-4 Summ '96
On their own terms. col il *Art Am* v84 p35-9 Jl '96
Krashes, David
Robert Peckham: unsung rural master. bibl f il (pt col) *Folk Art* v21 p38-45 Spr '96
Krasner, Lee, 1908-1984
about
Lee Krasner [Jason McCoy, New York; exhibit] L. Siegel. il *Art News* v95 p134-5 My '96
il: Color totem
Krasner, Lenore *See* Krasner, Lee, 1908-1984
Kraters
Attic comedy and the 'comic angels' krater in New York. H. A. Shapiro. bibl f *J Hell Stud* v115 p173-5 '95
Baltimoremaler oder Maler der weissen Hauben? Zu zwei Krateren in Privatbesitz. K. Schauenburg. bibl f il *Archaeol Anz* no4 p543-69 '94
Kissen oder Ei? Zu einem italischen Vasenornament. K. Schauenburg. bibl f il *Archaeol Anz* no3 p393-401 '94
Pair of volute-kraters with stands [Greek, Apulian, acquisition] J. R. Mertens. il *Metrop Mus Art Bull* v53 p13 Fall '95
Zu einigen ikonographischen Besonderheiten in der unteritalischen Vasenmalerei. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p115-41 '94
Krathaus, Alan
about
Theater of operations—conquest and identity in America [Atlanta College of Art Gallery; exhibit] L. George. il *Art Pap* v19 p45 N/D '95
il: Damage assessment—petroleum refineries, Houston Ship Channel
Kratochvil, Antonin, 1947-
Reproductions
[Untitled: 13th century courtyard of the Imperial Palace in Vienna]
Commun Arts Mag v36 p58 Ag '94
[Untitled: boys on horses at the Crow Indian Reservation in Montana]
Commun Arts Mag v36 p80 Ag '94
[Untitled: Prater Park ferris wheel]
Commun Arts Mag v36 p53 Ag '94
Kratz, Corinne A.
Rethinking recyclia. *Afr Arts* v28 p1+ Summ '95
The troublesome Turle collection. *Afr Arts* v29 p17+ Wint '96
Kraus, Theodor, 1919-1994
about
Obituary
Mitt Dtsch Archaeol Inst Roemische Abt por (p1) v101 p3-6 '94
Krause, Katharina
Les plus excellents Bastiments de France, Architekturgeschichte in den Stichwerken des Ancien Régime. bibl f il plans *Architectura* v25 no1 p29-57 '95
Krauskopf, Ingrid
Schnabelkannen und Griffphialen aus Bronze und Ton. bibl f il *Archaeol Anz* no3 p501-26 '95

Krauss, Rosalind, and others
Eisenman (and company) respond. *Prog Archit* v76 p88-91 F '95

Krauss, Rosalind E., 1940-
The grid, the True Cross, the abstract structure [the paintings of Piero della Francesca and Agnes Martin] bibl f il *Stud Hist Art* v48 p302-12 '95
about
Cubist anachronisms: ahistoricity, cryptoformalism, and business-as-usual in New York [symposium on the exhibition Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York, 1989] P. D. Leighten. bibl il *Oxford Art J* v17 no2 p91-102 '94
Down and dirty [interview with Rosalind Krauss and Yve-Alain Bois, curators of L'informe: mode d'emploi: Centre Georges Pompidou, Paris] L. Sedofsky. il (pt col) *Artforum* v34 p90-5+ Summ '96
Operating with the "Informe" [interview with Rosalind Krauss on the opening of the exhibition L'informe mode d'emploi: Pompidou Center, Paris] A. Hindry. il (pt col) *Art Press* no213 p34-41 My '96

Krausz, Peter
Reproductions
"Landscape and memory" #2 (fresco)
Can Art v13 p7 Summ '96 (col)

Krautheimer, Richard, 1897-1994
Santo Stefano Rotondo: conjectures [Rome] bibl f il *Rom Jahrb Bibl Hertziana* v29 p1-18 '94
about
Obituary
Antike Welt por v26 no1 p70-1 '95. C. P. Claussen.
Art Newspaper v5 p6 D '94
J Soc Archit Hist por v54 p4-7+ Mr '95. P. Lambert and P. Askew.
Rom Jahrb Bibl Hertziana por v29 p[front] 1 '94

Krauze, Andrzej, 1947-
about
Working with Kieślowski [interview with three former colleagues of Krzysztof Kieślowski] G. Macnab and C. Darke. il (pt col) por *Sight Sound* ns6 p16-20 My '96

Krauze, Perla, 1935-
about
Perla Krauze: lenguaje silencioso. D. Ryan. il *Artes Mexico* no32 p86-7 '96
il: Aplomo; Equilibrio

Kravtchouk, Vasilĭ
Reproductions
Tcheliabinsk, Revolution Square: preparation for festivities, November 5, 1985
Third Text v31 p18 Summ '95

Kray, Reginald, 1933-
about
Smart guys. I. Sinclair. il (pt col) *Sight Sound* ns6 p22-4 Ag '96

Kray, Ronald, 1933-1995
about
Smart guys. I. Sinclair. il (pt col) *Sight Sound* ns6 p22-4 Ag '96

Krayenbühl, Frank
about
Frank Krayenbühl. il plans *Werk Bauen Wohnen* v81/48 p39 Mr '94
Union Bank of Switzerland: Baden branch, reconstruction and new construction [Switzerland] col il por plans diags *A + U* no297 p100-19 Je '95

Krbûšek, Jaroslav
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95

Krečič, Peter
Trois grands architectes slovènes de ce siècle. il (pt col) *L'Oeil* no473 p68-75 Jl/Ag '95

Kreckel, Ann L.
Circles of color. col il *Shuttle Spindle Dyepot* v26 p35-8 Spr '95
The drop spindle. il tab *Shuttle Spindle Dyepot* v25 p53-6 Fall '94

Kredel, Fritz, 1900-1973
Rudolf Koch, as I remember him [reprint of article in the Catalog of the 5th Annual Exhibition of the Book Jacket Designers Guild, 1952] *Lett Art Rev* v13 no1 p8-11 '96

Krefeld (Germany)
Galleries and museums
Acquisitions
Krefelder Kunstmuseen [1992 acquisitions] J. Heynen. il *Wallraf-Richartz-Jahrb* v54 p439-41 '93

Kreichi, Stanislav
about
The ANS synthesizer: composing on a photoelectronic instrument. S. Kreichi. bibl f il diags *Leonardo* v28 no1 p59-62 '95

Kreighoff, Cornelius *See* Krieghoff, Cornelius, ca. 1812-1872

Kreiner, Mary Beth
Francis Davis Millet's Reading the story of Oenone. bibl f il (pt col) *Bull Detroit Inst Arts* v69 no1/2 p14-25 '95

Kreloff, Bea, 1925-
about
Growing up fat in America. B. Kreloff. pors *Heresies* v6 no1 p4-7 '87

Kremer, Mark
Hard acts and soft gestures [comparing early performance art with work being done in the nineties] bibl f pors (p40) *Kunst Museumjournaal* v6 no3 p70-6 '95

Kremers, David
about
The Delbruck paradox 2.0. D. Kremers. il *Art J* v55 p38-9 Spr '96
il: Somites

Krempel, Ulrich, 1948-
about
Dem, der an keine ewigen Wahrheiten glaubt, ist das immer wieder Irrewerden an sich selbst möglich [interview] H.-N. Jocks. pors *Kunstforum Int* no125 p401-7 Ja/F '94

Krems an der Donau (Austria)
Architecture
Kunsthalle in Krems [Austria] L. Thurn und Taxis. il (pt col) plans *Baumeister* v92 p34-9 D '95
Galleries and museums
Kunsthalle in Krems [Austria] L. Thurn und Taxis. il (pt col) plans *Baumeister* v92 p34-9 D '95
Neueröffnung der Kunst.Halle.Krems [Austria] P. Nesweda. il *Kunstforum Int* no130 p465-6 My/Jl '95
The new Kunsthalle in Krems, Austria. W. Zschokke. il (pt col) por (p5) plans *Domus* no776 p30-5 N '95

Krenov, James
about
Krenov at 75. B. Juhl. por *Fine Woodwork* no117 p112+ Mr/Ap '96

Krens, Thomas
about
The global sell [promoting new outposts for the Guggenheim Museum and the Tate Gallery] D. Lister. il por *Mod Painters* v8 p50-1 Aut '95

Krenz, Frank
about
The Wizard of Oz on ice [costume, scenery and lighting for the production] C. McHugh. col il *TCI* v30 p28-33 Ap '96

Kres, Leah A., and Lovell, Nancy
A comparison of consolidants for archaeological bone. il tabs *J Field Archaeol* v22 p508-15 Wint '95

Kress, Heinz
A Japanese pattern book in the Walters Art Gallery. bibl f il tab *J Walters Art Gallery* v52/53 p93-103 '94/'95

Kretz, Kate
about
Kate Kretz [Callanwolde Fine Arts Center, Atlanta; exhibit] C. Byrd. il *Art Pap* v20 p38 My/Je '96
il: Taking me away from all this

Kreytenberg, Gert
Der heilige Galganus und der Bildhauer Agostino di Giovanni. bibl f il *Pantheon* v51 p4-17 '93
Vox dei [the pulpit in Pisa Cathedral, Italy] bibl f il (pt col) *FMR* v15 p69-95 O '95

Kricfalusi, John
about
Animation plus! [John Kricfalusi sells cels] R. Street. *Anim Mag* v7 p74+ My/Je '94
John Kricfalusi [to make animated shorts] R. Street. il *Anim Mag* v7 p22+ My/Je '94

Krieger, Alex
(Ongoing) investigations in collective form: Maki's quarter-of-a-century at Hillside Terrace [Tokyo] bibl f il diags *Jpn Archit* no16 p240-6 Wint '94

Krieger, Norma
about
Advice from an agency art buyer [Norma Kriegler of Ogilvy & Mather] B. Gordon. *Commun Arts Mag* v37 p208 Ag '95

Krieger, Salem
about
Artist reaches masses through underground gallery [Phosphor: electronic monitors displaying artwork in New York's PATH transit system station] col il *Am Artist* v60 p58 Je '96

Krieghoff, Cornelius, ca. 1812-1872
Reproductions
Early Canadian homestead (oil on canvas, 1859)
Can Art v11 p84 Wint '94 (col)
Krier, Leon, 1946-
about
Good ideas [interview] por *Lotus Int* no84 p122-5 ['95]
Kriller, Beatrix
Die Grenzen der Freiheit: Künstler, Kustos und Ausstattungsmalerei am Beispiel der Antikensammlung des Kunsthistorischen Museums. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v88 p157-87 '92
Krippendorf, Carl
about
Bulbs to write home about [correspondence between Carl Krippendorf and Elizabeth Lawrence] W. Schultz. col il *Gard Des* p90-5 O/N '95
Krisanamis, Udomsak *See* Udomsak Krisanamis
Krischanitz, Adolf, 1946-
about
Kunsthalle in Krems [Austria] L. Thurn und Taxis. il (pt col) plans *Baumeister* v92 p34-9 D '95
The new Kunsthalle in Krems, Austria. W. Zschokke. il (pt col) por (p5) plans *Domus* no776 p30-5 N '95
Krishnadas, Rai *See* Raya Krshnadasa, 1892-1980
Krisses *See* Daggers
Krist, Bob
about
Bob Krist. M. Kaplan. col il *Commun Arts Mag* v36 p62-71 S/O '94
Reproductions
De pipe man
Commun Arts Mag v36 p79 Ag '94 (col)
Rajas, India
Commun Arts Mag v37 p94 Ag '95 (col)
[Untitled: tea terraces on a plantation in Malaysia]
Commun Arts Mag v35 p56 Ag '93 (col)
[Untitled: woman picking tea]
Commun Arts Mag v35 p57 Ag '93 (col)
[Untitled: Wrynose Fell at sunset]
Commun Arts Mag v35 p67 Ag '93 (col)
Kristeva, Julia, 1941-
about
The abject object: a recent history of the ephemeral found object in contemporary art. J. L. Riddell. il *New Art Exam* v23 p26-31+ O '95
Kriz, K. Dian
Dido versus the pirates: Turner's Carthaginian paintings and the sublimation of colonial desire. bibl il *Oxford Art J* v18 no1 p116-32 '95
Krleža, Miroslav, 1893-1981
about
Miroslav Krleza: the Croatian writer. J. Matillon. bibl f il por *Art Press* no208 p61-5 D '95
Kroehl Identity Consultants
Kroehl Identity Consultants. P. Mendell. il (pt col) *Novum Gebrauchsgraphik* v66 p26-33 N '95
Krohm, Hartmut, and Markschies, Alexander
Der Lettner der Marienkirche in Gelnhausen—Grundlagen einer Neubewertung. bibl f il *Z Dtsch Ver Kunstwiss* v48 p7-59 '94
Krohn, Bill
Une cure hollywoodienne [Hollywood releases, summer 1995] il (pt col) *Cah Cinema* no493 p18-22+ Jl/Ag '95
Le dieu des cinéphiles. bibl f il *Cah Cinema* no498 p58-61 Ja '96
Kroker, Arthur, 1945-
about
In the shadow of McLuhan. G. Genosko. bibl f col il *Art Des* v10 p60-3 N/D '95
Kroll, David
about
Ronald M. Cohen, David Kroll, Ken Warneke [Hyde Park Art Center, Chicago; exhibit] M. Bauer. il *New Art Exam* v23 p39-40 Mr '96
Kroll, Lucien, 1929-
Recreating the image of Luth. il plans *Places* v9 p42-51 Summ '94
about
Workplaces for workers [Kronenbourg brewery, Selestat, France] L. Kroll. il plan *Places* v10 p46-7 Spr '95
Kroll (Lucien) Atelier *See* Atelier Lucien Kroll
Krome, Michael
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Krondahl, Hans
about
Sweden's Hans Krondahl. C. K. Russell. col il por *Fiberarts* v23 p10 Summ '96
il(col): Flora & Pomona (2)
Kronenburg, Robert
Tensile architecture [a brief history from early times] bibl f il (pt col) *Archit Des* v65 p profile 8-15 S/O '95
Krönig, Wolfgang
Castel del Monte: der Bau Friedrichs II [Hohenstaufen] bibl f il (pt col) diags *Stud Hist Art* v44 p90-107 '94
Kroninger, Stephen
about
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Kruch-Parigi, Monika
about
Credo d'un marchand de tableaux [interview with M. Kruch, director of the Saint-Honoré gallery, Paris] C. Lefranc. por *Connaiss Arts* no518 p122 Je '95
Kruchten, J.-M.
Ír wnn śdm.f (śdm.n.f) et 'ir śdm.f (śdm.n.f): une approche structuraliste. bibl f *J Egypt Archaeol* v80 p97-108 '94
Krückmann, Peter O.
Die inventive Manier: Bemerkungen zum Vier-Jahreszeiten-Zyklus, einem Hauptwerk von Johann Heiss. bibl f il (pt col) *Pantheon* v52 p85-100 '94
Krueger, Jeff
about
Jeff Krueger [Cafe, Albuquerque; installation] J. Crump. *New Art Exam* v22 p48 Ap '95
il: The somnambulist
Krueger, Ted
about
In finite state machines: living machines [role of architecture in intelligent environments] T. Krueger. bibl f col il *Archit Des* v64 p xiv-xv S/O '94
Kruft, Hanno-Walter, 1938-1993
about
Obituary
Z Kunstgesch por v56 no4 p597-600 '93. B. Bushart.
Kruger, Barbara
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Untitled (questions)
Barbara Kruger: Untitled (use only as directed), 1988. C. Wylie. col il *St Louis Art Mus Bull* v21 p28-9 Wint '95
Fashionable politics: two artists send up Fashion Week, to vastly different effect. M. Rock. il *ID* v42 p28+ Ja/F '95
Reproductions
Untitled [Your taste is in your mouth] (photograph, 1995)
Aperture no143 p76-7 Spr '96 (col)
Kruk, Mariusz
about
Mariusz Kruk [Objekte und Plastiken: Kunst-Werke, Berlin; exhibit] P. Funken. col il *Kunstforum Int* no125 p338-9 Ja/F '94
Krul, W. E.
Huizinga versus Schmidt-Degener: twee meningen over het Historisch Museum. bibl f il pors *Bull Rijksmus* no4 p308-16 '95
Krumeich, Ralf
Namensbeischrift oder Weihinschrift?: zum Fehlen des Miltiadesnamens beim Marathongemälde. bibl f *Archaeol Anz* no1 p43-51 '96
Krumrine, Mary Louise Elliot
about
Discussion: the Maja incident [Sex, censorship and the university classroom: Goya's Maja maligned; symposium] A. A. Anderson and C. R. Garoian. il *J Aesthetic Educ* v28 p33-65 Wint '94
Krupenia, Deborah
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): X series brooch #4; X series brooch #2
Kruse, Christiane
Haus Werner—ein ungeliebtes Frühwerk Mies van der Rohes [Berlin] bibl f il diags *Z Kunstgesch* v56 no4 p554-63 '93
Kruseman, Frederik Marianus, 1816 or 17-1882
Reproductions
Dutch winter landscape (oil on canvas, 1871)
Apollo v143 p[front] 29 Mr '96 (col)
Mag Antiq v149 p259 F '96 (col)

Krut, Ansel, 1959-
Manet's leg [painter Ansel Krut describes his continuing fascination with the art of Edouard Manet] il (pt col) por *Mod Painters* v9 p78-81 Spr '96
Krutnik, Frank, 1956-
The enterprise of seduction: sex and selling in . . . Lover come back. bibl il *J Pop Film Telev* v22 p180-91 Wint '95
The handsome man and his monkey: the comic bondage of Dean Martin and Jerry Lewis. bibl f pors *J Pop Film Telev* v23 p16-25 Spr '95
Kruty, Paul
Wright, Spencer, and the casement window. bibl f il *Winterthur Portf* v30 p103-27 Summ/Aut '95
Krużel, Krzysztof
The print collection of the Polish Academy of Sciences. bibl f il *Print Q* v11 p158-66 Je '94
Kryczka, Richard J.
about
Richard J. Kryczka [ARC Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v23 p35-6 N '95
il: Four on the floor
Krystal, Arthur
All the world's a map [antique maps] col il *Art Antiqu* v19 p58-65 My '96
Krystufek, Elke, 1970-
about
Elke Krystufek: der weibliche Körper und der männliche Blick [on Krystufek's performance piece at Vienna's Kunsthalle; interview] P. Nesweda. col il *Kunstforum Int* no128 p286-9 O/D '94
il(col): Satisfaction; Chambres d'amis
Jetztzeit [Kunsthalle Wien, Vienna; traveling exhibit] C. Kravagna. col il *Kunstforum Int* no128 p356-8 O/D '94
il(col): Satisfaction
KSK Design (Firm)
Showroom [for American Glass Light Company, New York] M. Zelinsky. col il *Interiors* v154 p30+ Ag '95
Ku, An, ca. 1295-ca. 1370
about
New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95
il: Old tree, bamboo, rock, and calligraphy (4 with det)
Ku, Chiu-ping
about
An overview of computer art and education in Hong Kong. W. B. Wong. col il *Leonardo* v28 no5 p441-6 '95
il(col): Artists' pens no 2; Artists gathering no 1
Kuala Lumpur (Malaysia)
Architecture
Menara Mesiniaga, Kuala Lumpur [office building, Malaysia; Aga Khan Award winner] il (pt col) *Archit Rev* v198 p70 N '95
Kuba masks *See* Masks, Congolese
Kuball, Mischa, 1959-
about
Mischa Kuball: Rotierenderlichtraumprojektionshorizont [Ausstellungsprojekt der Wandelhalle e.V im Holhlkasten der Deutzer Brücke, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no131 p420 Ag/O '95
Kubasiewicz, Jan
An extraordinary venture [Gaberbocchus Press] il (pt col) pors *Print* v49 p85-93+ S/O '95
Kubinyi, Laszlo, 1937-
about
Laszlo Kubinyi [mini portfolio] L. Sherr. por map *Print* v49 p105-6 Ja/F '95
Kubišta, Bohumil, 1884-1918
about
Bohumil Kubišta 1884-1918 [Národní Galerie, Prague; exhibit] E. Clegg. il *Z Kunstgesch* v56 no3 p451-4 '93
il: Triple portrait; Still life with vases; Train in the mountains
Kubota, Beisen, 1852-1906
Reproductions
Pine trees and autumn leaves (color on silk, 1882)
Orient Art ns42 p4 Spr '96 (col)
Kubota, Itchiku
about
To dye for: portraying nature on silk [Landscape kimonos by Itchiku Kubota: National Museum of Natural History, Washington, D.C; exhibit] col il *Landsc Archit* v86 p20+ Mr '96
Kubricht, Charles Mary
about
Charles Mary Kubricht [Eugene Binder Gallery, Dallas; exhibit] T. Merino. il *Art Pap* v19 p63 Jl/Ag '95
il: Kind distance
Kubrick, Stanley
about
Endnotes [film score for Barry Lyndon] M. Kermode. il *Sight Sound* ns5 p63 Jl '95
Eternal yearning [the drama of failure in Barry Lyndon] B. Ross. il *Sight Sound* ns5 p42 O '95
Fear and desire [film] Reviews
Image il v38 p3-31 Spr/Summ '95. P. C. Usai
The Kubrick connection [interview with P.-W. Glenn about his latest film 23h58] il (pt col) *Sight Sound* ns5 p22-5 N '95
De la terre à la lune . . . [early special effects films] F. Ede. il *Cah Cinema* no503 p73 Je '96
Küchler, Albert, 1803-1886
about
Religiøsitet i arbejder af den danske guldaldermaler Albert Küchler, belyst ved en ikonologisk studie. A. Ingerslev. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p179-92 '93
il: Correggios død; Et par romerske almuefolk køber hat til deres lille son, som skal voere abbate; Mariae bebudelse
Kuehn, Gary, 1939-
about
Gary Kuehn at Margarete Roeder [New York; exhibit] N. Princenthal. col il *Art Am* v84 p93 Ja '96
il(col): The sex of heavenly bodies
Kuehn, Karen, 1959-
Reproductions
[Untitled: beach scene with surfer and boulders]
Commun Arts Mag v36 p77 Ag '94
Kufic calligraphy *See* Calligraphy, Arabic
Kuhfeld, Peter
Reproductions
The last days of February, Cathryn in the studio II
Apollo v143 p[front] 29 Je '96 (col)
Kuhlman, Walter, 1918-
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Kuhn, Chuck, 1945-
Reproductions
[Untitled: restaurant counter with 2 customers and a waitress]
Commun Arts Mag v36 p18 Ag '94
Kuhn, Friedrich, 1926-
Reproductions
Sarkophag (Stuhl) (plaster, ca 1968)
Du no4 p42 Ap '95 (col)
Kuhn, Gerhard
Bau B und Tempel C in Thermos [Greece] bibl f diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p29-47 '93
Kuhn, Hans Peter
about
Robert Wilson and Hans Peter Kuhn [Clink Street Vaults, London; installation] M. Harris. il *Art Mon* no191 p32-3 N '95
il: H G (2 with cover det)
Kuhn, Jon, 1949-
about
Jon Kuhn: radiant vision. J. F. Byrd. col il (with cover) *Am Craft* v55 p70-3 O/N '95
il(col): Radiant vision (2 with cover); Digital master; Turret of Atlantis; Helvaci
Kuhn, Walt, 1877-1949
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no3 p37-9 '93
Kuhn, Fischer Partner Architekten
Brahmshof [Zürich] il (pt col) plan *Abitare* no327 p123-6 Mr '94
Kuhn-Wengenmayr, Annemarie
Fünf Zeichnungen von Edouard Manet nach Benozzo Gozzoli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p165-82 '94
Kuitca, Guillermo, 1961-
about
Conversation with Guillermo Kuitca [interview] N. Gray. il (pt col) *Third Text* v31 p31-6 Summ '95
il: San Juan (det); People on fire; Planta con texto (col); [1 untitled] (p35)
Guillermo Kuitca [Whitechapel Art Gallery, London; exhibit] D. Manor. il *Art Mon* no187 p38-9 Je '95
Guillermo Kuitca [Sperone Westwater, New York; exhibit] M. Amor. il *Art Nexus* no14 p109-10 O/D '94
Guillermo Kuitca [Center for the Fine Arts, Miami; exhibit] A. Lockward. *Art Nexus* no17 p100-1 Jl/S '95
il(col): Burning beds; Si yo fuera el invierno mismo
Guillermo Kuitca [Ramis Barquet Gallery, Mexico; exhibit] P. Sada. il *Art Nexus* no18 p120 O/D '95
il: Crown of thorns
Guillermo Kuitca [Sperone Westwater, New York; exhibit] K. M. Jones. il *Artforum* v34 p100-1 My '96
il: Mozart—da ponte III

Kuitca, Guillermo, 1961-—about—*cont.*
Guillermo Kuitca at Sperone Westwater [New York; exhibit] N. Princenthal. *Art Am* v84 p95-6 Mr '96
il(col): Ein deutsches Requiem
Guillermo Kuitca, Burning beds: a survey, 1982-1994 [Center for the Fine Arts, Miami; exhibit] G. Ray. il *Art Pap* v19 p40 Jl/Ag '95
il: People on fire
Reproductions
Catalano I (charcoal and acrylic on canvas, 1994)
Art Nexus no17 p back cover Jl/S '95 (col)
Puro teatro
Art Am v83 p7 O '95 (col)
Artforum v34 p11 O '95 (col)
Untitled (Torino) (1993/95)
Art Am v84 p7 Mr '96 (col)
Kükelhaus, Hugo, 1900-1984
Dennoch heute [Kükelhaus on historical meaning of chairs and tables] il *Du* no4 p90-1 Ap '95
about
Werde Tischler! [remembering Swiss philosopher H. Kükelhaus] U. Willi. il *Du* no4 p88-9 Ap '95
Kulas, Elizabeth
about
The farm. E. Kulas. il *Heresies* v6 no1 p18-22 '87
Kulczak-Rudiger, Friederike Maria
Ravenna in Sammlungen von Umrissen: unbekannte Kopien frühchristlicher Denkmäler von Johann Anton Ramboux. bibl f il (pt col) *Antike Welt* v26 no6 p445-52 '95
Kulichov, Valerii
about
Interview de Valeri Koulichov: président de la Commission de restitution auprès du ministère de la culture russe. col il *Connaiss Arts* no515 p79-81 Mr '95
Kulik, Oleg
about
Rampage in Stockholm [arrest made at Interpol exhibition, Färgfabriken] R. Rubinstein. il *Art Am* v84 p31+ Ap '96
A spectre at large in Europe [controversy over destruction of artwork at Interpol exhibition, Färgfabriken, Stockholm] *Flash Art* no188 p46 My/Je '96
Kulik, Zofia
about
Zofia Kulik [Lombard-Freid Fine Arts, New York; exhibit] M. Bartelik. *Artforum* v34 p103 Mr '96
il: Still life
Kulka, Peter, 1937-
about
Peter Kulka: Saxon State Parliament [Dresden] il (pt col) diags *Archit Des* v65 p profile 84-7 Mr/Ap '95
The Saxon Parliament [Dresden] F. Irace. col il plans *Abitare* no344 p182-6 O '95
Spherical interludes [proposal for a new sports stadium, Chemnitz, Germany] C. Brensing. il (pt col) *Archit Rev* v199 p78-9 Mr '96
Kulmbach, Hans von, ca. 1480-1522
about
Dürer et la genèse du vitrail monumental de la Renaissance à Nuremberg. H. Scholz. bibl f il (pt col) *Rev Art* no107 p27-43 '95
il: Projet pour la verrière de l'Empereur; Projet pour la verrière des Margraves; Modèle pour un prince électeur; Putto musicien; Projet pour la verrière Welser-Thumer
Kultermann, Udo
The hollow column and the family of human institutions. bibl f il plans *Architectura* v22 no2 p163-78 '92
The idea of Gesamtkunstwerk: Lenbachhaus and Stuckvilla in Munich. bibl f il *Konsthistorisk Tidskr* v64 no3 p163-76 '95
Picasso en la pintura contemporánea. il (pt col) *Goya* no247/248 p78-89 Jl/O '95
Kum, Denise
about
Denise Kum: toxic taste. G. Intra. col il *Art Text* no52 p42-4 S '95
Kuma, Kengo, 1954-
about
To see and be seen. K. Kuma. *Jpn Archit* no19 p114-17 Fall '95
Kumamoto (Japan)
Architecture
Public architecture for a new age [Tokyo; Kumamoto, Japan] F. Maki. il map plan *Places* v9 p34-9 Summ '94
Housing
Shinchi housing-C. col il plans diags *Jpn Archit* no17 p166-7 Spr '95
Public housing
Ryujabira public housing complex. col il plans diags *Jpn Archit* no17 p168-9 Spr '95
Kumar, Vijay, 1945-
about
Vijay Kumar's "India portfolio". il *Flash Art* no186 p38 Ja/F '96
Kumashiro, Tatsumi, 1927-1995
about
L'empire des indépendants [Rotterdam Film Festival, 1996] C. Anger. il *Cah Cinema* no501 p4-5 Ap '96
Kume Architects Engineers
Yebisu Garden Place [Tokyo] il (pt col) *Jpn Archit* no20 p124-5 Wint '95
Kummer, Stefan
Doceant Episcopi Auswirkungen des Trienter Bilderdekrets im römischen Kirchenraum. bibl f il *Z Kunstgesch* v56 no4 p508-31 '93
Kuna Indians *See* Cuna Indians
Kunc, Milan
Reproductions
Heart (glass, 1995)
Flash Art no185 p11 N/D '95 (col)
Kunce, Samm
about
Samm Kunce at John Gibson [Gallery, New York; installation] S. Harris. *Art Am* v83 p113-14 S '95
Kundig, Hubacher, Bickel Architekten
Daniel Kündig, Daniel Bickel. il plans diag *Werk Bauen Wohnen* v81/48 p40-1 Mr '94
Wohnhaus Mülenen, Richterswil ZH [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 266 Mr '96
Küng, Moritz
Das Bild im Raum und das Bild vom Raum [interview with Helmut Federle] il plan diag *Werk Bauen Wohnen* v81/48 p45-52 Ja/F '94
Kungsor (Sweden)
Churches
Kung karls kyrka i kungsör: bidrag till frågan om ritningarnas upphousman. I. Rosell. *Konsthistorisk Tidskr* v64 no3 p190 '95
Tessin and Bernini: King Karl's Church at Kungsör. B. Magnusson. bibl f il plans *Konsthistorisk Tidskr* v64 no2 p86-98 '95
Kunié *See* Sugiura, Kunié
Kunihiko Hayakawa, Architect & Associates
House in Sakuragaoka [Tokyo] col il plans diags *Jpn Archit* no17 p186-9 Spr '95
Kunihiro, George T.
about
Soft lines [lighting design for Sushi-Tei restaurant, New York] B. Schwartz. col il *Interiors* v153 p38 N '94
Kunisch, Norbert
Über das rotfigurige Zeichnen. bibl f *Antike Kunst* v37 no2 p81-90 '94
Kunitora, fl. ca. 1810-1830
Reproductions
Picture of a Dutch ship entering the harbor of the Island of Rhodes (color woodblock print, ca 1810-30)
Mus Stud v22 no1 p86 '96 (col)
Kuniyoshi, 1798-1861
Reproductions
Doing penance under the waterfall (print, ca 1851)
Asian Art Cult v8 p74 Spr/Summ '95 (col det)
Night attack, from Chūshingura (color woodblock print, 1831)
Mus Stud v22 no1 p88 '96 (col)
Kunkel, Larry
Reproductions
Berries poster
Commun Arts Mag v37 p99 Ag '95 (col)
Kunkel, Paul
Apple redesigns itself again [Pomona computer] col il *Graphis* v51 p52-9 S/O '95
Kunstflug (Firm)
Refurbishment of an area in the gynaecological and pediatric clinic at Homburg, Saar [Germany] A. Brandolini. il (pt col) plan *Domus* no783 p44-7 Je '96
KunstHal (Rotterdam, Netherlands)
Architecture et archéologie industrielle [in Maastricht and Rotterdam, Netherlands] col il *Connaiss Arts* no514 p108-9 F '95
Kunsthal [Rotterdam] T. Nakamura. il (pt col) por plans diags *A + U* no287 p108-35 Ag '94
Marathon [critique of the Kunsthal, Rotterdam] A. MacNair. il (pt col) por (p109) *A + U* no287 p136-9 Ag '94
Kunsthistorisches Museum (Vienna, Austria)
Die Grenzen der Freiheit: Künstler, Kustos und Ausstattungsmalerei am Beispiel der Antikensammlung des Kunsthistorischen Museums. B. Kriller. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v88 p157-87 '92

Kunsthistorisches Museum (Vienna, Austria) —*cont.*
Das Kunsthistorische Museum als Monumentalbau: Architektur zwischen bürgerlichem Selbstverständnis und imperialer Selbstdarstellung. P. Haiko. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v88 p141-55 '92
The Kunsthistorisches Museum: a treasure house for the Secessionists. A. Alofsin. il (pt col) *Jahrb Kunsthistorischen Samml Wien* v88 p189-203 '92

Kunstkammer *See* Collectors and collecting

Kunstmesse Frankfurt (6th: 1995)
Abschied von der Konkurrenz?—Art Frankfurt mit neuem Konzept. C. Huther. col il *Kunstforum Int* no129 p26 Ja/Ap '95
Can Frankfurt suceed? [Art Frankfurt, 1995] L. Colvill. *Art Newspaper* v6 p34 Je '95
Eigenes Profil: Rückblick auf die 7. Art Frankfurt [1995] C. Huther. tab *Kunstforum Int* no131 p24 Ag/O '95
Weg vom Gemischtwarenladen: 7. Art Frankfurt vor einem Wendepunkt. C. Huther. il (pt col) *Kunstforum Int* no130 p24+ My/Jl '95

Kunstmuseum Winterthur (Switzerland)
Extension of the Winterthur Museum of Art [Winterthur, Switzerland] il (pt col) plans *A + U* no307 p8-19 Ap '96
Extension to the art museum, Winterthur [Switzerland] R. Schmitz. il (pt col) pors (p158) plans *Domus* no781 p10-17 Ap '96

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Soll und haben [Neuerwerbungen seit 1990; exhibit] H.-N. Jocks. col il *Kunstforum Int* no125 p340-2 Ja/F '94
Acquisitions
Kunstsammlung Nordrhein-Westfalen Düsseldorf [new acquisitions] V. Essers. il *Wallraf-Richartz-Jahrb* v54 p411-12 '93

Kunstvereine *See* Art clubs and societies

Kuntz, Federico de Madrazo y *See* Madrazo y Kuntz, Federico de, 1815-1894

Kuntz, Tadeusz, 1733-1793
about
Apunte español de Tadeo Kuntz. J. Socias Palau. il (pt col) *Goya* no241-242 p75-81 Jl/O '94
il: Moisés en el Sinaí; *il(col):* Despedida de Héctor y Andrómaca; Muerte de San José; Aquiles arrastra el cadáver de Héctor; príamo pidiendo a Aquiles el cuerpo de Hector

Kunuk, Mary
about
Mary Kunuk: from printmaking to computer-animated video [interview] K. Fleming. il por *Inuit Art Q* v11 p36-41 Spr '96

Kunuk, Zacharias, 1957-
about
Video makers win award for series on Inuit culture [Bell Canada Award] pors *Inuit Art Q* v9 p36-7 Fall '94

Kunz, Anita, 1956-
Reproductions
Robert Downey Jr. in Robin Hood
Commun Arts Mag v37 p54 Jl '95 (col)

Kunze, Max
Pergamon im Jahre 1750: Reisetagebücher und Zeichnungen von Giovanni Battista Borra. bibl f il (pt col) *Antike Welt* v26 no3 p177-86 '95

Kunze-Götte, Erika
Zwei attisch rotfigurige Pyxiden aus Gräbern des Kerameikos [Greece] bibl f diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p79-99 '93

Künzli, Otto
about
Otto Künzli: Erinnerung ist immer ein Fragment [art jewelry with Mickey Mouse iconography] M. Kōniger. col il *Kunstforum Int* no128 p213-15 O/D '94
il(col): The new flag; Broken Mickey Mouse; When Mickey Mouse was born; Faceless; Mi, myself and eye; Sunrise-sunset; Undated

Kuo, Jason C.
Painting, decolonization, and cultural politics in postwar Taiwan. bibl f il *Ars Orient* v25 p73-84 '95

Kuo, Jen-chang
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96

Kuo, Sam
about
Mini-portfolios: Sam Kuo. M. L. Trombley. col il por *Print* v49 p105-7 S/O '95
Reproductions
[Untitled: New Year's greeting for the Year of the Dog]
Print v49 p162 Mr/Ap '95 (col)

Kuopio (Finland)
Churches
Männistö Church and Parish Center [Kuopio, Finland] il (pt col) plans diags *A + U* no295 p74-111 Ap '95

Kuper, Yuri, 1940-
about
Kuper chez Vallois [Galerie Vallois, Paris; exhibit] *Connaiss Arts* no508 p14 Jl/Ag '94
il(col): Moscou, hiver 94

Kupfer, Marcia
The lost wheel map of Ambrogio Lorenzetti. bibl f il maps plan *Art Bull* v78 p286-310 Je '96

Kupka, František, 1871-1957
about
František Kupka [Gmurzynska Gallery, Cologne; exhibit] D. Galloway. *Art News* v94 p253-4 N '95
il: Conception
Noir, blanc, l'absolu [Histoires de blanc et noir: Musée de Grenoble, France; exhibit] col il *Connaiss Arts* no529 p17 Je '96
il(col): L
Reproductions
Le rêve (oil, 1906-09)
L'Oeil no472 p27 Je '95 (col)

Küppers, Petra
(jt. auth) See Fowler, Cathy, and Küppers, Petra

Kuramata, Shiro, 1934-1991
about
Kiyotomo sushi restaurant in Tokyo. E. Sottsass. il (pt col) plan *Domus* no779 p58-62 F '96
Kuramata e Tokyo. R. Miyake and M. Kuramata. il (pt col) por plans *Domus* no779 p99-106 F '96

Kureishi, Hanif
about
Movie works [working sketches from three different filmmakers] il (pt col) *Sight Sound* ns6 p supp 8-9 My '96

Kurelek, William, 1927-1977
about
Learning to like Kurelek (almost) [painter William Kurelek] G. M. Dault. *Can Art* v11 p122-7 Fall '94
il(col): The rock; All things betray who betrayest me

Kuressaare (Estonia)
Exhibitions
See also
Saaremaa Bienaal

Kuretsky, Susan Donahue
Worldly creation in Rembrandt's Landscape with three trees. bibl f il (pt col) *Artibus Hist* v15 no30 p157-91 '94

Kurland, Sharon
about
Artspace/New Haven; New work 1995: juror's choice exhibitions. J. Schwendenwien. il *Art N Engl* v17 p39 Ap/My '96
il: Not the mommy dream again

Kurmann-Schwarz, Brigitte
Récits, programme, commanditaires, concepteurs, donateurs: publications récentes sur l'iconographie des vitraux de la cathédrale de Chartres [France] bibl f il (pt col) *Bull Monum* v154 no1 p55-71 '96
Le vitrail des rois mages dans l'ancienne collégiale de Berne et ses commanditaires [devised by Thüring of Ringolttingen] bibl f il *Rev Art* no107 p9-16 '95

Kuroda, Aki, 1944-
about
L'Isle-sur-la-Sorgue: Kuroda [La Tour des Cardinaux, France; exhibit] *Connaiss Arts* no508 p26 Jl/Ag '94

Kurokawa, Kisho, 1934-
about
The architecture of the age of life principle. K. Kurokawa. il map plans *Jpn Archit* no18 p4-13 Summ '95
The five voices of Kisho Kurokawa. K. Frampton. *Jpn Archit* no18 p14-19 Summ '95
Kisho Kurokawa: visual note [Various projects by the architect from 1960-1977] il plans *Jpn Archit* no18 p203-33 Summ '95
The theories of Kisho Kurokawa. J. Kipnis. il *Jpn Archit* no18 p20-7 Summ '95
Toward Japaneseness [the architecture of Kisho Kurokawa] Y. Iijima. il *Jpn Archit* no18 p28-33 Summ '95

Kurokawa (Kisho), Architect & Associates *See* Kisho Kurokawa, Architect & Associates

Kurosawa, Akira, 1910-
about
Les énigmes de la distance [foreign filmmakers seen through different cultural perspectives] L. Moullet. *Cah Cinema* no489 p56-7 Mr '95
Madadayo [film] Reviews
Cah Cinema col il no498 p70-1 Ja '96. V. Vatrican

Kurt Ackermann und Partner (Firm)
Motorized sun protection [Josef Gartner & Co., Gundelfingen, Germany] J. S. Russell. col il diags *Archit Rec* v183 p74-7 O '95
Kurtág, György, 1926-
about
Aushorchen und Schweigen [sources of inspiration for Hungarian composer György Kurtág] J. Stenzl. il por *Du* no5 p32-4 My '96
Kürten, Stefan
about
Stefan Kürten [Das ABC des Lebens: Kulturforum Alte Post, Neuss, Germany; exhibit] H. Meister. *Kunstforum Int* no125 p345-6 Ja/F '94
il(col): Das wahre Lexikon der Welt (4); Home (studies for an ideal landscape)
Kurtz, Andrew George, 1825-1890
about
A. G. Kurtz: a patron of classical art and music in Victorian Liverpool. E. Morris and C. Fifield. bibl f il por *J Hist Collect* v7 no1 p103-14 '95
Kurtz, Charles M., 1855-1909
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v34 no3 p36-8 '94
Kurtz, Mara
about
Upcoming illustrator. col il *Art Dir* v47 p68 Je '95
Kusama, Yayoi, 1929-
about
Yayoi Kusama [Ota, Fuji Television Gallery, Tokyo; exhibits] K. Itoi. *Art News* v94 p256 N '95
il: Magnetic substance
Yayoi Kusama's feminism. D. Friis-Hansen. bibl f il (pt col with cover) *Art Text* no49 p48-55 S '94
il: Macaroni floor; Driving image series [untitled]; *il(col):* Dressing table (cover); My flower bed; Infinity dots—red; Infinity mirrored room—Phalli's field; Traveling life; Pollen; [3 untitled]
Kushan sculpture *See* Sculpture, Indic
Kuspit, Donald B. (Donald Burton), 1935-
Craft in art, art as craft. bibl f il *New Art Exam* v23 p14-19+ Ap '96
Marcel Duchamp, imposter artist. bibl f il *New Art Exam* v22 p17-21 Mr '95
The trouble with the body: Peter Voulkos's "Stacks". col il *Am Ceram* v12 no2 p14-23 '96
about
Beyond the iron cage. D. B. Kuspit. col il *Sculpture* v14 p24-7 My/Je '95
A dialogue with Donald Kuspit [interview] E. Marinoff. por *Art N Engl* v16 p20-1 O/N '95
Donald Kuspit [interview] T. Bradford. *Art Pap* v19 p34-8 N/D '95
Television and the unconscious: Donald Kuspit, an interview. H. Rapaport. il *Visible Lang* v29 no2 p187-97 ['95]
Writing about writing in art: an interview with Donald Kuspit. N. Drake. il por *Public Art Rev* v6 p12-13 Spr/Summ '95
Kustera, Carter, 1962-
about
Carter Kustera [interview; with artist's resume] bibl il por *Bull (Allen Mem Art Mus Oberlin Ohio)* v47 no2 p24-31 '94
il: 'Ben'; Reality check: body tower
Kusturica, Emir
about
Arizona dream [film] Reviews
Sight Sound il ns5 p39-40 Jl '95. G. Macnab
La chance du cinéma [comparing M. Pialat's Le garçu with E. Kusturica's Underground] S. Toubiana. il pors *Cah Cinema* no496 p22-3 N '95
Comment Kusturica déplaça les montagnes. S. Grünberg. pors *Cah Cinema* no492 p66-8 Je '95
Il était une fois un pays [film] Reviews
Sight Sound ns6 p53-4 Mr '96. T. Rayns
Kusturica sur terre. T. Jousse. por *Cah Cinema* no493 p28-9 Jl/Ag '95
Propos de Emir Kusturica [on his film Underground] E. Kusturica. col il por *Cah Cinema* no492 p69-71 Je '95
Underground [film] Reviews
Cah Cinema col il no496 p38-41 N '95. A. de Baecque
Underground: souvenirs de bord. E. Kusturica. il (pt col) *Cah Cinema* no496 p42-5 N '95
Kuth/Ranieri (Firm)
Art foundation, Napa Valley, California [LEF Foundation] S. Vivanco. col il plan diags *Domus* no771 p42-6 My '95
Kuutsiq, Mary
Reproductions
Baker Lake wall hanging (wool)
Southwest Art v25 p79 Ag '95 (col)
Kuwabara Payne McKenna Blumberg Architects
Barton Myers [The Art Gallery of Ontario, phase III expansion, Toronto] il plans diags *A + U* no302 p74-83 N '95
Challenging exchange [Design Exchange, Toronto] col il plans *Archit Rec* v183 p86-9 S '95
KPMB [Hasbro corporate headquarters, Pawtucket, R.I] M. Geran. col il plan *Inter Des* v67 p104-7 Ja '96
Kuwabara Payne McKenna Blumberg Architects: Joseph S. Stauffer Library, Queen's University [Kingston, Ontario] il (pt col) plans *A + U* no305 p40-7 F '96
Rational palazzo [The Fields Institute, University of Toronto] B. Kapusta. col il plans *Can Archit* v41 p24-5 Je '96
Tradition in transition [Joseph S. Stauffer Library, Queen's University, Kingston, Ont] R. A. Benson. il (pt col) plans diag *Can Archit* v40 p20-5 Ag '95
Kuwait National Museum
The arts of peace [Islamic art & patronage, treasures from Kuwait: Fitzwilliam Museum, Cambridge, England; traveling exhibit] col il *Hali* v17 p108-9 Ag/S '95
Kvamme, Kenneth L., and others
Alternative procedures for assessing standardization in ceramic assemblages. bibl map tabs *Am Antiq* v61 p116-26 Ja '96
Kvenild, Robert
about
Robert Kvenild. S. Leader. col il with cover pors *Ceram Mon* v44 p48-9 Mr '96
il(col): Compote with flowers; Pitcher with flowers
Kvirkvelia, Guram
On the early Hellenistic burials of north-western Colchis [Georgia (Republic)] bibl f il diags *Archaeol Anz* no1 p75-82 '95
Kvium, Michael
Reproductions
As domestic as milk and oil (oil on canvas, 1995)
Artforum v34 p49 O '95 (col)
Kwak, Hoon
about
Hoon Kwak [Sigma, New York; exhibit] J. Goodman. il *Art News* v94 p144 D '95
il: Kalpa/sound
Kwan, Kam Pang
about
Love at last site: waiting for Oedipus in Stanley Kwan's Rouge [film] D. L. Eng. bibl f il *Camera Obscura* no32 p74-101 S/Ja '93/'94
Songs of crushed love: the cinema of Stanley Kwan. M. Atkinson. il (pt col) por *Film Comment* v32 p42-6+ My/Je '96
Kwan, Stanley *See* Kwan, Kam Pang
Kwangju (Korea)
Exhibitions
See also
Kwangju Biennial
Kwangju Biennial
Asia's own biennial [Kwangju, Korea, 1995] J. E. Kaufman. il *Art Newspaper* v6 p9 D '95
Beyond the borders: Kwangju Biennial [Korea; various locations, 1995] P. Brignone. bibl f il *Art Press* no210 p60-1 F '96
Biennale de Kwangju autour de Nam June Paik. C. Naphegyi. col il *Beaux Arts Mag* no139 p44 N '95
Into the international arena [Kwangju Biennale, South Korea] E. Heartney. col il *Art Am* v84 p50-3+ Ap '96
The Kwangju Biennale 1995. P. Restany. il (pt col) *Domus* no779 p63-70 F '96
Kwangju Biennial: climbing into the international ranks. J. Lee. col il *Art News* v95 p120 Ap '96
Kwangju (Korea) beyond the borders, our borders: a jaded art world finds a new frontier. F. Bonami. col il *Flash Art* no185 p39+ N/D '95
Sometimes the first [Beyond the borders: Kwangju Biennale 1995, Korea] H. Hagiwara. il *Women's Art Mag* no68 p34-5 Ja/F '96
Yongwoo Lee: chief curator of the first Kwangju Biennale [interview] J. Budney. por *Flash Art* no187 p66-7 Mr/Ap '96
Kwapis, Ken
about
Dunston checks in [film] Reviews
Sight Sound il ns6 p44-5 Ap '96. C. Monk
Kwinter, Sanford
Virtual city: the wiring and waning of the world. il *Casabella* v60 p136-43 Ja/F '96
Kwiotek, Hans
about
Hans Kwiotek [study of D-Day veterans] col il *Br J Photogr* v141 p26-7 My 25 '94
Kwong, Dan
about
Beyond victimization. D. Kwong. por *High Perform* v19 p28 Summ '96

Kyathos *See* Drinking vessels
Kyi, Daresha
about
Stimulating a dialog among African-American viewers: an interview with Daresha Kyi. J. Rhines. pors *Cineaste* v20 no3 p43-4 '94
Kyle, Donald G.
Winning at Olympia [Greek athletes and why they competed] col il *Archaeology* v49 p26-9+ Jl/Ag '96
Kyle, Jane
The craft in education: an American philosophy. bibl f il *New Art Exam* v23 p20-5 Ap '96
Kyle, Robert
Crow poets [Native American high school students participate in the Library of Congress Poetry and Literature Series] col il *Native Peoples* v8 p64-70 Wint '95
Kyongju (Korea)
Galleries and museums
See also
Sonje Museum of Contemporary Art (Kyongju, Korea)
Kyoto (Japan)
Architecture
Bayer Yakuhin Research Center, Kyoto phase 1. il (pt col) plans *Jpn Archit* no18 p82-9 Summ '95
Kifuken of the Mushakoji Senke [tea ceremony house, Kyoto] T. Kawai. col il plan *Process Archit* no123 p32-5 '95
Kinden Kyoto Institute [Kyoto] S. Utsumi. col il plans *Process Archit* no123 p22-5 '95
Kyoto Concert Hall. il (pt col) plans *Jpn Archit* no20 p18-21 Wint '95
Sonobe SD office. col il plans diags *Jpn Archit* no17 p64-5 Spr '95
City planning
Kyoto: its cityscape traditions and heritage [11 article special issue] il (pt col) plans diags *Process Archit* no116 p4-152 '94
Description
Sagano—symbolic landscape [Sagano region, Japan] il (pt col) *Process Archit* no116 p28-31 '94
A sense of distance and juxtaposition [Keijo Shoran, 18th century guidebook of Kyoto] col il diags *Process Archit* no116 p32-6 '94
Views—city and environs [Kyoto] il (pt col) *Process Archit* no116 p135-44 '94
A visit with Teruyoshi Yoshida [Kyoto textile artist] W. Moore. col il *Shuttle Spindle Dyepot* v27 p33-4 Wint '95-'96
Exhibitions
Ein Jahr der grossen Ausstellungen: Zur 1200-Jahr-Feier der alten Kaiserstadt Kyôto [Japan] I. Schaarschmidt-Richter. bibl f il *Pantheon* v52 p195-8+ '94
Galleries and museums
Garden of Fine Art, Kyoto. col il plan diag *Jpn Archit* no17 p20-3 Spr '95
Historic buildings
The Chishakuin, Kyoto: Momoyama painting at its finest. H. Cortazzi. il (pt col) *Arts Asia* v25 p93-8 S/O '95
Kyoto: its cityscape traditions and heritage [11 article special issue] il (pt col) plans diags *Process Archit* no116 p4-152 '94
History
Introduction Kyoto: its cityscape traditions and heritage. M. Yamasaki. il (pt col) diag *Process Archit* no116 p12-14 '94
Houses
House in Katsurazaka. col il plans diag *Jpn Archit* no17 p192-3 Spr '95
House in Shimogamo [Kyoto] il (pt col) plans *Jpn Archit* no20 p168-71 Wint '95
House in Shimogamo, Kyoto [Japan] W. Kishi. col il por (p4) plan diags *Domus* no772 p24-9 Je '95
Traditional streetscape—design features. col il plans diags *Process Archit* no116 p71-118 '94
Parks and playgrounds
Gardens: Japanese masterpiece: Ichida Tairyu-San-So in Kyoto. C. Lutfy. col il *Archit Dig* v53 p132-8+ Jl '95
Restaurants
Zinc, restaurant & gas station [Kyoto] il (pt col) *Jpn Archit* no20 p144-5 Wint '95
Streets
Traditional streetscape—design features. col il plans diags *Process Archit* no116 p71-118 '94
Temples
Development of Rakugai scenery and its traditions [Kyoto and its natural surroundings] col il *Process Archit* no116 p18 '94
Monuments—urban design features [Kyoto] col il diags *Process Archit* no116 p37-44 '94
Rakugai landscape and Zen temples [Kyoto] il (pt col) diags *Process Archit* no116 p20-7 '94
Kyoto (Japan) in art
Kyoto: its cityscape traditions and heritage [11 article special issue] il (pt col) plans diags *Process Archit* no116 p4-152 '94
Kyros *See* Cyrus, d. 52 B.C.
Kyûzô (Hasegawa Kyûzô), 1568-1593
Reproductions
Cherry blossom
Arts Asia v25 p94 S/O '95 (col)
KZF Inc.
Joining hands to connect a campus [Engineering research center, University of Cincinnati] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p86-91 Jl '96

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L-15 *See* Schatz, Bernard
L. Bogdanow & Associates Architects
L. Bogdanow & Assoc. [Cub Room restaurant, New York] J. Nasatir. col il plan *Inter Des* v66 p118-23 O '95
La Béraudière, Jacques de
about
Au 16 de l'avenue Matignon [opening of three Paris galleries by Navarra, Piltzer and Cazeau/Béraudière] C. Lefranc. col il por *Connaiss Arts* no520 p102-7 S '95
La Brecque, Eric
A movable feast: learning by letterpress [Art Center College of Design's Archetype Press, Pasadena, Calif.] il (pt col) *Print* v48 p80-9+ S/O '94
La Coruña (Spain)
Galleries and museums
Arata Isozaki Domus: interactive museum about humans [La Coruña, Spain] A. Isozaki. il (pt col) plans diag *GA Doc* no44 p74-83 '95
Cavern of life [Casa del Hombre Museum, La Coruña, Spain] C. Jarvitts. col il plans diags *Archit Rev* v198 p58-62 S '95
Domus, interactive museum about humans [La Coruña, Spain] il (pt col) plans *Jpn Archit* no19 p8-17 Fall '95
Domus, interactive museum about humans [La Coruña, Spain] il (pt col) plans *Jpn Archit* no20 p38-41 Wint '95
Houses
Vista mare [detached house, Coruña coast, Spain] A. Maio and M. Ceccaroni. il (pt col) plans *Abitare* no351 p113-17 My '96
La Farge, John, 1835-1910
about
Souvenirs of splendor: John La Farge and the patronage of Cornelius Vanderbilt II [contributions to the decor of the now destroyed Cornelius Vanderbilt House, New York] J. L. Yarnall. bibl f il (pt col with back cover) *Am Art J* v26 no1/2 p66-105 '94
il: Garland of fruit and flowers (back cover); Neptune lunette (2); Arabesque lunette; [10 untitled]
Reproductions
Kwannon mediating on human life (oil and encaustic on canvas, ca 1887-1895)
Arts Asia v26 p12 My/Je '96 (col)
Ornamental wreath panel: study for decoration (watercolor and graphite on paper, ca 1883)
Mag Antiq v148 p753 D '95 (col)
La Flèche (France)
Architecture
Civil service [town hall, La Flèche, France] P. Joubert. il (pt col) plans *Archit Rev* v199 p36-9 Jl '96
La Font de Saint-Yenne, fl. ca. 1750
about
La Font de Saint-Yenne: a reassessment [of his Réflexions sur quelques causes de l'état présent de la peinture en France; with appendix] E. Munro. bibl f il *Gaz B-Arts* ser6 v126 p65-78 S '95
La Fontaine, Jean de, 1621-1695
about
La Fontaine autour du monde [Des animaux et des hommes: Musée Jean de la Fontaine, Chateau-Thierry, France; exhibit] B. Galimard Flavigny. col il *L'Oeil* no474 p22-7 S '95
La Fontaine ou l'intarissable iconographie [Bibliothèque Nationale de France, Paris; exhibit] M. Jover. col il *Beaux Arts Mag* no138 p44 O '95
Paris [Jean de La Fontaine: Bibliothèque nationale de France; exhibit] S. Le Men. il *Gaz B-Arts* ser6 v127 p Chronique des arts 3 F '96
La Haye, Corneille de *See* Corneille, de Lyon, d. ca. 1574
La Hire, Laurent de, 1606-1656
Reproductions
St Francis receiving the stigmata (oil on canvas)
Burlington Mag v137 p back cover N '95 (col)

La-Hoz, Rafael de
about
Arte del siglo XX: Rafael de La-Hoz. F. Prados de la Plaza. il (pt col) *Goya* no247/248 p120-4 Jl/O '95
La Hyre, Laurent de *See* La Hire, Laurent de, 1606-1656
La Jolla (San Diego, Calif.)
Architecture
The brain exchange [Neurosciences Institute, La Jolla, Calif] Z. Freiman. il (pt col) plans diags *Prog Archit* v76 p76-85 Ap '95
Cerebral scheme [Neurosciences Institute, La Jolla, California] J. Aragone. col il plan *Landsc Archit* v86 p62-9+ Je '96
Concrete controversy at the Salk [La Jolla, California] R. A. Barreneche. il (pt col) *Architecture* v85 p125-9 Mr '96
Monastery of the mind [Neurosciences Institute, La Jolla, Calif] D. K. Dietsch. il (pt col) plans *Architecture* v85 p82-93 Mr '96
The Salk addition [Salk Institute, La Jolla, Calif] J. Giovannini. il (pt col) plans *Architecture* v85 p72-81 Mr '96
Houses
Private residence [La Jolla, Calif] K. Hensler. col il *Interiors* v154 p78-81 Je '95
La Jolla Museum of Contemporary Art *See* Museum of Contemporary Art (San Diego, Calif.)
La Motta, Janice
about
Janice La Motta: botanicals and landscapes [The Captains Bookshelf, Asheville, North Carolina; exhibit] J. W. Bonner. *Art Pap* v19 p59 Jl/Ag '95
La Noue, Terence, 1941-
about
Terence La Noue at Charles Cowles [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p117 N '95
il(col): A night of falling stars (Winter Patagonia)
La Pena, Frank
This path we travel: celebrations of contemporary Native American creativity [excerpt from the companion book of the inaugural exhibition at the National Museum of the American Indian] col il *Native Peoples* v8 p52-8 Fall '94
La Quemada (Ancient city)
Complexity, hierarchy, and scale: a controlled comparison between Chaco Canyon, New Mexico, and La Quemada, Zacatecas [Mexico] B. A. Nelson. bibl il map plans tabs diags *Am Antiq* v60 p597-618 O '95
La Rocca, Teresa, 1943-
about
Ricostruzione della Case di Stefano a Gibellina [Italy] il (pt col) plans *Casabella* v59 p63-9 D '95
La Roche, Frank, 1853-1934
about
Frank la Roche: a guide to the Klondike. M. C. Coleman. bibl f il *Hist Photogr* v19 p143-9 Summ '95
il: Actresses fording Dyea River; Suburbs of Skaguay; Euclid Avenue, Dawson City; The grave of Kuck-Shaw, Tagish chief
La Rochefoucauld, François, duc de, 1613-1680
about
La Rochefoucauld: maximum maximist. J. Epstein. *New Criter* v14 p15-24 Je '96
La Salle, René Robert Cavelier *See* La Salle, Robert Cavelier, sieur de, 1643-1687
La Salle, Robert Cavelier, sieur de, 1643-1687
about
Diving into the wreck [excavation of La Salle's Belle, Matagorda Bay, Texas] A. Todhunter. il (pt col) pors map *Preservation* v48 p60-5 Jl/Ag '96
La Touche, Gaston, 1854-1913
Reproductions
La ronde des enfants (oil on canvas, 1895-96)
Art Antiqu v19 p18 F '96 (col)
La Tour, Georges de, 1593-1652
about
Georges de La Tour's St Sebastian: establishing a chronology. C. Wright. bibl f il (pt col) *Apollo* v143 p46-50 Je '96
il: The cheat with the ace of clubs (3 with det); *il(col):* Saint Sebastian tended by St Irene (3 with det)
La Tour, Maurice Quentin de, 1704-1788
about
Une acquisition récente du musée Antoine Lécuyer de Saint-Quentin: le Portrait de Voltaire par Maurice-Quentin Delatour (1704-1788). C. Debrie. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p16-17 F '96
Reproductions
Portrait de Voltaire (pastel)
Connaiss Arts no520 p6 S '95 (col)
La Tour d'Auvergne, Anne de
Lapis specularis [scagliole of the Reiche Kapelle, Residenz palace; Munich] bibl f col il *FMR* v15 p29-60 D '95
A la vie, à la mort! [film] See Motion picture reviews—Single works
Laallaoui, Mohamed
La monnaie marocaine, du signe au symbole. col il *L'Oeil* no481 p50-3 Jl/Ag '96
Laan, Hans van der, 1904-1991
Strumenti di ordine. il (pt col) *Casabella* v60 p70-7 My '96
about
Furniture items and objects [by Dom Hans van der Laan] R. Nys. bibl f il (pt col) por (p5) *Domus* no778 p63-73 Ja '96
Van der Laan [7 article special section] il (pt col) plans *Casabella* v60 p46-67+ My '96
Laar, Michel A. A. M. van de
. . . Met verf van Claus & Fritz: onderzoek naar een Amsterdamse firma in schilder-en tekenbehoeften (1841-1931). bibl f il *Bull Rijksmus* v43 no3 p195-208 '95
Labarthe, André S.
Les Lumière: l'espace, le temps, le hasard, le noir, la neige. il (pt col) *Cah Cinema* no489 p50-3 Mr '95
about
André S. Labarthe [survey of films by the French filmmaker] A. de Baecque. *Cah Cinema* no485 p xii N '94
Filmer la danse [French filmmaker describes the state of mind of a director at work] A. S. Labarthe. *Cah Cinema* no485 p xiii N '94
Labbe, Christine
about
Bill Bury at Stephen Wirtz Gallery and Christine Labbe and LuLu Vallee at Four Walls [San Francisco; exhibits] B. Fazzolari. il *Artweek* v27 p19 Ja '96
Labelle, Charles
Reproductions
Hungry for stink (embroidered mattress skin, 1995)
Art Des v11 p21 Mr/Ap '96 (col)
Labels
See also
Museum exhibits and specimens—Labels
An appraisal of ecolabelling from a design perspective [proposed regulations in the European Union] P. A. Goggin. bibl f tab diag *Des Stud* v15 p459-77 O '94
Labor and laboring classes
See also
Division of labor
Glass workers
Minorities—Employment
Slavery
Volunteer service
Women—Employment
Work
Workers' cooperatives
Bedienung, bitte! Tragikomödien eines Verlusts [service industry employees and their lives in art and literature] il (pt col) *Du* no4 p20-89 Ap '96
Denmark
A workers' museum in Copenhagen. P. Ludvigsen. il (pt col) *Museum Int* v47 p40-3 O '95
Great Britain
History
Working-class consumption, saving, and investment in England and Wales, 1851-1911. J. Benson. bibl f tabs *J Des Hist* v9 no2 p87-99 '96
Labor and laboring classes in art
Labour of love [Sebastiao Salgado's Workers] M. Hallett. il *Br J Photogr* v141 p16-17 N 30 '94
Northern lights [Jack Jackson memorial bursary prize] G. Hughes. il (pt col) *Br J Photogr* v141 p14-15 F 10 '94
Exhibitions
Blood, sweat and tears [Workers, an archaeology of the industrial age: Royal Festival Hall, London; exhibit] B. Tonkin. il *Br J Photogr* v140 p16-17 D 9 '93
J.S. Ames Gallery/Belfast: Maine industry [Maine] A. Crichton. *Art N Engl* v17 p62 D '95/Ja '96
'Measured movement: the art of labor' at San Jose State University's Gallery One [California] A. Torres. il *Artweek* v27 p23 My '96
Labor Party (Great Britain) *See* Labour Party (Great Britain)
Labor supply
See also
Employment
Laboratories
See also
Massachusetts Institute of Technology. Media Laboratory
Photography—Studios and darkrooms
Conservation and restoration
Orford Ness: balancing public access with aura of mystery [site of the Armament Experimental Establishment, England] A. Mead. col il plan diag *Archit J* v201 p27-9 My 4 '95

Laboratories—*cont.*
Designs and projects
Science prize [competition winners and runners-up: building for Tamar Science Park, Plymouth, England] il (pt col) plan *RIBA J* v103 p16-17 Ap '96
France
Les arts à la lumière des sciences [interview with J.-P. Mohen, director of new Louvre research laboratory] S. Bin. il (pt col) *Connaiss Arts* no514 p28-35 F '95
L'audace à Saint-Lô [Pôle agro-alimentaire, Normandy, France] P. Jodidio. col il por *Connaiss Arts* no515 p82-5 Mr '95
The new research laboratories of the Museums of France [interview with Jean-Pierre Mohen, head of the Research Laboratory] il *Museum Int* v48 p49-51 Ja/Mr '96
Picasso et le peintre de Niaux [an example of the contribution made by research laboratories in understanding works of art] D. Giraudy and P. Walter. il (pt col) *Connaiss Arts* no514 p36-41 F '95
Great Britain
Co-ordination on a giant scale [logistical management of design process for Glaxo Group Research laboratories, Stevenage, England] M. Forster. col il plan diag *Archit J* v202 p46-8 Ag 24 '95
Foreign language [high technology center of University College, Salford, England] R. McAllister. il (pt col) plans tab *RIBA J* v103 p34-41+ F '96
Going for the burn [Fire Research Station burn hall for the Building Research Establishment, Garston, England] D. Woolley and others. il (pt col) plan *Archit J* v203 p31-5 Ja 11 '96
Steel shed manages elegance on a budget [storage and research center for the National Museum of Scotland, Edinburgh] D. Singmaster. col il plan *Archit J* v201 p26 Je 15 '95
Street style accommodates flexibility and hygiene [food-research building for Unilever Research, Bedfordshire, England] D. Singmaster. col il plan *Archit J* v202 p22-3 Ag 24 '95
The triumph of science [pathology laboratory for Great Ormond Street Hospital for Children, London] R. Cooper. il (pt col) plans *RIBA J* v103 p50-7 Je '96
Italy
Natural workshop [laboratory-workshop, Vesima, Italy] P. Buchanan. col il plans diags *Archit Rev* v198 p76-80 S '95
Japan
Graduate School Research Center and Seminar Guest House [Keio University, Shonan Fujisawa Campus, Fujisawa, Japan] col il plans diags *Jpn Archit* no17 p132-5 Spr '95
Kinden Kyoto Institute [Kyoto] S. Utsumi. col il plans *Process Archit* no123 p22-5 '95
Mabuchi Motor Technology Center [Inba-gun, Chiba, Japan] A. Sakaguchi. il (pt col) plan *Process Archit* no123 p98-101 '95
Takenaka Research & Development Institute [Inba-gun, Chiba, Japan] Y. Akasaka. il (pt col) plans *Process Archit* no123 p92-5 '95
Sweden
Brain cells [Astra Hässle research complex, Goteborg, Sweden] H. Miles. col il plans diags *Archit Rev* v198 p53-7 S '95
United States
Federal buildings and campuses. V. Mays. il (pt col) *Architecture* v85 p86-95 Ja '96
Form follows safety [biosafety labs: checklist of design issues] W. N. Bernstein. bibl col il plan *Prog Archit* v75 p68-9 N '94
George R. Brown Hall, Rice University [Houston] col il plans diag *Process Archit* no119 p100-3 '94
Machines for discovery. M. J. Crosbie. il (pt col) plans diags *Prog Archit* v75 p62-7 N '94
Pittsburgh's progress [Carnegie Mellon Research Institute, Pittsburgh] R. Kroloff. il (pt col) plans *Architecture* v85 p94-9 Mr '96
The Salk addition [Salk Institute, La Jolla, Calif] J. Giovannini. il (pt col) plans *Architecture* v85 p72-81 Mr '96
Labour Party (Great Britain)
Labour pledges London-wide body to 'reverse decline' [proposal to create a Greater London Authority] D. Taylor. *Archit J* v202 p14 S 28 '95
Labour's architecture policy gets a timely AA airing [Architectural Association, London] P. Finch. il *Archit J* v203 p14 F 22 '96
Planning: current topics [Labour has set up a committee to review planning law, John Gummer speaks on segregation of land use] B. Walters. col il *Archit J* v202 p46 O 5 '95
Labrador, Juan *See* Fernández, Juan, ca. 1531-ca. 1636
Labuda, Adam S.
. . . Eine von sinnvollen Zweckgefühlen erfüllte, herbe und grossartige Kolonialkunst . . .: zum kunsthistorischen Diskurs über Ostmitteleuropa. bibl f il *Z Kunstgesch* v56 no1 p1-17 '93
Georg Dehio: Handbuch der Kunstdenkmäler, West- und Ostpreussen [new edition of Georg Dehio's book; review article] *Z Kunstgesch* v57 no1 p123-9 '94
Labunski-Roberts, Ines, 1932-
about
Light, land, and people of Alaska [photographs of the state] I. Labunski-Roberts. il (pt col) *Photogr J* v136 p151-6 Mr '96
il(col): An angel passes; Magic junk in the harbour; Berries; Salmon run end; [1 untitled]
Laburnum
Chains of gold [Laburnum tunnel, Bodnant, Wales] F. R. Huxley. col il *Gard Des* v15 p38-9 Je/Jl '96
Labyrinths
The walls have ears [cornfield mazes, Pennsylvania] W. B. Logan. col il *Gard Des* v15 p19-20 Ag/S '96
Lacan, Jacques, 1901-1981
about
Drawing on Lacan [Le jugement de Pâris. Iconologie analytique 1; The optical unconscious; review article] B. Grosskurth. bibl *Oxford Art J* v17 no2 p138-42 '94
Lacaton, Anne, 1955-
about
Open and closed [an architectural shell built to protect the rhythms and rituals of daily life in Bordeaux] M. Romanelli. col il plans *Abitare* no347 p60-6 Ja '96
Lace and lace making
See also
Tatting
Lace: handspun and machine-knit. A. L. Kreckel. il (pt col) *Shuttle Spindle Dyepot* v27 p47-9 Wint '95-'96
Spinning for lace. T. DeHetre. bibl col il *Shuttle Spindle Dyepot* v27 p50-3 Wint '95-'96
Collections
Straight lace. S. Levey. col il *Mus J* v95 p34-5 N '95
Technique
Double weave duo—a study of finger manipulated weaves. D. Moes. il diags *Shuttle Spindle Dyepot* v26 p54-6 Wint '94/'95
Japan
The weight of shadows: Noriko Narahira's reinvented lace. B. L. Smith. col il (with cover) *Surf Des J* v20 p20-1 Wint '96
Lachaise, Gaston, 1882-1935
about
Gaston Lachaise [Samuel P. Harn Museum of Art, Gainesville, Florida; exhibit] A. B. Morgan. col il *Sculpture* v15 p74 My/Je '96
il(col): Floating figure
Reproductions
Floating lady (bronze, 1924)
Arch Am Art J v33 no3 p32 '93
LaChapelle, David, 1963-
about
Breakthrough artists [photographers] P. Hay Halpert and C. Squiers. il (pt col with cov) pors *Am Photo* v6 p48-61 Jl/Ag '95
il(col): Lori Singer; Drew Barrymore; [1 untitled]
Reproductions
Sophie B. Hawkins (photo)
Am Photo v7 p24 My/Je '96 (col)
Lachapelle, Jacques
Unterirdisches Montreal. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p14-23 Jl '94
Lachman, Ed
about
From the clubhouse [Ed Lachman and Sandi Sissel: new members of the American Society of Cinematographers] il *Am Cinematogr* v75 p105-6 S '94
Lachowicz, Rachel
Reproductions
Red not blue (performance, 1992)
Art Des v11 p25 Mr/Ap '96 (col)
Lack, Stephen, 1946-
about
Stephen Lack: The golden age of America [Joyce Goldstein Gallery, New York; exhibit] J. Grande. il *Art Pap* v19 p64 S/O '95
Laclotte, Michel
L'Institut national d'histoire de l'art [editorial] *Rev Art* no112 p5-8 '96
LACMA *See* Los Angeles County Museum of Art
Laconia (Greece)
Lakonische bronzene Hopliten: die erste Generation. C. M. Stibbe. bibl f *Antike Kunst* v38 no2 p68-80 '95
Lacquering *See* Varnish and varnishing

Lacquerware, Burmese
Nineteenth century court lacquerware from Myanmar and the box of "the sorceress". N. F. Singer. il (pt col) *Arts Asia* v26 p91-101 Jl/Ag '96
Lacquerware, Iranian
Traditionalism or forgery: a note on Persian lacquer painting. E. Baer. bibl f il *Artibus Asiae* v55 no3/4 p343-79 '95
Lacquerware, Japanese
Reproductions
Anonymous works
[Untitled: kobako box with image of musicians riding a white elephant] (1800s)
Art Antiqu v19 p14 Je '96 (col)
Lacroix, Paul, d. 1869
Reproductions
Still life in a landscape (oil on panel, 1865)
Mag Antiq v148 p621 N '95 (col)
Lacy, Suzanne, 1945-
about
A conversation with Suzanne Lacy, artist. M. Tromble. il *Artweek* v26 p15 Ag '95
Love, memory, cancer: a few stories [accounts of the conception and reception of public art memorials in the United States] S. Lacy. bibl f il *Public Art Rev* v7 p5-13 Spr/Summ '96
Suzanne Lacy, Annice Jacoby, & Chris Johnson: The roof is on fire [City Center West Garage, Oakland, Calif; performance] M. Hankwitz. il *Art Pap* v19 p39-40 Ja/F '95
Ladbrook, Kim, 1969-
about
Kim Ladbrook. il *Br J Photogr* v140 p8-9 D 23/30 '93
il: East End (3); Witts University, Johannesburg; Afrikaans Resistance Movement Western Transvaal; Miners' march, Western Transvaal
Ladd, Alan, Jr.
about
Alan Ladd, Jr.: the producer of Braveheart continues a family legacy in Holmby Hills. I. Borger. col il pors *Archit Dig* v53 p256-61+ Ap '96
Ladefoged, Thegn N., and others
GIS-based image enhancement of conductivity and magnetic susceptibility data from Ureturituri Pa and Fort Resolution, New Zealand. bibl plans diags *Am Antiq* v60 p471-81 Jl '95
Ladles *See* Spoons
Ladrière, Guy
about
Le pari de Guy Ladrière [plans to open a salon devoted to works from the Haute Époque, in Paris] C. Lefranc. col il por *Connaiss Arts* no517 p118 My '95
Ladrière, Jean
about
Astronomy's integrating impact on culture: a Ladrièrean hypothesis [Jean Ladrière on how astronomical research affects societal structures] W. R. Stoeger. bibl f *Leonardo* v29 no2 p151-4 '96
Ladybird [film] See Motion picture reviews—Single works
Ladybird, ladybird [film] See Motion picture reviews—Single works
Laederach, Jürg
FriederikeM lieb ich mit dem Finger deutend. pors *Du* no5 p46-9 My '95
Lafage, Raymond, 1656-1684
about
Toulouse. Musée Paul Dupuy [France; acquisitions] J. Penent. il (pt col) *Rev Louvre Mus Fr* v43 p74-5 Je '94
il(col): Etude pour la Fondation d'Ancyre; Captif entraîné par trois hommes; Rencontre de Jacob et de Rachel; Scène de bataille
LaFarge, Antoinette
A world exhilarating and wrong: theatrical improvisation on the internet [MOO texts, online performance pieces] bibl f il *Leonardo* v28 no5 p415-22 '95
Laffel, Jeff
Sylvia Sidney. il pors *Films Rev* v45 p2-19 S/O '94
Lafont-Couturier, Hélène
La maison Goupil ou la notion d'oeuvre originale remise en question. bibl f il por *Rev Art* no112 p59-69 '96
Laforgue, Jules, 1860-1887
about
Imperial Berlin revisited [the Berlin of Jules Laforgue] W. J. Smith. *New Criter* v14 p29-33 O '95
Lafourcade, Dominique *See* Lalande, Dominique
Lagerfeld, Karl
about
Models from hell [photographs of Karl Lagerfeld] D. Olivenbaum. il *Am Photo* v7 p15 Ja/F '96
Lagirarde, François
Le Vat Long Khoun de Luang Prabang: un modèle de restauration douce. col il *Connaiss Arts* no518 p50-7 Je '95
LaGru, Dominique, 1873-1960
about
Laval. Musée du Vieux-Château. Musée d'Art Naïf [France; acquisitions] M.-C. Depierre. col il *Rev Louvre Mus Fr* v44 p86 Ap '94
il(col): Hiver au village natal
LaGuardia, Christopher
about
Oceanfront garden [East Coast beach property, U.S.A.] col il *Landsc Archit* v84 p87 Ap '94
Laguna Beach (Calif.)
Design
Charles Jacobsen [house interior, Laguna Beach, Calif] E. Cohen. col il por plan *Inter Des* v66 p72-7 D '95
Lahiji, Nadir
The discourse of architecture & the discourse of the university [the concept of the university and its reflections in architecture] bibl f il *Art Pap* v20 p28-31 Mr/Ap '96
Lahore (Pakistan)
City planning
Waterworks and culture in metropolitan Lahore [Pakistan] J. L. Westcoat. bibl f col il *Asian Art Cult* v8 p20-35 Spr/Summ '95
Lahoz, Maria Lucia
Tres portadas hispanoflamencas en la Rioja alavesa [Alava province, Spain] bibl f il *Archivo Esp Arte* v68 p63-72 Ja/Mr '95
Lai, Jun T.
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Laib, Wolfgang, 1950-
about
Wolfgang Laib [Sperone Westwater, New York; exhibit] T. Bradford. il *Art Pap* v20 p55 Ja/F '96
il: You will go somewhere else
Wolfgang Laib [Sperone Westwater Gallery, New York; exhibit] M. Bartelik. il *Artforum* v34 p82 Ja '96
il: You will go somewhere else
Wolfgang Laib at Sperone Westwater [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p109-10 N '95
il(col): You will go somewhere else
Wolfgang Laib: Sperone Westwater [New York; exhibit] M. Schwendener. il *Flash Art* no185 p127-8 N/D '95
il: You will go somewhere else
Laidman, Roberta
Reproductions
Sophie (bronze, 1995)
Am Ceram v12 no1 p7 '95 (col)
Laigo, Val, 1930-1992
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94
Lainer, Rüdiger, 1949-
about
Penthouse in Vienna. W. Zschokke. il (pt col) por (p159) plans *Domus* no781 p44-8 Ap '96
Laing, Ellen Johnston
From sages to revellers: 17th-century transformations in Chinese painting subjects [with glossaries] bibl f il (pt col) *Orient Art* ns 41 p25-33 Spr '95
Laing, Gerald
about
The artist's eye [Laing's transition to figural sculpture] G. Laing. col il *Art Rev* v48 p22 F '96
il(col): The place kicker; Callanish
Lairesse, Gérard de, 1641-1711
about
[Gerard de Lairesse; review article] C. Kemmer. bibl f *Simiolus* v23 no2/3 p186-96 '95
Laita, Mark
Reproductions
[Untitled: close-up of pear and catepillar]
Commun Arts Mag v36 p134 Ag '94 (col)
[Untitled: frog on a leaf]
Commun Arts Mag v37 p121 Ag '95 (col)
Lajta, Béla, 1875-1920
about
Béla Lajta e i suoi angeli [restoration of Parisiana cabaret, Budapest] M. Biraghi. bibl f il por plan *Casabella* v60 p50-9 Mr '96
Lake/Flato Architects, Inc.
Burlington Northern Railroad Network Operations Center, Ft. Worth, Tex. R. A. Barreneche. col il diags *Architecture* v84 p122-3 Ag '95
Strutture ricomposte [Austin, Tex] col il plans diag *Abitare* no323 p102-7 N '93

Lake/Flato Architects, Inc. —*cont.*
A warehouse for books [Great Northwest Branch Library, San Antonio] G. Moorhead. il (pt col) plan *Archit Rec* v184 p68-73 Je '96
Lakes
Blaáa Lónid [hotwater lake created by Sudernes Regional Heating Company, Iceland] Z. Björgvinsson. col il *Places* v9 p49 Wint '95
Laktionov, Aleksandr Ivanovich, 1910-
Reproductions
Une lettre pendant la guerre (oil, 1947)
Connaiss Arts no504 p106 Mr '94 (col)
Lalande, Dominique
about
Five years in Provence [garden design] D. Brenner. col il plan *Gard Des* v14 p84-91 Je/Jl '95
Lalanne, Claude
about
Les inclassables Claude et François-Xavier Lalanne [Galerie JGM, Paris; exhibit] S. Delassein. il (pt col with cover) *L'Oeil* no476 p58-61 N '95
il: Gong (grand serpent); La diva (2 with col cover)
Lalanne, François-Xavier, 1924-
about
Les inclassables Claude et François-Xavier Lalanne [Galerie JGM, Paris; exhibit] S. Delassein. il (pt col with cover) *L'Oeil* no476 p58-61 N '95
il(col): Wapiti; Oiseau branché: perroquet; Hérisson topiaire; Oiseau branché: la chouette
Lalanne, Jean-Marc
Venise, par-delà les nuages. il (pt col) *Cah Cinema* no495 p70-6 O '95
Lalique glassware *See* Glassware, French
Lally, James, 1945-
about
Croës and Lally on Oriental art [interview with Gisèle Croës and James Lally] por *Art Newspaper* v5 p35 D '94
Lalonde, Christine
How can we understand Inuit art? bibl il (pt col) *Inuit Art Q* v10 p6-13 Fall '95
Lalonde, Richard, 1950-
Reproductions
World view (glass panel, 1993)
Stained Glass Q v90 p104 Summ '95 (col)
Lamanna, Carmen, 1927-1991
about
Carmen Lamanna: the legend, the ledgers, the legacy [Toronto art dealer] A. Freedman. il (pt col with cover) pors *Can Art* v12 p39-44 Spr '95
LaMantia, Paul, 1938-
about
Paul La Mantia [Sonia Zaks Gallery, Chicago; exhibit] J. Yood. il *New Art Exam* v23 p39 Mr '96
il: Still lives
LaMarr, Jean, 1945-
about
In profile: Jean LaMarr. W. Weston-Ben. col il por *Native Peoples* v8 p18+ Spr '95
il(col): They're going to dump it where?!? (p96)
Lamb, Aimée, 1893-1989
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v33 no3 p36-7 '93
Lamb, Frederick S.
The city's care of sculpture: foreign lessons in municipal improvements—IV. *Technol Conserv* v12 p2+ Spr '94
Lamb, Harold Mortimer- *See* Mortimer-Lamb, Harold, 1872-1970
Lamb-Bowring, Sally
about
Sally Bowring: the 49th parallel [1708 Gallery, Richmond, Virginia; exhibit] K. Mills. il *Art Pap* v20 p50 My/Je '96
il: Dawn
Lamb of God in art *See* Agnus Dei in art
Lambert, Alix
about
Alix Lambert [Ma Galerie, Paris; installation] O. Zahm. *Artforum* v34 p109 O '95
il: Kingsway trilogy
SM (Art), Alex videos: Alex Bag, Alix Lambert, Alix Pearlstein. J. Gordon. il (pt col) *Flash Art* no187 p88-90 Mr/Ap '96
il: Marriage; Platipussy
Lambert, Elizabeth
AD travels: secrets of Vienna. il pors map *Archit Dig* v53 p36+ Ja '96
Lambert, George, 1710-1765
about
The East India Company's settlement pictures: George Lambert and Samuel Scott. B. Allen. bibl f il (pt col) *Marg* v46 no4 p1-16 '95
il: Cape of Good Hope; St Helena; *il(col):* Bombay; Fort William, Calcutta; Fort St George, Madras; Tellicherry
Lambert, Marion, baronne
about
The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96
Lambert, Nigel
about
Releasing the imagination. J. Walter. il (pt col) por *Ceram Rev* no153 p18-22 My/Je '95
Lambert, Philippe, baron
about
The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96
Lambert, W. G.
Mari and the early Israelite experience [review article] *Palest Explor Q* v126 p160-3 Jl/D '94
Lambertini, Prospero *See* Benedict XIV, Pope, 1675-1758
Lambeth (London, England)
Architecture
Age and reason [Woodlands Nursing Home, Lambeth, England] J. Welsh. il (pt col) plans *RIBA J* v102 p58-65 N '95
Housing
Environmental improvement gives block a new image [Heath House, Lambeth, London] D. Singmaster. il (pt col) *Archit J* v203 p28 Ja 18 '96
Lambin, Denis A.
From grottoes to the Alps—a contribution to a history of rock and alpine gardens. bibl f il *J Gard Hist* v14 p236-56 O/D '94
Lambourn, Nicholas
Tropic of butterflies [E. Rowan's collection of Lepidoptera] col il *FMR* no80 p19-25 Je '96
Lamelas, David
Reproductions
Cuando el cielo bajo y pesado (trees and sheet metal, 1987-1991)
Art Nexus no14 p82 O/D '94 (col)
Lamentation in art *See* Pietà
Lamerie, Paul de, 1688-1751
Reproductions
The Maynard sideboard dish (silver, 1736)
Apollo v143 p[front] 35 Mr '96 (col)
[Untitled: cake basket] (1731)
Mag Antiq v149 p87 Ja '96 (col)
[Untitled: George II two handle cup and cover] (silver gilt, 1728)
Apollo ns142 p[front] 19 N '95 (col)
Lamers, Kiki, 1964-
about
Kiki Lamers at Bloom [Amsterdam; exhibit] J. Koplos. col il *Art Am* v84 p118 My '96
il(col): Sickbed
Lami, Eugène Louis, 1800-1890
about
Le style Rothschild ou l'art de l'excès. C. D'Anthenaise. col il *Beaux Arts Mag* no137 p92-8 S '95
il(col): Esquisse pour un salon du château de Boulogne; La chambre à coucher du baron Alphonse de Rothschild
Laminated materials
See also
Glass, Laminated
Laminated plastics
Plywood
Wood, Laminated
Introduction [Wilsonart introduces a line of decorative high-pressure laminate flooring] M. Zelinsky. col il *Interiors* v154 p14 D '95
Laminate round-up [floor coverings and furniture] M. Zelinsky. col il *Interiors* v154 p22 Je '95
Laminated plastics
Working with synthetic countertop materials. K. Picou. col il *Fine Woodwork* no108 p64-7 S/O '94
Lamm, Bob
Television's forgotten gems: The nurses. bibl il *J Pop Film Telev* v23 p72-9 Summ '95
Lamour, Dorothy, 1914-1996
about
Dorothy Lamour: the Queen of the Road in Beverly Hills. A. Harmetz. il por *Archit Dig* v53 p272-5+ Ap '96

Lamoureux, Johanne
Questioning the public [issue of private and public spheres in Queues, rendezvous and riots exhibition at Banff Centre for the Arts, Canada; catalog excerpt] *Art Des* v11 p75-7 Ja/F '96
Lampert-Gréaux, Ellen
Think pink [lighting for the production of Absolute hell] col il *TCI* v29 p10-11 N '95
A voluble Volpone [set design for the theatrical production] col il *TCI* v29 p11-12 N '95
Lamps
See also
Candelabra, candlesticks, etc.
Electric lamps and fixtures
Menorah
Glass lantern, research shed light on 1860 political group [the Republican Wide Awakes] il *J Glass Stud* v37 p140-5 '95
Leuchten auf der Hannover Messe [product survey] il *Baumeister* v92 p86+ Je '95
Lampugnani, Vittorio Magnago
Diskutieren statt diskreditieren. *Werk Bauen Wohnen* v81/48 p45-8 Jl '94
Lamsweerde, Inez van
about
From the carnal to the virtual body [photography of the body] D. Mellor. bibl f il (pt col) *Art Des* v10 p88-96 S/O '95
il(col): The forest: Marcel; Final fantasy topaze; Enter
Inez van Lamsweerde [Johnen & Schöttle, Cologne; exhibit] Y. Dziewior. *Artforum* v34 p100 S '95
il: The forest (Andy)
Inez van Lamsweerde: The forest [Galerie Johnen & Schöttle, Cologne; exhibit] J. Raap. col il *Kunstforum Int* no131 p421 Ag/O '95
Inez van Lamsweerde, Torch [Gallery, Amsterdam; exhibit] M. Wilson. *Flash Art* no182 p122 My/Je '95
il: The forest
Olivier Zahm's flash track: photographers Inez van Lamsweerde/Vinoodh Matadin, designer Véronique Leroy. col il *Artforum* v34 p70-1 F '96
Lamunière, Ines
about
Patrick Devanthéry, Inès Lamunière. il diags *Werk Bauen Wohnen* v81/48 p24-5 Mr '94
Lan, Zhang
A note on the conservation of a thousand year old boat [excavated from a site of Shanghai's ancient beach] bibl il tab *Stud Conserv* v40 p189-93 Ag '95
Lancaster, Burt, 1913-1994
about
Les visages de Burt Lancaster. N. Saada. *Cah Cinema* no486 p72-5 D '94
Lancaster, James A., 1894-1992
about
Obituary
Am Antiq por v61 p265-8 Ap '96. W. J. Judge.
Lancaster, Michael
Seeing colour. bibl f col il *Archit Des* v66 p profile 22-5 Mr/Ap '96
Lancaster (Pa.)
Theaters
Fulton Opera House returns to grace in Lancaster, PA [Pennsylvania] J. Gallagher and W. Weathersby, Jr. col il *TCI* v30 p23-4 My '96
Lancrenon, Joseph Ferdinand, 1794-1874
about
Montargis. Musée Girodet [France; acquisition] C. Richard. col il *Rev Louvre Mus Fr* v43 p83 Je '94
il(col): Orphée aux enfers
Lancret, Nicolas, 1690-ca. 1743
Reproductions
Influence
Le jeu de cache-cache Mitoulas (tapestry by the school of C. Vigne)
Connaiss Arts no526 p29 Mr '96 (col)
Land, Nick, 1962-
Cyberspace anarchitechture as jungle-war [meditation on cyberspace exploration] *Archit Des* v65 p profile 58-9 N/D '95
Land, Peter
about
Peter Land at Nicolai Wallner [Copenhagen; exhibit] F. Wagemans. il *Art Am* v84 p117-18 My '96
il: Step ladder blues
Land
See also
Real estate business
Real property
Land and freedom [film] See Motion picture reviews—Single works
Land art *See* Earthworks (Art)
Land Eagle, Pretty
Reproductions
Sacred journey (print)
Am Indian Art Mag v20 p33 Aut '95 (col il)
Land settlement
Australia
Aridity and settlement in northwest Australia. P. Veth. bibl il map tabs *Antiquity* v69 special no265 p733-46 '95
Tasmania: archaeological and palaeo-ecological perspectives. N. Porch and J. Allen. bibl maps diags *Antiquity* v69 special no265 p714-32 '95
The transition on the coastal fringe of Greater Australia. J. M. Beaton. bibl map diag *Antiquity* v69 special no265 p798-806 '95
China
Agriculture irriguée et art bouddhique ancien au coeur du Taklamakan (Karadong, Xinjiang, IIe-IVe siècles): premiers résultats de l'Expédition franco-chinoise de la Keriya [China] C. Debaine-Francfort and others. bibl il maps plans *Arts Asiat* v49 p34-52 '94
Croatia
The cetina group and the transition from Copper to Bronze Age in Dalmatia. P. Della Casa. bibl map diags *Antiquity* v69 p565-76 S '95
Cyprus
Early Neolithic settlement in Western Cyprus: preliminary report on the 1992-1993 test excavations at Kholetria Ortos. A. H. Simmons. bibl map tabs diags *Bull Am Sch Orient Res* no295 p1-14 Ag '94
Prestige, distinction, and competition: the anatomy of socioeconomic complexity in fourth to second millennium B.C.E. [Chalcolithic to Early Bronze Age transformation on Cyprus] S. W. Manning. bibl diags *Bull Am Sch Orient Res* no292 p35-58 N '93
Settlement discontinuity and resistance to complexity in Cyprus, ca. 4500-2500 B.C.E. E. Peltenburg. bibl il tabs diag *Bull Am Sch Orient Res* no292 p9-23 N '93
Social complexity: incipience, emergence, and development on prehistoric Cyprus. A. B. Knapp. bibl map tab diags *Bull Am Sch Orient Res* no292 p85-106 N '93
Ecuador
Formative settlement patterns in the Valdivia Valley, SW coastal Ecuador. F. A. Schwarz and J. S. Raymond. bibl il maps *J Field Archaeol* v23 p205-24 Summ '96
England
Sites from the Thames estuary wetlands, England, and their Bronze Age use. F. M. Meddens. bibl f il map plans *Antiquity* v70 p325-34 Je '96
Great Britain
See also
Land settlement—England
Land settlement—Scotland
Greece
The earliest farmers in Europe [Thessaly, Greece] T. H. Van Andel and C. N. Runnels. bibl maps tabs diags *Antiquity* v69 p481-500 S '95
Settlement patterns and landscape in the coastal area of Patras: preliminary report [Greece] M. Petropoulos and A. D. Rizakis. bibl f il maps tabs diags *J Roman Archaeol* v7 p183-207 '94
Greenland
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. P. C. Buckland and others. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
Israel
Agriculture and nomad-state relations in the Negev Desert in the Byzantine and Early Islamic periods. M. Haiman. bibl il maps plans *Bull Am Sch Orient Res* no297 p29-53 F '95
The "Aharoni Fortress" near Quseima and the "Israelite Fortresses" in the Negev. Z. Meshel. bibl il map plans tabs *Bull Am Sch Orient Res* no294 p39-67 My '94
Ceramics, ethnicity, and the question of Israel's origins. W. G. Dever. bibl il plans *Biblic Archaeol* v58 p200-13 D '95
Early mosques in the Negev Highlands: new archaeological evidence on Islamic penetration of southern Palestine. G. Avni. bibl il map plans tab *Bull Am Sch Orient Res* no294 p83-100 My '94
Italy
Pre-Roman Lucania: indigenous populations in and around Roccagloriosa [Italy; review article] J. G. Pedley. *J Roman Archaeol* v7 p320-4 '94
Jordan
Aspects of nomadism and settlement in the central Jordan Valley [in the nineteenth and twentieth centuries] E. J. van der Steen. maps tab *Palest Explor Q* v127 p141-58 Jl/D '95
Herders . . . or homesteaders? A Neolithic farm in Wadi Ziqlab, Jordan. E. B. Banning. bibl il map plan *Biblic Archaeol* v58 p2-13 Mr '95

Land settlement—Jordan—*cont.*
Middle Paleolithic behavioral organization: 1993 excavation of Tor Faraj, Southern Jordan. D. O. Henry and others. bibl il maps plans tabs *J Field Archaeol* v23 p31-53 Spr '96
Mexico
Buried sites on the Soconusco coastal plain, Chiapas, Mexico. B. Voorhies and D. Kennett. bibl il maps tabs *J Field Archaeol* v22 p65-79 Spr '95
Prehispanic settlement patterns in the Tuxtla Mountains, southern Veracruz, Mexico. R. S. Santley and P. J. Arnold. bibl maps tab *J Field Archaeol* v23 p225-49 Summ '96
Oceania
An early settlement in the Polynesian homeland: excavations at 'Aoa Valley, Tutuila Island, American Samoa. J. T. Clark and M. G. Michlovic. bibl il maps plan tabs *J Field Archaeol* v23 p151-67 Summ '96
Scotland
Radiocarbon dates for two crannogs on the Isle of Mull, Strathclyde region, Scotland. M. W. Holley and I. B. M. Ralston. bibl *Antiquity* v69 p595-6 S '95
Sudan
Sedentism, cultivation, and plant domestication in the Holocene Middle Nile region. R. Haaland. bibl il maps *J Field Archaeol* v22 p157-74 Summ '95
Turkey
The fourth-millennium occupation of Hacinebi [Turkey] G. J. Stein and A. Misir. bibl f il map plans *Am J Archaeol* v100 p206-22 Ap '96
United States
Risk, climatic variability, and the study of southwestern prehistory: an evolutionary perspective. D. O. Larson and others. bibl il map tab *Am Antiq* v61 p217-41 Ap '96
The search for settlements on the Great Sage Plain [United States] I. Thompson. col il maps *Archaeology* v48 p58-61+ S/O '95
Land Studio
Six metaphysical gardens: the Escondido Surgery Center [California; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p47-8 N '95
Land tenure
Egypt
More (or less?) economic rationalism in Roman agriculture [review article] D. Rathbone. *J Roman Archaeol* v7 p432-6 '94
Greece
A security horos in the collection of the American School [of Classical Studies, Athens] J. Sickinger. bibl f *Hesperia* v64 p333-6 Jl/S '95
Land use
See also
Agriculture
Planning
Reclamation of land
Zoning
Laws and regulations
From Washington State to the State of Washington [compensation rejected for governmental land use] col il *Hist Preserv* v48 p22 Ja/F '96
Property rights/public interest: Washington State hones the debate. C. Beaumont. col il *Hist Preserv* v47 p31 N/D '95
California
History
Outline of the prehistory of the city of Irvine (which will be thirty years old in 2001) [California] A. Rocca. il (pt col) *Lotus Int* no89 p60-3 '96
England
History
Some relict landscapes in Westmorland: a reconsideration [England] B. K. Roberts. bibl maps tabs diags *Archaeol J* v150 p433-55 '93
Great Britain
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Land use—England
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Chemetov & Huidobro
David Evans & Associates
Dean Cardasis & Associates
Design Workshop (Firm)
Dirtworks (Firm)
EDAW Inc.
Freedman, Tung & Bottomley
Hargreaves Associates
Hyatt, Raines and Vitek (Firm)
Jones & Stokes Associates
Land Studio
Landesign (Firm)
Martin & Pitz, Inc.
McKeever/Morris, Inc.
Michael Van Valkenburgh Associates
Milus Bollenberge Topps Watchorn Landscape Architects
Morgan Wheelock, Inc.
Nakano · Dennis (Firm)
Oehme, van Sweden & Associates
Olin Associates
Paysage Land (Firm)
Peter Walker William Johnson & Partners
ROMA Design Group (Firm)
Royston, Hanamoto, Alley & Abey
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Photography of mountains
Photography of the ocean
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Shore protection
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See also subhead Conservation and restoration under the following subjects
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Historic sites
Landscape architecture
Parks
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[Untitled: seven large white cones] (mixed media installation)
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about
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Langlois, Daniel
about
Creation of liquid images [Daniel Langlois' SoftImage Inc] S. Katz. col il por *Graphis* v51 p50-5 Mr/Ap '95
Langlois, Henri, 1914-1977
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Langsner, Jules, 1911-1967
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Langton, John
about
John Langton [Ainscough Gallery, Liverpool; exhibit] F. Spalding. col il *Mod Painters* v8 p95-6 Spr '95
il(col): Oasis; Newby Hall Water Garden
Language and languages
See also
Aramaic language
Art and language
Chinese language
Classical philology
Communication
Design and language
Egyptian language
English language
Etruscan language
Greek language
Hebrew language
Indians of North America—Languages
Information theory
Inscriptions
Japanese language
Latin language
Literature
Meaning
Motion pictures and language
Multilingualism
Music and language
Photography and language
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Semantics
Semiotics
Ugaritic language
Writing
Horse, wagon & chariot: Indo-European languages and archaeology. D. W. Anthony. bibl maps *Antiquity* v69 p554-65 S '95
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Speech acts (Linguistics)
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Truth, meaning and literature [part one; Bernard Harrison debates Richard Gaskin] B. Harrison. bibl f *Br J Aesthet* v34 p376-88 O '94
Study and teaching
The father of Ugaritic studies [Cyrus H. Gordon] D. T. Tsumura. bibl il *Biblic Archaeol* v59 p44-50 Mr '96
"Someone will succeed in deciphering Minoan": Cyrus H. Gordon and Minoan Linear A. G. A. Rendsburg. bibl il map tab *Biblic Archaeol* v59 p36-43 Mr '96
Language and music *See* Music and language
Langue, Willem de, 1602-1656
about
A secret transaction in seventeenth-century Amsterdam [purchase of a painting by Willem de Langue in 1654, which may have belonged to Rembrandt; with appendix] J. M. Montias. bibl f il *Simiolus* v24 no1 p5-18 '96
Lankford, E. Louis
about
Discussion: the Maja incident [Sex, censorship and the university classroom: Goya's Maja maligned; symposium] A. A. Anderson and C. R. Garoian. il *J Aesthetic Educ* v28 p33-65 Wint '94
Lannan, J. Patrick, Jr.
about
Lannan to end exhibitions and collection [Lannan Foundation, Los Angeles] L. A. Clifton. il *Artweek* v26 p2-3 Jl '95
Lannan Foundation
Lannan hangs it up [Lannan Foundation to end its exhibition program and disperse its collection of 1,500 works] A. Landi. il *Art News* v94 p44 S '95
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Never can say goodbye [dispersal of Lannan collection] S. Muchnic. il *Art News* v95 p56 My '96
The poetry gardens by Siah Armajani. L. Lyons. bibl f il (pt col) *Des Q* no160 p8-31 '94
Lant, Antonia
Haptical cinema [early cinema and art theories about space perception] bibl f il *October* no74 p45-73 Fall '95
Lanterns *See* Lamps
Lanterns (Architecture) *See* Domes

Lanting, Frans
about
The color of mommy [photo of an emperor penguin searching for its offspring] col il *Am Photo* v7 p32 Jl/Ag '96
Worlds out of time. il (pt col with cov) por *Photogr J* v135 p36 Ja '95
il: Man with egg of extinct bird, Madagascar; *il(col):* Bonobo face, California; Bull frog in rain pool, Okavango
Reproductions
[Untitled: herd of gazelles by tree]
Commun Arts Mag v36 p33 Ag '94 (col)
Lantos, Laurens
Reborn in the U.S.A. il (pt col) *Mus News* v74 p40-3+ N/D '95
Lantz, Ruth
about
Ruth Lantz [artist's statement] *Ornament* v18 p22-3 Summ '95
il(col): Intergalactic cocoon; Black and white side note; Mixed histories cocoons; String cocoon; Crow 2 cocoon
Lantz, Walter, 1900-1994
about
MCA/Universal [Walter Lantz art] E. Greenblatt. il *Anim Mag* v7 p75 My/Je '94
Obituary
Anim Mag por v7 p67+ My/Je '94. J. Adamson.
Lanvin, Gérard
about
Gérard Lanvin, le fils prodigue. F. Strauss. *Cah Cinema* no486 p66-9 D '94
Lanzenberg, Nicola *See* Nicola, 1934-
Lanzmann, Claude
about
Mère, je brûle ! l'éthique du documentaire. L. Roth. il por *Cah Cinema* no489 p79-81 Mr '95
Tsahal [film] Reviews
Cah Cinema col il no485 p53 N '94. S. Grünberg
Laocöon (Legendary character) in art
El Greco's Laocoõn: an epitaph for Toledo's Comuneros? M. Rostworowski. bibl f il (pt col) *Artibus Hist* no28 p77-83 '93
Laos
See also subhead Laos under the following subjects
Monasteries and convents
Antiquities
FO sunken treasure stunt [British Foreign Office plan to raise Mekong shipwreck in 1964 revealed] M. Bailey. *Art Newspaper* v6 p1+ Mr '95
History
Laos: retour à soi. J. Burnet. col il *Connaiss Arts* no502 p60-3 Ja '94
Politics and government
Laos: retour à soi. J. Burnet. col il *Connaiss Arts* no502 p60-3 Ja '94
Lapeña, José Antonio Martínez- *See* Martínez-Lapeña, José Antonio, 1941-
Lapidary work *See* Gem cutting
Lapidus, Morris, 1902-
about
Morris Lapidus: the architect's revenge. P. Whoriskey. il (pt col) por *Prog Archit* v76 p79 Jl '95
Lapiere, Francis, 1653-1714
about
Francis Lapiere's household inventory of 1715 [with appendix and glossary] A. Westman. bibl f tab *Furnit Hist* v30 p1-14 '94
Lapierre, Francis *See* Lapiere, Francis, 1653-1714
Lapointe, Lyne
about
Déja voodoo [artwork installed at the house of artists Lyne Lapointe and Martha Fleming, Montreal] G. Bogardi. il *Can Art* v13 p60-5 Summ '96
Lapointe, Nancy Frommer
about
Shaping abstract ideas [the ceramic sculpture of N. Lapointe] N. F. Lapointe. il pors *Ceram Mon* v43 p49-52 S '95
il: Threshold; Seats of power: pondering pride; Power with a central axis; Peeling back the layers
LaPorte, Suzanne
Treasure islands [Martha's Vineyard and Nantucket leave disparate imprints on their art and antiques trade, Massachusetts] il (pt col) *Art Antiqu* v19 p96-8+ Summ '96
Lappin, Joan
about
Print's annual report on annual reports [corporate graphic design from 1993] J. Lasky. il (pt col) *Print* v49 p80-9 Ja/F '95
L'Aquila (Italy)
Design
Involucro con balconata [house, L'Aquila, Italy] col il plan *Abitare* no330 p120-5 Je '94
Lara, Brigído
about
Mirrors in time: reinventing the pre-Hispanic world. M. Crossley. *Artes Mexico* no28 p78-80 '95
il(col): Cihuatéotl (det) (p32-3); Guerrero con codorniz (p34); Jaguar y hombre (det) (p35); Los gemelos (p36); Ehécatl (p37); Totonaquitas (p38); Caritas sonrientes (p39)
Lara Resende, Cristiana
about
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
Lares
Pompejanische Lararienbilder [Pompeian mural paintings of household deities] T. Fröhlich. bibl f il (pt col) *Antike Welt* v26 no3 p203-10 '95
Large format cameras
Axial tilts on demand [large-format accessory providing axial tilt] J. Bethell. il *Br J Photogr* v143 p16 Ja 10 '96
Far as the eye can see [technical 47mmf/5.6 Super Angulon XL] R. Hicks. il (pt col) *Br J Photogr* v142 p26-7 S 20 '95
Join the club [roll film holders] J. Bethell. il (pt col) *Br J Photogr* v142 p16-17 Ag 23 '95
Largely relevant. P. Lester. il *Br J Photogr* v141 p30+ My 25 '94
No holds barred [film holders] R. Hicks. il *Br J Photogr* v141 p24-5 N 30 '94
Screen test [large format screens] R. G. Taylor. il *Br J Photogr* v140 p12-13 S 9 '93
Shall I compare thee . . . [Noblex PRO 06/150 and Silvestri SG612] J. Bethell. col il *Br J Photogr* v142 p28-30 D 6 '95
Sinar the times [Sinar cameras] J. Bethell. il (pt col) *Br J Photogr* v142 p22-3+ N 8 '95
Think big. R. Hicks. il *Br J Photogr* v141[142] p24+ My 17 '95
Toyo VX125. R. Hicks. il *Br J Photogr* v143 p34-5 Ja 17 '96
Wider still, and wider [roll film holders] J. Bethell. il *Br J Photogr* v142 p16-17 Ag 30 '95
The wider view [panoramic roll-film holders] J. Bethell. il *Br J Photogr* v142 p14-15 N 29 '95
Largillière, Nicolas de, 1656-1746
Reproductions
A portrait of Marie-Marguerite-Elizabeth d'Alègre, comtesse de Ruppelmonde (oil on canvas, 1705)
Burlington Mag v138 p xii Jl '96 (col)
Larionov, Mikhail Fedorovich, 1881-1964
about
Gontcharova et Larionov [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] col il (with cover) *Connaiss Arts* no519 p13 Jl/Ag '95
il(col): L'hiver
Nathalie S. Gontcharova, Michel F. Larionov et les collections du Musée national d' art moderne [Centre National d' Art et de Culture Georges Pompidou, Paris; exhibit] A. Carion. col il *FMR* no75 p8 Ag '95
Paris: Goncharova and Larionov [Centre National d'Art et de Culture Georges Pompidou; exhibit] C. Lodder. *Burlington Mag* v137 p639-41 S '95
il: The seasons: spring; The seasons: autumn
Larkin, William, d. 1619
Reproductions
Richard Sackville, 3rd Earl of Dorset
Art Rev v47 p25 O '95 (col det)
Larmee, Eve Andree
about
Eve Andree Larmee [Apparatus for the distillation of vague intuitions: Randolph Street Gallery, Chicago; installation] T. Porges. *New Art Exam* v22 p46 Summ '95
Larmour, William Terl, 1912-1994
about
Obituary
Inuit Art Q v9 p47 Summ '94. M. Craig.
Larner, Celia, and Hunter, Ian
Hyper-aesthetics: the audience is the work. bibl f col il *Archit Des* v65 p profile 24-5 N/D '95
LaRocca, Eugenio
Ferocia barbarica, la rappresentazione dei vinti tra Medio Oriente e Roma. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p1-40 '94
Larochette, Jean Pierre
about
Framing the past: a family legacy. J. P. Larochette. col il *Fiberarts* v23 p14 Summ '96
il(col): Jules Larochette

Larocque, Jean-Pierre
about
Jean-Pierre Larocque [Revolution Gallery, Ferndale, Michigan; exhibit] col il *Sculpture* v15 p60-1 Ap '96
il(col): Pentimenti
LaRosa, Kevin
about
Flying against fascism [filming of The Tuskegee airmen] J. Oppenheimer. il *Am Cinematogr* v76 p77-8+ N '95
LaRose, Steven
about
Steven LaRose [Klein Art Works, Chicago; exhibit] T. Meyers. il *New Art Exam* v23 p33 D '95
il: Me the sleeper
Larrabee, Constance Stuart
about
Constance Stuart Larrabee [Yale Center for British Art, New Haven; exhibit] M. Bartelik. il *Artforum* v34 p87-8 Ja '96
il: Frenchwoman punished for associating with German soldiers, St. Tropez
Larraz, Julio, 1944-
about
Julio Larraz at Peter Findlay [Gallery, New York; exhibit] D. Bourdon. col il *Art Am* v84 p91 F '96
il(col): Sleepwalkers
Reproductions
Estacion espacial (oil on canvas)
Art Nexus no13 p11 Jl/S '94 (col)
Plegaria (oil on canvas, 1995)
Art Nexus no17 p3 Jl/S '95 (col)
Larsen, Erik
Ein Beitrag zum Werk des Joachim Wtewael. bibl f il (pt col) *Pantheon* v51 p87-92 '93
Ein unbekanntes Hauptwerk des Peter Paul Rubens aus seiner italienischen Zeit: Die Flucht des Äneas aus Troja. bibl f il (pt col) *Pantheon* v52 p79-85 '94
Larsen, Fran
Reproductions
The deepening gorge (watercolor)
Southwest Art v25 p37 Ag '96 (col)
Larsen, Hal
Reproductions
No greater love (acrylic on canvas)
Art News v94 p66 D '95 (col)
The protector (acrylic on canvas)
Art News v94 p87 N '95 (col)
Turn it loose (acrylic on canvas)
Art News v95 p131 Summ '96 (col)
Larsen, Harold E. *See* Larsen, Hal
Larsen, Peik
about
Barbara Singer Fine Arts/Cambridge: Peik Larsen, painting [Massachusetts; exhibit] P. Parcellin. *Art N Engl* v17 p65 F/Mr '96
Larson, Daniel O.
Population growth, agricultural intensification, and culture change among the Virgin Branch Anasazi, Nevada. bibl il maps tabs *J Field Archaeol* v23 p55-76 Spr '96
Larson, Daniel O., and others
Risk, climatic variability, and the study of southwestern prehistory: an evolutionary perspective. bibl il map tab *Am Antiq* v61 p217-41 Ap '96
Larson, D'nell
about
Chicago [studio view: D'nell Larson] A. Wiens. il *New Art Exam* v22 p34 Ap '95
Larson, Gary O., 1949-
Alternative spaces in the telecommunications landscape. *Art Pap* v19 p18-21 S/O '95
Larson, Kay
The de Kooning dilemma. il (pt col) *Art News* v94 p106-11 D '95
Larson, Philip
Palladio, forever Palladio [review article] il *Print Collect Newsl* v27 p74-6 My-Je '96
Larsson, Carl Olof, 1853-1919
about
Vad berättar Midvinterblot? [in Sweden's Nationalmuseet] P. Bjurström. bibl f il *Konsthistorisk Tidskr* v64 no1 p3-15 '95
Lartigue, Jacques-Henri, 1894-1986
about
Jacques-Henri Lartigue: a correction [of subject matter in the Grand Prix of the ACF] D. E. Junker. *Hist Photogr* v19 p179-80 Summ '95
LaRue, Lisa
about
Lisa LaRue: beloved tribal women [musical recording review] *Native Peoples* v8 p82 Summ '95
Larusdottir, Karolina, 1944-
about
Ray Richardson and Karolina Larusdottir [Beaux Arts, London; CCA Galleries, Cambridge, England; exhibits] J. Williams. il (pt col) *Mod Painters* v7 p98-101 Summ '94
il(col): The piano lesson; Women buy fabric
Las Vegas (Nev.)
Architecture
Archaeo-tainment: fantasy at the other end of history. G. R. Barmé. il (pt col) *Third Text* no30 p29-38 Spr '95
The other Las Vegas [6 article special section] col il plans *Architecture* v85 p78-89 Ap '96
The strip meets the flamingo volcano [Las Vegas strip] M. Newman. col il *Prog Archit* v76 p82-7 F '95
Art
Hurry, hurry to see the natural Pop Art icons [letter from Las Vegas] F. Anderton. *Art Newspaper* v6 p12+ O '95
City planning
Against the odds [Las Vegas development] M. Leccese. col il *Landsc Archit* v86 p66-73+ Ap '96
The other Las Vegas. R. Kroloff. *Architecture* v85 p80 Ap '96
Description
Stardust memories. J. Hoberman. il *Artforum* v34 p9-10 Ja '96
Exhibitions
Hurry, hurry to see the natural Pop Art icons [letter from Las Vegas] F. Anderton. *Art Newspaper* v6 p12+ O '95
History
Martin Scorsese's testament [interview with the director of Casino] I. Christie. col il *Sight Sound* ns6 p6-11 Ja '96
Restaurants
Dive! in Las Vegas [restaurant environment for entertainment and eating] T. Ferreira. col il *TCI* v29 p54-5 N '95
Hail Caesar [Caesar's Magical Empire, Las Vegas] E. Lampert-Gréaux. col il *TCI* v30 p8-9 Mr '96
Schools
M*A*S*H schoolhouse [Las Vegas; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p72-5 Ja '95
New schools. col il *Architecture* v85 p81 Ap '96
Stores and store buildings
Fremont Street experience [Las Vegas] col il *Architecture* v85 p87-9 Ap '96
Theaters
Hail Caesar [Caesar's Magical Empire, Las Vegas] E. Lampert-Gréaux. col il *TCI* v30 p8-9 Mr '96
Lasdun, Sir Denys, 1914-
about
Consortium plans rescue package for Keeling House [London] D. Taylor. il *Archit J* v203 p9 Je 6 '96
Demolition day draws nearer for Keeling House [Denys Lasdun's London housing complex denied restoration funding] D. Taylor. il *Archit J* v202 p15 N 9 '95
Lasdun keeps up fight to stop theatre being 'ruined' [proposed remodeling of National Theatre, London] D. Taylor. *Archit J* v203 p15 Ap 18 '96
Sir Denys Lasdun: the Hallfield School, London, 1951. K. MacInnes. col il *Archit Des* v64 p x-xiii S/O '94
Lasdun (Denys) Peter Softley & Associates *See* Denys Lasdun Peter Softley & Associates
Laser discs
See also
CD-ROM
Compact discs
Videodiscs
Laser light shows *See* Light shows
Laser sculpture *See* Light sculpture
Lasers
See also
Holography
The International Laser Display Association. I. Dryer. *Leonardo* v29 no2 p159-60 '96
Laser cleaning, laser repros [laser allied to the computer is conservation's brilliant new tool] J. Larson. *Art Newspaper* v6 p19 Mr '95
Laser experiments of SKB "Prometei" [artist group from Kazan, Russia] B. M. Galeyev. bibl f il *Leonardo* v27 no5 p405-8 '94
Lasker, Jonathan, 1949-
about
Jonathan Lasker [Soledad Lorenzo, Madrid; exhibit] G. Stolz. *Art News* v94 p160 S '95
il: The divergence of truth and beauty
Jonathan Lasker [Sperone Westwater, New York; exhibit] J. Schenk-Sorge. *Kunstforum Int* no125 p382-3 Ja/F '94
il(col): Moral fantasia; The pride of being
Sleep and poetry: the consciousness of animals. J. Lasker. col il *Art Des* v11 p10-13 My/Je '96
il(col): Let us become ultimate; Supplemental reality

Lasker, Jonathan, 1949-—*cont.*
Reproductions
When trees become flowers (oil on linen, 1996)
Artforum v34 p11 Ap '96 (col)
Lasky, Betty
Zoo in Budapest: Lasky's poetic redemption. il *Am Cinematogr* v76 p89-94 Ap '95
Lasky, Jesse Louis, 1880-1958
about
Jesse Lasky: a Hollywood house for the film pioneer. A. S. Berg. il por *Archit Dig* v53 p252-5+ Ap '96
Zoo in Budapest: Lasky's poetic redemption. B. Lasky. il *Am Cinematogr* v76 p89-94 Ap '95
Lasky, Julie
Print's annual report on annual reports [corporate graphic design from 1993] il (pt col) *Print* v49 p80-9 Ja/F '95
Lass, Egon H. E.
Quantitative studies in flotation at Ashkelon, 1986 to 1988. bibl il tab plans *Bull Am Sch Orient Res* no294 p23-38 My '94
Lasseter, John
about
L'enfant et les sortilèges [Toy story, animation film done entirely with a computer] L. Roth. col il *Cah Cinema* no501 p12 Ap '96
'R toys us? [Toy story] A. Betsky. col il *ID* v42 p66-9 N '95
Toy story [film] Reviews
Films Rev il v47 p67-8 Mr/Ap '96. E. Summer
Sight Sound il ns6 p51-2 Mr '96. L. Felperin
View point [computer animation] J. Lasseter. por *Anim Mag* v7 p44-5 Mr/Ap '94
Lassnig, Maria, 1919-
about
Maria Lassnig [Das Innere nach Aussen: Kunstverein Frankfurt; traveling exhibit] R. Unruh. *Kunstforum Int* no128 p383-4 O/D '94
il(col): Sensenmann
Maria Lassnig: objet consentant. I. Goldberg. col il *Beaux Arts Mag* no140 p31 D '95
Lassus, Bernard, 1929-
about
The landscape approach of Bernard Lassus: part II [five texts translated and introduced by Stephen Bann] B. Lassus. bibl f il plans diags *J Gard Hist* v15 p67-106 Ap/Je '95
Last Judgment in art
Bildregie und Gebärdensprache im Beauner Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Pantheon* v52 p27-42 '94
Hell in Michelangelo's Last Judgment [Sistine Chapel, Vatican City] V. Shrimplin. bibl f il (pt col) *Artibus Hist* v15 no30 p83-107 '94
Last of the dogmen [film] See Motion picture reviews—Single works
Lasteyrie, Guy de
about
Des objects usuels devenus objects d'art [Alain Ducros and Guy de Lasteyrie discuss the convention and sale at Hotel Lutélia, Paris] col il *Connaiss Arts* no506 p98-103 My '94
Lategan, Barry, 1935-
Reproductions
[Untitled: head of woman and reflection]
Br J Photogr v142 p15 Je 21 '95 (col)
[Untitled: woman with camera and birds]
Br J Photogr v142 p14 Je 21 '95 (col)
Latham, Barbara *See* Stevini, Barbara Latham
Latham, John, 1921-
about
From black holes to boardrooms: John Latham, Barbara Stevini, & the order of undivided wholeness. M. Corris. bibl f il (pt col) por *Art Text* no49 p66-72 S '94
il: Art and culture; *il(col):* MFI bing; Unclassified material
Latham, William
about
The cover: William Latham. col il *Domus* no781 p160 Ap '96
Lathes
Compression chuck for a lathe. D. Ross. col il *Fine Woodwork* no113 p75-7 Jl/Ag '95
Lathrap, Donald Ward, 1927-1990
about
Obituary
Am Antiq por v61 p285-90 Ap '96. R. L. Weber.
Lathrop, Philip, d. 1995
about
Obituary
Am Cinematogr por v76 p132 Je '95. G. Turner.
Latin America
See also
Caribbean region
South America
See also subhead Latin America under the following subjects
Architecture
Art centers
Design
Motion pictures
Women artists
Economic conditions
Latin American glass markets [economic and investment environments] P. J. Gordon and E. Lundell. *Glass Mag* v45 p100-7 My '95
Latin American glass markets [part two] P. J. Gordon and E. Lundell. tab *Glass Mag* v45 p51-3 Je '95
Latin America in art
See also
Brazil in art
Latin American art *See* Art, Latin American
Latin American artists *See* Artists, Latin American
Latin American colonial art *See* Colonial art, Latin American
Latin American landscape painting *See* Landscape painting, Latin American
Latin American literature
Buenos Aires in literature's mirror. R. Campra. il (pt col) *Abitare* no342 p140-1+ Jl/Ag '95
Latin American photography *See* Photography, Latin American
Latin American prints *See* Prints, Latin American
Latin Americans
Latinos, Hispanics . . . what next! [some reflections on the politics of identity in the U.S] M. E. Gimenez. *Heresies* v7 no3 p38-42 ['93]
Latin inscriptions *See* Inscriptions, Latin
Latin inscriptions (Renaissance) *See* Inscriptions, Latin (Renaissance)
Latin language
Translation
No Greek & very little Latin: classical verse in translation [The Oxford book of classical verse in translation; review article] D. S. Carne-Ross. *New Criter* v14 p18-27 Mr '96
Latin literature
See also
Latin poetry
Ovid, 43 B.C.-17 or 18
Terence
Latin Medieval manuscripts *See* Manuscripts, Latin (Medieval)
Latin poetry
See also
Aeneid
No Greek & very little Latin: classical verse in translation [The Oxford book of classical verse in translation; review article] D. S. Carne-Ross. *New Criter* v14 p18-27 Mr '96
Latis, Vito, 1912-1996
about
Milanese master builders: Vito Latis and Vittoriano Viganò. F. Irace. il (pt col) plan *Abitare* no349 p139-43 Mr '96
Latium (Italy) *See* Lazio (Italy)
Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Latrobe, Benjamin Henry, 1764-1820
about
Benjamin Henry Latrobe designer: side chair [acquisition] P. Kenny. col *Metrop Mus Art Bull* v52 p54 Fall '94
Lats
The monumental pillars of Fīrūz Shāh Tughluq [India] W. J. McKibben. bibl f il *Ars Orient* v24 p105-18 '94
Latvia
See also subhead Latvia under the following subjects
Art education
Latvian stained glass *See* Stained glass, Latvian
Lau, Jenny Kwok Wah
Farewell my concubine: history, melodrama, and ideology in contemporary pan-Chinese cinema. bibl f il *Film Q* v49 p16-27 Fall '95
Lau, Kin Wah
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Lauck, Anthony Joseph, 1908-
about
Crown jewels of the Holy Family Chapel [Chatham, Ontario] H. H. Weis. col il *Stained Glass Q* v91 p102-4 Summ '96
il(col): The Last Supper (2); [2 untitled]
Laudani, Marta, 1954-
about
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94

Laufen (Switzerland)
Architecture
Storage building for Ricola [Laufen, Switzerland] il (pt col) diags *A + U* no300 p16-29 S '95
Laufenberg, Gerda, 1943-
about
Gerda Laufenberg. il (pt col) *Novum Gebrauchsgraphik* v67 p63-4 F '96
il(col): You are always on my mind; Witching goes on all year here
Laufenburg (Switzerland)
Architecture
Commercial school, Laufenburg [Switzerland] il (pt col) plans *A + U* no308 p20-7 My '96
Laughton, Charles, 1899-1962
about
La nuit du chasseur [Duras' impressions of Charles Laughton's The night of the hunter] M. Duras. il *Cah Cinema* no501 p47-9 Ap '96
Laundy, Peter
Mirror, mirror . . . [designers use prototypes to help companies] *Commun Arts Mag* v37 p196+ Ag '95
Laureano de Pina, Juan *See* Pina, Juan Laureano de, ca. 1630-1723
Laurence, Robin
Man of masks [Lawrence Paul Yuxweluptun] col il por *Can Art* v12 p50-5 Spr '95
Peter von Tiesenhausen's field of dreams [his environmental art installations] il (pt col) por *Can Art* v13 p26-9 Summ '96
Remembering Sybil Andrews. col il por *Can Art* v12 p74-9 Summ '95
Laurent, Stephen
about
Stephen Laurent [preserves the Abenaki language] B. Dethier. por *Native Peoples* v9 p94 Spr '96
Laurita, Michele
Reproductions
Alanis Morissette (photo, 1995)
Am Photo v7 p82 My/Je '96 (col)
Lausanne (Switzerland)
Architecture
Making radio waves [Swiss Telecom telecommunications station, Lausanne, Switzerland] il (pt col) plans *Archit Rev* v199 p40-4 Ap '96
Housing
Planung eines Wohnviertels in Jouxtens-Mézery/Lausanne, 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p24-5 My '94
Lauter-Bufe, Heide
(jt. auth) See Spyopoulos, Theodoros, and others
Lautner, John, 1911-1994
about
Architecture: John Lautner [upgrading of his 1963 Sheats house in Beverly Hills, Calif] M. Webb. il por *Archit Dig* v52 p124-33+ O '95
Obituary
Archit Aujourd'hui por no297 p20 F '95. D. Leclerc.
Prog Archit il (pt col) por v75 p16 D '94. A. Hess.
Lautner, Peter
Theophrastus in Bessarion [references to Theophrastus in Bessarion's testimonies] *J Hell Stud* v115 p155-60 '95
Lautrec, Henri de Toulouse- *See* Toulouse-Lautrec, Henri de, 1864-1901
Lavalle, Denis, and Thuillier, Jacques
A propos de l'art mural en France [editorial] *Rev Art* no108 p5-10 '95
LaVallee, Adrienne
about
New England College Gallery/Henniker: Adrienne La Valle; pages from my book [New Hampshire; exhibit] R. R. Craven. *Art N Engl* v16 p65-6 Ap/My '95
Lavalou, Armelle
La ville, état des choses: entretien avec Bruno Fortier. por (p12) plans *Archit Aujourd'hui* no298 p6-8+ Ap '95
Lavatories *See* Public restrooms
Laveissière, Sylvain
Les tableaux d'histoires retrouvés de Charles-Alphonse Dufresnoy [catalog of attributed works; with appendix] bibl f il (pt col) *Rev Art* no112 p38-58 '96
Lavello (Italy)
Antiquities
Observations sur quelques ambres sculptés archaïques d'Italie méridionale. M.-C. D'Ercole. bibl f il *Rev Archeol* fasc2 p265-89 '95
Lavenson, Alma, 1897-1989
Reproductions
Death & the maiden, Mendocino City (gelatin silver print, 1947)
Image v39 p51 Spr/Summ '96
Laver, Marilyn E., and Wainwright, N. M.
An investigation of the dissolution of a marble petroglyph site by acidic precipitation. bibl il *Stud Conserv* v40 p265-73 N '95
Lavery, Peter
about
No smoke without fire [Peter Levery] T. Gett. il (pt col) *Br J Photogr* v140 p18-19 Je 10 '93
Reproductions
[Untitled: Bacardi advertisement]
Br J Photogr v142 p40-1 F 22 '95 (col)
Lavier, Bertrand
about
Art(c)-en-ciel: five artists in the five continents gallery [Musée National des Arts Africains et Océaniens, Paris; exhibit] M. Ellenberger. il (pt col) *Cimaise* v42 p45-50 N/D '95
Bertrand Lavier: the mannerist of normality. P. Restany. col il por (p159) *Domus* no781 p84-8 Ap '96
Lavignes, Jean-Pierre
about
Crise, quelle crise? [three gallery directors and an auctioneer respond to questions on the state of the contemporary art market] D. Picard. col il *Connaiss Arts* no525 p62-9 F '96
Lavin, Irving, 1927-
The crisis of "art history". bibl f *Art Bull* v78 p13-15 Mr '96
Lavin, Marilyn Aronberg
Introduction: monarca della pittura: Piero and his legacy [Piero della Francesca; with chronological and iconographical tables] bibl *Stud Hist Art* v48 p9-18 '95
Piero's meditation on the Nativity [Piero della Francesca] bibl f il (pt col) *Stud Hist Art* v48 p126-41 '95
about
1994 annual meeting of the College Art Association, (CAA): College Art Association board-sponsored session: "Data ex machina: how the Art Information Task Force is paving the way for research across data highways" [symposium] *Visual Resour* v11 no3/4 p349-70 '96
Lavin, Marilyn Aronberg, and Alexander, Kirk D.
Appendix: the Piero project [computer simulation of Piero della Francesca's fresco cycle of the Legend of the True Cross, San Francesco, Arezzo, Italy] bibl f il *Stud Hist Art* v48 p315-23 '95
Lavin, Marilyn Aronberg, and Redleaf, Miriam I.
Heart and soul and the pulmonary tree in two paintings by Piero della Francesca. bibl f il (pt col) *Artibus Hist* v16 no31 p9-17 '95
Lavine, Michael, 1963-
about
In the groove. T. Gett. il (pt col) *Br J Photogr* v142 p18-20 Jl 12 '95
il: Little Shaw; *il(col):* Nick Cave; Silver Fashion; Courtney Love; [3 untitled]
Lavrent'ev, Aleksandr Nikolaevich, 1924-
about
Inventions from photography: light, shadow and optical transformations [experiments in 3D photomontage and kinetic art] A. N. Lavrent'ev. il *Leonardo* v27 no5 p383-6 '94
il: Light performance (col); Touch photography: a touch of England; Touch photography: the Bolshoi Theater; Touch photography: opening the gate; Floating dots in living space; [3 untitled]
Law, Westley Wallace, 1923-
about
Savannah's Law [civil rights leader W. W. Law] A. O. Dean. col il *Hist Preserv* v47 p28-35+ Ja/F '95
Law
See also
Compensation (Law)
Estates (Law)
Legal documents
Liability (Law)
Real property
Safety laws and regulations
Technology and law
Wills
See also subhead Laws and regulations under the following subjects
Archaeology
Art
City planning
Conservation of antiquities and works of art
Crafts
Cultural property, Protection of
Design

Law—See also subhead Laws and regulations under the following subjects—*cont.*
Employment
Glass industry
Historic buildings—Conservation and restoration
Interior design
Internet (Computer network)
Land use
Motion pictures
Museums and art galleries
Photography
Planning—France
Planning—Great Britain
Public art
Transportation
Ventilation
Wildlife conservation
See also subhead Legal status, laws, etc. under the following subjects
Architects
Artists
Designers
Photographers
Women

Exhibitions
Court in the act [Condemned!: Galleries of Justice, Nottingham, England] C. Mulberg. *Mus J* v95 p36-7 S '95

Social aspects
Law and the erotic. L. Flynn. *Art Des* v11 p70 Mr/Ap '96

European Union countries
Lottery funded projects [advice on the role of European regulations: public services contracts] S. T. Heath. *RIBA J* v102 p65-6 O '95

France
Beaucoup de bruit pour rien? [Will British auction houses soon be allowed to organize public sales in Paris?] F. Duret-Robert. *Connaiss Arts* no523 p134-5 D '95
Bien joué! [Liotard painting to leave France] F. Duret-Robert. col il *Connaiss Arts* no522 p124 N '95
French art market to open up [Justice Minister Jacques Toubon paves the way for Christie's and Sotheby's] E. Fessey and N. Powell. *Art Newspaper* v6 p2 D '95
"Paris is waiting calm and resolute" [the as yet unpublished Aicardi report to the French government recommends market liberalisation of the auctioneering profession] J.-M. Schmitt. *Art Newspaper* v6 p27+ N '95
Quel juge? Quelle loi? [should sale of chandelier in Monaco be subject to French laws?] F. Duret-Robert. col il *Connaiss Arts* no515 p145 Mr '95

Great Britain
Bill encourages volunteering [Jobseeker's Bill, Great Britain] P. Sinclair and R. Mason. *Mus J* v95 p10 Jl '95
In favour: the British lawyer [UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects] R. Crewdson. *Art Newspaper* v6 p26+ S '95
Whose right is it? [copyright laws, Great Britain] R. Fry. col il *Mus J* v95 p33 Ag '95

Greece
The original date of the dēmos plēthyōn provisions of IG I^3 105 [enactment of Athenian laws] F. X. Ryan. bibl f *J Hell Stud* v114 p120-34 '94

Italy
Daniel Wildenstein in fight to recover a Boldini stolen by the Nazis. A. S. Cocks. il *Art Newspaper* v7 p4 Ja '96
Milanese authorities move the goal posts over Bellotto [attempted listing of a painting in Italy on a temporary import licence] A. S. Cocks. il *Art Newspaper* v7 p32 Ja '96

Russia
History
'Fearful dunderheads': Kandinsky and the cultural referents of criminal anthropology. C. McKay. bibl il *Oxford Art J* v19 no1 p29-41 '96

Switzerland
Sonntagsarbeit [Sunday labor regulations in Switzerland] L. Schelbert. *Du* no10 p32-3+ O '95

United States
Against: the US trade lobby, various major US museums and their professional bodies [UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects] R. A. Rothman and J. A. Krevitt. *Art Newspaper* v6 p27+ S '95
Dialing for dollars [deregulatory telecommunications legislation will shape the definition of media for years to come] L. Ouellette. *Afterimage* v23 p3 S/O '95
In case of theft: consult a lawyer [art law, US] J. Kaufman. *Art Newspaper* v6 p6-7 N '95
Justice by design [technology is transforming the legal process] M. Cullen. il *Commun Arts Mag* v37 p45-6+ S/O '95

Law, Ancient
Big brother is watching you [legal persecution of dissidents and occultists in 4th century A.D. Roman empire] J. Martin Beyer. bibl f il (pt col) *Antike Welt* v26 no2 p82-4 '95

Law and technology *See* Technology and law

Law in art
The Concord of law in the Stanza della Segnatura [fresco by Raphael] C. L. Joost-Gaugier. il *Artibus Hist* v15 no29 p85-98 '94

Law school architecture *See* College architecture

Law suits *See* Actions and defenses

Lawergren, Bo
Buddha as a musician: an illustration of a Jātaka story. bibl f il *Artibus Asiae* v54 no3/4 p226-40 '94

Lawhead, David, 1886-1962
Reproductions
[Untitled: seated Abraham Lincoln with angel's wings] (sculp) *Art Antiqu* v19 p57 Ja '96 (col)

Lawler, Louise
about
Louise Lawler [Metro Pictures, New York; installation] I. Periz. *Art Text* no49 p82-3 S '94
il: Untitled (Martin & Mike)

Lawlor, Joe
about
Performing questions: Forced Entertainment, Desperate Optimists, Reckless Sleepers and Blast Theory [British performance artists discuss their work] A. Heathfield. col il *Art Des* v10 p58-67 Mr/Ap '95

Lawn mowers
Re: cycling your lawn [Dynamow, a reel-mower attached to a bicycle, replaces polluting lawn mowers] W. Schultz. col il *Gard Des* v15 p21-2 Ag/S '96

Lawnmower man 2: beyond cyberspace [film] See Motion picture reviews—Single works

Lawns
United States
The lawn: a history of an American obsession; Front yard America: the evolution and meanings of a vernacular domestic landscape [review article] P. Groth. *Winterthur Portf* v29 p296-9 Wint '94
Re: cycling your lawn [Dynamow, a reel-mower attached to a bicycle, replaces polluting lawn mowers] W. Schultz. col il *Gard Des* v15 p21-2 Ag/S '96
Remembrances of lawns pasts: meditations on cutting the grass. W. Schultz. il *Gard Des* v15 p21-2 Je/Jl '96

Lawrence, Mr.
about
They call him Mr. Lawrence. D. Price. il por *Anim Mag* v7 p18 Jl/Ag '94

Lawrence, Amy
Jimmy Stewart is being beaten: Rope and the postwar crisis in American masculinity. bibl f *Q Rev Film Video* v16 no1 p41-58 '95

Lawrence, Arthur R., 1895-1981
about
The Arthur R. Lawrence Collection in the Museum of the Great Plains. J. S. Hays. bibl il (pt col) por *Am Indian Art Mag* v20 p38-49 Spr '95

Lawrence, Charles Z., 1936?-
about
Transparent sketches [of stained glass] il (pt col) *Stained Glass Q* v90 p108-11+ Summ '95

Lawrence, Cynthia
The monument of Elisabeth Morgan: issues and problems in late Renaissance sepulchral art. bibl f il *Ned Kunsthistorisch Jaarb* v45 p324-47 '94

Lawrence, D. H. (David Herbert), 1885-1930
about
A creative collaboration [influence of D. H. Lawrence on the paintings of Garry Shead] il (pt col) *Mod Painters* v7 p72-4 Summ '94
The phoenix in New Mexico [paintings by D. H. Lawrence remain at La Fonda de Taos, New Mexico] D. Miller. col il por *Art Antiqu* v18 p72-5 D '95
il(col): A holy family; Closeup kiss; Farm scene; [1 untitled]

Lawrence, David Herbert *See* Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, Elizabeth
about
Bulbs to write home about [correspondence between Carl Krippendorf and Elizabeth Lawrence] W. Schultz. col il *Gard Des* p90-5 O/N '95
Sweet country names [Gardening for love; book excerpt] E. Lawrence. il pors *Gard Des* v15 p103-10 Ag/S '96

Lawrence, Jacob
about
American archives [Free within ourselves; book excerpt] il (pt col) por *Am Art* v8 p134-6 Summ/Fall '94
il: Men exist for the sake of one another. Teach them then or bear with them; The library; Firewood (col)
Black exodus [Jacob Lawrence, The migration series: Museum of Modern Art, New York; exhibit] B. Schwabsky. bibl col il *Art Am* v84 p88-93 Mr '96
Common directions, epic dimensions: Jacob Lawrence's murals at Howard University. W. Michelle-Lee. bibl f il (pt col) *Int Rev Afr Am Art* v12 no4 p30-7 '95
il: Study for Origins; Study for Exploration; *il (col):* Exploration: Environment; Exploration: Mathematics; Exploration: Fine Arts; Origins: Religion & maternity
Jacob Lawrence. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p18-19 Wint '95
il(col): The libraries are appreciated
Jacob Lawrence: full circle [George N'Namdi Gallery, Detroit; exhibit] R. Green. col il *Art News* v95 p67 Mr '96
il(col): The legend of John Brown; Hiroshima
Lawrence, Martin
about
A thin line between love and hate [film] Reviews *Sight Sound* il ns6 p52 Jl '96. N. James
Lawrence, Sidney, 1948-
about
Sidney Lawrence at Gallery K [Washington, D.C; exhibit] J. Shannon. col il *Art Am* v84 p92-3 Jl '96
il(col): Tom as Morocco
Lawrence, T. E. (Thomas Edward), 1888-1935
about
Lawrence of Arabia: elements and facets of the theme [screenwriter examines the historical figure] M. Wilson. il por *Cineaste* v21 no4 p30-2 '95
Lawrence, Thomas Edward *See* Lawrence, T. E. (Thomas Edward), 1888-1935
Lawrence (Mass.)
Historic buildings
Massachusetts borrows page from preservationist's handbook [Lawrence, Massachusetts] C. Beaumont. col il *Hist Preserv* v48 p31 Mr/Ap '96
Urban renewal
Massachusetts borrows page from preservationist's handbook [Lawrence, Massachusetts] C. Beaumont. col il *Hist Preserv* v48 p31 Mr/Ap '96
Lawrence Group Architects
Office design . . . form & function [Louis London Advertising offices] col il plan *Inland Archit* v[39] p10-13 Ap/My '95
Lawrentjew, Alexander Nikolaewitsch *See* Lavrent´ev, Aleksandr Nikolaevich, 1924-
Lawson, Sonia, 1934-
Reproductions
[Untitled: young woman in profile] (drwg) *Art Rev* v47 p44 N '95
Lawton, Carol
Four document reliefs from the Athenian Agora. bibl f il *Hesperia* v64 p121-30 Ja/Mr '95
Lawton, Eric
Reproductions
Temple pond, Suzhon, China *Commun Arts Mag* v36 p40 Ag '94 (col)
Zabriskie Point, Death Valley, California *Commun Arts Mag* v36 p40 Ag '94 (col)
Lawton, James
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il(col): Tiered jar
Reproductions
Ziggarat teapot and fence (terra cotta) *Ceram Mon* v43 p48 D '95 (col)
Lawton, Thomas, 1931-
Artibus Asiae seventieth anniversary. bibl f *Artibus Asiae* v55 no1/2 p5-7 '95
Lawton, Tina
Reproductions
Seated girl with light (litho, 1963) *Art Aust* v32 p378 Aut '95['94]
Lawton (Okla.)
Galleries and museums
See also
Museum of the Great Plains (Lawton, Okla.)
Laye, Mike
about
A man for all seasons. S. Wilson. col il *Br J Photogr* v142 p19-21 N 8 '95
Layout, Office *See* Office layout
Layout (Printing) *See* Advertising layout and typography; Periodical layout and typography; Printing—Layout
Layton, Lynne, 1950-
Blue velvet: a parable of male development. *Screen* v35 p374-93 Wint '94
Layton, Rachel E. C.
Peter Bentzon a "mustice" silversmith in Philadelphia and St. Croix. bibl f il *Int Rev Afr Am Art* v12 no2 p30-5 ['95]
Lazarev, Yevgeny N.
The art of metadesign [experimental design developed at Mukhina College of Art, St. Petersburg, Russia] il *Leonardo* v27 no5 p423-5 '94
Lazaridis, Stefanos, 1942-
about
Unfaithful Fidelio? [production design for the opera] G. Loney. il (pt col) *TCI* v30 p31-2 My '96
Lázaro
Reproductions
Patillera (oil on canvas, 1993) *Art Nexus* no13 p30 Jl/S '94 (col)
Lázaro Galdiano, José, 1862-1947
about
Ex libris de la biblioteca Lazaro [Madrid] J. A. Yeves. il *Goya* no244 p198-205 Ja/F '95
Lazio (Italy)
Antiquities
The cemetery at Osteria dell'Osa (Gabii): new light on early Latium [review article] D. Ridgway. bibl f tabs *J Roman Archaeol* v8 p320-9 '95
History
A review of archeological studies on Iron-Age and archaic Latium [review article] C. J. Smith. bibl f map *J Roman Archaeol* v7 p285-302 '94
Laziza, Kathleen
about
Laziza Videodance and Lumia Project: the intersection of dance, technology and performance art. K. Laziza. bibl f il *Leonardo* v29 no3 p173-82 '96
il: Warped crush; Soft shoe in air; Empirical light; Metamorphosis; Circles to infinity; The lighthouse; Whichever whichway . . . you send me
Lazo, Luis
about
Luis Lazo. col il *Br J Photogr* v140 p24-5 My 27 '93
Lazrus, Paula Kay
Is field survey always non-destructive? Thoughts on survey and looting in Sardinia. bibl *J Field Archaeol* v22 p131-5 Spr '95
Lazzari, Alfredo, 1879-1941
Reproductions
El portón del vivero (oil on paper, 1913) *Art Nexus* no13 p13 Jl/S '94 (col)
Lazzarini, Claudio, 1953-
about
Lazzarini & Pickering: appartement à Rome. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no301 p108-11 O '95
Roman tatami [tiny living-space in Rome] col il plan diag *Abitare* no338 p113-18 Mr '95
Slashes of air and light [house on the cliffs near Scicli, Sicily] il (pt col) plans *Abitare* no347 p36-45 Ja '96
LC *See* Library of Congress
LDDC *See* London Docklands Development Corporation
Le Bars, Fabienne
(jt. auth) See Bimbenet-Privat, Michèle, and Le Bars, Fabienne
Le Baube, Guy
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Fashion gargoyle
Le Bel, Nicolas-Antoine, fl. 1804-1845
about
Nicolas-Antoine Le Bel (painter): plate [with battle scene, porcelain, acquisition] C. LeCorbeiller. col il *Metrop Mus Art Bull* v53 p42 Fall '95
Le Berre, Carole
Comment Desplechin a tourné Comment je me suis disputé . . . il (pt col) pors *Cah Cinema* no491 p38-43 My '95
Le Brocquy, Louis, 1916-
about
Louis le Brocquy. P.-G. Persin. col il *L'Oeil* no479 p88-91 Mr/Ap '96
il(col): Human image; Image of James Joyce; Image of Francis Bacon (det); Etude pour Image of Samuel Beckett

Le Brun, Charles, 1619-1690
about
Un carton de Le Brun reconstitué: la figure de l'Afrique pour l'Escalier des Ambassadeurs à Versailles. L. Beauvais and A. L. Prat. bibl f col il *Rev Louvre Mus Fr* v44 p67-9 O '95
il(col): L'Afrique
On the origins of Marly [Louis XIV's château at Marly-le-Roi, France] R. W. Berger. il *Z Kunstgesch* v56 no4 p534-44 '93
Le Brun, Christopher, 1951-
Reproductions
Brünhilde (oil on canvas, 1992-94)
Mod Painters v7 p back cover Aut '94 (col)
Le Clair, Lawrence, 1936-
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v34 no1 p34-6 '94
Le Corbusier, 1887-1965
about
Architecture stripped: Le Corbusier and fashion. M. McLeod. bibl f il (pt col) *Domus* no771 p47-54 My '95
Corbu in Buenos Aires [Le Corbusier] F. Irace. il *Abitare* no342 p88-90 Jl/Ag '95
Le Corbusier et la Bretagne [Château de Kerjean, Saint-Vougay, France; exhibit] J.-P. Robert. il por *Archit Aujourd'hui* no304 p28 Ap '96
Le Corbusier: Maison Guiette [Antwerp] F. Acerboni. il (pt col) por plans *Abitare* no339 p144-52+ Ap '95
Le Corbusier: Taureaux; an analysis of the thinking process in the last series of Le Corbusier's plastic work [with appendices] J. Coll. bibl f il *Art Hist* v18 p537-67 D '95
A house designed by Le Corbusier [story behind a house designed by Le Corbusier in Boulogne-Billancourt, France] J. Berger. *Art Des* v10 p64-5 Jl/Ag '95
Two friends at the café [the work of Le Corbusier and Walter Gropius] C. Melograni. pors *Domus* no774 p105-8 S '95
An unknown Corb [water tower, Podensac, France by Le Corbusier] col il *Archit J* v202 p66 S 28 '95
Urban interchange in the southern cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina [and their contributions to the planning of Buenos Aires] C. C. Collins. bibl f il por map plans *J Soc Archit Hist* v54 p208-27 Je '95
Vive Le Corbusier! [his influence on French architecture] W. Lesnikowski. il (pt col) plans diags *Prog Archit* v75 p74-81 Ag '94
Walter Gropius and grain elevators: misreading photographs. W. J. Brown. bibl f *Hist Photogr* v17 p304-8 Aut '93; Discussion. v19 p175-7 Summ '95
Le Despencer, Francis Dashwood, Baron *See* Dashwood, Sir Francis, 1708-1781
Le-Duc, Eugène Emmanuel Viollet- *See* Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Le Feuvre, Lucy
about
Natural resources [Lucy Le Feuvre bends wood to her designs] P. Johnson. col il *Crafts* no133 p20-3 Mr/Ap '95
Le Foll, Joséphine
Parlez-moi d'art [Prix Beaux Arts du Livre d'art] col il *Beaux Arts Mag* no134 p95-100 My '95
Le Gouès, Thierry
about
Breakthrough artists [photographers] P. Hay Halpert and C. Squiers. il (pt col with cov) pors *Am Photo* v6 p48-61 Jl/Ag '95
il: Black beauty (2)
Good as gold beauty shines through. S. Alexander. il *Am Photo* v5 p23 N/D '94
Le Groumellec, Loïc
about
Loic Le Groumellec: Neue Bilder [Galerie Karsten Greve, Cologne; exhibit] J. Raap. il *Kunstforum Int* no131 p417 Ag/O '95
il: Maison
Le Grue, Jeanette
about
Clarifying your color [depicting the various colors and color relationships] J. Le Grue. col il por *Am Artist* v60 p34-9 Mr '96
il(col): Sunny setting; Blue plate & clay pots; Dahlias; Range creek; Woodlake
Le Havre (France)
Galleries and museums
See also
Le Havre (France). Musée des Beaux-Arts
Le Havre (France). Musée des Beaux-Arts
Paintings from Le Havre [Boudin to Dufy: Impressionist and other masters from the Musée des Beaux Arts, Le Havre: Hove Museum and Art Gallery, England; exhibit] J. Freeman. col il *Apollo* v143 p55 Je '96
Le Louvre des Antiquaires (Paris, France) *See* Antiques—Exhibitions
Le Marchand, David, 1674-1726
about
"An ingenious man for carving in ivory" [the work of David Le Marchand, Huguenot ivory carver: National Galleries of Scotland; exhibit] L. Suffield. il *Art Newspaper* v7 p11 Ap '96
il: A lady and her daughter with a whippet
Reproductions
Lady and her daughter with a whippet (ivory relief)
Burlington Mag v138 p xii Mr '96 (col)
Le Moal, Jean, 1909-
about
Lyon. Musée des Beaux-arts [acquisitions] C. Briend. *Rev Louvre Mus Fr* v44 p96-8 O '95
il: Personnage assis; Composition à l'as de coeur; *il(col):* Composition (Picassique); Flore
Le Nôtre, André, 1613-1700
about
The gardens of the Sun King: looking anew at Le Nôtre [photographs of the gardener's creations by Becky Cohen] A. Rodriguez. col il *Landsc Archit* v86 p20+ Ag '96
Le Nouëne, Patrick
Angers. Musée des Beaux-arts. *Rev Louvre Mus Fr* v44 p87-9 O '95
Le Parc, Julio, 1928-
about
Le Parc en lumière [Les annees lumière: l'Espace Electra; Les Alchimies: Galerie Dionne, Paris; Salles de jeux: Galerie Municipale Julio Gonzales Arcueil, France; exhibits] D. Picard. por *Connaiss Arts* no527 p58-9 Ap '96
La recherche plastique de l'ouvrier Julio Le Parc [Alchimies: Galerie Dionne, Paris; exhibit] A. LeGuy. col il *Beaux Arts Mag* no144 p36 Ap '96
il: Continuel-lumière rasante
Le Poidevin, Robin, 1962-
Worlds within worlds? the paradoxes of embedded fiction. bibl f *Br J Aesthet* v35 p227-38 Jl '95
Le Prince, Jean-Baptiste, 1734-1781
about
Le Prince, Diderot et le débat sur la Russie au temps des Lumières. P. Stein. bibl f il *Rev Art* no112 p16-27 '96
il: Le berceau (3); Le réveil des petits enfants
Reproductions
Portrait of a Russian dignitary (oil on canvas)
Burlington Mag v138 p back cover Jl '96 (col)
Le Puy (France)
Architecture
SITE construira-t-il en Haute-Loire? [l'Hôtel du Département, Puy-en-Velay, France] J. Wines. col il plans diags *Connaiss Arts* no512 p116-25 D '94
History
Une maison des XIII^e^-XIV^e^ siècles au Puy. P. Garrigou Grandchamp. *Bull Monum* v153 no3 p307 '95
Le Puy-en-Velay (France) *See* Le Puy (France)
Le Roux, Hervé
Cinémas d'en France [survey of the film scene in different French cities] il *Cah Cinema* no486 p76-81 D '94
Le Roy, Christian
Cent cinquante ans de littérature archéologique à travers la RA et ses lecteurs, Essai de Bilan. bibl f *Rev Archeol* fasc2 p229-42 '94
Le Tavernier, Jean, fl. 1434-1477
about
Het Toren van Babel-schilderij in het Mauritshuis: een illustratie van de relatie tussen de 15de-eeuwse miniatuur- en schilderkunst in de Nederlanden. S. Grieten. bibl f il *Oud Holl* v108 no3 p109-19 '94
il: De opbouw van een abdȳ; De belofte van koning Guitelin aan zȳn vrouw; De verdedigingswerken aan het kasteel van Montesson
Le Va, Barry, 1941-
about
Barry Le Va [Sonnabend Gallery, New York; installation] A. M. Adam. *Art News* v94 p146 O '95
Leach, Bernard Howell, 1887-1979
about
Bernard Leach traditionalist or visionary. T. Harrod. il (pt col) *Ceram Rev* no150 p20-3 N/D '94
Leach, David, 1911-
about
Michael Leach 1913-1985: a memorial exhibition [North Devon Museum, Barnstaple, England; David Leach: Galerie Besson, London; exhibits] E. Cooper. col il *Crafts* no135 p56-7 Jl/Ag '95
il(col): Fluted Tenmoku jar
Ways of seeing [the qualities of a David Leach teapot] A.-C. Chamier. col il *Ceram Rev* no158 p58 Mr/Ap '96

Leach, Greg
about
Bird watching [artist in residence at Strangeways Prison] G. Leach. col il *Br J Photogr* v141 p22-3 Ja 27 '94
Form [Watershed, Bristol, England; exhibit] L. Wells. il *Creat Camera* no335 p36 Ag/S '95
il: From form
Out of order [Greg Leach responds to David Lee's recent review of his book, Twice-told tales] *Br J Photogr* v140 p9 Ja 14 '93
Leach, Janet, 1918-
about
Janet Leach—new pots. il *Ceram Rev* no156 p29 N/D '95
Norah Braden, Harry Davis and Janet Leach [Paul Rice Gallery, London; exhibit] D. Whiting. col il *Crafts* no141 p51 Jl/Ag '96
Leach, Michael, 1913-1985
about
Michael Leach 1913-1985: a memorial exhibition [North Devon Museum, Barnstaple, England; David Leach: Galerie Besson, London; exhibits] E. Cooper. col il *Crafts* no135 p56-7 Jl/Ag '95
Leach, Neil
Architecture or revolution? [argument for a link between aesthetics and revolution] bibl f *Archit Des* v66 p profile 8-11 Ja/F '96
Lead
See also
Leads (Windows)
Analysis
See Metals—Analysis
Lead poisoning
A review of blood lead results from the Third National Health and Nutrition Examination Survey (NHANES III). L. A. Anderson. bibl f *Stained Glass Q* v90 p232-3 Fall '95
Leader, Ian
about
Cross the Mersey [winning competition designs for the Chavasse Park Zone, Liverpool] J. Welsh. pors plans diags *RIBA J* v102 p18-21 Ja '95
Leads (Windows)
The ties that bind . . . lead, zinc and copper foil: unraveling the mysteries of matrices. A. J. Femenella. il *Stained Glass Q* v90 p214-19 Fall '95
Leaf, June, 1929-
about
June Leaf [Edward Thorp Gallery, New York; exhibit] M. Naves. il *New Art Exam* v23 p46-7 S '95
il: The elders
Leagros, ca. 505-453 B.C.
about
Zur absoluten Datierung des Leagros Kalos und der Leagros-Gruppe. V. Parker. bibl f *Archaeol Anz* no3 p365-73 '94
Leak detection
Leak detection and prevention [for shower doors and tub enclosures] S. Atkinson. il *Glass Mag* v44 p43-5 D '94
Leakage
See also
Leak detection
Leal-Ruiz, Juan
about
Leal Ruiz [Galería Tovar y Tovar, Bogota; exhibit] A. Salgado. il *Art Nexus* no12 p182 Ap/Je '94
il: Nymphaeum (det) (p115)
Lean, David
about
Who wrote Lawrence of Arabia? Sam Spiegel and David Lean's denial of credit to a blacklisted screenwriter. J. Hodson. bibl f il pors *Cineaste* v20 no4 p12-18 '94
Lean-Vercoe, Roger
Reproductions
[Untitled: man in small boat]
Br J Photogr v140 p front cover Ja 21 '93 (col)
Leap, J. Kenneth
about
Kenneth Leap: ecologist, photographer and stained glass artist. H. H. Weis. col il por (p229) *Stained Glass Q* v90 p196-9+ Fall '95
Leapman, David
about
David Leapman [Todd, London; exhibit] M. Coomer. il *Flash Art* no186 p105-6 Ja/F '96
il: Discreet fumble
Learn to paint in 5 days with Edna Wagner Piersol [videotape] See Video reviews—Single works
Learned institutions and societies
See also
American Center (Paris, France)
Institut de France
L'Institut national d'histoire de l'art [editorial] M. Laclotte. *Rev Art* no112 p5-8 '96
Learning aids *See* Teaching—Aids and devices
Learning and scholarship
See also
Humanism
Interpretation
Bowdlerizing the Bible [The New Testament and Psalms: an inclusive version] *New Criter* v14 p1-3 O '95
Giovanni Testori and Martino Spanzotti [review of 40 years of Spanzottian studies] G. Romano. bibl col il *FMR* no80 p100-9 Je '96
Media studies and the 'knowledge problem'. J. Corner. *Screen* v36 p147-55 Summ '95
Leather
Designers rate . . . Edelman's leather flooring. R. Elliott and others. il (pt col) *Interiors* v154 p10-11 D '95
Leatherwork
See also
Luggage
Leatherwork, British
History
The shagreen work of John Paul Cooper. N. N. Kuzmanovic. bibl f col il diag *Mag Antiq* v148 p348-57 S '95
Leathlean, Howard
Down to earth? Henry Noel Humphreys' illustrations for The Garden. bibl f il *J Gard Hist* v15 p193-205 O/D '95
Leave of absence
See also
Sabbatical leave
Leaving Las Vegas [film] See Motion picture reviews—Single works
Leavis, F. R. (Frank Raymond), 1895-1978
about
The last critic? The importance of F. R. Leavis. P. Dean. *New Criter* v14 p28-38 Ja '96
Leavis, Frank Raymond *See* Leavis, F. R. (Frank Raymond), 1895-1978
Leavitt, William
about
Landscapes and atmosphere: Leavitt, Lockhart, Hutte [Margo Leavin Gallery; Burnett Miller Gallery, Los Angeles; Blum & Poe, Santa Monica, California; exhibits] J. Zellen. il *Art Press* no214 p74-5 Je '96
il: Corrugations
Lebanon
See also
Jordan River valley
See also subhead Lebanon under the following subjects
Cultural property, Protection of
Excavations (Archaeology)
Extinct cities
Antiquities
See also
Beirut (Lebanon)—Antiquities
Maronite mummies [Asi-el-Hadath grotto, Qadisha Valley, Lebanon] B. L. Freese. col il *Archaeology* v49 p22 Jl/Ag '96
Tears of marble [the Sidon sarcophagi, Lebanon] B. Andreae. bibl col il *FMR* no75 p24-41 Ag '95
Description and travel
De Tyr à Baalbek: le Liban, ou le paradis retrouvé. col il *Beaux Arts Mag* no134 p32-3 My '95
Lebanon in art
See also
Beirut (Lebanon) in art
Lebel, Jean-Jacques, 1936-
about
Jean-Jacques Lebel, permanent rebel [interview with the artist] C. Millet. bibl f il (pt col with cover) *Art Press* no213 p20-7 My '96
il: Dechirex. Happening at the American Center; Electing Miss Festival. Happening with Yoko Ono and Tony Cox, Knokke le Zoute; *il(col):* Forever young, La Diva (cover); Perfume, general strike, good smell; Monument to Félix Guattari; Imaginary portrait of André Breton
Lebel, Nicolas-Antoine *See* Le Bel, Nicolas-Antoine, fl. 1804-1845
Leben, Ulrich
D'acier: l'art du mobilier et des objets en fer et acier polis. col il *Connaiss Arts* no520 p108-21 S '95
Lebouc, Yves
about
Yves Lebouc: la passion du livre et des artistes. P.-G. Persin. por *L'Oeil* no479 p8 Mr/Ap '96
Lebow, Alisa
Lesbians make movies. il *Cineaste* v20 no2 p18-23 ['93]

Lebow, Edward
about
The first conversational session. il por *Studio Potter* v24 p2-6 D '95
LeBrun, Christopher *See* Le Brun, Christopher, 1951-
Lebrun, Louise-Elisabeth Vigée- *See* Vigée-Lebrun, Louise-Elisabeth, 1755-1842
Lecce (Italy)
Exhibitions
Il Baracco a Lecce e nel Salento [Museo Provinciale, Lecce, Italy] G. Malafarina. col il *FMR* no75 p9 Ag '95
Leccese, Michael
Visionaries [Landscape Architecture's 1995 visionary and unbuilt landscapes competition] col il *Landsc Archit* v85 p52-60 D '95
Leck, Bart Antonij van der, 1876-1958
about
Bart van der Leck [Maler der Moderne: Kunstmuseum Wolfsburg, Germany; exhibit] W. Nierhoff. col il *Kunstforum Int* no130 p362-3 My/Jl '95
il(col): Reiter; Vier Soldaten; Automobil; Rotes Dreieck
Leclercq, François
about
Gazeau & Leclercq: une alternative pour Seine-Rive Gauche. J.-P. Robert. col il *Archit Aujourd'hui* no299 p54-5 Je '95
Leclercq, Jean-Paul
Sur la garde-robe de Marie Leczinska et de Marie-Antoinette. bibl f col il *L'Oeil* no478 p30-9 Ja/F '96
Lectures and lecturing
"Life and scenery in the far north": William Bradford's 1885 lecture to the American Geographical Society. A.-M. A. Kilkenny. bibl f *Am Art J* v26 no1/2 p106-8 '94
Lécuyer (Antoine) Museum (Saint-Quentin, France) *See* Musée Antoine Lécuyer (Saint-Quentin, France)
Leddy, Thomas
Everyday surface aesthetic qualities: "neat," "messy," "clean," "dirty". bibl f *J Aesthet Art Crit* v53 p259-68 Summ '95
Lederer, Josef, fl. 1748
about
Masked ball [frescoes in the Schwarzenberg castle of Cesky Krumlov, Bohemia, Czech Republic] J.-L. Gaillemin. col il *FMR* no79 p21-45 Ap '96
Lederer, Ragnarsdóttir, Oei (Firm)
Wohnhaus in Karlsruhe [Germany] W. Bachmann. il (pt col) *Baumeister* v92 p34-7 Ag '95
Ledesma, Beatriz
about
Searching sharing. il *Heresies* v7 no3 p102-3 p97-103 ['93]
il: Open door in the sky; The illumination of the moon on the water
Ledgerwood, Judy
about
Speakeasy [painter Judy Ledgerwood discusses the evolution of her work] J. Ledgerwood. por *New Art Exam* v23 p14-15 Ja '96
LeDray, Charles
about
Tender buttons: the art of Charles LeDray. J. Weinstein. il (pt col) *Artforum* v34 p96-9 Summ '96
il: Milk and honey (det); Mother of pearl; *il(col):* Charles; Untitled/web; Cigars; Untitled/broken bear; [1 untitled]
Leduc, Ozias, 1864-1955
about
Transcendental meditations [Ozias Leduc, an art of love and reverie: Montreal Museum of Fine Arts; exhibit] R. Fulford. col il (with cover) por *Can Art* v13 p46-53 Summ '96
il(col): Still life (three pennies) (cover det); My portrait (det); Green apples; Phrenology; The young student; Erato (muse in the forest)
Lee, Ang
about
Sense and sensibility [film] Reviews
Film Comment il (pt col) v32 p36-41 Ja/F '96. D. Lyons
Films Rev il v47 p65-6 Mr/Ap '96. B. Cramer
Sight Sound il ns6 p50-1 Mr '96. C. Monk
Shtick and seduction [Ang Lee talks about Sense and sensibility; interview] G. Fuller. col il *Sight Sound* ns6 p24 Mr '96
Lee, Catherine, 1950-
about
Main Gallery, Fine Arts Center, University of Rhode Island/Kingston: Figuration forward, negotiating assertion and suggestion [exhibit] A. Faxon. il *Art N Engl* v17 p63 Je/Jl '96
Lee, Chunghie
about
Costumes based on ancient Korean wrapping cloths. col il (with cover) *Fiberarts* v22 p10 Mr/Ap '96
Lee, Daniel S.
about
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
il(col): 1949—Year of the Ox; 1962—Year of the Tiger
Lee, David
Len Tabner [his marine paintings] il (pt col) *Art Rev* v48 p10-14 F '96
Lee, Dennis
about
Picture for an exhibition [case study of printing a photograph] K. Taylor. il (pt col) *Br J Photogr* v142 p26-7 O 18 '95
Lee, Ellen W.
Beyond the blockbuster: good exhibitions in small packages. il map *Curator* v37 p172-84 S '94
Lee, Holly
about
An overview of computer art and education in Hong Kong. W. B. Wong. col il *Leonardo* v28 no5 p441-6 '95
il(col): School of Chiennery; [1 untitled]
Reproductions
Madodhisattva
Graphis v52 p90 Mr/Ap '96 (col)
Lee, Iara
about
Synthetic pleasures [film] Reviews
Am Cinematogr v77 p22+ F '96
Lee, John Warburton- *See* Warburton-Lee, John
Lee, Ka-sing
Reproductions
DIGI cover (1994)
Graphis v52 p88 Mr/Ap '96 (col)
Lee, Lindy
Reproductions
Matter (photocopy and acrylic on stonehenge paper, 1995)
Art Aust v33 p151 Summ '95 (col)
Lee, Ming Cho
about
Ming Cho Lee on Cloud's Nine [set design for dance performance of Nine songs, Brooklyn Academy of Music, N.Y.] A. L. Slingerland. col il *TCI* v30 p6 Ja '96
Lee, Molly
Siberian sources of Alaskan Eskimo coiled basketry. bibl il (pt col) maps *Am Indian Art Mag* v20 p56-69 Aut '95
Lee, Pamela M.
Mike Kelley's name dropping [scatological and subversive aspects of Kelley's titles and use of language] bibl f il *Word Image* v11 p300-19 Jl/S '95
Lee, Sang Nam
about
Sang Nam Lee at Elga Wimmer [New York; exhibit] R. Vine. col il *Art Am* v84 p86-7 Jl '96
il(col): White and black, number 9
Lee, Spike
about
Between "rock" and a hard place [Clockers] S. Pizzello. il (pt col) por *Am Cinematogr* v76 p36-44+ S '95
Clockers [film] Reviews
Cah Cinema no497 p56 D '95. N. Saada
Films Rev por v46 p100 N/D '95. A. Pawelczak
Sight Sound ns5 p45 O '95. A. Taubin
Crooklyn [film] Reviews
Cah Cinema il no497 p55-6 D '95. N. Saada
Girl 6 [film] Reviews
Sight Sound il ns6 p43-4 Je '96. L. Felperin
A novelist and screenwriter eyeballs the inner city: an interview with Richard Price. L. Quart and A. Auster. il por *Cineaste* v22 no1 p12-17 '96
Spike Lee: fast forward. S. Fitzgerald. col il pors *Am Visions* v10 p20-4+ O/N '95
Spike Lee's Clockers: a lament for the urban ghetto. L. Quart. il por *Cineaste* v22 no1 p9-11 '96
Talk now, pay later [women in the sex industry in Spike Lee's 'Girl 6'] B. Hooks. col il *Sight Sound* ns6 p18-20+ Je '96
Lee, U-fan, 1936-
about
Lee U Fan and the Mono-ha revolution. P. Restany. il (pt col) por (p149) *Domus* no779 p80-6 F '96
il: Relatum 1969; Relatum 1968
On infinity [U-fan Lee] U.-fan Lee. *Domus* no779 p4-6 F '96
Lee, Yongwoo
about
Yongwoo Lee: chief curator of the first Kwangju Biennale [interview] J. Budney. por *Flash Art* no187 p66-7 Mr/Ap '96
Lee (Gary) and Partners *See* Gary Lee and Partners
Lee H. Skolnick Architecture and Design
Serious fun [Creative Discovery Museum, Chattanooga] K. D. Stein. col il plans *Archit Rec* v183 p56-63 Ag '95

Lee Harris Pomeroy Associates P.C., Architects Planners
Lee Harris Pomeroy with Cary Tamarkin and Nancy Mah [Bryant Park Grill, New York] M. Geran. col il pors (p148) plan *Inter Des* v66 p108-13 O '95
Leeds, William Henry, 1786-1866
about
The reception of Schinkel and his work in England. W. Herrmann. bibl f *Architectura* v25 no1 p58-76 '95
Leeds (West Yorkshire, England)
Architecture
The architectural profession in Leeds 1800-50: a case-study in provincial practice [in England] C. Webster. bibl f il *Archit Hist* v38 p176-91 '95
Upgrading the speculative [British Gas Properties building, Leeds City Office Park, England] T. Sweeney and others. col il plans tab *Archit J* v202 p35-42 O 12 '95
Galleries and museums
See also
Henry Moore Institute (Leeds, England)
Leeds City Art Gallery (England)
Leeds City Art Gallery (England)
Opening doors in Leeds [equal opportunity at Leeds City Art Gallery, Great Britain] S. Hague and A. Phillips. *Mus J* v95 p45 S '95
Leers, Weinzapfel Associates, Architects, Inc.
Urban heart [Combined Jewish Philanthropies Headquarters, Boston] H. Landecker. col il plans diags *Architecture* v84 p80-3 N '95
Youth oriented [George Robert White Youth Development Center, Boston] K. D. Stein. col il plan *Archit Rec* v184 p88-91 Je '96
Lees, John
about
John Lees [Hirschl & Adler Modern, New York; exhibit] E. Frank. il *Art News* v95 p136 My '96
il: Pond
Lees, Walter
about
Un gentleman en Inde [photographs] P. Jodidio. col il por *Connaiss Arts* no503 p90-3 F '94
Lees-Milne, James
about
James Lees-Milne [profile] J. Howard. por *Apollo* v143 p44-6 My '96
Leesburg (Va.)
Galleries and museums
See also
Oatlands (Leesburg, Va.)
Leeser (Thomas), Architecture (Firm) *See* Thomas Leeser, Architecture (Firm)
Leesti, Elizabeth
Carolingian crucifixion iconography: an elaboration of a Byzantine theme. bibl f il *RACAR* v20 no1/2 p3-15 '93
Leeuw, Riet de
"Tumbled over rim" [Museum Boymans-van Beuningen, Rotterdam; exhibit] il *Kunst Museumjournaal* v5 no5 p10-20 '94
Lefaivre, Liane
Il Rudy Bruner Award: la comunità e l'altra America. il (pt col) plan *Casabella* no627 p48-51 O '95
(jt. auth) See Tzonis, Alexander, and Lefaivre, Liane
Lefebvre, Claude, 1632-1675
about
Quelques portraits peints par Claude Le Febvre (1632-1674). J. Wilhelm. bibl f il (pt col) pors *Rev Louvre Mus Fr* v44 p18-36 Ap '94
Lefebvre, Jean-Pierre
about
Sur la ville: entretien avec Jean-Pierre Lefebvre [interview about Sodedat, French planning group] por *Archit Aujourd'hui* no295 p supp 4-8 O '94
Lefebvre, Valentin, ca. 1642-ca. 1682
Reproductions
Shepherds' idyll with musicians (engr after Titian)
Artibus Hist no28 p148 '93
Lefevre, Jean, 1923-1995
about
Obituary
Hali por v17 p138 O/N '95. P. Oakley.
Lefèvre, Pierre-Yves
about
Un duo de tradition [Me Beaussant and Me Lefèvre] C. Lefranc. por *Connaiss Arts* no525 p107 F '96
Lefèvre, Valentin *See* Lefebvre, Valentin, ca. 1642-ca. 1682
Lefkowitz, David
about
David Lefkowitz [Thomas Barry Fine Arts, Minneapolis; exhibit] M. Riddle. il *New Art Exam* v23 p48-9 Ja '96
il: Still life with banana essence (isopentyl acetate)
Lefranc, Celine
Remarque chez les antiquaires [selections from the antique dealers not on the stand at the 17th Biennale Internationale des Antiquaires, Paris] col il *Connaiss Arts* no511 p76-85 N '94
Lefranc, Celine, and Duret-Robert, François, 1932-
Remarqué a la Biennale. col il *Connaiss Arts* no511 p66-75 N '94
Lefuel, Hector Martin, 1810-1881
about
Baldus, Lefuel et le nouveau Louvre de Napoléon III [Musée du Louvre, Paris; exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no298 p26 Ap '95
Lega, Silvestro, 1826-1895
about
Centenario de la muerte de Silvestro Lega [Modigliana, Forlí, Italy; exhibit] A. Riera Mora. col il *Goya* no247/248 p104-5 Jl/O '95
il(col): El canto de un estornino
Legae, Ezrom Kgobokanyo, 1937-
about
Ezrom Kgobokanyo Legae: "I think more with my eyes than with my mind" [his sculpture] M. N. Roberts. col il por *Cimaise* v43 p74-7 Ap/Je '96
il(col): Sacrifice; Dying beast; African he goat; In pain
Legal documents
See also
Wills
The demise of the Demotic document: when and why [after the Roman annexation of Egypt] N. Lewis. bibl f tab *J Egypt Archaeol* v79 p276-81 '93
History
The genre of the Meṣad Ḥashavyahu ostracon [Hebrew extrajudicial petition] F. W. Dobbs-Allsopp. bibl *Bull Am Sch Orient Res* no295 p49-55 Ag '94
Two thirteenth-century manuscripts of Crusader legal texts from Saint-Jean d'Acre [with appendix] P. W. Edbury and J. Folda. diags *J Warburg Courtauld Inst* v57 p243-54 '94
Legal responsibility *See* Liability (Law)
Legend of the True Cross in art
Appendix: the Piero project [computer simulation of Piero della Francesca's fresco cycle of the Legend of the True Cross, San Francesco, Arezzo, Italy] M. A. Lavin and K. D. Alexander. bibl f il *Stud Hist Art* v48 p315-23 '95
Constantine—Heraclius: German texts and picture cycles. M. Curschmann. bibl f il *Stud Hist Art* v48 p48-64 '95
The grid, the True Cross, the abstract structure [the paintings of Piero della Francesca and Agnes Martin] R. E. Krauss. bibl f il *Stud Hist Art* v48 p302-12 '95
"Oltre le scienze dette di sopra": Piero della Francesca et la vision de l'histoire. D. Arasse. bibl f col il *Stud Hist Art* v48 p104-13 '95
Legendary characters
See also
Helen of Troy
Legends
See also
Exempla
Saints
Legends, Islamic
Bi'r al-Waraqa: legend and truth, a note on medieval sacred geography [attempts to locate the legend of the Well of the Leaf in the actual sites of medieval Jerusalem] A. Shalem. bibl il plans *Palest Explor Q* v127 p50-61 Ja/Je '95
Legends of the fall [film] See Motion picture reviews—Single works
Léger, Fernand, 1881-1955
about
'Chère Janot': Fernand Léger and his wartime correspondence 1914-1917. J. Freeman. bibl f il *Apollo* ns142 p40-3 O '95
il: La partie de cartes
"Cirque": a Fernand Léger & Henry Miller story. R. A. Rabinow. bibl f il *Print Collect Newsl* v26 p209-12 Ja/F '96
Fernand Léger: Woman with a cat [painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v53 p61 Fall '95
Léger: making light of war [The rhythym of modern life 1911-1924: Kunstmuseum Basel, Switzerland; exhibit] D. Cohen. il (pt col) *Mod Painters* v7 p106-8 Wint '94
il: The card game; Le petit déjeuner (col)
L'heureux Léger [Kunstmuseum de Bâle, Basel; traveling exhibit] col il *Connaiss Arts* no510 p23 O '94
il(col): La femme en bleu
Reproductions
The acrobat and his partner (1948)
Apollo v143 p[front] 13 F '96 (col)
Art Rev v48 p inside front cover F '96 (col)
Burlington Mag v138 p inside back cover F '96 (col)
Mod Painters v8 p11 Wint '95 (col)

Léger, Fernand, 1881-1955—Reproductions—*cont.*
Femme au vase (gouache, 1949)
Art News v94 p11 O '95 (col)
Legg, Polly
The Bastards of Blandford: an inventory of their losses in the fire of 1731. bibl f il map plan tab *Furnit Hist* v30 p15-42 '94
Legge, Elizabeth
Thirteen ways of looking at a virgin: Francis Picabia's La Sainte Vierge. bibl f il *Word Image* v12 p218-42 Ap/Je '96
Leggo, William Augustus, 1830-1915
about
W. A. Leggo and G. E. Desbarats: Canadian pioneers in photomechanical reproduction. T. McIntosh. bibl f il *Hist Photogr* v20 p146-9 Summ '96
Legislation *See* Law
Legorreta Arquitectos
Act of faith [Managua Cathedral, Nicaragua] R. Mendez. il (pt col) plan *Archit Rev* v198 p38-43 N '95
Camino Real Hotel [Ixtapa, Mexico] col il *Archit Des* v65 p profile 60 Ja/F '95
Instant campus: just add students [National Center of the Arts, Mexico City] C. A. Pearson. il (pt col) plan *Archit Rec* v184 p78-91 Mr '96
Legorreta Architects: San Antonio Library. il (pt col) plans *Archit Des* v66 p profile 32-7 Mr/Ap '96
Managua cathedral [Nicaragua] M. G. Zunino. il (pt col) *Abitare* no347 p102-3+ Ja '96
Painting Pershing purple [Pershing Square, Los Angeles] M. Newman. col il *Prog Archit* v75 p45+ S '94
Regina hotel [Cancun, Mexico] col il plan *Archit Des* v65 p profile 61 Ja/F '95
Ricardo Legorreta: Solana [I. B. M. Solana: office park, Westlake and Southlake, Tex] col il *Archit Des* v65 p profile 58-9 Ja/F '95
Solana [I.B.M. Solana, office park, Westlake and Southlake, Texas] il (pt col) plans *Archit Des* v66 p profile 38-43 Mr/Ap '96
Texas flower [San Antonio Central Library, Texas] D. Dillon. il (pt col) plans *Architecture* v84 p80-7 O '95
Legorreta Vilchis, Ricardo, 1931-
about
The architecture of emotion. L. H. Sherr. col il por (p54) *Graphis* v51 p52-9 Ja/F '95
Fond memories of place: Luis Barragan and Ricardo Legorreta [interview] W. Attoe. bibl il (pt col) *Places* v9 p34-43 Wint '94
Legrady, George
about
False endings: anecdoted histories, deterritorialised subjects and Central European imaginaries [reflections on George Legrady's 'An anecdoted archive from the Cold War'] I. Rogoff. bibl f il (pt col) *Art Des* v10 p84-9 Jl/Ag '95
Réseaux, interactivité et réalité virtuelle [3 artists working with computer technologies at the 1995 Lyon Biennial] M. Boutoulle. col il por *Beaux Arts Mag* no141 p10 Ja '96
Lehi, Marie, 1909-1992
about
Marie Lehi. S. B. McGreevy. col il por *Am Indian Art Mag* v21 p76-7 Wint '95
il(col): Burden basket
Lehman, Ann P.
about
Creative Arts workshop/New Haven: sculpture in the landscape, sculpture by Ann P. Lehman/landscape design by Deborah Tobin [exhibit] M. Rush. *Art N Engl* v16 p57 Ag/S '95
Lehman, Dick
about
Side firing: where the life is. D. Lehman. col il (with cover) pors *Ceram Mon* v44 p53-7 Ap '96
Lehman, Robert, 1892-1969
about
Lehman's textiles [Art Institute of Chicago; exhibit] col il *Hali* no85 p108 Mr/Ap '96
Robert Lehman and his textiles at the Art Institute of Chicago [exhibit] il *Shuttle Spindle Dyepot* v27 p5 Wint '95-'96
Lehman-Smith, Debra
about
Debra Lehman-Smith. M. Geran. *Inter Des* v66 p s12-s13 D '95
Designer of the year [Debra Lehman-Smith and her firm Lehman/Smith/Wiseman & Associates win Interior award; 8 article special section] B. Russell. col il pors plans *Interiors* v154 p43-75 Ja '95
Lehman/Smith/Wiseman & Associates
Designer of the year [Debra Lehman-Smith and her firm Lehman/Smith/Wiseman & Associates win Interior award; 8 article special section] B. Russell. col il pors plans *Interiors* v154 p43-75 Ja '95
Lehmann, Edgar, 1909-
Die Bibliotheksräume der Vorarlberger Baumeister. bibl f il plan *Architectura* v24 no1/2 p103-10 '94
Lehmann, Michael
about
The truth about cats & dogs [film] Reviews
Sight Sound il ns6 p54 Jl '96. K. Krizanovich
Lehnerer, Thomas
about
Thomas Lehnerer [Homo pauper: Museum für Gegenwartskunst, Basel; exhibit] S. Berg. *Kunstforum Int* no125 p377 Ja/F '94
il: Kopf
Lehnert, Pierre-Frederic, b. 1811
Reproductions
Influence
Portrait of Brigida Spinola-Doria (litho after P.P. Rubens)
Artibus Hist v15 no30 p133 '94
Lehrer, Damon
about
Pepper Gallery/Boston: Chawky Frenn, Damon Lehrer, Robin Paine [exhibit] S. Mulski. il *Art N Engl* v16 p56-7 O/N '95
Lehrer, Glenn, 1953-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Chalcedony bead tulip; Opal dragon
Lehuard, Raoul
Le Bumba des Vili et Yombe [nkisi fetishes from the Congo] bibl f il *Arts Afr Noire* no96 p10-20 Wint '95
Leib, Joel
Random shots from the hog butcher to the world, or, how dull can the cutting edge really be? por *New Art Exam* v23 p10-11 Mr '96
Leibfred, Philip
H. Rider Haggard on the screen. il pors *Films Rev* v46 p20-9 S/O '95
Robert Newton [with filmography] il pors *Films Rev* v46 p44-51 Mr/Ap '95
Leibl, Wilhelm, 1844-1900
about
Gran exposición de Wilhelm Leibl [Neue Pinakothek, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no243 p172-3 N/D '94
il(col): Tres mujeres en la iglesia
Wilhelm Leibl et Gustave Courbet. Réflexions de Leibl sur ses rapports avec la peinture moderne française. B. Röhrl. bibl f il *Gaz B-Arts* ser6 v127 p95-106 F '96
il: Autoportrait; Portrait de Madame Gedon; La vieille parisienne; Portrait de Johann Heinrich Pallenberg; Les femmes de Dachau; Le sou épargné; Les politiciens de village; Trois femmes à l'église
Leibman, Nina C., 1957-1995
about
Obituary
Cinema J v35 p98 Wint '96. M. Hilmes.
Leibnitz (Austria)
Architecture
The missing link [Baroque castle remodeled as a conference center, Leibniz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p86-9 O '95
Leibovitz, Annie
about
The public eye. J. Meehan. il (pt col) *Br J Photogr* v141 p20-2 F 17 '94
The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
il: Christmas at Soledad Prison, 1971
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il(col): Lauren Hutton
Reproductions
Bob Dylan (photo, 1977)
Am Photo v7 p61 My/Je '96 (col)
Jerry Garcia (photo, 1973)
Am Photo v7 p78-9 My/Je '96
John and Yoko Ono (photo, 1980)
Am Photo v7 p86 Ja/F '96 (col)
Mick Jagger and Keith Richards (photo, 1976)
Am Photo v7 p62 My/Je '96
[Untitled: John Lennon and Yoko Ono] (photo)
Am Photo v7 p15 My/Je '96 (col)

Leibovitz, Edward, 1946-
Reproductions
Hinten und vorne (glass and copper)
Neues Glas no2 p44 '94 (col)
Leicester, Andrew
about
Leicester vs. Batman [Andrew Leicester sues Warner Bros. for unauthorized use of his public sculpture in Batman] L. Danielson. il *Public Art Rev* v7 p37 Fall/Wint '95
Leicester, Robert Sidney, Earl of *See* Sidney, Robert, 1563-1626
Leicester (England)
Architecture
Green Gothic [The Queen's Building, School of Engineering and Manufacturing, De Montfort University, Leicester, England] C. Davies. col il plans diags *Architecture* v84 p88-97 Jl '95
Galleries and museums
See also
Leicestershire Museums Art Galleries & Records Service (England)
Urban renewal
Taking up the challenge [City Challenge funding, case study of projects, London and Leicester, England] F. Stafford. *Archit J* v201 p46-7 Je 29 '95
Leicestershire Museums Art Galleries & Records Service (England)
An alliance in Leicester? [keeping the museum service intact, Great Britain] L. Murdin. *Mus J* v95 p13 S '95
LMARS challenges VAT levy on admission charges [Leicestershire Museums, Arts and Records Service, England] L. Murdin. *Mus J* v95 p8 Jl '95
LMARS survives. L. Murdin. *Mus J* v96 p7 Ap '96
Vision and vitality. G. Kavanagh. col il *Mus J* v95 p36-7 S '95
Leiden (Netherlands)
Art
The urban subconscious: the art of Delft and Leiden [Netherlands] E. de Bièvre. bibl f il *Art Hist* v18 p222-52 Je '95
Galleries and museums
The collection of surgical instruments of Leiden University. K. S. Grooss. bibl f il *J Hist Collect* v7 no2 p179-86 '95
Leigh, Abby
about
Abby Leigh [Chapelle des Pénitents Blancs, Vence, France; exhibit] J. Stratte-McClure. *Art News* v94 p252 N '95
il: Tomatoes
Reproductions
Radis (watercolor, 1995)
Connaiss Arts no530 p15 Jl/Ag '96 (col)
Radishes (watercolor, 1995)
Art News v95 p47 Summ '96 (col)
Leigh, Mike, 1943-
about
I find the tragicomic things in life: an interview with Mike Leigh. L. Ellickson and R. Porton. il por *Cineaste* v20 no3 p10-17 '94
Meantime de Mike Leigh. V. Ostria. *Cah Cinema* no494 p7 S '95
Mike Leigh's "Naked" truth. G. M. Paletz and D. L. Paletz. bibl il *Film Crit* v19 p23-39 Wint '94/'95
Secrets & lies [film] Reviews
Sight Sound il ns6 p51-2 Je '96. G. Macnab
Secrets and lies [film] Reviews
Cah Cinema il no503 p21 Je '96. M.-A. Guerin
Leighten, Patricia Dee, 1946-
Cubist anachronisms: ahistoricity, cryptoformalism, and business-as-usual in New York [symposium on the exhibition Picasso and Braque, pioneering Cubism: Museum of Modern Art, New York, 1989] bibl il *Oxford Art J* v17 no2 p91-102 '94
Leighton, Frederic *See* Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
Leighton, Trevor
about
Face values [celebrity portraits by Trevor Leighton] T. Gett. il (pt col) *Br J Photogr* v140 p18-19+ D 2 '93
il: Norman Wisdom; Norman Parkinson; Ian Holm; *il(col):* Morrissey; Jennifer Saunders and Joanna Lumley; Derek Jarman
Leighton House Art Gallery and Museum (London, England)
100 years of Leighton House [London] J. Findlater. bibl f il (pt col) por *Apollo* v143 p4-9 F '96
The design of Leighton House: the artist's 'Palace of art' [London] L. Campbell. bibl f il (pt col) plans *Apollo* v143 p10-16 F '96
The genesis of the Leighton House drawings collection [London] P. Skipwith. il *Apollo* v143 p70-2 F '96
Treading the boards [dramatized account of Lord Leighton's life, Leighton House, London] M. Davies. *Mus J* v96 p33 Ap '96
Treasures of Leighton House [portfolio] col il *Apollo* v143 p48-9 F '96
Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
about
Les beautés opulentes et comestibles de Lord Leighton [various locations, London; exhibit] J. Coignard. col il *Beaux Arts Mag* no143 p37 Mr '96
Frederic Leighton 1830-1896 [Royal Academy of Arts, London; The Leighton frescoes: Victoria and Albert Museum; Relentless perfection—at home with Lord Leighton: Leighton House, London; exhibits] M. Haslam. col il *Crafts* no141 p56-7 Jl/Ag '96
Frederic, Lord Leighton. S. Jones. bibl f col il *Mag Antiq* v149 p292-303 F '96
Frederic, Lord Leighton 1830-1896, a centenary celebration [15 article special issue] bibl f il (pt col) *Apollo* v143 p3-74 F '96
London: Frederic Leighton [1830-1896: Royal Academy; exhibit] M. Warner. il *Burlington Mag* v138 p338-42 My '96
il: Captive Andromache; Cimabue's celebrated Madonna is carried in procession through the streets of Florence; Flaming June; Perseus and Andromeda
Morality versus aesthetics in critical interpretations of Frederic Leighton, 1855-75. E. Prettejohn. bibl f il *Burlington Mag* v138 p79-86 F '96
il: Odalisque; Dante in exile; Pastoral; A girl feeding peacocks; Golden hours; Greek girls picking up pebbles by the sea; Venus disrobing for the bath; Antique juggling girl
This month's Lord Leighton: anatomy of an exhibition that nearly didn't happen [Royal Academy of Arts, London's exhibit] R. Bevan. *Art Newspaper* v7 p14 F '96
To the victor, the spoils [reassessment of Lord Leighton's paintings] R. Inglebly. col il *Art Rev* v48 p26-8 F '96
il(col): The garden of the Hesperides; Flaming June; The arts of industry as applied to peace (2 with det)
Victorian Olympus [Frederic Leighton] G. Malafarina. col il *FMR* no79 p113-26 Ap '96
il(col): The garden of the Hesperides; The Syracusan bride; Golden hours; Self-portrait; The Countess of Brownlow; Idyll; "And the sea gave up the dead which were in it"; Greek girls playing at ball; Flaming June
Reproductions
The antique juggling girl (oil on canvas)
Apollo v143 p[front] 7 F '96 (col)
The bracelet (oil on canvas)
Apollo v143 p[front] 6 F '96 (col)
Odalisque (oil on canvas)
Apollo v143 p[front] 3 F '96 (col)
Pavonia (oil on canvas)
Apollo v143 p[front] 2 F '96 (col)
Leipzig (Germany)
Architecture
Innovative glass hall creates a crystal palace for Leipzig [exhibition and conference center, Germany] S. Dawson. il (pt col) *Archit J* v203 p29-34 Je 6 '96
Leipzig's luminous vault [Trade Fair exhibitions and conference center, Germany] E. Miles. il (pt col) *Archit Rev* v199 p74-7 Mr '96
The new Leipzig exhibition centre [Germany] G. Zohlen. il (pt col) por (p138) plans *Domus* no783 p26-37 Je '96
Art
Germany: towards artistic reunification. R. Jeune. col il *Art Press* no212 p22-5 Ap '96
Exhibitions
A case of minimalist vandalism? [architect attacks the installation of contemporary works of art in new Leipzig trade centre] G. Kowa. *Art Newspaper* v7 p2 Mr '96
Grosse Bilder—kleine Apparate [Medienbiennale Leipzig, Germany, 1994] J. Raap. col il *Kunstforum Int* no129 p284-5 Ja/Ap '95
Galleries and museums
Leipzig set for big new museum. G. Kowa. *Art Newspaper* v7 p15 Je '96
Leira, Eduardo
Per Bilbao: una nuova città lineare lungo la Ría. il (pt col) diags *Casabella* v59 p20-33 Ap '95
Leirner, Jac
about
Jac Leirner [Galerie Lelong, New York; exhibit] M. Amor. il *Art Nexus* no12 p190-1 Ap/Je '94
il: Sin título (corpus delicti) (p127)
Jac Leirner. L. Lagnado. il (pt col) *Art Nexus* no13 p132-4 Jl/S '94
il(col): Overleaves (p40); The one hundreds (pornography) (p41); [4 untitled]

Leirner, Jac—*cont.*
Reproductions
Nomes (mixed media, 1992)
Art Nexus no13 p7 Jl/S '94 (col with cover)
Leise, Gary
Travellers' account of mohair production in Ankara from the fifteenth through the nineteenth century. bibl il map *Text Mus J* v32/33 p5-34 '93-'94
Leisgen, Barbara, 1940-
about
Barbara & Michael Leisgen [Galerie Vega, Plainevaux, Belgium; exhibit] L. Lambrecht. *Artefactum* v11 p24-5 Aut '94
il: Banderilles
Leisgen, Michael, 1944-
about
Barbara & Michael Leisgen [Galerie Vega, Plainevaux, Belgium; exhibit] L. Lambrecht. *Artefactum* v11 p24-5 Aut '94
il: Banderilles
Leister, Bryan
Reproductions
[Untitled: Spanish dancer]
Commun Arts Mag v36 p28 Jl '94 (col)
Leisure
Exhibitions
A view from Clerkenwell [Leisure Industry Week trade fair, Great Britain] M. Davies. *Mus J* v95 p54 N '95
Leitch, Christopher
about
Ganga [Kansas City Artists Coalition, Mo; installation] W. Easton. *New Art Exam* v22 p44-5 Ja '95
il: Intimate gardens (det)
Leiter, Saul, 1923-
Reproductions
Henry Wolf
Graphis v50 p66 S/O '94
Leith, Royal W.
The expatriate years of Henry Roderick Newman. bibl f col il *Mag Antiq* v149 p574-83 Ap '96
Leith Agency
Leith: the cream of Scotland. H. Carroll. col il *Graphis* v51 p64-75 Ja/F '95
Leithauser, Mark, 1950-
Reproductions
Brushwork II (oil on panel, 1995)
Mag Antiq v149 p88 Ja '96 (col)
Leitner, David
about
Unifying a visual truth [The gate of heavenly peace: Tiananmen Square protests, China] B. Comer. il por *Am Cinematogr* v77 p63-4+ Ja '96
Leiva, Nicolás
about
Nicolás Leiva [Gary Nader Fine Art, Miami; exhibit] il *Art Nexus* no20 p118-19 Ap/Je '96
il: The ten commandments
Leiviskä, Juha, 1936-
about
Carlsberg for Leiviskä [second Carlsberg architectural prize awarded to Juha Leiviskä] col il por *Archit Rev* v198 p9+ Jl '95
Juha Leiviskä [buildings and projects; 10 article special issue] il (pt col) por plans diags *A + U* no295 p6-139 Ap '95
Juha Leiviskä [3 article special section] il (pt col) plans diags *Archit Aujourd'hui* no301 p53-85 O '95
Transparent diplomacy [German Embassy, Helsinki] J. Arnott. col il plan diag *Archit Rev* v198 p42-7 S '95
Leja, Michael, 1951-
Modernism's subjects in the United States. bibl f il *Art J* v55 p65-72 Summ '96
Leker, Larry
about
All dogs go to heaven 2 [videotape] Reviews
Anim Mag il v10 p12+ Mr '96
Lekythoi *See* Vases, Classical
Lele, Ouka, 1957-
Reproductions
[Untitled: man smoking cigarette with turtles on his head]
Br J Photogr v142 p22-3 N 22 '95 (col)
Lelouch, Claude, 1937-
about
Les misérables [film] Reviews
Cah Cinema col il no490 p56-7 Ap '95. F. Strauss
Sight Sound il ns6 p49-50 F '96. M. Sinker
Lely, Sir Peter, 1618-1680
about
The executors' account book and the dispersal of Sir Peter Lely's collection [with appendices] D. Dethloff. bibl f il por *J Hist Collect* v8 no1 p15-51 '96
Lemberg (Ukraine) *See* Lviv (Ukraine)
Lembke, Katja
Ein Relief aus Ariccia und seine Geschichte. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p97-102 '94
Lemerise, Tamara
The role and place of adolescents in museums: yesterday and today. bibl *Mus Manage Curatorship* v14 p393-408 D '95
Lemieux, Annette, 1957-
about
Annette Lemieux [McKee, New York; exhibit] C. Diehl. il *Art News* v95 p127 Ja '96
il: Movable obstacle #1
Annette Lemieux [Galleria Mazzoli, Modena, Italy; exhibit] J. Blackall. il *Art Text* no50 p73-4 Ja '95
il: Obstacle
Annette Lemieux [The matter of history, selected works: Washington University Gallery of Art, St Louis; traveling exhibit] D. R. Parr. il *New Art Exam* v22 p47 Ap '95
il: Left right, left right
Annette Lemieux at McKee [New York; exhibit] M. Mariño. il *Art Am* v84 p108-9 My '96
il: Coming and going
Lemme, Fabrizio
Patrick Matthiesen's painting should not have been "notified" [examination of the fine print of Italy's listing system] il *Art Newspaper* v7 p27 F '96
about
Les extases de Maître Lemme. L. Murat. col il por *Beaux Arts Mag* no147 p70-5 Jl/Ag '96
Lemoine, Annick
Caravage, Cavalier d'Arpin, Guido Reni et la confrérie romaine de la SS. Trinità dei Pellegrini [Rome; with appendix] bibl f il *Stor Arte* no85 p416-29 '95
Le vicende costruttive della chiesa della SS. Trinità dei Pellegrini a Roma dal 1572 al 1690 [with appendices] bibl f il plans *Boll Arte* v79 p111-32 Jl/O '94
Lemoine, Marie-Victoire, 1754-1820
about
Vie et oeuvre de Marie Victoire Lemoine (1754-1820) [with catalog of her works] J. Baillio. bibl f il *Gaz B-Arts* ser6 v127 p125-64 Ap '96
Lemoine, Serge
Rétrospective Schwitters. *Connaiss Arts* no512 p106-115 D '94
about
Grenoble, un musée toujours pionnier [France] D. Picard. col il *Connaiss Arts* no502 p36-51 Ja '94
Lemon, David, 1945-
Reproductions
Vacant thunder (bronze, copper, brass)
Native Peoples v7 p41 Summ '94 (col)
Lemonick, Eileen Hohmuth- *See* Hohmuth-Lemonick, Eileen
Lemoyne, Serge
about
Serge Lemoyne—Morceaux choisis/chosen pieces [CIRCA, Montreal; exhibit] J. Grande. il *Art Pap* v19 p71 S/O '95
il: Maternite de la maison
Lenbach, Franz Seraph von, 1836-1904
about
The idea of Gesamtkunstwerk: Lenbachhaus and Stuckvilla in Munich. U. Kultermann. bibl f il *Konsthistorisk Tidskr* v64 no3 p163-76 '95
Lenbachhaus *See* Städtische Galerie im Lenbachhaus München
Leñero, Alberto Castro *See* Castro Leñero, Alberto
Lengauer, Karl W.
Reproductions
The sermon on the Mount
Stained Glass v91 p30 Spr '96 (col)
Lengefeld, Cecilia
Ett föredöme för modern konst: Alfred Lichtwarks introduktion av Zorns verk i Hamburg. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p155-72 '94
Length of motion pictures *See* Motion pictures—Running time
Leni Riefenstahl, le pouvoir des images [film] See Motion picture reviews—Single works
Leningrad (Soviet Union) *See* Saint Petersburg (Russia)
Lenkiewicz, Robert O., 1942-
Reproductions
Syd the glue-sniffer (oil on canvas)
Mod Painters v7 p Inside cover Wint '94 (col)
Lennon, Ciarán
about
Ciarán Lennon: Green on Red [Dublin; exhibit] C. Mac Giolla Léith. *Flash Art* no184 p114 O '95
il: Vespa II
Lennstrom, Heidi A., and Hastorf, Christine A.
Interpretation in context: sampling and analysis in paleoethnobotany [with appendix] bibl tabs diags *Am Antiq* v60 p701-21 O '95

Lenox (Mass.)
Architecture
Seiji Ozawa Concert Hall [Tanglewood Music Center, Lenox, Mass] B. Schwartz. col il diag *Interiors* v154 p116-17 Ja '95
Historic buildings
What would Edith Wharton think? [landlord-tenant dispute over The Mount, Edith Wharton's former home] K. Quigley. il *Hist Preserv* v47 p16+ N/D '95
Lenses
See also
Magnifiers
Lenses, Photographic
See also
Camcorder lenses
Zoom lenses
Close-ups and the Canon Compact Macro [Canon's 50mm f/2.5] G. Crawley. il (pt col) *Br J Photogr* v142 p28-9 N 15 '95
Eyes to the ground [macro and wide-angle photography give an insect's eye view] J. Brackenbury. col il *Br J Photogr* v143 p18-21 Ja 24 '96
Far as the eye can see [technical 47mmf/5.6 Super Angulon XL] R. Hicks. il (pt col) *Br J Photogr* v142 p26-7 S 20 '95
I spy . . . [British photographic manufacturing] R. Hicks. il *Br J Photogr* v142 p26-7 F 8 '95
Lens is more. R. Hart. col il *Am Photo* v7 p98+ Ja/F '96
Radical SLR AF solution from Contax—back focus. il *Photogr J* v136 p208 Ap '96
Tamron SP and Yashma-4N 300mm f/2.8 lenses. R. Hicks. il *Br J Photogr* v142 p28-9 F 15 '95
Thirty-five versus sixty-six [does a larger format allow a less expensive lens to be used?] G. Crawley. il (pt col) *Br J Photogr* v140 p26+ Mr 25 '93
Wider still, and wider [tips on how to build your own wide-angle camera] S. Morton. il diag *Br J Photogr* v140 p13-14 Ap 22 '93
Testing
See also
Zoom lenses—Testing
F/1.4 and counting [new 50mm f/1.4 for Canon EOS cameras] A. Woolfitt. col il *Br J Photogr* v140 p22 N 4 '93
Leica Apo-Macro-Elmarit-R 100mm f/2.8. G. Crawley. il *Br J Photogr* v141 p24+ F 3 '94
Mamiya 6MF lenses. G. Crawley. il *Br J Photogr* v142 p14+ F 22 '95
Mamiya 7— the lenses. G. Crawley. *Br J Photogr* v142 p14-15 Jl 26 '95
Sigma lenses. G. Crawley. il *Br J Photogr* v140 p22-3 N 18 '93
Sigma lenses. G. Crawley. il *Br J Photogr* v140 p33-4 N 25 '93
Lenz, Hermann, 1913-
Beginn einer Reise [excerpt from a novel in progress] *Du* no4 p64-5 Ap '96
Lenzburg (Switzerland)
Housing
Wohnbau in Lenzburg [Switzerland] L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v92 p42-7 Je '95
Leo X, Pope, 1475-1521
about
Glovis, impresa di Giuliano de' Medici. E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p140-66 '95
Leo, Ludwig, 1924-
about
Berliner Erzählungen [buildings by Ludwig Leo] il *Werk Bauen Wohnen* v82/49 p30-43 Ja/F '95
Leon, Teodoro González de *See* González de Léon, Teodoro, 1926-
León (Spain). Cathedral
Catedral de León: seven centuries of stained glass. J. Arlington. col il *Stained Glass Q* v90 p304-8 Wint '95
Leonard, Diane
Reproductions
Brothers (oil on canvas)
Art Antiqu v19 p116 Mr '96 (col)
Leonard, Herman
Reproductions
Tony Bennett (photo, 1955)
Am Photo v7 p84-5 My/Je '96
Leonard, Michael, 1933-
Reproductions
Hunched figure (drawing, 1990)
Art Rev v47 p28 N '95
Leonard, Zoe, 1961-
about
Zoe Leonard [Paula Cooper Gallery, New York; exhibit] F. Hirsch. *Artforum* v34 p90 S '95
il: Sewn fruit (in memory of David W.)
Zoe Leonard at 131 Essex Street (Paula Cooper) [Gallery, New York; exhibit] N. Princenthal. *Art Am* v83 p105 S '95
il(col): Richard's garden (in memory of Richard Booton)
Leonardo, da Vinci, 1452-1519
about
Drawings by Leonardo da Vinci at the Queen's Gallery [Buckingham Palace, London; exhibit] F. Ames-Lewis. il (pt col) *Apollo* v143 p50-1 My '96
il: The drapery of the Madonna's thigh; *il(col):* The val di Chiana
Leonardo's geology: the authenticity of the Virgin of the rocks [geological perspective on rock formations in both versions of the painting; with glossary] A. Pizzorusso. il *Leonardo* v29 no3 p197-200 '96
Leonardo's landscape in the Virgin of the rocks. P. Emison. bibl f *Z Kunstgesch* v56 no1 p116-18 '93
Leonardo's only sculpture—or is it? [Leonardo da Vinci, inventor, scientist, artist: Kunsthal, Rotterdam; exhibit] A. E. Esman. il *Art Newspaper* v7 p2 Ja '96
Londres: cent Vinci [Queen's Gallery, Buckingham Palace, London; exhibit] col il *Connaiss Arts* no530 p34 Jl/Ag '96
il(col): Tête de vieil homme
Mona's bridge? [speculation that a 13th-century Romanesque bridge in the town of Ponte Buriano, Italy is the one depicted in Mona Lisa] K. Shulman. col il *Art News* v95 p40 F '96
A year-long glimpse of genius [Leonardo da Vinci: one hundred drawings from the collection of Her Majesty the Queen: Buckingham Palace, England] *Art Newspaper* v7 p10 Mr '96
Reproductions
Annunciation
Artibus Hist v16 no31 p155 '95 (col det)
Leone, Lisa
Reproductions
Home girl
Commun Arts Mag v37 p75 Ag '95
Leone, Patrizia, 1953-
about
An architectural shell [house in Avezzano, Italy] M. Cohen. col il *Abitare* no344 p124-7 O '95
Involucro con balconata [house, L'Aquila, Italy] col il plan *Abitare* no330 p120-5 Je '94
Leone & Macdonald (Group)
The bare fork: Leone & Macdonald. N. Spice. il (pt col) *Art Text* no51 p50-5 My '95
Leone de Castris, Pierluigi
Marco Pino: il ventennio oscuro. bibl f il (pt col) *Boll Arte* v79 p71-86 Mr/Je '94
Leonel *See* González, Leonel
Leonetti, Matthew
about
Long nights and Strange days. P. Parisi. il (pt col) por *Am Cinematogr* v76 p64-8 N '95
Leoni, Leone, 1509-1590
about
La exposición Los Leoni (1509-1608) [Museo del Prado, Madrid; exhibit] F. J. Portela Sandoval. il *Archivo Esp Arte* v68 p95-8 Ja/Mr '95
il: Carlos V; El Furor
Leoni, Ottavio, ca. 1578-1630
about
Scipione Borghese's acquisition of paintings and drawings by Ottavio Leoni [with appendices] C. R. Robbin. bibl f il por *Burlington Mag* v138 p453-8 Jl '96
il: Marcantonio Borghese, Prince of Sulmona; Camilla Borghese, Princess of Sulmona; Self-portrait; Diana Vittoria, Princess of Rocella; Paolo Urbano Borghese; Cardinal Scipione Borghese (2); Caterina Cucchiarona Leoni
Leoni, Pompeo, 1533?-1608
about
La exposición Los Leoni (1509-1608) [Museo del Prado, Madrid; exhibit] F. J. Portela Sandoval. il *Archivo Esp Arte* v68 p95-8 Ja/Mr '95
il: Carlos V; El Furor; Doña Catalina de la Cerda, Duquesa de Lerma
Leonilson , 1957-1993
about
Leonilson [Galeria de Arte do Sesi, São Paulo, Brazil; exhibit] B. Hinchberger. il *Art News* v95 p162 Je '96
il: Long way of a boy in love

Leonilson , 1957-1993—about—*cont.*
Oliver Herring and Leonilson [Museum of Modern Art, New York: exhibit] M. Urbach. il *Art Nexus* no20 p120-1 Ap/Je '96
il: O Penelope
Leontiev, Sergei
Reproductions
Experience of direct photography, October 1, 1987
Third Text v31 p14 Summ '95
Leopardi, Giacomo, 1798-1837
Über den heutigen Stand der Sitten in Italien. *Du* no6 p24 Je '95
Leopol (Ukraine) *See* Lviv (Ukraine)
Leopold, J. H.
Collecting instruments in Protestant Europe before 1800. bibl f *J Hist Collect* v7 no2 p151-7 '95
Leopold, Rudolf
about
Leopold and Sotheby's in the dock over Schiele [Egon Schiele drawing] L. Suffied. *Art Newspaper* v5 p29 D '94
Leopoldville *See* Kinshasa (Zaire)
Leovid
Reproductions
Ensuenos (oil on canvas, 1992)
Art Nexus no13 p28 Jl/S '94 (col)
Lepage, Robert
about
The confessional [film] Reviews
Sight Sound il ns6 p36-7 Je '96. N. James
Lepcis (Ancient City) *See* Leptis Magna (Ancient City)
Lepcis Magna (Ancient city) *See* Leptis Magna (Ancient City)
Lepère, Auguste Louis, 1849-1918
about
Beauvais. Musée Départemental de l'Oise [France; acquisitions] M.-J. Salmon and J. Galiègue. il (pt col) *Rev Louvre Mus Fr* v44 p122-4 D '95
il: Plage de Saint-Jean-de-Monts (Vendée); Issy-les-Moulineaux, vue de la Seine (col)
Leptis Magna (Ancient City)
Splendors of Lepcis [Libya] A. Marzano and D. Soren. col il maps *Archaeology* v48 p30-41 S/O '95
Lequesne, Meriem
La maison de Monsieur Woolley [architectural history of Harlem, New York] il map plans *Archit Aujourd'hui* no304 p95-111 Ap '96
Lerat, Jacqueline
about
Bourges: J. et J. Lerat [Maison de la Culture, Bourges, France; traveling exhibit] *Connaiss Arts* no508 p22 Jl/Ag '94
Lerat, Jean, d. 1992
about
Bourges: J. et J. Lerat [Maison de la Culture, Bourges, France; traveling exhibit] *Connaiss Arts* no508 p22 Jl/Ag '94
Lerch, Nicolas *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Lérida (Spain)
Architecture
The architect and the city [Lerida, Spain] V. Gregotti. il plans *Abitare* no349 p155-61 Mr '96
City planning
The architect and the city [Lerida, Spain] V. Gregotti. il plans *Abitare* no349 p155-61 Mr '96
Lerman, Ora, 1938-
about
Ora Lerman at Hebrew Union College and Anita Shapolsky [New York; exhibit] M. Milford. col il *Art Am* v84 p95-6 Ja '96
il(col): Inside the ark (det)
Lerner, Jaime
about
Architect, mayor, environmentalist: an interview with Jaime Lerner. il (pt col) por map *Prog Archit* v75 p84-5+ Jl '94
Lerner, Ruby
about
An interview with Martha Wilson and Ruby Lerner [political battles over funding for alternative art] K. DeNobriga. *Art Pap* v19 p8-14 S/O '95
Lerner, Sandra
Reproductions
Particle mist IV (collage and mixed media on linen, 1996)
Art News v95 p7 Ap '96 (col)
LeRoy, Aline, 1956-
about
Nella Montecatini di Gio Ponti riconoscimento e invenzione [office building, Milan] F. Irace. col il plan *Abitare* no333 p200-7+ O '94
Leroy, Eugène, 1910-
about
Eugène Leroy: Michael Werner [Cologne; exhibit] B. Hess. il *Flash Art* no184 p118 O '95
il: A propos des roses
Reproductions
[Untitled: abstract composition] (oil on canvas, 1994)
Flash Art no183 p3 Summ '95 (col)
Flash Art no183 p2 Summ '95 (col)
LeRoy, Mervyn, 1900-1987
about
Resexualization of the disabled war hero in Thirty seconds over Tokyo. M. F. Norden. bibl il *J Pop Film Telev* v23 p50-5 Summ '95
They won't forget [film] Reviews
Film Comment il v32 p74-6 Mr/Ap '96. W. Johnson
Two seconds [film] Reviews
Film Comment il v32 p77-9 Mr/Ap '96. D. Phelps
Leroy, Véronique
about
Olivier Zahm's flash track: photographers Inez van Lamsweerde/Vinoodh Matadin, designer Véronique Leroy. col il *Artforum* v34 p70-1 F '96
Leroy-Prince, Dominique
about
Forest floor to gallery walls: a birch-bark odyssey [birch-bark collages of Dominique Leroy-Prince] col il (with back cover) por *Fine Woodwork* no110 p122+ Ja/F '95
il(col): The apple; Birthday party (back cover)
Lesbian artists *See* Artists, Gay
Lesbianism *See* Homosexuality
Lesbianism in art
Exhibitions
The dawning of a different light [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley] W. Stern. il *New Art Exam* v23 p28+ S '95
Identity crisis [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley, California] C. Dougherty. il *New Art Exam* v23 p29+ S '95
Lesbianism in motion pictures
An incredibly true cinematic adventure: an interview with Maria Maggenti. J. M. West and D. West. il por *Cineaste* v21 no4 p41-2 '95
Lesbians make movies. A. Lebow. il *Cineaste* v20 no2 p18-23 ['93]
Meeting two queens: feminist film-making, identity politics, and the melodramatic fantasy [film by C. Barrigan] M. Desjardins. bibl f il *Film Q* v48 p26-33 Spr '95
Twist and farce [director Josiane Balasko's comic film 'French twist'] G. Vincendeau. col il *Sight Sound* ns6 p24-6 Ap '96
Conferences
We are here but are we queer?: Lesbian filmmaking versus queer cinema conference, London, 12 March 1994. P. Florence. *Screen* v35 p297-300 Aut '94
Lesbianism in television
Framing experience: case studies in the reception of Oranges are not the only fruit [female audience response to the theme of lesbianism in a television mini-series program] J. Hallam and M. Marshment. bibl f il *Screen* v36 p1-15 Spr '95
Lesbos Island (Greece)
Antiquities
See also
Eresus (Ancient city)
Lesch, William
Reproductions
[Untitled: colored cactus in landscape]
Commun Arts Mag v35 p85 Ag '93 (col)
Lescot, Pierre, ca. 1500-1578
about
Les Français à la recherche d'un langage, Les ordres hétérodoxes de Philibert de L'Orme et Pierre Lescot. Y. Pauwels. bibl f il *Rev Art* no112 p9-15 '96
Lesko, Lauren
about
Wayne Gonzales/Lauren Lesko [Lauren Wittels, New York; exhibit] T. Moody. il *Art Pap* v20 p44 My/Je '96
il: Wafers
Lessing, Gotthold Ephraim, 1729-1781
about
Ut pictura poesis and its discontents in late seventeenth- and early eighteenth-century England and France [questioning of the formal correspondences between painting and poetry] S. Anderson. bibl f *Word Image* v11 p256-63 Jl/S '95
Lessons of darkness [film] See Motion picture reviews—Single works
Lestocart, Louis-Joseé
Gary Hill: surfing the medium. il (pt col) *Art Press* no210 p20-7 F '96

Leszczynski, Janet, 1952-
about
Musings at midcareer [three established artists discuss the development of their work] K. McCann. col il pors *Fiberarts* v22 p30-5 Ja/F '96
il(col): Dusk; Wandering path; A, B, Cs II
Lethbridge, Julian
about
Julian Lethbridge at Paula Cooper [New York; exhibit] L. Wei. col il *Art Am* v84 p99-100 Mr '96
Prints & photographs published. *Print Collect Newsl* v27 p63-6 My-Je '96
il: Traveling salesman
Letter pictures *See* Concrete poetry
LetteR ror (Firm)
Beyond Beowulf. D. Redhead. il *ID* v41 p81 N '94
Letterheads
Letters from the front [stationery of Modern design pioneers] J. Ehrenberg. col il *Print* v49 p70-9 Ja/F '95
Competitions, awards, etc.
Crane European letterhead competition. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v67 p6 Ja '96
Letterheads [Communication Arts 1993 design annual] col il *Commun Arts Mag* v35 p61-5 N '93
Letterheads [Communications Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p76-87 N '94
Letterheads [Communication Arts 1995 design annual] il (pt col) *Commun Arts Mag* v37 p89-95 N '95
Lettering
See also
Architectural inscriptions
Calligraphy
Initials
Monograms
Signs and signboards
Typography
Writing
Sources of inspiration [the life and work of textile and lettering designer Pat Russell] M. Coatts. col il por *Crafts* no141 p44-7 Jl/Ag '96
Written out of the script [Pete Frame's Football Family Trees] col il *Creat Rev* v16 p43 Ja '96
The zany! world of cartoon lettering. L. M. Panagini. il *Lett Art Rev* v12 no2 p42-7 '95
Exhibitions
Codes & messages: lettering today [Crafts Council Gallery, London] L. Hoare. col il *Crafts* no139 p51-2 Mr/Ap '96
Letters
See also
Autographs
Business letters
Fan mail
Mail art
See also subhead Correspondence, reminiscences, etc. under the following subjects
Actors and actresses
Archaeologists
Architects
Architectural historians
Art critics
Art dealers
Art historians
Artists
Authors
Collectors and collecting
Craftsmen
Designers
Engineers
Glass workers
Landscape architects
Motion picture directors
Museum personnel
Photographers
Poets
Screenwriters
Henuttawy's guilty conscience (gods and grain in Late Ramesside letter no.37). D. Sweeney. bibl f *J Egypt Archaeol* v80 p208-12 '94
Collections
See Autographs—Collections
Sales and prices
Other people's mail [collecting celebrity letters and documents] A. Krystal. col il *Art Antiqu* v18 p77-8 S '95
Lettieri, Dan
Landscape and lyricism in Giorgione's Tempesta. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94
Letting of contracts *See* Subcontracting
Leung, Kai Ting
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Leuschner, Eckhard
The Pythagorean inscription on Rosa's London 'self-portrait'. bibl f *J Warburg Courtauld Inst* v57 p278-83 '94
Leuthold, Marc, 1962-
about
Marc Leuthold [Long House Foundation, East Hampton, N.Y; exhibit] M. Cutajar. il *Am Ceram* v12 no1 p56 '95
il: White wheel
Marc Leuthold. il (pt col) por *Ceram Mon* v43 p58-60 N '95
il(col): Purple cone; Salt-fired shard; Red hemisphere
Leutloff, Vera
about
Vera Leutloff [Aussichten: Kunstverein Lippstadt, Germany; exhibit] H. Meister. col il *Kunstforum Int* no130 p413-14 My/Jl '95
il(col): Para mount II
LeVa, Barry *See* Le Va, Barry, 1941-
Levenstein, Matvey
about
Matvey Levenstein [Jack Tilton Gallery, New York; exhibit] F. Hirsch. *Artforum* v34 p90-1 S '95
il: Pictures of my father
Leventis, Michael, 1944-
Reproductions
African landscape (oil on canvas, 1992-1993)
Mod Painters v7 p11 Wint '94 (col)
Leveque, Fabrice
Reproductions
Orlan between the fifth and six successful operation in February 1991
Eur Photogr v15 p18 Fall '94
Leverkusen (Germany)
Galleries and museums
See also
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Lévesque, Benjamin, 1964-
about
A thousand and one nights: Benjamin Lévesque. V. Bertrand. *Cimaise* v42 p13-20 S/O '95
il(col): Rambleur; Champignon et herbe bleue IV; *il(col):* Rambleur II; Feel action II; Feel action III; [2 untitled]
Levi, Jonathan
about
Rethinking the wood house. M. A. Branch. il (pt col) plans diags *Prog Archit* v75 p70-5 My '94
Levieux, Renaud, ca. 1620-1690
about
Martigues. Musée Ziem [France; acquisition] S. Biass-Fabiani. col il *Rev Louvre Mus Fr* v43 p74 Je '94
il(col): Vierge à l'Enfant
Levin, David J., 1960-
Taking liberties with liberties taken: on the politics of Helke Sander's Befreier und Befreite [aesthetic decisions that decontextualize the documentary footage] il *October* no72 p64-77 Spr '95
Levin, Kim
about
Kim Levin on criticism, demolition, and the social function of art [interview] A. B. Morgan. *Art Pap* v19 p31-5 Ja/F '95
Levin, Marilyn
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
il: Visual dialogue #10
Levin, Michael
Pioneers of the modern movement in Israel [Tel Aviv neues Bauen 1930-1939; Munio Gitai Weinraub: Bauhaus architect in Eretz Israel; review article] il *Des Book Rev* no35-36 p44-6 Wint/Spr '95
Levin, Robert
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): Sheaf
Levine, Michael
about
Architect of dreams. U. Kareda. il (pt col) *Can Art* v11 p100-7 Fall '94

Levine, Sherrie, 1947-

about

Sequential geometry: prints by Judd, Kelly, Levine & Schuyff [Saint Louis Art Museum; exhibit] C. Wylie. il *Print Collect Newsl* v26 p201-4 Ja/F '96

il: Meltdown

Sherrie Levine: meine Absicht ist es nicht, ein Kunstwerk zu kopieren, sondern es zu erfahren [interview] N. Smolik. il (pt col) *Kunstforum Int* no125 p286-91 Ja/F '94

il: Shoe sale (det); President collage: 1; After Walker Evans, #3; *il(col):* Large krate tables; After Henry Matisse, #1; The bachelors (livreur de grand magasin); Fountain (after Duchamp); La fortune (after Man Ray); Splattered

Sherrie Levine: Meltdown portfolio, 1989. C. Wylie. col il *St Louis Art Mus Bull* v21 p24-7 Wint '95

il(col): After Duchamp; After Monet; After Kirchner; After Mondrian; Untitled (lead checks: 10); Untitled (Mr. Austridge: 6)

Levinthal, David

Reproductions

Wild West image (1994)

Am Photo v6 p69 Mr/Ap '95 (col)

Levitt, Helen, 1918-

about

Street cred [Helen Levitt and Thurston Hopkins] A. Hopkinson. il *Br J Photogr* v140 p26-7 Ap 22 '93

Levitt Bernstein Associates

The 'working man's Savoy' lives again [Bruce House hostel, London] D. Singmaster. col il plan *Archit J* v201 p24-6 Je 29 '95

Levy, Carol

about

Carol Levy: the ritual series [Books and Books, Miami; exhibit] L. Fontana. il *Art Pap* v19 p41 Jl/Ag '95

Levy, Ellen K.

Contemporary art and the genetic code: new models and methods of representation [editorial] bibl f il *Art J* v55 p20-4 Spr '96

Repetition and the scientific model in art. bibl f il *Art J* v55 p79-84 Spr '96

Lévy, Jacques Hardouin Mansart de *See* Mansart de Lévy, Jacques Hardouin, ca. 1709-ca. 1778

Lévy, Marcel, 1899-

about

Das Salz des Greises [portrait of French-Swiss writer Marcel Lévy] W. Morlang. il *Du* no5 p8 My '96

Levy, Nina

about

Nina Levy [Peter Miller Gallery, Chicago; exhibit] E. Grisham. il *New Art Exam* v23 p31-2 D '95

il: Charmers

Nina Levy [Chicago Cultural Center; exhibit] T. Connors. col il *Sculpture* v15 p58 F '96

il(col): More than you think (det)

Levy, Stacy

about

Stacy Levy at Larry Becker and the University of the Arts [Philadelphia; exhibit] M. Seidel. il *Art Am* v84 p92 Jl '96

Levy (John), Lighting Design (Firm) *See* John Levy, Lighting Design (Firm)

Levy Design Partners

Live/work housing [San Francisco; three projects] R. Kroloff. il (pt col) plans *Architecture* v85 p117-23 Jl '96

Lew, Young June

about

Young June Lew at d.p. Fong Galleries [San Jose, California; exhibit] C. J. Welsh. il *Artweek* v27 p21 Je '96

il: Prosperity

Lewicki, Walter V., 1921-1991

Reproductions

[Untitled: landscape with houses, road and trees]

Can Art v13 p7 Spr '96 (col)

Lewin, Albert, 1895?-1968

about

All about Albert Lewin? [film retrospective on French TV] J. Magny. *Cah Cinema* no499 p11 F '96

Lewin, Janis

Reproductions

Rafters (photograph, 1994)

Aperture no141 p13 Fall '95

Lewis, Adrian

From art history to cultural studies and back again [review article] bibl f *Art Hist* v18 p290-5 Je '95

Lewis, Cathleen S., 1958-

about

Cathleen Lewis at CRG [New York; exhibit] J. Koplos. col il *Art Am* v84 p111-12 Ap '96

il(col): Extensions (ethnic signifiers)

Cathleen Lewis: binary oppositions; Ellen Gallagher [CRG Gallery; Mary Boone, New York; exhibits] K. Clifford. il *Art Pap* v20 p45-6 My/Je '96

il: Extensions (Ethnic signifiers)

Lewis, David

about

Empire of the sun [portraits of The West Indian Ex-Service Men's Association] col il *Br J Photogr* v141[142] p10-11 My 10 '95

il(col): Laurent Phillpotts; Allan Alexander; Allan Pinder; Arthur Leigh; Rene Webb; Allan Armstrong

Lewis, Diane

Dentro le mura e della strada: notes from New York. il *Des Q* no162 p2-16 (New York/LA) Fall '94

Lewis, Edmonia, ca. 1843-ca. 1900

about

Edmonia Lewis The death of Cleopatra: myth and identity. M. Richardson. bibl f il (pt col) por *Int Rev Afr Am Art* v12 no2 p36-52 ['95]

il: The death of Cleopatra (2); Old arrowmaker and his daughter; Haar (col)

The ideal works of Edmonia Lewis: invoking and inverting autobiography. K. P. Buick. il (pt col) por *Am Art* v9 p4-19 Summ '95; Discussion. v10 p84-5 Summ '96

il: Hagar in the wilderness; Minnehaha; Old Indian arrowmaker and his daughter (2); *il(col):* Forever free the morning of liberty

Mary Edmonia Lewis's Minnehaha: gender, race, and the "Indian maid". J. M. Holland. bibl f il por *Bull Detroit Inst Arts* v69 no1/2 p26-35 '95

il: Minnehaha; Forever free; The muse Urania; The old arrowmaker and his daughter; Hiawatha

Succeeding against the odds: recognition at last for Edmonia Lewis. S. May. il *Sculpt Rev* v44 p6-12 Fall '95

il: Hagar (3 with det); Young Octavian: Anna Quincy Waterson; Poor Cupid (det); Old arrow maker (det)

Lewis, Francis Ames- *See* Ames-Lewis, Francis, 1943-

Lewis, Jerry, 1926-

about

The handsome man and his monkey: the comic bondage of Dean Martin and Jerry Lewis. F. Krutnik. bibl f pors *J Pop Film Telev* v23 p16-25 Spr '95

Lewis, Jim

Night, sleep, death and the stars: twelve exercises in honor of Vija Celmins. il (pt col) *Parkett* no44 p33-9 '95

Lewis, Joseph H., 1900-

about

The big Mann [films by A. Mann and J. H. Lewis on video] C. Anger. il (pt col) *Cah Cinema* no499 p16 F '96

Lewis, Mark

Public interest [dialectic of art and the public sphere; catalog excerpt] col il *Art Des* v11 p70-4 Ja/F '96

about

The ideal place: a state of alertness [Lewis' television monitor installation at HCAK] P. Peters. col il *Art Des* v10 p62-5 My/Je '95

Mark Lewis: collection [portfolio of a public art project in Vancouver, Canada] col il *Art Des* v11 p78-9 Ja/F '96

Lewis, Michael J.

Utopia and the well-ordered fortress: J. M. von Schwalbach's town plans of 1635. bibl f il *Archit Hist* v37 p24-36 '94

Lewis, Naphtali

The demise of the Demotic document: when and why. bibl f tab *J Egypt Archaeol* v79 p276-81 '93

Lewis, P. S.

The chancellor's two bodies: note on a miniature in BNP Lat. 4915. bibl f *J Warburg Courtauld Inst* v55 p263-5 '92

Lewis, Peter

Art, the community's medicine. bibl f *Br J Aesthet* v35 p205-16 Jl '95

Lewis, Peter Lloyd *See* Lloyd Lewis, Peter

Lewis, Philip

about

Commonsense visionary [Phil Lewis] J. W. Thompson. il (pt col) por maps *Landsc Archit* v86 p66-71 Jl '96

Lewis, Robyn

In the academy: Print's survey of design schools [with contributions from undergraduate design programs] il (pt col) *Print* v49 p60-73+ N/D '95

Lewis, Samuel Savage, 1836-1891

about

S. S. Lewis: notes on a Victorian antiquary and on contemporary collecting. J. Spier and E. Vassilika. bibl f *J Hist Collect* v7 no1 p85-102 '95

Lewis, Theodore J.

The disappearance of the goddess Anat: the 1995 West Semitic Research Project on Ugaritic epigraphy. bibl il *Biblic Archaeol* v59 p115-21 Je '96

Lewis Moberly (Firm)
The resonance of simplicity [Lewis Moberly] J. Burney. il (pt col) *Graphis* v52 p44-53 My/Je '96
Lewitch, Joseph *See* Lewis, Jerry, 1926-
LeWitt, Sol, 1928-
about
Comme dans un LeWitt [Renn Espace d'art contemporain; Galerie 14/16, Verneuil-Marc Blondeau, Paris; exhibits] *Connaiss Arts* no511 p41 N '94
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
Sol Le Witt [prints] B. A. MacAdam. col il *Art News* v95 p102 My '96
il(col): Stars (det)
Sol LeWitt [Ace, Lawrence Markey, John Weber, New York; exhibits] B. A. MacAdam. il *Art News* v94 p241 N '95
Sol LeWitt [collector] J. Schwendenwien. col il *Sculpture* v14 p20-1 S/O '95
LeWitt, Vivienne Shark
Reproductions
Comme on dit
Art Text no49 p inside front cover S '94 (col)
Lewton-Brain, Charles
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Glasses 1
Lewty, Simon
about
The artist's eye [Simon Lewty describes images that resulted in Box pew] S. Lewty. col il *Art Rev* v47 p40 O '95
il(col): Box pew; The question
Lexier, Micah
about
Micah Lexier [Fay Gold Gallery, Atlanta; exhibit] P. Eubanks. *Art Pap* v19 p47-8 Mr/Ap '95
il: Taller child (adolescent male)
Reproductions
Me (stainless steel and fluorescent light, 1993)
Art Des v11 p40 Mr/Ap '96 (col)
Leyden, Nikolaus Gerhaert von *See* Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
Leyner, Mark
about
Überwriter. A. Hultkrans. por *Artforum* v34 p15-16+ S '95
Leyva, Alexis *See* Kcho
Li, Ch'eng, 919-967
about
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Art libraries
College libraries
Motion picture film collections
Museum libraries
Heating, ventilation and air conditioning
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Gunnar Birkerts: Frances Willson Thompson Library, University of Michigan-Flint. il (pt col) plans *A + U* no304 p56-63 Ja '96
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Library cooperation
The Van Eyck project, information exchange in art libraries [linking and searching of art history databases] C. Hourihane and J. Sunderland. il *Comput Hist Art* v5 pt1 p25-39 '95
Library furniture and equipment
Bookcase steps. M. C. Tommasini. col il *Domus* no781 p68-9 Ap '96
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"Big house" brouhaha at Library of Congress [controversy over the exhibit "The cultural life of the plantation"] L. Rosenbaum. *Art Am* v84 p29 Mr '96
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about
Walter Libuda [Die Sorgen der Lerchen: Institut für Moderne Kunst, Nürnberg, Germany; exhibit] M. Blättner. col il *Kunstforum Int* no129 p377 Ja/Ap '95
il(col): Römische Falle I-V (2 von 5 objekten) (2)
Libya
See also subhead Libya under the following subjects
Rock drawings, paintings, and engravings
Antiquities
See also
Cyrene (Libya)—Antiquities

Libya—*cont.*
Greek antiquities
See also
Cyrene (Libya)—Greek antiquities
Roman antiquities
See also
Leptis Magna (Ancient City)
Licea-Kane, Erica
about
Woven paintings, painted weavings: three approaches to surface and structure. G. Lohr. col il *Surf Des J* v20 p13-15 Wint '96
il(col): Pattern study (2 with det)
License plates, Automobile *See* Automobiles—License plates
Licensed product merchandising
Animation is not license free [use of proprietary material] M. Gelman. il *Anim Mag* v10 p4 Je/Jl '96
Anime licensing grows up [theme collectibles] F. Patten. col il *Anim Mag* v10 p6 Je/Jl '96
Can fame equal fortune? Film Roman is banking on it. R. Street. col il *Anim Mag* v8 p8+ F '95
From neckties to rugs [merchandise bearing Picasso images] A. Decker. col il *Art News* v94 p120-1 S '95
License to sell [animation-related licensing] S. Fritz. il (pt col) *Anim Mag* v10 p22-4 F '96
License to thrill [licensing animated characters] E. Gabai and C. Benesch. il (pt col) *Anim Mag* v7 p58-62 My/Je '94
Licensing monkeys heading into outerspace [cartoon series: Captian Simian & the Space Monkeys] N. F. Mendoza. il (pt col) *Anim Mag* v10 p24-5 Je/Jl '96
Movie licensing: a look at 'The swan princess'. A. Kahn. il *Anim Mag* v8 p19+ F '95
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Symbiosis: the alliance between toys & toons. N. F. Mendoza. col il *Anim Mag* v10 p22-3+ Je/Jl '96
The tides of change [children's animation and toys] M. Gelman. il *Anim Mag* v10 p8+ F '96
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See also subhead Licenses under the following subjects
Television stations
See also subhead Licenses and registration under the following subjects
Architects
Designers
Interior designers
Photographers
Lichfield, Patrick, 5th Earl of
about
Man for all seasons [Patrick Lichfield] T. Gett. il (pt col with cover) *Br J Photogr* v140 p19-21 Ap 22 '93
il(col): Walking on water; The hook; Checker cab; [2 untitled]
Lichtenberg-Ettinger, Bracha
The almost-missed encounters as eroticized aerials of the Psyche: a matrixial rotation of the relations between unconscious (poïetic) processes and aesthetic objects. bibl f il *Third Text* no28/29 p46-60 Aut/Wint '94
Lichtenstein, Roy, 1923-
about
Lichtenstein makes waves with new work. por *Am Artist* v59 p58 Ap '95
Prints & photographs published. *Print Collect Newsl* v27 p63-6 My-Je '96
Reflections on The prints of Roy Lichtenstein [Los Angeles County Museum of Art, Calif; traveling exhibit] J. Howard. bibl f il with cov *Print Collect Newsl* v26 p81-6 Jl/Ag '95
il: Brushstroke; A Cherokee brave; Night scene; Reclining nude; Dr. Waldmann; Nude in the woods; The student; Head; Morton A. Mort; Expressionist woodcut
Roy Lichtenstein. L. Camnitzer. il (pt col) *Art Nexus* no12 p56-9+ Ap/Je '94
il: Look Mickey; Laocoõn; Brushstroke; Trompe l'oeil with Léger head and paintbrush; *il(col):* Masterpiece; Interior with mirrored wall; Femme d'Alger
Roy Lichtenstein [Die Retrospektive: Deichtorhallen, Hamburg; exhibit] J. Restorff. col il por *Kunstforum Int* no129 p316-18 Ja/Ap '95
il(col): Grrrrrrrrrr!!; Oh, Jeff . . . I love you too, . . . but . . . ; Swiss cheese doors
Reproductions
Post visual (oil and magna on canvas, 1995)
Art Antiqu v19 p32 Ja '96 (col)
Lichtenwagner, Christian
about
Haus Pachner, Bad Schallerbach [Austria] C. Lichtenwagner. il plans *Werk Bauen Wohnen* v83/50 p60-1 Mr '96
Wohnhausanbau in Bad Schallerbach [Austria] W. M. Chramosta. il (pt col) plans diag *Baumeister* v92 p30-2 Je '95
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Licko, Zuzana, 1961-
about
Emigre, for example [experimental culture magazine] P. Antonelli. col il *Abitare* no327 p181-2 Mr '94
Liddament, Terry
The metamorphosis of the design vocabulary [applying Wittgenstein's concept of 'language-games' to design] bibl f *Des Stud* v17 p303-18 Jl '96
Technological literacy: the construction of meaning. bibl f *Des Stud* v15 p198-213 Ap '94
Liddell, Siobhan
about
Siobhan Liddell [Craig Cornelius Gallery, New York; exhibit] H. Zinnes. *Art Pap* v19 p51 N/D '95
Lide, Elizabeth
about
Elizabeth Lide: you are what you see; Lisa Tuttle [Nexus Press; Sandler Hudson Gallery, Atlanta; exhibits] J. Hull. *Art Pap* v19 p45 Mr/Ap '95
Paul Kayhart and Elizabeth Lide: thorn upon the rose [Sandler Hudson Gallery, Atlanta; exhibit] L. Holden. il *Art Pap* v20 p40 Mr/Ap '96
il: Thorn upon the rose
Lidén, Anne
Der Olavschrein in Stralsund. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
Lidz, Jane
about
Water and architecture [photographs by Jane Lidz] col il *Prog Archit* v75 p76-9 My '94
Liebenberg Masojada (Firm)
Tree of life [education and care center, Durban, South Africa] C. Slessor. col il plan *Archit Rev* v197 p35-7 Mr '95
Lieberman, Walter, 1954-
about
The art (and politics) of Walter Lieberman [his glass art] col il (with cover) *Neues Glas* no1 p36-43 '95
il(col): Nuestra senora de Guadelupe; Light-footed clapper rail; Venus of victory; Madonna with oil soaked bird; Somali women; Vincent van Gogh
Liebermann, Claudia
about
Planung eines Wohnviertels in Jouxtens-Mézery/Lausanne, 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p24-5 My '94
Thierry Baechtold, Alberto Daniel, Claudia Liebermann. il plan diag *Werk Bauen Wohnen* v81/48 p8-9 Mr '94
Lieberson, Peter
about
Why is the Buddha laughing? A composer's journey. P. Lieberson. bibl col il *Asian Art Cult* v8 p2-11 Fall '95
Liebling, Jerome, 1924-
about
Looking at Liebling. V. Goldberg. *Am Photo* v6 p18 Mr/Ap '95
il(col): Johnstown, Pennsylvania, 1983
Liebman, Stuart
about
Further thoughts on Helke Sander's project [roundtable discussion on the controversy over Sander's documentary Liberators take liberties] il *October* no72 p89-113 Spr '95
Liebman, Stuart, and Michelson, Annette
After the fall: women in the house of the hangmen [Liberators take liberties, Sander's account of the raping of German women by Allied troops in 1945] bibl f il *October* no72 p4-14 Spr '95
Liechtenstein, House of *See* House of Liechtenstein
Lief, Dona
about
Alan Gerson and Dona Lief: Paintings [Le Mieux Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v20 p53 Ja/F '96
il: Dangerous
Liepke, Malcolm T. *See* Liepke, Skip
Liepke, Skip
Reproductions
Out on the town (oil on canvas)
Art Antiqu v19 p19 Mr '96 (col)
[Untitled: sleeping nude with purple wrap] (oil)
Commun Arts Mag v36 p59 Jl '94 (col)
Graphis v50 p93 Jl/Ag '94 (col)

Liepke, Skip—Reproductions—*cont.*
[Untitled: woman in black dress lying on bed]
Commun Arts Mag v36 p59 Jl '94 (col)
Lierke, Rosemarie
Vasa diatreta: ein kritischer Exkurs über die Glasschneidekunst der Römer, Teil I. bibl f il (pt col) tab *Antike Welt* v26 no1 p42-59 '95
Vasa diatreta, Teil II: die Herstellung der römischen Glasnetzbecher. bibl f il (pt col) tabs *Antike Welt* v26 no4 p251-69 '95
Liesborn Master *See* Master of Liesborn, fl. 1465-1520
Lieshout, Joep van, 1963-
about
Joep van Lieshout at Fons Welters [Amsterdam; exhibit] R. van der Linden. col il *Art Am* v84 p97 Jl '96
il(col): La bais-o-drôme
Life
See also
Death
Life (Periodical)
Such is Life [photographers who inspired David Friend] T. Gett. il (pt col) *Br J Photogr* v141 p20-1 Jl 6 '94
The life and extraordinary adventures of Private Ivan Chonkin [film] See Motion picture reviews—Single works
Life Designs (Firm)
Beyond the ADA [design requirements may exceed American with Disabilities Act standards: project case study] K. Tetlow. col il *Interiors* v154 p76+ O '95
Bryan Memorial Hospital [Lincoln, Neb] K. Tetlow. col il plan *Interiors* v154 p46-51 Jl '95
Life drawing *See* Figure drawing and painting
Life on other planets
Other worlds: the cultural significance of the extraterrestrial life debate [space exploration and popular culture effects] S. J. Dick. bibl f il *Leonardo* v29 no2 p133-7 '96
Lifetime Television (Television channel)
Lifetime: a cable network "for women" [11 article special issue] bibl f il *Camera Obscura* no33-34 p7-261 '94
Lifschutz Davidson Design (Firm)
A beacon for shoppers [Sainsbury's supermarket and petrol station, London] J. Blower and others. il (pt col) plans *Archit J* v202 p27-33 D 14 '95
Bridging the great divide [competition results: Royal Victoria Dock bridge, London] col il diags *RIBA J* v102 p24-7 Ag '95
Canopy for a petrol station [Sainsbury's petrol station, London] S. Dawson. il (pt col) plan *Archit J* v202 p34-5 D 14 '95
Enriching the Thames—with water facilities [London] P. Finch. col il plans *Archit J* v203 p10-11 Mr 21 '96
Tales from the South Bank [work by Lifschutz Davidson Design, London] D. Matheou. col il *Archit J* v203 p24-5 Je 13 '96
Light, Flash *See* Flash Light (Artist)
Light, Michael
about
Michael Light: ranch and oblivion [Robert Koch Gallery, San Francisco; exhibit] D. Schumacher. il *Art Pap* v19 p48 S/O '95
il: Untitled (tear cow)
Light
See also
Color
Lasers
Optics
Refraction
Transparency (Optics)
Psychological aspects
Mediarchitecture, part 5: light-architecture-media I. C. W. Thomsen. bibl f il (pt col) *A + U* no307 p100-13 Ap '96
Light in architecture
See also
Buildings—Sunlight exposure
Architecture of the senses [poetic fusion of space and light, the sensory basis of architecture] C. Slessor. bibl f il (pt col) *Archit Rev* v198 p4-5 S '95
Children's hospital [West Patient Tower, Le Bonheur Children's Medical Center, Memphis] K. Tetlow. col il *Interiors* v154 p70-5 N '95
The hollow column and the family of human institutions [Louis I. Kahn's National Assembly Building in Dhaka, Bangladesh] U. Kultermann. bibl f il plans *Architectura* v22 no2 p163-78 '92
Luci portanti [structural lighting] M. De Giorgi. col il *Abitare* no324 p155-6 D '93
Mediarchitecture, part 5: light-architecture-media I. C. W. Thomsen. bibl f il (pt col) *A + U* no307 p100-13 Ap '96
Mediarchitecture, part 6: light-architecture-media I-2 [uses of light in the 20th century] C. W. Thomsen. il (pt col) *A + U* no308 p112-19 My '96
Mediarchitecture, part 7: light-architecture-media II-1 [architecture-related light art] C. W. Thomsen. bibl f il (pt col) *A + U* no309 p120-7 Je '96
Museum—Museums [museum architecture and light] il *Museum Int* v48 p59-62 Ja/Mr '96
Praise the Lord's [cricket school, Lord's Cricket Ground, London] J. Pringle. il (pt col) plans *RIBA J* v102 p40-7 O '95
Progetto con luce [Queen-Anne townhouse, London] il (pt col) plan *Abitare* no327 p76-81 Mr '94
The substance of light [library in Salamanca, Spain, by Juan Navarro Baldeweg] P. Arcidi. il (pt col) por plans diags *Prog Archit* v75 p56-63 My '94
Towards the light [science of light and the technology of its manipulation] G. Battle and C. McCarthy. il (pt col) *Archit Des* v66 p ii-v Mr/Ap '96
The two cultures of lighting [functional and sculptural aspects of lighting are being drawn together] B. Evans. col il *Archit J* v201 p40-1 Je 22 '95
The vague beauty [Juan Navarro Baldeweg] P. Nicolin and J. Frecilla. por (p5) *Domus* no775 p21-22 O '95
Exhibitions
Light construction [Museum of Modern Art, New York] C. Maniaque. col il *Archit Aujourd'hui* no301 p36 O '95
Light construction [Museum of Modern Art, New York] P. Jodidio. col il *Connaiss Arts* no521 p56-63 O '95
Light in art
See also
Chiaroscuro
Impressionism
Shades and shadows
Applications of new technologies in culture and art ["Prometheus" seminars in Kazan, Russia] I. L. Vanechkina. *Leonardo* v29 no2 p159 '96
The chromatic plastic dynamism of Abraham Palatnik—an introduction to the First International Biennial of São Paulo (1951) [excerpt from a review published in Tribuna da Imprensa] M. Pedrosa. il *Leonardo* v29 no2 p117-18 '96
The dialectic of motion and stasis in kinetic art [concept of kinetic art based on natural phenomena] V. Celms. il *Leonardo* v27 no5 p387-90 '94
Kinetic experiments [synthesis of light, sound and motion in musical performances, and the artist's mobiles] A. Rinkis. il diag *Leonardo* v27 no5 p391-3 '94
Laser experiments of SKB "Prometei" [artist group from Kazan, Russia] B. M. Galeyev. bibl f il *Leonardo* v27 no5 p405-8 '94
Light and color in Caravaggio's Supper at Emmaus. J. C. Bell. bibl f il (pt col) *Artibus Hist* v16 no31 p139-70 '95
Magical kaleidophony [light-dynamic musical composition] il (pt col) *Leonardo* v27 no5 p443 '94
Mediarchitecture, part 7: light-architecture-media II-1 [architecture-related light art] C. W. Thomsen. bibl f il (pt col) *A + U* no309 p120-7 Je '96
Mountains & meadows: ten impressions of light. col il *Southwest Art* v25 p84-5 Ag '95
Musical light-painting and the phenomenon of form-movement [changing light beams sychronized with music] Y. A. Pravdyuk. il diag *Leonardo* v27 no5 p379-81 '94
A new technique in modern painting [light installations by A. Palatnik; reprint from 1952 in O Tempo] W. Zanini. *Leonardo* v29 no2 p119 '96
Time and light: David Garcia, an interview [definition of video art] H. Rapaport. il *Visible Lang* v29 no2 p160-79 ['95]
Exhibitions
La transparence dans l'art du XX^{e} siècle [Musée des Beaux-Arts, Havre, France] M.-J. Dumont. il *Archit Aujourd'hui* no301 p36 O '95
Zeitgleich [Kunsthalle Tirol, Hall, Austria; exhibit] R. Puvogel. col il *Kunstforum Int* no128 p359-61 O/D '94
Light meters *See* Exposure meters
Light sculpture
Bodies of light [light sculptures by Isamu Noguchi] H. Urbach. col il por *Inter Des* v66 p106-8 Ag '95
In another light [Dan Flavin] R. Kalina. col il *Art Am* v84 p68-73 Je '96
Neon-Design von Susumu Endo. O. Leu. il (pt col) por *Novum Gebrauchsgraphik* p24-7 Ap '96
Neon: drawing with fire. D. Winterbottom. col il *Landsc Archit* v84 p28-30 Je '94
Exhibitions
Fiat lux: lumières sur Kersalé [Espace Electra, Paris; exhibit] J.-P. Robert. il (pt col) *Archit Aujourd'hui* no293 p16-17 Je '94
Old Quarry/Branford: Projects for a new millennium, a visualization of time [Connecticut] M. Rush. *Art N Engl* v17 p61 D '95/Ja '96
Solomon's seal between blue Klein and pink Fontana [Wiener Secession, Vienna] P. Restany. col il *Domus* no771 p70-5 My '95

Light shows
Mediarchitecture, part 6: light-architecture-media I-2 [uses of light in the 20th century] C. W. Thomsen. il (pt col) *A + U* no308 p112-19 My '96
Lightfoot, Dale R., and Eddy, Frank W.
The construction and configuration of Anasazi pebble-mulch gardens in the northern Rio Grande. bibl plans tab diags *Am Antiq* v60 p459-70 Jl '95
Lighting
See also
Electric lamps and fixtures
Fluorescent lighting
Lamps
Light shows
Lighting designers
Lighting industry
Outdoor lighting
Street lighting
See also subhead Lighting under the following subjects
Airports
Auditoriums, concert halls, opera houses, etc.
Church architecture
College architecture
Fountains
Lobbies (Architecture)
Motion pictures
Museums and art galleries
Offices
Photography
Restaurants
Showrooms
Stores and store buildings
Theaters
Architect-designed lighting [site-specific illumination] R. A. Barreneche. il (pt col) diags *Architecture* v84 p101-7 Mr '95
Designers rate . . . Fiberstars' Fiberescent Downlight. B. Bouyea and others. il (pt col) *Interiors* v155 p30-1 Ap '96
Electrical [1996 directory] *Archit Rec* v183 p200-21 D '95
The light fantastic [four case studies; with specification chart] col il *RIBA J* v102 p54 Ag '95
Lighting [survey of lighting products on the market] col il *Archit Rev* v198 p89-90+ S '95
The two cultures of lighting [functional and sculptural aspects of lighting are being drawn together] B. Evans. col il *Archit J* v201 p40-1 Je 22 '95
Competitions, awards, etc.
Hilight/EMAP Construct Award winners [1995] col il *Archit J* v202 p45 N 30 '95
Hilight/EMAP Construct Awards [shortlisted buildings for the Architecture Lighting Design Awards; Great Britain] col il *Archit J* v202 p28 N 2 '95
Conferences
Eclairage: industrie et prescription [symposium] J.-P. Cousin. il *Archit Aujourd'hui* no296 p126+ D '94
ELEC 94: parcours de l'architecte, 5-9 décembre, Parc des Expositions de Paris-Nord Villepinte [conference] *Archit Aujourd'hui* no295 p125 O '94
Osram: symposium and competition [Milan Polytechnic, Italy] col il *Abitare* no346 p53 D '95
Energy usage
Chilling out: do lighting upgrades always reduce HVAC costs? L. Audin. diag *Archit Rec* v183 p supp 10-11 Ag '95
Metal halide: now on track. L. Audin. col il *Archit Rec* v183 p supp 10-11 N '95
More light per watt [lamps, fixtures and accessories] J. Davidsen. col il *Inter Des* v66 p102-3 Ag '95
Outlaw lighting [Energy Policy Act] H. Bryan. *Prog Archit* v75 p78-81 D '94
Seeing the light [case studies of energy-efficient lighting strategies] N. Miller. col il tab diags *Prog Archit* v75 p82-5 D '94
Transformations of light solar landscapes. K. Sorvig. col il *Landsc Archit* v84 p28-31 F '94
Universities research lighting [three academic programs] J. Henderson. col il diags *Architecture* v84 p111-15 Mr '95
What's new in occupancy sensors [saving energy costs in built environments] B. Schwartz. il (pt col) *Interiors* v154 p26 Ja '95
Wirtschaftliches Licht für den Dreischichtbetrieb. T. Spillmann. il (pt col) *Baumeister* v92 p54-5 Je '95
Exhibitions
See also
Euroluce (Lighting fair)
Lightfair round-up [Lightfair International Exposition, 1995; Chicago] M. Zelinsky. col il *Interiors* v154 p142 My '95
Lighting the way forward [Hilight and SIT: Business Design Centre, London] col il *Archit J* v202 p46+ O 26 '95
Preview [products appearing at Lightfair International, San Francisco, 1996] M. Zelinsky. col il *Interiors* v155 p32 Ap '96
Spectrum 95 [Spectrum furniture and lighting show: Royal College of Art, London] col il *Archit J* v201 p31-2 F 23 '95
Standards
Going for green [common fluorescent and incandescent reflector lamps banned in Canada] R. Chong. *Can Archit* v41 p41+ Ap '96
Outlaw lighting [Energy Policy Act] H. Bryan. *Prog Archit* v75 p78-81 D '94
Lighting, Decorative
Shining examples [exterior and interior lighting: with five case studies and specification chart] col il *RIBA J* v101 p60+ D '94
Lighting control systems
The rise of Ethernet [DMX512 replaced by local area networks] K. G. Ruling. *TCI* v30 p52-3 Mr '96
The Strand 430/530/550/630/650 consoles [lighting consoles] K. G. Ruling. col il *TCI* v30 p48-9 Mr '96
Wybron's changing colors [Autopilot: theatrical lighting control system] R. Cashill. col il *TCI* v29 p26+ O '95
Lighting designers
IALD poll studies work trend [International Association of Lighting Designers] C. Linn. diag *Archit Rec* v183 p supp 12 N '95
Lighting business sparkles in '96 [International Lighting Designers Association Business Poll] L. Waldron. *Archit Rec* v184 p[supp] 14+ My '96
Shedding light o'er the globe [lighting designer Klaus Jurgen Maack] K. Leuschel. col il *Graphis* v51 p80-5 S/O '95
Lighting industry
Utility deregulation: the uncertain future [deregulation of electric utilities and its effect on the lighting industry] L. Audin. *Archit Rec* v184 p supp 9 F '96
Lighting research
Lighting on the bleeding edge. J. R. Benya. *Archit Rec* v183 p supp 12-13 Ag '95
Lighting the dark side of the moon [lighting systems for a future permanent lunar habitat] C. Linn. il *Archit Rec* v183 p supp 32-3 N '95
Seeing the light [case studies of energy-efficient lighting strategies] N. Miller. col il tab diags *Prog Archit* v75 p82-5 D '94
Surf for lighting resources on-line. L. Audin. *Archit Rec* v184 p[supp] 11 My '96
Towards the light [science of light and the technology of its manipulation] G. Battle and C. McCarthy. il (pt col) *Archit Des* v66 p ii-v Mr/Ap '96
Universities research lighting [three academic programs] J. Henderson. col il diags *Architecture* v84 p111-15 Mr '95
Lightweight structures *See* Buildings, Portable; Membranes (Technology); Tents
Lightwood, Anne
about
Playing with paperclay. A. Lightwood. il (pt col) *Ceram Rev* no156 p18-19 N/D '95
il: Birdhouse 1; Birdhouse 3; *il(col):* Nest boxes (2 with det); Bird nest and eggs
Lignano, Giuseppe
about
Ada Tolla and Giuseppe Lignano [profile of the architect-designers] col il pors plan *Interiors* v154 p76 S '95
Ligon, Glenn
about
Glenn Ligon. G. C. Tomlinson. il *Bull Phila Mus Art* v90 p38-9 Wint '95
il: Untitled (I'm turning into a specter before your very eyes and I'm going to haunt you)
Glenn Ligon [Max Protetch, New York; exhibit] M. Schwendener. il *Flash Art* no186 p101-2 Ja/F '96
il: Twin
Glenn Ligon at Max Protetch [Gallery, New York; exhibit] A. Aukeman. col il *Art Am* v84 p88 F '96
il(col): Twin
Prints & photographs published. il *Print Collect Newsl* v27 p25-9 Mr/Ap '96
Ligorio, Pirro, 1500-1583
about
Federico Zuccari, Pirro Ligorio e Pio IV: la sala del Buon Governo nell'appartamento di Belvedere in Vaticano [Rome] P. Tosini. bibl f il *Stor Arte* no86 p13-38 '96
il: Disegno di una cariatide (4); Concordia; Abundantia; Securitas temporum; Hilaritas; Laetitia
"Mi ricordo che, essendo proposto di volere fare un fonte . . ." Pirro Ligorio und die Brunnenkunst. A. Schreurs and S. Morét. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p280-309 '94

Ligozzi, Jacopo, ca. 1547-1626?
Reproductions
Head of a man with a turban (pen and brown ink) *Burlington Mag* v137 p iv S '95
Lijn, Liliane, 1939-
about
Family matters [Her Mother's Voice: artist's book by Liliane Lijn] C. Courtney. *Art Mon* no197 p47 Je '96
Lila Acheson Wallace Wing *See* Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing
Lilacs
The sweet scent of nostalgia. W. B. Logan. il (pt col) *Gard Des* v15 p118-23 Ap/My '96
Lilien, Ephraim Mose, 1874-1925
about
The illustrator E. M. Lilien as photographer. O. Bar-Am and M. Bar-Am. bibl f il *Hist Photogr* v19 p195-200 Aut '95
il: Arab riding a donkey; Balaam: illustration for the Book of Numbers; Model with scarf and head adornment; Rahab: illustratio for the Book of Joshua; Jew from Yemen; A Yeminite Jew IV; Theodor Herzl on the balcony of the Drei Koenige Hotel, Basel
Lille (France)
Architecture
L'art de l'ellipse: entretien avec Rem Koolhaas. il *Archit Aujourd'hui* no298 p88-90 Ap '95
"Bigness" and the test of the construction site [Euralille, Lille, France] J.-L. Cohen. il (pt col) plans diags *Lotus Int* no86 p50-67 ['95]
The boot and the lace maker [TGV railroad station, Lille] P. Davey. il (pt col) *Archit Rev* v199 p72-3 Mr '96
Congrès, expos, zénith, enveloppe [Lille Grand Palais, France] il (pt col) plans diags *Archit Aujourd'hui* no298 p91-107 Ap '95
Congrexpo at Lille [France] R. Koolhaas. col il por (p5) plans diags *Domus* no774 p7-22 S '95
Dramatic entrances [France's Euralille] D. Ketcham. col il *Art News* v94 p228-30 N '95
Euralille [4 article special section] il (pt col) plans *Archit Aujourd'hui* no298 p14-21 Ap '95
Gros plans [Lille Grand Palais, France] F. Fromonot. plans diags *Archit Aujourd'hui* no298 p85-7 Ap '95
Land station: Euralille. F. Irace. il (pt col) map plan diag *Abitare* no336 p75-83 Ja '95
Prométhée déchainé [Rem Koolhaus and Euralille] P. Jodidio. il (pt col) por *Connaiss Arts* no514 p98-107 F '95
The voluntary prisoner of architecture [Grand Palais, Lille, France] J. Lucan. *Domus* no774 p23-6 S '95
Churches
RFR: Notre Dame de la Treille [proposed tensile translucent west facade for 19th century cathedral, Lille, France] col il *Archit Des* v65 p profile 50-3 S/O '95
City planning
"Bigness" and the test of the construction site [Euralille, Lille, France] J.-L. Cohen. il (pt col) plans diags *Lotus Int* no86 p50-67 ['95]
Dramatic entrances [France's Euralille] D. Ketcham. col il *Art News* v94 p228-30 N '95
Euralille [4 article special section] il (pt col) plans *Archit Aujourd'hui* no298 p14-21 Ap '95
Komprimierte Infrastruktur [Euralille, Lille, France] C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* v81/48 p18-35 N '94
Land station: Euralille. F. Irace. il (pt col) map plan diag *Abitare* no336 p75-83 Ja '95
Lille au trésor [Euralille] B. Fortier. plan *Archit Aujourd'hui* no298 p18 Ap '95
OMA a Euralille: una angosciata modernità [interview with Jean-Paul Baïetto] D. Treiber. il (pt col) plans diags *Casabella* v59 p18-33 My '95
Prométhée déchainé [Rem Koolhaus and Euralille] P. Jodidio. il (pt col) por *Connaiss Arts* no514 p98-107 F '95
Designs and projects
Euralille Parc Urbain [Lille, France] il plan *Process Archit* no118 p62-3 '94
Galleries and museums
See also
Lille (France). Musée des Beaux-Arts
Les arts visuels se croisent à Euralille [Espace croisé, Lille, France] M. Boutoulle. col il *Beaux Arts Mag* no137 p20 S '95
Railroad stations
Bahnhof Lille Europe in Lille [France] il (pt col) plan *Baumeister* v92 p28-33 S '95
The boot and the lace maker [TGV railroad station, Lille] P. Davey. il (pt col) *Archit Rev* v199 p72-3 Mr '96
Land station: Euralille. F. Irace. il (pt col) map plan diag *Abitare* no336 p75-83 Ja '95
Lille (France). Musée des Beaux-Arts
Can northern France afford its greatest museum? [Lille's Musée des Beaux-Arts has still not reopened following extensive renovations] J. Giraud. *Art Newspaper* v7 p19 My '96
Acquisitions
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] A. Brejon de Lavergnée and A. Donetzkoff. col il *Rev Louvre Mus Fr* v44 p5 Ap '94
Exhibitions
Cinq années d'acquisitions du musée de Lille 1990-1994 [Lille, chefs d'oeuvre d'un grand musée européen: Grand Palais, Paris; traveling exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no516 p86-91 Ap '95
Les trésors de Lille à Paris [Collection from the Musée des Beaux-Arts de Lille on view: Grand Palais, Paris; traveling exhibit] O. de Loisy. col il *Beaux Arts Mag* no133 p115 Ap '95
Lille Adoration Master *See* Master of the Lille Adoration, 16th cent.
Lillehoj, Elizabeth
Reconsidering the identity of Ri Shūbun. bibl f il *Artibus Asiae* v55 no1/2 p99-124 '95
Lim, Angela
about
Jayne Shor and Angela Lim at Catharine Clark Gallery [San Francisco; exhibit] T. Cohn. il *Artweek* v27 p22 My '96
il: Posing
Lim, C. J.
about
Virtual reality features in Lim's UCL museum [University College, London] R. Slavid. il (pt col) plans *Archit J* v202 p8-9 N 30 '95
Lima, Kevin
about
Tanks and penguins aren't Goofy [The pebble and the penguin; A Goofy movie] B. Strauss. il *Anim Mag* v8 p24+ Jl '95
Lima, Vincenza
about
Luogo di sosta [redesigned lamp factory warehouse, Milan] col il plans diags *Abitare* no336 p36-41 Ja '95
Lima (Peru)
Public art
Ricardo Wiesse [Lima; exhibit] L. Lama. il *Art Nexus* no19 p119-20 Ja/Mr '96
Lima (Vincenza) & Rafaello Cecchi Associati *See* Vincenza Lima & Rafaello Cecchi Associati
Limbourg Brothers, 15th cent.
about
Psalter illustration in the Très Riches Heures of Jean de Berry. M. M. Manion. bibl f il *Gesta* v34 no2 p147-61 '95
Limehouse (London, England)
Architecture
Building of the month [youth club, Limehouse, London] N. Stungo. col il *RIBA J* v103 p24-5 F '96
New focus for Docklands youth [Limehouse youth club, London] A. Gilbert and M. Field. il (pt col) plans *Archit J* v203 p29-36 F 22 '96
Terraced housing [development at Brightlingsea Place, Limehouse, London] N. Stungo. il (pt col) plans *RIBA J* v103 p40-7 Je '96
Housing
Terraced housing [development at Brightlingsea Place, Limehouse, London] N. Stungo. il (pt col) plans *RIBA J* v103 p40-7 Je '96
Limoges (France)
Galleries and museums
See also
Musée National Adrien-Dubouché (Limoges, France)
Schools
Finn Geipel, Nicholas Michelin: École Nationale d'Art Décoratif à Limoges [France] il (pt col) plans diags *Archit Aujourd'hui* no297 p40-3 F '95
Limoges enamels *See* Enamels, Limoges
Limoges porcelain
Exhibitions
Arret sur Limoges [France; various locations] col il *Connaiss Arts* no508 p28 Jl/Ag '94
Limone, Guy
about
Guy Limone [Emmanuel Perrotin, Paris; exhibit] P. Régnier. il *Flash Art* no187 p118-19 Mr/Ap '96
il: Superficie par Parisien
Limosin, Léonard, ca. 1505-ca. 1577
about
Léonard Limosin: Henry II, King of France [enamel, acquisition] C. Vincent. col il *Metrop Mus Art Bull* v52 p22 Fall '94

Lin, Chengtah
(jt. auth) See Akin, Omer, and Lin, Chengtah
Lin, Horn-Wen
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Lin, Liang, ca. 1410-ca. 1490
about
Lin Liang: Two hawks in a thicket [ink painting on hanging scroll, acquisition] M. K. Hearn. col il *Metrop Mus Art Bull* v52 p86 Fall '94
Wild geese and reeds (Luyan): painting of the Ming dynasty. H. Song. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96
il: Wild geese and reeds (5)
Lin, Maya Ying
about
Heart of Yale [Maya Ying Lin's new sculpture, The women's table] J. Dugdale. col il *Landsc Archit* v84 p22+ Ap '94
il(col): Women's table
Making waves at Michigan [The wave field, University of Michigan, Ann Arbor] L. Findlen. col il *ID* v43 p30 My/Je '96
Maya Lin [profile of the architect] P. Jodidio. col il *Connaiss Arts* no530 p28 Jl/Ag '96
Maya Lin: after the wall. M. A. Branch. il (pt col) por plans *Prog Archit* v75 p60-3+ Ag '94
Les paysages de Maya Lin. P. Jodidio. col il por *Connaiss Arts* no520 p92-101 S '95
il(col): Mémorial du Viêt-nam (3); Eclipsed time; Women's table; La maison Weber (3)
Public art controversy: the Serra and Lin cases [Richard Serra's Tilted arc and Maya Lin's Vietnam Veterans Memorial] M. Kelly. bibl f *J Aesthet Art Crit* v54 p15-22 Wint '96
She got where she is because she is an artist. M. S. Bell. *Artweek* v26 p29 Ag '95
What is public art?: time, place, and meaning. H. Hein. bibl f *J Aesthet Art Crit* v54 p1-7 Wint '96
Lin, Rungtai
A study of visual features for icon design. bibl f il tab *Des Stud* v15 p185-97 Ap '94
Lin Liang *See* Lin, Liang, ca. 1410-ca. 1490
Linard, Jacques, ca. 1600-1645
Reproductions
The five senses with a landscape (oil on canvas, 1938)
Mag Antiq v150 p86-7 Jl '96 (col)
Linazasoro, José Ignacio, 1947-
about
Faculty of Economics, U. N. E. D. [building at the Universidad Nacional de Educación a Distanca, Madrid] il (pt col) por (p3) plans diags *A + U* no299 p78-85 Ag '95
José Ignacio Linazasoro [introduction: two buildings for the Universidad Nacional de Educatíon a Distanca, Madrid] il por (p3) plan diag *A + U* no299 p74-7 Ag '95
University library, U. N. E. D. [Universidad Nacional de Educación a Distancia, Madrid] il (pt col) por (p3) plans diags *A + U* no299 p86-93 Ag '95
Lincoln, Abraham, 1809-1865
about
Demystifying Lincoln [review article] J. W. Tuttleton. *New Criter* v14 p65-8 N '95
Lincoln (Mass.)
Galleries and museums
See also
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Lincoln (Neb.)
Hospitals, clinics, etc.
Bryan Memorial Hospital [Lincoln, Neb] K. Tetlow. col il plan *Interiors* v154 p46-51 Jl '95
Lincoln Center Film Society *See* Film Society of Lincoln Center
Lincoln Center Library and Museum of the Performing Arts *See* New York Public Library. Library & Museum of the Performing Arts
Lind, Jenny, 1942-
Reproductions
Untitled [fish on a plate] (litho)
Am Ceram v12 no1 p6 '95 (col)
Lindberg, Anne M.
about
Chicago [survey; a collaborative work, Anne Lindberg and Piper Shepard: Textile Arts Centre; installation] J. T. Paine. *Surf Des J* v19 p26-7 Summ '95
il(col): Survey: terrain and topographies
Lindell, John, 1956-
Reproductions
Genital and erogenous zone template (plastic)
Art Des v11 p22 Mr/Ap '96 (col)
On the beach (ink, pencil, paint on wall, 1995)
Art Des v11 p23 Mr/Ap '96 (col)
Linden, John Edward
Reproductions
[Untitled: Lyons station]
Br J Photogr v142 p18-19 Mr 8 '95 (col)
Lindenast, Sebastian, the Elder, ca. 1460-1526
about
Probably the workshop of Sebastian Lindenast the Elder: covered beaker [gilt copper, acquisition] T. B. Husband. col il *Metrop Mus Art Bull* v53 p27 Fall '95
Lindenlaub, Karl Walter
about
Romance on the air [filming of Up close and personal] J. Oppenheimer. col il por *Am Cinematogr* v77 p46-50+ Ap '96
Worlds at war [filming Independence Day] D. E. Williams. col il *Am Cinematogr* v77 p32-6+ Jl '96
Linder, Max, 1883-1925
about
Max joue et . . . [broadcasting of Max Linder's films] J. Magny. il *Cah Cinema* no490 p8 Ap '95
Lindfors, Stefan, 1962-
about
Stefan Lindfors at RADAR [Kanas City, Mo; exhibit] P. Von Ziegesar. *Art Am* v83 p99-100 D '95
il(col): Ephēmeron I-XV
Lindgren, Nelly
En nordrysk ikonmålarhandbok i Sverige [19th century Russian iconographer's manual] bibl f il map *Konsthistorisk Tidskr* v64 no4 p241-50 '95
Lindley, John
about
Mixing romance and action on I love trouble. B. A. Block. il (pt col) por *Am Cinematogr* v75 p26-8+ Jl '94
Lindquist, Gunnar
Bertil Vallien: glass art innovator, metaphysical explorer. col il (with cover) por *Neues Glas* no2 p18-25 '96
Lindquist, Mark, 1949-
about
Mark Lindquist [Hand Workshop Art Center, Richmond, Va; exhibit] J. Bell. col il *Am Craft* v55 p67 D '95/Ja '96
il(col): Ascending bowl #5; Ancient inner anagogical vessel emerging
Mark Linquist [Hand Workshop Art Center, Richmond, Va; exhibit] K. Mills. il *New Art Exam* v23 p45 Ja '96
il: Silent witness #1/Oppenheimer
Lindsay, Ian, 1917-1995
about
Obituary
Inuit Art Q por v10 p63 Fall '95. D. C. Wight.
Lindsay, Jan
Reproductions
A source of blessing II (watercolor on paper)
Art News v94 p supp 7 N '95 (col)
Lindsay-Hogg, Michael
about
Frankie Starlight [film] Reviews
Sight Sound ns6 p52 My '96. G. Macnab
Lindsey, Shelley Stamp
Eighty million women want—?: women's suffrage, female viewers and the body politic. bibl f il *Q Rev Film Video* v16 no1 p1-22 '95
Lindsey, Yumi Kobayashi- *See* Kobayashi-Lindsey, Yumi
Lindvall, Jonas, 1963-
about
Jonas Lindvall [coathanger Quasimodo] il (pt col) por (p5) *Domus* no777 p59 D '95
Line and Space (Firm)
Putting design back in design/build [projects by Line and Space (Firm)] M. J. Crosbie. col il plans diag *Prog Archit* v76 p54-61 D '95
Linear A inscriptions *See* Inscriptions, Linear A
Linear perspective *See* Perspective
Lineberry, Ed
about
To build a dream [Van Vechten-Lineberry Taos Art Museum, New Mexico] J. Romero-Oak. col il pors *Southwest Art* v25 p76-81 O '95
Lineberry, Novella
about
To build a dream [Van Vechten-Lineberry Taos Art Museum, New Mexico] J. Romero-Oak. col il pors *Southwest Art* v25 p76-81 O '95
Linen
See also
Flax
Ling, Roger
A new Roman sculpture. *J Roman Archaeol* v7 p345-49 '94

Ling, Roger—*cont.*
Roman mosaics in fourth-century Britain: classical values in a disintegrating world. bibl f il *Apollo* v143 p16-22 Jl '96
Ling (David) Architects *See* David Ling Architects
Linga, Brooke Anderson
As above, so below: John & Jim Biggers' WSSU mural project. *Int Rev Afr Am Art* v12 no4 p42-50 '95
Lingam in art *See* Phallus in art
Lingerie *See* Underwear
Lingner, Michael
Die Krise der Ausstellung im System der Kunst [contemporary art as a socially autonomous communication system] bibl f col il *Kunstforum Int* no125 p182-7 Ja/F '94
Linguistics *See* Language and languages
Linhoff, Aimée J.
Diane Arbus: a bibliography. *Hist Photogr* v19 p130-4 Summ '95
Link, Anne-Marie
Carl Ludwig Junker and the collecting of reproductive prints [in 18th century Germany] bibl il *Print Q* v12 p361-74 D '95
Link, O. Winston, 1911-
about
Link v. Link [former wife of O. Winston Link charged with theft of 1,400 prints] A. Landi. il *Art News* v94 p55 N '95
O. Winston Link [Robert Mann, New York; exhibit] E. Gibson. il *Art News* v95 p114-15 Mr '96
il: Washing J. Class 605 at Shaffers Crossing, Roanoke, Va
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il: Hot shot east bound at Iarger, W. Va
Linke, Simon
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
Linn, Karl, 1922-
about
Plaudits for Linn [Karl Linn Community Garden, Berkeley, California] J. W. Thompson. por *Landsc Archit* v84 p24 F '94
Linnap, Peeter, 1960-
about
Summer 1995: Peeter Linnap. J. Stathatos. il *Art Des* v10 p54-9 S/O '95
Linnemann, Ann
about
Ann Linneman. il por *Ceram Mon* v43 p31 Ap '95
Linnemeier, Lynn Marshall
about
Lynn Marshall-Linnemeier: Paintings and illuminated photographs [Nexus Contemporary Art Center, Atlanta; exhibit] C. Byrd. il *Art Pap* v20 p41 Mr/Ap '96
il: A rendezvous with time
Linocut
All that jazz [heyday of the linocut was the 1930s] P. Gilmour. col il *Art Rev* v47 p49 O '95
Linocuts: Harold Joe Waldrum. M. L. Brown. col il (with cover) *Southwest Art* v26 p42+ Je '96
Linsley, Robert
Landscapes in motion: Lawren Harris, Emily Carr and the heterogenous modern nation. bibl il *Oxford Art J* v19 no1 p80-95 '96
Utopia will not be televised: Rivera at Rockefeller Center. bibl il *Oxford Art J* v17 no2 p48-62 '94
Lintas: New York (Firm)
Ammirati & Puris, plus Lintas [merger of advertising agencies] M. Kaplan. il (pt col) *Graphis* v52 p82-9 Ja/F '96
Linville, Susan E.
Agnieszka Holland's Europa, Europa: deconstructive humor in a Holocaust film. bibl *Film Crit* v19 p44-53 Spr '95
Linz (Austria)
Architecture
Ortner and Ortner Architects: Maxx Hotel [Linz, Austria] il (pt col) *Archit Des* v66 p profile 56-7 Mr/Ap '96
Hotels and motels
Ortner and Ortner Architects: Maxx Hotel [Linz, Austria] il (pt col) *Archit Des* v66 p profile 56-7 Mr/Ap '96
Lion, Yves, 1945-
about
Yves Lion [on internationalism] Y. Lion. il (pt col) *Casabella* v60 p80 Ja/F '96
Lion king (Motion picture)
The story of the Lion king. C. Finch. col il *Anim Mag* v7 p26-20 My/Je '94
The lion king [film] See Motion picture reviews—Single works
Lions in art
Deux lions archaïques grecs méconnus au musée de Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc1 p19-32 '94
Liotard, Jean-Étienne, 1702-1789
about
Une peinture de Jean-Etienne Liotard (1702-1789) au Louvre: M. Levett et Mlle Glavani en costume turc. M.-C. Sahut. col il *Rev Louvre Mus Fr* v44 p16-17 D '95
'The dullest man that ever travelled'? a re-assessment of Richard Pococke and of his portrait by J.-E. Liotard. M. McCarthy. bibl f il (pt col) por *Apollo* v143 p25-9 My '96
il: Interior of the artist's studio in Constantinople; *il(col):* Portrait of Richard Pococke; Self-portrait
Liotta, Louie
about
On the scene of a tragedy. S. Dolgoff. *Am Photo* v5 p38 My/Je '94
Lipchitz, Jacques, 1891-1973
about
Jacques Lipchitz [The Paris years, 1910-1940: Marlborough, New York; exhibit] P. Tuchman. il *Art News* v95 p146 Je '96
Lipchitz in Paris [The Paris years: Marlborough Gallery, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p108-9 My '96
A recollection [museum director Abram Lerner recalls sculptor Jacques Lipchitz] A. Lerner. il *Arch Am Art J* v33 no4 p8-10 '93
il: Figure
Reproductions
Bather (bronze, 1923-25)
Art Am v84 p13 Mr '96
Art News v95 p3 Mr '96
Sculpture v15 p1 Mr '96
Lipinski, Lisa K.
'When the trees of language are shaken by rhizomes' in René Magritte's 'Les mots et les images' [language and visual representation] bibl f il *Word Image* v11 p216-24 Jl/S '95
Lipkin, Janet
about
Dressing the body/addressing the body [Janet Lipkin sees her recent transition to painting as an extension of her artistic roots in fiber; interview] V. Alba. col il por *Fiberarts* v22 p41-6 Mr/Ap '96
il(col): Flamingo; Santa Fe in my dreams; Dress me; Transforming woman; Nudes; She awoke to a painbrush in a monotype; Spirals; She came from across the sea
Lipper, Susan
about
Southern discomfort [Tell the women we're going—the Appalachian portraits of Susan Lupper: Photographers' Gallery, London; exhibit] G. Badger. il *Br J Photogr* v141 p12-13 F 17 '94
Lippert, Hans-Georg
Systeme zur Dachentwässerung bei gotischen Kirchenbauten. bibl f il diags *Architectura* v24 no1/2 p111-28 '94
Lippi, Filippino, ca. 1457-1504
about
The 'Dead Christ' in Cherbourg: a new attribution to the young Filippino Lippi [in the Musée Thomas Henry, France] P. Zambrano. il (pt col) *Burlington Mag* v138 p321-4 My '96
il: Adoration of the Magi; *il(col):* The dead Christ mourned by the Virgin, Mary Madgalen and Joseph of Arimathea; Esther and Ahasuerus (2)
Lippi, Filippo, ca. 1406-1469
about
Attorno al Tondo Cook: precisazioni sul Beato Angelico su Filippo Lippi e altri. M. Boskovits. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p32-68 '95
Pour apprécier et sauver la vitalité de la fresque: réflexions autour des peintures de Filippo Lippi dans la cathédrale de Prato [Italy] L. Tintori. il *Rev Art* no108 p39-48 '95
il: Le banquet d'Hérode (7 with det); L'ordination de Saint Etienne (5 with det)
Lippmann Associates
Sea view [house, Wombarra, New South Wales, Australia] il (pt col) plans *Archit Rev* v199 p25-7 Mr '96
Lips-Ambs, Franz-Josef
Holzbau—eine ernstzunehmende Alternative? *Baumeister* v92 p40-1 Je '95
Lipschutz, Suzanne
about
Hurricane Suzanne [garden, South Beach, Miami] S. G. Miller. col il por *Gard Des* v15 p58-64 Ag/S '96

Lipski, Donald, 1947-
about
Flag sculpture slashed [Donald Lipski's 1990 American flag ball #3 on the grounds of the C.W. Post campus of Long Island University] N. Princenthal. il *Art Am* v84 p27 Mr '96
Lipsmeyer, Elizabeth
Devotion and decorum: intention and quality in medieval German sculpture. bibl f il plan *Gesta* v34 no1 p20-7 '95
Liquid chromatography
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] S. M. Halpine. bibl f il tabs *Stud Conserv* v41 p76-94 '96
Liquor industry
See also
Beer industry
Advertising
Kindred spirits [new Martell brandy advertisement for Chinese market using van Gogh painting] L. Faber. col il *Creat Rev* v15 p27-8 Je '95
La vodka muse [Absolut Vodka: Galerie Jean-Pierre Lavignes, Paris; exhibit] col il *Connaiss Arts* no510 p44 O '94
Mexico
El tequila: arte tradicional de Mexico [9 article special issue] bibl il *Artes Mexico* no27 p81-96 N/D '94
Lisbon (Portugal)
Architecture
Belém, Wien, Kiev [cultural center, Belém, Lisbon] R. Rizzi. il (pt col) plans *Lotus Int* no83 p62-71 ['94]
City planning
Designs and projects
Il recupero del Chiado: un piano d'autore [Lisbon; interview with Alvaro Siza] A. Angelillo. il (pt col) maps plans *Casabella* v59 p18-33 N '95
Galleries and museums
Deux musées de Lisbonne [Chiado National Gallery and the Arpad Szenes-Vieria da Silva foundation] D. Picard. col il *Connaiss Arts* no513 p15 Ja '95
Parks and playgrounds
Along the estuary [Parque do Tejo y Trancão, Expo 98] il plan *Lotus Int* no87 p100-1 '95
Schools
Scuola superiore di Communicazione a Lisbona. S. Milesi. il (pt col) plans diag *Casabella* v58 p56-61 S '94
Urban renewal
Lisbon Expo sets sail . . . [riverside urban renewal] P. Finch. il (pt col) *Archit J* v203 p32-3 F 15 '96
Lisbon's Chiado: attentive restoration, gentle innovation [reconstruction of historic district after 1988 fire] G. Tung. il map *Places* v9 p44-5 Wint '94
Il recupero del Chiado: un piano d'autore [Lisbon; interview with Alvaro Siza] A. Angelillo. il (pt col) maps plans *Casabella* v59 p18-33 N '95
Lisbonne story [film] See Motion picture reviews—Single works
Liscomb, Kathlyn Maurean
Social status and art collecting: the collections of Shen Zhou and Wang Zhen. bibl f il map *Art Bull* v78 p111-36 Mr '96
Liscombe, Rhodri Windsor, 1946-
Sir Henry Raeburn, architect? The development and design of his Stockbridge property [Edinburgh] bibl f il map *Apollo* v143 p45-9 Ja '96
Lismer, Arthur
about
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
il(col): The glacier
Lisner, Margrit
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
Liss, Johann, ca. 1590-1631
about
Johann Liss's 'Temptation of the Magdalen'. R. Klessmann. bibl f il *Burlington Mag* v138 p187-91 Mr '96
il: Repentant Magdalen; The death of Cleopatra; The choice between young and old
A preparatory drawing for Liss's 'Temptation of St Anthony'. J. Wojciechowski. bibl f il *Burlington Mag* v138 p191-2 Mr '96
Reproductions
Lute-player (oil on canvas)
Apollo v143 p[front] 73 Mr '96 (col)
Lissitzky, El, 1890-1941
about
The Getty acquires El Lissitzky archive. *Artweek* v27 p3+ Ja '96
The idea of construction as the creative principle in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v28 no3 p193-202 '95
il: Proun (study for a lithograph in the Kestner Portfolio)
El Lissitzky [Howard Schickler, New York; exhibit] H. Pardee. *Art News* v95 p134 F '96
il: Vertov, cinema-eye
Reproductions
Eye (photo)
Art News v94 p24 N '95
Liszt, Franz, 1811-1886
about
Historic houses: Franz Liszt [the composer's restored residence in Budapest] N. Shrady. col il por *Archit Dig* v53 p100-3+ Ja '96
Liszt (Ferenc) Memorial Museum (Budapest, Hungary) *See* Ferenc Liszt Memorial Museum (Budapest, Hungary)
Literary discourse analysis
Unreliability refigured: narrative in literature and film. G. Currie. bibl f *J Aesthet Art Crit* v53 p19-29 Wint '95
Literary landmarks
See also
Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)
Orchard House (Concord, Mass.)
Literary periodicals
Life in the slow lane [The Idler] J. Abrams. col il *ID* v42 p23 My/Je '95
Literary transmission *See* Transmission of texts
Literature
See also
Advertising literature
Aesthetics literature
African literature
American literature
Animation literature
Arabic literature
Archaeological literature
Archaeology and literature
Architectural literature
Architecture and literature
Art and literature
Art literature
Canaanite literature
Canon (Literature)
Children's literature
Egyptian literature
Emotions in literature
English literature
Fiction
Folklore
French literature
Garden literature
Greek literature
Ideology and literature
Irish literature
Japanese literature
Journalism
Latin American literature
Letters
Literary discourse analysis
Literary periodicals
Medical literature
Medieval literature
Motion picture literature
Motion pictures and literature
Music and literature
Narration (Rhetoric)
Parody
Philosophy and literature
Photography and literature
Photography literature
Poetry
Politics and literature
Religion and literature
Romances
Satire
Science fiction
Scientific literature
Sculpture and literature
Thought and thinking in literature
Travel literature
History and criticism
See also
Transmission of texts
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] H. Härting and T. Döring. *Third Text* no30 p39-45 Spr '95

Literature—History and criticism—*cont.*
The encounter at the crossroads in Sophocles' Oedipus Tyrannus. J. Gregory. bibl f *J Hell Stud* v115 p141-6 '95
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Terrorism: look who's talking [editorial] J. Henric. il *Art Press* no210 p5+ F '96
Welcome back, Balzac [interview with Lucien Dällenbach on the publication of his essay La canne de Balzac] B. Comment. il *Art Press* no213 p56-9 My '96
Philosophy
See also
Authors' statements
Aesthetic cognitivism and the literary arts. G. Graham. bibl f *J Aesthetic Educ* v30 p1-17 Spr '96
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The last critic? The importance of F. R. Leavis. P. Dean. *New Criter* v14 p28-38 Ja '96
A l'ombre de La Vierge dorée de la cathédrale d'Amiens: Ruskin et l'imaginaire Proustien. C. J. Gamble. bibl f il *Gaz B-Arts* ser6 v125 p313-22 My/Je '95
Meaning in literature [and the functions of language] B. E. Miller. bibl f *J Aesthetic Educ* v29 p33-47 Summ '95
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Psychological aspects
See also
Emotions in literature
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The spectator-participant distinction: an impasse for educational literary theory? R. A. Goodrich. bibl f *J Aesthetic Educ* v29 p47-60 Spr '95
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Georgetown flunks English [English curriculum reorganised] *New Criter* v14 p1-3 Ja '96
Themes
See also
Artemis (Diana) in literature
Blacks in literature
Cities and towns in literature
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Food in literature
Future in literature
Gender identity in literature
Hercules (Legendary character) in literature
Homosexuality in literature
Love in literature
New York (N.Y.) in literature
Rape in literature
Social classes in literature
Suicide in literature
Suspense in literature
Water in literature
Kill or kiln: how potters fare in murder mysteries. D. Robinson. il *Ceram Mon* v44 p20+ My '96
Literature, Arabic *See* Arabic literature
Literature, Erotic *See* Erotic literature
Literature and music *See* Music and literature
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Lithography
See also
Offset printing
Technique
The lithographic print and process. S. Sheehan. il *Am Artist* v59 p10 Ag '95
Lithographs: Frank Howell, Veloy Vigil, Russell Chatham. L. Pyne. il (pt col) *Southwest Art* v25 p64-8 Ap '96
Lithography, American
The American Scene print and the cartoon. E. Balk. bibl f il *Print Q* v11 p379-94 D '94
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A Sèvres plate and lithography. O. Fairclough. bibl f il *Print Q* v11 p410-19 D '94
Little, Dwight H.
about
Free Willy 2 [film] Reviews
Sight Sound ns5 p51-2 S '95. V. Glaessner
Little, Stephen
about
Formal functions: Nike Savvas & Stephen Little. B. Curnow. col il *Art Text* no49 p38-9 S '94
il(col): Standards
Little, Stephen, 1954-
Early Chinese paintings in The Art Institute of Chicago [between the tenth and fourteenth centuries] bibl f il (pt col) *Mus Stud* v22 no1 p36-53 '96
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
Notes on Zou Zhilin [seventeenth-century painter and calligrapher] bibl f il *Artibus Asiae* v54 no3/4 p327-46 '94
Recent acquisitions in the Department of Asian Art. col il *Mus Stud* v22 no1 p6-9 '96
Little Odessa [film] See Motion picture reviews—Single works
A little princess [film] See Motion picture reviews—Single works
Little rascals (Motion picture)
The Rascals get their due [The Beau Hunks play the original Little Rascals music] il *Hist Preserv* v47 p12 Jl/Ag '95
Little Rock (Ark.)
City planning
History
Landscape gardening in the South: changes in residential site design in a nineteenth-century southern town [Little Rock, Arkansas; with appendix] H. H. Jansma and C. A. Brown. bibl f il plans *J Gard Hist* v16 p111-28 Ap/Je '96
Little women [film] See Motion picture reviews—Single works
Littleton, Harvey K., 1922-
about
Generations: Harvey Littleton, John Littleton, Kate Vogel [The Folk Art Center Main Gallery, Asheville, North Carolina; exhibit] B. Alexander. il *Art Pap* v19 p66 S/O '95
Reproductions
Blue orchid implied movement (blown glass, 1987)
Neues Glas no1 p48 '96 (col)
Littleton, John
about
Generations: Harvey Littleton, John Littleton, Kate Vogel [The Folk Art Center Main Gallery, Asheville, North Carolina; exhibit] B. Alexander. il *Art Pap* v19 p66 S/O '95
il: Revealed
Liturgical textiles
See also
Church linen
Liturgical vestments *See* Church vestments
Liturgy and ritual *See* Catholic Church—Liturgy and ritual; Christian liturgy and ritual
Liu, Hung, 1948-
about
Cultural collisions: identity and history in the work of Hung Liu. A. Arieff. bibl il (pt col with cover) *Woman's Art J* v17 p35-40 Spr/Summ '96
il(col): Virgin/Vessel (cover); Resident alien; Half of the sky; La grande odalisque; Cherry lips
Hung Liu [interview; with artist's resume] bibl il *Bull (Allen Mem Art Mus Oberlin Ohio)* v47 no2 p32-9 '94
il: A third eye; Grandma; Opium
Liu, Robert K.
Ancient Chinese ornaments: Zhou to Han. bibl col il *Ornament* v19 p46-51 Aut '95
Beads in Venice and Murano [Italy] col il *Ornament* v19 p76-81 Spr '96
The yin and yang of clasps. bibl col il *Ornament* v18 p48-53+ Summ '95
Liverani, Paolo
Il ciclo di ritratti dell'edificio absidato di Bassus a Roselle: iconografia imperiale e glorificazione familiare [Italy] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p161-73 '94

Liverpool (England)
Architecture
A centre by women, for women [Blackburne House Centre for Women, technological training school] C. Dove and others. col il plans tabs diags *Archit J* v201 p25-33 F 16 '95
A factory for art rises from Liverpool ashes [warehouse remodeled into art conservation center] D. Mulhearn. il (pt col) *Archit J* v203 p45-7 Je 13 '96
Guilding the lily in Liverpool [remodeling of the Guild of Students building, University of Liverpool, England] A. Simmons and others. col il plans diags *Archit J* v201 p33-9+ My 11 '95
A projecting eaves canopy with glazed lantern above [Liverpool Institute of Performing Arts] S. Dawson. il *Archit J* v203 p42-3 Je 13 '96
With a little help from its friends [Liverpool Institute for Performing Arts] D. Watkins and others. il (pt col) plans *Archit J* v203 p35-41 Je 13 '96
Art
Purposeful juxtapositions [Making it: Tate Gallery, Liverpool, England; installations] A. Roy. il *Women's Art Mag* no67 p25 N/D '95
Exhibitions
Marine artists of Liverpool [Across the western ocean: American ships by Liverpool painters: South Street Seaport Museum, New York] A. E. Ledes. il *Mag Antiq* v150 p144+ Ag '96
City planning
Designs and projects
Cross the Mersey [winning competition designs for the Chavasse Park Zone, Liverpool] J. Welsh. pors plans diags *RIBA J* v102 p18-21 Ja '95
Liverpool City Council plans £32m multi-media 'factory' [redevelopment masterplan for Chavasse park site] D. Mulhearn. col il *Archit J* v202 p15 O 5 '95
Regeneration plans for inner-city Liverpool get go-ahead. D. Mulhearn. diag *Archit J* v202 p10 S 21 '95
Exhibitions
Greetings from Liverpool [Visionfest: Liverpool University School of Architecture] D. Mulhearn. col il *Archit J* v202 p61 O 26 '95
Galleries and museums
See also
National Museums and Galleries on Merseyside
Walker Art Gallery (Liverpool, England)
Historic buildings
Liverpool tenement blocks get by with a little help . . . [three Grade II listed blocks saved from demolition] D. Mulhearn. col il *Archit J* v202 p16 N 23 '95
History
A. G. Kurtz: a patron of classical art and music in Victorian Liverpool. E. Morris and C. Fifield. bibl f il por *J Hist Collect* v7 no1 p103-14 '95
Schools
A centre by women, for women [Blackburne House Centre for Women, technological training school] C. Dove and others. col il plans tabs diags *Archit J* v201 p25-33 F 16 '95
Urban renewal
The city's beating art [museums and urban regeneration] P. Lorente. col il *Mus J* v95 p29-30 O '95
Cross the Mersey [winning competition designs for the Chavasse Park Zone, Liverpool] J. Welsh. pors plans diags *RIBA J* v102 p18-21 Ja '95
God's urban developer [Derrick Walters, Anglican Dean and head of the Project Rosemary development company, Liverpool] D. Mulhearn. por *Archit J* v202 p14-15 D 21 '95
Liverpool (England). University *See* University of Liverpool
Liverpool (England) in art
The Mersey beat [photographs by Ken Grant] A. Hopkinson. il *Br J Photogr* v140 p12-13 D 2 '93
Liversidge, Michael, and Binski, Paul
Two ceiling fragments from the painted chamber at Westminster Palace [London; with appendix] bibl f il (pt col) *Burlington Mag* v137 p491-501 Ag '95
Livestock
History
Sheep, stockyards and field systems: Bronze Age livestock populations in the Fenlands of eastern England. F. Pryor. bibl f il plans *Antiquity* v70 p313-24 Je '96
Living history *See* Historical reenactments
Living in oblivion [film] See Motion picture reviews—Single works
Livingston, David
Further considerations on the location of Bethel at el-Bireh. map *Palest Explor Q* v126 p154-9 Jl/D '94
Livingston, Morna
The stepwells and stepped-ponds of Western India. bibl f col il *Asian Art Cult* v8 p2-19 Spr/Summ '95
Livingston, Ruth
about
Ruth Livingston [house renovation, Berkeley, Calif] E. Cohen. col il *Inter Des* v66 p110-11 N '95
Livingstone, David, 1813-1873
about
David Livingstone and the Victorian encounter with Africa [National Portrait Gallery, London; exhibit] A. Scarfoglio. col il *FMR* no79 p18-20 Ap '96
Livingstone, Ken
about
Our Financial Times: an exhibition by Peter Kennard and Ken Livingstone [Gimpel Fils, London; exhibit] R. Gott. pors *Third Text* no30 p107-11 Spr '95
Lixi, Gaetano, 1961-
about
A stage with rooms [apartment in a council house, Rome] il (pt col) plan *Abitare* no338 p119-22 Mr '95
Lixus (Ancient city)
Un puisoir chypriote d'époque archaïque a Lixus (Maroc). C. Boube-Piccot. bibl f il maps tab diags *Rev Archeol* fasc1 p3-18 '94
Lizama, Silvia
about
Explorations: three portfolios. R. Viera. il (pt col) *Aperture* no141 p44-9 Fall '95
il(col): Tracks; I-95 construction II
Lizano, Roberto, 1951-
about
Roberto Lizano [Museum of Art and Contemporary Design, Costa Rica; exhibit] D. Pérez-León. il *Art Nexus* no20 p113-14 Ap/Je '96
il: The man with the red hand
Lizee, Jonathan M., and others
Clay acquisition and vessel distribution patterns: neutron activation analysis of late Windsor and Shantok tradition ceramics from southern New England. bibl map tabs diags *Am Antiq* v60 p515-30 Jl '95
Ljubanovic, Christine
about
Impressit: alphabets & signs: letters/lands [print project] il *Print Collect Newsl* v27 p60 My-Je '96
il: Q
Ljubljana (Slovenia)
Exhibitions
Ljubljana goes international [Slovenia] J. O'Brien. col il *Art Am* v84 p41-3+ Je '96
Lleras, Alfredo
about
Alfredo Lleras [Galería Luis Perez, Bogota; exhibit] M. Rodriguez. il *Art Nexus* no12 p182-3 Ap/Je '94
il: La muerte y la doncella (p116)
Llewellyn, Michael
about
Of mask and men [Michael Llewellyn] J. Botsford. col il *Br J Photogr* v140 p18-19 S 2 '93
Llorens, Tomás, 1936-
about
A brave man at the Thyssen [interview with T. Llorens, chief curator of the Madrid Thyssen-Bornemisza collection] L. Suffield. il por *Art Newspaper* v7 p36 F '96
Lloyd, Christopher, 1945-
about
The Queen's pictures: the collection that lost its way [why the British royal collection has not bought a painting of the first importance for 150 years] G. Barker. il (pt col) por *Art News* v95 p100-5 Ja '96
Lloyd, Peter, and Scott, Peter
Discovering the design problem [theory of design process as illustrated by five engineering designers] bibl f tab diag *Des Stud* v15 p125-40 Ap '94
Lloyd, Peter, and others
Can concurrent verbalization reveal design cognition? bibl f diags *Des Stud* v16 p237-59 Ap '95
Lloyd-Jones, David, 1928-1994
about
The art of the potter: David Lloyd-Jones 1928-1994 [York City Art Gallery, England; exhibit] D. Whiting. col il *Crafts* no140 p56-7 My/Je '96
David Lloyd-Jones—practical potter. W. A. Ismay. il (pt col) por *Ceram Rev* no157 p10-13 Ja/F '96
Lloyd Lewis, Peter
about
K & T Lionheart Ltd., Art & Design Studio/Boston: Peter Lloyd Lewis; the entire milk, paintings and incidents [exhibit] P. Parcell. *Art N Engl* v16 p63 Ag/S '95

Lloyd Webber, Andrew, 1948-
about
Aspects of collecting [Sir Andrew Lloyd Webber] M. Bailey. por *Art Newspaper* v6 p4 O '95
LMA Associates
Staff offices [Magic Johnson Enterprises, Beverly Hills, California] K. Richards. col il plan *Interiors* v155 p70-5 Je '96
Lo Bianco, Anna
Committenti ed artisti del XVIII secolo nel viterbese: il cardinal Ottoboni, Giaquinto, Conca, Rocca ed altre indagini. il (pt col) *Boll Arte* v78 p107-20 Jl/O '93
Lo Medico, Thomas Gaetano, 1904-
about
Southeast [papers and documents acquired] L. Kirwin. il por *Arch Am Art J* v34 no1 p30-1 '94
il: Wings for victory—the spirit of aviation
Lo Verso, Alessandra
Dal Vaticano al Quirinale: sette antiche statue in via della Dataria. bibl f il *Boll Arte* v79 p59-71 N/D '94
Loach, Ken
about
Entretien avec Ken Loach [interview on his film Ladybird] V. Ostria. il (pt col) por *Cah Cinema* no484 p37-41 O '94
Film for a Spanish republic [release of Ken Loach's Land and freedom] I. Christie. por *Sight Sound* ns5 p36-7 O '95
Ladybird [film] Reviews
Cah Cinema col il no484 p34-6 O '94. V. Ostria
Ladybird, ladybird [film] Reviews
Cineaste il v21 no1/2 p84-5 '95. L. Quart
Land and freedom [film] Reviews
Cah Cinema col il no495 p56-7 O '95. V. Ostria
Cineaste il v22 no1 p32-4 '96. R. Porton
Sight Sound il ns5 p51 O '95. P. Kemp
The revolution betrayed: an interview with Ken Loach. R. Porton. pors *Cineaste* v22 no1 p30-1 '96
Riff-raff. L. Quart. *Cineaste* v20 no2 p54-5 ['93]
Symptômes [commentary on films by Claude Miller, Raymond Depardon and Ken Loach] S. Toubiana. *Cah Cinema* no484 p32-33 O '94
Loans
See also
Art—Loans
Building—Finance
Housing—Finance
Small business loans
Lobb Partnership
Champion [day in the life of the 1995 RIBA building of the year: Alfred McAlpine Stadium, Huddersfield, England] L. Rogers. il *RIBA J* v102 p6-9 D '95
Lobbies (Architecture)
See also
Reception areas
A stainless steel entrance lobby [for Hartcliffe housing service offices, Bristol, England] S. Dawson. col il diags *Archit J* v202 p34-5 Ag 17 '95
Lighting
Sears' luminous new lobbies [Sears 2000, Chicago] C. Linn. col il *Archit Rec* v183 p supp 22-5 Ag '95
Lobbyists and lobbying
The art of advocacy [an artist's approach to fighting budget cuts] R. Sherman. *Studio Potter* v23 p71-2 Je '95
A hole in the middle [lobbying for the German museum community] P. Wright. *Mus J* v96 p24 Mr '96
Moving in the right circles [finding and nurturing influential advocates for museums] L. Carrington. col il *Mus J* v95 p31-2 N '95
Who will save the arts? [arts advocacy groups in the United States] P. Frank. il *Sculpture* v15 p36-40 Ja '96
Lobdell, Frank, 1921-
Reproductions
Black edge IV (oil on canvas, 1962)
Art News v95 p14 Je '96 (col)
Lobi sculpture *See* Sculpture, Burkinabe
Lobo, Balthazar, 1910-1993
about
Baltasar Lobo [Nathan, Zurich; exhibit] J. Trepp. il *Art News* v95 p143-4 Ap '96
il: The awakening
Baltasar Lobo [Galerie Nathan, Zurich; exhibit] D. Daval. col il *L'Oeil* no478 p18 Ja/F '96
il(col): Torse incliné en avant
Reproductions
Bird form (sculp)
Art News v95 p50 Mr '96 (col)
[Untitled: abstract bird form] (sculp)
Art News v95 p20 Ja '96 (col)
Art News v95 p68 F '96 (col)
Untitled: bird flying headfirst into water (sculp)
L'Oeil no477 p23 D '95 (col)
Lobo, Julio, d. 1983
about
From Paris to Havana, with love [Napoleon artifact collector Julio Lobo and the Museo Napoléonico, Havana] P. Pacheco. col il por *Art Antiqu* v18 p74-9 N '95
LoBrutto, Vincent
Three moods prevail in Dead presidents. il (pt col) pors *Am Cinematogr* v76 p59-66+ S '95
Local government
See also
Community power
Planning appeals and inquiries
Great Britain
Delay hits local government reform in 11 counties. C. Conybeare. *Mus J* v96 p12 My '96
Local government proposals welcomed [for museum services; Great Britain] C. Conybeare. *Mus J* v95 p7 N '95
The local picture [problems for museums under local government reform, Great Britain] C. Conybeare. *Mus J* v95 p13 O '95
Look north [museum funding, Great Britain] L. Murdin. col il *Mus J* v96 p21 Ap '96
Scotland the brave [local authority museums, Scotland] L. Murdin. col il *Mus J* v96 p20 Ap '96
South-east gloom [local authority museums, England] H. Falconer. col il *Mus J* v96 p25 Ap '96
Town hall changes [local authority museums, Great Britain] C. Conybeare. col il *Mus J* v96 p20-1+ Ap '96
Welsh worries [local authority museums, Wales] J. Kelly. col il *Mus J* v96 p23 Ap '96
United States
This old hassle [Salem Historical Commission refuses permission for carriageway, Massachusetts] S. Freeman. il (pt col) *Hist Preserv* v48 p54-9 My/Je '96
Local planning *See* City planning; Regional planning; Rural planning
Local transit
See also
Tramways
See also subhead Transit systems under the following subjects
Boston (Mass.)
London (England)
Los Angeles (Calif.)
Paris (France)
Saint Louis (Mo.)
Strasbourg (France)
Washington (D.C.)
Designs and projects
Hovercrafts [Bangkok Transit System to build elevated railway] N. Stungo. col il map plans diags *RIBA J* v102 p16-17 Je '95
Taxis for the year 2000 [prototype of a personal rapid transit system] E. M. Kahn. il *ID* v42 p24 Mr/Ap '95
Locarno (Switzerland)
Architecture
Per bambini e adulti [kindergarten and parish hall, Locarno, Switzerland] F. Turuani. il (pt col) plans *Abitare* no351 p162-7 My '96
Locarno International Film Festival
En Iran, les femmes sont amoureuses [3 Iranian filmmakers at 1995 Locarno festival] M.-A. Guérin. il *Cah Cinema* no495 p80-1 O '95
Locarno: le cinéma et ses métiers [survey of films presented at the 1994 festival] S. Bouquet. il *Cah Cinema* no484 p10-13 O '94
Orient si proche [films by R. Chahal Sabbag and Y. Nasrallah at 1995 Locarno festival] L. Roth. il *Cah Cinema* no495 p78-9 O '95
Location filming *See* Motion pictures—Location filming
Location of buildings *See* Building sites
Loch, Siegfried E.
Reproductions
Little Richard (photo, 1963)
Am Photo v7 p65 My/Je '96
Loch Ness [film] See Motion picture reviews—Single works
Locher, Hubert
Das gerahmte Altarbild im Umkreis Brunelleschis: zum Realitätscharakter des Renaissance-Retabels. bibl f il *Z Kunstgesch* v56 no4 p487-507 '93
Locher, Thomas
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Thomas Locher [Kunstverein München, Munich; exhibit] J. Hoffmann. *Artforum* v34 p98-9 D '95
il: Präambel und Grundrechte in Grundgesetz für die Bundesrepublik

Locher, Thomas—about—*cont.*
Thomas Locher: wer sagt was womit? [interview] T. Wulffen. col il *Kunstforum Int* no129 p234-41 Ja/Ap '95
il(col): Der Satzbauplan; Diskurs 1, Europäische Menschenrechtskonvention (with det); Flache Arbeiten (2)

Lochnan, Katharine Jordan
An irreverent look at British landscape connoisseurship, 1770-1830. col il *Mag Antiq* v150 p90-9 Jl '96

Lochore, Brad
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Shadow no48 [1 untitled]

Lock, David
The long view [evaluation of Milton Keynes, England and other new town projects, various locations] il (pt col) diags *Archit Des* v64 p82-96 S/O '94

Lock, Grace, 1902-1995
about
Obituary
Photogr J v136 p38-9 Ja '96. P. Hunter.

Lock, Jean
about
Visions on [Jean Lock] T. Standage. col il *Br J Photogr* v141 p22 Ag 24 '94

Locke, Hew
about
Hew Locke: an artist's diary. H. Locke. col il por *Art Rev* v47 p40-1 N '95
il(col): Star dance man (p3); Ark; Raft

Lockhart, Sharon
about
Landscapes and atmosphere: Leavitt, Lockhart, Hutte [Margo Leavin Gallery; Burnett Miller Gallery, Los Angeles; Blum & Poe, Santa Monica, California; exhibits] J. Zellen. il *Art Press* no214 p74-5 Je '96
Sharon Lockhart [Blum & Poe, Santa Monica; exhibit] T. R. Myers. il *New Art Exam* v23 p45 Summ '96
il: Portrait of a boy

Lockhorst, Johan Nicolaus *See* Lokhorst, Johan Nicolaus, b. 1837

Locks, Seymour, 1919-1994
about
Jeremy Anderson at the Oakland Museum, Seymour Locks at the Sculpture Court at City Center and San Francisco artists of the 1950s at 871 Fine Arts [Oakland; San Francisco; exhibits] M. Van Proyen. il *Artweek* v27 p20-1 My '96
il: Golden mushroom

Locks and keys
Installing a half-mortise lock. P. C. Lowe. il (pt col) *Fine Woodwork* no115 p88-92 D '95

Lodges (Architecture)
Interior design
A Woodlands Lodge legacy: the Busch family retreat near Cooperstown, New York. K. Quigley. col il *Archit Dig* v53 p126-31+ Jl '95

Lodz (Poland)
Galleries and museums
See also
Museum of Art (Lodz, Poland)

Loeb, A.L.
(jt. auth) See Ahuja, Mangho, and Loeb, A.L.

Loeb (Frances Lehman) Art Center (Poughkeepsie, N.Y.) *See* Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)

Loeben, Christian E.
(jt. auth) See Der Manuelian, Peter, and Loeben, Christian E.

Loengard, John
about
The negative view. D. Schonauer. il *Am Photo* v6 p11 Ja/F '95
Positive about negatives [photographs by John Loengard] T. Gett. il *Br J Photogr* v142 p26-7 Ja 11 '95
il: Icarus atop Empire State Building; Child in forest; Behind the Gare St Lazare

Loesch, Uwe, 1943-
about
Truth will out. U. Loesch. il (pt col) *Domus* no783 p56-7 Je '96

Lofaro, Jerry, 1959-
Reproductions
[Untitled: snake-charmer and snake in Indian courtyard]
Commun Arts Mag v36 p7 Jl '94 (col)
[Untitled: strawberry floating in the sky]
Commun Arts Mag v36 p29 Jl '94 (col)

LoFaso, Christine
about
Signs of transformation: the art of Christine LoFaso. A. Ferris. col il *Fiberarts* v22 p39-43 N/D '95
il(col): Lady's mantle; Lady/beauty hints (det); Ladies 1/2 drop; Redress: gestation corset and codpiece (det); Boudoir chair

Lofquist, Ann
about
Perceptual painting. M. S. Doherty. col il *Am Artist* v59 p30-5 N '95
il(col): Pine & sycamore; Spring green; Midday, Santa Barbara; Last light, old snow; City lights, April; West Harpswell I

Loft buildings
Interior design
Adaptation of a loft in New York. il (pt col) *Domus* no778 p44-7 Ja '96
American Design Company [loft interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p102-7 Ap '96
A fit-out with lofty standards [loft building apartment, London] M. Field. col il *Archit J* v201 p36-7 My 25 '95
Jonathan Straley [loft interior design, San Francisco] J. Nasatir. col il plan *Inter Des* v67 p89-91 Mr '96
Neil Frankel [loft, Chicago] M. Geran. col il plans *Inter Des* v66 p82-5 N '95
Off the wall [Holley loft, New York] K. D. Stein. col il diags *Archit Rec* v183 p74-9 S '95
Powell/Kleinschmidt [loft interior, Chicago] S. Abercrombie. col il plan *Inter Des* v67 p104-9 Je '96
Residence [Trout loft and studio, Venice, California] M. Webb. col il plan *Interiors* v154 p76-9 N '95
Scott Marble·Karen Fairbanks [Manhattan loft apartment, New York] J. Nasatir. col il plan *Inter Des* v66 p158-65 My '95
Scott Marble·Karen Fairbanks [loft interior, New York] J. Nasatir. col il plan *Inter Des* v67 p114-19 Je '96
Thomas Hanrahan and Victoria Meyers: loft residence [New York] il (pt col) plan *A + U* no304 p122-9 Ja '96
Weisz and Warchol [loft renovation, New York] E. Cohen. col il *Inter Des* v67 p92-7 Ja '96
Remodeling
A fit-out with lofty standards [loft building apartment, London] M. Field. col il *Archit J* v201 p36-7 My 25 '95
The Flat Iron building: an artistic haven in the heart of Wicker Park [gallery building, Chicago] N. Digilio. col il *Inland Archit* v[39] p4-7 Ap/My '95
A loft in Milan's Porta Genova district retains its original arches and columns and acquires new ones in a no-frills redesign project. il (pt col) plans *Abitare* no349 p96-103 Mr '96
Soho lofts completed [London] col il plan diag *Archit J* v202 p8-9 S 21 '95
Tcherevkoff loft and studio [New York] J. Gorman. col il diag *Interiors* v154 p64-7 My '95

Loftin, Susan, 1950-
about
Beth Bolgla and Susan Loftin: painting, sculpture, and drawing [Art 54 Gallery, New York; exhibit] N. Bogan. il *Art Pap* v19 p64 S/O '95
il: Pine tree (det)

Log, Torgrim, and Cannon-Brookes, Peter
'Water mist' for fire protection of historic buildings and museums. bibl il *Mus Manage Curatorship* v14 p283-98 S '95

Log cabins
From the ground up [Oswald West cabin, Cannon Beach, Or] R. Cox. col il *Hist Preserv* v48 p75 Ja/F '96
Rustic refinements [log cabin, Maryland] R. Kroloff. il (pt col) plans *Architecture* v85 p241-7 My '96

LOG ID (Firm)
Zigzag zenith [library and cultural center, Herten, Germany] H. Geest. col il plans diags *Archit Rev* v197 p46-9 My '95

Logan, Donn
about
Donn Logan of ELS & Marci Li Wong [house, Berkeley, Calif.] S. Abercrombie. col il pors (p148) plan *Inter Des* v66 p136-41 O '95

Logan, Ian
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95

Logan, Jim, 1955-
about
In profile: Jim Logan. A. J. Ryan. col il por *Native Peoples* v9 p96 Fall/Wint '95
il(col): Death of Big Foot

Logan, Juan, 1946-
about
Juan Logan [Green Hill Center for North Carolina Art, Greensboro; exhibit] M. Halperen. il *Art Pap* v20 p51 Mr/Ap '96
il: Virtues of the sane
Reproductions
Dug by speeches, dug by wallets, dug by intellect (acrylic on canvas, 1995)
Art News v95 p5 F '96 (col)
Logan, William, 1950-
Martyrs to language [review article] *New Criter* v14 p56-63 D '95
Logic
See also
Possibility
Proposition (Logic)
Reference (Philosophy)
Agricola's use of the comparison between writing and the visual arts. P. Mack. bibl f *J Warburg Courtauld Inst* v55 p169-79 '92
Design rationalization and the logic of design: a case study [logical method of analysis applied to the Spangsbjerg architectural competition, Denmark] P. Galle. bibl f *Des Stud* v17 p253-75 Jl '96
Logical semantics *See* Semantics (Philosophy)
Logography
See also
Trade marks
The business of creating logos. W. Berger. col il *Graphis* v51 p86-9 S/O '95
The chrome age: dawn of virtual reality [how chrome logos in 3-D computer animation led to virtual reality] S. Shannon. bibl f col il tab *Leonardo* v28 no5 p369-80 '95
Is Euro-identity Euro-bland? M. Evamy. col il *Print* v50 p110-15 Ja/F '96
The new Italian State Railways logo. P. Cerri. il *Abitare* no338 p137 Mr '95
Competitions, awards, etc.
Hannover EXPO 2000 mascot. J. Capella. col il *Domus* no780 p66-9 Mr '96
Logsdon, Roslyn
about
"Painting" with fiber [wall hangings] E. Agar. col il *Am Artist* v59 p38-41+ S '95
il(col): Summer, South Dakota; Outdoor cafe: conversation with a dog; Rooftops of Toulouse; Home team
Lohmann, Hans
Survey in der Chora von Milet: Vorbericht über die Kampagnen der Jahre 1990, 1992 und 1993. bibl f il tab *Archaeol Anz* no2 p293-328 '95
Ein Turmgehöft klassischer Zeit in Thimari (Attika) [with catalog] il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p101-49 '93
Löhr, Christoph
Die Statuenbasen im Amphiareion von Oropos. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p183-212 '93
Lohrmann, Charles J.
Native Seeds/SEARCH [seed bank protecting traditional Native American crops in the west] col il *Native Peoples* v7 p24-31 Summ '94
Sharing the music [Canyon Records recordings of Native American music] il (pt col) *Native Peoples* v8 p44-50 Spr '95
Loir, Luigi, 1845-1916
Reproductions
Scène d'hiver aux environs des Invalides, Paris
Apollo v143 p[front] 28 My '96 (col)
Loire, Gabriel
about
Gabriel Loire, ou l'arbre de vie [L'arbre de Gabriel, dessins et peintures: Conservatoire de l'Agriculture Pont de Mainvilliers, Chartres, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no472 p12 Je '95
Loire, Stéphane
Ludovic Carrache (1555-1619) au Louvre: deux tableaux reconsidérés [with appendices] bibl f il (pt col) *Rev Louvre Mus Fr* v43 p36-53 Je '94
Lokai, Bernard, 1960-
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
Lokapalas (Buddhist deities) in art
Noble guardians: the emergence of Lokapalas in Buddhist art. R. E. Fisher. bibl f il (pt col) *Orient Art* ns41 p17-24 Summ '95
Lokhorst, Johan Nicolaus, b. 1837
Reproductions
De kapel en de graftombe van bisschop Guy van Avesnes (aquarel, 1855)
Ned Kunsthistorisch Jaarb v45 p67 '94
Loloma, Charles, 1921-1991
about
Charles Loloma. L. E. Jacka. col il por *Am Indian Art Mag* v21 p78-9 Wint '95
Lomahaftewa, Dan V., 1951-
Reproductions
Germination song (embossing)
Southwest Art v25 p65 Ag '96 (col)
Warmth of summer (collagraph)
Southwest Art v25 p79 Ap '96 (col)
Water song (acrylic on canvas)
Southwest Art v26 p74 Je '96 (col)
Lomas Garza, Carmen
about
Carmen Lomas Garza [Hirshhorn Museum, Washington, D.C.; exhibit] K. M. Snow. il *Art Nexus* no20 p124-5 Ap/Je '96
il: Earache treatment
Lomax, Jerrold E.
about
Architecture: Jerrold E. Lomax: southern California geometries [a concrete-clad Glendale house] L. Whiteson. col il plan *Archit Dig* v53 p170-7 My '96
Lomax, Yve
about
Folds in the photograph [book excerpt] Y. Lomax. bibl f il (pt col) *Third Text* no32 p43-58 Aut '95
il: Five o'clock in the afternoon; *il(col):* The year of the snake; Of an egg; Between; The observer affects the observed
Still [Between two folds: Gasworks, London; exhibit] L. Anson. il *Women's Art Mag* no70 p27 Je/Jl '96
Lomayesva, Gregory, 1971-
about
Boy wonder. col il *Southwest Art* v25 p28 N '95
Lombard illuminated manuscripts *See* Illuminated manuscripts, Lombard
Lombard painting *See* Painting, Lombard
Lombardo, Antonio, ca. 1458-1516?
about
Antonio Lombardo's reliefs for Alfonso d'Este's Studio di Marmi: their significance and impact on Titian. W. S. Sheard. bibl f il *Stud Hist Art* v45 p314-57 '94
il: Contest between Athena and Poseidon; The forge of Vulcan (birth of Athena); Frieze with Roman eagle in wreath; Frieze with sea horses pulling seated Hercules; Frieze with pelican feeding its young; Frieze with inscribed plaque and eagles; Mars; Peace establishing her reign: an allegory of the victory of Ravenna
Lombrail, Francis
about
Bienvenue à Drouot . . . [Francis Lombrail; interview] C. Lefranc. por *Connaiss Arts* no509 p128 S '94
Mes Christian de Quay et Francis Lombrail [interview with the auctioneers] J.-M. Baron. il *L'Oeil* no470 p73 Ap '95
Lombroso, Dorit
Reproductions
[Untitled: woman in bed]
Commun Arts Mag v37 p88 Ag '95 (col)
Loncraine, Richard
about
Richard III [film] Reviews
Cineaste il v22 no1 p34-7 '96. G. Crowdus
Sight Sound ns6 p58-9 My '96. L. Francke
Londei, Enrico Ferdinando
In un libro sul duomo di Urbino: una conferma per la identificazione della scena della 'Flagellazione' di Piero Della Francesca con un luogo della Urbino quattrocentesca [review article] bibl f il plan *Boll Arte* v79 p203-10 Jl/O '94
Londes, John
Reproductions
Ten men
Br J Photogr v141 p17 F 10 '94
London, Gloria
(jt. auth) See Franken, H. J., 1917-, and London, Gloria
London, Justin
Musical and linguistic speech acts. bibl f il *J Aesthet Art Crit* v54 p49-64 Wint '96
London, Naomi
about
Naomi London: private and public selves [The Sweater project: Fairfax Senior Center, Los Angeles; installation] M. Mensing. il (pt col) *Fiberarts* v22 p49-52 N/D '95

London, Rhoda
about
Rhoda London and Edythe Bresnahan at Triangle Gallery and Mary Snowden at Braunstein/Quay Gallery [San Francisco; exhibits] T. Cohn. *Artweek* v26 p19-20 Jl '95
il: (Excavation): affinity
London (England)
See also
Battersea (London, England)
Camden (London, England)
Croydon (London, England)
Greenwich (London, England)
Hampstead (London, England)
Lambeth (London, England)
Limehouse (London, England)
Southwark (London, England)
Airports
Hiding from radar [Compass Centre uses stealth technology, Heathrow Airport, London] A. Blyth. col il *Archit J* v201 p45-6 Mr 30 '95
High flyer [Heathrow Airport Visitor Centre, London] L. Rogers and A. Colvin. col il plans diag *RIBA J* v102 p48-55+ Je '95
Northerly approach [British Airways' Compass Centre for combined operations, Heathrow Airport, London; with building product survey] P. McGuire. col il plans diag *Archit Rev* v197 p87-8+ Mr '95
Antiquities
Ritual or fluvial? A further comment on the Thames skulls. B. West. bibl il *Antiquity* v70 p189-90 Mr '96
Architecture
See also subhead Architecture under the following subjects
Hampstead (London, England)
Lambeth (London, England)
Limehouse (London, England)
Animal cracker [Ambika Paul Children's Zoo, London Zoo] B. Edwards and others. col il plan diag *Archit J* v201 p31-4+ My 4 '95
A beacon for shoppers [Sainsbury's supermarket and petrol station, London] J. Blower and others. il (pt col) plans *Archit J* v202 p27-33 D 14 '95
A building tuned in to its users [Channel 4 Television headquarters, London] K. Powell. col il plan *Archit J* v201 p37-9+ Ap 6 '95
Care in the community [The Lodge Nursing Home, London] L. Roche and others. col il plans diags *Archit J* v201 p29-31+ My 18 '95
Centre Point: 1966-1995 [office buildings, London] D. Cruikshank. il (pt col) plans diags *RIBA J* v102 p38-45 Ja '95
Cold but arty [artists' studios] J. Meades. il *Mod Painters* v7 p60-1 Wint '94
Counsel chamber [Project for Advice Counselling and Education Centre, London] L. Rogers. il (pt col) plans diags *RIBA J* v102 p38-43 Ap '95
The craft of gallery design [Contemporary Applied Arts, London] M. Field. il (pt col) plan *Archit J* v203 p26-7 F 22 '96
A curved glass roof/canopy [Department of Trade and Industry offices, London] S. Dawson. il *Archit J* v203 p32-3 Ap 11 '96
CZWG Architects: Westbourne Grove public lavatories [London] col il plan *Archit Des* v66 p profile 82-3 Mr/Ap '96
Damage limitation in the age of terrorism [Great Britain] P. Hyett. il *Archit J* v203 p29 F 15 '96
For television: Channel 4 [T.V. studio and office complex, London] F. Irace. il (pt col) plans *Abitare* no343 p171-9 S '95
Grande-Bretagne: loterie et concours. M. Champenois. il (pt col) plans diags *Archit Aujourd'hui* no299 p14-21 Je'95
Health and efficiency [Laboratory Health Club, London] L. Rogers. il (pt col) plan tab *RIBA J* v103 p38-43 Ap '96
High flyer [Heathrow Airport Visitor Centre, London] L. Rogers and A. Colvin. col il plans diag *RIBA J* v102 p48-55+ Je '95
Island of calm in Docklands [Island Health Medical Centre, London] C. Dobbing and others. il (pt col) plans diags *Archit J* v201 p2-30+ Je 1 '95
Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96
Learning from experience [nursery addition, St Mary's RC School, Kilburn, London] M. Green and others. il (pt col) plans *Archit J* v203 p27-33 Ap 4 '96
Listing dilemma over Foggo's Finsbury Avenue landmark [office building, London] A. Baillieu. il *Archit J* v203 p7 Ja 18 '96
Look and learn [Christopher Place—the Speech, Language and Hearing Centre, London] col il plans *RIBA J* v102 p46-53 N '95
Missed opportunity on the Thames [MI6 headquarters, Vauxhall Cross, London] J. Welsh. col il *Architecture* v84 p51 S '95
New British Library [London] F. Irace. col il plan *Abitare* no330 p158-63+ Je '94
Nicholas Grimshaw: Waterloo International Terminal [London; 7 article special issue] il (pt col) plans diags *A + U* no292 p2-127 Ja '95
The Orient expressed [Brunei Gallery and classroom building, School of Oriental and African Studies University of, London] J. Welsh. col il *RIBA J* v102 p32-3 N '95
A place to enjoy, not to endure [visitors' center, HM Prison Belmarsh, London] C. Graves and others. il (pt col) plans *Archit J* v203 p29-37 Mr 28 '96
A practical silk purse from an uninspiring sow's ear [office refurbishment, London] M. Field. col il *Archit J* v203 p30 My 23 '96
Practicality combined with reassuring domesticity [headquarters for Circle 33 Housing Trust, London] D. Singmaster. col il plan *Archit J* v202 p31 O 12 '95
A practice where design begins at the office [architect's office, London] M. Field. col il *Archit J* v203 p37 F 22 '96
Praise the Lord's [cricket school, Lord's Cricket Ground, London] J. Pringle. il (pt col) plans *RIBA J* v102 p40-7 O '95
The price of hubris [Lloyd's building, London] Z. Freiman. il (pt col) diags *Prog Archit* v75 p66-71 Ag '94
Pump house, Royal Victoria Dock, London. col il plans diags *Archit Des* v65 p profile 92-3 Ja/F '95
Refurbishing the Slade makes space for sculpture [remodeling of Slade School of Fine Art, London] D. Singmaster. col il plans *Archit J* v202 p26-8 O 26 '95
Richard Rogers: Channel 4 Television headquarters. col il plans diags *A + U* no301 p48-65 O '95
Richard Rogers Partnership: Channel 4 Television Headquarters [London] il (pt col) plan *Archit Des* v65 p profile 64-7 S/O '95
A spectacular daylit structure founded on old warehousing [photographic studio, Metro Imaging, London] S. Dawson. il (pt col) plan *Archit J* v203 p41-3 My 9 '96
Tensile-fabric canopy gives a welcome for all seasons [new entrance structure to Michael Hopkins and Partners' office, London] D. Singmaster. col il plan diag *Archit J* v201 p36-9 Ap 20 '95
Trade, industry and design [Department of Trade and Industry office buildings, London] D. Jenkin and others. il (pt col) plans *Archit J* v203 p25-31 Ap 11 '96
The triumph of science [pathology laboratory for Great Ormond Street Hospital for Children, London] R. Cooper. il (pt col) plans *RIBA J* v103 p50-7 Je '96
Art
Brit parade [new art] B. Adams. *Artforum* v34 p34-5 O '95
From the West Coast to the West End: Turrell and Coplans [London diary] R. Bevan. il *Art Newspaper* v7 p36 My '96
Great Britain: hard to love, impossible to forget. S. Greenberg. il (pt col) *Art News* v94 p130-2 S '95
Grunge corp [Goldsmith's College's class of '95, London] M. Maloney. *Artforum* v34 p37-8 O '95
London's gallery grappling [news from London's gallery scene] M. Maloney. *Flash Art* no186 p36 Ja/F '96
London's wannabe art scene. M. Maloney. col il *Flash Art* no184 p60-1 O '95
Object and objectivity. S. Craddock. col il *Art Text* no49 p56-60 S '94
A school or not a school [School of London] M. Peppiatt. il *Mod Painters* v8 p64-6 Summ '95
Towers of London [current art scene] il *Artforum* v34 p31-3 Summ '96
Exhibitions
" 'Brilliant!' new art from London" [Walker Art Center, Minneapolis] A. Wilson. il *Art Text* no53 p86-7 Ja '96
Edinburgh and Luxembourg: the 'School of London' [From London: Musée National d'Art et d'Histoire, Luxembourg; traveling exhibit] M. James. il *Burlington Mag* v137 p702-4 O '95
Houston and Minneapolis: Brilliant—new art from London [Houston Contemporary Arts Museum] L. Cooke. il *Burlington Mag* v138 p217-18 Mr '96
Teapot tempest ["Brilliant!: new art from London": Walker Art Center, Minneapolis] J. Hall. il *Artforum* v34 p30 Ja '96
Their brilliant careers [Brilliant! New art from London: Walker Arts Center, Minneapolis] L. MacRitchie. col il *Art Am* v84 p80-5+ Ap '96
Welcome to our repartee [Brilliant! New art from London: Walker Arts Centre, Minneapolis] M. Collings. col il *Mod Painters* v8 p24-8 Wint '95
Art trade
Anyone for art? [around the London salerooms in June, 1996] il *Art Newspaper* v7 p35 Je '96

London (England)—Art trade—*cont.*
Art under £1,000 [London art trade] K. Demuth. col il *Art Rev* v47 p36-8 My '95
Better results for the big four [improved turnover at Christie's, Sotheby's, Phillips and Bonhams] L. Suffield. il *Art Newspaper* v6 p33 S '95
The curatorial roundabout moves on [London diary] R. Bevan. il *Art Newspaper* v7 p36 Ap '96
December in view [The London salerooms] L. Suffield. *Art Newspaper* v7 p31 Ja '96
Going for broke [Sotheby's and Christie's in New York and London lose experienced staff] C. Gleadell. *Art Mon* no194 p43 Mr '96
Keeping a grip [Impressionist, modern and contemporary art sales in November] C. Gleadell. *Art Mon* no191 p42 N '95
London [collector's guide; 9 article special section] col il pors *Art Antiqu* v18 p13-53 Summ '95
London is losing ground to New York [Impressionist and Modern art sales, London] R. Bevan. il *Art Newspaper* v7 p28 Ja '96
London looks eastward [it's continuing strength as a market for Oriental and South East Asian art] L. Suffield. *Art Newspaper* v6 p32 Je '95
London's winter sales. C. Gleadell. il *Art Mon* no193 p46-7 F '96
Londres: coups d'éclat dans la City [sales at Christie's and Sotheby's] I. de Wavrin. col il *Beaux Arts Mag* no137 p48-50 S '95
Lopez returns to Spain but Lisson gets bigger [London diary] R. Bevan. il *Art Newspaper* v7 p35 Ja '96
Lotta action with Jake and Max [London diary] R. Bevan. il *Art Newspaper* v7 p37 Mr '96
Message & medium [London Asian art auctions, autumn 1995] R. M. Indictor. col il *Hali* v17 p141 Ja/F '96
One man's meat . . . [London's autumn rug and textile sales] col il *Hali* v17 p140 Ja/F '96
Open season [Christie's second annual Open night: London] col il *Hali* v17 p150 Ag/S '95
Robin's egg blue at de Biolley [Oriental art in London] il *Art Newspaper* v5 p36 D '94
Strong prices for the Europeans, Dubuffet and Richier [contemporary art sales, London] R. Bevan. *Art Newspaper* v7 p29-30 Ja '96
West End boys [making plans with Marc Jancou, Karsten Schubert, Thomas Dane, Stephen Friedman, Gerard Faggionato and Timothy Taylor] R. Bevan. *Art Newspaper* v6 p32 Jl/Ag '95
What lies behind the Royal Holloway row? [London dealer Peter Nahum is suing a college of London University over private sale of paintings] M. Bailey. *Art Newspaper* v6 p6 S '95

History

Captain Baillie and 'The hundred guilder print' [the marketing of the engraving after restoration] N. Stogdon. il *Print Q* v13 p53-7 Mr '96

Bridges

Six shortlisted to design new Hungerford Bridge [London] P. Finch. col il *Archit J* v204 p7 Jl 4 '96

Churches

See also
St. Paul's Cathedral (London, England)
Westminster Abbey
Westminster Cathedral

EH defends new church design rejected by City [English Heritage defends St Ethelburga restoration project, London] A. Baillieu. col il *Archit J* v203 p15 Je 6 '96
Making space for God in London's East End [vicarage remodeled as chapel for St Edmund's Church Centre] M. Field. col il plan *Archit J* v202 p32-3 Jl 6 '95

City planning

See also subhead City planning under the following subjects
Battersea (London, England)
Camden (London, England)
Croydon (London, England)
Greenwich (London, England)
Southwark (London, England)

Londoners call for new mayor to oil the wheels [fourth Evening Standard/Architecture Foundation debate: Central Hall, London] D. Taylor. col il *Archit J* v203 p19 Ap 25 '96
Londoners demonstrate concern for their city [Evening Standard debate, Central Hall, London] D. Taylor. col il *Archit J* v203 p19 Ja 25 '96
London's Docklands finally takes off [development of Royal Docks area] J. Welsh and L. Rogers. col il *Architecture* v84 p28-9 S '95
Millennium magic at Buckingham Palace [proposed canopy for the Mall, London] P. Finch. il (pt col) plans *Archit J* v204 p8-10 Jl 4 '96
Nicholas Grimshaw: Waterloo International Terminal [London; 7 article special issue] il (pt col) plans diags *A + U* no292 p2-127 Ja '95
Tales from the South Bank [work by Lifschutz Davidson Design, London] D. Matheou. col il *Archit J* v203 p24-5 Je 13 '96

Designs and projects

Art of the possible [planned Tate Gallery of Modern Art expected to revive South London] D. Matheou. col il *Archit J* v202 p22-3 Jl 27 '95
Biggest lottery project set to raise the roof [redevelopment of the South Bank arts complex, London] A. Baillieu. il (pt col) *Archit J* v203 p7 Mr 14 '96
City forum debates the future of Paternoster Square [London] P. Finch. col il *Archit J* v203 p11 My 23 '96
The curse of Paternoster Square [London] K. Powell. il (pt col) *Archit J* v203 p22-3 My 2 '96
A different type of university challenge [proposed Royals University College, London] P. Finch. il (pt col) plan diags *Archit J* v202 p10-11 Jl 13 '95
Farrell makes the most of Vauxhall planning history [mixed commercial, retail and leisure scheme at Vauxhall, South London] col il *Archit J* v201 p13 Ap 20 '95
Farrell plan on ice in face of London hotel campaign [mixed-use plans for the Effra site] D. Taylor. *Archit J* v203 p14 Mr 21 '96
Foster presents masterplan to transform Wembley [Stadium, London] D. Taylor. col il *Archit J* v203 p16 Ap 25 '96
Massive audience swims with the Thames tide [debate on planning and the River Thames; Westminster Hall, London] D. Taylor. col il *Archit J* v203 p17 F 22 '96
Moving on up [warehouses remodeled as apartments in Kings Cross sector revival scheme, London] J. Welsh. il *RIBA J* v103 p24-5 Je '96
A new vision for London [Spaced out; Institute of Contemporary Art, London; symposium] P. Hyett. col il *Archit J* v201 p22-3 Je 22 '95
News in pictures [design of visitors' center and 10 Millennium Markers in London] D. Taylor. col il plans *Archit J* v202 p8-9 O 12 '95
Plans to span Thames tourist gap get public airing [cable car and bridge proposals] D. Taylor. col il *Archit J* v201 p10 Je 8 '95
The road to Wembley [architecture students' proposals for renewal of Wembley Park area, London] P. Finch. col il diags *Archit J* v201 p8-9 Mr 23 '95
South Bank Tunnel—the final piece in a jigsaw [proposed pedestrian tunnel, London] P. Hyett. il *Archit J* v202 p26-8 N 30 '95
Thames strategy plan starts to take shape. P. Finch. col il plan *Archit J* v201 p16-17 My 11 '95
Thumbs down from City for Prince's dream of Paternoster [Paternoster Square remodeling scheme declared unviable, London] col il *Archit J* v202 p11 D 21 '95
Trying to co-ordinate plans for London's South Bank. P. Finch. *Archit J* v201 p16 Je 1 '95
Waterloo regeneration scheme in Lottery bid [South Bank, London] A. Baillieu. il (pt col) *Archit J* v203 p10 Ja 25 '96
What's right for St Paul's [Paternoster Square, London] D. Matheou. por *Archit J* v203 p18-19 My 2 '96

Description

London bound [report on designs of fourteen different guidebooks on London] J. Lasky and E. M. Kahn. il (pt col) maps *Print* v49 p88-98+ Mr/Ap '95

Design

See also subhead Design under the following subjects
Hampstead (London, England)

100% design in London [exhibit] B. Ducoté. col il *Abitare* no349 p59 Mr '96
Adding light and space to a garden room with a view [extension to a terraced house, London] P. Finch. col il diags *Archit J* v202 p30-1 S 21 '95
Art gallery in London [Osho Gallery] R. Nys. col il plan diags *Domus* no771 p36-41 My '95
Basement experiments [interior for The Basement, children's area of the Science Museum, London] P. McGuire. col il plans *Archit Rev* v199 p32-4 F '96
Carving out the full space potential [three commercial and domestic interiors, London] M. Field. il (pt col) plan *Archit J* v202 p42-3 N 30 '95
Cricket pavilion becomes a little palace for local group [Afro-Caribbean Cultural Centre, London] D. Singmaster. col il plan *Archit J* v201 p30-1 Ap 20 '95
Decking out an old warehouse [remodeling for Jim Henson Productions, London] M. Field. col il diag *Archit J* v202 p35 Ag 24 '95
Designing London Transport. R. Turner. il *Places* v9 p52-3 Summ '94

London (England)—Design—*cont.*
Dowdy turned into the sleek [headquarters for Hitch/Mylius furniture company, London] D. Singmaster. col il *Archit J* v202 p45 S 28 '95
A facade of strength [garden entrance and stairhall addition to Victorian row house, London] il (pt col) *RIBA J* v103 p30-1 F '96
Facing the music [Warner Music International offices, London] M. Field. col il diag *Archit J* v201 p38-9 Je 29 '95
Fit-out to fuel Diesel's fire [showroom and offices, London] M. Field. col il plan *Archit J* v203 p40-1 Ja 25 '96
A fit-out with lofty standards [loft building apartment, London] M. Field. col il *Archit J* v201 p36-7 My 25 '95
Former pub becomes a beacon for disaffected youth [The New Canteen Community Youth Centre, London] M. Field. col il plan diags *Archit J* v201 p32-3 Ap 20 '95
French Connection [shop, London] P. McGuire. col il plan *Archit Rev* v199 p87 Jl '96
French lessons in London [residence of A. de Cacqueray] E. Lambert. il por *Archit Dig* v52 p150-5+ O '95
Glass act [terrace conservatory addition to house, London] S. Dawson. il (pt col) *Archit Rev* v199 p81-3 Ja '96
Glittering oasis [Joan & David shoe shop, London] P. McGuire. col il *Archit Rev* v197 p73-5 Ap '95
Insect house [insertion in an architect's office provides a library and meeting space, London] C. Slessor. col il plans *Archit Rev* v199 p20-1 Mr '96
Jigsaw peace [clothes shop, London] P. McGuire. col il plans *Archit Rev* v199 p72-7 Jl '96
Keeping fit in London's hidden underground [Cannons Sports Club, London] D. Singmaster. col il plan *Archit J* v203 p50-1 Je 13 '96
Knightsbridge interior [private commissions for a London apartment] G. Rudge. col il *Crafts* no132 p14-17 Ja/F '95
A la carte [menus function as more than a list of things to eat] H. Rombough. col il *Creat Rev* v16 p41-2 Je '96
Light-filled and flexible [town house interior, London] D. Singmaster. col il diag *Archit J* v201 p40 My 25 '95
Londra: Alan Kitching [studio of a graphic designer] G. Di Mateo. col il *Abitare* no335 p82-5 D '94
Londra: David e Sue Gentleman [studio home, London; country house, Suffolk, England] G. Di Matteo. il (pt col) plans *Abitare* no335 p73-81 D '94
Londra: Hans e Pat Schleger [mews house] G. Di Matteo and P. Cerri. col il *Abitare* no335 p86-9+ D '94
Madigan + Donald: Camden Ticket Shop [London] il (pt col) plan *Archit Des* v66 p profile 94-5 Mr/Ap '96
Minimalist refinement in a classical disguise [remodeling of apartment in building by Lutyens, London] A. Mead. col il plans *Archit J* v202 p24-5 Ag 17 '95
A monumental interior [phase II of remodeling program, University of Westminster, London] D. Singmaster. col il diag *Archit J* v202 p46-7 Jl 27 '95
Il museo dei bambini [The Basement, children's area of the Science Museum, London] S. Katz. col il *Abitare* no351 p148-53 My '96
Mussel bound [Belgo Centraal restaurant, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-4 Jl '95
New Labour [Labour Party campaign office and media center, London] L. Rogers. il (pt col) plans *RIBA J* v103 p60-3 Je '96
Nice fit [The Shirtsmith shop, London] P. McGuire. col il plan *Archit Rev* v199 p77 Jl '96
Opening the glass box [addition to theatrical supply store, London] S. Dawson. il (pt col) plan *Archit J* v212 p35-7 O 19 '95
Photo finish [Victorian warehouse becomes headquarters for Metro Imaging, London] P. McGuire. il (pt col) plan *Archit Rev* v198 p29-31 N '95
A place for contemplation [renovation of a Carmelite monastery, London] D. Matheou. col il *Archit J* v201 p41-2 Je 29 '95
Potent combination [Fern Green, interior design group using crafts people] col il *Crafts* no133 p10 Mr/Ap '95
Progetto con luce [Queen-Anne townhouse, London] il (pt col) plan *Abitare* no327 p76-81 Mr '94
Room at the top for acoustically sealed studio [recording studio and apartment, London] M. Field. col il *Archit J* v201 p49 Ap 27 '95
Seeing is believing [Victorian warehouse becomes headquarters for Metro Imaging, London] M. Field. col il *Archit J* v202 p45 Jl 27 '95
Setting high standards with a glazed house extension [garden room addition to London house] M. Field. il (pt col) *Archit J* v212 p30-1 O 19 '95
Soho lofts completed [London] col il plan diag *Archit J* v202 p8-9 S 21 '95
A staircase with a stepped string [architect's office, London] S. Dawson. il (pt col) plan *Archit J* v203 p38-9 F 22 '96
Street of many colours [studio and offices for Film Produktion: advertising firm, London] D. Singmaster. col il plan *Archit J* v202 p36-7 Ag 24 '95
Tried and tested [Binder Hamlyn, accounting firm offices, London] M. Field. col il *Archit J* v201 p37 Je 29 '95
Underground wonderworld [interior for The Basement, children's area of the Science Museum, London] D. Matheou. col il plan *Archit J* v202 p43-5 O 26 '95
A warm Wellcome [Wellcome Centre for Medical Science, London] M. Field. col il plan *Archit J* v202 p44 N 30 '95
Wings of glass hover over an Islington garden [London] D. Singmaster. col il *Archit J* v212 p32-3 O 19 '95

History

London design [during the last twenty years] P. Sparke. col il *Domus* no782 p49-53 My '96

Exhibitions

See also
Chelsea Flower Show
Grosvenor House Antiques Fair (London, England)

Abstraction's currency [London shows] R. Bevan. il *Art Newspaper* v6 p39 Je '95
ART 96 [eighth annual London Contemporary Art Fair: dealers choose their favorite artworks] M. Michaelson and others. col il *Art Rev* v47 p32-6 D '95/Ja '96
Art 96: strictly British [The Business Design Centre, London] R. Bevan. *Art Newspaper* v7 p35 Ja '96
The art of enlightenment in London [gallery shows; various locations] L. Suffield. *Art Newspaper* v6 p34 My '95
The best of the capital's shows this month [June, 1996] *Art Newspaper* v7 p38 Je '96
Boxing Tilda [review of exhibits] L. Buck. il *Artforum* v34 p27-9 Ja '96
Calendar [London auctions and museum shows] col il *Art Antiqu* v18 p43 Summ '95
Chinese teapots and Henry Moore at Olympia [Fine Arts Fair; exhibition preview, London] il plans *Art Newspaper* v7 p28-9 F '96
Christo's progress [London shows] R. Bevan. il *Art Newspaper* v6 p35 Ap '95
Cork Street weekend [London shows] R. Bevan. il *Art Newspaper* v6 p39 N '95
Critic's diary [art scene: London and The Hague] E. Lucie-Smith. il (pt col) *Art Rev* v47 p9-10 My '95
Critic's diary [London shows] E. Lucie-Smith. il *Art Rev* v47 p16-17 Jl/Ag '95
Critic's diary [recent shows in London and Paris and the 46th Venice Biennale] E. Lucie-Smith. il (pt col) *Art Rev* v47 p6-7 N '95
Critic's diary [London art scene] E. Lucie-Smith. il *Art Rev* v47 p12-13 D '95/Ja '96
Critic's diary [recent shows in London and Athens, and Turner Prize results] E. Lucie-Smith. il (pt col with cover) *Art Rev* v48 p6-8 F '96
Failed ascetic at Waddingon [London shows] R. Bevan. il *Art Newspaper* v6 p35 Mr '95
Filling a gap quickly [the cancellation of the twentieth-century show left four London venues stranded] M. Bailey. *Art Newspaper* v7 p8 Mr '96
Francis Bacon in 1930: an early exhibition rediscovered [with appendix] R. Shone. bibl f il *Burlington Mag* v138 p253-5 Ap '96
Gilbert & George are back [London shows] il *Art Newspaper* v6 p43 S '95
Giving and withholding [a critic's personal selection from recent exhibitions] T. Hyman. il (pt col) *Mod Painters* v8 p44-7 Wint '95
Impressive newcomers [at the Olympia Fair, London, 1996] *Art Newspaper* v7 p38 Je '96
The Institute of cultural anxiety [Institute of Contemporary Art, London; exhibit] C. Bucklow. il *Creat Camera* no333 p42-3 Ap/My '95
Institute of cultural anxiety [Institute of Contemporary Art, London; exhibit] M. Maloney. il *Flash Art* no182 p71 My/Je '95
Laib in Camden [London galleries and shows] R. Bevan. il *Art Newspaper* v5 p39 D '94
Listings [London] il *Women's Art Mag* no66 p36 S/O '95
London and Edinburgh: contemporary exhibitions [various locations] R. Shone. il *Burlington Mag* v138 p472-4 Jl '96
Major minimalists at Lisson Gallery [London] R. Bevan. il *Art Newspaper* v6 p32 F '95
The mighty Quinn [London shows] R. Bevan. *Art Newspaper* v6 p39 Jl/Ag '95
Minky Manky [London shows] R. Bevan. *Art Newspaper* v6 p35 My '95
Un printemps Londonien. D. Picard. col il *Connaiss Arts* no504 p26-7 Mr '94
Report from London [exhibits and sales of Asian art] C. Myers. col il *Orient Art* ns 39 p67-9 Aut '93

London (England)—Exhibitions—*cont.*
A shuffle on the wild side [a description of shows in London] M. Collings. il (pt col) *Mod Painters* v9 p60-3 Spr '96
Through Irish eyes [The Irish in London: Grange Museum of Local History, London] H. Kelly. col il *Mus J* v96 p35 Jl '96
Unfinished Constable at Olympia [Fine Art and Antiques Fair, London] M. Bailey. *Art Newspaper* v6 p31 F '95
Warhol's brush with death [recent London shows] R. Bevan. il *Art Newspaper* v6 p39 D '95
Will the Turner Prize jury summon Jake and Dinos Chapman? [London diary] R. Bevan. il *Art Newspaper* v7 p43 Je '96
History
Photography, allegory, and labor [the taxonomy of the International Exhibitions in London of 1851 and 1862] S. Edwards. bibl f *Art J* v55 p38-44 Summ '96
Footbridges
Swinging footbridge helps enliven Docklands walk [London] D. Singmaster. col il *Archit J* v202 p31 Jl 6 '95
Galleries and museums
See also
British Museum
Cabinet War Rooms (London, England)
Courtauld Institute Galleries
Dulwich Picture Gallery (London, England)
Geffrye Museum (London, England)
Grange Museum of Local History (London, England)
Hampton Court Palace (London, England)
Imperial War Museum (London, England)
Institute of Contemporary Arts (London, England)
Jewish Museum (London, England)
Leighton House Art Gallery and Museum (London, England)
London Transport Museum
Museum of London
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Portrait Gallery (Great Britain)
Osterley Park (London, England)
Royal Armouries (Great Britain)
Science Museum (Great Britain)
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Tate Gallery
Theatre Museum (London, England)
Tower of London (England)
Victoria and Albert Museum
Wallace Collection (London, England)
Wellcome Museum of Medical Science (London, England)
Wellington Museum (London, England)
Art gallery in London [Osho Gallery] R. Nys. col il plan diags *Domus* no771 p36-41 My '95
Art under £1,000 [where to buy drawings in London and other parts of Great Britain] C. McAdam Clark. il (pt col) *Art Rev* v47 p52-4 D '95/Ja '96
The Brunei Gallery [opens at the School of Oriental and African Studies, London] R. Scott. col il *Hali* no85 p73 Mr/Ap '96
Cramp in the toes? [founding of Angela Flower's gallery] A. Flowers. il (pt col) *Mod Painters* v8 p75-7 Wint '95
The curatorial roundabout moves on [London diary] R. Bevan. il *Art Newspaper* v7 p36 Ap '96
Exhibition pavilion—Albert Memorial restoration project. D. Singmaster. col il plan diags *Archit J* v202 p8-9 Ag 17 '95
Far from the madding crowd [Akehurst Gallery, London] J. Rodriguez. il *Br J Photogr* v141 p16 Ap 27 '94
Filling a gap quickly [the cancellation of the twentieth-century show left four London venues stranded] M. Bailey. *Art Newspaper* v7 p8 Mr '96
From the West Coast to the West End: Turrell and Coplans [London diary] R. Bevan. il *Art Newspaper* v7 p36 My '96
Interim Art [London; commercial gallery and its director said to receive public arts grants] D. Lee. col il *Art Rev* v47 p15 D '95/Ja '96
Julian Rodriguez [lack of photographic gallery space in London] il (pt col) *Br J Photogr* v142 p10 O 18 '95
Land on Mayfair [Hamiltons, London] J. Rodriguez. por *Br J Photogr* v141 p23 F 17 '94
Landmarks [Photographic panoramas: Zwemmer Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v140 p24-5 D 16 '93
London looks eastward [it's continuing strength as a market for Oriental and South East Asian art] L. Suffield. *Art Newspaper* v6 p32 Je '95
Looking for art in all the right places [London galleries and dealers] C. Frankel. col il *Art Antiqu* v18 p14-20 Summ '95
Lopez returns to Spain but Lisson gets bigger [London diary] R. Bevan. il *Art Newspaper* v7 p35 Ja '96
Lotta action with Jake and Max [London diary] R. Bevan. il *Art Newspaper* v7 p37 Mr '96
Lovely gallery—no art [Brunei Gallery to open at School of Oriental and African studies, London] M. Bailey. il *Art Newspaper* v6 p4 N '95
Matt's Gallery [story of the alternative London gallery from 1979 to today] J. Kastner. col il *Art Des* v10 p29-34 Mr/Ap '95
Myth making [the phenomenon of the young British artist] S. Ford. il *Art Mon* no194 p3-9 Mr '96
Operating at the margins [Old Operating Theatre, Museum and Herb Garret, London] K. Flude. col il *Mus J* v96 p28 Ja '96
Photo city guide: London. J. Stathatos. *Eur Photogr* v15 p71-4 Fall '94
Primavera—pioneering art and design 1945-1995 [Fitzwilliam Museum, Cambridge, England; exhibit] M. Haslam. col il *Crafts* no141 p52 Jl/Ag '96
Second spring [influence of Henry Rothschild's Primavera Gallery, London] A. Powers. il (pt col) *Crafts* no136 p40-3 S/O '95
Spiritual homes [MCC Museum; Wimbledon Lawn Tennis Museum, London] R. Mason. col il *Mus J* v96 p23 Je '96
Spring open [new galleries] il *Art Mon* no195 p19 Ap '96
Vodka with Jibby Beane for £5 [London diary] il *Art Newspaper* v7 p31 F '96
What Rosa Maria did next [Accademia Italiana hopes to move into new London premises] M. Bailey. *Art Newspaper* v6 p2 S '95
When are you leaving? [contemporary British art and the gallery scene in Britain] L. Gillick. *Art Des* v10 p77-81 Mr/Ap '95
Will the Turner Prize jury summon Jake and Dinos Chapman? [London diary] R. Bevan. il *Art Newspaper* v7 p43 Je '96
Exhibitions
The Grosvenor Gallery: a palace of art in Victorian England [Yale Center for British Art, New Haven, Connecticut] R. Kimball. *New Criter* v14 p46-8 Ap '96
The Grosvenor Gallery, an English forerunner of the modern museum [A palace of art in Victorian England: Yale Center for British art, New Haven, Conn] A. E. Ledes. il (pt col) *Mag Antiq* v149 p350+ Mr '96
Historic buildings
See also
Strawberry Hill (London, England: Historic house)
Westminster Palace (London, England)
The Breakfast Room [restored: 12 Lincoln's Inn Fields, London] D. Cruickshank. col il plan *Archit Rev* v198 p76-80 Ag '95
Carlton House mews: the state coach of the Prince of Wales and of the later Kings of Hanover, a study in the late-eighteenth-century 'mystery' of coach building [London] R. H. Wackernagel. bibl f il *Furnit Hist* v31 p47-115 '95
Consortium plans rescue package for Keeling House [London] D. Taylor. il *Archit J* v203 p9 Je 6 '96
County Hall deserves a real future [editorial] P. Finch. *Archit J* v201 p17 My 25 '95
Demolition day draws nearer for Keeling House [Denys Lasdun's London housing complex denied restoration funding] D. Taylor. il *Archit J* v202 p15 N 9 '95
A hymn to Byzantium [centenary of Westminster Cathedral, London] K. Powell. bibl f il (pt col) por plan diag *Archit J* v201 p24-37 Je 22 '95
An inter-war oddity with educational appeal [restoration of Dorich House as a seminar and gallery building for Kingston University, London] A. Mead. il (pt col) plan diag *Archit J* v201 p20-1 Je 8 '95
London Docklands looks to its past as well as the future [restoration of an accumulator tower and conversion of a school into apartments] M. Field. col il diag *Archit J* v202 p20-3 Ag 3 '95
London Transport Museum in Covent Garden's refurbished Victorian Floral Market has undergone major redevelopment. D. Singmaster. col il plan diag *Archit J* v201 p53-4 My 11 '95
Miller's tale [Miller's House at Three Mills: visitors' center, London] il (pt col) plans diags *RIBA J* v102 p54-9 S '95
New lease of life for listed church [St. George's Church transformed into housing, London] V. Poduval and others. col il plans diag *Archit J* v201 p23-9 Mr 16 '95
The price of history [should Keeling House, London receive Lottery funds?] A. Baillieu. il (pt col) *Archit J* v202 p18-19 Ag 10 '95
Restoration in the wake of terrorism [restoration of Leathersellers' Hall, London after 1992 bombing] col il *Stained Glass Q* v91 p122-3+ Summ '96
Richmond Baths' extension threatened by listing [Richmond Swimming Baths, London] D. Taylor. col il *Archit J* v202 p16 S 7 '95

London (England)—Historic buildings—*cont.*
Row over future of South London courthouse [oldest intact courtroom] D. Taylor. col il *Archit J* v202 p7 Ag 24 '95
Sir Denys Lasdun: the Hallfield School, London, 1951. K. MacInnes. col il *Archit Des* v64 p x-xiii S/O '94
Spitalfields burns. il *Archit J* v201 p50 Mr 23 '95
Thirtieth birthday listing may save Pimlico School [London] D. Taylor. *Archit J* v203 p16 Je 13 '96
The 'working man's Savoy' lives again [Bruce House hostel, London] D. Singmaster. col il plan *Archit J* v201 p24-6 Je 29 '95

Hospitals, clinics, etc.
Counsel chamber [Project for Advice Counselling and Education Centre, London] L. Rogers. il (pt col) plans diags *RIBA J* v102 p38-43 Ap '95
Island of calm in Docklands [Island Health Medical Centre, London] C. Dobbing and others. il (pt col) plans diags *Archit J* v201 p2-30+ Je 1 '95
A pioneer partially restored to its former glory [Finsbury Health Centre] M. Field. il (pt col) *Archit J* v201 p22-3 F 16 '95

Hotels and motels
Bed and breakfast [restaurants and hotels] W. Underhill. col il *Art Antiqu* v18 p48-51 Summ '95
Farrell plan on ice in face of London hotel campaign [mixed-use plans for the Effra site] D. Taylor. *Archit J* v203 p14 Mr 21 '96
The Regent, London. J. Henderson. col il *Interiors* v153 p78-81 N '94

Houses
See also subhead Houses under the following subjects
Hampstead (London, England)
Artist in residence [house, London] N. Stungo. il (pt col) plans *RIBA J* v103 p48-55 Mr '96
Cast of thousands [conservatory, Ripley house, London] J. Welsh. il (pt col) plans *RIBA J* v102 p34-5 O '95
The 'distressed poet' and his architect: George Keate and Robert Adam. C. Wainwright. bibl f il (pt col) *Apollo* v143 p39-44 Ja '96
Highgate highlight [remodeling of house originally designed for Ove Arup, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-5 S '95
Modern idyll [house, London] C. Slessor. il (pt col) plan *Archit Rev* v199 p21-3 Ja '96
Reflecting personalities in domestic space [rooftop extension to a townhouse and design for a remodeled mews house, London] D. Matheou. col il diag *Archit J* v201 p22-3 Ap 13 '95
Restraining walls [Bernhard Blauel's home and studio, London] J. Welsh. col il plans diags *RIBA J* v102 p50-3 My '95
A sensuous interior achieved with cheap raw materials [Timothy Rendle's house and office, London] D. Singmaster. col il plan *Archit J* v201 p26-7 Ap 20 '95
Seth Stein: vibrant modernism recasts a London courtyard [converted stables and industrial building] J. Giovannini. col il por *Archit Dig* v53 p114-21+ Jl '96
Setting high standards with a glazed house extension [garden room addition to London house] M. Field. il (pt col) *Archit J* v212 p30-1 O 19 '95
Wings of glass hover over an Islington garden [London] D. Singmaster. col il *Archit J* v212 p32-3 O 19 '95

Housing
See also subhead Housing under the following subjects
Lambeth (London, England)
Limehouse (London, England)
Changing times for D & B [design and build in social housing projects] P. Phippen and S. Kaplinsky. col il plans *Archit J* v203 p38-40 Ap 4 '96
Consortium plans rescue package for Keeling House [London] D. Taylor. il *Archit J* v203 p9 Je 6 '96
Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96
Legacy of an early philanthropist [Peabody Trust for social housing, London] D. Matheou. il (pt col) *Archit J* v202 p24-5 Jl 20 '95
New lease of life for listed church [St. George's Church transformed into housing, London] V. Poduval and others. col il plans diag *Archit J* v201 p23-9 Mr 16 '95
The price of history [should Keeling House, London receive Lottery funds?] A. Baillieu. il (pt col) *Archit J* v202 p18-19 Ag 10 '95
Residential building, Londra [London] il (pt col) plans *Architettura* v41 p198-200 Mr '95

Libraries
See also
British Architectural Library
British Library
Women's Art Library (England)

Markets
Barometric pleasure [canopied market plaza for Peckham Square, London] J. Welsh. col il diags *RIBA J* v101 p24-7 D '94
The great outdoors [London's markets] C. Hall. col il *Art Antiqu* v18 p38-40 Summ '95

Parks and playgrounds
See also
Saint James Park (London, England)
Getting to better grips with London's public realm. P. Finch. col il *Archit J* v203 p18 Mr 21 '96

Railroad stations
See also
Waterloo International Terminal (London, England)
Awards for transport infrastructure [Beckton extension of Dockland Light Railway, London, wins British Institute of Architectural Technicians award] col il *Archit J* v201 p9 Mr 9 '95
Pass the canopy [canopy for Putney Bridge station, London] J. Welsh. col il diags *RIBA J* v102 p34-5 Ag '95

Restaurants
Bed and breakfast [restaurants and hotels] W. Underhill. col il *Art Antiqu* v18 p48-51 Summ '95
Belgo restaurant [London] col il *Abitare* no324 p160-1 D '93
The biggest restaurant in Europe [Mezzo restaurant] S. Katz. col il *Abitare* no346 p45 D '95
Digestible dining-room [Euphorium Restaurant, London] R. Slavid. col il *Archit J* v201 p44 Ap 27 '95
Familiar style in large setting [Mezzo Restaurant, London] M. Field. col il *Archit J* v202 p39 S 28 '95
Feeding the inner art dealer [top London gallery owner pursues his second passion—cooking] P. Jeromack. *Art Newspaper* v6 p1 Je '95
Men of pleasure [Mezzo, London] H. Simpson. il (pt col) por *Mod Painters* v8 p72-4 Wint '95
Mussel bound [Belgo Centraal restaurant, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-4 Jl '95
Palace coup [The People's Palace restaurant, Royal Festival Hall, London] P. McGuire. col il plan diag *Archit Rev* v198 p27-31 S '95
Prêt à manger [new-style sandwich bar] S. Katz. col il *Abitare* no346 p39-40 D '95
Restaurant and beer-cellar, Covent Garden, London. F. Picchi. col il por (p4) plan diag *Domus* no775 p48-54 O '95
Wok steady [East One restaurant, London] P. McGuire. col il plan *Archit Rev* v199 p24-5 Ja '96

Roman antiquities
Old Londinium town [Roman Gallery, Museum of London] A. Aldridge. col il *Mus J* v96 p34 My '96
Rescue organisation for the past [Museum of London Archaeological Service] C. Ruiz. *Art Newspaper* v7 p26 Mr '96
A Roman timber building on the Southwark waterfront, London [with appendix] T. Brigham and others. bibl il maps plans tabs *Archaeol J* v152 p1-72 '95

Schools
Chiselled profile [stone-carving and lettering studio, City and Guilds of London Art School] N. Stungo. col il plan diags *RIBA J* v101 p30-3 D '94
Detailing a single-storey steel-framed building [nursery addition, St Mary's RC School, Kilburn, London] S. Dawson. il (pt col) *Archit J* v203 p34-5 Ap 4 '96
Learning from experience [nursery addition, St Mary's RC School, Kilburn, London] M. Green and others. il (pt col) plans *Archit J* v203 p27-33 Ap 4 '96
Look and learn [Christopher Place—the Speech, Language and Hearing Centre, London] col il plans *RIBA J* v102 p46-53 N '95
Sir Denys Lasdun: the Hallfield School, London, 1951. K. MacInnes. col il *Archit Des* v64 p x-xiii S/O '94
Thirtieth birthday listing may save Pimlico School [London] D. Taylor. *Archit J* v203 p16 Je 13 '96

Stores and store buildings
Absolutely fabulous [refurbishment of part of the Harvey Nichols store, London] M. Field. col il *Archit J* v202 p40 Ag 24 '95
A beacon for shoppers [Sainsbury's supermarket and petrol station, London] J. Blower and others. il (pt col) plans *Archit J* v202 p27-33 D 14 '95
Designed to turn heads [salon for Schreiber Woodall hairdresser, London] A. Birch. col il plan *Archit J* v202 p41 N 30 '95
French Connection [shop, London] P. McGuire. col il plan *Archit Rev* v199 p87 Jl '96
Glittering oasis [Joan & David shoe shop, London] P. McGuire. col il *Archit Rev* v197 p73-5 Ap '95
Jigsaw peace [clothes shop, London] P. McGuire. col il plans *Archit Rev* v199 p72-7 Jl '96
Madigan + Donald: Camden Ticket Shop [London] il (pt col) plan *Archit Des* v66 p profile 94-5 Mr/Ap '96

London (England)—Stores and store buildings—*cont.*
Nice fit [The Shirtsmith shop, London] P. McGuire. col il plan *Archit Rev* v199 p77 Jl '96
Peter Marino [DKNY store, London] E. Cohen. col il plans *Inter Des* v67 p116-19 Ap '96
Shop design and the display of goods in eighteenth-century London. C. Walsh. bibl f il *J Des Hist* v8 no3 p157-76 '95
Simple sustainability in Sloane Street [Katharine Hamnett store, London] M. Field. col il *Archit J* v203 p30-1 Mr 14 '96

Subway stations
Neue U-Bahn-Projekte für London [Jubilee line] P. Hagen-Hodgson. il plan *Werk Bauen Wohnen* v81/48 p14-17 O '94

Theaters
Acoustic changes to a listed interior [BBC Radio Theatre, London] R. Slavid. col il diag *Archit J* v202 p31-2 Ag 10 '95
Lasdun keeps up fight to stop theatre being 'ruined' [proposed remodeling of National Theatre, London] D. Taylor. *Archit J* v203 p15 Ap 18 '96
News in pictures [Royal Academy of Dramatic Art, London] D. Singmaster. il (pt col) *Archit J* v203 p8-9 Ap 4 '96
Shakespeare on the Thames [reconstruction of Globe Theatre, London] D. Cruickshank. col il plans diags *Prog Archit* v76 p96-103 My '95

Transit systems
Designing London Transport. R. Turner. il *Places* v9 p52-3 Summ '94
London's transport—waiting at the policy crossroads [fifth Architecture Foundation/Evening Standard debate] D. Taylor. il *Archit J* v203 p16 My 23 '96
New Thames transport scheme proposed [London] D. Taylor. il map plan *Archit J* v203 p9 Ja 18 '96

Urban renewal
Directing Docklands' last act [Eric Sorensen, chief executive of the London Docklands Development Corporation] R. Slavid. por *Archit J* v202 p16-17 Ag 24 '95
Kings X queen. por *RIBA J* v103 p6-7 Je '96
Labour pledges London-wide body to 'reverse decline' [proposal to create a Greater London Authority] D. Taylor. *Archit J* v202 p14 S 28 '95
Moving on up [warehouses remodeled as apartments in Kings Cross sector revival scheme, London] J. Welsh. il *RIBA J* v103 p24-5 Je '96
Taking up the challenge [City Challenge funding, case study of projects, London and Leicester, England] F. Stafford. *Archit J* v201 p46-7 Je 29 '95
Turning wasteland into an urban community [mixed use development including housing and a community clinic, London] M. Field. il (pt col) *Archit J* v202 p28-9 S 14 '95

London (England). Tower *See* Tower of London (England)

London (England) in art
Against the odds [Leon Kossoff as Britain's representative at the Venice Biennale] D. Sylvester. col il *Mod Painters* v8 p18-22 Summ '95
Kossoff's doubt. D. Cohen. col il *Art Am* v83 p66-71 D '95
London and its photographers [Photographers' London 1839-1994; book excerpt] C. Osman. il (pt col) *Photogr J* v135 p497-9 D '95
Whistler and the politics of the urban picturesque. K. Pyne. bibl f il (pt col) *Am Art* v8 p60-77 Summ/Fall '94; Discussion. v10 p94-6 Spr '96

Exhibitions
Tasty slices of London [Photographers' London 1839-1994: Museum of London] R. Green. il *Photogr J* v135 p494-6 D '95

London Docklands Development Corporation
Directing Docklands' last act [Eric Sorensen, chief executive of the London Docklands Development Corporation] R. Slavid. por *Archit J* v202 p16-17 Ag 24 '95
London's Docklands finally takes off [development of Royal Docks area] J. Welsh and L. Rogers. col il *Architecture* v84 p28-9 S '95

London Planetarium
Star treatment for London landmark [remodeling of the London Planetarium] M. Field. col il diag *Archit J* v202 p36 Ag 10 '95

London Transport Museum
London Transport Museum in Covent Garden's refurbished Victorian Floral Market has undergone major redevelopment. D. Singmaster. col il plan diag *Archit J* v201 p53-4 My 11 '95

London Zoological Gardens
Animal cracker [Ambika Paul Children's Zoo, London Zoo] B. Edwards and others. col il plan diag *Archit J* v201 p31-4+ My 4 '95
Revised masterplan for London Zoo. D. Singmaster. col il *Archit J* v201 p13 Mr 23 '95

Londonio, Francesco, 1723-1783

Reproductions
Spinner near an arch (etching, 1764)
Print Q v13 p75 Mr '96

Londoño, Germán

about
Germán Londõno [Garcés Velásquez Gallery, Bogota; exhibit] M. Rodriguez. il *Art Nexus* no19 p112-13 Ja/Mr '96
il: Fast woodman

Londoño, Guillermo

Reproductions
The dream (oil on canvas, 1995)
Art Nexus no18 p39 O/D '95 (col)

Long, Charles

about
Shapes of things to come [four artists discuss their approaches to the sculptural process] R. Rubinstein. col il *Art Am* v83 p98-105 N '95
il(col): Bubble gum station (with det); Jack & Jill; Mom and me; Friend

Long, Jane C.
Salvation through meditation: the tomb frescoes in the Holy Confessors Chapel at Santa Croce in Florence [meaning behind the depictions of donors in the two frescoes] bibl f il *Gesta* v34 no1 p77-88 '95

Long, Meredith, 1928-

about
Long on art: three settings for the influential Texas dealer [M. Long's Houston and Colorado houses] M. Ennis. col il *Archit Dig* v53 p178-83+ My '96

Long, Noyes Capehart

about
Noyes Capehart Long: art emerging from real experiences. M. S. Doherty. il (pt col) *Am Artist* v59 p22-7+ O '95
il: Kafka; *il(col):* Neglected houses; The matriarch; My arrival; Sophia's dream; Kafka's conscience; Primavera

Long, Richard, 1945-

about
Richard Long: Mississippi circle, 1988. C. Wylie. col il *St Louis Art Mus Bull* v21 p30-1 Wint '95

Long, Woodie

Reproductions
New York City (acrylic on paper)
Folk Art v20 p27 Wint '95 (col)

Long Beach (Calif.)

Galleries and museums
See also
Rancho Los Alamitos Historic Site and Gardens (Calif.)

Long Island Children's Museum (Garden City, N.Y.)
Stamberg Aferiat. A. Loukin. col il diag *Inter Des* v66 p70-3 Ag '95

Long Island City (New York, N.Y.)

Galleries and museums
See also
Isamu Noguchi Garden Museum

Long Liyou

Reproductions
Return of the painter from Fort Haoli (oil on canvas)
Arts Asia v25 p36 S/O '95 (col)

Longhi, Alessandro, 1733-1813

about
A print by Alessandro Longhi [depicting the Mater Dolorosa in the British Museum collection] G. Marini. il *Print Q* v11 p425-6 D '94

Longhi, Martino, the Elder, d. 1591

about
Le vicende costruttive della chiesa della SS. Trinità dei Pellegrini a Roma dal 1572 al 1690 [with appendices] A. Lemoine. bibl f il plans *Boll Arte* v79 p111-32 Jl/O '94

Longhi, Pietro, 1702-1785

about
Pietro Longhi and his engravers. G. Marini. bibl f il *Print Q* v11 p401-10 D '94
il: The lady's awakening; The singing lesson; Unloading the ammunition; Drawing lots for the hunt
Pietro Longhi: Study of a seated woman [drawing, acquisition] W. Griswold. il (pt col) *Metrop Mus Art Bull* v52 p36-7 Fall '94

Longhi, Silvio

about
Biblioteca del Parco [Milan] F. Irace. il (pt col) plan *Abitare* no330 p172-7 Je '94

Longhouses
The largest buildings in the world 7,000 years ago. P. Bogucki. col il *Archaeology* v48 p57-9 N/D '95
Swinomish smokehouse. R. Gault. col il *Native Peoples* v7 p30-6 Spr '94

Longley, Bernique, 1923-
Reproductions
Petunias in sunlight (oil on canvas)
Southwest Art v26 p16 Jl '96 (col)
Longmen (Henan Province, China)
Early Tang imperial patronage at Longmen [rock-cut shrines, China] A. McNair. bibl f il plans *Ars Orient* v24 p65-81 '94
Longo, Robert
about
Artist's dream machines: the films of Longo, Salle and Clark. D. Blair. il (pt col) por *Flash Art* no187 p78-82 Mr/Ap '96
Cyber Johnny [a novelist and an artist have made the new film Johnny Mnemonic] M. Dargis. il *Sight Sound* ns5 p6-7 Jl '95
Foiled again [comparison of painting by William Blair Bruce and Robert Longo] I. Holubizky. il (pt col) *Art Des* v11 p76-9 My/Je '96
il(col): Untitled, (from the Johnny paintings)
Johnny Mnemonic [film] Reviews
Art Am col il v83 p59+ O '95. K. Johnson
Sight Sound il ns6 p45 F '96. L. Francke
Robert Longo [Cowboys in the cities: Galerie Hans Mayer, Düsseldorf; exhibit] H.-N. Jocks. col il *Kunstforum Int* no129 p347-9 Ja/Ap '95
il(col): Bodyhammer 357 Magnum (Dirty Harry)
Longo, Vincent, 1923-
about
Vincent Longo [Condeso/Lawler Gallery, New York; exhibit] M. Naves. il *New Art Exam* v23 p46 F '96
Longobardi, Nino, 1953-
about
Nino Longobardi [Il Ponte Contemporaneo, Rome; exhibit] J. Turner. il *Art News* v95 p135-6 Ja '96
Longobardi, Pam, 1958-
about
Pam Longobardi/Sammy Peters [Lowe Gallery, Atlanta; exhibit] S. Knowles. il *Art Pap* v19 p44-5 My/Je '95
il: Love lock
Longstreth, Richard
I can't see it; I don't understand it; and it doesn't look old to me [public perceptions of modern architecture] il *Hist Preserv* v10 p supp 6-15 N/D '95
Longworth, Bryan Gerrard- *See* Gerrard-Longworth, Bryan
Longworth, Christine Gerrard- *See* Gerrard-Longworth, Christine
Lony, Gerd
Reproductions
[Untitled: American primitive painting of houses and people] (1995)
Folk Art v21 p7 Summ '96 (col)
Loo, Carle van, 1705-1765
Reproductions
The blindness of the Sodomites (oil on canvas)
Burlington Mag v137 p i D '95 (col)
Loo, Jean Baptiste van, 1684-1745
Reproductions
Marie Leczinska (ca 1724)
L'Oeil no478 p37 Ja/F '96 (col)
Looking Elk, Albert, ca. 1888-1940
about
Stylistic plurality in the painting of Albert Looking Elk: an examination of patronage. S. E. Watson. bibl il (pt col) por *Am Indian Art Mag* v20 p62-9 Wint '94
il(col): Deer dance; First corn; Buffalo dance; First fire; Peace
Looking for Richard [film] See Motion picture reviews—Single works
Loom (Firm)
Knox Garden [Minneapolis; Progressive Architecture Citation 1996] col il plan *Architecture* v85 p148-9 My '96
Loomis, John A.
Manufacturing communities [Northside, Brooklyn] il plans *Places* v10 p48-57 Spr '95
Loomis, William T.
Eleusinian inscriptions: three emendations. bibl f *Hesperia* v64 p131-4 Ja/Mr '95
Loomis (John A.), Kiss + Cathcart (Firm) *See* John A. Loomis, Kiss + Cathcart (Firm)
Looms
See also
Drawlooms
Jacquard looms and weaving
E-loom: high tech for handweavers. *Shuttle Spindle Dyepot* v27 p7 Spr '96
Right from the start [workshop looms] B. H. Smith. il *Shuttle Spindle Dyepot* v26 p30-1 Fall '95
Right from the start [speciality looms] B. H. Smith. il *Shuttle Spindle Dyepot* v27 p15-17 Wint '95-'96
Test & report [Shannock tapestry looms and Access International's dyed merino] C. B. Rizner. *Shuttle Spindle Dyepot* v26 p56-7 Fall '95
Weaving fun: basic band loom. K. Searle. diags *Shuttle Spindle Dyepot* v26 p55-6 Summ '95
Loos, Adolf, 1870-1933
about
Denkmale der Moderne im Osten [Villa Müller, Prague] K. Kleinman and L. V. Duzer. il *Werk Bauen Wohnen* v81/48 p59 Ja/F '94
Loos, Mike, 1964-
about
Mike Loos. *Novum Gebrauchsgraphik* v66 p65-6 My '95
Loos, Wiepke
Jacob Cremer (1827-1880): de schrijver van de Betuwsche Novellen als schilder van de Veluwezoom. bibl f il por *Bull Rijksmus* v43 no3 p181-94 '95
Loose, Willi
Lob der Schiene [high-speed railroad system in Europe] il (pt col) maps *Baumeister* v92 p14-18 S '95
Loper, Sharon
Reproductions
The cross (bronze on granite)
Sculpture v14 p56 Ja/F '95 (col)
Female figure (bronze)
Sculpture v14 p58 S/O '95 (col)
Lopes, Dominic
Pictorial realism. bibl f *J Aesthet Art Crit* v53 p277-85 Summ '95
Lopes, Fernando
about
Fernando Lopes [interview] G. Harper. il por *Art Pap* v20 p6-11 Mr/Ap '96
López, Agustín Castro *See* Castro López, Agustín
Lopez, Guido
Luca Beltrami e il Castello Sforzesco [Milan] il (pt col) por plans *Abitare* no323 p146-53 N '93
López, Josep Lluís Sert *See* Sert, José Luis, 1902-1983
Lopez, Lello
about
Lello Lopez [Alfonso Artiaco, Naples; exhibit] M. Codognato. il *Artforum* v34 p115 Summ '96
il: Collana (Necklace)
Lopez, Martina
about
The Leonardo gallery: art as signal, inside the loop [survey of seven computer artists] K. Chmelewski and others. il *Leonardo* v28 no2 p85-92 '95
il: In the way of tradition
López, Urbano
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Interior of the Sanctuary of Our Lady of Guadalupe (p62)
López de Herrera, Alonso, fl. 1609-1650
Reproductions
Anunciación (oil on canvas)
Artes Mexico no22 p52-3 Wint '93/'94 (col det)
Lopez-Huici, Ariane
about
Ariane Lopez-Huici [AC Project Room, New York; exhibit] B. Schwabsky. il *Artforum* v34 p105 My '96
il: Aviva
Reproductions
Solo absolu (video still, 1992)
Art Des v11 p83 Mr/Ap '96
López Sáenz, Antonio, 1936-
about
Antonio López Sáenz. A. B. López and J. Labastida. *Artes Mexico* no27 p104-6 N/D '94
il: Dolores y Anselmo; El sueño; El resguardo aduanal
López Torrijos, Rosa
Goya, el lenguaje alegórico y el mundo clásico: sus primeras obras. bibl f il *Archivo Esp Arte* v68 p165-77 Ap/Je '95
Lopéz-Yarto Elizalde, Amelia
Una bandeja de Wierick Somers en colección privada madrileña [17th century silver tray by Wierick Somers I] il *Archivo Esp Arte* v67 p43-55 Ja/Mr '94
Loponte, Roger
about
Théâtre du Loup, Genève. il plans tabs *Werk Bauen Wohnen* v82/49 p Werk-Material 237 Ja/F '95
Loquasto, Santo, 1944-
about
A Canadian Nutcracker [National Ballet of Canada] J. R. Rickerd. col il *TCI* v30 p7 Mr '96

Loquasto, Santo, 1944-—about—*cont.*
Miracle on 43rd Street [the street set of Woody Allen's new film Bullets over Broadway] S. Heller. col il *Print* v48 p68-71 S/O '94
Team Woody fires Bullets over Broadway. J. Oppenheimer. il *Am Cinematogr* v76 p66-70 F '95
Lorand, Ruth
Beauty and its opposites. bibl f *J Aesthet Art Crit* v52 p399-406 Fall '94
Lorant, Stefan, 1901-
about
Stefan Lorant at 95. M. Hallett. il *Photogr J* v136 p162-6 Ap '96
Lorcan O'Herlihy Architects
Lorcan O'Herlihy Architects: Isle of Man [house project, Great Britain] col il plan *Archit Des* v64 p93 N/D '94
Lord, Sheridan, 1926-1994
about
Sheridan Lord at the Parrish Art Museum [Southampton, N.Y; exhibit] C. Little. *Art Am* v83 p132 O '95
il(col): Landscape, summer 1977
Lord of illusions [film] See Motion picture reviews—Single works
Lordkipanidse, Otar
Über zwei Funde aus Vani [Georgia (Republic)] bibl f il plan diags *Archaeol Anz* no1 p41-52 '95
Lord's Cricket Ground (London, England)
Praise the Lord's [cricket school, Lord's Cricket Ground, London] J. Pringle. il (pt col) plans *RIBA J* v102 p40-7 O '95
Lord's Supper in art
Eucharistie und Blutreliquienverehrung: das Eucharistiefenster der Jakobskirche in Rothenburg ob der Tauber [Germany] D. Knipping. bibl f il *Z Kunstgesch* v56 no1 p79-101 '93
A honor y gloria del pan: una silla de manos eucarística del siglo XVIII español [Rococo sedan chair for transporting the Eucharist to the sick in 18th century Spain] I. Rose-de Viejo. bibl f il *Archivo Esp Arte* v67 p323-42 O/D '94
Lorentz, Philippe
Un ange de Hans Memling (v. 1435-1494) au Louvre [Paris] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p10-17 Ap '94
Lorenz, Hellmut
Andreas Schlüters Landhaus Kameke in Berlin. bibl f il plans *Z Kunstgesch* v57[56] no2 p153-72 '93
Lorenz, Peter, 1955-
about
Konterkarierend [shop and offices, Innsbruck, Austria] il plans *Werk Bauen Wohnen* v81/48 p54-7 Ap '94
Razionale Geometria [house, Innsbruck, Austria] H. Parth. il (pt col) plans *Abitare* no351 p118-25 My '96
Lorenz, Sylvana
about
Sylvana Lorenz [profile of the Paris art dealer] D. Micucci. col il por *Art Antiqu* v18 p64-5 Summ '95
Lorenzetti, Ambrogio, fl. 1319-1348
about
The commission for the frescoes of Montesiepi [Italy] D. Norman. il *Z Kunstgesch* v57[56] no2 p289-300 '93
The lost wheel map of Ambrogio Lorenzetti. M. Kupfer. bibl f il maps plan *Art Bull* v78 p286-310 Je '96
Lorenzetti-Ugolino Master *See* Bulgarini, Bartolomeo, d. 1378
Lorenzo, di Credi *See* Credi, Lorenzo di, 1459-1537
Lorenzo, Monaco, 1370?-1425
about
The altar-piece by Lorenzo Monaco in the National Gallery, London. D. Gordon. bibl f il *Burlington Mag* v137 p723-7 N '95
il: St Benedict admitting Sts Maurus and Placidus into the Benedictine order; A young monk tempted from prayer and St Benedict raising a young monk; Incidents in the life of St Benedict; Death of St Benedict; The coronation of the Virgin; Adoration of the Magi; Blessing Redeemer; Annunciate Virgin
A new document for the high altar-piece for S. Benedetto fuori della Porta Pinti, Florence [with appendix] D. Gordon and A. Thomas. bibl f il *Burlington Mag* v137 p720-2 N '95
il: The coronation of the Virgin
Lorenzo, Piero di *See* Piero, di Cosimo, 1462-1521
Lorenzo de' Medici *See* Medici, Lorenzo de', 1449-1492
Loring, John, 1939-
about
An uptown upgrade [John Loring tackles the redesign of his New York apartment] J. Kornbluth. col il por *Archit Dig* v53 p126-33 F '96
L'Orme, Philibert de, ca. 1505-1570
about
Les années d'apprentissage du jeune de l'Orme: l'hôtel Bullioud à Lyon [France] Y. Pauwels. bibl f il *Bull Monum* v153 no4 p351-7 '95
Les Français à la recherche d'un langage, Les ordres hétérodoxes de Philibert de L'Orme et Pierre Lescot. Y. Pauwels. bibl f il *Rev Art* no112 p9-15 '96
Philibert de l'Orme à Paris: Les Tuileries et l'Arsenal. J.-M. Pérouse de Montclos. bibl f il plans *Rev Art* no111 p40-50 '96
Lorrain, Claude, 1600-1682
about
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
il: Küstenlandschaft mit Acis und Galathea; Landschaf mit tanzendem Paar (Il molino); Die Verstossung der Hagar; Hagar in der Wüste
'O gran Principe o gran Prelato': Claude's Roman patrons and the appeal of his landscape easel paintings. R. Maclean. bibl f il *Gaz B-Arts* ser6 v126 p223-34 D '95
il: Landscape with Cephalus and Procris reunited by Diana; Perseus and the origin of Coral; Landscape with Samuel anointing David King of Israel; Landscape with dancing figures ('The mill'); View of Delphi with a procession (2); Landscape with David at the Cave of Adullam; Landscape with the arrival of Aeneas before the city of Pallanteum; Apollo and the Muses on Mount Helicon
'Tobiolo e l'angelo: una proposta per Claude Lorrain. M. T. Penta. bibl f il (pt col) *Boll Arte* v78 p39-48 N/D '93
il: Paesaggio pastorale; Paesaggio campestre; Paesaggio con Tobiolo e l'Angelo (3 with det)
Reproductions
View of an imaginary port (pen and sepia ink, ca 1640-1645) *Burlington Mag* v137 p xix N '95 (col)
Lorusso, Joseph
Reproductions
[Untitled: girl in restaurant drinking coffee] *Commun Arts Mag* v36 p124 Jl '94 (col)
Los Alamos (N.M.)
Architecture
Reading circle [Mesa public library, Los Alamos, N.M] D. Dillon. col il plan diag *Architecture* v84 p68-73 Mr '95
Los Angeles (Calif.)
See also
Hollywood (Los Angeles, Calif.)
Los Angeles [21 article special section] il (pt col) *Abitare* no329 p92-263 My '94
Airports
Women take control [air traffic control tower and administration building, Los Angeles International Airport] H. Landecker. il (pt col) plans *Architecture* v85 p96-101 Jl '96
Architecture
Architectes californiens [6 article special section] P. Jodidio. col il *Connaiss Arts* no510 p101-39 O '94
Arthur Morgenstern Warehouse [Los Angeles] il plan diags *A + U* no290 p14-15 N '94
Arts oasis [Mark Taper Center/Inner-city Arts, Los Angeles] S. A. Kliment. col il plan *Archit Rec* v184 p78-83 F '96
Barton Myers: Child Family Development Center, Childrens' Institute International [U.C.L.A. Medical Center, Los Angeles] il plan diags *A + U* no302 p84-9 N '95
Big 'burb [personal overview of LA suburban architecture] C. Knight. col il *Des Q* no162 p2-16 (LA/New York) Fall '94
Campus cornerstone [Southern Regional Library expansion, University of California, Los Angeles] H. Landecker. il (pt col) *Architecture* v85 p92-5 Jl '96
Che cosa fanno i giovani architetti? F. Anderton. il (pt col) *Abitare* no329 p220-6+ My '94
Child's play [MCA Universal child care center, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p70-3 Mr '96
Child's play [MCA Universal child care center, Los Angeles] J. B. Gillette. col il plan *Landsc Archit* v86 p28+ Ap '96
City on a hill [Skirball Cultural Center, Los Angeles] K. D. Stein. il (pt col) plans *Archit Rec* v184 p94-101 Ag '96
La formazione di un'identità architettonica [Los Angeles] F. Irace. il (pt col) *Abitare* no329 p212-17 My '94
Frammenti di identità. F. Irace. il (pt col) *Abitare* no329 p186-97 My '94
Frank Gehry's Walt Disney Concert Hall—his masterpiece—dances with death [Los Angeles] A. Betsky. il (pt col) *Archit Rec* v183 p23 O '95
The Getty gets ready [Getty Center, Los Angeles] M. Filler. il (pt col) plans *Architecture* v85 p80-7 F '96
Hanging tough [Sepulveda Recreation Center Gymnasium, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p78-81 Je '96
Interview with Julius Shulman. P. Antonelli. il por *Abitare* no329 p198-201+ My '94
Power complex [Los Angeles Department of Water and Power fleet service building] M. Newman. il (pt col) plans *Architecture* v85 p74-9 Jl '96

Los Angeles (Calif.)—Architecture—*cont.*
Pro bono publico [the 1% for art programme has served Los Angeles well] F. Anderton. il *Art Newspaper* v6 p13 N '95
Rita Moreno: the dynamic star of West Side story in Pacific Palisades [California] S. Cheever. col il por *Archit Dig* v53 p204-9 Ap '96
Safdie's Skirball Center opens in Los Angeles [Skirball Cultural Center] M. Newman. col il *Architecture* v85 p39 My '96
The Santa Monica school. J. M. Dixon. col il *Prog Archit* v76 p63-71 My '95
Serious business [John E. Anderson Graduate School of Management at UCLA, Los Angeles] S. A. Kliment. col il plan diag *Archit Rec* v183 p88-97 N '95
Uno straniero in paradiso [Los Angeles] M. Webb. col il *Abitare* no329 p230-2 My '94
Transit headquarters opens in Los Angeles [Union Station Gateway] J. E. Cramer. col il *Architecture* v84 p26 O '95
Urban landscape and architecture [portfolio] il (pt col) plan *Abitare* no329 p140-85 My '94
Wes Jones: Central Cogeneration Plant, UCLA [Los Angeles] il plans *A + U* no305 p48-59 F '96

Art

Los Angeles [contemporary art scene: artists and dealers] K. McKenna. col il *Art Antiqu* v19 p56-9 Summ '96
Art and transport [Los Angeles] il map *Abitare* no329 p104+ My '94
'Bumpy' and Leonard Bravo at POST and Christopher Hammerlein at 1 drive-by [Los Angeles; exhibit] T. Nolan. il *Artweek* v26 p24-5 N '95
Call my agent [Los Angeles art scene] T. R. Myers. il *New Art Exam* v22 p23-5 My '95
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
L.A. confidential [sudden influx of new galleries] M. Cohen. il *Flash Art* no182 p54+ My/Je '95
L.A.'s visual-culture elite [photographers and dealers] J. Scruby. il (pt col) *Am Photo* v6 p16-17 My/Je '95
LA story. D. A. Greene. il *Art Mon* no193 p8-10 F '96
LA youth project funding [Los Angeles] il *Artweek* v27 p2 My '96
Left of center [New art from Los Angeles: Ten in One Gallery, Chicago; exhibit] J. Scarborough. il *Art Press* no212 p74 Ap '96
Left of center [New art from Los Angeles: Ten in One Gallery, Chicago; exhibit] D. Wilk. il *New Art Exam* v23 p35-6 Mr '96
Letter from Los Angeles. F. Anderton and P. D. Kivelson. *Art Newspaper* v6 p11 Ap '95
Memo from LA [author's account of clearing out her studio] V. Martin. *Artweek* v26 p4 D '95
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
Support from the big MAK [Austrian Museum of Applied Arts and German museums are coming to the aid of important buildings belonging to the Los Angeles emigré community] F. Anderton. il *Art Newspaper* v7 p16 Ja '96

Art trade

Los Angeles [contemporary art scene: artists and dealers] K. McKenna. col il *Art Antiqu* v19 p56-9 Summ '96
La guerre à Beverly Hills [opening of New York galleries PaceWildenstein and Gagosian in Los Angeles] P. Jodidio. col il *Connaiss Arts* no521 p30 O '95
Memo from LA [Jackie Onassis auction and the Los Angeles Festival of Books] V. Martin. *Artweek* v27 p5 Je '96
Palms, palaces (& Polonaises) [the Los Angeles carpet trade] col il *Hali* no86 p143-5 My '96

City planning

Glendale Boulevard corridor study [Los Angeles: 1995 ASLA Planning & Urban Design Merit Award] col il *Landsc Archit* v85 p58-9 N '95
New urbanism meets nature [Playa Vista, Los Angeles] M. Newman. col il plan diag *Landsc Archit* v85 p60-3 Ag '95
Places of privilege [Biddy Mason Park, Los Angeles] R. S. Harris. il *Places* v9 p20-4+ Summ '94
Playa Vista e le ambivalenze della grande scala [Los Angeles] P. Tombesi. il (pt col) plans *Casabella* v59 p22-35 Jl/Ag '95
A river reborn [Los Angeles River Greenway] M. Leccese. col il *Landsc Archit* v86 p36+ Je '96

Designs and projects

Exposition Park [renewal plan, Los Angeles] col il diags *Process Archit* no118 p106-9 '94

Description

Big 'burb [personal overview of LA suburban architecture] C. Knight. col il *Des Q* no162 p2-16 (LA/New York) Fall '94
Children in the city [children's photographic impressions of Los Angeles: Progressive Architecture Awards for Architectural Research 1995] S. Buss. col il *Prog Archit* v76 p94-5 Jl '95
La città dei segni [Los Angeles] P. Cerri. il (pt col) *Abitare* no329 p250-3 My '94
Knowing the angles in the city of angels. J. Harris. il (pt col) *Am Visions* v9 p52-4 D '94/Ja '95

Design

1984 Summer Olympic games: enduring ephemera [graphics, colors and signage for the games in Los Angeles] col il *Process Archit* no124 p72-9 '95
Bank job [Gilmore bank, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p72-5 F '96
Barbara Barry and Gensler [office design, Los Angeles] M. Geran. col il plan *Inter Des* v67 p112-15 Mr '96
California girl, il corpo per la moda [Los Angeles fashion] G. Malossi. col il *Abitare* no329 p254-7 My '94
Canyon house [Goldfisher-Posner residence, Los Angeles] M. Webb. col il plan *Interiors* v154 p58-63 Ag '95
Disney Feature Animation Building [Burbank, Calif] M. Webb. col il diags *Interiors* v154 p46-53 My '95
DMJM Rottet [First National Bank of Chicago offices, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p126-9 Je '96
Economia di pensiero, economia di progetto [Los Angeles] P. Antonelli. il (pt col) por *Abitare* no329 p242-9 My '94
First Interstate World Center, Los Angeles, California [signage scheme] col il *Process Archit* no124 p85 '95
Franke, Gottsegen, Cox Architects [Barney Greengrass restaurant, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p144-5 Je '96
The Gas Company: building graphics initiate a new corporate image [Southern California Gas Company] il (pt col) *Process Archit* no124 p32-41 '95
Michael S. Smith/Tichenor & Thorp [offices, Hollywood, Los Angeles] E. Cohen. col il plans *Inter Des* v66 p78-85 Jl '95
Music publishing [MCA Music Publishing offices, Los Angeles] M. Webb. col il plan *Interiors* v155 p76-81 Je '96
ONSITE [design firm's own offices, Los Angeles] J. Henderson. col il diag *Interiors* v154 p94-5 Ja '95
Progettare il cinema [designed cinema] S. Casciani and L. Pellizzari. il (pt col) *Abitare* no329 p235-41 My '94
Record company [Motown Records corporate headquarters, Los Angeles] M. Webb. col il plan *Interiors* v155 p90-5 F '96
Rios Associates [Arista Records office, Los Angeles] M. Geran. col il plan *Inter Des* v66 p86-91 Jl '95
Shadow land [house, Hermosa Beach, Los Angeles] P. McGuire. col il plans diag *Archit Rev* v197 p30-2 Je '95
Southern California Gas Company, Los Angeles [corporate identity program] B. Russell. col il *Interiors* v154 p48-9 F '95
Sunrider International headquarters [Torrance, Calif] J. Henderson. col il plan *Interiors* v154 p58-63 F '95
Wells Fargo Center, Los Angeles, California [identity, signing street amenities and color] col il *Process Archit* no124 p84 '95

Exhibitions

See also
Pacific Design Center (Los Angeles, Calif.)

Anatomical interactions [Los Angeles shows] F. Anderton. *Art Newspaper* v6 p7 My '95
Los Angeles [recent shows] T. R. Myers. il *New Art Exam* v22 p36-7 D '94
Los Angeles [recent shows] J. Cooper. il *New Art Exam* v23 p26-7 D '95
Hockney's very large paintings [David Hockney packs them in at Louver Gallery, Los Angeles] F. Anderton and P. Kivelson Davis. *Art Newspaper* v6 p12 Je '95
In the eyes of the world: the '95 LA International Biennial. C. Chattopadhyay. il (pt col) *Artweek* v26 p back cover S '95
Internationalizing L.A. [Los Angeles International 1995] A. Tager. col il *Art Am* v83 p51-3 O '95
LA confidential: LACMA, Santa Monica and Lannan. M. Cohen. il *Flash Art* no184 p38-9 O '95
LA story. D. A. Greene. il *Art Mon* no193 p8-10 F '96
Letter from Los Angeles. F. Anderton and P. D. Kivelson. *Art Newspaper* v6 p11 Ap '95
Only connect: a surprising departure for the LA Biennial [Los Angeles shows] F. Anderton and J. Chase. *Art Newspaper* v6 p14 S '95
Santa Barbara: sunny but socially aware [Letter from LA and Santa Barbara] F. Anderton and K. P. Davis. *Art Newspaper* v6 p14 Jl/Ag '95
White males versus black Africa [review of Los Angeles shows; various locations] F. Anderton. il *Art Newspaper* v6 p7 D '95

Galleries and museums

See also
Getty Center (Los Angeles, Calif.)
J. Paul Getty Museum
Los Angeles County Museum of Art
Museum of Contemporary Art (Los Angeles, Calif.)

Los Angeles (Calif.)—Galleries and museums—See also—*cont.*
Norton Simon Museum (Pasadena, Calif.)
Los Angeles [contemporary art scene: artists and dealers] K. McKenna. col il *Art Antiqu* v19 p56-9 Summ '96
Los Angeles [recent shows] T. R. Myers. il *New Art Exam* v22 p36-7 D '94
Los Angeles [recent shows] J. Cooper. il *New Art Exam* v23 p26-7 D '95
Call my agent [Los Angeles art scene] T. R. Myers. il *New Art Exam* v22 p23-5 My '95
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Empowering the neighborhoods: the LA Art Partners program [art centers run by local arts organizations] L. E. Ringwald. il *Artweek* v27 p16 My '96
La guerre à Beverly Hills [opening of New York galleries PaceWildenstein and Gagosian in Los Angeles] P. Jodidio. col il *Connaiss Arts* no521 p30 O '95
In an entirely different manner: artist/curators in LA. D. DiMichele. il *Artweek* v27 p14-15 Ja '96
L.A. confidential [sudden influx of new galleries] M. Cohen. il *Flash Art* no182 p54+ My/Je '95
L.A.'s pacesetting gallery [Pace/MacGill Gallery, Los Angeles] P. H. Halpert. il (pt col) *Am Photo* v6 p22 N/D '95
New Alternatives [from Los Angeles] J. O'Brien. il *Art Pap* v19 p26-9 N/D '95
SpeaKing of museums. il (pt col) map *Abitare* no329 p112-16 My '94
Stealing a march on New York in LA [PaceWildensteinMacGill are making photography a big part of their new gallery] P. Hay Halpert. il por *Art Newspaper* v6 p36 O '95

Historic buildings

Gregory Peck: To kill a mockingbird's Oscar winner in Pacific Palisades [California] A. Edwards. col il por *Archit Dig* v53 p166-71+ Ap '96
Hardy Holzman Pfeiffer Associates [Los Angeles Central Library] E. Cohen. col il plan diag *Inter Des* v66 p74-9 Ag '95
Jayne Mansfield: the actress's pink palace on Sunset Boulevard. C. Champlin. col il por *Archit Dig* v53 p194-9+ Ap '96
Tre progetti di stili di vita [three architects' homes in Los Angeles County] il (pt col) por *Abitare* no329 p202-7+ My '94
With all due respect [Los Angeles Central Library] J. M. Dixon. col il plan diags *Prog Archit* v75 p72-7 S '94

History

The history of a megalopolis [Los Angeles] L. H. Mann. il (pt col) maps plan *Abitare* no329 p130-7 My '94

Hospitals, clinics, etc.

On the mend [Salik Health Care, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p62-5 F '96

Houses

708 House [Los Angeles] il plan diag *A + U* no290 p20 N '94
Born-again Neutra: the Nesbitt House reworked for Pippa Scott [Los Angles] M. Webb. il (pt col) *Archit Dig* v53 p88-93 Jl '96
Canyon house [Goldfisher-Posner residence, Los Angeles] M. Webb. col il plan *Interiors* v154 p58-63 Ag '95
A contemporary edge [Los Angeles residence designed by Frank Gehry] H. Drohojowska-Philp. col il *Archit Dig* v53 p86-97 Mr '96
Craig Ellwood, sacerdote dell'ordine [houses, Los Angeles] V. Viganò. il (pt col) *Abitare* no329 p208-11+ My '94
Gioco vorticista [Los Angeles] col il plans *Abitare* no325 p36-43 Ja '94
Hempstead residence [house, Los Angeles] col il plan *Archit Des* v65 p profile 74 Ja/F '95
Homes around the world where owners have left their mark. Designer gardens [a landscape artist's gardens in Los Angeles] col il *Abitare* no350 p144-91 Ap '96
Lawson/Westen house [Los Angeles] il plans diags *A + U* no290 p70-71 N '94
Paul Muni: the star of Scarface at his Encino ranch. M. Frank. il por *Archit Dig* v53 p200-3+ Ap '96
Polishing a jewel by Lloyd Wright [1937 Evans House, Los Angeles] M. Webb. col il *Archit Dig* v53 p62-71 Jl '95
Shadow land [house, Hermosa Beach, Los Angeles] P. McGuire. col il plans diag *Archit Rev* v197 p30-2 Je '95
Steven Ehrlich: Miller residence [house, Los Angeles] col il *Archit Des* v65 p profile 72-3 Ja/F '95

Parks and playgrounds

Biddy Mason Park [Los Angeles; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p44-6 N '95
California Plaza [Los Angeles] col il plan *Archit Des* v65 p profile 56 Ja/F '95
Exposition Park [renewal plan, Los Angeles] col il diags *Process Archit* no118 p106-9 '94
L.A.'s exposition renovation [Exposition Park, Los Angeles] E. M. Kahn. col il *Landsc Archit* v84 p22 Mr '94
Making Big Wild [Santa Monica Mountains National Recreation Area, Los Angeles] M. McNally. bibl f il map *Places* v9 p38-45 Wint '95
New open space in L.A. J. Pastier. col il *Landsc Archit* v84 p42-3 My '94
Painting Pershing purple [Pershing Square, Los Angeles] M. Newman. col il *Prog Archit* v75 p45+ S '94
Places of privilege [Biddy Mason Park, Los Angeles] R. S. Harris. il *Places* v9 p20-4+ Summ '94

Public art

The African-American murals of Los Angeles. R. J. Dunitz. col il *Am Visions* v9 p14-18 D '94/Ja '95
Check it out: public art at the Los Angeles Public Libraries. J. Samuel. il *Artweek* v27 p17 My '96
Hands on—a public role in transit art [Los Angeles] J. Cusick. il *Places* v9 p87 Summ '94
Notes from the other side: a dialogue in the SPARC Gallery, Los Angeles [discussion about graffiti and mural art] K. Kuramitsu. il *Public Art Rev* v6 p27-9 Spr/Summ '95
Photographic memories: Miyatake at Manzanar [internment of Japanese-Americans in WWII and public art commemorating the event] M. Several. bibl f il *Public Art Rev* v7 p22-4 Spr/Summ '96
Pro bono publico [the 1% for art programme has served Los Angeles well] F. Anderton. il *Art Newspaper* v6 p13 N '95
Riding the rails in LA [projects of the Los Angeles County Metropolitan Transit Authority] D. B. Walsh. il *Artweek* v27 p14-15 My '96
View from South Central [George Evan's community arts projects, Los Angeles] C. Myers. il *Int Rev Afr Am Art* v13 no1 p24-6 '96
Youth in the crossfire: graffiti hysteria, urban realities, SPARC. L. Haley. *Public Art Rev* v6 p29 Spr/Summ '95

Restaurants

Restaurant [Favoritz, Woodland Hills, Calif] M. Webb. il (pt col) *Interiors* v155 p50-5 Mr '96

Social conditions

Le due Los Angeles. G. Martinotti. il (pt col) map *Abitare* no329 p227-9 My '94

Stores and store buildings

Citywalk: zoo di architetture [Universal CityWalk, Los Angeles] col il *Abitare* no329 p258-61 My '94
Urban entertainment in a three second world [artists and architects are increasingly seeking work in the world of themed retail centers] F. Anderton. il *Art Newspaper* v7 p4 Ap '96

Streets

Freeways, autostrade urbane [Los Angeles] il (pt col) *Abitare* no329 p138-9 My '94

Transit systems

Angels Flight resumes service to L.A.'s Bunker Hill [restoration of funicular railway] V. Comer. col il *Hist Preserv* v48 p29 Ja/F '96
Art and transport [Los Angeles] il map *Abitare* no329 p104+ My '94
From bus route to urban form: L.A.'s electric trolley bus plan [Los Angeles] T. W. Bressi. il maps *Places* v9 p66-9 Wint '94
Hands on—a public role in transit art [Los Angeles] J. Cusick. il *Places* v9 p87 Summ '94

Los Angeles (Calif.) in art

L.A. according to voyager [L.A. Journal, a videodisc of Los Angeles] W. Richmond. *Commun Arts Mag* v35 p232 N '93

Los Angeles (Calif.) in motion pictures

Los Angeles as scene of the crime. P. Arthur. il (pt col) *Film Comment* v32 p20-6 Jl/Ag '96

Los Angeles County Museum of Art

Christian Science's loss is LACMA's gain [Los Angeles County Museum of Art] J. E. Kaufman. *Art Newspaper* v7 p15 Ap '96
An Englishman for Los Angeles [Los Angeles County Museum of Art selects Graham W.J. Beal as director] J. E. Kaufman. por *Art Newspaper* v7 p18 My '96
LACMA gets its heads together . . . [Director, Graham W. J. Bealand; CEO, Andrea L. Rich] il *Art Am* v84 p128+ My '96

Acquisitions

Los Angeles County Museum of Art: selections from the Bronson Collection. il (pt col) *Afr Arts* v28 p75-8 Summ '95

History

William Preston Harrison: the disappointed collector. N. Harris. bibl f il por *Arch Am Art J* v33 no3 p13-28 '93

Los Angeles Olympics, 1984 *See* Olympic Games, 1984 (Los Angeles, Calif.)

Los Angeles Poverty Department (Theater company)

LA Poverty Department and Goat Island in performance at LACE [Los Angeles; performance] D. B. Walsh. il *Artweek* v26 p22 O '95

Losey, Joseph, 1909-1984
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Modesty Blaise [film] Reviews
Film Comment col il v31 p60-5 Jl/Ag '95. P. Richards
Losing Isaiah [film] See Motion picture reviews—Single works
Lossky, Boris
Descendance de la Sainte Suzanne de François Duquesnoy dans l'art classique. bibl f il *Gaz B-Arts* ser6 v127 p113-18 Mr '96
Lost and found works of art *See* Art—Missing and found works
Lost wax process *See* Casts and casting
Lotar, Eli, 1905-1969
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Paris. Musée National d'Art Moderne. Centre Georges Pompidou [acquisitions] A. Lionel-Marie. il *Rev Louvre Mus Fr* v44 p88-9 Ap '94
il: Foire de Paris
Loti, Pierre, 1850-1923
Where God came down [book excerpt from Le desert, 1894] col il *FMR* v15 p52-82 Je '95
Lotteries
Great Britain
Applying for National Lottery Funding [information sheet from British Architecture Library Information Unit] *RIBA J* v103 p56 Ja '96
Limitations of 'Lottery lunacy'. A. Ellis. col il *Archit J* v203 p26-7 Mr 21 '96
Museums and the Lottery [Heritage Lottery Fund; editorial] C. Elam. *Burlington Mag* v137 p427 Jl '95
Museums in lottery tizzy [London] L. M. Weston. *Art Newspaper* v6 p23 S '95
National plottery [National Lottery Yearbook report implies elitist bias in grants, Great Britain] L. Robers. maps tabs *RIBA J* v103 p12-13+ Ap '96
Personality of the year: Lady Luck [Britain's National Lottery] il *Apollo* v142 p6-7 D '95
Who loves ya baby? [National Lottery, Great Britain] *Art Mon* no187 p24 Je '95
Why moan about the Lottery? [National Lottery funding of building projects, Great Britain; editorial] P. Finch. il *Archit J* v201 p19 Je 22 '95
Winners and loser [Britain's National Lottery; editorial] P. Bickers. *Art Mon* no192 p18 D '95/Ja '96
A winning ticket? [a year of the national lottery] R. Mason. il *Mus J* v95 p15 N '95
Lou, Richard A.
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Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Entrance is not acceptance
Loubon, Emile Charles Joseph, 1809-1863
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Martigues. Musée Ziem [France; acquisition] S. Biass-Fabiani. col il *Rev Louvre Mus Fr* v43 p81-2 Je '94
il(col): Les faucheurs
Loucks, Steve
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Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
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Loudmer, Guy, 1933-
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Bisbilles . . . [disagreement between two of the most distinguished members of the Paris Compagnie des commissaires-priseurs] F. Duret-Robert. col il *Connaiss Arts* no524 p110 Ja '96
La nouvelle croisade de Guy Loudmer [interview with the auctioneer] C. Lefranc. por *Connaiss Arts* no519 p118 Jl/Ag '95
Points de vue [objectives of the French commission to reform the public art auctions] C. Lefranc. col il *Connaiss Arts* no529 p120-1 Je '96
Loughcrew School of Gilding and Decorative Finishes
AD travels: Ireland's Loughcrew School [and Loughcrew House, Co. Meath] O. Fitzgerald. il pors *Archit Dig* v52 p34+ Ag '95
Louis IX, Saint, King of France, 1214-1270
about
The education of Jeanne d'Evreux: personal piety and dynastic salvation in her Book of Hours at the Cloisters. J. A. Holladay. bibl f il *Art Hist* v17 p585-611 D '94
Louis, of Anjou *See* Louis, Saint, Bishop of Toulouse, 1274-1297
Louis, Saint, Bishop of Toulouse, 1274-1297
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The Franciscan provenance of Simone Martini's Angevin St. Louis in Naples. A. S. Hoch. bibl f il *Z Kunstgesch* v58 no1 p22-38 '95
Louis Philippe, King of the French, 1773-1850
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The popularization of history [review article] S. L. Siegfried. bibl f *Art Hist* v19 p141-4 Mr '96
Louis R. Saur & Associates Inc.
A place of learning [Okemos High School, Mich] V. Carlson. col il *Inland Archit* v38[39] p10-13 Ja/F '95
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LVMH Moët Hennessy Louis Vuitton SA
Louis XIV style *See* Decoration and ornament, French
Louis XV style *See* Furniture, French
Louisiana
See also subhead Louisiana under the following subjects
Art
Gardens
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Louisiana Museum (Humlebaek, Denmark)
Going NowHere at Louisiana [upcoming shows] *Flash Art* no188 p50 My/Je '96
Learning from Louisiana [giving museums a sense of place: example of the Louisiana Museum, Humlebaek, Denmark] P. Davey. bibl f il (pt col) *Archit Rev* v198 p4-5 Ag '95
Louisville (Ky.)
City planning
Designs and projects
Rethinking river city [urban design charette] J. W. Thompson. col il plans *Landsc Archit* v86 p70-7+ Ag '96
Parks and playgrounds
On the banks of the Ohio [Louisville waterfront master plan, Ky] il (pt col) *Lotus Int* no87 p102 '95
Reclaiming the river: new park links Louisville with its waterfront. A. Rodriguez. col il *Landsc Archit* v86 p24 Ag '96
Updating Olmsted [parks, Louisville, Ky] J. Johnson. col il plans *Landsc Archit* v86 p80-7 Mr '96
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Hybrid bodies [multiplicity of approaches to contemporary dance] bibl f il *Art Press* no209 p54-9 Ja '96
Loustal, Jacques de
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Jacques de Loustal. R. Scheiber. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 My '95
Louvain-la-Neuve (Belgium)
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Louvre MNB 1148 Painter *See* Painter of Louvre MNB 1148, fl. ca. 350 B.C.
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Lövy, Johanna, 1901-1995
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Ein Fräulein baut eine Stadt: Johanna Lövy 1901-1995. A. Gaenssler. il *Baumeister* v92 p7 O '95
Love, Courtney
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Hole [New World Music Theater, Tinley Park, Ill; performance] G. Ihnat. *New Art Exam* v23 p39 O '95
Love in art
See also
Sentimentalism in art
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
Entflammen und Löschen: zur Ikonographie des Liebeszaubers vom Meister des Bonner Diptychons [allegorical representation of love in 15th century panel painting] B. Lymant. bibl f il *Z Kunstgesch* v57 no1 p111-22 '94
Love is in the air—Amor as motivation and message in seventeenth-century Netherlandish painting. J. Woodall. bibl f il *Art Hist* v19 p208-46 Je '96
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92
"So-and-so reclining on her couch" [Titian's Venus of Urbino] D. Rosand. bibl f il (pt col) *Stud Hist Art* v45 p100-19 '94
Love in literature
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
Love in motion pictures
Im Labyrinth der Leidenschaften [relationship between women and men in Antonioni's films] B. Basting. *Du* no11 p26-7 N '95

Love in motion pictures—*cont.*
In memory [love and loss in Kieślowski's Blue] A. Pope. il *Sight Sound* ns6 p69 Ag '96
Love songs
The love songs of Qinghai [hua'er songs; China] B. Sheng. il (pt col) map *Asian Art Cult* v8 p50-67 Fall '95
Lovegren, Eleanor *See* Rogers, Jean, 1916-1991
Lovegrove, Ross, 1957-
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English leather [Ross Lovegrove creates new line of luggage for Connolly] A. Codrington. il (pt col) *ID* v43 p70-3 My/Je '96
Lovelace, Alice, 1948-
about
Resolving conflicts: a poet's residency in Tulsa. A. Lovelace. il pors *High Perform* v19 p13-17 Summ '96
Lovelace, Joyce
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
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Picturing "a city for a single summer": paintings of the World's Columbian Exposition. bibl f il (pt col) plan *Art Bull* v78 p40-55 Mr '96
Lovell, Nancy
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West Coast [papers and documents received] P. J. Karlstrom. por *Arch Am Art J* v33 no4 p39-40 '93
Low, A. D. Morrison- *See* Morrison-Low, A. D.
Low, Colin
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City of gold [film] Reviews
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Tre pezzi difficili [Italian furniture] S. Casciani. il (pt col) *Abitare* no351 p184-90 My '96
Low-Beer, Susan
Reproductions
Short light, long dark (clay and steel, 1994)
Can Art v12 p30 Summ '95 (col)
Low budget motion pictures
Winging it with a small budget [filming flying bats on a low budget] M. Hardesty. *Am Cinematogr* v77 p83-4 Ja '96
Low cost housing *See* Housing, Low cost
A low down dirty shame [film] See Motion picture reviews—Single works
Lowe, Constance
about
Constance Lowe [Appetite for system: I Space, Chicago; exhibit] M. Tirado. *New Art Exam* v22 p48 My '95
Lowe, Geoff
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Geoff Lowe and Tower Hill [interview] R. McKenzie. col il *Parkett* no45 p18-26 '95
il(col): A constructed world 1 (Sergeant Pepper's lonely hearts club band); Tower Hill with ozone layer; Tower Hill with feminism; Tower Hill; I see I
Lowe, Jean
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Jean Lowe and Kim MacConnel [Holly Solomon Gallery, New York; exhibit] L. Yablonsky. il *Artforum* v34 p84 Ja '96
il: Bull story
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The progress of patronage in Renaissance Italy [5 books; review article] *Oxford Art J* v18 no1 p147-50 '95
Lowe, Paul
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Breakthrough artists [photographers] P. Hay Halpert and C. Squiers. il (pt col with cov) pors *Am Photo* v6 p48-61 Jl/Ag '95
Lowell, Julia C.
Moieties in prehistory: a case study from the Pueblo Southwest. bibl il map tabs *J Field Archaeol* v23 p77-90 Spr '96
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Hospitals, clinics, etc.
Lowell pediatric unit [Lowell General Hospital, Massachusetts] K. Tetlow. col il plan *Interiors* v154 p62-5 Ap '95
Lowenstein, Suse
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Dark elegy: the mourning works of Suse Lowenstein [Syracuse University, N.Y; exhibit] J. A. Mayo. il *Sculpt Rev* v44 p29 Wint '96
Lowenthal, Edith
about
Introduction [Edith and Milton Lowenthal collection of American art] L. M. Messinger. il pors *Metrop Mus Art Bull* v54 p4-7 Summ '96
Lowenthal, Milton
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Introduction [Edith and Milton Lowenthal collection of American art] L. M. Messinger. il pors *Metrop Mus Art Bull* v54 p4-7 Summ '96
Lowery, Alex
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Three metaphysical painters: Christopher Cook, Alex Lowery, Lino Mannocci. D. Cohen. il (pt col) *Mod Painters* v8 p91-3 Wint '95
il(col): West bay 10
Lowry, Glenn D.
about
Lowry Barnes-storms MoMA [Glenn Lowry, new director of the Museum of Modern Art, New York] D. D'Arcy. por *Art Newspaper* v5 p18 D '94
Lowry, Miles
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[Untitled: close-up of cotton fabric]
Commun Arts Mag v36 p25 Ag '94 (col)
[Untitled: close-up of cotton towel]
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Loyrette, Henri
about
La nouveautē impressionniste [L'Impressionnisme, les origines 1859-1869: Grand Palais, Paris; traveling exhibit and interview with the curator Henri Loyrette] S. Bin. col il *Connaiss Arts* no506 p54-61 My '94
Lozano, Carlos, 1950-
Reproductions
Homenaje y genealogía a Albrecht D (impasto and oil on canvas, 1995)
Art Nexus no19 p3 Ja/Mr '96 (col)
Libertador epónimo: Bolívar and Manuela (impasto and oil on canvas, 1995)
Art Nexus no18 p3 O/D '95 (col)
Lozano, Francisco, 1912-
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Arte del siglo XX: Francisco Lozano. F. Prados de la Plaza. *Goya* no243 p186-90 N/D '94
Lozza, Raúl, 1911-
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Raúl Lozza [Fundación Banco Patricio, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no12 p178 Ap/Je '94
il: Pintura abstracta no 91 (p110)
Lü, Chi, fl. 1477-1521
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Wild geese and reeds (Luyan): painting of the Ming dynasty. H. Song. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96
il: Waterfowls in an autumn pond; Sleeping geese in lotus pond; Egrets and hibiscus
Lu, Shou-K'un *See* Lui, Shou-kwan, 1919-1975 or 6
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Luba art *See* Art, Congolese
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Strategies of appropriating the West: the evidence of Indian peace medals. bibl f il (pt col) *Am Art* v8 p78-95 Summ/Fall '94
Lubbock, Tom
Illustration. il (pt col) *Mod Painters* v7 p62-5 Aut '94
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Lūbeck logic [concert and congress hall, Germany] J. Stock. col il plans diags *Archit Rev* v198 p79-83 Jl '95
Neue Architektur in Lūbeck. V. Zahn. il plans *Baumeister* v92 p Excursion 5 My '95
Lubetkin, Berthold, 1901-1990
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A pioneer partially restored to its former glory [Finsbury Health Centre, London] M. Field. il (pt col) *Archit J* v201 p22-3 F 16 '95
Lubetski, Meir, and Gottlieb, Claire
"Forever Gordon": portrait of a master scholar with a global perspective [Cyrus H. Gordon] bibl il por *Biblic Archaeol* v59 p2-12 Mr '96
Lubitsch, Ernst, 1892-1947
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Lubitsch: le poids de la grâce. N. Saada. *Cah Cinema* no494 p42-6 S '95
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Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94

Lucak, Tom
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Crisp visuals lend ad extra crunch [filming Science project, a Quaker Oats Cap'N Crunch cereal commercial] M. Hardesty. *Am Cinematogr* v77 p91-2 Jl '96

Lucas, Adam
Indigenous people in cyberspace [indigenous peoples' access to new media technologies] bibl f il *Leonardo* v29 no2 p101-8 '96

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Fine-tuning Radioland murders. R. Magid. il *Am Cinematogr* v76 p66-72 Mr '95
Notre génération [Scorsese on his peers: Coppola, De Palma, Spielberg and Lucas] M. Scorsese. pors *Cah Cinema* no500 p36-9 Mr '96
Progettare il cinema [designed cinema] S. Casciani and L. Pellizzari. il (pt col) *Abitare* no329 p235-41 My '94
THX 1138, un ovni de George Lucas. S. Malandrin. *Cah Cinema* no484 p20 O '94

Lucas, Sarah
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Sarah Lucas [5 article special section] il (pt col with cover) pors *Parkett* no45 p76-115 '95
Vice and versatility [five champions of vice] M. Sladen. col il *Art Press* no214 p36-41 Je '96
il(col): Bucket of tea I

Lucas Velázquez, Eugenio, 1817-1870
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Eugenio Lucas Velázquez en la habana [Fundación Cultural Mapfre, Madrid; exhibit] E. Flórez. col il *Goya* no251 p311-12 Mr/Ap '96
il(col): La plaza partida

Lucas y Padilla, Eugenio *See* Lucas Velázquez, Eugenio, 1817-1870

Lucasfilm Ltd. Industrial Light and Magic (Studio) *See* Industrial Light and Magic (Studio)

Lucca (Italy)
Art
Exhibitions
Lucca: Medieval wood sculpture [Scultura lignea: Museo Nazionale di Villa Guinigi, Lucca, Italy] R. Bagemihl. il *Burlington Mag* v138 p350-2 My '96
Wood sculpture in Lucca [Scultura lignea: Lucca, 1200-1425: Palazzo Mansi, Villa Guinigi, Lucca, Italy] S. Rossi. col il *Apollo* v143 p55 My '96
Houses
House in the hills, Lucca [Italy] P. Derossi. col il diag *Architettura* v41 p187 Mr '95

Lucchi, Angela Ricci *See* Ricci Lucchi, Angela

Luce, W. Ray
Kent State, White Castles and subdivisions: evaluating the recent past. il *Hist Preserv* v10 p supp 34-43 N/D '95

Lucente, Sam
about
The brand-new big blue. P. Patton. por *ID* v42 p62 Ja/F '95

Lucerne (Switzerland)
Galleries and museums
Analysing, exploring and questioning [Architekturgalerie, Lucerne] H. Wirz. col il *Domus* no771 p81-3 My '95
Houses
Villa at Buchrain, Luzern, Switzerland. A. Rüegg. col il por (p5) plans diags *Domus* no773 p26-31 Jl/Ag '95

Lucero, Michael
about
Michael Lucero [The Mint Museum of Art, Charlotte, North Carolina; exhibit] A. Shengold. il *Art Pap* v20 p49 My/Je '96
il: Dream developer
Michael Lucero [Mint Museum of Art, Charlotte, North Carolina; exhibit] T. Patterson. il *New Art Exam* v23 p48 Summ '96
il: Anthropomorphic infant form with tutu in stroller
Reproductions
Anthropomorphic jug form with leaping frog (1994)
Gard Des v14 p2 Ap/My '95 (col)
Conquistador (earthenware with glazes & cement, 1995)
Art News v95 p12 Ap '96 (col)
Conquistador, (reclamation series) (earthenware, 1995)
Sculpture v15 p2 My/Je '96 (col)
Lady with two curls (pre-Columbus) (hand-built white earthenware with glazes, 1991)
Art News v95 p12 Ap '96 (col)
Pink nude dreamer (earthenware, 1984)
Am Craft v56 p7 Ap/My '96 (col)
Art News v95 p13 Ap '96 (col)
Pink nude dreamer (earthenware, 1994)
Sculpture v15 p3 My/Je '96 (col)

Luchford, Glen, 1969-
about
Jenny Saville [interview] il (pt col) *Creat Camera* no334 p24-9 Je/Jl '95

Luchsinger, Christoph, 1954-
Komprimierte Infrastruktur [Euralille, Lille, France] il (pt col) plans *Werk Bauen Wohnen* v81/48 p18-35 N '94
(jt. auth) See Hubeli, Ernst, and Luchsinger, Christoph, 1954-

Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828

Lucier, Mary
about
Mary Lucier [Lennon, Weinberg, Inc, New York; installation] J. P. Borum. *Artforum* v34 p102-3 O '95
il: Last rites (positano)
Mary Lucier at Lennon, Weinberg [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p105-6 S '95
il(col): Last rites (positano)

Luckwald, Raimund von, 1955-
about
Raimund von Luckwald. W.-G. Thiel. il *Flash Art* no184 p103 O '95
il: Resurexit; [1 untitled]

Lucumi (Cult) *See* Santería (Cult)

Lucy, Saint, in art
Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93

Ludenscheid (Germany)
Architecture
The vitality of Modern in Germany: the experience of Lüdenscheid [modernist style in architecture] F. Tucci. col il plans diags *Architettura* v41 p426-31 Je '95

Luder, Harold Owen *See* Luder, Owen, 1928-

Luder, Owen, 1928-
A mixed year for the profession [RIBA annual report, 1995] tabs *RIBA J* v103 p85-6+ Je '96
about
Council spits blood and rebuffs new president Luder [Owen Luder's RIBA cabinet deferred] D. Taylor. por *Archit J* v202 p14 Jl 20 '95
In the news [Rodney Gordon, architect who worked with Owen Luder] A. Baillieu. por *Archit J* v212 p20-1 O 19 '95
Luder looks to a new future despite problems of the past [president of RIBA] P. Finch. por *Archit J* v202 p14 O 5 '95

Ludtke, Jim
about
Jim Ludtke and his digital dioramas. J. Riehle. col il *Graphis* v51 p80-1 Mr/Ap '95
Jim Ludtke freaks out [Freak Show] L. Weinman and J. Biello. col il *Anim Mag* v7 p24 Mr/Ap '94

Ludwiczak, Theodore
about
Dialogues with stone: William Edmondson, Ernest "Popeye" Reed & Ted Ludwiczak. M. Hutton. bibl f il (pt col) por *Folk Art* v21 p46-54 Spr '96

Ludwig II, King of Bavaria, 1845-1886
about
Aus aktuellem Anlass zur Wiedereröffnung des Pompejanum in Aschaffenburg [Germany] M. Siebler. col il *Antike Welt* v26 no2 p161 '95
Les folies de Louis II de Bavière [Germany] col il *Beaux Arts Mag* no133 p30-1 Ap '95
Neuschwanstein: la quête du graal. N. Blondel. col il *Beaux Arts Mag* no142 p80-6 F '96
Pompéi sur le Main [Pompeiianum in Aschaffenburg, Germany] J.-L. Gaillemin. col il *Connaiss Arts* no525 p94-101 F '96

Ludwig, Gerd
Reproductions
[Untitled: coal miner scrubbing down after a day in the pits outside Donetsk, Ukraine]
Commun Arts Mag v36 p56 Ag '94 (col)

Ludwig, Jon
about
Interview with Jon Ludwig. V. A. Alford. il pors *Art Pap* v19 p2-5 N/D '95

Ludwig, Peter, 1925-1996
about
Good-bye Wallraf-Richartz Museum hello Ludwig Museum [donation of Picasso collection forces 900 years of art into storage; Cologne] A. G. S. Cocks. por *Art Newspaper* v6 p14 Ap '95
Peter Ludwig, le collectionneur aux neuf musées [interview with the chocolate magnate] H. P. Schwerfel. col il pors *Beaux Arts Mag* no136 p90-5 Jl/Ag '95

Ludwig, Thomas
Die Durchdringung von Mittelschiff und Querschiff in der Einhards-Basilika in Seligenstadt und in der St. Galler Plankirche. bibl f il diag *Architectura* v24 no1/2 p129-40 '94
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Acquisitions
Ludwig Forum für Internationale Kunst Aachen [new acquisitions] G. Uelsberg. il *Wallraf-Richartz-Jahrb* v54 p397-8 '93
Ludwigsfelde (Germany)
City planning
Designs and projects
Ludwigsfelde regional plan [Germany] plans *A + U* no286 p102-5 Jl '94
Ludwigsson, Håkan
Reproductions
The train is a good book [NSB Norwegian Railways ad]
Commun Arts Mag v35 p11 Ag '93 (col)
The train is to let your thoughts fly. [NSB Norwegian Railways ad]
Commun Arts Mag v35 p11 Ag '93 (col)
[Untitled: beach in Mexico]
Commun Arts Mag v36 p63 Ag '94 (col)
[Untitled: boulders on beach in Mexico]
Commun Arts Mag v36 p63 Ag '94 (col)
Luggage
English leather [Ross Lovegrove creates new line of luggage for Connolly] A. Codrington. il (pt col) *ID* v43 p70-3 My/Je '96
Luggage carts
Hello dolly. J. Shapiro. col il *ID* v41 p15 S/O '94
Lugossy, Maria, 1950-
about
Under the spell of glass: the genesis of life [her glass art] R. Halasi. col il (with cover) *Neues Glas* no1 p26-33 '96
il(col): Crystal night (cover); Microkozmos; The first human couple; Power of nature IV; Victims of all times; Mother Earth
Luhila, Mubiana, and others
New directions in Africa [conservation and storage of collections] il *Museum Int* v47 p28-34 O '95
Luhmann, Niklas
about
Art & Language & Luhmann [Von der Objektkunst zur Weltkunst: Kunstraum Wien, Vienna; exhibit] R. Metzger. il *Kunstforum Int* no130 p419-20 My/Jl '95
Lui, Shou-kwan, 1919-1975 or 6
Reproductions
Abstract (1963)
Arts Asia v25 p2 S/O '95 (col)
Zhuangzi (1974)
Third Text no28/29 p72 Aut/Wint '94
Lukacs, Attila Richard, 1962-
about
Attila Richard Lukacs at Phyllis Kind [Gallery, New York; exhibit] D. Bourdon. col il *Art Am* v84 p90-1 F '96
il(col): Lotus series #5
Attila Richard Lukacs: Dietmar Werle [Cologne; exhibit] B. Hess. il *Flash Art* no185 p131-2 N/D '95
il: Tyleria
Reproductions
We never really broke up (tar, enamel, and oil on canvas, 1991)
Artforum v34 p45 N '95 (col)
Lukatis, Christiane
Bildregie und Gebärdensprache im Beauner Weltgericht Rogier van der Weydens. bibl f il *Pantheon* v52 p27-42 '94
Luke, Saint
about
Appunti sulla nascita, moltiplicazione e decadenza delle immagini di culto attribuite a San Luca pittore. M. Bacci. bibl f il *Boll Arte* v79 p73-92 N/D '94
Lukez, Paul
about
Paul Lukez [kitchen extension, Boston] J. Nasatir. col il *Inter Des* v66 p110-11 Jl '95
Lukkarinen, Ville
The naturalness of Naturalism reconsidered. bibl f il *Konsthistorisk Tidskr* v65 no1 p51-9 '96
Luks, George, 1867-1933
Reproductions
Allen Street (oil on canvas, ca 1905)
Mag Antiq v148 p688-9 N '95 (col)
Lukumi (Cult) *See* Santería (Cult)
Lum, Ken
about
Ken Lum [Camden Arts Centre, London; exhibit] P. Sanderson. *Art Mon* no192 p31-2 D '95/Ja '96
il: What am I doing here?
Ken Lum [Andrea Rosen Gallery, New York; exhibit] T. J. Demos. *New Art Exam* v22 p42-3 Mr '95
il: What am I doing here?
Ken Lum: "hey, that's not funny!". S. Watson. *Art Text* no50 p48-53 Ja '95
il(col): What am I doing here?; Hum hum hummm; You don't love me
Ken Lum: "It's not the revolution itself . . ." [interview with the photographer] M. Galloway. col il *Art Press* no209 p48-53 Ja '96
il(col): Miss Vancouver; Mounties and Indians; Peter Ool, house husband; Melly Shum hates her job; Hi hi hi; Line; A woodcutter and his wife; Untitled (language painting)
Ken Lum: recent work [Camden Arts Centre, London; exhibit] M. Durden. col il *Creat Camera* no337 p44-5 D '95/Ja '96
il(col): Hello, how are you?
Ken Lum: recent works [Centennial Gallery, Oakville, Ont; exhibit] O. Girling. col il *Can Art* v11 p85 Wint '94
il(col): Oh for crying out loud!
Lum (John) Architecture (Firm) *See* John Lum Architecture (Firm)
Lumber
Buying lumber. V. Laurence. il *Fine Woodwork* no113 p36-41 Jl/Ag '95
The changing role of the timber merchant in early eighteenth century London. J. M. Cross. bibl f *Furnit Hist* v30 p57-64 '94
Forest management [intentionally avoiding the use of tropical woods is tantamount to a boycott] O. K. Evans and G. Blate. il *Interiors* v154 p18 N '95
Lumber grading: what do you really need to know? V. Laurence. il *Fine Woodwork* no113 p39 Jl/Ag '95
Specifier [lumber and coatings: 24 products reviewed] il (pt col) *RIBA J* v103 p78+ My '96
Timber—not green enough? [rate of world consumption is unsustainable] B. Evans. il *Archit J* v201 p43 My 4 '95
Drying
Calculating wood movement [formulas] C. Becksvoort. tab *Fine Woodwork* no105 p74 Mr/Ap '94
Tips for drying orchard woods. col il *Fine Woodwork* no115 p69 D '95
Lumber, Engineered *See* Wood, Laminated
Lumber, Parallel-strand *See* Wood, Laminated
Lumber industry
Chile, land of forests [timber production] col il *Abitare* no349 p56 Mr '96
Sustainably managed forestry [Great Britain] B. Evans. col il *Archit J* v201 p44 Je 29 '95
Lumerman, Juana, 1905-1982
Reproductions
Dance (oil on cardboard)
Art Nexus no14 p41 O/D '94 (col)
Luminae Souter (Firm)
Phoenix towers rise [Second Street relighting] C. Linn. col il *Archit Rec* v184 p[supp] 28-9 My '96
Luna, Bigas
about
The cover: Bigas Luna. il (pt col) por *Domus* no780 p130 Mr '96
Jamón jamón [film] Reviews
Film Q il v47 p30-5 Fall '93
La teta y la luna [film] Reviews
Sight Sound il ns6 p53 Jl '96. P. J. Smith
Luna, Emma, 1948-
about
Emma Luna [her raku vessels] N. Larsen. col il por *Ceram Mon* v44 p65-7 Je/Ag '96
Luna, Luis
Reproductions
Sembrad vuestro oro (oil on canvas, 1994)
Art Nexus no14 p16 O/D '94 (col)
Lunch, Lydia
about
Punks one, poets nil: Steven Jesse Bernstein, Lydia Lunch and Henry Rollins. J. Krank. bibl f pors *Art Des* v10 p68-71 N/D '95
Lund, John
A synagogue at Carthage? Menorah-lamps from the Danish excavations. bibl f il diag *J Roman Archaeol* v8 p245-62 '95
Lund & Slaatto
Pressing ahead [Verdens Gang newspaper office building, Oslo] P. Davey. col il diags *Archit Rev* v197 p46-51 Je '95
Lund & Valentin Arkitekter
Music in the mill [culture and congress center, Norrköping, Sweden] H. Miles. col il plans diag *Archit Rev* v198 p22-5 Jl '95

Lundeberg, Helen, 1908-
Reproductions
Plant and animal analogies (oil on celotex, 1934)
Art Am v84 p38 Ja '96 (col)
Lundsager, Eva
about
Eva Lundsager: painting till the irritation stops. H. Brock. *Art News* v94 p111 N '95
il(col): Expanded from the stage; Pry daughter
Lundström, Nils Emil, 1865-1960
about
Nils Emil Lundström (designer), Rörstrand Manufactory: Vase [hard-paste porcelain, acquisition] C. LeCorbeiller. col il *Metrop Mus Art Bull* v53 p60 Fall '95
Luneau, Jean-François
Les vitraux de la Sainte-Chapelle de Vic-le-Comte: un programme typologique original [from the house of Jean Stuart and the Countess d'Auvergne] bibl f il *Rev Art* no107 p17-26 '95
Lunenfeld, Peter
Theorizing in real time: hyperaesthetics for the technoculture. bibl f il *Afterimage* v23 p16-18 Ja/F '96
Lunsingh Scheurleer, Pauline C. M.
Rich remains from social anthropological fieldwork in eighteenth-century India [with appendices] bibl f il *J Hist Collect* v8 no1 p71-91 '96
Luoni, Steven
about
Redevelopment of Eustis, Florida [Progressive Architecture Awards citation 1995] col il plans *Prog Archit* v76 p94-5 Ja '95
Lüpertz, Markus, 1941-
about
Markus Lüpertz [Michael Werner, Cologne; exhibit] G. A. Goodrow. *Art News* v95 p145-6 F '96
il: Odalisque
Markus Lüpertz [Skulpturen in Bronze: Gerhard Marcks-Haus, Bremen, Germany; exhibit] S. Feeser. il pors *Kunstforum Int* no130 p380-1 My/Jl '95
il: Apoll; Hirte; St. Sebastian; Prometheus; Titan
Markus Lüpertz, Beaumont [Gallery, Luxembourg; exhibit] L. Lambrecht. il *Flash Art* no182 p121 My/Je '95
Markus Lüpertz; l'homme sans femmes [Galerie Montenay, Paris; exhibit] M. Jover. *Beaux Arts Mag* no138 p53 O '95
il(col): Hommes sans femmes—Parsifal
Reproductions
Orpheus in der Unterwelt I (oil on canvas on wood, tin, 1982)
Art Am v84 p8 My '96 (col)
Lupi, Italo, 1934-
about
An instinct for the third dimension [Italo Lupi] S. Polano. col il por *Print* v50 p148-55 Ja/F '96
"Latin lover", an exhibition in Florence [description of the exhibition design] A. Castiglioni. col il por (p131) plan *Domus* no782 p72-5 My '96
Lupino, Ida, 1918-1995
about
Ida Lupino, John Cassavetes, Glauber Rocha: trois portraits en forme d'hommage. M. Scorsese. pors *Cah Cinema* no500 p56-9 Mr '96
Lupo, Karen D.
(jt. auth) See Schmitt, Dave N., and Lupo, Karen D.
Lupu, Radu, 1945-
about
New performances of Schumann [Carnegie Hall, New York; musical performances] J. F. Penrose. *New Criter* v14 p52-6 My '96
Lures *See* Fishhooks
Lüscher, Markus, 1947-
about
Werkhalle in Leutwil [Aargau canton, Switzerland] il (pt col) plan *Baumeister* v92 p28-31 O '95
Luscher, Rodolphe, 1941-
about
Scottish Architecture and Design Centre competition [first stage of competition winners for Edinburgh project] P. Davey. il (pt col) plan *Archit Rev* v199 p58-79 Ja '96
Luscher (Rodolphe) Architects *See* Rodolphe Luscher Architects
Lüscher Gmür, Regula
about
Patrick Gmür, Regula Lüscher Gmür. il *Werk Bauen Wohnen* v81/48 p34 Mr '94
Lusini, Sauro
AFT 1-19 (1985-94): lists of contents [Archivo Fotografico Toscano] il *Hist Photogr* v20 p69-72 Spr '96
Lussier, David
about
A conversation with David Lussier. C. Movalli. col il *Am Artist* v59 p20-5+ D '95
il(col): A farm in Woodstock; Bicentennial farm, Pomfret, Connecticut; A house in the village; November light; Early morning haze
Lusted, David
Cultural memory conference, Centre of Language and Cultural Theory, University of Southampton, 7-9 April 1995 [England] *Screen* v37 p206-9 Summ '96
Lustenau (Austria)
Architecture
Kindergarten am Schlatt [Lustenau, Austria] il (pt col) plans *A + U* no308 p28-35 My '96
Schools
Akzent Pausenhalle [Schulanlage Hasenfeld, Lustenau, Austria] P. Quarella and J. Quarella. il plans *Werk Bauen Wohnen* v81/48 p62-4 O '94
Lustig, Alvin, 1915-1955
about
Lustig's legacy [Alvin Lustig: cover designs for first two issues of ID] S. Heller. col il *ID* v41 p44 N '94
Lustig, Arnošt
about
Czech films of the Holocaust [three 1960s films released on video] S. Liebman and L. Quart. il *Cineaste* v22 no1 p49-51 '96
Lustig, Elaine *See* Cohen, Elaine Lustig, 1927-
Lutens, Serge
about
Shiseido's designing man. S. Alexander. col il *Am Photo* v5 p42 My/Je '94
Lutfy, Carol
AD travels: Balinese bounty: discovering Indonesian art and antiques with Linda Garland. il pors map *Archit Dig* v52 p40+ O '95
Indonesian innovations. il por *Archit Dig* v52 p152-9 S '95
Luther, Martin, 1483-1546
about
Von der Freiheit eines Christenmenschen [excerpts from M. Luther on the duties of a Christian] M. Luther. *Du* no4 p78-9 Ap '96
Lüthi, Urs, 1947-
about
Urs Lüthi [Bonner Kunstverein; exhibit] A. Denk. *Kunstforum Int* no125 p328-30 Ja/F '94
il: Portrait-study of a complete man; *il(col):* Selbstportrait aus der Serie der grossen Gefühle
Luton Museum and Art Gallery (England)
Straight lace. S. Levey. col il *Mus J* v95 p34-5 N '95
Lutyens, Sir Edwin Landseer, 1869-1944
about
A gentleman who built with wit [The sketches of Sir Edwin Lutyens: Royal Institute of British Architects, London; exhibit] K. Powell. *Archit J* v201 p84-5 My 11 '95
Minimalist refinement in a classical disguise [remodeling of apartment in building by Lutyens, London] A. Mead. col il plans *Archit J* v202 p24-5 Ag 17 '95
Sketches by Edwin Lutyens [Royal Institute of British Architects, London; exhibit] il (pt col) *Archit Des* v65 p xxiv My/Je '95
The sketches of Sir Edwin Lutyens [Heinz Gallery, London; exhibit] S. Katz. col il *Abitare* no340 p70 My '95
il(col): Preliminary design for Munstead Wood; Design for gardener's cottage
Lux, Theodore *See* Feininger, T. Lux, 1910-
Luxembourg
See also subhead Luxembourg under the following subjects
Architecture
Bank buildings
Office buildings
Antiquities
Homer und die neun Musen bei den Treverern [Roman mosaic discovered in Vichten, Luxembourg] J. Krier and F. Reinert. col il *Antike Welt* v26 no3 p237-8 '95
Description and travel
Luxembourg, calme et volupté. J.-M. Charbonnier. col il *Beaux Arts Mag* no132 p26 Mr '95
Luxembourg (Luxembourg)
Exhibitions
Luxembourg: l'art contemporain s'arrête treize fois. I. Goldberg. col il *Beaux Arts Mag* no141 p35 Ja '96
Luxury
Francis Hutcheson and the problem of conspicuous consumption [his aesthetics] P. Mortensen. bibl f *J Aesthet Art Crit* v53 p155-65 Spr '95

Luymes, Ken
about
Ken Luymes and Don Taylor [Into the woods: New Harmony Gallery of Contemporary Art, Indiana; exhibit] L. Stoddard. *New Art Exam* v22 p45 Ap '95
il: Reply
Luyten, Mark, 1955-
about
A wordscape. L. Lambrecht. il (pt col) *Parkett* no44 p172-80 '95
il: Water obtained by melting snow (2 with det); It has, like you, no name, perhaps; Z; With all there is room for in that (1 with det)
Luytens, Marcos
about
Marcos Luytens at Newspace [Los Angeles; exhibit] M. Duncan. *Art Am* v83 p116 S '95
il: Wet water for dry earth
Luz, Consuelo
about
Cartas de Corazón [fictional correspondence presented on radio] C. Luz. il *Heresies* v7 no3 p11-19 ['93]
Lviv (Ukraine)
Art
Futurists, cubists and the like: early modernism and late imperialism [exhibition in Lviv, Ukraine, 1913; with appendices] E. Clegg. bibl f il *Z Kunstgesch* v57[56] no2 p249-77 '93
LVMH Moët Hennessy Louis Vuitton SA
Du mécénat comme vecteur de transmission culturelle [interview with Jean-Paul Claverie] P. Piguet. por *L'Oeil* no474 p20-1 S '95
Lvov (Ukraine) *See* Lviv (Ukraine)
Lvovsky, Noémie
about
Entretien avec Noémie Lvovsky [interview on her film Oubliemoi] T. Jousse and F. Strauss. por *Cah Cinema* no488 p26-9 F '95
Oublie moi [film] Reviews
Cah Cinema col il no488 p24-5 F '95. S. Bouquet
Lyall (John) Architects *See* John Lyall Architects
Lybke, Gerd Harry
about
Man täuscht sich im Gläuben, man sitze vernetzt am Nabel der Welt [interview with Berlin gallerist Gerd Harry Lybke] P. Herbstreuth. col il por *Kunstforum Int* no131 p448-9 Ag/O '95
Lycett-Smith, Bridget
about
Cyclone over Lowestoft [site-specific hangings in Foxborough Middle School, England] L. Hoggard. col il *Crafts* no141 p12 Jl/Ag '96
il(col): Cyclone
Knightsbridge interior [private commissions for a London apartment] G. Rudge. col il *Crafts* no132 p14-17 Ja/F '95
Lycian reliefs *See* Reliefs, Lycian
Lydian tiles *See* Tiles, Lydian
Lyle, John Tillman
about
Center for Regenerative Studies [Pomona, California] T. W. Bressi. il plans *Places* v9 p22-3 Wint '95
Eco-design: the 'second wave' [Center for Regenerative Studies, California Polytechnic State University, Pomona] D. Sutro. col il *Landsc Archit* v84 p19 F '94
Lyman, Stephen E., 1957-1996
Reproductions
Sunset fire
Southwest Art v25 p63 Ag '96 (col)
Lyman, Susan, 1949-
about
DNA Gallery/Provincetown: Breon Dunigan, Peter Hutchinson, Susan Lyman, Michelle Weinberg de Pereyra [exhibit] S. London. *Art N Engl* v16 p58 O/N '95
Lymant, Brigitte
Entflammen und Löschen: zur Ikonographie des Liebeszaubers vom Meister des Bonner Diptychons [allegorical representation of love in 15th century panel painting] bibl f il *Z Kunstgesch* v57 no1 p111-22 '94
Lynch, David
about
David Lynch: Mr Contradiction [on the set of his latest film Lost highway] C. Rodley. col il por *Sight Sound* ns6 p6-10 Jl '96
Lynch, Frederick
about
Colby College Museum of Art/Waterville: Frederick Lynch, recent paintings [Maine; exhibit] D. Gold. *Art N Engl* v16 p58 Je/Jl '95
Lynch, Stuart
about
Paradance fable: Stuart Lynch [interview] N. Zurbrugg. pors *Art Des* v10 p72-5 N/D '95
Lynch, Thomas
about
Revolver [set design for The food chain] D. Barbour. col il *TCI* v29 p8 N '95
Lyndon, Donlyn, and Moore, Charles Willard
Images that motivate [architects] il *Places* v9 p4-7 Wint '94
Lyndon/Buchanan (Firm)
Effective industrial growth in a progressive city [Bayer Corporation master plan, Berkeley, California] T. W. Bressi. il (pt col) plans *Places* v10 p28-31 Spr '95
Lynes, George Platt, 1907-1955
about
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Katherine Hepburn; Burt Lancaster; Tamara Toumanova; Robert McVoy
Lynn, Greg
about
Greg Lynn [Artists Space, New York; exhibit] N. Ouroussoff. il *Artforum* v34 p92 D '95
Greg Lynn [profile of the architect] col il por plan *Interiors* v154 p77 S '95
Lynn, Jonathan, 1943-
about
Sgt. Bilko [film] Reviews
Sight Sound ns6 p60-1 My '96. K. Newman
Lynn, Judanna
about
The Atlanta Ballet's Nutcracker [costume design for the production] A. L. Slingerland. col il *TCI* v30 p70 F '96
Lynton, Norbert
Fed or fobbed off? [Abstraction in the twentieth century: Solomon R. Guggenheim Museum, New York] il (pt col) *Mod Painters* v9 p48-51 Spr '96
The romantic geist [The romantic spirit in German art 1790-1990: Hayward Gallery, London; exhibit] il (pt col) *Mod Painters* v7 p30-4 Wint '94
Lyon, Corneille de *See* Corneille, de Lyon, d. ca. 1574
Lyon, Danny, 1942-
about
Danny Lyon's family album: sequence, series, set. M. Ribière. bibl f il (pt col) *Hist Photogr* v19 p286-92 Wint '95
il: I like to eat right on the dirt: a child's journey back in space and time
Doing life [interview] N. Goldin. *Artforum* v34 p62-7 S '95
il: The son also rises, Raphe at 17; Woman holds off a mob, Atlanta; Knoxville, Tennessee; The weightlifters, Ramsey; The showers, diagnostic; Portrait of a prisoner who just had his head shaved; Prison guard in front of a naked prisoner; Ellis unit; The Haitian women; Nancy
Lyon, Dominique
about
Body lines [Orléans Médiathèque, France] A. Favorite. il (pt col) maps plans *Archit Rev* v199 p60-3 F '96
Lyon, Mark
Reproductions
Art Directions
Art Dir v47 p cover Je '95 (col)
Lyon (France)
Architecture
Il cantiere illuminato [Parc des Célestins, Lyons, France] E. Arosio. col il *Abitare* no332 p147-8 S '94
Influence de la charpenterie et rôle des charpentiers dans l'architecture de pierre à la fin du Moyen Âge à Lyon. N. Reveyron. bibl f il *Bull Monum* v154 no2 p149-65 '96
The key to the city [office buildings and conference center: Cité Internationale de Lyon] P. Buchanan. il (pt col) *Archit Rev* v199 p50-7 Ja '96
Lyon Airport Railway Station. il (pt col) plan diag *A + U* no298 p10-25 Jl '95
Art
L'art en Rhône-Alpes: radioscopie d'une région [France; with gallery and museum guide] J. Girard and C. Martin. il (pt col) pors *Beaux Arts Mag* no141 p85-93 Ja '96
Art trade
History
Robert-Menge Pariset: the difficulties of a Lyon printseller in the eighteenth century. S. Martin. bibl f il *Print Q* v12 p231-52 S '95
City planning
Lione: la politica degil spazi pubblici [France] M. Bédarida. il (pt col) maps plans *Casabella* v59 p8-21 D '95

Lyon (France)—City planning—*cont.*
Designs and projects
Lyon: la Cité Internationale [major redevelopment of the area] *Abitare* no343 p86 S '95
Renzo Piano: Lyon's Cité Internationale [France] C.-A. Boyer. il (pt col) *Art Press* no208 p37-40 D '95
Exhibitions
See also
Biennale d'Art Contemporain
Galleries and museums
See also
Lyon (France). Musée des Beaux-Arts
Musée d'Art Contemporain (Lyon, France)
Musée Historique des Tissus (Lyon, France)
L'art en Rhône-Alpes: radioscopie d'une région [France; with gallery and museum guide] J. Girard and C. Martin. il (pt col) pors *Beaux Arts Mag* no141 p85-93 Ja '96
Historic buildings
Les années d'apprentissage du jeune de l'Orme: l'hôtel Bullioud à Lyon [France] Y. Pauwels. bibl f il *Bull Monum* v153 no4 p351-7 '95
Parks and playgrounds
Tra abbellimento e utilità sociale. J.-P. Charbonneau. il (pt col) *Casabella* v59 p22-3 D '95
Public art
Art en sous-sol [public art in underground car-parks, Lyon] D. Picard. col il *Connaiss Arts* no514 p8-9 F '95
Railroad stations
Lyon Airport Railway Station. il (pt col) plan diag *A + U* no298 p10-25 Jl '95
L'oiseau de Satolas [Lyon Airport TGV station] P. Jodidio. il (pt col) diag *Connaiss Arts* no508 p104-11 Jl/Ag '94
On the wings of the TGV [Lyon-Satolas Airport station, France] M. Bédarida. il (pt col) plans diags *Lotus Int* no86 p32-49 ['95]
Urban renewal
Renzo Piano: Lyon's Cité Internationale [France] C.-A. Boyer. il (pt col) *Art Press* no208 p37-40 D '95
Lyon (France). Musée des Beaux-Arts
Lyon [3rd stage of work in the Musée des Beaux-Arts is completed] il *Gaz B-Arts* ser6 v127 p Chronique des Arts 108-9 Mr '96
Lyon, musée des Beaux-arts. Acte III: ouverture du département des Antiquités. suite (1700-1850) du département des Peintures [France] P. Durey. bibl f col il *Rev Louvre Mus Fr* v44 p22-4 D '95
Lyon, Résurrection [reopening of twenty-five rooms in the Musée des Beaux-Arts, Lyon] col il *Connaiss Arts* no522 p16 N '95
Lyon Biennial *See* Biennale d'Art Contemporain
Lyons, Brian MacKay- *See* MacKay-Lyons, Brian
Lyons, Diane
The politics of house shape: round vs rectilinear domestic structures in Déla compounds, northern Cameroon. bibl f il plan tabs *Antiquity* v70 p351-67 Je '96
Lyons, Donald
Iron Mike: at home with Michael Curtiz. il pors *Film Comment* v32 p80-8 Mr/Ap '96
Modernist spirits: Apollinaire's "Alcools". *New Criter* v14 p28-32 D '95
Lyons, Frank
about
A helping hand [new altar for the Sacred Heart Church, Hindley Green, England] il (pt col) por (p3) plan *RIBA J* v103 p36-7 Je '96
Lyons, Lisa
The poetry gardens by Siah Armajani [Lannen Foundation, Los Angeles] bibl f il (pt col) *Des Q* no160 p8-31 '94
Lyotard, Jean-François, 1924-
about
Making the viewer present [representation of reality and ideas in art, and Lyotard's definition of the sublime] A. Wilson. bibl f col il *Art Des* v10 p30-5 My/Je '95
Lysimachus, 361?-281 B.C.
about
Un tétradrachme de Lysimaque signé au droit et la question des signatures d'artistes à la période hellénistique. F. de Callataÿ. bibl f il *Rev Archeol* fasc1 p23-37 '95
Lyttle, Carl
about
RAM raider [digital imaging in commercial photography] C. Wordsworth. col il por *Br J Photogr* v142 p12-13 N 22 '95

M

M 3 D (Firm)
M3D [Music in 3 Dimensions] col il *Anim Mag* v7 p40 Mr/Ap '94
M. Arthur Gensler, Jr. & Associates
Barbara Barry and Gensler [office design, Los Angeles] M. Geran. col il plan *Inter Des* v67 p112-15 Mr '96
The Beverly Hills Hotel [California] E. Cohen. col il *Inter Des* v66 p84-91 O '95
Blue Hen Corporate Center [Dover, Del] C. K. Hoyt. col il plan *Archit Rec* v183 p106-7 O '95
Gensler and Associates. col il plan *Architecture* v84 p127 Jl '95
Gensler and Associates [Sony Theaters Lincoln Square, New York] M. Geran. col il *Inter Des* v66 p108 N '95
Gensler University [management training program of Gensler & Associates] J. Gorman. col il *Interiors* v154 p30+ Ap '95
Inside the Beverly Hills Hotel bungalows [redesign of a Los Angeles landmark] P. Haldeman. il *Archit Dig* v52 p188-93+ O '95
M. Castedo Architect
M. Castedo Architects [office design, San Francisco] M. Geran. col il *Inter Des* v67 p116-21 Mr '96
M. H. De Young Memorial Museum
The de Young stays put [museum to be rebuilt, San Francisco] il *Artweek* v27 p2-3 Mr '96
M. Itagaki Architect & Associates
Matsuyama [restaurant, Tokyo] il (pt col) plans *Jpn Archit* no20 p140-3 Wint '95
Tanashizan Sojiji temple guest house [Tokyo] col il plans diag *Jpn Archit* no17 p126-9 Spr '95
M&C Saatchi Agency
Saatchi & Saatchi: life after divorce. H. Aldersey-Williams. col il *Graphis* v51 p129-30 N/D '95
Ma, Yüan, fl. ca. 1189-ca. 1225
Reproductions
Tasting tea by a garden stream (ink on silk)
Arts Asia v26 p16 Mr/Ap '96 (col)
Ma Yuan *See* Ma, Yüan, fl. ca. 1189-ca. 1225
Maack, Klaus Jürgen
about
Shedding light o'er the globe [lighting designer Klaus Jurgen Maack] K. Leuschel. col il *Graphis* v51 p80-5 S/O '95
Maar, Dora
about
Explication: a montage by Dora Maar. M. D. Hobson. bibl f il *Hist Photogr* v19 p177-8 Summ '95
Maar, Michael
Ins Leben sterben [Nabokov's first Englishlanguage novel: The real life of Sebastian Knight] il *Du* no6 p58-61 Je '96
Maas, Jane
about
AIA's public directors [American Institute of Architects appoints Jane Maas and Patricia Carbine] D. K. Dietsch. por *Architecture* v84 p41 Mr '95
Maastricht (Netherlands)
Architecture
Aldo Rossi: musée à Maastricht. J.-C. Garcias. il (pt col) plan diags *Archit Aujourd'hui* no299 p52-3 Je '95
Plastic arts [Academy of the Arts, Maastricht, Netherlands] R. Ryan. col il plans diag *Archit Rev* v198 p48-52 S '95
Exhibitions
See also
European Fine Art Fair (Maastricht, Netherlands)
Galleries and museums
See also
Bonnefantenmuseum
Schools
Wiel Arets: académie des arts et de l'architecture, Maastricht [Netherlands] il (pt col) plans diags *Archit Aujourd'hui* no293 p52-7 Je '94
Maathai, Wangari, 1940-
about
Baut etwas an, von dem ihr etwas habt. C. Plate. por *Du* no12/1 p94+ D '95/Ja '96
Maaz, Bernhard
Alexander Calandrellis: Reiterstandbild Friedrich Wilhelms IV. an der Nationalgalerie [Berlin] bibl f il *Jahrb Berl Mus* v36 p199-216 '94
Mabbutt, Mary, 1951-
about
Mary Mabbutt: an artist's diary. M. Mabbutt. col il por *Art Rev* v47 p30-1 O '95
il(col): Self-portrait; Bedroom; Leopard-skin boots
Maborosi [film] See Motion picture reviews—Single works

Mabry, Michael
about
Michael Mabry. K. Coopland. il (pt col) pors *Graphis* v50 p62-77 N/D '94
Mabuse *See* Gossaert, Jan, ca. 1470-ca. 1536
MAC *See* Musées de Marseille. MAC, Galeries Contemporaines
Macabre *See* Blood in art
Macadam, Barbara A.
A conceptualist's self-conceptions. *Art News* v94 p124-7 D '95
Macardle, Peter
Matthias Wagener and traces of Antonite humanism in Cologne. bibl f *J Warburg Courtauld Inst* v57 p254-63 '94
Macat, Julio, 1956-
about
Creating another Miracle on 34th Street. B. Fisher. il (pt col) pors *Am Cinematogr* v76 p50-2+ Mr '95
MacCallum, Barbara
about
Barbara MacCallum: the rites of science [Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] D. Latane. il *Art Pap* v20 p54-5 Mr/Ap '96
il: The rites of science: (ii) communication (large scale irregularity)
Material matters: three artists look beyond fabric for meaning. P. Malarcher. col il *Surf Des J* v20 p18-19+ Spr '96
il(col): The rites of science: communication (fax quilt)
MacCarthy, Sophie
about
Blooming Bloomsbury. S. MacCarthy. il (pt col) *Ceram Rev* no156 p20-5 N/D '95
Maccheroni, Henri, 1932-
about
Henri Maccheroni. C. Cazelé. il *Eur Photogr* v17 p16-23 Spr/Summ '96
il: 2000 photographies du sexe d'une femme series: untitled (7)
Macchi Cassia, Tomaso
about
Nuovo centro monumentale di Laives [Bolzano, Italy] il plans *Casabella* v59 p60-2 D '95
Macchiaioli
Exhibitions
1850-1900 en Italie [Fondation Mona Bismarck, Paris] col il *Connaiss Arts* no520 p16 S '95
MacConnel, Kim, 1946-
about
Jean Lowe and Kim MacConnel [Holly Solomon Gallery, New York; exhibit] L. Yablonsky. il *Artforum* v34 p84 Ja '96
il: Bull story
MacCormac, Richard Cornelius, 1938-
about
MacCormac propositions still subject for debate [Richard MacCormac's report: Setting new standards, a strategy for government procurement] P. Finch. *Archit J* v201 p15 Je 1 '95
MacCormac, Jamieson & Prichard
Economies in scale [plans to remodel the London School of Economics' urban complex] L. Rogers. col il maps plan diags *RIBA J* v102 p18-19 S '95
History lesson [Garden quadrangle, St. John's College, Oxford University, England] H. Aldersey-Williams. il (pt col) plan *Archit Rec* v184 p92-7 Mr '96
MacCormac Jamieson Prichard: The Cable & Wireless College [Coventry, England] il (pt col) plans diags *A + U* no301 p80-93 O '95
MacCready, Paul B.
about
Perspectives and prejudices about some major issues [broadening humanity's perspective on the global ecosystem] P. B. MacCready. il *Leonardo* v28 no2 p144-5 '95
il: Gossamer albatross; Pathfinder
MacCreanor Lavington Architects
From housing to film, from Holland to the East End [profile of firm's recent projects] D. Singmaster. col il *Archit J* v202 p33 O 12 '95
One plus one equals one [London Film Co-op and London Electronic Arts building] il (pt col) plans *RIBA J* v102 p18-19 O '95
MacDevitt, Brian
about
Class conflicts [Brian MacDevitt's lighting design for two productions in New York] D. Barbour. col il *TCI* v30 p6-7 Ja '96
Macdonald, Andrew
about
Talks to the team that made Trainspotting [interview with D. Boyle, A. MacDonald and J. Hodge] G. Macnab. col il *Sight Sound* ns6 p8-11 F '96
MacDonald, David R.
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Ndebele form #2
Macdonald, Fiona
about
Fiona MacDonald [Australian Centre for Contemporary Art, Melbourne; exhibit] R. Schubert. *Art Text* no49 p78 S '94
il: Glade II
Reproductions
Mos 1 (woven digital image, 1994)
Art Aust v33 p383 Aut '96 (col)
MacDonald, George F., 1938-, and Alsford, Stephen, 1952-
Museums and theme parks: worlds in collision? bibl f il *Mus Manage Curatorship* v14 p129-47 Je '95
Macdonald, Grant, 1944-
Reproductions
Autumn at Lost Maples (oil)
Southwest Art v25 p23 Ag '96 (col)
MacDonald, Heather
about
Bullets, ballots and bibles: documenting the history of the gay and lesbian struggle in America (Coming out under fire, Ballot measure 9 and One nation under God). R. B. Brasell. il *Cineaste* v21 no4 p17-21 '95
MacDonald, Hettie
about
Beautiful thing [film] Reviews
Sight Sound ns6 p35-6 Je '96. L. Spencer
MacDonald, J. E. H. (James Edward Hervey), 1873-1932
about
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
il(col): The wild river
Reproductions
The tangled garden
Can Art v13 p22 Spr '96 (col det)
Can Art v13 p1 Summ '96 (col det)
MacDonald, James Edward Hervey *See* MacDonald, J. E. H. (James Edward Hervey), 1873-1932
MacDonald, L. W. (Lindsay W.), 1950-, and others
Evaluation of colour fidelity for reproductions of fine art paintings [experiments at National Gallery, London; with appendices] bibl il tab *Mus Manage Curatorship* v14 p253-81 S '95
MacDonald, Linda
about
Linda MacDonald: the evolution of an artist's imagery. C. Crockett. col il *Surf Des J* v20 p15-17+ Spr '96
il(col): Titus Canyon; Wild & tasty; Search for pattern
Macdonald, Lindsay W. *See* MacDonald, L. W. (Lindsay W.), 1950-
Macdonald, Margaret *See* Mackintosh, Margaret Macdonald, 1865-1933
MacDonald, Richard
Reproductions
Flair across America: the gymnast (bronze)
Art Antiqu v18 p1 D '95 (col)
Art Antiqu v19 p45 Ja '96 (col)
Art Antiqu v19 p87 Mr '96 (col)
Art Antiqu v19 p2 Ap '96 (col det)
Art Antiqu v19 p91 Summ '96 (col)
The gymnast (bronze)
Art Antiqu v18 p37 N '95 (col)
Art Antiqu v18 p3 S '95 (col)
MacDonald, Sheila
about
Northern lights [Jack Jackson memorial bursary prize] G. Hughes. il (pt col) *Br J Photogr* v141 p14-15 F 10 '94
Macdonald, Timothy
about
Pioneer aesthetic for Utah [stone retreat near the Zion National Park] V. Klinkenborg. il *Archit Dig* v52 p134-41+ O '95
MacDonald, William J.
about
Sulan Kolatan and William MacDonald [profile of the architects] col il por *Interiors* v154 p75 S '95
MacDonald (Ian), Architect *See* Ian MacDonald, Architect
Macdonald-Wright, Stanton
Reproductions
Synchromy no.3 (oil on canvas, 1917)
Metrop Mus Art Bull v54 p33 Summ '96 (col)

MacDowell Colony
Art in a natural setting: the MacDowell Colony and Skowhegan Summer Art School [summer retreats for artists in New Hampshire and Maine] J. Cohen. il *Art N Engl* v17 p36-7 Je/Jl '96
Macedonia
See also
Verghina (Greece)
Kings and rulers
The wounding of Philip II of Macedon: fact and fabrication. A. S. Riginos. bibl f *J Hell Stud* v114 p102-19 '94
Macedonian architecture *See* Architecture, Macedonian
Macedonian art *See* Art, Macedonian
MacGowan, Shane
about
The snake. V. Carducci. por *New Art Exam* v23 p43 N '95
Macgregor, Elizabeth
about
Modern Ikon [Elizabeth Macgregor, director of Ikon Gallery, Birmingham, England] N. Stungo. por *RIBA J* v103 p26-7 F '96
MacGregor, Tony
about
Scenario URBANO: Zona di transito [collaborative multimedia project exploring the lives of refugees] il (pt col) plans diag *Art Des* v10 p20-9 Jl/Ag '95
Mach, David
about
David Mach [Ace Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p250 N '95
il: Angel matchhead
David Mach, Harald Vlugt [Galerie de la Tour, Amsterdam; exhibit] J. Turner. il *Art News* v95 p176 Summ '96
il: Tartan head; Matchhead
Mach, Ernst, 1838-1916
about
Wanderer, kommst Du . . . [two woodcuts illustrating societal unease in a time of scientific transition] K. Clausberg. il *Kunstforum Int* no128 p190-2 O/D '94
Machado, Arlindo
Video art: the Brazilian adventure [history of Brazilian video art] bibl f il *Leonardo* v29 no3 p225-31 '96
Machado-Silvetti (Firm)
View point [Robert F. Wagner, Jr, Park, New York] J. M. Dixon. col il plan diags *Prog Archit* v76 p90-7 Ag '95
Machine age
See also
Industrialization
Technology
The engineering of modernity [Machine-age ideology: social engineering and American liberalism, 1911-1939; Making the modern: industry, art and design in America; review article] F. T. Kilhstedt. il *Des Book Rev* no35-36 p12-14 Wint/Spr '95
History by design [3 books on art and technology; review article] B. M. Katz. il *Des Book Rev* no35-36 p8-11 Wint/Spr '95
Exhibitions
Addison Gallery of American Art, Phillips Academy/Andover: Industrial evolution, photographic images and ideas [Massachusetts] R. McKown. *Art N Engl* v16 p62 Je/Jl '95
American Craft Museum [Craft in the machine age, 1920-1945: New York] J. Nasatir. col il *Inter Des* v66 p49 S '95
"Craft in the machine age" [American Craft Museum, New York] L. Palazzi. il *Art News* v95 p133+ Ap '96
Craft in the machine age: 1920-1945 [American Craft Museum, New York] P. Mattick. col il *Am Craft* v56 p34-9 Ap/My '96
Craft in the machine age: 1920-1945 [American Craft Museum, New York] col il *Ornament* v19 p19 Wint '95
Craft in the machine age 1920-1945 at American Craft Museum [New York; traveling exhibit] il *Shuttle Spindle Dyepot* v26 p5 Fall '95
Machine age craft [Craft in the machine age, 1920-1945: American Craft Museum, New York] M. Favermann. il *Art N Engl* v16 p13 O/N '95
Modernism and American craft [Craft in the machine age 1920-1945: American Craft Museum, New York] A. E. Ledes. col il *Mag Antiq* v149 p24+ Ja '96
Machine art *See* Industrial design
Machinery
See also
Conveying machinery
Glass industry—Machinery
Grinding machinery
Knitting machines
Looms
Pumping machinery
Woodworking machinery
Justifying the cost of new machinery. J. G. Wilson. *Glass Mag* v45 p69-70 O '95
Machinery in art
Envisioning our machine future [by women artists] L. McGough. il (pt col) *Sculpture* v15 p18-23 Jl/Ag '96
The joke at the heart of things: Francis Picabia's machine drawings and the little magazine 291. W. Rozaitis. bibl f il por *Am Art* v8 p42-59 Summ/Fall '94
Machismo *See* Masculinity
Mächler, René, 1936-
about
René Mächler. G. Jäger. il *Eur Photogr* v16 p18-23 Spr '95
il: Schwarzes Rechteck räumlich; Rund, gerissen; Horizontal über Halbrund; Weisse rechteckige Öffnung in schwarzem Raum; Schwarzes Quadrat
Mächler, Susanna
about
Stephan Mäder, Susanna Mächler. il plan diags *Werk Bauen Wohnen* v81/48 p42-3 Mr '94
Machotka, Pavel
about
Picture perfect [Photographs of the sites of Cézanne's landscape paintings] col il *Art News* v95 p132-4 Je '96
il(col): Le pont de Maincy; La vielle route à Auvers-sur-Oise; La maison du Père Lacroix; Allée à Chantilly
Machover, Tod, 1953-
about
Brain opera [participants manipulate prerecorded sounds and images: Lincoln Center Festival, Summer, New York, 1996] G. Fifield. *Art N Engl* v17 p8 Ap/My '96
Machuca, Pedro, fl. 1520-1550
about
En la Capilla Real de Granada: apuntes a algunos temas [iron screens in the Royal Chapel, Granada, Spain] A. Avila. bibl f il *Archivo Esp Arte* v68 p179-86 Ap/Je '95
il: Descendimiento (2)
Macia, Osvaldo
Reproductions
Love memory (photograph, 1995)
Art Des v11 p44 Mr/Ap '96 (col)
Macioce, Stefania
Considerazioni su documenti inediti relativi al soggiorno lombardo del Caravaggio. bibl f il maps *Stor Arte* no85 p359-68 '95
MacIver, Loren, 1909-
about
Loren MacIver: Hearth [painting, acquisition] L. M. Messinger. col il *Metrop Mus Art Bull* v52 p68 Fall '94
Mack, Peter
Agricola's use of the comparison between writing and the visual arts. bibl f *J Warburg Courtauld Inst* v55 p169-79 '92
Mack, Stan
about
Here at the revolution [Stan Mack's graphic history of the revolutionary war] A. Busch. il (pt col) por *Print* v49 p64-71 My/Je '95
Mack Architects
Colori, volumi, colori [house, Reno, Nevada] A. M. Ornaghi. il (pt col) plans *Abitare* no351 p101-7 My '96
Showing off art in the High Sierras [Stremmel house, Reno, Nev] C. A. Pearson. il (pt col) plan *Archit Rec* v184 p72-9 Ap '96
MacKay, Gillian
The Joan and Barbra show [patrons Joan Chalmers and Barbra Amesbury commissioned works on theme of breast cancer for the exhibit Survivors] il (pt col) por *Can Art* v12 p26-35 Summ '95
Lady oracle [Jane Ash Poitras and the First Nations phenomenon] col il por *Can Art* v11 p74-81 Fall '94
MacKay-Lyons, Brian
about
Arcadia [author's recollections of childhood] B. MacKay-Lyons. col il *Des Q* no165 p4-7 Summ '95
Barn [influence of barns on Nova Scotian architecture] B. MacKay-Lyons. il (pt col) *Des Q* no165 p16-19 Summ '95
Boat [influence of shipbuilding on Nova Scotia architecture] B. MacKay-Lyons. il (pt col) plan *Des Q* no165 p8-11 Summ '95
Folk tech [Brian MacKay-Lyons stresses the importance of vernacular architecture] T. Fisher. il (pt col) por plans diags *Prog Archit* v76 p62-72 Ag '95
Ghost [two installations, LaHave, Nova Scotia] B. MacKay-Lyons. il (pt col) *Des Q* no165 p20-3 Summ '95
Life [author's projects] B. MacKay-Lyons. il (pt col) *Des Q* no165 p24-7 Summ '95
Shed [Nova Scotia architecture] B. MacKay-Lyons. il (pt col) plan *Des Q* no165 p12-15 Summ '95
Village [building houses in Nova Scotia] B. MacKay-Lyons. plans *Des Q* no165 p28-31 Summ '95

MacKay-Lyons (Brian), Architect (Firm) *See* Brian MacKay-Lyons, Architect (Firm)
Mackenna, Tracy
about
Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
Mackenzie, Edward
about
June Fitzpatrick Gallery/Portland: Pianoworks: assemblages by Edward Mackenzie [Maine; exhibit] S. Jacks. *Art N Engl* v17 p40 Ap/My '96
Mackenzie Wheeler (Firm)
New life for a listed country pub [17th century farmhouse remodeled as Hankridge Arms pub, Taunton, England] D. Singmaster. col il plans *Archit J* v202 p53-4 N 9 '95
Mackey Associates PC
Mackey Mitchell Associates: plant survival—the Center for Plant Conservation moves to a new home [Missouri Botanical Garden, St Louis] col il diags *Inland Archit* v38 p16-19 N/D '94
Mackie, Bob
about
Moon over Buffalo [costume design for the Broadway performance] A. Chase. col il *TCI* v29 p78 N '95
Mackie, Gillian
Symbolism and purpose in an Early Christian martyr chapel: the case of San Vittore in Ciel d'Oro, Milan [annexed to the south flank of the Romanesque basilica of Sant'Ambrogio] bibl f il plan diag *Gesta* v34 no2 p91-101 '95
Mackie, Louise W.
Increase the prestige: Islamic textiles. bibl f il (pt col) *Arts Asia* v26 p82-93 Ja/F '96
Mackie, Tom
about
It's snow time [snowy landscapes] S. Newman. col il *Br J Photogr* v143 p20-1 Ja 3 '96
il(col): Waterfall in winter, Glencoe (2)
Mackilligin, Sandy, 1931-
about
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Reproductions
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Macpherson, Tim
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[Untitled: Lister's Mill]
Commun Arts Mag v37 p116 Ag '95 (col)

MacQueen, Elizabeth
Reproductions
Gaea (Mother Earth) (bronze)
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Macqueen, Mary, 1912-1994
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Fortress outside, friendly inside. col il plans tab diag *Archit J* v202 p27-33 Ag 17 '95
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Mäder, Stephan
about
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Reproductions
Raimundo de Madrazo
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The urbanized station [Atocha Station, Madrid] A. Capitel. il (pt col) plans diags *Lotus Int* no86 p68-79 ['95]
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about
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il: Statistical abstract: CPI
Loren Madsen at McKee [New York; exhibit] K. Johnson. col il *Art Am* v84 p115 Ap '96
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Maecht, Heyndrick de, fl. 1598-1603
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about
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Fighting lizard and snake basin (earthenware)
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Magazine advertising *See* Periodical advertising
Magazine cover design *See* Cover design
Magazine illustration *See* Illustration
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Magazine photography *See* Photography, Journalistic
Magazines *See* Periodicals
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about
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il(col): San Carlo receives the oblates

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il(col): L'embarquement des galériens dans le port de Gênes; L'arrivée et l'interrogatoire des galériens (det); Le vol sacrilège; Le réfectoire des frères observants; Moines en prière; Soldats, gueux et chanteurs ambulants dans des ruines
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about
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Learning curves [competition results: Radley College School, Abingdon, England] N. Stungo. col il plans *RIBA J* v102 p26-7 S '95
Mah, Nancy
about
Lee Harris Pomeroy with Cary Tamarkin and Nancy Mah [Bryant Park Grill, New York] M. Geran. col il pors (p148) plan *Inter Des* v66 p108-13 O '95
Mahābalipuram (India)
Art
Playful ambiguity and political authority in the large relief at Māmallapuram [India] P. Kaimal. bibl f il map *Ars Orient* v24 p1-27 '94
Temples
The Viṣṇu image in the shore temple at Māmallapuram [India] W. Smith. bibl f il plan *Artibus Asiae* v56 no1-2 p19-32 '96
Mahābhārata
Television adaptations
Epic (mis)takes: nation, religion and gender on television [Ramayana and Mahabharata on Indian television] B. Sarkar. bibl f *Q Rev Film Video* v16 no1 p59-75 '95
The epic (on) tube: plumbing the depths of history. A paradigm for viewing the TV serialization of the Mahabharata. S. Singh. bibl f *Q Rev Film Video* v16 no1 p77-101 '95
Mahaffey, Merrill, 1937-
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Ever deepening (oil on canvas)
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Maharam (Firm)
Introduction [Maharam's textiles for the healthcare market] M. Zelinsky. col il *Interiors* v154 p34-5 O '95
Maher, Jeremy
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Test shot of Elite Premier agency model Becky Dickinson
Br J Photogr v140 p23 My 20 '93 (col)
Mahoney, Joella Jean
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Slant light (oil on canvas, 1995)
Art News v94 p supp 17 N '95 (col)
Mahony, Marion *See* Griffin, Marion Mahony, 1871-1962
Mahurin, Matt, 1959?-
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The ghost out of the machine [Matt Mahurin] K. Coupland. col il *Graphis* v52 p52-9 Mr/Ap '96
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Mai, Anne
A little pepper, a little salt: Aaron Birnbaum. col il *Folk Art* v20 p48-55 Fall '95
Maiano, Benedetto da *See* Benedetto, da Maiano, 1442-1497
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Maier-Aichen, Hansjerg, 1940-
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Hans Maier-Aichen [plastic glasses and pitchers] il (pt col) por (p5) *Domus* no776 p53-4 N '95
Mail art
Exhibitions
Klein und fein [Ultimate Akademie, Cologne] M. Blättner. il (pt col) *Kunstforum Int* no131 p424-5 Ag/O '95
Mail order catalogs *See* Commercial catalogs
Mail service *See* Postal service
Mailboxes
Monster mailbox. J. Shapiro. col il *ID* v42 p19 Ja/F '95
Mailer, Norman
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Kindred spirits: Mailer & Picasso [interview with Norman Mailer about his new book Portrait of Picasso as a young man] P. Hamill. col il pors *Art News* v94 p208-13 N '95
Maillol, Aristide, 1861-1944
about
Les dames du Musée Maillol [Fondation Dina Vierny, Paris; exhibit] J. Coignard. col il *Beaux Arts Mag* no132 p8 Mr '95
Fondation Dina Vierny: Musée Maillol, Paris [foundation established museum] V. Bertrand. *Cimaise* v42 p52 Ap/My '95
Ouverture du Musée Maillol [Paris] P. Jodidio. por *Connaiss Arts* no515 p6 Mr '95
il: Le dos de Thérèse

Main, Carla T.
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Mainardi, Elvio
Reproductions
Capriccio Italiano, a glimpse of "la dolce vita" within *Art Antiqu* v19 p76 Ja '96 (col)
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Maine
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Art
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Ill-fated fleet [Revolutionary war fleet, Penobscot River, Maine] col il *Archaeology* v48 p21 N/D '95
Maine Bonsai Gardens (Firm)
Small wonder: Maine Bonsai Gardens. D. Gold. col il por *Am Visions* v10 p28-31 Ag/S '95
Maingard, Jacqueline
New South African cinema: Mapantsula and Sarafina. bibl f *Screen* v35 p235-43 Aut '94
Maintenance *See* Buildings—Maintenance and repair; Mechanical equipment of buildings; Woodworking machinery—Maintenance and repair
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Mainz (Rhineland-Palatinate, Germany)
Churches
Christoph Grüneberg/Ulrike Rinn: Roman Catholic Church of St. Bernhard [Mainz-Bretzenheim, Germany] il (pt col) por (p2) plans *A + U* no305 p32-9 F '96
Roman antiquities
Wie ein kostbarer Perserteppich [Roman mosaic discovered in Mainz, Germany] G. Rupprecht. *Antike Welt* v26 no3 p237 '95
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Maisel, Jay, 1931-
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[Untitled: men talking in cafe] *Commun Arts Mag* v35 p113 Ag '93 (col)
Maison Européenne de la Photographie (Paris, France)
Aujourd'hui la photographie [Maison européene de la Photographie, Paris] D. Picard. il (pt col) *Connaiss Arts* no526 p64-9 Mr '96
New space for photos. *Art Newspaper* v7 p16 Je '96
Paris's newest museum. *Afterimage* v23 p3 Mr/Ap '96
Maitani, Lorenzo, ca. 1270-1330
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Le maître des éléphants [film] See Motion picture reviews—Single works
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Majoli, Monica
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Monica Majoli: Air de Paris [Paris; exhibit] P. Régnier. il *Flash Art* no185 p132-3 N/D '95
Majolica
Au musée de Céramique à Sèvres: majoliques historiées provenant de deux ateliers de la Renaissance. J. V. G. Mallet. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p45-61 F '96
Contempo-Baroque majolica: the art of Simona Alexandrov. L. Melton. col il tabs *Ceram Mon* v44 p51-4 My '96
Frankish Corinth: 1994 [with catalogs and appendix] O. H. Zervos and C. K. Williams. bibl f il plan *Hesperia* v64 p1-60 Ja/Mr '95
The majolica of Aguascalientes [Mexico] G. Giffords and J. Olvera. *Artes Mexico* no26 p76-7 S/O '94
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Majoor, Martin
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Long distance savings [a new Dutch typeface] P. Hall. *ID* v42 p89 My/Je '95
Major, Judith
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A logo of their own [graphic identities of major league baseball teams] P. A. Ivinski. col il *Print* v48 p40-6+ My/Je '94
Majorca (Spain)
City planning
Designs and projects
Richard Rogers: new community masterplan [Majorca, Balearic Islands, Spain] col il plans *Archit Des* v65 p profile 88-91 Ja/F '95
Galleries and museums
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Fundació Joan y Pilar Miró (Palma, Spain)
Makart, Hans, 1840-1884
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Lockung des Abgrunds: Hans Makart als Maler der Décadence. R. Steiner. bibl f il (pt col) *Pantheon* v52 p120-32 '94
Make-up, Theatrical
Carrington: the face as a canvas [Chrissie Beveridge's hair designs for the actors in the film] J. Calhoun. col il *TCI* v30 p38-41 Ja '96
Making strange faces [for The mask] R. Magid. il *Am Cinematogr* v75 p59-60 D '94
New look for classic creature [Mary Shelley's Frankenstein] R. Magid. col il (with cover) por *Am Cinematogr* v75 p34-8 D '94
Wolf sheds light on a lycanthrope [film] R. Magid. col il *Am Cinematogr* v75 p48-50+ Je '94
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Makela, P. Scott
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Playing with the creative fire [P. Scott and Laurie Haycock Makela] M. Noble. il (pt col) pors *Graphis* v52 p28-43 My/Je '96
Makhmalbaf, Muhsin
about
Le cycliste [film] Reviews *Cah Cinema* il no499 p66 F '96. L. Roth
Salaam cinema [film] Reviews *Cah Cinema* col il no493 p59-60 Jl/Ag '95. S. Bouquet *Film Comment* il v32 p44 Jl/Ag '96. G. Smith
Le temps de l'amour [film] Reviews *Cah Cinema* il no501 p76 Ap '96. E. Burdeau
Maki, Fumihiko, 1928-
Stillness and plenitude—the architecture of Yoshio Taniguchi. il plans *Jpn Archit* no21 p4-15 Spr '96
about
Apollo in the age of deconstruction: concert hall and graduate research center by Fumihiko Maki [Makizonocho, Kagoshima Prefecture, and Fujisawa, Kanagana Prefecture] D. B. Stewart. bibl f il plans *Jpn Archit* no16 p68-75 Wint '94
Fumihiko Maki [on internationalism] F. Maki. col il *Casabella* v60 p81 Ja/F '96
Notes on collective form. F. Maki. il (pt col) *Jpn Archit* no16 p247-97 Wint '94
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Maki, Robert, 1938-
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Robert Maki at Bellevue Botanical Gardens [Washington; exhibit] R. Glowen. il *Artweek* v26 p26 Ag '95
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Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Makine, Andreï, 1957-
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Makk, Eva
Reproductions
Pearls (oil) *Art Antiqu* v19 p51 Ap '96 (col)
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Makkreel, Rudolf A., 1939-
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Makovecz, Imre, 1935-
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Hungarian rhapsodist. C. Knevitt. col il *Archit J* v203 p22-3 Ap 25 '96
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A casket of learning [the library of Admont in Styria, Austria] bibl col il *FMR* no78 p17-32 F '96

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Victorian Olympus [Frederic Leighton] col il *FMR* no79 p113-26 Ap '96
Malan, Linda
Complex patterns with cardweaving [Learning Exchange] bibl f il (pt col) *Shuttle Spindle Dyepot* v27 p39-41 Summ '96
Malandrin, Stéphane
Souviens-toi de Carthage ! [Carthage film festival, 1994] il (pt col) *Cah Cinema* no487 p75-81 Ja '95
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Malatesta, Annalena, 1426-1490
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The early history of the Tempio Malatestiano [with appendix] C. Hope. bibl f il plans diags *J Warburg Courtauld Inst* v55 p51-154 '92
Malaval, Robert, 1937-1980
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Clyde Malby [quantity surveyor recalls his collaboration with architects] P. Finch. por *Archit J* v201 p14-15 Je 8 '95
Malczewski, Jacek, 1854-1929
Reproductions
Thanatos: death (oil on canvas, 1902)
Can Art v12 p52 Fall '95 (col)
Thanatos-la mort (oil, 1902)
L'Oeil no472 p29 Je '95 (col)
Vicious circle (oil on canvas, 1895-97)
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Malde, Pradip
about
Pradip Malde: black magnolia [River Gallery, Chattanooga, Tennessee; exhibit] B. Alexander. il *Art Pap* v20 p49 My/Je '96
il: Wood cracks circle
Male figure *See* Human figure in art; Men in art
Malevich, Kazimir Severinovich, 1878-1935
about
How much is that Malevich? A. Decker. il (pt col) *Art News* v95 p106 F '96
Kasimir Malevich [Leonard Hutton, New York; exhibit] C. Diehl. il *Art News* v95 p133-4 F '96
il: Distorted rectangle
Reproductions
Peinture suprématiste (oil on canvas, 1917-1918)
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Malfroy, Sylvain
Der Aussenraum ist immer ein Innenraum. il *Werk Bauen Wohnen* v81/48 p36-41 Je '94
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Le Printemps et l'Hiver
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Mali terra cottas *See* Terra cottas, Mali
Malibu (Calif.)
Design
Kanner Architects [office design, Malibu, Calif] S. Abercrombie. col il plan *Inter Des* v67 p106-11 Mr '96
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J. Paul Getty Museum
Houses
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[Untitled: head, upper torso and arms of a reclining figure in a painterly composition]
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Malkovich, John
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Oliveira, Deneuve, Malkovich et le diable [on the set of Le couvent] P. Hodgson. *Cah Cinema* no488 p62-7 F '95
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Critique: the Vatican of consumption? [Mall of America, Bloomington, Minn] M. J. Crosbie. il (pt col) plan *Prog Archit* v75 p70-3 Mr '94
The mall of them all [Mall of America, Bloomington, Minn] D. Karasov and J. A. Martin. il *Des Q* no159 p18-27 Spr '93
Malle, Louis, 1932-1995
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La cinéphilie, au juste. S. Toubiana. por *Cah Cinema* no498 p22-3 Ja '96
Vanya on 42nd St. [film] Reviews
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Mallea, Hermes
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New view for Central Park [renovation of Gainsborough Studio residence, New York] S. Cheever. col il pors *Archit Dig* v53 p162-9+ F '96
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Malpica, Michele
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A sense of face. col il *Southwest Art* v25 p24+ S '95
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Mambety, Djibril Diop, 1945-
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Mamin, Yuri
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Ghost in the shell [film] Reviews
Film Comment il v32 p84-5+ My/Je '96. D. Chute
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Man, Felix H., 1893-1985
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Man's world [Felix H. Man: centenary retrospective: National Museum of Photography, Film & Television, Bradford, England; exhibit] A. Hopkinson. il *Br J Photogr* v140 p10-11 D 23/30 '93
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Space explorer [Clare Cooper Marcus] A. O. Dean. por *Landsc Archit* v86 p64-9 Ag '96
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Bronze Age
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Facility management
Industrial management
Management development programs
Negotiation in business
Office management
Personnel management
Planning
Risk management
See also subhead Management under the following subjects
Advertising agencies
Architectural firms and groups
Art clubs and societies
Building industry
Design firms and groups
Furniture industry
Glass industry
Interior design firms and groups
Landscape architecture firms and groups
Museums and art galleries
Mirror, mirror . . . [designers use prototypes to help companies] P. Laundy. *Commun Arts Mag* v37 p196+ Ag '95
Management development programs
Your wish is granted [Department of Trade and Industry to launch business support system aimed at British companies with under 200 employees] L. Rogers. il *RIBA J* v102 p6-9 Ja '95
Management education
Gensler University [management training program of Gensler & Associates] J. Gorman. col il *Interiors* v154 p30+ Ap '95
Managua (Nicaragua)
Churches
See also
Managua (Nicaragua). Cathedral
Managua (Nicaragua). Cathedral
Act of faith [Managua Cathedral, Nicaragua] R. Mendez. il (pt col) plan *Archit Rev* v198 p38-43 N '95
Managua cathedral [Nicaragua] M. G. Zunino. il (pt col) *Abitare* no347 p102-3+ Ja '96
Manaure, Mateo, 1926-
Reproductions
Columna policromada nro 1 (acrylic on panel, 1977)
Art Nexus no13 p2 Jl/S '94 (col)
Manca, Joseph, 1956-
Chi era Baldassarre d'Este? Una riconsiderazione e una nuova attribuzione. bibl f il *Boll Arte* v78 p73-84 My/Je '93
Michelangelo as painter: a historiographic perspective. bibl f *Artibus Hist* v16 no31 p111-23 '95
What is Ferrarese about Bellini's Feast of the gods? bibl f il (pt col) *Stud Hist Art* v45 p300-13 '94
Manchess, Gregory
about
Gregory Manches. M. Kaplan. col il (with cover) *Commun Arts Mag* v37 p62-71 Mr/Ap '95
Reproductions
[Untitled: boxing match]
Commun Arts Mag v36 p27 Jl '94 (col)
Manchester, Ellen
about
A conversation with Ellen Manchester and Robert Dawson [interview] M. H. Webster. il *Artweek* v26 p16-17 Jl '95
Manchester (England)
Architecture
Mixed reaction in Manchester to post-bomb competition plan. A. Baillieu. col il *Archit J* v204 p15 Jl 4 '96
Pinky and perky [Hollings campus library, Manchester Metropolitan University, England] R. Feilden. il (pt col) plans tab *RIBA J* v103 p128-35 Ap '96
City planning
Designs and projects
Learning to love the plaza [proposal to upgrade Piccadilly Plaza, Manchester, England] R. Stephenson. col il *Archit J* v202 p24-5 O 12 '95
Secure by design [plans to replace the housing of the Hulme estate, Manchester, England] il (pt col) plans *RIBA J* v103 p16-17 F '96
Footbridges
Light curve [footbridge, Manchester, England] C. Slessor. il (pt col) plan *Archit Rev* v199 p54-5 Mr '96
Galleries and museums
See also
City of Manchester Art Gallery (England)
Gallery of Contemporary Architecture and Design (Manchester, England)
Whitworth Art Gallery
Glory, glory, Man United [Manchester United football museum, England] M. Wright. col il *Mus J* v96 p22-3+ Je '96
Historic buildings
Decaying 1930s landmark revived as luxury offices [Express Building, Manchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p24-5 Ja 18 '96
Grist to Manchester's mills [Facing the future, the textile mills of Greater Manchester: conference sponsored by English Heritage] J. Holder. col il *Archit J* v202 p20-1 Jl 6 '95
Public art
Duck not on a pond, ganders never laid a golden egg [Rochdale Canal, Manchester; England] M. Durden. il *Art Mon* no191 p33-5 N '95
Restaurants
Catering for every taste [Scandinavian Air Systems catering facilities, Manchester Airport, England] D. Singmaster. col il plan *Archit J* v201 p42+ Mr 30 '95
Stadiums
Making a stand [graphic designer Ben Casey designs new stadium for Preston North End football club, England] P. Burgoyne. col il *Creat Rev* v16 p31-2 Jl '96
Urban renewal
Meeting the challenge [City Challenge funding: case study of projects in Barnsley and Manchester, England] F. Stafford. col il map *Archit J* v201 p43+ Je 22 '95
Manchester Museum (England)
Jewel in the town [refurbishment of the Manchester Museum, England] col il plans *RIBA J* v102 p18-19 N '95
Manchette, Jean-Patrick, 1942-
about
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95
Manchevski, Milcho
about
Before the rain [film] Reviews
Cineaste v21 no3 p44+ '95. A. Horton
Cinema across the oceans: an interview with Milcho Manchevski. A. Horton. por *Cineaste* v21 no3 p45 '95
The Manchurian candidate [film] See Motion picture reviews—Single works
Mancini, Henry, 1924-1994
about
Henry Mancini: an appreciation and appraisal [with filmography] T. E. Scheurer. il por tab *J Pop Film Telev* v24 p34-43 Spr '96
Mancini-Duffy Inc.
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
Witco Corporation headquarters [Greenwich, Conn] B. Russell. col il plan *Interiors* v154 p54-9 My '95
Manco, Jean
Pulteney Bridge [Bath, England] bibl f il *Archit Hist* v38 p129-45 '95
Mandal, Stephen
(jt. auth) See Cooney, Gabriel, and Mandal, Stephen
Mandalas
La collection mandala [handbags inspired by Indian mandalas] H.-U. Khan. col il *Connaiss Arts* no508 p92-9 Jl/Ag '94
Sand der Erleuchtung [Tibetan ritual of making a Kalachakra mandala] M. Brauen. col il *Du* no7 p67-77 Jl '95
Das Seelenbild [mandalas in children's paintings] I. Bachmann. *Du* no8 p80 Ag '95
Mandar, Charles-François, 1757-1844?
about
Charles-François Mandar (1757-1844) ou l'architecture dans tous ses détails. A. Picon. bibl f il plans *Rev Art* no109 p26-39 '95
Mandel, Corinne
Les enfants de Vénus, art et astrologie à la Renaissance [review article] *RACAR* v20 no1/2 p140-4 '93
(jt. auth) See Donaldson, George, and Mandel, Corinne
Mandel, Robert
about
The substitute [film] Reviews
Sight Sound ns6 p64 Ag '96. J. Wrathall

Mandelbaum, Ann, 1945-
Reproductions
Untitled [whole tomato lodged in man's mouth] (photograph, 1993)
Aperture no143 p8 Spr '96
Mandelbaum, Ellen
about
Synagogue with a view [Aduth Jeshurun Synagogue, Minnetonka, Minn] E. Mandelbaum. col il *Stained Glass Q* v90 p314-16 Wint '95
Mandelbaum, Juan
about
Ringl and Pit [film] Reviews
Art N Engl il v16 p9 Ap/My '95. B. Sherman
Mander, Karel van, the Elder, 1548-1606
about
Concordia pragensis—Karel van Manders Kunsttheorie im Schilder-Boeck [review article] H. Miedema. *Oud Holl* v108 no3 p149-55 '94
Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94
Manders, Mark
about
Mark Manders [Galerie Erika & Otto Friedrich, Bern; installation] H. R. Reust. *Artforum* v34 p98-9 S '95
il: 10 puppets and 1 pot
Mark Manders. R. V. de Sompel. il *Flash Art* no186 p94 Ja/F '96
il: Self-portrait as a building (4)
Manderscheid, Hubertus
(jt. auth) See Garbrecht, Günther, and Manderscheid, Hubertus
Mandi (India)
Art
Further evidence for early painting in Mandi [India] C. Glynn. il *Artibus Asiae* v55 no1/2 p183-90 '95
Mandle, Roger, 1941-
about
RISD's Mandle thinks ahead [Roger Mandle, president of the Rhode Island School of Design] C. Giuliano. por *Art N Engl* v16 p78 Ag/S '95
Speakeasy [freedom of expression and the National Endowment for the Arts] R. Mandle. por *New Art Exam* v23 p14-15 O '95
Mandler, Artur
about
Rheinisches Industriemuseum in Oberhausen [Kulturzentrum Altenberg, Germany] A. Mandler. il (pt col) plans *Baumeister* v92 p40-5 D '95
Mané-Katz, 1894-1962
about
A quest for identity: the Mané-Katz Museum [Haifa, Israel] N. Tarshish. il *Museum Int* v48 p9-13 Jl/S '96
Mané-Katz Museum (Haifa, Israel)
A quest for identity: the Mané-Katz Museum [Haifa, Israel] N. Tarshish. il *Museum Int* v48 p9-13 Jl/S '96
Manekshaw, Kate
about
Kate Manekshaw. col il *Br J Photogr* v143 p10-11 Ja 3 '96
Manes, Paul
Reproductions
EISO (oil on canvas, 1995)
Art News v94 p14 S '95 (col)
Manessier, Alfred, 1911-1993
about
Paris: Musée National d'Art Moderne [acquisitions] A. de la Beaumelle and J.-P. Ameline. col il *Rev Louvre Mus Fr* v45 p102-4 F '96
il(col): Recueillement nocturne II (p105); Fishe's sanctuary (p105)
Manet, Édouard, 1832-1883
about
Édouard Manet: Still life with flowers, fan and pearls [painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v52 p46 Fall '94
Facturing femininity: Manet's Before the Mirror [theme of the "toilette" in Manet's portrayals of women] C. Armstrong. bibl f il *October* no74 p74-104 Fall '95
il: Woman fixing her garter; The plum; Nana; The reader of the illustrated magazine; At the Milliner's; Autumn; Blonde with bare breasts; Woman in a tub; Bar at the Folies-Bérgère
Faire vrai et laisser dire Manet [Fondation Pierre Gianadda, Martigny, France; exhibit] S. Blin. il (pt col) *Connaiss Arts* no529 p54-61 Je '96
il(col): Le Port de Calais; Le Port de Bordeaux; Portrait de monsieur Pertuiset, le chasseur de lions; Jeune fille coiffée d'une toque; Irma Brunner à la voilette; Amazone de face; Berthe Morisot au bouquet de violettes; La serveuse de bocks; Chez le père Lathuille; La prune
Fünf Zeichnungen von Edouard Manet nach Benozzo Gozzoli. A. Kuhn-Wengenmayr. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p165-82 '94
il: Frontal- und Rückenansicht zweier Männer; Der Pharao mit dem Moses-Knaben; Drei Kopfstudien; Dienerin mit Knaben; Studien nach Gozzolis Wandgemälde Abraham und Lot in Ägypten
Intention and interpretation: Manet's Luncheon in the studio. N. Stalnaker. bibl f il *J Aesthet Art Crit* v54 p121-34 Spr '96
Maler des gebliebenen Sonntags [Sundays as a motif in art; excerpt from The principle of hope] E. Bloch. col il *Du* no10 p38-42 O '95
il(col): Le déjeuner sur l'herbe
Manet à la Fondation Gianadda [Martigny, Switzerland; exhibit] P.-G. Persin. il *L'Oeil* no481 p10 Jl/Ag '96
il(col): Un bar aux Folies-bergère
Manet's leg [painter Ansel Krut describes his continuing fascination with the art of Edouard Manet] A. Krut. il (pt col) por *Mod Painters* v9 p78-81 Spr '96
il: Olympia; The absinthe drinker; The street singer; *il(col):* Mme Manet at the piano; Boy with cherries (study of Alexandre); Venice, the Grand Canal/blue Venice; The dead toreador
Manet's Un bar aux Folies-Bergère as an allegory of nostalgia. A. Boime. bibl f il *Z Kunstgesch* v57[56] no2 p234-48 '93
il: A bar at the Folies-Bergère (2); At the café
Reproductions
Chez le Père Lathuille (1879)
Beaux Arts Mag no147 p5 Jl/Ag '96 (col)
Connaiss Arts no529 p31 Je '96 (col)
L'Oeil no481 p29 Jl/Ag '96 (col)
Manetas, Miltos
about
Miltos Manetas [Studio Marconi, Milan; exhibit] F. Pasini. il *Artforum* v34 p107 Mr '96
il: Soft driller
Manfredini, Luigi, 1771-1840
about
I cavalli di Napoleone [Napoleon's horses] col il *Abitare* no323 p76 N '93
Mangan, Carol
about
Carol Mangan and Arthur Sordillo at Center for Contemporary Art [Sacramento; exhibit] D. M. Roth. il *Artweek* v27 p31-2 Mr '96
il: Aquaferous
Mangeat, Vincent
about
La maison Laufer à Nyon—une étape dans une recherche [Switzerland] P. Pacozzi. il plans *Werk Bauen Wohnen* v83/50 p65-9 Ja/F '96
Mangiante, Paolo Erasmo
El Goya italiano: un estado de la cuestión. il (pt col) *Goya* no244 p212-26 Ja/F '95
Mangione, Salvatore *See* Salvo, 1947-
Manglano-Ovalle, Iñigo
about
Iñigo Manglano-Ovalle [Feigen, Inc, Chicago; exhibit] M. Kane. il *New Art Exam* v23 p43-4 F '96
The mangler [film] See Motion picture reviews—Single works
Mangold, James
about
Heavy [film] Reviews
Sight Sound ns6 p41 Ja '96. A. Lipman
Sélections cannoises [1995 festival highlights with portraits of James Mangold and Todd Haynes] B. Reynaud. il (pt col) *Cah Cinema* no492 p6-7+ Je '95
Mangold, Robert, 1937-
about
Robert Mangold [Gemälde 1964-1994: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; exhibit] C. Posca. col il por *Kunstforum Int* no130 p369-71 My/Jl '95
Reproductions
Windsong V (stainless steel)
Sculpture v14 p inside back cover Ja/F '95 (col)

Mangold, Sylvia Plimack
about
New Haven, Brussels and Boston: Bochner and Plimack Mangold [Yale University Art Galley, New Haven; Museum of Fine Arts, Boston; exhibits] D. Carrier. il *Burlington Mag* v138 p353-4 My '96
il: The maple tree
Sylvia Plimack Mangold [Museum of Fine Arts, Boston; exhibit] F. K. Miller. il *Artforum* v34 p104-5 Mr '96
il: The Chinese scholar
Sylvia Plimack Mangold at Brooke Alexander [New York; exhibit] R. Kushner. *Art Am* v83 p93-4 D '95
il(col): The elm tree (summer)
Manhattan Beach (Calif.)
Houses
Through the looking glass [Rosenthal house, Manhattan Beach, Calif] L. Whiteson. col il plans diag *Architecture* v84 p125-9 Mr '95
Manheim, Julia, 1949-
about
The shifting emphasis—Julia Manheim [Bury St Edmunds Art Gallery, England; traveling exhibit] P. Johnson. *Crafts* no135 p49 Jl/Ag '95
il(col): Two peaks bracelet
Manhole covers
Manhole covers and the myths of America [Manhole covers; review article] J. Wosk. il *Des Book Rev* no35-36 p54-6 Wint/Spr '95
Maniaci, Teodoro
about
Bullets, ballots and bibles: documenting the history of the gay and lesbian struggle in America (Coming out under fire, Ballot measure 9 and One nation under God). R. B. Brasell. il *Cineaste* v21 no4 p17-21 '95
Maniapik, Manasee
Reproductions
[Untitled: Eskimo with spear and long strap]
Inuit Art Q v9 p inside front cover Fall '94 (col)
Manila (Philippines)
City planning
Designs and projects
Ayala Triangle [proposed park and plaza, Manila] col il diag *Process Archit* no118 p102-5 '94
Hotels and motels
The Manila Diamond Hotel. J. Henderson. col il *Interiors* v153 p62-9 N '94
Manion, Margaret M.
Psalter illustration in the Très Riches Heures of Jean de Berry. bibl f il *Gesta* v34 no2 p147-61 '95
Maniscalco, Fabio, and Ruggiero, Mariarosaria
Gli affreschi della Cappella di San Giovanni Battista ai Camaldoli di Napoli. il (pt col) *Boll Arte* v78 p11-18 N/D '93
Manitoba
See also subhead Manitoba under the following subjects
Art centers
Mankiewicz, Joseph L.
about
Blonde ambition [Little women screenwriter Robin Swicord on All about Eve] R. Swicord. il *Sight Sound* ns5 p59 N '95
Mankiller, Wilma
about
Guest essay [Principle Chief of the Cherokee Nation reflects on her time in office] W. Mankiller. col il *Native Peoples* v8 p5 Summ '95
Mankowitz, Gered
Reproductions
Jimi Hendrix (photo, 1967)
Am Photo v7 p77 My/Je '96
Manley, Edna, 1900-1987
about
A merging of cultures in the sculpture of Edna Manley. D. Merriam. il *Sculpt Rev* v44 p20-5 Wint '96
il: Prayer; Beadseller; Negro aroused; Bogle (3 with det)
Mann, Anthony, 1906-1967
about
The big Mann [film by A. Mann and J. H. Lewis on video] C. Anger. il (pt col) *Cah Cinema* no499 p16 F '96
Men in war [film] Reviews
Film Comment il por v32 p50-4 Jl/Ag '96. P. Kemp
Mann, Farhad
about
Lawnmower man 2: beyond cyberspace [film] Reviews
Sight Sound il ns6 p48 Ap '96. K. Newman
Mann, Jas
about
Ziggy redux. J. Savage. por *Artforum* v34 p32-3 Summ '96
Mann, Judith W.
The Gentileschi Danaë in the Saint Louis Art Museum: Orazio or Artemisia? bibl f il (pt col) *Apollo* v143 p39-45 Je '96
Mann, Lian Hurst
The history of a megalopolis [Los Angeles] il (pt col) maps plan *Abitare* no329 p130-7 My '94
Mann, Louise La Palme
about
Rugged individualists [garden, Sonoma, California] H. Heyman. col il pors plan *Gard Des* v15 p64-71 Ag/S '96
Mann, Michael
Bob and Al in the coffee shop. col il *Sight Sound* ns6 p14-19 Mr '96
about
Heat [film] Reviews
Cah Cinema no499 p70 F '96. N. Saada
Sight Sound il ns6 p42-4 F '96. J. Wrathall
Hot set [cinematography for Heat] L. P. Robley. il por *Am Cinematogr* v77 p46-50 Ja '96
Michael Mann: becoming. R. Combs. il (pt col) por *Film Comment* v32 p10-17 Mr/Ap '96
Mann, Ron
about
Rugged individualists [garden, Sonoma, California] H. Heyman. col il pors plan *Gard Des* v15 p64-71 Ag/S '96
Mann, Sally, 1951-
about
Child minders [the work of Sally Mann and Jock Sturges] A. D. Coleman. il *Br J Photogr* v140 p28-9 Ap 22 '93
Sally Mann [Houk Friedman, New York; exhibit] K. M. Jones. *Artforum* v34 p86-7 D '95
il: At warm springs
Reproductions
The perfect tomato (photograph, 1990)
Aperture no143 p61 Spr '96
Three wolves (photograph, 1992)
Aperture no143 p60 Spr '96
Mann, Stephan
Die Avant-Garde ist zum Klassizismus des 20. Jahrhunderts geworden: Die Kapellengestaltungen im bildnerischen Werk von Jean Cocteau [La Chapelle des Pêcheurs, Villefranche-sur-Mer, and Notre Dame de Jerusalem, Fréjus, France] bibl f il por *Pantheon* v51 p161-71 '93
Mann, Thomas
about
Thomas Mann: Oxidation/Burial project; Walter Rutkowski: Tin man [Gallery I/O; Hilderbrand Gallery, New Orleans; exhibits] M. McLellan. il *Art Pap* v20 p45 Mr/Ap '96
Mannell, Joanne
The monopteroi in the west precinct of Diocletian's palace at Split. bibl f il plan *J Roman Archaeol* v8 p235-44 '95
Mannerism
Amazing grace: Parmigianino's Vision of Saint Jerome. R. Stefaniak. bibl f il *Z Kunstgesch* v58 no1 p105-15 '95
Ein Beitrag zum Werk des Joachim Wtewael. E. Larsen. bibl f il (pt col) *Pantheon* v51 p87-92 '93
The empire of the senses [B. Spranger's Flemish Romanist paintings for the Emperor Ruldolf II of Habsburg] K. Schütz. bibl f col il por *FMR* v15 p18-48 O '95
L'art et la manière [revival of research in Mannerism] J.-L. Gaillemin. col il *Connaiss Arts* no509 p58-67 S '94
Tiziano, la maniera e il pubblico. B. Aikema. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p167-84 '95
Exhibitions
Chambéry fête l'art baroque [Du manierisme au baroque. Art d'élite et art populaire: Musée des Beaux Arts de Chambéry, France] J.-M. Charbonnier. col il *Beaux Arts Mag* no134 p121 My '95
Mannerist style in art
Mannerist variations on Matthew Barney. M. Onfray. il (pt col) *Parkett* no45 p42-57 '95
Manners and customs
See also
Drinking customs
Festivals
Funeral rites and ceremonies
Gifts
Marriage customs and rites
Rites and ceremonies
Travel
See also subhead Social life and customs under the following subjects
Africa
Cuba
Eskimos
France
Germany
Great Britain
Greece

Manners and customs—See also subhead Social life and customs under the following subjects—*cont.*
India
Indians of Mexico
Indians of North America
Italy
Japan
Nigeria
Rome
Russia (Republic)
Switzerland
United States
Mannheim (Germany)
Architecture
Neue Architektur in Mannheim. R. Bechtel. il plans *Baumeister* v92 p Excursion 11 N '95
Theodor-Heuss-Anlage office [Mannheim, Germany] col il plans *A + U* no286 p94-101 Jl '94
City planning
Kalte Herzen: Bahnhofsplatz in Mannheim [Germany] W. Bachmann. il (pt col) *Baumeister* v92 p7 S '95
Exhibitions
Prima idea [Jahresausstellung des Deutschen Künstlerbundes: Landesmuseum für Technik und Arbeit, Mannheim, Germany] C. Huther. col il *Kunstforum Int* no129 p309-10 Ja/Ap '95
Railroad stations
Bahnhofsplatz Nord in Mannheim, 1992-1995 [Germany] il (pt col) plans *Domus* no779 p14-21 F '96
Männikkö, Esko
about
Esko Männikkö [Nordic Arts Center, Helsinki; Tampere Art Museum; Oulu Art Museum, Finland; exhibits] P. Herbstreuth. *Flash Art* no186 p114-5 Ja/F '96
Finnish gilt: the photography of Esko Männikkö. P. Schjeldahl. *Artforum* v34 p66-9 N '95
il(col): Sodankylä (p31); Khumo (2); Kuivaniemi (3); Savukoski; Sodankylä
Manning, Jimmy
about
Jimmy Manning's Cape Dorset [portfolio] col il *Inuit Art Q* v11 p37-40 Summ '96
Manning, Sturt W.
Prestige, distinction, and competition: the anatomy of socioeconomic complexity in fourth to second millennium B.C.E. [Chalcolithic to Early Bronze Age transformation on Cyprus] bibl diags *Bull Am Sch Orient Res* no292 p35-58 N '93
Manning, William
about
The Farnsworth Art Museum/Rockland: William Manning; a decade of painting [Maine; exhibit] C. Little. *Art N Engl* v16 p58 Ag/S '95
Mannocci, Lino
about
Three metaphysical painters: Christopher Cook, Alex Lowery, Lino Mannocci. D. Cohen. il (pt col) *Mod Painters* v8 p91-3 Wint '95
il: Beach conductor
Mannsperger, Brigitte
Das Stadtbild von Troia in Vergils Aeneis. bibl f il (pt col) *Antike Welt* v26 no6 p463-71 '95
Manors *See* Country houses
Manrique, Gómez, d. ca. 1410
about
La Virgen del Adelantado Mayor de Castilla don Gómez Manrique, originaria del monasterio jerónimo de Nuestra Señora de Fresdelval (Burgos) [alabaster sculpture of the Virgin and its ties to a medieval governor from Burgos, Spain] E. Carrero Santamaría. bibl f il *Archivo Esp Arte* v67 p79-84 Ja/Mr '94
Mansart, Jules Hardouin, 1645 or 6-1708
about
On the origins of Marly [Louis XIV's château at Marly-le-Roi, France] R. W. Berger. il *Z Kunstgesch* v56 no4 p534-44 '93
Sir Christopher Wren, Edward Woodroffe, J. H. Mansart, and architectural history [with appendix] K. Downes. bibl f il diags *Archit Hist* v37 p37-67 '94
Mansart de Lévy, Jacques Hardouin, ca. 1709-ca. 1778
about
Un projet inédit de place royale et d'hôtel de ville à Marseille par Mansart de Sagonne (1752). P. Cachau. bibl f il plans *Bull Monum* v154 no1 p39-53 '96
Mansau, Serge
about
Serge Mansau [his glass art] U. M. Klotz. col il *Neues Glas* no1 p18-25 '96
il(col): Tribu homme feuille; Feuilles d'eau; Archives de l'eau; Nounours masque; [1 untitled]
Reproductions
Germes d'eau (blown glass, metal, 1995)
Neues Glas no4 p12 '95 (col il)
Manser Associates
A pilot airport for the 1990s [Southampton International Airport, England] D. H. Williams and others. col il plans diags *Archit J* v201 p27-9+ Mr 30 '95
Mansfield, Janet
about
The third conversational session. il por *Studio Potter* v24 p13-17 D '95
Mansfield, Jayne, 1933-1967
about
Jayne Mansfield: the actress's pink palace on Sunset Boulevard. C. Champlin. col il por *Archit Dig* v53 p194-9+ Ap '96
Mansfield, Tessa
about
The new designers [The Business Design Centre, London; exhibit] L. Hoggard. col il *Crafts* no141 p11 Jl/Ag '96
Manship House (Jackson, Miss.)
Summer dress. J. B. Gillette. col il *Hist Preserv* v47 p42+ Jl/Ag '95
Mansion, Jean, 1932-1992
about
Le Tibet de Jean Mansion [Musée Guimet, Paris; exhibit] G. Béguin and J. Ghesquiére. il *Arts Asiat* v49 p106-8 '94
Manson, Fred
about
Planning Southwark [Fred Manson, borough's director of regeneration and environment, London] D. Matheou. por *Archit J* v202 p18-19 S 14 '95
Mansur, fl. 1590
about
The tulip (circa 1621): a study by Mansur. S. P. Verma. bibl il *Marg* v46 no4 p81-4 '95
Mantegna, Andrea, 1431-1506
about
Huldah solves the problem: identifying a Mantegna subject. C. Gilbert. il (pt col) *Apollo* v143 p11-15 Je '96
il: Judith with the head of Holofernes; *il(col):* Huldah interpreting the law to Helcias; Samson and Delilah
Leonardo's landscape in the Virgin of the rocks. P. Emison. bibl f *Z Kunstgesch* v56 no1 p116-18 '93
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Marcolina, Daniel
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Marek, Raoul
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Joint effort [preassembled building technology: Child Development Center, New York] Z. Freiman. col il plans diags *Prog Archit* v76 p56-63 Mr '95
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il(col): Le Carnaval de Rio; Vénusquez
Marika, Banduk
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Marín, Javier
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Reproductions
Back on Bear Mountain (watercolor and charcoal on paper, 1925)
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Maine Islands (watercolor and charcoal on paper, 1922)
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Marín, Jorge
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Sitio rojo (oil on stucco)
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Marine artists of Liverpool [Across the western ocean: American ships by Liverpool painters: South Street Seaport Museum, New York] A. E. Ledes. il *Mag Antiq* v150 p144+ Ag '96
Marine painting, Netherlandish
Abraham Casembroot, een Nederlandse schilder in het Sicilië van de zeventiende eeuw [with catalog] A. Beunen. bibl f il por *Oud Holl* v109 no1-2 p32-62 '95
Marine parks *See* Parks
Marine terminals
Ferry terminal shelter & World Financial Center performance shell [New York] B. Russell. col il *Interiors* v154 p64 Mr '95
Designs and projects
Foreign Office Architects: Yokohama International Port Terminal [Japan] il (pt col) plan *Archit Des* v65 p xviii-xix My/Je '95
Yokohama International Port Terminal design competition. I. Hasegawa. il (pt col) *Jpn Archit* no19 p72-5 Fall '95
Marini, Giorgio
Pietro Longhi and his engravers. bibl f il *Print Q* v11 p401-10 D '94
Marini, Marino, 1901-1980
about
Enfin Marini [Espace Van Gogh; Musée Réattu, Arles, France; exhibits] *Connaiss Arts* no515 p24 Mr '95
il: Petit miracle
Reproductions
Rider and horse (gouache)
Art Antiqu v19 p44 Ja '96 (col)
Marini, Maurizio, and Corradini, Sandro
Inventarium omnium et singulorum bonorum mobilium di Michelangelo da Caravaggio "pittore". bibl f il (pt col) *Artibus Hist* no28 p161-76 '93
Marino, Carol, 1943-
Reproductions
Apple buck (1992)
Can Art v12 p7 Spr '95
Marino, Marialuisa
Reproductions
Sir Malcolm Arnold, CBE (paint)
Art Rev v47 p13 N '95 (col il)
Marino (Peter) Architects *See* Peter Marino Architects
Marinot, Maurice
about
De l'influence des oursins sur le marché des Marinot [sale of Marinot glassware] I. De Wavrin. col il *Beaux Arts Mag* no131 p36-7 F '95
Marinus, van Roymerswaele, ca. 1493-ca. 1567
about
Marinus van Reymerswale: painter, lawyer and iconoclast? A. Mackor. bibl f il *Oud Holl* v109 no4 p191-200 '95
Marionettes *See* Puppets and puppet plays
Marioni, Dante
Reproductions
Yellow pair (blown glass, 1993)
Neues Glas no1 p47 '96 (col)
Marioni, Joseph, 1943-
about
Joseph Marioni: Private icons [Staatliche Kunsthalle Baden-Baden, Germany; exhibit] R. Ermen. col il por *Kunstforum Int* no131 p394-5 Ag/O '95
il(col): Painting; Blue painting
Maris, Alexander
about
Alexander & Susan Maris: momenta [Lisson Gallery, London; exhibit] *Creat Camera* no340 p41 Je/Jl '96
Maris, Susan
about
Alexander & Susan Maris: momenta [Lisson Gallery, London; exhibit] *Creat Camera* no340 p41 Je/Jl '96
Mariscal, Javier, 1950-
about
Hannover EXPO 2000 mascot. J. Capella. col il *Domus* no780 p66-9 Mr '96
Milleniummorph [winning mascot for EXPO 2000] L. Blackwell. col il *Creat Rev* v16 p30-1 Ja '96
The world according to Mariscal. M. Cullen. col il por *Commun Arts Mag* v36 p44-53 Ja/F '95
Mariscal, Joe
about
Joe Mariscal at Dean Moniz Gallery [Sacramento, California; exhibit] D. M. Roth. il *Artweek* v27 p21-2 Ap '96
il: Bad to the bone (recidivism); Word search
Marisol, 1930-
about
Marisol [Marlborough, New York; exhibit] E. Gibson. *Art News* v94 p138 D '95
il: Horace Poolaw
Marisol [Marlborough Gallery, New York; exhibit] J. Angeline. il *Art Nexus* no19 p124-5 Ja/Mr '96
il: Blackfoot delegation to Washington 1916
Marisol [Marlborough Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p77 Ja '96
il(col): War bonnett and coupstick
Marisol at Marlborough [New York; exhibit] M. Andre. *Art Am* v83 p91-2 D '95
il(col): Tablita dancer II
Marisol's public and private de Gaulle [larger-than-life sculpture of Gen. Charles de Gaulle] P. De Lamater. il (pt col) *Am Art* v10 p91-3 Spr '96
Maritime museums *See* Naval and marine museums
Marjanov, Wasa
about
Wasa Marjanow [Galerie Stützer, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no129 p372-4 Ja/Ap '95
il(col): Winterliche Umarmung der verlassenen Sommerhäuser; Skyscraper-Lounge für geeinte Zwienaturen; Die blauen Türme von Heilbronn
Mark, Geronimo
Reproductions
Sand healer/Navajo (acrylic on canvas, 1995)
Art News v95 p supp 43 Je '96 (col)
Mark, Ira S.
Levels taken on the Nike bastion [Mycenaean bastion remains under the Nike Temple in the Acropolis; with appendix] bibl f tabs *Hesperia* v64 p383-9 Jl/S '95
Mark, Kelly, 1967-
about
Kelly Mark. R. Metcalfe. col il *Can Art* v12 p34-7 Wint '95
il(col): Random pipe grid (det); White jars; 1000 hits (slab); Split axes (det); 1000 hemlock hits
Mark, Mary Ellen, 1940-
about
Capturing the human condition [Mary Ellen Mark, 25 years: Royal Photographic Society, Bath, England; exhibit] M. Hallett. il (pt col) *Br J Photogr* v140 p18-19 Jl 22 '93

Mark, Mary Ellen, 1940—about—*cont.*
The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
il: Federico Fellini during the filming of Satyricon
Reproductions
[Untitled: Eagle Scout]
Commun Arts Mag v35 p58 Ag '93
Mark, Wendy
about
Wendy Mark: heavy machinery, delicate art [Arsenal Building Gallery, New York; exhibit] C. Nadelman. col il *Art News* v95 p83 Ja '96
il(col): One path leading away
Mark Hampton Architect (Firm)
Museum [The Wolfsonian, Miami Beach, Fla] M. Webb. col il plan *Interiors* v155 p62-7 Mr '96
Markbreiter, Stephen, 1921-
about
The China coast collection of Tuyet Nguyet and Stephen Markbreiter. P. Conner. bibl f il (pt col) *Arts Asia* v26 p61-77 Mr/Ap '96
Marker, Chris, 1921-
about
Chris Marker [silent movie: Wexner Center for the Visual Arts, Columbus, Ohio; exhibit] M. Nesbit. il *Artforum* v34 p96-7+ Ap '96
The movement of shadows: video as electronic writing. J. Conomos. col il por *Art Des* v10 p38-41 N/D '95
Market research
See also
Advertising research
Giving buyers what they want [customer research and design] J. Mills and A. Bryant. col il *Graphis* v51 p34-41 S/O '95
Market power. il *Glass Mag* v45 p80 D '95
Marketing
See also
Advertising
Competition
Institutional market
Licensed product merchandising
Retail trade
Telemarketing
See also subhead Marketing under the following subjects
Advertising agencies
Architectural firms and groups
Crafts
Design firms and groups
Glass industry
Interior design firms and groups
Motion picture industry
New towns
Photography
Television broadcasting industry
Textile industry
I'm ok, you're ok: design in the age of diminished expectations. M. Rock. il *ID* v41 p32+ S/O '94
Selling the schools a bill of goods: the marketing of computer-based education. D. D. Noble. bibl f *Afterimage* v23 p13-19 Mr/Ap '96
Who's going to buy your artwork? B. Gordon. il *Commun Arts Mag* v37 p195-6 Jl '95
WORM turns [Word of Relevant Mouth conference organized by MTV Europe: Royal College of Art, London] col il *Creat Rev* v15 p71 N '95
Competitions, awards, etc.
1994 excellence in communications awards. col il *Landsc Archit* v84 p61-7 Je '94
1995 excellence in communications. col il *Landsc Archit* v85 p68-78 Jl '95
Markets
See also subhead Markets under the following subjects
London (England)
Osaka (Osaka, Japan)
Paris (France)
Seattle (Wash.)
Sotteville-les-Rouen (France)
Swindon (Wiltshire, England)
Les Puces: l'art de faire des bonnes affaires [flea markets of Saint-Ouen, France] J. Girard and C. Martin. col il *Beaux Arts Mag* no134 p52-61 My '95
Architecture
Mercado de Abasto [an authentic modern ruin in Buenos Aires] F. Irace. col il *Abitare* no342 p96-9 Jl/Ag '95
Winward circle [market development, Venice, Calif.] col il plans diags *Archit Des* v65 p profile 75 Ja/F '95
Remodeling
London Transport Museum in Covent Garden's refurbished Victorian Floral Market has undergone major redevelopment. D. Singmaster. col il plan diag *Archit J* v201 p53-4 My 11 '95
Markiewicz, Lily
about
Lily Markiewicz: Imperial War Museum [London; exhibit] P. Eachus. il *Creat Camera* no334 p41 Je/Jl '95
il: Places to remember
Märkli, Peter, 1953-
about
Peter Maerkli. col il plans diag *Archit Aujourd'hui* no299 p104-5 Je '95
Marko, Gerda
Schreibende Paare [literary figures who formed couples with other writers] *Du* no5 p88-9 My '95
Markopoulos, Gregory, 1928-1992
about
Gregory J. Markopoulos [Whitney Museum of American Art, New York; exhibit] K. M. Jones. il *Artforum* v34 p104-5+ Summ '96
Marks, Copeland
about
Copeland Marks [interview with the cook and food critic] E. H. Berger. por *Aperture* no143 p55 Spr '96
Marks, Laura U.
A Deleuzian politics of hybrid cinema [film productions of people in transition and cultures in the process of creating identities] il *Screen* v35 p244-64 Aut '94
Marks, Lisa Marie
about
Pret a porter [British curator Lisa Marie Marks on women artists and fashion] D. Brittain and V. Williams. por *Creat Camera* no336 p50 O/N '95
Marks, Peter
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Marks (David), Julia Barfield Architects *See* David Marks, Julia Barfield Architects
Markschies, Alexander
(jt. auth) See Krohm, Hartmut, and Markschies, Alexander
Markus, Csaba
Reproductions
Equis I (serigraph)
Art Antiqu v19 p78 Summ '96 (col)
Toscana (aquatint)
Art Antiqu v19 p inside back cover Ja '96 (col)
Markus, Thomas A.
What do buildings have to do with power? bibl f il plans tab diags *Archit Des* v65 p profile 8-19 Mr/Ap '95
Marlborough, George Spencer, 4th Duke of , 1739-1817
about
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94
Marles, Hugh
Arrested development: race and evolution in the sculpture of Herbert Ward. bibl f il *Oxford Art J* v19 no1 p16-28 '96
Marling, Susan
about
Broadcasting houses [Fay Sweet and Susan Marling's radio series: Architecture in five easy pieces, on BBC Radio 3] N. Stungo. pors *RIBA J* v102 p26-7 My '95
Marlow, Kenneth W., 1960?-
about
Ken Marlow [Hollis Taggart, New York; exhibit] S. May. *Art News* v94 p142+ D '95
il: Peonies and peaches
Ken Marlow revisited [Hollis Taggart Galleries, New York; exhibit] M. S. Doherty. col il *Am Artist* v59 p10+ O '95
il(col): Peonies and peaches (2 with cover det); Grapes and apricots; White peaches; Carnations and larkspur; Garden party
Marlow, Peter, 1952-
about
The Mersey beat. T. Gett. il *Br J Photogr* v140 p25-7 Ap 8 '93
il: Boys playing football on one of the streets of Scotland Rd; Ian Rush scoring his second goal inside Yates' Wine Lodge during the 1986 Cup Final; View of the city from the air looking down the Mersey; New Brighton, Sunday morning; A free veterinary clinic run by the RSPCA, Kirkby; Mike T in his bedroom in Legoland, Runcorn, new town

Marly-le-Roi (France). Château
On the origins of Marly [Louis XIV's château at Marly-le-Roi, France] R. W. Berger. il *Z Kunstgesch* v56 no4 p534-44 '93
Marmi, Giacinto Maria
about
Die Villa del Poggio Imperiale und die Skizzenbücher des Architekten Diacinto Maria Marmi: zur Bautypologie und Innenraumgestaltung Mediceischer Profanbauten um die Wende vom 17. zum 18. Jahrhundert. M. Bohr. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p337-418 '94
Mármol, Ignacio José, 1934-1994
about
Obituary
Art Aust v32 p489 Wint '95. F. I. Heckes.
Marmol & Radziner
Back to Neutra [Kaufmann house, Palm Springs, Calif.] Z. Freiman. il (pt col) plans diag *Prog Archit* v76 p72-9 N '95
Marmont, Percy, 1883-1977
about
Percy Marmont [with filmography] J. C. Tibbetts. il pors *Films Rev* v46 p9-19 S/O '95
Marne-la-Vallée (France)
Parks and playgrounds
See also
Euro Disneyland
Schools
Competitions, awards, etc.
Écoles, étude de cas [Marne-la-Vallée, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no302 p10-15 D '95
Máro, Antonio
Reproductions
Acento cromático (oil on canvas, 1993)
Art Nexus no12 p28 Ap/Je '94 (col)
Maron, Anton von, 1733-1808
Reproductions
Portrait des frères François et Casimir Rzewuski devant le Colisée (oil on canvas)
Connaiss Arts no524 p74 Ja '96 (col)
Maron, Knut Wolfgang, 1954-
about
Desert [John Hansard Gallery, Southampton, England; exhibit] J. Harold and S. Brind. il (pt col) *Creat Camera* no338 p32-5 F/Mr '96
il(col): Triptych—anti-mountain, burning bush, Horeb
Marot, Daniel, the Elder, ca. 1663-1752
about
Daniel Marot (designer): flower vase [tin-enameled earthenware, acquisition] J. McNab. il (pt col) *Metrop Mus Art Bull* v53 p37 Fall '95
Marpillero, Sandro
Il progetto del Tokyo International Forum [Japan] col il plans diags *Casabella* v59 p5-19 Jl/Ag '95
about
Sandro Marpillero [Manhattan apartment, New York] E. Cohen. col il por (189) diag *Inter Des* v66 p160-3 S '95
Marquardt, Erika
about
Maverick Arts/East Boston: Two women reflect on war, Susan Erony and Erika Marquardt: Aftermath [Massachusetts; exhibit] H. Blume. *Art N Engl* v16 p61 Ag/S '95
Marquardt, Virginia Hagelstein
Centre stage: radical theatre in America, 1925-1934. bibl f il *RACAR* v19 no1/2 p112-22 '92
Marques, Daniele, 1950-
about
Daniele Marques, Bruno Zurkirchen. il plan *Werk Bauen Wohnen* v81/48 p46 Mr '94
Einfamilienhaus Kraan-Lang, Oberriffig, Emmenbrücke [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p34-6 My '94
Marques & Zurkirchen. il plans diags *Archit Aujourd'hui* no299 p90-3 Je '95
Villa at Buchrain, Luzern, Switzerland. A. Rüegg. col il por (p5) plans diags *Domus* no773 p26-31 Jl/Ag '95
Marquesas Islands (French Polynesia)
Description and travel
Pour les beaux cieux des Marquises. J.-M. Charbonnier. col il *Beaux Arts Mag* no142 p108-9 F '96
Marquet, Albert, 1875-1947
Reproductions
La jetée aux Sables-d'Olonne (oil on canvas)
Connaiss Arts no525 p15 F '96 (col)
Saint-Tropez: le port de la Ponche (oil on canvas, 1905)
Connaiss Arts no506 p33 My '94 (col)
Venise (1936)
Apollo ns142 p[front]50 S '95 (col)
Marquetry
Federico's studiolo restored [intarsia panels from Montefeltro's Gubbio studiolo now being completed in Metropolitan Museum, New York] M. Bailey. il *Art Newspaper* v6 p20 Je '95
Hauts et bas de la marqueterie Boulle. C. Lefranc. col il *Connaiss Arts* no529 p126-7 Je '96
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; restoration and reinstallation of Fedrico da Montefeltro's studiolo at the Metropolitan Museum of Art, New York; 3 article special issue] bibl il (pt col) pors plan *Metrop Mus Art Bull* v53 p1-56 Spr '96
Marquetry step by step [double-bevel cutting] G. Zall. il (pt col) tab *Fine Woodwork* no112 p80-3 My/Je '95
Studiolo in simulation [trompe l'oeil panels made for Federico da Montefeltro] col il *Art News* v95 p37 My '96
Márquez, Purificación Garcí *See* García Márquez, Purificación, 1959-
Marquis, Richard, 1945-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
il(col): Marquiscarpa #1
Richard Marquis [Elliott/Brown Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p59-60 Mr '96
il(col): Blue boy's mamie
Richard Marquis: material culture. M. Porges. col il *Am Craft* v55 p36-9+ D '95/Ja '96
il(col): Teapot long box #12; Lumpyware team service (orange pekoe); Blizzard's suspense; Venus de Marquis
Marr, Kathy
about
Connecticut carriage house [West Hartford] N. Shrady. col il por *Archit Dig* v53 p120-5 Jl '95
Marr, Sally
about
Bringing an angel to life [sculpture of an angel for a West Hollywood townhouse complex] J. Lovoos. col il pors *Am Artist* v59 p68-70+ Ja '95
il(col): Reina de Los Angeles
Marr Associates, Ltd.
Maverick way east of Madison. H. Carroll. il (pt col) *Graphis* v51 p60-9 N/D '95
Marriage
See also
Divorce
Marriage customs and rites
See also
Wedding costume
Wedding textiles from Scania [Sweden] M. Franses. col il *Hali* no86 p86-91 My '96
Marriage in art
See also
Photography of weddings
El andrógino de Goya y la imagen del matrimonio. R. Alcala Flecha. il *Goya* no243 p149-57 N/D '94
Bride of the future [portfolio] L. Murray. il *Art Pap* v19 p19-20 My/Je '95
Civil and natural contract in Greuze's L'Accordée de village. R. Rand. bibl f il *Gaz B-Arts* ser6 v127 p221-33 My/Je '96
Hochzeitsikonographie im trecento [Italy] M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p1-47 '94
Poussin and St Francis de Sales: the Sacrament of marriage for Chantelou. B. Wind. bibl f il *Gaz B-Arts* ser6 v126 p95-8 O '95
Royal appointment [Tim Graham's photographs of the Royal Family] A. Phillips. il *Br J Photogr* v140 p12-13 O 28 '93
Titian's Sacred and profane love: individuality and sexuality in a Renaissance marriage picture [with appendices] R. Goffen. bibl f il (pt col) *Stud Hist Art* v45 p120-44 '94
To have and to hold [wedding and portrait professionals] M. Downing. il (pt col) *Br J Photogr* v141 p30+ F 24 '94
Wedded bliss [details of wedding and social photography] P. Lester. col il *Br J Photogr* v140 p20+ Ag 26 '93
Exhibitions
The marriage project: a midlife perspective [Midwest Museum of American Art, Elkhart, Ind] G. Ligocki. il *New Art Exam* v23 p52 S '95
Marris, Bonnie L.
Reproductions
Night and day (oil on canvas board)
Southwest Art v25 p22 O '95 (col)
Marrone, Ismaele, 1954-
about
Beneath the railway [restaurant and night club, Milan] M. Romanelli. col il plan *Abitare* no346 p128-31 D '95

Marrow, James H.
The shape of meaning: word and image in a 15th-century book [a Dutch Biblia Pauperum, British Library, Kings Ms 5] bibl f il (pt col) *Art Des* v11 p40-5 My/Je '96
Mars, Jean-Baptiste Belley- *See* Belley-Mars, Jean-Baptiste
Marschner, Joanna
Baths and bathing at the early Georgian court. bibl f *Furnit Hist* v31 p23-8 '95
Marsden, Barry
Reproductions
Tony Curtis
Br J Photogr v142 p42 F 22 '95
Marsden, Guy
about
Gallery robots on the Internet [installation that links mobile video robots to the Internet; with World Wide Web site address] G. Marsden. col il *Sculpture* v15 p30-1 Mr '96
Marseille (France)
Marseille: les lois de l'attraction [the French city and its growing business in location filming] S. Bouquet. bibl f il (pt col) *Cah Cinema* no495 p34-41 O '95
Antiquities
Amphores du Ve au VIIe s. à Marseille: nouvelles données sur la typologie et le contenu [with appendices] M. Bonifay and D. Piéri. bibl f il *J Roman Archaeol* v8 p94-120 '95
Palaeolithic images and the Great Auk. A. Eastham and M. Eastham. bibl *Antiquity* v69 p1023-5 D '95
Les ports antiques de Marseille, Place Jules-Verne. A. Hesnard. bibl f il maps plans *J Roman Archaeol* v8 p65-77 '95
Une statio du quarantième des Gaules et les opérations commerciales dans le port romain de Marseille (place Jules-Verne). J. France and A. Hesnard. bibl f il *J Roman Archaeol* v8 p79-93 '95
Architecture
Alsop & Störmer: Hôtel du Département des Bouches-du-Rhône [Marseille] M. Spens. il (pt col) plan diags *Archit Des* v65 p profile 68-73 Mr/Ap '95
Dipartimento di Genio Termico ed Energia [Marseille] A. Castellano. il (pt col) *Abitare* no332 p184-5 S '94
Making waves in Marseille [Hôtel du Département des Bouches-du-Rhône] L. Hussell. col il *Archit J* v202 p29-35 Jl 20 '95
Rock fort [Le Stadium, for rock concerts, Marseille] P. McGuire. col il plans *Archit Rev* v199 p73-5 F '96
William Alsop: Hôtel du Département à Marseille. il (pt col) plans diags *Archit Aujourd'hui* no295 p38-43 O '94
Exhibitions
Toucher le port [Marseille Méditerranée: Marseille, various locations] col il *Connaiss Arts* no519 p16 Jl/Ag '95
Galleries and museums
See also
Musée de la Faïence (Marseille, France)
Musées de Marseille. MAC, Galeries Contemporaines
En attendant César [Musée César to open in 1998 in Marseille] P. Jodidio. col il *Connaiss Arts* no527 p22 Ap '96
Marseille: deux espaces pour l'art de ce siècle [Musée Cantini and M.A.C, Galeries contemporaines des musées de Marseille] P. Vergne. col il *Rev Louvre Mus Fr* v44 p97-8 Ap '94
Historic buildings
Un projet inédit de place royale et d'hôtel de ville à Marseille par Mansart de Sagonne (1752). P. Cachau. bibl f il plans *Bull Monum* v154 no1 p39-53 '96
Schools
Dancing in light [École Nationale Supérieure de Danse, Marseille] P. McGuire. il (pt col) plan *Archit Rev* v198 p60-4 D '95
Urban renewal
The city's beating art [museums and urban regeneration] P. Lorente. col il *Mus J* v95 p29-30 O '95
Marseus van Schrieck, Otto, 1619?-1678
Reproductions
Sous-bois avec des fleurs et des papillons (1670)
Connaiss Arts no504 p110 Mr '94 (col)
Marsh, Alan
Reproductions
[Untitled: raw steak] (photo)
Creat Rev v15 p39 Je '95 (2 with col back cover)
Marsh, Anthony *See* Marsh, Tony, 1953-
Marsh, Charlene, 1956-
about
An animistic vision: the tufted works of Charlene Marsh. J. Robertson. bibl f col il *Surf Des J* v20 p18-19+ Wint '96
il(col): Tower on the flyway; Season of dread; Driftnets
Marsh, Georgia
about
Georgia Marsh [Galerie Laage-Salomon, Paris; exhibit] A. Dagbert. *Artforum* v34 p98 D '95
il: Hasht Bishist (det)
Marsh, Tony, 1953-
about
Tony Marsh [Garth Clark Gallery, New York; exhibit] S. Hohenboken. il *New Art Exam* v23 p44-5 Summ '96
Marsh (Julian) & Jerzy Growchowski (Firm) *See* Julian Marsh & Jerzy Growchowski (Firm)
Marshak, Boris
Le programme iconographique des peintures de la Salle des ambassadeurs à Afrasiab (Samarkand) [Uzbekistan] bibl il *Arts Asiat* v49 p5-20 '94
Marshall, Albert
A study of the surfaces of David Smith's sculpture [with appendix] bibl f il (pt col with cover) por *Stud Hist Art* v51 p86-109 '95
Marshall, Anne, and Marshall, Garry
Differentiation, change and continuity in Anglo-Saxon buildings. bibl tabs diags *Archaeol J* v150 p366-402 '93
Marshall, Diane
about
Diane Marshall: an evolving language. K. Searle. col il por *Ornament* v19 p42-5 Aut '95
il(col): Birth, life and death; Sticks and stones; The examined life is subjective; Women's work; Till/sow; Cross my heart; Luck is a state of mind
Marshall, Frank
about
Congo [film] Reviews
Sight Sound il ns5 p44-5 Ag '95. P. Kemp
Marshall, Garry, 1934-
about
Exit to Eden [film] Reviews
Sight Sound il ns5 p48-9 Ag '95. N. James
Marshall, Kerry
about
Back to the garden [three recent New York shows where the garden emerges as metaphor; various locations] K. Johnson. col il *Art Am* v83 p106-7 N '95
il(col): Watts
Kerry James Marshall [Jack Shainman Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p92-3 N '95
Kerry James Marshall [Jack Shainman Gallery, New York; exhibit] S. M. Canning. il *New Art Exam* v23 p39 N '95
il: C.H.I.A.
Reproductions
Bang (acrylic and collage on canvas, 1994)
New Art Exam v22 p front cover Summ '95 (col)
C.H.I.A. (acrylic and collage on canvas, 1994)
Third Text no32 p73 Aut '95 (col)
Marshall, Nancy, 1946-
about
Nancy Marshall: transformed images/transforming processes [Georgia State University Art Gallery, Atlanta; exhibit] A. Watson. *Art Pap* v20 p38 My/Je '96
Marshall, Pamela
(jt. auth) See Dixon, Philip, and Marshall, Pamela
Marshall, Tonie
about
Enfants de salaud [film] Reviews
Cah Cinema il no501 p70-1 Ap '96. T. Jousse
Tonie Marshall, quatre enfants de salaud et un enterrement [on the set of Marshall's latest film] P.-O. Toulza. col il por *Cah Cinema* no495 p50-3 O '95
Marsham, Sophie
about
Metal works [spotlight on Mark Reddy and Sophie Marsham] P. Burgoyne. col il *Creat Rev* v15 p47-8+ S '95
Marshment, Margaret
(jt. auth) See Hallam, Julia, and Marshment, Margaret
Marsland, Tony
about
The gentle touch. A. Phillips. *Br J Photogr* supp p10-11 p10-11 Wint '94
il (col):
Marsoobian, Armen T.
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
Marsted, Marcia Reid
about
The Art Guild/Farmington; Marcia Reid Marsted, Arthur Simoes, Mark Abrahamson: photographs [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v17 p60 F/Mr '96
Marston, Gerald C.
about
Colors of renewal [pedestrian mall, Miami] J. W. Thompson. col il por plan *Landsc Archit* v85 p38-43 D '95

Marsyas
Finito and non-finito in Titian's last paintings [psychological aspects of the Flaying of Marsyas] P. Carabell. bibl f il *Res* no28 p78-93 Aut '95
The Last Judgment as artistic process: the Flaying of Marsyas in the Sistine Chapel. B. Wyss. bibl f il *Res* no28 p62-77 Aut '95
Martel Biennial
Third Martel Biennial [Asunción, Paraguay] G. Mosquera. *Art Nexus* no17 p130-1 Jl/S '95
Martens, Conrad, 1801-1878
Reproductions
View of Sydney from Neutral Bay (watercolor, gouache, heightened with gum arabic, ca 1857)
Art Aust v33 p509 Wint '96 (col)
Martens, Didier
Un eco castellano de la Madona del trono arqueado de Dieric Bouts [Spanish influences in D. Bouts' Madonna of the arched throne] bibl f il *Archivo Esp Arte* v67 p149-59 Ap/Je '94
Une nouvelle attribution au Maître du Triptyque Verbeek: les deux volets ibériques du musée de Cluny [Paris] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-52 D '95
Les "Trois ordres de la chrétienté" de Barthel Bruyn et l'iconographie de Saint Renaud de Dortmund [iconographic sources for Bruyn's Three estates of Christianity and the figure of Saint Reinold] bibl f il (pt col) *Z Kunstgesch* v58 no2 p181-206 '95
La Vierge en Majesté de l'ancien retable de la Sé d'Évora: une oeuvre brugeoise des années 1500. bibl f il (pt col) *Gaz B-Arts* ser6 v126 p211-22 D '95
Martensen-Larsen, Britta
Om Carl Th. Dreyer's Thorvaldsens kunst. bibl f il *Konsthistorisk Tidskr* v64 no2 p117-28 '95
Marter, Joan
Joan Semmel's nudes: the erotic self and the masquerade. bibl f il (pt col with front cover) *Woman's Art J* v16 p24-8 Fall '95/Wint '96
Marth, Laura
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): There's always hope; Winter
Martha [film] See Motion picture reviews—Single works
Martha & Ethel [film] See Motion picture reviews—Single works
Martha's Vineyard (Mass.)
Art trade
Treasure islands [Martha's Vineyard and Nantucket leave disparate imprints on their art and antiques trade, Massachusetts] S. LaPorte. il (pt col) *Art Antiqu* v19 p96-8+ Summ '96
Description
Coming around again [Carly Simon's garden, Martha's Vineyard, Mass.] R. Styron. col il por *Gard Des* p70-5 O/N '95
Historic buildings
Island retreat [Corbin-Norton house, Oak Bluffs, Martha's Vineyard, Massachusetts] A. Freeman. col il *Preservation* v48 p52-9 Jl/Ag '96
Marti, Hans, 1913-1993
about
Obituary
Werk Bauen Wohnen plan v81/48 p72 Mr '94. J. Zweifel.
Martin, fl. 1764
Reproductions
The baptism of the bell of Ormesson, with the donors (pen, watercolor and gouache, 1764)
Burlington Mag v138 p back cover Ja '96 (col)
Martin, Agnes, 1912-
about
The grid, the True Cross, the abstract structure [the paintings of Piero della Francesca and Agnes Martin] R. E. Krauss. bibl f il *Stud Hist Art* v48 p302-12 '95
Perfection is in the mind: an interview with Agnes Martin. J. Simon. il (pt col) *Art Am* v84 p82-9+ My '96
il(col): Untitled #18; Untitled #4; Night sea; Untitled #9; [2 untitled]
Martín, Andreu, 1949-
about
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95
Martin, Bob
Reproductions
Diving over the city of Barcelona
Br J Photogr v140 p16-17 Mr 11 '93 (col)
Martin, Bruce
about
Following anagama tradition. B. Martin and E. Martin. il *Ceram Mon* v43 p32-5 p32-5 Ap '95
il: Vincent palette; [1 untitled]
Martin, Christophe
(jt. auth) See Girard, Joël, and Martin, Christophe
Martin, Darnell
about
I like it like that [film] Reviews
Am Visions col il v9 p43 O/N '94. S. Monroe
Films Rev v45 p59 N/D '94. M. García
Martin, Dean
about
The handsome man and his monkey: the comic bondage of Dean Martin and Jerry Lewis. F. Krutnik. bibl f pors *J Pop Film Telev* v23 p16-25 Spr '95
Martin, Estelle
about
Following anagama tradition. B. Martin and E. Martin. il *Ceram Mon* v43 p32-5 Ap '95
il: Reminiscing; The bamboo is my brother
Martin, Étienne, 1913-1995
about
Etienne-Martin's studio: living on Pot-de-Fer Street [Paris] J.-L. Binet. il *Cimaise* v42 p29-40 S/O '95
il: Pommier-homme; Ecce homo; [4 untitled]
Martin, Jean-Hubert
about
Jean-Hubert Martin, an extraordinary art director at the Château d'Oiron [France; interview] P. Brignone. col il *Artefactum* v11 p18-21 Mr '94
Jean-Hubert Martin vient au MAAO [Musée des Arts Africains et Océaniens, Paris] D. Blanc. por *Connaiss Arts* no509 p10 S '94
Afrique du sud: la 1er Biennale. D. Blanc. *Connaiss Arts* no517 p30 My '95
Martin, Lloyd
about
Lenore Gray Gallery/Providence: Lloyd Martin, paintings; Andrew Moore, constructions [exhibit] A. C. Faxon. il *Art N Engl* v16 p67 Ap/My '95
Martin, Marilyn
The rainbow nation—identity and transformation [in South Africa] bibl il *Oxford Art J* v19 no1 p3-15 '96
Martin, Michael Craig- *See* Craig-Martin, Michael
Martin, Miguel, 1894-1980
about
Islands in the sun show modernism at its best [Miguel Martin, architecture for the great city: Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands; conference and exhibit] D. Sharp. col il *Archit J* v201 p12 Mr 9 '95
Martin, Muscoe
A sustainable community profile [Chestnut Hill, Philadelphia] bibl f il maps *Places* v9 p30-7 Wint '95
Martin, Richard
Our kimono mind: reflections on 'Japanese design: a survey since 1950'. bibl f il *J Des Hist* v8 no3 p215-23 '95
Martin, Richard
about
Couture de force [interview] D. Turner. il *Artforum* v34 p15-17+ Mr '96
Martin, Robert L.
Musical "topics" and expression in music. bibl f *J Aesthet Art Crit* v53 p417-24 Fall '95
Martin, Ron, 1943-
about
The road to Marfa [art of Ron Martin is featured at the Chinati Foundation, Marfa, Texas] R. Rhodes. col il *Can Art* v13 p30-7 Summ '96
il(col): Answering Carl Andre with oyster white #5; Crossing over to the promised land through cashew #8; Bathing in the pure light of linen #10; Ron Martin bottled and jarred
Martin, Sadie Speight *See* Speight, Sadie, 1906-1992
Martin, Steve
about
Music from another world [Theremin: an electronic odyssey] N. Pfefferman. il por *Am Cinematogr* v77 p58-60+ Ja '96
Martin, Steve, 1945?-
about
Picasso at the Lapin Agile [Promenade Theatre, New York; theatrical performance] il *New Art Exam* v23 p45-6 Ap '96
Martin, Sylvie
Robert-Menge Pariset: the difficulties of a Lyon printseller in the eighteenth century. bibl f il *Print Q* v12 p231-52 S '95
Martin, Tim
Marina Abramović [Museum of Modern Art, Oxford, England; exhibit] il *Third Text* no33 p85-92 Wint '95-'96

Martin (Albert C.) & Associates *See* Albert C. Martin & Associates
Martin (Ken) Architects *See* Ken Martin Architects
Martin & Pitz, Inc.
Home truths [Irving Sensory Garden, Minnesota Landscape Arboretum, Chaska] F. E. Martin. diag *Landsc Archit* v85 p60-1 S '95
Martin-Amorbach, Oskar, 1897-
Reproductions
The sower (oil on canvas, 1937)
Mod Painters v7 p31 Wint '94 (col)
Martín Anson, Maria Luisa
La importación de obras de esmaltes italianos y su influencia en la Castilla bajomedieval: el llamado "Cáliz de San Segundo". bibl f il *Archivo Esp Arte* v68 p45-60 Ja/Mr '95
Martin-von-Wagner-Museum der Universität Würzburg (Germany)
Giorgio Fallani und das Martin-von-Wagner-Museum [Würzburg, Germany] E. Simon. bibl f il *Antike Welt* v26 no5 p404-5 '95
Nachrichten aus dem Martin-von-Wagner-Museum [8 article special section] bibl f il *Archaeol Anz* no3 p483-564 '95
Martindale, Andrew
about
Obituary
Art Newspaper por v6 p3 Jl/Ag '95. A. Borg.
Burlington Mag v137 p517 Ag '95. J. Gardner.
Martinez, Albert *See* Looking Elk, Albert, ca. 1888-1940
Martinez, Daniel J., 1957-
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
Martinez, Gladys
about
Building awareness [profile of Liverpool-based architects Gladys Martinez and Maggie Pickles] M. Field. por *Archit J* v201 p16-17 F 16 '95
Martinez, Julia
about
Julia Martinez. il *Br J Photogr* v142 p28-9 Je 7 '95
Martinez, Katharine, 1950-
Imaging the past: historians, visual images and the contested definition of history [with appendix] bibl f *Visual Resour* v11 no1 p21-45 '95
Martínez, María Montoya, 1887-1980
about
Maria Martinez. R. L. Spivey. il por *Am Indian Art Mag* v21 p80-1 Wint '95
Martinez, Mario, 1953-
about
Mario Martinez at American Indian Contemporary Arts [San Francisco; exhibit] C. White. il *Artweek* v26 p19-20 D '95
il: Supernatural flower world
Martínez, Miguel
Reproductions
Companions (oil pastel)
Southwest Art v26 p41 Je '96 (col)
Martínez, Raúl, 1927-1995
about
Obituary
Art Nexus por no18 p42+ O/D '95. G. Mosquera.
Martínez, Ricardo, 1918-
about
Ricardo Martínez. L. Cardoza y Aragón. il *Artes Mexico* no27 p98-101 N/D '94
il: Los hombres; Mujer con trigo (p100); Mujer con palma
Reproductions
Diseño
Artes Mexico no26 p inside cover S/O '94 (col)
Martinez-Almaral, Eduardo
about
Chicago Tragic Company: Liberty [Nights of the Blue Rider Festival, Chicago; performance] L. Wainwright. il pors *Art Pap* v20 p52 Ja/F '96
Martinez-Canas, Maria
about
Explorations: three portfolios. R. Viera. il (pt col) *Aperture* no141 p44-9 Fall '95
il: Primavera: Jorge Arche; La quinta columna te espía
Martínez de Aguirre Aldaz, Javier
La primera escultura funeraria gótica en Sevilla: la Capilla Real y el sepulcro de Guzman el Bueno (1248-1320). il *Archivo Esp Arte* v68 p111-29 Ap/Je '95
Martínez del Río de Redo, Marita
Theater of forms: Baroque magnificence [conventions in Mexican baroque portrait painting] il *Artes Mexico* no25 p77-80 Jl/Ag '95
Martínez-Lapeña, José Antonio, 1941-
about
Monastero de Sant Pere de Roda [Gerona, Spain] col il diag *Abitare* no323 p168-71 N '93
Martínez-Méndez, Horacio
Reproductions
After Jeff Koons (oil on canvas, 1994)
Art Nexus no12 p21 Ap/Je '94 (col)
La condición de la condena (mixed media, 1994)
Art Nexus no12 p20 Ap/Je '94 (col)
Martini, Francesco di Giorgio *See* Francesco, di Giorgio Martini, 1439-1501 or 2
Martini, Simone, 1284?-1344
about
The Franciscan provenance of Simone Martini's Angevin St. Louis in Naples. A. S. Hoch. bibl f il *Z Kunstgesch* v58 no1 p22-38 '95
il: St. Louis of Toulouse (2 with det)
Martini, Vega de
Un inventario inedito della collezione d'Avalos [Palazzo d'Avalos, Naples; with appendix] col il *Boll Arte* v79 p119-30 N/D '94
Martino, da Modena, fl. 1477-1505
about
Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* v51 p62-86 '93
Martino, Greg
(jt. auth) See Lang, Robert, and Martino, Greg
Martino (Steve) & Associates *See* Steve Martino & Associates
Martirene
about
La escenografía instantánea: Martirene y los fantasmas. H. Hiriart. il *Artes Mexico* no25 p86-7 Jl/Ag '95
Martorell, Antonio, 1939-
about
Antonio Martorell. O. Zaya. col il *Flash Art* no187 p101 Mr/Ap '96
il(col): House of letters
Kunst, Macht und Marginalität: 5. Biennale von Havanna. I. Anselmi. col il pors *Kunstforum Int* no128 p318-25 O/D '94
il(col): Tower of Babylon
Martorell, Bohigas, Mackay & Puigdomenech (Firm)
Hotel Claris [Barcelona] col il plans *Abitare* no337 p78-83 F '95
Su Plaza Real [Barcelona] il (pt col) plans *Abitare* no333 p146-9 O '94
Martynov, Fedor Vasilévich, fl. 1716-1750
about
Fedor Martynov, Russian master cabinet maker. N. I. Guseva. bibl f il *Furnit Hist* v30 p92-9 '94
Martyrs
See also
Saints
Martyrs in art
Franziskanischer Märtyrerkult als Kreuzzugspropaganda an der Kanzel von Benedetto da Maiano in Santa Croce in Florenz. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p69-91 '95
The Last Judgment as artistic process: the Flaying of Marsyas in the Sistine Chapel. B. Wyss. bibl f il *Res* no28 p62-77 Aut '95
Marugame (Japan)
Architecture
Marugame motriz (Marugame Hirai Museum) [Japan] col il plans diag *Jpn Archit* no17 p66-7 Spr '95
City planning
Marugame Station Plaza [Marugame City, Japan] col il diag *Process Archit* no118 p128-33 '94
Galleries and museums
See also
Museum of Contemporary Art (Marugame, Japan)
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Maruyama, Ôkyo *See* Ôkyo, 1733?-1795
Marvel, Jonathan
about
Robert Rogers and Jonathan Marvel [profile of the architects] col il pors plan *Interiors* v154 p86 S '95

Marville, Charles, 1816-ca. 1879
about
The late work of Charles Marville: the street furniture of Paris. R. Jay. bibl f il *Hist Photogr* v19 p328-37 Wint '95
il: Vespasienne à six places; Urinoir avec écran élevé à une stalle des anciennes communes annexées; Chalet de nécessité en pierre décoré de sculptures par Emile Gaudrier; Tree-planting team; Réverbère à globe; Colonne rostrale; Morris column à toiture en bulbe; Vespasienne à deux places; Kiosque octagonal à jouets et à friandises; Poteau-cadre contenant le règlement des promenades intérieures
Marx, Erich
about
Erich Marx [profile of the collector] F. Protzman. col il por *Art News* v94 p85-6 N '95
Museumspoker [Erich Marx collection to be housed in Berlin's Hamburger Bahnhof] M. Babias. col il *Kunstforum Int* no125 p414-15 Ja/F '94
Marx, Harald
Die Dresdener Gemäldegalerie Alte Meister: Gedanken zur Geschichte der Sammlung und zu ihrer musealen Präsentation. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v88 p89-106 '92
Marx, Peter Wolfgang
about
. . . Wenn das Baby seinen Spinat auf das Bild schmiert . . . [Peter Wolfgang Marx, head of foreign department for Nordstern art insurance company; interview] M. Leske. *Kunstforum Int* no128 p429-31 O/D '94
Marx, Roberto Burle- *See* Burle-Marx, Roberto
Marxism and art *See* Communism and art
Marxist aesthetics *See* Communist aesthetics
Marxist criticism
1936: Meyer Schapiro, Art Front, and the Popular Front. P. Hills. bibl *Oxford Art J* v17 no1 p30-41 '94
La charrue avant les boeufs. L. Moullet. bibl f il *Cah Cinema* no494 p66-7 S '95
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Grounds of dispute: art history, cultural politics and the discursive field [review article] J. R. Hugunin. *Exposure* v30 no3-4 p7-9 '96
Marxism and art history after the fall of Communism. A. Hemingway. bibl f *Art J* v55 p20-7 Summ '96
Meyer Schapiro and Marxism in the 1930s. A. Hemingway. bibl *Oxford Art J* v17 no1 p13-29 '94
Meyer Schapiro, Karl Korsch, and the emergence of critical theory. D. Craven. bibl il *Oxford Art J* v17 no1 p42-54 '94
Mary, Virgin, and Child
Het Marianum of Onze-Lieve-Vrouw-in-de-zon: getuige van een laat-middeleeuwse devotie in de Nederlanden en in Duitsland. M. Smeyers. bibl f il *Ned Kunsthistorisch Jaarb* v45 p270-99 '94
La Virgen del Adelantado Mayor de Castilla don Gómez Manrique, originaria del monasterio jerónimo de Nuestra Señora de Fresdelval (Burgos) [alabaster sculpture of the Virgin and its ties to a medieval governor from Burgos, Spain] E. Carrero Santamaría. bibl f il *Archivo Esp Arte* v67 p79-84 Ja/Mr '94
Mary, Virgin, and Child in art
See also
Pietà
The age of the infant in images of the Virgin and Child in Italian painting from the Middle Ages to the High Renaissance [with appendix] J. Fraher. bibl f il *Comput Hist Art* v5 pt1 p87-97 '95
Coppo di Marcovaldo's Madonna del bordone and the meaning of the bare-legged Christ Child in Siena and the East. R. W. Corrie. bibl f il *Gesta* v35 no1 p43-65 '96
Un eco castellano de la Madona del trono arqueado de Dieric Bouts [Spanish influences in D. Bouts' Madonna of the arched throne] D. Martens. bibl f il *Archivo Esp Arte* v67 p149-59 Ap/Je '94
Eine Florentiner Miniaturmalerei in Kempen mit dem Porträt eines Kölner Propstes [15th century illuminated indulgence from Kempen, Germany] H. P. Neuheuser. bibl f il *Wallraf-Richartz-Jahrb* v54 p105-30 '93
De Meester van de Magdalena-legende en de diptiek van Willem van Bibaut. M. R. de Vrij. bibl f il *Oud Holl* v108 no2 p73-8 '94
A propos d'une Vierge et l'Enfant bourbonnaise. M. Lafabrie. il (pt col) *L'Oeil* no475 p32-7 O '95
La Vierge en Majesté de l'ancien retable de la Sé d'Évora: une oeuvre brugeoise des années 1500. D. Martens. bibl f il (pt col) *Gaz B-Arts* ser6 v126 p211-22 D '95
Mary, Virgin, in art
See also
Annunciation in art
Assumption of the Virgin in art
Immaculate Conception in art
Amazing grace: Parmigianino's Vision of Saint Jerome. R. Stefaniak. bibl f il *Z Kunstgesch* v58 no1 p105-15 '95
Cigoli's Immacolata and Galileo's moon: astronomy and the Virgin in early seicento Rome. S. F. Ostrow. bibl f il *Art Bull* v78 p218-35 Je '96
The cult of the Virgin and Gothic sculpture: evaluating opposition in the Chartres west facade capital frieze. L. Spitzer. bibl il plan *Gesta* v33 no2 p132-50 '94
Exposición Salve: 700 años de arte y devoción mariana en Navarra [Pamplona Cathedral, Navarre, Spain; exhibit] M. L. Tárraga. il *Archivo Esp Arte* v68 p233-6 Ap/Je '95
Lapis specularis [scagliole of the Reiche Kapelle, Residenz palace; Munich] A. de La Tour d'Auvergne. bibl f col il *FMR* v15 p29-60 D '95
Leonardo's landscape in the Virgin of the rocks. P. Emison. bibl f *Z Kunstgesch* v56 no1 p116-18 '93
A l'ombre de La Vierge dorée de la cathédrale d'Amiens: Ruskin et l'imaginaire Proustien. C. J. Gamble. bibl f il *Gaz B-Arts* ser6 v125 p313-22 My/Je '95
La Madonna del Rosario di Vincenzo Tamagni nella Chiesa di San Biagio in Finalborgo: esaltazione e superbia dinastica dei del Carretto, Marchesi di Finale. L. Ventura. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p98-117 '94
Mary as a "prophetic seamstress" in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v54 p141-61 '93
Rosso Fiorentino's Betrothal of the Virgin: patronage and interpretation [with appendix] D. Franklin. bibl f *J Warburg Courtauld Inst* v55 p180-99 '92
Thirteen ways of looking at a virgin: Francis Picabia's La Sainte Vierge. E. Legge. bibl f il *Word Image* v12 p218-42 Ap/Je '96
The Virgin and Child before a firescreen at the National Gallery: the origins of the Madonna of Humility as the Amicta Sole. M. Michael. bibl f il (pt col) *Apollo* v143 p8-14 My '96
Virgin territory [profile of Tania Kovats] L. Anson. il *Art Mon* no190 p22-3 O '95
Visions of Guadalupe [Virgin of Guadalupe in Mexican art; 5 article special issue] bibl *Artes Mexico* no29 p65-80 '95
Mary Magdalene, Saint, in art
New documents concerning Desiderio da Settignano and Annalena Malatesta [with appendix] A. V. Coonin. bibl f il *Burlington Mag* v137 p792-9 D '95
Titian's Mary Magdalen in the Palazzo Pitti: an ambiguous painting and its critics. B. Aikema. bibl f *J Warburg Courtauld Inst* v57 p48-59 '94
Mary Reilly [film] See Motion picture reviews—Single works
Mary-Rousselière, Guy, 1913-1994
about
Obituary
Inuit Art Q por v9 p50 Fall '94
Mary Shelley's Frankenstein [film] See Motion picture reviews—Single works
Maryhowicz, W.
Reproductions
Dreamland illustration (1970)
Br J Photogr v141 p24 N 16 '94
Maryland
See also subhead Maryland under the following subjects
Crafts
Gardens
Historic buildings
Houses
Office buildings
Rural planning
Visitors' centers
Maryland furniture *See* Furniture, American
Maryland Institute, College of Art
Baltimore museum collection under threat [de-accessioning the Lucas collection] D. D'Arcy. *Art Newspaper* v6 p1+ Mr '95
Proposed deaccession draws fire in Baltimore [sale of Lucas collection by Maryland Institute, College of Art] D. Garfield. *Mus News* v74 p14-15+ Jl/Ag '95
Marzano, Stefano, 1950-
about
Philips at the crossroads [new design philosophy] S. Casciani. col il *Abitare* no339 p137-8 Ap '95
Marzolff, Peter
Kellenstrich in allen Etagen: Vorstellung eines Glockenturmes [Solnhofen, Germany] bibl f il plan diag *Architectura* v24 no1/2 p150-60 '94

Marzotto, Paolo
about
Collectionneur Paolo Marzotto: success story à l'italienne [Masterpieces of nineteenth-century Italian painting from the Gaetano Marzotto collection: Fondation Mona Bismarck, Paris; traveling exhibit] J. Coignard. col il por *Beaux Arts Mag* no138 p88-93 O '95
Masaccio, 1401-ca. 1428
about
The perspective construction of Masaccio's Trinity fresco and medieval astronomical graphics. J. A. Aiken. bibl f il (pt col) *Artibus Hist* v16 no31 p171-87 '95
Masada (Ancient City)
Exhibitions
Legacy of Masada [Textiles from Masada: British Museum, London] H. Granger-Taylor. col il *Hali* v17 p77 Ag/S '95
Masaharu Takasaki Architects
Earth architecture [Tokyo] col il plans diags *Jpn Archit* no17 p164-5 Spr '95
Kihoku Astronomical Museum [Kihoku, Japan] il (pt col) *Jpn Archit* no20 p90-3 Wint '95
Kindergarten chats [Shomyo Kindergarten, Mizobe, Japan] P. McGuire. il (pt col) plans *Archit Rev* v199 p58-63 Jl '96
Night watch [Kihoku Astronomical Museum, Kihoku Uwaba National Park, Japan] P. McGuire. il (pt col) *Archit Rev* v199 p34-7 Ja '96
Shomyo kindergarten [Mizobe, Japan] il (pt col) plans *Jpn Archit* no20 p74-5 Wint '95
Masai art *See* Art, Kenyan
Masanobu (Okumura Masanobu), 1686-1764
about
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] S. Little. bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
il(col): Large perspective picture of an eleventh-month Kyōgen performance
Reproductions
Puppet play: the story of the bonsai trees (ink, color, and gold on paper; first half of the 18th century)
Asian Art Cult v8 p34 Fall '95 (col)
Masayoshi, Kitao *See* Keisai (Kitao Masayoshi), 1764-1824
Masback, Dennis
about
Dennis Masback [K & E Gallery, New York; exhibit] J. Spring. il *Artforum* v34 p87 F '96
il: Confirmation of the faith
Mascarenhas, Bernardo, d. 1899
about
The growth of the Brazilian textile industry and the transfer of technology. D. Giroletti. bibl f il map tab *Text Hist* v26 p215-31 Aut '95
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The masculine masquerade [MIT List Visual Arts Center, Cambridge, Massachusetts; exhibit] Y. Senouf. il *Art Pap* v19 p50-1 My/Je '95
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Masculinity in motion pictures
Dismantling men [crisis of male identity in Father, son and holy war] R. Barucha. bibl il *Third Text* no33 p3-16 Wint '95-'96
What makes a man a man: the construction of masculinity in F. W. Murnau's The last laugh. S. Schindler. bibl f il *Screen* v37 p30-40 Spr '96
Maser, Wayne
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Joan Chen
Mashkan-shapir (Ancient city)
The Tell Abu Duwari project, 1988-1990 [Iraq] E. C. Stone and P. Zimansky. bibl il maps plans *J Field Archaeol* v21 p437-55 Wint '94
Masieri, Angelo, 1921-1952
about
Una mostra ed un catalogo sull'opera di Angelo Masieri [Udine, Italy; exhibit] G. Zucconi. il (pt col) *Casabella* v59 p38 My '95
Masks
See also
Masquerades
Antiques: masks from around the world. V. Klinkenborg. il *Archit Dig* v52 p178-83+ S '95
Exhibitions
Planète des masques au musée de Binche [Musée du Carnaval et du Masque, Belgium] il *Arts Afr Noire* no95 p51-4 Aut '95
Masks, African
Questions aux masques [interview with Christiane Falgayrettes, curator of the exhibit at the Musée Dapper, Paris] D. Blanc. col il por *Connaiss Arts* no528 p90-9 My '96
Exhibitions
Masques—au musée Dapper [Paris] R. Lehuard. il *Arts Afr Noire* no97 p39-42 Spr '96
Masks, Congolese
Reproductions
Anonymous works
[Untitled: Chokwe wanáphwó mask from southwest Kasai, Zaire] (wood, fiber, beads)
Afr Arts v28 p front cover Summ '95 (col)
[Untitled: geometric Kuba mask with woven wicker headpiece]
Arts Afr Noire no96 p inside back cover Wint '95 (col)
[Untitled: Kuba mboom mask] (wood, fabric and beads, 19th-20th century)
Bull Detroit Inst Arts v69 no3/4 p1 '95 (col)
[Untitled: Ngbaka mask with teeth and nosering]
Arts Afr Noire no94 p66 Summ '95 (col)
[Untitled: Ngeende mask]
Arts Afr Noire no97 p inside back cover Spr '96 (col)
[Untitled: Salampasu mask]
Arts Afr Noire no98 p inside back cover Summ '96 (col)
[Untitled: Zande mask with ear ornaments from Zaire]
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Masks, Egyptian
An Egyptian mummy-mask in the British Museum: a new date and identification of the owner. J. H. Taylor. bibl f il (pt col) *Apollo* v143 p33-8 Jl '96
Masks, Eskimo *See* Eskimos—Masks
Masks, Greek
The masks of Dionysos/Pan—Osiris—Apis [with catalog and an appendix by Paul T. Craddock] I. Jenkins. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p273-99 '94
The masks of Menander [in ancient Greek theater] M. Prosperi. il (with cover) *Res* no26 p22-32 Aut '94
Masks, Ivory Coast
Reproductions
Anonymous works
[Untitled: anthropomorphic Wobe mask]
Arts Afr Noire no94 p58 Summ '95 (col)
[Untitled: Dan mask with scarification marks]
Afr Arts v29 p9 Spr '96
Masks, Japanese
Collections
Collecting a tradition: the Japanese mask collection of the Victoria & Albert Museum [London] G. Irvine. bibl f col il *Orient Art* v41 p2-9 Aut '95
Masks, Mali
Note sur le Kanaga [mask worn by Dogon dancers] T. Diamantis. bibl il *Arts Afr Noire* no95 p15-20 Aut '95
Masks, New Guinea
Paris. Musée des Arts d'Afrique et d'Océanie [acquisitions] P. Peltier. *Rev Louvre Mus Fr* v44 p106 O '95

Masks, Nigerian
Who's afraid of the water? The Isoko, as a delta peoples [river delta, Nigeria] P. M. Peek. bibl il *Arts Afr Noire* no97 p25-31 Spr '96
Reproductions
Anonymous works
[Untitled: Okua-type Idoma face mask for funeral dances] (wood, studded brass, fabric)
Arts Afr Noire no94 p front cover Summ '95 (col)
[Untitled: royal Epe mask of the Igala]
Arts Afr Noire no98 p4 Summ '96 (col)
Masks, North American Indian
Reproductions
Anonymous works
[Untitled: Tlingit forehead mask] (mid 19th century)
Mag Antiq v149 p8 Ja '96 (col)
Masks, Oceanic
Paris. Musée national des arts d'Afrique et d'Océanie [acquisitions] P. Peltier. col il *Rev Louvre Mus Fr* v44 p142-3 D '95
Masks, Sierra Leonean
Exhibitions
Des masques du bundu chez Pierre Robin—Paris [Bundu or Sande female society masks] R. Lehuard. il *Arts Afr Noire* no94 p28-9 Summ '95
Mason, Alden C., 1919-
about
Alden Mason at Greg Kucera [Seattle; exhibit] M. Kangas. *Art Am* v84 p108 Mr '96
il(col): Totem
Reproductions
Wishbone (acrylic on canvas, 1995)
Art Am v83 p15 S '95 (col)
Mason, David
(jt. auth) See Shacklock, Vincent, and Mason, David
Mason, Nick
about
Filming the assault on Makalu [mountain climbing expedition presented on video] D. Harrison. il por *Photogr J* v134 p436-7 D '94
Mason, Peter
From presentation to representation: Americana in Europe. bibl f il *J Hist Collect* v6 no1 p1-20 '94
(jt. auth) See Egmond, Florike, and Mason, Peter
Mason, Raymond, 1922-
about
Mason de bronze [Galerie Jacques Elbaz, Paris; exhibit] *Connaiss Arts* no521 p22 O '95
il(col): Carrefour de l'Odéon
Mason, Roger
about
The kinetic world of Roger Mason. J. G. Croghan. col il *Am Artist* v59 p42-7 Jl '95
il(col): Delson's Department Store; Jesse's barn; Girl at Rue St. Denis; The audition; Soda fountain; Hercule lies sleeping; The red-haired girl; Mailbox
Mason, Sarah L. R.
Acorn-eating and ethnographic analogies: a reply to McCorriston. bibl *Antiquity* v69 p1025-30 D '95
Mason, T. Kelly
about
T. Kelly Mason at Marc Foxx [Santa Monica, Calif; exhibit] C. Miles. il *Artweek* v26 p24 N '95
What is a geographical space? [T. Kelly Mason: Marc Fox Gallery; Sabina Ott: Mark Moore Gallery; Uta Barth: MoCA, Los Angeles; exhibits] J. Zellen. il *Art Press* no209 p68-9 Ja '96
Mason, Timothy, 1945-
about
More talk, more action [Timothy Mason appointed director of Museums and Galleries Commission, Great Britain] L. Carrington. pors *Mus J* v95 p28-9 Ag '95
Masonry
Brick and masonry. col il *Abitare* no326 p67-9 F '94
Masonry [1996 directory] *Archit Rec* v183 p94-9 D '95
Conservation and restoration
See Stone (Building material)—Conservation and restoration
History
Le rôle des maîtres-maçons d'après les archives de l'église de Gisors [church of Saint-Gervais-Saint-Protais, France] E. Hamon. il plan tab *Rev Art* no110 p56-65 '95
Masons *See* Stonemasons
Masons (Secret order) *See* Freemasons
Masquerades
Diane Arbus: a theatre of ambiguity. M. D. Alexander. bibl f *Hist Photogr* v19 p120-3 Summ '95
Masked ball [frescoes in the Schwarzenberg castle of Cesky Krumlov, Bohemia, Czech Republic] J.-L. Gaillemin. col il *FMR* no79 p21-45 Ap '96
Masreliez, Louis Adrien, 1748-1810
about
Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahlne. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93
Mass communication *See* Data transmission systems
Mass culture *See* Popular culture
Mass—Illusions (Firm)
"Mega city" architects [special effects for the film Judge Dredd] R. Magid. *Am Cinematogr* v76 p69-70+ D '95
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Newspapers
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Gossip as testimony—a postmodern signature. I. Rogoff. il *Women's Art Mag* no67 p6-9 N/D '95
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Die Abhängigkeit der Medien. *Du* no6 p50-1 Je '95
Im Zeitalter des Karaoke [roundtable discussion on the politics of the media in Italy] *Du* no6 p53-5 Je '95
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MASS MOCA *See* Massachusetts Museum of Contemporary Art and Architecture
Mass production
Mass production, standardized parts, and the Corinthian "plastic" vase [combination of interchangeable animal shapes in vase painting] W. R. Biers. bibl f *Hesperia* v63 p509-16 O/D '94
Massachusetts
See also
Martha's Vineyard (Mass.)
Nantucket Island (Mass.)
See also subhead Massachusetts under the following subjects
Art
Exhibitions
Gardens
Houses
Vacation houses
History
Silver in colonial Massachusetts [First master of American silver: the craft of the silversmith in colonial Massachusetts; Art and society in Massachusetts, 1620-1776: Yale University Art Gallery, New Haven, Conn; exhibits] A. E. Ledes. il *Mag Antiq* v149 p504+ Ap '96

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Tools for vision [use of new technologies in public art at MIT's Center for Advanced Visual Studies] D. Karasov. il *Public Art Rev* v7 p13-15 Fall/Wint '95

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More than "a bunch of large boxes" [Massachusetts Museum of Contemporary Art headed for completion in 1997, North Adams, Ma] A. Landi. col il *Art News* v94 p55 N '95

Massaioli, Andrea
about
Andrea Massaioli [Bonomo Gallery, Rome; exhibit] S. Gache. col il *Sculpture* v15 p61 F '96
il(col): Mushroom

Massara, Lena
about
Five ways to manipulate pastels. K. Feliciano. col il por *Am Artist* v60 p28-33 F '96
il(col): Autumn glo; Babbling brook; Jordan river

Massari, Susanna
(jt. auth) See Seta, Roberta della, and Massari, Susanna

Massie, Mike
about
Mike Massie of Labrador [interview] M. Fox. il (pt col) por *Inuit Art Q* v11 p16-24 Spr '96

Massin, Robert, 1925-
about
The bald soprano [Ionesco's playscript; landmarks of book design] P. B. Meggs. il *Print* v48 p72-9 S/O '94

Massing, Jean Michel
From Greek proverb to soap advert: washing the Ethiopian. bibl f il *J Warburg Courtauld Inst* v58 p180-201 '95

Masson, André, 1896-1987
about
André Masson [Zabriskie Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p102-3 Ap '96
il: America
André Masson at Zabriskie [New York; exhibit] D. Bourdon. col il *Art Am* v84 p117 Ap '96
il(col): Adolescent in the American forest
Les femmes damnées et les sous-bois de Masson. I. Golberg. col il *Beaux Arts Mag* no146 p39 Je '96
il(col): Les joueurs; L'Etang sous-bois

Masson, Laetitia
about
En avoir (ou pas) [film] Reviews
Cah Cinema col il no498 p79 Ja '96. P.-O. Toulza

Massood, Paula J.
Mapping the hood: the genealogy of city space in Boyz n the hood and Menace II society [films] bibl f il (with cover) *Cinema J* v35 p85-97 Wint '96

Massot, Claude, d. 1995
about
Strangers in the snow [interviews with Claude Massot and François Protat] S. Ashton. il (pt col) *Am Cinematogr* v77 p30-4 Ja '96

Massys, Cornelis, ca. 1508-ca. 1562
about
Van Job en een muzikant naar De terugkeer van de verloren zoon van Cornelis Matsys: een transformatie natuurwetenschappelijk onderzocht. M. Israëls. bibl f il *Bull Rijksmus* v43 no2 p113-34 '95

Massys, Quentin, 1466-1530
Reproductions
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Mastellari, Carlos
Reproductions
Para subir al cielo: iniciando el ascenso (1995)
Art Nexus no18 p15 O/D '95 (col)

Master L D. *See* Davent, Léon, ca. 1500-ca. 1550

Master of Flémalle, 15th cent.
about
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Master of Fort Wrangell *See* Fort Wrangell Master, fl. ca. 1845-1903

Master of Fucecchio *See* Giovanni, di Ser Giovanni, 1407-ca. 1498

Master of Liesborn, fl. 1465-1520
about
Bishops, cleaning ladies and a panel painting [an early attempt to keep a work of art in Britain] R. Kingzett. il *Art Newspaper* v7 p34 Ap '96
il: The Ascension

Master of Paciano, 14th cent.
about
The so-called Paciano Master and the Franciscans in Perugia. D. Gordon. bibl f il *Apollo* v143 p33-9 Mr '96

Master of Palanquinos, fl. ca. 1475-1500
about
Nueva obra del llamado Maestro de Palanquinos y una propuesta de identificación [2 panel paintings in Madrid attributed to the Master of Palanquinos] P. Nieto Soto. bibl f *Archivo Esp Arte* v67 p305-8 Jl/S '94
il: Cristo Varón de Dolores y San Juan Evangelista; Crucificado y San Andrés

Master of the Adimari Cassone *See* Giovanni, di Ser Giovanni, 1407-ca. 1498

Master of the Amsterdam Cabinet *See* Master of the Housebook, 15th cent.

Master of the André Madonna, fl. ca. 1500
about
La Vierge en Majesté de l'ancien retable de la Sé d'Évora: une oeuvre brugeoise des années 1500. D. Martens. bibl f il (pt col) *Gaz B-Arts* ser6 v126 p211-22 D '95
il: Vierge à mi-corps (2 with det); Vierge en pied (2 with det); Vierge en majesté (3 with col det)

Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420
about
Eine Überlegung zu Jacques Coene. U. Heinritz. bibl f il *Z Kunstgesch* v56 no1 p113-15 '93

Master of the Coburg Roundels, fl. ca. 1480
about
Un retable du XV^{e} siècle reconstitué: deux panneaux du maître des Ronds de Cobourg acquis par le Musée des Beaux-arts de Dijon. E. Starcky and S. Jugie. il (pt col) *Rev Louvre Mus Fr* v45 p13-15 F '96

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about
The Conradin Bible and the problem of court ateliers in southern Italy in the thirteenth century. R. W. Corrie. bibl f il *Stud Hist Art* v44 p16-39 '94
il: Saint Paul, Colossians; Saint Paul, 2 Corinthians; Saint Paul, Titus (2 with det)

Master of the Darmstadt Passion, fl. 1435-1455
about
Ein unbekanntes Werk vom Meister der Darmstädter Passion: die Flügel des Hochaltars der Wallfahrtskirche in Eberhardsklausen [Germany] B. Dunker and S. Kemperdick. bibl f il *Z Dtsch Ver Kunstwiss* v48 p61-89 '94

Master of the Drapery Studies *See* Master of the Coburg Roundels, fl. ca. 1480

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Master of the Housebook, 15th cent.
about
Meister um das mittelalterliche Hausbuch [book review article] U. Schäfer. bibl f *Z Kunstgesch* v58 no1 p140-6 '95

Master of the Legend of Saint Mary Magdalen *See* Master of the Magdalen Legend, fl. 1483-1527

Master of the Lille Adoration, 16th cent.
about
Dirk Vellert and the Master of the Lille Adoration: some Antwerp Mannerist paintings reconsidered. E. Konowitz. bibl f il *Oud Holl* v109 no4 p177-90 '95
il: Adoration of the Magi; Adoration of the shepherds; Ecce Homo; Holy kinship; The rest on the flight into Egypt; Pilate; Saint Jerome in his study

Master of the Magdalen Legend, fl. 1483-1527
about
De Meester van de Magdalena-legende en de diptiek van Willem van Bibaut. M. R. de Vrij. bibl f il *Oud Holl* v108 no2 p73-8 '94
il: Twee stichteressen met de Heiligen Margaretha en Magdalena; Altaarvleugel met Charles de Clerg en Anne Hannock

Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444

Master of the Ovile Madonna *See* Bulgarini, Bartolomeo, d. 1378

Master of the Prodigal Son, fl. 1530-1560
about
Una nueva tabla del Maestro del Hijo Pródigo (taller) en el Instituto Ephialte: su modelo iconográfico [panel painting attributed to the circle of the Master of the Prodigal Son] V. Bermejo and others. bibl f il *Archivo Esp Arte* v67 p176-81 Ap/Je '94
il: El Varón de Dolores acompañado por la Virgen y San Juan (2 with det)
Master of the Repudiation of Hagar *See* Hagar Master, fl. ca. 1510-1520
Master of the Sending Away of Hagar *See* Hagar Master, fl. ca. 1510-1520
Master of the Verbeek Triptych
about
Une nouvelle attribution au Maître du Triptyque Verbeek: les deux volets ibériques du musée de Cluny [Paris] D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-52 D '95
il: Sainte Anne (2 with det); Saint Christophe; Vierge à l'enfant (det); L'ange (det); Sainte Catherine (det); *il(col):* Saint Corneille (2 with det); Sainte Marguerite
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about
Famous birthdays. 1996 Mastrangelo Milan Furniture. M. Romanelli. il (pt col) *Abitare* no350 p174-7 Ap '96
Masullo, Andrew
about
Andrew Masullo [Andre Emmerich Gallery, New York; exhibit] M. Naves. *New Art Exam* v22 p44 D '94
Maszak, Andrew Szegedy- *See* Szegedy-Maszak, Andrew
Matadin, Vinoodh
about
Olivier Zahm's flash track: photographers Inez van Lamsweerde/Vinoodh Matadin, designer Véronique Leroy. col il *Artforum* v34 p70-1 F '96
Mataranga, Kalomira
Un étrange proxène a Corcyre [Greece] bibl f il *Rev Archeol* fasc1 p111-18 '94
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Recent work on villas around Ampurias, Gerona, Iluro, and Barcelona (NE Spain). P. Castanyer Masoliver and others. bibl f il plans *J Roman Archaeol* v8 p271-308 '95
Máté, Gyula
about
Wire-brush electrographic art. G. Máté. il *Leonardo* v28 no2 p155-6 '95
Mateo, José Luis, 1949-
about
José Luis Mateo. il plans *Werk Bauen Wohnen* v81/48 p70-1 Mr '94
Old people's home in Campdevanol, Girona [Spain] il (pt col) por (p5) plans *Domus* no776 p18-25 N '95
Mateo Gómez, Isabel
Eros y Vanitas en el mensaje moralizador de las sillerías de coro europeas [erotic and morbid imagery in Gothic cathedrals] bibl f il *Archivo Esp Arte* v67 p11-25 Ja/Mr '94
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Canada
Living in a material world: Canadian and American approaches to material culture [review article] C. J. Sheehy. *Winterthur Portf* v29 p302-6 Wint '94
United States
Living in a material world: Canadian and American approaches to material culture [review article] C. J. Sheehy. *Winterthur Portf* v29 p302-6 Wint '94
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[Two books on American consumerism and material culture; review article] T. H. Witkowski. *Winterthur Portf* v30 p98-101 Spr '95
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Artists' materials
Building materials
Composite materials
Fire resisting materials
Laminated materials
The transformation of materials [interview with Paola Antonelli] E. Goldstaub-Dainotto. col il *Graphis* v52 p64-71 Ja/F '96
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Le château Pastré [Musée de la Faïence, Marseille] col il *Connaiss Arts* no518 p108-117 Je '95
Mathaf Bayrut *See* Musée National (Beirut, Lebanon)
Mathematics
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Architecture and mathematics
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History
A mathematician's art [Piero della Francesca's writings on mathematics] J. V. Field. bibl f il *Stud Hist Art* v48 p176-97 '95
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Mathieson, Ian J., and Tavares, Ana
Preliminary report of the National Museums of Scotland Saqqara survey project, 1990-91. bibl f maps *J Egypt Archaeol* v79 p17-31 '93
Mathieson, John
about
John Mathieson, un anglais à Marseille. P.-O. Toulza. *Cah Cinema* no494 p17 S '95
Mathis, Jill
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Matiasek, Katarina
about
Katarina Matiasek [Grita Insam, Vienna; exhibit] J. Hofleitner. il *Flash Art* no187 p121 Mr/Ap '96
il: Blind
Matillon, Janine
Miroslav Krleza: the Croatian writer. bibl f il por *Art Press* no208 p61-5 D '95
Matisse, Henri
about
The art of borrowing masterpieces [strategies in mounting the first Australian exhibition of Matisse's work; interview with Roger Benjamin] J. Beaulieu and M. Roberts. col il *Art Aust* v33 p46-8 Spr '95
il(col): Study after The pink nude; Still life with magnolia; [2 untitled]
Dessins révélés [Modigliani: Musée des Beaux-Arts, Rouen; Matisse: Fondation Mona Bismarck, Paris; Picasso: Galerie Didier Imbert, Paris; exhibits] col il *Connaiss Arts* no530 p18 Jl/Ag '96
il(col): Michaela sur fond ocre
D'une chapelle à d'autres [Pour la chapelle de Vence, pour les chapelles de Vence: Château de Villeneuve, Vence, France; exhibit] *Connaiss Arts* no507 p22 Je '94
il(col): Tête de Vierge; III^{e} station
Face to face: two exhibitions at the Winnipeg Art Gallery [The human face; Matisse: the Inuit face] G. Swinton. il (pt col) *Inuit Art Q* v9 p31-4 Wint '94
il: Esquimau; Esquimaude
Henri Matisse: Girl by a window [painting, acquisition] S. Rewald. il *Metrop Mus Art Bull* v53 p62 Fall '95
Matisse on Belle-Ile [en-Mer, Brittany] H. Spurling. bibl f il (pt col) por *Burlington Mag* v137 p661-71 O '95
il: Cabaret breton à Palais; Windmill in Brittany; La serveuse bretonne; La desserte; Moulin; *il(col):* Intérieur de café de campagne; Port de Palais; Belle-Ile, Port de Palais
Multicultural Matisse [influence of the artist on contemporary South-East Asian painting: Queensland Art Gallery, Brisbane, Australia; exhibit] L. Suffield. *Art Newspaper* v6 p9 My '95
Reading Matisse [Matisse conference: Queensland Art Gallery, Australia] M. Roberts. col il *Art Aust* v33 p49-50 Spr '95
il(col): The pineapple; Odalisque with red culottes

Matisse, Henri—about—*cont.*
Le rêve réalisé de Matisse [preparatory drawings for the Chapelle du Rosaire des Dominicains at Château de Villeneuve, Vence, France] R. Percheron. col il *Connaiss Arts* no513 p78-85 Ja '95
Reproductions
Arbres à Melun (1901)
Boll Arte v78 p pl I My/Je '93 (col)
Cyclamen pourpre (1912)
Boll Arte v78 p pl III My/Je '93 (col)
The dance
Art Antiqu v19 p82-3 Summ '96 (col)
Dance: I (oil on canvas, 1909)
Art Aust v33 p341 Aut '96 (col)
Nude (black and white pencil, 1925-26)
Arch Am Art J v33 no3 p20 '93
Poissons rouges (1909-1910)
Boll Arte v78 p pl II My/Je '93 (2 with col cover det)
The red madras headdress (1907)
Can Art v11 p2 Fall '94 (col)
Matlock, Jann, 1955-
Seeing women in the July Monarchy Salon: rhetorics of visibility and the women's press. bibl f il *Art J* v55 p73-84 Summ '96
Matouš, Jaroslav, 1941-
Reproductions
Untitled: container-like form with multicolored patches
Neues Glas no3 p8 '95 (col)
Matravers, Derek
Aesthetic concepts and aesthetic experiences. bibl f *Br J Aesthet* v36 p265-77 Jl '96
Is boring art just boring? *J Aesthet Art Crit* v53 p425-6 Fall '95
Matricardi, Kent
about
Kent Matricardi [Old Jail Art Center, Albany, Tex; exhibit] G. R. Brown. *Art Pap* v19 p62 Ja/F '95
il: Flow
Matrices *See* Molds (Casts)
Matsubara, Fuyuko, 1955-
about
Woven paintings, painted weavings: three approaches to surface and structure. G. Lohr. col il *Surf Des J* v20 p13-15 Wint '96
il(col): The sources I (2 with det)
Matsuhisa, Nobu
about
Nobu Matsuhisa [interview with the cook] E. H. Berger. por *Aperture* no143 p27 Spr '96
Matsui, Keizo, 1946-
about
Keizo Matsui. N. R. Fukumori. col il por *Commun Arts Mag* v36 p56-65 Mr/Ap '94
Reproductions
[Untitled: poster for the World Fashion Fair '89]
Graphis v51 p96 Mr/Ap '95 (col)
Matsumasa, Teiji
Gateway to a different world [buildings and travel: evolution of Kansai International Airport, Osaka] il *Process Archit* no122 p24-9 '94
Matsumura, Yoji
about
Yoji Matsumura: United States of mind [City Gallery of Contemporary Art, Raleigh, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v20 p47 My/Je '96
Matsushima, Iwao
Reproductions
Offering (1994)
Neues Glas no3 p36 '94 (col)
Matsuyama International Design Corporation
MIC [Jhane Barnes showroom, New York] M. Geran. col il plans *Inter Des* v67 p130-3 Ap '96
Matsuzaki Wright Architects
Swooping for air [C. K. Choi Institute of Asian Research, University of British Columbia, Vancouver] B. Ledger. il (pt col) *Can Archit* v41 p17 Jl '96
Matsys, Cornelis *See* Massys, Cornelis, ca. 1508-ca. 1562
Matsys, Quentin *See* Massys, Quentin, 1466-1530
Matta, 1911-
about
The mobile matter of Roberto Sebastian Matta. A. Medina. bibl f il (pt col) *Art Nexus* no17 p68-75 Jl/S '95
il: Crucifixhim *il(col):* Rocks; Locus solus; Children's fear of idols; Le je et moi; [4 untitled]
Reproductions
Pacificascion du sacre (oil on canvas, 1959)
Art Nexus no17 p9 Jl/S '95 (col)
Matta, Roberto da
Reproductions
Etoile des jardins (carborundum etching on handmade paper, 1995)
Art Nexus no19 p35 Ja/Mr '96 (col)
The sign of times (oil on canvas, 1967)
Art Nexus no18 p17 O/D '95 (col)
Matta-Clark, Gordon, 1945-1978
about
Gordon Matta-Clark [London Project, London; exhibit] S. Morrissey. il *Creat Camera* no337 p40 D '95/Ja '96
il: Bronx floors
Unpacking the house [Gordon Matta-Clark's architectonic work and conceptual aspects of the work of Romm & Pearsall Architects] D. Judovitz. bibl f il plans *Art Pap* v20 p22-5 Mr/Ap '96
Reproductions
Splitting (photograph, 1974)
Creat Camera no336 p4-5 O/N '95 (il)
Mattaliano, Emanuele
Il Baccanale di Dosso Dossi: nuove acquisizioni documentarie. bibl f il *Stud Hist Art* v45 p358-65 '94
Mattè-Trucco, Giacomo
about
Fiat Factory: model of modernism [Il Lingotto 1915-1939: l'architettura, l'imagine, il lavoro; review article] P. Scrivano. il *Des Book Rev* no35-36 p38-9 Wint/Spr '95
Matte World Digital (Firm)
Visualizing a vintage Vegas [digital recreations of Las Vegas for the film Casino] R. Magid. col il *Am Cinematogr* v76 p43 N '95
Matteis, Paolo de, 1662-1728
about
Paolo de Matteis e non Solimena. L. Pestilli. bibl f il *Stor Arte* no86 p99-108 '96
Mattel Inc.
How I got screwed by Barbie: a cautionary tale [how Mattel Inc censored Steven Dubin's catalog essay for Art, design, and Barbie: the evolution of a cultural icon] S. C. Dubin. bibl f il *New Art Exam* v23 p20-3 N '95
Mattelson, Marvin
Reproductions
Viravax (oil on gessoed ragboard)
Graphis v50 p97 Jl/Ag '94 (col)
Matteo, da Milano, fl. 1495-1520
about
Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* v51 p62-86 '93
il: Himmelfahrt Mariens; [1 untitled]
Matter, Herbert, 1907-1984
about
Herbert Matter at Staley-Wise [New York; exhibit] A. Corn. il *Art Am* v84 p107-8 My '96
il: Abstraction III
Mattes in motion picture photography *See* Motion picture photography—Special effects
Matteucci, Daniela
Una Flagellazione di Gesù, Roma, Pinacoteca della Basilica di San Paolo fuori le mura. bibl f il *Artibus Hist* no28 p131-9 '93
Matthew Barney [videotape] See Video reviews—Single works
Matthew Priestman Architects
International Health Club [Kuwait] il (pt col) *Archit Des* v65 p profile 90-1 My/Je '95
Matthew Priestman & Tower 151: Ørestaden urban development [Copenhagen] il (pt col) *Archit Des* v65 p profile 88-9 My/Je '95
Nara Convention Centre: Nara, Japan. il plan *Archit Des* v65 p profile 92-3 My/Je '95
Matthews, Keith J.
Archaeological data, subcultures and social dynamics. bibl *Antiquity* v69 p586-94 S '95
Matthews, Patricia M.
Kant's sublime: a form of pure aesthetic reflective judgment. bibl f *J Aesthet Art Crit* v54 p165-80 Spr '96
Matthews, Robin
Reproductions
Lord Snowdon
Graphis v51 p50 Jl/Ag '95 (col)
Matthews, William
Reproductions
Desert barnacle (print)
Southwest Art v25 p15 Ag '96 (col)
Tag team (print)
Southwest Art v25 p2 S '95 (col)

Matthias I, King of Hungary, 1443-1490
about
La Flagellazione nel quadro storico del convegno di Mantova e dei progetti di Mattia Corvino [Piero della Francesca] M. Calvesi. bibl f col il *Stud Hist Art* v48 p114-25 '95
Matthiasdottir, Louisa, 1917-
about
Louisa Matthiasdottir [Salander-O'Reilly Gallery, New York; exhibit] D. Riccuito. *Mod Painters* v7 p107-8 Aut '94
il(col): Self portrait with red sweater; Still life with pink tablecloth
Matthiesen, Patrick
about
Saving Florence with a suction pump and talcum powder [recollections of the art historian in the aftermath of the Florence flood, 1966] P. Matthiesen. il por *Art Newspaper* v7 p24-5 Je '96
Mattingly, Gerald L.
Searching for benchmarks in the biblical world: the development of Joseph A. Callaway as field archaeologist. bibl il por *Biblic Archaeol* v58 p14-25 Mr '95
Mattioli, Carlo, 1911-
about
Carlo Mattioli [Fondazione Magnani Rocca, Parma, Italy; exhibit] *FMR* v15 p15 Je '95
il(col): Double still life
Mattioli, Pietro Andrea, 1500-1577
about
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] T. Frangenberg. bibl f il *Z Kunstgesch* v56 no1 p18-37 '93
Mattner, Jakob, 1946-
about
Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] G. Jäger. il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
il: Camera, var I
Matton, Charles
about
Paris-Matton, Vence-Cane [Galerie Beaubourg, Paris; Château Notre-Dame des Fleurs, Vence, France; exhibits] col il *Connaiss Arts* no502 p13 Ja '94
Mattotti, Lorenzo, 1954-
about
Lorenzo Mattotti. J. Kapas. il (pt col) *Novum Gebrauchsgraphik* v67 p26-31 Ja '96
Maturation (Psychology) *See* Developmental psychology
Matuschka
about
Matuschka: I am one woman [Agnes Gallery, Birmingham, Alabama; exhibit] D. Rosen. il *Art Pap* v19 p37 Jl/Ag '95
Putting herself in the picture: autobiographical images of illness and the body. J. Dykstra. bibl f il (with cover) pors *Afterimage* v23 p16-20 S/O '95
il: Beauty out of damage; Vote for yourself, breast cancer: an epidemic [portrait of the artist as a one-breasted activist]
Matzenbacher, Daniel, 1955-
about
Daniel Matzenbacher. A. Cisco. il (pt col) *Novum Gebrauchsgraphik* v67 p56-61 Mr '96
Matzko, Claudia
about
Claudia Matzko; Matthew McCaslin. G. Howell. il *Art Pap* v19 p39-40 My/Je '95
Mau, Bruce
about
Plump fiction [interview with Bruce Mau] J. Shnier. il (pt col) por *Can Archit* v40 p18-21 N '95
Maubrey, Benoit
about
Audio jackets and other electroacoustic clothes [performances with clothing equipped with sound amplifiers and loud speakers] B. Maubrey. il *Leonardo* v28 no2 p93-7 '95
Maucourt, Antoine, fl. 1781
about
Portret van Johannes Wesenhagen [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* no4 p368 '95
Mauk Design (Firm)
Trade show exhibit [for Duncan Aviation] M. J. Madigan. il (pt col) *Interiors* v155 p64-7 Ap '96
Maul, Tim
about
Tim Maul [Betsy Senior Gallery, New York; exhibit] D. Frankel. il *Artforum* v34 p100 My '96
il: From the National Library, Dublin (det)
Maule, Quentin
The Strong Jaw Master [Etrusco-Italic warrior figurines] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p33-42 '94
Maulne, Michel de
about
Théatre Molière/maison de la poésie; entretien avec Michel de Maulne [interview with the center's director, Paris] S. L. Kuentz. il por *Cimaise* v42 p68-9 N/D '95
Maupas, Pascal
Collection Hahnloser: harmonie en bleu et jaune [Villa Flora, Winterthur, Switzerland opens to the public] il (pt col) pors *Beaux Arts Mag* no137 p84-91 S '95
Mauquoy-Hendrickx, Marie, d. 1993
about
Obituary
Print Q v11 p177-8 Je '94. A. Griffiths and J. Mazel.
Maure Rubio, Lilia
El viajero y la ilustración: la búsqueda de un nuevo orden arquitectónico. il *Goya* no243 p138-48 N/D '94
Maurel, André
Village of flowers [Ninfa, Italy: book excerpt] col il *FMR* no75 p64-75 Ag '95
Mauri, Elisabetta Serri *See* Serri Mauri, Elisabetta
Mauri, Fabio, 1926-
about
Fabio Mauri [Studio Bocchi, Rome; exhibit] M. Codognato. *Artforum* v34 p97 D '95
il: Arierwiege
Mauritania
See also
Hospitals, clinics, etc.—Mauritania
Mauritanian jewelry *See* Jewelry, Mauritanian
Mauritshuis (Hague, Netherlands) *See* Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Maurizio, L.
Anthropology and spirit possession: a reconsideration of the Pythia's role at Delphi. bibl f *J Hell Stud* v115 p69-86 '95
Mausoleums *See* Sepulchral monuments
Mausolus, Satrap of Caria, fl. 377-353 B.C.
about
Zum Maussolleion von Halikarnassos [Bodrum, Turkey] W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p94-114 '96
Mautern (Austria)
Housing
Funktionaler Realismus [housing projects, Graz and Mautern, Austria; with architects' interviews] il (pt col) plans *Werk Bauen Wohnen* v81/48 p14-37 S '94
Mavidorakis, Valérie
Specific experiences: six bachelors, even [6 site-specific public art projects in Europe] il (pt col) *Art Des* v11 p56-69 Ja/F '96
Mavit, Ysabel, 1958-
about
Ysabel Mavit: the urgency of a painter. M. Ellenberger. *Cimaise* v42 p21-8 Ja/Mr '95
il(col): Plateau télé
Mavrogordato, Tass
about
It's different for tapestry. L. Knowles. *Fiberarts* v22 p11 S/O '95
il(col): It's different for girls
Tass Mavrogordato: in the weave [Havant Arts Centre, England; exhibit] M. Coatts. col il *Crafts* no132 p56-7 Ja/F '95
il(col): The meaning of life
Max, Peter, 1937-
Reproductions
Neo head (acrylic on canvas, 1980)
Art News v94 p89 N '95 (col)
Neo head (acrylic on canvas, 1982)
Art News v94 p99 D '95 (col)
Neo head (acrylic on canvas, 1993)
Art News v95 p51 F '96 (col)
Neo heads series [untitled]
Art News v95 p48 Mr '96 (col)
Palm Beach lady (acrylic on graphic, 1993)
Art News v94 p99 O '95 (col)
Vlaminck (acrylic on canvas, 1993)
Art News v95 p48 Ja '96 (col)
Maximilian I, Holy Roman Emperor, 1459-1519
about
Dürer et la genèse du vitrail monumental de la Renaissance à Nuremberg. H. Scholz. bibl f il (pt col) *Rev Art* no107 p27-43 '95
Maximilian, Prince of Wied-Neuwied *See* Wied, Maximilian, Prinz von, 1782-1867
Maxims
La Rochefoucauld: maximum maximist. J. Epstein. *New Criter* v14 p15-24 Je '96

May, Carol
about
Carol May [Walter Wickiser, New York; exhibit] H. Pardee. il *Art News* v95 p135 Ap '96
il: River
May, Clifford, 1908-1989
about
Gregory Peck: To kill a mockingbird's Oscar winner in Pacific Palisades [California] A. Edwards. col il por *Archit Dig* v53 p166-71+ Ap '96
May, Eric
(jt. auth) See Tayler, Sally, and May, Eric
May, Robert C. (Robert Carl), 1935-1993
about
The Robert C. May photography collection [Kentucky Art Museum, Lexington; exhibit] M. Holdren. il *Art Pap* v19 p61 S/O '95
May, Stefan
Reproductions
[Untitled: naked couple laughing]
Br J Photogr v141 p18-19 D 14 '94
May, Susan
about
Susan May [Crafts Council Shop, Victoria and Albert Museum, London; exhibit] P. Johnson. col il *Crafts* no136 p58 S/O '95
Maya antiquities
See also subhead Maya antiquities under the following subjects
Honduras
Maya architecture
Maya: Uxmal, Kabah, Sayil [architecture of Puuc region, Yucatan Peninsula, Mexico] G. Eguiarte. il plan *GA Doc* no44 p8-25 '95
Toltecs vs. Maya [origins of Chichén Itzá site, Mexico] A. L. Slayman. col il *Archaeology* v49 p59 Jl/Ag '96
Maya chronology
Drought and the Maya demise. M. S. Perlman. *Archaeology* v48 p19 N/D '95
Maya cities and towns
Maya superstates [during the Classic period A.D. 300-900] S. Martin and N. Grube. bibl f col il map diag *Archaeology* v48 p41-6 N/D '95
Maya: Uxmal, Kabah, Sayil [architecture of Puuc region, Yucatan Peninsula, Mexico] G. Eguiarte. il plan *GA Doc* no44 p8-25 '95
Maya hieroglyphics
Maya superstates [during the Classic period A.D. 300-900] S. Martin and N. Grube. bibl f col il map diag *Archaeology* v48 p41-6 N/D '95
Of gods, glyphs and kings: divinity and rulership among the Classic Maya. S. D. Houston and D. Stuart. bibl f il *Antiquity* v70 p289-312 Je '96
Maya iconography
Eine Stuckfassade in den Maya-Ruinen von Balamku, Campeche, Mexiko. K. H. Mayer. bibl f il (pt col) map *Antike Welt* v26 no5 p355-63 '95
Maya mythology
Of gods, glyphs and kings: divinity and rulership among the Classic Maya. S. D. Houston and D. Stuart. bibl f il *Antiquity* v70 p289-312 Je '96
Maya reliefs
Eine Stuckfassade in den Maya-Ruinen von Balamku, Campeche, Mexiko. K. H. Mayer. bibl f il (pt col) map *Antike Welt* v26 no5 p355-63 '95
Maya-Toltec art *See* Art, Pre-Columbian (Middle American)
Maya tombs
Who's buried in Margarita's tomb? [Copan, Honduras] A. M. H. Schuster. *Archaeology* v49 p17 Jl/Ag '96
Mayas
Lacandón Maya: living legacy in Chiapas. J. Gregory. col il *Native Peoples* v7 p38-46 Spr '94
The long road home [Mayan refugees return to Guatemala] J. Simon. col il *Native Peoples* v8 p38-44 Summ '95
Maya superstates [during the Classic period A.D. 300-900] S. Martin and N. Grube. bibl f col il map diag *Archaeology* v48 p41-6 N/D '95
Agriculture
Ancient Maya wetland agricultural fields in Cobweb Swamp, Belize: construction, chronology, and function. J. S. Jacob. bibl il map tabs *J Field Archaeol* v22 p175-90 Summ '95
Rites and ceremonies
Of gods, glyphs and kings: divinity and rulership among the Classic Maya. S. D. Houston and D. Stuart. bibl f il *Antiquity* v70 p289-312 Je '96
Mayaux, Philippe, 1960-
about
L'entreprise de démystification de Philippe Mayaux [Espace Jules-Verne, Bretigny-sur-Orge, France; exhibit] C. Jarton. col il *Beaux Arts Mag* no141 p37 Ja '96
il(col): Chut l'Eden s'écoute; Anti-tigre; Non, pas comme ça
Philippe Mayaux [Espace Jules Verne, Brétigny-sur-Orge, France; exhibit] E. Suchère. il *Art Press* no210 p74-5 F '96
il: A nap; Cobe sky
Mayback, Chris
about
Urban dreamers [Art city: Making it in Manhattan: just-released film from Coe Films/View Video] B. A. MacAdam. col il *Art News* v95 p39-40 Ap '96
Maybeck, Bernard Ralph, 1862-1957
about
Maybeck's melancholy: architecture, empathy, empire, and mental illness at the 1915 Panama-Pacific International Exposition [intentions behind the design of the Palace of Fine Arts, San Francisco] K. L. Eggener. bibl f il plans *Winterthur Portf* v29 p211-26 Wint '94
Maybury, John
Shooting blanks. il *Sight Sound* ns6 p61 Je '96
Mayer, Anita Luvera
about
Anita Luvera Mayer [featured speaker at Convergence 96] P. Spark. *Shuttle Spindle Dyepot* v26 p34-5 Fall '95
il(col): Spirit hands
Mayer, Bill
about
Bill Mayer. A. Rabinowitz. col il por *Commun Arts Mag* v35 p82-9 S/O '93
Reproductions
Skeleton
Graphis v50 p83 Jl/Ag '94 (col)
Mayer, Franz, 1882-1975
about
Franz Mayer: coleccionista de imágenes. E. M. Vázquez. *Artes Mexico* no28 p97 '95
il: El baño
Mayer, Hans, 1940-
about
Ich kann mich am besten verständlich machen, wenn ich etwas verkaufe [interview with German gallerist Hans Mayer] H.-N. Jocks. pors *Kunstforum Int* no130 p438-43 My/Jl '95
Mayer, Karl Herbert
Eine Stuckfassade in den Maya-Ruinen von Balamku, Campeche, Mexiko. bibl f il (pt col) map *Antike Welt* v26 no5 p355-63 '95
Mayer, R. (Roland)
Personata stoa: Neostoicism and Senecan tragedy. bibl f *J Warburg Courtauld Inst* v57 p151-74 '94
Mayer, Roland *See* Mayer, R. (Roland)
Mayernik, David Thomas
about
David Thomas Mayernik [profile of the architect] col il por *Interiors* v154 p79 S '95
Mayers & Schiff Associates
Mayers & Schiff: Two Times Square [Renaissance Hotel and supersignage tower, New York] col il plan diag *A + U* no302 p60-3 N '95
Mayerson, Keith
about
Keith Mayerson [Richard Telles Fine Art, Los Angeles; exhibit] D. A. Greene. *Art Text* no50 p71-2 Ja '95
il: From the marriage of heaven and hell
Mayerson, Philip
A note on Iotabê and several other islands in the Red Sea [location of Iotabê remains in doubt] bibl *Bull Am Sch Orient Res* no298 p33-5 My '96
Mayes, Stephen
about
Home and away [picture editors] S. Mayes. il *Br J Photogr* v141 p12-13 Jl 20 '94
Mayet, Muhammad
about
Sacred room [Jumah Masgied, mosque, Johannesburg] C. Slessor. col il plans diags *Archit Rev* v197 p68-9 Mr '95
Mayfield, Mark
The greatest hits of the sixties. il (pt col) *Art Antiqu* v19 p53-7 Je '96
Mayfield, Signe
about
A conversation with Signe Mayfield and Cameron Cartiere, curators [interview] M. Tromble. il *Artweek* v26 p16-17 D '95

Mayhew, John, d. 1811
about
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] H. Roberts. bibl f il plan *Furnit Hist* v30 p117-49 '94
Maynard, Gary
about
Racing along the water's edge [travelogue film about waterskiing] M. Trumbull. il pors *Am Cinematogr* v77 p65-6+ F '96
Maynard, Hannah Hatherty, 1834-1918
about
Hannah Maynard's multiple exposures. P. R. Watson. bibl f por *Hist Photogr* v20 p155-7 Summ '96
il: Hannah Maynard and her grandson, Maynard MacDonald (also as photosculpture)
Maynard, Patrick
Perspective's places. bibl f il *J Aesthet Art Crit* v54 p23-40 Wint '96
Mayne, Thom
about
Morphosis [Californian architectural firm] col il por *Connaiss Arts* no510 p120-5 O '94
Mayo, Scogin
Reproductions
[Untitled: Manard Creek]
Commun Arts Mag v36 p64 Ag '94
Mayo, Virginia, 1920-
about
Virginia Mayo. G. A. Waskow. il pors *Films Rev* v46 p18-31 Jl/Ag '95
Mayor, Adrienne
Mad honey! [historical records of mass poisoning by Ericacae honey] bibl f il (pt col) *Archaeology* v48 p32-40 N/D '95
Mayor, Federico
about
50 ans Unesco [interview with the director general, Federico Mayor] P. Jodidio. col il plan *Connaiss Arts* no522 p56-9 N '95
"Behaviour is the supreme expression of culture" [interview with Federico Mayor, director general of Unesco] L. Suffield. por *Art Newspaper* v7 p6 Ja '96
The end of a noble ambition? [Unesco is short of money and has lost much of its authority] J. Bernard. por *Art Newspaper* v6 p22 D '95
Mayor Zaragoza, Federico *See* Mayor, Federico
Mayr, Christian, 1805-1851
Reproductions
It's too tight (oil on canvas, 1837)
Mag Antiq v149 p185 Ja '96 (col)
Mayrhofer, Ingrid
about
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Mayröcker, Friederike, 1924-
Für Giuseppe Zigaina: Das Wetterleuchten des Pinsels [excerpt from Lection, 1994 prose work] col il *Du* no5 p42-3 My '95
about
Friederike Mayröcker, Ernst Jandl: an den Rändern der Sprache [16 article special issue on the Austrian writers] pors *Du* no5 p18-89 My '95
Mays, John Bentley
Night and day [author evaluates paintings hanging in his home] col il *Can Art* v12 p66-71+ Wint '95
The Winsor posture [sculptor Jackie Winsor] col il por *Can Art* v11 p112-17 Fall '94
Maysles, Albert, 1926-
about
Gimme shelter, the Rolling Stones [film] Reviews
Cah Cinema il no492 p129 Je '95. L. Roth
Maysles, David, 1932-1987
about
Gimme shelter, the Rolling Stones [film] Reviews
Cah Cinema il no492 p129 Je '95. L. Roth
Mazal, Ricardo
about
Ricardo Mazal [Maeght Gallery, Barcelona; exhibit] G. Kartofel. il *Art Nexus* no13 p160 Jl/S '94
il: No IV
Mazarin, Jules, Cardinal, 1602-1661
about
Des collections milanaises au Sposalitio du Corrège. P. Michel. bibl f il *J Hist Collect* v7 no1 p45-57 '95
Mazarin collectionneur: les miniatures de Johann Wilhelm Baur (1607-1642) au Louvre [Musée du Louvre, Paris] R. Bonnefoit. bibl f il (pt col with cover) *Rev Louvre Mus Fr* v45 p70-81 F '96
Mazenauer, Beat, and Perrig, Severin
Im Licht des eigenen Schattens [Jung and Nazi Germany] il *Du* no8 p58-62+ Ag '95
Mazes *See* Labyrinths
Mazière, Francis, d. 1994
about
Francis Mazière: même les héros ont une fin. R. Lehuard. il pors *Arts Afr Noire* no94 p41-5 Summ '95
Mazur, Michael, 1935-
about
Michael Mazur: interpreting hell [illustrations of the Inferno] N. Stapen. il *Art News* v94 p103 N '95
Spotlight: when a poem loves a picture [The Inferno, monotypes by Michael Mazur: Boston University Art Gallery; exhibit] M. Unger. il *Art N Engl* v17 p65 D '95/Ja '96
il: Canto XXIII
Mazur-Keblowski, Eva
Die russischen Determinanten der abstrakten Kunst bei Kandinsky. bibl f il *Wallraf-Richartz-Jahrb* v54 p265-80 '93
Mazuy, Patricia
about
Travolta et moi [film] Reviews
Cah Cinema il no485 p31-2 N '94. C. Nevers
Travolta et nous [Mazuy on her television film Travolta et moi] P. Mazuy. *Cah Cinema* no485 p33-5 N '94
Mazzei, Ana María, 1941-
about
Ana María Mazzei [Museo de Bellas Artes, Caracas; exhibit] V. Guédez. il *Art Nexus* no19 p127-8 Ja/Mr '96
il: Ewaipanoma yonomami
Mazzola, Francesco *See* Parmigianino, 1503-1540
Mazzotta, Gabriele
about
Les bonnes idées de Gabriele Mazzotta. J. Coignard. col il por *Beaux Arts Mag* no147 p14 Jl/Ag '96
m'Balau, R.
Peter Downsbrough: taken in, Calais. bibl f *Artefactum* v11 p20-3 Summ '94
MBM (Firm)
Barcelona architects have urban designs on Cardiff [Bute Avenue promenade and park, Wales] P. Finch. *Archit J* v201 p13 F 16 '95
Il Palau Nou de la Rambla a Barcellona. il (pt col) map plan *Casabella* v59 p64-7 N '95
Mbole sculpture *See* Sculpture, Congolese
MCA *See* Museum of Contemporary Art (Chicago, Ill.)
McAlister, Michael J.
about
Taking the plunge on Waterworld [visual effects for the film] R. Magid. col il *Am Cinematogr* v76 p73-6 D '95
McArthur, Pete, 1956-
about
Pete McArthur. J. Prendiville. col il por *Commun Arts Mag* v35 p82-9 Ja/F '94
McAuley, Skeet
about
Skeet McAuley at Christopher Grimes [Gallery, Santa Monica, Calif; exhibit] A. Tager. *Art Am* v83 p116-7 S '95
il(col): Mauna Lani, Hawaii, North Course, #17 from tee
McAuliffe, Chris
Eyes on the ball: images of Australian rules football. bibl f col il *Art Aust* v32 p490-501 Wint '95
McBride, Rita
about
Rita McBride [interview] C. Butler. *J Contemp Art* v7 p82-9 Wint '95
McCabe, Constance, and Glinsman, Lisha Deming
Understanding Alfred Stieglitz' platinum and palladium prints: examination by X-ray fluorescence spectrometry. bibl f il (pt col) *Stud Hist Art* v51 p70-85 '95
McCall, Archie
Reproductions
[Untitled: dish with organic ornament]
Ceram Rev no150 p41 N/D '94 (col)
McCallum, Jeanne
about
From street to sanctum [bungalow, San Diego] R. Kroloff. col il plans *Architecture* v84 p123-5 O '95
McCann, Kathleen
Musings at midcareer [three established artists discuss the development of their work] col il pors *Fiberarts* v22 p30-5 Ja/F '96
McCann, Tim
about
Desolation angels [film] Reviews
Am Cinematogr v77 p18+ F '96
McCarthy, Anna
"The front row is reserved for scotch drinkers": early television's tavern audience. bibl f *Cinema J* v34 p31-49 Summ '95

McCarthy, Catherine

about

Hess Gallery, Pine Manor College/Chestnut Hill: Dialogues past and present [Massachusetts] S. Mulski. *Art N Engl* v17 p61-2 Je/Jl '96

McCarthy, Christopher

(jt. auth) See Battle, Guy, and McCarthy, Christopher

about

Centre International Rogier [proposal to upgrade the skyscraper, Brussels] G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 36-9 Jl/Ag '95

Ecotower for the tropics. G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 40-3 Jl/Ag '95

McCarthy, Ed

about

Ed McCarthy. D. Barbour. por *TCI* v30 p28 F '96

McCarthy, Frank C., 1924-

Reproductions

War path (oil)

Southwest Art v26 p1 Je '96 (col)

McCarthy, Michael, 1939-

'The dullest man that ever travelled'? a re-assessment of Richard Pococke and of his portrait by J.-E. Liotard. bibl f il (pt col) por *Apollo* v143 p25-9 My '96

McCarthy, Patrick

Westers, not westerns: exteriorizing the "wild man within" [with appendix] il *J Pop Film Telev* v23 p116-29 Fall '95

McCarthy, Paul

about

Paul McCarthy [Rosamund Felsen Gallery, Los Angeles; installation] J. Zellen. *Art Text* no49 p85 S '94

Paul McCarthy: Alpträume Alpräume. J. L. Schröder. il (pt col) pors *Kunstforum Int* no129 p190-203 Ja/Ap '95

McCartney, Linda

about

Rock on, Linda. A. Hopkinson. il por (p3) *Br J Photogr* v140 p15-17 F 11 '93

McCartney, Susan

Stock picture markets: and how to reach them [adapted from the book nature & wildlife photography] *Commun Arts Mag* v36 p204+ Ag '94

McCarty, Marlene, 1957-

about

Marlene McCarty [interview; with artist's resume] bibl il *Bull (Allen Mem Art Mus Oberlin Ohio)* v47 no2 p40-7 '94

il: Untitled (no mercy); Untitled (snatch); Crossfire

McCaslin, Matthew

about

Claudia Matzko; Matthew McCaslin [Marsha Mateyka Gallery; Baumgartner Galleries, Washington, D.C; exhibits] G. Howell. il *Art Pap* v19 p39-40 My/Je '95

il: Source and solution

Matthew McCaslin [Whitney Museum of American Art at Philip Morris, New York; exhibit] J. Decter. il *Artforum* v34 p105-6 My '96

il: Harnessing nature

Matthew McCaslin at Michael Klein [New York; exhibit] P. Von Ziegesar. *Art Am* v83 p89 D '95

Rainer Ganahl, Matthew McCaslin: Sandra Gering [New York; exhibit] J. Gordon. *Flash Art* no185 p127 N/D '95

McCaughey, Peter

Reproductions

Tunnel vision (installation, 1994)

Art Des v11 p12 Ja/F '96 (col)

McCauley, Anne

The photographs of Édouard Baldus: landscapes and monuments of France and Photography and French architectural practice, 1839-1870: Canadian Centre for Architecture, Montreal [exhibits] bibl f il *J Soc Archit Hist* v54 p348-52 S '95

McClelland, Suzanne

about

Barbara Krakow Gallery/Boston; Suzanne McClelland: THEM [exhibits] M. Unger. *Art N Engl* v16 p63-4 Ap/My '95

Suzanne McClelland [Paul Kasmin Gallery, New York; exhibit] T. R. Myers. *New Art Exam* v22 p42 Mr '95

il: More

McClennen, Eliza

Mapping it out, expository cartography for the humanities and social sciences [review article] *J Field Archaeol* v21 p516-20 Wint '94

McClymont, Brian

about

Steel and aluminium give crofts a brand new life [country house, Lamington, Scotland] N. Jackson. col il plan diag *Archit J* v202 p24-5 S 7 '95

McCollum, Allan

about

Alan McCollum: Systeme ästhetischer und (Massen-) Produktion. A. Rorimer. bibl f col il *Kunstforum Int* no125 p136-40 Ja/F '94

il(col): Plaster surrogates; Perfect vehicles; Perpetual photos; Over 10000 individual works (1 with det)

Allan McCollum at John Weber [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p120 O '95

il(col): Natural copies from the coal mines of Central Utah

McConnaughy Stein Schmidt & Brown Inc.

McConnaughy Stein Schmidt Brown. J. Johnston. il (pt col) *Commun Arts Mag* v36 p54+ Ja/F '95

McConnell, Gareth, 1972-

about

Shoreditch Biennale: anti-social behaviour [interview with Northern Irish photographer G. McConnell] D. Brittain. col il *Creat Camera* no339 p20-3 Ap/My '96

il: Pictures documenting marks of punishment beatings [1 untitled]

McConnell & Borow

Prop art [McConnell & Borow, creators of sets and props] J. R. Kaye. col il *Print* v48 p76-83 My/Je '94

McCormack, Kathleen

George Eliot, Julia Cameron, and William Henry Fox Talbot: photography and Daniel Deronda [Eliot's dismissal of photography in her novel] bibl f *Word Image* v12 p175-9 Ap/Je '96

McCormick, Curtis J., 1909-

about

The original "Big Mac". J. Tippit. *Glass Mag* v44 p33+ N '94

McCormick, Kathleen

Vaulting the garden wall [defining cultural preservation for historic landscapes] il (pt col) plan *Landsc Archit* v84 p74-81 My '94

McCormick, Pam, 1946-

about

Pam McCormick at Artopia [Gallery, New York; exhibit] C. Ratcliff. col il *Art Am* v84 p92-3 F '96

il(col): Paths

McCorquodale, Charles, 1948-1996

about

Obituary

Apollo por v143 p65 Je '96. R. Simon.

McCoy, Katherine, 1945-

about

Toasting the real McCoys. S. Yelavich. col il *ID* v42 p31 S/O '95

McCoy, Michael, 1944-

about

Toasting the real McCoys. S. Yelavich. col il *ID* v42 p31 S/O '95

McCoy, Tatsuya

about

Ken Warneke, Tatsuya McCoy [Tough Gallery, Chicago; exhibit] M. Muster. il *New Art Exam* v22 p38 Ap '95

McCracken, Craig

about

The Power Puff Girls. R. Street. il *Anim Mag* v8 p25 O/N '94

McCracken, John, 1934-

about

John McCracken [L.A. Louver, Venice, Calif; exhibit] S. Muchnic. il *Art News* v95 p120 Mr '96

il: Crystal

John McCracken [Galerie Froment-Putman, Paris; exhibit] P. Ardenne. il *Art Press* no213 p72 My '96

il: Space

McCrane, Ruth Mae

about

F.L. "Doc" Spellmon and Ruth Mae McCrane at The Museum of African-American Life and Culture [Dallas; exhibit] C. D. Mitchell. il *Art Am* v84 p94 Jl '96

il(col): Clementine Hunter's world

McCray, W. Patrick

about

Student, archeologist share 1994 glass research grant [from Corning Museum of Glass] *J Glass Stud* v36 p140 '94

McCreadie, Marsha, 1943-

Pioneers [female screenwriters in the early twentieth century] il *Films Rev* v45 p40-53 N/D '94

Pioneers. il *Films Rev* v46 p22-32 Ja/F '95

McCreight, Tim

about

Precious Metal Clay: master class with Tim McCreight. T. McCreight. col il por *Ornament* v19 p78-81 Wint '95

McCrory, Martha
Coins at the courts of Innsbruck and Florence: the numismatic cabinets of Archduke Ferdinand II of Tyrol and Grand Duke Francesco I de Medici [with appendix] bibl f il *J Hist Collect* v6 no2 p153-72 '94
McCubbin, Frederick, 1855-1917
Reproductions
Bush sawyers (1910)
Art Aust v33 p back cover Spr '95 (col)
Picnic at Studley Park (1885)
Art Aust v33 p back cover Wint '96 (col)
McCullagh, Suzanne Folds
Nuances of art information. *Visual Resour* v11 no3/4 p271-87 '96
about
1994 annual meeting of the College Art Association, (CAA): College Art Association board-sponsored session: "Data ex machina: how the Art Information Task Force is paving the way for research across data highways" [symposium] *Visual Resour* v11 no3/4 p349-70 '96
McCullin, Don, 1935-
about
Haunted images [Don McCullin] S. Mayes. il *Br J Photogr* v141 p24-5 S 28 '94
il: Assembling for prayer Sonepur Mela; Refugees from East Pakistan on the Indian border
McCurry, Margaret I.
about
Architecture: Margaret McCurry [remodeling a 19th-century Illinois farmhouse] J. Neisser. col il plans *Archit Dig* v53 p42+ F '96
McDaniel, Danny L.
Fire suppression systems: alternatives to Halon for cultural & historic facilities. bibl *Technol Conserv* v12 p17-19+ Summ '94
McDaniel, John
about
John McDaniel, Pedro Ospina [Taller Puertorriqueño, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* v23 p47 Summ '96
McDaniel, Joyce
about
Joyce McDaniel [Boston Sculptors at Chapel Gallery] M. Unger. il *New Art Exam* v23 p46-7 Summ '96
il: Lead diary
McDaniel, M. Akua
Reexamining Hale Woodruff's Talladega College and Atlanta University murals. bibl f col il *Int Rev Afr Am Art* v12 no4 p4-17 '95
McDaniel, Melodie
about
McDaniel, 20-ish, does Hollywood her way. D. Hulet. il *Am Photo* v6 p26+ My/Je '95
McDarrah, Fred W., 1926-
about
Fred W. McDarrah [Art et Industrie, New York; exhibit] H. M. Sheets. il *Art News* v95 p159 Summ '96
il: Dillons
McDayter, Mark
Poetic gardens and political myths: the renewal of St James's Park in the Restoration [ideological significance of the royal park's revival in London during the seventeenth century] bibl f il plan *J Gard Hist* v15 p135-48 Jl/S '95
McDean, Craig
about
Roll models. T. Gett. *Br J Photogr* v141 p14-15 F 3 '94
il(col): Freckly face; Lake District; Beatrice Dalle; Nina, Shower
McDermott, David
Reproductions
Achievement of sublime through renunciation of 1907 (photo, 1989; with P. McGough)
Aperture no143 p53 Spr '96 (col)
McDiarmid, David, 1952-1995
about
Obituary
Art Aust por v33 p246-7 Summ '95. T. Gott.
Reproductions
Fierce bitch seeks future ex-husband (laser print on craftwood, 1994)
Art Text no49 p5 S '94 (col)
McDonald, Helen
Madness and landscape: the art of Peter Booth in the age of unreason. bibl f col il *Art Aust* v33 p52-61 Spr '95
McDonald, J.
about
J. Mcdonald: spine [Silver House Gallery, Savannah; exhibit] N. Herring. *Art Pap* v19 p51 Mr/Ap '95
McDonald, John
A passion for the Yartz [culture funding in Sydney] il *Art Newspaper* v6 p41-2 O '95
McDonald, Megan
Reproductions
Rat race (acrylic, gouache, and collage with brush and metal nibs on masonite)
Lett Art Rev v12 no3 p12 '95 (col)
McDonald, Michele
Reproductions
[Untitled: Albanian child smoking a cigarette in Pristina, capital of Kosovo]
Commun Arts Mag v36 p70 Ag '94
McDonough, William
about
Pioneer aesthetic for Utah [stone retreat near the Zion National Park] V. Klinkenborg. il *Archit Dig* v52 p134-41+ O '95
McDonough (William A.) & Partners *See* William A. McDonough & Partners
McElney, Brian
Recent discoveries from the Yaozhou kiln site [Tongchuan City, China] col il *Orient Art* ns 41 p20-4 Spr '95
McElwain, Louisa, 1953-
Reproductions
Anvil (oil on canvas)
Southwest Art v25 p31 S '95 (col)
Last light (oil on canvas)
Southwest Art v26 p19 Jl '96 (col)
McElwee, Ross
about
When the personal becomes political: an interview with Ross McElwee. C. Lucia. il por *Cineaste* v20 no2 p32-7 ['93]
McEnroe, John
about
John McEnroe: from center court to SoHo. M. Esterow. col il pors *Art News* v95 p114-17 Ap '96
McEvansoneya, Philip
Vertue, Walpole and the documentation of the Buckingham collection [England] bibl f il *J Hist Collect* v8 no1 p1-14 '96
McEvilley, Thomas, 1939-
Look homeward, angel (you can't go home again): some nomadic artworks of the post-Soviet era. *Parkett* no45 p173-80 '95
about
Thomas McEvilley and monsters of modernity [interview] S. Ramljak. pors *Sculpture* v14 p12-15 S/O '95
McEwan, Bonnie G.
(jt. auth) See Scarry, John F., and McEwan, Bonnie G.
McEwan, Gordon F.
Archaeological investigations at Pikillacta, a Wari site in Peru. bibl il map plan *J Field Archaeol* v23 p169-86 Summ '96
McFadden, Joseph
about
Painting without a formula. V. Safran. col il por *Am Artist* v59 p50-5 Ap '95
il(col): Winter; Toward Stony Bayou; East from Stony Bayou; St Marks storm; From Spanish Hole
McFadyen, Donald
about
Chairmen of the bored: is the art world putting itself to sleep? [a conversation between Wesley Kimler and Donald McFadyen] A. Wiens. il *New Art Exam* v23 p27-31 Ja '96
McFarren, Mathew
Reproductions
[Untitled: cafe scene]
Commun Arts Mag v37 p16 Jl '95 (col)
McFee, Graham
about
Making the past: McFee's forward retroactivism. R. A. Sharpe. *Br J Aesthet* v34 p170-3 Ap '94; Discussion. v35 p278-83 Jl '95
McGarrell, James, 1930-
about
Ersy; Jim Sohr; James McGarrell [Arthur Roger Gallery; Hilderbrand Gallery; Galerie Simonne Stern, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v19 p52 Jl/Ag '95
McGarry, Susan Hallsten
Texas: art dealers profile changing tastes. col il *Southwest Art* v26 p48+ Jl '96
McGary, Dave, 1958-
Reproductions
Free spirits at noisy water (bronze)
Southwest Art v25 p back cover O '95 (col)
Muralist at pottery mound (bronze, patina, paint)
Southwest Art v25 p23 O '95 (col)
Not afraid of Pawnee (bronze)
Southwest Art v25 p5 Ap '96 (col)
Southwest Art v25 p back cover My '96 (col det)

McGary, Dave, 1958—Reproductions—*cont.*
Trophies of honor (bronze)
Art News v95 p89 F '96 (col)
McGaw, Bruce, 1935-
about
A conversation with Bruce McGaw, artist [interview] C. Fitz-Simons. il *Artweek* v27 p18 Je '96
il: Street scene
McGehee, Paul
Reproductions
The Capitol by moonlight (print)
Hist Preserv v47 p9 Jl/Ag '95 (col)
Hist Preserv v48 p back cover Ja/F '96 (col)
Old Georgetown on the Potomac
Hist Preserv v47 p back cover Ja/F '95 (col)
McGehee, Scott
about
Identity politics at face value: an interview with Scott McGehee and David Siegel. R. Grundmann. il por *Cineaste* v20 no3 p24-6 '94
Mcgettigan, Anna
about
Anna McGettigan [director of the Community SelfBuild Agency, Great Britain] D. Singmaster. por *Archit J* v201 p18-19 My 18 '95
McGibbon, Sara
about
Sara McGibbon [portfolio] il *Creat Camera* no333 p34-5 Ap/My '95
McGinn, Michael
about
A terrible intensity [Michael McGinn and design] C. Stevens. il (pt col) por *Print* v48 p30-9 My/Je '94
McGirr, Nancy
about
View from the tip [Out of the dump: various locations; exhibit] M. Benjamin. il *Br J Photogr* v141 p28+ Je 22 '94
McGoff, Deborah
about
Deborah McGoff [Toni Birckhead Gallery, Cincinnati; exhibit] J. Gregory. *New Art Exam* v22 p48-9 D '94
il: The four seasons: autumn
McGough, Peter
Reproductions
Achievement of sublime through renunciation of 1907 (photo, 1989; with D. McDermott)
Aperture no143 p53 Spr '96 (col)
McGowan, Christian
Reproductions
[Untitled: boot with yellow laces]
Br J Photogr v140 p17 My 6 '93 (col)
McGowan, Elizabeth P.
Tomb marker and turning post: funerary columns in the Archaic Period [columns as turning posts or goals in races] bibl f il *Am J Archaeol* v99 p615-32 O '95
McGowan, Kaja Maria
Balancing on bamboo: women in Balinese art. bibl f col il *Asian Art Cult* v8 p74-95 Wint '95
McGrath, Bryan
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
McGrath, Elizabeth
The black Andromeda [with appendix] *J Warburg Courtauld Inst* v55 p1-18 '92
McGrath, Lee Kimche
The ASTC legacy and the Institute of Museum Services [Association of Science-Technology Centers] il *Curator* v38 p79-86 Je '95
McGraw, DeLoss
about
Deloss McGraw [Los Angeles; exhibit] R. L. Pincus. *Art Am* v83 p100 D '95
McGreevy, Susan Brown, 1934-
The image weavers: contemporary Navajo pictorial textiles. bibl il (pt col) *Am Indian Art Mag* v19 p48-57 Aut '94
McGuane, Thomas, 1939-
about
Entretien avec Thomas McGuane [interview] V. Ostria. il por *Cah Cinema* no483 p78-81 S '94
McGuire, Michael
A-symmetry city [construction of cyberspace is subject to a diversity of competing constraints] col il *Archit Des* v65 p profile 52-7 N/D '95
McGuire, Randall H.
(jt. auth) See Shanks, Michael, 1959-, and McGuire, Randall H.
McGuire, Randall H., and Saitta, Dean J.
Although they have petty captains, they obey them badly: the dialectics of Prehispanic western Pueblo social organization. bibl *Am Antiq* v61 p197-216 Ap '96
McHarg, Ian L., 1921-
about
A quest for life [book excerpt] I. L. McHarg. por *Landsc Archit* v86 p88-93+ Mr '96
McHenry, Doug
about
Jason's lyric [film] Reviews
Sight Sound il ns5 p53 S '95. N. James
McHugh, Jim, 1948-
about
Jim McHugh at the High Museum [Atlanta; exhibit] J. Lewis. col il *Art Am* v84 p107 Je '96
il(col): The hanging of the raiders
McHugh, Patrick
Reproductions
[Untitled: woman and man in Puritan style dress]
Commun Arts Mag v37 p123 Ag '95 (col)
McIan, Fanny, ca. 1811-1897
about
Fanny McIan and London's Female School of Design, 1842-57. F. G. Chalmers. bibl f il *Woman's Art J* v16 p3-9 Fall '95/Wint '96
il: Soldiers' wives awaiting the results of battle after the battle of Prestonpans; Empty cradle
McIntosh, Brent
Reproductions
River and mountains, Montana (acrylic on canvas, 1996)
Can Art v13 p59 Spr '96 (col)
Tree in Spring (acrylic on canvas)
Can Art v12 p72 Spr '95 (col)
McIntosh, Roderick J., and others
The good collector and the premise of mutual respect among nations. bibl il *Afr Arts* v28 p60-9 Aut '95
McIntosh, William
Reproductions
[Untitled: portrait of an elderly man with a boxer in the background] (photo)
Photogr J v136 p front cover Ja '96 (col)
McInturff Architects
Tectonic steps [staircases] A. C. Sullivan. il (pt col) *Architecture* v85 p141-3 Mr '96
McIntyre, Steve
about
Lookout [five promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no141 p34-9 Jl/Ag '96
il(col): Wardrobe
McIver, Beverly
Reproductions
Nnenna freelon
Am Visions v10 p24 Ag/S '95 (col)
McKaskell, Robert
Milieu: of the order of presentation. col il *Can Art* v12 p92-3 Spr '95
McKay, Carol
'Fearful dunderheads': Kandinsky and the cultural referents of criminal anthropology. bibl il *Oxford Art J* v19 no1 p29-41 '96
McKay, Mabel, 1907-1993
about
Mabel McKay. B. Bernstein. col il por *Am Indian Art Mag* v21 p82-3 Wint '95
il(col): Roadrunner Spirit
McKean, Dave
about
Storytelling in the gutter. D. McKean. bibl f col il *Hist Photogr* v19 p293-7 Wint '95
McKean, Hugh Ferguson, 1908-1995
about
Obituary
J Glass Stud v37 p152 '95
McKean, John
Thomson's city: mid-nineteenth century Glasgow. bibl f il plan *Places* v9 p22-33 Wint '94
McKee, Elizabeth
Shuktara: Bangladesh's bright morning star [the making of jute paper] il *Lett Art Rev* v13 no1 p36-9 '96
McKee, George D.
L'art de dessiner l'art: Ingres, Bouillon, Dutertre et autres copistes au service de la gravure vers 1800 [with appendices] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p73-90 D '95
McKeever, Ian, 1946-
about
Ian McKeever [Matt's Gallery, London; exhibit] M. Gisbourne. *Art Mon* no192 p38-9 D '95/Ja '96
il: The Marianne North paintings

McKeever, Ian, 1946-—about—*cont.*
Ian McKeever [The Marianne North paintings: Matt's Gallery, London; exhibit] N. Lynton. col il *Mod Painters* v8 p94-5 Aut '95
il: Hartgrove painting no. 1; Hartgrove painting no. 10
Released by light [relationship between words and images in the collaboration between poet Thomas A. Clark and artist Ian McKeever] I. Sinclair. il por *Mod Painters* v7 p38-41 Wint '94
il: Snow on moss on stone; [2 untitled]
McKeever/Morris, Inc.
PLACE³S [1995 ASLA Planning & Urban Design Honor Award] col il *Landsc Archit* v85 p54-6 N '95
McKendry, Jennifer
A residence fit for any gentleman in the country: three Kingston villas by George Browne [Ontario] bibl f il *RACAR* v19 no1/2 p68-78 '92
McKenzie, Michael
about
Michael McKenzie. il (pt col) *Br J Photogr* v141 p18-19 Mr 31 '94
McKenzie, Ray
Scottish photographers in nineteenth-century Italy: Robert MacPherson and his contemporaries. bibl f il *Hist Photogr* v20 p33-40 Spr '96
McKeough, Rita
about
Rita McKeough [Art Gallery of Newfoundland and Labrador, Saint John's; exhibit] J. Murchie. col il *Can Art* v12 p101 Fall '95
il(col): Shiver
McKerlie, Diane, and MacLean, Allan
Reasoning with design rationale: practical experience with Design Space Analysis [design methodology illustrated by a hypermedia project] bibl f diag *Des Stud* v15 p214-26 Ap '94
McKibben, William Jeffrey
The monumental pillars of Fīrūz Shāh Tughluq [India] bibl f il *Ars Orient* v24 p105-18 '94
McKie, Judy Kensley
about
A contemporary bestiary [Gallery NAGA, Boston; exhibit] M. Favermann. il *Art N Engl* v17 p8 D '95/Ja '96
il: Monkey settee
McKim, Mead & White
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
McKinnell, Michael, 1936?-
about
1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96
McKissack, Jeff, 1903?-1980
Reproductions
The Orange Show
Art Antiqu v18 p63 O '95 (col det)
McLachlin, John
Reproductions
Untitled (hose) (1995)
Art Des v11 p17 Mr/Ap '96 (col)
McLain, Colin
about
Colin McLain [Marshall Arts Gallery, Memphis; exhibit] D. McCarthy. il *New Art Exam* v23 p46-7 Mr '96
il: Navigational mishap
McLanathan, Richard B. K.
about
New England [papers and documents acquired] R. F. Brown. il por *Arch Am Art J* v34 no1 p31-3 '94
McLane, Derek
about
Holiday in the round [scenic design for the play] K. G. Ruling. col il plan *TCI* v30 p7 F '96
McLaughlin, Niall
about
A place for contemplation [renovation of a Carmelite monastery, London] D. Matheou. col il *Archit J* v201 p41-2 Je 29 '95
Reflecting personalities in domestic space [rooftop extension to a townhouse and design for a remodeled mews house, London] D. Matheou. col il diag *Archit J* v201 p22-3 Ap 13 '95
McLaughlin, Patrick
about
An economy of sarcasm [filming The suburbanators] D. E. Williams. il *Am Cinematogr* v77 p54-5 Mr '96
McLaughlin, Robert Samuel, 1871-1972
about
Motovated mansion [Parkwood estate, Oshawa, Ontario] K. Sugden. col il *Can Archit* v41 p34 Jl '96
McLean, Bruce, 1944-
about
Bruce McLean [profile of the artist] D. Lee. col il with col cover por *Art Rev* v47 p8-10+ N '95
il(col): Striking likeness (cover), [4 untitled]
Bruce McLean [Galerie Fortlaan 17, Ghent, Belgium; exhibit] E. Doove. *Artefactum* v11 p25-6 Aut '94
il(col): Design for imaginary building
McLean, Ian
Reclaiming Australia: the Port Jackson School and its exile [re-examining the first colonial paintings of Australia] bibl f col il *Art Aust* v33 p94-103 Spr '95
McLean, Taylor
about
Taylor McLean [Five public announcements for guardians of posterity: Mobius, Boston; performance] R. Todd. por *New Art Exam* v23 p49 F '96
McLeish, James
about
Designer of the year [Debra Lehman-Smith and her firm Lehman/Smith/Wiseman & Associates win Interior award; 8 article special section] B. Russell. col il pors plans *Interiors* v154 p43-75 Ja '95
McLelland Vasquez and Partners
Transit headquarters opens in Los Angeles [Union Station Gateway] J. E. Cramer. col il *Architecture* v84 p26 O '95
McLeod, Mary, 1950-
Architecture stripped: Le Corbusier and fashion. bibl f il (pt col) *Domus* no771 p47-54 My '95
McLeod, William Mercer
Reproductions
Mystery writer Peter Straub
Commun Arts Mag v36 p53 Ag '94
[Untitled: Ava Ray and puppy]
Commun Arts Mag v35 p128-9 Ag '93
McLoughlin, Deirdre
about
Swimming in the pool. il (pt col) por *Ceram Rev* no151 p22-4 Ja/F '95
il: Maggot; Arrest resisted *il(col):* Detent; Resist arrest IV; Anxiety II
McLuhan, Marshall, 1911-1980
about
In the shadow of McLuhan. G. Genosko. bibl f col il *Art Des* v10 p60-3 N/D '95
McMakin, Roy
about
Tapping the collective unconscious. B. Schwartz. por *ID* v42 p62-3 Ja/F '95
McManus, Liz
about
Constructing policy [Liz McManus, Ireland's minister for housing and urban renewal] L. Rogers. por *RIBA J* v102 p6-7 Je '95
McMillan, Robert
about
Robert McMillan [Studio 2030, Birmingham, Ala; exhibit] L. C. Lowrimore. il *Art Pap* v19 p35 My/Je '95
il: Portrait
McMillan, Sam
CKS/Group: employing high-tech solutions for high-tech problems. il (pt col) *Commun Arts Mag* v37 p205-12 D '95
The death of advertising may be premature. col il *Commun Arts Mag* v36 p212-17 D '94
Foote, Cone & Belding [advertising agency] il (pt col) *Commun Arts Mag* v35 p205-11 D '93
Office automation: not a contradiction in terms. *Commun Arts Mag* v35 p220+ D '93
Plunkett + Kuhr. col il *Commun Arts Mag* v37 p123-30 My/Je '95
Untangling the Web. col il *Commun Arts Mag* v37 p214-20 N '95
McMillen, Elizabeth Cashin
about
The Frick Gallery/Belfast: Elizabeth Cashin McMillen [Maine; exhibit] A. Crichton. *Art N Engl* v17 p60 F/Mr '96
McMullan, James, 1934-
about
A new approach to drawing the figure. J. McMullan. il *Am Artist* v59 p58-60+ Jl '95
McMurdo, Wendy, 1962-
about
Doppelgängers [interview with British photographer Wendy McMurdo] S. Lawson. *Creat Camera* no333 p10-15 Ap/My '95
il: The somnambulist; Lesley Victoria Morris; Neal Beggs; The meeting

McMurdo, Wendy, 1962-—about—*cont.*
An uncanny sense [In a shaded place, the digital and the uncanny: Portfolio Gallery, Edinburgh; exhibit] M. E. Feldman. il *Women's Art Mag* no68 p27 Ja/F '96

McMurray (Charles) Designs (Firm) *See* Charles McMurray Designs (Firm)

McMurtry, Robby, 1950-
about
Robby McMurtry: eyes of a child. J. Pearson. il (pt col with cover) por *Southwest Art* v25 p46-51 S '95
il(col): Desperado (cover); Comanche cafe; Young man's love song; Comanche thunderbird society; Coyote takes his family to the fair; Coyote's brand new rodeo outfit; [1 untitled]
Reproductions
Saturday afternoon (acrylic)
Southwest Art v25 p51 My '96 (col)

McNabb, John
More from the cutting edge: further discoveries of Clactonian bifaces [Swanscombe, England] bibl f il plans tab *Antiquity* v70 p428-36 Je '96

McNair, Amy
Early Tang imperial patronage at Longmen [rock-cut shrines, China] bibl f il plans *Ars Orient* v24 p65-81 '94

McNair, Wesley
about
Portland Museum of Art/Portland: Perspectives, the dissonant heart [Maine; exhibit] S. Jacks. *Art N Engl* v17 p60-1 F/Mr '96

McNally, Joe
about
Hard knocks [testing the Nikon N905 outdoors] J. McNally. col il por *Am Photo* v6 p87-9 S/O '95
Rock and role model. T. Gett. col il *Br J Photogr* v143 p16-19 Ja 3 '96
il(col): Michelle Pfeiffer pictured with the Victoria Transvaal Diamond; Winona Ryder; Michelle Pfeiffer with the Hope Diamond; Crooner Tony Bennett pictured under the Queensborough Bridge, New York

McNally, Marcia
Making Big Wild [Santa Monica Mountains National Recreation Area, Los Angeles] bibl f il map *Places* v9 p38-45 Wint '95

McNamara, Christy
about
Christy McNamara [photographs of County Clare, Ireland] col il *Br J Photogr* v140 p23 Je 24 '93

McNamara, Frank, 1916-1995
about
Obituary
Art Aust por v33 p245-6 Summ '95. H. Kolenberg.

McNeece, John
about
Focus on: from ship to shore [Queen Elizabeth 2, Southampton, England; Logan Anthropology Museum, Beloit College, Wis] C. K. Hoyt and C. W. Koenig. il (pt col) plan *Archit Rec* v184 p98-9 F '96

McNeece Ltd.
QE2 [interiors for Queen Elizabeth 2 ocean liner] K. Richards. col il *Interiors* v154 p46-51 N '95

McNeil, Peter
Designing women: gender, sexuality and the interior decorator, c. 1890—1940. bibl f il *Art Hist* v17 p631-57 D '94

McNickle, Tom
about
Watercolor page: Tom McNickle's Zen watercolors. E. Agar. col il por *Am Artist* v59 p36-41 N '95
il(col): Looking down on Amos Byler's; Sideporch—reflected light; Silos in late afternoon light; September light—holsteins grazing; Chimney smoke—Signal Hill; Orchard in the glow of last night

McNicol, Peter
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95

McOmish, David
East Chisenbury: ritual and rubbish at the British Bronze Age-Iron Age transition. bibl il maps plan *Antiquity* v70 p68-76 Mr '96

McParland, Edward
The office of the surveyor general in Ireland in the eighteenth century. bibl f *Archit Hist* v38 p91-101 '95

McPhee, Ian
(jt. auth) See Gex, Kristine, and McPhee, Ian

McPherson, Hannah
about
Hannah McPherson. *Br J Photogr* v140 p20-1 O 28 '93
il(col): Portrait with flower; Mother of pearl with feather; Showgirl; Star river; Sunflower

McPherson, Tara
Disregarding romance and refashioning femininity: getting down and dirty with the Designing women [television sitcom] bibl f il *Camera Obscura* no32 p102-23 S/Ja '93/'94

McPhillips, Tom
about
Tom McPhillips: a leading design talent gets Unplugged with MTV. C. McHugh. col il por *TCI* v29 p32-5 O '95

McQueen, Steve
about
Spellbound [Hayward Gallery, London; exhibit] J. Lowry. il *Creat Camera* no339 p40 Ap/My '96

McQuitty, Alison
(jt. auth) See Kana'an, Ruba, and McQuitty, Alison

McReynolds, Odie
about
Seven artists in O'Keeffe country [trip to Ghost Ranch in Abiquiu, N.M] P. Arenz. col il pors *Am Artist* v59 p40-7+ Ja '95
il(col): The pedernal

McShane, David
Reproductions
[Untitled: piano]
Commun Arts Mag v36 p132 Jl '94 (col)

McSpadden, Wyatt
Reproductions
[Untitled: CD cover for Buck Ramsey: Rolling uphill from Texas]
Commun Arts Mag v35 p36 Ag '93

McTiernan, John
about
Die hard with a vengeance [film] Reviews
Sight Sound il ns5 p45-6 Ag '95. J. Arroyo

McVinish, Christopher, 1952-
Reproductions
Altarpiece (acrylic on paper)
Art Aust v33 p452 Wint '96 (col)

McWilliams, Martha
Canaries in the coal mine: interventionist artists mine the museum [various locations, United States] il *New Art Exam* v23 p22-6 Ja '96

Meacock (Peter) Architects *See* Peter Meacock Architects

Mead, Christopher
Urban contingency and the problem of representation in Second Empire Paris [Georges Eugène Haussmann's city planning and Charles Garnier's design for the Paris Opera] bibl f plans *J Soc Archit Hist* v54 p138-74 Je '95

Mead, Elizabeth
about
Sean S. Cain, Eleanor H. Erskine and Elizabeth Mead at Lauro Russo Gallery [Portland, Oregon; exhibit] L. Allan. il *Artweek* v27 p26 Je '96

Mead, Ro
about
Living tile [the ceramic tile murals of Ro Mead and Candy Resnick] C. Resnick. col il (with cover) pors tabs *Ceram Mon* v43 p53-7 N '95

Meade, John
about
John Meade [The Basement Project, Melbourne; exhibit] R. Schubert. il *Art Text* no52 p80 S '95
il: Imposter

Meadows, Daniel
about
A change of course [courses on photojournalism] D. Meadows. il (pt col) *Br J Photogr* v141 p20-1 Ap 13 '94

Meaning
See also
Content
Metaphor
Reference (Philosophy)
Semantics
How does gravity affect meaning in dance? C. Scott. *J Aesthetic Educ* v28 p102-3 Summ '94
The impoverishment of art. M. Kieran. bibl f *Br J Aesthet* v35 p15-25 Ja '95
Making the past: McFee's forward retroactivism [Graham McFee] R. A. Sharpe. *Br J Aesthet* v34 p170-3 Ap '94; Discussion. v35 p278-83 Jl '95
Meaning in literature [and the functions of language] B. E. Miller. bibl f *J Aesthetic Educ* v29 p33-47 Summ '95
Music criticism and musical meaning. P. Herzog. bibl f *J Aesthet Art Crit* v53 p299-312 Summ '95

Meaning—*cont.*
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. A. T. Marsoobian. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
The shape of meaning: word and image in a 15th-century book [a Dutch Biblia Pauperum, British Library, Kings Ms 5] J. H. Marrow. bibl f il (pt col) *Art Des* v11 p40-5 My/Je '96
Il y a blanc de titre [title as point of departure for examining meaning in a painting] J.-L. Nancy. bibl f col il *Art Des* v11 p28-33 My/Je '96
Means, Andrew
Chicken, scratch: the waila music of the O'odham peoples of Arizona. col il *Native Peoples* v8 p34-40 Wint '95
Measurement
See also
Architecture—Composition, proportion, etc.
Clocks and watches
Photogrammetry
Radioactivation analysis
Scientific apparatus and instruments
Weights and measures
The khipus and maps of Miguel Angel Rios: radical measures. M. R. Rubinstein. il (pt col) *Art Nexus* no12 p48-52+ Ap/Je '94
Scale [sculptors on sculpture: from morphology to monument, Gareth Jones] G. Jones. il (pt col) *Sculpture* v14 p26-31 Mr/Ap '95
Walter de Maria: measure and substance. N. Wakefield. bibl f il (pt col) *Flash Art* no182 p91-4 My/Je '95
Meat *See* Food in art
Méaux, Danièle
Duane Michals' Real dreams: the treatment of narrative and time. bibl f il *Hist Photogr* v19 p278-82 Wint '95
Mecanoo (Firm)
Corporate cocoon [National-Netherlands Company, Budapest] R. Moore. col il plans diag *Architecture* v84 p66-73 N '95
Head office of Nationale-Nederlanden Hungary Ltd. and ING Bank [Budapest] il (pt col) plan diag *A + U* no299 p104-19 Ag '95
Mecanoo à Budapest [National-Nederlanden Hungary and ING Bank] P. Jodidio. col il *Connaiss Arts* no519 p112-15 Jl/Ag '95
Mecanoo: Faculty for Economy & Management, Utrecht Polytechnic, Netherlands. il (pt col) plans *GA Doc* no45 p66-81 '95
Mecanoo: public library, Almelo [Netherlands] il (pt col) plans *GA Doc* no45 p82-91 '95
Modern departures [current projects by Mecanoo and Wiel Arets] N. Stieber. col il plans *Prog Archit* v76 p96-9+ Je '95
Mecca (Saudi Arabia)
Mosques
Architectural umbrellas. B. Rasch. il (pt col) *Archit Des* v65 p profile 22-5 S/O '95
Mechanical equipment of buildings
See also
Air conditioning
Conveying machinery
Elevators
Escalators
Movable roofs
Water heaters
Blockheizkraftwerke [environmental and economical heating units for buildings] M. Ersing. il *Baumeister* v92 p64+ D '95
Domotica: real vs. virtual 1-0 [home automation and simplified cabling systems] L. Massari. col il *Abitare* no343 p186-190 S '95
Heating [boilers, water heaters, gas radiators, air-conditioning, stoves and fireplaces] col il diags *Abitare* no337 p122-37 F '95
Heizung [heating units from oil burners to thermostats; product survey] il (pt col) *Baumeister* v92 p70 D '95
Home automation: open house for the future. G. P. Abbate. il *Abitare* no348 p92-5 F '96
Library intelligence [universal cabling controls multiple systems; Main Public Library, San Francisco] A. C. Sullivan. il (pt col) *Architecture* v85 p109-15 Jl '96
Luton FC hopes to revive fortunes with removable pitch. D. Taylor. col il diag *Archit J* v201 p12 Ap 13 '95
Nothing like the sun [Photovoltaics and architecture: the integration of photovoltaic cells in building envelopes; review article] G. Kiss. il *Des Book Rev* no35-36 p51-3 Wint/Spr '95
Pipe dreams [Corpus sanum in domo sano; The bathroom, the kitchen, and the aesthetic of waste; Mechanical brides: women and machines from home to office; review article] A. T. Friedman. il *Des Book Rev* no35-36 p29-31 Wint/Spr '95
Smart houses [home automation systems] H. de Milleville. col il *Can Archit* v41 p33 Je '96
Exhibitions
Dreams of power [Centro Zitelle, Venice] L. Massari. col il *Abitare* no343 p191 S '95
Mechanical reproduction of works of art *See* Editions of works of art
Mechanical toys *See* Toys
Meck, Andreas
about
Wohnhaus in Aschau [Chiemgau district, Germany] il (pt col) *Baumeister* v92 p42-5 Ag '95
Mecklenberg, Jane
about
4 walls, 2 windows & a door [Randolph Street Gallery, Chicago; installations] J. L. Riddell. *New Art Exam* v22 p35-6 Ja '95
Mecklenburg, Marion F.
about
A report on artists' materials [the durability of paint; interview with Marion F. Mecklenburg and Charles S. Tumosa] M. S. Doherty. il (pt col) *Am Artist* v60 p12-16 Ap '96
Mecklenburg, Virginia M. (Virginia McCord), 1946-
New York City and the Ashcan school. bibl f il (pt col) *Mag Antiq* v148 p684-93 N '95
Meckler, Nancy
about
Sister my sister [film] Reviews
Sight Sound il ns5 p51-2 D '95. L. Francke
Meckseper, Cord
Der Palast des Nicetius—oder: ganz jenseits von Bauforschung. bibl f il plan *Architectura* v24 no1/2 p161-9 '94
Mecquenem, C. de
Seine-et-Marne.—Résultat des fouilles à l'abbaye Saint-Pierre de Chaumes-en-Brie. bibl f il *Bull Monum* v153 no3 p296-300 '95
Meda, Alberto, 1945-
about
1994: in anteprima da Milano. S. Casciani. col il por *Abitare* no328 p184-200 Ap '94
Materiali anni novanta: le plastiche [design is turning to plastics again] S. Casciani. il (pt col) *Abitare* no327 p161-9 Mr '94
Meda, Luca, 1936-
about
The backwall of the bed. M. Romanelli. il (pt col) plans *Abitare* no344 p160-2 O '95
Medalla, David, 1942-
about
David Medalla: a certain way of life. G. Brett. bibl f col il pors *Art Des* v10 p66-75 Jl/Ag '95
il(col): The secret history of the Mondrian Fan Club; An enigma to myself; Eskimo carver; Cloud gates; Mud machines
David Medalla blows Mondrian. J. Rankin-Reid. *Art Text* no50 p24-7 Ja '95
il(col): Bambi shitting dollars; A stitch in time; Cloud fruits; Porcelain wedding; Eskimo carver
David Medalla in London [The secret history of the Mondrian Fan Club, part II: 55 Gee Street, London, exhibit] J. Terra. il (pt col) pors *Third Text* no30 p93-100 Spr '95
il: Homage to Piet Mondrian; Cloud gates; Kinetic mudras for Piet Mondrian (col)
Medals
La medalla de Paulo V en el Museo Lázaro Galdiano [Madrid] J. Fuertes Marcuello. il *Goya* no241-242 p44 Jl/O '94
Museums and collections
See Numismatic museums and collections
Medals, American
Strategies of appropriating the West: the evidence of Indian peace medals. K. Lubbers. bibl f il (pt col) *Am Art* v8 p78-95 Summ/Fall '94
Medals, Roman
See also
Contorniates
Meddens, F. M.
Sites from the Thames estuary wetlands, England, and their Bronze Age use. bibl f il map plans *Antiquity* v70 p325-34 Je '96
Meddings, Derek
about
Golden Eye: epic effects on a small scale [miniature work for the film] R. Magid. il (pt col) *Am Cinematogr* v76 p46-8+ D '95
Medellín (Colombia)
Public art
Rony Vayda [San Antonio Park, Medellín, Colombia] D. Ruiz Gómez. *Art Nexus* no17 p119-20 Jl/S '95
Medhurst, Andy
Unhinged invention [the comedy of Funny bones; film] il (pt col) *Sight Sound* ns5 p6-10 O '95

Media *See* Mass media
Media, Interactive *See* Interactive media
Media research *See* Audience research
Media studies *See* Mass media—Study and teaching
Medical buildings and offices
Interior design
Gioco di luce per uno studio in casa [doctor's home and office, Hamburg] il (pt col) plan *Abitare* no333 p128-33 O '94
Remodeling
On the mend [Salik Health Care, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p62-5 F '96
Medical centers *See* Hospitals, clinics, etc.
Medical Hermeneutics (Group)
Unterhaltung in einem chinesischen Restaurant [interview with Pavel Peppershtein, member of Russian group Medical Hermeneutics] F. Frangenberg. il (pt col) *Kunstforum Int* no130 p310-19 My/Jl '95
Medical illustration
Corpus delicti [Anatomical travelogue: computer animated depiction of the human body] J. Hockenberry. col il *ID* v43 p44-5 Mr/Ap '96
Doctoring the images [advances in digital imaging] K. Harper and J. Tovey. il (pt col) *Br J Photogr* v140 p18-19 S 16 '93
Life beyond death [the Anatomical travelogue, a series of animated journeys through human anatomy] P. Hall. il (pt col) *ID* v43 p38-43 Mr/Ap '96
Medical instruments and apparatus
The collection of surgical instruments of Leiden University. K. S. Grooss. bibl f il *J Hist Collect* v7 no2 p179-86 '95
Design
Just do it [applying design techniquest to medical equipment] R. Caplan. il (pt col) *ID* v43 p32-4 Mr/Ap '96
Medical literature
L'homme—microcosme dans une estampe médico—philosophique du seizième siècle. H. D. Saffrey. bibl f il *J Warburg Courtauld Inst* v57 p89-122 '94
Vesalius and human diversity in De humani corporis fabrica. N. G. Siraisi. bibl f *J Warburg Courtauld Inst* v57 p60-88 '94
Medical museums *See* Science museums
Medical photography *See* Photography, Medical
Medical research
Die Wiederentdeckung der Lübecker Apotheken-Mumie [Egyptian mummy partially destroyed in 19th century for medical use] R. Germer and B. Gessler-Löhr. bibl f il (pt col) *Antike Welt* v26 no1 p17-40 '95
Medici, Cosimo de', the Elder, 1389-1464
about
Republicanism in the visual propaganda of Cosimo I de' Medici. H. T. van Veen. bibl f *J Warburg Courtauld Inst* v55 p200-9 '92
Medici, Francesco Maria de *See* Francesco I, de' Medici, Grand-Duke of Tuscany, 1541-1587
Medici, Giulio de' *See* Clement VII, Pope, 1478-1534
Medici, Lorenzo de', 1449-1492
about
Laurentian patronage in the Palazzo Vecchio: the frescoes of the Sala dei Gigli [Florence, Italy; with appendices] M. Hegarty. bibl f il tab *Art Bull* v78 p264-85 Je '96
The year of Lorenzo [de' Medici: 16 books; review article] E. S. Welch. bibl f *Art Hist* v17 p658-63 D '94
Medici family *See* House of Medici
Medici, House of *See* House of Medici
Medicinal plants
Medicinal myrrh. B. L. Freese. *Archaeology* v49 p25 My/Je '96
History
Medicinal and hallucinogenic plants identified in the sediments and pictographs of the Lower Pecos, Texas Archaic. C. E. Boyd and J. P. Dering. bibl f il map plan tab *Antiquity* v70 p256-75 Je '96
Medicine
See also
Folk medicine
Medical research
History
The body politic [Democracy and DNA; review article] R. Selzer. *New Criter* v14 p66-9 F '96
The "Popish midwife": printed representations of Elizabeth Cellier and midwifery practice in late seventeenth-century London. K. Evenden. bibl f il *RACAR* v20 no1/2 p43-59 '93
Medicine, Ancient
Medizinisch-magische Amulettgemmen: Schutz und Heilung durch Zauber und edle Steine in der Antike. S. Michel. bibl f il (pt col) *Antike Welt* v26 no5 p379-87 '95
To your health! [medicinal effects of wine in antiquity] J. Wiseman. col il *Archaeology* v49 p23-4+ Mr/Ap '96
Medicine and art
See also
Anatomy in art
Apothecary & antecedents: history in American folk art. S. Kern and A. Kern. il (pt col) *Folk Art* v20 p46-53 Wint '95
Art, the community's medicine. P. Lewis. bibl f *Br J Aesthet* v35 p205-16 Jl '95
Rembrandt's The anatomy lesson of Dr. Tulp: a sinner among the righteous. D. Mitchell. bibl f il por *Artibus Hist* v15 no30 p145-56 '94
Exhibitions
The art of healing [Valencia Community College, East Campus Galleries, Orlando, Fla.] A. B. Morgan. il *Art Pap* v19 p41 N/D '95
Faint/Feint [Gallery 400, University of Illinois at Chicago; installation and blood-drive event] J. Greenberg. il *New Art Exam* v23 p43 S '95
Medicine men *See* Shamanism
Medieval aesthetics
Aquinas' reasons for the aesthetic irrelevance of tastes and smells. N. Campbell. bibl f *Br J Aesthet* v36 p166-76 Ap '96
Medieval architecture *See* Architecture, Medieval
Medieval art *See* Art, Medieval
Medieval art objects *See* Art objects, Medieval
Medieval artists *See* Artists, Medieval
Medieval astronomy *See* Astronomy, Medieval
Medieval bookbinding *See* Bookbinding, Medieval
Medieval capitals *See* Capitals (Architecture), Medieval
Medieval coins *See* Coins, Medieval
Medieval commerce *See* Commerce, Medieval
Medieval cosmology *See* Cosmology, Medieval
Medieval costume *See* Costume, Medieval
Medieval education
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Medieval enamels *See* Enamels, Medieval
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Medieval goldwork *See* Goldwork, Medieval
Medieval iconography *See* Iconography, Medieval
Medieval illuminated manuscripts *See* Illuminated manuscripts, Medieval
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Medieval philosophy *See* Philosophy, Medieval
Medieval portrait painting *See* Portrait painting, Medieval
Medieval portraits *See* Portraits, Medieval
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Medieval weights and measures *See* Weights and measures, Medieval
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Ein Buchmalereiatelier in Arras um 1274 [13th century illuminated manuscript workshop in Arras, France; with appendix] A. Brām. bibl f il *Wallraf-Richartz-Jahrb* v54 p77-104 '93
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Santería (photograph, 1980)
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Medina, Teresa
about
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Am Cinematogr v77 p94-5 Ap '96. S. Pizello
Medina i Alberich, Alonso de
about
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At 6s and 7s [6x7 format is fast overtaking 35mm as standard issue for stock and location photography] L. Frost. col il *Br J Photogr* v141[142] p22-4 My 10 '95
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What format? P. Lester. il *Br J Photogr* v140 p16-17+ Ja 28 '93
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about
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Meegeren, Han van, 1889-1947
about
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Rotterdam: signés van Meegeren [Kunsthal, Rotterdam; exhibit] col il *Connaiss Arts* no526 p22 Mr '96
il(col): La Cène
Meehan, Eileen R.
(jt. auth) See Byars, Jackie, and Meehan, Eileen R.
Meeker, Cheryl
about
Cheryl Meeker at Refusalon [San Francisco; exhibit] T. Cohn. il *Artweek* v27 p18-19 F '96
il: The primaries
Meeks, Arone Raymond
Reproductions
Argoonie doowie (litho, 1987)
Print Q v13 p45 Mr '96
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Print Q v13 p49 Mr '96
Everyone business (litho, 1993)
Print Q v13 p48 Mr '96
Moon (litho, 1992)
Print Q v13 p47 Mr '96
Meeks, Raymond
Reproductions
[Untitled: East German woman working in fields]
Commun Arts Mag v36 p73 Ag '94
[Untitled: grizzly bear]
Commun Arts Mag v37 p85 Ag '95
Meeting halls *See* Halls (Buildings)
Meeting two queens [videotape] See Video reviews—Single works
Megalithic monuments
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Stonehenge (Wiltshire, England)
Cist burials of the Kumaun Himalayas [India] D. P. Agrawal and others. bibl map diags *Antiquity* v69 p550-4 S '95
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Megert, Christian, 1936-
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Christian Megert [Sala 1 Gallery, Rome; exhibit] il *Sculpture* v15 p63 Ap '96
il: Glassbooks
Meggs, Philip B.
The bald soprano [Ionesco's playscript; landmarks of book design] il *Print* v48 p72-9 S/O '94
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A Hittite seal from Megiddo [Israel] I. Singer. bibl il *Biblic Archaeol* v58 p91-3 Je '95
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Méhadji
Reproductions
Rhombe (1995)
L'Oeil no481 p95 Jl/Ag '96 (col)
Meheux, Phil
about
Reintroducing Bond . . . James Bond [filming Goldeneye] D. E. Williams. il (pt col) por *Am Cinematogr* v76 p34-44 D '95
Mehoffer, Józef, 1869-1946
Reproductions
The strange garden (1903)
Can Art v12 p63 Fall '95 (col)

Mehta, Roy, 1967-
about
Terminal boredom [Airside/Landside: Luton Museum and Art Gallery, England; exhibit] R. Mehta. il *Br J Photogr* v141 p14-15 Mr 31 '94
Meier, Cordula
Die ästhetische Gestalt des Seriellen am Ende des 20. Jahrhunderts. bibl f il (pt col) *Kunstforum Int* no130 p144-57 My/Jl '95
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Meier, Norbert
about
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il: Kran, Bielefeld (with det); Selbstreflektierende Fotoarbeit
Meier, Raymond, 1957-
about
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Meier, Richard, 1934-
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il: Getty series I-III
Richard Meier [on internationalism] R. Meier. il *Casabella* v60 p82 Ja/F '96
A white cube distorted [problems for Richard Meier's new Museum of Contemporary Art, Barcelona] R. Bevan. il *Art Newspaper* v6 p18 D '95
Meier (Richard) and Partners Architects *See* Richard Meier and Partners Architects
Meier-Graefe, Julius, 1867-1935
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J. F. Willumsen og Tyskland omkring århundredskiftet. V. Petersen. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p212-20 '94
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Meili, Marcel, 1953-
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Meireles, Cildo
about
Cildo Meireles. S. Olmo. bibl f il (pt col with cover) *Art Nexus* no17 p56-61 Jl/S '95
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Cildo Meireles: Volatile and Entrevendo [Capp Street Project, San Francisco; installation] A. B. Morgan. *Art Pap* v19 p40 Ja/F '95
il: Entrevendo
Meischner, Jutta
Bemerkungen zu einigen Kaiserporträts des 3. Jahrhunderts n. Chr: Philippus Arabs, Aurelian, Diokletian. bibl f il *Archaeol Anz* no2 p375-87 '95
Meisel, Joe
about
Dive! in Las Vegas [restaurant environment for entertainment and eating] T. Ferreira. col il *TCI* v29 p54-5 N '95
Meisel, Steve
about
The Meisel touch [Steve Meisel] M. Hume. il *Br J Photogr* v140 p10-11 Ja 7 '93
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Isabella Blow (1993)
Br J Photogr v141 p55 S 21 '94
Meissen (Germany)
Churches
See also
Meissen (Germany). Cathedral
Meissen (Germany). Cathedral
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Meissen porcelain *See* Porcelain, German
Meissner, Leo John, 1895-1977
Reproductions
Civilization A.D. 1935 (wood engraving, ca 1935)
Mag Antiq v148 p491 O '95 (col)
Meister, Howard, 1954?-
Reproductions
Maenads
Artforum v34 p37 My '96 (col)
Meister, Ulrich, 1947-
about
Ulrich Meister: parler l'objet. J.-C. Massera. col il *Artefactum* v11 p4-5 Aut '94
il(col): Du milieu du cercle doucement arrondi/qui l'entourait/elle se dresse à la verticale/et formait avec sa paroi blanche et sobre/un rond; Le sol se tenait sous lui, tranquillement/rien ne bougeait
Mejía, Catalina
Reproductions
Tengo una avestruz en el corazón (acrylic on canvas, 1995)
Art Nexus no18 p19 O/D '95 (col)
Mekas, Jonas, 1922-
about
Jonas Mekas story. J. Morice. col il *Beaux Arts Mag* no143 p22 Mr '96
Mekons (Musical group)
Vito Acconci and the Mekons [Dia Center for the Arts, New York; exhibit and musical performance] I. Tsatsos. il *New Art Exam* v23 p34-5 D '95
Mekus Johnson Inc.
Mekus Johnson [Chicago office of Baker & McKenzie] M. Geran. col il plan *Inter Des* v66 p134-9 My '95
Melamid, Aleksandr, 1945-
about
Art by census: should people get exactly what they ask for? [the art of Komar and Melamid] C. Weingrod. col il *Am Artist* v59 p14-16+ O '95
il(col): America's most wanted; America's most unwanted

Melamid, Aleksandr, 1945-—about—*cont.*
The art of democracy [The people's choice; paintings by Vitali Komar and Aleksandr Melamid] L. Camnitzer. col il *Art Nexus* no14 p68-70 O/D '94
il(col): America's most wanted; America's most unwanted
The art of democracy [The people's choice: painting based on public opinion poll] L. Camnitzer. *Third Text* no27 p109-11 Summ '94
Komar and Melamid [Storefront for Art and Architecture, New York; exhibit] G. Volk. *Art News* v94 p144 S '95
il: Between war & peace (version 2)
Monumental propaganda [solution for Russia's outdated monuments] A. M. Couture. il (pt col) *Graphis* v50 p98-105 Jl/Ag '94
Painting by numbers. L. Ouellette. il *Afterimage* v23 p6-7 Mr/Ap '96
Sond'art [an exhibition which reflects the French taste in art: Passage de Retz, Paris; with questions and responses] D. Picard. col il tabs *Connaiss Arts* no521 p89-92 O '95
Web-specific works: the Internet as a space for public art. M. Rosen. col il *Art Des* v11 p86-96 Ja/F '96
il(col): The people's choice (3)

Melancholy in art
Dürer's Melencolia I: melancholy and the undecidable. W. Balus. bibl f il *Artibus Hist* v15 no30 p9-21 '94
Étude de tableau, Dürer: Melencolia. J. Le Foll. il *Beaux Arts Mag* no144 p70-3 Ap '96

Melbourne (Australia)
Architecture
Melbourne central [downtown redevelopment project] il (pt col) plans *Jpn Archit* no18 p116-21 Summ '95
Churches
Millpark Church: Saint Francis of Assisi window [Melbourne] H. Bak. bibl f col il *Stained Glass Q* v90 p202-7+ Fall '95
Wing and a prayer [Altona Meadows/Laverton Uniting Church, Melbourne] E. Warner. col il plan *Archit Rev* v198 p50-1 N '95
City planning
Melbourne central [downtown redevelopment project] il (pt col) plans *Jpn Archit* no18 p116-21 Summ '95
Design
Melbourne pulse [Capital club, Australia] P. McGuire. col il diags *Archit Rev* v197 p79-81 My '95
Exhibitions
Next Wave Festival [Visual Arts Program, Melbourne, 1994] F. Colman. *Art Text* no49 p78-9 S '94
Houses
Caverna di cemento [Melbourne] il (pt col) plans *Abitare* no325 p54-9 Ja '94

Melchert, James, 1930-
Intellectual space, coming to light: a mural at MIT [Massachusetts Institute of Technology, Cambridge, Mass.] il *Studio Potter* v23 p1+ Je '95
about
Jim Melchert: mister in-between. M. Miro. col il *Am Ceram* v12 no2 p30-5 '96
il(col): Electric kiln series II: calling card; Copper where it ends series: untitled; Electric kiln series II: East-West; Copper where it ends series: Gathering; Desire as terrain; Reno to Vegas

Meléndez, Luis, 1716-1780
Reproductions
Still life with a basket of apples, a jar and condiment boxes on a table (oil on canvas)
Apollo v143 p[front] 40 Mr '96 (col)

Melford, Michael
Reproductions
[Untitled: Gibbs Hill Lighthouse, Bermuda]
Commun Arts Mag v36 p75 Ag '94 (col)

Méliès, Georges, 1861-1938
about
At large in the century of Méliès. P. Hogue. *Film Comment* v31 p16 Mr/Ap '95

Melikian-Chirvani, Assadullah Souren
about
A degree of destruction unprecedented in the history of the world—and yet I support collecting [points of view at the London conference of the International Association of Dealers in Ancient Art] A. S. Melikian-Chirvani. por *Art Newspaper* v6 p27 O '95

Melk (Austria). Benedictine Abbey
Abbaye de Melk/Autriche [imperial residence and religious center] J.-L. Gaillemin. col il *Connaiss Arts* no523 p54-63 D '95

Mell, Peter
about
Holger Bunk und Peter Mell [Zusammenarbeit: Galerie Rainer-Wehr, Stuttgart; exhibit] H. Meister. *Kunstforum Int* no128 p407-8 O/D '94
il(col): Planeten; Geiler Kopf/Gartentisch

Mellon, Vance
about
Vance Mellon [Screamers: 448 W. Wrightwood Ave, Chicago; performance] S. Wills. *New Art Exam* v23 p38-9 O '95

Mellor (Tom) & Partners *See* Tom Mellor & Partners

Mel´nikov, Konstantin Stepanovich, 1890-1974
about
Melnikov [3 article special section] il (pt col) plans diags *Archit Aujourd'hui* no293 p102-21 Je '94

Melodrama
Strange gifts [Wild reeds] A. White. il *Film Comment* v31 p70-5 Jl/Ag '95

Melograni, Anna
Miniature inedite del quattrocento lombardo nelle collezioni americane. bibl f il *Stor Arte* no82 p283-302 '94; Discussion. v83 p5-27 '95

Mélois, Bernard
about
Mélois: la vacherie, l'amour [Bernard Mélois, Sculptures: Galerie Lavignes-Bastille, Paris; exhibit] L. Pythoud. col il *L'Oeil* no478 p16 Ja/F '96
il(col): Ilabibi adieu Philippe

Melosh, Barbara
Fables of abundance: a cultural history of advertising in America [review article] *Winterthur Portf* v30 p193-6 Summ/Aut '95

Melrod, George, 1959-
Home is where the art is. col il por *Art Antiqu* v19 p81-2+ Je '96
Order beneath the chaos [abstract paintings of Caio Fonseca] col il por *Art Antiqu* v19 p113+ Summ '96

Meltzer, David J., and others
On a Pleistocene human occupation at Pedra Furada, Brazil. bibl il tabs *Antiquity* v68 p695-714 D '94; Discussion. v69 p602-4 S '95; v70 p408-21 Je '96

Melville, Françoise
about
From southern Spain to southwestern Canada [British ceramist Françoise Miller on living in Spain and Canada] F. Melville. il por *Ceram Mon* v44 p22+ Ap '96

Membranes (Technology)
External envelope [contemporary products that ensure protection from natural elements] col il *Archit Rev* v198 p85+ D '95
External envelope [metal, glass and fiberglass products] col il *Archit Rev* v199 p87+ Mr '96
FTL Architects, New York City [profile of the firm and its work; 13 article special section] col il (with cover) plans por *Interiors* v154 p37-66 Mr '95
Hakuryu dome [gymnasium, Hiroshima] I. Inoue. il (pt col) plan *Process Archit* no123 p28-30 '95
Market forces [community market building, Swindon, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p48-53 F '95
Pride of lions [Lion House, Hellabrunn Zoo, Munich] P. McGuire. col il diags *Archit Rev* v198 p22-3 S '95
Tensile-fabric canopy gives a welcome for all seasons [new entrance structure to Michael Hopkins and Partners' office, London] D. Singmaster. col il plan diag *Archit J* v201 p36-9 Ap 20 '95
Tensile structures [24 article special section] bibl f il (pt col) plans *Archit Des* v65 p profile 6-96 S/O '95

Memento mori *See* Vanitas

Memling, Hans, 1430?-1494
about
Un ange de Hans Memling (v. 1435-1494) au Louvre [Paris] P. Lorentz. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p10-17 Ap '94
il: La vierge et le Christ de pitié (2): Triptyque de Sir John Donne (det); Triptyque d'Adriaen Reyns (det); *il(col):* Ange tenant un rameau d'olivier (3 with det); Ange tenant une épée (3 with det)
Bruges: Memling [Groeningemuseum, Belgium; exhibit] *Connaiss Arts* no508 p31 Jl/Ag '94
il(col): Portrait de femme (det)
Hans Memling: the end of the beginning. H. Rand. *Art News* v94 p91-2 S '95
il(col): Resurrection triptych; [1 untitled] (det)
Memling's 'Pagagnotti triptych'. M. Rohlmann. il *Burlington Mag* v137 p438-45 Jl '95

Memorabilia *See* Souvenirs (Keepsakes)

Memorial gardens
"Black garden": war memorial in Nordhorn, Germany. A. Sachs. col il por (p4) plan *Domus* no775 p92-8 O '95

Memorial gardens—*cont.*
Dani Karavan, square de la tolérance [gardens near the UNESCO building, Paris, to be dedicated to the memory of Yitzhak Rabin] M. Gibson. col il por *Connaiss Arts* no530 p94-9 Jl/Ag '96
Spiral of hope [AIDS Living Memorial, Liberty State Park, Jersey City, New Jersey] L. Fleming. col il *Landsc Archit* v84 p21 Ap '94
Terence Cardinal Cooke health care center/Joel Schnaper Memorial Garden [New York; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p52 N '95
Memorial pictures *See* Mourning pictures
Memorials *See* Monuments
Memorials, War *See* War memorials
Memory
Cinema/memory/history [theories on nostalgia and history in motion pictures] S. Radstone. bibl f *Screen* v36 p34-47 Spr '95
Memory: Luba art and the making of history [Museum for African Art, New York; exhibition preview] M. N. Roberts and A. F. Roberts. bibl f il (pt col) *Afr Arts* v29 p22-35 Wint '96
Precedents in design: a computational model for the organization of precedent knowledge [as illustrated by the design concept of Stuttgart's Staatsgalerie] R. E. Oxman. bibl f diags *Des Stud* v15 p141-57 Ap '94
Zwischen Erinnern und Vergessen: transitorische Turbulenzen II [role of memory in society, art and the cognitive process; 31 article special section] bibl f il (pt col) *Kunstforum Int* no128 p83-243 O/D '94
Exhibitions
Mémoire: l'art Luba et l'édification de l'histoire [Museum for African Art, New York] J. McKesson. il *Arts Afr Noire* no98 p46-8 Summ '96
Memphis (Egypt) *See* Saqqâra site (Egypt)
Memphis (Firm)
13 nach Memphis [Design zwischen Askese und Sinnlichkeit: Museum für Kunsthandwerk, Frankfurt am Main; exhibit] C. Huther. col il *Kunstforum Int* no130 p353-5 My/Jl '95
Memphis (Tenn.)
Galleries and museums
See also
Hunt-Phelan Home (Memphis, Tenn.)
National Ornamental Metal Museum (Memphis, Tenn.)
History
Memphis moves you! [the history of African Americans in the city] H. Chase. il *Am Visions* v9 p50+ Ag/S '94
Hospitals, clinics, etc.
Children's hospital [West Patient Tower, Le Bonheur Children's Medical Center, Memphis] K. Tetlow. col il *Interiors* v154 p70-5 N '95
Men
See also
Masculinity
Men in art
See also
Androgyny in art
Couples in art
Models, Artists'
Nude in art
Photography of men
'Clothes makes the man': the male artist as a performative function. A. Jones. bibl il *Oxford Art J* v18 no2 p18-32 '95
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. S. Fillin-Yeh. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
The representation of young males in 'fayum portraits' [mummy portraits] D. Montserrat. bibl f *J Egypt Archaeol* v79 p215-225 '93
Soudain l'été dernier [19th century depictions of nude men] J. Coignard. col il *Beaux Arts Mag* no147 p60-5 Jl/Ag '96
Thomas Eakins' construction of the male body, or 'men get to know each other across the space of time'. R. C. Griffin. bibl il *Oxford Art J* v18 no2 p70-80 '95
Exhibitions
At last, a superb Chinese show [Ancient China: men and gods in the Middle Kingdom: Kunsthaus Zurich; exhibit] R. Krahl. il *Art Newspaper* v7 p9 Ap '96
Black male: representations of masculinity in contemporary American art [Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] G. Coker. *Int Rev Afr Am Art* v12 no2 p60-1 ['95]
Black male: representations of masculinity in contemporary art [Whitney Museum of American Art, New York] S. Canning. il *Art Pap* v19 p54-5 Mr/Ap '95
'Black male: representations of masculinity in contemporary art' at UCLA at the Armand Hammer Museum of Art and Cultural Center [Los Angeles; traveling exhibit] R. Smith. il *Artweek* v26 p20-1 Jl '95
The body in question: whose body? [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] O. Enwezor. bibl f il *Third Text* v31 p67-70 Summ '95
Freud/Bacon, rencontre avec des hommes remarquables [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no136 p82-9 Jl/Ag '95
Gaming at the Whitney [Black male: representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] B. Gaskins. il *New Art Exam* v22 p28-31 Ap '95
Invisible men: race, representation and exhibition(ism) [The black male, representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] J. D. Veneciano. bibl f il *Afterimage* v23 p12-15 S/O '95
MIT List Visual Arts Center/Cambridge: The Masculine masquerade, masculinity and representation [Massachusetts] Y. Senouf. il *Art N Engl* v16 p62 Ap/My '95
Some thoughts on 'African American representations of masculinity': a conversation with Pat Ward Williams, photographer [interview] M. A. Greenstein. il *Artweek* v26 p21-2 Jl '95
Thomas Eakins and the nude [Thomas Eakins and the swimming picture: Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. il (pt col) *Mag Antiq* v149 p246+ F '96
Men in motion pictures
The audiences of The boys in the band. J. Carrithers. bibl il *J Pop Film Telev* v23 p64-70 Summ '95
Blue velvet: a parable of male development. L. Layton. *Screen* v35 p374-93 Wint '94
Disease, masculinity, & sexuality in recent films. R. Eberwein. bibl il *J Pop Film Telev* v22 p154-61 Wint '95
Dismantling men [crisis of male identity in Father, son and holy war] R. Barucha. bibl il *Third Text* no33 p3-16 Wint '95-'96
Doing Brando [Quentin Tarantino] L. Bush. il *Film Comment* v32 p83-8 Ja/F '96
Gender, ethnicity and cultural crisis in Falling down and Groundhog day. J. Davies. bibl f *Screen* v36 p214-32 Aut '95
The good, the bad & the ugly. K. Murphy. il pors *Film Comment* v32 p16-18+ My/Je '96
The handsome man and his monkey: the comic bondage of Dean Martin and Jerry Lewis. F. Krutnik. bibl f pors *J Pop Film Telev* v23 p16-25 Spr '95
Jimmy Stewart is being beaten: Rope and the postwar crisis in American masculinity. A. Lawrence. bibl f *Q Rev Film Video* v16 no1 p41-58 '95
Male subjectivity at the margins [review article] I. J. Bick. bibl f *Film Crit* v19 p90-4 Wint '94/'95
Reflections in a male eye: John Huston and the American experience [review article] D. Polan. *Film Crit* v19 p103-8 Wint '94/'95
[Three books on depictions of masculinity in film; review article] L. Grieveson. *Screen* v35 p400-6 Wint '94
What makes a man a man: the construction of masculinity in F. W. Murnau's The last laugh. S. Schindler. bibl f il *Screen* v37 p30-40 Spr '96
Men in television
Soap opera men in the '90s: signs of the fearful time. C. T. Williams. bibl il *J Pop Film Telev* v22 p126-32 Fall '94
Men in war [film] See Motion picture reviews—Single works
Menace II Society [film] See Motion picture reviews—Single works
Menander, of Athens, 343?-291? B.C.
about
The masks of Menander [in ancient Greek theater] M. Prosperi. il (with cover) *Res* no26 p22-32 Aut '94
Menashe, Louis
Requiem for Soviet cinema 1917-1991. il *Cineaste* v21 no1/2 p23-7 '95
Mencher, Eric
Reproductions
([Untitled: split view of legs])
Commun Arts Mag v36 p135 Ag '94
Mende masks *See* Masks, Sierra Leonean
Mende sculpture *See* Sculpture, Sierra Leonean
Mendel, Gideon
about
The African view [Positive lives, South Africa: South African National Gallery, Cape Town; traveling exhibit] P. Ride. il *Br J Photogr* v142 p17 S 13 '95
Between two worlds [South Africa in April 1994] G. Mendel. il *Br J Photogr* v141 p24-5 Jl 6 '94
Mendelsohn, David
about
David Mendelsohn. L. Frascella. il (pt col) por *Commun Arts Mag* v37 p74-83 S/O '95

Mendelsohn, David—*cont.*
Reproductions
[Untitled: parrot by window]
Commun Arts Mag v37 p106 Ag '95 (col)
Mendelsohn, Erich, 1887-1953
about
Expressionism, relativity, and the Einstein Tower. K. James. bibl f il plans *J Soc Archit Hist* v53 p392-413 D '94
Oh, I do like to be beside the seaside! [restoration of Mendelsohn and Chermayeff's De La Warr Pavilion, Bexhill-on-Sea, England] F. Irace. il (pt col) plans *Abitare* no346 p115-22 D '95
Walter Gropius and grain elevators: misreading photographs. W. J. Brown. bibl f *Hist Photogr* v17 p304-8 Aut '93; Discussion. v19 p175-7 Summ '95
Mendelssohn, Felix, 1809-1847
about
Levinson on hope in The Hebrides [G. Karl and J. Robinson debate J. Levinson on aesthetics of music] G. Karl and others. bibl f *J Aesthet Art Crit* v53 p195-201 Spr '95
Mendelssohn-Bartholdy, Jacob Ludwig Felix *See* Mendelssohn, Felix, 1809-1847
Méndez, Horacio Martínez- *See* Martínez-Méndez, Horacio
Mendgen, Eva
'In perfect harmony': picture + frame, 1850-1920 [Van Gogh Museum, Amsterdam] il *Mus Manage Curatorship* v14 p197-205 Je '95
Mendieta, Ana, 1948-1985
about
The body/the country [images and statements by five female artists] il *Heresies* v7 no3 p43-51 ['93]
il: Rupestrian series: untitled, state II; Rupestrian series: Guanbancex; Silhueta series: Isla
Mendini, Alessandro, 1931-
about
Alessandro Mendini: due piazze [Piazza di Moleto, Italy; Urban Flower square, Toyama, Japan] col il *Abitare* no328 p168-9 Ap '94
Art with attitude. J. Giovannini. col il plans *Architecture* v84 p90-101 S '95
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
Mendini, Starck, Coop Himmelblau: Groninger Museum. J.-C. Garcias. il (pt col) diag *Archit Aujourd'hui* no299 p50-1 Je'95
Mosaics 1995 A.D. [Atelier Mendini's latest group project in Milan] S. Casciani. col il plan *Abitare* no343 p116-23 S '95
The new Groninger Museum [Netherlands] F. Haks. col il *Domus* no779 p34-42 F '96
Will the future of civilization have a style? [Groninger Museum, Netherlands] F. Werner. col il plans diags *Lotus Int* no85 p122-31 ['95]
Mendini, Francesco
about
Alessandro Mendini: due piazze [Piazza di Moleto, Italy; Urban Flower square, Toyama, Japan] col il *Abitare* no328 p168-9 Ap '94
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
The new Groninger Museum [Netherlands] F. Haks. col il *Domus* no779 p34-42 F '96
Mendive, Manuel, 1944-
about
Manuel Mendive [Fernando Quintana Gallery, Bogotá; exhibit] K. Steinmetz. *Art Nexus* no17 p114-15 Jl/S '95
il: Olalli and the world
Reproductions
Baba alaye (oil on canvas, 1992)
Art Nexus no14 p8 O/D '94 (col)
El mar (oil on canvas, 1994)
Art Nexus no13 p8 Jl/S '94 (col)
Mendoza, Carlos
about
Jorge Stever and Carlos Mendoza [Altamira Gallery, Caracas; exhibit] S. Benko. il *Art Nexus* no19 p128-9 Ja/Mr '96
Mendoza, David
Ten things you should (all right, can) do. il *Art Pap* v19 p40-4 S/O '95
Mendoza, Jeff
about
Zen palette [rooftop garden, New York] S. H. Madoff. col il *Gard Des* v13 p40-1 O/N '94
Mendoza, N. F.
Symbiosis: the alliance between toys & toons. col il *Anim Mag* v10 p22-3+ Je/Jl '96
Mène, Pierre Jules, 1810-1879
about
Pierre-Jules Mène: pair of covered urns with hunting subjects [bronze, acquisition] J. D. Draper. il *Metrop Mus Art Bull* v53 p44 Fall '95
Reproductions
A bronze figure of a huntsman on a horse (bronze)
Mag Antiq v148 p599 N '95 (col)
Menei, Ève
Restauration du Papyrus Sorbonne 2080-2081. bibl f il *Rev Archeol* fasc2 p375-80 '95
Menéndez, Luis *See* Meléndez, Luis, 1716-1780
Menghi, Roberto
about
Libria Brera [Milan] G. D. Matteo. col il plans diag *Abitare* no324 p78-80 D '93
Mengs, Anton Raphael, 1728-1779
about
Nuevos documentos sobre Antonio Rafael Mengs [inventory of drawings and a letter by the German painter A. R. Mengs] A. Ubeda de los Cobos. *Archivo Esp Arte* v67 p408-12 O/D '94
Menil Collection (Houston, Tex.). Cy Twombly Gallery *See* Cy Twombly Gallery
Menjaud, Alexandre, 1773-1832
about
Pau. Musée national du Château [France; acquisition] P. Mironneau. col il *Rev Louvre Mus Fr* v44 p131 D '95
il(col): Henri IV chez Michaud
Menkes Shooner Dagenais (Firm)
Université de Montréal, Faculté de l'Aménagement [1995 Canadian Architect Award of Excellence] col il plan *Can Archit* v40 p24-5 D '95
Menna Barreto, Lia, 1959-
about
Lia Menna Barreto [Galería Camargo Vilaça, Sao Paulo; exhibit] C. E. U. Fagundes. il *Art Nexus* no12 p180 Ap/Je '94
Mennekes, Friedhelm, 1940-
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Mennin, Mark
about
Mark Mennin [Marisa Del Re, New York; exhibit] *Sculpture* v14 p44 Ja/F '95
il: Carnal scent
Menorah
Exhibitions
A feast of lights [Light interpretations, a Hanukkah Menorah invitational: American Craft Museum, New York] col il *Am Craft* v56 p52-5 F/Mr '96
History
A synagogue at Carthage? Menorah-lamps from the Danish excavations. J. Lund. bibl f il diag *J Roman Archaeol* v8 p245-62 '95
Menotti, Gian Carlo, 1911-
about
Gian Carlo Menotti au diapason des artistes [interview with the art collector] J. Coignard. il (pt col) por *Beaux Arts Mag* no136 p103-7 Jl/Ag '95
Men's clothing
Des courtisans aux dandys: étoffes précieuses au masculin. V. Belloir and S. Richoux. col il *L'Oeil* no478 p52-7 Ja/F '96
Mensing, Anton Wilhelmus Mari, 1866-1936
about
The Amsterdam Scheepvaartmuseum and Anton Mensing: the scientific instruments. W. F. J. M. Bruyns. bibl f il por *J Hist Collect* v7 no2 p235-41 '95
'Canned astronomy' versus cultural credibility: the acquisition of the Mensing Collection by the Adler Planetarium [Chicago] L. Taub. bibl f il *J Hist Collect* v7 no2 p243-50 '95
Mensing, Margo
Electronic textiles: new possibilities. col il *Fiberarts* v23 p42-6 Summ '96
Enter: repeat [Bridging worlds: the visiting artists' jacquard project: Philadelphia College of Textiles and Science, 1993-1995] il (pt col) *Shuttle Spindle Dyepot* v27 p33-6 Summ '96
Quilt as construct: a way of seeing the world. col il *Surf Des J* v20 p8-11+ Spr '96
Room for ruin. col il *Surf Des J* v19 p8-11+ Summ '95
Menswear *See* Men's clothing
Mental illness
See also
Art and mental illness
Pearls, yet swine [the question of creativity and character] J. Kellerman. il (pt col) *Mod Painters* v9 p56-9 Spr '96
Sonntagsneurosen [study in mental disorders occurring on Sundays; book excerpt] S. Ferenczi. *Du* no10 p61+ O '95

Mental illness in motion pictures
Extremities [on the set of Terry Gilliam's Twelve monkeys] D. Morgan. col il *Sight Sound* ns6 p18-21 Ja '96
Mentally handicapped
Housing
Swozii [center for the mentally handicapped, Amsterdam] il plans diags *A + U* no296 p94-9 My '95
Mentally handicapped, Architecture for the
Care in the community [The Lodge Nursing Home, London] L. Roche and others. col il plans diags *Archit J* v201 p29-31+ My 18 '95
Mentor, Will, 1958-
about
Back to the garden [three recent New York shows where the garden emerges as metaphor; various locations] K. Johnson. col il *Art Am* v83 p106-7 N '95
il(col): Water management
Menus
A la carte [menus function as more than a list of things to eat] H. Rombough. col il *Creat Rev* v16 p41-2 Je '96
Competitions, awards, etc.
James Beard Restaurant Design Awards: best graphics [restaurant graphics programs] il (pt col) *Inter Des* v67 p102-3 Je '96
Menzel, Adolf Friedrich Erdmann von, 1815-1905
about
Adolf Menzel (1815-1905): between Romanticism and Impressionism [National Gallery of Art, Washington, D.C; exhibit] il *Drawing* v18 p52-3 Fall '96
Adolph Menzel et l'obsession du vrai. P. Wat. col il *Beaux Arts Mag* no146 p42 Je '96
il(col): Le concert de flûte de Frédéric le Grand à Sans-souci
Le peintre du doute [Menzel, la nevrose du vrai: Musée d'Orsay, Paris; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no528 p84-9 My '96
il(col): La margravine Wilhelmine de Bayreuth; Jardin du palais du prince Albert; Le concert de flûte de Frédéric le Grand à Sans-Souci; La princesse Alexandrine de Prusse; Cuirasses couchées; Salle de réserve des plâtres dans l'Altes Museum; La chambre au balcon
Reproductions
Künstlers Erdenwallen (1833)
Bull Rijksmus v43 no3 p230 '95
Study for the Piazza d'Erbe in Verona (pencil and charcoal drawing, 1883)
Art Newspaper v6 p10 Je '95
[Untitled: view of church steeple with trees in foreground] (pencil)
Burlington Mag v138 p vi Ja '96
Menzel, Jiri
about
The life and extraordinary adventures of Private Ivan Chonkin [film] Reviews
Sight Sound il ns5 p45-6 N '95. V. Glaessner
Menzel, Peter
Reproductions
[Untitled: two boys wearing sunglasses]
Commun Arts Mag v37 p51 Ag '95 (col)
Merali, Shaheen, 1959-
about
Constellations [video and sound installation: South London Gallery; exhibit] *Art Des* v10 p vi-ix Mr/Ap '95
il(col): Channels, echoes and empty chairs
Reproductions
Channels, echoes and empty chairs (color duratran, 1993-94)
Art Des v11 p85 Mr/Ap '96 (col)
Mercader, Ramon *See* Jonquet, Thierry, 1954-
Mercadier, Corinne
about
Corinne Mercadier [Galerie Isabelle Bongard, Paris; exhibit] M. Rosen. il *Artforum* v34 p108 Mr '96
Mercati, Michele, 1541-1593
about
The museum and the book: the Metallotheca and the history of an encyclopaedic natural history in early modern Italy. A. Cooper. bibl f il *J Hist Collect* v7 no1 p1-23 '95
Mercedarians
La Merced Descalza de Sevilla: noticias sobre su historia y las pinturas de Zurbarán. J. M. Carrascal Nuñoz. il (pt col) *Goya* no247/248 p12-25 Jl/O '95
Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
See also
NEOCON
Best showroom [DuPont Corporate Resource Center, Merchandise Mart, Chicago; Interiors Design Award, 1996] M. Zelinsky. col il *Interiors* v155 p68-71 Ja '96
Merchant, Ismail
about
Anglophil(m)ia: why does America watch Merchant-Ivory movies? M. A. Hipsky. bibl il *J Pop Film Telev* v22 p98-107 Fall '94
Ismail Merchant [interview with the film producer on cooking Indian food] E. H. Berger. por *Aperture* no143 p62 Spr '96
Ismail Merchant [Madeleine Castaing's Paris apartment used for the filming of The proprietor] J. Giovannini. col il por *Archit Dig* v53 p178-85+ Ap '96
The proprietor [film] Reviews
Archit Dig col il v53 p178-85+ Ap '96. J. Giovannini
Merchetti, Domenico *See* Marchetti, Domenico, 1780-1844
Mercier, Giselle
about
"Reality" beyond labels: blind faith in the power of words [art should not take second place to artists' labels] G. Mercier. por *New Art Exam* v22 p12-13 My '95
Mercier, Luz Ines
Reproductions
Untitled [geometric abstract composition] (mixed media on canvas)
Art News v94 p41 N '95 (col)
Mercier, Philippe, 1689-1760
about
Pierre Mercier at Laage-Salomon [Paris; exhibit] R. Vine. col il *Art Am* v84 p125 Ap '96
il(col): The remains of time
Meredith, Jill
The arch at Capua: the strategic use of spolia and references to the antique. bibl f il (pt col) *Stud Hist Art* v44 p108-25 '94
Merello, Rubaldo, 1872-1922
Reproductions
Olive-trees at San Fruttuoso (oil on canvas, 1915)
FMR no78 p5 F '96 (col)
Merendonk, Jos van
about
Leo de Goede/Peter Koole/Jos van Merendonk [Hales Gallery; London Artforms; 152c Brick Lane, London; exhibits] I. Hunt. il *Art Mon* no189 p33-4 S '95
Merfeld, Gerald, 1936-
about
Gerald Merfeld: maestro. B. Harvey-Manson. col il por *Southwest Art* v26 p88-92 Jl '96
il(col): California; Falls at Eagle's Nest; Happily ever after (2); Portrait of the artist as a young girl; Breaktime; The draggerman; Harvest; The artist's new studio
Mérida, Carlos, 1891-1984
Reproductions
Mujeres Guatemaltecas (oil on canvas, 1925)
Artes Mexico no27 p inside cover N/D '94 (col)
Merida (Spain)
Architecture
Junta de Extremadura office building, Mérida [Spain] J. Navarro Baldeweg. col il por (p5) plans diags *Domus* no775 p7-18 O '95
Sede della Giunta dell'Estremadura a Merida [Spain] col il *Casabella* no626 p58-66 S '95
Roman antiquities
"Imagines emeritensium" portraits privés d'Augusta Emerita [Spain] T. N. Basarrate. bibl f il *Rev Archeol* fasc1 p55-68 '95
Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Meritt, Lucy Shoe, 1906-
Athenian Ionic capitals from the Athenian Agora [with catalogs] bibl f il plans *Hesperia* v65 p121-74 Ap/Je '96
Merkado, Nissim, 1935-
about
Bio-acoustic garden [Saint-Quentin-en-Yvelines, France] P. Restany. il (pt col) plan *Domus* no780 p74-8 Mr '96
Merkado, Simon
about
The planetarium of Merkado [Simon Merkado] M. Ellenberger. *Cimaise* v42 p67-70 Je/Ag '95
il(col): Fragments; [1 untitled]
Reproductions
Specifiquement (mixed media installation)
Cimaise v42 p77 Ap/My '95 (col)
Merkel-Hess, Mary
about
Mary Merkel-Hess: new expressions of the natural world. L. K. McCray. col il *Fiberarts* v22 p20 Mr/Ap '96
il(col): Lantern basket

Merkl, Ulrich
Ein Augsburger Gebetbuch des frühen 16. Jahrhunderts im Berliner Kupferstichkabinett. bibl f il (pt col) *Pantheon* v52 p61-78 '94
Merlini, Marco, 1958-
about
Soppalco sospeso [apartment, Milan] il (pt col) plan *Abitare* no330 p110-15 Je '94
Mermaids in art
Sirens and snakes: water spirits in the arts of Haitian Vodou. M. Houlberg. bibl f il (pt col) *Afr Arts* v29 p30-5 Spr '96
Mermelstein, Jeff
Reproductions
New York City (photograph, 1993)
Aperture no143 p64-5 Spr '96
[Untitled: dancers moshing]
Commun Arts Mag v36 p80 Ag '94 (col)
Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444
Merriam, Dena
A merging of cultures in the sculpture of Edna Manley. il *Sculpt Rev* v44 p20-5 Wint '96
Merrick, Thom
about
Thom Merrick; Christian Marclay [John Gibson Gallery; Fawbush Gallery, New York; exhibits] M. Schwendener. *Art Pap* v19 p56-7 Mr/Ap '95
il: No smoking section
Merrill, Elbridge Warren, 1868-1929
about
Elbridge Warren Merrill: the Tlingit of Alaska, 1899-1929. S. B. Gmelch. bibl f il *Hist Photogr* v19 p159-72 Summ '95
Merrill, Ross M.
Preface [conservation research: recent developments] *Stud Hist Art* v51 p7-8 '95
about
Expert advice on landscape painting. M. S. Doherty. col il (with cover) pors *Am Artist* v60 p22-9+ Ap '96
il(col): Mooring at sunrise (cover det); Backwaters, Indian River Bay; Aeroyachts: in for a landing; Turkey Point, Edgewater; Belle Haven Marina from across Hunting Creek; Sea oats; Oak in winter; The oak; Back light, Ullberg's Farm
Merritt, Stephen
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Merry-go-rounds
Exhibitions
Musée des arts forains [Collection d'art forain de Jean-Paul Favand: Paris] P. Jodidio. col il *Connaiss Arts* no511 p10 N '94
Que la fête commence! [Il était une fois la fête foraine 1850-1950: Grande Halle de la Villette, Paris] Z. Gourarier. col il *Connaiss Arts* no520 p82-91 S '95
Merryman, John Henry
Archaeologists are not helping [commentary on the issue that archaeologists are failing to acknowledge the complexity of the current debate on collecting antiquities] *Art Newspaper* v7 p26 Ja '96
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Merser, Cheryl
Georgian on my mind. il *Gard Des* p97-104 O/N '95
Making peace with the land. col il plan *Gard Des* p62-9 O/N '95
Mertel, Christian, d. 1802
Reproductions
Untitled [decorated Geburts und Taufschein] (watercolor and ink)
Folk Art v21 p10 Spr '96 (col)
Mertens, Alain
about
Architectural digest visits: Sting [Lake House in Wiltshire, England] E. Lambert. col il *Archit Dig* v53 p56-65+ Ja '96
Mertens-Horn, Madeleine
Das Gesicht der Göttin Tanit? [female protoma from Carthage] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p43-9 '94
Merz, Gerhard, 1947-
about
Gerhard Merz at Kunst-Werke [Gallery, Berlin; exhibit] B. Werneburg. *Art Am* v83 p136-7 O '95
il(col): Lustgarten
Ein weites Feld: zum Gestaltungsvorschlag von Gerhard Merz für den Berliner Lustgarten. G. Zohlen. il *Baumeister* v92 p5 Je '95
Merz, Jakob, 1783-1807
Reproductions
Monument to Maria Christina of Austria by Antonio Canova (etch)
Print Q v12 p264 S '95
Merz, Jörg Martin
Das Fortuna-Heiligtum in Palestrina als Barberini-Villa [Palestrina, Italy; with appendix] bibl il plans *Z Kunstgesch* v56 no3 p409-50 '93
I disegni di Pietro da Cortona per gli affreschi nella Chiesa Nuova a Roma. bibl f il *Boll Arte* v79 p37-76 Jl/O '94
Merz, Mario, 1925-
about
Mario Merz [Galleria Civica di Arte Contemporanea, Trento, Italy; installation] M. Meneguzzo. *Artforum* v34 p98 S '95
Mario Merz [Vera van Laer, Antwerp; exhibit] L. Lambrecht. il *Flash Art* no187 p120 Mr/Ap '96
Reproductions
At the still point of the turning world (iron, sandstone, glass)
Neues Glas no1 p15 '96 (col)
[Untitled: installation at Rue de la Division Leclerc, Strasbourg]
Art Des v11 p xii Ja/F '96 (col)
Merz, Marisa
about
Marisa Merz [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] M. Caron. *Artefactum* v11 p36 Summ '94
Marisa Merz, Barbara Gladstone [Gallery, New York; exhibit] M. Schwendener. il *Flash Art* no182 p111 My/Je '95
Mesa-Bains, Amalia
about
Interview: Amalia Mesa-Bains. A. B. Morgan. *Art Pap* v19 p24-9 Mr/Ap '95
Mesches, Arnold, 1923-
about
Constructing icons of madness. T. Sullivan. col il por *Am Artist* v59 p36-41+ Jl '95
il(col): Anomie #11/1492: negative spaces; Study for winged victory; Anomie #14/1991: winged victory; Anomie #7/1985: isometric perspective; Anomie #30/1858: steel; Anomie #39/1492: el paraiso
Meshel, Zeev
The "Aharoni Fortress" near Quseima and the "Israelite Fortresses" in the Negev. bibl il map plans tabs *Bull Am Sch Orient Res* no294 p39-67 My '94
Meshorer, Yoav, 1960-
about
Yoav Meshorer: lagunas colours of time. C. Bouyeure. col il por *Cimaise* v42 p29-40 Ja/Mr '95
Mesnard, Philippe, and Sivan, Eyal
Visions of the Shoah: transgression or grotesque. col il *Art Press* no215 p31-8 Jl/Ag '96
Mesolithic period
France
Antlers, bone pins and flint blades: the Mesolithic cemeteries of Téviec and Hoëdic, Brittany [France] R. J. Schulting. bibl f il map plans tabs *Antiquity* v70 p335-50 Je '96
Mesopotamia
See also subhead Mesopotamia under the following subjects
Cities and towns
History
In search of the first empires [political and cultural regions in Mesopotamia] J. N. Postgate. bibl map *Bull Am Sch Orient Res* no293 p1-13 F '94
Mesopotamian antiquities
See also
Assyro-Babylonian antiquities
Sumerian antiquities
Assault and abduction: the fate of the royal image in the ancient Near East. Z. Bahrani. bibl f il *Art Hist* v18 p363-82 S '95
Uruk colonies and Anatolian communities: an interim report on the 1992-1993 excavations at Hacinebi, Turkey [7 article special section] bibl f il map plans tabs *Am J Archaeol* v100 p205-60 Ap '96
Mesopotamian civilization *See* Civilization, Mesopotamian
Mesopotamian pottery *See* Pottery, Mesopotamian
Mesopotamian reliefs
Assault and abduction: the fate of the royal image in the ancient Near East. Z. Bahrani. bibl f il *Art Hist* v18 p363-82 S '95

Messager, Annette, 1943-
about
Annette Messager [Musee d'Art Moderne de la Ville de Paris; traveling exhibit] P. Rowlands. *Art News* v94 p152 S '95
il: Penetration (det)
Annette Messager [Los Angeles County Museum of Art; exhibit] A. Gerstler. *Artforum* v34 p107-8 O '95
il: Mes trophées
Annette Messager. J. Rian. il (pt col) *Flash Art* no183 p125 Summ '95
il: Mes jalousies (det); Pénétration (col det)
Annette Messager [interview] N. Leoff. *J Contemp Art* v7 p5-11 Wint '95
Annette Messager [Museum of Modern Art, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p76 Ja '96
il(col): My little effigies (det); Penetration
Annette Messager at Los Angeles County Museum of Art [exhibit] C. Roth. *Artweek* v26 p23-4 Ag '95
il: My vows; The story of dresses
Art that annoys. P. Rowlands. *Art News* v94 p132-5 O '95
il(col): Parade; Penetration; Boarders at rest
Paris and New York: Annette Messager [Musée d'Art Moderne de la Ville de Paris; traveling exhibit] L. Cooke. il *Burlington Mag* v137 p707-8 O '95
il: Les piques; Histoire des petites effigies
Reproductions
[Untitled: installation with colorful objects under black netting and poles with photographs and black silhouette imagery at the top]
Artforum v34 p18 O '95
Messel, Nils
Tyske og franske fronter i norsk maleri: kunstkritikk som krigskorrespondanse. bibl f *Konsthistorisk Tidskr* v63 no3/4 p221-32 '94
Messenger, Mark
about
Mark Messenger. col il *Ceram Mon* v44 p55 My '96
il(col): Biomorphic pyre
Messervy, Julie Moir
How to dream a garden. col il *Gard Des* v13[14] p60-7 F/Mr '95
Messina, Antonello da *See* Antonello, da Messina, ca. 1430-1479
Messina, Maria Grazia, and Margozzi, Mariastella
La Biennale di Venezia: 46ª esposizione internazionale d'arte in occasione del centenario [Identity and alterity, 1995] il *Boll Arte* v79 p131-6 N/D '94
Messina, Mitchell
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Dumbhead
Messinger, Lisa Mintz
Checklist of works formerly in the Edith and Milton Lowenthal collection [of American art] il *Metrop Mus Art Bull* v54 p41-53 Summ '96
Introduction. il pors *Metrop Mus Art Bull* v54 p4-7 Summ '96
Paintings in the Metropolitan Museum of Art from the Edith and Milton Lowenthal collection [New York] bibl f il (pt col) *Metrop Mus Art Bull* v54 p8-40 Summ '96
Messmer, Arwed, 1964-
about
Landschaft um Petersburg [portfolio of photographs of Nabokov's childhood landscape outside St. Petersburg] col il *Du* no6 p36-43 Je '96
Messmer, Erwin
Sonntagsmusik [Sunday music, from church choirs to techno raves] col il *Du* no10 p74-6+ O '95
Messmer, Otto, d. 1983
about
Felix the Cat as modern trickster. P. V. Tom. bibl f il *Am Art* v10 p64-87 Spr '96
Mestre, Manolo
about
Architectural Digest visits: Francis Ford Coppola in Belize [Blancaneaux Lodge] S. Cheever. il por *Archit Dig* v52 p184-91+ S '95
Meštrović, Ivan, 1883-1962
about
Damage to the Meštrović Mausoleum and sculpture at Otavice [Croatia] F. Turner. il *Mus Manage Curatorship* v14 p419-21 D '95
Mesuret, Robert
Le troisième cabinet du comte du Barri [with catalog and index of works] il *Gaz B-Arts* ser6 v126 p79-104 S '95
Mészáros, Mari
about
The poetry of the fragment: Mari Mészáros. U. M. Klotz. col il por *Neues Glas* no2 p38-45 '95
il(col): Eisblumen; Fund aus dem XX. Jahrhundert I; Lauschend nach dem Wind; The young shaman; Aids and prevention; The prince
Met Studio (Firm)
Focus on: from ship to shore [Queen Elizabeth 2, Southampton, England; Logan Anthropology Museum, Beloit College, Wis] C. K. Hoyt and C. W. Koenig. il (pt col) plan *Archit Rec* v184 p98-9 F '96
QE2 [interiors for Queen Elizabeth 2 ocean liner] K. Richards. col il *Interiors* v154 p46-51 N '95
MetaDesign (Firm)
L'immagine della città: il progetto d'identità di Berlino di Erik Spiekermann (MetaDesign). S. Polano. bibl il (pt col) maps *Casabella* v60 p2-11 My '96
Metal cladding
Building envelope [survey of cladding and glazing products] col il *Archit Rev* v198 p85-7+ Ag '95
Detailing profiled metal cladding [for a fire research station burn hall, Garston, England] S. Dawson. il *Archit J* v203 p36-7 Ja 11 '96
Fassaden-Platten [product survey] *Baumeister* v92 p100+ S '95
Finely drawn facades [cladding panel maker AME-Euro] J. Rawson. col il *Archit J* v202 p36-8 Ag 17 '95
Glas und Metall [product survey] *Baumeister* v92 p92+ S '95
Reflecting skin [profiled aluminium cladding for a warehouse, Münster, Germany] S. Dawson. col il diags *Archit Rev* v198 p86-7 S '95
Triangular cladding panels on a curved facade [for a government office building, France] S. Dawson. col il diags *Archit J* v202 p36 Jl 20 '95
An undulating roof with a glazed clerestory [for St Nicholas Junior School, Shepperton, England] S. Dawson. il *Archit J* v202 p36-7 N 2 '95
Metal construction
See also
Aluminum, Structural
Iron, Structural
Metalwork, Architectural
Sheet metal
Steel construction
Is wood or metal "greener"? N. Malin. diags *Archit Rec* v183 p39-41 S '95
La Roca [housing district in Buenos Aires] D. Fiorenza. il (pt col) *Abitare* no342 p146-51 Jl/Ag '95
Il settore dei materiali metallici per l'edilizia [Italy] F. della Puppa. col il tabs *Casabella* v59 p[supp] 17 D '95
Steel and aluminium give crofts a brand new life [country house, Lamington, Scotland] N. Jackson. col il plan diag *Archit J* v202 p24-5 S 7 '95
Metal finishing
See also
Corrosion and anti-corrosives
Protective coatings
A study of the surfaces of David Smith's sculpture [with appendix] A. Marshall. bibl f il (pt col with cover) por *Stud Hist Art* v51 p86-109 '95
Metal foils
See also
Gold leaf
The gleam of gold: metal leaf and foil in contemporary art. G. Kaufman. col il *Surf Des J* v20 p7-11 Fall '95
The ties that bind . . . lead, zinc and copper foil: unraveling the mysteries of matrices. A. J. Femenella. il *Stained Glass Q* v90 p214-19 Fall '95
Metal furniture
Iron and steel furniture in France. U. Leben. bibl f col il *Mag Antiq* v150 p346-55 S '96
Outdoor furniture [metal chairs and tables] M. Zelinsky. col il *Interiors* v155 p22 F '96
Metal industry
See also
Copper industry
Metal roofing *See* Roofing
Metal sculpture
See also
Mobiles
Chantal Cottet: a date in the spiritual history of energy. P. Restany. col il *Domus* no779 p94-6 F '96
In the can [Lucy Casson's latest work has stopped using mechanisms] P. Spooner. col il (with cover) *Crafts* no134 p20-3 My/Je '95
John Cavanaugh: the sculptor and his art. V. Thorson. col il por *Am Artist* v60 p34-9+ F '96

Metal thread
Technical examination of metal threads in some Indonesian textiles of West Sumatra [with glossary] D. Montegut and others. bibl f il tabs *Text Hist* v27 p101-14 Spr '96
Metallurgy
See also
Metalwork
Metallurgy, Ancient
Bewegliche Tiegel—ein Neufund in Olympia [Greece] T. Völling and G. Zimmer. bibl f il *Archaeol Anz* no4 p661-6 '95
Blowpipes versus bellows in ancient metallurgy. J. E. Rehder. bibl tabs *J Field Archaeol* v21 p345-50 Fall '94
Excavations at Wadi Fidan 4: a Chalcolithic village complex in the copper ore district of Feinan, southern Jordan. R. Adams and H. Genz. bibl il *Palest Explor Q* v127 p8-20 Ja/Je '95
Models of local exchange in Late Bronze Age Cyprus. P. S. Keswani. bibl map diags *Bull Am Sch Orient Res* no292 p73-83 N '93
Swords, armor, and figurines [a metalliferous view from the Central Taurus] K. A. Yener. bibl il map *Biblic Archaeol* v58 p101-7 Je '95
Metals
See also
Copper
Iron
Steel
Tin
Analysis
See also subhead Analysis under the following subjects
Copper
The corrosion, conservation and analysis of a lead and cannel coal necklace from the Early Bronze Age [West Water Reservoir, Peeblesshire, Scotland] M. Davis and others. bibl il *Stud Conserv* v40 p257-64 N '95
Is there dandruff on Priam's Treasure? [new techniques which could be used to investigate the hoard] D. Keys. il *Art Newspaper* v5 p21 D '94
Rethinking the quest for provenance [of prehistoric bronzes from the Mediterranean] P. Budd and others. bibl il *Antiquity* v70 p168-74 Mr '96
Coloring
See also
Gilding
Patina and color on iron and steel. E. Gaul. col il *Sculpture* v15 p48-9 F '96
Conservation and restoration
The corrosion, conservation and analysis of a lead and cannel coal necklace from the Early Bronze Age [West Water Reservoir, Peeblesshire, Scotland] M. Davis and others. bibl il *Stud Conserv* v40 p257-64 N '95
The removal of chloride ions from artificially corroded bronze plates. M. Uminski and V. Guidetti. bibl il tabs *Stud Conserv* v40 p274-8 N '95
Corrosion
See Corrosion and anti-corrosives
Finishing
See Metal finishing
Metalwork
See also
Arms and armor
Bronzes
Casts and casting
Cloisonné
Coins
Enamels
Goldwork
Hardware
Ironwork
Jewelry
Medals
Plate
Silverwork
Swords
Collections
Mecca for metalsmiths [National Ornamental Metal Museum, Memphis] J. Lovelace. il (pt col) por *Am Craft* v56 p6+ Je/Jl '96
Conferences
Second annual Jewelry/Metals Symposium, Seattle, Washington [University of Washington] S. Boardway. il *Metalsmith* v16 p10+ Spr '96
Dating
Emaux celtes et continentaux du premier millénaire. D. Thurre. bibl f il diags *Rev Art* no108 p32-8 '95
Technique
Tallow: an excellent soldering flux? P. Blaney. il *Stained Glass Q* v91 p140-1 Summ '96
Textile techniques in metal [Mobilia Gallery, Cambridge, Massachusetts; exhibit] P. Harris and D. Lyon. il *Metalsmith* v16 p40-1 Summ '96
Metalwork, African
Exhibitions
African metalwork [Crafts Council Gallery, London] J. Mack. col il *Crafts* no138 p50 Ja/F '96
Metalwork, American
See also
Society of North American Goldsmiths
Ellensburg funky [funk metalwork at Central Washington University, Ellensburg, Washington (State)] M. Kangas. il (pt col) *Metalsmith* v15 p14-21 Fall '95
Ross Palmer Beecher: exploring American myths. M. Kangas. bibl f il (pt col) *Metalsmith* v16 p16-21 Spr '96
Exhibitions
Alchemy: metals made precious, Lynda Watson-Abbott's 25 years of influence [The Pope Gallery, Santa Cruz, Calif] S. Kingsley. il *Metalsmith* v15 p38-9 Fall '95
Issues & intent contemporary American metalwork [Susan Cummins Gallery, Mill Valley, California] T. Turner. il (pt col) *Metalsmith* v16 p42-4 Summ '96
Makers & shakers [Mario Villa Gallery, New Orleans] J. Flanigan. il *Metalsmith* v15 p48-9 Fall '95
Revealing elements, work by three metal artists: Denise Barr, Sara Shepherd, Joana Kao curated by Victoria Haven [MIA Gallery, Seattle] D. Standish. il *Metalsmith* v15 p46-7 Fall '95
Textile techniques in metal [Mobilia Gallery, Cambridge, Massachusetts; exhibit] P. Harris and D. Lyon. il *Metalsmith* v16 p40-1 Summ '96
Metalwork, Ancient
Iron Age and Roman slave-shackles [with appendix] H. Thompson. bibl il maps diags *Archaeol J* v150 p57-168 '93
Metalwork, Architectural
A bar made of steel [bar counter design for Guild of Students building, University of Liverpool] S. Dawson. plans *Archit J* v201 p42-3 My 11 '95
Castings that break the mould [Charles Henshaw & Sons, Edinburgh] J. Rawson. col il *Archit J* v203 p46-9 Ja 25 '96
Idea to object [construction details and specification drawings for Waterloo International Terminal, London] T. Nakamura. il (pt col) plans diags *A + U* no292 p76-109 Ja '95
Metals [1996 directory] *Archit Rec* v183 p100-8 D '95
A stainless steel entrance lobby [for Hartcliffe housing service offices, Bristol, England] S. Dawson. col il diags *Archit J* v202 p34-5 Ag 17 '95
A window on the world [doors, windows and architectural metalwork: six case studies, with specifications chart] col il tab *RIBA J* v102 p66+ Ja '95
Metalwork, Baroque
Nuevas obras del barroco italiano existentes en Toledo [silver and bronze sculptures from 17th century Italy in Toledo, Spain] J. Nicolau Castro. il *Archivo Esp Arte* v67 p299-302 JI/S '94
Metalwork, British
Bright sparks [metalworkers ArcAngel workshop in London] L. Hoggard. col il por *Crafts* no132 p24-7 Ja/F '95
Metal works [spotlight on Mark Reddy and Sophie Marsham] P. Burgoyne. col il *Creat Rev* v15 p47-8+ S '95
Metalwork, Chinese
Exhibitions
Adornment for eternity: status and rank in Chinese ornament [Eskenazi Limited, London] col il *Orient Art* v41 p36-7 Aut '95
Metalwork, Classical
Is there dandruff on Priam's Treasure? [new techniques which could be used to investigate the hoard] D. Keys. il *Art Newspaper* v5 p21 D '94
Metalwork, Dahomean
Reproductions
Anonymous works
[Untitled: Fon asen altar from the Republic of Benin] (iron, wood)
Afr Arts v29 p78 Wint '96 (col)
Metalwork, Dutch
De voortekeningen voor de vaasreliëfs van Willem van Mieris [with appendix] A. J. Elen. bibl f il (with cover) *Oud Holl* v109 no4 p201-16 '95
Metalwork, French
Right knee defense [French, steel, gold, and brass, acquisition] S. W. Pyhrr. il *Metrop Mus Art Bull* v53 p32-3 Fall '95
Metalwork, Gabon
Reproductions
Anonymous works
[Untitled: Obamba reliquary figure]
Beaux Arts Mag no138 p21 O '95 (col)

Metalwork, German
Aquamanile [German; Latten alloy, acquisition] W. D. Wixom. col il *Metrop Mus Art Bull* v53 p26 Fall '95
Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. H. Wolter von dem Knesebeck. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93
Metalwork, Hittite
Swords, armor, and figurines [a metalliferous view from the Central Taurus] K. A. Yener. bibl il map *Biblic Archaeol* v58 p101-7 Je '95
Metalwork, Iron Age
Grosse kollektive Grabgruben der frühen Eisenzeit in Kolchis [Georgia (Republic)] T. Mikeladse. bibl f il diags *Archaeol Anz* no1 p1-22 '95
Exhibitions
Unterwegs zum goldenen Vlies: archäologische Funde aus Georgien in der Prähistorischen Staatssammlung München. T. Schulte im Walde. il *Antike Welt* v26 no6 p462 '95
Metalwork, Italian
Nuevas obras del barroco italiano existentes en Toledo [silver and bronze sculptures from 17th century Italy in Toledo, Spain] J. Nicolau Castro. il *Archivo Esp Arte* v67 p299-302 Jl/S '94
Metalwork, Japanese
Gong smithing in twentieth-century Surakarta [Indonesia] S. Quigley. il (pt col) *Asian Art Cult* v8 p12-31 Fall '95
Metalwork, Medieval
Aquamanile [German; Latten alloy, acquisition] W. D. Wixom. col il *Metrop Mus Art Bull* v53 p26 Fall '95
Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. H. Wolter von dem Knesebeck. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93
Metalwork, Nepalese
The Purandi hoard: metalwork from eleventh-century Nepal [with appendix] M. S. Slusser. bibl f il map tab *Artibus Asiae* v56 no1-2 p95-143 '96
Metalwork, Prehistoric
See also
Metalwork, Iron Age
A remote analogy?: from Central Australian tjurunga to Irish Early Bronze Age axes. J. Dickins. bibl il *Antiquity* v70 p161-7 Mr '96
Metalwork, Scythian
Monuments of Scythian culture in Georgia [Republic] M. Pirtskhalava. bibl f il map *Archaeol Anz* no1 p53-62 '95
Metalwork, South American Indian
See also
Goldwork, Pre-Columbian (South American)
Metalwork, Southeast Asian
Exhibitions
Keris: the power of metal [National Museum of Singapore] K. Kwok. col il *Orient Art* ns41 p66-7 Summ '95
Metalwork, Tibetan
Seated Buddha Akshobya, the Impeturbable Buddha of the East [gilt copper, acquisition] S. M. Kossak. col il *Metrop Mus Art Bull* v53 p84 Fall '95
Metalworkers
See also
Blacksmiths
Silversmiths
Metalworkers, American
Interior motives: domestic objects in the service of change [the metalwork of Myra Mimlitsch Gray] W. Baran-Mickle. il (pt col with cover) *Metalsmith* v15 p22-9 Fall '95
Jonathan Bonner's conjunctions: art and science, form and function. K. S. Chambers. il *Metalsmith* v16 p32-7 Wint '96
Observations: thrift store art [David Clifford] il (pt col) *Metalsmith* v15 p30-1 Fall '95
Metalworkers, German
Bettina Dittlmann: the power of subtlety. D. Friedlich. il (pt col) *Metalsmith* v16 p30-1 Wint '96
Metalworking industry
See also
Foundries
Metaphor
Art and religion as metaphor. M. Austin. bibl f *Br J Aesthet* v35 p145-53 Ap '95
Fredda et secca/kühl und trocken: zu einigen Vorstellungen und Metaphern der Cellula Memorialis als Bildspeicher/Archiv [historical depictions of memory storage processes in the brain and metaphors used to illustrate them] S. Zielinski. bibl f il *Kunstforum Int* no128 p182-9 O/D '94
Metaphors we teach by: the mentor teacher and the hero student [college instructors' descriptions of teaching writing] R. A. Schwartz and K. Williams. bibl f *J Aesthetic Educ* v29 p103-10 Summ '95
Musical and linguistic speech acts. J. London. bibl f il *J Aesthet Art Crit* v54 p49-64 Wint '96
Non-verbal metaphor: a non-explanation of meaning in dance. J. Van Camp. bibl f *Br J Aesthet* v36 p177-87 Ap '96
Problem setting within prevalent metaphors of design. R. Coyne and A. Snodgrass. bibl f *Des Issues* v11 p31-61 Summ '95
Metaphysical art *See* Surrealism
Metcalf, Bruce, 1949-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Wood necklace #11 (front cover); Wood necklace; Truss necklace
Metcalf, Mark
about
Mark Metcalf [Associated American Artists, New York; exhibit] H. Pardee. *Art News* v94 p149 O '95
il: Deamland
Methodology
See also
Hermeneutics
Interdisciplinary approach in education
Interdisciplinary approach to knowledge
Problem solving
See also subhead Methodology under the following subjects
Archaeology
Art history
Conservation of antiquities and works of art
Design
Paint—Analysis
Planning
Stone (Geology)—Analysis
Metope Painter, 4th cent. B.C.
about
Attributed to the Metope Painter: pair of loutrophoroi [Greek, Apulian; acquisition] J. R. Mertens. col il *Metrop Mus Art Bull* v53 p12 Fall '95
Metopes
Parthenon East Metope XI: Herakles and the gigantomachy. K. A. Schwab. bibl f il *Am J Archaeol* v100 p81-90 Ja '96
Metro-Goldwyn-Mayer, Inc.
The colour of entertainment [release of That's entertainment! III raises questions of race and white space] R. Dyer. il (pt col) *Sight Sound* ns5 p28-31 N '95
Things are moving very quickly [a 'Leaving Las Vegas' junket-diary] M. Figgis. il (pt col) *Sight Sound* ns6 p16-19 F '96
Working like a homosexual: camp visual codes and the labor of gay subjects in the MGM Freed Unit. M. Tinkcom. bibl f *Cinema J* v35 p24-42 Wint '96
Metrolight (Firm)
Metrolight: 'Blink'. *Anim Mag* v7 p36 Mr/Ap '94
Metron Architekturbüro (Firm)
Wohnbau in Lenzburg [Switzerland] L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v92 p42-7 Je '95
Metropolitan areas
Exhibitions
L'amour des villes [Institut Français d'Architecture, Paris] col il *Abitare* no344 p70 O '95
Loved cities [a century of metropolitan architecture: Milan Triennale Gallery; traveling exhibit] F. Chaslin. il (pt col) *Domus* no774 p102-4 S '95
Metropolitan Museum of Art (New York, N.Y.)
The Belfer Court at the Metropolitan Museum of Art: the new Prehistoric to early Greek galleries [New York] L. Bonfante. col il *Apollo* v143 p3-5 Jl '96
Le Met face à ses limites [interview with Philippe de Montebello] P. Jodidio. col il *Connaiss Arts* no520 p66-9 S '95
Met shops run deficit (or do they?). L. Rosenbaum. *Art Am* v84 p112 F '96
The Met turns 125 with more blush than bluster. J. E. Kaufman. *Art Newspaper* v6 p14 Ap '95
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Metropolitan traffic control [interior sign program for the Metropolitan Museum of Art, N.Y] J. Dugdale. col il *ID* v42 p22 My/Je '95
Mughal silks: the Metropolitan Museum collection. D. Walker. bibl f il (pt col) *Marg* v46 no3 p49-60 '95
Pope-Hennessy's desires fulfilled [Tiepolo Gallery redesigned; Metropolitan Museum of Art, New York] P. Jeromack. *Art Newspaper* v6 p25 S '95
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Through the glass, bleakly [Metropolitan Museum of Art puts paintings behind glass] N. F. Weber. col il *Art News* v95 p99-100 Ap '96
Vermeyen [3 etchings by Vermeyen in the Metropolitan Museum of Art's print collection] S. Boorsch. il *Print Q* v12 p392-5 D '95
Acquisitions
Acquisition of the year: the Desco da parto of Lorenzo de' Medici [acquired by the Metropolitan Museum of Art, New York] il (pt col) *Apollo* v142 p8-9 D '95
Cummings and goings [Christie's sale of property from the J. T. Cummings estate includes Met's Gauguin] P. Jeromack. il *Art Newspaper* v7 p29 Ap '96
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Seven-figure sum for Böhler Madonna [acquired by the Metropolitan Museum of Art, New York] P. Jeromack. il *Art Newspaper* v7 p13 Ap '96
Studio glass collection showcased at New York's Metropolitan Museum of Art [how the museum assembled an exhibit] K. S. Chambers. col il *Neues Glas* no1 p38-45 '96
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Metropolitan Museum of Art (New York, N.Y.). Antonio Ratti Textile Center
Le Centre Ratti des Textiles au Metropolitan Museum. L. Meyer. il (pt col) *L'Oeil* no479 p20 Mr/Ap '96
Dawn of a new order [inauguration of the Antonio Ratti Textile Center at the Metropolitan Museum of Art, New York] il *Hali* v17 p61 Ja/F '96
A grand place for textiles [Antonio Ratti Textile Center, Metropolitan Museum of Art, New York] J. Lovelace. il (pt col) *Am Craft* v56 p8+ Ap/My '96
The Met gets a gift, everybody's happy [Antonio Ratti Textile Center, Metropolitan Museum of Art, New York] C. Wilson. col il *Art Antiqu* v18 p20 D '95
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Metsys, Cornelis *See* Massys, Cornelis, ca. 1508-ca. 1562
Metsys, Quentin *See* Massys, Quentin, 1466-1530
Metthey, André, 1871-1920
about
Des fauves dans un magasin de porcelaine [turn-of-century collaboration between Fauve artists and ceramists] E. Vedrenne. col il *Beaux Arts Mag* no146 p88-9 Je '96
Metz, Matthew, 1961-
Reproductions
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Metzger, Gustav, 1926-
about
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Metzger, Henri
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Metzner, Franz, 1870-1919
about
Paris. Musée d'Orsay [acquisitions] P. Thiébaut. *Rev Louvre Mus Fr* v44 p98-9 O '95
il: Der Leidtragende
Metzner, Sheila
about
Manhattan transfer [Sheila Metzner] T. Gett. il (pt col) *Br J Photogr* v141 p18-19 D 7 '94
il(col): Sheila Metzner in Easter Island; Early pic of daughter; Japanese still life with Suzuki bowl
Reproductions
The passion of Rome (photo, 1986)
Am Photo v7 p74-5 Ja/F '96 (col)
[Untitled: carnation] (photo)
Am Photo v6 p83 N/D '95 (col)
Metzstein, Isi
about
Our Lady of Good Counsel, Glasgow, 1965-1995 [retrospective evaluation of the church] D. Cruickshank. il (pt col) plans diags *RIBA J* v102 p36-45 Jl '95
Meulen, Adam Frans van der, 1632-1690
about
Versailles. Musée national des chateaux de Versailles et de Trianon [France; acquisitions] T. Bajou. col il *Rev Louvre Mus Fr* v43 p75 Je '94
il(col): L'entrée dans Douai; La prise de Valenciennes (2)
Meunier, Constantin Emile, 1831-1905
about
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il: The dockhand (2)
Meurer, Bernd
Transformationen zum Interaktionsraum [increase in multifunctional spaces] il (pt col) maps plans *Werk Bauen Wohnen* v83/50 p14-25 Mr '96
Meuron, Pierre de, 1950-
about
Herzog & De Meuron [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] *Connaiss Arts* no515 p16 Mr '95
Meuser, 1947-
about
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il(col): Besser wie noch kürzer
Mexican American art *See* Art, Mexican American
Mexican American artists *See* Artists, Mexican American
Mexican architecture *See* Architecture, Mexican
Mexican art *See* Art, Mexican
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Mexican mural painting and decoration *See* Mural painting and decoration, Mexican
Mexican painting *See* Painting, Mexican
Mexican performance art *See* Performance art, Mexican
Mexican photographers *See* Photographers, Mexican
Mexican photography *See* Photography, Mexican
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Mexican pottery *See* Pottery, Mexican
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Mexican stained glass *See* Stained glass, Mexican
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Mexico
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Indians of Mexico
See also subhead Mexico under the following subjects
Architecture
Art centers
Art trade
Collectors and collecting
College architecture
Costume
Exhibitions
Folklore
Hospitals, clinics, etc.
Illustration
Land settlement
Landscape architecture
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Liquor industry

Mexico—See also subhead Mexico under the following subjects—*cont.*
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Railroads
State encouragement of science, literature, and art
Vacation houses
Women artists

Antiquities

See also
El Tajín site (Mexico)
La Quemada (Ancient city)
Teotihuacan site (San Juan Teotihuacan, Mexico)
See also subhead Antiquities under the following subjects
Oaxaca (Mexico)
Tula (Mexico)

Aztec-period agricultural terraces in Morelos, Mexico: evidence for household-level agricultural intensification. M. E. Smith and T. J. Price. bibl il maps plans *J Field Archaeol* v21 p169-79 Summ '94

Buried sites on the Soconusco coastal plain, Chiapas, Mexico. B. Voorhies and D. Kennett. bibl il maps tabs *J Field Archaeol* v22 p65-79 Spr '95

Mirrors in time: reinventing the pre-Hispanic world. M. Crossley. *Artes Mexico* no28 p78-80 '95

Prehispanic settlement patterns in the Tuxtla Mountains, southern Veracruz, Mexico. R. S. Santley and P. J. Arnold. bibl maps tab *J Field Archaeol* v23 p225-49 Summ '96

Exhibitions

Mexico's first civilization [Olmec art of ancient Mexico: National Gallery of Art, Washington, D.C] A. E. Ledes. il (pt col) *Mag Antiq* v150 p142 Ag '96

Civilization

El tequila: arte tradicional de Mexico [9 article special issue] bibl il *Artes Mexico* no27 p81-96 N/D '94

Cultural relations

Colombia

Mexico-Colombia interchange [El Chopo University Museum, Mexico City: exhibit] C. Blas Galindo. il *Art Nexus* no19 p102-3 Ja/Mr '96

Spain

A bridge of imaginations: Mexican colonial art in Spain. M. C. Garcıa Sáiz. il *Artes Mexico* no22 p86-9 Wint '93/'94

Description and travel

Seeing with Maya eyes [7-day cruises to the Yucatán, Mexico] A. L. Slayman. col il *Archaeology* v49 p56-8+ Jl/Ag '96

Travels in Mexico. M. Boylen. bibl *Studio Potter* v24 p82-5 D '95

History

Scenic vision: de Fossey and Sartorius in the land of nostalgia [European writers in 19th century Mexico] J. E. Covarrubias. *Artes Mexico* no31 p77-9 '96

History

See also
Aguascalientes (Mexico)—History
American-Mexican War, 1845-1848
See United States—History—War with Mexico, 1845-1848

Pictorial works

Posada and the 'popular': commodities and social constructs in Mexico before the revolution. T. Gretton. bibl il *Oxford Art J* v17 no2 p32-47 '94

Maya antiquities

See also
Balamku site (Mexico)
Chichén Itzá site (Mexico)
Kabah site (Mexico)
Sayil site (Mexico)
Uxmal site (Mexico)

Politics and government

Marcos: the 'subcomandante' of performance [Mexico] G. Gómez-Peña. *Third Text* no28/29 p101-4 Aut/Wint '94

Mexico City (Mexico)

Architecture

Barragan in Mexico City. L. Bossi. bibl il por plans *Domus* no781 p113-20 Ap '96

Dramatic art [National School of Theatre, Mexico City] E. Crombie. col il plans diags *Archit Rev* v197 p59-62 Ap '95

Enrique Norten: Drama Center [National Center for the Arts, Mexico City] il (pt col) plans diags *GA Doc* no44 p64-73 '95

Global technics [National School of Theater, Mexico City] R. Ingersoll. col il plans diags *Architecture* v84 p78-83 S '95

Instant campus: just add students [National Center of the Arts, Mexico City] C. A. Pearson. il (pt col) plan *Archit Rec* v184 p78-91 Mr '96

Mex-tec transmission [Televisa headquarters, Mexico City] R. Ingersoll. col il plans diags *Architecture* v84 p76-83 D '95

Museum of Natural History [Mexico City; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p154-7 My '96

Scuola Nazionale di Teatro a Città del Messico. R. Ingersoll. il (pt col) plans diags *Casabella* v59 p60-6 My '95

Televisa mixed-use building [Mexico City; Progressive Architecture Awards citation 1995] il plans diag *Prog Archit* v76 p88-9 Ja '95

TEN Arquitectos: National School of Theatre [Mexico City] il (pt col) plans *Archit Des* v65 p profile 82-5 S/O '95

City planning

Mexico edge city [Santa Fe Center, Mexico City] E. M. Kahn. *Landsc Archit* v84 p20+ Je '94

Design

Installation "America" [Mexico City] il (pt col) por (p9) *A + U* no298 p116-19 Jl '95

Milan: the art of selling [Dadriade, Magazzini Capellini and Moda in Casa: three furniture and furnishing manufacturers' showrooms in Milan and Mexico City] S. Casciani. il (pt col) plan diag *Abitare* no336 p98-117 Ja '95

Galleries and museums

See also
Centro de la Imagen (Mexico City, Mexico)
Museo Frida Kahlo (Mexico City, Mexico)

Gráfica Periférica [gallery and cultural center in Mexico City] M. Mayer. il *Artes Mexico* no29 p84-5 '95

Parks and playgrounds

Aztec revival [Parque Ecológico de Xochimilco, Mexico City] J. W. Thompson. col il plan *Landsc Archit* v84 p62-5 Ap '94

Restaurants

Pascal Arquitectos [El Divino restaurant, Mexico City] E. Cohen. col il *Inter Des* v66 p98-101 N '95

Theaters

Enrique Norten: Drama Center [National Center for the Arts, Mexico City] il (pt col) plans diags *GA Doc* no44 p64-73 '95

National Center of the Arts, Mexico City. W. Weathersby, Jr. col il plan *TCI* v30 p34-43 My '96

Teatro de los Insurgentes, Mexico City. W. Weathersby, Jr. col il *TCI* v30 p44-7 My '96

Mexico in art

See also
Mexico—History—Pictorial works

The 19th century European traveler [German painter Johann Moritz Rugendas and his travels through Mexico; 7 article special issue] bibl f il *Artes Mexico* no31 p68-80 '96

Meyer, Adolf, 1881-1929

about

Adolf Meyer (1881-1929)—der zweite Mann [Museum fur Gestaltung, Berlin; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v81/48 p70+ My '94

Meyer, Adrian, 1942-

about

Die Diskussion [roundtable discussion between 4 contemporary German architects] il (pt col) pors plans *Baumeister* v92 p32-41 My '95

Meyer, Carol

A Byzantine gold-mining town in the eastern desert of Egypt: Bir Umm Fawakhir, 1992-93. bibl f il maps *J Roman Archaeol* v8 p192-224 '95

Meyer, Daniel, 1908-

Quelques restitutions et restaurations dans les appartements royaux de Versailles [France] il (pt col) plan *Rev Louvre Mus Fr* v44 p45-50 Ap '94

Meyer, Laure

Tiffany piège la lumière. col il *L'Oeil* no479 p80-7 Mr/Ap '96

Meyer, Melissa

about

Melissa Meyer [Holly Solomon, New York; exhibit] A. Worth. il *Art News* v95 p136-7 My '96
il: Good bait

Melissa Meyer at Holly Solomon [New York; exhibit] A. Corn. col il *Art Am* v84 p105 My '96
il(col): I want to talk about you

Meyer, Paul, 1952-

about

Expanding the palette [horticulture and landscape architecture; symposium] pors *Landsc Archit* v84 p58-9+ My '94

Meyer, Pedro, 1935-

about

Pedro Meyer: Truths & fictions [Zone Gallery, Newcastle upon Tyne, England; exhibit] M. Little. il *Creat Camera* no333 p36 Ap/My '95

Truths and fictions, verdades y ficciones. M. A. Greenstein. il *Afterimage* v23 p23 Mr/Ap '96

Meyer, Pedro, 1935—about—*cont.*
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Meyer, Peter, 1894-1984
about
Lob der Viefalt. K. Medici-Mall. por *Werk Bauen Wohnen* v81/48 p60-1 N '94
Meyer, Sally
about
Sally Meyer's Portrait of a museum [Geffrye Museum, London; exhibit] E. James. il (pt col) *Mod Painters* v8 p99-100 Summ '95
il: Christmas 1940s; *il(col):* The Evelyn cabinet; The green room
Meyer, Sandy
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Watercolor page: studying American watercolor traditions [Sandy Meyer] K. Feliciano. col il por *Am Artist* v60 p28-33 Mr '96
il(col): Dancing in snow (2); Shaker laundry; Do you know Jesus?; February moon (2); Laundry #3
Meyer, Véronique
Le graveur Edme Moreau. bibl f il *Gaz B-Arts* ser6 v125 p277-302 My/Je '95
Meyer & Van Schooten
An orthodontist practice [Almere, Netherlands] T. Nakamura. il (pt col) plans diags *A + U* no287 p56-63 Ag '94
An orthodontists practice in Almere [Netherlands; critique of the building] A. Wortmann. il *A + U* no287 p64-5 Ag '94
Meyer-Maril, Edina
Europäische Städtebauideen in Palästina 1909-1939, das Beispiel Tel Aviv. bibl f il plans *Architectura* v22 no2 p135-48 '92
Meyerhoff, Jane
about
Art down on the farm [Robert and Jane Meyerhoff Collection, 1945-1995: National Gallery, Washington, D.C; exhibit] J. E. Kaufman. *Art Newspaper* v7 p10 Ap '96
Meyerhoff, Robert
about
Art down on the farm [Robert and Jane Meyerhoff Collection, 1945-1995: National Gallery, Washington, D.C; exhibit] J. E. Kaufman. *Art Newspaper* v7 p10 Ap '96
Meyerowitz, Joel
Reproductions
[Untitled: street scene with man on the ground] (photo) *Photogr J* v135 p68-9 F '95
Meyers, Eric M.
An archaeological response to a New Testament scholar [Eric Meyers debates Richard Horsley] bibl *Bull Am Sch Orient Res* no297 p17-26 F '95
Meyers, Ron, 1934-
about
Ron Meyers: thirty years [Museum of Arts and Sciences, Macon, Georgia; exhibit] col il *Ceram Mon* v44 p35 My '96
Meyers, Victoria C.
about
Thomas Hanrahan and Victoria Meyers [profile of the architects] col il pors *Interiors* v154 p67 S '95
Meyerson, Arthur, 1949-
Reproductions
Aerial of palm trees through the Los Angeles fog
Commun Arts Mag v37 p141 Ag '95 (col)
Tenement apartments in Hong Kong
Commun Arts Mag v37 p145 Ag '95
[Untitled: man spraying ship propeller]
Commun Arts Mag v36 p102 Ag '94 (col)
[Untitled: man walking in shipyard]
Commun Arts Mag v36 p102 Ag '94 (col)
Meynell, Katharine
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Eat (1992)
Art Des v10 p72 Mr/Ap '95 (col)
MGM *See* Metro-Goldwyn-Mayer, Inc.
MGR Architects & Designers
MGR [Takashimaya, New York] col il *Inter Des* v66 p78-83 D '95
Mi, Fei *See* Mi, Fu, 1051 or 2-1107
Mi, Fu, 1051 or 2-1107
about
Notes on reading Mi Fu's Huashi [essays on the history of Chinese painting] H. Kohara. bibl f il *Ars Orient* v25 p11-18 '95
Mi vida loca [film] See Motion picture reviews—Single works
Miailhe, Florence
about
Désirs animés [Schéhérazade] L. Roth. col il *Cah Cinema* no496 p9 N '95
Miami (Fla.)
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Africentric design for the millennium [passenger concourse, Miami International Airport] J. Bowles. il (pt col) *Int Rev Afr Am Art* v13 no1 p18-21 '96
Light waves [Concourse A, Miami International Airport, Florida] N. Currimbhoy. col il *Archit Rec* v183 p supp 18-23 N '95
Art
Splash, color, and rhythm [Miami and South Florida] E. Turner. il (pt col) *Art News* v95 p51-2 Ja '96
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Africentric design for the millennium [passenger concourse, Miami International Airport] J. Bowles. il (pt col) *Int Rev Afr Am Art* v13 no1 p18-21 '96
Burger King corporate headquarters [Miami] J. Henderson. col il plan *Interiors* v153 p64-5 D '94
Residence [Strafer-Skolnick House, Miami] M. Webb. col il plan *Interiors* v155 p82-7 Je '96
Exhibitions
Art Miami'96. C. Damian. il *Art Nexus* no20 p98-9 Ap/Je '96
Miami, Florida [gallery scene in Miami] J. Whipple. il *New Art Exam* v23 p36-7 Ap '96
Nous irons tous à Miami [Art Miami fair celebrated in January] I. de Wavrin. col il *Beaux Arts Mag* no132 p39 Mr '95
Galleries and museums
See also
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, Fla.)
A bigger MOCA seeks consensus [North Miami, Florida] *Art Newspaper* v7 p16 F '96
Miami, Florida [gallery scene in Miami] J. Whipple. il *New Art Exam* v23 p36-7 Ap '96
Splash, color, and rhythm [Miami and South Florida] E. Turner. il (pt col) *Art News* v95 p51-2 Ja '96
Houses
A castle on the beach [Miami] J. Balint. col il plan diag *Abitare* no338 p73-8 Mr '95
A trio con casa [Miami] J. Balint. col il plans *Abitare* no325 p48-53 Ja '94
Urban renewal
Colors of renewal [pedestrian mall, Miami] J. W. Thompson. col il por plan *Landsc Archit* v85 p38-43 D '95
Miami Beach (Fla.)
Architecture
Miami Beach booms again. P. Whoriskey. col il *Prog Archit* v76 p37-8 N '95
Miami Beach comes of age. R. A. Barreneche. col il *Architecture* v85 p98-107 Ap '96
Miami vice [office building, Miami Beach, Florida] P. Whoriskey. col il *Architecture* v85 p51 Ap '96
City planning
Miami Beach comes of age. R. A. Barreneche. col il *Architecture* v85 p98-107 Ap '96
Exhibitions
Art Miami 94. C. Damian. il (pt col) *Art Nexus* no12 p99-101+ Ap/Je '94
Galleries and museums
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Historic buildings
Riding the wave [Delano Hotel, Miami Beach, Florida] V. Mays. col il *Hist Preserv* v48 p47-8+ My/Je '96
Hotels and motels
The Delano. J. Nasatir. col il por plan *Inter Des* v66 p92-9 O '95
Miami Film Festival
The twelfth Miami Film Festival [1995] J. Butcher. *Art Pap* v19 p42 Jl/Ag '95
Miami rhapsody [film] See Motion picture reviews—Single works
Micali, Santo
about
La qualité d'abord [S. Micali, director of the Galerie Mermoz, Paris] C. Lefranc. col il *Connaiss Arts* no522 p123 N '95
Michael, Prince of Greece, 1939-
Renaissance for a Czech castle [the Schwarzenberg legacy is renewed at Orlik] col il *Archit Dig* v53 p80-5+ Ja '96
Michael, Michael
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Michael, Michael A.
The iconography of kingship in the Walter of Milemete treatise. bibl f *J Warburg Courtauld Inst* v57 p35-47 '94
Michael Bell, Architecture (Firm)
Alsbrooks house/studio [Houston; Progressive Architecture Citation 1996] il (pt col) plan *Architecture* v85 p132-3 My '96

Michael Brendle Architects
Recirculating the library [Ross-University Hills Branch Library, Denver] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p92-5 Je '96
Michael Graves, Architect PA
Stacks of nostalgia [Denver Central Library, Colorado] R. Kroloff. il (pt col) plans *Architecture* v84 p88-95 O '95
Michael Hopkins Architects
Architectural taxonomy [Inland Revenue Centre, Nottingham, England] M. Field. col il *Archit J* v201 p8-9 F 16 '95
Building the revenue [Inland Revenue Centre, Nottingham, England] A. Gardner. il (pt col) *Archit Rev* v197 p43-5 My '95
Cambridge credo [The Queen's Building, Emmanuel College, Cambridge University, England] D. Colin. il (pt col) plans *Archit Rev* v199 p47-51 F '96
Controversy hits Hopkins' virtual library in Norwich [England] A. Baillieu. il *Archit J* v203 p9 Ap 25 '96
Drawn together [RIBA's proposed Roundhouse exhibition space, London] L. Rogers. il *RIBA J* v103 p12-13 F '96
High dividends [Inland Revenue Centre, Nottingham, England] P. Buchanan. col il plans diags *Architecture* v84 p76-83 Jl '95
Hopkin's first college building invigorates its surroundings [Michael Hopkins' The Queen's Building, Emmanuel College, Cambridge University, England] D. Matheou. il plans diags *Archit J* v201 p8-9 My 25 '95
Hopkins presents Roundhouse scheme for RIBA drawings [Michael Hopkins proposes remodeling of locomotive shed into architectural museum, London] P. Finch. plan diag *Archit J* v201 p13 My 11 '95
Manchester City Art Gallery [competition results for addition and renovation scheme, England] N. Stungo. col il diags *RIBA J* v102 p22-3+ F '95
Michael Hopkins: New Inland Revenue Centre [Nottingham, England] il (pt col) plans diags *A + U* no301 p66-79 O '95
Raising the revenue [Inland Revenue Centre, Nottingham, England] P. Davey. col il plans diags *Archit Rev* v197 p30-42 My '95
Reinventing structural stone in Cambridge [Queen's Building, Emmanuel College, Cambridge University, England] M. Field. col il plans diags *Archit J* v202 p24-6 Jl 13 '95
Tensile-fabric canopy gives a welcome for all seasons [new entrance structure to Michael Hopkins and Partners' office, London] D. Singmaster. col il plan diag *Archit J* v201 p36-9 Ap 20 '95
Michael Hyde & Associates
Decaying 1930s landmark revived as luxury offices [Express Building, Manchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p24-5 Ja 18 '96
Michael Maltzan Architecture (Firm)
Arts oasis [Mark Taper Center/Inner-city Arts, Los Angeles] S. A. Kliment. col il plan *Archit Rec* v184 p78-83 F '96
Michael S. Smith, Inc.
Michael S. Smith/Tichenor & Thorp [offices, Hollywood, Los Angeles] E. Cohen. col il plans *Inter Des* v66 p78-85 Jl '95
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The art of commerce. D. Matheou. col il *Archit J* v203 p20-1 F 22 '96
Building of the month [youth club, Limehouse, London] N. Stungo. col il *RIBA J* v103 p24-5 F '96
Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96
New focus for Docklands youth [Limehouse youth club, London] A. Gilbert and M. Field. il (pt col) plans *Archit J* v203 p29-36 F 22 '96
A practice where design begins at the office [architect's office, London] M. Field. col il *Archit J* v203 p37 F 22 '96
A staircase with a stepped string [architect's office, London] S. Dawson. il (pt col) plan *Archit J* v203 p38-9 F 22 '96
Michael Van Valkenburgh Associates
Yard work [Harvard Yard, Cambridge, Massachusetts] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Ag '96
Michael Wilford & Partners
The art of urban regeneration [Lowry Centre for the Arts, Salford, England] A. Baillieu. col il plan *Archit J* v201 p20-1 Ap 13 '95
Berlin game [competition winning design for Britain's embassy in Berlin] P. Finch. col il plans diags *Archit J* v201 p8-9 Mr 2 '95
Bilbao's interchange of heart [Estacion Intermodual de Abando for buses and trains, Spain] P. Finch. col il plans diags *Archit J* v201 p28-32 My 11 '95
Feilden Clegg ousts Wilford on software firm's HQ [Rare Ltd., Twycross, England] D. Taylor. col il *Archit J* v203 p7 Ap 18 '96
Heroic sto-ism [Sto warehouse, Hamburg, Germany] D. Jenkins. il (pt col) plans diags *RIBA J* v102 p24-33 Jl '95
An industrial prototype that sells itself [Sto regional depot, Hamburg] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-7 Ag '96
Our man in Berlin [competition winner and runners-up for the British Embassy, Berlin] N. Stungo. col il plans diags *RIBA J* v102 p20-9 Mr '95
Wilford wins Rare commission following competitive interview [headquarters for Rare Ltd, Twycross, England] D. Taylor. col il *Archit J* v202 p7 S 14 '95
Michallon, Achille Etna, 1796-1822
about
Achille-Etna Michallon: Waterfall at Mont-Dore [painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v53 p39 Fall '95
Et in Arcadia ego. J.-L. Gaillemin. col il *Connaiss Arts* no504 p80-9 Mr '94
il(col): Paysage historique: Thésée poursuivant les Centaures; Paysage de montagne traversé par un torrent; Etude de plantes; Vagues au pied de rochers
Michals, Duane, 1932-
about
Duane Michals' Real dreams: the treatment of narrative and time. D. Méaux. bibl f il *Hist Photogr* v19 p278-82 Wint '95
il: Things are queer (9)
Michalski, Sergiusz
Jean-Honoré Fragonards "Koresos und Kallirhoe": Opferungsszene und "Théâtre des ombres". bibl f il (pt col) *Artibus Hist* v16 no31 p189-207 '95
Michanek, Germund
Prins Eugen vid skiljovägen. por *Konsthistorisk Tidskr* v62 no2 p84-8 '93
Michaux, Henri, 1899-1984
about
Henri Michaux: plenitude in print. E. R. Jackson. bibl f il *Print Collect Newsl* v26 p129-32 S/O '95
il: Apparitions; Arbres des tropiques; Meidosems; Saisir; Quatre cents hommes en croix
Tanlay: Michaux, Nemours [Centre d'Art du Château de Tanlay, France; exhibit] *Connaiss Arts* no519 p9 Jl/Ag '95
Michel, Claude *See* Clodion, 1738-1814
Michel, Geneviève
(jt. auth) See Michel, Olivier, and Michel, Geneviève
Michel, Olivier, and Michel, Geneviève
Nicolas Poussin et la Maison Mannara. bibl f plan *Gaz B-Arts* ser6 v127 p213-20 My/Je '96
Michel, Patrick, 1955-
Des collections milanaises au Sposalitio du Corrège. bibl f il *J Hist Collect* v7 no1 p45-57 '95
Michel, Simone
Medizinisch-magische Amulettgemmen: Schutz und Heilung durch Zauber und edle Steine in der Antike. bibl f il (pt col) *Antike Welt* v26 no5 p379-87 '95
Michel, Viktor, 1945-
about
Werkhalle in Leutwil [Aargau canton, Switzerland] il (pt col) plan *Baumeister* v92 p28-31 O '95
Michelangelo Buonarroti, 1475-1564
about
Albi [Dessins de Michel-Ange: Musée Toulouse-Lautrec, France; exhibit] M.-D. Roullet. *Gaz B-Arts* ser6 v126 p Chronique des arts 2-3 O '95
il: Le sacrifice d'Isaac
Albi: Michel-Ange [Musée Toulouse-Lautrec, France; exhibit] *Connaiss Arts* no519 p7 Jl/Ag '95
The Alchemy of time [restoration of Michelangelo's Sistine Chapel frescoes] J. Alcázar. *Third Text* no27 p3-6 Summ '94
Antonio del Tanghero in Rome in 1518 with Pietro Rosselli, Michelangelo Buonarroti, and Antonio da Sangallo il Giovane. G. Scaglia. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p218-45 '94
The divine wisdom of Michelangelo in The creation of Adam. M. Rzepińska. il *Artibus Hist* v15 no29 p181-7 '94
A drawing by Michelangelo for the lantern of St Peter's [Rome] P. Joannides. bibl f il plans diag *Apollo* ns142 p3-6 N '95
El Greco y Miguel Ángel: problemas del dibujo en El Greco [El Greco's drawing style and his inspiration from Michelangelo] Y. Kitaura. bibl f il *Archivo Esp Arte* v68 p145-64 Ap/Je '95
il: Piedad; David; Castigo de Amán; Tumba de Lorenzo de Médicis; Cristo resucitado; Resurrección (with det); Conversión de San Pablo; Modelo de barro para un dios fluvial
Hell in Michelangelo's Last Judgment [Sistine Chapel, Vatican City] V. Shrimplin. bibl f il (pt col) *Artibus Hist* v15 no30 p83-107 '94
il(col): Last Judgment (11 with det); Ancestor of Christ

Michelangelo Buonarroti, 1475-1564—about—*cont.*
Is Michelangelo's Entombment in the National Gallery, Michelangelo's? [London] J. Beck. bibl f il *Gaz B-Arts* ser6 v127 p181-98 My/Je '96
il: Virgin and Child with Saint John and angels; Entombment (2); Doni tondo; Bound slave; Boboli nude; Kneeling nude girl
The Last Judgment as artistic process: the Flaying of Marsyas in the Sistine Chapel. B. Wyss. bibl f il *Res* no28 p62-77 Aut '95
Leighton's debt to Michelangelo: the evidence of the drawings. S. Jones. bibl f il (pt col) *Apollo* v143 p35-9 F '96
il: The Entombment
Less than meets the eye? [Louvre symposium on attribution of Michelangelo's Cupid] L. Attias. col il *Art News* v95 p75 My '96
Michel-Ange ou pas? [discovery of new sculpture in New York] col il *Connaiss Arts* no526 p23 Mr '96
Michelangelo/not Michelangelo [possible Michelangelo statue discovered by Kathleen Weil-Garris Brandt] L. Rosenbaum. *Art Am* v84 p31 Ap '96
Michelangelo/not Michelangelo. A. Landi. il (pt col) por *Art News* v95 p104-6 Ap '96
Michelangelo and the medieval Pietà: the sculpture of devotion or the art of sculpture? [different meanings and practices revealed in the work] J. Ziegler. bibl f il *Gesta* v34 no1 p28-36 '95
Michelangelo as painter: a historiographic perspective. J. Manca. bibl f *Artibus Hist* v16 no31 p111-23 '95
Michelangelo at the Campidoglio: artistic identity, patronage, and manufacture. C. Burroughs. bibl f il (pt col) *Artibus Hist* no28 p85-111 '93
il: Separation of light and darkness
Michelangelo's Cupid found on Fifth Ave.? *Art Am* v84 p27 Mr '96
The new Michelangelo: déjà-vu [discovery of Standing Cupid statue in New York] P. Jeromack. il por *Art Newspaper* v7 p6 Mr '96
On the recto and on the verso of a sheet of drawings by Michelangelo at Princeton [University, Art Museum] P. Joannides. bibl f il (with cover) *Rec Art Mus (Princeton Univ)* v54 no2 p2-11 '95
il: Bust of a youth and caricature head of an old man, both in left profile (3 with cover); A seated woman in left profile holding a spindle; Portrait of Andrea Quaratesi; Portrait of an unkown man; A seated woman; Putti at amorous play; The dream of human life; Ground plan of the Sforza Chapel (2); Ground plans and interior elevations for San Giovanni dei Fiorentini (2)
The palace of the Roman people: Michelangelo at the Palazzo dei Conservatori [with appendix] A. Morrogh. bibl il plans *Rom Jahrb Bibl Hertziana* v29 p129-86 '94
A propos d'une sanguine nouvellement attribuée à Michel-Ange. La connaissance des dessins de l'artiste en France au XVI[e] siècle. P. Joannides. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p15-29 Je '94
Tesserae in a vast mosaic: two fragmentary drawings by Michelangelo. P. Joannides. il (pt col) *Apollo* ns142 p7-9 N '95
il: A male head in profile to the left (4); Sketch for a statue (St John the Evangelist?)
They come and go [optimistic attributions to Michelangelo] W. E. Wallace. il (pt col) *Art News* v95 p107-9 Ap '96
Les voies qui mènent à Rome [authenticity of two Michelangelos in National Gallery of London questioned] P. Jodidio. col il *Connaiss Arts* no512 p39 D '94
il(col): La mise au tombeau; La Madone de Manchester

Micheletti, Marco, 1960-
Reproductions
[Untitled: two lovers kissing viewed through car windscreen] (photo, 1990)
Am Photo v7 p65 Ja/F '96

Micheli, Maria Elisa
Il "Recueil" di Séroux d'Agincourt. bibl f il *Boll Arte* v78 p83-92 Jl/O '93

Michelin, Nicolas
about
Finn Geipel, Nicholas Michelin: École Nationale d'Art Décoratif à Limoges [France] il (pt col) plans diags *Archit Aujourd'hui* no297 p40-3 F '95

Michell, Roger
about
Persuasion [film] Reviews
Films Rev v46 p59 S/O '95. P. Anderson

Michell, Scott
about
The innocent sleep [film] Reviews
Sight Sound il ns6 p44 F '96. G. Macnab

Michelson, Annette
Lolita's progeny [psychological, social, and political issues surrounding child abuse cases and infantile sexuality] bibl f il *October* no76 p3-14 Spr '96
(jt. auth) See Liebman, Stuart, and Michelson, Annette
about
Further thoughts on Helke Sander's project [roundtable discussion on the controversy over Sander's documentary Liberators take liberties] il *October* no72 p89-113 Spr '95

Michelson, Eric
about
The imagery and the irony. M. Kaplan. *Graphis* v51 p60-7 Jl/Ag '95
il: Mask; Eyeball; Seahorse; Dancing woman; Thistle; Moth woman; Woman; [1 untitled]

Michelucci, Giovanni, 1891-1990
about
The ex-aurum distillery at Pescara [Italy] I. Capanna. il (pt col) *Domus* no776 p76-7 N '95

Michiels, Bart
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95

Michigan
Antiquities
Reliability of archaeological records on cultivated surfaces: a Michigan case study. M. J. Shott. bibl maps tabs *J Field Archaeol* v22 p475-90 Wint '95

Michl, Joe
Reproductions
[Untitled: biker in leather jacket with puppies in pockets]
Commun Arts Mag v35 p112 Ag '93
[Untitled: tractor on country road]
Commun Arts Mag v37 p112 Ag '95 (col)

Mick, Jurgen, 1963-
about
Jürgen Mick. K. Klemp. il (pt col) *Novum Gebrauchsgraphik* v66 p50-5 Je '95

Mickelsen, Robert A., 1951-
Reproductions
Ozone man (borosilicate glass, lampworked, 1995)
Am Craft v56 p67 Ap/My '96 (col)

Mickle, William Baran- *See* Baran-Mickle, William

Micro-electronics *See* Electronic apparatus and appliances

MicroColor Inc.
MicroColor, Inc. E. Shapiro. col il map diag *Commun Arts Mag* v36 p154-60 Jl '94

Microcomputers *See* Computers

Microcosm and macrocosm
L'homme—microcosme dans une estampe médico—philosophique du seizième siècle. H. D. Saffrey. bibl f il *J Warburg Courtauld Inst* v57 p89-122 '94

Microphotography
Beautiful microstructures [microscopic structure of art] bibl f col il *Asian Art Cult* v9 p68-83 Wint '96
Microscopic photo viewers. G. W. W. Stevens. *Photogr J* v135 p93+ My '95

Microscope and microscopy
Analytical techniques in Near Eastern archaeology: materials and the scanning electron microscope. R. Mason. col il *Biblic Archaeol* v58 p237 D '95
EI under the microscope [scanning electron micrographs] A. Syred. col il *Br J Photogr* v141[142] p24-5+ Mr 22 '95
A note on the characterization of paint layers by transmission electron microscopy. C. Barba and others. bibl il tabs *Stud Conserv* v40 p194-200 Ag '95
History
Notes on Dutch collectors of antique microscopes. P. de Clercq. bibl f il *J Hist Collect* v7 no2 p251-60 '95

Microsoft Corporation
Giving buyers what they want [customer research and design] J. Mills and A. Bryant. col il *Graphis* v51 p34-41 S/O '95
Microsoft [client communication] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p58-61 S '95
Putting art on Microsoft's walls [acquisition of works for campus in Redmond, Washington] B. Pollack. il (pt col) *Art News* v95 p39 Ja '96

Microsoft Network
The predatory network [Microsoft's online service] P. Hall. il *ID* v42 p85 N '95

Micucci, Dana
Barbizon revisited [restoration reveals drawings and paintings beneath whitewash; Ganne Inn, Barbizon, France] col il *Art Antiqu* v18 p60-8 S '95
A baroque beauty [Clausholm Castle near Aarhus, Denmark] col il *Art Antiqu* v19 p36-41 Ap '96
Into the out-back: in search of aboriginal art [sources and contemporary artwork] il (pt col) *Art Antiqu* v18 p65-71 N '95

Middelburg (Netherlands)
Architecture
Scales of justice [law courts, Middelburg, Netherlands] P. Wislocki. il (pt col) plans *Archit Rev* v199 p26-31 Jl '96
Middelburg (Netherlands) in art
Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. J. H. Kluiver. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95
Middendorf, Helmut, 1953-
about
Helmut Middendorf [Kunstverein Göttingen, Germany; exhibit] D. Schwarze. col il *Kunstforum Int* no130 p388-9 My/Jl '95
il(col): Untitled—(audience); Crowd 1
Middle Ages
See also
Crusades
Economic history—Middle Ages
Medieval education
Medieval rhetoric
Middle America
Antiquities
See also
Pre-Columbian antiquities (Middle American)
Middle American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (Middle American)
Middle American art (Pre-Columbian) *See* Art, Pre-Columbian (Middle American)
Middle American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (Middle American)
Middle American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (Middle American)
Middle American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (Middle American)
Middle American sculpture (Pre-Columbian) *See* Sculpture, Pre-Columbian (Middle American)
Middle American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (Middle American)
Middle East *See* Near East
Middle Europe *See* Central Europe
Middle of the moment [film] See Motion picture reviews—Single works
Middle Stone Age *See* Mesolithic period
Middle Western States
See also
Great Plains
See also subhead Middle Western States under the following subjects
Houses
Middlebrook, David
Reproductions
Range midday (oil on canvas)
Art Aust v32 p475 Wint '95 (col)
Middlemiss, Jon
about
The vessel on earth. J. Middlemiss. il por *Ceram Rev* no152 p39-41 Mr/Ap '95
il: Rayed vessel on earth pyramid; Vessel echo on rice pyramid; Night vessel on earth, silent reflection; Desert vessel on sandstone (2); [1 untitled]
Middlesbrough (England)
Public art
Message in a bottle [Bottle of notes: Middlesbrough, England] R. Cork. il (pt col) *Mod Painters* v8 p76-81 Spr '95
Midwest flood, 1993
Visions beyond the flood [Valmeyer, Ill] V. Carlson. il (pt col) *Prog Archit* v75 p37-8 O '94
Midwestern states in art
Exhibitions
Regional reflections [Inlander Collection of Great Lakes Regional Painting, a place in time: Cleveland State University Art Gallery; traveling exhibit] V. Carducci. il *New Art Exam* v22 p36-9 Summ '95
Midwives in art
See also
Childbirth in art
The "Popish midwife": printed representations of Elizabeth Cellier and midwifery practice in late seventeenth-century London. K. Evenden. bibl f il *RACAR* v20 no1/2 p43-59 '93
Miedema, Hessel
Dido redivivia, of: Liever Turks dan Paaps. Een opstandig schilderij door Gillis coignet. bibl f il plan *Oud Holl* v108 no2 p79-86 '94
Nog een shilderij van Gillis Coignet: Judith toont het hoofd van Holofernes aan de inwoners van Bethulië. bibl f il *Oud Holl* v109 no3 p143-51 '95
Miedinger, Gérard, 1912-1995
about
Obituary
Des Issues v12 p72 Summ '96. R. Külling.
Mields, Rune, 1935-
about
Kunstproduktion und Todesbewältigung [artists' cemetery project in Kassel, Germany] D. Schwarze. il por *Kunstforum Int* no125 p422-3 Ja/F '94
Mielke, Hans, 1937-1994
about
Obituary
Z Dtsch Ver Kunstwiss v48 p105-6 '94. H. Börsch-Supan.
Mielsch, Harald
Die Bibliothek und die Kunstsammlung der Könige von Pergamon [Turkey] bibl f il plans *Archaeol Anz* no4 p765-79 '95
Mieris, Willem van, 1662-1747
about
De voortekeningen voor de vaasreliëfs van Willem van Mieris [with appendix] A. J. Elen. bibl f il (with cover) *Oud Holl* v109 no4 p201-16 '95
Miersch, Manfred
about
Manfred Miersch. T. Wulffen. il (pt col) *Kunstforum Int* no125 p141-2 Ja/F '94
il(col): Variable Struktur (Monument für die 9. Internationale)
Manfred Miersch: Projekt Art Cologne '94 [portfolio] col il *Kunstforum Int* no129 p414-18 Ja/Ap '95
Mies van der Rohe, Ludwig, 1886-1969
about
After Mies. P. Nicolin. *Lotus Int* no82 p36-7 ['94]
Haus Werner—ein ungeliebtes Frühwerk Mies van der Rohes [Berlin] C. Kruse. bibl f il diags *Z Kunstgesch* v56 no4 p554-63 '93
Probing architecture's anatomy [documentation and analysis in the Farnsworth House Volume] col il *Prog Archit* v76 p58-9 N '95
Res aedificatoria: dialogo con Massimo Cacciari. V. Gregotti. *Casabella* v59 p2-3 D '95
Res aedificatoria: il "classico" di Mies van der Rohe. M. Cacciari. bibl f *Casabella* v59 p3-7 D '95
They all fall down [demolition of Arts Club, Chicago] C. Kent. il *Prog Archit* v76 p39 Ap '95
Miesenberger, Maria, 1956-
about
Sweden [altered family photographs by M. Miesenberger; portfolio] il *Creat Camera* no335 p16-21 Ag/S '95
Miéville, Anne-Marie
about
2 x 50 ans de cinéma français. L. Roth. col il *Cah Cinema* no492 p84-5 Je '95
Comment ça va la vie? [choreography for a scene in Anne-Marie Miéville's Lou n'a pas dit non] S. Bouquet. col il *Cah Cinema* no486 p46-7 D '94
Lou n'a pas dit non [film] Reviews
Cah Cinema il (pt col) no486 p42-5 D '94. J. Morice
Mifu *See* Mi, Fu, 1051 or 2-1107
Migayrou, Frédéric, 1958-
about
La description de l'arche—fiction d'un monde commun. M. Kasimir and F. Migayrou. *Artefactum* v11 p28 Summ '94
Mighty Aphrodite [film] See Motion picture reviews—Single works
Mighty Morphin Power Rangers: the movie [film] See Motion picture reviews—Single works
Migliore, Ico
about
Per un commercialista [accountant's offices, Milan] il (pt col) plan *Abitare* no333 p153-5 O '94
Mignerey, Pascal, and Ferauge, Marc
L'utilisation du fer dans l'architecture gothique: l'exemple de la cathédrale de Bourges [France] bibl f il plans *Bull Monum* v154 no2 p129-48 '96
Mignon, Abraham, 1640-1679
about
A fruit still life by Abraham Mignon. F. G. Meijer. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p58-68 '95
il: Still life with fruit, birds, and insects; Flower still life; Woodland still life; Still life with fruits, foliage, and insects (2 col)
Mignonneau, Laurent, 1962-
about
Interactive plant growing [artificial ecosystem installation by L. Mignonneau and C. Sommerer] P. L. Capucci. col il *Domus* no780 p70-3 Mr '96
Migration, Internal
See also
Cities and towns—Growth

Migration, Internal—See also—*cont.*
Land settlement
Migrations of man
See also
Nomads
Clovis: origins and adaptations; Prehistoric hunters of the High Plains; Ice Age hunters of the Rockies [review article] C. Gamble. bibl *J Field Archaeol* v21 p244-9 Summ '94
The first Asians [evidence of earliest migration from Africa in Chinese cave, Longgupo, Sichuan province] R. Larick and R. Ciochon. col il *Archaeology* v49 p51-3 Ja/F '96
Horse, wagon & chariot: Indo-European languages and archaeology. D. W. Anthony. bibl maps *Antiquity* v69 p554-65 S '95
North America
Tracking the movements of an ancient people. S. H. Lekson. col il map *Archaeology* v48 p56-7 S/O '95
Miguel, Juan
Reproductions
Meditation (bronze, 1995)
Sculpture v14 p59 My/Je '95
Modern egg (bronze, 1994)
Sculpture v14 p59 Ja/F '95 (col)
Miguletz, Norbert, 1961-
about
Norbert Miguletz. K. Joisten. il *Eur Photogr* v16 p40-5 Spr '95
il: Mitteluniversum series: untitled (5)
Mihalcean, Gilles, 1946-
about
Gilles Mihalcean [his found-object sculptures] D. Liss. col il *Can Art* v13 p81 Summ '96
Mihanovic, Zvonimir
Reproductions
Rendezvous at sunrise (oil on canvas)
Art Antiqu v19 p16 Je '96 (col)
Mijalkov, Nikita *See* Mikhalkov, Nikita
Mikaeloff, Yves
about
Cavalier seul [interview with Yves Mikaeloff] C. Lefranc. por *Connaiss Arts* no516 p134 Ap '95
Quand Raphaël inspirait les tapisseries du Vatican: deux rarissimes tentures du XVI[e] siècle découvertes par Yves Mikaeloff. G. Chambonas. col il *L'Oeil* no470 p38-41 Ap '95
MIKAN (Firm)
NHK Nagano Station [project, Japan] il (pt col) *Jpn Archit* no19 p178-81 Fall '95
Sendai Médiathèque design competition entry/Media spiral [Japan] il *Jpn Archit* no19 p182-3 Fall '95
Mikeladse, Teimuras
Grosse kollektive Grabgruben der frühen Eisenzeit in Kolchis [Georgia (Republic)] bibl f il diags *Archaeol Anz* no1 p1-22 '95
Mikhail (David) Architects *See* David Mikhail Architects
Mikhalkov, Nikita
about
Burnt by the sun [film] Reviews
Cineaste il v21 no4 p43-4 '95. L. Menashe
Films Rev v46 p54 Jl/Ag '95. E. H. Kissin
Sight Sound il ns5 p41-2 Ag '95. G. Macnab
Soleil trompeur [film] Reviews
Cah Cinema il no483 p64-5 S '94. N. Saada
Mikimoto, Kôkichi, 1858-1954
about
A certain cachet: Kokichi Mikimoto. H. Bristol. il por *Ornament* v18 p30-3 Summ '95
Mikkeli (Finland)
Architecture
Arto Sipinen [Mikkeli Concert Hall, Mikkeli, Finland] il (pt col) plans *A + U* no304 p64-71 Ja '96
Miklitsch, Robert
Total recall: production, revolution, simulation-alienation effect [film] bibl f il *Camera Obscura* no32 p4-39 S/Ja '93/'94
Milan, Galeazzo Maria Sforza *See* Galeazzo Maria Sforza, Duke of Milan, 1444-1476
Milan (Italy)
Architecture
Dipartimento di Scienze dell'Ambiente e del Territorio alla Bicocca [Milan] A. Castellano. il (pt col) plans *Abitare* no332 p162-4 S '94
A dome with a view [restored dome of the Brera Astronomical Society, Milan] il (pt col) *Abitare* no349 p92-5 Mr '96
Milanese master builders: Vito Latis and Vittoriano Viganò. F. Irace. il (pt col) plan *Abitare* no349 p139-43 Mr '96
Minoletti and Milan. il plans diags *Domus* no774 p115-22 S '95
La nuova periferia a Milano. C. Colombo. il (pt col) *Abitare* no325 p94-103 Ja '94
The rejuvenating city [a tour in central Milan explains how two new buildings have solved the problem of an urban void] F. Irace. il (pt col) plans *Abitare* no349 p144-54+ Mr '96
Art
Art in Milan. A. Vettese. bibl f il *Parkett* no46 p197-9 '96
The laurel and the serpent [Antonio Grifo's Petrarch] G. Mariani Canova. col il *FMR* v15 p106-26 Je '95
Milan [contemporary art scene] S. Gaché. col il *Sculpture* v15 p20-1 F '96
Art trade
Auction houses of Italy, unite! [National Association of Auction Houses opens in Milan] D. Filipponi. *Art Newspaper* v6 p28 Ap '95
Milan has another shot at a contemporary art fair. D. Filipponi. *Art Newspaper* v7 p38 Mr '96
Milan's inexhaustible riches [antique shops] R. Covington. col il *Art Antiqu* v18 p91-3 S '95
Salons d'antiquaires: l'escalade milanaise [Internazionale dell' Antiquariato, Milan] F. de Perthuis. col il *Beaux Arts Mag* no147 p99 Jl/Ag '96
Churches
The San Francesco Church, Lainate (Milano). P. De Stefano. col il plans diag *Architettura* v41 p340-5 My '95
Symbolism and purpose in an Early Christian martyr chapel: the case of San Vittore in Ciel d'Oro, Milan [annexed to the south flank of the Romanesque basilica of Sant'Ambrogio] G. Mackie. bibl f il plan diag *Gesta* v34 no2 p91-101 '95
City planning
Il concorso di idee per il Centro direzionale di Milano [reprint from Metron-architecture, no. 30] il plans diags *Architettura* v41 p370 My '95
Errors and horrors in Milan. il (pt col) *Abitare* no340 p132-3 My '95
Osservare e progettare Milano oggi. B. Secchi. il *Casabella* no626 p18-21 S '95
Progetti per Milano [interview with Elisabetta Serri Mauri] A. Angelillo. col il *Casabella* no626 p50-1 S '95
Progetto Bicocca [Milan] A. Cagnardi. il (pt col) plans diags *Casabella* no626 p22-9 S '95
A quali condizioni una strategia per Milano? P. Perulli. col il map *Casabella* no626 p49-50 S '95
Too much noise in town [visual noise in our cities] col il *Abitare* no340 p128-31 My '95
Design
The clear school of infodesign [interface design in Milan] G. Anceschi. col il *Domus* no781 p101-4 Ap '96
The "communicative" city [Milan] O. Calabrese. col il *Domus* no783 p72-5 Je '96
Design in Milan. col il *Abitare* no339 p52 Ap '95
Famous birthdays. 1996 Mastrangelo Milan Furniture. M. Romanelli. il (pt col) *Abitare* no350 p174-7 Ap '96
The fifties, Italian style [apartment, Milan] J. Henderson. col il plan *Interiors* v153 p82-7 N '94
High-flying design [designer objects by Sawaya & Moroni on sale on Swissair flights] E. Arosio. col il *Abitare* no339 p135 Ap '95
Interiors with a slant in Milan's Porta Ticinese district to solve problems of layout. il (pt col) plans *Abitare* no349 p120-6 Mr '96
Luogo di sosta [redesigned lamp factory warehouse, Milan] col il plans diags *Abitare* no336 p36-41 Ja '95
Milan: the art of selling [Dadriade, Magazzini Capellini and Moda in Casa: three furniture and furnishing manufacturers' showrooms in Milan and Mexico City] S. Casciani. il (pt col) plan diag *Abitare* no336 p98-117 Ja '95
A Milano case senza architetto [4 article special section] il (pt col) plans *Abitare* no328 p100-23 Ap '94
A Milano: la prima casa [first homes in Milan] col il plans *Abitare* no328 p128-46 Ap '94
Milano: Paganini showroom—Studio Camilla Santi. R. Molho. col il *Abitare* no335 p138-41 D '94
Milano: Umberto Mariani [studio home] col il *Abitare* no335 p102-7 D '94
Nella Montecatini di Gio Ponti riconoscimento e invenzione [office building, Milan] F. Irace. col il plan *Abitare* no333 p200-7+ O '94
Per un commercialista [accountant's offices, Milan] il (pt col) plan *Abitare* no333 p153-5 O '94
Progetto meccanico [apartment interior, Milan] il (pt col) plans *Abitare* no327 p82-7 Mr '94
Racconto illustrato di un progetto [apartment, Milan] il (pt col) plan *Abitare* no330 p100-5 Je '94
Sobrietà in stile [apartment, Milan] il (pt col) plan *Abitare* no330 p126-32 Je '94
Soppalco sospeso [apartment, Milan] il (pt col) plan *Abitare* no330 p110-15 Je '94
Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93

Milan (Italy)—Design—*cont.*
The vestibule as the key to a radical redesign project [remodeling of a Milanese apartment] S. Polano. col il plan *Abitare* no349 p104-11 Mr '96
Vicolo Calusca piano terra [renovation of designer's studio, Milan] C. Menghi. il (pt col) *Abitare* no333 p140-5 O '94
Exhibitions
See also
Euroluce (Lighting fair)
Fiera di Milano
Triennale di Milano
Fair & frequent [1995 Milan Biennale dell'Antiquariato] col il *Hali* v17 p126-7 Je/Jl '95
Milan—not just furniture [Milan is the venue for a number of important cultural events] col il *Abitare* no339 p54 Ap '95
Galleries and museums
See also
Museo Bagatti Valsecchi (Milan, Italy)
Padiglione d'Arte Contemporanea (Milan, Italy)
Bagatti Valsecchi art shop [opens in Milan] col il *Abitare* no346 p49 D '95
Milan [contemporary art scene] S. Gaché. col il *Sculpture* v15 p20-1 F '96
Milano: Galleria Ehra. G. Di Matteo. col il *Abitare* no334 p177 N '94
Milano: Galleria Massimo de Carlo. S. Casciani. il plan *Abitare* no334 p164-7 N '94
Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93
Historic buildings
See also
Castello Sforzesco (Milan, Italy)
Bagatti Valsecchi, a new museum [Milan] col il *Abitare* no336 p27 Ja '95
New spaces for the Triennale [Milan Triennale] C. Zucchi. il (pt col) plans *Lotus Int* no83 p7-29 ['94]
La nuova Galleria della Triennale [Milan] C. Baglione. col il diag *Casabella* v58 p47 S '94
Houses
Gli spazi dell'architettura [remodeled industrial shed, Milan] S. Casciani. il (pt col) plans *Abitare* no332 p136-9 S '94
Parks and playgrounds
Nove parchi per Milano. col il plans diags *Casabella* no626 p32-7 S '95
Stores and store buildings
Fashion showroom in Milan. col il por (p4) diags *Domus* no774 p54-7 S '95
Libreria Mondadori [Milan] col il plan *Abitare* no330 p178-81 Je '94
Libria Brera [Milan] G. D. Matteo. col il plans diag *Abitare* no324 p78-80 D '93
Milano: Etro [shop] R. Molho. col il plans *Abitare* no335 p142-5 D '94
Pesca e golf in un cortile del centro storico [Milan] col il plan *Abitare* no324 p81-3 D '93
Ron Arad [Opera House, Tel Aviv; Michelle Mabelle Milano Monamour, Milan] col il plan *Abitare* no328 p170-3 Ap '94
Sant'Ambroeus [tea shop and confectioners] A. Cremonese. il (pt col) *Abitare* no335 p132-7 D '94
Urban renewal
The rejuvenating city [a tour in central Milan explains how two new buildings have solved the problem of an urban void] F. Irace. il (pt col) plans *Abitare* no349 p144-54+ Mr '96
Milan Antiques Fair *See* Antiques—Exhibitions
Milani, Armando
Reproductions
Alan Fletcher (photo)
Graphis v50 p106 Jl/Ag '94 (col)
Milani, Tamineh
about
En Iran, les femmes sont amoureuses [3 Iranian filmmakers at 1995 Locarno festival] M.-A. Guérin. il *Cah Cinema* no495 p80-1 O '95
Milani (Keyvan) Architect (Firm) *See* Keyvan Milani Architect (Firm)
Milanich, Jerald T.
Laboring in the fields of the Lord. col il maps *Archaeology* v49 p60-7 Ja/F '96
Milano, Matteo da *See* Matteo, da Milano, fl. 1495-1520
Milant, Jean
about
Jean Milant: from pinto beans to Pepto Bismol. S. Muchnic. col il *Art News* v95 p101 My '96
Milavsky, J. Ronald
about
Public art and the media, part II [panel presentation on how to survive media investigations] R. Flanagan and M. Casey. il *Public Art Rev* v7 p34 Spr/Summ '96
Milcendeau, Charles Edmond Théodore, 1872-1919
about
Soullans. Musée Milcendeau-Jean Yole [France; acquisitions] C. Vital. col il *Rev Louvre Mus Fr* v43 p85-6 Je '94
il(col): Jeune bretonne en costume; Autoportrait
Mildenberg, Leo
about
Wissenschaft ohne tierischen Ernst: Leo Mildenberge wurde Ehrendoktor der Universität Tübingen. D. Mannsperger. il *Antike Welt* v26 no4 p311 '95
Miles, Ellen G., and Reinhardt, Leslie
"Art conceal'd": Peale's double portrait of Benjamin and Eleanor Ridgely Laming. bibl f il (pt col) map *Art Bull* v78 p56-74 Mr '96
Miles, Ray, and Lovett, John R.
"Deeds that put a man among the famous": the pictographs of Joseph White Bull. bibl il (pt col) *Am Indian Art Mag* v20 p50-9 Spr '95
Miles, Roy
Reproductions
[Untitled: figure wearing Near Eastern costume]
Art Rev v47 p inside front cover Je '95 (col)
Miles, Vanessa
about
The growth industry [Environmental Picture Library, Great Britain] C. Smith. col il *Br J Photogr* v140 p18-19 Ag 26 '93
Milestones
Strassen, Brücken und Meilensteine: Spuren römischer Infrastruktur in England. K. Grewe. bibl f il (pt col) *Antike Welt* v26 no5 p343-54 '95
Miletus (Ancient city)
Milet 1992-1993 [16 article special section] bibl f il tabs *Archaeol Anz* no2 p195-333 '95
Milhazes, Beatriz
about
Beatriz Milhazes [Ramis Barquet Gallery, Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no14 p121 O/D '94
il: Mulher descansando en sofá con ropa de seda
Beatriz Milhazes. B. Schwabsky. col il *Artforum* v34 p96-7 My '96
il(col): Paz e amor; Yellow cajus; Suculentas beringelas
Mili, Gjon, 1904-1984
about
Mili seconds [Michael Hoppen Photography Gallery, London; exhibit] il *Creat Rev* v15 p61 Je '95
Reproductions
[Untitled: Picasso sketching a contour in air with a light pen] (photo, 1949)
Creat Rev v15 p99 Je '95
Milich, Zoran
about
Date line: Baker Lake, NWT (July 1995) [photo essay by Zoran Milich] Z. Milich. il *Inuit Art Q* v10 p14-23 Wint '95
Military architecture
See also
Fortification
Conservation and restoration
Orford Ness: balancing public access with aura of mystery [site of the Armament Experimental Establishment, England] A. Mead. col il plan diag *Archit J* v201 p27-9 My 4 '95
History
Castel del Monte: neue Forschungen zur Architektur Kaiser Friedrichs II. W. Schirmer. bibl f il diags *Architectura* v24 no1/2 p185-224 '94
Remodeling
Farewell to arms [reuse of Lowry Air Force Base, Denver] M. Leccese. il (pt col) plans *Landsc Archit* v86 p88-95+ My '96
Island gem [Fort McKinley, near Portland, Maine, becomes resort] V. Mays. col il *Hist Preserv* v48 p32-4+ Mr/Ap '96
Territorial Army retains old links [Highland Territorial Army Association building, Kirkcaldy, Scotland] D. Singmaster. col il *Archit J* v202 p56 N 9 '95
Great Britain
See also
Military architecture—Scotland
Military training earthworks in Crowthorne Wood, Berkshire: a survey by the Royal Commission on the Historical Monuments of England. N. Smith. bibl il maps plans *Archaeol J* v152 p422-40 '95
Orford Ness: balancing public access with aura of mystery [site of the Armament Experimental Establishment, England] A. Mead. col il plan diag *Archit J* v201 p27-9 My 4 '95
Scotland
Territorial Army retains old links [Highland Territorial Army Association building, Kirkcaldy, Scotland] D. Singmaster. col il *Archit J* v202 p56 N 9 '95

Military history
See also
Naval history
See also subhead History, Military under the following subjects
Rome
United States
Military museums
See also
Cabinet War Rooms (London, England)
Imperial War Museum (London, England)
Present arms [A Soldier's Life: Newcastle-upon-Tyne, England] A. Kelsall. *Mus J* v96 p35 My '96
Military painting
See also
War in art
Military photography
Military intelligence [military photography and stock libraries] S. Newman. col il *Br J Photogr* v143 p18-21 Ja 10 '96
[War and militantism; 4 article special issue] il *Image* v38 p1-49 Spr/Summ '95
Millais, Sir John Everett, 1829-1896
about
John Everett Millais (1829-96): a centenary exhibition [City Art Gallery, Southampton, England; exhibit preview] C. Donovan. col il *Apollo* v143 p58 Je '96
il(col): The last rose of summer (Mary Hunt Millais)
Leighton and Millais. L. Ormond. bibl f il *Apollo* v143 p40-4 F '96
il: Glen Birnam; Esther; Self-portrait; Idyll of 1745; The last rose of summer
Ruskin and Millais at Glenfinlas [in the Scottish Highlands] A. Grieve. bibl f il *Burlington Mag* v138 p228-34 Ap '96
il: Portrait of John Ruskin
Reproductions
Ophelia (1853)
Art Rev v47 p27 Jl/Ag '95 (col)
Milland, Ray, 1905-1986
about
Ray Milland: in Coldwater Canyon with The lost weekend's star. A. Harmetz. il por *Archit Dig* v53 p190-3+ Ap '96
Millar, Judy
about
Judy Millar [Gow Langsford Gallery, Auckland, New Zealand; exhibit] A. Smith. *Art Text* no50 p69-70 Ja '95
Millar, Sir Oliver, 1923-
Artists and craftsmen in the service of Sir Stephen Fox and his family [with appendix] il por *Burlington Mag* v137 p518-28 Ag '95
Millard, Richard, 1935-
about
Richard Millard [1995 SGAA Excellence in Education Award] *Stained Glass Q* v90 p226 Fall '95
Transparent sketches [of stained glass] il (pt col) *Stained Glass Q* v90 p108-11+ Summ '95
Miller, Alfred Jacob, 1810-1874
Reproductions
Wild horse hunt (oil on panel, ca 1838)
Art News v95 p supp 5 Je '96 (col)
Miller, Angela
"The soil of an unknown America": New World lost empires and the debate over cultural origins [Mound Builders and Mayas] bibl f il (pt col) *Am Art* v8 p8-27 Summ/Fall '94
Miller, Arthur
Arthur Miller/Louise Bourgeois: homely girl, a life. il (pt col) por *Cimaise* v42 p57-66 Ap/My '95
Miller, Arthur I.
Aesthetics, representation and creativity in art and science. bibl f il diags *Leonardo* v28 no3 p185-92 '95
Miller, Bernie
about
Bernie Miller [Cornucopia: Toronto Sculpture garden; installation] J. Grande. il *Sculpture* v14 p43 S/O '95
Miller, Bradley
about
Bradley Miller. L. Dixon. col il *Ceram Mon* v43 p42-6 D '95
il(col): Biomorphs; History series; Double spiral bowl; Holder; Floaters; Radiator bowl; Trophy series #4
Miller, Bruce E.
Meaning in literature [and the functions of language] bibl f *J Aesthetic Educ* v29 p33-47 Summ '95
Miller, Claude
about
Symptômes [commentary on films by Claude Miller, Raymond Depardon and Ken Loach] S. Toubiana. *Cah Cinema* no484 p32-33 O '94
Miller, Craig
about
A chat with Craig Miller. S. Abercrombie. col *Inter Des* v67 p28 Ja '96
Miller, Debra
Cyrus and Astyages: an ancient prototype for Dei Gratia rule. bibl f il *Z Kunstgesch* v56 no4 p545-53 '93
The word of Calvin in the art of Jan Victors. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92
Miller, Dennis
Reproductions
[Untitled: walking legs]
Commun Arts Mag v35 p111 Ag '93 (col)
Miller, Donald
The phoenix in New Mexico [paintings by D. H. Lawrence remain at La Fonda de Taos, New Mexico] col il por *Art Antiqu* v18 p72-5 D '95
Miller, George R., and Burger, Richard L.
Our father the cayman, our dinner the llama: animal utilization at Chavín de Huántar, Peru. bibl map plan tabs diags *Am Antiq* v60 p421-58 Jl '95
Miller, Henry, 1891-1980
about
"Cirque": a Fernand Léger & Henry Miller story. R. A. Rabinow. bibl f il *Print Collect Newsl* v26 p209-12 Ja/F '96
Miller, J. Abbott, 1963-
about
Cut to fit [fashion design] C. Pearlman. il (pt col) pors *ID* v42 p64-7 Mr/Ap '95
Miller, John
Dada by the numbers [Bruce Nauman and Walter Benjamin's notion of shock] bibl f il *October* no74 p123-8 Fall '95
Miller, Jonathan, 1934-
about
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Miller, Lesley Ellis
Jean Revel: silk designer, fine artist, or entrepreneur? bibl f il por *J Des Hist* v8 no2 p79-96 '95
Miller, Linda
about
All wrapped up! [illustrations for greetings cards for Gallery Five stores, England] col il *Crafts* no132 p10 Ja/F '95
il(col): Swimmers'
Miller, Lynden B.
about
Cool geometry [garden, Connecticut] S. Eddison. col il *Gard Des* v14 p37-8+ D '95/Ja '96
Miller, Mary Ellen
about
1994 annual meeting of the College Art Association, (CAA): College Art Association board-sponsored session: "Data ex machina: how the Art Information Task Force is paving the way for research across data highways" [symposium] *Visual Resour* v11 no3/4 p349-70 '96
Miller, Maureen C. (Maureen Catherine), 1959-
From episcopal to communal palaces: places and power in northern Italy (1000-1250). bibl f il plans *J Soc Archit Hist* v54 p175-85 Je '95
Miller, Melissa, 1951-
about
Melissa Miller at Holly Solomon [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p110 S '95
il(col): New skin
Miller, Michael
about
Michael Miller [Inman Gallery, Houston; exhibit] M. Odom. il *New Art Exam* v23 p49 Mr '96
Miller, Michele L.
J. M. W. Turner's Ploughing up turnips, near Slough: the cultivation of cultural dissent. bibl f il *Art Bull* v77 p572-83 D '95
Miller, Nachume, 1949-
about
Nachume Miller at E.M. Donahue [New York; exhibit] E. Heartney. col il *Art Am* v84 p98-9 Mr '96
Miller, Naomi F.
The aspalathus caper [aspalathus, mentioned in ancient texts, is most probably caper] bibl il *Bull Am Sch Orient Res* no297 p55-60 F '95
Miller, Norton G.
Facing up to budgetary challenges at the Biological Survey, New York State Museum. il *Curator* v37 p108-21 Je '94
Miller, Paul D.
about
Cartridge music: of palimpsests and parataxis, or how to make a mix [author's theory of sound mixing] P. D. Miller. bibl f il *Parkett* no46 p183-93 '96

Miller, Richard E., 1875-1943
Reproductions
Frederick Carl Frieseke (oil on canvas, ca 1905)
Mag Antiq v149 p6 Ja '96 (col)
The lady with red hair (oil on canvas, ca 1913)
Mag Antiq v148 p726 D '95 (col)

Miller, Richard McDermott, 1922-
about
The figure—covered, uncovered and rediscovered [Friends of Figurative Sculpture Gallery, New York; exhibit] D. Merriam. il *Sculpt Rev* v44 p12-15 Fall '95
il: The bed; Greeting the dawn; A quiet grace; Remembering; The hat
Portraits in the third dimension [Friends of Figurative Sculpture Gallery, New York; exhibit] il *Sculpt Rev* v44 p19 Spr '95
il: Gloria Bley Miller; James Thomas Flexner

Miller, Robert
Stereotypy and architectural journalism [press coverage of Kohn Pedersen Fox's DG Bank tower, Frankfurt] bibl f il *Art Pap* v20 p20-5 Ja/F '96

Miller, Robert
about
Mail bonding: foray into digital filmmaking. D. Kaufman. il pors *Am Cinematogr* v76 p50-2+ Ap '95

Miller, Robert L.
From San Francisco to Sydney: the integrated world of EDAW [profile of the firm] *Process Archit* no120 p5-9 '94

Miller, Ron, 1947-
The archaeology of space art [depictions of outer space in literature and art] bibl f *Leonardo* v29 no2 p139-43 '96

Miller, Vern
Computer aided design [with glossary] il *Stained Glass Q* v90 p131-9 Summ '95

Miller (Herman) Inc. *See* Herman Miller, Inc.

Miller (John) & Partners *See* John Miller & Partners

Miller/Hull Partnership
Island retreat fits rocky site [Island house: Tikamaga Decatur Island, Wash] C. Linn. il (pt col) plan *Archit Rec* v184 p80-3 Ap '96

Millet, Francis Davis, 1846-1912
about
Francis Davis Millet's Reading the story of Oenone. M. B. Kreiner. bibl f il (pt col) *Bull Detroit Inst Arts* v69 no1/2 p14-25 '95
il: Lacing the sandal; Between two fires; A handmaid; The well-known footstep; Thesmophoria; Reading the story of Oenone (col)

Millet, Frank D. *See* Millet, Francis Davis, 1846-1912

Millet, Jean François, 1814-1875
Reproductions
La cardeuse
Apollo v143 p[front] 23 My '96 (col)

Millett, Kate
about
Kate Millett at Noho [New York; exhibit] L. Wei. *Art Am* v83 p92 D '95
il(col): Psychiatry

Milligan, Susan E., and Tully, Judd
'Endless' problem [Constantin Brancusi's Endless column, Tirgu Jiu, Romania] col il *Art News* v94 p126-30 O '95

Millin, Peggy Tabor, 1942-
Passing the torch: technology saves a culture [keeping the Cherokee language alive] col il *Native Peoples* v9 p48-54 Spr '96

Millon, Joël-Marie
about
Maitre Millon garde la chambre [president of the Chambre des commissaires-priseurs de Paris] C. Lefranc. por *Connaiss Arts* no502 p133 Ja '94

Mills, George
about
In the news [profile of Manchester-based architect, George Mills] D. Taylor. *Archit J* v202 p16-17 Ag 24 '95

Mills, Jacqueline, 1927-1995
about
Obituary
Crafts no137 p65 N/D '95. A. W. Chapman.

Mills, Joseph, 1951-
about
Joseph Mills [Hemphill Fine Arts, Washington, D.C; exhibit] G. Howell. il *Art Pap* v20 p33 My/Je '96

Mills, Joshua, and Bryant, Adam
Giving buyers what they want [customer research and design] col il *Graphis* v51 p34-41 S/O '95

Mills, Thomas Lyon
about
Thomas Lyon Mills and Laura Prange [Space One Eleven, Birmingham, Ala; exhibit] D. Rosen. *Art Pap* v19 p37 Ja/F '95
il: On walls and floor

Mills
Songs of a sawmill: Amos Congdon and his mill make for timeless images. T. Donovan. il *Fine Woodwork* no106 p90-1 My/Je '94
Conservation and restoration
A miller's tale [Edenton Cotton Mill, North Carolina] E. Nickens. col il *Hist Preserv* v48 p20 Mr/Ap '96
Nestlé à Noisiel [renovation of old Menier chocolate factory, France] P. Jodidio. il (pt col) *Connaiss Arts* no525 p24-35 F '96
Remodeling
KPMB [Hasbro corporate headquarters, Pawtucket, R.I] M. Geran. col il plan *Inter Des* v67 p104-7 Ja '96
Music in the mill [culture and congress center, Norrköping, Sweden] H. Miles. col il plans diag *Archit Rev* v198 p22-5 Jl '95
A Spanish landscape [renovating a rustic mill in Pedraza, Segovia] N. Shrady. col il *Archit Dig* v53 p72-9 Ja '96

Mills Beaumont Leavey Channon (Firm)
Pinky and perky [Hollings campus library, Manchester Metropolitan University, England] R. Feilden. il (pt col) plans tab *RIBA J* v103 p128-35 Ap '96

Milne, James Lees- *See* Lees-Milne, James

Milo Kleinberg Design Associates
Showroom [William Carter Company's children's wear showroom, New York] K. Richards. il (pt col) *Interiors* v154 p58-63 D '95

Milos
Reproductions
Untitled [birdform in surrealist landscape] (oil on linen)
Art Am v84 p36 Mr '96 (col)

Milow, Keith, 1945-
about
Keith Milow at Nohra Haime [Gallery, New York; exhibit] A. W. Lloyd. il *Art Am* v83 p114 N '95

Milroy, Elizabeth, 1954-
The public career of Emma Stebbins: work in bronze [part two; with appendix] bibl f il (with cover) por *Arch Am Art J* v34 no1 p2-14 '94
The public career of Emma Stebbins: work in marble. bibl f il (with cover) por *Arch Am Art J* v33 no3 p2-12 '93

Milroy, Lisa
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Flowers
Lisa Milroy [Chisenhale Gallery, London; traveling exhibit] S. Kyriacou. il *Art Mon* no189 p30-1 S '95
il: Kyoto house
Where are you going my lovely? [Chisenhale Gallery, London; traveling exhibit] J. Mottram. il *Women's Art Mag* no66 p26 S/O '95
il: Kyoto house

Miltiades, ca. 550-489 B.C.
about
Namensbeischrift oder Weihinschrift?: zum Fehlen des Miltiadesnamens beim Marathongemälde. R. Krumeich. bibl f *Archaeol Anz* no1 p43-51 '96

Miltner, Richard
about
Museum [The Wolfsonian, Miami Beach, Fla] M. Webb. col il plan *Interiors* v155 p62-7 Mr '96

Milton, Andrew
about
Taking steppes [expedition photographer on the Raleigh International Expedition to Siberia] col il *Br J Photogr* v141 p26 O 19 '94
il(col): Statue of Stalin in Irkutsk, Siberia

Milton Glaser Inc.
Bernard and Glaser face The Nation [periodical redesign] P. Hall. col il *ID* v43 p27 My/Je '96

Milton Keynes (England)
New towns [Milton Keynes, England and its successors; 10 article special section] il (pt col) plans diags *Archit Des* v64 p supp 6-96 S/O '94
City planning
Designs and projects
Making sense of the centre [interim evaluation of the retail district along with future plans, Milton Keynes, England] S. Mosscrop. il (pt col) plans diags *Archit Des* v64 p44-51 S/O '94

Milton Keynes (England)—*cont.*
Housing
Housing in Milton Keynes. M. Richardson. il (pt col) plans diag *Archit Des* v64 p32-43 S/O '94
Milus Bollenberge Topps Watchorn Landscape Architects
Hanging gardens [Bay Adelaide Park, Toronto] C. Coolidge. il (pt col) *Archit Rev* v198 p18-19 Ag '95
Milwaukee (Wis.)
Art
Generation X: new art from Milwaukee [Milwaukee Art Museum; exhibit] B. Killam. il *New Art Exam* v23 p43-4 N '95
City planning
Applying the "picture postcard test" [interview with John O. Norquist] J. Auer. col il *Prog Archit* v76 p94-5 My '95
The mayor who preaches design [John Norquist] J. Auer. por *Prog Archit* v76 p92-3 My '95
Design
The Grand Avenue [arcade design and signage, Milwaukee] col il *Process Archit* no124 p104-5 '95
Exhibitions
On view: Milwaukee. M. Grabner and Killam Brad. il *New Art Exam* v23 p32-3 O '95
Galleries and museums
On view: Milwaukee. M. Grabner and Killam Brad. il *New Art Exam* v23 p32-3 O '95
Mimbreño Indians
Architecture and symbolism in transitional pueblo development in the Mimbres Valley, SW New Mexico [NAN Ruin] H. J. Shafer. bibl il maps plans *J Field Archaeol* v22 p23-47 Spr '95
Mimesis *See* Imitation
Mimlitsch-Gray, Myra
about
Interior motives: domestic objects in the service of change [the metalwork of Myra Mimlitsch Gray] W. Baran-Mickle. il (pt col with cover) *Metalsmith* v15 p22-9 Fall '95
Min, Byunghun
about
Byunghun Min at Gaain [Gallery, Seoul; exhibit] K. S. Chambers. *Art Am* v83 p137 O '95
Minà, Patrizia
Il secondo mosaico di Orfeo nel Museo Archeologico Regionale di Palermo. bibl f il plan *Boll Arte* v79 p1-10 Ja/F '94
Minah, Galen
Reading form and space: the role of colour in the city. bibl f il (pt col) *Archit Des* v66 p profile 11-17 Mr/Ap '96
Minaiev, Igor
about
L'inondation [film] Reviews
Cah Cinema il no491 p73 My '95. S. Bouquet
Minale Tattersfield (Firm)
Sydney 2000 [choosing the Olympic symbol] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p44-7 Ag '95
Minelli, Giovanni *See* Bardi, Giovanni d'Antonio Minelli de, 1460?-1527
Mineralogy
See also
Precious stones
Stone (Geology)
Joseph P. Stachura Company [mineral dealers for the jewelry trade] A. L. Ross. col il *Ornament* v18 p88-9 Summ '95
History
The history of mineral collecting 1530-1799 [mineralogical record 25 no.6] *J Hist Collect* v8 no1 p129-30 '96
Minerva (Roman deity) in art
Athena Archegetis und die Minerva auf dem Aventin [zu einer römischen Bronzestatuette aus Florstadt, Germany] T. Weber. bibl f il *Archaeol Anz* no2 p261-70 '94
Minerva triumphans [Italian influences in the work of Hans von Aachen] L. Vertova. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p2-31 '95
Rembrandt en de Broederschap der Schilderkunst; een nieuwe hypothese voor de Pallas Athene in Museu Calouste Gulbenkian. H. Postma. bibl f il *Oud Holl* v109 no1-2 p89-94 '95
Mines and mineral resources
Swords, armor, and figurines [a metalliferous view from the Central Taurus] K. A. Yener. bibl il map *Biblic Archaeol* v58 p101-7 Je '95
Yellowstone undermined? [proposed mine lands park on endangered sites list] col il *Landsc Archit* v86 p26 Ap '96
History
Amethyst mining in the eastern desert: a preliminary survey at Wadi el-Hudi [Egypt; with appendix] R. Jameson and I. Shaw. bibl f maps plan *J Egypt Archaeol* v79 p81-97 '93
A Byzantine gold-mining town in the eastern desert of Egypt: Bir Umm Fawakhir, 1992-93. C. Meyer. bibl f il maps *J Roman Archaeol* v8 p192-224 '95
Ming, Michael Hong Lin
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Ming furniture *See* Furniture, Chinese—Ming dynasty
Ming landscape painting *See* Landscape painting, Chinese—Ming dynasty
Ming painting *See* Painting, Chinese—Ming dynasty
Ming porcelain *See* Porcelain, Chinese—Ming dynasty
Ming sculpture *See* Sculpture, Chinese—Ming dynasty
Miniature cameras *See* Cameras
Miniature objects
See also
Architectural models
Furniture—Models
Models and modelmaking
Netsuke
Toys
Miniature painting
Art: Indian court painting. C. Finch. il *Archit Dig* v52 p120-5+ Ag '95
Distinctly small artworks: using minimum size for maximum impact. C. Weingrod. col il *Am Artist* v60 p12-14+ My '96
Mazarin collectionneur: les miniatures de Johann Wilhelm Baur (1607-1642) au Louvre [Musée du Louvre, Paris] R. Bonnefoit. bibl f il (pt col with cover) *Rev Louvre Mus Fr* v45 p70-81 F '96
Miniature painting, Indic *See* Painting, Indic
Miniature painting (Manuscripts) *See* Illuminated manuscripts
Miniature painting (Portraits), British
Chaucer's monogram and the 'Hoccleve portrait' tradition [portrait of Chaucer in an illuminated manuscript, and the finger-alphabet monogram] L. Bragg. bibl f il *Word Image* v12 p127-42 Ja/Mr '96
Miniature painting (Portraits), Dutch
Portret van Johannes Wesenhagen [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* no4 p368 '95
Miniature painting (Portraits), French
Attribution
De qui sont les miniatures de Fragonard? P. Rosenberg. bibl f il (pt col with cover) por *Rev Art* no111 p66-76 '96
Miniature sculpture
Distinctly small artworks: using minimum size for maximum impact. C. Weingrod. col il *Am Artist* v60 p12-14+ My '96
Miniatures in motion picture photography *See* Motion picture photography—Special effects
Minimal art
In another light [Dan Flavin] R. Kalina. col il *Art Am* v84 p68-73 Je '96
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. P. G. Beidler. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
The road to Marfa [art of Ron Martin is featured at the Chinati Foundation, Marfa, Texas] R. Rhodes. col il *Can Art* v13 p30-7 Summ '96
Setting traps for the mind and heart [Felix Gonzalez-Torres] R. Storr. col il *Art Am* v84 p70-7+ Ja '96
Exhibitions
Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia Center Gallery [Benicia, California; exhibit] M. H. Webster. il *Artweek* v27 p19-20 Ap '96
Conversation pieces [University of Pennsylvania, Institute of Contemporary Art, Philadelphia] M. Seidel. *New Art Exam* v22 p46 D '94
Sense and sensibility: women artists and minimalism in the nineties [Museum of Modern Art, New York] J. Drucker. il *Third Text* no27 p103-7 Summ '94
Minimalism *See* Minimal art
Mining museums
Mining museums may be forced to close [Great Britain] J. Kelly. il *Mus J* v95 p9 Jl '95
Minini, Massimo
about
Brescia, a view of the Capitoline temple [gallery owner's Italian home in an eighteenth century palace] il (pt col) plans *Abitare* no346 p100-7 D '95
Minkkinen, Arno Rafael, 1945-
about
Atelier: Arno Rafael Minkkinen [portfolio of works-in-progress with preparatory sketches] il *Eur Photogr* v16 p73-80 Fall/Wint '95
Reproductions
The measurement of a woman (silver gelatin print, 1995) *Eur Photogr* v17 p60 Spr/Summ '96
Minkoff, Rob
about
The lion king [film] Reviews
Anim Mag v7 p12+ Jl/Ag '94. B. Strauss

Minkoff, Rob—about—*cont.*
Films Rev v45 p60 S/O '94. S. Pearson
Minneapolis (Minn.)
Design
Best large office [Fallon McElligott/Duffy Inc., Minneapolis; Interiors Design Award, 1996] M. Zelinsky. col il *Interiors* v155 p48-51 Ja '96
Galleries and museums
See also
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Historic buildings
Done to perfection [Taylor house, Minneapolis] R. Cox. col il *Hist Preserv* v48 p81 Ja/F '96
Housing
Transitional housing [Mary's Place, homeless persons shelter, Minneapolis] K. Richards. col il plan *Interiors* v154 p68-71 Jl '95
Public art
The language of hope: Minneapolis' Neighborhood Safe Art Program. B. N. Wright. il *Public Art Rev* v6 p42-3 Spr/Summ '95
Overlapping frames: the St. Paul Cultural Garden [Minneapolis] K. Rylance. il *Public Art Rev* v6 p11 Spr/Summ '95
Tagging the twins: two cities' reactions to graffiti. M. F. Harris. il *Public Art Rev* v6 p30-2 Spr/Summ '95
Minnelli, Vincente, 1910-1986
about
Working like a homosexual: camp visual codes and the labor of gay subjects in the MGM Freed Unit. M. Tinkcom. bibl f *Cinema J* v35 p24-42 Wint '96
Minnesota
See also subhead Minnesota under the following subjects
Art
Botanical gardens
Office buildings
Offices
Rural planning
Minnesota Design Team (Organization)
Hot-dish design [Minnesota Design Team's charette in Afton, Minnesota] J. W. Thompson. il plan *Landsc Archit* v84 p52-7 Je '94
Minnhaar, Gretchen
Reproductions
Summit table X (oil on canvas)
Art News v95 p42 Ja '96 (col)
Minniken, Jacob van, fl. 1388-1397
about
Tussen Jacob van Minniken en Jorijs de beeldsnijder: de Hollandse beeldhouwkunst omstreeks 1400. D. E. H. Boer. bibl f il tab *Ned Kunsthistorisch Jaarb* v45 p140-59 '94
Minoan antiquities
Excavations at Mochlos, 1990-1991. J. S. Soles and C. Davaras. bibl il diags *Hesperia* v63 p390-436 O/D '94
Minoan architecture *See* Architecture, Minoan
Minoan costume *See* Costume, Minoan
Minoan inscriptions *See* Inscriptions, Minoan
Minoan pottery *See* Pottery, Minoan
Minoletti, Giulio, 1910-1981
about
Minoletti and Milan. il plans diags *Domus* no774 p115-22 S '95
Minorities
See also
Race discrimination
Latinos, Hispanics . . . what next! [some reflections on the politics of identity in the U.S] M. E. Gimenez. *Heresies* v7 no3 p38-42 ['93]
Viewpoint [minority art critics] M. Benavidez. il *Artweek* v26 p5 Ag '95
Education
See also
Blacks—Education
School integration
Employment
A white gentleman's profession? [demographics of the architecture profession] il (pt col) *Prog Archit* v75 p55-61 N '94
Exhibitions
Border realities VIII—broken promises: cultural value is non-negotiable [migrants and ethnic minorities in the San Diego-Tijuana region and Australia: Centro Cultural de la Raza, San Diego; exhibit] A. M. Gineras. il *Art Pap* v19 p35-6 My/Je '95
Circumventing the center: identity politics and marginalization [six exhibitions reviewed; various locations] J. Klein. bibl f il *New Art Exam* v22 p12-19+ D '94
Power to the people [under-represented groups tell their own stories through exhibitions; Great Britain] L. Carrington. col il *Mus J* v95 p21-2+ N '95
Minorities in motion pictures
Algiers in Paris [Merzak Allouache's new film Salut cousin!] H. Ditmars. col il por *Sight Sound* ns6 p14-16 Ja '96
Minorities in television
The making of exile cultures: Iranian television in Los Angeles [review article] L. Cartwright. *Screen* v36 p159-67 Summ '95
Minott, Berry
about
Harry Bridges: a man and his union [film] Reviews *Cineaste* il v21 no3 p48-9 '95. R. Bruno
Minter, Marilyn
about
Solitary refinement: Marilyn Minter's "Coral Ridge Towers". B. Hainley. il *Artforum* v34 p60-1 Ja '96
il: Mom dyeing eyebrows (p3); Mom smoking; Mom making up; Mom in negligée
Minton, Kimo
about
Kimo Minton, Bradd Skubinna and Robert Mirenzi at Francine Seders Gallery [Seattle; exhibit] F. De Vuono. col il *Artweek* v27 p inside back cover Ap '96
il(col): Guardian of the music that got away
Mints
See also
Coinage
Mintz (David A.) Partners *See* David A. Mintz Partners
Minujin, Marta, 1943-
about
Alicia Penalba and Marta Minujin [Galería Rubbers, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no12 p178-9 Ap/Je '94
Miquel, Pierre, 1930-
À L'Élysée [French presidential palace, Paris] col il *Connaiss Arts* no516 p46-59 Ap '95
Mir, Joaquín, 1873-1940
Reproductions
The cathedral of the poor (oil on canvas, 1908)
Apollo v143 p45 Mr '96 (col)
Mira, Victor
about
Victor Mira [Carles Poy, Barcelona; exhibit] J. Swartz. il *Art News* v95 p146 Ap '96
il: Bachcantata
Miraglia, Marina
Giorgio Sommer's Italian journey: between tradition and the popular image. bibl f il *Hist Photogr* v20 p41-8 Spr '96
Miralles, Enric, 1955-
about
Famous five put their case to the AA [candidates for the chairmanship of the Architectural Association, London] D. Taylor. pors *Archit J* v201 p12 Mr 23 '95
A restoration in central Barcelona. il (pt col) por (p5) *Domus* no778 p36-43 Ja '96
Miralles & Pinos
School building at Morella, Castelló, Spain. L. Gazzaniga. col il plans diags *Domus* no772 p8-17 Je '95
Miranda, Juan de, fl. ca. 1680-ca. 1714
about
A theater of difference: oscillating angles on the face of Sor Juana. H. Perea. *Artes Mexico* no25 p72-3 Jl/Ag '95
il(col): Sor Juana Inés de la Cruz (p33)
Miranda, Maria Arminda Pereira
(jt. auth) See Areia, Manuel Laranjeira Rodrigues de, and Miranda, Maria Arminda Pereira
Miranda, Santiago, 1947-
about
La casa rossa [Treviso, Italy] col il plans *Abitare* no324 p88-91 D '93
Miranda, Tiburcio, fl. 1894
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Fourth apparition of the Virgin of Guadalupe (p31)
Miranda García, Carlos
Consideraciones sobre el judío y el hereje en Occitania a través del ciclo de imágenes de la Historia de la ceguera de los judíos del Breviari d'amor de Matfre Ermengaud de Beziers (Escorial, ms. S.I. N° 3) [depiction of Jews and heretics in a 16th century breviary from Toulouse, France] bibl f il *Archivo Esp Arte* v67 p257-67 Jl/S '94
Mirek n'est pas parti [film] See Motion picture reviews—Single works

Mirenzi, Robert
about
Kimo Minton, Bradd Skubinna and Robert Mirenzi at Francine Seders Gallery [Seattle; exhibit] F. De Vuono. col il *Artweek* v27 p inside back cover Ap '96
il(col): Untitled III
Mirkovich, N.
Reproductions
Piano girl in pink (acrylic)
Southwest Art v26 p93 Jl '96 (col)
Sunset ballerina (acrylic)
Southwest Art v25 p56 Ag '96 (col)
Miró, Joan, 1893-1983
about
Joan Miró (1893-1983). Bleu I, 1961 [at the Musée National d'Art Moderne; Paris] I. Monod-Fontaine. col il (with cover) *Rev Louvre Mus Fr* v44 p8-9 Ap '94
il(col): Bleu II; Bleu III; Bleu I (2 with cover det)
Joan Miró en el Museum of Modern Art de Nueva York [traveling exhibit] M. Cabañas Bravo. *Archivo Esp Arte* v67 p101-2 Ja/Mr '94
il: El cazador (paisaje catalán); Autorretrato
Montélimar: Joan Miró [various locations, France; exhibits] col il *Connaiss Arts* no519 p19 Jl/Ag '95
il(col): Personnage
Paris: Musée National d'Art Moderne [acquisitions] A. de la Beaumelle and J.-P. Ameline. col il *Rev Louvre Mus Fr* v45 p102-4 F '96
il(col): Collage
Reproductions
Man and woman in front of a pile of excrement (oil on copper, 1935)
Art Aust v33 p343 Aut '96 (col)
Pequeño universo (1933)
Goya no243 p171 N/D '94 (col)
[Untitled: illustration for the poem Sorbes de la nuit d'été] (litho)
Cimaise v43 p57 Ja/Mr '96 (col with cover det)
Miró (Joan y Pilar) Fundació (Palma, Spain) *See* Fundació Joan y Pilar Miró (Palma, Spain)
Mirror images *See* Reflections
Mirrors
Building codes and mirrors. K. Craver. *Glass Mag* v46 p43 Mr '96
Mirror merchandising. P. Heyne-Widell. il *Glass Mag* v44 p26-31 D '94
Trends in mirror design. P. Heyne. il *Glass Mag* v46 p34-8 Mr '96
Hanging
Mirror installation tips. *Glass Mag* v45 p33-5 D '95
Performing a proper mirror installation. S. W. Palmer-Ball. il *Glass Mag* v45 p28-32 D '95
Manufacture
The mechanics of making mirrors. J. Czopek. il *Glass Mag* v45 p36-9 D '95
Mirrors, Chinese
A Han bronze mirror and its gilt bronze stand in the Nelson-Atkins Museum of Art [Kansas City, Mo.] X. Yang. bibl f il (pt col) *Orient Art* ns42 p14-23 Spr '96
Mirrors, Etruscan
Die Aussetzung des Philoktet: Euripides und die Darstellung eines etruskischen Spiegels aus Castro. C. W. Müller. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p69-84 '94
Mirrors in art
Manet's Un bar aux Folies-Bergère as an allegory of nostalgia. A. Boime. bibl f il *Z Kunstgesch* v57[56] no2 p234-48 '93
Les misérables [film] See Motion picture reviews—Single works
Misiano, Wiktor
about
A spectre at large in Europe [controversy over destruction of artwork at Interpol exhibition, Färgfabriken, Stockholm] *Flash Art* no188 p46 My/Je '96
Misir, Adnan
(jt. auth) See Stein, Gil J., and Misir, Adnan
Misrach, Richard
about
Richard Misrach [Fraenkel, San Franciso; exhibit] K. Baker. *Art News* v94 p156 D '95
il: Albuquerque, New Mexico
Richard Misrach: Curt Marcus [New York; exhibit] M. Ritchie. il *Flash Art* no183 p127 Summ '95
il: Danny Boy, Bonneville Salt Flats
Miss, Mary, 1944-
about
Interview with Mary Miss. C. Zapatka. il (pt col) *Lotus Int* no88 p34-49 '96
Missal, Paul
about
Yuji Hiratsuka at Pulliam Deffenbaugh and Robert Bibler and Paul Missal at Blackfish Gallery [Portland, Or; exhibits] L. Allan. il *Artweek* v27 p23 F '96
Missing and found films *See* Motion pictures—Missing and found films
Missing and found works of art *See* Art—Missing and found works
Mission: Impossible [film] See Motion picture reviews—Single works
Mission San Xavier del Bac (Tucson, Ariz.)
Restoring San Xavier del Bac: "our church" [Tucson] B. L. Fontana. col il *Native Peoples* v8 p28-35 Summ '95
Missions (Architecture) *See* Church architecture—United States
Mississauga (Ont.)
Architecture
Holderbank office addition [Mississauga, Ont; 1995 Canadian Architect Award of Excellence] il (pt col) plan *Can Archit* v40 p32-3 D '95
Mississippi
See also
Houses—Mississippi
Mississippi River Valley flood, 1993 *See* Midwest flood, 1993
Mississippian culture
East St. Louis yields a satellite settlement [satellite of Cahokia found, Missouri] J. E. Kelly. col il *Archaeology* v49 p36 My/Je '96
Mighty Cahokia [Illinois] W. R. Iseminger. col il map plan *Archaeology* v49 p30-5+ My/Je '96
Missouri
See also subhead Missouri under the following subjects
Office buildings
Antiquities
See also
Saint Louis (Mo.)—Antiquities
Mistiaen, Carlo, 1964-
about
Carlo Mistiaen: le poings dans les poches. F. Perez. *Artefactum* v11 p16-17 Aut '94
il(col): Zingende vrouw
Mistletoe
Under the mistletoe. col il *Gard Des* v13 p16-17 D/Ja '94/'95
Mitchell, Austin Vernon, 1934-
about
A snapshot of the elected [photography by Members of Parliament] A. V. Mitchell. col il *Photogr J* v136 p193+ Ap '96
il(col): Lord Archer
Reproductions
This side up (photo)
Photogr J v135 p153 Ap '95 (col)
Mitchell, C. Thomas
Action, perception, and the realization of design [factoring in user activities and perceptions in the design process; with examples from environmental artists] bibl f il *Des Stud* v16 p4-28 Ja '95
Mitchell, Charles, 1912-1995
about
Obituary
Burlington Mag v138 p103-4 F '96. C. Dempsey.
Mitchell, Cynthia
about
The marvelous Mitchells of Galveston, Texas. D. Dillon. col il *Hist Preserv* v47 p64-71 S/O '95
Mitchell, Dave
about
Drop shot [skydiving photographer Dave Mitchell of the Red Devils] C. Wordsworth. col il *Br J Photogr* v142 p18-19 Jl 19 '95
Mitchell, Dolores
Rembrandt's The anatomy lesson of Dr. Tulp: a sinner among the righteous. bibl f il por *Artibus Hist* v15 no30 p145-56 '94
Mitchell, George J., 1918-1994
about
Obituary
Am Cinematogr il v75 p115 Je '94
Mitchell, George P., 1919-
about
The marvelous Mitchells of Galveston, Texas. D. Dillon. col il *Hist Preserv* v47 p64-71 S/O '95
Mitchell, Joan
about
Abstract art's gutsy poet: Joan Mitchell. E. M. Gomez. col il por *Art Antiqu* v19 p80-7 My '96
il(col): Girolata triptych; Ici; [4 untitled]

Mitchell, Joan—about—*cont.*
Joan Mitchell [Galerie Jean Fournier, Paris; exhibit] C. Millet. il *Art Press* no210 p69 F '96
il: Lime tree
Joan Mitchell: ici, 1992. C. Wylie. col il *St Louis Art Mus Bull* v21 p34-5 Wint '95
Joan Mitchell: Les bluets (The cornflowers), 1973. L. Davis. *Artforum* v34 p73 Ja '96
Peinture sous tension [Joan Mitchell: Musée des Beaux-Arts, Nantes, France; Musée du Jeu de Paume, Paris; exhibits] P. Dagen. col il *Connaiss Arts* no508 p42-51 Jl/Ag '94
il(col): Tilleul; Chicago: La grande vallée XIV; Barge péniche; Champs (2); Pluie; [1 untitled]
Reproductions
Tilleuls (1978)
Art Press no208 p9 D '95 (col)
Mitchell, John, and Hodges, Richard
Portraits, the cult of relics and the affirmation of hierarchy at an early medieval monastery: San Vincenzo al Volturno [Italy] bibl il plan *Antiquity* v70 p20-30 Mr '96
Mitchell, Jon
about
Party time [photographs of Labour Party conference, Great Britain] J. Mitchell. il *Br J Photogr* v140 p12-13 O 14 '93
Mitchell, Linda
about
Linda Mitchell [Art Forms, Atlanta; exhibit] H. S. Beck. il *Art Pap* v19 p59 S/O '95
il: Cache
Mitchell, Michael, 1943-
about
Our town: portrait of a decade [people who have shaped Toronto's contemporary art scene; portfolio] col il *Can Art* v11 p50-61 Fall '94
Mitchell, Valerie
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Grandiflora (inside cover); Tri flange; Angiosperm
Mitchell, W. J. T.
Interdisciplinarity and visual culture. *Art Bull* v77 p540-4 D '95
Mitchell, William
Soft cities [communication and regulation in cyberspace] bibl f *Archit Des* v65 p profile 8-13 N/D '95
Mitchell, William J. (William John), 1944-
about
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Mitchell/Giurgola & Thorp Architects
Mitchell Giurgola & Thorp: Parliament House [Canberra, Australia] M. Spens. col il diag *Archit Des* v65 p profile 52-7 Mr/Ap '95
Mitchell/Giurgola Architects
Mitchell/Giurgola [Lighthouse headquarters, New York] M. Geran. col il plans *Inter Des* v66 p80-7 Ag '95
San Francisco civitas [Yerba Buena Gardens art center] J. Ellis. col il plan *Archit Rev* v198 p73-8 Jl '95
Waterfront connection [The Belvedere, New York] H. Landecker. col il plan diag *Architecture* v84 p56-61 Ag '95
Mitchell Wolfson Jr. Collection of Decorative & Propaganda Arts (Miami, Fla.)
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Mithraism
A 'Mithraic formula' in Renaissance images of the Christ Child. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v64 no4 p204-14 '95
Who worshipped Mithras? [review article] R. Gordon. bibl f *J Roman Archaeol* v7 p459-74 '94
Mithun Partners, Inc.
Showroom [Oregon Tile and Marble showroom, Seattle] J. Henderson. col il diag *Interiors* v154 p86-7 Ap '95
Mitidieri, Dario
about
Mitidieri's Bombay children make their mark [Children of Bombay: European Publishers Award winner] il *Photogr J* v134 p448 D '94
Super Dario. E. Webb. il *Br J Photogr* v140 p14-15 N 18 '93
Mitoraj, Igor, 1944-
about
Igor Mitoraj [Marisa del Re Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v34 p100 O '95
il: Eros II
Igor Mitoraj at Marisa del Re [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p114-15 N '95
il: Eros II
Mitsouko (Rita) (Musical group) *See* Rita Mitsouko (Musical group)
Mittelrhein-Museum (Koblenz, Germany)
Acquisitions
Mittelrhein-Museum Koblenz [new acquisitions] K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v54 p421-2 '93
Mitten, David Gordon
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Mitter, Partha
Western Orientalism and the construction of nationalist art in India. *Oxford Art J* v18 no1 p140-3 '95
Mitterrand, François, 1916-1996
about
Architecture and the politics of culture in Mitterrand's France [influence of the Grands Projets] E. Winterbourne. col il *Archit Des* v65 p profile 24-9 Mr/Ap '95
Bibliothèque Nationale acts as monument to Mitterrand. *Archit J* v203 p13 Ja 11 '96
Mitterrand ou l'effet split screen [French president's relation to television and film] S. Toubiana. col il *Cah Cinema* no499 p20-1 F '96
Mitterrand, Frédéric
about
Frédéric Mitterrand: lettre d'amour à la Tunisie [interview] J.-M. Charbonnier. col il por *Beaux Arts Mag* no132 p10-11 Mr '95
La Saison Tunisienne [interview with Frédéric Mitterrand on the occasion of the exhibit: Carthage, l'histoire, sa trace et son echo at the Musée du Petit Palais, Paris] S. Blin. col il *Connaiss Arts* no515 p104-5 Mr '95
Mitterrand, Jean-Gabriel
about
Jean-Gabriel Mitterrand: le choix de la sculpture [interview] L. Pythoud. por *L'Oeil* no475 p6 O '95
Miura, Koheiji, 1933-
about
The poetry of celadon. il (pt col) *Ceram Rev* no155 p21-4 S/O '95
il: Bowl; *il(col):* Descente du fleuve Li'; Berger; Espace
Miura, Tamotsu
Reproductions
Composition in red and black (ceramic painting, 1995)
Am Craft v56 p5 F/Mr '96 (col)
Mixed media photography *See* Photography, Experimental
Mixing of colors *See* Color mixing
Miyajima, Tatsuo
about
Tatsuo Miyajima [Cartier Foundation and Froment & Putman, Paris; exhibits] L. Attias. il *Art News* v95 p164+ Summ '96
il: Running time
Tatsuo Miyajima [U-car: Luhring Augustine Gallery, New York; installation] J. L. Riddell. *New Art Exam* v22 p43 Mr '95
Tatsuo Miyajima [Luhring Augustine Gallery, New York; installation] T. Padon. *Sculpture* v14 p42 My/Je '95
il: Running time
Miyake, Issey
about
Issey Miyake précurseur. M. Ernould-Gandouet. il (pt col) *L'Oeil* no478 p83-5 Ja/F '96
Miyake, Riichi
From geometry to landscape [Toyota Municipal Museum of Art, Japan] *Jpn Archit* no21 p18-25 Spr '96
Miyamoto, Katsuhiro
about
Family apartment house "aida-sou" [Takarazuka, Japan] il (pt col) plans *Jpn Archit* no20 p176-9 Wint '95
Miyatake, Tôyô, 1895-1979
about
Photographic memories: Miyatake at Manzanar [internment of Japanese-Americans in WWII and public art commemorating the event] M. Several. bibl f il *Public Art Rev* v7 p22-4 Spr/Summ '96
Mizobe (Japan)
Schools
Kindergarten chats [Shomyo Kindergarten, Mizobe, Japan] P. McGuire. il (pt col) plans *Archit Rev* v199 p58-63 Jl '96
Mndoiants, Asot, 1909-1966
about
Stalin's skyscraper [apartment building at Kudrinskaya Square, Moscow] R. Thomas. col il *Archit Des* v66 p viii-xi Ja/F '96
Mnemonics *See* Ciphers

Mo Dafeng
Reproductions
Calm of October (oil)
Art Antiqu v18 p44 Summ '95 (col)
Moatti, Emmanuel
about
M. Moatti moves [to new space in the Faubourg Saint-Honoré, Paris] N. Powell. il *Art Newspaper* v6 p32 Ap '95
Moatti, galeriste de la nouvelle vague [in the Faubourg Saint-Honoré, Paris] B. Pierre. col il por *Beaux Arts Mag* no135 p55 Je '95
Mobile (Ala.)
Architecture
Mobile's Government Plaza [Alabama] il *Glass Mag* v45 p3 S '95
Historic buildings
The cotton factor. E. Nickens. col il *Hist Preserv* v47 p38+ Jl/Ag '95
Mobile homes
See also
Buildings, Portable
Mobiles
Le temps du mouvement [Calder's mobiles in the 1930's] H. Bellet. col il *Connaiss Arts* no530 p70-7 Jl/Ag '96
Wired life [Thomas Hill's wirework] R. Pavey. col il por *Crafts* no138 p26-9 Ja/F '96
Möbus, Christiane, 1947-
about
Christiane Möbus [Anselm Dreher, Berlin; exhibit] F. Fischer. il *Art News* v95 p142-3 Ap '96
il: Gabbeh
Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96
il(col): Tiffany
Mobutu Sese Seko, 1930-
about
Im Herzen der afrikanischen Finsternis [political biography of Zaire's president Mobutu Sese Seko] C. Braeckman. col il *Du* no12/1 p57-60 D '95/Ja '96
MOCA *See* Museum of Contemporary Art (Los Angeles, Calif.)
Moccasins *See* Shoes
Moche antiquities *See* Pre-Columbian antiquities (South American)
Mochi, Francesco, 1580-1654
about
A drawing attributed to Francesco Mochi. M. Worsdale. bibl f il *Burlington Mag* v137 p616-18 S '95
il: Angel of the Annunication (det); Angel supporting a candle
Mochica antiquities *See* Pre-Columbian antiquities (South American)
Mochlos (Greece)
Antiquities
Excavations at Mochlos, 1990-1991. J. S. Soles and C. Davaras. bibl il diags *Hesperia* v63 p390-436 O/D '94
Excavations at Mochlos, 1992-1993. J. S. Soles and C. Davaras. bibl f il maps plans tab *Hesperia* v65 p175-230 Ap/Je '96
Mockbee, Samuel
about
Postcards from the edge [Shephard Bryant house, Maison Bend; Yancey Chapel, Hale County, Alabama] K. D. Stein. col il *Archit Rec* v184 p74-7 Mr '96
Mockbee-Coker-Howorth Architects
A house with a zoo [on a large farm in Oxford, Mississippi] col il plans diag *Abitare* no337 p74-7 F '95
Mode 1 (Firm)
Cricket pavilion becomes a little palace for local group [Afro-Caribbean Cultural Centre, London] D. Singmaster. col il plan *Archit J* v201 p30-1 Ap 20 '95
Model apartments *See* Apartments
Model houses
See also
Kips Bay Showhouse (Exhibition)
Terry Hunziker [model house, Newport Beach, Calif] E. Cohen. col il por (p197) plan *Inter Des* v66 p166-71 My '95
Wilkhahn's first annual ECO awards [Ecology Design Awards Competition winners: showcase home by Arizona Public Service Co., and Southern California Gas Co. Energy Resource Center, Downey] K. Richards. col il *Interiors* v155 p99-103 Je '96
Model rooms
See also
Period rooms
Model theory
See also
User models
Modeling
See also
Wax modeling
Modelli
L'art de dessiner l'art: Ingres, Bouillon, Dutertre et autres copistes au service de la gravure vers 1800 [with appendices] G. D. McKee. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p73-90 D '95
A drawing for Giulio Bonasone's print after Titian's 'Entombment'. T. Ketelsen. bibl f il *Burlington Mag* v138 p446-53 Jl '96
A terracotta relief by Domenico Guidi [with appendix] A. Bacchi. bibl f il *Burlington Mag* v137 p842-5 D '95
Models, Artists'
See also
Fashion models
Leighton's lost model: the rediscovery of Mary Lloyd. M. Postle. bibl f il (pt col) *Apollo* v143 p27-9 F '96
Models of propriety [model release forms] C. Swan. il *Br J Photogr* v141[142] p13 My 10 '95
Models and modelmaking
See also
Architectural models
Bozzetti
Furniture—Models
McConnell & Borow
Scientific models
User models
Georges Banc, minoriste [interior furnishings made on a scale of 1/40] L. Murat. col il por *Connaiss Arts* no514 p90-7 F '95
Mind over matter [modelmakers illustrate a series of pop psychology books] L. Stout. col il *Creat Rev* v16 p34-5 Ja '96
The model designer [the business of management and design] M. Schrage. il *ID* v42 p36+ S/O '95
History
The historical context of the models of Stephen Demainbray in the King George III collection. A. Q. Morton and J. A. Wess. bibl f il *J Hist Collect* v7 no2 p171-8 '95
Terrakottamodel aus dem Bau Y am Heiligen Tor (Kerameikos). A. Schöne-Denkinger. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p151-81 '93
Modena, Martino da *See* Martino, da Modena, fl. 1477-1505
Modern architecture *See* Architecture, Modern
Modern art *See* Art, Modern
Modern bookbinding *See* Bookbinding, Modern
Modern chairs *See* Chairs, Modern
Modern civilization *See* Civilization, Modern
Modern costume *See* Costume, Modern
Modern dance *See* Dancing
Modern decorative arts *See* Decorative arts, Modern
Modern design *See* Design, Modern
Modern Dog (Firm)
Rare Breed. L. Stout. col il *Creat Rev* v16 p48-50 Ap '96
Modern drawing *See* Drawing, Modern
Modern furniture *See* Furniture, Modern
Modern interior design *See* Interior design, Modern
Modern landscape painting *See* Landscape painting, Modern
Modern mosaics *See* Mosaics, Modern
Modern movement *See* Modernism
Modern mural painting and decoration *See* Mural painting and decoration, Modern
Modern painting *See* Painting, Modern
Modern portraits *See* Portraits, Modern
Modern pottery *See* Pottery, Modern
Modern prints *See* Prints, Modern
Modern sculpture *See* Sculpture, Modern
Modern stained glass *See* Stained glass, Modern
Modern still life painting *See* Still life painting, Modern
Modern textiles *See* Textiles, Modern
Modern vases *See* Vases, Modern
Modernism
See also
Art, Modern
1922-1934 [developments at Architectural Review; with article excerpts] bibl f il (pt col) *Archit Rev* v199 p42-52 My '96
1935-1951 [developments at Architectural Review; with article excerpts] C. Slessor. bibl f il (pt col) *Archit Rev* v199 p54-68 My '96
1952-1973 [developments at Architectural Review; with article excerpts] P. Davey. bibl f il (pt col) *Archit Rev* v199 p70-86 My '96
Abstraction [nature of abstract painting and poetry in Modernism] P. Volsik. bibl f il *Word Image* v11 p120-8 Ap/Je '95
Commercial modern: American design style 1925-1933. S. Heller. il (pt col) *Print* v49 p58-68+ S/O '95

Modernism—*cont.*
The engineering of modernity [Machine-age ideology: social engineering and American liberalism, 1911-1939; Making the modern: industry, art and design in America; review article] F. T. Kilhstedt. il *Des Book Rev* no35-36 p12-14 Wint/Spr '95
Gossip as testimony—a postmodern signature. I. Rogoff. il *Women's Art Mag* no67 p6-9 N/D '95
The joke at the heart of things: Francis Picabia's machine drawings and the little magazine 291. W. Rozaitis. bibl f il por *Am Art* v8 p42-59 Summ/Fall '94
Modernism's subjects in the United States. M. Leja. bibl f il *Art J* v55 p65-72 Summ '96
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Yeats's high modernism and Disney's postmodernism: a contrast in ideal worlds. R. A. Schwartz. *J Aesthetic Educ* v29 p79-84 Spr '95

Conferences

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Operating with the "Informe" [interview with Rosalind Krauss on the opening of the exhibition L'informe mode d'emploi: Pompidou Center, Paris] A. Hindry. il (pt col) *Art Press* no213 p34-41 My '96

Modernization of buildings *See* Remodeling (Architecture)
Modesty Blaise [film] See Motion picture reviews—Single works
Modigliani, Amedeo, 1884-1920

about

Dessins révélés [Modigliani: Musée des Beaux-Arts, Rouen; Matisse: Fondation Mona Bismarck, Paris; Picasso: Galerie Didier Imbert, Paris; exhibits] col il *Connaiss Arts* no530 p18 Jl/Ag '96
il(col): Portrait de femme au grain de beauté
Modigliani desconocido: dibujos de la colección Paul Alexandre [Centro de Arte Reina Sofía, Madrid; exhibit] E. Flórez. il *Goya* no249 p181 N/D '95
il: Estudio para el violoncelista
Modigliani: le trait était presque parfait. A. Leguy. col il *Beaux Arts Mag* no147 p66-9 Jl/Ag '96
il(col): Femme nue en génuflexion sur la jambe gauche; Cariatide en génuflexion sur le genou droit, tête inclinée à droite (2); Cariatide en génuflexion sur le genou droit, avec un collier à trois rangs de perles; Tête de profil avec chignon et boucle d'oreille; Tête de profil; Tête et buste de profil avec boucle d'oreille

Modotti, Tina, 1896-1942

about

Separating art from life [Tina Modotti: photographs: San Francisco Museum of Modern Art, Calif; exhibit] M. Hooks. il *Afterimage* v23 p19 Ja/F '96
il: Worker reading El Machete; Labor Parade, Mexico City
Tina Modotti [Philadelphia Museum of Art; exhibit] D. B. Kuspit. il *Artforum* v34 p88 F '96
il: Child in sombrero or son of Agrarista

Reproductions

Child in sombrero or son of Agrarista (photo ca. 1927)
Art Nexus no20 p33 Ap/Je '96

Modular coordination (Architecture)
Cubes on stilts [Dutch experiment in modular building reworked in Toronto] L. S. Langmead. il *Can Archit* v41 p50 My '96
Flexible office space strategy [structural, floor and ceiling features for speculative office building, Leeds, England] S. Dawson. col il *Archit J* v202 p43 O 12 '95
Modular construction [European Community funded research and development project] col il *Archit J* v202 p45 Jl 13 '95
Planung mit modularen Sanitäreinheiten. il *Baumeister* v92 p62+ My '95
XX-Box system/type 000, type 001 [temporary space construction system for exhibitions] il (pt col) *Jpn Archit* no19 p131-4 Fall '95

Modular furniture
The backwall of the bed. M. Romanelli. il (pt col) plans *Abitare* no344 p160-2 O '95
Designers rate . . . Steelcase's Personal Harbor [office module system] W. Whistler and others. il (pt col) *Interiors* v154 p18-19 S '95
Introduction [Haworth's Crossings, line of demountable furniture] M. Zelinsky. col il *Interiors* v154 p130-1 My '95
Introduction [KI's Roomscape unit-furniture for dorm rooms] M. Zelinsky. col il *Interiors* v154 p24 Jl '95
Introduction [Office Specialty's Platform panel system of office furniture] M. Zelinsky. col il *Interiors* v154 p42-3 S '95
Mobile chairs [Daniel Gratiot's prototypes] col il *Abitare* no338 p68-71 Mr '95
Panel systems round-up [new office products] M. Zelinsky. col il *Interiors* v154 p126-7 My '95
A system of furniture items. F. Picchi. il (pt col) *Domus* no781 p74-9 Ap '96

Modular office furniture *See* Office furniture
Modules in art
The grid, the True Cross, the abstract structure [the paintings of Piero della Francesca and Agnes Martin] R. E. Krauss. bibl f il *Stud Hist Art* v48 p302-12 '95
Tessellations in Islamic calligraphy. M. Ahuja and A. Loeb. bibl f il diags *Leonardo* v28 no1 p41-5 '95

Moe, Richard
Growing wiser: finding alternatives to sprawl. il (pt col) *Des Q* no164 p4-9 Spr '95

Moët Hennessy

See also

LVMH Moët Hennessy Louis Vuitton SA

Moffatt, Tracey

about

New works: 95.2 [ArtPace, San Antonio; exhibit] P. Doroshenko. il *New Art Exam* v23 p44-5 N '95

Moffitt, John F. (John Francis)
Los emblemas morales de Francisco de Goya y de Sebastián de Covarrubias. il *Goya* no241-242 p45-56 Jl/O '94
Mary as a "prophetic seamstress" in Siglo de Oro Sevillian painting. bibl f il *Wallraf-Richartz-Jahrb* v54 p141-61 '93
Ruben's Duke of Lerma, equestrian amongst "imperial horsemen". il *Artibus Hist* v15 no29 p99-110 '94

Mogarra, Joachim, 1954-

about

Joachim Mogarra. J.-F. Dumont. il *Eur Photogr* v16 p52-5 Fall/Wint '95

Mogollon culture
The intensity of maize processing and production in Upland Mogollon Pithouse villages A.D. 200-1000 [in Arizona and New Mexico] M. W. Diehl. bibl il map tabs *Am Antiq* v61 p102-15 Ja '96

Mogul architecture *See* Architecture, Mogul
Mogul gardens *See* Gardens, Mogul
Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mogul painting *See* Painting, Mogul
Mogul rugs and carpets *See* Rugs and carpets, Mogul
Mogul textiles *See* Textiles, Mogul
Mohair
Travellers' account of mohair production in Ankara from the fifteenth through the nineteenth century. G. Leise. bibl il map *Text Mus J* v32/33 p5-34 '93-'94

Mohdad, Samer, 1964-

about

In Isfahan [portrait of the multicultural Iranian city, its history and tradition of religious co-existence] N. Kermani. il (pt col) *Du* no3 p70-83 Mr '96
Von der Strasse von Hormus nach Isfahan [portfolio of photographs from southern Iran] il *Du* no3 p53-68 Mr '96

Mohen, J. P.

about

Les arts à la lumière des sciences [interview with J.-P. Mohen, director of new Louvre research laboratory] S. Bin. il (pt col) *Connaiss Arts* no514 p28-35 F '95
The new research laboratories of the Museums of France [interview with Jean-Pierre Mohen, head of the Research Laboratory] il *Museum Int* v48 p49-51 Ja/Mr '96

Moholy-Nagy, László, 1895-1946

about

Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] G. Jäger. il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
Laszlo Moholy-Nagy: des objets sans objectif. I. Goldberg. col il *Beaux Arts Mag* no140 p78-81 D '95
Moholy-Nagy [review article] M. Simms. *Art J* v55 p103+ Spr '96

Mohr, Jean

about

John Berger and Jean Mohr: from photography to photo narrative. J. Baetens. bibl f *Hist Photogr* v19 p283-5 Wint '95

Moillon, Isaac, 1614-1673

about

Deux nouvelles oeuvres d'Isaac Moillon à Beaune. bibl f il *Rev Art* no109 p75-6 '95
il: La résurrection; Saint Yves avocat

Mois de la Photo (Festival)
The 8th Month: Mois de la Photo à Paris [1994] V. Birgus. il *Eur Photogr* v16 p15-16 Spr '95
La fête de l'image [photography exhibitions in Paris' Mois de la Photo; various locations] D. Picard. il (pt col) *Connaiss Arts* no511 p25-7 N '94

Mois de la Photo (Festival) —*cont.*
Perplexed in Paris. A. Hopkinson. il *Br J Photogr* v140 p20 F 4 '93
Moisture meters
Taking the measure of moisture meters. J. Sillick. col il *Fine Woodwork* no105 p70-4 Mr/Ap '94
Moje, Klaus
about
Klaus Moje: on a retrospective at the Museum für Kunst und Gewerbe, Hamburg. R. Joppien. col il *Neues Glas* no1 p34-7 '96
il(col): Bildplatte; Teller
Moje-Wohlgemuth, Isgard, 1941-
Reproductions
Opus violet + grün (1993)
Neues Glas no3 p48 '94 (col)
Mojo Stumer Architects
Best residence [private apartment, New York; Interiors Design Award, 1996] J. Gorman. col il plan *Interiors* v155 p56-9 Ja '96
Mojo Stumer [Equinox Fitness Club, New York] M. Rus. col il plan *Inter Des* v66 p144-9 My '95
Mojo Stumer [kitchen, New York] E. L. Cohen. col il *Inter Des* v67 p158-9 Ap '96
Mok (Clement) Designs, Inc. *See* Clement Mok Designs, Inc.
Mol, Pieter Laurens, 1946-
about
The ideal place: the focus of extremes [Mol's installation at HCAK] P. Peters. col il *Art Des* v10 p66-7 My/Je '95
Moldenhauer, Susan
Electronic imaging technology reaches beyond museum walls. il *Visual Resour* v11 no2 p167-72 '95
Molding
See also
Fibers—Molding
Plastics—Molding
Moldings
See also
Cymae
Build depth in a corner cabinet. P. C. Lowe. col il plans *Fine Woodwork* no106 p82-5 My/Je '94
Curly cherry highboy. R. O'Donnell. il (pt col) *Fine Woodwork* no118 p34-41 My/Je '96
Dressing up a basic box [add-on moldings transform a bookcase] P. C. Lowe. col il *Fine Woodwork* no108 p44-7 S/O '94
Moldings: planed, routed or stock [for a mantel] M. Rodriquez. col il *Fine Woodwork* no110 p45 Ja/F '95
Picture framing I: European 'cassetta' frames from the 15th to the 19th century. T. J. Newbery. il *Mus Manage Curatorship* v14 p103-7 Mr '95
Precast ornaments save time, effort and money. P. C. Lowe. col il *Fine Woodwork* no108 p46 S/O '94
Molds (Casts)
Flexible molds for ceramics. N. Smith. il (pt col) *Ceram Mon* v44 p30-4 F '96
Modular inquiries [ceramic wall sculpture] B. Lehr and S. Marrone. il (pt col) *Ceram Mon* v44 p61-3 My '96
Philip Bellomo's ceramic screens. T. Vanderpool. il por *Ceram Mon* v44 p63-6 Ja '96
The stele-goddess workshop: terracottas from well U 13:1 in the Athenian Agora [with catalog] R. V. Nicholls. bibl f *Hesperia* v64 p405-92 O/D '95
Tribute to the sentinels [Karl Shafer's ceramics are based on bristlecone tree's bark patterns] K. Shafer. il por *Ceram Mon* v44 p71-3 Je/Ag '96
Molecular technology *See* Nanotechnology
Moles, J. L.
Xenophon and Callicratidas [depiction of the Greek admiral in the Hellenica] bibl f *J Hell Stud* v114 p70-84 '94
Molesworth, Thomas, 1890-1977
about
Cowboy chic [Christie's auction of works by Molesworth] M. L. Brown. col il *Southwest Art* v25 p32+ S '95
Molina, Juan Antonio
about
Reflections on contemporary photography in Cuba [interview with J. A. Molina, curator at Centro Wifredo Lam, Havana] W. Watriss. il (pt col) *Aperture* no141 p16-29 Fall '95
Molina-Pantin, Luis
about
Luis Molina-Pantin: ANA Hotel series [Quartier Ephémère, Montreal; exhibit] J. K. Grande. il *Art Pap* v19 p62 N/D '95
Molinari, Guido, 1933-
about
Guido Molinari [interview] G. M. Dault. col il por *Can Art* v12 p62-73 Summ '95
il(col): Angles rhythmiques; Bi-sériel violet-ocre; Quantificateur bleu 12/93; [1 untitled]
Molinari-Pradelli, Francesco, 1911-
about
"Barocco italiano" a Mantova. Due secoli di pittura nella collezione Molinari Pradelli [Fruttiere di Palazzo Te, Mantua, Italy; exhibit] A. Bellerio. col il *FMR* v15 p12 Je '95
Molins, Auguste de, b. 1821
Reproductions
Avant la course, Maison Lafitte, Paris (oil on canvas, 1877)
Mag Antiq v148 p224 S '95 (col)
Molins, Miquel
about
Coup de blanc dans les vieux quartiers de Barcelone [interview with M. Molins, director of Barcelona's Museum of Contemporary Art] F. Rambert. col il *Connaiss Arts* no525 p56-61 F '96
Molitor, Bernard, d. 1833
about
Bernard Molitor, cabinetmaker. U. Leben. col il *Mag Antiq* v148 p306-15 S '95
Luxembourg: Molitor [Bernard Molitor, Ébéniste parisien d'origine luxembourgeoise: Villa Vauban; exhibit] S. Jervis. il *Burlington Mag* v138 p145 F '96
il: Secrétaire
Molitor, Gary
Reproductions
Shining with Isnowith (porcelain)
Ceram Mon v43 p39 S '95 (col)
Moll, Ralf de
See also
Dellbrügge/De Moll
Moller, Jonathan
Reproductions
Louisa (1989)
Br J Photogr v140 p36 F 25 '93
Möllhausen, Heinrich Balduin, 1825-1905
about
Exploring the American West [Canyonland visions: Amon Carter Museum, Fort Worth, Tex; exhibit] A. E. Ledes. *Mag Antiq* v148 p234+ S '95
Mollino, Carlo, 1905-1973
about
Carlo Mollino [Robert Miller Gallery, New York; exhibit] N. Ouroussoff. il *Artforum* v34 p83-4 F '96
Molloy, Caroline, 1971-
about
A face in the crowd [Caroline Molloy] R. Golden. il *Br J Photogr* v143 p18-21 Ja 31 '96
il: Grinning boy; The boatman (col); [3 untitled]
Molloy, Mary Alice
Richardson's web: a client assessment of the architect's home and studio [Henry Hobson Richardson] bibl f il (pt col) por plan diag *J Soc Archit Hist* v54 p8-23 Mr '95
Mollura, Carlos
about
Ross Rudel at Angles and Carlos Mollura at Acme [Santa Monica, California; exhibits] K. Kugelman. il *Artweek* v27 p23-4 Ap '96
il: Two 12 foot spheres
Molnar, George
Reproductions
Spring's bounty
Southwest Art v25 p53 O '95 (col)
Molnar, Vera, 1925-
about
My mother's letters: simulation by computer. V. Molnar. il *Leonardo* v28 no3 p167 '95
Molne, Hector
Reproductions
Cristo latinoamericano (oil on canvas, 1992)
Art Nexus no12 p39 Ap/Je '94 (col)
Latin American children (happy) (oil on linen, 1989)
Art Nexus no14 p20 O/D '94 (col)
Niños latinoamericanos (oil on linen, 1989)
Art Nexus no13 p17 Jl/S '94 (col)
Molony, Kevin
about
Lending the lottery an epic aura [BBC television commercial] C. Pizzello. col il *Am Cinematogr* v76 p26-8+ Ap '95
Molyneux, Juan Pablo
about
Molyneux's motorcycle [designers' customized Harley-Davidson] J. Kornbluth. col il por *Archit Dig* v53 p20+ Jl '95
MOMA *See* Museum of Modern Art (New York, N.Y.)
Momatiuk, Yva, and Eastcott, John
"Nunavut" means our land [Inuit granted ownership of northern parts of Canada] col il *Native Peoples* v9 p42-8 Fall/Wint '95

Mommens, Ursula, 1908-
about
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. S. Worden and J. Seddon. bibl f *J Des Hist* v8 no3 p177-93 '95
Momoyama art *See* Art, Japanese—Momoyama period
Momoyama painting *See* Painting, Japanese—Momoyama period
Momper, Joost de, 1564-1635
about
Joos de Momper als Zeichner. T. Gerszi. bibl f il *Jahrb Berl Mus* v36 p165-88 '94
Reproductions
Landscape with harvesters (oil on oak panel)
Apollo ns142 p[front] 41 N '95 (col)
Mon homme [film] See Motion picture reviews—Single works
Monaco, Lorenzo *See* Lorenzo, Monaco, 1370?-1425
Monaghan, Martin
about
Faith of our fathers [portfolio] M. Monaghan. il (pt col with cover) *Photogr J* v134 p455-7 D '94
Monarchs *See* Kings and rulers
Monarchs in art *See* Kings and rulers in art
Monasteries and convents
See also
Abbeys
Dom Bellot: moine et bâtisseur d'une tradition moderne. B. Foucart. col il *Connaiss Arts* no529 p100-7 Je '96
Conservation and restoration
A place for contemplation [renovation of a Carmelite monastery, London] D. Matheou. col il *Archit J* v201 p41-2 Je 29 '95
La sauvegarde du Vat Long Khoun [Laos] A. Wolf. col il *Connaiss Arts* no502 p64-7 Ja '94
Le Vat Long Khoun de Luang Prabang: un modèle de restauration douce [restoration of Laotian monastery] F. Lagirarde. col il *Connaiss Arts* no518 p50-7 Je '95
Remodeling
Centro Culturale la Victoria [Sanlúcar de Barrameda, Spain] col il plans diags *Abitare* no323 p172-7 N '93
Centro di Esposizione e Communicazione Zitelle [Venice] M. De Michelis. col il plans diags *Abitare* no323 p178-83 N '93
Monastero de Sant Pere de Roda [Gerona, Spain] col il diag *Abitare* no323 p168-71 N '93
Restoration of the Cefalù City Hall [Italy] P. Scaglione. col il plans diags *Domus* no774 p27-37 S '95
Austria
A. E. I. O. U. [Austriae Est Imperare Orbi Universo: the crypt of the Capuchins, Vienna] M. Hawlik-van de Water. col il *FMR* no80 p35-59 Je '96
A casket of learning [the library of Admont in Styria, Austria] G. Malafarina. bibl col il *FMR* no78 p17-32 F '96
Belgium
Convento per le suore francescane a Waasmunster-Roosenberg (Belgio). P. Verde. il (pt col) plans *Casabella* v60 p56-9 My '96
China
Liao: an architectural tradition in the making [monastic architecture and tombs from the Liao dynasty] N. Shatzman Steinhardt. bibl f il tab diags *Artibus Asiae* v54 no1/2 p5-39 '94
Sérinde: voyage dans l'oasis magique de Dunhuag [Gansu province] J.-M. Charbonnier. col il *Beaux Arts Mag* no139 p118-19 N '95
Egypt
See also
Saint Catherine (Monastery: Mount Sinai, Egypt)
France
Lot—découverte d'un ensemble lapidaire au prieuré Saint-Jean de Catus [France] N. Pousthomis-Dalle. bibl f il *Bull Monum* v153 no3 p293-6 '95
Germany
Kloster Maulbronn: Forschungsbericht zur Baugeschichte des Dormentbaus [Germany] U. Hassler and others. bibl f il diags *Architectura* v24 no1/2 p71-98 '94
Great Britain
A place for contemplation [renovation of a Carmelite monastery, London] D. Matheou. col il *Archit J* v201 p41-2 Je 29 '95
Italy
See also
Certosa di San Martino (Naples, Italy)
Monte Cassino (Monastery: Cassino, Italy)
Santa Chiara (Monastery: Naples, Italy)
Ancora opere "Dal silenzio": Sebastiano Conca ed altri nel monastero della Visitazione a Roma. A. Marra Ranucci. bibl f il (pt col) *Boll Arte* v79 p99-104 Mr/Je '94
Prodigy mother [frescoes in the convent of Tor de' Specchi] A. Paolucci. bibl f col il *FMR* no75 p78-97 Ag '95
Japan
See also
Horyuji (Monastery: Japan)
Laos
Les monastères de Luang Prabang. M. Giteau. col il *Connaiss Arts* no502 p52-9 Ja '94
La sauvegarde du Vat Long Khoun [Laos] A. Wolf. col il *Connaiss Arts* no502 p64-7 Ja '94
Le Vat Long Khoun de Luang Prabang: un modèle de restauration douce [restoration of Laotian monastery] F. Lagirarde. col il *Connaiss Arts* no518 p50-7 Je '95
Vat Phu: histoire et légende du monastere de la montagne [Laos] M. Giteau. col il *Connaiss Arts* no519 p56-63 Jl/Ag '95
Spain
See also
Santo Domingo (Abbey: Silos, Spain)
Tibet
Shalu: an art historical treasure house [monastery, Tibet] H. Kreijger. bibl il (pt col) plans *Arts Asia* v26 p104-11 Mr/Ap '96
Ukraine
Prints for a monastery in Kiev [Lavra Pecherska] W. Deluga. bibl il *Print Q* v13 p10-19 Mr '96
Monastic and religious life
See also
Benedictines
Franciscans
Jesuits
Knights of Malta
Mercedarians
Early Italian engravings for religious orders. M. J. Zuker. bibl f il *Z Kunstgesch* v56 no3 p366-84 '93
Mechanisms and vicissitudes of art patronage: the Piarists, Cardinal Carpegna, and the church of San Pantaleo in Rome. M. Dunn. bibl f il *Rom Jahrb Bibl Hertziana* v29 p187-211 '94
Monastic libraries
A casket of learning [the library of Admont in Styria, Austria] G. Malafarina. bibl col il *FMR* no78 p17-32 F '96
Moncada, Arecio
Reproductions
Jardín silvestre (oil on canvas, 1995)
Art Nexus no17 p42 Jl/S '95 (col)
Ventarron (oil on canvas, 1995)
Art Nexus no19 p39 Ja/Mr '96 (col)
Mönchengladbach (Germany)
Galleries and museums
See also
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Städtisches Museum Schloss Rheydt (Mönchengladbach, Germany)
Mondenard, Ann de
Baldus, photographe [Musée des Monuments Français, Palais de Chaillot, Paris; exhibit] bibl f il *Connaiss Arts* no524 p60-7 Ja '96
Mondrian, Piet, 1872-1944
about
Abstraction and the true believer [Piet Mondrian, 1872-1944: Museum of Modern Art, New York; traveling exhibit] H. Cotter. bibl f il (pt col) *Art Am* v83 p68-77 N '95
After Picasso and Matisse: Mondrian [Gemeentenmuseum, The Hague; traveling exhibit] R. Bevan. por *Art Newspaper* v5 p12 D '94
All that jazz [Piet Mondrian] R. Covington. col il por *Art Antiqu* v18 p56-61 D '95
il(col): Broadway boogie-woogie; Self-portrait: eyes; Composition no 4; Boogie-woogie; Composition C; Woods near Oele; Composition 10 in black and white; Mill in sunlight
Aphorisms and reflections by Piet Mondrian [artist's thoughts as they appear in personal letters] H. Matthes. bibl f *Kunst Museumjournaal* v6 no1 p57-62 '95
Art of the moment [current exhibitions] M. Collings. il (pt col) *Mod Painters* v8 p64-7 Aut '95
Exhibition of the year: 'Piet Mondrian, 1872-1944' [Gemeentemuseum, The Hague; with listing of other top exhibitions] col il (with cover) *Apollo* v142 p3-4 D '95
il(col): New York City (cover det)
'Here-I-am-again-Piet': a Mondrian for the nineties [review article] P. Overy. bibl f *Art Hist* v18 p584-95 D '95
An interview with Angelica Zander Rudenstine [guest curator for the 'Piet Mondrian' exhibition in the Hague] P. Josefowitz. *Apollo* v142 p4-5 D '95
Mondrian & mysticism: "my long search is over". H. Kramer. *New Criter* v14 p4-14 S '95

Mondrian, Piet, 1872-1944—about—*cont.*
Mondrian and the third dimension [Why didn't Mondrian make sculpture?] D. Cohen. col il *Sculpture* v15 p28-32 F '96
il(col): Victory boogie woogie; Composition no. 4
Les Mondrian de La Haye [Piet Mondrain, 1872-1944: Gemeentemuseum, The Hague; traveling exhibit] H. Janssen. *Connaiss Arts* no512 p86-95 D '94
il(col): Bois près de Oele; Arbre rouge; Pommier en fleur; Nature morte au pot de gingembre; Moulin au soleil; Composition aux lignes jaunes; Composition nº 3 avec plans colorés; Le phare de Westkapelle; Losangique aux lignes grises; Composition avec bleu
Mondrian goes Dutch [Museum of Modern Art, New York; traveling exhibit] *Abitare* no338 p38 Mr '95
Mondrian misses his mark [Gemeentemuseum, The Hague; traveling exhibit] A. R. Esman. *Art Newspaper* v6 p12 My '95
Mondrian puzzles [painting a Mondrian] T. Lubbock. col il *Mod Painters* v8 p20-4 Spr '95
il(col): Composition with red, black, blue yellow; Lozenge composition with four lines and grey; Composition with black lines I; Composition with blue (2); Composition with red and white, no 1; Boogie woogie: New York
Mondrian's antinomies [Gemeentemuseum, The Hague; traveling exhibit] J. Pissarro. bibl f *Apollo* ns142 p49-52 O '95
Newman on Mondrian. A. Newman. il *Art News* v95 p28 F '96
The pathos of purity: Piet Mondrian reassessed [Museum of Modern Art, New York; exhibit] D. B. Kuspit. il *Art N Engl* v17 p7 Ap/My '96
il: Diamond painting in red, yellow, and blue
Piet Mondrian [National Gallery of Art, Washington, D.C; traveling exhibit] R. Weil. *Art News* v94 p155 O '95
il(col): Gray tree
Plastic made perfect: measuring Mondrian [7 article special section] col il *Artforum* v34 p84-5+ O '95

Reproductions

[Untitled: composition with blue]
Connaiss Arts no506 p35 My '94 (col)

Moneo, José Rafael, 1937-

about

An anonymous shopping mall [Diagonal block, Barcelona] J. Parcerisa. il (pt col) diag *Lotus Int* no82 p30-5 ['94]
The better part of modern valor [museum designs by Jose Rafael Moneo] il plans diag *Prog Archit* v76 p31 S '95
Davis Museum, Wellesley College [Wellesley, Mass] R. Moneo. col il por plans diags *A + U* no294 p68-99 Mr '95
Éloge de la subtilité [J.R. Moneo to win the Pritzker Prize in 1996] P. Jodidio. col il por *Connaiss Arts* no529 p34 Je '96
Fundación Pilar y Juan Miró [Palma, Spain] F. Irace. il (pt col) plans *Abitare* no345 p168-75 N '95
The idea of the diagonal block [Barcelona] A. Monestiroli. il (pt col) plans diags *Lotus Int* no82 p6-29 ['94]
Rafael Moneo [on internationalism] J. R. Moneo. il *Casabella* v60 p83 Ja/F '96
Stiftung Pilar & Joan Miró, Palma de Mallorca [Majorca, Spain] J. R. Moneo. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p9-11 Ja/F '94
The urbanized station [Atocha Station, Madrid] A. Capitel. il (pt col) plans diags *Lotus Int* no86 p68-79 ['95]

Moneo (Rafael) Arquitecto *See* Rafael Moneo Arquitecto

Monestiroli, Antonio, 1940-
The idea of the diagonal block [Barcelona] il (pt col) plans diags *Lotus Int* no82 p6-29 ['94]

Monet, Claude, 1840-1926

about

Les Cathédrales de Monet: exposition au musée des Beaux-arts de Rouen (23 juin-14 novembre) [France; exhibit] F. Bergot. col il *Rev Louvre Mus Fr* v43 p14 Je '94
il(col): Portail de la cathédrale de Rouen, temps gris
Chicago: Claude Monet, 1840-1926 [Art Institute of Chicago; exhibit] R. R. Brettell. *Burlington Mag* v137 p771-4 N '95
il: Le bloc; Houses of Parliament, London, sunset; *il(col):* Track signals outside St-Lazare station; The Japanese bridge
Claude Monet [Art Institute of Chicago, Ill; exhibit] M. T. Lewis. *Art News* v94 p248 N '95
il(col): The highway bridge under repair, Argenteuil
Claude Monet: 1840-1926 [Art Institute of Chicago; exhibit] K. Coffee. il *Curator* v39 p67-71 Mr '96
il: The water lily garden
Claude Monet in Chicago [Art Institute of Chicago; exhibit] K. Wilkin. *New Criter* v14 p50-4 N '95
Claude Monet: The garden of Monet's house at Argenteuil [painting, acquisition] E. Fahy. col il *Metrop Mus Art Bull* v53 p48 Fall '95
Famous façade [sale of Monet's Rouen Cathedral at Christie's, London] R. Bevan. il *Art Newspaper* v6 p33 S '95
In my view . . . the emancipation of incoherence: Impressionist drawings. N. Wadley. bibl f il *Apollo* ns142 p47-50 N '95
il: House by the sea; Tracks outside the Gare St Lazare; Evening, Belle-Ile; Haystacks
It takes Monet to make money [Museum overcrowding at the Art Institute of Chicago exhibit] J. E. Kaufman. *Art Newspaper* v7 p15 Ja '96
Monet at the Art Institute of Chicago [1840-1926: exhibit] J. Pissarro. bibl f col il *Apollo* v142 p62-5 D '95
il(col): The magpie; The Japanese bridge
Monet des neiges [Musée Rodin, Paris; exhibit] *Connaiss Arts* no521 p6 O '95
il(col): Mont Kolsaas (2)
Monet en Norvège, série blanche [Musée Rodin, Paris; exhibit] P. Piguet. col il *L'Oeil* no476 p21 N '95
il(col): Maisons dans la neige
Monet in Chicago [Claude Monet 1840-1926: Art Institute of Chicago; exhibit] H. Kramer. il (pt col) *Mod Painters* v8 p88-90 Aut '95
il: Luncheon on the grass; *il(col):* The highway bridge under repair, Argenteuil; The turkeys; Water lilies
Monet's Portrait of an English artist. M. Bailey. bibl f il por *Apollo* ns142 p55-6 S '95
One-stop Monet [Claude Monet, 1840-1946: Art Institute, Chicago; exhibit] I. Boucher. *Art Newspaper* v6 p9 Mr '95
Paris: Monet in Norway [Musée Rodin, Paris; exhibit] A. McQueen. il *Burlington Mag* v137 p865-6 D '95
il: Le fjord de Christiania; Maisons dans la neige et Mont Kolsaas
Paris. Musée d'Orsay [acquisitions] M. Bascou and others. il *Rev Louvre Mus Fr* v44 p78-9 Ap '94
il(col): Les déchargeurs de charbon
La série des cathédrales [Musée des Beaux-Arts, Rouen, France; exhibit] G. Grandjean. *Connaiss Arts* no508 p60-5 Jl/Ag '94
il(col): La cathédrale de Rouen, étude pour le portail vu de face; La cathédrale de Rouen, le portail et la tour d'Albane; La cathédrale de Rouen, le portail et la tour d'Albane à l'aube; Vue générale de Rouen; La cathédrale de Rouen, effet de soleil; La cathédrale de Rouen, le portail. Brouillard; La cathédrale de Rouen, le portail. Soleil matinal
Standing in Monet's shoes [1840-1926: Art Institute of Chicago; exhibit] A. Patner. col il *Art Antiqu* v18 p86-8 N '95
il(col): The turkeys; Breakwater at Trouville, low tide; Jean Monet on his horse-tricycle; Track signals outside Saint-Lazare Station
The well-planned spontaneity of Claude Monet. L. S. Hurwitz. col il *Am Artist* v60 p56-7+ Mr '96
il(col): The beach at Trouville; La grenouillère; Water lilies; Water lilies (evening effect); The house from the rose garden; The pond of water lilies

Reproductions

Les glaçons sur la Seine à Port-Villez (oil on canvas, 1893)
Connaiss Arts no522 p13 N '95 (col)
Woman in the garden (oil on canvas, 1876)
Mod Painters v8 p32 Summ '95 (col)

Monette, David G.

about

The big brass [design of trumpets] W. H. Faust. col il *ID* v42 p78-81 S/O '95

Money

See also
Bank notes
Coinage
Coins
Electronic money

Design

See Bank notes—Design

United States

Die Hegelsche Aufhebung oder: kurze Meditation über die Dollarnote [brief deconstruction of the dollar bill's iconography] B. Wyss. il (pt col) *Kunstforum Int* no128 p222-3 O/D '94

Money in art
Art and economics at the border [Art rebate/Arte reembolso; ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] R. Weiss. il (pt col) *Art Nexus* no14 p62-5 O/D '94

Money in motion pictures
Follow the money. D. Thomson. il (pt col) *Film Comment* v31 p20-5 Jl/Ag '95

Money train [film] See Motion picture reviews—Single works

Mongan, Agnes, 1905-1996

about

Agnes Mongan's flourishing legacy: a new La Fosse for the Fogg in honor of her 90th birthday. A. L. Clark. bibl f il por *Drawing* v17 p97-8 N '95/Mr '96

Monge, Priscilla
about
Priscilla Monge [Jacob Karpio Gallery, San Jose, Costa Rica; exhibit] D. Pérez León. *Art Nexus* no17 p120-1 Jl/S '95
il: Ay me vieron chinga
Monger, Chris
about
The Englishman who went up a hill but came down a mountain [film] Reviews
Films Rev v46 p61 Jl/Ag '95. P. Anderson
Sight Sound il ns5 p47- Ag '95. J. Comino
Mongiardino, Renzo
about
Renzo Mongiardino: un modo di intendere l'antico. R. Mongiardino. col il por *Abitare* no330 p133-5 Je '94
Mongolia
Antiquities
Exhibitions
The art of Mongolia's Buddhist renaissance [Mongolia, the legacy of Chinggis Khan: Asian Art Museum of San Francisco] K. Youso. il (pt col) *Arts Asia* v25 p78-89 N/D '95
[Asian Art Museum of San Francisco] R. Renouf. col il *Orient Art* v41 p48-50 Aut '95
The legacy of Chingghis Khan [Asian Art Museum, San Francisco] H. Tsao. il (pt col) *Apollo* v143 p46-7 Mr '96
Mongolian art *See* Art, Mongolian
Mongolian decorative arts *See* Decorative arts, Mongolian
Mongolian jewelry *See* Jewelry, Mongolian
Moninot, Bernard, 1949-
about
Annecy. Musée [France; acquisitions] B. Moninot. il *Rev Louvre Mus Fr* v43 p86 Je '94
il: Fatehpur I.; Fatehpur II.; Amber; Humayun; Tours; Frontenay
Monk, Claire
Sexuality and the heritage. col il *Sight Sound* ns5 p32-4 O '95
Monk, Geraldine
about
Art tours: Babylon by bus [Hidden cities—a series of bus tours] I. Hunt. pors *Art Mon* no191 p18-19 N '95
Monk, Jonathan
about
Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
Monk, Sarah
about
A potter's day [Jon Williams and Sarah Monk] S. Monk. *Ceram Rev* no152 p58 Mr/Ap '95
Monks, John
Reproductions
The saw (second version) (oil on canvas, 1993)
Mod Painters v7 p9 Aut '94 (col)
Still-life with Rubens II (oil on canvas)
Mod Painters v8 p7 Wint '95 (col)
Monnier, Richard, 1951-
about
Richard Monnier: la naissance des formes [Carré des Arts, Paris; exhibit] M. Jover. il (pt col) *Beaux Arts Mag* no144 p35 Ap '96
il(col): Manifeste ductile
Monnoyer, Jean-Baptiste, 1636-1699
Reproductions
Still-life with peaches and grapes (oil on canvas)
Burlington Mag v138 p back cover My '96 (col)
Monochrome painting
See also
Grisaille
Denys Riout: the history of the monochrome, from humor to high art and back again [interview with the author] C. Millet. il (pt col) *Art Press* no211 p19-25 Mr '96
Monod, Isabelle, 1945-
Reproductions
Equilibre (glass, wood, 1995)
Neues Glas no4 p front cover '95 (col)
Monograms
See also
Artists' marks
Collectors' marks
Pottery—Marks
Signatures
Glovis, impresa di Giuliano de' Medici. E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p140-66 '95
Monopteroi
The monopteroi in the west precinct of Diocletian's palace at Split [Croatia] J. Mannell. bibl f il plan *J Roman Archaeol* v8 p235-44 '95
Monory, Jacques, 1924-
about
Monory maître du mystère [Galerie Lelong, Paris; exhibit] col il *Connaiss Arts* no503 p18 F '94
Monotypes, American
Exhibitions
Akus Gallery, Eastern Connecticut State University/Willimantic: Monotypes today. J. Schwendenwien. *Art N Engl* v17 p55-6 Je/Jl '96
The Brush Art Gallery and Studios/Lowell: Monotype/Monoprint invitational [Massachusetts] M. F. Day. *Art N Engl* v16 p61-2 Ag/S '95
Monroe, Lanford, 1950-
about
Lanford Monroe: moody moments. S. R. Carman. col il por *Southwest Art* v25 p52-6 S '95
il(col): Evensong; Morning frost; High road spring; Late May
Reproductions
Evening still
Southwest Art v25 p88-9 Ag '95 (col)
Monroe, Michael W., 1940-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
Monsalve, Carlos
Reproductions
Dime espejito (oil on canvas, 1993)
Art Nexus no12 p40 Ap/Je '94 (col)
Monsters
Enjoying horror fictions: a reply to Gaut [Berys Gaut] N. Carroll. *Br J Aesthet* v35 p67-72 Ja '95
The Paradox of horror. B. Gaut. bibl f *Br J Aesthet* v33 p333-45 O '93; Discussion. v35 p67-72 Ja '95; v35 p284-9 Jl '95
Monsters in art
See also
Argus (Legendary character) in art
Exhibitions
A relatively 'normal' monster [Illinois State University Art Gallery, Normal] G. Melrod. col il *Art Antiqu* v19 p18 Ap '96
Monsters in motion pictures
Aaahh!!! real monsters. J. Prendiville. il (pt col) *Anim Mag* v8 p34-5+ Ja '95
The making of a beautiful monster [special effects for the film Species] L. P. Robley. il (pt col) *Am Cinematogr* v76 p62-4+ D '95
Monstrances
La custodia de la Catedral de la Almudena [Madrid] M. J. Sánchez Beltrán. bibl f il *Archivo Esp Arte* v68 p197-204 Ap/Je '95
La custodia de San Miguel y otras obras jerezanas del platero Juan Laureano de Pina. P. Nieva Soto. il (pt col) *Goya* no246 p328-34 My/Je '95
El platero burgalés Alonso de la Hoz. A. Barrón García. il (pt col) *Goya* no241-242 p32-7 Jl/O '94
Mont, Miguel, 1963-
about
Miquel Mont peinture? peinture! [Crédac, Paris; exhibit] E. Suchère. col il *Beaux Arts Mag* no143 p41 Mr '96
Montagu, Jennifer
The theory of the musical modes in the académie royale de peinture et de sculpture. bibl f *J Warburg Courtauld Inst* v55 p233-48 '92
Montaigu, René de, b. 1897
about
René de Montaigu, l'homme aux quatre-vingts artistes [sale of 30 works at Hôtel Drouot, Paris] I. de Wavrin. col il por *Beaux Arts Mag* no135 p50-1 Je '95
Montale, Eugenio, 1896-1981
about
Una dolcezza inquieta. L'universo poetico di Eugenio Montale [Palazzo Spinola, Genoa, Italy; exhibit] G. Marcenaro. col il *FMR* no78 p6-8 F '96
Montana
See also subhead Montana under the following subjects
Historic buildings
Houses
Rural planning
Montauban (France)
Galleries and museums
See also
Musée Ingres (Montauban, France)
Monte, Santo di
Hans Rikken: a neoprimitivist hybridity. il *Third Text* no32 p103-8 Aut '95

Monte-Carlo (Monaco)
Exhibitions
See also
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Le XXXe Prix international d'Art contemporain de Monte-Carlo. R. Bouillot. col il *L'Oeil* no481 p33 Jl/Ag '96
Monte Cassino (Monastery: Cassino, Italy)
Ora et labora [The monks of the West from St. Benedict to St. Bernard; book excerpt] C. Forbes. col il *FMR* no73 p84-106 Ap '95
Monte Iato site (Italy)
Glandes: Schleudergeschosse aus den Grabungen auf dem Monte Iato [with catalog] H. P. Isler. bibl f il *Archaeol Anz* no2 p239-54 '94
Grabungen auf dem Monte Iato 1994 [Italy] H. P. Isler. bibl f plans *Antike Kunst* v38 no1 p26-37 '95
Montefeltro, Federigo da *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482
Montefiore, Ulrico S.
Reproductions
Il Calvario
Stained Glass v91 p49 Spr '96 (col)
Montegut, D., and others
Technical examination of metal threads in some Indonesian textiles of West Sumatra [with glossary] bibl f il tabs *Text Hist* v27 p101-14 Spr '96
Monteiro, João César
about
La comédie de dieu [film] Reviews
Cah Cinema por no499 p22-5 F '96. T. Jousse
Entretien avec un vampire: rencontre avec João César Monteiro [interview] P. Hodgson. il pors *Cah Cinema* no499 p28-35 F '96
L'éternelle histoire de la séduction [text inspired by filmmaker João César Monteiro's The human comedy] C. Breillat. *Cah Cinema* no499 p26-7 F '96
Monteith, Jerry
about
Four sculptors [Klein Art Works, Chicago; exhibit] T. Porges. il *New Art Exam* v22 p41-2 F '95
Montenegro, Milton, 1934-
about
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
il: Deceptio visus (2); Vehiculum
Montero, Rosa, 1951-
about
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95
Montesiepi (Italy)
Churches
See also
San Galgano (Church: Montesiepi, Italy)
Montesquiou-Fezensac, Robert, comte de, 1855-1921
about
The butterfly and the bat [Whistler and Montesquiou: Frick Collection, New York; exhibit] S. May. il *Art News* v95 p34 Ja '96
Whistler's match—Comte Robert de Montesquiou-Fezensac [The butterfly and the bat, Whistler and Montesquiou: Frick Collection, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p562+ N '95
il(col): Montesquiou as the head of John the Baptist
Montgomery, Bryan
about
In the news [Bryan Montgomery, managing director of the Interbuild building trade's exhibition, Great Britain] D. Matheou. por *Archit J* v202 p30-1 N 16 '95
Montgomery, Jennifer
about
Montgomery turns personal turmoil into art [Art for the teachers of children, film about underage sex] B. Comer. *Am Cinematogr* v76 p91-2 Ag '95
Montgomery (Ala.)
Architecture
The Alabama Judicial Building [Montgomery] C. K. Hoyt. il (pt col) plan *Archit Rec* v184 p100-3 Mr '96
Montgomery & Sisam Architects
Flight of the thunderbird [Humber pedestrian cycle bridge, Toronto] B. Kapusta. il *Can Archit* v41 p12-13 F '96
Suburban simplicity [Bathurst Clark Resource Library, Ont.] col il plans *Can Archit* v40 p30-1 Ag '95
Thunderbirds are go [pedestrian and bicycle bridge, Toronto] B. Carter. il (pt col) plan *Archit Rev* v199 p58-9 Mr '96
A month by the lake [film] See Motion picture reviews—Single works
Months in art
Exhibitions
21 days of darkness [Transmission Gallery, Glasgow] M. E. Feldman. il *Art Mon* no195 p38-40 Ap '96
Monti, Francesco, 1685-1768
Reproductions
Study of a man holding a pole (black chalk and grey wash)
Art Newspaper v7 p15 Ja '96
Burlington Mag v137 p xiii D '95
Montias, John Michael, 1928-
A secret transaction in seventeenth-century Amsterdam [purchase of a painting by Willem de Langue in 1654, which may have belonged to Rembrandt; with appendix] bibl f il *Simiolus* v24 no1 p5-18 '96
Monticello (Va.: Estate)
An American cabinet of curiosities: Thomas Jefferson's Indian Hall at Monticello [Virginia] J. H. Robinson. bibl f il *Winterthur Portf* v30 p41-58 Spr '95
Montorsi, Paolo
Il mito di Roma nella pittura di regime (1937-1943): i mosaici del Viale dell'Impero e le opere decorative per l'E 42. bibl f il *Boll Arte* v78 p87-112 N/D '93
Montoya, Juan
about
Park Avenue turnaround [remodeling of New York City apartment] J. Simpson. col il *Archit Dig* v53 p108-15 F '96
Montpelier (Va.: Estate)
Taking stock [National Trust archives] A. Berke. col il *Hist Preserv* v48 p56-61+ Ja/F '96
Montpellier (France)
Galleries and museums
See also
Musée Fabre (Montpellier, France)
Montréal (Québec)
Architecture
Architektonische Initiativen [Montreal] P.-R. Bisson. il plans diag *Werk Bauen Wohnen* v81/48 p34-44 Jl '94
Concrete convertibles [Montreal's old parking structures] D. Rose. il *Can Archit* v40 p38 O '95
Université de Montréal, Faculté de l'Aménagement [1995 Canadian Architect Award of Excellence] col il plan *Can Archit* v40 p24-5 D '95
Unterirdisches Montreal. J. Lachapelle. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p14-23 Jl '94
Urban interludes [buildings remodeled into theaters, Montreal] J. Baker. col il *Can Archit* v41 p18-19 Mr '96
Bridges
William Notman's stereo perspective: the Victoria Bridge [Montreal] R. G. Wilson. bibl f il *Hist Photogr* v20 p108-12 Summ '96
Building codes
Stadt entwickeln, Stadt regulieren. J.-B. Pyun. il *Werk Bauen Wohnen* v81/48 p8-13 Jl '94
City planning
Montreal [5 article special section] il (pt col) maps plans diags *Werk Bauen Wohnen* v81/48 p2-44 Jl '94
Exhibitions
Un état de la diffusion des arts visuels à Montréal [les années cinquante, lieux et chronologie; deuxième partie: 1955 à 1961] H. Sicotte. bibl f il *J Can Art Hist* v16 no2 p41-76 '95
Galleries and museums
See also
Montreal Museum of Fine Arts
Un état de la diffusion des arts visuels à Montréal [les années cinquante, lieux et chronologie; deuxième partie: 1955 à 1961] H. Sicotte. bibl f il *J Can Art Hist* v16 no2 p41-76 '95
Monuments
Philanthropy and propaganda: the bust of George III in Montréal. J. Coutu. bibl f il *RACAR* v19 no1/2 p59-67 '92
Theaters
Modern graft [Monument National, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p28-9 Mr '96
Production factory [Carbone 14 theater, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p20-3 Mr '96
Street drama [Theatre Espace Go, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p24-7 Mr '96
Urban interludes [buildings remodeled into theaters, Montreal] J. Baker. col il *Can Archit* v41 p18-19 Mr '96
Montreal (Québec) in art
4 days in the life of Quebec: 27.10.95 — 30.10.95 [portfolio] il *Can Art* v12 p40-7 Wint '95
Montreal Film Festival (19th: 1995)
19th Montreal Film Festival [with five films reviewed] S. Pizzello and B. Comer. il *Am Cinematogr* v76 p14+ D '95
The Montreal World Film Festival [1995] C. Lucia and R. Porton. il *Cineaste* v21 no4 p60-1 '95

Montreal Museum of Fine Arts
Clair, cars and cutbacks [interview with Pierre Théberge, director of the Museum of Fine Arts, Montreal] D. D'Arcy. il *Art Newspaper* v6 p22 S '95
Montreal World Film Festival
A filmgoer's journal of the Montreal World Film Festival (August 24-September 4). K. Geist. il *Films Rev* v46 p68-75 N/D '95
Montresor, Beni, 1926-
about
Christmas at La Scala: the witches of Venice by Beni Montresor [drawings and stage designs: Compagnia del Disegno, Milan; exhibit] A. Foletto. col il *Abitare* no346 p36-7 D '95
Montresor Partnership
Curtain walling provides for natural cooling [remodeling of Regent House office building, Weston-super-Mare, England] A. Blyth. col il diag *Archit J* v202 p34-5 Ag 10 '95
Montreuil-sous-Bois (France)
Public art
L'art dans l'herbe, dans l'eau [art grandeur nature: art works commissioned for "green spaces", Montreuil, France] D. Blanc. col il *Connaiss Arts* no530 p16-17 Jl/Ag '96
Montserrat, Dominic
The representation of young males in 'fayum portraits' [mummy portraits] bibl f *J Egypt Archaeol* v79 p215-225 '93
Monumental pillars
See also
Lats
Obelisks
Monuments
See also
Arches, Triumphal
Megalithic monuments
Stupas
War memorials
Monumental problems [monumental architecture in democratic societies remains elusive] P. Davey. bibl f il *Archit Rev* v198 p4-5 Jl '95
Postmodernity and new monumentality [cultural meaning contained in monuments in the late 20th century] G. Vattimo. *Res* no28 p39-46 Aut '95
Conservation and restoration
See also
World Monuments Fund
Designs and projects
Whose memorial is this? [task force formed to propose memorial monument for Oklahoma City bombing] V. White. il *Public Art Rev* v7 p14-17 Spr/Summ '96
Canada
See also
Montreal (Quebec)—Monuments
France
See also subhead Monuments under the following subjects
Paris (France)
Dani Karavan, square de la tolérance [gardens near the UNESCO building, Paris, to be dedicated to the memory of Yitzhak Rabin] M. Gibson. col il por *Connaiss Arts* no530 p94-9 Jl/Ag '96
Le monument dédié à N. N. Demidoff: un travail inédit de F. J. Bosio. E. Karpova. bibl f il *Gaz B-Arts* ser6 v127 p49-54 Ja '96
Germany
See also subhead Monuments under the following subjects
Berlin (Germany)
Koblenz (Germany)
Magdeburg (Germany)
Bauforschung und Denkmalkunde. T. Breuer. bibl f *Architectura* v24 no1/2 p46-55 '94
Ein neues Denkmal im Bayerischen Viertel. col il *Kunstforum Int* no128 p92-5 O/D '94
History
Georg Dehio: Handbuch der Kunstdenkmäler, West- und Ostpreussen [new edition of George Dehio's book; review article] A. S. Labuda. *Z Kunstgesch* v57 no1 p123-9 '94
Great Britain
See also
Royal Commission on Historical Monuments (Great Britain)
On archaeological value [English resource management for national monuments] M. Carver. bibl tab *Antiquity* v70 p45-56 Mr '96
Thomas Sandby climbs the Hoober Stand: the politics of panoramic drawing in eighteenth-century Britain. M. Charlesworth. bibl f il *Art Hist* v19 p247-66 Je '96
Greece
Namensbeischrift oder Weihinschrift?: zum Fehlen des Miltiadesnamens beim Marathongemälde. R. Krumeich. bibl f *Archaeol Anz* no1 p43-51 '96
Hungary
See also subhead Monuments under the following subjects
Budapest (Hungary)
Italy
See also subhead Monuments under the following subjects
Florence (Italy)
Lebanon
See also subhead Monuments under the following subjects
Beirut (Lebanon)
Russia (Republic)
Mit Beton gegen den Tod [Chernobyl power plant, Russia] A. Bideau. il *Werk Bauen Wohnen* v83/50 p72 Ja/F '96
Spain
Memorial to Walter Benjamin [Portbou, Spain] M. C. Cone. col il *Sculpture* v14 p16-17 Mr/Ap '95
Turkey
See also
Istanbul (Turkey)—Monuments
United States
See also subhead Monuments under the following subjects
Boston (Mass.)
New York (N.Y.)
Plymouth (Mass.)
Rio de Janeiro (Brazil)
Washington (D.C.)
Chapel of change [Wesleyan Methodist chapel ruins, Seneca Falls, N.Y] V. Mays. col il *Hist Preserv* v48 p34+ Ja/F '96
Heart of Yale [Maya Ying Lin's new sculpture, The women's table] J. Dugdale. col il *Landsc Archit* v84 p22+ Ap '94
Landscape as narrative [Ernest W. McFarland Memorial, Phoenix] A. Rodriguez. il (pt col) *Landsc Archit* v86 p24 Jl '96
Les paysages de Maya Lin. P. Jodidio. col il por *Connaiss Arts* no520 p92-101 S '95
That was then: contemporary commemorative art in greater Boston. N. Capasso. il *Public Art Rev* v7 p20-1+ Spr/Summ '96
What Nott? [Nott Memorial, Union College, Schenectady, N.Y] V. Mays. col il *Hist Preserv* v47 p32+ Jl/Ag '95
Monuments, Classical
Entwurf eines denkmalpflegerischen und touristischen Gesamtkonzepts für die Stadtruine Milet [Turkey] W. Eder. il *Archaeol Anz* no2 p275-82 '95
Monuments, Indic
See also
Lats
Monza (Italy)
Design
Progetto con scale [apartment design, Monza, Italy] il (pt col) plan *Abitare* no327 p68-75 Mr '94
Monzini, Rosanna
about
Sobrietà in stile [apartment, Milan] il (pt col) plan *Abitare* no330 p126-32 Je '94
MOO (Computer program)
A world exhilarating and wrong: theatrical improvisation on the internet [MOO texts, online performance pieces] A. LaFarge. bibl f il *Leonardo* v28 no5 p415-22 '95
Moody, Bob
about
Intrigued by architecture [watercolor paintings of Bob Moody] B. Moody. col il por *Am Artist* v60 p48-51 Je '96
il(col): Via di Porrione, San Martino, Siena; Typical hillside castle; Entry to hill town near San Gimignano; [2 untitled]
Moon, Michael, 1937-
about
Mick Moon [Alan Cristea Gallery, London; exhibit] J. McEwen. il (pt col) *Mod Painters* v9 p97-8 Spr '96
il: Letters from India; Commodities (col)
Reproductions
Old power (acrylic and collage on canvas, 1995)
Mod Painters v9 p9 Spr '96 (col)
Moon, Sarah, 1938-
about
Les créatures de Sarah Moon [Centre National de la Photographie, Paris; exhibit] V. Pittolo. *Beaux Arts Mag* no134 p120 My '95
il: Ombre portée

Moon, Sarah, 1938—about—*cont.*
Long day's journey into art. C. Caujolle. *Graphis* v51 p68-73 Jl/Ag '95
il: Les orientalistes; Self-portrait; Frederic; Bagatelles; Rêve de couture; Morgan, Le diplodocus
Reproductions
Barbara Bordnick
Graphis v51 p84 Jl/Ag '95
Moon in art
Cigoli's Immacolata and Galileo's moon: astronomy and the Virgin in early seicento Rome. S. F. Ostrow. bibl f il *Art Bull* v78 p218-35 Je '96
Luna and her attendants: a Renaissance tapestry. G. Delmarcel. bibl f il (pt col) *Hali* no87 p86-9 Jl '96
Exhibitions
Lunar longings [Shooting the moon: an historical survey of lunar photographs: Julie Saul Gallery, New York] E. Gibson. il *Art News* v95 p40 Ap '96
"Shooting the moon" [A historical survey of lunar photographs: Julie Saul Gallery, New York] M. Bartelik. il *Artforum* v34 p104 Ap '96
Mooney, James, 1861-1921
about
Searching for clues in Kiowa ledger drawings: combining James Mooney's fieldwork and the Barber Collection of the Cincinnati Art Museum. R. McCoy. bibl col il *Am Indian Art Mag* v21 p54-61 Summ '96
Moonlight and Valentino [film] See Motion picture reviews—Single works
Moore, Andrew
about
Lenore Gray Gallery/Providence: Lloyd Martin, paintings; Andrew Moore, constructions [exhibit] A. C. Faxon. il *Art N Engl* v16 p67 Ap/My '95
Moore, Anne
Morpeth Chantry Bagpipe Museum: a specialist collection for non-specialists [England] il *Museum Int* v48 p31-5 Ja/Mr '96
Moore, Bob
about
Tapestry of life [Bob Moore's recently published book with excerpt] R. Green. il *Photogr J* v136 p270-3 Je '96
il: Patrick Farley and the old armchair; Alternative accommodation; Smokers; The old mattress; Three boys
Travelling with sensitivity and involvement. B. Moore. il (pt col) *Photogr J* v135 p118-19 Mr '95
Reproductions
Girl in desert (Thar), Northern India (photo)
Photogr J v136 p front cover F '96 (col)
Moore, Charles Willard
(jt. auth) See Lyndon, Donlyn, and Moore, Charles Willard
about
Mover, mixer, maker: Charles W. Moore's life and work. S. Isozaki. il por *A + U* no287 p2-11 Ag '94
The potential for wonder [Architecture and water; book excerpt] C. W. Moore. col il *Archit Des* v65 p profile 22-9 Ja/F '95
Moore, Chris, 1950-
about
Style councillor. T. Gett. col il *Br J Photogr* v140 p16-17 O 7 '93
Moore, Colleen, 1900-1988
about
Colleen Moore: the original flapper in Bel-Air. A. Tapert. il por *Archit Dig* v53 p216-21+ Ap '96
Moore, Dan
about
Cutthroat Island: a new adventure in one-set editing [D-Vision's portable editing machine] D. Kaufman. por *Am Cinematogr* v76 p24-6+ S '95
Moore, David, 1961-
about
David Moore. D. Chandler. col il *Eur Photogr* v16 p34-7 Fall/Wint '95
il(col): The velvet arena series: untitled (3)
David takes time out [David Moore wins Time out competition] A. Phillips. col il *Br J Photogr* v140 p20 S 9 '93
Moore, Diana
about
Commissions. col il *Sculpture* v14 p32-3 Mr/Ap '95
il(col): Justice
Diana Moore at Allan Stone [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p115 N '95
il(col): Half figure
Moore, Elizabeth H.
The waters of Angkor [Cambodia] bibl col il *Asian Art Cult* v8 p36-51 Spr/Summ '95
Moore, Elizabeth H., and Maw, Daw San San
Flights of fancy: hintha and kinnaya, the avian inspiration in Myanmar art. bibl col il *Orient Art* ns41 p25-31 Summ '95
Moore, Ellen K.
Designing with light: Navajo beadwork today. bibl col il *Am Indian Art Mag* v20 p70-9 Aut '95
Moore, Frank, 1953-
Reproductions
The cradle of life I (etch, 1995)
Art J v55 p14 Spr '96
The cradle of life II (etch, 1995)
Art J v55 p15 Spr '96
The gambler (etch, 1995)
Art J v55 p13 Spr '96
Vital signs (etch, 1995)
Art J v55 p16 Spr '96
Moore, G. E. (George Edward), 1873-1958
about
Clive Bell and G. E. Moore: the good of art. J. T. Dean. bibl f *Br J Aesthet* v36 p135-45 Ap '96
Moore, Gary
about
Interview with Gary Moore. O. Shabaka. *Art Pap* v20 p10-13 Ja/F '96
Moore, Gene, 1910-
about
Gene Moore. M. Geran. col il por *Inter Des* v66 p s18 D '95
Moore, George Edward *See* Moore, G. E. (George Edward), 1873-1958
Moore, Henry, 1898-1986
The art of Giovanni Pisano. col il *FMR* v15 p96-110 O '95
about
Henry goes to Hollywood [PaceWildenstein mount outdoor display of Henry Moore, Beverly Hills; exhibit] J. Kaufman. *Art Newspaper* v6 p32 Ap '95
Henry Moore [Church of San Giorgio Maggiore, Venice, Italy; exhibit] K. Shulman. il *Art News* v95 p144+ Ap '96
il: Oval with points
Henry Moore: sculpture or fixture? M. Bailey. *Art Newspaper* v5 p3-4 D '94
il: Draped reclining figure
De main de Moore [Musée des Beaux-Arts: Nantes, France; exhibit] col il *Connaiss Arts* no528 p16 My '96
il(col): Figure on steps
Reproductions
Large two forms (bronze, 1966-69)
Beaux Arts Mag no146 p61 Je '96 (col)
Maquette for mother and child (bronze, 1952)
Beaux Arts Mag no146 p60 Je '96 (col)
[Untitled: two mothers holding their children] (etch)
Art News v94 p105 N '95 (col)
Moore, John E.
Prints, salami, and cheese: savoring the Roman festival of the Chinea. bibl f il *Art Bull* v77 p584-608 D '95
Moore, Judy
about
Judy Moore: Generations [Foundry Gallery, Washington, D.C; exhibit] G. Howell. il *Art Pap* v19 p38 Jl/Ag '95
il: Hugo
Moore, Kathleen
The Motown sound: the music & the story [Motown Historical Museum, Detroit; Henry Ford Museum, Dearborn, Mich] il *Curator* v38 p275-80 D '95
Treasures of the Czars—an inaugural exhibition [Florida International Museum, St Petersburg; traveling exhibit] il *Curator* v38 p115-22 Je '95
Moore, Kathryn
about
Exploring the concept of design [projects and teaching strategies to address landscape architecture, University of Central England, Birmingham] K. Moore. col il plans *Archit J* v202 p48-9 N 9 '95
Moore, Kerry
about
Kerry Moore and David Vogt [Carriage Works Gallery, Atlanta; exhibit] B. Alexander. il *Art Pap* v19 p46 Jl/Ag '95
il: Morality play
Moore, Kevin Z.
Eclipsing the commonplace: the logic of alienation in Antonioni's cinema. bibl f il *Film Q* v48 p22-34 Summ '95
Moore, Marianne, 1887-1972
about
Miss Rat & the artists [Marianne Moore and the visual arts: prismatic color: review article] D. Yezzi. *New Criter* v14 p84-8 Je '96
Moore, Michael
about
Canadian bacon [film] Reviews
Sight Sound il ns5 p44 O '95. L. Francke

Moore, Paul
Reproductions
Standing Bear (wax)
Native Peoples v8 p inside front cover Summ '95 (col)
Moore, Suzanne
about
Suzanne Moore [judges' statement on the Letter Arts' eighth annual review] S. Moore. col il *Lett Art Rev* v12 no3 p6-7 '95
il(col): Sequoyah's magic
Moore (Charles W.) Associates *See* Charles W. Moore Associates
Moore (Henry) Foundation *See* Henry Moore Foundation
Moore (Henry) Institute (Leeds, England) *See* Henry Moore Institute (Leeds, England)
Moore/Andersson Architects
Il mondo delle sorprese [architects' homes and studio, Austin, Tex] il (pt col) plans *Abitare* no333 p116-22 O '94
Moorhouse, Jocelyn
about
How to make an American quilt [film] Reviews
Sight Sound ns6 p44-5 Je '96. L. Spencer
Quilts with star quality [original quilts used in the film How to make an American quilt] L. Hoggard. col il *Crafts* no141 p14 Jl/Ag '96
Moorish civilization *See* Civilization, Islamic
Moos, David
Architecture of the mind: machine intelligence and abstract painting. bibl f col il *Art Des* v11 p54-63 My/Je '96
Introduction: model thought [relevance of painting in a technology-driven society; foreward to special issue] bibl f col il *Art Des* v11 p6-9 My/Je '96
Mora, Pedro
about
Pedro Mora [Galería Soledad Lorenzo, Madrid; exhibit] M. Gras Balaguer. il *Artforum* v34 p109 My '96
il: Lab II
Moragas, Antoni de, 1941-
about
Replica di memorie [house, Barcelona] il (pt col) plans *Abitare* no334 p108-15 N '94
Moral conditions
See also
United States—Moral conditions
The spirit of civilization: blood sacrifice and monetary debt [contrasts between African and British value systems during Africa's colonial period] W. Pietz. bibl f il *Res* no28 p22-38 Aut '95
Morales, Armando, 1927-
about
Armando Morales [Tamayo Museum, Mexico; exhibit] J. M. Springer. il *Art Nexus* no13 p168-9 Jl/S '94
il: General Pedro (Pedrón) Altamirano (p106)
Reproductions
Baigneuses fiacre comète (oil on canvas, 1984)
Art Nexus no18 p1 O/D '95 (col)
Oracle sur Managua: homage à Ernesto Cardinal (oil on wood)
Art Nexus no14 p6 O/D '94 (col)
Rapides (oil on canvas, 1994)
Art Nexus no14 p27 O/D '94 (col)
Morales, Luis
about
Luis Morales [Museum of the University of Antioquia, Medellín, Colombia; exhibit] D. Ruiz Gómez. il *Art Nexus* no18 p112-3 O/D '95
il: Photographs
Morales, Rodolfo, 1925-
about
Rodolfo Morales [Riva Yares Gallery, Santa Fe; exhibit] G. Kartofel. il *Art Nexus* no18 p130-1 O/D '95
il: The absence
Reproductions
Lienzo para él (oil on canvas, 1995)
Art Nexus no18 p13 O/D '95 (col)
Septiembre (oil on canvas, 1995)
Art Nexus no19 p9 Ja/Mr '96 (col)
Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel, 1939-
Morals *See* Art and morals
Morals and literature
See also
Didactic poetry
Moran, John
about
Mathew in the school of life [The Kitchen, New York; theatrical performance] S. Drukman. il *Artforum* v34 p92 D '95
Moran, Percy, 1862-1935
Reproductions
Winter journey (oil on canvas, ca 1882-83)
Art Antiqu v18 p2 N '95 (col)
Moran, Thomas, 1837-1926
about
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
il: Study of rock towers in Muave Canyon; Grand Canyon in the rain; Island Monument in Glen Canõn; Noon-day rest in Marble Canon; *il(col):* The chasm of the Colorado (3 with det); Canyon of the Rio Virgen
Reproductions
Grand Canyon of the Yellowstone (oil on canvas, 1913)
Mag Antiq v149 p62 Ja '96 (col)
Morandi, Giorgio, 1890-1964
about
Morandi lifts the mood [frenzied bidding for private collection at Sotheby's, London] L. Tansini. il *Art Newspaper* v7 p27 Ja '96
il: Still-life
Morath, Inge, 1923-
about
An RPS audience with Inge Morath [presentation at the Royal Photographic Society, Bath, England] M. Lenton. *Photogr J* v134 p451 D '94
Moravánszky, Ákos
Kunst und Diktatur: Architektur, Bildhauerei und Malerei in Österreich, Deutschland, Italien und der Sowjetunion 1922-1956: Künstlerhaus, Vienna; Tyrannei des Schönen, Architektur der Stalin-Zeit: Österreichisches Museum für angewandte Kunst (MAK), Vienna. il *J Soc Archit Hist* v53 p465-9 D '94
Moravians
Old world gardens in the New World: the gardens of the Moravian settlement of Bethabara in North Carolina, 1753-72. F. A. L. Bynum. bibl f il map plan *J Gard Hist* v16 p70-86 Ap/Je '96
Exhibitions
Moravian schoolgirl needlework ["The ornamental branches": needlework and arts from the Lititz Moravian Girls' School: Heritage Center Museum of Lancaster County, Pennsylvania] A. E. Ledes. il (pt col) *Mag Antiq* v150 p24+ Jl '96
Morawetz, Gabriela, 1952-
about
Gabriela Morawetz [Minotauro Gallery, Caracas; exhibit] B. Rodriguez. il *Art Nexus* no14 p128 O/D '94
il: De ánima
Gabriela Morawetz [Diners Gallery, Bogota; exhibit] K. Steinmetz. il *Art Nexus* no19 p113-14 Ja/Mr '96
il: Grand fleure
Reproductions
With the devil in the body (marble powder and acrylic on paper, 1995)
Art Nexus no17 p11 Jl/S '95 (col)
Morbey, Mary Leigh
AARON: portrait of the young machine as a male artist [computer created art] bibl f il diag *RACAR* v20 no1/2 p130-9 '93
Morchio, Elisa, 1948-
about
Luogo di incontro [house, Turin] col il plans *Abitare* no334 p128-35 N '94
Mordillat, Gérard
about
En compagnie d'Antonin Artaud [film] Reviews
Sight Sound ns6 p48-9 Je '96. G. Macnab
My life and times with Antonin Artaud [film] Reviews
Art N Engl v16 p7 Ag/S '95. B. Sherman
Moreau, Edme, ca. 1580-1648
about
Le graveur Edme Moreau. V. Meyer. bibl f il *Gaz B-Arts* ser6 v125 p277-302 My/Je '95
Moreau, Gustave, 1826-1878
about
History painting as apocalypse and poetry: Gustave Moreau's Les Prétendants 1852-1897, with unpublished documents. P. Cooke. bibl f il (pt col) *Gaz B-Arts* ser6 v127 p26-48 Ja '96
L'image et le texte: L'Orphée (vers 1890-1891) de Gustave Moreau, la peinture et sa "notice". P. Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p66-71 Je '95
il: Orphée; Alexandrine Dureux; *il(col):* Orphée sur la tombe d'Eurydice (2)
Wär Schönheit nicht schon tod zur Schönheit von Gustave Moreaus "Salome". H. Körner. bibl f il (pt col) *Pantheon* v52 p132-42 '94

Moreelse, Paulus, 1571-1638
about
Two portraits by Paulus Moreelse. R. E. O. Ekkart and E. N. D. Nieuwenhuis. bibl f il (pt col with cover) por *Minneapolis Inst Arts Bull* v67 p12-21 '95
il: Self-portrait; Philips Ram; Anna Strick; Dirck Strick; Henrica Ploos van Amstel; *il(col):* Catharina van Voorst (with cover); Lucas van Voorst
Morel, Gaël
about
A toute vitesse [on the set of G. Morel's first film] J.-M. Lalanne. col il *Cah Cinema* no497 p5 D '95
La vie cinématographique de Gaël Morel. S. Malandrin. *Cah Cinema* no488 p20 F '95
Morel, Jean-Paul, 1948-
about
Bureau: prototype de Chaix et Morel. B. Fitoussi. col il plan diags *Archit Aujourd'hui* no301 p106-7 O '95
Structures mobilières [Plan Venise, Paris; exhibit] col il *Connaiss Arts* no521 p25 O '95
Morel, Jean-Valentin, 1794-1860
about
Jean Valentin Morel, jeweller: Chaumet's fortunes in London. D. Scarisbrick. il (pt col) por *Apollo* v143 p26-30 Ja '96
Moreland, Peggy West- *See* West-Moreland, Peggy
Morell, Abelardo
about
Abelardo Morell at the Boston Athenaeum [exhibit] A. W. Lloyd. il *Art Am* v84 p114-15 My '96
il: Two books
Explorations: three portfolios. R. Viera. il (pt col) *Aperture* no141 p44-9 Fall '95
il: Camera obscura image of houses across the street in our bedroom; Camera obscura image of the Empire State Building in bedroom; Camera obscura image of Brookline view in Brady's room
Reproductions
Camera obscura image of houses across the street in our bedroom (gelatin silver print, 1991)
Image v39 p50 Spr/Summ '96
Morella (Spain)
Schools
School building at Morella, Castelló, Spain. L. Gazzaniga. col il plans diags *Domus* no772 p8-17 Je '95
Morelli, Cosimo
about
Un progetto inedito di Cosimo Morelli per il concorso del teatro La Fenice di Venezia. G. Adami. bibl f il plans *Boll Arte* v78 p105-10 My/Je '93
Moreno, Rita, 1931-
about
Rita Moreno: the dynamic star of West Side story in Pacific Palisades [California] S. Cheever. col il por *Archit Dig* v53 p204-9 Ap '96
Moreno, Servando Cabrera *See* Cabrera Moreno, Servando, 1923-1981
Morera, Clara
about
Clara Morera [Alfredo Martinez Gallery, Miami; exhibit] G. V. Blanc. il *Art Nexus* no12 p187-8 Ap/Je '94
il: Autorretrato (p122)
Reproductions
Sikan (mixed media, 1994)
Art Nexus no12 p4 Ap/Je '94 (col)
Morera, Gabriel
about
Gabriel Morera [D'Museo Gallery, Caracas; exhibit] S. Benko. il *Art Nexus* no13 p176 Jl/S '94
il: El azul del cielo (p115)
Morét, Stefan
(jt. auth) See Schreurs, Anna, and Morét, Stefan
Moreton, Guy, 1972-
about
Artist's pages: Guy Moreton [portfolio] col il *Creat Camera* no337 p32-3 D '95/Ja '96
Moreton, Nicholas
about
Nicholas Moreton: an artist's diary. N. Moreton. il por *Art Rev* v48 p50-1 F '96
il: Curling inwards (5)
Moretti, Nanni
about
Une balle dans la tête [La seconda volta] A. Samueli. il *Cah Cinema* no497 p4 D '95
Caro diario [film] Reviews
Abitare col il no328 p154 Ap '94. L. Pellizzari
Comedy, communism, and pastry: an interview with Nanni Moretti. R. Porton and L. Ellickson. pors *Cineaste* v21 no1/2 p11-15 '95
Morey, Anne
"The judge called me an accessory": women's prison films, 1950-1962. bibl il *J Pop Film Telev* v23 p80-7 Summ '95
Morey Smith Associates
Facing the music [Warner Music International offices, London] M. Field. col il diag *Archit J* v201 p38-9 Je 29 '95
Morez, Paul
about
Paul Morez [Bureau Coquilhat, Antwerp; exhibit] I. Henneman. *Artefactum* v11 p24 Aut '94
Morgan, Ann Lee, 1941-
Cultural commitments: rethinking arts funding policy [review article] bibl f il *Afterimage* v23 p12-15 Ja/F '96
Morgan, Brian
Reproductions
The long road to peace (1975)
Br J Photogr v141 p26 N 16 '94
Morgan, Cole
Reproductions
Hula theory (mixed media, 1995)
Art Am v83 p19 O '95 (col)
Morgan, Donald M.
about
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Morgan, Douglas
about
Following a plan for becoming an artist [Douglas Morgan] S. M. Doherty. col il por *Am Artist* v60 p50-5+ Ja '96
il(col): Colors of autumn; Afternoon light; Front porch; St. Joseph's coat; The fireplace; Betty Boop's bedroom; Italian lamp
Morgan, Ed, 1944-
about
Engravings: Ed Morgan's embossed reliefs. K. E. Bucher. col il (with cover) *Southwest Art* v25 p61-3 Ap '96
il(col): The wren and I (cover det); Red parfleche; Summer maidens; Columbines
Reproductions
Better pots and flowers (embossed paper, watercolor and silk, 1996)
Southwest Art v25 p13 Ap '96 (col)
Bill and Margie (mixed media, 1996)
Southwest Art v26 p27 Je '96 (col)
A child's best friend (mixed media, 1996)
Southwest Art v26 p27 Jl '96 (col)
Columbines and flutter-byes (mixed media, 1995)
Southwest Art v25 p19 Ag '95 (col)
The dream continues (mixed media, 1995)
Southwest Art v25 p24 O '95 (col)
Imperial gold (mixed media, 1996)
Southwest Art v25 p7 My '96 (col)
Roy, Dale and Trigger (mixed media, 1996)
Southwest Art v25 p5 Ag '96 (col)
Morgan, Jason
Reproductions
May
Artforum v34 p64 Ap '96 (col)
Morgan, Maud, 1903-
about
Collaboration as a . . . [making photographic prints] M. Sherman. il *Art N Engl* v16 p38-9 Je/Jl '95
il: Reflections (3)
Morgan, Peter, 1950-
about
Gift of the caribou: Peter Morgan [antler carvings] L. Gagnon. bibl il (pt col) pors *Inuit Art Q* v10 p4-12 Summ '95
il: The woman who became a narwhal; [8 untitled]
Morgan, Robert C.
Signs in flotation. bibl f il *New Art Exam* v22 p24-7 Ap '95
Morgan, Susan
Weston's portraits. il *Aperture* v140 p5-11 Summ '95
Morgan Wheelock, Inc.
Barclay garden [Santa Fe, New Mexico] col il *Landsc Archit* v84 p86 Ap '94
Remembering Normandy [United States Armed Services Memorial, Caen, France] J. B. Gillette. col il *Landsc Archit* v86 p72-9+ Jl '96
Morganti, Giuseppe
Un disegno del portale degli Orti Farnesiani in Campo Vaccino [Rome] bibl f il *Boll Arte* v78 p19-30 N/D '93
Morger & Degelo (Firm)
Morger & Degelo [play center and housing, Basel] il plans diag *Archit Aujourd'hui* no299 p80-3 Je '95
Morger & Degelo: extension of the flats on the Arabienstrasse [Basel] il (pt col) plans *A + U* no308 p78-81 My '96
Morger & Degelo: Kindergarten for the city of Basel. il (pt col) plans *A + U* no308 p70-7 My '96

Morghen, Raphael, 1758-1833
Reproductions
Monument to Pope Clement XIII by Antonio Canova (etch after S. Tofanelli)
Print Q v12 p257 S '95
Morice, Jacques
Venise en catimini [1994 festival] il *Cah Cinema* no485 p14-17 N '94
Morie, Jacquelyn Ford
about
Virtopia: emotional experiences in virtual environments [analysis of the emotions provoked by a virtual reality art project] M. Goslin and J. F. Morie. bibl f il *Leonardo* v29 no2 p95-100 '96
il: Triangle
Morimura, Yasumasa
about
Glamour girls. L. Gumpert. col il pors *Art Am* v84 p62-5 Jl '96
il(col): Self-portrait (actress)/white Marilyn; Self-portrait (actress)/after Vivien Leigh 3; Self-portrait (actress)/after Faye Dunaway 2; Self-portrait (actress)/after Jodie Foster I; Self-portrait (actress)/red Marilyn; Self-portrait (actress)/after Elizabeth Taylor 4
Morimura: 3 readings [appropriated imagery of Yasumasa Morimura] N. Bryson. bibl f col il *Art Text* no52 p74-9 S '95
il(col): Portrait (Futago); Portrait (Shounen I, II & III); Mother (Judith I); Mother (Judith II); Portrait (fan); Playing with gods (night)
Moriyama & Teshima
Misplaced showmanship [Bata Shoe Museum, Toronto] R. Fulford. col il plans *Can Archit* v40 p28-32 N '95
Morlete Ruiz, Juan Patricio, 1713-1772
Reproductions
Imagen de la Virgen de Guadalupe y la institución de su festividad sobre la Nueva España (oil, ca. 1754)
Artes Mexico no29 p6 '95 (col)
Morley, Alison
about
Elle dorado [Alison Morley's views on American photographers] T. Gett. il *Br J Photogr* v142 p20-1 Ja 25 '95
Morley, Malcolm
about
Malcolm Morley [Mary Boone Gallery, New York; exhibit] N. Grove. *Art News* v94 p146 O '95
il: Salvonia
Malcolm Morley [Fundación La Caixa, Madrid; exhibit] J. L. Brea. il *Flash Art* no186 p113-4 Ja/F '96
il: The flight of Icarus
Malcolm Morley at Mary Boone [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p121 O '95
il(col): Salvonia
Morley (David) Architects *See* David Morley Architects
Moro, Franco, 1948-
about
Centro per anziani [Russo, Italy] col il plans *Abitare* no327 p126-9 Mr '94
Per bambini e adulti [kindergarten and parish hall, Locarno, Switzerland] F. Turuani. il (pt col) plans *Abitare* no351 p162-7 My '96
Raddoppio verso valle [houses, in Cavigliano, Switzerland] il (pt col) plans *Abitare* no334 p123-7 N '94
Moro, Paolo, 1945-
about
Centro per anziani [Russo, Italy] col il plans *Abitare* no327 p126-9 Mr '94
Per bambini e adulti [kindergarten and parish hall, Locarno, Switzerland] F. Turuani. il (pt col) plans *Abitare* no351 p162-7 My '96
Raddoppio verso valle [houses, in Cavigliano, Switzerland] il (pt col) plans *Abitare* no334 p123-7 N '94
Moroccan architecture *See* Architecture, Moroccan
Moroccan art *See* Art, Moroccan
Moroccan coins *See* Coins, Moroccan
Moroccan rugs and carpets *See* Rugs and carpets, Moroccan
Morocco
See also
Jews in Morocco
See also subhead Morocco under the following subjects
Cultural property, Protection of
Hotels and motels
Museums and art galleries
State encouragement of science, literature, and art
Antiquities
Un puisoir chypriote d'époque archaïque a Lixus (Maroc). C. Boube-Piccot. bibl f il maps tab diags *Rev Archeol* fasc1 p3-18 '94
Cultural relations
France
Les relations franco-marocaines. M. Berrada. col il *L'Oeil* no481 p36-7 Jl/Ag '96
Description and travel
Black tents & palaces [first International Conference on Moroccan Carpets: Marrakesh, Morocco] N. Purdon. col il *Hali* v17 p82-91 Ag/S '95
Phoenician antiquities
See also
Lixus (Ancient city)
Moromasa, ca. 1712-1772
Reproductions
Beachcombers at Shinagawa bay (color woodblock print, ca 1745)
Mus Stud v22 no1 p78 '96 (col)
Morowitz, Laura
Lost paradise [Symbolist Europe: Museum of Fine Arts, Montreal] bibl f il *Art J* v55 p92+ Spr '96
Morphosis (Firm)
M*A*S*H schoolhouse [Las Vegas; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p72-5 Ja '95
Morphosis [Californian architectural firm] col il por *Connaiss Arts* no510 p120-5 O '94
On the mend [Salik Health Care, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p62-5 F '96
Morpurgo, Piero
Philosophia naturalis at the court of Frederick II: from the theological method to the Ratio secundum physicam in Michael Scot's De anima. bibl f *Stud Hist Art* v44 p241-8 '94
Morreall, John, 1947-
The myth of the omniscient narrator. bibl f *J Aesthet Art Crit* v52 p429-35 Fall '94
Morricone, Ennio
about
Music at the service of the cinema: an interview with Ennio Morricone. J. Burlingame and G. Crowdus. pors *Cineaste* v21 no1/2 p76-80 '95
Morris, Christopher, 1958?-
Reproductions
Violence in Haiti
Commun Arts Mag v37 p65 Ag '95 (col)
Morris, Darrel Calvin
about
Audrey Niffenegger, Darrel Morris [Lyons-Wier & Ginsberg, Chicago; exhibit] P. Ullrich. il *New Art Exam* v23 p37-8 N '95
il: Measuring muscles
Morris, David Curt
about
The travails of a public commission [David Curt Morris's Birds on a wire, Portland, Oregon] T. Ross. col il *Sculpture* v15 p36-8 Jl/Ag '96
il(col): Birds on a wire (2 with det); Umbrella fountain (det)
Morris, Desmond
about
Monkey business [Desmond Morris: fifty years of Surrealism: City Museum and Art Gallery, Stoke on Trent, England; exhibit] *Art Newspaper* v7 p7 Je '96
Morris, E. Toby, and others
Report on the application of finite element analysis to historic structures [computer-aided analysis of the trusses at Westminster Hall, London] bibl f il tab *J Soc Archit Hist* v54 p336-47 S '95
Morris, Edward, and Fifield, Christopher
A. G. Kurtz: a patron of classical art and music in Victorian Liverpool. bibl f il por *J Hist Collect* v7 no1 p103-14 '95
Morris, Errol
about
A brief history of time [film] Reviews
Film Q il v48 p15-21 Summ '95. S. Rosenheim
Morris, Griff
about
Speakeasy [application of copyright law to cyberspace] G. Morris. por *New Art Exam* v23 p16-17+ S '95
Morris, Jane, 1838-1914
about
. . .and Jane Morris, styled by Rossetti in her best dress [in the William Morris exhibition: Victoria and Albert Museum, London] M. Bailey. por *Art Newspaper* v7 p11 My '96
Morris, Katherine
about
Lookout [five promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no141 p34-9 Jl/Ag '96

Morris, Mark
about
Mark Morris at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v14 p45-8 F '96
Morris, Randall
Martin Ramirez [profile of the artist] col il por *Folk Art* v20 p36-45 Wint '95
Morris, Robert, 1931-
about
Morris l'insaisissable. K. Rudolph. *Archit Aujourd'hui* no301 p32 O '95
il(col): Untitled, nine fiberglass sleeves; Tenure
Robert Morris [Leo Castelli Gallery, New York; installation] M. Tirado. *New Art Exam* v22 p52-3 My '95
il: Malaprops: the fallen and the saved (det)
Robert Morris [Centre Georges Pompidou, Paris; exhibit] S. Wagner. col il *Sculpture* v15 p62 F '96
il(col): I-box
Robert Morris, le manipulateur d'art [Retrospective 1961-1994: Centre Nationale de Culture Georges Pompidou, Paris; exhibit] E. de Chassey. col il pors *Beaux Arts Mag* no137 p52-7 S '95
il(col): Aewum caeum, tempora caeca; The room; I box; Hypnerotomachia-psychomachia; House of the Vetti II; Steam; [1 untitled]
Robert Morris: Retrospektive [Deichtorhallen, Hamburg; exhibit] T. Wulffen. col il *Kunstforum Int* no131 p390-1 Ag/O '95
il(col): Three L-Beams; House of Vetti II
Morris, Robert Lee, 1948-
about
Robert Lee Morris [Metalmania: Museum at the Fashion Institute of Technology, New York; exhibit] E. Blauer. col il *Am Craft* v56 p77 Ap/My '96
il(col): Cannoli belt; Large dart necklaces; Torpedo quill necklace; Mask; Helix belts
Morris, William, 1834-1896
about
Designer and prophet of titanic greatness [William Morris: Victoria & Albert Museum, London; exhibit] K. Powell. col il *Archit J* v203 p54 Je 6 '96
Just William? [why professional craftspeople seem to have little time for Morris] P. Johnson. col il *Crafts* no141 p40-3 Jl/Ag '96
London: William Morris [Victoria and Albert Museum; exhibit] A. Grieve. il *Burlington Mag* v138 p471-2 Jl '96
A man for all theories. K. Powell. col il por *Archit J* v203 p22-3 Ja 18 '96
Morris lancing [critique of William Morris] S. Bayley. *RIBA J* v103 p24+ My '96
Morris multimedia [Victoria & Albert Museum, London; exhibit] col il *Connaiss Arts* no528 p25 My '96
Realist & dreamer [William Morris 1834-1896: Victoria and Albert Museum, London; exhibit] L. Parry. col il por *Hali* no87 p115-17 Jl '96
Victoria revolution [William Morris revisited: Whitworth Art Gallery, Manchester, England; exhibit] col il *Hali* no85 p111 Mr/Ap '96
William Morris [his ideas and influence] M. Haslam. por *Crafts* no138 p16-7 Ja/F '96
William Morris [Victoria & Albert Museum, London; exhibit] A. Bellerio. col il *FMR* no80 p6-8 Je '96
il(col): Strawberry thief
William Morris a century on [6 article special section] pors *Crafts* no140 p20-9+ My/Je '96
William Morris and the Green Dining Room [Victoria and Albert Museum, London] L. Parry. bibl f il (pt col) *Mag Antiq* v150 p198-205 Ag '96
William Morris any way you like [Victoria and Albert Museum, London; exhibit] C. Gere. *Art Newspaper* v7 p11 My '96
William Morris at the Victoria and Albert Museum [London; exhibit] *Shuttle Spindle Dyepot* v27 p9-10 Spr '96
William Morris: le chevalier aux fleurs. J. Coignard. il (pt col) *Beaux Arts Mag* no145 p82-7 My '96
Morris, William, 1957?-
about
William Morris [Foster/White Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p60 Mr '96
il(col): Artifact (tusks)
Reproductions
Suspended artifact
Neues Glas no3 p4 '95 (col)
Morris Arboretum
Great walls of flowers [Morris Arboretum, Philadelphia] H. Shimizu. col il *Gard Des* v14 p42-3 Je/Jl '95
Morrish, William R., 1948-
about
Casing communities [Design Center for American Urban Landscape] J. W. Thompson. pors *Landsc Archit* v84 p56-7 Je '94
Morrison, Alistair
Reproductions
Sally Burton (heliochrome)
Br J Photogr v141 p15 S 21 '94 (col)
Morrison, Darrel G., 1937-
about
Expanding the palette [horticulture and landscape architecture; symposium] pors *Landsc Archit* v84 p58-9+ My '94
Natural counterpoint [Atlanta History Center garden, Georgia] J. Lerner. plans *Landsc Archit* v85 p26 O '95
Morrison, Graham
about
Modern manners [profile of British architects Bob Allies and Graham Morrison] D. Matheou. pors *Archit J* v202 p28-9 N 23 '95
Morrison, Jasper, 1959-
about
Borrowed form, stolen object. A. Rowsthorn. il (pt col with cover) por *ID* v42 p40-7 Mr/Ap '95
Jasper goes shopping [designer to assemble a collection of objects worth $50,000: Design Museum, London; exhibit] A. Rawsthorn. por *ID* v41 p18 N '94
Jasper Morrison: l'ascèse de la ligne. E. Vedrenne. col il por *Beaux Arts Mag* no141 p80-4 Ja '96
il(col): Jodhpur; Bottle rack; Atlas system; Quatro gambe; Plywood; Three sofa de luxe; Progetto ogetto; Three sofa system
Jasper Morrison: simple, pratique, amical [with interview] B. Fitoussi. il (pt col) por plans diags *Archit Aujourd'hui* no300 p100-5 S '95
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Morrison, John
Victorian municipal patronage: the foundation and management of Glasgow Corporation Galleries 1854-1888. bibl f *J Hist Collect* v8 no1 p93-102 '96
Morrison, Marion Michael *See* Wayne, John, 1907-1979
Morrison, Martha A.
A continuing adventure: Cyrus Gordon and Mesopotamia. bibl il *Biblic Archaeol* v59 p31-5 Mr '96
Morrison-Low, A. D.
Sold at Sotheby's: Sir John Findlay's cabinet and the Scottish antiquarian tradition [with appendix] bibl f il por *J Hist Collect* v7 no2 p197-209 '95
Morrisroe, Mark
about
Mark Morrisroe [Galerie Aurel Scheibler, Cologne; exhibit] J. Raap. *Kunstforum Int* no128 p394-5 O/D '94
il(col): Untitled: self-portrait standing in the shower; Nymph-O-Maniac, promo still, Spectacular Studios; Sweet raspberry/Spanish Madonna
Mark Morrisroe and his friends [Boston School: Institute of Contemporary Art, Boston; exhibit] C. Giuliano. *Art N Engl* v17 p78 Ap/My '96
Mark Morrisroe, Aurel Scheibler [Gallery, Cologne; exhibit] R. Schumacher. *Flash Art* no182 p116 My/Je '95
il: I dream of Jeanne, Stephen Tshjian's head, September 5, 1983
Portfolio: Mark Morrisroe, 1959-1989. il *J Contemp Art* v7 p45-52 Wint '95
Quasi documentary: evolution of a photographic style. J. Crump. bibl f il *New Art Exam* v23 p22-8 Mr '96
il: Untitled (self-portrait with a wig)
Morristown (Morris County, N.J.)
Design
Breaking the grid with 3-D thinking [Gemini Learning Center, Morristown, N.J] C. Linn. col il plan *Archit Rec* v183 p94-9 S '95
Morrogh, Andrew
The palace of the Roman people: Michelangelo at the Palazzo dei Conservatori [with appendix] bibl il plans *Rom Jahrb Bibl Hertziana* v29 p129-86 '94
Morrone, Francis, 1958-
Algonquin to Zukofsky. *New Criter* v14 p72-7 N '95
Morrow, Julie *See* De Forest, Julie Morrow, 1882-1979
Morrow, Nina
about
Nina Morrow [bead arts] N. Morrow. col il por *Ornament* v19 p76-7 Aut '95
Morse, Susan
about
Team Woody fires Bullets over Broadway. J. Oppenheimer. il *Am Cinematogr* v76 p66-70 F '95

Morselletto, Paolo
about
Architecture and design in craftsmen's hands. P. Zanella and M. Romanelli. il (pt col) por *Abitare* no350 p100-15 Ap '96
Morss, Susan Buck- *See* Buck-Morss, Susan
Mortal kombat [film] See Motion picture reviews—Single works
Mortal Kombat: the journey begins [videotape] See Video reviews—Single works
Mortality
See also
Children—Mortality
Mortemart, Louis de Rochechouart, duc de *See* Rochechouart, Louis de, duc de Mortemart, 1681-1746
Mortensen, Kevin, 1939-
about
Birdman from Venus Bay. D. Thomas. il (pt col) por *Art Aust* v33 p370-5 Aut '96
il: Off visiting; *il(col):* Birdman; Death of a father; Deadfire mountain sand moon; [2 untitled]
Mortensen, Preben
Francis Hutcheson and the problem of conspicuous consumption [his aesthetics] bibl f *J Aesthet Art Crit* v53 p155-65 Spr '95
Mortgages
See also
Housing—Finance
Mortier, Gérard
about
Gérard Mortier à Salzbourg: pour un opéra d'artistes [director of the Salzburg Festival] G. Boyer. col il por *Beaux Arts Mag* no133 p12-13 Ap '95
Mortimer, Ian
about
Winning type [Ian Mortimer of I.M. Imprimit wins Felice Feliciano prize for book design] M. Coatts. col il *Crafts* no136 p13 S/O '95
Mortimer, John Hamilton, 1741-1779
about
J.H. Mortimer and ancient Britain: an unrecorded project and a new identification [Mortimer's interest in mythical archaic British history] S. Smiles. bibl f il *Apollo* ns142 p42-6 N '95
il: St Paul preaching to the Ancient Britons; Sacrificial scene
Mortimer-Lamb, Harold, 1872-1970
about
The night photography of Harold Mortimer Lamb. A. I.-de Jongh. bibl f il *Hist Photogr* v20 p157-9 Summ '96
il: The light in the window; Design for a frieze
Mortise and tenon joinery
Breadboard ends hold panels flat [four ways to make this fundamental joint] G. Hack. col il *Fine Woodwork* no110 p78-81 Ja/F '95
Build a harvest table [project with simple lines and loose-tenon joinery] G. Rogowski. col il *Fine Woodwork* no112 p50-3 My/Je '95
Choosing the strongest joinery for doors [Mortise-and-tenon options may be best overall performers] J. D. Wagner. il (pt col) *Fine Woodwork* no111 p58 Mr/Ap '95
Joinery for light sturdy coffee table [wedged through tenons and inlaid butterflies are the keys that hold it together] L. Suter. il (pt col) *Fine Woodwork* no114 p68-71 S/O '95
Knockdown red-cedar trestle table works well indoors or out: hand-chopped mortises complement simple design. T. Konovaloff. col il plan *Fine Woodwork* no106 p60-3 My/Je '94
Through mortise-and-tenon joinery. J. Richey. il (pt col) *Fine Woodwork* no113 p72-4 Jl/Ag '95
Mortlake tapestry *See* Tapestry, British
Morton, A. Q. (Andrew Queen), and Wess, J. A.
The historical context of the models of Stephen Demainbray in the King George III collection. bibl f il *J Hist Collect* v7 no2 p171-8 '95
Morton, Andrew Queen *See* Morton, A. Q. (Andrew Queen)
Morton, Callum
about
Real model world [Australian Perspecta 1995: Art Gallery of New South Wales, Sydney; exhibit] S. Koop. col il *Art Text* no52 p36-8 S '95
il(col): Belvedere; Untitled awning
Morton, Margaret
about
Ephemeral spaces [photographs of homeless people's shelters] M. Stevens. il *Landsc Archit* v85 p18 S '95
Fragile dwelling: the architecture of despair [photographer Margaret Morton documents dwellings of the homeless in New York] E. S. Padjen. il *Art N Engl* v17 p12-13 Je/Jl '96
il: Shaft and Lisa's house; Mr. Lee's house; Hector "Guineo" Amezquita's house (interior); Mac's first house
Margaret Morton [Lowinsky, New York; exhibit] E. Gibson. il *Art News* v95 p136 F '96
il: Cathy's cats
Morton, Richard H.
about
The art of war [The Anne S. K. Brown Military Collection, Brown University Library, Providence] col il *Am Artist* v60 p56-7 Ap '96
il(col): Rain; In the field; Aboard Atlantic troop ship; Parade; Getting instructions; On the boat; Atlantic convoy; Valentine's day; Luxembourg farm
Morton, Steven
about
Wider still, and wider [tips on how to build your own wide-angle camera] S. Morton. il diag *Br J Photogr* v140 p13-14 Ap 22 '93
Mortuary chapels
Salvation through meditation: the tomb frescoes in the Holy Confessors Chapel at Santa Croce in Florence [meaning behind the depictions of donors in the two frescoes] J. C. Long. bibl f il *Gesta* v34 no1 p77-88 '95
Stone virtue [the Cacace Chapel: Santa Margherita in San Lorenzo Maggiore, Naples, Italy] R. Ruotolo. bibl col il *FMR* v15 p81-102 D '95
Symbolism and purpose in an Early Christian martyr chapel: the case of San Vittore in Ciel d'Oro, Milan [annexed to the south flank of the Romanesque basilica of Sant'Ambrogio] G. Mackie. bibl f il plan diag *Gesta* v34 no2 p91-101 '95
Mortuary customs *See* Burial; Dead; Funeral rites and ceremonies; Mummies
Mortuary texts, Egyptian *See* Book of the Dead
Morwood, M. J., and Hobbs, D. R.
Themes in the prehistory of tropical Australia. bibl f maps diags *Antiquity* v69 special no265 p747-68 '95
Mosaics
Conservation and restoration
The Roman bath at Isthmia: preliminary report 1972-1992. T. E. Gregory. bibl f il plans diags *Hesperia* v64 p279-313 Jl/S '95
Reconstruction
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
Technique
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Ackeren, Robert van
Ackerman, Robert Allan
Ahwesh, Peggy
Akerman, Chantal
Akomfrah, John
Aldrich, Robert, 1918-1983
Alexandra, Tiana
Allen, Woody
Allers, Roger
Allio, René, 1924-1995
Allouache, Merzak
Almereyda, Michael
Almodovar, Pedro
Altman, Robert, 1925-
Amelio, Gianni
Amiel, Jon
Anand, Mikul S.
Anders, Allison
Anderson, Lindsay, 1923-1994
Angelo, Yves
Angelopoulos, Thodoros, 1935-
Annaud, Jean-Jacques
Anspaugh, David
Antin, Eleanor, 1935-
Antonioni, Michelangelo
Araki, Gregg
Argento, Dario, 1943-
Armstrong, Gillian
Arnold, Jack, 1912-
Ascher, Steven
Ashley, Christopher
Assayas, Olivier
Audiard, Jacques
Avary, Roger
Avnet, Jon
Bach, Jean
Badham, John
Baird, Stuart
Bajo Ulloa, Juanma
Baldwin, Craig
Baran, Jack
Barker, Clive
Barnet, Boris, 1902-1965
Barriga, Cecilia
Bartas, Sharunas
Bass, Elaine
Bass, Saul, 1920-
Bay, Michael
Beauvois, Xavier
Becker, Harold
Bemberg, Maria Luisa
Bennett, Bill
Bergman, Ingmar, 1918-
Berry, John, 1917-
Bertolucci, Bernardo
Besson, Luc
Biette, Jean-Claude
Bigelow, Kathryn
Bird, Antonia
Blain, Gérard
Blakemore, Michael, 1928-
Blanc, Christophe
Blier, Bertrand
Bluth, Don
Bogdanovich, Peter, 1939-
Bokanowski, Patrick
Boorman, John
Bornedal, Ole
Borowczyk, Walerian, 1923-
Botelho, João
Boyle, Danny
Brakhage, Stan
Branagh, Kenneth
Brenta, Mario
Bresson, Robert
Brisseau, Jean-Claude
Browning, Tod, 1882-1962
Buñuel, Luis, 1900-1983
Burns, Edward
Burns, Gary
Burton, Tim
Cahen, Judith
Calopresti, Mimmo
Cameron, James
Cammell, Donald, 1934-1996
Campbell, Martin
Campion, Jane
Cannon, Danny
Capra, Frank, 1897-1991
Caro, Marc
Carpenter, John
Cassavetes, John
Caton-Jones, Michael
Chabrol, Claude, 1930-
Chadha, Gurinder
Chahine, Youssef
Chaplin, Charlie, 1889-1977
Chapman, Michael
Chatiliez, Etienne
Chechik, Jeremiah
Chelsom, Peter
Chen Kaige, 1952-
Chéreau, Patrice, 1944-
Chibane, Malik
Chopra, Baldev Raj, 1914-
Cimino, Michael
Cissé, Souleymane
Clark, Larry, 1943-
Clouzot, Henri-Georges
Coen, Joel
Cohen, Rob
Collard, Cyril, 1957-1993
Collin, Philippe
Columbus, Chris
Condon, Bill
Coolidge, Martha
Cooper, Merian, 1893-1973

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Coppola, Francis Ford, 1939-
Corbiau, Gerard
Corneau, Alain
Corrente, Michael
Costa, Pedro
Cozarinsky, Edgardo
Craven, Wes
Cronenberg, David
Crooke, Evan C.
Cuarón, Alfonso
Cuau, Emmanuelle
Curtiz, Michael, 1888-1962
Dahan, Olivier, 1970-
Dahl, John
Darabont, Frank
Dardenne, Jean-Pierre
Dardenne, Luc
Davidson, John-Paul
Davies, Terence
Davis, Andrew
Davis, Peter, 1937-
Davis, Tamra
De Palma, Brian
Dear, William
Debord, Guy, 1931-1994
Deleuze, Emilie
Demme, Jonathan
Demme, Ted
Demy, Jacques, 1931-1990
Denis, Claire
Depardon, Raymond, 1942-
Deruddere, Dominique
Deschanel, Caleb, 1941-
Desplechin, Arnaud
Devers, Claire
Dewolf, Patrick
Diaz Yanes, Agustin
DiCillo, Tom
Dobski, Deborah
Doillon, Jacques
Donaldson, Roger
Donen, Stanley
Dong, Arthur
Donner, Richard
Dreyer, Carl Theodor, 1889-1968
Dridi, Karim
Dubroux, Danièle
Dugan, Dennis
Duguay, Christian
Eastwood, Clint
Egoyan, Atom
Eisenstein, Sergei, 1898-1948
Elliott, Stephan
Ellis, Arthur
Emmerich, Roland
Epstein, Robert
Erkenov, Khusein
Etchegaray, Françoise
Farrelly, Bobby
Farrelly, Peter
Fassbinder, Rainer Werner, 1946-1982
Faucon, Philippe
Ferran, Pascale
Ferrara, Abel
Field, Connie
Figgis, Mike
Finch, Nigel
Fincher, David, 1962-
Fleder, Gary
Fontaine, Anne
Ford, John, 1895-1973
Foster, Jodie
Frankel, David
Frankenheimer, John
Franklin, Carl
Franklin, Richard
Frears, Stephen, 1941-
Fridriksson, Fridrik Thor
Friedberg, Rick
Friedkin, William
Friedman, Jeffrey
Fuller, Samuel
Garcia, Nicole
Garnett, Tay, 1894-1977
Garrel, Philippe, 1948-
Gast, Leon
Gheerbrant, Denis
Ghorab-Volta, Zaïda
Gianikian, Yervant
Gibson, Brian
Gibson, Mel
Giese, Maria
Gilbert, Brian
Gilbert, Lewis
Gilliam, Terry
Gilou, Thomas
Gitai, Amos
Glenn, Pierre-William
Glimcher, Arne
Godard, Jean Luc, 1930-
Goldenberg, Michael
Gordon, Richard, 1945-
Gout, Alberto
Grandperret, Patrick, 1945-
Gray, Gary
Gray, James
Grazer, Brian
Greenaway, Peter
Greenwald, Maggie
Greyson, John, 1960-
Griffith, D. W. (David Wark), 1875-1948
Grosbard, Ulu
Gutiérrez Alea, Tomás, 1928-1996
Gyllenhaal, Stephen
Haas, Philip
Hackford, Taylor
Hahn, Gerhard
Hallström, Lasse
Hamer, Robert, 1911-1963
Hampton, Christopher, 1946-
Haneke, Michael, 1942-
Hardy, Justin
Harlin, Renny
Harrington, Curtis
Harron, Mary
Hartley, Hal
Hayashi, Kaizo
Haynes, Todd
He Ping
Heckerling, Amy
Hegedus, Chris
Hellman, Monte, 1932-
Henderson, John
Henson, Brian
Herek, Stephen
Hershman, Joel
Herzog, Werner, 1942-
Hicks, Scott
Hinton, Carma, 1949-
Hitchcock, Alfred, 1899-1980
Hoblit, Gregory
Hoffman, Michael
Hogan, David
Holland, Agnieszka
Holland, Tom
Holzman, Allan
Hooper, Tobe
Hopkins, Anthony
Hopkins, Stephen
Horackova, Bojena
Horton, Peter
Hoskins, Bob, 1942-
Hou, Hsiao-hsien
Howard, Ron
Huang, George
Hughes, Albert
Hughes, Allen
Huillet, Danièle
Humpert, Nicolas
Hunsinger, Tom
Hunter, Neil
Huston, John, 1906-1987
Hyams, Peter
Hytner, Nicholas, 1956-
Im, Kwon-taek
Ireland, Dan
Irvin, John
Ivory, James
Jackson, Barnaby
Jackson, Peter
Jacquot, Benoît
James, Steve
Jancsó, Miklós
Jarman, Derek, 1942-1994
Jarmusch, Jim
Jeunet, Jean-Pierre
Joanou, Phil

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Johnson, David
Johnson, Patrick Read
Johnston, Joe
Johnstone, Jyll
Jong, Ate de
Jordan, Jeanne
Jordan, Neil, 1950?-
Joubert, Beverly
Joubert, Dereck
Julien, Isaac
Kalatozov, Mikhail Konstantinovich, 1903-1973
Kalvert, Scott
Kapur, Shekhar
Karlin, Fred
Kasdan, Lawrence
Kassovitz, Mathieu
Kaurismaki, Aki
Kawajiri, Yoshiaki
Kazan, Elia
Keaton, Buster, 1895-1966
Keaton, Diane
Keeve, Douglas
Keiller, Patrick
Kelly, Gene, 1912-1996
Kermadec, Liliane de
Kerrigan, Lodge H.
Kiarostami, Abbas
Kidron, Beeban
Kieślowski, Krzysztof, 1941-1996
Kitano, Takeshi
Klapisch, Cedric
Kleiser, Randal
Kloves, Steve
Klushantsev, Pavel
Korda, Zoltán, 1895-1961
Koreeda, Hirokazu
Kotcheff, Ted, 1931-
Kubrick, Stanley
Kureishi, Hanif
Kurosawa, Akira, 1910-
Kusturica, Emir
Kwan, Kam Pang
Kwapis, Ken
Labarthe, André S.
Landis, John
Lang, Fritz
Lanzmann, Claude
Lasky, Jesse Louis, 1880-1958
Lasseter, John
Lean, David
Lee, Ang
Lee, Iara
Lee, Spike
Lehmann, Michael
Leigh, Mike, 1943-
Leitner, David
Leker, Larry
Lelouch, Claude, 1937-
Lepage, Robert
LeRoy, Mervyn, 1900-1987
Lewin, Albert, 1895?-1968
Lewis, Joseph H., 1900-
Lindsay-Hogg, Michael
Little, Dwight H.
Loach, Ken
Loncraine, Richard
Longo, Robert
Losey, Joseph, 1909-1984
Lubitsch, Ernst, 1892-1947
Lucas, George
Luna, Bigas
Lupino, Ida, 1918-1995
Lvovsky, Noémie
Lynch, David
Lynn, Jonathan, 1943-
MacDonald, Heather
MacDonald, Hettie
Mackinnon, Gillies
Maddin, Guy
Maggenti, Maria
Makhmalbaf, Muhsin
Malle, Louis, 1932-1995
Mambety, Djibril Diop, 1945-
Mamin, Yuri
Manchevski, Milcho
Mandel, Robert
Mandelbaum, Juan
Mangold, James
Mankiewicz, Joseph L.
Mann, Anthony, 1906-1967
Mann, Farhad
Mann, Michael
Marconi, David
Marker, Chris, 1921-
Markopoulos, Gregory, 1928-1992
Marshall, Frank
Marshall, Tonie
Martin, Darnell
Martin, Steve
Masson, Laetitia
Mayback, Chris
Maynard, Gary
Maysles, Albert, 1926-
Maysles, David, 1932-1987
Mazuy, Patricia
McCann, Tim
McElwee, Ross
McGehee, Scott
McGuane, Thomas, 1939-
McHenry, Doug
McTiernan, John
Meckler, Nancy
Mekas, Jonas
Méliès, Georges, 1861-1938
Menzel, Jiri
Michell, Roger
Michell, Scott
Miéville, Anne-Marie
Mikhalkov, Nikita
Miller, Claude
Miller, Robert
Minaiev, Igor
Minkoff, Rob
Minnelli, Vincente, 1910-1986
Minott, Berry
Monger, Chris
Monteiro, João César
Montgomery, Jennifer
Moore, Michael
Moorhouse, Jocelyn
Mordillat, Gérard
Morel, Gaël
Moretti, Nanni
Morris, Errol
Moullet, Luc, 1937-
Moyle, Allan
Mulford, Marilyn
Müller, Ray
Münch, Christopher
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Murphy, Geoff
Murphy, Tab
Nair, Mira
Nasrallah, Yousry
Nava, Gregory
Neame, Ronald, 1911-
Neill, Sam
Neves, David E., 1938-1994
Newby, Chris
Nichols, Mike
Nicloux, Guillaume, 1966-
Noonan, Chris
Novaro, Maria
Noyce, Phillip
Oedekerk, Steve
Oliveira, Manoel de, 1908-
Ono, Yōko
Ophuls, Marcel, 1927-
Orme, Stuart
Orr, James
Oshii, Mamoru
Ōshima, Nagisa, 1932-
O'Sullivan, Thaddeus
Ottinger, Ulrike
Oz, Frank
Ozu, Yasujiro, 1903-1963
Panahi, Jafar
Paradjanov, Sergei
Park, Kwang Su
Park, Nick
Parker, Alan, 1944-
Parker, Oliver
Pascal, Christine, 1953-
Pasolini, Pier Paolo, 1922-1975
Pasquin, John
Patwardhan, Anand

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Peckinpah, Sam, 1925-1984
Penn, Arthur, 1922-
Pennebaker, D. A.
Penzel, Werner
Peploe, Clare
Perry, Frank
Petersen, Wolfgang
Petrie, Daniel, Jr.
Philibert, Nicolas
Philippe, Claude-Jean
Pialat, Maurice
Pintilie, Lucian
Podalydès, Bruno
Podeswa, Jeremy
Poirier, Manuel
Polanski, Roman
Pollack, Sydney, 1934-
Potterton, Gerald
Powell, Michael, 1905-1990
Prasad, Udayan
Pressburger, Emeric, 1902-1988
Price, David F.
Quay, Stephen, 1947-
Quay, Timothy, 1947-
Quignaux, Isabelle
Radford, Michael
Raimi, Samuel M., 1960-
Rappaport, Mark
Rappeneau, Jean-Paul
Ray, Nicholas, 1911-1979
Ray, Sandip
Ray, Satyajit
Redford, Robert, 1936-
Reiner, Rob
Reitz, Edgar
Renoir, Jean, 1894-1979
Resnais, Alain, 1922-
Reynolds, Kevin
Ricci Lucchi, Angela
Rich, Richard
Richet, Jean-François
Ridley, Philip
Riefenstahl, Leni, 1902-
Riesenfeld, Daniel
Ripstein, Arturo
Rivette, Jacques, 1928-
Robbins, Tim
Roberts, Mel
Rocco, Marc
Rocha, Glauber, 1938-1981
Rockwell, Alexandre
Rodriguez, Robert
Roeg, Nicolas, 1928-
Rogosin, Lionel, 1924-
Rohmer, Eric
Roman, Phil
Rose, Bernard
Rosi, Francesco
Ross, Benjamin
Rossellini, Roberto, 1906-1977
Rozema, Patricia
Ruben, Joe
Rudolph, Alan
Ruiz, Raúl, 1941-
Russell, David O.
Sabella, Paul
Salle, David
Salmi, Peter
Salva, Victor
Salvadori, Pierre
Salwen, Hal
Sander, Helke
Sanjines, Jorge, 1936-
Santos, Nelson Pereira dos, 1968-
Sautet, Claude, 1924-
Sayles, John, 1950-
Schenkel, Carl
Schepisi, Fred
Schlesinger, John, 1926-
Schmid, Daniel
Schoedsack, Ernest B., 1893-1979
Schoendoerffer, Pierre
Schroeder, Barbet
Schumacher, Joel
Scola, Ettore
Scorsese, Martin
Scott, Ridley
Scott, Tony
Segal, Peter
Sehr, Peter
Selick, Henry
Sembène, Ousmane, 1923-
Shafer, Dirk
Shelton, Ron
Shepard, Greg
Sheridan, Jim
Shum, Mina
Shyer, Charles
Siegel, David
Silberling, Brad
Simon, Claire
Singer, Bryan
Singleton, John
Sipes, Andy
Smith, Chris
Smith, John N.
Smith, Kevin
Soavi, Michele, 1957-
Soderbergh, Steven
Softley, Iain
Solondz, Todd
Sonnenfeld, Barry
Spicer, Bryan
Spiegel, Sam, 1903-1985
Spielberg, Steven, 1947-
Spinosa, Michel
Stiller, Ben
Stillman, Whit
Stolhand, Jeff
Stone, Oliver
Straub, Jean-Marie
Streitfeld, Susan
Strick, Wesley
Švankmajer, Jan
Tabío, Juan Carlos
Tacchella, Jean-Charles
Talalay, Rachel
Tamahori, Lee
Tarantino, Quentin
Tarkovsky, Andrei
Tarr, Bela
Tati, Jacques, 1907-1982
Tavernier, Bertrand
Téchiné, André
Thompson, Caroline
Tian Zhuangzhuang
Todorovski, Valeri
Tognazzi, Ricky
Torres, Fina
Tran, Anh Hung
Trier, Lars von
Troche, Rose
Trousdale, Gary
Truffaut, François, 1932-1984
Trumbull, Douglas
Trumbull, Mark
Tsui, Hark
Tucker, George Loane, 1881-1921
Turteltaub, Jon
Urusevski, Sergei, 1908-1975
Ustinov, Peter
Van Peebles, Mario
Van Sant, Gus
Varda, Agnès
Vecchiali, Paul
Verhoeven, Paul
Vigo, Jean, 1905-1934
Vincent, Christian
Virgo, Clement
Wainwright, Rupert
Wajda, Andrzej, 1926-
Walkow, Gary
Waller, Anthony
Wang, Wayne, 1949?-
Ward, David S., 1946?-
Wargnier, Régis
Warner, Paul
Warren, Adrian
Wayans, Keenen Ivory
Welles, Orson, 1915-1985
Wellman, William Augustus, 1896-1975
Wells, Simon
Wenders, Wim
Wexler, Haskell, 1926-
Whale, James, 1889-1957
Whitaker, Forest

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Wilder, Billy, 1906-
Willis, Gordon
Wilson, Hugh
Winterbottom, Michael
Wise, Kirk
Wiseman, Frederick
Wong, Kar-Wai
Woo, John
Wood, Edward D.
Wortmann, Sönke
Wright, Edgar
Wright, Geoffrey
Wu, Nien-jen
Wyler, William, 1902-1981
Yang, Edward
Yates, Peter
Zemeckis, Robert
Zhang Yimou
Zhang Yuan
Zhou Xiaowen, 1954-
Zucker, Jerry
Zwerin, Charlotte
Zwick, Edward
Zwigoff, Terry
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Black motion picture directors
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Interior design

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Equipment inventions that have changed the way films are made. D. Samuelson. *Am Cinematogr* v75 p74-8+ Ag '94
L'invention de la charte: entretien avec Jean-Pierre Beauviala [interview with French movie photographer] F. Ede and L. Roth. il (pt col) por *Cah Cinema* no503 p92-8 Je '96
Setting the camera free [the Louma demountable camera crane] D. Samuelson. il *Am Cinematogr* v76 p97-8+ D '95

Motion picture photography—Equipment—*cont.*
Shakin' all over [problem of image stabilization of film and video images] R. Miles. diag *Br J Photogr* v140 p14 Mr 11 '93
Slew of product launches and enhancements at NAB '95 in Las Vegas. il *Am Cinematogr* v76 p83-90 Jl '95
Through the looking glasses: from the camera obscura to video assist. J.-P. Geuens. bibl f il *Film Q* v49 p16-26 Spr '96
Exhibitions
Snowed in at Showbiz Expo NY. J. Calhoun and others. *TCI* v30 p11-12 Mr '96
Exhibitions
Motion pictures [Magnum cinema; Royal Festival Hall, London] P. Hamilton. il *Br J Photogr* v142 p23-5 S 20 '95
History
ASC's 75th anniversary [4 article special section] il *Am Cinematogr* v75 p67-104 Ag '94
Special effects
See also
Motion picture film—Coloring
Boss Films revs up action scenes [for True lies] R. Magid. il *Am Cinematogr* v75 p72-4 D '94
Box of tricks [Quantel's Domino system for composite effects in film] R. Magid. il (pt col) *Am Cinematogr* v77 p64-6+ Ap '96
CFC's effects give life to Mary Shelley's Frankenstein [Computer Film Company] R. Magid. col il *Am Cinematogr* v75 p42+ D '94
A CGI crypt keeper [for Tales from the crypt] col il *Am Cinematogr* v76 p10+ Mr '95
CGI on a shoestring budget, part II [Full Moon Entertainment, computer graphics imagery company] L. P. Robley. col il *Am Cinematogr* v75 p70-4+ S '94
Digital Domain provides rocket fuel for Apollo 13. R. Magid. col il *Am Cinematogr* v76 p48-50+ Je '95
Digital effects houses: putting the magic in movies. D. Kaufman. il (pt col) *Anim Mag* v10 p40-1+ My '96
Diving deep in Crimson tide. R. Magid. il *Am Cinematogr* v76 p70-2+ Jl '95
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Dream team [Jeunet & Caro's new film The city of lost children and its special effects] H. Rombough. col il *Creat Rev* v15 p31-2+ S '95
Effects help to expand Batman's world [special effects for Batman forever] R. Magid. col il *Am Cinematogr* v76 p45-8+ Jl '95
The end of the world as we know it [special effects for the film Independence Day] R. Magid. col il *Am Cinematogr* v77 p43-8+ Jl '96
Explosive close-ups trigger Blown away. K. Stalter. il *Am Cinematogr* v76 p72-4 F '95
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Generation FX [John Hollis, computer effects artist of Smoke & Mirrors] L. Bishop. col il *Creat Rev* v16 p36-7 Mr '96
Golden Eye: epic effects on a small scale [miniature work for the film] R. Magid. il (pt col) *Am Cinematogr* v76 p46-8+ D '95
ILM breaks new digital ground for Gump [Forrest Gump] R. Magid. col il *Am Cinematogr* v75 p44-6+ O '94
ILM creates new universe of effects for Star trek: generations [Industrial Light and Magic studios] R. Magid. il (pt col) *Am Cinematogr* v76 p78-80+ Ap '95
ILM magic is organized mayhem [Industrial Light & Magic's works on The mask] R. Magid. col il diag *Am Cinematogr* v75 p50-6 D '94
ILM meets The Flintstones [Industrial Light and Magic and Jim Henson's Creature Shop provide effects for the film] R. Magid. il (pt col) *Am Cinematogr* v75 p58-60+ Jl '94
Incredible shrinking Indian effects [Indian in the cupboard's visual effects] R. Magid and C. Probst. il *Am Cinematogr* v76 p68-9 Ag '95
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The right virtual stuff [special effects for the film Broken arrow] D. E. Williams. col il *Am Cinematogr* v77 p54-6+ Ap '96
Send in the clones [special effects for the film Multiplicity] L. P. Robley. col il pors *Am Cinematogr* v77 p52-8+ Jl '96
Son of Flipper [composite of dolphins for Sea-Doo watercraft's latest commercials] M. Hardesty. *Am Cinematogr* v77 p129-30 Je '96
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Welcome to the jungle [filming Jumanji] R. Magid. il (pt col) *Am Cinematogr* v77 p73-80 F '96
Who owns your face? C. Jones. *Sight Sound* ns6 p33 Mr '96
Stills
Quiet on the set [Alex Bailey] R. Ferster. il (pt col) *Br J Photogr* v143 p18-21 F 7 '96
Six regards en contrechamp [critics analyze 6 film stills by A. Kiarostami] J.-P. Limosin and others. col il *Cah Cinema* no493 p74-5 Jl/Ag '95
Motion picture photography, Aerial
Flying against fascism [filming of The Tuskegee airmen] J. Oppenheimer. il *Am Cinematogr* v76 p77-8+ N '95
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Making a splash [underwater cinematography in the filming of Flipper] N. Pfefferman. il (pt col) *Am Cinematogr* v77 p46-8+ My '96
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Waverunning [underwater cinematographers] M. Hardesty. *Am Cinematogr* v77 p97-8 My '96
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Motion pictures—Narrative aspects
Television motion pictures
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Anatomy of a clocker? [likeness of the Clockers poster to the one designed for the film Anatomy of a murder] J. Abrams. col il *ID* v42 p25 N '95
John Alvin [Alvin & Associates: graphic design firm producing posters for films] J. Calhoun. il (pt col) *TCI* v30 p21 Ja '96
Motion picture producers
See also
Blake, Grace
Chopra, Baldev Raj, 1914-
Cissé, Souleymane
Coen, Ethan
Cooper, Merian, 1893-1973
Dauman, Anatole
Davis, Peter, 1937-
Devlin, Dean
Disney, Walt, 1901-1966
Fassbinder, Rainer Werner, 1946-1982
Freed, Arthur, 1894-1973
Gilbert, Lewis
Glimcher, Arne
Hahn, Don
Hurd, Gale Anne
Karmitz, Marin
Kubrick, Stanley
Lean, David
Lewin, Albert, 1895?-1968
Lucas, George
Marshall, Frank

Motion picture producers—See also—*cont.*
Merchant, Ismail
Mitchell, George J., 1918-1994
Nava, Gregory
Perry, Frank
Powell, Michael, 1905-1990
Schoedsack, Ernest B., 1893-1979
Spinosa, Michel
Trumbull, Douglas
Victor, Renaud, 1946-1991
Wang, Wayne, 1949?-
Welles, Orson, 1915-1985
Winkler, Irwin

Biography

Pathé: le premier empereur du cinéma [Charles Pathé, French film producer of silent films] J. Magny. bibl f il (pt col) por *Cah Cinema* no485 p36-42 N '94
Produced by Arthur Freed [part two] O. A. Rimoldi. il por *Films Rev* v45 p20-7 S/O '94

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Integrating the film industry's craft unions: an interview with Grace Blake. J. Rhines. il por *Cineaste* v20 no4 p30-1 '94

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When elephants fly [the Character Shop creates replicas of Indian elephant for the film Operation Dumbo drop] J. Calhoun. col il *TCI* v29 p6 O '95

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Videosyncrasy [motion picture serials and other films released for home viewing] A. G. Barbour. *Films Rev* v46 p62-4 Jl/Ag '95
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Laser disc format

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Laserdiscs: the invasion of the deluxe editions. R. Frumkes. il *Films Rev* v46 p52-6 Mr/Ap '95
Those elite laser specials [The day the earth stood still released on laserdisc] R. Frumkes. il *Films Rev* v46 p31-4 S/O '95
United Artists sci-fi matinee [four choice B titles from the 50's on laser disc] B. Stephens. il *Films Rev* v46 p54-60 N/D '95
Videosynscrasy. A. G. Barbour. *Films Rev* v46 p62-4 Mr/Ap '95

Videodiscs

The good, the bad, & the just passable [on video and laserdisc] R. Frumkes and A. G. Barbour. il *Films Rev* v45 p36-7 S/O '94
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Isolated scores, or music & effects tracks on laserdisc. il *Films Rev* v47 p22-3 Mr/Ap '96
Really special editions on laserdisc. R. Frumkes. il *Films Rev* v45 p41-4 S/O '94
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F. comme Frankenstein [3 Frankenstein films on video] B. Bénoliel. il *Cah Cinema* no491 p10 My '95
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Max Ophuls: le meneur de jeu [Ophuls markets his favorite films on video] P. Vecchiali. il *Cah Cinema* no489 p10 Mr '95
The spy returns [Bond movies re-released on video] G. Macnab. il *Sight Sound* ns6 p62 Ja '96
Tracé de la griffe Fox [video collection of 100 films produced at Fox] J.-F. Rauger. il *Cah Cinema* no486 p8 D '94
Videosyncracy [Fox Home Video to release 12 "classics" during 1996] A. G. Barbour. il *Films Rev* v47 p73-4 Mr/Ap '96
Videosyncrasy. A. G. Barbour. *Films Rev* v45 p64-6 N/D '94
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Videosyncrasy [films that should be released on video] A. G. Barbour. *Films Rev* v46 p118-20 N/D '95

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See also
Animated film reviews
Motion picture criticism
Video reviews

19th Montreal Film Festival [with five films reviewed] S. Pizzello and B. Comer. il *Am Cinematogr* v76 p14+ D '95
Bernardo Bertolucci's guilty pleasures. B. Bertolucci. il por *Film Comment* v32 p80-3 Jl/Ag '96
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Single works

12 monkeys
Cah Cinema no500 p col il Mr '96. F. Strauss
Films Rev il v47 p64-5 My/Je '96. H. Pearson
Sight Sound il ns6 p56-7 Ap '96. P. Strick
TCI col il v30 p34-7 Mr '96. J. Calhoun
23h58
Sight Sound ns5 p55 N '95. T. Tunney
100 days before the command
Sight Sound ns6 p59 Ag '96. J. Graffy
. . . A la campagne
Cah Cinema pors no490 p52-3 Ap '95. V. Vatrican
Ace Ventura: when nature calls
Sight Sound ns6 p34-5 Ja '96. L. Felperin
The addiction
Artforum il v34 p23+ O '95. M. Van de Walle
Cah Cinema il no501 p60-1 Ap '96. C. Anger
Adultère (mode d'emploi)
Cah Cinema col il no493 p56-7 Jl/Ag '95. C. Nevers
The adventures of Priscilla: queen of the desert
Films Rev v45 p61-2 N/D '94. H. Pearson
Al di là delle nuovole
Du col il no11 p68-9 N '95

Motion picture reviews—Single works—*cont.*

All men are mortal
Sight Sound il ns6 p35 Ja '96. C. Darke
Amateur
Cah Cinema col il no484 p56-7 O '94. S. Bouquet
American job
Film Comment il v32 p69+ My/Je '96. J. Supanick
The American president
Sight Sound il ns6 p36 Ja '96. J. Wrathall
Anchor of the soul
Am Visions il v9 p38-9 Je/Jl '94. D. Gold
And life goes on
Art N Engl il v16 p9 Je/Jl '95. B. Sherman
L'ange noir
Cah Cinema il no485 p22-3 N '94. P.-O. Toulza
Cah Cinema il (pt col) no485 p18-21 N '94. J.-F. Rauger
Angels & insects
Archit Dig col il v53 p100+ Ap '96. A. S. Byatt
Films Rev il v47 p56 Mr/Ap '96. S. Turman
Angels and insects
Sight Sound ns5 p38 D '95. P. Kemp
Angels in the outfield
Sight Sound il ns5 p38-9 Jl '95. A. Friedman
Angus
Sight Sound il ns6 p36-7 Ap '96. C. Monk
Apollo 13
Films Rev v46 p54 S/O '95. A. Pawelczak
Sight Sound il ns5 p42-3 S '95. L. Francke
L'appat
Cah Cinema il no489 p64-5 Mr '95. J.-M. Lalanne
Sight Sound il ns5 p43-4 S '95. C. Darke
Les apprentis
Cah Cinema il no498 p75-6 Ja '96. L. Roth
Sight Sound il ns6 p44-5 Ag '96. C. Darke
Aqui na terra
Cah Cinema il no485 p57-8 N '94. S. Bouquet
L'arène du meurtre
Cah Cinema il no503 p57 Je '96. L. Roth
Arizona dream
Sight Sound il ns5 p39-40 Jl '95. G. Macnab
Ashes of time
Art N Engl v17 p5 D '95/Ja '96. B. Sherman
Assassins
Sight Sound il ns5 p39 D '95. N. James
Asterix in Amerika
Sight Sound il ns5 p38-9 Ag '95. L. Felperin
Au travers des oliviers
Cah Cinema bibl f il (pt col) no488 p46-52 F '95. C. Tesson
August
Sight Sound il ns6 p45 Ag '96. L. Felperin
Augustin
Cah Cinema il no492 p48 Je '95. C. Taboulay
Films Rev il v47 p58 Ja/F '96. L. Tanner
Aventurera
Film Comment v31 p30 N/D '95. M. Tolkin
En avoir (ou pas)
Cah Cinema col il no498 p79 Ja '96. P.-O. Toulza
L'avventura
Sight Sound ns5 p54 D '95. C. Darke
Babe
Sight Sound il ns5 p40 D '95. P. Kemp
Back of beyond
Sight Sound il ns6 p46 Ag '96. C. Monk
Bad boys
Sight Sound il ns5 p40-1 Jl '95. N. James
The ballad of Little Jo
Cineaste il v20 no2 p45-7 ['93] K. Backstein
Film Q il por v49 p2-11 Wint '95-'96. T. Modleski
Le ballon blanc
Cah Cinema il no497 p46-8 D '95. V. Ostria
Balto
Sight Sound il ns6 p37-8 Ap '96. K. Krizanovitch
Bandit queen
Cah Cinema il no493 p61 Jl/Ag '95. V. Ostria
Barb Wire
Sight Sound il ns6 p34-5 Je '96. V. Allan
Barcelona
Films Rev v45 p59-60 N/D '94. E. Kissin
Barnabo delle montagne
Sight Sound il ns5 p39 Ag '95. G. Macnab
The basketball diaries
Sight Sound ns5 p41 D '95. B. Thompson
Batman forever
Cah Cinema il no493 p23 Jl/Ag '95. B. Krohn
Sight Sound il ns5 p40-1 Ag '95. M. Dargis
The battle of the River Plate
Film Comment il v31 p20-2+ Mr/Ap '95. R. Combs
Bauhaus in America
Art N Engl il v17 p7 F/Mr '96. B. Sherman
Beautiful thing
Sight Sound ns6 p35-6 Je '96. L. Spencer
Bed of roses
Sight Sound ns6 p38 Mr '96. L. Spencer
Before and after
Films Rev il v47 p57-8 My/Je '96. A. Pawelczak
Sight Sound il ns6 p48-9 My '96. P. Kemp
Before the rain
Cineaste v21 no3 p44+ '95. A. Horton
Belle de jour
Films Rev il v46 p98-9 N/D '95. H. Pearson
Ben Day
Graphis il v52 p12 Mr/Ap '96. L. Harper
Der bewegte Mann
Sight Sound il ns6 p46-7 Mr '96. C. Darke
Beyond Rangoon
Cah Cinema col il no492 p49 Je '95. V. Ostria
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Sight Sound il ns5 p41-2 Jl '95. T. Johnston
Beyond the clouds
Sight Sound il ns6 p38-9 Jl '96. C. Darke
Bhaji on the beach
Cineaste il v20 no4 p48-9 '94. L. Quart
Billy Madison
Sight Sound il ns6 p38 Ap '96. L. Felperin
The birdcage
Films Rev il v47 p58 My/Je '96. V. Alexander
Sight Sound il ns6 p49-50 My '96. P. Burston
Black Beauty
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Blown away
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Blue
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
Blue in the face
Sight Sound il ns6 p50-1 My '96. C. Darke
Blue juice
Sight Sound il ns5 p44 S '95. B. Thompson
Le bonheur est dans le pré
Cah Cinema col il no498 p76-7 Ja '96. F. Strauss
Boyfriends
Sight Sound il ns6 p39-40 Jl '96. P. J. Smith
Braveheart
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Breaking the waves
Cah Cinema il no503 p22 Je '96. M.-A. Gerin
The bridges of Madison County
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A brief history of time
Film Q il v48 p15-21 Summ '95. S. Rosenheim
Broken arrow
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Sight Sound il ns6 p39-40 Ap '96. J. Arroyo
The brothers McMullen
Sight Sound il ns5 p41-2 D '95. G. Macnab
The Browning version
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Bullets over Broadway
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Films Rev v45 p57 N/D '94. K. Lewis
Burnt by the sun
Cineaste il v21 no4 p43-4 '95. L. Menashe
Films Rev v46 p54 Jl/Ag '95. E. H. Kissin
Sight Sound il ns5 p41-2 Ag '95. G. Macnab
Butterfly kiss
Cah Cinema il no498 p73-4 Ja '96. M.-A. Guerin
Films Rev il v47 p68-9 My/Je '96. R. Simonelli
Sight Sound ns5 p42 Ag '95. L. Francke
Bye-bye
Cah Cinema col il no494 p36-8 S '95. S. Bouquet
The cable guy
Sight Sound ns6 p47 Ag '96. J. Arroyo
A caixa
Cah Cinema col il no488 p68-9 F '95. C. Nevers
Canadian bacon
Sight Sound il ns5 p44 O '95. L. Francke
Candyman 2: farewell to the flesh
Sight Sound ns5 p42-3 D '95. K. Newman
A Canterbury tale
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Careful
Cah Cinema col il no500 p120 Mr '96. V. Ostria

Motion picture reviews—Single works—*cont.*
Carmen Miranda: bananas is my business
Cineaste il v22 no1 p41-3 '96. J. M. West
Caro diario
Abitare col il no328 p154 Ap '94. L. Pellizzari
Carrington
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Mod Painters il por v8 p70-1 Aut '95. F. Partridge
Sight Sound il ns5 p46-7 S '95. G. Macnab
Casa de lava
Cah Cinema col il no490 p58 Ap '95. S. Bouquet
Casino
Cah Cinema col il no500 p22-3 Mr '96. S. Toubiana
Cah Cinema col il no500 p20-2 Mr '96. N. Saada
Film Comment col il v32 p59-61+ Ja/F '96. G. Smith
Film Q il v49 p43-5 Spr '96. K. Jaehne
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Films Rev il v47 p56-8 Mr/Ap '96. V. Alexander
Sight Sound il ns6 p39-40 Mr '96. J. Romney
Casper
Sight Sound il ns5 p43-4 Ag '95. N. James
The celluloid closet
Sight Sound ns6 p40-1 Jl '96. T. Rayns
Les cent et une nuits
Cah Cinema col il no488 p54-5 F '95. F. Strauss
La cérémonie
Cah Cinema il (pt col) no494 p24-6 S '95. F. Strauss
Sight Sound il ns6 p43-4 Mr '96. L. Francke
Chacun cherche son chat
Cah Cinema col il no501 p74 Ap '96. L. Roth
La chanteuse de Pansori
Cah Cinema il no497 p53-4 D '95. S. Bredier
La chienne
Film Comment il v32 p67-71 Ja/F '96. D. Phelps
China seas
Am Cinematogr il v77 p92-6 My '96. J. A. Gallagher
Chungking express
Cah Cinema col il no490 p40-1 Ap '95. J.-M. Lalanne
Films Rev il v47 p60 My/Je '96. M. Brashinsky
Sight Sound il ns5 p47-8 S '95. T. Rayns
Circuit Carole
Cah Cinema il no491 p67 My '95. M.-A. Guérin
La cité des enfants perdus
Sight Sound ns5 p48-9 S '95. T. Rayns
Citizen Langlois
Film Comment il v31 p43 S/O '95. J. Rosenbaum
City hall
Sight Sound il ns6 p40-1 Ap '96. S. Bruzzi
City of gold
Film Comment il v31 p52-5 Mr/Ap '95. J. C. Tibbetts
The city of lost children
Art N Engl il v17 p5 D '95/Ja '96. B. Sherman
Film Comment col il v31 p6-7 N/D '95. C. Chang
Clean, shaven
Cah Cinema no492 p111-12 Je '95. V. Ostria
Clear and present danger
Films Rev v45 p57 S/O '94. A. Pawelczak
Clerks
Cah Cinema il no485 p51-2 N '94. M.-A. Guérin
Clockers
Cah Cinema no497 p56 D '95. N. Saada
Films Rev por v46 p100 N/D '95. A. Pawelczak
Sight Sound ns5 p45 O '95. A. Taubin
Clueless
Sight Sound il ns5 p46 O '95. A. Lipman
Cobb
Sight Sound il ns5 p42-3 Jl '95. L. Felperin
Le coeur fantôme
Cah Cinema il no501 p53-4 Ap '96. J.-M. Lalanne
Cold fever
Sight Sound ns5 p47 O '95. G. Macnab
Le Colonel Chabert
Cah Cinema col il no484 p64-5 O '94. C. Taboulay
Color of a brisk and leaping day
Am Cinematogr il por v77 p78-80 Ap '96
The color of love
Film Comment col il v31 p18 Jl/Ag '95. G. Smith
La comédie de dieu
Cah Cinema por no499 p22-5 F '96. T. Jousse
Comment je me suis disputé (ma vie sexuelle)
Cah Cinema col il no503 p26-9 Je '96. A. de Baecque
En compagnie d'Antonin Artaud
Sight Sound ns6 p48-9 Je '96. G. Macnab
Le complexe de Toulon
Cah Cinema col il no501 p52-3 Ap '96. L. Roth
The confessional
Sight Sound il ns6 p36-7 Je '96. N. James
Congo
Sight Sound il ns5 p44-5 Ag '95. P. Kemp
Copycat
Films Rev il v47 p61-2 Ja/F '96. V. Alexander
Sight Sound il ns6 p51-2 My '96. L. Francke
Coquette
J Pop Film Telev v22 p140 Fall '94. R. DeCroix
Corridor
Cah Cinema col il no495 p61 O '95. T. Jousse
Country life
Sight Sound il ns5 p43 Jl '95. R. Yates
Coûte que coûte
Cah Cinema no499 p63 F '96. E. Burdeau
Le couvent
Cah Cinema col il no494 p48-9 S '95. L. Roth
Crash
Cah Cinema col il no503 p19 Je '96. E. Burdeau
Crimson tide
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Sight Sound il ns5 p43-4 D '95. J. Wrathall
La croisade d'Anne Buridan
Cah Cinema col il no496 p56-7 N '95. J.-M. Lalanne
Crooklyn
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The crossing guard
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Crumb
Art Am il v83 p55+ O '95. K. Johnson
Film Comment il v31 p84-5 Jl/Ag '95. D. Phelps
Film Q il v49 p45-7 Wint '95-'96. F. Feaster
Films Rev il v46 p101 N/D '95. A. Pawelczak
Sight Sound il ns5 p44 Jl '95. J. Romney
The cure
Sight Sound ns6 p47-8 Ag '96. V. Allan
Cutthroat Island
Sight Sound il ns6 p41-2 Ap '96. L. Felperin
Le cycliste
Cah Cinema il no499 p66 F '96. L. Roth
Cyclo
Sight Sound il ns6 p42-3 Ap '96. T. Rayns
Dangerous minds
Sight Sound il ns6 p37 Ja '96. L. Francke
Dead man
Cah Cinema il no498 p32-3 Ja '96. J.-M. Lalanne
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Death and the maiden
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Délits flagrants
Cah Cinema il no484 p73-7 O '94. F. Sabouraud
Denise calls up
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Les derniers jours d'Emmanuel Kant
Cah Cinema il no501 p75 Ap '96. J. Magny
Desolation angels
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Desperado
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Destiny turns on the radio
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Devil in a blue dress
Cah Cinema col il no498 p78 Ja '96. N. Saada
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Diary of a country priest
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Dolores Claiborne
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Don't get me started
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The doom generation
Cah Cinema col il no497 p57 D '95. C. Anger
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Double happiness
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Double indemnity
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Douce France
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Down periscope
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Du fond du coeur, Germaine et Benjamin
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Elisa
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L'emigré
Cah Cinema col il no489 p28-9 Mr '95. V. Vatrican
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Empire Records
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Enfants de salaud
Cah Cinema il no501 p70-1 Ap '96. T. Jousse
The Englishman who went up a hill but came down a mountain
Films Rev v46 p61 Jl/Ag '95. P. Anderson
Sight Sound il ns5 p47- Ag '95. J. Comino
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Il était une fois un pays
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Etat des lieux
Cah Cinema il no492 p112-14 Je '95. S. Bredier
Even cowgirls get the blues
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Exotica
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Exquisite tenderness
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Eye for an eye
Sight Sound il ns6 p39-40 Je '96. C. S. King
Fado majeur et mineur
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Fair game
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Fall time
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Farewell my concubine
Film Q il por v49 p17-27 Fall '95. J. K. W. Lau
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Faut pas rire du bonheur
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Faute de soleil
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La femme du port
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La fille de D'Artagnan
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Cah Cinema col il no497 p30-3 D '95. J.-M. Lalanne
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A fistful of fingers
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La flor de mi secreto
Cah Cinema col il no495 p24-5 O '95. J.-M. Lalanne
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Forrest Gump
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The four feathers
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Four rooms
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Frankenweenie
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Freedom on my mind
Cineaste il v21 no1/2 p81-2 '95. P. Arthur
French kiss
Sight Sound il ns5 p42 N '95. M. Schaefer
Frères
Cah Cinema il no485 p30 N '94. S. Malandrin
Friday
Sight Sound il ns5 p50-1 Ag '95. O. Blackburn
From dusk till dawn
Films Rev il v47 p59-60 Mr/Ap '96. A. Pawelczak
Sight Sound il ns6 p42-3 Je '96. L. Francke
From Hollywood to Hanoi
Cineaste il v20 no3 p45-6 '94. G. Reddy
From the journals of Jean Seberg
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Funny bones
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Le garçu
Cah Cinema col il no496 p24-7 N '95. M.-A. Guérin
Gazon maudit
Cah Cinema por no489 p60-1 Mr '95. F. Strauss
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Georgia
Cah Cinema col il no492 p42-3 Je '95. B. Krohn
Cineaste il v22 no1 p37-8 '96. K. Jones
Get Shorty
Sight Sound il ns6 p42-3 Mr '96. J. Wrathall
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Sight Sound il ns6 p39 Ja '96. K. Newman
Gimme shelter, the Rolling Stones
Cah Cinema il no492 p129 Je '95. L. Roth
Girl 6
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Guarding Tess
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The harvest
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Higher learning
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Hold me thrill me kiss me
Sight Sound il ns5 p52 S '95. K. Newman
L'Homme de ma vie
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How to make an American quilt
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I am Cuba
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I confess
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I don't want to talk about it (Dedicated to all the people who want to be different.)
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I.Q.
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I shot Andy Warhol
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L'île etoilée
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Ill met by moonlight
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Immortal beloved
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In darkest Hollywood
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In the bleak midwinter
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In the mouth of madness
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Sight Sound il ns5 p52-3 Ag '95. P. Kemp
In the name of the father
Cineaste il v20 no4 p44-7 '94. M. McLoone
The incredible shrinking man
Film Q il v48 p15-21 Summ '95. S. Rosenheim
The incredibly true adventure of two girls in love
Cineaste il v21 no4 p46 '95. F. Michel
L'incruste
Cah Cinema il no485 p30 N '94. J. Morice
Independence Day
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The Indian in the cupboard
Sight Sound il ns6 p42-3 Ja '96. N. James
Innocent lies
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The innocent sleep
Sight Sound il ns6 p44 F '96. G. Macnab
L'inondation
Cah Cinema il no491 p73 My '95. S. Bouquet
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Sight Sound il ns5 p46 D '95. L. Felperin
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Sight Sound il ns5 p53-4 Ag '95. C. Darke
It's all true
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It's my party
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Jade
Sight Sound il ns5 p47-8 D '95. M. Kermode
James and the giant peach
Am Cinematogr col il v77 p54-8+ My '96. R. Magid
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Jamón jamón
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Jason's lyric
Sight Sound il ns5 p53 S '95. N. James
Jeanne la Pucelle
Sight Sound il ns5 p54-5 S '95. J. Romney
Jefferson à Paris
Connaiss Arts il (pt col) no518 p96-103 Je '95. H. Grandsart
Jefferson in Paris
Cah Cinema no492 p49 Je '95. J.-M. Lalanne
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Jeffrey
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Les joints des mines sont plus étanches que les chambres à air de nos vélos
Cah Cinema il no490 p62-3 Ap '95. M.-A. Guérin
De jour comme de nuit
Cah Cinema il no454 p54 Ap '92. S. Toubiana
Jour de fête
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Cah Cinema col il no500 p102-3 Mr '96. M.-A. Guérin
Judge Dredd
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Jumanji
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The juror
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Sight Sound il ns6 p56 Ag '96. S. Bruzzi
Jusqu'au bout de la nuit
Cah Cinema il no495 p59-60 O '95. S. Toubiana
Just cause
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Kaspar Hauser
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Katia Ismaïlova
Cah Cinema col il no485 p48-9 N '94. C. Nevers
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Kids
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Cah Cinema col il no498 p44-6 Ja '96. I. Katsahnias
Creat Camera col il no339 p32-3 Ap/My '96. D. Brittain
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The killer
Cah Cinema il no491 p68-9 My '95. N. Saada
Killing Zoe
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The kingdom
Cah Cinema il no490 p6-7 Ap '95. V. Ostria
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A la vie, à la mort!
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Ladybird, ladybird
Cineaste il v21 no1/2 p84-5 '95. L. Quart
Land and freedom
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The last hunt. N. Anez. il *Films Rev* v46 p42-51 Jl/Ag '95
Last of the dogmen
Sight Sound il ns6 p45-6 Je '96. T. Tunney

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Leaving Las Vegas
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Leni Riefenstahl, le pouvoir des images
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A little princess
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Little women
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Living in oblivion
Sight Sound il ns5 p46-7 N '95. B. Thompson
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Looking for Richard
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Lord of illusions
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A low down dirty shame
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Mad love
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Le maître des éléphants
Cah Cinema il (pt col) no497 p52-3 D '95. P.-O. Toulza
Mamma Roma
Cineaste il v21 no3 p42-4 '95. P. Bondanella
Man of the house
Sight Sound ns5 p51 Jl '95. P. Kemp
Man of the year
Sight Sound il ns6 p46 Jl '96. P. Burston
The man without a world
Film Q il v49 p28-32 Fall '95. J. Skoller
The Manchurian candidate
Cineaste il v16 no4 p30-1 '88. T. Doherty
Films Rev il (with cover) v39 p538-46 N '88. M. Scheinfeld
The mangler
Sight Sound ns5 p50 Jl '95. J. Flint
Manufacturing consent
Film Q il v47 p36-8 Fall '93
Martha
Cah Cinema col il no498 p68-9 Ja '96. F. Strauss
Martha & Ethel
Sight Sound il ns5 p56-7 S '95. L. Gray
Mary Reilly
Cah Cinema il no501 p69 Ap '96. S. Grünberg
Sight Sound ns6 p55 My '96. C. S. King
Mary Shelley's Frankenstein
Films Rev v46 p58-9 Ja/F '95. H. Pearson
Men in war
Film Comment il por v32 p50-4 Jl/Ag '96. P. Kemp
Menace II Society
Cineaste il v20 no2 p44-5 ['93] P. Massood
Mi vida loca
Cineaste por v21 no3 p36-7 '95. R. L. Fregoso
Miami rhapsody
Sight Sound il ns5 p51-2 Jl '95. J. Romney
Middle of the moment
Cah Cinema il no503 p58 Je '96. V. Ostria
Mighty Aphrodite
Abitare col il no350 p170 Ap '96. L. Pellizzari
Cah Cinema no499 p70 F '96. T. Cantaloube
Films Rev il v47 p64-5 Ja/F '96. A. Pawelczak
Sight Sound ns6 p48-9 Ap '96. N. James
Mighty Morphin Power Rangers: the movie
Sight Sound il ns5 p57-8 S '95. L. Felperin
Mirek n'est pas parti
Cah Cinema no499 p68-9 F '96. V. Ostria
Les misérables
Cah Cinema col il no490 p56-7 Ap '95. F. Strauss
Sight Sound il ns6 p49-50 F '96. M. Sinker
Mission: Impossible
Film Comment il v32 p46-9 Jl/Ag '96. H. Hampton
Sight Sound il ns6 p46-8 Jl '96. P. Strick
Modesty Blaise
Film Comment col il v31 p60-5 Jl/Ag '95. P. Richards
Mon homme
Cah Cinema il no500 p114-15 Mr '96. J.-M. Lalanne
Money train
Sight Sound il ns6 p45-7 Je '96. J. Arroyo
A month by the lake
Sight Sound il ns6 p58 Ag '96. G. Macnab
Moonlight and Valentino
Sight Sound il ns6 p48-9 Jl '96. C. Monk
Mortal kombat
Sight Sound il ns5 p47-8 N '95. L. Felperin
The most terrible time in my life
Sight Sound il ns6 p47 Mr '96. M. Sinker
Mr. Holland's opus
Films Rev il v47 p63-4 My/Je '96. P. N. Chumo
Sight Sound il ns6 p56 My '96. P. Kemp
Mrs. Parker and the vicious circle
New Art Exam v22 p49 Mr '95. J. Riddell
Muppet Treasure Island
Sight Sound il ns6 p47-8 Je '96. N. James
Murder in the first
Films Rev v46 p59-60 Mr/Ap '95. A. Pawelczak
Sight Sound ns5 p48-9 D '95. N. James
Mute witness
Sight Sound il ns6 p46-7 Ja '96. G. Macnab
My family
Sight Sound il ns5 p53-4 O '95. L. O'Brien
My life and times with Antonin Artaud
Art N Engl v16 p7 Ag/S '95. B. Sherman
Mystery train
Film Comment il v31 p80-1+ N/D '95. D. Gribbin
Lou n'a pas dit non
Cah Cinema il (pt col) no486 p42-5 D '94. J. Morice
Nadja
Sight Sound il ns6 p49-50 Ap '96. K. Newman
Natural born killers
Cah Cinema col il no484 p50-3 O '94. T. Jousse
Cineaste il v21 no1/2 p83-4 '95. C. Sharrett
Film Comment il v30 p2-4 N/D '94. H. Hampton
Films Rev v45 p57-8 N/D '94. Pawelczak Andy
Nelly & Monsieur Arnaud
Sight Sound il ns6 p50-1 Ap '96. C. Darke
Nelly et M. Arnaud
Cah Cinema col il no495 p58-9 O '95. T. Jousse
The neon Bible
Sight Sound ns5 p54-5 O '95. B. Thompson
The net
Films Rev v46 p57-8 S/O '95. A. Pawelczak
Sight Sound il ns5 p55-6 O '95. J. Harkness
Nick of time
Sight Sound il ns6 p57 My '96. K. Newman
Nightwatch
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Nine months
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Cah Cinema il no500 p116 Mr '96. S. Grünberg
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Sight Sound il ns6 p48-9 Mr '96. J. Arroyo
No sex last night
Cah Cinema col il no498 p71-3 Ja '96. S. Bouquet
Nobody will speak of us when we are dead
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North
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Nos années sauvages
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Notes from underground
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Nothing personal
Sight Sound il ns6 p50-1 F '96. T. Johnston
N'oublie pas que tu vas mourir
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Le nouveau monde
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Now and then
Sight Sound ns6 p49 Jl '96. L. Felperin
Othello
Sight Sound ns6 p51-2 F '96. G. Macnab
Oublie moi
Cah Cinema col il no488 p24-5 F '95. S. Bouquet
Outbreak
Films Rev v46 p58-9 Jl/Ag '95. J. M. Welsh
Panther
Sight Sound il ns5 p49-50 D '95. A. Lipman
Par-delà les nuages
Cah Cinema col il no499 p36-9 F '96. M.-A. Guerin
The passion of Darkly Noon
Sight Sound ns6 p49-50 Je '96. G. Macnab
Pather panchali
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The pebble and the penguin
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The Perez Family
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Le péril jeune
Cah Cinema il no487 p63-4 Ja '95. C. Taboulay
Persuasion
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Petits arrangements avec les morts
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Philadelphia
Cineaste il v20 no3 p51-4 '94. R. Grundmann
The piano
Cineaste il v20 no3 p54-6 '94. B. Quart
Pigalle
Cah Cinema il no488 p57 F '95. V. Ostria
La piste du télégraphe
Cah Cinema il no486 p57-8 D '94. F. Strauss
Pocahontas
Sight Sound il ns5 p57-8 O '95. L. Felperin
Portrait d'une jeune fille de la fin des années 60, à Bruxelles
Cah Cinema il no485 p29 N '94. C. Taboulay
Il postino
Sight Sound il ns5 p49 N '95. J. Graffy
Powder
Sight Sound il ns6 p57-8 My '96. N. James
Pret-a-porter
Cah Cinema il no489 p69-70 Mr '95. B. Krohn
Prête à tout
Cah Cinema col il no497 p48-9 D '95. S. Bouquet
Priest
Film Comment il v31 p80-3+ My/Je '95. D. Lyons
Films Rev v46 p60 Jl/Ag '95. M. García
Primal fear
Sight Sound il ns6 p50-1 Je '96. P. Matthews
Principio y fin
Cah Cinema col il no489 p66-7 Mr '95. V. Ostria
The professional
Cah Cinema il no484 p66-7 O '94. C. Nevers
Films Rev v46 p55-6 Ja/F '95. A. Pawelczak
La promesse
Cah Cinema col il no503 p17 Je '96. E. Burdeau
The prophecy
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The proprietor
Archit Dig col il v53 p178-85+ Ap '96. J. Giovannini
Psycho
Film Comment il v32 p76-9 Jl/Ag '96. J. Griffith
Pulp fiction
Cah Cinema col il no485 p54-5 N '94. V. Ostria
Cineaste il v21 no3 p4-5 '95. P. Dowell
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Queen Margot
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The quick and the dead
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Quiz show
Cineaste il v21 no1/2 p85-7 '95. T. Doherty
Films Rev v45 p56-7 N/D '94. A. Pawelczak
Raï
Cah Cinema il no493 p62 Jl/Ag '95. V. Vatrican
Rainbow
Sight Sound il ns6 p59-60 Ag '96. P. Kemp
Ransom
Archit Dig col il v53 p36+ Ap '96. A. Berman
Ready to wear
Film Q il v48 p35-8 Summ '95. R. Hilferty
Red
Cah Cinema il no483 p62-3 S '94. F. Strauss
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
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Red firecracker, green firecracker
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The red shoes
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Le regard d'Ulysse
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Regarde les hommes tomber
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Restoration
Sight Sound il ns6 p51-2 Ap '96. N. James
Richard III
Cineaste il v22 no1 p34-7 '96. G. Crowdus
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Ringl and Pit
Art N Engl il v16 p9 Ap/My '95. B. Sherman
The road to Wellville
Films Rev v45 p60 N/D '94. K. Geist
Rob Roy
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The rock
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Safe passage
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Cah Cinema col il no493 p59-60 Jl/Ag '95. S. Bouquet
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The scarlet letter
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The Shadow of the eagle
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The shooter
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Short cuts
Cineaste il v20 no3 p48-9 '94. L. Quart
Showgirls
Sight Sound il ns6 p51-2 Ja '96. C. Monk
A simple twist of fate
Sight Sound il ns5 p52-3 Jl '95. N. James
Sister my sister
Sight Sound il ns5 p51-2 D '95. L. Francke
Six degrees of separation
Cah Cinema il no493 p54-5 Jl/Ag '95. N. Saada
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Sight Sound ns6 p54-5 Ap '96. C. Darke
Soleil trompeur
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Somebody to love
Sight Sound il ns5 p54-5 Ag '95. L. Felperin
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Spy hard
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Strange days
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Strawberry and chocolate
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Sight Sound il ns6 p62-3 My '96. T. Tunney
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Cah Cinema col il no503 p36-8 Je '96. S. Toubiana
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Synthetic pleasures
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Take care of your scarf, Tatjana
Sight Sound ns5 p50-1 N '95. J. Romney
The tales of Hoffmann
Film Comment il v31 p26-31 Mr/Ap '95. A. Greenfield
Tank girl
Sight Sound il ns5 p54-5 Jl '95. L. Felperin
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Thumbelina
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Tim Burton's The nightmare before Christmas
Cah Cinema col il no486 p24-5 D '94. T. Jousse
To die for
Artforum il v34 p17 N '95. D. Rimanelli
Sight Sound il ns5 p51-2 N '95. P. Kemp
To Wong Foo, thanks for everything, Julie Newmar
Films Rev il v46 p106-7 N/D '95. B. Cramer
Sight Sound il ns5 p52-3 D '95. N. James
Tom & Viv
Cineaste il v21 no3 p40-2 '95. E. Kelleher
Tom and Viv
Films Rev v46 p55 Ja/F '95. A. Pawelczak
Tommy boy
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Total eclipse
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Troublesome creek
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True lies
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The truth about cats & dogs
Sight Sound il ns6 p54 Jl '96. K. Krizanovich
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Twister
Sight Sound il ns6 p64-5 Ag '96. L. Francke
Two deaths
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Artforum il v34 p23 S '95. D. Rimanelli
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US go home
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The usual suspects
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Vampire in Brooklyn
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Vanya on 42nd St.
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Cah Cinema il no486 p50-2 D '94. V. Vatrican
La vie de Bohème
Cineaste il v20 no2 p47-8 ['93] R. Porton
La vie de Marianne
Cah Cinema il no497 p33-4 D '95. M.-A. Guérin
La vie est immense et pleine de dangers
Cah Cinema col il no489 p74-6 Mr '95. Y. Lardeau
Le Village des damnés
Cah Cinema il no494 p50-1 S '95. V. Vatrican
Vincent
Cah Cinema il no486 p35 D '94. A. de Baecque
Visage écrit
Cah Cinema il no501 p71-2 Ap '96. S. Bouquet
Vive l'amour
Cah Cinema col il no490 p42-3 Ap '95. C. Nevers
Voilà
Cah Cinema col il no484 p62-3 O '94. V. Vatrican
Les voleurs
Cah Cinema col il no503 p20 Je '96. F. Strauss
Le voyage interrompu
Cah Cinema col il no491 p70-1 My '95. V. Vatrican
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Cah Cinema col il no492 p50-3 Je '95. J.-M. Lalanne
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The war
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Cineaste il v20 no3 p57-8 '94. G. C. Stoney
Waterworld
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Welcome to the dollhouse
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Wes Craven's new nightmare
Cah Cinema col il no491 p62-3 My '95. S. Grünberg
When night is falling
Sight Sound il ns5 p54-5 N '95. L. Gray
When Saturday comes
Sight Sound il ns6 p55 Mr '96. R. Yates
When we were kings
Am Cinematogr v77 p80+ Ap '96. M. X. Ferraro
Where is the friend's house?
Art N Engl il v16 p9 Je/Jl '95. B. Sherman
While you were sleeping
Sight Sound ns5 p63-4 S '95. J. Wrathall
White
Film Comment col il pors v30 p10-13+ N/D '94. D. Kehr
The white balloon
Sight Sound il ns6 p57 Ja '96. S. Louvish
White squall
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The whole wide world
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Who's the man?
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Wicked city
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Wonderboy
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Wuthering heights
Am Film il v14 p77 Ap '89. J. Fitch
Wyatt Earp
Cah Cinema no483 p67 S '94. J.-F. Rauger
Films Rev v45 p58-60 S/O '94. H. Pearson
The young poisoner's handbook
Film Comment il v32 p8-10 Ja/F '96. H. Kennedy
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Zero patience
Cah Cinema il no487 p69-70 Ja '95. J.-M. Lalanne

Motion picture serials *See* Motion pictures—Serial films
Motion picture societies
See also
American Society of Cinematographers
Film Society of Lincoln Center
Society for Cinema Studies (U.S.)
Society of Motion Picture and Television Engineers
Cinéastes en lutte [Collectif 95, Belgian association of actors, producers and filmmakers] bibl f col il *Cah Cinema* no492 p116-17 Je '95
Motion picture sound
See also
Voiceovers (Motion pictures)
Conte d'été: entretien avec Diane Baratier et Pascal Ribier [interview with the director of photography and the sound engineer] C. Anger and others. por *Cah Cinema* no503 p50-1 Je '96
Ecoutons-voir ce cinéma qu'on n'entend pas [sound in films, and a comparison with jazz] N. Akchoté. il *Cah Cinema* numero spécial musiques p100-1 '95
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Collective soul [1995 Margaret Mead Film and Video Festival: American Museum of Natural History, New York] E. Mermin. il *Afterimage* v23 p4 N/D '95
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Le cinéma de bric et de broc [Found footage: Galerie Nationale du Jeu de Paume, Paris] J. Morice. il *Beaux Arts Mag* no136 p42 Jl/Ag '95
Experimental films
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Motion pictures, Amateur
Light & time [Chicago filmmakers; conference and exhibit] S. Wills. il *New Art Exam* v22 p50-1 F '95
Stephen Dwoskin, l'envers et l'endroit. L. Roth. il *Cah Cinema* no494 p16 S '95
Together [reflections on Hollywood, art and experiment] P. Wollen. il (pt col) *Sight Sound* ns6 p30-4 Jl '96
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She: empire of the imagination. G. Turner. il *Am Cinematogr* v76 p103-8 Je '95

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Film noir

See Film noir

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Hard reverse [Section 104A restores the copyrights for foreign works] E. Forbes. il *Film Comment* v31 p85 N/D '95

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CD-ROM: radical nostalgia? cinema history, cinema theory, and new technology. M. Punt. bibl f *Leonardo* v28 no5 p387-94 '95

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La paternité des frères Lumière. J. Breschand. il *Cah Cinema* no489 p54-5 Mr '95

The shape of films to come. A. Sarris. il *Des Q* no159 p2-6 Spr '93

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Celebrating 1895: an international conference on film before 1920, Bradford, 16-19 June 1995 [Museum of Photography, Film and Television, England] M. Hammond. *Screen* v37 p82-5 Spr '96

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CFC's effects give life to Mary Shelley's Frankenstein [Computer Film Company] R. Magid. col il *Am Cinematogr* v75 p42+ D '94

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Deadly is the female: horror and the backlash of feminism. M. Brashinsky. il *Films Rev* v47 p36-7 Ja/F '96

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Vintage Soavi. M. McDonagh. col il *Film Comment* v32 p47-50 Mr/Ap '96

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Hot set [cinematography for Heat] L. P. Robley. il por *Am Cinematogr* v77 p46-50 Ja '96
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Twelve monkeys: a dystopian trip through time [cinematography] S. Pizzello. col *Am Cinematogr* v77 p36-44 Ja '96
Wranglers of light [five lighting technicians discuss the role of the gaffer] C. Probst. il *Am Cinematogr* v76 p87-92 N '95

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Los Angeles (Calif.) in motion pictures
New York (N.Y.) in motion pictures

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Motion pictures—Censorship

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Women, the Bounty, the movies [film versions of Mutiny on the Bounty] M. Sturma. bibl f il *J Pop Film Telev* v23 p88-93 Summ '95

Philosophy

See also
Actors' and actresses' statements
Cinematographers' statements
Motion picture directors' statements
Motion picture producers' statements
Motion pictures and language
Screenwriters' statements

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Pirating

Thieves like us [directors under the influence: plagiarism in music videos] M. Demopoulos. il (pt col) *Film Comment* v32 p33-5+ My/Je '96

Plots, themes, etc.

See also
Artists in motion pictures
Indians of North America in motion pictures
See also the following headings
Alienation in motion pictures
Ambition in motion pictures
Animals in motion pictures
Automobiles in motion pictures
Calligraphy in motion pictures
Catholic Church in motion pictures
Characters in motion pictures
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Sex in motion pictures
Social change in motion pictures
Space flight in motion pictures
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United States in motion pictures
Vietnamese War, 1957-1975—Motion pictures
Violence in motion pictures
Wild men in motion pictures
World War, 1939-1945—Motion pictures
Youth in motion pictures

A hard day's night [Udayan Prasad talks about his film 'Brothers in trouble'] N. James. col il *Sight Sound* ns5 p28-9 D '95

Political aspects

See Motion pictures and politics

Prison films

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Production and direction

See also
Animated films—Production and direction
Cinematographers' statements
Motion picture directors
Motion picture directors' statements
Motion picture producers
Motion picture producers' statements
Screenwriters' statements
Short subject films—Production and direction
Video—Production and direction
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Beyond words [Antonioni's new film Beyond the clouds] C. Wagstaff. col il pors *Sight Sound* ns6 p12-16 Jl '96
Blind faith [Nikita Mikhalkov on his film 'Burnt by the sun'] N. Mikhalkov. il *Sight Sound* ns6 p61 Ja '96
Les cadres de Kiarostami [cameraman describes filming process in A. Kiarostami films] il *Cah Cinema* no493 p87 Jl/Ag '95
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Checkmating the general: Stanley Kubrick's Fear and desire [film] P. C. Usai. bibl f il *Image* v38 p3-31 Spr/Summ '95
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A French affair [an evocative scene in Truffaut's The woman next door] M. Figgis. il *Sight Sound* ns5 p67 O '95
Hell freezes over [images from the Coen brothers' film Fargo] L. Francke. il (pt col) pors *Sight Sound* ns6 p24-7 My '96
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Motokura, Makoto
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Mott, Iain
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Philip Mott, Mel Prest [Vox Populi, Philadelphia; exhibit] J. Schwendenwien. il *New Art Exam* v23 p49-50 S '95
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about
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Cairns
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Founding mother [Ann Pamela Cunningham, preserver of Mount Vernon, Virginia] D. Young. col il por *Preservation* v48 p116 Jl/Ag '96
Mountain View (Calif.)
Architecture
Agile architecture [Silicon Graphics entry site, Mountain View, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p72-9 My '96
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An Everest to climb [seven disabled climbers tackled a Himalayan peak] B. Sillitoe. il *Br J Photogr* v141 p14 F 17 '94
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Moura, Eduardo Souto de, 1952-
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Department of Geosciences, Aveiro University, Portugal. J. P. dos Santos. col il por (p5) plans diags *Domus* no773 p19-25 Jl/Ag '95
Eduardo Souto de Moura: Department of Geosciences, Aveiro University [Portugal] il (pt col) plans *A + U* no304 p36-43 Ja '96
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Moura, Leonel
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Leonel Moura: Le Nouveau Musée [Villeurbanne, France; exhibit] N. Carron. il *Flash Art* no183 p136 Summ '95
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Mouraud, Tania
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Wahrnehmung vs. Erfahrung oder die schnellen Bilder und ihre Interpretationsresistenz [epistemological and perceptual shift caused by the advent of moving pictures in art; book excerpt] H. U. Gumbrecht. bibl f col il *Kunstforum Int* no128 p172-7 O/D '94
The movies begin: a treasury of early cinema 1894-1914 [videotape] See Video reviews—Single works
Moving of buildings, bridges, etc.
From roadside attraction to museum piece: saving part of a Route 66 landmark [Coral Court motel moved to Museum of Transport, St Louis] V. Carlson. col il *Inland Archit* v39 p14-15+ Ag/S '95
Looking for Mr. Wright [saving Pope-Leighey House, Mount Vernon, Virginia] A. O. Dean. col il *Hist Preserv* v48 p17 Mr/Ap '96
A meeting of the ages [re-erection of 16th century, Longport House at the Weald and Downland Open Air Museum, Singleton] B. Evans. col il diag *Archit J* v202 p35-6 Jl 6 '95
St. Nicholas controversy [proposed relocation of Alexander Hamilton's home to St. Nicholas Park, New York] C. Weber. il *Landsc Archit* v84 p19 Je '94
History
The monumental pillars of Fīrūz Shāh Tughluq [India] W. J. McKibben. bibl f il *Ars Orient* v24 p105-18 '94
Mowl, Tim, 1951-
A Roman palace for a Welsh prince: Byres' designs for Sir Watkin Williams-Wynn. il (pt col) plan *Apollo* ns142 p33-41 N '95
Moxey, Keith
Motivating history. bibl f *Art Bull* v77 p392-401 S '95
Moya, Carlos, 1947-
about
Soppalco sospeso [apartment, Milan] il (pt col) plan *Abitare* no330 p110-15 Je '94
Moye, Dieterich Thor, fl. 1633-1653
Reproductions
Ornamented pitcher (gilded silver and mother of pearl, ca 1640)
Pantheon v51 p back cover '93 (col)
Moyer, Don
What I saw at TED6 [Technology, Entertainment and Design conference, Monterey, Calif] *Des Issues* v11 p66-73 Aut '95
Moyers, William, 1916-
Reproductions
Catching up (oil)
Southwest Art v25 p68-9 O '95 (col)
Moylan, Donna
about
Donna Moylan [Paolo Baldacci, New York; exhibit] D. S. Greben. il *Art News* v95 p158 Summ '96
il: Post psychology
Moylan, Ken
about
Ken Moylan [Thomas Barry Fine Arts, Minneapolis; exhibit] M. Riddle. *New Art Exam* v22 p46-7 Mr '95
il: Kelso river
Moyle, Allan
about
Empire Records [film] Reviews
Sight Sound il ns6 p42-3 Jl '96. B. Thompson
Mozambique
See also
Church architecture—Mozambique
Mozart, Johann Chrysostom Wolfgang Amadeus *See* Mozart, Wolfgang Amadeus, 1756-1791
Mozart, Wolfgang Amadeus, 1756-1791
about
Musical "topics" and expression in music. R. L. Martin. bibl f *J Aesthet Art Crit* v53 p417-24 Fall '95
Mozer, Jordan, 1959?-
about
Jordan Mozer [profile of the architect-designer] col il por plan *Interiors* v154 p80 S '95
Mozer (Jordan) and Associates *See* Jordan Mozer and Associates
Mozhukhin, Ivan I., 1888-1939
about
L'Albatros venu de Moscou [1920s French film production company] S. Malandrin. il *Cah Cinema* no497 p10 D '95
Mozuna (Kiko), Architect & Associates *See* Kiko Mozuna, Architect & Associates
Mr. Holland's opus [film] See Motion picture reviews—Single works
Mrs. Parker and the vicious circle [film] See Motion picture reviews—Single works
Mrs. Parker and the vicious circle [videotape] See Video reviews—Single works
Mucha, Alphonse, 1860-1939
about
Alfons Mucha en la Fundación Mona Bismarck [Paris; exhibit] J. Marin. *Goya* no246 p363-5 My/Je '95
il: Estudio para la Epopeya de los eslavos; *il(col):* Job; Moët & Chandon; Trigésimo aniversario de la República Checa
Les séductions de Mucha [Fondation Mona Bismarck, Paris; exhibit] S. Blin. col il *Connaiss Arts* no514 p13 F '95
Muchina, Vera Ignatievna *See* Mukhina, Vera Ignatievna, 1889-1953
Mudarra, Bernardino de Nápoles *See* Nápoles Mudarra, Bernardino de, fl. 1549-1578
Mudejar textiles *See* Textiles, Mudejar
Muehling, Ted
about
Discrete objects of desire. M. Dallal. por *ID* v42 p64 Ja/F '95
Muela Quesada, Heriberto
about
Heriberto Muela Quesada. H. Muela Quesada. col il *Graphis* v52 p146-9 My/Je '96
Muench, David
about
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il(col): Lake Tahoe
MUF (Firm)
In the news [profile of the all-woman architectural firm MUF] R. Slavid. col il *Archit J* v202 p18-19 S 7 '95
MUF: The Architecture Foundation [London; exhibit] A. Dannatt. il *Flash Art* no185 p129-30 N/D '95

MUF (Firm) —*cont.*
White space [MUF: a collaborative practice of art and architecture] K. Clarke. il *Women's Art Mag* no69 p14-15 Ap/My '96
Mufson Partnership
Mufson Partnership [offices, Paterson, N.J] E. Cohen. col il plan *Inter Des* v67 p86-9 F '96
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
Muggeridge, Malcolm, 1903-1990
about
An infinitely worldly clubman [Malcolm Muggeridge; review article] J. Gross. *New Criter* v14 p60-4 Ap '96
Mughal architecture *See* Architecture, Mogul
Mughal gardens *See* Gardens, Mogul
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mughal painting *See* Painting, Mogul
Mughal rugs and carpets *See* Rugs and carpets, Mogul
Mughal textiles *See* Textiles, Mogul
Muhammadans *See* Muslims
Mühlethaler, Rolf
about
Neu eingebunden [federal Alkoholverwaltung building, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* v81/48 p51-3 Je '94
Wohnüberbauung Schäferei, Zollikofen, Wettbewerbsprojekt 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p18-19 My '94
Muia, Antony
Reproductions
Girl with blackbird (pencil & watercolor on paper, 1995)
Art Text no53 p11 Ja '96 (col)
Muir, Bryce
about
Bryce the toy maker. K. Textor. col il por *Fine Woodwork* no114 p89-91 S/O '95
il(col): Pegasus flies away (5)
Muir, Jean, d. 1995
about
Obituary
Crafts por no136 p64 S/O '95. J. Muir.
Muir, Robin
about
Strike a pose [A positive view: Saatchi Gallery, London; exhibit] T. Gett. il *Br J Photogr* v141 p49-51+ S 21 '94
Muirhead, Deborah
about
Connecticut artists [Robert Parker, Mark Depman and Deborah Muirhead] M. Rush. il *Art N Engl* v16 p28+ Ag/S '95
il: Red shoes
Lenore Gray Gallery/Providence; Deborah Muirhead/Harold Reddicliffe: paintings [exhibit] F. Hugot. *Art N Engl* v17 p64 Je/Jl '96
Mukaide, Keiko
about
Essential elements [glass art of Keiko Mukaide] E. De Waal. col il *Crafts* no135 p30-3 Jl/Ag '95
il(col): Harp du mer no 1; Fossile d'eau; Wavy bowl, green no 1; Wavy bowl no 3
Glass at Edinburgh College of Art goes international: Keïko Mukaïdé [artist in residence] J. Norrie. il (pt col) *Neues Glas* no4 p28-33 '95
il(col): Shiranui noi; Fossile d'eau; Portage des eaux
Mukherjee, Mrinalini, 1949-
about
Mrinalini Mukherjee: labyrinths of the mind. T. Guha. il *Third Text* no28/29 p165-8 Aut/Wint '94
il: Arboreal enactment
Mukhina, Vera Ignatievna, 1889-1953
Reproductions
Industrial worker and collective farm girl (sculp)
Art Rev v47 p cover D '95/Ja '96 (col det)
Mukomberanwa, Nicholas
about
Nicholas Mukomberanwa [Reece, New York; exhibit] G. Henry. il *Art News* v95 p134+ F '96
il: Man and his shadow
Nicholas Mukomberanwa at Reece [New York; exhibit] D. Ebony. il *Art Am* v84 p90 Jl '96
Mulas, Ugo, 1928-1973
Reproductions
Lucio Fontana (photo, 1966)
Domus no773 p69 Jl/Ag '95
Mulattoes in art
The mulatto as artist and image in colonial Brazil. T. C. Tribe. bibl il *Oxford Art J* v19 no1 p67-79 '96
Mulches *See* Mulching
Mulching
History
The construction and configuration of Anasazi pebble-mulch gardens in the northern Rio Grande [New Mexico] D. R. Lightfoot and F. W. Eddy. bibl plans tab diags *Am Antiq* v60 p459-70 Jl '95
Mulfinger, Jane
about
Jane Mulfinger [30 Underwood St, London; installation] S. Morley. il *Art Mon* no189 p31-2 S '95
il: Regrets
Mulford, Marilyn
about
Freedom on my mind [film] Reviews
Cineaste il v21 no1/2 p81-2 '95. P. Arthur
Progress and misgivings in Mississippi: an interview with Connie Field and Marilyn Mulford. C. Lucia. il pors *Cineaste* v21 no1/2 p43-5 '95
Mulhouse (France)
Architecture
Produktions-und Lagergebäude Ricola Europe SA, Mulhouse-Brunnstatt, Frankreich. il (pt col) plan *Werk Bauen Wohnen* v81/48 p26-9 O '94
Ricola Europe factory and storage building [Mulhouse-Brunnstatt, France] il (pt col) plans *A + U* no300 p84-99 S '95
Mulier, E. O. G. Haitsma *See* Haitsma Mulier, E. O. G., 1942-
Mull, Martin
about
Celebrity artists and the burdens of stardom. D. Grant. col il *Am Artist* v60 p64-5 Ap '96
il(col): Pier pressure
Martin Mull [David Beitzel, New York; exhibit] D. Clarkson. il *Flash Art* no187 p112-13 Mr/Ap '96
il: Adam and Eve at the train station
Reproductions
St Elmo (oil on linen, 1995)
Art Am v83 p12 N '95 (col)
Mullan, Nancy
about
In the kitchen with Nancy. S. Abercrombie. il (pt col) *Inter Des* v66 p48 N '95
Muller, Arthur
La coroplathie: un travail de petite fille? les figurines de terre cuite, de l'atelier à la publication: questions de méthode. bibl f il diags *Rev Archeol* fasc1 p177-87 '94
Müller, Carl Werner
Die Aussetzung des Philoktet: Euripides und die Darstellung eines etruskischen Spiegels aus Castro. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p69-84 '94
Das Bildprogramm der Silberbecher von Hoby, zur Rezeption frühgriechischer Literatur in der römischen Bildkunst der augusteischen Zeit. bibl f il diag *Jahrb Dtsch Archaeol Inst* v109 p321-52 '94
Müller, Christian Philipp
about
Christian Philipp Müller [The family of Austrians: Galerie Metropol, Vienna; exhibit] R. Metzger. col il *Kunstforum Int* no125 p375-6 Ja/F '94
Müller, Hans-Joachim
Der Faden, die Flügel: dädaläischer Algorithmus und icaräischer Sonderweg, zu zwei Weisen des Erinnerns [aspects of memory in the Daedalus and Icarus myth] bibl f il (pt col) *Kunstforum Int* no128 p136-41 O/D '94
Müller, Heiner, 1929-1995
about
Post-modern time and place: Wilson/Müller intersections [performance pieces by Robert Wilson and Heiner Müller] R. Scanlan. col il *Art Des* v10 p76-81 N/D '95
Muller, Jan Harmensz, 1571-1628
about
Jan Harmensz. Muller as printmaker—II [with appendix of watermarks] E. Hinterding and others. bibl f il diags *Print Q* v11 p351-78 D '94
il: Bellona leading the Imperial armies against the Turks; The three Fates; Hagar in the desert consoled by an angel; Jan Pietersz. Sweelinck; Hendrick Laurensz. Spieghel; Mercury abducting Psyche
Jan Harmensz. Muller as printmaker—III: catalogue. J. P. Filedt Kok. il *Print Q* v12 p3-29 Mr '95
Müller, Marianne
about
Marianne Müller [Susanna Kulli, St. Gallen, Switzerland; exhibit] Y. Volkart. il *Flash Art* no187 p120 Mr/Ap '96
il: Chair with clothes
Müller, Mathis
about
Werkhof Aarau, 1994-1995 [Switzerland] il (pt col) *Werk Bauen Wohnen* v83/50 p26-9 Ja/F '96

Muller, Norman E.
Reflections on Ugolino di Nerio's Santa Croce polyptych [Florence] bibl f il *Z Kunstgesch* v57 no1 p45-74 '94
Müller, Ray
about
Her talent was her tragedy: an interview with Ray Müller [on Leni Riefenstahl] R. Sklar. pors *Cineaste* v20 no3 p22-3 '94
Leni Riefenstahl, le pouvoir des images [film] Reviews *Cah Cinema* il no496 p58-9 N '95. S. Bredier
Müller, Rudolf, 1802-1885
Reproductions
View of the Acropolis from the Pnyx (watercolor, 1863) *Apollo* v143 p[front] 11 F '96 (col)
Müller, Ueli
about
Werkhof Aarau, 1994-1995 [Switzerland] il (pt col) *Werk Bauen Wohnen* v83/50 p26-9 Ja/F '96
Muller, Wim, and Pasman, Gert
Typology and the organization of design knowledge [typological model for an image database for industrial design] il tabs *Des Stud* v17 p111-30 Ap '96
Müller Hofstede, Justus
Van Dyck's authorship excluded: the sketchbook at Chatsworth. bibl f il *Stud Hist Art* v46 p48-60 '94
Müller-Pohle, Andreas, 1951-
Die fotografische Dimension: zeitgenössische Strategien in der Kunst. il (pt col) *Kunstforum Int* no129 p75-99 Ja/Ap '95
Mullican, Matt, 1951-
about
The ideal place: the labyrinth [wall drawing at HCAK] P. Peters. col il *Art Des* v10 p68-70 My/Je '95
Rosebud [Jenny Holzer, Matt Mullican, Lawrence Weiner: Kunstbau, Munich; exhibit] M. Hauffen. col il *Kunstforum Int* no130 p344-5 My/Jl '95
il(col): 4 glasswindows; Glassworks
Mulready, William, 1786-1863
about
The wolf and the lamb: an image and its afterlife [Punch cartoon based on painting by William Mulready] L. Rozmovits. bibl f il *Art Hist* v18 p97-111 Mr '95
il: The wolf and the lamb; The fight interrupted
Multiculturalism
See also
Pluralism (Art)
Approaches to multiculturalism in art education curriculum products: business as usual. E. M. Delacruz. bibl f *J Aesthetic Educ* v30 p85-97 Spr '96
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Bowdlerizing the Bible [The New Testament and Psalms: an inclusive version] *New Criter* v14 p1-3 O '95
A cross-cultural approach [University of Nebraska, Omaha] J. E. Sowell. bibl f il *Art J* v54 p72-5 Fall '95
Cultural elitism vs. cultural diversity in the art museum of the nineties [Brooklyn Museum, New York] L. K. Kramer. il *Curator* v37 p155-60 S '94
A Deleuzian politics of hybrid cinema [film productions of people in transition and cultures in the process of creating identities] L. U. Marks. il *Screen* v35 p244-64 Aut '94
Dethroning the dead: colorless canons, darkening doubts [cultural diversity in the American university] J. A. Richardson. bibl f *J Aesthetic Educ* v28 p15-31 Wint '94
Diversity and the Museum of London [The peopling of London; exhibit] D. M. Kahn. il *Curator* v37 p240-50 D '94; Discussion. v38 p6-13 Mr '95
"Diversity," "cultural studies" & other mistakes [education in the United States] R. Kimball. *New Criter* v14 p4-9 My '96
Encountering culture [Counter cultures: photography and image formation in a multicultural society: Nederlands Foto Instituut, Rotterdam; exhibit and symposium] M. Gibbs. il *Afterimage* v23 p20 Ja/F '96
Exposure, abeyance and dislocation: some comments on Benita Parry's discussion of Homi Bhabha's The location of culture. I. Chambers. bibl f *Third Text* v31 p108-10 Summ '95
The greatest show on earth [New York's supremacy as a modernist center of street photography] S. Rice. il *Afterimage* v23 p9 S/O '95
In search of a muse [Newark Museum's policies reflect cultural diversity] N. Poovaya-Smith. col il *Mus J* v96 p32-3 My '96
Irreconcilable differences: urban residences in the Danish West Indies, 1700-1900 [effects of a multicultural society on house design] W. Chapman. bibl f il plans *Winterthur Portf* v30 p129-72 Summ/Aut '95
Liberalism, multiculturalism, and art education [in Canada] S. Richmond. bibl f *J Aesthetic Educ* v29 p15-25 Fall '95
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Marketing multiculturalism [academic publishing] *New Criter* v14 p3 Mr '96
Morph-ability Inn America [pluralism and the metamorphosis of American art] S. Murakishi. por *New Art Exam* v22 p12-13 F '95
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Parallel conjunction [new generation of multicultural British artists and their counterparts] M. Flecha. col il *Art Des* v10 p83-7 Mr/Ap '95
Power to the people [under-represented groups tell their own stories through exhibitions; Great Britain] L. Carrington. col il *Mus J* v95 p21-2+ N '95
"Reality" beyond labels: blind faith in the power of words [art should not take second place to artists' labels] G. Mercier. por *New Art Exam* v22 p12-13 My '95
Remaking passports: visual thought in the debate on multiculturalism. N. G. Cancline. il (pt col) *Third Text* no28/29 p139-46 Aut/Wint '94
Restless hybrids [cultural theory] N. Papastergiadis. bibl f *Third Text* no32 p9-18 Aut '95
Some thoughts on 'contaminations' [editorial] J. Fisher. bibl f *Third Text* no32 p3-7 Aut '95
Vielländereck Klein-Basel—Schule der künftigen Ereignisse [11 special issue on a multicultural neighborhood in Basel] il (pt col) *Du* no9 p14-83 S '95
Viewpoint [cultural divides in the art world] M. A. Greenstein. *Artweek* v27 p5 My '96
Conferences
Unerträglich notwendig [symposium in Bochum, Germany, about political correctness in Europe's art scene] I. Arend. il *Kunstforum Int* no128 p432-4 O/D '94
Exhibitions
Chronicle east north [Hannema-de Stuers Foundation in Heino and Wijhe; review of Heart of darkness exhibition at Kröller-Müller Museum in Otterlo, Netherlands] L. Pelsers. *Kunst Museumjournaal* v6 no1 p16-20 '95
Circumventing the center: identity politics and marginalization [six exhibitions reviewed; various locations] J. Klein. bibl f il *New Art Exam* v22 p12-19+ D '94
Curatorial strategies in the '90s [growth of interest in multiculturalism and women artists] A. C. Faxon. il *Art N Engl* v17 p36-7 F/Mr '96
Eastern eye [A race against time: Hales Gallery, Deptford, England; exhibit] R. Golden. col il *Br J Photogr* v140 p17 Jl 15 '93
Face forward [John Michael Kohler Art Center, Sheboygan, Wis] M. Grabner. *New Art Exam* v23 p42 D '95
Preview: 'The present (H)our' at the Oakland Museum [California] R. Jana. il *Artweek* v27 p23-4 My '96
Wood Memorial Library/South Windsor: Cultural diversity in art [Connecticut] S. Starger. *Art N Engl* v16 p54 O/N '95
Multilingualism
Herausforderung Babel [roundtable discussion on multilingual education in Basel schools] H. Leiprecht. *Du* no9 p72-5 S '95
Multimedia
See also
Hypermedia
Motion simulation rides
Do-it-yourself multimedia [software for architectural presentations] R. Spöhrer. col il *Archit J* v202 p64 N 16 '95
Edwin Schlossberg and his seriously playful learning machines. S. Heller. col il por *Print* v48 p43-51+ S/O '94
Enter the picture [QuickTime VR] M. Freeman. col il *Br J Photogr* v142 p12 Jl 12 '95
Gadget: taking multimedia into the realm of storytelling. P. Polledri. col il *Graphis* v52 p17 My/Je '96
Informing multimedia: a sensitive interface to data for construction design professionals. J. A. Powell and P. Newland. bibl f tab diag *Des Stud* v15 p285-316 Jl '94
Making money in multimedia. E. Kahn. il *ID* v42 p86-7 N '95
Mastery: computer games, intuitive interfaces, and interactive multimedia. G. S. Weinbren. bibl f *Leonardo* v28 no5 p403-8 '95
Me too generation [multimedia design is too often limited by the software available] M. Prochak. col il *Creat Rev* v15 p33-4 Je '95
Multimedia [the work of Boston artists Doug Anderson, Gina Fiedel, and Fran Forman] G. Fifield. il *Art N Engl* v16 p7 Ap/My '95
Multimedia by the SF Bay [multimedia publishing in California] K. Coupland. col il *Graphis* v51 p68-75 Mr/Ap '95

Multimedia—*cont.*
Multimedia in the museum [how are Britain's leading museums exploiting the new technology?] L. M. Weston. il *Art Newspaper* v6 p9 S '95
The multimedia revolution. T. Crawford. *Commun Arts Mag* v36 p34+ My/Je '94
The multimedia text [17 article special issue] il (pt col) *Art Des* v10 p6-95 N/D '95
Myriad options in multimedia [for landscape architects] T. P. Johnson. col il diags *Landsc Archit* v85 p26-31 S '95
Navigo Multimedia: designing electronic products to suit the medium. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* p36-41 Ap '96
New narrative structures for multimedia: the legacy of film. J. Helfand. col il *Print* v49 p98-101 S/O '95
New relational places [Ponton European Media Art Lab and its communications research] P. L. Capucci. il (pt col) *Domus* no782 p60-3 My '96
Photography-based multimedia. R. Koman. il *Commun Arts Mag* v35 p160-1+ Ag '93
The pleasure of the text[ure] J. Helfand. il (pt col) *Print* v48 p93-101 S/O '94
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
Stadtwerkstatt TV. Imagination on TV! [multimedia, collaborative television shows] P. L. Capucci. col il *Domus* no783 p98-100 Je '96
Strata goes interactive [multimedia publisher] D. Kaufman. il (pt col) *Anim Mag* v8 p41+ Ja '95
Teaching with multimedia in the art history undergraduate classroom. E. DeBenedictis. bibl f *Comput Hist Art* v5 pt1 p53-64 '95
Technopoetry [videos, television, CDs, and the Internet: poetry's electronic performance revolution] G. Fifield. *Art N Engl* v17 p6 Je/Jl '96
Window of opportunity [multimedia format] R. Mettler. col il *Br J Photogr* v140 p22 Ag 12 '93

Conferences

Doors of perception: a meeting point for computer and environmental associations [Dutch Institute of Design, Amsterdam] K. S. Leuschel. col il *Graphis* v52 p11 Mr/Ap '96
Une fraction de seconde après le big bang [MILIA, Marché International de l'Edition et des Nouveaux Médias; 1996, Cannes, France] F. Beau. il por *Cah Cinema* no501 p13 Ap '96
Letter from cyberspace [MILIA International Illustrated Book and New Media Publishing Market conferences, Cannes, France] C. Squiers. col il *Am Photo* v5 p93-4+ My/Je '94
Living surfaces: the ACD conference on multimedia design [Chicago; conference] P. Coyne. col il *Commun Arts Mag* v35 p133-7 Ja/F '94
Les musées font de la résistance . . . [MILIA: Marché international de l'édition et des nouveaux médias, Cannes, France] M. Boutoulle. col il *Beaux Arts Mag* no132 p25 Mr '95
A new home for the cinema? Doors of perception 2 @home Amsterdam, 1994 [RAI Congress Centre] M. Punt. *Des Issues* v11 p62-70 Summ '95
Round 'em up [New York State Media Festival: Syracuse University, New York] M. A. Hahn-Koenig. *Afterimage* v23 p4 Summ '96
TDC's multimedia in realtime conference slated for November. *Graphis* v52 p100 My/Je '96
TED6: it's alive! [Technology, Entertainment and Design conference, Monterey, Calif., 1995] L. Keeley. il *ID* v42 p97 My/Je '95
What I saw at TED6 [Technology, Entertainment and Design conference, Monterey, Calif] D. Moyer. *Des Issues* v11 p66-73 Aut '95

Exhibitions

See also
Multimediale (Karlsruhe, Germany)

Fast-track to . . . where? [Circuit, interactive multimedia MA degree show: Royal College of Art, London] G. Vickers. *Creat Rev* v15 p75 O '95
Guggenheim goes virtual [Deutsche Telekom backs high-tech installations at the SoHo branch, New York] J. E. Kaufman. *Art Newspaper* v7 p17 My '96
New voices, new visions [Stanford University, Palo Alto, Calif; exhibit] S. Rapoport. il *Leonardo* v28 no4 p341-2 '95
Réunion d'interactifs européens à Bercy [Espaces interactifs Europe, Pavillon de Bercy, Paris] M. Boutoulle. col il *Beaux Arts Mag* no146 p18 Je '96

Multimediale (Karlsruhe, Germany) (3rd: 1993)
Multimediale 3 [IWKA-Hallenbau, Karlsruhe, Germany] P. Unnützer. col il *Kunstforum Int* no125 p388-90 Ja/F '94

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Mega-Multi-Medien: Vierte "multimediale" in Karlsruhe [Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany] R. Picht. *Eur Photogr* v16 p7-8 Fall/Wint '95

Multiphase materials *See* Composite materials

Multiple art

See also
Editions of works of art
Production crafts

Magic tricks. E. Lederman. il *Art Mon* no187 p46-7 Je '95
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94
Multiples & objects & books. il *Print Collect Newsl* v26 p140-1 S/O '95
Multiples & objects & books. il *Print Collect Newsl* v26 p223-5 Ja/F '96
Multiples & objects & books. il *Print Collect Newsl* v27 p29-30 Mr/Ap '96

Exhibitions

Inversion of fortunes [A vital matrix: Domestic Setting Gallery, Los Angeles] il *Print Collect Newsl* v26 p134 S/O '95
Library Arts Center/Newport: Multiples; variations in fine printmaking [New Hampshire] C. Davenport. *Art N Engl* v17 p66-7 D '95/Ja '96
Matthew Higgs & Imprint 93 [City Racing Gallery, London; exhibit] D. Barrett. il *Art Mon* no189 p45-6 S '95
Objects and souvenirs: artists' multiples [Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia] M. Seidel. il *New Art Exam* v22 p43 Ap '95

Multiple exposures *See* Photography—Exposure

Multiple use of buildings *See* Buildings, Multiple use

Multiuser dimension, Object Oriented *See* MOO (Computer program)

Mumenthaler, Ursula, 1955-

about

Ursula Mumenthaler [portfolio of photographs] col il *Creat Camera* no340 p28-31 Je/Jl '96

Mumford, Laura Stempel
Stripping on the girl channel: Lifetime, thirtysomething, and television form. bibl f il *Camera Obscura* no33-34 p166-91 '94

Mumford, Lewis, 1895-1990

about

What would Mumford say? T. Fisher. il por *Prog Archit* v75 p70-3 O '95

Mummery, Richard

Reproductions

[Untitled: stacked tableware as Wall of China]
Commun Arts Mag v36 p18 Ag '94

Mummies
Les bandelettes de momie du Musée Vleeshuis d'Anvers. A. D. Caluwe. il *J Egypt Archaeol* v79 p199-214 '93
An Egyptian mummy-mask in the British Museum: a new date and identification of the owner. J. H. Taylor. bibl f il (pt col) *Apollo* v143 p33-8 Jl '96
Die Mumie des In-em-achet: neueste Forschungen in der Mumiensammlung des Ägyptischen Museums, Berlin. R. Germer and others. bibl f il *Jahrb Berl Mus* v36 p7-23 '94
The mummy of Baket-en-her-nakht in the Hancock Museum: a radiological update [with appendix] E. J. Watson and M. Myers. bibl f il diag *J Egypt Archaeol* v79 p179-87 '93
L'oeil était dans la tombe [Fayum portraits] J. Le Foll. col il *Beaux Arts Mag* no140 p50-5 D '95
The representation of young males in 'fayum portraits' [mummy portraits] D. Montserrat. bibl f *J Egypt Archaeol* v79 p215-225 '93
Siberian mummy flap [mummies moved to Moscow laboratory for conservation] P. G. Bahn. col il *Archaeology* v49 p33 Ja/F '96
Die Wiederentdeckung der Lübecker Apotheken-Mumie [Egyptian mummy partially destroyed in 19th century for medical use] R. Germer and B. Gessler-Löhr. bibl f il (pt col) *Antike Welt* v26 no1 p17-40 '95

Exhibitions

Ancient but modern [Ancient faces: British Museum, London] M. Bailey. il *Art Newspaper* v6 p13 N '95

Muna, R. J.

Reproductions

[Untitled: female body with topographic map]
Commun Arts Mag v36 p121 Ag '94 (col)

Munari, Bruno, 1907-

about

Zurich: Bruno Munari, making air visible [Museum für Gestaltung, Zurich; exhibit] col il *Abitare* no344 p85 O '95

Münch, Christopher

about

Color of a brisk and leaping day [film] Reviews
Am Cinematogr il por v77 p78-80 Ap '96

Munch, Edvard, 1863-1944
about
Edvard Munch og Max Klinger: forbudtområde. M. Lange. *Konsthistorisk Tidskr* v63 no3/4 p233-49 '94
il: Kyss; Den tissende død; Pubertet; Melankoli
Edvard Munch, yes: Harald Sohlberg, who? [Landscapes of the mind: National Academy of Design, London; exhibit] J. E. Kaufman. *Art Newspaper* v6 p9 O '95
Hear the scream [National Academy of Design, New York; exhibit] D. D'Arcy. col il (with cover) *Art Antiqu* v18 p80-7 O '95
il(col): Girls on jetty (cover det); Separation; Train smoke; Ashes; Moonlight; The dance of life
A little Munch music [CD of Edvard Munch's poetry set to music] A. Landi. col il *Art News* v95 p40 F '96
Munch's winter muse [Landscapes of the mind: National Academy of Design, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p88-9 F '96
il: Madonna
Spotlight: fin-de-siècle [Ferdinand Hodler, views and visions: Wadsworth Atheneum, Hartford; Munch in color: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass; exhibits] M. Unger. il *Art N Engl* v16 p61 Ag/S '95
il: Jealousy
Reproductions
Vampire (oil on canvas, 1893)
Can Art v12 p56 Fall '95 (col)
Munday, Rob
about
Stormy Munday [Rob Munday, freelance commercial holographer] G. Saxby. il *Br J Photogr* v140 p17+ F 25 '93
il: Henry VIII helmet
Mundt, Wilhelm
about
Wilhelm Mundt [Galerie Six Friedrich, Munich; exhibit] J. Hoffmann. *Kunstforum Int* no125 p371 Ja/F '94
il(col): Trashstone 050
Wilhelm Mundt: Luis Campaña [Cologne; exhibit] W.-G. Thiel. il *Flash Art* no184 p117 O '95
il: Artificial intelligences
Reproductions
Trashstones
Art Text no53 p28 Ja '96 (col)
Munduwalawala, Ginger Riley, 1937-
about
Ginger Riley Munduwalawala: his own man. A. Brody. bibl f col il *Art Aust* v33 p70-9 Spr '95
Reproductions
Ngak Ngak and the four arches (polymer paint on canvas)
Art Text no49 p16 S '94 (col)
Muneken *See* Minniken, Jacob van, fl. 1388-1397
Munera, Ana Claudia, 1966-
about
New names [Luis Angel Arango Library, Bogotá; exhibit] N. Gutiérrez. *Art Nexus* no17 p112-13 Jl/S '95
il: Laboratory of a man
Muni, Paul, 1895-1967
about
Paul Muni: the star of Scarface at his Encino ranch. M. Frank. il por *Archit Dig* v53 p200-3+ Ap '96
Munich (Germany)
Architecture
Gallery for a private collection of contemporary art [Goetz Gallery, Munich] il (pt col) plans *A + U* no300 p48-65 S '95
Innenhofbebauung der TU München [Technische Universität, Munich] R. Wienands. il (pt col) plans *Baumeister* v92 p42-9 My '95
Isar Büro Park. col il plans diags *Jpn Archit* no16 p102-21 Wint '94
Isar Büro Park [Munich] il (pt col) plans *Jpn Archit* no20 p102-5 Wint '95
Münchner Kernfusion [urban renewal plans in Munich signal a break with conservative tradition] D. Parker. il map plans *Baumeister* v92 p53-7 D '95
Place, scale and transparency [Isar Büro Park, Munich] K. Ackerman. *Jpn Archit* no16 p122-3 Wint '94
Pride of lions [Lion House, Hellabrunn Zoo, Munich] P. McGuire. col il diags *Archit Rev* v198 p22-3 S '95
Seltsame Seele: der japanische Garten der Münchner Rück. D. Parker. il *Baumeister* v92 p4 Jl '95
Verwaltungsgebäude in München. W. Bachmann. il (pt col) diag *Baumeister* v92 p18-23 Jl '95
History
Ein Fräulein baut eine Stadt: Johanna Lõv 1901-1995. A. Gaenssler. il *Baumeister* v92 p7 O '95
Art
4th generation, 6 jewelers from Munich: Bettina Dittlman, Anuschka Corazon-Walch, Karl Fritsch, Karen Pontoppidian, Bettina Speckner, Norman Weber [Woods Gerry Gallery, Rhode Island School of Design, Providence; exhibit] A. D. Krauss. bibl f il *Metalsmith* v16 p42-3 Spr '96
City planning
Isar Büro Park. col il plans diags *Jpn Archit* no16 p102-21 Wint '94
Isar Büro Park [Munich] il (pt col) plans *Jpn Archit* no20 p102-5 Wint '95
Place, scale and transparency [Isar Büro Park, Munich] K. Ackerman. *Jpn Archit* no16 p122-3 Wint '94
Designs and projects
München, Sagunto, Berlin [Hypo-Bank, Munich; reconstruction of the Roman theater, Sagunto, Spain; enlargement of the Neues Museum, Museumsinsel, Berlin] C. Zucchi. il (pt col) plans *Lotus Int* no83 p130-9 ['94]
Exhibitions
Die Angestellten [Münchner Stadtmuseum; exhibit] M. Schattenhofer. il *Baumeister* v92 p8-9 Jl '95
Ausbruch der Zeichen [Künstlerwerkstatt Lothringer Strasse, Munich] J. Becker. col il *Kunstforum Int* no130 p342-3 My/Jl '95
AusZeit [Interimsgalerie 2, Galerie der Künstler, München] J. Hoffmann. il (pt col) *Kunstforum Int* no129 p297-9 Ja/Ap '95
Elan vital o el ojo de Eros en la Haus der Kunst de Munich [exhibit] S. Waldmann and A. Seidemann. col il *Goya* no243 p171-2 N/D '94
Ernste Spiele [Der Geist der Romantik in der deutschen Kunst 1790-1990: Haus der Kunst, Munich] J. Hoffmann. col il *Kunstforum Int* no130 p360-1 My/Jl '95
Parklandschaft [Parkgarage Gasteig, Munich] J. Hoffmann. col il *Kunstforum Int* no129 p378-9 Ja/Ap '95
Galleries and museums
See also
Staatliche Graphische Sammlung (Munich, Germany)
Städtische Galerie im Lenbachhaus München
Villa Stuck (Munich, Germany)
Das Antiquarium Herzog Albrechts V. von Bayern—Schicksale einer fürstlichen Antikensammlung der Spätrenaissance [with appendices] P. Diemer and D. Diemer. bibl il *Z Kunstgesch* v58 no1 p55-104 '95
The earliest inventory of Mexican objects in Munich, 1572 [collection of Duke Albrecht V of Bavaria] L. Toorians. bibl f *J Hist Collect* v6 no1 p59-67 '94
Gallery for a private collection of contemporary art [Goetz Gallery, Munich] il (pt col) plans *A + U* no300 p48-65 S '95
A Schinkelesque setting [Pinakothek der Moderne, Munich] C. Giannini. *Art Newspaper* v7 p13 Ap '96
Historic buildings
Erweiterung Maximilianeum in München [Bavarian parliament and senate building] L. Thurn und Taxis. col il plans *Baumeister* v92 p50-3 My '95
Hotels and motels
Helmut Jahn: Hotel Kempinski, Munich Airport [focus on the airport hotel; 6 article special issue] il (pt col) plans diags *A + U* no293 p2-140 F '95
Houses
Wohnhaus in München. L. Thurn und Taxis. il (pt col) *Baumeister* v92 p38-41 Ag '95
Housing
Wohnanlagen in Berlin von Wilhelm Holzbauer und in München von Otto Steidle und Partner. G. Ullmann. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Je '94
Urban renewal
Münchner Kernfusion [urban renewal plans in Munich signal a break with conservative tradition] D. Parker. il map plans *Baumeister* v92 p53-7 D '95
Munich (Germany). Residenz
Lapis specularis [scagliole of the Reiche Kapelle, Residenz palace; Munich] A. de La Tour d'Auvergne. bibl f col il *FMR* v15 p29-60 D '95
Municipal buildings
See also
City halls
Civic centers
Courthouses
Firehouses
Police stations, buildings, etc.
The power of architecture [interpreting the relationship between power and architecture; 25 article special section] *Archit Des* v65 p profile 6-96 Mr/Ap '95
Designs and projects
Frankfurt City Cleaning Department headquarters [Frankfurt am Main] il plan diag *A + U* no303 p108-9 D '95

Municipal buildings—Designs and projects—*cont.*
Osawano health care and welfare center [project, Kamishinkawa, Japan] A. Takahashi. il (pt col) *Jpn Archit* no19 p186-9 Fall '95
History
Michelangelo at the Campidoglio: artistic identity, patronage, and manufacture. C. Burroughs. bibl f il (pt col) *Artibus Hist* no28 p85-111 '93
Interior design
Scottish Office [craftwork at the new building in Leith, Scotland] S. Brown. col il *Crafts* no139 p16-19 Mr/Ap '96
Remodeling
British practice banks on Hungarian reconstruction [BKD Bank headquarters building, Budapest] M. Field. col il plans *Archit J* v201 p22-4 My 25 '95
France
Logements, aménagements urbains. il (pt col) plans diags *Archit Aujourd'hui* no295 p supp 51-69 O '94
History
L'habitat civil à Cahors (XII^{e}-XIV^{e} siècles) [review of M. Scellès' 1995 article on city architecture] P. Garrigou Grandchamp. *Bull Monum* v154 no2 p174-6 '96
Germany
A circle in the square [Stadthaus, Ulm, Germany] T. Metz. col il plans diags *Archit Rec* v183 p90-9 O '95
Greenhouse effect [Works Department office and workshop complex, Ettlingen, Germany] H. Miles. col il plans diags *Archit Rev* v197 p50-6 My '95
La quadrature du cercle [Ulm's Stadthaus, Germany, built on the most difficult site in country] P. Jodidio. *Connaiss Arts* no512 p96-105 D '94
Square deal [Stadthaus and Cathedral Square, Ulm, Germany] I. Richards. il (pt col) plan diag *Archit Rev* v197 p38-45 Je '95
Vergnügliches Schauen [Ulm Stadthaus, Germany] G. Ullmann. il plans *Werk Bauen Wohnen* v81/48 p54-7 Je '94
Great Britain
Fortress outside, friendly inside [Hartcliffe housing services office for Bristol City Council, England] M. Macrae and others. col il plans tab diag *Archit J* v202 p27-33 Ag 17 '95
Italy
Pinerolo Law Courts [new glass structure between seventeenth-century barracks, Italy] F. Irace. il (pt col) plan diags *Abitare* no337 p112-15 F '95
Progetti nel paesaggio umbro [Baschi, Italy] F. Cellini. col il map plans diags *Casabella* v59 p4-15 My '95
Spain
Gerona Law Courts. F. Irace. col il plans diags *Abitare* no337 p116-21 F '95
Meeting point [municipal offices, Baix Llobregat, Spain] P. McGuire. col il plan *Archit Rev* v199 p28-30 Ja '96
The substance of light [library in Salamanca, Spain, by Juan Navarro Baldeweg] P. Arcidi. il (pt col) por plans diags *Prog Archit* v75 p56-63 My '94
United States
Freeway acropolis [Civic Arts Plaza, City of Thousand Oaks, Calif] M. L. Bierman. col il plan diags *Architecture* v84 p85-93 Mr '95
New civic buildings [Las Vegas] col il *Architecture* v85 p84-5 Ap '96
Exhibitions
AIA New York exhibits civic architecture [Civics lessons: recent New York public architecture: Custom House] T. W. Bressi. col il *Architecture* v85 p38-9 My '96

Municipal contracts
Canal dredging resumed thirty years on [Venice] L. Panzeri. *Art Newspaper* v6 p7 Mr '95

Municipal government
See also
Cities and towns
Local government
Metropolitan areas
Municipal contracts

Municipal improvement
See also
Cities and towns—Conservation and restoration
Housing rehabilitation
Public works
Urban renewal
Bill-less in Seattle [elimination of street posters by municipal ordinance] S. Heller. *Print* v49 p266+ Jl/Ag '95

Municipal parks *See* Parks

Municipal transit *See* Local transit

Muniz, Vik
Surface tension [surface textures as simulacra in contemporary art] il (pt col) *Parkett* no46 p56-63 '96
about
Vik Muniz at Brent Sikkema [New York; exhibit] V. Katz. *Art Am* v83 p98 D '95
il(col): Parcel

Munk, Jens Peter
Arbejderskildringer i dansk og tysk kunst. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p173-91 '94

Munkenbeck & Marshall
Digestible dining-room [Euphorium Restaurant, London] R. Slavid. col il *Archit J* v201 p44 Ap 27 '95
Photo finish [Victorian warehouse becomes headquarters for Metro Imaging, London] P. McGuire. il (pt col) plan *Archit Rev* v198 p29-31 N '95
Seeing is believing [Victorian warehouse becomes headquarters for Metro Imaging, London] M. Field. col il *Archit J* v202 p45 Jl 27 '95
A spectacular daylit structure founded on old warehousing [photographic studio, Metro Imaging, London] S. Dawson. il (pt col) plan *Archit J* v203 p41-3 My 9 '96

Muñoz, Eduardo
about
Zoo-logos, or the termites of reduction. J. A. Molina. il *Aperture* no141 p38-43 Fall '95

Muñoz, José Esteban
The autoethnographic performance: reading Richard Fung's queer hybridity [ethnicity and pornography in Fung's video and film] bibl f il *Screen* v36 p83-99 Summ '95

Muñoz, Juan, 1952-
about
Empty hands, silent mouths [work done by Juan Muñoz while in residence at the Isabella Stewart Gardner Museum, Boston] A. W. Lloyd. col il *Art Am* v84 p50-1 Mr '96
il(col): Portrait of a Turkish man drawing
Isabella Stewart Gardner Museum/Boston; Juan Muñoz: portrait of a Turkish man drawing [exhibit] C. Giuliano. *Art N Engl* v17 p64 D '95/Ja '96
Juan Muñoz [Galerie Konrad Fischer, Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no125 p344-5 Ja/F '94
il(col): Conversation
Juan Muñoz [Isabella Stewart Gardner Museum, Boston; exhibit] M. Unger. il *New Art Exam* v23 p37-8 D '95
il: Portrait of a Turkish man drawing
Juan Muñoz [Isabella Stewart Gardner Museum, Boston; exhibit] A. W. Lloyd. col il *Sculpture* v15 p78 Ja '96
il(col): Turkish man drawing
Reproductions
Double figure NM (bronze with patina, 1995)
Art Am v84 p2 Ja '96 (col)

Muñoz, Lucio, 1929-
about
Lucio Muñoz [Marlborough, Madrid; exhibit] G. Stolz. il *Art News* v95 p160+ Je '96
il: December 95

Muñoz, Oscar
about
Oscar Muñoz [LedisFlam, New York; exhibit] M. Amor. il *Art Nexus* no14 p110-11 O/D '94
il: Narcisos II
Oscar Muñoz [Garcés Velásquez Gallery, Bogotá; exhibit] M. T. Guerrero. *Art Nexus* no17 p114 Jl/S '95
il: Narcissus

Muñoz Degraín, Antonio, 1843-1924
about
Antonio Muñoz Degrain [Sala de las Alhajas, Caja de Madrid; exhibit] E. Flórez. col il (with cover) *Goya* no249 p182 N/D '95
il(col): Otelo y Desdémona

Munro, Ellen
La Font de Saint-Yenne: a reassessment [of his Réflexions sur quelques causes de l'état présent de la peinture en France; with appendix] bibl f il *Gaz B-Arts* ser6 v126 p65-78 S '95

Munro, H. H. (Hector Hugh) *See* Saki, 1870-1916

Munson, Portia
about
Portia Munson [Yoshii Gallery, New York; exhibit] F. Hirsch. il *Artforum* v34 p109-10 Summ '96
il: The garden

Münster (Germany)
Architecture
Bolles & Wilson, low budget architecture. F. Werner. il (pt col) plans diags *Lotus Int* no82 p68-75 ['94]
Church meeting house [for Lamberti Church, Münster, Germany] col il plan diag *A + U* no303 p70-9 D '95
Geometries and materials [enlarging a 1960's house in Münster, Germany] M. Cohen. il (pt col) plans *Abitare* no344 p128-31 O '95
Münster City Library [Germany] il (pt col) plan diag *A + U* no303 p10-39 D '95

Münster (Germany)—Architecture—*cont.*
Münster Technology Center [Technologie-Hof Münster GmbH, Germany] col il plan diag *A + U* no303 p40-51 D '95
Nel campus Centro per l'Innovazione Tecnologica [Münster, Germany] A. Castellano. il (pt col) plans *Abitare* no332 p204-7 S '94
Reflecting skin [profiled aluminium cladding for a warehouse, Münster, Germany] S. Dawson. col il diags *Archit Rev* v198 p86-7 S '95
Yellow—furniture warehouse and showroom [Münster, Germany] col il plan diag *A + U* no303 p62-9 D '95
Churches
See also
Munster (Germany). Cathedral
Galleries and museums
See also
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Houses
Dub house [Münster, Germany] col il plan diag *A + U* no303 p80-7 D '95
Münster match [addition to a German atrium house built in the 1960s] P. McGuire. col il plan diags *Archit Rev* v197 p82-3 My '95
Libraries
Münster City Library [Germany] il (pt col) plan diag *A + U* no303 p10-39 D '95
Stadtbücherei [Münster, Germany] F. Irace. col il plans *Abitare* no330 p164-71 Je '94
Munster (Germany). Cathedral
Die spätgotischen Schaufassaden des Domes zu Münster [late Gothic facade architecture of the Munster cathedral, Germany, and its iconographic program] H. J. Böker. bibl f il *Wallraf-Richartz-Jahrb* v54 p31-75 '93
Munsterberg, Hugo, 1916-1995
about
Obituary
Arch Asian Art por v48 p100-1 '95. E. Brotherton.
Muntadas, Antonio, 1942-
about
Antonio Muntadas. R. C. Morgan. col il *Kunstforum Int* no125 p133-5 Ja/F '94
il(col): Stadium (3)
Antonio Muntadas [Chicago Cultural Center; exhibit] *Sculpture* v14 p47-8 Ja/F '95
il: Muntadas: file room
MIT List Visual Arts Center/Cambridge: Muntadas; between the frames [Massachusetts; exhibit] G. Fifield. *Art N Engl* v17 p65 F/Mr '96
Web-specific works: the Internet as a space for public art. M. Rosen. col il *Art Des* v11 p86-96 Ja/F '96
il(col): The file room
Munzig, Horst, 1933-
about
The Dubliners: ein fotographisches Porträt [portfolio of photographs of Dubliners by Horst Munzig] *Du* no3 p18-29+ Mr '95
Muppet Treasure Island [film] See Motion picture reviews—Single works
Murakami, Kagaku, 1888-1939
Reproductions
Nigatsu no koro—February (1911)
Process Archit no116 p32 '94 (col)
Murakami (Toru), Architect & Associates *See* Toru Murakami, Architect & Associates
Murakishi, Steve, 1949-
about
Morph-ability Inn America [pluralism and the metamorphosis of American art] S. Murakishi. por *New Art Exam* v22 p12-13 F '95
Mural painting and decoration
See also
Artists' preparatory studies
Ceramic murals
Fresco painting
Mosaics
Quadratura
Wall hangings
Wallpaper and wall coverings
Conservation and restoration
L'Abbatiale de Saint-Savin, temple de l'art mural [Centre International d'Art Mural, Saint-Savin-sur-Gartempe, France] M. Boutoulle. col il *Beaux Arts Mag* no138 p24 O '95
The Alchemy of time [restoration of Michelangelo's Sistine Chapel frescoes] J. Alcázar. *Third Text* no27 p3-6 Summ '94
Bat urine and spiders' webs compound damage done by twentieth-century restorers [wall paintings in St. Botolph's Church, Hardham, England] M. Bailey. *Art Newspaper* v7 p27 Je '96
Domenico Ghirlandaio: la splendeur restaurée. O. Sveva Barberis. col il *Beaux Arts Mag* no139 p19 N '95
Entretien avec Carlo Pietrangeli, directeur des Musées du Vatican [on the restoration of the Sistine Chapel ceiling, Rome] J.-J. Lafaye. col il por *Connaiss Arts* no509 p93-5 S '94
Gimme shelter [wall painting by American and British servicemen in a former POW camp in South Wales] col il *Br J Photogr* v140 p10-11 Ja 28 '93
Leonardo flattened by heated metal rollers [Last Supper reopens to the public, Santa Maria delle Grazie, Milan] G. Basile. il *Art Newspaper* v6 p23 Ap '95
"The most sacred place in the world" restored [Sancta Sanctorum, Vatican, Rome] il *Art Newspaper* v6 p21 Jl/Ag '95
Mural conservation: saving our murals, California style [Mural Conservancy of Los Angeles] il *Public Art Rev* v6 p46 Spr/Summ '95
Perspectives Baroques [restoration of the Chapel of the Virgin, Saint-Roch, Paris] J. L. Gaillemin. col il *Connaiss Arts* no503 p48-5 F '94
Le pitture dell'Oratorio inferiore della Cappella di San Nicola a Galluccio [Italy] R. Tollo. bibl f il (pt col) plan *Boll Arte* v79 p85-110 Jl/O '94
Pour apprécier et sauver la vitalité de la fresque: réflexions autour des peintures de Filippo Lippi dans la cathédrale de Prato [Italy] L. Tintori. il *Rev Art* no108 p39-48 '95
Les premières images du Jugement dernier [Sistine Chapel, Vatican City; interview with Yosoji Kobayashi, director of the Japanese television company NTV] P. Jodidio. col il por *Connaiss Arts* no509 p86-92 S '94
Restoration drama [in the Church of Sant'Agostino, Perugia, Italy] J. Turner. col il *Art News* v94 p77 N '95
Le Salon d'ambre, chef-d'oeuvre disparu [Catherine Palace, Pushkin, Russia] G. Belkova. col il *Connaiss Arts* no520 p58-65 S '95
La sauvegarde des peintures murales en Italie de 1960 à 1993: un bilan. E. Borsook. bibl f il *Rev Art* no108 p49-60 '95
Streit um Nefertari: die mit grossem Aufwand restaurierte Grabkammer soll Touristen zugänglich gemacht werden. J. M. Beyer. col il *Antike Welt* v26 no5 p399 '95
Sui ritrovati affreschi di Giovanni Antonio da Pordenone nella chiesa veneziana di San Giovanni Elemosinario. A. D. Basso. bibl f il (pt col) *Boll Arte* v78 p9-24 Jl/O '93
The triumph of Baciccia [restoration has revealed his total mastery of fresco, Il Gesù, Rome] *Art Newspaper* v6 p29 O '95
Copying
Barocke Freskenkopien aus SS. Quattro Coronati in Rom: der Zyklus der Silvesterkapelle und eine verlorene Kreuzigungsdarstellung. J. Zahlten. bibl f il *Rom Jahrb Bibl Hertziana* v29 p19-43 '94
Exhibitions
Wall works [Edition Schellmann, Cologne] J. Raap. col il *Kunstforum Int* no125 p352-3 Ja/F '94
Expertising
Monumental wall paintings of the assembly of the Buddha from Shanxi Province: historiography, iconography, three styles, and a new chronology. M. Baldwin. bibl f il *Artibus Asiae* v54 no3/4 p241-67 '94
Reconstruction
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Fivecentsiapik: the little five cents [interview] M. Mitchell. por *Inuit Art Q* v9 p51-7 Fall '94

Murdoch, Tessa
(jt. auth) See Gilbert, Christopher, and Murdoch, Tessa

Murillo, Bartolomé Esteban, 1617 or 18-1682
about
Mary as a "prophetic seamstress" in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v54 p141-61 '93
il: La Sagrada Familia del pajarito

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Antiquities
Les Étrusques à Murlo: deux livres récents [review article] J.-R. Jannot. *J Roman Archaeol* v8 p330-4 '95
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House at Ohimachi [Tokyo] col il plans diag *Jpn Archit* no17 p178-81 Spr '95

Muromachi painting *See* Painting, Japanese—Muromachi period

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Portfolio: various media—always with a message [profiles of ten African American artists] il (pt col) pors *Am Visions* v9 p20-8 Ag/S '94

Murphy, Catherine, 1946-
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Catherine Murphy: it chose her. M. Loke. col il *Art News* v95 p96 F '96
il(col): Translucent curtain; Target

Murphy, Dominic
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il(col): Yosemite tapestry; Mission; Conservatory Aquarius

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Debra Goldman and Fran Murphy at G. Gibson Gallery [Seattle; exhibit] R. Glowen. il *Artweek* v27 p25 Ja '96

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Murder in the first probes humanity's dark side. B. Fisher. il (pt col) por *Am Cinematogr* v76 p36-40+ My '95

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Sight Sound il ns5 p52-3 N '95. P. Matthews

Murphy, Idris
Reproductions
Red River crossing (mixed media on canvas, 1994)
Art Aust v32 p inside cover Wint '95 (col)

Murphy, J. David
Stealing China's past. col il *Archaeology* v48 p71-7 N/D '95

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il: Heart and ribs
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John Murphy [Lisson Gallery, London; exhibit] A. Wilson. il *Art Mon* no197 p24-5 Je '96
il: The song of the flesh or the dog who shits
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Murphy, Maureen
about
Ambassador and Mrs. Walter F. Mondale in Japan [embassy residence in Tokyo] C. Lutfy. il pors *Archit Dig* v52 p218-24+ O '95
Murphy, Paula
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Murphy, Stephen
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Don Brown and Stephen Murphy [Hayward Gallery; Lisson Gallery, London; exhibits] M. Durden. il *Creat Camera* no339 p36 Ap/My '96
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Murphy, Tab
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Murphy, Todd
Reproductions
Pangea (1995)
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Murphy (Richard) Architects *See* Richard Murphy Architects
Murphy/Jahn (Firm)
Endless towers [skyscraper prototype] il (pt col) plans *Archit Des* v65 p profile 56-7 Jl/Ag '95
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No hair shirt needed on Clothestime shoot [production of the television commercial] M. Hardesty. *Am Cinematogr* v76 p22+ Je '95
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Murray, William Staite, 1881-1962
about
William Staite Murray [his ideas and influence] M. Haslam. bibl f il por *Crafts* no132 p18-19 Ja/F '95
Murrell, Michael
about
Dub Brock and Sam Richards; Michael Murrell [Arthur Roger Gallery; Still-Zinsel Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v19 p49 N/D '95
Murrill, Gwynn, 1942-
about
Gywnn Murrill: transcendent contours. S. Eauclaire. col il por *Southwest Art* v25 p61-4+ N '95
il(col): Cougar A; Cat-faced woman; The column; Daydreaming dog; Hawk IV; Coyote III
Murro, Noam
about
Noam Murro. il (pt col) por *Art Dir* v46 p52-5 Ja '95
Murton, Roger
about
Putting things in context [Roger Murton Furniture, Castlemount, England; exhibit] M. Field. col il *Crafts* no141 p14 Jl/Ag '96
Muscio, Giuliana
Pordenone Silent Film Festival, 9-16 October 1993. *Screen* v35 p301-4 Aut '94
Musée Antoine Lécuyer (Saint-Quentin, France)
Acquisitions
Une acquisition récente du musée Antoine Lécuyer de Saint-Quentin: le Portrait de Voltaire par Maurice-Quentin Delatour (1704-1788). C. Debrie. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p16-17 F '96
Musée Barbier-Müller (Geneva, Switzerland)
Informations [acquisition of Barbier-Muellers' collection of African art by French museums] R. Lehuard. il *Arts Afr Noire* no94 p6+ Summ '95
Le Nigéria dans les collections Barbier-Mueller. D. Blanc. col il *Connaiss Arts* no526 p36-9 Mr '96
Acquisitions
Avant-propos [acquisition of African, Oceanic and Pre-Columbian art by the Musée du Louvre and the Musée Barbier-Muller, Geneva] R. Lehuard. il *Arts Afr Noire* no98 p6+ Summ '96
Musée Calvet (Avignon, France)
Avignon: Calvet renaît [reopening of the Musée Calvet, France] D. Picard. col il *Connaiss Arts* no530 p50-6 Jl/Ag '96
Musée Calvet miracle au pays des papes [reopening of the museum] J. Le Foll. col il *Beaux Arts Mag* no147 p80-6 Jl/Ag '96
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Aux couleurs d'antan [reopening of the 18th-century Parisian period rooms, Musée Carnavalet, Paris] col il *Connaiss Arts* no528 p9 My '96
Paris: Musée Carnavalet [restoration of Parisian period rooms] A. Forray-Carlier. col il *Rev Louvre Mus Fr* v45 p25-7 F '96
Musée Cernuschi (Paris, France)
Acquisitions
Activités du Musée Cernuschi. il *Arts Asiat* v48 p149-55 '93
Activités du Musée Cernuschi. M.-T. Bobot and M. Maucuer. il *Arts Asiat* v49 p110-17 '94
Musée Condé (Chantilly, France)
La tribune de Chantilly [restoration of the Tribune, Musée Condé, Chantilly, France] J.-L. Gaillemin. col il *Connaiss Arts* no518 p90-5 Je '95

Musée d'Art Contemporain (Bordeaux, France)
C.A.P.C.: 20 ans [celebration of its twentieth anniversary] D. Picard. col il *Connaiss Arts* no502 p10-11 Ja '94
Musée d'Art Contemporain (Lyon, France)
Entretien avec Thierry Raspail: le Musée d'Art contemporain de Lyon en ses murs [interview with the museum director] L. Pythoud. col il por *L'Oeil* no477 p78-9 D '95
Le musée d'Art contemporain de Lyon à la Cité internationale. T. Raspail. col il *Rev Louvre Mus Fr* v45 p20-2 F '96
Musée d'Art Juif (Paris, France)
A new museum of Judaism [Paris] L. Sigal. *Art Press* no215 p42-3 Jl/Ag '96
Musée d'Art Moderne (Saint-Étienne, France)
L'attrait de Saint-Etienne [permanent collections at the Musée d'Art Moderne, Saint-Etienne, France] D. Picard. col il *Connaiss Arts* no525 p11 F '96
Musée de Brou (Bourg-en-Bresse, France)
Acquisitions
Le goût troubadour. Les quatre dernières acquisitions du musée de Brou [France] M.-C. Chaudonneret. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p61-4 Ap '94
Musée de Grenoble (France)
Grenoble, un musée toujours pionnier [France] D. Picard. col il *Connaiss Arts* no502 p36-51 Ja '94
Musée de la Faïence (Marseille, France)
Le château Pastré [Musée de la Faïence, Marseille] D. Maternati-Baldouy. col il *Connaiss Arts* no518 p108-117 Je '95
Marseille [Musée de la Faïence, Château Pastre: ouverture du musée le 1er juin 1995] D. Maternati. col il *Rev Louvre Mus Fr* v43[45] p23-4 Je '95
Musée de la Renaissance (Écouen, France)
Acquisitions
Une cheminée peinte du château d'Écouen [France; discussion of H. Oursel's 1993 article] F. Salet. *Bull Monum* v154 no1 p85-6 '96
Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)
Pas seulement Rimbaud [reopening of museum] *Connaiss Arts* no512 p18 D '94
Musée de l'Arles Antique (France)
Arles et la Provence antique. J. Coignard. col il *Beaux Arts Mag* no135 p22 Je '95
Arles mise sur son antiquité [new archaeological museum in Arles, France] D. Picard. col il *Connaiss Arts* no517 p36-45 My '95
Ciriani in Arles [ancient history museum designed by architect Henri Ciriani in France] C. Desmoulin. col il *Abitare* no343 p74 S '95
Henri Ciriani: Arles Archaeological Museum [France] il (pt col) plans *GA Doc* no45 p92-107 '95
Henri Ciriani: musée de l'Arles antique. A. Lavalou. col il *Archit Aujourd'hui* no299 p46-7 Je'95
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Le musée de l'Arles Antique [opening of the museum] J.-M. Rouquette. il (pt col) *Rev Louvre Mus Fr* v44 p20-3 O '95
Musée de l'Ile de France (Sceaux, France)
Sceaux: Château de Sceaux [reopening of the museum] J. Lavit. col il *Rev Louvre Mus Fr* v43 p100 Je '94
Musée de Louvain-la-Neuve (Belgium)
Musée de Louvain-la-Neuve [Belgium, new project for the museum] il (pt col) plan *Jpn Archit* no18 p72-5 Summ '95
Musée de Peinture et de Sculpture (Grenoble, France)
See also
Musée de Grenoble (France)
Musée Départemental Breton (Quimper, France)
Acquisitions
Une torsade en or de l'Age du Bronze [France] P. Le Stum. col il *Rev Louvre Mus Fr* v44 p13 D '95
Musée des Arts Décoratifs (Paris, France)
La mémoire de ce que la France a fait [interview with H. David-Weill, president of Union Centrale des Arts Décoratifs, Paris] P. Jodidio. col il *Connaiss Arts* no525 p88-93 F '96
L'objet pour objet [interview with the director of the museums of the Union Centrale des Arts Decoratifs and commissioner of the exhibit Parure, the Barbier-Mueller collection of jewelry] D. Blanc. col il *Connaiss Arts* no509 p96-105 S '94
Musée des Beaux-Arts (Blois, France) *See* Château de Blois (France). Musée des Beaux-Arts
Musée des Beaux-Arts et d'Archéologie (Besançon, France)
Acquisitions
Au Musée des Beaux-Arts et d'Archéologie de Besançon: le gisant de Jean de Bourgogne, fils de Mahaut d'Artois, œuvre de Pépin de Huy (1315). F. Baron. il (pt col) *Rev Louvre Mus Fr* v44 p13 O '95
Musée d'Orsay (Paris, France)
Eine Anmerkung zur Baugeschichte der Gare d'Orsay in Paris. E. Seidl. bibl f il *Architectura* v22 no2 p179-92 '92
Acquisitions
L'ange et la bête [self-portrait by P. Gauguin] col il *Connaiss Arts* no504 p8-9 Mr '94
Une dation entre au musée d'Orsay: L'origine du monde (1866) par Gustave Courbet. L. des Cars. bibl f col il *Rev Louvre Mus Fr* v44 p20-1 D '95
Une nouvelle acquisition du Musée d'Orsay: variations en violet et vert de James McNeill Whistler (1834-1903). G. Lacambre. col il *Rev Louvre Mus Fr* v44 p18-19 O '95
Musée du Louvre
À Louvre ouvert [will the Musée du Louvre enter the "primitifs" art field—seven art professionals give their opinion] *Connaiss Arts* no528 p100-3 My '96
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Les arts à la lumière des sciences [interview with J.-P. Mohen, director of new Louvre research laboratory] S. Bin. il (pt col) *Connaiss Arts* no514 p28-35 F '95
Avant-propos [commentary on the plans to acquire African, North American and Oceanic art for the Musée du Louvre, Paris] R. Lehuard. *Arts Afr Noire* no97 p6+ Spr '96
Baldus, Lefuel et le nouveau Louvre de Napoléon III [Musée du Louvre, Paris; exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no298 p26 Ap '95
Gift expo at Louvre [Carrousel du Louvre, Paris] *Art News* v95 p52 Mr '96
Le Grand Louvre [opening of new wings at Paris' Louvre museum] A. Haase. il *Kunstforum Int* no125 p440-1 Ja/F '94
Grand Louvre, suite. D. Picard. col il *Connaiss Arts* no511 p18 N '94
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Musée du Louvre [opening of the foreign sculpture galleries] J.-R. Gaborit. il *Rev Louvre Mus Fr* v45 p27-8 F '96
Le Musée du Louvre, Paris [review article] J. Dijkstra. bibl f *Simiolus* v24 no1 p74-7 '96
Paris: musée du Louvre [opening of gallery for the blind and partially sighted] J.-R. Gaborit. il *Rev Louvre Mus Fr* v44 p27 D '95
Sorting out the Louvre [reorganization and improvements] G. Adam. il *Art Newspaper* v6 p14 D '95
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Bienvenus au Louvre [Nouvelles acquisitions du Département des Objets d'Art, 1990-1994: Musée du Louvre, Paris] col il *Connaiss Arts* no517 p70-7 My '95
Un buste de Marie-Antoinette par Boizot (1743-1809) entre au département des sculptures du Louvre. J.-R. Gaborit. bibl f col il *Rev Louvre Mus Fr* v44 p18-19 D '95
Femme se peignant par Salomon de Bray (1597-1664): un chef-d'œuvre de la peinture harlemoise [recent donation by the Société des Amis du Louvre] J. Foucart. col il *Rev Louvre Mus Fr* v44 p15 O '95
Juliette tient salon au Louvre [Madame Récamier's salon furniture] C. Lefranc. col il *Connaiss Arts* no503 p120 F '94
Un nouveau chef-d'oeuvre du peintre de Berlin entre au Louvre. A. Pasquier. bibl f col il *Rev Louvre Mus Fr* v43[45] p13-15 Je '95
Une peinture de Jean-Etienne Liotard (1702-1789) au Louvre: M. Levett et Mlle Glavani en costume turc. M.-C. Sahut. col il *Rev Louvre Mus Fr* v44 p16-17 D '95
Le Portrait du Major James Lee Harvey en uniforme de Gordon Highlander par Sir Henry Raeburn (1756-1823) [recent donation by the Société des Amis du Louvre] O. Meslay. bibl f col il *Rev Louvre Mus Fr* v44 p16-17 O '95
La présentation du salon du château d'Abondant au Louvre [installation of 18th century salon in the Musée du Louvre, Paris] G. Mabille. col il *Rev Louvre Mus Fr* v43 p5-6 Je '94
Un vase sumérien en forme de tête à deux visages. P. Calmeyer. bibl f il *Rev Louvre Mus Fr* v43[45] p27-9 Je '95
Une Vierge lorraine du XIVe siècle [recent donation by the Société des Amis du Louvre] F. Baron. col il *Rev Louvre Mus Fr* v44 p14 O '95
Musée d'Unterlinden (Colmar, France)
Colmar: Musée d'Unterlinden [réaccrochage de la collection d'art moderne, France] S. Lecoq-Ramond. col il *Rev Louvre Mus Fr* v44 p95 Ap '94

Musée d'Unterlinden (Colmar, France) —*cont.*
Colmar: Musée d'Unterlinden [new collections in the Gallo-Roman rooms] S. Plouin and P. Béguerie. *Rev Louvre Mus Fr* v45 p24 F '96
Musée Fabre (Montpellier, France)
Montpellier [Musée Fabre: nouveau regard sur les collections permanentes] M. Hilaire. col il *Rev Louvre Mus Fr* v43[45] p24-5 Je '95
Le Musée Fabre fait sa mue. col il *Beaux Arts Mag* no136 p26 Jl/Ag '95
Musée Guimet (Paris, France)
Guimet: une résurrection [Musée National des Arts Asiatiques, Paris, remodeled] I. Husson. col il por *Connaiss Arts* no509 p11 S '94
Acquisitions
Activités du Musée National des Arts Asiatiques-Guimet. A. Okada and others. il *Arts Asiat* v48 p136-46 '93
Activités du Musée National des Arts Asiatiques-Guimet [acquisitions] A. Okada and others. il *Arts Asiat* v49 p91-106 '94
Un vêtement d'éternité pour le musée Guimet [Paris] J.-P. Desroches. bibl f col il *Rev Louvre Mus Fr* v44 p14-15 D '95
Musée Historique de la Ville de Paris *See* Musée Carnavalet (Paris, France)
Musée Historique des Tissus (Lyon, France)
Renaissance d'une tapisserie antique [from the collections of the Department of Egyptian Antiquities, Musée du Louvre] D. Bénazeth and P. Dal-prà. bibl f il (pt col) tabs *Rev Louvre Mus Fr* v44 p29-40 O '95
Musée Ingres (Montauban, France)
Montauban: musée Ingres [Salle de la collection d'Ingres, France] G. Vigne. col il *Rev Louvre Mus Fr* v44 p26-7 D '95
Musée Jacquemart-André (Paris, France)
Jacquemart-André reopens after court case withdrawn. G. Adam. *Art Newspaper* v7 p17 Je '96
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Portes ouvertes au Musée Jacquemart-André. J. Girard. col il *Beaux Arts Mag* no144 p16 Ap '96
Revenir chez les Jacquemart-André [reopening of the Paris museum] D. Picard. col il *Connaiss Arts* no527 p90-3 Ap '96
Musée National (Beirut, Lebanon)
The Beirut Museum opens its doors. B. Colin. il *Museum Int* v47 p48-50 O '95
Musée National Adrien-Dubouché (Limoges, France)
Adrien Dubouché and the Museum of Limoges. C. Meslin-Perrier. bibl f *J Hist Collect* v7 no1 p81-4 '95
Musée National d'Art Moderne (Paris, France) *See* Centre National d'Art et de Culture Georges Pompidou
Musée National de Céramique (Sèvres, France)
Acquisitions
Philippe Castel (1746-1797) à la manufacture de Sèvres. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p54-60 Je '95
Musée National de Palais de Compiegne et Musée du Second Empire (France)
La collection des porcelaines et terres de Sèvres du Musée national du château de Compiègne [France] B. Ducrot. bibl f col il *Rev Louvre Mus Fr* v43 p61-3 Je '94
Compiègne [triple inauguration of restored works: Musée National du Château, France] il *Gaz B-Arts* ser6 v126 p Chronique des arts 5 O '95
Compiègne: musée national du château [opening of rooms and works] J.-M. Moulin. col il *Rev Louvre Mus Fr* v44 p25-6 O '95
Musée National de Versailles et des Trianons (France)
A new status for Versailles [becomes an Etablissement public administratif] A. Nesteroff. *Art Newspaper* v6 p5 Jl/Ag '95
Une nouvelle donne pour Versailles [editorial] J.-P. Babelon. *Rev Art* no111 p5-9 '96
Quelques restitutions et restaurations dans les appartements royaux de Versailles [France] D. Meyer. il (pt col) plan *Rev Louvre Mus Fr* v44 p45-50 Ap '94
Musée National des Arts Africains et Océaniens (Paris, France)
Acquisitions
French buy Swiss private collection of Nigerian art. B. Muheim. *Art Newspaper* v7 p15 Ap '96
Musée National des Arts et Traditions Populaires (Paris, France)
Un flipper des années 50 au musée des Arts et Traditions populaires [Paris] B. Rolland-Villemot. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p64-5 Je '94
Musée National du Château de Bois-Préau *See* Musée National du Château de Malmaison (Rueil-Malmaison, France)
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Rueil-Malmaison: musée national des châteaux de Malmaison et Bois-Préau [restoration of the billiard room, France] B. Chevallier. col il *Rev Louvre Mus Fr* v44 p29 D '95
Musée Nissim de Camondo (Paris, France)
The Musée Nissim de Camondo in Paris. S. Jones. col il *Mag Antiq* v148 p470-81 O '95
Musée Picasso (Paris, France)
Inside the Picasso archive [at the Musée Picasso, Paris] S. Waxman. col il *Art News* v94 p116 S '95
Musée Rodin (Paris, France)
Musée Rodin [the new Galerie des marbres, Paris] A. Le Normand-Romain. col il *Rev Louvre Mus Fr* v44 p28 D '95
Musée Royale de l'Afrique Centrale (Tervuren, Belgium)
Hidden treasures of the Tervuren Museum [Royal Museum for Central Africa, Tervuren, Belgium; with catalog excerpts] G. Verswijver. il (pt col) *Afr Arts* v28 p22-31 Summ '95
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See also subhead Galleries and museums under the following subjects
Krems an der Donau (Austria)
Vienna (Austria)
Letter from Vienna: is Austria with or behind the times in its inability to plump for the new? V. Bucher. il plan *Mus Manage Curatorship* v14 p308-16 S '95

Belgium
See also
Musée de Louvain-la-Neuve (Belgium)
Musée Royale de l'Afrique Centrale (Tervuren, Belgium)
Musée van Buuren (Brussels, Belgium)
Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)
See also subhead Galleries and museums under the following subjects
Brussels (Belgium)
Knokke (Belgium)
Chronicle Flanders [news roundup from museums and galleries in Flanders, Belgium] J. van den Bergh. *Kunst Museumjournaal* v6 no1 p4-6 '95
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Bosnia and Hercegovina
See also
State Museum of Bosnia-Hercegovina

Museums and art galleries—*cont.*

Brazil

See also subhead Galleries and museums under the following subjects
Brasilia (Brazil)

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Cambodia

See also
National Museum (Cambodia)

Canada

See also
Art Gallery of Ontario
Glenbow Museum (Calgary, Alta.)
Montreal Museum of Fine Arts
National Gallery of Canada
See also subhead Galleries and museums under the following subjects
Montreal (Québec)
Ottawa (Ont.)
Toronto (Ont.)
Vancouver (B.C.)

The buyers and the givers of 1995 [a round-up of US and Canadian museum acquisitions] J. E. Kaufman. il *Art Newspaper* v7 p12-13 Ja '96

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Chile

See also
Museo Nacional de Bellas Artes (Santiago, Chile)
See also subhead Galleries and museums under the following subjects
Santiago (Chile)

China

See also
Arthur M. Sackler Museum of Art and Archeology (Beijing, China)
Shanghai Museum of Art
Shensi History Museum (Sian, China)

Croatia

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Cuba

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Czech Republic

See also
Narodni Galeri (Prague, Czech Republic)
National Technical Museum (Prague, Czech Republic)
Trade Fair Palace (Prague, Czech Republic)
See also subhead Galleries and museums under the following subjects
Prague (Czech Republic)

Denmark

See also
Arbejdermuseet (Copenhagen, Denmark)
Louisiana Museum (Humlebaek, Denmark)
National Museum (Denmark)
Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Statens Museum for Kunst (Copenhagen, Denmark)
Thorvaldsens Museum (Copenhagen, Denmark)
See also subhead Galleries and museums under the following subjects
Copenhagen (Denmark)

Egypt

See also
Egyptian Museum

Europe

Museum openings and renovations. il *Apollo* v142 p12 D '95

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Finland

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Helsinki (Finland)
Punkaharju (Finland)

Exploring Finland's past at Seurasaari [open-air collection of folk buildings on an island off Helsinki] M. Webb. il *Archit Dig* v52 p200-7 S '95

France

See also
Bordeaux (France). Musée des Beaux-Arts
Caen (France). Musée des Beaux-Arts
Carré d'Art (Nîmes, France)
Centre National d'Art et de Culture Georges Pompidou
Château de Blois (France). Musée des Beaux-Arts
Cinémathèque Française
Cité de la Musique (Paris, France)
Cité des Sciences et de l'Industrie (Paris, France)
Dijon (France). Musée des Beaux-Arts
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fondation Maeght (Saint-Paul-de-Vence, France)
Le Havre (France). Musée des Beaux-Arts
Lille (France). Musée des Beaux-Arts
Lyon (France). Musée des Beaux-Arts
Maison Européenne de la Photographie (Paris, France)
Musée Antoine Lécuyer (Saint-Quentin, France)
Musée Calvet (Avignon, France)
Musée Carnavalet (Paris, France)
Musée Cernuschi (Paris, France)
Musée Condé (Chantilly, France)
Musée d'Art Contemporain (Bordeaux, France)
Musée d'Art Contemporain (Lyon, France)
Musée d'Art Juif (Paris, France)
Musée d'Art Moderne (Saint-Étienne, France)
Musée de Brou (Bourg-en-Bresse, France)
Musée de Grenoble (France)
Musée de la Faïence (Marseille, France)
Musée de la Renaissance (Écouen, France)
Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)
Musée de l'Ile de France (Sceaux, France)
Musée Départemental Breton (Quimper, France)
Musée des Arts Décoratifs (Paris, France)
Musée des Beaux-Arts et d'Archéologie (Besançon, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée d'Unterlinden (Colmar, France)
Musée Fabre (Montpellier, France)
Musée Guimet (Paris, France)
Musée Historique des Tissus (Lyon, France)
Musée Ingres (Montauban, France)
Musée Jacquemart-André (Paris, France)
Musée National Adrien-Dubouché (Limoges, France)
Musée National de Céramique (Sèvres, France)
Musée National de Palais de Compiegne et Musée du Second Empire (France)
Musée National de Versailles et des Trianons (France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Musée Nissim de Camondo (Paris, France)
Musée Picasso (Paris, France)
Musée Rodin (Paris, France)
Musées de Marseille. MAC, Galeries Contemporaines
Muséum National d'Histoire Naturelle (France)
Nîmes (France). Musée des Beaux-Arts
Oiron (France). Château
Orléans (France). Musée des Beaux-Arts
Reims (France). Musée des Beaux-Arts
Rouen (France). Musée des Beaux-Arts
Valenciennes (France). Musée des Beaux-Arts
See also subhead Galleries and museums under the following subjects
Aix-en-Provence (France)
Artenay (France)
Blois (France)
Châtillon-sur-Seine (France)
Épinal (France)
Eymoutiers (Haute-Vienne, France)
Lille (France)
Lyon (France)
Marseille (France)
Nantes (France)
Orléans (France)
Paris (France)
Saint-Nazaire (France)
Strasbourg (France)

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Museums and art galleries—France—*cont.*
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Langres [préouverture du musée de Langres; France] B. Decron. il *Rev Louvre Mus Fr* v43[45] p22-3 Je '95
Et les galleries? [art galleries are not represented on the Commission Leonnet to reform the French public auction system] C. Lefranc. col il *Connaiss Arts* no530 p128 Jl/Ag '96
M. Propre et les musées du Nord. G. Boyer. col il *Beaux Arts Mag* no131 p15 F '95
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Le marketing des grandes expos. J. Girard and C. Martin. col il *Beaux Arts Mag* no139 p8-9 N '95
Paribas, l'apport d'un savoir-faire [publication of 30th issue from series Musées et monuments] D. Picard. col il *Connaiss Arts* no512 p26 D '94
Quel avenir pour les musées? [interview with François Cachin, director of the Musées de France] D. Blanc. *Connaiss Arts* no526 p92-7 Mr '96
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Roubaix [préfiguration du Musée d'Art et d'Industrie: nouveaux dépôts, nouvelle présentation] B. Gaudichon. *Rev Louvre Mus Fr* v43[45] p26 Je '95
Les touristes et les galeristes [opening a gallery in a tourist spot] M. Boutoulle. col il *Beaux Arts Mag* no134 p26 My '95

Germany

See also
Badisches Landesmuseum (Karlsruhe, Germany)
Bundespostmuseum (Frankfurt am Main, Germany)
Clemens-Sels-Museum (Neuss, Germany)
Hamburger Kunsthalle
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Karl Ernst Osthaus Museum (Hagen, Germany)
Kölnisches Stadtmuseum (Cologne, Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Martin-von-Wagner-Museum der Universität Würzburg (Germany)
Mittelrhein-Museum (Koblenz, Germany)
Museum Folkwang (Essen, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Ludwig (Cologne, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
Römisch-Germanisches Museum (Cologne, Germany)
Schloss Johannisburg (Aschaffenburg, Germany). Pompeianum
Schnütgen-Museum (Cologne, Germany)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Kaiser-Friedrich-Museum
Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Städtische Galerie im Lenbachhaus München
Städtisches Kunstmuseum (Bonn, Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Städtisches Museum Haus Koekkoek (Cleves, Germany)
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Städtisches Museum Schloss Rheydt (Mönchengladbach, Germany)
Villa Stuck (Munich, Germany)
Vitra Design Museum (Weil am Rhein, Germany)
Von der Heydt-Museum (Wuppertal, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
See also subhead Galleries and museums under the following subjects
Aachen (Germany)
Berlin (Germany)
Bonn (Germany)
Cologne (Germany)
Dresden (Germany)
Düsseldorf (Germany)
Frankfurt am Main (Germany)
Krefeld (Germany)
Leipzig (Germany)
Munich (Germany)
Oberhausen (Germany)
Osnabrück (Germany)
Weimar (Germany)
A hole in the middle [lobbying for the German museum community] P. Wright. *Mus J* v96 p24 Mr '96
It's okay—take the pictures [resigned attitude to restitution claims by leading German museums] G. Kowa. *Art Newspaper* v7 p16 Mr '96
Rising Würth [Museum Würth, Künzelsau, Germany, opens collections to the public] A. Midgette. col il *Art News* v94 p77 N '95
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Two museums in search of their history [East German museums of Magdeburg and Leipzig publish illustrated lists of their war losses] G. Kowa. il *Art Newspaper* v6 p3 D '95
Wonderwall [German museums] P. Wright. il (pt col) *Mus J* v96 p19-23 Mr '96

Great Britain

See also
Ashmolean Museum
Blenheim Palace
Bowes Museum (Barnard Castle, England)
British Museum
Brodsworth Hall (England)
Buckinghamshire County Museum (Aylesbury, England)
Burghley House (Stamford, England)
Burrell Museum (Glasgow, Scotland)
Cabinet War Rooms (London, England)
City of Manchester Art Gallery (England)
Courtauld Institute Galleries
Croydon Clocktower (London, England)
Dulwich Picture Gallery (London, England)
Fitzwilliam Museum
Gallery of Contemporary Architecture and Design (Manchester, England)
Geffrye Museum (London, England)
Glasgow Museums and Art Galleries
Grange Museum of Local History (London, England)
Great Britain. Museums and Galleries Commission
Hampton Court Palace (London, England)
Harewood House (England)
Henry Moore Foundation
Henry Moore Institute (Leeds, England)
Hever Castle (England)
Horniman Museum and Library (London, England)
Imperial War Museum (London, England)
Institute of Contemporary Arts (London, England)
Ironbridge Gorge Museum (Coalbrookdale, England)
Jewish Museum (London, England)
Kettle's Yard Gallery (Cambridge, England)
Leeds City Art Gallery (England)
Leicestershire Museums Art Galleries & Records Service (England)
Leighton House Art Gallery and Museum (London, England)
London Transport Museum
Luton Museum and Art Gallery (England)
Manchester Museum (England)
Museum Documentation Association (Great Britain)
Museum of London
Museum Training Institute (Great Britain)
Museums Association (Great Britain)
National Gallery (Great Britain)
National Gallery of Scotland
National Glass Centre (Sunderland, England)
National Maritime Museum (Great Britain)

Museums and art galleries—Great Britain—See also—*cont.*
National Museum of Photography, Film and Television (Bradford, England)
National Museums and Galleries on Merseyside
National Museums of Scotland
National Portrait Gallery (Great Britain)
Osterley Park (London, England)
People's Palace Museum (Glasgow, Scotland)
Reading Museum and Art Gallery (England)
Royal Academy of Arts (Great Britain)
Royal Armouries (Great Britain)
Royal Scottish Museum
Science Museum (Great Britain)
Scottish Museums Council
Scottish National Gallery of Modern Art
Sculpture at Goodwood (England)
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Tate Gallery
Theatre Museum (London, England)
Tower of London (England)
Victoria and Albert Museum
Waddesdon Manor (Buckinghamshire, England)
Walker Art Gallery (Liverpool, England)
Wallace Collection (London, England)
Walsall Museum and Art Gallery (England)
Wellcome Museum of Medical Science (London, England)
Wellington Museum (London, England)
Whitworth Art Gallery
Yorkshire Museum (York, England)
Yorkshire Sculpture Park (England)
See also subhead Galleries and museums under the following subjects
Belfast (Northern Ireland)
Birmingham (England)
Bradford (West Yorkshire, England)
Bristol (England)
Cambridge (England)
Colchester (England)
Edinburgh (Scotland)
Glasgow (Scotland)
Jarrow (England)
Kew (Richmond upon Thames, England)
London (England)
Manchester (England)
Newcastle-upon-Tyne (England)
Nottingham (England)
York (England)
Acquisitions of twentieth-century paintings and works on paper made by British museums and galleries 1994-96. il (pt col) *Burlington Mag* v138 p289-96 Ap '96
Broadfield House Glass Museum reopening [Dudley, England] J. Opie. col il *Crafts* no133 p51-2 Mr/Ap '95
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Collecting modern art in the regions [Great Britain; editorial] C. Elam. *Burlington Mag* v138 p227 Ap '96
County counsel [Dorset's voluntary museum network; Great Britain] T. Craig. *Mus J* v96 p27 Ja '96
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Local government proposals welcomed [for museum services; Great Britain] C. Conybeare. *Mus J* v95 p7 N '95
The local picture [problems for museums under local government reform, Great Britain] C. Conybeare. *Mus J* v95 p13 O '95
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This is what we want [preview of the submissions to the forthcoming Department of National Heritage Review by Britain's museums] M. Bailey. *Art Newspaper* v7 p21 My '96
Traditional skills help create a twentieth-century crafts gallery [gas works building converted to the Harley Gallery, Welbeck, England] A. Blyth. col il plan diag *Archit J* v201 p47+ My 11 '95
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Waiting in vain? [review of 1995] R. Mason and M. Davies. il *Mus J* v95 p15 D '95
Competitions, awards, etc.
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Greece
See also
National Archaeological Museum (Athens, Greece)
Hong Kong
See also
Hong Kong Museum of Art
The city's leading museums. il *Art Newspaper* v7 p42 Mr '96
Hungary
See also
Museum of Fine Arts (Budapest, Hungary)
See also subhead Galleries and museums under the following subjects
Budapest (Hungary)
'See the ocean in a drop': the Mihály Memorial Museum [Zala, Hungary] I. Csicsery-Rónay. il (pt col) *Museum Int* v48 p14-20 Jl/S '96
India
See also
Bharat Kala Bahavan (Varanasi, India)
See also subhead Galleries and museums under the following subjects
Delhi (India)
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Indonesia
See also
National Museum (Indonesia)
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Ireland
See also
Irish Museum of Modern Art (Dublin, Ireland)
National Gallery of Ireland
See also subhead Galleries and museums under the following subjects
Dublin (Ireland)
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Israel
See also
Israel Museum
Mané-Katz Museum (Haifa, Israel)
Italy
See also
Ca' d'Oro (Venice, Italy)
Galleria degli Uffizi (Florence, Italy)
Istituto Nazionale per la Grafica (Italy)
Museo Archeologico Nazionale (Naples, Italy)
Museo Bagatti Valsecchi (Milan, Italy)
Museo Civico d'Arte e Storia (Vicenza, Italy)
Museo e Gallerie Nazionali di Capodimonte (Naples, Italy)
Museo Nazionale del Bargello (Florence, Italy)
Padiglione d'Arte Contemporanea (Milan, Italy)
Palazzina Mauriziana (Stupinigi, Italy)
Palazzo del Te (Mantua, Italy)
Palazzo Ducale (Venice, Italy)
Peggy Guggenheim Collection (Venice, Italy)
Pinacoteca dell'Accademia Carrara (Bergamo, Italy)
Vatican. Museo Pio Clementino

Museums and art galleries—Italy—See also—*cont.*
Vatican. Stanze
See also subhead Galleries and museums under the following subjects
Milan (Italy)
Padua (Italy)
Siena (Italy)
Turin (Italy)
Udine (Italy)
Venice (Italy)
Avoid my job at all costs, says leading Florentine museum director. K. Aschengreen Piacenti. por *Art Newspaper* v6 p18 O '95
Italian donors vote with their art against the State [two go abroad, two go regional] *Art Newspaper* v6 p16 N '95
Il Museo Nivola a Orani [Italy] R. Ingersoll. il *Casabella* v59 p41 N '95
Japan
See also
Ancient Mediterranean Museum (Tokyo, Japan)
Chikatsu-Asuka Historical Museum (Osaka, Japan)
Hiroshima City Museum of Contemporary Art (Japan)
Museum of Contemporary Art (Marugame, Japan)
Museum of Contemporary Art (Tokyo, Japan)
Nagi Museum of Contemporary Art (Japan)
Nagoya City Museum (Japan)
Nara City Museum of Photography (Japan)
Tokyo National Museum
See also subhead Galleries and museums under the following subjects
Inami (Japan)
Kobe (Japan)
Kyoto (Japan)
Marugame (Japan)
Nagano (Japan)
Nagoya (Japan)
Nara (Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)
Toyota (Japan)
Yamanashi (Japan)
Sur le chemin de Shangri-la [Miho Museum of the Japanese sect, Shinji Shumeikai, in the Shigo prefecture, Japan] P. Jodidio. il (pt col) plans *Connaiss Arts* no530 p78-87 Jl/Ag '96
Korea (South)
See also
Sonje Museum of Contemporary Art (Kyongju, Korea)
Whanki Museum (Seoul, Korea)
Pursuing global stature. J. B. Lee. col il *Art News* v94 p224-5 N '95
Kuwait
See also
Kuwait National Museum
Lebanon
See also
Musée National (Beirut, Lebanon)
Mexico
See also
Centro de la Imagen (Mexico City, Mexico)
Museo Frida Kahlo (Mexico City, Mexico)
See also subhead Galleries and museums under the following subjects
Aguascalientes (Mexico)
Mexico City (Mexico)
La guía Artes de México [guide to Mexican museums, commercial galleries, auction houses and other exhibition spaces] il (pt col) *Artes Mexico* La guía p18-286 '95
Silvia Pandolfi: history and high tech [at the Alvaro T. and Carmen T. de Carrillo Gil Museum of Art, Mexico City] M. S. Enriquez. por *Art News* v95 p126 Ap '96
Morocco
Trésors des musées marocains. M. A. E. Hajraoui. col il *L'Oeil* no481 p82-5 Jl/Ag '96
Netherlands
See also
Amsterdam (Netherlands). Stedelijk Museum
Bonnefantenmuseum
Groninger Museum (Netherlands)
Hague Center for Contemporary Art (Netherlands).
Hannema-de Stuers Fundatie (Netherlands)
Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
KunstHal (Rotterdam, Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Rijksmuseum (Netherlands)
Rijksprentenkabinet (Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
See also subhead Galleries and museums under the following subjects
Amsterdam (Netherlands)
Leiden (Netherlands)
Chronicle east north [art news from the northern Dutch city of Almere] L. Pelsers. *Kunst Museumjournaal* v6 no3 p10-14 '95
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History
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New Zealand
See also
Otago Museum (Dunedin, New Zealand)
See also subhead Galleries and museums under the following subjects
Auckland (New Zealand)
Biculturalism in action [Maori collections in New Zealand museums] J. Legget. col il *Mus J* v95 p22-3 D '95
Kiwi fruits [heritage issues in New Zealand] J. Legget. col il *Mus J* v95 p19-21 D '95
Tourism—the new saviour? [for New Zealand's museums] J. Legget. col il *Mus J* v95 p25 D '95
Norway
See also
Norwegian Folk Museum (Oslo, Norway)
See also subhead Galleries and museums under the following subjects
Oslo (Norway)
Peru
Ancient monuments create a new museum in Peru [El Brujo archaeological settlement] M. Albini. il *Museum Int* v48 p52-5 Ja/Mr '96
Poland
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Museum of Art (Lodz, Poland)
See also subhead Galleries and museums under the following subjects
Kraków (Poland)
Portugal
See also subhead Galleries and museums under the following subjects
Lisbon (Portugal)
Oporto (Portugal)
Postcard from Portugal. H. Moffat. col il *Mus J* v95 p21 Jl '95
Russia (Republic)
See also
Hermitage (Saint Petersburg, Russia)
Pavlovsk Palace Museum (Russia)
Peter the Great Museum of Anthropology and Ethnography (Saint Petersburg, Russia)
Russian State Museum (Saint Petersburg, Russia)
Tretyakov State Gallery (Moscow, Russia)
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Grozny (Russia)
Not exactly white heat, but getting there [multimedia in Russia] O. Rumyantesva. il *Art Newspaper* v7 p4 F '96
Senegal
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Dakar (Senegal)
Singapore
See also
Singapore. National Museum
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The official opening and inaugural exhibition of Spink Singapore. col il *Orient Art* ns 41 p58-9 Wint '95-'96
South Africa
See also
Johannesburg Art Gallery (South Africa)
MuseumAfrica (Johannesburg, South Africa)
See also subhead Galleries and museums under the following subjects
Johannesburg (South Africa)
Spain
See also
Centro de Arte Reina Sofia (Madrid, Spain)

Museums and art galleries—Spain—See also—*cont.*
Fundació Joan y Pilar Miró (Palma, Spain)
Galician Center of Contemporary Art (Santiago de Compostela, Spain)
Guggenheim Museum Bilbao (Spain)
Instituto Valenciano de Arte Moderno (Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museu d'Art Contemporani (Barcelona, Spain)
Museu d'Art de Catalunya (Barcelona, Spain)
Teatro Museo Dali (Figueras, Spain)
See also subhead Galleries and museums under the following subjects
Barcelona (Spain)
Gerona (Spain)
La Coruña (Spain)
Madrid (Spain)
Palma (Spain)
The museum: lights on, nobody home? [The end(s) of the museum; Fundació Antoni Tàpies, Barcelona; exhibit and conference] E. Heartney. il (pt col) *Art Am* v83 p39-41+ S '95
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Sweden
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Switzerland
See also
Antikenmuseum Basel (Switzerland)
Antikensammlung Bern (Switzerland)
Kunstmuseum Winterthur (Switzerland)
Musée Barbier-Müller (Geneva, Switzerland)
Thyssen-Bornemisza Collection
See also subhead Galleries and museums under the following subjects
Glarus (Switzerland)
Lucerne (Switzerland)
Saint Gall (Switzerland)
Zürich (Switzerland)
Connaissez-vous les galeries suisses? D. Arbessieux. il (pt col) *Beaux Arts Mag* no135 p52-4 Je '95
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Syria
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Taiwan
See also
National Palace Museum (Taipei, Taiwan)
Turkey
See also
Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum (Turkey)
Hagia Sofia (Istanbul, Turkey)
United States
See also
Adler Planetarium
Aiken-Rhett House (Charleston, S.C.)
Akron (Ohio)—Galleries and museums
All-Steel Historic House (Chesterton, Ind.)
American Craft Museum (New York, N.Y.)
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Anacostia Neighborhood Museum (Washington, D.C.)
Andy Warhol Museum (Pittsburgh, Pa.)
Art Institute of Chicago
Arthur M. Sackler Gallery (Washington, D.C.)
Asian Art Museum of San Francisco
Baltimore Museum of Art
Barnes Foundation (Merion, Pa.)
Bartram's Garden (Philadelphia, Pa.)
Beauport (Gloucester, Mass.)
Biltmore Estate (Asheville, N.C.)
Bishop Museum (Honolulu, Hawaii)
Bowen House, Roseland Cottage (Woodstock, Conn.)
Brooklyn Museum
Carnegie Institute. Museum of Art
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Children's Museum (Boston, Mass.)
Chinati Foundation (Marfa, Tex.)
Cleveland Museum of Art
Cooper-Hewitt Museum
Corning Museum of Glass
Creative Discovery Museum (Chattanooga, Tenn.)
Cy Twombly Gallery
Dallas Museum of Art
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Deer Valley Rock Art Center (Phoenix, Ariz.)
Denver Art Museum
Detroit Institute of Arts
Dia Art Foundation
Fair Lane (Dearborn, Mich.: Estate)
Ferry Farm (Va.)
Filoli (Woodside, Calif.)
Fine Arts Museums of San Francisco
Fogg Art Museum
Frank Lloyd Wright Home and Studio (Oak Park, Ill.)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Frederick R. Weisman Art Museum (Minneapolis, Minn.)
Freer Gallery of Art
Frick Collection (New York, N.Y.)
George Eastman House/International Museum of Photography and Film
Getty Center (Los Angeles, Calif.)
Glessner House (Chicago, Ill.)
Guggenheim Museum SoHo
Hallwalls Contemporary Arts Center (Buffalo, N.Y.)
Hampton University Museum (Hampton, Va.)
Hearst-San Simeon State Historical Monument (Calif.)
Henry Francis du Pont Winterthur Museum
Hill-Stead Museum (Farmington, Conn.)
Hirshhorn Museum and Sculpture Garden
Hunt-Phelan Home (Memphis, Tenn.)
International Center of Photography
Isamu Noguchi Garden Museum
J. Paul Getty Museum
John Nicholas Brown Center for the Study of American Civilization
Joslyn Art Museum (Omaha, Neb.)
Kimbell Art Museum
Long Island Children's Museum (Garden City, N.Y.)
Los Angeles County Museum of Art
M. H. De Young Memorial Museum
Manship House (Jackson, Miss.)
Massachusetts Museum of Contemporary Art and Architecture
Metropolitan Museum of Art (New York, N.Y.)
Monticello (Va.: Estate)
Montpelier (Va.: Estate)
Motown Museum
Mount Vernon (Va.: Estate)
Museum at Warm Springs (Or.)
Museum of African-American Art (Tampa, Fla.)
Museum of American Folk Art
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (North Miami, Fla.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Modern Art (New York, N.Y.)
Museum of Science and Industry (Chicago, Ill.)
Museum of Science and Industry (Tampa, Fla.)
Museum of the Great Plains (Lawton, Okla.)
National Academy of Design (U.S.)
National Air and Space Museum (U.S.)
National Cowboy Hall of Fame and Western Heritage Center
National Gallery of Art (U.S.)
National Museum of African Art (U.S.)
National Museum of the American Indian (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
National Ornamental Metal Museum (Memphis, Tenn.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
New York Historical Society
New York State Museum (Albany, N.Y.)
Newark Museum
Norton Simon Museum (Pasadena, Calif.)
Oakland Museum
Oatlands (Leesburg, Va.)
Old Sturbridge Village (Mass.)
Orchard House (Concord, Mass.)
Philadelphia Museum of Art
Phillips Collection (Washington, D.C.)
Plimoth Plantation, Inc. (Plymouth, Mass.)
Pope-Leighey House (Mount Vernon, Va.)
Princeton University. Art Museum
Rancho Los Alamitos Historic Site and Gardens (Calif.)
Renwick Gallery
Rock & Roll Hall of Fame and Museum
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, Fla.)
San Antonio Museum of Art

Museums and art galleries—United States—See also—*cont.*
San Francisco Museum of Modern Art
Science Museum of Minnesota
Seattle Art Museum
Shadows-on-the-Teche (New Iberia, La.)
Shelburne Museum
Smithsonian Institution
Solomon R. Guggenheim Museum
Sterling and Francine Clark Art Institute
Storm King Art Center
Taliesin East (Spring Green, Wis.)
Textile Museum (Washington, D.C.)
Thistle Hill (Fort Worth, Tex.)
United States Holocaust Memorial Museum
United States Penitentiary (Alcatraz Island, Calif.)
University of Wyoming. American Heritage Center
Van Vechten-Lineberry Taos Art Museum (N.M.)
Warner House (Portsmouth, N.H.)
Whitney Museum of American Art
Wolfsonian (Miami Beach, Fla.: Museum)
Wright's Ferry Mansion (Columbia, Pa.)
See also the following headings
American Association of Museums
Institute of Museum Services
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Bellevue (Wash.)
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Cambridge (Mass.)
Chicago (Ill.)
Dallas (Tex.)
Detroit (Mich.)
Fairbanks (Alaska)
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Hollywood (Los Angeles, Calif.)
Kansas City (Mo.)
Key West (Fla.)
Los Angeles (Calif.)
Miami (Fla.)
Milwaukee (Wis.)
New York (N.Y.)
Oklahoma City (Okla.)
Philadelphia (Pa.)
Pittsburgh (Pa.)
Portland (Or.)
Richmond (Va.)
Saint Louis (Mo.)
Salem (Mass.)
San Francisco (Calif.)
Santa Ana (Calif.)
Santa Fe (N.M.)
Springfield (Mass.)
Tampa (Fla.)
Taos (N.M.)
Tucson (Ariz.)
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Sculpture at Goodwood (England)
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Villages, Restored
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Black music
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Motion picture music
Music and color
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Symphonies
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Moral and religious aspects
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Musicians' statements
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Mythology in motion pictures
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NAASA *See* Native American Art Studies Association
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A look into hell [scarred man]
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Nadar [Musée d'Orsay, Paris; traveling exhibit] F. Heilbrun. *Connaiss Arts* no507 p82-7 Je '94
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Homan Square [Chicago] C. A. Pearson. col il plans *Archit Rec* v184 p88-91 Ja '96
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The 'greening' of natural history museums. il *Museum Int* v48 p8-13 Ap/Je '96
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Focused by the landscape [Barnes house, Nanaimo, B.C] J. S. Russell. il (pt col) plans *Archit Rec* v184 p114-17 Ap '96
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Oh boy, it's a girl! [Kunstverein München, Munich] J. Hoffmann. col il *Kunstforum Int* no128 p350-2 O/D '94
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Groupe Tetrarc: gymnase à Nantes. col il plans diags *Archit Aujourd'hui* no293 p62-5 Je '94
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Paris, Nantes [urban renewal, Nantes, France] M. Lupano. il (pt col) plan *Lotus Int* no83 p96-101 ['94]
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Treasure islands [Martha's Vineyard and Nantucket leave disparate imprints on their art and antiques trade, Massachusetts] S. LaPorte. il (pt col) *Art Antiqu* v19 p96-8+ Summ '96
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Sugarleaf dreaming at Ngarlu, 1986 (acrylic on cotton duck, 1986)
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Four sculptors [Klein Art Works, Chicago; exhibit] T. Porges. il *New Art Exam* v22 p41-2 F '95
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Lost paradise. il (pt col) *Can Art* v12 p52-60 Fall '95
Nash, Chris
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Nash resigns, Sotheby's opens a restaurant [London] *Art Newspaper* v7 p27 Mr '96
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David Nash [Madison Art Center, Wisconsin; exhibit] J. Scarborough. il *Flash Art* no186 p103-4 Ja/F '96
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A passion to possess [survey of celebrity photography collectors] S. Alexander and others. il (pt col) pors *Am Photo* v6 p34-47 Mr/Ap '95
Nash, Paul, 1889-1946
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Images of extinction [Paul Nash's paintings of the Western Front] R. Cork. il (pt col) *Mod Painters* v7 p56-9 Aut '94
il: After the battle; Wire; Void; *il(col):* We are making a new world; The mule track
Paul Nash and the megaliths. D. Hyatt. il *Mod Painters* v7 p66-7 Wint '94
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Artiste e designer: Ravilious e Nash. il (pt col) *Abitare* no324 p112-19 D '93
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A fifteenth-century French manuscript and an unknown painting by Robert Campin. bibl f il (pt col) *Burlington Mag* v137 p428-37 Jl '95
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Nashville tower bullies downtown neighbors. C. Kreyling. col il *Architecture* v84 p41 Ap '95
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Record studios [Warner/Reprise Nashville offices, Nashville] J. Gorman. col il plan *Interiors* v155 p68-71 Mr '96
Wildhorse Saloon [dance hall and radio/TV production facility, Nashville] M. Madigan. col il plan diag *Interiors* v154 p82-7 Je '95
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Orient si proche [films by R. Chahal Sabbag and Y. Nasrallah at 1995 Locarno festival] L. Roth. il *Cah Cinema* no495 p78-9 O '95
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Rec rooms [Stanley Park Community Recreation Centre, North York, Ontario] B. Kapusta. il (pt col) plans *Can Archit* v41 p26-7 Ap '96
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Janet Nathan [Reeds's Wharf Gallery, London; exhibit] *Sculpture* v14 p43-4 S/O '95
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Piotr Nathan [Contemporary Fine Arts, Berlin; exhibit] F. Fischer. il *Art News* v95 p145+ My '96
il: "Stack of diaries"
Piotr Nathan [Ausschnitte—cuttings 1981-1993: Gesellschaft für Aktuelle Kunst, Bremen, Germany; exhibit] J. L. Schröder. *Kunstforum Int* no128 p382 O/D '94
il(col): Die Wanderung einer Schnittblume
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Nickelodeon on tour [sound system for theatrical production] J. Van Bergen. col il *TCI* v30 p25 Ap '96
Nathu, fl. 1767
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Maharana Ari Singh with his courtiers at the Jagniwas Water Palace (ink and watercolor on paper by Bhima, K. Ram, Bhopa and Nathu, 1767)
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Im Mittelpunkt der bronzene Augustus: Neueröffnung der Römersäle im Nationalmuseum Athen. K. Fittschen. il *Antike Welt* v26 no3 p240 '95
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Natural born killers [film] See Motion picture reviews—Single works

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Green colors for green cotton [developing natural dyes] K. K. Brito. col il *Surf Des J* v19 p6-7+ Summ '95
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Newark Museum
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Natural resources
See also
Energy resources
Environmental policy
Forests and forestry
Landscape protection
Mines and mineral resources
Reclamation of land
Soil conservation
Water resources development
Water supply
Wildlife conservation
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Africa
Bangladesh
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Idealism

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Nature (Aesthetics)
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Nature and design *See* Design and nature
Nature centers
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Minami Tajima Nature School, Hyogo Prefecture [Japan] col il plans diags *Process Archit* no121 p98-102 '94
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Farm life in art
Gardens in art
Landscape painting
Landscape prints
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Plants in art
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Trees in art
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Nature photography
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Photography of animals
Photography of plants
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Travelling light [camera supports for wildlife photography] N. Benvie. col il *Br J Photogr* v142 p22-3 Ag 23 '95
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Warming pattern [wildlife photographs with Kodak's Lumiere film] A. Wolfe. col il por *Am Photo* v5 p89-90 Mr/Ap '94
Competitions, awards, etc.
1994 Wildlife Photographer of the Year competition. col il *Photogr J* v135 p34 Ja '95
A cool world wildlife win for Dorset's Cherry [Alexander, British Gas Wildlife Photographer of the Year, 1995] il (pt col) *Photogr J* v135 p440-5 N '95
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Nauman, Bruce, 1941-
about
Bruce Nauman [Hirshhorn Museum and Sculpture Garden, Washington, D C; traveling exhibit] G. Howell. *Art Pap* v19 p39 Mr/Ap '95
il: Carousel
Bruce Nauman [Ein Auge zwischen Apathie und Hellseherei: Galerie Konrad Fischer, Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no128 p391-2 O/D '94
Bruce Nauman: Retrospektive des plastischen Werks [Kunsthaus Zürich; exhibit] L. Windhöfel. il (pt col) *Kunstforum Int* no131 p391-3 Ag/O '95
il: A rose has no teeth; Corridor installation (Nick Wilder installation); *il(col):* A cast of the space under my chair; South America Triangle; The true artist helps the world by revealing mystic truths
Dada by the numbers [Bruce Nauman and Walter Benjamin's notion of shock] J. Miller. bibl f il *October* no74 p123-8 Fall '95
il: Please/pay/attention/please; Shit in your hat—head on a chair; Yellow room (triangular)
Fear of games/games of fear: Nauman; good and bad. K. Hixson. *New Art Exam* v22 p32-5 D '94
il: Self-portrait as fountain (det); Chambres d'amis: Hanged man (det); Carousel; [2 untitled]
Just being doesn't amount to anything (some themes in Bruce Nauman's work). I. Graw. bibl f il *October* no74 p133-8 Fall '95
il: From hand to mouth; Corridor installation (Nick Wilder installation)
Multiples & objects & books. il *Print Collect Newsl* v27 p29-30 Mr/Ap '96
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Pater Nauman. P. M. Lee. bibl f il *October* no74 p129-32 Fall '95
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Time as medium: five artists' video installations. B. London. bibl f il *Leonardo* v28 no5 p423-6 '95
Les vérités de Bruce Nauman [Kunsthaus, Zurich; traveling exhibit] J.-M. Prévost. col il *Beaux Arts Mag* no137 p115 S '95
il(col): Hologramme B; Carousel
Reproductions
Portrait of an artist as a fountain (photograph, 1966)
Creat Camera no340 p8-9 Je/Jl '96
Seven figures (neon and glass tubing, 1985)
Art Des v11 p62 Mr/Ap '96 (col)
Sex and death (Double 69) (neon, glass tubing on aluminum, 1985)
Art Des v11 p53 Mr/Ap '96 (col)
South America triangle (steel and cast iron, 1981)
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Naumann, Otto, 1948-
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I don't want the Old Master market to go crazy [profile of dealer Otto Naumann] P. Jeromack. por *Art Newspaper* v5 p37 D '94
Naumburg (Germany). Cathedral
Zur Baugeschichte des Naumburger Westchores [Germany] D. V. Winterfeld. bibl f il diag *Architectura* v24 no1/2 p289-318 '94
Naumburg (Saxony-Anhalt, Germany)
Housing
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Mittelalterliche Wohnhäuser in Naumburg [Germany] J. Cramer. bibl f il plan diag *Architectura* v24 no1/2 p56-70 '94
Nava, Gregory
about
Filming the Chicano family saga: an interview with Gregory Nava. D. West. il por *Cineaste* v21 no4 p26-8 '95
My family [film] Reviews
Sight Sound il ns5 p53-4 O '95. L. O'Brien
Navaho Indians *See* Navajo Indians
Navajo code talkers: the epic story [videotape] See Video reviews—Single works
Navajo Indians
Antiques: Navajo pictorial weaving. V. Klinkenborg. col il *Archit Dig* v53 p144-9+ Mr '96
Designing with light: Navajo beadwork today. E. K. Moore. bibl col il *Am Indian Art Mag* v20 p70-9 Aut '95
Navajo Germantowns [Navajo textiles spun with yarns from Germantown, Penn.] K. McCann. col il *Fiberarts* v22 p25 S/O '95
Navajo sandpainting *See* Sandpainting
Naval and marine museums
See also
National Maritime Museum (Great Britain)
Harbor master [Nauticus, the National Maritime Center, Norfolk, Va] V. Mays. col il plans diag *Architecture* v84 p84-91 D '95
Postcard from Barcelona [Les Drassanes Reials maritime museum] C. Ballinger. *Mus J* v96 p35 My '96
Postcard from St Nazaire [France] T. Ambrose. col il *Mus J* v95 p35 N '95
Sea station: Kattegatcentret [Grenå sea center, Jütland, Denmark] F. Irace. col il plans *Abitare* no336 p84-8 Ja '95
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Ships
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Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94
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Fragments of naval inventories from the Athenian Agora. J. L. Shear. bibl f il *Hesperia* v64 p179-224 Ap/Je '95
Naval officers
Portraits
Paerlen op de kroon der gallerij: de schilderijen van de zeventiende-eeuwse zeeofficierenfamilie Van Nes in het Rijksmuseum. R. B. P. Reine. bibl f il *Bull Rijksmus* v43 no2 p96-112 '95
Naval paintings *See* Marine painting
Navarra, Enrico
about
Au 16 de l'avenue Matignon [opening of three Paris galleries by Navarra, Piltzer and Cazeau/Béraudière] C. Lefranc. col il por *Connaiss Arts* no520 p102-7 S '95
Recettes pour une crise [in the Paris home of art dealer] P. Seulliet. col il *Connaiss Arts* no503 p84-9 F '94
Navarre, Marie
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Jim Campbell and Marie Navarre's 'Unforeseeable memories' at Capp Street Project [San Francisco; exhibit] A. Torres. il *Artweek* v26 p19 Ag '95
Navarro, Eduardo
about
Eduardo Navarro [Corriente Alterna, Lima; exhibit] L. Lama. il *Art Nexus* no20 p117-18 Ap/Je '96
il: Madame in blue
Reproductions
[Untitled: white human figure on black background]
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Navarro, Pascual, 1923-1985
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Pascual Navarro [Arturo Michelena Museum, Caracas; exhibit] S. Benko. il *Art Nexus* no14 p128-9 O/D '94
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Navarro Baldeweg, Juan, 1939-
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Junta de Extremadura office building, Mérida [Spain] J. Navarro Baldeweg. col il por (p5) plans diags *Domus* no775 p7-18 O '95
Sede della Giunta dell'Estremadura a Merida [Spain] col il *Casabella* no626 p58-66 S '95

Navarro Baldeweg, Juan, 1939—about—*cont.*
The substance of light [library in Salamanca, Spain, by Juan Navarro Baldeweg] P. Arcidi. il (pt col) por plans diags *Prog Archit* v75 p56-63 My '94
The vague beauty [Juan Navarro Baldeweg] P. Nicolin and J. Frecilla. por (p5) *Domus* no775 p21-22 O '95
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Muriel Navasie. B. Wright. col il por *Am Indian Art Mag* v21 p84-5 Wint '95
il(col): Hano mana kachina doll
Naveh, Joseph
The inscriptions from Failaka and the lapidary Aramaic script. bibl il *Bull Am Sch Orient Res* no297 p1-4 F '95
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Naves
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Navigation
Easy driver ["Route planner" navigation and driver information system] col il *Abitare* no350 p76 Ap '96
Navigo Multimedia (Firm)
Navigo Multimedia: designing electronic products to suit the medium. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* p36-41 Ap '96
Navy officers *See* Naval officers
Náxos Island (Greece)
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Die antiken Spolien in der Kirche des Hagios Mamas auf Naxos [Greece] A. Ohnesorg. bibl f il diag *Architectura* v24 no1/2 p170-84 '94
Nayak, Thirumalai *See* Thirumalai Nayak, of Madurai, d. 1659
Nayler, Georgina
about
Heritage Fund furor [resignation of Georgina Nayler] S. Greenberg. por *Art News* v94 p71 O '95
Nazca textiles
Written on water [response to K. Rocklin's article 'Water symbolism in Nazca textiles'] J. Haeberli. bibl f col il *Hali* no85 p75+ Mr/Ap '96
Nazis and photography *See* Fascism and photography
Nazism *See* National socialism
NBBJ (Firm)
Arena trades in cables for trusses [Key Arena, Seattle] J. S. Russell. col il *Archit Rec* v184 p42-7 F '96
Burger King corporate headquarters [Miami] J. Henderson. col il plan *Interiors* v153 p64-5 D '94
Hoedemaker house [Seattle] J. Henderson. col il plan *Interiors* v153 p66-9 D '94
Hospital expansion [renovated surgery and registration wing, Harrison Memorial Hospital, Bremerton, Washington] K. Tetlow. col il plan *Interiors* v155 p109-13 F '96
NBBJ [Washington Medical Center-Roosevelt, Seattle] M. Geran. col il plan *Inter Des* v67 p S20-S23 Mr '96
NBBJ Group *See* NBBJ (Firm)
NCARB *See* National Council of Architectural Registration Boards
NCECA *See* National Council on Education for the Ceramic Arts (U.S.)
Ndebele architecture *See* Architecture, South African
Ndebele mural painting and decoration *See* Mural painting and decoration, South African
Ndiaye, Francine
Daniel-Henry Kahnweiler et l'art nègre. bibl f il por *Arts Afr Noire* no98 p39-44 Summ '96
NEA *See* National Endowment for the Arts
Nead, Lynda
Seductive canvases: visual mythologies of the artist and artistic creativity [artists and creativity in the films Le mystère Picasso and La belle noiseuse] bibl il pors *Oxford Art J* v18 no2 p59-69 '95
Neal, Leslie
about
Miles from nowhere: teaching dance in prison [Dancing Inside Out—Movement and Performance Workshops for Incarcerated Women] L. Neal. il (pt col with cover) *High Perform* v19 p front cover + Spr '96
Neame, Ronald, 1911-
about
Icons: Ronald Neame [on J. Arthur Rank; interview] R. Frumkes. il pors *Films Rev* v47 p13-22 My/Je '96
Neapolitan mural painting and decoration *See* Mural painting and decoration, Neapolitan
Neapolitan painters *See* Painters, Neapolitan
Neapolitan painting *See* Painting, Neapolitan
Neapolitan sculpture *See* Sculpture, Neapolitan
Near East
See also
Mesopotamia
See also subhead Near East under the following subjects
Archaeology
Architecture
City planning
Ethnology
Motion pictures
Stone Age
Women artists
Antiquities
Analytical techniques in Near Eastern archaeology: phytolith analysis. A. M. Rosen. il *Biblic Archaeol* v58 p170 S '95
Functional minimalism versus ethnicity in explaining lithic patterns in the Levantine Epipalaeolithic. D. O. Henry. *Antiquity* v70 p135-6 Mr '96
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A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. M. P. Neeley and C. M. Barton. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95; v70 p130-5 Mr '96; v70 p135-6 Mr '96; v70 p137-8 Mr '96; v70 p138-9 Mr '96; v70 p139-47 Mr '96; v70 p189-90 Mr '96
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Plus français que les français [differences between American and French Palaeolithic archaeological research] G. A. Clark. *Antiquity* v70 p138-9 Mr '96
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Square pegs into round holes: a critique of Neeley & Barton. A. N. Goring-Morris. *Antiquity* v70 p130-5 Mr '96
Civilization
A "Mediterranean synthesis": Professor Cyrus H. Gordon's contributions to the classics. H. Marblestone. bibl il map *Biblic Archaeol* v59 p22-30 Mr '96
Cultural relations
Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part two. D. R. Vance. bibl col il map *Biblic Archaeol* v57 p110-20 Je '94
Greece
Hadrian, Athens and the Panhellenion [review article] M. T. Boatwright. bibl f *J Roman Archaeol* v7 p426-31 '94
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Homer and the Near East: the rise of the Greek genius. L. H. Feldman. bibl il *Biblic Archaeol* v59 p13-21 Mr '96
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A vast process: Rome, Parthia, and the formation of the eastern 'client' states [review article] K. Butcher. bibl f *J Roman Archaeol* v7 p447-53 '94
History
See also
Bible—History of biblical events
Cimmerians
Palestine Exploration Fund
Phoenicians
Terqa and the kingdom of Khana [site in Syria] M. Chavalas. bibl il map plan tabs *Biblic Archaeol* v59 p90-103 Je '96
Kings and rulers
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Near Eastern antiquities
See also
Assyro-Babylonian antiquities
Canaanite antiquities
Mesopotamian antiquities
Phoenician antiquities
Sumerian antiquities
Near Eastern art *See* Art, Near Eastern
Near Eastern chronology *See* Chronology, Near Eastern
Near Eastern glassware *See* Glassware, Near Eastern
Near Eastern iconography *See* Iconography, Near Eastern
Near Eastern manuscripts *See* Manuscripts, Near Eastern

Near Eastern pottery *See* Pottery, Near Eastern
Near Eastern rugs and carpets *See* Rugs and carpets, Near Eastern
Near Eastern seals *See* Seals (Numismatics)
Near Eastern textiles *See* Textiles, Near Eastern
Nebbia, Cesare, ca. 1536-ca. 1614
about
Cesare Nebbia at the Vatican: the 'Sale dei Foconi' [Rome] R. Eitel-Porter. bibl f il (pt col) *Apollo* ns142 p19-24 N '95
il: Moses before the burning bush; An emperor directing the building of a church; The citizens of Rome discover Gregory the Great in hiding; Gregory the Great serves a pilgrim; Gregory the Great consecrating Saint Agatha; The supper of Gregory the Great; Gregory the Great distributing bread and giving alms during the famine (2) (col)
In the sign of the Cross: the image of Constantine in the art of Counter-Reformation Rome. J. Freiberg. bibl f il *Stud Hist Art* v48 p66-87 '95
il: Constantine leads Sylvester's horse (2); Donation of Constantine; Baptism of Constantine; Battle of Lepanto; Constantine's dream of saints Peter and Paul
Nebel, Carlos, 1805-1855
Reproductions
Battle of Palo Alto (litho, 1846)
Archaeology v49 p48-9 My/Je '96 (col)
Nebraska
See also
Offices—Nebraska
Nebraska in art
A view from the prairie. H. D. Holoun. col il por *Am Artist* v59 p22-5 S '95
Nechita, Alexandra
Reproductions
Dreamination series: Captain Nechita (serigraph on canvas)
Art Antiqu v19 p60 Summ '96 (col)
Release the peace (serigraph on canvas)
Art Antiqu v19 p79 Je '96 (col)
Necropolises *See* Ancient cemeteries
Nedjar, Michel, 1947-
about
Michel Nedjar: of losing and regaining the body's consciousness. M. Arnault. il (pt col) por *Cimaise* v42 p40-4 N/D '95
il(col): Poupée (2); Présence; [1 untitled]
Nedoma, Petr
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
Needham, Joseph, 1900-1995
about
Obituary
Hali v17 p51 Je/Jl '95
Needham Harper Worldwide, Inc.
See also
DDB Needham Worldwide
Needlework
See also
Appliqué
Embroidery
Knitting
Patchwork
Quillwork
Samplers
Study and teaching
England's Royal School of Needlework [Hampton Court Palace, Surrey] A. Wasiqullah. col il *Fiberarts* v23 p25 Summ '96
Needlework, American
Ladies' pockets [decorated detachable pockets of the eighteenth and nineteenth centuries] Y. V. der Krol. bibl f col il *Mag Antiq* v149 p438-45 Mr '96
Needlework, British
Ladies' pockets [decorated detachable pockets of the eighteenth and nineteenth centuries] Y. V. der Krol. bibl f col il *Mag Antiq* v149 p438-45 Mr '96
History
The needle's excellency: English needlework of the Tudor and Stuart periods in the Museum of Fine Arts, Boston. N. J. Shilliam. bibl f il (pt col) *Mag Antiq* v149 p850-61 Je '96
Needlework, Guatemalan
Mayan machine embroidery keeping culture alive. S. T. Avila. col il *Ornament* v19 p48-51 Spr '96
Needlework, Pennsylvania German
Exhibitions
Moravian schoolgirl needlework ["The ornamental branches": needlework and arts from the Lititz Moravian Girls' School: Heritage Center Museum of Lancaster County, Pennsylvania] A. E. Ledes. il (pt col) *Mag Antiq* v150 p24+ Jl '96
Neel, Alice, 1900-1984
about
Alice Neel [Robert Miller Gallery, New York; exhibit] F. Hirsch. il *Artforum* v34 p100 Ap '96
il: Pregnant Betty Homitsky
Alice Neel at Robert Miller [New York; exhibit] K. Johnson. col il *Art Am* v84 p119 Ap '96
il(col): Pregnant Betty Homitsky
Reproductions
[Untitled: pregnant nude reclining on bed]
Art Am v84 p inside cover Ja '96 (col)
[Untitled: reclining pregnant nude]
Artforum v34 p inside cover Ja '96 (col det)
Neeland, Torsten, 1963-
about
Gioco di luce per uno studio in casa [doctor's home and office, Hamburg] il (pt col) plan *Abitare* no333 p128-33,O '94
Neeley, Michael P., and Barton, C. Michael
A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95; v70 p130-5 Mr '96; v70 p135-6 Mr '96; v70 p137-8 Mr '96; v70 p138-9 Mr '96; v70 p139-47 Mr '96; v70 p189-90 Mr '96
Phantom cultures of the Levantine Epipaleolithic. bibl il maps *Antiquity* v70 p139-47 Mr '96
Neely, Anne
about
Anne Neely [Alpha Gallery, Boston; exhibit] M. Unger. *New Art Exam* v22 p39-40 Ja '95
il: The desires of form
Nesto Gallery, Milton Academy/Milton: Anne Neely; a retrospective [Massachusetts; exhibit] N. Mclan. *Art N Engl* v16 p63 Ag/S '95
Neer, Eglon Hendrik van der, 1634-1703
Reproductions
Figures in an interior (1678)
Apollo ns142 p[front] 46 N '95 (col)
Nefertari, Queen, consort of Ramses II, King of Egypt, fl. ca. 1250 B.C.
about
Néfertari au royaume des morts. J. Girard. col il *Beaux Arts Mag* no144 p118-19 Ap '96
Streit um Nefertari: die mit grossem Aufwand restaurierte Grabkammer soll Touristen zugänglich gemacht werden. J. M. Beyer. col il *Antike Welt* v26 no5 p399 '95
Neff, Hector, and others
An assessment of the acid-extraction approach to compositional characterization of archaeological ceramics. bibl il tabs *Am Antiq* v61 p389-404 Ap '96
Neff, Wallace, 1895-1982
about
Joan Bennett: star of The woman in the window and Father of the bride in Holmby Hills [Los Angeles] S. M. L. Aronson. il por *Archit Dig* v53 p172-7+ Ap '96
Negev (Israel)
Denizens of the desert [subterranean settlements of Israel's Negev Desert] col il map *Archaeology* v49 p36-40 Mr/Ap '96
Antiquities
Agriculture and nomad-state relations in the Negev Desert in the Byzantine and Early Islamic periods. M. Haiman. bibl il maps plans *Bull Am Sch Orient Res* no297 p29-53 F '95
The "Aharoni Fortress" near Quseima and the "Israelite Fortresses" in the Negev. Z. Meshel. bibl il map plans tabs *Bull Am Sch Orient Res* no294 p39-67 My '94
Early mosques in the Negev Highlands: new archaeological evidence on Islamic penetration of southern Palestine. G. Avni. bibl il map plans tab *Bull Am Sch Orient Res* no294 p83-100 My '94
Negligence *See* Liability (Law)
Negotiation in business
Selling your company at a premium price. G. M. Spilka. *Glass Mag* v46 p112-14+ My '96
Ten secrets of powerful negotiation. P. C. Jones. *Glass Mag* v45 p96 Ap '95
Négréanu, Mateï, 1941-
Reproductions
[Untitled: abstract wing-like form] (optical glass and head, 1995)
Neues Glas no4 p18 '95 (col il)
Negret, Edgar, 1920-
about
The enthusiasm of Edgar Negret [Museum of Modern Art, Bogota; exhibit] C. Jiménez. col il *Third Text* no30 p85-8 Spr '95
il(col): The plumed serpent; Teotihuacan mask

Negrín Delgado, Constanza
El Cristo de la Laguna y su probable origen Brabanzon [Flemish origin of the Cristo de la Laguna sculpture in Tenerife, Canary Islands, Spain] bibl f il *Archivo Esp Arte* v67 p292-8 Jl/S '94
Negrini, Claudio
about
Casa per anziani a Viganello. il *Werk Bauen Wohnen* v81/48 p Werk-Material 219 Ap '94
Negroli, Giovanni Paolo, fl. 1540-1550
Reproductions
[Untitled: parade armor made for Henry II of France] (ca 1540-45)
Apollo v143 p[front] 19 Ja '96 (col)
Negroponte, Nicholas P.
about
Asking the right questions: an interview with Nicholas Negroponte. F. Beachmam. por *Am Cinematogr* v76 p78-80 My '95
Public art anarchy [interview with artists and cultural critics about art and cyberspace] N. Drake. il por *Public Art Rev* v7 p5-7 Fall/Wint '95
NEH *See* National Endowment for the Humanities
Neighborhood
See also
City planning—Neighborhood planning
Neighborhoods and suburbs. A. Duany and E. Plater-Zyberk. il *Des Q* no164 p10-23 Spr '95
Neijna, Barbara, 1937-
about
Barbara Neijna [Miami Art Museum of Dade County; exhibit] A. B. Morgan. col il *Sculpture* v15 p60 Ap '96
il(col): Interior landscape (det)
Barbara Neijna at Fred Snitzer and the Center for the Fine Arts [Miami; exhibits] R. Vine. col il *Art Am* v84 p116-17 My '96
Barbara Neijna: Interior landscape [Center for the Fine Arts, Miami; exhibit] J. Sevigny. *Art Pap* v20 p47 Ja/F '96
Commissions. col il *Sculpture* v14 p32-3 Mr/Ap '95
il(col): Accordant zones
Neill, Sam
about
Le cinéma du malaise. S. Grünberg. col il *Cah Cinema* no492 p93 Je '95
Neill, William
about
William Neill's natural cause. S. Alexander. *Am Photo* v5 p100 Mr/Ap '94
Nejat F. Eczacibasi Art Museum (Istanbul, Turkey) *See* Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum (Turkey)
Neleman, Hans, 1960-
about
Hans Neleman. L. Frascella. col il *Commun Arts Mag* v37 p72-81 Mr/Ap '95
Reproductions
The colder the better [Hiram Walker Inc. ad]
Commun Arts Mag v35 p9 Ag '93
[Untitled: hand holding flower]
Commun Arts Mag v37 p27 Ag '95 (col)
Nelkin, Dorothy
The gene as a cultural icon: visual images of DNA. bibl f il *Art J* v55 p56-61 Spr '96
Nelly & Monsieur Arnaud [film] See Motion picture reviews—Single works
Nelly et M. Arnaud [film] See Motion picture reviews—Single works
Nels, Paul
about
Time warp [interview with rug dealer Paul Nels] A. Maréchal. por *Hali* v17 p152 Ag/S '95
Nelson, Ben A.
Complexity, hierarchy, and scale: a controlled comparison between Chaco Canyon, New Mexico, and La Quemada, Zacatecas. bibl il map plans tabs diags *Am Antiq* v60 p597-618 O '95
Nelson, Christine
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Nelson, Dona, 1947-
about
Dona Nelson [Michael Klein, New York; exhibit] A. Mac Adam. il *Art News* v95 p149-50 Je '96
il: New Year's Day
Dona Nelson: trying all the flavors. J. E. Stein. *Art News* v94 p89-90 O '95
il(col): Picture red; Plume
Nelson, George, 1908-1986
about
The debate goes on: Nelson vs Magonigle [theories still relevant today] P. Langdon and T. Fisher. il por *Prog Archit* v76 p66-9 Ap '95
The design of modern design [George Nelson; review article] S. S. Holt. il *Des Book Rev* no35-36 p24-6 Wint/Spr '95
Nelson, J.
Reproductions
Powers of the horse raider (acrylic)
Southwest Art v25 p115 O '95 (col)
Nelson, Jan
about
Jan Nelson's white noise. J. Engberg. col il (with cover) *Art Text* no51 p22-4 My '95
il(col): Spill; Incident (2); Boo!; [1 untitled]
Reproductions
Between a cabbage and a basketball (plaster on wooden pedestal with label, 1994)
Art Text no49 p9 S '94 (col)
Nelson, Kirk J.
The short biography of the glass engraver Louis Vaupel. bibl f col il pors *Mag Antiq* v149 p564-73 Ap '96
Nelson, Mike
about
Mike Nelson [Matt's Gallery, London; exhibit] D. Burrows. il *Art Mon* no194 p28-9 Mr '96
il: Trading station alpha CMa
Nelson, R. Kenton
Reproductions
Dr. Fairfield (oil on board)
Art News v94 p44 D '95 (col)
Eastside stack (oil on canvas)
Art News v95 p inside cover Mr '96 (col)
Gloria, the courtship remembered (oil on board)
Art News v95 p inside front cover Je '96 (col)
Otto concludes his survey (oil on board)
Art Antiqu v19 p24 Je '96 (col)
Wendel's cellar (oil on board)
Art Antiqu v19 p18 Mr '96 (col)
Nelson, Richard
about
Lighting Denial [Peter Sagal's play] K. G. Ruling. col il *TCI* v30 p9-10 Mr '96
Nelson, Richard
about
Renewal in Newport [restoration of a historic cottage, Rhode Island] S. Stephens. col il *Archit Dig* v53 p152-7+ F '96
Nelson, Robert S., 1947-
Living on the Byzantine borders of western art [with appendix] bibl f *Gesta* v35 no1 p3-11 '96
Nelson, Thomas K.
Klinger's Brahmsphantasie and the cultural politics of absolute music. bibl f il *Art Hist* v19 p26-43 Mr '96
Nelson, Zed
about
From A to Zed. D. Lenesz. il *Br J Photogr* v141 p17-19 Ap 27 '94
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Acquisitions
Recent acquisitions of painting, sculpture and decorative arts at the Nelson-Atkins Museum of Art. col il *Burlington Mag* v137 p781-8 N '95
Nelvana Ltd.
Nelvana: going into battle! [Blazing dragons, animated cartoon] J. Ricci. col il *Anim Mag* v9 p26-7 O/N '95
Nelvana ups productivity [using Cambridge Animation Systems' Animo 2D software package] K. Rengle. il *Anim Mag* v10 p19 My '96
Staking their claim [Toronto-based Nelvana Ltd.] E. Besen and M. Gelman. col il *Anim Mag* v8 p26-8+ My '95
Nemea (Greece)
Antiquities
Reviving Nemea's games [recreation of ancient athletic contest] M. Rose. col il *Archaeology* v49 p36 Jl/Ag '96
Němec, Jan, 1936-
about
Czech films of the Holocaust [three 1960s films released on video] S. Liebman and L. Quart. il *Cineaste* v22 no1 p49-51 '96
Nemours, Aurélie, 1910-
about
Aurélie Nemours: sous le signe de la croix. D. Boudou. col il pors *Beaux Arts Mag* no146 p50-5 Je '96
il(col): Les demeures
Nemours: l'ascèse et le silence [Centre d'Art de Tanlay, France; exhibit] A. Leguy. col il *Beaux Arts Mag* no137 p118 S '95
il(col): Angle noir

Nemours, Aurélie, 1910-—about—*cont.*
Tanlay: Michaux, Nemours [Centre d'Art du Château de Tanlay, France; exhibit] *Connaiss Arts* no519 p9 Jl/Ag '95
Neo-Byzantine architecture *See* Byzantine revival architecture
Neo-Gothic architecture *See* Gothic revival architecture
Neo-Gothic art *See* Gothic revival
Neo-Gothic furniture *See* Gothic revival furniture
Neo-Impressionism
Chevreul and Impressionism: a reappraisal. G. Roque. bibl f il *Art Bull* v78 p26-39 Mr '96
Exhibitions
Londres: avant-garde belge [From Impressionism to Symbolism, the Belgian Avant-Garde: Royal Academy of Arts, London] col il *Connaiss Arts* no508 p30 Jl/Ag '94
Neo-Primitivism *See* Primitivism
Neo-Romanesque architecture *See* Romanesque revival architecture
Neoclassicism
Athener Trilogie: klassizistische Architektur und ihre Vorbilder in der Hauptstadt Griechenlands. H. J. Kienast. bibl f il (pt col) plans *Antike Welt* v26 no3 p161-76 '95
Benjamin West and the use of antiquity. J. D. Prown. bibl f il (pt col) *Am Art* v10 p28-49 Summ '96
The ideal works of Edmonia Lewis: invoking and inverting autobiography. K. P. Buick. il (pt col) por *Am Art* v9 p4-19 Summ '95; Discussion. v10 p84-5 Summ '96
Modern commissions for classical paintings. L. Marx. col il por *Am Artist* v60 p60-3 My '96
Das Palais Trautson—eine ungemeine Architecture. P. Prange. bibl f il plans *Pantheon* v52 p101-19 '94
Pietro Bianchi tra Arcadia e neoclassicismo: un quadro inedito e riflessioni [with appendix] A. Pampalone. bibl f il *Stor Arte* no84 p244-68 '95
Robert Adam and Charles Townley: the development of the top-lit sculpture gallery. R. Guilding. bibl f il (pt col) *Apollo* v143 p27-32 Mr '96
Sculpteurs et sculptures néoclassiques. X. Narbaïats. col il *L'Oeil* no475 p38-43 O '95
"S'eri tu in viso qual ti feo Canova": Canova's Herm of a Vestal Virgin. P. Fogelman. bibl f il *J. Paul Getty Mus J* v22 p43-55 '94
Sir Watkin Williams-Wynn and Robert Adam: commissions for silver 1768-80. O. Fairclough. il *Burlington Mag* v137 p376-86 Je '95
West's Agrippina, Wolfe and the expression of restraint [visual representations of gestural restraint in historical paintings of Benjamin West] M. H. Duffy. bibl f il *Z Kunstgesch* v58 no2 p207-25 '95
Exhibitions
Burlington et le palladianisme [The revival of the Palladian style, Lord Burlington and his house and garden at Chiswick: Royal Academy, London; exhibit] J. Coignard. col il *Beaux Arts Mag* no131 p103 F '95
London: Lord Burlington at the RA and RIBA [The revival of the Palladian style, Lord Burlington and his house and garden at Chiswick: Royal Academy; Lord Burlington's town architecture: RIBA Heinz Gallery, London; exhibits] C. M. Sicca. il plan *Burlington Mag* v137 p404-5 Je '95
Palladian splendours in London [The revival of the Palladian style: Royal Academy, London; exhibit] L. M. Weston. *Art Newspaper* v6 p15 F '95
NEOCON
See also
Merchandise Mart (Chicago, Ill.)
NEOCON (27th: 1995: Chicago, Ill.)
NeoCon 95 June 12-14 [product news] col il *Inter Des* v66 p86-7+ My '95
NeoCon '95 showroom winners. M. Zelinsky. col il *Interiors* v154 p25-6+ O '95
New & notable at NeoCon [preview] M. Zelinsky. col il *Interiors* v154 p100+ My '95
New & notable at NeoCon. M. Zelinsky. col ils *Interiors* v154 p24-5 Je '95
Office systems: radical moves. E. Crinion. il (pt col) *Can Archit* v40 p32-3 O '95
NEOCON (28th: 1996: Chicago, Ill.)
NeoCon preview. M. Zelinsky. col il *Interiors* v155 p22+ Je '96
Neolithic period
China
Liangzhu jades rediscovered [Eumorfopoulous jade collection at the Victoria and Albert Museum, London] M. S. Wilson. il (pt col) *Orient Art* ns 41 p2-8 Wint '95-'96
Cyprus
The 1994 Kholetria Ortos excavations [aceramic Neolithic settlement, Cyprus] A. H. Simmons. il *Biblic Archaeol* v57 p244 D '94
Early Neolithic settlement in Western Cyprus: preliminary report on the 1992-1993 test excavations at Kholetria Ortos. A. H. Simmons. bibl map tabs diags *Bull Am Sch Orient Res* no295 p1-14 Ag '94
Settlement discontinuity and resistance to complexity in Cyprus, ca. 4500-2500 B.C.E. E. Peltenburg. bibl il tabs diag *Bull Am Sch Orient Res* no292 p9-23 N '93
Greece
The earliest farmers in Europe [Thessaly, Greece] T. H. Van Andel and C. N. Runnels. bibl maps tabs diags *Antiquity* v69 p481-500 S '95
Fallow deer in prehistoric Greece, and the analogy between faunal spectra and pollen analyses. R. N. L. B. Hubbard. bibl map tab diags *Antiquity* v69 p527-38 S '95
Jordan
'Ain Ghazal 1993-1994. Z. Kafafi and G. Rollefson. il *Biblic Archaeol* v57 p239-41 D '94
Herders . . . or homesteaders? A Neolithic farm in Wadi Ziqlab, Jordan. E. B. Banning. bibl il map plan *Biblic Archaeol* v58 p2-13 Mr '95
Exhibitions
Ghosts of 'Ain Ghazal [world's earliest plaster statues; Sackler Gallery, Washington, D.C] A. M. H. Schuster. col il *Archaeology* v49 p65-6 Jl/Ag '96
Norway
Was there really a Neolithic in Norway? C. Prescott. bibl map tab *Antiquity* v70 p77-87 Mr '96
Neolithic sculpture *See* Sculpture, Prehistoric
The neon Bible [film] See Motion picture reviews—Single works
Neon light sculpture *See* Light sculpture
Neon signs *See* Electric signs
Neoplatonism
Hell in Michelangelo's Last Judgment [Sistine Chapel, Vatican City] V. Shrimplin. bibl f il (pt col) *Artibus Hist* v15 no30 p83-107 '94
Nepal
See also subhead Nepal under the following subjects
Costume
Fountains
Shrines
Temples
Antiquities
The Purandi hoard: metalwork from eleventh-century Nepal [with appendix] M. S. Slusser. bibl f il map tab *Artibus Asiae* v56 no1-2 p95-143 '96
Nepal in art
Mark Stenning. col il *Br J Photogr* v141[142] p18-19 Mr 29 '95
Nepalese architecture *See* Architecture, Nepalese
Nepalese artists *See* Artists, Nepalese
Nepalese illuminated manuscripts *See* Illuminated manuscripts, Nepalese
Nepalese metalwork *See* Metalwork, Nepalese
Nerdrum, Odd, 1944-
about
Odd Nerdrum [Pittsburgh Center for the Arts; exhibit] P. L. Cox. il *New Art Exam* v23 p44 Ja '96
il: Male twins
Odd Nerdrum: a maverick sets acts of violence in alien landscapes. H. Kramer. col il *Art Antiqu* v19 p86-7 Ja '96
il(col): Five name givers
Odd Nerdrum at Forum [New York; exhibit] R. Kushner. *Art Am* v83 p93 D '95
il(col): Man with a woman's head (p94)
Nereids
Die unerwünschten Nereiden Rubens' Medici-Zyklus und die Allegoriekritik im 18. Jahrhundert. J. Rees. bibl f il *Wallraf-Richartz-Jahrb* v54 p205-32 '93
Neri, di Bicci, 1419-1491
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Neri di Bicci's Young St John the Baptist going into the desert: a predella re-connected to its panel. A. Thomas. bibl f il (pt col) *Apollo* v143 p3-7 My '96
il: The Nativity; The Baptism of Christ; The three archangels; The Coronation of the Virgin (2 with det); The angel Gabriel; The angel Annunciate; The Annunciation; The young St John the Baptist going into the desert (col)
Neri, Dario, 1895-1958
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Dario Neri. Dipinti incisioni libri [Accademia delle Arti del Disegno, Florence; exhibit] G. Malafarina. col il *FMR* v15 p13-16 O '95
il(col): Sienese "Crete" in summer; (2 with det) (p5)
Neri, Filippo *See* Philip Neri, Saint, 1515-1595

Neri, Manuel, 1930-
about
Manuel Neri at Charles Cowles [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p129-30 O '95
il(col): Untitled III
Reproductions
Untitled I [female nude] (acrylic and graphite on paper ca 1973)
Art News v94 p19 S '95 (col)
Nerio, Ugolino di *See* Ugolino, da Siena, ca. 1295-ca. 1337
Neroccio, di Bartolomeo di Benedetto de' Landi, 1447-1500
about
Die Societas in arte pictorum von Francesco di Giorgio und Neroccio de' Landi. M. Seidel. bibl f il (pt col) *Pantheon* v51 p46-61 '93
il: Hl. Katharina von Siena; Madonna und hll. Hieronymus und Bernardin von Siena; Madonna und hll. Johannes; Porträt der Tochter des Bandino Bandini (3 with det); Erzengel Gabriel (7 with det) (col)
Nervi, Pier Luigi, 1891-1979
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Nervi and the art of 'correct construction'. E. Mateovics. il (pt col) *Archit J* v203 p supp 8-11 Je 6 '96
Nesbitt, Alexander, 1901-1995
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Obituary
Lett Art Rev por v12 no3 p40-3 '95. H. Windham.
Nesbitt, Mark
Plants and people in ancient Anatolia. bibl il maps *Biblic Archaeol* v58 p68-81 Je '95
Neshat, Shirin, 1957-
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Shirin Neshat [Annina Nosei Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p88 D '95
Shirin Neshat [Annina Nosei Gallery, New York; exhibit] M. Schwendener. il *New Art Exam* v23 p33-4 D '95
il: Women of Allah
Shirin Neshat at Annina Nosei [New York; exhibit] C. Reid. col il *Art Am* v84 p105 Mr '96
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Dutch East India Company
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The monument of Elisabeth Morgan: issues and problems in late Renaissance sepulchral art. C. Lawrence. bibl f il *Ned Kunsthistorisch Jaarb* v45 p324-47 '94
Italy
Domenico Ghirlandaio and northern art. P. Nuttall. bibl f il (pt col) *Apollo* v143 p16-22 Je '96
United States
"Where are the Dutchmen?": promoting the Hague School in America, 1875-1900. D. Dekkers. bibl f il *Simiolus* v24 no1 p54-73 '96
History
Pictorial works
Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. J. H. Kluiver. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95
Templum Christianum: Rembrandt's Jeremiah lamenting the destruction of Jerusalem (1630). S. Perlove. bibl f il *Gaz B-Arts* ser6 v126 p159-70 N '95
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Van Dyck at the court of Frederik Hendrik. A. L. Walsh. bibl f il (pt col) *Stud Hist Art* v46 p222-44 '94
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NAI, Nederlands Architectuurinstituut [Rotterdam] il (pt col) plans *Abitare* no325 p75-83+ Ja '94
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[Journey through landscape in seventeenth century Holland: the Haarlem print series and Dutch identity: review article] H. Leeflang. bibl f *Simiolus* v23 no4 p273-80 '95
Neto, Manuel Chong *See* Chong Neto, Manuel, 1927-
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Netsch, Walter, 1920-
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Softening brutalism: is anything lost? [renovation of University of Illinois at Chicago campus] C. Kent. il (pt col) *Archit Rec* v184 p21-2 Ag '96
Netsuke
La revanche des netsuke. C. LeFranc. col il *Connaiss Arts* no506 p138 My '94
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Sagemono partnerships [inro and netsuke collection] E. Wrangham. col il *Arts Asia* v25 p66-79 S/O '95
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Netsuke Kenkyukai Society 1995 convention in New York. S. Ziesnitz. il *Arts Asia* v26 p150-7 Ja/F '96
Nettles, Margareta Grandin, 1933-
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Netzer, Sylvia
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Commun Arts Mag v36 p113 Jl '94 (col)
Neue Sachlichkeit
Das Haus auf der Alb, ein Denkmal des Funktionalismus in Württemberg [Urach, Germany] D. W. Schmidt. bibl f il plans *Architectura* v23 no2 p200-22 '93
Photography between narrativity and stasis: August Sander, degeneration, and the decay of the portrait. G. Baker. bibl f il *October* no76 p72-113 Spr '96
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Widerstreit der Bilderwelten [Kunst und Kultur der 20er Jahre: various locations in Mannheim and Ludwigshafen, Germany] S. Feeser. col il *Kunstforum Int* no129 p302-4 Ja/Ap '95
Neuenschwander, Brody
about
Written on the body [a collaboration between Peter Greenaway and Brody Neuenschwander in the film The pillow book] K. L. Gilman. il (pt col) *Lett Art Rev* v12 no4 p36-47 '96

Neues Schloss (Baden-Baden, Germany)
Baden-Baden goes mad: whose fault is it? [sale of contents of Neues Schloss, Baden-Württemberg, Germany] L. Suffield. *Art Newspaper* v6 p30 N '95

Neuhaus, Max
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Max Neuhaus und Karel Malich [Museum Fridericianum, Kassel, Germany; exhibit] D. Schwarze. col il pors *Kunstforum Int* no131 p404-6 Ag/O '95
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Neuheuser, Hanns Peter
Eine Florentiner Miniaturmalerei in Kempen mit dem Porträt eines Kölner Propstes [15th century illuminated indulgence from Kempen, Germany] bibl f il *Wallraf-Richartz-Jahrb* v54 p105-30 '93

Neumann, Dietrich
"The century's triumph in lighting": the Luxfer prism companies and their contribution to early modern architecture. bibl f il diags *J Soc Archit Hist* v54 p24-53 Mr '95

Neumann, Gerhard
Ein weiblicher Kopf in Thessaloniki [Greece] bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p213-24 '93

Neumann, Hartmut, 1954-
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Hartmut Neumann [Naturkunde: Galerie Der Spiegel, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no129 p361-2 Ja/Ap '95
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Neumann, Horst, 1964-
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Horst Neumann. J. Balint. il (pt col) *Novum Gebrauchsgraphik* v66 p67-8 My '95

Neumark, Norie
Interactive journeys: making room to move in the cultural territories of interactivity [aesthetics and politics of computer imagery in popular culture] bibl f il *Leonardo* v28 no4 p301-6 '95

Neumeister, Alexander
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High speed transport. A. Neumeister. col il *Domus* no783 p57-8 Je '96

Neureuther, Eugen Napoleon, 1806-1882
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Neustein, Joshua, 1940-
about
Dem deutschen Deserteur: Felix Droese, Jochen Gerz, Joshua Neustein [Galerie Hubertus Wunschik, Düsseldorf; exhibit] J. Raap. col il *Kunstforum Int* no131 p412-13 Ag/O '95
il(col): Laurels and ashes (a testimonial)

Neusüss, Floris Michael, 1937-
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Floris Michael Neusüss. G. Glher. il *Eur Photogr* v16 p32-9 Spr '95
il: Erotische Ausstrahlung, Nachtbild; Santa Monica walk (2); ULO's series: untitled (2); Plants, blossoms and fruits series: Im Keller; Anthurium andreanum
Samuel S. T. Chen Fine Arts Center, Central Connecticut State University/New Britain; Floris M. Neusüss: ULO: Unidentifiable Lying Objects [exhibit] J. Schwendenwien. *Art N Engl* v17 p40 Ap/My '96

Neutelings, Willem Jan, 1959-
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Progettazione totale [Berchem, Belgium] col il plan diags *Abitare* no324 p130-4 D '93

Neutra, Richard Joseph, 1892-1970
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Architecture: Richard Neutra's Hollywood. T. S. Hines. il *Archit Dig* v53 p64+ Ap '96
Back to Neutra [Kaufmann house, Palm Springs, Calif.] Z. Freiman. il (pt col) plans diag *Prog Archit* v76 p72-9 N '95
Born-again Neutra: the Nesbitt House reworked for Pippa Scott [Los Angeles] M. Webb. il (pt col) *Archit Dig* v53 p88-93 Jl '96
Un messaggio di Neutra [reprint from Metron-architettura no 29] *Architettura* v41 p453-5 Je '95
Modernism pays homage to health [Instruments of modernity: Frey, Armstrong, Neutra: The Building Centre, London; exhibit] N. Jackson. *Archit J* v201 p67 Mr 2 '95
Tre progetti di stili di vita [three architects' homes in Los Angeles County] il (pt col) por *Abitare* no329 p202-7+ My '94

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Nevada
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Population growth, agricultural intensification, and culture change among the Virgin Branch Anasazi, Nevada. D. O. Larson. bibl il maps tabs *J Field Archaeol* v23 p55-76 Spr '96

Nevada in art
Exhibitions
'Absolut Nevada north' at Sierra Arts Center [Reno, Nevada] B. Summerhill. il *Artweek* v27 p28-9 My '96

Neve, Margaret, 1929-
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Margaret Neve [Montpelier Studio, London; exhibit] A. Fyjis-Walker. por *Mod Painters* v7 p108-9 Aut '94
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Neve, Peter
Die Ausgrabungen in Boğazköy-Hattuša 1993 [Turkey] bibl f il plans *Archaeol Anz* no3 p289-323 '94
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Forty years in the capital of the Hittites [Peter Neve retires as Director of the Hattuša-Boğazköy excavations, Turkey] J. Seeher. il por maps *Biblic Archaeol* v58 p63-7 Je '95
A tribute to Peter Neve. R. L. Gorny. *Biblic Archaeol* v58 p62 Je '95

Nevelson, Louise, 1900-1988
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Nevelson negotiated [estate of sculptor Louise Nevelson settled out of court after seven years] J. Tully. por *Art News* v94 p45 N '95

Neverov, Oleg J.
Gemmens aus der Sammlung von Zinaida A. Wolkonskaja [with appendix] bibl f il por *Jahrb Berl Mus* v36 p23-32 '94

Neves, David E., 1938-1994
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Obituary
Cah Cinema por no487 p14 Ja '95. S. Pierre.

Nevill, Amanda, 1957-
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Northern star [Amanda Nevill, director of National Museum of Photography, Film and Television, Bradford, England] A. Hopkinson. col il *Br J Photogr* v141 p25 My 4 '94

Nevin, Peter
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Pete Nevin: the strangeness of rain [The Cut Gallery, London; exhibit] L. Saunders. il (pt col) *Mod Painters* v8 p96-8 Spr '95
il(col): Crow woman

Nevinson, Christopher Richard Wynne, 1889-1946
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C. R. W. Nevinson: View of Wall Street [painting, acquisition] L. M. Messinger. *Metrop Mus Art Bull* v53 p60-1 Fall '95
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A dawn, 1914 (drypoint, 1916)
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New, Christopher
Walton on imagination, belief and fiction [Kendall Walton] bibl f *Br J Aesthet* v36 p159-65 Ap '96

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William Hogarth and John Baldessari: ornamenting Sterne's Tristram Shandy. bibl f il *Word Image* v11 p182-95 Ap/Je '95

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New Britain (Conn.)
Hospitals, clinics, etc.
Hospital [Hospital for Special Care, New Britain, Connecticut] K. Tetlow. col il plan *Interiors* v155 p78-81 Mr '96

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New Canaan (Conn.)
Architecture
Philip's folly [The Gatehouse, New Canaan, Conn] D. K. Dietsch. plans diag *Architecture* v84 p74-9 N '95
Reflections from a glass house [Philip Johnson] A. O. Dean. col il por *Preservation* v48 p70-81 Jl/Ag '96
Visitor's pavilion, New Canaan, Connecticut. L. Fernández-Galiano. il (pt col) por (p148) map plan *Domus* no779 p28-33 F '96

New Deal, 1933-1939
Cinema of the New Deal [documentaries and features from the 1930s on video] D. Georgakas. il *Cineaste* v21 no4 p47-9 '95

New Delhi (India)
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Good offices [office complex, New Delhi] P. Joubert. col il plans diags *Archit Rev* v197 p57-61 My '95
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New England Aquarium [Boston] col il plans diags *Process Archit* no119 p18-21 '94
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The story within the story. B. Adams. col il *Am Artist* v59 p42-5+ Ap '95
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A naturalist's impressions [of the insect paintings of E. Rowan] R. Vane-Wright. col il *FMR* no80 p26-31 Je '96
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Air photographic mapping of San Marcos Pueblo [New Mexico] F. W. Eddy and others. bibl maps plan tab *J Field Archaeol* v23 p1-13 Spr '96
Architecture and symbolism in transitional pueblo development in the Mimbres Valley, SW New Mexico [NAN Ruin] H. J. Shafer. bibl il maps plans *J Field Archaeol* v22 p23-47 Spr '95
Ceramic micro-seriation: types or attributes? [Pueblo de los Muertos, New Mexico] A. I. Duff. bibl il plan tabs *Am Antiq* v61 p89-101 Ja '96
The construction and configuration of Anasazi pebble-mulch gardens in the northern Rio Grande [New Mexico] D. R. Lightfoot and F. W. Eddy. bibl plans tab diags *Am Antiq* v60 p459-70 Jl '95
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The intensity of maize processing and production in Upland Mogollon Pithouse villages A.D. 200-1000 [in Arizona and New Mexico] M. W. Diehl. bibl il map tabs *Am Antiq* v61 p102-15 Ja '96
Late Pleistocene human friction skin prints from Pendejo Cave, New Mexico. D. Chrisman and others. bibl il tabs *Am Antiq* v61 p357-76 Ap '96
Messages on a sandstone bluff [Inscription Rock, New Mexico] E. S. Connell. col il *Preservation* v48 p28-32 Jl/Ag '96
Where in the world does obsidian hydration dating work? [with appendices] R. Ridings. bibl il tab *Am Antiq* v61 p136-48 Ja '96
New Mexico in art
Seven artists in O'Keeffe country [trip to Ghost Ranch in Abiquiu, N.M] P. Arenz. col il pors *Am Artist* v59 p40-7+ Ja '95
New Orleans (La.)
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A mixed palette: free artists of color of antebellum New Orleans. P. Brady. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p5-14+ ['95]
City planning
Busted in the Big Easy [gambling project halted in New Orleans] G. Boulard. col il *Hist Preserv* v48 p21 Ja/F '96
New Orleans rolls dice on casino. S. Wall. col il *Architecture* v85 p49 F '96
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Cultural determinants in landscape architectural typologies: plants and gardens in New Orleans from the colonial era to the Civil War [with appendix] W. L. Douglas. bibl f il map plans *J Gard Hist* v16 p87-110 Ap/Je '96
New Orleans Museum of Art. Triennial
1995 New Orleans Triennial. D. Joiner. il *Art Pap* v19 p52-3 Jl/Ag '95
Dixie buffet [New Orleans Triennial, 1995] M. E. Vetrocq. il (pt col) *Art Am* v83 p61-3 S '95
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New Sculpture (Movement)
'Couleur' and colour in the New Sculpture [English sculpture 1874-1894] D. Myers. bibl f il *Apollo* v143 p23-31 Je '96
New Stone Age *See* Neolithic period
New towns
Multi-source synthesis: the design of sustainable new towns. G. Battle and C. McCarthy. col il diags *Archit Des* v64 p ii-ix S/O '94
Designs and projects
The communities [planned by the Irvine Co., Orange County, California] M. Reboli. il (pt col) maps plans *Lotus Int* no89 p78-99 '96
A different class of architect [designers for massive new town, Celebration, next to Disney World Resort, Orlando, Fla; editorial] P. Finch. il *Archit J* v202 p19 S 7 '95
Eco City [Kanto area, Japan] col il *Process Archit* no120 p30-1 '94
Greenery gets serious in Cambridgeshire [planned new town of Cambourne, England] P. Finch. col il plans *Archit J* v201 p8-9 Je 22 '95
Harima Science Garden City urban design master plan [Japan] col il plan *Process Archit* no118 p90-7 '94
Richard Rogers: new community masterplan [Majorca, Balearic Islands, Spain] col il plans *Archit Des* v65 p profile 88-91 Ja/F '95
Robina town centre [master plan, Australia] col il *Process Archit* no120 p58-9 '94
Springfield town centre [Australia] col il *Process Archit* no120 p62-3 '94
Unbuilt Milton Keynes [new town, England] D. Walker. il (pt col) *Archit Des* v64 p58-69 S/O '94
The view from Great Linford [new town and city planning work of the firm Derek Walker Associates in the U.S. and Great Britain] M. Brett. il (pt col) *Archit Des* v64 p70-81 S/O '94
Evaluation
But is it architecture? [first phase of Poundbury new town is complete, England] L. Rogers. il *RIBA J* v102 p6-7+ N '95
New towns [Milton Keynes, England and its successors; 10 article special section] il (pt col) plans diags *Archit Des* v64 p supp 6-96 S/O '94
Prince Charles builds his dream town [Poundbury, England] H. Aldersey-Williams. col il *Archit Rec* v184 p15 My '96
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Marketing the city: "what you don't have, you have lost" [Irvine, California] A. Rocca. il (pt col) map *Lotus Int* no89 p74-7 '96
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Chinese boom town [Special Economic Zones; Shenzhen, China] J. M. Dixon. col il *Prog Archit* v75 p49-50+ S '94
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Is new urbanism good for America? H. Landecker. col il plans *Architecture* v85 p68-77 Ap '96
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New Wave motion pictures
Le fils de la Nouvelle Vague [television films by G. Deleuze and P. Aubier] S. Toubiana. por *Cah Cinema* no490 p24-5 Ap '95
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Bottle brigade [urban pot hunters] M. J. Belson. col il *Archaeology* v49 p100 Ja/F '96
Children of the African Burial Ground [New York] S. P. M. Harrington. col il *Archaeology* v48 p14-15 S/O '95
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From highboy to boom box [Sony Plaza, New York] M. A. Branch. il (pt col) plans *Prog Archit* v75 p100-5+ Jl '94
Johnson's Trump card [Trump International Hotel & Tower, New York] J. Webster. col il pors *Archit J* v203 p22-3 Je 6 '96
Look, care, act: Project Punchlist [community project to monitor the built environment] F. Bollack and others. il *Places* v9 p68-73 Summ '94
New York, tour LVMH, 1995. il (pt col) plan *Archit Aujourd'hui* no302 p98-101 D '95
Nick at work [Nickelodeon headquarters, New York] S. Amelar. col il plans diags *Architecture* v84 p52-9 D '95
R. M. Kliment & Frances Halsband: entrance pavilion, Long Island Rail Road at Pennsylvania Station [New York] il (pt col) plans *A + U* no304 p94-101 Ja '96
Science Library opens in New York City. J. Giovannini. col il *Architecture* v85 p54-5 Je '96
Structural upgrade [Mutual of America headquarters, New York] col il plans diag *Architecture* v84 p124-5 N '95
Urbanism trumped on Columbus Circle [Trump International Hotel and Tower, New York] N. Cramer. col il *Architecture* v85 p51 Jl '96
Exhibitions
AIA New York exhibits civic architecture [Civics lessons: recent New York public architecture: Custom House] T. W. Bressi. col il *Architecture* v85 p38-9 My '96
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Art not free speech in NYC [artists arrested for selling their work on the streets] *High Perform* v19 p2-3 Spr '96
The greatest show on earth [New York's supremacy as a modernist center of street photography] S. Rice. il *Afterimage* v23 p9 S/O '95
Live through this [New York art scene] J. Saltz. il *New Art Exam* v22 p19-22 My '95
New York City [contemporary art scene: artists and dealers] G. Melrod. col il *Art Antiqu* v19 p48-52 Summ '96
Not much like home [a visitor's impression of what's eating the Big Apple in the '90s] M. Gayford. il (pt col) *Mod Painters* v7 p68-73 Wint '94
Sam Steinberg: a house of cardboard or a marble palace? C. Bunch. bibl f il (pt col) por *Folk Art* v21 p38-45 Summ '96
Stuffed [letter from New York] J. Kastner. il *Art Mon* no188 p24-7 Jl/Ag '95
Urban dreamers [Art city: Making it in Manhattan: just-released film from Coe Films/View Video] B. A. MacAdam. col il *Art News* v95 p39-40 Ap '96
Art trade
À New York, les affaires reprennent [Sotheby's and Christie's auctions of 20th century art] I. de Wavrin. col il *Beaux Arts Mag* no141 p98-9 Ja '96
Alice Adam says it all, or at least a lot [The Art Show, Park Avenue Armory, New York] *Print Collect Newsl* v27 p57 My-Je '96
En Amérique, l'herbe est plus verte [comparing healthy New York art market to Paris] I. de Wavrin. col il *Beaux Arts Mag* no147 p95 Jl/Ag '96
Art dealers: the new generation [latest trend in the financially challenged art world is the domestic gallery] J. A. Goldman. il *Art N Engl* v17 p20-1 D '95/Ja '96
Artists can no longer sit back and take the attitude that the work speaks for itself. S. White. *Artweek* v26 p29 Jl '95
Back to the boom? [auctions in New York] W. Robinson. il *Art Am* v84 p19+ Ja '96
Le baiser du diable [depreciation of Lautrec painting in New York] I. de Wavrin. col il *Beaux Arts Mag* no136 p49 Jl/Ag '95
Congratulations, Mr Castelli! [observations on the New York art scene] R. H. Cohen. *Art Newspaper* v6 p36 N '95
Dealers' stock, but good stuff [Old Master sales, New York] P. Jeromack. *Art Newspaper* v7 p31 Ja '96
Etincelles dans le brouillard à NYC [contemporary art sales in New York] J. Tully. col il *Beaux Arts Mag* no136 p58 Jl/Ag '95
Going for broke [Sotheby's and Christie's in New York and London lose experienced staff] C. Gleadell. *Art Mon* no194 p43 Mr '96
Good business, big sales [the 8th Art show, Park Avenue Armory] A. Berman. *Art Newspaper* v7 p32 Ap '96
Grace Borgenicht bows out after forty-five years [New York diary] R. H. Cohen. il *Art Newspaper* v7 p34 Ja '96
"I'm not moving"—André Emmerich [New York diary] R. Cohen. il *Art Newspaper* v7 p36 Mr '96
The International Asian Art Fair [Seventh Regiment Armory, New York, 1996; with art dealers' comments] T. Nguyet and R. Markbrelter. il *Arts Asia* v26 p133-41 Jl/Ag '96
Is New York taking over from London for Old Master drawings? J. Howard. il *Art Newspaper* v6 p29 F '95
It could have been much worse, but totals are still low [Sotheby's and Christie's sales of Impressionist and Modern works of art] A. Berman. il *Art Newspaper* v5 p32 D '94
Just the scraps, not the plums [Blumka and Pope-Hennessy sales were minus the best pieces, New York] P. Jeromack. *Art Newspaper* v7 p24 F '96
Mainly Americans reasonable results [The Art Show, Park Avenue Armory] A. Berman. *Art Newspaper* v6 p33 Ap '95
A Manhattan skyscraper in Christie's future? [auction houses fight real estate war, New York] D. D'Arcy. *Art Newspaper* v7 p29 Ap '96
The morning after [prices at the Jacqueline Kennedy Onassis estate auction, New York] S. Wallis. col il *Art Antiqu* v19 p17 Summ '96
New fair boosts unremarkable sales [International Asian Art Fair, Seventh Regiment Armory, New York, 1996] M. Tao. il *Art Newspaper* v7 p33-4 My '96
New York City [contemporary art scene: artists and dealers] G. Melrod. col il *Art Antiqu* v19 p48-52 Summ '96
New York: embellie ou feu de paille? [spring sales at Sotheby's and Christie's] I. de Wavrin. col il *Beaux Arts Mag* no136 p56-7 Jl/Ag '95
News from the auction world [prices are on rebound but the market for contemporary art remains shaky] J. A. Goldman. il *Art N Engl* v17 p10-11 F/Mr '96
Le nouveau monde et les frenchies [French dealers venture into Chicago and New York art fairs] I. de Wavrin. col il *Beaux Arts Mag* no147 p100-1 Jl/Ag '96
Objets d'art européens [New York sales by Sotheby's and Christie's] A. Page. col il *Connaiss Arts* no524 p36-43 Ja '96
Oprah goes shopping [New York diary] il *Art Newspaper* v7 p37 Ap '96
Le prix de la légende [sale of the Jacqueline Kennedy Onassis estate by Sotheby's in New York] P. Jodidio. il (pt col) *Connaiss Arts* no529 p121-2 Je '96
Quoi de neuf à SOHO ? J. Tully. il (pt col) *Beaux Arts Mag* no140 p106-9 D '95
Sotheby's vs. Christie's: TKO [the big auction house fight, New York] J. Benhamou-Huet. col il *Art Press* no215 p16-17 Jl/Ag '96
Ten new names at the International Fine Art Fair [Seventh Regiment Armory, New York] *Art Newspaper* v6 p38 O '95
Under the big top with Jacqueline Kennedy Onassis [media frenzy surrounding auction at Sotheby's, New York] J. Wolfe. por *Art Antiqu* v19 p8 Je '96
"What's that? I saw a movement" [contemporary art sales, New York from Christie's and Sotheby's] R. Bevan. il *Art Newspaper* v6 p28 Je '95
Yes, it's good: will it last? [Impressionist and Modern art sales, New York] R. Bevan. il *Art Newspaper* v6 p27 Je '95

New York (N.Y.)—*cont.*

Artist life

Competition and conflict in the New York art world, 1874-1879. S. E. Zalesch. bibl f il *Winterthur Portf* v29 p103-20 Summ/Aut '94

Churches

Doing lots with a little [Riverside Church, New York] J. S. Russell. col il diag *Archit Rec* v183 p36-7 N '95

Heretical alliance: Claes Oldenburg and the Judson Memorial Church in the 1960s [New York] R. E. Haywood. bibl f il *Art Hist* v18 p185-212 Je '95

Karl Bitter's doors for New York's Trinity Church. D. Finn. il *Sculpt Rev* v44 p12-19 Wint '96

City planning

In progress's own image: the New York that Robert Moses built. C. Zapatka. il (pt col) por maps plans *Lotus Int* no89 p102-131 '96

Lower Manhattan plan [New York Progressive Architecture Award 1995] il plans diags *Prog Archit* v76 p68-71 Ja '95

New life in New York? [public space for public life plan] E. M. McPeck. *Landsc Archit* v84 p21-2 My '94

Simulated city [Battery Park City, New York] A. Bussel. il (pt col) plan *Prog Archit* v75 p64-9 My '94

Terminal city: architettura e ferrovia a New York. M. Kennedy. bibl f il (pt col) plans diags *Casabella* v59 p22-33 Je '95

Urbanism trumped on Columbus Circle [Trump International Hotel and Tower, New York] N. Cramer. col il *Architecture* v85 p51 Jl '96

Vesey Square, New York City. J. Giovannini. col il plan *Architecture* v84 p87 Ag '95

Designs and projects

Hanrahan & Meyers: Canal Street Waterline [series of buildings proposed for Manhattan's West Side, New York] col il plans diags *Archit Des* v65 p profile 62-7 Ja/F '95

A right-sized future for living in Lower Manhattan. D. H. Trelstad. col il *Archit Rec* v184 p15 Je '96

Times Square revival [42nd Street development project, New York] B. McKee. il (pt col) plan *Architecture* v84 p94-9 N '95

Description

Algonquin to Zukofsky [The encyclopedia of New York City; review article] F. Morrone. *New Criter* v14 p72-7 N '95

Dentro le mura e della strada: notes from New York. D. Lewis. il *Des Q* no162 p2-16 (New York/LA) Fall '94

Design

AD travels: shopping in SoHo and Tribeca [New York design sources favored by Clodagh] M. R. Frank. col il pors *Archit Dig* v53 p38+ Mr '96

Adaptation of a loft in New York. il (pt col) *Domus* no778 p44-7 Ja '96

Aero Studios [David Barton's new gym, New York] H. Urbach. col il plan *Inter Des* v67 p84-91 Ja '96

Alan Tanksley [apartment interior design, New York] J. Nasatir. col il plans *Inter Des* v67 p64-7 F '96

American Design Company [loft interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p102-7 Ap '96

Apartment [New York] col il plan diag *A + U* no298 p80-5 Jl '95

Arnold Syrop [redesign of a family residence, New York] M. Geran. col il por (p129) plan *Inter Des* v65 p160-3 S '94

Asfour Guzy Architects [Buckray showroom, New York] A. Loukin. col il *Inter Des* v67 p136-7 Ap '96

Baratloo-Balch [Joop! headquarters, New York] E. Cohen. col il plans *Inter Des* v67 p92-7 Ap '96

Benjamin Noriega-Ortiz [apartment interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p120-5 Ap '96

Best residence [private apartment, New York; Interiors Design Award, 1996] J. Gorman. col il plan *Interiors* v155 p56-9 Ja '96

Best school [St. Ignatius Academy, Bronx, New York; Interiors Design Award, 1996] M. J. Madigan. col il plan *Interiors* v155 p72-5 Ja '96

Betsey Johnson with Tarik Currimbhoy [showroom, New York] A. Loukin. col il por (p175) *Inter Des* v67 p108-9 Ap '96

Beylerian Productions [New York, Interiors Design Award, 1996] J. Gorman. col il plan *Interiors* v155 p80 Ja '96

Bohn Associates [Metronome Restaurant, New York] M. Geran. col il plan *Inter Des* v67 p136-7 Je '96

Boxing club [Strykers Sporting Club, New York] K. Hensler. col il plan *Interiors* v154 p48-53 O '95

Bromley Caldari [offices for the Council of Fashion Designers of America, New York] E. Cohen. col il plan *Inter Des* v67 p134-5 Ap '96

CH+ [design of a Gramercy Park apartment, New York] E. Cohen. col il plans *Inter Des* v65 p154-7 S '94

Claus F. Rademacher [kitchen renovation, New York] J. Nasatir. col il plan *Inter Des* v66 p108-9 Jl '95

Creation of the virtual office [Chiat/Day's New York office] M. Kaplan. col il *Graphis* v51 p34-41 Ja/F '95

Dana Buchman Showroom [New York] J. Gorman. col il plan *Interiors* v154 p68-71 Mr '95

David Walker [apartment interior, New York] A. Loukin. col il por (p151) plan *Inter Des* v66 p132-5 O '95

Davis, Brody and Richard Dattner [worldwide headquarters for Estée Lauder, New York] E. Cohen. col il plan *Inter Des* v65 p170-5 S '94

Design office [Pentagram Design offices, New York] K. Hensler. col il plan *Interiors* v154 p40-5 D '95

Designers' nests [new Pentagram Design offices, New York] P. Antonelli. col il *Print* v49 p142-9 N/D '95

The Environments Group [Clausen Miller law offices, New York] M. Geran. col il *Inter Des* v66 p109 N '95

Esquire magazine [renovated offices, New York] il (pt col) *Abitare* no333 p150-2 O '94

Esquire magazine offices. T. Nakamura. il (pt col) por plans diags *A + U* no287 p38-47 Ag '94

Eyewear boutique [Morgenthal-Frederics, New York] J. Gorman. col il *Interiors* v154 p72-3 D '95

Fitness studio [Definitions Fitness Center II, New York] M. Madigan. col il diag *Interiors* v154 p64-7 O '95

Formal modernism on Park: young New Yorkers lend tradition a provocative edge [renovation of a New York penthouse] J. Thurman. col il *Archit Dig* v53 p100-7 My '96

François de Menil [Esquire's offices, New York] E. Cohen. col il por (p132) plans diags *Inter Des* v65 p196-200 S '94

FTL Architects, New York City [profile of the firm and its work; 13 article special section] col il (with cover) plans por *Interiors* v154 p37-66 Mr '95

Geiger Brickel showroom [New York] N. Currimbhoy. col il diag *Interiors* v154 p108-9 Ja '95

Geoffrey Bradfield [apartment, Sherry-Netherland Hotel, New York] M. Geran. col il por (p119) plan *Inter Des* v66 p100-5 Jl '95

Geoffrey Bradfield [bathroom, New York] M. Geran. col il *Inter Des* v66 p116-17 N '95

Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94

Gramercy Park apartment [New York] T. Nakamura. il (pt col) por plans diags *A + U* no287 p28-37 Ag '94

Gwathmey Siegel [21 International Holdings, New York] E. Cohen. col il plan *Inter Des* v66 p120-5 My '95

Hasbro, Inc: the toy industry grows up [corporate identity and interior design for Hasbro offices, New York] col il *Process Archit* no124 p42-9 '95

Helpern Architects with Bennett & Judie Weinstock [Penn Club, New York] E. Cohen. col il plan *Inter Des* v67 p102-5 F '96

Hinson & Company [showroom, New York] J. Nasatir. col il *Inter Des* v67 p33 F '96

HLW [La Palestra, New York] J. Nasatir. col il plans *Inter Des* v67 p78-83 Ja '96

HOK [Société Générale bank headquarters, New York] M. Geran. col il plan *Inter Des* v67 p130-5 Je '96

Jamie Drake [New York town house] M. Geran. col il por plan *Inter Des* v66 p90-5 D '95

Jon Nathanson and Linda Jacobs for ISI [financial office, New York] S. Abercrombie. il (pt col) por plans *Inter Des* v66 p84-9 D '95

Katherine McGraw Berry [Graff Pay-Per-View, New York] J. Nasatir. col il por (p199) plans *Inter Des* v66 p126-33 My '95

Kenneth Foreman [apartment, New York] M. Geran. col il plan *Inter Des* v66 p96-9 Jl '95

Kliment & Halsband [Independence Savings Bank, New York] E. Cohen. col il plan *Inter Des* v67 p90-1 F '96

Lisa Jenks Limited [office, showroom and workshop, New York] M. Wagner. col il plan *Interiors* v154 p98-9 Ja '95

Luogo di colori [architect-designer's study-residence, New York] R. Janjigian. col il plan *Abitare* no336 p42-7 Ja '95

A Manhattan cabinet [New York apartment] P. Goldberger. col il *Archit Dig* v53 p52-61+ Jl '95

A Manhattan landscape [New York penthouse apartment] A. Tapert. il por *Archit Dig* v52 p54-61 Ag '95

Marketing agency [offices for The Hadley Group, New York] K. Hensler. col il plan *Interiors* v155 p96-101 F '96

McKim, Mead & White redux [offices of the American Academy in Rome, New York] P. R. Jackson. col il *Interiors* v153 p60-3 D '94

Media offices [United Media, New York] K. Hensler. col il plan *Interiors* v155 p46-51 Ap '96

MIC [Jhane Barnes showroom, New York] M. Geran. col il plans *Inter Des* v67 p130-3 Ap '96

Minet corporate headquarters. B. Russell. col il plan *Interiors* v154 p68-73 My '95

Mitchell/Giurgola [Lighthouse headquarters, New York] M. Geran. col il plans *Inter Des* v66 p80-7 Ag '95

New York (N.Y.)—Design—*cont.*
Modern Manhattan [New York penthouse apartment] S. Stephens. col il *Archit Dig* v53 p140-3+ Mr '96
Mojo Stumer [Equinox Fitness Club, New York] M. Rus. col il plan *Inter Des* v66 p144-9 My '95
Mojo Stumer [kitchen, New York] E. L. Cohen. col il *Inter Des* v67 p158-9 Ap '96
Moss's mission [opening of design store, New York] S. Abercrombie. il (pt col) *Inter Des* v66 p56+ My '95
New York design excellence [New York City Art Commission's awards for excellence] E. M. Kahn. col il *Landsc Archit* v84 p24 Ap '94
New York: J. Morgan Puett. R. Molho. col il *Abitare* no335 p150-3 D '94
New York: Staff USA Inc. R. Molho. col il *Abitare* no335 p154-7 D '94
Off the wall [Holley loft, New York] K. D. Stein. col il diags *Archit Rec* v183 p74-9 S '95
Ogawa Depardon [SoHo bar, New York] A. Bussel. col il plans *Inter Des* v67 p92-5 Je '96
On the twentieth century: clean geometries and varied collections define an apartment in the Carlyle [Hotel, New York] S. Stephens. col il pors *Archit Dig* v53 p86-93+ Jl '95
Owen & Mandolfo [Belgian Consul General's offices, New York] M. Geran. col il plan *Inter Des* v67 p108-9 Ja '96
Parish-Hadley [Judith Leiber showroom, New York] J. Nasatir. col il plan *Inter Des* v67 p126-9 Ap '96
Parisian panache in New York [residence of Hubert Guerrand-Hermes] J. Thurman. col il *Archit Dig* v53 p98-103 Mr '96
Progetto di spazio [penthouse apartment, New York] V. Viganò. il (pt col) *Abitare* no327 p88-95 Mr '94
Propaganda Films [offices and production studios, New York] J. Gorman. col il plan *Interiors* v154 p64-7 Je '95
Proportions of light: clarifying space in a Manhattan apartment [New York] J. Giovannini. col il *Archit Dig* v53 p152-7+ My '96
Recording studios [Broadway Sound and Broadway Video Duplication, New York] K. Hensler. col il plan *Interiors* v155 p60-3 Ap '96
Residence [private apartment, New York] K. Richards. col il plan *Interiors* v155 p74-7 Ap '96
Restaurant [The Offical All Star Cafe, New York] K. Hensler. col il plan *Interiors* v155 p62-9 Je '96
Richard Gluckman [Warhol Foundation, New York] S. Abercrombie. col il plan *Inter Des* v66 p140-3 My '95
A room with a view [R. Bray's New York studio apartment] J. Thurman. il por *Archit Dig* v52 p156-61+ O '95
Rosenblum/Harb with John Wender [Perry Ellis International showroom, New York] M. Geran. col il plan *Inter Des* v67 p110-15 Ap '96
Rothschild, Incorporated. K. Richards. col il plan *Interiors* v154 p78-83 My '95
Scalamandre [textile showroom, New York] B. Schwartz. col il *Interiors* v154 p80-1 Mr '95
Scott Marble·Karen Fairbanks [Manhattan loft apartment, New York] J. Nasatir. col il plan *Inter Des* v66 p158-65 My '95
Scott Marble·Karen Fairbanks [loft interior, New York] J. Nasatir. col il plan *Inter Des* v67 p114-19 Je '96
Shepard Hall restoration [City University of New York] K. Richards. col il diag *Interiors* v154 p52-5 Ap '95
The Shoreham Hotel [New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p76 Ja '96
Showroom [for American Glass Light Company, New York] M. Zelinsky. col il *Interiors* v154 p30+ Ag '95
Showroom [HBF's furniture showroom, New York] M. Zelinsky. col il *Interiors* v154 p42-3 N '95
Showroom [William Carter Company's children's wear showroom, New York] K. Richards. il (pt col) *Interiors* v154 p58-63 D '95
Showroom [Design Tex textile showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p20-1 Mr '96
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
Soft lines [lighting design for Sushi-Tei restaurant, New York] B. Schwartz. col il *Interiors* v153 p38 N '94
SoHo video [SMA Video, Inc. production facilities, New York] S. A. Kliment. col il plans diag *Archit Rec* v183 p100-3 S '95
St Mark's Bookstore [New York] T. Nakamura. il (pt col) plans *A + U* no287 p48-55 Ag '94
Street theater [Paula Scher, designer of The Public Theater's graphics, New York] S. Heller. col il *Print* v50 p29-35 My/Je '96
Studio Gaia [Republic restaurant, New York] M. Geran. col il plan *Inter Des* v67 p96-7 Je '96
Tcherevkoff loft and studio. J. Gorman. col il diag *Interiors* v154 p64-7 My '95
That's Italian [Boffi Studios, New York] J. Nasatir. col il *Inter Des* v67 p24 Ja '96
Thomas Hanrahan and Victoria Meyers: loft residence [New York] il (pt col) plan *A + U* no304 p122-9 Ja '96
Tommy Boy Music [offices, New York] N. Currimbhoy. col il *Interiors* v154 p88-9 Ja '95
Turett Collaborative Architects [Tommy Boy Music office, New York] M. Rus. col il plan *Inter Des* v65 p176-9 S '94
We still love New York [16 article special section] col il por plans diags *Inter Des* v66 p115-181 S '95
Weisz and Warchol [loft renovation, New York] E. Cohen. col il *Inter Des* v67 p92-7 Ja '96

Exhibitions

See also
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)

The 1995 Fall Antiques Show at the Armory. col il *Folk Art* v20 p17+ Fall '95
Ace LeWitt [New York shows] P. Gardner. il *Art Newspaper* v6 p35 My '95
Agnes Martin's new work [New York shows] P. Gardner. *Art Newspaper* v6 p35 Mr '95
All the fun of the fairs [New York diary] R. Cohen. il *Art Newspaper* v7 p42 Je '96
The Asian Art Fair a big success [Seventh Regiment Armory, New York; 1996] R. Krahl. *Art Newspaper* v7 p38 My '96
Black-and-white Christmas [photography exhibitions in New York] T. Gett. il *Br J Photogr* v141 p16-17 D 21/28 '94
Cyberspace at Gering [New York shows] G. Bacon. *Art Newspaper* v5 p39 D '94
Dorothy's bluebirds [exhibitions, performance pieces and installations celebrate the 25th anniversary of the Stonewall Rebellion, New York] T. W. Sokolowski. il (pt col) *Art Text* no49 p24-5 S '94
Ethereal materialism [Apex art, New York] S. M. Canning. il *New Art Exam* v22 p43-4 F '95
Fall antiques show opens [Seventh Regiment Armory, New York] il *Folk Art* v20 p82 Wint '95
Fifties Rothko [New York shows] P. H. Halpert. *Art Newspaper* v6 p39 N '95
Gramercy Art Fair takes off [Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York] D. Ebony. *Art Am* v84 p25 Je '96
Gramercy Fair third time around [New York diary] R. Cohen. il *Art Newspaper* v7 p37 My '96
Homage to Judd [New York] P. Gardner. *Art Newspaper* v6 p32 F '95
Incidental Serra [recent New York shows] P. H. Halpert. *Art Newspaper* v6 p39 D '95
Markets of resistance [White Columns] S. Römer. il *Kunstforum Int* no125 p384-5 Ja/F '94
More Picasso [New York shows] P. Hay Halpert. *Art Newspaper* v6 p39 Je '95
New York: autumn exhibitions of painting and drawing [various locations] D. Carrier. bibl f il *Burlington Mag* v138 p215-16 Mr '96
New York: sculpture in New York [various exhibits] D. Carrier. il *Burlington Mag* v137 p870-1 D '95
New York: spring exhibitions [various locations] D. Carrier. il *Burlington Mag* v137 p572-4 Ag '95
Ronny Cohen's New York scene. R. H. Cohen. il *Art Newspaper* v6 p36 D '95
Soho: l'oeuf et l'architecte [Ise Foundation Gallery; Museum for African Art: Storefront for Art and Architecture, New York; exhibits] col il *Connaiss Arts* no508 p36 Jl/Ag '94
Stella on computer [New York shows] P. Gardner. *Art Newspaper* v6 p35 Ap '95
Still-life portrait landscape [Bravin Post Lee, New York; exhibit] C. McConaughy. il *Flash Art* no182 p70 My/Je '95
Stuffed [letter from New York] J. Kastner. il *Art Mon* no188 p24-7 Jl/Ag '95
Walk on the Soho side etc. [various exhibitions, New York] S. Amar. il *Art Press* no215 p68-9 Jl/Ag '96

Galleries and museums

See also
American Craft Museum (New York, N.Y.)
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Brooklyn Museum
Cooper-Hewitt Museum
Dia Art Foundation
Forbes Magazine Galleries
Frick Collection (New York, N.Y.)
Guggenheim Museum SoHo
International Center of Photography
Isamu Noguchi Garden Museum
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
National Academy of Design (U.S.)

New York (N.Y.)—Galleries and museums—See also—*cont.*
National Museum of the American Indian (U.S.). George Gustav Heye Center
New York Historical Society
New York School of Interior Design. Design Gallery
Solomon R. Guggenheim Museum
Whitney Museum of American Art
All the fun of the fairs [New York diary] R. Cohen. il *Art Newspaper* v7 p42 Je '96
Brooklyn, artist space: 2001 [independent galleries in Williamsburg, New York] M. Galloway. il (pt col) *Art Press* no212 p19-21 Ap '96
Celebrating origins [Turkana Gallery, New York, celebrates its twentieth anniversary] S. Scott. col il *Hali* no86 p146-7 My '96
Chelsea art district continues to grow, with Dia as its anchor [New York] J. E. Kaufman. *Art Newspaper* v7 p33 Ap '96
Cults, fanzines and generally groovy people [New York diary] R. H. Cohen. il *Art Newspaper* v7 p30 F '96
Danse avec les loups [alliance of Pace and Wildenstein galleries, New York] col il *Connaiss Arts* no508 p37 Jl/Ag '94
Forget SoHo, it's West Chelsea [New York] L. Tansini. map *Art Newspaper* v6 p30 F '95
Grace Borgenicht bows out after forty-five years [New York diary] R. H. Cohen. il *Art Newspaper* v7 p34 Ja '96
Helen Gee in the Limelight: expanding exhibitions of photography in the 1950s [New York] L. C. Bezner. bibl f *Hist Photogr* v20 p78-81 Spr '96
"I'm not moving"—André Emmerich [New York diary] R. Cohen. il *Art Newspaper* v7 p36 Mr '96
Is there life after Rubin? [fights at the top cast doubt on the Knoedler Gallery's future, New York] D. D'Arcy. *Art Newspaper* v6 p30 F '95
It's a wonderful town [photographic venues in New York] T. Gett. il *Br J Photogr* v141 p22-3 F 3 '94
Matthew Marks Gallery [New York] S. Casciani. col il *Abitare* no345 p134-5 N '95
New York City [contemporary art scene: artists and dealers] G. Melrod. col il *Art Antiqu* v19 p48-52 Summ '96
New York: Galleria Frau. G. Ragonesi. col il plans *Abitare* no334 p185-7 N '94
New York: Rotunda Gallery. V. Viganò. il (pt col) *Abitare* no334 p178-81 N '94
New York: Store Front [Gallery] M. Vercelloni. col il plan *Abitare* no334 p190-3 N '94
Oprah goes shopping [New York diary] il *Art Newspaper* v7 p37 Ap '96
Pace Wildenstein to curate midtown sculpture space [New York] J. E. Kaufman. *Art Newspaper* v7 p26 F '96
Quoi de neuf à SOHO ? J. Tully. il (pt col) *Beaux Arts Mag* no140 p106-9 D '95
Report from America: East Coast [recent shows, various locations; opening of new gallery for Asian art: M D Flacks, New York] col il *Orient Art* ns 41 p65-7 Wint '95-'96
Ronny Cohen's New York scene. R. H. Cohen. il *Art Newspaper* v6 p36 D '95

Historic buildings

See also
Ellis Island (New York, N.Y.)
Rockefeller Center
Dentro le mura e della strada: notes from New York. D. Lewis. il *Des Q* no162 p2-16 (New York/LA) Fall '94
La maison de Monsieur Woolley [architectural history of Harlem, New York] M. Lequesne. il map plans *Archit Aujourd'hui* no304 p95-111 Ap '96
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
New view for Central Park [renovation of Gainsborough Studio residence, New York] S. Cheever. col il pors *Archit Dig* v53 p162-9+ F '96
Rescue transforms Columbia landmark [Casa Italiana, Columbia University, New York] il (pt col) plans *Archit Rec* v184 p80-3 Jl '96
Souvenirs of splendor: John La Farge and the patronage of Cornelius Vanderbilt II [contributions to the decor of the now destroyed Cornelius Vanderbilt House, New York] J. L. Yarnall. bibl f il (pt col with back cover) *Am Art J* v26 no1/2 p66-105 '94
St. Nicholas controversy [proposed relocation of Alexander Hamilton's home to St. Nicholas Park, New York] C. Weber. il *Landsc Archit* v84 p19 Je '94
Temple of art [sculptor Hale Gurland restores the First Warshauer Synagogue as his studio, New York] G. Melrod. col il por *Art Antiqu* v19 p77-9 Ja '96

History

La maison de Monsieur Woolley [architectural history of Harlem, New York] M. Lequesne. il map plans *Archit Aujourd'hui* no304 p95-111 Ap '96
Manhattan nickelodeons: new data on audiences and exhibitors. B. D. Singer. bibl f map *Cinema J* v34 p5-35 Spr '95; Discussion. v35 p72-4 Spr '96; v35 p75-103 Spr '96; v35 p104-28 Spr '96

Exhibitions

The Irish in New York City [Gaelic Gotham: a history of the Irish in New York: Museum of the City of New York] col il *Mag Antiq* v149 p640+ My '96

Hospitals, clinics, etc.

Neurosurgical ICU for Mount Sinai Medical Center [New York] K. Tetlow. col il diag *Interiors* v154 p90-1 Ja '95
New York Hospital's AIDS Care Center. M. Rus. col il *Inter Des* v66 p42+ S '95
Treatment center [Rivington House, AIDS treatment center, New York] K. Tetlow. col il plan *Interiors* v154 p60-3 O '95

Hotels and motels

Hotel [Kitano New York Hotel] J. Gorman. col il plan *Interiors* v155 p102-7 F '96
Mayers & Schiff: Two Times Square [Renaissance Hotel and supersignage tower, New York] col il plan diag *A + U* no302 p60-3 N '95

Houses

Before and after: a writer's tale [remodeling New York City brownstone] J. Thurman. col il *Archit Dig* v53 p28+ F '96

Housing

Low-income housing: avoiding our past failures [with examples from California and New York] T. Fisher. col il plans diags *Prog Archit* v75 p49-55 My '94
South Bronx [New York] col il map *Architecture* v84 p86-95 Ap '95
SRO residence [Brooklyn, New York] C. A. Pearson. col il plans *Archit Rec* v184 p92-3 Ja '96

Maps

The green apple map [showing New York's ecological sites and activities] W. E. Brawer. map *Places* v9 p24-5 Wint '95
Maps in the making of Manhattan. R. Augustyn and P. Cohen. bibl f il (pt col) *Mag Antiq* v148 p336-47 S '95

Monuments

Behold, I bring you glad tidings of great joy: a memorial for the railway postal clerks, Eagle Bridge, New York. col il *Stained Glass Q* v90 p312-13 Wint '95
The public career of Emma Stebbins: work in bronze [part two; with appendix] E. Milroy. bibl f il (with cover) por *Arch Am Art J* v34 no1 p2-14 '94

Parks and playgrounds

See also
New York Botanical Garden
New life in New York? [Public space for public life plan] E. M. McPeck. *Landsc Archit* v84 p21-2 My '94
Pier review [Chelsea Piers remodeled into sports complex and marina, New York] A. Rodriguez. col il *Landsc Archit* v85 p19 D '95
Riverbank: something's missing in the 'bionic' park [Riverbank State Park, New York] J. H. Kay. col il plan *Landsc Archit* v84 p50-1 Mr '94
A sonic garden in New York [Public School no 23] M. Vercelloni. il (pt col) por (p138) plan *Domus* no783 p48-52 Je '96
St. Nicholas controversy [proposed relocation of Alexander Hamilton's home to St. Nicholas Park, New York] C. Weber. il *Landsc Archit* v84 p19 Je '94
View point [Robert F. Wagner, Jr, Park, New York] J. M. Dixon. col il plan diags *Prog Archit* v76 p90-7 Ag '95
Waterfront connection [The Belvedere, New York] H. Landecker. col il plan diag *Architecture* v84 p56-61 Ag '95

Public art

Artist reaches masses through underground gallery [Phosphor: electronic monitors displaying artwork in New York's PATH transit system station] col il *Am Artist* v60 p58 Je '96
The haunting of Federal Plaza [New York] J. Beardsley. col il *Landsc Archit* v86 p159-60 My '96
New York: Stuyvesant High School [public art by Kristin Jones and Andrew Ginzel] il (pt col) *Abitare* no334 p168-9 N '94
Pataki targets school art commissions [public art in New York schools] *Art Am* v84 p23-4 Je '96
Public art/public space: the spectacle of the Tilted arc controversy [removed from Federal Plaza in lower Manhattan] G. M. Horowitz. bibl f *J Aesthet Art Crit* v54 p8-14 Wint '96
Public art controversy: the Serra and Lin cases [Richard Serra's Tilted arc and Maya Lin's Vietnam Veterans Memorial] M. Kelly. bibl f *J Aesthet Art Crit* v54 p15-22 Wint '96
What is public art?: time, place, and meaning. H. Hein. bibl f *J Aesthet Art Crit* v54 p1-7 Wint '96

Railroad stations

See also
Grand Central Terminal (New York, N.Y.)
Pennsylvania Station (New York, N.Y.)

New York (N.Y.)—*cont.*

Restaurants

57th Street: America's street of themes [New York restaurants] M. L. Bierman. col il *Inter Des* v66 p103 D '95

Jekyll & Hyde [restaurant, New York] R. Cashill. col il *TCI* v30 p44-7 F '96

L. Bogdanow & Assoc. [Cub Room restaurant, New York] J. Nasatir. col il plan *Inter Des* v66 p118-23 O '95

Lee Harris Pomeroy with Cary Tamarkin and Nancy Mah [Bryant Park Grill, New York] M. Geran. col il pors (p148) plan *Inter Des* v66 p108-13 O '95

Nobu [restaurant, New York] M. Madigan. col il diag *Interiors* v154 p118-19 Ja '95

Restaurant [The Offical All Star Cafe, New York] K. Hensler. col il plan *Interiors* v155 p62-9 Je '96

Soft lines [lighting design for Sushi-Tei restaurant, New York] B. Schwartz. col il *Interiors* v153 p38 N '94

White flour [City Bakery, New York] col il *Abitare* no346 p172-3 D '95

Schools

Annenberg boon for art education [$36-million, five-year grant program to support arts education in New York City's public schools] *Art Am* v84 p27 Mr '96

Best school [St. Ignatius Academy, Bronx, New York; Interiors Design Award, 1996] M. J. Madigan. col il plan *Interiors* v155 p72-5 Ja '96

Joint effort [preassembled building technology: Child Development Center, New York] Z. Freiman. col il plans diags *Prog Archit* v76 p56-63 Mr '95

New York: Stuyvesant High School [public art by Kristin Jones and Andrew Ginzel] il (pt col) *Abitare* no334 p168-9 N '94

Over the top [Brearley School, New York] C. K. Hoyt. col il plan *Archit Rec* v184 p76-7 F '96

Pataki targets school art commissions [public art in New York schools] *Art Am* v84 p23-4 Je '96

Stores and store buildings

1100 architect [TSE Cashmere, New York] S. Abercrombie. col il plan *Inter Des* v66 p164-7 S '95

Best store [IKEA Cooks, store and marketing outpost, New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p60-3 Ja '96

Breaking out of the box [retail development in New York] P. Langdon. col il diags *Prog Archit* v76 p45-6 D '95

Drenttel Doyle [NY Transit Museum gift shop, Grand Central Terminal, New York] A. Loukin. col il *Inter Des* v66 p124-5 O '95

Eyewear boutique [Morgenthal-Frederics, New York] J. Gorman. col il *Interiors* v154 p72-3 D '95

MGR [Takashimaya, New York] col il *Inter Des* v66 p78-83 D '95

Moss's mission [opening of design store, New York] S. Abercrombie. il (pt col) *Inter Des* v66 p56+ My '95

The original Levi's store [New York] D. H. Shillingburg. col il plans *Archit Rec* v184 p106-7 My '96

The Rockport store [New York] D. H. Shillingburg. col il plan *Archit Rec* v184 p112-13 My '96

Shelton, Mindel [Ann Klein Collections boutique, Saks Fifth Avenue, New York] E. Cohen. col il plan *Inter Des* v66 p176-9 My '95

St Mark's Bookstore [New York] T. Nakamura. il (pt col) plans *A + U* no287 p48-55 Ag '94

Stover Jenkins Architects [Elizabeth Locke Jewels, New York] A. Loukin. col il *Inter Des* v66 p172-3 S '95

Studio Caimi & Asnaghi [Cassina furniture store, New York] A. Loukin. col il plans *Inter Des* v66 p172-5 My '95

William Walter [Westpoint Stevens, New York] M. Geran. col il *Inter Des* v66 p184-5 My '95

Zivkovic Associates [St Mark's Bookstore, New York] M. Geran. col il plan diags *Inter Des* v66 p168-71 S '95

Theaters

Disney's new deal [Disney Development Company plan to restore the New Amsterdam Theater, New York] W. Weathersby, Jr. *TCI* v29 p20 O '95

Gensler and Associates [Sony Theaters Lincoln Square, New York] M. Geran. col il *Inter Des* v66 p108 N '95

Livent to renovate 42nd St. theatres [Apollo and Lyric theaters, New York] W. Weathersby, Jr. col il *TCI* v30 p24 Mr '96

The New Victory Theatre [New York] W. Weathersby, Jr. col il *TCI* v30 p42-3 Ap '96

NYTW raises the roof [New York Theatre Workshop renovation] W. Weathersby, Jr. il *TCI* v30 p25 F '96

Roundabout's second stage [for the Roundabout Theatre] W. Weathersby, Jr. *TCI* v30 p15-16 Ja '96

Theater [restoration of the New Victory Theater, New York] J. Gorman. il (pt col) plan *Interiors* v155 p44-9 Mr '96

Theater restoration inaugurates Times Square revival [New Victory Theater, New York] N. Cramer. il (pt col) *Architecture* v85 p29 F '96

Times Square Victory [New Victory Theater, New York] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p66-71 F '96

The Virginia Theatre [restoration, New York] col il *TCI* v29 p56-7 N '95

Urban renewal

Manufacturing communities [Northside, Brooklyn] J. A. Loomis. il plans *Places* v10 p48-57 Spr '95

Riverbank: something's missing in the 'bionic' park [Riverbank State Park, New York] J. H. Kay. col il plan *Landsc Archit* v84 p50-1 Mr '94

Times Square revival [42nd Street development project, New York] B. McKee. il (pt col) plan *Architecture* v84 p94-9 N '95

New York (N.Y.). Art Commission

Prized projects: Art Commission honors landscape architects. col il *Landsc Archit* v86 p26 My '96

New York (N.Y.). Christie's *See* Christie's (New York, N.Y.)

New York (N.Y.). Grand Central Terminal *See* Grand Central Terminal (New York, N.Y.)

New York (N.Y.) in art

Fragile dwelling: the architecture of despair [photographer Margaret Morton documents dwellings of the homeless in New York] E. S. Padjen. il *Art N Engl* v17 p12-13 Je/Jl '96

Lights, camera [Fred Zinnemann's photographs] T. Gett. il *Br J Photogr* v140 p14-15 Ag 19 '93

New York City and the Ashcan school. V. M. Mecklenburg. bibl f il (pt col) *Mag Antiq* v148 p684-93 N '95

L'oeil du cyclope [New York, book of photographs by William Klein] A. Bergala. il *Cah Cinema* no497 p68-70 D '95

Photographie: propos de William Klein. W. Klein. il *Cah Cinema* no497 p71-5 D '95

Time stands still: the photographs of Roy DeCarava. M. Kozloff. il *Artforum* v34 p78-83+ My '96

Exhibitions

"City speculations" [Queens Museum of Art, New York] E. Pascucci. il *Artforum* v34 p104-5 Ap '96

Glackens, Sloan & friends: the Ashcan artists' New York [Metropolitan lives, the Ashcan artists and their New York: New York Historical Society] M. Naves. il *New Criter* v14 p48-50 Je '96

"Metropolitan lives" [National Museum of American Art, Washington, D.C] R. Weil. il *Art News* v95 p156 Je '96

New York realism—past and present [Tampa Museum of Art] C. Hassold. il *Art Pap* v19 p41 My/Je '95

New York (N.Y.) in literature

Saul Bellow's Broadway. C. Ozick. *New Criter* v14 p29-36 S '95

New York (N.Y.) in motion pictures

Filmer New York [Scorsese's account of filming in New York] M. Scorsese. il *Cah Cinema* no500 p40-5 Mr '96

NYC develops multiple personalities in Search and destroy. B. Comer. *Am Cinematogr* v76 p92-3 My '95

A slice of delirium: Scorsese's Taxi driver revisited. L. Quart. *Film Crit* v19 p67-71 Spr '95

New York (Periodical)

New York's midlife remake. S. Heller. il *Print* v49 p120+ Ja/F '95

New York (State)

See also subhead New York (State) under the following subjects

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Art centers
Camps
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See also
New York (N.Y.)—Antiquities

Wal-Mart superstore threatens Mohican archaeological site [Leeds Flat, New York] L. S. Nelson and E. S. Merritt. col il *Hist Preserv* v48 p21 Mr/Ap '96

History

See also
New York (N.Y.)—History

Parks and reserves

See also
Adirondack Park (N.Y.)
Women's Rights National Historic Park (N.Y.)

New York (State). Council on the Arts *See* New York State Council on the Arts

New York (State) in art
Seneca Stoddard and Alfred Stieglitz: the Lake George connection. J. Fuller. bibl f il *Hist Photogr* v19 p150-8 Summ '95
Top Gallant, par André Emmerich [upstate farm of New York gallery owner becomes new sculpture site] B. Rose. col il *Connaiss Arts* no512 p130-9 D '94
New York Botanical Garden
A landscape for learning [Children's adventure project, New York Botanical Garden] col il *Landsc Archit* v86 p28 My '96
New York Film Festival
New York [1994 edition] P. Lopate. il *Film Comment* v30 p74-7 N/D '94
New York [1994 edition] R. Horton. il *Film Comment* v30 p71-3 N/D '94
New York [1995] D. Lyons. il *Film Comment* v31 p76-7+ N/D '95
New York [1995] P. Lopate. il *Film Comment* v31 p70-2+ N/D '95
The New York film festival. P. Anderson. il *Films Rev* v46 p50-4 Ja/F '95
New York Film Festival. J. Calhoun. col il *TCI* v30 p7-8 Ja '96
The New York Film Festival 1995. P. Anderson. il *Films Rev* v47 p52-5 Mr/Ap '96
New York Historical Society
La New York Historical Society ne veut pas mourir. I. de Wavrin. col il *Beaux Arts Mag* no132 p40-1 Mr '95
Selling again, seeking suitors [24,000 books and documents to go from the New York Historical Society] D. D'Arcy. il *Art Newspaper* v7 p1 Ja '96
Serious fire at New York Historical Society. D. D'Arcy. *Art Newspaper* v6 p3 Ap '95
New York Public Library
NYPL [New York Public Library] J. Dugdale. il (pt col) *Print* v50 p38-48 Mr/Ap '96
Public access [Science, Industry and Business Library, New York] J. Nasatir. col il *Inter Des* v67 p33 Je '96
Robert Rainwater: printed matters [curator and chief librarian of art, prints, and photographs at New York Public Library] D. S. Greben. col il por *Art News* v94 p101-2 S '95
Science Library opens in New York City. J. Giovannini. col il *Architecture* v85 p54-5 Je '96
New York Public Library. Library & Museum of the Performing Arts
Turning 30 with the New York Public Library for the Performing Arts. D. Barbour. *TCI* v30 p44 Ja '96
New York School of Interior Design. Design Gallery
NYSID's new gallery opens with a Karl Springer retrospective [Design Gallery, New York; exhibit] col il *Inter Des* v65 p44 S '94
New York School of Painting *See* Abstract Expressionism
New York State Council on the Arts
NYSCA 1995-96 independent film production grants. *Afterimage* v23 p2 S/O '95
New York State Museum (Albany, N.Y.)
Facing up to budgetary challenges at the Biological Survey, New York State Museum. N. G. Miller. il *Curator* v37 p108-21 Je '94
New York State Urban Development Corporation
Times Square revival [42nd Street development project, New York] B. McKee. il (pt col) plan *Architecture* v84 p94-9 N '95
New York Telephone Co.
See also
Nynex Corporation
New York times
New York Times buys into Ovations [arts cable TV network signs up three-year deal] J. E. Kaufman. *Art Newspaper* v7 p1 F '96
New York Video Festival
New York [1994 edition] C. Chang. il *Film Comment* v30 p77-9 N/D '94
New Yorker (Periodical)
For the lady from Dubuque [New Yorker's special issue on feminism] J. Bowman. *New Criter* v14 p54-9 Ap '96
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New Zealand art *See* Art, New Zealand
New Zealand in motion pictures
The return of the repressed? Whiteness, femininity and colonialism in The piano [representation of colonization in New Zealand] L. Dyson. il *Screen* v36 p267-76 Aut '95
New Zealander photographers *See* Photographers, New Zealander
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Newark Museum
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In search of a muse [Newark Museum's policies reflect cultural diversity] N. Poovaya-Smith. col il *Mus J* v96 p32-3 My '96
Newbury, Darren
Knowledge and research in art and design. bibl f *Des Stud* v17 p215-19 Ap '96
Newbury, Sandra
about
Sandra Newbury [Ehlers Caudill Gallery, Chicago; exhibit] K. Hixson. il *New Art Exam* v23 p37 Ja '96
il: Air, (exhaust fans)
Newby, Chris
Obscure pleasures [Walerian Borowczyk's 'Blanche'] il *Sight Sound* ns6 p61 Ap '96
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Chris Newby's Anchoress [interview] L. Brooks. il *Art Pap* v19 p19-24 Ja/F '95
Madagascar skin [film] Reviews
Sight Sound il ns6 p48-9 F '96. P. Kemp
Newcastle-upon-Tyne (England)
Architecture
The shipping forecast [Ouseburn Water Sports Association building, Newcastle-upon-Tyne, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p44-9 Mr '95
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Newcastle: Visual Arts UK [various locations, England] M. Livingstone. il *Burlington Mag* v138 p346-8 My '96
Galleries and museums
Present arms [A Soldier's Life: Newcastle-upon-Tyne, England] A. Kelsall. *Mus J* v96 p35 My '96
Putting on the style [Newcastle Discovery, Newcastle-upon-Tyne, England] E. Ehrman. *Mus J* v95 p32 O '95
Housing
Lessons from our friends in the North. P. Hyett. il *Archit J* v203 p25 Ap 4 '96
Newell & Sorrell
Cultural communications. J. Burney. il (pt col) *Graphis* v50 p52-67 My/Je '94
Newey, Ryan
about
The fabulous Baker boys [R. Newey and S. Packer win first prize in Creative Review competition for young photographers] col il *Creat Rev* v15 p43-4 S '95
Newhall, Beaumont, 1908-1993
about
History man [Beaumont Newhall's The history of photography] J. Rodriguez. il *Br J Photogr* v141 p11-12 Ja 13 '94
Newhouse, Jill
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Bruno de Bayser, Jill Newhouse: dealers by design [the market in drawings, seen from both sides of the Atlantic; interview] N. Powell. pors *Art Newspaper* v6 p34 Ap '95
Newhouse, Victoria
Architecture: museums as art. il *Archit Dig* v53 p34+ Jl '95
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Magical girls and atomic bomb sperm: Japanese animation in America. bibl f il *Film Q* v49 p2-15 Fall '95
Newland, William, 1919-
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A handful of clay [reflections of potter William Newland] W. Newland. il (pt col) por *Ceram Rev* no158 p34-6 Mr/Ap '96
il: Bull (2); Cockerel (col); [6 untitled]
Just William [William Newland, it's all there in front of you: Hove Museum and Art Gallery, England; exhibit] L. Hoggard. col il *Crafts* no138 p11 Ja/F '96
Sources of inspiration [potter William Newland discusses his life and work] T. Harrod. col il por *Crafts* no139 p42-5 Mr/Ap '96
il(col): Slipware bull; Confronted birds slipware dish; Saddleback pig dish; Slipware crow dish; Europe and the bull majolica dish; Terracotta rooster

Newman, Alfred, 1901-1970
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
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Newman on Mondrian. A. Newman. il *Art News* v95 p28 F '96
il: Mondrian in his New York studio
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Avis Newman [Ikon Gallery, Birmingham, England; exhibit] M. Archer. il *Art Mon* no191 p20-1 N '95
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Saatchi, entre étoiles et chiens [Saatchi Gallery, London; exhibit] P. Jodidio. *Connaiss Arts* no512 p42 D '94
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Adrian Stokes and Venice. *Br J Aesthet* v35 p254-61 Jl '95
Newman, Henry Roderick, 1843?-1917?
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Newman, John, 1952-
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John Newman at Jason McCoy [Gallery, New York; exhibit] N. Princenthal. *Art Am* v83 p107 S '95
il(col): Possible in principle
Newman, John Henry, Cardinal, 1801-1890
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Apologia pro Newman [The idea of a university; review article] P. Dean. *New Criter* v14 p70-4 Je '96
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Historic buildings
Renewal in Newport [restoration of a historic cottage, Rhode Island] S. Stephens. col il *Archit Dig* v53 p152-7+ F '96
Newport Beach (Calif.)
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Terry Hunziker [model house, Newport Beach, Calif] E. Cohen. col il por (p197) plan *Inter Des* v66 p166-71 My '95
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Beach house [Newport Beach, Calif] J. Henderson. col il diag *Interiors* v154 p104-5 Ja '95
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Newport furniture *See* Furniture, American
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John Martin Newsom and Chuck Agro at Earl McGrath [Gallery, New York; exhibit] E. Heartney. col il *Art Am* v83 p119 N '95
Newson, Marc, 1963-
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1994: in anteprima da Milano. S. Casciani. col il por *Abitare* no328 p184-200 Ap '94
Le transparent et l'opaque [Fondation Cartier, Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no515 p10 Mr '95
Newspaper advertising
See also
Periodical advertising
Creative discipline. T. Monahan. *Commun Arts Mag* v38 p168+ My/Je '96
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Competitions, awards, etc.
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The color crusaders [newspapers adopt color printing] M. Rocks. il *ID* v42 p26+ Mr/Ap '95
The libération of the page [redesign of the French newspaper Libération] N. D'Harcourt. col il *ID* v42 p22 Mr/Ap '95
Newspaper offices
Danish detail [Berlingske Tidene newspaper offices, Copenhagen] P. Davey. col il plans *Archit Rev* v197 p52-3 Je '95
Decaying 1930s landmark revived as luxury offices [Express Building, Manchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p24-5 Ja 18 '96
Pressing ahead [Verdens Gang newspaper office building, Oslo] P. Davey. col il diags *Archit Rev* v197 p46-51 Je '95
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Bob Bodman [when the wrong picture is published] B. Bodman. col il *Br J Photogr* v142 p11 Je 28 '95
Empty magazines? [false recollections of the 'halcyon' days of the Sunday supplement] D. Lee. il *Br J Photogr* v140 p11 S 23 '93
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Money talks . . . [cost of photography in newspapers] B. Bodman. il *Br J Photogr* v141 p13 D 14 '94
Putting pictures first [color supplements] N. Horne. il *Br J Photogr* v140 p13 O 21 '93
The state of independence [new design for The Independent] D. Worsfold. *Br J Photogr* v140 p9 Ap 1 '93
Supplementary benefits? [Sunday color supplements no longer showcases] D. Lee. *Br J Photogr* v140 p13+ S 16 '93
Italy
Italia bella [compilation of 1994 articles from leading Italian newspapers] il *Du* no6 p29-32+ Je '95
Russia (Republic)
A brighter shade of gray [survey of Russian dailies] S. Heller. il *Print* v50 p14 My/Je '96
United States
Black & white & read all over [racial attitudes at the Washington Post] J. Bowman. *New Criter* v14 p57-64 N '95
Newsstands *See* Kiosks
Newton, Helmut
about
Gravity of the law [Puzenkov wins copyright case for "borrowing" one of Newton's nudes] col il *Art News* v94 p27 D '95
Haute Helmut [Helmut Newton's photographs for Absolut vodka] C. Squiers. il *Am Photo* v7 p47-8 Ja/F '96
Helmut Newton (I) [Emma magazine, 1993; excerpt of reprint] A. Schwarzer. il *Eur Photogr* v15 p15-18 Spr '94; Discussion v15 p7-8 Fall '94
il: Domestic nude IX—the redhead, Los Angeles; Young woman suspended, Los Angeles; Birch tree, Vienna
Newton's blues [dispute over George Pusenkoff's appropriation of a Helmut Newton photo] K. Akinsha. col il *Art News* v94 p60 S '95
Newton's theory [Helmut Newton] J. Rodriguez. il por *Br J Photogr* v142 p16-17 N 1 '95
il: Sylvia examining her high heel shoes; Eri with gun
The power of borrowed images [George Pusenkoff views his technique as "quoting." Helmut Newton disagrees] G. Norman. col il por *Art Antiqu* v19 p123-4+ Mr '96
Reproductions
Two models in my studio (photo, 1974)
Am Photo v7 p62-3 Ja/F '96
[Untitled: girl holding reel of film in front of her face] (photo)
Connaiss Arts no528 p4 My '96
Newton, James, 1760-1829
about
James Newton [British cabinetmaker; with catalog and appendices] G. Ellwood. bibl f il *Furnit Hist* v31 p129-205 '95
Newton, Robert, 1905-1956
about
Robert Newton [with filmography] P. Leibfred. il pors *Films Rev* v46 p44-51 Mr/Ap '95
Next Wave Festival
BAM's Next Wave [Brooklyn Academy of Music, New York; 1995 festival report] E. Lampert-Gréaux. col il *TCI* v30 p25 Mr '96

Nexus Design (Firm)
Nexus design. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p38-45 O '95
Ney, Elisabet, 1833-1907
about
A sculptor's epitaph [Elisabet Ney's studio, Austin, Tex] J. B. Gillette. col il *Hist Preserv* v47 p48+ S/O '95
Ney, José
Reproductions
En tiempos de nupcias (photograph, 1993)
Aperture no141 p27 Fall '95 (col)
Neyman, Yuri
about
Top of the charts [gray scale/color standard chart to control color during film transfer] R. Steen. il (pt col) *Am Cinematogr* v77 p85-90 Mr '96
Neyt, François
Regards sur les arts du Nigéria [reprint from catalog of the exhibitions of Nigerian art at the Auditorio de Galicia, Santiago de Compostela, Spain] bibl f il *Arts Afr Noire* no95 p23-33 Aut '95
Nez, Linda
Reproductions
Inside the trading post (weaving, 1993)
Am Indian Art Mag v19 p front cover Aut '94 (col)
Nez Percé Indians
Surrender no more [the Nez Perce raise money to buy back tribal artifacts] A. O. Dean. col il *Hist Preserv* v48 p17 My/Je '96
History
Where the sun now stands [Nez Perce National Historic Park, Idaho] E. Nickens. col il *Hist Preserv* v47 p42+ S/O '95
Ng, William
about
Preventing urban flight [design for a suburban park] W. Ng. col il *Inland Archit* v[39] p8-9 Ap/My '95
Ngbaka masks *See* Masks, Congolese
Nguyen, Quang, 1968-
about
AVA Gallery/Lebanon: Quang Nguyen, paintings; Sue Katz: ceramic sculpture [exhibit] C. Davenport. *Art N Engl* v16 p60 O/N '95
Nguyen, Thi Lan Huong
about
Voices from Vietnam [interviews with Vietnamese gallerists and collectors] N. Taylor. il pors *Flash Art* no188 p73+ My/Je '96
Nguyen, Van Minh, 1934-
about
Formes de l'eau [Mairie du 2e arr', Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no525 p14 F '96
Nguyen-Ely, Darlene
about
Darlene Ngyen-Ely, Larry Shineman [Acme Art Company, Columbus, Ohio; exhibit] J. Fryer-Kohles. *New Art Exam* v22 p49 D '94
il: Illumination
Nguyet, Tuyet
about
The China coast collection of Tuyet Nguyet and Stephen Markbreiter. P. Conner. bibl f il (pt col) *Arts Asia* v26 p61-77 Mr/Ap '96
Ngwenyn, Malangatana
Reproductions
[Untitled: animal-like figures with monster faces] (1978)
Du no12/1 p137 D '95/Ja '96
Ni, Tsan, 1301-1374
about
New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95
il: Old tree, bamboo, rock, and calligraphy (4 with det)
Ni Zan *See* Ni, Tsan, 1301-1374
Niang, Modou
Reproductions
[Untitled ndanane : abstract composition with face-like imagery]
Cimaise v43 p57 Ap/Je '96 (col)
Niang, Thierry Thieu
about
Thierry Thieu Niang: quand je serai vieux, je serai danseur [relationship of dance to the visual arts; interview with the choreographer] M. Arnault. il *Cimaise* v43 p51-2 Ja/Mr '96
Niarchos, Stavros, 1909-1996
about
Stavros Niarchos: "born to suffer" [art collection of the Greek shipping tycoon] M. Esterow. por *Art News* v95 p47 Je '96
Niblock, Mark, 1957-1993
about
Mark Niblock-Smith [Pasadena's Armory Center for the Arts, Calif; installation] *Sculpture* v14 p41 S/O '95
il: First date
Nicaragua
See also subhead Nicaragua under the following subjects
Church architecture
Nicaraguan art *See* Art, Nicaraguan
Nice, Don
about
An artistic journey through the south of France [painting holiday] N. M. Pollock. col il pors *Am Artist* v60 p18-29+ Ja '96
Nice (France)
Exhibitions
Nice, plastique, gothique, etc. [various exhibitions and locations] col il *Connaiss Arts* no530 p17 Jl/Ag '96
Nicholas, Donna
Japanese women ceramists—part II [twenty-two profiles; with Japanese summary by Maya Nishi] il *Studio Potter* v23 p15-29 Je '95
Nicholas Grimshaw & Partners
A flagship centre for the knights of the road [Royal Automobile Club regional supercentre, Bristol, England] M. Field. col il plan *Archit J* v202 p28-9 Jl 6 '95
The genesis of Eden [Eden Project, ecological center, St Austell, England] P. Davey. il (pt col) plans *Archit Rev* v199 p65-7 Mr '96
Ein Glaspalast für den Alltag [Waterloo International Terminal, London] P. Hagen-Hodgson. il plans diags *Werk Bauen Wohnen* v81/48 p49-55 Jl '94
A glass-house for the TGV [Waterloo International Terminal, London] B. Hatton. il (pt col) plans diags *Lotus Int* no86 p80-91 ['95]
Grimshaw stand in a grand tradition [grandstand for Marylebone Cricket Club, London] P. Linch. col il plans *Archit J* v202 p8-9 O 26 '95
Hiding from radar [Compass Centre uses stealth technology, Heathrow Airport, London] A. Blyth. col il *Archit J* v201 p45-6 Mr 30 '95
Nicholas Grimshaw: British Pavilion, Expo 92 [Seville] col il diags *Archit Des* v65 p profile 36-9 Ja/F '95
Nicholas Grimshaw: RAC regional Supercentre [Royal Automobile Club, Bristol, England] col il plans diags *A + U* no301 p106-15 O '95
Nicholas Grimshaw: Waterloo International Terminal [London; 7 article special issue] il (pt col) plans diags *A + U* no292 p2-127 Ja '95
Northerly approach [British Airways' Compass Centre for combined operations, Heathrow Airport, London; with building product survey] P. McGuire. col il plans diag *Archit Rev* v197 p87-8+ Mr '95
Not the Western Morning News [Royal Automobile Club building, Bristol, England] A. Gale. col il plans *RIBA J* v102 p38-45 Ag '95
Paradise found? [Eden Project ecological center, St. Austell, England] A. Rodriguez. col il *Landsc Archit* v86 p20 Jl '96
Waterloo International Terminal in London. il (pt col) *Baumeister* v92 p22-7 S '95
Nicholas Hare Architects
No longer by the book [libraries are evolving to become learning resources centers, Great Britain] J. Welsh. col il diags *RIBA J* v101 p12-13 D '94
The Orient expressed [Brunei Gallery and classroom building, School of Oriental and African Studies University of, London] J. Welsh. col il *RIBA J* v102 p32-3 N '95
Nicholls, Richard Vaughan
The stele-goddess workshop: terracottas from well U 13:1 in the Athenian Agora [with catalog] bibl f *Hesperia* v64 p405-92 O/D '95
Nichols, Clive, 1962-
about
Blooming marvellous [plants photographed by Clive Nichols] R. Golden. col il *Br J Photogr* v142 p18-20 Mr 1 '95
Nichols, Mike
about
The birdcage [film] Reviews
Films Rev il v47 p58 My/Je '96. V. Alexander
Sight Sound il ns6 p49-50 My '96. P. Burston
Wolf [film] Reviews
Films Rev v45 p57-8 S/O '94. A. Pawelczak
Nichols, Stephen G.
In hoc signo vincis: Constantine, mother of harm [cultivation of the Constantine-myth in European art and culture] bibl f col il *Stud Hist Art* v48 p36-47 '95

Nichols Goodeve, Thyrza
Matthew Barney 95: suspension [Cremaster], secretion [pearl], secret [biology] il (pt col) *Parkett* no45 p66-73 '95
Nicholson, Ben, 1894-1982
about
Christopher Wood and Ben Nicholson. R. Ingleby. il (pt col) *Mod Painters* v8 p94-6 Summ '95
il: Cumberland landscape; Walton Wood cottage no. 1; St Ives Bay sea with boats
Don't ask me the date [Margaret Gardiner's friendship with the St. Ives School of painters] J. McEwen. il pors *Mod Painters* v8 p74-5 Spr '95
Reproductions
Prince and princess (oil, pencil and ink on board, 1932)
Burlington Mag v138 p493 Jl '96 (col)
White relief (oil on panel, 1936)
Beaux Arts Mag no146 p58 Je '96 (col)
Nicholson, Derek
about
Scenario URBANO: Zona di transito [collaborative multimedia project exploring the lives of refugees] il (pt col) plans diag *Art Des* v10 p20-9 Jl/Ag '95
Nicholson, Eddy G.
about
Bought for huge prices, the Nicholson collection holds up [Christie's January sale, New York] R. Mehlman. *Art Newspaper* v6 p26 Mr '95
Nicholson, Mabel Pryde, 1871-1918
about
Mum's the word [rediscovery of Mabel Nicholson] F. Borzello. il *Women's Art Mag* no67 p14-15 N/D '95
il: Family group
Nicholson, Paul T.
Glassmaking and glassworking at Amarna: some new work. bibl f il diag *J Glass Stud* v37 p11-19 '95
Preliminary report on work at the Sacred Animal Necropolis, North Saqqara, 1992 [Egypt] bibl f plans tab diag *J Egypt Archaeol* v80 p1-10 '94
Nicholson, Robin
about
Nicholson to play key role in Construction Industry Council [elected chairman of the CIC's chartered college] D. Matheou. *Archit J* v201 p7 Je 15 '95
Nicholson, Sir William, 1872-1949
about
Eastbourne, Cambridge, Nottingham and London: William Nicholson [Nottingham Castle Museum, England; exhibit] W. Baron. il (pt col) *Burlington Mag* v138 p214-15 Mr '96
il: Hilder's patch; Snow in the horseshoe
Hans Feibusch and William Nicholson [Hans Feibusch—the heat of vision: Pallant House Gallery, Chichester; William Nicholson, painter, landscape and still life: Towner Art Gallery, Eastbourne, England; exhibits] J. Freeman. il *Apollo* v143 p56-7 Ja '96
il: The silver casket
A was an artist [life of William Nicholson] R. Ingleby. col il *Art Rev* v47 p20-2 N '95
il(col): A was an artist; The lustre casket; Tall pewter jug; Snow in the horseshoe
Nicholson, Winifred, 1893-
about
Christopher Wood and Ben Nicholson. R. Ingleby. il (pt col) *Mod Painters* v8 p94-6 Summ '95
Manchester: Influence and originality [Ivon Hitchens, Frances Hodgkins, Winifred Nicholson: Djanogly Art Gallery, University of Nottingham, England; exhibit] M. James. il *Burlington Mag* v138 p343-5 My '96
Nicholson (Dana) Studio, Inc. *See* Dana Nicholson Studio, Inc.
Nick Derbyshire Design Associates
The nub of the hub [Ashford International Station, Kent, England] N. Stungo. col il *RIBA J* v103 p18-19 Ja '96
Nick of time [film] See Motion picture reviews—Single works
Nickas, Robert
about
Notes for an index: entries 1990-1996 [pop culture vocabulary illustrated with Cady Noland pieces] R. Nickas. il (pt col) *Parkett* no46 p102-15 '96
Nickel, Richard, 1929-1972
about
Death in the ruins [career of Chicago preservationist and photographer Richard Nickel] R. Cahan. il por *Inland Archit* v38 p4-13 N/D '94
Nickelodeon (Firm)
Cartoons for junior thinkers [by Nickelodeon] R. Street. il *Anim Mag* v8 p30-1 My '95
Nickens, Eddie
Littorally speaking [Orrin Pilkey and the development of the American coastline] col il por *Landsc Archit* v86 p70-5 Je '96
Nickerson, Ruth, 1905-
about
A passion for form [the sculpture of Ruth Nickerson] E. G. Knudsen. il *Sculpt Rev* v44 p18-20 Spr '96
il: Slav Madonna; Grieving figure; Learning
Nickle, Robert, 1919-
about
Robert Nickle [Richard Gray, Chicago; exhibit] G. Holg. il *Art News* v95 p132 Ja '96
Nicklies, Charles E.
Cosmology and the labors of the months at Piacenza: the crypt mosaic at San Savino [Piacenza, Italy] bibl f il plan *Gesta* v34 no2 p108-25 '95
Nicloux, Guillaume, 1966-
about
Faut pas rire du bonheur [film] Reviews
Cah Cinema il no499 p65 F '96. S. Bouquet
Nicodemus, Everlyn
Art and art from Africa ['Africa, the art of a continent': Royal Academy of Arts, London; exhibit] il (pt col) *Third Text* no33 p31-40 Wint '95-'96
Bourdieu out of Europe? bibl f il *Third Text* no30 p3-12 Spr '95
Nicola, 1934-
about
Nicola at Vrej Baghoomian [New York; exhibit] F. T. Castle. col il *Art Am* v84 p92 Jl '96
il(col): Madame Bovary (p91)
Nicolas, Noel
Reproductions
Orlan after her first successful operation on 6 July 1990
Eur Photogr v15 p17 Fall '94
Nicolin, Pierluigi, 1941-
Contextualism and internationalism in Italian architecture. *Lotus Int* no83 p32-41 ['94]
Orange County [California, planning and development] *Lotus Int* no89 p50-1 '96
about
Archipelago [interview] por *Lotus Int* no84 p125-8 ['95]
Berlin [two apartment houses] G. Marinoni. il (pt col) plans *Lotus Int* no83 p80-9 ['94]
Dialogo su architettura e geopolitica. V. Gregotti. *Casabella* v58 p2-5 S '94
Nove parchi per Milano. col il plans diags *Casabella* no626 p32-7 S '95
Nicolson, Sanders
Reproductions
[Untitled: construction worker]
Br J Photogr v142 p16 Je 21 '95
Niedermayer, Walter
about
Die bleichen Berge/I monti pallidi [landscape photography by Walter Niedermayr] H. Helfenstein. il *Werk Bauen Wohnen* v81/48 p55-9 N '94
il: Passo Rolle; Rifugio Auronzo; Lagazuoi Piccolo
Niedermayr, Walter, 1952-
about
Walter Niedermayer [sic] [Galerie Anne de Villepoix, Paris; exhibit] D. Baqué. il *Art Press* no213 p74-5 My '96
il: Rifugio Lagazuoi-Tofana; Passo Rolle IV; Ghiacciaio della Marmolada; Passo Sella-Sellayoch; Passo di San Pelegrino
Walter Niedermayr. C. Aigner. il (pt col with back cover) *Eur Photogr* v16 p18-25 Fall/Wint '95
il: Passo Pordoi II (back cover); Ghiaccianio della Marmolada; Marmolada—Punta Rocca (part 1); Marmolada—Punta Rocca (part 2); Sellajoch/Passo Sella (part 1); Sellajoch/Passo Sella (part 2); Pian dei Fiacconi III (part 1); Pian dei Fiacconi III (part 2)
Niedorf, Steve
Reproductions
[Untitled: closeup of ten flowers]
Br J Photogr v140 p20-1 F 11 '93 (col)
Niehaus, Lennie
about
Cherokee to Madison County [interview with Lennie Niehaus, with filmography] D. Meeker. col il por *Sight Sound* ns5 p26-8 S '95
Nielsen, Ed
Reproductions
[Untitled: cow in field with decorated tree]
Commun Arts Mag v35 p85 Ag '93
Nielsen, Margaret
about
Margaret Nielsen at the Santa Monica Museum [California; exhibit] M. Duncan. *Art Am* v83 p134-5 O '95
il(col): Mirror

Niemeyer, Oscar, 1907-
about
Okay, never mind [no interviews for Brazilian architect] B. Hinchberger. por *Art News* v95 p34 Ja '96
Seidler über Niemeyer [Oscar Niemeyer's Brazilian architecture] H. Seidler. il *Werk Bauen Wohnen* v81/48 p64-7 D '94
Women, clouds, and Oscar Niemeyer [interview with architectural historian David Underwood] J. M. Dixon. il (pt col) por plans *Prog Archit* v75 p67-73 D '94
Nierman, Kevin
about
Kevin Nierman. D. Brin. il (pt col) pors *Ceram Mon* v43 p63-6 O '95
Nierman, Leonardo, 1932?-
Reproductions
Flame (stainless steel)
Art News v94 p85 S '95
Art Nexus no18 p45 O/D '95 (col)
Nieto, John, 1936-
Reproductions
Champagne (Husky) (acrylic)
Art News v95 p supp 9 Je '96 (col)
Feather Dancer (acrylic)
Art News v95 p56 Ja '96 (col)
Offering to the Great Spirit (acrylic on canvas)
Art News v94 p supp 5 N '95 (col)
Ponca chief (acrylic)
Southwest Art v25 p53 Ag '95 (col)
Nieto, Rodolfo
about
Rodolfo Nieto [Museo de Arte Moderno, Mexico City; exhibit] *Art Nexus* no17 p128 Jl/S '95
il: Boats
Nietzsche, Friedrich Wilhelm, 1844-1900
about
Nietzsche and architecture [Weimar Germany; conference] U. M. Schumann. col il diags *Domus* no771 p83-5 My '95
Nieulandt, Adriaen van, 1587-1658
about
Not Ambrosius Brueghel (1617-1675), but Adriaen van Nieulandt (1587-1658); a mutilated image of Vanity. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p158-64 '95
il: Vanitas still life with a bouquet; Bouquet; Vanitas; Still life of flowers; Aensiet de Joncheyt, blazon of De Roo Roosen; Flowers in a vase
Een samenwerking tussen Paul Vredeman de Vries en Adriaen van Nieulandt. E. Buijsen. bibl f il *Oud Holl* v109 no3 p152-7 '95
il: Kerkinterieur met Christus die de geldwisselaars verjaagt; De verkondiging aan de herders; Juda en Tamar
Niewald, Janet
about
Janet Niewald, David Crane [Perspective Gallery, Virginia Tech, Blacksburg; exhibit] A. Fariello. il *New Art Exam* v23 p50-1 S '95
il: Ganado diptych
Niffenegger, Audrey
about
Audrey Niffenegger, Darrel Morris [Lyons-Wier & Ginsberg, Chicago; exhibit] P. Ullrich. il *New Art Exam* v23 p37-8 N '95
Nigeria
See also subhead Nigeria under the following subjects
Costume
Ethnology
Rites and ceremonies
Politics and government
Warten auf General Godot [survey of political situation in Nigeria] W. Soyinka. col il *Du* no12/1 p54-6 D '95/Ja '96
Social life and customs
Things that threaten: a symbolic analysis of Bunu Yoruba masquerades [and medicinal amulets] E. P. Renne. bibl il *Res* no26 p101-12 Aut '94
Nigerian art *See* Art, Nigerian
Nigerian cult *See* Cult, Nigerian
Nigerian decorative arts *See* Decorative arts, Nigerian
Nigerian masks *See* Masks, Nigerian
Nigerian sculpture *See* Sculpture, Nigerian
Nigerian sepulchral monuments *See* Sepulchral monuments, Nigerian
Nigerian wood carving *See* Wood carving, Nigerian
Night clubs
See also
Discotheques
Béla Lajta e i suoi angeli [restoration of Parisiana cabaret, Budapest] M. Biraghi. bibl f il por plan *Casabella* v60 p50-9 Mr '96
Beneath the railway [restaurant and night club, Milan] M. Romanelli. col il plan *Abitare* no346 p128-31 D '95
Factory music [Azimut Bar, Turin] M. Ramanelli. il (pt col) plans *Abitare* no346 p134-9 D '95
Gran Velvet: complexe nocturne à Barcelone. B. Fitoussi. il (pt col) plan diag *Archit Aujourd'hui* no295 p112-15 O '94
Mercy [nightclub and restaurant, Houston] B. Schwartz. col il diag *Interiors* v154 p96-7 Ja '95
Night in art
Suspended spectacle: Whistler's Falling rocket and the nocturnal subject. J. Siewert. bibl f il *Bull Detroit Inst Arts* v69 no1/2 p36-48 '95
Exhibitions
Nocturnes [By night: Fondation Cartier pour l'Art contemporain, Paris] col il *Connaiss Arts* no525 p7 F '96
Night photography *See* Photography, Night
Nightwatch [film] See Motion picture reviews—Single works
Nigiyok, Mabel
Reproductions
[Untitled: seated figure holding a stick attached to string] (whale bone, sinew, 1985)
Inuit Art Q v10 p19 Fall '95 (col)
Nigro, Lorenzo
The Nordburg of Megiddo: a new reconstruction on the basis of Schumacher's plan. bibl il plans *Bull Am Sch Orient Res* no293 p15-29 F '94
Nihon Sekkei (Firm)
Across Fukuoka [Japan] il (pt col) plans *Jpn Archit* no20 p116-17 Wint '95
Nike Apteros Temple (Athens, Greece) *See* Temple of Athena Nike (Athens, Greece)
Nike Inc.
The next level of graffiti [ads designed by Imin Pao for Nike Inc.] M. Dooley. il (pt col) *Print* v50 p82-9 Mr/Ap '96
Nikken Sekkei Ltd.
The headquarters office of the long-term Credit Bank of Japan [Tokyo] col il plans diags *Jpn Archit* no17 p60-1 Spr '95
Kansai International Airport passenger terminal building [Osaka; 24 article special issue] il (pt col) pors plans diags *Process Archit* no122 p8-199 '94
Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490
about
Seven-figure sum for Böhler Madonna [acquired by the Metropolitan Museum of Art, New York] P. Jeromack. il *Art Newspaper* v7 p13 Ap '96
Nikulinsky, Philippa
Reproductions
Banksia menziesii (watercolor, ink and pencil, 1991-2)
Art Aust v33 p81 Spr '95 (col)
Niles Bolton Associates
Fitzgerald & Company [offices, Atlanta] B. Russell. col il *Interiors* v154 p72-7 Je '95
Nilsson, Gladys, 1940-
about
Gladys Nilsson [Phyllis Kind Gallery, Chicago; exhibit] J. Yood. *New Art Exam* v22 p40 F '95
il: Coffee
Nimbus
Reflections on Ugolino di Nerio's Santa Croce polyptych [Florence] N. E. Muller. bibl f il *Z Kunstgesch* v57 no1 p45-74 '94
Nîmes (France)
Galleries and museums
See also
Carré d'Art (Nîmes, France)
Nîmes (France). Musée des Beaux-Arts
History
Enceintes et développement urbain: Nîmes antique des origines au Ier s. ap. J.-C. [review article] M. Célié and others. bibl f plan diag *J Roman Archaeol* v7 p383-96 '94
Nîmes (France). Musée des Beaux-Arts
Nîmes: Musée des Beaux-arts [reopening of the museum] A. Chevalier. col il *Rev Louvre Mus Fr* v43 p97-8 Je '94
Nindityo Adipurnomo *See* Adipurnomo, Nindityo, 1961-
Nine months [film] See Motion picture reviews—Single works
Nineteen hundred and ninety-five
Best & worst 1995 [critics review the year's exhibitions, films, television, music, fashion and architecture; six article special section] il (pt col) *Artforum* v34 p54-83 D '95
Nineteen hundred and sixties
The greatest hits of the sixties. M. Mayfield. il (pt col) *Art Antiqu* v19 p53-7 Je '96
Le plastique, c'est chic! [nostalgia for the 1960's] E. Vedrenne. il (pt col) *Beaux Arts Mag* no137 p77-83 S '95
Possession [dandyism, decadence and death in Performance: film] P. Wollen. col il pors *Sight Sound* ns5 p20-3 S '95
Tuning into wonders [Christopher Gibbs gave Performance its look] J. Savage. col il *Sight Sound* ns5 p24-5 S '95
Nineteen sixties *See* Nineteen hundred and sixties

Nineteenth century
See also
Machine age
Modernism
Victorian period
Nineteenth century drawing *See* Drawing, Nineteenth century
Nineveh (Ancient city)
Exhibitions
Art and empire: treasures from Assyria in the British Museum [Kimbell Art Museum, Fort Worth, Texas] A. Bellerio. col il *FMR* v15 p21-2 D '95
Ning Ding, and Bone, Catherine
Concerning the use of colour in China [rejoinder to Victoria Yau] bibl f *Br J Aesthet* v35 p160-4 Ap '95
Niobid Painter, fl. ca. 465-450 B.C.
about
The Niobid Painter in Baltimore [Attic amphora] E. D. Reeder. il *J Walters Art Gallery* v52/53 p113-15 '94/'95
Nioré, Antoine Bénard- *See* Bénard-Nioré, Antoine
Nioré, Yves
about
Stone diaries in Provence [reclaiming a shepherd's house, France] M. Peppiatt. il *Archit Dig* v52 p126-31 Ag '95
Nir, Yeshayahu
Photographic representation and social interaction: the case of the Holy Land. bibl f il *Hist Photogr* v19 p185-94 Aut '95
Niro, Shelley, 1954-
about
I enjoy being a Mohawk girl: the cool and comic character of Shelley Niro's photography. A. J. Ryan. bibl il (pt col) *Am Indian Art Mag* v20 p44-53 Wint '94
Nishimoto, Taeg Yoshinobu
about
Taeg Nishimoto [profile of the architect] col il por *Interiors* v154 p81 S '95
Nishino, Yoshiaki
La Résurrection de Lazare: le triptyque de Nicolas Froment et la bulle Exsecrabilis. bibl f il *Rev Art* no109 p46-52 '95
Nistor, Gladys
about
Gladys Nistor [Instituto de Cooperacion Iberoamericana, Buenos Aires] C. Basualdo. il *Artforum* v34 p108 Ap '96
Nittve, Lars, 1953-
about
Louisiana tunes in [L. Nittve appointed director of Copenhagen's Louisiana Museum of Modern Art] L. B. Larsen. *Flash Art* no186 p44 Ja/F '96
Ultra swede [interview with Lars Nittve] D. Birnbaum. il por *Artforum* v34 p23-4+ Ja '96
Nivola, Constantino, 1911-1988
about
Il Museo Nivola a Orani [Italy] R. Ingersoll. il *Casabella* v59 p41 N '95
Nix, Patricia
Reproductions
Venus & Mars (mixed media on canvas, 1995)
Art News v94 p53 D '95 (col)
Nixon, Doug
Warm edge window technology. *Glass Mag* v45 p39 Ag '95
Nixon, John, 1949-
about
John Nixon: Fortführung der radikalen Moderne. J. Meinhardt. bibl f col il *Kunstforum Int* no129 p218-27 Ja/Ap '95
il(col): Yellow piano; Blue rider; Block paintings; The Berlin project
Nixon, Richard M. (Richard Milhous), 1913-1994
about
The belly of the beast: Oliver Stones's Nixon and the American nightmare. C. Sharrett. il *Cineaste* v22 no1 p4-8 '96
The dark side [Oliver Stone on his film Nixon; interview] G. Smith. col il por *Sight Sound* ns6 p6-9 Mr '96
Nixon [film] See Motion picture reviews—Single works
Njiric, Helena, 1963-
about
Njiric + Njiric: inventing landscapes [results of the European 3 competition] V. Mimica. il (pt col) pors (p149) *Domus* no779 p88-9 F '96
Njiric, Hrvoje, 1960-
about
Njiric + Njiric: inventing landscapes [results of the European 3 competition] V. Mimica. il (pt col) pors (p149) *Domus* no779 p88-9 F '96
No sex last night [film] See Motion picture reviews—Single works
Nõami, 1397-1471
about
Le Livre des ornementations en usage à la Retraite des collines de l'Est [Japan] N. Fiévé. bibl plans diags *Artibus Asiae* v54 no3/4 p296-326 '94
Noble, Douglas D.
Selling the schools a bill of goods: the marketing of computer-based education. bibl f *Afterimage* v23 p13-19 Mr/Ap '96
Nobody will speak of us when we are dead [film] See Motion picture reviews—Single works
Nocchi, Bernardino, 1741-1812
Reproductions
Influence
Model for a monument to Nelson by Antonio Canova (etch by P. Fontana)
Print Q v12 p269 S '95
Nochlin, Linda, 1931-
Cézanne: studies in contrast. bibl f col il *Art Am* v84 p56-67+ Je '96
about
Linda Nochlin : l'art et l'autre [profile of the art historian] E. de Chassey. col il por *Beaux Arts Mag* no134 p17 My '95
Noda, Shuntaro, 1951-
about
Dormitory for the Yoshikawa Oil-recycle Company [Aso, Japan] col il plans diags *Jpn Archit* no17 p152-5 Spr '95
Nodari, Cesare Rota *See* Rota Nodari, Cesare
Noé, Luis Felipe, 1933-
about
Luis Felipe Noé [National Museum of Fine Arts] A. Collazo. il *Art Nexus* no19 p108 Ja/Mr '96
il: Mambo
Noel, Anthony
about
Tickled pink [garden, London] E. Clarke. col il por *Gard Des* p42-4 F/Mr '96
Noël, Bernard, 1930-
about
S'entretient avec Bernard Noël: approaches to painting. S. L. Kuentz. il *Cimaise* v42 p51-9 N/D '95
Noël, Martin, 1956-
about
Martin Nõel [Halbzeit: Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany; exhibit] A. Denk. il (pt col) *Kunstforum Int* no129 p366-7 Ja/Ap '95
il: Garrincha; Rupp (col)
Noelke, Peter
Die Kunst hat sich ins Café gesetzt: Entstehungsprozess und Programm von Guttusos Caffè Greco im Kõlner Museum Ludwig. bibl f il *Wallraf-Richartz-Jahrb* v54 p345-82 '93
Noelker, Frank
about
Lenore Gray Gallery/Providence; Laurie Sloan and Frank Noelker: new work [exhibit] A. Faxon. *Art N Engl* v17 p45-6 Ap/My '96
Noero (Jo) Architects *See* Jo Noero Architects
Noguchi, Isamu, 1904-1988
about
Bodies of light [light sculptures by Isamu Noguchi] H. Urbach. col il por *Inter Des* v66 p106-8 Ag '95
Isamu Noguchi, PaceWildenstein [Gallery, New York; exhibit] M. Schwendener. *Flash Art* no182 p111-12 My/Je '95
il: Ends
New York: Isamu Noguchi Garden Museum. I. Chen. col il *Abitare* no334 p170-3 N '94
Noguchi, l'oublié de Mure [false information in newspapers concerning Noguchi's studio on Shikoku, Japan] P. Jodidio. col il *Connaiss Arts* no515 p17 Mr '95
Noguchi (Isamu) Garden Museum *See* Isamu Noguchi Garden Museum
Nogueira, Lucia
about
Lucia Nogueira [Anthony Reynolds Gallery, London; exhibit] M. Archer. *Artforum* v34 p102 N '95
il: Mischief
Parallel conjunction [new generation of multicultural British artists and their counterparts] M. Flecha. col il *Art Des* v10 p83-7 Mr/Ap '95
il(col): Ends without end
Noguera, Luis, 1961-
about
Luis Noguera [Centro de Arte Euroamericano, Caracas; exhibit] K. Chacon. il *Art Nexus* no12 p199-200 Ap/Je '94
il: Entre los hilos de agua y los árboles (p139)
Nøhr & Sigsgaard
Slotssøbad [swimming pool, Kolding, Denmark] H. Miles. il (pt col) plan *Archit Rev* v198 p52-6 D '95
Noir, Jean *See* Cassou, Jean, 1897-1986

Noise
See also
Soundproofing
Legislating to reduce noise [part one; implications for architects of regulations, standards and procedures] N. C. Smith. col il *Archit J* v201 p35-6+ Mr 9 '95
Legislating to reduce noise [part two; design stage regulations and standards] N. C. Smith. col il *Archit J* v201 p38-9 Mr 16 '95
Planning and noise [updated Planning Policy Guidance Note is released] *RIBA J* v101 p56-7 D '94
Taming woodworking noise. J. Vernon. il (pt col) tab *Fine Woodwork* no110 p74-7 Ja/F '95
Nola (Italy)
Historic buildings
See also
Palazzo Orsini (Nola, Italy)
Nolan, Timothy
about
Timothy Nolan at Newspace and China Adams at Ace [Los Angeles; exhibit] C. Roth. il *Artweek* v27 p20-1 F '96
il: Common knowledge
Noland, Cady
about
Cady Noland [4 article special section] il (pt col) *Parkett* no46 p72-117 '96
No exit [introduction to special issue on Richard Artschwager, Cady Noland and Hiroshi Sugimoto] D. Deitcher. *Parkett* no46 p18-20 '96
Noland, Kenneth, 1924-
about
Kenneth Noland [Leo Castelli Gallery, New York; exhibit] K. Wilkin. *Art News* v94 p141-2 S '95
il: Back and front
Kenneth Noland at Leo Castelli [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p117-18 N '95
il(col): Flows: robbers' gold
Nolde, Emil, 1867-1956
about
Emil Nolde [John McEnroe Gallery, New York; exhibit] E. Gibson. *Art News* v94 p148 O '95
il: Marsh landscape with farmhouse
Emil Nolde [Whitechapel Gallery, London; exhibit] J. Perl. il (pt col) *Mod Painters* v9 p52-5 Spr '96
il: Candle dancers; The life of Christ; Still life J (Brass horse, cushion cover, etc.); Still life H (large tamburan, Moscow Group); The missionary; *il(col):* Burial; Tug-boat on the Elbe
London and Copenhagen: Emil Nolde [Whitechapel Art Gallery, London; exhibit] J. Lloyd. il *Burlington Mag* v138 p209-10 Mr '96
il(col): Paradise lost; Sea woman; Dancing girls
Making waves with Nolde [Whitechapel Art Gallery, London; exhibit] R. Bevan. *Art Newspaper* v6 p11 D '95
Nolde, the rejected Nazi [Emil Nolde: the painter's prints: Museum of Fine Arts, Boston; exhibit] J. E. Kaufman. *Art Newspaper* v6 p16 F '95
Nolde's nationalism [reassessment of Emil Nolde's relationship with Nazi ideology] S. Morley. il *Art Mon* no192 p7-9 D '95/Ja '96
il: Man and woman; Masks III
Supping with the devil [Emil Nolde was supporter and victim of Nazism] D. Lee. col il *Art Rev* v47 p38-41 D '95/Ja '96
il(col): Evening landscape, North Friesland; Garden flowers; Marsh landscape; Head of a South Sea Islander; Masks III; Marsh landscape with windmill
Reproductions
Stinerle und Lienhard (oil on canvas, 1937)
L'Oeil no481 p23 Jl/Ag '96 (col)
Nolin, Aurélia
about
Conte d'été pour quatre acteurs [profiles of the four actors and actresses in Eric Rohmer's film] M.-A. Guerin. por *Cah Cinema* no503 p52-3 Je '96
Noll, Thomas
Zur Bedeutung des Raumes in der Kunst von Vincent van Gogh. bibl f il *Wallraf-Richartz-Jahrb* v54 p233-64 '93
Noll, Wulf
Postmoderne, Quo vadis? Zur Entwicklung der postmodernen und der nachpostmodernen Positionen bei Welsch, Sloterdijk und Flusser. bibl f *Kunstforum Int* no129 p185-9 Ja/Ap '95
Nolton, Gary
Reproductions
[Untitled: basketball player]
Commun Arts Mag v35 p98 Ag '93 (col)
Nomads
Agriculture and nomad-state relations in the Negev Desert in the Byzantine and Early Islamic periods. M. Haiman. bibl il maps plans *Bull Am Sch Orient Res* no297 p29-53 F '95
Aspects of nomadism and settlement in the central Jordan Valley [in the nineteenth and twentieth centuries] E. J. van der Steen. maps tab *Palest Explor Q* v127 p141-58 Jl/D '95
Nomecos, Mary
about
Mary Nomecos, Alex Kanevsky [Rosenfield Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* v22 p54-5 My '95
Mary Nomecos at Rosenfeld [Gallery, Philadelphia; exhibit] B. A. Wolanin. col il *Art Am* v84 p98 F '96
il(col): Orange escape
Non-breakable glass *See* Glass, Safety
Non-profit housing *See* Nonprofit housing
Noncommercial art galleries *See* Art galleries, Noncommercial
Noncommercial television *See* Public television
Nono, Luigi
about
Die Wirklichkeit der Träume: Luigi Nono und das Politische in der Musik. C. Henius. il (pt col) *Du* no5 p79-81 My '96
Nonprofit housing
Pyatok and his Bay Area firm combine true concern with street-smart expertise to further the cause of nonprofit, low-income housing. S. Woodbridge. il (pt col) plans diag *Prog Archit* v75 p64-71 S '94
Nonverbal communication
Non-verbal metaphor: a non-explanation of meaning in dance. J. Van Camp. bibl f *Br J Aesthet* v36 p177-87 Ap '96
Noonan, Chris
about
Babe [film] Reviews
Sight Sound il ns5 p40 D '95. P. Kemp
Norberg-Schulz, Christian, 1926-
The way of wonder [critique of architecture of Reima Pietilä] il (pt col) por (p135) plan *A + U* no309 p108-13 Je '96
Nordahl, Trond
about
Norwegian chameleon: Trond Nordahl. F. Kaafield. col il por *Graphis* v50 p80-91 S/O '94
Norden, Martin F., 1951-
Resexualization of the disabled war hero in Thirty seconds over Tokyo. bibl il *J Pop Film Telev* v23 p50-5 Summ '95
Nordenfalk, Carl Adam Johan, 1907-1992
about
Obituary
Konsthistorisk Tidskr por v61 no3 p81-2 '92. P. Bjurström.
Norfolk, Simon
about
Road to hell [photographs of Auschwitz] R. Golden. il *Br J Photogr* v142 p16-17 Ja 25 '95
il: The entrance to Auschwitz II-Birkenau; Signpost at Auschwitz II-Birkenau; Barbed wire at Auschwitz; Watchtowers on the 'ramps' at Auschwitz II-Birkenau; The gas chamber at Auschwitz main camp
Norfolk (Va.)
Architecture
Harbor master [Nauticus, the National Maritime Center, Norfolk, Va] V. Mays. col il plans diag *Architecture* v84 p84-91 D '95
Noriega-Ortiz, Benjamin
about
Benjamin Noriega-Ortiz. J. Nasatir. col il *Inter Des* v66 p34 Jl '95
Benjamin Noriega-Ortiz [apartment interior design, New York] J. Nasatir. col il plan *Inter Des* v67 p120-5 Ap '96
Norlen, Alison
about
Alison Norlen [Plug In Gallery, Winnipeg; exhibit] R. McKaskell. col il *Can Art* v13 p75 Summ '96
Norman, Diana
The case of the Beata Simona: iconography, hagiography and misogyny in three paintings by Taddeo di Bartolo. bibl f il *Art Hist* v18 p154-84 Je '95
The commission for the frescoes of Montesiepi [Italy] il *Z Kunstgesch* v57[56] no2 p289-300 '93
Norman, Geraldine
The power of borrowed images [George Pusenkoff views his technique as "quoting." Helmut Newton disagrees] col il por *Art Antiqu* v19 p123-4+ Mr '96
Norman, Giles
about
Norman's conquest [photographs of Kinsale, Ireland by Giles Norman] S. Louth. il *Br J Photogr* v141 p14-15 Mr 17 '94
il: Man on bicycle, Aran Islands; Gulls, Rocky Bay, Co, Cork; Nohoval Cove, Co. Cork
Norman, Joseph, 1957-
about
Museum of Fine Arts/Boston: Dialogue, John Wilson/Joseph Norman [exhibit] A. C. Faxon. *Art N Engl* v17 p63-4 F/Mr '96

Norman, Joseph, 1957-—about—*cont.*
Virginia Lynch Gallery/Tiverton: Paintings by Joseph Norman [Rhode Island; exhibit] A. C. Faxon. *Art N Engl* v17 p67 F/Mr '96
Norman antiquities
Exhibitions
Une Europe normande [Normands, peuple d'Europe: Museo di Palazzo Venezia, Rome; traveling exhibit] D. Picard. il (pt col) *Connaiss Arts* no503 p10-11 F '94
Norman architecture *See* Architecture, Norman
Normandy (France)
Antiquities
La Haute-Normandie, c'est fantastique! O. De Loisy. col il *Beaux Arts Mag* no139 p116-17 N '95
Roman glass found in Upper Normandy. G. Sennequier. bibl f il map tabs diags *J Glass Stud* v36 p56-66 '94
Exhibitions
Stormin' Normandy [Rencontres de Normandie, France; various locations] C. Jacobson. col il *Br J Photogr* v140 p16 Je 3 '93
Normans
Exhibitions
Caen: Musée de Normandie. Salle de l'Échiquier. Église Saint-Georges du Château [Italie des Normands, Normandie des Plantagenets] J.-Y. Marin. col il *Rev Louvre Mus Fr* v43[45] p108-9 Je '95
Une Europe normande [Normands, peuple d'Europe: Museo di Palazzo Venezia, Rome; traveling exhibit] D. Picard. il (pt col) *Connaiss Arts* no503 p10-11 F '94
Norquist, John O.
about
Applying the "picture postcard test" [interview with John O. Norquist] J. Auer. col il *Prog Archit* v76 p94-5 My '95
The mayor who preaches design. J. Auer. por *Prog Archit* v76 p92-3 My '95
Norri, Marja-Riitta
Six journeys into architectural reality [perceptions of the need for a multi-referential architecture in the postmodern world] bibl col il *Archit Rev* v199 p68-74 Ap '96
Norrie, Jane
Glass at Edinburgh College of Art goes international: Keïko Mukaïdé [artist in residence] il (pt col) *Neues Glas* no4 p28-33 '95
Norrie, Susan
about
Susan Norrie [Museum of Modern Art at Heide, Melbourne; exhibit] J. Bennett. il *Art Text* no53 p72 Ja '96
il: Shudder (dialogue)
Susan Norrie: projects 1990-1995 [Museum of Modern Art at Heide, Melbourne; exhibit] Z. Stanhope. col il *Art Aust* v33 p470-1 Wint '96
il(col): Error of closure; Natural disasters; Shudder (dialogue)
Norrköping (Sweden)
Architecture
Music in the mill [culture and congress center, Norrköping, Sweden] H. Miles. col il plans diag *Archit Rev* v198 p22-5 Jl '95
Houses
La casa ecologica [Norrköping, Sweden] L. Sundelius. col il plan *Abitare* no326 p122-7 F '94
Norsk Folkemuseum (Oslo, Norway) *See* Norwegian Folk Museum (Oslo, Norway)
Norten, Enrique, 1954-
about
Enrique Norten: Drama Center [National Center for the Arts, Mexico City] il (pt col) plans diags *GA Doc* no44 p64-73 '95
North, Alex, 1910-1991
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Planètes et platines [new film sound tracks on CD] N. Saada. il *Cah Cinema* no486 p10 D '94
North, Marianne, 1830-1890
about
A basketful of flowers: the Marianne North Gallery at Kew Gardens [Richmond upon Thames, England] M. Roux. il (pt col) *Museum Int* v48 p25-30 Jl/S '96
il(col): Flowers and fruit of Mangosteen and Singapore monkey; A medley of flowers from Table Mountain, Cape of Good Hope; Old boat-house and riverside vegetation, Sarawak
North [film] See Motion picture reviews—Single works
North Adams (Mass.)
Galleries and museums
See also
Massachusetts Museum of Contemporary Art and Architecture
North Africa
See also
Jews in North Africa
Sahara
North African textiles *See* Textiles, North African
North America
See also
Indians of North America
Migrations of man—North America
Stone Age—North America
Antiquities
See also
Pre-Columbian antiquities (North American)
History
See also
Indians of North America—History
North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)
North American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (North American)
North American civilization (Pre-Columbian) *See* Civilization, Pre-Columbian (North American)
North American Indian cookery *See* Cookery, North American Indian
North American Indian iconography *See* Iconography, North American Indian
North American Indian music *See* Music, North American Indian
North American Indian poetry
Crow poets [Native American high school students participate in the Library of Congress Poetry and Literature Series] R. Kyle. col il *Native Peoples* v8 p64-70 Wint '95
North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)
North Carolina
See also subhead North Carolina under the following subjects
Apartments
Art
Gardens
Houses
North Miami (Fla.)
Galleries and museums
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Museum of Contemporary Art (North Miami, Fla.)
North York (Ont.)
Architecture
Rec rooms [Stanley Park Community Recreation Centre, North York, Ontario] B. Kapusta. il (pt col) plans *Can Archit* v41 p26-7 Ap '96
Northampton (England)
Architecture
Concrete measures to save energy [Barclay card headquarters, Northampton, England] E. Murray. col il *Archit J* v203 p supp 6-7 Je 6 '96
City planning
Designs and projects
Alsop's forms follow a variety of functions [designs for Speicher housing complex, Hamburg, and city planning proposals for Northampton, England] P. Finch. col il plans diags *Archit J* v202 p26-8 Jl 20 '95
Northeastern States
Exhibitions
Silvermine Guild Galleries/New Canaan: Art of the Northeast [46th annual, Connecticut] K. F. Jennings. *Art N Engl* v17 p60-1 D '95/Ja '96
Northern Europe
See also
Art—Northern Europe
Northern Ireland
See also subhead Northern Ireland under the following subjects
Architecture
Art
Clubs (Architecture)
Museum architecture
Northern justice [videotape] See Video reviews—Single works
Northmen *See* Normans
Northrop, Michael L.
about
Painting spiritual subjects. M. L. Northrop. col il *Am Artist* v59 p48-54 S '95
il(col): The shaping of the artist (a self-analysis); Spiritual lessons: a personal allegory (7); Portrait of the child within; This is my body; Lenten still life

Northumberland, Algernon Percy, 10th Earl of, 1602-1668
about
Van Dyck and the Earl of Northumberland: taste and collecting in Stuart England [with appendices] J. Wood. bibl f il (pt col) por *Stud Hist Art* v46 p280-324 '94
Northwest Pacific Coast Indians
A bridge across the Pacific [two Polynesian voyaging canoes tour West Coast] K. Williams. col il *Native Peoples* v9 p40-6 Spr '96
The carver's art of the Indians of Northwestern California: an exhibition at the Phoebe Hearst Museum of Anthropology [University of California, Berkeley] I. Jacknis. il (pt col) *Am Indian Art Mag* v20 p44-55 Aut '95
Glass tapestry: plateau beaded bags from the Elaine Horwitch Collection [Native American work from the Columbia Plateau region of the northwest] G. Lomahaftewa. col il *Native Peoples* v7 p54-8 Summ '94
Swinomish smokehouse. R. Gault. col il *Native Peoples* v7 p30-6 Spr '94
Northwest Territories
See also
Cape Dorset (N.W.T.)
Norton, Cindy
about
Cindy Norton: Ninnie/Cotton candy country [Chicago; performance] S. Vowell. *Art Pap* v19 p50-1 Jl/Ag '95
Norton Simon Museum (Pasadena, Calif.)
The Norton Simon Museum: Jennifer Jones plans a facelift [Pasadena, California] D. D'Arcy. por *Art Newspaper* v7 p16 Mr '96
Norway
See also subhead Norway under the following subjects
Country houses
Glass industry
Museum architecture
Neolithic period
Offices
Cultural relations
Germany
Tyske og franske fronter i norsk maleri: kunstkritikk som krigskorrespondanse. N. Messel. bibl f *Konsthistorisk Tidskr* v63 no3/4 p221-32 '94
Greenland
Bioarchaeological and climatological evidence for the fate of Norse farmers in medieval Greenland. P. C. Buckland and others. bibl il map tabs *Antiquity* v70 p88-96 Mr '96
United States
Norwegian folk art: the migration of a tradition [Museum of American Folk Art, New York; traveling exhibit] S. Hollander. col il *Folk Art* v20 p56-62 Fall '95
Norway in art
Exhibitions
Monet en Norvège, série blanche [Musée Rodin, Paris; exhibit] P. Piguet. col il *L'Oeil* no476 p21 N '95
Paris: Monet in Norway [Musée Rodin, Paris; exhibit] A. McQueen. il *Burlington Mag* v137 p865-6 D '95
Norwegian art *See* Art, Norwegian
Norwegian folk art *See* Folk art, Norwegian
Norwegian Folk Museum (Oslo, Norway)
The Norwegian Folk Museum. E. Gaynor. col il *Archit Dig* v53 p86-93+ Ja '96
Norwegian glassware *See* Glassware, Norwegian
Norwegian jewelry *See* Jewelry, Norwegian
Norwegian mural painting and decoration *See* Mural painting and decoration, Norwegian
Norwegian pottery *See* Pottery, Norwegian
Norwegian sepulchral monuments *See* Sepulchral monuments, Norwegian
Norwegian silverwork *See* Silverwork, Norwegian
Norwegian textiles *See* Textiles, Norwegian
Norwich, Billy *See* Norwich, William
Norwich, William
The other side of the lens [why celebrities take pictures] *Am Photo* v5 p80 S/O '94
Norwich (England)
Exhibitions
East [Norwich Gallery; Sainsbury Centre for Visual Arts, Norwich, England] M. Durden. il *Art Mon* no189 p39-40 S '95
Norwich (England)
Architecture
Industrial shed conceals a wealth of structural lessons [Eastern County Newspaper's printing works, Norwich, England] M. Field. il (pt col) plan *Archit J* v203 p26-7 Ja 25 '96
Nuovi edifici nel campus della University of East Anglia [Norwich, England] il (pt col) plans diags *Casabella* v59 p52-65 Je '95
Sensitive addition to a campus [Elizabeth Fry Building, University of East Anglia, Norwich, England] P. Yorke and others. col il plans diags *Archit J* v201 p31-8 Je 15 '95
University of East Anglia: alloggi per studenti [Norwich, England] A. Castellano. il (pt col) plan *Abitare* no332 p191-3 S '94
Schools
Sensitive addition to a campus [Elizabeth Fry Building, University of East Anglia, Norwich, England] P. Yorke and others. col il plans diags *Archit J* v201 p31-8 Je 15 '95
Nos années sauvages [film] See Motion picture reviews—Single works
Nose in art
Large noses and changing meanings in sixteenth-century German prints [with appendix] A. Stewart. bibl il *Print Q* v12 p343-60 D '95
Nota, Dean A.
about
Shadow land [house, Hermosa Beach, Los Angeles] P. McGuire. col il plans diag *Archit Rev* v197 p30-2 Je '95
Notebooks *See* Architects' notebooks; Artists' notebooks
Notes from underground [film] See Motion picture reviews—Single works
Nothing personal [film] See Motion picture reviews—Single works
Notkin, Richard T., 1948-
about
Richard Notkin [Garth Clark Gallery, New York; exhibit] S. Schmerler. il *Am Ceram* v12 no2 p52 '96
il: Perpetual motion
Notman, William, 1826-1891
about
A low-tech interpretation: 1871 composite portraiture [Cut and paste: William Notman's composite photographs: McCord Museum of Canadian History, Montreal; exhibit] E. H. Kennell. il *Curator* v38 p271-4 D '95
The Notman Photographic Archives [McCord Museum of Canadian History, Montreal] S. G. Triggs. bibl f il (with cover) *Hist Photogr* v20 p180-5 Summ '96
il: Col. Wm. Rhodes and guide, Octave (cover); Montreal snow shoe club; Mount Stephen House and Mount Stephen; Loading ship with square timber through the bow port
William Notman's stereo perspective: the Victoria Bridge [Montreal] R. G. Wilson. bibl f il *Hist Photogr* v20 p108-12 Summ '96
il: No. 15. floating derrick and pile driver; No. 23. men destroying crib; No. 37. abutment walls from entrance to no. 1 tube; No. 10. from below north abutment, 1 November 1859
Women workers in Notman's studio: 'young ladies of the printing room' [photographic studio of William Notman, Montreal] C. Skidmore. bibl f il *Hist Photogr* v20 p122-8 Summ '96
Noto (Italy)
Architecture
La deuxième mort de Noto la baroque. J. Girard. col il *Beaux Arts Mag* no146 p26 Je '96
Churches
Effimera Noto. G. Curcio. *Casabella* v60 p inside page My '96
Notre-Dame (Cathedral: Amiens, France)
Remarques sur les parties hautes de la cathédrale d'Amiens [France] A. Prache. bibl f il *Gaz B-Arts* ser6 v127 p55-62 F '96
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The cult of the Virgin and Gothic sculpture: evaluating opposition in the Chartres west facade capital frieze. L. Spitzer. bibl il plan *Gesta* v33 no2 p132-50 '94
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Tigre matando una iguana (oil on canvas, 1962)
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O'Brien, David
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Ochoa, Jorge
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Mujeres de mercado (oil on acrylic on linen)
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Magdalene Anyango N. Odundo [portfolio] M. C. Berns. il (pt col) por *Afr Arts* v29 p60-5 Wint '96
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Architecture
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Jeff Oestreich [The Works Gallery, Philadelphia; exhibit] J. Mongrain. il *Am Ceram* v12 no2 p52 '96
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Office buildings
See also
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Data processing service centers
Government buildings
Municipal buildings
Publishing buildings
Research institutes
Skyscrapers
Bürohäuser [6 article special section on office buildings] il (pt col) plan diag *Baumeister* v92 p12-49 Jl '95
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2R [project to convert warehouses to offices, Culver City, Calif] col il diags *A + U* no290 p112-15 N '94
ABC Strasse office buildings [Hamburg] il plan diag *A + U* no303 p110-11 D '95
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Charlotte Square [addition to a series of Robert Adam town houses converted to offices, Edinburgh] col il plan diag *Archit J* v202 p28 O 5 '95
Communications from Wilford [marketing and communications building, Weizen, Germany] P. Finch. il (pt col) plans *Archit J* v203 p12-13 Je 13 '96
Company center [Nijkerk, Netherlands] il plan diag *A + U* no296 p82-7 My '95
Cross development [cruciform floor plan for office building for Stockley Park, London] R. Slavid. col il plan diag *Archit J* v201 p8-9 Mr 30 '95
Dorin Stefan: X-raying of a spatial blink [Bioprod Services and Leisure Centre, Bucharest] D. Stefan. col il *Archit Des* v66 p profile 32-5 Ja/F '96
Extension to the GSW headquarters [Berlin] il plan *Archit Des* v65 p profile 83 My/Je '95
Feilden Clegg ousts Wilford on software firm's HQ [Rare Ltd., Twycross, England] D. Taylor. col il *Archit J* v203 p7 Ap 18 '96
Frank Gehry: Nationale-Nederlanden office building [Prague] il (pt col) plans *Archit Des* v66 p profile 42-5 Ja/F '96
From mountain to molehill [office building, London] J. Welsh. col il plans diags *RIBA J* v102 p18-21 Ap '95
Future perfect air-conditioning [speculative buildings pose extra problems for low-energy design] R. Partridge. il (pt col) *Archit J* v202 p50-1 S 28 '95
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High-tech thinking, low energy [Microelectronic Centre, Duisburg, Germany] B. Evans. col il plan diag *Archit J* v202 p40-1 Jl 27 '95
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Martin-Luther-Ring office complex [Leipzig, Germany] col il plans diags *A + U* no286 p114-17 Jl '94
Megastructure [U.S. General Services Adminstration, office building] col il plan diags *Process Archit* no119 p32-3 '94
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One plus one equals one [London Film Co-op and London Electronic Arts building] il (pt col) plans *RIBA J* v102 p18-19 O '95
Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95
Samitaur [office building complex, Los Angeles] plans diags *A + U* no290 p64-9 N '94
Solmsstrasse office and housing complex [Frankfurt am Main] col il *A + U* no286 p88-93 Jl '94
Stealth [building for offices and theaters, Culver City, Calif] il (pt col) plans diags *A + U* no290 p104-11 N '94
Stralauer Platz [office building, Berlin] plans diags *A + U* no286 p84-7 Jl '94
Techno terrain Teltow-Baufeld 5 [project, Potsdam, Germany] T. Maeda. il (pt col) *Jpn Archit* no19 p214-5 Fall '95
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Concrete measures to save energy [Barclay card headquarters, Northampton, England] E. Murray. col il *Archit J* v203 p supp 6-7 Je 6 '96
Design for the heat of the Gulf [low-energy office design, Al Khobar, Saudi Arabia] S. Greenberg and P. Sloman. col il plan *Archit J* v203 p40-2 Ap 11 '96
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Roman Koucky: Labe Publishing House [Usti nad Labam, Czech Republic] il (pt col) *Archit Des* v66 p profile 46-7 Ja/F '96
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3 M Company [offices, Moscow] il (pt col) plan *Abitare* no333 p156-9 O '94
Acom [office building facade, Amersfoort, Netherlands] il *A + U* no296 p18-22 My '95
Curtain walling provides for natural cooling [remodeling of Regent House office building, Weston-super-Mare, England] A. Blyth. col il diag *Archit J* v202 p34-5 Ag 10 '95
The management of change [Andrew Rabeneck, director of European facilities, Salomon Brothers, London] R. Slavid. il (pt col) por *Archit J* v203 p40+ My 2 '96
NBBJ [Washington Medical Center-Roosevelt, Seattle] M. Geran. col il plan *Inter Des* v67 p S20-S23 Mr '96
Night cooling a 1950s office [Regent House, Weston-super-Mare, England] B. Webb and M. Kolokotroni. il (pt col) *Archit J* v203 p54-5 Je 13 '96

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A practical silk purse from an uninspiring sow's ear [office refurbishment, London] M. Field. col il *Archit J* v203 p30 My 23 '96
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Swapping roles [new office layout splits up the traditional areas of office activity] M. Sossella. il (pt col) *Abitare* no343 p150 S '95
The taming of the Pru [Prudential Center, Boston] P. Arcidi. il (pt col) plans diag *Prog Archit* v75 p82-7 O '94
Ten floors for advertising [remodeling of Milan office building for advertising agency] M. Furnari. il (pt col) plans *Abitare* no343 p149+ S '95
Urban heart [Combined Jewish Philanthropies Headquarters, Boston] H. Landecker. col il plans diags *Architecture* v84 p80-3 N '95
Witco Corporation headquarters [Greenwich, Conn] B. Russell. col il plan *Interiors* v154 p54-9 My '95

Austria
Bürohaus, Salzburg, Stölzlpark, 1996 [Austria] il (pt col) map plan *Werk Bauen Wohnen* v83/50 p14-17 Ja/F '96
Carinthian gateway [Chamber of Medicine for the Land of Carinthia headquarters, Klagenfurt, Austria] P. Blundell-Jones. il (pt col) plans *Archit Rev* v199 p64-7 Ap '96
Hive of industry [office and research center, Seibersdorf, Austria] C. Kugel. il (pt col) plans *Archit Rev* v199 p45-9 Ap '96
Konterkarierend [shop and offices, Innsbruck, Austria] il plans *Werk Bauen Wohnen* v81/48 p54-7 Ap '94
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California
3520 Hayden [office building, Culver City, Calif] col il diags *A + U* no290 p120-7 N '94
8522 National Boulevard [office building, Culver City, Calif] plan *A + U* no290 p30-1 N '94
Agile architecture [Silicon Graphics entry site, Mountain View, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p72-9 My '96
Back-lot bravado [Team Disneyland administration building, Anaheim, California] J. Giovannini. il (pt col) plans *Architecture* v85 p62-9 Jl '96
Feature Animation Building, Walt Disney World Company [Burbank, Calif] il (pt col) plans *A + U* no299 p16-27 Ag '95
Gary Group [offices, Culver City, Calif] il plans diags *A + U* no290 p52-5 N '94
Ince Complex [commercial office building complex, Culver City, Calif] il plan *A + U* no290 p42-3 N '94
Lindblade Tower [film company offices and workspace, Culver City, Calif] il diags *A + U* no290 p48-51 N '94
Maintaining face [Building 15, Hewlett-Packard Company, Palo Alto, Calif] S. A. Kliment. il (pt col) plan *Archit Rec* v184 p84-5 F '96
Paramount Laundry [Culver City, Calif] il plans diags *A + U* no290 p44-7 N '94
Superstructure [Samitaur Building, Culver City, Calif] J. M. Dixon. col il plans diags *Prog Archit* v76 p60-9 Jl '95
Transit headquarters opens in Los Angeles [Union Station Gateway] J. E. Cramer. col il *Architecture* v84 p26 O '95
UCI Central Housing Office building [University of California at Irvine] il plan diag *A + U* no290 p26-7 N '94

Canada
Cedar box [Ontario Hydro New Trades Building, Orangeville] B. Ledger. col il plans *Can Archit* v41 p28-9 Ja '96
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Czech Republic
Bürogebäude in Prag. V. Šlapeta. il (pt col) plan diag *Baumeister* v92 p24-9 Jl '95
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England
Access audit condemns CAB as 'potentially hazardous' [Citizens' Advice Bureau, Chessington, England] A. Baillieu. *Archit J* v203 p10 Ap 11 '96
Building a stepping stone into permanent housing [foyer housing and offices, Slough, England] D. Singmaster. il (pt col) plan *Archit J* v203 p31 F 15 '96
A building tuned in to its users [Channel 4 Television headquarters, London] K. Powell. col il plan *Archit J* v201 p37-9+ Ap 6 '95
Centre Point: 1966-1995 [office buildings, London] D. Cruikshank. il (pt col) plans diags *RIBA J* v102 p38-45 Ja '95
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Bank buildings—Interior design
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AmSouth Bancorporation offices [Hoover, Alabama and Tampa] B. Russell. col il plans diags *Interiors* v154 p54-61 Ja '95

California

Area [office design, Beverly Hills, Calif.] E. Cohen. col il plan *Inter Des* v66 p72-7 Jl '95
Barbara Barry and Gensler [office design, Los Angeles] M. Geran. col il plan *Inter Des* v67 p112-15 Mr '96
Brayton & Hughes [office design, San Francisco] M. Geran. col il plan *Inter Des* v67 p122-5 Mr '96
Brayton & Hughes Design Studio [architectural and interior design firm, San Francisco] B. Russell. col il *Interiors* v155 p94 Ja '96
Chiron Corporation [Emeryville, California] B. Russell. col il plan *Interiors* v155 p98-9 Ja '96
Disney Feature Animation Building [Burbank, Calif] M. Webb. col il diags *Interiors* v154 p46-53 My '95
DMJM Rottet [First National Bank of Chicago offices, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p126-9 Je '96
Goalen Group [offices, Culver City, Calif] il plan diags *A + U* no290 p38-9 N '94
Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94
HAL Investments [offices, Menlo Park, California] B. Russell. col il plan *Interiors* v155 p100-1 Ja '96
Howrey & Simon law offices [Washington, D.C and Los Angeles] B. Russell. col il plan *Interiors* v154 p46-50 Ja '95
Ivan Reitman studio/offices [Universal City, Calif] M. Webb. col il diag *Interiors* v154 p56-61 Ap '95
Kanner Architects [office design, Malibu, Calif] S. Abercrombie. col il plan *Inter Des* v67 p106-11 Mr '96
M. Castedo Architects [office design, San Francisco] M. Geran. col il *Inter Des* v67 p116-21 Mr '96
Michael S. Smith/Tichenor & Thorp [offices, Hollywood, Los Angeles] E. Cohen. col il plans *Inter Des* v66 p78-85 Jl '95
Music publishing [MCA Music Publishing offices, Los Angeles] M. Webb. col il plan *Interiors* v155 p76-81 Je '96
O'Herlihy + Warner Architects: video production office [Venice, Calif] col il *Archit Des* v64 p92 N/D '94
ONSITE [design firm's own offices, Los Angeles] J. Henderson. col il diag *Interiors* v154 p94-5 Ja '95
Orrick Herrington & Sutcliffe law office [Sacramento] B. Russell. col il plan *Interiors* v155 p96-7 Ja '96
QRC [consumer affairs research group office, Culver City, Calif] il diags *A + U* no290 p40-1 N '94
Record company [Motown Records corporate headquarters, Los Angeles] M. Webb. col il plan *Interiors* v155 p90-5 F '96
Richard Pollack [corporate headquarters, San Rafael, Calif] E. Cohen. col il plan *Inter Des* v65 p164-7 S '94
Rios Associates [Arista Records office, Los Angeles] M. Geran. col il plan *Inter Des* v66 p86-91 Jl '95
RSA-USA production facility [West Hollywood, Calif] M. Webb. col il plan *Interiors* v154 p58-63 Je '95
SMA [video graphics firm offices, Culver City, Calif] il plan diags *A + U* no290 p34-7 N '94
Staff offices [Magic Johnson Enterprises, Beverly Hills, California] K. Richards. col il plan *Interiors* v155 p70-5 Je '96
Sunrider International headquarters [Torrance, Calif] J. Henderson. col il plan *Interiors* v154 p58-63 F '95

Offices—*cont.*

Canada

Headquarters [Keilhauer furniture company plant and headquarters, Scarborough, Ont] J. Gorman. il (pt col) *Interiors* v154 p46-51 D '95

Connecticut

Witco Corporation headquarters [Greenwich, Conn] B. Russell. col il plan *Interiors* v154 p54-9 My '95

Florida

AmSouth Bancorporation offices [Hoover, Alabama and Tampa] B. Russell. col il plans diags *Interiors* v154 p54-61 Ja '95

Burger King corporate headquarters [Miami] J. Henderson. col il plan *Interiors* v153 p64-5 D '94

France

Roche hôtel [the offices of the French Association for Artistic Action, Paris] O. Zahm. *Artforum* v34 p32-3 Mr '96

Georgia

Fitzgerald & Company [offices, Atlanta] B. Russell. col il *Interiors* v154 p72-7 Je '95

Legal motion [Bruce S. Harvey law offices, Atlanta] C. A. Pearson. col il plans *Archit Rec* v183 p80-5 S '95

Stevens & Wilkinson [Georgia-Pacific's Building Product Distribution Division, Atlanta] M. Geran. col il plan *Inter Des* v67 p80-5 F '96

Great Britain

Being seen to be green [Sustran headquarters, Bristol, England] D. Singmaster. col il plan *Archit J* v203 p39-40 Ap 25 '96

Decking out an old warehouse [remodeling for Jim Henson Productions, London] M. Field. col il diag *Archit J* v202 p35 Ag 24 '95

Facing the music [Warner Music International offices, London] M. Field. col il diag *Archit J* v201 p38-9 Je 29 '95

Making light of an old brewery in Hampstead [conversion of brewery into offices, London] M. Field. col il diag *Archit J* v201 p22 Mr 9 '95

New Labour [Labour Party campaign office and media center, London] L. Rogers. il (pt col) plans *RIBA J* v103 p60-3 Je '96

The office lines are open at Stockley Park [open-plan refit for British Telecom, Uxbridge, England] col il plan *Archit J* v203 p38 Ap 11 '96

Photo finish [Victorian warehouse becomes headquarters for Metro Imaging, London] P. McGuire. il (pt col) plan *Archit Rev* v198 p29-31 N '95

Seeing is believing [Victorian warehouse becomes headquarters for Metro Imaging, London] M. Field. col il *Archit J* v202 p45 Jl 27 '95

Strategic study phase III [client and user trends in the business office sector; report by Prospect Research] tabs diags *RIBA J* v102 p53-9 Mr '95

Street of many colours [studio and offices for Film Produktion: advertising firm, London] D. Singmaster. col il plan *Archit J* v202 p36-7 Ag 24 '95

Tried and tested [Binder Hamlyn, accounting firm offices, London] M. Field. col il *Archit J* v201 p37 Je 29 '95

A warm Wellcome [Wellcome Centre for Medical Science, London] M. Field. col il plan *Archit J* v202 p44 N 30 '95

Illinois

Ameritech Diagnostic Center [Hoffman Estates, Ill] J. Gorman. col il plan *Interiors* v154 p54-7 Je '95

The Environments Group [offices, Chicago] M. Geran. col il plan *Inter Des* v66 p74-7 N '95

Federal Travel [agency office, Peoria, Ill] K. Richards. col il plan *Interiors* v154 p74-7 My '95

Freya Block [offices near Chicago] M. Geran. col il plan *Inter Des* v66 p106-7 Jl '95

Mekus Johnson [Chicago office of Baker & McKenzie] M. Geran. col il plan *Inter Des* v66 p134-9 My '95

Italy

Per un commercialista [accountant's offices, Milan] il (pt col) plan *Abitare* no333 p153-5 O '94

Japan

Studios [Asia and Pacific Trade Center, Osaka, Japan] E. Cohen. col il *Inter Des* v66 p104-5 N '95

Minnesota

Best large office [Fallon McElligott/Duffy Inc., Minneapolis; Interiors Design Award, 1996] M. Zelinsky. col il *Interiors* v155 p48-51 Ja '96

Nebraska

Brown + Wolff [law offices, Omaha] K. Richards. col il diag *Interiors* v154 p106-7 Ja '95

Netherlands

N A I [director's office, Netherlands Architectural Institute, Rotterdam] il plan diags *A + U* no296 p30-5 My '95

New Jersey

Best small office [Paige Electric, Union, New Jersey; Interiors Design Award, 1996] il (pt col) *Interiors* v155 p52-5 Ja '96

Mufson Partnership [offices, Paterson, N.J] E. Cohen. col il plan *Inter Des* v67 p86-9 F '96

New York (State)

Allen Klein [Ken Hansen Imaging offices, New York] M. Geran. col il *Inter Des* v66 p180-1 S '95

Beylerian Productions [New York, Interiors Design Award, 1996] J. Gorman. col il plan *Interiors* v155 p80 Ja '96

Bromley Caldari [offices for the Council of Fashion Designers of America, New York] E. Cohen. col il plan *Inter Des* v67 p134-5 Ap '96

Byrns, Kendall & Schieferdecker [Grossé Jewels showroom and offices, New York] J. Nasatir. col il diag *Inter Des* v66 p116-121 S '95

Creation of the virtual office [Chiat/Day's New York office] M. Kaplan. col il *Graphis* v51 p34-41 Ja/F '95

Davis, Brody and Richard Dattner [worldwide headquarters for Estée Lauder, New York] E. Cohen. col il plan *Inter Des* v65 p170-5 S '94

Design office [Pentagram Design offices, New York] K. Hensler. col il plan *Interiors* v154 p40-5 D '95

DKNY Building [New York] B. Russell. col il diag *Interiors* v154 p40-5 Mr '95

Donna Karan Collection headquarters [New York] B. Russell. col il plan *Interiors* v154 p46-7 Mr '95

The Environments Group [Clausen Miller law offices, New York] M. Geran. col il *Inter Des* v66 p109 N '95

Esquire magazine [renovated offices, New York] il (pt col) *Abitare* no333 p150-2 O '94

Esquire magazine offices [New York] T. Nakamura. il (pt col) por plans diags *A + U* no287 p38-47 Ag '94

François de Menil [Esquire's offices, New York] E. Cohen. col il por (p132) plans diags *Inter Des* v65 p196-200 S '94

Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94

Gwathmey Siegel [21 International Holdings, New York] E. Cohen. col il plan *Inter Des* v66 p120-5 My '95

Hasbro, Inc: the toy industry grows up [corporate identity and interior design for Hasbro offices, New York] col il *Process Archit* no124 p42-9 '95

Heery [Metropolitan Life's technical and administrative facility in Rensselaer County, New York] M. Geran. col il plan diag *Inter Des* v65 p180-5 S '94

HOK [Société Générale bank headquarters, New York] M. Geran. col il plan *Inter Des* v67 p130-5 Je '96

James D'Auria [Hot Sox offices and showrooms, New York] M. Geran. col il plan *Inter Des* v66 p176-9 S '95

Jon Nathanson and Linda Jacobs for ISI [financial office, New York] S. Abercrombie. il (pt col) por plans *Inter Des* v66 p84-9 D '95

Katharine Huber [Advent Software offices, New York] E. Cohen. col il plan *Inter Des* v66 p132-5 S '95

Katherine McGraw Berry [Graff Pay-Per-View, New York] J. Nasatir. col il por (p199) plans *Inter Des* v66 p126-33 My '95

KPFIA [Rosecliff, Inc. offices, New York] S. Abercrombie. col il plan *Inter Des* v66 p136-9 S '95

Lisa Jenks Limited [office, showroom and workshop, New York] M. Wagner. col il plan *Interiors* v154 p98-9 Ja '95

Main offices [Olympus America, Melville, New York] K. Richards. col il plan *Interiors* v155 p52-9 Ap '96

Marketing agency [offices for The Hadley Group, New York] K. Hensler. col il plan *Interiors* v155 p96-101 F '96

McKim, Mead & White redux [offices of the American Academy in Rome, New York] P. R. Jackson. col il *Interiors* v153 p60-3 D '94

Media offices [United Media, New York] K. Hensler. col il plan *Interiors* v155 p46-51 Ap '96

Minet corporate headquarters [New York] B. Russell. col il plan *Interiors* v154 p68-73 My '95

Mitchell/Giurgola [Lighthouse headquarters, New York] M. Geran. col il plans *Inter Des* v66 p80-7 Ag '95

Owen & Mandolfo [Belgian Consul General's offices, New York] M. Geran. col il plan *Inter Des* v67 p108-9 Ja '96

Peter Himmelstein [Edge Reps Ltd. offices, New York] E. Cohen. col il plan diag *Inter Des* v66 p122-5 S '95

Phillips Janson [Shepardson, Stern and Kaminsky offices, New York] M. Geran. col il plan *Inter Des* v66 p142-3 S '95

Propaganda Films [offices and production studios, New York] J. Gorman. col il plan *Interiors* v154 p64-7 Je '95

Quantrell Mullins [Lancaster Group worldwide headquarters, New York] M. Geran. col il plan *Inter Des* v66 p126-31 S '95

Recording studios [Broadway Sound and Broadway Video Duplication, New York] K. Hensler. col il plan *Interiors* v155 p60-3 Ap '96

Richard Gluckman [Warhol Foundation, New York] S. Abercrombie. col il plan *Inter Des* v66 p140-3 My '95

Rothschild, Incorporated [New York] K. Richards. col il plan *Interiors* v154 p78-83 My '95

Offices—New York (State)—*cont.*
Tommy Boy Music [offices, New York] N. Currimbhoy. col il *Interiors* v154 p88-9 Ja '95
Turett Collaborative Architects [Tommy Boy Music office, New York] M. Rus. col il plan *Inter Des* v65 p176-9 S '94
Norway
Plant formation [Gallery/office building, Oslo] P. Davey. col il plans *Archit Rev* v198 p19-21 Jl '95
Oklahoma
ESEO Federal Credit Union [Oklahoma] K. Richards. col il diag *Interiors* v154 p100-1 Ja '95
Rhode Island
Hasbro corporate offices, Pawtucket, Rhode Island. B. Russell. col il *Interiors* v154 p36-7 F '95
Russia (Republic)
Partners HCA [American trade center, Moscow] E. Cohen. col il plans *Inter Des* v65 p186-8 S '94
Switzerland
Frank O. Gehry [headquarters for Vitra International, Basel] M. Rus. col il por (p126) plan diags *Inter Des* v65 p190-4 S '94
Innenausbau Gebäudeversicherung des Kantons Zürich, Zürich. S. Zwicky. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p73-6 Mr '94
Tennessee
Design Collective Incorporated offices [Nashville] M. Madigan. col il diag *Interiors* v154 p84-9 My '95
Record studios [Warner/Reprise Nashville offices, Nashville] J. Gorman. col il plan *Interiors* v155 p68-71 Mr '96
Texas
Houston Industries executive offices [design proposal, Houston] B. Russell. col il plan *Interiors* v154 p70 Ja '95
United States
Alternative offices. col il *Inter Des* v66 p26-7 D '95
Hype vs. reality: the changing workplace. Z. Freiman and others. il (pt col) plans diags *Prog Archit* v75 p48-55+ Mr '94
Office design . . . form & function [Louis London Advertising offices] col il plan *Inland Archit* v[39] p10-13 Ap/My '95
Virginia
Soundware, Inc. [offices and studios, Arlington, Va] K. Richards. col il plan *Interiors* v154 p68-71 Je '95
Washington (D.C.)
Core [Porter/Novelli offices, Washington, D.C] E. Cohen. col il *Inter Des* v66 p102-3 N '95
Dow, Lohnes & Albertson law offices [design proposal, Washington, D.C] B. Russell. col il diag *Interiors* v154 p71 Ja '95
Howrey & Simon law offices [Washington, D.C and Los Angeles] B. Russell. col il plan *Interiors* v154 p46-50 Ja '95
Law firm [offices for Arnold & Porter, Washington, D.C.] K. Hensler. col il plan *Interiors* v155 p82-9 F '96
National Minority AIDS Council [Washington, D.C; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p14 Ja '96
Reconcilable differences [National Minority AIDS Council Headquarters, Washington, D.C] C. A. Pearson. col il *Archit Rec* v184 p96-7 F '96
Wyoming
Rough and smooth [advertising agency building, Jackson Hole, Wyoming] M. Seal. il (pt col) plans *Archit Rev* v199 p90-1 Ap '96

Offset printing
A new offset printing technique. K. F. Schmidt. *Print* v49 p242-3 Mr/Ap '95
'Photographic' offset printing [stochastic or frequency-modulated screening] K. F. Schmidt. *Print* v49 p114-15 Ja/F '95
Waterless printing [dryography] K. F. Schmidt. *Print* v49 p115-16 My/Je '95

Offshore structures *See* Artificial islands

Ofiesh, Gabriel D., II
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96

Ogawa, Jihei, 1860-1933
about
Gardens: Japanese masterpiece: Ichida Tairyu-San-So in Kyoto. C. Lutfy. col il *Archit Dig* v53 p132-8+ Jl '95

Ogawa, Kathryn
about
Gilles Depardon and Kathryn Ogawa [profile of the architects] col il pors *Interiors* v154 p64 S '95

Ogawa/Depardon Architects
Ogawa Depardon [SoHo bar, New York] A. Bussel. col il plans *Inter Des* v67 p92-5 Je '96

Ogden, Daniel
Crooked speech: the genesis of the Spartan rhetra [Plutarch's discussion of the archaic constitutional document] bibl f *J Hell Stud* v114 p85-102 '94

Ogden, Shepherd, and others
Glass houses. col il *Gard Des* p80-7 F/Mr '96

Ogier, Bulle
about
Dialogues avec Bulle Ogier [interview] il (pt col) pors *Cah Cinema* no491 p30-3 My '95
La sphère Bulle Ogier. M.-A. Guérin. *Cah Cinema* no491 p29 My '95

Ogilvy & Mather Partners
Ogilvy & Mather. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v67 p56-61 Ja '96

O'Gorman, James F.
The colossus of Plymouth: Hammatt Billings's National Monument to the Forefathers. bibl f il *J Soc Archit Hist* v54 p278-301 S '95

O'Grady, Lorraine
about
Wadsworth Atheneum/Hartford: Lorraine O'Grady/Matrix 127, The space between [exhibit] L. Cloud. il *Art N Engl* v16 p54 O/N '95
il: Sisters IV (from miscegenated family album)

Oguibe, Olu, 1964-
Medium and memory [in the art of Fiona Foley] col il *Third Text* no33 p51-60 Wint '95-'96
about
Moving in: eight contemporary African artists. O. Enwezor and O. Zaya. il (pt col) por *Flash Art* no186 p84-9 Ja/F '96

O'Hagan, Peter
Reproductions
Four Muslim girls in Malacca (1994)
Art Aust v33 p10 Spr '95 (col)
Sunday tea dance at Regines Palace, Paris
Art Aust v32 p312 Aut '95['94] (col)

Ohanian, Nancy
about
Changing your style [pen-and-ink artist Nancy Ohanian] S. Marcus. il *Am Artist* v60 p64-6+ Je '96
il: Athletes who excel in more than one sport; Balancing war and peace; The future for students after they graduate college (4)

O'Hara, James J., 1917-1995
about
Obituary
Stained Glass Q por v90 p274 Wint '95

Ohe, Tadasu
about
Fun house. col il plans diag *Jpn Archit* no17 p62-3 Spr '95

O'Herlihy & Warner Architects
O'Herlihy + Warner Architects: video production office [Venice, Calif] col il *Archit Des* v64 p92 N/D '94
Pacific panorama [Miller house, Malibu, Calif] R. Ryan. il (pt col) plans *Archit Rev* v199 p28-9 Mr '96
Tactile armature [Harriet Dorn clothes shop, Santa Monica, Calif.] R. Ryan. col il plans *Archit Rev* v199 p30-1 F '96

Ohio
See also subhead Ohio under the following subjects
Art centers
Historic buildings
Interior design
Sports facilities
Antiquities
Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] C. Carr and J.-C. Komorowski. bibl tabs diags *Am Antiq* v60 p723-49 O '95
Tracking Ohio's Great Hopewell Road [sacred roadway] B. T. Lepper. col il maps *Archaeology* v48 p52-6 N/D '95

Ohio State University
Collegiate modern [Vernal G. Riffe Jr. Building, Ohio State University, Columbus, Ohio] S. Litt. col il plans diags *Architecture* v84 p100-5 N '95

Ohlson, Doug, 1936-
about
Doug Ohlson at Andre Zarre [New York; exhibit] C. Ratcliff. col il *Art Am* v84 p99 Je '96
il(col): Steel guitar

Ohnesorg, Aenne
Die antiken Spolien in der Kirche des Hagios Mamas auf Naxos [Greece] bibl f il diag *Architectura* v24 no1/2 p170-84 '94
Ein Heiligtum auf dem Kounadosberg von Paros [Greece] bibl f il *Archaeol Anz* no3 p327-34 '94

Ohnesorg, Aenne, and Walter-Karydi, Elena
Die Mittelakrotere des Peripteraltempels in Karthaia [reconstruction] bibl f il *Archaeol Anz* no3 p349-64 '94

Ohno, Mario, 1960-
about
Zu Bernhard Cella/Mario Ohno. M. Lingner. il (pt col) *Kunstforum Int* no125 p84-9 Ja/F '94
il(col): Kondomspender I (JUMA); Kondomspender II; Kondomspender III; Kondomspender IV; Absolut herzbar
Öhringen (Germany)
Schools
Behnisch in Öhringen [Kaufmännische Schule] P. Blundell-Jones. col il plans *Archit Rev* v197 p32-7 Ap '95
Vocational school in Öhringen [Germany] G. Behnisch. col il plans diags *A + U* no291 p122-5 D '94
Ohtake, Shinro
about
Shinro Ohtake [interview] G. Harper. il *Art Pap* v19 p6-11 N/D '95
Ohtake, Tomie, 1913-
about
Tomie Ohtake [Americas Society, New York; exhibit] G. Kartofel. il *Art Nexus* no18 p125-6 O/D '95
Oil industry *See* Petroleum industry
Oil paint
Is white just white? A guide for oil painters. C. Weingrod. col il *Am Artist* v59 p12-15+ D '95
Oil painting *See* Painting
Oinochoai
Eine archaische Bronzekanne in Basel. C. M. Stibbe. bibl f il *Antike Kunst* v37 no2 p108-20 '94
Oiron (France). Château
Jean-Hubert Martin, an extraordinary art director at the Château d'Oiron [France; interview] P. Brignone. col il *Artefactum* v11 p18-21 Mr '94
Oiticica, Hélio, 1937-1980
about
Hélio Oiticica. C. Stellweg. il (pt col) *Art Nexus* no12 p91-5+ Ap/Je '94
il: Parangolé; Parangolé capa 21; Tropicália; *il(col):* Bólido saco 3; Quasi-cinema; Monocromático; Bólido caja (2)
Hélio Oiticica: autonomy and the limits of subjectivity. S. Salzstein. bibl f il (pt col) *Third Text* no28/29 p117-28 Aut/Wint '94
il: Basin Bolide 1; Parangolé P4 cape 1; Bed bolide 1, suprasensorial; Appropriation, snooker room; Water area in Orgramurbana; *il(col):* Metaesquemas
HOmage. W. Salomão. *Third Text* no28/29 p129-34 Aut/Wint '94
The other malady. L. Figueiredo. bibl f il (pt col) por *Third Text* no28/29 p105-16 Aut/Wint '94
il(col): Spatial relief; Parangolé P4 cape 1; Glass bolide 3; Parangolé; Quasi-cinema, block-experiments in Cosmococa, CC3 Maileryn; Head parangolé
Ojile, Timothy P.
about
Winnifred Hudson at the Honolulu Advertiser Gallery of the Contemporary Museum and Timothy P. Ojile at the Contemporary Museum Gallery at Alana Waikiki [Hawaii; exhibits] M. Morse. *Artweek* v26 p27 S '95
il: Ghost (det)
Okabe, Noriaki
about
Afterword [Kansai International Airport, Osaka] N. Okabe. il por *Process Archit* no122 p198-9 '94
Vorwärtsstrategien [Kansai International Airport, Osaka, Japan; with interview with Noriaki Okabe] R. Keiser. il (pt col) *Werk Bauen Wohnen* v81/48 p6-17 N '94
Okada, Chikako
about
Chikako Okada at Olga Dollar Gallery [San Francisco; exhibit] A. Torres. il *Artweek* v27 p20 Ja '96
il: A desperate measure
Okamura, Arthur, 1932-
about
Arthur Okamura at the Bolinas Museum and Claudia Chapline Gallery [Stinson Beach, Calif; exhibit] C. Fitz Simons. il *Artweek* v26 p21 O '95
il: Pretty monkey
Okariz, Itziar
about
Itziar Okariz/Marie-Ange Guilleminot [Rekalde-Area 2, Bilbao, Spain; exhibits] J. V. Aliaga. *Artforum* v34 p108 O '95
Okawa, Hiroyuki, 1960-
about
Furniture and interiors [by Hironen] J. Capella. il (pt col) pors (p128) *Domus* no780 p51-5 Mr '96
O'Keeffe, Georgia, 1887-1986
about
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. S. Fillin-Yeh. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
il: Two calla lilies on pink; Black and white; Summer days
Fire in the lake [Alfred Stieglitz at Lake George, N.Y] S. Jermanok. il *Art Antiqu* v18 p84-7 D '95
Georgia on their minds [O'Keeffe Museum to open in Santa Fe] col il *Art News* v95 p54 F '96
il(col): Lily—white with black
Reproductions
Ram's head, white hollyhock—hills (oil on canvas, 1935)
Metrop Mus Art Bull v54 p35 Summ '96 (col)
Red hills, Lake George (oil on canvas, 1927)
Mag Antiq v148 p666-7 N '95 (col)
Okemos (Mich.)
Schools
A place of learning [Okemos High School, Mich] V. Carlson. col il *Inland Archit* v38[39] p10-13 Ja/F '95
Okheena, Mary
about
Mary Okheena: graphic artist. C. Lalonde. il (pt col) por *Inuit Art Q* v10 p34-7 Fall '95
il: Supplies brought at last; Which song should we sing; Enjoying the fall nights
Okinawa (Japan)
Parks and playgrounds
Engulfed by orchids: Okinawa's Tropical Dream Center [Japan] D. Standish. col il *Landsc Archit* v84 p83 Mr '94
Okinawa Island (Japan)
Architecture
Arashiyama Golf Club. col il plan diag *Archit Des* v65 p profile 52-3 Ja/F '95
Oklahoma
See also
Art—Oklahoma
Offices—Oklahoma
Antiquities
Dating Folsom occupations on the Southern Plains: the Lipscomb and Waugh sites [Texas; Oklahoma] J. L. Hofman. bibl il map tabs *J Field Archaeol* v22 p421-37 Wint '95
History
200 years of Native American Art from Oklahoma at Textile Museum [By their works you shall know them: Washington, D.C; exhibit] il *Shuttle Spindle Dyepot* v26 p5 Wint '94/'95
Oklahoma City (Okla.)
Architecture
See also
Oklahoma City bombing, 1995—Building damage
Reglazing Oklahoma City [account of the events following the Oklahoma City Bombing] T. Lindsey. il *Glass Mag* v45 p44-5 S '95
Churches
Built on rock [churches, Oklahoma City] P. Gilliland. col il *Hist Preserv* v48 p18 My/Je '96
City planning
Oklahoma City charette addresses bomb site and downtown. H. Landecker. col il *Architecture* v84 p24-5 O '95
Galleries and museums
See also
National Cowboy Hall of Fame and Western Heritage Center
The muse of good will in Oklahoma City [A day for children event] S. C. O'Donnell. il *Mus News* v74 p9-11+ Jl/Ag '95
Public art
Whose memorial is this? [task force formed to propose memorial monument for Oklahoma City bombing] V. White. il *Public Art Rev* v7 p14-17 Spr/Summ '96
Urban renewal
After the blast, Oklahoma City builds. M. A. Branch. col il plan *Prog Archit* v76 p45-6 Jl '95
Oklahoma City bombing, 1995
'A stunned, immense silence': Oklahoma City, April 22-24 [illustrations by Lynn Pauley] L. Pauley. col il *Print* v49 p52-7 S/O '95
The muse of good will in Oklahoma City [A day for children event] S. C. O'Donnell. il *Mus News* v74 p9-11+ Jl/Ag '95
Reglazing Oklahoma City [account of the events following the Oklahoma City Bombing] T. Lindsey. il *Glass Mag* v45 p44-5 S '95
Whose memorial is this? [task force formed to propose memorial monument for Oklahoma City bombing] V. White. il *Public Art Rev* v7 p14-17 Spr/Summ '96
Building damage
Built on rock [churches, Oklahoma City] P. Gilliland. col il *Hist Preserv* v48 p18 My/Je '96

Okumura, Masanobu *See* Masanobu (Okumura Masanobu), 1686-1764
Okun, Jeff
about
Stargate: adding layers in the outer limits. J. Oppenheimer. col il *Am Cinematogr* v75 p30-2 D '94
Okura, Jiro
about
Jiro Okura [Sasakawa Peace Foundation, Washington, D.C; exhibit] B. Downs. col il *Sculpture* v15 p55-6 Jl/Ag '96
il(col): Hamadryad
Ôkyo, 1733?-1795
Reproductions
Arashiyama Shungyo-zu (1780)
Process Archit no116 p19 '94 (col)
Gion Otabisho
Process Archit no116 p56 '94 (col)
Megane-e, Shijo Shibai
Process Archit no116 p57 '94 (col)
Olaf, Erwin, 1959-
about
Mind of their own. J. Turner. col il (with cover) *Art Text* no53 p34-6 Ja '96
il(col): The vague bambini (cover); Mind of their own (Saskia aged 8); Mind of their own (Martyn aged 18); The Patrick Bateman girls (Neva)
Reproductions
Composition with two women (photo, 1985)
Art Text no53 p5 Ja '96
Olafur Eliasson
about
Olafur Eliasson. F. Bonami. col *Flash Art* no188 p105 My/Je '96
Olaguer-Feliu y Alonso, Fernando de
Alejandro Magno y el arte: una nueva hipótesis ejemplarizada en la escultura. il *Goya* no251 p276-83 Mr/Ap '96
Olanna, Melvin, 1941-1991
about
Melvin Olanna. K. C. Duncan. col il por *Am Indian Art Mag* v21 p86-7 Wint '95
Olbert, Elizabeth
about
Elizabeth Olbert at Caren Golden [New York; exhibit] D. Ebony. *Art Am* v83 p97-8 D '95
il(col): St Elizabeth of Shonau (p96)
Olbia (Sardinia)
Antiquities
Die Berliner Glasamphora aus Olbia. G. Plantz-Horster. bibl f il diags *J Glass Stud* v37 p35-49 '95
Olby, Fleur
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Old age homes *See* Aged—Housing; Sanatoriums, nursing homes, etc.
Old Stone Age *See* Paleolithic period
Old Sturbridge Village (Mass.)
Approaches to improving access in historic complexes. il *Technol Conserv* v12 p31+ Spr '94
Paying for authenticity [historical reenactments in two Massachusetts museums] S. Runyard. col il *Mus J* v96 p32-3 F '96
Old Testament *See* Bible. O.T.
Oldenburg, Claes, 1929-
about
Claes Oldenburg: sculpting a universal language [Claes Oldenburg, an anthology: Solomon R. Guggenheim Museum, New York; exhibit] A. Wallach. col il *Sculpture* v15 p22-5 Ja '96
il: Mumu; Lipstick (ascending) on caterpillar tracks; Soft switches; Soft fur Good Humors; Soft pay-telephone
Demon in the kitchen: Oldenburg's alterations [Claes Oldenburg, an anthology: National Gallery of Art, Washington, D.C; traveling exhibit] R. E. Haywood. bibl f il (pt col) *Art Am* v83 p86-93+ O '95
Good soft fun [Claes Oldenburg] J. Barnes. il (pt col) por *Mod Painters* v8 p12-15 Wint '95
il: Giant toothpaste tube; *il(col):* Clothespin; Giant soft fan; Proposed colossal monument for Central Park North, New York City: teddy bear
Heretical alliance: Claes Oldenburg and the Judson Memorial Church in the 1960s [New York] R. E. Haywood. bibl f il *Art Hist* v18 p185-212 Je '95
il: Street event—woman beating child; Man begging; Reclining woman with man and flag—U.S.A. of America; Snapshots from the city; Ray gun spex money; Judson Memorial Church centennial poster
Meet Ray Gun [how size matters in the art of Claes Oldenburg] M. Sladen. bibl f il *Art Mon* no197 p3-6 Je '96
il: Giant fagends; Soft fur Good Humors; Clothespin
Message in a bottle [Bottle of notes: Middlesbrough, England] R. Cork. il (pt col) *Mod Painters* v8 p76-81 Spr '95
il: Proposal for a gearstick to replace Nelson's Column, Trafalgar Square; Toppling ladder with spilling paint; Study for the spiral of Coosje's script in the bottle of notes; Cook's hands; Study for a shipwreck sculpture; *il(col):* Bottle of notes; Britiship and bottle with writing; Study for the bottle of notes
Old softies: Claes Oldenburg in retrospect [Solomon R. Guggenheim Museum, New York; exhibit] J. Weinstein. col il *Artforum* v34 p54-9 Ja '96
il(col): Extinguished match; Soft fur Good Humors; Giant pool; Lipstick (ascending) on caterpillar tracks; Soft switches; Vacuum cleaner; Bedroom ensemble, replica II
Oldenburg: an anthology. L. Camnitzer. bibl f il (pt col) *Art Nexus* no20 p48-52 Ap/Je '96
il: Soft version of the model for a monument donated to Chicago by Pablo Picasso; Binoculars; *il(col):* U.S. flag; Lipstick; Typewriter eraser
Outsize Oldenburg [National Gallery, Washington, DC; exhibit] J. E. Kaufman. il *Art Newspaper* v6 p16 F '95
il: Shuttlecock
La pince à linge [Claes Oldenburg: une anthologie: Solomon R. Guggenheim Museum, New York; exhibit] D. Leclerc. *Archit Aujourd'hui* no301 p34 O '95
il(col): Clothespin (version two)
Washington and Los Angeles: Claes Oldenburg [National Gallery of Art, Washington, D.C; traveling exhibit] M. Francis. *Burlington Mag* v137 p482-3 Jl '95
il: Knife ship I; Lipstick (ascending) on caterpillar tracks; Proposed colossal monument to replace the Washington obelisk, Washington, D.C: scissors in motion
Reproductions
Free stamp
Art Rev v47 p front cover My '95 (col)
Oldenburg, Richard
about
Is there life after MoMA? [interview with Richard Oldenburg, former head of MoMA and now chairman of Sotheby's America] D. D'Arcy. por *Art Newspaper* v6 p15 My '95
Oldendorf, Rainer, 1961-
about
Rainer Oldendorf: on the road. P. Leguillon. bibl f col il por *Art Press* no208 p50-4 D '95
Oldfield, David
about
Huts of the Australian high country [photography of southeastern Australia] D. Oldfield. il *Photogr J* v135 p98-100 Mr '95
Oldham, Will
about
Royal flux [Will Oldham's Arise therefore album] B. Hainley. *Artforum* v34 p18 Summ '96
Oldoni, Massimo
La promozione della scienza: L'Università di Napoli. bibl *Stud Hist Art* v44 p251-61 '94
Oleanna [videotape] See Video reviews—Single works
Olgiati, Rudolf, 1910-
about
Rudolf Olgiati. il *Werk Bauen Wohnen* v81/48 p49 Mr '94
Olin Associates
Stanford recaptures lost grandeur [Stanford University, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p66-71 Jl '96
Olinsky, Ivan G., 1878-1962
about
William Benton Museum of Art/Storrs: Faces of change, the art of Ivan G. Olinsky [Connecticut; exhibit] J. Schwendenwien. il *Art N Engl* v17 p60 D '95/Ja '96
il: The philosopher
Oliphants
The oliphant in the Musée Calvet at Avignon: evidence of the autonomous art of Sierra Leone in the fifteenth and sixteenth centuries. E. Bassani. bibl f il *J Hist Collect* v6 no1 p69-78 '94
Olitski, Jules, 1922-
about
Clement Greenberg in my studio. J. Olitski. por *Am Art* v8 p125-9 Summ/Fall '94
Jules Olitski [Andre Emmerich, Long Fine Art, New York; exhibit] C. Diehl. il *Art News* v95 p112 Mr '96
il: Last seen V
Olivar, Jaques
Reproductions
Eva Herzigova, Arles (1992)
Br J Photogr v141 p50 S 21 '94

Oliveira, Manoel de, 1908-
about
A caixa [film] Reviews
Cah Cinema col il no488 p68-9 F '95. C. Nevers
Le couvent [film] Reviews
Cah Cinema col il no494 p48-9 S '95. L. Roth
Oliveira, Deneuve, Malkovich et le diable [on the set of Le couvent] P. Hodgson. *Cah Cinema* no488 p62-7 F '95
Oliveira, Nathan, 1928-
about
Nathan Oliveira at Stanford University Museum of Art [Palo Alto, Calif; exhibit] P. Selz. *Art Am* v83 p135 O '95
il(col): Windhover III (p136)
Oliveira, Ricardo de, 1959-
about
Ricardo De Oliveira. il *Flash Art* no184 p102 O '95
il: Speed limit 30; The jogger; Driveway; Joy house
Oliver, Bobbie, 1949-
about
Lenore Gray Gallery/Providence: Bobbie Oliver, paintings [exhibit] A. C. Faxon. *Art N Engl* v17 p67 D '95/Ja '96
Oliver, Ron, 1959-
about
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
il: Sarah, 14, and Debbie, 11, sisters; Annie, 9, and Isabelle, mother and daughter
Oliver, Vaughan
about
Lost rivers [profile of graphic designer Vaughan Olivier] P. Burgoyne. col il *Creat Rev* v15 p36-8 D '95
Oliveros, Pauline
about
Im Magazin der Geräusche [portrait of Pauline Oliveros] M. Schulte. por *Du* no5 p45-6 My '96
Ollstein, Marty
The cinematographer's master workshop—Lake Arrowhead 1994. il *Am Cinematogr* v76 p75-8+ Je '95
Olmec antiquities *See* Pre-Columbian antiquities (Middle American)
Olmec art *See* Art, Pre-Columbian (Middle American)
Olmec pottery
Exhibitions
The Olmec world: ritual and rulership [Museum of Fine Arts, Houston] G. G. Griffin. col il *Am Ceram* v12 no2 p42-7 '96
Olmecs
Exhibitions
Olmecs in Houston and Mayas in Venice [The Olmec world: ritual and rulership: Museum of Fine Arts, Houston] A. Aimi. *Art Newspaper* v7 p8 Ap '96
Olmedo Patiño, Dolores
Recalling a legend: the Frida Kahlo Museum [Mexico City] il (pt col) *Museum Int* v48 p21-4 Jl/S '96
Olmo, Carlo
In the precinct of Geneva: internationalisms without universalisms. bibl f il map *Casabella* v60 p29-37 Ja/F '96
La storia dell'architettura nell'epoca della quantità. il *Casabella* v59 p48-51 Ap '95
Olmsted, Frederick Law, 1822-1903
about
Father nature [Frederick Law Olmsted] D. Otis. il (pt col) por map plan *Gard Des* p76-85 O/N '95
Gardens: Frederick Law Olmsted [excerpt from Frederick Law Olmsted: designing the American landscape] C. Beveridge and P. Rocheleau. il por *Archit Dig* v52 p58+ O '95
Updating Olmsted [parks, Louisville, Ky] J. Johnson. col il plans *Landsc Archit* v86 p80-7 Mr '96
Olmsted (Frederick Law) National Historic Site (Brookline, Mass.) *See* Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Olrik, Balder
Reproductions
Typhoon (mixed media on photo on board, 1995)
Artforum v34 p31 F '96 (col)
Olsen, John, 1928-
Reproductions
Salt lake (oil on canvas, 1994)
Art Aust v33 p25 Spr '95 (col)
Olson, James
about
Earth cycle [three houses by Jim Olson] D. Canty. il (pt col) plan diag *Prog Archit* v75 p84-91 Je '94
Olson Sundberg Architects P.C.
Earth cycle [three houses by Jim Olson] D. Canty. il (pt col) plan diag *Prog Archit* v75 p84-91 Je '94
The Hauberg residence [Seattle] J. Henderson. col il *Interiors* v154 p66-71 Ap '95
Olufsen, Svend
about
Bang & Olufsen and the Bauhaus [Bauhaus Archiv, Berlin; exhibit] col il pors *Abitare* no345 p88 N '95
Olympia (Ancient city)
Apollon und die Kentauromachie im Westgiebel des Zeustempels in Olympia: die Wettkampfstätte als Forum der griechischen Diplomatie nach den Perserkriegen. U. Sinn. bibl f il *Archaeol Anz* no4 p585-602 '94
Bewegliche Tiegel—ein Neufund in Olympia [Greece] T. Völling and G. Zimmer. bibl f il *Archaeol Anz* no4 p661-6 '95
Neue Erkenntnisse zu den letzten Olympischen Spielen in der Antike: ein Neufund aus Olympia. U. Sinn. il *Antike Welt* v26 no2 p155-6 '95
Olympia, die Peloponnes und die Westgriechen. H. Philipp. bibl f *Jahrb Dtsch Archaeol Inst* v109 p77-92 '94
Der Vogel auf dem Kreuz: ein frühchristliches Symbol aus Olympia [Greece] T. Völling. bibl f il *Archaeol Anz* no1 p145-54 '96
Winning at Olympia [Greek athletes and why they competed] D. G. Kyle. col il *Archaeology* v49 p26-9+ Jl/Ag '96
Olympic Arts Festival
Atlanta goes for gold [preview: exhibits and art-related events of the Centennial Olympic Arts Festival, Atlanta] T. Watson. il (pt col) *Art Antiqu* v19 p80-6 Summ '96
Olympic Arts Festival (1996: Atlanta, Ga.)
Anneaux: cinq passions dans le monde de l'art [Rings: five passions in world art: High Museum of Art, Atlanta] J. McKesson. il *Arts Afr Noire* no98 p50-1 Summ '96
J. Carter Brown: plying passions with art at Atlanta's Olympiad. S. Ramljak. por *Art Antiqu* v19 p120 My '96
Olympic Games
See also
Olympic Games, 1984 (Los Angeles, Calif.)
Olympic Games, 2000 (Sydney, Australia)
Olympic Games, 2004
Buildings, facilities, etc.
See also subhead Buildings, facilities, etc. under the following subjects
Olympic Games, 1996 (Atlanta, Ga.)
Urban planning process: Olympic Summer Games "2000", Frankfurt am Main. il (pt col) plans diags *A + U* no286 p18-27 Jl '94
Designs and projects
Swimming & diving hall, cycling hall for Berlin Olympics 2000. col il plans diags *Jpn Archit* no16 p174-9 Wint '94
Design
See also subhead Design under the following subjects
Olympic Games, 1996 (Atlanta, Ga.)
Olympic Games, 2000 (Sydney, Australia)
Ring cycle [Olympic design on television and the Internet] J. Abrams. il (pt col) map *ID* v43 p64-9 My/Je '96
History
Myths about the ancient games. D. C. Young. il *Archaeology* v49 p30 Jl/Ag '96
The Olympic image: the first 100 years of design—part I. W. Yew. il (pt col) *Commun Arts Mag* v37 p104-14 Ja/F '96
The Olympic image: the first 100 years of design—part II. W. Yew. col il *Commun Arts Mag* v38 p100-12 Mr/Ap '96
History
The ancient Olympics [5 article special section] il (pt col) *Archaeology* v49 p26-37 Jl/Ag '96
Olympia, die Peloponnes und die Westgriechen. H. Philipp. bibl f *Jahrb Dtsch Archaeol Inst* v109 p77-92 '94
Olympic Games, 1984 (Los Angeles, Calif.)
Design
1984 Summer Olympic games: enduring ephemera [graphics, colors and signage for the games in Los Angeles] col il *Process Archit* no124 p72-9 '95
Olympic Games, 1996 (Atlanta, Ga.)
Les ambitieuses olympiades artistiques d'Atlanta. J. Girard. il (pt col) *Beaux Arts Mag* no147 p20 Jl/Ag '96
America's Games [television commercials for the 1996 Summer Olympics] L. Boepple. col il *TCI* v30 p27-8 My '96
Atlanta goes for gold [preview: exhibits and art-related events of the Centennial Olympic Arts Festival, Atlanta] T. Watson. il (pt col) *Art Antiqu* v19 p80-6 Summ '96
Games of give and take [Olympic funding] A. Freeman. col il *Preservation* v48 p14-15 Jl/Ag '96
The new Olympic event: the race to install art [preview of sculpture commissioned for the 1996 Summer Olympics, Atlanta] C. Fox. col il *Sculpture* v15 p20-5 Mr '96
An Olympiad for the eye and mind [Atlanta's Cultural Olympiad, 1996] J. Cullum. il (pt col) *Art News* v95 p59-60 Ap '96
Olympic quilts [Atlanta History Center, Georgia] B. Kornblit. il *Fiberarts* v23 p88 Summ '96
Public art for the Olympics, Atlanta 1996. G. Harper. il *Public Art Rev* v7 p37 Spr/Summ '96

Olympic Games, 1996 (Atlanta, Ga.)—*cont.*
US agencies call the shots [US-driven advertising will surround the global television coverage] col il *Creat Rev* v16 p15 Jl '96
Buildings, facilities, etc.
Atlanta. E. Gunts. col il plan *Architecture* v84 p70-5 Ap '95
No frills, no thrills: Atlanta's pragmatic Olympics. J. M. Dixon. col il plans *Prog Archit* v76 p51-9+ Jl '95
Design
Olympic design [designing the graphics for the '96 Olympics launches Atlanta firm Copeland Hirthler] J. Gorman. col il *Interiors* v154 p86-7 N '95
Olympic design 1996 [design process for the Olympic logo] L. Harper. il (pt col) *Commun Arts Mag* v38 p88-194 My/Je '96
Exhibitions
Georgia on their minds [Environmental design for the 1996 Atlanta Olympics: SED Gallery, Atlanta] A. Rodriguez. col il *Landsc Archit* v86 p22+ Ag '96
Olympic Games, 2000 (Sydney, Australia)
Design
Sydney 2000 [choosing the Olympic symbol] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p44-7 Ag '95
Olympic Games, 2004
Cape Town catalyst [bid to host the Olympics in 2004] B.-A. Campbell. col il plan *Archit Rev* v197 p70-2 Mr '95
Olympic Games in art
See also
Photography of the Olympic Games
Olympic quilts [Atlanta History Center, Georgia] B. Kornblit. il *Fiberarts* v23 p88 Summ '96
Olympics Games
Design
See also subhead Design under the following subjects
Olympic Games, 1984 (Los Angeles, Calif.)
Olympios, Marina
about
Katerina Kana, Marina Olympios [Renos Xippas, Paris; exhibit] A. Dannatt. il *Flash Art* no188 p120 My/Je '96
il: The leg
OMA *See* Office for Metropolitan Architecture
Omaha (Neb.)
Architecture
Art of understatement [extension to the Joslyn Art Museum, Omaha] A. L. Cuyer. col il plans diags *Archit Rev* v198 p45-51 Ag '95
Galleries and museums
See also
Joslyn Art Museum (Omaha, Neb.)
Hospitals, clinics, etc.
Skylights form symbolic lighthouse of hope for cancer center [Methodist Cancer Center, Omaha, uses Kalwall translucent fiberglass panels] col il *Inland Archit* v39 p10-11 Ag/S '95
O'Malley, Suzanne, 1951-
about
Intimacies [pleasures and purposes of lingerie] S. O'Malley. il (pt col) *Am Photo* v6 p42-5 S/O '95
Surfing for smut [symposium on cyberporn] S. Fenichell. col il *Am Photo* v7 p84-5+ Mr/Ap '96
Oman
See also subhead Oman under the following subjects
Architecture
Omar Khayyam
about
Omar Khayyam, mathematicians, and "conversazioni" with artisans [geometric patterning in Islamic architecture] A. Özdural. bibl f il diags *J Soc Archit Hist* v54 p54-71 Mr '95
O'Mara, Sean
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Omari, Osamah el- *See* El-Omari, Osamah
OMI (Firm)
Secure by design [plans to replace the housing of the Hulme estate, Manchester, England] il (pt col) plans *RIBA J* v103 p16-17 F '96
Omodei, Luigi Alessandro, 1608-1685
about
Luigi Alessandro Omodei e la riqualificazione di S. Carlo al Corso [Rome] A. Spiriti. bibl f il *Stor Arte* no84 p269-82 '95
Omotoso, Kole, 1943-
about
Frustrationen beim Unterrichten Europas [changing Africa's image in Europe] K. Omotoso. *Du* no12/1 p172-3 D '95/Ja '96
Onassis, Jacqueline Kennedy
about
Memoir: antiquing with Jacqueline Onassis: hunting for American country furniture in Connecticut. K. Weber. col il por *Archit Dig* v53 p56+ My '96
The morning after [prices at the Jacqueline Kennedy Onassis estate auction, New York] S. Wallis. col il *Art Antiqu* v19 p17 Summ '96
Le prix de la légende [sale of the Jacqueline Kennedy Onassis estate by Sotheby's in New York] P. Jodidio. il (pt col) *Connaiss Arts* no529 p121-2 Je '96
Remembering Mrs. Onassis [a memoir by Peter Sis with excerpts from his book The three golden keys] P. Sis. col il pors *Print* v49 p21-5 Ja/F '95
Those pearls again [Jackie Onassis sale, Sotheby's, New York] P. Jeromack. por *Art Newspaper* v7 p34 Je '96
Under the big top with Jacqueline Kennedy Onassis [media frenzy surrounding auction at Sotheby's, New York] J. Wolfe. por *Art Antiqu* v19 p8 Je '96
Welcome to Kennedyland! [Sotheby's New York sale of Jackie Kennedy's estate] I. de Wavrin. col il por *Beaux Arts Mag* no146 p105 Je '96
Ondárroa (Spain)
Bridges
Port Access Bridge, Ondárroa [Spain] il (pt col) plans *A + U* no305 p88-95 F '96
Ondrias, Josef
about
Josef Ondrias and Juraj Závodny: villa in Bratislava [Slovakia] col il plans *Archit Des* v66 p profile 54-7 Ja/F '96
Mytnik Office Building [Bratislava, Slovakia] M. Dulla and H. Moravcikova. col il plan *Archit Des* v66 p profile 58-9 Ja/F '96
O'Neal, Dan
about
Daniel O'Neal [Wisconsin Academy of Science, Madison; exhibit] J. Rhem. il *New Art Exam* v23 p53 S '95
il: Lori in Albuquerque
O'Neal, John
about
Publisher's notes [community issues and activism] *High Perform* v19 p inside front cover + Summ '96
O'Neill, Ani
about
Ani O'Neill and Yuk King Tan [Teststrip, Auckland, New Zealand; exhibit] L. Strongman. il *Art Text* no51 p71-2 My '95
O'Neill, Michael
Reproductions
Cornell Capa
Graphis v51 p74 Jl/Ag '95
O'Neill, Patrick, 1971-
about
Patrick O'Neill. il (pt col) *Br J Photogr* v142 p12-13 N 1 '95
O'Neill, Terry
about
Tel-vision [Terry O'Neill] A. Phillips. pors *Br J Photogr* v141 p20-1+ My 11 '94
il(col): Frank Sinatra; Michelle Pfeiffer; The Queen; Mickey Rourke; Catherine Zeta Jones and John Cleese; Nigel Mansell
Onesimos, fl. ca. 500-475 B.C.
about
Onesimos and the interpretation of Ilioupersis iconography. M. J. Anderson. *J Hell Stud* v115 p130-5 '95
Onians, John
World art studies and the need for a new natural history of art. bibl f *Art Bull* v78 p206-9 Je '96
Online information systems *See* Information systems
Ono, Takao
about
Takao Ono at Skydoor [Tokyo; exhibit] J. Koplos. col il *Art Am* v84 p127 Ja '96
Ono, Yōko
about
Oh Yoko! [Rising, Yoko Ono's newest recording] B. Hainley. il *Artforum* v34 p23 Ap '96
Yoko Ono [Uba Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p56 Mr '96
il(col): Exhibit G
Yoko Ono: jeder muss etwas dazu tun . . . [interview] A. Denk. il (pt col) pors *Kunstforum Int* no125 p278-85 Ja/F '94
Yoko Ono's late summer [recent work of the pioneering conceptual artist] E. M. Gomez. il por *Art Antiqu* v19 p68-70 Ap '96
il: Franklin summer (6)

Onofrio, Judy
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
The stuff of art: Judy Onofrio. R. Silberman. col il (with cover) *Am Craft* v56 p40-3+ Je/Jl '96
il(col): He said, I look just like Elizabeth Taylor (cover); The collectors; Paul, Babe and Sport the reversible dog; Judyland
ONSITE (Firm)
ONSITE [design firm's own offices, Los Angeles] J. Henderson. col il diag *Interiors* v154 p94-5 Ja '95
Ontario
See also subhead Ontario under the following subjects
Visitors' centers
Antiquities
Genesee bonanza [Peace Bridge, Port Erie, Ontario] P. D. A. Warwick. col il *Archaeology* v49 p26 My/Je '96
Onzaín, Lucía
about
Lucía Onzaín [Galeria Antonio de Barnola, Barcelona; exhibit] M. G. Balaguer. *Artforum* v34 p97-8 S '95
il: Tres rosas amarillas
Ooloolah, Judas *See* Ullulaq, Judas, 1937-
Oonark, Jessie, 1906-1985
Reproductions
Catching caribou (pencil on paper, 1959-63)
Inuit Art Q v9 p49 Summ '94
[Untitled: composition with two figures in profile and bird-like creature on a dark grey field] (cotton embroidery and felt, ca 1972)
Inuit Art Q v9 p front cover Summ '94 (col)
Oopik, Temela
Reproductions
[Untitled: Eskimo figure]
Inuit Art Q v10 p inside cover Spr '95 (col)
[Untitled: kneeling woman with child on her back]
Inuit Art Q v11 p back cover Summ '96 (col)
Oosterhuis, Kas
Intuitive three-dimensional sketching in digital space: the synthesis of the genetic code for buildings/organisms [computer drawing that forms the basis for a purported genetic code of future buildings] il *Leonardo* v28 no2 p123-7 '95
Oosterling, Henk
No(w)here as the ideal place: on the relations between concepts, percepts and affects [political and philosophical utopias in art] bibl f col il *Art Des* v10 p20-6 My/Je '95
Oostrum, Kees van
about
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Lean and mean [filming of Thinner] F. C. Szebin. pors *Am Cinematogr* v77 p30-2 Ap '96
Op de Coul, Martha, and Tellegen, Annet
Vincent van Gogh en Antoine Furnée. bibl f il *Oud Holl* v109 no1-2 p95-100 '95
Opera
See also
Musicals
Opera in art
Janáček & the Norman conquest [The Makropulos case; Metropolitan Opera, New York; theatrical performance] J. Simon. *New Criter* v14 p52-5 F '96
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. A. T. Marsoobian. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
Exhibitions
Night at the opera [Purcell's tercentenary at the Theatre Museum, London] C. Barrett. *Mus J* v96 p32-3 Mr '96
Production design
Kong lives [production design for the opera The second Mrs. Kong] E. Lampert-Gréaux. *TCI* v29 p7-8 O '95
Seattle's post-modern ring [production design for Wagner's Ring cycle] W. Lee. il *TCI* v29 p9 N '95
Timeless tragedy [set and costume design for Jenufa] J. Hogan. col il *TCI* v29 p10 D '95
Unfaithful Fidelio? [production design for the opera] G. Loney. il (pt col) *TCI* v30 p31-2 My '96
Stage setting and scenery
An architect and the theatre [sets and costumes for "Gesualdo": Vienna Staatsoper] L. Licitra Ponti. il (pt col) por (p139) *Domus* no783 p80-3 Je '96
Carmen at the Coliseum [set design for the opera] E. Lampert-Gréaux. col il *TCI* v29 p12-13 N '95
Daniel Libeskind: exhibition and set designs [for Tokyo, Copenhagen and Nuremberg, Germany] bibl f col il *Archit Des* v64 p42-7 N/D '94
"Four saints in three acts,", production by Robert Wilson at the Houston Grand Opera. M. Duncan. col il *Art Am* v84 p94 Jl '96
Houseboat [set design for The flying Dutchman] T. Ferreira. col il *TCI* v29 p20-1 D '95
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Strauss, Kounellis, Electre et les Atrides. M. Boutoulle. col il *Beaux Arts Mag* no144 p20 Ap '96
Opéra de Paris
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
L'Opéra côté costumes [Palais Garnier, Paris; exhibit] S. Blin. col il *Connaiss Arts* no516 p70-7 Ap '95
Les ors du Palais Garnier [Paris] M. Kahane. col il *Connaiss Arts* no526 p82-91 Mr '96
Urban contingency and the problem of representation in Second Empire Paris [Georges Eugène Haussmann's city planning and Charles Garnier's design for the Paris Opera] C. Mead. bibl f plans *J Soc Archit Hist* v54 p138-74 Je '95
Opera houses *See* Auditoriums, concert halls, opera houses, etc.
Opera in art
Jean-Louis Forain, le peintre. F. Valdès-Forain. col il *L'Oeil* no477 p43-7 D '95
Opera reviews
A foursquare waltz: "Der Rosenkavalier" at City Opera [New York; musical performance] J. Simon. *New Criter* v14 p50-3 Ap '96
Modern painters [Santa Fe Opera, performance] D. Clemmer. il *New Art Exam* v23 p45 N '95
Speakeasy [six art professionals discuss Lyric Opera of Chicago's production of Wagner's Ring cycle] T. Denlinger. il *New Art Exam* v23 p14-17 Summ '96
Ophuls, Marcel, 1927-
about
Max Ophuls: le meneur de jeu [Ophuls markets his favorite films on video] P. Vecchiali. il *Cah Cinema* no489 p10 Mr '95
Memories of injustice: Marcel Ophuls' cinema of conscience [interview] K. Jacobsen. il por *Film Comment* v32 p61-7 Jl/Ag '96
Mère, je brûle ! l'éthique du documentaire. L. Roth. il por *Cah Cinema* no489 p79-81 Mr '95
Ophuls, le nettoyeur [French director's film Veillées d'armes] S. Toubiana. *Cah Cinema* no487 p52-3 Ja '95
The troubles he's seen: an interview with Marcel Ophuls. R. Porton and L. Ellickson. pors *Cineaste* v21 no3 p8-13 '95
The troubles we've seen [film] Reviews
Film Comment v30 p74 N/D '94. D. Lyons
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Veillées d'armes [film] Reviews
Cah Cinema il no486 p50-2 D '94. V. Vatrican
Opie, Catherine
about
Catherine Opie [Regen Projects, Los Angeles; exhibit] J. Zellen. *Art Text* no49 p85-6 S '94
il: Mike
Catherine Opie [Jay Gorney, New York; exhibit] A. Dannatt. il *Flash Art* no188 p113-14 My/Je '96
il: House #6 (Bel Air)
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
il(col): John and Scott
Opie, John, 1761-1807
about
Opie's Gamester: fancy picture or performance painting? A. Amberg. bibl f il *Apollo* ns142 p46-8 S '95
Opie, Julian, 1959?-
about
Julian Opie [Galleria Monica de Cardenas, Milan; exhibit] J. Blackall. il *Art Text* no53 p83-4 Ja '96
il: You see a church
Julian Opie [Hayward Gallery, London; Kunstverein, Hannover, Germany; exhibits] E. Doove. *Artefactum* v11 p34 Summ '94
il(col): Imagine you are walking; Church
Julian Opie [Monica de Cardenas, Milan; exhibit] G. Verzotti. il *Artforum* v34 p91-2 Ja '96
il: You see a church
Julian Opie [Monica De Cardenas Gallery, Milan; exhibit] S. Gaché. col il *Sculpture* v15 p63 Mr '96

Opie, Julian, 1959?—about—*cont.*
Lieux communs [Julian Opie: Centre de Création Contemporaine, Tours, France; exhibit] K. Rudolph. il *Archit Aujourd'hui* no304 p32-3 Ap '96
il: You are driving along; Five suburban buildings
Opoku, Reiner
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Oporto (Portugal)
Architecture
Alvaro Siza: library, Faculty of Architecture, University of Oporto [Portugal] il plan *GA Doc* no44 p108-17 '95
La biblioteca dei bambini [children's library, Oporto, Portugal] M. Cannatà and F. Fernandes. il (pt col) plans *Abitare* no351 p158-61 My '96
Exhibitions
Threshold/Limiares: Fundação de Serralves, Oporto [Portugal] I. Carlos. col il *Flash Art* no185 p59 N/D '95
Galleries and museums
Serralves House [temporary home for Oporto's Museum of Modern Art, Portugal] M. Cannatà and F. Fernandes. il (pt col) plans *Abitare* no345 p158-63 N '95
Historic buildings
Serralves House [temporary home for Oporto's Museum of Modern Art, Portugal] M. Cannatà and F. Fernandes. il (pt col) plans *Abitare* no345 p158-63 N '95
Restaurants
A transparent pavilion [Café do Cais, Oporto, Portugal] col il *Abitare* no346 p142-3 D '95
Oppenheim, Dennis, 1938-
about
Dennis Oppenheim: artiste vagabond. F. Vermandel. *Archit Aujourd'hui* no293 p30-1 Je '94
il: The raw and the cooked; Hot voices; Theme for a major hit
Oppenheim, Meret, 1913-1985
about
Between the cup and the lip. A. W. Lloyd. col il *Sculpture* v15 p22-5 Ap '96
il(col): Souvenir of breakfast in fur; The couple; Animal-headed demon; The entrance; Objet: le dejeuner en fourrure
Oppenheimer, Jean
Living life by the laws of the jungle [National Geographic television specials] il *Am Cinematogr* v76 p78-80+ S '95
Misfits and malcontents: Showtime's Rebel highway. col il *Am Cinematogr* v75 p56-60+ O '94
Romance on the air [filming of Up close and personal] col il por *Am Cinematogr* v77 p46-50+ Ap '96
Oppenheimer, Margaret A.
Nisa Villers, née Lemoine (1774-1821). bibl f il pors *Gaz B-Arts* ser6 v127 p165-80 Ap '96
Oppermann, Anna, 1940-
about
Anna Oppermann: Anmerkungen zu ihrer Verwendung der Fotografie und zur Digitalisierung ihrer Ensembles [Oppermann's use of photographs as memory aids] I. Lindner. bibl f il (pt col) *Kunstforum Int* no128 p116-19 O/D '94
il(col): Umarmung, Unerklärliches und eine Gedichtzeile von R.M.R.; (6 with det)
Optical illusions
Petite archéologie de l'immersion [visual phenomena in scientific and artistic inventions from the 17th to the 19th centuries] L. Mannoni. il (pt col) *Cah Cinema* no503 p112-15 Je '96
Optical instruments
See also
Eyeglasses
Microscope and microscopy
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Optical scanners
"Scanography" today. E. Bigelow. col il *Commun Arts Mag* v36 p180+ Ag '94
Optics
See also
Color
Color sense
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Vision
Designers rate . . . Fiberstars' Fiberescent Downlight. B. Bouyea and others. il (pt col) *Interiors* v155 p30-1 Ap '96
Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. L. Balensiefen. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
Oracles
Anthropology and spirit possession: a reconsideration of the Pythia's role at Delphi. L. Maurizio. bibl f *J Hell Stud* v115 p69-86 '95
A pair of oracle petitions addressed to Horus-of-the-Camp [with appendix] K. Ryholt. bibl f diag *J Egypt Archaeol* v79 p189-98 '93
Oral history
Blessed memory [using oral history in museums] S. Mastoris and L. Shaw. col il *Mus J* v95 p30-1 Ag '95
Orange-Nassau, House of *See* House of Orange-Nassau
Orangeries *See* Greenhouses
Oranienburg (Germany)
City planning
On the project from Sachsennausen [land use for former concentration camp, Germany] D. Libeskind. col il plan *Domus* no783 p54-6 Je '96
Orchard House (Concord, Mass.)
Louisa's reward. J. B. Gillette. col il *Hist Preserv* v47 p42+ N/D '95
Orchestra shells, bandstands, etc.
Boston Harborlights music pavilion. B. Russell. col il *Interiors* v154 p60-1 Mr '95
Ferry terminal shelter & World Financial Center performance shell [New York] B. Russell. col il *Interiors* v154 p64 Mr '95
FTL Happold: Carlos Moseley Music Pavilion [New York] il (pt col) *Archit Des* v65 p profile 42-4 S/O '95
New York Philharmonic bandshell [New York] B. Russell. col il plan *Interiors* v154 p56-7 Mr '95
Pier Six concert pavilion [Baltimore] B. Russell. col il *Interiors* v154 p58-9 Mr '95
Orchids
Window treatment. S. G. Miller. col il *Gard Des* v14 p26-7 D '95/Ja '96
Order of Our Lady of Mercy *See* Mercedarians
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Orders, Architectural *See* Architecture—Orders
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Ordoñez, Margaret T.
(jt. auth) See Tarleton, Kathryn S., and Ordoñez, Margaret T.
Orduño, Robert, 1933-
Reproductions
Southwest Pueblo tablet dancer (oil on linen)
Native Peoples v9 p9 Fall/Wint '95 (col)
Tablet dancer (oil on linen)
Southwest Art v25 p102 Ag '96 (col)
O'Rear, Charles, 1941-
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[Untitled: salt ponds in San Francisco Bay] (aerial photo)
Commun Arts Mag v35 p83 Ag '93 (col)
Oregon
See also subhead Oregon under the following subjects
Art trade
Gardens
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Description and travel
Portland rolls out nature's carpet [in anticipation of the Surface Design Association conference] J. Scarborough. col il *Surf Des J* v19 p5+ Summ '95
Oregon in art
Exhibitions
Exhibiting the environment: Oregon's High Desert Museum [Bend, Oregon] G. S. Gardner. il *Museum Int* v48 p23-6 Ap/Je '96
Oregon Trail
Pipeline delay reprieves integrity of Oregon trail site [South Pass, Wyoming] L. S. Nelson and E. S. Merritt. col il *Hist Preserv* v48 p19 Ja/F '96
Westward ho! rose bushes [on the Oregon Trail] col il *Hist Preserv* v47 p13 S/O '95
O'Reilly, John, 1930-
about
Howard Yezerski Gallery/Boston: John Coplans; self-portrait frieze: John O'Reilly, Self-portraits, 1977-1995 [exhibit] P. Parcellin. *Art N Engl* v17 p44 Ap/My '96
John O'Reilly [Julie Saul Gallery, New York; exhibit] D. L. Strauss. il *Artforum* v34 p86 F '96
il: Occupied territory, Herteg
John O'Reilly: point of departure [focusing on the artist's process] M. Sherman. il *Art N Engl* v16 p28-9 Ap/My '95
il: Still life with child's plate; A dance of death (3)
John O'Reilly's miniature polaroid collages. F. K. Miller. il *Print Collect Newsl* v26 p126-8 S/O '95
il: Two as three; Brinner

O'Reilly, John, 1930-—about—*cont.*
Pae White, John O'Reilly [Shoshana Wayne, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v95 p142 F '96
il: Gloeden's farm
Orén, Ruth
Zionist photography, 1910-41: constructing a landscape. bibl f il *Hist Photogr* v19 p201-9 Aut '95
Orenstein, Nadine
Prints and the politics of the publisher: the case of Hendrick Hondius. bibl f il *Simiolus* v23 no4 p240-50 '95
Orešković, Krešo
The rainbow theory of art. bibl f *Br J Aesthet* v35 p154-9 Ap '95
Orford Ness (England)
Historic buildings
Orford Ness: balancing public access with aura of mystery [site of the Armament Experimental Establishment, England] A. Mead. col il plan diag *Archit J* v201 p27-9 My 4 '95
Organ
Woodworking on a grand scale [pipe-organ builders] A. Fraser. col il *Fine Woodwork* no119 p82-5 Jl/Ag '96
Organic architecture
See also
Environmental design
La casa organica [Sun Valley, Idaho] M. G. Zunino. col il plan *Abitare* no326 p118-21 F '94
Editorial. F. Burkhardt. *Domus* no780 p3 Mr '96
Gaetano Pesce [office building, Osaka] col il plans *Abitare* no328 p156-9 Ap '94
Mexican sculpture: an organic residence inspired by African huts takes shape in Puerto Vallarta [Mexico] M. Frank. col il por *Archit Dig* v53 p108-13+ Jl '96
A model Usonian and the role of a Taliesin fellow [Weltzheimer/Johnson house, Oberlin, Ohio] A. Tacha. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p4-11+ '95
Semantics of the language and theory of color [Billing Peters Ruff] F. Tucci. bibl f col il *Architettura* v41 p432-3 Je '95
Towards a new organic architecture. P. Portoghesi. col il *Domus* no780 p4-6 Mr '96
Visegrád Camp, Hungary: Imre Makovecz [threat to demolish his buildings] K. MacInnes. col il *Archit Des* v65 p xvi-xix Ja/F '95
Conferences
Theory meets practice in organic order [The architecture of organic order: Bath University, England] A. William. il *Archit J* v201 p14 Je 1 '95
Organic dyes and dyeing *See* Natural dyes and dyeing
Organic gardening
Bugs for all: enlisting the insect army. W. B. Logan. col il *Gard Des* v14 p19-20 Ap/My '95
Gardens on the air [WCCO television studios, Minneapolis] A. Fischer. col il *Landsc Archit* v85 p66-7 S '95
Permaculture [Sol y Sombra garden, Santa Fe, New Mexico] M. Griswold. col il *Gard Des* v14 p60-4 Je/Jl '95
Organic Online (Firm)
Organic Online. S. McMillan. il (pt col) *Commun Arts Mag* v38 p130-6 Mr/Ap '96
Organization of Black Designers
Black design: a terrible thing to waste [Organization of Black Designers] J. Davidsen. col il *Inter Des* v66 p32+ N '95
Cultural ambassadors. S. H. Woodard. *ID* v42 p66-7 Ja/F '95
Design force 2000: African American designers anticipate the new millenium [19 article special section] il (pt col) *Int Rev Afr Am Art* v13 no1 p4-64 '96
Conferences
Energizing the black design community [Organization of Black Designers' first national conference, Chicago] L. Harper. il *Int Rev Afr Am Art* v13 no1 p8-10 '96
If Coltrane had been a car designer [Dogon to digital: Chicago, 1994] R. Lynch. col il *ID* v42 p24 Ja/F '95
In search of cultural equity [first national conference of the Organization of Black Designers, Chicago] L. Harper. *Commun Arts Mag* v37 p26+ Mr/Ap '95
Orgatec (Trade show)
Report from Orgatec [office furniture trade fair, Cologne] M. Zelinsky. col il *Interiors* v154 p28-9 Ja '95
Orient and Occident *See* East and West
Oriental art *See* Art, Oriental
Oriental decoration and ornament *See* Decoration and ornament, Oriental
Oriental dolls
Gosho-ningyo: palace dolls from the Ayervais collection [New York] T. Mertel. il (pt col) *Arts Asia* v26 p77-85+ Jl/Ag '96
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See also
Chinoiserie
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Colonialism, orientalism, and the canon. Z. Çelik. bibl f il *Art Bull* v78 p202-5 Je '96
Indochine, mon amour. col il *Inter Des* v66 p22 D '95
Spuren im Sand: Jean Dubuffet als "Orientalist" 1947-1949. W. Schnell. bibl f il *Wallraf-Richartz-Jahrb* v54 p315-43 '93
Western Orientalism and the construction of nationalist art in India. P. Mitter. *Oxford Art J* v18 no1 p140-3 '95
Orientals in Great Britain *See* Asians in Great Britain
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See also
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Flying against fascism [filming of The Tuskegee airmen] J. Oppenheimer. il *Am Cinematogr* v76 p77-8+ N '95
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Originality in art
Africa: art and hunger, a critique of the myth of authenticity. E. V. Figueroa. bibl f il *Third Text* v31 p3-8 Summ '95
Architectural restoration: resurrection or replication? R. Wicks. bibl f *Br J Aesthet* v34 p163-9 Ap '94; Discussion. v35 p165-7 Ap '95
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Authenticity in musical performance: personal or historical? J. W. O'Dea. bibl f *Br J Aesthet* v34 p363-75 O '94
Die Autonomie eines Systems ist erreicht, wenn es auch über seine Negation verfügen kann [symposium in Salzburg, Austria, on originality in contemporary art] M. Köniğer. *Kunstforum Int* no125 p419-20 Ja/F '94
A dip in the Stour [changing perspectives of British painting] M. Cheek. il (pt col) *Mod Painters* v8 p54-7 Wint '95
Le graveur Edme Moreau. V. Meyer. bibl f il *Gaz B-Arts* ser6 v125 p277-302 My/Je '95
. . . So Black and blue: response to Rudinow [Paul Taylor debates Joel Rudinow] P. C. Taylor. bibl f *J Aesthet Art Crit* v53 p313-16 Summ '95
The troublesome Turle collection. C. A. Kratz. *Afr Arts* v29 p17+ Wint '96
The origins of American films [videotape] See Video reviews—Single works
Orissa (India)
Art
Orissan images of Vārāhī, Oḍḍiyāna Mārīcī, and related sow-faced goddesses. T. E. Donaldson. il tab maps *Artibus Asiae* v55 no1/2 p155-82 '95
Orizonte *See* Bloemen, Jan Frans van, 1662-1749
Orkin, Ruth
about
Ruth Orkin [International Center of Photography, New York; exhibit] W. Scott. *Art News* v94 p241-2 N '95
il: Member of the wedding
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Orlan [Zone Gallery, Newcastle-upon-Tyne, England; exhibit] L. Anson. bibl f il *Art Mon* no197 p35-6 Je '96
Orlan [profile of the body artist] B. Ermacora. il pors *Eur Photogr* v15 p15-23 Fall '94
il: Dr. Cramer's suit from seventh successful operation; Omnipresence (9 with det)
Positionen zum Ich-Kamerabilder [Kunsthalle zu Kiel, Germany] J. Rönnau. il (pt col) por *Kunstforum Int* no128 p353-5 O/D '94
il: Omnipresence (entre-deux)
Speaking with [Orlan on her touring exhibition This is my body. . . this is my software: Zone Gallery, Newcastle-upon-Tyne, England] N. Yakir. il *Women's Art Mag* no70 p16 Je/Jl '96
". . .Woman with head. . ." [Institute of Contemporary Art, London; performance] R. Armstrong. il *Women's Art Mag* no70 p17 Je/Jl '96
Orlando, Ruggero, 1907-1994
about
Ruggero Orlando: "Francesco", a novel. *Architettura* v41 p163 Mr '95
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Parks and playgrounds
See also
Walt Disney World (Fla.)

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Restaurants
Best restaurant [California Grill at Disney World's Contemporary Hotel, Orlando, Florida; Interiors Design Award, 1996] col il plan *Interiors* v155 p40-3 Ja '96
Where nostalgia meets sci-fi [Planet Hollywood, Walt Disney World, Orlando, Fla] N. Currimbhoy. col il *Archit Rec* v184 p18-23 F '96
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Orlando Arena. col il plan diags *Process Archit* no119 p84-7 '94
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Body lines [Orléans Médiathèque, France] A. Favorite. il (pt col) maps plans *Archit Rev* v199 p60-3 F '96
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See also
Orléans (France). Musée des Beaux-Arts
War and remembrance [investigation of the Musée Paul Fourche collection, Orléans, missing since WWII] col il *Art News* v95 p69 Ap '96
Libraries
Body lines [Orléans Médiathèque, France] A. Favorite. il (pt col) maps plans *Archit Rev* v199 p60-3 F '96
Orléans (France). Musée des Beaux-Arts
Les disparus du Musée d'Orléans [war theft investigated in Orleans, France] J.-M. Charbonnier. il *Beaux Arts Mag* no144 p18 Ap '96
Orley, Bernart van, ca. 1491-1542
about
Bernard van Orley: Otto, Count of Nassau, and his wife, Adelheid van Vianden [pen and ink drawing, acquisition] C. Logan. col il *Metrop Mus Art Bull* v53 p30 Fall '95
Reproductions
The last supper (wool, silk, and silver-gilt thread, ca 1520)
Metrop Mus Art Bull v53 p46-7 Wint '95-'96 (3 col det)
Orlik Castle (Czech Republic)
Renaissance for a Czech castle [the Schwarezenberg legacy is renewed at Orlik] Prince Michael. col il *Archit Dig* v53 p80-5+ Ja '96
Orloff, Chana, 1888-1968
about
Cambrai. Musée des Beaux-arts [France; acquisition] F. Magny. il *Rev Louvre Mus Fr* v44 p82-3 Ap '94
il: Maternité
Orme, Stuart
about
The puppet masters [film] Reviews
Films Rev v46 p59-60 Ja/F '95. J. Welsh
Ormond, Leonée
Leighton and Millais. bibl f il *Apollo* v143 p40-4 F '96
Ormond, Richard
Leighton and mural painting. bibl f il (pt col) *Apollo* v143 p50-5 F '96
A note on John Singer Sargent's Mosquito nets. bibl f il (pt col with cover) *Bull Detroit Inst Arts* v69 no1/2 p4-13 '95
Ornament *See* Decoration and ornament
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Orofino, Giulia
Il rapporto con l'antico e l'osservazione della natura nell'illustrazione scientifica di età sveva in Italia meridionale. bibl f il (pt col) *Stud Hist Art* v44 p128-49 '94
Oropos (Greece)
Antiquities
Die Statuenbasen im Amphiareion von Oropos [Greece] C. Löhr. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p183-212 '93
Orosz, István, 1951-
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Commun Arts Mag v35 p102 Ja/F '94 (col)
Orozco, Gabriel
about
Gabriel Orozco [Museum of Modern Art, New York; exhibit] M. Urbach. il *Art Nexus* no12 p192 Ap/Je '94
il: Tono de marcar (p129)
Like a rolling stone: Gabriel Orozco. J.-P. Criqui. il (pt col with cover) *Artforum* v34 p88-93 Ap '96
Orozco, José Clemente, 1883-1949
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Colinas Mexicanas (oil on canvas, 1926)
Artes Mexico no27 p120-1 N/D '94 (col)
Orozco, Sebastián de Covarrubias *See* Covarrubias Orozco, Sebastián de, fl. 1611
Orphanages *See* Children's homes
Orpheus
L'image et le texte: L'Orphée (vers 1890-1891) de Gustave Moreau, la peinture et sa "notice". P. Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p66-71 Je '95
Orpheus unter Kiegern [Kriegern] E. Simon. bibl f il *Archaeol Anz* no3 p483-7 '95
Il secondo mosaico di Orfeo nel Museo Archeologico Regionale di Palermo. P. Minà. bibl f il plan *Boll Arte* v79 p1-10 Ja/F '94
Exhibitions
Orphée dans tous ses états [Métamorphoses d'Orphée: Ancienne Douane, Strasbourg; traveling exhibit] G. Boyer. col il *Beaux Arts Mag* no132 p118 Mr '95
Orr, Christopher
A certain realism: making use of Pasolini's theory and practice. *Film Crit* v19 p99-103 Wint '94/'95
Pasolini's Accattone, or naturalism and its discontents. il *Film Crit* v19 p54-66 Spr '95
Orr, James
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Man of the house [film] Reviews
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Orr, Joseph, 1949-
Reproductions
On summer wings (acrylic)
Southwest Art v26 p front inside cover Je '96 (col)
Orr, Michael T.
Illustration as preface and postscript in the Hours of the Virgin of Trinity College MS. B. 11.7 [with appendix] bibl f il *Gesta* v34 no2 p162-76 '95
Orr, Tom
about
Commissions. A. Blankstein. col il *Sculpture* v15 p12-13 Mr '96
il(col): Boat
Orrente, Pedro, 1580?-1645?
about
Castres. Musée Goya [France; acquisition] J.-L. Auge. col il *Rev Louvre Mus Fr* v44 p114-15 D '95
il(col): Adoration des bergers
Orsi, Prospero, ca. 1558-1633?
about
Prospero Orsi, turcimanno del Caravaggio [paintings of Philip Neri] M. Calvesi. bibl f il *Stor Arte* no85 p355-8 '95
il: San Carlo Borromeo e il beato Filippo Neri (2); Giacobbe che carpisce la benedizione di Isacco; L'Eterno che appare in sogno a Salomone
Orsini Design Associates Inc.
Private yacht [United States] B. Russell. col il diags *Interiors* v154 p52-7 Jl '95
Tcherevkoff loft and studio [New York] J. Gorman. col il diag *Interiors* v154 p64-7 My '95
Orta, Lucy, 1965-
about
Les architectures corporelles de Lucy Orta. P. Piguet. col il *L'Oeil* no478 p10 Ja/F '96
Ortega, A. Paul
about
Loving ways [musical recording reviews] D. C. Iglesias. *Native Peoples* v8 p82 Spr '95
Ortega, Luis
about
Rita Moreno: the dynamic star of West Side story in Pacific Palisades [California] S. Cheever. col il por *Archit Dig* v53 p204-9 Ap '96
Ortega y Gasset, José, 1883-1955
about
La espontaneidad de Picasso y la razón vital de Ortega. E. García-Herraiz. pors *Goya* no241-242 p57-66 Jl/O '94
Ortelius, Abraham, 1527-1598
Reproductions
Maris Pacifica (1589)
Art Antiqu v19 p36 My '96 (col)
[Untitled: world map] (1570)
Art Antiqu v19 p63-4 My '96 (col)
Ortelli, Luca
Moderne und Eklektizismus [buildings in Stockholm] bibl f il (pt col) plans *Werk Bauen Wohnen* v81/48 p10-19 D '94
Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, Bernardo, 1972-
about
Bernardo Ortiz and Lucas Ospina [Jenni Vilá Gallery, Cali, Colombia; exhibit] M. González. *Art Nexus* no17 p118 Jl/S '95
il: Anatomies and journeys
Ortiz, Domingo, fl. 1793
Reproductions
Don Gaspar Martín Vicario y su familia (oil on canvas)
Artes Mexico no25 p52-3 Jl/Ag '95 (col)

Ortiz, Rafael
about
Rafael Ortiz [El Museo Gallery, Bogota; exhibit] M. Rodriguez. il *Art Nexus* no14 p104 O/D '94
il: Thought of the day no.20
Ortiz, Susan Hornbeak- *See* Hornbeak-Ortiz, Susan
Ortiz-Torres, Rubén D., 1964-
about
Ruben Ortiz-Torres [Jan Kesner, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p156 D '95
il: I am the "Morsa" [magical Mexican tour], Mexico City, D.F.
Ortner Architekten
Europä Design Depot [Klagenfurt, Austria] il (pt col) *Archit Des* v66 p profile 62-3 Mr/Ap '96
Europäisches Design Depot, Klagenfurt, Austria. W. Zschokke. col il plans diags *Domus* no772 p18-23 Je '95
Market centre [community center complex with two churches, Bonn, Germany] col il plans *Archit Des* v66 p profile 58-61 Mr/Ap '96
Ortner and Ortner Architects: Maxx Hotel [Linz, Austria] il (pt col) *Archit Des* v66 p profile 56-7 Mr/Ap '96
Zentrum Brüser Berg in der Bonner Beamtensiedlung. il (pt col) plans *Werk Bauen Wohnen* v81/48 p32-7 Ap '94
Ortwed, Kirsten
about
Playing to the gallery [Gravity's angels: Henry Moore Institute, Leeds, England; exhibit] N. Proctor. il *Women's Art Mag* no68 p19-21 Ja/F '96
il: Random walk; [1 untitled]
Os, H. W. van
about
Henk van Os: duty and devotion [interview] L. Suffield. por *Art Newspaper* v5 p14 D '94
Ôsai *See* Nôami, 1397-1471
Osaka (Osaka, Japan)
Airports
See also
Kansai International Airport (Osaka, Japan)
Architecture
Applause tower [hotel and office building, Osaka] N. Kamatani. il (pt col) plans *Process Archit* no123 p70-3 '95
Bentencho Waterland "pools" [swimming facility, Osaka] col il plans diags *Process Archit* no121 p17-21 '94
Crystal Tower [office building, Osaka] T. Honda. col il plans *Process Archit* no123 p54-5 '95
Gaetano Pesce [office building, Osaka] col il plans *Abitare* no328 p156-9 Ap '94
Hiroshi Hara: Umeda Sky Building [Osaka] B. Bognár. il (pt col) *Archit Des* v65 p profile 44-51 Jl/Ag '95
Kurabo head office [building, Osaka] K. Kadokawa. il (pt col) plans *Process Archit* no123 p40-3 '95
Miki House: new office building [Osaka] il (pt col) plans *Jpn Archit* no18 p142-5 Summ '95
On the waterfront [Suntory Museum, Osaka, Japan] S. Chaplin. col il plans diag *Architecture* v84 p84-9 S '95
Osaka Aquarium. col il plans diags *Process Archit* no119 p92-6 '94
Philippe Starck [office building, Osaka] col il plans *Abitare* no328 p164-5 Ap '94
Tadao Ando: Water temple [Honpukuji Temple, Awaji-Shima Island, Japan] G. Nitschke. col il plans diags *Archit Des* v65 p profile 76-81 Ja/F '95
Takahashi Building TOPORO 51 [office and shop building, Osaka] M. Nomura. col il plan *Process Archit* no123 p114-15 '95
Tempozan Marketplace. col il plan *Process Archit* no119 p97-9 '94
Two recent buildings at Osaka [Max Ray building; house at Nihonbashi] M. Furuyama. il (pt col) plans *Domus* no778 p7-17 Ja '96
Umeda Center Building [office building, Osaka] T. Tomana. col il plans *Process Archit* no123 p74-5 '95
Umeda Shiga Building [bank and office building, Osaka] F. Nakahara. il (pt col) plan *Process Archit* no123 p52-3 '95
City planning
Asia and Pacific Trade Center [waterfront walkway and plaza, Osaka] col il diags *Process Archit* no120 p46-51 '94
Down to the sea [creation of the man-made island for Kansai International Airport, Osaka] N. Okabe. col il plan *Process Archit* no122 p33-42 '94
Suntory Museum/Mermaid Plaza [Osaka] il (pt col) plans *Jpn Archit* no20 p30-3 Wint '95
Designs and projects
Osaka prefectural government office [development of a government office district] il (pt col) plans *Jpn Archit* no18 p122-7 Summ '95
Design
Studios [Asia and Pacific Trade Center, Osaka, Japan] E. Cohen. col il *Inter Des* v66 p104-5 N '95
Galleries and museums
See also
Chikatsu-Asuka Historical Museum (Osaka, Japan)
Suntory Museum/Mermaid Plaza [Osaka] il (pt col) plans *Jpn Archit* no20 p30-3 Wint '95
Hotels and motels
Applause tower [hotel and office building, Osaka] N. Kamatani. il (pt col) plans *Process Archit* no123 p70-3 '95
Housing
Osaka Gas experimental housing NEXT21. col il plans diags *Jpn Archit* no17 p160-3 Spr '95
Markets
Tempozan Marketplace. col il plan *Process Archit* no119 p97-9 '94
Restaurants
Restaurant in Osaka. W. Kishi. col il por (p4) plan diags *Domus* no775 p44-7 O '95
Stores and store buildings
Takahashi Building TOPORO 51 [office and shop building, Osaka] M. Nomura. col il plan *Process Archit* no123 p114-15 '95
Temples
Tadao Ando: Water temple [Honpukuji Temple, Awaji-Shima Island, Japan] G. Nitschke. col il plans diags *Archit Des* v65 p profile 76-81 Ja/F '95
Osamu Ishiyama Laboratory (Firm)
Light coffin [residence: Chosei, Japan] il (pt col) plans *Jpn Archit* no20 p172-5 Wint '95
Rias Ark Museum of Art [Kesennuma, Japan] col il plan diag *Jpn Archit* no17 p46-9 Spr '95
Osborn, Robert, 1904-1994
about
Obituary
Print por v49 p130 Ja/F '95. S. Heller.
Osborne, John
A Carolingian Agnus Dei relief from Mola di Monte Gelato, near Rome. bibl f il *Gesta* v33 no2 p73-8 '94
Osborne, Michael
about
Michael Osborne [mini portfolio] J. Ashford. col il por *Print* v49 p102-4 Ja/F '95
Osborne, Robin
Pots, trade and the archaic Greek economy. bibl il map tabs *Antiquity* v70 p31-44 Mr '96
Survey and Greek society [A Greek countryside; review article] *Am J Archaeol* v100 p165-9 Ja '96
Oscar II, King of Sweden, 1829-1907
about
Oscar II och konsten. G. Michanek. il *Konsthistorisk Tidskr* v62 no3/4 p193-6 '93
Oscars *See* Academy Awards
OSHA *See* United States. Occupational Safety and Health Administration
Oshawa (Ont.)
Historic buildings
Motovated mansion [Parkwood estate, Oshawa, Ontario] K. Sugden. col il *Can Archit* v41 p34 Jl '96
Oshaweetok, Ipeelee, 1923-
Reproductions
Fox wife (stone, ca 1975)
Inuit Art Q v9 p35 Summ '94 (col)
O'Shea, Mary Lynn
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il(col): Killington coat
Oshii, Mamoru
about
Ghost in the shell [film] Reviews
Sight Sound il ns6 p39 Ja '96. K. Newman
Ôshima, Nagisa, 1932-
about
Cent ans de cinéma japonais. P.-O. Toulza. col il *Cah Cinema* no492 p94 Je '95
Entretien avec Nagisa Oshima [interview] Y. Umemoto. col il por *Cah Cinema* no492 p95-7 Je '95
Vent d'est sur la vidéo [Asian film collection on video] P. O. Toulza. col *Cah Cinema* no498 p8 Ja '96
Oshima, Yoshihisa
about
Sans-serif hieroglyphics [computerizing the Egyptian alphabet] A. Grant. il (pt col) *Print* v50 p54-7 My/Je '96
Oshooweetook, Ipeelee *See* Oshaweetok, Ipeelee, 1923-

Oslo (Norway)
Architecture
Legal framework [Oslo district law courts] H. Miles. col il plans diags *Archit Rev* v198 p54-9 Jl '95
Pressing ahead [Verdens Gang newspaper office building, Oslo] P. Davey. col il diags *Archit Rev* v197 p46-51 Je '95
Design
Plant formation [Gallery/office building, Oslo] P. Davey. col il plans *Archit Rev* v198 p19-21 Jl '95
Galleries and museums
See also
Norwegian Folk Museum (Oslo, Norway)
Plant formation [Gallery/office building, Oslo] P. Davey. col il plans *Archit Rev* v198 p19-21 Jl '95
Houses
Knut Hjeltnes and Hanne Pettersen in Oslo: recent designs. R. Luciani. il (pt col) por plans *Domus* no783 p90-3 Je '96
Osman, Jon
about
Richard Branson's Virgin paradise: the British entrepreneur brings the spirit of Bali to Necker Island [British Virgin Islands] E. Lambert. col il por *Archit Dig* v53 p184-92+ My '96
Osman, Louis, 1914-1996
about
Obituary
Crafts por no141 p64 Jl/Ag '96. M. Coatts.
Osman Hamdi Bey, 1842-1910
about
Colonialism, orientalism, and the canon. Z. Çelik. bibl f il *Art Bull* v78 p202-5 Je '96
il: Discussion in front of the mosque; Girl reading
Osnabrück (Germany)
Antiquities
Die Varusschlacht und Kalkriese: neue archäologische Befunde und althistoriche Forschungen. P. Kehne. *Antike Welt* v26 no6 p483-4 '95
Galleries and museums
Potz Blitz: Felix-Nussbaum-Museum für Osnabrück [Germany] L. Thurn und Taxis. col il plan *Baumeister* v92 p9 S '95
Osona, Francisco de *See* Francisco, de Osona, the Younger, fl. 1500-1513
Osona, Rodrigo de, the Elder *See* Rodrigo, de Osona, the Elder, fl. 1464-1513
Osorio, Pepón
about
Pepón Osorio [Newark Museum, N.J; exhibit] J. Angeline. il *Art Nexus* no19 p122-3 Ja/Mr '96
il: Badge of honor
Pepón Osorio. B. Sichel. col il *Flash Art* no185 p118 N/D '95
il(col): Badge of honor (2)
Pepón Osorio at 33 Broadway and the Newark Museum [Newark Museum, Newark, N.J; exhibit] R. Vine. *Art Am* v83 p98 D '95
il(col): Badge of honor
Ospina, Lucas, 1971-
about
Bernardo Ortiz and Lucas Ospina [Jenni Vilá Gallery, Cali, Colombia; exhibit] M. González. *Art Nexus* no17 p118 Jl/S '95
Ospina, Nadin, 1960-
about
Nadín Ospina [Galería Arte 19, Bogota; exhibit] N. Gutierrez. il *Art Nexus* no12 p181 Ap/Je '94
il: Crítico extático (p114)
Ospina, Pedro
about
John McDaniel, Pedro Ospina [Taller Puertorriqueño, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* v23 p47 Summ '96
il: Broken heart
Oss, Christiaan van, fl. 1570
Reproductions
Beelden van het orgel: Koning David en man in Romeinse wapenrusting (1570)
Ned Kunsthistorisch Jaarb v45 p65 '94
OSS *See* United States. Office of Strategic Services
Ossang, F. J.
about
Le jeu de la musique: enquête auprès de jeunes cinéastes [musical soundtracks and a new generation of French filmmakers] il (pt col) pors *Cah Cinema* numero spécial musiques p104-8 '95
Ossuitock, Ipeelee *See* Oshaweetok, Ipeelee, 1923-
Ost, Hans
Ambrosius Silberbart: ein Mitarbeiter in der Werkstatt Lucas Cranachs d. Ä. bibl f il *Wallraf-Richartz-Jahrb* v54 p131-40 '93
Ostade, Adriaen van, 1610-1684 or 5
about
Van Ostade's etchings published by La Veuve Jean. S. W. Pelletier. il *Print Q* v11 p395-401 D '94
Östberg, Ragnar, 1866-1945
about
Moderne und Eklektizismus [buildings in Stockholm] L. Ortelli. bibl f il (pt col) plans *Werk Bauen Wohnen* v81/48 p10-19 D '94
Ostend (Belgium)
Galleries and museums
See also
Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)
Ostensoria *See* Monstrances
Osteology *See* Animal remains (Archaeology); Bones; Human remains (Archaeology); Paleontology
Osterley Park (London, England)
An addition to Chippendale's oeuvre [secretary] A. Coleridge. bibl f col il *Mag Antiq* v149 p862-7 Je '96
Acquisitions
A 'ladys secretary' for Osterley Park [London] S. Jervis. bibl f col il *Apollo* v143 p59-60 Je '96
Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Support from the big MAK [Austrian Museum of Applied Arts and German museums are coming to the aid of important buildings belonging to the Los Angeles emigré community] F. Anderton. il *Art Newspaper* v7 p16 Ja '96
Ostgaard Arkitekter
Legal framework [Oslo district law courts] H. Miles. col il plans diags *Archit Rev* v198 p54-9 Jl '95
Osthaus (Karl Ernst) Museum (Hagen, Germany) *See* Karl Ernst Osthaus Museum (Hagen, Germany)
Ostraka
Debts and credit in the new kingdom [Deir el-Medina ostraka] J. J. Janssen. bibl f *J Egypt Archaeol* v80 p129-36 '94
New texts from Qumran [Israel] S. Stanley. *Archaeology* v49 p21 My/Je '96
Ostria, Vincent
Synthèse, mode d'emploi [3D modeling and the film industry] il (pt col) *Cah Cinema* no503 p82-9 Je '96
Ostrow, Steven F.
Cigoli's Immacolata and Galileo's moon: astronomy and the Virgin in early seicento Rome. bibl f il *Art Bull* v78 p218-35 Je '96
Ostrowitz, Judith
Privileging the past: a case study in contemporary Kwakwaka'wakw performance art. bibl il (pt col) *Am Indian Art Mag* v20 p54-61 Wint '94
Ostrowski, Aribert von
about
Aribert von Ostrowski, Peter Wüthrich: Albrecht [Munich; exhibit] A. Wege. il *Flash Art* no183 p133-4 Summ '95
il: So ist die Welt
Peter Wüthrich/Aribert von Ostrowski So: ist die Welt [Galerie Albrecht, Munich; exhibit] M. Hauffen. col il *Kunstforum Int* no131 p432-3 Ag/O '95
il(col): Oeuvre series
Osuitok, Aipellie *See* Oshaweetok, Ipeelee, 1923-
O'Sullivan, Thaddeus
about
Nothing personal [film] Reviews
Sight Sound il ns6 p50-1 F '96. T. Johnston
Ota, Saburo
about
Saburo Ota [Natsuka/MACA, Tokyo; exhibit] S. Nagoya. il *Flash Art* no188 p124 My/Je '96
il: Immigration from 1 to 4 January
Otago Museum (Dunedin, New Zealand)
A settled future? [Dunedin's social history museum] col il *Mus J* v95 p22-3 D '95
Otani (Sachio) & Otani Kenkyushitsu *See* Sachio Otani & Otani Kenkyushitsu
Othello [film] See Motion picture reviews—Single works
Othello [videodisc] See Videodisc reviews—Single works
Othova, Marketa
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
Otis, Bass, 1784-1861
Reproductions
Bass Otis and his family (oil on canvas, ca 1832)
Mag Antiq v148 p552 N '95 (col)
Otis, Denise
Father nature. il (pt col) por map plan *Gard Des* p76-85 O/N '95

Otis, Hannah, 1732-1801
about
Embroidered history [Museum of Fine Arts, Boston acquires one of the most significant surviving examples of colonial American needlework] G. W. R. Ward. col il *Hali* no86 p136 My '96
Otnes, Fred, 1926-
Reproductions
The renaissance traveler (mixed media collage, 1995) *Art Am* v84 p19 Mr '96 (col)
Ott, Jeff
Reproductions
Real pagers for a real world [Uniden America Corporation ad] *Commun Arts Mag* v35 p23 Ag '93 (col)
Ott, Sabina
about
What is a geographical space? [T. Kelly Mason: Marc Fox Gallery; Sabina Ott: Mark Moore Gallery; Uta Barth: MoCA, Los Angeles; exhibits] J. Zellen. il *Art Press* no209 p68-9 Ja '96
Ottawa (Ont.)
Architecture
A tale of two cities [city halls, Ottawa; Jerusalem] col il plans *Prog Archit* v76 p38-9 My '95
Galleries and museums
See also
National Gallery of Canada
The Canadian Museum of Contemporary Photography [Ottawa] M. Langford. bibl f il (pt col) *Hist Photogr* v20 p174-80 Summ '96
Otte, Marcel, and others
The Epi-Palaeolithic of Ökūzini Cave (SW Anatolia) and its mobiliary art. bibl il tabs diags *Antiquity* v69 p931-44 D '95
Ottenberg, Perry
Value conflicts in exhibitions: a psychiatric perspective. *Curator* v39 p12-14 Mr '96
Otterness, Tom, 1952-
about
Commissions. A. Blankstein. col il *Sculpture* v15 p26-7 F '96
il(col): Dreamers awake
Ottinger, Ulrike
about
Racialized spectacle, exchange relations, and the western in Johanna d'Arc of Mongolia. K. Whissel. bibl f *Screen* v37 p41-67 Spr '96
Ottmers, Carolyn
about
Four sculptors [Klein Art Works, Chicago; exhibit] T. Porges. il *New Art Exam* v22 p41-2 F '95
Otto, Truchsess von Waldburg, 1514-1573
about
Cardinal Otto Truchsess von Waldburg and his role as art dealer for Albrecht V of Bavaria. N. M. Overbeeke. bibl f il *J Hist Collect* v6 no2 p173-9 '94
Ottoboni, Pietro, 1667-1740
about
Il cardinale Pietro Ottoboni mecenate delle arti: cronache e documenti (1689-1740). F. Matitti. bibl f il por *Stor Arte* no84 p156-243 '95
Committenti ed artisti del XVIII secolo nel viterbese: il cardinal Ottoboni, Giaquinto, Conca, Rocca ed altre indagini. A. Lo Bianco. il (pt col) *Boll Arte* v78 p107-20 Jl/O '93
Ottoman art *See* Art, Turkish
Ottoman illuminated manuscripts *See* Illuminated manuscripts, Turkish
Ottoman rugs and carpets *See* Rugs and carpets, Turkish
Ottonian jewelry *See* Jewelry, Ottonian
Ottonian mural painting and decoration *See* Mural painting and decoration, Ottonian
Ouakam, Joe *See* Samb, Issa
Ouattara, 1957-
about
Ouattara at 65 Thompson [New York; exhibit] E. Heartney. col il *Art Am* v84 p98 Ja '96
Oublie moi [film] See Motion picture reviews—Single works
Oudry, J.-B. (Jean-Baptiste), 1686-1755
Reproductions
Park scene (chalk on paper, 1744) *Mag Antiq* v148 p500-1 O '95
Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755
Oultremont, Juan d'
about
Juan d'Oultremont, cissiste international [Het Apollohuis, Eindhoven, Netherlands; exhibit] P.-P. Dupont. il *Artefactum* v11 p33 Mr '94
Oursler, Tony, 1957-
about
Optic nerve [Metro Pictures, New York; exhibit] H. Cotter. col il *Art Am* v84 p92-3+ Je '96
il(col): Submerged
Tony Oursler [Lisson Gallery, London; exhibit] D. Batchelor. il *Artforum* v34 p118 Summ '96
il: You/me/them
Tony Oursler [Lisson Gallery, London; exhibit] S. Morrissey. il *Creat Camera* no339 p35 Ap/My '96
il: She/green/blue
Tony Oursler [System of dramatic feedback: Portikus, Frankfurt am Main; exhibit] R. Puvogel. col il *Kunstforum Int* no128 p403-4 O/D '94
Tony Oursler: angels of the techno-grotesque. J. C. Welchman. col il *Art Text* no51 p25-7 My '95
il(col): Movie block (Sony) (det); Horrorerotic (from system for dramatic feedback); Instant suckling
Tony Oursler: dummies, flowers, altars, clouds, and organs [Metro Pictures, New York; exhibit] M. Schwendener. *Art Pap* v19 p59 Ja/F '95
il: Broken
Tony Oursler: technology as an instinct amplifier [interview] M. Ritchie. col il *Flash Art* no186 p76-9 Ja/F '96
il(col): Horrorerotic; Broken; System for dramatic feedback (det)
La troisième Biennale de Lyon ou la victoire de l'imagologie [with profiles of four artists] P. Piguet and L. Pythoud. col il *L'Oeil* no477 p72-7 D '95
il(col): The most beautiful thing I've never seen
Reproductions
How does it feel (installation, 1995) *Art Antiqu* v18 p58 Summ '95 (col)
Ousmane Sembène *See* Sembène, Ousmane, 1923-
Ousterhout, Robert
An apologia for Byzantine architecture. bibl f il plans *Gesta* v35 no1 p21-33 '96
Temporal structuring in the Chora Parekklesion. bibl f il plan *Gesta* v34 no1 p63-76 '95
Outbreak [film] See Motion picture reviews—Single works
Outdoor art *See* Art, Outdoor
Outdoor furniture *See* Furniture, Outdoor
Outdoor lamps and fixtures *See* Street lighting fixtures
Outdoor lighting
See also
Son et lumière
Eclairer l'architecture [lighting exterior spaces] il (pt col) *Archit Aujourd'hui* no302 p128-9 D '95
Entel's iconography [Entel tower, Santiago, Chile] C. Linn. col il diags *Archit Rec* v183 p supp 30-1 Ag '95
Licht im Aussenraum [product survey] il *Baumeister* v92 p72+ Jl '95
Lights out [security, appearance, and economy] R. P. Leslie. col il diag *Prog Archit* v76 p80-3 N '95
Mediarchitecture, part 5: light-architecture-media I. C. W. Thomsen. bibl f il (pt col) *A + U* no307 p100-13 Ap '96
Museo degli Eremitani di Padova e Fondazione Peggy Guggenheim di Venezia: l'impianto illuminotecnico. col il *Casabella* v59 p[supp] 36-7 D '95
Square in the community [restructuring of Tummelplatz, Graz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p90-2 O '95
Toiture lumineuse à Limoges [France] col il diags *Archit Aujourd'hui* no297 p114-15 F '95
Transformations of light solar landscapes. K. Sorvig. col il *Landsc Archit* v84 p28-31 F '94
Umlenk- und Spiegelwerftechnik [lighting for bridges, Frankfurt am Main] C. Bartenbach. col il *Werk Bauen Wohnen* v81/48 p46-8 O '94
Outdoor rooms *See* Courtyards
Outdoor sculpture *See* Sculpture, Outdoor
Outdoor theaters *See* Amphitheaters
Outerbridge, Paul, 1896-1958 or 9
about
Outerbridge is in [record sales of Paul Outerbridge's work] P. H. Halpert. col il *Am Photo* v7 p36 Jl/Ag '96
il(col): Ide; Images de Deauville
Outlets, Electric *See* Electric wiring
Outram (John) Associates *See* John Outram Associates
Outsider art
Sam Steinberg: a house of cardboard or a marble palace? C. Bunch. bibl f il (pt col) por *Folk Art* v21 p38-45 Summ '96
Exhibitions
Outside in [American Visionary Art Museum, Baltimore] J. Weinstein. il *Artforum* v34 p23 F '96
Outsider Art Fair—best yet [Puck Building, New York, 1996] il *Folk Art* v21 p70 Summ '96
Third Outsider Art Fair [Puck Building, New York] il *Folk Art* v20 p66 Summ '95

Outsider art—Exhibitions—*cont.*
Visionaries blessed with roots and wings [Pictured in my mind, contemporary American self-taught art: Birmingham Museum of Art, Alabama] S. Mettler. col il *Art Antiqu* v19 p67-8 Je '96
Outsourcing
The 10 commandments of construction contracting. F. D. Wilshusen. *Glass Mag* v46 p23-4+ Ap '96
The advantages of outsourcing. E. Cohen. *ID* v41 p93 S/O '94
Ovalle, Iñigo Manglano- *See* Manglano-Ovalle, Iñigo
Ove Arup Partnership
Architectural taxonomy [Inland Revenue Centre, Nottingham, England] M. Field. col il *Archit J* v201 p8-9 F 16 '95
Building the revenue [Inland Revenue Centre, Nottingham, England] A. Gardner. il (pt col) *Archit Rev* v197 p43-5 My '95
Co-ordination on a giant scale [logistical management of design process for Glaxo Group Research laboratories, Stevenage, England] M. Forster. col il plan diag *Archit J* v202 p46-8 Ag 24 '95
Design for the heat of the Gulf [low-energy office design, Al Khobar, Saudi Arabia] S. Greenberg and P. Sloman. col il plan *Archit J* v203 p40-2 Ap 11 '96
Kansai International Airport passenger terminal building [Osaka; 24 article special issue] il (pt col) pors plans diags *Process Archit* no122 p8-199 '94
Raising the revenue [Inland Revenue Centre, Nottingham, England] P. Davey. col il plans diags *Archit Rev* v197 p30-42 My '95
Thames strategy plan starts to take shape. P. Finch. col il plan *Archit J* v201 p16-17 My 11 '95
History
Ove Arup recalled [with reminiscences by the British engineer's colleagues] R. Slavid and J. Allan. il (pt col) pors (cover) diags *Archit J* v201 p35-50 F 23 '95
Ovenden, Graham, 1943-
about
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
Ovens *See* Stoves
Overath, Angelika
Transformationen [account of a trip through Benin] col il *Du* no12/1 p76-7+ D '95/Ja '96
Overbeeke, C. J.
(jt. auth) See Smets, G. J. F., and Overbeeke, C. J.
Overbeeke, Noes M.
Cardinal Otto Truchsess von Waldburg and his role as art dealer for Albrecht V of Bavaria. bibl f il *J Hist Collect* v6 no2 p173-9 '94
Overby, Robert, d. 1993
about
Robert Overby [Burnett Miller, Santa Monica, Calif; exhibit] P. Frank. il *Art News* v95 p119-20 Mr '96
Ruins and replicas. M. Duncan. il (pt col) *Art Am* v84 p76-9 Jl '96
il: R.M. Rill; Art polish study; *il(col):* Back of garage door; Green door with small window; North halls wall, second floor; Kitchen cabinets, Paul's place; Door with hole, second floor
Overgaard, Anders
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Overland Partners
Lady Bird's legacy [National Wildflower Research Center, Austin, Tex] D. Dillon. col il plan diags *Architecture* v84 p66-75 Jl '95
Overprinting, Color *See* Color printing
Overwater construction
See also
Artificial islands
Overweight *See* Obesity
Overy, Paul, 1940-
'Here-I-am-again-Piet': a Mondrian for the nineties [review article] bibl f *Art Hist* v18 p584-95 D '95
Ovid, 43 B.C.-17 or 18
about
The black Andromeda [with appendix] E. McGrath. *J Warburg Courtauld Inst* v55 p1-18 '92
Illustrations
A lost decoration by the Dossi brothers in Trent [Italy; with appendix] T. Frangenberg. bibl f il *Z Kunstgesch* v56 no1 p18-37 '93
Ovidi, Silvia
Un contributo al corpus delle hydriae di Hadra [with catalog] bibl f il tabs *Boll Arte* v79 p1-36 Jl/O '94
Ovile Madonna Master *See* Bulgarini, Bartolomeo, d. 1378
Owen, Bill, 1942-
about
Bill Owen: living the life [interview] S. H. McGarry. col il (with cover) por *Southwest Art* v25 p58-65 My '96
il: The Ash Creek Gang; *il(col):* Brush hands waiting for daylight; Cowboss of the Diamond A; When the honeymoon's over; Having a cool one (cover det); Cowboss scattering the hands (2); Soggy & wet
Owen, Elspeth, 1941-
about
Elspeth Owen [The Hart Gallery, London; exhibit] J. Jackson. il *Ceram Rev* no155 p47 S/O '95
Elspeth Owen: treasure [Hart Gallery, London; exhibit] E. De-Waal. col il *Crafts* no136 p56-7 S/O '95
Owen, Hugh, 1808-1897
about
Art vs photography: Hugh Owen's contribution. J. Belsey. il por *Photogr J* v136 p180-2 Ap '96
Owen, Peter
about
Kerry Stewart/Peter Owen. D. Barrett. *Art Mon* no187 p33-4 Je '95
Owen, Rodrick, 1930-
about
Rodrick Owen [artist's statement] R. Owen. col il *Ornament* v19 p20-1 Aut '95
Owen & Mandolfo
Owen & Mandolfo [Belgian Consul General's offices, New York] M. Geran. col il plan *Inter Des* v67 p108-9 Ja '96
Owens, Laura
about
Laura Owens. B. Weissman. col il *Artforum* v34 p84-5 N '95
Owu: Chidi joins the Okoroshi secret society [videotape] See Video reviews—Single works
Ox, Jack
about
Jack Ox [Catherine Clark Gallery, San Francisco; exhibit] M. Porges. il *Artforum* v34 p113 Summ '96
il: Kurt Schwitters' Ursonate (first movement)
Ursonate [Kurt Schwitters' sound poetry translated into painting] S. Vowell. *Art Pap* v19 p65 Ja/F '95
Oxborough, Paul
Reproductions
[Untitled: man shaking his head]
Commun Arts Mag v36 p132 Jl '94 (col)
Oxford (England)
Architecture
Brick layers [Arco residential building, Keble College, Oxford University, England] J. Welsh. col il plans diags *RIBA J* v102 p43-9 S '95
Educational addition with a sense of purpose [Cheney School, Oxford, England] A. Mead. col il plans diag *Archit J* v201 p26-7 My 18 '95
History lesson [Garden quadrangle, St. John's College, Oxford University, England] H. Aldersey-Williams. il (pt col) plan *Archit Rec* v184 p92-7 Mr '96
Keble connection [student housing, Keble College, Oxford, England] C. Slessor. col il plans diags *Archit Rev* v198 p67-71 S '95
New light on ivory towers [glazed stair towers for student residence, St Catherine's College, Oxford, England] S. Dawson. col il plan diags *Archit J* v201 p39-41 My 18 '95
Oxford hall brings a touch of class to an industrial area [residence for St Peter's College, Oxford University, England] D. Singmaster. col il *Archit J* v202 p28 D 7 '95
A sensitive container for music [Jacqueline du Pré building, St Hilda's College, Oxford University, England] E. Llewellyn-Smith and others. il (pt col) plans *Archit J* v202 p31-7+ O 26 '95
Stephen and Goliath [student housing for St Catherine's College, Oxford, England] J. Welsh. col il plans diags *RIBA J* v102 p36-45 F '95
Galleries and museums
See also
Ashmolean Museum
Houses
Oxford eco-house makes most of solar power [England] R. Slavid. col il *Archit J* v202 p12 Jl 6 '95
Schools
Educational addition with a sense of purpose [Cheney School, Oxford, England] A. Mead. col il plans diag *Archit J* v201 p26-7 My 18 '95
Oxford University *See* University of Oxford
Oxley, Nicola
Reproductions
Sleight (video and text, 1995)
Art Des v11 p58-9 Mr/Ap '96 (col)

Oxman, Katja, 1942-
about
Controlling colors in aquatint etchings. L. S. Hurwitz. col il por *Am Artist* v60 p46-9+ My '96
il(col): An open window; In the chamber; Unsuspected turns (5)
Oxman, Rivka E.
Observing the observers: research issues in analysing design activity [workshop at Delft University of Technology, Netherlands] *Des Stud* v16 p275-83 Ap '95
Precedents in design: a computational model for the organization of precedent knowledge [as illustrated by the design concept of Stuttgart's Staatsgalerie] bibl f diags *Des Stud* v15 p141-57 Ap '94
Oyekan, Lawson
about
The human presence in clay. A. Britton. il (pt col with cover) por *Ceram Rev* no156 p10-13 N/D '95
Lawson Oyekan [City Gallery, Leicester, England; exhibit] D. Jones. por *Ceram Rev* no153 p31 My/Je '95
Lawson Oyekan [The City Gallery, Leicester, England; exhibit] D. Whiting. col il *Crafts* no135 p48-9 Jl/Ag '95
il(col): Trials with light
Oz, Frank
about
The Indian in the cupboard [film] Reviews
Sight Sound il ns6 p42-3 Ja '96. N. James
Özdural, Alpay
Omar Khayyam, mathematicians, and "conversazioni" with artisans [geometric patterning in Islamic architecture] bibl f il diags *J Soc Archit Hist* v54 p54-71 Mr '95
Ozereko, Frank, 1948-
about
Frank Ozereko [Ferrin Gallery, Northampton, Mass; exhibit] A. Fina. il *Am Ceram* v12 no1 p56 '95
Ozeri, Yigal
about
Yigal Ozeri at Z [New York; exhibit] P. von Ziegesar. col il *Art Am* v84 p87-8 Jl '96
il(col): The madhouse of Goya
Ozick, Cynthia
Saul Bellow's Broadway. *New Criter* v14 p29-36 S '95
Ozu, Yasujiro, 1903-1963
about
Les énigmes de la distance [foreign filmmakers seen through different cultural perspectives] L. Moullet. *Cah Cinema* no489 p56-7 Mr '95

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P. Michael Marino Associates
See also
Peter Marino Architects
P-Orridge, Genesis, 1950-
about
Doing P-Orridge [art, crime and the 1976 exhibit 'Prostitution' at the Institute of Contemporary Art, London] S. Ford. il por *Art Mon* no197 p9-12 Je '96
P.t.t.red (Group)
P.t.t.red—paint the town red. M. Babias. col il *Kunstforum Int* no125 p193-5 Ja/F '94
Paalen, Alice Rahon *See* Rahon, Alice, 1910-1987
Pace, Valentino
Scultura "federiciana" in Italia meridionale e scultura dell'Italia meridionale di età federiciana [Frederick II Hohenstaufen] bibl f il *Stud Hist Art* v44 p150-77 '94
Pacheco, Francisco, 1564-1654
about
Francisco Pacheco, 350 aniversario de su muerte [Caja San Fernando de Sevilla y Jerez, Seville; exhibit] B. Navarrete Prieto. *Archivo Esp Arte* v67 p208-9 Ap/Je '94
il: El Salvador con San Juan Bautista y San Juan Evangelista
Mary as a "prophetic seamstress" in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v54 p141-61 '93
Pacheco, Marco Antonio
Reproductions
Enano (photo, 1994)
Artes Mexico no26 p86 S/O '94
Pacheco, Patrick
America's best corporate art collections [ten collections surveyed] col il *Art Antiqu* v19 p33-41 Ja '96
Council connoisseur [J. Wachs, Los Angeles city councilman and contemporary art collector] col il por *Art Antiqu* v19 p40-3 Summ '96
Regards to Broadway [recent productions and their designers] col il *Art Antiqu* v18 p74-9 O '95
The splendors of Imperial China [treasures from the National Palace Museum, Taipei, Taiwan; preview of exhibit which will tour America] col il *Art Antiqu* v19 p42-9 Ap '96
Pacholczyk, Jozef
Music and astronomy in the Muslim world. bibl f tabs *Leonardo* v29 no2 p145-50 '96
Paciano Master *See* Master of Paciano, 14th cent.
Pacific Data Images Inc.
Pacific Data Images: reinventing the digital animation studio. D. Kaufman. il (pt col) *Anim Mag* v10 p34-5 Ag '96
Pacific Data Images: the once & future of CGI. D. Kaufman. il (pt col) *Anim Mag* v7 p22-3+ Jl/Ag '94
PDI: Coca Cola. col il *Anim Mag* v7 p35+ Mr/Ap '94
The Simpsons go 3-D. J. Gates. col il *Anim Mag* v9 p18-19 O/N '95
Pacific Design Center (Los Angeles, Calif.)
Embracing a new reality at the Pacific Design Center [fundamental changes in operations and mission] A. I. Wolf. por *Interiors* v154 p20 Mr '95
The PDC goes to the rim. A. Betsky. col il *ID* v43 p30 Mr/Ap '96
Showroom [Pacific Design Center's new IdeaHouse display space] M. Zelinsky. col il *Interiors* v154 p22-3 Jl '95
Showroom [Kneedler-Fauchère's showroom, Pacific Design Center, Los Angeles] M. Zelinsky. col il plan *Interiors* v155 p20-1 Je '96
Pacific Northwest
See also
Regional planning—Pacific Northwest
Pacific region
See also
Architecture—Pacific region
Building industry—Pacific region
Pacino, Al
about
Looking for Richard [film] Reviews
Cah Cinema por no503 p17 Je '96. F. Strauss
Packaging
See also
Food packaging
Labels
A breath of fresh air? [packing for Moonlight cigarettes] J. Abrams. col il *ID* v42 p27 N '95
Don't just sit there: Stefan Sagmeister on designing in a box. col il *Art Dir* v47 p30-1 My '95
False fronts [big companies mimic microbreweries] P. Riedman. il *Graphis* v52 p104-6 Mr/Ap '96
Packaging [directory for design firms and services] *ID* v42 p87-96 D '95
Packaging of the hot stuff [Starbucks Coffee Company] D. McFadden. col il *Graphis* v51 p82-7 Ja/F '95
A packaging outrage [CD-ROM overpacking] J. Banks. il *ID* v43 p81 Mr/Ap '96
Packaging's bad "wrap". K. Butzel. il *Commun Arts Mag* v36 p101-4 Mr/Ap '94
Packaging's bad "wrap" (part two). K. Butzel. bibl f il *Commun Arts Mag* v36 p103-6 My/Je '94
Partners in grime [packaging designers uneducated on environmental issues] R. Mylius. col il *Creat Rev* v15 p37-8 Ag '95
Please pass the effigy: animation and storytelling packaging. M. Fox. il (pt col) *Commun Arts Mag* v36 p188-91 Jl '94
So this is Christmas [retailers favor designs that will last beyond the holiday season] H. Rombough. col il *Creat Rev* v15 p24-5 D '95
Verpackungen gestalten und herstellen. *Novum Gebrauchsgraphik* v66 p74-5 Jl '95
Verpackungen gestalten und herstellen (2). *Novum Gebrauchsgraphik* v66 p66+ Ag '95
Verpackungen gestalten und herstellen (3). *Novum Gebrauchsgraphik* v66 p70-1+ S '95
Verpackungen gestalten und herstellen (4). diag *Novum Gebrauchsgraphik* v66 p80 O '95
Vingt designers pour une blonde [new packaging for Gitanes cigarettes] G. D'Aurény. col il *Beaux Arts Mag* no142 p20 F '96
Competitions, awards, etc.
Audio/visual packaging [Communication Arts 1993 design annual] col il *Commun Arts Mag* v35 p124-31 N '93
Packaging [Communication Arts 1993 design annual] il (pt col) *Commun Arts Mag* v35 p96-108 N '93
Packaging [Communication Arts 1994 design annual] col il *Commun Arts Mag* v36 p26-35 N '94
Packaging [Communication Arts 1995 design annual] col il *Commun Arts Mag* v37 p56-69 N '95
Packaging [Annual design review] A. Rosen. il (pt col) *ID* v42 p104-121 Jl/Ag '95

Packaging—Competitions, awards, etc.—*cont.*
Packaging [Annual design review] A. Rosen. il (pt col) *ID* v43 p128-41 Jl/Ag '96
Packard, Cynthia
about
Chase Gallery/Boston: Cynthia Packard [exhibit] S. London. il *Art N Engl* v16 p62 Ag/S '95
il: Interior with peaches
Packer, James E.
Trajan's Forum again: the Column and the Temple of Trajan in the master plan attributed to Apollodorus (?). bibl f il plan diag *J Roman Archaeol* v7 p163-82 '94
Packer, Simon
about
The fabulous Baker boys [R. Newey and S. Packer win first prize in Creative Review competition for young photographers] col il *Creat Rev* v15 p43-4 S '95
Packing for shipment
Shipping from here to there [transporting stained glass] J. G. Smith. il (pt col) *Stained Glass Q* v90 p115-16+ Summ '95
Pacquement, Alfred
about
L'Etat contemporain [interview with A. Pacquement, Délégation aux Arts Plastiques, France] D. Blanc. il (pt col) *Connaiss Arts* no512 p44-9 D '94
Hommes de l'art [recent museum and gallery director nominations] col il pors *Connaiss Arts* no502 p6 Ja '94
Padgett, J. Michael
Attic vase paintings: drawings in clay. bibl f il *Drawing* v17 p80-4 N '95/Mr '96
A chalcedony statuette of Herakles [with a survey of similar statues] bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p2-22 '95
Padiglione d'Arte Contemporanea (Milan, Italy)
Il PAC dov'era, com'era [Pavilion of Contemporary Art, Milan] il (pt col) *Abitare* no323 p142-5 N '93
Padilla, Eugenio Lucas y *See* Lucas Velázquez, Eugenio, 1817-1870
Padoa Rizzo, Anna
Luca della Robbia e Verrocchio: un nuovo documento e una nuova interpretazione iconografica del tabernacolo di Peretola. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v38 no1 p48-68 '94
Padrón Mérida, Aida
El retablo de Bolea y sus autores. il (pt col) *Goya* no241-242 p22-31 Jl/O '94
Padua (Italy)
Churches
See also
Madonna dell'Arena (Chapel: Padua, Italy)
Galleries and museums
Museo degli Eremitani di Padova e Fondazione Peggy Guggenheim di Venezia: l'impianto illuminotecnico. col il *Casabella* v59 p[supp] 36-7 D '95
Historic buildings
Study of the microclimate of the Hall of the Giants in the Carrara Palace in Padua. D. Camuffo and A. Bernardi. bibl il plans *Stud Conserv* v40 p237-49 N '95
History
The Scrovegni in Carrara Padua: and Enrico's will [with appendix] B. G. Kohl. il tab *Apollo* v142 p43-7 D '95
Padura, Miguel
about
Miguel Padura [Elite, Coral Gables, Fla; exhibit] E. Turner. il *Art News* v95 p141 F '96
Paestum (Ancient city)
Nuove considerazioni sugli affreschi della Tomba del Tuffatore di Poseidonia [Italy] A. Ermini. bibl f il (pt col) *Boll Arte* v79 p77-84 Jl/O '94
Páez, Oscar, 1953-
about
Oscar Páez [Der Brücke, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no18 p107 O/D '95
Pagan (Burma)
Temples
Sous les voûtes de Pagan [Burma] P. Pichard. bibl il *Arts Asiat* v48 p86-8+ '93
Pagani Perversi Associati
Modular tables. M. C. Tommasini. il (pt col) *Domus* no779 p51-3 F '96
Page, Amy
Objets d'art européens [New York sales by Sotheby's and Christie's] col il *Connaiss Arts* no524 p36-43 Ja '96
Page, Andrew
about
Strike a pose [A positive view: Saatchi Gallery, London; exhibit] T. Gett. il *Br J Photogr* v141 p49-51+ S 21 '94
Page, Clement
Hamad Butt: the art of metachemics. bibl f il (pt col) *Third Text* no32 p33-42 Aut '95
Page, David, 1962-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Riot control; Reptile head
Page, Tim
Jascha Heifetz. *New Criter* v14 p52-6 S '95
Page, Tim
about
In the wars: Tim Page [photographs of Vietnam] il *Photogr J* v135 p84-6 My '95
The show goes on [Tim Page] P. Hamilton. il (pt col) por *Br J Photogr* v141[142] p14-15+ Mr 29 '95
Reproductions
[Untitled: United Nations helicopter hovering over crowd in Cambodia]
Commun Arts Mag v36 p61 Ag '94 (col)
Pageants
See also
Masquerades
Pagel, Angelika
Jugendstil and racism: an unexpected alliance. bibl f il *RACAR* v19 no1/2 p97-111 '92
Pagès, Bernard, 1940-
about
Pagès: des colonnes à la une [Musée Henri-Martin, Cahors, France; exhibit] E. Suchère. col il *Beaux Arts Mag* no137 p112 S '95
il(col): La noctambule
Pagk, Paul
about
Paul Pagk [CRG Gallery, New York; exhibit] M. Van de Walle. *Artforum* v34 p90 N '95
il: Mars 1995
Pagliara, Nicola, 1933-
about
Declaration of intent [a modern interpretation of the past in architecture] N. Pagliara. il (pt col) *Domus* no775 p103-4 O '95
Pagodas
Liao: an architectural tradition in the making [monastic architecture and tombs from the Liao dynasty, China] N. Shatzman Steinhardt. bibl f il tab diags *Artibus Asiae* v54 no1/2 p5-39 '94
Pahl + Weber-Pahl (Firm)
Aktuell [Sporthallenerweiterung, TH Darmstadt, Germany] J. A. Joedicke. il *Werk Bauen Wohnen* v81/48 p78-9 O '94
Paige, Linda Rohrer
Wearing the red shoes: Dorothy and the power of the female imagination in The wizard of Oz. bibl f il *J Pop Film Telev* v23 p146-53 Wint '96
Paik, Nam June
about
At the crossroad: Paik's Electronic superhighway [Columbus Museum of Art, Ohio; exhibit] J. R. Green. bibl f il *Afterimage* v23 p17-20 Summ '96
il: A tribute to John Cage; SYS cop; Video server; Couch potato; Nomad; More log-in: less logging
Nam June Paik [Holly Solomon Gallery, New York; exhibit] C. Diehl. *Art News* v94 p140 S '95
il: Electronic superhighway
Nam June Paik [Indianapolis Museum of Art; exhibit] J. S. Robinson. *Artforum* v34 p106-7 O '95
il: Couch potato
Nam June Paik [Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] T. Csaszar. col il *Sculpture* v15 p59-60 F '96
il(col): Global encoder
Nam June Paik: an interview. N. Zurbrugg. il *Visible Lang* v29 no2 p122-37 ['95]
Time as medium: five artists' video installations. B. London. bibl f il *Leonardo* v28 no5 p423-6 '95
*il:*TV Buddha
Reproductions
[Untitled: tv screens, neon lights and license plates on motorcycle form]
Art News v94 p47 S '95 (col)
Wrap around the world man (1990)
Kunstforum Int no128 p174 O/D '94 (col)
Paillard, Leemann and Partner
Schauspielhaus Hannover [Germany] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 225 Jl '94
Von der Schwierigkeit, ein Theater in der Innenstadt zu bauen [theater, Hannover, Germany] C. Klemmer. il plans diag *Werk Bauen Wohnen* v81/48 p61-3 Jl '94

Paine, Janice T.
Wisconsin book artists: reading the fine print. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
Paine, Robin
about
Pepper Gallery/Boston: Chawky Frenn, Damon Lehrer, Robin Paine [exhibit] S. Mulski. il *Art N Engl* v16 p56-7 O/N '95
il: Pink dress—back view
Paine, Roxy
about
Roxy Paine at Ronald Feldman [Gallery, New York; exhibit] E. Heartney. *Art Am* v83 p110 N '95
il(col): Dinner of the dictators (p111)
Paine Webber Group Inc. *See* PaineWebber Group Inc.
PaineWebber Group Inc.
Big corporate art tours the US [Art works; the Paine Webber Collection of contemporary masters: Museum of Fine Arts, Houston; exhibit] J. E. Kaufman. il *Art Newspaper* v6 p11 D '95
Païni, Dominique
Emerveillée [director of Cinémathèque Française speaks of M. Duras' passion for film] por *Cah Cinema* no501 p46 Ap '96
Painlevé, Jean, 1902-1989
about
Jean Painlevé and Mark Dion. J. Simon. il (pt col) pors *Parkett* no44 p154-71 '95
il: Crab claw; Crabes et crevettes (5)
Paint
See also
Acrylic paint
Oil paint
Pigments
Is white just white? A guide for oil painters. C. Weingrod. col il *Am Artist* v59 p12-15+ D '95
Analysis
Les couleurs du modèle: une étude technique [Papyrus Sorb., inv. 2080-2081] B. Guineau. bibl f il *Rev Archeol* fasc2 p381-6 '95
A famous Gossaert rediscovered. L. Campbell and J. Dunkerton. bibl f il (pt col with cover) *Burlington Mag* v138 p164-73 Mr '96
The feast of the gods: conservation and investigation. D. Bull. bibl f il (pt col) *Stud Hist Art* v45 p366-73 '94
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] S. M. Halpine. bibl f il tabs *Stud Conserv* v41 p76-94 '96
A report on artists' materials [the durability of paint; interview with Marion F. Mecklenburg and Charles S. Tumosa] M. S. Doherty. il (pt col) *Am Artist* v60 p12-16 Ap '96
Unusual pigments on a Greek marble basin. A. Wallert. bibl f il (pt col) tabs *Stud Conserv* v40 p177-88 Ag '95
Methodology
An investigation of artists' materials using amino acid analysis: introduction of the one-hour extraction method [with appendix] S. M. Halpine. bibl f il (pt col) tabs *Stud Hist Art* v51 p28-69 '95
A note on the characterization of paint layers by transmission electron microscopy. C. Barba and others. bibl il tabs *Stud Conserv* v40 p194-200 Ag '95
A study of the surfaces of David Smith's sculpture [with appendix] A. Marshall. bibl f il (pt col with cover) por *Stud Hist Art* v51 p86-109 '95
Ultra-microanalysis of inorganic pigments on painted objects by total reflection X-ray fluorescence analysis. W. Devos and others. bibl il *Stud Conserv* v40 p153-62 Ag '95
Mediums
An investigation of artists' materials using amino acid analysis: introduction of the one-hour extraction method [with appendix] S. M. Halpine. bibl f il (pt col) tabs *Stud Hist Art* v51 p28-69 '95
Paint and painting, Industrial and practical
See also
Color in architecture
Gilding
Spray painting
Designers rate . . . Polomyx's Aegis wall finish [waterbased multicolor made from modified acrylic paint] C. Meyers and others. il (pt col) *Interiors* v155 p14-15 Mr '96
Paints [limiting the volatile organic compound content] col il *Inter Des* v67 p42-4+ Je '96
Peindre en extérieur. col il *Archit Aujourd'hui* no293 p138-9 Je '94
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Optical grays [broken-color technique, achieved with small strokes of pure color] S. Sheehan. col il *Am Artist* v60 p8 Je '96
Picasso et le peintre de Niaux [an example of the contribution made by research laboratories in understanding works of art] D. Giraudy and P. Walter. il (pt col) *Connaiss Arts* no514 p36-41 F '95
Practical advice on painting in oil. M. Adams. col il por *Am Artist* v59 p46-9 Ap '95
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Thomas S. Buechner: maximizing materials and techniques. M. S. Doherty. col il *Am Artist* v60 p42-5+ My '96
What you don't see in reproductions: texture. M. S. Doherty. col il *Am Artist* v59 p64-6+ Ap '95

Titles

See Titles of works of art

Painting, American

See also
Abstract Expressionism
Eight (Group)
Hard edge painting
Painting, Black
Regionalism (Art)—United States
The Ten (Movement)

American Impressionism and realism: the painting of modern life, 1885-1915 [review article] T. Fairbrother. bibl f il *Arch Am Art J* v33 no4 p15-21 '93

18th century

Benjamin West and the use of antiquity. J. D. Prown. bibl f il (pt col) *Am Art* v10 p28-49 Summ '96
Copley in England. E. B. Neff. bibl f col il *Mag Antiq* v148 p514-25 O '95
Who was Henrietta Johnston? M. R. Severens. bibl f col il *Mag Antiq* v148 p704-9 N '95

19th century

The "little white slaves" of New York: paintings of child street musicians by J. G. Brown. M. J. Hoppin. bibl f il (pt col with cover) *Am Art J* v26 no1/2 p4-43 '94
Picturing a nation: art and social change in nineteenth century America [review article] D. C. Ward. il *Arch Am Art J* v33 no4 p11-14 '93
The politics of interpretation [3 books on 19th century American narrative painting; review article] P. Hills. bibl *Oxford Art J* v17 no2 p115-20 '94
Robert Peckham: unsung rural master. D. Krashes. bibl f il (pt col) *Folk Art* v21 p38-45 Spr '96
Ryder on a gilded horse [art patrons of Albert Pinkham Ryder] A. Boime. bibl f il por *Z Kunstgesch* v56 no4 p564-75 '93
Thomas Wilmer Dewing, an artist against the grain. S. Hobbs and B. D. Gallati. bibl f il (pt col) *Mag Antiq* v149 p416-27 Mr '96

20th century

Art: modern American seascapes. A. Berman. col il *Archit Dig* v53 p114-19+ Jl '95
Edward Hopper: reality and artifice. B. Robertson. col il por *Mod Painters* v9 p40-5 Spr '96

Exhibitions

"Ashcan to Abstraction" [American selections, 1900-1950: Jordan-Volpe, New York] E. Gibson. il *Art News* v95 p128 Ja '96
"Metropolitan lives" [National Museum of American Art, Washington, D.C] R. Weil. il *Art News* v95 p156 Je '96

1930-1939

Art: 1930s American abstract painting. C. Ratcliff. col il *Archit Dig* v53 p138-43+ My '96

Exhibitions

"1937" [Snyder, New York] C. Diehl. il *Art News* v95 p126 Ja '96

Painting, American—*cont.*

1960-1969

Exhibitions

Seven painters at Nicholas Alexander [New York; exhibit] J. Monte. col il *Art Am* v84 p113 My '96

1970-1979

Acquistion d'un tableau de Philip Guston (1913-1980) par le musée des Sables-d'Olonne [France] D. Ottinger. bibl f col il *Rev Louvre Mus Fr* v43[45] p73-5 Je '95

1990-1999

Artists' statements [on figurative painting] il *Artweek* v27 p16-17 Je '96

Painting [5 article special section] il *Artweek* v26 p13-21 S '95

Exhibitions

25 Americans: painting in the 90s [Milwaukee Art Museum] B. Killam. il *Art Pap* v20 p56 Mr/Ap '96

Clark Gallery/Lincoln: Social life [Massachusetts] M. Unger. *Art N Engl* v17 p62-3 F/Mr '96

"Painting outside of painting" [The Corcoran Gallery of Art, Washington, D.C.] H. Risatti. il *Artforum* v34 p105-6 Ap '96

Plane speak [Chicago Cultural Center] K. Hixson. *New Art Exam* v23 p36-7 Mr '96

Collections

Museum accessions [by American museums] E. Gustafson. col il *Mag Antiq* v148 p574+ N '95

Paintings of Florida in the Vickers collection [Jacksonville, Fla] N. Cikovsky. bibl f col il *Mag Antiq* v148 p694-703 N '95

Exhibitions

See also

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting

Crosscurrents '94: Lingua pittura [six Washington D.C based painters: Art Gallery at the University of Maryland, College Park] G. Howell. il *Art Pap* v19 p57-8 Ja/F '95

Painting, Australian

18th century

Reclaiming Australia: the Port Jackson School and its exile [re-examining the first colonial paintings of Australia] I. McLean. bibl f col il *Art Aust* v33 p94-103 Spr '95

19th century

Reclaiming Australia: the Port Jackson School and its exile [re-examining the first colonial paintings of Australia] I. McLean. bibl f col il *Art Aust* v33 p94-103 Spr '95

1910-1919

Tropic of butterflies [E. Rowan's collection of Lepidoptera] N. Lambourn. col il *FMR* no80 p19-25 Je '96

1990-1999

Wildflowers, women and the law [the art of Jo Darbyshire] A. Rowley. il *Women's Art Mag* no68 p30 Ja/F '96

Exhibitions

Une Saison Viennoise [Musée Marmottan, Paris] S. Blin. col il *Connaiss Arts* no513 p8 Ja '95

History

Western Australian flower painting [from 1699 to the present] J. Gooding. bibl f col il *Art Aust* v33 p80-5 Spr '95

Painting, Austrian

Bummeling about Vienna [in search of Fantastic Realism] D. Fallowell. il (pt col) *Mod Painters* v7 p76-81 Summ '94

Collections

On exhibition: the man who runs the Schiele market [collections of Dr Rudolf Leopold: Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] R. Bevan. *Art Newspaper* v7 p12 Mr '96

Painting, Baroque

See also

Bamboccianti

Caravaggisti

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

Exhibitions

"Barocco italiano" a Mantova. Due secoli di pittura nella collezione Molinari Pradelli [Fruttiere di Palazzo Te, Mantua, Italy; exhibit] A. Bellerio. col il *FMR* v15 p12 Je '95

La belle force d'âme du sexe faible [Hessisches Landesmuseum, Darmstadt, Germany; exhibit] J. Le Foll. col il *Beaux Arts Mag* no141 p29 Ja '96

Painting, Belgian

19th century

Le goût troubadour. Les quatre dernières acquisitions du musée de Brou [France] M.-C. Chaudonneret. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p61-4 Ap '94

Exhibitions

Londres: avant-garde belge [From Impressionism to Symbolism, the Belgian Avant-Garde: Royal Academy of Arts, London] col il *Connaiss Arts* no508 p30 Jl/Ag '94

Painting, Black

The African-American murals of Los Angeles. R. J. Dunitz. col il *Am Visions* v9 p14-18 D '94/Ja '95

Painting, Bolognese

17th century

Attribution

An overlooked Guercino looked over: the place of St Augustine in the artist's oeuvre. P. Joannides. bibl f il *Apollo* v143 p18-19 My '96

Un San Gerolamo di Guido Reni nella Galleria Spada. R. Cannata. bibl f il *Boll Arte* v78 p103-4 My/Je '93

19th century

Impossible cities [the imaginary views of Antonio Basoli] A. Borgogelli. bibl f col il *FMR* no78 p51-75 F '96

Painting, British

See also

Painting, Victorian

Pre-Raphaelites

A dip in the Stour [changing perspectives of British painting] M. Cheek. il (pt col) *Mod Painters* v8 p54-7 Wint '95

Education and the sister arts [interconnectedness of art and literature in British painting and poetry] M. Benton. bibl il *J Aesthetic Educ* v30 p19-38 Spr '96

13th century

Europe's oldest oil paintings for the British Museum [two panels from the Palace of Westminster, London] M. Bailey. il *Art Newspaper* v6 p4 F '95

Two ceiling fragments from the painted chamber at Westminster Palace [London; with appendix] M. Liversidge and P. Binski. bibl f il (pt col) *Burlington Mag* v137 p491-501 Ag '95

Two more Westminster panels survive [4 of Europe's earliest known panel paintings survived Palace of Westminster fire, London, 1834] M. Bailey. il *Art Newspaper* v6 p3 My '95

14th century

Eine unbekannte Kreuzigungstafel der englischen Gotik. P. Pieper. bibl f il (pt col) *Pantheon* v52 p4-9 '94

16th century

Exhibitions

Dynasties: painting in Tudor and Jacobean England 1530-1630 [Tate Gallery, London] S. Jenkins. *Apollo* ns142 p59 N '95

Dynasties: painting in Tudor and Jacobean England 1530-1630 [Tate Gallery, London] A. Bellerio. col il *FMR* v15 p18 D '95

London, Tate Gallery: Dynasties [Painting in Tudor and Jacobean England] C. Macleod. il *Burlington Mag* v138 p41-3 Ja '96

Our island story at the Tate [Dynasties, painting in Tudor and Jacobean England 1530-1630: Tate Gallery, London] L. Suffield. *Art Newspaper* v6 p14 O '95

17th century

Artists and craftsmen in the service of Sir Stephen Fox and his family [with appendix] Sir O. Millar. il por *Burlington Mag* v137 p518-28 Ag '95

'Death, passion and politics' [Dulwich Picture Gallery, London; exhibit] S. Jenkins. *Apollo* v142 p67 D '95

18th century

Some implications for another reading of Henry Fuseli's The nightmare. Z. D. Andrus. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p235-52 D '95

19th century

Leighton and British Impressionism: the academician and the avant-garde. A. G. Robins. bibl f il (pt col) *Apollo* v143 p45-7 F '96

Victorian Olympus [Frederic Leighton] G. Malafarina. col il *FMR* no79 p113-26 Ap '96

Attribution

Misattributing Mary [Sotheby's has reached a settlement with William C. Foxley] B. Pollack. *Art News* v95 p47 My '96

Exhibitions

London: old-master and nineteenth-century paintings and drawings [various locations; exhibits] P. Spencer-Longhurst. il *Burlington Mag* v137 p563-5 Ag '95

20th century

From London [Fundació Caixa de Catalunya, Barcelona; exhibit] J. Socias Palau. col il *Goya* no251 p303-4 Mr/Ap '96

A school or not a school [School of London] M. Peppiatt. il *Mod Painters* v8 p64-6 Summ '95

1990-1999

The metamorphosis of attrition [the paintings of Prunella Clough] J. Key. bibl f il *Women's Art Mag* no70 p5-7 Je/Jl '96

Painting, British—1990-1999—*cont.*
Exhibitions
John Moore's Liverpool Exhibition 19 [Walker Art Gallery, Liverpool, England] P. Timoney. il *Art Mon* no192 p29-31 D '95/Ja '96
Collections
New light on British paintings at the Huntington [Library and Art Collections, San Marino, Calif] S. M. Bennett. il *Burlington Mag* v137 p512-15 Ag '95
Exhibitions
Giving and withholding [a critic's personal selection from recent exhibitions] T. Hyman. il (pt col) *Mod Painters* v8 p44-7 Wint '95
Impressionism in Britain [Barbican Art Gallery, London] J. Bell. col il *Mod Painters* v8 p88-9 Spr '95
Painting, Buddhist
Nepal
Chandamaharoshana, a Buddhist guardian [ink, watercolor and gold on cloth, acquisition] S. M. Kossak. col il *Metrop Mus Art Bull* v53 p85 Fall '95
Tibet
Painting in Central Tibet, ca 950-1400. J. C. Singer. bibl f il (pt col) map diag *Artibus Asiae* v54 no1/2 p87-136 '94
Vaiśravana, dieu des richesses, dieu des armées: à propos d'un thang-ka du Musée Guimet. G. Béguin and S. Colinart. il (pt col) *Artibus Asiae* v54 no1/2 p137-55 '94
Painting, Byzantine
See also
Byzantine icons
Painting, Canadian
1990-1999
Exhibitions
Dead industry/Painting disorders/Posse/MUD [four gallery shows; various locations, Toronto] B. A. Jordan. col il *Can Art* v12 p82-5 Spr '95
Painting, Central Asian
Manuscript in a horizontal scroll format with the ninety-nine most beautiful names of Allah (detail) [ink, colors and gold on paper, acquisition] S. Carboni. col il *Metrop Mus Art Bull* v53 p20-1 Fall '95
Painting, Chinese
See also
Scroll painting, Chinese
The evolution of Chinese pigeon painting [with glossary of artists' names] H.-mei Sung. bibl f il (pt col) *Orient Art* ns 39 p28-38 Aut '93
Images of women in traditional Chinese painting. M. H. Fong. il *Woman's Art J* v17 p22-7 Spr/Summ '96
Painting, decolonization, and cultural politics in postwar Taiwan. J. C. Kuo. bibl f il *Ars Orient* v25 p73-84 '95
18th century
Unified style in Chinese painting and porcelain in the 18th century. J. Stuart. bibl f il (pt col) *Orient Art* ns41 p32-46 Summ '95
20th century
Forerunners of twentieth century Chinese painting. C. Chu. il (pt col) *Arts Asia* v25 p130-6 N/D '95
Conferences
Hong Kong [Xubaizhai International Symposium, Perspectives of twentieth century Chinese painting: Hong Kong Museum] M. Pai. col il *Orient Art* ns 41 p70-7 Wint '95-'96
Exhibitions
Socialist surrealism [Kunstmuseum Bonn, Germany] *Art Newspaper* v7 p8 Mr '96
Attribution
Postscript to an exhibition: a discovery of a collaborative work [fan painting by Wen Cheng-ming and Ch'iu Ying] J. Robinson. bibl f il *Ars Orient* v25 p143-8 '95
Collections
Chinese paintings in Texas museum collections. A. R. M. Hyland. bibl f il *Ars Orient* v25 p149-59 '95
Early Chinese paintings in The Art Institute of Chicago [between the tenth and fourteenth centuries] S. Little. bibl f il (pt col) *Mus Stud* v22 no1 p36-53 '96
Japanese collector's seals on Chinese paintings during the Muromachi period, with particular reference to the seal of Zen'a. K. Sasaki. bibl f il *Ars Orient* v25 p39-46 '95
Exhibitions
Chine, le ciel et la terre [Musée Riethberg; Kunsthaus, Zurich; exhibits] *Connaiss Arts* no528 p25 My '96
Culture and horticulture [The culture of flowers; Japan in flower: Philadelphia Museum of Art; exhibits] A. Rodriguez. col il *Landsc Archit* v86 p26+ Je '96
Sur les rivières de Chine [Freer Gallery of Art, Washington, D.C.] L. Meyer. *L'Oeil* no476 p19 N '95
History
Chinese painting [essays in honor of Richard Edwards; 15 article special issue] bibl f il por *Ars Orient* v25 p vii-viii, 1-159 '95
Ming dynasty
Eagle painting themes of the Ming court [China] H.-mei Sung. bibl f il *Arch Asian Art* v48 p48-63 '95
From sages to revellers: 17th-century transformations in Chinese painting subjects [with glossaries] E. J. Laing. bibl f il (pt col) *Orient Art* ns 41 p25-33 Spr '95
Qing dynasty
Archaeology in Late Qing dynasty painting. C. Shen. bibl f il *Ars Orient* v24 p83-104 '94
Clouds and mists that emanate and sink away: Shitao's Waterfall on Mount Lu and practices of observation in the seventeenth century [with appendix] A. Burkus-Chasson. bibl f il *Art Hist* v19 p168-90 Je '96
Sales and prices
Chinese paintings and calligraphy [sales held in Hong Kong, October 1995] S. Munro. il *Arts Asia* v26 p112-17 Mr/Ap '96
Chinese paintings and calligraphy on March 22nd, 1995 [auction, New York] E. Hammer. il *Arts Asia* v25 p106-9 S/O '95
Chinese paintings in Hong Kong: Christie's on Sunday, April 30th, 1995; Sotheby's on Thursday, May 4th, 1995. S. Munro. il *Arts Asia* v25 p110-15 N/D '95
Song dynasty
Gone with the flow of time: lost water paintings of China. J. Chaves. bibl f col il *Asian Art Cult* v8 p52-9 Spr/Summ '95
Tang dynasty
Une peinture de Dunhuang conservée à la Bibliothèque Nationale de France. F. Wang-Toutain. bibl il (pt col) *Arts Asiat* v49 p53-7+ '94
Xi Xia dynasty
The art of the Tangut Empire: some historical & stylistic interpretations [Khara Khoto treasures at the Hermitage Museum, St Petersburg] K. F. Samosyuk. bibl f col il *Orient Art* ns 39 p4-19 Aut '93
Yuan dynasty
New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95
Painting, Danish
19th century
Arbejderskildringer i dansk og tysk kunst. J. P. Munk. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p173-91 '94
Painting, Dutch
16th century
Attribution
Ein Beitrag zum Werk des Joachim Wtewael. E. Larsen. bibl f il (pt col) *Pantheon* v51 p87-92 '93
Van Job en een muzikant naar De terugkeer van de verloren zoon van Cornelis Matsys: een transformatie natuurwetenschappelijk onderzocht. M. Israëls. bibl f il *Bull Rijksmus* v43 no2 p113-34 '95
17th century
L'Artémise de Gérard van Honthorst ou les deux corps de la reine. B. Gaehtgens. bibl f il plans *Rev Art* no109 p13-25 '95
Bulletin [6 article special issue] bibl f il (pt col) por *Minneapolis Inst Arts Bull* v67 p6-68 '95
The concept of "houding" in Dutch art theory. P. Taylor. bibl f *J Warburg Courtauld Inst* v55 p210-32 '92
'Curious pictures' and the art of description [naturalist style of Leiden school painters and its roots in the tradition of Christian imagery] C. S. Wood. bibl f *Word Image* v11 p332-52 O/D '95
Cyrus and Astyages: an ancient prototype for Dei Gratia rule. D. Miller. bibl f il *Z Kunstgesch* v56 no4 p545-53 '93
Historiestukken door de Utrechtse schilder Johan de Veer. P. H. Janssen. bibl f il *Oud Holl* v108 no2 p65-72 '94
Johannes Vermeer, Pieter Jansz. van Asch und das Problem der Abbildungstreue. G. J. M. Weber. bibl f il por *Oud Holl* v108 no2 p98-107 '94
Looking into Vermeer [contemporary artist speculates on the biographical implications and perceptual complexities of Vermeer's imagery] T. Winkfield. col il *Art Am* v84 p70-7 My '96
[Paragons of virtue: Zum Lobe der Frauen; review article] Y. Bleyerveld. bibl f *Simiolus* v23 no2/3 p181-6 '95
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92
Het 'realisme' van de oud-Nederlandse schilderschool. Opkomst en ontwikkeling van de term 'realisme' in Nederland tussen 1850 en 1875. T. Streng. bibl f il *Oud Holl* v108 no4 p236-50 '94
A reassessment of Arnold Houbraken's Groote schouburgh. B. Cornelis. bibl f il *Simiolus* v23 no2/3 p163-80 '95
Rembrandt's 'Man in a gorget and plumed cap' in the J. Paul Getty Museum. W. Liedtke. bibl f il *Burlington Mag* v137 p458-62 Jl '95

Painting, Dutch—17th century—*cont.*
A secret transaction in seventeenth-century Amsterdam [purchase of a painting by Willem de Langue in 1654, which may have belonged to Rembrandt; with appendix] J. M. Montias. bibl f il *Simiolus* v24 no1 p5-18 '96
Truth in labeling [paintings attributed to Rembrandt] G. Schwartz. bibl f il (pt col) tabs *Art Am* v83 p50-7+ D '95
The urban subconscious: the art of Delft and Leiden [Netherlands] E. de Bièvre. bibl f il *Art Hist* v18 p222-52 Je '95
The Vermeer effect. M. Gayford. col il *Mod Painters* v9 p25-7 Spr '96
Vermeer's Annunciation [novelist Siri Hustvedt tells the story of her encounter and fascination with one painting by Johannes Vermeer] S. Hustvedt. col il *Mod Painters* v9 p28-33 Spr '96
The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

Attribution
Abraham's sacrifice: a Rembrandt of the 1660s. M. Jaffé. bibl f il (pt col) *Artibus Hist* v15 no30 p193-210 '94
Aelbert Jansz. van der Schoor, een Utrechts schilder en zijn werk [with catalog] P. van den Brink. bibl f il *Oud Holl* v108 no2 p37-58 '94
Gemälde der Rembrandt-Schüler [vols IV and V; review article] J. Bruyn. bibl f il *Oud Holl* v109 no1-2 p101-12 '95
Een nieuwe kijk op Franchoys Elaut (1589-1635). F. G. Meijer. bibl il *Oud Holl* v109 no1-2 p18-31 '95
Not Ambrosius Brueghel (1617-1675), but Adriaen van Nieulandt (1587-1658); a mutilated image of Vanity. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p158-64 '95
Pieter Veen (1667-1736), een vergeten Rotterdamse historieën portretschilder [with catalog] C. J. A. Wansink. bibl f il (with cover) *Oud Holl* v108 no4 p215-35 '94
Een samenwerking tussen Paul Vredeman de Vries en Adriaen van Nieulandt. E. Buijsen. bibl f il *Oud Holl* v109 no3 p152-7 '95

Exhibitions
La pintura holandesa del Siglo de Oro: Frans Hals y la Escuela de Haarlem en Madrid [Banco Bilbao Vizcaya, Madrid; traveling exhibit] F. Scheffler. *Archivo Esp Arte* v67 p102-3 Ja/Mr '94
El Siglo De Oro del paisaje holandés [Museo Thyssen-Bornemisza, Madrid; exhibit] E. Flórez. col il *Goya* no244 p246 Ja/F '95
The strangeness of Vermeer [National Gallery of Art, Washington, D.C; exhibit] S. Alpers. col il *Art Am* v84 p62-9 My '96

18th century

Attribution
Pieter Veen (1667-1736), een vergeten Rotterdamse historieën portretschilder [with catalog] C. J. A. Wansink. bibl f il (with cover) *Oud Holl* v108 no4 p215-35 '94
A plea for the Virgin annunciate of the Hallwyl Museum [now attributed to Rembrandt] P. Reuterswärd. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93

19th century
"Where are the Dutchmen?": promoting the Hague School in America, 1875-1900. D. Dekkers. bibl f il *Simiolus* v24 no1 p54-73 '96

Attribution
Cornelis Ketel en zijn familie: een revisie [with appendix] T. Schulting. bibl il *Oud Holl* v108 no4 p171-207 '94

Collections
La collection d'un vrai collectionneur [sale of Dutch painting by Me Tajan at Hôtel George V, Paris] F. Duret-Robert. col il *Connaiss Arts* no523 p96-101 D '95
Des tableaux hollandais venus de Hollande [Galerie Waterman's Amsterdam collection to be sold in Paris by Me Jacque Tajan] F. Duret-Robert. col il *Connaiss Arts* no504 p108-13 Mr '94
Snatched from the very jaws of Christie's: the Ritman Collection [bought by Sotheby's, Artemis and Noortman for $24.5 million, London] L. Suffield. *Art Newspaper* v6 p27 Ap '95

Exhibitions
Leselust: niederländische Malerei des Goldenen Zeitalters von Rembrandt bis Vermeer [Schirn Kunsthalle, Frankfurt am Main] J. Restorff. col il *Kunstforum Int* no125 p310-13 Ja/F '94

Painting, Egyptian

Collections
An Egyptian bestiary [animal representation in Egyptian art; special issue with catalog and appendix] D. Arnold. bibl il (pt col) *Metrop Mus Art Bull* v52 p3-63 Spr '95

Painting, Eighteenth century
See also subhead 18th century under the following subjects
Painting, American
Painting, Australian
Painting, British
Painting, Chinese
Painting, Dutch
Painting, French
Painting, Irish
Painting, Italian
Painting, Mexican
Painting, Neapolitan
Painting, Sienese
Painting, Venetian

Painting, European

19th century

Exhibitions
The romance of Greece [Through romantic eyes: European images of nineteenth-century Greece: Hellenic Centre, London] T. Mullaly. il *Apollo* v143 p60 Mr '96

20th century

Exhibitions
El arte como instrumento de oposición a las dictaduras fascista y nazi [Arte e libertà: Palazzo Ducale, Genoa, Italy] A. Riera Mora. col il *Goya* no251 p300-1 Mr/Ap '96
Arte y poder [La Europa de los dictadores, 1930-1945: Centro de Cultura Contemporánea, Barcelona] J. Socias Palau. col il *Goya* no251 p304-5 Mr/Ap '96

Collections
Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95
From Canaletto to Kandinsky: masterpieces from the Carmen Thyssen-Bornemisza Collection [Thyssen-Bornemisza Foundation, Madrid; exhibition preview] col il *Apollo* v143 p44-5 Mr '96
A gentle heritage [The National Trust celebrates its centenary with an exhibition of paintings from English country houses: National Gallery, London; exhibit] A. G. S. Cocks. il *Art Newspaper* v6 p10 D '95
Grenoble, un musée toujours pionnier [France] D. Picard. col il *Connaiss Arts* no502 p36-51 Ja '94
Londres: Doria Pamphilj [Italian gallery collection at the National Gallery, London] col il *Connaiss Arts* no526 p23 Mr '96

Exhibitions
Conserving old masters at Dulwich [Picture Gallery, London] S. Jenkins. *Apollo* ns142 p57 O '95
London: National Trust paintings [In trust for the nation, paintings from National Trust Houses: National Gallery; exhibit] H. Brigstocke. il *Burlington Mag* v138 p142-3 F '96
Réalités noires [Musée d'Art Moderne, Saint-Etienne, France] J.-L. Gaillemin. col il *Connaiss Arts* no513 p66-77 Ja '95
The wealth of nations [In trust to the nation, paintings from National Trust properties: National Gallery, London; exhibit] col il *Art Rev* v47 p44-7 D '95/Ja '96

Painting, Fifteenth century
See also subhead 15th century under the following subjects
Painting, Flemish
Painting, Florentine
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Sienese
Painting, Spanish
Painting, Venetian

Painting, Flemish
See also
Ghent Altarpiece
Painting, Hispano-Flemish

15th century
De broer van de koning met de dood bedreigd: een 'exemplum iustitiae' in de vijftiende- en zestiende-eeuwse Nederlandse kunst. H. van der Velden. bibl f il *Oud Holl* v108 no4 p157-70 '94
A fifteenth-century French manuscript and an unknown painting by Robert Campin. S. Nash. bibl f il (pt col) *Burlington Mag* v137 p428-37 Jl '95
Jan van Eycks Loblied auf die Frau: ikonografische Anmerkungen zur Arnolfini-Hochzeit. J. Tripps. bibl f col il *Pantheon* v52 p180-82+ '94
Memling's 'Pagagnotti triptych'. M. Rohlmann. il *Burlington Mag* v137 p438-45 Jl '95
Une nouvelle attribution au Maître du Triptyque Verbeek: les deux volets ibériques du musée de Cluny [Paris] D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-52 D '95
Les paradoxes du réalisme dans l'oeuvre de Jan van Eyck. Y. Pauwels. bibl f il *Gaz B-Arts* ser6 v126 p201-10 D '95
Pre-Raphaelites or ante-Dürerites? J. Langley. bibl f il *Burlington Mag* v137 p501-8 Ag '95

Painting, Flemish—15th century—*cont.*
La Résurrection de Lazare: le triptyque de Nicolas Froment et la bulle Exsecrabilis. Y. Nishino. bibl f il *Rev Art* no109 p46-52 '95
The Virgin and Child before a firescreen at the National Gallery: the origins of the Madonna of Humility as the Amicta Sole. M. Michael. bibl f il (pt col) *Apollo* v143 p8-14 My '96
Attribution
Un ange de Hans Memling (v. 1435-1494) au Louvre [Paris] P. Lorentz. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p10-17 Ap '94
Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. F. Thürlemann. bibl f il (pt col) *Pantheon* v51 p18-45 '93
16th century
Dido redivivia, of: Liever Turks dan Paaps. Een opstandig schilderij door Gillis coignet. H. Miedema. bibl f il plan *Oud Holl* v108 no2 p79-86 '94
The empire of the senses [B. Spranger's Flemish Romanist paintings for the Emperor Ruldolf II of Habsburg] K. Schütz. bibl f col il por *FMR* v15 p18-48 O '95
A famous Gossaert rediscovered. L. Campbell and J. Dunkerton. bibl f il (pt col with cover) *Burlington Mag* v138 p164-73 Mr '96
Una nueva tabla del Maestro del Hijo Pródigo (taller) en el Instituto Ephialte: su modelo iconográfico [panel painting attributed to the circle of the Master of the Prodigal Son] V. Bermejo and others. bibl f il *Archivo Esp Arte* v67 p176-81 Ap/Je '94
Ushak uit Utrecht [Ushak rug identified in sixteenth-century painting] J. Mills. col il *Hali* v17 p61 Ja/F '96
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] A. Donetzkoff. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p54-66 O '95
Attribution
Adriaen Isenbrant and the problem of his oeuvre: thoughts on authorship, style and the methodology of connoisseurship [with appendix] J. C. Wilson. bibl f il *Oud Holl* v109 no1-2 p1-17 '95
Dirk Vellert and the Master of the Lille Adoration: some Antwerp Mannerist paintings reconsidered. E. Konowitz. bibl f il *Oud Holl* v109 no4 p177-90 '95
Joachim Patinir's 'Meeting of Sts Anthony and Paul in the wilderness'. R. A. Kock. bibl f il (pt col) *Burlington Mag* v138 p181-2 Mr '96
Nog een shilderij van Gillis Coignet: Judith toont het hoofd van Holofernes aan de inwoners van Bethulië. H. Miedema. bibl f il *Oud Holl* v109 no3 p143-51 '95
La Vierge en Majesté de l'ancien retable de la Sé d'Évora: une oeuvre brugeoise des années 1500. D. Martens. bibl f il (pt col) *Gaz B-Arts* ser6 v126 p211-22 D '95
Exhibitions
Un siglo de presencia flamenca en Roma [Palazzo delle Esposizioni, Rome; exhibit] A. Riera Mora. col il *Goya* no247/248 p103-4 Jl/O '95
17th century
About an unsolved Jacob Jordaens problem [artist collaboration in 17th century Flemish painting] M. Heimbürger. bibl f il *Konsthistorisk Tidskr* v64 no4 p215-40 '95
Thoughts on van Dyck's early fame and influence in Flanders. H. Vlieghe. bibl f il *Stud Hist Art* v46 p198-220 '94
Ein unbekanntes Hauptwerk des Peter Paul Rubens aus seiner italienischen Zeit: Die Flucht des Äneas aus Troja. E. Larsen. bibl f il (pt col) *Pantheon* v52 p79-85 '94
Van Dyck's Holy Family with partridges: Catholic and classical imagery at the English court. M. Roland. bibl f il *Artibus Hist* v15 no29 p121-33 '94
Van Dyck's last religious commission: an altarpiece for Antwerp Cathedral [with appendices] F. Baudouin. bibl f *J Warburg Courtauld Inst* v57 p175-90 '94
Attribution
The burner of the midnight oil: a Caravaggesque rendition of a classic exemplum, an unrecognized self-portrait by Michael Sweerts? L. Pestilli. bibl f il *Z Kunstgesch* v56 no1 p119-33 '93
'Damaged by time and Rubens': Rubens's restorations and retouchings. J. Wood. bibl f il (pt col) *Apollo* v142 p16-23 D '95
Some flowerpaintings by Adriaen van Utrecht (1599-1652), a Still life of fruit by Constancia van Utrecht (after 1606-after 1647) and a portrait of Adriaen and Constancia. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p165-9 '95
Attribution
De Meester van de Magdalena-legende en de diptiek van Willem van Bibaut. M. R. de Vrij. bibl f il *Oud Holl* v108 no2 p73-8 '94
Reproductions
Anonymous works
Edward VI (ca 1546)
Art Rev v47 p22 O '95 (col)
Painting, Florentine
14th century
Paintings on canvas in fourteenth century Italy [the Withyham paintings, Great Britain] C. Villers. bibl f il *Z Kunstgesch* v58 no3 p338-58 '95
15th century
Domenico Ghirlandaio and northern art. P. Nuttall. bibl f il (pt col) *Apollo* v143 p16-22 Je '96
Francesco Botticini's Palmieri altar-piece [with appendix] R. Bagemihl. bibl f il por *Burlington Mag* v138 p308-14 My '96
Leonardo's landscape in the Virgin of the rocks. P. Emison. bibl f *Z Kunstgesch* v56 no1 p116-18 '93
Attribution
The 'Dead Christ' in Cherbourg: a new attribution to the young Filippino Lippi [in the Musée Thomas Henry, France] P. Zambrano. il (pt col) *Burlington Mag* v138 p321-4 My '96
Neri di Bicci's Young St John the Baptist going into the desert: a predella re-connected to its panel. A. Thomas. bibl f il (pt col) *Apollo* v143 p3-7 My '96
16th century
Apollo and Marsyas by Bronzino [recently discovered painting in New York] J. T. Spike. bibl f il (pt col) *FMR* no73 p14-24 Ap '95
Giovanni della Robbia, Domenico Puligo e i 'compagni del Paiuolo' alla badia del Buonsollazzo. R. Spinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p118-29 '94
L'art et la manière [revival of research in Mannerism] J.-L. Gaillemin. col il *Connaiss Arts* no509 p58-67 S '94
Rosso Fiorentino's Betrothal of the Virgin: patronage and interpretation [with appendix] D. Franklin. bibl f *J Warburg Courtauld Inst* v55 p180-99 '92
Painting, Fourteenth century
See also subhead 14th century under the following subjects
Painting, British
Painting, Florentine
Painting, Italian
Painting, Sienese
Painting, Venetian
Painting, French
See also
Barbizon School
Fauvism
Impressionism
Nabis (Group)
Neo-Impressionism
Symbolist Movement
16th century
Beauvais. Musée Départemental de l'Oise [acquisition] M.-J. Salmon. *Rev Louvre Mus Fr* v43[45] p78 Je '95
17th century
Not mere child's play: Jacques Stella's Jeux et plaisirs de l'enfance. J. K. Dabbs. bibl f il *Gaz B-Arts* ser6 v125 p303-12 My/Je '95
Peintre philosophe, peintre religieux? M. Fumaroli. col il *Connaiss Arts* no510 p52-61 O '94
Poussin: the artist's eye. M. James. col il *Mod Painters* v7 p20-5 Wint '94
Attribution
Deux nouvelles oeuvres d'Isaac Moillon à Beaune. bibl f il *Rev Art* no109 p75-6 '95
Les tableaux d'histoires retrouvés de Charles-Alphonse Dufresnoy [catalog of attributed works; with appendix] S. Laveissière. bibl f il (pt col) *Rev Art* no112 p38-58 '96
Exhibitions
France's age d'or [Walpole Gallery, London] A. S. Cocks. il *Art Newspaper* v7 p40 Je '96
Philippe de Champaigne et Port-Royal [Musée des Granges de Port-Royal, Magny-les-Hameaux, France; exhibit] L. Meyer. il (pt col) *L'Oeil* no470 p18-25 Ap '95
18th century
Civil and natural contract in Greuze's L'Accordée de village. R. Rand. bibl f il *Gaz B-Arts* ser6 v127 p221-33 My/Je '96
David and after [three books on Jacques-Louis David; review article] G. Apgar. il *Art Am* v84 p25+ F '96
L'étrange zoo de Louis XV [Musée National des Châteaux de Versailles et de Trianon, Versailles, France; exhibit] J. Le Foll. il (pt col) *Beaux Arts Mag* no143 p48-53 Mr '96
La Font de Saint-Yenne: a reassessment [of his Réflexions sur quelques causes de l'état présent de la peinture en France; with appendix] E. Munro. bibl f il *Gaz B-Arts* ser6 v126 p65-78 S '95

Painting, French—18th century—*cont.*
"Les jeux innocents": French Rococo birding and fishing scenes. E. Goodman. bibl f il *Simiolus* v23 no4 p251-67 '95
A subject from Thomas Gray by Girodet. P. Joannides. bibl f il *Gaz B-Arts* ser6 v127 p119-24 Mr '96
Vie et oeuvre de Marie Victoire Lemoine (1754-1820) [with catalog of her works] J. Baillio. bibl f il *Gaz B-Arts* ser6 v127 p125-64 Ap '96
Attribution
Antoine Pesne et son morceau de réception à l'Académie (1720): une nouvelle identification. S. Loire. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p53-7 D '95
Michallon (1746-1822) et Valenciennes (1750-1819): nouvelles attributions (dessins et peinture) [from the Department of Graphic Arts, Musée du Louvre, Paris] C. Stefani. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p74-80 O '95
Exhibitions
La galerie des chasses exotiques de Versailles [Chateau de Versailles, France] J.-L. Gaillemin. col il *Connaiss Arts* no526 p40-7 Mr '96
19th century
Cézanne: studies in contrast. L. Nochlin. bibl f col il *Art Am* v84 p56-67+ Je '96
Courbet, the Commune, and the meanings of still life in 1871. J. M. Przyblyski. bibl f il *Art J* v55 p28-37 Summ '96
The features of insanity, as seen by Géricault and by Büchner. B. Prendeville. bibl il *Oxford Art J* v18 no1 p96-115 '95
Le goût troubadour. Les quatre dernières acquisitions du musée de Brou [France] M.-C. Chaudonneret. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p61-4 Ap '94
L'image et le texte: L'Orphée (vers 1890-1891) de Gustave Moreau, la peinture et sa "notice". P. Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p66-71 Je '95
Manet's leg [painter Ansel Krut describes his continuing fascination with the art of Edouard Manet] A. Krut. il (pt col) por *Mod Painters* v9 p78-81 Spr '96
Peinture: 1815-1850: les années romantiques. M. Ernould-Gandouet. col il *L'Oeil* no477 p30-5 D '95
Romantisme: la littérature, prétexte à peindre. L. Abélès. col il *Connaiss Arts* no523 p64-71 D '95
Solid space in Cézanne. P. Heron. col il (with cover) por *Mod Painters* v9 p16-24 Spr '96
Le symbolisme ou comment vêtir l'idée d'une forme sensible. P. Piguet. bibl f il (pt) *L'Oeil* no472 p20-9 Je '95
Wilhelm Leibl et Gustave Courbet. Réflexions de Leibl sur ses rapports avec la peinture moderne française. B. Röhrl. bibl f il *Gaz B-Arts* ser6 v127 p95-106 F '96
Attribution
Nisa Villers, née Lemoine (1774-1821). M. A. Oppenheimer. bibl f il pors *Gaz B-Arts* ser6 v127 p165-80 Ap '96
Exhibitions
Les années romantiques, 1815-1850 [Grand Palais, Paris] A. Carion. col il *FMR* no80 p8 Je '96
Nantes et la peinture du XIX^e siècle [Musée des Beaux-Arts, Nantes, France] M. Ernould-Gandouet. col il *L'Oeil* no477 p35 D '95
Romantique . . . [Les années romantiques, la peinture française de 1815 à 1850: Grand Palais, Paris] S. Blin. col il *Connaiss Arts* no527 p8 Ap '96
1990-1999
Portrait of Michel Salsmann. J.-M. Schaeffer. il (pt col) *Art Press* no212 p48-52 Ap '96
Collections
Collection Hahnloser: harmonie en bleu et jaune [Villa Flora, Winterthur, Switzerland opens to the public] P. Maupas. il (pt col) pors *Beaux Arts Mag* no137 p84-91 S '95
The Courtauld Gift—missing papers traced [checklist of Samuel Courtauld's acquisitions of modern French painting] M. Korn. bibl f *Burlington Mag* v138 p256 Ap '96
Les Médicis de Copenhague [Manet, Gauguin, Rodin: chefs-d'oeuvre de la Ny Carlsberg Glyptotek de Copenhague: Musée d'Orsay, Paris; exhibit] F. Foulon. col il *Connaiss Arts* no521 p80-1 O '95
En mémoire des Zervos [The Zervos Collection: Palais Bourbon, Paris; exhibit] *Connaiss Arts* no528 p6 My '96
Montpellier [Musée Fabre: nouveau regard sur les collections permanentes] M. Hilaire. col il *Rev Louvre Mus Fr* v43[45] p24-5 Je '95
Musée du Louvre [nouvel accrochage de peintures françaises dans l'aile Denon, Paris] S. Loire. col il *Rev Louvre Mus Fr* v44 p98-9 Ap '94
Ny Carlsberg: une collection qui mousse [French painting collection of the Ny Carlsberg Glyptotek: Musée d'Orsay, Paris; exhibit] N. Blondel. col il *Beaux Arts Mag* no138 p80-7 O '95
Paintings from Le Havre [Boudin to Dufy: Impressionist and other masters from the Musée des Beaux Arts, Le Havre: Hove Museum and Art Gallery, England; exhibit] J. Freeman. col il *Apollo* v143 p55 Je '96
Peinture troubadour, histoire et littérature: autour de deux tableaux des collections de l'impératrice Joséphine [acquired by the Musée de Malmaison, Rueil-Malmaison, France] A. Pougetoux. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p51-60 Ap '94
Le troisième cabinet du comte du Barri [with catalog and index of works] R. Mesuret. il *Gaz B-Arts* ser6 v126 p79-104 S '95
Exhibitions
Ambiguïtés de l'esquisse [French oil sketches and the academic tradition: University Art Museum, University of New Mexico, Albuquerque; traveling exhibit] J.-P. Marandel. col il *Connaiss Arts* no514 p42-51 F '95
France [De Le Brun à Vuillard, de l'Académie royale à l'Académie des Beaux-Arts, trois siècles de peinture française: Musée Marmottan, Paris] *Gaz B-Arts* ser6 v126 p Chronique des arts 3-4 D '95
Past thoughts [Poussin and Derain exhibits] J. Perl. col il *Mod Painters* v8 p26-9 Spr '95
Painting, German
See also
Blaue Reiter, Der
Expressionism
Neue Sachlichkeit
German Impressionists: a rising market [Christie's, London] *Art Newspaper* v6 p31 O '95
15th century
Entflammen und Löschen: zur Ikonographie des Liebeszaubers vom Meister des Bonner Diptychons [allegorical representation of love in 15th century panel painting] B. Lymant. bibl f il *Z Kunstgesch* v57 no1 p111-22 '94
Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
Pre-Raphaelites or ante-Dürerites? J. Langley. bibl f il *Burlington Mag* v137 p501-8 Ag '95
Ein unbekanntes Werk vom Meister der Darmstädter Passion: die Flügel des Hochaltars der Wallfahrtskirche in Eberhardsklausen [Germany] B. Dunker and S. Kemperdick. bibl f il *Z Dtsch Ver Kunstwiss* v48 p61-89 '94
16th century
Die Auffindung und Prüfung des Hl. Kreuzes durch Kaiserin Helena: zu einem wiederaufgefundenen Frühwerk Hans von Aachens. I. Brugger. bibl f il (pt col) por *Artibus Hist* no28 p113-30 '93
Minerva triumphans [Italian influences in the work of Hans von Aachen] L. Vertova. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p2-31 '95
Les "Trois ordres de la chrétienté" de Barthel Bruyn et l'iconographie de Saint Renaud de Dortmund [iconographic sources for Bruyn's Three estates of Christianity and the figure of Saint Reinold] D. Martens. bibl f il (pt col) *Z Kunstgesch* v58 no2 p181-206 '95
17th century
Mazarin collectionneur: les miniatures de Johann Wilhelm Baur (1607-1642) au Louvre [Musée du Louvre, Paris] R. Bonnefoit. bibl f il (pt col with cover) *Rev Louvre Mus Fr* v45 p70-81 F '96
19th century
Ernst Blümner und die Dresdener Kunstszene in den Jahren 1805-1808 nach unveröffentlichten Tagebüchern. H. F. Weiss. bibl f pors *Z Kunstgesch* v56 no4 p473-86 '93
Klinger's Christ on Olympus: the confrontation between Christianity and paganism. E. Tumasonis. bibl f il *RACAR* v20 no1/2 p83-97 '93
Wilhelm Leibl et Gustave Courbet. Réflexions de Leibl sur ses rapports avec la peinture moderne française. B. Röhrl. bibl f il *Gaz B-Arts* ser6 v127 p95-106 F '96
Exhibitions
Ernste Spiele [Der Geist der Romantik in der deutschen Kunst 1790-1990: Haus der Kunst, Munich] J. Hoffmann. col il *Kunstforum Int* no130 p360-1 My/Jl '95
20th century
Exhibitions
Ernste Spiele [Der Geist der Romantik in der deutschen Kunst 1790-1990: Haus der Kunst, Munich] J. Hoffmann. col il *Kunstforum Int* no130 p360-1 My/Jl '95
Painting, Gothic
Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
Eine unbekannte Kreuzigungstafel der englischen Gotik. P. Pieper. bibl f il (pt col) *Pantheon* v52 p4-9 '94
Painting, Hispano-Flemish
Un eco castellano de la Madona del trono arqueado de Dieric Bouts [Spanish influences in D. Bouts' Madonna of the arched throne] D. Martens. bibl f il *Archivo Esp Arte* v67 p149-59 Ap/Je '94
Exhibitions
Antwerp: Flanders and Castilla y León [Antwerp Cathedral, Belgium] A. Arnould. il *Burlington Mag* v137 p864-5 D '95

Painting, Hungarian
Exhibitions
Budapest 1869-1914, l'âge d'or de l'art hongrois [Modernité hongrois et peinture européenne: Musée de Beaux-Arts des Dijon, France] E. Starcky. col il *Connaiss Arts* no519 p92-101 Jl/Ag '95

Painting, Indic
See also
Painting, Jaina
Painting, Mogul
Art: Indian court painting. C. Finch. il *Archit Dig* v52 p120-5+ Ag '95
Cuatro miniaturas indias en el Museo Lázaro Galdiano [Madrid] M. Jesús Ferro. col il *Goya* no247/248 p51-8 Jl/O '95
Un pichhavāī illustrant le Rāsa Maṇḍala, ou Danse de Kṛṣṇa et des Gopî, au musée Guimet [Paris] A. Okada. bibl f il *Arts Asiat* v49 p121-2 '94
The tulip (circa 1621): a study by Mansur. S. P. Verma. bibl il *Marg* v46 no4 p81-4 '95
Attribution
Farrukh Beg in the Deccan [India] J. Seyller. bibl f il *Artibus Asiae* v55 no3/4 p319-41 '95
Reproductions
Anonymous works
Prince before an ascetic (ink and colors, ca 1630-50)
Mus Stud v22 no1 p11 '96 (col)

Painting, Iranian
The illustrated manuscripts of Firdausī's Shāhnāma commissioned by princes of the house of Tīmūr [with appendix] E. Sims. bibl f il *Ars Orient* v22 p43-68 '92; Correction. v24 p169 '94
Laila and Majnūn at school [detail from a folio of Laila u Majnūn, acquisition] M. L. Swietochowski. col il *Metrop Mus Art Bull* v53 p20-1 Fall '95
Traditionalism or forgery: a note on Persian lacquer painting. E. Baer. bibl f il *Artibus Asiae* v55 no3/4 p343-79 '95

Painting, Irish
18th century
Visual politics in 1780s Ireland: the roles of history painting. F. Cullen. bibl il *Oxford Art J* v18 no1 p58-73 '95
Collections
A passion for Eire's masters [painting collection of Brian P. Burns] P. Pacheco. col il por *Art Antiqu* v19 p52-4 Mr '96

Painting, Islamic
See also
Painting, Iranian
Painting, Mogul
Scroll painting, Islamic

Painting, Italian
See also
Bamboccianti
Macchiaioli
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Lombard
Painting, Neapolitan
Painting, Sienese
Painting, Venetian
Regionalism (Art)—Italy
The age of the infant in images of the Virgin and Child in Italian painting from the Middle Ages to the High Renaissance [with appendix] J. Fraher. bibl f il *Comput Hist Art* v5 pt1 p87-97 '95
13th century
The Conradin Bible and the problem of court ateliers in southern Italy in the thirteenth century. R. W. Corrie. bibl f il *Stud Hist Art* v44 p16-39 '94
Der frühe Bildkult des Franziskus in Italien: Gestalt- und Funktionswandel des Tafelbildes im 13. und 14. Jahrhundert [review article] I. Hueck. il *Z Kunstgesch* v58 no3 p419-24 '95
Il rapporto con l'antico e l'osservazione della natura nell'illustrazione scientifica di età sveva in Italia meridionale. G. Orofino. bibl f il (pt col) *Stud Hist Art* v44 p128-49 '94
14th century
La chiesa di Santa Passera a Roma e la sua decorazione pittorica medievale. S. Manacorda. bibl f il (pt col) plans *Boll Arte* v79 p35-58 N/D '94
Der frühe Bildkult des Franziskus in Italien: Gestalt- und Funktionswandel des Tafelbildes im 13. und 14. Jahrhundert [review article] I. Hueck. il *Z Kunstgesch* v58 no3 p419-24 '95
Leaf from a royal manuscript with scenes of the life of Saint Francis [Bolognese school, acquisition] B. D. Boehm. col il *Metrop Mus Art Bull* v53 p25 Fall '95
Il rapporto con l'antico e l'osservazione della natura nell'illustrazione scientifica di età sveva in Italia meridionale. G. Orofino. bibl f il (pt col) *Stud Hist Art* v44 p128-49 '94
Exhibitions
El nacimiento de una nueva sensibilidad pictórica: la Escuela Riminense [Musei Comunali, Rimini, Italy] A. Riera Mora. il *Goya* no251 p298 Mr/Ap '96
Rare, important—unfashionable [Gold backs: 1270-1470: Patrick Matthiesen Gallery, London] P. Jeromack. il *Art Newspaper* v7 p37 Je '96
15th century
In praise of imitation: Leonardo and his followers. P. P. Fehl. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p1-12 Jl/Ag '95
Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* v51 p62-86 '93
Pictura and scriptura: Cosmè Tura and style as courtly performance [humanist criticism of painting at the Ferrarese court] S. J. Campbell. bibl f il *Art Hist* v19 p267-95 Je '96
Piero and the North [influence of Netherlandish painting on Piero della Francesca] B. W. Meijer. bibl f il (pt col) *Stud Hist Art* v48 p142-59 '95
Attribution
Attorno al Tondo Cook: precisazioni sul Beato Angelico su Filippo Lippi e altri. M. Boskovits. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p32-68 '95
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). F. Caglioti. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94
Ipotesi sull'ultimo tempo di Filippo da Verona. W. Angelelli. bibl f il *Stor Arte* no85 p431-44 '95
Exhibitions
Rare, important—unfashionable [Gold backs: 1270-1470: Patrick Matthiesen Gallery, London] P. Jeromack. il *Art Newspaper* v7 p37 Je '96
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Matteo da Milano, Giovanni Battista Cavalletto und Martino da Modena—ein Miniatoren-Trio am Hofe der Este in Ferrara [with appendix] U. Bauer-Eberhardt. bibl f il (pt col) *Pantheon* v51 p62-86 '93
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Orazio Gentileschis Verspottung Christi: zur Neubewertung eines wiederentdeckten Bildes. E. Schleier. bibl f il (pt col) *Pantheon* v51 p196+ '93
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Painting, Japanese
See also
Nanga painting
Rakuchū-rakugai painting
Mounting and conservation of Japanese painting. A. Yonemura. bibl f col il *Asian Art Cult* v9 p52-67 Wint '96
20th century
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Scroll painting, Korean
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Painting, Medieval
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See also
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17th century
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18th century
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Painting, Nepalese
See also
Painting, Buddhist—Nepal
Painting, Netherlandish
15th century
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Painting, Nineteenth century
See also
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Biedermeier
Eight (Group)
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Macchiaioli
Neo-Impressionism
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Realism
Romanticism
Symbolist Movement
See also subhead 19th century under the following subjects
Painting, American
Painting, Australian
Painting, Belgian
Painting, Bolognese
Painting, British
Painting, Danish
Painting, Dutch
Painting, European
Painting, French
Painting, German
Painting, Italian
Painting, Spanish
Painting, Swedish
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Painting, Oriental
See also
Painting, Buddhist
Painting, Peruvian
See also
Colonial painting, Peruvian
Painting, Prehistoric *See* Art, Prehistoric
Painting, Regional *See* Regionalism (Art)
Painting, Religious *See* Religious art
Painting, Renaissance
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Luca Giordano variiert eine Komposition Tizians: zu einem Bild der Berliner Gemäldegalerie. E. Schleier. bibl f il *Jahrb Berl Mus* v36 p189-97 '94
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Le siècle du Titien [l'age d'or de la peinture à Venise: Grand Palais, Paris] A. Rosenauer. bibl f il *Rev Art* no107 p89-92 '95
Painting, Rococo
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Painting, Romantic *See* Romanticism
Painting, Russian
See also
Russian icons
20th century
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Painting, Seventeenth century
See also
Caravaggisti
See also subhead 17th century under the following subjects
Painting, Bolognese
Painting, British
Painting, Dutch
Painting, Flemish
Painting, French
Painting, German
Painting, Italian
Painting, Mexican
Painting, Neapolitan
Painting, Netherlandish
Painting, Spanish
Painting, Sienese
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13th century
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18th century
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Painting, Sixteenth century
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Painting, British
Painting, Dutch
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Painting, Venetian
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Painting, Spanish
See also
Painting, Hispano-Flemish
15th century
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16th century
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Attribution
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Exhibitions
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Attribution
El retablo de Bolea y sus autores [Huesca province, Spain] A. Padrón Mérida. il (pt col) *Goya* no241-242 p22-31 Jl/O '94
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Sur le fil du réel [réalismes espagnols: Galerie Lina Davidov, Paris] col il *Connaiss Arts* no526 p17 Mr '96
Painting, Swedish
19th century
A controversy in late nineteenth century painting: Ernst Josephson's The water sprite. M. Facos. bibl f il *Z Kunstgesch* v56 no1 p61-78 '93
Painting, Thirteenth century
See also
Painting, British—13th century
Painting, Italian—13th century
See also subhead 13th century under the following subjects
Painting, Sienese
Painting, Tibetan
See also
Painting, Buddhist—Tibet
History
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Baisajyaguru (gouache on canvas, 14th cent)
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Painting, Tunisian
Exhibitions
Peindre en Tunisie [Lumières tunisiennes: Pavillon des Arts, Paris] col il *Connaiss Arts* no518 p12 Je '95
Painting, Tuscan
See also
Macchiaioli
Painting, Twentieth century
See also
Abstract art
Abstract Expressionism
Arte povera

Painting, Twentieth century—See also—*cont.*
Blaue Reiter, Der
Concrete art
Constructivism
Cubism
Dadaism
Expressionism
Fauvism
Figurative art
Futurism
Hard edge painting
Minimal art
Nabis (Group)
Neo-Impressionism
Neue Sachlichkeit
Painting, American—1930-1939
Painting, American—1960-1969
Painting, American—1970-1979
Painting, American—1990-1999
Painting, Australian—1910-1919
Painting, Australian—1990-1999
Painting, British—1990-1999
Painting, Canadian—1990-1999
Painting, French—1990-1999
Pop art
Realism
Surrealism
The Ten (Movement)
See also subhead 20th century under the following subjects
Painting, American
Painting, British
Painting, Chinese
Painting, European
Painting, German
Painting, Italian
Painting, Japanese
Painting, Russian
Painting, Spanish
Painting, Vietnamese
Malerei Folge II [5 article special section on the decline of painting after Modernism] bibl f il (pt col) *Kunstforum Int* no131 p202-79 Ag/O '95

1990-1999

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Painting on the horns of a dilemma [the hybrid quality of recent painting] M. Damianovic. col il *Art Press* no211 p30-6 Mr '96

Exhibitions

See also
Documenta

Painting, Venetian
The shape of the story [relationship between the decorative and the poignant in Venetian art] R. Wollheim. il (pt col) *Mod Painters* v8 p56-9 Aut '95

14th century

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15th century

Bartolomeo Vivarini's Saint James polyptych and its provenance. P. Humfrey. bibl f il *J. Paul Getty Mus J* v22 p11-20 '94
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16th century

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Attribution

The attribution of the Allendale Nativity. S. J. Freedberg. bibl f il *Stud Hist Art* v45 p50-71 '94
Giovanni Galizzi and the problem of the young Tintoretto. R. Echols. bibl f il (pt col) *Artibus Hist* v16 no31 p69-110 '95

Exhibitions

Le siècle du Titien [l'age d'or de la peinture à Venise: Grand Palais, Paris] A. Rosenauer. bibl f il *Rev Art* no107 p89-92 '95

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Guardi and the English tourist. F. Russell. bibl f il (pt col) *Burlington Mag* v138 p4-11 Ja '96

Collections

Venetian splendours in Minneapolis [Treasures of Venice; paintings from the Museum of Fine Arts, Budapest: Minneapolis Institute of Arts; exhibit] J. Kaufman. *Art Newspaper* v6 p11 D '95

Painting, Victorian
Frederic, Lord Leighton. S. Jones. bibl f col il *Mag Antiq* v149 p292-303 F '96
Morality versus aesthetics in critical interpretations of Frederic Leighton, 1855-75. E. Prettejohn. bibl f il *Burlington Mag* v138 p79-86 F '96

Painting, Vietnamese

20th century

Rising fortunes [contemporary Vietnamese painters] J. Alexander. col il *Art Antiqu* v19 p121-2+ Summ '96

Exhibitions

Southeast Asia [100 years of contemporary paintings from Vietnam: Empress Place Building, Singapore] K. Kwok. col il *Orient Art* ns 41 p56-8 Spr '95

Painting and literature *See* Art and literature
Painting and photography *See* Art and photography
Painting as a profession *See* Art as a profession
Painting by children *See* Children as painters
Painting materials *See* Artists' materials
Paintings in the home *See* Art in the home
Paints *See* Paint

Paisley-Jones, Lawley

about

Lawley Paisley-Jones: Two rooms—the replication of incomprehensible disquietude [Emerson Gallery, McLean Project for the Arts, McLean, Virginia; exhibit] J. Lukac. *Art Pap* v20 p64 Ja/F '96

Pajaro, 1952-

about

Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95
il(col): El Arquitecto

Pajou, Augustin, 1730-1809

about

Paris. Musée du Louvre [acquisition] G. Scherf. *Rev Louvre Mus Fr* v43[45] p81 Je '95
il: Diogène cherchant l'homme

Pakesch, Peter

about

Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95

Pakistan

See also subhead Pakistan under the following subjects
Extinct cities
Water supply

Antiquities

The ancient city of Harappa [Pakistan] J. M. Kenoyer. bibl f col il *Asian Art Cult* v9 p84-99 Wint '96
Surviving Buddhist sites in the Islamic Republic of Pakistan. E. Schmidt. bibl f col il *Arts Asia* v26 p133-8 My/Je '96

Pakistani art *See* Art, Pakistani

Pakosta, John

about

John Pakosta [Nomadic garden: Kohler Art Center, Sheboygan, Wis; exhibit] K. B. Schleifer. *New Art Exam* v22 p36 F '95
il: Specimen selections (table)

Pal, Pratapaditya
Sculptures from South India in the Art Institute of Chicago [Dravidian sculpture] bibl f il map *Mus Stud* v22 no1 p20-35 '96

Palace of the Legion of Honor (San Francisco, Calif.) *See* Fine Arts Museums of San Francisco

Palace of Westminster (London, England) *See* Westminster Palace (London, England)

Palaces

Conservation and restoration

Blois re-restauré [France] col il *Connaiss Arts* no520 p12-13 S '95
Brescia, a view of the Capitoline temple [gallery owner's Italian home in an eighteenth century palace] il (pt col) plans *Abitare* no346 p100-7 D '95
The Ca' d'Oro minus its gold [Venice, Italy] L. Panzeri. *Art Newspaper* v6 p20 Je '95
Compiègne: musée national du château [opening of rooms and works] J.-M. Moulin. col il *Rev Louvre Mus Fr* v44 p25-6 O '95

Palaces—Conservation and restoration—*cont.*
The navy and the curators wrangle over Yusopov country house [Archangelskoye, a great neoclassical palace and park near Moscow, is threatened by neglect, ignorance and vandalism] il *Art Newspaper* v6 p30 S '95
Les ors du Palais Garnier [Paris] M. Kahane. col il *Connaiss Arts* no526 p82-91 Mr '96

History

The houses of artists in the Renaissance. A. C. Antoniades. bibl f il *A + U* no299 p8-15 Ag '95
The palaces of Frederick II [Frederick II Hohenstaufen] G. M. Radke. bibl f *Stud Hist Art* v44 p179-86 '94

Interior design

Abbaye de Melk/Autriche [imperial residence and religious center] J.-L. Gaillemin. col il *Connaiss Arts* no523 p54-63 D '95
Italian Renaissance in a Genoese palazzo: a visit with antiques dealer Silvio Cattarinich. W. Weaver. col il *Archit Dig* v53 p72-7 Jl '95
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; reinstallation of Federico da Montefeltro's studiolo at the museum, New York] O. Raggio. bibl il (pt col) por *Metrop Mus Art Bull* v53 p4-35 Spr '96
Quelques restitutions et restaurations dans les appartements royaux de Versailles [France] D. Meyer. il (pt col) plan *Rev Louvre Mus Fr* v44 p45-50 Ap '94
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Two notes on decorations in the Galerie François I at Fontainebleau [France] S. Béguin. bibl f *J Warburg Courtauld Inst* v57 p270-8 '94
Le voyage du comte et de la comtesse du Nord [continental acquisitions by P. Petrovitch and M. Féodorovna, Palace Museum, Russia] E. Ducamp. col il *Connaiss Arts* no503 p38-47 F '94

History

Die Villa del Poggio Imperiale und die Skizzenbücher des Architekten Diacinto Maria Marmi: zur Bautypologie und Innenraumgestaltung Mediceischer Profanbauten um die Wende vom 17. zum 18. Jahrhundert. M. Bohr. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p337-418 '94

Remodeling

Elisabeth Böhm/Bulgarian Embassy in Strasbourg [remodeling of a palace] col il *A + U* no288 p78-9 S '94
Palace palimpsest [Ericsson Palace remodeled as mixed-use property with apartments and shops, Prague] S. Dawson. il (pt col) plan *Archit Rev* v199 p84-5 Ja '96
Restoration and development in Prague [planning debate, with case study of Ericsson Palace remodeling project] col il plan *Archit Des* v65 p viii-xiii Mr/Ap '95
Stupinigi l'ultime chef-d'oeuvre italien de Juvarra. H. Grandsart. col il *Connaiss Arts* no506 p114-31 My '94

Croatia

See also
Diocletian's Palace (Split, Croatia)

France

See also
Château de Blois (France)
Fontainebleau (France). Château
Marly-le-Roi (France). Château
Musée du Louvre
Musée National de Versailles et des Trianons (France)
Palais de l'Elysée (Paris, France)
Tuileries (Paris, France)

Le palais épiscopal de Senlis [France; discussion of T. Crépin-Leblond's 1995 article] P. G. Grandchamp. *Bull Monum* v154 no1 p82 '96

Germany

See also
Berlin (Germany). Schloss (Destroyed)
Munich (Germany). Residenz
Neues Schloss (Baden-Baden, Germany)

Le ciel sur terre: Tiepolo à Wurtzbourg [Residence de Wurtzbourg, Germany; exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no526 p98-105 Mr '96
Das Palais Pless und das Palais Borsig: zwei Bauten der Gründerzeit in der Berliner Wilhelmstrasse [Germany] W. Cillessen. bibl f il *Jahrb Berl Mus* v36 p217-40 '94
Der Palast des Nicetius—oder: ganz jenseits von Bauforschung. C. Meckseper. bibl f il plan *Architectura* v24 no1/2 p161-9 '94

Great Britain

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Blenheim Palace
Hampton Court Palace (London, England)
Westminster Palace (London, England)
Carlton House mews: the state coach of the Prince of Wales and of the later Kings of Hanover, a study in the late-eighteenth-century 'mystery' of coach building [London] R. H. Wackernagel. bibl f il *Furnit Hist* v31 p47-115 '95
The precincts of the bishops' palace at Bath, Avon [England] M. Chapman and others. bibl il maps plan *Archaeol J* v152 p95-108 '95
Queen Caroline's taste: the furnishing and functioning of the Queen's private apartments at Hampton Court. S. Jenkins. bibl f il (pt col) por plan *Apollo* v143 p20-4 My '96

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The Nordburg of Megiddo: a new reconstruction on the basis of Schumacher's plan. L. Nigro. bibl il plans *Bull Am Sch Orient Res* no293 p15-29 F '94

Italy

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Palazzina Mauriziana (Stupinigi, Italy)
Palazzo Colonna-Barberini (Palestrina, Italy)
Palazzo dei Conservatori (Rome, Italy)
Palazzo del Quirinale (Rome, Italy)
Palazzo del Te (Mantua, Italy)
Palazzo Ducale (Venice, Italy)
Palazzo Farnese (Caprarola, Italy)
Palazzo Farnese (Gradoli, Italy)
Palazzo Farnese (Rome, Italy)
Palazzo Orsini (Nola, Italy)
Palazzo Vecchio (Florence, Italy)
Villa Borghese (Rome, Italy)
Villa Farnesina (Rome, Italy)
Villa Madama (Rome, Italy)
See also subhead Palaces under the following subjects
Rome (Italy)
Venice (Italy)

La decorazione del palazzo di Pompeo Ruggeri in Roma: le Vite di Plutarco e la Bibbia del Maraffi come fonti testuali per un ciclo pittorico unitario. F. Vicarelli. bibl f il plan *Stor Arte* no86 p39-68 '96
From episcopal to communal palaces: places and power in northern Italy (1000-1250). M. C. Miller. bibl f il plans *J Soc Archit Hist* v54 p175-85 Je '95
I palazzi imperiali nell'Italia napoleonica. P. Arizzoli-Clémentel. bibl f *Boll Arte* no70 p1-3 supp '95
Un inventario inedito della collezione d'Avalos [Palazzo d'Avalos, Naples; with appendix] V. de Martini. col il *Boll Arte* v79 p119-30 N/D '94
Italian Renaissance in a Genoese palazzo: a visit with antiques dealer Silvio Cattarinich. W. Weaver. col il *Archit Dig* v53 p72-7 Jl '95
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Study of the microclimate of the Hall of the Giants in the Carrara Palace in Padua. D. Camuffo and A. Bernardi. bibl il plans *Stud Conserv* v40 p237-49 N '95
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Japan

Le Livre des ornementations en usage à la Retraite des collines de l'Est. N. Fiévé. bibl plans diags *Artibus Asiae* v54 no3/4 p296-326 '94

Russia (Republic)

See also
Catherine Palace (Pushkin, Russia)
Pavlovsk Palace Museum (Russia)

Exhibitions

Russians recreate their recreations [$2.75 million budget for craftsmen to build mockups of the Imperial palaces: Palaces of St. Petersburg: Russian Imperial style: Mississippi Arts Pavilion, Jackson] J. E. Kaufman. *Art Newspaper* v7 p8 Ap '96
St. Petersburg via Mississippi: inside a landmark exhibit of Russian imperial style [Palaces of St. Petersburg: Russian Imperial style: Mississippi Arts Pavilion, Jackson] B. Dunlop. col il *Archit Dig* v53 p50+ Jl '96

Palaces in art *See* Castles in art

Palacín, Mabel, 1964-
about
Atelier: Marc Viaplana/Mabel Palacín [works in progress] il *Eur Photogr* v15 p55-8 Fall '94
il: Five seconds over our studio with a movie camera; Suite de las desapariciones (what has never been cannot end): Movimiento no.1; Suite de las desapariciones (what has never been cannot end): Movimiento no.2; [1 untitled]
Mabel Palacín, Marc Viaplana: Helga de Alvear [Madrid; exhibit] A. Martínez-Collado. il *Flash Art* no183 p139-40 Summ '95
Palacios, Alvar González- *See* González-Palacios, Alvar, 1936-
Palacios, Jaime
about
Jaime Palacios [Carla Stellweg Gallery, New York; exhibit] A. W. Gouldner. il *Art Nexus* no18 p128-30 O/D '95
Reproductions
Protegido (ink and gouache, 1995)
Art News v95 p6 Je '96 (col)
Paladino, Mimmo
about
The magic mountain [Mimmo Paladino: various locations, Naples, Italy; exhibit] il (pt col) *Abitare* no349 p127-30 Mr '96
il: La montagna di sale (4); Marcofio (col)
Mimmo Paladino, Bernd Klüser [Gallery, Munich; exhibit] A. Maier. *Flash Art* no182 p117-18 My/Je '95
il: Ulysses
Paladino, sculpteur [Galerie Daniel Templon, Paris; exhibit] col il *Connaiss Arts* no509 p19 S '94
Reproductions
Sette (oil on canvas, 1991)
Art Am v84 p7 My '96 (col)
Tropico (oil on linen, 1994)
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Palagia, Olga
Akropolis Museum 581: a family at the Apaturia? [iconography of sacrifice to Athena in a late Archaic votive relief] bibl f *Hesperia* v64 p493-501 O/D '95
Palaiologus, Thomas, 1409-1465
about
La Flagellazione nel quadro storico del convegno di Mantova e dei progetti di Mattia Corvino [Piero della Francesca] M. Calvesi. bibl f col il *Stud Hist Art* v48 p114-25 '95
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À L'Élysée [French presidential palace, Paris] P. Miquel. col il *Connaiss Arts* no516 p46-59 Ap '95
Palamedes (Legendary character) in art
Palamedes seeks revenge. S. Woodford. bibl f *J Hell Stud* v114 p164-9 '94
Palampores *See* Textiles, Indic
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Palatnik, Abraham, 1928-
about
Abraham Palatnik, pioneer of kinetic art [interview] E. Kac. il *Leonardo* v29 no2 p120-1 '96
il: Mobility
The chromatic plastic dynamism of Abraham Palatnik—an introduction to the First International Biennial of São Paulo (1951) [excerpt from a review published in Tribuna da Imprensa] M. Pedrosa. il *Leonardo* v29 no2 p117-18 '96
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Stupinigi l'ultime chef-d'oeuvre italien de Juvarra. H. Grandsart. col il *Connaiss Arts* no506 p114-31 My '94
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Das Fortuna-Heiligtum in Palestrina als Barberini-Villa [Palestrina, Italy; with appendix] J. M. Merz. bibl il plans *Z Kunstgesch* v56 no3 p409-50 '93
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The palace of the Roman people: Michelangelo at the Palazzo dei Conservatori [with appendix] A. Morrogh. bibl il plans *Rom Jahrb Bibl Hertziana* v29 p129-86 '94
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Palazzo del Te (Mantua, Italy)
Dove si ferma il restauro [L'Istituto Centrale del Restauro per Palazzo Te, numero speciale del Bollettino d'Arte] A. Pinelli. col il *Casabella* no626 p40-1 S '95
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Le cycle peint du XIV^e siècle dans la Sala del gran consiglio au Palais des Doges à Venise. U. Bennert. *Bull Monum* v153 no3 p310-12 '95
Tiziano in Palazzo Ducale a Venezia: un primo bilancio. F. Valcanover. bibl f col il *Stud Hist Art* v45 p16-27 '94
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The room of maps at Caprarola, 1573-75 [Sala del Mappamondo, Villa Farnese, Italy; with appendices] L. Patridge. il diag *Art Bull* v77 p413-44 S '95
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La decorazione del palazzo Farnese di Gradoli [Italy] F. G. Santori. bibl f il *Stor Arte* no83 p82-110 '95
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about
Benjamin Palencia y el arte nuevo [Centro de Arte Reina Sofía, Madrid; exhibit] E. Flórez. il *Goya* no249 p185 N/D '95
il: Tauromaquia; Tres campesinos castellanos
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Paleogeography *See* Geography, Historical; Topography, Ancient
Paleography
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Ashkelon (Ancient city)
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Megiddo (Ancient city)
Tel Miqne (Israel)
Tell Beer-Sheba (Israel)
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Temple of Fortuna Primigenia (Palestrina, Italy)
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Centre National d'Art et de Culture Georges Pompidou
Cinémathèque Française
Cité de la Musique (Paris, France)
Cité des Sciences et de l'Industrie (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Maison Européenne de la Photographie (Paris, France)
Musée Carnavalet (Paris, France)
Musée Cernuschi (Paris, France)
Musée d'Art Juif (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée Guimet (Paris, France)
Musée Jacquemart-André (Paris, France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée Nissim de Camondo (Paris, France)
Musée Picasso (Paris, France)
Musée Rodin (Paris, France)
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See also
Palais de l'Elysée (Paris, France)
Tuileries (Paris, France)

L'Ambassade de Grande-Bretagne [L'Hôtel de Bethune-Charost, Faubourg Saint-Honoré, Paris] D. A. Fernandes. col il *Connaiss Arts* no507 p126-33 Je '94
Eine Anmerkung zur Baugeschichte der Gare d'Orsay in Paris. E. Seidl. bibl f il *Architectura* v22 no2 p179-92 '92
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Hotel de Galliffet [Italian Cultural Institute, Paris] G. Careri. il (pt col) *Abitare* no330 p134-141+ Je '94
Paris brûle-t-il? J.-P. Robert. col il *Archit Aujourd'hui* no295 p58-63 O '94
La singulière affaire de la Chancellerie d'Orléans. N. Chaudun. il *Beaux Arts Mag* no143 p16-17 Mr '96
La symphonie polychrome de Charles Garnier [re-opening of the Palais Garnier in Paris] F. Loyer. col il *Beaux Arts Mag* no143 p73-9 Mr '96
Le syndrome du patrimoine. J.-P. Robert. il map *Archit Aujourd'hui* no304 p42-3 Ap '96

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Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. J. Goodman. bibl il *Oxford Art J* v18 no1 p74-95 '95
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Commune, 1871

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French postcards [restaurants and hotels] A. Lobrano. col il *Art Antiqu* v18 p84-5 Summ '95
The Hotel Concorde Saint-Lazare [Paris] J. Gorman. col il *Interiors* v153 p58-9 D '94

Housing

L'après-moderne; penser les plaies [renovation of housing projects] A. Lavalou. il plan *Archit Aujourd'hui* no295 p80-1 O '94
Bercy brief [housing and park, urban renewal district, Paris] M. Meade. il (pt col) *Archit Rev* v197 p66-71 Je '95

Paris (France)—Housing—*cont.*
Christian de Portzamparc: réhabilitation d'un ensemble rue Nationale. A. Lavalou. il (pt col) plan diags *Archit Aujourd'hui* no295 p86-9 O '94
Joseé Oubrerie: logements villa Nieuport à Paris. J. Oubrerie. il (pt col) plans diag *Archit Aujourd'hui* no295 p52-4 O '94
Marina Devillers & Léna Pérot: réaménagement de l'îlot Jeanne d'Arc. A. Lavalou. col il plans *Archit Aujourd'hui* no295 p82-5 O '94
Noumea, Paris [Jean Marie Tjibaou Cultural Center, Noumea, New Caledonia; Rue de Meaux housing, Paris] A. Rocca. il (pt col) plans *Lotus Int* no83 p42-55 ['94]
Philippe Gazeau: postmen's flats [Paris] il (pt col) plans *A + U* no308 p94-103 My '96
Les remparts rouges de Paname [Paris' "Petite ceinture"] N. Chaudun. col il *Beaux Arts Mag* no146 p122-3 Je '96
Markets
A plein air affair [markets of Paris] C. Wilson. col il *Art Antiqu* v18 p75-7 Summ '95
Monuments
Un projet de Monument à la Commune par Jean Constanciel [Paris] P. Sorel. bibl f il por *Gaz B-Arts* ser6 v126 p195-200 N '95
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Gift from the sea [Le Jardin Atlantique, Paris] M. Clemens. col il plan diag *Landsc Archit* v85 p64-71 O '95
Patrick Berger: André Citroën Park [park, fountains and greenhouse structures, Paris] il (pt col) plans *A + U* no309 p28-35 Je '96
Public art
One painter's fantasy of life [restoring paintings and adding new murals to a historical Paris Metro station] col il por *Am Artist* v59 p62-3 Ag '95
Railroad stations
Eine Anmerkung zur Baugeschichte der Gare d'Orsay in Paris. E. Seidl. bibl f il *Architectura* v22 no2 p179-92 '92
Bahnhof in Roissy [Paris] il plan *Baumeister* v92 p34-7 S '95
The crossroads of France [Exchange Module, Roissy-Charles de Gaulle Airport, Paris] C. Downey. col il plans diags *Archit Rec* v184 p76-85 Ja '96
The exchange module [interview with Paul Andreu, architect of TGV station, Paris] S. Salat and F. Labbé. col il *Inland Archit* v38[39] p27-31+ Ja/F '95
The exchange module [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] col il *Inland Archit* v38[39] p24-5 Ja/F '95
Restaurants
Costes Bros. [two new projects for the restauranteurs: Hôtel de France et Choiseul, and the Café de la Musique, Paris] P. Jodidio. col il pors *Connaiss Arts* no521 p94-9 O '95
Elizabeth de Portzamparc: Café de la Musique à Paris. col il plan *Archit Aujourd'hui* no302 p116-17 D '95
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A view over the bridge [Toupary restaurant] col il *Abitare* no346 p42 D '95
Salons
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The talk of the Salon [Diderot on art; review article] K. Wilkin. *New Criter* v14 p60-5 Ja '96
Exhibitions
Impressionists vs. the Salon: modern & not [Landscapes of France, Impressionism and its rivals: Museum of Fine Arts, Boston] R. Downes. col il *Art Am* v84 p84-9 Ja '96
Schools
Death of an art school [Institut des Hautes Etudes en Arts Plastiques in the process of closing] W. Saunders. *Art Am* v84 p23 F '96
School master abroad [Jules Michelet school, Saint-Ouen, Paris] P. Davey. col il plans diags *Archit Rev* v197 p50-3 Ap '95
Social life and customs
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Stadiums
The Charléty Stadium, Paris. H. Gaudin. il (pt col) por (p128) plan *Domus* no780 p8-15 Mr '96
Henri & Bruno Gaudin: stade Charléty à Paris. J.-C. Bailly. il plan *Archit Aujourd'hui* no295 p6-7 O '94
Sculptural stadium [Charléty Stadium, Paris] M. K. Meade. il (pt col) plans *Archit Rev* v198 p28-33 D '95
Stores and store buildings
Gilles Fuchs et son hobby [originator of project for artists to design store windows for Nina Ricci] J. L. Foll. col il por *Beaux Arts Mag* no135 p18 Je '95
Suburbs and environs
After the riot [La Haine, one of a series of violent banlieue films] K. Reader. il *Sight Sound* ns5 p12-14 N '95
Le banlieue-film existe-t-il? [wave of French films dealing with poor suburban neighborhoods] T. Jousse. *Cah Cinema* no492 p36-7+ Je '95
The Chemetov's inter-suburban [national road 106, Paris] A. Rocca. col il *Lotus Int* no84 p86-7 ['95]
Deconstructing the center—reconstructing the outskirts [Paris] P. Nicolin. *Lotus Int* no84 p46-7 ['95]
A "Grand Boulevard" for the outskirts. J. Lucan. il (pt col) plans diags *Lotus Int* no84 p88-102 ['95]
Transit systems
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Taking the bus in Paris [surface transit graphics] M. Treib. col il maps *Print* v50 p138-47+ Ja/F '96
Urban renewal
Memory in action [development plan for Bercy, Paris] M. Bédarida. il (pt col) plan *Lotus Int* no84 p66-9 ['95]
Paris (France) in art
Les études de L'intérieur de chez Bruant par Louis Anquetin (1861-1932). F. Destremau. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p61-5 Je '95
The late work of Charles Marville: the street furniture of Paris. R. Jay. bibl f il *Hist Photogr* v19 p328-37 Wint '95
La peniche aux enfants [photograph by Willy Ronis] P. Hamilton. il *Br J Photogr* v141 p11+ Ap 7 '94
Paris Biennale *See* Biennale de Paris
Paris Commune *See* Paris (France)—History—Commune, 1871
Paris Opéra *See* Opéra de Paris
Paris Venise Design (Firm)
Paris Venise Design. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p6-11 D '95
Parisel, Philippe, and Nzuzi, Lelo
Kinshasa: walls that speak. il (pt col) *Afr Arts* v28 p44-55 Summ '95
Pariser, David A.
Not under the lamppost: Piagetian and neo-Piagetian research in the arts. A review and critique. bibl f *J Aesthetic Educ* v29 p93-108 Fall '95
Pariset, Robert-Menge, ca. 1680-ca. 1760
about
Robert-Menge Pariset: the difficulties of a Lyon printseller in the eighteenth century. S. Martin. bibl f il *Print Q* v12 p231-52 S '95
il: Charles-François de Châteauneuf de Rochebonne; Ex-libris for Jean-Laurent Aublé; Divers cartouches; Ex-libris for Simeon-Antoine Gaime; Designs for chimney-pieces; View of Lyon
Parish buildings
See also
Rectories
Per bambini e adulti [kindergarten and parish hall, Locarno, Switzerland] F. Turuani. il (pt col) plans *Abitare* no351 p162-7 My '96
Remodeling
Making space for God in London's East End [vicarage remodeled as chapel for St Edmund's Church Centre] M. Field. col il plan *Archit J* v202 p32-3 Jl 6 '95
Parish-Hadley (Firm)
Parish-Hadley [Judith Leiber showroom, New York] J. Nasatir. col il plan *Inter Des* v67 p126-9 Ap '96
Parisi, Ico, 1916-
about
Biblioteca del Parco [Milan] F. Irace. il (pt col) plan *Abitare* no330 p172-7 Je '94
Park, Darragh
about
Darragh Park [Tibor de Nagy, New York; exhibit] G. Henry. il *Art News* v95 p115 Mr '96
il: One night the E.S.B. was blue; 7th and 22nd #2
Park, Eun-Wha
Zhu Duan's winter landscapes. bibl f il *Ars Orient* v25 p135-42 '95
Park, Kwang Su
about
L'île etoilée [film] Reviews
Cah Cinema col il no486 p55-6 D '94. V. Ostria
Park, Kyong
La cité mortelle. il (pt col) *Connaiss Arts* no517 p62-9 My '95

Park, Lynn
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. *Crafts* no134 p24-9 My/Je '95
Park, Nick
about
Movie works [working sketches from three different filmmakers] il (pt col) *Sight Sound* ns6 p supp 8-9 My '96
Park, Seo-Bo
Reproductions
Ecriture no. 960430 (mixed media with Korean paper, 1996) *Art News* v95 p34 Je '96 (col)
Park, Soo Keun
about
Soo-Keun Park [Hyundia Gallery, Seoul; exhibit] J. B. Lee. *Art News* v94 p162 O '95
il: Tree and two women
Park benches *See* Seats, stools, benches
Park buildings
See also
Botanical gardens—Architecture
Zoological gardens—Architecture
French convenience [public restroom building, Varilhes, France] P. McGuire. col il plans diag *Archit Rev* v198 p36-7 Jl '95
Parker, Alan, 1944-
about
The road to Wellville [film] Reviews
Films Rev v45 p60 N/D '94. K. Geist
Parker, Barry
Reproductions
Lamentation (welded bronze, 1993)
Sculpture v14 p inside cover My/Je '95 (col)
Parker, Cheryl
Making a twenty-first century neighborhood [South of Market, San Francisco] il map *Places* v10 p36-45 Spr '95
Parker, Clay
about
Clay Parker [Cleveland Independent Art; exhibit] D. Utter. *New Art Exam* v22 p51 Summ '95
Parker, Cornelia
about
Cornelia Parker and Tilda Swinton [Serpentine Gallery, London; performance/installation] C. Short. il por *Art Mon* no190 p25-6 O '95
Parker, Daniel
about
New look for classic creature [Mary Shelley's Frankenstein] R. Magid. col il (with cover) por *Am Cinematogr* v75 p34-8 D '94
Parker, Dorothea
Münchner Kernfusion [urban renewal plans in Munich signal a break with conservative tradition] il map plans *Baumeister* v92 p53-7 D '95
Parker, Lucinda
about
Lucinda Parker at the Portland Art Museum [exhibit] T. A. Smith. col il *Art Am* v84 p99 F '96
il(col): Sur peint
Parker, Oliver
about
Othello [film] Reviews
Sight Sound ns6 p51-2 F '96. G. Macnab
Parker, Osbert
about
Osbert Parker. N. O'Leary. il (pt col) por *Commun Arts Mag* v38 p42 Mr/Ap '96
Parker, Robert
about
Connecticut artists [Robert Parker, Mark Depman and Deborah Muirhead] M. Rush. il *Art N Engl* v16 p28+ Ag/S '95
Parker, Robert Andrew, 1927-
about
Robert Andrew Parker at Terry Dintenfass [New York; exhibit] R. G. Edelman. *Art Am* v83 p96 D '95
il(col): Six sailors (p97)
Parker, Victor
Zur absoluten Datierung des Leagros Kalos und der Leagros-Gruppe. bibl f *Archaeol Anz* no3 p365-73 '94
Parkinson, Liz
Reproductions
Parterre: gifts received (litho, pochoir and drypoint, 1995)
Can Art v13 p10 Summ '96 (col)
Parkinson, Norman, 1913-1990
about
Through a glass, brightly. P. Hamilton. il *Br J Photogr* v141 p24-5 O 19 '94
il: You and Eidolon; Algernon Blackwood; The iron road
Parkinson, Tom
Reproductions
Red Rock Canyon (watercolor)
Southwest Art v25 p11 O '95 (col)
Parkman, Russell
about
Grand illusion [set design for The illusion] D. Barbour. col il *TCI* v29 p9-10 N '95
Parks, Danielle
Research projects at CAARI [Cyprus American Archaeological Research Institute] *Bull Am Sch Orient Res* no298 p79 My '96
Parks, Gordon
about
Parks' department [Gordon Parks] C. Smith. il *Br J Photogr* v140 p10-11 O 21 '93
il: American gothic; Man and wife, Harlem; Red Jackson, Harlem gang leader; Mumammed Ali
Parks
See also
Amusement parks
Botanical gardens
City planning—Open space
National parks and reserves
Park buildings
Playgrounds
Sculpture gardens and parks
Zoological gardens
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
Chicago takes stock. K. McCormick. col il *Hist Preserv* v46 p66+ N/D '94
L.A.'s exposition renovation [Exposition Park, Los Angeles] E. M. Kahn. col il *Landsc Archit* v84 p22 Mr '94
Poetic gardens and political myths: the renewal of St James's Park in the Restoration [ideological significance of the royal park's revival in London during the seventeenth century] M. McDayter. bibl f il plan *J Gard Hist* v15 p135-48 Jl/S '95
Rethinking the conservation of urban open spaces [United States] C. Howett. bibl f il *Places* v10 p58-63 Spr '95
Updating Olmsted [parks, Louisville, Ky] J. Johnson. col il plans *Landsc Archit* v86 p80-7 Mr '96
Designs and projects
Ayala Triangle [proposed park and plaza, Manila] col il diag *Process Archit* no118 p102-5 '94
Barcelona architects have urban designs on Cardiff [Bute Avenue promenade and park, Wales] P. Finch. *Archit J* v201 p13 F 16 '95
Barcelona masterplan [Sagrera Station site development] col il *Archit Des* v65 p profile 86-7 Ja/F '95
Euralille Parc Urbain [Lille, France] il plan *Process Archit* no118 p62-3 '94
Exposition Park [renewal plan, Los Angeles] col il diags *Process Archit* no118 p106-9 '94
Mission Grande Axe—extension of the historic axis of Paris west of the Grand Arch of La Défense. col il plan diags *Process Archit* no118 p58-61 '94
New parks for new cities. A. Geuze. il (pt col) plans *Lotus Int* no88 p50-71 '96
Ota-ku resort complex [project, Chiisagata, Japan] M. Yasuda. il (pt col) plan *Jpn Archit* no19 p106-9 Fall '95
Preventing urban flight [design for a suburban park] W. Ng. col il *Inland Archit* v[39] p8-9 Ap/My '95
Sony Makuhari Technology Center and Toyosuna Park [Makuhari, Japan] il (pt col) *Process Archit* no118 p68-71 '94
Tokyo Tower and the Shiba Park Master Plan [plans to reintegrate the park within its urban context] col il plan *Process Archit* no118 p56-7 '94
Town Park at Harima Science Garden City [built sections and masterplan, Japan] col il plans *Process Archit* no118 p114-19 '94
Trees, the park and moral order: the significance of Golden Gate Park's first plantings [San Francisco] T. Young. bibl f il por plan *J Gard Hist* v14 p158-70 Jl/S '94
Canada
See also
Toronto (Ont.)—Parks and playgrounds
Vancouver (B.C.)—Parks and playgrounds
Where Canada began [Confederation Birthplace Commemorative Park, Charlottetown, Prince Edward Island, Canada] M. Leccese. plan *Landsc Archit* v84 p22 F '94
China
See also
Beijing (China)—Parks and playgrounds
Shenzhen (China)—Parks and playgrounds

Parks—*cont.*
France
See also subhead Parks and playgrounds under the following subjects
Giverny (France)
Issoudun (France)
Lyon (France)
Paris (France)
La sculpture se met all vert [Beaux Arts selects eleven favorite sculpture gardens in France] G. de Bure. col il *Beaux Arts Mag* no135 p100-7 Je '95
Germany
See also subhead Parks and playgrounds under the following subjects
Berlin (Germany)
Gelsenkirchen (Germany)
Great Britain
See also
London (England)—Parks and playgrounds
Blenheim Park on the eve of 'Mr Brown's improvements' [newly discovered survey, England] D. W. Booth. bibl f il plan *J Gard Hist* v15 p107-25 Ap/Je '95
Thorndon Country Park [craftwork commissions in Essex, England] G. Darley. col il *Crafts* no136 p16-19 S/O '95
Hungary
See also
Budapest (Hungary)—Parks and playgrounds
Italy
See also subhead Parks and playgrounds under the following subjects
Milan (Italy)
Japan
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Harima Science Garden City (Japan)
Himeji (Japan)
Kyoto (Japan)
Okinawa (Japan)
Tokyo (Japan)
Toyama (Japan)
Yokohama (Kanagawa, Japan)
Mexico
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Mexico City (Mexico)—Parks and playgrounds
Portugal
See also subhead Parks and playgrounds under the following subjects
Lisbon (Portugal)
Porto (Portugal)
Spain
See also subhead Parks and playgrounds under the following subjects
Barcelona (Spain)
Santiago de Compostela (Spain)
Switzerland
See also subhead Parks and playgrounds under the following subjects
Saint Gall (Switzerland)
Alongside the City Hall [park, Wettingen] il *Lotus Int* no87 p74-6 '95
United States
See also
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
United States. National Park Service
See also subhead Parks and playgrounds under the following subjects
Atlanta (Ga.)
Baltimore (Md.)
Bellevue (Wash.)
Berkeley (Calif.)
Boston (Mass.)
Cambridge (Mass.)
Chattanooga (Tenn.)
Chicago (Ill.)
Columbus (Ind.)
Concord (Calif.)
Costa Mesa (Calif.)
Denver (Colo.)
Englewood (Colo.)
Glendale (Calif.)
Guilford (Conn.)
Indianapolis (Ind.)
Jersey City (N.J.)
Los Angeles (Calif.)
Louisville (Ky.)
New York (N.Y.)
Philadelphia (Pa.)
Portland (Or.)
Raleigh (N.C.)
Salem (N.M.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Tampa (Fla.)
Virginia Beach (Va.)
Washington (D.C.)
Father nature [Frederick Law Olmsted] D. Otis. il (pt col) por map plan *Gard Des* p76-85 O/N '95
Taming the tide [Quarry Cove, Yaquina Head, Oregon] J. W. Thompson. col il plan *Landsc Archit* v86 p74-81+ My '96
What makes a good park. P. Katz. col il *Architecture* v84 p43+ Ag '95
Competitions, awards, etc.
The public landscapes of America [first annual competition] il (pt col) *Landsc Archit* v84 p47-60 F '94
Parliament buildings
Designs and projects
Die Hauptstadtkolumne [design for regional parliament of Brandenburg, Germany] B. Schulz. il *Baumeister* v92 p8 O '95
International nominated design competition for new parliament in Namur, Belgium. il (pt col) plans *Jpn Archit* no18 p128-31 Summ '95
Reichstag, Berlin [competition entry: conversion for the Parliament of the Federal Republic of Germany] il plans diags *A + U* no295 p126-33 Ap '95
Tomás Taveira: General Assembly Building extension [Lisbon] col il *Archit Des* v66 p profile 30-1 Mr/Ap '96
Remodeling
Coop Himmelb(l)au: Reichstag [remodeling proposal, Berlin] col il *Archit Des* v65 p profile 66 Mr/Ap '95
Gottfried and Peter Böhm/German Bundestag [remodeling proposal for the Reichstag, Berlin] il diags *A + U* no288 p114-17 S '94
Gottfried Böhm, Peter Böhm & Friedrich Steinigeweg: Reichstag [remodeling proposal, Berlin] il (pt col) diag *Archit Des* v65 p profile 67 Mr/Ap '95
Jean Nouvel and Emmanuel Cattani: Reichstag [remodeling proposal, Berlin] plans diags *Archit Des* v65 p profile 65 Mr/Ap '95
Santiago Calatrava: Reichstag [remodeling proposal, Berlin] diags *Archit Des* v65 p profile 64 Mr/Ap '95
Sir Norman Foster: Reichstag [remodeling proposal, Berlin] col il diags *Archit Des* v65 p profile 62-3 Mr/Ap '95
Australia
See also
Parliament House (Canberra, Australia)
Germany
See also
Reichstag (Berlin, Germany)
The German Federal Parliament [Bonn, Germany] col il plan *Abitare* no344 p174-7 O '95
Günther Behnisch: siège du parlement national à Bonn. col il plans diag *Archit Aujourd'hui* no297 p36-9 F '95
Peter Kulka: Saxon State Parliament [Dresden] il (pt col) diags *Archit Des* v65 p profile 84-7 Mr/Ap '95
Plenary complex of the German Bundestag [Bonn, Germany] G. Behnisch. il (pt col) plans diags *A + U* no291 p28-103 D '94
The Saxon Parliament [Dresden] F. Irace. col il plans *Abitare* no344 p182-6 O '95
Netherlands
Pi de Bruijn: Dutch Parliament second chamber [Hague, Netherlands] col il plan diags *Archit Des* v65 p profile 58-61 Mr/Ap '95
Parliament House (Canberra, Australia)
Mitchell Giurgola & Thorp: Parliament House [Canberra, Australia] M. Spens. col il diag *Archit Des* v65 p profile 52-7 Mr/Ap '95
Parliament houses *See* Parliament buildings
Parlin, James Steward
about
James Steward Parlin [Schmidt-Dean Gallery, Philadelphia; exhibit] A. Apesos. il *New Art Exam* v23 p50 S '95
il: Falling angels
Parma (Italy)
Architecture
Vittorio Gregotti: new AMPS headquarters, Parma [Italy] V. Gregotti. il (pt col) plans *Domus* no782 p9-14 My '96
City planning
A street furnishing conference [Abitare oltre la casa: Parma, Italy] col il *Abitare* no340 p53-4 My '95
Parme, Julien de *See* Julien, Jean-Antoine, 1736-1799

Parmiggiani, Claudio
about
Claudio Parmiggiani [Rétrospective, 1995-1960: Musée d'Art Moderne et Contemporain, Geneva; exhibit] M. Ellenberger. *Cimaise* v43 p106 Ap/Je '96
Claudio Parmiggiani: monuments to an obscure disaster. C. Bernard. col il *Art Press* no212 p35-43 Ap '96
Specific experiences: six bachelors, even [6 site-specific public art projects in Europe] V. Mavidorakis. il (pt col) *Art Des* v11 p56-69 Ja/F '96
Parmigianino, 1503-1540
about
Amazing grace: Parmigianino's Vision of Saint Jerome. R. Stefaniak. bibl f il *Z Kunstgesch* v58 no1 p105-15 '95
Parmigianino, the Younger *See* Rocca, Michele, ca. 1670-1751
Parness, Charles
about
Marian Graves Mugar Gallery, Colby-Sawyer College/New London: Janet Fish & Charles Parness, paintings and works on paper [New Hampshire; exhibit] M. Witzling. il *Art N Engl* v17 p62 Je/Jl '96
Parodi, Filippo, 1630-1702
Reproductions
Winter (marble)
Burlington Mag v138 p xiv My '96 (col)
Parody
Designing parody [for periodicals] D. Kaestle. *Print* v48 p132 N/D '94
Taking aim at competitions [parody] J. Abrams. col il *ID* v43 p30 My/Je '96
Paros Island (Greece)
Antiquities
Ein archaisches Relief aus Paros [Greece] G. Hübner. bibl f il *Archaeol Anz* no3 p335-48 '94
Ein Heiligtum auf dem Kounadosberg von Paros [Greece] A. Ohnesorg. bibl f il *Archaeol Anz* no3 p327-34 '94
Parr, Geoff, 1934-
Reproductions
The national picture (nekko print on canvas, 1985)
Art Aust v33 p381 Aut '96 (col)
Parr, Martin, 1952-
about
A broad view [Martin Parr's photographs of tourists] R. Golden. col il *Br J Photogr* v142 p26-8 Ag 2 '95
Parr's welcome break [From A to B, tales of modern motoring: various locations, Great Britain; exhibits] M. Hallet. il *Br J Photogr* v141 p24-6 Mr 17 '94
Die politische Dimension: linke gegen rechte Fotografie. J. Stathatos. bibl f il (pt col) *Kunstforum Int* no129 p144-57 Ja/Ap '95
il(col): Signs of the times
Up to Parr. M. Hallett. col il *Br J Photogr* v140 p16-17 Ag 5 '93
il(col): Snowdonia; New Brighton; Venice
Parr, Mike
about
Prints & photographs published. il *Print Collect Newsl* v26 p137-9 S/O '95
Parr, Nuna
Reproductions
[Untitled: swimming walrus]
Native Peoples v9 p back cover Fall/Wint '95 (col)
Parreno, Philippe
about
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija [Studio Guenzani, Milan; exhibit] J. Turner. il *Art News* v95 p122+ Mr '96
il: Neighborhood
Philippe Parreno [Schipper & Krome, Cologne; video and installation] G. Verzotti. il *Artforum* v34 p100-1 N '95
Philippe Parreno: real virtuality [interview with the artist] N. Bourriaud. col il *Art Press* no208 p41-4 D '95
il(col): No more reality; Innocent et emprisonné; L'ordre du discours (2); Werktische
Parriott, Charles, 1952-
about
Charles Parriott [Grover/Thurston Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p60 Mr '96
il(col): Silver hunter
Dangerous frontiers [glass art] M. Kangas. col il por *Neues Glas* no2 p20-9 '94
Parrish, David
A mythological theme in the decoration of late Roman dining rooms: Dionysos and his circle. il (pt col) plan *Rev Archeol* fasc2 p307-32 '95
Parrish, Maxfield, 1870-1966
about
Kitsch meets the sublime [Maxfield Parrish devoted his last decades to painting hallucinatory landscapes] K. Johnson. col il *Art Am* v84 p80-3 Mr '96
il(col): The glen; Ecstasy; The river at Ascutney
Maxfield Parrish: a retrospective [Norman Rockwell Museum, Stockbridge, Mass; exhibit] J. Arthur. il *Art N Engl* v17 p24-5 Ap/My '96
il: Ecstasy (det); The glen; Daybreak; Morning
What's up [A great heritage: Renaissance and Baroque drawings from Chatsworth: National Gallery of Art, Washington, D.C; Maxfield Parrish, a retrospective: Norman Rockwell Museum, Stockbridge, Massachusetts; exhibits] col il *Am Artist* v60 p58-9 Ja '96
il(col): Morning
Reproductions
Daybreak (oil on panel, 1922)
Art News v94 p63 N '95 (col)
Lull brook, winter (oil on panel, 1945)
Mag Antiq v149 p81 Ja '96 (col)
Parrocel, Charles, 1688-1752
Reproductions
La chasse de l'éléphant (oil on canvas, 1736)
Beaux Arts Mag no143 p51 Mr '96 (col)
The lion hunt (oil on canvas)
Apollo v143 p[front] 27 F '96 (col)
Parrott, Charles *See* Chase, Charley, 1893-1940
Parry, Graham
Van Dyck and the Caroline court poets. bibl f col il *Stud Hist Art* v46 p246-60 '94
Parry, Linda
Domestic decoration [William Morris: Victoria and Albert Museum, London; catalog excerpt] col il *Crafts* no140 p34-7 My/Je '96
Parshall, Peter W.
Introduction: art and curiosity in northern Europe [Copernican revolution and its effects on art; special issue foreword] bibl f il *Word Image* v11 p327-31 O/D '95
Parsley, Jacque
about
Informed sources. J. Parsley. col il *Surf Des J* v20 p22 Fall '95
il(col): 3-m altar
Parsons, Greg
about
A contemporary voice: weave by Greg Parsons [Ruthin Craft Centre, England; traveling exhibit] E. Cooper. *Crafts* no135 p50-1 Jl/Ag '95
il(col): Monochrome II
Parsons, Justine
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Parsons, Laurie
about
Laurie Parsons. K. Levin. il (pt col) *Kunstforum Int* no125 p143-7 Ja/F '94
il(col): Dress; Leaning piece of wood; Newspaper; Bedrom (det); Rottweil
Parsons, Melinda Boyd
Edward Steichen's socialism: millennial girls and the construction of genius. bibl f il *Hist Photogr* v17 p317-33 Wint '93; Discussion. v19 p173-5 Summ '95
Parsons, Michael J.
Can children do aesthetics? a developmental account. bibl f il *J Aesthetic Educ* v28 p33-45 Fall '94
Parsons + Fernandez-Casteleiro Architects
How to succeed in Asia without really going there [Parsons + Fernandez-Casteleiro Architects] J. Davidsen. map *Inter Des* v67 p22 Ja '96
Pärt, Arvo, 1935-
about
Das Grinsen des Evangelisten [portrait of the composer Arvo Pärt] E. Molden. por *Du* no5 p52-3 My '96
Partee, Cherry
about
Beyond aesthetics: the conceptual quilts of Cherry Partee [The rain falls on the just and the unjust] M. Lane. bibl f col il *Surf Des J* v20 p12+ Spr '96
Parthenon (Athens, Greece)
Craft and technique on the Acropolis [From Pentelicon to the Parthenon: Foundation for Hellenic Culture, London; exhibit] D. Sharp. col il *Archit J* v201 p12 F 2 '95
Feminist focus on frieze [new interpretation of the frieze of the Parthenon] A. Landi. *Art News* v94 p58 S '95

Parthenon (Athens, Greece) —*cont.*
Parthenon and Parthenoi: a mythological interpretation of the Parthenon frieze. J. B. Connelly. bibl f il *Am J Archaeol* v100 p53-80 Ja '96
Parthenon East Metope XI: Herakles and the gigantomachy. K. A. Schwab. bibl f il *Am J Archaeol* v100 p81-90 Ja '96
Der Parthenon im Biedermeier: Kunsthandwerk und Gelehrsamkeit an einem Möbelstück aus Neuruppin [Germany] T. Schäfer. bibl f il (pt col) *Antike Welt* v26 no6 p409-13 '95
Waffen gegen die Perser [Athenian defenses against the Persians] H. Wrede. bibl f il plan *Archaeol Anz* no1 p37-41 '96
Wilhelm Dörpfelds Forschungen zum Vorparthenon und Parthenon. M. Korres. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p59-78 '93
Participation in planning *See* Community power
Partitions
See also
Demountable partitions
Glass partitions
Screens
Walls, panels and false ceilings. col il diags *Abitare* no337 p178-84 F '95
Partners (Firm)
A tale of punters and partners. P. Hall. col il *ID* v42 p26 My/Je '95
Partnership
See also
Joint ventures
Structuring your business [design firms and groups] L. D. DuBoff. *Commun Arts Mag* v37 p16+ Ja/F '96
Partridge, Jim
about
Benchmark of respect [commission for Ruthin Craft Centre, Wales] M. Coatts. il *Crafts* no140 p13 My/Je '96
Pasadena (Calif.)
Galleries and museums
See also
Norton Simon Museum (Pasadena, Calif.)
Historic buildings
Woodworking revival at the Blacker house [Jim Ipekjian's exquisite craftsmanship is replacing lost Greene and Greene treasures] A. Waters. col il pors *Fine Woodwork* no118 p80-3 My/Je '96
Pasanella Company
A one-bedroom apartment with TV window [New York] col il plan *Abitare* no340 p92-5 My '95
Pasanella Klein Stolzman Berg (Firm)
Education and development center [Clinch Valley College, Wise, Virginia; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p136-9 My '96
Pasanella + Klein Stolzman + Berg [Chapman J. Root II house, Florida] J. Nasatir. col il plans *Inter Des* v67 p68-75 F '96
The Shoreham Hotel [New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p76 Ja '96
Pascal, Christine, 1953-
about
Adultère (mode d'emploi) [film] Reviews
Cah Cinema col il no493 p56-7 Jl/Ag '95. C. Nevers
Pascal Arquitectos
Pascal Arquitectos [El Divino restaurant, Mexico City] E. Cohen. col il *Inter Des* v66 p98-101 N '95
Pascali, Pino
about
Pino Pascali [Durand-Dessert, Paris; exhibit] L. Attias. il *Art News* v95 p121 Mr '96
Pino Pascali [Galerie Durand-Dessert, Paris; exhibit] M. Bouisset. il *Art Press* no210 p76-7 F '96
il: Red lips; Decapitation of sculpture; Sea
Pino Pascali, comète de l'Arte Povera [Galerie Liliane & Michel Durand-Dessert, Paris; exhibit] T. Davila. il (pt col) *Beaux Arts Mag* no140 p29 D '95
Paschke, Ed, 1939-
Reproductions
Amish (oil on linen, 1995)
Artforum v34 p25 F '96 (col)
Trabajo (litho)
Art Nexus no12 p42 Ap/Je '94 (col)
[Untitled: nose and green lips with the French words Que signife ceci?] (1992)
Artforum v34 p25 D '95 (col)
Paschke, Teresa
about
1995 HGA scholarship recipients [Handweavers Guild of America] il (pt col) *Shuttle Spindle Dyepot* v26 p20-2 Fall '95
il: Woven stories
Pascin, Jules, 1885-1930
about
Pascin en la Galería de la Seita [Paris; exhibit] J. Marín. *Goya* no245 p295 Mr/Ap '95
il: Una pareja; Paisaje
Pascin le Parisien [Musée-Galerie de la Seita, Paris; exhibit] S. Blin. *Connaiss Arts* no513 p9 Ja '95
il(col): Portrait de William Howard
Pasman, Gert
(jt. auth) See Muller, Wim, and Pasman, Gert
Pasmore, Victor, 1908-
about
Pasmore. D. Lee. il (pt col) por *Art Rev* v47 p10-12+ O '95
il: The studio of Ingres; Beauty and the beast (det); *il(col):* Magic eye suite (6); The fall of Icarus; The park; Beyond the eye 1 (p36)
Victor Pasmore [Marlborough Fine Art, London; exhibit] S. Morley. il *Art Mon* no191 p38-9 N '95
il: Space, time and four dimensions
Victor Pasmore talks [interview with the artist about his book Burning waters] C. Courtney. *Art Mon* no191 p40 N '95
Reproductions
A dream of reason (oil, spray paint and line on board, 1992-1995)
Mod Painters v8 p back cover Aut '95 (col)
Pasolini, Pier Paolo, 1922-1975
about
A certain realism: making use of Pasolini's theory and practice [review article] C. Orr. *Film Crit* v19 p99-103 Wint '94/'95
Mamma Roma [film] Reviews
Cineaste il v21 no3 p42-4 '95. P. Bondanella
Pasolini, souvenirs d'un enragé [interview with P.P. Pasolini's assistant during the 1960s] il pors *Cah Cinema* no496 p72-81 N '95
Pasolini's Accattone, or naturalism and its discontents. C. Orr. il *Film Crit* v19 p54-66 Spr '95
Pier Paolo Pasolini über die poetische Freiheit [on the poetic quality of M. Antonioni's films] P. P. Pasolini. por *Du* no11 p53 N '95
Pasquier, Alain
L'archéologie classique au Grand Louvre: Bilan d'une expérience. il (pt col) *Rev Archeol* fasc2 p253-63 '94
Le triomphe de la beauté grecque au Palazzo Grassi [Les grecs en Occident: Venice, Italy; exhibit] il (pt col) *Connaiss Arts* no528 p38-45 My '96
Pasquin, John
about
The Santa clause [film] Reviews
Sight Sound ns5 p50-1 D '95. T. Tunney
Passageways
See also
Arcades
Canyon [atrium and circulation corridor, Kansai International Airport, Osaka] S. Okumura. col il plan diags *Process Archit* no122 p174-83 '94
Circulation [scheme for Kansai International Airport, Osaka] col il diags *Process Archit* no122 p120-3 '94
Housing on a glazed street [for Chiltern Hundreds Housing Association, England] B. Evans. diags *Archit J* v202 p36-7 Ag 3 '95
Passamaquoddy Indians
People of the dawn: the Neptune family of Passamaquoddy basketmakers [in Maine] L. C. Carroll. il (pt col) *Native Peoples* v8 p36-42 Spr '95
Passenger liners *See* Ocean liners
Passeri, Giuseppe, 1654-1714
Reproductions
Le portement de la croix (pen and ink drawing)
Connaiss Arts no520 p39 S '95 (col)
Passignano, Domenico, ca. 1560-1636
Reproductions
Ecce homo (oil on slate)
Burlington Mag v137 p iii S '95 (col)
Passini, Romedi, 1939-
Wayfinding design: logic, application and some thoughts on universality [spatial organization of a setting in architectural design] bibl f *Des Stud* v17 p319-31 Jl '96
Passion of Christ
Het laatmiddeleeuwse passiebeeld: een interpretatie vanuit de theologieen vroomheidsgeschiedenis. C. M. A. Casper. bibl f il *Ned Kunsthistorisch Jaarb* v45 p160-75 '94
Passion of Christ in art
See also
Flagellation of Christ in art
The bride stripped bare: a rare type of the disrobing of Christ. S. L. Smith. bibl il *Gesta* v34 no2 p126-46 '95
Un ciclo di affreschi inedito del Fontebuoni: le 'Storie della croce' a Rignano Flaminio [Italy] A. Negro. bibl f il (pt col) *Boll Arte* v79 p65-80 Ja/F '94

Passion of Christ in art—*cont.*
Ein unbekanntes Werk vom Meister der Darmstädter Passion: die Flügel des Hochaltars der Wallfahrtskirche in Eberhardsklausen [Germany] B. Dunker and S. Kemperdick. bibl f il *Z Dtsch Ver Kunstwiss* v48 p61-89 '94
The passion of Darkly Noon [film] See Motion picture reviews—Single works
Passmore, George
See also
Gilbert and George
Passow, Beate
about
Wunden der Erinnerung: Beate Passow und Andreas von Weizsäcker [Haus der Kunst and various other locations, Munich; exhibits] I. Arend. col il *Kunstforum Int* no131 p366-9 Ag/O '95
Passow, Judah
about
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
il: Yugoslavia
The technology war [Days of rage; CD-ROM of photographs of Beirut 1982-1985] R. Golden. il *Br J Photogr* v142 p15 D 6 '95
Pastel
Building, dissolving and resolving color and value [B. Rohm's work in pastel] T. Sullivan. col il por *Am Artist* v60 p46-51 Ap '96
Crossing over to pastel. S. Chamberlain. col il por *Am Artist* v60 p34-7 Je '96
Pastels from A to Z [chart describing range of pastel materials] K. Feliciano. *Am Artist* v59 p10-12 Jl '95
Why pastel? L. S. Price. col il *Am Artist* v59 p22-31 Jl '95
Technique
Essentials of painting pastel landscapes. D. Dale. col il por *Am Artist* v59 p34-9+ O '95
Five ways to manipulate pastels. K. Feliciano. col il por *Am Artist* v60 p28-33 F '96
Layering pastels over watercolor washes. T. Jonas. col il por *Am Artist* v60 p34-7 My '96
Pastel, American
Creating autobiographical allegories on mat board [Sheila Bohanon] S. Marcus. col il por *Am Artist* v60 p40-5 Mr '96
Finding artistic solutions [H. Margulies] K. Frankel. col il por *Am Artist* v60 p22-7+ F '96
Striking a common chord [pastel artist Charles Basham] S. Litt. col il por *Am Artist* v59 p18-23 Ag '95
Working with values to create vibrant pastels [Diana Randolph] K. Frankel. col il por *Am Artist* v60 p36-9+ Ja '96
Pastel, French
A Delacroix pastel in Russia: An Arab resting in the open air [Pushkin Museum, Moscow] L. Johnson. il (pt col) *Apollo* v143 p18-19 Mr '96
Pierre Skira et les stigmates du temps. E. Batache. il (pt col) por *L'Oeil* no476 p62-7 N '95
Pastier, John, 1939-
Uncommon market. il (pt col) *Hist Preserv* v48 p50-5 Ja/F '96
Pastner, Stephen
Reproductions
Ghost riders (bronze, 1994)
Sculpture v14 p59 Mr/Ap '95 (col)
Ice-Age shaman II (bronze)
Southwest Art v25 p117 My '96 (col)
Pastor, Jennifer
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Pastoral peoples *See* Nomads
Pastoral scenes in art
See also
Farm life in art
Peasants in art
Het gedroomde land: pastorale schilderkunst in de gouden eeuw [review article] J. Bruyn. bibl f il *Oud Holl* v108 no3 p141-8 '94
Landscape and lyricism in Giorgione's Tempesta. D. Lettieri. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94
Landscape fantasies and farm fictions in French drawings and prints during the ancien régime. J. Milam. bibl f il (pt col) *Mag Antiq* v148 p492-501 O '95
The pastorale or fête champêtre in the early sixteenth century. P. Holberton. bibl f il *Stud Hist Art* v45 p244-62 '94
A revolutionary Arcadia: reading Ian Hamilton Finlay's Un jardin. G. Keeney. il *Word Image* v11 p237-55 Jl/S '95
Un vase a médaillons d'applique trouvé a Vichy [France] J. Corrocher. bibl f il diags *Rev Archeol* fasc1 p81-98 '94
Worldly creation in Rembrandt's Landscape with three trees. S. D. Kuretsky. bibl f il (pt col) *Artibus Hist* v15 no30 p157-91 '94
Pat, Chun-wo
about
Chun-wo Pat [mini portfolio] T. Lippy. il (pt col) por *Print* v48 p107-9 My/Je '94
Patchett, Tom
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Patchwork
Le patchwork invisible, ou l'envers du costume. L. Kamitsis. col il *L'Oeil* no478 p40-5 Ja/F '96
History
An important discovery of French patchwork. J. Bensasson-Jannière. il (pt col) *Mag Antiq* v148 p822-9 D '95
Patel Taylor Architects
Counsel chamber [Project for Advice Counselling and Education Centre, London] L. Rogers. il (pt col) plans diags *RIBA J* v102 p38-43 Ap '95
Patel & Taylor: extension d'une maison [stained glass studio, Chislehurst, England] il (pt col) plans diags *Archit Aujourd'hui* no295 p48-51 O '94
Reclaiming the citadel [masterplan for seafront development, Ayr, Scotland] C. Slessor. col il plans *Archit Rev* v197 p80-2 Je '95
Patenier, Joachim *See* Patinir, Joachim, ca. 1475-1524
Patents
See also
Design protection
Trade marks
Vari-Lite vs. High End [Vari-Lite Inc. files patent infringement suit against High End Systems] D. Johnson. *TCI* v29 p14-15 O '95
Pater, Jean-Baptiste, 1695-1736
Reproductions
La chasse chinoise (oil on canvas, 1736)
Beaux Arts Mag no143 p49 Mr '96 (col)
Pater, Walter, 1839-1894
about
The condition to which all art aspires: reflections on Pater on music [Walter Pater] P. Herzog. bibl f *Br J Aesthet* v36 p122-34 Ap '96
Paternosto, César, 1931-
about
César Paternosto [Cecilia de Torres Gallery, New York; exhibit] *Art Nexus* no17 p141-2 Jl/S '95
César Paternosto: Paternosto's place in Latin American art. A. Medina. bibl f il (pt col) *Art Nexus* no19 p52-5 Ja/Mr '96
il: In search of the Axis Mundi; Sumpu punku; *il(col):* Diptych IV; P.P.S num. 11
Paterson, Simone
Reproductions
Corporate takeover (mixed media, 1994)
Art Aust v32 p345 Aut '95['94] (col det)
Red (gown construction, 1994)
Art Aust v32 p349 Aut '95['94] (col)
Paterson (N.J.)
Design
Mufson Partnership [offices, Paterson, N.J] E. Cohen. col il plan *Inter Des* v67 p86-9 F '96
Pathé, Charles, 1863-1957
about
Entretien avec Jacques Gerber et Jacques Kermabon [interview with the curators of the exhibit Pathé, premier empire du cinéma] T. Jousse and J. Magny. *Cah Cinema* no485 p43 N '94
Pathé: le premier empereur du cinéma [Charles Pathé, French film producer of silent films] J. Magny. bibl f il (pt col) por *Cah Cinema* no485 p36-42 N '94
Pathé Cinema
"Pathé goes to town": French films create a market for the Nickelodeon. R. Abel. bibl f il *Cinema J* v35 p3-26 Fall '95
Pather panchali [film] See Motion picture reviews—Single works
Pathology
See also
Paleopathology
Paths *See* Cycling paths; Trails, paths, etc.
Patina
Patina and color on iron and steel. E. Gaul. col il *Sculpture* v15 p48-9 F '96

Patinir, Joachim, ca. 1475-1524
about
Joachim Patinir's 'Meeting of Sts Anthony and Paul in the wilderness'. R. A. Kock. bibl f il (pt col) *Burlington Mag* v138 p181-2 Mr '96
il: Landscape with St. Jerome; The visit of St Anthony to St Paul the hermit
Patios *See* Courtyards
Patkau, Patricia
about
1996 Progressive Architecture awards [jury comments] pors *Architecture* v85 p116-17 My '96
Patkau Architects Ltd.
Concrete and clay [Canadian Clay and Glass Gallery, Waterloo, Ont] B. Carter. col il plans diags *Archit Rev* v198 p60-4 Ag '95
Design as a form of inquiry [Patkau Architects] T. Fisher. il (pt col) plans diags *Prog Archit* v76 p52-61 S '95
Focused by the landscape [Barnes house, Nanaimo, B.C] J. S. Russell. il (pt col) plans *Archit Rec* v184 p114-17 Ap '96
Lyrical synthesis [Barnes house, Nanaimo, B.C] J. McMinn. il (pt col) plans *Can Archit* v41 p22-6 F '96
Strawberry Vale School [Victoria, B.C; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p80-3 Ja '95
Structure both concealed and revealed [projects by Patkau Architects Ltd] S. Olson. il (pt col) *Archit Rec* v184 p40-5 My '96
Patou, Jean, 1880-1936
about
Paris. Musée de la Mode et du Textile [acquisitions] P. Golbin. col il *Rev Louvre Mus Fr* v43[45] p101 Je '95
Patras (Greece)
History
Settlement patterns and landscape in the coastal area of Patras: preliminary report [Greece] M. Petropoulos and A. D. Rizakis. bibl f il maps tabs diags *J Roman Archaeol* v7 p183-207 '94
Patridge, Loren
The room of maps at Caprarola, 1573-75 [Sala del Mappamondo, Villa Farnese, Italy; with appendices] il diag *Art Bull* v77 p413-44 S '95
Patronage *See* Art patrons; State encouragement of science, literature, and art
Patsalides, John
about
Designed to thrill [Into the blue, explorations in stained glass: Hartlepool Art Gallery, England; exhibit] L. Hoggard. col il *Crafts* no139 p13 Mr/Ap '96
il(col): Magic carpet
Into the blue [Hartlepool Art Gallery, England; exhibit] C. Swash. col il *Crafts* no141 p57 Jl/Ag '96
il(col): Magic carpet
Light constructs: John Patsalides and Julia St Clair Forde [The Gallery in Cork Street, London; exhibit] C. Swash. col il *Crafts* no133 p56 Mr/Ap '95
il(col): Screen no. 1
Patt, Olney
Warm Springs: people of the community create their own museum. col il *Native Peoples* v8 p50-6 Wint '95
Pattern books *See* Architecture—Handbooks, manuals, etc.; Art—Handbooks, manuals, etc.; Crafts—Handbooks, manuals, etc.; Design—Handbooks, manuals, etc.
Pattern in art *See* Decoration and ornament in art; Modules in art
Patterns *See* Knitting—Patterns
Patterns (Sewing)
The fine art of cutting: Picasso's papiers collés and constructions in 1912-14. E. Cowling. bibl f il (pt col) diags *Apollo* ns142 p10-18 N '95
Patterson, Andrew
about
The patio behind the verandah [apartment in Auckland, New Zealand] D. Millar. col il plan *Abitare* no340 p100-4 My '95
Patterson, Richard
about
Gerhard Richter, Richard Patterson [Anthony d'Offay Gallery, London; installations] A. Wilson. *Art Mon* no188 p32-3 Jl/Ag '95
il: Motorcrosser
Patterson, Simon
about
Simon Patterson [Lisson Gallery, London; exhibit] I. Hunt. il *Art Mon* no195 p29-30 Ap '96
Simon Patterson at Lisson [London; exhibit] M. Harris. col il *Art Am* v84 p96 Jl '96
Patterson, Tom, 1952-
O for a muse of fire: the iconoclasm of Jonathan Williams and the Jargon Society. bibl f il *Afterimage* v23 p8-12 Mr/Ap '96
Reappraising Black Mountain College [reunion of faculty and students from the historic school, North Carolina] il *Art Pap* v20 p38-44 Ja/F '96
Pattinson, Hugh Lee, 1796-1858
about
Canada's first Daguerreian image. G. W. Garrett. bibl f il por *Hist Photogr* v20 p101-3 Summ '96
Pattni, Bob
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Patton, Pamela A.
Et partu fontis exceptum: the typology of birth and baptism in an unusual Spanish image of Jesus baptized in a font. bibl f il diag *Gesta* v33 no2 p79-92 '94
Patton, Phil
The business of color [Crayola crayons] col il *ID* v42 p40-7 N '95
Secret agent manifestations. col il *ID* v42 p58-63 Mr/Ap '95
Patton, Sharon
Antebellum Louisiana artisans: the black furniture makers. bibl f il (pt col) tab *Int Rev Afr Am Art* v12 no3 p15-23+ ['95]
Patton, Tom, 1954-
about
Tom Patton [Gallery 210, University of Missouri—St. Louis; exhibit] W. J. Rushing. il *New Art Exam* v23 p51 Summ '96
il: Box of views #2
Patwardhan, Anand
about
Dismantling men. R. Barucha. bibl il *Third Text* no33 p3-16 Wint '95-'96
Patzlaff, Kris, 1955-
Reproductions
Necklace (bone, silver and coral, 1995)
Am Craft v56 p58 F/Mr '96 (col)
Paudrat, Jean Louis
about
La geste Dogon [interview with J.-L. Paudrat on the occasion of the Dogon exhibit at Museé Dapper, Paris] D. Blanc. col il *Connaiss Arts* no511 p114-23 N '94
Paul V, Pope, 1552-1621
about
La medalla de Paulo V en el Museo Lázaro Galdiano. J. Fuertes Marcuello. il *Goya* no241-242 p44 Jl/O '94
Paul, the Apostle, Saint
about
Un ciclo pictórico desconocido de Maximilian de Haese en el santuario de Loyola. I. Cendoya Echaniz and P. M. Montero Estebas. il (pt col) *Goya* no241-242 p67-74 Jl/O '94
Paul, Bruno, 1874-1968
about
Bruno Paul, a Neo-Classical modern. S. Casciani. col il *Abitare* no339 p124-30 Ap '95
Paul, Celia
Reproductions
Kate (oil on canvas, 1993-1995)
Mod Painters v8 p back cover Spr '95 (col)
Paul, Christiane
Reading/writing hyperfictions: the psychodrama of interactivity [texts written for an interactive medium] bibl f diag *Leonardo* v28 no4 p265-72 '95
Paul, Jan
about
You want me to weave what?? And you want it when? il (pt col) *Shuttle Spindle Dyepot* v27 p28-9 Spr '96
Paul, Joanne
about
Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D '93
Paul, William, 1944-
about
What rough beasts [gross-out horror and comedy films] W. Paul. il *Film Comment* v30 p80-4 N/D '94
Paul Hyett Architects
Going for the burn [Fire Research Station burn hall for the Building Research Establishment, Garston, England] D. Woolley and others. il (pt col) plan *Archit J* v203 p31-5 Ja 11 '96
New burn hall cleans up the big smoke [Fire Research Station's burn hall, Building Research Establishment, Garston, England] col il diag *Archit J* v201 p8-9 Je 8 '95
South Bank Tunnel—the final piece in a jigsaw [proposed pedestrian tunnel, London] P. Hyett. il *Archit J* v202 p26-8 N 30 '95

Paul Reuber Architect
Home comforts [Massey Centre for Women Residential Infill and Daycare Centre, Toronto] B. Kapusta. il (pt col) plans *Can Archit* v41 p30-1 My '96

Pauley, Lynn
about
'A stunned, immense silence': Oklahoma City, April 22-24 [illustrations by Lynn Pauley] L. Pauley. col il *Print* v49 p52-7 S/O '95

Pauli, Lori
Edward Weston and Christel Gang: silent communion. bibl f il por *Hist Photogr* v19 p263-8 Aut '95

Pauwels, Yves
Les années d'apprentissage du jeune de l'Orme: l'hôtel Bullioud à Lyon [France] bibl f il *Bull Monum* v153 no4 p351-7 '95
Les Français à la recherche d'un langage, Les ordres hétérodoxes de Philibert de L'Orme et Pierre Lescot. bibl f il *Rev Art* no112 p9-15 '96
Les paradoxes du réalisme dans l'oeuvre de Jan van Eyck. bibl f il *Gaz B-Arts* ser6 v126 p201-10 D '95

Pavements
Building blocks of the future [bricks, blocks and paving products; with specifications chart] col il *RIBA J* v102 p70+ Mr '95
Concrete revetments for erosion control. J. M. Roberts and J. L. Sipes. col il *Landsc Archit* v84 p32-3 F '94
External claddings. col il *Abitare* no337 p106-9 F '95
Grass paving systems. J. L. Sipes and J. M. Roberts. col il *Landsc Archit* v84 p31-3 Je '94
Outdoor flooring. col il *Abitare* no348 p160-3 F '96
Put a spring in your step [external landscaping: paving, street furniture and lighting products; with specifications chart] col il *RIBA J* v102 p66+ Ap '95
Scenic drive [grass blocks] D. Brenner. col il *Gard Des* v13 p48 O/N '94
Sitework [1996 directory] *Archit Rec* v183 p83-9 D '95

Pavements, Brick
Magic carpets [rugs of brick punctuate the lawn] S. Henry. col il por *Gard Des* v13 p44 O/N '94

Pavert, Jan van de, 1960-
about
The ideal place: a place which could become ideal [computer simulation piece at HCAK] P. Peters. col il *Art Des* v10 p71-3 My/Je '95

Pavilions
See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
The Empty Space [critique of the meditation pavilion, Tapper Art Institute, Saarijärvi, Finland] R. Connah. por (p13) *A + U* no287 p18-19 Ag '94
The Empty Space [meditation pavilion, Tapper Art Institute, Saarijärvi, Finland] T. Nakamura. col il por plan diag *A + U* no287 p12-17 Ag '94
Gefäss und Objekt: Österreich-Pavillon für die Frankfurter Buchmesse. L. Thund und Taxis. col il plan *Baumeister* v92 p11 D '95
Greek drama: Lord Jacob Rothschild's pavilion on Corfu. N. Shrady. il pors *Archit Dig* v52 p210-17+ O '95
The leisure studio [vacation pavilion and sauna, Espoo, Finland] T. Nakamura. il (pt col) plan diag *A + U* no287 p20-7 Ag '94
Mastaba [space at La Garenne-Colombes, Paris; interview with artist Jean-Pierre Raynaud] P. Jodidio. il (pt col) *Connaiss Arts* no516 p98-109 Ap '95
Mill Race Park structures, Columbus, Ind. J. Giovannini. col il diags *Architecture* v84 p80-5 Ag '95
Mukai-shima Orchid Pavilion [Mitsuki-gun, Japan] M. Okagawa. il (pt col) *Jpn Archit* no19 p200-5 Fall '95
Oh, I do like to be beside the seaside! [restoration of Mendelsohn and Chermayeff's De La Warr Pavilion, Bexhill-on-Sea, England] F. Irace. il (pt col) plans *Abitare* no346 p115-22 D '95
Ein pavillon, kinderleicht [Lerchenfeld, Switzerland] il plans *Werk Bauen Wohnen* v81/48 p52-4 My '94
Peace haven [meditation pavilion at UNESCO headquarters, Paris] C. Slessor. il (pt col) plans *Archit Rev* v199 p20-1 Ap '96
Shoei Yoh: Prospecta 92 [pavilion-observatory building, Toyama, Japan] col il plans diags *Archit Des* v65 p profile 48-51 Ja/F '95
Visitor's pavilion, New Canaan, Connecticut. L. Fernández-Galiano. il (pt col) por (p148) map plan *Domus* no779 p28-33 F '96

Designs and projects
Floating pavilion [Groningen, Netherlands] il (pt col) plans *Jpn Archit* no16 p14-19 Wint '94
K N P [reception pavilion and office building for Royal Dutch Papermills headquarters, Hilversum, Netherlands] il plans diag *A + U* no296 p26-9 My '95
On the origins of Marly [Louis XIV's château at Marly-le-Roi, France] R. W. Berger. il *Z Kunstgesch* v56 no4 p534-44 '93
Southpoint Pavilion, Roosevelt Island, N.Y. il plans *A + U* no305 p114-15 F '96

Remodeling
Paul Böhm/Brühl Pavilion realization [proposed addition to ballroom pavilion to serve as an arts center, Germany] il plan diags *A + U* no288 p142-5 S '94

Paviot, Jacques
The sitter for Jan van Eyck's 'Leal souvenir'. bibl f il *J Warburg Courtauld Inst* v58 p210-15 '95

Pavlovsk (Leningrad Oblast, Russia)
Galleries and museums
See also
Pavlovsk Palace Museum (Russia)

Pavlovsk Palace Museum (Russia)
Montebéliard: Pavlovsk [Splendeur et intimité à la cour imperiale de Russie: Château des ducs de Wurtemberg, France] col il *Connaiss Arts* no519 p12 Jl/Ag '95
The Tsarina's garden [Pavlovsk, Russia] D. Brenner. col il *Gard Des* v15 p71-2+ Ap/My '96
Le voyage du comte et de la comtesse du Nord [continental acquisitions by P. Petrovitch and M. Féodorovna, Palace Museum, Russia] E. Ducamp. col il *Connaiss Arts* no503 p38-47 F '94

Pawson, John, 1949-
about
Jigsaw peace [clothes shop, London] P. McGuire. col il plans *Archit Rev* v199 p72-7 Jl '96

Pawtucket (R.I.)
Architecture
KPMB [Hasbro corporate headquarters, Pawtucket, R.I] M. Geran. col il plan *Inter Des* v67 p104-7 Ja '96

Paxton, Rachel
about
Clark Gallery/Lincoln; Rachel Paxton: there are only ten perfect minutes in the life of a pear [Massachusetts; exhibit] M. Unger. il *Art N Engl* v16 p64 Ap/My '95

Payette Associates
University Hospitals of Cleveland [Interiors Design Award, 1996] K. Tetlow. col il plan *Interiors* v155 p82 Ja '96

Payne, Alina A.
The Renaissance from Brunelleschi to Michelangelo: the representation of architecture [Palazzo Grassi, Venice, Italy; traveling exhibit] bibl f il *J Soc Archit Hist* v53 p461-5 D '94

Payne, Andrew
about
Phoning and moaning [diary of the creator and writer of the BBC drama series Pie in the sky] A. Payne. il (pt col) *Sight Sound* ns6 p28-30 Mr '96

Payne, C. F.
Reproductions
[Untitled: Must it be the rest against the West?]
Commun Arts Mag v37 p56 Jl '95 (col)
[Untitled: poster for the ADCC annual golf outing] (mixed media)
Commun Arts Mag v37 p101 Jl '95 (col)

Payne, Edgar Alwin, 1882-1947
Reproductions
Canyon De Chelly (oil on canvas)
Art Antiqu v18 p25 S '95 (col)
Pines at South Lake, Inyo County, California (oil on canvas)
Art Antiqu v19 p29 Mr '96 (col)

Payne, James H.
(jt. auth) See Ellis, Christopher, and Payne, James H.

Payne, Ken, 1938-
Reproductions
Days end at sunrise (bronze)
Southwest Art v25 p13 My '96 (col)
Eagle chief (bronze)
Southwest Art v25 p11 Ag '95 (col)
Other side of the blue mountains (bronze)
Southwest Art v25 p5 O '95 (col)
Sentinel of the Wind River Mountains (bronze)
Southwest Art v25 p back cover Ap '96 (col)

Payne, Melanie
Art on the half shell. il *Am Visions* v9 p18-20 Je/Jl '94

Payne, Robert, 1911-1983
about
Perische Reise [description of Iranian landscape; book excerpt] R. Payne. *Du* no3 p15-16 Mr '96

Payne, Steve
Reproductions
[Untitled: man reading book in hall]
Commun Arts Mag v35 p62 Ag '93

Payne, Vic
Reproductions
Beyond the wide Missouri (bronze)
Southwest Art v25 p cover Ag '95 (col)
Eagle catcher (bronze)
Southwest Art v25 p back cover Ag '96 (col)
Southwest Art v26 p back cover Je '96 (col)
Southwest Art v26 p inside back cover Jl '96 (col)
Hidden treasures (bronze)
Southwest Art v25 p inside back cover N '95 (col)
Out on a limb (bronze)
Southwest Art v25 p inside back cover S '95 (col)
Stories in the wind
Southwest Art v25 p inside back cover Ap '96 (col)
Paysage Land (Firm)
Combining artifice and nature in the Dordogne [Imaginary Continents landscape interpretation center, Terrason, France] P. Finch. col il plans *Archit J* v202 p42 N 9 '95
Payton, Andrew
Reproductions
Art Direction
Art Dir v47 p cover Je '95 (col)
Payvar, Homayun
about
Les cadres de Kiarostami [cameraman describes filming process in A. Kiarostami films] il *Cah Cinema* no493 p87 Jl/Ag '95
Paz, Octavio, 1914-
about
The Cy Twombly Gallery at The Menil Collection: a conversation [interview with Octavio Paz] J. Harvey. il *Res* no28 p180-3 Aut '95
Traducir con Beckett [Samuel Beckett's translations of Mexican poetry] E. Weinberger. *Artes Mexico* no29 p82-3 '95
Paz de la Brena, José de
about
Held back on several fronts [tax and export regulations, Madrid] L. Suffield. *Art Newspaper* v7 p35 F '96
Peabody, George, 1795-1869
about
Mr. Peabody & his Athenaeum [Baltimore, Md] D. M. Epstein. *New Criter* v14 p21-8 O '95
Peace Corps (U.S.)
Stewardship abroad [Peace Corps in Honduras] M. Stevens. col il *Landsc Archit* v85 p15 S '95
Peace movement
Exhibitions
Dialogues of peace [Ariana Park; Palais des Nations, Geneva; exhibit] K. Steinmetz. col il *Art Nexus* no18 p83-5 O/D '95
Peach, Harry, 1874-1936
about
Harry Peach [his ideas and influence] M. Haslam. por *Crafts* no137 p20-1 N/D '95
Peacock, Dennis
about
Dennis Peacock [William J. Thompson Gallery, University of Georgia, Athens; installation] J. Buonaccorsi and L. Mitchell. *Art Pap* v19 p49 Mr/Ap '95
il: Skart
Peacock, Jan, 1955-
about
Jan Peacock [This walk, these steps: Art Gallery of Ontario; exhibit] C. Osborne. col il *Can Art* v13 p87 Spr '96
Peacock, Martha Moffitt
Hieronymus Bosch's Venetian St Jerome. bibl f il *Konsthistorisk Tidskr* v64 no2 p71-85 '95
Peacock, Rob
about
Jewelry: Rob Peacock, vessels: Claire Sanford [Side Street Jewelry Gallery, Gloucester, Mass; exhibit] S. Bonazoli. il *Metalsmith* v16 p50 Wint '96
Peacock, Thomas Love, 1785-1866
about
Gefiederte Sprachbälle [brief biography of Thomas L. Peacock] W. Morlang. il por *Du* no4 p8 Ap '96
Peake (Anthony) Associates *See* Anthony Peake Associates
Peale, Charles Willson, 1741-1827
about
"Art conceal'd": Peale's double portrait of Benjamin and Eleanor Ridgely Laming. E. G. Miles and L. Reinhardt. bibl f il (pt col) map *Art Bull* v78 p56-74 Mr '96
il: The Edward Lloyd family; Mr. and Mrs. James Gittings and granddaughter; Martha Cadwalader (Mrs. John) Dagworthy; Mrs. James Maccubin Carroll; *il(col):* Benjamin and Eleanor Ridgely Laming
Subversion and illusion in the life and art of Raphaelle Peale. D. C. Ward and S. Hart. bibl f il (pt col with back cover) pors *Am Art* v8 p96-121 Summ/Fall '94
il: Raphaelle Peale; Self portrait; The Peale family group; The staircase group
Peale, Raphaelle, 1774-1825
about
Subversion and illusion in the life and art of Raphaelle Peale. D. C. Ward and S. Hart. bibl f il (pt col with back cover) pors *Am Art* v8 p96-121 Summ/Fall '94
il: Still life with wine glass; Melons and morning glories (with back cover); *il(col):* Fruit piece with peaches covered by a handkerchief (2 with det); Still life with strawberries and ostrich egg cup; Blackberries; Venus rising from the sea—a deception (after the bath)
Peale, Sarah Miriam, 1800-1885
Reproductions
Isaac and Susan Avery (1821)
Mag Antiq v149 p97 Ja '96 (col)
Pearce, Martin
From urb to bit [future of cyberspace] bibl f il *Archit Des* v65 p profile 6-7 N/D '95
Pearl, Daniel
about
Perspective on perfection [filming Chic Jeans' "nobody's perfect" commercial] M. Hardesty. *Am Cinematogr* v76 p87-8 S '95
Pearl, David
about
Patterns of Pearl [glass installation for Ove Arup] M. Field. col il *Crafts* no140 p11 My/Je '96
Reproductions
Tower of the eliptic (stained glass and anodized aluminium, 1991)
Neues Glas no1 p18-19 '95 (col)
Pearlman, Judith
about
Bauhaus in America [film] Reviews
Art N Engl il v17 p7 F/Mr '96. B. Sherman
Pearls
A certain cachet: Kokichi Mikimoto. H. Bristol. il por *Ornament* v18 p30-3 Summ '95
Pearlstein, Alix
about
SM (Art), Alex videos: Alex Bag, Alix Lambert, Alix Pearlstein. J. Gordon. il (pt col) *Flash Art* no187 p88-90 Mr/Ap '96
il: Flower, flower, flower; *il(col):* Egg yang
Pearlstein, Philip, 1924-
Reproductions
Nu au griffon (oil on canvas, 1988)
Connaiss Arts no507 p97 Je '94 (col)
Pearson, Billy
about
Kingston colonial with a twist: Billy Pearson's folk art collection animates a 1730 New York house. S. Cheever. il por *Archit Dig* v52 p112-19+ Ag '95
Pearson, Colin, 1923-
about
Colin Pearson [Contemporary Ceramics, London; exhibit] J. Stair. il *Ceram Rev* no156 p44 N/D '95
Pearson, James, 1739 or 40-ca. 1837
about
King George III [stained glass portrait, Windsor Castle, England] col il *Stained Glass Q* v91 p132-3 Summ '96
Pearson, Mike Parker, and others
Brochs and Iron Age society: a reappraisal [broch of Dun Vulan, South Uist, Scotland] bibl il map plan tab *Antiquity* v70 p57-67 Mr '96
Peasant art *See* Folk art
Peasants in art
The peasant's bonds to Gaul, God, land and nature: the myth of the rural and Jules Breton's Le chant de l'alouette. M. Ryan. bibl f il *RACAR* v19 no1/2 p79-96 '92
Philips Wouwerman's Festive peasants before a panorama. F. J. Duparc. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p34-41 '95
Sleeping villagers from Sonnino: an unpublished terracotta by Bartolomeo Pinelli. M. P. Worley. bibl f il *Stor Arte* no86 p109-13 '96
Pease, Mike
Sustainable communities: what's going on here? [seven projects in Turkey and the United States] il (pt col) plans *Places* v9 p50-69 Wint '95
Peat bogs
For peat's sake. col il *Gard Des* v13[14] p22+ F/Mr '95
The pebble and the penguin [film] See Motion picture reviews—Single works

Peck, Gregory, 1916-
about
Gregory Peck: To kill a mockingbird's Oscar winner in Pacific Palisades [California] A. Edwards. col il por *Archit Dig* v53 p166-71+ Ap '96
Peck, John
Die Rezeption in den USA [Jung's reception in the U.S.] *Du* no8 p88-91 Ag '95
Peck, Robert
Reviving design quality in federal projects [United States] *Stud Hist Art* v50 p117-19 '95
about
Right time, right place [the future of urban preservation] A. O. Dean. por *Preservation* v48 p17+ Jl/Ag '96
Peck, Robert McCracken, 1952-
Beatrix Potter, scientific illustrator. bibl f il (pt col) pors *Mag Antiq* v149 p868-77 Je '96
Peckham, Robert, 1785-1877
about
Robert Peckham: unsung rural master. D. Krashes. bibl f il (pt col) *Folk Art* v21 p38-45 Spr '96
Peckinpah, Sam, 1925-1984
The wild bunch: the script. il *Sight Sound* ns5 p30-1 O '95
about
Sam Peckinpah [with filmography] P. Seydor. por *Sight Sound* ns5 p18-21 O '95
The shock of the old [The wild bunch] C. Higson. il *Sight Sound* ns5 p36 Ag '95
The wild bunch [film] Reviews
Sight Sound il ns5 p62 O '95. E. Buscombe
Wild things [reconstructing the making of Peckinpah's The wild bunch] D. Weddle. col il *Sight Sound* ns5 p24-9 O '95
Pedersen, B. Martin
about
Birth of a paper specifier system [interview with Patti Judd and B. Martin Pedersen] L. Harper. col il *Graphis* v52 p96-9 Ja/F '96
Pedersen, Carl-Henning, 1913-
Reproductions
Endgame (oil on canvas, 1996)
Art News v95 p6 Summ '96 (col)
Pedersen, Jens
about
Jens Pedersen's 'Natur' at UCSB's College of Creative Studies [Santa Barbara; exhibit] J. Woodard. il *Artweek* v26 p23 O '95
il: Occurrence 2
Pedersen, William
about
Strategies for the design of a tall building [skyscraper designs of Kohn Pedersen Fox Associates] W. Pedersen. il *A + U* no309 p80-9 Je '96
Pedestals
The pedestals, frames, mounts and presentation of Massimiliano Soldani-Benzi's bronze statuettes and reliefs. C. Avery. bibl f il *Furnit Hist* v31 p7-22 '95
Die Statuenbasen im Amphiareion von Oropos [Greece] C. Löhr. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p183-212 '93
Pedestrian bridges *See* Footbridges
Pedestrian malls *See* Plazas
Pediments
Ein Giebelriss der Vorhalle des Pantheon: die Werkrisse vor dem Augustusmausoleum [Rome] L. Haselberger. map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p279-308 '94
Pedley, J. G.
Pre-Roman Lucania: indigenous populations in and around Roccagloriosa [Italy; review article] *J Roman Archaeol* v7 p320-4 '94
Pedrinelli, Enzo
about
Palazzina residenziale a Dalmine [Italy] col il *Casabella* v59 p[supp] 32-3 D '95
Pedrini, Giovanni, fl. 1520-1540
Reproductions
Madonna of the cherries (oil on panel)
Apollo v143 p[front] 53 Je '96 (col)
Pedurand, Bruno
Reproductions
La bête (acrylic on canvas, 1993)
Cimaise v42 p51 S/O '95 (col)
Peduzzi, Richard
about
L'intemporel [Les meubles de Richard Peduzzi: Galerie Sentou, Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no525 p14 F '96
Peek, Carol, 1961-
about
Carol Peek: the alchemy of color. K. Haber. col il por *Am Artist* v60 p40-5+ Ap '96
il(col): The water trough II; Winter afternoon; Pinto colt; March evening; Spring Hill Road; Winter pond, study; Winter pond
Peek, Philip M.
Who's afraid of the water? The Isoko, as a delta peoples [river delta, Nigeria] bibl il *Arts Afr Noire* no97 p25-31 Spr '96
Peel, Mark
about
Silverton & Peel [interview with the cooks] por *Aperture* no143 p66 Spr '96
Peel, Sir Robert, 1750-1830
about
The foundations of a textile community: Sir Robert Peel at Fazeley [England] M. Stratton and B. Trinder. bibl f il map *Text Hist* v26 p185-201 Aut '95
Peer, Willie van
Canon formation: ideology or aesthetic quality? bibl f *Br J Aesthet* v36 p97-108 Ap '96
The historical non-triviality of art: a rejoinder to Jerome Stolnitz. bibl f *Br J Aesthet* v35 p168-72 Ap '95
Peers, Laura, and Pettipas, Katherine
Reverend John West's collection: Red River, 1820-1823. bibl il (pt col) *Am Indian Art Mag* v21 p62-73 Summ '96
Peeters, Benoît, 1956-
about
Brüsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93
Roman-photo revisited. B. Peeters and M.-F. Plissart. bibl f *Hist Photogr* v19 p298-300 Wint '95
Peggy Guggenheim Collection (Venice, Italy)
The home of historical avant-garde [Peggy Guggenheim Collection, Venice, Italy] S. Casciani. il (pt col) plan *Abitare* no345 p184-9+ N '95
Intrapresae Collezione Guggenheim. col il *Abitare* no343 p68 S '95
Museo degli Eremitani di Padova e Fondazione Peggy Guggenheim di Venezia: l'impianto illuminotecnico. col il *Casabella* v59 p[supp] 36-7 D '95
Pehnt, Wolfgang
The dignity of institutions: on the buildings of Gottfried Böhm and his sons. il por (p7) *A + U* no288 p22-45 S '94
Pei, Edward J.
about
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Pei, I. M., 1917-
about
Sur le chemin de Shangri-la [Miho Museum of the Japanese sect, Shinji Shumeikai, in the Shigo prefecture, Japan] P. Jodidio. il (pt col) plans *Connaiss Arts* no530 p78-87 Jl/Ag '96
Pei (I.M.) & Partners *See* I.M. Pei & Partners
Pei Cobb Freed & Partners
Civic readings [San Francisco Main Public Library] J. Giovannini. il (pt col) plans *Architecture* v85 p80-91 Jl '96
Cleveland rocks [Rock and Roll Hall of Fame and Museum, Cleveland] K. D. Stein. col il plan *Archit Rec* v183 p82-7 N '95
Design of the Boston federal courthouse: the architect's view [with appendix] H. N. Cobb. il plans *Stud Hist Art* v50 p77-89 '95
Inverted pyramid [skylight located within the Carrousel du Louvre, Louvre Museum, Paris] col il *Archit Des* v65 p profile 58-9 S/O '95
Library [San Francisco Public Library] M. Webb. col il plan *Interiors* v155 p44-51 Jl '96
Library intelligence [universal cabling controls multiple systems; Main Public Library, San Francisco] A. C. Sullivan. il (pt col) *Architecture* v85 p109-15 Jl '96
Modern medley [Rock and Roll Hall of Fame and Museum, Cleveland] S. Litt. col il plans diag *Architecture* v84 p70-5 D '95
Raising rock's reliquary [Rock & Roll Hall of Fame and Museum, Cleveland, Ohio] M. J. Crosbie. col il diags *Prog Archit* v76 p62-71 F '95
Serious business [John E. Anderson Graduate School of Management at UCLA, Los Angeles] S. A. Kliment. col il plan diag *Archit Rec* v183 p88-97 N '95
Stanford recaptures lost grandeur [Stanford University, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p66-71 Jl '96
An uncomfortable fit in Cleveland [Rock & Roll Hall of Fame and Museum] M. Robinson. col il *Prog Archit* v75 p19 O '95

Peichl, Gustav, 1928-
about
Functional dramatics [rehearsal stage, Vienna] R. Ryan. col il plans diag *Architecture* v84 p102-5 S '95
Peirce, Charles S. (Charles Sanders), 1839-1914
about
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. A. T. Marsoobian. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
Peiser, Mark, 1938-
Reproductions
Landscape (cast glass)
Neues Glas no4 p39 '95 (col)
Peisistratus, son of Hippias *See* Pisistratus, son of Hippias, Tyrant of Athens, fl. ca. 522-481 B.C.
Pekarik, Andrew
Japanese design: a survey since 1950 [Philadelphia Museum of Art] il *Des Issues* v11 p71-8 Summ '95
Peking (China) *See* Beijing (China)
Peking Opera blues [film] See Motion picture reviews—Single works
Peláez, Luis Fernando
about
Luis Fernando Peláez [La Oficina Gallery, Medellin, Colombia; exhibit] D. Ruiz Gomez. il *Art Nexus* no13 p158-9 Jl/S '94
il: Instantes (p92)
Peled, Einat
Reproductions
[Untitled: family group]
Commun Arts Mag v36 p137 Jl '94 (col)
Peleg, Yehuda
(jt. auth) See Garbrecht, Günter, and Peleg, Yehuda
Pelewin, Viktor, 1963-
about
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95
Pelike *See* Vases, Classical
Pelizzari, Maria Antonella
Nineteenth-century Italian photography: selected bibliography. *Hist Photogr* v20 p73-7 Spr '96
Pompeo Bondini: Della Via Appia (1853) [a discourse on Roman remains in words and pictures] bibl f il *Hist Photogr* v20 p12-23 Spr '96
Pell, Charles A.
about
Charles Pell: nektology [Stray Studios, Raleigh, North Carolina; exhibit] W. Holliman. il *Art Pap* v19 p60-1 Jl/Ag '95
il: Boattail speedster
Pellerin, Auguste, 1852-1929
about
Monsieur Pellerin's collection: a footnote to "Cézanne". K. Wilkin. *New Criter* v14 p18-23 Ap '96
Pellerin, Guillaume
about
Lust for rust [Guillaume Pellerin's collection of old garden tools] S. Slesin. il (pt col) *Gard Des* v15 p45-7 Je/Jl '96
Pelletier, Margo
about
Margo Pelletier [TransHudson Gallery, Jersey City, N.J.; exhibit] J. Schwendenwien. col il *Sculpture* v15 p80 Ja '96
il(col): Shoeshine box II
Margo Pelletier at TransHudson [Jersey City; exhibit] D. Ebony. col il *Art Am* v84 p114 My '96
il: Trailer (p115)
Pelletier, S. William
Van Ostade's etchings published by La Veuve Jean. il *Print Q* v11 p395-401 D '94
Pelli, Cesar
about
Cesar Pelli wins AIA gold medal [American Institute of Architects] col il por *Prog Archit* v76 p31 F '95
Designing with colour. C. Pelli. il (pt col) *Archit Des* v66 p profile 26-9 Mr/Ap '96
NTT Shinjuku Headquarters Office [Tokyo] col il plans *Jpn Archit* no20 p118-19 Wint '95
Pelli (Cesar) & Associates *See* Cesar Pelli & Associates
Pellizzi, Francesco
Primitive and classical models. *Res* no26 p5-9 Aut '94
Songs of the material [symbolic characteristics of artifacts from different cultures] *Res* no28 p5-21 Aut '95
Peloponnesian War, 431-404 B.C. *See* Greece—History—Peloponnesian War, 431-404 B.C.
Peltenburg, Edgar
Settlement discontinuity and resistance to complexity in Cyprus, ca. 4500-2500 B.C.E. bibl il tabs diag *Bull Am Sch Orient Res* no292 p9-23 N '93
Peltz, Lorraine
about
Lorraine Peltz [Gallery A, Chicago; exhibit] C. Westerbeck. il *New Art Exam* v23 p45 S '95
il: Charm bracelet
Pemán Medina, María, 1928-1995
about
Maria Pemán Medina y su aportación a la historia del arte. P. Antón Solé. il por *Goya* no249 p155-60 N/D '95
Pen drawing
Changing your style [pen-and-ink artist Nancy Ohanian] S. Marcus. il *Am Artist* v60 p64-6+ Je '96
Peña, Amado Maurilio, 1943-
about
Covering the west. S. H. McGarry. col il *Southwest Art* v25 p179-80 O '95
il(col): El pintor como
Patrones en colores. col il *Southwest Art* v25 p180 O '95
Serigraphs: Amado Peña's hands-on approach. S. Eauclaire. il (pt col) *Southwest Art* v25 p72-5 Ap '96
il(col): Año nueve (det); Colcha series: las dos bonitas
Reproductions
The gathering (mixed media)
Southwest Art v25 p72 Ag '96 (col)
Peña, Guillermo Gómez- *See* Gómez-Peña, Guillermo
Pena, Michel, 1955-
about
Gift from the sea [Le Jardin Atlantique, Paris] M. Clemens. col il plan diag *Landsc Archit* v85 p64-71 O '95
Peña González, René
Reproductions
The cook, the thief, his wife, and her lover (photograph, 1993)
Aperture no141 p26 Fall '95 (col)
Peña Pou, Ernesto
about
Ernesto Peña Pou [Center for the Development of the Visual Arts, Havana; exhibit] E. Hernández. il *Art Nexus* no13 p159-60 Jl/S '94
il: Dos tareas básicas (p94)
Penalba, Alicia, 1913-1982
about
Alicia Penalba and Marta Minujin [Galería Rubbers, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no12 p178-9 Ap/Je '94
il: Cinq ailes (p110)
Pencil drawing *See* Drawing
Pencils
Pen and pencil go digital [CAD graphics tablets and pointers, including a pen and pencil version] col il *Archit J* v202 p44 Jl 27 '95
Penck, A. R., 1939-
about
A. R. Penck [Michael Werner, New York; exhibit] B. A. Mac Adam. il *Art News* v95 p135 My '96
il: Untitled (Dani)
A.R. Penck at Michael Werner [New York; exhibit] E. Heartney. *Art Am* v84 p104 Je '96
Reproductions
Resurrection (oil on canvas, 1995)
Flash Art no186 p2-3 Ja/F '96 (col)
Pendants (Jewelry) *See* Jewelry
Pendlebury, Theresa L.
about
From the desk of Theresa Pendlebury. S. Kandel. il (pt col) *Art Text* no51 p61-5 My '95
il: Doily du mal; Failed photograph; Untitled (Stieglitz/happy face); *il(col):* Venus of the computer age; Artist's palette
Penitentiaries *See* Prisons
Penmanship
Pixel dust [digitized handwriting] J. Lasky. *Print* v49 p112 My/Je '95
Penn, Arthur, 1922-
about
The importance of a singular, guiding vision: an interview with Arthur Penn. G. Crowdus and R. Porton. por *Cineaste* v20 no2 p4-16 ['93]
Penn, Carola
about
Carola Penn at Acanthus Gallery [Portland, Or; exhibit] L. Allan. il *Artweek* v26 p24 D '95
il: Nine women
Penn, Irving
about
Irving Penn. M. Haworth-Booth. il *Br J Photogr* v141 p15 Je 22 '94
il: The Harlequin dress

Penn, Irving—about—*cont.*
Penned in the studio [Colour: Hamiltons Gallery, London; exhibit] D. Lee. col il *Br J Photogr* v140 p17 Ap 15 '93
il(col): Salad ingredients
Die politische Dimension: linke gegen rechte Fotografie. J. Stathatos. bibl f il (pt col) *Kunstforum Int* no129 p144-57 Ja/Ap '95
il: Worlds in a small room: a nubile young beauty of Diamaré

Reproductions

Poppy, glowing embers (1968)
Br J Photogr v140 p front cover Ap 8 '93 (col)

Penn, Lisa Fonssagrives- *See* Fonssagrives-Penn, Lisa

Penn, Sean

about

The crossing guard [film] Reviews
Cah Cinema il no496 p60 N '95. M.-A. Guérin

Pennanen, Valerie Hutchinson
New light on the cult of Silvanus. bibl f *J Roman Archaeol* v7 p475-9 '94

Pennebaker, D. A.

about

Rock star au miroir [Don't look back; film with Bob Dylan] T. Jousse. por *Cah Cinema* numero spécial musiques p63 '95
The war room [film] Reviews
Cineaste il v20 no3 p57-8 '94. G. C. Stoney

Penni, Luca, ca. 1500-1556

about

Sebastian Brant: the key to understanding Luca Penni's Justice and the seven deadly sins. K. Wilson-Chevalier. bibl f il *Art Bull* v78 p236-63 Je '96

Pennsylvania

See also subhead Pennsylvania under the following subjects
Gardens
Historic buildings
Houses
Interior design
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Research institutes

History

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Philadelphia (Pa.)—History

Pennsylvania German decoration and ornament *See* Decoration and ornament, Pennsylvania German

Pennsylvania German folk art *See* Folk art, Pennsylvania German

Pennsylvania German needlework *See* Needlework, Pennsylvania German

Pennsylvania German textiles *See* Textiles, Pennsylvania German

Pennsylvania Station (New York, N.Y.)
Civic transit [MTA Long Island Rail Road entrance pavilion, New York] M. F. Schmertz. col il plans diag *Architecture* v84 p68-75 Ag '95
R. M. Kliment & Frances Halsband: entrance pavilion, Long Island Rail Road at Pennsylvania Station [New York] il (pt col) plans *A + U* no304 p94-101 Ja '96

Penny, Evan

about

Evan Penny: figuring the body, three projects [Trépanier Baer Gallery, Calgary, Alta; exhibit] N. Tousley. col il *Can Art* v12 p91-2 Spr '95

Penone, Giuseppe, 1947-

about

Giuseppe Penone et l'expérience du regard. C. Domino. col il *Beaux Arts Mag* no145 p42 My '96
il(col): Propagazione; [1 untitled]

Penoyre & Prasad Architects
Age and reason [Woodlands Nursing Home, Lambeth, England] J. Welsh. il (pt col) plans *RIBA J* v102 p58-65 N '95
Architecture in earnest. K. Powell. col il *Archit J* v203 p20-1 Mr 28 '96
A frameless elliptical bay window [Belmarsh Prison Visitor's Center, London] S. Dawson. il (pt col) plan *Archit J* v203 p38-9 Mr 28 '96
Healthy building syndrome [competition results: Cannington Road Health Centre, Dagenham, England] plans diags *RIBA J* v102 p22-5 Je '95
A place to enjoy, not to endure [visitors' center, HM Prison Belmarsh, London] C. Graves and others. il (pt col) plans *Archit J* v203 p29-37 Mr 28 '96

Penrith (England)

Hospitals, clinics, etc.

A safe haven for fire-fighters [Jubilee House Therapy Centre, Penrith, England] S. Illsley and others. col il plans diags *Archit J* v201 p27-32 Je 29 '95

Penrose, James F.
New performances of Schumann [Carnegie Hall, New York; musical performances] *New Criter* v14 p52-6 My '96
New York obbligato [Strong on music; review article] *New Criter* v14 p69-74 Ja '96
Pollini plays Beethoven [Carnegie Hall, New York; performance] *New Criter* v14 p52-5 D '95
Two extraordinary pianists [Carnegie Hall, New York; musical performance] *New Criter* v14 p56-9 F '96

Penrose, Roger

about

Extensionalism and twistor space: similarities and relations between art and twistor theory [with glossary] F. Ilgen. bibl f il *Leonardo* v28 no3 p177-84 '95

Penrose, Sir Roland, 1900-1984

about

The Penrose Collection of Dada and Surrealist masterpieces [in the Scottish National Gallery of Modern Art, Edinburgh] M. Gooding. il (pt col) *Apollo* ns142 p44-6 O '95

Pens
Mightier than the mouse. col il *Graphis* v51 p28-31 S/O '95
New Tratto pen. col il *Abitare* no343 p67-8 S '95
Pen and pencil go digital [CAD graphics tablets and pointers, including a pen and pencil version] col il *Archit J* v202 p44 Jl 27 '95

Pensato, Joyce

about

Joyce Pensato [Max Protetch Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p100 O '95
Joyce Pensato and Scott Burton at Max Protetch [New York; exhibit] N. Princenthal. il *Art Am* v84 p97-8 Ja '96
il: Untitled (Mickey)

Pensions
Vintage cares [various pension strategies for architects] L. Rogers. col il *RIBA J* v102 p10-11+ S '95

Penta, Maria Teresa
'Tobiolo e l'angelo: una proposta per Claude Lorrain. bibl f il (pt col) *Boll Arte* v78 p39-48 N/D '93

Pentagram Design (Firm)
Design office [Pentagram Design offices, New York] K. Hensler. col il plan *Interiors* v154 p40-5 D '95
Designers' nests [new Pentagram Design offices, New York] P. Antonelli. col il *Print* v49 p142-9 N/D '95
Faber and Faber and Pentagram [consultancy for book design] H. Aldersey-Williams. col il *Graphis* v49 p96-100 N/D '93
Justus Oehler—Pentagram. H. Ledner. il (pt col) por *Novum Gebrauchsgraphik* p66-71 Ap '96
Recent Pentagram works. col il *Graphis* v49 p24-95 N/D '93
Shakespeare on the Thames [reconstruction of Globe Theatre, London] D. Cruickshank. col il plans diags *Prog Archit* v76 p96-103 My '95

Pentecost, Claire

about

Claire Pentecost [American Fine Arts, New York; exhibit] H. Molesworth. il *Art Text* no52 p90-1 S '95
il: Atlanta home/temperate zone, Central Park Zoo, New York

Penthouses
Minimalist refinement in a classical disguise [remodeling of apartment in building by Lutyens, London] A. Mead. col il plans *Archit J* v202 p24-5 Ag 17 '95
Penthouse in Vienna. W. Zschokke. il (pt col) por (p159) plans *Domus* no781 p44-8 Ap '96

Penz, François
Cinema and architecture: overlaps and counterpoints, studio-made features in the film industry and studio-based experiments in architectural education. col il *Archit Des* v64 p38-41 N/D '94

Penzel, Werner

about

Middle of the moment [film] Reviews
Cah Cinema il no503 p58 Je '96. V. Ostria

Peonies, Tree *See* Tree peonies

People's Palace Museum (Glasgow, Scotland)
Cityscapes and visions [new displays on Glasgow life] H. Clark. col il *Mus J* v96 p34 F '96
Intensely Glaswegian [new displays at the People's Palace Museum, Glasgow] M. O'Neill and others. *Mus J* v96 p35 F '96

People's Republic of China *See* China

Pepich, Bruce
Boris Bally: expecting the unexpected. bibl f il (pt col) *Metalsmith* v16 p22-9 Spr '96

Pépin, Jean, fl. 1311-1329

about

Au Musée des Beaux-Arts et d'Archéologie de Besançon: le gisant de Jean de Bourgogne, fils de Mahaut d'Artois, œuvre de Pépin de Huy (1315). F. Baron. il (pt col) *Rev Louvre Mus Fr* v44 p13 O '95

Peploe, Clare
about
On the road [diary for the making of film Rough magic] C. Peploe. col il *Sight Sound* ns6 p14-15 My '96
Rough magic [film] Reviews
Sight Sound il ns6 p52-3 Ap '96. J. Wrathall
Pepper, Beverly, 1924-
about
Beverly Pepper [André Emmerich Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p57 F '96
il(col): Walls of memory
Beverly Pepper at André Emmerich [New York; exhibit] D. Ebony. col il *Art Am* v84 p104 Je '96
Reproductions
Split ritual II (cast iron, 1992)
Sculpture v14 p inside cover Ja/F '95 (col)
Pepper, Simon, 1941-
about
A sense of history [Simon Pepper, current director of University of Liverpool School of Architecture] R. Slavid. por *Archit J* v201 p18-19 My 11 '95
Pepper, Thelma
about
Prairie profile: Highway 41 and the nomads of faith [photographs of central Saskatchewan by Thelma Pepper] H. Enns. il *Can Archit* v40 p14-17 S '95
Peppershtein, Pavel
about
Unterhaltung in einem chinesischen Restaurant [interview with Pavel Peppershtein, member of Russian group Medical Hermeneutics] F. Frangenberg. il (pt col) *Kunstforum Int* no130 p310-19 My/Jl '95
Pequot Indians
Pequots give $10 million to NMAI [National Campaign of the National Museum of the American Indian] col il *Native Peoples* v8 p58-9 Wint '95
Peral, Alberto
about
Alberto Peral [Galería Fúcares, Madrid; exhibit] J. L. Brea. il *Artforum* v34 p114-15 Summ '96
il: Personajes (characters)
Peralta, José, 1743-1820
about
Algunas piezas inéditas del platero José Peralta (1743-1820). L. C. Gutiérrez Alonso. bibl f il *Archivo Esp Arte* v68 p76-80 Ja/Mr '95
Peratrovich, Selina, 1890-1984
about
Selina Peratrovich. S. Henrikson. col il por *Am Indian Art Mag* v21 p88-9 Wint '95
Perception
See also
Gestalt psychology
Intuition (Psychology)
Synaesthesia
Vision disorders
The almost-missed encounters as eroticized aerials of the Psyche: a matrixial rotation of the relations between unconscious (poïetic) processes and aesthetic objects. B. Lichtenberg-Ettinger. bibl f il *Third Text* no28/29 p46-60 Aut/Wint '94
Das Bild als unmögliche Gegenwart: vom Aufhören der Theorie [passage of time and the metamorphosis in the role, meaning and psychology of art] D. Kamper. bibl f *Kunstforum Int* no128 p106-115 O/D '94
Der Blickfang [eye-catching graphics] il *Novum* p76-7 Je '96
Denken ist schön [symposium in Bonn, Germany, on neurological aspects of perception] I. Arend. *Kunstforum Int* no125 p418-19 Ja/F '94
Emerging space: from Plato's cave to the Rotterdam harbour simulator [virtual environments and immersion spaces of perception in art] S. Spiegel. col il *Art Des* v11 p24-7 My/Je '96
Entretien avec Alfred Tomatis [interview on psychosensorial effects of music in films] V. Ostria. il *Cah Cinema* numero spécial musiques p84-5 '95
Film spectatorship and the institution of fiction. M. Smith. bibl f *J Aesthet Art Crit* v53 p113-27 Spr '95
Fredda et secca/kühl und trocken: zu einigen Vorstellungen und Metaphern der Cellula Memorialis als Bildspeicher/Archiv [historical depictions of memory storage processes in the brain and metaphors used to illustrate them] S. Zielinski. bibl f il *Kunstforum Int* no128 p182-9 O/D '94
Guarding the eye in the age of show [the notion of image and the ethics of the gaze] I. Illich. bibl f *Res* no28 p47-61 Aut '95
Haptical cinema [early cinema and art theories about space perception] A. Lant. bibl f il *October* no74 p45-73 Fall '95
A hierarchical theory of aesthetic perception: musical scales [mathematical model of aesthetic perception of musical scales based on quantum mechanics] P. B. Ivanov. diags *Leonardo* v27 no5 p417-21 '94
Industrial design engineering and the theory of direct perception [as illustrated by design of teleoperation and CAD systems] G. Smets and K. Overbeeke. bibl f il *Des Stud* v15 p175-84 Ap '94
Musical beauty and levels of hearing. A. Yuktanandana. bibl f *Br J Aesthet* v35 p49-60 Ja '95
Ohne Missbrauch von Kunst gäbe es ihren Gebrauch gar nicht: Erotik und Poetik des Wissens, Kunst als sinnliche Erkenntnis [interview with German aesthetician Gert Selle] I. Arend. col il *Kunstforum Int* no131 p56-60 Ag/O '95
The perception of seeing: object of desire [architecture as a viewing mechanism] J. Sidpara. il (pt col) *Archit Des* v65 p viii-xi Ja/F '95
Perspective's places. P. Maynard. bibl f il *J Aesthet Art Crit* v54 p23-40 Wint '96
The "sense" of beauty and the sense of "art": Hutcheson's place in the history and practice of aesthetics [Francis Hutcheson] P. Kivy. bibl f *J Aesthet Art Crit* v53 p349-57 Fall '95
Some phenomena of seeing shapes in design. Yu-Tung Liu. bibl f il diags *Des Stud* v16 p367-85 Jl '95
Subjective vision and the source of Irish megalithic art [passage-tombs] J. Dronfield. bibl tabs diags *Antiquity* v69 p539-49 S '95
The synergetic approach to art theory: recent investigations [synchronization and rhythm in the apprehension of art] I. Yevin. bibl f diag *Leonardo* v27 no5 p413-15 '94
Thomas Struth: realism and recollection. R. Durand. bibl f il (pt col) *Art Press* no213 p28-33 My '96
Transparency and the photographic image. J. Friday. bibl f *Br J Aesthet* v36 p30-42 Ja '96
Wahrnehmung vs. Erfahrung oder die schnellen Bilder und ihre Interpretationsresistenz [epistemological and perceptual shift caused by the advent of moving pictures in art; book excerpt] H. U. Gumbrecht. bibl f col il *Kunstforum Int* no128 p172-7 O/D '94
Percheron, René
Le rêve réalisé de Matisse [preparatory drawings for the Chapelle du Rosaire des Dominicains at Château de Villeneuve, Vence, France] col il *Connaiss Arts* no513 p78-85 Ja '95
Percy, Algernon *See* Northumberland, Algernon Percy, 10th Earl of, 1602-1668
Perdomo, Félix
Reproductions
[Untitled: pictograph of cars and people] (mixed media, 1994)
Art Nexus no13 p9 Jl/S '94 (col)
Perea, Andrés
about
Spanish sanctuary [church of Santa Teresa de Jesús, Tres Cantos, Spain] H. Broughton. il (pt col) plan *Archit Rev* v198 p52-3 N '95
Pereda, Antonio de, ca. 1599-ca. 1678
about
Noticias familiares del pintor Antonio Pereda. J. Urrea. bibl f *Archivo Esp Arte* v68 p80-1 Ja/Mr '95
Reproductions
The dream of the knight (oil on canvas)
Mod Painters v8 p34 Spr '95 (col)
Perennials (Plants)
See also
Daylilies
Hellebores
Perényi, Eleanor, 1918-
Green thoughts. col il *Gard Des* v14 p101-8 Ap/My '95
Perera, Dunstan
about
Princely prints [new printing process by Dunstan Perera] R. Ferster. col il *Br J Photogr* v143 p16-17 Ja 31 '96
Peress, Gilles
about
Artist's book beat. N. Princenthal. il *Print Collect Newsl* v26 p144-7 S/O '95
il: The silence
Documentary fictions? [new genre of constructed and subjective documentary photography] I. Walker. bibl il (pt col) *Art Des* v10 p28-34 S/O '95
il: Telex Iran (5)
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Morgue, Sarajevo, 1993
Pereyra, Michelle Weinberg de *See* Weinberg de Pereyra, Michelle

Perez, Enoc, 1962-
about
Enoc Perez [Leonora Vega, New York; exhibit] B. Sichel. il *Art Nexus* no14 p111-12 O/D '94
il: Over fertility. (Miracle Grow on lawn)
Perez, Javier
about
Javier Perez et la mathémathique des corps [Galerie Chantal Crousel, Paris; exhibit] C. Jarton. col il *Beaux Arts Mag* no142 p41 F '96
il(col): Chemise d'air; Restez dessous; Dialogue
Perez, Manuel
about
Manuel Pérez [Gallery Uno, Caracas; exhibit] A. Tapias. il *Art Nexus* no18 p132 O/D '95
il: Florilegum
Perez, Mario
Reproductions
Noche de verano en el Francis Park (oil on canvas)
Art News v95 p14 Summ '96 (col)
Perez, Marta Maria
about
Marta María Pérez. G. Mosquera. bibl f il *Art Nexus* no17 p84-7 Jl/S '95
il: Knife; From the memory of our baby series; Fear of death; She has the key to destiny; No one unties us; Macuto
Marta María Pérez: self-portraits of the cosmos. G. Mosquera. bibl f il *Aperture* no141 p50-5 Fall '95
il: Para ayudar a un hermano; Osaín; Cultos paralelos; Tiene la llave del destino; Caminos; Nadie nos desata
Pérez Antelo, Ruth
Modernidad y tradición en las ideas estéticas de los hermanos Bécquer. il pors *Goya* no247/248 p36-43 Jl/O '95
Pérez Barradas, Rafael, 1820-1929
about
Joaquín Torres-García, Rafael Barradas [Museum of Fine Arts, Buenos Aires; exhibit] C. Carlisle. il *Art News* v95 p136 Ja '96
Pérez Bravo, Marta María
Reproductions
Receives offerings (photograph, 1992)
Third Text no28/29 p187 Aut/Wint '94
Pérez Celis, 1939-
about
Perez Celis [National Library, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no14 p99 O/D '94
il: Memoria del Maíz
The Perez Family [film] See Motion picture reviews—Single works
Pérez Sánchez, Alfonso E. (Alfonso Emilio)
Eugenio Cajés: addenda et corrigenda [new scholarship on the Madrid painter] bibl f il *Archivo Esp Arte* v67 p1-10 Ja/Mr '94
Pintura española en el Museo de Santiago de Chile. il (pt col) *Goya* no241-242 p2-13 Jl/O '94
Politicians: hands off the Prado [Museum, Spain] il *Art Newspaper* v7 p34 F '96
Pérez Sierra, Francisco
about
Testamento del pintor Francisco Pérez Sierra [will of the 17th century Spanish painter F. Pérez Sierra] F. López Sánchez. bibl f *Archivo Esp Arte* v67 p405-7 O/D '94
Performance art
See also
Body art
Happenings
Amnesia [how theory and recent art history affect contemporary art practice] M. Kremer. il *Kunst Museumjournaal* v5 no5 p41-4 '94
Cross over art [performance artist Kathy Rose combines dance and film] J. Canemaker. il (pt col) pors *Print* v49 p90-5 Ja/F '95
Digital somatics: getting Jack out of the box [cybernetics, cyberspace and the body in new performance art] D. Collins. bibl f il por *New Art Exam* v23 p24-9 Summ '96
Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93
Voice as material. G. Banu. il (pt col) *Art Press* no211 p49-52 Mr '96
Performance art, American
Bloolips [Portland Institute for Contemporary Art, Oregon; performance] B. Hainley. il *Artforum* v34 p94 D '95
LA Poverty Department and Goat Island in performance at LACE [Los Angeles; performance] D. B. Walsh. il *Artweek* v26 p22 O '95
Tubes: reconnecting communication networks [performance art by Blue Man Group] M. Amor. il *Art Nexus* no13 p150-1 Jl/S '94
Women on fire: she meant what she said [The Staging Ground, Atlanta; performances] C. Lutenbacher. *Art Pap* v19 p47 My/Je '95
Exhibitions
Creating in crisis: making art in the age of AIDS [Spaces, Cleveland; performance and exhibit] D. Utter. *New Art Exam* v22 p41 Ja '95
Dangerous ground [X'Teresa Alternative Art center, Mexico City and Los Angeles; performances] J. M. Springer. *Art Nexus* no17 p126-8 Jl/S '95
Dolores Wilber [Barehanded; Two men dead: Randolph Street Gallery, Chicago; performances] B. Stamets. il *New Art Exam* v22 p53-4 Summ '95
Performance art, Australian
Exhibitions
Performance anxiety [25 years of performance art in Australia: Ivan Dougherty Gallery, Sidney] A. Jonson. il *Art Text* no49 p22-3 S '94
Performance art, British
Performing questions: Forced Entertainment, Desperate Optimists, Reckless Sleepers and Blast Theory [British performance artists discuss their work] A. Heathfield. col il *Art Des* v10 p58-67 Mr/Ap '95
Exhibitions
Marina Abramović [Museum of Modern Art, Oxford, England; exhibit] T. Martin. il *Third Text* no33 p85-92 Wint '95-'96
The Ruby Kelly column [Memorandum: various locations, London; performance] R. Kelly. col il *Art Rev* v47 p29 O '95
Performance art, French
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Pérot, Léna
about
Marina Devillers & Léna Pérot: réaménagement de l'îlot Jeanne d'Arc [Paris] A. Lavalou. col il plans *Archit Aujourd'hui* no295 p82-5 O '94

Pérouse de Montclos, Jean-Marie
Philibert de l'Orme à Paris: Les Tuileries et l'Arsenal. bibl f il plans *Rev Art* no111 p40-50 '96

Perpignan (France)
Exhibitions
The beautiful south [Visa pour l'image, Perpignan, France] C. Boot. il (pt col) *Br J Photogr* v142 p14-15 S 20 '95
Lost in France? [Perpignan Festival, France] I. Buchanan. il *Br J Photogr* v140 p14 O 7 '93

Perrault, Dominique, 1953-
about
The architect of absence. R. Slavid. por *Archit J* v202 p20-1 S 28 '95
Grand gesture [new Bibliothèque Nationale, Paris] C. Slessor. col il plans diags *Archit Rev* v198 p60-5 Jl '95
"I never said the towers would be clear as bottles of mineral water" [interview with Dominique Perrault, architect of the Bibliothèque Nationale de France] *Art Newspaper* v6 p21-2 Mr '95
The last and the most expensive of them all [Bibliothèque Nationale de France, Paris] M. Dellue. il *Art Newspaper* v6 p20-1 Mr '95
The new Paris library reads like an open book. C. Downey. col il *Archit Rec* v183 p19+ D '95
Panneaux de façade de la BNF: résistance à toute épreuve [Bibliothèque Nationale, Paris] il plans *Archit Aujourd'hui* no300 p110-11 S '95
Le plein et le vide [interview with French architect Dominique Perrault] P. Jodidio. col il por *Connaiss Arts* no515 p130-9 Mr '95
Le principe de réalité. F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no300 p78-83 S '95
Towers of books [Bibliothèque Nationale de France, Paris] P. Buchanan. il (pt col) plans *Architecture* v84 p66-71 O '95

Perrault, Steve
about
Steve Perrault [Gwenda Jay, Chicago; exhibit] G. Holg. il *Art News* v95 p119 Mr '96
il: Realm of the soul

Perrault Associés SA
Dominique Perrault: Bibliothèque Nationale de France [Paris] il (pt col) plans diags *GA Doc* no44 p92-107 '95
Perreault, John, 1937-
about
With a Brooklyn accent [Urban Glass art center, New York] C. Nadelman. col il *Art News* v95 p66 Ja '96
Perret, Auguste, 1874-1954
about
The poetic of construction [Auguste Perret, 1874-1954: teoria e opere; review article] K. C. Britton. il *Des Book Rev* no35-36 p40-3 Wint/Spr '95
Perricone, Christopher
The body and Hume's standard of taste. bibl f *J Aesthet Art Crit* v53 p371-8 Fall '95
Perrig, Severin
(jt. auth) See Mazenauer, Beat, and Perrig, Severin
Perrin, Alain D.
about
Cartier, départs [new departure for the Cartier Foundation; interview with its president] por *Connaiss Arts* no506 p20 My '94
Perronneau, Jean-Baptiste, 1715-1783
Reproductions
Portrait of Jean-Baptiste Antoine le Moyne (pastel)
Burlington Mag v137 p xxxii Je '95 (col)
Perrott, Jeffrey
about
Barbara Krakow Gallery/Boston: Jeffrey Perrott; Project room, Chuck Holtzman [exhibit] M. Unger. il *Art N Engl* v17 p61 F/Mr '96
il: 1.3. ii.
Perry, Adelaide, ca. 1900-
Reproductions
Phillip Street (wood engr, 1929)
Art Aust v33 p233 Summ '95
Perry, Charles O., 1929-
about
Commissions. A. Blankstein. col il *Sculpture* v15 p56-7 Ap '96
il(col): Indiana arc
Perry, Frank
about
Mixed emotions: Mommie dearest—between melodrama and horror [film] A. Brauerhoch. *Cinema J* v35 p53-64 Fall '95
Perry, Gill
'The British Sappho': borrowed identities and the representation of women artists in late eighteenth-century British art. bibl il *Oxford Art J* v18 no1 p44-57 '95
Perry, Grayson
about
Grayson Perry—anarchic potter [reprint from Artists Newsletter, July 1994] il *Ceram Rev* no150 p26-7 N/D '94
Grayson Perry—new works [Anthony d'Offay Gallery, London; exhibit] E. Cooper. col il *Crafts* no133 p56-7 Mr/Ap '95
il (col): Three faces of Claire Perry
Perry, Robert C.
about
Robert Perry: amazed by grace. J. Bolton. por *Landsc Archit* v84 p60 My '94
Perry, Dean Rogers & Partners
Links in space and time [Walter J. Bieneke Student Activities Village, Hamilton College, Clinton, N.Y] C. K. Hoyt. col il plan diag *Archit Rec* v183 p80-5 Ag '95
Perry Green (England)
Galleries and museums
See also
Henry Moore Foundation
Perryman, Jane
about
Smoke-fired pottery. J. Perryman. il (pt col) por *Ceram Mon* v44 p42-5 Ap '96
Persa, William, 1917?-
Reproductions
In Ringer's barn (pastel, 1991)
Am Artist v59 p27 Jl '95 (col)
Turnips and red pepper (pastel, 1990)
Am Artist v59 p26 Jl '95 (col)
Persephone
Betrachtungen zur Demeter von Eleusis. L. E. Baumer. bibl f il diags *Antike Kunst* v38 no1 p11-25 '95
Persian textiles *See* Textiles, Iranian
Persian Wars, 500-449 B.C. *See* Greece—History—Persian Wars, 500-449 B.C.
Personal beauty in art
'Such strange unwonted softness to excuse': judgement and indulgence in Sir Joshua Reynolds's portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll. R. W. Jones. bibl il *Oxford Art J* v18 no1 p29-43 '95
Personal identity in art
Divided memory and post-traditional identity: Gerhard Richter's work of mourning [Richter's portraits and his process of identity construction] B. H. D. Buchloh. bibl f il *October* no75 p60-82 Wint '96
Personal names *See* Names, Personal
Personification in art and literature *See* Allegory in art and literature
Personnel management
Good firms/bad firms [poor personnel practices in architecture] T. Fisher. col il *Prog Archit* v76 p57-61+ Ag '95
Implementing a drug-free workplace program. D. G. Evans. *Glass Mag* v45 p96-8 My '95
Minding the store [creating a work atmosphere while management is away] M. Stevens. il *Glass Mag* v45 p80 Je '95
Standards
Setting standards in the workplace. V. L. Block. il *Glass Mag* v44 p23-5 N '94
Perspective
See also
Aerial perspective
Architecture—Composition, proportion, etc.
Space (Art)
Activating the effigy: Donatello's Pecci tomb in Siena Cathedral [Italy] G. A. Johnson. bibl f il plan *Art Bull* v77 p445-59 S '95
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] S. Little. bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
A mathematician's art [Piero della Francesca's writings on mathematics] J. V. Field. bibl f il *Stud Hist Art* v48 p176-97 '95
On the "multiple viewpoint" theory of early modern art. J. A. Richardson. bibl f *J Aesthet Art Crit* v53 p129-37 Spr '95; Discussion. v54 p287-90 Summ '96
Orthodox and anamorphic perspectives [two books on perspective; review article] M. Iversen. bibl *Oxford Art J* v18 no2 p81-4 '95
The perspective construction of Masaccio's Trinity fresco and medieval astronomical graphics. J. A. Aiken. bibl f il (pt col) *Artibus Hist* v16 no31 p171-87 '95
Perspective's places. P. Maynard. bibl f il *J Aesthet Art Crit* v54 p23-40 Wint '96
Piero and the idiots: the early fortuna of his Theories of perspective [Piero della Francesca] M. Kemp. bibl f il *Stud Hist Art* v48 p198-211 '95
Persson, Stieg
Reproductions
Painting (oil on cotton duck, 1995)
Art Text no53 p2 Ja '96 (col)
Persuasion [film] See Motion picture reviews—Single works
Peru
See also subhead Peru under the following subjects
Museums and art galleries
Antiquities
Archaeological investigations at Pikillacta, a Wari site in Peru. G. F. McEwan. bibl il map plan *J Field Archaeol* v23 p169-86 Summ '96
The archaeology of wine: the wine and brandy haciendas of Moquegua, Peru. P. M. Rice. bibl il map plans tabs *J Field Archaeol* v23 p187-204 Summ '96
Blowpipes versus bellows in ancient metallurgy. J. E. Rehder. bibl tabs *J Field Archaeol* v21 p345-50 Fall '94
The kilns of Moquegua, Peru: technology, excavations, and functions. P. M. Rice. bibl il maps plans *J Field Archaeol* v21 p325-44 Fall '94
Our father the cayman, our dinner the llama: animal utilization at Chavín de Huántar, Peru. G. R. Miller and R. L. Burger. bibl map plan tabs diags *Am Antiq* v60 p421-58 Jl '95
Standardization, labor investment, skill, and the organization of ceramic production in late Prehispanic highland Peru. C. L. Costin and M. B. Hagstrum. bibl il tabs diags *Am Antiq* v60 p619-39 O '95
Cultural relations
Spain
Converging cultures in viceregal Peru. K. Stayton. bibl f il (pt col) *Mag Antiq* v149 p584-93 Ap '96
Perugia (Italy)
Art
The so-called Paciano Master and the Franciscans in Perugia. D. Gordon. bibl f il *Apollo* v143 p33-9 Mr '96

Perugia (Italy)—*cont.*
City planning
Freilegung unterirdischer Räume in der mittelalterlichen Stadt Perugia [Italy] P. Hagen-Hodgson. il (pt col) *Werk Bauen Wohnen* v81/48 p18-21 O '94
Exhibitions
Tempting the public [Antiche arti tessili: Perugia, Italy; Milan Internazionale dell'Antiquariato, 1996] D. Shaffer. col il *Hali* no87 p164-6 Jl '96
Perugino, Pietro, ca. 1445-1523
about
Pietro di Cristoforo Vannucci, called Perugino: Landscape [drawing, acquisition] W. Griswold. col il *Metrop Mus Art Bull* v52 p21 Fall '94
Perugorría, Jorge
about
Homosexuality and the Revolution: an interview with Jorge Perugorria [on his role in Strawberry and chocolate] J. Birringer. il *Cineaste* v21 no1/2 p21-2 '95
Peruvian colonial art *See* Colonial art, Peruvian
Peruvian colonial painting *See* Colonial painting, Peruvian
Peruvian photography *See* Photography, Peruvian
Peruvian textiles *See* Textiles, Peruvian
Pesaro, Simone da *See* Cantarini, Simone, 1612-1648
Pesaro International Festival of New Cinema
4 x Godard. J. Morice. col il *Cah Cinema* no483 p17 S '94
Arab films at Pesaro Festival [1993] H. Feinstein. *Cineaste* v20 no2 p42-3 ['93]
Strange lives of Italian cinema. C. Wagstaff. il *Sight Sound* ns6 p5 Ag '96
Pesce, Gaetano, 1939-
about
Climbing the walls [built-in planters on office tower, Osaka] il (pt col) *Gard Des* v13[14] p37-9 F/Mr '95
Gaetano Pesce [office building, Osaka] col il plans *Abitare* no328 p156-9 Ap '94
Gaetano Pesce [Centre Georges Pompidou, Paris; exhibit] C.-A. Boyer. il *Art Press* no215 p66-7 Jl/Ag '96
il: Skyscraper in Manhattan; Galerie Mourmans; Vertical loft; Il Feltri
Gaetano Pesce [Amazonia vase and Try tray] col il *Domus* no776 p60-1 N '95
Gaetano Pesce for the Venice Biennale [creation of vase] G. Pesce. col il *Domus* no773 p83-5 Jl/Ag '95
Gaetano Pesce: l'invention utile [with interview] B. Fitoussi. col il plan *Archit Aujourd'hui* no297 p102-9 F '95
Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93
Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94
Pesce par Pesce [Centre Georges Pompidou, Paris; exhibit] col il *Connaiss Arts* no530 p16 Jl/Ag '96
A plastic children's store [children's toy and clothing store, Brussels] M. Laudani. col il por plans *Abitare* no348 p146-55 F '96
Reinventing the architecture of work [virtual office for advertising giant Chiat/Day] S. B. Frank. col il *ID* v41 p46-51 N '94
Peschlow, Urs
Ein palãologisches Reliefdenkmal in Konstantinopel. bibl f il *Gesta* v33 no2 p93-103 '94
Pesellino, ca. 1422-1457
about
The 'missing' predella panel from Pesellino's Trinity altarpiece. D. Gordon. bibl f il *Burlington Mag* v138 p87-8 F '96
il: The Trinity with Sts Mamas, James the Great, Zeno and Jerome
Peserico, Anna
Griechische Trinkgefässe im Mitteltyrrhenischen Italien: ein Beispiel kultureller Rezeption. bibl f il maps *Archaeol Anz* no3 p425-39 '95
Peshko, Kevin
Reproductions
[Untitled: woman in desert]
Br J Photogr v142 p18-19 Ag 30 '95 (col)
Pesjak, Karlo
Reproductions
Circle tower (photo)
Photogr J v136 p280 Je '96
Pesne, Antoine, 1683-1757
about
Antoine Pesne et son morceau de réception à l'Académie (1720): une nouvelle identification. S. Loire. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p53-7 D '95
il: Samson et Dalila (3); Suzanne au bain
Reproductions
Paetus und Arria (pen and ink, 1719)
Artibus Hist v16 no31 p194 '95
Pest control
See also
Pesticides
Environmental news [experiences of fumigation and pest control at Bristol City Museum and Art Gallery, England] F. Macalister. *Mus J* v95 p42 Ag '95
The flock is ticking [guinea fowl control deer ticks] W. B. Logan. col il *Gard Des* v15 p22+ Je/Jl '96
Heavenly creatures [scale insects used to control salt cedar trees] W. Schultz. il *Gard Des* p17-18 F/Mr '96
Pesticides
Flight of the gypsy moth [gypsy moths defoliate trees, Pennsylvania] W. B. Logan. il (pt col) *Gard Des* p23-4 O/N '95
Pesticides and kids [association between pesticide use and childhood cancers] W. Schultz. col il *Gard Des* v14 p19-20 Je/Jl '95
Unlawful pantry: cast your vote for pesticide-free food. W. Schultz. col il *Gard Des* v14 p18-19 D '95/Ja '96
Pestilli, Livio
The burner of the midnight oil: a Caravaggesque rendition of a classic exemplum, an unrecognized self-portrait by Michael Sweerts? bibl f il *Z Kunstgesch* v56 no1 p119-33 '93
Paolo de Matteis e non Solimena. bibl f il *Stor Arte* no86 p99-108 '96
Pet houses *See* Animals—Housing
Pete, Jacques, 1943-
about
Jacques Pete: defining the poetry in batik. J. R. Turrel. col il (with cover) *Fiberarts* v23 p39-41 Summ '96
il: The moon nibblers (cover); *il(col):* S.O.S.; Secret shore; The draught
Peter, of Eboli *See* Petrus, de Ebulo
Peter, Markus, 1957-
about
Marcel Meili, Markus Peter [profile of the firm and its work; 3 article special section] il (pt col) plans *A + U* no309 p2-25 Je '96
Meili & Peter. il (pt col) plan diag *Archit Aujourd'hui* no299 p100-3 Je '95
The new bridge in Murau, Kärnten, Austria. il (pt col) plan *Domus* no779 p8-13 F '96
Timber connection [footbridge, Murau, Austria] E. Miles. il (pt col) *Archit Rev* v199 p56-7 Mr '96
Peter Bernamont Architect
Planning gains [Lemmeleg company office building addition, Wakefield, England] L. Rogers. col il plans diags *RIBA J* v102 p62-5 S '95
Peter Cardew Associates
Belkin Art Gallery [University of British Columbia, Vancouver; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p64-7 Ja '95
Keeping secrets [Morris and Helen Belkin Fine Arts Gallery, University of British Columbia, Vancouver] G. Wagner. col il plan *Can Archit* v40 p22-7 N '95
Rain coast culture [Belkin Art Gallery, Vancouver] T. Boddy. col il plans diags *Architecture* v84 p66-73 S '95
Peter Currie Architects
New lease of life for listed church [St. George's Church transformed into housing, London] V. Poduval and others. col il plans diag *Archit J* v201 p23-9 Mr 16 '95
Peter Davidson Architectural Studio
Light-filled and flexible [town house interior, London] D. Singmaster. col il diag *Archit J* v201 p40 My 25 '95
Peter Foggo Associates Ltd.
From mountain to molehill [office building, London] J. Welsh. col il plans diags *RIBA J* v102 p18-21 Ap '95
Upgrading the speculative [British Gas Properties building, Leeds City Office Park, England] T. Sweeney and others. col il plans tab *Archit J* v202 p35-42 O 12 '95
Peter Himmelstein Design (Firm)
Peter Himmelstein [Edge Reps Ltd. offices, New York] E. Cohen. col il plan diag *Inter Des* v66 p122-5 S '95
Propaganda Films [offices and production studios, New York] J. Gorman. col il plan *Interiors* v154 p64-7 Je '95
Peter J. Exley Architect
Children's exhibit [Playmaze, Chicago Children's Museum] K. Richards. col il plan *Interiors* v155 p58-61 Jl '96
Peter L. Gluck and Associates
Annex supports varied pursuits [Bridge house retreat, Olive Bridge, N.Y] C. K. Hoyt. col il plans *Archit Rec* v184 p84-9 Ap '96
Peter Marino Architects
Peter Marino [DKNY store, London] E. Cohen. col il plans *Inter Des* v67 p116-19 Ap '96
Peter Meacock Architects
Quick-fit canopy to raise the profile of historic project [shelter for the reconstruction of a fifteenth-century ship, Bristol, England] M. Field. col il diag *Archit J* v201 p28 My 18 '95

Peter the Great Museum of Anthropology and Ethnography (Saint Petersburg, Russia)
If at first. . . [Central Asian carpets and textiles in the Russian Ethnographic Museum, St Petersburg] col il *Hali* no87 p104-5 Jl '96
Peter Walker William Johnson & Partners
From the park to the garden [4 article special section] il (pt col) plans *Lotus Int* no87 p34-61 '95
Mystical mountains [Harima Science Garden City, Japan] J. B. Gillette. col il map *Landsc Archit* v86 p66-73+ Mr '96
Peter Walker William Johnson and Partners: art and nature [profile of the landscape architecture firm's work; 41 article special issue] il (pt col) pors (p20) plans diags *Process Archit* no118 p5-152 '94
Under cover [Ground cover: California Center for the Arts Museum, Escondido; exhibit] J. B. Gillette. col il plan *Landsc Archit* v86 p26+ Jl '96
Peterborough (Ont.)
Architecture
Campus child care [Trent University Child Care Centre, Peterborough, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p28-9 My '96
Peterman, Dan
about
Dan Peterman [Museum of Contemporary Art, Chicago; exhibit] T. Connors. *Sculpture* v14 p45-6 My/Je '95
il: Sulfur cycle
Peterman, Glen L.
Archaeology in Jordan [1992-1993] il map plans diags *Am J Archaeol* v98 p521-59 Jl '94
Peternek, Tomislav
about
War is hell [propaganda and Tomislav Peternek] T. Welch. col il *Br J Photogr* v142 p20-1 Mr 8 '95
Peters, Alan, 1933-
about
TSB head office [new craftwork commissioned for the Trustee Savings Bank, London] R. Pavey. col il *Crafts* no141 p16-19 Jl/Ag '96
Peters, Andrew, 1954-
Reproductions
Huntress (oil on panel)
Art Antiqu v19 p31 Je '96 (col)
Peters, Brooks
Before and after in Connecticut. il *Archit Dig* v52 p204-9 O '95
Peters, Carl W., 1897-1980
Reproductions
Apple blossom time (oil on canvas)
Mag Antiq v149 p240 F '96 (col)
Peters, Charles Rollo, 1862-1928
Reproductions
Casa Soberanes, Monterey (oil on canvas, 1900)
Art Antiqu v18 p27 N '95 (col)
Peters, Jenny
Hunchback of Notre Dame [feature animated film from Disney] il (pt col) pors *Anim Mag* v10 p36-40+ Je/Jl '96
Peters, Philip
Back to the frontline! the Stedelijk Museum after five "couplets" [how R. Fuchs' exhibition was conceived] il *Kunst Museumjournaal* v6 no3 p49-54 '95
Introduction [inspiration sources for The ideal place at The Hague's HCAK] col il *Art Des* v10 p6-19 My/Je '95
Peters, Robert L.
Designing a new Russia. il (pt col) *Commun Arts Mag* v37 p82-93 Mr/Ap '95
Shifting frontiers: the International Congress of Graphic Design Associations [Lisbon, 1995] col il *Commun Arts Mag* v37 p314+ N '95
Peters, Sammy
about
Pam Longobardi/Sammy Peters [Lowe Gallery, Atlanta; exhibit] S. Knowles. il *Art Pap* v19 p44-5 My/Je '95
Peters, Tim
Reproductions
[Untitled: yachts]
Commun Arts Mag v35 p63 Ag '93 (col)
Petersen, A. D.
Khirbat Ja'thun: an Ottoman farmhouse in western Galilee. bibl il map plan *Palest Explor Q* v127 p33-40 Ja/Je '95
Petersen, Karen
about
Miriam B. Butterworth Art Gallery, Hartford College for Women/Hartford: Karen A. Petersen, the Sedna stories [exhibit] J. Schwendenwien. il *Art N Engl* v16 p57 Ag/S '95
il: Friends
Petersen, Vibeke
J. F. Willumsen og Tyskland omkring århundredskiftet. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p212-20 '94
Petersen, Wolfgang
about
Outbreak [film] Reviews
Films Rev v46 p58-9 Jl/Ag '95. J. M. Welsh
Peterson, Bryan F.
Reproductions
Only the animals know [Nintendo ad]
Commun Arts Mag v35 p7 Ag '93 (col)
Peterson, Bryan L.
about
Bryan Peterson. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v66 p14-21 O '95
Peterson, Carl A.
Figure and actor: theater and theatricality in the narrative art of William Hogarth. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p2-24 '95
Peterson, Jane, 1876?-1965
Reproductions
Gondolas on the canal (gouache and charcoal on tan paper, ca 1920)
Art News v95 p3 Summ '96 (col)
Peterson, Jennifer
The competing tunes of Johnny guitar: liberalism, sexuality, masquerade [Nicholas Ray's 1954 film] bibl f il (with back cover) *Cinema J* v35 p3-18 Spr '96
Peterson, Lisa Lee
Who does the weaving, who wears the robe? Didactic poems and pictures of ancient Chinese weavers. il *Arts Asia* v26 p54-63 My/Je '96
Peterson, Littenberg Architects
Lower Manhattan plan [New York; Progressive Architecture Award 1995] il plans diags *Prog Archit* v76 p68-71 Ja '95
Petherbridge, Deanna
about
In the news [Deanna Petherbridge, professor of drawing at the Royal College of Art, London] D. Matheou. *Archit J* v202 p18-19 Ag 17 '95
Petit, Henri D.
about
From the clubhouse [Andy Romanoff and Henri D. Petit: new members of the American Society of Cinematographers] il *Am Cinematogr* v75 p127 Ag '94
Petits arrangements avec les morts [film] See Motion picture reviews—Single works
Petlin, Irving, 1934-
Reproductions
Winter's herald . . . paint (oil on canvas, 1985)
Art Nexus no12 p19 Ap/Je '94 (col)
Peto, John F., 1854-1907
Reproductions
Pitcher, copper kettle and candlestick (oil on canvas, ca 1890)
Mag Antiq v150 p11 Jl '96 (col)
Petosa, Matt
about
The man on the street [Matt Petosa] D. Schonauer. col il *Am Photo* v7 p15 Mr/Ap '96
Petra (Ancient city)
The architecture of Petra: review article. P. Parr. bibl *Palest Explor Q* v128 p63-70 Ja/Je '96
The hidden city of Petra. P. S. Allen. *Archaeology* v48 p81 S/O '95
Petraglia, Michael, and others
Immunological and microwear analysis of chipped-stone artifacts from Piedmont contexts. bibl il tabs *Am Antiq* v61 p127-35 Ja '96
Petrarca, Francesco, 1304-1374
about
The laurel and the serpent [Antonio Grifo's Petrarch] G. Mariani Canova. col il *FMR* v15 p106-26 Je '95
Petrarch *See* Petrarca, Francesco, 1304-1374
Petrie, Daniel, Jr.
about
Kissinger and Nixon [film] Reviews
Films Rev il v47 p65 Mr/Ap '96. S. F. Rogers
Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942
about
Glassmaking and glassworking at Amarna: some new work. P. T. Nicholson. bibl f il diag *J Glass Stud* v37 p11-19 '95
Petrie, Sir William Matthew Flinders *See* Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942
Petroglyphs *See* Rock drawings, paintings, and engravings
Petroleum industry
Advertising
Filling up: the British experience, 1896-1940 [motor service industry] D. Jeremiah. bibl f il map *J Des Hist* v8 no2 p97-116 '95

Petroni, Mauro
about
Ceramic art in Senegal [Italian ceramist Mauro Petroni's ceramic mural for Lagon II Hotel, Dakar] C. Overton. il pors *Ceram Mon* v44 p35-9 Mr '96
il: Dionkolonko [1 untitled]
Petropoulos, M., and Rizakis, A. D.
Settlement patterns and landscape in the coastal area of Patras: preliminary report [Greece] bibl f il maps tabs diags *J Roman Archaeol* v7 p183-207 '94
Petrov, Vladimir M.
Quantitative estimates of left-and right-hemispherical dominance in art [role of brain asymmetry in creativity] bibl f il tabs *Leonardo* v29 no3 p201-5 '96
Petrovszky, Iván
about
Iván Petrovszky [Leo Blasini Gallery, Caracas; exhibit] S. Benko. il *Art Nexus* no13 p176 Jl/S '94
il: Dormido en rojos y azules (p115)
Petrucci, Francesco
I dipinti Chigiani del Gaulli: una ricognizione. bibl f il (pt col) *Boll Arte* v79 p87-98 Mr/Je '94
Monsù Ferdinando ritrattista: note su Jacob Ferdinand Voet (1639-1700?) [with catalog] bibl f il por *Stor Arte* no84 p283-306 '95
Petrus, de Ebulo
about
The thermo-mineral complex at Baiae and De balneis Puteolanis. F. K. Yegül. bibl f il map plans *Art Bull* v78 p137-61 Mr '96
Petrus Christus *See* Christus, Petrus, ca. 1410-1472
Petruska, Mary
about
A blooming business. il *Fiberarts* v22 p16 Mr/Ap '96
Petry, Michael
Abstract eroticism [roots of eroticism and how they affect artistic production and reception] bibl f col il *Art Des* v11 p6-23 Mr/Ap '96
about
Constellations [video and sound installation: South London Gallery; exhibit] *Art Des* v10 p vi-ix Mr/Ap '95
il(col): The garden of enlightment
Reproductions
Twelve inches for A & D (acrylic on sport socks, 1995)
Art Des v11 p11 Mr/Ap '96 (col)
Pettersen, Hanne
about
Knut Hjeltnes and Hanne Pettersen in Oslo: recent designs. R. Luciani. il (pt col) por plans *Domus* no783 p90-3 Je '96
Pettibon, Raymond
about
Raymond Pettibon. Y. Volkart. il (pt col) *Flash Art* no183 p122 Summ '95
il: Did you feel it?
Raymond Pettibon at David Zwirner [Gallery, New York; exhibit] V. Katz. il *Art Am* v84 p96 F '96
il: No title (one spends one)
Raymond Pettibon: Untitled ("one of those . . ."), 1991-92. C. Wylie. col il *St Louis Art Mus Bull* v21 p36-7 Wint '95
Reproductions
Untitled (Each with its own adjustment) (pen, brush, and ink on paper)
Drawing v17 p106 N '95/Mr '96
Pettibone, Richard
about
Two for the road [Arts Club of Chicago; exhibit] S. Snodgrass. col il *Art Am* v83 p57+ S '95
Pettigrew, Martha
Reproductions
Water song (bronze)
Southwest Art v25 p12 Ap '96 (col)
Pettipas, Katherine
(jt. auth) See Peers, Laura, and Pettipas, Katherine
Petyarre, Gloria
Reproductions
[Untitled: abstract composition of yellow and black lines] (1994)
Art Aust v32 p inside front cover Aut '95['94] (col)
Petyushenko, Vitold
The Tretyakov Gallery reopens its doors [Moscow] il *Museum Int* v48 p38-42 Jl/S '96
Pevsner, Sir Nikolaus, 1902-1983
about
The century's critics [British architecture critics John Summerson and Nikolaus Pevsner] K. Powell. pors *Archit J* v202 p20-1 N 2 '95
Taking stock of Pevsner's city [Buildings of England: book series initiated by Nikolaus Pevsner] D. Arnold. por *Archit J* v203 p24-5 Ja 11 '96
Pey, Alexander
about
Look, don't eat: Alexander Pey, Cologne. G. A. Goodrow. col il por *Art News* v94 p138-9 O '95
Peyton, Elizabeth, 1965-
about
Elizabeth Peyton: we've been looking at images for so long that we've forgotten who we are [interview] F. Bonami. il (pt col with cover) *Flash Art* no187 p84-6 Mr/Ap '96
il: Sid; Flower Liam; *il(col):* Sharon (Berlin); Zoe's Kurt; Hotel; Blue Liam; Kurt (cover)
Pfaff, Judy
about
Commissions. A. Blankstein. col il *Sculpture* v15 p26-7 F '96
il(col): cirque, Cirque (det)
Judy Pfaff [Bellas Artes Gallery, Santa Fe, N.M; exhibit] L. Bensley. *Art News* v94 p154 O '95
il: The bivalves [G]
Judy Pfaff [Art Center College of Design, Pasadena, California; exhibit] S. Muchnic. il *Art News* v95 p142 My '96
il: Ear to ear
Judy Pfaff, Kiki Smith, Nancy Bowen: 3 New York artists use glass. S. Netzer. col il (with cover) *Neues Glas* no2 p19-30 '95
il(col): Moxibustion; [2 untitled]
Rose Art Museum, Brandeis University/Waltham; Judy Pfaff: Elephant [Massachusetts; exhibit] M. Unger. *Art N Engl* v16 p59 Je/Jl '95
Pfannenmüller, Urs
about
The ideal place: the underworld [installation at HCAK] P. Peters. col il (with cover) *Art Des* v10 p74-5 My/Je '95
Pfarr, Paul, 1938-
about
Fundstücke aus verbotenen Zonen [Orangerie of Schloss Charlottenburg, Berlin; exhibit] G. Ullmann. il por *Werk Bauen Wohnen* v81/48 p62-5 N '94
il: Windkanter; Tischobjekt; Bindungen
Pfefferman, Naomi
Music from another world [Theremin: an electronic odyssey] il por *Am Cinematogr* v77 p58-60+ Ja '96
Pfeiffer, Wilhelm *See* Fistulator, Wilhelm, fl. 1621-1642
Pfingstraf, Ursula
about
An exhibition concept [student project by Ursula Pfinstgraf and Annette Rollny] S. Wagner. il (pt col) *Novum Gebrauchsgraphik* v67 p52-5 Ja '96
Pfister, Andrea
about
Shoe dreams, designs by Andrea Pfister [The Museum at F.I.T., Fashion Institute of Technology, New York; exhibit] col il *Ornament* v19 p15 Spr '96
Pfletschinger, Hans
about
Snail mates: a perfect match. S. Alexander. col il *Am Photo* v5 p24 N/D '94
Pfründt, Georg, 1603-1663
Reproductions
Attributed works
[Untitled: carved bowl with relief of human figures] (ivory)
Apollo v143 p[front] 61 Je '96 (col)
Pfund, Roger, 1943-
about
Roger Pfund: communicator. J. Teunen. col il por *Graphis* v50 p40-59 Jl/Ag '94
Pfütze, Hermann
Der unmerkliche Aufwand: Form als soziale Tatsache [principle of form in art and the social dimension of art-making] *Kunstforum Int* no129 p178-84 Ja/Ap '95
Phallus in art
Dis/playing the phallus: male artists perform their masculinities. A. Jones. bibl f il *Art Hist* v17 p546-84 D '94
Pham, Han Thi
Reproductions
Number 9, expatriate consciousness (Khong la nguoio) (photo)
Art N Engl v17 p33 F/Mr '96
Phaophanit, Vong *See* Vong Phaophanit
Pharaohs *See* Egypt—Kings and rulers
Pharis, Laura
about
Laura Pharis: the elements [Hunt Gallery, Mary Baldwin College, Staunton, Va; exhibit] D. Ryan. *Art Pap* v19 p63-4 Mr/Ap '95
il: Bestiary and our lady of plants
Pharmaceutical industry *See* Drug industry
Phelps, Donald
Golden boy. il pors *Film Comment* v30 p22-7+ N/D '94

Phelps, Joel R. L.
about
From the heart. M. Van de Walle. por *Artforum* v34 p14 My '96
Phelps, Martyn
about
St George's Church, Sheffield [converted to lecture hall and student residence, University of Sheffield, England] B. Edwards. col il diag *Archit J* v201 p27-8 F 23 '95
Philadelphia (Pa.)
Art trade
A keen sense of the artistic: African American material culture in 19th century Philadelphia. S. L. Jones. bibl f il (pt col) *Int Rev Afr Am Art* v12 no2 p4-29 ['95]
City planning
A sustainable community profile [Chestnut Hill, Philadelphia] M. Martin. bibl f il maps *Places* v9 p30-7 Wint '95
Description
The streets of Philadelphia [antique dealers and shows] D. Kagan. il (pt col) *Art Antiqu* v18 p90-2 O '95
Design
Direction Philadelphia: making a city accessible [directional signs for visitors] col il *Process Archit* no124 p66-71 '95
Exhibitions
Philadelphia selections 1 [Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia] M. Grothusen. il *New Art Exam* v22 p53-4 My '95
Prisons, temples, and other alternative spaces [review of Philadelphia shows] P. Marincola. il (pt col) *Art News* v94 p61-2 O '95
Show of shows [Pennsylvania Horticultural Society Flower Show, Philadelphia] A. Higgins. il (pt col) *Gard Des* p38-41 F/Mr '96
Totems and other structures [Painted Bride Art Center, Philadelphia] J. Schwendenwien. *New Art Exam* v22 p44-5 F '95
Toys and incense: the play instinct in artmaking [Levy Gallery for the Arts, Moore College of Art and Design] A. S. Hunter. il *New Art Exam* v22 p46-7 D '94
Galleries and museums
See also
Bartram's Garden (Philadelphia, Pa.)
Philadelphia Museum of Art
The streets of Philadelphia [antique dealers and shows] D. Kagan. il (pt col) *Art Antiqu* v18 p90-2 O '95
History
A keen sense of the artistic: African American material culture in 19th century Philadelphia. S. L. Jones. bibl f il (pt col) *Int Rev Afr Am Art* v12 no2 p4-29 ['95]
The transition from custom to ready-to-wear clothing in Philadelphia, 1890-1930. P. Scranton. bibl f il tabs *Text Hist* v25 p243-73 Aut '94
Houses
Richard Allen Homes [Philadelphia; Progressive Architecture Awards citation 1995] col il plans diag *Prog Archit* v76 p98-9 Ja '95
Housing
Industrial strength [housing rehabilitation, Philadelphia] A. Rodriguez. col il plans *Landsc Archit* v86 p88-93+ Ap '96
Parks and playgrounds
See also
Morris Arboretum
Industrial strength [housing rehabilitation, Philadelphia] A. Rodriguez. col il plans *Landsc Archit* v86 p88-93+ Ap '96
Restaurants
Go into food [City Tavern, Philadelphia restaurant] J. Harris. col il por *Am Visions* v10 p42-3 O/N '95
Marguerite Rodgers [Striped Bass restaurant, Philadelphia] E. Cohen. col il por (p151) plan *Inter Des* v66 p114-17 O '95
Theaters
Harold Prince Center slated for Philadelphia [American Music Theatre Festival will renovate the historic Midtown Theatre for its permanent home] W. Weathersby, Jr. *TCI* v29 p11 D '95
Philadelphia [film] See Motion picture reviews—Single works
Philadelphia Museum of Art
Classical carpets in Philadelphia: a view from the museum archives [Philadelphia Museum of Art] F. Fischer. bibl f il (pt col) *Hali* no87 p90-6 Jl '96
Mieux que le Met [new galleries of 19th century art in Philadelphia] col il *Connaiss Arts* no508 p35 Jl/Ag '94
Preface [a selection of works by African American artists in the Philadelphia Museum of Art] A. D'Harnoncourt and C. McClenney-Brooker. col il *Bull Phila Mus Art* v90 p2-3 Wint '95
Philibert, Nicolas
about
La zoothèque de Nicolas Philibert. V. Vatrican. *Cah Cinema* no488 p8 F '95
Philip II, King of Macedonia, 382-336 B.C.
about
The wounding of Philip II of Macedon: fact and fabrication. A. S. Riginos. bibl f *J Hell Stud* v114 p102-19 '94
Philip, Graham
Jawa and Tell um Hammad: two early Bronze Age sites in Jordan: review article. bibl *Palest Explor Q* v127 p161-70 Jl/D '95
Philip Neri, Saint, 1515-1595
about
Filippo Neri nella Roma della controriforma [8 article special section] il *Stor Arte* no85 p333-429 '95
Italie: Rome [La regola e la fama San Filippo Neri e l'arte: Palazzo Venezia; exhibit] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 11 D '95
Philipp, Hanna
Chalkeoi toichoi—Eherne Wände [architectural decoration] bibl f il *Archaeol Anz* no4 p489-98 '94
Olympia, die Peloponnes und die Westgriechen. bibl f *Jahrb Dtsch Archaeol Inst* v109 p77-92 '94
Philippe, Claude-Jean
about
Rossellini contre Narcisse [television documentary on Roberto Rossellini] J. Magny. *Cah Cinema* no503 p9 Je '96
Philippine pottery *See* Pottery, Philippine
Philippines
See also subhead Philippines under the following subjects
Building industry
Antiquities
Alternative procedures for assessing standardization in ceramic assemblages. K. L. Kvamme and others. bibl map tabs *Am Antiq* v61 p116-26 Ja '96
Philippoteaux, Henri Félix Emmanuel, 1815-1884
about
Chantilly. Musée Condé [France; acquisition] N. Garnier. il *Rev Louvre Mus Fr* v44 p124-5 D '95
il: Algérie pendant la campagne de l'Oranais
Philipps, Frank
about
Frank Philipps: rollin' the dice. G. Daly. col il por *Ceram Mon* v44 p46-9 Ap '96
Philips Corporate Industrial Design (Firm)
Philips at the crossroads [new design philosophy] S. Casciani. col il *Abitare* no339 p137-8 Ap '95
Philistines
New Philistine finds at Tel Miqne-Ekron [Israel] S. Gitin. il map *Biblic Archaeol* v59 p70 Mr '96
Acculturation
Palestine
The Philistines and acculturation: culture change and ethnic continuity in the Iron Age. B. J. Stone. bibl il *Bull Am Sch Orient Res* no298 p7-32 My '96
Phillips, Christopher
(jt. auth) See Gambrell, Jamey, and Phillips, Christopher
Phillips, David
Evaluating time-lapse video evaluation [in museums] bibl f il tabs *Mus Manage Curatorship* v14 p19-29 Mr '95
Phillips, Douglas, 1922-1995
about
Obituary
Stained Glass Q por v90 p275 Wint '95
Phillips, Duncan, 1886-1966
about
The symbiotic alliance of Duncan Phillips and Alfred Stieglitz. S. B. Phillips. bibl f col il *Mag Antiq* v148 p662-71 N '95
Phillips, Frank
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Phillips, Frank, 1912-1994
about
Obituary
Am Cinematogr por v75 p114 Je '94
Phillips, H., fl. 1866
about
Photographic representation and social interaction: the case of the Holy Land. Y. Nir. bibl f il *Hist Photogr* v19 p185-94 Aut '95
il: A group of Samaritans
Phillips, James
about
A new age [young architects imported to raise design profile of two British firms] L. Rogers. il (pt col) plans *RIBA J* v103 p18-21 Mr '96

Phillips, Lisa
about
Whitney Biennial: back to the future 1997 [an imagined review of the Whitney Biennial] F. Bonami. col il *Flash Art* no182 p53+ My/Je '95
Phillips, Louis, 1942-
The Hitchcock universe: Thirty-nine steps and then some. il *Films Rev* v46 p22-7 Mr/Ap '95
Phillips, Marcia
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Phillips, Mike
Chic and beyond [Blaxploitation movies] col il *Sight Sound* ns6 p25-7 Ag '96
Phillips, Niall
about
All part of the service [profile of British architect Niall Phillips] D. Matheou. por *Archit J* v201 p18-19 Je 1 '95
Phillips, Philip, 1900-1994
about
Obituary
Am Antiq bibl por v61 p39-43 Ja '96. G. R. Willey.
Phillips, Ruth B., and Idiens, Dale
'A casket of savage curiosities': eighteenth-century objects from northeastern North America in the Farquharson collection. bibl f il *J Hist Collect* v6 no1 p21-33 '94
Phillips, Tom, 1937-
about
Toutes les Afriques [Africa, the art of a continent: Royal Academy, London; exhibit] M. Gibson. col il por *Connaiss Arts* no523 p78-87 D '95
Phillips (Firm)
Phillips sells Judaica in New York. R. Corb. *Art Newspaper* v7 p29 Ap '96
Phillips Collection (Washington, D.C.)
The symbiotic alliance of Duncan Phillips and Alfred Stieglitz. S. B. Phillips. bibl f col il *Mag Antiq* v148 p662-71 N '95
Phillips Janson Group, Architects
Phillips Janson [Shepardson, Stern and Kaminsky offices, New York] M. Geran. col il plan *Inter Des* v66 p142-3 S '95
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
Phillips Swager Associates, Inc.
Federal Travel [agency office, Peoria, Ill] K. Richards. col il plan *Interiors* v154 p74-7 My '95
Philo, of Alexandria
about
Had the works of Philo been newly discovered [Philo of Alexandria; with appendix] A. Terian. bibl il *Biblic Archaeol* v57 p86-97 Je '94
Philo Alexandrinus *See* Philo, of Alexandria
Philo Judaeus *See* Philo, of Alexandria
Philology *See* Language and languages
Philosophy
See also
Aesthetics
Analysis (Philosophy)
Authenticity (Philosophy)
Causation
Enlightenment
Essence (Philosophy)
Ethics
Evolution
Expression (Philosophy)
Hermeneutics
Humanism
Intentionality (Philosophy)
Jansenism
Knowledge, Theory of
Logic
Neoplatonism
Philosophy and literature
Possibility
Psychology
Quality (Philosophy)
Relativity
Semantics
Semantics (Philosophy)
Semiotics
Space and time
Structuralism
Supervenience (Philosophy)
Surfaces (Philosophy)
Theology
Thought and thinking
Transcendence (Philosophy)
Truth
Whole and parts (Philosophy)
See also subhead Philosophy under the following subjects
Archaeology
Architecture
Art
City planning
Collectors and collecting
Conservation of antiquities and works of art
Crafts
Dancing
Design
Education
Fashion
History
Illustration
Industrial design
Interior design
Landscape architecture
Language and languages
Literature
Motion pictures
Museum exhibitions
Music
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Science
Sociology
Television
Terminology
See also subhead Terminology under the following subjects
Aesthetics
Between picture and proposition: torturing paintings in Wittgenstein's Tractatus. J. Elkins. bibl f il *Visible Lang* v30 p72-95 Wint '96
Philosophy, Classical
See also
Aristotle, 384-322 B.C.
Philo, of Alexandria
Plato
Plutarch, ca. 46-ca. 120
Pythagoras and Pythagorean School
Socrates
Philosophy, Egyptian
From Pythagoras to the Turba philosophorum: Egypt and Pythagorean tradition. P. Kingsley. bibl f *J Warburg Courtauld Inst* v57 p1-13 '94
Philosophy, French
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Story of the eye [Downcast eyes, the denigration of vision in twentieth-century French thought; review article] M. Durden. *Art Hist* v18 p119-23 Mr '95
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After omega [Borges' idea of the labyrinth and art as a metaphor for philosophical survival] D. Elliott. col il *Art Des* v10 p27-9 My/Je '95
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Philosophy and literature
See also
Stoicism and literature
Clément Rosset: why I wrote some of my books [interview] J.-Y. Jouannais. il por *Art Press* no210 p56-9 F '96
Philosophy and religion
Titus Burckhardt [his ideas and influence] A. Powers. bibl f por *Crafts* no136 p20-1 S/O '95
Philp, Hunter Drohojowska- *See* Drohojowska-Philp, Hunter, 1952-
Phippen, George, 1916-1966
about
Founding fathers [Retrospective: Charlie Dye and George Phippen: Cowboy Artists of America Museum, Kerrville, Texas; exhibit] col il *Southwest Art* v25 p26+ Ag '95

Phippen Randall and Parkes
Changing times for D & B [design and build in social housing projects] P. Phippen and S. Kaplinsky. col il plans *Archit J* v203 p38-40 Ap 4 '96
Phnom-Penh (Cambodia)
Galleries and museums
See also
National Museum (Cambodia)
Phoenician antiquities
See also
Lixus (Ancient city)
Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part two. D. R. Vance. bibl col il map *Biblic Archaeol* v57 p110-20 Je '94
Phoenician inscriptions *See* Inscriptions, Phoenician
Phoenicians
Conferences
Elusive Phoenicians [1995: conference, Cadiz, Spain] N. Vella. bibl f *Antiquity* v70 p245-50 Je '96
Phoenix (Ariz.)
Architecture
Desert illumination [Phoenix Central Library, Arizona] W. J. R. Curtis. il (pt col) plans *Architecture* v84 p56-65 O '95
High heat, high tech [Phoenix Central Library, Arizona] R. A. Barreneche. il (pt col) plan *Architecture* v84 p107-13 O '95
Phoenix [urban and cultural center] R. Kroloff. col il plans diags *Architecture* v84 p76-85 Ap '95
Reflections of Phoenix [glass architecture] col il *Glass Mag* v46 p59-60+ My '96
Scarpa in the South-West [Phoenix Central Library] M. Seal. il (pt col) plans *Archit Rev* v199 p48-53 Mr '96
Stealth inscriptions [Deer Valley Rock Art Center, Phoenix] A. Betsky. col il plan diag *Archit Rec* v183 p64-9 O '95
U.S. courthouse [Phoenix; Progressive Architecture Award 1996] col il plans *Architecture* v85 p118-21 My '96
City planning
City or supersuburb? A. Bussel. il (pt col) plan diag *Prog Archit* v75 p58-63 D '94
Phoenix takes wing [strategic visioning prioritizes the Phoenix streetscape] M. Leccese. col il plan *Landsc Archit* v86 p32+ Ag '96
Design
Phoenix towers rise [Second Street relighting] C. Linn. col il *Archit Rec* v184 p[supp] 28-9 My '96
Galleries and museums
See also
Deer Valley Rock Art Center (Phoenix, Ariz.)
Houses
Desert conservation [house, Phoenix] R. Kroloff. col il plan diag *Architecture* v84 p139-41 Jl '95
Public art
Landscape as narrative [Ernest W. McFarland Memorial, Phoenix] A. Rodriguez. il (pt col) *Landsc Archit* v86 p24 Jl '96
The sounds of science [large-scale public art at Arizona Science Center, Phoenix] R. Schultz. il *Public Art Rev* v7 p20-1 Fall/Wint '95
Urban renewal
Phoenix [urban and cultural center] R. Kroloff. col il plans diags *Architecture* v84 p76-85 Ap '95
Phokthavi, Siriporn *See* Siriporn Phokthavi
Phonograph record albums and covers
Altered images [the transition from record covers to CD covers] M. Snow. il (pt col) *Br J Photogr* v140 p22-3 Je 3 '93
Cover story. M. Snow. il (pt col) *Br J Photogr* v140 p20-1 My 27 '93
Phonograph records
See also
Compact discs
Photo-CD
Boxing clever [Photo-CD compatible image database from Kodak] M. Freeman. il *Br J Photogr* v140 p30 Jl 15 '93
Pixels in the picture [professional version of Photo-CD] M. Freeman. col il *Br J Photogr* v140 p22-3 O 7 '93
Stand by your scan [benefits of Photo-CD technology] A. Woolfitt. col il *Br J Photogr* v140 p20-1 Ag 5 '93
Photo Lab Expo
Winds of change [Photo & Lab Expo 1993, Wembley, London] I. Buchanan. il *Br J Photogr* v140 p14 N 25 '93
Photo Marketing Association Show
Atlanta crossing [Photo Marketing Association's annual convention, Atlanta] R. Hicks. il *Br J Photogr* v141 p12-13 Mr 10 '94
Looking back in anticipation. S. Webb. col il *Br J Photogr* v142 p28-9 N 8 '95
Olympian heights [PMA Photo & Imaging Expo '95] S. Bavister. col il *Br J Photogr* v142 p21-2 O 25 '95
The Philly sound [Philadelphia; conference] J. O'Neil. col il *Br J Photogr* v142 p22 S 27 '95
The turning tide [Advanced Photographic System at Photo Marketing Association Show] S. Webb. col il *Br J Photogr* v142 p19-20 O 25 '95
Viva Las Vegas [1995 convention; Nev.] R. Hicks. col il *Br J Photogr* v142 p14-15 Mr 1 '95
Photocopying processes *See* Copying processes
Photogrammetry
Computers: drawing by numbers [digital photogrammetry] J. Taggart. diag *Can Archit* v40 p35-6 O '95
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Exhibitions
Uncommon images without cameras [three exhibitions on photograms and holography, Bradford, England] G. Saxby. col il *Photogr J* v135 p323 S '95
Photograph albums
Danny Lyon's family album: sequence, series, set. M. Ribière. bibl f il (pt col) *Hist Photogr* v19 p286-92 Wint '95
Ian Gee [the album market] I. Gee. il (pt col) *Br J Photogr* v142 p11 Ag 23 '95
Present . . . and correct [albums and frames for social photographers] J. Tarrant. il *Br J Photogr* v141 p14-15 My 4 '94
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The Wright stuff [British album manufacturer Denis Wright] M. Downing. col il *Br J Photogr* v140 p15 Jl 22 '93
Photographer collaboration
Atelier: Marc Viaplana/Mabel Palacín [works in progress] il *Eur Photogr* v15 p55-8 Fall '94
Photographers
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Actors as photographers
Children as photographers
Cinematographers
Paparazzi
Photography as a profession
Women photographers
Advertising
Get on board [putting photographs on the Internet] T. Standage. col il *Br J Photogr* v142 p24-5 D 6 '95
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Death in the ruins [career of Chicago preservationist and photographer Richard Nickel] R. Cahan. il por *Inland Archit* v38 p4-13 N/D '94
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Correspondence, reminiscences, etc.
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Social control and permissibility [censorship: a case history] F. Frascina and J. Harris. il *Art Mon* no194 p40-1 Mr '96; Discussion. no195 p45 Ap '96
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Collections

See also
Centro de la Imagen (Mexico City, Mexico)
George Eastman House/International Museum of Photography and Film
International Center of Photography
J. Paul Getty Center for the History of Art and the Humanities
Maison Européenne de la Photographie (Paris, France)
Museum of Modern Art (New York, N.Y.). Dept. of Photography
Nara City Museum of Photography (Japan)
National Museum of Photography, Film and Television (Bradford, England)
Slides—Collections

Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95
All that glitters [collecting classic images of the cinema] P. Hay Halpert. il *Am Photo* v6 p96+ My/Je '95
American dream [Hallmark photographic collection, New York] T. Gett. il *Br J Photogr* v142 p12-13 Ag 9 '95
British School at Athens: photo archive [program to preserve the 65,000 photographs in the BSA] *Biblic Archaeol* v57 p174 S '94
The Canadian Museum of Contemporary Photography [Ottawa] M. Langford. bibl f il (pt col) *Hist Photogr* v20 p174-80 Summ '96
A conversation with Andy Grundberg, curator [interview] M. Tromble. il *Artweek* v26 p14-15 Jl '95
Curating and controlling Zuni photographic images. N. Holman. bibl il *Curator* v39 p108-22 Je '96
Diamond life [Popperfoto: picture library] S. Newman. il (pt col) *Br J Photogr* v141 p18-19+ Je 1 '94
Digital Rembrandt [Hulton Deutsch Collection now on CD-ROM] M. Hallett. il *Br J Photogr* v140 p10-12 F 11 '93
Fantasy buys [collecting lingerie photography] P. Hay Halpert. il *Am Photo* v6 p27-8 S/O '95
Focus on Polaroid [background to the Polaroid Collection and the Selection series of traveling exhibits] P. Lester. il (pt col) *Br J Photogr* v140 p34+ F 25 '93
Fortunes of war [Imperial War Museum's Ron Brooker] E. Webb. il (pt col) *Br J Photogr* v142 p14-15 N 1 '95
Frances Benjamin Johnston: the Huntington Library portrait collection [San Marino, Calif.] J. A. Watts. bibl f il *Hist Photogr* v19 p252-62 Aut '95
The Getty bombshell [secret sale of the Arnold Crane photography collection to Getty Museum] C. Calhoun. il (pt col) por *Am Photo* v6 p20+ Mr/Ap '95
A is for archive [5 article special section] J. Tumlir. il *Artweek* v26 p12-14 Jl '95
The joy of collecting [4 article special section on collecting photography] D. Gimelson. il (pt col) pors *Am Photo* v6 p32-74 Mr/Ap '95
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Moral dilemma [protecting collections and recovering debts] C. Swan. il *Br J Photogr* v142 p30 Je 7 '95
The National Archives of Canada [Ottawa] J. M. Schwartz. il (pt col) *Hist Photogr* v20 p166-71 Summ '96
The National Gallery of Canada. A. Thomas. il *Hist Photogr* v20 p171-4 Summ '96
A new direction [Paul Wombell, director of Photographers' Gallery] J. Rodriguez. il *Br J Photogr* v141 p22 N 23 '94
The Notman Photographic Archives [McCord Museum of Canadian History, Montreal] S. G. Triggs. bibl f il (with cover) *Hist Photogr* v20 p180-5 Summ '96
Online: a photo book goes high-tech. C. Squiers. il (pt col) *Am Photo* v6 p99+ Ja/F '95
Photo city guide: Barcelona [with schools and publishers] J. Fontcuberta. *Eur Photogr* v17 p73-7 Spr/Summ '96
Photo city guide: London. J. Stathatos. *Eur Photogr* v15 p71-4 Fall '94
Photo city guide: Stockholm. J.-E. Lundström. *Eur Photogr* v16 p89-93 Fall/Wint '95
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Photo collection giants grow in power. il *Photogr J* v136 p257 My '96
La photo s'installe dans Le Marais [Maison Européenne de la Photographie, Paris] V. Coromandel. col il *Beaux Arts Mag* no143 p21 Mr '96
A portfolio from Insight [Women's photographs from the collection: George Eastman House, Rochester, N.Y; exhibit] il *Image* v38 p30-7 Fall/Wint '95
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Production stills [photographic collection of David Puttnam] T. Gett. il *Br J Photogr* v140 p22-3 Jl 1 '93
Remembrance of things past [photographic collection Central Library, Birmingham, England] P. Corbett. il (pt col) *Br J Photogr* v142 p19-20 Je 28 '95
Special offer [portfolio of sports photographs] P. Hay Halpert. il *Am Photo* v6 p28-9 Jl/Ag '95
Stock answer [agents, agencies and libraries] S. Newman. il *Br J Photogr* v140 p26 D 16 '93
Treasures of the Rock & Roll Hall of Fame [sampling from the museum's photographic collection; portfolio] il (pt col) *Am Photo* v7 p58-73 My/Je '96
US government to pay $8 million plus costs over Hitler watercolours and Nazi photo archive [B. T. Price sues for the Heinrich Hoffman Collection] D. D'Arcy. *Art Newspaper* v6 p3+ S '95
What they're collecting on the mean streets of New York [photography] S. Dolgoff. il (pt col) *Am Photo* v6 p92 Mr/Ap '95
Who says it's a Man Ray? [controversy over prints at Sotheby's] P. Hay Halpert. il (pt col) *Am Photo* v6 p22-4 Jl/Ag '95

Competitions, awards, etc.

See also
Students (Photography)—Competitions, awards, etc.

26 and still going strong [Social Photography Awards, Ilford Awards] il (pt col) *Br J Photogr* v141 p17-19 F 10 '94
Association of Photographers 12th annual [awards] il (pt col) *Photogr J* v135 p156-8 Ap '95
Careers built by association [12th annual Association of Photographers' awards] il (pt col) *Br J Photogr* v142 p40-3 F 22 '95
The chosen few [Association of Fashion Advertising and Editorial Photographers' 10th annual awards] R. Golden. il (pt col) *Br J Photogr* v140 p38-9 F 25 '93
David takes time out [David Moore wins Time out competition] A. Phillips. col il *Br J Photogr* v140 p20 S 9 '93
The fabulous Baker boys [R. Newey and S. Packer win first prize in Creative Review competition for young photographers] col il *Creat Rev* v15 p43-4 S '95
Glittering prizes [roundup of photography award winners] il (pt col) *Am Photo* v6 p14 Jl/Ag '95
Glittering prizes [Hasselblad prize] A. Georgieff. il *Br J Photogr* v141 p26 Ag 17 '94
Going for gold [Association of Photographers' Awards] C. Smith. il (pt col) *Br J Photogr* v141 p34-5+ F 24 '94
Ian Gee [importance of exhibitions of competition winners] I. Gee. col il *Br J Photogr* v142 p11 Jl 12 '95
Local heroes [Vladimir Myshkin, winner of Creative Review annual photography competition] il *Creat Rev* v15 p69 Je '95
Martin Beckett [award schemes as an indicator of the health of contemporary photography] M. Beckett. il *Br J Photogr* v142 p11 N 15 '95
Mitidieri's Bombay children make their mark [Children of Bombay: European Publishers Award winner] il *Photogr J* v134 p448 D '94
A neat association [Association of Photographers annual awards] il *Photogr J* v136 p236-7 My '96
New horizons [Alan Harper Bursary Award] C. Dickie. il (pt col) *Br J Photogr* v140 p16-17 Je 17 '93
Room for fantasy [Phil Poynter wins Creative Review's young photographers' awards] col il *Creat Rev* v15 p51 D '95
RPS/AGFA centenary commission [Britain-on-sea] S. Rowe. il *Photogr J* v134 p431-5 D '94
Strange fish [M. Cocilio wins young photographers' award from Creative Review] il *Creat Rev* v16 p45 Mr '96
Strength in depth [BJP Calendar Commission competition] C. Dickie. col *Br J Photogr* v140 p16 My 6 '93
Take stock [Pictor photography agency's competition] A. Fox. col il *Br J Photogr* v141 p18-20 S 7 '94
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Photography—Competitions, awards, etc.—*cont.*
Those were the days . . . [examples from previous years Ilford Awards] il *Br J Photogr* v141 p24-6 N 16 '94
With honors, '96 [annual survey of recent awards] N. Isaacs. il *Am Photo* v7 p20 Jl/Ag '96

Conferences

20/20 vision at Focus [1995: NEC, Birmingham, England] A. Fox. il *Br J Photogr* v142 p19-22 F 15 '95
Activity and changes at Focus on Imaging '96 at Birmingham [England] il *Photogr J* v136 p108-9 F '96
American conference [Photo East, New York] J. Meehan. il *Br J Photogr* v140 p25-6 D 2 '93
Arles well that ends well [Journees de L'Image Professionalle, Arles] M. Beckett. col il *Br J Photogr* v141 p23 Ag 3 '94
Birmingham bonanza [Focus on Imaging '94] R. Hicks. il *Br J Photogr* v141 p34 Mr 17 '94
Celebrating a hundred years of pictorialism [Centenary of Pictorial Photography, New Delhi; exhibit and conference] O. P. Sharma. il *Photogr J* v134 p442-3 D '94
Focus in focus [Focus '94: Birmingham, England] G. Crawley. il *Br J Photogr* v141 p7 Mr 3 '94
Focus in the frame [Focus on Imaging 1995: NEC, Birmingham, England] R. Hicks. il *Br J Photogr* v142 p12-13 Mr 8 '95
Romania: AV group members' visit ['Foto-Son' the Romanian International Festival] R. Davies. *Photogr J* v135 p63-4 F '95
Uncharted waters [National Photographic Conference, Bristol, England] A. Hopkinson. il *Br J Photogr* v140 p14 O 14 '93

Copyright

See Copyright

Criticism

Best of 1995. D. Hochman. il (pt col) *Am Photo* v7 p16-17+ Ja/F '96
David Wilkie Wynfield: 'the great amateur'. J. Hacking. bibl f il *Hist Photogr* v19 p322-7 Wint '95
Discourses on photography in mid-Victorian Britain. J. Jäger. bibl f *Hist Photogr* v19 p316-21 Wint '95
Julian Rodriguez [photographic exhibitions and controversy] J. Rodriguez. il *Br J Photogr* v141[142] p11 Ap 26 '95
New humanist photography. B. Adams. bibl f il *Print Collect Newsl* v27 p53-6+ My-Je '96
Seal of approval [guest choice by Seal] R. Golden. il *Br J Photogr* v141 p14-15 Je 8 '94
Serrano's calvary [criticism of the photographer's work] S. Todd. bibl f col il *Art Text* no51 p44-9 My '95

Developing and developers

See also
Photography—Negatives

Black and white boom [minilab equipment] S. Webb. il *Br J Photogr* v141 p18-19 Je 29 '94
Chemistry lesson [chemicals for processing] S. Bavister. *Br J Photogr* v142 p19+ Je 21 '95
Flexible friends [professional use of minilabs] S. Webb. col il *Br J Photogr* v141 p28-9 Ap 27 '94
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Making light of dark matters [products that allow darkroom procedures to be carried out in broad daylight] J. Tarrant. il *Br J Photogr* v142 p24 Ag 16 '95
Printing in the picture [equipping the darkroom] J. Rowe. il *Br J Photogr* v142 p12-13 Mr 15 '95
The process with the mostest [photographic processing machines] P. Lester. il *Br J Photogr* v140 p29-30 Je 24 '93
The professionals [the minilab] S. Webb. col il *Br J Photogr* v141 p15-16 My 25 '94
The silver lining [methods for removing silver from small volumes of spent fixers] J. Tarrant. il *Br J Photogr* v141 p19 S 21 '94
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Editions

See Editions of works of art

Enlarging

If I may enlarge . . . [marketplace for professional enlargers] P. Lester. il *Br J Photogr* v140 p23+ S 30 '93

Environmental aspects

The green, green grass of work [demand for environmentally considerate products] N. MacErlean. il *Br J Photogr* v140 p14 Ag 26 '93
The silver lining [methods for removing silver from small volumes of spent fixers] J. Tarrant. il *Br J Photogr* v141 p19 S 21 '94
Still Pictures run deep [Still Pictures agency] R. Golden. col il *Br J Photogr* v142 p20-1 Ag 16 '95
Waste reduction in the photographic industry. A. van Peski. il *Br J Photogr* v140 p12 Ja 7 '93
Wasteland looms [waste disposal and the photographic industry] R. Ferster. col il *Br J Photogr* v142 p29 O 11 '95
Watching your waste line [photochemical waste disposal] T. Lansdow. col il *Br J Photogr* v141 p22-3 O 26 '94

Equipment

See also
Camera bags, cases, etc.
Camera lucida
Camera obscura
Cameras
Digital photography—Equipment
Enlargers
Exposure meters
Flashes (Photography)
Lenses, Photographic
Photography—Films
Photography—Light filters
Photography—Printing papers

Advanced Photo System—finally. H. Martin. *Print* v50 p113-15 Mr/Ap '96
Alive and kicking [British photo manufacturing industry] S. Bavister. il *Br J Photogr* v141 p12-13 Ag 10 '94
American conference [Photo East, New York] J. Meehan. il *Br J Photogr* v140 p25-6 D 2 '93
APS—now we know! [Advanced Photographic System] G. Crawley. tab diags *Br J Photogr* v142 p28-9 Ag 9 '95
APS: what it's all about [advanced photo system] G. Crawley. col il *Br J Photogr* v143 p20-1 F 14 '96
Are you being served? [secondhand equipment] G. Hughes. il *Br J Photogr* v140 p11+ Ap 1 '93
The bare accessories . . . [selection of accessories to make pictures more interesting] S. Bavister. col il *Br J Photogr* v142 p14+ Jl 19 '95
Big shots [new models and electronic peripherals] P. Lester. il *Br J Photogr* v140 p11+ Jl 8 '93
Brand new mixed bag. R. Hart. col il *Am Photo* v7 p90 Jl/Ag '96
Design of the times. R. Hicks. col il *Br J Photogr* v140 p22-3 D 16 '93
Down the aisle [equipment and materials currently available to wedding and social photography] P. Lester. il *Br J Photogr* v140 p22-3+ Mr 11 '93
Due process [buyer's guide to secondhand processors] P. Lester. il *Br J Photogr* v141 p26-7 Je 29 '94
The famous five [favorite equipment suggested by five digital imaging professionals] T. Standage. il *Br J Photogr* v142 p15-17 F 1 '95
First shall be Lastolite [leading British manufacturer of reflectors] R. Hicks. col il *Br J Photogr* v143 p26 F 7 '96
For the record [archival and storage products available and who distributes them] il *Br J Photogr* v140 p27+ My 20 '93
Hire ground [hiring photographic equipment] P. Lester. il *Br J Photogr* v141 p21+ Jl 27 '94
How was it for you? [review of 1993 sales] G. Hughes. il *Br J Photogr* v140 p18+ D 9 '93
If I may enlarge . . . [marketplace for professional enlargers] P. Lester. il *Br J Photogr* v140 p23+ S 30 '93
It's a small world [the mini-lab] P. Lester. il *Br J Photogr* v140 p24-5 N 18 '93
It's showtime folks! [popularity of dealer trade shows] P. Lester. il *Br J Photogr* v140 p31+ S 9 '93
Jon Tarrant [design of photographic products] J. Tarrant. il (pt col) *Br J Photogr* v141[142] p15 My 3 '95
Jon Tarrant [skills of photographers more important than equipment] J. Tarrant. col il *Br J Photogr* v142 p11 D 13 '95
Know your dealer [George Elliot plc.] R. Hicks. col il *Br J Photogr* v142 p23 S 27 '95
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Lord Jim [Scrim Jim] R. Hicks. col *Br J Photogr* v142 p25 Jl 26 '95
Lupe the lupe! [magnifying loupes] D. Daye. col il *Br J Photogr* v141[142] p11 Ap 19 '95
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Nova Combo 3/10 [deep-tank processing systems] J. Tarrant. il *Br J Photogr* v141 p26 Ag 3 '94
NPC Tandem 77 [enables 5x4in film to be used with Mamiya RB67 and RZ67 cameras] J. Tarrant. col il *Br J Photogr* v142 p28 Ja 25 '95
Paint it black [black border prints] J. Tarrant. il *Br J Photogr* v142 p39 O 25 '95
Photofile [roundup of new products] R. Hart. col il *Am Photo* v5 p86-7 Mr/Ap '94
Photofile [roundup of new products] R. Hart. col il *Am Photo* v5 p82 S/O '94
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Quadro Multi-print easel [multi-print darkroom aid] G. Crawley. il *Br J Photogr* v142 p12 Ag 16 '95
Reviewed: Quadro Ten Eight testing, proofing and enlarging easel. R. Green. il *Photogr J* v136 p242-3 My '96
Run for cover [importance of insurance for photographic firms] R. Golden. il *Br J Photogr* v140 p10 Jl 22 '93
Sharp shooting [AC-2E data link card] il *Br J Photogr* v[142] p32 Ap 5 '95
Shedding a little light [image amplification and intensification] R. Miles. col il *Br J Photogr* v141[142] p32 My 3 '95
Shots in the dark? [thoughts on the future] G. Crawley. *Br J Photogr* v140 p12 Ap 22 '93
Speed merchants [high speed photography] A. Giddings. il (pt col) *Br J Photogr* v141 p24-5 Je 22 '94
Stand by me [improvised copy stand] J. Bethell. il *Br J Photogr* v142 p20-1 My 24 '95
Stew it yourself. S. Bavister. il (pt col) *Br J Photogr* v141[142] p27+ My 3 '95
Stopclock enlarger timer. G. Jones. *Photogr J* v135 p93 My '95
Taking the mini [how the minilab can cater for the professional's needs] S. Webb. col il *Br J Photogr* v141 p24+ Mr 31 '94
Threats and new challenges [effects of digital imaging] J. P. Pollard. col il (with cover) *Photogr J* v135 p356-8 O '95
Tip top in Tipton [Paterson Photax Group] R. Hicks. col il *Br J Photogr* v142 p30 N 22 '95
Top of the crops? [Sony's PHV-A7E] C. Joyce. il *Br J Photogr* v140 p13 F 11 '93
Travelling light [camera supports for wildlife photography] N. Benvie. col il *Br J Photogr* v142 p22-3 Ag 23 '95
Twilight zone [British camera industry and the problem of diminishing sales] N. MacErlean. *Br J Photogr* v140 p16 My 27 '93
A union case [identification of source of design of a ninth plate case] J. Hannavy. bibl f il *Hist Photogr* v19 p269-70 Aut '95
We are electric [future developments in journalistic photography] B. Bodman. il *Br J Photogr* v141 p9 Ja 6 '94
Which way now? [current trends in photographic technology] G. Crawley. il diag *Br J Photogr* v141 p11-12 Ja 6 '94
Winning in the scrim [Lastolite Collapsible Scrim Kit] R. Hicks. il *Br J Photogr* v142 p23 Mr 15 '95
Wooden it be nice . . . . [wooden tripods] S. Newman. col il *Br J Photogr* v142 p26-7 N 29 '95
You've been framed [products for wedding and social photographers] S. Bavister. col il *Br J Photogr* v142 p21+ F 8 '95

Exhibitions

See also
Photo Lab Expo
Photo Marketing Association Show
Photokina

20/20 vision at Focus [1995: NEC, Birmingham, England] A. Fox. il *Br J Photogr* v142 p19-22 F 15 '95
Activity and changes at Focus on Imaging '96 at Birmingham [England] il *Photogr J* v136 p108-9 F '96
APS: a tempting dish at PIE [PMA Photo & Imaging Expo, London] R. Green. il *Photogr J* v135 p469-71 D '95
Birmingham bonanza [Focus on Imaging '94] R. Hicks. il *Br J Photogr* v141 p34 Mr 17 '94
Czech mates [Interkamera: Prague, 1995] R. Hicks. col il *Br J Photogr* v142 p12+ Je 7 '95
Focus in focus [Focus '94: Birmingham, England] G. Crawley. il *Br J Photogr* v141 p7 Mr 3 '94
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Olympian heights [LIVE '93, Olympia, London] C. Wordsworth. il *Br J Photogr* v140 p27 S 30 '93
Photo forum [Octagon, Bath, England] il plan *Photogr J* v136 p i-vii Mr '96
That's show business [trade shows] P. Lester. il *Br J Photogr* v141 p13+ Ja 27 '94

Sales and prices

See also
Cameras—Sales and prices

A cost-effective future? G. Crawley. *Br J Photogr* v142 p14 Ja 11 '95
Secondhand news. G. Hughes. il *Br J Photogr* v141 p26+ Mr 24 '94
Special delivery [specialist dealers] D. Daye. il *Br J Photogr* v142 p16-17 Jl 26 '95
Take a deep breath . . . . [review of 1995] G. Crawley. col il *Br J Photogr* v143 p30-1 Ja 17 '96
Trading places [photographic retailer in Great Britain] S. Wilson. il *Br J Photogr* v141 p21+ N 9 '94
What's the deal? [buyer's guide] S. Wilson. il *Br J Photogr* v141 p20 O 26 '94
What's the deal? [current trends in the sales of professional photographic equipment] D. Daye. col il *Br J Photogr* v142 p22-3 Jl 12 '95

Exhibitions

See also
Fotofeis (Scotland)
FotoFest 1996
FotoFest 1994
Mois de la Photo (Festival)
Rencontres Internationales de la Photographie

Addison Gallery of American Art, Phillips Academy/Andover: Industrial evolution, photographic images and ideas [Massachusetts] R. McKown. *Art N Engl* v16 p62 Je/Jl '95
"Another festival": fifth Month of Photography in Bratislava [and seven other towns, Slovakia] V. Birgus. il *Eur Photogr* v17 p12-13 Spr/Summ '96
Black-and-white Christmas [photography exhibitions in New York] T. Gett. il *Br J Photogr* v141 p16-17 D 21/28 '94
Bristol's oasis [Watershed gallery] J. Rodriguez. il *Br J Photogr* v141 p10 Mr 24 '94
Clic-clac, c'est le printemps [photography exhibitions: various locations, France] il (pt col) *Connaiss Arts* no517 p28+ My '95
Cry freedom! [Africus: Johannesburg Biennale, 1995] A. Hopkinson. il (pt col) *Br J Photogr* v142 p12-13 My 24 '95
Endzeitbilder, Fotografie in der Gegenwartskunst: Prospect 96 [Frankfurt am Main, Germany] K. Honnef. il *Eur Photogr* v17 p5-6 Spr/Summ '96
Fabrique d'histoire: the first Saaremaa Biennale [Kuressaare, Saaremaa Island, Estonia] J. Stathatos. *Eur Photogr* v16 p11-12 Fall/Wint '95
Fall's really big shows. C. Squiers. il *Am Photo* v5 p20 S/O '94
The family of man? [A day in the life of black Los Angeles: Open Eye Gallery, Liverpool; The Boorman family: Impressions Gallery, York, England; exhibits] G. Leach. col il *Br J Photogr* v140 p22 Jl 8 '93
Far from the madding crowd [Akehurst Gallery, London] J. Rodriguez. il *Br J Photogr* v141 p16 Ap 27 '94
A feast of fall shows. V. Goldberg. il *Am Photo* v6 p24 S/O '95
Hasselblad Austrian Super Circuit [Linz] C. Hinterobermaier. il (pt col) *Photogr J* v135 p138-41 Ap '95
Ian Gee [importance of exhibitions of competition winners] I. Gee. col il *Br J Photogr* v142 p11 Jl 12 '95
L'image contemporaine du Printemps de Cahors [France] Y. Pittolo. col il *Beaux Arts Mag* no146 p41 Je '96
It's a wonderful town [photographic venues in New York] T. Gett. il *Br J Photogr* v141 p22-3 F 3 '94
Julian Rodriguez [photographic exhibitions and controversy] J. Rodriguez. il *Br J Photogr* v141[142] p11 Ap 26 '95
Julian Rodriguez [lack of photographic gallery space in London] il (pt col) *Br J Photogr* v142 p10 O 18 '95
The Lamont Gallery, Phillips Exeter Academy/Exeter; Life in a day of Black L. A.: the way we see it [New Hampshire] P. Irwin. *Art N Engl* v17 p45 Ap/My '96
Land on Mayfair [Hamiltons, London] J. Rodriguez. por *Br J Photogr* v141 p23 F 17 '94
Lasting impressions . . . [Impressions Gallery, York, England] J. Rodriguez. il *Br J Photogr* v140 p31 N 25 '93
Latin lesson [NaFoto; Latin American Photography festival] A. Hopkinson. col il *Br J Photogr* v140 p15 Jl 1 '93
Luz y tiempo: colección de Manuel Álvarez Bravo [Centro Cultural/Arte Contemporáneo, Fundación Cultural Televisa, Mexico City; exhibit] E. Vázquez Martín. il *Artes Mexico* no32 p90-3 '96
Monitors: re-viewing cultural expression [Betty Rymer Gallery, School of the Art Institute of Chicago] C. W. Krantz. il *New Art Exam* v22 p44-5 Summ '95

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Montage memories [Festival of the image: Rochester, N.Y] T. Wright. il *Br J Photogr* v140 p13 Ag 19 '93
Northern exposure [second Gothenburg Photo Fair, Sweden] A. Georgieff. il *Br J Photogr* v140 p10 N 4 '93
Paris de la photo. il *Connaiss Arts* no522 p14 N '95
The place for collectors [Association of International Photography Art Dealers show, New York] P. H. Halpert. col il *Am Photo* v7 p26 Ja/F '96
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Motion picture film
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Scientific applications

See also
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Nature photography
Photogrammetry
Photography, Medical
Photography, Underwater
Photography in archaeology
Radiography
Space photography

Social aspects

See Photography and society

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A light brush with creativity [Light Brush: studio lighting technique] D. Daye. il (pt col) *Photogr J* v135 p504-7 D '95

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See also
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Web sites

11 internet trips. D. G. Rinehart. *Eur Photogr* v17 p53-4 Spr/Summ '96
3-D download [stereoscopes on the internet] D. Hochman. il *Am Photo* v7 p18 Jl/Ag '96
The best of the Web [photographic sites on the World Wide Web] il (pt col) *Am Photo* v7 p44-65 Mr/Ap '96
The best of the Web. il (pt col) *Am Photo* v7 p44-65 Mr/Ap '96
City.scope Berlin—Sarajevo [Berlin Internet project: photographic documentation of Potsdamer Platz; and proposal for Sarajevo] M. Groll. il *Eur Photogr* v17 p49-52 Spr/Summ '96
Get on board [putting photographs on the Internet] T. Standage. col il *Br J Photogr* v142 p24-5 D 6 '95
The net result is words: photography and the Internet. D. G. Rinehart. *Eur Photogr* v16 p14+ Fall/Wint '95
Personal bests [round up of other notable Websites] il (pt col) *Am Photo* v7 p82-3+ Mr/Ap '96
Photography: words and pictures on the Internet. R. Leggat. il *Photogr J* v135 p380-1 O '95
A show of her own [Insight: women's photographs from the collection: George Eastman House International Museum of Photography and Film, Rochester, N.Y] E. Brayer. il *Afterimage* v23 p16 N/D '95
The still in the age of interactivity [photography on the Internet] C. Smith. il *Creat Camera* no337 p10-11 D '95/Ja '96
A stroll through the Web. C. Squiers. il (pt col) *Am Photo* v7 p66-7+ Mr/Ap '96
The Web collector. P. H. Halpert. il (pt col) *Am Photo* v7 p78-9 Mr/Ap '96
The Web connoisseurs [10 article special section] il(pt col) *Am Photo* v7 p44-87 Mr/Ap '96
Webcrawl [photojournalism web sites] il *Creat Camera* no340 p45 Je/Jl '96
The wired and the wary. D. Hochman. il (pt col) *Am Photo* v7 p68-71 Mr/Ap '96
Young & wired [aspiring photographers and the World Wide Web] J. Gioia. il (pt col) *Am Photo* v6 p89 Jl/Ag '95

Photography, Aerial

See also
Motion picture photography, Aerial
Surveying, Aerial

Aerial antics. A. Giddings. il (pt col) *Br J Photogr* v142 p15-16 Ja 18 '95
Concrete evidence [photographs by The Royal Commission on the Historical Monuments of England] M. Benjamin. il (pt col) *Br J Photogr* v141 p26-7 Je 8 '94
Fatal trajectories [photograph of the explosion of the A Bomb over Hiroshima] J. Millar. il *Creat Camera* no334 p30-3 Je/Jl '95
Flight patterns [photographs by Alex MacLean] col il *Prog Archit* v75 p60-3 Mr '94
Flights of fancy. C. Wordsworth. col il *Br J Photogr* v140 p38-9 N 11 '93
Flying low, aiming high: aerial landscapes in batik. P. Malarcher. col il *Surf Des J* v19 p18-20+ Summ '95
Sacred sites [photographers Marilyn Bridges and Corson Hirschfeld recording the remains of past civilizations] J. Bentley. il (pt col) pors *Print* v49 p54-63+ My/Je '95
Space missions and ground truth [Satellite technology in archeological surveying] J. Wiseman. col il *Archaeology* v49 p11-13 Jl/Ag '96
Up, up and away [aerial photography by hot air balloon] S. Wilson. col il *Br J Photogr* v142 p20-1+ S 6 '95

Photography, African

Malick Sidibé [portrait photography from Mali] il *Creat Camera* no335 p14-15 Ag/S '95
Mody Sory Diallo [photographs of political graffiti in Guinea] col il *Creat Camera* no335 p12-13 Ag/S '95
Samuel Fosso [self-staged photographs] il *Creat Camera* no335 p10-11 Ag/S '95
Sterben vor kalten Objektiven [photography in and about Africa] A. Akinbiyi. *Du* no12/1 p129 D '95/Ja '96
White mischief [African photographers at Africa 95 festival in UK] J. Rangasamy. il *Creat Camera* no335 p8-9 Ag/S '95

Photography, Amateur

See also
Photography, Tourist

Die ästhetische Dimension: niedere gegen hohe Fotografie [popular photography as opposed to art photography] J. Schmid. il *Kunstforum Int* no129 p140-3 Ja/Ap '95
The celebrated eye [celebrity photographers; 3 article special section] il (pt col) *Am Photo* v5 p40-80 S/O '94
Jon Tarrant [photography as a hobby] J. Tarrant. col il *Br J Photogr* v142 p10 Ag 16 '95
When amateurs make the news [stories behind amateur photographs of world events] col il *Am Photo* v6 p86-90+ N/D '95

Competitions, awards, etc.

Portrait of America [American Photo's first point-and-shoot competition] il (pt col) *Am Photo* v6 p52-69 N/D '95

Photography, American

American dream [Hallmark photographic collection, New York] T. Gett. il *Br J Photogr* v142 p12-13 Ag 9 '95
Best of 1995. D. Hochman. il (pt col) *Am Photo* v7 p16-17+ Ja/F '96
Elbridge Warren Merrill: the Tlingit of Alaska, 1899-1929. S. B. Gmelch. bibl f il *Hist Photogr* v19 p159-72 Summ '95
Lost in space [extraterrestrial photography] H. J. P. Arnold. col il *Br J Photogr* v142 p21-3 Je 28 '95
Part two: a celebrity portfolio [photographs by celebrities] il (pt col) *Am Photo* v5 p46-79 S/O '94
Photography [5 article special section] il *Artweek* v26 p12-17 Jl '95

19th century

The art of the landscape daguerreotype. J. Wood. il (pt col) *Mag Antiq* v148 p316-25 S '95
Thomas Eakins, artist-photographer, in the Metropolitan Museum of Art. J. L. Rosenheim. bibl f il por (p inside cov) *Metrop Mus Art Bull* v52 p44-51 Wint '94/'95

Exhibitions

Facing history [Hidden witness, African Americans in early photography; Carrie Mae Weems reacts to "Hidden witness": J. Paul Getty Museum, Malibu, Calif; exhibits] A. Liss. il *Afterimage* v23 p21-2 S/O '95

Competitions, awards, etc.

Portrait of America [American Photo's first point-and-shoot competition] il (pt col) *Am Photo* v6 p52-69 N/D '95

Conferences

Ian Gee [World of Wedding Photography Convention, Las Vegas; conference] I. Gee. il (pt col) *Br J Photogr* v[142] p11 Ap 12 '95

Exhibitions

See also
Whitney Biennial

'A some of us' at Jan Kesner Gallery [Los Angeles] C. Isé. il *Artweek* v26 p24 Ag '95
L'amérique sans fard [La photographie américaine de 1890 à 1965 à travers la collection du Museum of Modern Art de New York: Centre Georges Pompidou, Paris] E. Vedrenne. il *Beaux Arts Mag* no144 p90-5 Ap '96
Amériques [La photographie américaine, entre 1890 et 1965: Centre Georges Pompidou, Paris] il *Connaiss Arts* no527 p12 Ap '96
Blue Sky's twentieth anniversary exhibition at twenty-four gallery locations in Portland [Oregon] L. Allan. il *Artweek* v27 p35-6 Mr '96
From the West: Chicano narrative photography [Mexican Museum, San Francisco] R. Solnit. il *Creat Camera* no338 p41 F/Mr '96
A glory about to be revealed [Frederick Sommer] J. Williams. il *Mod Painters* v8 p57-63 Summ '95
Intimate encounters: Photographs from the Lucinda W. Bunnen Collection [Middleton McMillan Gallery, First Union Gallery, Spirit Square Center for Arts and Education, Charlotte, North Carolina] A. Shengold. il *Art Pap* v20 p60 Ja/F '96
Mead Art Museum, Amherst College/Amherst: An American century of photography, from dry-plate to digital, the Hallmark Photographic Collection [Massachusetts] J. Arthur. il *Art N Engl* v16 p60 Ag/S '95
New photography from Wisconsin, Minnesota, and Illinois [Madison Art Center, Wisconsin] J. Rhem. il *New Art Exam* v23 p47-8 Mr '96
New Wisconsin photography [Milwaukee Art Museum] M. Grabner. *New Art Exam* v22 p43-4 Ja '95
Photographic Resource Center/Boston: Shadowy evidence, the photographs of Edward S. Curtis and his contemporaries [exhibit] S. Soave. *Art N Engl* v16 p61-2 Ap/My '95
"Pictures of the real world" [Hara Museum, Tokyo; exhibit] D. Friis-Hansen. il *Art Text* no52 p87 S '95
Points of entry [A nation of strangers: Museum of Photographic Arts, San Diego; Reframing America: Center for Creative Photography, Tucson; Tracing cultures: The Friends of Photography/Ansel Adams Center, San Franciso; traveling exhibits] S. C. O'Donnell. col il *Mus News* v74 p28-30 N/D '95

Photography, American—Exhibitions—*cont.*
Points of entry: reframing America [Center for Creative Photography, Tucson] A. Liss. il *Afterimage* v23 p14-15 N/D '95
Reframing America [Friends of Photography, San Francisco] R. Solnit. *Creat Camera* no338 p41 F/Mr '96
'Reframing exposure: photo technology and body memory' at the Richmond Art Center [Virginia] J. Rapko. il *Artweek* v26 p19 Jl '95
The South in photographs [Picturing the South: 1860 to the present: High Museum of Art, Atlanta] il *Mag Antiq* v150 p26+ Jl '96
Spotlight: photo ID [five photography exhibits reviewed: Boston, Andover and Winchester, Massachusetts] M. Unger. il *Art N Engl* v17 p63 F/Mr '96
Staging: the prefabricated image [University Art Gallery, San Diego State University] J. Klein. il *New Art Exam* v23 p44 Mr '96
What's cooking in photography's melting pot [Points of entry: a series of three exhibitions, organized by the Ansel Adams Center for Photography, in San Francisco, Tuscon and San Diego] *Print Collect Newsl* v27 p18 Mr/Ap '96
Wood Memorial Library/South Windsor: Circles at the Wood [Connecticut] S. Starger. il *Art N Engl* v17 p59 F/Mr '96

Photography, Architectural
See also
Photography of cities and towns
Ashley Cameron. col il *Br J Photogr* v141 p14-15 Jl 27 '94
Baldus, photographe [Musée des Monuments Français, Palais de Chaillot, Paris; exhibit] A. de Mondenard. bibl f il *Connaiss Arts* no524 p60-7 Ja '96
Bernd et Hilla Becher: the music of the Blast furnaces [interview] J. Lingwood. il (with cover) *Art Press* no209 p21-8 Ja '96
Brendan Walker. il (pt col) *Br J Photogr* v142 p14-15 Ag 2 '95
Building sight [architectural photographers] J. Tait. il (pt col) por *Br J Photogr* v142 p20-1+ O 4 '95
Death in the ruins [career of Chicago preservationist and photographer Richard Nickel] R. Cahan. il por *Inland Archit* v38 p4-13 N/D '94
The epic interiors of Prague [photographs by Pavel Stecha] col il *Prog Archit* v75 p96-9 Je '94
La escenografía instantánea: Martirene y los fantasmas. H. Hiriart. il *Artes Mexico* no25 p86-7 Jl/Ag '95
Estate of the art [taking shots for property sales] S. Newman. col il *Br J Photogr* v[142] p26-7 Ap 12 '95
Georg Aerni: une objectivité énigmatique. M. Guerrin. il *Archit Aujourd'hui* no293 p32-3 Je '94
H. G. Esch. H. Bobeth. il (pt col) *Novum Gebrauchsgraphik* v66 p26-31 O '95
Industry on exhibit [Water towers; Gas tanks; review article] F. L. Quivik. il *Des Book Rev* no35-36 p56-9 Wint/Spr '95
Interview with Julius Shulman. P. Antonelli. il por *Abitare* no329 p198-201+ My '94
LA draw. J. Botsford. col il *Br J Photogr* v140 p22-3 My 27 '93
Photographic documentation of seventeenth-century architectural monuments in Yaroslavl [Russia] W. C. Brumfield. il *Visual Resour* v11 no2 p135-65 '95
Realist photographs, ordinary buildings. A. Wauters. il (pt col) *Art Press* no209 p40-7 Ja '96
Shaper of perceptions [photography of Julius Schulman] il *Prog Archit* v75 p78-81 Ap '94
Stéphane Couturier: opposite attractions. R. Durand. col il *Art Press* no214 p42-6 Je '96
Tait á Tate [photographing the Tate Gallery in Cornwall] J. Tait. il *Br J Photogr* v142 p28-9 F 8 '95

Competitions, awards, etc.
AJ centenary photo competitions [winning photos] col il *Archit J* v201 p8-9 Ap 20 '95
Building for the future [Architects's Journal/Arup 'Structure and Detail' photography competition] M. Charles. col il *Br J Photogr* v142 p18-19 Mr 8 '95

Exhibitions
Corbu vu par: Véra Cardot & Pierre Joly [Le Corbusier Foundation, Paris] J. P. Robert. il *Archit Aujourd'hui* no295 p32-3 O '94
Greetings from Liverpool [Visionfest: Liverpool University School of Architecture] D. Mulhearn. col il *Archit J* v202 p61 O 26 '95
The photographs of Édouard Baldus: landscapes and monuments of France and Photography and French architectural practice, 1839-1870: Canadian Centre for Architecture, Montreal [exhibits] A. McCauley. bibl f il *J Soc Archit Hist* v54 p348-52 S '95
Photography takes command: the camera on British architecture, 1890-1939 [Heinz Gallery, Royal Institute of British Architects, London] bibl f il *J Soc Archit Hist* v55 p81-3 Mr '96

Photography, Artistic
Art of the possible [impact of image manipulation on fine art photography] S. Bloom. col il *Br J Photogr* v141 p18-19 Jl 6 '94
Special moments [Special Photographers Company's new library] R. Golden. il (pt col) *Br J Photogr* v142 p20-3 N 22 '95

Exhibitions
Celebrating a hundred years of pictorialism [Centenary of Pictorial Photography, New Delhi; exhibit and conference] O. P. Sharma. il *Photogr J* v134 p442-3 D '94

Photography, Asian
Brave new world [Drik Picture Agency] A. Phillips. il *Br J Photogr* v141 p14 Mr 10 '94

Photography, Australian
Max Dupain: Sunbakers. G. Batchen. bibl f il *Hist Photogr* v19 p349-57 Wint '95
Victorian (Australia) chapter [of the Royal Photographic Society of Great Britain] R. Hester. *Photogr J* v135 p472-3 D '95

Exhibitions
Bad light [The Bond Store, Tasmanian Museum and Art Gallery, Hobart] J. Spinks. il *Art Aust* v32 p586 Wint '95
Where there's smoke . . . [Philip Morris sponsorship of On the edge, Australian photographers of the seventies: San Diego Museum of Art, Calif.] G. Batchen. il *Afterimage* v23 p4 S/O '95

Photography, Austrian

Exhibitions
Les deux versants de la photo autrichienne [Centre Nationale de la Photographie, Paris] T. Davila. il *Beaux Arts Mag* no143 p34 Mr '96
Dissecting the real [Antagonismes: Centre national de la photographie, Paris] C. Peillod. il (pt col) *Art Press* no209 p34-9 Ja '96
Fisch & Fleisch: Fotografie in Österreich 1945-1995 [Kunsthalle, Krems an der Donau, Austria] J. Hofleitner. il *Eur Photogr* v16 p5-7 Spr '95
Look back in Austria [Fisch und Fleisch, 50 years of photography: Kunst Halle, Krems, Austria; traveling exhibit] A. Hopkinson. il *Br J Photogr* v141[142] p30 Mr 22 '95

Photography, Belgian
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94

Photography, Bosnian
Photographers of Bosnia appeal [Photographic Association of the Republic of Bosnia] il *Photogr J* v135 p413 N '95

Photography, British
See also
British Institute of Professional Photography
Photography, Scottish
Photography, Victorian
Royal Photographic Society of Great Britain
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
Enter stage right [fashionable photography used to sell the classic Arden Shakespeare edition] col il *Creat Rev* v15 p37-8 S '95
Ian Gee [review of 1995] I. Gee. col il *Br J Photogr* v142 p8 D 20/27 '95
Jon Tarrant [review of 1995] J. Tarrant. col il *Br J Photogr* v143 p11 Ja 17 '96
Julian Rogriguez [the importance of photography as an art form] J. Rodriguez. il *Br J Photogr* v142 p9 Je 14 '95
Martin Beckett [copyright quagmire in British photography] M. Beckett. col il *Br J Photogr* v141[142] p15 My 17 '95
Martin Beckett [trade associations for British photographers] M. Beckett. il (pt col) *Br J Photogr* v142 p8 Je 21 '95
Opportunity knocks [is it time for the photo industry to sponsor itself?] G. Hughes. *Br J Photogr* v140 p11 Je 3 '93
Out of the West [Filton College, near Bristol, England] A. Phillips. col il *Br J Photogr* v141[142] p17 Mr 22 '95
Pretty as a picture [survey of established UK portrait photographers] A. Lee. col il *Br J Photogr* v142 p10-11 Je 14 '95
Salon with staying power [the London Salon of Photography] M. Salisbury. il (pt col) *Photogr J* v136 p77-9 F '96
A snapshot of the elected [photography by Members of Parliament] A. V. Mitchell. col il *Photogr J* v136 p193+ Ap '96
That was the year that was [the pivotol moments of 1995] *Br J Photogr* v143 p22-3 Ja 17 '96

19th century
Art vs photography: Hugh Owen's contribution. J. Belsey. il por *Photogr J* v136 p180-2 Ap '96

Photography, British—19th century—*cont.*
Eugene Impey in Rajasthan. A. Topsfield. bibl f il pors *Hist Photogr* v20 p94-7 Spr '96
Fox Talbot and the 'white mythology' of photography [Talbot's texts for his photographs as a way to control their reception] M. Charlesworth. bibl f il *Word Image* v11 p207-15 Jl/S '95
Francis Frith in the Holy Land: some dates revised. B. Lazard. bibl f il *Hist Photogr* v19 p221-4 Aut '95
Sketching India: the "inquisitive bright-eyed camera" of Captain Scott [photographic album acquired by the George Eastman House, Rochester, N.Y] R. Stuhlman. bibl f il (with cover) *Image* v38 p40-9 Spr/Summ '95

Competitions, awards, etc.

Assist in the tale [Fuji/Association of Photographers Assistants' Awards 1994] A. Phillips. il (pt col) *Br J Photogr* v141 p16-17 S 14 '94
Ian Parry Scholarship [showcase of the first five winners] il *Br J Photogr* v142 p24 Ag 23 '95
In need of assistants [Fuji/Association of Photographers Assistants' Awards for 1995] il (pt col) *Br J Photogr* v142 p18-19 S 6 '95
Northern lights [Jack Jackson memorial bursary prize] G. Hughes. il (pt col) *Br J Photogr* v141 p14-15 F 10 '94
Watching the protesters [British Environmental & Media Awards] il (pt col) *Br J Photogr* v142 p16-17 O 25 '95
What the papers say [Kentmere Photo Image Awards 1996] il (pt col) *Br J Photogr* v143 p16-17 F 7 '96
Winning ways [the Observer David Hodge Award Exhibition: Photographers' Gallery, London; exhibit] il (pt col) *Br J Photogr* v142 p14-15 O 4 '95

Exhibitions

All-party harmony in both houses! [Parliamentary Photographic Group of the Houses of Parliament show: Royal Photographic Society of Great Britain, Bath; traveling exhibit] il (pt col) *Photogr J* v135 p152-3 Ap '95
David Griffiths [152C Brick Lane; Anna and Bernhard Blume: The impossible science of being: The Photographers' Gallery, London; exhibits] P. Sanderson. il *Art Mon* no193 p32-4 F '96
Derby's day [Derby Photography Festival 1995] S. Grennan. col il *Br J Photogr* v142 p30 O 11 '95
Feelings of displacement in the city [Derby Photography Festival] W. Bishop. il *Photogr J* v135 p477-8 D '95
North West passage [North West open photography exhibition: Brewery Arts Centre, Kendal] G. Leach. col il *Br J Photogr* v141 p23 Jl 13 '94
Northern lights [Shot up North: Duke 92, Manchester, England] A. Bailey. il (pt col) *Br J Photogr* v142 p18-19 Ag 30 '95
Les pionniers anglais de la photographie [Souveraine Angleterre: Hôtel de Sully, Paris; exhibit] N. Wolinski. col il *Beaux Arts Mag* no145 p40 My '96
Sending out Signals [UK photographic festival; various locations] A. Hopkinson. col il *Br J Photogr* v141 p20-1 S 14 '94
Souveraine Angleterre [la photographie britannique entre 1839 et 1917: Hôtel de Sully, Paris] col il *Connaiss Arts* no527 p12 Ap '96
Take 20 pictures . . . . [20 modern British photographs: Victoria and Albert Museum, London] C. Cotton. il (pt col) *Br J Photogr* v142 p24 Jl 12 '95
Total recall? [Brief encounter: Viewpoint Photography Gallery, Salford, England] J. Rodriguez. il *Br J Photogr* v142 p19+ F 22 '95
Winning ways [the Observer David Hodge Award Exhibition: Photographers' Gallery, London; exhibit] il (pt col) *Br J Photogr* v142 p14-15 O 4 '95
A year of living tamely [photographic exhibitions 1995] J. Rodriguez. il (pt col) *Br J Photogr* v143 p18-19 Ja 17 '96

History

Issues of the day [history of the British Journal of Photography] *Br J Photogr* v141 p28 N 16 '94

Photography, Canadian

Canadian photography [20 article special issue] bibl f il (pt col) por *Hist Photogr* v20 p101-89 Summ '96

Exhibitions

Staging: the prefabricated image [University Art Gallery, San Diego State University] J. Klein. il *New Art Exam* v23 p44 Mr '96

Photography, Chinese

Overseas: Singapore [Society of Worldwide Ethnic Chinese Photographers] J. Wakelin. il *Photogr J* v136 p238 My '96

Photography, Close-up

See also
Macrophotography

Photography, Commercial

See also
Stock photography
Advertising [portfolio] il (pt col) *Commun Arts Mag* v37 p6-50 Ag '95
Advice from an agency art buyer [Norma Kriegler of Ogilvy & Mather] B. Gordon. *Commun Arts Mag* v37 p208 Ag '95
Art, commerce, and photography. P. C. Jones. *Graphis* v51 p28 Jl/Ag '95
At the crossroads [Malcolm Venville] E. Webb. il (pt col) *Br J Photogr* v142 p20-3 Ag 2 '95
Big in Japan [Yoshihiko Ueda] J. Samuel. col il *Br J Photogr* v141 p22-4 My 25 '94
Commercial break [Jonathan Knowles] R. Golden. col il *Br J Photogr* v[142] p14-15+ Ap 12 '95
Designs on you [advertising and design photography] F. Sweet. col il *Br J Photogr* v142 p22-4 Jl 19 '95
Eastern approaches [Shintaro Shiratori] J. Samuel. il (pt col) *Br J Photogr* v141 p18-20 S 28 '94
Fratelli Alinari in Florence. S. Weber and F. Malandrini. bibl f il *Hist Photogr* v20 p49-56 Spr '96
Giorgio Sommer's Italian journey: between tradition and the popular image. M. Miraglia. bibl f il *Hist Photogr* v20 p41-8 Spr '96
Images in action. V. May. il (pt col) *Br J Photogr* v140 p18-19 S 9 '93
Images in action. B. Timmis. il (pt col) *Br J Photogr* v141 p20-1 My 25 '94
In the groove [Michael Lavine] T. Gett. il (pt col) *Br J Photogr* v142 p18-20 Jl 12 '95
The ladies' man [John Swannell] T. Gett. il (pt col) *Br J Photogr* v140 p22-3+ S 9 '93
Martin Beckett [design companies are eschewing commissioned work in favour of libraries] M. Beckett. il *Br J Photogr* v142 p11 Ag 9 '95
No smoke without fire [Peter Levery] T. Gett. il (pt col) *Br J Photogr* v140 p18-19 Je 10 '93
Of mask and men [Michael Llewellyn] J. Botsford. col il *Br J Photogr* v140 p18-19 S 2 '93
Ordinary people [Joyce Tenneson] C. Smith. col il (with cov) por *Br J Photogr* v140 p16-17 My 20 '93
Picture this [the image business] L. Bishop. il (pt col) *Creat Rev* v15 p39-40+ N '95
RAM raider [digital imaging in commercial photography] C. Wordsworth. col il por *Br J Photogr* v142 p12-13 N 22 '95
Taking the plunge [Aldo Rossi] T. Gett. il *Br J Photogr* v142 p18-20 Jl 26 '95
This year, next year . . . [producing a calendar] S. Newman. col il *Br J Photogr* v141 p18-19 O 26 '94
Too many cooks . . . [food shots] R. Hicks. col il *Br J Photogr* v141 p16-17 F 3 '94

Photography, Cuban

Cuba: image and imagination [9 article special issue on photography in Cuba] bibl f il (pt col) *Aperture* no141 p4-71 Fall '95

Photography, Documentary

See also
Photography, Journalistic
War photography
Chernobyl: the deadly export [photodocumentary work on the effects of the nuclear accident] il *Photogr J* v136 p288-90 Je '96
Documentary fictions? [new genre of constructed and subjective documentary photography] I. Walker. bibl il (pt col) *Art Des* v10 p28-34 S/O '95
Fields of dreams [Jonathan Eastland describes photographing car boot sales] J. Eastland. il *Br J Photogr* v140 p14-15 F 4 '93
Flights of fancy [photographs of pigeon-fanciers by Zak Waters] S. Wilson. il *Br J Photogr* v141 p24-5 Ag 24 '94
Frank la Roche: a guide to the Klondike. M. C. Coleman. bibl f il *Hist Photogr* v19 p143-9 Summ '95
Friend of the earth [Nigel Dickinson] S. Wilson. col il *Br J Photogr* v141[142] p14-15 Ap 19 '95
The greatest show on earth [New York's supremacy as a modernist center of street photography] S. Rice. il *Afterimage* v23 p9 S/O '95
Grey slate witnesses of Welsh history [Roger Tiley's documentary photography] R. Green. il por *Photogr J* v135 p224-7 Je '95
In the firing line [emergency services photographer John Callan, owner of Shout Pictures] E. Webb. il (pt col) *Br J Photogr* v143 p8-9 Ja 3 '96
Jim Goldberg: a story [interview] P. Brookman. por *Creat Camera* no337 p30-1 D '95/Ja '96
Labour of love [Sebastiao Salgado's Workers] M. Hallett. il *Br J Photogr* v141 p16-17 N 30 '94
The late work of Charles Marville: the street furniture of Paris. R. Jay. bibl f il *Hist Photogr* v19 p328-37 Wint '95
The Mersey beat [photographs by Ken Grant] A. Hopkinson. il *Br J Photogr* v140 p12-13 D 2 '93

Photography, Documentary—*cont.*
Missouri breaks [Missouri Photo workshop project chronicles teenage life] L. Traikos. il *Br J Photogr* v142 p22-3 Ag 30 '95
The North American Boundary Commission: three photographic expeditions, 1872-74. A. J. Birrell. bibl f il *Hist Photogr* v20 p113-21 Summ '96
Old world order [photographs of Hutterites by Laura Wilson] R. Higgins. il *Br J Photogr* v140 p26 N 4 '93
Op de dool [Dutch Documentary Photographic Commission] H. Hoeneveld. il *Bull Rijksmus* no4 p262-5 '95
Photography in Ramallah [Palestine] N. Shaheen. il *Hist Photogr* v19 p230-32 Aut '95
Raised by wolves [photographs of street kids in Hollywood by Jim Goldberg; portfolio] il *Creat Camera* no337 p20-9 D '95/Ja '96
Report from Chechnya: in sniper's alley [Russia] il *Am Photo* v7 p29 Ja/F '96
The representation of Arabs and Jews on postcards in Israel. E. Cohen. bibl f il tabs *Hist Photogr* v19 p210-20 Aut '95
Scavenging the landscape: Walker Evans and American life [review article] M. Rachleff. bibl f il (with cover) *Afterimage* v23 p7-11 Ja/F '96
Street cred [Helen Levitt and Thurston Hopkins] A. Hopkinson. il *Br J Photogr* v140 p26-7 Ap 22 '93
The threats to the Amazon [diary excerpt of photographer Mark Edwards] T. Gett. col il *Br J Photogr* v140 p16-17 Ja 7 '93
Time capsules [S. Tynan's book Robbers documents the lives and homes of elderly people in the northwest of England] L. Bishop. col il *Creat Rev* v16 p43 Ap '96
Tom Hunter [a community of squatters in Hackney, East London] col il *Br J Photogr* v141 p14-15 N 30 '94
Up to Parr [Martin Parr] M. Hallett. col il *Br J Photogr* v140 p16-17 Ag 5 '93
Vision quest [photos of the natives of New Guinea] il *Am Photo* v7 p34 Jl/Ag '96

Exhibitions

The African view [Positive lives, South Africa: South African National Gallery, Cape Town; traveling exhibit] P. Ride. il *Br J Photogr* v142 p17 S 13 '95
Appeal to an age: photography of the Civil Rights Movement, 1954-1968 [Photographer's Gallery, London] O. Silva. il *Creat Camera* no337 p37 D '95/Ja '96
Bilder aus dem Paradies: Koloniale Fotografie aus Samoa, 1875-1925 [Rautenstrach-Joest-Museum, Cologne; exhibit] S. Römer. *Kunstforum Int* no131 p423 Ag/O '95
Bill Brandt's wartime social documentary [Rebuilding the homefront—photographs by Bill Brandt c 1939-43: Birmingham Central Library, England; exhibit] R. Sadler. il *Photogr J* v136 p102-3 F '96
Blood, sweat and tears [Workers, an archaeology of the industrial age: Royal Festival Hall, London; exhibit] B. Tonkin. il *Br J Photogr* v140 p16-17 D 9 '93
The family of man? [A day in the life of black Los Angeles: Open Eye Gallery, Liverpool; The Boorman family: Impressions Gallery, York, England; exhibits] G. Leach. col il *Br J Photogr* v140 p22 Jl 8 '93
No fixed abode [Home and away: Museum of London; exhibit] R. Higgins. il *Br J Photogr* v141 p12-13 My 4 '94
Points of entry: reframing America [Center for Creative Photography, Tucson] A. Liss. il *Afterimage* v23 p14-15 N/D '95
Positive discrimination [Positive lives, responses to HIV: Photographers' Gallery, London; exhibit] A. Hopkinson. il *Br J Photogr* v140 p14 Ag 12 '93
Rebel, rebel [Revolting Britain, an exhibition of photographs by Paul Stewart and Gary Trotter: Hackney Museum, London; exhibit] R. Ferster. col il *Br J Photogr* v142 p16-17 N 8 '95
Rights and wrongs [Appeal to this age: Photographers' Gallery, London; exhibit] M. Sealy. il *Br J Photogr* v142 p12-13 S 6 '95
Southern discomfort [Tell the women we're going—the Appalachian portraits of Susan Lupper: Photographers' Gallery, London; exhibit] G. Badger. il *Br J Photogr* v141 p12-13 F 17 '94
A tale of two teens: the saved and the doomed in "Raised by wolves" [photographs and documents of runaways, by Jim Goldberg: Corcoran Gallery of Art, Washington, D.C; exhibit] J. Ballerini. bibl f il *Afterimage* v23 p12-16 Summ '96

Photography, Dutch
Hans Neleman. L. Frascella. col il *Commun Arts Mag* v37 p72-81 Mr/Ap '95
Op de dool [Dutch Documentary Photographic Commission] H. Hoeneveld. il *Bull Rijksmus* no4 p262-5 '95

Photography, Erotic
Indecent proposal [what constitutes an indecent photograph] L. Harrison. *Br J Photogr* v140 p21 Je 24 '93

Photography, European

Competitions, awards, etc.

Snap decisions, instant art [Polaroid's second European Art Awards] il (pt col) *Br J Photogr* v140 p23+ N 11 '93

Photography, Experimental
Gary Schneider: an interview. V. Katz. il por *Print Collect Newsl* v27 p11-14 Mr/Ap '96
Inszenierungsstrategien II: der Apparat, das Licht [overview of experimental photography from the 1920s to 1990s] G. Jäger. il (pt col) *Kunstforum Int* no129 p110-19 Ja/Ap '95
Inventions from photography: light, shadow and optical transformations [experiments in 3D photomontage and kinetic art] A. N. Lavrent'ev. il *Leonardo* v27 no5 p383-6 '94

Exhibitions

Main Gallery, University of Rhode Island/Kingston: "negative" implications, photographic experiments by advanced photography students. R. McGreen. *Art N Engl* v16 p60-1 O/N '95

Photography, French
The French revolution? [new photographic technology in France] T. Welch. col il *Br J Photogr* v141 p12-13 Je 1 '94
Seine old scene [Parisian venues] T. Gett. il *Br J Photogr* v140 p14 Ag 5 '93

19th century

Baldus, Lefuel et le nouveau Louvre de Napoléon III [Musée du Louvre, Paris; exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no298 p26 Ap '95
Edouard Baldus: souvenirs d'en France. E. Vedrenne. il (pt col) *Beaux Arts Mag* no142 p76-9 F '96

Exhibitions

Musée National des Monuments Français [Photographier l'architecture (1851-1920), collection du musée des Monuments français, Paris] A. de Mondenard. il *Rev Louvre Mus Fr* v44 p107-8 Ap '94
Paris much [current photography exhibitions in Paris] T. Gett. il *Br J Photogr* v141 p22 Ag 3 '94

Photography, German
Images in action. C. Smith. il (pt col) *Br J Photogr* v141 p16-17 Ja 20 '94
Rediscovery of Nazi negatives [acquisition of collection by George Eastman House, Rochester, N.Y] A. Eskind. il *Image* v38 p32-9 Spr/Summ '95
A strange menu [Christian von Anvensleben] C. Smith. il *Br J Photogr* v141 p20-1+ Ja 20 '94
Thomas Struth: realism and recollection. R. Durand. bibl f il (pt col) *Art Press* no213 p28-33 My '96

Exhibitions

Before the storm [German photographs of the 1930's: Royal Photographic Society, Bath, England] P. Hamilton. il *Br J Photogr* v143 p22-3 F 14 '96
"Es bewegt sich zu wenig": über YUPF, Pakt und die junge deutsche Fotografie [Pakt festival and magazine, Bielefeld, Germany; interview with organizers] H. Woeste. il *Eur Photogr* v16 p3+ Fall/Wint '95
German photographs of the 1930s [Royal Photographic Society, Bath, England] il *Photogr J* v136 p62-4 F '96

Photography, High speed
Gotcha! [Dr John Brackenbury's book Insects in flight] C. Dickie. col il (with cover) *Br J Photogr* v139 p14 D 17 '92
Speed merchants [high speed photography] A. Giddings. il (pt col) *Br J Photogr* v141 p24-5 Je 22 '94

Photography, Humorous
Humor & imagination. il (pt col) *Am Photo* v5 p86-9 N/D '94

Photography, Hungarian
A Hungarian abroad [André Kertész] T. Gett. il *Br J Photogr* v140 p14-15 S 2 '93
Stay Hungary [Tom Blau] J. Rodriguez. il (pt col) *Br J Photogr* v140 p18-19 Jl 1 '93

Photography, Industrial
Bernd et Hilla Becher: the music of the Blast furnaces [interview] J. Lingwood. il (with cover) *Art Press* no209 p21-8 Ja '96
Caught in time [Steve Bicknell] C. Wordsworth. col il *Br J Photogr* v142 p12-13 Ag 23 '95
Lens and Co. [corporate photographer Jeff Jones] A. Fuad-Luke. col il *Br J Photogr* v141 p37+ S 21 '94
The mills are alive [traditional images of heavy industry are disappearing] C. Wordsworth. col il *Br J Photogr* v140 p16-17 S 2 '93
Realist photographs, ordinary buildings. A. Wauters. il (pt col) *Art Press* no209 p40-7 Ja '96
Stéphane Couturier: opposite attractions. R. Durand. col il *Art Press* no214 p42-6 Je '96
Travelling light [Michael St. Maur Sheil] C. Wordsworth. il (pt col) *Br J Photogr* v143 p12-13 Ja 24 '96

Photography, Infrared
Infrared black & white shoot [for a television commercial] il *Am Cinematogr* v76 p12 Je '95
Simply infrared [film] S. Newman. il *Br J Photogr* v142 p14-15 Mr 8 '95

Photography, Instant
Focus on Polaroid [background to the Polaroid Collection and the Selection series of traveling exhibits] P. Lester. il (pt col) *Br J Photogr* v140 p34+ F 25 '93
Instant replay [Polaroid's range of films] H. Gal. il *Br J Photogr* v141 p32+ Ap 27 '94
Instant response [Polaroid] H. Gal. il *Br J Photogr* v141 p31-2 Ap 13 '94
Leader of the pack [Polaroid backs and films] R. Hicks. il (pt col) *Br J Photogr* v142 p16-17 Je 14 '95
The pioneer spirit [Polaroid Sepia] R. Hicks. col il *Br J Photogr* v142 p20-1 Ag 30 '95
Competitions, awards, etc.
The fifth European Final Art Awards [from Polaroid] il (pt col) *Creat Rev* v16 p supp 1-9 Jl '96
Instant wins [4th Polaroid European Final Art Awards] il (pt col) *Br J Photogr* v142 p15 My 31 '95
Polaroid European Final Art Awards [5th awards, 1996] col il *Photogr J* v136 p354 Jl/Ag '96
Photography, Irish
Exhibitions
Seeing through Irish eyes [Gallery of Photography, Dublin] A. Hopkinson. col il *Br J Photogr* v143 p12-13 Ja 3 '96
Photography, Israeli
Mendel John Diness of Jerusalem and Cincinnati. C. E. S. Gavin and N. Rosovsky. bibl f il *Hist Photogr* v19 p224-8 Aut '95
Portfolio: Israeli photography [selection of works from eleven photographers] il (pt col) *Hist Photogr* v19 p235-46 Aut '95
Zionist photography, 1910-41: constructing a landscape. R. Oren. bibl f il *Hist Photogr* v19 p201-9 Aut '95
Photography, Italian
AFT 1-19 (1985-94): lists of contents [Archivo Fotografico Toscano] S. Lusini. il *Hist Photogr* v20 p69-72 Spr '96
Fotologia 1-15 (1984-92): lists of contents. I. Zannier. il *Hist Photogr* v20 p65-8 Spr '96
19th century
The birth of the Italian Photographic Society. L. Tomassini. bibl f *Hist Photogr* v20 p57-64 Spr '96
Fratelli Alinari in Florence. S. Weber and F. Malandrini. bibl f il *Hist Photogr* v20 p49-56 Spr '96
Giorgio Sommer's Italian journey: between tradition and the popular image. M. Miraglia. bibl f il *Hist Photogr* v20 p41-8 Spr '96
Nineteenth-century Italian photography: selected bibliography. M. A. Pelizzari. *Hist Photogr* v20 p73-7 Spr '96
Pompeo Bondini: Della Via Appia (1853) [a discourse on Roman remains in words and pictures] M. A. Pelizzari. bibl f il *Hist Photogr* v20 p12-23 Spr '96
Photography, Japanese
Variations on process in Japanese photography. C. Grout. bibl f il (pt col) *Art Press* no209 p29-33 Ja '96
19th century
Nineteenth century Japanese tourist photographs. E. N. Funkhouser. bibl col il *Arts Asia* v26 p44-52 Jl/Ag '96
Exhibitions
"Photography and beyond in Japan: space, time and memory" [Los Angeles County Museum of Art] L. U. Marks. exhib *Artforum* v34 p107-8 Ap '96
The shadow edge: aspects of contemporary Japanese photography [Maison de la Culture Frontenac/Galerie Occurence, Montreal] J. K. Grande. il *Art Pap* v20 p65 Ja/F '96
Photography, Journalistic
See also
Photography, Documentary
Photography of sports
War photography
All washed up [media coverage of D-Day commemorations] B. Bodman. col il *Br J Photogr* v141 p16 Je 22 '94
Almost vintage [news photography in 1995] B. Bodman. col il *Br J Photogr* v143 p20-1 Ja 17 '96
Another day, another deadline [Press Association] S. Louth. col il *Br J Photogr* v[142] p20-1 Ap 12 '95
Between two worlds [South Africa in April 1994] G. Mendel. il *Br J Photogr* v141 p24-5 Jl 6 '94
Bob Bodman [newspaper photography controversy] B. Bodman. il (pt col) *Br J Photogr* v141[142] p9 Ap 19 '95
Bob Bodman [when the wrong picture is published] B. Bodman. col il *Br J Photogr* v142 p11 Je 28 '95
Bob Bodman [protection of the images of convicted criminals] B. Bodman. il *Br J Photogr* v142 p11 Jl 26 '95
Bob Bodman [self-regulation of the press, Great Britain] B. Bodman. il (pt col) *Br J Photogr* v142 p11 Ag 30 '95
Bob Bodman [image of press photographers] B. Bodman. col il *Br J Photogr* v142 p11 S 27 '95
Bob Bodman [photographs of the party conferences] B. Bodman. col il *Br J Photogr* v142 p11 N 1 '95
Bob Bodman [photographs of the Rose West trial and the Royal Family] B. Bodman. col il *Br J Photogr* v142 p8 D 6 '95
Bob Bodman [what makes a good news picture] B. Bodman. col il *Br J Photogr* v143 p11 F 14 '96
Byting back [David Turnley's views on new technology] T. Welch. col il *Br J Photogr* v141 p14-15+ Ag 3 '94
A change of course [courses on photojournalism] B. Bodman. il *Br J Photogr* v141 p10 Mr 17 '94
A change of course [courses on photojournalism] D. Meadows. il (pt col) *Br J Photogr* v141 p20-1 Ap 13 '94
The cyber space [new Internet news service] S. Fenichell. il (pt col) *Am Photo* v7 p72-5 Mr/Ap '96
Digital cameras make news. T. Standage. col il *Br J Photogr* v[142] p22-3 Ap 12 '95
Digital photography: press blessing or threat? il diags *Photogr J* v135 p51-3 F '95
Editorial [portfolio] il (pt col) *Commun Arts Mag* v37 p56-95 Ag '95
Empty magazines? [false recollections of the 'halcyon' days of the Sunday supplement] D. Lee. il *Br J Photogr* v140 p11 S 23 '93
A foot in the door [trainee photographer describes a typical working day at The Independent] E. Webb. il (with cover) *Br J Photogr* v140 p10-11 Ap 29 '93
The French revolution? [new photographic technology in France] T. Welch. col il *Br J Photogr* v141 p12-13 Je 1 '94
Gain, net & match [image.net, picture distribution software] S. Wilson. col il *Br J Photogr* v143 p16-17 Ja 24 '96
Hanns Hubmann. M. Hallett. il por *Hist Photogr* v20 p89-92 Spr '96
Hard times [Time magazine under pressure from television] S. Wilson. il (pt col) *Br J Photogr* v[142] p18-19 Ap 12 '95
Haunted images [Don McCullin] S. Mayes. il *Br J Photogr* v141 p24-5 S 28 '94
Her name is Prince [all-female Format agency] A. Fuad-Luke. il (pt col) *Br J Photogr* v141 p22-3 Ag 31 '94
Here is the news . . . [vintage year for news photography, 1994] B. Bodman. col il *Br J Photogr* v142 p24-5 Ja 11 '95
Home and away [picture editors] S. Mayes. il *Br J Photogr* v141 p12-13 Jl 20 '94
If anyone can . . . [Richard Cannon on the local newspaper scene] A. Phillips. il *Br J Photogr* v141 p16-17 N 23 '94
Images in action. B. Richardson. col il *Br J Photogr* v140 p16-17 Je 10 '93
Images in action [current media photography] T. Gett. il (pt col) *Br J Photogr* v140 p16-17 Jl 1 '93
Images in action. A. Phillips. il (pt col) *Br J Photogr* v140 p20-1 Jl 15 '93
Images in action. R. Golden. il (pt col) *Br J Photogr* v140 p18-19 Ag 12 '93
Images in action. T. Gett. il (pt col) *Br J Photogr* v140 p16-17 Ag 26 '93
Images in action. V. May. il (pt col) *Br J Photogr* v140 p18-19 S 9 '93
Images in action [from recent publications] T. Gett. il (pt col) *Br J Photogr* v140 p20-1 S 23 '93
Images in action. T. Gett. il (pt col) *Br J Photogr* v140 p18-19 O 21 '93
Images in action [best published images] A. Phillips. il (col il) *Br J Photogr* v140 p20-1 N 4 '93
Images in action. A. Woolfitt. il (pt col) *Br J Photogr* v140 p20-1 N 18 '93
Images in action [news media] S. Mayes. il (pt col) *Br J Photogr* v140 p24-5 D 9 '93
Images in action. C. Yianoullou. il (pt col) *Br J Photogr* v141 p16-17 Mr 31 '94
Images in action. B. Timmis. il (pt col) *Br J Photogr* v141 p20-1 My 25 '94
Images in action [published in the last month] H. Collins. il (pt col) *Br J Photogr* v141 p10-11 Je 29 '94
Images in action [this month's newspapers and periodicals] R. Stabler. il (pt col) *Br J Photogr* v141 p18-19 Jl 27 '94
Intrusion pays [by photographers] B. Bodman. il *Br J Photogr* v141 p13 My 18 '94
Kim Ladbrook. il *Br J Photogr* v140 p8-9 D 23/30 '93
Life of Brian [Brian Harris covering the party conference circuit] il *Br J Photogr* v142 p14-15 O 25 '95
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Manipulate . . . and be damned? [concerns about digital image manipulation in the media; British Journal of Imaging] T. Standage. il (pt col) *Br J Photogr* supp p7-8 Wint '94
The mirror crack'd [privacy and journalism] B. Bodman. *Br J Photogr* v140 p13 N 18 '93
Money talks . . . [cost of photography in newspapers] B. Bodman. il *Br J Photogr* v141 p13 D 14 '94
No awards for Tony [cold shoulder for photographers from Tony Blair's image makers] B. Bodman. il *Br J Photogr* v141[142] p12 Mr 22 '95

Photography, Journalistic—*cont.*
On the beach [John Chillingworth's photographs of Torquay] C. Wordsworth. il por *Br J Photogr* v142 p12-13 Je 28 '95
Party tricks [photographing party conferences, Great Britain] B. Bodman. col il *Br J Photogr* v141 p11 O 26 '94
Picture this [launch of Reportage magazine to promote black and white photojournalism] J. Rodriguez. il *Br J Photogr* v140 p16-17 Je 24 '93
Picture this [formation of Independent Photographers Group] il *Br J Photogr* v143 p13-14 Ja 17 '96
Die politische Dimension: linke gegen rechte Fotografie. J. Stathatos. bibl f il (pt col) *Kunstforum Int* no129 p144-57 Ja/Ap '95
A private passion [Tim Gidal] M. Hallett. il *Br J Photogr* v141 p23+ Mr 3 '94
Putting pictures first [color supplements] N. Horne. il *Br J Photogr* v140 p13 O 21 '93
Reflections of a photojournalist: text for a slide projection. D. Rubinger. *Hist Photogr* v19 p232-4 Aut '95
Rules of attraction [the work of photojournalists] S. Mayes. il *Br J Photogr* v141 p13+ F 24 '94
Seat of learning [importance of student newspapers] N. Strangelove. il *Br J Photogr* v142 p12-13 N 29 '95
Shooting the innocent [profile of Tom Stoddart] L. Stout. il (pt col) *Creat Rev* v15 p61-4 S '95
Sign of the times [publication of controversial portraits] B. Bodman. il *Br J Photogr* v141 p15 Ap 20 '94
Silly season [summertime photos in British newspapers] B. Bodman. col il *Br J Photogr* v141 p11 Jl 27 '94
Street fighting man [David Hoffman] E. Webb. il (pt col) *Br J Photogr* v141 p12-13 Je 15 '94
Such is Life [photographers who inspired David Friend] T. Gett. il (pt col) *Br J Photogr* v141 p20-1 Jl 6 '94
Suffer little children [photographs of Rwandan children by Keith Bernstein] R. Golden. col il *Br J Photogr* v141 p20-1 O 12 '94
Supplementary benefits? [Sunday color supplements no longer showcases] D. Lee. *Br J Photogr* v140 p13+ S 16 '93
The technology war [Days of rage; CD-ROM of photographs of Beirut 1982-1985] R. Golden. il *Br J Photogr* v142 p15 D 6 '95
Tokyo story [Mike Blank's photos of Japan] J. Samuel. il *Br J Photogr* v140 p12-13 My 20 '93
Trick or treat? [picture manipulation] B. Bodman. col il *Br J Photogr* v141 p16 F 17 '94
A very full life [Srdja Djukanovic] T. Gett. il *Br J Photogr* v140 p22-3 Ja 14 '93
Visual journalism group [of the Royal Photographic Society of Great Britain] E. Pothecary. *Photogr J* v135 p62-3 F '95
Visual journalism group [of the Royal Photographic Society of Great Britain] E. Pothecary. *Photogr J* v135 p229-30 Je '95
Visual journalism group [of the Royal Photographic Society of Great Britain] E. Pothecary. *Photogr J* v135 p264 Jl/Ag '95
Visual journalism group [of the Royal Photographic Society] A. Holland-Avery. il *Photogr J* v136 p14 Ja '96
Visual journalism group [of the Royal Photographic Society] A. Holland-Avery. il *Photogr J* v136 p94 F '96
Visual journalism group [of the Royal Photographic Society of Great Britain] A. Holland-Avery. il *Photogr J* v136 p292 Je '96
Visual journalism group [of the Royal Photographic Society of Great Britain] A. Holland-Avery. il *Photogr J* v136 p330 Jl/Ag '96
War is hell [propaganda and Tomislav Peternek] T. Welch. col il *Br J Photogr* v142 p20-1 Mr 8 '95
War story [Roger Hutchings, Bosnian photojournalist] N. Burgess. il *Br J Photogr* v140 p16-17 Ag 19 '93
We are electric [future developments in journalistic photography] B. Bodman. il *Br J Photogr* v141 p9 Ja 6 '94
When amateurs make the news [stories behind amateur photographs of world events] col il *Am Photo* v6 p86-90+ N/D '95
Worth a thousand words [photojournalists have moved the nation] E. McCabe. il *Br J Photogr* v140 p9 Ag 19 '93

Competitions, awards, etc.

Agfa international young photo journalists' prize. R. Green. il *Photogr J* v136 p66-8 F '96
Anthony Cullen [winner of the Observer/David Hodge Bursary] col il *Br J Photogr* v141 p14-15 S 28 '94
Best of the press from Nikon [16th Nikon Press Awards] col il *Photogr J* v135 p144-5 Ap '95
Eyes of the world [World Press Photo Award, Amsterdam] A. Phillips. il *Br J Photogr* v141 p17 F 24 '94
First impressions [UK Picture Editors' Awards] il (pt col) *Br J Photogr* v141 p39+ F 24 '94
Going Dutch [World Press Photo annual awards, Amsterdam] N. Burgess. il (pt col) *Br J Photogr* v141 p20-2 Je 8 '94
'Oscars' all the way [selecting the nominations for the Picture Editors' Guild annual awards] B. Bodman. il *Br J Photogr* v142 p13 F 1 '95
Paper tigers [third annual Picture Editors' Guild Awards] il (pt col) *Br J Photogr* v143 p11-15 Ja 31 '96
Photojournalism. il (pt col) *Am Photo* v5 p92-9 N/D '94
Pressing matters [Picture Editors' Guild second annual awards, 1995] il (pt col) *Br J Photogr* v142 p15-17 F 8 '95
This critical mirror [annual World Press Photo competition] S. Mayes. il (pt col) *Br J Photogr* v140 p18-19 Je 17 '93
Views from the top [World Press Photo awards for 1995] il (pt col) *Creat Rev* v16 p60-1 Ap '96
Die welt ist bunt: World Press Photo und die Zampanos der Pressekamera [annual competition, Amsterdam, 1995] K. Honnef. il *Eur Photogr* v16 p3-4 Spr '95
World champions [World Press Photo Awards, 1995] S. Wilson. il (pt col) *Br J Photogr* v142 p16-17 Mr 1 '95

Conferences

George Rodger and beyond [photojournalism conference held during George Rodger's retrospective exhibition: Birmingham Museum and Art Gallery, England] W. Bishop. il *Photogr J* v136 p274-6 Je '96

Exhibitions

The beautiful south [Visa pour l'image, Perpignan, France] C. Boot. il (pt col) *Br J Photogr* v142 p14-15 S 20 '95
A festival of news pictures [Visa pour l'image, Perpignan, France] C. Squiers. il (pt col) *Am Photo* v5 p22 S/O '94
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
Lost in France? [Perpignan Festival, France] I. Buchanan. il *Br J Photogr* v140 p14 O 7 '93
Man's world [Felix H. Man: centenary retrospective: National Museum of Photography, Film & Television, Bradford, England; exhibit] A. Hopkinson. il *Br J Photogr* v140 p10-11 D 23/30 '93
Rebel, rebel [Revolting Britain, an exhibition of photographs by Paul Stewart and Gary Trotter: Hackney Museum, London; exhibit] R. Ferster. col il *Br J Photogr* v142 p16-17 N 8 '95
A tough act to follow [Merely players, an exhibition of photographs: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p10-11 Ja 27 '94

History

Bob Bodman [changes in newspaper photography] *Br J Photogr* v142 p11 My 24 '95

Photography, Latin American

Exhibitions

The body as object in contemporary photography [Americas Society, New York] G. Kartofel. il *Art Nexus* no17 p142-3 Jl/S '95
Latin American photography encounter [Caracas] M. Gonzalez. *Art Nexus* no12 p200 Ap/Je '94
Song for reality [Casa de América, Madrid] M. Gonzalez. il *Art Nexus* no12 p185 Ap/Je '94

Photography, Medical

Children in need [Medical Illustration Unit, Great Ormond Street Hospital, London] E. Webb. il (pt col) *Br J Photogr* v142 p12-13 D 6 '95
Fifty years of the medical group [of the Royal Photographic Society] K. Moreman. il *Photogr J* v136 p188-9 Ap '96
Health service [Medical photography at Chelsea & Westminster Healthcare, London] A. Fuad-Luke. col il *Br J Photogr* v141 p20-1 Je 29 '94
In sickness and in health [medical illustration and photography] I. Buchanan. col il *Br J Photogr* v140 p14-15 Ap 8 '93
Medical group [of the Royal Photographic Society of Great Britain] M. A. Hudson. il *Photogr J* v135 p150 Ap '95
Medical group [of the Royal Photographic Society] M. Hudson. il *Photogr J* v136 p95-6 F '96
Medical group [of the Royal Photographic Society] J. Jones. il *Photogr J* v136 p131-2 Mr '96
Medical group [of the Royal Photographic Society of Great Britain] il *Photogr J* v136 p191 Ap '96
Medical group [of the Royal Photographic Society of Great Britain] J. Jones. *Photogr J* v136 p293-4 Je '96

Photography, Mexican

Franz Mayer: coleccionista de imágenes. E. M. Vázquez. *Artes Mexico* no28 p97 '95
Indigenous visions: an interview with Carlota Duarte. P. Johnston. il *Afterimage* v23 p8-12 Je '95
Invitación a imaginar: siete fotógrafos sobre el tequila [portfolio] col il *Artes Mexico* no27 p72-9 N/D '94

19th century

Fixed vision: traveling photographers, endless possibilities [traveling photographers in 19th century Mexico] J. A. Rodríguez. il *Artes Mexico* no31 p79-80 '96

Photography, Military *See* Military photography

Photography, Narrative
See also
Photographic novel
The animator [photo stories] I. Buchanan. col il *Br J Photogr* v140 p16 S 23 '93
Photo narrative [8 article special section] bibl f il (pt col) *Hist Photogr* v19 p277-315 Wint '95
Photography between narrativity and stasis: August Sander, degeneration, and the decay of the portrait. G. Baker. bibl f il *October* no76 p72-113 Spr '96
Conferences
The Calaceite conference on photo narrative [Noesis Foundation, Spain, 1993] J. Baetens and M. Ribière. *Hist Photogr* v19 p314-15 Wint '95
Photography, Night
Negativ—positiv. G. Ullmann. il *Werk Bauen Wohnen* v81/48 p42-5 O '94
The night has 1000 eyes [night shots] S. Newman. col il *Br J Photogr* v142 p18-19 Ja 4 '95
The night photography of Harold Mortimer Lamb. A. I.-de Jongh. bibl f il *Hist Photogr* v20 p157-9 Summ '96
The twilight zone [atmospheric images captured at dawn and dusk] S. Newman. col il *Br J Photogr* v141 p16-17 D 7 '94
Photography, Nineteenth century
See also
Photography, Victorian
See also subhead 19th century under the following subjects
Photography, American
Photography, British
Photography, French
Photography, Italian
Photography, Japanese
Photography, Mexican
Photography, Scottish
The illustrator E. M. Lilien as photographer. O. Bar-Am and M. Bar-Am. bibl f il *Hist Photogr* v19 p195-200 Aut '95
The mechanization of the image: facsimile, photography, and fragmentation in nineteenth-century wood engraving. G. Beegan. bibl f il *J Des Hist* v8no4 p257-74 '95
Nineteenth-century photography in Italy [12 article special section] il *Hist Photogr* v20 p1-77 Spr '96
Photographic representation and social interaction: the case of the Holy Land. Y. Nir. bibl f il *Hist Photogr* v19 p185-94 Aut '95
Exhibitions
Des photos chez Rembrandt [Rijksmuseum, Amsterdam] il *Connaiss Arts* no525 p21 F '96
Photography, North American Indian
I enjoy being a Mohawk girl: the cool and comic character of Shelley Niro's photography. A. J. Ryan. bibl il (pt col) *Am Indian Art Mag* v20 p44-53 Wint '94
Photography, Panoramic
See also
Photography, Stereoscopic
Join the club [roll film holders] J. Bethell. il (pt col) *Br J Photogr* v142 p16-17 Ag 23 '95
Linhof Technorama 612 and 617 [two wide field cameras] R. Hicks. il (pt col) *Br J Photogr* v141 p16-17 Je 8 '94
Panoramic views [panoramic cameras] P. Lester. il (pt col) *Br J Photogr* v141 p14-16 Ag 24 '94
The wider view [panoramic roll-film holders] J. Bethell. il *Br J Photogr* v142 p14-15 N 29 '95
Conferences
Broaden your horizons [International Association of Panoramic Photographers: Bar Harbour, Maine] M. Westmoreland. col il *Br J Photogr* v141 p20-1 F 10 '94
Exhibitions
The big picture [Andreas Gursky: Tate Gallery, Liverpool; exhibit] M. Westmoreland. col il *Br J Photogr* v142 p29 Ag 16 '95
Landmarks [Photographic panoramas: Zwemmer Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v140 p24-5 D 16 '93
Photography, Peruvian
New directions in Peruvian photography. L. Lama. il (pt col) *Art Nexus* no20 p76-8 Ap/Je '96
Photography, Pictorial *See* Photography, Artistic
Photography, Portuguese
Exhibitions
The view from Coimbra [14th photographic festival, Portugal] A. Hopkinson. il *Br J Photogr* v141 p26 D 14 '94
Photography, Post-modern *See* Postmodern photography
Photography, Russian
See also
Photography, Soviet
Exhibitions
Capturing the bear [Alexander Rodchenko, Photo-Reclamation: Photographers' Gallery, London; exhibits] A. Hopkinson. il *Br J Photogr* v142 p13 F 15 '95
Photographies, counter-revolution and second worlds: releases and counter-appropriations [exhibitions in Moscow] J. C. Welchman. bibl f il *Third Text* v31 p9-22 Summ '95
Photography, Scottish
19th century
Scottish photographers in nineteenth-century Italy: Robert MacPherson and his contemporaries. R. McKenzie. bibl f il *Hist Photogr* v20 p33-40 Spr '96
Exhibitions
Flowers of Scotland [Light from the darkroom, a celebration of Scottish photography: Scottish National Portrait Gallery, Edinburgh] A. Hopkinson. *Br J Photogr* v142 p24-5 S 13 '95
Making landscape [Jane Brettle at Fotofeis: various locations, Scotland; exhibit] S. Rice. il (pt col with cover) *Women's Art Mag* no68 p24-5 Ja/F '96
Photography, Slovenian
La photographie slovène. B. Kovič. il (pt col) *L'Oeil* no473 p62-7 Jl/Ag '95
Photography, South African
The beautiful South [photography of South Africa] G. Griffiths. col il *Br J Photogr* v141 p22 Jl 6 '94
David Goldblatt. M. Haworth-Booth. il *Br J Photogr* v140 p14 N 4 '93
Photography, Soviet
Photographies, counter-revolution and second worlds: allegories by design [visual history in Russia] J. C. Welchman. il *Third Text* no27 p7-20 Summ '94
Exhibitions
Photographies, counter-revolution and second worlds: releases and counter-appropriations [exhibitions in Moscow] J. C. Welchman. bibl f il *Third Text* v31 p9-22 Summ '95
Photography, Spanish
Exhibitions
The frame in Spain [Cuatro direcciones: Photographer's Gallery; Seven Spanish photographers: Special Photographers' Company, London; exhibits] B. Tonkin. il (pt col) *Br J Photogr* v141 p17-19 Ap 7 '94
Photography, Stereoscopic
3-D download [stereoscopes on the internet] D. Hochman. il *Am Photo* v7 p18 Jl/Ag '96
Bryce is right? [KPT Bryce system of 3D electronic effects] M. Freeman. col il *Br J Photogr* v141 p40-41 S 21 '94
Double vision [lenticular processes for 3-D photography] C. Smith. col il *Br J Photogr* v141 p24-5 O 12 '94
Early stereoscopic photography in Palestine. D. Kyram. bibl f il *Hist Photogr* v19 p228-30 Aut '95
Expanding the third dimension [current developments in 3-D technology] C. W. Smith. *Br J Photogr* v140 p14 My 20 '93
Jon Tarrant [why are people still satisfied with two dimensional photography] J. Tarrant. col il *Br J Photogr* v142 p11 N 8 '95
Spaceshot 3-D panorama system. D. Burder and M. Westmoreland. il *Br J Photogr* v141 p22-3 My 18 '94
Spectres of cyberspace. G. Batchen. il *Afterimage* v23 p6-7 N/D '95
Photography, Theatrical
See also
Photography of dance
All the world's a stage. F. Sweet. il (pt col) *Br J Photogr* v141 p18-19 My 11 '94
Photography, Tourist
Exhibitions
Small world [Photographers' Gallery, London] S. Dickason and P. Carney. col il *Creat Camera* no335 p40-1 Ag/S '95
Photography, Twentieth century
Aspects of photography [5 article special section] bibl f il (pt col) por *Art Press* no209 p20-53 Ja '96
1990-1999
New humanist photography. B. Adams. bibl f il *Print Collect Newsl* v27 p53-6+ My-Je '96
Photography in the visual arts [13 article special issue] bibl f il (pt col) *Art Des* v10 p5-96 S/O '95
Exhibitions
Prospect 96 [Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main] A. Wauters. il *Art Press* no214 p70-1 Je '96
Exhibitions
Dissecting the real [Antagonismes: Centre national de la photographie, Paris] C. Peillod. il (pt col) *Art Press* no209 p34-9 Ja '96
Helen Gee in the Limelight: expanding exhibitions of photography in the 1950s [New York] L. C. Bezner. bibl f *Hist Photogr* v20 p78-81 Spr '96

Photography, Twentieth century—Exhibitions—*cont.*
The Marion Collection [Modern Art Museum of Fort Worth, Texas] M. Irvine. il *Art Pap* v19 p58-9 N/D '95
New photography 11 [Museum of Modern Art, New York] C. B. Brisley. il *Art Press* no209 p67 Ja '96
Strike a pose [A positive view: Saatchi Gallery, London; exhibit] T. Gett. il *Br J Photogr* v141 p49-51+ S 21 '94
Photography, Underwater
See also
Motion picture photography, Underwater
Angling for snapper [underwater photography] S. Newman. col il *Br J Photogr* v142 p14-15 Ag 23 '95
Take the plunge. S. Newman. col il *Br J Photogr* v142 p16-17 Ag 9 '95
Taking the plunge [Lawson Wood] S. Newman. col il (with cover) *Br J Photogr* v140 p16-17 D 23/30 '93
Photography, Victorian
Cupid's pencil of light: Julia Margaret Cameron and the maternalization of photography [allegorical treatment of naked children] C. Armstrong. bibl f il *October* no76 p114-41 Spr '96
David Wilkie Wynfield: 'the great amateur'. J. Hacking. bibl f il *Hist Photogr* v19 p322-7 Wint '95
Discourses on photography in mid-Victorian Britain. J. Jäger. bibl f *Hist Photogr* v19 p316-21 Wint '95
Photography and art *See* Art and photography
Photography and language
John Berger and Jean Mohr: from photography to photo narrative. J. Baetens. bibl f *Hist Photogr* v19 p283-5 Wint '95
Reading deeper: the legacy of Dick and Jane in the work of Clarissa Sligh. C. Williams. bibl f il *Image* v38 p2-15 Fall/Wint '95
Photography and literature
AFT 1-19 (1985-94): lists of contents [Archivo Fotografico Toscano] S. Lusini. il *Hist Photogr* v20 p69-72 Spr '96
Diane Arbus and Franz Kafka: canine investigations. D. Zuliani. bibl f *Hist Photogr* v19 p127-9 Summ '95
Fotologia 1-15 (1984-92): lists of contents. I. Zannier. il *Hist Photogr* v20 p65-8 Spr '96
George Eliot, Julia Cameron, and William Henry Fox Talbot: photography and Daniel Deronda [Eliot's dismissal of photography in her novel] K. McCormack. bibl f *Word Image* v12 p175-9 Ap/Je '96
Photography and politics
Die fotografische Dimension: zeitgenössische Strategien in der Kunst. A. Müller-Pohle. il (pt col) *Kunstforum Int* no129 p75-99 Ja/Ap '95
Media phantasms: recasting Hillary Rodham Clinton [representations of the First Lady in relation to shifts in public attitudes and political fortune] D. P. Younger. bibl f il pors *Exposure* v30 no3-4 p11-27 '96
Peter Kennard: new labour [interview] S. Read. il *Creat Camera* no334 p10-13 Je/Jl '95
Die politische Dimension: linke gegen rechte Fotografie. J. Stathatos. bibl f il (pt col) *Kunstforum Int* no129 p144-57 Ja/Ap '95
Trinity: fifty years after [photographers who oppose the nuclear industry] R. D. Tredici. il *Creat Camera* no334 p8-9 Je/Jl '95
Photography and society
Photography/digital imaging: comparative histories [technical innovations in the creation of new media and their effects on society] M. Stieglitz. bibl f il *Exposure* v30 no3-4 p29-36 '96
Exhibitions
Photographies, counter-revolution and second worlds: releases and counter-appropriations [exhibitions in Moscow] J. C. Welchman. bibl f il *Third Text* v31 p9-22 Summ '95
Photography and technology
Martin Beckett [the technological revolution] M. Beckett. il (pt col) *Br J Photogr* v142 p11 S 13 '95
Montage memories [Festival of the image: Rochester, N.Y] T. Wright. il *Br J Photogr* v140 p13 Ag 19 '93
Photography as a profession
See also
British Institute of Professional Photography
Photographers—Client relationship
Women photographers
Assist and shout [photographer's assistant] C. Wordsworth. col il *Br J Photogr* v140 p22-3 My 20 '93
The birth of the Italian Photographic Society. L. Tomassini. bibl f *Hist Photogr* v20 p57-64 Spr '96
Crossing the lines [impact of electronic imaging on working practices] S. Xerri. col il *Br J Photogr* v142 p24-5 F 15 '95
Fashion show chic and runway photo blues. W. Hochswender. col il *Am Photo* v5 p17 Mr/Ap '94
A foot in the door [trainee photographer describes a typical working day at The Independent] E. Webb. il (with cover) *Br J Photogr* v140 p10-11 Ap 29 '93
GP blues [wedding and portrait photography] A. Lee. il (pt col) *Br J Photogr* v142 p22-3 Ja 11 '95
Helping hands [how to set up a full-time photography business] S. Matthews. *Br J Photogr* v140 p16 Ap 8 '93
How they make the art of rock & roll [photographing rock musicians] M. Kaplan. il (pt col) *Am Photo* v7 p17+ My/Je '96
Making waves [working as a cruise ship photographer] C. Wordsworth. il (pt col) *Br J Photogr* v140 p14-15 Je 17 '93
Photographer, yes, businessman, maybe [useful tips on setting up shop] S. Matthews. *Br J Photogr* v140 p20 Mr 11 '93
The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
Stock picture markets: and how to reach them [adapted from the book nature & wildlife photography] S. McCartney. *Commun Arts Mag* v36 p204+ Ag '94
Talk to my agent [the photographer and agent relationship] R. Ferster. il (pt col) *Br J Photogr* v143 p22-3 Ja 3 '96
Their brilliant careers—and yours [guide for budding photographers; 8 article special section] il (pt col) pors *Am Photo* v6 p47-90 Jl/Ag '95
To have and to hold [wedding and portrait professionals] M. Downing. il (pt col) *Br J Photogr* v141 p30+ F 24 '94
Photography by children *See* Children as photographers
Photography clubs and societies
Ian Gee [professional associations for photographers] I. Gee. col il *Br J Photogr* v142 p11 N 22 '95
Life after the camera club. L. Salem. il *Photogr J* v135 p236-7 Je '95
Martin Beckett [trade associations for British photographers] M. Beckett. il (pt col) *Br J Photogr* v142 p8 Je 21 '95
Overseas: Singapore [Society of Worldwide Ethnic Chinese Photographers] J. Wakelin. il *Photogr J* v136 p238 My '96
Great Britain
Blueprint for success? [lessons learned from how other associations organize themselves] C. Wordsworth. il *Br J Photogr* v140 p22 Ap 1 '93
Northern lights [Shot up North: Duke 92, Manchester, England] A. Bailey. il (pt col) *Br J Photogr* v142 p18-19 Ag 30 '95
Picture this [formation of Independent Photographers Group] il *Br J Photogr* v143 p13-14 Ja 17 '96
A valued ally [benefits of becoming a member of the Bureau of Freelance Photographers in Great Britain] C. Wordsworth. col il *Br J Photogr* v140 p15 Ja 21 '93
You're never alone.. [review of professional associations in Great Britain] col il *Br J Photogr* v140 p20 Ja 7 '93
Photography in advertising
See also
Fashion photography
Anatomy of a campaign [Ray-Ban campaign by Peter Arnell] il por *Am Photo* v7 p36-8+ Mr/Ap '96
Brief encounter [advertising specialist Peter Dazeley] C. Wordsworth. col il *Br J Photogr* v142 p12-13 S 27 '95
Buyer's guide [to buying photography for advertising; book excerpt] M. Heron and D. MacTavish. *Commun Arts Mag* v35 p206-10+ Ag '93
Fantasy photography [Madrid agency Delvico Bates' and its new campaign promoting Spain] P. Burgoyne. il (pt col) *Creat Rev* v16 p38-40 Ap '96
Haute Helmut [Helmut Newton's photographs for Absolut vodka] C. Squiers. il *Am Photo* v7 p47-8 Ja/F '96
The hybrid advertising photographer [Pat Crawford] col il *Photogr J* v136 p73 F '96
Print's Regional Design Annual 1994. il (pt col) *Print* v48 p33-259 Jl/Ag '94
Print's Regional Design Annual 1995. il (pt col) *Print* v49 p33-265 Jl/Ag '95
Competitions, awards, etc.
34 photography annual. *Commun Arts Mag* v35 p6-146 Ag '93
Photography in archaeology
See also
Photography, Aerial
In search of British landmarks. A. Rafferty. il *Photogr J* v136 p144-5 Mr '96
Photography in books
Bark and balm [Dog people: writers and artists on canine companionship] D. S. Greben. il *Art News* v95 p39 F '96
Behind the scenes [books on Hollywood candid photography from 1940 to 1970] D. Schonauer. il (pt col) *Am Photo* v6 p47-9+ My/Je '95
Books: further recommendations. il (pt col) *Am Photo* v6 p94 Ja/F '95
Carol Squiers' short shots [five photography books] C. Squiers. il *Artforum* v34 p bookforum 35+ Summ '96
Christmas crackers [20 potential stocking-fillers] G. Badger. col il *Br J Photogr* v140 p26-7 D 9 '93
Dartmoor dreams [Carol Ballenger on her new book; interview] il *Photogr J* v135 p430-2 N '95

Photography in books—*cont.*
An eclectic music [nine books of photographs on musical subjects] R. Hart. il (pt col) *Am Photo* v7 p32+ My/Je '96
Edith S. Watson and Romantic Canada (1922). A. M. Carlevaris. bibl f il *Hist Photogr* v20 p163-5 Summ '96
Fit to print [photographic publishing, Great Britain] P. Lester. il (pt col) *Br J Photogr* v141 p20-1 Ap 7 '94
Good Evans [Harold Evans, on publishing photography] T. Gett. il *Br J Photogr* v141 p14-15 My 11 '94
Gotcha! [Dr John Brackenbury's book Insects in flight] C. Dickie. col il (with cover) *Br J Photogr* v139 p14 D 17 '92
Little guys think globally [interview with Swiss photography publisher Walter Keller] por *Creat Camera* no339 p50 Ap/My '96
New sights from old pros [new photography books] V. Goldberg. il *Am Photo* v5 p26 My/Je '94
No smoke without fire [review of Willie Doherty's photographic book about the conflict in Northern Ireland] il *Creat Camera* no340 p32-5 Je/Jl '96
Photo books you ought to own. V. Goldberg and O. Edwards. il *Am Photo* v6 p96-7 Ja/F '95
Photo gift books. R. Hart. il (pt col) *Am Photo* v5 p17 N/D '94
Pictorial travel diary. D. Saunders. col il *Photogr J* v135 p122-3 Mr '95
Pompeo Bondini: Della Via Appia (1853) [a discourse on Roman remains in words and pictures] M. A. Pelizzari. bibl f il *Hist Photogr* v20 p12-23 Spr '96
What their coffee tables reveal [photography books owned by celebrities] S. Dolgoff. il (pt col) *Am Photo* v6 p17+ Ja/F '95

Conferences

Every picture tells a story [Photography publishing in Europe: Manchester, England] R. Wilson. il *Br J Photogr* v141[142] p10 Ap 19 '95

Photography in motion pictures
Elle (la photo) et lui (le cinéma) [photography and cinema; with portfolio of pictures taken at movie sets] C. Taboulay. il *Cah Cinema* no485 p67-81 N '94

Photography literature
See also
Booksellers and bookselling—Photography literature
Photography—Bibliography
Photography—Historiography
Photography periodicals
Books [portfolio] il (pt col) *Commun Arts Mag* v37 p50-6 Ag '95
Born under a visual sign [photography books for young people] V. Leo. il *Afterimage* v23 p5 Ja/F '96

Conferences

Every picture tells a story [Photography publishing in Europe: Manchester, England] R. Wilson. il *Br J Photogr* v141[142] p10 Ap 19 '95

Photography of animals
See also
Motion pictures—Animal films
Photography of birds
All creatures great and small [animal photographs by Jack Daniels] R. Golden. col il *Br J Photogr* v141 p20-1 Ja 27 '94
Capturing a dolphin dance [Kelvin Aitken] col il *Am Photo* v6 p33 N/D '95
Zoo-logos, or the termites of reduction. J. A. Molina. il *Aperture* no141 p38-43 Fall '95

Exhibitions

Zoo-m lens [Zoo: The Photographer's Gallery, London; exhibit] M. Benjamin. il *Br J Photogr* v141 p12-13 Ag 17 '94

Photography of antiquities
British School at Athens: photo archive [program to preserve the 65,000 photographs in the BSA] *Biblic Archaeol* v57 p174 S '94

Competitions, awards, etc.

Prize pictures [Archaeology's Fifth Annual Photography Contest, 1995] il (pt col) *Archaeology* v48 p48-51 N/D '95

Photography of art
See also
Photography of antiquities
Photography of coins
Photography of furniture
Photography of museum exhibits and specimens
Brian David Stevens. il *Br J Photogr* v142 p19 Ja 25 '95
Evaluation of colour fidelity for reproductions of fine art paintings [experiments at National Gallery, London; with appendices] L. W. MacDonald and others. bibl il tab *Mus Manage Curatorship* v14 p253-81 S '95
"Evidences" again: Aaron Siskind and the modernist documentation of art. M. Bergstein. bibl f il *Visual Resour* v11 no2 p121-34 '95
Fratelli Alinari in Florence. S. Weber and F. Malandrini. bibl f il *Hist Photogr* v20 p49-56 Spr '96
Joseph Beuys und der Schimmel: Nachbilder zu Palazzo Regale und Iphigenie/Titus Andronicus. M. Baum. bibl f il *Pantheon* v52 p167-72 '94
The land as historical archive [Mark Ruwedel's photographs of earthworks] M. Ruwedel. il (with cover) *Am Art* v10 p36-41 Spr '96

Exhibitions

Endurance; Outside the frame: performance and the object [Exit Art; Newhouse Center for Contemporary Art/Snug Harbor Cultural Center, New York; exhibits] M. Schwendener. il *Art Pap* v19 p63 S/O '95

Photography of automobiles
Mike Valente—car photographer. E. Webb. col il por *Br J Photogr* v142 p18-19 O 4 '95
On the job [Italian Job charity rally] N. Andrews. col il *Br J Photogr* v142 p18-19 D 13 '95
Wheels of fortune [John Breen] A. Phillips. col il *Br J Photogr* v141 p18-19 Ja 20 '94

Exhibitions

The models of Motown [The car and the camera: the Detroit school of automotive photography: Detroit Institute of Arts] O. Edwards. col il *Am Photo* v7 p15 Jl/Ag '96
Parr's welcome break [From A to B, tales of modern motoring: various locations, Great Britain; exhibits] M. Hallet. il *Br J Photogr* v141 p24-6 Mr 17 '94

Photography of Bedouins
Under a sheltering sky [photographs of the Bedouins of the Sinai Desert] S. Frayn. il *Br J Photogr* v141 p24-5 Je 1 '94

Photography of birds
The color of mommy [photo of an emperor penguin searching for its offspring] col il *Am Photo* v7 p32 Jl/Ag '96
Flights of fancy [photographs of pigeon-fanciers by Zak Waters] S. Wilson. il *Br J Photogr* v141 p24-5 Ag 24 '94
Watch the birdie. S. Newman. col il *Br J Photogr* v142 p16-17 Jl 12 '95

Photography of blacks
Black bodies, white science: Louis Agassiz's slave daguerreotypes. B. Wallis. bibl f il por *Am Art* v9 p38-61 Summ '95
Empire of the sun [portraits of The West Indian Ex-Service Men's Association] col il *Br J Photogr* v141[142] p10-11 My 10 '95
Encountering culture [Counter cultures: photography and image formation in a multicultural society: Nederlands Foto Instituut, Rotterdam; exhibit and symposium] M. Gibbs. il *Afterimage* v23 p20 Ja/F '96
Parks' department [Gordon Parks] C. Smith. il *Br J Photogr* v140 p10-11 O 21 '93
Reading deeper: the legacy of Dick and Jane in the work of Clarissa Sligh. C. Williams. bibl f il *Image* v38 p2-15 Fall/Wint '95

Exhibitions

Appeal to an age: photography of the Civil Rights Movement, 1954-1968 [Photographer's Gallery, London] O. Silva. il *Creat Camera* no337 p37 D '95/Ja '96
Facing history [Hidden witness, African Americans in early photography; Carrie Mae Weems reacts to "Hidden witness": J. Paul Getty Museum, Malibu, Calif; exhibits] A. Liss. il *Afterimage* v23 p21-2 S/O '95
Pictures from America by Jeffrey Henson Scales [Visual Studies Workshop Gallery, Rochester, N.Y; exhibit] M. H. Scales. il (pt col) *Afterimage* v23 p supp 1-12 N/D '95
Rights and wrongs [Appeal to this age: Photographers' Gallery, London; exhibit] M. Sealy. il *Br J Photogr* v142 p12-13 S 6 '95
Shadow and substance [Museum of Modern Art, New York; exhibit] M. Stange. bibl il *Art Am* v84 p35+ Mr '96

Photography of boxing
All in the name of sport [John Gichigi added to the agency's haul in the Reebok European Sports photographer of the year 1995] M. Johnson. col il *Br J Photogr* v[142] p22-3 Ap 5 '95

Exhibitions

Hand in glove [The boxing business: Hull Central Library, England; exhibit] A. Phillips. il *Br J Photogr* v142 p14-15 Mr 15 '95

Photography of children
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
Child minders [the work of Sally Mann and Jock Sturges] A. D. Coleman. il *Br J Photogr* v140 p28-9 Ap 22 '93
Children in need [Medical Illustration Unit, Great Ormond Street Hospital, London] E. Webb. il (pt col) *Br J Photogr* v142 p12-13 D 6 '95
Child's play [Vibeke Dahl] C. Wordsworth. il por *Br J Photogr* v142 p36+ O 25 '95

Photography of children—*cont.*
Cupid's pencil of light: Julia Margaret Cameron and the maternalization of photography [allegorical treatment of naked children] C. Armstrong. bibl f il *October* no76 p114-41 Spr '96
Here's looking at you, kid [photographs by three-year-old Greg Pratt] C. Wordsworth. col il *Br J Photogr* v142 p12-13 My 31 '95
Indecent proposal [what constitutes an indecent photograph] L. Harrison. *Br J Photogr* v140 p21 Je 24 '93
Luis Lazo. col il *Br J Photogr* v140 p24-5 My 27 '93
Peter Dench [photographs of public schools] col il *Br J Photogr* v142 p16-17 O 4 '95
Pretty as a picture [survey of established UK portrait photographers] A. Lee. col il *Br J Photogr* v142 p10-11 Je 14 '95
School of excellence [the role of school photographer] M. Downing. il (pt col) *Br J Photogr* v141 p18-19 My 4 '94
Suffer little children [photographs of Rwandan children by Keith Bernstein] R. Golden. col il *Br J Photogr* v141 p20-1 O 12 '94
Super Dario [Mitidieri] E. Webb. il *Br J Photogr* v140 p14-15 N 18 '93
Exhibitions
View from the tip [Out of the dump: various locations; exhibit] M. Benjamin. il *Br J Photogr* v141 p28+ Je 22 '94

Photography of cities and towns
Children in the city [children's photographic impressions of Los Angeles: Progressive Architecture Awards for Architectural Research 1995] S. Buss. col il *Prog Archit* v76 p94-5 Jl '95
City.scope Berlin—Sarajevo [Berlin Internet project: photographic documentation of Potsdamer Platz; and proposal for Sarajevo] M. Groll. il *Eur Photogr* v17 p49-52 Spr/Summ '96
Eyes of Havana [photographs of the Cuban capital] A. J. Ponte. il (pt col) *Aperture* no141 p4-15 Fall '95
The late work of Charles Marville: the street furniture of Paris. R. Jay. bibl f il *Hist Photogr* v19 p328-37 Wint '95
Lights, camera [Fred Zinnemann's photographs] T. Gett. il *Br J Photogr* v140 p14-15 Ag 19 '93
London and its photographers [Photographers' London 1839-1994; book excerpt] C. Osman. il (pt col) *Photogr J* v135 p497-9 D '95
Photography and the choice of Canada's capital. R. J. Huyda. bibl f il *Hist Photogr* v20 p104-7 Summ '96
Exhibitions
The image of Boston [Perception and change in the modern city: Compton Gallery, Massachusetts Institute of Technology, Cambridge; exhibit] E. S. Padjen. il *Art N Engl* v17 p24-5 D '95/Ja '96
Jo Babcock at Center for the Arts [San Francisco; exhibit] B. Nixon. il *Artweek* v27 p inside back cover F '96
The screams and silences of Berlin [Michael Schmidt: photographs since 1965: Photographers' Gallery, London; exhibit] A. Mead. il *Archit J* v203 p46-7 Ap 18 '96
Tasty slices of London [Photographers' London 1839-1994: Museum of London] R. Green. il *Photogr J* v135 p494-6 D '95

Photography of coins
Coining it in. G. Hoberman. col il *Br J Photogr* v142 p26-7 Je 7 '95

Photography of cowboys
Exhibitions
Indian lovers [The Wild West: Hamilton's Gallery, London] A. Hopkinson. il *Br J Photogr* v141 p14 Ag 10 '94

Photography of dance
Dance master [Robert Doisneau's The gyrating Wanda] P. Hamilton. il *Br J Photogr* v141 p45-7 S 21 '94
Flights of fantasy [dance photography of Chris Nash] C. Smith. il *Br J Photogr* v140 p26-7 My 6 '93
Exhibitions
Wormser and the Royal Ballet [Camera studies by Jimmy Wormser: The Park Walk Gallery, London; exhibit] il *Photogr J* v135 p374-5 O '95

Photography of dogs
Fashion's best friend [Bruce Weber] K.-P. Gottschalk. il *Br J Photogr* v142 p14-17 F 15 '95
Fay Ray photographed in New York, May 1994 [portfolio] il *Art Hist* v19 p163-7 Je '96
What dogs do [work of Sharon Beals] D. Schonauer. il *Am Photo* v6 p28 N/D '95
William Wegman: only human. K. Coupland. il (pt col) por *Graphis* v50 p60-71 Jl/Ag '94

Photography of Eskimos
Date line: Baker Lake, NWT (July 1995) [photo essay by Zoran Milich] Z. Milich. il *Inuit Art Q* v10 p14-23 Wint '95

Photography of families
Artist's pages [Stephen Bull] il *Creat Camera* no334 p34-5 Je/Jl '95
Diane Arbus: gender and politics. A. Budick. bibl f *Hist Photogr* v19 p123-6 Summ '95
Pretty as a picture [survey of established UK portrait photographers] A. Lee. col il *Br J Photogr* v142 p10-11 Je 14 '95
Sweden [altered family photographs by M. Miesenberger; portfolio] il *Creat Camera* no335 p16-21 Ag/S '95
Exhibitions
The family and its enemies [The epic and the everyday: Hayward Gallery; Who's looking at family?: Barbican Gallery, London; exhibits] P. Barker. il *Mod Painters* v7 p98-9 Aut '94
The family of man? [A day in the life of black Los Angeles: Open Eye Gallery, Liverpool; The Boorman family: Impressions Gallery, York, England; exhibits] G. Leach. col il *Br J Photogr* v140 p22 Jl 8 '93
Family values [Who's looking at the family?: Barbican Art Gallery, London] B. Tonkin. col il *Br J Photogr* v141 p18-19 Jl 20 '94
Larry Sultan: pictures from home; Tina Barney, Nic Nicosia, Catherine Wagner: family lives [Corcoran Gallery of Art, Washington, D.C; exhibit] G. Howell. il *Art Pap* v19 p40-1 My/Je '95
What family? [Who's looking at the family?: Barbican Art Gallery, London] A. Georgieff. il *Eur Photogr* v15 p13-14 Fall '94

Photography of flowers *See* Photography of plants

Photography of food
Everything that lives, eats [special issue on photographs of food and interviews with cooks] il (pt col) pors *Aperture* no143 p2-80 Spr '96
Food for thought [Polaroid's latest print film] P. Lester. col il *Br J Photogr* v140 p20-1 Jl 8 '93
Not just food [profile of photographer Kevin Summers] H. Jones. il (pt col) *Creat Rev* v16 p56-7 Jl '96
Recipes for success [food photography] R. Golden. col il *Br J Photogr* v142 p20-2 F 1 '95
Stilleben von Thomas Kettler. H. Pressler. col il por *Novum Gebrauchsgraphik* p56-9 Ap '96
Too many cooks . . . [food shots] R. Hicks. col il *Br J Photogr* v141 p16-17 F 3 '94

Photography of furniture
Photographing your work. S. Kahn. col il *Fine Woodwork* no119 p64-7 Jl/Ag '96

Photography of gardens
Review essay: frame, moment and sequence: the photographic book and the designed landscape [five books; review article] M. Trieb. il *J Gard Hist* v15 p126-34 Ap/Je '95

Photography of historic sites
Concrete evidence [photographs by The Royal Commission on the Historical Monuments of England] M. Benjamin. il (pt col) *Br J Photogr* v141 p26-7 Je 8 '94
Sacred sites [photographers Marilyn Bridges and Corson Hirschfeld recording the remains of past civilizations] J. Bentley. il (pt col) pors *Print* v49 p54-63+ My/Je '95

Photography of horse racing
First past the post [horse racing photography by Trevor Jones] S. Louth. col il *Br J Photogr* v141 p18-19 N 9 '94

Photography of jazz musicians
The jazz fanatics [photography of jazz musicians] P. H. Halpert. il *Am Photo* v7 p41-2+ My/Je '96
Stolen moments [images of jazz musicians] C. Smith. il *Br J Photogr* v140 p12-13 Jl 15 '93

Photography of kings and rulers
Royal appointment [Tim Graham's photographs of the Royal Family] A. Phillips. il *Br J Photogr* v140 p12-13 O 28 '93

Photography of kissing
The best of kisses [photographs of lovers; portfolio] il (pt col) *Am Photo* v7 p58-93 Ja/F '96
A kissing manual [how to capture kisses on film] J. Scruby. il (pt col) *Am Photo* v7 p94-5 Ja/F '96

Photography of men
The artist in his studio: photography, art, and the masculine mystique. M. Bergstein. bibl il *Oxford Art J* v18 no2 p45-58 '95
Exposure time [2 books on the male nude in photography] M. Hatt. *Oxford Art J* v17 no2 p132-7 '94
A woman's prerogative [Women photographing men workshop] A. Hopkinson. il *Br J Photogr* v141 p24 Ag 17 '94
Exhibitions
Southern discomfort [Tell the women we're going—the Appalachian portraits of Susan Lupper: Photographers' Gallery, London; exhibit] G. Badger. il *Br J Photogr* v141 p12-13 F 17 '94

Photography of mountains
Die bleichen Berge/I monti pallidi [landscape photography by Walter Niedermayr] H. Helfenstein. il *Werk Bauen Wohnen* v81/48 p55-9 N '94
An Everest to climb [seven disabled climbers tackled a Himalayan peak] B. Sillitoe. il *Br J Photogr* v141 p14 F 17 '94

Photography of museum exhibits and specimens
Competitions, awards, etc.
Photo finish for winning pictures [second Museums Journal photography competition] il (pt col) *Mus J* v96 p26-7 Ap '96
Photography of musicians
See also
Photography of jazz musicians
Photography of rock musicians
An eclectic music [nine books of photographs on musical subjects] R. Hart. il (pt col) *Am Photo* v7 p32+ My/Je '96
From trichinosis to jazz [photographer William Gottlieb] A. Coleman. il *Art News* v95 p33 Ja '96
Where music comes from [Nubar Alexanian's photographs] R. Nalley. col il *Am Photo* v7 p36-8 My/Je '96
Exhibitions
Bring out the Branson [Virgin days, 21 years of Virgin Records: Special Photographers' Company, London] D. Scott. il *Br J Photogr* v141 p29 Je 8 '94
A vision of music in Bath [Restaurant Gallery, Royal Photographic Society of Great Britain] il (pt col) *Photogr J* v135 p394-6 O '95
Photography of North American Indians
See also
Photography of Eskimos
Curating and controlling Zuni photographic images. N. Holman. bibl il *Curator* v39 p108-22 Je '96
Guest essay [historic photographs of native peoples] J. Rickard. *Native Peoples* v9 p5 Spr '96
Hodinoñshoñni: portraits of the firekeepers. O. R. Lyons. il *Native Peoples* v8 p60-4 Fall '94
Partial recall [book excerpt] L. R. Lippard. il *Native Peoples* v9 p56-60 Spr '96
Photographic journal to raise funds for NMAI opening [National Museum of the American Indian's publication Native American Lives] il (pt col) *Native Peoples* v7 p62 Summ '94
Sacred sights [controversy over early photographs of Hopi Indian ceremonies] D. Roberts. col il *Am Photo* v6 p44+ N/D '95
Exhibitions
Indian lovers [The Wild West: Hamilton's Gallery, London] A. Hopkinson. il *Br J Photogr* v141 p14 Ag 10 '94
Photography of plants
Blooming marvellous [plants photographed by Clive Nichols] R. Golden. col il *Br J Photogr* v142 p18-20 Mr 1 '95
Flower power [Gina Glover] M. Burton. col il *Br J Photogr* v140 p18-19 Jl 8 '93
Karl Blossfeldt: l'herbier magique [Musée Matisse, Nice, France; exhibit] E. Vedrenne. il *Beaux Arts Mag* no143 p80-4 Mr '96
Knight-time [Nick Knight's commission from the Natural History Museum, London] C. Smith. col il *Br J Photogr* v141 p20-2 Mr 24 '94
Nature boy [Karl Blossfeldt] T. Gett. il *Br J Photogr* v140 p12-13 Ap 29 '93
There to bee seen [simulating insect vision] A. Davies. il (pt col) *Br J Photogr* v140 p22-3 Ag 5 '93
Photography of police
Shots and robbers [police photographer Alan Chandler] P. Hook. col il *Br J Photogr* v141[142] p18-19 My 10 '95
Photography of politicians
Bob Bodman [photographs of the party conferences] B. Bodman. col il *Br J Photogr* v142 p11 N 1 '95
Life of Brian [Brian Harris covering the party conference circuit] il *Br J Photogr* v142 p14-15 O 25 '95
No awards for Tony [cold shoulder for photographers from Tony Blair's image makers] B. Bodman. il *Br J Photogr* v141[142] p12 Mr 22 '95
Party time [photographs of Labour Party conference, Great Britain] J. Mitchell. il *Br J Photogr* v140 p12-13 O 14 '93
Party tricks [photographing party conferences, Great Britain] B. Bodman. col il *Br J Photogr* v141 p11 O 26 '94
Exhibitions
American politicians: photographs from 1843 to 1993 [San Francisco Museum of Modern Art; exhibit] R. Solnit. il *Creat Camera* no335 p43 Ag/S '95
Political statements [Face to face, the portrait photographs of Nick Sinclair: National Portrait Gallery, London; exhibit] il *Br J Photogr* v141 p12-13 Mr 31 '94
Photography of rock musicians
Art Kane rocks on. T. Piazza. il (pt col) *Am Photo* v7 p46-54 My/Je '96
How they make the art of rock & roll [photographing rock musicians] M. Kaplan. il (pt col) *Am Photo* v7 p17+ My/Je '96
In the heat of the moment [rock photography by Jill Furmanovsky] D. Scott. il (pt col) *Br J Photogr* v142 p22-3+ N 29 '95
Rock & roll [3 article special section] il (pt col) *Am Photo* v7 p57-89 My/Je '96
Rock & roll hall of shame. S. Dolgoff. col il *Am Photo* v7 p28+ My/Je '96
Photography of ships
A life on the ocean wave [nautical photography] S. Newman. il (pt col) *Br J Photogr* v141 p15-17 Ag 10 '94
Exhibitions
Message in a bottle [Fish story: Santa Monica Museum of Art, California] R. Simon. bibl f col il *Art Am* v84 p82-5 Je '96
Photography of soccer
Home fixtures [chronicling changes in football] R. Golden. col il *Br J Photogr* v140 p20-1 Ag 12 '93
Photography of soldiers
Empire of the sun [portraits of The West Indian Ex-Service Men's Association] col il *Br J Photogr* v141[142] p10-11 My 10 '95
Hans Kwiotek [study of D-Day veterans] col il *Br J Photogr* v141 p26-7 My 25 '94
Exhibitions
The great warriors [Veterans by Steve Pyke: Imperial War Museum, London; exhibit] S. Wilson. il *Br J Photogr* v141 p14-15 D 14 '94
Photography of sports
See also
Photography of boxing
Photography of horse racing
Photography of soccer
Photography of the Olympic Games
Ahead of the game [qualifications aspiring sports photographers should have] R. Golden. col il *Br J Photogr* v140 p18-19 Ja 14 '93
The big hurdle: sweet success [photographs by Norbert Schmidt] col il *Am Photo* v7 p34 Ja/F '96
Bowled over [Mik Critichlow's images of Durham County Cricket Club] il *Br J Photogr* v140 p24-5 Je 3 '93
Drop shot [skydiving photographer Dave Mitchell of the Red Devils] C. Wordsworth. col il *Br J Photogr* v142 p18-19 Jl 19 '95
Images in action [sports photography] R. Golden. il (pt col) *Br J Photogr* v140 p20-1 O 7 '93
John Huet. L. Frascella. col il por *Commun Arts Mag* v35 p52-61 S/O '93
Nerves of Steele [Michael Steele] E. Webb. il *Br J Photogr* v141 p18-19+ Ag 24 '94
Ready for sports action [Action Images, specialist football picture library] D. Daye. il (pt col) *Photogr J* v136 p218-20 My '96
Shoot for glory [EMPICS, an agency specializing in sports photography] P. Lester. col il *Br J Photogr* v141 p20-2 Je 22 '94
Special offer [portfolio of sports photographs] P. Hay Halpert. il *Am Photo* v6 p28-9 Jl/Ag '95
The sporting life [Sport Platinum Portfolio to benefit the '97 Special Olympic World Games] M. Loke. il *Art News* v94 p37 N '95
Sports & adventure. il (pt col) *Am Photo* v5 p78-83 N/D '94
The sportsman [Robert Hallam] E. Webb. il *Br J Photogr* v142 p20-3 Jl 5 '95
This sporting life [Allsport] S. Louth. col il *Br J Photogr* v140 p34-5 N 11 '93
Winter of content [photographing winter sports] S. Newman. col il *Br J Photogr* v143 p22-3 F 7 '96
Competitions, awards, etc.
All in the name of sport [John Gichigi added to the agency's haul in the Reebok European Sports photographer of the year 1995] M. Johnson. col il *Br J Photogr* v[142] p22-3 Ap 5 '95
Allsport millionaire Chris Cole in the swim in Japan . . . and brother Phil scores in Europe! il (pt col) *Photogr J* v135 p82-3 My '95
Exhibitions
The power and the glory [Royal Photographic Society, Bath, England] col il *Br J Photogr* v142 p14-15 Ag 16 '95
A summer of 'sporting eye' treats [Octagon Gallery, Royal Photographic Society, Bath, England] R. Green. il (pt col) *Photogr J* v135 p256-7+ Jl/Ag '95
Photography of surfing
The last big wave [photographs of Mark Woo's final surf] col il *Am Photo* v6 p46-8+ N/D '95
Photography of the nude
As far as the eye is not allowed to see [alleged child pornography in Britain] A. Georgieff. il *Eur Photogr* v15 p48-52 Fall '94
Exposure time [2 books on the male nude in photography] M. Hatt. *Oxford Art J* v17 no2 p132-7 '94
Foreign bodies [award winner Simon Somerville's body-painted studio nudes] T. Wyatt. il (pt col) *Creat Rev* v15 p40-1 S '95

Photography of the nude—*cont.*
František Drtikol. V. Birgus. bibl f il *Hist Photogr* v19 p343-8 Wint '95
Helmut Newton (I) [Emma magazine, 1993; excerpt of reprint] A. Schwarzer. il *Eur Photogr* v15 p15-18 Spr '94; Discussion v15 p7-8 Fall '94
Jenny Saville [interview] il (pt col) *Creat Camera* no334 p24-9 Je/Jl '95
Men re-view women [workshops for nude photography] A. Hopkinson. il *Br J Photogr* v141 p11 Mr 31 '94
Other bodies [photographs of the human body] C. Isé. il *Artweek* v26 p17 Jl '95
Thomas Eakins, artist-photographer, in the Metropolitan Museum of Art. J. L. Rosenheim. bibl f il por (p inside cov) *Metrop Mus Art Bull* v52 p44-51 Wint '94/'95
Exhibitions
The body photographic [Contemporary Arts Center, New Orleans] D. E. Bookhardt. il *Art Pap* v19 p48-9 My/Je '95
Photography of the ocean
Capturing a dolphin dance [Kelvin Aitken] col il *Am Photo* v6 p33 N/D '95
Coast to coast [Nigel Judge; portfolio] il *Br J Photogr* v140 p10-11 My 6 '93
Competitions, awards, etc.
Carry on cruising [Kodak/Cutty Sark marine photography competition] B. Pickthall. col il *Br J Photogr* v140 p16-17 Ja 21 '93
Photography of the Olympic Games
The Olympics as art. D. Schonauer. col il *Am Photo* v7 p16 Jl/Ag '96
Photography of the sunset
The twilight zone [atmospheric images captured at dawn and dusk] S. Newman. col il *Br J Photogr* v141 p16-17 D 7 '94
Photography of water
Water, water . . . N. Steve. col il *Br J Photogr* v142 p22-3 Ja 18 '95
Photography of weddings
The bride wore black-and-white [monochrome wedding albums] T. Lansdown. il (pt col) *Br J Photogr* v142 p19-20 F 8 '95
For richer, for poorer [wedding photography] S. Wilson. col il *Br J Photogr* v142 p16-17 Mr 15 '95
Fuji Professional/BJP Awards: a new approach to wedding & portrait photography. il (pt col) *Br J Photogr* v142 p19-23 S 13 '95
GP blues [wedding and portrait photography] A. Lee. il (pt col) *Br J Photogr* v142 p22-3 Ja 11 '95
Ian Gee [wedding and portrait photography competition] I. Gee. il (pt col) *Br J Photogr* v142 p19 Je 7 '95
Now you see it . . . [wedding and portrait photographers and digital imaging] col il *Br J Photogr* v141 p16-17 My 4 '94
Royal appointment [Tim Graham's photographs of the Royal Family] A. Phillips. il *Br J Photogr* v140 p12-13 O 28 '93
Run with the Hares [Hares of Harrow; wedding photography business] T. Glanville. il (pt col) *Br J Photogr* v140 p12-13 Jl 22 '93
The Spicer of life [Spicer Hallfield's Designer Collection: wedding albums] D. Worsfold. col il *Br J Photogr* v140 p17 Jl 22 '93
Survival of the fittest [survey of wedding and portrait professionals] A. Lee. col il *Br J Photogr* v141 p18-19 N 2 '94
To have and to hold [wedding and portrait professionals] M. Downing. il (pt col) *Br J Photogr* v141 p30+ F 24 '94
Wedded bliss [details of wedding and social photography] P. Lester. col il *Br J Photogr* v140 p20+ Ag 26 '93
Wedding knells. B. Aussie. il (pt col) *Print* v48 p45-51 N/D '94
The Wright stuff [British album manufacturer Denis Wright] M. Downing. col il *Br J Photogr* v140 p15 Jl 22 '93
You've been framed [products for wedding and social photographers] S. Bavister. col il *Br J Photogr* v142 p21+ F 8 '95
Conferences
Ian Gee [World of Wedding Photography Convention, Las Vegas; conference] I. Gee. il (pt col) *Br J Photogr* v[142] p11 Ap 12 '95
Photography of women
See also
Fashion photography
Helmut Newton (I) [Emma magazine, 1993; excerpt of reprint] A. Schwarzer. il *Eur Photogr* v15 p15-18 Spr '94; Discussion v15 p7-8 Fall '94
Jenny Saville [interview] il (pt col) *Creat Camera* no334 p24-9 Je/Jl '95
The ladies' man [John Swannell] T. Gett. il (pt col) *Br J Photogr* v140 p22-3+ S 9 '93
Magic Yevonde. A. Phillips. col il *Br J Photogr* v142 p18-19+ Je 14 '95
Newton's theory. J. Rodriguez. il por *Br J Photogr* v142 p16-17 N 1 '95
Tyred and emotional? [Pirelli calendar; 1994] J. Rodriguez. col il *Br J Photogr* v140 p22-3 D 9 '93
Women workers in Notman's studio: 'young ladies of the printing room' [photographic studio of William Notman, Montreal] C. Skidmore. bibl f il *Hist Photogr* v20 p122-8 Summ '96
Photography periodicals
See also
American photo (Periodical)
British journal of photography
The Canadian photographic periodical press [with chronological list of journals] T. Kõdar. bibl f *Hist Photogr* v20 p138-45 Summ '96
"Es bewegt sich zu wenig": über YUPF, Pakt und die junge deutsche Fotografie [Pakt festival and magazine, Bielefeld, Germany; interview with organizers] H. Woeste. il *Eur Photogr* v16 p3+ Fall/Wint '95
History
The AP index [insider's history of errata and anecdotes] il (pt col) *Am Photo* v4 p86-91 Jl/Ag '94
Our story [year-by-year history of AP magazine since 1978] il (pt col) *Am Photo* v4 p10-50 Jl/Ag '94
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
Photography supplies *See* Photography—Equipment
Photography workshops
Distinctions workshops future dates and venues. *Photogr J* v136 p36 Ja '96
Inversnaid Photography Centre [Loch Lomond, Scotland] J. Fenn. il *Photogr J* v135 p162-3 Ap '95
Learning the hard way [workshop at the Fuji Professional School of Photography, Lanzarote, Canary Islands] C. Dickie. il *Br J Photogr* v140 p28-9 F 25 '93
Photographic courses and residential holidays. *Photogr J* v136 p202 Ap '96
Photographic holidays and residential courses. il *Photogr J* v136 p125-8 Mr '96
Residential photo courses and photo holidays [in Great Britain] *Photogr J* v135 p112-15 Mr '95
Snowdonia Centre of Photography [camera courses in North Wales] C. Hart. il *Photogr J* v135 p82-3 F '95
A woman's prerogative [Women photographing men workshop] A. Hopkinson. il *Br J Photogr* v141 p24 Ag 17 '94
The word on workshops [summer 1994] S. Alexander. col il *Am Photo* v5 p28 My/Je '94
Photogravure
Exhibitions
Bruce Museum/Greenwich: John Singer Sargent, photogravures from the Alexander and Joan Burnham Collection [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v17 p60 F/Mr '96
Photojournalism *See* Photography, Journalistic
Photokina
Camera angles [pro gear novelties] R. Hicks. il (pt col) *Br J Photogr* v141 p18-19 O 12 '94
Electric avenue [products on display at Photokina, Cologne] S. Linford. col il *Br J Photogr* v141 p42-3 S 21 '94
A flash of inspiration [lighting and flash equipment] S. Bavister. il *Br J Photogr* v141 p12-13 O 5 '94
Flying the flag [survey of British manufacturers at Photokina, Cologne] P. Lester. col il *Br J Photogr* v141 p25-6 S 21 '94
Photokina '94—digital cameras advance. J. Tinsley. il *Photogr J* v134 p464-6 D '94
Photokina '94: future seeking, with backward looks. il *Photogr J* v134 p460-1 D '94
Rhine, women and song [Photokina, Cologne] D. Warr. il (pt col) *Br J Photogr* v141 p21+ S 21 '94
Running like clockwork? [Photokina, Cologne] B. Bodman. il *Br J Photogr* v141 p14 O 5 '94
State of the art [latest developments in photographic technology] G. Crawley. il *Br J Photogr* v141 p29+ S 21 '94
Photomechanical processes
See also
Computers—Photographic applications
Computers—Typesetting and printing processes
Copying processes
Image processing
Photography—Printing processes
Photogravure
Rotogravure
Photo-offset prints: reproductions evolve with new technologies. S. H. McGarry. col il *Southwest Art* v25 p86-9 Ap '96
History
W. A. Leggo and G. E. Desbarats: Canadian pioneers in photomechanical reproduction. T. McIntosh. bibl f il *Hist Photogr* v20 p146-9 Summ '96
Photomontage
The deconstructed image [artist's project] F. Bell and M. Schepers. il (pt col) *Artefactum* v11 p30-1 Aut '94

Photomontage—*cont.*
The evolution of my kinetic work [exploring visual perception through manipulated images and kinetic structures] il *Leonardo* v27 no5 p395-8 '94
Inventions from photography: light, shadow and optical transformations [experiments in 3D photomontage and kinetic art] A. N. Lavrent'ev. il *Leonardo* v27 no5 p383-6 '94
John O'Reilly's miniature polaroid collages. F. K. Miller. il *Print Collect Newsl* v26 p126-8 S/O '95
Julian Rodriguez [the art of photomontage] J. Rodriguez. il *Br J Photogr* v142 p10 N 29 '95
The melding in the mind's eye [Ryszard Horowitz] J. Crager. col il por *Graphis* v52 p38-45 Mr/Ap '96
Montage and modernity [Montage and modern life: 1919-1942; Cut with the kitchen knife: the Weimar photomontages of Hannah Höch; review article] K. James. il *Des Book Rev* no35-36 p17-19 Wint/Spr '95
Montage, modernity and its histories [Montage and modern life, 1919-1942; review article] J. Kear. bibl f *Word Image* v11 p320-6 Jl/S '95
Symmetric landscape: developing photographic models from basic organic forms. U. Richter. col il *Novum* p10-17 Je '96
Exhibitions
A low-tech interpretation: 1871 composite portraiture [Cut and paste: William Notman's composite photographs: McCord Museum of Canadian History, Montreal; exhibit] E. H. Kennell. il *Curator* v38 p271-4 D '95
Trace [Washington Center for Photography, Washington, D.C] G. Howell. il *Art Pap* v20 p34 My/Je '96
Phrygian architecture *See* Architecture, Phrygian
Phrygian pottery *See* Pottery, Phrygian
Physical appearance in literature
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] H. Härting and T. Döring. *Third Text* no30 p39-45 Spr '95
Physical deformities in motion pictures *See* Deformities in motion pictures
Physical geography
See also
Islands
Physicians in art *See* Medicine and art
Physics
See also
Geophysical surveying
Light
Optics
Refraction
Physiognomy
Degas e l'espressione fisionomica. T. Casini. bibl f il pors *Stor Arte* no86 p114-29 '96
The features of insanity, as seen by Géricault and by Büchner. B. Prendeville. bibl il *Oxford Art J* v18 no1 p96-115 '95
Physiologus *See* Bestiaries
Physiology
See also
Anatomy
Obesity
Piacenti, Kirsten Aschengreen *See* Aschengreen Piacenti, Kirsten
Pialat, Maurice
about
La chance du cinéma [comparing M. Pialat's Le garçu with E. Kusturica's Underground] S. Toubiana. il pors *Cah Cinema* no496 p22-3 N '95
L'enfant du paradis [Pialat's filming of his son in Le garçu] J. Magny. col il *Cah Cinema* no496 p28 N '95
Le garçu [film] Reviews
Cah Cinema col il no496 p24-7 N '95. M.-A. Guérin
Le garçu: entretien avec Maurice Pialat [interview] T. Jousée and S. Toubiana. il (pt col) pors *Cah Cinema* no496 p29-37 N '95
La palette à Pialat [colors in M. Pialat's Le garçu] L. Moullet. col il *Cah Cinema* no498 p48-9 Ja '96
Que faites-vous de vos désirs? [comparison of young women's character in 3 recent French films] F. Strauss. col il *Cah Cinema* no497 p40-1 D '95
Piano, Renzo, 1937-
about
Noumea, Paris [Jean Marie Tjibaou Cultural Center, Noumea, New Caledonia; Rue de Meaux housing, Paris] A. Rocca. il (pt col) plans *Lotus Int* no83 p42-55 ['94]
Of monuments, machines and temporality [Kansai International Airport: interview with Renzo Piano] H. Suzuki. por *Process Archit* no122 p8-13 '94
Pour les 50 ans de l'Unesco [Unesco to renovate headquarters in Paris for 50th anniversary] P. Jodidio. col il *Connaiss Arts* no511 p11 N '94
Renzo Piano: Lyon's Cité Internationale [France] C.-A. Boyer. il (pt col) *Art Press* no208 p37-40 D '95
The piano [film] See Motion picture reviews—Single works
Picabia, Francis, 1879-1953
about
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il(col): Machine tournez vite; Granero Séville; Notre-dame, effet du soleil; Parade amoureuse; Prostitution universelle; Chariot; Le fiancé; Les centimètres; Nu
Thirteen ways of looking at a virgin: Francis Picabia's La Sainte Vierge. E. Legge. bibl f il *Word Image* v12 p218-42 Ap/Je '96
il: L'oeil cacodylate; Portrait of Tristan Tzara; Réveil matin; Le classicisme
Reproductions
Danza negra (1947)
Goya no251 p291 Mr/Ap '96 (col)
Uncana (gouache, watercolor and pencil on paper)
Beaux Arts Mag no143 p19 Mr '96 (col)
Picard, Denis
Archéologie: Apollon évolutif, relever les fragments différemment; l'exemple de Claros [Turkey] col il por *Connaiss Arts* no513 p50-61 Ja '95
Arles mise sur son antiquité [new archaeological museum in Arles, France] col il *Connaiss Arts* no517 p36-45 My '95
Avignon: Calvet renaît [reopening of the Musée Calvet, France] col il *Connaiss Arts* no530 p50-6 Jl/Ag '96
FIAC: 22! [Foire Internationale d'Art Contemporain, Paris] col il *Connaiss Arts* no521 p82-8+ O '95
Grenoble, un musée toujours pionnier [France] col il *Connaiss Arts* no502 p36-51 Ja '94
Livres: 50 titres très choisis [selection of art books from the latest publications] col il *Connaiss Arts* no523 p46-53 D '95
Marseille, Caen: d'autres musées [opening of Galeries contemporaines des musées de Marseille and reopening of Musée des Beaux-Arts, Caen, France] col il *Connaiss Arts* no507 p72-81 Je '94
Picard, Jean-Louis
about
Pots de terre contre pots de fer [interview with Jean-Louis Picard] C. Lefranc. por *Connaiss Arts* no508 p134 Jl/Ag '94
Picardi Architects
Squeezing the high-tech into the Edwardian [conservatory addition to London house] S. Dawson. il (pt col) plan *Archit J* v212 p34 O 19 '95
Picart, Jean Michel, ca. 1600-1682
Reproductions
[Untitled: still life with vase of flowers and fruit]
Burlington Mag v137 p vii Je '95 (col)
Picasso, Marina
about
"Twenty years of misery" [granddaughter of Pablo Picasso] S. Waxman. pors *Art News* v94 p112-13 S '95
Picasso, Pablo, 1881-1973
about
48 heures avec Picasso et une oeuvre perdue [film about Picasso painting his wife's portrait] N. Wolinski. pors *Beaux Arts Mag* no146 p32 Je '96
The age of innocence [children in the paintings of the Barnes Foundation, Merion, Pennyslvania] S. Martin. il (pt col) *Can Art* v11 p48-55 Wint '94
il: Child seated in a chair
Catalonia and the early musical subjects of Braque and Picasso. S. Buettner. il *Art Hist* v19 p102-27 Mr '96
il: Enric Morera; The accordionist; Amics cantem la ceretana; Piano with still life; Déodat de Séverac; Ma jolie
La colección Christine Ruiz-Picasso en el Carré d'Art de Nimes [France; exhibit] J. Marín. col il *Goya* no247/248 p100-1 Jl/O '95
il(col): Olga Koklova con mantilla
Dessins révélés [Modigliani: Musée des Beaux-Arts, Rouen; Matisse: Fondation Mona Bismarck, Paris; Picasso: Galerie Didier Imbert, Paris; exhibits] col il *Connaiss Arts* no530 p18 Jl/Ag '96
Les enfants de Pablo Picasso [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] J. L. Foll. col il *Beaux Arts Mag* no137 p116 S '95
il(col): Le peintre et l'enfant
La espontaneidad de Picasso y la razón vital de Ortega. E. García-Herraiz. pors *Goya* no241-242 p57-66 Jl/O '94
il: Guitarra, partitura y copa; La alberca de Horta; *il(col):* Monumento a los españoles muertos por Francia; Autorretrato: yo Picasso
Face to face with Picasso [Picasso and portraiture: representation and transformation: Museum of Modern Art, New York; exhibit] D. D'Arcy. col il *Art Antiqu* v19 p38-45 Je '96

Picasso, Pablo, 1881-1973—about—*cont.*
Facing the muse [Picasso and portraiture: representation and transformation: Museum of Modern Art, New York; exhibit] E. Gibson. il (pt col with cover) *Art News* v95 p116-18 Je '96
il: Guillaume Apollinaire (2); *il(col):* Françoise Gilot with Paloma and Claude (cover det); Self-portrait; Portrait of Guillaume Apollinaire; Dora Maar seated; Woman in white; Seated bather; Bather with beach ball
The fine art of cutting: Picasso's papiers collés and constructions in 1912-14. E. Cowling. bibl f il (pt col) diags *Apollo* ns142 p10-18 N '95
il: Guitar; Musical score and guitar; Student with a pipe; Bottle of Vieux Marc; La suze; Violin; *il(col):* Bar table with guitar; Portrait of a girl
Gravelines. Musée du dessin et de l'estampe originale [France; acquisition] il *Rev Louvre Mus Fr* v43 p87-8 Je '94
Kindred spirits: Mailer & Picasso [interview with Norman Mailer about his new book Portrait of Picasso as a young man] P. Hamill. col il pors *Art News* v94 p208-13 N '95
il(col): Portrait of Gertrude Stein
'La drôle de guerre': Picasso's 'Femme nue se coiffant' and the 'phony war' in France. K. H. Powell. bibl f il (pt col) *Burlington Mag* v138 p235-45 Ap '96
Max Jacob/Picasso [Musée Picasso, Paris; exhibit] J. Marín. *Goya* no245 p293-4 Mr/Ap '95
il: Retrato de Max Jacob; Tarjeta postal dirigida a Apollinaire (col)
Me Briest, Drouot Montaigne, Paris, le 21 novembre [sale of important Picasso collage from the Dalsace collection] J.-M. Baron. il (pt col) *L'Oeil* no476 p74 N '95
il: Portrait de Rainer (Madeleine Riffaud); Verre, bouteille de vin, paquet de tabac, journal
Pablo Picasso [PaceWildenstein; Jan Krugier; Matthew Marks, New York; exhibits] P. Tuchman. *Art News* v94 p139 S '95
il(col): Femme étendue lisant
Pablo Picasso: caméra vivante. M. Jover. il *Beaux Arts Mag* no140 p30 D '95
Pablo Picasso, Girl before a mirror [discussion of the painting] C. Paglia. col il *Art News* v95 p93-4 Ja '96
il(col): Les Demoiselles d'Avignon
Persister et signer [Picasso-Afrique, état d'esprit: Centre Pompidou, galerie du musée, Paris; exhibit] D. Blanc. il (pt col) *Connaiss Arts* no523 p9 D '95
Picasso/Afrique, état d'esprit [Musée National d'Art Moderne, Paris; exhibit] R. Lehuard. il *Arts Afr Noire* no97 p39 Spr '96
il: Femme à la poussette
Picasso [1905-1906, from the Rose Period to the ochres of Gósol: Museu Picasso, Barcelona; traveling exhibit] P. Gilmour. *Print Q* v11 p433-4 D '94
Picasso-Africa: state of mind [Centre Pompidou, Paris] A. Jolis. il *Art News* v95 p142 Ap '96
il: Little girl jumping rope
Picasso and children: his own and others [Picasso's world of children: Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] G. A. Goodrow. il (pt col) *Art News* v94 p67 D '95
il: Paulo as a Harlequin; Reading and play (col)
Picasso and portraiture: a long and fruitful relationship [interview with William Rubin, of the Museum of Modern Art, New York, on the forthcoming exhibition] J. E. Kaufman. il pors *Art Newspaper* v7 p24-5 Ap '96
il: Portrait of Igor Stavinsky; Self portrait with palette (2)
Picasso and portraiture: representation and transformation [Museum of Modern Art, New York; exhibit] il *Drawing* v17 p101-2 N '95/Mr '96
il: Self-portrait
Picasso, au plus proche de l'humain [Carré d'Art, Nîmes; Palais des Papes, Avignon, France; exhibits] P. Piguet. *L'Oeil* no473 p10 Jl/Ag '95
il(col): Portrait de Paul; Nature morte au piano
Picasso-ci, Picasso-là [Palais des Papes, Avignon; Carré d'Art, Nîmes, France; exhibits] D. Picard. col il *Connaiss Arts* no518 p18 Je '95
il(col): Portrait de Paul; [1 untitled]
Picasso como copista del Prado. E. Casado Alcade. il (pt col) *Goya* no245 p281-90 Mr/Ap '95
Picasso dans la marge [Picasso's sketchbooks: Musée Picasso, Paris; exhibit] E. de Chassey. col il *Beaux Arts Mag* no142 p63-9 F '96
Picasso en la pintura contemporánea. U. Kultermann. il (pt col) *Goya* no247/248 p78-89 Jl/O '95
Picasso est-il l'inventeur du readymade? I. De Wavrin. col il *Beaux Arts Mag* no139 p102-3 N '95
il(col): Compotier avec grappe de raisin
Picasso in Rembrandt-Maske: Überlegungen zu Buste d'homme au chapeau (Bildnis eines Mannes mit Hut) im Museum Ludwig in Köln. T. Teplitzky. bibl f il por *Wallraf-Richartz-Jahrb* v54 p393-6 '93
Picasso, Inc.: pain and profit. S. Waxman and A. Decker. il (pt col with cover) pors *Art News* v94 p110-21 S '95
Picasso, l'envol [Musée Picasso, Barcelona; exhibit] col il *Connaiss Arts* no523 p33 D '95
il(col): Portrait
Picasso: portraits or masks? [Picasso and portraiture: representation and transformation: Museum of Modern Art, New York; exhibit] H. Kramer. *New Criter* v14 p5-9 Je '96
Picasso, premier regard [Collection Christine Ruiz-Picasso: Carré d'Art, Musée d'Art Contemporain, Nîmes, France; exhibit] M. Ellenberger. *Cimaise* v42 p71 S/O '95
il: Femme
Picasso, sculpteur-peintre [Tate Gallery, London; exhibit] col il *Connaiss Arts* no503 p14 F '94
il(col): Grand profil; Jacqueline au ruban vert
Picasso the family man [Picasso's world of children: Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] R. Bevan. il *Art Newspaper* v6 p17 S '95
Picasso y Els 4 gats [Museu Picasso, Barcelona; exhibit] J. Socias Palau. col il *Goya* no249 p175-6 N/D '95
il(col): Santiago Rusiñol
Picasso's endgame [psychological shift in Picasso's late-age paintings of nudes] L. Steinberg. bibl f il *October* no74 p105-22 Fall '95
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il: Olga Picasso dans un fauteuil; Mme Rivière; Bust of a woman with self-portrait; Female nude (I love Eva)
The "protean acrobat of painters" and the "ostentation of the obvious": Bernard Berenson on modern art. M. A. Calo. bibl f il *Arch Am Art J* v34 no2 p2-10 '94
il: Leo Stein; Centaurs fighting; Houses on the hill, Horta de Ebro
Quimper: Max et Pablo [Musée des Beaux-Arts, Quimper, France; exhibit] *Connaiss Arts* no508 p18 Jl/Ag '94
Robert Hull Fleming Museum, University of Vermont/Burlington: Picasso, inside the image, prints and print plates from the Ludwig Museum, Cologne. P. Gallo. il *Art N Engl* v16 p65-6 Je/Jl '95
il: #34, Suite 347
Sa famille, ses femmes, ses amis [Museum of Modern Art, New York; exhibit] col il *Connaiss Arts* no528 p24 My '96
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La tribu Picasso: familles, je vous hais! L. Murat. il (pt col with cover) pors *Beaux Arts Mag* no135 p81-91 Je '95
Who was the fall guy in the sale of Picasso's "Noces de Pierrette", the most expensive picture ever auctioned in France? J. Clair. il *Art Newspaper* v7 p26-7 My '96
il: Les noces de Pierrette; La Célestine; La femme à la corneille

Reproductions

Chouette (faïence, 1968)
Connaiss Arts no523 p13 D '95 (col)
Chouette (faïence, 1969)
L'Oeil no481 p inside back cover Jl/Ag '96 (col)
Colombe à la lucarne (faience, 1949)
Connaiss Arts no518 p23 Je '95 (col)
L'absinthe (pastel and gouache, 1901)
Connaiss Arts no515 p76 Mr '95 (col)
Marie-Thérèse leaning on one elbow (oil on canvas, 1939)
Artforum v34 p71 My '96 (col)
Paysage (faïence, 1953)
Connaiss Arts no520 p29 S '95 (col)
Poisson bleu (faïence, 1953)
Connaiss Arts no530 p inside front cover Jl/Ag '96 (col)
L'Oeil no479 p inside front cover Mr/Ap '96 (col)
Visage aux palmes (faïence, 1956)
L'Oeil no477 p inside back cover D '95 (col)
L'Oeil no478 p inside front cover Ja/F '96 (col)
Visage no 202 (faïence, 1963)
Connaiss Arts no519 p15 Jl/Ag '95 (col)
Yan barbu (faïence, 1963)
Connaiss Arts no521 p13 O '95 (col)

Picasso, Paloma

about

Villeroy & Boch [Paloma Picasso's collaboration with the tableware designers] L. Pythoud. col il *L'Oeil* no476 p17 N '95

Picasso Museum (Paris, France) *See* Musée Picasso (Paris, France)

Picazo, Glòria

Inszenierungsstrategien I: das Subjekt, das Objekt [photography as a tool of self representation in contemporary Spanish art] il (pt col) *Kunstforum Int* no129 p100-9 Ja/Ap '95

Piccinelli, Andrea, ca. 1485-ca. 1545
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The Holy Family with St John the Baptist (oil on panel, ca 16th cent)
Burlington Mag v137 p viii N '95 (col)
Piccinini, Patricia
about
Patricia Piccinini [The basement project, Melbourne; exhibit] T. Gibson. *Art Text* no50 p66 Ja '95
il: T.M.P.G.
Pichard, Pierre
Sous les voûtes de Pagan [Burma] bibl il *Arts Asiat* v48 p86-8+ '93
Pichler, Cathrin
Der Spur auf der Spur: zur Erinnerungsarbeit in Projekten von Sophie Calle [memory as a theme in Calle's art] bibl f il (pt col) *Kunstforum Int* no128 p227-33 O/D '94
Pick, Peter, 1944-
about
Objects hit back: intimate theater in the Rautenstrauch-Joest-Museum für Völkerkunde [Cologne; exhibit] B. von Lintig. il *Afr Arts* v29 p70-1 Wint '96
Peter Pick [Objekte schlagen zurück: Rautenstrauch-Joest-Museum für Völkerkunde, Cologne; exhibit] J. Kisters. *Kunstforum Int* no128 p398-9 O/D '94
Pick, Séraphine
about
Séraphine Pick: Hamish McKay [Wellington, New Zealand; exhibit] A. Smith. il *Flash Art* no185 p138 N/D '95
il: High rise
Pickering, Carl, 1959-
about
Lazzarini & Pickering: appartement à Rome. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no301 p108-11 O '95
Roman tatami [tiny living-space in Rome] col il plan diag *Abitare* no338 p113-18 Mr '95
Slashes of air and light [house on the cliffs near Scicli, Sicily] il (pt col) plans *Abitare* no347 p36-45 Ja '96
Pickering, John
Cyberspace and the architecture of power. il (pt col) *Archit Des* v66 p vi-xi Mr/Ap '96
Pickett, Keri, 1960-
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[Untitled: the Blakeys, a Minneapolis family]
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Pickford, Jack, 1896-1933
about
Jack Pickford and Olive Thomas: scandalous goings-on for Mary's little brother. S. Oderman. il pors *Films Rev* v46 p86-97 N/D '95
Pickford, Mary, 1893-1979
about
Jack Pickford and Olive Thomas: scandalous goings-on for Mary's little brother. S. Oderman. il pors *Films Rev* v46 p86-97 N/D '95
Pickles, Maggie
about
Building awareness [profile of Liverpool-based architects Gladys Martinez and Maggie Pickles] M. Field. por *Archit J* v201 p16-17 F 16 '95
Pickles Martinez Architects
A centre by women, for women [Blackburne House Centre for Women, technological training school, Liverpool] C. Dove and others. col il plans tabs diags *Archit J* v201 p25-33 F 16 '95
Pickover, Clifford A.
about
Fractal milkshakes and infinite archery. C. A. Pickover. *Leonardo* v28 no4 p333-4 '95
Picon, Antoine
Charles-François Mandar (1757-1844) ou l'architecture dans tous ses détails. bibl f il plans *Rev Art* no109 p26-39 '95
Picou, Henri Pierre, 1824-1895
Reproductions
Le baiser (oil on canvas, 1881)
Art Antiqu v19 p1 Mr '96 (col)
Picozzi, Maria Grazia
Una collezione romana di antichità tra XVII e XVIII secolo: la raccolta Vitelleschi. bibl f il *Boll Arte* v78 p69-82 Jl/O '93
Pictographs *See* Hieroglyphics; Logography; Signs and symbols
Pictorial humor *See* Humor in art
Pictorial space *See* Space (Art)
Picture agencies *See* Stock photography agencies
Picture frames and framing
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Photographs—Framing
Pictures—Trimming, mounting, etc.
The pedestals, frames, mounts and presentation of Massimiliano Soldani-Benzi's bronze statuettes and reliefs. C. Avery. bibl f il *Furnit Hist* v31 p7-22 '95
Present . . . and correct [albums and frames for social photographers] J. Tarrant. il *Br J Photogr* v141 p14-15 My 4 '94
Van Gogh unframed [Stedelijk Museum, Eindhoven, Netherlands] G. Massoni. *Art Newspaper* v6 p1 Jl/Ag '95
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In perfect harmony. Picture & frame 1850-1920 [Van Gogh Museum, Amsterdam] G. Malafarina. col il *FMR* no73 p6 Ap '95
'In perfect harmony': picture + frame, 1850-1920 [Van Gogh Museum, Amsterdam] E. Mendgen. il *Mus Manage Curatorship* v14 p197-205 Je '95
History
Picture framing I: European 'cassetta' frames from the 15th to the 19th century. T. J. Newbery. il *Mus Manage Curatorship* v14 p103-7 Mr '95
Picture framing II: two (?)Antwerp picture frames in mid-17th century Seville. P. Cannon-Brookes. il *Mus Manage Curatorship* v14 p108-9 Mr '95
Picture framing: J.M. Whistler's picture frames in the Freer Gallery, Washington, in the light of the 1994-95 Whistler exhibitions. P. Cannon-Brookes. il *Mus Manage Curatorship* v14 p206-12 Je '95
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Picture postcards *See* Postcards
Picture research
Images in libraries, museums, and archives: description and intellectual access [7 article special section] bibl f il *Visual Resour* v11 no1 p3-120 '95
Pictures
See also
Theory of pictures
Copyright
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Display
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Night and day [author evaluates paintings hanging in his home] J. B. Mays. col il *Can Art* v12 p66-71+ Wint '95
Trimming, mounting, etc.
Mounting and conservation of Japanese painting. A. Yonemura. bibl f col il *Asian Art Cult* v9 p52-67 Wint '96
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Picturesque
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Whistler and the politics of the urban picturesque. K. Pyne. bibl f il (pt col) *Am Art* v8 p60-77 Summ/Fall '94; Discussion. v10 p94-6 Spr '96
Pie, Geoffrey
about
Casa di ospiti [El Questro hotel complex, Kununurra, Australia] col il plan *Abitare* no336 p60-6 Ja '95
Pieltain, Alberto
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Vital signs [health center, El Espinillo, Madrid] H. Broughton. col il plans *Archit Rev* v199 p56-8 Jl '96
Pien, Lu, 14th cent.
about
Pien Lu: Peacock and peonies [ink painting on hanging scroll, acquisition] M. K. Hearn. col il *Metrop Mus Art Bull* v53 p76 Fall '95
Pien, Wen-chin, ca, 1354-ca. 1428
about
Wild geese and reeds (Luyan): painting of the Ming dynasty. H. Song. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96
il: Wild geese and hibiscus; Wagtails in an autumn pond; Chestnut and magpie; The three friends and a hundred birds
Pienaar, Andre
about
The sadness of sex [film] Reviews
Am Cinematogr v77 p91-4 Ap '96. M. X. Ferraro
Piene, Otto, 1928-
about
Paper Art 5 [5. Internationale Biennale der Papierkunst: Leopold-Hoesch-Museum und Papiermuseum, Düren, Germany] J. Restorff. col il *Kunstforum Int* no128 p342-4 O/D '94
il(col): Perforationen
Piene interview [Otto Piene, former director of MIT's Center for Advanced Visual Studies, on cyber art] N. Drake. il *Public Art Rev* v7 p12 Fall/Wint '95
il: Berlin superstar
Pieper, Paul
Eine unbekannte Kreuzigungstafel der englischen Gotik. bibl f il (pt col) *Pantheon* v52 p4-9 '94

Pierce, Cecil E., 1906-1996
about
Obituary
Fine Woodwork por no118 p114 My/Je '96. R. Hottentot.
Pierce, David
(jt. auth) See Forbes, Elliot, and Pierce, David
Pierce, Don, 1935-
about
A sensual appreciation: Don Pierce. A. Scherer. col il por *Ornament* v18 p44-7 Summ '95
il(col): Hairy chest II neckpiece; Spanish tapestry neckpiece; Tumbling blocks neckpiece; Purple and friends neckpiece
Pierce, Elijah, 1892-1984
Reproductions
[Untitled: angel in a golden dress appearing to a shepherd] (relief)
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Pierce, Gerald
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Bangkok's empire of silk: design director of the Jim Thompson Company in Thailand. C. Lutfy. col il por *Archit Dig* v53 p130-7+ My '96
Pierce, Richard
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Round house, ancient model [Fermanagh, Northern Ireland] D. Singmaster. col il plan diag *Archit J* v201 p31 Ap 20 '95
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Medicine man
Southwest Art v26 p115 Jl '96 (col)
Piero, della Francesca, ca. 1416-1492
about
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il: The flagellation (4 with det)
Heart and soul and the pulmonary tree in two paintings by Piero della Francesca. M. A. Lavin and M. I. Redleaf. bibl f il (pt col) *Artibus Hist* v16 no31 p9-17 '95
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In un libro sul duomo di Urbino: una conferma per la identificazione della scena della 'Flagellazione' di Piero Della Francesca con un luogo della Urbino quattrocentesca [review article] E. F. Londei. bibl f il plan *Boll Arte* v79 p203-10 Jl/O '94
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il: St Romualde; Baptême du Christ; Songe de Constantin
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Piero, di Cosimo, 1462-1521
about
A satyr mourning by Piero di Cosimo. col il *Art Rev* v47 p38-9 O '95
Piero, di Giovanni *See* Lorenzo, Monaco, 1370?-1425
Pierrat, Geneviève
Peintres potiers d'Assouan du IV[e] au VI[e] siecle ap. J.-C. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p31-42 D '95
Pierre, Jean-Baptiste Marie, 1713-1789
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Perspectives Baroques [restoration of the Chapel of the Virgin, Saint-Roch, Paris] J. L. Gaillemin. col il *Connaiss Arts* no503 p48-5 F '94
Pierre d'Avoine Architects
An aesthetic Indian home for all seasons [Mehr House, Khardi, India] A. Mead. col il diag *Archit J* v201 p20-1 Mr 9 '95
Airbar [nightclub, Parco Building, Tokyo] col il plan *Archit Des* v65 p profile 61-3 My/Je '95
Mehr house, Maharashtra, India. il (pt col) *Archit Des* v65 p profile 64-5 My/Je '95
Pierre Thibault Architect (Firm)
Huron Wendat Museum [Wendake, Quebec; Progessive Architecture Awards citation 1995] col il plan diag *Prog Archit* v76 p96-7 Ja '95
Open-air stage [le Théâtre de la Dame de Coeur, Upton, Quebec] col il plans *Can Archit* v41 p30 Mr '96
Queen of Hearts Theater [Upton, Quebec; Progressive Architecture Citation 1996] col il plans *Architecture* v85 p142-3 My '96
Piers
See also
Docks
Remodeling
Pier review [Chelsea Piers remodeled into sports complex and marina, New York] A. Rodriguez. col il *Landsc Archit* v85 p19 D '95
Piersol, Edna Wagner
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Learn to paint in 5 days with Edna Wagner Piersol [videotape] Reviews
Am Artist v57 p76 N '93. E. F. Penney
Pierson, Jack
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Quasi documentary: evolution of a photographic style. J. Crump. bibl f il *New Art Exam* v23 p22-8 Mr '96
il: All of a sudden: untitled
Reproductions
Adam (photo, 1995)
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Piestany (Slovakia)
City planning
Designs and projects
The 'dribble'—catalytic urban structures [Piestany, Slovakia] il *Archit Des* v66 p profile 63 Ja/F '96
Pietà
'Flete mecum': the representation of the Lamentation in Italian Romanesque art and drama. L. Jacobus. bibl f il *Word Image* v12 p110-26 Ja/Mr '96
Michelangelo and the medieval Pietà: the sculpture of devotion or the art of sculpture? [different meanings and practices revealed in the work] J. Ziegler. bibl f il *Gesta* v34 no1 p28-36 '95
Pieters, Evert, 1856-1932
Reproductions
Maternal care (oil on canvas)
Art Antiqu v18 p18 D '95 (col)
Pietersma, Albert
(jt. auth) See Daviau, P. M. Michèle, and Pietersma, Albert
Pietersz, Pieter, 1540 or 1-1603
about
Nancy. Musée des Beaux-Arts [acquisition] C. Pétry. *Rev Louvre Mus Fr* v43[45] p78-9 Je '95
il(col): Laissez venir à moi les petits enfants
Pietilä, Raili, 1926-
about
Raili and Reima Pietilä: Mäntyniemi, the residence of the president [Helsinki; with architects' statements] il (pt col) por (p135) plans *A + U* no309 p90-107 Je '96
Pietilä, Reima, 1923-1993
about
Raili and Reima Pietilä: Mäntyniemi, the residence of the president [Helsinki; with architects' statements] il (pt col) por (p135) plans *A + U* no309 p90-107 Je '96
The way of wonder [critique of architecture of Reima Pietilä] C. Norberg-Schulz. il (pt col) por (p135) plan *A + U* no309 p108-13 Je '96
Pietrangeli, Carlo, 1912-1995
about
Entretien avec Carlo Pietrangeli, directeur des Musées du Vatican [on the restoration of the Sistine Chapel ceiling, Rome] J.-J. Lafaye. col il por *Connaiss Arts* no509 p93-5 S '94
Obituary
Art News por v94 p62 S '95
Pietro, da Cortona, 1596-1669
about
I disegni di Pietro da Cortona per gli affreschi nella Chiesa Nuova a Roma. J. M. Merz. bibl f il *Boll Arte* v79 p37-76 Jl/O '94
Pierre de Cortone dans les gravures françaises du XVII[e] siècle [with catalog and index] M. T. Baldassarri. bibl f il *Gaz B-Arts* ser6 v126 p27-52 Jl/Ag '95
Rome 1630 au palais Schönborn-Buchheim de Vienne: deux tableaux de Pierre de Cortone et d'Andrea Sacchi: A. Brejon de Lavergnée. bibl f il *Rev Art* no109 p53-9 '95
il: Hercule chez Omphale (3); La forge de Vulcain (3); Vénus dans la forge de Vulcain; Hercule tue une harpie et avec la massue chasse les autres; Le triomphe de la nature sur l'art; Académie préparatoire pour une figure de Neptune; Académie préparatoire pour une figure de Jupiter
Pietz, William
The spirit of civilization: blood sacrifice and monetary debt [contrasts between African and British value systems during Africa's colonial period] bibl f il *Res* no28 p22-38 Aut '95
Pigalle [film] See Motion picture reviews—Single works
Piggott, Rosslynd
about
The transformations of Rosslynd Piggott. H. Edquist. bibl f *Art Aust* v32 p380-9 Aut '95['94]
il(col): Double breath (contained) of the sitter; The lovely hermaphrodite; Breathless; Dark sun, Tuscany; Nature morte, eggs 2; New landscape and washing recess; Two doors over landscape; 100 glasses (det); Fall

Piglia, Paola
about
Illustration made by Paola Piglia. U. Richter. il (pt col) por *Novum Gebrauchsgraphik* p42-7 Ap '96
Pigments
See also
Black
Color
Dyes and dyeing
Gray
Green
Red
White
Yellow
Analysis
See Paint—Analysis
History
Early Anglo-Norman receipts for colours [British Library MS Cotton Titus D. XXIV] T. Hunt. bibl f *J Warburg Courtauld Inst* v58 p203-9 '95
Pignatti, Terisio, 1920-
Abbozzi and Ricordi: new observations on Titian's technique. bibl f il *Stud Hist Art* v45 p72-83 '94
Pignon-Ernest, Ernest
about
Ernest Pignon-Ernest dans la jungle des villes. E. Couturier. col il pors *Beaux Arts Mag* no141 p38-43 Ja '96
Pignon-Ernest in Nice and Napoli [Musee d'Art Moderne et d'Art Contemporain de Nice, France; various locations, Naples; exhibits] M. L. Bot. col il (with cover) *Cimaise* v42 p25-32 N/D '95
il(col): David et Goliath (apres Caravage) (cover); Largo Madonna delle Grazie; Vico San Agostino alla Zecca; [2 untitled]
Sudari di Carta [Suaires de papier: Musée d'Art Moderne et d'Art Contemporain, Nice, France; exhibit] col il *Connaiss Arts* no523 p12 D '95
Pigozzi, Jean
Reproductions
A wedding in Paris (photo, 1987)
Aperture no143 p70 Spr '96
Pigs in religion, folklore, etc.
Chinese pig tales [popular traditions] K. B. Tsang. col il *Archaeology* v49 p52-7 Mr/Ap '96
Chinese pig tales. K. B. Tsang. il (pt col) *Arts Asia* v25 p57-61 Jl/Ag '95
Piguet, Philippe
Du fait de collection comme fait culturel. il (pt col) *L'Oeil* no477 p48-56 D '95
L'Institut de France, histoire d'une culture [celebration of its bicentenary] il (pt col) *L'Oeil* no476 p30-5 N '95
Le Maroc entre culture et mécénat. bibl f col il *L'Oeil* no481 p72-81 Jl/Ag '96
Sergej Sviatchenko: interior landscapes. *Cimaise* v42 p53-64 Ja/Mr '95
Le symbolisme ou comment vêtir l'idée d'une forme sensible. bibl f il (pt) *L'Oeil* no472 p20-9 Je '95
Pihl, Alma Theresia, 1888-1976
about
Alma Pihl's designs for Fabergé. V. Swift. bibl f il (pt col) por *Mag Antiq* v149 p176-81 Ja '96
Piironen, Esa
about
Ideas above their station [results of competition to design roof of Eliel Saarinen's 1919 Helsinki Railway Station] M.-R. Norri. col il *Archit Rev* v198 p11 S '95
Pijl, Luuk
Over de chronologie van de schilderijen van Hercules Segers. bibl f il *Bull Rijksmus* v43 no3 p172-80 '95
Pike Practice (Firm)
Dowdy turned into the sleek [headquarters for Hitch/Mylius furniture company, London] D. Singmaster. col il *Archit J* v202 p45 S 28 '95
Pilchuck School (Wash.)
Pilchuck after 25 years [Pilchuck Glass School] il *Stained Glass Q* v90 p128-9 Summ '95
Piles, Roger de, 1635-1709
about
An example for art-critical instruction: Roger De Piles. D. K. Holt. bibl f *J Aesthetic Educ* v28 p95-8 Summ '94
Die unerwünschten Nereiden Rubens' Medici-Zyklus und die Allegoriekritik im 18. Jahrhundert. J. Rees. bibl f il *Wallraf-Richartz-Jahrb* v54 p205-32 '93
Ut pictura poesis and its discontents in late seventeenth- and early eighteenth-century England and France [questioning of the formal correspondences between painting and poetry] S. Anderson. bibl f *Word Image* v11 p256-63 Jl/S '95
Pilkey, Orrin H., Jr.
about
Littorally speaking [Orrin Pilkey and the development of the American coastline] E. Nickens. col il por *Landsc Archit* v86 p70-5 Je '96
Pillet, Christophe, 1959-
about
Christophe Pillet: éloge du "presque rien". B. Fitoussi. col il *Archit Aujourd'hui* no298 p110-11 Ap '95
Produire de la différence: entretien avec Christophe Pillet. B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no298 p112-15 Ap '95
Pillsbury, Sarah *See* Harkness, Sarah Pillsbury, 1914-
Pilot, Robert Wakeham, 1898-1967
Reproductions
Winter evening, lower town (oil on canvas, 1922)
Can Art v11 p14 Wint '94 (col)
Piltzer, Gérald
about
Au 16 de l'avenue Matignon [opening of three Paris galleries by Navarra, Piltzer and Cazeau/Béraudière] C. Lefranc. col il por *Connaiss Arts* no520 p102-7 S '95
Pimenta, Fernando, 1950-
about
Signs of an Amazon village [environmental graphics project in the Brazilian rain forest] F. Taborda. col il por diags *Print* v49 p62-9 Ja/F '95
Pimentel, Rodrigo
about
Rodrigo Pimentel [Museum of the Fine Arts Palace, Mexico City; exhibit] A. Espinoza. il *Art Nexus* no19 p117-18 Ja/Mr '96
il: El tigre de GFL
Reproductions
Macula (oil on canvas, 1994)
Art News v95 p57 Mr '96 (col)
Media luna (1994)
Art News v94 p63 D '95 (col)
Art Nexus no19 p23 Ja/Mr '96 (col)
Pimlott, Mark
about
Mark Pimlott [Todd Gallery, London; exhibit] M. Gisbourne. il *Art Mon* no193 p39-40 F '96
Pina, Juan Laureano de, ca. 1630-1723
about
La custodia de San Miguel y otras obras jerezanas del platero Juan Laureano de Pina. P. Nieva Soto. il (pt col) *Goya* no246 p328-34 My/Je '95
Pinacoteca dell'Accademia Carrara (Bergamo, Italy)
Bergamo, 200 anni della Accademia Carrara 1796-1996 [Accademia Carrara, Bergamo, Italy] A. Bellerio. col il *FMR* no80 p12-14 Je '96
Pinang (Malaysia)
Architecture
Penang's shophouse culture [Malaysia] P. T. Fels. il (pt col) maps *Places* v9 p46-55 Wint '94
Pinaud, Pascal, 1964-
about
Pascal Pinaud, le non-peintre [Galerie Nathalie Obadia, Paris; exhibit] N. Descendre. col il *Beaux Arts Mag* no133 p121 Ap '95
Pinault, Jacques-Henri
about
La Biennale 1994 [interview with J.-H. Pinault, President of the Biennale Internationale des Antiquaires] F. Duret-Robert. col il *Connaiss Arts* no511 p64-5 N '94
Un président doré sur tranche [J.-H. Pinault and the Syndicat national des antiquaires] C. Lefranc. por *Connaiss Arts* no511 p159 N '94
Pinball machines
History
Un flipper des années 50 au musée des Arts et Traditions populaires [Paris] B. Rolland-Villemot. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p64-5 Je '94
Pincemin, Jean-Pierre, 1944-
about
Le turbulent Pincemin [Centre d'Art Bouvet-Ladubay, Saumur, France; exhibit] E. Suchère. col il *Beaux Arts Mag* no135 p130 Je '95
Pincock, Alexandra
about
Alexandra Pincock [Art Gallery of Nova Scotia, Halifax; exhibit] R. Metcalfe. col il *Can Art* v12 p103 Fall '95
il(col): Tesseract
Pindar
about
Pindar on Parnassus: a Neopythagorean impulse in Raphael's Stanza della Segnatura. C. L. Joost-Gaugier. bibl f il pors *Gaz B-Arts* ser6 v127 p63-80 F '96

Pindell, Howardena, 1943-
about
Howardena Pindell. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p22-3 Wint '95
il(col): Untitled no 89
Pineda, Jorge
about
Jorge Pineda [Museum of Modern Art, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. il *Art Nexus* no18 p116-7 O/D '95
Pinelli, Achille, 1808 or 9-1841
about
Un retratista de la Roma del ochocientos: Achille Pinelli [Gabinetto Comunale delle Stampe, Rome; exhibit] A. Riera Mora. col il *Goya* no241-242 p113 Jl/O '94
il(col): Sta. Maria del Carmine; San Giovanni in Laterano
Pinelli, Bartolomeo, 1781-1835
about
Sleeping villagers from Sonnino: an unpublished terracotta by Bartolomeo Pinelli. M. P. Worley. bibl f il *Stor Arte* no86 p109-13 '96
il: Sleeping villagers from Sonnino; Italian peasants resting; Sonninesi in riposo
Pinheiro, Raphael Bordallo- *See* Bordallo-Pinheiro, Raphael, 1846 or 7-1905
Pinhole photography
It's in the can [revival of the DIY camera] J. Quinnell. il (pt col) *Br J Photogr* v142 p18-19 Ag 16 '95
Through the pinhole [Rigby pin hole camera] R. Hicks. col il *Br J Photogr* v142 p27 O 4 '95
Pini, Ivonne
Pedro Figari: the search for roots. bibl f il (pt col) *Art Nexus* no18 p64-8 O/D '95
Pinkel, Sheila, 1941-
about
Sheila Pinkel at Pomona College [Claremont, California; exhibit] P. Leddy. il *Artweek* v27 p27-8 My '96
il: Indochina document, part 2
Pinkhassov, Gueorgui
Reproduction
Zemietrihsenie v Armenii
Br J Photogr v141 p21 My 4 '94
Pinkhaus (Firm)
Pinkhaus meets The Designory [merger of design firms] L. Harper. col il *Graphis* v52 p54-63 Ja/F '96
Pinneo, Joanna B.
Reproductions
The Sonoran desert
Commun Arts Mag v37 p69 Ag '95 (col)
Pinney, Eunice, 1770-1849
about
Couple & casualty: the art of Eunice Pinney unveiled. S. Foster. bibl f il (pt col with cover) *Folk Art* v21 p30-7 Summ '96
il: Love at harvest time; *il(col):* Mrs. Clarke, the York magnet (2 with cover det); Couple in a landscape; Couple and casualty; Masonic memorial picture for Reverend Ambrose Todd; The courtship
Pino, Marco dal, ca. 1525-ca. 1588
about
Marco Pino: il ventennio oscuro. P. Leone de Castris. bibl f il (pt col) *Boll Arte* v79 p71-86 Mr/Je '94
Piñón, Helio, 1942-
about
Urban reflection [Center of Contemporary Culture, Barcelona] D. Gray. col il plans diag *Architecture* v84 p74-7 S '95
Pinsent, Cecil Ross, 1885-1963
about
Villa le Balze, Fiesole, Florence: a broad assessment of 'a modern garden in the Italian style' [Cecil Ross Pinsent's work on architecture and gardens] V. Shacklock and D. Mason. bibl f il por plans *J Gard Hist* v15 p179-87 Jl/S '95
Pinsky, Robert
about
Spotlight: when a poem loves a picture [The Inferno, monotypes by Michael Mazur: Boston University Art Gallery; exhibit] M. Unger. il *Art N Engl* v17 p65 D '95/Ja '96
Pinson, Yona
Bruegel's 1564 Adoration: hidden meanings of evil in the figure of the old king. bibl f il (pt col) *Artibus Hist* v15 no30 p109-27 '94
Pintilie, Lucian
about
Lucian Pintilié: Crimes en sol mineur [interview with the Romanian filmmaker] V. Ostria. col il pors *Cah Cinema* no499 p56-61 F '96
Piombo, Sebastiano Luciani del *See* Sebastiano, del Piombo, 1485-1547
Pioneer life *See* Frontier and pioneer life
Piotrovskii, Mikhail Borisovich
about
Interview de Mikhail Piotrovski: directeur de l'Ermitage [on the occasion of the emergence of the missing Impressionist paintings in Russia] col il *Connaiss Arts* no515 p72-7 Mr '95
Le secret dévoilé de l'Ermitage [interview with the museum's director after the reemergence of the Impressionist masterpieces missing since World War II] P. Piguet. il *L'Oeil* no476 p6 N '95
The pipemakers [videotape] See Video reviews—Single works
Piper, John, 1903-1992
Reproductions
Dead resort, Kemptown (oil on canvas, 1939)
FMR v15 p17 D '95 (col)
Piper, Keith, 1960-
about
John Goto, Vong Phaophanit & Keith Piper [Angel Row Gallery, Nottingham, England; exhibit] D. Green. il *Creat Camera* no334 p37 Je/Jl '95
Phaophanit and Piper [Angel Row Gallery, Nottingham, England; exhibit] R. Hylton. col il *Third Text* v31 p95-7 Summ '95
il(col): Long journey/new frontiers
The sample art of Keith Piper [interview] C. Smith. il (pt col) *Creat Camera* no335 p30-3 Ag/S '95
il(col): Four corners (5)
Vong Phaopanit/Keith Piper [Site Gallery, Sheffield, England; installations] P. Masterson. *Art Mon* no188 p31-2 Jl/Ag '95
Reproductions
Surveillances: tagging the other (video still, 1992)
Art Des v10 p56 Mr/Ap '95 (col)
Pipes, Tobacco *See* Tobacco pipes
Pippin, Horace, 1888-1946
about
Horace Pippin. R. Corpus. col il *Bull Phila Mus Art* v90 p16-17 Wint '95
il(col): Mr. Prejudice; The end of the war: starting home
Pippin, Steven
about
Cloaca Maxima [Museum der Stadtentwässerung, Zürich; exhibit] M. Babias. col il *Kunstforum Int* no128 p361-3 O/D '94
il(col): Innen
L'Insaisissable Steven Pippin [Frac Limousin, Limoges, France; exhibit] M. L. Mouëllic. *Beaux Arts Mag* no135 p133 Je '95
il(col): Vacuum; Omni-graph; Addendum
Vice and versatility [five champions of vice] M. Sladen. col il *Art Press* no214 p36-41 Je '96
il(col): Flatfield (det); Vacuum; The continued saga of an amateur photographer
Piqtoukun, David Ruben, 1950-
about
Artists speak [interview with David Ruben Piqtoukun] J. Ayre. il pors *Inuit Art Q* v9 p17-22 Fall '94
il: Angry dog with hunter; Bear shaman; Shaman; The lost child (with det); [1 untitled]
Reproductions
Dog children (Brazilian soapstone, 1991)
Inuit Art Q v9 p32 Summ '94
[Untitled: man's head and wolf's head in profile in abstract landscape of horizontal bands] (litho, 1993)
Inuit Art Q v9 p inside back cover Wint '94 (col)
Piranesi, Giambattista, 1720-1778
about
Giovanni Battista Piranesi: Villa of Hadrian, octagonal room in the small baths [drawing, acquisition] W. Griswold. col il *Metrop Mus Art Bull* v52 p36 Fall '94
Hood Museum of Art, Dartmouth College/Hanover: Two views of Italy, master prints by Canaletto and Piranesi [New Hampshire; exhibit] D. Rosenthal. il *Art N Engl* v17 p66 D '95/Ja '96
Reproductions
Fall of Phaeton (etch)
Print Q v13 p67 Mr '96
Vedute di Roma: Campo Vaccino
Arch Am Art J v34 no3 p26 '94
Pirate radio broadcasting
Concrete jungle [pirate radio in London] J. Savage. il *Artforum* v34 p40 Summ '96
Pirating of computer software *See* Computer programs—Unauthorized use
Pirazzoli-t'Serstevens, Michèle
Pour une archéologie des échanges: apports étrangers en Chine—transmission, réception, assimilation. bibl f il *Arts Asiat* v49 p21-33 '94

Pirelli Tire Corporation
High-performance pinups [Pirelli calendar by Richard Avedon] C. Squiers. col il *Am Photo* v6 p24+ Mr/Ap '95
Pirnie, Larry, 1940-
about
Larry Pirnie: for the joy of it. C. R. Ewald. col il por *Southwest Art* v26 p76-80 Jl '96
il(col): When runnin' hot draws a crowd; Java junkies; Sunset twister; Stretchin' it out; Lookin' for the man
P'irosmanašvili, Niko, 1862?-1918
about
Zeichen & Wunder: Niko Pirosmani und die Gegenwartskunst [Kunsthaus Zürich; exhibit] P. Bianchi. il (pt col) *Kunstforum Int* no131 p371-5 Ag/O '95
il(col): Giraffe
Zürich and Santiago de Compostela: Signs and wonders [Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain; traveling exhibit] L. Cooke. *Burlington Mag* v137 p569 Ag '95
il: Woman with tankard
Pirous, A. D., 1933-
Reproductions
For the sake of the sparkling morning light (fiberglass, hardboard, and canvas, 1982)
Asian Art Cult v8 p63 Wint '95 (col)
Pirtskhalava, Marine
Monuments of Scythian culture in Georgia [Republic] bibl f il map *Archaeol Anz* no1 p53-62 '95
Pisa (Italy)
Design
Two apartments in Pisa [Italy] col il por (p4) *Domus* no778 p48-54 Ja '96
Houses
Traces of history [renovated house in Pisa, Italy] S. Polano. col il plan diag *Abitare* no338 p94-101 Mr '95
Pisa (Italy). Cathedral
Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] A. R. Calderoni Masetti. bibl f il *Boll Arte* v79 p27-42 Ja/F '94
Pisan, Christine de *See* Christine, de Pisan, ca. 1364-ca. 1431
Pisanello, ca. 1395-1455
about
Pisanello: l'automne du Moyen Age. J. Le Foll. col il *Beaux Arts Mag* no145 p58-63 My '96
il(col): Apparition de la Vierge à Saint Georges et saint Antoine; Portrait de Leonello d'Este; Portrait de Ginevra d'Este; La vision de Saint Eustache; Saint Georges et la princesse; Un noble à la chasse sur une mule; Étude de léopard et trois colonnes torsadées
Pisanello: more than a court artist [Musée du Louvre, Paris; exhibit] L. Suffield. *Art Newspaper* v7 p12 My '96
Pisanello peintre humaniste [Pisanello, le peintre au sept vertus: Musée du Louvre, Paris; exhibit] S. Blin. col il (with cover) *Connaiss Arts* no528 p46-53 My '96
il(col): Apparition de la Vierge à saint Georges et saint Antoine (2 with cover det); La Madone à la caille; La Luxure; Trois pièces de canon avec les armes et les emblèmes; Étude de deux chevaux sellés; Etude de deux huppes; Seigneur de la maison d'Este à la chasse au faucon; Portrait d'une princesse d'Este
Pisano, Andrea, ca. 1290-1348 or 9
about
Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] A. R. Calderoni Masetti. bibl f il *Boll Arte* v79 p27-42 Ja/F '94
Pisano, Giovanni, ca. 1245-1314
about
The art of Giovanni Pisano. H. Moore. col il *FMR* v15 p96-110 O '95
Vox dei [the pulpit in Pisa Cathedral, Italy] G. Kreytenberg. bibl f il (pt col) *FMR* v15 p69-95 O '95
Pisistratus, son of Hippias, Tyrant of Athens, fl. ca. 522-481 B.C.
about
The career of Peisistratos, son of Hippias [and his dedication of an altar to Pythian Apollo] M. F. Arnush. bibl f *Hesperia* v64 p135-62 Ap/Je '95
Pissarro, Camille, 1830-1903
about
Camille Pissarro: The cabbage gatherers [gouache on silk; acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v52 p50 Fall '94
Reproductions
Paysanne assise au soleil couchant (oil on canvas, 1880)
Connaiss Arts no525 p inside front cover F '96 (col)
Connaiss Arts no526 p70 Mr '96 (col)
Route de Versailles, Louveciennes: winter sun and snow (oil on canvas, 1869-70)
Apollo v143 p45 Mr '96 (col)
Pissarro, Joachim
Mondrian's antinomies [Gemeentemuseum, The Hague; traveling exhibit] bibl f *Apollo* ns142 p49-52 O '95
La piste du télégraphe [film] See Motion picture reviews—Single works
Pistoletto, Michelangelo, 1933-
about
Michelangelo Pistoletto: nothing escapes the mirror. A. Zevi. col il *Architettura* v41 p456-8 Je '95
Pitard, Wayne T.
The reading of KTU 1.19:III:41: the burial of Aqhat [from Ugaritic Aqhat epic] bibl il *Bull Am Sch Orient Res* no293 p31-8 F '94
Pitchers and jugs
See also
Decanters
Aquamanile [German; Latten alloy, acquisition] W. D. Wixom. col il *Metrop Mus Art Bull* v53 p26 Fall '95
Oversized Staffordshire jugs. S. D. Greene. bibl f il (pt col) *Mag Antiq* v149 p192-201 Ja '96
Pitman, Lari
about
Lari Pittman's queer feminism. A. Jones. *Art Text* no50 p36-42 Ja '95
il(col): Untitled #36 (a decorated chronology of insistence and resignation) (cover det); Untitled # 37 (a decorated chronology of insistence and resignation); Faith, hope, and charity; Untitled # 4; Untitled #30 (A decorated chronology of insistence and resignation); Untitled #33 (A decorated chronology of insistence and resignation); Where the soul replaces the body in importance (3,210 A.D.); Untitled #55
Pitney, John H., fl. 1882
about
Behold, I bring you glad tidings of great joy: a memorial for the railway postal clerks, Eagle Bridge, New York. col il *Stained Glass Q* v90 p312-13 Wint '95
Pitsiulak, Lypa, 1943-
Reproductions
[Untitled: standing figure] (sculp)
Inuit Art Q v10 p inside cover Summ '95 (col)
Pitt, Sheila
about
Making beds [printmaker Sheila Pitt uses traditional domestic materials in her work] M. Regan. il *Women's Art Mag* no67 p29 N/D '95
il: Hole case
Pittman, Holly
The White Obelisk and the problem of historical narrative in the art of Assyria [with appendix] bibl f il map *Art Bull* v78 p334-55 Je '96
Pittman, John, 1948-
about
John Pittman [Kay Garvey Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v22 p43-4 Summ '95
il: Red window
Pittman, Lari, 1952-
about
School of the Museum of Fine Arts/Boston: Social fictions: Lari Pittman and Andrea Zittel [exhibit] M. Unger. *Art N Engl* v17 p57 Je/Jl '96
Pittsburgh (Pa.)
Architecture
Office ecology [Heinz Family Foundation, Pittsburgh] V. Mays. col il plan diag *Architecture* v84 p84-7 Jl '95
Pittsburgh's new jail guilty of urban crime [Allegheny County Jail] R. A. Barreneche. col il *Architecture* v84 p35 D '95
Pittsburgh's progress [Carnegie Mellon Research Institute, Pittsburgh] R. Kroloff. il (pt col) plans *Architecture* v85 p94-9 Mr '96
Description
Pittsburgh shows its mettle [museums, galleries and antique dealers] S. Wallis. il (pt col) *Art Antiqu* v19 p72-4 Ap '96
Exhibitions
See also
Carnegie Institute. Museum of Art. International Exhibition of Art
Fugitive traces [Three River Arts Festival, various locations, Pittsburgh] C. Potter. il *New Art Exam* v23 p41-2 N '95
Galleries and museums
See also
Andy Warhol Museum (Pittsburgh, Pa.)
Carnegie Institute. Museum of Art
Pittsburgh shows its mettle [museums, galleries and antique dealers] S. Wallis. il (pt col) *Art Antiqu* v19 p72-4 Ap '96

Pitz, Hermann
about
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il(col): Création pendant le troisième age; [1 untitled]
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Piungituq, Regilie
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[Untitled: sculptural composition with four faces]
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Pizzello, Chris
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Batman forever mines comic-book origins. il (pt col) por plans *Am Cinematogr* v76 p34-42+ Jl '95
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Guy Trebay at the Pitt Street pool (photo, 1994)
Artforum v34 p16 N '95
Tsitsa and mouse (photo, 1985)
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Wild bikes (photo, 1986)
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Plank, Michael
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Biography
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Disney Development Company
DWL Architects & Planners, Inc.
E L S Design Group
ELS/Elbasani & Logan Architects
Freedman, Tung & Bottomley
GAPP Architects & Urban Designers
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Bernard and Glaser face The Nation [periodical redesign] P. Hall. col il *ID* v43 p27 My/Je '96
Political violence *See* Terrorism
Politicians in art
See also
Photography of politicians

Politicians in art—*cont.*
Marisol's public and private de Gaulle [larger-than-life sculpture of Gen. Charles de Gaulle] P. De Lamater. il (pt col) *Am Art* v10 p91-3 Spr '96
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Politicians' statements
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France gives in on Van Gogh [interview with Philippe Douste-Blazy, France's minister for culture] E. Fessy. *Art Newspaper* v7 p1+ Ap '96
"We will not return paintings for sausage meat" [interview with Russia's Deputy Culture Minister, Mikhail Shvydkoi on restitution] O. Rumyantseva. *Art Newspaper* v6 p4 My '95
Politico (Cyprus)
Antiquities
See also
Tamassus (Ancient city)
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Art and politics
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Music and politics
Photography and politics
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Political science
Radicalism
Rome—Politics and government
Television in politics
Die Umwandlung der Politik [how psychology and psychotheraphy have influenced political discourse] A. Samuels. il *Du* no8 p20-3+ Ag '95
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Politics and music *See* Music and politics
Polk, Willis, 1867-1924
about
Earthquake-proofing Polk [seismically strengthened houses] A. C. Sullivan. col il plans diags *Architecture* v84 p111-15 D '95
Polke, Sigmar
about
Bulletproof vacation [Süddeutsche Zeitung invites an artist to publish a project in its weekly magazine] il *Print Collect Newsl* v27 p18 Mr/Ap '96
Sigmar Polke [Walker Art Center, Minneapolis; exhibit] M. Abbe. *Art News* v94 p155 D '95
il(col): Camp; Laterna magica
Sigmar Polke [Museum of Contemporary Art, Los Angeles; exhibit] S. Muchnic. il *Art News* v95 p160+ Summ '96
il: Aachener Strasse
Sigmar Polke [Tate Gallery, Liverpool; exhibit] S. Craddock. il *Art Text* no51 p81-2 My '95
il: The three lies of painting
Sigmar Polke at Michael Werner [New York; exhibit] P. Mattick. col il *Art Am* v84 p112 Ap '96
il(col): Düer-Hare
Sigmar Polke: le labyrinthe magique [Fundació Espai Poblenou, Barcelona; exhibit] M. Perrera. col il *Artefactum* v11 p35 Mr '94
Reproductions
Das Problem Europa (dispersion and gouache on paper, 1980) *Flash Art* no187 p2-3 Mr/Ap '96 (col)
[Untitled: distorted figure in abstract composition of lines] (newspaper print, 1995) *Artforum* v34 p20 N '95
Untitled (head) (acrylic on cotton, 1966) *Art News* v94 p3 D '95 (col)
Pollack, Sydney, 1934-
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Sabrina [film] Reviews
Sight Sound il ns6 p53 F '96. P. Matthews
Pollack (Richard) & Associates *See* Richard Pollack & Associates
Pollard, Alyson
The Ismay Service: a parcel-gilt service in the National Museums and Galleries on Merseyside [Liverpool] bibl f il (pt col) *Apollo* v143 p18-25 Ja '96
Pollard, John P.
about
Threats and new challenges [effects of digital imaging] J. P. Pollard. col il (with cover) *Photogr J* v135 p356-8 O '95
Pollard, Thomas & Edwards
Practicality combined with reassuring domesticity [headquarters for Circle 33 Housing Trust, London] D. Singmaster. col il plan *Archit J* v202 p31 O 12 '95
Polledri, Paolo
Ergonomics from the inside out [Ideo product development] col il *Graphis* v51 p72-9 S/O '95
Probing the depth of the surface for over a decade [Clement Mok] col il *Graphis* v52 p20-37 Mr/Ap '96
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Pollini, Maurizio
about
Pollini plays Beethoven [Carnegie Hall, New York; performance] J. F. Penrose. *New Criter* v14 p52-5 D '95
Pollio, Vitruvius *See* Vitruvius Pollio, Marcus, 1st cent. B.C.
Pollock, Bruce
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Bruce Pollock at Janet Fleisher [Philadelphia; exhibit] M. Seidel. col il *Art Am* v84 p107-8 Je '96
il(col): Untitled 15
Pollock, Griselda
Theory, ideology, politics: art history and its myths. bibl f *Art Bull* v78 p16-22 Mr '96
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about
Shooting at the father's corpse: the feminist art historian as producer [case study: Griselda Pollock's account of Vincent van Gogh] T. R. Quigley. bibl f *J Aesthet Art Crit* v52 p407-13 Fall '94
Pollock, Jackson, 1912-1956
about
About Pollock and Siqueiros. A. Medina. bibl f col il pors *Art Nexus* no19 p42-3 Ja/Mr '96
Düsseldorf: Siqueiros and Pollock [Kunsthalle, Germany; exhibit] S. Polcari. il (pt col) *Burlington Mag* v138 p272-5 Ap '96
il(col): Naked man with a knife; Bird
Jackson Pollock [Jason McCoy, New York; exhibit] K. Wilkin. col il *Art News* v94 p137 D '95
Jackson Pollock [Jason McCoy, Inc., New York; exhibit] D. B. Kuspit. *Artforum* v34 p89-90 D '95
il: Abstract ram
A relationship revisited [Siqueiros/Pollock, Pollock/Siqueiros: Kunsthalle, Düsseldorf; exhibit] R. Bevan. *Art Newspaper* v6 p17 S '95
"Siqueiros/Pollock, Pollock/Siqueiros" [Kunsthalle, Düsseldorf; exhibit] G. A. Goodrow. il *Art News* v95 p122 Mr '96
il: The birth of fascism
Siqueiros-Pollock [Kunsthalle, Düsseldorf; exhibit] G. Haupt. il (pt col) *Art Nexus* no19 p68-70 Ja/Mr '96
il: Number 21; *il(col):* Cotton pickers [1 untitled]
Whose formalism? Y.-A. Bois. bibl f *Art Bull* v78 p9-12 Mr '96
Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollution
See also
Air pollution
Noise
Refuse and refuse disposal
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Protection of the Everglades ecosystem [Florida] col il *Process Archit* no120 p22-5 '94

Polshek (James Stewart) & Partners *See* James Stewart Polshek & Partners
Polster, Laurie
about
Laurie Polster: spoons [Braunstein/Quay Gallery, San Francisco; exhibit] R. Porritt. il *Art Pap* v19 p36-7 My/Je '95
il: Nine long-handled utensils
Polvino, Marisa
Filmmakers plant flag atop Federal Hill. il *Am Cinematogr* v76 p46-9 My '95
Polychromy *See* Sculpture, Polychrome
Polyester fiberglass
Pultruded fibreglass windows [fiberglass window frame] D. D. Kerr. il tabs *Can Archit* v40 p36-7 S '95
Polymers and polymerization
Pier Voulkos: an irresistible playfulness. C. Santiago. col il por *Ornament* v19 p30-3 Spr '96
Polynesia
Antiquities
An early settlement in the Polynesian homeland: excavations at 'Aoa Valley, Tutuila Island, American Samoa. J. T. Clark and M. G. Michlovic. bibl il maps plan tabs *J Field Archaeol* v23 p151-67 Summ '96
Style and function in East Polynesian fish-hooks [Aitutaki, Cook Islands] M. S. Allen. bibl il maps tabs *Antiquity* v70 p97-116 Mr '96
Polynesian art *See* Art, Polynesian
Polynesian boats *See* Boats, Polynesian
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Polyptychs
Bartolomeo Vivarini's Saint James polyptych and its provenance. P. Humfrey. bibl f il *J. Paul Getty Mus J* v22 p11-20 '94
Reflections on Ugolino di Nerio's Santa Croce polyptych [Florence] N. E. Muller. bibl f il *Z Kunstgesch* v57 no1 p45-74 '94
A trecento altarpiece rediscovered: Bartolommeo Bulgarini's polyptych for San Gimignano [Italy] J. Steinhoff. bibl f il *Z Kunstgesch* v56 no1 p102-12 '93
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Libraries
Pomfret School library [Connecticut] il (pt col) diag *Process Archit* no119 p26-7 '94
Pomodoro, Arnaldo, 1926-
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Arnaldo Pomodoro [Marlborough Gallery, New York; exhibit] col il *Sculpture* v15 p58 Ap '96
il(col): Babylon rotor
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Sphere within a sphere (bronze, 1991)
Sculpture v15 p1 Ja '96
Pompeian decoration and ornament *See* Decoration and ornament, Pompeian
Pompeian mural painting and decoration *See* Mural painting and decoration, Pompeian
Pompeii (Ancient city)
Can we save Pompeii? [new committee formed to monitor progress of restoration] *Art Newspaper* v7 p3 My '96
Giardini al piede del Vesuvio [Italy; review article] E. M. Moormann. bibl f il *J Roman Archaeol* v8 p391-8 '95
Architecture
Case senza abitanti? Nuove analisi di abitazioni a Pompei, Ercolano ed Ostia [review article] E. M. Moormann. bibl f *J Roman Archaeol* v8 p398-402 '95
Houses and households of Pompeii [review article] K. M. D. Dunbabin. bibl f *J Roman Archaeol* v8 p387-90 '95
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Art
Der Marmorfries am Eingangsportal des Gebäudes der Eumachia (VII 9, 1) in Pompeji und sein ursprünglicher Anbringungsort. K. Wallat. bibl f il *Archaeol Anz* no2 p345-73 '95
The maturing of the Fourth Style: the Casa delle Nozze d'Argento at Pompeii [early wall paintings] W. C. Archer. bibl f il plan *J Roman Archaeol* v7 p129-50 '94
Pompeius Magnus *See* Pompey, the Great, 106-48 B.C.
Pompejanum (Aschaffenburg, Germany) *See* Schloss Johannisburg (Aschaffenburg, Germany). Pompeiianum
Pompey, the Great, 106-48 B.C.
about
La decorazione del palazzo di Pompeo Ruggeri in Roma: le Vite di Plutarco e la Bibbia del Maraffi come fonti testuali per un ciclo pittorico unitario. F. Vicarelli. bibl f il plan *Stor Arte* no86 p39-68 '96
La identificación de los trofeos de Pompeyo en el Pirineo [ruins at Panissars, French/Spanish border; with postscript] G. Castellvi and others. il plans *J Roman Archaeol* v8 p5-18 '95
Pompeius Magnus, zur Überlieferung und Zwiespältigkeit seines Porträts. M. Trunk. bibl f il *Archaeol Anz* no3 p473-87 '94
Un portrait de Pompée le Grand au Louvre [Musée du Louvre, Paris] K. de Kersauson. bibl f il *Rev Louvre Mus Fr* v45 p39-44 F '96
La primera evidencia arqueológica de la destrucción de Valentia por Pompeyo [with an analysis of the anthropology and paleopathology of battlefield remains] A. Ribera i Lacomba and M. Calvo Galvez. bibl f il plan tabs diags *J Roman Archaeol* v8 p19-40 '95
Pompidou, Claude
about
Collectionneur Claude Pompidou: l'art d'être contemporain. L. Murat. col il por *Beaux Arts Mag* no142 p70-5 F '96
Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Pompon, François, 1855-1933
about
Francois Pompon [Musée d'Orsay, Paris; exhibit] S. Hyman. *Sculpture* v14 p48-9 Mr/Ap '95
François Pompon, le retour au lisse [Musée des Beaux-Arts, Dijon, France; traveling exhibit] B. Foucart. *Connaiss Arts* no508 p66-73 Jl/Ag '94
il(col): Femme au corset; Canard marchant; Grand cerf; Basse-cour; Ours blanc
Poncelet, Jacqueline, 1947-
about
A decorative sublime [Jacqueline Poncelet: Museum of Modern Art, Oxford, England; exhibit] R. Fortnum. il *Women's Art Mag* no67 p22 N/D '95
il: "Who knows"
Jacqueline Poncelet [The Museum of Modern Art, Oxford, England; exhibit] P. Sanderson. il *Art Mon* no190 p31-3 O '95
il: Last
Jacqueline Poncelet: the decorative sublime [Museum of Modern Art, Oxford, England; exhibit] E. Cooper. col il *Crafts* no137 p58-9 N/D '95
il(col): Who knows
Pond, Jeanne C.
about
Jeanne Pond named ISC executive director [International Sculpture Center (Washington, D.C.)] por *Sculpture* v15 p6 Ja '96
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Fish ponds
Pons, Bruno, 1954-1995
Projects by Niccolò Servandoni for the house of Bouillon [in the Hôtel d'Auvergne, Paris, and the Chateau de Navarre, Evreux, France] bibl f il plan *Burlington Mag* v137 p674-82 O '95
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Burlington Mag v137 p689 O '95. M. Roland Michel.
Pons, Jordi Prat *See* Prat Pons, Jordi
Ponscarme, Hubert, 1827-1903
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François-Joseph-Hubert Ponscarme: Medal of Napoleon III, commemorating the Boulevard de Strasbourg [bronze, acquisition] J. D. Draper. il *Metrop Mus Art Bull* v53 p47 Fall '95
Ponti, Gio, 1891-1979
about
The house in a cupboard [folding furniture] G. Bosoni. il (pt col) por (p5) diags *Domus* no772 p59-65 Je '95
Rediscovering Gio Ponti: early pieces by the Italian architect-designer. col il por *Archit Dig* v53 p28+ Jl '96
Ponting, Herbert George
Reproductions
[Untitled: view from icy cave in Antarctica]
Br J Photogr v141 p21 Je 1 '94 (col)
Pontious, Susan
about
A conversation with Jill Manton and Susan Pontious of the San Francisco Art Commission. M. Tromble. il *Artweek* v27 p18 My '96
Pontormo, Jacopo, 1494-1556 or 7
about
L'art et la manière [revival of research in Mannerism] J.-L. Gaillemin. col il *Connaiss Arts* no509 p58-67 S '94
il(col): Le martyre des dix-mille (det); Jeune homme assis; Visitation; Pieta (2 with det)

Pontormo, Jacopo, 1494-1556 or 7—about—*cont.*
Pontormo and Medici lineages: Maria Salviati, Alessandro, Giulia and Giulio de' Medici. G. Langdon. bibl f il *RACAR* v19 no1/2 p20-40 '92
il: Maria Salviati with Giulia d'Alessandro de'Medici (2); Maria Salviati; Giulio d'Alessandro de'Medici
Ponzio, Fabio, 1959-
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Albania (the road to the east) (photo)
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Poole, Joan Lauri
Bound and unbound: Leonda Finke's heroic women. il (with cover) *Sculpt Rev* v44 p6-11 Wint '96
Poole, Monica Mary, 1921-
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Monica Poole [Ashmolean Museum, Oxford; exhibit] I. Lowe. *Print Q* v12 p74-5 Mr '95
Poor
See also
Homeless persons
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Low-income housing: avoiding our past failures [with examples from California and New York] T. Fisher. col il plans diags *Prog Archit* v75 p49-55 My '94
Poor in art
The "little white slaves" of New York: paintings of child street musicians by J. G. Brown. M. J. Hoppin. bibl f il (pt col with cover) *Am Art J* v26 no1/2 p4-43 '94
Poore, Patricia
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Wasting Garbage [demise of a magazine on recycling signals a growing apathy toward environmental issues] C. Stevens. col il *Print* v49 p26-33 Ja/F '95
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Death in America [Warhol's 1960s images of death and human masses, and the notion of traumatic realism] H. Foster. bibl f il pors *October* no75 p36-59 Wint '96
Good soft fun [Claes Oldenburg] J. Barnes. il (pt col) por *Mod Painters* v8 p12-15 Wint '95
Exhibitions
Andy Warhol [retrospective: Fondation de l'Hermitage, Lausanne, Switzerland; traveling exhibit] J. Mourgue. il (pt col with cover) *L'Oeil* no472 p46-53 Je '95
Co-mix art: fine-tooning Pop [Carl Hammer Gallery, Chicago] B. Lueck. il *New Art Exam* v22 p39-40 Mr '95
New pop, illustrazione americana [Palazzo Fortuny, Venice] I. Lupi. col il *Abitare* no334 p147-9+ N '94
'Referencing innocence/not' at Occidental College and Michael Cohen at AMO Contemporary Art [Los Angeles; exhibit] C. Miles. il *Artweek* v27 p34-5 Mr '96
Reflections on The prints of Roy Lichtenstein [Los Angeles County Museum of Art, Calif; traveling exhibit] J. Howard. bibl f il with cov *Print Collect Newsl* v26 p81-6 Jl/Ag '95
Pop-up books
Verpackungen gestalten und herstellen (5): Pop-Up-Karten. il *Novum Gebrauchsgraphik* v66 p70+ D '95
Pope, Alexander, 1688-1744
about
The reasoning eye: Alexander Popes's typographic vision in the Essay on man. T. Rideout. bibl f *J Warburg Courtauld Inst* v55 p249-62 '92
Pope, Bruce
Reproductions
[Untitled: abstract with spoon shape]
Commun Arts Mag v37 p129 Ag '95 (col)
Pope, Danny
about
Danny boy [prize winning printer Danny Pope] T. Standage. col il *Br J Photogr* v141 p20-1 Mr 31 '94
Pope, John Russell, 1874-1937
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Pope, Nina
about
Nina Pope, hybrid housing: site-specific art for Ickworth House [Suffolk, England] P. van Mourik Broekman. col il *Archit Des* v65 p viii-ix N/D '95
Pope-Hennessy, Sir John
about
Les bonnes trouvailles de Sir Pope-Hennessy. I. de Wavrin. col il *Beaux Arts Mag* no143 p96-7 Mr '96
Obituary
Art Newspaper por v5 p8+ D '94. W. Mostyn-Owen.
Pope-Hennessy collection for Christie's [New York] P. Jeromack. *Art Newspaper* v6 p27 Jl/Ag '95
Pope-Hennessy's desires fulfilled [Tiepolo Gallery redesigned; Metropolitan Museum of Art, New York] P. Jeromack. *Art Newspaper* v6 p25 S '95
Pope-Leighey House (Mount Vernon, Va.)
Looking for Mr. Wright [saving Pope-Leighey House, Mount Vernon, Virginia] A. O. Dean. col il *Hist Preserv* v48 p17 Mr/Ap '96
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See also
Callistus II, Pope, d. 1124
Gregory IX, Pope, ca. 1170-1241
Innocent IV, Pope, d. 1254
Pius IV, Pope, 1499-1565
Sylvester I, Pope, d. 335
Urban VIII, Pope, 1568-1644
Popper, Frank, 1918-
The artist and advanced technology [seven artists who incorporate advanced technology in their work] bibl il *Leonardo* v28 no1 p27-33 '95
Poppey, William Frederick, b. ca. 1820
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'I am my own authority': the landscape gardening of William Frederick Poppey [with transcripts of Poppey's testimony concerning Golden Gate Park, San Francisco] T. Young. bibl f *J Gard Hist* v15 p226-30 O/D '95
Popular art *See* Folk art
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Folk art museums and collections
Aprons: more than kitsch. J. Cheney. col il *Ornament* v19 p38-41 Wint '95
Are we having fun yet? The I.D. entertainment roundtable [cultural ramifications of the entertainment industry; symposium] J. Abrams. il (pt col) *ID* v43 p58-65+ Mr/Ap '96
Bonehead design: style as language [the current trend in design] S. Heller. il *Des Issues* v12 p61-70 Summ '96
Cinema/memory/history [theories on nostalgia and history in motion pictures] S. Radstone. bibl f *Screen* v36 p34-47 Spr '95
Portfolio [Celeste Olalquiaga's megalopolis contemporary urban sensibilities, an excerpt: Brazilian carnival and postcolonial parody] il por *Heresies* v7 no3 p20-8 ['93]
Real life rock: Dave Hickey's top ten. D. Hickey. il *Artforum* v34 p34 My '96
Real life rock: Dennis Cooper's top ten. D. Cooper. il *Artforum* v34 p26 Summ '96
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Real life rock: Richard Flood's top ten. R. Flood. il *Artforum* v34 p24 F '96
Real life rock: Simon Watney's top ten. S. Watney. il *Artforum* v34 p35 N '95
Techno babble [Localizer 1.0 seeks to document the music, fashion and design of the youth culture] L. Faber. col il *Creat Rev* v15 p32-4 N '95
Todd Ayoung: decolonizing the mind. S. Taylor. bibl f il *Third Text* no30 p53-66 Spr '95
Will there always be an England? [American influences on British art and culture] R. Kimball. *New Criter* v14 p10-14 Je '96
Exhibitions
The bubble-up theory [Streetstyle: Victoria and Albert Museum, London] D. Redhead. col il *ID* v41 p16 N '94
Now wash your hands [Arnolfini, Bristol, England] J. Tozer. il *Art Mon* no193 p30-1 F '96
France
History
The popularization of history [review article] S. L. Siegfried. bibl f *Art Hist* v19 p141-4 Mr '96
Watching the detectives [Street noises: Parisian pleasure, 1900—1940; review article] J. Kear. bibl f *Art Hist* v18 p112-18 Mr '95
Great Britain
Beyond the hype. R. Garnett. il *Art Mon* no195 p43-4 Ap '96
Major music [the Britpop scene] J. Savage. *Artforum* v34 p39-40 O '95
Moved to tears: weeping in the cinema in postwar Britain [1950, Mass-Observation survey of emotional responses by film audiences] V. Porter and S. Harper. bibl f il *Screen* v37 p152-73 Summ '96
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Him or her [Nice: Syndicated Arts, Wapping, London] J. Cairns. bibl f il *Women's Art Mag* no70 p24-5 Je/Jl '96

Popular culture—*cont.*

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History

Early Italian engravings for religious orders. M. J. Zuker. bibl f il *Z Kunstgesch* v56 no3 p366-84 '93

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See also

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"After the love has gone" bio-politics and etho-poetics in the black public sphere. P. Gilroy. bibl f *Third Text* no28/29 p25-45 Aut/Wint '94

Anglophil(m)ia: why does America watch Merchant-Ivory movies? M. A. Hipsky. bibl il *J Pop Film Telev* v22 p98-107 Fall '94

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Beyond the mouse-ear gates: the wonderful world of Disney studies. C. Chris. bibl il map *Afterimage* v23 p8-12 N/D '95

"The front row is reserved for scotch drinkers": early television's tavern audience. A. McCarthy. bibl f *Cinema J* v34 p31-49 Summ '95

House & home: the house in popular culture. E. S. Padjen. il *Art N Engl* v16 p15 O/N '95

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Krazy Kat culture [The lively arts: Gilbert Seldes and the transformation of cultural criticism in the United States; review article] M. Steyn. *New Criter* v14 p74-8 Je '96

Not just Mickey Mouse [pervasive expansion of Disney's commercial developments] M. Favermann. il *Art N Engl* v17 p15 Ap/My '96

Notes for an index: entries 1990-1996 [pop culture vocabulary illustrated with Cady Noland pieces] R. Nickas. il (pt col) *Parkett* no46 p102-15 '96

Other worlds: the cultural significance of the extraterrestrial life debate [space exploration and popular culture effects] S. J. Dick. bibl f il *Leonardo* v29 no2 p133-7 '96

Real life rock: R. U. Sirius' top ten. R. U. Sirius. il *Artforum* v34 p24 O '95

Rock on Monet [impact of cultural events in Cleveland and Chicago] J. L. Riddell. il *New Art Exam* v23 p52+ D '95

Scholarship, strategy, and activism in preserving the recent past. R. Striner. il *Hist Preserv* v10 p supp 26-33 N/D '95

'This business of America': fan mail, film reception, and Meet John Doe [response to the 1941 film] E. Smoodin. bibl f il *Screen* v37 p111-28 Summ '96

The very prime of prime time? [popular television drama serials] J. Bowman. *New Criter* v14 p42-6 D '95

Walk on the wired side [American culture in 1995] D. Coupland. il *Artforum* v34 p9-10 D '95

Whose Enlightenment is it? [review article] R. Kimball. *New Criter* v14 p4-8 Ap '96

The wonder-bra(in)?: Are we really destined for stupidity [idiocy as a theme in contemporary art] E. Troncy. il (pt col) *Flash Art* no183 p93-5 Summ '95

Exhibitions

An update on the culture wars [Beat culture and the new America 1950-1965: Whitney Museum of American Art, New York] R. Kimball. *New Criter* v14 p8-13 Mr '96

Popular fronts

1936: Meyer Schapiro, Art Front, and the Popular Front. P. Hills. bibl *Oxford Art J* v17 no1 p30-41 '94

Popular music

See also

Rap (Music)

Comme une chanson populaire [popular songs in films] C. Taboulay. il (pt col) *Cah Cinema* numero spécial musiques p71-3 '95

Entretien avec les Rita Mitsouko [interview with the French pop band on their recent film soundtracks] J.-M. Lalanne and F. Strauss. il (pt col) *Cah Cinema* numero spécial musiques p52-5 '95

Mojo broken [reemergence of blues] C. Aaron. il *Artforum* v34 p25-6 Ap '96

Music laserdiscs. S. F. Rogers. il *Films Rev* v47 p42-3 My/Je '96

Conferences

International Association for the Study of Popular Music: VII International Conference, Glasgow, 1-6 July 1995. K. Lury. *Screen* v37 p210-13 Summ '96

Exhibitions

The Motown sound: the music & the story [Motown Historical Museum, Detroit; Henry Ford Museum, Dearborn, Mich] K. Moore. il *Curator* v38 p275-80 D '95

Popular taste *See* Taste (Aesthetics)

Population

See also

Cities and towns—Growth

Demography

Developing countries—Population

Egypt—Population

Immigration and emigration

Estimating the population size of ancient settlements: methods, problems, solutions, and a case study [Iron Age site of Tell en-Nasbeh, Israel] J. R. Zorn. bibl tabs diags *Bull Am Sch Orient Res* no295 p31-48 Ag '94

Porada, Edith, 1912-1994

about

Obituary

Artibus Asiae por v54 no3/4 p376-7 '94. T. Lawton.

Porcas, Russell

Reproductions

[Untitled: bobsleigh in snow]

Commun Arts Mag v37 p22 Ag '95

[Untitled: car on tree-lined road]

Commun Arts Mag v37 p17 Ag '95 (col)

[Untitled: horse jumping between buildings]

Commun Arts Mag v37 p23 Ag '95

[Untitled: racing car cockpit]

Commun Arts Mag v37 p23 Ag '95

Porcelain

Colour and porcelain [colored and stained porcelain clay techniques] P. Lane. il (pt col) *Ceram Rev* no152 p34-8 Mr/Ap '95

Collections

See Pottery—Collections

Exhibitions

Swiss Porcelain Triennial [fourth edition of the international triennial of porcelain: Castle of Nyon Museum of History and Porcelain, Switzerland] F. Nievergelt. col il *Ceram Mon* v43 p49-50 D '95

Sales and prices

Un miracle puis une déconvenue [two auctions of Meissen porcelain flood the market] C. Lefranc. col il *Connaiss Arts* no524 p112-13 Ja '96

Provenance illustre [Sévres service of Catherine the Great and the Archbishop of Sens' 13th century breviary for sale] F. Duret-Robert. col il *Connaiss Arts* no519 p119-20 Jl/Ag '95

Quand la porcelaine des Médicis fait valser les millions. F. de Perthuis. col il *Beaux Arts Mag* no142 p104 F '96

Les Song au creux de la vague. C. Lefranc. il (pt col) *Connaiss Arts* no526 p113 Mr '96

Porcelain, Chinese

See also

Pottery, China trade

The irony of copying the elite: a preliminary study of the poetry, calligraphy and painting on 17th-century Jingdezhen porcelain. Q. Bai. bibl f il (pt col) *Orient Art* v41 p10-21 Aut '95

Ming dynasty

Exhibitions

The emperor's broken China: reconstructing Chenghua porcelain [Asia House at Sotheby's, London] C. D. Sheaf. col il *Orient Art* ns 41 p46 Wint '95-'96

Legacies of Chenghua [Flawless porcelains: imperial ceramics from the reign of the Chenghua Emperor: Percival David Foundation, London] C. D. Sheaf. col il *Orient Art* ns 41 p42-5 Wint '95-'96

Exhibitions

Empress Place Museum [Blue and white porcelain from the Tianminlon Foundation: Empress Building, Singapore] A. Lin. col il *Orient Art* ns 39 p60-2 Aut '93

Qing dynasty

Chinese porcelains of the seventeenth century. S. Little. col il *Am Ceram* v12 no1 p44-9 '95

Unified style in Chinese painting and porcelain in the 18th century. J. Stuart. bibl f il (pt col) *Orient Art* ns41 p32-46 Summ '95

Exhibitions

Chinese porcelains of the seventeenth century: landscapes, scholars' motifs and narratives [China Institute Gallery, New York] S. Stack. col il *Orient Art* v41 p44-5 Aut '95

More to it than dragons and phoenixes [Chinese porcelains of the seventeeth century, landscapes, scholars' motifs and narratives; China Institute Gallery, New York] C. Cutler. *Art Newspaper* v6 p11 Ap '95

Reproductions

Anonymous works

[Untitled: molded Dingyao plate with deer] (Jin dynasty)

Orient Art ns 39 p inside back cover Aut '93 (col)

[Untitled: moulded and copper-red decorated meiping with dragons] (Youngzheng period)

Orient Art ns 41 p front cover Wint '95-'96 (col)

Porcelain, Chinese—*cont.*
Sales and prices
Chinese ceramics [Index to 1995] il *Art Newspaper* v7 p28 Mr '96
Christies' London: Chinese export porcelain on Monday, November 6th, 1995. C. D. Sheaf. il *Arts Asia* v26 p107-11 My/Je '96
The Diana cargo, March 6th and 7th, 1995 [auction, Amsterdam] C. D. Sheaf. il *Arts Asia* v25 p103-6 Jl/Ag '95
Song dynasty
Ancient Yaozhou porcelain glitters again. W. Zhaolin. il *Ceram Mon* v43 p16+ Mr '95
Les Song au creux de la vague. C. Lefranc. il (pt col) *Connaiss Arts* no526 p113 Mr '96
Porcelain, Danish
Exhibitions
Flora Danica: le service royal du Danemark [Le Trianon de Bagatelle, Paris] S. Nottelmann. col il *Connaiss Arts* no519 p78-85 Jl/Ag '95
Porcelain, French
See also
Limoges porcelain
Sèvres porcelain
Covered tureen from a dinner service [French Empire; porcelain, acquisition] A. Cooney-Frelinghuysen. col il *Metrop Mus Art Bull* v53 p53 Fall '95
The porcelains of Paris 1770-1870. J. W. Keefe. col il *Mag Antiq* v149 p284-91 F '96
Versailles. Musée national des Chateaux de Versailles et de Trianon [France; acquisitions] C. Baulez. il (pt col) *Rev Louvre Mus Fr* v45 p94 F '96
Porcelain, German
Un miracle puis une déconvenue [two auctions of Meissen porcelain flood the market] C. Lefranc. col il *Connaiss Arts* no524 p112-13 Ja '96
Ein sächsischer Pokal mit Reliefgolddekor. R. von Strasser. il *J Glass Stud* v36 p98-105 '94
Reproductions
Anonymous works
[Untitled: pair of yellow-ground Meissen vases with pastoral scenes] (ca 1740)
Art Antiqu v18 p1 S '95 (col)
Porcelain, Italian
Chinoiserie in the boudoir [the porcelain Salottino at Capodimonte, Naples] S. M. Guida. bibl col il *FMR* no78 p105-23 F '96
The porcelain age [Ginori statuettes from Fermo, Italy] S. Papetti. col il *FMR* no79 p99-112 Ap '96
Porcelain, Japanese
Composing in colour: outlining on Japanese porcelains. I. Finch. il (pt col) *Arts Asia* v26 p53-65 Jl/Ag '96
Porcelain industry *See* Ceramic industry; Potteries
Porcella, Yvonne
about
Atlanta [Yvonne Porcella, art quilts and kimonos 1981-1995: Connell Gallery; exhibit] D. Joiner. col il *Surf Des J* v20 p32-3 Spr '96
il(col): Ginza; Arnold meets the purple dog
Yvonne Porcella [Connell Gallery, Atlanta; exhibit] L. C. Lieberman. col il *Am Craft* v55 p74 D '95/Ja '96
il(col): Red kimono; Arnold meets the purple dog
Porch, Nick, and Allen, Jim
Tasmania: archaeological and palaeo-ecological perspectives. bibl maps diags *Antiquity* v69 special no265 p714-32 '95
Porch furniture *See* Furniture, Outdoor
Porches and decks
Fresh air. C. Helms. col il *Gard Des* v15 p106-7 Ap/My '96
Outward bound [Innisfree estate, Millbrook, New York] C. Helms. col il *Gard Des* v15 p96-8 Je/Jl '96
A wee addition [porch and entrance to house, Bieldside, Scotland] il (pt col) plans *RIBA J* v103 p34-5 Mr '96
Porciani, Carlo, fl. 1721-1733
about
Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] A. Valeriani. bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93
Porciani, Pietro, fl. 1712-1733
about
Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] A. Valeriani. bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93
Pordenone, Giovanni Antonio, ca. 1484-1539
about
Sui ritrovati affreschi di Giovanni Antonio da Pordenone nella chiesa veneziana di San Giovanni Elemosinario. A. D. Basso. bibl f il (pt col) *Boll Arte* v78 p9-24 Jl/O '93
Pordenone Silent Film Festival (Italy)
13th Pordenone Silent Film Festival [Italy, 1994] W. K. Everson. il *Films Rev* v46 p38-42 Mr/Ap '95
Pordenone Silent Film Festival, 9-16 October 1993. G. Muscio. *Screen* v35 p301-4 Aut '94
Porges, Maria
about
Maria Porges at John Berggruen [San Francisco; exhibit] B. Klausner. col il *Art Am* v84 p107-8 Mr '96
il(col): Why we learn
Pornography
See also
Photography, Erotic
Sex in motion pictures
Helmut Newton (I) [Emma magazine, 1993; excerpt of reprint] A. Schwarzer. il *Eur Photogr* v15 p15-18 Spr '94; Discussion v15 p7-8 Fall '94
Porn again [art and media professionals respond to the issues surrounding pornography] D. Colman. il *Artforum* v34 p9-10 F '96
Surfing for smut [symposium on cyberporn] S. Fenichell. col il *Am Photo* v7 p84-5+ Mr/Ap '96
The virtual photo shoot [cyberporn] S. Fenichell. col il *Am Photo* v5 p96-8 My/Je '94
Exhibitions
Doing P-Orridge [art, crime and the 1976 exhibit 'Prostitution' at the Institute of Contemporary Art, London] S. Ford. il por *Art Mon* no197 p9-12 Je '96
Laws and regulations
See Obscenity (Law)
Port Elizabeth (South Africa)
Architecture
Clean bowled [St George's Park Cricket Oval, Port Elizabeth, South Africa] C. Slessor. col il plans diag *Archit Rev* v197 p64-7 Mr '95
Stadiums
Clean bowled [St George's Park Cricket Oval, Port Elizabeth, South Africa] C. Slessor. col il plans diag *Archit Rev* v197 p64-7 Mr '95
Port Washington (N.Y.)
Architecture
North Shore Animal League. col il plan diags *Process Archit* no119 p130-1 '94
Porta, Alberto *See* Zush, 1946-
Portable buildings *See* Buildings, Portable
Portable furniture
See also
Campaign furniture
Small portable treasures: examples of classic Chinese furniture [Ming dynasty wood boxes and mirror-stands] G. W. Bruce. il (pt col) *Orient Art* ns 39 p47-55 Aut '93
Portal, Jane
Korean shaman paintings. bibl f col il *Orient Art* ns 41 p2-9 Spr '95
Portals
See also
Church portals
Un disegno del portale degli Orti Farnesiani in Campo Vaccino [Rome] G. Morganti. bibl f il *Boll Arte* v78 p19-30 N/D '93
Du nouveau sur le portail de Saint-Servais de Maastricht [Netherlands] D. Sandron. *Bull Monum* v153 no4 p384 '95
Philibert de l'Orme à Paris: Les Tuileries et l'Arsenal. J.-M. Pérouse de Montclos. bibl f il plans *Rev Art* no111 p40-50 '96
Portchmouth, Richard, 1956-
about
Rebels without a manifesto [profile of architects Andrew Birds, Richard Portchmouth and Mike Russum] K. Powell. pors *Archit J* v201 p16-17 Mr 23 '95
Porte Crayon *See* Strother, David Hunter, 1816-1888
Portelly, Michael
about
Marine boy [M. Portelly's undersea adventures] H. Jones. col il por *Creat Rev* v16 p27-9 Mr '96
Mike Portelly [could commercials make the world a better place—the radical concept of Relief Advertising] por *Creat Rev* v16 p26 Jl '96
Porter, Fairfield, 1907-1975
about
Fairfield Porter: The trumpet vine [painting; acquisition] L. S. Sims. col il *Metrop Mus Art Bull* v52 p69 Fall '94
Porter, Katherine, 1941-
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96

Porter, Liliana, 1941-
Reproductions
The way around (photo, 1989)
Heresies v7 no3 p56 ['93]
Porter, Rufus, 1792-1884
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Attribution
[Untitled: landscape with ship on sea] (oil on panel, ca 1830)
Mag Antiq v149 p78-9 Ja '96 (col)
Porter, Tim Street- *See* Street-Porter, Tim
Porter, Vincent, and Harper, Sue
Moved to tears: weeping in the cinema in postwar Britain [1950, Mass-Observation survey of emotional responses by film audiences] bibl f il *Screen* v37 p152-73 Summ '96
Porticoes
La portada occidental recientemente descubierta en el monasterio San Zoilo de Carrión de los Condes [Palencia province, Spain] J. L. Senra Gabriel y Galán. bibl f il plan *Archivo Esp Arte* v67 p57-72 Ja/Mr '94
Portier, François
Prices paid for Italian pictures in the Stuart age [Great Britain] bibl f tab *J Hist Collect* v8 no1 p53-69 '96
Portillo, M., and Dohr, J. H.
Bridging process and structure through criteria [compositional, symbolic and behavioral criteria in design methodology] bibl f *Des Stud* v15 p403-16 O '94
Portland (Or.)
Art
Portland, Oregon [recent shows] J. Cavellero. il *New Art Exam* v23 p32-3 Mr '96
Bridges
Bridging the gap [Broadway Bridge, Portland, Oregon] R. D. Browning. il *Places* v9 p28-9 Wint '95
City planning
Forty-mile loop master plan [Portland, Or; 1995 ASLA Planning & Urban Design Honor Award] col il *Landsc Archit* v85 p54-6 N '95
Designs and projects
Bridging the gap [Broadway Bridge, Portland, Oregon] R. D. Browning. il *Places* v9 p28-9 Wint '95
Design
Divine inspiration [Saint Mary's Cathedral of the Immaculate Conception, Portland, Oregon] N. Currimbhoy. col il *Archit Rec* v184 p supp 24-5 Ag '96
Exhibitions
Portland, Oregon [recent shows] J. Cavellero. il *New Art Exam* v23 p32-3 Mr '96
Galleries and museums
BonaKeane Decorative Arts [gallery in Portland, Oregon] J. Scarborough. col il *Fiberarts* v23 p17-18 Summ '96
Parks and playgrounds
A park on the waterside [Eastbank riverfront park] il *Lotus Int* no87 p103-5 '95
Public art
Celebrating Portlandia [community celebrated statue's 10th anniversary, Portland] il *Sculpture* v15 p7 Ja '96
The travails of a public commission [David Curt Morris's Birds on a wire, Portland, Oregon] T. Ross. col il *Sculpture* v15 p36-8 Jl/Ag '96
Portland Vase
The Portland vase: a reply. D. Haynes. bibl f il *J Hell Stud* v115 p146-52 '95
The Portland vase: new clues towards old solutions. J. Hind. bibl f *J Hell Stud* v115 p153-5 '95
Porto, James
about
Visions of the future [survey of work by photographers using computers] D. Schonauer and others. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Porto (Portugal)
Architecture
A chimera in Porto: the Faculty of Architecture [Portugal] P. Testa. il (pt col) plans *Lotus Int* no88 p6-31 '96
Parks and playgrounds
Transplanting traditions [Parque da Cidade, Porto, Portugal] J. W. Thompson. col il por plan *Landsc Archit* v85 p82-5 O '95
Portocarrero, René, d. 1985
about
René Portocarrero. G. Mosquera. bibl f il (pt col) *Art Nexus* no19 p76-80 Ja/Mr '96
il: City; Color of Cuba series: Saints; *il(col):* Landscape; Cathedral in yellow; Interior of El cerro; Red city
Portoghesi, Paolo, 1931-
Towards a new organic architecture. col il *Domus* no780 p4-6 Mr '96
about
Experiences in the Biennale [di Venezia] P. Portoghesi. col il *Domus* no773 p56-61 Jl/Ag '95
Porton, Richard, and Ellickson, Lee
The troubles he's seen: an interview with Marcel Ophuls. pors *Cineaste* v21 no3 p8-13 '95
Portrait drawing
Exhibitions
Portrait drawings: 1500-1900 [J. Paul Getty Museum, Malibu, Calif.] il *Drawing* v17 p99 N '95/Mr '96
Portrait drawing, French
The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93
Portrait d'une jeune fille de la fin des années 60, à Bruxelles
[film] See Motion picture reviews—Single works
Portrait painters, British
Gainsborough in Bath 1758-59. S. Legouix Sloman. bibl f il *Burlington Mag* v137 p509-12 Ag '95
Portrait painting
Head to head encounters [three books on portrait painting; review article] A. Pullan. bibl *Oxford Art J* v17 no2 p103-11 '94
Picasso and portraiture: a long and fruitful relationship [interview with William Rubin, of the Museum of Modern Art, New York, on the forthcoming exhibition] J. E. Kaufman. il pors *Art Newspaper* v7 p24-5 Ap '96
History
See also
Portrait painting, Eighteenth century
Portrait painting, Seventeenth century
Portrait painting, Sixteenth century
Technique
Planning a well-structured portrait. D. Cretara. il (pt col) *Am Artist* v60 p46-51+ F '96
Portrait painting, American
18th century
"Art conceal'd": Peale's double portrait of Benjamin and Eleanor Ridgely Laming. E. G. Miles and L. Reinhardt. bibl f il (pt col) map *Art Bull* v78 p56-74 Mr '96
19th century
Children in the parlor: Eastman Johnson's Brown family and the post-Civil War luxury interior. J. Davis. bibl f il (pt col) *Am Art* v10 p50-77 Summ '96
20th century
Portrait painting [Barbara Burk] J. R. Kemp. col il por *Am Artist* v59 p48-51+ Jl '95
Exhibitions
America's most successful female portraitist [Cecilia Beaux and the art of portraiture: National Portrait Gallery, Washington, D.C; traveling exhibit] A. E. Ledes. il *Mag Antiq* v148 p566+ N '95
A good likeness; techniques in self-taught portraiture [TULA Arts Complex] F. Feaster. *Art Pap* v19 p47 Ja/F '95
Portrait painting, Baroque
Ruben's Duke of Lerma, equestrian amongst "imperial horsemen". J. F. Moffitt. il *Artibus Hist* v15 no29 p99-110 '94
Woman's supremacy over nature: Van Dyck's portrait of Elena Grimaldi. E. Goodman. bibl f il *Artibus Hist* v15 no30 p129-43 '94
Portrait painting, British
See also
Miniature painting (Portraits), British
Portraiture and national portrait galleries. il *Mus Manage Curatorship* v14 p223-7 S '95
16th century
Lady Jane Grey or Queen Kateryn Parr? S. E. James. bibl f il *Burlington Mag* v138 p20-4 Ja '96
Splendid isolation [Tudor portraiture: England's painters developed a style all their own] R. Philp. col il *Art Rev* v47 p23-6 O '95
17th century
Van Dyck's portrait of Lord George Stuart, Seigneur d'Aubigny, and some related works. M. Rogers. bibl f col il *Stud Hist Art* v46 p262-79 '94
18th century
'Such strange unwonted softness to excuse': judgement and indulgence in Sir Joshua Reynolds's portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll. R. W. Jones. bibl il *Oxford Art J* v18 no1 p29-43 '95
Testing the water: Gainsborough in Bath in 1758. M. Rosenthal. bibl f il (pt col) *Apollo* ns142 p49-54 S '95
19th century
A British portraitist in Imperial Russia: Christina Robertson and the court of Nicholas I. E. Renne. bibl f il *Apollo* ns142 p43-5 S '95
The imagined hero as incarnate sign: Thomas Carlyle and the mythology of the national portrait in Victorian Britain. P. Barlow. bibl f il plan *Art Hist* v17 p517-45 D '94
20th century
Exhibitions
Leurs traits, peignent-ils [The portrait now: National Gallery, London] col il *Connaiss Arts* no502 p14 Ja '94

Portrait painting, British—*cont.*
18th century
'The British Sappho': borrowed identities and the representation of women artists in late eighteenth-century British art. G. Perry. bibl il *Oxford Art J* v18 no1 p44-57 '95
Portrait painting, Chinese
Imperial portraiture in the Song, Yuan, and Ming periods. W. C. Fong. bibl f il *Ars Orient* v25 p47-60 '95
Portrait painting, Colombian
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Portrait art in Antioquia [Museo de Antioquia, Medellin, Colombia] D. Ruiz Gomez. il *Art Nexus* no12 p183-4 Ap/Je '94
Portrait painting, Dutch
See also
Miniature painting (Portraits), Dutch
17th century
Excerpts from The Dutch group portrait [Rembrandt's compositional formulas in his 3 group portraits; excerpt from "Das Holländische Gruppenporträt"] A. Riegl. bibl f il *October* no74 p3-35 Fall '95
Paerlen op de kroon der gallerij: de schilderijen van de zeventiende-eeuwse zeeofficierenfamilie Van Nes in het Rijksmuseum. R. B. P. Reine. bibl f il *Bull Rijksmus* v43 no2 p96-112 '95
Het Portret van Moses ter Borch door Gerard en Gesina ter Borch. A. M. Kettering. bibl f por *Bull Rijksmus* no4 p317-35 '95
Postscript: Aloïs Riegl in the presence of The nightwatch [Riegl's critique of Rembrandt's 1642 group portrait] B. Binstock. bibl f *October* no74 p36-44 Fall '95
Two portraits by Paulus Moreelse. R. E. O. Ekkart and E. N. D. Nieuwenhuis. bibl f il (pt col with cover) por *Minneapolis Inst Arts Bull* v67 p12-21 '95
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De portretten van Jan van Huysum door Arnold Boonen en anderen. F. G. Meijer. bibl f il por *Oud Holl* v108 no3 p127-36 '94
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Portrait painting, Mexican
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La Edad de Oro del pequeño retrato, en el Museo del Louvre [Paris] J. Marín. col il *Goya* no251 p294 Mr/Ap '96
Portrait painting, Fifteenth century
See also subhead 15th century under the following subjects
Portrait painting, Italian
Portrait painting, Flemish
The sitter for Jan van Eyck's 'Leal souvenir'. J. Paviot. bibl f il *J Warburg Courtauld Inst* v58 p210-15 '95
17th century
Van Dyck and Virginio Cesarini: a contribution to the study of van Dyck's Roman sojourns. D. Freedberg. bibl f il pors *Stud Hist Art* v46 p152-74 '94
Van Dyck's portrait of Lord George Stuart, Seigneur d'Aubigny, and some related works. M. Rogers. bibl f col il *Stud Hist Art* v46 p262-79 '94
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Van Dyck's portrait of a bearded man. R. E. Spear. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p26-45 '95
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On some portraits painted by van Dyck in Italy, mainly in Genoa. M. Jaffé. bibl f il *Stud Hist Art* v46 p132-50 '94
Portrait painting, Florentine
Pontormo and Medici lineages: Maria Salviati, Alessandro, Giulia and Giulio de' Medici. G. Langdon. bibl f il *RACAR* v19 no1/2 p20-40 '92
Portrait painting, Fourteenth century
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Portrait painting, Italian
Portrait painting, French
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Quelques portraits peints par Claude Le Febvre (1632-1674). J. Wilhelm. bibl f il (pt col) pors *Rev Louvre Mus Fr* v44 p18-36 Ap '94
18th century
Le Portrait de Paul-François Des Hours de Calviac par Antoine-Jean Gros (1771-1835) au musée des Beaux-arts de Rennes [France] A. Chevalier. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p54-7 Je '94
Portraits historiés et portraits collectifs dans la critique française du XVIII[e] siècle. M. H. Trope-Podell. bibl f il *Rev Art* no109 p40-5 '95
Portraiture, revolutionary identity and subjugation: Anne-Louis Girodet's Citizen Belley. S. Musto. bibl f il *RACAR* v20 no1/2 p60-71 '93
Representing the right to represent: the Portrait of Citizen Belley, ex-representative of the colonies by A.-L. Girodet. H. D. Weston. bibl f il *Res* no26 p83-100 Aut '94
19th century
Degas e l'espressione fisionomica. T. Casini. bibl f il pors *Stor Arte* no86 p114-29 '96
Jean-Baptiste Isabey (1767-1855), chroniqueur de la naissance du roi de Rome [paintings depicting the son of Napoleon 1st and Marie-Louise of Lorraine-Habsburg] J. Baillio. bibl f il (pt col) por *L'Oeil* no472 p38-45 Je '95
Renoir's Portrait of Albert Cahen d'Anvers. K. Adler. bibl il *J. Paul Getty Mus J* v23 p31-40 '95
Portrait painting, German
16th century
Dürer versus Baldung [the moment of self-portraiture in German Renaissance art; review article] S. Foister. bibl f *Art Hist* v17 p664-8 D '94
20th century
Tales of two sitters: notes on two Dix portraits. S. Rewald. bibl f il (pt col) por *Burlington Mag* v138 p249-52 Ap '96
Portrait painting, Indic
17th century
Evidence of royal painting for the Amber court [independent painting style in Amber and Jaipur during the seventeenth century] C. Glynn. bibl f il *Artibus Asiae* v56 no1-2 p67-93 '96
Portrait painting, Italian
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Portrait painting, Florentine
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14th century
Giotto's world through Vasari's eyes. H. B. J. Maginnis. bibl f *Z Kunstgesch* v56 no3 p385-408 '93
15th century
Attribution
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Portrait painting, Dutch
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Portrait painting, French
Portrait painting, Indic
Portrait painting, Italian
Portrait painting, Spanish
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Portrait painting, German
Portrait painting, Spanish
Portrait painting, Venetian
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Actors and actresses—Portraits
Photography of children
Photography of men
Photography of women
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Wax modeling

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Portraits

See also
Children in art
Family in art
Head in art
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Portrait photography
Women in art
See also subhead Portraits under the following subjects
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Artists
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Musicians
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Exhibitions
Education-led exhibitions [Making faces: Westbury Manor Museum, Fareham, England; exhibit] *Mus J* v96 p41 Jl '96
Het portret; tekeningen, prenten en foto's [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no3 p244-5 '95
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Collections
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Portraits, Chinese
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China—Kings and rulers—Portraits
Portraits, Dutch
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Netherlands—Kings and rulers—Portraits
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Germany—Kings and rulers—Portraits
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Portraits, Italian
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Portraits, Spanish
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Spain—Kings and rulers—Portraits
Portraits, Thai
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Thailand—Kings and rulers—Portraits
Ports *See* Harbors; Marine terminals
Portsmouth (England)
Architecture
Hampshire's coastal vote [Outdoor Activities Centre, Portsmouth, England] B. Lamb and others. col il plans diag *Archit J* v201 p23-9 Je 8 '95
Portsmouth (N.H.)
Galleries and museums
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Warner House (Portsmouth, N.H.)
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See also subhead Portugal under the following subjects
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Church architecture
College architecture
Cultural property, Protection of
Houses
Library architecture
Museums and art galleries
Research institutes
Rock drawings, paintings, and engravings
Temples
Visitors' centers
Antiquities
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Inquisition—Portugal
Portuguese architecture *See* Architecture, Portuguese
Portuguese authors *See* Authors, Portuguese
Portuguese ceramic sculpture *See* Ceramic sculpture, Portuguese
Portuguese photography *See* Photography, Portuguese
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Portzamparc, Christian de, 1944-
about
The 1994 Pritzker Prize winner [Christian de Portzamparc] B. Lacy. col il por *Graphis* v50 p16-16+ N/D '94
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Christian de Portzamparc: cité de la musique, parc de la Villette à Paris. C. de Portzamparc. col il plan *Archit Aujourd'hui* no297 p30-1 F '95
Christian de Portzamparc: east wing, Cité de la Musique [Paris] il (pt col) plans diags *GA Doc* no44 p26-47 '95
Christian de Portzamparc: réhabilitation d'un ensemble rue Nationale [Paris] A. Lavalou. il (pt col) plan diags *Archit Aujourd'hui* no295 p86-9 O '94
Écoles, étude de cas [Marne-la-Vallée, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no302 p10-15 D '95
L'équilibre et le risque [Christian de Portzamparc to win Pritzker Prize] P. Jodidio. por *Connaiss Arts* no507 p7 Je '94
Exquises esquisses [Christian de Portzamparc, scènes d'atelier: Centre Georges Pompidou, Paris; exhibit] J.-P. Robert. col il *Archit Aujourd'hui* no304 p26 Ap '96
French horn [Cité de la Musique, Paris] C. Slessor. col il plans diags *Archit Rev* v198 p65-72 Jl '95
Harmonious ensemble [City of Music, Paris] B. Shortt. col il plans diags *Architecture* v84 p106-11 S '95
A new 'world of music' in Paris [the recently opened Cité de la Musique] H. W. Rochefort. il (pt col) *Museum Int* v48 p26-30 Ja/Mr '96
Le petit prince: Portzamparc reçoit le Pritzker. F. Chaslin. por *Archit Aujourd'hui* no293 p6 Je '94
Philippe Sollers: splendides villes [dialogue with Christian de Portzamparc] P. Sollers and C. de Portzamparc. pors *Archit Aujourd'hui* no302 p4-7 D '95
Quelle direction pour l'architecture? [interviews with four architecture professionals, on the transferral of architecture to the French Ministry of Culture] P. Jodidio and D. Picard. *Connaiss Arts* no523 p72-7 D '95
Scènes d'atelier [Christian de Portzamparc: Centre Georges Pompidou, Paris; exhibit] P. Jodidio. il (pt col) *Connaiss Arts* no527 p82-9 Ap '96
Tout pour la musique [la Cité de la Musique, Paris] F. Rambert. col il por *Connaiss Arts* no513 p30-45 Ja '95
Portzamparc, Elizabeth de
about
Elizabeth de Portzamparc: Café de la Musique à Paris. col il plan *Archit Aujourd'hui* no302 p116-17 D '95
Posada, José Guadalupe, 1851-1913
about
Posada and the 'popular': commodities and social constructs in Mexico before the revolution. T. Gretton. bibl il *Oxford Art J* v17 no2 p32-47 '94
El toreo en los grabados de Posada. P. Frank. il *Goya* no244 p206-11 Ja/F '95
il: El torero Galea; Pase; Arcadio Reyes en su par; Desde la barrera; Retrato de Ponciano Díaz; Tristísimos recuerdos de Antonio Montes; Cogida de Rodolfo Gaona; Don Chepito Torero
Pöschl, Wolfgang
about
Tyrolean greenhouse [house extension, Inn Valley, Austria] P. Wislocki. col il plans diag *Archit Rev* v198 p74-5 S '95
Poseidonia (Italy) *See* Paestum (Ancient city)
Posener, Julius, 1904-1996
about
Manque d'enthousiasme: entretien avec Posener. C. Käpplinger. *Archit Aujourd'hui* no297 p51 F '95
Obituary
Archit Aujourd'hui il no304 p22 Ap '96. J.-L. Cohen.
Archit Rev v199 p9-10 Ap '96. P. Blundell-Jones.
Art Am v84 p126 Mr '96
Posèq, Avigdor W. G.
Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93
A 'Mithraic formula' in Renaissance images of the Christ Child. bibl f il *Konsthistorisk Tidskr* v64 no4 p204-14 '95
Right and left in Soutine's last landscapes. bibl f il *Word Image* v11 p31-6 Ja/Mr '95
The Tempest again: Giorgione's "Ingegno". bibl f il *Konsthistorisk Tidskr* v65 no1 p19-26 '96
Poshyanada, Apinan
Portraits of modernity in the royal Thai court. bibl f il (pt col) *Asian Art Cult* v8 p38-51 Wint '95
Posokhin, M. V. (Mikhail Vasilevich), 1910-1989
about
Stalin's skyscraper [apartment building at Kudrinskaya Square, Moscow] R. Thomas. col il *Archit Des* v66 p viii-xi Ja/F '96
Posokhin, Mikhail Vasilevich *See* Posokhin, M. V. (Mikhail Vasilevich), 1910-1989
Possibility
Emotion and fictional beings. E. M. Zemach. bibl f *J Aesthet Art Crit* v54 p41-8 Wint '96
Possokhine, M. V. *See* Posokhin, M. V. (Mikhail Vasilevich), 1910-1989
Possum, Clifford *See* Tjapaltjarri, Clifford Possum
Post, Frans Jansz, 1612?-1680
about
Le cheval rayé: a French tapestry portraying Dutch Brazil. C. Bremer-David. bibl f il *J. Paul Getty Mus J* v22 p21-9 '94
Post, Howard, 1948-
Reproductions
Homestead in the valley (oil)
Southwest Art v25 p27 My '96 (col)
Post, Marjorie Merriweather, 1887-1973
about
Sèvres table ware at the Hillwood Museum [Washington, D.C] L. P. Arend. bibl f il (pt col) *Apollo* v143 p13-17 Ja '96
Post, William Merritt, 1856-1935
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no3 p37-9 '93
Post offices
Haagse Arc, palazzo delle poste [Hague] col il *Abitare* no324 p126 D '93
Remodeling
MK Ferguson Plaza [Cleveland] C. K. Hoyt. il (pt col) plans diags *Archit Rec* v183 p102-5 O '95
Post Tool (Firm)
An interpretation of dreams for our times. J. Abrams. *ID* v42 p67-8 Ja/F '95
Post Tool design: pipeline to dreamland. S. McMillan. il (pt col) *Commun Arts Mag* v38 p138-44 My/Je '96
Postage stamps
The comics' stamp on history [U.S. Postal Service's latest stamp series celebrates the American art of comic strips] S. Heller. col il *ID* v43 p26 Mr/Ap '96
European stamps. H. Zeisig. il (pt col) *Novum Gebrauchsgraphik* v67 p20-3 F '96
Sticking with Chagall [J. Baal-Teshuva's collection of Chagall stamps] G. F. Keenan. col il *Art News* v95 p39 Ap '96
Collections
Collector's items [U.S. Postal Service and postage stamp design] C. Mount. col il *Print* v50 p46-53 My/Je '96
Exhibitions
Stamping grounds [Bill Gaglione's Stamp Art Gallery, San Francisco] *Print Collect Newsl* v27 p19 Mr/Ap '96
Postal art *See* Mail art
Postal employees
Signora Maria, Pöstlerin, Usmate-Velate [daily life of a mail deliverer in northern Italy] D. Polaczek. il *Du* no4 p30-1 Ap '96
Postal service
See also
Mailboxes
Beyond Elvis [QuikPost postage and mailing center, machines dispensing postage stamps] P. Lukas. col il *ID* v42 p24 N '95
Collector's items [U.S. Postal Service and postage stamp design] C. Mount. col il *Print* v50 p46-53 My/Je '96
History
Behold, I bring you glad tidings of great joy: a memorial for the railway postal clerks, Eagle Bridge, New York. col il *Stained Glass Q* v90 p312-13 Wint '95
Postcards
Antique textile postcards. L. Erlanger Glozer. col il *Fiberarts* v22 p27 Mr/Ap '96
King of colour [John Hinde] D. Lee. col il *Br J Photogr* v140 p16-17 N 4 '93
Mantelpiece masters [British museums asked to name their top-selling postcard] col il *Art Rev* v47 p24-8 Jl/Ag '95
The representation of Arabs and Jews on postcards in Israel. E. Cohen. bibl f il tabs *Hist Photogr* v19 p210-20 Aut '95
Spotlight on self-promotion [artists' postcards] col il *Am Artist* v59 p62 Ja '95
Postel, Dirk Jan
about
Pont de verre à Rotterdam. col il diags *Archit Aujourd'hui* no301 p118-19 O '95
Poster, Steven
about
Roswell: the truth is elusive. C. Probst. il (pt col) por *Am Cinematogr* v76 p58-60+ F '95
Posters
See also
Motion picture posters
Signs and signboards
Competitions, awards, etc.
The 100 best posters of 1994. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 O '95
Posters [Communication Arts 1993 design annual] il (pt col) *Commun Arts Mag* v35 p24-33 N '93

Posters—Competitions, awards, etc.—*cont.*
Posters [Communication Arts 1933 advertising annual] il (pt col) *Commun Arts Mag* v35 p96-118 D '93
Posters [Communication Arts 1994 design annual] il (pt col) *Commun Arts Mag* v36 p57-67 N '94
Posters [Communication Arts 1994 advertising annual] col il *Commun Arts Mag* v36 p84-109 D '94
Posters [Communication Arts 1995 design annual] il (pt col) *Commun Arts Mag* v37 p27-39 N '95
Posters [Communication Arts 1995 advertising annual] il (pt col) *Commun Arts Mag* v37 p82-109 D '95
Show me the poster [Creative Review's poster competition] L. Blackwell. il (pt col) *Creat Rev* v16 p27-8 Ap '96
Exhibitions
See also
Colorado International Poster Exhibition
Die 99 schlechtesten Plakate [Museum fur Gestaltung, Zurich; exhibit] M. Heller. il *Novum Gebrauchsgraphik* v66 p70-1 Je '95
Festival d'affiches de Chaumont [France] C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p52-7 O '95
The Golden Bee poster biennale [second Moscow International Poster Biennale: Central Hall of Artists] R. L. Peters. col il *Commun Arts Mag* v37 p94-7 Mr/Ap '95
Politics of propaganda [Festival d'Affiches de Chaumont, France] L. Blackwell. il (pt col) *Creat Rev* v15 p68 S '95
The posters of the earth [World Trade Center, New York] R. Williams. col il *Graphis* v52 p24-5 Ja/F '96
Thinking print: books to billboards, 1980-95 [Museum of Modern Art, New York] *Print Collect Newsl* v27 p59 My-Je '96
History
Art Déco graphics: dynamic visual designs convey the modern spirit. C. Finch. col il *Archit Dig* v53 p94-9+ Jl '96
Sales and prices
Bid for glory [graphic design and advertising posters could claim a stronger place in the art market] L. Blackwell. col il *Creat Rev* v16 p26 Je '96
Posters, American
Scrawl of the wild [designer James Victore's posters] P. Elie. col il por *Print* v49 p64-71 Mr/Ap '95
Posters, British
East coast joys: Tom Purvis and the LNER [six posters designed for the London and North Eastern Railway Company, England] J. Hewitt. bibl f il *J Des Hist* v8no4 p291-311 '95
Show me the poster [Creative Review's poster competition] L. Blackwell. il (pt col) *Creat Rev* v16 p27-8 Ap '96
Posters, Cuban
The Cuban poster crisis. P. Krayna. col il map *Commun Arts Mag* v36 p40-9 S/O '94
Posters, Czechoslovak
Jiri Salamoun: archaic, anarchic, expressive. M. M. L. Kindt. il (pt col) por *Novum Gebrauchsgraphik* p60-5 Ap '96
Zdeněk Ziegler. H. Becker. il (pt col) *Novum Gebrauchsgraphik* v66 p18-25 My '95
Posters, French
L'Enfance de Sainte-Geneviève: une affiche de Puvis de Chavannes au service de l'Union pour l'action morale. J.-D. Jumeau-Lafond. bibl f il *Rev Art* no109 p63-74 '95
Exhibitions
Le tennis, c'est tout un art! [posters for the Roland Garros tournament: Galerie Lelong, Paris] J. Girard and C. Martin. col il *Beaux Arts Mag* no135 p32 Je '95
Posters, German
Post-wall German posters [East/West mindsets still divide designers] K. F. Schmidt and O. Leu. col il *Print* v50 p92-101 My/Je '96
Competitions, awards, etc.
Deutscher Plakat grand prix '94. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p40-5 N '95
Posters, Israeli
Both sides of peace: Israeli and Palestinian political posters. D. Bartelt. il (pt col) *Commun Arts Mag* v38 p52-61 Mr/Ap '96
Exhibitions
Starr Gallery/Newton: 60 years of Israeli poster design, 1932-1992 [Massachusetts] J. Segel. *Art N Engl* v17 p66 D '95/Ja '96
Posters, Japanese
Japanese posters from the edge [Makoto Saito] P. Polledri. il (pt col) por *Graphis* v52 p42-53 Ja/F '96
Posters, Palestinian Arab
Both sides of peace: Israeli and Palestinian political posters. D. Bartelt. il (pt col) *Commun Arts Mag* v38 p52-61 Mr/Ap '96
Posters, Polish
Poster master [Henryk Tomaszewski] J. Victore. col il por *Print* v49 p32-41 S/O '95
Exhibitions
Poster graphics [The poster in Poland: Sala dell'ex Macello, Padua, Italy] col il *Abitare* no340 p63 My '95
Posters, Political
Art and resistance: Haiti's political murals, October 1994. K. M. Brown. bibl f il (pt col) *Afr Arts* v29 p46-57 Spr '96
Both sides of peace: Israeli and Palestinian political posters. D. Bartelt. il (pt col) *Commun Arts Mag* v38 p52-61 Mr/Ap '96
Posters, Russian
Poster showcase. L. Grafic. col il *Creat Rev* v15 p44-5 Ag '95
Postgate, J. N.
In search of the first empires [political and cultural regions in Mesopotamia] bibl map *Bull Am Sch Orient Res* no293 p1-13 F '94
Postgate, Nicholas, and others
The evidence for early writing: utilitarian or ceremonial? bibl il diags *Antiquity* v69 p459-480 S '95
Postimpressionism
Reflections of formalism: the Post-Impressionists and the early Italians [formalist criticism in art history] H. B. J. Maginnis. bibl f *Art Hist* v19 p191-207 Je '96
Collections
National Gallery to buy $160 million paintings [negotiations on seven Berggruen post-Impressionist works, London] M. Bailey. il *Art Newspaper* v6 p1+ S '95
Il postino [film] See Motion picture reviews—Single works
Postma, Hugo
Rembrandt en de Broederschap der Schilderkunst; een nieuwe hypothese voor de Pallas Athene in Museu Calouste Gulbenkian. bibl f il *Oud Holl* v109 no1-2 p89-94 '95
Postmodern architecture
Ästhetisch verwertet. D. Harvey. il *Werk Bauen Wohnen* v81/48 p45-50 D '94
The cuisine of post-modern simulacra. D. Harvey. bibl il *Casabella* v60 p101-5 Ja/F '96
Der entwürdigende Durst nach einer frevelhaften Stimulanz. S. Krämer. bibl f il *Architectura* v25 no1 p105-19 '95
Pomo's place at the end of the century [editorial] N. Spiller. *Archit J* v202 p19 D 21 '95
Six journeys into architectural reality [perceptions of the need for a multi-referential architecture in the postmodern world] M.-R. Norri. bibl col il *Archit Rev* v199 p68-74 Ap '96
Exhibitions
See Architecture—Exhibitions
Postmodern art
See also
Appropriation (Art)
De Chirico's long American shadow [influence of metaphysical works on Postmodern art] R. Rosenblum. bibl f il (pt col) *Art Am* v84 p46-55 Jl '96
Craft in art, art as craft. D. B. Kuspit. bibl f il *New Art Exam* v23 p14-19+ Ap '96
Jacques Charlier: Leda seduced by the sign. G. Mans. bibl f col il *Art Press* no210 p34-9 F '96
LA issues [increased conservatism in the art world] L. Carlson. *Artweek* v26 p5 O '95
Mirror, mother, wholeness, seductress, death. M. H. Webster. il *Artweek* v27 p15-16 Ap '96
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. P. G. Beidler. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
Report from New York [need for change in the emotional atmosphere of art] D. B. Kuspit. il *Art N Engl* v17 p5 F/Mr '96
Restless hybrids [cultural theory] N. Papastergiadis. bibl f *Third Text* no32 p9-18 Aut '95
Surrealismus ohne das Unbewusste [philosophy of video art] F. Jameson. *Werk Bauen Wohnen* v83/50 p48 Mr '96
To be a Japanese artist in the so-called postmodern era. S. Inaga. il *Third Text* no33 p17-24 Wint '95-'96
Conferences
See Art—Conferences
Postmodern design
An 'alternative' designer [Kogo Hirano] S. Heller. col il por *Print* v49 p36-43 My/Je '95
Art meets craft [contemporary studio furniture] C. Kelly. col il *Art Antiqu* v19 p62-7 Summ '96
Postmodern photography
Cindy Sherman: the melancholy and chameleonic Film stills. R. Durand. bibl f il *Art Press* no210 p50-5 F '96
Postmodernism
Arts education meets the avant-garde: a postmodern family reunion. D. Hoppe. bibl f il *New Art Exam* v22 p14-18 Ja '95
Cyberspace: lingering on the threshold; architecture, postmodernism and difference [virtual buildings as end-products] S. Chaplin. bibl f col il *Archit Des* v65 p profile 32-5 N/D '95
Jameson's complaint: video-art and the intertextual "time-wall" [rejoinder to critic Fredric Jameson] N. Zurbrugg. bibl f il *Visible Lang* v29 no2 p214-37 ['95]
On the ruins of theory [On the museum's ruins; review article] G. Scholette. *Oxford Art J* v19 no1 p121-4 '96

Postmodernism—*cont.*
The persistence of silence [challenge to the hegemonic symbolic order] G. R. Brown. bibl f il *New Art Exam* v22 p26-31 My '95
Postmoderne, Quo vadis? Zur Entwicklung der postmodernen und der nachpostmodernen Positionen bei Welsch, Sloterdijk und Flusser. W. Noll. bibl f *Kunstforum Int* no129 p185-9 Ja/Ap '95
Postmodernism: anomaly in art-critical theory. D. K. Holt. bibl f *J Aesthetic Educ* v29 p85-93 Spr '95
Transsexuality: the postmodern body and/as technology. S. Stryker. bibl f il *Exposure* v30 no1/2 p38-50 '95
Yeats's high modernism and Disney's postmodernism: a contrast in ideal worlds. R. A. Schwartz. *J Aesthetic Educ* v29 p79-84 Spr '95
Die Zerstörung der Eindeutigkeit [postmodern approach to a multicultural school education] G. Steiner-Khamsi. *Du* no9 p56-8 S '95
Postmus, Barron
Reproductions
The yellow house (oil)
Southwest Art v25 p87 Ag '95 (col)
Postoccupancy evaluation *See* Architecture—Evaluation
Potez, Henry, b. 1891
about
La collection délicieusement démodée d'Henry Potez. I. de Wavrin. col il *Beaux Arts Mag* no145 p105 My '96
Une collection tombée du ciel [sale of art collection of Henry Potez] C. Lefranc. col il *Connaiss Arts* no526 p70-3 Mr '96
Potsdam (Germany)
City planning
Die Hauptstadtkolumne [design for regional parliament of Brandenburg, Germany] B. Schulz. il *Baumeister* v92 p8 O '95
Potsherds *See* Ostraka
Potteiger, Matthew
about
Regionalism reconsidered [L.A. forum on regionalism in America; symposium] D. Paterson. col il *Landsc Archit* v84 p70-4 Ap '94
Potter, Beatrix, 1866-1943
about
Beatrix Potter, scientific illustrator. R. M. Peck. bibl f il (pt col) pors *Mag Antiq* v149 p868-77 Je '96
Potter, Larry, 1924-1966
about
Larry Potter [June Kelly, New York; exhibit] J. Goodman. il *Art News* v95 p131 Ap '96
Reproductions
[Untitled: abstract blue and green geometric composition] (oil on linen, 1964)
Art News v95 p7 Ja '96 (col)
Potter, Paulus, 1625-1654
about
Paulus Potter: Schilderijen, tekeningen en etsen [review article] F. Lammertse. bibl f il *Oud Holl* v109 no4 p222-6 '95
Potteries
Catteau, maître de l'Art déco. P. Farcy. col il *L'Oeil* no477 p80-3 D '95
Germany
See also
Villeroy & Boch
The Mecklenburger Vögel [pottery, Rusch, Germany] S. Frankenberger. il *Ceram Mon* v43 p41-4 O '95
Great Britain
Highland Stoneware [a pottery company in Scotland] D. Grant. il (pt col) *Ceram Rev* no159 p10-17 My/Je '96
A tradition of change [Dartington Pottery, England] S. Brayne. il (pt col) *Ceram Rev* no150 p9-14 N/D '94
United States
Salty Dog Pottery: 20 years on [Seattle] M. Kangas. il (pt col) *Ceram Mon* v44 p42-6 Ja '96
Potters
Biography
The Cardews and Fremington Pottery [influence of Michael Cardew's father, an admirer of E. B. Fishley's pots, on the ceramicist's career] E. Jones and V. Jones. il *Ceram Rev* no153 p40-1 My/Je '95
Frank Philipps: rollin' the dice. G. Daly. col il por *Ceram Mon* v44 p46-9 Ap '96
Smoke-fired pottery. J. Perryman. il (pt col) por *Ceram Mon* v44 p42-5 Ap '96
William Staite Murray [his ideas and influence] M. Haslam. bibl f il por *Crafts* no132 p18-19 Ja/F '95
Correspondence, reminiscences, etc.
See Craftsmen—Correspondence, reminiscences, etc.
Potters, American
Bertha Blai: an admirable artist at eighty. G. M. Pfeifer. il por *Ceram Mon* v43 p18-20 D '95
Bradley Miller. L. Dixon. col il *Ceram Mon* v43 p42-6 D '95
Brother Thomas Bezanson. col il *Ceram Mon* v44 p63-4 Mr '96
Bruce Winn. T. Folk. il (pt col) por *Ceram Mon* v43 p55-7 Mr '95
Darla J. Jackson. S. Torres. il *Ceram Mon* v44 p14 Ja '96
East meets West in southern Arizona [collaborative work of T. Sodersten and P. Chartrand] C. Murphy. col il por tabs *Ceram Mon* v43 p34-8 O '95
Frank Philipps: rollin' the dice. G. Daly. col il por *Ceram Mon* v44 p46-9 Ap '96
Glenda Taylor. C. Colgan. col il (with col cover) por *Ceram Mon* v43 p47-9 Ap '95
Handbuilt vessels [Dale Allison Hartley] D. A. Hartley. il por *Ceram Mon* v43 p63-5 N '95
Jill Bonovitz. L. R. Rice. col il pors *Ceram Mon* v43 p59-62 D '95
Kevin Nierman. D. Brin. il (pt col) pors *Ceram Mon* v43 p63-6 O '95
Louis Katz. il *Ceram Mon* v44 p43-4 Mr '96
Making vessels [the work of J. Kraft] J. Kraft. col il por *Ceram Mon* v43 p63-4 S '95
Marc Leuthold. il (pt col) por *Ceram Mon* v43 p58-60 N '95
Mark Nafziger. P. B. Clark. il (pt col with cover) por plan *Ceram Mon* v43 p29-34 D '95
My work as a potter [Terry Gess] T. Gess. col il por *Ceram Mon* v44 p59-62 Ja '96
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Robert Brady's vases and bowls. A. Schwartzburg. il por *Ceram Mon* v43 p53-4 S '95
Robert Kvenild. S. Leader. col il with cover pors *Ceram Mon* v44 p48-9 Mr '96
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Salty Dog Pottery: 20 years on [Seattle] M. Kangas. il (pt col) *Ceram Mon* v44 p42-6 Ja '96
Scott Jones' decorated platters. J. Lupia. col il por *Ceram Mon* v43 p45-8 S '95
Starting over [Dano] Dano. il por *Ceram Mon* v43 p25-7 Ap '95
Superior inspiration [Ed Risak] E. Risak. col il *Ceram Mon* v43 p46-7 N '95
Vessel as canvas [the painted vessels of C. Kolodziejski] C. Kolodziejski. il (pt col) por *Ceram Mon* v43 p55-9 S '95
Potters, British
Elizabeth Fritsch: due dimensioni e mezza. S. Casciani. col il *Abitare* no334 p197-201 N '94
Patrick Sargent: fire potter. D. Whiting. il (pt col) por *Ceram Mon* v43 p66-8 N '95
Sources of inspiration [of potter Marianne de Trey] M. Coatts. col il *Crafts* no135 p38-41 Jl/Ag '95
Svend Bayer. M. Hewitt. il (pt col with cover) pors *Ceram Mon* v43 p45-8+ Mr '95
Potters, Canadian
Voices from within [where do ideas come from?] W. Pearson. il *Ceram Mon* v43 p35-8 D '95
Potters, Danish
Ann Linneman. il por *Ceram Mon* v43 p31 Ap '95
Stages of development: Karen Bennicke, Bente Hansen and Peder Rasmussen. G. B. Zettersten. col il por *Ceram Mon* v43 p40-5 N '95
Potters, Greek
See also
Euphronios, fl. ca. 515-460 B.C.
Potters, Italian
Italy's Franco Rampi [with body, glaze and slip recipes] G. C. Grosso. col il por tabs *Ceram Mon* v43 p35-7 S '95
Potters, Japanese
The art of Kohei Nakamura. A. Munroe. bibl f col il (with cover) *Am Ceram* v12 no1 p16-65 '95
Japanese women ceramists—part II [twenty-two profiles; with Japanese summary by Maya Nishi] D. Nicholas. il *Studio Potter* v23 p15-29 Je '95
Potters, Roman
Amphorae and amphora stamps from the Laecanius workshop [with appendix] T. Bezeczky. bibl f il (pt col) maps plans diag *J Roman Archaeol* v8 p41-64 '95
Potters, South African
Ceramics in South Africa. R. George. il (pt col) *Ceram Rev* no153 p26-9 My/Je '95
Potting in Cape Town [the work of H. Rabinowitz] H. Rabinowitz. col il (with cover) pors *Ceram Mon* v43 p65-9 S '95
Potters, Spanish
Esperanza Romera. col il por *Ceram Mon* v44 p55 Ja '96
Potters, Taiwanese
Journeying 10,000 miles [Tony W. T. Yeh] T. W. T. Yeh. col il por *Ceram Mon* v43 p41-4 Mr '95

Potters, Women *See* Women artists
Potters' materials *See* Pottery—Equipment and supplies
Potters' statements
Excerpts from a Svend Bayer conversation with Lucy Birtles. L. Birtles. pors *Ceram Mon* v43 p49 Mr '95
Finding your niche [choosing a location for studio and sales shop] B. Sondahl. il por *Ceram Mon* v44 p37-8 Je/Ag '96
Function, context and meaning. J. Hamlyn. il (pt col) *Ceram Rev* no155 p18-20 S/O '95
Grayson Perry—anarchic potter [reprint from Artists Newsletter, July 1994] il *Ceram Rev* no150 p26-7 N/D '94
A handful of clay [reflections of potter William Newland] W. Newland. il (pt col) por *Ceram Rev* no158 p34-6 Mr/Ap '96
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
Juan Quezada: Mexican potter [interview] B. Gilbert. il *Studio Potter* v24 p51-9 D '95
Kitchen porcelain [Edmund de Waal; with recipes] E. De Waal. il (pt col) tab *Ceram Rev* no158 p38-40 Mr/Ap '96
On an edge [Robert Arneson; interview] C. Windham. il (pt col) *Ceram Rev* no159 p36-40 My/Je '96
Post-industrial ceramics: an interview with Rudy Fleck. J. Lauria. il por *Ceram Mon* v43 p57-8 D '95
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Romancing the clay. G. Williams. il pors *Studio Potter* v23 p48-70 Je '95
Saggars, sawdust and semiotics. S. Blackie. il (pt col) *Ceram Rev* no156 p26-8 N/D '95
Swimming in the pool [Deirdre McLoughlin] il (pt col) por *Ceram Rev* no151 p22-4 Ja/F '95
Sylph Baier pots in Brighton. S. Baier. por *Ceram Rev* no150 p62 N/D '94
The vessel on earth. J. Middlemiss. il por *Ceram Rev* no152 p39-41 Mr/Ap '95
Vivika Heino: on pottery. V. Heino. col il por *Ceram Mon* v44 p40-2 Mr '96
A voyage of discovery. col il por tab *Ceram Rev* no158 p41-3 Mr/Ap '96
What's clay got to do with it? Criticism and the ceramic arts [National Council on Education for the Ceramic Arts symposium; 4 article special section] il *Studio Potter* v24 p1-19 D '95
Wilton Pottery [pottery and shop, Wilton, Ontario] D. Creber. il por *Ceram Mon* v44 p74-6 Je/Ag '96
Wood-firing dialogue: an interview with John Balistreri. J. Leedy. il por *Ceram Mon* v43 p45-7 O '95
Potterton, Gerald
about
Railroad man: the last ride of Buster Keaton [The railroader: film] J. C. Tibbetts. bibl f il pors *Films Rev* v46 p2-11 Jl/Ag '95
Pottery
See also
Blue-and-white ware
Ceramic industry
Ceramic sculpture
Chamber pots
Coffee and tea services
Faience
International Academy of Ceramics
Majolica
Pitchers and jugs
Porcelain
Raku pottery
Stoneware
Tiles
Tureens
Urns
Analysis
Alternative procedures for assessing standardization in ceramic assemblages. K. L. Kvamme and others. bibl map tabs *Am Antiq* v61 p116-26 Ja '96
The archaeological origin and significance of the Dolphin Vase as determined by neutron activation analysis [from a Middle Kingdom Egyptian tomb] J. Bourriau and others. bibl il map tabs diags *Bull Am Sch Orient Res* no296 p31-43 N '94
Ceramic micro-seriation: types or attributes? [Pueblo de los Muertos, New Mexico] A. I. Duff. bibl il plan tabs *Am Antiq* v61 p89-101 Ja '96
Chemical classification and provenance of some Roman glazed ceramics. H. Hatcher and others. bibl f map tabs diags *Am J Archaeol* v98 p431-56 Jl '94
Clay acquisition and vessel distribution patterns: neutron activation analysis of late Windsor and Shantok tradition ceramics from southern New England. J. M. Lizee and others. bibl map tabs diags *Am Antiq* v60 p515-30 Jl '95
Cocorico [new discovery of kaolin in ceramics dating from ca. 1708] col il *Connaiss Arts* no523 p131 D '95
Color variation on prehistoric Cypriot red polished pottery. D. Frankel. bibl il map tabs *J Field Archaeol* v21 p205-19 Summ '94
Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] C. Carr and J.-C. Komorowski. bibl tabs diags *Am Antiq* v60 p723-49 O '95
The Panzaleo puzzle: non-local pottery in northern highland Ecuador. T. L. Bray. bibl il maps tabs *J Field Archaeol* v22 p137-56 Summ '95
Standardization, labor investment, skill, and the organization of ceramic production in late Prehispanic highland Peru. C. L. Costin and M. B. Hagstrum. bibl il tabs diags *Am Antiq* v60 p619-39 O '95
Collections
See also
Musée de la Faïence (Marseille, France)
Musée National Adrien-Dubouché (Limoges, France)
Musée National de Céramique (Sèvres, France)
Anything but clay feet [interview with Agnes Gund] S. Ramljak. *Am Ceram* v12 no2 p10-11 '96
La collection des porcelaines et terres de Sèvres du Musée national du château de Compiègne [France] B. Ducrot. bibl f col il *Rev Louvre Mus Fr* v43 p61-3 Je '94
La dynastie des Nicolier [sale at Hôtel George V of porcelain collection assembled by two generations of Nicolier, Paris] F. Duret-Robert. col il *Connaiss Arts* no515 p86-93 Mr '95
Hands-on learning: a ceramics teaching collection [Margaret H. Harlow Ceramics Teaching Collection, Bemidji State University, Minnesota] S. C. Hauser. col il *Ceram Mon* v43 p41-4 S '95
A propos d'un don de la Société des Amis de Versailles: Buffault et le service de Madame Du Barry. C. Baulez. bibl f col il *Rev Louvre Mus Fr* v43 p58-60 Je '94
Quand l'esprit de Palissy soufflait en Touraine [19th century ceramics from the region of Touraine, in the Musée des Beaux-Arts, Tours, France] M. P. Katz and R. Lehr. col il *Connaiss Arts* no529 p82-9 Je '96
Sèvres table ware at the Hillwood Museum [Washington, D.C] L. P. Arend. bibl f il (pt col) *Apollo* v143 p13-17 Ja '96
Les vases chinois bleu lapis de Madame Adelaïde [acquired by the Musée de Versailles, France] C. Baulez. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p70-3 O '95
Competitions, awards, etc.
19th Fletcher Challenge [Auckland Museum, New Zealand] C. Thacker. il *Ceram Mon* v44 p56-8 Ja '96
Fletcher Challenge 1994 [the Fletcher Challenge Ceramics Exhibition, New Zealand] *Ceram Rev* no152 p42 Mr/Ap '95
Fletcher Challenge Award 1995. P. Lange. il (pt col) *Ceram Rev* no156 p37-41 N/D '95
Ticket to Tokyo [British ceramist David Jones on winning Inax award and his residency in Japan] D. Jones. por *Ceram Mon* v44 p24+ Ap '96
Conferences
5th international potters festival [Aberystwyth Arts Centre, Wales, 1995] il *Ceram Rev* no156 p30-1 N/D '95
Communication in clay [5th International Potters Festival: Aberystwyth, Wales] D. Whiting. *Crafts* no137 p66 N/D '95
Elements of fire: Playing with fire [Victoria and Albert Museum, London, 1994] J. Stair. il *Ceram Rev* no151 p6-7 Ja/F '95
Fired up [playing with fire: Victoria & Albert Museum, London] T. Harrod. col il *Crafts* no132 p62 Ja/F '95
International potters festival in Wales [Fifth International Potters Festival, Aberystwyth] M. Vincentelli and H. Moss. il *Ceram Mon* v43 p14+ N '95
Northern festival of ceramics [Northern Potters Association, University of Teeside, Middlesbrough, Great Britain, 1994] il *Ceram Rev* no151 p17 Ja/F '95
A potter's weekend in the Blue Ridge Mountains [the first Virginia Clay Conference, Front Royal] P. Beach. il tabs *Ceram Mon* v44 p16+ F '96
Woodstack 95 into woodfire [University of Montana; conference] S. I. Sims. il *Ceram Rev* no155 p37 S/O '95
Conservation and restoration
La restauration d'une coupe de Macron (début du V^e siècle av. J.-C.) du musée Saint-Raymond à Toulouse [France] B. Bourgeois and others. bibl f il *Rev Louvre Mus Fr* v43 p66-9 Je '94
Decoration
See also
Glazes and glazing (Ceramics)
Terra sigillata
Au musée de Céramique à Sèvres: majoliques historiées provenant de deux ateliers de la Renaissance. J. V. G. Mallet. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p45-61 F '96

Pottery—Decoration—*cont.*
Ceramic printing [slip decorating process using etching techniques] W. Hall. il (pt col) tabs *Ceram Rev* no158 p26-8 Mr/Ap '96
A coat of many colors [using many slips and one glaze; with slip recipes] B. Kavanagh. col il tabs *Ceram Mon* v44 p47-9 Ja '96
Composing in colour: outlining on Japanese porcelains. I. Finch. il (pt col) *Arts Asia* v26 p53-65 Jl/Ag '96
Le décor céramique dans l'architecture musulmane. G. Degeorge. col il *L'Oeil* no470 p26-31 Ap '95
Le décor en pâte sur pâte: une innovation du 19e siècle. A. Faÿ-Hallé. col il *Connaiss Arts* no503 p94-103 F '94
English slipware techniques. I. Starr. bibl il (pt col) por *Studio Potter* v24 p46-50 D '95
Juan Quezada: Mexican potter [interview] B. Gilbert. il *Studio Potter* v24 p51-9 D '95
Mark Nafziger. P. B. Clark. il (pt col with cover) por plan *Ceram Mon* v43 p29-34 D '95
Outside in bowls [monoprint process to decorate the inside of bowls] S. Friedlander. il por *Ceram Mon* v43 p52-4 Mr '95
Oversized Staffordshire jugs. S. D. Greene. bibl f il (pt col) *Mag Antiq* v149 p192-201 Ja '96
Una particolare ceramica veneziana cinquecentesca. O. Mazzucato. bibl f il (pt col) diag *Boll Arte* v79 p43 Ja/F '94
Peintres potiers d'Assouan du IVe au VIe siecle ap. J.-C. G. Pierrat. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p31-42 D '95
Philippe Castel (1746-1797) à la manufacture de Sèvres. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p54-60 Je '95
Scott Jones' decorated platters. J. Lupia. col il por *Ceram Mon* v43 p45-8 S '95
Sprig decoration. J. Harper. il por *Ceram Rev* no157 p36-7 Ja/F '96
Über das rotfigurige Zeichnen. N. Kunisch. bibl f *Antike Kunst* v37 no2 p81-90 '94
Vessel as canvas [the painted vessels of C. Kolodziejski] C. Kolodziejski. il (pt col) por *Ceram Mon* v43 p55-9 S '95
Why painted pottery disappeared at the end of the second millennium BCE. H. J. Franken and G. London. bibl il map *Biblic Archaeol* v58 p214-22 D '95

Equipment and supplies

See also
Clay
Extruders
Kilns and kiln construction

A $50 ball mill. O. Gogburn. il *Ceram Mon* v44 p65 F '96
It's a material world [potters dominated by the materials they use] J. Sidney. *Ceram Rev* no157 p34 Ja/F '96
Questions answered by the CM technical staff [less toxic substitute for barium carbonate and tips on building an updraft kiln] *Ceram Mon* v43 p76 Ap '95
Questions answered by the CM technical staff [three questions on glazes and question on cleaning pug mills when switching from stoneware to porcelain] *Ceram Mon* v43 p84-6 D '95
Suppliers directory. il *Am Ceram* v12 no1 p59-60 '95
Suppliers directory. il *Am Ceram* v12 no2 p56-7 '96

Exhibitions

19th Fletcher Challenge [Auckland Museum, New Zealand] C. Thacker. il *Ceram Mon* v44 p56-8 Ja '96
Art, industry and cityscape [Second International Ceramics Biennale, Beer-Sheva, Israel] M. Hefet. il (pt col) *Ceram Rev* no155 p42-5 S/O '95
Fletcher Challenge 1994 [the Fletcher Challenge Ceramics Exhibition, New Zealand] *Ceram Rev* no152 p42 Mr/Ap '95
Northern stars: women potters from Canada and Minnesota [Catherine G. Murphy Gallery, College of St. Catherine, Minneapolis] col il *Ceram Mon* v44 p36-7 Ja '96

Marks

See also
Terra sigillata

Early Iron Age potters' marks in the Aegean. J. K. Papadopoulos. bibl f il tabs *Hesperia* v63 p437-507 O/D '94
Les faux "Sèvres". A. d'Albis. bibl f col il *Connaiss Arts* no510 p70-9 O '94
Glandes: Schleudergeschosse aus den Grabungen auf dem Monte Iato [with catalog] H. P. Isler. bibl f il *Archaeol Anz* no2 p239-54 '94

Philosophy

Functional efficiency versus aesthetic audacity. I. Lewis. *Ceram Mon* v43 p92+ N '95
Genuine and ersatz. R. Larsen. *Ceram Mon* v43 p100+ Mr '95
Market forces as moral value: questionable aesthetic. A. Fariello. *Ceram Mon* v44 p94+ F '96
Off centre: a column of dissent [relative values] S. Woodruff. *Ceram Rev* no151 p43 Ja/F '95
Sacrifice to the art gods. C. Tilghman. *Ceram Mon* v44 p104 Ap '96
Transcending tradition. K. A. Hluch. *Ceram Mon* v44 p96+ Mr '96
Ugly pots [experiments expand the potter's range] L. Keenan. *Ceram Mon* v44 p120 Je/Ag '96

Production practices

Confessions of a Neo-Leachian. J. Britt. *Ceram Mon* v44 p94+ My '96

History

Production of prehistoric Southwestern ceramics: a low-technology approach. Y. Kojo. bibl il maps tabs *Am Antiq* v61 p325-39 Ap '96

Reconstruction

La restauration d'une coupe de Macron (début du Ve siècle av. J.-C.) du musée Saint-Raymond à Toulouse [France] B. Bourgeois and others. bibl f il *Rev Louvre Mus Fr* v43 p66-9 Je '94

Sales and prices

See also
Pottery, Chinese—Sales and prices

Art under £1,000 [works by British ceramists] L. Callander. col il *Art Rev* v47 p32-3 Jl/Ag '95
Faïences de Rouen cherchent acquéreurs [stagnation in prices] C. Lefranc. col il *Connaiss Arts* no507 p152-3 Je '94
Glaze craze [collecting Rookwood pottery] D. S. Hall. col il *Art Antiqu* v18 p42-4 N '95
Moustiers à l'honneur [sale of faïence collection by Me Jacques Tajan at Hôtel George V, Paris] F. Duret-Robert. col il *Connaiss Arts* no517 p58-61 My '95
Palissy et compagnie. C. Lefranc. col il *Connaiss Arts* no527 p126-7 Ap '96
People before pots [dilemma of pottery pricing] B. Sutherland. *Ceram Rev* no153 p13 My/Je '95
Pots of money [annual spring Contemporary Ceramics auction: Bonhams, London; 1996] L. Hoggard. col il *Crafts* no141 p12 Jl/Ag '96
Le retour de Marseille [sale of faience breaks records at Jacques Tajan, Paris] C. Lefranc. col il *Connaiss Arts* no513 p127 Ja '95
Saleroom report: New York [Sotheby's and Christie's spring sales, 1995] S. McCausland. col il *Orient Art* ns41 p62-5 Summ '95
What price studio pottery? P. Saunders. *Ceram Rev* no152 p31 Mr/Ap '95

Study and teaching

See also
National Council on Education for the Ceramic Arts (U.S.)

An architectural ceramics workshop in Costa Rica [workshop organized by Peter King constructs ceramic mural at University of Costa Rica] P. King. il (pt col) por *Ceram Mon* v44 p68-70 Je/Ag '96
The Arneson Chair [in Ceramic Sculpture, University of California, Davis] il *Artweek* v27 p2 Je '96
The challenge of making pots at a university. C. Staley. col il *Ceram Mon* v44 p55-8 F '96
Challenge, renewal and inspiration [Watershed Center for the Ceramic Arts, Newcastle, Maine] L. Gipson. *Ceram Mon* v44 p40 My '96
Four steps of critical observation [ceramics] S. DeMay. *Ceram Mon* v44 p90-1 My '96
Hands-on learning: a ceramics teaching collection [Margaret H. Harlow Ceramics Teaching Collection, Bemidji State University, Minnesota] S. C. Hauser. col il *Ceram Mon* v43 p41-4 S '95
Ken Ferguson's legacy [K. Ferguson's contribution to the Kansas City Art Institute's ceramics program] M. Katz and others. col il por *Ceram Mon* v44 p58-61 Je/Ag '96
Korea's international ceramics workshop [JINRO International Ceramic Art workshop, Seoul, Korea] P. Wouters. col il *Ceram Mon* v44 p50-2 Ap '96
Letter from Beijing [studying at Department of Ceramic Art and Design, Beijing Central Academy of Art and Design] C. Kung. il *Studio Potter* v23 p72-3 Je '95
Making a living in the '90's: teaching in the studio. R. Bub. col il pors tabs *Ceram Mon* v43 p48-52 N '95
Raku alchemy by the Evanston wizards [Raku Days: Pot Shop, Valpariso, Ind; workshop] T. Newcomen. il *Ceram Mon* v44 p22+ Mr '96
Summer workshops 1995. il *Ceram Mon* v43 p36-40 Ap '95
Summer workshops 1996. il (pt col) *Ceram Mon* v44 p34-8+ Ap '96

Technique

See also
Glazes and glazing (Ceramics)

Colour and porcelain [colored and stained porcelain clay techniques] P. Lane. il (pt col) *Ceram Rev* no152 p34-8 Mr/Ap '95

Pottery—Technique—*cont.*
Concrete clay—the ceramics of Bruce Anderson. D. Jones. il (pt col) por *Ceram Rev* no159 p26-9 My/Je '96
In search of Samarra soda [search for a low-fire body that would fit a soda-fluxed glaze] N. Rafla. col il *Ceram Mon* v44 p40-3 Je/Ag '96
The magic of paperclay. R. Gault. il (pt col) *Ceram Rev* no155 p10-13 S/O '95
Outside in bowls [monoprint process to decorate the inside of bowls] S. Friedlander. il por *Ceram Mon* v43 p52-4 Mr '95
Paper clay 2. B. Gartside. il *Ceram Rev* no150 p38-9 N/D '94
Playing with paperclay. A. Lightwood. il (pt col) *Ceram Rev* no156 p18-19 N/D '95
Potters' tips. H. Arnup and others. diags *Ceram Rev* no150 p17 N/D '94
Potters' tips. il *Ceram Rev* no151 p46 Ja/F '95
Potters' tips. *Ceram Rev* no152 p17 Mr/Ap '95
Potters' tips. J. Neville. diag *Ceram Rev* no153 p13 My/Je '95
Potters' tips. il *Ceram Rev* no154 p49-52 Jl/Ag '95
Potters' tips. S. Grieve. il *Ceram Rev* no156 p47 N/D '95
Questions answered by the CM technical staff [on ways to keep kilns from toppling over in an earthquake and weeping or seeping water through the bottom of stoneware pottery] il *Ceram Mon* v43 p94-6 Mr '95
Questions answered by the CM technical staff [ways to prevent cracking on the bottom of pots] *Ceram Mon* v43 p88 N '95
Rules, rules, what rules? Sculptural freedom with paper clay. R. Gault. il (pt col) *Ceram Mon* v44 p77-80 Je/Ag '96
Suggestions from readers [custom ribs] *Ceram Mon* v43 p78+ Mr '95
Suggestions from readers. il *Ceram Mon* v43 p64 Ap '95
Suggestions from readers. il *Ceram Mon* v43 p76-7 S '95
Suggestions from readers. il *Ceram Mon* v43 p74-5 O '95
Suggestions from readers. il *Ceram Mon* v43 p76-7 N '95
Suggestions from readers. il *Ceram Mon* v44 p74+ F '96
Suggestions from readers. il *Ceram Mon* v44 p80-1 Mr '96
Suggestions from readers. il *Ceram Mon* v44 p76+ Ap '96
Tribute to the sentinels [Karl Shafer's ceramics are based on bristlecone tree's bark patterns] K. Shafer. il por *Ceram Mon* v44 p71-3 Je/Ag '96

Firing

See also
Woodfiring

Low-fire-salt fuming. P. Soldner. col il *Ceram Mon* v43 p41-4 Ap '95
The magic of fire: anagama and salt. J. Mansfield. il (pt col) *Ceram Rev* no153 p37-9 My/Je '95
Opening doors [salt glazing at Cone 10] M. Smyser. col il tab *Ceram Mon* v43 p56-8 O '95
Painting with fire [ceramist Tom Radca describes his firing technique and organizes a show in Thailand] T. Radca. col il with cover pors *Ceram Mon* v44 p49-54 F '96
Questions answered by the CM technical staff [crystalline glaze recipe for low firing and the pros and cons of adhering to a recommended firing range] *Ceram Mon* v43 p90 O '95
Raku alchemy by the Evanston wizards [Raku Days: Pot Shop, Valpariso, Ind; workshop] T. Newcomen. il *Ceram Mon* v44 p22+ Mr '96
Side firing: where the life is. D. Lehman. col il (with cover) pors *Ceram Mon* v44 p53-7 Ap '96
Smoke-fired pottery. J. Perryman. il (pt col) por *Ceram Mon* v44 p42-5 Ap '96
Something in the air [possible environmental effects of salt glaze] P. Meanley and W. Byers. bibl il (pt col) tabs *Ceram Rev* no157 p16-20 Ja/F '96
Woodstack 95 into woodfire [University of Montana; conference] S. I. Sims. il *Ceram Rev* no155 p37 S/O '95

Handbuilding

Pandora's box [Crafts Council Gallery, London; exhibit] E. Cooper. il *Ceram Rev* no156 p44 N/D '95

Throwing

Collaborative throwing. J. Whalen and S. Whalen. il (pt col) pors *Ceram Mon* v44 p62-4 F '96

Terminology

Language in ceramics. J. Larson. *Ceram Mon* v43 p96 O '95

Pottery, American

See also
Rookwood pottery

An American ceramics slide file in Prague [Museum of Decorative Arts Library] R. Rustermier. *Ceram Mon* v43 p12 O '95
Attributed to Thomas Davies Potteries. R. Corpus. col il *Bull Phila Mus Art* v90 p8-9 Wint '95
The lowly bean pot. D. Robinson. il *Ceram Mon* v43 p95-6 S '95
Stuck in the mud: the folk pottery of North Carolina. M. Hewitt. bibl f il *Ceram Rev* no151 p30-3 Ja/F '95
A view from abroad [American pottery seen through the eyes of an American living in Japan] L. K. Sawyer. *Ceram Mon* v43 p102+ S '95

19th century

The aesthetic moment: china decorators, consumer demand, and technological change in the American pottery industry, 1865-1900. R. L. Blaszczyk. bibl f il *Winterthur Portf* v29 p121-53 Summ/Aut '94

Exhibitions

13th annual Oregon showcase [Oregon Convention Center, Portland, Or] L. Sedlak-Ford. col il *Ceram Mon* v44 p33-4 Mr '96
25th anniversary show at Jane Hartsook Gallery [Greenwich House Pottery, New York] V. Thorson. col il *Ceram Mon* v44 p51-4 Ja '96
Alfred now [Contemporary American ceramics: Krannert Art Museum, University of Illinois, Urbana-Champaign] M. Seyfarth. col il *Ceram Mon* v43 p59-61 O '95
Built, thrown and touched [Contemporary clay works: Media Gallery, Garnett, Kan; traveling exhibit] col il *Ceram Mon* v43 p45-6 Ap '95
'Exploring a movement: feminist visions in clay,' at Loyola Marymount University, Mount St. Mary's College, Downey Museum of Art, and Chaffey College [Los Angeles] C. Roth. il *Artweek* v27 p22 Ja '96
Form and function in Baltimore [clayworks] col il *Ceram Mon* v43 p38-40 Mr '95
Four functional potters [Greenwich House Pottery, New York] col il *Ceram Mon* v43 p53-4 Ap '95
Gina Bobrowski/Triesch Voelker; Emigres: cultural reference in clay; Frank Fleming/Andy Nasisse; Jeremy Jernegan [exhibitions related to the National Council of Educators for the Ceramic Arts, various locations, New Orleans] T. D. Merino. il *Art Pap* v19 p55-6 Ja/F '95
New York stoneware [from the collections of the New York Historical Society: New York Historical Society] *Folk Art* v21 p17 Spr '96
New York stoneware [from the collections of the New York Historical Society: New York Historical Society] A. E. Ledes. il *Mag Antiq* v149 p28+ Ja '96
Sixth Annual California Competition [Artery, Davis, Calif.] col il *Ceram Mon* v43 p38-40 S '95
Third Strictly Functional [Pottery National: Market House Craft Center, Lancaster, Pa] col il *Ceram Mon* v43 p37-8 N '95
Wisconsin potters invitational [Marnie Pottery, Milwaukee] il *Ceram Mon* v43 p48-9 O '95

Pottery, Anatolian

Die Keramik aus Aizanoi. N. Atik. bibl f il *Archaeol Anz* no4 p729-39 '95
Trojan Grey Ware at Tel Miqne-Ekron. S. H. Allen. bibl il map *Bull Am Sch Orient Res* no293 p39-51 F '94

Pottery, Ancient

See also
Pottery, Prehistoric

De la céramique en contexte à Istanbul [review article] V. François. bibl f *J Roman Archaeol* v7 p512-19 '94
Magic bowls: Cyrus H. Gordon and the ubiquity of magic in the pre-modern world. E. M. Yamauchi. bibl il *Biblic Archaeol* v59 p51-5 Mr '96

Pottery, British

See also
Wedgwood ware

Art under £1,000 [works by British ceramists] L. Callander. col il *Art Rev* v47 p32-3 Jl/Ag '95
Oversized Staffordshire jugs. S. D. Greene. bibl f il (pt col) *Mag Antiq* v149 p192-201 Ja '96
A tradition of change [Dartington Pottery, England] S. Brayne. il (pt col) *Ceram Rev* no150 p9-14 N/D '94

18th century

Antiques: English country pottery. S. Drummond. il *Archit Dig* v52 p174-9+ O '95
Unearthing history [ceramics found at the excavations at Shelton Farm, Stoke-on-Trent, England] W. D. Klemperer. il *Ceram Rev* no152 p30-1 Mr/Ap '95

Collections

Antiques: English country pottery. S. Drummond. il *Archit Dig* v52 p174-9+ O '95
Still life with ceramic [redisplaying the studio pottery at the Tate Gallery, St Ives, England] E. De Waal. col il *Crafts* no139 p30-3 Mr/Ap '96

Conferences

Speech day at Harrow [ceramics symposium held at the University of Westminster Harrow Campus, England] P. Johnson. *Crafts* no141 p65 Jl/Ag '96

Exhibitions

Art pottery and artist potters: one hundred years in the south west [Chapel Gallery, Plymouth, England] M. Haslam. col il *Crafts* no135 p49-50 Jl/Ag '95

Pottery, British—Exhibitions—*cont.*
Ceramic contemporaries 2 [Victoria and Albert Museum, London] E. Cooper. col il *Crafts* no140 p55-6 My/Je '96
Ceramic contemporaries II [Victoria and Albert Museum, London] J. Stair. il *Ceram Rev* no159 p44 My/Je '96
Contemporary ceramics—the best of British and Greek ceramics [Britain in Greece Festival, Gardelio Centre, Amaroussion, Greece] il *Ceram Rev* no157 p44 Ja/F '96
Diversity and delight: Chelsea Crafts Fair 95 [London] H. Phillips. il *Ceram Rev* no157 p14-15 Ja/F '96
Elements of change [contemporary Scottish ceramics: Gracefield Arts Centre, Dumfries, Scotland] A. McCall. col il *Ceram Rev* no150 p40-1 N/D '94
Elements of change [contemporary Scottish ceramics: Iona Gallery, Kingussie, Scotland] E. Cooper. col il *Crafts* no132 p52 Ja/F '95
Studio ceramics 94 [Craft Potters Association, Victoria & Albert Museum, London; exhibit] il *Ceram Rev* no151 p18-19 Ja/F '95
Sum of the pots [Two-and-a-half-dimensions: Collection Gallery, Ledbury, England] M. Coatts. col il *Crafts* no141 p11 Jl/Ag '96
Pottery, Burmese
The floating pottery of Myanmar [earthenware pots made and then transported along the Irrawaddy River] J. Danisch. il (pt col) *Ceram Mon* v44 p53-7 Je/Ag '96
Pottery, Byzantine
Byzantine ceramics. O. Watson. il (pt col) *Ceram Rev* no154 p22-3 Jl/Ag '95
Frankish Corinth: 1994 [with catalogs and appendix] O. H. Zervos and C. K. Williams. bibl f il plan *Hesperia* v64 p1-60 Ja/Mr '95
Glazed bowls with abstract sgrafitto decoration [red earthenware, acquisition] H. C. Evans. il *Metrop Mus Art Bull* v53 p24 Fall '95
Pottery, China trade
Diving for dishes and porcelain treasure [recovered from the Diana, sunk in the Straits of Malacca, 1817] C. Wilson. col il *Art Antiqu* v18 p100-1 S '95
History
Chinese porcelain in Old Mobile [Alabama] L. R. Shulsky. bibl f il (pt col) map *Mag Antiq* v150 p80-9 Jl '96
Pottery, Chinese
See also
Chenghua pottery
Pottery, China trade
A taste of transition: the teapots of Yixing. il (pt col) *Ceram Rev* no153 p42-5 My/Je '95
Conferences
'95 Jingdezhen Kaolin International Ceramic Art Conference [Jingdezhen City, Jaingxi, China] R. Griffith. *Studio Potter* v24 p85-6 D '95
Exhibitions
Hare's-fur, tortoiseshell and partridge feathers: Chinese brown and black glazed ceramics, 400-1400 [Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] col il *Orient Art* ns42 p47-50 Spr '96
New finds, old treasures [Chinese ceramics from the Meiyintang Collection: Asia Society, New York] L. M. Weston. *Art Newspaper* v6 p16 F '95
New finds, old treasures [Early Chinese ceramics from the Meiyintang Collection: Asia Society, New York] M. Tao. *Art Newspaper* v6 p12 Ap '95
Verdant colour of a thousand peaks: a special exhibition of ancient Chinese greenware from the collection of the Nien-hsi Foundation [National Museum of History, Taipei, Taiwan] A. Lin. il (pt col) *Arts Asia* v26 p125-30 My/Je '96
Zisha teapots: contemporary teapots from Yixing, China [Aberystwyth Arts Centre, Wales] D. Whiting. col il *Crafts* no137 p55-6 N/D '95
History
Recent discoveries from the Yaozhou kiln site [Tongchuan City, China] B. McElney. col il *Orient Art* ns 41 p20-4 Spr '95
Sales and prices
Christie's New York: Chinese ceramics and works of art on March 28th, 1996. M. C. Hughes. il *Arts Asia* v26 p118-22 Jl/Ag '96
Sales report: New York [Christie's fall sales, 1994] S. McCausland. col il *Orient Art* ns 41 p59-63 Spr '95
Sotheby's New York: Chinese ceramics, furniture and works of art on March 26th, 1996. H. K. Weihe. il *Arts Asia* v26 p109-11 Jl/Ag '96
Song dynasty
Paris. Musée Guimet [acquisition] C. Delacour. col il *Rev Louvre Mus Fr* v44 p105 O '95
Pottery, Classical
See also
Pottery, Greek
Pottery, Roman
Ein frühkaiserzeitlicher Fundkomplex aus Karthago [with catalog] M. Vegas. bibl f tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p339-64 '94
Pottery, Costa Rican
The potters of San Vicente de Nicoya [Costa Rica] C. L. Long. col il *Ceram Mon* v44 p44-8 F '96
Pottery, Cretan
Thrapsano, Crete's center of traditional pottery. J. Tsikalas. il *Ceram Mon* v44 p46-8 Je/Ag '96
Pottery, Croatian
A letter from Croatia [formation of ALKER: anti-war pottery workshop] il *Studio Potter* v24 p81-2 D '95
Pottery, Cypriote
Color variation on prehistoric Cypriot red polished pottery. D. Frankel. bibl il map tabs *J Field Archaeol* v21 p205-19 Summ '94
Inter- and intrasite variability and social interaction in prehistoric Bronze Age Cyprus: types, ranges, and trends. D. Frankel. bibl tabs diags *Bull Am Sch Orient Res* no292 p59-72 N '93
Tönerne Metallimitationen unter den Gefässtypen aus Tamassos, Zypern. H.-G. Buchholz. bibl f il *Archaeol Anz* no2 p185-94 '95
Pottery, Danish
Exhibitions
Danish pots and their influence [Galerie Besson, London] E. De Waal. col il *Crafts* no139 p56 Mr/Ap '96
Pottery, Dutch
Flower vase [tin-enameled earthenware, acquisition] J. McNab. col il *Metrop Mus Art Bull* v53 p36 Fall '95
Collections
Faïences privées. F. Duret-Robert. col il *Connaiss Arts* no528 p76-83 My '96
Exhibitions
Delft: une cote à deux vitesses [Musée des Arts Décoratifs, Paris] C. Lefranc. col il *Connaiss Arts* no504 p140-1 Mr '94
Pottery, Egyptian
A consideration of differences between the pottery showing Palestinian characteristics in the Maadian and Gerzean cultures. S. P. Tutundžic. bibl f diags *J Egypt Archaeol* v79 p33-55 '93
New light on King Narmer and the protodynastic Egyptian presence in Canaan. T. E. Levy and others. bibl il map plan tab *Biblic Archaeol* v58 p26-35 Mr '95
Peintres potiers d'Assouan du IV^{e} au VI^{e} siecle ap. J.-C. G. Pierrat. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p31-42 D '95
Possible s_3-signs from the tomb of Djet (Uadji) [in the Umm el-Qa'ab royal cemetery at Abydos] B. Adams. bibl f il plan diags *J Egypt Archaeol* v80 p183-7 '94
Pottery, Eighteenth century
See also
Pottery, British—18th century
Pottery, Eskimo
Exhibitions
Rankin Inlet ceramics [Inuit Gallery of Vancouver] P. Millard. il *Inuit Art Q* v9 p30-1 Fall '94
Pottery, Ethiopian
Potting in Ethiopia. S. Hitching. il *Ceram Rev* no151 p40-3 Ja/F '95
Pottery, Etruscan
Un kyathos e altri vasi iscritti dalle tombe orientallizzanti di San Paolo a Cerveteri. M. A. Rizzo and M. Cristofani. bibl f il *Boll Arte* v78 p1-10 N/D '93
Schnabelkannen und Griffphialen aus Bronze und Ton. I. Krauskopf. bibl f il *Archaeol Anz* no3 p501-26 '95
Pottery, European
Exhibitions
International fine ceramics [Alpha House gallery, Sherborne, England] D. Whiting. col il *Crafts* no133 p51 Mr/Ap '95
Pottery, French
Cocorico [new discovery of kaolin in ceramics dating from ca. 1708] col il *Connaiss Arts* no523 p131 D '95
Le décor en pâte sur pâte: une innovation du 19^{e} siècle. A. Faÿ-Hallé. col il *Connaiss Arts* no503 p94-103 F '94
Fosses: un centre de production de céramiques en Ile-de-France du IX^{e} au XVII^{e} siècle. R. Guadagnin. bibl f il (pt col) map diag *Rev Louvre Mus Fr* v44 p41-9 O '95
Moustiers à l'honneur [sale of faïence collection by M^{e} Jacques Tajan at Hôtel George V, Paris] F. Duret-Robert. col il *Connaiss Arts* no517 p58-61 My '95
Palissy et compagnie. C. Lefranc. col il *Connaiss Arts* no527 p126-7 Ap '96
Collections
Faïences privées. F. Duret-Robert. col il *Connaiss Arts* no528 p76-83 My '96

Pottery, French—Collections—*cont.*
Sévres. Musée national de céramique [France; acquisitions] M.-N. Pinot de Villechenon. il *Rev Louvre Mus Fr* v45 p92-3 F '96
Pottery, Greek
Attic vase paintings: drawings in clay. J. M. Padgett. bibl f il *Drawing* v17 p80-4 N '95/Mr '96
A cup in Princeton [an Attic white-ground cup] J. Gaunt. bibl f il *Rec Art Mus (Princeton Univ)* v54 no1 p30-8 '95
Early Greek contacts with the southern Levant, ca. 1000-600 B.C.: the Eastern perspective. J. C. Waldbaum. bibl il map *Bull Am Sch Orient Res* no293 p53-66 F '94
Excavations at Kavousi, Crete, 1989 and 1990. G. C. Gesell and others. bibl f il *Hesperia* v64 p67-120 Ja/Mr '95
Pots, trade and the archaic Greek economy. R. Osborne. bibl il map tabs *Antiquity* v70 p31-44 Mr '96
The rich lady of the Areiopagos and her contemporaries: a tribute in memory of Evelyn Lord Smithson [Attic tomb with Geometric pottery deposits] J. N. Coldstream. bibl f *Hesperia* v64 p391-403 O/D '95
Soil erosion and the archaeological landscape of Methana, Greece. P. A. James and others. bibl il maps tab *J Field Archaeol* v21 p395-416 Wint '94
Thou still unravished bride of quietness—price forty cents [Greek vases were very cheap at the time] M. Vickers. il *Art Newspaper* v5 p21 D '94
Exhibitions
Contemporary ceramics—the best of British and Greek ceramics [Britain in Greece Festival, Gardelio Centre, Amaroussion, Greece] il *Ceram Rev* no157 p44 Ja/F '96
Pottery, Hittite
Hittite pottery and potters: the view from late Bronze Age Gordion [Turkey] R. C. Henrickson. bibl il map *Biblic Archaeol* v58 p82-90 Je '95
Pottery, Islamic
Le décor céramique dans l'architecture musulmane. G. Degeorge. col il *L'Oeil* no470 p26-31 Ap '95
Pottery, Israeli
Exhibitions
Ceramics Israel [Clay Studio, Philadelphia; exhibit] J. Clark. col il *Ceram Mon* v44 p59-61 F '96
Pottery, Italian
See also
Pottery, Venetian
Materiali anni novanta: le ceramiche. E. B. Gentili and S. Casciani. col il *Abitare* no332 p214-21 S '94
Rediscovering Gio Ponti: early pieces by the Italian architect-designer. col il por *Archit Dig* v53 p28+ Jl '96
Attribution
Au musée de Céramique à Sèvres: majoliques historiées provenant de deux ateliers de la Renaissance. J. V. G. Mallet. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p45-61 F '96
Pottery, Japanese
See also
Satsuma ware
Echizen stoneware: 800 years of Japanese tradition. V. Hillhouse. col il *Ceram Mon* v44 p39-41 Ap '96
In pursuit of Japanese tradition. G. Rand. il *Ceram Mon* v43 p63-4 D '95
Collections
Treasures of Imperial Japan: ceramics from the Kahalili Collection [National Museum of Wales, Cardiff; exhibit] M. Haslam. col il *Crafts* no133 p53-4 Mr/Ap '95
Exhibitions
Japanese contemporary clay works [The Folk Art Center Main Gallery, Asheville, North Carolina] B. Alexander. il *Art Pap* v20 p47-8 My/Je '96
Japanese studio crafts: tradition and the avant-garde [Victoria and Albert Museum, London] E. De Waal. col il *Ceram Rev* no154 p26-7 Jl/Ag '95
Rising sons [preview of Japanese studio crafts, tradition and the avant-garde: Victoria and Albert Museum, London] S. Enright. col il *Crafts* no133 p24-7 Mr/Ap '95
Pottery, Korean
Paris. Musée National des Arts Asiatiques-Guimet [acquisitions] P. Cambon. col il *Rev Louvre Mus Fr* v43[45] p105-6 Je '95
Paris. Musée National des Arts Asiatiques-Guimet [acquisitions] P. Cambon. col il *Rev Louvre Mus Fr* v45 p111 F '96
Exhibitions
Exposition [Tradition et modernité: Musée Cernuschi, Paris] M.-T. Bobot. il *Arts Asiat* v48 p156-7 '93
Pottery, Medieval
Fosses: un centre de production de céramiques en Ile-de-France du IX^{e} au XVII^{e} siècle. R. Guadagnin. bibl f il (pt col) map diag *Rev Louvre Mus Fr* v44 p41-9 O '95
Pottery, Mesopotamian
Hacinebi Uruk pottery: preliminary report [Turkey] S. Pollock and C. Coursey. bibl f il tabs *Am J Archaeol* v100 p233-9 Ap '96
Pottery, Mexican
Juan Quezada: Mexican potter [interview] B. Gilbert. il *Studio Potter* v24 p51-9 D '95
The majolica of Aguascalientes [Mexico] G. Giffords and J. Olvera. *Artes Mexico* no26 p76-7 S/O '94
Mata Ortiz: traditions and innovations [the village of Juan Mata Ortiz, center of the Casas Grande style pottery revival, Mexico] B. Gilbert. col il *Ceram Mon* v43 p51-6 D '95
Travels in Mexico. M. Boylen. bibl *Studio Potter* v24 p82-5 D '95
Pottery, Minoan
Excavations at Kavousi, Crete, 1989 and 1990. G. C. Gesell and others. bibl f il *Hesperia* v64 p67-120 Ja/Mr '95
Pottery, Modern
Materiali anni novanta: le ceramiche. E. B. Gentili and S. Casciani. col il *Abitare* no332 p214-21 S '94
Exhibitions
International Ceramic Studio [collection: Museum of Applied Art, Budapest] D. Feibleman. il *Ceram Rev* no158 p45 Mr/Ap '96
Pottery, Near Eastern
See also
Pottery, Hittite
Pottery, Palestinian
Exhibitions
Keramik des Vorderen Orients: Bestaände der Prähistorischen Sammlung München in Internationalen Keramikmuseum Weiden [Germany] G. Zahlhaas. col il *Antike Welt* v26 no6 p481-2 '95
Pottery, Nineteenth century
See also
Pottery, American—19th century
Pottery, North American Indian
See also
Pottery, Pre-Columbian (North American)
Potters & patrons: the creation of Pueblo art pottery. B. Bernstein. bibl il (pt col) *Am Indian Art Mag* v20 p70-9 Wint '94
Exhibitions
Sisters of the earth [contemporary Native American ceramics: Bush Barn Art Center, Salem, Or] S. Grafe. il *Ceram Mon* v43 p12+ S '95
Pottery, Norwegian
Norwegian ceramics. P. Lane. il (pt col) *Ceram Rev* no159 p21-3 My/Je '96
Pottery, Olmec *See* Olmec pottery
Pottery, Palestinian
The archaeological origin and significance of the Dolphin Vase as determined by neutron activation analysis [from a Middle Kingdom Egyptian tomb] J. Bourriau and others. bibl il map tabs diags *Bull Am Sch Orient Res* no296 p31-43 N '94
Ceramics, ethnicity, and the question of Israel's origins. W. G. Dever. bibl il plans *Biblic Archaeol* v58 p200-13 D '95
A consideration of differences between the pottery showing Palestinian characteristics in the Maadian and Gerzean cultures. S. P. Tutundžic. bibl f diags *J Egypt Archaeol* v79 p33-55 '93
The Vounous jars revisited [Bronze Age cemeteries at Bellapais Vounous, Cyprus] J. F. Ross. bibl diags *Bull Am Sch Orient Res* no296 p15-30 N '94
Pottery, Philippine
Alternative procedures for assessing standardization in ceramic assemblages. K. L. Kvamme and others. bibl map tabs *Am Antiq* v61 p116-26 Ja '96
Pottery, Phrygian
Die Ausgrabungen in Boğazköy-Hattuša 1994 [Turkey] J. Seecher. bibl f il plans tab *Archaeol Anz* no4 p597-625 '95
Vorläufige Beobachtungen zur eisenzeitlichen (phrygischen) Keramik der Grabungen im Jahr 1993 auf Büyükkaya [Boğazköy-Hattuša, Turkey] İ. Bayburtluoğlu. *Archaeol Anz* no3 p324-5 '94
Pottery, Portuguese
19th-century Portuguese Palissy ware. M. P. Katz. col il *Ceram Mon* v44 p50-4 Mr '96
Pottery, Pre-Columbian (Middle American)
See also
Olmec pottery
Ethnicity, pottery, and the Gulf Olmec of ancient Veracruz, Mexico. P. J. Arnold. bibl il map *Biblic Archaeol* v58 p191-9 D '95
Pottery, Pre-Columbian (North American)
Ceramic micro-seriation: types or attributes? [Pueblo de los Muertos, New Mexico] A. I. Duff. bibl il plan tabs *Am Antiq* v61 p89-101 Ja '96

Pottery, Pre-Columbian (North American)—*cont.*
Clay acquisition and vessel distribution patterns: neutron activation analysis of late Windsor and Shantok tradition ceramics from southern New England. J. M. Lizee and others. bibl map tabs diags *Am Antiq* v60 p515-30 Jl '95
Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] C. Carr and J.-C. Komorowski. bibl tabs diags *Am Antiq* v60 p723-49 O '95
Mata Ortiz: traditions and innovations [the village of Juan Mata Ortiz, center of the Casas Grande style pottery revival, Mexico] B. Gilbert. col il *Ceram Mon* v43 p51-6 D '95
Production of prehistoric Southwestern ceramics: a low-technology approach. Y. Kojo. bibl il maps tabs *Am Antiq* v61 p325-39 Ap '96
Status-related variation in foodways in the Moundville chiefdom [Alabama] P. D. Welch and C. M. Scarry. maps tabs diags *Am Antiq* v60 p397-419 Jl '95
Pottery, Pre-Columbian (South American)
The Panzaleo puzzle: non-local pottery in northern highland Ecuador. T. L. Bray. bibl il maps tabs *J Field Archaeol* v22 p137-56 Summ '95
Standardization, labor investment, skill, and the organization of ceramic production in late Prehispanic highland Peru. C. L. Costin and M. B. Hagstrum. bibl il tabs diags *Am Antiq* v60 p619-39 O '95
Pottery, Prehistoric
See also
Bronze Age pottery
Iron Age pottery
The cetina group and the transition from Copper to Bronze Age in Dalmatia. P. Della Casa. bibl map diags *Antiquity* v69 p565-76 S '95
Chalcolithic cache [found in burial cave; Galilee, Israel] A. Carmel. col il *Archaeology* v49 p25 My/Je '96
Pottery, Roman
See also
Terra sigillata
Chemical classification and provenance of some Roman glazed ceramics. H. Hatcher and others. bibl f map tabs diags *Am J Archaeol* v98 p431-56 Jl '94
Shards, time and human endeavor [pottery sherds at Caesarea, Israel] D. Robinson. *Ceram Mon* v43 p62 O '95
The Swahili and the Mediterranean worlds: pottery of the late Roman period from Zanzibar [Tanzania] A. M. Juma. bibl il map tab *Antiquity* v70 p148-54 Mr '96
Exhibitions
Empirismo e funzionalità: un esempio europeo [Der Ton macht das Gefäss, romische Keramik in Köln: Romisch-Germanisches Museum, Cologne] M. E. Bertoldi. *Boll Arte* v79 p145-6 Mr/Je '94
Pottery, Romano-British
Chemical classification and provenance of some Roman glazed ceramics. H. Hatcher and others. bibl f map tabs diags *Am J Archaeol* v98 p431-56 Jl '94
Pottery, South African
Ceramics in South Africa. R. George. il (pt col) *Ceram Rev* no153 p26-9 My/Je '95
Pottery, South American Indian
See also
Pottery, Pre-Columbian (South American)
Pottery, Spanish
See also
Talavera pottery
Letter from Barcelona [city of clay] A. Jaeger. il *Studio Potter* v23 p75-6 Je '95
Pottery, Sudanese
Peintres potiers d'Assouan du IV[e] au VI[e] siecle ap. J.-C. G. Pierrat. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p31-42 D '95
Pottery, Thai
Potting in Thailand [Ban Chiang Kreua, pottery making village] C. Franzi and C. Harford. il *Ceram Rev* no157 p32-4 Ja/F '96
Pottery, Turkish
See also
Pottery, Anatolian
Pottery, Uzbek
Fullbright in Uzbekistan [at the Tashkent Art Institute and the Khamza Institute of Artistic Research] M. Selsor. il *Studio Potter* v23 p76 Je '95
Pottery, Venetian
History
Una particolare ceramica veneziana cinquecentesca. O. Mazzucato. bibl f il (pt col) diag *Boll Arte* v79 p43 Ja/F '94
Pottery, Vietnamese
Exhibitions
Vietnamese ceramics [A separate tradition: Seattle Asian Art Museum] A. E. Ledes. col il *Mag Antiq* v150 p238+ S '96
Vietnamese ceramics [Eric J. Zetterquist, New York] S. Stack. col il *Orient Art* ns 41 p44-5 Spr '95
History
Custom and convention in Vietnamese tradeware ceramics. K. N. Long. il (pt col) *Arts Asia* v26 p98-103+ My/Je '96
Pottery kilns *See* Kilns and kiln construction
Pottery making as a profession
Painting with fire [ceramist Tom Radca describes his firing technique and organizes a show in Thailand] T. Radca. col il with cover pors *Ceram Mon* v44 p49-54 F '96
Shopping for bargains at the tax fair [possible tax deductions for ceramists] P. H. Desmond. *Ceram Mon* v44 p39-40 F '96
Trials and tribulations of turning professional. S. Baker. col il por *Ceram Mon* v44 p41-3 My '96
Potthast, Edward Henry, 1857-1927
Reproductions
Mother and son (oil on panel)
Mag Antiq v148 p588 N '95 (col)
Potts, D. T.
The diffusion of light by translucent media in antiquity: à propos two alabaster window-pane fragments from Ed-Dur (United Arab Emirates). bibl il map *Antiquity* v70 p182-8 Mr '96
Pou, Alyson
about
Alyson Pou: To us at twilight [Arts Festival of Atlanta, King Plow Arts Center; performance] E. Lide. por *Art Pap* v19 p43-4 Ja/F '95
Pou, Ernesto Peña *See* Peña Pou, Ernesto
Pougetoux, Alain
Peinture troubadour, histoire et littérature: autour de deux tableaux des collections de l'impératrice Joséphine [acquired by the Musée de Malmaison, Rueil-Malmaison, France] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p51-60 Ap '94
Poughkeepsie (N.Y.)
Galleries and museums
See also
Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Pouillon, Fernand, 1912-1986
about
Pouillon in Provenza [France] G. Barazzetta. il por (p5) *Domus* no773 p95-102 Jl/Ag '95
Poulain, Hervé, 1940-
about
Non à la capitulation [interview with commissaire-priseur M[e] Hervé Poulain] C. Lefranc. por *Connaiss Arts* no526 p106-7 Mr '96
Poulin, Roland
about
Poulin's progress [National Gallery of Canada, Ottawa; exhibit] G. M. Dault. col il *Can Art* v12 p32-7 Spr '95
il(col): Before us, the night (p3); Quadrature; In the slowness of (to Hélène); Sombre; Homage to Hung Jen; Already, the night is upon us, no 1
Roland Poulin at the National Gallery of Canada [Ottowa; exhibit] A. McPherson. *Art Am* v83 p118 S '95
il: Thresholds
Pound, Ezra, 1885-1972
about
Derrida and ideographic poetics. J. Cheng. bibl f *Br J Aesthet* v35 p134-44 Ap '95
Poundbury (England)
Architecture
But is it architecture? [first phase of Poundbury new town is complete, England] L. Rogers. il *RIBA J* v102 p6-7+ N '95
Prince Charles builds his dream town [Poundbury, England] H. Aldersey-Williams. col il *Archit Rec* v184 p15 My '96
Pountney, David
about
Unfaithful Fidelio? [production design for the opera] G. Loney. il (pt col) *TCI* v30 p31-2 My '96
Poupaud, Melvil
about
Conte d'été pour quatre acteurs [profiles of the four actors and actresses in Eric Rohmer's film] M.-A. Guerin. por *Cah Cinema* no503 p52-3 Je '96
Pourbus, Frans, the Younger, 1569-1622
Reproductions
Head studies of three French magistrates (oil on canvas)
Burlington Mag v138 p xii Ja '96 (col)
Pousette-Dart, Joanna
about
Joanna Pousette-Dart at Tenri [New York; exhibit] R. G. Edelman. *Art Am* v83 p89-90 D '95
il(col): Blue and white diptych

Pousette-Dart, Richard, 1916-1992
about
Abstract expressions [Richard Pousette-Dart and the New York School] H. Kramer. col il *Art Antiqu* v19 p140-1 Mr '96
il(col): Abstract eye
Richard Pousette-Dart [Knoedler, Zabriskie, New York; exhibits] E. Gibson. il *Art News* v95 p134 My '96
il: Barnett Newman
Richard Pousette-Dart [Knoedler & Co., New York; exhibit] B. Lifson. il *Artforum* v34 p99 Ap '96
il: Spirit adagio
Poussin, Nicolas, 1594?-1665
about
Dessins de Poussin nouvellement révélés: études pour la Confirmation de 1645 et une première pensée pour le décor de la Grande Galerie du Louvre. C. Hattori. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p41-4 Ap '94
Fight over Flight [court of appeals of Versailles asked to annul the public auction of Poussin painting] A. Jolis. *Art News* v94 p60 D '95
Matter's insistence: Tony Scherman's Banquo's funeral [is the question of narrative appropriate for painting?] A. E. Benjamin. bibl f col il *Art Des* v11 p46-53 My/Je '96
il(col): The nurture of Jupiter; Banquo's funeral, 'Lady Macbeth' (2); Banquo's funeral, 'Hectate as stag'
Las meninas 2 ó el autorretrato de Poussin [Grand Palais, Paris; traveling exhibit] J. Marín. *Goya* no243 p165-7 N/D '94
il(col): Autorretrato; Eliecer y Rebeca; La primavera o el paraíso terrenal
The mystery of Poussin's drawings [Catalogue Raisonée des dessins; review article with appendix] H. Brigstocke. *Apollo* ns142 p60-3 N '95
il: Self-portrait
Nicolas Poussin et la Maison Mannara [Rome; with appendix] O. Michel and G. Michel. bibl f plan *Gaz B-Arts* ser6 v127 p213-20 My/Je '96
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Sappho standing (silvered bronze on variegated marble, 1848)
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Prados de la Plaza, Francisco
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Reproductions
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Prague (Czech Republic)
Architecture
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Prasad, Udayan
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Prefabricated houses
An industrial prototype that sells itself [Sto regional depot, Hamburg] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-7 Ag '96
Joint effort [preassembled building technology: Child Development Center, New York] Z. Freiman. col il plans diags *Prog Archit* v76 p56-63 Mr '95
Pregliasco, Janice
The life and work of Marion Mahony Griffin [Prairie School architect] bibl f il por plans diags *Mus Stud* v21no2 p164-81 '95
Prego, Manuel, 1915-1986
about
Arte del siglo XX: Manuel Prego. F. Prados de la Plaza. il (pt col) por *Goya* no245 p314-18 Mr/Ap '95
il: Mural de la estación marítima de Vigo (det); Mendigo; *il(col):* Caminante; Pájaro muerto; El pan; Mesa con frutas 2; Palleiros; [1 untitled]
Prehistoric agriculture *See* Agriculture, Prehistoric
Prehistoric antiquities
See also
Bronze Age
Copper Age
Earthworks (Archaeology)
Iron Age
Megalithic monuments
Rock drawings, paintings, and engravings
Stone Age
Prehistoric architecture *See* Architecture, Prehistoric
Prehistoric art *See* Art, Prehistoric
Prehistoric bronzes *See* Bronzes, Prehistoric
Prehistoric decoration and ornament *See* Decoration and ornament, Prehistoric
Prehistoric diseases *See* Paleopathology
Prehistoric fortification *See* Fortification, Prehistoric
Prehistoric goldwork *See* Goldwork, Prehistoric
Prehistoric jewelry *See* Jewelry, Prehistoric
Prehistoric man *See* Man, Prehistoric
Prehistoric metalwork *See* Metalwork, Prehistoric
Prehistoric pottery *See* Pottery, Prehistoric
Prehistoric sculpture *See* Sculpture, Prehistoric
Preisner, Zbigniew
about
Working with Kieślowski [interview with three former colleagues of Krzysztof Kieślowski] G. Macnab and C. Darke. il (pt col) por *Sight Sound* ns6 p16-20 My '96
Preiss, Carla
about
4 walls, 2 windows & a door [Randolph Street Gallery, Chicago; installations] J. L. Riddell. *New Art Exam* v22 p35-6 Ja '95
Preiss, Helmut
Reproductions
Seated nude (indian ink and acrylic, 1995)
Art Am v83 p34 D '95 (col)
Trumpet blues (acrylic collage, 1995)
Art Am v83 p38 O '95 (col)
Art Am v83 p36 N '95 (col)
Woman holding a bust of a woman (acrylic, 1995)
Art Am v84 p38 F '96 (col)
Preiss, Pavel, and Blattný, Pavel
Ergänzungen zu Carlo Carlones Werk in Böhmen. il *Artibus Hist* no28 p177-88 '93
Prelinger, Elizabeth
Charles Dulac's Suite de paysages. bibl f il *Print Q* v12 p41-52 Mr '95
Prelinger, Richard
about
Behind the accidents [R. Prelinger's new CD-ROM Our secret century] G. Vickers. col il pors *Creat Rev* v16 p31-2+ Mr '96
Prellwitz, Edith Mitchill, 1864-1944
about
Rediscovering the art of Henry and Edith Mitchill Prellwitz. M. S. Doherty. col il *Am Artist* v59 p70+ S '95
il(col): Untitled (the lady in pink); Elegy (or fate); The open door
Prellwitz, Henry, 1865-1940
about
Rediscovering the art of Henry and Edith Mitchill Prellwitz. M. S. Doherty. col il *Am Artist* v59 p70+ S '95
il(col): Lotus and laurel; The old mill; Untitled (High House East Yard)
Prendergast, Maurice Brazil, 1859-1924
Reproductions
Figures on the beach (watercolor on paper)
Mag Antiq v148 p229 S '95 (col)
Low tide, Revere Beach (watercolor on paper, ca 1910)
Art News v95 p4 F '96 (col)
Picnic at the inlet (watercolor/paper, ca 1907-1910)
Mag Antiq v150 p269 S '96 (col)
Revere beach (watercolor on paper, 1896)
Mag Antiq v150 p4 Jl '96 (col)

Prendergast, Maurice Brazil, 1859-1924—Reproductions—*cont.*
Sketch—figures on beach (watercolor on paper, ca 1897)
Mag Antiq v150 p5 Jl '96 (col)
Prendergast Group
New media pit [New Media Research Centre, Banff Centre for the Arts, Alberta] B. Kapusta. col il plan *Can Archit* v40 p28-9 Jl '95
Prendeville, Brendan
The features of insanity, as seen by Géricault and by Büchner. bibl il *Oxford Art J* v18 no1 p96-115 '95
Prentice, Richard, 1952-
(jt. auth) See Beeho, Alison J., and Prentice, Richard, 1952-
Prepaid cash cards
Digital dollars [software that allows money to circulate on the Internet] K. Jacobs. il (pt col) *ID* v43 p66-9 Mr/Ap '96
Preparatory studies *See* Artists' preparatory studies
Prescott, Christopher
Was there really a Neolithic in Norway? bibl map tab *Antiquity* v70 p77-87 Mr '96
Presentation of Christ in the Temple in art
A new look at a lost painting: the Hebrew inscription in Lorenzo Costa's Presentation in the Temple. D. Haitovsky. bibl f il *Artibus Hist* v15 no29 p111-20 '94
Preservation *See* Conservation
Preservation Society of Charleston (S.C.)
At 75, a society still dwells on preserving Charleston. col il *Hist Preserv* v47 p26 Jl/Ag '95
Presidents
France
À L'Élysée [French presidential palace, Paris] P. Miquel. col il *Connaiss Arts* no516 p46-59 Ap '95
United States
Portraits
Jefferson à Paris [release of the historical film in France] H. Grandsart. il (pt col) *Connaiss Arts* no518 p96-103 Je '95
Presle, Micheline, 1922-
about
Les jeux de mémoire de Micheline Presle [retrospective at Paris' Cinemathéque Francaise] C. Taboulay. por *Cah Cinema* no484 p19 O '94
Press
See also
Archaeology in the press
Press releases
Press releases
How to attract the press. S. Churchill. *Archit J* v202 p62-3 N 16 '95
Pressburger, Emeric, 1902-1988
about
Pressburger: England and exile. K. Gough-Yates. il (pt col) *Sight Sound* ns5 p30-1+ D '95
The red shoes [film] Reviews
Cineaste il v20 no4 p42-3 '94. K. Backstein
Written, produced and directed by Michael Powell and Emeric Pressburger [4 article special section] il pors *Film Comment* v31 p18-22+ Mr/Ap '95
Presse Papier (Firm)
Presse Papier. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v67 p24-31 F '96
Pressly, William L., 1944-
On classic ground: James Barry's "memorials" of the Italian landscape. bibl f il *Rec Art Mus (Princeton Univ)* v54 no2 p12-28 '95
Prest, Mel
about
Philip Mott, Mel Prest [Vox Populi, Philadelphia; exhibit] J. Schwendenwien. il *New Art Exam* v23 p49-50 S '95
Presti, Antonio
about
Antonio Presti l'anti-mafioso. I. de Wavrin. col il por *Beaux Arts Mag* no147 p10-11 Jl/Ag '96
Das Freilichtmuseum von Antonio Presti in Sizilien [Italy] P. Fumagalli. il *Werk Bauen Wohnen* v81/48 p35-7 Ja/F '94
Preston, Margaret Rose McPherson, 1875-1963
Reproductions
Thea Proctor's tea party (oil on pulp board, 1924)
Art Aust v33 p243 Summ '95 (col)
Prestressed concrete construction *See* Concrete construction
Pret-a-porter [film] See Motion picture reviews—Single works
Prête à tout [film] See Motion picture reviews—Single works
Pretoria (South Africa)
Houses
Pretorian verve [Victorian house remodeled to become architect's house and studio, South Africa] C. Slessor. col il plan diag *Archit Rev* v197 p82-3 Mr '95
Pretsell, Philomena
about
'Women on top' [Open Eye Gallery, Edinburgh; exhibit] W. L. Marshall. il *Ceram Rev* no157 p44 Ja/F '96
Prettejohn, Elizabeth
Locked in the myth [review article] bibl f *Art Hist* v19 p301-7 Je '96
Morality versus aesthetics in critical interpretations of Frederic Leighton, 1855-75. bibl f il *Burlington Mag* v138 p79-86 F '96
Prevention of crime *See* Crime prevention
Prévet, Alain
Le château de Ducey dit de Montgommery [France] bibl f il plans *Bull Monum* v153 no4 p359-79 '95
Prewitt, Milford C.
Royal legacy. il por *Am Visions* v9 p34-6 Je/Jl '94
Price, B. Byron
Western art comes of age [from the 1960s to the present] il *Southwest Art* v25 p46+ My '96
Price, David F.
about
Dr. Jekyll and Ms. Hyde [film] Reviews
Sight Sound il ns5 p44-5 D '95. K. Newman
Price, Kenneth, 1935-
about
Ken Price [Beaver College Art Gallery, Philadelphia; exhibit] J. Schwendenwien. col il *Sculpture* v15 p56-7 Mr '96
il(col): The lug
Price, Larry
Reproductions
[Untitled: homeless Romanian child breathing glue]
Commun Arts Mag v36 p46 Ag '94 (col)
[Untitled: homeless Romanian children sleeping]
Commun Arts Mag v36 p47 Ag '94 (col)
[Untitled: Romanian woman with a black eye]
Commun Arts Mag v36 p47 Ag '94 (col)
Price, Richard, 1949-
about
A novelist and screenwriter eyeballs the inner city: an interview with Richard Price. L. Quart and A. Auster. il por *Cineaste* v22 no1 p12-17 '96
Price, T. Jeffrey
(jt. auth) See Smith, Michael E., and Price, T. Jeffrey
Prices *See* Art—Sales and prices
Priest, Margaret, 1944-
about
Hanging gardens [Bay Adelaide Park, Toronto] C. Coolidge. il (pt col) *Archit Rev* v198 p18-19 Ag '95
Priest [film] See Motion picture reviews—Single works
Priestman, Matthew
about
International style [architect Matthew Priestman compares working in London to working overseas] M. Priestman. col il *Archit Des* v65 p profile 86-7 My/Je '95
Priestman (Matthew) Architects *See* Matthew Priestman Architects
Prieto, Monique
about
Monique Prieto [ACME, Santa Monica; Calif; exhibit] J. Cooper. il *New Art Exam* v23 p41-2 Ja '96
il: Super chief
Prieto, Valerio, 1882-1932
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): The Pocito miracle (p57)
Priever, Andreas
Paolo Veroneses Gastmahl im Hause des Levi—zu einer wiederentseckten Zeichnung aus der Sammlung des Duc de Tallard. bibl f il (pt col) *Pantheon* v51 p92-100 '93
Prigent, Michel
about
Le point de vue de l'éditeur la Revue Archéologique [publishing periodicals and new technology] M. Prigent. *Rev Archeol* fasc2 p264-8 '94
Prigoff, James
about
Graffiti language; an interview with Jim Prigoff [expert on urban mural and graffiti art] T. Drecscher. il *Public Art Rev* v6 p23 Spr/Summ '95
Prijatel, Patricia
Fleur's folly? [Flair magazine] il (pt col) *Print* v49 p99-105+ Mr/Ap '95
Primal fear [film] See Motion picture reviews—Single works
Primaticcio, Francesco, 1504-1570
about
A propos d'une sanguine nouvellement attribuée à Michel-Ange. La connaissance des dessins de l'artiste en France au XVI[e] siècle. P. Joannides. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p15-29 Je '94

Primaticcio, Francesco, 1504-1570—*cont.*
Reproductions
Ulysses shooting through the rings (red and white chalk, 1555-59)
Burlington Mag v138 p front cover Jl '96 (col)
Primes, Bob
about
Art & business make strange bedfellows. B. Primes. *Am Cinematogr* v76 p104 My '95
Primes speaks for ASC [Robert Primes on an advanced television system] *Am Cinematogr* v77 p16+ Mr '96
Primitive art *See* Art, Primitive
Primitive dwellings *See* Dwellings, Primitive
Primitives (Artists) *See* Artists, Self-taught
Primitivism
See also
Art Brut
Recapping on recapitulation: or how to primitivise the child. S. Malvern. bibl f il *Third Text* no27 p21-30 Summ '94
Primitivism in art
De l'art d'Afrique à l'art Moderne—aux sources de la création. R. Lehuard. il *Arts Afr Noire* no96 p21-2 Wint '95
Primitive and classical models. F. Pellizzi. *Res* no26 p5-9 Aut '94
Primor, Sigal
about
Udi Aloni and Sigal Primor at Nicole Klagsbrun [Gallery, New York; exhibit] R. Vine. col il *Art Am* v84 p96 F '96
il(col): The wheel of life
Primroses
Nostalgia blooms. F. R. Huxley. col il *Gard Des* v14 p32 Ap/My '95
Primus, Zdenek, 1952-
about
Wayward passions [the personal tastes of five collectors] H. M. Sheets and others. col il pors *Art News* v95 p54-8+ Summ '96
Prince, Bart, 1942-
about
La casa organica [Sun Valley, Idaho] M. G. Zunino. col il plan *Abitare* no326 p118-21 F '94
Prince, Brenda
about
Her name is Prince [all-female Format agency] A. Fuad-Luke. il (pt col) *Br J Photogr* v141 p22-3 Ag 31 '94
Prince, Dominique Leroy- *See* Leroy-Prince, Dominique
Prince, Doug, 1943-
about
Chapel Art Center, St. Anselm College/Manchester: Doug Prince, photographs [New Hampshire; exhibit] R. R. Craven. *Art N Engl* v17 p66 F/Mr '96
Prince, Richard, 1949-
about
Artist's book beat. N. Princenthal. il *Print Collect Newsl* v26 p144-7 S/O '95
il: Adult comedy action drama
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Richard Prince [Barbara Gladstone, New York; exhibit] B. A. MacAdam. il *Art News* v95 p112-13 Mr '96
Richard Prince [Barbara Gladstone, New York; exhibit] F. Bonami. il *Flash Art* no186 p101 Ja/F '96
Richard Prince at Barbara Gladstone [New York; exhibit] E. Heartney. col il *Art Am* v84 p99 Mr '96
Prince, Stephen, 1955-
True lies: perceptual realism, digital images, and film theory. bibl f il *Film Q* v49 p27-37 Spr '96
Princenthal, Nancy
Jessica Stockholder: reinventing the real. bibl f col il *Art Text* no52 p54-61 S '95
Vija Celmins: material fictions. bibl f il (pt col) *Parkett* no44 p25-32 '95
Princeteau, René Pierre Charles, 1843-1914
Reproductions
Un veneur et un piqueur écoutant (ca. 1882-1886)
Connaiss Arts no511 p45 N '94 (col)
Princeton (N.J.)
Architecture
Cesar Pelli: Mathematics building and lecture hall, Institute for Advanced Study. col il plans diags *A + U* no302 p120-7 N '95
Princeton University. Art Museum
Acquisitions
Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95
Principio y fin [film] See Motion picture reviews—Single works
Pringle & Richards
All that glitters at the V & A [new Glass Gallery at the Victoria and Albert Museum, London] J. Norrie. col il *Neues Glas* no3 p38-43 '94
Print sellers *See* Art dealers
Printer and artist collaboration
R. B. Kitaj and Chris Prater. P. Gilmour. bibl f il *Print Q* v11 p117-50 Je '94
Theo Tremblay and Aboriginal prints. M. Denholm. bibl il *Print Q* v13 p39-52 Mr '96
Exhibitions
Printer & artist [Rocket Gallery, London; exhibit] A. Powers. col il *Crafts* no138 p55 Ja/F '96
Printers (Computers) *See* Computer printers
Printing
See also
Books
Color printing
Computers—Typesetting and printing processes
Intaglio printing
Offset printing
Photography—Printing processes
Photomechanical processes
Textile printing
Typesetting
Typography
History
See also
Incunabula
The book as companion, the author as friend: Aldine octavos illuminated by Benedetto Bordon. H. K. Szépe. bibl f il *Word Image* v11 p77-99 Ja/Mr '95
"El vostro poeta" the first Florentine printing of Dante's Commedia. A. Dunlop. bibl f il *RACAR* v20 no1/2 p29-42 '93
Layout
See also
Advertising layout and typography
Computer graphics
Letterheads
Newspaper layout and typography
Periodical layout and typography
Express delivery [design company 8vo and American Express form alliance to improve customer communications] H. Aldersey-Williams. col il *Creat Rev* v15 p53-4 S '95
Study and teaching
A movable feast: learning by letterpress [Art Center College of Design's Archetype Press, Pasadena, Calif.] E. La Brecque. il (pt col) *Print* v48 p80-9+ S/O '94
Technique
A new offset printing technique. K. F. Schmidt. *Print* v49 p242-3 Mr/Ap '95
Terminology
Glossary [for fine art graphics] col il *Southwest Art* v25 p90-1 Ap '96
Printing industry
See also
Cirrus Editions Ltd.
Publishers and publishing
Artists' services
See also
Printer and artist collaboration
Monotypes, collagraphs & embossments: master printer Rick Ximenes, El Cerro Graphics. S. Eauclaire. col il por *Southwest Art* v25 p76-80 Ap '96
History
See Printing—History
Private presses
Caressing the elephant: or just what is an artist's book, anyway? A. S. Roatcap. il (pt col) *Lett Art Rev* v12 no4 p24-9 '96
An extraordinary venture [Gaberbocchus Press] J. Kubasiewicz. il (pt col) pors *Print* v49 p85-93+ S/O '95
O for a muse of fire: the iconoclasm of Jonathan Williams and the Jargon Society. T. Patterson. bibl f il *Afterimage* v23 p8-12 Mr/Ap '96
A movable feast: learning by letterpress [Art Center College of Design's Archetype Press, Pasadena, Calif.] E. La Brecque. il (pt col) *Print* v48 p80-9+ S/O '94
Printer & artist [Rocket Gallery, London; exhibit] A. Powers. col il *Crafts* no138 p55 Ja/F '96
Printmakers' statements *See* Artists' statements
Prints
See also
Aquatint
Artists' proofs
Bank notes
Bookplates
Chiaroscuro
Color prints

Prints—See also—*cont.*
Etching
Graphic arts
Illustrated books
Illustration
Landscape prints
Linocut
Lithography
Multiple art
Portrait prints
Postage stamps
Posters
Sculpture in paintings, prints, drawings
Silk screen printing
Woodcut

Censorship

Silence still=death [E. Avery's wallpaper-style prints removed from Houston's Contemporary Art Museum] *Print Collect Newsl* v27 p58-9 My-Je '96

Collections

See also
British Museum. Dept. of Prints and Drawings
Istituto Nazionale per la Grafica (Italy)
Rijksprentenkabinet (Netherlands)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett

Acquisitions of the Art Museum 1994 [Princeton University] il *Rec Art Mus (Princeton Univ)* v54 no1 p40-79 '95

Der Bergwolkenmeister zu Kölner Metallschnitten in Hannover [15th century metal engravings from the Culemann collection, Hannover, Germany] L. Schmitt. bibl f il *Wallraf-Richartz-Jahrb* v54 p385-8 '93

Carl Ludwig Junker and the collecting of reproductive prints [in 18th century Germany] A.-M. Link. bibl il *Print Q* v12 p361-74 D '95

Engravings collections at the NPG [National Portrait Gallery, London] il *Print Q* v11 p435-9 D '94

Lord Fitzwilliam's collection [preparation of Alphabetical catalogue of prints, Cambridge, England] A. Griffiths. il *Print Q* v11 p428-9 D '94

La maison Goupil ou la notion d'oeuvre originale remise en question. H. Lafont-Couturier. bibl f il por *Rev Art* no112 p59-69 '96

A monk's tale [26 Dürer prints in Lamboch Monastery, Austria are fakes] A. Landi. por *Art News* v94 p60 D '95

A print collection in Belluno [Italy] G. Marini. il *Print Q* v12 p296-7 S '95

Conferences

The new geography of the print [Indiana University, South Bend; conference and exhibit] P. Suchecki and L. Twitchell. il *New Art Exam* v22 p68-9 My '95

Out of print [Remote sensing: the 24th annual Southern Graphics Council Conference: College of Creative Arts, Morgantown, West Virginia] M. Slaven. il *Afterimage* v23 p5 Mr/Ap '96

Conservation and restoration

Captain Baillie and 'The hundred guilder print' [the marketing of the engraving after restoration] N. Stogdon. il *Print Q* v13 p53-7 Mr '96

History

Print restoration in Northern Europe: development, traditions, and literature from the late Renaissance to the 1930s [with appendix] M. Stevenson. bibl f il *Stud Hist Art* v51 p110-27 '95

Exhibitions

The Art Gallery, University of New Hampshire/Durham: Architecture in contemporary printmaking [New Hampshire] J. Doherty. *Art N Engl* v16 p64 Ag/S '95

Christian A. Johnson Memorial Gallery, Middlebury College Museum of Art/Middlebury: Ink, paper, metal, wood: contemporary prints from Crown Point Press [Vermont; exhibit] P. Gallo. il *Art N Engl* v16 p65+ Ag/S '95

Gedendruck [Schweizer Künstlergraphik von Alberto Giacometti bis Urs Lüthi: Graphische Sammlung der Eidgenössischen Technischen Hochschule, Zurich; traveling exhibit] *Print Q* v11 p434-5 D '94

More than 15 minutes . . . [Museum of Contemporary Art, Chicago; exhibit] C. W. Krantz. il *New Art Exam* v22 p41-2 Mr '95

Revamping SAGA [Salon de l'estampe et de l'edition d'art, Paris] *Print Collect Newsl* v27 p58 My-Je '96

SAGA 1995 [Salon de l'estampe et de l'edition d'art, Versailles] *Cimaise* v42 p50 Ap/My '95

Thinking print: books to billboards, 1980-95 [Museum of Modern Art, New York] *Print Collect Newsl* v27 p59 My-Je '96

Expertising

Le graveur Edme Moreau. V. Meyer. bibl f il *Gaz B-Arts* ser6 v125 p277-302 My/Je '95

Rembrandt under X-ray [British Museum using medical technology to obtain clear images of watermarks] L. Suffield. *Art Newspaper* v7 p28 Ap '96

Forgeries

We've impounded these fakes; now we're selling them [US court sells 12,000 unauthorized or fake Salvador Dalí prints and sculptures] J. E. Kaufman. *Art Newspaper* v6 p1 D '95

History

Prolegomenon to the study of Italian Renaissance prints [documenting the change in artistic status of prints] P. Emison. bibl f il *Word Image* v11 p1-15 Ja/Mr '95

Reproductions

L'art de dessiner l'art: Ingres, Bouillon, Dutertre et autres copistes au service de la gravure vers 1800 [with appendices] G. D. McKee. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p73-90 D '95

Sales and prices

Alice Adam says it all, or at least a lot [The Art Show, Park Avenue Armory, New York] *Print Collect Newsl* v27 p57 My-Je '96

Art under £1,000 [contemporary prints] C. Jennings. il *Art Rev* v47 p51-3 O '95

Art under £1,000 [Scottish print studios surveyed] J. Mackechnie. col il *Art Rev* v48 p42-4 F '96

Buying prints at auction [interview with Nancy Bialler, vice president of Sotheby's Old Master Print Department] M. L. Brown. col il *Southwest Art* v25 p48+ Ag '96

Christie's contemporary prints and multiples [November sale, New York] *Print Collect Newsl* v26 p213 Ja/F '96

Drame japonais à Drouot: l'Usurier et la courtisane [sale at Hôtel Drouot, Paris] J.-M. Charbonnier. col il *Beaux Arts Mag* no132 p44-5 Mr '95

International auction review. il *Print Collect Newsl* v27 p83-6 My-Je '96

News of the print world: people & places [May contemporary print auctions, Sotheby's and Christie's, New York] il *Print Collect Newsl* v26 p97-101 Jl/Ag '95

Prints, prints and more prints [11th London Original Print Fair, Royal Academy] il *Art Newspaper* v7 p29 Mr '96

Prints today: three experts give their opinions [Richard Caves, Barbara Krakow and Daniel Elias] J. A. Goldman. il *Art N Engl* v17 p13 Ap/My '96

Sotheby's 19th- & 20th-century & contemporary prints [February 1995 auctions] *Print Collect Newsl* v27 p17 Mr/Ap '96

Sotheby's 19th & 20th-century prints [November sale, New York] il *Print Collect Newsl* v26 p213-14 Ja/F '96

Sotheby's contemporary prints [November sale, New York] *Print Collect Newsl* v26 p212-13 Ja/F '96

Study and teaching

See Printing—Study and teaching

Technique

See Printing—Technique

Prints, American

American prints in the Arts and Crafts tradition. L. Leard. bibl f col il *Mag Antiq* v150 p334-45 S '96

Oversize prints. H. Geldxhaler. *Graphis* v50 p86-91 N/D '94

Printmaking today [9 article special section] il (pt col) *Southwest Art* v25 p61-93 Ap '96

The Weyhe Portfolio [Twelve prints by contemporary American artists of 1919] R. W. Williams. il *Print Q* v12 p53-61 Mr '95

Exhibitions

American prints [The American print, originality and experimentation 1790-1890: William Benton Museum of Art, University of Connecticut, Storrs; traveling exhibit] *Print Q* v11 p429-30 D '94

The Brush Art Gallery and Studios/Lowell: Monotype/Monoprint invitational [Massachusetts] M. F. Day. *Art N Engl* v16 p61-2 Ag/S '95

Davison Art Center, Wesleyan University/Middletown: Block/plate/stone, what a print is [Connecticut] J. Schwendenwien. il *Art N Engl* v16 p58 Je/Jl '95

IFPDA print fair: round-up [International Fine Print Dealers Association, New York] il *Print Collect Newsl* v26 p216 Ja/F '96

LA Printmaking Society's National Biennial at Loyola Marymount [Los Angeles] I. Anderson. il *Artweek* v26 p25 Jl '95

'Made in LA: the prints of Cirrus Editions' at LACMA [Los Angeles County Museum of Art; exhibit] I. Anderson. il *Artweek* v27 p20 F '96

Mexican/United States Print Exchange, Hector Duarte [Illinois Art Gallery, Chicago; exhibit] O. S. Zdanovics. il *New Art Exam* v23 p38 N '95

The new geography of the print [Diamanda Gala: Fleisher Art Memorial, Philadelphia; performance] P. Suchecki and L. Twitchell. il *New Art Exam* v22 p68-9 My '95

Prints, American—Exhibitions—*cont.*
Print making during the Great Depression [WPA color prints, images from the Federal Art Project: Metropolitan Museum of Art, New York] A. E. Ledes. il *Mag Antiq* v149 p354+ Mr '96
Prints from the Bob Blackburn Workshop [Isobel Neal Gallery, Chicago; exhibit] M. Lima. il *New Art Exam* v22 p50 My '95
Reflections on The prints of Roy Lichtenstein [Los Angeles County Museum of Art, Calif; traveling exhibit] J. Howard. bibl f il with cov *Print Collect Newsl* v26 p81-6 Jl/Ag '95
Sculptors as printmakers: new dimensions [In two worlds, the graphic work of modern sculptors: Mead Art Museum, Amherst College, Massachusetts] M. Sherman. il *Art News* v95 p84 Ja '96

History

Art for all: was Mencken right? [prints as art for the masses] C. Adams. bibl f il *Print Q* v12 p279-88 S '95

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Exhibitions

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Alfredo Prior [Ruth Benzacar, Buenos Aires; exhibit] C. Carlisle. *Art News* v94 p160 S '95
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The professional [film] See Motion picture reviews—Single works
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See also subhead Ethics under the following subjects
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Graphic designers
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Pouillon in Provenza [France] G. Barazzetta. il por (p5) *Domus* no773 p95-102 Jl/Ag '95
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Providence (R.I.)
Design
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John Nicholas Brown Center for the Study of American Civilization
Historic buildings
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Chronicle Flanders [interview with director of Ostende's Museum voor Moderne Kunst, Belgium] J. V. den Bergh. *Kunst Museumjournaal* v6 no3 p4-5 '95

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Psyche
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Age (Psychology)
Cognition
Computers and psychology
Developmental psychology
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Emotions
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Intuition (Psychology)
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See also subhead Psychological aspects under the following subjects
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Work
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Pteria (Ancient city) *See* Boğazköy (Turkey)
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Public Archives of Canada
See also
National Archives of Canada
Public art
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Art, Outdoor
Community art projects
Sculpture, Outdoor
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Future visions: a forum on public art [symposium at Weatherspoon Art Gallery, University of North Carolina, Greensboro] L. J. Dougherty. il *Public Art Rev* v7 p30 Fall/Wint '95
Go public [workshop on public art organized by North Carolina Arts Council] L. J. Dougherty. il *Public Art Rev* v7 p36 Fall/Wint '95
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The city's care of sculpture: foreign lessons in municipal improvements—IV [reprint from: Architects' and Builders' Magazine, vol. V, no.7, April 1904] F. S. Lamb. *Technol Conserv* v12 p2+ Spr '94

Exhibitions

Side tracks [Art on a train: Belgium, France, Holland; various locations] V. Reardon. il *Art Mon* no197 p41-4 Je '96

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Philosophy

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Australia

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Adelaide (Australia)—Public art

Canada

See also
Toronto (Ont.)—Public art

China

Public art in China. J. T. Young. col il *Sculpture* v15 p10-11 Jl/Ag '96

Colombia

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Medellín (Colombia)—Public art

Denmark

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Copenhagen (Denmark)

Europe

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Paris (France)
Rouen (France)
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Germany

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Düsseldorf (Germany)
Saarbrücken (Germany)

Jochen Gerz: the cultural perspective [public art projects against fascism in Germany] J. M. Clark. il *Public Art Rev* v7 p18-19 Spr/Summ '96

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Great Britain

See also subhead Public art under the following subjects
Birmingham (England)
Glasgow (Scotland)
Manchester (England)
Middlesbrough (England)

Beside the seaside [seafront sculpture trail, Herne Bay, England] col il *Crafts* no135 p11 Jl/Ag '95

Exhibitions

Making landscape [Jane Brettle at Fotofeis: various locations, Scotland; exhibit] S. Rice. il (pt col with cover) *Women's Art Mag* no68 p24-5 Ja/F '96

Ireland

Exhibitions

EV + A 96: public art in Limerick [Exhibition of Visual Art: various locations; Limerick, Ireland] J.-M. Huitorel. il *Art Press* no213 p68-9 My '96

Italy

See also subhead Public art under the following subjects
San Gimignano (Italy)

Japan

See also subhead Public art under the following subjects
Faret Tachikawa (Japan)

Peru

See also
Lima (Peru)—Public art

Spain

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Barcelona (Spain)—Public art

Sculpture "Siglo XX" Abiego, Huesca [Spain] col il por (p5) maps plan *Domus* no777 p84-6 D '95

Sweden

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Stockholm (Sweden)—Public art

United States

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Arlington (Va.)
Atlanta (Ga.)
Boston (Mass.)
Chicago (Ill.)
Denver (Colo.)
Fairfield (Calif.)
Houston (Tex.)
Los Angeles (Calif.)
Minneapolis (Minn.)
New York (N.Y.)
Oakland (Calif.)
Oklahoma City (Okla.)
Phoenix (Ariz.)
Portland (Or.)
Raleigh (N.C.)
Saint Louis (Mo.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Tampa (Fla.)
Washington (D.C.)

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Community murals as democratic art and education. D. R. Conrad. *J Aesthetic Educ* v29 p98-102 Spr '95

Corn brio [Field of corn by Malcolm Cochran, Ohio] L. Fleming. col *Landsc Archit* v85 p24 Ag '95

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The disintegrating monument [controversies surrounding public art] il *Art N Engl* v16 p36-7+ Je/Jl '95
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Maria Alquilar: a perspective on public art [interview] J. Valencia. il *Ceram Mon* v44 p31-4 My '96
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Conferences
Speak, memory—the place of place [Santa Fe] J. Kelley. il *Artweek* v27 p12-14 My '96
Public broadcasting
See also
Public television
Public buildings *See* Civic centers; Government buildings; Municipal buildings
Public Domain (Group)
Public domain: if it isn't broken—hit it with a hammer! R. Cheatham. il *Art Pap* v19 p26-9 My/Je '95
Public health
See also
Food adulteration and inspection
Public housing
Federal aid
The price of history [should Keeling House, London receive Lottery funds?] A. Baillieu. il (pt col) *Archit J* v202 p18-19 Ag 10 '95
Japan
See also
Kumamoto (Japan)—Public housing
Public interest
See also
Community power
Planning appeals and inquiries
Listed building proposals go public for the first time [new listings system, Great Britain] A. Baillieu. il *Archit J* v201 p12 Mr 16 '95
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Public opinion
See also subhead Public opinion under the following subjects
Museum exhibitions
Regaining confidence in public service design [United States] H. Hardy. il *Places* v9 p9 Summ '94
Public opinion polls
Art by census: should people get exactly what they ask for? [the art of Komar and Melamid] C. Weingrod. col il *Am Artist* v59 p14-16+ O '95
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New Harris poll shows arts support [the 1996 Louis Harris poll] *High Perform* v19 p2 Summ '96
Painting by numbers. L. Ouellette. il *Afterimage* v23 p6-7 Mr/Ap '96
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Star attractions [1996 survey of museum-goers' preferences] P. Clothier. col il *Art News* v95 p34-6+ Summ '96
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Public policy *See* Social policy
Public relations
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Advertising, Public service
Press releases
See also subhead Public relations under the following subjects
Architects
Artists
Designers
Museums and art galleries
Television
Do drop round [promoting photographic laboratories] R. Golden. col il *Br J Photogr* v141 p supp 3 S 14 '94
Public restrooms
CZWG Architects: Westbourne Grove public lavatories [London] col il plan *Archit Des* v66 p profile 82-3 Mr/Ap '96
French convenience [public restroom building, Varilhes, France] P. McGuire. col il plans diag *Archit Rev* v198 p36-7 Jl '95
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Public art [3 article special section] bibl f *J Aesthet Art Crit* v54 p1-22 Wint '96
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See also
Lectures and lecturing
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United States of poetry [PBS television mini series] P. Hall. il (pt col) *ID* v42 p62-7 S/O '95
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Public utilities
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Electric utilities
Railroads
When profit comes before public health [Great Britain] P. Hyett. il *Archit J* v203 p23 Ja 18 '96
Buildings
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Waterworks
Power complex [Los Angeles Department of Water and Power fleet service building] M. Newman. il (pt col) plans *Architecture* v85 p74-9 Jl '96
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Remu [electrical substation, Netherlands] il plans diags *A + U* no296 p65-75 My '95
Wilkhahn's first annual ECO awards [Ecology Design Awards Competition winners: showcase home by Arizona Public Service Co., and Southern California Gas Co. Energy Resource Center, Downey] K. Richards. col il *Interiors* v155 p99-103 Je '96
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Disaster relief
Public works
Bridges and bridging: infrastructure and the arts. W. Reiter. bibl f il *Places* v9 p60-7 Summ '94
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Filling the void in public works [architectural training at the Center for Public Architecture, United States] R. B. Gratz. col il *Prog Archit* v76 p39+ Mr '95
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Advertising
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Publishers and publishing
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Associations, institutions, societies—Publications
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Publishing [20 article special section] *Art Newspaper* v5 p i-xvi D '94

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CD-ROM
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Corbis Corporation
Navigo Multimedia (Firm)
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Digital dilemma: an introduction to CD-ROM fine art publishing. H. Bongiorno. col il *Art Aust* v33 p183-4 Summ '95
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Conferences
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Exhibitions
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Booksellers boost the market [the art book market in Germany] L. Covill. il *Art Newspaper* v5 p vii-viii D '94
Great Britain
1896-1921 [beginnings of the Architectural Review; with article excerpts] bibl f il plan *Archit Rev* v199 p26-39 My '96
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Fit to print [photographic publishing, Great Britain] P. Lester. il (pt col) *Br J Photogr* v141 p20-1 Ap 7 '94
Mass culture, sub culture [big publishing houses make a move on fanzines] L. Farrelly. col il *Creat Rev* v16 p58-60+ Je '96
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Stephen Stuart-Smith interviewed [on the publication of Victor Pasmore's book Burning waters] C. Courtney. il *Art Mon* no190 p38-9 O '95
What's another year? [publishing your own photographic calendar] L. Frost. col il *Br J Photogr* v142 p16-18 N 15 '95
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Netherlands
History
Prints and the politics of the publisher: the case of Hendrick Hondius. N. Orenstein. bibl f il *Simiolus* v23 no4 p240-50 '95
Switzerland
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The super-store phenomenon [the art book market in the US] K. Thometz. il *Art Newspaper* v5 p x D '94
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For a publishing house: Harenberghaus [publisher's headquarters building, Dortmund, Germany] F. Irace. il (pt col) plans *Abitare* no343 p180-5 S '95
Designs and projects
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Interior design
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Publius Terentius Afer *See* Terence
Pubs *See* Bars and barrooms
Puck, Wolfgang
about
Wolfgang Puck [interview with the cook] por *Aperture* no143 p63 Spr '96
Puckette, Elliott, 1967-
about
Elliott Puckette [Paul Kasmin Gallery, New York; exhibit] I. Schaffner. *Artforum* v34 p93 N '95
il: Harmattan
Insert: Elliott Puckette [portfolio] il *Parkett* no45 p insert '95
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Air photographic mapping of San Marcos Pueblo [New Mexico] F. W. Eddy and others. bibl maps plan tab *J Field Archaeol* v23 p1-13 Spr '96
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Puerta, Lázaro Díaz del Valle y de la *See* Díaz del Valle y de la Puerta, Lázaro, 1606-1669
Puerto Rican painters *See* Painters, Puerto Rican
Puerto Rico
See also subhead Puerto Rico under the following subjects
Houses
Puerto Vallarta (Mexico)
Houses
Mexican sculpture: an organic residence inspired by African huts takes shape in Puerto Vallarta [Mexico] M. Frank. col il por *Archit Dig* v53 p108-13+ Jl '96
Puett, Morgan
about
New York: J. Morgan Puett. R. Molho. col il *Abitare* no335 p150-3 D '94
Puetz, Anne
(jt. auth) See Griffiths, Antony, and Puetz, Anne
Puget, Pierre, 1620-1694
about
Commemorating Pierre Puget: Marseilles 1994 and Genoa 1995 [Pierre Puget, peintre, sculptor, architecte 1620-1694: Centre de la Vieille Charité, Marseille; traveling exhibit] G. Walton. bibl f il (with cover) *Gaz B-Arts* ser6 v125 p323-33 My/Je '95
il: Le Roi David (cover); Faun (det); Gallic Hercules; St. Sebastian; Assumption of the Virgin Mary; Alexander Sauli; Milo of Crotona; The canon shot; Louis XIV
Pierre Puget (1620-1694). Un artista francese e la cultura barocca e Genova [Ducal Palace, Genoa; traveling exhibit] G. Malafarina. *FMR* no73 p9 Ap '95
il(col): King David

Puget, Pierre, 1620-1694—about—*cont.*
Pierre Puget, l'art pluriel [1620-1694, peintre, sculpteur, architecte: Centre de la Vieille Charité de Marseille, France; traveling exhibit] M.-P. Vial. bibl f *Connaiss Arts* no511 p86-95 N '94
il: Projet de place royale pour Marseille; *il(col):* Milon de Crotone (2); Persée délivrant Andromède (2 with det); L'Education d'Achille par le centaure Chiron (2); Le faune (2 with det)
Pierre Puget: sculptor of Marseille [Centre de la Vieille Charité, Marseille; exhibit] C. Bouleau. *Art Newspaper* v5 p12 D '94
Sources for two early reliefs by Puget. H. Keazor. il *Burlington Mag* v137 p672-4 O '95
il: Adoration of the shepherds (3); Adoration of the Magi (3)
Pugh, Edward
about
Developments in the design of tension structures. E. Pugh and M. Cook. il (pt col) *Archit Des* v65 p profile 36-41 S/O '95
Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
about
A. W. N. Pugin and the Gothic revival [Bard Graduate Center for Studies in the Decorative Arts, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p744 D '95
A Gothic passion [Victoria and Albert Museum, London; exhibit] D. Watkin. il *Mod Painters* v7 p95-6 Summ '94
Les passions gothiques de A. W. N. Pugin [Pugin, a Gothic passion: Victoria and Albert Museum, London; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no508 p126-33 Jl/Ag '94
Pugin: a Gothic passion [Victoria and Albert Museum, London; exhibit] G. Stamp. *J Soc Archit Hist* v54 p75-8 Mr '95
Pugin, Augustus Charles, 1762-1832
about
A. C. Pugin. R. Hill. bibl f il por *Burlington Mag* v138 p11-19 Ja '96
il: Four designs for hats; A salon; Design for a cottage (4); Louth; Design for a conservatory; Design for remodelling a gothic summerhouse as the mausoleum of Princess Charlotte; Peace celebrations in Portman Square; Reservoir in its present state at Casherbury; Improvement for the reservoir in the park of Lord Essex
Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
Pugliese, Tony
about
What's it all about, Tony? J. Jedell. col il por *Art Dir* v46 p58-9 F '95
Puglisi, Catherine R.
Guido Reni's Pallione del voto and the plague of 1630. bibl f il *Art Bull* v77 p402-12 S '95
Pujol, Adrian
about
Adrian Pujol [National Art Gallery, Caracas; exhibit] J. C. Palenzuela. il *Art Nexus* no20 p125 Ap/Je '96
il: Caribana garden
Pujol, Ernesto
about
Ernesto Pujol [Ramis Barquet Gallery, Monterrey, Mexico; exhibit] P. Sada. *Art Nexus* no17 p130 Jl/S '95
il: Sacred hearts
Ernesto Pujol: my homeland. G. Mosquera. *Third Text* no28/29 p135-38 Aut/Wint '94
il: Island paradise; Cradles and scissors
Metaphors of a journey: the installations of Ernesto Pujol [Rocking chairs: Casa de las Americas, Havana; exhibit] Y. Wood. il *Third Text* v31 p71-3 Summ '95
Puligo, Domenico, 1492-1527
about
Giovanni della Robbia, Domenico Puligo e i 'compagni del Paiuolo' alla badia del Buonsollazzo. R. Spinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p118-29 '94
il: Visione di san Bernardo di Chiaravalle; Madonna con i santi Placido e Quintino
Pulp fiction [film] See Motion picture reviews—Single works
Pulpits
Der Ambo aus Thessaloniki: Bildprogram, Rekonstruktion, Datierung. R. Warland. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p371-85 '94
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Vox dei [the pulpit in Pisa Cathedral, Italy] G. Kreytenberg. bibl f il (pt col) *FMR* v15 p69-95 O '95
Pulver, Thomas
about
Wohnüberbauung Oberbuchsiten-Bifang, Wettbewerbsprojekt 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p22-3 My '94
Wohnüberbauung Schäferei, Zollikofen, Wettbewerbsprojekt 1993 [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p20-1 My '94
Pumping machinery
See also
Air compressors
Gasoline pumps
S Lotti schilet [Swiss aid worker installed water pump in Burkina-Faso] M. Gimes. il (pt col) *Du* no12/1 p68-73 D '95/Ja '96
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Water mills
Pump house, Royal Victoria Dock, London. col il plans diags *Archit Des* v65 p profile 92-3 Ja/F '95
Designs and projects
Pumping up the volume in East London [pumping station in Abbey Mills, Stratford] D. Singmaster. col il plan diag *Archit J* v202 p26-7 Jl 6 '95
Punahou School (Honolulu, Hawaii)
Punahou School [remodeling of Dillingham Hall theater, Honolulu] J. Gorman. col il plan *Interiors* v154 p44-7 Ap '95
Punic antiquities *See* Phoenician antiquities
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Punkaharju (Finland)
Architecture
Kaira-Lahdelma-Mahlamäki: "Lusto" the Finnish Forest Museum and Forest Information Centre [Punkaharju] il (pt col) plans *A + U* no308 p82-93 My '96
Northern light [National Forest Museum, Punkaharju, Finland] P. MacKeith. col il plans diags *Archit Rev* v198 p34-9 Ag '95
Galleries and museums
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Punton, Lesley
about
Lesley Punton [Aberdeen Art Gallery, Scotland; exhibit] J. Findlay. il *Flash Art* no187 p115-16 Mr/Ap '96
il: Where deer sleep
Pupillo, Marco
Un'ipotesi per Avanzino Nucci nell'Ospedale della SS. Trinità dei Pellegrini a Roma. bibl f il *Stor Arte* no85 p395-411 '95
Puppa, Daniela
about
Vicolo Calusca piano terra [renovation of designer's studio, Milan] C. Menghi. il (pt col) *Abitare* no333 p140-5 O '94
The puppet masters [film] See Motion picture reviews—Single works
Puppets and puppet plays
At the theatre with Pitrè [La Sicile: book excerpt published in Le Tour du monde, 1894] G. Vuillier. col il *FMR* v15 p71-80 D '95
The day the ketchup turned blue [The Clock Works Experimental Puppetry Theatre, New York; performance] S. Hohenboken. *New Art Exam* v23 p40 Ja '96
Interview with Jon Ludwig. V. A. Alford. il pors *Art Pap* v19 p2-5 N/D '95
Warner Blake: Voice of the hollow man; XPT: Xperimental Puppetry Theatre [Center for Puppetry Arts, Atlanta] V. A. Alford. il *Art Pap* v19 p42-3 Jl/Ag '95
Water puppets of Vietnam. V. K. Tran. bibl f col il *Asian Art Cult* v8 p92-103 Spr/Summ '95
Collections
Paladins of Sicily [the marionettes of Stanley Marcus' Collection, University of Texas, Austin] M. X. Z. Wells. col il *FMR* v15 p61-70 D '95
Puppo, Giancarlo
about
Homes of porteños architects. il (pt col) plan *Abitare* no342 p178-97 Jl/Ag '95
Purcell, Henry, 1659-1695
about
Night at the opera [Purcell's tercentenary at the Theatre Museum, London] C. Barrett. *Mus J* v96 p32-3 Mr '96

Purchas, Anne
Maurice-Louis Jolivet's drawings at West Wycombe Park [with catalog] bibl f il *Archit Hist* v37 p68-79 '94
Purchasing of works of art *See* Art trade; Collectors and collecting
Purdom, Judy
Mapping difference [how displaced peoples can forge a post-colonial identity] bibl f il *Third Text* no32 p19-32 Aut '95
Who is Jimmie Durham? bibl f il (pt col) *Third Text* no28/29 p173-8 Aut/Wint '94
Purdon, Nicholas
Black tents & palaces [first International Conference on Moroccan Carpets: Marrakesh, Morocco] col il *Hali* v17 p82-91 Ag/S '95
Purdum, Rebecca, 1959-
about
Rebecca Purdum at Jack Tilton [New York; exhibit] L. Wei. col il *Art Am* v84 p112-13 My '96
il(col): Early even
Purhepecha Indians *See* Tarasco Indians
Purification (Air) *See* Air filters; Air pollution
Purini, Franco, 1941-
about
Franco Purini [on internationalism] F. Purini. col il *Casabella* v60 p85 Ja/F '96
Tangentopoli, tangentially, circularly. F. Purini. *Lotus Int* no82 p126-31 ['94]
Purvis, Alston W., 1943-
The outsider [Dutch designer H. N. Werkman] col il por *Print* v49 p72-81 My/Je '95
Purvis, Tom, b. 1890
about
East coast joys: Tom Purvis and the LNER [six posters designed for the London and North Eastern Railway Company, England] J. Hewitt. bibl f il *J Des Hist* v8no4 p291-311 '95
Puryear, Martin, 1941-
about
Martin Puryear [David McKee Gallery, New York; exhibit] J. Goodman. il *Art News* v94 p142-3 S '95
Martin Puryear [McKee gallery, New York; exhibit] J. Ash. *Artforum* v34 p98 O '95
il: Plenty's boast
Martin Puryear. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p30-1 Wint '95
il (col): Old mole
Martin Puryear [McKee Gallery, New York; exhibit] C. Wood. *New Art Exam* v22 p51-2 My '95
il: Plenty's boast
Martin Puryear [McKee Gallery, New York; exhibit] T. Padon. *Sculpture* v14 p42 My/Je '95
il: Plenty's boast
Martin Puryear: The charm of subsistence, 1989. C. Wylie. col il *St Louis Art Mus Bull* v21 p38-9 Wint '95
Reproductions
Thicket (basswood and cypress, 1990)
Sculpture v15 p24 Jl/Ag '96 (col)
Pusenkoff, George
about
Gravity of the law [Puzenkov wins copyright case for "borrowing" one of Newton's nudes] col il *Art News* v94 p27 D '95
Newton's blues [dispute over George Pusenkoff's appropriation of a Helmut Newton photo] K. Akinsha. col il *Art News* v94 p60 S '95
il: Power of blue
The power of borrowed images [George Pusenkoff views his technique as "quoting." Helmut Newton disagrees] G. Norman. col il por *Art Antiqu* v19 p123-4+ Mr '96
il(col): Power of blue; I know how you must feel, Helmut
Pushkin (Russia)
Historic buildings
See also
Catherine Palace (Pushkin, Russia)
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The fab three and co. S. Heller. il *ID* v42 p24 My/Je '95
Putman, Andrée
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Andrée Putman, set designer [The pillow book] V. Cosmelli. col il por (p5) plan diag *Domus* no775 p107-9 O '95
The Concorde's interior redesigned. V. Cosmelli. col il *Domus* no777 p46-9 D '95
Putnam, John Pickering, 1847-1917
about
The development of American apartment houses from the Civil War to the Depression [John Pickering Putnam, visionary in Boston, a systematic approach to apartment house design] D. F. Rau. il plans diags *Architectura* v22 no2 p109-34 '92
Putnoi, Deborah
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
il: Community voices/community window (det)
Putterman, Florence
Reproductions
Dreams, voices, illusions (oil, sand & shells on canvas)
Art News v95 p85 Ap '96 (col)
Putti in art
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Puttnam, David, 1941-
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Production stills [photographic collection of David Puttnam] T. Gett. il *Br J Photogr* v140 p22-3 Jl 1 '93
Puy, Le (France) *See* Le Puy (France)
Puy (France) *See* Le Puy (France)
Pyatok & Associates
Pyatok and his Bay Area firm combine true concern with street-smart expertise to further the cause of nonprofit, low-income housing. S. Woodbridge. il (pt col) plans diag *Prog Archit* v75 p64-71 S '94
Pye, William, 1938-
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William Pye: the appeal of water [fountains, various locations, Great Britian] col il *Archit Des* v65 p profile 94-6 Ja/F '95
Pyke, Steve, 1957-
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The great warriors [Veterans by Steve Pyke: Imperial War Museum, London; exhibit] S. Wilson. il *Br J Photogr* v141 p14-15 D 14 '94
il: Fritz Strubing; Horace Hannon; Reneé Vincent; Nicholas Keating; Vahan Dukmejian
Steve Pyke, face to face. P. Wielgos. il *Photogr J* v136 p168-71 Ap '96
il: Fritz Strübling; Horace Hannan; Justin Watrin; Nicholas Keeting; Three generations, Innishman; Prof. W.V. Quine; Jacques Derrida
Pylons
High-voltage design [Electricité de France, international competition for new pylon design] N. D'Harcourt. col il *ID* v42 p32 S/O '95
Roseau haute tension: famille de pylônes Edf [Electricité de France's design competition] col il diags *Archit Aujourd'hui* no299 p126-7 Je '95
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Pyne, Lynn
Arizona [market report] col il *Southwest Art* v26 p46+ Je '96
Arts of the American West. il (pt col) *Art News* v94 p supp 1-80 N '95
Pyotrovsky, Mikhail *See* Piotrovskii, Mikhail Borisovich
Pyramids
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Dahshûr (Egypt)—Pyramids
Saqqâra site (Egypt)—Pyramids
Egyptian government stalls on Cairo ring road. *Art Newspaper* v6 p18 Mr '95
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Pythagoras and Pythagorean School
From Pythagoras to the Turba philosophorum: Egypt and Pythagorean tradition. P. Kingsley. bibl f *J Warburg Courtauld Inst* v57 p1-13 '94
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Pyun, Jin-Bak
Stadt entwickeln, Stadt regulieren. il *Werk Bauen Wohnen* v81/48 p8-13 Jl '94
Pywell, Donald
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Donald Pywell: golden impressions of Andrew Wyeth [Brandywine River Museum, Chadds Ford, Pennsylvania; exhibit] S. J. Klein. il *Metalsmith* v16 p40 Spr '96
il: Japanese lantern necklace; Tulip pods
Pyxides
Zwei attisch rotfigurige Pyxiden aus Gräbern des Kerameikos [Greece] E. Kunze-Götte. bibl f diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p79-99 '93

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Polingaysi Qöyawayma. R. L. Spivey. col il por *Am Indian Art Mag* v21 p90-1 Wint '95
Quadrangle Architects Ltd.
Street genesis [Genesis Place Daycare, Richmond Hill, Ontario] B. Kapusta. col il *Can Archit* v41 p27 My '96
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Quadratur des spätgotischen Gewölbes im Chorraum der Pfarrkirche zu Szydlowiec/Polen. M. Brykowska. bibl f il plan diags *Architectura* v22 no2 p101-8 '92
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Everyday surface aesthetic qualities: "neat," "messy," "clean," "dirty". T. Leddy. bibl f *J Aesthet Art Crit* v53 p259-68 Summ '95
General but defeasible reasons in aesthetic evaluation: the particularist/generalist dispute. J. W. Bender. bibl f *J Aesthet Art Crit* v53 p379-92 Fall '95
The intrinsic, non-supervenient nature of aesthetic properties. M. M. Eaton. bibl f il diag *J Aesthet Art Crit* v52 p383-97 Fall '94
Supervenience unthwarted: rejoinder to Wicks [Robert Wicks] N. Zangwill. bibl f *J Aesthet Art Crit* v52 p466-9 Fall '94
Quality assurance *See* Quality control
Quality control
Achieving quality [Quality Liaison Group for construction industry, Great Britain] A. Blyth. col il *Archit J* v203 p43 Ja 18 '96
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Construction ignored [Constructing quality: a strategy for quality in construction report] N. Cogswell. *RIBA J* v103 p68+ Ap '96
Getting to grips with quality [communication with clients and formulation of briefs and specification] R. Slavid. col il *Archit J* v203 p50-1+ Ja 25 '96
MacCormac propositions still subject for debate [Richard MacCormac's report: Setting new standards, a strategy for government procurement] P. Finch. *Archit J* v201 p15 Je 1 '95
Quality-minded Miele. col il *Abitare* no349 p62-3 Mr '96
Quality produced through close partnership [in the design and build process: case study of the JT Design Build firm] col il *Archit J* v202 p49 O 12 '95
Quality replaces cost and control as key factor [in the design and build construction process] A. Blyth. col il tab *Archit J* v202 p45 O 12 '95
Setting your sights on world class performance [ISO certification for quality control of building materials] D. Goode. tabs *Glass Mag* v46 p29-33 F '96
Take the offense on quality control. M. Stevens. il *Glass Mag* v44 p80 D '94
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Quantrell Mullins [Lancaster Group worldwide headquarters, New York] M. Geran. col il plan *Inter Des* v66 p126-31 S '95
Quarella, Jörg, 1952-
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Akzent Pausenhalle [Schulanlage Hasenfeld, Lustenau, Austria] P. Quarella and J. Quarella. il plans *Werk Bauen Wohnen* v81/48 p62-4 O '94
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When should you visit the quarry? [stone selection] R. Pieper. col il *Archit Rec* v183 p26-7 Ag '95
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A slice of delirium: Scorsese's Taxi driver revisited. *Film Crit* v19 p67-71 Spr '95
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Zur Planung Römischer Villenanlagen der zweiten Hälfte des Cinquecento: Die Organisation des Terrains. bibl f il maps plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p246-79 '94
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Sight Sound il ns5 p46 D '95. L. Felperin
Key Quay [first live-action feature Institute Benjamenta] G. Vickers. pors *Creat Rev* v15 p32-3 O '95
Life's a dream [Quay brothers and their new film Institute Benjamenta] J. Romney. il *Sight Sound* ns5 p12-15 Ag '95
Quay, Timothy, 1947-
about
Dream team: the Brothers Quay [interview] il (pt col) *Artforum* v34 p82-5+ Ap '96
Institute Benjamenta, or This dream people call human life [film] Reviews
Sight Sound il ns5 p46 D '95. L. Felperin
Key Quay [first live-action feature Institute Benjamenta] G. Vickers. pors *Creat Rev* v15 p32-3 O '95
Life's a dream [Quay brothers and their new film Institute Benjamenta] J. Romney. il *Sight Sound* ns5 p12-15 Ag '95
Quays *See* Piers
Quaytman, Harvey
about
Harvey Quaytman [Haines, San Francisco; exhibit] K. Baker. il *Art News* v95 p131-2 Ja '96
il: Untitled (seppe)
Harvey Quaytman at ROOM [Gallery, New York; exhibit] J. Koplos. col il *Art Am* v84 p97 F '96
il(col): Untitled #5
Quebec
See also subhead Quebec under the following subjects
Art centers
Québec (Province)
See also
Houses—Québec (Province)
Queen Elizabeth 2 (Ship)
QE2 [interiors for Queen Elizabeth 2 ocean liner] K. Richards. col il *Interiors* v154 p46-51 N '95
Queen Margot [film] See Motion picture reviews—Single works

Queens in art
See also
Cleopatra, Queen of Egypt, in art
Andrea del Castagno's Famous women: one Sibyl and two queens [Galleria degli Uffizi, Florence] J. M. Dunn. bibl f il *Z Kunstgesch* v58 no3 p359-80 '95
Quellinus, Artus, the Elder, 1609-1668
about
Zur Entwicklung des Herrscherbildes im Spiegel niederländischer Porträtbüsten des 17. Jahrhunderts. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v54 p163-203 '93
il: Büste des Statthalters Luis de Benavides; Büste Herzog Friedrichs III. von Schleswig-Holstein-Gottorf; Büste des Bürgermeisters Andries de Graeff
Quemin, Alain
about
Vingt-cinq ans après [interviews with Raymonde Moulin and Alain Quemin who have both published books recently on the art market] pors *Connaiss Arts* no524 p54-9 Ja '96
Quervelle, Anthony Gabriel, 1789-1856
Reproductions
[Untitled: dressing table] (mahogany, ca 1826)
Mag Antiq v149 p50 Ja '96 (col)
Quesada, Heriberto Muela *See* Muela Quesada, Heriberto
Quesnel, François, the Elder, 1543-1619
Reproductions
Portrait of a lady (oil on canvas)
Burlington Mag v137 p xx D '95 (col)
Quezada, Abel
Reproductions
[Untitled: cartoon-style depiction of a boxing ring with spectators]
Artes Mexico no32 p inside front cover '96 (col)
Quezada, Juan, 1939-
about
Juan Quezada: Mexican potter [interview] B. Gilbert. il *Studio Potter* v24 p51-9 D '95
Quick, David Lee
about
David Lee Quick [McFarland Gallery, Wichita State University, Kansas; exhibit] P. S. Smith. il *New Art Exam* v23 p48-9 O '95
The quick and the dead [film] See Motion picture reviews—Single works
Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-
Quigley, Kathleen
A Woodlands Lodge legacy: the Busch family retreat near Cooperstown, New York. col il *Archit Dig* v53 p126-31+ Jl '95
Quigley, Sam
Gong smithing in twentieth-century Surakarta. il (pt col) *Asian Art Cult* v8 p12-31 Fall '95
Quigley, T. R.
Shooting at the father's corpse: the feminist art historian as producer [case study: Griselda Pollock's account of Vincent van Gogh] bibl f *J Aesthet Art Crit* v52 p407-13 Fall '94
Quigley (Rob Wellington) Architect *See* Rob Wellington Quigley Architect
Quignard, Pascal, 1948-
about
Le silence des livres [L'Amour conjugal: Galerie Patrice Trigano, Paris; exhibit] il (pt col) *Connaiss Arts* no522 p21 N '95
Quignaux, Isabelle
about
Les joints des mines sont plus étanches que les chambres à air de nos vélos [film] Reviews
Cah Cinema il no490 p62-3 Ap '95. M.-A. Guérin
Quillwork
Christy Ann Hensler [ethnic arts] J. F. Hensler. col il *Ornament* v19 p78-9 Aut '95
Quilter, Jeffrey, 1949-, and Vargas, Aida Blanco
Monumental architecture and social organization at the Rivas site, Costa Rica. bibl il maps plans *J Field Archaeol* v22 p203-21 Summ '95
Quilting
See also
Patchwork
Shared threads: quilting together—past and present [review article] G. S. Allen. *Winterthur Portf* v30 p173-6 Summ/Aut '95
Quilts
An American treasury: quilts from the Museum of American Folk Art [New York] E. V. Warren and S. L. Eisenstat. col il *Folk Art* v21 p54-6 Summ '96
The assimilation of German folk designs on Maryland quilts. N. G. Tuckhorn. bibl f col il *Mag Antiq* v149 p304-13 F '96
Hmong and Pennsylvania German textiles: needlework traditions in transition in Lancaster County. J. Henry. col il *Folk Art* v20 p40-6 Summ '95
Quilts [8 article special issue] col il *Surf Des J* v20 p8-23 Spr '96
Quilts with star quality [original quilts used in the film How to make an American quilt] L. Hoggard. col il *Crafts* no141 p14 Jl/Ag '96
SAQA: expanding art's vocabulary [Studio Art Quilt Associates] V. Suit. il (pt col) *Fiberarts* v22 p26-7 Ja/F '96
Exhibitions
Diversity: quilts at Arrowmont [School of Arts and Crafts, Gatlinburg, Tennessee] A. B. Stanfield. col il *Fiberarts* v23 p60 Summ '96
Olympic quilts [Atlanta History Center, Georgia] B. Kornblit. il *Fiberarts* v23 p88 Summ '96
Quilt and textiles exhibitions roundup [various locations] *Folk Art* v21 p20 Summ '96
Victorian vernacular [the American show quilt: Museum of American Folk Art, New York] E. Warren and S. L. Eisenstat. col il *Fiberarts* v22 p28 S/O '95
Washington, DC [Art quilts, playing with a full deck: Renwick Gallery; exhibit] L. McGreevy. col il *Surf Des J* v20 p27-9 Fall '95
History
African American quilts: paradigms of black diversity. C. Benberry. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p30-7 ['95]
Sales and prices
A stitch in time [African-American quilts] L. Seymour. col il *Art Antiqu* v18 p40-2 S '95
Study and teaching
The quilt projects: 15 years later [quilt survey movement in the United States] S. Zegart. bibl f il (pt col) *Folk Art* v21 p28-37 Spr '96
Quimbaya goldwork *See* Goldwork, Pre-Columbian (Middle American)
Quimper (France)
Galleries and museums
See also
Musée Départemental Breton (Quimper, France)
Quiney, Anthony
'Altogether a capital fellow and a serious fellow too': a brief account of the life and work of Henry Woodyer, 1816-1896. bibl f il *Archit Hist* v38 p193-219 '95
Quinlan-McGrath, Mary
The Villa Farnesina, time-telling conventions and Renaissance astrological practice [vault of the garden loggia, Rome] bibl f il *J Warburg Courtauld Inst* v58 p53-71 '95
Quinn, Declan
about
One drink minimum [Mike Figgis and Declan Quinn discuss their work on Leaving Las Vegas] D. Quinn and M. Figgis. col il *Am Cinematogr* v77 p28-33 F '96
Quinn, Edward, 1932-
about
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
Quinn, Marc
about
Prints & photographs published. *Print Collect Newsl* v26 p220-3 Ja/F '96
il: Emotional detoxification
Quinn, Nick
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Quinn, Paul
about
Paul Quinn [The Basement Project, Melbourne; exhibit] S. O'Connell. *Art Text* no49 p76-7 S '94
il: Jamboree (meat festival)
Quinn, Tom
about
Covering the West. S. H. McGarry. col il *Southwest Art* v25 p138+ Ap '96
il(col): Swimming Canada gander; Black-tailed jack rabbit and milk can
Quiñones, Nestor, 1967-
about
Nestor Quiñones [Museo Carrillo Gil, Mexico City; exhibit] C. Blas Galindo. il *Art Nexus* no12 p193-4 Ap/Je '94
il: Fuente (p131)

Quintanilla, Raúl
Reproductions
Bloody encounter between two mutes/worlds (mixed media, 1993-1994)
Third Text no30 p83 Spr '95 (col)
Quirke, S. G. J., and Tait, W. J.
Egyptian manuscripts in the Wellcome Collection. bibl f *J Egypt Archaeol* v80 p145-58 '94
Quiroga, Victor, 1955-
about
Víctor Quiroga [Rubbers Gallery, Buenos Aires; exhibit] A. Collazo. *Art Nexus* no17 p110-11 Jl/S '95
il: The Enriquito
Quist, Wim, 1930-
about
The Rijksmuseum South Wing: a new museum in a museum [Amsterdam] il plans *Inland Archit* v40 p16-17 My/Je '96
Quivik, Fredric L.
Industry on exhibit [Water towers; Gas tanks; review article] il *Des Book Rev* no35-36 p56-9 Wint/Spr '95
Quiz show [film] See Motion picture reviews—Single works
Qumran scrolls *See* Dead Sea scrolls
Qumran site (West Bank)
See also
Dead Sea scrolls
New texts from Qumran [Israel] S. Stanley. *Archaeology* v49 p21 My/Je '96
The strange search for the ashes of the red heifer. D. C. Browning. bibl il por map tab *Biblic Archaeol* v59 p74-89 Je '96
The woman question and female ascetics among Essenes [evidence from texts and graves at Qumran for women's presence at the site] L. B. Elder. bibl il map tabs *Biblic Archaeol* v57 p220-34 D '94
Quoniam, Laure
about
Paysages selon Laure Quoniam [three recent projects from the landscape architect] A. de Gaigneron. col il por *Connaiss Arts* no525 p46-55 F '96
Quotations
See also
Maxims
Quraeshi, Samina
about
Fight for survival [Samina Quraeshi, director of the National Endowment for the Arts' design program; interview] C. Pearlman. por *ID* v42 p68-71 Mr/Ap '95
Qusayr al-Qadim (Ancient city)
Quseir Al-Qadim, Egypt, and the potential of archaeological pollen analysis in the Near East. G. K. Kelso and I. L. Good. bibl map tabs *J Field Archaeol* v22 p191-202 Summ '95
Quseir al-Qadim (Egypt) *See* Qusayr al-Qadim (Ancient city)
QVC Inc.
QVC: a diamonique in the rough [television home-shopping network] K. Jacobs. col il *ID* v41 p68-73 S/O '94
QVC Network Inc.
See also
QVC Inc.

R

R e Z. n 8 (Firm)
ReZ.n8: Olympics. *Anim Mag* v7 p36+ Mr/Ap '94
R/GA Digital Studios
Imagine the virtual studio. J. Mills. il (pt col) *Graphis* v51 p36-49 Mr/Ap '95
R/Greenberg Associates
Braveheart effects team adds Scottish brogue to Blarney [special effects for the film] R. Magid. il *Am Cinematogr* v76 p83-4 D '95
R. L. Binder, Architecture & Planning
Information Computer Sciences/Engineering Research Facility [University of California at Irvine] il (pt col) *Lotus Int* no89 p38-9 '96
Social sciences satellite food facility [University of California at Irvine] il (pt col) plans *Lotus Int* no89 p36-7 '96
R M Kliment & Frances Halsband Architects
Civic transit [MTA Long Island Rail Road entrance pavilion, New York] M. F. Schmertz. col il plans diag *Architecture* v84 p68-75 Ag '95
Kliment & Halsband [Independence Savings Bank, New York] E. Cohen. col il plan *Inter Des* v67 p90-1 F '96
R. M. Kliment & Frances Halsband: entrance pavilion, Long Island Rail Road at Pennsylvania Station [New York] il (pt col) plans *A + U* no304 p94-101 Ja '96
R. Seifert & Partners
Centre Point: 1966-1995 [office buildings, London] D. Cruikshank. il (pt col) plans diags *RIBA J* v102 p38-45 Ja '95
Raap, Jürgen
Jürgen Raap Über die Art Cologne 1994: Übergrösse und Ausgrenzungen. col il *Kunstforum Int* no129 p412-14 Ja/Ap '95
Rabby, Jim
Reproductions
Nature's glow, Taos (oil)
Southwest Art v26 p126 Jl '96 (col)
Rendezvous in Taos Canyon (oil)
Art News v94 p107 S '95 (col)
Upper Rio Grande splendor (oil)
Art News v94 p123 D '95 (col)
Rabell, Arnaldo Roche *See* Roche Rabell, Arnaldo
Rabeneck, Andrew
about
The management of change [Andrew Rabeneck, director of European facilities, Salomon Brothers, London] R. Slavid. il (pt col) por *Archit J* v203 p40+ My 2 '96
Rabin, Yitzhak, 1922-1995
about
Dani Karavan, square de la tolérance [gardens near the UNESCO building, Paris, to be dedicated to the memory of Yitzhak Rabin] M. Gibson. col il por *Connaiss Arts* no530 p94-9 Jl/Ag '96
Rabineau, Phyllis
Becoming American women: clothing and the Jewish immigrant experience, 1880-1920 [Chicago Historical Society; exhibit] il *Curator* v37 p198-207 S '94
Rabineau, Susan Wilmarth- *See* Wilmarth-Rabineau, Susan
Rabinow, Rebecca A.
"Cirque": a Fernand Léger & Henry Miller story. bibl f il *Print Collect Newsl* v26 p209-12 Ja/F '96
Tériade and his livres d'artiste: a peaceful revolution. il (pt col) por *Apollo* ns142 p7-11 O '95
Rabinowe, Victoria
about
Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96
il(col): Wild things; Sending signals; Mask #4; Self-portrait
Rabinowitch, David, 1943-
about
David Rabinowitch [Peter Blum Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p82-3 Ja '96
il: Box trough assemblage
David Rabinowitch at Peter Blum [New York; exhibit] C. D. Mitchell. il *Art Am* v84 p93 Ja '96
il: Box trough assemblage
Rabinowitz, Hyme
about
Potting in Cape Town [the work of H. Rabinowitz] H. Rabinowitz. col il (with cover) pors *Ceram Mon* v43 p65-9 S '95
Raby, Fiona, 1963-
about
Dunne + Raby: Fields and thresholds [design project addressing the aesthetics and poetics of telecommunications experience] col il *Archit Des* v65 p profile 60-5 N/D '95
Race
See also
Music and race
Race discrimination
See also
Apartheid
Stonebridge picks a team despite claims of racism [competition to redevelop Stonebridge Park, London] D. Taylor. il *Archit J* v212 p7 O 19 '95
France
Negotiating the categories: Sarah Bernhardt and the possibilities of Jewishness. J. Bergman-Carton. bibl f il pors *Art J* v55 p55-64 Summ '96
Race relations
See also
Art and race relations
United States
Playing the race card: media politics and the O.J. Simpson verdict. H. A. Giroux. bibl f il *Art Pap* v20 p14-19 Ja/F '96
Race relations and art *See* Art and race relations
Races of man *See* Ethnology
Rachleff, Melissa
Scavenging the landscape: Walker Evans and American life. bibl f il (with cover) *Afterimage* v23 p7-11 Ja/F '96
Racing automobiles
Talbot et Ferrari en tête à la Porte Maillot [prices reached by racing cars at Paris auction] F. de Perthuis. col il *Beaux Arts Mag* no147 p104 Jl/Ag '96

Racing automobiles—*cont.*
Design
Winning by design: the methods of Gordon Murray, racing car designer. N. Cross and A. C. Cross. il *Des Stud* v17 p91-107 Ja '96
Racing cars *See* Racing automobiles
Racing cups *See* Trophies, Sport
Racism
Black & white & read all over [racial attitudes at the Washington Post] J. Bowman. *New Criter* v14 p57-64 N '95
Is you is or is you ain't. D. Grant. il *High Perform* v19 p28 Spr '96
Resistance and affirmation in African diaspora Latin communities [racial and gender issues within the Hispanic community] M. M. Vega. il *Heresies* v7 no3 p78-83 ['93]
Racism in art
Jugendstil and racism: an unexpected alliance. A. Pagel. bibl f il *RACAR* v19 no1/2 p97-111 '92
Exhibitions
Ausbruch der Zeichen [Künstlerwerkstatt Lothringer Strasse, Munich] J. Becker. col il *Kunstforum Int* no130 p342-3 My/Jl '95
Racism in motion pictures
The colour of entertainment [release of That's entertainment! III raises questions of race and white space] R. Dyer. il (pt col) *Sight Sound* ns5 p28-31 N '95
The fathers watch the boys' room [characters in Q. Tarantino films] S. Willis. bibl f il *Camera Obscura* no32 p40-73 S/Ja '93/'94
Le 'hood [banlieue films] B. Reynaud. il (pt col) *Film Comment* v32 p54-8 Mr/Ap '96
The long march, from Wong to Woo: Asians in Hollywood. T. Alexandra. il *Cineaste* v21 no4 p38-40 '95
Radca, Tom
about
Painting with fire [ceramist Tom Radca describes his firing technique and organizes a show in Thailand] T. Radca. col il with cover pors *Ceram Mon* v44 p49-54 F '96
Raddock, David M.
Beyond Mao and Tiananmen: China's emerging avant-garde [part two] il *New Art Exam* v22 p25-7+ Mr '95
Regarding China's new avant-garde artists. il *New Art Exam* v22 p30-3 F '95
Rademacher, Claus F.
about
Claus F. Rademacher [kitchen renovation, New York] J. Nasatir. col il plan *Inter Des* v66 p108-9 Jl '95
Raden Affandi *See* Affandi, 1907-1990
Radermacher, Norbert
about
The ideal place: en route [installation with sticks at HCAK] P. Peters. col il *Art Des* v10 p76-7 My/Je '95
Norbert Radermacher: Rinnsteinpoet und Sinnbildner in unwirtlicher Urbanität. R. Beil. *Artefactum* v11 p24-7 Summ '94
il: Das verschwundene Schiff; *il(col):* Die Rettungsringe; Die Schale; Die Weltkarte
Radford, Colin
Fiction, pity, fear, and jealousy [Colin Radford and Alex Neill debate] *J Aesthet Art Crit* v53 p71-8 Wint '95
Radford, Matthew, 1953-
about
Matthew Radford [Houldsworth Fine Art, London; exhibit] G. Polonsky. il (pt col) *Mod Painters* v7 p97-8 Summ '94
il: Glimpse; *il(col):* April city
Radford, Michael
about
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Il postino [film] Reviews
Sight Sound il ns5 p49 N '95. J. Graffy
Radiators
Heizkörper [product survey] col il *Baumeister* v92 p104+ My '95
Radiators. col il *Abitare* no326 p103-5 F '94
Radiators. col il *Abitare* no348 p73-6 F '96
Radicalism
United States
Centre stage: radical theatre in America, 1925-1934. V. H. Marquardt. bibl f il *RACAR* v19 no1/2 p112-22 '92
Radio
See also
Motion pictures and radio
Radio advertising
The radio wasteland. T. Monahan. *Commun Arts Mag* v36 p197-8 Jl '94
Competitions, awards, etc.
Radio commercials [Communication Arts 1993 advertising annual] il *Commun Arts Mag* v35 p142-5 D '93
Radio commercials [Communication Arts 1994 advertising annual] il *Commun Arts Mag* v36 p143-8 D '94
Radio commercials [Communication Arts 1995 advertising annual] il *Commun Arts Mag* v37 p140-4 D '95
Radio and motion pictures *See* Motion pictures and radio
Radio and television broadcasting studios
"A" project. col il plans diag *Jpn Archit* no16 p152-7 Wint '94
A building tuned in to its users [Channel 4 Television headquarters, London] K. Powell. col il plan *Archit J* v201 p37-9+ Ap 6 '95
For television: Channel 4 [T.V. studio and office complex, London] F. Irace. il (pt col) plans *Abitare* no343 p171-9 S '95
Mex-tec transmission [Televisa headquarters, Mexico City] R. Ingersoll. col il plans diags *Architecture* v84 p76-83 D '95
Nick at work [Nickelodeon headquarters, New York] S. Amelar. col il plans diags *Architecture* v84 p52-9 D '95
Richard Rogers: Channel 4 Television headquarters [London] col il plans diags *A + U* no301 p48-65 O '95
Richard Rogers Partnership: Channel 4 Television Headquarters [London] il (pt col) plan *Archit Des* v65 p profile 64-7 S/O '95
Wildhorse Saloon [dance hall and radio/TV production facility, Nashville] M. Madigan. col il plan diag *Interiors* v154 p82-7 Je '95
Designs and projects
CNN Center proposal [Atlanta] il *Art Pap* v20 p26-7 Mr/Ap '96
NHK Nagano Station [project, Japan] il (pt col) *Jpn Archit* no19 p178-81 Fall '95
Stephan Böhm/headquarters of Middle German Radio [Dresden] diags *A + U* no288 p128-9 S '94
Westfourth Architecture PC: International Centre for Film and Television [Bucharest] col il plans diags *Archit Des* v64 p76-9 N/D '94
Radio broadcasting
See also
Pirate radio broadcasting
Radiodeath: the expulsion of art from the airwaves [radio art under attack] J. Apple. il *Public Art Rev* v7 p41-2 Fall/Wint '95
Radiotext (e); Radius #1; Radius #2 [book and recordings on radio] S. Vowell. *Art Pap* v19 p64-5 Ja/F '95
Radio plays
Adapting "radio's perfect script": "Sorry, wrong number" and Sorry, wrong number. M. Solomon. bibl f il *Q Rev Film Video* v16 no1 p23-40 '95
Radio programs
See also
Radio plays
Architecture
Broadcasting houses [Fay Sweet and Susan Marling's radio series: Architecture in five easy pieces, on BBC Radio 3] N. Stungo. pors *RIBA J* v102 p26-7 My '95
Gardening programs
Stalk radio. W. B. Logan. col il *Gard Des* v14 p14-15 D '95/Ja '96
Radioactivation analysis
Neutron activation analysis of obsidian from Kalavasos-Tenta [Cyprus] B. Gomez and others. bibl maps tabs *J Field Archaeol* v22 p503-8 Wint '95
Radiocarbon dating
World's oldest paintings [Grotte Chauvet, France] P. G. Bahn. *Archaeology* v48 p20 S/O '95
Radiography
See also
Expertising, X-Ray
A famous Gossaert rediscovered. L. Campbell and J. Dunkerton. bibl f il (pt col with cover) *Burlington Mag* v138 p164-73 Mr '96
Georges de La Tour's St Sebastian: establishing a chronology. C. Wright. bibl f il (pt col) *Apollo* v143 p46-50 Je '96
Metamorphosen einer Königin: neue Ergebnisse zur Ikonographie des Berliner Kopfes der Teje mit Hilfe der Computertomographie. D. Wildung. il (pt col) *Antike Welt* v26 no4 p245-9 '95
The mummy of Baket-en-her-nakht in the Hancock Museum: a radiological update [with appendix] E. J. Watson and M. Myers. bibl f il diag *J Egypt Archaeol* v79 p179-87 '93
New light on British paintings at the Huntington [Library and Art Collections, San Marino, Calif] S. M. Bennett. il *Burlington Mag* v137 p512-15 Ag '95
Picasso et le peintre de Niaux [an example of the contribution made by research laboratories in understanding works of art] D. Giraudy and P. Walter. il (pt col) *Connaiss Arts* no514 p36-41 F '95

Radiography—*cont.*
Research into watermarks at the British Museum [London] T. Higgins and J. Lang. il *Comput Hist Art* v5 pt1 p79-85 '95
The use of radiography in the analysis of resin-embedded lizards. A. M. Bauer and W. R. Branch. bibl il *Curator* v38 no3 p185-9 '95
Radke, Gary M.
The palaces of Frederick II [Hohenstaufen] bibl f *Stud Hist Art* v44 p179-86 '94
Radstone, Susannah
Cinema/memory/history [theories on nostalgia and history in motion pictures] bibl f *Screen* v36 p34-47 Spr '95
Radt, Wolfgang
Pergamon: Vorbericht über die Kampagne 1993 [with contribution by K. Nohlen] bibl f il plans *Archaeol Anz* no3 p403-32 '94
Pergamon: Vorbericht über die Kampagne 1994. bibl f il plans *Archaeol Anz* no3 p575-95 '95
Rady, Elsa, 1943-
about
Elsa Rady at Holly Solomon [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p114 S '95
il(col): Still life XII
Rae, Fiona, 1963-
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Untitled (green, blue, orange)
Fiona Rae [Waddington Galleries, London; exhibit] J. Hall. il *Artforum* v34 p94 F '96
il: Untitled (white, orange and black) (det)
Fiona Rae [Waddington, London; exhibit] M. Maloney. il *Flash Art* no186 p104-5 Ja/F '96
il: Untitled (white, gray and black)
Fiona Rae and Alison Watt: different rooms [Flowers East; Waddington, London; exhibits] J. Bell. il (pt col) *Mod Painters* v8 p90-2 Aut '95
Rae of hope. C. Hall. col il por *Art Rev* v47 p30-1 N '95
il(col): Untitled (white orange and black); Untitled (red, yellow and blue)
Southampton and London: current abstract painters [various locations, England; exhibits] M. Maloney. il *Burlington Mag* v138 p45-6 Ja '96
il: Untitled (white, grey and black)
Rae, Ines
about
Voices play [Ines Rae, Ideal home; Frances Hegarty, Voice over: Site Gallery, Sheffield, England; exhibits] N. Bird. il *Women's Art Mag* no70 p26 Je/Jl '96
Raeburn, Sir Henry, 1756-1823
about
Le Portrait du Major James Lee Harvey en uniforme de Gordon Highlander par Sir Henry Raeburn (1756-1823) [recent donation by the Société des Amis du Louvre] O. Meslay. bibl f col il *Rev Louvre Mus Fr* v44 p16-17 O '95
Sir Henry Raeburn, architect? The development and design of his Stockbridge property [Edinburgh] R. W. Liscombe. bibl f il map *Apollo* v143 p45-9 Ja '96
Reproductions
The Reverend Robert Walker skating on Duddingston Loch (oil on canvas)
Apollo v143 p6 Je '96 (col)
Raeder, Joachim
Neues Fragment eines Dreifigurenreliefs in englischem Besitz [Shugborough, England] bibl f il *Archaeol Anz* no3 p383-91 '94
Raet, Jan, fl. 1614-1644
Reproductions
Vase de fleurs sous un portique (tapestry)
Connaiss Arts no528 p23 My '96 (col)
Raetz, Markus, 1941-
about
Markus Raetz: Form im Raum [Galerie Franck + Schulte, Berlin; exhibit] P. Funken. *Artefactum* v11 p32 Aut '94
il(col): Silhouetten
Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96
Rafael Moneo Arquitecto
Miró admired [Fundació Joan y Pilar Miró, Palma, Spain] P. McGuire. col il plans *Archit Rev* v199 p25-8 F '96
Rafael Moneo/Manuel de Solà-Morales: "L'Illa" Civic Center [shopping mall and commercial building, Barcelona] il (pt col) por (p2) plans *A + U* no304 p6-21 Ja '96
Rafael Viñoly Architects
Il progetto del Tokyo International Forum [Japan] S. Marpillero. col il plans diags *Casabella* v59 p5-19 Jl/Ag '95
Tokyo International Forum [project design] V. Viganò. il (pt col) plans *Abitare* no327 p141-3 Mr '94
Tokyo light [Tokyo International Forum to be completed in June] C. Lutfy. il *Art News* v95 p83-4 Ap '96
Urban showplace [Tokyo International Forum, Japan] J. M. Dixon. il (pt col) plans diags *Prog Archit* v76 p68-77 S '95
Raffael, Joseph, 1933-
about
Joseph Raffael [Nancy Hoffman, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p101 Mr '96
il: Renewal (det)
Rafferty, Andrew, 1958-
about
In search of British landmarks. A. Rafferty. il *Photogr J* v136 p144-5 Mr '96
il: Callanish, Isle of Lewes; Steness, Orkney
Raffy, Eric
about
Hanging on the hillside [hotel-restaurant in Laguiole, France] il (pt col) *Abitare* no346 p176-9 D '95
Rafla, Nathan
about
In search of Samarra soda [search for a low-fire body that would fit a soda-fluxed glaze] N. Rafla. col il *Ceram Mon* v44 p40-3 Je/Ag '96
Ràfols Casamada, Albert, 1923-
about
Ràfols-Casamada ou le silence [Musée Ziem, Martigues, France; exhibit] O. de Loisy. *Beaux Arts Mag* no132 p119 Mr '95
il(col): Prop de la nit
Raft, George, 1895-1980
about
George Raft: the gangster star at his Hollywood penthouse. E. Sikov. il por *Archit Dig* v53 p160-5+ Ap '96
Raftery, Andrew
about
Portraying the world as he finds it: the narrative paintings of Andrew Raftery. J. A. Parks. col il *Am Artist* v59 p32-7+ S '95
Raggi, Franco
about
Vicolo Calusca piano terra [renovation of designer's studio, Milan] C. Menghi. il (pt col) *Abitare* no333 p140-5 O '94
Raggio, Olga, 1926-
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; reinstallation of Federico da Montefeltro's studiolo at the museum, New York] bibl il (pt col) por *Metrop Mus Art Bull* v53 p4-35 Spr '96
Raguin, Virginia Chieffo, 1941-
The living museum of the American city: reflections on stained glass in buildings and museums. bibl f il *J Walters Art Gallery* v52/53 p49-60 '94/'95
Raho, Alessandro
about
Alessandro Raho, Interim Art [London; exhibit] M. Maloney. *Flash Art* no182 p114-15 My/Je '95
il: Ewan
Rahon, Alice, 1910-1987
about
Alice Rahon. L. Andrade. *Artes Mexico* no25 p84-5 Jl/Ag '95
il: La playa
Reproductions
Homage to Paul Klee (acrylic on wood, 1961)
Art News v95 p27 Summ '96 (col)
Raï [film] See Motion picture reviews—Single works
Railing, Patricia
The idea of construction as the creative principle in Russian avant-garde art. bibl f il *Leonardo* v28 no3 p193-202 '95
Railings
Atrium roof [for the University of Central England School of Jewellery, Birmingham] S. Dawson. plans diags *Archit J* v201 p34-5 Mr 23 '95
Handles and handrails. col il *Abitare* no326 p163-6 F '94
Railroad stations
The exchange module [interview with Paul Andreu, architect of TGV station, Paris] S. Salat and F. Labbé. col il *Inland Archit* v38[39] p27-31+ Ja/F '95
The exchange module [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] col il *Inland Archit* v38[39] p24-5 Ja/F '95
Land station: Estación de Sabadell [Spain] F. Irace. col il plan diag *Abitare* no336 p89-93 Ja '95
Designs and projects
Calatrava works up Lisbon Expo station [Santiago Calatrava's Orient Station] D. Sharp. col il plan diag *Archit J* v201 p10-11 My 4 '95
Ideas above their station [results of competition to design roof of Eliel Saarinen's 1919 Helsinki Railway Station] M.-R. Norri. col il *Archit Rev* v198 p11 S '95

Railroad stations—Designs and projects—*cont.*
JR Ueno Railway Station [Tokyo] col il plan *Archit Des* v65 p profile 88-9 Jl/Ag '95
New railway station in Bologna [Italy] G. Polin. il *Abitare* no338 p135-6 Mr '95
S-Bahnhof Adlershof study [Berlin] col il plans diags *A + U* no286 p122-7 Jl '94
Stratford station designs finalised [Stratford Railway Station, London] il (pt col) plan *Archit J* v202 p8-9 D 14 '95
Remodeling
Ideas above their station [results of competition to design roof of Eliel Saarinen's 1919 Helsinki Railway Station] M.-R. Norri. col il *Archit Rev* v198 p11 S '95
The urbanized station [Atocha Station, Madrid] A. Capitel. il (pt col) plans diags *Lotus Int* no86 p68-79 ['95]
California
See also
Solana Beach (Calif.)—Railroad stations
England
See also
London (England)—Railroad stations
The nub of the hub [Ashford International Station, Kent, England] N. Stungo. col il *RIBA J* v103 p18-19 Ja '96
Europe
Stadt und Bahn [10 article special section on railroad stations in Europe] il (pt col) maps plans *Baumeister* v92 p14-60 S '95
France
See also subhead Railroad stations under the following subjects
Avignon (France)
Lille (France)
Lyon (France)
Paris (France)
Strasbourg (France)
XIX secolo: l'architettura delle stazioni in Francia e in Inghilterra. A. Colquhoun. bibl f il plans diags *Casabella* v59 p46-51 Je '95
Germany
See also subhead Railroad stations under the following subjects
Mannheim (Germany)
Stuttgart (Germany)
Great Britain
See also
Railroad stations—England
XIX secolo: l'architettura delle stazioni in Francia e in Inghilterra. A. Colquhoun. bibl f il plans diags *Casabella* v59 p46-51 Je '95
Italy
See also subhead Railroad stations under the following subjects
Bologna (Italy)
Massachusetts
See also
Boston (Mass.)—Railroad stations
Cambridge (Mass.)—Railroad stations
Spain
See also subhead Railroad stations under the following subjects
Madrid (Spain)
Sabadell (Spain)
Valencia (Spain)
Switzerland
See also subhead Railroad stations under the following subjects
Zürich (Switzerland)
Eisenbahndepot Oberwinterthur [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 215 Mr '94
Washington (State)
See also subhead Railroad stations under the following subjects
Bellingham (Wash.)
Railroads
See also
Tramways
The TGV and the effect of supermodernity [4 article special section] il (pt col) plans diags *Lotus Int* no86 p30-91 ['95]
Advertising
East coast joys: Tom Purvis and the LNER [six posters designed for the London and North Eastern Railway Company, England] J. Hewitt. bibl f il *J Des Hist* v8no4 p291-311 '95
Buildings and structures
See also
Roundhouses (Railroads)
Signal box auf dem Wolf [Basel] il (pt col) plans diags *A + U* no300 p100-15 S '95
Stellwerk auf dem Wolf, Basel, 1994. il (pt col) plans *Werk Bauen Wohnen* v81/48 p28-33 My '94
Trains
Beyond the bullet [design for Osaka's rapid express train] B. Schwartz. col il *ID* v42 p72-5 My/Je '95
High speed transport. A. Neumeister. col il *Domus* no783 p57-8 Je '96
England
A model railway bridge for the 1990s [A228 Sharnal Street Bypass bridge, England] B. Gingell. col il *Archit J* v203 p supp 12 Je 6 '96
Europe
Flying the rails [Eurostar, express train from London to Paris] A. Betsky. col il *ID* v42 p28 My/Je '95
France
See also
Société Nationale des Chemins de Fer Français
Gares [interview with Jean-Marie Duthilleul, chief architect of the French TGV railways] P. Jodidio. col il por *Connaiss Arts* no523 p116-25 D '95
Great Britain
See also
British Railways
See also subhead England under the following subjects
Railroads
Mexico
Remembering the railways [in Aguascalientes, Mexico] J. R. Herrera. *Artes Mexico* no26 p70-1 S/O '94
Railroads in art
Exhibitions
She traces tracks [Zij-Sporen: a train project travelling from Brussels, through France with 15 stops before ending in Maastricht] M. Throp. il *Women's Art Mag* no70 p33 Je/Jl '96
Side tracks [Art on a train: Belgium, France, Holland; various locations] V. Reardon. il *Art Mon* no197 p41-4 Je '96
Railroads in motion pictures
Railroad man: the last ride of Buster Keaton [The railroader: film] J. C. Tibbetts. bibl f il pors *Films Rev* v46 p2-11 Jl/Ag '95
Raimi, Samuel M., 1960-
about
The quick and the dead [film] Reviews
Cah Cinema col il no493 p58-9 Jl/Ag '95. J.-M. Lalanne
Sight Sound il ns5 p58-9 S '95. B. Thompson
Raimondi, Marcantonio, ca. 1470-ca. 1534
about
Zur Frage der sog. Raimondi-Schalen: ein Beitrag zur Hinterglasmalerei des 16. Jahrhunderts. F. A. Dreier. bibl f il *Jahrb Berl Mus* v36 p141-65 '94
Rain and rainfall
See also
Floods
EIFS that weep [exterior insulation and finish systems] R. G. Thomas. diags *Prog Archit* v75 p100-2 O '94
Rain cults *See* Water in religion, folklore, etc.
Rainbow [film] See Motion picture reviews—Single works
Rainer, Howard, 1944-
Reproductions
[Untitled: standing, shrouded figure with dog in a landscape] (photo)
Am Indian Art Mag v20 p25 Spr '95
Rainer, Roland, 1910-
about
Vitale Urbanität [Österreichisches Museum—MAK für angewandte Kunst, Vienna; exhibit] L. Waechter-Böhm. col il *Baumeister* v92 p6-7 Je '95
Raineri, Antonio, 1767-1826
about
The plumed brush [the Raineri birds] R. della Seta and S. Massari. col il *FMR* no73 p26-45 Ap '95
Raineri, Giorgio
about
Il nuovo archivio di stato [Turin] D. Regis. col il plan diag *Abitare* no323 p160-3 N '93
Rainey, Reuben M.
Environmental ethics and park design: a case study of Byxbee Park [Palo Alto, Calif] il diag *J Gard Hist* v14 p171-8 Jl/S '94
Rainier, Chris
about
Vision quest [photos of the natives of New Guinea] il *Am Photo* v7 p34 Jl/Ag '96
Rainwater, Robert
about
Robert Rainwater: printed matters [curator and chief librarian of art, prints, and photographs at New York Public Library] D. S. Greben. col il por *Art News* v94 p101-2 S '95

Raiselis, Richard, 1951-
about
Gallery NAGA/Boston; Robert Siegelman: new prints; Richard Raiselis: new paintings [exhibit] M. Unger. *Art N Engl* v17 p42 Ap/My '96
Raith, Frank-Bertolt
Der Bilderstreit in Berlin [new Berlin architecture and H. Kollhoff's planned building on Potsdamer Platz] bibl f il (pt col) *Baumeister* v92 p56-9 O '95
Mythos oder fiktion [Berlin architecture] bibl f *Werk Bauen Wohnen* v81/48 p49-54 N '94
Raj Rewal Associates
Good offices [office complex, New Delhi] P. Joubert. col il plans diags *Archit Rev* v197 p57-61 My '95
Rajasthani painting *See* Illuminated manuscripts, Indic
Rajasthani temples *See* Temples—India
Rajkovich, Thomas Norman
about
Thomas Norman Rajkovich [profile of the architect] col il por *Interiors* v154 p83 S '95
Raku pottery
First you see it then you don't [strategies for adjusting raku glazes, with recipes] T. Buck. tabs *Ceram Rev* no159 p31-5 My/Je '96
Fumed raku. J. Wheeldon. il (pt col) *Ceram Rev* no154 p34-9 Jl/Ag '95
Raku alchemy by the Evanston wizards [Raku Days: Pot Shop, Valpariso, Ind; workshop] T. Newcomen. il *Ceram Mon* v44 p22+ Mr '96
A raku how-to: gloss crackle glazing. J. R. Sherrill. il tab *Ceram Mon* v44 p56-8 My '96
Raku sculpture [of Pamela Earnshaw Kelly] P. E. Kelly. il (pt col) por *Ceram Mon* v44 p38-41 Ja '96
Superior inspiration [Ed Risak] E. Risak. col il *Ceram Mon* v43 p46-7 N '95
Rakuchū-rakugai painting
Development of Rakugai scenery and its traditions [Kyoto and its natural surroundings] col il *Process Archit* no116 p18 '94
Monuments—urban design features [Kyoto] col il diags *Process Archit* no116 p37-44 '94
Streetscape—their development and buildings [Kyoto] col il diags *Process Archit* no116 p45-69 '94
Rakusa, Ilma, 1946-
about
Stück für zwei Stimmen: ein Experiment der Vertonung [musical pieces that put sound to written texts] I. Rakusa and E. Haubensak. il *Du* no5 p68-70 My '96
Raleigh (N.C.)
Parks and playgrounds
Graphics from the ground up [North Carolina Museum park] J. Herbers. il diag *ID* v42 p18 Ja/F '95
Public art
"Light + time tower": Dale Eldred's last commission [Raleigh, North Carolina] L. J. Dougherty. il *Public Art Rev* v7 p28 Spr/Summ '96
Ralph Appelbaum Associates
Exhibiting the Holocaust [U.S. Holocaust Memorial Museum, Washington, D.C] P. B. Meggs. col il map plans *Print* v48 p21-9+ My/Je '94
Ralston, Kenneth
about
ILM breaks new digital ground for Gump [Forrest Gump] R. Magid. col il *Am Cinematogr* v75 p44-6+ O '94
Ram, Kesu *See* Kesu Ram, fl. 1767
Ramakers, B. A. M.
Levende beelden en beeldende kunst: de thematiek van de Oudenaardse processietableaux. bibl f il *Ned Kunsthistorisch Jaarb* v45 p176-215 '94
Rāmāyaṇa
Television adaptations
Epic (mis)takes: nation, religion and gender on television [Ramayana and Mahabharata on Indian television] B. Sarkar. bibl f *Q Rev Film Video* v16 no1 p59-75 '95
Rambert, Francis
Tout pour la musique. col il por *Connaiss Arts* no513 p30-45 Ja '95
Rambouillet (France)
Historic buildings
Rambouillet: Marie-Antoinette et le pot au lait. J. Le Foll. il (pt col) *Beaux Arts Mag* no140 p122-3 D '95
Ramboux, Johann Anton, 1790-1866
about
Ravenna in Sammlungen von Umrissen: unbekannte Kopien frühchristlicher Denkmäler von Johann Anton Ramboux. F. M. Kulczak-Rudiger. bibl f il (pt col) *Antike Welt* v26 no6 p445-52 '95
il: Elfenbeinkathedra des Bischofs Maximianus von Ravenna; Inneres des Baptisteriums der Orthodoxen; Mausoleum des Ostgotenkönigs Theoderich; Ravenna, San Vitale (with col det)
Ramboz, Eve
about
L'homme exposé [roundtable discussion on virtual reality and social effects of technology] L. Roth. il (pt col) *Cah Cinema* no503 p116-21 Je '96
Ramette, Philippe, 1960-
about
Philippe Ramette at FRAC Champagne-Ardenne [Reims, France; exhibit] P. Cassagnau. *Art Am* v83 p123 N '95
il: Reproduction tables
Philippe Ramette: the theater of emptiness. P. Cassagnau. bibl f col il *Art Press* no210 p45-9 F '96
il(col): Object for seeing the distance traveled; Module for structuring crowds, portable individual viewpoint; Untitled (crucified moped); View-point
Ramette: sujet à méditer [Galerie Météo, Paris; Espace Jules Verne, Brétigny-sur-Orge, France; exhibits] K. Rudolph. *Beaux Arts Mag* no134 p129 My '95
il(col): Espace à culpabilité; Prothèse à dignité; Prothèse à humilité; Premières pierres
Rämi, Philippe
about
Bürohaus, Salzburg, Stölzlpark, 1996 [Austria] il (pt col) map plan *Werk Bauen Wohnen* v83/50 p14-17 Ja/F '96
Jean-Pierre Dürig, Philippe Rämi. il diags *Werk Bauen Wohnen* v81/48 p26-7 Mr '94
Ramírez, Guillermo
about
Guillermo Ramírez [Center for the Development of the Visual Arts, Havana; exhibit] E. Hernández. il *Art Nexus* no13 p159 Jl/S '94
il: Carlos (p93)
Ramirez, Martin, 1885?-1960
about
Martin Ramirez [profile of the artist] R. Morris. col il por *Folk Art* v20 p36-45 Wint '95
Ramirez-Jonas, Paul
about
Paul Ramirez Jonas [Postmasters, New York; exhibit] M. van de Walle. il *Artforum* v34 p110-11 Summ '96
il: Radiometer: log cabin with flags
Reproductions
Remember the Maine (1994-95)
Sculpture v15 p21 F '96 (col)
Ramírez Villamizar, Eduardo, 1923-
about
Eduardo Ramíerz Villamizar [Diners Gallery, Bogota; exhibit] M. E. Iriarte. *Art Nexus* no19 p112 Ja/Mr '96
il: In praise of the Caribbean (p111)
Reproductions
Catalejo (rusted iron, 1993)
Art Nexus no18 p4 O/D '95 (col)
Ramljak, Suzanne
The art of seduction [sculpture as a stimulant] bibl f col il *Sculpture* v14 p28-33 S/O '95
Ramm, John Henry, 1879-1948
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Ramm, John Milton, 1904-1984
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Ramonelli, Marco
Sacred art and furnishings. col il *Abitare* no347 p110-17 Ja '96
Ramos, Sandra
about
Sandra Ramos [Centro de Desarrollo de las Artes Visuales, Havana; exhibit] E. Hernandez. il *Art Nexus* no12 p184-5 Ap/Je '94
il: La anunciación (p118)
Sandra Ramos [Nina Menocal Gallery, Mexico City; exhibit] G. Mosquera. il *Art Nexus* no18 p118-9 O/D '95
il: Creatures of the island
Reproductions
Migraciones II (oil on board, wood & canvas, 1993)
Third Text no28/29 p156 Aut/Wint '94

Ramose
about
Ramose, an overseer of the chamberlains at Memphis [Ramesside block of the chamberlain of the lord of the two lands, Ramose] K. Daoud. bibl f il *J Egypt Archaeol* v80 p202-8 '94
Rampi, Franco
about
Italy's Franco Rampi [with body, glaze and slip recipes] G. C. Grosso. col il por tabs *Ceram Mon* v43 p35-7 S '95
il(col): Diesis; Tribale; [1 untitled]
Rampley, Matthew
Spectatorship and the historicity of art: re-reading Alois Riegl's Historical grammar of fine arts. bibl f *Word Image* v12 p209-17 Ap/Je '96
Ramps (Architecture)
A centre by women, for women [ramped bridge with a glass and pitch-pine floor, for Blackburne House Centre, Liverpool] C. Dove and others. col il plans tabs diags *Archit J* v201 p25-33 F 16 '95
Rams, Dieter, 1932-
about
Ein tiefgreifender Wandel ist unausweichlich [interview] I. Arend. por *Kunstforum Int* no125 p409-11 Ja/F '94
Ramsaran, Helen Evans
Reproductions
Houses of refuge (bronze, 1993)
Am Visions v9 p28 Ag/S '94 (col)
Ramsay, Chris, 1961-
about
Chris Ramsay: cycle of life [Leedy-Voulkos Art Center Gallery, Kansas City] D. Peebles. il *Metalsmith* v16 p48-9 Wint '96
il: Collection 2; Leopard; Sign of spring
Ramsden, Mel
about
Villeneuve-d'Ascq. Musée d'Art Moderne [France; acquisitions] J. Pijaudier. col il *Rev Louvre Mus Fr* v44 p90 Ap '94
il: Hostage N°LXXVI
Ramseier, Walter
about
Walter Ramseier, Beat Jordi, Caspar Angst, Peter Hofmann. il plan diag *Werk Bauen Wohnen* v81/48 p53 Mr '94
Ramseier Associates
Complex building 'Kreuzstrasse 54', reconstruction [Zurich] il (pt col) plans diags *A + U* no297 p92-9 Je '95
Ramsey, Charles Frederick, 1875-1951
Reproductions
Delaware river and clouds (oil on canvas, ca 1918)
Art News v94 p6 D '95 (col)
Ramus, David
about
David Ramus [profile of the art dealer and writer] T. Watson. por *Art Antiqu* v18 p112 S '95
Rance, Leanna
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Ranch houses *See* Farm buildings
Rancho Los Alamitos Historic Site and Gardens (Calif.)
Isle in a sea of change [Rancho Los Alamitos, Long Beach] K. McCormick. col il *Hist Preserv* v47 p82+ Jl/Ag '95
Vaulting the garden wall [defining cultural preservation for historic landscapes] K. McCormick. il (pt col) plan *Landsc Archit* v84 p74-81 My '94
Rancière, Jacques
about
Les mots de l'histoire du cinéma: entretien avec Jacques Rancière [interview] A. de Baecque. il (pt col) por *Cah Cinema* no496 p48-54 N '95
Rancillac, Bernard, 1931-
about
Bernard Rancillac: the occidental traveler [Villa Tamaris Pacha, La Seyne-sur-Mer, France; exhibit] C. Millet. il *Art Press* no213 p76-7 My '96
il: Saint-mère la vache; Histoire de femmes
Rand, Archie, 1949-
about
Archie Rand at Grand Salon [Gallery, New York; exhibit] R. Rubinstein. col il *Art Am* v84 p89-90 F '96
il(col): Prevail ox
Rand, Marcus
about
Hello sunshine [Marcus Rand to launch Greenpeace's next big campaign: solar-powered buildings] L. Rogers. por *RIBA J* v102 p6-7 O '95
Rand, Paul, 1914-1996
Failure by design [From Lascaux to Brooklyn; book excerpt] il *Creat Rev* v16 p48 Je '96
about
Quérelle: randisti contro contemporanei, chi è per il vero progresso? [Randists versus contemporaries] P. Antonelli. col il *Abitare* no327 p115-16 Mr '94
Rand, Richard
Civil and natural contract in Greuze's L'Accordée de village. bibl f il *Gaz B-Arts* ser6 v127 p221-33 My/Je '96
Randall, Richard H., 1926-
Dutch ivories of the fifteenth century. bibl f il *Ned Kunsthistorisch Jaarb* v45 p126-39 '94
Randolph, Carlos
about
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
il: Madhouse (4)
Randolph, Diana
about
Working with values to create vibrant pastels [Diana Randolph] K. Frankel. col il por *Am Artist* v60 p36-9+ Ja '96
il(col): Queen Anne's lace; Rocky Mountain wildflowers; Fireweed along Blue Moon Road
Randolph, Ted
about
Go into food [City Tavern, Philadelphia restaurant] J. Harris. col il por *Am Visions* v10 p42-3 O/N '95
Random, Ida
about
Heading West with Wyatt Earp [Western architecture 101: a primer on production design] S. Pizzello. il (pt col) por *Am Cinematogr* v75 p37-42+ Je '94
Randy Brown Architect
Brown + Wolff [law offices, Omaha] K. Richards. col il diag *Interiors* v154 p106-7 Ja '95
Randy Burkett Lighting Design
Capturing the romance of river boats [American Queen steamboat] N. Currimbhoy. col il *Archit Rec* v184 p supp 18-19 Ag '96
Rane, Bill
Reproductions
Sophie (oil on canvas)
Southwest Art v25 p132 O '95 (col)
Rangefinder cameras *See* Cameras
Rank, Joseph Arthur Rank, 1st Baron, 1888-1972
about
Icons: Honor Blackman [on J. Arthur Rank; interview] R. Frumkes. il pors *Films Rev* v47 p23+ My/Je '96
Icons: Ronald Neame [on J. Arthur Rank; interview] R. Frumkes. il pors *Films Rev* v47 p13-22 My/Je '96
J. Arthur Rank: the driving force behind the golden age of British cinema [with filmography] R. Smith. il pors *Films Rev* v47 p2+ My/Je '96
Rankin
about
Uptown top Rankin [Waddell] J. Rodriguez. il (pt col) *Br J Photogr* v142 p20-1+ D 13 '95
il: Damien Hirst; Gilbert and George; Eddie Izzard; [2 untitled]
Ransom [film] See Motion picture reviews—Single works
Rantanen, Mari
about
Mari Rantanen [Artek, Helsinki; exhibit] P. Herbstreuth. il *Flash Art* no188 p122-3 My/Je '96
il: Once upon a time II
Rantzer, Philip
about
Philip Rantzer at Artifact [Gallery, Tel-Aviv; exhibit] S. Shapira. *Art Am* v83 p127 S '95
il(col): Souvenir from Sicily
Raoux, Jean, 1677-1734
about
Vestalinnen—ein zeittypisches Thema des Malers Jean Raoux um 1730, angeregt durch ein Werk wissenschaftlicher Literatur und ein Opéra-ballet. A. C. Steland. bibl f il *Artibus Hist* v15 no29 p135-52 '94
il: Die beiden Vestalinnen; Anette de Pressy als Vestalin; Marie Françoise Perdrigeon, spätere Madame Boucher, als Vestalin; Die sechs Vestalinnen am Altar mit dem heiligen Feuer im Tempel der Vesta; Junge Damen im Inneren eines Palastes; Eine Vestalin; Eine Vestalin das heilige Feuer tragend
Rap (Music)
Boyz from Brazil [Brazilian rap music] J. Fjeld. il *Artforum* v34 p36+ Ap '96

Rapaport, Herman, 1947-
Liminal eye [some interrelations between painting and video art] il *Visible Lang* v29 no2 p238-53 ['95]
(jt. auth) See Breder, Hans, 1935-, and Rapaport, Herman, 1947-

Rape in literature
Peisetaerus' 'satyric' treatment of Iris: Aristophanes Birds 1253-6. E. W. Scharffenberger. bibl f *J Hell Stud* v115 p172-3 '95

Rape in motion pictures
Helke Sander [German feminist filmmaker and her documentary: Liberators take liberties; 8 article special issue] bibl f il *October* no72 p3-113 Spr '95

Raper, George, 1768 or 9-1797
Reproductions
The melancholy loss of His Majesty's ship Sirius, wreck'd on Norfolk Island on Friday noon March 19th 1790 taken from the flag staff on the beach
Art Aust v33 p95 Spr '95 (col)

Rapetti, Rodolphe
about
Strasbourg, objectif 98 [objectives of Strasbourg Museum's director Rodolphe Rapetti] V. de La Batut. col il por *Connaiss Arts* no529 p12 Je '96

Raphael, 1483-1520
about
Castiglione's portrait of Raphael [reexamination of Raphael's letters] J. Shearman. bibl f *Mitt Kunsthistorischen Inst Florenz* v38 no1 p69-97 '94
The Concord of law in the Stanza della Segnatura [fresco by Raphael] C. L. Joost-Gaugier. il *Artibus Hist* v15 no29 p85-98 '94
il: Jurisprudence scenes; Justinian receiving the Pandects from Trebonius; Gregory IX receiving the Decretals from Raymond of Peñaforte; The Three Graces or the legal "sister"
Un disegno giovanile di Raffaello: un'ipotesi attributiva. M. Chiarini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p134-9 '95
Leoninische Siegverheissung und clementinische Heilserfüllung in der Sala di Costantino [historical scenes of Roman wars and series of papal portraits, Vatican Palace] M. Rohlmann. bibl f il *Z Kunstgesch* v57 no2 p153-69 '94
il: Begegnung Leos I. und Attilas; Seeschlacht bei Ostia; Brand des Borgo
New identifications in Raphael's School of Athens. D. O. Bell. bibl f il *Art Bull* v77 p638-46 D '95
Pindar on Parnassus: a Neopythagorean impulse in Raphael's Stanza della Segnatura. C. L. Joost-Gaugier. bibl f il pors *Gaz B-Arts* ser6 v127 p63-80 F '96
Quand Raphaël inspirait les tapisseries du Vatican: deux rarissimes tentures du XVI[e] siècle découvertes par Yves Mikaeloff. G. Chambonas. col il *L'Oeil* no470 p38-41 Ap '95
Raphael as a historian: poetry and historical accuracy in the Sala di Costantino [Vatican Palace] P. P. Fehl. bibl f il (pt col) *Artibus Hist* v14 no28 p9-76 '93
Raphael's cartoons as rivals to Michelangelo [at the Victoria and Albert Museum, London] M. Bailey. il *Art Newspaper* v6 p29 O '95
il: Christ's charge to St Peter
School of Raphael tapestries in the collection of Henry VIII. T. Campbell. bibl f il (pt col) *Burlington Mag* v138 p69-78 F '96
Seizure's secret solved? [new medical interpretation of Raphael's Transfiguration] col il *Art News* v95 p53 F '96
Reproductions
The Transfiguration
Artibus Hist v16 no31 p143 '95 (col)
Influence
Pilastro no IV from the Logge, Vatican Rome (engr by G. Volpato, 1772-1776)
Apollo v143 p[front] 45 Mr '96 (col)

Raphael, Sarah
about
The artist's eye. S. Raphael. il (pt col) por *Art Rev* v47 p50-1 Je '95
il(col): Above and below (p11); Sometimes a river (III)
A spell in the desert [Desert paintings and other recent work: Fitzwilliam Museum, Cambridge; exhibit] A. Motion. il (pt col) *Mod Painters* v8 p40-2 Summ '95
il: That place (Ios I); Sometimes a river (III); Cliff face; Boys chasing a squirrel
Reproductions
Above and below (oil and raw pigment on paper laid on canvas)
Mod Painters v8 p4 Summ '95 (col)

Raphaël Mafai, Antonietta, 1900-1975
about
Antonietta Raphaël at Paolo Baldacci [Gallery, New York; exhibit] R. Rubinstein. *Art Am* v83 p114 S '95
il(col): Leda

Raphaële
about
Behind Raphële's double vision [digital imaging] B. Senft. col il por *Graphis* v51 p133-4 N/D '95

Raphael's Stanze (Vatican) *See* Vatican. Stanze

Rapid transit *See* Local transit

Rapiers *See* Swords

Rapp, Jürgen
Tizians frühestes Werk: der Grossholzschnitt Das Opfer Abrahms. bibl f il *Pantheon* v52 p43-61 '94

Rappaport, Mark
about
From the journals of Jean Seberg [film] Reviews
Art N Engl il v17 p9 Ap/My '96. B. Sherman
The Seberg we missed: an interview with Mark Rappaport. J. Rosenbaum. pors *Cineaste* v22 no1 p23-5 '96

Rappaport, Richard
Reproductions
[Untitled: contorted male nude in an earth tone field]
Artforum v34 p65 Summ '96 (col)

Rappeneau, Jean-Paul
about
Le hussard sur le toit [film] Reviews
Sight Sound il ns6 p41-2 Ja '96. C. Darke
In the time of cholera [J.-P. Rappeneau's new film The horseman on the roof] K. Reader. col il *Sight Sound* ns6 p26-7 Ja '96

Raquejo, Tonia
El Land art como metáfora de la historia. il (pt col) *Goya* no249 p161-8 N/D '95

Raramuri Indians *See* Tarahumara Indians

Rare books *See* Book rarities

Ras Tafari movement
Conscious rising [comeback of Rastafarianism in Jamaica] A. Ross. il *Artforum* v34 p31-2 My '96

Rasch, Bodo, 1943-
about
Architectural umbrellas. B. Rasch. il (pt col) *Archit Des* v65 p profile 22-5 S/O '95

Raschka, Marilyn
Beirut digs out [developers vie with archaeologists] col il *Archaeology* v49 p44-50 Jl/Ag '96

Raschke, Claudia
about
Heartbreak presages The last good time. B. Comer. il plans por *Am Cinematogr* v76 p70-7 My '95

Rash, Nancy, 1940-1995
History and family: Daniel Huntington and the patronage of Thomas Davis Day. bibl f il with cover *Arch Am Art J* v34 no3 p2-15 '94
A note on Winslow Homer's Veteran in a new field and Union victory. bibl f il (pt col) *Am Art* v9 p88-93 Summ '95

Rashid, Hani, 1958-
about
Film as architecture as film: Times Square, New York. H. Rashid and L. A. Couture. il (pt col) *Archit Des* v64 p62-7 N/D '94
Hani Rashid and Lise Anne Couture [profile of the architects] col il pors *Interiors* v154 p84 S '95

Rasmussen, Christian Schmidt- *See* Schmidt-Rasmussen, Christian

Rasmussen, Peder
about
Stages of development: Karen Bennicke, Bente Hansen and Peder Rasmussen. G. B. Zettersten. col il por *Ceram Mon* v43 p40-5 N '95
il(col): Vase with rocks and whirlwind; [2 untitled]

Rasmussen, Steen Eiler, 1898-1990
Reflections on Milton Keynes [in the context of British city planning] col il diags *Archit Des* v64 p8-13 S/O '94

Rasmussen, Tom
The Tarquins and the urbanization of Rome: the Etruscan connection. bibl f il *Apollo* v143 p6-10 Jl '96

Raspail, Thierry, 1950-
about
Entretien avec Thierry Raspail: le Musée d'Art contemporain de Lyon en ses murs [interview with the museum director] L. Pythoud. col il por *L'Oeil* no477 p78-9 D '95
Subject—body—society [interview with Lyon Biennale curators Thierry Raspail and Georges Rey] A. Bureaud. col il *Art Press* no208 p31-6 D '95

Rastafari movement *See* Ras Tafari movement

Ratcliff Architects
Local focus [Ratcliff Architects merges with Crosby Helmich Architects, San Francisco] J. Gorman. il *Interiors* v155 p85-6 Ap '96
Ratel, Stanislas, 1824-1893
about
Marie-Charles-Isidore Choiselat, Stanislas Ratel: Landscape with cottage [daguerreotype, acquisition] M. Daniel. il *Metrop Mus Art Bull* v53 p45 Fall '95
Rath, Alan
about
Alan Rath at the Palo Alto Cultural Center [California; exhibit] C. F. Welsh. il *Artweek* v27 p18-19 Ja '96
il: Message in a bottle
Rathbone, Dominic
More (or less?) economic rationalism in Roman agriculture. *J Roman Archaeol* v7 p432-6 '94
Rationalism
See also
Enlightenment
Rationing
Utility Scheme: il design razionato [ration-book design during the Second World War] H. Dover. il (pt col) diag *Abitare* no324 p102+ D '93
Ratté, Christopher
Not the tomb of Gyges [identification of a mound in Turkey] bibl f *J Hell Stud* v114 p157-61 '94
Rattenbury, Kester
1974-1996 [developments at Architectural Review; with article excerpts] il (pt col) *Archit Rev* v199 p88-101 My '96
Ratti (Antonio) Textile Center *See* Metropolitan Museum of Art (New York, N.Y.). Antonio Ratti Textile Center
Rattner, Abraham, 1893-1978
Reproductions
Figures waiting (oil on canvas, 1947)
Metrop Mus Art Bull v54 p37 Summ '96 (col)
Ratzer, Bernard, fl. 1769-1777
Reproductions
[Untitled: map of New York city] (1776)
Mag Antiq v148 p304 S '95 (col)
Mag Antiq v148 p251 S '95 (col)
Rau, Deborah Fulton
The development of American apartment houses from the Civil War to the Depression [John Pickering Putnam, visionary in Boston, a systematic approach to apartment house design] il plans diags *Architectura* v22 no2 p109-34 '92
Rauam, Naima
about
Naima Rauam at 146 Beekman Street [New York; exhibit] L. Campbell. col il *Art Am* v84 p106 Ja '96
il(col): Metropolitan lumber (p105)
Rauch, Ursula, 1944-
about
Ursula Rauch: paradise, harmony, and separation. E. S. Mardorf. col il *Fiberarts* v23 p16 Summ '96
il(col): Paradise I
Rauf, Mahmoud Abdul- *See* Abdul-Rauf, Mahmoud
Rauh (Richard) & Assoc. *See* Richard Rauh & Assoc.
Rausa, Federico
Un Apollo con cetra dagli Orti Farnesiani. bibl f il *Boll Arte* v79 p17-28 Mr/Je '94
Rauschenberg, Robert, 1925-
about
Le dernier Rauschenberg [Galerie Daniel Templon, Paris; exhibit] O. de Loisy. *Beaux Arts Mag* no132 p121 Mr '95
il(col): Tops & Turvy; Climb
Des Rauschenberg cirés [Galerie Daniel Templon, Paris; exhibit] *Connaiss Arts* no514 p19 F '95
il: Grip + gripe
Rauschenberg's cyborgs. J. Avgikos. il (pt col) *Sculpture* v15 p24-9 My/Je '96
il: Monogram; *il(col):* Carnal clocks (2); Untitled (early Egyptian series)
Rauschenbirthday [Robert Rauschenberg, sculpture: Modern Art Museum of Fort Worth, Texas; exhibit] M. L. Kotz. *Art News* v94 p52 O '95
il(col): Glacier
Robert Hull Fleming Museum, University of Vermont/Burlington; The print beyond, Robert Rauschenberg editions 1970-1995. P. Gallo. il *Art N Engl* v17 p65 Je/Jl '96
il: Signs
Robert Rauschenberg [Gagosian, New York; exhibit] A. Corn. col il *Art News* v95 p123 Ja '96
il(col): Doubleluck; State-line (Reefs)
Rauschenberger, Julie
about
Julie Rauschenberger [artist's statement] J. Rauschenberger. col il *Ornament* v18 p68-9 Summ '95
Rautenstrauch-Joest-Museum (Cologne, Germany)
Acquisitions
Rautenstrauch-Joest-Museum Köln [new acquisitions 1992] J. Engelhard. il *Wallraf-Richartz-Jahrb* v54 p434-6 '93
Rautman, Marcus
Field survey in Northern Keos. bibl f *J Roman Archaeol* v7 p421-25 '94
Ravazzani, Horacio
about
Casa di ricordi [holiday home, Punta del Este, Uruguary] col il plans diag *Abitare* no336 p48-53 Ja '95
Raven, Arlene
about
I remember mama: real space & false consciousness, facing feminism & sculpture criticism. A. Raven. pors *Sculpture* v14 p16-17 My/Je '95
Raven, Christopher, 1943-1994
about
Obituary
Am Antiq bibl por v61 p72-4 Ja '96. J. F. O'Connell.
Ravenna (Italy)
Art
Ravenna in Sammlungen von Umrissen: unbekannte Kopien frühchristlicher Denkmäler von Johann Anton Ramboux. F. M. Kulczak-Rudiger. bibl f il (pt col) *Antike Welt* v26 no6 p445-52 '95
Ravenscroft, Georgina
about
Accent on youth. T. Gett. col il *Br J Photogr* v140 p18-19 Mr 11 '93
Ravier, Auguste François, 1814-1895
about
Ravier, inventeur de l'abstraction météorologique [Musée des Beaux-Arts, Lyon; exhibit] I. Goldberg. col il *Beaux Arts Mag* no143 p32 Mr '96
Ravilious, Eric William, 1903-1942
about
Artiste e designer: Ravilious e Nash. il (pt col) *Abitare* no324 p112-19 D '93
Ravnikar, Edvard, 1907-1993
about
Trois grands architectes slovènes de ce siècle. P. Krečič. il (pt col) *L'Oeil* no473 p68-75 Jl/Ag '95
Ravrio, Antoine-André, 1759-1814
about
Ravrio entre au Louvre [a pair of bronze candelabra to light the Richelieu wing of the Musée du Louvre, Paris] S. Blin. col il *Connaiss Arts* no529 p90-1 Je '96
Raw Architecture (Firm)
Record company [Motown Records corporate headquarters, Los Angeles] M. Webb. col il plan *Interiors* v155 p90-5 F '96
Restaurant [Fusion at the Pacific Design Center, West Hollywood, Calif] M. Webb. il (pt col) *Interiors* v154 p52-7 D '95
Rawls, Eldridge
about
Eldridge Rawls [In Khan, New York; exhibit] D. Clarkson. il *Flash Art* no186 p102-3 Ja/F '96
il: City noise
Rawn, William L., III, 1943-
The Boston federal courthouse: the role of the Boston Civic Design Commission. il *Stud Hist Art* v50 p95-104 '95
Rawn (William) Associates *See* William Rawn Associates
Rawson, Philip S., 1924-1995
about
Obituary
Mus J por v96 p19 My '96. F. Atkinson.
Ray, Charles, ca. 1891-1943
about
Charles Ray [Kunsthalle Zürich; exhibit] R. Puvogel. il (pt col) por *Kunstforum Int* no128 p368-70 O/D '94
il(col): Family romance; No; Tabletop
Ray, James M., 1924-
about
Southeast [papers and documents received] L. Kirwin. il por *Arch Am Art J* v33 no3 p34-5 '93
Ray, Man, 1890-1976
about
L'Apothéose de Man Ray [sale by Sotheby's] X. Narbaïts. col il *Connaiss Arts* no517 p120-1 My '95
il(col): Marcel Duchamp; Piscinema

Ray, Man, 1890-1976—about—*cont.*
Le charme inépuisable de Man Ray photographe. I. de Wavrin. il (pt col) *Beaux Arts Mag* no134 p44-5 My '95
il: Larmes de verre; *il(col):* Hier, aujourd'hui, demain; Violon d'Ingres; Noire et blanche; Marcel Duchamp
Fetishizing fashion/fetishizing culture: Man Ray's Noire et blanche. W. Chadwick. bibl il *Oxford Art J* v18 no2 p3-17 '95
il: Noire et blanche (3); Kiki of Montparnasse (2); Model photographed in a dress by Paul Poiret; Nancy Cunard
The genius of Man Ray [Serpentine Gallery, London; exhibit] E. Bowman. (with cover) *Photogr J* v135 p135-7 Ap '95
il: Lamé sheath (cover); Yves Tanguy; Tears; Le violon d'Ingres; Rayograph; Jacqueline Goddard
Has Man Ray had his day? P. Hay Halpert. il *Am Photo* v6 p14 Ja/F '95
il: Jacqueline
Man for all seasons. V. Williams. il *Creat Camera* no333 p8-9 Ap/My '95
il: Le violon d'Ingres;
Man Ray [Serpentine Gallery, London; exhibit] D. Brittain. por *Creat Camera* no333 p41-2 Ap/My '95
il: Self-portrait
Man Ray, le photographe qui rêvait d'être peintre. A. Sedar. *Beaux Arts Mag* no132 p42-3 Mr '95
il: Autoportrait; *il(col):* Pain peint; L'inconnue de la Seine; Ma bête noire et ma boîte noire peintures naturelles
Man Ray: making it new [Serpentine Gallery, London; exhibit] A. Motion. il (pt col) por *Mod Painters* v8 p42-5 Spr '95
il: Man; Man Ray; Profile of Lee Miller; Shadow patterns of Lee Miller's torso; Noire et blanche; Le beau temps (col)
Man Ray rumpus heats up at the Serpentine [Gallery, London] P. H. Halpert. *Art Newspaper* v6 p1 F '95
Man Ray sale: better paintings than photos [Sotheby's of London March 1995 sale] P. H. Halpert. *Art Newspaper* v6 p28 Mr '95
Market results: Man Ray. il *Art Newspaper* v6 p37 My '95
il: Le beau temps; Promenade; Piscinema; Le violon d'Ingres; Céleste est à de l'ouest; Man Ray rayographs 1921-28; La poire d'Eric Satie; Self portrait; [1 untitled]
Surrealist trinkets make big prices [Man Ray sale at Sotheby's, London] P. Hay Halpert. *Art Newspaper* v6 p25+ My '95
Who says it's a Man Ray? [controversy over prints at Sotheby's] P. Hay Halpert. il (pt col) *Am Photo* v6 p22-4 Jl/Ag '95
il: Violon d'Ingres; Juliet Man Ray; Self-portrait

Reproductions

Marcel Duchamp as Rrose Sélavy (photo, 1920)
Oxford Art J v18 no2 p23 '95
Picasso (photo, 1932)
Art News v94 p cover S '95
Solarized standing nude (silver print, 1920s)
Can Art v12 p11 Summ '95

Ray, Nicholas, 1911-1979

about

The competing tunes of Johnny guitar: liberalism, sexuality, masquerade [Nicholas Ray's 1954 film] J. Peterson. bibl f il (with back cover) *Cinema J* v35 p3-18 Spr '96

Ray, Rex

Reproductions

[Untitled: birthday luck]
Graphis v51 p76 Mr/Ap '95 (col)

Ray, Sandip

about

Le voyage interrompu [film] Reviews
Cah Cinema col il no491 p70-1 My '95. V. Vatrican

Ray, Satyajit

about

No moksha: Arcadia lost in Satyajit Ray's Days and nights in the forest. S. Ganguly. bibl il *Film Crit* v19 p75-85 Wint '94/'95
Pather panchali [film] Reviews
Films Rev v46 p59-60 Jl/Ag '95. A. Pawelczak

Raya Krshnadasa, 1892-1980

about

Bharat Kala Bhavan: journey through 75 years [Banaras Hindu University, Varanasi, India] R. C. Sharma. il (pt col) por *Arts Asia* v26 p78-84 Mr/Ap '96

Raymond, Donna

about

Artworks Gallery/Hartford: Donna Raymond; the phenomenology series [exhibit] J. Schwendenwien. *Art N Engl* v16 p55 O/N '95

Raymond, Isabelle *See* Greig, C. S.

Raymond, J. Scott

(jt. auth) See Schwarz, Frederick A., and Raymond, J. Scott

Raymond, Jean-Paul

Reproductions

La danse du feu (blown, sandblasted glass, metal 1995)
Neues Glas no4 p13 '95 (col il)

Raynaud, Jean-Pierre, 1939-

about

Hucleux, César, Raynaud [latest news of the French artists] P. Jodidio. col il pors *Connaiss Arts* no530 p58-63 Jl/Ag '96
il(col): Volière
Mastaba [space at La Garenne-Colombes, Paris; interview with artist Jean-Pierre Raynaud] P. Jodidio. il (pt col) *Connaiss Arts* no516 p98-109 Ap '95
Raynaud à Cologne [Human space: Museum Ludwig, Germany; installation] col il *Connaiss Arts* no521 p31 O '95

Raynaud, Patrick, 1946-

about

Patrick Raynaud. T. Wulffen. col il *Kunstforum Int* no125 p156-9 Ja/F '94
il(col): Ingre's suit-case, La grande odalisque; Manet's suit-case, Le Fifre; Le staff; Mobile art trucks, after Signac, Canaletto, Cros, Cézanne, Monet; Travelling studios; Courbet's suit-case, L'atelier
Patrick Raynaud: portrait of the artist as a traveller [CREDAC, Ivry-sur-Seine, France; exhibit] G. Plazy. *Cimaise* v42 p57-60 S/O '95
il(col): La chambre du scribe; V. O. (2)

Rayns, Tony

Motion and emotion. col il *Sight Sound* ns6 p10-13 Mr '96
Tiger burning bright. *Sight Sound* ns6 p5 Mr '96

Raysse, Martial, 1936-

about

Paris. Musée National d'Art Moderne [acquisitions] I. Monod-Fontaine. *Rev Louvre Mus Fr* v44 p100 O '95
il(col): Made in Japan

Re covered diary [videotape] See Video reviews—Single works

Reading, Nigel

Dynamical symmetries: mathematical synthesis between chaos theory (complexity), fractal geometry and the golden mean [implications for architecture] bibl col il diags *Archit Des* v64 p xii-xv N/D '94

Reading Museum and Art Gallery (England)

Roman in vision [Reading Museum and Art Gallery's new galleries aimed at children; England] L. Carrington. col il *Mus J* v95 p34-5 N '95

Reading research

Reader response and the act of reading: seven studies in review. W. J. Harker. bibl f *J Aesthetic Educ* v28 p67-79 Wint '94
Reader response, contemporary aesthetics, and the adolescent reader [elements that characterize adolescents' aesthetic engagements with literature] M. A. Sullivan. bibl f *J Aesthetic Educ* v29 p79-93 Wint '95

Ready-mades *See* Found objects

Ready to wear [film] See Motion picture reviews—Single works

Real estate *See* Real property

Real estate business

California

The Irvine Company [developer in California] A. Rocca. il *Lotus Int* no89 p64-5 '96

England

City of London chief seeks deal with Canary Wharf [office complex, London] D. Taylor. diag *Archit J* v201 p16 Ap 27 '95

Great Britain

See also subhead England under the following subjects
Real estate business
Commercial property boost despite housing wobbles [Great Britain] P. Finch. il *Archit J* v202 p12 Ag 10 '95
Keeper of the Crown jewels [Christopher Howes, Chief Executive of the Crown Estate, Great Britain] D. Matheou. por *Archit J* v202 p14-15 Ag 10 '95
Office service charges. tab *Archit J* v202 p57 S 28 '95
Strategic study phase III [client and user trends in the business office sector; report by Prospect Research] tabs diags *RIBA J* v102 p53-9 Mr '95

Illinois

Rehabs gaining status as downsizing gains steam [effects on the office and retail markets, Chicago] T. Knutson. il (pt col) tabs *Inland Archit* v40 p14-17 Mr/Ap '96

Real property

See also
Land tenure
Neighbor, spare that tree: a victory for the judicial branch. W. B. Logan. col il *Gard Des* v14 p20+ Ap/My '95

Real Time Studio

Dirty digits [new calendars of worn sports equipment by Real Time Studio] G. Vickers. col il *Creat Rev* v15 p41-2 D '95

Realism
See also
Academic art
Figurative art
Genre art
Trompe l'oeil
American Impressionism and realism: the painting of modern life, 1885-1915 [review article] T. Fairbrother. bibl f il *Arch Am Art J* v33 no4 p15-21 '93
Arbejderskildringer i dansk og tysk kunst. J. P. Munk. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p173-91 '94
Art notebook: contemporary realist drawings [collectors rediscover the work] D. Gimelson. il *Archit Dig* v53 p24+ Jl '95
Les paradoxes du réalisme dans l'oeuvre de Jan van Eyck. Y. Pauwels. bibl f il *Gaz B-Arts* ser6 v126 p201-10 D '95
Het 'realisme' van de oud-Nederlandse schilderschool. Opkomst en ontwikkeling van de term 'realisme' in Nederland tussen 1850 en 1875. T. Streng. bibl f il *Oud Holl* v108 no4 p236-50 '94
Super-realism [Contemporary Arts Center New Orleans] D. E. Bookhardt. il *Art Pap* v19 p54-5 Ja/F '95
When a rose is a rose [realism making a comeback] R. Bass. col il *Art News* v95 p93-4 F '96
Wilhelm Leibl et Gustave Courbet. Réflexions de Leibl sur ses rapports avec la peinture moderne française. B. Röhrl. bibl f il *Gaz B-Arts* ser6 v127 p95-106 F '96
Exhibitions
Contemporary Virginia Realism [Second Street Gallery, Charlottesville, Va.] D. Ryan. il *Art Pap* v19 p60 N/D '95
From left to right [Social Realism in Germany and Russia circa 1919-1933: Galerie St. Etienne, New York] L. Palazzi. *Art News* v94 p141-2 D '95
New York realism—past and present [Tampa Museum of Art] C. Hassold. il *Art Pap* v19 p41 My/Je '95
Rose Art Museum, Brandeis University/Waltham: The Herbert W. Plimpton collection of realist art [Massachusetts] J. Arthur. *Art N Engl* v16 p56 O/N '95
Le spleen du XX^{e} siècle [Réalités noire: Musée de l'Art Moderne, Saint-Etienne, France] I. Goldberg. col il *Beaux Arts Mag* no131 p109 F '95
Sur le fil du réel [réalismes espagnols: Galerie Lina Davidov, Paris] col il *Connaiss Arts* no526 p17 Mr '96
Realism in motion pictures
Beyond neorealism: preserving a cinema of social conscience, an interview with Gianni Amelio. G. Crowdus and R. Porton. il por *Cineaste* v21 no4 p6-13 '95
A certain realism: making use of Pasolini's theory and practice [review article] C. Orr. *Film Crit* v19 p99-103 Wint '94/'95
Debate: after the classic, the classical and ideology: the differences of realism [in media theory] C. Williams. bibl f *Screen* v35 p275-92 Aut '94
Definitely—falling—down: 8½, Falling down, and the death of fantasy [realism and fantasy in the two films] J. P. Telotte. bibl il *J Pop Film Telev* v24 p19-25 Spr '96
Dress, dance, dreams, and desire: fashion and fantasy in Dance hall [film] P. Kirkham. bibl f il *J Des Hist* v8 no3 p195-214 '95
The golden god: Romaine Fielding's allegorical realism. L. K. Woal and M. Woal. bibl f il pors *J Pop Film Telev* v23 p28-35 Spr '95
Pasolini's Accattone, or naturalism and its discontents. C. Orr. il *Film Crit* v19 p54-66 Spr '95
True lies: perceptual realism, digital images, and film theory. S. Prince. bibl f il *Film Q* v49 p27-37 Spr '96
Reality
See also
Experience
Objectivity
Theory of fictions
Virtual reality
Rearick, W. R.
Reflections on Tintoretto as a portraitist. bibl f il *Artibus Hist* v16 no31 p51-68 '95
Reas, Paul, 1955-
about
Documentary fictions? [new genre of constructed and subjective documentary photography] I. Walker. bibl il (pt col) *Art Des* v10 p28-34 S/O '95
il(col): Flogging a dead horse: The northern experience
Rebeyrolle, Paul, 1926-
about
L'espace de Paul Rebeyrolle [Eymoutiers, France] E. E. Chaprais. *Beaux Arts Mag* no136 p12 Jl/Ag '95
il(col): Comment se protéger des activités du pouvoir
Espace Paul Rebeyrolle [Eymoutiers, France] *Cimaise* v42 p69-70 S/O '95
Reboli, Michele
The communities [planned by the Irvine Co., Orange County, California] il (pt col) maps plans *Lotus Int* no89 p78-99 '96
Rébora, Roberto, 1963-
about
Rébora: el pulso y la línea. S. Noyola. il *Artes Mexico* no26 p90 S/O '94
Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
about
Juliette tient salon au Louvre [salon furniture goes to Musée du Louvre] C. Lefranc. col il *Connaiss Arts* no503 p120 F '94
Récamier, Julie Bernard *See* Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849
Recent art *See* Art, Twentieth century—Recent trends
Reception areas
Making a grand entrance [Marston Book Services, Abingdon, England] M. Field. col il *Archit J* v203 p39 Ja 25 '96
Making an entrance [reception area of a Victorian office building, Sheffield, England] D. Singmaster. col il *Archit J* v201 p35 My 25 '95
Reception desks
Freestanding reception desk [for a government building, Great Britain] S. Dawson. col il diags *Archit J* v202 p28-9 Ag 10 '95
Reciprocity
Out in the cold [architectural registration reciprocity] C. Langley. *Can Archit* v40 p35 Ag '95
Reck, Hans Ulrich
Geschwindigkeit, Destruktion, Assoziation: zur Zukunft des Erinnerns in dier Medienkultur. bibl il (pt col) *Kunstforum Int* no128 p84-91+ O/D '94
Reckitt, Rachel, 1908-1995
about
Obituary
Crafts il no137 p65 N/D '95. J. Horrobin.
Reclamation of land
United States
Environmental ethics and park design: a case study of Byxbee Park [Palo Alto, Calif] R. M. Rainey. il diag *J Gard Hist* v14 p171-8 Jl/S '94
Reconstruction of architecture *See* Architecture—Reconstruction
Reconstruction of works of art
See also subhead Reconstruction under the following subjects
Altarpieces
Inscriptions
Manuscripts
Mosaics
Mural painting and decoration
Painting
Pottery
Reliefs
Sculpture
Sculpture gardens and parks
Sepulchral monuments
Textiles
Archéologie: Apollon évolutif, relever les fragments différemment; l'exemple de Claros [Turkey] D. Picard. col il por *Connaiss Arts* no513 p50-61 Ja '95
Reflections on Ugolino di Nerio's Santa Croce polyptych [Florence] N. E. Muller. bibl f il *Z Kunstgesch* v57 no1 p45-74 '94
Record covers *See* Phonograph record albums and covers
Recording of sound *See* Motion picture sound—Recording and reproducing; Sound—Recording and reproducing; Television sound—Recording and reproducing
Recording studios *See* Radio and television broadcasting studios
Records
See also
Building records
CD-ROM
Compact discs
Historical records
Information systems
Museums and art galleries—Records
Conservation and restoration
See Archives—Conservation and restoration
Recreation
See also
Games
Leisure
Toys
Recreation areas
See also
National parks and reserves
Parks
Playgrounds
Resorts

Recreation buildings and centers
See also
Camps
Casinos
Community centers
Golf courses
Gymnasiums
Halls (Buildings)
Health clubs
Park buildings
Skating rinks
Ski lodges
Sports facilities
Swimming pools
Zoological gardens—Architecture
Community buildings [9 article special section] il (pt col) *Archit Rec* v184 p65-103 Je '96
Environment architecture, design and concept: Mitsuru Man Senda and Environment Design Institute [36 article special issue] il (pt col) plans diags *Process Archit* no121 p5-144 '94
Hampshire's coastal vote [Outdoor Activities Centre, Portsmouth, England] B. Lamb and others. col il plans diag *Archit J* v201 p23-9 Je 8 '95
Kawasaki Children's Culture Center [Japan] col il plans diag *Process Archit* no121 p136-7 '94
Leisure [buildings designed for active and passive leisure; 12 article special section] il (pt col) plans *Archit Rev* v198 p27-77 D '95
A little exercise [effects of sporting activities, and other forms of recreation, on the built environment] P. Davey. bibl f col il *Archit Rev* v198 p4-5 D '95
Ministerial recreational center [Riyadh, Saudi Arabia] B. Russell. col il plan *Interiors* v154 p62-1 Mr '95
New focus for Docklands youth [Limehouse youth club, London] A. Gilbert and M. Field. il (pt col) plans *Archit J* v203 p29-36 F 22 '96
Recreation/community buildings [7 article special section] il (pt col) plans *Can Archit* v41 p18-33+ Ap '96
Rooftop recreation centre [Riyadh, Saudi Arabia] col il *Archit Des* v65 p profile 44-5 S/O '95
Designs and projects
Aichi Childrens Center project [play center building, Nagakute Young People's Park, Japan] col il plans diags *Process Archit* no121 p74-5 '94
Dorin Stefan: X-raying of a spatial blink [Bioprod Services and Leisure Centre, Bucharest] D. Stefan. col il *Archit Des* v66 p profile 32-5 Ja/F '96
New health centre for Peckham [London] R. Slavid. col il plan diags *Archit J* v201 p8-9 Je 29 '95
Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95
Remodeling
Cricket pavilion becomes a little palace for local group [Afro-Caribbean Cultural Centre, London] D. Singmaster. col il plan *Archit J* v201 p30-1 Ap 20 '95
Rectories
Rectory of a parish complex, Taranto [Italy] L. Zevi. col il plans diags *Architettura* v41 p334-9 My '95
Recurrence (Psychology) *See* Repetition (Psychology)
Recycled paper
Best of the best: 1995 top recycled papers. J. Weiss. tabs *Commun Arts Mag* v37 p101-2 My/Je '95
Best of the best: top recycled papers. J. Weiss. tab *Commun Arts Mag* v35 p111 Ja/F '94
The naked truth: uncoated vs. coated. K. Butzel. il *Commun Arts Mag* v35 p109-10+ Ja/F '94
Recycling of waste, etc.
See also
Recycled paper
Textiles—Recycling
See also subhead Recycling under the following subjects
Artists' materials
Building materials
Wood
Alert in Seattle [Design Resource Awards competition] A. Codrington. *ID* v42 p84 Mr/Ap '95
A fine future for finished floppies [Seattle recycling company GreenDisk] K. Butzel. col il *Commun Arts Mag* v37 p99-100 My/Je '95
From waste to product [biosolids used to rebuild degraded soils] J. W. Thompson. col il *Landsc Archit* v86 p54+ Je '96
Maderón, plastic wood [made from almond by-products] R. Úbeda. il (pt col) *Domus* no780 p56-8 Mr '96
Packaging's bad "wrap" (part two). K. Butzel. bibl f il *Commun Arts Mag* v36 p103-6 My/Je '94
Plastic: packaging and the sea [Du Pont's experiments in plastics innovation and recycling continue] col il *Abitare* no339 p58 Ap '95
Recycling refinement [Dwight Huffman's furniture using recycled materials] M. Wagner. col il *Interiors* v153 p88+ N '94
Rethinking recyclia [creatively reused materials featured recently in a variety of artistic contexts] C. A. Kratz. *Afr Arts* v28 p1+ Summ '95
"A rose is a rose is a rose is a product". col il *Graphis* v50 p34-7 Jl/Ag '94
Shuktara: Bangladesh's bright morning star [the making of jute paper] E. McKee. il *Lett Art Rev* v13 no1 p36-9 '96
Exhibitions
Recycling: forms for the next century—austerity for posterity [Crafts Council Gallery, London] P. Johnson. col il *Crafts* no141 p48 Jl/Ag '96
Re(f)use [Center for the Fine Arts, Miami, Florida] col il *Abitare* no350 p69-70 Ap '96
Red
Exhibitions
"Who is afraid of red . . . ? [Beyeler Gallery, Basel; exhibit] M. Krienke. il *Art News* v94 p161-2 O '95
Who is afraid of red . . . ? [Galerie Beyeler, Basel] D. Daval. col il *L'Oeil* no472 p9 Je '95
Red [film] See Motion picture reviews—Single works
Red figure vase painting
Attisch rotfigurige Pelike des Phiale-Malers und weitere Addenda [with catalog] J. H. Oakley. bibl f il *Archaeol Anz* no3 p495-501 '95
L'enigme des danseurs barbus au parasol et les vases des Léneennes. M.-H. Delavaud-Roux. bibl f il *Rev Archeol* fasc2 p227-63 '95
The painter of the Eretria cup: a Euboian red-figure vase-painter. K. Gex and I. McPhee. bibl f *Antike Kunst* v38 no1 p3-10 '95
Twelve vase fragments [acquired by the J. Paul Getty Museum, Malibu, Calif.] *J. Paul Getty Mus J* v22 p62 '94
Über das rotfigurige Zeichnen. N. Kunisch. bibl f *Antike Kunst* v37 no2 p81-90 '94
Zur absoluten Datierung des Leagros Kalos und der Leagros-Gruppe. V. Parker. bibl f *Archaeol Anz* no3 p365-73 '94
Zwei attisch rotfigurige Pyxiden aus Grãbern des Kerameikos [Greece] E. Kunze-Götte. bibl f diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p79-99 '93
Red firecracker, green firecracker [film] See Motion picture reviews—Single works
Red Sea islands *See* Islands of the Red Sea
The red shoes [film] See Motion picture reviews—Single works
Reddicliffe, Harold
about
Lenore Gray Gallery/Providence; Deborah Muirhead/Harold Reddicliffe: paintings [exhibit] F. Hugot. *Art N Engl* v17 p64 Je/Jl '96
Reddy, Mark
about
Metal works [spotlight on Mark Reddy and Sophie Marsham] P. Burgoyne. col il *Creat Rev* v15 p47-8+ S '95
Redfern, June
about
June Redfern. C. Wiggins. col il *Mod Painters* v8 p100-1 Wint '95
il(col): The sea path
Redfield, Edward Willis, 1869-1965
Reproductions
Road to the village (oil on canvas, 1908)
Mag Antiq v148 p559 N '95 (col)
Redford, Donald B.
about
Remarks on Donald Redford's Egypt, Canaan, and Israel in ancient times [review article] A. F. Rainey. bibl *Bull Am Sch Orient Res* no295 p81-5 Ag '94
Redford, Robert, 1936-
about
Quiz show [film] Reviews
Cineaste il v21 no1/2 p85-7 '95. T. Doherty
Films Rev v45 p56-7 N/D '94. A. Pawelczak
Redford, Scott
Ayyubid glass from Samsat, Turkey [with catalog] bibl f plan diags *J Glass Stud* v36 p81-91 '94
about
My own private Idaho: recent work by Scott Redford. C. Chapman. bibl f col il *Art Aust* v33 p364-9 Aut '96
il(col): The pizza boy . . .; Jeremy etc.; Equation; Phenomena (sheltered and withheld); Black bulb; My River Phoenix; 99C; Photo: Jason for Etienne; [1 untitled]
Scott Redford: untitled (the critic decamps). C. McAuliffe. bibl f *Art Text* no49 p61-5 S '94
il(col): Actual size (dieter); Photo (rosetta stone); Unmasked and withheld; [1 untitled]

Redgate, Jacky
about
Jacky Redgate [Sherman Galleries, Sydney; exhibit] M. Morgan. il *Art Text* no50 p60 Ja '95
Redgrave, Richard, 1804-1888
about
Paris. Musée d'Orsay [acquisitions] M. Bascou and others. il *Rev Louvre Mus Fr* v44 p78-9 Ap '94
il(col): Well spring water-jug
Redjacket (Firm)
Fit-out to fuel Diesel's fire [showroom and offices, London] M. Field. col il plan *Archit J* v203 p40-1 Ja 25 '96
Redleaf, Miriam I.
(jt. auth) See Lavin, Marilyn Aronberg, and Redleaf, Miriam I.
Redlin, Terry, 1937-
Reproductions
Harvest moon ball
Southwest Art v25 p89 Ap '96 (col det)
Night on the town
Southwest Art v25 p inside front cover N '95 (col)
Redman, Janice
about
Janice Redman [University of Massachusetts, Dartmouth; exhibit] A. W. Lloyd. col il *Sculpture* v15 p80 Ja '96
Redmon, Charles
about
Principal's statement [Charles Redmon, Managing Principal of Cambridge Seven Associates Inc.] C. Redmon. il *Process Archit* no119 p6-7 '94
Redmount, Carol A.
Ethnicity, pottery, and the Hyksos at Tell El-Maskhuta in the Egyptian delta. bibl il map *Biblic Archaeol* v58 p182-90 D '95
Redon, Odilon, 1840-1916
about
Odilon chez Vincent [Museé Van Gogh, Amsterdam; exhibit] *Connaiss Arts* no511 p42 N '94
il(col): Vierge nimbée
Odilon Redon. J. Barnes. il (pt col with cover) *Mod Painters* v7 p14-18 Wint '94
Odilon Redon, Francisco de Goya [two retrospectives: Art Institute of Chicago; traveling exhibits] A. Apesos. *New Art Exam* v22 p38 Ja '95
Paris: Musée d'Orsay [acquisitions] F. Heilbrun and others. *Rev Louvre Mus Fr* v43[45] p88 Je '95
il(col): La baronne Robert de Domecy
Tracing dreams back to history [review article] R. Thomson. *Art Hist* v19 p144-9 Mr '96
Reece, Richard
The regional study of coin site-finds. bibl f *J Roman Archaeol* v7 p480-90 '94
Reed, David Frederick, 1946-
about
David Reed [Westfälischer Kunstverein Münster, Germany; exhibit] R. Ermen. col il *Kunstforum Int* no130 p376-7 My/Jl '95
David Reed: Max Protetch [New York; exhibit] O. Drolet. il *Flash Art* no183 p129 Summ '95
il: #339 (p128)
Reed, Eli
about
Bruce Museum/Greenwich: Eli Reed, Black in America [Connecticut; exhibit] K. Jennings. il *Art N Engl* v17 p55 Je/Jl '96
il: Black Muslim body guards, South Central Los Angeles
Reproductions
John Singleton (1992)
Br J Photogr v142 p23 S 20 '95
Reed, Ernest, 1919-1985
about
Dialogues with stone: William Edmondson, Ernest "Popeye" Reed & Ted Ludwiczak. M. Hutton. bibl f il (pt col) por *Folk Art* v21 p46-54 Spr '96
il: Woman with two children and cat; Untitled male nude; [1 untitled]
Reed, Joanna
about
Learning from Joanna [Longview Farm, Pennsylvania] P. Hagan. col il por *Gard Des* v14 p66-77 Je/Jl '95
Reed, Peter, and Riley, Terence
Les horizons de Frank Lloyd Wright. il (pt col) por *Connaiss Arts* no503 p62-72 F '94
Reed: insurgent Mexico [videotape] See Video reviews—Single works
Reekie, David
about
David Reekie's contemporary commentary [his glass art] col il *Neues Glas* no3 p29-37 '95
il(col): Time Keeper; Uncertain situation III; Observer XII; Greek head II; Another kind of juggler; The engineers
Reenactments of historical events *See* Historical reenactments
Rees, Joachim
Die unerwünschten Nereiden Rubens' Medici-Zyklus und die Allegoriekritik im 18. Jahrhundert. bibl f il *Wallraf-Richartz-Jahrb* v54 p205-32 '93
Rees, Paula
about
Maestri [Seattle design studio] M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p48-55 Jl '95
Rees, Peter Wynne, 1948-
about
Charioteer of the City [profile of Peter Rees, Director of Planning, City of London] D. Matheou. por *Archit J* v202 p14-15 Jl 6 '95
Reese, Matthias, 1955-
about
Face for Dibbern: a building extension for a mail-order company [B.T. Dibbern Company, Hamburg-Bargteheide, Germany] R. Stegers. il pors (p67) *A + U* no287 p76-7 Ag '94
New addition for B.T. Dibbern Company [Hamburg-Bargteheide, Germany] T. Nakamura. il (pt col) pors plans diags *A + U* no287 p66-75 Ag '94
Reese, Thomas F.
The architectural politics of the Getty Center for the Arts [Los Angeles] bibl f il (pt col) plans diags *Lotus Int* no85 p6-43 ['95]
Mapping interdisciplinarity. bibl f *Art Bull* v77 p544-9 D '95
Reeve, James, 1939-
about
Article of faith: James Reeve. R. Dorment. col il por *Art Rev* v47 p34-5 N '95
il(col): Old women dancing in the forest; Miraculous recovery of the Mother Superior who fell out of a window with a stroke
Reeves, Charles Barclay
Reproductions
[Untitled: images of architectural details (photo)
Art N Engl v16 p18-19 Ap/My '95 (5 det)
Reeves, Saskia
about
Equilibrium [Saskia Reeves' performance in the new film Butterfly kiss] L. Francke. por *Sight Sound* ns5 p18-19 S '95
Reference (Philosophy)
The nature of fictional characters and the referential fallacy [in motion pictures] F. W. Dauer. bibl f *J Aesthet Art Crit* v53 p31-8 Wint '95
Reference books
See also
Encyclopedias and dictionaries
Referendum (Group)
Referendum [Shiki Fujimori, Tokyo; exhibit] M. Matsui. il *Flash Art* no187 p125 Mr/Ap '96
Reff, Theodore
The morbid content of Degas' sculpture. bibl f il (pt col) *Apollo* ns142 p64-71 Ag '95
Refflinghaus, Christine
Dänische Künstlerinnen in Deutschland unter besonderer Berücksichtigung der Ausbildungsmöglichkeiten. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p203-11 '94
Reflections
See also
Kaleidoscope
Mirrors in art
Refraction, and reflection [in the Baptism of Christ by Piero della Francesca] J. Shearman. bibl il (pt col) *Stud Hist Art* v48 p212-21 '95
Reformation
See also
Council of Trent
Counter Reformation
Argumentatio in Bildern der Reformationszeit: ein Beitrag zur Bestimmung argumentativer Strukturen in der Bildkunst [narrative methods in paintings by Lucas Cranach and other Reformation period artists] F. Büttner. bibl f il *Z Kunstgesch* v57 no1 p23-44 '94
Refraction
Refraction, and reflection [in the Baptism of Christ by Piero della Francesca] J. Shearman. bibl il (pt col) *Stud Hist Art* v48 p212-21 '95
Refugees *See* Immigration and emigration
Refuse and refuse disposal
See also
Incinerators

Refuse and refuse disposal—See also—*cont.*
Landfills
Recycling of waste, etc.
The silver lining [methods for removing silver from small volumes of spent fixers] J. Tarrant. il *Br J Photogr* v141 p19 S 21 '94
Waste reduction in the photographic industry. A. van Peski. il *Br J Photogr* v140 p12 Ja 7 '93
Wasteland looms [waste disposal and the photographic industry] R. Ferster. col il *Br J Photogr* v142 p29 O 11 '95
Watching your waste line [photochemical waste disposal] T. Lansdow. col il *Br J Photogr* v141 p22-3 O 26 '94
Refuse receptacles
Trash receptacles, planters and drinking fountain [art and the mechanics of the urban landscape] L. Jewell. col il *Process Archit* no117 p118-23 '94
Regalia
See also
Crowns
The frontispiece to an illuminated panegyric of Henry VII: a note on the sources. P. Gwynne. bibl f *J Warburg Courtauld Inst* v55 p266-70 '92
The King's embroiderer: Edmund Harrison (1590-1667) [Part II: His work; with appendices] P. Wardle. bibl f il *Text Hist* v26 p139-84 Aut '95
The royal jewels of Tirumala Nayaka of Madurai (1623-1659). J.-F. Hurpré. bibl f il (pt col) *Marg* v47 no1 p63-80 '95
Le regard d'Ulysse [film] See Motion picture reviews—Single works
Regarde les hommes tomber [film] See Motion picture reviews—Single works
Regen, Stuart
about
Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95
Regensburg (Germany)
Architecture
Neue Architektur in Regensburg [Germany] G. Stöberl. il diag *Baumeister* v92 p excursion 7 Jl '95
Bridges
Die Brücke von Regensburg, ihr Siegel und ihr Wappen. W. Volkert. bibl f il *Architectura* v24 no1/2 p259-79 '94
Churches
See also
Regensburg (Germany). Cathedral
Historic buildings
Turm und Steinwerk in Regensburg [Germany] R. Strobel. bibl f il *Architectura* v24 no1/2 p239-48 '94
Regensburg (Germany). Cathedral
Die Confessio des mittelalterlichen Hochaltars im Regensburger Dom [Germany] M. Schuller. bibl f il diag *Architectura* v24 no1/2 p225-38 '94
Régent, Benoît, d. 1994
about
Obituary
Cah Cinema pors no486 p18-21 D '94
Regent Chiang Mai (Thailand)
Thailand's Regent Chiang Mai [hotel resort] P. Carroll. il *Archit Dig* v52 p168-77 S '95
Reggio Emilia (Italy)
Architecture
Offices and show-room, Reggio Emilia [Italy] M. Toni. col il plans *Architettura* v41 p326-33 My '95
Reggio Emilia Cooperative of Architects and Civil Engineers
Offices and show-room, Reggio Emilia [Italy] M. Toni. col il plans *Architettura* v41 p326-33 My '95
Regional planning
See also
Industrial districts
Landscape protection
Parks
Putting "bio" in front of "regional" [bioregional landscape architecture] P. Berg. col il *Landsc Archit* v84 p59-61 Ap '94
California
Orange County [and its development by the Irvine Company; 7 article special section] il (pt col) maps plans *Lotus Int* no89 p51-99 '96
San Francisco/Alameda Watershed management plans. col il diags *Process Archit* no120 p32-5 '94
Water Supply Management Program and EIR [Environmental Impact Report, northern California] col il map *Process Archit* no120 p36-7 '94
Germany
Ludwigsfelde regional plan [Germany] plans *A + U* no286 p102-5 Jl '94
Tales from the riverbanks [differing fortunes of Emscher Park and the Thames Gateway renewal projects, Germany and England] R. Holden. col il *Archit J* v202 p23-4 N 9 '95
Great Britain
See also
Royal Town Planning Institute (Great Britain)
Tales from the riverbanks [differing fortunes of Emscher Park and the Thames Gateway renewal projects, Germany and England] R. Holden. col il *Archit J* v202 p23-4 N 9 '95
Italy
Regione Lazio: riorganizzazione dei P.T.C. per ambiti provinciali. S. Rossi. col il *Architettura* v41 p219 Mr '95
Japan
ARIA [industrial estate: Kofu, Japan] il (pt col) *Jpn Archit* no20 p126-9 Wint '95
New York (State)
In progress's own image: the New York that Robert Moses built. C. Zapatka. il (pt col) por maps plans *Lotus Int* no89 p102-131 '96
The Mianus watershed bioregional planning project [New York] B. C. Wilson. il maps *Places* v9 p18-21 Wint '95
Springs of compromise [protecting New York's water supply] M. Strutin. col il *Landsc Archit* v86 p66-73+ My '96
Pacific Northwest
Bureau of Reclamation resource management plans [Pacific Northwest region] col il maps *Process Archit* no120 p38-41 '94
United States
See also
Regional planning—Pacific Northwest
Distilling North Dakota [Great Plains Software project] T. Harkness. col il plan *Landsc Archit* v84 p66-7 Ap '94
Littorally speaking [Orrin Pilkey and the development of the American coastline] E. Nickens. col il por *Landsc Archit* v86 p70-5 Je '96
Make no small plans [city planning as part of regional planning] D. K. Dietsch. *Architecture* v85 p15 Ap '96
Regionalism reconsidered [L.A. forum on regionalism in America; symposium] D. Paterson. col il *Landsc Archit* v84 p70-4 Ap '94
The urbanist's reward [regionalist approach needed for planning] P. Langdon. col il plans *Prog Archit* v76 p82-9 Ag '95
Regionalism (Architecture) *See* Architecture, Vernacular
Regionalism (Art)
"Centro e periferia": Guillaume de Marcillat and the modernisation of taste in the cathedral of Arezzo. T. Henry. bibl f il *Artibus Hist* v15 no29 p55-83 '94
Editorial [regionalism in architecture and design] F. Burkhardt. *Domus* no782 p3 My '96
Kenneth Frampton: universalism and/or regionalism. Untimely reflections on the future of the new. K. Frampton. *Domus* no782 p6-8 My '96
Italy
National desires and regional realities in the Venice Biennale, 1895-1914. S. West. bibl f il plans diags *Art Hist* v18 p404-34 S '95
United States
On the subject of nativeness: Marsden Hartley and New England regionalism. D. M. Cassidy. bibl f il *Winterthur Portf* v29 p227-45 Wint '94
Print's Regional Design Annual 1994. il (pt col) *Print* v48 p33-259 Jl/Ag '94
Print's Regional Design Annual 1995. il (pt col) *Print* v49 p33-265 Jl/Ag '95
Regional reflections [Inlander Collection of Great Lakes Regional Painting, a place in time: Cleveland State University Art Gallery; traveling exhibit] V. Carducci. il *New Art Exam* v22 p36-9 Summ '95
Yvonne Twining Humber: an artist of the Depression era. S. L. Baerny. bibl f il (pt col with cover) *Woman's Art J* v16 p16-23 Fall '95/Wint '96
Register, John, 1939-1996
about
Obituary
Artweek por v27 p3 Je '96
Reproductions
The Colorado (oil on canvas, 1995)
Art Am v83 p23 O '95 (col)
Registration of architects *See* Architects—Licenses and registration
Registration of designers *See* Designers—Licenses and registration
Registration of interior designers *See* Interior designers—Licenses and registration
Registration of museum material *See* Museums and art galleries—Records
Registration of photographers *See* Photographers—Licenses and registration
Régnier, Gérard *See* Clair, Jean, 1940-

Rego, Paula, 1935-
about
Magnificent regression [Paula Rego's art becomes more accessible] S. Henwood. il (pt col) por *Print* v48 p60-7 S/O '94
Paula Rego [Marlborough Gallery, London; exhibit] J. McEwen. il (pt col) *Mod Painters* v7 p93-4 Wint '94
il: Old Mother Hubbard; Bride (col)
Saatchi, entre étoiles et chiens [Saatchi Gallery, London; exhibit] P. Jodidio. *Connaiss Arts* no512 p42 D '94
il(col): Dog woman
Reproductions
The crow's house (print)
Art Rev v47 p53 O '95
Dog woman (pastel on canvas, 1994)
Mod Painters v7 p Back cover Wint '94 (col)
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Rehabilitation centers
House of correction [District of Columbia correctional treatment facility, Washington, D.C] J. Gorman. col il plan *Interiors* v154 p58-61 Jl '95
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Lilly Reich in her own right at MoMa [New York; exhibit] D. K. Dietsch. il (pt col) *Architecture* v85 p35 Mr '96
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Beryl Korot and Steve Reich [The Cave: North Dakota Museum of Art, Grand Forks; multi-channel opera] K. Marzahl. *New Art Exam* v23 p54 S '95
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Lucas Reiner at Bennett Roberts [Los Angeles; exhibit] T. Crockett. col il *Art Am* v84 p116 My '96
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Pablo Reinoso [Fernando Quintana Gallery, Bogota; exhibit] K. Steinmetz. il *Art Nexus* no14 p102-3 O/D '94
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A Carolingian Agnus Dei relief from Mola di Monte Gelato, near Rome. J. Osborne. bibl f il *Gesta* v33 no2 p73-8 '94
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Playful ambiguity and political authority in the large relief at Māmallapuram [India] P. Kaimal. bibl f il map *Ars Orient* v24 p1-27 '94
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Maya reliefs
Reliefs, Roman
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Dvaravati period
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See also
Ancestor worship
Architecture and religion
Art and religion
Birds in religion, folklore, etc.
Ceremonial objects
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Design and religion
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Philosophy and religion
Pigs in religion, folklore, etc.
Rites and ceremonies
Superstition
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Motion pictures
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Africa
Greece
Iran
Israel
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Rome
Southeast Asia
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Die Spiritualität [role of myths and religion in Jungian psychoanalysis] G. Wehr. il *Du* no8 p43-6+ Ag '95

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"Will the real Israel please stand up?" Part II: archaeology and the religions of ancient Israel. W. G. Dever. bibl *Bull Am Sch Orient Res* no298 p37-58 My '96

Religion and literature

Frederick H. Evans and G. Bernard Shaw. K. Potter. il *Hist Photogr* v19 p178-9 Summ '95

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Confucianism
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Lavilokan [visions of the "City of camps": the Kreyòl name for the mystical world on the other side of the mirror] D. Cosentino. bibl f il (pt col) *Afr Arts* v29 p22-9 Spr '96

Sacred art and furnishings. M. Ramonelli. col il *Abitare* no347 p110-17 Ja '96

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Middeleeuwse beelden in Venray en hun onderlinge samenhang [Netherlands] L. Beerkens. bibl f il *Ned Kunsthistorisch Jaarb* v45 p98-125 '94

Pont-Saint-Esprit: Maison des Chevaliers [opening of Musée d'Art Sacré du Gard, France] A. Girard and A. Jourdan. il *Rev Louvre Mus Fr* v44 p29 D '95

Exhibitions

Soul mates [dolls as spiritual surrogates: The Art Gallery, University of Maryland at College Park] G. Howell. il *Art Pap* v20 p54 Ja/F '96

Religious orders *See* Monastic and religious life

Reliquaries *See* Relics and reliquaries

Relocation of buildings *See* Moving of buildings, bridges, etc.

Remarque, Erich Maria, 1898-1970

about

Erich Maria Remarque [film adaptations of his novel] A. Berson. il *Films Rev* v45 p28-35 S/O '94

Rembrandt Harmenszoon van Rijn, 1606-1669

about

Abraham's sacrifice: a Rembrandt of the 1660s. M. Jaffé. bibl f il (pt col) *Artibus Hist* v15 no30 p193-210 '94
il: Suicide of Lucretia (det); *il(col):* Abraham's sacrifice (10 with det); Joseph accused by Potiphar's wife (det); The Jewish bride (2 det)

Captain Baillie and 'The hundred guilder print' [the marketing of the engraving after restoration] N. Stogdon. il *Print Q* v13 p53-7 Mr '96

Danaë unveiled [completed restoration of Rembrandt's painting, mutilated by an acid attack at the Hermitage in 1985] M. Bailey. il *Art Newspaper* v7 p4 Je '96
il: Danaë

Daring to disagree [Rembrandt/not Rembrandt: Metropolitan Museum of Art, New York; exhibit] P. Jeromack. *Art Newspaper* v6 p12 O '95

Davison Art Center, Wesleyan University/Middletown: Inward emotion, Rembrandt's etchings [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v16 p57 Je/Jl '95

Dear Rembrandt. K. Aptekar. *Art J* v54 p12-13 Fall '95

Excerpts from The Dutch group portrait [Rembrandt's compositional formulas in his 3 group portraits; excerpt from "Das Holländische Gruppenporträt"] A. Riegl. bibl f il *October* no74 p3-35 Fall '95
il: The anatomy lesson of Dr. Tulp; The anatomy lesson of Dr. Deyman

Faux avoue est à moitié pardonne [Rembrandt/not Rembrandt; Goya in the Metropolitan Museum of Art: New York; exhibits] J. Coignard. col il *Beaux Arts Mag* no138 p68-73 O '95
il(col): Portrait de femme; Homme en costume oriental; Aristote contemplant le buste d'Homère; Flore

Gemälde der Rembrandt-Schüler [vols IV and V; review article] J. Bruyn. bibl f il *Oud Holl* v109 no1-2 p101-12 '95

Goya in the Metropolitan Museum of Art; Rembrandt/Not Rembrandt in the Metropolitan Museum of Art [New York; exhibits] A. Bellerio. col il *FMR* v15 p28 D '95
il(col): Man in Oriental costume

The inside story of a sale [two Rembrandts for Getty Museum, Malibu, Calif] P. Jeromack. il *Art Newspaper* v6 p13 Mr '95
il: Rape of Europa

An irenic vision of utopia: Rembrandt's Triumph of Mordecai and the New Jerusalem. S. Perlove. bibl f il *Z Kunstgesch* v56 no1 p38-60 '93

Looking at Rembrandt: the view from Amsterdam, Berlin and London [Rembrandt, the master and his workshop; traveling exhibit] K. Bruin. il *Museum Int* v47 p44-7 O '95

New directions in the Rembrandt Research Project, part I: the 1642 self-portrait in the Royal Collection. E. V. de Wetering and P. Broekhoff. bibl f il (pt col) *Burlington Mag* v138 p174-80 Mr '96
il: Rembrandt in flat cap (4); Self-portrait (3)

New York: Rembrandt, Attributions/désattributions [Metropolitan Museum of Art; exhibit] L. Meyer. *L'Oeil* no475 p23 O '95

Picasso in Rembrandt-Maske: Überlegungen zu Buste d'homme au chapeau (Bildnis eines Mannes mit Hut) im Museum Ludwig in Köln. T. Teplitzky. bibl f il por *Wallraf-Richartz-Jahrb* v54 p393-6 '93
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A plea for the Virgin annunciate of the Hallwyl Museum. P. Reuterswärd. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93

Postscript: Aloïs Riegl in the presence of The nightwatch [Riegl's critique of Rembrandt's 1642 group portrait] B. Binstock. bibl f *October* no74 p36-44 Fall '95

'Rembrandt/not Rembrandt' at the Met [Metropolitan Museum of Art, New York; exhibit] M. Russell. bibl f il (pt col) *Apollo* v143 p50-3 Mr '96
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Rembrandt/Not Rembrandt in the Metropolitan Museum of Art: aspects of connoisseurship [review article] H. Lank. *Stud Conserv* v41 p123-5 '96

Rembrandt [the master and his workshop, etchings: tripartite exhibition in Berlin, Amsterdam and London] M. Préaud. *Print Q* v11 p169-70 Je '94

Rembrandt en de Broederschap der Schilderkunst; een nieuwe hypothese voor de Pallas Athene in Museu Calouste Gulbenkian. H. Postma. bibl f il *Oud Holl* v109 no1-2 p89-94 '95
il: Minerva

Rembrandt's 'Man in a gorget and plumed cap' in the J. Paul Getty Museum. W. Liedtke. bibl f il *Burlington Mag* v137 p458-62 Jl '95
il: Self-portrait; Old man in a fur cap

Rembrandt's The anatomy lesson of Dr. Tulp: a sinner among the righteous. D. Mitchell. bibl f il por *Artibus Hist* v15 no30 p145-56 '94

A secret transaction in seventeenth-century Amsterdam [purchase of a painting by Willem de Langue in 1654, which may have belonged to Rembrandt; with appendix] J. M. Montias. bibl f il *Simiolus* v24 no1 p5-18 '96

Templum Christianum: Rembrandt's Jeremiah lamenting the destruction of Jerusalem (1630). S. Perlove. bibl f il *Gaz B-Arts* ser6 v126 p159-70 N '95

Truth in labeling [paintings attributed to Rembrandt] G. Schwartz. bibl f il (pt col) tabs *Art Am* v83 p50-7+ D '95
il(col): Herman Doomer; Portrait of a young man; Self-portrait; Aristotle with a bust of Homer

Worldly creation in Rembrandt's Landscape with three trees. S. D. Kuretsky. bibl f il (pt col) *Artibus Hist* v15 no30 p157-91 '94
il: Landscape with three trees (9 with det); View of Amsterdam; St Francis in prayer; The angel appearing to the shepherds; The flute player; Cottages and farm buildings with an artist sketching; Sheet of studies with tree and part of the artist's head; Self-portrait at window; *il(col):* Landscape with a stormy sky; The concord of the state

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Cupid blowing a soap bubble (oil on canvas, 1634)
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The descent from the cross by torchlight (etch, 1654)
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Marchand d'eau de vie (oak panel)
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[Untitled: standing woman wearing long dress and shawl] (indian ink on paper)
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Frederic Remington. M. J. Webster. il (pt col) por *Southwest Art* v26 p59-63 Je '96
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Refurbishment [new uses for old buildings; 5 article special section] col il plans diags *Archit J* v201 p45-58 My 11 '95
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The Remondini family [Remondini, un editore del settecento: Palazzo Sturm, Bassano del Grappa, Italy; exhibit] P. Fuhring. il *Print Q* v11 p441-6 D '94
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Electrical system. col il *Abitare* no348 p86-8 F '96
Mazof VIS II [flash trigger system] J. Tarrant. col il *Br J Photogr* v141 p38-9 N 16 '94
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Carnal satire and the constitutional king: George III in James Gillray's Monstrous craws at a new coalition feast. bibl f il *Art Hist* v18 p4-23 Mr '95
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Les ingénieurs de la Renaissance de Brunelleschi à Léonard de Vinci [Cité des Sciences et de l'Industrie, Paris] A. Carion. col il *FMR* no78 p15 F '96
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Thierry Renard: la logique des passions [interview] H. V. Campen. col il *Artefactum* v11 p10-11 Aut '94
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Stormin' Normandy [Rencontres de Normandie, France; various locations] C. Jacobson. col il *Br J Photogr* v140 p16 Je 3 '93
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Arles does itself proud: a Recontres diary, 1994. A. D. Coleman. il *Eur Photogr* v15 p9+ Fall '94
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Clouds and mists that emanate and sink away: Shitao's Waterfall on Mount Lu and practices of observation in the seventeenth century [with appendix] A. Burkus-Chasson. bibl f il *Art Hist* v19 p168-90 Je '96
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Kant on pleasure in the agreeable. N. Zangwill. bibl f *J Aesthet Art Crit* v53 p167-76 Spr '95
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The costly art of reproduction [manuscript facsimiles] M. Bailey. il *Art Newspaper* v5 p xiv D '94
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Honouring tradition [Tatsumura Textile Company in Kyoto specialises in the reproduction of historic textiles] N. Purdon. col il *Hali* v17 p73 O/N '95
How fares the digital revolution? [partnership of museums and Corbis Corporation for new digital image archive] J. E. Kaufman. il *Art Newspaper* v7 p6 Je '96
La maison Goupil ou la notion d'oeuvre originale remise en question. H. Lafont-Couturier. bibl f il por *Rev Art* no112 p59-69 '96
Man Ray rumpus heats up at the Serpentine [Gallery, London] P. H. Halpert. *Art Newspaper* v6 p1 F '95
Mantelpiece masters [British museums asked to name their top-selling postcard] col il *Art Rev* v47 p24-8 Jl/Ag '95
Three copies after Delacroix, by Delacroix [with appendices] L. Johnson. bibl f il (pt col) *Burlington Mag* v138 p246-8 Ap '96
The work of art in the age of digital reproduction. D. Davis. bibl f *Leonardo* v28 no5 p381-6 '95
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Reruns (Television) *See* Television programs—Reruns
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Res [statement of the magazine's intent] R. Guidieri. *Res* no28 p141-7 Aut '95
Research
See also
Archaeological research
Architectural research
Art research
Building research
Design research
Educational psychology
Housing research
Information services
Lighting research
Medical research
Picture research
Reading research

Research—*cont.*
See also subhead Research under the following subjects
Energy resources
Landscape architecture
Motion pictures
Museums and art galleries
Research institutes
See also
CHORA (London, England)
Getty Center (Los Angeles, Calif.)
Zentrum für Kunst und Medientechnologie Karlsruhe (Germany)
Designs and projects
'Daleks' help the progress of natural ventilation [copper-covered wind towers for proposed Eco Center research institute, Ispra, Italy] M. Field. col il diags *Archit J* v202 p24 Ag 24 '95
New media pit [New Media Research Centre, Banff Centre for the Arts, Alberta] B. Kapusta. col il plan *Can Archit* v40 p28-9 Jl '95
Perkins and Will awarded project in Korea [Nexus Center, central research complex for Samsung Corporation, Taejon] col il plan *Inland Archit* v39 p20-1 N/D '95
Stephan Böhm/headquarters of the Max-Planck-Institute [Munich] plan *A + U* no288 p126-7 S '94
British Columbia
Swooping for air [C. K. Choi Institute of Asian Research, University of British Columbia, Vancouver] B. Ledger. il (pt col) *Can Archit* v41 p17 Jl '96
California
The brain exchange [Neurosciences Institute, La Jolla, Calif] Z. Freiman. il (pt col) plans diags *Prog Archit* v76 p76-85 Ap '95
Center for Regenerative Studies [Pomona, California] T. W. Bressi. il plans *Places* v9 p22-3 Wint '95
Cerebral scheme [Neurosciences Institute, La Jolla, California] J. Aragone. col il plan *Landsc Archit* v86 p62-9+ Je '96
Monastery of the mind [Neurosciences Institute, La Jolla, Calif] D. K. Dietsch. il (pt col) plans *Architecture* v85 p82-93 Mr '96
The Salk addition [Salk Institute, La Jolla, Calif] J. Giovannini. il (pt col) plans *Architecture* v85 p72-81 Mr '96
Canada
Research investigations [6 article special section] il (pt col) plans *Can Archit* v41 p16-29 Je '96
England
Passive ideas cast in concrete [office building, Watford, England] B. Evans. il (pt col) plan *Archit J* v203 p51-3 My 23 '96
France
Culture clash [Arab World Institute, Paris] T. Vonier. col il plans diag *Prog Archit* v76 p62-7 S '95
Jeu de massacre [changes to architect's design for Arab World Institute, Paris] J. Nouvel. il *Archit Aujourd'hui* no296 p3-4 D '94
Mont-Beuvray: centre archéologique européen. il (pt col) plans diags *Archit Aujourd'hui* no293 p88-93 Je '94
Germany
Münster Technology Center [Technologie-Hof Münster GmbH, Germany] col il plan diag *A + U* no303 p40-51 D '95
Nel campus Centro per l'Innovazione Tecnologica [Münster, Germany] A. Castellano. il (pt col) plans *Abitare* no332 p204-7 S '94
Wissenschaftspark Gelsenkirchen [IBA Emscher Park project, Germany] U. Kiessler. il (pt col) plans *Baumeister* v92 p25-31 My '95
Great Britain
See also
Research institutes—England
Italy
Massimo Carmassi [Virgo project to measure gravitational waves, Italy] il (pt col) por plans *Casabella* v60 p34-9 My '96
The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] M. Zardini. il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Japan
Asics Sports Science Research Institute: Personnel Development Center [Kobe, Japan] T. Sakai. il (pt col) plans *Process Archit* no123 p138-42 '95
Bayer Yakuhin Research Center, Kyoto phase 1. il (pt col) plans *Jpn Archit* no18 p82-9 Summ '95
Graduate School Research Center: Keio University Shonan Fujisawa campus. col il plans diags *Jpn Archit* no16 p46-63 Wint '94
International Research Center for Japanese Studies [Kyoto] col il plans diags *Jpn Archit* no17 p136-9 Spr '95
Sandoz Tsukuba Research Institute. col il plans *Jpn Archit* no16 p206-17 Wint '94
Sandoz Tsukuba Research Institute [Japan] il (pt col) plans *Jpn Archit* no20 p100-1 Wint '95
Pennsylvania
Pittsburgh's progress [Carnegie Mellon Research Institute, Pittsburgh] R. Kroloff. il (pt col) plans *Architecture* v85 p94-9 Mr '96
Portugal
Progetti per la costa di Funchal, Madera [Portugal] G. S. Byrne. il (pt col) plans diags *Casabella* v59 p4-17 Ap '95
Switzerland
Pathologisches Institut der Universität Bern. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 228 S '94
Texas
Lady Bird's legacy [National Wildflower Research Center, Austin, Tex] D. Dillon. col il plan diags *Architecture* v84 p66-75 Jl '95
Texas tour-de-force [National Wildflower Research Center, Austin, Tex] M. Leccese. col il *Landsc Archit* v85 p68-71 S '95
Research laboratories *See* Laboratories
Resende, Cristiana Lara *See* Lara Resende, Cristiana
Reservoir dogs [film] See Motion picture reviews—Single works
Reservoirs
San Francisco/Alameda Watershed management plans. col il diags *Process Archit* no120 p32-5 '94
Residential neighborhoods *See* Neighborhood
Resika, Paul, 1928-
about
Paul Resika at Salander-O'Reilly [New York; exhibit] L. Campbell. col il *Art Am* v84 p90 Jl '96
il(col): Flowers and sails (p89)
Resilient flooring
Resilient flooring [new products feature marble looks and computer-designed patterns] M. Zelinsky. col il *Interiors* v154 p22 D '95
Resilient flooring ideas. M. Zelinsky. col il *Interiors* v153 p40 D '94
Resnais, Alain, 1922-
about
Alain Resnais et la musique [interview with Alain Resnais on the use of music in films] T. Jousse. il pors *Cah Cinema* no485 p iii-vi N '94
Alain Resnais et la musique de cinéma [interview] il (pt col) *Cah Cinema* numero spécial musiques p6-13 '95
Un festival: quatre rétrospectives [Paris retrospective of Alain Resnais and recent releases by Tim Burton] T. Jousse. *Cah Cinema* no485 p ii N '94
The human heart [obsession and 'Hiroshima mon amour'] V. O'Connell. il *Sight Sound* ns6 p59 Mr '96
Resnick, Candy
about
Living tile [the ceramic tile murals of Ro Mead and Candy Resnick] C. Resnick. col il (with cover) pors tabs *Ceram Mon* v43 p53-7 N '95
Resnick, Lynda
about
The art collector as activist [Stewart and Lynda Rae Resnick, collectors and arts programs sponsors] P. Pacheco. col il por *Art Antiqu* v19 p92-3 Mr '96
Resnick, Stewart, 1936-
about
The art collector as activist [Stewart and Lynda Rae Resnick, collectors and arts programs sponsors] P. Pacheco. col il por *Art Antiqu* v19 p92-3 Mr '96
Resorts
See also
Camps
Health resorts, spas, etc.
Leisure [buildings designed for active and passive leisure; 12 article special section] il (pt col) plans *Archit Rev* v198 p27-77 D '95
Designs and projects
American paradise Dujiangyan City, People's Republic of China. col il *Inland Archit* v40 p18-19 My/Je '96
LuLu Island [resort, theme park and cultural center: landscape design for development, Abu Dhabi, United Arab Emirates] col il *Process Archit* no120 p124-7 '94
Puerto Azul [masterplan for a recreational bayfront community, Ternate Cavite Province, Philippines] col il diag *Process Archit* no120 p128-30 '94
Belize
Architectural Digest visits: Francis Ford Coppola in Belize [Blancaneaux Lodge] S. Cheever. il por *Archit Dig* v52 p184-91+ S '95

Resorts—*cont.*

France

EuroDisney resort district [landscape design for grounds, Marne-la-Vallée, France] col il plans *Process Archit* no120 p118-23 '94

Japan

Kusatsu Trivilla [Agatsuma-gun, Gunma, Japan] T. Hagiwara. col il plans *Process Archit* no123 p124-7 '95

Sports Saloon Zushi Marina Club [Zushi-shi, Kanagawa, Japan] Y. Suda. col il plan *Process Archit* no123 p26-7 '95

Thailand

Thailand's Regent Chiang Mai [hotel resort] P. Carroll. il *Archit Dig* v52 p168-77 S '95

United States

Brasstown Valley [Georgia] J. Lerner. plan *Landsc Archit* v85 p19 Ag '95

Disney's Dixie Landings/Port Orleans Resort [landscape design for grounds, Orlando, Fla] col il *Process Archit* no120 p106-11 '94

Reno strikes silver [Silver Legacy Resort Casino and theme park, Nev.] R. Cashill. col il *TCI* v30 p30-3 Ja '96

Scottsdale Princess Hotel [landscape design for grounds, Arizona] col il plan *Process Archit* no120 p112-17 '94

Ressmeyer, Roger

about

Cyberstudio in Sag Harbor [New York] D. Schonauer. col il *Am Photo* v5 p82-3 My/Je '94

Rest homes *See* Aged—Housing

Restany, Pierre

about

Pierre Restany: im Grunde hat mir Yves Klein das Leben gerettet [interview] H.-N. Jocks. pors *Kunstforum Int* no129 p395-401 Ja/Ap '95

Restany, Pierre, and Ginzburg, Carlos, 1949-

Carlos Ginzburg, Pierre Restany. il *J Contemp Art* v7 p118-22 Wint '95

Restaurants

See also
Bars and barrooms
Casinos
Discotheques
Menus
Museums and art galleries—Restaurants
Night clubs
Tea rooms
Theme restaurants

Conservation and restoration

Il restauro del ciné-bal dell'Aubette a Strasburgo di Van Doesburg. D. Gaymard. il (pt col) plan *Casabella* no627 p42-3 O '95

Designs and projects

Costes Bros. [two new projects for the restauranteurs: Hôtel de France et Choiseul, and the Café de la Musique, Paris] P. Jodidio. col il pors *Connaiss Arts* no521 p94-9 O '95

Restaurant in Japan [near Yatsugatake mountain] il plans diags *A + U* no295 p134-9 Ap '95

Interior design

57th Street: America's street of themes [New York restaurants] M. L. Bierman. col il *Inter Des* v66 p103 D '95

Ad venture architecture [the concept-driven architect David Rockwell] G. Vickers. col il por *Creat Rev* v16 p30-2 Je '96

Alliance avec l'univers [J.-P. Raynaud explains his participation in the Café Richelieu, Musée du Louvre, Paris] J.-P. Raynaud. il (pt col) *Connaiss Arts* no502 p126-7 Ja '94

L'Âme de Hong Kong [P. Starck's new restaurant, Félix, Hôtel Peninsula, Hong Kong] A. Wolf and P. Jodidio. col il por *Connaiss Arts* no516 p78-85 Ap '95

Beneath the railway [restaurant and night club, Milan] M. Romanelli. col il plan *Abitare* no346 p128-31 D '95

Best restaurant [California Grill at Disney World's Contemporary Hotel, Orlando, Florida; Interiors Design Award, 1996] col il plan *Interiors* v155 p40-3 Ja '96

Bohn Associates [Metronome Restaurant, New York] M. Geran. col il plan *Inter Des* v67 p136-7 Je '96

Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93

Catering for every taste [Scandinavian Air Systems catering facilities, Manchester Airport, England] D. Singmaster. col il plan *Archit J* v201 p42+ Mr 30 '95

Costes Bros. [two new projects for the restauranteurs: Hôtel de France et Choiseul, and the Café de la Musique, Paris] P. Jodidio. col il pors *Connaiss Arts* no521 p94-9 O '95

David Rockwell: vox populi: hooray for Planet Hollywood! M. L. Bierman. col il *Inter Des* v66 p98-102 D '95

Digestible dining-room [Euphorium Restaurant, London] R. Slavid. col il *Archit J* v201 p44 Ap 27 '95

Dive! in Las Vegas [restaurant environment for entertainment and eating] T. Ferreira. col il *TCI* v29 p54-5 N '95

Elizabeth de Portzamparc: Café de la Musique à Paris. col il plan *Archit Aujourd'hui* no302 p116-17 D '95

Engstrom Design Group [Vertigo restaurant, San Francisco] S. Abercrombie. col il plans *Inter Des* v67 p98-101 F '96

Familiar style in large setting [Mezzo Restaurant, London] M. Field. col il *Archit J* v202 p39 S 28 '95

Franke, Gottsegen, Cox Architects [Barney Greengrass restaurant, Los Angeles] E. Cohen. col il plan *Inter Des* v67 p144-5 Je '96

The Hard Rock Café, San Antonio, Texas [stained glass windows of musicians] J. Kebrle. col il *Stained Glass Q* v90 p301-2+ Wint '95

Hospitality design [7 article special section] col il pors *Inter Des* v66 p49+ O '95

Jekyll & Hyde [restaurant, New York] R. Cashill. col il *TCI* v30 p44-7 F '96

Kiyotomo sushi restaurant in Tokyo. E. Sottsass. il (pt col) plan *Domus* no779 p58-62 F '96

Men of pleasure [Mezzo, London] H. Simpson. il (pt col) por *Mod Painters* v8 p72-4 Wint '95

Mercy [nightclub and restaurant, Houston] B. Schwartz. col il diag *Interiors* v154 p96-7 Ja '95

Nobu [restaurant, New York] M. Madigan. col il diag *Interiors* v154 p118-19 Ja '95

Palace coup [The People's Palace restaurant, Royal Festival Hall, London] P. McGuire. col il plan diag *Archit Rev* v198 p27-31 S '95

Pascal Arquitectos [El Divino restaurant, Mexico City] E. Cohen. col il *Inter Des* v66 p98-101 N '95

Restaurant [Double A Restaurant, Santa Fe, New Mexico] M. Webb. col il plan *Interiors* v154 p58-63 N '95

Restaurant [Fusion at the Pacific Design Center, West Hollywood, Calif] M. Webb. il (pt col) *Interiors* v154 p52-7 D '95

Restaurant [Favoritz, Woodland Hills, Calif] M. Webb. il (pt col) *Interiors* v155 p50-5 Mr '96

Restaurant and beer-cellar, Covent Garden, London. F. Picchi. col il por (p4) plan diag *Domus* no775 p48-54 O '95

Roosevelt Field Mall food court, Long Island [design concept, interior color, and signage, N.Y] B. Russell. col il *Interiors* v154 p40-1 F '95

San Francisco treats [two projects] E. Cohen. col il *Inter Des* v67 p104-5 Mr '96

Seccombe Design Associates [Oracle 300 Cafe, Redwood Shores, Calif] A. Loukin. col il *Inter Des* v66 p112-13 N '95

Studio Gaia [Republic restaurant, New York] M. Geran. col il plan *Inter Des* v67 p96-7 Je '96

Surprise ingredient [Chow's Restaurant, Chislehurst, England] D. Singmaster. col il diags *Archit J* v202 p48 Jl 27 '95

Traces de l'époque [J.-M. Wilmotte enlists the help of four artists to complete the Café Richelieu, Musée du Louvre, Paris] P. Jodidio. il (pt col) por *Connaiss Arts* no502 p118-25 Ja '94

Turett Collaborative Architects [Market at Newport cafeteria, Jersey City] J. Nasatir. col il plans *Inter Des* v67 p98-101 Je '96

Typically Yemeni [restaurant in Ma'rib, the ancient capital of the Kingdom of Sheba] S. Casciani. col il *Abitare* no346 p154-7 D '95

Video transport [virtual reality in interior design for restaurants] M. Geran. col il *Inter Des* v67 p36-7 Je '96

Wok steady [East One restaurant, London] P. McGuire. col il plan *Archit Rev* v199 p24-5 Ja '96

Yangtze Authentic Chinese [Santa Monica, California; Interiors Design Award, 1996] R. Richards. col il *Interiors* v155 p12 Ja '96

Lighting

Lighting lets the mood swing [The Edge Cafe, Colgate University, Hamilton, New York] N. Currimbhoy. col il *Archit Rec* v184 p supp 16-17 Ag '96

Lighting up Charlotte's heart [Si! Piazza Restaurant, Charlotte, N.C] N. Currimbhoy. col il *Archit Rec* v183 p supp 32-5 Ag '95

Soft lines [lighting design for Sushi-Tei restaurant, New York] B. Schwartz. col il *Interiors* v153 p38 N '94

Where nostalgia meets sci-fi [Planet Hollywood, Walt Disney World, Orlando, Fla] N. Currimbhoy. col il *Archit Rec* v184 p18-23 F '96

Remodeling

Vinikus restaurant: refurbishment and new construction work [Davos, Switzerland] il (pt col) plans *A + U* no307 p32-41 Ap '96

Argentina

See also
Buenos Aires (Argentina)—Restaurants

Austria

See also
Graz (Austria)—Restaurants

Restaurants—*cont.*
Belgium
See also subhead Restaurants under the following subjects
Brussels (Belgium)
France
See also subhead Restaurants under the following subjects
Paris (France)
Strasbourg (France)
Hanging on the hillside [hotel-restaurant in Laguiole, France] il (pt col) *Abitare* no346 p176-9 D '95
Germany
See also subhead Restaurants under the following subjects
Berlin (Germany)
Frankfurt am Main (Germany)
Great Britain
See also subhead Restaurants under the following subjects
London (England)
Manchester (England)
Forton services, M6, Lancashire: 1965-1996 [retrospective evaluation of the service station-restaurant, England] D. Cruickshank. il (pt col) map plans *RIBA J* v103 p48-55 Ap '96
Surprise ingredient [Chow's Restaurant, Chislehurst, England] D. Singmaster. col il diags *Archit J* v202 p48 Jl 27 '95
Hong Kong
L'Âme de Hong Kong [P. Starck's new restaurant, Félix, Hôtel Peninsula, Hong Kong] A. Wolf and P. Jodidio. col il por *Connaiss Arts* no516 p78-85 Ap '95
Bar, restaurant and disco in Hong Kong. F. Picchi. col il por (p5) *Domus* no774 p58-62 S '95
Philippe Starck: bar-restaurant Felix à Hong Kong. B. Fitoussi. col il plan *Archit Aujourd'hui* no301 p112-13 O '95
Hungary
See also
Budapest (Hungary)—Restaurants
India
See also subhead Restaurants under the following subjects
Calcutta (India)
Italy
See also subhead Restaurants under the following subjects
Turin (Italy)
Japan
See also subhead Restaurants under the following subjects
Kyoto (Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)
Mexico
See also
Mexico City (Mexico)—Restaurants
Netherlands
See also subhead Restaurants under the following subjects
Amsterdam (Netherlands)
Portugal
See also subhead Restaurants under the following subjects
Oporto (Portugal)
Spain
See also subhead Restaurants under the following subjects
Barcelona (Spain)
Sweden
See also
Stockholm (Sweden)—Restaurants
Switzerland
See also subhead Restaurants under the following subjects
Basel (Switzerland)
Davos (Switzerland)
Zürich (Switzerland)
Eating at the exhibition [L'impronta restaurant, Losone, Switzerland] col il plan *Abitare* no346 p171 D '95
United States
See also subhead Restaurants under the following subjects
Atlanta (Ga.)
Chicago (Ill.)
Houston (Tex.)
Las Vegas (Nev.)
Los Angeles (Calif.)
New York (N.Y.)
Orlando (Fla.)
Philadelphia (Pa.)
San Francisco (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
West Hollywood (Calif.)
"To make the whole world homelike": gender, space, and America's tea room movement. C. A. Brandimarte. bibl f il *Winterthur Portf* v30 p1-19 Spr '95
Wales
See also
Cardiff (Wales)—Restaurants
Yemen
Typically Yemeni [restaurant in Ma'rib, the ancient capital of the Kingdom of Sheba] S. Casciani. col il *Abitare* no346 p154-7 D '95
Restitution and indemnification claims (1933-)
Christie's gets mission impossible [Christie's to auction 900 works of art looted from Vienna's Jewish community by the Nazis] D. D'Arcy. *Art Newspaper* v7 p27 Ja '96
Christie's to auction confiscated art [of the Viennese Jewish Community] il *Art News* v95 p57 Ja '96
Daniel Wildenstein in fight to recover a Boldini stolen by the Nazis. A. S. Cocks. il *Art Newspaper* v7 p4 Ja '96
Displaced art [dispute over German paintings seized by Soviet army at the end of World War II] J. Gambrell. il (pt col) *Art Am* v83 p88-95+ S '95
In search of Schliemann's gold [making a documentary on German art treasures looted by wartime Trophy Brigades] M. Collings. il (pt col) *Mod Painters* v8 p29-35 Summ '95
Is there no such country as Liechtenstein? [principality of Liechtenstein and the Czech Republic battling over the possession of picture by Pieter van Laer] J. Dornberg. *Art News* v94 p44 O '95
It's okay—take the pictures [resigned attitude to restitution claims by leading German museums] G. Kowa. *Art Newspaper* v7 p16 Mr '96
Koenigs's conundrum [179 works still at large in Russia from the Koenigs Collection] col il *Art News* v95 p58 Ja '96
The Lubomirski Dürers: where are they now? [location found of twenty-four of the drawings looted by Hitler] M. Bailey. *Art Newspaper* v6 p5 My '95
Put your war losses on computer [first global registry of artworks looted during World War II: Trans-Art International, Washington, D.C] M. Bailey. *Art Newspaper* v6 p4 N '95
Some are found—but many are still lost: can you help? [catalog of works removed from Italy during the war, compiled by Rodolfo Siviero] il *Art Newspaper* v6 p24-5 O '95
Stalin's supermuseum [two Soviet art historians compiled a list of masterpieces from Europe's museums to be brought back to Moscow after 1944] M. Bailey. il *Art Newspaper* v6 p1+ Je '95
Swiss bank accounts trace Nazi art deals [U.S. National Archives reveal the deposit of Nazi assets in Swiss banks] D. D'Arcy. *Art Newspaper* v7 p1 Je '96
"This is Soviet-style imperialism" [director-general of the Berlin museums, Wolf-Dieter Dube, reacts angrily to Russian delays over restitution; interview] M. Angioni. il por *Art Newspaper* v6 p5 D '95
"We will not return paintings for sausage meat" [interview with Russia's Deputy Culture Minister, Mikhail Shvydkoi on restitution] O. Rumyantseva. *Art Newspaper* v6 p4 My '95
You lose some, you win some [East German museums begin to return works of art confiscated in 1946] *Art Newspaper* v6 p17 O '95
Conferences
Germans give way to gloom [Dessau restitution conference] G. Kowa. *Art Newspaper* v7 p7 Ja '96
Restitution of works of art
Austria
A question of restitution II [Jewish Community of Vienna to auction off art looted by the Nazis from Holocaust victims] A. Decker and A. Jolis. col il *Art News* v95 p76 Je '96
France
La liste noire des musées français [controversy over paintings in French museums belonging to private collections pillaged by Nazis] H. Feliciano. il (pt col) *Beaux Arts Mag* no145 p74-81 My '96
Germany
A question of restitution [H. Schliemann's Trojan gold on show in the Pushkin Museum, Moscow] S. Hochfield and K. Akinsha. il *Art News* v95 p75 Je '96
US government to pay $8 million plus costs over Hitler watercolours and Nazi photo archive [B. T. Price sues for the Heinrich Hoffman Collection] D. D'Arcy. *Art Newspaper* v6 p3+ S '95
US indicts war booty sellers [brother and sister of the US soldier who stole the Quedlinburg treasure to face possible imprisonment] D. D'Arcy. *Art Newspaper* v7 p1+ F '96

Restitution of works of art—Germany—*cont.*
War loot surfaces far from Weimar [paintings stored in Schwarzburg Castle stolen by U.S. soldiers] D. D'Arcy. il *Art Newspaper* v7 p2 My '96
Turkey
Cultural exchange—no robbery? [Pergamon Museum, Berlin lends part of its central work to San Francisco while the Turks say they want it back] I. Boucher. il *Art Newspaper* v6 p19 Je '95
A question of restitution [H. Schliemann's Trojan gold on show in the Pushkin Museum, Moscow] S. Hochfield and K. Akinsha. il *Art News* v95 p75 Je '96
Restivo, Angelo
The economic miracle and its discontents: bandit films in Spain and Italy. bibl f il *Film Q* v49 p30-40 Wint '95-'96
Restoration *See* Conservation
Restoration, 1660-1688 *See* Great Britain—History—Restoration, 1660-1688
Restoration [film] See Motion picture reviews—Single works
Restoration of French monarchy *See* France—History—Restoration, 1814-1830
Restout, Jean, the Younger, 1692-1768
about
Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. J. Goodman. bibl il *Oxford Art J* v18 no1 p74-95 '95
il: La demoiselle Thibaut (2); The death of Saint Scholastica; La cimetière de Saint-Médard
Restout, Jean Bernard, 1732-1797
about
Jansenism, parlementaire politics, and dissidence in the art world of eighteenth-century Paris: the case of the Restout Family. J. Goodman. bibl il *Oxford Art J* v18 no1 p74-95 '95
il: La France sauvée; Le retour du parlement; Et la garde qui veille aux barrières du Louvre n'en deffend pas les roys . . .
Restrepo, Alvaro, 1957-
about
Alvaro Restrepo [Colombian dancer and choreographer] S. R. Rey. il (pt col) pors *Art Nexus* no17 p93-7 Jl/S '95
il: Sol Niger; Rebis; *il(col):* The sickness of the angel; Ordalia (2); Improvisations on cowboy tales
Restrooms *See* Public restrooms
Retables *See* Altarpieces
Retail trade
See also
Business districts
Department stores
Display of merchandise
Home shopping television networks
Markets
Self-service
Shopping centers
Urban entertainment in a three second world [artists and architects are increasingly seeking work in the world of themed retail centers] F. Anderton. il *Art Newspaper* v7 p4 Ap '96
History
'Cheapness and economy': manufacturing and retailing ready-made clothing in London and Essex 1830-50 [England] P. Sharpe. bibl f il *Text Hist* v26 p203-13 Aut '95
Retarded, Mentally *See* Mentally handicapped
Retirement planning
'Til death do us part [retirement planning for designers] M. Hicks. *Commun Arts Mag* v35 p153+ Ja/F '94
Rettig, David
T. C. Cannon. col il por *Am Indian Art Mag* v21 p56-7 Wint '95
Return of the Prodigal Son in art *See* Prodigal Son in art
Reuber (Paul) Architect *See* Paul Reuber Architect
Reunification of Germany *See* German reunification
Reuse of building materials *See* Building materials—Recycling
Reuterswärd, Patrik, 1922-
A plea for the Virgin annunciate of the Hallwyl Museum. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93
Reutimann, Hans
Wiedergeburt in Jona, Schweiz [Lama reincarnated in a 15-year-old Swiss boy] il *Du* no7 p42-9 Jl '95
Revel, Jean, 1684-1751
about
Jean Revel: silk designer, fine artist, or entrepreneur? L. E. Miller. bibl f il por *J Des Hist* v8 no2 p79-96 '95
Revell, Giles, 1965-
about
Giles Revell. il (pt col) *Br J Photogr* v140 p16-17 Ap 29 '93
Reproductions
[Untitled: girl playing with hoop on the beach] (photo)
Creat Rev v16 p inside back cover Mr '96 (col)
Reverdy, Pierre, 1889-1960
about
'Entre quatre murs': Reverdy, cubism, and the space of still life [renditions of objects in poetry by P. Reverdy and painting by J. Gris] J. Pap. bibl f il *Word Image* v12 p180-96 Ap/Je '96
Reveyron, Nicolas
Influence de la charpenterie et rôle des charpentiers dans l'architecture de pierre à la fin du Moyen Âge à Lyon. bibl f il *Bull Monum* v154 no2 p149-65 '96
Revilla, Carlos, 1940-
Reproductions
L'enigme de la fôret (oil on canvas)
Art Nexus no18 p31 O/D '95 (col)
Revisionism *See* Postmodern art
Revivals, Architectural
See also
Byzantine revival architecture
Gothic revival architecture
Neoclassicism
Palladian style
Romanesque revival architecture
Indian intricacy [National Crafts Museum, Delhi, India] R. Powell. col il plan *Archit Rev* v198 p52-5 Ag '95
Revivals, Art *See* Eclecticism (Art)
Revivals, Furniture *See* Furniture reproductions
Revolutions
See also
France—History—Revolution, 1789-1799
United States—History—Revolution, 1775-1783
Architecture or revolution? [argument for a link between aesthetics and revolution] N. Leach. bibl f *Archit Des* v66 p profile 8-11 Ja/F '96
Rewal (Raj) Associates *See* Raj Rewal Associates
Rewards, prizes, etc.
See also
Scholarships and fellowships
Trophies, Sport
Rey, Georges
about
Subject—body—society [interview with Lyon Biennale curators Thierry Raspail and Georges Rey] A. Bureaud. col il *Art Press* no208 p31-6 D '95
Rey, Sandro Romero
Alvaro Restrepo. il (pt col) pors *Art Nexus* no17 p93-7 Jl/S '95
Reyes, Refugio, 1862-1943
about
Refugio Reyes. J. L. G. Rubalcava. bibl *Artes Mexico* no26 p74-6 S/O '94
Reyes, Sydia
about
Sydia Reyes [MACCSI, Caracas; exhibit] B. Rodriguez. il *Art Nexus* no18 p131-2 O/D '95
il: Wild children
Reyes Haro, Juan
Reproductions
Tejiendo un destino (oil on canvas, 1992)
Art Nexus no13 p29 Jl/S '94 (col)
Reykjavík (Iceland)
Architecture
City hall Reykjavik [Iceland] col il *Archit Des* v65 p profile 76-81 My/Je '95
Reymerswaele, Marinus van *See* Marinus, van Roymerswaele, ca. 1493-ca. 1567
Reynaud, Bérénice
Le 'hood [banlieve films] il (pt col) *Film Comment* v32 p54-8 Mr/Ap '96
Reynaud, Denis
Grammaire de la planche: l'illustration zoologique à l'âge classique [18th century French wildlife illustration] il *Word Image* v11 p129-40 Ap/Je '95
Reynolds, Cheryl
about
Rattling cages [Focal Point Gallery, Southend-on-Sea, England] J. Rodriguez. por *Br J Photogr* v141 p14 Jl 6 '94
Reynolds, James, 1926-
Reproductions
Colorado high country (oil, 1992)
Southwest Art v25 p85 O '95 (col)
Reynolds, Sir Joshua, 1723-1792
about
Reynold's borrowings. J. Martin Merz. *Burlington Mag* v137 p516-17 Ag '95
il: Lieutenant Colonel Tarleton

Reynolds, Sir Joshua, 1723-1792—about—*cont.*
'Such strange unwonted softness to excuse': judgement and indulgence in Sir Joshua Reynolds's portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll. R. W. Jones. bibl il *Oxford Art J* v18 no1 p29-43 '95
il: Elizabeth Gunning, Duchess of Hamilton and Argyll; Anne Dashwood

Reproductions

Lesbia (1770)
Art Antiqu v18 p18 Summ '95 (col det)

Reynolds, Kevin

about

An oceanic odyssey [Waterworld] D. E. Williams. il (pt col) por *Am Cinematogr* v76 p40-51 Ag '95
Waterworld [film] Reviews
Films Rev il v46 p109 N/D '95. A. Pawelczak
Films Rev il v47 p69-70 My/Je '96. R. Simonelli
Sight Sound il ns5 p62-3 S '95. J. Arroyo

Reza, Yasmina

about

Et tout le monde riait [Yasmina Reza's play Art at the Comédie des Champs-Elysées, Paris] J. Coignard. col il *Beaux Arts Mag* no135 p12 Je '95

Rezac, Suzan

about

Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95

Rezé (France)

Architecture

Sotteville, Nantes, Rezé-le-Nantes [market place, Sotteville-les-Rouen, France; city hall, Rezé, France] P. Ciorra. il (pt col) plans *Lotus Int* no83 p56-61 ['94]

RFR (Firm)

Japan Bridge [glass-covered footbridge, Paris] col il *Archit Des* v65 p profile 54-5 S/O '95
Lighting masts [street light fixtures in Esch-sur-Alzette, Luxembourg] col il *Archit Des* v65 p profile 56-7 S/O '95
RFR: Notre Dame de la Treille [proposed tensile translucent west facade for 19th century cathedral, Lille, France] col il *Archit Des* v65 p profile 50-3 S/O '95

RG Wiesmeier (Firm)

RG Wiesmeier. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v67 p24-9 Mr '96

Rhea, Marji

(jt. auth) See Probst, Chris, and Rhea, Marji

Rhee, Ki-Bong, 1957-

Reproductions

Production-vegetarian (mixed media on canvas, 1995)
Art News v94 p27 S '95 (col)
The vegetarian's table (wood and acrylic, 1995)
Art News v95 p111 Summ '96 (col)

Rheidt, Klaus

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1992 und 1993. bibl f il plans *Archaeol Anz* no4 p693-718 '95

Rheims, Bettina

about

Bettina Rheims [Galerie Gilbert Brownstone et Cie; Maison Européenne de la Photographie, Paris; exhibit] B. Schwabsky. il *Artforum* v34 p115-16 Summ '96
il: Claire Stansfield crying in the Formosa Café, Los Angeles
Rheims: portraits d'empaillés [Château Notre-Dame-des-Fleurs, Vence, France; exhibit] V. Pittolo. *Beaux Arts Mag* no132 p120 Mr '95
il: Mouton de face; Marabout déplumé de face

Rheims, Maurice, 1910-

about

Rheims choisit Sotheby's [dealer explains why he gave Sotheby's his Toulouse-Lautrec painting to sell in New York] F. Duret-Robert. col il *Connaiss Arts* no516 p129 Ap '95

Rheinisches Landesmuseum (Bonn, Germany)

Acquisitions

Rheinisches Landesmuseum Bonn [new acquisitions 1992-1993] H. M. Schmidt. il *Wallraf-Richartz-Jahrb* v54 p405-6 '93

Rheinsberg, Raffael, 1943-

about

Industrial icons [sculptural installations from cast-off machine parts and abandoned tools] U. E. Ziegler. *Art Am* v83 p112-15 O '95
il(col): Documenta of small sculptures; The river; Pineapple, gold, cocaine; 33 icons
Raffael Rheinsberg [Arbeiten zur deutsch-deutschen Geschichte: Kunsthalle zu Kiel, Germany; exhibit] J. Rönnau. col il *Kunstforum Int* no129 p343-5 Ja/Ap '95
il(col): Neues Deutschland; Abgewickelt, eingewickelt; Gebrochen deutsch

Rhetoric

See also
Literary discourse analysis
Medieval rhetoric
Narration (Rhetoric)

Agricola's use of the comparison between writing and the visual arts. P. Mack. bibl f *J Warburg Courtauld Inst* v55 p169-79 '92

Rhi, Ju-Hyung

From Bodhisattva to Buddha: the beginning of iconic representation in Buddhist art. bibl f il tabs *Artibus Asiae* v54 no3/4 p207-25 '94

Rhoades, Jason, 1964-

about

Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
il: Swedish erotic & fiero parts

Rhode Island

See also subhead Rhode Island under the following subjects
Art
Exhibitions
Gardens
Houses
Office buildings
Offices

Rhode Island School of Design

RISD's Mandle thinks ahead [Roger Mandle, president of the Rhode Island School of Design] C. Giuliano. por *Art N Engl* v16 p78 Ag/S '95

Rhodes, Jon, 1947-

about

Site seeing [photographs and paintings of sacred sites in Alice Springs: The Institute of Modern Art, Brisbane, Australia] C. De Lorenzo. il (pt col) *Art Aust* v33 p468-9 Wint '96
il: The battleground, Yarrentye Arltere

Rhodes, Philip J., and Powell, James A.

Tell them a story!: a theoretical model to assist in the transfer of architectural design information through video. tab diags *Des Stud* v15 p270-84 Jl '94

Rhodes, Richard

À la recherche de Barnes perdu [collector Albert Barnes] col il por *Can Art* v11 p62-4+ Fall '94
The road to Marfa [art of Ron Martin is featured at the Chinati Foundation, Marfa, Texas] col il *Can Art* v13 p30-7 Summ '96
To Russia with Noel [mounting a sculpture exhibition in Moscow] col il *Can Art* v12 p58-65+ Wint '95

Rhodes, Silas

about

Visual arts visionary [interview] D. Ito. il (pt col) *Graphis* v50 p68-81 My/Je '94

Rhodes Island (Greece)

Antiquities

Herrscherkult und Kultgerät: zum Bildprogramm der Grabaltäre aus Kos und Rhodes. D. Berges. bibl f *Antike Kunst* v38 no2 p92-104 '95

RHWL Partnership *See* Renton Howard Wood Levin Partnership

Rhys James, Shani

about

Shani Rhys James [Martin Tinney Gallery, Cardiff; exhibit] W. Beckett. col il *Mod Painters* v8 p92-3 Aut '95
il(col): Oh for a muse of fire; The red chair

Rhythm & Hues (Firm)

3-D Las Vegas extravaganza [for the MGM Grand's stage show EFX] *Am Cinematogr* v76 p14 Ag '95
Rhythm & Hues wins Oscar for Babe FX [best visual effects for their work on Babe] *Am Cinematogr* v77 p18+ Je '96

Ri, Shūbun *See* Shūbun (Ri Shūbun), 15th cent.

RIAS *See* Royal Incorporation of Architects in Scotland

RIBA *See* Royal Institute of British Architects

Ribault, Jean-Yves

Le jubé de Bourges: questions de vocabulaire et de chronologie [with appendix] bibl f il *Bull Monum* v153 no2 p167-75 '95

Ribbed vaults *See* Vaults

Ribemont-Dessaignes, Georges, 1884-1974

about

Cholet. Musée d'Art et d'Histoire [France; acquisition] B. Fauchille. col il *Rev Louvre Mus Fr* v44 p85 Ap '94
il(col): Vue d'une ville

Ribera, Jusepe de, 1591-1652
about
"Ad vivum mire depinxit": toward a reconstruction of Ribera's art theory. J. Clifton. bibl f il *Stor Arte* no83 p111-32 '95
il: Magdalena ventura (bearded woman); St. Jerome and the angel of judgement; St. Mary of Egypt; San Gennaro emerging unharmed from the furnace; Madonna and child
Jusepe De Ribera: an alternative view of his origins, apprenticeship, and early works. R. Cohen. bibl f il *Stor Arte* no85 p445-58 '95
il: Saint Martin dividing his cloak (2); Don Juan of Austria; The profession of St. Clare; La Serenissima Sor Margarita de la Cruz y Austria; Hecate
Jusepe (or Gioseppe) de Ribera: an alternative view [part three; with appendix] R. Cohen. bibl f il *Stor Arte* no86 p69-93 '96
Ribera i Lacomba, Albert, and Calvo Galvez, Matías
La primera evidencia arqueológica de la destrucción de Valentia por Pompeyo [with an analysis of the anthropology and paleopathology of battlefield remains] bibl f il plan tabs diags *J Roman Archaeol* v8 p19-40 '95
Ribera y Argomanis, José de
about
An apocalyptic view: visions from Patmos-Tenochititlan, the eagle woman [religious literature and iconography of the Virgin of Guadalupe] J. Cuadriello. *Artes Mexico* no29 p66-9 '95
il(col): Imagen de jura de la Virgen de Guadalupe como patrona de la ciudad de México (p21)
Ribier, Pascal
about
Conte d'été: entretien avec Diane Baratier et Pascal Ribier [interview with the director of photography and the sound engineer] C. Anger and others. por *Cah Cinema* no503 p50-1 Je '96
Ribière, Mireille
Danny Lyon's family album: sequence, series, set. bibl f il (pt col) *Hist Photogr* v19 p286-92 Wint '95
Ribner, Jonathan P.
Our English coasts, 1852: William Holman Hunt and invasion fear at midcentury. bibl f il *Art J* v55 p45-54 Summ '96
Riboud, Krishna
A cultural continuum [new group of Liao & Jin dynasty silks] bibl f il (pt col) *Hali* v17 p92-105 Ag/S '95
Riboud, Marc, 1923-
about
La longue marche de Marc Riboud [40 ans de photographies en Chine: Centre National de la Photographie, Paris; exhibit] N. Wolinski. il *Beaux Arts Mag* no145 p45 My '96
Riboulet, Pierre
about
Pierre Riboulet: espace du Palais à Rouen [France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no300 p32-7 S '95
Pierre Riboulet: une étude pour le Vaudreuil de 1969. J.-P. Robert. diag *Archit Aujourd'hui* no293 p50-1 Je '94
Ricardo Rios, Angel, 1965-
about
Angel Ricardo Rios [Nina Menocal Gallery, Mexico City; exhibit] N. Gutierrez. il *Art Nexus* no14 p119 O/D '94
il: The confortable house
Ricci, David
about
Panopticon Gallery/Boston: David Ricci, New York [exhibit] J. Cohen. *Art N Engl* v16 p59 O/N '95
Ricci, Gian Pietro *See* Pedrini, Giovanni, fl. 1520-1540
Ricci, Leonardo, 1918-1994
about
Leonardo Ricci: Riesi, a village like a kibbutz [Italy] A. I. Lima. col il plans diags *Architettura* v41 p406-21 Je '95
Ricci, Marco, 1676-1729
about
Marco Ricci, printmaker. G. Marini. il *Print Q* v12 p67-70 Mr '95
il: Riverside village; Classical ruins with plunderers; Landscape with herdsman and cows crossing a river
Ricci, Sebastiano, 1659-1734
Reproductions
L'Ange Gabriel (oil)
Connaiss Arts no515 p57 Mr '95 (col)
Die Opferung der Polyxena (pen and ink, 1725-30)
Artibus Hist v16 no31 p193 '95
Ricci Lucchi, Angela
about
The explorers [film retrospective at Paris' Jeu de Paume] V. Vatrican. *Cah Cinema* no492 p118 Je '95
Ricciarelli, Daniele *See* Daniele, da Volterra, 1509-1566
Ricciolini, Michelangelo, 1654-1715
Reproductions
Mary with Elizabeth, Jesus and John (pen drawing in brown with wash in ink)
Burlington Mag v138 p vi Ap '96
Attributed works
Mary with Elizabeth, Jesus and John (pen drawing with wash)
Burlington Mag v138 p xxii Mr '96
Ricciotti, Rudy
about
Rock fort [Le Stadium, for rock concerts, Marseille] P. McGuire. col il plans *Archit Rev* v199 p73-5 F '96
Le stadium, Vitrolles, 1994 [Switzerland] A. Bideau. il (pt col) plans *Werk Bauen Wohnen* v83/50 p18-21 Ja/F '96
Riccomini, Anna Maria
A garden of statues and marbles: the Soderini Collection in the Mausoleum of Augustus [Rome; with appendix] bibl f il *J Warburg Courtauld Inst* v58 p265-84 '95
Sculture antiche delle raccolte Sassi e Valle-Medici in due disegni inediti di scuola fiamminga. bibl f il *Boll Arte* v78 p41-8 My/Je '93
Rice, Jacquelyn
about
Jacquelyn Rice [Shaw Guido Gallery, Pontiac, Mich; exhibit] D. D. J. Rau. col il *Am Craft* v56 p84 Ap/My '96
il(col): Dot (2 with det)
Rice, Norm, 1943-
about
People make our plans [city planning in Seattle] N. Rice. por *Architecture* v84 p45+ Ap '95
Rice, Paula Jean
about
Herbert Creecy, Paula Jean Rice [Florida Community College at Jacksonville; exhibit] N. Herring. *Art Pap* v19 p42-3 Mr/Ap '95
Rice, Peter, 1935-1992
about
Inverted pyramid [skylight located within the Carrousel du Louvre, Louvre Museum, Paris] col il *Archit Des* v65 p profile 58-9 S/O '95
Rice, Prudence M.
The archaeology of wine: the wine and brandy haciendas of Moquegua, Peru. bibl il map plans tabs *J Field Archaeol* v23 p187-204 Summ '96
The kilns of Moquegua, Peru: technology, excavations, and functions. bibl il maps plans *J Field Archaeol* v21 p325-44 Fall '94
Rich, B. Ruby
Dumb lugs and femmes fatales [neo-noir is back in Devil in a blue dress: film] il (pt col) *Sight Sound* ns5 p6-10 N '95
Meet Jeanne Buñuel. col il por *Sight Sound* ns5 p20-3 Ag '95
Rich, Richard
about
Swan Princess [film] Reviews
Anim Mag col il v7 p11 My/Je '94. E. Greenblatt
Anim Mag v8 p30 Ja '95. B. Strauss
Sight Sound il ns6 p54 F '96. L. Felperin
Richard II, King of England, 1367-1400
about
Ein wiederentdecktes Inventar der Goldschmiedearbeiten Richards II. von England und seine Bedeutung für die Ikonographie des Wiltondiptychons. U. Ilg. bibl f il *Pantheon* v52 p10-16 '94
Richard, Birgit
Robot wars: Robotergestaltungen und -Phantasmen zwischen artificial intelligence und artificial life. bibl f il (pt col) *Kunstforum Int* no130 p190-211 My/Jl '95
Richard, Lionel
about
Lionel Richard: art and war [interview] P. Ardenne. il (pt col) *Art Press* no215 p48-53 Jl/Ag '96
Richard, Nathalie
about
Partition pour une expédition [actresses in Jacques Rivette's Haut bas fragile] M.-A. Guérin. pors *Cah Cinema* no491 p26-8 My '95
Richard, Philippe, 1962-
about
Philippe Richard: le fond, la forme et l'illusion [Galerie Jordan-Devarrieux, Paris; exhibit] K. Rudolph. col il *Beaux Arts Mag* no138 p55 O '95
Richard III [film] See Motion picture reviews—Single works
Richard III [videotape] See Video reviews—Single works
Richard Dattner Architect P.C.
Davis, Brody and Richard Dattner [worldwide headquarters for Estée Lauder, New York] E. Cohen. col il plan *Inter Des* v65 p170-5 S '94

Richard Dattner Architect P.C. —*cont.*
Riverbank: something's missing in the 'bionic' park [Riverbank State Park, New York] J. H. Kay. col il plan *Landsc Archit* v84 p50-1 Mr '94
Richard Fleischman & Associates
Cleveland Public Library [Ohio] M. Wagner. col il diag *Interiors* v154 p112-13 Ja '95
Richard G. Butterworth, Architect
Seniors' shelter [Sackville Hill Seniors' Recreation Centre, Hamilton, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p28-9 Ap '96
Richard Gluckman Architects
Richard Gluckman [Warhol Foundation, New York] S. Abercrombie. col il plan *Inter Des* v66 p140-3 My '95
Rural icon dares to be simple [rural house for an artist and a writer, Nova Scotia] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-5 Ap '96
Richard Meier and Partners Architects
The architectural politics of the Getty Center for the Arts [Los Angeles] T. F. Reese. bibl f il (pt col) plans diags *Lotus Int* no85 p6-43 ['95]
Barcelone et Richard Meier [Museu d'Art Contemporani] J. Capella and Q. Larrea. col il *Archit Aujourd'hui* no302 p40-1 D '95
A circle in the square [Stadthaus, Ulm, Germany] T. Metz. col il plans diags *Archit Rec* v183 p90-9 O '95
The Hague city hall: anywhere but here [Netherlands] M. Casciato. col il plans *Prog Archit* v76 p27 S '95
Heart of The Hague [city hall and library] I. Richards. bibl f il (pt col) plan *Archit Rev* v199 p40-9 Ja '96
Museum of Contemporary Art, Barcelona. M. Cervelló. il (pt col) plan *Domus* no777 p8-17 D '95
New buildings by Richard Meier [8 article special section] il (pt col) plans *Architecture* v85 p15+ F '96
La quadrature du cercle [Ulm's Stadthaus, Germany, built on the most difficult site in country] P. Jodidio. *Connaiss Arts* no512 p96-105 D '94
Raising the Getty [Getty Center, Los Angeles] M. Newman. col il plans diags *Prog Archit* v76 p66-75 D '95
The Richard Meier collection for Stow Davis [wood office furniture] M. Zelinsky. col il *Interiors* v154 p32 Ja '95
Square deal [Stadthaus and Cathedral Square, Ulm, Germany] I. Richards. il (pt col) plan diag *Archit Rev* v197 p38-45 Je '95
U.S. courthouse [Phoenix; Progressive Architecture Award 1996] col il plans *Architecture* v85 p118-21 My '96
Uffici Swissair a Long Island, New York. H. Muschamp. il (pt col) plans diags *Casabella* no627 p62-6 O '95
Vergnügliches Schauen [Ulm Stadthaus, Germany] G. Ullmann. il plans *Werk Bauen Wohnen* v81/48 p54-7 Je '94
Your place or Meier? [Richard Meier's Rachofsky house, Dallas] J. Welsh. il plans diags *RIBA J* v102 p12-13 Ja '95
Richard Murphy Architects
Bungalow bliss—not [prototype croft, Bathgate, Scotland] J. Welsh. il plans diags *RIBA J* v102 p16-17 F '95
Layering new with the old: making the most of a mews [garage mews remodeled into apartment, Edinburgh] D. Matheou. col il plans diag *Archit J* v202 p40-3 S 21 '95
Richard Pollack & Associates
Post-occupancy evaluation. E. Cohen. *Inter Des* v65 p168-9 S '94
Richard Pollack [corporate headquarters, San Rafael, Calif] E. Cohen. col il plan *Inter Des* v65 p164-7 S '94
Richard Rauh & Assoc.
Light box [O'Neil Cinema, Duluth, Georgia] R. Mendez. col il plans *Archit Rev* v199 p70-2 F '96
O'Neil Cinemas [Duluth, Ga] il (pt col) plan diag *A + U* no299 p28-37 Ag '95
O'Neil Cinemas, Duluth, Ga. R. A. Barreneche. col il diags *Architecture* v84 p120-1 Ag '95
Richard Rogers & Partners
Atrium acts as thermal buffer [Daimler-Benz offices and housing, Berlin] J. S. Russell. col il plans diags *Archit Rec* v183 p78-9 O '95
A building tuned in to its users [Channel 4 Television headquarters, London] K. Powell. col il plan *Archit J* v201 p37-9+ Ap 6 '95
Court in the middle [European Court of Human Rights, Strasbourg] H. Aldersey-Williams. col il plans diags *Archit Rec* v183 p70-9 Ag '95
Courting rights [Palais des Droits de l'Homme law courts, Strasbourg] P. Davey. col il plans diags *Archit Rev* v198 p44-53 Jl '95
The European Court of Human Rights [Strasbourg] F. Irace. il (pt col) plan *Abitare* no344 p178-81 O '95
For television: Channel 4 [T.V. studio and office complex, London] F. Irace. il (pt col) plans *Abitare* no343 p171-9 S '95
The price of hubris [Lloyd's building, London] Z. Freiman. il (pt col) diags *Prog Archit* v75 p66-71 Ag '94
Pump house, Royal Victoria Dock, London. col il plans diags *Archit Des* v65 p profile 92-3 Ja/F '95
Richard Rogers: Channel 4 Television headquarters [London] col il plans diags *A + U* no301 p48-65 O '95
Richard Rogers: new community masterplan [Majorca, Balearic Islands, Spain] col il plans *Archit Des* v65 p profile 88-91 Ja/F '95
Richard Rogers: new European Court of Human Rights [Strasbourg] il (pt col) plans diags *GA Doc* no44 p48-63 '95
Richard Rogers Partnership: Channel 4 Television Headquarters [London] il (pt col) plan *Archit Des* v65 p profile 64-7 S/O '95
Saitama Arena [Omiya City, Japan] il (pt col) plans *Archit Des* v65 p profile 68-73 S/O '95
Un sofisticato meccano [office tower, Tokyo] F. Irace. il (pt col) plan *Abitare* no333 p182-5 O '94
Strasbourg [inauguration of Palais des Droits de l'Homme] P. Jodidio. col il *Connaiss Arts* no520 p74-81 S '95
Richards, Bryn
Reproductions
Loch Nevis by Bonny Prince Charlie's Monument (photo) *Photogr J* v136 p11 Ja '96
Richards, Jack L., 1916-1994
about
Obituary
Am Cinematogr v75 p126 Ag '94
Richards, John
A re-used altarpiece by Altichiero. bibl f il (pt col) *Apollo* v142 p48-54 D '95
Richards, Mark
Reproductions
Coping with colic
Commun Arts Mag v36 p51 Ag '94
Richards, Sam
about
Dub Brock and Sam Richards; Michael Murrell [Arthur Roger Gallery; Still-Zinsel Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v19 p49 N/D '95
Richards, Stan
about
Richards Group: ads via design [interview with Stan Richards] M. Hicks. col il por *Graphis* v51 p26-35 N/D '95
Richards, William Trost, 1833-1905
about
"My dear friend": a letter from Thomas Eakins to William T. Richards. L. S. Ferber. bibl f il por *Arch Am Art J* v34 no1 p15-22 '94
il: Atlantic coast; Mackerel Cove, Conanicut Island (2); Lily pond; Waves
Reproductions
Beach at sunrise (oil on canvas, 1870)
Mag Antiq v149 p249 F '96 (col)
Richards-Everett, Edgar, 1897-
about
Edgar Richards-Everett FRPS—sixty years a fellow. R. Frampton. il por *Photogr J* v136 p228-30 My '96
il: Valerie Hobson; Augustus John; Nude; Unnamed portrait
Richards Group Inc.
Richards Group: ads via design [interview with Stan Richards] M. Hicks. col il por *Graphis* v51 p26-35 N/D '95
Richardson, Carol P.
Understanding the critical process: a model of the music critic's thought. bibl f *J Aesthetic Educ* v30 p51-61 Spr '96
Richardson, Emeline Hill
The muscle cuirass in Etruria and Southern Italy: votive bronzes. bibl f il *Am J Archaeol* v100 p91-120 Ja '96
Richardson, Henry Hobson, 1838-1886
about
Richardson's web: a client assessment of the architect's home and studio [Chicago] M. A. Molloy. bibl f il (pt col) por plan diag *J Soc Archit Hist* v54 p8-23 Mr '95
Richardson, John Adkins, 1929-
Dethroning the dead: colorless canons, darkening doubts [cultural diversity in the American university] bibl f *J Aesthetic Educ* v28 p15-31 Wint '94
On the "multiple viewpoint" theory of early modern art. bibl f *J Aesthet Art Crit* v53 p129-37 Spr '95; Discussion. v54 p287-90 Summ '96
Richardson, Judy
about
En route [Art in General, New York; exhibit] K. E. Lillis. il *New Art Exam* v23 p42 Mr '96
Richardson, Marilyn
Edmonia Lewis The death of Cleopatra: myth and identity. bibl f il (pt col) por *Int Rev Afr Am Art* v12 no2 p36-52 ['95]

Richardson, Martin
about
Housing in Milton Keynes [England] M. Richardson. il (pt col) plans diag *Archit Des* v64 p32-43 S/O '94
Richardson, Martin
about
New dimensions in holography [Martin Richardson] G. Saxby. col il *Br J Photogr* v142 p14 Ag 9 '95
Richardson, Ray
about
Ray Richardson and Karolina Larusdottir [Beaux Arts, London; CCA Galleries, Cambridge, England; exhibits] J. Williams. il (pt col) *Mod Painters* v7 p98-101 Summ '94
il(col): Totally lost it; Another long day;
Richardson, Robert
about
Ace in the hole [filming Casino] S. Pizzello. il (pt col) pors *Am Cinematogr* v76 p35-42 N '95
Picture perfect: 1993's finest cinematographers. D. Heuring and S. Pizzello. pors *Am Cinematogr* v75 p57-8+ Je '94
A splintered vision of America [filming Nixon] R. Gentry. col il pors *Am Cinematogr* v77 p36-42+ Mr '96
Richardson, Terry
about
Olivier Zahm's flash track [collaborative piece by photographer Terry Richardson and designer John Bartlett] C. Schorr. il *Artforum* v34 p90-1 My '96
Richet, Jean-François
about
Etat des lieux [film] Reviews
Cah Cinema il no492 p112-14 Je '95. S. Bredier
Richet ou la seconde croisade. S. Bredier. por *Cah Cinema* no495 p17 O '95
Richie, Eugene Robert
Reproductions
Louise Brooks (photo, 1928)
Photogr J v136 p320 Jl/Ag '96
Richier, Germaine, 1904-1959
about
Les Bêtes humaines de Germaine Richier. I. Goldberg. col il *Beaux Arts Mag* no145 p64-8 My '96
il(col): Le griffu; La sauterelle, petite; L'homme de la nuit, grand; Diabolo; L'echiquier, grand (le cavalier); L'echiquier, grand (det); La montagne; L'eau
Figures de cruauté [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] col il *Connaiss Arts* no527 p16 Ap '96
il(col): La montagne
Germaine Richier [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] P. Piguet. il *Art Press* no214 p60-1 Je '96
il: L'orage; L'araignée; L'hydre; Plomb no.1
Germaine Richier. P.-G. Persin. col il *L'Oeil* no481 p18 Jl/Ag '96
il(col): Le griffu
Reproductions
Le griffu (sculp, 1952)
Connaiss Arts no527 p4 Ap '96
Connaiss Arts no529 p back cover Je '96 (col)
Richler, Mordecai, 1931-
"The innocents abroad" or the new pilgrim's progress [Mark Twain's travel writing] *New Criter* v14 p10-18 My '96
Richman (Tom) & Associates *See* Tom Richman & Associates
Richmond, Stuart
Liberalism, multiculturalism, and art education [in Canada] bibl f *J Aesthetic Educ* v29 p15-25 Fall '95
Richmond, Tom
about
Personality prevails in Killing Zoe. A. Harrell. *Am Cinematogr* v76 p72-4+ Ap '95
Richmond (B.C.)
Architecture
Fitness hangar [Thompson Community Centre, Richmond, British Columbia] B. Kapusta. col il plans *Can Archit* v41 p24-5 Ap '96
Richmond (Richmond upon Thames, England)
Architecture
Pooling resources [swimming pool for Cedars Health Club, Richmond upon Thames, England] L. Rogers and P. Dallard. il (pt col) plans *RIBA J* v103 p46-51 F '96
Churches
Faith in the community [First Church of Christ Scientist, Richmond upon Thames, England] M. Pearce and others. il (pt col) plans *Archit J* v203 p33-6+ Mr 14 '96
Working details: a cast bronze roof and frameless glass walls [Richmond upon Thames, England] S. Dawson. il plan *Archit J* v203 p40-1 Mr 14 '96
Richmond (Va.)
Exhibitions
On view: Richmond, Virginia. H. Risatti. il *New Art Exam* v22 p32-3+ Ap '95
Galleries and museums
On view: Richmond, Virginia. H. Risatti. il *New Art Exam* v22 p32-3+ Ap '95
Richmond Hill (Ont.)
Architecture
Canadian civitas [Richmond Hill Central Library, Toronto] B. Carter. col il plans diags *Archit Rev* v197 p68-73 My '95
Richmond Hill Central Library [Toronto] N. B. Solomon. il (pt col) plan *Architecture* v84 p118-19 O '95
Street genesis [Genesis Place Daycare, Richmond Hill, Ontario] B. Kapusta. col il *Can Archit* v41 p27 My '96
Richon, Olivier, 1956-
about
Olivier Richon [Zone Gallery, Newcastle, England; traveling exhibit] J. Stallabrass. *Art Mon* no188 p29-31 Jl/Ag '95
il: After D.L.
Olivier Richon, L'Academie, 1985 [L'Aquarium Galerie de L'École Supérieure d'Arts Plastiques, Valenciennes, France; exhibit] A. Ceglarski. *Artefactum* v11 p32 Mr '94
il(col): The anatomy of melancholia
Reproductions
The hunt (c-type print, 1995)
Art Des v10 p77 S/O '95 (col)
Richter, Adrian Ludwig *See* Richter, Ludwig, 1803-1884
Richter, Christiane
about
Christiane Richter: Fahnemann [Berlin; exhibit] P. Herbstreuth. il *Flash Art* no183 p132-3 Summ '95
Richter, Daniel
about
Daniel Richter [Contemporary Fine Arts, Berlin; exhibit] H. Fricke. il *Artforum* v34 p92-3 F '96
il: Untitled again
Richter, Gerhard
about
Cloaca Maxima [Museum der Stadtentwässerung, Zürich; exhibit] M. Babias. col il *Kunstforum Int* no128 p361-3 O/D '94
il(col): Klorolle
Divided memory and post-traditional identity: Gerhard Richter's work of mourning [Richter's portraits and his process of identity construction] B. H. D. Buchloh. bibl f il *October* no75 p60-82 Wint '96
il: Panel from Atlas (study for 48 portraits) (2); Uncle Rudi; Two sculptures for a room by Palermo; Two studies for serial number 324 (Freud); Portraits
Ende der Malerei und Malerei nach dem Ende der Malerei. J. Meinhardt. bibl f il (pt col) *Kunstforum Int* no131 p202-46 Ag/O '95
il: Tisch; Küchenstuhl; Grau; *il(col):* Sargträger; Rot-Blau-Gelb; 1024 Farben; Ausschnitt (braun); Vesuv; Abstraktes Bild (Juli); Abstraktes Bild
Gerhard Richter [Luhring Augustine, New York; exhibit] G. Volk. col il *Art News* v95 p111 Mr '96
il(col): Monstein; Deck chair II
Gerhard Richter [Luhring Augustine, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p82 F '96
il: Jagdgesellschaft—121
Gerhard Richter—an die Macht der Bilder glauben. D. von Drathen. bibl f il (pt col) *Kunstforum Int* no131 p247-64 Ag/O '95
Gerhard Richter, Richard Patterson [Anthony d'Offay Gallery, London; installations] A. Wilson. *Art Mon* no188 p32-3 Jl/Ag '95
il: Abstract painting
Gerhard Richter's "Atlas": one-man show in a shipping crate [Dia Center for the Arts, New York; exhibit] D. Dietrich. bibl f il *Print Collect Newsl* v26 p204-9 Ja/F '96
Malen ist etwas ganz und gar Lebensnotwendiges [interview] D. von Drathen. por *Kunstforum Int* no131 p265-7 Ag/O '95
Nantes. Musée des Beaux-arts [France; acquisitions] J. Storsve. col il *Rev Louvre Mus Fr* v44 p87-8 Ap '94
il(col): Miroir, gris
New York: Gerhard Richter [Atlas: Dia Center for the Arts; exhibit] C. W. Haxthausen. bibl f il *Burlington Mag* v138 p56-7 Ja '96
Superstar Richter [sale at Contemporary Art Part I, Sotheby's, New York] R. Bevan. il *Art Newspaper* v6 p33 S '95
Reproductions
Schweizer Alpen (oil on linen, 1969)
Parkett no45 p inside back cover '95
Richter, Helmut, 1941-
about
School glaze [secondary school entrance and halls, Vienna] B. Knopf. col il plan diag *Archit Rev* v198 p72-3 S '95
Richter, Ludwig, 1803-1884
Reproductions
Luthers Linde in Ringethal (1839)
Bull Rijksmus v43 no3 p225 '95

Richter, Mischa, 1910-

about

New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93

Richter, Tobin

about

Tobin Richter: Sound forms [Brent Gallery, Houston; exhibit] I. Marcoulesco. il *Art Pap* v20 p62 Ja/F '96

Rick Mather Architects

Keble connection [student housing, Keble College, Oxford, England] C. Slessor. col il plans diags *Archit Rev* v198 p67-71 S '95

Maritime museum gets Heritage grant [Greenwich, London] D. Taylor. il plan *Archit J* v203 p8 Mr 28 '96

Nuovi edifici nel campus della University of East Anglia [Norwich, England] il (pt col) plans diags *Casabella* v59 p52-65 Je '95

University of East Anglia: alloggi per studenti [Norwich, England] A. Castellano. il (pt col) plan *Abitare* no332 p191-3 S '94

Brick layers. J. Welsh. col il plans diags *RIBA J* v102 p43-9 S '95

Ricke, Rolf

about

Kunst stellt tausend Fragen. A. Haase. por *Kunstforum Int* no125 p445 Ja/F '94

Rickels, Laurence A.

about

Cityscape: Los Angeles [interviews with art world professionals] M. Cohen. il pors *Flash Art* no182 p63-6 My/Je '95

Rickenmann, Ivan

Reproductions

Pasión (acrylic and oil on wood, 1994)
Art Nexus no13 p4 Jl/S '94 (col)

Rickett, Sophy

about

Sophy Rickett, Rut Blees Luxemburg, Carey Young [Plummet Gallery, London; exhibit] V. Williams. il *Creat Camera* no338 p38-9 F/Mr '96

Rickey, George W., 1907-

about

George Rickey [Maxwell Davidson Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p54-5 Mr '96
il(col): Twenty-four rectangles, twenty-four squares, folded

George Rickey: Space churn with triangles [sculpture, acquisition] L. S. Sims. il *Metrop Mus Art Bull* v52 p71 Fall '94

Rickmers, Willi Rickmer, 1873-1965

about

A Rickmers' legacy [from the Bukhara Collection: University of Leipzig, Germany; exhibit] S. Scott. col il *Hali* v17 p104 F/Mr '95

Riddell, Jennifer L.

The abject object: a recent history of the ephemeral found object in contemporary art. il *New Art Exam* v23 p26-31+ O '95

Riddell Advertising & Design (Firm)

Riddell Advertising & Design. W. Berger. il (pt col) *Commun Arts Mag* v37 p84-91 S/O '95

Riddle, Mason

Making it as rug makers [Mary Anne Wise and Arne Nyen take on artistic ventures as a team] col il pors *Fiberarts* v22 p36-42 Ja/F '96

Riddy, John, 1959-

about

Q & A John Riddy [interview] M. Caiger-Smith. il *Creat Camera* no338 p10-17 F/Mr '96
il: Normandy; Milan

Ride, Peter

about

Ticket to ride [Cambridge Darkroom Gallery, England] J. Rodriguez. il *Br J Photogr* v141 p13 Ja 6 '94

Rideout, Tania

The reasoning eye: Alexander Popes's typographic vision in the Essay on man. bibl f *J Warburg Courtauld Inst* v55 p249-62 '92

Riders (Horsemen) in art *See* Equestrian figures in art

Ridgway, David

The cemetery at Osteria dell'Osa (Gabii): new light on early Latium. bibl f tabs *J Roman Archaeol* v8 p320-9 '95

The Villanovan cemeteries of Bologna and Pontecagnano. bibl f diags *J Roman Archaeol* v7 p303-316 '94

Ridings, Rosanna

Where in the world does obsidian hydration dating work? [with appendices] bibl il tab *Am Antiq* v61 p136-48 Ja '96

Ridley, Aaron

Musical sympathies: the experience of expressive music. bibl f *J Aesthet Art Crit* v53 p49-57 Wint '95

Ridley, Philip

about

Darkness visible [The passion of Darkly Noon: Philip Ridley's new film] J. McLeish. col il *Sight Sound* ns6 p16-17 Je '96

The passion of Darkly Noon [film] Reviews
Sight Sound ns6 p49-50 Je '96. G. Macnab

Rie, Lucie, 1902-1995

about

Dame Lucie Rie 1902-1995 [an appreciation followed by tributes from friends, admirers and collectors] T. Harrod. col il pors *Crafts* no135 p42-7 Jl/Ag '95

Lucie Rie's notebooks [with slip and glaze recipes] E. Cooper. il (pt col with cover) diags *Ceram Rev* no150 p28-37 N/D '94

Obituary
Ceram Rev pors no154 p8-21 Jl/Ag '95. B. Appelby and others.
Crafts por no134 p60-1 My/Je '95. M. Coatts.

Riecken, Doug

WOLFGANG: "emotions" and architecture which bias musical design [experimental musical composition program; with glossary] bibl f il *Leonardo* v28 no3 p225-30 '95

Riedel, Holger

(jt. auth) See Scmaltz, Bernhard, and others

Rieder, William

Antiques: campaign furniture: ingenious designs that combine style and portability. col il *Archit Dig* v53 p102-7+ Jl '95

Riefenstahl, Leni, 1902-

about

The devil's director. R. Sklar. *Cineaste* v20 no3 p18-21 '94

Her talent was her tragedy: an interview with Ray Müller [on Leni Riefenstahl] R. Sklar. pors *Cineaste* v20 no3 p22-3 '94

Riegl, Alois, 1858-1905

Excerpts from The Dutch group portrait [Rembrandt's compositional formulas in his 3 group portraits; excerpt from "Das Holländische Gruppenporträt"] bibl f il *October* no74 p3-35 Fall '95

about

Haptical cinema [early cinema and art theories about space perception] A. Lant. bibl f il *October* no74 p45-73 Fall '95

Postscript: Aloïs Riegl in the presence of The nightwatch [Riegl's critique of Rembrandt's 1642 group portrait] B. Binstock. bibl f *October* no74 p36-44 Fall '95

Spectatorship and the historicity of art: re-reading Alois Riegl's Historical grammar of fine arts. M. Rampley. bibl f *Word Image* v12 p209-17 Ap/Je '96

Riegler, Florian, 1954-

about

Funktionaler Realismus [housing projects, Graz and Mautern, Austria; with architects' interviews] il (pt col) plans *Werk Bauen Wohnen* v81/48 p14-37 S '94

Il nuovo aeroporto di Graz [Austria] il (pt col) plans diags *Casabella* v59 p52-9 My '95

Riegler Riewe (Firm)

Florian Riegler and Roger Riewe: Casa Nostra [eleven single-family houses, Graz, Austria] A. Ritter. il plans *A + U* no304 p116-21 Ja '96

Florian Riegler and Roger Riewe: International Airport, Graz [Austria] il (pt col) map plans *A + U* no304 p22-35 Ja '96

Minimal fuss [airport terminal, Graz, Austria] P. Allison. il (pt col) *Archit Rev* v198 p82-5 O '95

Riepl Moser (Firm)

Schulerweiterung in Wels [Austria] W. M. Chramosta. il (pt col) plans *Baumeister* v92 p20-5 D '95

Ries, Martin

Braque's Ateliers and the symbolic bird. bibl f il *J Aesthetic Educ* v29 p67-78 Summ '95

Riesenfeld, Daniel

about

In darkest Hollywood [film] Reviews
Cineaste il v21 no1/2 p87-8 '95. C. Ellis

Riess, Hubert

about

A place for people [Tannhofgründe housing complex, Graz, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p70-3 O '95

Riewe, Roger, 1959-

about

Funktionaler Realismus [housing projects, Graz and Mautern, Austria; with architects' interviews] il (pt col) plans *Werk Bauen Wohnen* v81/48 p14-37 S '94

Il nuovo aeroporto di Graz [Austria] il (pt col) plans diags *Casabella* v59 p52-9 My '95

Riffel, Benno

about

Benno Riffel. E. Brüderle. il (pt col) *Novum Gebrauchsgraphik* v67 p6-11 Mr '96

Rifkin, Adrian

Theory as a place. bibl *Art Bull* v78 p209-12 Je '96

Rifkin, Ned
about
An interview with Ned Rifkin: director, High Museum of Art, Atlanta. *Art Pap* v20 p68-9 Mr/Ap '96
Rigau, Felix
Reproductions
[Untitled: trees and fog in San Francisco]
Commun Arts Mag v35 p90 Ag '93 (col)
Rigaud, Jean-Philippe, and others
Mousterian fires from grotte XVI (Dordogne, France). bibl il map plans diag *Antiquity* v69 p902-12 D '95
Rigden, Geoffrey
about
Geoffrey Rigden, Francis Graham-Dixon [Gallery, London; exhibit] A. Kingston. *Flash Art* no182 p115-16 My/Je '95
il: Zoo-oo
Right of privacy *See* Privacy, Right of
Riginos, Alice Swift
The wounding of Philip II of Macedon: fact and fabrication. bibl f *J Hell Stud* v114 p102-19 '94
Rigo
about
Rigo '94: Innercity home [mural work, San Francisco] M. Hankwitz. il *Art Pap* v20 p35 Mr/Ap '96
il: One tree
Rigolini, Luciano, 1950-
about
Luciano Rigolini. M. Franciolli. il *Eur Photogr* v17 p24-31 Spr/Summ '96
il: Los Angeles; Houston (2); New York; Kyoto; Paris; Berlin
Rigsby Design (Firm)
Rigsby design. C. St. George. il (pt col) *Commun Arts Mag* v37 p42-51 Mr/Ap '95
Rihll, T. E.
Democracy denied: why Ephialtes attacked the Areiopagus. bibl f *J Hell Stud* v115 p87-98 '95
Rijckhals, Frans *See* Ryckhals, Frans, 1609-1647
Rijksmuseum (Netherlands)
Amsterdam [opening of the renovated south wing in the Rijksmuseum] *Gaz B-Arts* ser6 v127 p Chronique des art 114 Mr '96
Henk van Os: duty and devotion [interview] L. Suffield. por *Art Newspaper* v5 p14 D '94
The Rijksmuseum South Wing: a new museum in a museum [Amsterdam] il plans *Inland Archit* v40 p16-17 My/Je '96
Voor Nederland bewaard: Hoogtepunten uit de verzamelingen van het Koninklijk Oudheidkundig Genootschap in het Rijksmuseum. il *Bull Rijksmus* no4 p386-7 '95
Acquisitions
Recent acquisitions at the Department of Sculpture and Decorative Arts, Rijksmuseum, Amsterdam. il (pt col) *Burlington Mag* v137 p419-24 Je '95
Rijksprentenkabinet (Netherlands)
Acquisitions
Keuze uit de aanwinsten [prints acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no3 p209-231 '95
Rikken, Hans
about
Hans Rikken: a neoprimitivist hybridity. S. di Monte. il *Third Text* no32 p103-8 Aut '95
il: Two ships passing in the night; Herzhorn
Riley, Gillian
about
How do you like your eggs? [status of eggs in the paintings of Velázquez] N. Jenkins. col il *Art News* v94 p36 O '95
Riley, Kenneth, 1919-
Reproductions
Plains motif (oil)
Southwest Art v25 p67 O '95 (col)
Riley, Noël
Souvenirs from Barbados [sailors' valentines] bibl f col il *FMR* no78 p33-50 F '96
Riley, Terence
about
John Keenen and Terence Riley [profile of the architects] col il por *Interiors* v154 p73 S '95
Riley, William Edward, 1852-1937
about
The 'working man's Savoy' lives again [Bruce House hostel, London] D. Singmaster. col il plan *Archit J* v201 p24-6 Je 29 '95
Rilke, Rainer Maria, 1875-1926
Wanderings in Bohemia [excerpt from the book describing the Mask Room in the Castle of Cesky Krumlov, Czech Republic] col il *FMR* no79 p46-50 Ap '96
Rimbaud (Arthur) Museum (Charleville-Mézières, France) *See* Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)
Rimini (Italy)
Art
Il Trecento riminese [Museo della Città, Rimini, Italy; exhibit] G. Malfarina. col il *FMR* v15 p10-11 O '95
Churches
See also
San Francesco (Church: Rimini, Italy)
Rimoldi, Oscar A.
Produced by Arthur Freed [part two] il por *Films Rev* v45 p20-7 S/O '94
Rimpoche, Gonsar
Buddha in Tibet [Tibetan interpretation of Buddhist doctrine] il *Du* no7 p65-6+ Jl '95
Rindelaub, Angela, and Schmidt, Karin
Karthago—die alte Handelsmetropole am Mittelmeer [Kestner-Museum, Hannover, Germany; exhibit] il (pt col) *Antike Welt* v26 no5 p389-95 '95
Ringgold, Faith
about
Faith Ringgold. G. C. Tomlinson. col il *Bull Phila Mus Art* v90 p46-7 Wint '95
il(col): Tar beach 2
Faith Ringgold at ACA [New York; exhibit] R. Upshaw. col il *Art Am* v84 p101-2 Mr '96
il(col): # 5 Matisse's model
Ringl and Pit [film] See Motion picture reviews—Single works
Rings
The Ashburnham ring and the burial of General Djehuty. N. Reeves. bibl f *J Egypt Archaeol* v79 p259-61 '93
Finger ring with intaglio portrait of Tiberius [Roman, gold and carnelian, acquisition] A. Herrmann. col il *Metrop Mus Art Bull* v53 p18 Fall '95
Ring [Greek, South Italian, with intaglio of Hermes, acquisition] C. A. Picón. col il *Metrop Mus Art Bull* v53 p11 Fall '95
Ring [Greek, with intaglio of a woman approached by Eros, acquisition] E. J. Milleker. col il *Metrop Mus Art Bull* v53 p11 Fall '95
Sotheby's London: Chinese thumb rings, jade carvings and snuff bottles on Wednesday, December 6th, 1995. W. Ning. il *Arts Asia* v26 p112-17 My/Je '96
History
Lucky wearers: a ring in Boston and a Greek epigraphic tradition of late Roman and Byzantine times [with appendix] D. Feissel and J. J. Herrmann. bibl f il *J Mus Fine Arts Boston* v6 p41-62 '94
Ringside (Dance company) *See* Elizabeth Streb/Ringside (Dance company)
Rinkis, Arturs
about
Kinetic experiments [synthesis of light, sound and motion in musical performances, and the artist's mobiles] A. Rinkis. il diag *Leonardo* v27 no5 p391-3 '94
il: Sakta; Veja koks; Amber; *il(col):* Elpa (5); Sea (with det)
Rinn, Ulrike, 1942-
about
Christoph Grüneberg/Ulrike Rinn: Roman Catholic Church of St. Bernhard [Mainz-Bretzenheim, Germany] il (pt col) por (p2) plans *A + U* no305 p32-9 F '96
Rinzler, Lisa
about
Three moods prevail in Dead presidents. V. LoBrutto. il (pt col) pors *Am Cinematogr* v76 p59-66+ S '95
Rio Branco, Miguel
Reproductions
Gorotire—sul do Pará (photo, 1993)
Aperture no143 p28 Spr '96 (col)
Habana vieja (photograph, 1994)
Aperture no141 p7 Fall '95 (col)
Rio de Janeiro (Brazil)
Monuments
Un Titan de notre epoque [Paul-Maximilien Landowski] J. S. Grioni. il por *Konsthistorisk Tidskr* v64 no3 p183-9 '95
Riopelle, Jean-Paul, 1923-
about
Les 60' de Riopelle [Didier Imbert Fine Art, Paris; exhibit] *Connaiss Arts* no507 p30 Je '94
il(col): Entre lacs; Echo
Rios, Angel Ricardo *See* Ricardo Rios, Angel, 1965-
Rios, Mark
about
Mark Rios [profile of the architect] col il por *Interiors* v154 p85 S '95

Ríos, Miguel Angel
about
The khipus and maps of Miguel Angel Rios: radical measures. M. R. Rubinstein. il (pt col) *Art Nexus* no12 p48-52+ Ap/Je '94
il: Cajita en donde conservo mis cuentas bien claras; 12 fechas colonialistas; *il(col):* Continente novo; El agujero negro; [3 untitled]
Miguel Angel Ríos [John Weber Gallery, New York; exhibit] M. Amor. il *Art Nexus* no12 p189-90 Ap/Je '94
Reproductions
América hecha tiras (mixed media, 1992)
Art Nexus no12 p7 Ap/Je '94 (col with cover)
Rios Associates
Child's play [MCA Universal child care center, Los Angeles] K. D. Stein. col il plan *Archit Rec* v184 p70-3 Mr '96
Child's play [MCA Universal child care center, Los Angeles] J. B. Gillette. col il plan *Landsc Archit* v86 p28+ Ap '96
Rios Associates [Arista Records office, Los Angeles] M. Geran. col il plan *Inter Des* v66 p86-91 Jl '95
Riout, Denys
about
Denys Riout: the history of the monochrome, from humor to high art and back again [interview with the author] C. Millet. il (pt col) *Art Press* no211 p19-25 Mr '96
Ripa, Cesare, fl. 1600
about
Cesare Ripa and the Sala Clementina [with appendices] C. L. C. E. Witcombe. bibl f *J Warburg Courtauld Inst* v55 p277-82 '92
Ripoll (Spain)
Footbridges
La Devesa Footbridge [Ripoll, Gerona, Spain] il plans *A + U* no305 p105 F '96
Rippey, Carla, 1950-
about
Carla Rippey [Museo de Monterrey, Mexico; exhibit] P. Sada. *Art Nexus* no14 p120-1 O/D '94
il: Flower and dorn
Ripstein, Arturo
about
La femme du port [film] Reviews
Cah Cinema il no501 p77 Ap '96. S. Bouquet
Principio y fin [film] Reviews
Cah Cinema col il no489 p66-7 Mr '95. V. Ostria
Ripstein, Jacqueline
Reproductions
Garden of the prophets (oil on canvas)
Art Nexus no18 p46 O/D '95 (col)
Rirkrit Tiravanija
about
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija [Studio Guenzani, Milan; exhibit] J. Turner. il *Art News* v95 p122+ Mr '96
il: Neighborhood
Rirkrit Tiravanija. K. Levin. col il *Kunstforum Int* no125 p170-3 Ja/F '94
il(col): Untitled, (Tom Ka soup); Untitled, (blind); Untitled, (free) (3)
Rirkrit Tiravanija [Galerie Neugerriemschneider, Berlin; exhibit] P. Herbstreuth. col il *Kunstforum Int* no129 p342-3 Ja/Ap '95
il(col): Untitled, 1994 (meet Tim & Burkhard)
Rirkrit Tiravanija [4 article special special section] il (pt col) *Parkett* no44 p96-131 '95
A short history of Rirkrit Tiravanija. J. Saltz. il (pt col) por *Art Am* v84 p82-5+ F '96
il(col): Untitled (still) (3); Untitled, (free); Untitled, (1271); Untitled, (D)
Where are we going? And what are we doing? Rirkrit Tiravanija's art of living. B. Hainley. il (pt col) *Artforum* v34 p54-9+ F '96
Risak, Ed
about
Superior inspiration. E. Risak. col il *Ceram Mon* v43 p46-7 N '95
Risk assessment
No need to gamble on risks [project risk analysis and management risk identification] R. Chapman. col il *Archit J* v202 p48-50 N 30 '95
Risk assessment [in the context of the Construction, Design and Management Regulations] S. Cox. tab *RIBA J* v102 p51-2 Ag '95
Specialising in risks [project risk analysis and management, a growing discipline for architects] R. J. Chapman. col il *Archit J* v202 p56-8 N 23 '95
Risk management
Managing risk [limiting liability for architects] V. K. Dorris. *Architecture* v84 p129-33 Ag '95
Riskin, Seth, 1963-
about
Rainbow man: an interactive light and dance performance. il *Leonardo* v28 no4 p327-8 '95
Risoli, Louis
about
Gallery NAGA/Boston: Louis Risoli, new paintings [exhibit] M. Unger. il *Art N Engl* v16 p61 Ap/My '95
il: River
Rist, Pipilotti, 1962-
about
Pipilotti Rist [Chisenhale Gallery, London; exhibit] G. Williams. il *Art Mon* no197 p34-5 Je '96
il: Sip my ocean
Pipilotti Rist. E. Janus. col il *Artforum* v34 p100-1 Summ '96
Pipilotti Rist [Franck & Schulte, Berlin; Kunstverein, Hamburg; exhibits] P. Herbstreuth. il *Flash Art* no187 p117 Mr/Ap '96
il: Ein Spitz nach Norden, ein Blick nach Osten
Rita, Rui
about
Rui Rita. D. Barbour. *TCI* v29 p32 N '95
Rita Mitsouko (Musical group)
Entretien avec les Rita Mitsouko [interview with the French pop band on their recent film soundtracks] J.-M. Lalanne and F. Strauss. il (pt col) *Cah Cinema* numero spécial musiques p52-5 '95
Ritchie, Ian, 1947-
about
An architect of ideas [profile of Ian Ritchie] D. Matheou. por *Archit J* v202 p20-1 S 21 '95
Ian Ritchie: fluently French [British architect discusses his foreign commissions] I. Ritchie. il (pt col) *Archit Des* v65 p profile 46-9 My/Je '95
Ritchie, Matthew
about
Matthew Ritchie: Basilico Fine Arts [New York; exhibit] O. Drolet. il *Flash Art* no183 p128 Summ '95
il: The god game
Ritchie (Ian) Architects *See* Ian Ritchie Architects
Ritchie Organization (Firm)
Lowell pediatric unit [Lowell General Hospital, Massachusetts] K. Tetlow. col il plan *Interiors* v154 p62-5 Ap '95
Ritchin, Fred
about
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Rites and ceremonies
See also
Birds in religion, folklore, etc.
Catholic Church—Liturgy and ritual
Ceremonial objects
Christian liturgy and ritual
Dancing in religion, folklore, etc.
Funeral rites and ceremonies
Marriage customs and rites
Mysteries, Religious
Processions
Sacrifice
Water in religion, folklore, etc.
See also subhead Rites and ceremonies under the following subjects
Etruscans
Indians of Mexico
Indians of North America
Egypt
Balustrades, stairs and altars in the cult of the Aten at el-Amarna [Egypt; with appendices] I. Shaw. bibl f il plan *J Egypt Archaeol* v80 p109-27 '94
Fingers, stars, and the 'opening of the mouth': the nature and function of the ntrwj-blades [ritual of the Egyptian mortuary cult] A. M. Roth. bibl f il diags *J Egypt Archaeol* v79 p57-79 '93
Great Britain
Lord Mayor's showman [Dominic Reid, the architect behind the City of London's Lord Mayor's Show] D. Matheou. por *Archit J* v202 p30-1 N 16 '95
Greece
Standards, maypoles, and sacred trees? [reconstructing the Attic festival of the Anthesteria] J. Reilly. bibl f il *Archaeol Anz* no4 p499-505 '94
Haiti
Threads of reflection: costumes of Haitian Rara. S. E. Tselos. bibl f il (pt col) *Afr Arts* v29 p58-65 Spr '96
Mali
Note sur le Kanaga [mask worn by Dogon dancers] T. Diamantis. bibl il *Arts Afr Noire* no95 p15-20 Aut '95

Rites and ceremonies—*cont.*
Middle America
See also
Mayas—Rites and ceremonies
Nigeria
Who's afraid of the water? The Isoko, as a delta peoples [river delta, Nigeria] P. M. Peek. bibl il *Arts Afr Noire* no97 p25-31 Spr '96
United States
Exhibitions
Rites of passage: a journey to womanhood [Atlanta History Museum] col il *Ornament* v19 p17 Spr '96
Ritman, Joost
about
Ritman presented to the people [public and private viewing of Ritman's Rembrandt prints in New York] *Print Collect Newsl* v26 p215 Ja/F '96
Snatched from the very jaws of Christie's: the Ritman Collection [bought by Sotheby's, Artemis and Noortman for $24.5 million, London] L. Suffield. *Art Newspaper* v6 p27 Ap '95
What happens when lady luck runs out [philosophy of Dutch collector Joost Ritman, whose art has been purchased by Sotheby's, Noortman and Artemis] G. Schwartz. il por *Art Newspaper* v6 p30-1 My '95
Ritter, Sallie
about
Covering the west. S. H. McGarry. col il *Southwest Art* v25 p119-20 N '95
il(col): Rio ruidoso; High mountain series #9
Reproductions
Dusk #10 (oil on board)
Southwest Art v25 p55 Ag '96 (col)
Ritts, Herb
about
Herb Ritts. R. Gordon. il *Br J Photogr* v140 p12-14 Je 24 '93
A passion to possess [survey of celebrity photography collectors] S. Alexander and others. il (pt col) pors *Am Photo* v6 p34-47 Mr/Ap '95
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: A Dorabo tribesman gathering honey from a giant baobab
Tyred and emotional? [Pirelli calendar; 1994] J. Rodriguez. col il *Br J Photogr* v140 p22-3 D 9 '93
Reproductions
Axl Rose (photo, 1991)
Am Photo v7 p59 My/Je '96
Madonna (photo, 1991)
Am Photo v7 p63 My/Je '96 (col)
Tina Turner (photo, 1993)
Am Photo v7 p86 My/Je '96 (col)
[Untitled: musician formerly called Prince] (photo, 1991)
Am Photo v7 p69 My/Je '96 (col)
Ritual bronzes, Chinese
Chine, les premiers vases rituels. F. Duret-Robert. col il *Connaiss Arts* no518 p82-9 Je '95
An inscribed early Eastern Zhou fou in the Arthur M. Sackler Collection. J. F. So. bibl f il map *Artibus Asiae* v54 no3/4 p199-206 '94
Riva, Umberto, 1928-
about
New spaces for the Triennale [Milan Triennale] C. Zucchi. il (pt col) plans *Lotus Int* no83 p7-29 ['94]
Rivas, Humberto
about
Humberto Rivas and Angela Grauerholz [Maison de la Culture Cote de Neiges, Montreal; exhibit] A. Chimpen. il *Art Nexus* no19 p109-10 Ja/Mr '96
il: Graciela
Rivas, Silvia
Reproductions
I and II "the feel of your steps" (iron, emulsion and enamel, 1995)
Art Nexus no18 p9 O/D '95 (col)
River conservation *See* Stream conservation
River fronts *See* Waterfronts
Rivera, Arturo, 1945-
about
Arturo Rivera. C. Blas Galindo. il (pt col) *Art Nexus* no19 p72-4 Ja/Mr '96
il: Saint John in Isabel's womb; *il(col):* Medusa's night; Enchantment; Holoferne's head
Reproductions
Ecce homo (oil on canvas on wood, 1992-93)
Art Nexus no17 p15 Jl/S '95 (col)
Rivera, Diego, 1886-1957
about
Frida Kahlo, Diego Rivera, and Tlazolteotl [the Aztec goddess as an important object of analysis and inspiration for the artists] D. Comisarenco. bibl f il *Woman's Art J* v17 p14-21 Spr/Summ '96
il: The liberated earth; The history of medicine in Mexico: the people's demand for better health
Utopia will not be televised: Rivera at Rockefeller Center. R. Linsley. bibl il *Oxford Art J* v17 no2 p48-62 '94
il: Man at the crossroads; Liquidation of superstition (det)
Reproductions
El grande de España (oil on canvas, 1914)
Art News v94 p94 D '95 (col)
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera, Manuel, 1927-
about
Visual partitions: Manuel Rivera. G. Xuriguera. *Cimaise* v42 p53-6 S/O '95
il(col): Saeta nº 3; Metamorfosis (alucinado)
Rivera, Sophie
Reproductions
Woman & child (photo)
Heresies v7 no3 p57 ['93]
Rivera Rosa, Rafael
about
Rafael Rivera Rosa [Ponce Museum of Art, Puerto Rico; exhibit] J. A. Pérez Ruiz. *Art Nexus* no17 p132-3 Jl/S '95
il: Seeds for a forest reconstruction
Rivers, Victoria Z.
Shining cloth: an exploration of cultural content. col il *Surf Des J* v20 p4-6 Fall '95
Rivers
See also
Thames River
Buried sites on the Soconusco coastal plain, Chiapas, Mexico. B. Voorhies and D. Kennett. bibl il maps tabs *J Field Archaeol* v22 p65-79 Spr '95
Tales from the riverbanks [differing fortunes of Emscher Park and the Thames Gateway renewal projects, Germany and England] R. Holden. col il *Archit J* v202 p23-4 N 9 '95
Japan
Rivers—urban design features [Kyoto's rivers and canals] col il diags *Process Archit* no116 p119-34 '94
Rivers in art
Exhibitions
Le Rhin, der Rhein, de Waal [Il était une fois trois Rhin: Ancienne Douane, Strasbourg] col il *Connaiss Arts* no527 p16 Ap '96
Riverside blues [Expedition: American rivers—along the banks of the Ohio: Evansville Museum, Indiana] V. Gladstone. col il *Art News* v95 p39-40 Je '96
Sur les rivières de Chine [Freer Gallery of Art, Washington, D.C.] L. Meyer. *L'Oeil* no476 p19 N '95
Rivette, Jacques, 1928-
about
Haut bas fragile [film] Reviews
Cah Cinema col il no491 p22-5 My '95. F. Sabouraud
Haut, bas fragile, la danse continue [on J. Rivette's last film] L. Kaplan. *Cah Cinema* no493 p16 Jl/Ag '95
Jeanne la Pucelle [film] Reviews
Sight Sound il ns5 p54-5 S '95. J. Romney
La métamorphose. L. Moullet. *Cah Cinema* no493 p46-7 Jl/Ag '95
Partition pour une expédition [actresses in Jacques Rivette's Haut bas fragile] M.-A. Guérin. pors *Cah Cinema* no491 p26-8 My '95
Le temps de filmer et le temps de vieillir [three New Wave filmmakers and their latest films] S. Bouquet. il *Cah Cinema* no491 p36-7 My '95
Riviera
Description and travel
Côte d'Azur [villas and museums, France] C. Wilson. col il *Art Antiqu* v18 p58-64 N '95
Rix, Ove
about
Colour by the sea [Jutland peninsula holiday home, Denmark] col il plans *Abitare* no347 p46-9 Ja '96
Riyadh (Saudi Arabia)
Architecture
Ministerial recreational center [Riyadh, Saudi Arabia] B. Russell. col il plan *Interiors* v154 p62-1 Mr '95
Ministry of Foreign Affairs: masterplan and staff housing [Riyadh, Saudi Arabia] col il plan *A + U* no286 p48-51 Jl '94
Rooftop recreation centre [Riyadh, Saudi Arabia] col il *Archit Des* v65 p profile 44-5 S/O '95

Riyadh (Saudi Arabia)—*cont.*
City planning
Great Mosque and redevelopment of Old City centre, Riyadh, Saudi Arabia [Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p63-5 N '95
Designs and projects
Diplomatic quarter masterplan [Riyadh, Saudi Arabia] col il map plans *A + U* no286 p44-7 Jl '94
Housing
Ministry of Foreign Affairs: masterplan and staff housing [Riyadh, Saudi Arabia] col il plan *A + U* no286 p48-51 Jl '94
Mosques
Great Mosque and redevelopment of Old City centre, Riyadh, Saudi Arabia [Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p63-5 N '95
Rizakis, A. D.
(jt. auth) See Petropoulos, M., and Rizakis, A. D.
Rizzatto, Paolo, 1941-
about
Paolo Rizzatto [chair Dakota] il (pt col) *Domus* no777 p61-4 D '95
Rizzi, M. T.
Reproductions
Tráfico I (oil on canvas, 1993)
Art Nexus no12 p32 Ap/Je '94 (col)
Rizzi, Ron
about
Painter, Ron Rizzi. L. Tarlow. il por *Art N Engl* v16 p22-4 Ap/My '95
il: The fall; The Buddha's tooth (Vajra Bhairava) (det); Rain of angels; Delores; Stainless, lotus born
Ron Rizzi [Gallery NAGA, Boston; exhibit] M. Unger. il *New Art Exam* v22 p49 Summ '95
il: The fall
Rizzo, Maria Antonietta, and Cristofani, Mauro
Un kyathos e altri vasi iscritti dalle tombe orientallizzanti di San Paolo a Cerveteri. bibl f il *Boll Arte* v78 p1-10 N/D '93
RMJM (Firm)
A different type of university challenge [proposed Royals University College, London] P. Finch. il (pt col) plan diags *Archit J* v202 p10-11 Jl 13 '95
A landmark for Leith [Scottish Office building at Victoria Quay, Edinburgh] H. Day and others. col il plan *Archit J* v202 p29-35 D 7 '95
Roach, Jeremiah
Reproductions
Low pass (oil on board, 1995)
Art News v95 p53 Ap '96 (col)
Road construction
Bent on destruction [California neglects houses in path of stalled freeway] C. Glines. col il *Hist Preserv* v47 p16 Jl/Ag '95
The road to Wellville [film] See Motion picture reviews—Single works
Roads
See also
Streets
Trails, paths, etc.
The art and mechanics of landscape: aspects of the road [17 article special issue] bibl il (pt col) *Process Archit* no117 p6-144 '94
Designs and projects
Egyptian government stalls on Cairo ring road. *Art Newspaper* v6 p18 Mr '95
France
The Chemetov's inter-suburban [national road 106, Paris] A. Rocca. col il *Lotus Int* no84 p86-7 ['95]
A "Grand Boulevard" for the outskirts [Paris] J. Lucan. il (pt col) plans diags *Lotus Int* no84 p88-102 ['95]
Germany
History
The will to motorization: cinema, highways, and modernity [cinematic representations of highways and changes in the perception of space and speed] E. Dimendberg. bibl f il *October* no73 p90-137 Summ '95
United States
See also
Route 66
The end of the road [Los Angeles freeways] P. Patton. col il *ID* v41 p16 S/O '94
Freeways, autostrade urbane [Los Angeles] il (pt col) *Abitare* no329 p138-9 My '94
Not this time, you don't [reducing a freeway's impact, Columbus, Ohio] A. Berke. col il *Preservation* v48 p22-3 Jl/Ag '96
Scenic byways: take a ride on the best and the most endangered. K. Keister. col il *Hist Preserv* v48 p26 Ja/F '96
Roads, Ancient
The Burma Road [China and Burma] W. Law-Yone. col il map *Asian Art Cult* v9 p4-11 Wint '96
Tracking Ohio's Great Hopewell Road [sacred roadway] B. T. Lepper. col il maps *Archaeology* v48 p52-6 N/D '95
Roads, Roman
See also
Via Flaminia (Italy)
The route of the Via Nova Traiana immediately south of Wadi al Hasa [Jordan] B. MacDonald. bibl map *Palest Explor Q* v128 p12-15 Ja/Je '96
Strassen, Brücken und Meilensteine: Spuren römischer Infrastruktur in England. K. Grewe. bibl f il (pt col) *Antike Welt* v26 no5 p343-54 '95
Roadside art
See also
Roadside memorials
Roadside memorials
They are gone. . . we remember [roadside memorials in the United States] M. F. Harris. bibl f il *Public Art Rev* v7 p26-7 Spr/Summ '96
Roaf, Susan
about
Oxford eco-house makes most of solar power [England] R. Slavid. col il *Archit J* v202 p12 Jl 6 '95
Roatcap, Adela Spindler
Caressing the elephant: or just what is an artist's book, anyway? il (pt col) *Lett Art Rev* v12 no4 p24-9 '96
Rob Roy [film] See Motion picture reviews—Single works
Rob Wellington Quigley Architect
Beach comber [Capistrano Beach glass house, Orange County, Calif] K. D. Stein. il (pt col) plans *Archit Rec* v184 p106-13 Ap '96
Making tracks [Solana Beach transit station, California] K. D. Stein. il (pt col) plan *Archit Rec* v184 p96-103 My '96
Rob Wellington Quigley: Escondido Transit Center [California] il plan diag *A + U* no302 p70-3 N '95
Rob Wellington Quigley: Sherman Heights Community Center [San Diego] il plans diag *A + U* no302 p64-9 N '95
Robb, Carole
about
Carole Robb [Forum, New York; exhibit] G. Haggerty. il *Art News* v95 p131 Ap '96
il: Rome is beautiful at night
Robbennolt, Linda Murphy, 1951-
about
Linda Robbennolt [I Space, Chicago; exhibit] C. Morgan. *New Art Exam* v23 p41-2 Ap '96
Robberies *See* Thefts
Robbia, Giovanni della, 1469-1529
about
Giovanni della Robbia, Domenico Puligo e i 'compagni del Paiuolo' alla badia del Buonsollazzo. R. Spinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p118-29 '94
Reproductions
[Untitled: St. John the Baptist] (Italian majolica, ca 1515)
Apollo v143 p[front] 21 Ja '96 (col)
Robbia, Luca della, 1400-1482
about
Luca della Robbia e Verrocchio: un nuovo documento e una nuova interpretazione iconografica del tabernacolo di Peretola. A. Padoa Rizzo. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v38 no1 p48-68 '94
Robbin, C. Roxanne
Scipione Borghese's acquisition of paintings and drawings by Ottavio Leoni [with appendices] bibl f il por *Burlington Mag* v138 p453-8 Jl '96
Robbins, Andrea
about
Andrea Robbins and Max Becher [Basilico Fine Arts, New York; exhibit] M. Van de Walle. il *Artforum* v34 p104 My '96
il: The Oregon vortex #6
Andrea Robbins and Max Becher at Basilico Fine Arts [New York; exhibit] M. Mariño. *Art Am* v83 p112 N '95
il(col): Holland, MI, farmhouse
Multiples & objects & books. il *Print Collect Newsl* v27 p29-30 Mr/Ap '96
Robbins, Bill
Reproductions
Trade up [Upper Deck Trading Cards ad]
Commun Arts Mag v35 p26 Ag '93 (col)
Robbins, Bruce, 1948-
about
Bruce Robbins at Yoshii [Gallery, New York; exhibit] S. Harris. *Art Am* v83 p131 O '95
il: Kouros

Robbins, David, 1957-
about
David Robbins, Feature [Gallery, New York; exhibit] J. Budney. il *Flash Art* no182 p113 My/Je '95
Robbins, Earl, 1922-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Robbins, Lawrence H., and others
Barbed bone points, paleoenvironment, and the antiquity of fish exploitation in the Kalahari Desert, Botswana. bibl il map *J Field Archaeol* v21 p257-64 Summ '94
Robbins, Tim
about
Dead man walking [film] Reviews
Films Rev il v47 p58-9 Mr/Ap '96. L. Friedman
Sight Sound il ns6 p43-4 Ap '96. P. Kemp
The typewriter, the rifle and the movie camera [film] Reviews
Films Rev por v47 p66 My/Je '96. J. A. Gallagher
Robbins, Bell & Kreher, Architects, Inc.
Sculptural sequence [Museum of Science and Industry, Tampa, Fla.] R. Kroloff. col il plans *Architecture* v84 p84-93 N '95
Robbrecht, Paul, 1950-
about
Meert-Rihoux gallery and apartment [Brussels] M. Cohen. il (pt col) plans *Abitare* no345 p110-15 N '95
A modern Flemish farmhouse [Sint Martens Latem, Belgium] M. Cohen. col il *Abitare* no344 p116-23 O '95
The refurbishment of two warehouses, Antwerp. P. Robbrecht. il (pt col) pors (p159) plans *Domus* no781 p40-3 Ap '96
A sequence of rooms [in an eighteenth-century house in Ghent, Belgium] M. Cohen. col il *Abitare* no340 p84-91 My '95
Robelin, François
about
Ninon et François Robelin: l'art contemporain, passionnément [interview with the French collectors of contemporary art] M. Thomas. il (pt col) pors *Beaux Arts Mag* no131 p40-1 F '95
Robelin, Ninon
about
Ninon et François Robelin: l'art contemporain, passionnément [interview with the French collectors of contemporary art] M. Thomas. il (pt col) pors *Beaux Arts Mag* no131 p40-1 F '95
Robert, François Duret- *See* Duret-Robert, François, 1932-
Robert, Hubert, 1733-1808
about
Paris. Petit Palais. Musée de la Ville de Paris [acquisition] G. Chazal. col il *Rev Louvre Mus Fr* v44 p73 Ap '94
il(col): La blanchisserie
Les soirées de Rome [unattributed etching proof after Hubert Robert] P. D. Massar. *Print Q* v11 p172 Je '94
Reproductions
Landscape with ruins (pen and ink, wash, and chalk on paper, 1772)
Mag Antiq v148 p494 O '95 (col)
Robert, Léopold, 1794-1835
about
Léopold Robert: nouvelles histoires de brigands. P. Gassier. col il *L'Oeil* no474 p28-31 S '95
il(col): Religieuses effrayées par des brigands; Religieuses assaillies par des corsaires (2 with det); Brigand et sa femme retirés dans le creux d'un arbre
Robert, Renaud
Immensa potentia artis: prestige et statut des oeuvres d'art à Rome, à la fin de la République et au début de l'Empire. bibl *Rev Archeol* fasc2 p291-305 '95
Robert A. M. Stern Architects
Building for the future [Feature Animation building, Walt Disney Company, Burbank, Calif.] col il *Anim Mag* v8 p43 Jl '95
Business school connects to distant past [Colgate Darden Graduate School of Business Administration, University of Virginia, Charlottesville] K. D. Stein. col il plans *Archit Rec* v184 p72-9 Jl '96
Columbus Regional Hospital [Indiana] C. A. Pearson. col il plan *Archit Rec* v183 p100-3 N '95
Designs on the future [Celebration, Fla] B. Dunlop. col il plans *Archit Rec* v184 p64-9 Ja '96
Disney Feature Animation Building [Burbank, Calif] M. Webb. col il diags *Interiors* v154 p46-53 My '95
Doing Jefferson wrong [Colgate Darden School of Business Administration, University of Virginia, Charlottesville] J. Beardsley. col il *Landsc Archit* v86 p136 Jl '96
Feature Animation Building, Walt Disney World Company [Burbank, Calif] il (pt col) plans *A + U* no299 p16-27 Ag '95
Master plan for the Fine Arts Village and Studio IV [University of California at Irvine] il (pt col) plans *Lotus Int* no89 p24-5 '96
Stanford recaptures lost grandeur [Stanford University, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p66-71 Jl '96
Robert Dye Associates
A fit-out with lofty standards [loft building apartment, London] M. Field. col il *Archit J* v201 p36-7 My 25 '95
Robert-Fleury, Joseph Nicolas, 1797-1890
Reproductions
Scène de la Saint-Barthélemy, assassinat de Brion, gouverneur du prince de Conti (oil on canvas, 1833)
Beaux Arts Mag no144 p57 Ap '96 (col)
Robert-Houdin, Jean-Eugène, 1805-1871
about
France [Autour de Robert-Houdin. Magie et illusionnisme: Musée d'Orsay, Paris; exhibit] *Gaz B-Arts* ser6 v126 p Chronique des arts 2 D '95
Roberts, Allen F.
(jt. auth) See Roberts, Mary Nooter, and Roberts, Allen F.
Roberts, Brian K.
Some relict landscapes in Westmorland: a reconsideration [England] bibl maps tabs diags *Archaeol J* v150 p433-55 '93
Roberts, David, 1947-
about
David Roberts: new ceramics [Beaux Arts, Bath, England; exhibit] F. Aylieff. il *Ceram Rev* no154 p44 Jl/Ag '95
Roberts, Dolona
Reproductions
Sky, tablitas & blankets (acrylic on canvas)
Southwest Art v25 p43 Ag '95 (col)
Roberts, Edward
William of Wykeham's house at East Meon, Hants. [England] bibl il map plans tab diags *Archaeol J* v150 p456-81 '93
Roberts, Goodridge, 1904-1974
Reproductions
Landscape near Ottawa (watercolor)
Can Art v11 p30 Fall '94 (col)
Roberts, Hugh
Nicely fitted up: furniture for the 4th Duke of Marlborough [with appendix] bibl f il plan *Furnit Hist* v30 p117-49 '94
Roberts, Ines Labunski- *See* Labunski-Roberts, Ines, 1932-
Roberts, Jeffrey
about
How two artists launched a successful business [the story of Nick Cave, Jeffrey Roberts, and Robave, Inc.; interview] P. Ullrich. il (pt col) *Fiberarts* v22 p30-5 Mr/Ap '96
Roberts, John, 1955-
Indian art, identity and the avant-garde: the sculpture of Vivan Sundaram. bibl f il (pt col) *Third Text* no27 p31-6 Summ '94
Roberts, Kerin
about
Doctor Roberts [Kerin Roberts of Joe's Basement] T. Standage. col il *Br J Photogr* v141 p22-3 Je 1 '94
Reproductions
Lead singer of pop group, Right Said Fred
Br J Photogr v140 p cover Mr 25 '93 (col)
Roberts, Liisa
about
Liisa Roberts [Janice Guy Gallery, New York; exhibit] J. Decter. il *Artforum* v34 p103 Ap '96
il: Betraying a portrait
Roberts, Luke
about
Is the Pope Alice? [ongoing project] I. Periz. il (pt col) *Art Text* no51 p28-31 My '95
il: Alice Jitterbug; The two Fridas; Untitled + untitled *il(col):* Light painting Alice and child (det); Pope Alice—the world's greatest living curiosity; Pope Alice tour (2); Pope Alice; [1 untitled]
Roberts, Maggie
about
Maggie Roberts, Pierre Guyotat: Cabinet [London; exhibit] M. Waller. il *Flash Art* no183 p130-1 Summ '95
il: Orphanddrift
The Ruby Kelly column [Maggie Roberts/Orphan Drift: Cabinet Gallery, London; installation] R. Kelly. col il *Art Rev* v47 p31-2 My '95
Roberts, Mary Nooter, and Roberts, Allen F.
Memory: Luba art and the making of history. bibl f il (pt col) *Afr Arts* v29 p22-35 Wint '96
Roberts, Mel
about
Intimate with a stranger [film] Reviews
Sight Sound il ns5 p53-4 Ag '95. C. Darke

Roberts, Sara
about
Technofornia [virtual exhibitions in CD-ROM format] P. Lunenfeld. col il *Flash Art* no187 p69-71 Mr/Ap '96
il(col): Elective affinities
Roberts-Goodwin, Lynne
about
False tales [Michael Wardell Gallery, Melbourne; exhibit] C. Green. il *Art Aust* v33 p285-6 Summ '95
Robertshaw, Simon
about
The nature of history [Natural History Museum, London] G. Cox. il *Creat Camera* no336 p42 O/N '95
Robertson, Bryan, 1925-
Edward Hopper: reality and artifice. col il por *Mod Painters* v9 p40-5 Spr '96
Robertson, Christian Clare
Reproductions
Rafting sea ice—Antarctica (oil on linen, 1990)
Art Aust v33 p503 Wint '96 (col)
Robertson, Christina, 1796-1854
about
A British portraitist in Imperial Russia: Christina Robertson and the court of Nicholas I. E. Renne. bibl f il *Apollo* ns142 p43-5 S '95
il: Children with a parrot; Portrait of the Empress Alexandra Feodorovna; Portrait of the Grand Duchess Maria, daughter of Nicholas; Portrait of the Grand Duchess Maria Alexandrovna
Robertson, Grace
about
Ninety not out [Grace Robertson commissioned by the BBC to photograph people in their nineties] T. Glanville. il *Br J Photogr* v140 p32-3 Mr 25 '93
il: Frank Hill; Dr Hellier; Mother's pub outing
Robertson, Helen, 1959-
about
Helen Robertson [Foyer Gallery, Barbican Centre, London; exhibit] J. Cruz. il *Art Mon* no190 p27-8 O '95
il: Blind spot
Robertson, Lorna
Reproductions
Crystal bowl (oil on canvas)
Art News v94 p14 N '95 (col)
Infinity (oil on canvas)
Art News v95 p44 My '96 (col)
Le porte cachée (oil on canvas)
Art News v94 p12 S '95 (col)
Self-portrait (oil on canvas)
Art News v95 p29 Ap '96 (col)
Spotted Moose (Sioux Indian) (oil on canvas)
Art News v94 p16 O '95 (col)
Still life with dancing rectangles (oil on canvas)
Art News v95 p48 Summ '96 (col)
Tally ho, the fox (oil on canvas)
Art News v95 p44 Je '96 (col)
[Untitled: 2 nude figures]
Flash Art no184 p52 O '95 (col)
[Untitled: abstract composition]
Flash Art no185 p18 N/D '95 (col)
Waterlilies of the north (oil on canvas)
Flash Art no188 p68 My/Je '96 (col)
Robertson, Michael
about
Back of beyond [film] Reviews
Sight Sound il ns6 p46 Ag '96. C. Monk
Robertson, Monica
Reproductions
Reptilian repose (stoneware)
Ceram Mon v43 p35 D '95 (col)
Robins, Gay
On supposed connections between the 'canon of proportions' and metrology. bibl f *J Egypt Archaeol* v80 p191-4 '94
Robinson, David, 1930-
The unvanquished [film-makers honored in festival tribute] *Sight Sound* ns6 p5 Je '96
Robinson, Duncan
about
Duncan Robinson returns to Cambridge from Yale [new director for the Fitzwilliam Museum] R. Bevan. por *Art Newspaper* v6 p17 Ap '95
Robinson, Hilary
She looks at her looking for him. bibl f il *Women's Art Mag* no69 p5-9 Ap/My '96
Robinson, James, 1946-
Postscript to an exhibition: a discovery of a collaborative work [fan painting by Wen Cheng-ming and Ch'iu Ying] bibl f il *Ars Orient* v25 p143-8 '95
Robinson, Jenefer
(jt. auth) See Karl, Gregory, and Robinson, Jenefer
Robinson, Joyce Henri
An American cabinet of curiosities: Thomas Jefferson's Indian Hall at Monticello [Virginia] bibl f il *Winterthur Portf* v30 p41-58 Spr '95
Robinson, Peter
about
3.125% pure: Peter Robinson plays the numbers game. R. Leonard. *Art Text* no50 p18-20 Ja '95
Robinson, Robert
about
Robert Robinson [Concept Art Gallery, Pittsburgh; exhibit] C. Potter. il *New Art Exam* v22 p50 Summ '95
il: Studio
Robinson, Sir Thomas, ca. 1700-1777
about
'The very valuable household furniture . . . . and other effects of Sir Thomas Robinson, Bart. dec.' [with sale catalogue] J. Yorke. bibl f *Furnit Hist* v30 p150-82 '94
Robinson, William
The wild garden [book excerpt] il *Gard Des* v13[14] p101-8 F/Mr '95
Robinson Chen Pty. Ltd.
Caverna di cemento [Melbourne] il (pt col) plans *Abitare* no325 p54-9 Ja '94
Robley, Les Paul
Attack of the vinegar syndrome [film deterioration processes and methods of protection] col il *Am Cinematogr* v77 p111-12+ Je '96
CGI on a shoestring budget, part II [Full Moon Entertainment, computer graphics imagery company] col il *Am Cinematogr* v75 p70-4+ S '94
The making of a beautiful monster [special effects for the film Species] il (pt col) *Am Cinematogr* v76 p62-4+ D '95
Robots *See* Automata; Automation
Robusti, Jacopo *See* Tintoretto, 1518-1594
Rocca, Alessandro
From the spiral to the web [history of the Guggenheim collection] il (pt col) *Lotus Int* no85 p47-53 ['95]
Herzog & De Meuron, hidden persuaders. il (pt col) plans diags *Lotus Int* no82 p52-67 ['94]
Irvine, plan and architecture of the campus [University of California] il (pt col) map plans *Lotus Int* no89 p6-15 '96
Irvine Ranch of Orange County: the city which does not imitate the city [California] col il maps plans *Lotus Int* no89 p52-9 '96
Outline of the prehistory of the city of Irvine (which will be thirty years old in 2001) [California] il (pt col) *Lotus Int* no89 p60-3 '96
Rocca, Michele, ca. 1670-1751
about
Committenti ed artisti del XVIII secolo nel viterbese: il cardinal Ottoboni, Giaquinto, Conca, Rocca ed altre indagini. A. Lo Bianco. il (pt col) *Boll Arte* v78 p107-20 Jl/O '93
il: Santa Barbara con San Giuliano Confessore, San Quirico Martire e la Trinità; La Maddalena in preghiera; Martirio di diverse sante; Sant'Apollonia
Rocco, Marc
about
Murder in the first [film] Reviews
Films Rev v46 p59-60 Mr/Ap '95. A. Pawelczak
Sight Sound ns5 p48-9 D '95. N. James
Roccos, Linda Jones
The Kanephoros and her festival mantle in Greek art [representations of ideal women] bibl f il diags *Am J Archaeol* v99 p641-66 O '95
Rocha, Claudio
about
The whole wide world [film] Reviews
Am Cinematogr il v77 p86+ Ap '96. M. X. Ferraro
Rocha, Glauber, 1938-1981
about
Ida Lupino, John Cassavetes, Glauber Rocha: trois portraits en forme d'hommage. M. Scorsese. pors *Cah Cinema* no500 p56-9 Mr '96
Rochard, Jean
about
Jean Rochard, ça vous chante? J. Rochard. *Cah Cinema* numero spécial musiques p103 '95
Roche, François
about
Roche hôtel [the offices of the French Association for Artistic Action, Paris] O. Zahm. *Artforum* v34 p32-3 Mr '96
Roche, Peter
about
Peter Roche [Fisher Gallery, Auckland, New Zealand; exhibit] G. Burke. il *Art Text* no53 p76-7 Ja '96

Roche (Kevin), John Dinkeloo & Associates *See* Kevin Roche, John Dinkeloo & Associates
Roche Rabell, Arnaldo
about
Arnaldo Roche Rabell. A. Espinosa. col il *Art Nexus* no17 p101-2 Jl/S '95
il(col): Toda la sabiduría viena del cielo; Lleno de religion
Reproductions
Dreams are fragil (oil on canvas, 1989)
Art Nexus no18 p34 O/D '95 (col)
Isla de los miedos (oil on canvas, 1993)
Art Nexus no12 p17 Ap/Je '94 (col)
Tell your god his church is the best business (oil on canvas, 1994)
Art Nexus no17 p33 Jl/S '95 (col)
Rochechouart, Louis de, duc de Mortemart, 1681-1746
about
The print collection of the duc de Mortemart. A. Griffiths and C. Hartley. bibl f il *Print Q* v11 p107-16 Je '94
Rocheleau, Paul
(jt. auth) See Beveridge, Charles, and Rocheleau, Paul
Rocher, Maurice, 1918-
about
Maurice Rocher: the painter of decerption. F. Monnin. por *Cimaise* v42 p43-6 Je/Ag '95
il: Couple; Mariée nue (col)
Rochester (N.Y.)
Galleries and museums
See also
George Eastman House/International Museum of Photography and Film
Rochette, Anne, and Saunders, Wade
Ends and means [Tony Cragg] il (pt col) *Art Am* v84 p66-75 Jl '96
Rock, David
about
David Rock is front-runner for RIBA presidency. P. Finch. col il *Archit J* v203 p9 My 9 '96
In the news [profile of architect David Rock] *Archit J* v202 p14-15 Ag 3 '95
Rock, Geoffrey
Reproductions
[Untitled: sunflowers]
Can Art v12 p5 Wint '95 (col)
The rock [film] See Motion picture reviews—Single works
Rock & Roll Hall of Fame and Museum
The Burdick Group [Rock & Roll Hall of Fame and Museum, Cleveland] S. Abercrombie. il (pt col) *Inter Des* v66 p90-5 N '95
Cleveland rocks. K. D. Stein. col il plan *Archit Rec* v183 p82-7 N '95
Every picture tells a story [photographic collection of the Rock & Roll Hall of Fame Museum, Cleveland] C. Squiers. il *Am Photo* v7 p74-9 My/Je '96
It's way beyond fab. K. Sandstrom. col il *Art Antiqu* v18 p87-9 S '95
Modern medley [Rock and Roll Hall of Fame and Museum, Cleveland] S. Litt. col il plans diag *Architecture* v84 p70-5 D '95
Raising rock's reliquary. M. J. Crosbie. col il diags *Prog Archit* v76 p62-71 F '95
Reborn in the U.S.A. [Rock and Roll Hall of Fame and Museum, Cleveland] L. Lantos. il (pt col) *Mus News* v74 p40-3+ N/D '95
Rock & Roll Hall of Fame. W. Weathersby, Jr. il (pt col) plans *TCI* v30 p38-43 F '96
Rock on Monet [impact of cultural events in Cleveland and Chicago] J. L. Riddell. il *New Art Exam* v23 p52+ D '95
Treasures of the Rock & Roll Hall of Fame [sampling from the museum's photographic collection; portfolio] il (pt col) *Am Photo* v7 p58-73 My/Je '96
An uncomfortable fit in Cleveland [Rock & Roll Hall of Fame and Museum] M. Robinson. col il *Prog Archit* v75 p19 O '95
Rock collecting *See* Rocks—Collectors and collecting
Rock crystal objects
Belt buckle and tongue [Byzantine buckle and East German tongue, rock crystal and gold, acquisition] K. R. Brown. il *Metrop Mus Art Bull* v53 p23 Fall '95
"Early Byzantine" crystals: an assessment. G. Kornbluth. bibl f il *J Walters Art Gallery* v52/53 p23-32 '94/'95
Rock drawings, paintings, and engravings
See also
Chauvet Cave (France)
An investigation of the dissolution of a marble petroglyph site by acidic precipitation. M. E. Laver and N. M. Wainwright. bibl il *Stud Conserv* v40 p265-73 N '95
Jean Vérame, les découpes de l'infini [art in the desert] L. Pythoud. col il por *L'Oeil* no475 p66-71 O '95
Conservation and restoration
Conservation [stereomacrophotography of petroglyphs of the Minusinsk basin, southwestern Siberia] P. Vidal. bibl il diags *Arts Asiat* v48 p22-9 '93
Écomorphologie et géomicrobiologie des surfaces à pétroglyphes en Sibérie méridionale [petroglyphs of the Minusinsk basin, southwestern Siberia] F. Soleilhavoup. bibl il map diags *Arts Asiat* v48 p10-22 '93
Dating
The age of the Côa valley (Portugal) rock-art: validation of archaeological dating to the Palaeolithic and refutation of 'scientific' dating to historic or proto-historic times. J. Zilhão. bibl il map tabs diags *Antiquity* v69 p883-901 D '95
The Côa petroglyphs: an obituary to the stylistic dating of Palaeolithic rock-art [Portugal] R. G. Bednarik. bibl *Antiquity* v69 p877-83 D '95
Écomorphologie et géomicrobiologie des surfaces à pétroglyphes en Sibérie méridionale [petroglyphs of the Minusinsk basin, southwestern Siberia] F. Soleilhavoup. bibl il map diags *Arts Asiat* v48 p10-22 '93
Africa
Exhibitions
People, power, politics; Rock art of southern Africa; Rock art [Johannesburg Art Gallery; Gertrude Posel Art Gallery; Museum of Rock Art, Museum Africa, Johannesburg; exhibits] A. Nettleton. il *Afr Arts* v29 p77-8 Spr '96
Australia
Arnhem Land prehistory in landscape, stone and paint [Australia] P. S. C. Taçon and S. Brockwell. bibl il maps *Antiquity* v69 special no265 p676-95 '95
Europe
Methodology and the search for notation among engraved pebbles of the European late Palaeolithic [review article] A. Marshack. *Antiquity* v69 p1049-51 D '95
France
En Ardèche, 20 000 ans [prehistoric cave paintings discovered near Vallon-Pont-d'Arc, France] D. Picard. col il *Connaiss Arts* no515 p26 Mr '95
But what do they mean? [spectacular find of Ice Age paintings in the Ardèche, France] D. Keys. *Art Newspaper* v6 p2 F '95
Palaeolithic images and the Great Auk [Grotte Cosquer, France] A. Eastham and M. Eastham. bibl *Antiquity* v69 p1023-5 D '95
Israel
A graffito depicting a horseman from the Judaean foothills [Israel] B. Zissu. il plan *Palest Explor Q* v128 p52-6 Ja/Je '96
Libya
Les splendeurs rupestres du Sahara. J.-M. Charbonnier. col il *Beaux Arts Mag* no145 p114-15 My '96
Portugal
"Progress" to drown Stone Age works [pressure is mounting on the Portuguese government to postpone flooding the Coa Valley] D. Keys. *Art Newspaper* v6 p22 F '95
Rock art saved [Côa valley engravings, Portugal] M. Rose. *Archaeology* v49 p14 Mr/Ap '96
Saved from submersion [Côa Valley, Portugal] A. de Barahona. *Art Newspaper* v7 p23 Je '96
Siberia (Russia)
Art rupestre du bassin de Minusinsk: nouvelles recherches franco-russes [in southwestern Siberia, 1992; 4 article special section] bibl il tabs diags *Arts Asiat* v48 p5-52 '93
Turkey
The Epi-Palaeolithic of Öküzini Cave (SW Anatolia) and its mobiliary art. M. Otte and others. bibl il tabs diags *Antiquity* v69 p931-44 D '95
Ziegenjagd und Kulttanz [prehistoric cave paintings near Herakleia under Latmos, Turkey] A. Peschlow-Bindokat. il (pt col) *Antike Welt* v26 no2 p114-17 '95
United States
Rock art [of the Southwest; book excerpt] S. Thybony. col il *Native Peoples* v9 p34-40 Fall/Wint '95
Utah
All-American image [All-American Man pictograph, Utah] A. L. Slayman. col il *Archaeology* v48 p24-5 N/D '95
Rock gardens
Great walls of flowers [Morris Arboretum, Philadelphia] H. Shimizu. col il *Gard Des* v14 p42-3 Je/Jl '95
One man's stone age [Walker Rock Garden, Seattle] col il *Landsc Archit* v86 p24+ My '96
History
From grottoes to the Alps—a contribution to a history of rock and alpine gardens. D. A. Lambin. bibl f il *J Gard Hist* v14 p236-56 O/D '94

Rock Hill (S.C.)
City planning
South Carolina community does an about-face [by closing shopping mall and reopening Main Street] K. Westenberg. il (pt col) *Hist Preserv* v47 p30 N/D '95
Rock music
See also
Music videos
Between rock and a harp place [aesthetics of rock music: James Young debates Bruce Baugh] J. O. Young. *J Aesthet Art Crit* v53 p78-83 Wint '95
Goats of summer [Mountain Goats, rock band] M. Van de Walle. *Artforum* v34 p23 Ap '96
Heads in [Tortoise: Chicago rock band] M. Van de Walle. il *Artforum* v34 p18 Summ '96
Major music [the Britpop scene] J. Savage. *Artforum* v34 p39-40 O '95
Mr. Holland capitulates [Bernard Holland's review of Rent, New York] *New Criter* v14 p2-3 Ap '96
Oy fey [the Klezmatics' Rhythm + Jews (Flying Fish) album] J. Segel. *Artforum* v34 p18 Summ '96
Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93; Discussion. v53 p78-83 Wint '95
Rainy day women [the Raincoats, rock band] E. McDonnell. *Artforum* v34 p23 Ap '96
Raising rock's reliquary [Rock & Roll Hall of Fame and Museum, Cleveland, Ohio] M. J. Crosbie. col il diags *Prog Archit* v76 p62-71 F '95
Real life rock: Mim Udovitch's top ten. il *Artforum* v34 p24 S '95
Rock steady [on the graying of rock 'n roll] J. Savage. il *Artforum* v34 p23-4+ D '95
Royal flux [Will Oldham's Arise therefore album] B. Hainley. *Artforum* v34 p18 Summ '96
Techno, death metal, hardcore [pushing back the limits of sounds in rock] O. Wicker. il *Art Press* no211 p56-8 Mr '96
Vers les bruits du monde [rock music and its influence on films] O. Assayas. il (pt col) *Cah Cinema* numero spécial musiques p64-9 '95
Exhibitions
Andy Warhol and rock and roll music/not fade away [Andy Warhol Museum, Pittsburgh; exhibit] P. E. Fallaux. il por (p5) *New Art Exam* v23 p39 D '95
Rock tombs *See* Tombs
Rock Townsend (Firm)
Out-of-town store with a difference [Co-Operative Retail Services store, Cardiff, Wales] P. Candelent and others. col il plans diag *Archit J* v202 p31-7 S 28 '95
Rockefeller, Blanchette, 1909-1992
about
Blanchette's secret passion [the Rockefeller icons for sale] N. Shaw. *Art Newspaper* v5 p34 D '94
Rockefeller, David, 1915-
about
Rockefeller gives $1 million [to the National Museum of the American Indian] por *Native Peoples* v7 p67 Spr '94
Rockefeller Center
Utopia will not be televised: Rivera at Rockefeller Center. R. Linsley. bibl il *Oxford Art J* v17 no2 p48-62 '94
Rockenschaub, Gerwald, 1952-
about
Gerwald Rockenschaub. T. Wulffen. col il *Kunstforum Int* no125 p160-2 Ja/F '94
Rockman, Alexis
about
Alexis Rockman [Jay Gorney, New York; exhibit] C. Kino. il *Art News* v94 p139-40 D '95
Eden rocks: the art of Alexis Rockman. K. Dunn. col il *Artforum* v34 p72-5+ F '96
il(col) Evolution; Untitled (ant head with mites); Still life; Riverbed; Ant with parasitic Cordyceps Sporaphore
Rockmore, Noel, 1928-1995
about
Obituary
Art Pap v19 p61-2 My/Je '95
Rocks
Collectors and collecting
The scholar's rock. E. J. Frankel. bibl il (pt col) *Arts Asia* v25 p138-45 S/O '95
Exhibitions
Mountains in miniature [Worlds within worlds: the Richard Rosenblum Collection of Chinese scholars' rocks: Asia Society, New York] *Art Newspaper* v7 p12 My '96
Rocks in art
Leonardo's geology: the authenticity of the Virgin of the rocks [geological perspective on rock formations in both versions of the painting; with glossary] A. Pizzorusso. il *Leonardo* v29 no3 p197-200 '96
Rockwell, Alexandre
about
Four rooms [film] Reviews
Sight Sound il ns6 p41 F '96. M. Kermode
Somebody to love [film] Reviews
Sight Sound il ns5 p54-5 Ag '95. L. Felperin
Rockwell, David
about
Ad venture architecture [the concept-driven architect David Rockwell] G. Vickers. col il por *Creat Rev* v16 p30-2 Je '96
Rockwell Group (Firm)
David Rockwell: vox populi: hooray for Planet Hollywood! M. L. Bierman. col il *Inter Des* v66 p98-102 D '95
Eyewear boutique [Morgenthal-Frederics, New York] J. Gorman. col il *Interiors* v154 p72-3 D '95
High-drama dining. M. Bierut. col il *ID* v42 p68 Ja/F '95
Nobu [restaurant, New York] M. Madigan. col il diag *Interiors* v154 p118-19 Ja '95
Restaurant [The Offical All Star Cafe, New York] K. Hensler. col il plan *Interiors* v155 p62-9 Je '96
Where nostalgia meets sci-fi [Planet Hollywood, Walt Disney World, Orlando, Fla] N. Currimbhoy. col il *Archit Rec* v184 p18-23 F '96
Rococo chairs *See* Chairs, Rococo
Rococo decoration and ornament *See* Decoration and ornament, Rococo
Rococo painting *See* Painting, Rococo
Rocskay, Jean-Michel, 1947-
about
Jean-Michel Rocskay. M. Ellenberger. *Cimaise* v42 p29-36 Ap/My '95
il(col): Croisée de couleurs du monde; Tumulte au visage rouge; Visage en pleurs du monde; Les ruines; Tristesse; Tête en noir; Visage du monde I
Rodchenko, Aleksandr Mikhaĭlovich, 1891-1956
about
Capturing the bear [Alexander Rodchenko, Photo-Reclamation: Photographers' Gallery, London; exhibits] A. Hopkinson. il *Br J Photogr* v142 p13 F 15 '95
Ende der Malerei und Malerei nach dem Ende der Malerei. J. Meinhardt. bibl f il (pt col) *Kunstforum Int* no131 p202-46 Ag/O '95
il(col): Kinetische Komposition Punkte; Schwarz auf Schwarz; Reine Farben: Rot, Gelb, Blau
The idea of construction as the creative principle in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v28 no3 p193-202 '95
il: Line drawing; Composition of the movement of coloured and projected planes
Rodchenko in Paris [design of Workers' Club at 1925 Paris exhibition and the Constructivist theory of the object] C. Kiaer. bibl f il pors *October* no75 p3-35 Wint '96
il: Drawings for Workers' Club; Self-caricature; Caricature; GUM advertisement; Page from Nash gaz; Advertisement for Red October cookies; Advertisement for Triple Peaks beer
Rodger, George, 1908-1995
about
By George. P. Hamilton. il *Br J Photogr* v141 p16-17 Jl 27 '94
George Rodger and beyond [photojournalism conference held during George Rodger's retrospective exhibition: Birmingham Museum and Art Gallery, England] W. Bishop. il *Photogr J* v136 p274-6 Je '96
il: Jordan, a soldier of the Camel Corps, the Arab legion; Keyhole doorway to a Korongo Nuba house
Obituary
Br J Photogr por v142 p8 Ag 2 '95. C. Boot.
Photogr J por v135 p364-5 O '95. M. Hallett.
Rodgers, Marguerite
about
Marguerite Rodgers [Striped Bass restaurant, Philadelphia] E. Cohen. col il por (p151) plan *Inter Des* v66 p114-17 O '95
Rodin, Auguste, 1840-1917
about
Deux palais pour Rodin [Palais des Papes; Musée du Petit Palais, Avignon, France; exhibits] E. Paillat. col il *Connaiss Arts* no529 p15 Je '96
il(col): Palais de justice de Dijon
Il konstens moral-kring en försvunnen gipsskulptur av Auguste Rodin. H. H. Brummer. bibl f *Konsthistorisk Tidskr* v64 no1 p39-46 '95
il: Meditation (la voix intérieure)
Paris: Rodin and Holland [Musée Rodin, Paris; exhibit] A. McQueen. il *Burlington Mag* v138 p349-50 My '96
il: Camille Claudel, mask; Self-portrait leaning

Rodin, Auguste, 1840-1917—about—*cont.*
Rodin as role model [The figure in American sculpture: a question of modernity: National Academy of Design, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p86-7 Ap '96
il(col): Amour and Psyche
Rodin's first one-man show [a touring exhibition through the Low Countries] J. Sillevis. bibl f il por *Burlington Mag* v137 p832-7 D '95
Reproductions
Standing woman carrying a man on her back
Domus no779 p107 F '96 (col)
Rodman, Ruth
Reproductions
Beginnings (mica, resin, fusion bronze, 1995)
Sculpture v15 p71 Ja '96 (col)
Sculpture v15 p51 Mr '96 (col)
New beginnings (mica, resin, fusion zinc)
Sculpture v15 p69 My/Je '96 (col)
Rodo Boulanger, Graciela
Reproductions
Cantate (litho)
Art Am v83 p49 O '95 (col)
Pomme, poire, pastèques (litho)
Art Am v84 p32 Mr '96 (col)
Rodolphe Luscher Architects
Making radio waves [Swiss Telecom telecommunications station, Lausanne, Switzerland] il (pt col) plans *Archit Rev* v199 p40-4 Ap '96
Rodrigo, de Osona, the Elder, fl. 1464-1513
about
El mundo de los Osona ca. 1460- ca. 1540 (Museo de San Pío V de Valencia, 19 de noviembre de 1994—23 de febrero de 1995) [exhibit] I. Mateo Gómez. il *Archivo Esp Arte* v68 p98-100 Ja/Mr '95
il: Calvario
A propósito del calvario de Rodrigo de Osona [recently restored painting by the 15th century painter from Valencia, Spain] M. Falomir Faus. bibl f il *Archivo Esp Arte* v67 p73-9 Ja/Mr '94
Rodrigo, de Osona, the Younger *See* Francisco, de Osona, the Younger, fl. 1500-1513
Rodriguez, Alicia
1995 Great American Home Awards. col il *Hist Preserv* v47 p60-73 Ja/F '95
Rodriguez, Arturo, 1956-
Reproductions
Passages (oil on canvas, 1993)
Art Nexus no12 p13 Ap/Je '94 (col)
Rodríguez, Ismael
Reproductions
Anhclo apabullado (mixed media on canvas, 1995)
Art Nexus no18 p37 O/D '95 (col)
Desolacion (oil on canvas, 1995)
Art News v94 p100 S '95 (col)
Ilusión de un sino (oil on canvas, 1995)
Art News v94 p88 N '95 (col)
Reprodutions
Éxodo (oil on canvas, 1995)
Art News v94 p78 D '95 (col)
Rodriguez, Ofelia
about
Ofelia Rodríguez [Garcés Velásquez Gallery, Bogotá; exhibit] M. E. Iriarte. *Art Nexus* no17 p116 Jl/S '95
il: Listening to a far away pink landscape
Ofelia Rodríguez [Ruta Correa Gallery, Freiburg, Germany; exhibit] B. J. Mallet. il *Art Nexus* no19 p117 Ja/Mr '96
il: Ode to Barranquilla
Rodriguez, Richard
about
Visite très privée chez les plus grands collectionneurs. L. Murat. col il pors *Beaux Arts Mag* no141 p50-63 Ja '96
Rodriguez, Robert
about
Desperado [film] Reviews
Films Rev il v46 p101-2 N/D '95. A. Pawelczak
Sight Sound il ns6 p38 F '96. J. Wrathall
Four rooms [film] Reviews
Sight Sound il ns6 p41 F '96. M. Kermode
From dusk till dawn [film] Reviews
Films Rev il v47 p59-60 Mr/Ap '96. A. Pawelczak
Sight Sound il ns6 p42-3 Je '96. L. Francke
Rodriguez, Rocio
about
Rocio Rodriguez [Sandler Hudson Gallery, Atlanta; exhibit] K. L. Maschke. il *Art Pap* v19 p59 S/O '95
il: June 13, 1994
Rodríguez Anza, Mauricio, 1957-
about
Installation "America" [Mexico City] il (pt col) por (p9) *A + U* no298 p116-19 Jl '95
Rodríguez Brey, Ricardo
about
The ideal place: in or out of this world? [Brey's installation at HCAK] P. Peters. col il *Art Des* v10 p43-5 My/Je '95
The ideal place: time lost and won [J.C.J. Vanderheyden's project for HCAK; with two roundtable discussions] col il *Art Des* v10 p80-7 My/Je '95
Ricardo Brey. F. Perrin. col il *Flash Art* no183 p116 Summ '95
il(col): Oasis
Roeder (Craig A.) Associates *See* Craig A. Roeder Associates
Roeg, Nicolas, 1928-
about
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Two deaths [film] Reviews
Sight Sound ns6 p53 Je '96. L. Felperin
Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
Acquisitions
Varia Aegyptiaca: Neuerwerbungen des Pelizaeus-Museums in Hildesheim. A. Eggebrecht. col il *Antike Welt* v26 no5 p397-8 '95
Roeth, Winston
about
Winston Roeth at Stark [New York; exhibit] J. Koplos. *Art Am* v83 p91 D '95
il(col): Kokomo
Rogers, Barbara, 1937-
about
Preview: Barbara Rogers at Frederick Spratt Gallery [San Jose, Calif; exhibit] C. F. Welsh. *Artweek* v26 p22 Ag '95
il: Garden of sensory delights
Rogers, Gretchen W., 1881-1967
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v34 no3 p36-8 '94
Rogers, Howard
about
Howard Rogers [Eagle gallery, London; exhibit] N. Usherwood. *Mod Painters* v7 p91-2 Summ '94
il: Dawning; Echo
Rogers, Howard Gardner, 1915-1995
about
Obituary
Photogr J v135 p438 N '95. K. Keen.
Rogers, James G.
Design and the modern world [Designing modernity: the arts of reform and persuasion, 1885-1945: Wolfsonian Museum, Miami Beach, Florida] bibl f il *Art J* v55 p86-9 Summ '96
Rogers, Jean, 1916-1991
about
Jean Rogers [with filmography] R. Kinnard. il pors *Films Rev* v46 p2-8 S/O '95
Rogers, Kathleen
Sleepless dreaming in the cybernetic cabinet/psi-Net. *Exposure* v30 no1/2 p51-9 '95
Rogers, Malcolm, 1948-
Van Dyck's portrait of Lord George Stuart, Seigneur d'Aubigny, and some related works. bibl f col il *Stud Hist Art* v46 p262-79 '94
about
A Brit in Boston [Malcolm Rogers, director of Museum of Fine Arts] S. Runyard. por *Mus J* v95 p21 O '95
A wake or a birthday party? [Museum of Fine Arts, Boston 125th anniversary but new director Malcolm Rogers had little cause for celebration] J. E. Kaufman. il *Art Newspaper* v6 p16 My '95
Rogers, Nora
(jt. auth) See Whiteford, Andrew Hunter, and Rogers, Nora
Rogers, P. J.
Reproductions
Silent wisdom (bronze, 1996)
Southwest Art v25 p71 Ag '96 (col)
Southwest Art v26 p98 Jl '96 (col)
Rogers, Philip, 1951-
about
Subtleties of saltglaze. P. Roger. il (pt col) tabs *Ceram Rev* no151 p26-8 Ja/F '95
Rogers, Richard, 1933-
about
In conversation with Richard Rogers. P. Barker. il (pt col) por *Mod Painters* v8 p78-81 Summ '95
Die Nummer 1: Palais des Droits de l'Homme in Strassburg. L. Thurn und Taxis. il (pt col) *Baumeister* v92 p10-11 S '95

Rogers, Robert
about
Robert Rogers and Jonathan Marvel [profile of the architects] col il pors plan *Interiors* v154 p86 S '95
Rogers (Richard) & Partners *See* Richard Rogers & Partners
Roghan
Roghan: "finger art" from India. V. Z. Rivers. col il *Fiberarts* v22 p25 Ja/F '96
Rogoff, Irit
False endings: anecdoted histories, deterritorialised subjects and Central European imaginaries [reflections on George Legrady's 'An anecdoted archive from the Cold War'] bibl f il (pt col) *Art Des* v10 p84-9 Jl/Ag '95
Gossip as testimony—a postmodern signature. il *Women's Art Mag* no67 p6-9 N/D '95
Rogosin, Lionel, 1924-
about
Sur tous les fronts [film retrospective at Paris' Jeu de Paume] V. Ostria. *Cah Cinema* no501 p10 Ap '96
Rohatgi, Pauline
Preface to a lost collection: the pioneering art of Francis Swain Ward. bibl f il (pt col) *Marg* v46 no4 p31-52 '95
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohling, Gerd, 1947?-
about
Gerd Rohling: der lange Weg zum guten Bild [Kunsthalle, Nuremberg, Germany; exhibit] P. Funken. *Artefactum* v11 p32 Aut '94
il: Leichte Kost
Rohlmann, Michael
Leoninische Siegverheissung und clementinische Heilserfüllung in der Sala di Costantino [historical scenes of Roman wars and series of papal portraits, Vatican Palace] bibl f il *Z Kunstgesch* v57 no2 p153-69 '94
Memling's 'Pagagnotti triptych'. il *Burlington Mag* v137 p438-45 Jl '95
Rohm, Bob
about
Building, dissolving and resolving color and value [B. Rohm's work in pastel] T. Sullivan. col il por *Am Artist* v60 p46-51 Ap '96
il(col): One view; La quinta red; Country lane (7); The red barn; Cliff reflections; To the west of Taos
Rohmeder, Jürgen
Neuschwanstein von Andy Warhol: Sein vermutlich letztes Werk. bibl f col il *Pantheon* v51 p177-84 '93
Rohmer, Eric
about
Conte d'été: entretien avec Diane Baratier et Pascal Ribier [interview with the director of photography and the sound engineer] C. Anger and others. por *Cah Cinema* no503 p50-1 Je '96
Conte d'été pour quatre acteurs [profiles of the four actors and actresses in Eric Rohmer's film] M.-A. Guerin. por *Cah Cinema* no503 p52-3 Je '96
Entretien avec Eric Rohmer [on his film Conte d'été; interview] C. Anger and others. col il *Cah Cinema* no503 p44-9 Je '96
Eric Rohmer, peintre des lumières d'été. J. Morice. col il *Beaux Arts Mag* no146 p28 Je '96
Le puzzle d'Eric Rohmer [themes and cinematography in Les rendez-vous de Paris] S. Bouquet and T. Jousse. il (pt col) *Cah Cinema* no490 p30-3 Ap '95
Les rendezvous de Paris [film] Reviews
Cah Cinema col il no490 p26-9 Ap '95. T. Jousse
Sight Sound il ns6 p52 F '96. C. Darke
Le temps de filmer et le temps de vieillir [three New Wave filmmakers and their latest films] S. Bouquet. il *Cah Cinema* no491 p36-7 My '95
Rohner, Raymond
about
Pigvision [art and agriculture web site] R. Rohner. il *Leonardo* v29 no3 p233-4 '96
Röhrl, Boris
Wilhelm Leibl et Gustave Courbet. Réflexions de Leibl sur ses rapports avec la peinture moderne française. bibl f il *Gaz B-Arts* ser6 v127 p95-106 F '96
Roiter, Andrei
about
Andrei Roiter [Center for the Arts, Wesleyan University, Middleton, Conn; installation] I. Schaffner. *Artforum* v34 p95 S '95
il: Potato head
Roizman, Owen, 1936-
about
Heading West with Wyatt Earp. S. Pizzello. il (pt col) por *Am Cinematogr* v75 p37-42+ Je '94
Rojas, Carlos, 1928-
about
Carlos Rojas [Museum of Modern Art and El Museo Gallery, Bogota; exhibit] N. Gutiérrez. il *Art Nexus* no20 p110-11 Ap/Je '96
il: Horizons
Rojo, Damian, 1963-
about
Damian Rojo [Alliance Gallery, Miami Beach; exhibit] J. Butcher. *Art Pap* v19 p42 Mr/Ap '95
il: La roi
Rojo, Vicente, 1932-
about
Vicente Rojo [Galería López Quiroga, Mexico City; exhibit] C. Blas Galindo. il *Art Nexus* no12 p193 Ap/Je '94
il: Escenario doble (p130)
Rokhlin, Vladimir, 1837-1985
Reproductions
The disrobing (oil on canvas, 1979-1981)
Art Am v83 p43 O '95 (col)
Rokkaku (Kijo), Architect & Associates *See* Kijo Rokkaku, Architect & Associates
Roland, Marcel
The butterfly poet. col il *FMR* no80 p32-4 Je '96
Roland, Margaret
Van Dyck's Holy Family with partridges: Catholic and classical imagery at the English court. bibl f il *Artibus Hist* v15 no29 p121-33 '94
Roldán, Luis Fernando
about
Luis Fernando Roldán [El Museo Gallery, Bogota; exhibit] C. Ponce de León. il *Art Nexus* no19 p114-15 Ja/Mr '96
il: Lion's hunter series: [untitled]
Role playing games
Disputes about art. D. Novitz. bibl f *J Aesthet Art Crit* v54 p153-63 Spr '96
Rolfe, Jeremy Gilbert- *See* Gilbert-Rolfe, Jeremy
Rolla, Alberto, 1949-
about
Progetto raddoppiato [apartment, Turin] il (pt col) plans *Abitare* no327 p102-5 Mr '94
Rolley, Claude
Les bronzes grecs et romains: recherches récentes [review article] il *Rev Archeol* fasc2 p323-46 '94
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Rollins, Henry
about
Punks one, poets nil: Steven Jesse Bernstein, Lydia Lunch and Henry Rollins. J. Krank. bibl f pors *Art Des* v10 p68-71 N/D '95
Rollins, Kent
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): Dynatom
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
Rollins, Nita
Greenway-Gaultier: old masters, fashion slaves. bibl f *Cinema J* v35 p65-80 Fall '95
Rollny, Annette
about
An exhibition concept [student project by Ursula Pfingstgraf and Annette Rollny] S. Wagner. il (pt col) *Novum Gebrauchsgraphik* v67 p52-5 Ja '96
Rollof, Ulf
about
The ideal place: where there is no place for ideals [installation with Christmas trees at HCAK] P. Peters. col il *Art Des* v10 p78-9 My/Je '95
Roloff, Stefan
about
Stefan Roloff at Thread Waxing Space [New York; exhibit] S. Hapgood. col il *Art Am* v84 p93 F '96
il(col): On fire (dedicated to Robin C. Martin)
Rolston, Holmes, 1932-
Does aesthetic appreciation of landscapes need to be science-based? bibl f *Br J Aesthet* v35 p374-86 O '95
Rolston, Matthew
about
Smoke and mirrors: digital sorcery [Matthew Rolston's first foray into computer photo illustration] col il *Am Photo* v7 p32 Ja/F '96

Rolston, Matthew—about—*cont.*
What glamour is [portfolio of current film star portraits] il (pt col with cov) *Am Photo* v6 p80-95 My/Je '95
il: Jennifer Jason Leigh; Michelle Pfeiffer; Demi Moore (col)
ROMA Design Group (Firm)
The city by the Bay goes from port to sport [Market Street and the Embarcadero, San Francisco] A. Betsky. col il *Archit Rec* v184 p13 Mr '96
Santa Monica Civic Center Plan [1995 ASLA Planning & Urban Design Merit Award] plan *Landsc Archit* v85 p56-7 N '95
Romain, Jules *See* Giulio, Romano, 1499?-1546
Roman, Dean J.
about
Greg Eltringham and Dean J. Roman: a dimly lit show [Silver House Gallery, Savannah; exhibit] N. Herring. *Art Pap* v19 p52 Ja/F '95
Román, Norma
about
Design for participation and belonging [the Los Olivos religious center, Buenos Aires] E. Morteo. il (pt col) plans *Abitare* no342 p120-5 Jl/Ag '95
Roman, Phil
about
The house that Garfield built. M. Gelman. il (pt col) *Anim Mag* v8 p28-32+ O/N '94
Roman amphitheaters
See also
Colosseum (Rome, Italy)
History
The Roman arena in late-Republican Italy: a new interpretation. K. Welch. bibl f il plans diags *J Roman Archaeol* v7 p59-80 '94
Roman antiquities
See also
Butrint (Albania)
Carthage (Ancient city)
Gallo-Roman antiquities
Thuburbo Maius (Tunisia)
See also subhead Roman antiquities under the following subjects
Arles (France)
Cordoba (Spain)
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Merida (Spain)
Sagunto (Spain)
Saint Albans (England)
Spain
Trier (Germany)
Tunisia
Vichy (France)
Wales
Collections
See Classical antiquities—Collections
Exhibitions
Toulouse [Trésors romans d'Italie du Sud et de Sicile: Musée des Augustines, France; exhibit] M.-D. Roullet. *Gaz B-Arts* ser6 v126 p Chronique des arts 6-7 Jl/Ag '95
Roman aqueducts *See* Aqueducts
Roman architecture *See* Architecture, Roman
Roman arms and armor *See* Arms and armor, Roman
Roman art *See* Art, Roman
Roman baths *See* Baths, Roman
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Roman calendar *See* Calendar, Roman
Roman Catholic Church *See* Catholic Church
Roman cities and towns *See* Cities and towns, Roman
Roman coins *See* Coins, Roman
Roman costume *See* Costume, Roman
Roman cult *See* Cult, Roman
Roman decoration and ornament *See* Decoration and ornament, Roman
Roman decorative arts *See* Decorative arts, Roman
Roman emperors
Portraits
Alcune osservazioni sugli "Uomini illustri" dello studiolo Cesi. B. Palma Venetucci. bibl f il plan *Boll Arte* v78 p49-64 My/Je '93
Ein Augustuskopf aus Griechenland. E. Simon. il *Archaeol Anz* no3 p538-40 '95
Bemerkungen zu einigen Kaiserporträts des 3. Jahrhunderts n. Chr: Philippus Arabs, Aurelian, Diokletian. J. Meischner. bibl f il *Archaeol Anz* no2 p375-87 '95
Pompeius Magnus, zur Überlieferung und Zwiespältigkeit seines Porträts. M. Trunk. bibl f il *Archaeol Anz* no3 p473-87 '94
Un portrait de Pompée le Grand au Louvre [Musée du Louvre, Paris] K. de Kersauson. bibl f il *Rev Louvre Mus Fr* v45 p39-44 F '96
Proconsuls of Africa, the future Emperor Galba, and the togatus in the Villa Massimo [Rome] C. F. Konrad. bibl f *J Roman Archaeol* v7 p150-62 '94
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Rings, fibulae and buckles with imperial portraits and inscriptions. I. M. Johansen. bibl f il *J Roman Archaeol* v7 p223-42 '94
Zur Identifizierung römischer Kaiserporträts in der Renaissance. M. Eichberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p203-15 '94
Roman emperors in art
See also
Constantine I (Roman emperor) in art
Raphael as a historian: poetry and historical accuracy in the Sala di Costantino [Vatican Palace] P. P. Fehl. bibl f il (pt col) *Artibus Hist* v14 no28 p9-76 '93
Roman Empire *See* Rome
Roman engineering *See* Engineering, Roman
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Roman Forum (Rome, Italy)
Forum Romanum/Campo Vaccino [photographic views and travel narratives] A. Szegedy-Maszak. bibl f il *Hist Photogr* v20 p24-32 Spr '96
Roman Francés
Reproductions
Marta at the lake (oil on canvas)
Art Antiqu v19 p35 Je '96 (col)
Sevillan garden (oil on canvas)
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"Spring at the lake" (oil on canvas)
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Roman funeral rites and ceremonies *See* Funeral rites and ceremonies—Rome
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Roman terra cottas *See* Terra cottas, Roman
Roman theaters *See* Theaters, Roman
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Romances
Naked philosophers: the Brahmans in the Alexander historians and the Alexander romance. R. Stoneman. bibl f *J Hell Stud* v115 p99-114 '95
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From the Furniture Show: a partisan view 2 [Milan, 1995] il (pt col) *Abitare* no344 p192-201+ O '95
From the Furniture Show: a partisan view 3. il (pt col) *Abitare* no345 p190-9 N '95
about
The fifties, Italian style [apartment, Milan] J. Henderson. col il plan *Interiors* v153 p82-7 N '94
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Romanesque architecture *See* Architecture, Romanesque
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Romanesque reliefs *See* Reliefs, Romanesque
Romanesque revival architecture
A Romanesque revival and the early Renaissance in Scotland, c. 1380-1513. I. Campbell. bibl f il map plan *J Soc Archit Hist* v54 p302-25 S '95
Romanesque sculpture *See* Sculpture, Romanesque
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Romania
See also subhead Romania under the following subjects
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Brancusi: retour aux sources [the house of his birth in Hibitza, Romania] I. Fougère. col il *Beaux Arts Mag* no134 p14 My '95
Romanian architecture *See* Architecture, Romanian
Romano, Antoniazzo *See* Antoniazzo, Romano, ca. 1430-1510
Romano, Augusto
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Augusto Romano: house and studio [Turin] D. Regis. il (pt col) por plan *Abitare* no339 p172-80 Ap '95
Cemetery, Pré St. Didier, Aosta [Italy] col il diag *Architettura* v41 p166-9 Mr '95
Private chapel, Roma. col il plan *Architettura* v41 p170-1 Mr '95
Romano, Chris
about
Public art anarchy [interview with artists and cultural critics about art and cyberspace] N. Drake. il por *Public Art Rev* v7 p5-7 Fall/Wint '95
Romano, Giulio *See* Giulio, Romano, 1499?-1546
Romano, Peter
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Making a splash [the filming of Twister] N. Pfefferman. il (pt col) *Am Cinematogr* v77 p46-8+ My '96
Romano-British pottery *See* Pottery, Romano-British
Romanoff, Andy
about
From the clubhouse [Andy Romanoff and Henri D. Petit: new members of the American Society of Cinematographers] il *Am Cinematogr* v75 p127 Ag '94
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History painting as apocalypse and poetry: Gustave Moreau's Les Prétendants 1852-1897, with unpublished documents. P. Cooke. bibl f il (pt col) *Gaz B-Arts* ser6 v127 p26-48 Ja '96
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Nazi art: romantic twilight or (post)modernist dawn? [The romantic spirit in German art 1790-1990; review article] R. Griffin. bibl *Oxford Art J* v18 no2 p103-6 '95
Peinture: 1815-1850: les années romantiques. M. Ernould-Gandouet. col il *L'Oeil* no477 p30-5 D '95
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Exhibitions
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Nantes et la peinture du XIX^{e} siècle [Musée des Beaux-Arts, Nantes, France] M. Ernould-Gandouet. col il *L'Oeil* no477 p35 D '95
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Romany, Celina
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Rombout, Melissa K.
John Vanderpant: a modernist vision of Canada. bibl f il *Hist Photogr* v20 p129-37 Summ '96
Rome
See also subhead Rome under the following subjects
Agriculture
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Ein frühkaiserzeitlicher Fundkomplex aus Karthago [with catalog] M. Vegas. bibl f tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p339-64 '94
Mit Thora und Todesmut: eine Sonderausstellung zu den Alterümern aus der Zeit des Jüdischen Widerstandes gegen Rom [Württembergisches Landesmuseum, Stuttgart; exhibit] H.-P. Kuhnen. il (pt col) *Antike Welt* v26 no3 p211 '95
The Roman provincial coinage [review article] W. E. Metcalf. bibl f tabs *J Roman Archaeol* v8 p348-58 '95
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Religion
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Germans in Rome (Italy)
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Antiquities
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Colosseum (Rome, Italy)
Comitium (Rome, Italy)
Domus Aurea (Rome, Italy)
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Santa Maria in Cosmedin (Church: Rome, Italy)
Santa Maria in Vallicella (Church: Rome, Italy)
Sant'Andrea del Vignola (Church: Rome, Italy)
Santi Nereo e Achilleo (Basilica: Rome, Italy)
Santi Quattro Cornati (Church: Rome, Italy)
Sant'Ivo (Church: Rome, Italy)
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Villa Borghese (Rome, Italy)
Villa Farnesina (Rome, Italy)
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Zen palette [rooftop garden, New York] S. H. Madoff. col il *Gard Des* v13 p40-1 O/N '94
Designs and projects
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Wooden roofing
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Is one gravel stop like another? [roofing] H. B. McCampbell. diag *Prog Archit* v75 p74-5 Mr '94
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Directories
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Room dividers *See* Partitions
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See also
Bathrooms
Dining rooms
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Rooney, Mickey
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Rooney, Robert, 1937-
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Los melbos [Downtown: Museum of Modern Art at Heide, Melbourne; exhibit] J. Gibson. col il *Art Text* no51 p20-1 My '95
il: Juke box jungle
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Harry Roos, Barbara Schregenberger. il plan diag *Werk Bauen Wohnen* v81/48 p57 Mr '94
Roosen, Maria, 1957-
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Roots (Botany)
See also
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Rops, Félicien, 1833-1898
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il(col): Maturity
Roque, Adalberto
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Rosas, Mel, 1950-
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Mel Rosas at Maxwell Davidson [New York; exhibit] V. Katz. col il *Art Am* v84 p104 Ja '96
il(col): El fantasma
Rosbach, Jörg
about
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Rose, Augustus Foster, 1873-1946
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New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v34 no3 p36-8 '94
Rose, Bernard
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Immortal beloved [film] Reviews
Films Rev v46 p58 Mr/Ap '95. M. García
Rose, Carol
about
Potomac southwest: Carol & Michael Rose bring Santa Fe east. W. Lebovich. col il pors *Southwest Art* v25 p61-5 O '95
Rose, David, 1910-
Reproductions
[Untitled: construction of Los Angeles subway]
Commun Arts Mag v36 p102 Jl '94 (col)
[Untitled: workman walking through Los Angeles subway tunnel]
Commun Arts Mag v36 p102 Jl '94 (col)
[Untitled: workmen on scaffolding in Los Angeles subway tunnel]
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Rose, Guy, 1867-1925
about
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il(col): Poppy field; Warm afternoon; In the High Sierra; Laguna rocks, low tide; Indian tobacco trees, La Jolla; In the oak grove; Laguna eucalyptus; Point Lobos, Carmel; Mist over Point Lobos
Reproductions
Morning mist (oil on canvas)
Art Antiqu v18 p18 S '95 (col)
Rose, Herman, 1909-
about
Objects on parade [Herman Rose] L. Campbell. col il *Art Am* v84 p90-1+ Ja '96
il(col): From Westbeth—rooftops on still life; Old farm, Málaga; Wild flowers on yellow chair, Maine; Venice skyline; Manhattan afternoon
Rose, Kathy
about
Cross over art [performance artist Kathy Rose combines dance and film] J. Canemaker. il (pt col) pors *Print* v49 p90-5 Ja/F '95
Rose, Michael T.
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Potomac southwest: Carol & Michael Rose bring Santa Fe east. W. Lebovich. col il pors *Southwest Art* v25 p61-5 O '95

Rose, Sheree
about
Bob Flanagan (in collaboration with Sheree Rose): visiting hours [New Museum of Contemporary Art, New York; installation] T. Hellstrom. il *Art Pap* v19 p59-60 Ja/F '95
Grossman Gallery, School of the Museum of Fine Arts/Boston; Bob Flanagan collaborating with Sheree Rose: (Re) visiting hours [exhibit] H. Blume. *Art N Engl* v16 p63 Je/Jl '95
Rack talk: Deborah Drier interviews Bob Flanagan and Sheree Rose [with excerpts from his Pain journal] il (pt col) *Artforum* v34 p79-81+ Ap '96
il: Wall of pain (det); *il(col):* Visiting hours; Dust to dust (det); Alphabet block wall (det)
Rose, Thomas, 1942-
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Diane Katsiaficas and Tom Rose [Tweed Museum of Art, University of Minnesota at Duluth; exhibit] A. Klefstad. il *New Art Exam* v23 p53 F '96
il: Secrets and tangles
Rose, Tom *See* Rose, Thomas, 1942-
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Eine Überlegung zu Jacques Coene. U. Heinritz. bibl f il *Z Kunstgesch* v56 no1 p113-15 '93
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Roseland Cottage *See* Bowen House, Roseland Cottage (Woodstock, Conn.)
Roseman, Stanley
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Burlington Mag v138 p v Ap '96
Rosemary (Plant)
Pray, love, remember. S. Moore. col il *Gard Des* v13 p35-6 O/N '94
Rosen, Aileen
Packaging [Annual design review] il (pt col) *ID* v43 p128-41 Jl/Ag '96
Rosen, Annabeth, 1957-
about
Annabeth Rosen [Dorothy Weiss Gallery, San Francisco; exhibit] J. Melchert. il *Am Ceram* v12 no2 p53 '96
il: Plate
Rosen, Hy, 1940-
about
What's it all about, Hy? J. Jedell. *Art Dir* v47 p64-5 Je '95
il(col): Bouncing checks; Whoosh! Upon a star (2); [3 untitled]
Rosen, Jonathon
about
Creatures for the millennium. C. Stevens. il (pt col) por *Print* v50 p36-45 My/Je '96
Rosen, Martin J.
about
Good deeds [Trust for Public Land] A. Freeman. col il *Hist Preserv* v47 p66-71 Jl/Ag '95
Rosenauer, Artur
Le siècle du Titien. bibl f il *Rev Art* no107 p89-92 '95
Rosenbaum, Allan
about
Allan Rosenbaum [Anderson Gallery, Richmond, Virginia; exhibit] M. Kangas. il *Am Ceram* v12 no2 p53 '96
il: The source
Rosenbaum, Jonathan
Ambiguous evidence: Cozarinsky's "cinema indirect". il (pt col) por *Film Comment* v31 p36-9+ S/O '95
Rosenberg, Eric
Art is history, no? [review article] *Art Hist* v18 p454-9 S '95
Rosenberg, Pierre
De qui sont les miniatures de Fragonard? bibl f il (pt col with cover) por *Rev Art* no111 p66-76 '96
about
Nicolas Poussin: exposer les chefs-d'oeuvre [interview with curator Pierre Rosenberg] V. de La Batut. col il *Connaiss Arts* no510 p48-51 O '94
Rosenberg, Raphael
Von der Ekphrasis zur wissenschaftlichen Bildbeschreibung: Vasari, Agucchi, Félibien, Burckhardt. bibl f *Z Kunstgesch* v58 no3 p297-318 '95
Rosenberg, Terry
about
Projections [mobiles of sheet metal projected with light onto a wall] il *Leonardo* v29 no2 p155-6 '96
Rosenblum, Eva
Wassily Kandinsky und Franz Stadler—eine freundschaft: neue Funde aus der Blütezeit des Blauen Reiter. bibl f col il pors *Pantheon* v52 p142-47 '94
Rosenblum, Robert
De Chirico's long American shadow [influence of metaphysical works on Postmodern art] bibl f il (pt col) *Art Am* v84 p46-55 Jl '96
Rosenblum/Harb Architects
Rosenblum/Harb with John Wender [Perry Ellis International showroom, New York] M. Geran. col il plan *Inter Des* v67 p110-15 Ap '96
Rosenfeld, Daniel
about
Are we having fun yet? [differences between the roles of museum curators and directors] D. Rosenfeld. *Am Art* v10 p2-5 Spr '96
Rosenheim, Jeff L.
Thomas Eakins, artist-photographer, in the Metropolitan Museum of Art. bibl f il por (p inside cov) *Metrop Mus Art Bull* v52 p44-51 Wint '94/'95
Rosenheim, Shawn
Extraterrestrial: science fictions in A brief history of time and The incredible shrinking man. bibl f il por *Film Q* v48 p15-21 Summ '95
Rosenquist, James, 1933-
about
James Rosenquist: Gift-wrapped doll # 16; Gift-wrapped doll #23 [paintings, acquisitions] L. M. Messinger. col il *Metrop Mus Art Bull* v52 p73 Fall '94
Reproductions
House of fire
Graphis v50 p90-1 N/D '94 (col)
Rosenthal, Mark L., 1945-
about
It's sensual, it's exciting: it's abstract [interview with Mark Rosenthal, curator of "Abstraction in the twentieth century: total risk, freedom, discipline": Guggenheim Museum, New York] J. E. Kaufman. il por *Art Newspaper* v7 p6 F '96
XX^{e} siècle = abstrait? [Guggenheim Museum, New York] E. de Chassey. col il *Beaux Arts Mag* no143 p66-72 Mr '96
Rosenthal, Michael, 1950-
Testing the water: Gainsborough in Bath in 1758. bibl f il (pt col) *Apollo* ns142 p49-54 S '95
Rosenthal, Stephen, 1935-
about
Stephen Rosenthal [Stark Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p104-5 My '96
il: Furlong
Rosenwald, Laurie
about
Laurie Rosenwald. M. Kaplan. col il *Commun Arts Mag* v37 p64-73 S/O '95
Laurie Rosenwald [mini portfolio] C. Stevens. col il por *Print* v48 p111-13 S/O '94
Roses
My old roses. S. Scanniello. col il por *Gard Des* v13 p60-9 D/Ja '94/'95
Rose vs. rose [garden roses and florists' roses] T. Pritchard. col il *Gard Des* p50-1 O/N '95
Collections
To the rescue [financial problems at the rosarium in Sangerhausen, Germany] col il *Gard Des* v13[14] p17 F/Mr '95
History
A nose for roses [A natural history of the senses; book excerpt] D. Ackerman. col il *Gard Des* v15 p101-8 Je/Jl '96
Westward ho! rose bushes [on the Oregon Trail] col il *Hist Preserv* v47 p13 S/O '95
Rosettes
See also
Rose windows
Two rosette stamp impressions from Tell en-Nasbeh [Judah] J. R. Zorn. bibl il *Bull Am Sch Orient Res* no293 p81-2 F '94
Rosetzky, David
about
David Rosetzky; Megan Woodward [1st Floor, Melbourne; exhibit] L. Edelstein. il *Art Text* no53 p73-4 Ja '96
Rosezweig, Wiltrud
Some very personal thoughts about the accusations of revisionism made against Helke Sander's film Liberators take liberties. il *October* no72 p78-80 Spr '95
Rosi, Francesco
about
Francesco Rosi: Italy's postmodern neorealist. G. Crowdus. il por *Cineaste* v20 no4 p19-25 '94
Investigating the relationship between causes and effects: an interview with Francesco Rosi. G. Crowdus. il por *Cineaste* v20 no4 p26-7 '94

Rosler, Martha, 1943-
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Entrance is not acceptance
Rosnay, Joël de
Protection of intellectual property interests [analogy between intellectual property and biological replication in nature] *Leonardo* v29 no3 p250-1 '96
Rosofsky, Seymour, 1924-1981
about
Seymour Rosofsky [Thomas McCormick, Chicago; exhibit] G. Holg. il *Art News* v95 p160 Summ '96
il: Tea in subway
Rosovsky, Nitza
(jt. auth) See Gavin, Carney E. S., and Rosovsky, Nitza
Ross, Alan
Reproductions
[Untitled: cloudy valley]
Commun Arts Mag v35 p146 Ag '93
Ross, Benjamin
Eternal yearning. il *Sight Sound* ns5 p42 O '95
about
The young poisoner's handbook [film] Reviews
Film Comment il v32 p8-10 Ja/F '96. H. Kennedy
Sight Sound ns5 p64 S '95. R. Yates
Ross, Charles, 1937-
about
Charles Ross at Humphrey [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p107-8 S '95
il(col): Star axis
Ross, D. S. Carne- *See* Carne-Ross, D. S.
Ross, David, 1949-
about
Art museums in a new medium [Association of Art Museum Directors; roundtable discussion on telecommunications networks] D. Zorich. col il *Mus News* v74 p44-9+ N/D '95
Ross, Doran H., 1947-
Disturbing history: protecting Mali's cultural heritage [editorial] *Afr Arts* v28 p1+ Aut '95
Ross, Duncan
about
Pots with presence. P. Lane. il (pt col) por *Ceram Rev* no155 p34-6 S/O '95
Ross, Gary
Reproductions
No luck in the sixth (oil on canvas, 1995)
Art Aust v33 p156 Summ '95 (col)
Ross, James F.
The Vounous jars revisited [Bronze Age cemeteries at Bellapais Vounous, Cyprus] bibl diags *Bull Am Sch Orient Res* no296 p15-30 N '94
Ross, Judith Joy, 1946-
about
Artifice and angst ["Contemporaries: a photography series" book of photos by Philip Lorca DiCorcia and Judith Joy Ross] M. Loke. *Art News* v95 p119 F '96
Ross, Ludwig, 1806-1859
about
Ludwig Ross und die Publikation seiner Ausgrabungen auf der Athener Akropolis. K. Junker. bibl f il *Archaeol Anz* no4 p755-62 '95
Ross, Stephanie A., and Judkins, Jennifer
Conducting and musical interpretation. bibl f *Br J Aesthet* v36 p16-29 Ja '96
Ross Barney Jankowski, Inc.
Barrington Area Library addition [Illinois] col il plan *Inland Archit* v38 p20-1 N/D '94
A flight by light [Take flight exhibit, Museum of Science and Industry, Chicago] C. Linn. col il *Archit Rec* v183 p supp 28-31 N '95
Rossbach, Jean-Jacques, 1949-
about
Jean-Jacques Rossbach: further than the gesture. L. Curzi. il (pt col) *Cimaise* v43 p37-44 Ja/Mr '96
il(col): Umgegend; Le baiser de la combe; Petra; Partitas; Amphorae; Herbst, Barfleur
Rossbacher, John R.
Designing a studio insurance program [for stained glass businesses] il *Stained Glass Q* v91 p134-9 Summ '96
Rosseau, Percival Leonard, 1859-1937
Reproductions
Setters in the field (oil on canvas, 1923)
Mag Antiq v149 p18 Ja '96 (col)
Rosselli, Pietro di Giacomo, ca. 1474-1531
about
Antonio del Tanghero in Rome in 1518 with Pietro Rosselli, Michelangelo Buonarroti, and Antonio da Sangallo il Giovane. G. Scaglia. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p218-45 '94
Rossellini, Roberto, 1906-1977
about
Rossellini contre Narcisse [television documentary on Roberto Rossellini] J. Magny. *Cah Cinema* no503 p9 Je '96
Rossellino, Antonio, 1427-1479
about
New documents for Antonio Rossellino's altar in the S. Anna dei Lombardi, Naples [church; with appendix] D. Carl. bibl f il *Burlington Mag* v138 p318-20 My '96
il: Altar-piece of the Adoration of the Child
Rosser, Yvonne
about
Yvonne Rosser [Metaphors—trees & rocks: Thornhill Gallery, Avila College, Kansas City, Mo; exhibit] A. Broughton. *New Art Exam* v22 p47-8 F '95
il: Scylla & Charybdis
Rosset, Clément
about
Clément Rosset: why I wrote some of my books [interview] J.-Y. Jouannais. il por *Art Press* no210 p56-9 F '96
Rossi, Aldo
about
Taking the plunge. T. Gett. il *Br J Photogr* v142 p18-20 Jl 26 '95
il: Two boys diving, Hall of Fame pool, Fort Lauderdale, Florida; Brooklyn Bridge; [1 untitled]
Rossi, Aldo, 1931-
about
Aldo Rossi [Schützenstrasse buildings, Berlin] A. Rossi. il (pt col) plans *Casabella* v60 p26-39 Mr '96
Aldo Rossi: musée à Maastricht. J.-C. Garcias. il (pt col) plan diags *Archit Aujourd'hui* no299 p52-3 Je '95
L'anti-Groningue [Bonnefantenmuseum opens in Maastricht, Netherlands] P. Jodidio. col il *Connaiss Arts* no516 p25 Ap '95
Architecture: Aldo Rossi [Alessi villa on Lake Maggiore, Italy] J. Giovannini. col il *Archit Dig* v53 p118-27+ Ja '96
La diversità di Berlino [Berlin's architecture] A. Rossi. col il map *Casabella* v60 p22-5 Mr '96
Maastricht, Gifu [Bonnefantenmuseum, Maastricht, Netherlands; Apita Gifu, Gifu, Japan] M. Zardini. il (pt col) plans *Lotus Int* no83 p102-13 ['94]
Rossi (Aldo), Studio di Architettura *See* Aldo Rossi, Studio di Architettura
Rossi Manaresi, Raffaella
Materiali e finiture nell'edilizia storica bolognese: ipotesi sull'immagine della città. bibl f il (pt col) *Boll Arte* v79 p167-82 Mr/Je '94
Rossi-Wilcox, Susan M.
The discovery of Leopold Blaschka's first glass models of plants, 1860-1862. bibl f il *J Glass Stud* v37 p145-7 '95
Rosso Fiorentino, 1494-1540
about
L'art et la manière [revival of research in Mannerism] J.-L. Gaillemin. col il *Connaiss Arts* no509 p58-67 S '94
il(col): Déposition de croix (2 with det); Déploration au pied de la croix
Rosso Fiorentino's Betrothal of the Virgin: patronage and interpretation [with appendix] D. Franklin. bibl f *J Warburg Courtauld Inst* v55 p35 p180-99 '92
il: Betrothal of the Virgin with Saints Anne, Apollonia and Vincent Ferrer (with det)
Rostankowski, Cynthia C.
A is for aesthetics: alphabet books and the development of the aesthetic in children. bibl f il *J Aesthetic Educ* v28 p117-27 Fall '94
Rostásy, Andrea
about
Andrea Rostásy [Galerie Lukas & Hoffmann, Cologne; exhibit] Y. Dziewior. il *Artforum* v34 p110 Mr '96
Rostworowski, Marek
El Greco's Laocoön: an epitaph for Toledo's Comuneros? bibl f il (pt col) *Artibus Hist* no28 p77-83 '93
Rota, Italo, 1953-
about
Hotel de Galliffet [Italian Cultural Institute, Paris] G. Careri. il (pt col) *Abitare* no330 p134-141+ Je '94
Paris, Nantes [urban renewal, Nantes, France] M. Lupano. il (pt col) plan *Lotus Int* no83 p96-101 ['94]
Rota Nodari, Cesare
about
Nuovo centro socio-religioso a Campagnola di Bergamo [Italy] col il *Casabella* v59 p[supp] 38-9 D '95

Roth, Alfred, 1903-
about
Alfred Roth: Fellowship Home [Wolfbachtobel, Zurich] K. von Westersheimb. il (pt col) por plan *Abitare* no339 p164-71 Ap '95
Roth, Ann Macy, 1954-
Fingers, stars, and the 'opening of the mouth': the nature and function of the ntrwj-blades [ritual of the Egyptian mortuary cult] bibl f il diags *J Egypt Archaeol* v79 p57-79 '93
Roth, Dieter, 1930-
about
Dieter Roth [Heinz Holtmann, Cologne; exhibit] P. Winter. il *Flash Art* no188 p118 My/Je '96
il: Relief H160A
Ich zeige einfach, dass ich will und nicht kann! [interview with Dieter Roth] P. Nesweda. col il pors *Kunstforum Int* no131 p304-9 Ag/O '95
il(col): Flacher Abfall; Ringgebilde
Roth, Laurent
Abbas Kiarostami, le dompteur de regard. col il *Cah Cinema* no493 p68-73 Jl/Ag '95
Demain le cinéma? [digital image and sound processing in film industry] il *Cah Cinema* no503 p64-5 Je '96
Le réel, les états du corps. il *Cah Cinema* no491 p78-81 My '95
Rothenberg, Erika
about
Inspirational vegetables & morally superior products [portfolio] il *Heresies* v6 no1 p76-7 '87
Rothenberg, Susan
about
Susan Rothenberg [Laura Carpenter Gallery, Santa Fe, N.M; exhibit] L. Bensley. *Art News* v94 p154-5 O '95
il: Spanish dancer #3
Susan Rothenberg: Mondrian dancing, 1984-85. C. Wylie. col il *St Louis Art Mus Bull* v21 p40-1 Wint '95
Rothenburg (Germany)
Churches
Eucharistie und Blutreliquienverehrung: das Eucharistiefenster der Jakobskirche in Rothenburg ob der Tauber [Germany] D. Knipping. bibl f il *Z Kunstgesch* v56 no1 p79-101 '93
Rothermel, Peter F.
Reproductions
King Lear (1858)
Mag Antiq v148 p617 N '95 (col)
The surrender of Guatemozin (oil on canvas, 1845)
Mag Antiq v148 p733 D '95 (col)
Rothfeld, Steven
Reproductions
Château, Le Buisson
Commun Arts Mag v36 p34 Ag '94 (col)
Dappled landscape, Île-de-France
Commun Arts Mag v36 p35 Ag '94 (col)
Rothko, Mark, 1903-1970
Reproductions
Blue over orange (oil on canvas, 1956)
Beaux Arts Mag no143 p67 Mr '96 (col)
Noir et rouge sombre sur rouge (oil on canvas, 1958)
Beaux Arts Mag no137 p75 S '95 (col)
Sacrifice (watercolor, gouache and india ink on paper, 1946)
Mod Painters v8 p22 Aut '95 (col)
Rothman, Richard A.
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
Rothschild, Henry W.
about
Primavera—pioneering art and design 1945-1995 [Fitzwilliam Museum, Cambridge, England; exhibit] M. Haslam. col il *Crafts* no141 p52 Jl/Ag '96
Primavera: pioneering craft and design 1945-1995 [reconstructions of displays from Henry Rothschild's London gallery, Fitzwilliam Museum, Cambridge, England; exhibit] E. De Waal. il *Ceram Rev* no157 p43 Ja/F '96
Second spring [influence of Henry Rothschild's Primavera Gallery, London] A. Powers. il (pt col) *Crafts* no136 p40-3 S/O '95
Rothschild, Jacob
"We should not become a slave to political correctness nor be too sensitive about accusations of elitism" [Britain's National Lottery and the Heritage Lottery Fund] il *Art Newspaper* v7 p24-5+ Mr '96
about
Greek drama: Lord Jacob Rothschild's pavilion on Corfu. N. Shrady. il pors *Archit Dig* v52 p210-17+ O '95
Rothschild, Joan
Changing office designs: the role of technology? [Good offices and beyond, the evolution of the workplace: Cooper-Hewitt Museum, New York] il *Des Issues* v11 p85-91 Summ '95
Rothschild, Liliane, baronne de
about
1941: les tribulations de la collection Rothschild [Baroness Elie de Rothschild talks about the history of her father-in-law's art collection] L. Murat. por *Beaux Arts Mag* no133 p22-3 Ap '95
Rothschild, Nathaniel Charles Jacob *See* Rothschild, Jacob
Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)
Rothschild family
about
Le style Rothschild ou l'art de l'excès. C. D'Anthenaise. col il *Beaux Arts Mag* no137 p92-8 S '95
ROTO Architects (Firm)
Breaking the grid with 3-D thinking [Gemini Learning Center, Morristown, N.J] C. Linn. col il plan *Archit Rec* v183 p94-9 S '95
ROTO: Warehouse C [Nagasaki, Japan] col il plan *Archit Des* v65 p profile 78-81 S/O '95
Rotogravure
History
A milestone collaboration: the rotogravure of Hermann Wiechmann and the landscape photographs of Theodor and Oskar Hofmeister. K. Steinorth. bibl f il *Image* v39 p32-45 Spr/Summ '96
Rotondi, Michael
about
Clients and designers [interviews with April Greiman and Michael Rotondi] E. Shapiro. il (pt col) pors *Commun Arts Mag* v35 p90-100 S/O '93
Rotterdam (Netherlands)
Architecture
Marine Simulation Centre [Rotterdam] M. Wagner. col il diag *Interiors* v154 p86-7 Ja '95
NAI, Nederlands Architectuurinstituut [Rotterdam] il (pt col) plans *Abitare* no325 p75-83+ Ja '94
City planning
Designs and projects
Julia Bolles and Peter Wilson: waterfront development [Rotterdam] il (pt col) plans *Archit Des* v65 p profile 50-5 My/Je '95
Rotterdam Kop van Zuid [quay with restaurant and bridge watcher's house and River Square urban design] plan diag *A + U* no303 p102-3 D '95
Exhibitions
AIR-Alexander Rotterdam: Alexanderpolder—new urban frontiers [Kunsthal] J. Becker. il (pt col) *Kunstforum Int* no125 p302-6 Ja/F '94
Chronicle west [reviews of shows in museums and galleries in the Netherlands] W. Beeren and A. de Vries. *Kunst Museumjournaal* v6 no1 p10-15 '95
Manifestly challenging [Manifesta I: first of a proposed new series of biannual shows starts in Rotterdam] R. Bevan. *Art Newspaper* v7 p2 Je '96
Unseen sight [Call it sleep: Witte de With, Rotterdam; exhibit] P. van Beek. *Kunst Museumjournaal* v6 no3 p77-84 '95
Footbridges
Pont de verre à Rotterdam. col il diags *Archit Aujourd'hui* no301 p118-19 O '95
Galleries and museums
See also
KunstHal (Rotterdam, Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Rotterdam Film Festival
L'empire des indépendants [Rotterdam Film Festival, 1996] C. Anger. il *Cah Cinema* no501 p4-5 Ap '96
Tiger burning bright. T. Rayns. *Sight Sound* ns6 p5 Mr '96
Rottet, Lauren
about
Introduction [Bernhardt's Clarity collection: contemporary furniture and accessories] M. Zelinsky. il (pt col) *Interiors* v155 p34-5 Jl '96
Rotunno, Giuseppe, 1923-
about
Wolf sheds light on a lycanthrope [film] R. Magid. col il *Am Cinematogr* v75 p48-50+ Je '94
Rotz-Windlin, Arnold von
about
Der Sonntagsmaler. M. Britschgi. il (pt col) por *Du* no10 p68-71 O '95
il(col): Der grösste Ahorn von Obwalden; Allmend-Egg-Buche

Rötzer, Florian, 1953-
Alles ein Spiel mit tödlichem Ausgang? vom Homo Ludens zum Ludo Globi [sociological reading of computer games] bibl f *Kunstforum Int* no129 p62-72 Ja/Ap '95
Ästhetik einer Hauptstadt? Einige allgemeine Bemerkungen zur Diskussion über die Innenstadt Berlins. col il *Kunstforum Int* no130 p60-70 My/Jl '95
Auszug aus der Stadt [the city in cyberspace] il *Werk Bauen Wohnen* v83/50 p26-33 Mr '96
Die technologische Dimension: digitale gegen analoge Fotografie. il (pt col) *Kunstforum Int* no129 p158-65 Ja/Ap '95
Rouan, François, 1943-
about
Corps de Rouan [Galerie Daniel Templon, Paris; exhibit] D. Blanc. col il *Connaiss Arts* no522 p22 N '95
il(col): Coquille nº 25
François Rouan: ein Versuch über die Lebenslust, das Glück, Gegenwart zu leben, und den Tod, der uns vielleicht schon morgen ereilt [interview] H.-N. Jocks. col il por *Kunstforum Int* no128 p262-79 O/D '94
Rouan, l'un et le multiple [Musée d'Art Moderne de Villeneuve-d'Ascq, France; exhibit] *Connaiss Arts* no515 p24 Mr '95
il(col): Constellation
Rouault, Georges, 1871-1958
about
Rouault [Fundación Juan March, Madrid; exhibit] E. Flórenz. col il *Goya* no249 p181-2 N/D '95
il(col): Muchachas
Reproductions
Pierrot (oil on paper, 1938)
Connaiss Arts no526 p4 Mr '96 (col)
Roubaix (France)
Historic buildings
Roubaix: l'émotion du nouveau patrimoine. B. Foucart. col il *Connaiss Arts* no514 p78-89 F '95
Roubíček, René, 1922-
Reproductions
[Untitled: abstract forms appended to translucent planar form]
Neues Glas no2 p inside back cover '94 (col)
Roubiliac, Louis François, 1702?-1762
about
The making of portrait busts in the mid-eighteenth century: Roubiliac, Scheemakers and Trinity College, Dublin [with appendix] M. Baker. bibl f il (with cover) *Burlington Mag* v137 p821-31 D '95
il: Plato; Alexander Pope (3 with cover); Isaac Newton (2); Aristotle; Andrew Fountaine; Socrates (det); Lord Chief Justice Raymond
Roudaut, Jean
Julien Gracq and the presentness of living [how the modern reader should approach his work] il *Art Press* no211 p59-64 Mr '96
Rouen (France)
Architecture
History
Restoring Rouen: the politics of preservation in July Monarchy France [spire of cathedral and facade of St-Ouen Church] K. D. Murphy. bibl f il map *Word Image* v11 p196-206 Ap/Je '95
City planning
Pierre Riboulet: espace du Palais à Rouen. J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no300 p32-7 S '95
Galleries and museums
See also
Rouen (France). Musée des Beaux-Arts
Historic buildings
Maisons romanes en pierre à Rouen [France] P. Garrigou Grandchamp. *Bull Monum* v153 no2 p194 '95
Public art
Zizanie dans le metro [in Rouen and Toulouse and Strasbourg's tramway, France] G. de Bure. il (pt col) *Beaux Arts Mag* no138 p102-7 O '95
Rouen (France). Musée des Beaux-Arts
Du musée considéré comme l'un des beaux-arts [Musée des Beaux-Arts, Rouen, France] F. Bergot. col il *Connaiss Arts* no508 p52-9 Jl/Ag '94
Rouen. Musée des Beaux-Arts: ouverture du musée totalement rénové [France] F. Bergot. col il *Rev Louvre Mus Fr* v43 p9-13 Je '94
Rougemont, Guy de, 1935-
about
Rougemont, illusions [Dans l'espace de la couleur: Galerie Arcurial, Paris; exhibit] D. Picard. col il por *Connaiss Arts* no529 p74-5 Je '96
il(col): Calme profondeur; Espace furtif
Rough magic [film] See Motion picture reviews—Single works
Round buildings *See* Buildings, Circular
Roundell, James
about
Bowling for a new team [Impressionist head James Roundell leaves Christie's, London] R. Bevan. por *Art Newspaper* v6 p31 Jl/Ag '95
Roundels
See also
Rosettes
Exhibitions
New light on luminous images [the painted roundel in the Lowlands, 1480-1560: Metropolitan Museum of Art, New York] P. Jeromack. il *Art Newspaper* v6 p13 Je '95
Roundhouses (Railroads)
Remodeling
Drawn together [RIBA's proposed Roundhouse exhibition space, London] L. Rogers. il *RIBA J* v103 p12-13 F '96
Hopkins presents Roundhouse scheme for RIBA drawings [Michael Hopkins proposes remodeling of locomotive shed into architectural museum, London] P. Finch. plan diag *Archit J* v201 p13 My 11 '95
Roundtree, Deborah
Reproductions
[Untitled: pear in bowl]
Commun Arts Mag v37 p97 Ag '95 (col)
Rouquette, Jean-Maurice
Le musée de l'Arles Antique. il (pt col) *Rev Louvre Mus Fr* v44 p20-3 O '95
Rousin, Karol
Reproductions
[Untitled: abstract composition with purple streaks] (oil on canvas, 1994)
Kunstforum Int no128 p58 O/D '94 (col)
Rousseau, Léon, fl. 1849-1881
Reproductions
Abondance de fruits et de fleurs (oil on canvas, 1849)
Art Antiqu v19 p inside front cover Je '96 (col)
Rousselière, Guy Mary- *See* Mary-Rousselière, Guy, 1913-1994
Rousselot, Bruno
about
Bruno Rousselot, la spirale amorcée [Galerie Zürcher, Paris; exhibit] M. Jover. col il *Beaux Arts Mag* no142 p34 F '96
il(col): Concorde nº 1
Géométrie douce [Galerie Zürcher, Paris; exhibit] col il *Connaiss Arts* no525 p13 F '96
il(col): Concorde nº1
Rousso, Henry, 1954-
about
From World War One to Two [interview with Stephane-Audouin Rouzeau, Henry Rousso, Annette Becker] L. B. Dorléac. il *Art Press* no215 p54-9 Jl/Ag '96
Rousteau, Hélène
La nef inachevée de la cathédrale de Narbonne: un exemple de construction en style gothique au XVIIe siècle [with appendices] bibl f il plans *Bull Monum* v153 no2 p143-65 '95
Route 66
Impressions of Route 66 [66 paintings of Route 66: Oklahoma Society of Impressionists, Tulsa; exhibit] col il *Am Artist* v60 p60-1 Ja '96
Router bits
All about router bits. J. Greef. col il *Fine Woodwork* no116 p44-8 Ja/F '96
Testing
Router bits tackle cope and stick [deciphering the differences between dozens of cutters] J. Greef. col il tab *Fine Woodwork* no107 p50-4 Jl/Ag '94
Routing machines
Compact tool makes dadoes a snap [panel router folds flat against a wall and is inexpensive to build] S. Lauderbaugh. col il *Fine Woodwork* no110 p86-9 Ja/F '95
Router fixture takes on angled tenons. E. Koizumi. col il *Fine Woodwork* no114 p77-81 S/O '95
Router makes quick work of sliding-dovetails. R. Treanor. col il *Fine Woodwork* no110 p72-3 Ja/F '95
Routledge, Bruce
'For the sake of argument': reflections on the structure of argumentation in Syro-Palestinian archaeology. bibl *Palest Explor Q* v127 p41-9 Ja/Je '95
Roux, Alexander, ca. 1813-1886
about
Alexander Roux: sideboard [black walnut and pine, acquisition] C. H. Vorsanger. il *Metrop Mus Art Bull* v52 p56-7 Fall '94
Roux, Edmonde Charles- *See* Charles-Roux, Edmonde
Roux, Maïté
A basketful of flowers: the Marianne North Gallery at Kew Gardens [Richmond upon Thames, England] il (pt col) *Museum Int* v48 p25-30 Jl/S '96
Rouzeau, Stéphane Audoin- *See* Audoin-Rouzeau, Stéphane

Rovai, Stefano

Reproductions

French cinema
Commun Arts Mag v35 p104 Ja/F '94 (col)

Rovere, Giuliano della *See* Julius II, Pope, 1443-1513

Rovner, Michal

about

Michal Rovner [Montage Gallery, Derby, England; exhibit] S. Morrissey. il *Creat Camera* no337 p41-2 D '95/Ja '96
il: Outside series [untitled]
Michal Rovner [Rhona Hoffman Gallery, Chicago; exhibit] J. L. Riddell. *New Art Exam* v23 p35 N '95
Michal Rovner: outside [Montage Gallery, Derby, England; exhibit] S. Morrissey. col il *Archit J* v202 p66 O 12 '95

Reproductions

One-person-game against nature II (photograph)
Creat Camera no335 p4-5 Ag/S '95

Row houses

Conservation and restoration

Reinnovating the African-American shotgun house [Project Row Houses, Houston] S. G. Tucker. il plan *Places* v10 p64-71 Spr '95

Designs and projects

A shape grammar model for designing row-houses. G. Çağdas. il plans *Des Stud* v17 p35-51 Ja '96

Remodeling

Alterations to the front wall of a stone house [Edinburgh] S. Dawson. col il plans diag *Archit J* v202 p44-5 S 21 '95
Layering new with the old: making the most of a mews [garage mews remodeled into apartment, Edinburgh] D. Matheou. col il plans diag *Archit J* v202 p40-3 S 21 '95
Restraining walls [Bernhard Blauel's home and studio, London] J. Welsh. col il plans diags *RIBA J* v102 p50-3 My '95

Rowan, Ellis, 1848-1922

about

A naturalist's impressions [of the insect paintings of E. Rowan] R. Vane-Wright. col il *FMR* no80 p26-31 Je '96
Tropic of butterflies [E. Rowan's collection of Lepidoptera] N. Lambourn. col il *FMR* no80 p19-25 Je '96

Reproductions

Callistemon phoeniceus (lesser bottlebrush) (watercolor and gouache, 1907)
Art Aust v33 p83 Spr '95 (col)

Rowan, Lynn *See* Myers, Lynn Rowan

Rowe, Colin

about

The gospel according to Rowe [Colin Rowe: The architecture of good intentions, towards a possible retrospect; book excerpt] C. Rowe. il por *Archit J* v201 p20-1 Mr 2 '95
Rowe entertains [profile of 1995 RIBA Royal Gold Medal winner Colin Rowe] A. Dannatt. por *RIBA J* v102 p6+ Ap '95

Rowe, Dorothy

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Rowe, M. W.

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Rowe, Sandra

about

Thoughts on graffiti as public art [two California artists analyze the form and content of graffiti art] S. Geer. bibl f il *Public Art Rev* v6 p24-6 Spr/Summ '95

Rowell, Spencer

Reproductions

[Untitled: man on a wooden platform by palm trees blowing in the wind] (photo)
Photogr J v136 p354 Jl/Ag '96 (col)

Rowing in art

The rowing pictures of Thomas Eakins. H. A. Cooper. bibl f il (pt col) *Mag Antiq* v150 p166-77 Ag '96

Rowlands, Gena

about

From the inside out [Gena Rowlands' legendary acting performances] L. Francke. por *Sight Sound* ns5 p16-17 O '95

Rowley, Susan Ferrari

Reproductions

Supplementary component (1994)
Sculpture v14 p58 Ja/F '95

Rowley (Cheryl) Interior Design (Firm) *See* Cheryl Rowley Interior Design (Firm)

Rowlinson, Bill

about

Top of the bill [Bill Rowlinson] T. Standage. il *Br J Photogr* v141 p18-19 N 30 '94

Rowsome, Peter

about

Peter Rowsome [archaeologist of Roman Londinium] A. Baillieu. por *Archit J* v201 p18-19 Je 1 '95

Rowsthorn, Alice

Borrowed form, stolen object. il (pt col with cover) por *ID* v42 p40-7 Mr/Ap '95

Roy, Claude, 1915-

Setsuko ou l'art des choses calmes. col il por *Connaiss Arts* no502 p110-17 Ja '94

Roy, Pierre, 1880-1950

about

Les folies douces de Monsieur Roy [Musée des Beaux-Arts, Nantes, France; exhibit] N. Blondel. *Beaux Arts Mag* no131 p86-91 F '95
il(col): Une journée à la campagne; Adrienne pêcheuse; L'Eclair; Danger dans l'escalier; Andromède enchaînée; L'Heure d'été; Intérieur
Un surréalisme venu de Nantes [La rêve d'une ville, Nantes et le surréalisme: Musée des Beaux-Arts; Bibliothêque municipale, Nantes, France; exhibit] S. Fauchereau. col il *Connaiss Arts* no513 p96-105 Ja '95
il(col): Adrienne pêcheuse; La plage; Composition Kona Hawaï; Invitation au voyage; Hommage à Goya

Royal, Ernest H., d. 1994

about

Royal legacy. M. C. Prewitt. il por *Am Visions* v9 p34-6 Je/Jl '94

Royal Academy of Arts (Great Britain)

Leighton: the centennial exhibition [Royal Academy of Arts, London; exhibit] C. Newall. col il *Apollo* v143 p73-4 F '96
RA inhabited bridge 'will be commercially feasible' [Royal Academy of Arts, London] D. Taylor. col il *Archit J* v203 p15 Ap 25 '96
RA: "the worst is over" [analysis of costs of the Royal Academy's shows that have resulted in financial deficits] M. Bailey. tab *Art Newspaper* v7 p14 F '96
Royal Academy looks to its accounts [irregularities in 1993-94 figures] M. Bailey. *Art Newspaper* v7 p2 Ap '96

Royal Archaeological Institute (Great Britain)

The annual report of the Council for the year 1992. tabs *Archaeol J* v150 p561-7 '93
The annual report of the Council for the year 1994. tabs *Archaeol J* v152 p492-9 '95

Royal Armouries (Great Britain)

Babe in arms [Royal Armouries Museum, Leeds] L. Murdin. col il *Mus J* v96 p30-1 Mr '96
On a knife edge [presenting a firearms collection without sensationalizing violence] D. Fleming. col il *Mus J* v96 p35 Je '96

Royal Armouries Museum (Leeds, England)

It may be "hands on" but only 15% of it is on show [Royal Armouries, Leeds, England] M. Bailey. il *Art Newspaper* v7 p13 F '96

Royal Botanic Gardens (Kew, England)

Jurassic bark [Evolution House, Royal Botanic Gardens, Kew, England] W. Schultz. col il *Gard Des* p47-8 O/N '95

Royal Canadian Mounted Police

Curiosities [Royal Canadian Mounted Police and Disney make theme products deal] M. Pomerance. col il *Can Art* v12 p112 Fall '95

Royal collections

"Splendors of Imperial China" [Treasures from the National Palace Museum: Metropolitan Museum of Art, New York; exhibit] M. Loke. col il *Art News* v95 p145 Je '96

Royal collections, British

The historical context of the models of Stephen Demainbray in the King George III collection. A. Q. Morton and J. A. Wess. bibl f il *J Hist Collect* v7 no2 p171-8 '95
King George III collection: the curator's response. A. Q. Morton and J. A. Wess. *J Hist Collect* v7 no1 p129-31 '95
The Queen's pictures: the collection that lost its way [why the British royal collection has not bought a painting of the first importance for 150 years] G. Barker. il (pt col) por *Art News* v95 p100-5 Ja '96
Reassembling a royal art collection for the restored King of Great Britain [restoration of the collection of Charles II during the seventeenth century; with appendices] S. Gleissner. bibl f il *J Hist Collect* v6 no1 p103-15 '94

Exhibitions

Drawings by Leonardo da Vinci at the Queen's Gallery [Buckingham Palace, London; exhibit] F. Ames-Lewis. il (pt col) *Apollo* v143 p50-1 My '96
Honni soit [decorations of honor from the Windsor collection: Fondation Mona Bismarck, New York] col il *Connaiss Arts* no526 p11 Mr '96
Poussin: works on paper, drawings from the collection of Her Majesty Queen Elizabeth II [Metropolitan Museum of Art, New York; exhibit] R. Kimball. *New Criter* v14 p47 Mr '96
Views of Windsor: aquarellen van Thomas en Paul Sandby uit de verzameling van Koningin Elizabeth II [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v43 no2 p160-1 '95

Royal collections, British—Exhibitions—*cont.*
A year-long glimpse of genius [Leonardo da Vinci: one hundred drawings from the collection of Her Majesty the Queen: Buckingham Palace, England] *Art Newspaper* v7 p10 Mr '96
Royal collections, Chinese
Le Musée de Taipei à New York [certain objects from Taipei's National Palace Museum won't be in The splendors of Imperial China exhibit at the Metropolitan Museum of Art, New York] J. C. Y. Watt. col il *Connaiss Arts* no526 p48-55 Mr '96
The splendors of Imperial China [treasures from the National Palace Museum, Taipei, Taiwan; preview of exhibit which will tour America] P. Pacheco. col il *Art Antiqu* v19 p42-9 Ap '96
The splendors of Imperial China [collection of Emperor Ch'ien-lung] A. Siu. col il por *Mag Antiq* v149 p428-37 Mr '96
Exhibitions
The emperor as connoisseur [Treasures from the National Palace Museum, Taipei: Metropolitan Museum of Art, New York; exhibit] col il *Hali* no87 p121 Jl '96
Royal collections, Dutch
Exhibitions
Voor Nederland bewaard: Hoogtepunten uit de verzamelingen van het Koninklijk Oudheidkundig Genootschap in het Rijksmuseum [Rijksmuseum, Amsterdam] il *Bull Rijksmus* no4 p386-7 '95
Royal collections, German
Eros und Mythos. Kunst am Hof Rudolfs II [Kunsthistorisches Museum, Vienna; exhibit] G. Malafarina. *FMR* no75 p11 Ag '95
Mobilier français de la Rêsidence de Munich [catalog excerpt] B. Langer. col il *Connaiss Arts* no512 p76-85 D '94
Royal collections, Russian
L'Acquisition du Cabinet Hoüel par Catherine II [of Russia] I. Grigorieva and M. P. Sørensen. bibl f il *Gaz B-Arts* ser6 v126 p171-86 N '95
Le voyage du comte et de la comtesse du Nord [continental acquisitions by P. Petrovitch and M. Féodorovna, Palace Museum, Russia] E. Ducamp. col il *Connaiss Arts* no503 p38-47 F '94
Exhibitions
Treasures of the Czars—an inaugural exhibition [Florida International Museum, St Petersburg; traveling exhibit] K. Moore. il *Curator* v38 p115-22 Je '95
Royal collections, Spanish
Exhibitions
El Real Alcazar de Madrid [Dos siglos de arquitectura y coleccionismo en la corte de los reyes de España: various locations, Madrid] E. Flórez. il *Goya* no243 p181 N/D '94
Royal College of Art (Great Britain)
Famous birthdays. 1896-1996 God save the Royal College of Art. S. Casciani. il (pt col) *Abitare* no350 p190-2 Ap '96
Shake up to follow RCA photography row [high percentage of failures on this year's photography course] il *Creat Rev* v16 p15 Jl '96
Exhibitions
"Design of the times": one hundred years of the Royal College of Art [Royal College of Art, London] S. Katz. il (pt col) *Abitare* no350 p192-7 Ap '96
Design of the times: one hundred years of the Royal College of Art [Royal College of Art, London] J. Lubbock. col il *Crafts* no141 p48-9 Jl/Ag '96
Past perfect, future tense [Design of the times: one hundred years of the Royal College of Art, London] G. Vickers. il (pt col) *Creat Rev* v16 p49-50 Mr '96
Royal Commission on Historical Monuments (Great Britain)
Concrete evidence [photographs by The Royal Commission on the Historical Monuments of England] M. Benjamin. il (pt col) *Br J Photogr* v141 p26-7 Je 8 '94
Royal Copenhagen porcelain *See* Porcelain, Danish
Royal costumes *See* Kings and rulers—Costume
Royal Festival Hall (London, England)
Improving on the original [history and conservation of Royal Festival Hall: Twentieth Century Society sponsored conference, London] *Archit J* v202 p50 N 2 '95
Past, present and future of the Royal Festival Hall [Twentieth Century Society sponsored conference, London] A. Powers. il *Archit J* v202 p16 N 2 '95
Royal Fine Art Commission (Great Britain)
Accountability gap [greater openness urged for English Heritage, the Royal Fine Art Commission and the National Trust] L. Rogers. col il *RIBA J* v101 p6-9 D '94
Royal Holloway College *See* University of London. Royal Holloway and Bedford New College
Royal Incorporation of Architects in Scotland
Conferences
Local talent gives an edge to gathering of the clans [On the edge: St Vincent Street Church, Glasgow] D. Matheou. il (pt col) *Archit J* v201 p14 My 11 '95
Royal insignia *See* Regalia
Royal Institute of British Architects
Architecture and practice: future directions [dynamic development of knowledge for a successful profession] F. Duffy. *Archit Rev* v198 p81-3 Ag '95
Architecture for the masses [RIBA unveils its long-awaited Architecture Centre, London] D. Matheou. il *Archit J* v201 p20-1 F 23 '95
Council spits blood and rebuffs new president Luder [Owen Luder's RIBA cabinet deferred] D. Taylor. por *Archit J* v202 p14 Jl 20 '95
David Rock is front-runner for RIBA presidency. P. Finch. col il *Archit J* v203 p9 My 9 '96
Director-general resolute as special meeting looms [Alex Reid, director general of the RIBA] P. Finch. por *Archit J* v203 p12 Ap 18 '96
Drama in Council as Hackney and Ball rear against president [Royal Institute of British Architects] D. Taylor and R. Slavid. il por *Archit J* v203 p14 My 23 '96
Drawn together [RIBA's proposed Roundhouse exhibition space, London] L. Rogers. il *RIBA J* v103 p12-13 F '96
Heat and ventilation at institute special meeting [management problems] P. Finch. il *Archit J* v203 p12 My 2 '96
In the news [Chris Colbourne's appointment as director of education and practice at the RIBA] R. Slavid. por *Archit J* v203 p20-1 Mr 28 '96
Luder announces shake-up of top table management [Owen Luder, RIBA president] P. Finch. col il *Archit J* v202 p15 Jl 13 '95
Luder looks to a new future despite problems of the past [president of RIBA] P. Finch. por *Archit J* v202 p14 O 5 '95
A mixed year for the profession [RIBA annual report, 1995] O. Luder. tabs *RIBA J* v103 p85-6+ Je '96
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RIBA picks education chief as MPs join the fray [Great Britain] col il *Archit J* v203 p9 Mr 21 '96
RIBA pushes Millennium housing partnerships. D. Taylor. col il *Archit J* v203 p13 Ap 4 '96
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Competitions questioned [radical revision of RIBA competition policy will take place] L. Rogers. *RIBA J* v102 p22-7 F '95
Harry Seidler awarded RIBA Royal Gold Medal. A. Baillieu. il (pt col) por *Archit J* v203 p14 Mr 21 '96
Prize daze [1995 RIBA Regional Awards] J. Welsh. il *RIBA J* v102 p10-11+ O '95
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Royal Institute of British Architects. British Architectural Library *See* British Architectural Library
Royal Museum for Central Africa (Tervuren, Belgium) *See* Musée Royale de l'Afrique Centrale (Tervuren, Belgium)
Royal Museum of Scotland *See* Royal Scottish Museum
Royal Opera House (London, England)
New tunes for Royal Opera [updated remodeling plans, London] col il diag *Archit J* v201 p9 Ap 6 '95
Royal patronage
Early Cōla kings and "early Cōla temples": art and the evolution of kingship [patterns of artistic patronage among the Cōla kings of India] P. Kaimal. bibl f il map plan tab *Artibus Asiae* v56 no1-2 p33-66 '96

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The illustrated manuscripts of Firdausī's Shāhnāma commissioned by princes of the house of Timūr [with appendix] E. Sims. bibl f il *Ars Orient* v22 p43-68 '92; Correction. v24 p169 '94
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Contemporary group. L. Salem. *Photogr J* v135 p338 S '95
Contemporary group. M. Bradley. il *Photogr J* v136 p14-15 Ja '96
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Cumbria region [Spring Seminar at St Martin's College, Lancaster] E. Chambers. *Photogr J* v135 p263 Jl/Ag '95
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East Anglia region. J. Anderson. il *Photogr J* v135 p338 S '95
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Fifty years of the medical group [of the Royal Photographic Society] K. Moreman. il *Photogr J* v136 p188-9 Ap '96
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In council [minutes of the October council meeting] *Photogr J* v135 p30-1+ Ja '95
In council [minutes of the February Council Meeting] *Photogr J* v135 p154-5 Ap '95
In council [minutes of the April 1995 council meeting] *Photogr J* v135 p266+ Jl/Ag '95
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Let's be more extrovert! I. Westcough. *Photogr J* v135 p67 F '95
New beginnings for the RPS/Durst darkroom. il *Photogr J* v135 p104 Mr '95
North Western Region [events] H. W. Hilton. il *Photogr J* v136 p239-40 My '96
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Scottish region. il *Photogr J* v136 p331 Jl/Ag '96
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Switch events organisation to local bodies. G. K. Benton. *Photogr J* v135 p379 O '95
'Tea party' tryout for local events [in North West regions] K. Suddaby. il *Photogr J* v135 p321 S '95
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Western region. S. Milland. *Photogr J* v136 p331-2 Jl/Ag '96
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Best of the general category entries [International Slide Exhibition 1994] C. Thampson. col il *Photogr J* v135 p11-14 Ja '95
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Distinctions gained. *Photogr J* v134 p463 D '94
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Looking for distinctive contemporary work [gaining distinctions from the Visual Art: Contemporary Panel] B. Steptoe. il *Photogr J* v134 p454-5 D '94
Nature category [RPS International Slide Competition 1994] C. Thompson. col il *Photogr J* v135 p73-6 F '95
Routes to an RPS distinction [four chairmen discuss the process at the Royal Photographic Society of Great Britain] B. Tremain and C. Bailey. il (pt col) *Photogr J* v135 p267-73+ Jl/Ag '95
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The RPS annual awards for 1994. il *Photogr J* v135 p368-70+ O '95
RPS International Print Exhibition [some of the award winners] col il *Photogr J* v135 p416-17 N '95
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Exhibitions
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Edinburgh looks east [the Royal Museum of Scotland's new Islamic gallery] J. Carswell. col il *Hali* no87 p73 Jl '96
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Conference
Listed buildings [Have we listed too much? Royal Town Planning Institute sponsored conference] F. Stafford. col il *Archit J* v202 p43 Jl 20 '95
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Droit de suite [European Union to harmonise law of artists' resale royalty right] H. Lydiate. *Art Mon* no195 p46 Ap '96
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The colors of Romanesque stained glass. bibl f il tabs *J Glass Stud* v36 p71-80 '94
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Alegoria de la danza (serigraph)
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Joven cesto flores
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Oceanside water pollution-control plant [San Francisco; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p48 N '95
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The joke at the heart of things: Francis Picabia's machine drawings and the little magazine 291. bibl f il por *Am Art* v8 p42-59 Summ/Fall '94
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Music man [Miklos Rozsa] R. Horton. il (pt col) por *Film Comment* v31 p2-4 N/D '95
Obituary
Cah Cinema por no494 p10 S '95. N. Saada.
The sound track [Miklos Rozsa's soundtrack for Julius Caesar released] J. Smith. *Films Rev* v46 p122-3 N/D '95
The soundtrack [new recordings of Miklos Rozsa's music for Ben-Hur and other films] J. Smith. *Films Rev* v47 p87-8 My/Je '96
Rozumalski, Fred
Vegetating freshwater wetlands. il *Landsc Archit* v84 p36-40 Ap '94

Rrap, Julie Brown- *See* Brown-Rrap, Julie
RTPI *See* Royal Town Planning Institute (Great Britain)
RTS Rieger Team (Firm)
RTS Rieger team. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p48-55 Ag '95
Rubber
Exhibitions
Elastic appeal [Museum für Verkehr und Technik, Berlin] M. Zerboni. col il *Abitare* no349 p55-6 Mr '96
Rubber flooring *See* Floor coverings
Rubbings
Frottage: rubbing things the right way. C. Weingrod. il (pt col) *Am Artist* v60 p12-16 Mr '96
Rubell, Donald
about
Donald and Mera Rubell [their Foundation of the Rubell Family Collection, Miami, Florida] A. B. Morgan. col il por *Sculpture* v15 p16-17 My/Je '96
Rubell, Mera
about
Donald and Mera Rubell [their Foundation of the Rubell Family Collection, Miami, Florida] A. B. Morgan. col il por *Sculpture* v15 p16-17 My/Je '96
Ruben, Joe
about
Money train [film] Reviews
Sight Sound il ns6 p45-7 Je '96. J. Arroyo
Rubens, Sir Peter Paul, 1577-1640
about
Conversation piece. J. Woodall. bibl f *Art Hist* v19 p134-40 Mr '96
Cross, crown, and tiara: the Constantine myth between Paris and Rome (1590-1690). M. Fumaroli. bibl f il *Stud Hist Art* v48 p88-102 '95
il: Saint Helena and the True Cross; Battle of the Milvian Bridge (2)
'Damaged by time and Rubens': Rubens's restorations and retouchings. J. Wood. bibl f il (pt col) *Apollo* v142 p16-23 D '95
Don Rodrigo Calderón y la introducción del arte de Rubens en España [R. Calderón's role in introducing Rubens' paintings to Spain] A. Vergara. bibl f il *Archivo Esp Arte* v67 p275-83 Jl/S '94
I Giustiniani e l'Oratorio dei Filippini [with appendix] S. Danesi Squarzina. bibl f il *Stor Arte* no85 p369-94 '95
il: Disegno raffigurante il cardinale Montalto; Pala per l'altar maggiore di S. Maria alla Vallicella; Natività; Circoncisione; Santa Domitilla con i Santi Nereo e Achilleo; San Gregorio Magno con i Santi Papia e Mauro; La Madonna della Vallicella adorata dagli angeli; Ercole Farnese (2); Brigida Spinola Doria
Ritratti di Genovesi di Rubens e di van Dyck: contesto ed identificazioni [with appendix] P. Boccardo. bibl f il (pt col) *Stud Hist Art* v46 p78-102 '94
il: Marchesa Brigida Spinole Doria; Gian Carlo Doria a cavallo; Giovanna Spinola Pavese; Maria Serra Pallavicino
Ruben's Duke of Lerma, equestrian amongst "imperial horsemen". J. F. Moffitt. il *Artibus Hist* v15 no29 p99-110 '94
Ein unbekanntes Hauptwerk des Peter Paul Rubens aus seiner italienischen Zeit: Die Flucht des Äneas aus Troja. E. Larsen. bibl f il (pt col) *Pantheon* v52 p79-85 '94
il: Äneas rettet Anchises; Der hl. Georg tötet den Drachen
Die unerwünschten Nereiden Rubens' Medici-Zyklus und die Allegoriekritik im 18. Jahrhundert. J. Rees. bibl f il *Wallraf-Richartz-Jahrb* v54 p205-32 '93
Van Dyck's relationship to Rubens. J. S. Held. il *Stud Hist Art* v46 p62-76 '94
il: Samson and Delilah; Saint Sebastian; Assumption of the Virgin; Allegorical composition; Four studies of the head of a negro
Reproductions
Hendrick van Thulden (2) (oil on panel)
Bull (Allen Mem Art Mus Oberlin Ohio) v48 no2 p38 '95
Influence
Portrait of Brigida Spinola-Doria (litho by P.-F. Lehnert)
Artibus Hist v15 no30 p133 '94
View of Malines (engr by S. A. Bolswert)
Artibus Hist v15 no30 p184 '94
Rubenstein, Lewis W. (Lewis William), 1908-
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no4 p35-7 '93
Rubin, Cynthia Beth
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): November memories
Rubin, Lawrence
about
Is there life after Rubin? [fights at the top cast doubt on the Knoedler Gallery's future, New York] D. D'Arcy. *Art Newspaper* v6 p30 F '95
Rubin, William Stanley
about
Picasso and portraiture: a long and fruitful relationship [interview with William Rubin, of the Museum of Modern Art, New York, on the forthcoming exhibition] J. E. Kaufman. il pors *Art Newspaper* v7 p24-5 Ap '96
Rubinich, Marina
Terrakotta-arulae aus Sizilien und Unteritalien [review article] *Boll Arte* v78 p119-22 N/D '93
Rubino, Cornel
about
Cornel Rubino: Sènso [Marcia Wood Gallery, Atlanta; exhibit] C. Byrd. il *Art Pap* v20 p50-1 Ja/F '96
il: Versicle III
Rubiño Chacón, Ignacio, 1957-
about
Centro Culturale la Victoria [Sanlúcar de Barrameda, Spain] col il plans diags *Abitare* no323 p172-7 N '93
Rubiño Chacón, Luis, 1959-
about
Centro Culturale la Victoria [Sanlúcar de Barrameda, Spain] col il plans diags *Abitare* no323 p172-7 N '93
Rubins, Nancy
about
Nancy Rubins [Rhona Hoffman Gallery, Chicago; exhibit] J. Yood. *Artforum* v34 p95-6 N '95
il: Drawings and hot water heaters
Nancy Rubins [Rhona Hoffman Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* v22 p47-8 My '95
il: Drawings and hot water heaters
Rubinstein, Meyer Raphael *See* Rubinstein, Raphael, 1955-
Rubinstein, Nicolai, 1911-
about
When is a palace a document? [interview with Professor Nicolai Rubinstein about new book on the Palazzo Vecchio] C. Fratucello. il *Art Newspaper* v7 p19 F '96
Rubinstein, Raphael, 1955-
Visual voices [writing in the work of Sean Landers, Kenneth Goldsmith and Joseph Grigely] col il *Art Am* v84 p94-101+ Ap '96
Rubinstein, Rhonda
Dream of a city. col il *Print* v49 p69-79 S/O '95
about
Little photoshop of horrors: the ethics of manipulating journalistic imagery [symposium] J. Abrams. il (pt col) *Print* v49 p24-47+ N/D '95
Rubió, Manuel Solà-Morales *See* Solà-Morales Rubió, Manuel, 1939-
Rubio, Raimundo
about
Raimundo Rubio [Anton Gallery, Washington, D.C; exhibit] G. Howell. il *Art Pap* v19 p49 S/O '95
Rublev, Andreĭ, ca. 1360-1430
Reproductions
L'Ascension (1408)
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Rucar de Buñuel, Jeanne
about
Meet Jeanne Buñuel. B. R. Rich. col il por *Sight Sound* ns5 p20-3 Ag '95
Ruchat-Roncati, Flora
about
Dolf Schnebli, Tobias Ammann, Flora Ruchat-Roncati. il plan *Werk Bauen Wohnen* v81/48 p60-1 Mr '94
Ruda, Edwin, 1922-
about
Edwin Ruda at June Kelly [New York; exhibit] R. G. Edelman. col il *Art Am* v84 p85-6 Jl '96
il(col): Burning temple
Rudel, Ross
about
Ross Rudel at Angles [Santa Monica, California; exhibit] J. Koplos. col il *Art Am* v84 p109 Je '96
Ross Rudel at Angles and Carlos Mollura at Acme [Santa Monica, California; exhibits] K. Kugelman. il *Artweek* v27 p23-4 Ap '96
il: Untitled no. 187
Ross Rudel, Carole Seborovski [Angles, Santa Monica, Calif; exhibits] P. Frank. il *Art News* v95 p141 Ap '96
il: Untitled no.180

Rudenstine, Angelica Zander
about
An interview with Angelica Zander Rudenstine [guest curator for the 'Piet Mondrian' exhibition in the Hague] P. Josefowitz. *Apollo* v142 p4-5 D '95
Rudolf II, Holy Roman Emperor, 1552-1612
about
Eros und Mythos. Kunst am Hof Rudolfs II [Kunsthistorisches Museum, Vienna; exhibit] G. Malafarina. *FMR* no75 p11 Ag '95
Rudolph, Alan
about
Mrs. Parker and the vicious circle [film] Reviews
New Art Exam v22 p49 Mr '95. J. Riddell
Mrs. Parker and the vicious circle [videotape] Reviews
Cineaste il v21 no4 p50-1 '95. C. Lucia
Rudolph, Eric
Mighty Aphrodite tours Manhattan. il (pt col) por *Am Cinematogr* v77 p60-4 F '96
The rock offers no escape [filming the action movie] col il *Am Cinematogr* v77 p64-6+ Je '96
Run-and-gun style propels Eraser. il (pt col) por *Am Cinematogr* v77 p69-70+ Jl '96
Rudolphi, Frédéric-Jules, fl. 1842-1867
about
Paris. Musée d'Orsay [acquisitions] M. Bascou and others. il *Rev Louvre Mus Fr* v44 p78-9 Ap '94
il: Quatre projets pour des vases et coupes d'orfèvrerie
Rudy [film] See Motion picture reviews—Single works
Rue (Plant)
Crime and ornament. B. Beckmann and F. R. Huxley. col il *Gard Des* v15 p53-4 Ap/My '96
Rüegg, Arthur, 1942-
about
Ueli Marbach, Arthur Rüegg. il plans *Werk Bauen Wohnen* v81/48 p44-5 Mr '94
Rueil-Malmaison (France)
Galleries and museums
See also
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Ruf, Andreas
about
Wohnhaus in München. L. Thurn und Taxis. il (pt col) *Baumeister* v92 p38-41 Ag '95
Ruff, Carol
about
Site seeing [photographs and paintings of sacred sites in Alice Springs: The Institute of Modern Art, Brisbane, Australia] C. De Lorenzo. il (pt col) *Art Aust* v33 p468-9 Wint '96
il: The battleground, Yarrentye Arltere
Reproductions
A storehouse, Ilpeye Ilpeye, Plumbago Crescent, Alice Springs (1992)
Art Aust v33 p inside front cover Summ '95 (col)
Ruff, Thomas, 1958-
about
Thomas Ruff: Untitled, 1988. C. Wylie. col il *St Louis Art Mus Bull* v21 p42-3 Wint '95
Ruffieux-Chehab, Colette
about
Agrandissement de l'école du cycle d'orientation de la Broye, Domdidier [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 234 D '94
Ruffieux-Chehab, Jean-Marc
about
Agrandissement de l'école du cycle d'orientation de la Broye, Domdidier [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 234 D '94
Ruffner, Ginny, 1952-
about
Bob Trotman/Ginny Ruffner [Albers Fine Art Gallery, Memphis; exhibit] O. Campbell. il *Art Pap* v19 p54-5 My/Je '95
il: White guy
Ginny Ruffner [Linda Farris Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p60 Mr '96
il(col): Garden party
Reproductions
What a pear (lampworked, painted glass, 1992)
Neues Glas no1 p45 '96 (col)
Rugen Island (Germany)
Historic buildings
Bidding for Prora [future of resort on Rugen Island, Germany, debated] C. Dean. il *Archit Rev* v197 p9+ My '95
Rugendas, Johann Moritz, 1802-1858
about
The 19th century European traveler [German painter Johann Moritz Rugendas and his travels through Mexico; 7 article special issue] bibl f il *Artes Mexico* no31 p68-80 '96
Ruggeri, Laura
about
Laura Ruggeri [Emi Fontana, Milan; exhibit] P. Ditta. il *Flash Art* no186 p112-3 Ja/F '96
il: Messingkauf
Ruggeri, Pompeo, d. 1591
about
La decorazione del palazzo di Pompeo Ruggeri in Roma: le Vite di Plutarco e la Bibbia del Maraffi come fonti testuali per un ciclo pittorico unitario. F. Vicarelli. bibl f il plan *Stor Arte* no86 p39-68 '96
Ruggeri, Ugo
Due nuovi disegni di Tiziano. bibl f il *Stud Hist Art* v45 p84-99 '94
Ruggiero, Mariarosaria
(jt. auth) See Maniscalco, Fabio, and Ruggiero, Mariarosaria
Rugs and carpets
See also
Kilims
Carpet round-up [new broadloom carpets and custom rugs] M. Zelinsky. col il *Interiors* v154 p34-5 Jl '95
Carpeting [new weaves, patterns, and colors] M. Zelinsky. col il *Interiors* v154 p32+ Mr '95
Introduction [Harbinger's woven carpets for the contract market] M. Zelinsky. col il *Interiors* v155 p30 Je '96
Revêtements de sol textiles écheveaux réglementaires. col il *Archit Aujourd'hui* no293 p149 Je '94
Sols textiles: industrie et prescription. J.-P. Cousin. il diag *Archit Aujourd'hui* no298 p130-1 Ap '95
What's underfoot. M. Zelinsky. col il *Interiors* v153 p38 D '94
Collections
Bucking the odds [Christie's London sale of the Bernheimer rug collection] D. Shaffer. col il *Hali* no86 p134-5 My '96
Can you do the tango? [oriental rugs, trappings and rare early textiles from American private collections: Market Place Design Center, Philadelphia] col il *Hali* no87 p112-13 Jl '96
Christie's clinch Bernheimer rugs [Bernheimer Collection of carpets and textiles to be sold in London] il (pt col) *Hali* v17 p131 Ja/F '96
Classical carpets in Philadelphia: a view from the museum archives [Philadelphia Museum of Art] F. Fischer. bibl f il (pt col) *Hali* no87 p90-6 Jl '96
Colonel Jeff's legacy [Baluch rugs from the Boucher Collection: Textile Museum, Washington, D.C; exhibit] col il *Hali* v17 p104-5 O/N '95
A glimpse of Paradise Park [Musée des Arts Décoratifs, Paris] S. Day. col il *Hali* v17 p106-8 O/N '95
Hang 'em high [Woven stars: Murray Feldman Gallery, Los Angeles] col il *Hali* no86 p100-1 My '96
New stars are born [Orient stars collection of Heinrich and Waltraut Kirchheim: Museum Schloss Rheydt, Mönchengladbach, Germany] col il *Hali* v17 p110-11 Ag/S '95
Palms, palaces (& Polonaises) [the Los Angeles carpet trade] col il *Hali* no86 p143-5 My '96
Patterns of patronage: classical carpets in the Bargello Museum, Florence. C. M. Suriano. bibl f col il *Hali* v17 p80-7 O/N '95
A state of flux [less textile art represented at the European Fine Art Fair, Maastricht] M. Franses. col il *Hali* no86 p137 My '96
Competitions, awards, etc.
Iranians scoop carpet Oscar [1995 fair in Hübner's Kursalon, Vienna] W. Stanzer. col il *Hali* no85 p133 Mr/Ap '96
Conferences
Don't look back [ACOR 3: third American Conference on Oriental Rugs; editorial] *Hali* no86 p65 My '96
The greatest show (& tell) on earth [3rd American Conference on Oriental Rugs: Santa Monica, California, 1996] col il *Hali* no86 p92-4 My '96
Philadelphia preview [8th international Conference on Oriental Carpets: 9 article special section] bibl f il (pt col) *Hali* no87 p90-114 Jl '96
Tribal taxonomies [the 19th Textile Museum Rug Convention answers the question: What is a tribal rug? in Washington, D.C] N. Purdon. col il *Hali* v17 p70-1 Ja/F '96
Conservation and restoration
Volkmanntreffen '95 [annual meeting of the Orientteppichtreunde: Bayerisches Nationalmuseum, Munich] U. Besch. col il *Hali* v17 p65 Ja/F '96
Exhibitions
Future fare [carpet trade fair at the Harbiye Cultural Centre, Istanbul] *Hali* v17 p137 O/N '95
Installing large carpets [at the Philadelphia Museum of Art] A. Lins. col il *Hali* no87 p97 Jl '96
Un métier ancestral remis sur le tapis [Le tapis dans tous ses états: Galerie Chevalier, Paris; exhibit] M. Jover. col il *Beaux Arts Mag* no140 p38 D '95

Rugs and carpets—Exhibitions—*cont.*
Out of season [first New York Oriental Carpet & Textile Fair: Metropolitan Antiques Pavilion, December 1994] C. A. Salmons. col il *Hali* v17 p152 F/Mr '95
Red, white & blue [Il rosso, il bianco, il blu: Daniele Sevi & Cristana Bellini Gallery, Milan] A. Levi. col il *Hali* v17 p129 Je/Jl '95

Expertising
Captivating anomalies: Kağizman rugs from Northeast Anatolia. J. H. Klinger. col il *Hali* v17 p76-81 Je/Jl '95
Large tree-and-animal carpet of the Herat group, Persia, 16th century [with appendix] C. Klose. bibl il *Text Mus J* v32/33 p35-49 '93-'94
Sarab [Persian village rugs] R. E. Tschebull. bibl f col il *Hali* v17 p88-97 F/Mr '95

Sales and prices
Auction price guide [review of November 1994 sales in Germany and New York] il *Hali* v17 p143-8 F/Mr '95
Auction price guide. il *Hali* v17 p116-26 Je/Jl '95
Auction price guide. il *Hali* v17 p139-43 Ag/S '95
Auction price guide. il *Hali* v17 p133-9 Ja/F '96
Auction price guide. il *Hali* no85 p134-41 Mr/Ap '96
Auction price guide. il *Hali* no86 p131-3 My '96
Auction price guide. il *Hali* no87 p155-60 Jl '96
Les avantages de la rareté. X. Narbaïts. col il *Connaiss Arts* no527 p121-2 Ap '96
The Bay Area collector [auction week in New York at Sotheby's and Christie's] R. Kaffel. col il *Hali* no85 p143 Mr/Ap '96
Bucking the odds [Christie's London sale of the Bernheimer rug collection] D. Shaffer. col il *Hali* no86 p134-5 My '96
Christie's clinch Bernheimer rugs [Bernheimer Collection of carpets and textiles to be sold in London] il (pt col) *Hali* v17 p131 Ja/F '96
Cool winds on the East Coast [winter 1995 rug sales in Boston and New York] A. Nejad. col il *Hali* no85 p142 Mr/Ap '96
Everything must go! [Toms Collection of rugs and tapestries sold by Sotheby's, London] A. Nemet-Nejad. col il *Hali* v17 p137 Ag/S '95
Fewer & better [London's Asian week at Christie's and Sotheby's, October 1995] col il *Hali* v17 p142-3 O/N '95
Hill country [galleries, dealers and restorers have located themselves in the Cotswold Hills in the west of England] col il *Hali* v17 p153-6 Ag/S '95
Magic carpet ride [collecting Oriental rugs] A. W. Fawcett. col il *Art Antiqu* v18 p89+ D '95
One man's meat . . . [London's autumn rug and textile sales] col il *Hali* v17 p140 Ja/F '96
Souvenir hunting [the commercial dealer's fair at the American Conference on Oriental Rugs, 1996] col il *Hali* no86 p138-41 My '96
A star performance [later Mughal carpet once owned by Cornelius Vanderbilt II smashed the world record for an oriental carpet at auction for the second time in six years] il *Hali* v17 p113-14 Je/Jl '95

Technique
East Turkestan rugs revisited. M. L. Eiland. bibl f col il *Hali* no85 p99-103 Mr/Ap '96
De l'art du tapis [Galerie Chevalier, Paris; exhibit] col il *Connaiss Arts* no523 p22 D '95
Making it as rug makers [Mary Anne Wise and Arne Nyen take on artistic ventures as a team] M. Riddle. col il pors *Fiberarts* v22 p36-42 Ja/F '96
Woven mats of the Western Great Lakes. A. H. Whiteford and N. Rogers. bibl il (pt col) diags *Am Indian Art Mag* v19 p58-65 Aut '94

Rugs and carpets, American
Designers rate . . . 3M/TacFast carpet system. J. Rabaut and others. il (pt col) *Interiors* v154 p20-1 N '95
Making it as rug makers [Mary Anne Wise and Arne Nyen take on artistic ventures as a team] M. Riddle. col il pors *Fiberarts* v22 p36-42 Ja/F '96

History
Ingrain carpets [nineteenth century carpets] D. E. Kraak. bibl f col il *Mag Antiq* v149 p182-91 Ja '96

Rugs and carpets, Asian

Exhibitions
Fewer & better [London's Asian week at Christie's and Sotheby's, October 1995] col il *Hali* v17 p142-3 O/N '95
Land of enchantment [ethnographic art dealers' show: Sweeny Center, Santa Fe, N.M] T. Cole. col il *Hali* v17 p139-41 O/N '95

Rugs and carpets, Azerbaijan
Sarab [Persian village rugs] R. E. Tschebull. bibl f col il *Hali* v17 p88-97 F/Mr '95

Rugs and carpets, Baluch
Continuity & change: a Baluch community in the Murghab Valley [Afghanistan] J. Thompson. col il *Hali* v17 p76-9 O/N '95

Exhibitions
Baluch rugs at the Textile Museum [Baluch rugs from the Boucher Collection: Washington D.C.] il *Shuttle Spindle Dyepot* v26 p6-7 Fall '95
Colonel Jeff's legacy [Baluch rugs from the Boucher Collection: Textile Museum, Washington, D.C; exhibit] col il *Hali* v17 p104-5 O/N '95
Defying gravity [Patterned elegance, West Asian rugs from the Markarian Collection: Indiana Museum of Art, Bloomington] col il *Hali* no85 p111 Mr/Ap '96

Rugs and carpets, Caucasian

Exhibitions
Fars to the Caspian [Ignazio Vok's collection of Caucasian and Persian flatweaves: Castello di Lispida, Padua, Italy] col il *Hali* no86 p102-3 My '96
Highstyle to homestyle [Woodmere Art Museum, Philadelphia] T. Mast. col il *Hali* no87 p98-103 Jl '96

Rugs and carpets, Central Asian
East Turkestan rugs revisited. M. L. Eiland. bibl f col il *Hali* no85 p99-103 Mr/Ap '96

Exhibitions
One more into the breach [Christopher Legge Oriental Carpets, Oxford, England] col il *Hali* v17 p148 Ag/S '95

Rugs and carpets, Chinese

Exhibitions
Khotan crossroads [Khotan; tappeti della regione Sinkiang: Battilossi Gallery, Turin] col il *Hali* v17 p130 Je/Jl '95

Rugs and carpets, French
Carpets of the Parisian avant-garde. S. B. Sherrill. bibl f col il *Hali* no85 p104-6 Mr/Ap '96

Rugs and carpets, Hooked
See also
Hooking

Rugs and carpets, Indic
See also
Rugs and carpets, Mogul

Rugs and carpets, Iranian
Large tree-and-animal carpet of the Herat group, Persia, 16th century [with appendix] C. Klose. bibl il *Text Mus J* v32/33 p35-49 '93-'94
Sarab [Persian village rugs] R. E. Tschebull. bibl f col il *Hali* v17 p88-97 F/Mr '95
Silk Kashan rugs. D. Walker. bibl f col il *Orient Art* ns41 p2-9 Summ '95
Trade & change [current state of carpet weaving in Iran] M. L. I. Eiland and R. Tschebull. col il *Hali* v17 p151-2 Ja/F '96

Conferences
From Ensi to Amaryllis [Fourth International Conference on Persian Carpets convenes in Tehran] J. Bailey. col il *Hali* v17 p150-1 Ja/F '96

Exhibitions
Fars to the Caspian [Ignazio Vok's collection of Caucasian and Persian flatweaves: Castello di Lispida, Padua, Italy] col il *Hali* no86 p102-3 My '96
Highstyle to homestyle [Woodmere Art Museum, Philadelphia] T. Mast. col il *Hali* no87 p98-103 Jl '96
Mother & child [the pregnant Boteh: Carpets of the Inner Circle, San Francisco] col il *Hali* v17 p147 Ja/F '96

Rugs and carpets, Islamic
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Rugs and carpets, Mogul

Rugs and carpets, Mogul
A star performance [later Mughal carpet once owned by Cornelius Vanderbilt II smashed the world record for an oriental carpet at auction for the second time in six years] il *Hali* v17 p113-14 Je/Jl '95

Rugs and carpets, Moroccan
Black tents & palaces [first International Conference on Moroccan Carpets: Marrakesh, Morocco] N. Purdon. col il *Hali* v17 p82-91 Ag/S '95

Rugs and carpets, Near Eastern

Exhibitions
Home & abroad [Peter Willborg's 15th anniversary exhibition 'Textile treasures from five centuries': Heland Wetterling's gallery, Stockholm] col il *Hali* v17 p149 Ag/S '95

Rugs and carpets, Oriental
Approaches to understanding Oriental carpets. C. Bier. bibl il (pt col) map *Arts Asia* v26 p66-81 Ja/F '96
Magic carpet ride [collecting Oriental rugs] A. W. Fawcett. col il *Art Antiqu* v18 p89+ D '95
Paris. Musée du Louvre [acquisition] S. Makariou. col il *Rev Louvre Mus Fr* v44 p112 D '95
Rugs Я Us (and them): the Oriental carpet as sign and text. P. Barnett. bibl f il (pt col) *Third Text* no30 p13-28 Spr '95

Conferences
Volkmanntreffen '95 [annual meeting of the Orienttepichtreunde: Bayerisches Nationalmuseum, Munich] U. Besch. col il *Hali* v17 p65 Ja/F '96

Rugs and carpets, Turkish
Anatolian indispensables [from the Jacobsen Collection, Frye Art Museum, Seattle] C. P. Dyer. col il *Fiberarts* v22 p26 S/O '95
A blitzed swastika carpet [Kurdish rug with swastika design destroyed in Berlin, 1945] J. Mills. col il *Hali* v17 p73 Ag/S '95
Captivating anomalies: Kağizman rugs from Northeast Anatolia. J. H. Klinger. col il *Hali* v17 p76-81 Je/Jl '95
Celebrating origins [Turkana Gallery, New York, celebrates its twentieth anniversary] S. Scott. col il *Hali* no86 p146-7 My '96
From Turkey to Transylvania [London symposium accompanying the Asia House/Sotheby's loan exhibition of Ottoman Turkish carpets from the Hungarian Museum of Applied Arts] E. Gill. il (pt col) *Hali* no86 p71+ My '96
Patterns of patronage: classical carpets in the Bargello Museum, Florence. C. M. Suriano. bibl f col il *Hali* v17 p80-7 O/N '95
Suitors for Cinderella [symposium on Anatolian kilims: Riehen, Switzerland] col il *Hali* no85 p77 Mr/Ap '96
Yastik [The Yastik: pile woven cushion covers and storage bags of Anatolia: Paley Design Center, Philadelphia College of Textiles and Science] col il *Hali* no87 p106-7 Jl '96

Conferences
Ottoman issues [10th International Congress of Turkish Art: Université de Genève, Geneva] W. B. Denny. col il *Hali* v17 p65 Ja/F '96

Exhibitions
Art at the frontier [From Turkey to Transylvania: Sotheby's, London; exhibit] col il *Hali* no85 p110 Mr/Ap '96
Carpet feast promo famine [Istanbul Oriental Carpet & Kilim Show: Harbiye Centre] D. Shaffer. col il *Hali* no85 p144-5 Mr/Ap '96
Coming up for air [Anatolian kilims from the Vakiflar Kilim Museum: Harbiye Centre, Istanbul] D. Shaffer. col il *Hali* no85 p107 Mr/Ap '96
Complex pleasures [Turkish rugs and Old Master paintings: Colnaghi's Bond Street Gallery, London] R. Pinner. col il *Hali* no86 p148-9 My '96
A glimpse of Paradise Park [Musée des Arts Décoratifs, Paris] S. Day. col il *Hali* v17 p106-8 O/N '95
Hints of eastern promise [Tugrul Söylemez's new carpet and kilim fair: Tüyap Istanbul Fair Palace, Tepebaşi, Turkey] col il *Hali* no86 p142 My '96
Hurry to prayer . . . [Turkish rugs in Old Master paintings: Colnaghi's, London] col il *Hali* no85 p149 Mr/Ap '96
New stars are born [Orient stars collection of Heinrich and Waltraut Kirchheim: Museum Schloss Rheydt, Mönchengladbach, Germany] col il *Hali* v17 p110-11 Ag/S '95
Society kilims [Kilims from Anatolia Schloss Lembeck, Westphalia, Germany] col il *Hali* v17 p84 Je/Jl '95
Stylistic continuity [Pashà Group collection: Gallery Pashà, Vicenza, Italy] col il *Hali* v17 p153 F/Mr '95
A view on Prague [Anatolian kilims and carpets donated by Rainer Kreissl: Belvedere Palace, Prague] J. Sutcliff. col il *Hali* v17 p75 Ag/S '95

Ruhl-Agentur (Firm)
Ruhl-Agentur. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p58-63 My '95

Ruhling, Nancy A.
Guitars with a past [vintage guitars, with sales and prices] col il *Art Antiqu* v19 p70-5 My '96

Ruhlmann, Émile-Jacques, 1879?-1933
about
François Imhoff met en couleurs Ruhlmann [decoration of Art Deco Sèvres porcelain] M. Ernould-Gandouet. col il *L'Oeil* no476 p14 N '95

Ruhnau, Werner, 1922-
about
Es war damals erlaubt, in solchen utopischen Dimensionen zu denken [interview with German architect Werner Ruhnau on his collaboration with Yves Klein] N. Smolik. il (pt col) pors *Kunstforum Int* no129 p392-4 Ja/Ap '95

Ruins
See also
Excavations (Archaeology)

Ruins, Conservation of
Making modern homes in a medieval precinct [houses built into the ruins of the former Benedictine abbey, Bury St Edmunds, England] A. Mead. il (pt col) plans *Archit J* v203 p26-7 Ja 18 '96
Remains of the day [Rosewell, Va] L. M. Hollis. col il *Hist Preserv* v47 p50-1 Ja/F '95
Rubble with a cause [Menokin plantation, Tidewater, Virginia] A. Berke. il (pt col) plans *Hist Preserv* v48 p68 My/Je '96

Ruins in art
Forum Romanum/Campo Vaccino [photographic views and travel narratives] A. Szegedy-Maszak. bibl f il *Hist Photogr* v20 p24-32 Spr '96
Journeys through Italian landscapes [Classical and Romantic views of the theater at Taormina] M. Cometa. il (pt col) *Abitare* no350 p163-9 Ap '96
El viajero y la ilustración: la búsqueda de un nuevo orden arquitectónico. L. Maure Rubio. il *Goya* no243 p138-48 N/D '94

Ruisdael, Jacob van, 1628-1682
about
Additions to Jacob van Ruisdael: II. S. Slive. bibl f il *Burlington Mag* v137 p452-7 Jl '95
il: Village with half-timbered houses flanking a road on a hill (2); Mud-mill with a view of buildings; River bank with cottages and a drawbridge, with two high towers in the distance; Cottages and a drawbridge by a rushing stream; River scene with an angler, near a village (2)
Jacob van Ruisdael: Dredging a canal [drawing, acquisition] H. B. Mules. il *Metrop Mus Art Bull* v52 p29 Fall '94

Reproductions
A dune landscape near Haarlem (oil on oak panel, 1647)
Apollo ns142 p[front] 40 N '95 (col)
A wooded landscape with ruin (oil on canvas)
Burlington Mag v138 p i Ap '96 (col)
Burlington Mag v138 p xxi My '96 (col)
A wooded river landscape
Apollo ns142 p[front] 40 O '95 (col)

Ruisdael, Salomon van *See* Ruysdael, Salomon van, ca. 1600-1670

Ruiz, Gilberto
about
Gilberto Ruiz [Barbara Gillman gallery, Miami; exhibit] G. V. Blanc. il *Art Nexus* no12 p188-9 Ap/Je '94
il: Anamusas (p124)

Ruiz, Juan Leal- *See* Leal-Ruiz, Juan

Ruiz, Juan Patricio Morlete *See* Morlete Ruiz, Juan Patricio, 1713-1772

Ruiz, Kathleen
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il: Double life
The Leonardo gallery: art as signal, inside the loop [survey of seven computer artists] K. Chmelewski and others. il *Leonardo* v28 no2 p85-92 '95
il: Significance
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
il: Broadcast A, B, C

Ruiz, Raúl, 1941-
about
Fado majeur et mineur [film] Reviews
Cah Cinema il no490 p63-4 Ap '95. P.-O. Toulza

Ruiz de Infante, Francisco
about
Francisco Ruiz de Infante [Galeria Elba Benitez, Madrid; installations] M. G. Balaguer. *Artforum* v34 p98 N '95
il: Los siete errores (muralla, coraza e intento de simetría)

Ruley, Ellis, 1882-1959
about
Ellis Ruley opens [Discovering Ellis Ruley: Museum of American Folk Art, New York; exhibit] il *Folk Art* v21 p66 Summ '96
Upcoming exhibitions [Discovering Ellis Ruley: Museum of American Folk Art, New York; exhibit] il *Folk Art* v20 p88-9 Wint '95
il: Accident
What's up [The allure of the Maine coast: Robert Henri and his circle, 1903-1919: Portland Museum of Art, Me; Discovering Ellis Ruley: High Museum of Art, Atlanta; exhibits] col il *Am Artist* v59 p54+ Jl '95
il(col): Jungle girl and lion

Rumjanceva, Marina
Chronik von Leben und Werk [chronological biography of Vladimir Nabokov, 1899-1977] il (pt col) *Du* no6 p84-90 Je '96

The run of the country [film] See Motion picture reviews—Single works

Runbeck, Kathryn
The Oak Group [artist group supporting environmental protection] il (pt col) *Southwest Art* v26 p64-73 Je '96

Rundell, Philip, 1743-1827
Reproductions
[Untitled: two wine coolers] (silver gilt, 1819)
Mag Antiq v149 p107 Ja '96 (col)
Rune, Ola, 1963-
about
A Swedish divertissement [Stockholm restaurant] U. Beckman. col il *Abitare* no346 p174-5 D '95
An urban refuge [Villa Wabi, Stockholm] U. Beckman. il (pt col) plans *Abitare* no344 p138-43 O '95
Runge, Philipp Otto, 1777-1810
about
Friedrich/Runge: feux croises [Van Gogh Museum, Amsterdam; exhibit] H. Vanel. col il *Beaux Arts Mag* no146 p44 Je '96
Rungius, Carl
Reproductions
Big horn sheep (oil on canvas, 1925)
Mag Antiq v150 p12 Jl '96 (col)
Runnels, Curtis Neil, 1950-
Review of Aegean prehistory IV: the Stone Age of Greece from the Palaeolithic to the advent of the Neolithic. bibl f il maps *Am J Archaeol* v99 p699-728 O '95
(jt. auth) See Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-, and Runnels, Curtis Neil, 1950-
Running races
Return of the Tarahumara [Mexican Indians participate in cross-country race in Leadville, Colorado] K. Williams. col il *Native Peoples* v7 p20-7 Spr '94
Running time (Motion pictures) *See* Motion pictures—Running time
Ruoss, Silva
about
Silva Ruoss, Cary Siress. il plan diag *Werk Bauen Wohnen* v81/48 p58-9 Mr '94
Ruotolo, Renato
Stone virtue [the Cacace Chapel: Santa Margherita in San Lorenzo Maggiore, Naples, Italy] bibl col il *FMR* v15 p81-102 D '95
Rupestrian art *See* Rock drawings, paintings, and engravings
Rupli, Peter
Essay. il *Werk Bauen Wohnen* v82/49 p44-7 Ja/F '95
Rupp, David W.
Aspects of social complexity in Cyprus: socioeconomic interaction and integration in the fourth through second millennia B. C. E. bibl tab *Bull Am Sch Orient Res* no292 p1-8 N '93
Ruppé, Reynold J., 1917-1993
about
Obituary
Am Antiq bibl por v60 p661-4 O '95. G. A. Clark and K. G. Lightfoot.
Ruppersberg, Allen, 1944-
about
Allen Ruppersberg [Margo Leavin, Los Angeles; exhibit] A. Gerstler. il *Artforum* v34 p113-14 Summ '96
il: Low to high
Ruppin, Arthur, 1876-1943
about
Europäische Städtebauideen in Palästina 1909-1939, das Beispiel Tel Aviv. E. Meyer-Maril. bibl f il plans *Architectura* v22 no2 p135-48 '92
Rural architecture *See* Farm buildings
Rural buildings *See* Forestry camps
Rural life *See* Country life
Rural planning
See also
Landscape protection
Villages
The art and mechanics of landscape: aspects of the road [17 article special issue] bibl il (pt col) *Process Archit* no117 p6-144 '94
California
North Lake Tahoe tourism development master plan [California: 1995 ASLA Planning & Urban Design Merit Award] *Landsc Archit* v85 p57-8 N '95
Florida
Assessing the Red Hills of Florida. D. Copps. col il *Landsc Archit* v85 p136 Jl '95
Redland preservation plan [Dade County, Fla; Progressive Architecture Award 1995] il (pt col) plans *Prog Archit* v76 p76-9 Ja '95
Germany
A new landscape from the ashes of the past [regeneration plan for mining area, Borna, Germany] P. Finch. col il plans *Archit J* v203 p8-9 Ap 18 '96
Great Britain
Energy from the land [integrating crop farming with building development] R. Webb. col il *Archit J* v203 p44-5 My 9 '96
Stonehenge saved? [current proposals for Stonehenge landscape] G. J. Wainwright. map *Antiquity* v70 p9-12 Mr '96
Illinois
Countryside landfill [Grayslake, Ill] col il diags *Process Archit* no118 p52-3 '94
Riverside revisited? [Grayslake, Ill] F. E. Martin. col il plans *Landsc Archit* v85 p56-9 Ag '95
Maryland
A Maryland town fends off Wal-Mart's advance—so far [Chestertown] T. Mauro. col il *Hist Preserv* v48 p20 My/Je '96
Minnesota
Hot-dish design [Minnesota Design Team's charette in Afton, Minnesota] J. W. Thompson. il plan *Landsc Archit* v84 p52-7 Je '94
Montana
Flathead County master plan [Montana: 1995 ASLA Planning & Urban Design Merit Awards] *Landsc Archit* v85 p58 N '95
Settling the big sky . . . [Flathead County, Montana] M. Leccese. col il *Landsc Archit* v84 p44-5 Je '94
New England
Preserving New England's cultural landscape [preserving the rural landscape and encouraging more sensitive development in small towns] E. S. Padjen. il *Art N Engl* v17 p17 Ap/My '96
United States
The Buffalo Commons: a bioregional vision of the Great Plains [resurgence in buffalo farming] D. E. Popper and F. J. Popper. col il *Landsc Archit* v84 p144 Ap '94
Urban-rural interface [Sustainable communities in the urban-rural interface] T. W. Smith. col il diag *Prog Archit* v75 p91 Jl '94
Virginia
The fight for Ferry Farm [proposed Wal-Mart store next to Washington's boyhood home, Virginia] R. Karaim. col il *Preservation* v48 p46-51 Jl/Ag '96
Rural sociology *See* Sociology, Rural
Rus, Mayer
New York Hospital's AIDS Care Center. col il *Inter Des* v66 p42+ S '95
Rusa II, King of Urartu, fl. 7th cent. B.C.
about
An Urartian Ozymandias [Rusa II] P. Zimansky. bibl il map *Biblic Archaeol* v58 p94-100 Je '95
Ruscha, Edward
about
Ed Ruscha at Castelli [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p120-1 O '95
il(col): Sand
Ed words: Ruscha in print. M. Dooley. il (pt col) por *Print* v48 p32-42+ S/O '94
Los melbos [Downtown: Museum of Modern Art at Heide, Melbourne; exhibit] J. Gibson. col il *Art Text* no51 p20-1 My '95
il: Love chief
Prints & photographs published. *Print Collect Newsl* v26 p220-3 Ja/F '96
Ruse, Michael
Changing knowledge, changing museums. il (pt col) *Museum Int* v48 p40-5 Ap/Je '96
Rush, Marvin
about
Star trek meets the Next generation [cinematographers discuss filming the series] B. Fisher. *Am Cinematogr* v75 p74-82 O '94
Rushdie, Salman
about
Of The satanic verses' mohajirs and migrants: hybridity vs. syncretism and indigenous aesthetics in postcoloniality. F. Jussawalla. bibl f *Third Text* no32 p85-93 Aut '95
Rusing, Rick
Reproductions
[Untitled: woman wearing crucifix on street corner]
Br J Photogr v141 p20 D 14 '94 (col)
Rusiñol, Santiago, 1861-1931
about
'Beauty buried in its own cemetery': Santiago Rusiñol's Jardins d'Espanya as reliquaries of aristocratic history [and Spain's decline at the end of the 19th century] O. E. Vázquez. bibl f il *Word Image* v11 p61-76 Ja/Mr '95
il: Jardín del Palacio de Viznar; Jardín de Aranjuez; Claustro de George Sand (Valldemosa, Mallorca); L'alegria que passa
Rusk, Elouise
about
Obsidian Gallery [Tucson, Ariz.] C. L. E. Benesh. col il *Ornament* v19 p11-13 Wint '95

Ruskin, John, 1819-1900
about
L'architettura di superficie: Venezia e la Toscana [evolution of Ruskin's account of Italian architecture] F. Bernabei. bibl f *Artibus Hist* no28 p189-95 '93
Betrayed into delight [The stones of Venice; review article] M. Dibdin. il *Mod Painters* v8 p54-5 Aut '95
il: Casa Foscari
A l'ombre de La Vierge dorée de la cathédrale d'Amiens: Ruskin et l'imaginaire Proustien. C. J. Gamble. bibl f il *Gaz B-Arts* ser6 v125 p313-22 My/Je '95
Ruskin and Millais at Glenfinlas [in the Scottish Highlands] A. Grieve. bibl f il *Burlington Mag* v138 p228-34 Ap '96
il: St Gothard (or The pass of Faido); Rock at Glenfinlas
Rusnak, Tanya
about
Tanya Rusnak. B. Grenville. col il *Can Art* v12 p93 Wint '95
il(col): On emigration
Russell, Anne M.
Four predictions. col il *Am Photo* v5 p58-9 My/Je '94
Russell, David O.
about
Spanking the monkey [film] Reviews
Sight Sound il ns5 p55 Ag '95. B. Thompson
Russell, Francis
Guardi and the English tourist. bibl f il (pt col) *Burlington Mag* v138 p4-11 Ja '96
Russell, John C., d. 1994
about
The day the ketchup turned blue [The Clock Works Experimental Puppetry Theatre, New York; performance] S. Hohenboken. *New Art Exam* v23 p40 Ja '96
Russell, John Peter, 1858-1930
about
Matisse on Belle-Ile [en-Mer, Brittany] H. Spurling. bibl f il (pt col) por *Burlington Mag* v137 p661-71 O '95
il(col): Red sails
Russell, Kimberly
about
Kimberly Russell and Elin O'Hara Slavick: the pleasures of gender [Artspace, Raleigh, North Carolina; exhibit] W. Holliman. il *Art Pap* v19 p58-9 Jl/Ag '95
Russell, Pat, 1919-
about
Sources of inspiration [the life and work of textile and lettering designer Pat Russell] M. Coatts. col il por *Crafts* no141 p44-7 Jl/Ag '96
Russi, Piero, 1957-
about
Piero Russi [bookcase Utopia] col il por (p5) *Domus* no777 p65-6 D '95
Russia
See also
British in Russia
Siberia (Russia)
See also subhead Russia under the following subjects
Collectors and collecting
Law
Textile industry
Cultural relations
Central Asia
Russian imperialism and the commercialization of the Central Asian cotton trade. S. Thompstone. bibl f il map tabs *Text Hist* v26 p233-58 Aut '95
France
Au secours des archives russes [Archives des Tsars, Saint-Pétersbourg à Paris: Hôtel de Soubise, Paris; exhibit] il (pt col) *Connaiss Arts* no516 p135 Ap '95
Le Prince, Diderot et le débat sur la Russie au temps des Lumières. P. Stein. bibl f il *Rev Art* no112 p16-27 '96
Russia (Republic)
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Advertising
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State encouragement of science, literature, and art
Television advertising
Urban renewal
Antiquities
See also
Scythian antiquities
Tanais (Ancient city)
Early Upper Palaeolithic in the Russian Plain: Streletskayan flaked stone artefacts and technology. B. A. Bradley and others. bibl il maps tabs diags *Antiquity* v69 p989-98 D '95
Cultural relations
See also
Soviet Union—Cultural relations
Germany
In search of Schliemann's gold [making a documentary on German art treasures looted by wartime Trophy Brigades] M. Collings. il (pt col) *Mod Painters* v8 p29-35 Summ '95
Mais à qui appartient le trésor de Troie? [interview with Pushkin Museum director Irina Antonova on the controversy over Priam's treasure] M. Lapenkova. col il *Beaux Arts Mag* no144 p14-15 Ap '96
Russie: la fin du secret? [works of art missing from Germany since World War II emerge in Russia; 5 article special section] col il *Connaiss Arts* no515 p58-81 Mr '95
Stalin's supermuseum [two Soviet art historians compiled a list of masterpieces from Europe's museums to be brought back to Moscow after 1944] M. Bailey. il *Art Newspaper* v6 p1+ Je '95
"This is Soviet-style imperialism" [director-general of the Berlin museums, Wolf-Dieter Dube, reacts angrily to Russian delays over restitution; interview] M. Angioni. il por *Art Newspaper* v6 p5 D '95
United States
The Americans are coming! [opportunities for American architects in Russia] M. J. Crosbie. col il plans diags *Prog Archit* v75 p49-57+ Ag '94
The revisionist releases of North star [1943 Hollywood movie used to champion Russians as war-time allies] D. Georgakas. il *Cineaste* v22 no1 p46-8 '96
Description and travel
Sworn enemies [travel in the Ural Mountains, Russia] J. Goto. il (pt col) *Mod Painters* v8 p75-7 Summ '95
To Russia with Noel [mounting a sculpture exhibition in Moscow] R. Rhodes. col il *Can Art* v12 p58-65+ Wint '95
History
Photographies, counter-revolution and second worlds: allegories by design [visual history in Russia] J. C. Welchman. il *Third Text* no27 p7-20 Summ '94
Social life and customs
Sonntag auf der Datscha [typical Sunday getaways in Russia] M. Rumjauzewa. il *Du* no10 p59-60 O '95
Russia in art
Exploring a different Russia [photographs by Vladimir Syomin] il *Am Photo* v7 p22 Mr/Ap '96
Le Prince, Diderot et le débat sur la Russie au temps des Lumières. P. Stein. bibl f il *Rev Art* no112 p16-27 '96
Russian architects *See* Architects, Russian
Russian architecture *See* Architecture, Russian
Russian art *See* Art, Russian
Russian art objects *See* Art objects, Russian
Russian artists *See* Artists, Russian
Russian authors *See* Authors, Russian
Russian avant-garde art *See* Avant-garde art, Russian
Russian cabinetmakers *See* Cabinetmakers, Russian
Russian decorative arts *See* Decorative arts, Russian
Russian furniture *See* Furniture, Russian
Russian icons
Blanchette's secret passion [the Rockefeller icons for sale] N. Shaw. *Art Newspaper* v5 p34 D '94
Some compositional characteristics of Georgian triptychs of the thirteenth through fifteenth centuries. N. Chichinadze. bibl f il *Gesta* v35 no1 p66-76 '96
Russian manuscripts *See* Manuscripts, Russian
Russian mural painting and decoration *See* Mural painting and decoration, Russian
Russian National Library (Saint Petersburg, Russia)
Leading Russian lawyer arrested over library theft [huge theft from the Russian National Library in St Petersburg] E. Skvortsova. *Art Newspaper* v6 p1-2 F '95
Russian painting *See* Painting, Russian
Russian performance art *See* Performance art, Russian
Russian photographers *See* Photographers, Russian
Russian photography *See* Photography, Russian

Russian posters *See* Posters, Russian
Russian royal collections *See* Royal collections, Russian
Russian State Museum (Saint Petersburg, Russia)
Friends in the right places [interview with Vladimir Gusev, director of the Russian State Museum, St Petersburg] A. S. Cocks. por *Art Newspaper* v7 p15 Mr '96
Russians in Europe
Le voyage du comte et de la comtesse du Nord [continental acquisitions by P. Petrovitch and M. Féodorovna, Palace Museum, Russia] E. Ducamp. col il *Connaiss Arts* no503 p38-47 F '94
Russians in the United States
Faces half-seen: the figures of Sergey Eylanbekov. D. Merriam. il with cover *Sculpt Rev* v44 p11-18 Spr '95
Russo, Anthony
Reproductions
The leap (1990)
Graphis v50 p86 Mr/Ap '94 (col)
[Untitled: book cover for Century of the wind] (1988)
Graphis v50 p87 Mr/Ap '94 (col)
[Untitled: nude woman with horn and crescent]
Graphis v50 p90 Mr/Ap '94 (col)
Veronique expecting (1988)
Graphis v50 p88 Mr/Ap '94 (col)
Russum, Michael, 1956-
about
Rebels without a manifesto [profile of architects Andrew Birds, Richard Portchmouth and Mike Russum] K. Powell. pors *Archit J* v201 p16-17 Mr 23 '95
Rustic scenes *See* Farm life in art; Pastoral scenes in art
Rustici, Giovanni Francesco, 1474-1554
about
I bassorilievi fiorentini di Giovan Francesco Rustici: esercizi di lettura [with appendices] C. Davis. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p92-133 '95
Rut, Tomasz
about
Modern commissions for classical paintings. L. Marx. col il por *Am Artist* v60 p60-3 My '96
il(col): Verdaccio with flute player; Myth of the river ocean; Medicea; [1 untitled]
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, Fla.)
The Sackner Archive of Concrete and Visual Poetry [Miami, Fla; interview with the founder of the collection] K. L. Gilman. il (pt col) *Lett Art Rev* v12 no2 p2-13 '95
Ruthenbeck, Reiner, 1937-
about
Rainer Ruthenbeck [Galerie Ute Parduhn, Düsseldorf; exhibit] S. B. Vogel. il *Artforum* v34 p109-10 Mr '96
Reiner Ruthenbeck [Staatliche Kunsthalle Baden-Baden, Germany; exhibit] J. Meinhardt. *Kunstforum Int* no125 p324-5 Ja/F '94
il(col): 14 Klapptafeln; Rotes Bandquadrat mit Metallstab; Quadratplatte mit leicht abgewinkelter Ecke; Membrane, Quadrat; Schwarzes Quadrat in weissem Ordner
Ruthven, Alexander Patric Greysteil Hore- *See* Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-
Ruthven, Ianthe
Reproductions
Cemetery
Archit Rev v199 p98 Ap '96 (det)
Rütimann, Christoph, 1955-
about
Christoph Rütimann [Westfälischer Kunstverein Münster, Germany; exhibit] C. Posca. col il *Kunstforum Int* no131 p407-8 Ag/O '95
Rutkovsky, Paul
about
Paul Rutkovsky: Wholesale, millennium retail [621 Gallery, Tallahassee, Florida; exhibit] L. Harkey. il *Art Pap* v20 p36 My/Je '96
Rutkowski, Walter
about
Thomas Mann: Oxidation/Burial project; Walter Rutkowski: Tin man [Gallery I/O; Hilderbrand Gallery, New Orleans; exhibits] M. McLellan. il *Art Pap* v20 p45 Mr/Ap '96
Ruttan, Alison
about
Alison Ruttan [Beret International, Chicago; exhibit] M. Bulka. il *New Art Exam* v23 p38 O '95
Ruwedel, Mark, 1954-
about
The land as historical archive [Mark Ruwedel's photographs of earthworks] M. Ruwedel. il (with cover) *Am Art* v10 p36-41 Spr '96
il: Double negative, Mormon Mesa, Nevada (Corrine) (cover); Spiral Jetty, Rozel Point, Great Salt Lake; Spiral Jetty (submerged), Rozel Point, Great Salt Lake; Double negative, Mormon Mesa, Nevada; Amarillo Ramp, Tecovas Lake, Texas; Earthwork, Green Mountain Valley, Washington; Effigy tumuli: Catfish, Buffalo Rock Park, Illinois; Mound city group, Ohio River Valley
Ruy-Sánchez Lacy, Alberto
The dreams of the serpent [editorial on the plumed serpent motif in Mexican pre-Hispanic art] il *Artes Mexico* no32 p65 '96
Editorial: a labyrinth of echoes [introduction to the special issue on forgery in art] il *Artes Mexico* no28 p73 '95
Editorial: self-portrait of a society. il *Artes Mexico* no25 p65 Jl/Ag '95
Editorial: the cult to the Virgin of Guadalupe transcends borders. *Artes Mexico* no29 p65 '95
The poetry of the foreign [editorial for special issue on Johann Moritz Rugendas] il *Artes Mexico* no31 p68-9 '96
Ruyant, Frédéric
about
Frédéric Ruyant au pays de Lewis Carroll. M. Boutoulle. col il por *Beaux Arts Mag* no140 p14 D '95
Ruysch, Johann, d. 1533
Reproductions
[Untitled: world map] (1507)
Art Antiqu v19 p60 My '96 (col)
Ruysdael, Jacob van *See* Ruisdael, Jacob van, 1628-1682
Ruysdael, Salomon van, ca. 1600-1670
Reproductions
Dutch vessels on the river Waal (1650)
Apollo v142 p[front] 36 D '95 (col)
Apollo ns142 p[front 48] N '95 (col)
View of Amersfoort (1634)
Artibus Hist v15 no30 p165 '94 (col)
A wijdschip with other small Dutch vessels
Burlington Mag v138 p vii Mr '96 (col)
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Ryan, Tom
Reproductions
[Untitled: close-up of peach slice]
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Ryan, Tom, 1922-
Reproductions
Patching his saddle (oil)
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Ryberg, Ture, 1888-1961
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Moderne und Eklektizismus [buildings in Stockholm] L. Ortelli. bibl f il (pt col) plans *Werk Bauen Wohnen* v81/48 p10-19 D '94
Ryburg, Jon
Designing the ever-changing workplace. col il plan diag *Archit Rec* v183 p32-5+ S '95
Ryckhals, Frans, 1609-1647
about
François Ryckhals 1609-1647, een schilderende magiër uit Middelburg [review article] F. G. Meijer. bibl f il *Oud Holl* v109 no4 p217-21 '95
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Ryder, Albert Pinkham, 1847-1917
about
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Reproductions
Moonlit cove (oil on canvas, ca 1880-1885)
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Ryder, Jane
about
Easy Ryder [Jane Ryder, new director of the Scottish Museums Council] R. Mason. por *Mus J* v95 p30-1 S '95
Ryder, M. L.
Fleece grading and wool sorting: the historical perspective. bibl f il tabs *Text Hist* v26 p3-22 Spr '95
Rydmark, Cheryl
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il(col): Window pendant; Adam's rib brooch; Rubato necklace; Beach glass necklace
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about
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A pair of oracle petitions addressed to Horus-of-the-Camp [with appendix] bibl f diag *J Egypt Archaeol* v79 p189-98 '93
Rykiel, Sonia
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Rykwert, Joseph, 1926-
On the palmette. bibl f il *Res* no26 p10-21 Aut '94
Ryman, John
about
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Ryman, Robert, 1930-
about
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il(col): Winsor 34; Untitled drawing; An all white painting measuring 9 1/2˝ x 10˝ and signed twice on the left side in umber; Surface veil; [1 untitled]
Robert Ryman [PaceWildenstein, New York; exhibit] L. Siegel. il *Art News* v95 p156 Summ '96
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Ryssel (France) *See* Lille (France)
Rzepińska, Maria
The divine wisdom of Michelangelo in The creation of Adam. il *Artibus Hist* v15 no29 p181-7 '94
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S F X photography *See* Photography—Special effects
S L R cameras *See* Cameras
Saaf, Donald
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about
Umbau Haus Brõhan, Düsseldorf. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v81/48 p69-72 D '94
Saalman, Howard, 1928-1995
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Saar, Alison
about
Alison Saar [Phyllis Kind, New York; exhibit] C. Diehl. *Art News* v94 p140-1 D '95
il: Dig
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Saar, Betye, 1926-
about
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il(col): Ball of fire
Saarbrücken (Germany)
Public art
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Fabrique d'histoire: the first Saaremaa Biennale [Kuressaare, Saaremaa Island, Estonia] J. Stathatos. *Eur Photogr* v16 p11-12 Fall/Wint '95
The pendulum swings [Saaremaa Bienaal 1995, Estonia] T. McEvilley. il (pt col) *Art Am* v84 p40-3+ Mr '96
Saarinen, Eero, 1910-1961
about
Saarinen Fest at Cranbrook [reunion of students and colleagues of Eliel and Eero Saarinen: Cranbrook Academy of Art, Bloomfield Hills, Mich] S. Litt. col il diag *Prog Archit* v75 p37-8 O '95
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about
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about
Charles Saatchi fait la cote de l'art anglais. S. Tait. col il por *Beaux Arts Mag* no146 p10-11 Je '96
Saatchi & Saatchi Advertising Worldwide Inc.
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Sabadell (Spain)
Architecture
Land station: Estación de Sabadell [Spain] F. Irace. col il plan diag *Abitare* no336 p89-93 Ja '95
Railroad stations
Bahnhof in Sabadell [Spain] J. M. Fort. il (pt col) plans *Baumeister* v92 p50-3 S '95
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Sabato, Stephanie
about
Ganga [Kansas City Artists Coalition, Mo; installation] W. Easton. *New Art Exam* v22 p44-5 Ja '95
il: Intimate gardens (det)
Sabattini, Lino, 1925-
about
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Sabella, Paul
about
All dogs go to heaven 2 [videotape] Reviews
Anim Mag il v10 p12+ Mr '96
Sable, Jared
about
Genuine Sable [Jared Sable, Toronto art dealer] M. Hart. col il *Can Art* v13 p72-6 Spr '96
Šabókóvá, Gizela, 1952-
about
The world and glass [Glass art of Gizela Šabókóva] S. Petrová. col il por *Neues Glas* no2 p10-17 '95
il(col): Bridge; Red palace; Silhouette; Night animal; Rays
Sabol, Steve
about
On touchdowns, there are no second takes [NFL Films] C. Pizzello. il (pt col) *Am Cinematogr* v76 p68-70+ O '95
Saborit, Antonio
Focused vision: the Mexico of Rugendas. il *Artes Mexico* no31 p75-7 '96

Sabrina [film] See Motion picture reviews—Single works
Sacchi, Andrea, 1599-1661
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il: La remise à Thétis des armes d'Achille dans la forge de Vulcain; Les métamorphoses des limaces; Thétis chez Vulcain; Trois études de pieds et main pointée
Sacchi, Dominique
(jt. auth) See Francfort, Henri-Paul, and Sacchi, Dominique
Saccorotti, Oscar, 1898-1986
about
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il(col): Il cielo nella serra; [1 untitled]
Saccos White-Painter *See* White-Saccos Painter, fl. ca. 320 B.C.
Sacha, Bob
Reproductions
[Untitled: flooded cranberry bogs]
Commun Arts Mag v37 p65 Ag '95 (col)
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Sachio Otani & Otani Kenkyushitsu
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Sachs, Samuel, 1935-
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il: Receipt: master .30
Tom Sachs at Morris Healy [New York; exhibit] S. Cash. col il *Art Am* v84 p106-7 My '96
il(col): Cultural prosthetics
Tommy Sachs [Morris Healy, New York; exhibit] O. Drolet. il *Flash Art* no187 p113-14 Mr/Ap '96
il: Tiffany glock model 19
Sachs, Wolfgang
about
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Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
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Sackler (Arthur M.) Museum of Art and Archeology (Beijing, China) *See* Arthur M. Sackler Museum of Art and Archeology (Beijing, China)
Sackner, Marvin A.
about
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Sackner (Ruth and Marvin) Archive of Concrete and Visual Poetry (Miami, Fla.) *See* Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, Fla.)
Sacré-Coeur (Church: Paris, France)
Exhibitions
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Sacrifice
See also
Votive offerings
Andean icewoman [frozen Inca female mummy discovered in Peru] A. M. H. Schuster. col il *Archaeology* v49 p28 Ja/F '96
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Sadeler, Jan, the Elder, 1550-1600
about
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Sadowski, Wiktor, 1956-
Reproductions
[Untitled: poster for retrospective of Peter Greenaway films] (acrylic)
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Saee, Michele
about
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Saenredam, Pieter Jansz, 1597-1665
Reproductions
Gezicht vanuit het zuidtransept van de Dom naar het noorden (1636)
Ned Kunsthistorisch Jaarb v45 p63 '94
Het koor van de Dom, naar het oosten (1636)
Ned Kunsthistorisch Jaarb v45 p47 '94
Sáenz, Antonio López *See* López Sáenz, Antonio, 1936-
Saenz, Santiago Garcia *See* Garcia Saenz, Santiago, 1955-
Safdie (Moshe) & Associates *See* Moshe Safdie & Associates
Safe [film] See Motion picture reviews—Single works
Safe passage [film] See Motion picture reviews—Single works
Safety devices and measures
See also
Building evacuation
Buildings—Protection
Fire prevention
Glass, Safety
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Glass
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il(col): Ascending city

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il: We get around

Saftleven, Cornelis, 1607-1681

Reproductions
A cat peeping through a fence (oil on panel)
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Reproductions
Het noordportaal na de stormramp (1674)
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Sager, David
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about
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Roman antiquities
München, Sagunto, Berlin [Hypo-Bank, Munich; reconstruction of the Roman theater, Sagunto, Spain; enlargement of the Neues Museum, Museumsinsel, Berlin] C. Zucchi. il (pt col) plans *Lotus Int* no83 p130-9 ['94]

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about
Magical kaleidophony [light-dynamic musical composition] il (pt col) *Leonardo* v27 no5 p443 '94

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Saillol, Bernard

about
Bergarac veils [apartment block and offices, France] A. Windsor. col il plans diag *Archit Rev* v197 p63-6 Ap '95

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il(col): Innappropriate

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[Untitled: tan form folded in on itself]
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Saint-Étienne (France)
Galleries and museums
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Galleries and museums
Das Schrank-Museum [Saint Gall, Switzerland] il *Werk Bauen Wohnen* v81/48 p62 My '94
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The garden of the museum. il *Lotus Int* no87 p77-90 '95
Saint-Gaudens, Augustus, 1848-1907
about
Augustus Saint-Gaudens: Rodman de Kay Gilder [bronze profile relief portrait, acquisition] T. Tolles. il *Metrop Mus Art Bull* v52 p58 Fall '94
Paris: Musée d'Orsay [acquisitions] F. Heilbrun and others. *Rev Louvre Mus Fr* v43[45] p88 Je '95
il: Portrait de femme
Saint-Germain-des-Prés (Church: Paris, France)
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Saint-Jean, Michel
about
Diaphana, c'est moi [interview with French film distributor Michel Saint-Jean] T. Cantaloube. col il por *Cah Cinema* no498 p12-13 Ja '96
Saint-Just (Cathedral: Narbonne, France)
La nef inachevée de la cathédrale de Narbonne: un exemple de construction en style gothique au XVII[e] siècle [with appendices] H. Rousteau. bibl f il plans *Bull Monum* v153 no2 p143-65 '95
Saint Louis (Mo.)
Antiquities
East St. Louis yields a satellite settlement [satellite of Cahokia found, Missouri] J. E. Kelly. col il *Archaeology* v49 p36 My/Je '96
Architecture
Filling in the missing link [Washington University Psychology Building, St. Louis] C. K. Hoyt. il (pt col) plan *Archit Rec* v184 p84-5 Jl '96
Kiel Center Arena [St. Louis] C. K. Hoyt. col il plans *Archit Rec* v184 p114-17 Ag '96
Mackey Mitchell Associates: plant survival—the Center for Plant Conservation moves to a new home [Missouri Botanical Garden, St Louis] col il diags *Inland Archit* v38 p16-19 N/D '94
Art
"A different kind of energy". D. Parr. col il *Art News* v95 p43-4 Mr '96
Description
St. Louis: explorers' crossroads [museums, galleries and antique dealers] G. Melrod. col il *Art Antiqu* v19 p66-8 F '96
Galleries and museums
"A different kind of energy". D. Parr. col il *Art News* v95 p43-4 Mr '96
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Historic buildings
From roadside attraction to museum piece: saving part of a Route 66 landmark [Coral Court motel moved to Museum of Transport, St Louis] V. Carlson. col il *Inland Archit* v39 p14-15+ Ag/S '95
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Stadiums
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Saint-Loup-de-Naud (France)
Historic buildings
Seine-et-Marne.—Saint-Loup-de-Naud: le prieuré, la maison forte, le village fortifié [France] S. Bonde and C. Maines. il plans diags *Bull Monum* v153 no2 p184-90 '95
Saint Lucia
Description and travel
St. Lucia. S. Fitzgerald. col il *Am Visions* v10 p53 O/N '95
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Antiquities
Recherches récentes a Argentomagus—Saint-Marcel (Indre). F. Dumasy. bibl f plans *Rev Archeol* fasc1 p199-205 '95
Saint-Nazaire (France)
Galleries and museums
Postcard from St Nazaire [France] T. Ambrose. col il *Mus J* v95 p35 N '95
Saint-Paul (Alpes-Maritimes, France)
Galleries and museums
See also
Fondation Maeght (Saint-Paul-de-Vence, France)
Saint Paul (Minn.)
City planning
Institute for the American Urban Landscape re-maps St. Paul [Minn.] A. Betsky. col il *Archit Rec* v184 p13 Ja '96
Designs and projects
Restoring the river wild [replanting the riverfront, Saint Paul, Minnesota] A. Rodriguez. col il map *Landsc Archit* v86 p38+ My '96
Galleries and museums
See also
Science Museum of Minnesota
Saint Paul's Cathedral (London, England) *See* St. Paul's Cathedral (London, England)
Saint Petersburg (Russia)
Galleries and museums
See also
Hermitage (Saint Petersburg, Russia)
Peter the Great Museum of Anthropology and Ethnography (Saint Petersburg, Russia)
Russian State Museum (Saint Petersburg, Russia)
Historic buildings
Exhibitions
St. Petersburg via Mississippi: inside a landmark exhibit of Russian imperial style [Palaces of St. Petersburg: Russian Imperial style: Mississippi Arts Pavilion, Jackson] B. Dunlop. col il *Archit Dig* v53 p50+ Jl '96
Saint-Phalle, Niki de
about
Ain't gonna let her in [Niki de Saint-Phalle and her absence from feminist art history] B. Jones. il *Women's Art Mag* no66 p14-15 S/O '95
il: L'Oiseau Amoureux; Tears; She; Adam and Eve
The Cyclops of Fontainebleau ["The Head," a sculptural project by Jean Tinguely] J. Johnston. bibl f col il *Art Am* v84 p74-81+ Je '96
Un monument pour une génération [Nike de Saint-Phalle and Pontus Hulten create Le Cyclop: sculpture installed in Milly-la-Forêt, France] P. Hultén. col il *Connaiss Arts* no506 p78-89 My '94
Reproductions
Tir (1960-61)
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Saint-Pierre (Cathedral: Beauvais, France)
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Restaurateurs et créateurs de vitraux à la cathédrale de Beauvais dans les années 1340. M. W. Cothren. bibl f il plan *Rev Art* no111 p11-24 '96
Saint-Pulgent, Maryvonne de
about
Quelle direction pour l'architecture? [interviews with four architecture professionals, on the transferral of architecture to the French Ministry of Culture] P. Jodidio and D. Picard. *Connaiss Arts* no523 p72-7 D '95
Saint-Quentin (France)
Galleries and museums
See also
Musée Antoine Lécuyer (Saint-Quentin, France)
Saint-Quentin-en-Yvelines (France)
City planning
Bio-acoustic garden [Saint-Quentin-en-Yvelines, France] P. Restany. il (pt col) plan *Domus* no780 p74-8 Mr '96

Saint-Quentin-en-Yvelines (France)—City planning—*cont.*
In praise of the poor landscape [Thomson/Thomson factory, Guyancourt, France] il (pt col) *Lotus Int* no87 p118-21 '95
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Perspectives Baroques [restoration of the Chapel of the Virgin] J. L. Gaillemin. col il *Connaiss Arts* no503 p48-5 F '94
Saint-Savin (France). Abbey
Le devenir de Saint-Savin [France] *Connaiss Arts* no520 p10 S '95
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Permanence de la sépulture du Saint Éponyme sur le site de Saint-Sernin de Toulouse [France] A. Michel. *Bull Monum* v153 no4 p381-2 '95
Saint Valentine's Day
Exhibitions
Kiss this [Focal Point Gallery, Southend, England] D. Barrett. il *Art Mon* no195 p33-5 Ap '96
Saint-Yenne, La Font de *See* La Font de Saint-Yenne, fl. ca. 1750
Sainte-Foy (Church: Conches-en-Ouche, France)
Pierre Soulages: vitraux de l'abbatiale de Conques. F. Vermandel. il (pt col) *Archit Aujourd'hui* no295 p34-5 O '94
Sainte-Geneviève (Church: Paris, France) *See* Panthéon (Paris, France)
Saintes (France)
Architecture
Taft Architects: Penn-Plax assembly plant [Saintes, France] il (pt col) plan *A + U* no304 p92-3 Ja '96
Saints
See also
Benedict, Saint, Abbot of Monte Cassino
Philip Neri, Saint, 1515-1595
Reinold, Saint, d. ca. 960
Sylvester I, Pope, d. 335
Relics and reliquaries
Jouarre: empreinte du corps de saint Ébrégisile [Seine-et-Marne, France] G.-R. Delahaye. il *Bull Monum* v154 no1 p78 '96
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Saints in art
See also
Agatha, Saint
Anthony, of Padua, Saint, 1195-1231
Bernardino, da Siena, Saint, 1380-1444
Bonaventure, Saint, Cardinal, ca. 1217-1274
Frances, of Rome, Saint, 1384-1440
Francis, de Sales, Saint, 1567-1622
Francis, of Assisi, Saint, 1182-1226
Francis, Saint, in art
George, Saint, and the dragon
James, the Greater, Saint
Jerome, Saint, d. 419 or 20
Lucy, Saint, in art
Martyrs in art
Mary Magdalene, Saint, in art
Sebastian, Saint, in art
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Der heilige Galganus und der Bildhauer Agostino di Giovanni. G. Kreytenberg. bibl f il *Pantheon* v51 p4-17 '93
Een laat-middeleeuws schoorsteenfries uit Utrecht met de bekoring van Antonius. H. L. M. Defoer. bibl f il *Ned Kunsthistorisch Jaarb* v45 p300-23 '94
Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
Prospero Orsi, turcimanno del Caravaggio [paintings of Philip Neri] M. Calvesi. bibl f il *Stor Arte* no85 p355-8 '95
Saito, Makoto, 1952-
about
Four contemporary Japanese designers. D. K. Holland. col il pors *Commun Arts Mag* v36 p80-102 S/O '94
Japanese posters from the edge [Makoto Saito] P. Polledri. il (pt col) por *Graphis* v52 p42-53 Ja/F '96
Makoto Saito. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p12-19 D '95
Saito, Yoshitomo
about
Yoshitomo Saito at Sonoma State University [Rohnert Park, Calif; exhibit] J. Rapko. *Artweek* v26 p19 N '95
il: 6 months Pēlangki
Saitowitz, Stanley, 1949-
about
Embarcadero ribbon promenade, San Francisco. J. Giovannini. col il plan diag *Architecture* v84 p86 Ag '95
Holocaust Memorial, Boston. J. Giovannini. il diags *Architecture* v84 p88-9 Ag '95
Mill Race Park [Columbus, Indiana] il (pt col) plan *Abitare* no327 p152-5+ Mr '94
Mill Race Park structures, Columbus, Ind. J. Giovannini. col il diags *Architecture* v84 p80-5 Ag '95
New England Holocaust Memorial opens [Boston] H. Landecker. col il *Architecture* v84 p23 D '95
Public visions of Stanley Saitowitz. J. Giovannini. col il por *Architecture* v84 p78-9 Ag '95
Vesey Square, New York City. J. Giovannini. col il plan *Architecture* v84 p87 Ag '95
Walking the line [Promenade ribbon, San Francisco] J. B. Gillette. col il map *Landsc Archit* v86 p80-7+ Ap '96
Saitowitz (Stanley) Office (Firm) *See* Stanley Saitowitz Office (Firm)
Saitta, Dean J.
(jt. auth) See McGuire, Randall H., and Saitta, Dean J.
Sakai, Hōitsu *See* Hōitsu, 1761-1828
Sakaki, Yuko
about
Yuko Sakaki [NW House, Tokyo; exhibit] K. Itoi. *Art News* v94 p162 O '95
il: Bone of the moon
Sakakura Associates
Tokyo Minami-Ohi building. col il plans diags *Jpn Archit* no17 p68-9 Spr '95
Sakanishi, Noriko
about
University of Maine/Farmington: Noriko Sakanishi, gates of mystery; June Fitzpatrick Gallery/Portland: Noriko Sakanishi, new work [Maine; exhibits] K. Greenleaf. *Art N Engl* v17 p60 F/Mr '96
Saki, 1870-1916
On the bench [short story] col il *FMR* no75 p122-6 Ag '95
Sala, Joshua
Reproductions
[Untitled: Eskimo with fur pouch and spear]
Inuit Art Q v9 p inside back cover Summ '94 (col)
Sala di Constantino
Vatican
See Vatican. Stanze
Salaam cinema [film] See Motion picture reviews—Single works
Saladino, John
about
Masterpiece theater [garden, Connecticut] C. McGee. col il por plan *Gard Des* v15 p84-91 Ag/S '96
Salame, Soledad
about
Soledad Salame [Walter Gomez Gallery, Baltimore; exhibit] B. Rodriguez. il *Art Nexus* no14 p106-7 O/D '94
il: Garden of sacred light
Salamon, Michelle
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Šalamoun, Jiří, 1935-
about
Jiri Salamoun: archaic, anarchic, expressive. M. M. L. Kindt. il (pt col) por *Novum Gebrauchsgraphik* p60-5 Ap '96
Salampasu masks *See* Masks, Congolese
Salas, Carlos
about
Carlos Salas [Galería El Museo, Bogota; exhibit] J. Gil. il *Art Nexus* no12 p181-2 Ap/Je '94
il: 12 cuadros a partir de la afirmación de Degas: pintar un cuadro es como cometer un asesinato, es preciso tener previstas todas la coartadas (p115)
Salat, Serge, and Labbé, Françoise
The exchange module [interview with Paul Andreu, architect of TGV station, Paris] col il *Inland Archit* v38[39] p27-31+ Ja/F '95

Salcedo, Bernardo, 1930-
Reproductions
Jail (mixed media, 1995)
Art News v94 p52 D '95 (col)
Salcedo, Doris
about
Conversation with Doris Salcedo. N. Gutierrez. il (pt col) *Art Nexus* no19 p48-50 Ja/Mr '96
il: The widowed house II; *il(col):* The widowed house I; The widowed house IV; [1 untitled]
Demolition men [Doris Salcedo sculptures pulverized by U.S. Customs] A. Landi. il *Art News* v95 p25 Ja '96
Doris Salcedo [Brooke Alexander Gallery, New York; exhibit] M. Amor. il *Art Nexus* no13 p166-7 Jl/S '94
il: La casa viuda I (p103)
Reproductions
Untitled [installation of furniture] (mixed media, 1992-95)
Art Am v84 p32 F '96 (col)
Saldi, Carlos, 1941-
about
An Argentine in Paris [Carlos Saldi] A. Hopkinson. il *Br J Photogr* v139 p16-17 D 17 '92
Salem (Mass.)
Galleries and museums
Postcard from Salem [The House of the Seven Gables, Mass.] S. Runyard. col il *Mus J* v96 p33 Ja '96
Historic buildings
This old hassle [Salem Historical Commission refuses permission for carriageway, Massachusetts] S. Freeman. il (pt col) *Hist Preserv* v48 p54-9 My/Je '96
Salem (N.M.)
Parks and playgrounds
Designing the landscape of amnesty [Salem, New Mexico] T. W. Bressi. il (pt col) plan *Landsc Archit* v84 p50-1 Je '94
Salemme, Lucia Autorino, 1919-
about
Lucia Autorino Salemme: the geometry of color. P. Van Gelder. col il por *Am Artist* v60 p42-7+ Je '96
Salford (Greater Manchester, England)
Architecture
Foreign language [high technology center of University College, Salford, England] R. McAllister. il (pt col) plans tab *RIBA J* v103 p34-41+ F '96
Footbridges
Landmark link [Trinity Bridge, footbridge connecting Salford and Manchester, England] D. Sharp. il (pt col) plan *Archit Rev* v199 p60-1 Mr '96
Urban renewal
The art of urban regeneration [Lowry Centre for the Arts, Salford, England] A. Baillieu. col il plan *Archit J* v201 p20-1 Ap 13 '95
Salgado, Antonio de Pareda y *See* Pereda, Antonio de, ca. 1599-ca. 1678
Salgado, Sebastião
about
Blood, sweat and tears [Workers, an archaeology of the industrial age: Royal Festival Hall, London; exhibit] B. Tonkin. il *Br J Photogr* v140 p16-17 D 9 '93
Labour of love [Sebastiao Salgado's Workers] M. Hallett. il *Br J Photogr* v141 p16-17 N 30 '94
il: Women carry pipes to be used for irrigation, Rajasthan, India; Serra Pelado
The medium or the message? [meeting with Sebastião Salgado] M. Hallett. il *Photogr J* v135 p130-4 Ap '95
il: The gold mine, Serra Pelada, State of Pará, Brazil (2); Greater Burhan Oil Field, Kuwait p(program 1); [1 untitled]
Sebastiao Salgado [International Center of Photography, New York; exhibit] F. Azevedo. *Art Nexus* no17 p140-1 Jl/S '95
il: Coal mine, India
Reproductions
[Untitled: sugar-cutting brigades, Province of Havana, Cuba] (photo, 1988)
Photogr J v135 p91 My '95
Salin, Barbara
about
Feriensiedlung in Cap d'Ail, Frankreich, 1992. il (pt col) plan diags *Werk Bauen Wohnen* v81/48 p22-7 Je '94
Salina, Joseph
Reproductions
Family portrait
Commun Arts Mag v36 p82 Jl '94 (col)
Salinger, Emmanuel
about
Entretien avec Arnaud Desplechin et Emmanuel Salinger [on Desplechin's film Comment je me suis disputé; interview] E. Burdeau and others. col il pors *Cah Cinema* no503 p30-5 Je '96
Salini, Tommaso, ca. 1575-1625
Reproductions
Still life (oil on canvas)
FMR v15 p8-9 D '95 (col)
Salle, David
about
Artist's dream machines: the films of Longo, Salle and Clark. D. Blair. il (pt col) por *Flash Art* no187 p78-82 Mr/Ap '96
NYC develops multiple personalities in Search and destroy. B. Comer. *Am Cinematogr* v76 p92-3 My '95
Search and destroy [film] Reviews
Art Am col il v83 p61+ O '95. L. Wei
Salles, Evandro, 1955-
about
The president's new clothes [E. Salle's enigmatic portrait of Brazil's president F. H. Cardoso] B. Hinchberger. por *Art News* v94 p35-6 D '95
Salloum, Jayce, 1954-
about
Jayce Salloum, Yasmina Bouziane [New Langton Arts, San Francisco; installations] M. Hankwitz. il *Art Pap* v19 p38-9 My/Je '95
Salmi, Peter
about
Blue juice [film] Reviews
Sight Sound il ns5 p44 S '95. B. Thompson
Salmon, Frank
'Storming the Campo Vaccino': British architects and the antique buildings of Rome after Waterloo [architectural tours in the nineteenth century; with appendices] bibl f il *Archit Hist* v38 p146-75 '95
Salmon, Lucy Maynard, 1853-1927
about
Lucy Maynard Salmon, a lost parent for architectural history. P. Norton. por *J Soc Archit Hist* v55 p4-5+ Mr '96
Salmon, Robert, ca. 1775-ca. 1844
Reproductions
Outward bound, Boston Harbor (oil on panel, 1832)
Mag Antiq v148 p263 S '95 (col)
Salomão, Waly
HOmage. *Third Text* no28/29 p129-34 Aut/Wint '94
Salomon, Charlotte, 1917-1943
about
Life? or theatre? [Kunstverein Braunschweig, Braunschweig, Germany; exhibit] A. Schmetterling. bibl f il *Women's Art Mag* no68 p32-3 Ja/F '96
Salon de Mars (1994: Paris, France)
Du nouveau dans les salons: Salon de Mars, du 18 au 27 Mars. C. Lefranc. col il *Connaiss Arts* no504 p142-3 Mr '94
Salon de Mars (1995: Paris, France)
Les bonnes surprises du Salon de Mars. B. Pierre. col il *Beaux Arts Mag* no133 p40 Ap '95
Conversations de salons [spring heralds beginning of salon season in France] L. Murat. col il *Connaiss Arts* no515 p38-47 Mr '95
Salon de Mars (1996: Paris, France)
Année décisive pour le Salon de Mars [Paris; 1996] C. Lefranc. il (pt col) *Connaiss Arts* no526 p110 Mr '96
Le Salon de Mars 1996. il *Arts Afr Noire* no98 p57-60 Summ '96
Le Salon de Mars pour le plaisir. P. Piguet. col il *L'Oeil* no479 p98-101 Mr/Ap '96
Tough times in Paris [Salon de Mars] N. Powell. *Art Newspaper* v7 p34 Mr '96
Salon du Dessin (1995: Paris, France)
Conversations de salons [spring heralds beginning of salon season in France] L. Murat. col il *Connaiss Arts* no515 p38-47 Mr '95
Le dessin tient salon à Paris. X. Narbaïts. il *L'Oeil* no470 p10 Ap '95
Salon du Dessin (1996: Paris, France)
Le dessin à l'affiche. C. Lefranc. col il *Connaiss Arts* no527 p20 Ap '96
A grands traits, le Salon du Dessin. X. Narbaïts. il *L'Oeil* no479 p6 Mr/Ap '96
Salon du Dessin: chronique d'un succès annoncé. I. de Wavrin. col il *Beaux Arts Mag* no146 p110 Je '96
Le Salon du Dessin grignote du terrain [21 art dealers show at 1996 Salon du Dessin in Paris] I. de Wavrin. col il *Beaux Arts Mag* no144 p108 Ap '96
Salon du Meuble (1995: Paris, France)
Le salon du meuble de Paris. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no298 p118-19 Ap '95
Salon du Meuble (1996: Paris, France)
Paris, salon du meuble 1996. B. Fitoussi. col il *Archit Aujourd'hui* no304 p122-5 Ap '96
Salone del Mobile (Milan, Italy) *See* Fiera di Milano

Salsano Associates
Video transport [virtual reality in interior design for restaurants] M. Geran. col il *Inter Des* v67 p36-7 Je '96
Salsmann, Michel, 1948-
about
Les 31 visages de Salsmann [Musée des Beaux-Arts, Saint-Lô, France; exhibit] E. E. Chaprais. il *Beaux Arts Mag* no131 p105 F '95
Portrait of Michel Salsmann. J.-M. Schaeffer. il (pt col) *Art Press* no212 p48-52 Ap '96
Salt glazes
Opening doors [salt glazing at Cone 10] M. Smyser. col il tab *Ceram Mon* v43 p56-8 O '95
Something in the air [possible environmental effects of salt glaze] P. Meanley and W. Byers. bibl il (pt col) tabs *Ceram Rev* no157 p16-20 Ja/F '96
Subtleties of saltglaze. P. Roger. il (pt col) tabs *Ceram Rev* no151 p26-8 Ja/F '95
Salt Lake City (Utah)
Design
Advertising in Salt Lake City [a look at agencies William & Rockwood and FJC and N] W. Berger. il (pt col) *Commun Arts Mag* v37 p64-77 Ja/F '96
Salter, Julian King- *See* King-Salter, Julian
Salter, Peter
about
Japanese woodwork [Woodcarving Museum, Inami, Japan] P. Wislocki. col il plan diags *Archit Rev* v198 p56-9 Ag '95
Peter Salter [newly appointed head of the architecture school, University of East London] D. Matheou. *Archit J* v201 p16-17 My 25 '95
Saltonstall, Richard
about
Lakes Gallery & Sculpture Garden/South Casco; Richard Saltonstall: Drawings and prints [Maine; exhibit] B. Sullivan. *Art N Engl* v17 p41 Ap/My '96
Salva, Victor
about
Powder [film] Reviews
Sight Sound il ns6 p57-8 My '96. N. James
Salvador Dali Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)
Salvadori, Mario George, 1907-
about
Super Mario [Salvadori] A. Bussel. il (pt col) diags *Prog Archit* v76 p52-5 Mr '95
Salvadori, Pierre
Le cercle des amis de Claire [critique of D. Dubroux's film Le journal du séducteur] col il *Cah Cinema* no500 p108-9 Mr '96
about
Les apprentis [film] Reviews
Cah Cinema il no498 p75-6 Ja '96. L. Roth
Sight Sound il ns6 p44-5 Ag '96. C. Darke
Salvage archaeology
See also
Archaeology, Underwater
Murky legal waters [international law at sea and cultural remains] J. P. Delgado. col il *Archaeology* v49 p46-7 My/Je '96
Salvati, Alberto
about
Milano: Umberto Mariani [studio home] col il *Abitare* no335 p102-7 D '94
Salvest, John
about
Les Christiensen and John Salvest [Clough-Hanson Gallery, Rhodes College, Memphis; exhibit] S. W. Knowles. il *Art Pap* v19 p68 S/O '95
Salvo, 1947-
about
Salvo [Retrospektive: Galerie der Stadt Stuttgart; exhibit] J. Meinhardt. col il *Kunstforum Int* no129 p330-1 Ja/Ap '95
il(col): Kunstgebäude Stuttgart; [1 untitled]
Salwen, Hal
about
Denise calls up [film] Reviews
Sight Sound il ns6 p48-9 Ag '96. B. Thompson
Salzburg (Austria)
Architecture
Bürohaus, Salzburg, Stölzlpark, 1996 [Austria] il (pt col) map plan *Werk Bauen Wohnen* v83/50 p14-17 Ja/F '96
Transformer station in Salzburg [Austria] S. Malfroy. col il por (p4) plan diag *Domus* no775 p23-31 O '95
Salzstein, Sônia
Hélio Oiticica: autonomy and the limits of subjectivity. bibl f il (pt col) *Third Text* no28/29 p117-28 Aut/Wint '94
Samakh, Erik
about
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95
il(col): Fontaines solaires
Samarqand (Uzbekistan)
Antiquities
Le programme iconographique des peintures de la Salle des ambassadeurs à Afrasiab (Samarkand) [Uzbekistan] B. Marshak. bibl il *Arts Asiat* v49 p5-20 '94
Samb, Issa
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Samerski, Stefan
Richard Delbrueck (1875-1957): ein Archäologe als Aussenpolitiker. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p19-31 '94
Samina *See* Quraeshi, Samina
Samjatin, Jewgenij *See* Zamîatin, Evgeniĭ Ivanovich, 1884-1937
Samoa in art *See* Oceania in art
Samore, Sam
about
The passengers [Sam Samore: Richard Telles Gallery, Los Angeles; Lisa Yuskavage: Christopher Grimes Gallery; John Schabel: Dan Bernier Gallery, Santa Monica, Calif; exhibits] J. Zellen. il *Art Press* no212 p72-3 Ap '96
Sam Samore [Thomas Nordanstad Gallery, New York; exhibit] J. Decter. il *Artforum* v34 p92 N '95
Sam Samore [interview] J. Sans. *J Contemp Art* v7 p78-81 Wint '95
Sam Samore at Thomas Nordanstad [Gallery, New York; exhibit] J. Koplos. il *Art Am* v83 p123 O '95
Samosata (Ancient city)
Ayyubid glass from Samsat, Turkey [with catalog] S. Redford. bibl f plan diags *J Glass Stud* v36 p81-91 '94
Samosyuk, Kira Fyodorovna
The art of the Tangut Empire: some historical & stylistic interpretations [Khara Khoto treasures at the Hermitage Museum, St Petersburg] bibl f col il *Orient Art* ns 39 p4-19 Aut '93
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Girlhood embroidery: American samplers and pictorial needlework, 1650-1850 [review article] B. Gordon. *Winterthur Portf* v29 p191-4 Summ/Aut '94
Exhibitions
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Sampson, Preston
Reproductions
Kindred spirits
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Samson, Colin
Mestizaje, spiritual soundbites and the art of Rubén Trejo. il (pt col) *Third Text* no32 p75-84 Aut '95
Samuel, Sealhenry *See* Seal
Samuels, Andrew
Die Umwandlung der Politik [how psychology and psychotheraphy have influenced political discourse] il *Du* no8 p20-3+ Ag '95
Samurai swords *See* Swords, Japanese
Samyn et Associés (Firm)
Sowing the seeds [seed house and forestry centre, Marche-en-Famenne, Belgium] P. McGuire. il (pt col) plan *Archit Rev* v199 p68-71 Mr '96
San Antonio (Tex.)
Architecture
Legorreta Architects: San Antonio Library. il (pt col) plans *Archit Des* v66 p profile 32-7 Mr/Ap '96
NBC Plaza [office building, San Antonio] col il plans diags *Process Archit* no119 p79-83 '94
Paradise missed [Lucile Halsell Conservatory, San Antonio] M. A. Branch. col il plans diags *Prog Archit* v76 p86-91 Je '95
Texas flower [San Antonio Central Library, Texas] D. Dillon. il (pt col) plans *Architecture* v84 p80-7 O '95
A warehouse for books [Great Northwest Branch Library, San Antonio] G. Moorhead. il (pt col) plan *Archit Rec* v184 p68-73 Je '96
Exhibitions
San Antonio, Texas [recent shows] A. Wiens. il *New Art Exam* v22 p34-6 Mr '95
Galleries and museums
See also
San Antonio Museum of Art
Hotels and motels
Hotel degrades San Antonio's Riverwalk. R. Kroloff. col il *Architecture* v85 p73 Je '96

San Antonio Museum of Art
Chinese paintings in Texas museum collections. A. R. M. Hyland. bibl f il *Ars Orient* v25 p149-59 '95
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San art *See* Art—South African
San Blas Indians *See* Cuna Indians
San Diego (Calif.)
Architecture
Rob Wellington Quigley: Sherman Heights Community Center. il plans diag *A + U* no302 p64-9 N '95
Art
Art and economics at the border [Art rebate/Arte reembolso; ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] R. Weiss. il (pt col) *Art Nexus* no14 p62-5 O/D '94
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Galleries and museums
See also
Museum of Contemporary Art (San Diego, Calif.)
Historic buildings
Irving Gill reconsidered [Museum of Contemporary Art, San Diego] K. D. Stein. col il plans *Archit Rec* v184 p88-93 Ag '96
Houses
From street to sanctum [bungalow, San Diego] R. Kroloff. col il plans *Architecture* v84 p123-5 O '95
Sports facilities
United States Olympic Committee training facilities [Colorado Springs and San Diego] B. Russell. col il plan diag *Interiors* v154 p62-9 Ja '95
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San Francesco (Church: Assisi, Italy)
San Francesco in Assisi: Ecclesia specialis [review article] J. Wiener. *Architectura* v22 no2 p212-20 '92
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Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] A. Valeriani. bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93
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Architecture
Library intelligence [universal cabling controls multiple systems; Main Public Library, San Francisco] A. C. Sullivan. il (pt col) *Architecture* v85 p109-15 Jl '96
Mario Botta's San Francisco Museum of Modern Art. J. Abrams. il (pt col) plans diags *Lotus Int* no86 p6-29 ['95]
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Exhibitions
Jeremy Anderson at the Oakland Museum, Seymour Locks at the Sculpture Court at City Center and San Francisco artists of the 1950s at 871 Fine Arts [Oakland; San Francisco; exhibits] M. Van Proyen. il *Artweek* v27 p20-1 My '96
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Trust challenges California religious property exemption. A. E. Acosta and others. col il *Hist Preserv* v47 p19 Jl/Ag '95
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The city by the Bay goes from port to sport [Market Street and the Embarcadero, San Francisco] A. Betsky. col il *Archit Rec* v184 p13 Mr '96
Embarcadero ribbon promenade, San Francisco. J. Giovannini. col il plan diag *Architecture* v84 p86 Ag '95
Plaza promenade [One Market Street Plaza, San Francisco] S. Amelar. col il plans diags *Architecture* v84 p90-5 Ag '95
When good urban plans go awry [Yerba Buena Gardens, San Francisco] S. B. Woodbridge. col il plan *Prog Archit* v76 p60-7 N '95
Designs and projects
Mission Bay [mixed-use neighborhood and waterfront plan, San Francisco] col il *Process Archit* no120 p56-7 '94
Sutro Historic District [masterplan for the oceanfront landform area, San Francisco] col il diags *Process Archit* no120 p26-9 '94
Design
Bank of America private banking office. J. Henderson. col il diag *Interiors* v154 p90-3 My '95
Brayton & Hughes [office design, San Francisco] M. Geran. col il plan *Inter Des* v67 p122-5 Mr '96
Brayton & Hughes Design Studio [architectural and interior design firm, San Francisco] B. Russell. col il *Interiors* v155 p94 Ja '96
California's craft commune [SF3: San Francisco Furniture Forum] A. Betsky. col il *ID* v43 p24 Mr/Ap '96
Eyewear shops show architect's double vision [two optometry shops, San Francisco] N. Currimbhoy. col il *Archit Rec* v184 p supp 20-3 Ag '96
First Design [apartment, San Francisco] E. Cohen. col il plan *Inter Des* v66 p92-5 Jl '95
Gary Hutton [condominium interior, San Francisco] E. Cohen. col il por (p188) plan *Inter Des* v67 p110-13 Je '96
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M. Castedo Architects [office design, San Francisco] M. Geran. col il *Inter Des* v67 p116-21 Mr '96
Mark one for Market Street [One Market Street Plaza, San Francisco] C. Linn. il (pt col) *Archit Rec* v184 p[supp] 30-3 My '96
Michael Osborne Studio. J. Henderson. col il diag *Interiors* v154 p60-3 My '95
Private women's club [San Francisco] B. Russell. col il plan *Interiors* v155 p106-7 Ja '96
San Francisco treats [two projects] E. Cohen. col il *Inter Des* v67 p104-5 Mr '96
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Townhouse residence [San Francisco] B. Russell. col il plans *Interiors* v155 p108 Ja '96
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Macworld Expo
Panama-Pacific International Exposition
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Galleries and museums
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Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Fine Arts Museums of San Francisco
M. H. De Young Memorial Museum
San Francisco Art Institute
San Francisco Museum of Modern Art
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San Francisco building boom. L. Rosenbaum. il *Art Am* v83 p27 N '95
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Best hotel [Hotel Monaco, San Francisco; Interiors Design Award, 1996] col il plan *Interiors* v155 p36-9 Ja '96
Houses
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An Elkins revival [remodeling interior of San Francisco house] J. Chatfield-Taylor. il (pt col) *Archit Dig* v53 p144-51 F '96
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18th and Arkansas housing [San Francisco; Progressive Architecture Awards citation, 1995] col il plans *Prog Archit* v76 p86-7 Ja '95
Live/work housing [San Francisco; three projects] R. Kroloff. il (pt col) plans *Architecture* v85 p117-23 Jl '96
Parks and playgrounds
See also
Golden Gate Park (San Francisco, Calif.)
From blight to bounty [San Francisco League of Urban Gardeners] J. W. Thompson. col il plan *Landsc Archit* v86 p44+ Jl '96
On San Francisco Bay [Candlestick Point Cultural Park] il *Lotus Int* no87 p94-7 '95
Public art
Walking the line [Promenade ribbon, San Francisco] J. B. Gillette. col il map *Landsc Archit* v86 p80-7+ Ap '96

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Restaurants
Engstrom Design Group [Vertigo restaurant, San Francisco] S. Abercrombie. col il plans *Inter Des* v67 p98-101 F '96
Theaters
James Stewart Polshek: Center for the Arts Theater at Yerba Buena Gardens. col il plans diags *A + U* no302 p34-45 N '95
Randall Children's Museum Theater [San Francisco] J. Henderson. col il diag *Interiors* v154 p110-11 Ja '95
Urban renewal
Making a twenty-first century neighborhood [South of Market, San Francisco] C. Parker. il map *Places* v10 p36-45 Spr '95
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A conversation with Jill Manton and Susan Pontious of the San Francisco Art Commission. M. Tromble. il *Artweek* v27 p18 My '96
San Francisco (Calif.). Panama-Pacific International Exposition *See* Panama-Pacific International Exposition
San Francisco (Calif.) in art
Exhibitions
'Facing Eden' at M. H. de Young Memorial Museum [100 years of landscape art in the Bay Area: San Francisco; exhibit] B. Nixon. il *Artweek* v26 p22-3 S '95
Jo Babcock at Center for the Arts [San Francisco; exhibit] B. Nixon. il *Artweek* v27 p inside back cover F '96
San Francisco Art Commission *See* San Francisco (Calif.). Art Commission
San Francisco Art Institute
A conversation with Ella King Torrey, president, San Francisco Art Institute. M. Tromble. il por *Artweek* v27 p13-14 Mr '96
San Francisco Bay region
Art: Bay Area figurative painting [California artists who looked beyond 1950's abstraction] C. Finch. col il *Archit Dig* v53 p120-5 Mr '96
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The unvanquished [film-makers honored in festival tribute] D. Robinson. *Sight Sound* ns6 p5 Je '96
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Dollars and screens [reopening of SFMoMA] V. Soe. il *Afterimage* v23 p5 Je '95
Glosses on SFMoMA, opera prima. S. Polano. por (p2) plan diags *A + U* no302 p30-3 N '95
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Mining for gold: SFMoMA stakes its claim. E. Blackwell. il *New Art Exam* v22 p30-5 Summ '95
Museum of Modern Art [San Francisco] M. Webb. col il plan diag *Interiors* v154 p38-43 Ap '95
The new San Francisco Museum of Modern Art. D. Bonetti. il por *Art N Engl* v16 p15+ Ap/My '95
SFMoMA: San Francisco's new museum. T. Godfrey. il *Art Mon* no189 p42-3 S '95
Some changes at SFMOMA. L. A. Clifton. il *Artweek* v26 p3 Ag '95
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Civic readings [San Francisco Main Public Library] J. Giovannini. il (pt col) plans *Architecture* v85 p80-91 Jl '96
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The commission for the frescoes of Montesiepi [Italy] D. Norman. il *Z Kunstgesch* v57[56] no2 p289-300 '93
San Gimignano, Vincenzo da *See* Tamagni, Vincenzo, 1492-ca. 1530
San Gimignano (Italy)
Historic buildings
Restauro di un luogo [San Gimignano, Italy] col il plans diag *Abitare* no323 p108-13 N '93
History
The case of the Beata Simona: iconography, hagiography and misogyny in three paintings by Taddeo di Bartolo. D. Norman. bibl f il *Art Hist* v18 p154-84 Je '95
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L'art public de San Gimignano [Italy] G. Boyer. col il *Beaux Arts Mag* no134 p12-13 My '95
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Sui ritrovati affreschi di Giovanni Antonio da Pordenone nella chiesa veneziana di San Giovanni Elemosinario. A. D. Basso. bibl f il (pt col) *Boll Arte* v78 p9-24 Jl/O '93
San José, Francisco, 1919-1981
about
Francisco San José [Centro Cultural Conde Duqne, Madrid; exhibit] E. Flórez. col il *Goya* no249 p182-3 N/D '95
il(col): Paisaje castellano con figuras
San Jose (Calif.)
Architecture
Confluence point [San Jose, Calif; Progressive Architecture Awards citation, 1995] il plans diag *Prog Archit* v76 p108-9 Ja '95
Design
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Housing
Los Esteros apartments [San Jose, California] C. A. Pearson. col il plans *Archit Rec* v184 p94-5 Ja '96
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A linear park [Guadalupe River Park] col il *Lotus Int* no87 p106-7 '95
Plaza Park, San José, Kalifornien, 1989. il (pt col) *Werk Bauen Wohnen* v81/48 p30-1 O '94
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Foreword [author's experience as art program director for San Jose, California] Y. Johnson. il *Public Art Rev* v7 p4 Spr/Summ '96
San Juan (Puerto Rico)
Exhibitions
See also
San Juan Biennial
San Juan Biennial (11th: 1995)
San Juan Biennial [Arsenal de la Puntilla Museum, Museum of the Americas, Puerto Rico, 1995] E. Routté-Gómez. col il *Art News* v95 p159 Je '96
XI San Juan Biennial of Latin American and Caribbean printmaking [Puerto Rico] M. Alvarez Lezanma. il *Art Nexus* no18 p100-2 O/D '95
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Brunelleschi und das Pantheon [Rome] J. Bay. bibl f il *Architectura* v23 no2 p148-50 '93
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Mechanisms and vicissitudes of art patronage: the Piarists, Cardinal Carpegna, and the church of San Pantaleo in Rome. M. Dunn. bibl f il *Rom Jahrb Bibl Hertziana* v29 p187-211 '94
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Il committente della cappella della Pietà in San Pietro in Montorio in Roma. C. Grilli. bibl f il *Boll Arte* v79 p157-64 Mr/Je '94
San Pietro in Vaticano (Basilica)
Eine Bemerkung zu Bramantes St. Peter-Plan, Uffizien I A. J. M. Merz. bibl f il *Z Kunstgesch* v57 no1 p102-4 '94
A drawing by Michelangelo for the lantern of St Peter's [Rome] P. Joannides. bibl f il plans diag *Apollo* ns142 p3-6 N '95
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San Rafael (Calif.)
Design
Richard Pollack [corporate headquarters, San Rafael, Calif] E. Cohen. col il plan *Inter Des* v65 p164-7 S '94

San Rocco (Church: Venice, Italy)
Ricerca storica e catalogazione: tecniche costruttive e restauri della Chiesa di San Rocco a Venezia [with appendix] G. Teseo. bibl f il (pt col) plans *Boll Arte* v78 p121-54 Jl/O '93
San Sebastian International Film Festival
Le cinéma selon San Sebastian [1995] P.-O. Toulza. il *Cah Cinema* no496 p8-9 N '95
San Simeon (Calif.)
Galleries and museums
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Hearst-San Simeon State Historical Monument (Calif.)
San Simeon State Historical Monument (Calif.) *See* Hearst-San Simeon State Historical Monument (Calif.)
San Vincenzo al Volturno (Abbey: Molise, Italy)
Portraits, the cult of relics and the affirmation of hierarchy at an early medieval monastery: San Vincenzo al Volturno [Italy] J. Mitchell and R. Hodges. bibl il plan *Antiquity* v70 p20-30 Mr '96
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La portada occidental recientemente descubierta en el monasterio San Zoilo de Carrión de los Condes [Palencia province, Spain] J. L. Senra Gabriel y Galán. bibl f il plan *Archivo Esp Arte* v67 p57-72 Ja/Mr '94
San'ā' (Yemen)
Historic buildings
Conservation of old Sana'a, Yemen [Aga Khan Award winner] col il plan *Archit Rev* v198 p78 N '95
Sanaksenaho, Matti, 1966-
about
The Empty Space [critique of the meditation pavilion, Tapper Art Institute, Saarijärvi, Finland] R. Connah. por (p13) *A + U* no287 p18-19 Ag '94
The Empty Space [meditation pavilion, Tapper Art Institute, Saarijärvi, Finland] T. Nakamura. col il por plan diag *A + U* no287 p12-17 Ag '94
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Care in the community [The Lodge Nursing Home, London] L. Roche and others. col il plans diags *Archit J* v201 p29-31+ My 18 '95
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Exhibitions
Get out there and talk straight [How did they do that? The building of Woodlands Nursing Home: RIBA Architecture Centre Gallery, London] S. Prasad. col il *Archit J* v203 p26-7 Je 6 '96
Sanborn, Jim, 1945-
about
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Sancar, Fahriye Hazer
Behavioural knowledge integration in the design studio: an experimental evaluation of three strategies [scientific knowledge and its application in design] il tabs *Des Stud* v17 p131-63 Ap '96
Sánchez, Alfonso E. Pérez *See* Pérez Sánchez, Alfonso E. (Alfonso Emilio)
Sánchez, Irene, 1951-1994
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Replica di memorie [house, Barcelona] il (pt col) plans *Abitare* no334 p108-15 N '94
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Arte del siglo XX: José Luis Sanchez. F. Prados de la Plaza. col il *Goya* no251 p314-18 Mr/Ap '96
il: Niña sentada; *il(col):* Pórtico de La Mancha; Pórtico; Puertas Caja Madrid; Eros; Barjoliana; Cabeza del collar
Sanchez, Robert
about
Artists writing in public . . . [compilation of artists working with language or text in public spaces] il *Public Art Rev* v6 p15-17 Spr/Summ '95
il: Entrance is not acceptance
Sánchez, Tomás
Reproductions
Color garbage under the storm (acrylic on canvas, 1993)
Art Nexus no19 p1 Ja/Mr '96 (col)
Orilla (serigraph, 1993)
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Sánchez Beltrán, Maria Jesús
La custodia de la Catedral de la Almudena. bibl f il *Archivo Esp Arte* v68 p197-204 Ap/Je '95
Sánchez Coello, Alonso, 1531 or 2-1588
about
Tres pinturas españolas en Rusia: los retratos de Juan de Austria de Alonso Sánchez Coello, de Camilo Astalli Pamphili, del taller de Velázquez y la Inmaculada Concepción de Mateo Cerezo [16th and 17th century Spanish paintings in Russian museum collections] L. Kagané. bibl f il *Archivo Esp Arte* v67 p269-75 Jl/S '94
il: Don Juan de Austria
Sanctuaries *See* Temples
Sanda, Dominique, 1948-
about
Dominique Sanda, les passions d'une femme douce [interview] J. Coignard. il (pt col) por *Beaux Arts Mag* no134 p109-13 My '95
Sandals *See* Shoes
Sandby, Paul, 1725-1809
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Thomas Sandby climbs the Hoober Stand: the politics of panoramic drawing in eighteenth-century Britain. M. Charlesworth. bibl f il *Art Hist* v19 p247-66 Je '96
il: Northwest view of Wakefield Lodge; View in Woolwich Warren
Views of Windsor: aquarellen van Thomas en Paul Sandby uit de verzameling van Koningin Elizabeth II [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v43 no2 p160-1 '95
Sandby, Thomas, 1721-1798
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Views of Windsor: aquarellen van Thomas en Paul Sandby uit de verzameling van Koningin Elizabeth II [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v43 no2 p160-1 '95
Sander, August, 1876-1964
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Photography between narrativity and stasis: August Sander, degeneration, and the decay of the portrait. G. Baker. bibl f il *October* no76 p72-113 Spr '96
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Sander Partnership
Showroom [Sander Partnership's new showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p34-5 Ap '96
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The Karuppur sari of south India: a lost fabric revived. A. Schumacher. bibl il (pt col) map *Shuttle Spindle Dyepot* v26 p42-4 Spr '95
Sarkar, Bhaskar
Epic (mis)takes: nation, religion and gender on television [Ramayana and Mahabharata on Indian television] bibl f *Q Rev Film Video* v16 no1 p59-75 '95
Sarmento, Julião, 1948-
about
Julião Sarmento: Pedro Oliveira [Oporto, Portugal; exhibit] I. Carlos. il *Flash Art* no183 p140 Summ '95
il: Febre (2)
Sarno, Jimena
about
Jimena Sarno [artist's statement] col il *Ornament* v19 p22-3 Spr '96
il(col): Umbrella diver; Memories; Inspiration; Diva
Saro-Wiwa, Ken
about
Obituary
Du no12/1 p insert D '95/Ja '96
Sarre, Friedrich Paul Theodor, 1865-1945
about
Palmyra in der Gelehrtenvilla: ein wiederentdecktes Grabrelief aus der Sammlung F. Sarre. H. Nehls. bibl f il (pt col) por *Antike Welt* v26 no4 p271-2 '95
Sarris, Andrew
The shape of films to come. il *Des Q* no159 p2-6 Spr '93
Sarto, Andrea del, 1486-1531
about
Francesco Bocchi on disegno. C. Hattendorff. bibl f *J Warburg Courtauld Inst* v55 p272-7 '92
Reproductions
Madonna and Child with the infant St. John
Art Rev v48 p7 F '96 (col)
Sartorius, Carl Christian, 1796-1872
about
Scenic vision: de Fossey and Sartorius in the land of nostalgia [European writers in 19th century Mexico] J. E. Covarrubias. *Artes Mexico* no31 p77-9 '96
Sasaki, Kozo
Japanese collector's seals on Chinese paintings during the Muromachi period, with particular reference to the seal of Zen'a. bibl f il *Ars Orient* v25 p39-46 '95
Sashes *See* Belts
Sassafras trees
Sassafras: fragrant wood that works sweetly, too. J. Arno. col il *Fine Woodwork* no106 p64-6 My/Je '94
Sassanian antiquities
Exhibitions
L'orient secret des cornalines [Pierres précieuses de l'Orient ancien, des Sumériens aux Sassanides: Musée du Louvre, Paris] L. Murat. col il *Beaux Arts Mag* no138 p99-101 O '95
Sassanian art *See* Art, Sassanian
Sassanian coins *See* Coins, Sassanian
Sassanian silverwork *See* Silverwork, Sassanian
Sassanian textiles *See* Textiles, Sassanian
Sassen, Jan Hein
Natural light or artificial light? modern art museums. *Kunst Museumjournaal* v6 no3 p55-9 '95
Sasturain, Juan, 1945-
about
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95
Satellite dishes *See* Earth stations (Satellite communication)
Satellite photography *See* Photography, Aerial
Satire
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
Advertising art
Archaeology
Architecture
Art
Art education
Art glass
Design
Drawing
Graphic arts
History
Motion pictures
Periodicals
Photography
"Miracol' novo et raro": two unpublished contemporary satires on Bandinelli's 'Hercules'. L. Waldman. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p419-27 '94
Satire in art
Carnal satire and the constitutional king: George III in James Gillray's Monstrous craws at a new coalition feast. L. Rempel. bibl f il *Art Hist* v18 p4-23 Mr '95
Fair exchange no robbery: William Sidney Mount's commentary on modern times. C. Colbert. bibl f il (pt col) por *Am Art* v8 p28-41 Summ/Fall '94
An irreverent look at British landscape connoisseurship, 1770-1830. K. J. Lochnan. col il *Mag Antiq* v150 p90-9 Jl '96
The joke at the heart of things: Francis Picabia's machine drawings and the little magazine 291. W. Rozaitis. bibl f il por *Am Art* v8 p42-59 Summ/Fall '94
Some implications for another reading of Henry Fuseli's The nightmare. Z. D. Andrus. bibl f il (with cover) *Gaz B-Arts* ser6 v126 p235-52 D '95
Satsuma ware
The golden age of Satsuma 1800-1850. G. Lester. il (pt col) *Arts Asia* v25 p80-6 S/O '95
Satyrs
See also
Marsyas
Satyrs (Legendary characters) in art
Eine neue Replik des Satyrs mit der Querflöte und ihre Aufstellung in spätantikem Kontext. H. C. von Mosch. bibl f il *Archaeol Anz* no4 p741-53 '95
Saucier & Perrotte Architectes
The dynamics of an ideal villa [Mercille house, Ste-Madeleine de Rigaud à Hudson, Quebec] B. Kapusta. il (pt col) plans *Can Archit* v41 p16-21 F '96
Production factory [Carbone 14 theater, Montreal] B. Kapusta. il (pt col) plans *Can Archit* v41 p20-3 Mr '96
Université de Montréal, Faculté de l'Aménagement [1995 Canadian Architect Award of Excellence] col il plan *Can Archit* v40 p24-5 D '95
Saudek, Jan, 1935-
about
Jan Saudek: photographs; Leeanne Schmidt: photographs [Gallery for Fine Photography; Gallery for Southern Photographers, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v20 p41 My/Je '96
Saudi Arabia
See also subhead Saudi Arabia under the following subjects
Office buildings
Sauer, Jane, 1937-
about
Jane Sauer and Karyl Sisson to display work at Brown/Grotta [Gallery, Wilton, Conn; exhibits] *Shuttle Spindle Dyepot* v26 p5 Summ '95
Sauerbruch, Matthias, 1955-
about
Sauerbruch and Hutton: working in Berlin. M. Sauerbruch and L. Hutton. col il *Archit Des* v65 p profile 82 My/Je '95
Sauerbruch & Hutton
Extension to the GSW headquarters [Berlin] il plan *Archit Des* v65 p profile 83 My/Je '95
Hohenschönhausen housing [district housing, Berlin] col il plans *Archit Des* v65 p profile 84-5 My/Je '95
Shutters protect highrise [GSW headquarters, Berlin] J. S. Russell. col il plan *Archit Rec* v183 p80-1 O '95
Sauerländer, Willibald
Two glances from the north: the presence and absence of Frederick II in the art of the Empire; the court art of Frederick II and the opus francigenum. bibl f il (pt col) *Stud Hist Art* v44 p188-209 '94
Sauerwein, Frank Paul, 1871-1910
about
Frank Paul Sauerwein: chronology of a peripatetic painter. M. R. Grauer. col il por *Southwest Art* v26 p82-6 Jl '96
il(col): September stroll; Still life; Return of the swallows; Mission at sunrise; Self-portrait; Apache lodges
Saul, Peter, 1934-
about
Peter Saul [interview] D. McCarthy. il *Art Pap* v20 p12-15 Mr/Ap '96

Saunas
Architecture
The leisure studio [vacation pavilion and sauna, Espoo, Finland] T. Nakamura. il (pt col) plan diag *A + U* no287 p20-7 Ag '94
Olli Hakanen: Sauna Kari Bonsdorff [Padasjoki, Finland] il (pt col) por (p3) plans *A + U* no305 p60-4 F '96
Saunders, Dave
about
Pictorial travel diary. D. Saunders. col il *Photogr J* v135 p122-3 Mr '95
il(col): Pancake rocks and blow holes, Southern Island, New Zealand; Sunflowers, Southern France; Portrait of Samburu dancer, Kenya; Gold mine, South Africa
Saunders, David
(jt. auth) See Dessipris, Nikolaos G., and Saunders, David
Saunders, David, 1954-
about
David Saunders [Gallery A, Chicago; exhibit] T. Lindblade. il *New Art Exam* v22 p42-3 F '95
il: The keys
David Saunders at Grace Borgenicht [New York; exhibit] J. Shannon. col il *Art Am* v84 p99-100 Ja '96
il(col): La cuenta
Saunders, Gregory B.
about
Gregory B. Saunders [In Situ, Cincinnati; exhibit] J. Gregory. *New Art Exam* v22 p44-5 Mr '95
il: Spheres of burnt sienna & Van Dyke brown
Saunders, Ken
about
Speakeasy [Ken Saunders, co-director of the Marx-Saunders Gallery, Chicago] por *New Art Exam* v23 p12-13 N '95
Saunders, Wade
(jt. auth) See Rochette, Anne, and Saunders, Wade
Saupe, Ted
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): Bone jar; Cold as ashes
Saur (Louis R.) & Associates Inc. *See* Louis R. Saur & Associates Inc.
Saura, Antonio, 1930-
about
Saura surrealista [El jardín de las cinco lunas: Centre d'Art Santa Mònica, Barcelona; exhibit] A. Riera Mora. col il *Goya* no247/248 p110-11 Jl/O '95
il(col): Gratatge
Sautet, Claude, 1924-
about
Nelly & Monsieur Arnaud [film] Reviews
Sight Sound il ns6 p50-1 Ap '96. C. Darke
Nelly et M. Arnaud [film] Reviews
Cah Cinema col il no495 p58-9 O '95. T. Jousse
Savage, Beth L.
(jt. auth) See Shull, Carol D., and Savage, Beth L.
Savage, Cort
about
ARTCurrents 17: Cort Savage [Mint Museum of Art, Charlotte, North Carolina; exhibit] L. L. Brown. il *Art Pap* v19 p65 S/O '95
il: Insufflator
Savage nights [film] See Motion picture reviews—Single works
Savanhdary Vongpoothorn
Reproductions
Vinewater (crocheted bush vine, plaster cubes)
Art Aust v33 p443 Wint '96 (col)
Savannah (Ga.)
Historic buildings
Savannah's Law [civil rights leader W. W. Law] A. O. Dean. col il *Hist Preserv* v47 p28-35+ Ja/F '95
Savery, Roelant, 1576-1639
Reproductions
Chasse aux daims par des ours (1618)
Connaiss Arts no511 p29 N '94 (col)
L'entrée d'une mine près d'un château, dans un paysage escarpé (1613)
Connaiss Arts no504 p113 Mr '94 (col)
Savile, Sir Henry, 1549-1622
about
Henry Savile and the Tychonic world-system. R. Goulding. bibl f il *J Warburg Courtauld Inst* v58 p152-79 '95
Saville, Jenny, 1969-
about
Jenny Saville [interview] il (pt col) *Creat Camera* no334 p24-9 Je/Jl '95
Savinio, Alberto, 1891-1952
about
Alberto Savinio [Paolo Baldacci Gallery, New York; exhibit] B. Schwabsky. *Artforum* v34 p99-100 O '95
il: Les enemies de l'Olympe
Savioli, Alessandro, 1952-
about
Work space and home, Borgomoro, Imperia [Italy] R. Melai. col il plans diags *Architettura* v41 p172-9 Mr '95
Savioli, Leonardo, 1917-1982?
about
Florence with Leonardo Savioli [the form-space generating sign: Florence State Archives, Italy; exhibit] V. Savi. il (pt col) *Domus* no780 p43-50 Mr '96
il(col): Riverscape; [3 untitled]
Savonarola, Girolamo, 1452-1498
about
Botticelli's Mystic Nativity, Savonarola and the millennium. R. Hatfield. bibl f il *J Warburg Courtauld Inst* v58 p88-114 '95
Savvas, Nike
about
Formal functions: Nike Savvas & Stephen Little. B. Curnow. col il *Art Text* no49 p38-9 S '94
Sawaya & Moroni
High-flying design [designer objects by Sawaya & Moroni on sale on Swissair flights] E. Arosio. col il *Abitare* no339 p135 Ap '95
Sawdust *See* Wood waste
Sawing machinery
A bigger blade and more features on new Hitachi saw. S. Nagyszalanczy. col il *Fine Woodwork* no114 p104 S/O '95
Choosing a tablesaw. R. M. Vaughan. col il *Fine Woodwork* no112 p74-7 My/Je '95
Delta Sidekick. D. Preston. col il *Fine Woodwork* no117 p90+ Mr/Ap '96
Getting the most from a scroll saw. S. Johnson. col il tab *Fine Woodwork* no111 p70-4 Mr/Ap '95
Jet tablesaw. L. Schleining. col il *Fine Woodwork* no116 p108 Ja/F '96
Makita's new 12-in. sliding compound miter saw tilts both ways. S. Nagyszalanczy. col il *Fine Woodwork* no112 p94 My/Je '95
Tablesaw kickback. K. Mehler. il (pt col) *Fine Woodwork* no116 p64-7 Ja/F '96
Construction
Shopmade outfeed table [extend your tablesaw's reach for sheet stock and ripping] F. A. Vucolo. col il *Fine Woodwork* no108 p74-6 S/O '94
Sawka, Jan, 1946-
about
Visions of color and light [Jan Sawka's Multimedia spectacles] F. Fox. il (pt col) *Print* v50 p102-9 My/Je '96
Sawmills *See* Mills
Saws
Regrip your saws. M. Rodríguez. col il *Fine Woodwork* no105 p43 Mr/Ap '94
Saxe, Adrian, 1943-
about
The first conversational session. il por *Studio Potter* v24 p2-6 D '95
il: Untitled ewer (Jawgasm: BCCI)
Sayeed, Malik
about
Between "rock" and a hard place [Clockers] S. Pizzello. il (pt col) por *Am Cinematogr* v76 p36-44+ S '95
Sayers, Andrew, 1957-
Transcendent topography: J.M.W. Turner and Australian painting. col il *Art Aust* v33 p506-11 Wint '96
Sayil site (Mexico)
Maya: Uxmal, Kabah, Sayil [architecture of Puuc region, Yucatan Peninsula, Mexico] G. Eguiarte. il plan *GA Doc* no44 p8-25 '95
Sayles, John, 1950-
about
John Sayles [interview] G. Smith. il por *Film Comment* v32 p56-8+ My/Je '96
Sayles concocts authentic Tex-Mex murder mystery [filming Lone star] B. Comer. *Am Cinematogr* v77 p139-40 Je '96
The secret of Roan Inish [film] Reviews
Films Rev v46 p61 Mr/Ap '95. E. H. Kissin
Sight Sound ns6 p63 Ag '96. P. Kemp
Sayre, Maggie Lee, 1920-
about
Houseboat days [images of houseboat life in 1930s Tennessee] L. A. Walker. il por *Am Photo* v6 p25-6+ Jl/Ag '95

Sayre, Nora
about
Nora Sayre: a progressive "journey". H. Kramer. *New Criter* v14 p4-9 F '96
Sayre, Thomas, 1950-
about
Thomas Sayre [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] L. J. Dougherty. col il *Sculpture* v15 p supp 10 Ja '96
il(col): Lenten crosses: burned, shot, sawn; Brothers
Saytour, Patrick
about
Patrick Saytour, la peinture qui fait des plis. E. Suchère. col il *Beaux Arts Mag* no146 p40 Je '96
Saywell, David
Computer based learning: the architecture of Antoni Gaudí. *Comput Hist Art* v5 pt2 p101-6 '95
SBT Keppie Ltd.
Contemporary contrasts with tradition on Glasgow campus. M. Field. col il plan *Archit J* v202 p26-7 D 7 '95
Scaffolding
Working with scaffolding. *Glass Mag* v45 p23+ Ag '95
Scaglia, Gustina
Antonio del Tanghero in Rome in 1518 with Pietro Rosselli, Michelangelo Buonarroti, and Antonio da Sangallo il Giovane. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p218-45 '94
Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part II. bibl *Rom Jahrb Bibl Hertziana* v29 p97-127 '94
Eleven facsimile drawings of the Pantheon's vestibule and the interior in relation to the Codex Escurialensis and Giuliano da Sangallo's libro drawings. bibl f il *Architectura* v25 no1 p9-28 '95
Scaglione, Pino, 1955-
about
An architectural shell [house in Avezzano, Italy] M. Cohen. col il *Abitare* no344 p124-7 O '95
Involucro con balconata [house, L'Aquila, Italy] col il plan *Abitare* no330 p120-5 Je '94
Scala, Michele, d. ca. 1600
about
Obras en cristal de roca de Michele Scala, propiedad de Pompeo Leoni [new scholarship on the Milanese glass sculptor M. Scala] P. B. Conti. bibl f *Archivo Esp Arte* v67 p85-6 Ja/Mr '94
Scale *See* Measurement
Scales, Jeffrey Henson, 1954-
about
Pictures from America by Jeffrey Henson Scales [Visual Studies Workshop Gallery, Rochester, N.Y; exhibit] M. H. Scales. il (pt col) *Afterimage* v23 p supp 1-12 N/D '95
Scales, Meg Henson
Pictures from America by Jeffrey Henson Scales [Visual Studies Workshop Gallery, Rochester, N.Y; exhibit] il (pt col) *Afterimage* v23 p supp 1-12 N/D '95
Scales (Weighing instruments)
Ancient Andean textiles: a balancing act. D. M. Thompson. *Fiberarts* v22 p16 S/O '95
Scalora, Suza
Reproductions
Purple fairy
Br J Photogr v142 p21 O 18 '95 (col)
Scandinavia
See also subhead Scandinavia under the following subjects
Design
Motion pictures
Scandinavian art *See* Art, Scandinavian
Scandinavian fiber art *See* Fiber art, Scandinavian
Scandinavian landscape painting *See* Landscape painting, Scandinavian
Scandinavians in Germany
Akseli Gallén-Kallela and Germany. K. Kaisla. il por *Konsthistorisk Tidskr* v63 no3/4 p141-54 '94
Ett föredöme för modern konst: Alfred Lichtwarks introduktion av Zorns verk i Hamburg. C. Lengefeld. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p155-72 '94
Scanga, Bill
about
Bill Scanga and Roy Kortick at TZ'Art [Gallery, New York; exhibit] C. Reid. col il *Art Am* v84 p93-4 F '96
il(col): Pea bed (early frosty)
Scanlan, Joe
about
Jo Scanlan, Chislaine Hussenot [Gallery, Paris; exhibit] E. Troncy. il *Flash Art* no182 p119-20 My/Je '95
Joe Scanlan [Galerie Micheline Szwajcer, Antwerp; exhibit] L. Lambrecht. *Artefactum* v11 p27 Aut '94
il(col): Room diaphragm; Mending calendar
Scanniello, Stephen
about
My old roses. S. Scanniello. col il por *Gard Des* v13 p60-9 D/Ja '94/'95
Scanning systems
See also
Optical scanners
Choosing a scanner. F. Conforti. col il *Architecture* v84 p137-9 Ag '95
Dash for growth [SprintScan] H. Gal. il (pt col) *Br J Photogr* v142 p22+ My 31 '95
Digital film scanner. *Am Cinematogr* v76 p90-1 S '95
Kodak contender [35mm scanner market and the Kodak Professional RFS 2035 Plus] H. Gal. il (pt col) *Br J Photogr* v142 p24-5 Ag 2 '95
Microtek ScanMaker III. M. Austin. il *Photogr J* v136 p287 Je '96
Running like clockwork? [Photokina, Cologne] B. Bodman. il *Br J Photogr* v141 p14 O 5 '94
Scan of the moment [Nikon Coolscan, the low-cost 35mm scanner] H. Gal. il (pt col) *Br J Photogr* v142 p18-19 Ja 18 '95
Scan up and be counted [Kodak RFS 3570] H. Gal. il (pt col) *Br J Photogr* v142 p26-7 N 15 '95
A touch of class [Nikon ScanTouch] H. Gal. il (pt col) *Br J Photogr* v141 p22-3 N 30 '94
Scarabs
Beetles in stone: the Egyptian scarab. W. A. Ward. bibl il *Biblic Archaeol* v57 p186-201 D '94
The historical implications of Middle Kingdom scarabs found in Palestine bearing private names and titles of officials [with appendix] D. Ben-Tor. bibl *Bull Am Sch Orient Res* no294 p7-22 My '94
Scarborough (Ont.)
Architecture
A quiet place in the woods [Squirrel's Nest Child Care Centre, Scarborough, Ontario] B. Kapusta. il (pt col) plans *Can Archit* v41 p22-6 My '96
Scarisbrick, Diana
Jean Valentin Morel, jeweller: Chaumet's fortunes in London. il (pt col) por *Apollo* v143 p26-30 Ja '96
The scarlet letter [film] See Motion picture reviews—Single works
Scarlett, Nora
about
Sheep descending a grassy knoll [photographer Nora Scarlett, self-promotion pieces] M. L. Trombley. col il por *Print* v50 p68-71+ My/Je '96
Reproductions
[Untitled: computer mouse and black pumping device] (photo) *Print* v49 p127 My/Je '95 (col)
Scarpa, Afra
about
Afra & Tobia Scarpa [Benetton factory, Treviso, Italy] col il plan *Abitare* no328 p160-3 Ap '94
The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] M. Zardini. il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Scarpa, Carlo, 1906-1978
about
The other garden city: Scarpa's Brion tomb [Carlo Scarpa; S. Vito d'Altivole cemetery, Asolo, Italy] J. McKean and S. Daffarra. col il plans *Archit J* v202 p28-30+ N 9 '95
Scarpa, Tobia, 1935-
about
Afra & Tobia Scarpa [Benetton factory, Treviso, Italy] col il plan *Abitare* no328 p160-3 Ap '94
The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] M. Zardini. il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Scarry, C. Margaret
(jt. auth) See Welch, Paul D., 1955-, and Scarry, C. Margaret
Scarry, John F., and McEwan, Bonnie G.
Domestic architecture in Apalachee Province: Apalachee and Spanish residential styles in the late prehistoric and early historic period Southeast. bibl map diags *Am Antiq* v60 p482-95 Jl '95
Scarupa, Harriet Jackson
Curaçao: stamped with Africa. col il *Am Visions* v9 p48-50 Je/Jl '94
Scavotto-Earley, Barbara
about
Artworks Gallery/Hartford: Barbara Scavotto-Earley, since my last confession [exhibit] J. Schwendenwien. *Art N Engl* v17 p59 F/Mr '96

Sceaux (Hauts-de-Seine, France)
Galleries and museums
See also
Musée de l'Ile de France (Sceaux, France)
Scenery *See* Landscape; Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery
Scenery West (Firm)
Making it in Hollywood [scenery designers] E. Lampert-Gréaux. col il *TCI* v30 p30-1 F '96
Scevola, Annamaria
Mobile furniture. il (pt col) *Abitare* no338 p162-72 Mr '95
Schaad, Isolde
Mein Leid, mein Song [author's homage to Austrian writer F. Mayröcker] pors *Du* no5 p20-3 My '95
Schaarschmidt-Richter, Irmtraud
Die japanische Kunstszene der Gegenwart. il *Pantheon* v51 p172-6 '93
Die Menschlichen Staatsschätze: Kunst-und Denkmalschutz in Japan. bibl f il *Pantheon* v51 p203-6 '93
Schabel, John
about
The passengers [Sam Samore: Richard Telles Gallery, Los Angeles; Lisa Yuskavage: Christopher Grimes Gallery; John Schabel: Dan Bernier Gallery, Santa Monica, Calif; exhibits] J. Zellen. il *Art Press* no212 p72-3 Ap '96
Schachter, Kenny
about
"looky loo", Sculpture Center; "high anxiety": 66 Crosby Street [two exhibitions curated by Schachter, New York] J. P. Borum. *Artforum* v34 p91-2 D '95
Schade, Sigrid
Charcot and the spectacle of the hysterical body: the 'pathos formula' as an aesthetic staging of psychiatric discourse—a blind spot in the reception of Warburg. bibl f il *Art Hist* v18 p499-517 D '95
Schädler, Ulrich
Spielen mit Astragalen. bibl f il *Archaeol Anz* no1 p61-73 '96
Schaechter, Judith
about
Judith Schaechter [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] L. Fitzpatrick. il *New Art Exam* v22 p43-4 Ap '95
il: Memories of a child prostitute
Judith Schaechter at the ICA [Heart attacks: Institute of Contemporary Arts, Philadelphia; exhibit] B. Scott. *Art Am* v83 p120 N '95
il(col): Bride
Reproductions
Death in the flesh (stained glass, enamels, 1989)
Neues Glas no3 p14 '94 (col)
Schaefer, William Donald
about
Maryland's ex-governor elected to AIA board [William Donald Schaefer] E. Gunts. *Architecture* v85 p27 F '96
Schaefle, Markus
about
Franz Romero, Markus Schaefle. il plan diag *Werk Bauen Wohnen* v81/48 p56 Mr '94
Schaepe and Baer
Blue Dog casual wear [advertising campaign and logo] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v67 p40-3 Ja '96
Schaerf, Eran
about
Eran Schaerf: Schwellenkunde. H. Weh. col il *Kunstforum Int* no125 p200-2 Ja/F '94
il(col): Einladungskarte, Bestellkarte, Bachsteize
Schäfer, Charlotte
about
Schäfer/Bendiks [architectural drawing by Charlotte Schafer and Hans Bendiks] B. Haussmann. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 N '95
Schäfer, Christoph
about
Cathy Skene & Christoph Schäfer [No hesitation. No repetition. No deviation: Kunstverein Munchen, Munich; exhibit] J. Hoffmann. col il *Kunstforum Int* no130 p416-17 My/Jl '95
Schäfer, Thomas
Cicero in Hannover: eine Geschlechtsumwandlung. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p141-8 '94
Zur Datierung des Siegesdenkmals von Aktium. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p239-48 '93
Schafhausen, Nicolaus, 1965-
about
Unter sich: das Künstlerhaus Stuttgart eröffnet der neue Leiter Nicolaus Schafhausen mit einer Clubdiskussion der Galeriestinnen. J. Becker. col il *Kunstforum Int* no131 p450-1 Ag/O '95
Schafroth, Heinz F.
Paarweisheit [literary couple formed by E. Jandl and F. Mayröcker] pors *Du* no5 p52-7 My '95
Schalkwyk, David
Fiction as "grammatical" investigation: a Wittgensteinian account. bibl f *J Aesthet Art Crit* v53 p287-98 Summ '95
Schallié, Gerry
Reproductions
Storm over El Rey (photo)
Archaeology v48 p48-9 N/D '95
Schallmayer, Egon, 1951-
about
Unvergleichliches Schaustück römischer Kulture: Egon Schallmayer als neuer Direktor des Saalburgmuseums eingeführt. H. Huth. por *Antike Welt* v26 no3 p228 '95
Schama, Simon
about
Schama's country [the cults of nature in western civilization] P. Wright. il (pt col) *Mod Painters* v8 p10-15 Spr '95
Schapiro, Meyer, 1904-1996
about
Meyer Schapiro [9 article special section] bibl f il (with cover) pors *Oxford Art J* v17 no1 p3-80 '94
il: The chaining of the devil; Herbert Marcuse and Max Horkheimer with unidentified person, listening to a radio broadcast of a speech by Hitler; Drawing of Fellow of the Institute for Social Research listening to a radio broadcast by Hitler; Caricatural drawing of Hitler during his September 1938 speech; Leo Lowenthals of the Institute for Social Research
Obituary
Art Am por v84 p128 My '96
Art News v95 p54 My '96. W. Rubin.
Beaux Arts Mag por no145 p12 My '96. P. Wat.
New Art Exam v23 p11 Ap '96. D. B. Kuspit.
Village voice [Meyer Schapiro's contributions to art history] T. E. Crow. por *Artforum* v34 p9-10+ Summ '96
Scharff, Virginia
Independent spirits. col il *Southwest Art* v25 p46-53 N '95
Scharlin, Kerri
about
Kerri Scharlin [Schaper Sundberg Galleri, Stockholm; exhibit] D. Birnbaum. *Artforum* v34 p113 O '95
il: Raw, embarrassing desire
Scharoun, Hans, 1893-1972
about
Alternative tradition that may yet prevail [Hans Scharoun, the alternative tradition: Royal Institute of British Architects, London; exhibit] C. Davies. *Archit J* v201 p58 F 23 '95
Scharoun: month of acclaim lacking in his lifetime [Hans Scharoun, the alternative tradition: Royal Institute of British Architects, London; lecture, symposium and exhibit] D. Matheou. *Archit J* v201 p12 F 23 '95
The Scharoun show [Hans Scharoun, 1893-1972: Royal Institute of British Architects, London; symposium and exhibit] N. Stungo. *RIBA J* v102 p30-3 F '95
Schatt, Michaele-Andrea
about
Les mille-feuilles de Michaële-Andréa Schatt [Centre Rhénan d'Art Contemporain, Altkirch, France; exhibit] E. Suchère. col il *Beaux Arts Mag* no144 p36 Ap '96
il(col): Le bel endormi
Positions d'exposition(s) [eight participating artists talk about the exhibit on thirty past pupils at l'Ecole des Beaux-Arts de Paris] D. Blanc. por *Connaiss Arts* no522 p60-7 N '95
Schattner, Karljosef, 1924-
about
A modern aesthetic in tune with history [Karljosef Schattner: University of Strathclyde, Glasgow; traveling exhibit] G. Stamp. col il *Archit J* v201 p44 Ap 13 '95
Schatz, Bernard
about
L-15: great art at dirt cheap prices [Gallery Neo, Charlottesville, Virginia; exhibit] K. E. Lillis. il *Art Pap* v19 p70 S/O '95
il: The boy that swung the dragon by the tail
Schatz, Howard, 1940-
Reproductions
Body type [E to J]
Commun Arts Mag v37 p138 Ag '95 (col)
Body type [W to Z]
Commun Arts Mag v37 p139 Ag '95 (col)
[Untitled: nude female acrobat]
Commun Arts Mag v35 p44 Ag '93 (col)
[Untitled: semi-nude red-haired woman]
Commun Arts Mag v35 p cover Ag '93 (col)

Schatz, Lincoln
about
Lincoln Schatz [Idao Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v22 p51 My '95
il: Yell with both hands
Schaub, Martin
Bekannte Gesellschaft, gemischte Gefühle [critique of Antonioni's films from 1959-1964] il *Du* no11 p36-40 N '95
Schauenburg, Konrad
Baltimoremaler oder Maler der weissen Hauben? Zu zwei Krateren in Privatbesitz. bibl f il *Archaeol Anz* no4 p543-69 '94
Kissen oder Ei? Zu einem italischen Vasenornament. bibl f il *Archaeol Anz* no3 p393-401 '94
Zu einigen ikonographischen Besonderheiten in der unteritalischen Vasenmalerei. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p115-41 '94
Zum Maler der weissen Hauben. bibl f il *Archaeol Anz* no4 p507-41 '94
Zum Maler von Louvre MNB 1148. bibl f il *Archaeol Anz* no1 p75-82 '96
Zur Mythenwelt des Baltimoremalers [vase painting] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p51-68 '94
Schaumburg (Ill.)
Architecture
Motorola Customers Center for Systems Integration [Schaumburg, Ill] C. A. Pearson. col il plan *Archit Rec* v183 p88-9 Ag '95
Schaus, Gerald P., and Spencer, Nigel
Notes on the topography of Eresos [on the island of Lesbos] il maps diag *Am J Archaeol* v98 p411-30 Jl '94
Schauwecker, Mathias
Reproductions
Double-portrait (oil on canvas, 1994)
Beaux Arts Mag no138 p19 O '95 (col)
Schawelka, Karl
Was ist verwerflich an Fritz Winter? bibl f *Pantheon* v52 p157-67 '94
Schecter, Stuart
about
Commissions. A. Harnish. col il *Sculpture* v14 p38-9 My/Je '95
il(col): Ghost writer
Scheemaeckers, Peter, 1691-1781
about
The making of portrait busts in the mid-eighteenth century: Roubiliac, Scheemakers and Trinity College, Dublin [with appendix] M. Baker. bibl f il (with cover) *Burlington Mag* v137 p821-31 D '95
il: Homer (2 with det)
Scheemaeckers, Thomas, 1740-1808
Reproductions
[Untitled: portrait bust of the battle scarred General Philip Honywood] (marble, 1781)
Apollo v143 p[front] 15 Ja '96 (col)
Scheer, Brenda Case, 1951-
A design review primer [public policy of architectural design review] tab *Stud Hist Art* v50 p13-20 '95
Scheer, Hermann
Solar energy is the energy. il *Leonardo* v28 no2 p145-6 '95
Schefold, Karl
about
Herbert A. Cahn achtzigjährig, Karl Schefold neunzigjährig [with bibliographies of their work] D. Willers. *Antike Kunst* v38 no2 p63-7 '95
Scheggia *See* Giovanni, di Ser Giovanni, 1407-ca. 1498
Scheibl, Hubert, 1952-
about
Hubert Scheibl at Kaj Forsblom [Zurich; exhibit] M. S. Brandl. col il *Art Am* v84 p110 Je '96
il(col): HAROB-A
Scheimberg, Daniel
about
An original spatial proposal. R. Sendra. col il *Art Nexus* no18 p24-5 O/D '95
Scheinfeld, Daniel R., and Steele, Tammy M.
Expressive education: arts-integrated learning and the role of the artist in transforming the curriculum [implications of the Erikson Institute Arts Projects, operating in the public schools of Chicago] bibl f il *New Art Exam* v22 p22-7 Ja '95
Scheinmann, David
about
Past tense, future perfect. T. Gett. col il *Br J Photogr* v141[142] p20-3 Ap 26 '95
Schellmann, Jörg
about
Capital idea [Jörg Schellmann has found a new venue for new editions: the German journal Capital Magazin] *Print Collect Newsl* v27 p16-17 Mr/Ap '96
Schenck, Rocky
about
Hot light. R. Hart. il *Am Photo* v6 p100 My/Je '95
il: Marisa Tomei
Rocky Schenck [G. Ray Hawkins Gallery, Santa Monica, Calif; exhibit] M. Cutajar. il *Art Text* no51 p77-8 My '95
il: In between
Schenk, Ralf
Zur Bezeichnung 'Korinthisches Kapitell'. bibl f *Archaeol Anz* no1 p53-9 '96
Schenkel, Carl
about
Exquisite tenderness [film] Reviews
Sight Sound ns5 p40 N '95. M. Sinker
Schenkenberg, Marcus
about
Marcus gets a haircut. C. Bushnell. il *Am Photo* v7 p82-5 Jl/Ag '96
Schepers, Marc
about
The deconstructed image [artist's project] F. Bell and M. Schepers. il (pt col) *Artefactum* v11 p30-1 Aut '94
Schepisi, Fred
about
I.Q. [film] Reviews
Cah Cinema il no493 p55-6 Jl/Ag '95. P.-O. Toulza
Six degrees of separation [film] Reviews
Cah Cinema il no493 p54-5 Jl/Ag '95. N. Saada
Sight Sound il ns5 p53-4 Jl '95. G. Macnab
Scher, Julia
about
Danger dirty data [a project for Artforum] A. Hultkrans. *Artforum* v34 p74 S '95
Julia Scher: es gibt einen Wunsch, kontrolliert zu werden [interview] N. Smolik. col il por *Kunstforum Int* no129 p228-33 Ja/Ap '95
il(col): Don't worry; Le principe de réalité; I'll be gentle; Mystery meat; Security by Julia X
Scher, Paula, 1948-
about
Street theater [Paula Scher, designer of The Public Theater's graphics, New York] S. Heller. col il *Print* v50 p29-35 My/Je '96
Scherer, Markus
about
Markus Scherer [Galerie 5020, Salzburg, Austria; exhibit] C. Kravagna. col il *Kunstforum Int* no129 p382-3 Ja/Ap '95
Scherman, Tony, 1950-
about
Matter's insistence: Tony Scherman's Banquo's funeral [is the question of narrative appropriate for painting?] A. E. Benjamin. bibl f col il *Art Des* v11 p46-53 My/Je '96
Panned pictures [T. Scherman's encaustics] J. Adam. col il *Art News* v95 p39 Je '96
Tony Scherman at Daniel Templon [Paris; exhibit] A. McPherson. col il *Art Am* v84 p125-6 Ap '96
il(col): Macbeth shaving
Scheurer, Timothy E.
Henry Mancini: an appreciation and appraisal [with filmography] il por tab *J Pop Film Telev* v24 p34-43 Spr '96
Scheurleer, Pauline C. M. Lunsingh *See* Lunsingh Scheurleer, Pauline C. M.
Schiaparelli, Elsa, 1896-1973
about
Marseille. Musée de la Mode [acquisitions] O. Saillard. *Rev Louvre Mus Fr* v43[45] p100 Je '95
Mode et surréalisme: le cas Schiaparelli (1890-1973). F. Müller. col il *L'Oeil* no478 p101 Ja/F '96
Schick, Conrad, 1822-1901
about
The oldest datable chambers on the Temple Mount in Jerusalem. S. Gibson and D. M. Jacobson. bibl il (pt col) por diags *Biblic Archaeol* v57 p150-60 S '94
Schickel, Richard
Clint on the back nine [Clint Eastwood] il por *Film Comment* v32 p10-12+ My/Je '96
Schiele, Egon, 1890-1918
about
Egon Schiele ou la chair abandonnée [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] B. Tillier. col il (with cover) *Beaux Arts Mag* no132 p72-80 Mr '95

Schiele, Egon, 1890-1918—about—*cont.*
Klimt, Kokoschka, Schiele: un sueño vienes (1898-1918) [Fundación Juan March, Madrid; exhibit] E. Flórez. *Goya* no245 p310-11 Mr/Ap '95
il(col): Madre con dos hijos III
Leopold and Sotheby's in the dock over Schiele [Egon Schiele drawing] L. Suffied. *Art Newspaper* v5 p29 D '94
On exhibition: the man who runs the Schiele market [collections of Dr Rudolf Leopold: Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] R. Bevan. *Art Newspaper* v7 p12 Mr '96
Reproductions
Umarmung (gouache, watercolor, and black crayon, 1913)
Mod Painters v8 p inside cover Aut '95 (col)

Schierenberg, Tai-Shan
about
Tai-Shan Schierengerg [Lord Carrington; interview] I. Gale. por *Mod Painters* v7 p98-9 Wint '94
il: Peter Alexander Rupert Carrington, 6th Baron Carrington

Schiess, Adrian, 1959-
about
Adrian Schiess: die Musik lauter stellen [interview] C. Kravagna. col il por *Kunstforum Int* no129 p242-9 Ja/Ap '95
il(col): Flachen arbeiten (2); Fetzen (2)

Schiffman, Lawrence H.
Origin and early history of the Qumran sect. bibl il *Biblic Archaeol* v58 p37-48 Mr '95

Schifrin, Lalo
about
Entretien avec Lalo Schifrin [interview] N. Saada. por *Cah Cinema* numero spécial musiques p38-40 '95
Musique dodécaphonique + acid-jazz = Lalo Schifrin. N. Saada. il *Cah Cinema* no483 p24 S '94

Schilperoort, Coenraet Adriaensz van, 1577-1636
about
Report on a wild goose chase [historical study of barnacle geese] F. Egmond and P. Mason. bibl f il *J Hist Collect* v7 no1 p25-43 '95

Schimert, Kathleen
about
Kathleen Schimert. J. Avgikos. *Artforum* v34 p84-5 S '95
il(col): Moon rocks; Sir Lancelot

Schimmel, Paul, 1954-
about
A conversation with Paul Schimmel, chief curator at Museum of Contemporary Art, Los Angeles, and Lynn Zelevansky, associate curator of twentieth century art at Los Angeles County Museum of Art [interview] D. DiMichele. il por *Artweek* v27 p16-17 Ap '96

Schindele, Heinz, 1939-
about
Heinz Schindele. il (pt col) *Novum Gebrauchsgraphik* v66 p65-6 N '95
il: Gallows song; The big book of the little dragon; *il(col):* Not all dragons spit fire; Pipolino the clown; The alphabet book (2)

Schindler, Rudolph Michael, 1887-1953
about
Tre progetti di stili di vita [three architects' homes in Los Angeles County] il (pt col) por *Abitare* no329 p202-7+ My '94

Schindler, Stephan
What makes a man a man: the construction of masculinity in F. W. Murnau's The last laugh. bibl f il *Screen* v37 p30-40 Spr '96

Schindler's list [film] See Motion picture reviews—Single works

Schinkel, Karl Friedrich, 1781-1841
about
Die Hauptstadtkolumne [should Karl Friedrich Schinkel's Berlin Bauakademie be rebuilt?] B. Schulz. col il *Baumeister* v92 p8 D '95
Karl Friedrich Schinkel, 1781-1841: the drama of architecture [The Art Institute of Chicago; exhibit] M. J. Lewis. *J Soc Archit Hist* v54 p72-5 Mr '95
il: Perspective view of a Doric temple
Die Kunst im Herzen der Stadt—Schinkels Idee vom Museum. H. Börsch-Supan. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p21-38 '92
The reception of Schinkel and his work in England. W. Herrmann. bibl f *Architectura* v25 no1 p58-76 '95
Reproductions
Gothic cathedral on a battlefield (pencil, pen and brown ink, ca. 1813-15)
Apollo ns142 p[front] 22 N '95

Schipper, Esther
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96

Schira, Cynthia
about
Points of view [two artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v22 p12-13 N/D '95
il(col): Synonomies

Schirmer, Wulf
Die Bauanlagen auf dem Göllüdağ in Kappadokien [Turkey] bibl f il map plans *Architectura* v23 no2 p121-31 '93
Castel del Monte: neue Forschungen zur Architektur Kaiser Friedrichs II. bibl f il diags *Architectura* v24 no1/2 p185-224 '94

Schlanger, Gregg
about
Crossings: Margery Amdur and Gregg Schlanger [Sarratt Gallery, Vanderbilt University, Nashville; exhibit] S. W. Knowles. il *Art Pap* v20 p61 Ja/F '96

Schlaun, Johann Conrad, 1695-1773
about
Barocke Wahlverwandtschaften: Baumeister Schlaun zum 300. Geburtstag. F. R. Werner. por *Baumeister* v92 p8-9 My '95
Münster: Johann Conrad Schlaun [Architektur des Spätbarock in Europa: Westfälisches Landesmuseum, Germany; exhibit] M. Köhler. *Burlington Mag* v137 p567-8 Ag '95

Schlegel, Amy
My Lai: 'we lie, they die' or, a small history of an 'atrocious' photograph [Ron Haeberle's photograph of American atrocities in the Vietnam War] bibl f il (pt col) *Third Text* v31 p47-66 Summ '95

Schleger, Hans, 1898-1976
about
Londra: Hans e Pat Schleger [mews house] G. Di Matteo and P. Cerri. col il *Abitare* no335 p86-9+ D '94

Schleger, Pat
about
Londra: Hans e Pat Schleger [mews house] G. Di Matteo and P. Cerri. col il *Abitare* no335 p86-9+ D '94

Schleier, Erich
Luca Giordano variiert eine Komposition Tizians: zu einem Bild der Berliner Gemäldegalerie. bibl f il *Jahrb Berl Mus* v36 p189-97 '94
Orazio Gentileschis Verspottung Christi: zur Neubewertung eines wiederentdeckten Bildes. bibl f il (pt col) *Pantheon* v51 p196+ '93

Schlein, Alice
The LX: a test of courage [the Learning Exchange] il (pt col) *Shuttle Spindle Dyepot* v27 p20-3+ Spr '96
Network drafting for eight shafts [to produce fabrics with curved designs] bibl col il diags *Shuttle Spindle Dyepot* v26 p44-7 Wint '94/'95
One weaver's Poem: a technological adventure [with an embroidery machine] col il *Shuttle Spindle Dyepot* v26 p42-5 Summ '95

Schleipman, Russ
Reproductions
[Untitled: military plane]
Commun Arts Mag v35 p104 Ag '93 (col)

Schlemmer, Oskar, 1888-1943
Reproductions
[Untitled: upright anthropomorphic figure with concentric circle as chest]
Kunstforum Int no128 p11 O/D '94 (col)

Schlesinger, John, 1926-
about
Eye for an eye [film] Reviews
Sight Sound il ns6 p39-40 Je '96. C. S. King
Reflections of an Englishman abroad: an interview with John Schlesinger. R. Porton and L. Ellickson. por *Cineaste* v20 no4 p39-41 '94

Schlichtherle, Helmut
(jt. auth) See Kramer, Willi, and Schlichtherle, Helmut

Schliemann, Heinrich, 1822-1890
about
Calvert's heirs claim Schliemann treasure. S. H. Allen. col il *Archaeology* v49 p26-7 Ja/F '96
L'or de la légende: le trésor de Troie au musée Pouchkine [Moscow; exhibit and interview with the museum director Irina Antonova] G. Belkova. il (pt col) por *Connaiss Arts* no528 p54-61 My '96
A question of restitution [H. Schliemann's Trojan gold on show in the Pushkin Museum, Moscow] S. Hochfield and K. Akinsha. il *Art News* v95 p75 Je '96

Schlippe, Bjorn von, 1966-
about
B. V. Schlippe. il (pt col) *Novum Gebrauchsgraphik* v66 p63-4 Jl '95
il: Departure; Moonlight romance; [4 untitled]

Schloss Johannisburg (Aschaffenburg, Germany). Pompeiianum
Aus aktuellem Anlass zur Wiedereröffnung des Pompejanum in Aschaffenburg [Germany] M. Siebler. col il *Antike Welt* v26 no2 p161 '95
Pompéi sur le Main [Pompeiianum in Aschaffenburg, Germany] J.-L. Gaillemin. col il *Connaiss Arts* no525 p94-101 F '96
Schloss Neuschwanstein (Schwangau, Germany)
Neuschwanstein: la quête du graal. N. Blondel. col il *Beaux Arts Mag* no142 p80-6 F '96
Schloss Wörlitz (Dessau, Germany)
Hard times for East German monuments [Wörlitz, East Germany's Stowe] G. Kowa. il *Art Newspaper* v6 p3 O '95
Wörlitz world [Deutsches Architekturmuseum: Frankfurt am Main; exhibit] L. Lawson. il *Archit Rev* v199 p9 Jl '96
Schlossberg, Edwin
about
Edwin Schlossberg and his seriously playful learning machines. S. Heller. col il por *Print* v48 p43-51+ S/O '94
Schlosser, Camille
"Die Sache wäre einfach", sagte der Gast zum Kellner, "bis jetzt habe ich gearbeitet, und nun sollten Sie es tun." [short stories about waiters and their guests] *Du* no4 p20-1 Ap '96
Familiensonntag mit Braten [childhood stories of Sundays at a Swiss tavern] *Du* no10 p50-4 O '95
Tischlein deck dich! [restaurant anecdotes of serving clients at their table] il *Du* no4 p58-9 Ap '95
Schlumberger, Jean
about
Un diamant dans la ville. Jean Schlumberger, bijoux, objets. 1907-1987 [Musée des Arts Décoratifs, Paris; exhibit] A. Carion. *FMR* v15 p8-9 O '95
il(col): Seabird brooch; Tulip necklace
Jean Schlumberger [Musée des Arts décoratifs, Paris; exhibit] col il *Connaiss Arts* no522 p8 N '95
Jean Schlumberger, rêve et rigueur précieux. M. Ernould-Gandouet. col il *L'Oeil* no476 p46-51 N '95
il(col): Oiseau fantaisie; Clip Méduse (2); Etoile de Mer (3); Oursins; Croix pectorale; Broche chardon
Schlumberger: la fantaisie au service de l'élégance. E. Vedrenne. col il *Beaux Arts Mag* no139 p36 N '95
Schlumberger, São
about
Visite très privée chez les plus grands collectionneurs. L. Murat. col il pors *Beaux Arts Mag* no141 p50-63 Ja '96
Schluss, David
Reproductions
The party (oil and mixed media on canvas, 1994)
Art News v94 p97 N '95 (col)
Schlüter, Andreas, ca. 1660-1714
about
Andreas Schlüters Landhaus Kameke in Berlin. H. Lorenz. bibl f il plans *Z Kunstgesch* v57[56] no2 p153-72 '93
Schmaltz, Bernhard
Ein triumphierender Alexander? bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p120-9 '94
Zu den ephesischen Amazonen. bibl f *Archaeol Anz* no2 p335-43 '95
Schmersal, Peter
Reproductions
Tobias Böhmer (1995)
Flash Art no185 p42 N/D '95 (col)
Schmid, Daniel
about
Homes around the world where owners have left their mark. Villa Helvetia [Daniel Schmid's Swiss family home] col il plans *Abitare* no350 p132-7 Ap '96
Visage écrit [film] Reviews
Cah Cinema il no501 p71-2 Ap '96. S. Bouquet
Schmid, Herbert, 1960-
about
A chair and a bed [by Peter Steinmann and Herbert Schmid] F. Picchi and M. Strina. col il por (p5) diag *Domus* no773 p40-3 Jl/Ag '95
Schmid, Joachim, 1955-
Die ästhetische Dimension: niedere gegen hohe Fotografie [popular photography as opposed to art photography] il *Kunstforum Int* no129 p140-3 Ja/Ap '95
about
Pictures from the street: Joachim Schmid. J. S. Weber. col il *Art Des* v10 p12-15 S/O '95
Schmid, Richard, 1935-
Reproductions
Houndswood farmhouse (oil)
Southwest Art v25 p15 My '96 (col)
Schmid, Sophie, 1969-
about
An unusual alphabet book [Sophie Schmid's diploma project] F. Lüdtke. il (pt col) *Novum* p54-9 Je '96
Schmidt, Bastienne, 1961-
about
Bastienne Schmidt [To live with death; portfolio] il *Creat Camera* no336 p12-15 O/N '95
Schmidt, Carolyn Woodford
The sacred and the secular: jewellery in Buddhist sculpture in the Northern Kushan realm [India] bibl f il (pt col) *Marg* v47 no1 p15-36 '95
Schmidt, David L.
(jt. auth) See Shibamoto, Janet S., and Schmidt, David L.
Schmidt, Dietrich W.
Das Haus auf der Alb, ein Denkmal des Funktionalismus in Württemberg [Urach, Germany] bibl f il plans *Architectura* v23 no2 p200-22 '93
Schmidt, Elena
Surviving Buddhist sites in the Islamic Republic of Pakistan. bibl f col il *Arts Asia* v26 p133-8 My/Je '96
Schmidt, Jason
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Schmidt, Karin
(jt. auth) See Rindelaub, Angela, and Schmidt, Karin
Schmidt, Leeanne
about
Jan Saudek: photographs; Leeanne Schmidt: photographs [Gallery for Fine Photography; Gallery for Southern Photographers, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v20 p41 My/Je '96
Schmidt, Marianna, 1918-
about
Marianna Schmidt [her collages] R. Laurence. col il *Can Art* v13 p79 Summ '96
il(col): Suspicious
Schmidt, Mary Jane
Reproductions
Purple iris (acrylic)
Southwest Art v25 p39 My '96 (col)
Schmidt, Mechthild
about
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
il: Stochastic dance
Schmidt, Michael, 1945-
about
Artist's pages Michael Schmidt [portfolio with review of U-NI-TY exhibition] T. Weski. il *Creat Camera* no339 p8-19 Ap/My '96
The screams and silences of Berlin [Michael Schmidt: photographs since 1965: Photographers' Gallery, London; exhibit] A. Mead. il *Archit J* v203 p46-7 Ap 18 '96
Schmidt, Norbert
about
The big hurdle: sweet success [photographs by Norbert Schmidt] col il *Am Photo* v7 p34 Ja/F '96
Schmidt, Valentine
about
Valentine Schmidt. col il *Br J Photogr* v143 p14-15 F 7 '96
Schmidt, Victor M.
Een beeld van verbrokkeling: onderzoek naar laatgotische en renaissance beeldhouwkunst in Nederland sinds 1945. bibl f il *Ned Kunsthistorisch Jaarb* v45 p8-37 '94
Schmidt-Degener, Frederik, 1881-1941
about
Huizinga versus Schmidt-Degener: twee meningen over het Historisch Museum. W. E. Krul. bibl f il pors *Bull Rijksmus* no4 p308-16 '95
Schmidt-Rasmussen, Christian
about
Christian Schmidt-Rasmussen: Nicolai Wallner [Copenhagen; exhibit] L. B. Larsen. il *Flash Art* no185 p136-7 N/D '95
Schmidt-Schicketanz & Partner
Isar Büro Park [Munich] il (pt col) plans *Jpn Archit* no20 p102-5 Wint '95
Schmidt-Wulffen, Stephen
about
Der Filter der Malerei: oder kannein Yves-Klein-Blau wirklich dazu ermuntern, seinen Alltag zu vergessen? [interview with German curator S. Schmidt-Wulffen] H.-N. Jocks. por *Kunstforum Int* no131 p275-9 Ag/O '95
Schmitt, Birgit Jung- *See* Jung-Schmitt, Birgit

Schmitt, Dave N., and Lupo, Karen D.
On mammalian taphonomy, taxonomic diversity, and measuring subsistence data in zooarchaeology [Fremont site, Mineral Mountains, Utah] bibl map tab diags *Am Antiq* v60 p496-514 Jl '95
Schmitter, Amy M.
Picturing power: representation and Las meninas [painting by Velázquez] bibl f *J Aesthet Art Crit* v54 p255-68 Summ '96
Schmitz, Lothar
about
'Breathing space' at SITE Gallery [Los Angeles; exhibit] T. Nolan. il (pt col) with cover *Artweek* v26 p22-3 Ag '95
Schmocker, Fritz
about
Wohnüberbauung Sagi-Hegi, Winterthur [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 329 O '94
Schmunk, Peter L.
Music in the survey course. il *Art J* v54 p83-8 Fall '95
Schnabel, Julian
about
Artist's dream machines: the films of Longo, Salle and Clark. D. Blair. il (pt col) por *Flash Art* no187 p78-82 Mr/Ap '96
Basquiat superstar. E. Couturier. col il por *Beaux Arts Mag* no145 p88-93 My '96
Julian Schnabel [PaceWildenstein, New York; exhibit] E. Gibson. il *Art News* v95 p134 My '96
il(col): The conversion of St. Paolo Malfi (p46)
Julian Schnabel [Fundació Miró, Barcelona; exhibit] J. Socias Palau. il *Goya* no245 p302 Mr/Ap '95
Julian Schnabel, le cannibale [Galerie Daniel Templon, Paris; exhibit] H. Vanel. *Beaux Arts Mag* no133 p116 Ap '95
il(col): DES + Gina
Schnabel sur Cher [Château de Chenonceaux, France; exhibit] col il *Connaiss Arts* no529 p17 Je '96
il(col): Matador on a stick
Schnebli, Dolf, 1928-
about
Dolf Schnebli, Tobias Ammann, Flora Ruchat-Roncati. il plan *Werk Bauen Wohnen* v81/48 p60-1 Mr '94
Schneck, Adolf Gustav, 1883-1971
about
Das Haus auf der Alb, ein Denkmal des Funktionalismus in Württemberg [Urach, Germany] D. W. Schmidt. bibl f il plans *Architectura* v23 no2 p200-22 '93
Schneider, Gary
about
Gary Schneider: an interview. V. Katz. il por *Print Collect Newsl* v27 p11-14 Mr/Ap '96
il: Peyton (det); Anya; Anemone; Poppy; Entomological specimen #8
Gary Schneider at P.P.O.W. [Gallery, New York; exhibit] P. Von Ziegesar. *Art Am* v83 p122 O '95
il: Telma
Schneider, Hans D., and others
The tomb of Iniuia: preliminary report on the Saqqara excavations, 1993. bibl f plan tab *J Egypt Archaeol* v79 p1-9 '93
Schneider, Jane
about
Jane Schneider [June Kelly Gallery, New York; exhibit] N. Grove. *Art News* v94 p149+ O '95
il: Lorelei
Schneider, Jürgen
about
Der massschneider: Aufstieg und Fall eines Baulöwen. E. Santifaller. il *Baumeister* v92 p4-5 Jl '95
Schneider, Lambert, and Zazoff, Peter
Konstruktion und Rekonstruktion, zur Lesung thrakischer und skythischer Bilder. bibl f il map tab *Jahrb Dtsch Archaeol Inst* v109 p143-216 '94
Schneider, Sara K.
"This is my brain book": Day-Timers and expedient design [personal information managers] *Des Issues* v12 p40-6 Summ '96
Schneider & Schumacher
Box of tricks [Info Box: exhibition building at Potsdamer Platz development, Berlin] L. Dawson. il (pt col) plan *Archit Rev* v198 p16-17 D '95
Schnell, Werner
Spuren im Sand: Jean Dubuffet als "Orientalist" 1947-1949. bibl f il *Wallraf-Richartz-Jahrb* v54 p315-43 '93
Schnepf, James
Reproductions
Dana Arnett
Graphis v51 p52 My/Je '95
[Untitled: ad portraits from the HBO movie The last of his tribe]
Commun Arts Mag v35 p32-3 Ag '93 (2 col)
Schnier, Jacques, 1898-
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v34 no1 p34-6 '94
Schnock, Frieder
about
Ein neues Denkmal im Bayerischen Viertel. col il *Kunstforum Int* no128 p92-5 O/D '94
Schnütgen-Museum (Cologne, Germany)
Acquisitions
Schnütgen-Museum Köln [acquisitions report] H. Westermann-Angerhausen. il *Wallraf-Richartz-Jahrb* v54 p437-8 '93
Schoedsack, Ernest B., 1893-1979
about
Un drame de la sauvagerie [Chang, documentary film by Ernest Schoedsack and Merian Cooper] Y. Lardeau. il *Cah Cinema* no490 p44-7 Ap '95
Schoenberg, Arnold, 1874-1951
about
Les saletés de la palette [Arnold Schöenberg regards: Musée d'Art Moderne de la Ville de Paris; exhibit] J.-L. Andral. *Connaiss Arts* no521 p64-9 O '95
il(col): Die glückliche Hand; Autoportrait vert; Autoportrait bleu; Gustav Mahler; Mécène; Regard; Le regard rouge; Vision
Schoenberg: le regard transfiguré. I. Goldberg. col il *Beaux Arts Mag* no139 p54-5 N '95
Schoendoerffer, Pierre
about
Schoendoerffer face au Typhon [interview on his next film project] S. Toubiana. por *Cah Cinema* no499 p6-7 F '96
Schoerner, Norbert
about
Sharp as a nails: a thorny problem. S. Alexander. col il *Am Photo* v6 p30 Ja/F '95
Schofield, Stephen
about
Stephen Schofield [The Power Plant, Toronto; exhibit] S. Milroy. col il *Can Art* v12 p88 Spr '95
il(col): 123 Wrapped eggs
Schofield, Tess
about
Cosi: Kennedy and Schofield create opera in a madhouse [production and costume design for Australian film Cosi] J. Litson. col il *TCI* v30 p42-3 Mr '96
Scholars in art
From sages to revellers: 17th-century transformations in Chinese painting subjects [with glossaries] E. J. Laing. bibl f il (pt col) *Orient Art* ns 41 p25-33 Spr '95
Scholarship *See* Learning and scholarship
Scholarships and fellowships
See also
Artists in residence
National Endowment for the Arts
National Endowment for the Humanities
1995 John Simon Guggenheim Memorial Foundation Fellowships. *Afterimage* v23 p4 Je '95
1996 Guggenheim Memorial Foundation fellowships. *Afterimage* v23 p3 Mr/Ap '96
Auslandsstipendien. *Baumeister* v92 p57-8 N '95
Clear blue water [exchange trip to Wellington, New Zealand] H. Falconer. col il *Mus J* v96 p28-9 Ap '96
Fellowship assessments [for the Royal Photographic Society of Great Britain] *Photogr J* v135 p265+ Jl/Ag '95
Gaining an RPS distinction fellowship [of The Royal Photographic Society; 8 article special section] il (pt col) *Photogr J* v136 p21-36 Ja '96
Routes to an RPS distinction [four chairmen discuss the process at the Royal Photographic Society of Great Britain] B. Tremain and C. Bailey. il (pt col) *Photogr J* v135 p267-73+ Jl/Ag '95
Scholder, Fritz, 1937-
Reproductions
Millenium #1 (acrylic on canvas, 1996)
Art News v95 p103 Summ '96 (col)
Scholl, Andreas
Polytalanta mnemeia, zur literarischen und monumentalen Überlieferung aufwendiger Grabmäler im spätklassischen Athen. bibl f il map plan diags *Jahrb Dtsch Archaeol Inst* v109 p239-71 '94
Scholten, Frits
De Aaltense kruiswegstaties. bibl f il *Ned Kunsthistorisch Jaarb* v45 p216-35 '94
De apotheose van de held: Bartholomeus Eggers en het monument voor Jacob van Wassenaer Obdam in Den Haag, 1667 [with appendix] bibl f il por *Oud Holl* v109 no1-2 p63-88 '95

Scholz, Frances
about
Frances Scholz [Galerie Monika Sprüth, Cologne; exhibit] N. Smolik. il *Artforum* v34 p93 Ja '96
Frances Scholz [Galerie Sprüth, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no130 p398-400 My/Jl '95
Scholz, Hartmut
Dürer et la genèse du vitrail monumental de la Renaissance à Nuremberg. bibl f il (pt col) *Rev Art* no107 p27-43 '95
Hans Wild und Hans Kamensetzer—Hypotheken der Ulmer und Strassburger Kunstgeschichte des Spätmittelalters. bibl f il *Jahrb Berl Mus* v36 p93-140 '94
Scholz & Friends (Firm)
Scholz & Friends. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p32-9 Je '95
Schön, Andreas
about
Andreas Schön [Bureau, Turin; exhibit] G. Verzotti. *Artforum* v34 p109 O '95
il: Saint just
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Tholoi 6/1; Sena I; Senal II; Sena III; Aufklärung I
Schonauer, David, and others
Visions of the future. il (pt col) *Am Photo* v5 p60-71 My/Je '94
Schönberg, Arnold *See* Schoenberg, Arnold, 1874-1951
Schöne-Denkinger, Angelika
Terrakottamodel aus dem Bau Y am Heiligen Tor (Kerameikos). bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p151-81 '93
Schongauer, Martin, ca. 1430-1491
about
Schongauers Spanienreise. F. Anzelewsky. bibl f il *Z Kunstgesch* v58 no1 p1-21 '95
il: Der hl. Jacobus Maior in der Schlacht bei Clavijo; Grosse Kreuztragung; Flucht nach Ägypten; Noli me tangere
School buildings
See also
Art schools—Architecture
Child care centers
College architecture
Back to school [robust and sustainable models are needed for school architecture; editorial] P. Davey. il *Archit Rev* v197 p4-5 Ap '95
Formative years [school and college architecture; 9 article special section] col il plans diags *Archit Rev* v197 p23-62 Ap '95
Designs and projects
Clarity of expression [Christopher Place, the Speech Language and Hearing Centre, London] J. Welsh. col il plans diags *RIBA J* v102 p16-17 My '95
Energy lessons from school [D'Hautree School, Mont l'Abbé, Jersey, Great Britain] B. Evans. plans diag *Archit J* v201 p42-4 Ap 20 '95
Learning curves [competition results: Radley College School, Abingdon, England] N. Stungo. col il plans *RIBA J* v102 p26-7 S '95
National Education and Training Center/National Habitat Center, U.S. Fish and Wildlife Service [Harper's Ferry, Va] col il plans diag *Process Archit* no119 p118-19 '94
Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95
Utase Elementary School [project, Mihama-ku, Chiba, Japan] K. Kojima. il (pt col) *Jpn Archit* no19 p190-9 Fall '95
Fire prevention
See Fire prevention
Remodeling
Arts and crafts setting [remodeling of the University of Central England School of Jewellery, Birmingham] G. Whiles and others. col il plan diag *Archit J* v201 p27-32 Mr 23 '95
A centre by women, for women [Blackburne House Centre for Women, technological training school, Liverpool] C. Dove and others. col il plans tabs diags *Archit J* v201 p25-33 F 16 '95
The Decatur-Clearpool school project [country school is upgraded for year-round use, Carmel, N.Y] J. Gorman. col il *Interiors* v154 p22 Mr '95
Dowdy turned into the sleek [headquarters for Hitch/Mylius furniture company, London] D. Singmaster. col il *Archit J* v202 p45 S 28 '95
Food for thought [school becomes Cub Foods, Stillwater, Minn] E. Kudalis. col il *Inland Archit* v38[39] p14-17 Ja/F '95
London Docklands looks to its past as well as the future [restoration of an accumulator tower and conversion of a school into apartments] M. Field. col il diag *Archit J* v202 p20-3 Ag 3 '95
Old school tie [Old School Square, Delray Beach, Fla] V. Mays. col il *Hist Preserv* v47 p36+ S/O '95
Over the top [Brearley School, New York] C. K. Hoyt. col il plan *Archit Rec* v184 p76-7 F '96
Schools face funding bind [United States] D. Gantenbein. col il *Archit Rec* v184 p41+ Je '96
Treatment center [Rivington House, AIDS treatment center, New York] K. Tetlow. col il plan *Interiors* v154 p60-3 O '95
With a little help from its friends [Liverpool Institute for Performing Arts] D. Watkins and others. il (pt col) plans *Archit J* v203 p35-41 Je 13 '96
Arizona
See also subhead Schools under the following subjects
Tucson (Ariz.)
Austria
See also subhead Schools under the following subjects
Graz (Austria)
Kaindorf (Austria)
Lustenau (Austria)
Strass (Austria)
Vienna (Austria)
Kindergarten am Schlatt [Lustenau, Austria] il (pt col) plans *A + U* no308 p28-35 My '96
Schulerweiterung in Wels [Austria] W. M. Chramosta. il (pt col) plans *Baumeister* v92 p20-5 D '95
Canada
See also subhead Schools under the following subjects
Victoria (B.C.)
Connecticut
Pomfret School library [Connecticut] il (pt col) diag *Process Archit* no119 p26-7 '94
France
See also subhead Schools under the following subjects
Amiens (France)
Fréjus (France)
Limoges (France)
Marne-la-Vallée (France)
Marseille (France)
Paris (France)
Collèges. il (pt col) plans diags *Archit Aujourd'hui* no295 p supp 9-50 O '94
A school extension built from a child's-eye view [primary school extension, Daours, France] M. Field. col il plan *Archit J* v201 p25 Ap 20 '95
Germany
See also subhead Schools under the following subjects
Berlin (Germany)
Brugg (Germany)
Frankfurt am Main (Germany)
Öhringen (Germany)
Stuttgart (Germany)
The experience of the Waldorfschule [Stuttgart and Goltingen, Germany] A. Battisti. col il plans diags *Architettura* v41 p434-40 Je '95
Special school: "Albert Schweitzer School" [Bad Rappenau, Germany] G. Behnisch. col il plans diag *A + U* no291 p110-13 D '94
Great Britain
See also subhead Schools under the following subjects
Birmingham (England)
Cheltenham (England)
Liverpool (England)
London (England)
Norwich (England)
Oxford (England)
Shepperton (England)
Encouraging the creative [Leonardo Centre, Uppingham School, England] A. Wilson and others. il (pt col) plans *Archit J* v203 p29-35+ Ja 25 '96
Strategic study phase III [clients in the education sector; report by Prospect Research] diags *RIBA J* v102 p57-60+ My '95
Theatre in the frame [Bedales school, Petersfield, England] B. Evans. il (pt col) map plan *Archit J* v203 p35-44 F 15 '96
Three schools, three worlds: the city—the school [models for school design] M. Pearce. il (pt col) *Archit Des* v65 p vi-ix Jl/Ag '95
Visual delight for teachers of the blind [study school for the Guide Dogs for the Blind Association, Burghfield, England] D. Singmaster. col il plans *Archit J* v202 p30-1 Jl 6 '95
We need quality back in our schools. P. Hyett. il *Archit J* v203 p23 My 2 '96
Italy
See also subhead Schools under the following subjects
Turin (Italy)

School buildings—*cont.*

Japan

See also subhead Schools under the following subjects
Fujisawa (Kanagawa, Japan)
Kobe (Japan)
Mizobe (Japan)
Tokyo (Japan)

Ishibashi Junior High School [Shimotsuruga] il (pt col) plans *Jpn Archit* no18 p96-101 Summ '95

Kanada Children Training House [Tagawa, Japan] col il plans diags *Jpn Archit* no17 p146-7 Spr '95

Minami Tajima Nature School, Hyogo Prefecture [Japan] col il plans diags *Process Archit* no121 p98-102 '94

The northwest corner of Tenrikyo Oyasato-Yakata building complex [seminary-high school, Nara, Japan] T. Yamamoto. col il plans *Process Archit* no123 p38-9 '95

Shomyo kindergarten [Mizobe, Japan] il (pt col) plans *Jpn Archit* no20 p74-5 Wint '95

Maine

See also
Brunswick (Me.)—Schools

Michigan

See also
Okemos (Mich.)—Schools

Netherlands

See also subhead Schools under the following subjects
Delft (Netherlands)
Maastricht (Netherlands)

Nevada

See also
Las Vegas (Nev.)—Schools

New Hampshire

Fitting harmony [Forrestal-Bowld Music Center, Phillips Exeter Academy, New Hampshire] N. Levinson. il (pt col) plan *Archit Rec* v184 p80-5 My '96

New York (State)

See also
New York (N.Y.)—Schools

Allendale and Columbia Schools [Pittsford, N.Y.] col il diags *Process Archit* no119 p30-1 '94

Portugal

See also
Lisbon (Portugal)—Schools

South Africa

Tree of life [education and care center, Durban, South Africa] C. Slessor. col il plan *Archit Rev* v197 p35-7 Mr '95

Spain

See also subhead Schools under the following subjects
Cádiz (Spain)
Gerona (Spain)
Morella (Spain)

Switzerland

See also subhead Schools under the following subjects
Baden (Switzerland)
Basel (Switzerland)
Bern (Switzerland)
Geneva (Switzerland)

Agrandissement de l'école du cycle d'orientation de la Broye, Domdidier [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 234 D '94

Commercial school, Laufenburg [Switzerland] il (pt col) plans *A + U* no308 p20-7 My '96

Ecole cantonale d'agriculture, Bâtiments des Ateliers, Grange-Verney/Moudon VD [Switzerland] il (pt col) plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 263 Ja/F '96

Erweiterung Schulanlage Au-Langmatt, Brugg AG [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 262 Ja/F '96

Morger & Degelo: Kindergarten for the city of Basel. il (pt col) plans *A + U* no308 p70-7 My '96

Rot und Blau im Grünen [school, Switzerland] il (pt col) plans *Werk Bauen Wohnen* v83/50 p60-4 Ja/F '96

Schulhaus in Turgi, 1995 [Switzerland] il (pt col) plans *Werk Bauen Wohnen* v83/50 p22-5 Ja/F '96

Texas

See also
Houston (Tex.)—Schools

United States

Schools face funding bind [United States] D. Gantenbein. col il *Archit Rec* v184 p41+ Je '96

Tomorrow's schoolhouse: making the pieces fit. M. A. Branch. il (pt col) plans diags *Prog Archit* v75 p77-83 Je '94

Washington (State)

See also
Seattle (Wash.)—Schools

School integration

History

Farmville: a burden of history [Robert Russa Moton High School, Va] A. Freeman. il (pt col) *Hist Preserv* v48 p62-7 Ja/F '96

History lesson [R.R. Moton High School, Virginia] il *Hist Preserv* v47 p30-1 Jl/Ag '95

School of Visual Arts (New York, N.Y.)

SVA to quit Savannah. D. Ebony. *Art Am* v84 p31 My '96

Visual arts visionary [Silas Rhodes; interview] D. Ito. il (pt col) *Graphis* v50 p68-81 My/Je '94

Schools

See also
Architectural schools
Art schools
Colleges and universities

Schoonmaker, Thelma

about

Inside movies [five players remember making movies] il (pt col) *Sight Sound* ns6 p supp 1-5 My '96

Schoor, Aelbert Jansz van, ca. 1603-ca. 1672

about

Aelbert Jansz. van der Schoor, een Utrechts schilder en zijn werk [with catalog] P. van den Brink. bibl f il *Oud Holl* v108 no2 p37-58 '94

Het leven van de schilder Aelbert van der Schoor [Utrecht voor 1603? -Utrecht? na 1672] M. J. Bok. bibl f *Oud Holl* v108 no2 p59-64 '94

Schoppert, R. James, 1947-

about

Jim Schoppert. S. Henrikson. col il por *Am Indian Art Mag* v21 p92-3 Wint '95

il(col): Walrus goes to dinner

Schorr, Collier

The fine line between this and that [Sarah Lucas and the issue of gender in her art] il (pt col) *Parkett* no45 p96-107 '95

How familiar is it? [Andreas Gursky's photographs] bibl f col il *Parkett* no44 p83-93 '95

Schortman, Edward M., and Urban, Patricia A. (Patricia Ann), 1950-

Late classic society in the Rio Ulua drainage, Honduras. bibl il maps plans *J Field Archaeol* v22 p439-57 Wint '95

Schöttle, Rudiger

about

Le jardin des senteurs [Musée de Collioure Villa Pams, France] M. Köniğer. col il *Kunstforum Int* no129 p385-7 Ja/Ap '95

Schouten, Frans, and Houtgraaf, Dirk

The management of communication: a systematic approach to the design of museum displays. il *Mus Manage Curatorship* v14 p299-307 S '95

Schraenen, Guy

about

Guy Schraenen: une collection pionnière, l'Archive for Small Press & Communication [interview] P. Piguet. *L'Oeil* no479 p53 Mr/Ap '96

Schrager, Ian

about

Fire and ice [collaboration in hotel design between Ian Schrager and Philippe Starck] A. Rawsthorn. il (pt col) por *ID* v43 p54-7 Mr/Ap '96

Schregenberger, Barbara

about

Harry Roos, Barbara Schregenberger. il plan diag *Werk Bauen Wohnen* v81/48 p57 Mr '94

Schreier, Sandy

about

The queen of haute couture [costume collector Sandy Schreier] R. Knapp. col il por *Art Antiqu* v19 p98-9 Mr '96

Schreurs, Anna, and Morét, Stefan

"Mi ricordo che, essendo proposto di volere fare un fonte . . ." Pirro Ligorio und die Brunnenkunst. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p280-309 '94

Schrieck, Otto Marseus van *See* Marseus van Schrieck, Otto, 1619?-1678

Schröder, Hermann

about

Wohnanlage in Ingolstadt [Germany] S. Schneider. col il plans diags *Baumeister* v92 p18-22 Je '95

Schröder, Johannes Lothar

Paul McCarthy: Alpträume Alpräume. il (pt col) pors *Kunstforum Int* no129 p190-203 Ja/Ap '95

Schroder, Timothy

A royal Tudor rock-crystal and silver-gilt vase [early Tudor court plate associated with Henry VIII] bibl f il (pt col) *Burlington Mag* v137 p356-66 Je '95

Schroeder, Albert H., 1914-1993
about
Obituary
Am Antiq por v60 p668-76 O '95. F. J. Mathien and S. Peckham.
Schroeder, Barbet
about
Before and after [film] Reviews
Films Rev il v47 p57-8 My/Je '96. A. Pawelczak
Sight Sound il ns6 p48-9 My '96. P. Kemp
The joyous pessimism of Barbet Schroeder [interview] G. Smith. il pors *Film Comment* v31 p64-75 Mr/Ap '95
Kiss of death [film] Reviews
Cah Cinema col il no492 p43-4 Je '95. N. Saada
Films Rev v46 p57-8 Jl/Ag '95. A. Pawelczak
Schroeter, Christina
Metaphors in glass: the role of glass in contemporary art. col il *Neues Glas* no1 p10-17 '96
Metaphors in glass: the role of glass in contemporary art [part II] col il *Neues Glas* no2 p10-17 '96
Schröter, Elisabeth
Der Kolossalkopf Alexanders des Grossen im Cortile della Pigna und andere Antiken der Villa Mattei im Vatikan [mit Ausführungen zur Geschichte und zum Programm der Villa Mattei-Celimontana und einem Anhang unveröffentlichter Quellen] bibl f il *Pantheon* v51 p101-28 '93
Schröter, Erasmus, 1956-
about
Erasmus Schröter [nine images from Die Flotte series] C. Tannert. il *Eur Photogr* v15 p32-9 Fall '94
Schubnel, Henri-Jean
Le Muséum pierre à pierre [L'imaginaire des pierres précieuses: Galerie de Minéralogie du Muséum, Paris] col il *Connaiss Arts* no525 p78-87 F '96
Schueler, Jon, 1916-1992
about
Love and lore [Jon Schueler] por *Art News* v95 p38 My '96
Schuette, Lynn
about
Lynn Schuette's 'Incarnadine' at David Zapf Gallery [San Diego; exhibit] D. Lewinson. il *Artweek* v27 p34 Mr '96
il: Redness in the west
Schuetze, Bryan
about
Bryan Schuetze [studio view] J. Brunetti. il *New Art Exam* v23 p28 D '95
il: Big angel
Schuil, Han, 1958-
about
Han Schuil at Stadsgalerij Heerlen [Heerlen, Holland; exhibit] J. Koplos. col il *Art Am* v84 p126 Ap '96
Schuiten, François
about
Brüsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93
Schüler, Jan
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Rhein bei Bacharach; Der Wächter; Dagobert, Ernst (der den Tod spielt) und ich selbst als Sommergoldhähchen; Mein Heimattal; Abend; Rheinlandschaft
Schuller, Manfred
Die Confessio des mittelalterlichen Hochaltars im Regensburger Dom [Germany] bibl f il diag *Architectura* v24 no1/2 p225-38 '94
Schulman, Paul
about
Milwaukee [studio view: Paul Schulman] J. Scarborough. il *New Art Exam* v23 p40 S '95
Schultes, Herbert H.
about
Design light. H. H. Schultes. *Domus* no783 p60 Je '96
Schultheis, Herman, d. 1954?
about
Secrets of Disney's visual effects: the Schultheis notebooks. J. Canemaker. bibl f il (pt col) *Print* v50 p66-73 Mr/Ap '96
Schulting, R. J.
Antlers, bone pins and flint blades: the Mesolithic cemeteries of Téviec and Hoëdic, Brittany [France] bibl f il map plans tabs *Antiquity* v70 p335-50 Je '96
Schulting, To
Cornelis Ketel en zijn familie: een revisie [with appendix] bibl il *Oud Holl* v108 no4 p171-207 '94
Schultz, Lewis
about
Eggplant harpsichord. A. Fraser. col il *Fine Woodwork* no115 p126+ D '95
Schultz, Warren
Bulbs to write home about. col il *Gard Des* p90-5 O/N '95
Heavenly creatures. il *Gard Des* p17-18 F/Mr '96
Rain forest at your doorstep. col il *Gard Des* p68-73 F/Mr '96
Schultz, Wolfgang-Andreas
about
Mathematik der Wörter [portrait of composer Wolfgang-Andreas Schultz] H.-J. Ortheil. *Du* no5 p76+ My '96
Schultze, Bernard, 1915-
about
Bernard Schultze [Die Geschichte eines Pinsels: Kunsthalle, Elzenveld, Antwerp, Belgium; exhibit] H.-N. Jocks. col il por *Kunstforum Int* no129 p352-4 Ja/Ap '95
il(col): Magna Mater; Windhimmel; Streitgespräch
Schulz, Anne Markham, 1938-
Two new works by Antonio Minello. bibl f il *Burlington Mag* v137 p799-808 D '95
Schulz, Christian Norberg- *See* Norberg-Schulz, Christian, 1926-
Schulz Solari, Oscar Agustin Alejandro *See* Xul Solar, Alejandro, 1887-1963
Schulze, Alfred Otto Wolfgang *See* Wols, 1913-1951
Schulze, Franz, 1927-
Philip Johnson: life and works. pors *Archit Des* v65 p profile 30-5 Mr/Ap '95
Schulze, Michael
about
A transcendent matter [SoHo Journal] P. Hall. il (pt col) *ID* v42 p74-83 N '95
Schumacher, Ann
about
Ann Schumacher: reflections of time [Doris Ulmann Gallery, Berea College, Berea, Kentucky; exhibit] P. Alvic. il *Art Pap* v19 p60-1 S/O '95
il: Circles of infinity
Schumacher, Emil, 1912-
about
Emil Schumacher [Retrospektive: Stadtisches Museum Casa Rusca, Locarno, Switzerland; exhibit] M. Leske. il (pt col) por *Kunstforum Int* no129 p324-5 Ja/Ap '95
il: 13-2/1969; Pinatubo (col)
Emil Schumacher: . . . meine Erdennähe verbindet mich mit den Sternen, nach denen ich greife [interview] H.-N. Jocks. col il por *Kunstforum Int* no131 p310-31 Ag/O '95
Schumacher, Joel
about
Batman forever [film] Reviews
Cah Cinema il no493 p23 Jl/Ag '95. B. Krohn
Sight Sound il ns5 p40-1 Ag '95. M. Dargis
Batman forever mines comic-book origins. S. Pizzello. il (pt col) por plans *Am Cinematogr* v76 p34-42+ Jl '95
Schumacher (F.) & Co. *See* F. Schumacher & Co.
Schumaker, Ward
about
Schumaker. M. Fulton. il (pt col) por *Commun Arts Mag* v37 p54-63 My/Je '95
Schumann, Robert, 1810-1856
about
New performances of Schumann [Carnegie Hall, New York; musical performances] J. F. Penrose. *New Criter* v14 p52-6 My '96
Schur, Susan E.
Computer eyes on the prized . . . to help recover purloined patrimony [Art Loss Register] il *Technol Conserv* v12 p5-9 Spr '94
Disaster prevention, response, & recovery: a selected bibliography—part I. *Technol Conserv* v12 p21-33 Summ '94
Disaster prevention, response, & recovery: a selected bibliography—part II. *Technol Conserv* v12 p23-31+ Fall '95
Schürch, Paul
Reproductions
[Untitled: table]
Fine Woodwork no115 p back cover D '95 (col det)
Schürmann, Ulrich, 1908-1995
about
Obituary
Hali por no85 p67 Mr/Ap '96. H. König.
Schürmann, Wilhelm, 1946-
about
Temporary translation(s): Sammlung Schürmann, Kunst der Gegenwart and Fotografie, Deichtorhallen Hamburg. A. Wege. col il *Flash Art* no183 p75 Summ '95

Schuster, Andrew Matthew
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
Schuster, Gregor, 1964-
about
Gregor Schuster. H. Pressler. il (pt col) *Novum Gebrauchsgraphik* v66 p44-7 Jl '95
Schütte, Thomas
about
Richard Deacon and Thomas Schütte [Them and us: Lisson Gallery, London; exhibit] P. Sanderson. il *Art Mon* no188 p34-5 Jl/Ag '95
Thomas Schütte: Figur [Hamburger Kunsthalle Hamburg; traveling exhibit] R. Ermen. *Kunstforum Int* no128 p375-7 O/D '94
il(col): Alain Colas; Die Fremden, Feierabend 17.00 Uhr; Grosser Respekt; United enemies
Thomas Schütte: man kann auch schattenboxen oder weiter stochern im Nebel [interview] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no128 p244-61 O/D '94
Schütz, Karl
The empire of the senses. bibl f col il por *FMR* v15 p18-48 O '95
Schütze, Sebastian
Urbano inalza Pietro, e Pietro Urbano, Beobachtungen zu Idee und Gestalt der Ausstattung von Neu-St. Peter unter Urban VIII. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p213-87 '94
Schützenhöfer, Josef
about
Josef Schützenhöfer: landscapes [Austrian Embassy, Washington, D.C; exhibit] L. McGreevy. il *Art Pap* v19 p50-1 S/O '95
il: GOP panorama: landscape
Schuyff, Peter, 1956-
about
Sequential geometry: prints by Judd, Kelly, Levine & Schuyff [Saint Louis Art Museum; exhibit] C. Wylie. il *Print Collect Newsl* v26 p201-4 Ja/F '96
Schwab, Katherine A.
Parthenon East Metope XI: Herakles and the gigantomachy. bibl f il *Am J Archaeol* v100 p81-90 Ja '96
Schwabe, Carlos, 1866-1926
about
Schwabe le mystique [Symbolisme et naturalisme, Carlos Schwabe illustrateur du Reve de Zola: Musée d'Orsay, Paris; exhibit] F. Duret-Robert. *Connaiss Arts* no508 p100-3 Jl/Ag '94
il(col): Les cloches du soir; La parque; Les Champs-Elysées; [1 untitled]
Schwabsky, Barry
Works of art remain afloat on a sea of words [artists as art critics; review article] il *Sculpture* v14 p36-7 My/Je '95
Schwaiger, Andreas, 1965-
about
Fotoserie Arbeit am Sonntag [images by A. Schwaiger on Sunday workers in Switzerland] il por (p106) *Du* no10 p25-31+ O '95
Schwalb, Harry
about
Harry Schwalb [Mendelson, Pittsburgh, Pa; exhibit] G. Shearing. *Art News* v94 p152+ D '95
il: Beans
Schwalbach, Johann Melchior von, 1581-1635
about
Utopia and the well-ordered fortress: J. M. von Schwalbach's town plans of 1635. M. J. Lewis. bibl f il *Archit Hist* v37 p24-36 '94
Schwangau (Germany)
Historic buildings
See also
Schloss Neuschwanstein (Schwangau, Germany)
Schwarm, Brad
Reproductions
The Thousand words. The Picture
Commun Arts Mag v35 p8 Ag '93 (col)
Schwartz, Amy
Arresting the flow of stolen art. bibl f *Asian Art Cult* v9 p12-21 Wint '96
Schwartz, Bonnie
Furniture [Annual design review] il (pt col) *ID* v43 p160-77 Jl/Ag '96
Schwartz, Buky, 1932-
about
Buky Schwartz [Lutz Teutloff Gallery, Cologne; exhibit] G. A. Goodrow. *Art News* v94 p160-1 O '95
il: Facing oneself
Schwartz, Daniel
about
In Isfahan [portrait of the multicultural Iranian city, its history and tradition of religious co-existence] N. Kermani. il (pt col) *Du* no3 p70-83 Mr '96
Von der turkmenischen Grenze nach Isfahan [portfolio of photographs from northeastern Iran] il *Du* no3 p35-50 Mr '96
Schwartz, Ersy *See* Ersy
Schwartz, Gary, 1940-
Truth in labeling. bibl f il (pt col) tabs *Art Am* v83 p50-7+ D '95
Schwartz, Joan M.
The National Archives of Canada [Ottawa] il (pt col) *Hist Photogr* v20 p166-71 Summ '96
Schwartz, Judith S.
about
New York clay [Rogaland Art Center, Stavanger, Norway] J. S. Schwartz. col il *Ceram Mon* v44 p47-50 My '96
Schwartz, Lynn
about
Seven artists in O'Keeffe country [trip to Ghost Ranch in Abiquiu, N.M] P. Arenz. col il pors *Am Artist* v59 p40-7+ Ja '95
il(col): Afternoon light in Box canyon
Schwartz, Martha
about
The haunting of Federal Plaza [New York] J. Beardsley. col il *Landsc Archit* v86 p159-60 My '96
Schwartz, Nicola
Reproductions
Peach (photograph, 1993)
Aperture no143 p7 Spr '96
Schwartz, Philip D.
about
Sharpen the saw: ingenuity and experience fuel first feature. D. Heuring. il (pt col) *Am Cinematogr* v77 p26-8+ Jl '96
Schwartz, Phillip
about
Michael Beauchemin Gallery/Boston: Phillip Schwartz [exhibit] C. Giuliano. il *Art N Engl* v16 p63 Ag/S '95
il: Male *7
Schwartz, Richard A.
Yeats's high modernism and Disney's postmodernism: a contrast in ideal worlds. *J Aesthetic Educ* v29 p79-84 Spr '95
Schwartz, Richard A., and Williams, Kemp
Metaphors we teach by: the mentor teacher and the hero student. bibl f *J Aesthetic Educ* v29 p103-10 Summ '95
Schwartz/Silver Architects
At the vanguard [profile of the firm Schwartz/Silver Architects] E. S. Padien. il *Art N Engl* v16 p40-1 Je/Jl '95
Sibley Hall addition, Cornell University, Ithaca, New York. N. Cramer. col il *Architecture* v84 p39 N '95
Schwartzenberg, Susan
about
Landscape as narrative [Ernest W. McFarland Memorial, Phoenix] A. Rodriguez. il (pt col) *Landsc Archit* v86 p24 Jl '96
Schwartzman, John
about
The rock offers no escape [filming the action movie] E. Rudolph. col il *Am Cinematogr* v77 p64-6+ Je '96
Schwartzman, Madeline, 1961-
about
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
Schwarz, Bill
about
Bill Schwarz [John Gibson, New York; exhibit] T. Ziolkowski. il *Artforum* v34 p101-2 My '96
il: Untitled (stone mill)
Schwarz, Chuck
about
Chuck Schwarz [Ombersley Gallery, England; exhibit] D. Whiting. col il *Crafts* no137 p61 N/D '95
Schwarz, Dieter
about
Dieter Schwartz revisite Winterthur [Kunstmuseum Winterthur, Switzerland] E. de Chassey. il por *Beaux Arts Mag* no142 p12 F '96
Schwarz, Frederick A., and Raymond, J. Scott
Formative settlement patterns in the Valdivia Valley, SW coastal Ecuador. bibl il maps *J Field Archaeol* v23 p205-24 Summ '96

Schwarz, Oliver
about
Oliver Schwarz: Museum für Zukunft. T. Wulffen. col il *Kunstforum Int* no125 p163-5 Ja/F '94
il(col): Modell Motel Museum, fünf institutionelle Beispiele, HdK Berlin; Im und ums Museum; Museum der Zukunft; I visited the Metropolitan Museum of Art for three hours . . .; Schwarzes Quadrat—kunst 2000 (1 with det)
Schwarz, Tilleke
about
Essential stitches: marks of memory, magic and meaning [three artists discuss the purpose and use of the stitch to add strength and meaning to their works] B. L. Smith. col il *Surf Des J* v20 p17-19 Fall '95
il(col): Tree of life
Schwarz, Ullrich
Die Präsenz der Absenz [the work of Peter Eisenman] il plan *Werk Bauen Wohnen* v83/50 p49-56 Mr '96
Schwarz & Meyer Architekten
Oliver Schwarz, Thomas Meyer. il plans diag *Werk Bauen Wohnen* v81/48 p62-3 Mr '94
Schwarzenberg, Charles, Prince
about
Renaissance for a Czech castle [the Schwarzenberg legacy is renewed at Orlik] Prince Michael. col il *Archit Dig* v53 p80-5+ Ja '96
Schwarzenberg, Erkinger
Glovis, impresa di Giuliano de' Medici. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p140-66 '95
Schwarzer, Alice, 1942-
Helmut Newton (I) [Emma magazine, 1993; excerpt of reprint] il *Eur Photogr* v15 p15-18 Spr '94; Discussion v15 p7-8 Fall '94
Schwarzer, Mitchell
Origins of the art history survey text. bibl f il *Art J* v54 p24-9 Fall '95
Visual historicism in the aesthetics of Adolf Göller. bibl f *Art Hist* v18 p568-83 D '95
Schwarzmaier, Agnes
Athena auf Klappspiegeln: ein Spiegeldeckel im Museum für Vor- und Frühgeschichte in Frankfurt a.M. bibl f il *Archaeol Anz* no4 p571-81 '94
Schwarzman, Mat
Drawing the line at place: the Environmental Justice Project [Louisiana arts groups and community organizations join together to combat a regional problem] il *High Perform* v19 p front cover + Summ '96
Schwegler, Fritz, 1935-
about
Kunstproduktion und Todesbewältigung [artists' cemetery project in Kassel, Germany] D. Schwarze. il por *Kunstforum Int* no125 p422-3 Ja/F '94
Schweikert, Ruth
An Sonntagen [short story] *Du* no10 p72-3 O '95
Schweitzer BIM (Firm)
Propaganda Films: directors' building [Hollywood, Calif] col il diag *Archit Des* v64 p60-1 N/D '94
Schweitzer BIM: Johns & Gorman Films [studio and offices, Hollywood, Calif] col il plan diags *Archit Des* v64 p56-9 N/D '94
Schwender, Martha
Yukinori Yanagi: Peter Blum. il *Flash Art* no184 p110 O '95
Schwitters, Kurt, 1887-1948
about
Grenoble: Kurt Schwitters [Musée de Grenoble, France; exhibit] C. Rhodes. il (pt col) *Burlington Mag* v137 p866-8 D '95
il: As you like it; *il(col):* De stijl; Miroir-collage
Kurt Schwitters en el Centro Beaubourg [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] J. Marín. *Goya* no245 p291-3 Mr/Ap '95
il: Lysaker; Retrato; *il(col):* La petición de mano; [1 untitled]
Merzfest [Kurt Schwitters, 1887-1948: Pompidou Centre, Paris; exhibit] J. McKendrick. il (pt col) por *Mod Painters* v8 p91-4 Spr '95
il(col): With 4 red; Mz 601; (Merzbild Alf)
Rétrospective Schwitters [Centre National d'Art et Culture Georges Pompidou, Paris; traveling exhibit] S. Lemoine. *Connaiss Arts* no512 p106-115 D '94
il(col): Cimetière en haute montagne; Merzbild 31; Miroir; Merz 313 Otto; Merz 231 Miss Blanche; Petit foyer de marin; Paysage au champ de neige: Oppblusegga; Merzbild avec anneau vert, tableau 1926 14; Vert sur jaune; [1 untitled]
Ursonate [Kurt Schwitters' sound poetry translated into painting] S. Vowell. *Art Pap* v19 p65 Ja/F '95
Reproductions
[Untitled: abstract forms in yellow, white, violet and brown] (oil on canvas, 1942)
Cimaise v42 p63 S/O '95 (col)
Schwob, Lucy *See* Cahun, Claude, 1894-1954
Sciardelli, Franco
about
Franco Sciardelli, maestro di torchio e inchiostro. F. Scianna and others. il por *Abitare* no351 p131-3 My '96
Scicolone, Saverio, 1953-
about
House—studio, Gela [Italy] col il plans diag *Architettura* v41 p346-9 My '95
Science
See also
Archaeology—Methodology
Archaeology and science
Architecture and science
Art and science
Astronomy
Botany
Climatology
Conservation of antiquities and works of art—Methodology
Mathematics
Medicine
Mineralogy
Natural history
Optics
Science and the humanities
Scientific expeditions
History
See also
Medieval science
Curiosity in early modern science [theological obstacles to 17th century investigation of nature] L. Daston. bibl f *Word Image* v11 p391-404 O/D '95
Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. L. Balensiefen. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
Petite archéologie de l'immersion [visual phenomena in scientific and artistic inventions from the 17th to the 19th centuries] L. Mannoni. il (pt col) *Cah Cinema* no503 p112-15 Je '96
Philosophy
Technological literacy: the construction of meaning. T. Liddament. bibl f *Des Stud* v15 p198-213 Ap '94
Study and teaching
An academic home for informal science education: initial steps [United States] P. Fraser-Abder. *Curator* v39 p82-6 Je '96
Creating an academic home for informal science education [United States] A. J. Friedman. bibl il *Curator* v38 p214-20 D '95
Families are learning in science museums [United States] M. Borun and others. bibl il tabs *Curator* v39 p123-38 Je '96
Scientific illiteracy: a challenge to natural history museums. A. L. Steigen. *Museum Int* v47 p51-4 O '95
Supporting interactive science events [in museums] M. Braund. *Mus J* v95 p37 D '95
Thingumabob [Science Museum's Things gallery, London] C. Mulberg. col il *Mus J* v96 p32-3 Ja '96
History
From mathematical practice to the history of science: the pattern of collecting scientific instruments [with appendices] A. J. Turner. bibl f *J Hist Collect* v7 no2 p135-50 '95
Science and archaeology *See* Archaeology and science
Science and civilization
Astronomy's integrating impact on culture: a Ladrièrean hypothesis [Jean Ladrière on how astronomical research affects societal structures] W. R. Stoeger. bibl f *Leonardo* v29 no2 p151-4 '96
Science and the humanities
Piero and the two cultures [science, the humanities and Piero della Francesca in modern thought] A. Boime. bibl f il *Stud Hist Art* v48 p254-66 '95
Science fiction
See also
Motion pictures—Science fiction
Television programs—Science fiction
The archaeology of space art [depictions of outer space in literature and art] R. Miller. bibl f *Leonardo* v29 no2 p139-43 '96
Astronomy, science fiction and popular culture: 1277 to 2001 (and beyond). G. J. Consolmagno. bibl f *Leonardo* v29 no2 p127-32 '96
Science in art
See also
Chaos (Science) in art
Science literature *See* Scientific literature

Science Museum (Great Britain)
Basement experiments [interior for The Basement, children's area of the Science Museum, London] P. McGuire. col il plans *Archit Rev* v199 p32-4 F '96
Il museo dei bambini [The Basement, children's area of the Science Museum, London] S. Katz. col il *Abitare* no351 p148-53 My '96
Thingumabob [Science Museum's Things gallery, London] C. Mulberg. col il *Mus J* v96 p32-3 Ja '96
Underground wonderworld [interior for The Basement, children's area of the Science Museum, London] D. Matheou. col il plan *Archit J* v202 p43-5 O 26 '95
Webbed feat furthers the cause of science [National Museum of Science and Industry on computer networks] B. Booth. col il *Mus J* v95 p24 Ag '95
Science Museum of Minnesota
Natural science [artists help conceptualize the design of the Science Museum of Minnesota, St. Paul] H. Wainwright. il *Public Art Rev* v7 p16-19 Fall/Wint '95
Science museums
See also
Adler Planetarium
Cité des Sciences et de l'Industrie (Paris, France)
Museum of Science and Industry (Chicago, Ill.)
Museum of Science and Industry (Tampa, Fla.)
National Air and Space Museum (U.S.)
Natural history museums
Science Museum (Great Britain)
Science Museum of Minnesota
Wellcome Museum of Medical Science (London, England)
An academic home for informal science education: initial steps [United States] P. Fraser-Abder. *Curator* v39 p82-6 Je '96
Air and grace for vintage American planes [American Air Museum, Duxford, England] il (pt col) *Archit J* v203 p supp 2-3 Je 6 '96
An analysis of differences between visitors at natural history museums and science centers. R. Korn. bibl tabs *Curator* v38 no3 p150-60 '95
Antoine Predock: Museum of Science and Industry [Tampa] il (pt col) plans *Archit Des* v66 p profile 64-71 Mr/Ap '96
Arata Isozaki Domus: interactive museum about humans [La Coruña, Spain] A. Isozaki. il (pt col) plans diag *GA Doc* no44 p74-83 '95
The ASTC legacy and the Institute of Museum Services [Association of Science-Technology Centers] L. K. McGrath. il *Curator* v38 p79-86 Je '95
Cavern of life [Casa del Hombre Museum, La Coruña, Spain] C. Jarvitts. col il plans diags *Archit Rev* v198 p58-62 S '95
Creating an academic home for informal science education [United States] A. J. Friedman. bibl il *Curator* v38 p214-20 D '95
Crisscrossing the interface: the design, display and evaluation of an interactive computer exhibit [Science Link, series of interactive exhibits at the New York Hall of Science] P. Zelevansky. bibl il *Leonardo* v28 no2 p137-42 '95
Domus, interactive museum about humans [La Coruña, Spain] il (pt col) plans *Jpn Archit* no19 p8-17 Fall '95
Domus, interactive museum about humans [La Coruña, Spain] il (pt col) plans *Jpn Archit* no20 p38-41 Wint '95
Education: perceptions of visitors' learning at an interactive science and technology centre in Australia. L. J. Rennie and D. J. Johnston. bibl *Mus Manage Curatorship* v14 p317-24 S '95
Families are learning in science museums [United States] M. Borun and others. bibl il tabs *Curator* v39 p123-38 Je '96
Isehara Library and Science Museum [Japan] col il plans diags *Process Archit* no121 p124-9 '94
Le jardin secret des carabins [Musée des Cires Dermatologiques, Hôpital Saint-Louis, Paris] N. Chaudun. col il *Beaux Arts Mag* no135 p24 Je '95
King George III collection: the curator's response. A. Q. Morton and J. A. Wess. *J Hist Collect* v7 no1 p129-31 '95
Merging new into old [Techniquest Science Discovery Centre, Cardiff, Wales] R. Hall and others. il (pt col) plan *Archit J* v202 p33-6+ S 14 '95
Networking for India [management of India's science museums] I. Yahya. col il *Mus J* v95 p31-2 Jl '95
Operating at the margins [Old Operating Theatre, Museum and Herb Garret, London] K. Flude. col il *Mus J* v96 p28 Ja '96
Tama Rokuto Science Museum [Japan] col il plans diags *Process Archit* no121 p116-23 '94
Designs and projects
Birmingham plans new science centre [England] H. Falconer. *Mus J* v95 p8 N '95
Buffalo Harbor Center. col il plans diags *Process Archit* no119 p138-9 '94
Clark's Mountain. col il *Process Archit* no119 p48-9 '94
Kingman Island, Anacostia River [science education theme park, Washington D.C] col il plan diags *Process Archit* no119 p54-5 '94
Over the volcano [European Vulcanology Center, St Ours les Roches, Auvergne, France] M. Spens. il (pt col) plan diags *Archit Rev* v198 p72-5 Ag '95
Putting the weather on a different sort of map [Weather Watch Discovery Centre, Bracknell, England] P. Finch. il (pt col) plan *Archit J* v203 p8 My 2 '96
Santa Monica Science Center [California] col il diag *A + U* no290 p116 N '94
History
Connoisseurship, pedagogy or antiquarianism?: what were instruments doing in the nineteenth-century national collections in Great Britain. R. G. W. Anderson. bibl f il *J Hist Collect* v7 no2 p211-25 '95
Scientific apparatus and instruments
See also
Astronomical instruments
Barometers
Medical instruments and apparatus
Microscope and microscopy
Telescopes
Massimo Carmassi [Virgo project to measure gravitational waves, Italy] il (pt col) por plans *Casabella* v60 p34-9 My '96
Collections
See also
Science museums
Origins and evolution of collecting scientific instruments [14 article special section] bibl f il pors *J Hist Collect* v7 no2 p133-268 '95
Scientific expeditions
History
A philosophical journey to the Amazon, 1783-92: the story of the gathering and dispersal of a collection. M. L. R. de Areia and M. A. P. Miranda. bibl f il map *J Hist Collect* v7 no1 p59-71 '95
Scientific illustration
See also
Botanical illustration
Medical illustration
Beatrix Potter, scientific illustrator. R. M. Peck. bibl f il (pt col) pors *Mag Antiq* v149 p868-77 Je '96
Grammaire de la planche: l'illustration zoologique à l'âge classique [18th century French wildlife illustration] D. Reynaud. il *Word Image* v11 p129-40 Ap/Je '95
A naturalist's impressions [of the insect paintings of E. Rowan] R. Vane-Wright. col il *FMR* no80 p26-31 Je '96
Of hirsutes and insects: Joris Hoefnagel and the art of the wondrous [The four elements; illuminated natural history manuscript] L. Hendrix. bibl f il *Word Image* v11 p373-90 O/D '95
Real or ideal? DNA iconography in a new fractal era. R. R. Shearer. bibl f il *Art J* v55 p64-9 Spr '96
The right formula [Science Photo Library, London] R. Golden. col il *Br J Photogr* v142 p10-13 D 20/27 '95
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
Tropic of butterflies [E. Rowan's collection of Lepidoptera] N. Lambourn. col il *FMR* no80 p19-25 Je '96
Der Zeichenstift als Skalpell: the menagerie of Natalie Walden. H. Lechner. *Novum* p28-31 Je '96
Exhibitions
Études d'aprés nature [17th century natural history: Saint-Pierre-le-Jeune, Strasbourg, France] col il *Connaiss Arts* no509 p18 S '94
History
Il rapporto con l'antico e l'osservazione della natura nell'illustrazione scientifica di età sveva in Italia meridionale. G. Orofino. bibl f il (pt col) *Stud Hist Art* v44 p128-49 '94
Scientific literature
See also
Natural history literature
History
Philosophia naturalis at the court of Frederick II: from the theological method to the Ratio secundum physicam in Michael Scot's De anima. P. Morpurgo. bibl f *Stud Hist Art* v44 p241-8 '94
Il rapporto con l'antico e l'osservazione della natura nell'illustrazione scientifica di età sveva in Italia meridionale. G. Orofino. bibl f il (pt col) *Stud Hist Art* v44 p128-49 '94
Scientific models
The art of molecular modeling. M. R. Rich. il *Art J* v55 p40-1 Spr '96

Scientific models—*cont.*
Contemporary art and the genetic code: new models and methods of representation [editorial] E. K. Levy. bibl f il *Art J* v55 p20-4 Spr '96
Do we have the structure of DNA right? aesthetic assumptions, visual conventions, and unsolved problems. R. Root-Bernstein. bibl f il *Art J* v55 p47-55 Spr '96
Just a little bit unnatural [affinity between chemical and artistic creation] R. Hoffmann. bibl f il *Art J* v55 p62-3 Spr '96
Repetition and the scientific model in art. E. K. Levy. bibl f il *Art J* v55 p79-84 Spr '96
Scillieri, Claudio, 1951-
about
Il Melo, centro per anziani [Gallarate, Italy] V. Kasam. col il *Abitare* no327 p130-1 Mr '94
Scipio, the Younger, 185-129 B.C. *See* Scipio Aemilianus Africanus Numantinus, Publius Cornelius, 185-129 B.C.
Scipio Aemilianus Africanus Numantinus, Publius Cornelius, 185-129 B.C.
about
Scipio's wounds [representations based on the Palazzo Orsini frescoes, Rome; with appendix] S. Tomasi Velli. bibl f il *J Warburg Courtauld Inst* v58 p216-34 '95
Scmaltz, Bernhard, and others
Kaunos 1988-1991. bibl f il maps plans diags *Archaeol Anz* no2 p185-237 '94
Scobie, Lara, 1968-
about
'Women on top' [Open Eye Gallery, Edinburgh; exhibit] W. L. Marshall. il *Ceram Rev* no157 p44 Ja/F '96
Scofidio, Ricardo, 1935-
about
Diller + Scofidio: the architecture of entrapment [interview with artists Elizabeth Diller and Ricardo Scofidio] K. Park. il (pt col) *Flash Art* no188 p92-6 My/Je '96
il(col): Plan view of indigestion; Soft sell; Tourisms: SuitCase studies; Overexposure; Jump cuts; Slow house; Slow house, model
Scogin, Elam & Bray
Law library expansion/renovation, Arizona State University [John J. Ross—William C. Blakely Law Library, Tempe] il (pt col) plans diags *A + U* no294 p100-31 Mr '95
Scola, Ettore
about
La jaunisse [sepia coloring in the films of Ettore Scola and influence on French filmmakers] L. Moullet. *Cah Cinema* no483 p54-5 S '94
Scolari, Giuseppe, fl. ca. 1580-1607
Reproductions
The rape of Proserpina (woodcut)
Rec Art Mus (Princeton Univ) v54 no1 p55 '95
Sconce, Jeffrey
'Trashing' the academy: taste, excess, and an emerging politics of cinematic style [subculture that celebrates critically disreputable films] bibl f il *Screen* v36 p371-93 Wint '95
Scorsese, Martin
About English cinema [influence of British filmmakers on Scorsese] il (pt col) *Cah Cinema* no500 p52-5 Mr '96
Filmer New York [Scorsese's account of filming in New York] il *Cah Cinema* no500 p40-5 Mr '96
Ida Lupino, John Cassavetes, Glauber Rocha: trois portraits en forme d'hommage. pors *Cah Cinema* no500 p56-9 Mr '96
Ma cinéphilie [Scorsese's account of filming in New York] il (pt col) *Cah Cinema* no500 p46-50 Mr '96
Mes plaisirs de cinéphilie [Scorsese on his favorite filmmakers] il (pt col) *Cah Cinema* no500 p60-3 Mr '96
De Niro et moi [Scorsese films starring Robert De Niro] bibl f il (pt col) pors *Cah Cinema* no500 p24-35 Mr '96
Notre génération [Scorsese on his peers: Coppola, De Palma, Spielberg and Lucas] pors *Cah Cinema* no500 p36-9 Mr '96
about
Ace in the hole [filming Casino] S. Pizzello. il (pt col) pors *Am Cinematogr* v76 p35-42 N '95
Casino [film] Reviews
Cah Cinema col il no500 p22-3 Mr '96. S. Toubiana
Cah Cinema col il no500 p20-2 Mr '96. N. Saada
Film Comment col il v32 p59-61+ Ja/F '96. G. Smith
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Films Rev il v47 p56-8 Mr/Ap '96. V. Alexander
Sight Sound il ns6 p39-40 Mr '96. J. Romney
Entretien avec Martin Scorsese [interview] N. Saada. il por *Cah Cinema* no492 p75-9+ Je '95
L'Amérique au coeur des ténèbres [reviews of four Hollywood films from 1995] B. Krohn. col il *Cah Cinema* no499 p44-7+ F '96
Martin Scorsese rédacteur en chef [13 article special section] bibl f il (pt col) pors *Cah Cinema* no500 p9-73 Mr '96
Martin Scorsese's testament [interview with the director of Casino] I. Christie. col il *Sight Sound* ns6 p6-11 Ja '96
A personal journey with Martin Scorsese through American movies. N. Saada. il *Cah Cinema* no492 p82-3 Je '95
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Sans la musique, je serais perdu. M. Scorsese. il *Cah Cinema* numero spécial musiques p14-15+ '95
A slice of delirium: Scorsese's Taxi driver revisited. L. Quart. *Film Crit* v19 p67-71 Spr '95
La scorta [film] See Motion picture reviews—Single works
Scotchie, Virginia
about
Commissions. A. Harnish. col il *Sculpture* v14 p38-9 Ja/F '95
il(col): Blue orbs
Scotland
See also subhead Scotland under the following subjects
Church architecture
Country houses
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Antiquities
Radiocarbon dates for two crannogs on the Isle of Mull, Strathclyde region, Scotland. M. W. Holley and I. B. M. Ralston. bibl *Antiquity* v69 p595-6 S '95
Description and travel
See Great Britain—Description and travel
Scotland. Arts Council *See* Scottish Arts Council
Scotland in art
A fling in the Highlands [Scottish photo-trek] J. Chapman. il *Photogr J* v136 p10-12 Ja '96
Scotland in motion pictures
Kiltspotting: Highland reels [Scottish themes in Trainspotting, Small faces and other films] H. Kennedy. il (pt col) *Film Comment* v32 p28-9+ Jl/Ag '96
Out of kilter. A. Ross. il *Artforum* v34 p18+ O '95
Trainspotting and heartless Midlothian [film adaption of Irvine Welsh's cult novel] A. O'Hagan. col il *Sight Sound* ns6 p6-8 F '96
Scotland Yard *See* Great Britain. Metropolitan Police Office
Scott, Allan N.
about
Sketching India: the "inquisitive bright-eyed camera" of Captain Scott [photographic album acquired by the George Eastman House, Rochester, N.Y] R. Stuhlman. bibl f il (with cover) *Image* v38 p40-9 Spr/Summ '95
il: View in the arsenal of Secunderabad (cover); The dead tiger; Scene in camp; The bheastie, or water-carrier; Wrestlers; Driving out an evil spirit; Drummers during the Mahomedan festival of the Mohurrum (the tiger)
Scott, Bill *See* Scott, William P., 1956-
Scott, Charles
Hungarian architecture in transition [turn-of-century traditions and the present] il (pt col) *Inland Archit* v39 p22-3+ Je/Jl '95
Scott, Craig
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Head Start child-care facilities [Hightstown, New Jersey; Progressive Architecture Citation 1996] il (pt col) plans *Architecture* v85 p126-7 My '96
Scott, Deirdre
A passage through Miles: Deirdre Scott talks with Tony Whitfield [interview] il *Int Rev Afr Am Art* v13 no1 p56-60 '96
Scott, Elizabeth Lewis
Reproductions
Temptation (oil)
Southwest Art v25 p125 My '96 (col)
Scott, George D.
A study of the Lycurgus Cup. bibl f il diags *J Glass Stud* v37 p51-64 '95
Scott, George Gilbert, 1839-1897
about
George Gilbert Scott, jun., and King's College Chapel [Cambridge University] G. Stamp. bibl f il *Archit Hist* v37 p153-64 '94
Scott, Harriet, fl. ca. 1850-1866
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Stinging map moth or chelepteryx collesi (gray) anthelidae (pencil, watercolour and body color, ca 1850)
Art Aust v32 p365 Aut '95['94] (col)

Scott, Jill, 1950-
about
Jill Scott: Machinedreams [Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; exhibit] A. Denk. col il *Kunstforum Int* no128 p401 O/D '94
Scott, John Beldon, 1946-
Guarino Guarini's invention of the Passion capitals in the Chapel of the Holy Shroud, Turin. bibl f il *J Soc Archit Hist* v54 p418-45 D '95
Seeing the shroud: Guarini's reliquary chapel in Turin and the ostension of a dynastic relic. bibl f il *Art Bull* v77 p609-37 D '95
Scott, Jonathan
about
Arms for Iraq scandal may change export laws [interview with chairman of UK Reviewing Committee regarding works of art] L. Suffield. *Art Newspaper* v6 p1+ D '95
Scott, Joyce, 1948-
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Cross/flames; Harry Jr.
Scott, Lorenzo, 1934-
Reproductions
Lazarus (Jesus raising Lazarus from the dead) (oil on board, ca 1982)
Folk Art v20 p39 Summ '95 (col)
Scott, Mackay Hugh Baillie, 1865-1945
about
A fresh perspective on Arts and Crafts [M H Baillie Scott: Kettle's Yard, Cambridge, England; exhibit] D. Hawkes. col il *Archit J* v202 p52 O 5 '95
Scott, May *See* Davis, May Scott, 1914-1995
Scott, Melanie
The care and conservation of art. il *Inuit Art Q* v10 p4-13 Wint '95
Scott, Patricia Reed
about
NY's new film commissioner returns to her old post. B. Comer. *Am Cinematogr* v75 p115-16 Ag '94
Scott, Peter
(jt. auth) See Lloyd, Peter, and Scott, Peter
Scott, Pippa
about
Born-again Neutra: the Nesbitt House reworked for Pippa Scott [Los Angeles] M. Webb. il (pt col) *Archit Dig* v53 p88-93 Jl '96
Scott, Randolph, 1898-1987
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Cary Grant and Randolph Scott: the debonair leading man and the western star in Santa Monica. G. Clarke. il por *Archit Dig* v53 p280-4+ Ap '96
Scott, Rebecca
about
Parallel conjunction [new generation of multicultural British artists and their counterparts] M. Flecha. col il *Art Des* v10 p83-7 Mr/Ap '95
il(col): Brothers and sisters
Scott, Ridley
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At home with replicants: the architecture of Blade runner [film] A. E. Benjamin. col il *Archit Des* v64 p22-5 N/D '94
Stormy weather [filming White squall] D. E. Williams. il (pt col) por *Am Cinematogr* v77 p36-44 F '96
White squall [film] Reviews
Films Rev v47 p65-6 My/Je '96. H. Pearson
Sight Sound ns6 p54 My '96. M. Kermode
Scott, Samuel, 1710-1772
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The East India Company's settlement pictures: George Lambert and Samuel Scott. B. Allen. bibl f il (pt col) *Marg* v46 no4 p1-16 '95
Scott, Sue
Selective visions. col il por *Art Antiqu* v18 p92-5 N '95
Scott, Susan, 1949-
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The doorway (oil on canvas)
Can Art v13 p10 Spr '96 (col)
Scott, Tony
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Crimson tide [film] Reviews
Films Rev v46 p55 S/O '95. A. Pawelczak
Sight Sound il ns5 p43-4 D '95. J. Wrathall
Scott, William P., 1956-
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Bill Scott [profile of the painter] J. Wolfe. por *Art Antiqu* v19 p96 Ja '96
Bill Scott at Prince Street [New York; exhibit] L. Campbell. col il *Art Am* v84 p102 Mr '96
il(col): Wisteria
Scott Brown, Denise, 1931-
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Breaking down the barriers between theory and practice [architectural practice] D. Scott Brown. por *Architecture* v84 p43+ Mr '95
Relearning from Vegas [television program] Reviews
RIBA J por v102 p24-5 Ja '95. N. Stungo
Scott Marble · Karen Fairbanks Architects
Scott Marble·Karen Fairbanks [Manhattan loft apartment, New York] J. Nasatir. col il plan *Inter Des* v66 p158-65 My '95
Scott Marble·Karen Fairbanks [loft interior, New York] J. Nasatir. col il plan *Inter Des* v67 p114-19 Je '96
Scottish architecture *See* Architecture, Scottish
Scottish Arts Council
Looking a gift horse in the mouth [a new future for the Scottish Arts Council Collection; editorial] P. Bickers. *Art Mon* no197 p18 Je '96
Scottish collection to be given away [Scottish Arts Council] L. Carrington. *Mus J* v96 p9 Je '96
Scottish decorative arts *See* Decorative arts, Scottish
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Scottish Museums Council
The development of the Scottish Museums Council 1984-94 [with appendices] T. Ambrose. bibl f *Mus Manage Curatorship* v14 p375-92 D '95
Easy Ryder [Jane Ryder, new director of the Scottish Museums Council] R. Mason. por *Mus J* v95 p30-1 S '95
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Scottish National Gallery of Modern Art
Acquisitions
The Penrose Collection of Dada and Surrealist masterpieces [in the Scottish National Gallery of Modern Art, Edinburgh] M. Gooding. il (pt col) *Apollo* ns142 p44-6 O '95
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City planning
For the birds [Southeast Couplet, Scottsdale, Ariz] M. Leccese. col il *Landsc Archit* v85 p19 N '95
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Pre-game shows. M. L. Brown. col il *Southwest Art* v25 p36+ Ap '96
Scranton, Philip
The transition from custom to ready-to-wear clothing in Philadelphia, 1890-1930. bibl f il tabs *Text Hist* v25 p243-73 Aut '94
Scrapers
The buckhorn scraper. S. Wynn. il (pt col) *Fine Woodwork* no118 p51-4 My/Je '96
Preparing a scraper. M. Robinson. il (pt col) *Fine Woodwork* no114 p53-5 S/O '95
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Screens
Philip Bellomo's ceramic screens. T. Vanderpool. il por *Ceram Mon* v44 p63-6 Ja '96
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First screening [display of Kirghiz reed screens: Market Place Design Center, Philadelphia] col il *Hali* no87 p114 Jl '96
Japanese screens [Worlds seen and imagined, Japanese screens from the Idemitsu Museum of Arts: Asia Society, New York] A. E. Ledes. col il *Mag Antiq* v148 p398+ O '95
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Screens (Church decoration)
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Rood screens
En la Capilla Real de Granada: apuntes a algunos temas [iron screens in the Royal Chapel, Granada, Spain] A. Avila. bibl f il *Archivo Esp Arte* v68 p179-86 Ap/Je '95
A monument for Roma Belgica: functions of the oxaal at 's-Hertogenbosch. M. Westermann. il *Ned Kunsthistorisch Jaarb* v45 p382-446 '94
Screenwriters
Jean-François Goyet, artisan des dialogues [Jacques Doillon's screenwriter for Du fond du coeur] M.-A. Guérin. *Cah Cinema* no483 p30-1 S '94

Screenwriters—*cont.*
Pioneers [female screenwriters in the early twentieth century] M. McCreadie. il *Films Rev* v45 p40-53 N/D '94
Pioneers [female screenwriters of the twentieth century, part two] M. McCreadie. il *Films Rev* v46 p22-32 Ja/F '95
Correspondence, reminiscences, etc.
In the arms of another [a screenwriter's diary] R. Bennett. por *Sight Sound* ns5 p22-4+ D '95
Phoning and moaning [diary of the creator and writer of the BBC drama series Pie in the sky] A. Payne. il (pt col) *Sight Sound* ns6 p28-30 Mr '96
The shoot [a screenwriter's diary] R. Bennett. col il *Sight Sound* ns6 p28-30+ Ap '96
Screenwriters' statements
Apologia [screenplay writer for Lawrence of Arabia writes about his screen hero] R. Bolt. il *Cineaste* v21 no4 p33-4 '95
An interview with Joseph Stefano. S. Caminer and J. A. Gallagher. il por *Films Rev* v47 p27-35 Ja/F '96
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Screws
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Scroll painting, Chinese
Handscroll landscape paintings of the Song period and their tightening perspective. D. B. Greene. bibl f il *Orient Art* ns 39 p20-7 Aut '93
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Anonymous works
Dragon (ink on paper, Yuan dynasty)
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Scroll painting, Islamic
Manuscript in a horizontal scroll format with the ninety-nine most beautiful names of Allah (detail) [ink, colors and gold on paper, acquisition] S. Carboni. col il *Metrop Mus Art Bull* v53 p20-1 Fall '95
Scroll painting, Korean
Branch of grapevine in the wind [ink painting on hanging scroll, acquisition] B. B. Ford. col il *Metrop Mus Art Bull* v53 p81 Fall '95
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Report from America: East coast [The traditional Chinese book, form and function: Princeton University Art Museum, N.J] S. Stack. il *Orient Art* v41 p41-44 Aut '95
Scrovegni, Enrico, fl. 1300
about
Giotto and after: altars and alterations at the Arena Chapel, Padua [Italy; with appendix] R. Simon. il *Apollo* v142 p24-36 D '95
Scrovegni, Ugolino, d. 1404
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The Scrovegni in Carrara Padua: and Enrico's will [with appendix] B. G. Kohl. il tab *Apollo* v142 p43-7 D '95
Scrupe, Mara
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Agricultural allusions [postagricultural garden, Delaware River Valley, Pa] J. W. Thompson. col il *Landsc Archit* v85 p20 D '95
Scull, Robert C., d. 1986
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New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Scullion, Louise
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Scully, Sean, 1945 or 6-
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Sean Scully [Hirshhorn Museum, Washington, D.C; exhibit] R. Weil. il *Art News* v95 p118-19 Mr '96
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Sean Scully [Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] G. Dixon. bibl f *Artforum* v34 p96-7+ O '95
il: Why and what (yellow); Magdalena
Washington: Sean Scully [National Gallery of Art, Washington D.C; traveling exhibit] D. Carrier. *Burlington Mag* v137 p642-3 S '95
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Scully, Vincent Joseph, 1920-
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Public exposure [film interviews on the public's view of architects] A. Petrie. il por *Can Archit* v41 p14-17 Ja '96
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Bill Stewart. S. Dawson. col il *Ceram Mon* v43 p50-2 Ap '95
Claudia Fitch. L. Adamson. il *New Art Exam* v22 p38 D '94
Friedman's flea circus. K. Johnson. col il *Art Am* v84 p78-81 My '96
Holly Hanessian [with clay, slip and glaze recipes] K. D. Ariail. il pors tabs *Ceram Mon* v44 p67-70 Mr '96
Jim Sanborn. S. Tanguy. col il por *Sculpture* v14 p16-17 Ja/F '95
Jonathan Bonner's conjunctions: art and science, form and function. K. S. Chambers. il *Metalsmith* v16 p32-7 Wint '96
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Raku sculpture [of Pamela Earnshaw Kelly] P. E. Kelly. il (pt col) por *Ceram Mon* v44 p38-41 Ja '96
Shaping abstract ideas [the ceramic sculpture of N. Lapointe] N. F. Lapointe. il pors *Ceram Mon* v43 p49-52 S '95
Succeeding against the odds: recognition at last for Edmonia Lewis. S. May. il *Sculpt Rev* v44 p6-12 Fall '95
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Sculptors as printmakers: new dimensions [In two worlds, the graphic work of modern sculptors: Mead Art Museum, Amherst College, Massachusetts] M. Sherman. il *Art News* v95 p84 Ja '96
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Hernán Dompé. N. Perazzo. bibl f il (pt col) *Art Nexus* no17 p64-7 Jl/S '95
New Argentinian sculpture. N. Perazzo. il (pt col) *Art Nexus* no14 p56-61 O/D '94
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Antony Gormley: reclaiming the subject or making a case for the angel. A. Renton. col il *Art Des* v10 p20-7 Mr/Ap '95
Gillian Jagger. B. Russell. col il por *Sculpture* v15 p8-9 Mr '96
The Hepworth papers: why the delay? [in handing them over to the Tate Archive, London] M. Bailey. por *Art Newspaper* v5 p1-2 D '94
An open and shut case? [Ivor Abrahams] C. Sinclair. il (pt col with cover) por *Mod Painters* v7 p12-18 Summ '94
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Six sculptors [Inuit artists from the Northwest Territories] il (pt col) *Inuit Art Q* v10 p38-46 Fall '95
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Kain Tapper. A. van Oss. col il por *Sculpture* v14 p12-13 Mr/Ap '95
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Nuevas aportaciones documentales a la vida y obra de José de Arce en Jerez de la Frontera y en Cádiz [archival documents tracing the life of the Seville-based Flemish sculptor J. de Arce] E. De los Ríos Martínez. bibl f il *Archivo Esp Arte* v67 p377-90 O/D '94
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The age of silicone [interview with Bernard Dejonghe] U. M. Klotz. col il por *Neues Glas* no3 p22-9 '94
Sculpteurs et sculptures néoclassiques. X. Narbaïats. col il *L'Oeil* no475 p38-43 O '95
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Stephan Balkenhol. S. Jacoby. col il (with cover) por *Sculpture* v15 p10-11 Ja '96
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Deinomenes, the Elder, fl. ca. 420-396 B.C.
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The Lapidarium of the National Museum in Prague. M. Plasil. il *Mus Manage Curatorship* v14 p189-96 Je '95
Sol LeWitt [collector] J. Schwendenwien. col il *Sculpture* v14 p20-1 S/O '95
Voyage en sculpture au Carré Rive Gauche [Paris] E. du Closel. col il *L'Oeil* no475 p48-53 O '95

Conferences
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
Freeing your mind [Beyond boundaries: intercultural sculpture symposium and exhibit, Ottawa School of Art] M. Mitchell. col il *Inuit Art Q* v9 p3 Summ '94
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Bernini's own pencil marks [restoration of Baroque sculpture] F. R. Morelli. *Art Newspaper* v7 p25 My '96
The city's care of sculpture: foreign lessons in municipal improvements—IV [reprint from: Architects' and Builders' Magazine, vol. V, no.7, April 1904] F. S. Lamb. *Technol Conserv* v12 p2+ Spr '94
Donatello painted his Annunciation to look like marble [Santa Croce, Florence] A. M. Piccinini. *Art Newspaper* v6 p19 My '95
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Premiers résultats d'un programme franco-américain d'analyses pétrographiques. D. Sandron. *Bull Monum* v153 no2 p194-7 '95

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Robert Adam and Charles Townley: the development of the top-lit sculpture gallery. R. Guilding. bibl f il (pt col) *Apollo* v143 p27-32 Mr '96

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Clay
The materials of the sculptor: Degas' techniques. S. Sturman and D. Barbour. il (pt col) *Apollo* ns142 p49-54 Ag '95
Products. il *Sculpture* v15 p43 Ja '96
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Chaffee Center for the Visual Arts/Rutland: The carving studio at the Chaffee, sculptures and drawings [Vermont] S. S. Gartner. *Art N Engl* v16 p67 Ag/S '95
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Ethereal materialism [Apex art, New York] S. M. Canning. il *New Art Exam* v22 p43-4 F '95
Freeing your mind [Beyond boundaries: intercultural sculpture symposium and exhibit, Ottawa School of Art] M. Mitchell. col il *Inuit Art Q* v9 p3 Summ '94
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The ups and downs of SITE Santa Fe [Longing and belonging, from the faraway nearby: Museum of Fine Arts, Santa Fe, New Mexico] H. Hammond. col il *Sculpture* v15 p26-9 Mr '96
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We've impounded these fakes; now we're selling them [US court sells 12,000 unauthorized or fake Salvador Dalí prints and sculptures] J. E. Kaufman. *Art Newspaper* v6 p1 D '95

History
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Sculpture, Eighteenth century
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Missing and found works
Early Hepworth: new images for old [with appendices] P. Curtis. il *Burlington Mag* v137 p846-9 D '95
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Sculpture—Missing and found works—*cont.*
They come and go [optimistic attributions to Michelangelo] W. E. Wallace. il (pt col) *Art News* v95 p107-9 Ap '96
Mutilation, defacement, etc.
Damage to the Meštrović Mausoleum and sculpture at Otavice [Croatia] F. Turner. il *Mus Manage Curatorship* v14 p419-21 D '95
Flag sculpture slashed [Donald Lipski's 1990 American flag ball #3 on the grounds of the C.W. Post campus of Long Island University] N. Princenthal. il *Art Am* v84 p27 Mr '96
Philosophy
Albert Elsen [interview] S. Ramljak. pors *Sculpture* v14 p10-13 Ja/F '95
The art of Giovanni Pisano. H. Moore. col il *FMR* v15 p96-110 O '95
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Friezes—Reconstruction
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Descendance de la Sainte Suzanne de François Duquesnoy dans l'art classique. B. Lossky. bibl f il *Gaz B-Arts* ser6 v127 p113-18 Mr '96
L'affaire Claudel [right to reproduce works of art posthumously] F. Duret-Robert. bibl f col il *Connaiss Arts* no523 p108-15 D '95
"The messiest subject alive" [posthumous sculpture casts] J. Tully. il (pt col) *Art News* v94 p112-18 D '95
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How to price your sculpture. L. R. Novelli. *Sculpture* v15 p48-50 My/Je '96
On the block [sculpture sales results from the fall auctions at Christie's and Sotheby's, New York] M. C. Johnson. col il *Sculpture* v15 p12-13 F '96
Sentinels of the garden [antique garden statuary, with sales and prices] D. Kagan. col il *Art Antiqu* v19 p62-7 Ap '96
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"The beautiful freedom of creation" [carving course at the Carving Studio and Sculpture Center, in West Rutland, Vermont] il *Inuit Art Q* v10 p60-1 Fall '95
Sculpture's expanding field in the public sphere. J. L. Cavalier. il *Art Pap* v19 p14-17 Mr/Ap '95
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Casts and casting
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A study of the surfaces of David Smith's sculpture [with appendix] A. Marshall. bibl f il (pt col with cover) por *Stud Hist Art* v51 p86-109 '95
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VRML: 3-D Internet imaging [Virtual Reality Modeling Language] R. Smith. col il *Sculpture* v15 p42-5 My/Je '96
Sculpture, African
Exhibitions
1, 3, 5 continents [Sculpture: Musée Barbier-Mueller, Geneva] D. Blanc. col il *Connaiss Arts* no521 p32 O '95
Picasso/Afrique, état d'esprit [Musée National d'Art Moderne, Paris; exhibit] R. Lehuard. il *Arts Afr Noire* no97 p39 Spr '96
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Sculpture, American
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National Sculpture Society (U.S.)
19th century
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20th century
Exhibitions
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Freeing the figure [The figurative in American sculpture: a question of modernity: National Academy of Design, New York] M. Duncan. il (pt col) *Art Am* v84 p44-5+ Ap '96
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Categories, sculptures, installations: installation art in the '90s. T. Csaszar. col il *Sculpture* v15 p34-9 My/Je '96
Exhibitions
Acton Arboretum/Acton: Environmental sculpture exhibit [Massachusetts] M. Carlock. *Art N Engl* v17 p64-6 D '95/Ja '96
Critical mass [McKinney Avenue Contemporary, Dallas] T. Moody. il *Art Pap* v19 p62 Jl/Ag '95
Fabricators: new Bay Area sculpture [Center for the Arts, San Francisco] G. Helfand. il *New Art Exam* v23 p36 D '95
In three dimensions: women sculptors of the '90s [Snug Harbor Cultural Center, New York] J. Mayo. il *Sculpt Rev* v44 p32 Fall '95
The Moses-Kent House/Exeter: Outside, contemporary outdoor sculpture [New Hampshire] J. Doherty. *Art N Engl* v17 p67 D '95/Ja '96
New York: sculpture in New York [various exhibits] D. Carrier. il *Burlington Mag* v137 p870-1 D '95
Order and disorder [SPACES, Cleveland] M. Price. il *Art Pap* v19 p66-7 S/O '95
Preview: 'Fabricators: new Bay Area sculpture' at Center for the Arts [Yerba Buena Gardens, San Francisco; exhibit] T. Cohn. il *Artweek* v26 p25 S '95
Rodin as role model [The figure in American sculpture: a question of modernity: National Academy of Design, New York; exhibit] H. Kramer. col il *Art Antiqu* v19 p86-7 Ap '96
Sculpture Tour [University of Tennessee, Knoxville] J. Buonaccorsi and L. Mitchell. il *Art Pap* v19 p68-9 S/O '95
South County Art Association/Kingston: Across Rhode Island: ten sculptors. N. Coletta. *Art N Engl* v17 p67 D '95/Ja '96
Tent city [Sculpture in the park: Loveland, Colo] M. L. Brown. col il *Southwest Art* v25 p34 N '95
Exhibitions
62nd annual National Sculpture Society exhibitions [All American sculpture: Americas Tower, New York] il *Sculpt Rev* v44 p34 Fall '95
Alabama/Belfast exchange; Iceland/Ireland exchange [Ormeau Baths Gallery, Belfast, Northern Ireland] B. McAvera. col il *Sculpture* v15 p62-3 Jl/Ag '96
Archaeological urban Dada [Whitney Museum of American Art at Champion, Conn] col il *Sculpture* v15 p61 Ap '96
Baer, Batten, Black, Crook [Birmingham Art Association, Alabama] L. C. Lowrimore. il *Art Pap* v19 p38-9 Ja/F '95
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Hung up [Center Galleries, Detroit] R. Green. il *New Art Exam* v22 p56-7 My '95
"The listening sky" [Studio Museum in Harlem, New York] J. Smalls. *Art News* v95 p137 F '96
"Threshold" [Fundação de Serralves, Porto, Portugal] J. L. Brea. *Artforum* v34 p97-8 N '95

Sculpture, Ancient
Ways of seeing [two works of ancient ceramic sculpture from the George Ortiz collection] W. Beckett. col il *Ceram Rev* no157 p35 Ja/F '96
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Sculpture, Anglo-Saxon
The Rothbury Cross: an iconographic bricolage. J. Hawkes. bibl f il *Gesta* v35 no1 p77-94 '96
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Acroteria
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Scultura "federiciana" in Italia meridionale e scultura dell'Italia meridionale di età federiciana [Frederick II Hohenstaufen] V. Pace. bibl f il *Stud Hist Art* v44 p150-77 '94
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Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] A. R. Calderoni Masetti. bibl f il *Boll Arte* v79 p27-42 Ja/F '94
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To the glory of God: building the church of S. Maria della Carità, Venice, 1441-1454. R. J. Goy. bibl f il *Archit Hist* v37 p1-23 '94
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Sculpture, Argentine
New Argentinian sculpture. N. Perazzo. il (pt col) *Art Nexus* no14 p56-61 O/D '94
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Looking out with interest: recent Western Australian sculpture. D. Bromfield. bibl f col il *Art Aust* v33 p528-35 Wint '96
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Sculpting sounds: an introduction to sound sculpture in Australia. R. Bandt. il (pt col) *Art Aust* v32 p536-47 Wint '95
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"Blow up" [four Melbourne artists: Roslyn Oxley9 Gallery, Sydney] J. Bennett. il *Art Text* no52 p84 S '95
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18th century
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Promenade avec Anthony Caro [interview with the sculptor] M. Bouisset. col il por *L'Oeil* no481 p97-101 Jl/Ag '96
Exhibitions
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Henry Moore & co. [survey of 20th century British sculpture at Paris' Jeu de Paume museum] I. Goldberg. il (pt col) *Beaux Arts Mag* no146 p56-67 Je '96
Volumes anglais choisis [Galerie Nationale du Jeu de Paume, Paris] *Connaiss Arts* no529 p10 Je '96
Exhibitions
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Sculpture, Buddhist
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Buddha in India: the development of early Indian art from Ashoka to the Gupta period [Künstlerhaus, Vienna] U. Wiesner. col il *Orient Art* ns41 p54-5 Summ '95
An enlightened gift [On the path to enlightenment: Rietberg Museum, Zurich] col il *Hali* no85 p111 Mr/Ap '96
Burma
The Jeyasura and Detkhina-tharkhar Buddhas of Myanmar [Burma] N. F. Singer. bibl il (pt col) *Arts Asia* v26 p132-41 Mr/Ap '96
Le temple Shitthaung à Myohaung, dépositaire des traditions de l'Arakan [Burma] M. Gatallier. bibl f il plan *Arts Asiat* v48 p110-26 '93
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Geological examination of the Avalokiteśvara S1987.910, Arthur M. Sackler Gallery, Smithsonian Institution [Washington, D.C.] J. G. Douglas. *J Walters Art Gallery* v52/53 p110-11 '94/'95
The Jayabuddhamahānātha images. H. W. Woodward. bibl f il *J Walters Art Gallery* v52/53 p105-10 '94/'95
China
Buddhist sculptures from the Song dynasty at Mingshan temple in Anyue, Sichuan [China; with glossary] H. H. Sørensen. bibl f il plan *Artibus Asiae* v55 no3/4 p281-302 '95
Early Tang imperial patronage at Longmen [rock-cut shrines, China] A. McNair. bibl f il plans *Ars Orient* v24 p65-81 '94
An inscribed brass statue of Byams-pa (Maitreya) from Tsa-rang, Kinnaur [China] L. S. Thakur. bibl f il *Arts Asiat* v49 p123-4 '94
The perfect image: the Speelman collection of Yongle and Xuande Buddhist icons. D. Weldon. col il *Arts Asia* v26 p64-73 My/Je '96
Three Buddhist sculptures from Longquanwu and the Luohans from Yi Xian [China] M. Gridley. bibl f il (pt col) *Orient Art* ns 41 p20-9 Wint '95-'96
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The sacred and the secular: jewellery in Buddhist sculpture in the Northern Kushan realm [India] C. W. Schmidt. bibl f il (pt col) *Marg* v47 no1 p15-36 '95
Indonesia
Standing Padmapani Lokeshvara [bronze; acquisition] M. Lerner. col il *Metrop Mus Art Bull* v53 p88 Fall '95
Sri Lanka
Standing Bodhisattva (probably Avalokiteshvara) [bronze, acquisition] M. Lerner. il *Metrop Mus Art Bull* v53 p83 Fall '95
Tibet
The champa of Sumda Chenmo [Tibet] R. Linrothe. il (pt col) *Marg* v47 no1 p83-5 '95
Sculpture, Burkinabe
Reproductions
Anonymous works
[Untitled: Lobi elephant hunters' pendant] (ivory) *Arts Afr Noire* no96 p cover Wint '95 (col)

Sculpture, Burmese
See also
Sculpture, Buddhist—Burma
Sculpture, Cambodian
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Sculpture, Buddhist—Cambodia
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Object lessons: eight Nova Scotia sculptors [Art Gallery of Nova Scotia, Halifax] G. McElroy. il *Art Pap* v19 p62-3 N/D '95
Sculpture Expo '94: The mall show [City Centre Atlantic Atrium, Halifax, N.S] R. Metcalfe. col il *Can Art* v11 p81+ Wint '94
Sculpture, Caucasian
Über zwei Funde aus Vani [Georgia (Republic)] O. Lordkipanidse. bibl f il plan diags *Archaeol Anz* no1 p41-52 '95
Sculpture, Chinese
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Sculpture, Buddhist—China
Liao dynasty
Three Buddhist sculptures from Longquanwu and the Luohans from Yi Xian [China] M. Gridley. bibl f il (pt col) *Orient Art* ns 41 p20-9 Wint '95-'96
Collections
The perfect image: the Speelman collection of Yongle and Xuande Buddhist icons. D. Weldon. col il *Arts Asia* v26 p64-73 My/Je '96
Exhibitions
Qian Zhi: treasures from the Golden Venture [Fly to freedom, the art of the Golden Venture refugees: Samuel S. Fleisher Art Memorial, Philadelphia] D. Gregory. bibl f il (pt col) *Folk Art* v21 p46-52 Summ '96
Han dynasty
Des chevaux et des hommes [Jacques Polain collection of Chinese antiquities: Musée Guimet, Paris; exhibit] J.-P. Desroches. col il *Connaiss Arts* no520 p48-57 S '95
Ming dynasty
Sculptures funéraires chinoises en bois. X. Narbaïats. col il *L'Oeil* no475 p26-31 O '95
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Anonymous works
Luohan (iron, 1482)
Arts Asiat v48 p95 '93 (col)
Six Dynasties
Stone sculptures of the Northern Wei dynasty. M. Banks. il *Arts Asia* v25 p134-7 S/O '95
Song Dynasty
Buddhist sculptures from the Song dynasty at Mingshan temple in Anyue, Sichuan [China; with glossary] H. H. Sørensen. bibl f il plan *Artibus Asiae* v55 no3/4 p281-302 '95
Tang dynasty
Des chevaux et des hommes [Jacques Polain collection of Chinese antiquities: Musée Guimet, Paris; exhibit] J.-P. Desroches. col il *Connaiss Arts* no520 p48-57 S '95
Early Tang imperial patronage at Longmen [rock-cut shrines, China] A. McNair. bibl f il plans *Ars Orient* v24 p65-81 '94
Sculpture, Classical
See also
Sculpture, Greek
Sculpture, Roman
Un Apollo con cetra dagli Orti Farnesiani. F. Rausa. bibl f il *Boll Arte* v79 p17-28 Mr/Je '94
Nakedness and tourism: classical sculpture and the imaginative geography of the Grand Tour. C. Chard. bibl il *Oxford Art J* v18 no1 p14-28 '95
Eine neue Replik des Satyrs mit der Querflöte und ihre Aufstellung in spätantikem Kontext. H. C. von Mosch. bibl f il *Archaeol Anz* no4 p741-53 '95
"Pray not to fall into temptation and be on your guard": pagan statues in Christian Constantinople [ninth century texts] L. James. bibl f *Gesta* v35 no1 p12-20 '96
Zur Rezeption griechischer und stadtrömischer Skulpturen in der römischen Provinz. R. Thomas. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p149-60 '94
Collections
See Archaeological museums and collections; Classical antiquities—Collections
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Sculpture, Colombian
Hugo Zapata: searching for the traces of memory. I. Pini. bibl f il (pt col) *Art Nexus* no14 p72-4 O/D '94
Exhibitions
Three Colombian artists in Canada [monumental sculpture for L'International Sculpture Neige et Glace du Carnaval de Québec] H. H. Ceballos. *Art Nexus* no17 p118-19 Jl/S '95
Three sculptors [Museum of Modern Art La Tertulia, Cali, Colombia] *Art Nexus* no17 p117-18 Jl/S '95
Sculpture, Congolese
Reproductions
Anonymous works
[Untitled: carved Zande figurine] (wood)
Afr Arts v28 p back cover Summ '95 (col)
[Untitled: Chokwe mask with scarification marks]
Arts Afr Noire no95 p inside back cover Aut '95 (col)
[Untitled: Luba-Hemba seat supported by a human figure] (wood)
Arts Afr Noire no98 p front cover Summ '96 (col)
[Untitled: male Mbole figure from Zaire]
Afr Arts v29 p back cover Wint '96 (col)
Arts Afr Noire no98 p49 Summ '96 (col)
[Untitled: seated Kongo chief and his child]
Afr Arts v29 p back cover Spr '96 (col)
[Untitled: upright Zairian Bwaka statuette with facial markings] (wood)
Arts Afr Noire no96 p back cover Wint '95 (col)
Sculpture, Cycladic
Exhibitions
Harmonie de marbre [collection of Cycladic art from the Musée Barbier-Mueller, Geneva: Centre de la Vieille Charité, Marseille; traveling exhibit] H. Stierlin. col il *Connaiss Arts* no506 p70-7 My '94
Sculpture, Cypriote
Les étapes de la sculpture chypriote du VII^e^ au IV^e^ siècle avant J.-C. A. Hermany. bibl f map *Antike Kunst* v37 no2 p131-4 '94
Sculpture, Dutch
Een beeld van verbrokkeling: onderzoek naar laatgotische en renaissance beeldhouwkunst in Nederland sinds 1945. V. M. Schmidt. bibl f il *Ned Kunsthistorisch Jaarb* v45 p8-37 '94
15th century
Een laat-middeleeuws schoorsteenfries uit Utrecht met de bekoring van Antonius. H. L. M. Defoer. bibl f il *Ned Kunsthistorisch Jaarb* v45 p300-23 '94
Tussen Jacob van Minniken en Jorijs de beeldsnijder: de Hollandse beeldhouwkunst omstreeks 1400. D. E. H. Boer. bibl f il tab *Ned Kunsthistorisch Jaarb* v45 p140-59 '94
16th century
Beelden in de Dom van Utrecht in de zestiende eeuw. A. de Groot. bibl f il *Ned Kunsthistorisch Jaarb* v45 p38-97 '94
17th century
De apotheose van de held: Bartholomeus Eggers en het monument voor Jacob van Wassenaer Obdam in Den Haag, 1667 [with appendix] F. Scholten. bibl f il por *Oud Holl* v109 no1-2 p63-88 '95
A beheaded bust and a fountain-statue by Hendrick de Keyser. F. Scholten. bibl f il *Burlington Mag* v137 p838-41 D '95
Sculpture, Egyptian
The evolution of sculpture: Egypt and the river of life. N. C. Hale. il *Sculpt Rev* v44 p26-8 Wint '96
Fragment of a head of King Apries [diorite, acquisition] D. Arnold. *Metrop Mus Art Bull* v53 p6 Fall '95
A late eighteenth dynasty statue in the Nicholson Museum, Sydney. K. Sowada. bibl f *J Egypt Archaeol* v80 p137-43 '94
Pharos sculpture recovered [Alexandria, Egypt] A. L. Slayman. il (pt col) *Archaeology* v49 p22-3 Ja/F '96
Udjarenes rediscovered [shabti of Udjarenes, wife of Montemhat] M. L. Bierbrier. *J Egypt Archaeol* v79 p274-5 '93
Collections
An Egyptian bestiary [animal representation in Egyptian art; special issue with catalog and appendix] D. Arnold. bibl il (pt col) *Metrop Mus Art Bull* v52 p3-63 Spr '95
Jalons pour une histoire de l'art égyptien: la statuaire de métal au musée du Louvre [Paris] C. Ziegler. il (pt col) *Rev Louvre Mus Fr* v45 p29-38 F '96
Exhibitions
Wiedervereingung im Zeichen der Sonne: zur Eröffnung der neuen Amarna-Ausstellung in Berlin. M. Mederer and J. Martin Beyer. col il *Antike Welt* v26 no3 p226-7 '95
Sculpture, Eighteenth century
See also subhead 18th century under the following subjects
Sculpture, British
Attribution
The making of portrait busts in the mid-eighteenth century: Roubiliac, Scheemakers and Trinity College, Dublin [with appendix] M. Baker. bibl f il (with cover) *Burlington Mag* v137 p821-31 D '95
Sculpture, Eleventh century
See also subhead 11th century under the following subjects
Sculpture, French

Sculpture, Eskimo
The art of Qaqaq Ashoona. C. Lalonde. bibl il *Inuit Art Q* v11 p28-35 Summ '96
Gift of the caribou: Peter Morgan [antler carvings] L. Gagnon. bibl il (pt col) pors *Inuit Art Q* v10 p4-12 Summ '95
Six sculptors [Inuit artists from the Northwest Territories] il (pt col) *Inuit Art Q* v10 p38-46 Fall '95
Surrealism and Sulijuk: fantastic carvings of Povungnituk and European Surrealism. A. Adams. bibl il *Inuit Art Q* v9 p4-10 Wint '94

Exhibitions
The Inuit imagination [Winnipeg Art Gallery] G. Swinton. il (pt col) *Inuit Art Q* v9 p30-5 Summ '94

Sculpture, Fifteenth century
See also subhead 15th century under the following subjects
Sculpture, Dutch
Sculpture, Florentine
Sculpture, French
Sculpture, Italian

Sculpture, Flemish

16th century
El Cristo de la Laguna y su probable origen Brabanzon [Flemish origin of the Cristo de la Laguna sculpture in Tenerife, Canary Islands, Spain] C. Negrín Delgado. bibl f il *Archivo Esp Arte* v67 p292-8 Jl/S '94

Sculpture, Florentine

15th century
Franziskanischer Märtyrerkult als Kreuzzugspropaganda an der Kanzel von Benedetto da Maiano in Santa Croce in Florenz. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p69-91 '95
New documents concerning Desiderio da Settignano and Annalena Malatesta [with appendix] A. V. Coonin. bibl f il *Burlington Mag* v137 p792-9 D '95

16th century
The art of talking about sculpture: Vasari, Borghini and Bocchi [sixteenth-century Florentine art theory] T. Frangenberg. bibl f il *J Warburg Courtauld Inst* v58 p115-31 '95

Sculpture, Fourteenth century
See also subhead 14th century under the following subjects
Sculpture, British
Sculpture, French
Sculpture, Italian
Sculpture, Spanish

Sculpture, French

11th century
Saint-Germain-des-Prés: les ambitions de la sculpture de la nef romane. D. Sandron. bibl f il plan *Bull Monum* v153 no4 p333-50 '95

12th century
Un chapiteau roman provenant de l'abbaye Saint-Martin d'Ainay au musée de Picardie [Amiens, France] V. Lassalle. il *Rev Louvre Mus Fr* v44 p50-3 O '95
Seine-Saint-Denis—sculptures du XII[e] siècle en pierre de Tournai découvertes à Saint-Denis [France] D. Johnson and M. Wyss. bibl f il *Bull Monum* v153 no3 p301-3 '95
Val-de-Marne—Éléments sculptés provenant de Saint-Maur-des-Fossés [France] B. Boustany and D. V. Johnson. il *Bull Monum* v153 no3 p303-4 '95
Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

13th century
Le jubé de Bourges: questions de vocabulaire et de chronologie [with appendix] J.-Y. Ribault. bibl f il *Bull Monum* v153 no2 p167-75 '95
La sculpture de la fin du XIII[e] siècle aux confins de la Champagne et de la Bourgogne, et son empreinte en Lorraine [review of J.C. Schmoll's 1993/94 article] D. Sandron. *Bull Monum* v154 no2 p177-8 '96
Das sogenannte Benediktretabel aus St.-Denis [France] A. Dietl. bibl f il *Z Kunstgesch* v58 no1 p116-26 '95

14th century
Castres. Musée Goya [France; acquisition] J.-L. Auge. il *Rev Louvre Mus Fr* v45 p91 F '96

15th century
Lot—découverte d'un ensemble lapidaire au prieuré Saint-Jean de Catus [France] N. Pousthomis-Dalle. bibl f il *Bull Monum* v153 no3 p293-6 '95
A propos d'une Vierge et l'Enfant bourbonnaise. M. Lafabrie. il (pt col) *L'Oeil* no475 p32-7 O '95
Une Vierge à l'Enfant bourbonnaise: une dation mise en dépôt au musée d'Art et d'Histoire de Moulins [France] J.-R. Gaborit. col il *Rev Louvre Mus Fr* v43[45] p16-17 Je '95

19th century
Un projet de Monument à la Commune par Jean Constanciel [Paris] P. Sorel. bibl f il por *Gaz B-Arts* ser6 v126 p195-200 N '95
'Who said anything about Rodin?': the visibility and contemporary renown of Degas' late sculpture. R. Kendall. bibl f il *Apollo* ns142 p72-7 Ag '95

Exhibitions
Rodin's first one-man show [a touring exhibition through the Low Countries] J. Sillevis. bibl f il por *Burlington Mag* v137 p832-7 D '95

20th century
Bernar Venet, spirale et mouvement [Indeterminate lines: temporary installation at the Champ-de-Mars, Paris; installation] P. Piguet. col il por *Connaiss Arts* no506 p108-13 My '94
Jacques Zwobada, l'erotique abstraite [Musée de Saint-Cloud, France; exhibit] M. Gibson. il (pt col) por *Connaiss Arts* no506 p62-9 My '94

Collections
Les champs de la sculpture [Champs-Elysées, Paris to be exhibition site for 50 sculptures] S. A. de Turenne. col il *Connaiss Arts* no527 p40-51 Ap '96
Les champs de la sculpture [50 pieces of sculpture on show in the Champs-Élysées, Paris; editorial] P. Jodidio. col il *Connaiss Arts* no529 p5 Je '96
Nogent-sur-Seine: musée Paul Dubois-Alfred Boucher [resurrection of the sculpture collection] J. Piette. col il *Rev Louvre Mus Fr* v44 p27 O '95

Sculpture, Gabon

Reproductions

Anonymous works
[Untitled: standing male Fan figure]
Afr Arts v28 p back cover Aut '95 (col)

Sculpture, Gandhara

Reproductions

Anonymous works
[Untitled: head of Bodhisattva with an elaborately curled chignon] (gray schist, 2nd-3rd cent)
Orient Art ns 41 p back cover Wint '95-'96 (col)

Sculpture, German

13th century
Der Lettner der Marienkirche in Gelnhausen—Grundlagen einer Neubewertung. H. Krohm and A. Markschies. bibl f il *Z Dtsch Ver Kunstwiss* v48 p7-59 '94

1990-1999
Elastic plastics [contemporary sculpture of artists from Cologne] D. Luckow. il (pt col) *Art Text* no53 p28-30 Ja '96

Exhibitions
1994 [Kunstverein für die Rheinlande und Westfalen, Düsseldorf] C. Fricke. col il *Kunstforum Int* no129 p345-7 Ja/Ap '95
Privatgrün [21 Skulpturen und Installationen von 21 Bildhauern/innen in 21 Kölner Privatgärten: Kunstraum Fuhrwerkswaage, Cologne; exhibit] J. Kisters. col il *Kunstforum Int* no128 p396-7 O/D '94

History
Devotion and decorum: intention and quality in medieval German sculpture [liturgical roles in the feast of Palm Sunday] E. Lipsmeyer. bibl f il plan *Gesta* v34 no1 p20-7 '95

Sculpture, Gothic
Algunas consieraciones sobre la escultura monumental gótica en Alava [Spain] L. Lahoz. il (pt col) *Goya* no246 p355-9 My/Je '95
Du nouveau sur le portail de Saint-Servais de Maastricht [Netherlands] D. Sandron. *Bull Monum* v153 no4 p384 '95
Late Gothic and Renaissance sculpture in the Netherlands [14 article special section] bibl f il map tab *Ned Kunsthistorisch Jaarb* v45 p8-446 '94
The Magdeburg rider: an aspect of the reception of Frederick II's Roman revival north of the Alps [Frederick II Hohenstaufen] V. R. Kaufman. bibl f il *Stud Hist Art* v44 p62-88 '94
A propos d'une Vierge et l'Enfant bourbonnaise. M. Lafabrie. il (pt col) *L'Oeil* no475 p32-7 O '95
Une Vierge lorraine du XIV[e] siècle [recent donation by the Société des Amis du Louvre] F. Baron. col il *Rev Louvre Mus Fr* v44 p14 O '95
Vox dei [the pulpit in Pisa Cathedral, Italy] G. Kreytenberg. bibl f il (pt col) *FMR* v15 p69-95 O '95
Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

Sculpture, Greco-Roman
Die Bibliothek und die Kunstsammlung der Könige von Pergamon [Turkey] H. Mielsch. bibl f il plans *Archaeol Anz* no4 p765-79 '95

Sculpture, Greco-Roman—*cont.*
The Stanza di Apollo e Dafne in the Villa Borghese [Rome; with appendix] A. González-Palacios. il (pt col) *Burlington Mag* v137 p529-48 Ag '95

Sculpture, Greek
See also
Sculpture, Cycladic
Sculpture, Hellenistic
Betrachtungen zur Demeter von Eleusis. L. E. Baumer. bibl f il diags *Antike Kunst* v38 no1 p11-25 '95
Eine Bronzepeplophore der Berliner Antikensammlung: Bemerkungen zur frühklassischen Plastik des griechischen Westens. K. Junker. bibl f il *Jahrb Berl Mus* v36 p33-51 '94
The central group in the gigantomachy of the Old Athena Temple on the Acropolis [analysis of Archaic sculptural group] M. B. Moore. bibl f il *Am J Archaeol* v99 p633-9 O '95
Deux lions archaïques grecs méconnus au musée de Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc1 p19-32 '94
Herrscherkult und Kultgerät: zum Bildprogramm der Grabaltäre aus Kos und Rhodes. D. Berges. bibl f *Antike Kunst* v38 no2 p92-104 '95
Die Mittelakrotere des Peripteraltempels in Karthaia [reconstruction] A. Ohnesorg and E. Walter-Karydi. bibl f il *Archaeol Anz* no3 p349-64 '94
A present from the Aegean Sea [discovery of a Greek bronze statue dated 300 BC] A. Kardoulaki. *Art Newspaper* v6 p22 F '95
Shell [marble, based on the Aporrhias Pespelecani, acquisition] C. A. Picón. il *Metrop Mus Art Bull* v53 p10 Fall '95
Von Europa aber weiss kein Mensch . . .: antike Darstellungen der personifizierten Europa aus Griechenland und Italien. A. Dierichs. bibl f il (pt col) *Antike Welt* v26 no6 p415-36 '95
Ein weiblicher Kopf in Thessaloniki [Greece] G. Neumann. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p213-24 '93
Zu den Athenatypen Rospigliosi und Vescovali: die Geschichte einer Verwechslung. I. E. Altripp. bibl f il *Archaeol Anz* no1 p83-94 '96

Attribution
Deinoménès. J. Dörig. bibl *Antike Kunst* v37 no2 p67-80 '94

Collections
See Archaeological museums and collections; Classical antiquities—Collections

Exhibitions
Pandora's box: women in classical Greece [Walters Art Gallery, Baltimore] P. J. E. Davies. col il *Apollo* v143 p59 Jl '96

Roman copies
Immensa potentia artis: prestige et statut des oeuvres d'art à Rome, à la fin de la République et au début de l'Empire. R. Robert. bibl *Rev Archeol* fasc2 p291-305 '95
Roman copies: the unmaking of a modern myth [review article] E. K. Gazda. bibl f *J Roman Archaeol* v8 p530-4 '95
Zeichen göttlichen Wesens: Uberlegungen zum Apollon vom Belvedere. A. W. Vetter. bibl f il *Archaeol Anz* no3 p451-6 '95

Sculpture, Hellenistic
See also
Sculpture, Pergamene
Archéologie: Apollon évolutif, relever les fragments différemment; l'exemple de Claros [Turkey] D. Picard. col il por *Connaiss Arts* no513 p50-61 Ja '95
The Mahdia masterpieces [restoration of Hellenistic sculptures] B. Barr-Sharrar. col il *Archaeology* v49 p54-9 Ja/F '96
Der vollendete Pergamonaltar. W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p115-34 '96
Zu den ephesischen Amazonen. B. Schmaltz. bibl f *Archaeol Anz* no2 p335-43 '95

Sculpture, Hindu

India
The Harṣat-mātā temple at Ābāneri: levels of meaning [India] C. P. Atherton. bibl f il plans *Artibus Asiae* v55 no3/4 p201-36 '95
Passionate bodies: constructions of the self in South Indian portraits [Hindu temples, Tamil Nadu, India] P. Kaimal. bibl f il map *Arch Asian Art* v48 p6-16 '95
Sculptures from South India in the Art Institute of Chicago [Dravidian sculpture] P. Pal. bibl f il map *Mus Stud* v22 no1 p20-35 '96

Laos
Les monastères de Luang Prabang. M. Giteau. col il *Connaiss Arts* no502 p52-9 Ja '94

Thailand
Linga with a face of Shiva (Ekamukhalinga) [stone, acquisition] M. Lerner. il *Metrop Mus Art Bull* v53 p87 Fall '95

Sculpture, Icelandic

Exhibitions
Alabama/Belfast exchange; Iceland/Ireland exchange [Ormeau Baths Gallery, Belfast, Northern Ireland] B. McAvera. col il *Sculpture* v15 p62-3 Jl/Ag '96

Sculpture, Indic
See also
Sculpture, Buddhist—India
Sculpture, Hindu—India
Sculpture, Kashmirian
Indian art, identity and the avant-garde: the sculpture of Vivan Sundaram. J. Roberts. bibl f il (pt col) *Third Text* no27 p31-6 Summ '94
Playful ambiguity and political authority in the large relief at Māmallapuram [India] P. Kaimal. bibl f il map *Ars Orient* v24 p1-27 '94
The sacred and the secular: jewellery in Buddhist sculpture in the Northern Kushan realm [India] C. W. Schmidt. bibl f il (pt col) *Marg* v47 no1 p15-36 '95

Collections
Sculptures from South India in the Art Institute of Chicago [Dravidian sculpture] P. Pal. bibl f il map *Mus Stud* v22 no1 p20-35 '96

Exhibitions
Buddha in India: the development of early Indian art from Ashoka to the Gupta period [Künstlerhaus, Vienna] U. Wiesner. col il *Orient Art* ns41 p54-5 Summ '95
Defining deities [Sculptures from a sacred realm: Rossi & Rossi gallery, London] col il *Hali* v17 p148 Ja/F '96

Sculpture, Indonesian
See also
Sculpture, Buddhist—Indonesia

Sculpture, Irish

19th century
The O'Connell monument in Dublin: the political and artistic context of a public sculpture. P. Murphy. bibl f il *Apollo* v143 p22-6 Mr '96

Exhibitions
Alabama/Belfast exchange; Iceland/Ireland exchange [Ormeau Baths Gallery, Belfast, Northern Ireland] B. McAvera. col il *Sculpture* v15 p62-3 Jl/Ag '96

Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Neapolitan
Sculpture, Sienese

13th century
I legami culturali e stilistici tra la scultura architettonica federiciana dell'Italia meridionale e il mondo cistercense. C. Ghisalberti. bibl f il (pt col) *Stud Hist Art* v44 p40-61 '94
Scultura "federiciana" in Italia meridionale e scultura dell'Italia meridionale di età federiciana [Frederick II Hohenstaufen] V. Pace. bibl f il *Stud Hist Art* v44 p150-77 '94
Two glances from the north: the presence and absence of Frederick II in the art of the Empire; the court art of Frederick II and the opus francigenum. W. Sauerländer. bibl f il (pt col) *Stud Hist Art* v44 p188-209 '94

14th century
Ghibelline propaganda at the Cathedral of Città di Castello [Italy] B. Cassidy. bibl f il *Z Kunstgesch* v58 no3 p319-37 '95
Der heilige Galganus und der Bildhauer Agostino di Giovanni. G. Kreytenberg. bibl f il *Pantheon* v51 p4-17 '93
Scultura lignea. Lucca 1200-1425 [Museo Nazionale di Villa Guinigi, Lucca, Italy] E. Carli. col il *FMR* no79 p6-8 Ap '96

Exhibitions
Lucca: Medieval wood sculpture [Scultura lignea: Museo Nazionale di Villa Guinigi, Lucca, Italy] R. Bagemihl. il *Burlington Mag* v138 p350-2 My '96

15th century
Luca della Robbia e Verrocchio: un nuovo documento e una nuova interpretazione iconografica del tabernacolo di Peretola. A. Padoa Rizzo. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v38 no1 p48-68 '94
Die Societas in arte pictorum von Francesco di Giorgio und Neroccio de' Landi. M. Seidel. bibl f il (pt col) *Pantheon* v51 p46-61 '93

16th century
"Mi ricordo che, essendo proposto di volere fare un fonte . . ." Pirro Ligorio und die Brunnenkunst. A. Schreurs and S. Morét. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p280-309 '94
La scultura napoletana del Cinquecento [review article] R. Naldi. bibl f il *Boll Arte* v78 p127-31 N/D '93

Attribution
Michelangelo's Cupid found on Fifth Ave.? *Art Am* v84 p27 Mr '96
Two new works by Antonio Minello. A. M. Schulz. bibl f il *Burlington Mag* v137 p799-808 D '95

Sculpture, Italian—*cont.*

19th century

Canova and his printmakers. H. Honour. bibl f il *Print Q* v12 p253-75 S '95

Discovering Patrizio Fracassi. D. Finn. ils *Sculpt Rev* v44 p21-6 Spr '95

"S'eri tu in viso qual ti feo Canova": Canova's Herm of a Vestal Virgin. P. Fogelman. bibl f il *J. Paul Getty Mus J* v22 p43-55 '94

Sculpture, Ivory coast

Reproductions

Anonymous works

[Untitled: Baule sculpture of a seated man in European uniform]
Arts Afr Noire no97 p4 Spr '96 (col)

[Untitled: Baule sculpture of a seated soldier]
Afr Arts v29 p7 Spr '96 (col)

Sculpture, Jamaican

A merging of cultures in the sculpture of Edna Manley. D. Merriam. il *Sculpt Rev* v44 p20-5 Wint '96

Sculpture, Japanese

See also
Netsuke

20th century

Lee U Fan and the Mono-ha revolution. P. Restany. il (pt col) por (p149) *Domus* no779 p80-6 F '96

Reproductions

Anonymous works

Shō-Kannon (woods, lacquer and gold, 12th cent)
Arts Asiat v48 p145-6 '93 (3 with col cover det)

Sculpture, Kashmirian

La statue de Brār (Kaśmīr) retrouvée [considered to be a nadī-devatā] H. Diserens. bibl il (pt col) *Arts Asiat* v48 p72-85 '93

Sculpture, Khmer

Vat Phu: histoire et légende du monastere de la montagne [Laos] M. Giteau. col il *Connaiss Arts* no519 p56-63 Jl/Ag '95

Sculpture, Laotian

See also
Sculpture, Hindu—Laos

Sculpture, Mali

La statuaire Dogon: une vision gestative des formes [catalog excerpt] M. Valentin. bibl il *Arts Afr Noire* no94 p33-6 Summ '95

Reproductions

Anonymous works

[Untitled: two standing Bambara female statuettes]
Arts Afr Noire no96 p4 Wint '95 (col)

[Untitled: two standing Bambara statuettes]
Afr Arts v29 p5 Wint '96 (col)

Sculpture, Mannerist *See* Mannerism

Sculpture, Medieval

Michelangelo and the medieval Pietà: the sculpture of devotion or the art of sculpture? [different meanings and practices revealed in the work] J. Ziegler. bibl f il *Gesta* v34 no1 p28-36 '95

Prophets, canons, and promising monsters. M. Camille. bibl f il *Art Bull* v78 p198-201 Je '96

Scultura "federiciana" in Italia meridionale e scultura dell'Italia meridionale di età federiciana [Frederick II Hohenstaufen] V. Pace. bibl f il *Stud Hist Art* v44 p150-77 '94

Conferences

Congrès international d'art médiéval: derniers acquis d'un programme franco-américain d'analyses pétrographiques de la sculpture médiévale [Leeds, England] D. Sandron. il *Bull Monum* v154 no1 p78-81 '96

Sculpture, Mexican

See also
Colonial sculpture, Mexican

20th century

Competitions, awards, etc.

First Open Air Sculpture Contest [Paseo de la Roma, Mexico City] J. M. Springer. il *Art Nexus* no14 p118-19 O/D '94

Sculpture, Modern

See also
Sculpture, Twentieth century

Brancusi. S. Morley. il *Art Mon* no188 p16-18 Jl/Ag '95

Re-reading Brancusi: the Philadelphia story. M. E. Vetrocq. il (pt col) *Art Am* v84 p60-3+ Ja '96

Smith & Caro. K. Wilkin. il (pt col) pors *Mod Painters* v8 p38-43 Wint '95

Collections

See also
Henry Moore Institute (Leeds, England)

Top Gallant, par André Emmerich [upstate farm of New York gallery owner becomes new sculpture site] B. Rose. col il *Connaiss Arts* no512 p130-9 D '94

Sculpture, Neapolitan

La scultura napoletana del Cinquecento [review article] R. Naldi. bibl f il *Boll Arte* v78 p127-31 N/D '93

Sculpture, Neoclassical *See* Neoclassicism

Sculpture, Netherlandish

Late Gothic and Renaissance sculpture in the Netherlands [14 article special section] bibl f il map tab *Ned Kunsthistorisch Jaarb* v45 p8-446 '94

Sculpture, Nigerian

Des autels funéraires, duein fubara, du Nigéria [ancestral altar-screens of the Ijo-Kalabari, Nigeria] il *Arts Afr Noire* no97 p35-7 Spr '96

Two Yoruba brass pillars. P. Morton-Williams. bibl f il *Afr Arts* v28 p60-1 Summ '95

Reproductions

Anonymous works

[Untitled: pair of Yoruba pillars from the Alafin's palace at Old Oyo] (brass, 18th century)
Afr Arts v29 p5 Spr '96 (col)

[Untitled: standing female figure from the Yoruba kingdom of Oyo]
Afr Arts v29 p6 Wint '96 (col)

[Untitled: Yoruba hammer with female figure and child]
Arts Afr Noire no95 p66 Aut '95 (col)

Sculpture, Nineteenth century

See also
New Sculpture (Movement)
See also subhead 19th century under the following subjects
Sculpture, American
Sculpture, British
Sculpture, French
Sculpture, Irish
Sculpture, Italian

Carvings, casts, and replicas: nineteenth-century sculpture from Europe and America in New England collections [review article] B. Fahlman. *Winterthur Portf* v30 p186-90 Summ/Aut '95

Sculpture, North American Indian

Mary Edmonia Lewis's Minnehaha: gender, race, and the "Indian maid". J. M. Holland. bibl f il por *Bull Detroit Inst Arts* v69 no1/2 p26-35 '95

Sculpture, Oceanic

Exhibitions

1, 3, 5 continents [Sculpture: Musée Barbier-Mueller, Geneva] D. Blanc. col il *Connaiss Arts* no521 p32 O '95

Sculpture: chefs-d'oeuvre du musée Barbier-Mueller [Geneva] R. Lehuard. il *Arts Afr Noire* no96 p35-7 Wint '95

Sculpture, Outdoor

See also
Garden sculpture and ornaments
Public art
Sculpture gardens and parks

Chillida, de feu, de fer et de vent. H. P. Schwerfel. col il pors *Beaux Arts Mag* no134 p62-7 My '95

The Cyclops of Fontainebleau ["The Head," a sculptural project by Jean Tinguely] J. Johnston. bibl f col il *Art Am* v84 p74-81+ Je '96

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The Hauberg residence [Seattle] J. Henderson. col il *Interiors* v154 p66-71 Ap '95
Markets
Uncommon market [Pike Place Market, Seattle] J. Pastier. il (pt col) *Hist Preserv* v48 p50-5 Ja/F '96
Parks and playgrounds
Personal journey [Story Garden, Waterfront Park, Seattle] L. Fleming. col il *Landsc Archit* v84 p19 F '94
Seattle Commons [Seattle; Progessive Architecture Awards citation 1995] col il *Prog Archit* v76 p102-3 Ja '95
Public art
An evolving community response: public art in Seattle. R. Glowen. il *Artweek* v27 p19 My '96
Schools
Utopia—lilliputian style [Zion Preparatory Academy and Day Care Village, Seattle] M. Stevens. *Landsc Archit* v85 p24 N '95
Stadiums
Arena trades in cables for trusses [Key Arena, Seattle] J. S. Russell. col il *Archit Rec* v184 p42-7 F '96
Seattle Art Museum
Roll over Rembrandt [ViewPoint interactive CD-ROM used by Seattle Art Museum] D. Lister. col il *Mod Painters* v7 p72-4 Aut '94
Seaver, Jeff, 1952-
What's wrong with this picture? [pricing and trade practices for illustrators] *Commun Arts Mag* v35 p197-202 Ag '93
Reproductions
Art Direction cover
Art Dir v46 p cover Ja '95 (col)
Seaward, Pete, 1953-
Reproductions
Tuscany (photo)
Photogr J v135 p157 Ap '95 (col)
Seawell, Thomas, 1936-
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
Seawright, Paul
Reproductions
Police force (1995)
Art Des v10 p36 S/O '95 (col)
Sebald, W. G.
Traumtexturen [on the themes of exile and dreams in Nabokov's writing] col il *Du* no6 p22-5 Je '96
Sebastián, Santiago, 1931-1995
about
Obituary
Archivo Esp Arte v68 p109 Ja/Mr '95. I. Mateo Gómez.
Sebastian, Saint, in art
Titian's Saint Sebastians. D. Rosand. bibl f il (pt col with cover) *Artibus Hist* v15 no30 p23-39 '94
Sebastiano, del Piombo, 1485-1547
about
Madrid: Sebastiano del Piombo and Spain [Museo del Prado; exhibit] M. Hirst. *Burlington Mag* v137 p481-2 Jl '95
il(col): Pietà; Christ carrying the cross
Sebastiano del Piombo y España [Museo del Prado, Madrid; exhibit] E. Flórez. *Goya* no245 p308-9 Mr/Ap '95
il: Sagrada Familia en un paisaje; Piedad
Sebastiano del Piombo y España: Museo del Prado del 1 de marzo al 30 de abril 1995 [Madrid; exhibit] B. Navarrete Prieto. il *Archivo Esp Arte* v68 p100-2 Ja/Mr '95
il: Sagrada Familia en un paisaje
Seberg, Jean, 1938-1979
about
From the journals of Jean Seberg [film] Reviews
Art N Engl il v17 p9 Ap/My '96. B. Sherman
The Seberg we missed: an interview with Mark Rappaport. J. Rosenbaum. pors *Cineaste* v22 no1 p23-5 '96
Seborovski, Carole
about
Ross Rudel, Carole Seborovski [Angles, Santa Monica, Calif; exhibits] P. Frank. il *Art News* v95 p141 Ap '96
il: Pink stream/veiled pearls
Secchi, Bernardo
Osservare e progettare Milano oggi. il *Casabella* no626 p18-21 S '95
Seccombe Design Associates
Seccombe Design Associates [Oracle 300 Cafe, Redwood Shores, Calif] A. Loukin. col il *Inter Des* v66 p112-13 N '95
Secession *See* Sezession
Séchas, Alain
about
Alain Séchas [Ghislaine Hussenot, Paris; exhibit] J. Rian. il *Flash Art* no188 p119 My/Je '96
il: Professor suicide
Alain Séchas: if it's beautiful, it's beautiful for everybody [interview] C. Francblin. il (pt col with cover) *Art Press* no212 p26-34 Ap '96
il(col): Papas (2); Professor suicide (2 with cover); Carnivorous flowers (2); The silhouette; The bicycle
Second circle [videotape] See Video reviews—Single works
Secrecy
See also
Privacy, Right of
The secret of Roan Inish [film] See Motion picture reviews—Single works
Secretaries (Furniture) *See* Desks
Secrets & lies [film] See Motion picture reviews—Single works
Secrets and lies [film] See Motion picture reviews—Single works
Security devices *See* Crime prevention
Security systems *See* Burglary protection; Electronic security systems
Sedaka, Michal
Reproductions
Red series no 31 (oil on canvas, 1995)
Art Am v83 p58 O '95 (col)
Art News v94 p106 O '95 (col)
Art News v94 p68 N '95 (col)
Sedan chairs
A honor y gloria del pan: una silla de manos eucarística del siglo XVIII español [Rococo sedan chair for transporting the Eucharist to the sick in 18th century Spain] I. Rose-de Viejo. bibl f il *Archivo Esp Arte* v67 p323-42 O/D '94
Sedding, John Dando, 1838-1891
about
J. D. Sedding [his ideas and influence] M. Haslam. bibl f por *Crafts* no134 p18-19 My/Je '95
Seddon, Jill
(jt. auth) See Worden, Suzette, and Seddon, Jill
Sedeski, Joseph
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Sedgwick, Nikko
about
Nikko Sedgwick at Dillon [New York; exhibit] V. Katz. col il *Art Am* v84 p91 Jl '96
il(col): Shadows of hooks II (p90)
Reproductions
Always underfoot III (oil on canvas)
Art News v94 p49 O '95 (col)
Sedivy, Richard
about
Richard Sedivy at Hunsaker/Schlesinger Fine Art [Santa Monica, Calif; exhibit] M. Beller. *Artweek* v26 p22-3 N '95
il: The problem with memory
Sedlik, Jeff
Reproductions
[Untitled: Dizzy Gillespie]
Commun Arts Mag v35 p42-3 Ag '93

Sednaoui, Stéphane, 1963-
about
Portrait: Stéphane Sednaoui. F. Dupont. col il *Cah Cinema* numero spécial musiques p111 '95
il(col): Nouveau western
Sedona (Ariz.)
Exhibitions
Scenic Sedona. M. L. Brown. col il *Southwest Art* v25 p36 Ag '95
See, Fred G.
"Something reflective": technology and visual pleasure. bibl il *J Pop Film Telev* v22 p162-71 Wint '95
Seeds
A classic late bloomer [germination of 1,300-year-old lotus seed] W. B. Logan. col il *Gard Des* p18-19 F/Mr '96
Seegers, Hercules *See* Seghers, Hercules Pietersz, ca. 1590-ca. 1638
Seegers, Larry
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
Seeing *See* Vision
Seeley, George H., 1880-1955
about
Paris. Musée d'Orsay [acquisitions] P. Thiébaut. *Rev Louvre Mus Fr* v44 p98-9 O '95
il: Paysage d'hiver
Seelig, Warren
about
Points of view [two artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v22 p12-13 S/O '95
il(col): Blue oval
Sega of America Inc.
Sega and the video game wars. K. Coupland. il (pt col) *Graphis* v51 p66-71 S/O '95
Segal, George, 1924-
about
George Segal [Sidney Janis Gallery, New York; exhibit] H. Pardee. *Art News* v94 p140 S '95
Second skin [George Segal's portrait sculpture of Abba Eban] R. Cembalest. por *Art News* v94 p37 S '95
Segal, Peter
about
Tommy boy [film] Reviews
Sight Sound il ns5 p56 Jl '95. M. Atkinson
Segal, Steve
about
Steve Segal: comic relief. col il *Anim Mag* v7 p42+ Mr/Ap '94
Segal, Walter, 1907-1985
about
Segal method revisited [principles of Walter Segal's construction method live on today in British housing] J. Broome. col il *Archit J* v202 p53-5 N 23 '95
SEGD *See* Society for Environmental Graphic Design
Segers, Hercules *See* Seghers, Hercules Pietersz, ca. 1590-ca. 1638
Seghers, Hercules Pietersz, ca. 1590-ca. 1638
about
Over de chronologie van de schilderijen van Hercules Segers. L. Pijl. bibl f il *Bull Rijksmus* v43 no3 p172-80 '95
il: Rivierdal; Rivierdal met bomen; Gezicht op Rhenen; Rivierdal met huizen
Segnatura, Stanza della (Vatican) *See* Vatican. Stanze
Ségoura, Maurice
about
La bonne fortune de Maurice Segoura [at l'Hôtel de Clermont-Tonnere, Paris] F. de Perthuis. col il por *Beaux Arts Mag* no131 p38-9 F '95
Maurice Ségoura [antiques dealer moves to the Hôtel de Clermont-Tonnerre, Paris] D. Micucci. col il por *Art Antiqu* v18 p96 Summ '95
Segoura dans ses meubles [M. Segoura leaves the Faubourg Saint-Honoré for the Hôtel Clermont-Tonnerre, Place François-Ier, Paris] J.-L. Gaillemin. col il *Connaiss Arts* no516 p92-7 Ap '95
Segraves, Julie M.
Society, status and shamans: symbols appearing on Warring States period and Han dynasty textiles. bibl f il (pt col) *Arts Asia* v26 p44-53 My/Je '96
Segregation
See also
Minorities
Sehr, Peter
about
Kaspar Hauser [film] Reviews
Sight Sound ns5 p44-5 N '95. P. Kemp
Seibert, Inez Helen, d. 1988
about
A posthumous recovery [Toward the edge: Responses to Dove, Picasso & Mondrian (1930-1949): Deneberg Gallery, San Francisco; exhibit] P. Rowlands. col il por *Art News* v95 p40 Ap '96
il(col): Pigeon; Etruscan boat
Seidel, Max, 1904-
Hochzeitsikonographie im trecento [Italy] bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p1-47 '94
Die Societas in arte pictorum von Francesco di Giorgio und Neroccio de' Landi. bibl f il (pt col) *Pantheon* v51 p46-61 '93
Seiden, Gustav, 1900-1993
about
Gustav Seiden. M. Haworth-Booth. il *Br J Photogr* v141 p25 Ap 20 '94
il: In the studio
Seidenberg, Lisa
IDC/2 takes stock of documentaries [International Documentary Congress, Los Angeles] il *Am Cinematogr* v77 p18+ Ja '96
about
Haiti "invasion" seen through the eyepiece. L. Seidenberg. il *Am Cinematogr* v76 p96-8+ Je '95
Seidl, Ernst
Eine Anmerkung zur Baugeschichte der Gare d'Orsay in Paris. bibl f il *Architectura* v22 no2 p179-92 '92
Seidler, Harry, 1923-
about
Harry gets the gold [architect Harry Seidler wins 1996 Royal Gold Medal] L. Rogers. il (pt col with cover) por *RIBA J* v103 p6-7+ Ap '96
Harry Seidler awarded RIBA Royal Gold Medal. A. Baillieu. il (pt col) por *Archit J* v203 p14 Mr 21 '96
Harry Seidler: Rose Seidler House [Sydney] G. Odoni. col il por plan *Abitare* no339 p198-205 Ap '95
The man who changed a continent. D. Sharp. il (pt col) *Archit J* v203 p supp 15 Je 6 '96
Seidler über Niemeyer [Oscar Niemeyer's Brazilian architecture] H. Seidler. il *Werk Bauen Wohnen* v81/48 p64-7 D '94
Seifert (R.) & Partners *See* R. Seifert & Partners
Seiler, Martin
Deutscher Idealismus und österreichische Tradition [in architecture] bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p117-23 '92
Seinfeld, Jerry
about
Luckless in New York: the schlemiel and the schlimazl in Seinfeld. C. Johnson. bibl il *J Pop Film Telev* v22 p116-24 Fall '94
Sejima, Kazuyo, 1956-
about
Villa in the forest [Tateshina, Nagano, Japan] col il por (p5) plan diags *Domus* no771 p30-5 My '95
Sejima (Kazuyo), Architect and Associates *See* Kazuyo Sejima, Architect and Associates
Sekimachi, Kay, 1926-
about
Museum of Art, Rhode Island School of Design/Providence; Marriage in form: Kay Sekimachi and Bob Stocksdale [exhibit] A. Faxon. *Art N Engl* v17 p46 Ap/My '96
Seko, Mobutu Sese *See* Mobutu Sese Seko, 1930-
Sekula, Allan
about
Allan Sekula [Musée des Beaux-Arts et de la Dentelle, Galerie de L'Ancienne Poste, Calais, France; exhibit] D. Arnaudet. il *Art Press* no211 p72-3 Mr '96
il: Clinometer. At sea; The methane tanker "Hyundai utopia" designed to carry liquid natural gas from Indonesia to South Korea, nearly finished. Hyundai Industries shipyards, Ulsan; Panorama. At sea
Fish story [Tramway, Glasgow; exhibit] M. Durden. col il *Creat Camera* no336 p44-5 O/N '95
il(col): Worker installing hand-printed billboard for American movie, Seoul; Fugitive eel, Chagalchi fish market, Pusan
Message in a bottle [Fish story: Santa Monica Museum of Art, California] R. Simon. bibl f col il *Art Am* v84 p82-5 Je '96
il(col): Panorama, Mid-Atlantic; Inclinometer, Mid-Atlantic; Fish-market women at the close of the morning auction, Puerto Pesquero; Dockers unloading shipload of frozen fish from Argentina; Welder's booth in bankrupt Todd Shipyard, two years after closing, Los Angeles harbor, San Pedro, California, July 1991; Chief mate checking temperatures of refrigerated containers, Mid-Atlantic
Untitled slide sequence [portfolio of photographs of factory workers in San Diego] il *October* no76 p44-71 Spr '96

Sekules, Veronica
Beauty and the beast: ridicule and orthodoxy in architectural marginalia in early fourteenth-century Lincolnshire [St Andrews's at Heckington, England] bibl f il *Art Hist* v18 p37-62 Mr '95
Selby (England). Abbey
Choice and consistency: the early Gothic architecture of Selby Abbey [England] R. Stalley. bibl f il *Archit Hist* v38 p1-24 '95
Seldes, Gilbert Vivian, 1893-1970
about
Krazy Kat culture [The lively arts: Gilbert Seldes and the transformation of cultural criticism in the United States; review article] M. Steyn. *New Criter* v14 p74-8 Je '96
Sélestat (France)
Architecture
Workplaces for workers [Kronenbourg brewery, Selestat, France] L. Kroll. il plan *Places* v10 p46-7 Spr '95
Seleucides
Eine neuentdeckte seleukidische Bergfestung im ostikilikischen Taurus. M. H. Sayar. bibl f col il map *Antike Welt* v26 no4 p279-82 '95
Self-build housing *See* Self-help housing
Self-employed
Comping vs. copyright. B. Gordon. *Commun Arts Mag* v37 p18 Mr/Ap '95
Creative partnerships [freelancers] M. Piscopo. *Commun Arts Mag* v37 p324+ N '95
The fine art of negotiation. B. Gordon. *Commun Arts Mag* v36 p262+ D '94
Who's going to buy your artwork? B. Gordon. il *Commun Arts Mag* v37 p195-6 Jl '95
Working in today's marketplace [freelance market] B. Gordon. *Commun Arts Mag* v36 p211-12 Ag '94
Self-help groups
Pressemitteilung der Art Addicts Anonymous [press conference memo for fictional self-help group in Berlin] J. Schmid. col il *Kunstforum Int* no125 p209-11 Ja/F '94
Self-help housing
And here's one I designed earlier [how can architects capitalize on the growing self-build market?] K. MacInnes. il (pt col) diags *Archit Des* v64 p xvi-xvii N/D '94
Khuda-Ki-Basti scheme, Hyderabad, Pakistan [Aga Khan Award winner] col il plans *Archit Rev* v198 p71 N '95
Segal method revisited [principles of Walter Segal's construction method live on today in British housing] J. Broome. col il *Archit J* v202 p53-5 N 23 '95
Exhibitions
The self-build Homes Show [profile of the British trade show] B. Evans. il *Archit J* v202 p42 O 5 '95
Self-portraits *See* Artists—Portraits
Self-promotion by artists *See* Artists—Advertising; Artists—Public relations
Self-promotion by photographers *See* Photographers—Advertising
Self-service
Drehkreuz zur Einsamkeit: ein Streifzug durch die Geschichte des Herrschens und des Konsumierens. J. Tanner. il *Du* no4 p52-5 Ap '96
Self-taught artists *See* Artists, Self-taught
Selick, Henry
about
James and the giant peach [film] Reviews
Am Cinematogr col il v77 p54-8+ My '96. R. Magid
Anim Mag col il v10 p26-7+ Ap '96. A. Malmquist
Sight Sound il ns6 p54-5 Ag '96. L. Felperin
Seligenstadt (Germany)
Churches
Die Durchdringung von Mittelschiff und Querschiff in der Einhards-Basilika in Seligenstadt und in der St. Galler Plankirche. T. Ludwig. bibl f il diag *Architectura* v24 no1/2 p129-40 '94
Seliger, Jonathan
about
Jonathan Seliger [Thomas Solomon's Garage, Los Angeles; exhibit] L. Markus. *New Art Exam* v23 p47 S '95
Seliger, Mark, 1959-
Reproductions
Courtney Love Cobain (photo, 1994)
Am Photo v7 p87 My/Je '96 (col)
Kurt Cobain (photo, 1993)
Am Photo v7 p60 My/Je '96
[Untitled: Keith Richards]
Commun Arts Mag v37 p7 Ag '95
[Untitled: Mick Fleetwood and John McVie]
Commun Arts Mag v35 p64 Ag '93 (col)
Whoopi Goldberg
Commun Arts Mag v37 p66 Ag '95 (col)
Seligman, Germain, 1893-1978
about
New York [papers and documents received] S. Polcari. *Arch Am Art J* v34 no2 p29-30 '94
Selimic, Nevil
about
Exit: Exit House—learning from Bosnia [a ground floor summer house and a first floor winter house] il (pt col) plans *Archit Des* v66 p profile 76-82 Ja/F '96
Sella, Alvin C., 1924-
about
Alvin C. Sella and W. Lowell Baker [Sara Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. il *Art Pap* v19 p38 Jl/Ag '95
Sella, Marco Boggio *See* Boggio Sella, Marco
Sellars, Peter
about
Peter Sellars au septième ciel de l'art [interview with the theatrical director] B. Villien. col il por *Beaux Arts Mag* no138 p16-17 O '95
Selldorf, Annabelle
about
Proportions of light: clarifying space in a Manhattan apartment [New York] J. Giovannini. col il *Archit Dig* v53 p152-7+ My '96
Selle, Gert, 1933-
about
Ohne Missbrauch von Kunst gäbe es ihren Gebrauch gar nicht: Erotik und Poetik des Wissens, Kunst als sinnliche Erkenntnis [interview with German aesthetician Gert Selle] I. Arend. col il *Kunstforum Int* no131 p56-60 Ag/O '95
Sellers, Brad
about
Winging it with a small budget. M. Hardesty. *Am Cinematogr* v77 p83-4 Ja '96
Selm (Germany)
Architecture
Peter Böhn/Selm Community Center with Community College [festival and theater hall building, Germany] il (pt col) plans diags *A + U* no288 p102-12 S '94
Theaters
Peter Böhn/Selm Community Center with Community College [festival and theater hall building, Germany] il (pt col) plans diags *A + U* no288 p102-12 S '94
Seltzer, Andreas
Fülle und Leere [reflections on the future of exhibition spaces] il (pt col) *Kunstforum Int* no125 p205-8 Ja/F '94
Selvage, Nancy
Natural space, Sonora snake [mural for the Sonora Desert Pavilion of the North Carolina Zoo, Asheboro] il *Studio Potter* v23 p1+ Je '95
Selvin, Nancy, 1943-
about
Nancy Selvin at Works Gallery [Sonoma, California; exhibit] C. White. il *Artweek* v27 p22 Je '96
il: At work; Workbench
Selzer, Richard
The body politic. *New Criter* v14 p66-9 F '96
Semantics
See also
Communication
Metaphor
If the semantics of music theorizing is broke, let's fix it. R. B. Cantrick. bibl f *Br J Aesthet* v35 p239-53 Jl '95
Semantic navigation tools for museum hypermedia. D. Tudhope and others. bibl il tab *Comput Hist Art* v5 pt2 p51-63 '95
Semantics (Philosophy)
The range of musical semantics. J. P. Swain. bibl f il *J Aesthet Art Crit* v54 p135-52 Spr '96
Sembène, Ousmane, 1923-
about
Guelwaar [film] Reviews
Cineaste il v20 no2 p48-9 ['93] F. Pfaff
Ousmane Sembène cinéaste. I. Anselmi. il (pt col) por *Du* no12/1 p111-12+ D '95/Ja '96
Semefo Group
Semefo Group [Carrillo Gil Museum, Mexico City; exhibit] C. Blas Galindo. il *Art Nexus* no14 p1187-18 O/D '94
Semi-precious stones *See* Precious stones
Seminole Indians
History
I.laponki: the Florida Seminoles in the 1930s. P. West. col il *Native Peoples* v9 p26-32 Spr '96
Semiotics
See also
Art and language
Deconstruction
Design and language

Semiotics—See also—*cont.*
Motion pictures and language
Photography and language
Exposure, abeyance and dislocation: some comments on Benita Parry's discussion of Homi Bhabha's The location of culture. I. Chambers. bibl f *Third Text* v31 p108-10 Summ '95
Grammar school [the basic rule of visual semiotics] H. Aldersey-Williams. col il *Creat Rev* v16 p44-5 Jl '96
Manifest der Erinnerung, das Zeichen der Kunst: die Entblösung des Theorems durch die Insistenz seiner Wiederholung [theory of memory and symbols in artistic representation] A. V. Heiz. *Kunstforum Int* no128 p238-43 O/D '94
Memory: Luba art and the making of history [Museum for African Art, New York; exhibition preview] M. N. Roberts and A. F. Roberts. bibl f il (pt col) *Afr Arts* v29 p22-35 Wint '96
Saying, singing, or semiotics: "prima la musica e poi le parole" revisited. A. T. Marsoobian. bibl f il *J Aesthet Art Crit* v54 p269-77 Summ '96
Semiotic variety in digital video imagery: the case of Maxwell's Demon. K. Cook. bibl f il *Leonardo* v28 no2 p105-11 '95
The semiotics of the digital image [with glossary] P. Search. bibl f il *Leonardo* v28 no4 p311-17 '95
Signs in painting. M. Bal. bibl f *Art Bull* v78 p6-9 Mr '96
The sublime and the beautiful [the paradox of discussing painting that eludes language] S. Morley. il *Art Mon* no197 p14-16 Je '96
Die Symbole [how symbols and the imagination lead to the unconscious] V. Kast. col il *Du* no8 p35-8+ Ag '95

Semitic inscriptions *See* Inscriptions, Semitic

Semler, Dean
about
An oceanic odyssey [Waterworld] D. E. Williams. il (pt col) por *Am Cinematogr* v76 p40-51 Ag '95

Semmel, Joan, 1932-
about
Joan Semmel's nudes: the erotic self and the masquerade. J. Marter. bibl f il (pt col with front cover) *Woman's Art J* v16 p24-8 Fall '95/Wint '96
il: Intimacy-autonomy; Mythologies and me; Green field; The changing room; Masque (with col cover det)

Semmes, Beverly
about
Beverly Semmes. C. Liu. col il por *Sculpture* v15 p10-11 Ap '96
il(col): Kimberly; Cornelia walking through the garden in the pink feather coat and hedge hat #1

Semper, Gottfried, 1803-1879
about
Die bildkünstlerische Ausgestaltung von Gottfried Sempers Gemäldegalerie in Dresden. H. Magirius. bibl f plans diags *Jahrb Kunsthistorischen Samml Wien* v88 p71-87 '92
Innovation und Tradition in der Architektursprache der Wiener Hofmuseen. M. A. Fröhlich. il plans *Jahrb Kunsthistorischen Samml Wien* v88 p107-16 '92
Semper Augustus. O. A. Graf. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p205-9 '92

Semplay, Jagtar
about
Jagtar Semplay. il *Br J Photogr* v142 p14-15 Jl 5 '95

Senbergs, Jan, 1939-
Reproductions
Borchgevink's foot (acrylic on linen, 1987-8)
Art Aust v33 p501 Wint '96 (col)

Senda, Mitsuru, 1941-
about
Design of environmental play structures. M. Senda. il por (p144) diags *Process Archit* no121 p76-7 '94
Environment architecture—design and concept [architectural philosophy of Mitsuru Senda] M. Senda. por diag (p144) *Process Archit* no121 p5 '94
Environment architecture, design and concept: Mitsuru Man Senda and Environment Design Institute [36 article special issue] il (pt col) plans diags *Process Archit* no121 p5-144 '94

Sendak, Maurice
about
"I want to marry you when I grow up" [Sendak in Philadelphia: Rosenbach Museum and Library; Please Touch Museum, Philadelphia; permanent installation and exhibit] G. F. Keenan. por *Art News* v94 p38 S '95

Seneca, Lucius Annaeus, the Younger, 4 B.C.-65 A.D.
about
Personata stoa: Neostoicism and Senecan tragedy. R. Mayer. bibl f *J Warburg Courtauld Inst* v57 p151-74 '94

Senegal
See also subhead Senegal under the following subjects
Architecture
Art education
Community centers
Motion pictures
Music
Textile industry
Description and travel
Ceramic art in Senegal [Italian ceramist Mauro Petroni's ceramic mural for Lagon II Hotel, Dakar] C. Overton. il pors *Ceram Mon* v44 p35-9 Mr '96

Senegalese art *See* Art, Senegalese

Senff, Reinhard
Die Grabung am Kalabaktepe [Miletus, Turkey] il *Archaeol Anz* no2 p208-13 '95

Senghor, Léopold Sédar, 1906-
about
Rétrospective des Manufactures Sénégalaises des Arts Décoratifs (MSAD) [For a Senegalese tapestry: speech by President L.S. Senghor upon inaguration of the national tapestry manufacture, Sénégal] L. S. Senghor. col il *Cimaise* v43 p55-9 Ap/Je '96

Senior citizens *See* Aged

Senju, Hiroshi
about
Hiroshi Senju and Makoto Fujimura at Dillon [New York; exhibit] R. Kushner. col il *Art Am* v83 p90-1 D '95
Makoto Fujimura and Hiroshi Senju [Dillon Gallery, New York; exhibit] G. Haggerty. il *Art News* v94 p246 N '95
il: Waterfall

Senkarik
Reproductions
Mediterranean reflection (oil on canvas)
Southwest Art v26 p63 Jl '96 (col)
Paseo de peralta petunias (oil on canvas)
Southwest Art v25 p59 Ag '96 (col)
Wisterias on Don Gaspar (oil on canvas)
Southwest Art v25 p24 My '96 (col)

Senlis (France)
Historic buildings
Le palais épiscopal de Senlis [France; discussion of T. Crépin-Leblond's 1995 article] P. G. Grandchamp. *Bull Monum* v154 no1 p82 '96

Senn, Bernard
Spuren einer Suche [account of a German student searching for his father in Ghana] col il *Du* no12/1 p165-71 D '95/Ja '96

Senn, Fritz
Die erlesene Stadt. *Du* no3 p90-1 Mr '95

Sennequier, Geneviève
Roman glass found in Upper Normandy. bibl f il map tabs diags *J Glass Stud* v36 p56-66 '94

Sennett, Richard, 1943-
about
The comfort of strangeness [Richard Sennett's 1995 Reith Lecture and discussion focus on the urban environment] D. Matheou. *Archit J* v201 p20-1 Mr 23 '95
Interpreter of the city [Richard Sennett] D. Matheou. por *Archit J* v203 p20-1 Ja 25 '96

Senra, José Luis
L'influence clunisienne sur la sculpture castillane du milieu du XII[e] siècle: San Salvador de Oña et San Pedro de Cardeña [Spain] bibl f il *Bull Monum* v153 no3 p267-92 '95

Senra Gabriel y Galán, José Luis
La portada occidental recientemente descubierta en el monasterio San Zoilo de Carrión de los Condes [Palencia province, Spain] bibl f il plan *Archivo Esp Arte* v67 p57-72 Ja/Mr '94

Sense and sensibility [film] See Motion picture reviews—Single works

Senses and sensation
See also
Color sense
Intuition (Psychology)
Perception
Synaesthesia
Touch
Vision
Aquinas' reasons for the aesthetic irrelevance of tastes and smells. N. Campbell. bibl f *Br J Aesthet* v36 p166-76 Ap '96

Sentimentalism in art
Sense and sentimentality [attempts in contemporary art to rehabilitate sentimentalism] D. Deitcher. il *Parkett* no44 p212-21 '95
Exhibitions
Kiss this [Focal Point Gallery, Southend, England] D. Barrett. il *Art Mon* no195 p33-5 Ap '96

Seoul (Korea)
Description
Experiencing a Japanese tour group [an American's experience of a Japanese tour group in Seoul] K. Holt. *Ceram Mon* v43 p18+ O '95
Galleries and museums
See also
Whanki Museum (Seoul, Korea)
SEP Baur & Deby (Firm)
Verwaltungsgebäude in München. W. Bachmann. il (pt col) diag *Baumeister* v92 p18-23 Jl '95
La séparation [film] See Motion picture reviews—Single works
Sepphoris (Ancient city) *See* Tsipori (Israel)—Antiquities
Sept en attente [film] See Motion picture reviews—Single works
Septimius Severus *See* Severus, Lucius Septimius, Emperor of Rome, 146-211
Sepulchral monuments
See also
Crypts
Pyramids
Sarcophagi
Arquitectura funeraria neomedieval en la Europa del siglo XIX. C. Saguar Quer. il (pt col) *Goya* no241-242 p91-102 Jl/O '94
St Michael's Abbey, Farnborough: a Gothic mausoleum for Napoleon III [in England] A. Geraghty. bibl f il (pt col) *Apollo* v143 p9-12 Ja '96
Reconstruction
Ein palãologisches Reliefdenkmal in Konstantinopel. U. Peschlow. bibl f il *Gesta* v33 no2 p93-103 '94
Sepulchral monuments, Ancient
Zum Maussolleion von Halikarnassos [Bodrum, Turkey] W. Hoepfner. bibl f il plans *Archaeol Anz* no1 p94-114 '96
Sepulchral monuments, Austrian
A. E. I. O. U. [Austriae Est Imperare Orbi Universo: the crypt of the Capuchins, Vienna] M. Hawlik-van de Water. col il *FMR* no80 p35-59 Je '96
Sepulchral monuments, Baroque
Santa Rosalia in Palestrina, die Grablege der Barberini und das ästhetische Konzept der Magnificentia. A. C. Gampp. bibl f il *Rom Jahrb Bibl Hertziana* v29 p343-68 '94
Warrior's rest [the crypt of the Grand Masters in the cathedral of Valletta, Malta] G. Guadalupi. col il *FMR* no78 p81-104 F '96
Sepulchral monuments, British
The Bute mausoleum at St Margaret's Church, Roath [Wales; with appendix] D. A. Walker. bibl il diag *Archaeol J* v150 p482-97 '93
Exhibitions
An architecture to remember the dead [Soane and death: Dulwich Picture Gallery, London; exhibit] D. Arnold. col il *Archit J* v203 p62 Mr 28 '96
Sepulchral monuments, Dutch
De apotheose van de held: Bartholomeus Eggers en het monument voor Jacob van Wassenaer Obdam in Den Haag, 1667 [with appendix] F. Scholten. bibl f il por *Oud Holl* v109 no1-2 p63-88 '95
Laatmiddeleeuwse figurale grafsculptuur in Nederland. H. Tummers. bibl f il *Ned Kunsthistorisch Jaarb* v45 p237-69 '94
The monument of Elisabeth Morgan: issues and problems in late Renaissance sepulchral art. C. Lawrence. bibl f il *Ned Kunsthistorisch Jaarb* v45 p324-47 '94
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Social structure and the typology of funerary monuments in early Renaissance Florence. A. Butterfield. bibl f il *Res* no26 p47-68 Aut '94
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Le tombeau d'Henri II de Bourbon-Condé [France; discussion of M.-T. Glass-Forest's 1993 article] F. Salet. *Bull Monum* v154 no1 p86 '96
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Polytalanta mnemeia, zur literarischen und monumentalen Überlieferung aufwendiger Grabmäler im spätklassischen Athen. A. Scholl. bibl f il map plan diags *Jahrb Dtsch Archaeol Inst* v109 p239-71 '94
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Un étrange proxène a Corcyre [Corfu, Greece] K. Mataranga. bibl f il *Rev Archeol* fasc1 p111-18 '94
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See also
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Julian Gardner: The tomb and the tiara, curial tomb sculpture in Rome and Avignon in the Later Middle Ages [review article] I. Herklotz. bibl f il *Z Kunstgesch* v57 no1 p134-41 '94
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Sepulchral monuments, Nigerian
Des autels funéraires, duein fubara, du Nigéria [ancestral altar-screens of the Ijo-Kalabari, Nigeria] il *Arts Afr Noire* no97 p35-7 Spr '96
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An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93
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Ein Giebelriss der Vorhalle des Pantheon: die Werkrisse vor dem Augustusmausoleum [Rome] L. Haselberger. map tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p279-308 '94
Mourning and the making of ancestors in the Testamentum Relief [Trajanic funerary relief in the Museo Capitolino in Rome] E. D'Ambra. il *Am J Archaeol* v99 p667-81 O '95
Statue d'aurige romain trouvée a Carthage [Tunisia] P. Veyne and others. il (pt col) *Rev Archeol* fasc1 p39-54 '95
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El discurso de la muerte: muerte épica, muerte caballeresca [funereal sculpture of noblemen in late medieval Spain] M. Núñez Rodríguez. bibl f il *Archivo Esp Arte* v68 p17-30 Ja/Mr '95
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The discovery of a Sighraf graveslab in the Grötlingbo church on Gotland [Sweden] H. M. Sonne. bibl f il *Konsthistorisk Tidskr* v64 no4 p197-203 '95
Sepulchral monuments, Vietnamese
Hué: les tombeaux qui font sourire la mort [Vietnam] L. de Fontbrune. col il map *Connaiss Arts* no504 p124-35 Mr '94
Sepulveda, Gilbert Luis *See* Veda, Gil, 1933-
Serge Bastien (Firm)
Serge Bastien: keynote quality. C. Banholzer. il (pt col) *Novum* p32-7 Je '96
Sergeant, Emma, 1960?-
Reproductions
Nergal (oil on gesso on board)
Mod Painters v9 p11 Spr '96 (col)
Sergent, Bernard
Les sept cités promises à Achille: de quoi parle-t-on? bibl f *Rev Archeol* fasc1 p103-9 '94
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Serial films *See* Motion pictures—Serial films
Serials, Television *See* Television programs—Serials
Seriation (Statistics)
The minimum spanning tree problem in archaeology [double link method of close proximity analysis] P. Hage and others. bibl il tab *Am Antiq* v61 p149-55 Ja '96
Serigraphy *See* Silk screen printing
Serino, Roberto, 1945-
about
The vestibule as the key to a radical redesign project [remodeling of a Milanese apartment] S. Polano. col il plan *Abitare* no349 p104-11 Mr '96
Serlio, Sebastiano, 1475-1554
about
A computer model of the theatre of Sebastiano Serlio, 1545. V. Hart and A. Day. bibl f il plan *Comput Hist Art* v5 pt1 p41-52 '95

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about
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Sermoneta, Mario
Reproductions
[Untitled: rhinoceros]
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Serota, Nicholas
about
Back to the future [experience or interpretation: the dilemma of the museum of modern art; Walter Neurath Memorial Lecture, National Gallery, London] P. Bickers. *Art Mon* no195 p17 Ap '96
Dream Tate [interview with Nicholas Serota on the future Tate Gallery] R. Flood. por *Artforum* v34 p33-5+ O '95
The global sell [promoting new outposts for the Guggenheim Museum and the Tate Gallery] D. Lister. il por *Mod Painters* v8 p50-1 Aut '95
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about
Il "Recueil" di Séroux d'Agincourt. M. E. Micheli. bibl f il *Boll Arte* v78 p83-92 Jl/O '93
Serov, Valentin, 1865-1911
Reproductions
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Serpents in art
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Serra, Richard
about
Cy Twombly: an artist's artist [panel discussion] K. Varnedoe. *Res* no28 p163-79 Aut '95
The haunting of Federal Plaza [New York] J. Beardsley. col il *Landsc Archit* v86 p159-60 My '96
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Richard Serra l'intransigeant. H. P. Schwerfel. col il pors *Beaux Arts Mag* no140 p44-9 D '95
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Serraller, F. Calvo *See* Calvo Serraller, F. (Francisco), 1948-
Serrano, Andres, 1950-
about
Andres Serrano [Yvon Lambert, Paris; exhibit] S. Todd. *Art Text* no50 p72 Ja '95
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From the carnal to the virtual body [photography of the body] D. Mellor. bibl f il (pt col) *Art Des* v10 p88-96 S/O '95
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Serrano's calvary [criticism of the photographer's work] S. Todd. bibl f col il *Art Text* no51 p44-9 My '95
il(col): Budapest (marriage ceremony); Budapest (bathhouse); Budapest (sailor); Budapest (the model); Budapest (Frida); Budapest (prostitute and client)
Serrano, Teresa
about
Teresa Serrano [Ramis Barquet, Monterrey, Mexico; exhibit] B. Sichel. il *Flash Art* no188 p124 My/Je '96
il: El río
Serri Mauri, Elisabetta
about
Progetti per Milano [interview with Elisabetta Serri Mauri] A. Angelillo. col il *Casabella* no626 p50-1 S '95
Serrurier-Bovy, Gustave, 1858-1910
about
Paris. Musée d'Orsay [acquisitions] P. Thiébaut. *Rev Louvre Mus Fr* v44 p98-9 O '95
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Sert, José Luis, 1902-1983
about
Sert's hilltop sanctuary for art in the south of France [Fondation Maeght, Saint-Paul-de-Vence] J. Birksted. col il plan *Archit J* v203 p28-9 Ap 18 '96
Yesterday's paradigm, today's problem [refurbishment of Sert's Peabody Terrace, Harvard University, Cambridge, Mass] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p100-7 Je '94
Sert López, Josep Lluís *See* Sert, José Luis, 1902-1983
Sertorius, d. 72 B.C.
about
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Sérusier, Paul, 1864-1927
about
Retrouver Sérusier [Galerie l'Ergastère, Paris; exhibit] col il *Connaiss Arts* no518 p24 Je '95
il(col): Ferme jaune au Pouldu
Servandoni, Giovanni Niccolò, 1695-1766
about
Projects by Niccolò Servandoni for the house of Bouillon [in the Hôtel d'Auvergne, Paris, and the Chateau de Navarre, Evreux, France] B. Pons. bibl f il plan *Burlington Mag* v137 p674-82 O '95
Servetto, Mara
about
Per un commercialista [accountant's offices, Milan] il (pt col) plan *Abitare* no333 p153-5 O '94
Service industries
See also
Self-service
Bedienung, bitte! Tragikomödien eines Verlusts [service industry employees and their lives in art and literature] il (pt col) *Du* no4 p20-89 Ap '96
Service stations *See* Automobile service stations
Sery, Christian, 1959-
about
Zungenküsse auf der Museumstoilette: zu den Raumschnitten von Sery C. S. Berg. col il por *Kunstforum Int* no128 p308-17 O/D '94
Sesame Street (Television program)
25 animated years for 'Sesame Street'. L. Simensky. il *Anim Mag* v8 p16+ Ja '95
Sestriere (Italy)
Hotels and motels
Vacanze d'inverno [hotel, Sestriere, Italy] E. Morteo. col il plans *Abitare* no351 p168-74+ My '96
Set design *See* Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery
Set-off and counterclaim
Insurers and the unpaid fee [architects] S. Schneiderman. *Can Archit* v40 p33 Jl '95
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The plumed brush. col il *FMR* no73 p26-45 Ap '95
Setarquitectassociats (Firm)
Illustrated home, animated studio [apartment in Barcelona, Spain] col il diag *Abitare* no340 p105-7 My '95
Setch, Terry, 1936-
about
Terry Setch: an artist's diary. T. Setch. col il por *Art Rev* v47 p34-5 My '95
il(col): Sunseekers; Play of light no 4

Seth, Lennart, d. 1995
about
Obituary
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Seth Stein Architects
Minimalist refinement in a classical disguise [remodeling of apartment in building by Lutyens, London] A. Mead. col il plans *Archit J* v202 p24-5 Ag 17 '95
Setsuko
about
Setsuko ou l'art des choses calmes. C. Roy. col il por *Connaiss Arts* no502 p110-17 Ja '94
Setterington, Lynn
about
Out of the ordinary: embroideries by Lynn Setterington [Oldham Art Gallery, England, exhibit] M. Schoeser. col il *Crafts* no133 p58-9 Mr/Ap '95
il(col): My escort; Tools of the trade
Settignano, Desiderio da *See* Desiderio, da Settignano, 1428-1464
Settle, Alison, 1891-1980
about
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. S. Worden and J. Seddon. bibl f *J Des Hist* v8 no3 p177-93 '95
Settlement of land *See* Land settlement
Seuphor, Michel, 1901-
about
Chez Seuphor [Now Galerie 1900-2000, Paris releases portfolio of ten photographs from the original negatives] il *Print Collect Newsl* v26 p135+ S/O '95
il: L'instant et la durée
Seurasaari Open-Air Museum (Finland)
Exploring Finland's past at Seurasaari [open-air collection of folk buildings on an island off Helsinki] M. Webb. il *Archit Dig* v52 p200-7 S '95
Seurat, Georges Pierre, 1859-1891
about
Die "Erfindung" Pieros und seine Wahlverwandtschaft mit Seurat [Piero della Francesca] M. F. Zimmermann. bibl f il (pt col) *Stud Hist Art* v48 p268-301 '95
il: Maisons; L'hospice et le phare, Honfleur; Dimanche après-midi à l'île de la Grande-Jatte
Reproductions
Sunday afternoon on the island of La Grande Jaffe
Du no10 p41 O '95 (col)
Sevcik, Jiri
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
Seven, Group of
Landscapes in motion: Lawren Harris, Emily Carr and the heterogenous modern nation. R. Linsley. bibl il *Oxford Art J* v19 no1 p80-95 '96
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
Seven [film] See Motion picture reviews—Single works
Severino, Jorge
about
Jorge Severino [Galería Coabey, San Juan, Puerto Rico] J. A. Perez Ruiz. il *Art Nexus* no12 p196-7 Ap/Je '94
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Severn Gorge Museum *See* Ironbridge Gorge Museum (Coalbrookdale, England)
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Splendors of Lepcis [Libya] A. Marzano and D. Soren. col il maps *Archaeology* v48 p30-41 S/O '95
Severus, Sibylle
Die Abgründe meiner Tische. il *Du* no4 p44-6 Ap '95
Sevilla, Soledad
about
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Seville (Spain)
Bridges
Alamillo Bridge and La Cartuja Viaduct [Seville] il plan *A + U* no305 p107 F '96
Churches
La Merced Descalza de Sevilla: noticias sobre su historia y las pinturas de Zurbarán. J. M. Carrascal Nuñoz. il (pt col) *Goya* no247/248 p12-25 Jl/O '95
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See also
Expo 92 (Seville, Spain)
Seville (Spain). Cathedral
La primera escultura funeraria gótica en Sevilla: la Capilla Real y el sepulcro de Guzman el Bueno (1248-1320). J. Martínez de Aguirre Aldaz. il *Archivo Esp Arte* v68 p111-29 Ap/Je '95
Seville (Spain). Expo 92 *See* Expo 92 (Seville, Spain)
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Sèvres porcelain
À la table des Pharaons [restoration of dinner service given to Czar Alexander I by Napoleon] J.-L. Gaillemin. col il *Connaiss Arts* no502 p84-8 Ja '94
La collection des porcelaines et terres de Sèvres du Musée national du château de Compiègne [France] B. Ducrot. bibl f col il *Rev Louvre Mus Fr* v43 p61-3 Je '94
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Les faux "Sèvres". A. d'Albis. bibl f col il *Connaiss Arts* no510 p70-9 O '94
Museum accessions [by American museums] E. H. Gustafson. col il *Mag Antiq* v148 p242+ S '95
Philippe Castel (1746-1797) à la manufacture de Sèvres. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p54-60 Je '95
A propos d'un don de la Société des Amis de Versailles: Buffault et le service de Madame Du Barry. C. Baulez. bibl f col il *Rev Louvre Mus Fr* v43 p58-60 Je '94
Sèvres. Musée national de céramique [France; acquisitions] M.-N. Pinot de Villechenon and C. Monnier. col il *Rev Louvre Mus Fr* v44 p74-5 Ap '94
A Sèvres plate and lithography. O. Fairclough. bibl f il *Print Q* v11 p410-19 D '94
Sèvres table ware at the Hillwood Museum [Washington, D.C] L. P. Arend. bibl f il (pt col) *Apollo* v143 p13-17 Ja '96
Les vases chinois bleu lapis de Madame Adelaïde [acquired by the Musée de Versailles, France] C. Baulez. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p70-3 O '95
Versailles. Musée national des Chateaux de Versailles et de Trianon [France; acquisitions] C. Baulez. il (pt col) *Rev Louvre Mus Fr* v45 p94 F '96
Sèvres vases *See* Sèvres porcelain
Sevrugian, Petra, and Jehle, Hiltrud
Neue Untersuchungen zu einem spätantiken Diptychonfragment in Berlin. bibl f il *Jahrb Berl Mus* v36 p53-63 '94
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Matthew Barney and beyond. bibl f il (pt col) *Parkett* no45 p58-65 '95
Sewell, Brian
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Sister Wendy and brother Brian [British art critics] H. Jacobson. il *Mod Painters* v7 p58-9 Wint '94
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Singer in Britain: the diffusion of sewing machine technology and its impact on the clothing industry in the United Kingdom, 1860-1905. A. Godley. il tabs *Text Hist* v27 p59-76 Spr '96
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Sewing patterns *See* Patterns (Sewing)
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Diane Arbus: gender and politics. A. Budick. bibl f *Hist Photogr* v19 p123-6 Summ '95
"The effects of blackness": gender, race, and the sublime in aesthetic theories of Burke and Kant. M. Armstrong. bibl f *J Aesthet Art Crit* v54 p213-36 Summ '96

Sex (Psychology)—*cont.*
Lolita's progeny [psychological, social, and political issues surrounding child abuse cases and infantile sexuality] A. Michelson. bibl f il *October* no76 p3-14 Spr '96
She looks at her looking for him [viewing the voyeur: female visual pleasure in Sophie Calle's Suite vénitienne] H. Robinson. bibl f il *Women's Art Mag* no69 p5-9 Ap/My '96
Text, textile, sex and sexuality. J. Jefferies. bibl f il *Women's Art Mag* no68 p5-9 Ja/F '96
Exhibitions
L'art a-t-il un sexe? [interview with M.-L. Bernadac and B. Marcadé, curators of Centre Pompidou's show "Féminin-masculin, le sexe de l'art", Paris] N. Gayet-Descendre. col il por *Beaux Arts Mag* no139 p64-71 N '95
Ceci n'est pas un sexe [Féminin-masculin, le sexe de l'art: Centre National d'Art et de Culture Georges Pompidou, Paris] col il *Connaiss Arts* no522 p9 N '95
Féminimasculin: le sexe de l'art [four critics comment on the exhibit: Centre National d'Art et de Culture Georges Pompidou, Paris] M. Ellenberger and others. il *Cimaise* v42 p65-7 N/D '95
Féminin-masculin [Centre National d'Art et de Culture Georges Pompidou, Paris] A. Hindry. il *Art Press* no209 p64-6 Ja '96
Le sexe de Beaubourg [Féminin-masculin, le sexe de l'art: Centre Pompidou, Paris] M. Gibson. il (pt col) *Connaiss Arts* no524 p6-7 Ja '96
Sex (Psychology) in motion pictures
See also
Gender identity in motion pictures
'I clipped your wing, that's all': auto-erotism and the female spectator in The piano debate. S. Gordon. bibl f *Screen* v37 p193-205 Summ '96
Rebecca [Hitchcock's film] A. Light. il *Sight Sound* ns6 p28-31 My '96
Resexualization of the disabled war hero in Thirty seconds over Tokyo. M. F. Norden. bibl il *J Pop Film Telev* v23 p50-5 Summ '95
Sex discrimination
See also
Sexual harassment
Glass ceiling in Cyberspace? [thoughts on gender and new technology] S. Read. il *Women's Art Mag* no68 p10-11 Ja/F '96
Secretary, homemaker, and 'white' women: industrial censorship and Betty Boop's shifting design. H. Hendershot. bibl il *J Des Hist* v8 no2 p117-30 '95
Sex discrimination in education
See also
Sex equity in education
Sex equity in education
Making the most of family visits: some observations of parents with children in a museum science centre. C. Brown. tabs *Mus Manage Curatorship* v14 p65-71 Mr '95
Reading deeper: the legacy of Dick and Jane in the work of Clarissa Sligh. C. Williams. bibl f il *Image* v38 p2-15 Fall/Wint '95
Sex in advertising
What comes between kids and their Calvins: youthful bodies, pedagogy, and commercialized pleasures [Calvin Klein Jeans ad campaign] H. A. Giroux. bibl f il *New Art Exam* v23 p16-21 F '96
Sex in art *See* Erotic art
Sex in literature *See* Erotic literature
Sex in motion pictures
See also
Homosexuality in motion pictures
Lesbianism in motion pictures
Rape in motion pictures
The censoring of Rebel without a cause. J. Simmons. bibl il *J Pop Film Telev* v23 p56-63 Summ '95
Chilling and very hot [Larry Clark's film Kids] A. Taubin. col il *Sight Sound* ns5 p16-19 N '95
Crash [interview with D. Cronenberg on the release of his new film] C. Rodley. col il *Sight Sound* ns6 p6-11 Je '96
The fathers watch the boys' room [characters in Q. Tarantino films] S. Willis. bibl f il *Camera Obscura* no32 p40-73 S/Ja '93/'94
Magical girls and atomic bomb sperm: Japanese animation in America [popularity of anime] A. Newitz. bibl f il *Film Q* v49 p2-15 Fall '95
Montgomery turns personal turmoil into art [Art for the teachers of children, film about underage sex] B. Comer. *Am Cinematogr* v76 p91-2 Ag '95
Nothing to find [Paul Verhoeven's Showgirls] L. R. Williams. col il *Sight Sound* ns6 p28-30 Ja '96
Possession: seriality, sexuality and passion. N. de Oliveira. bibl f col il *Art Des* v11 p82+ Mr/Ap '96
Tempestuous petticoats: costume and desire in The piano. S. Bruzzi. bibl f il *Screen* v36 p257-66 Aut '95
Theme issue— desiring images: sex and sexuality [6 article special issue] bibl il *J Pop Film Telev* v22 p146-91 Wint '95
White light ["Kids is just a white boys' film"] B. Hooks. col il *Sight Sound* ns6 p10-12+ My '96
Women, the Bounty, the movies [film versions of Mutiny on the Bounty] M. Sturma. bibl f il *J Pop Film Telev* v23 p88-93 Summ '95
Sex role
Being women, eat crumbs: thinking about food prohibitions [food taboos and their relationship to gender in different societies] K. Brown. bibl f il *Heresies* v6 no1 p10-15 '87
Engendering business: men and women in the corporate office, 1870-1930 [review article] T. M. Weis. *Winterthur Portf* v30 p196-9 Summ/Aut '95
Food for thought [women's role in food production and preparation] il *Heresies* v6 no1 p3 '87
The sexual politics of meat. C. J. Adams. bibl f il *Heresies* v6 no1 p51-5 '87
Sex role in television
Dominant female, superior male: control schemata in Lois and Clark, Moonlighting, and Remington Steele [with videography] R. V. Wilcox. bibl il *J Pop Film Telev* v24 p26-33 Spr '96
Sexual harassment
Sexual harassment [in the work place] C. E. Davis. il *Glass Mag* v45 p37-8 F '95
A sign of the times [sexual harassment guidelines at Harvard Law School] *New Criter* v14 p1-2 F '96
Sexual identity *See* Gender identity
Sexual identity in art *See* Gender identity in art
Sexual identity in literature *See* Gender identity in literature
Sexual identity in motion pictures *See* Gender identity in motion pictures
Seydor, Paul
Sam Peckinpah [with filmography] por *Sight Sound* ns5 p18-21 O '95
Seyller, John
Farrukh Beg in the Deccan [India] bibl f il *Artibus Asiae* v55 no3/4 p319-41 '95
Seymour, Robert, 1798-1836
Reproductions
Going it by steam (hand-colored etching on wove paper, 1829) *Mag Antiq* v150 p98 Jl '96 (col)
Sezession
The Kunsthistorisches Museum: a treasure house for the Secessionists. A. Alofsin. il (pt col) *Jahrb Kunsthistorischen Samml Wien* v88 p189-203 '92
Sforni, Bianca
about
Bianca Sforni at Paul Kasmin [New York; exhibit] N. Princenthal. col il *Art Am* v84 p97-8 Je '96
il(col): Oyster portrait VIII
Sforza, Francesco, Duke of Milan, 1401-1466
about
Francesco Sforza e il Filelfo, Bonifacio Bembo e 'compagni': nove prosopopee inedite per il ciclo di antichi eroi ed eroine nella Corte Ducale dell'Arengo a Milano (1456-61 circa). F. Caglioti. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p183-217 '94
Sforza, Galeazzo Maria *See* Galeazzo Maria Sforza, Duke of Milan, 1444-1476
SFPL *See* San Francisco Public Library
SGAA *See* Stained Glass Association of America
Sgt. Bilko [film] See Motion picture reviews—Single works
Shackelford, Stephen
about
Terri Friedman, Stephen Shackelford [Victoria Room, San Francisco; exhibit] G. Helfand. il *New Art Exam* v23 p39-40 N '95
Shackles
Iron Age and Roman slave-shackles [with appendix] H. Thompson. bibl il maps diags *Archaeol J* v150 p57-168 '93
Shackley, M. Steven
Sources of archaeological obsidian in the greater American Southwest: an update and quantitative analysis [with appendix] bibl map tabs diags *Am Antiq* v60 p531-51 Jl '95
Shacklock, Vincent, and Mason, David
Villa le Balze, Fiesole, Florence: a broad assessment of 'a modern garden in the Italian style' [Cecil Ross Pinsent's work on architecture and gardens] bibl f il por plans *J Gard Hist* v15 p179-87 Jl/S '95
Shadbolt, Doris
about
Doris Shadbolt receives honorary doctorate [from Simon Fraser University] *Inuit Art Q* v9 p48 Fall '94

Shades and shadows
See also
Chiaroscuro
How to make shadows more interesting. M. S. Doherty. col il *Am Artist* v59 p18-20 Ap '95
Jean-Honoré Fragonards "Koresos und Kallirhoe": Opferungsszene und "Théâtre des ombres". S. Michalski. bibl f il (pt col) *Artibus Hist* v16 no31 p189-207 '95
Exhibitions
In the shadow of the masters [Sir Ernst Gombrich discusses the exhibition on the subject of shadows which he has curated at the National Gallery, London] C. Fratucello. il *Art Newspaper* v6 p8-9 My '95
The Shadow of the eagle [film] See Motion picture reviews—Single works
Shadows-on-the-Teche (New Iberia, La.)
Vaulting the garden wall [defining cultural preservation for historic landscapes] K. McCormick. il (pt col) plan *Landsc Archit* v84 p74-81 My '94
Shafer, David
Reproductions
[Untitled: girl dressed for swimming]
Commun Arts Mag v35 p121 Ag '93 (col)
Shafer, Dirk
about
Man of the year [film] Reviews
Sight Sound il ns6 p46 Jl '96. P. Burston
Shafer, Harry J.
Architecture and symbolism in transitional pueblo development in the Mimbres Valley, SW New Mexico [NAN Ruin] bibl il maps plans *J Field Archaeol* v22 p23-47 Spr '95
Shafer, Karl
about
Tribute to the sentinels [Karl Shafer's ceramics are based on bristlecone tree's bark patterns] K. Shafer. il por *Ceram Mon* v44 p71-3 Je/Ag '96
Shaffer, Anthony, 1926-
about
The wicker man and others [Anthony Shaffer on screen-writing and working with directors, including Hitchcock] A. Shaffer. il (pt col) *Sight Sound* ns5 p28-9 Ag '95
Shaffer, Mary, 1947-
about
Mary Shaffer [Heller Gallery, New York; exhibit] K. S. Chambers. col il *Am Craft* v56 p69 Je/Jl '96
il(col): Wall flow
Mary Shaffer [Seattle Artfair, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p70 My/Je '96
il(col): Blue hook
Shaffer, Mike
Reproductions
Sunshine sound house (mixed media, 1994)
Sculpture v14 p57 Mr/Ap '95 (col)
Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713
about
Shaftesbury: father or critic of modern aesthetics? J. V. Arregui and P. Arnau. bibl f *Br J Aesthet* v34 p350-62 O '94
Shahid, Sam
about
Shahid on top. P. Hay Halpert. *Am Photo* v5 p21 My/Je '94
Shahn, Ben, 1898-1969
Reproductions
The passion of Sacco and Vanzetti (tempera on canvas, 1931-2)
Metrop Mus Art Bull v54 p40 Summ '96 (col)
Shahrabani, Michael
about
Upcoming photographer [Michael Shahrabani] col il *Art Dir* v47 p69 Je '95
Shaker art
Exhibitions
Kindred spirits [the eloquence of function in American Shaker and Japanese arts of daily life: Art Complex Museum, Duxbury, Massachusetts] col il *Am Craft* v56 p50-1 Je/Jl '96
Two Shaker exhibitions traveling [Shaker: the art of craftsmanship: Wadsworth Atheneum, Hartford, Conn; Kindred spirits, the eloquence of function in American Shaker and Japanese arts of daily life: Mingei International Museum of World Folk Art, San Diego; Traveling exhibits] col il *Folk Art* v20 p35 Fall '95
Shaker furniture
Build a Shaker round stand. C. H. Becksvoort. il (pt col) *Fine Woodwork* no110 p70-3 Ja/F '95
Objects of the spirit [Shaker furniture] C. R. Muller. il (pt col) *Art Antiqu* v19 p33-4+ Je '96
The Shaker revolver. M. Rodríguez. il (pt col) *Fine Woodwork* no114 p49-52 S/O '95
Shaker sewing stand remains stylish, practical [two-way drawer hangs beneath a rectangular top] R. Treanor. il (pt col) *Fine Woodwork* no116 p87-90 Ja/F '96
Stands change along with Shakers. J. Kassay. il (pt col) *Fine Woodwork* no116 p91 Ja/F '96
Whole lot of shakin' going on. M. Favermann. il *Art N Engl* v17 p12 F/Mr '96
Shakespeare, William, 1564-1616
about
Canon formation: ideology or aesthetic quality? W. van Peer. bibl f *Br J Aesthet* v36 p97-108 Ap '96
Shalem, Avinoam
Bi'r al-Waraqa: legend and truth, a note on medieval sacred geography [attempts to locate the legend of the Well of the Leaf in the actual sites of medieval Jerusalem] bibl il plans *Palest Explor Q* v127 p50-61 Ja/Je '95
Shamanism
Society, status and shamans: symbols appearing on Warring States period and Han dynasty textiles. J. M. Segraves. bibl f il (pt col) *Arts Asia* v26 p44-53 My/Je '96
Exhibitions
Shamanism in Inuit art [Carleton University Art Gallery, Ottawa] M. Flynn-Burhoe. col il *Inuit Art Q* v11 p48-9 Spr '96
Shambroom, Donald
about
Donald Shambroom [Mercury, Boston; exhibit] N. Stapen. il *Art News* v95 p153 Je '96
il: Letatin II
Shanahan, Carl
about
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95
il: Teapot
Shanahan, Kathleen
about
Kathleen Shanahan [Men, moods and métiers: Artists en Masse Gallery, Lawrence, Kan; exhibit] P. S. Smith. *New Art Exam* v22 p45 Ja '95
il: Moods and métiers in the garden
Shanahan, Mike
about
Fellowship panel: visual arts—contemporary. M. Shanahan. il *Photogr J* v136 p28-32 Ja '96
Shand, P. Morton (Philip Morton), 1888-1960
about
Letters from Peter Behrens to P. Morton Shand, 1932-1938. A. Windsor. *Archit Hist* v37 p165-87 '94
Shand, Philip Morton *See* Shand, P. Morton (Philip Morton), 1888-1960
Shang, Xuhong
about
Xuhong Shang [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] J. Cullum. col il *Sculpture* v15 p supp 11 Ja '96
il(col): Garden to the unknowing pilgrim
Shang Ding
Reproductions
Woman in red (oil)
Art Antiqu v19 p43 Summ '96 (col)
Shang-hai po wu kuan *See* Shanghai Museum of Art
Shang Yang
about
Shang Yang: Mona Lisa plastered with food labels [artist's concern for China's swing towards commercialism] J. L. Cohen. col il *Art News* v95 p119 Ap '96
Shanghai (China)
Architecture
Shanghai: home of the handmade highrise. R. D. Rush. col il *Prog Archit* v76 p35-6 Mr '95
Galleries and museums
See also
Shanghai Museum of Art
Shanghai Museum of Art
Le Musée de Shangai s'ouvre à l'art occidental. E. Mézil. col il *Beaux Arts Mag* no141 p16 Ja '96
Reopening of the Shanghai Museum, People's Republic of China. Z. Zhitsong. col il *Orient Art* ns42 p59-62 Spr '96
Shanghai triad [film] See Motion picture reviews—Single works
Shangyin bronzes *See* Bronzes, Chinese—Shangyin dynasty
Shanks, Michael, 1959-, and McGuire, Randall H.
The craft of archaeology. bibl *Am Antiq* v61 p75-88 Ja '96
Shannon, Charles, 1914-1996
about
Obituary
Folk Art v21 p23 Summ '96. L. Kogan.

Shannon, Sonya
The chrome age: dawn of virtual reality [how chrome logos in 3-D computer animation led to virtual reality] bibl f col il tab *Leonardo* v28 no5 p369-80 '95
Shantz, Susan
about
Susan Shantz: hibernaculum [Mendel Art Gallery, Saskatoon, Sask; exhibit] A. Newdigate. il *Can Art* v12 p90-1 Spr '95
Shape in art *See* Form (Aesthetics)
Shaped canvas
Out of shape: alternatives to rectangular canvases. C. Weingrod. col il *Am Artist* v60 p8-11+ F '96
Shaping machinery
Choosing shaper cutters [toolmakers are improving safety and quality] L. Schleining. col il *Fine Woodwork* no118 p44-7 My/Je '96
Jobs a shaper does best. L. Schleining. col il *Fine Woodwork* no112 p45-6 My/Je '95
Shapiro, Daniel
The ban on Mali's antiquities: a matter of law. *Afr Arts* v28 p42-51 Aut '95
Shapiro, David, 1944-
about
David Shapiro [Perimeter Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v23 p40 Summ '96
il: Mudra 37
Shapiro, Ellen, 1948-
Clients and designers. il (pt col) *Commun Arts Mag* v36 p88-100 Mr/Ap '94
MicroColor, Inc. col il map diag *Commun Arts Mag* v36 p154-60 Jl '94
Shapiro, Ellen R.
[Five books on Italian architecture of the interwar period; review article] *J Soc Archit Hist* v53 p481-4 D '94
Shapiro, Joel
about
Joel Shapiro on his recent prints: an interview. J. Cuno. il *Print Collect Newsl* v27 p45-50 My-Je '96
Joel Shapiro: Punch and Judy [Betsy Senior, New York; exhibit] B. A. MacAdam. il *Art News* v95 p83 Ja '96
il: Untitled B
Joel Shapiro: the public privacy of sculpture. A. Zevi. col il *Architettura* v41 p376-8 My '95
Shapiro, L. Dennis
Computerization of collection records: an easy, economical, & reliable method of data management. tabs *Technol Conserv* v12 p15-19 Fall '95
Shapiro, Sharon
about
Sharon Shapiro: Water [Chassie Post Gallery, Atlanta; exhibit] C. McGowan. il *Art Pap* v19 p46 N/D '95
il: Flying
Shapiro, Toni
The dancer in Cambodia. bibl f col il *Asian Art Cult* v8 p8-23 Wint '95
Shaqu, Manomee
Reproductions
[Untitled: seated woman with child]
Inuit Art Q v9 p back cover Summ '94 (col)
Sharky, Toonoo
Reproductions
[Untitled: bird]
Inuit Art Q v9 p back cover Wint '94 (col)
Sharma, Satish
about
[Portfolio of photographs of India silk textiles] col il *Marg* v46 no3 p[front] 0-vi+ '95
Sharp, Joseph Henry, 1859-1953
Reproductions
Taos landscape (oil)
Southwest Art v25 p79 O '95 (col)
Sharp, Noelle Campbell- *See* Campbell-Sharp, Noelle
Sharp, Peter
about
La peinture ancienne à l'honneur [sale of Sharp collection at Sotheby's, New York] X. Narbaïts. col il *Connaiss Arts* no504 p137-8 Mr '94
Sharpe, Pamela
'Cheapness and economy': manufacturing and retailing ready-made clothing in London and Essex 1830-50 [England] bibl f il *Text Hist* v26 p203-13 Aut '95
Sharpe, R. A.
Music, Platonism and performance: some ontological strains. bibl f *Br J Aesthet* v35 p38-48 Ja '95
Sharpe, Scott
Reproductions
[Untitled: Haitian man in water]
Commun Arts Mag v35 p48 Ag '93 (col)
Sharpening of tools
American firm now produces waterstones. W. T. Young. col il *Fine Woodwork* no113 p92+ Jl/Ag '95
Five steps to tune your plane. S. Hanson. il (pt col) *Fine Woodwork* no112 p42-3 My/Je '95
The ghosts of the birds: a lesson in sharpness. S. Forrest. il *Fine Woodwork* no105 p118 Mr/Ap '94
Job-site sharpening [sandpaper makes a keen edge in a hurry] S. Winchester. col il *Fine Woodwork* no117 p64-5 Mr/Ap '96
Planer-knife sharpening jig and diamond stones [Diamond Machining Technology jig] R. Vaughan. col il *Fine Woodwork* no106 p106 My/Je '94
Second-generation synthetic waterstones. W. T. Young. col il *Fine Woodwork* no108 p108+ S/O '94
Sharpening hollow chisels. J. Lively. col il *Fine Woodwork* no116 p74 Ja/F '96
Waterstone upkeep [for the sharpest tools, keep stones wet and flatten them often] W. T. Young. col il *Fine Woodwork* no111 p80-3 Mr/Ap '95
Sharrett, Christopher
The belly of the beast: Oliver Stones's Nixon and the American nightmare. il *Cineaste* v22 no1 p4-8 '96
Shary, Timothy
Video as accessible artifact and artificial access: the early films of Atom Egoyan. bibl il *Film Crit* v19 p2-29 Spr '95
Shattenberg, Gregory
about
University of Maine at Farmington Art Gallery/Farmington: Gregory Shattenberg, duality of word and image [Maine; exhibit] K. Greenleaf. *Art N Engl* v17 p56 Je/Jl '96
Shatter-proof glass *See* Glass, Safety
Shatzman Steinhardt, Nancy
Liao: an architectural tradition in the making [monastic architecture and tombs from the Liao dynasty] bibl f il tab diags *Artibus Asiae* v54 no1/2 p5-39 '94
Shaw, Bernard, 1856-1950
about
Misalliance [review article] B. Allen. *New Criter* v14 p64-9 D '95
Shaw, George Bernard *See* Shaw, Bernard, 1856-1950
Shaw, Ian
Balustrades, stairs and altars in the cult of the Aten at el-Amarna [Egypt: with appendices] bibl f il plan *J Egypt Archaeol* v80 p109-27 '94
The simulation of artifact diversity at el-Amarna, Egypt. maps, plans tabs *J Field Archaeol* v22 p223-38 Summ '95
(jt. auth) See Jameson, Robert, and Shaw, Ian
Shaw, Janathel
about
Sculptural explorations. J. Shaw. il por *Ceram Mon* v43 p20+ N '95
il: Waiting to sip from the fountain; Mourning; Death god fo' da young'ns
Shaw, Jeffrey, 1944-
about
Réseaux, interactivité et réalité virtuelle [3 artists working with computer technologies at the 1995 Lyon Biennial] M. Boutoulle. col il por *Beaux Arts Mag* no141 p10 Ja '96
Shaw, Kathy
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. *Crafts* no134 p24-9 My/Je '95
il(col): Maori woman
Shaw, Sax, 1916-
about
Sources of inspiration [Sax Shaw, tapestry and stained glass artist, discusses his life and work] M. Coatts. col il por *Crafts* no136 p48-51 S/O '95
il(col): Theseus and the minotaur; Camargue; Cycle of life; Celtic beasts; [2 untitled]
Shaw, Thom
Reproductions
Malcolm X paradox #5
Am Visions v10 p23 Ag/S '95
Shaw-Miller, Simon
'Concerts of everyday living': Cage, Fluxus and Barthes, interdisciplinarity and inter-media events. bibl f il *Art Hist* v19 p1-25 Mr '96
Shawls
Exhibitions
Transports of the exotic [A passion for paisley: Indian and European shawls from the Philadelphia Museum of Art] A. Cooper. col il *Hali* no87 p108-9 Jl '96
The Shawshank redemption [film] See Motion picture reviews—Single works

Shawzin, Stella, 1923-
about
The sculpture of Stella Shawzin [special artist's portfolio] C. Lerner. il *Sculpt Rev* v44 p21-8 Spr '96
il: Athlete II; Reclining woman holding her knee; Mother and baby IV; Reclining figure with cloth over arm; Rising figure I; Seated figure on rock
Shay Cleary Architects
Museo Irlandese d'Arte Moderna [Dublin] B. Harrison. col il plan diag *Abitare* no323 p164-5 N '93
Shea, John J.
In search of the Neandertals: solving the puzzle of human origins [review article] bibl *J Field Archaeol* v21 p526-30 Wint '94
Shead, Garry, 1942-
about
A creative collaboration [influence of D. H. Lawrence on the paintings of Garry Shead] il (pt col) *Mod Painters* v7 p72-4 Summ '94
il: Thirroul; *il(col):* Flaming kangaroo; The Arrival; The conspirators; Kangaroo; The Awakening
Reproductions
Envoy (oil on linen, 1992)
Mod Painters v7 p4 Aut '94 (col)
Monarchy at sunset (oil on canvas)
Art Aust v33 p12 Spr '95 (col)
Sacred cow (oil on canvas, 1995)
Art Aust v33 p447 Wint '96 (col)
Mod Painters v8 p inside cover Wint '95 (col)
Sheaf, Colin D.
Chinese jade colloquy: Percival David Foundation, London. il (pt col) *Arts Asia* v25 p72-7 N/D '95
Shear, Julia L.
Fragments of naval inventories from the Athenian Agora. bibl f il *Hesperia* v64 p179-224 Ap/Je '95
Sheard, Wendy Stedman
Antonio Lombardo's reliefs for Alfonso d'Este's Studio di Marmi: their significance and impact on Titian. bibl f il *Stud Hist Art* v45 p314-57 '94
Rona Goffen: Giovanni Bellini [review article] bibl f *Z Kunstgesch* v57 no1 p141-8 '94
Shearer, Rhonda Roland, 1954-
Real or ideal? DNA iconography in a new fractal era. bibl f il *Art J* v55 p64-9 Spr '96
Shearman, John
Castiglione's portrait of Raphael [reexamination of Raphael's letters] bibl f *Mitt Kunsthistorischen Inst Florenz* v38 no1 p69-97 '94
Refraction, and reflection [in the Baptism of Christ by Piero della Francesca] bibl il (pt col) *Stud Hist Art* v48 p212-21 '95
Sheban, Chris
Reproductions
[Untitled: path through woods]
Commun Arts Mag v36 p104 Jl '94 (col)
Shedd, Meredith
Plans for a Musée des Antiques in Paris during the 1790's: political trophy case or precinct for study? bibl f il plans *Gaz B-Arts* ser6 v127 p80-94 F '96
Sheehan, Graham
about
A wood kiln for the lone potter [design for a 200-cubic-foot kiln] D. Swanson. il por *Ceram Mon* v44 p44-5 Je/Ag '96
Sheeler, Charles, 1883-1965
Reproductions
Americana (oil on canvas, 1931)
Metrop Mus Art Bull v54 p12 Summ '96 (col)
Sheep
Traditional weaving with churro wool [Navajo Sheep Project: preserving the churro sheep] J. Dohner. col il *Fiberarts* v22 p24 S/O '95
Sheet metal
See also
Corrugated sheet metal
Metal foils
Roofs and skylights. col il *Abitare* no337 p44-8 F '95
Steel sheet goes structural [for roofs and composite floors] B. Evans. col il *Archit J* v202 p43-4 O 5 '95
Sheffield (England)
Architecture
Park life [Nunnery Square, office park, Sheffield, England] J. Welsh. col il plans diags *RIBA J* v102 p38-45 Je '95
Housing
French light on a future for Park Hill [Sheffield, England] P. Hyett. col il *Archit J* v203 p16 Mr 21 '96
Park Hill, Sheffield, 1960-1995 [retrospective evaluation of the housing complex] D. Cruickshank. il (pt col) plans *RIBA J* v102 p54-61 O '95
Sheil, Michael St Maur
about
Travelling light [Michael St. Maur Sheil] C. Wordsworth. il (pt col) *Br J Photogr* v143 p12-13 Ja 24 '96
Shelburne (Vt.)
Galleries and museums
See also
Shelburne Museum
Shelburne Museum
Fading impressions? [Vermont's Shelburne Museum plans to sell works by Monet, Degas and others] P. Failing. il (pt col) *Art News* v95 p106-9 Ja '96
Family farm [Shelburne Farms, Vermont] E. Nickens. col il *Hist Preserv* v48 p40-3 Ja/F '96
Havemeyer legacy to be sold off by Sotheby's [Shelburne Museum, Vermont, to auction off Impressionist art] J. E. Kaufman. *Art Newspaper* v7 p15 Je '96
Sotheby's to auction Shelburne works [Shelburne Museum, Vermont, has identified the 22 paintings, pastels, and sculpture to be sold from the collection] P. Failing. col il *Art News* v95 p53-4 Je '96
Shelestova, Elena
Linking image and idea: the artwork of Oleg Sokolov [visual models for apprehending music and poetry] bibl f il *Leonardo* v27 no5 p427-32 '94
Shellac
Padding on shellac. J. Jewitt. il (pt col) *Fine Woodwork* no112 p60-3 My/Je '95
Shelley, James
Hume's double standard of taste. bibl f *J Aesthet Art Crit* v52 p437-445 Fall '94; Discussion. v53 p318-20 Summ '95
Shells
The Australian Supercomputer Graphics Exhibition and First International Conchology Conference [Tweed Shire and Murwillumbah, Australia, 1995] C. Illert. bibl f *Leonardo* v29 no2 p158 '96
Independent or attached specialization: the organization of shell bead production in California. J. E. Arnold and A. Munns. bibl il map tabs *J Field Archaeol* v21 p473-89 Wint '94
Shells (Structural engineering)
Kaedi Regional Hospital [Mauritania; Aga Khan Award winner] il (pt col) plan *Archit Rev* v198 p66-9 N '95
Shellwork
History
Souvenirs from Barbados [sailors' valentines] N. Riley. bibl f col il *FMR* no78 p33-50 F '96
Shelters
See also
Animals—Housing
Building, Bombproof
Bus shelters
Canopies (Architecture)
Homeless persons—Shelters
Designs and projects
Bush shack [bushwalkers' shelter, Waterfall Valley, Tasmania, Australia] R. Spence. col il diag *Archit Rev* v198 p71 Ag '95
Shelton, Ron
about
Cobb [film] Reviews
Sight Sound il ns5 p42-3 Jl '95. L. Felperin
Sheer exertion [interview with Ron Shelton] D. Weddle. il *Sight Sound* ns5 p18-21 Jl '95
Shelton, Mindel Associates
Shelton, Mindel [Ann Klein Collections boutique, Saks Fifth Avenue, New York] E. Cohen. col il plan *Inter Des* v66 p176-9 My '95
Shelves
See also
Bookcases
Konstantin Grcic [shelf with knob] il (pt col) *Domus* no776 p55 N '95
Regale und Schränke [product survey] il *Baumeister* v92 p74+ Je '95
Construction
Shelving, plain and simple. M. F. Marti. col il *Fine Woodwork* no113 p62-3 Jl/Ag '95
Shemesh, Lorraine, 1949-
about
Capturing moments of danger: painted pools by Lorraine Shemesh. J. A. Parks. col il *Am Artist* v59 p44-9 Ag '95
il(col): Chase; Tube; Twist and shout; Back float; Chicken fight
Lorraine Shemesh at Allan Stone [New York; exhibit] R. Upshaw. *Art Am* v83 p94-5 D '95
il(col): Chicken fight

Shemesh, Ophrah
about
Ophrah Shemesh [Mario Diacono, Boston; exhibit] M. Sherman. *Art News* v94 p152 D '95
il: Hands together
Shemilt, Janey
about
In sickness and in health. I. Buchanan. col il *Br J Photogr* v140 p14-15 Ap 8 '93
Shemov, Simon
about
Simon Shemov [Museum of Contemporary Art; Skopje, Yugoslavia; exhibit] T. McEvilley. *Artforum* v34 p113 O '95
il: MAGIC I
Shen, Chou, 1427-1509
about
Social status and art collecting: the collections of Shen Zhou and Wang Zhen. K. M. Liscomb. bibl f il map *Art Bull* v78 p111-36 Mr '96
Shen, Chuang
Archaeology in Late Qing dynasty painting. bibl f il *Ars Orient* v24 p83-104 '94
Shen, Lindsay
Philanthropic furnishing: Gregynog Hall, Powys [Wales; with appendices] bibl f il *Furnit Hist* v31 p217-35 '95
Shen Zhou *See* Shen, Chou, 1427-1509
Shenal, Martina M.
about
Six right of 7 south. il *Leonardo* v28 no4 p244-5 '95
Shenandoah, Joanne
about
Loving ways [musical recording reviews] D. C. Iglesias. *Native Peoples* v8 p82 Spr '95
Sheng, Angela
The origin of Chinese tapestry weave: a new hypothesis based on recent studies of archaeological finds and Chu material culture. bibl f il diags *Text Hist* v26 p53-74 Spr '95
Sheng, Bright, 1955-
The love songs of Qinghai. il (pt col) map *Asian Art Cult* v8 p50-67 Fall '95
Shensi History Museum (Sian, China)
The Shaanxi History Museum [review of the museum and its collections] C. J. Lewis. col il *Orient Art* ns 39 p56-9 Aut '93
Shenzhen (China)
City planning
Chinese boom town [Special Economic Zones; Shenzhen, China] J. M. Dixon. col il *Prog Archit* v75 p49-50+ S '94
Parks and playgrounds
China's gardens of time and space [Splendid China miniature theme park, Shenzhen, China] T. J. Campanella. il maps *Places* v10 p4-7 Spr '95
Shepard, David
about
Sprucing up the silents: an interview with David Shepard. G. Crowdus. por *Cineaste* v21 no3 p17 '95
Shepard, Greg
about
No sex last night [film] Reviews
Cah Cinema col il no498 p71-3 Ja '96. S. Bouquet
Shepard, Mary B.
"Our fine Gothic magnificence": the nineteenth-century chapel at Costessey Hall (Norfolk) and its medieval glazing [incorporation of authentic medieval stained glass into the Gothic revival chapel] bibl f il *J Soc Archit Hist* v54 p186-207 Je '95
Shepard, Piper
about
Chicago [survey; a collaborative work, Anne Lindberg and Piper Shepard: Textile Arts Centre; installation] J. T. Paine. *Surf Des J* v19 p26-7 Summ '95
il(col): Survey: terrain and topographies
Shepheard, Sir Peter Faulkner, 1913-
about
Designing urban landscapes. K. Powell. por *Archit J* v203 p22-3 Ap 18 '96
Shepherd, Carole
about
The Copley Society of Boston/Boston: Carol [sic] Shepherd; origins [exhibit] E. Strickland. *Art N Engl* v16 p59 Ag/S '95
Shepherds
See also
Sheep
Shepley Bulfinch Richardson & Abbott Inc.
A warm spot for McKim [Boston Public Library] col il *Hist Preserv* v47 p12 S/O '95
Sheppard Robson (Firm)
Co-ordination on a giant scale [logistical management of design process for Glaxo Group Research laboratories, Stevenage, England] M. Forster. col il plan diag *Archit J* v202 p46-8 Ag 24 '95
A monumental interior [phase II of remodeling program, University of Westminster, London] D. Singmaster. col il diag *Archit J* v202 p46-7 Jl 27 '95
A new age [young architects imported to raise design profile of two British firms] L. Rogers. il (pt col) plans *RIBA J* v103 p18-21 Mr '96
Street style accommodates flexibility and hygiene [food-research building for Unilever Research, Bedfordshire, England] D. Singmaster. col il plan *Archit J* v202 p22-3 Ag 24 '95
Shepperton (England)
Architecture
Class distinction [extension to St Nicholas Junior School, Shepperton, England] N. Adolphus and others. col il plans *Archit J* v202 p29-35 N 2 '95
Schools
Class distinction [extension to St Nicholas Junior School, Shepperton, England] N. Adolphus and others. col il plans *Archit J* v202 p29-35 N 2 '95
Sher, Jakov A.
Historique des recherches [petroglyphs of the Minusinsk basin, southwestern Siberia] bibl *Arts Asiat* v48 p7-10 '93
Sheraton furniture *See* Furniture, British
Sheridan, Jim
about
In the name of the father [film] Reviews
Cineaste il v20 no4 p44-7 '94. M. McLoone
Sherk, Bonnie, 1945-
about
A living library: new model for global electronic interactivity and networking in the garden [initially designed for a site in Bryant Park, New York] B. Sherk. *Visible Lang* v29 no2 p180-5 ['95]
Sherlock, Maureen P.
Inappropriate pictures for unaccompanied children [art education, censorship and the function of cultural institutions] il *Art Pap* v19 p3-10 Mr/Ap '95
Sherman, Cindy
about
Anatomy of an artist [interview] G. Howell. il *Art Pap* v19 p2-7 Jl/Ag '95
A chat with Cindy Sherman. D. Blair. il *Flash Art* no187 p82 Mr/Ap '96
Cindy Sherman: the melancholy and chameleonic Film stills. R. Durand. bibl f il *Art Press* no210 p50-5 F '96
Cindy Sherman: Untitled (#103), 1982. C. Wylie. col il *St Louis Art Mus Bull* v21 p44-5 Wint '95
Reproductions
Untitled [self-portrait as Bacchus] (photograph, 1990)
Aperture no143 p19 Spr '96 (col)
Flash Art no182 p9 My/Je '95 (col)
Untitled [self-portrait with the spoils of dinner] (photograph, 1987)
Aperture no143 p18 Spr '96 (col)
Sherman, Loren
about
Computer-generated scenic design [the work of Loren Sherman] K. G. Ruling. col il *TCI* v30 p50-1 Ap '96
Shermeta, Margo *See* Mensing, Margo
Shermis, Boyd
about
Speed a rush. il *Am Cinematogr* v75 p14 D '94
Sherr, Leslie
For better, for worse: professional design organizations [United States] *Commun Arts Mag* v35 p23-7 Ja/F '94
Gambling for your fee? Why spec work doesn't pay. *Commun Arts Mag* v36 p138+ Mr/Ap '94
Sherwood, Katherine
about
Katherine Sherwood [Paule Anglim Gallery, San Francisco; exhibit] M. Porges. *Artforum* v34 p96 N '95
il: Old enemies
Shevelev, Raphael, 1938-
about
Getting close: the faces of India [photographing the people of India] R. Shevelev. il (pt col) *Photogr J* v135 p94-7 Mr '95
Shibamoto, Janet S., and Schmidt, David L.
Variability in written Japanese: towards a sociolinguistics of script choice. bibl il tabs *Visible Lang* v30 p46-71 Wint '96
Shibori *See* Dyes and dyeing
Shield, LeRoy, 1893-1962
about
The Rascals get their due [The Beau Hunks play the original Little Rascals music] il *Hist Preserv* v47 p12 Jl/Ag '95

Shiff, Richard
about
Critical reflections [Richard Shiff, with introduction by David Carrier] R. Shiff. por *Artforum* v34 p82-3+ O '95
Shiffman, Ron
about
The new urbanism, the newer, and the old [Municipal Art Society, New York; symposium] *Places* v9 p91-2 Summ '94
Shih-t'ao *See* Tao-chi, ca. 1641-ca.1717
Shils, Edward Albert, 1911-1995
about
Obituary
New Criter v14 p77-80 O '95. H. R. Trevor-Roper.
Shils, Stuart
about
Stuart Shils [Mangel Gallery, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* v23 p43-4 Ja '96
il: Backs of rowhouses, Kensington
Stuart Shils's passionate journey. W. P. Scott. col il *Am Artist* v59 p54-9+ Ja '95
il(col): Construction at the Cricket Club; View over the Schuykill River; Demolition, North Philadelphia; A big barn, early summer; Winter scene, Belmont Avenue
Shim, Brigitte, 1958-
about
Shim-Sutcliffe [recent projects] A. Freedman. il (pt col) plans *Architecture* v85 p124 Je '96
Shimada, Shûjirô, 1907-1994
about
Obituary
Arch Asian Art por v48 p99-100 '95. Y. Shimizu.
Shimada, Yoshiko
about
Yoshiko Shimada: past imperfect. K. Itoi. col il *Art News* v94 p75 D '95
il(col): Tied to apron strings; Picture to be burned
Shimizu Architects & Engineers
Marugame motriz (Marugame Hirai Museum) [Japan] col il plans diag *Jpn Archit* no17 p66-7 Spr '95
Shimlock, Maurine
Reproductions
[Untitled: anemone in the Red Sea] (photo by B. Jones and M. Shimlock)
Commun Arts Mag v35 p90 Ag '93 (col)
[Untitled: underwater image]
Commun Arts Mag v37 p95 Ag '95 (col)
Shin Takamatsu, Architect & Associates
Gotsu community center, Japan. il (pt col) plans *Domus* no783 p38-43 Je '96
Grand arch [arts and community center, Gotsu, Japan] H. Sinclair. il (pt col) plan *Archit Rev* v199 p32-5 Jl '96
Kirin Headquarters [Tokyo] il (pt col) plans *Jpn Archit* no20 p110-13 Wint '95
Shoji Ueda Museum of Photography [Saihaku, Japan] il (pt col) plans *Jpn Archit* no20 p50-3 Wint '95
Shine [film] See Motion picture reviews—Single works
Shineman, Larry
about
Darlene Ngyen-Ely, Larry Shineman [Acme Art Company, Columbus, Ohio; exhibit] J. Fryer-Kohles. *New Art Exam* v22 p49 D '94
il: Illumination
Shiner, Roger A.
Hume and the causal theory of taste. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96
Shingle style (Architecture) *See* Wooden houses
Shingler, Martin
Masquerade or drag? Bette Davis and the ambiguities of gender. bibl f por *Screen* v36 p179-92 Aut '95
Shingu, Susumu, 1937-
about
Poet and philosopher of relational space. P. Restany. col il por (p139) *Domus* no783 p84-8 Je '96
il(col): Ripples of light; 'Columbus' wind; Boundless sky; Wind kaleidoscope; [2 untitled]
Shin'ichi Ogawa Atelier/Architect
Hatsuta Yamaguchi corporation [Kudamatsu, Japan] il (pt col) *Jpn Archit* no20 p146-7 Wint '95
Shin'ichi Okada, Architect & Associates
Miyazaki Prefectural Art Museum [Japan] il (pt col) plans *Jpn Archit* no20 p34-7 Wint '95
Shinn, Carol
about
Carol Shinn: pathfinder in an emerging medium. C. K. Russell. *Fiberarts* v22 p30 N/D '95
il(col): Exit 242 (3 with cover det)
Shinn, Chris
Reproductions
[Untitled: children at swimming pool]
Commun Arts Mag v37 p127 Ag '95
[Untitled: man walking through wet cement]
Commun Arts Mag v36 p94 Ag '94
[Untitled: man wearing safety glasses, helmet and gloves]
Commun Arts Mag v36 p95 Ag '94
Shinn, Everett, 1876-1953
Reproductions
Christmas shoppers (oil on canvas, 1949)
Mag Antiq v148 p729 D '95 (col)
Shinohara, Keiji, 1955-
about
Bannister Gallery, Rhode Island College Art Center/Providence: Japanese impressions, recent prints by Nancy Friese and Keiji Shinohara [exhibit] A. C. Faxon. *Art N Engl* v16 p57 Ap/My '95
Shinshun *See* Tôhaku (Hasegawa Tôhaku), 1539-1610
Shinsô, Sôami *See* Sôami, d. 1525
Shiokawa, Bunrin *See* Bunrin, 1808-1877
Shioya, Nobi
Reproductions
Newton & Darwin (bronze, 1995)
Sculpture v14 p48 S/O '95 (col)
Sculpture v15 p4 F '96 (col)
Ship terminals *See* Marine terminals
Shipment of goods
See also
Glass—Transportation
Packing for shipment
Transportation of works of art
Avoid legal hassles with outgoing freight. S. Guttentag. *Glass Mag* v45 p50-1 Ag '95
Texas pennypincher moves kiln Egyptian style. C. F. Laughlin. il *Ceram Mon* v44 p90-1 F '96
Shipping
See also
Marine terminals
History
Maritime trade and royal accountancy in an erased customs account from 475 B.C.E. on the Aḥiqar scroll from Elephantine [Egypt] A. Yardeni. bibl il tabs *Bull Am Sch Orient Res* no293 p67-78 F '94
Shipps, Stephen W.
About thinking, about "art" [theory-based approach to teaching art] bibl f *J Aesthetic Educ* v30 p73-83 Spr '96
Ships
See also
Boats and boating
Navigation
Ocean liners
Submarines
Yachts and yachting
Conservation and restoration
A note on the conservation of a thousand year old boat [excavated from a site of Shanghai's ancient beach] Z. Lan. bibl il tab *Stud Conserv* v40 p189-93 Ag '95
There's hope for the Hoga [U.S.S. Hoga] col il *Hist Preserv* v48 p22-3 Mr/Ap '96
Interior design
Capturing the romance of river boats [American Queen steamboat] N. Currimbhoy. col il *Archit Rec* v184 p supp 18-19 Ag '96
MS Christoph Merian [design for pleasure ship] il plans tabs diags *Werk Bauen Wohnen* v81/48 p Werk-Material 217 Mr '94
Ships, Ancient
Ancient canoes found [Brivet River, France] P. G. Bahn. col il *Archaeology* v49 p16 Jl/Ag '96
The Ferriby 5 boat fragment. E. V. Wright and V. R. Switsur. bibl il tabs diags *Archaeol J* v150 p46-56 '93
Ships in art
See also
Photography of ships
Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. J. H. Kluiver. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95
The Ismay Service: a parcel-gilt service in the National Museums and Galleries on Merseyside [Liverpool] A. Pollard. bibl f il (pt col) *Apollo* v143 p18-25 Ja '96
The seafaring Dutch on tiles. E. B. Schaap. bibl f il (pt col) *Mag Antiq* v150 p188-97 Ag '96
Shipwrecks
Das bronzezeitliche Wrack von Uluburun bei Kaş [Turkey] S. Gülçur. bibl f il (pt col) map *Antike Welt* v26 no6 p453-61 '95

Shipwrecks—*cont.*
Diving for dishes and porcelain treasure [recovered from the Diana, sunk in the Straits of Malacca, 1817] C. Wilson. col il *Art Antiqu* v18 p100-1 S '95
Diving into the wreck [excavation of La Salle's Belle, Matagorda Bay, Texas] A. Todhunter. il (pt col) pors map *Preservation* v48 p60-5 Jl/Ag '96
FO sunken treasure stunt [British Foreign Office plan to raise Mekong shipwreck in 1964 revealed] M. Bailey. *Art Newspaper* v6 p1+ Mr '95
Ill-fated fleet [Revolutionary war fleet, Penobscot River, Maine] col il *Archaeology* v48 p21 N/D '95
The Mahdia masterpieces [restoration of Hellenistic sculptures] B. Barr-Sharrar. col il *Archaeology* v49 p54-9 Ja/F '96
Red Sea wreck [Ottoman wreck, Sadona Island, Egypt] C. Haldane. col il *Archaeology* v49 p15 Mr/Ap '96
La Salle ship sighted [Texas] J. E. Saraceni. col il *Archaeology* v49 p23 Ja/F '96
The wreck off Mahdia, Tunisia, and the art-market in early 1st c. B.C. [review article] B. S. Ridgway. *J Roman Archaeol* v8 p340-7 '95
Wrecks within national boundaries. J. P. Delgado. col il *Archaeology* v49 p47 My/Je '96
Exhibitions
San Diego [the Spanish ship and its cargo: Grande Halle de la Villette, Paris] J.-P. Desroches. col il *Connaiss Arts* no509 p50-7 S '94
Shipyards
Spain
Las atarazanas góticas del Grao de Valencia [Spain] M.-A. Catalá Gorgues. il (pt col) diags *Goya* no245 p264-72 Mr/Ap '95
Shiratori, Shintaro
about
Eastern approaches [Shintaro Shiratori] J. Samuel. il (pt col) *Br J Photogr* v141 p18-20 S 28 '94
Shirdel, Bahram
about
Cosmogenic architecture [lessons of emerging sciences: Architecture of the jumping universe; book excerpt] C. Jencks. col il plans *Archit Des* v65 p viii-xi S/O '95
Shirk, Helen, 1942-
about
Helen Shirk: contemporary jewelry 1970-95 [Helen Drutt Gallery, Philadelphia; exhibit] B. Metcalf. il *Metalsmith* v16 p45 Summ '96
il: Brooch AS9; Brooch AS12; Brooch AS14
Shishima, Tsukasa
about
The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96
Shitao *See* Tao-chi, ca. 1641-ca.1717
Shiva (Hindu deity) in art *See* Siva (Hindu deity) in art
Shives, Arnold, 1943-
about
Arnold Shives [Deleon White Gallery, Toronto; exhibit] J. K. Grande. il *Artforum* v34 p106-7 Mr '96
il: Homage to bp
Shoei Yoh Design Office
Arashiyama Golf Club [Okinawa Island, Japan] col il plan diag *Archit Des* v65 p profile 52-3 Ja/F '95
Kanada Children Training House [Tagawa, Japan] col il plans diags *Jpn Archit* no17 p146-7 Spr '95
Shoei Yoh: glass station [glass roof for a gas station canopy, Japan] col il plan *Archit Des* v65 p profile 90-1 S/O '95
Shoei Yoh: Prospecta 92 [pavilion-observatory building, Toyama, Japan] col il plans diags *Archit Des* v65 p profile 48-51 Ja/F '95
Shoei Yoh: urban high-rise cities [Yokohama, Japan] il (pt col) *Archit Des* v65 p profile 90-1 Jl/Ag '95
Uchino Community Center for seniors & children [Kaho, Japan] il (pt col) *Jpn Archit* no20 p86-9 Wint '95
Shoemaker, Allan Hunter
Reproductions
[Untitled: man with hand on chin]
Commun Arts Mag v35 p145 Ag '93 (col)
Shoes
Ancient footprints: Anasazi sandals. M. N. Sayres. col il *Shuttle Spindle Dyepot* v27 p50-1 Summ '96
The possible origins of the Blackfeet crooked nose moccasin design. D. Sager. bibl il (pt col) *Am Indian Art Mag* v20 p36-43 Aut '95
A shoe museum [The Bata Shoe Museum, Toronto] col il *Abitare* no344 p90 O '95
Advertising
The next level of graffiti [ads designed by Imin Pao for Nike Inc.] M. Dooley. il (pt col) *Print* v50 p82-9 Mr/Ap '96
Shaq attack. D. King. col il *Anim Mag* v8 p18+ My '95
Design
Training shoe: Instapump Fury. P. A. Tumminelli. il (pt col) *Domus* no776 p62-5 N '95
Exhibitions
Shoe dreams, designs by Andrea Pfister [The Museum at F.I.T., Fashion Institute of Technology, New York; exhibit] col il *Ornament* v19 p15 Spr '96
Exhibitions
Inuit boots: a woman's art at the Bata Shoe Museum [Toronto] J. Barber. col il *Inuit Art Q* v10 p36 Wint '95
Shoga, Folake
about
Moving in: eight contemporary African artists. O. Enwezor and O. Zaya. il (pt col) por *Flash Art* no186 p84-9 Ja/F '96
Shohat, Ella, 1959-, and Stam, Robert, 1941-
The politics of multiculturalism. bibl f *Art Des* v10 p10-6 Jl/Ag '95
Shoichi Hariu Architects & Associates
Composite sports garden of Miyagi water tower [Miyagi-gun, Japan] il (pt col) *Jpn Archit* no19 p138-40 Fall '95
Shoji, Mitsuo
Reproductions
Many wishes
Ceram Rev no152 p43 Mr/Ap '95 (col il)
Shonibare, Yinka
Jean-Michel Basquiat, please do not turn in your grave, it's only TENO. *Third Text* no28/29 p199-202 Aut/Wint '94
about
Yinka Shonibare [Double Dutch: Centre 181 Gallery, London; exhibit] T. Guha. col il *Third Text* no27 p87-90 Summ '94
The shooter [film] See Motion picture reviews—Single works
Shope Reno Wharton Associates
Miracle in Connecticut [house renovation in New Canaan] C. Lutfy. col il plan *Archit Dig* v53 p134-43 F '96
Twynn River Farms [shingle style estate in Mahwah, New Jersey] J. Giovannini. il *Archit Dig* v52 p180-7+ O '95
Shopping arcades *See* Arcades
Shopping centers
See also
Business districts
Department stores
Markets
Stores and store buildings
Planning: shopping centres [increasing restrictions on the development of out-of-town shopping centers] B. Waters. col il *Archit J* v201 p46 Ap 20 '95
Designs and projects
Landrungsbrücken-Center [Hamburg] col il plan diag *Process Archit* no119 p116-17 '94
Lighting
See Stores and store buildings—Lighting
Remodeling
Blue Hen Corporate Center [Dover, Del] C. K. Hoyt. col il plan *Archit Rec* v183 p106-7 O '95
Roosevelt Field Mall food court, Long Island [design concept, interior color, and signage, N.Y] B. Russell. col il *Interiors* v154 p40-1 F '95
The zeppelin at Roosevelt Field: breaking free of the conventions of food court design [Long Island, New York] col il *Process Archit* no124 p96-9 '95
Canada
Unterirdisches Montreal. J. Lachapelle. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p14-23 Jl '94
Great Britain
Latest plans for Bloomsbury's Brunswick Centre go on show [London] D. Matheou. il (pt col) *Archit J* v204 p16 Jl 4 '96
Making sense of the centre [interim evaluation of the retail district along with future plans, Milton Keynes, England] S. Mosscrop. il (pt col) plans diags *Archit Des* v64 p44-51 S/O '94
Out-of-town store with a difference [Co-Operative Retail Services store, Cardiff, Wales] P. Candelent and others. col il plans diag *Archit J* v202 p31-7 S 28 '95
Japan
Giardino d'inverno nell'isola di Hokkaido [Japan] V. Viganò. col il plan *Abitare* no327 p143 Mr '94
Maastricht, Gifu [Bonnefantenmuseum, Maastricht, Netherlands; Apita Gifu, Gifu, Japan] M. Zardini. il (pt col) plans *Lotus Int* no83 p102-13 ['94]
Tempozan Marketplace [Osaka] col il plan *Process Archit* no119 p97-9 '94
Singapore
Lane Crawford Place. il (pt col) plans *Jpn Archit* no18 p102-9 Summ '95
South Africa
Bridging the divide [Nyanga Junction retail center, Cape Town] J. Nuttall. col il plan diag *Archit Rev* v197 p30-4 Mr '95

Shopping centers—*cont.*
Spain
Rafael Moneo/Manuel de Solà-Morales: "L'Illa" Civic Center [shopping mall and commercial building, Barcelona] il (pt col) por (p2) plans *A + U* no304 p6-21 Ja '96
United States
See also
Mall of America (Bloomington, Minn.)
Breaking out of the box [retail development in New York] P. Langdon. col il diags *Prog Archit* v76 p45-6 D '95
The Citadel: eclectic inspiration collides with a post-industrial vocabulary [office and retail center, City of Commerce, California] il (pt col) *Process Archit* no124 p112-17 '95
Citywalk: zoo di architetture [Universal CityWalk, Los Angeles] col il *Abitare* no329 p258-61 My '94
Fremont Street experience [Las Vegas] col il *Architecture* v85 p87-9 Ap '96
Shopping malls *See* Shopping centers
Shor, Jayne
about
Jayne Shor and Angela Lim at Catharine Clark Gallery [San Francisco; exhibit] T. Cohn. il *Artweek* v27 p22 My '96
il: Reluctant participant; Putting the roads to bed: go road
Shore, Laura
Getting great design: from the personal to the political. *Commun Arts Mag* v38 p40+ My/Je '96
Shore protection
Littorally speaking [Orrin Pilkey and the development of the American coastline] E. Nickens. col il por *Landsc Archit* v86 p70-5 Je '96
Shorelines *See* Coasts
Short and Ford Architects
Green Gothic [The Queen's Building, School of Engineering and Manufacturing, De Montfort University, Leicester, England] C. Davies. col il plans diags *Architecture* v84 p88-97 Jl '95
Short cuts [film] See Motion picture reviews—Single works
Short Film Festival (Oberhausen, Germany) *See* Oberhausen Short Film Festival (Germany)
Short subject films
See also
Clermont-Ferrand Film Festival
3000 scénarios contre un virus [film shorts on AIDS-related themes] C. Taboulay. *Cah Cinema* no483 p10 S '94
Court métrage: 2 x 3 filles [2 short films by French women directors] V. Vatrican. il *Cah Cinema* no497 p7 D '95
In with the old [new animation shorts] H. Deneroff. il *Anim Mag* v8 p48 F '95
John Kricfalusi [to make animated shorts] R. Street. il *Anim Mag* v7 p22+ My/Je '94
The new generation [animated shorts] C. Rosendahl. il *Anim Mag* v7 p21 My/Je '94
L'ours, la bête de scène [Festival de Brest, France, 1995] J.-M. Lalanne. col il *Cah Cinema* no487 p12 Ja '95
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The world of 3-D animated shorts. H. Beckerman. il *Anim Mag* v7 p26 Mr/Ap '94
Competitions, awards, etc.
Happy Oscar, Bob [Bob's birthday wins 1995 Best Animated Short Film Academy Award] W. Jackson. col il *Anim Mag* v8 p51+ Jl '95
Production and direction
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Shortshanks, Robert *See* Seymour, Robert, 1798-1836
Shostakovich, Dmitriĭ Dmitrievich, 1906-1975
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From Kostenki Clovis: Upper Paleolithic-Paleo Indian adaptations [review article] bibl *J Field Archaeol* v22 p248-52 Summ '95
Reliability of archaeological records on cultivated surfaces: a Michigan case study. bibl maps tabs *J Field Archaeol* v22 p475-90 Wint '95
Show business *See* Entertainment industry
Show cases *See* Display cases; Museums and art galleries—Furniture, equipment, etc.
Shower stalls
Choosing frameless shower enclosures. B. Murphy. il *Glass Mag* v46 p31-3 Mr '96
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Duschabtrennungen [products survey] col il *Baumeister* v92 p92 My '95
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Shower wall materials. J. Fogg. il *Glass Mag* v46 p29-30 Mr '96
Showgirls [film] See Motion picture reviews—Single works
Showrooms
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Furniture showrooms
I luoghi della moda [5 article special section] R. Molho. col il plan *Abitare* no335 p138-57 D '94
The Land Rover lifestyle [new chain of automobile dealerships] P. Patton. il *ID* v42 p26 My/Je '95
Showroom [Momentum Textiles' portable trade show exhibit] M. Zelinsky. col il *Interiors* v155 p24-5 Ja '96
Competitions, awards, etc.
NeoCon '95 showroom winners [three flooring companies win showroom design competition] M. Zelinsky. col il *Interiors* v154 p25-6+ O '95
Lighting
Drama is an essential ingredient in lighting new Knoll showrooms [various locations] N. Ouroussoff. col il *Archit Rec* v183 p supp 8 N '95
California
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Pacific Design Center (Los Angeles, Calif.)
California showrooms. col il *Inter Des* v67 p126-9 Mr '96
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Finland
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Great Britain
Fit-out to fuel Diesel's fire [showroom and offices, London] M. Field. col il plan *Archit J* v203 p40-1 Ja 25 '96
Illinois
See also
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Showroom [ceiling product showroom: USG's Solutions Center, Chicago] M. Zelinsky. col il *Interiors* v154 p22-3 S '95
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Fashion showroom in Milan. col il por (p4) diags *Domus* no774 p54-7 S '95
Milano: Paganini showroom—Studio Camilla Santi. R. Molho. col il *Abitare* no335 p138-41 D '94
Mosaics 1995 A.D. [Atelier Mendini's latest group project in Milan] S. Casciani. col il plan *Abitare* no343 p116-23 S '95
Offices and show-room, Reggio Emilia [Italy] M. Toni. col il plans *Architettura* v41 p326-33 My '95
Japan
Tokio: Miyake Design Studio. R. Molho. col il plan *Abitare* no335 p146-9 D '94
New York (State)
Asfour Guzy Architects [Buckray showroom, New York] A. Loukin. col il *Inter Des* v67 p136-7 Ap '96
Baratloo-Balch [Joop! headquarters, New York] E. Cohen. col il plans *Inter Des* v67 p92-7 Ap '96
Betsey Johnson with Tarik Currimbhoy [showroom, New York] A. Loukin. col il por (p175) *Inter Des* v67 p108-9 Ap '96
Byrns, Kendall & Schieferdecker [Grossé Jewels showroom and offices, New York] J. Nasatir. col il diag *Inter Des* v66 p116-121 S '95

Showrooms—New York (State)—*cont.*
Calvin Klein Men's Collection Showroom [New York] B. Russell. col il plan *Interiors* v154 p48-9 Mr '95
Dana Buchman Showroom [New York] J. Gorman. col il plan *Interiors* v154 p68-71 Mr '95
Geiger Brickel showroom [New York] N. Currimbhoy. col il diag *Interiors* v154 p108-9 Ja '95
Hinson & Company [showroom, New York] J. Nasatir. col il *Inter Des* v67 p33 F '96
James D'Auria [Hot Sox offices and showrooms, New York] M. Geran. col il plan *Inter Des* v66 p176-9 S '95
Lisa Jenks Limited [office, showroom and workshop, New York] M. Wagner. col il plan *Interiors* v154 p98-9 Ja '95
MIC [Jhane Barnes showroom, New York] M. Geran. col il plans *Inter Des* v67 p130-3 Ap '96
New York: J. Morgan Puett. R. Molho. col il *Abitare* no335 p150-3 D '94
New York: Staff USA Inc. R. Molho. col il *Abitare* no335 p154-7 D '94
Norton McNaughton Showroom [New York] B. Russell. col il plan *Interiors* v154 p50-1 Mr '95
Parish-Hadley [Judith Leiber showroom, New York] J. Nasatir. col il plan *Inter Des* v67 p126-9 Ap '96
Rosenblum/Harb with John Wender [Perry Ellis International showroom, New York] M. Geran. col il plan *Inter Des* v67 p110-15 Ap '96
Scalamandre [textile showroom, New York] B. Schwartz. col il *Interiors* v154 p80-1 Mr '95
Showroom [for American Glass Light Company, New York] M. Zelinsky. col il *Interiors* v154 p30+ Ag '95
Showroom [HBF's furniture showroom, New York] M. Zelinsky. col il *Interiors* v154 p42-3 N '95
Showroom [William Carter Company's children's wear showroom, New York] K. Richards. il (pt col) *Interiors* v154 p58-63 D '95
Showroom [Design Tex textile showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p20-1 Mr '96
That's Italian [Boffi Studios, New York] J. Nasatir. col il *Inter Des* v67 p24 Ja '96

Switzerland
Beratungszentrum Eternit Niederurnen [Switzerland] il (pt col) plan *Werk Bauen Wohnen* v81/48 p67-70 N '94
Vitra Center, Birsfelden [Switzerland] il (pt col) plans *Lotus Int* no85 p96-9 ['95]

Texas
Innova/Houston Design Center. col il plans diags *Process Archit* no119 p50-3 '94

Washington (State)
Showroom [Oregon Tile and Marble showroom, Seattle] J. Henderson. col il diag *Interiors* v154 p86-7 Ap '95

Showscan Productions *See* Motion picture studios

Shozo Uchii, Architect & Associates
International Research Center for Japanese Studies [Kyoto] col il plans diags *Jpn Archit* no17 p136-9 Spr '95

Shrady, Nicholas
Connecticut carriage house. col il por *Archit Dig* v53 p120-5 Jl '95

Shrigley, David
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Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
David Shrigley [Transmission, Glasgow; exhibit] J. Findlay. il *Flash Art* no186 p106 Ja/F '96
il: Homemade dog toy

Shrimplin, Valerie
Hell in Michelangelo's Last Judgment [Sistine Chapel, Vatican City] bibl f il (pt col) *Artibus Hist* v15 no30 p83-107 '94

Shrines

Africa
Divine inspiration [portfolio of photographs of African spiritual shrines and their guardians, by Phyllis Galembo] col il *Du* no12/1 p159-63 D '95/Ja '96

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The Jeyasura and Detkhina-tharkhar Buddhas of Myanmar [Burma] N. F. Singer. bibl il (pt col) *Arts Asia* v26 p132-41 Mr/Ap '96

France
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The shrine of St Gertrude of Nivelles and the process of Gothic design [France] J. Bugslag. bibl f il *RACAR* v20 no1/2 p16-28 '93
Un trésor gothique: la châsse de Nivelles [Musée national du Moyen Age, Paris; exhibit] A. Carion. col il *FMR* no79 p17 Ap '96

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Two Nepalese shrines of the Śāha-Period with eclectic characteristics. R. O. A. Becker-Ritterspach. bibl f il plans diags *Artibus Asiae* v54 no1/2 p156-93 '94

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Obituary
Art Newspaper v6 p6 O '95. J. Winter.

Shrubs
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Caper bush
Laburnum
Protea (Plant)
Roses
Tree peonies
Witch hazel

Shu, Winston
about
Winston Shu [profile of architect at Foster Asia, Hong Kong] D. Matheou. por *Archit J* v201 p16-17 Mr 30 '95

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about
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At last, time to take stock [Sal Shuel, administrator of the British Association of Picture Libraries and Agencies] S. Shuel. il (pt col) *Br J Photogr* v142 p20-1 O 11 '95

Shufelt, Robert, 1935-
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Covering the West. S. H. McGarry. il *Southwest Art* v25 p155-6 Ag '95
il: High country garden; Knee high to a cowboy

Shuler, Carol, 1946-
about
For the birds [Southeast Couplet, Scottsdale, Ariz] M. Leccese. col il *Landsc Archit* v85 p19 N '95

Shulgin, Alexei, 1963-
about
A Russian in cyberia [interview with Russian photographer Alexei Shulgin] por *Creat Camera* no333 p50 Ap/My '95

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Trends in recognizing places for significance in the recent past. il *Hist Preserv* v10 p supp 44-53 N/D '95

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Spinning silk/Merino blends [the Learning Exchange] il *Shuttle Spindle Dyepot* v27 p30-2 Summ '96

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about
Interview with Julius Shulman. P. Antonelli. il por *Abitare* no329 p198-201+ My '94
Shaper of perceptions [photography of Julius Schulman] il *Prog Archit* v75 p78-81 Ap '94

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Zeri: "I was wrong". por *Art News* v94 p60+ S '95

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about
Chinese girl leaves home [the director's film Double happiness] L. Tanner. *Films Rev* v46 p112-13 N/D '95
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Shumack, Kaye
about
Kaye Shumack [First Draft, Sydney; exhibit] J. Gibson. il *Art Text* no50 p61-2 Ja '95
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On analysing analytic aesthetics. bibl f *Br J Aesthet* v34 p389-94 O '94

Shutters *See* Blinds

Shutz, Collin
about
Collin Shutz at Fuel [Gallery, Seattle; exhibit] M. Kangas. *Art Am* v83 p117-18 S '95
il(col): Tattoo
Shvydkoi, Mikhail
about
"We will not return paintings for sausage meat" [interview with Russia's Deputy Culture Minister, Mikhail Shvydkoi on restitution] O. Rumyantseva. *Art Newspaper* v6 p4 My '95
Shyer, Charles
about
Father of the bride 2 [film] Reviews *Sight Sound* ns6 p45 Ap '96. L. Spencer
Si, Juan- *See* Juan-Si
SIAL 02 (Firm) *See* SIAL Architects and Engineers (Firm)
SIAL Architects and Engineers (Firm)
DA Studio: Krakovská Street [multi-use developments, Prague] il (pt col) plan *Archit Des* v66 p profile 52-3 Ja/F '96
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Syner Palace [housing and commercial building, Liberec, Czech Republic] il (pt col) plans *Archit Des* v66 p profile 50-1 Ja/F '96
Siam *See* Thailand
Sian (Shaanxi Province, China) *See* Xi'an (China)
Siberia (Russia)
See also subhead Siberia (Russia) under the following subjects
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Rock drawings, paintings, and engravings
Stone Age
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Sibthorp, Fletcher
Reproductions
[Untitled: end of rowing boat]
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Sicard, Monique
about
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Sicilia, José Maria, 1954-
about
José María Sicilia [Galeria Joan Prats, Barcelona; exhibit] M. G. Balaguer. il *Artforum* v34 p91 F '96
il: Vétheuil
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Sicilian art *See* Art, Sicilian
Sicily
See also subhead Sicily under the following subjects
Country houses
Temples
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Monte Iato site (Italy)
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about
A new drawing from Sickert's stay in St Ives 1883-84 [England] D. Wilcox. bibl f il *Burlington Mag* v138 p30 Ja '96
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Sickles, Donna Howell- *See* Howell-Sickles, Donna, 1949-
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Sideboards *See* Cupboards
Sidell Gibson Partnership
Triumph of a tired view of tradition at Windsor [Windsor Castle, London] K. Powell. col il plan diags *Archit J* v201 p40-2 Mr 2 '95
Sidén, Ann-Sofi
about
Ann-Sofi Sidén [Galerie Nordenhake, Stockholm; exhibit] D. Birnbaum. il *Artforum* v34 p94 F '96
il: It is by confining one's neighbor that one is convinced of one's own sanity
Sider, Sandra
Reproductions
Women at work and play, no 4 (quilt)
Fiberarts v22 p18 Ja/F '96 (col)
Sideshows
Freak shows and talk shows [history of Barnum & Bailey circus and television shows] R. Bogdan. il (pt col) *Parkett* no46 p80-9 '96
Sidewalks
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Arcades
Sidibé, Malick
about
Malick Sidibé [Fondation Cartier, Paris; exhibit] G. Verzotti. *Artforum* v34 p98 S '95
il: Nuit de Nõel 1962
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Sidibé, Samuel
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Siding (Building)
See also
Glass construction
Metal cladding
Stone cladding
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Wooden siding
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Sidney, Robert, 1563-1626
about
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Sidney, Sylvia, 1910-
about
The films of Sylvia Sydney [sic] J. Springer. il *Films Rev* v45 p31-4 N/D '94
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Sieff, Jeanloup, 1933-
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Lingerie
The French bottom line. D. Schonauer. *Am Photo* v6 p15 Mr/Ap '95
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The secrets of their success [biographies of famous photographers] C. Calhoun. il pors *Am Photo* v6 p34-6+ Jl/Ag '95
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Siegel, David
about
Identity politics at face value: an interview with Scott McGehee and David Siegel. R. Grundmann. il por *Cineaste* v20 no3 p24-6 '94
Siegel, Hazel
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Fabric maven [new textile company, Textus Group, Inc. started by Hazel Siegel] B. Schwartz. col il por *Interiors* v153 p52 N '94
Siegel, Leah
about
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
Siegel, RitaSue
Multimedia: computer literacy is not enough. *Commun Arts Mag* v36 p163-4 My/Je '94
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Siegel, Steven
about
Commissions. A. Harnish. col il *Sculpture* v14 p38-9 Ja/F '95
il(col): Cake
Siegel-Burson, Nancy *See* Burson, Nancy
Siegel Diamond Architects
Women take control [air traffic control tower and administration building, Los Angeles International Airport] H. Landecker. il (pt col) plans *Architecture* v85 p96-101 Jl '96
Siegelman, Robert
about
Gallery NAGA/Boston; Robert Siegelman: new prints; Richard Raiselis: new paintings [exhibit] M. Unger. *Art N Engl* v17 p42 Ap/My '96
Siegenbruk, Hans Wolfgang
Reproductions
Blue paintings predominantly—opus 9 (oil on canvas, 1994)
Art News v94 p110 N '95 (col)
Sieger, Dieter
about
New from Dieter Sieger [Terazzo: new dinner service] col il *Abitare* no340 p66 My '95
Siegmann, Jurgen
Reproductions
[Untitled: portrait of two children] (photo)
Photogr J v135 p216 Je '95
Siekmann, Andreas
about
Andreas Siekmann [Artclub, Vienna; exhibit] S. Vogel. *Artforum* v34 p99-100 N '95
il: Wir fahren für Bakunin
Siems, Anne
about
Anne Siems at Grover/Thurston Gallery [Seattle; exhibit] F. De Vuono. *Artweek* v26 p26 Jl '95
il: Mullerania
Siena, Marco da *See* Pino, Marco dal, ca. 1525-ca. 1588
Siena, Ugolino da *See* Ugolino, da Siena, ca. 1295-ca. 1337
Siena (Italy)
Design
Siena: a view of the walls [apartment, Italy] il (pt col) plans *Abitare* no346 p108-14 D '95
Galleries and museums
Preview of a museum: Santa Maria della Scala [Siena] F. Irace. il (pt col) plan *Abitare* no345 p178-82+ N '95
Siena (Italy). Cathedral
Siena Cathedral and walls. C. Bertelli. il plans *Abitare* no346 p110-11 D '95
Der Steinschnitt der Pfeiler des Domes in Siena [Italy] W. Haas. bibl f il *Architectura* v25 no1 p1-8 '95
Zum campanile des Doms in Siena. K. Tragbar. bibl f il *Architectura* v24 no1/2 p249-58 '94
Sienese painting *See* Painting, Sienese
Sienese sculpture *See* Sculpture, Sienese
Sierra, Francisco Pérez *See* Pérez Sierra, Francisco
Sierra Leonean art *See* Art, Sierra Leonean
Sierra Leonean masks *See* Masks, Sierra Leonean
Sierra Leonean sculpture *See* Sculpture, Sierra Leonean
Sietsema, Paul
about
Fred Tomaselli at Center for the Arts and Mark Grotjahn and Paul Sietsema at Four Walls [San Francisco; exhibits] B. Fazzolari. il *Artweek* v27 p21-2 My '96
il: Match box
Siewert, John
Suspended spectacle: Whistler's Falling rocket and the nocturnal subject. bibl f il *Bull Detroit Inst Arts* v69 no1/2 p36-48 '95
Siffert, Heloisa
about
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
il: Forces of change (4)
Sigaldi, Emma de
Reproductions
Jeu, composition in three elements (bronze, 1994)
Mod Painters v8 p73 Spr '95 (col)
Sigg, Irmgard, 1934-
about
Irmgard Sigg: sharing hardships. M. Arnault. *Cimaise* v42 p63-6 Je/Ag '95
il(col): Le partage des épreuves; Réprouvé IV
Sigillata *See* Terra sigillata
Sigismondo Pandolfo Malatesta *See* Malatesta, Sigismondo Pandolfo, 1417-1468
Sigler, Hollis, 1948-
about
Hollis Sigler [Museum of Contemporary Art, Chicago; exhibit] C. W. Krantz. *New Art Exam* v22 p43 D '94
il: To kiss the spirits: now this is what it is really like
Hollis Sigler [Printworks, Chicago; exhibit] D. D. Donato. il *New Art Exam* v23 p37-8 Mr '96
il: There is freedom in having cancer
Hollis Sigler: in the palace of passion [Steven Scott Gallery, Baltimore; exhibit] V. Fry. il *Art Pap* v19 p53 Jl/Ag '95
il: A woman appeared to me
Signatures
See also
Artists' marks
Monograms
Pottery—Marks

Signatures—*cont.*
Signature: identity, authenticity and marketing [first of four winning essays for the 1995 Betty Park Awards] G. Hickey. bibl f col il *Surf Des J* v20 p20-1+ Fall '95
Signer, Roman, 1938-
about
Roman Signer [5 article special section] il (pt col) pors *Parkett* no45 p116-59 '95
Signorini, Marco, 1962-
about
Artist's pages: Marco Signorini. il (pt col) *Creat Camera* no338 p24-31 F/Mr '96
Signs and signboards
See also
Electric signs
Environmental graphics
Posters
Apothecary & antecedents: history in American folk art. S. Kern and A. Kern. il (pt col) *Folk Art* v20 p46-53 Wint '95
Art injection for City streetscape [super graphics used to enliven scaffolding, London] P. Finch. col il diag *Archit J* v201 p8-9 Ap 6 '95
Beyond graphic design: Sussman/Prejza & Company [profile of the firm and its work; 35 article special issue] il (pt col) plans *Process Archit* no124 p6-143 '95
The "communicative" city [Milan] O. Calabrese. col il *Domus* no783 p72-5 Je '96
Global imaging [Sussman/Prejza: profile of the graphic design firm and its work; 10 article special section] col il pors with cover *Interiors* v154 p23-53 F '95
Heneing/Djiriyai (learn a war cry). S. Snodgrass. il *Public Art Rev* v6 p10 Spr/Summ '95
Innovative graphic materials. K. Sorvig. col il tabs *Landsc Archit* v85 p26-31 Jl '95
Massachusetts Bay Transportation Authority [remodeling of the stations and information system, Boston] il (pt col) *Process Archit* no119 p24-5 '94
Mayers & Schiff: Two Times Square [Renaissance Hotel and supersignage tower, New York] col il plan diag *A + U* no302 p60-3 N '95
Metropolitan traffic control [interior sign program for the Metropolitan Museum of Art, N.Y] J. Dugdale. col il *ID* v42 p22 My/Je '95
Orientation [new signage systems] M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p20-5 Je '95
The painted trucks of Mysore [India] K. E. Nelson. col il *Print* v50 p88-91 My/Je '96
A portfolio of retail projects: environmental graphic design [for Tokyo, Minneapolis and various locations in California] B. Russell. col il *Interiors* v154 p50-3 F '95
Scrittura- spazio- architettura. B. Reichlin. bibl f il (pt col) diag *Casabella* v59 p48-53 Jl/Ag '95
Signs of an Amazon village [environmental graphics project in the Brazilian rain forest] F. Taborda. col il por diags *Print* v49 p62-9 Ja/F '95
Taking the bus in Paris [surface transit graphics] M. Treib. col il maps *Print* v50 p138-47+ Ja/F '96
Treading on type [words, letters, and symbols on the streets of three continents] P. Bartl. col il *Print* v49 p92-7 My/Je '95
Competitions, awards, etc.
Environmental graphics [Communication Arts 1994 design annual] col il *Commun Arts Mag* v36 p104-11 N '94
Signs and symbols
See also
Ciphers
Corporate identity
Emblems
Heraldry
Icons (Computers)
Imagery in art
Insignia
Logography
Semiotics
Trade marks
(A I)Con [recognizable icon to signal the birth of artificial intelligence] N. Spiller. il (pt col) *Archit Des* v65 p xii-xiii N/D '95
Early Iron Age potters' marks in the Aegean. J. K. Papadopoulos. bibl f il tabs *Hesperia* v63 p437-507 O/D '94
In good faith: contemplating design and religion. J. Dugdale. il (pt col) *Print* v49 p50-63 Mr/Ap '95
Ein neues Denkmal im Bayerischen Viertel. col il *Kunstforum Int* no128 p92-5 O/D '94
Please pass the effigy: animation and storytelling packaging. M. Fox. il (pt col) *Commun Arts Mag* v36 p188-91 Jl '94
The signs of Tiananmen Square [vital role played by graphic design in the stirring events in Beijing] C.-W. Pat. il *Print* v48 p72-5 My/Je '94
Society, status and shamans: symbols appearing on Warring States period and Han dynasty textiles. J. M. Segraves. bibl f il (pt col) *Arts Asia* v26 p44-53 My/Je '96
Sigurdson, Sigurdur Arni *See* Sigurdur Arni Sigurdson
Sigurdur Arni Sigurdson
about
Sigurdson chasse le naturel [Galerie Aline Vidal, Paris; exhibit] D. Narran. col il *Beaux Arts Mag* no134 p119 My '95
Sijan, Marc
about
Marc Sijan [Museum of Texas Tech University, Lubbock; exhibit] G. R. Brown. il *Art Pap* v19 p56 My/Je '95
il: Photographer
Sik, Miroslav, 1953-
about
Album [portfolio of architectural drawings by Analoge Architektur] col il *Archit Aujourd'hui* no299 p63-70 Je'95
Silajdzic, Haris
about
Not by bread alone [conversation with Haris Silajdzic, Prime Minister of Bosnia] N. Malcolm. il por *Mod Painters* v7 p52-3 Wint '94
Silberbart, Ambrosius, fl. 1536-1538
about
Ambrosius Silberbart: ein Mitarbeiter in der Werkstatt Lucas Cranachs d. Ä. H. Ost. bibl f il *Wallraf-Richartz-Jahrb* v54 p131-40 '93
il: Christus als Kinderfreund (3 with det)
Silbergeld, Jerome
Back to the Red Cliff: reflections on the narrative mode in early literati landscape painting. bibl f il *Ars Orient* v25 p19-38 '95
Silberling, Brad
about
Casper [film] Reviews
Sight Sound il ns5 p43-4 Ag '95. N. James
Silens (Legendary characters) in art
Silens, nymphs, and maenads [in late sixth-century red-figure Attic vase-painting] G. Hedreen. bibl f *J Hell Stud* v114 p47-69 '94
Silent films *See* Motion pictures—Silent films
Silent witness: protecting American Indian archeological heritage [videotape] See Video reviews—Single works
Siler, Todd
about
Creating ArtScience. T. Siler. il *Art J* v55 p42 Spr '96
il: Origin of metaspecies
Silicon Graphics, Inc.
Animation on the SGI workstation [Silicon Graphics Inc. hardware] G. Ellis. col il *Anim Mag* v8 p57+ My '95
Integrating digital media. K. Coupland. col il *Graphis* v51 p56-61 Mr/Ap '95
Silk industry
Jean Revel: silk designer, fine artist, or entrepreneur? L. E. Miller. bibl f il por *J Des Hist* v8 no2 p79-96 '95
History
Introduction: woven silks of India. J. Dhamija. bibl f il (pt col) *Marg* v46 no3 p1-18 '95
Silk Road
On the question of silk in pre-Han Eurasia. I. L. Good. bibl col il maps *Antiquity* v69 p959-68 D '95
Route de la soie: sur la piste des caravanes. J.-M. Charbonnier. col il *Beaux Arts Mag* no136 p30-1 Jl/Ag '95
Sérinde: voyage dans l'oasis magique de Dunhuag [Gansu province] J.-M. Charbonnier. col il *Beaux Arts Mag* no139 p118-19 N '95
Exhibitions
In search of Serindia [Sérinde, terre de Bouddha: Grand Palais, Paris] A. Kennedy. col il *Hali* no86 p106 My '96
Silk route *See* Silk Road
Silk screen printing
R. B. Kitaj and Chris Prater. P. Gilmour. bibl f il *Print Q* v11 p117-50 Je '94
Working hard and loving it [watercolor painter William Cantwell doing his own reproductions in prints] M. S. Doherty. col il *Am Artist* v60 p52-5+ Je '96
Technique
Serigraphs: Amado Peña's hands-on approach. S. Eauclaire. il (pt col) *Southwest Art* v25 p72-5 Ap '96
Silk textiles
Technique
Beginning with raw silk [utilization of silkworm cocoons] C. Nuttall. il (pt col) *Shuttle Spindle Dyepot* v26 p35-9 Wint '94/'95
Silk textiles, American
Exhibitions
Victorian vernacular [the American show quilt: Museum of American Folk Art, New York] E. Warren and S. L. Eisenstat. col il *Fiberarts* v22 p28 S/O '95

Silk textiles, Ancient
On the question of silk in pre-Han Eurasia. I. L. Good. bibl col il maps *Antiquity* v69 p959-68 D '95
Silk textiles, British
Closed robe and pair of matching shoes [silk damask, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v53 p52 Fall '95
Silk textiles, Chinese
Brocaded-gauze panel (detail) [with rabbits running among clouds, Ming dynasty, acquisition] J. C. Y. Watt and J. Denney. col il *Metrop Mus Art Bull* v53 p78 Fall '95
A cultural continuum [new group of Liao & Jin dynasty silks] K. Riboud. bibl f il (pt col) *Hali* v17 p92-105 Ag/S '95
Tapestry-woven panel [Ming dynasty, acquisition] J. C. Y. Watt and J. Denney. col il *Metrop Mus Art Bull* v53 p77 Fall '95
Conferences
Hong Kong [Chinese textiles: technique, design and patterns of use] M. Pai. col il *Orient Art* v41 p60-5 Aut '95
Exhibitions
A Chinese textile millennium ['Heavens' embroidered cloths, one thousand years of Chinese textiles: Hong Kong Museum of Art] S. Vainker. col il *Hali* v17 p99-103 O/N '95
Silk textiles, French
Jean Revel: silk designer, fine artist, or entrepreneur? L. E. Miller. bibl f il por *J Des Hist* v8 no2 p79-96 '95
Silk textiles, Indic
Woven splendours: Indian silks [7 article special section] bibl f il (pt col) *Marg* v46 no3 p0-88 '95
Silk textiles, Iranian
Silk Kashan rugs. D. Walker. bibl f col il *Orient Art* ns41 p2-9 Summ '95
Silk textiles, Polish
History
Symbols of nationhood: history of the Polish sash. M. Taszycka and M. Holst. col il *Hali* v17 p73-7 Ja/F '96
Silk thread
Creating silk paper. N. Ballesteros. col il *Shuttle Spindle Dyepot* v27 p27-9 Summ '96
Helpful hints for weaving with fine threads [some thoughts on weaving with fine silk] L. A. Whipple. il diags *Shuttle Spindle Dyepot* v26 p21-3 Summ '95
Spinning silk/Merino blends [the Learning Exchange] P. Shull. il *Shuttle Spindle Dyepot* v27 p30-2 Summ '96
Silkworms
Beginning with raw silk [utilization of silkworm cocoons] C. Nuttall. il (pt col) *Shuttle Spindle Dyepot* v26 p35-9 Wint '94/'95
Sillevis, John
Rodin's first one-man show [a touring exhibition through the Low Countries] bibl f il por *Burlington Mag* v137 p832-7 D '95
Sillitoe, Bob
about
An Everest to climb [seven disabled climbers tackled a Himalayan peak] B. Sillitoe. il *Br J Photogr* v141 p14 F 17 '94
Sillman, Amy
about
Amy Sillman [Casey M. Kaplan Gallery, New York; exhibit] E. Condon. il *New Art Exam* v23 p45 Summ '96
il: Miss New York
Silos *See* Granaries
Silos (Spain)
Churches
See also
Santo Domingo (Abbey: Silos, Spain)
Silva, Simon
Reproductions
[Untitled: family hugging in doorway]
Commun Arts Mag v36 p95 Jl '94 (col)
Silver, Harriet Casdin- *See* Casdin-Silver, Harriet, 1935-
Silver, John, d. 1994
about
John Silver [mini portfolio] pors *Print* v49 p112-13 Mr/Ap '95
Silver, Jonathan
about
Jonathan Silver [Sculpture Center, New York; exhibit] C. Nadelman. il *Art News* v95 p135-6 Ap '96
Jonathan Silver [Sculpture Center, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p54 Mr '96
il(col): Heads
Jonathan Silver at the Sculpture Center [New York; exhibit] N. Princenthal. col il *Art Am* v84 p101 Mr '96
il(col): Head
Silver, Michael
about
Collaboration as a . . . [making photographic prints] M. Sherman. il *Art N Engl* v16 p38-9 Je/Jl '95
il: Reflections (3)
Silver, Recovery of *See* Photography—Recovery of wastes
Silver & Ziskind Architects, Planners, Interior Designers
House of correction [District of Columbia correctional treatment facility, Washington, D.C] J. Gorman. col il plan *Interiors* v154 p58-61 Jl '95
Silver trays
Una bandeja de Wierick Somers en colección privada madrileña [17th century silver tray by Wierick Somers I] A. Lopéz-Yarto Elizalde. il *Archivo Esp Arte* v67 p43-55 Ja/Mr '94
Silverberg, Mort
about
It looks good on paper [paper clips] A. Codrington. col il *ID* v43 p28 My/Je '96
Silverman, Bobby *See* Silverman, Robert
Silverman, Burt, 1928-
about
Burton Silverman, Stephen Assael [Gerold Wunderlich; Tatistcheff, New York; exhibits] A. Worth. il *Art News* v95 p158-9 Summ '96
il: Magniflex, torpado
Silverman, Lois H.
Visitor meaning-making in museums for a new age. bibl il *Curator* v38 no3 p161-70 '95
Silverman, Martin
about
Martin Silverman at Feature [New York; exhibit] E. Heartney. col il *Art Am* v84 p104-5 Mr '96
Silverman, Robert
about
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
il(col): Bowl
Silvers, Anita
Vincent's story: the importance of contextualism for art education [in Van Gogh's paintings] bibl f *J Aesthetic Educ* v28 p47-62 Fall '94
Silversmith, Mark, 1954-
Reproductions
Traditions
Am Indian Art Mag v19 p120 Aut '94 (col)
Silversmiths
Biography
Peter Bentzon a "mustice" silversmith in Philadelphia and St. Croix. R. E. C. Layton. bibl f il *Int Rev Afr Am Art* v12 no2 p30-5 ['95]
William Bogert and his family. D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v150 p100-9 Jl '96
Silversmiths, American
William Bogert and his family. D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v150 p100-9 Jl '96
Silversmiths, British
Sources of inspiration [Catherine Cobb, silversmith, reveals the influences on her life and work] A. Powers. il (pt col) por *Crafts* no133 p44-7 Mr/Ap '95
Silverthorne, Jeanne
about
Jeanne Silverthorne [McKee Gallery, New York; exhibit] il *Sculpture* v14 p44-5 Ja/F '95
Shapes of things to come [four artists discuss their approaches to the sculptural process] R. Rubinstein. col il *Art Am* v83 p98-105 N '95
il(col): Wires and postcards (det); [1 untitled]
Silverton, Nancy
about
Silverton & Peel [interview with the cooks] por *Aperture* no143 p66 Spr '96
Silverwork
See also
Hallmarks
Jewelry
Plate
Spoons
Collections
Une dation récente: un important ensemble d'orfèvrerie des XIX^{e} et XX^{e} siècles. D. Alcouffe and others. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p82-8 F '96
Sales and prices
Cabinet d'amateur et amateurs d'estampes [sale of five collections] F. Duret-Robert. il (pt col) *Connaiss Arts* no517 p119-20 My '95
Great Europeans at Christie's [silver sales, New York] R. Mehlman. *Art Newspaper* v6 p28 Je '95
Royal silver, millionaire's gold [silver sales, New York] R. Mehlman. *Art Newspaper* v5 p34 D '94
Silverwork, American
See also
Tiffany & Co.

Silverwork, American—*cont.*
Antiques: Japanesque silver [American pieces inspired by the East] A. E. Berman. il *Architt Dig* v52 p94-9+ Ag '95
Peter Bentzon a "mustice" silversmith in Philadelphia and St. Croix. R. E. C. Layton. bibl f il *Int Rev Afr Am Art* v12 no2 p30-5 ['95]
Silver in America, 1840-1940: a century of splendor [review article] J. F. Goldsborough. *Winterthur Portf* v30 p82-6 Spr '95
William Bogert and his family. D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v150 p100-9 Jl '96
Exhibitions
Artisans in silver: the vase [National Ornamental Metals Museum, Memphis] D. Gordon. il *Metalsmith* v16 p38-9 Wint '96
Commemorative cups [National Ornamental Metal Museum, Memphis] col il *Am Craft* v56 p50-3 Ap/My '96
Silver in colonial Massachusetts [First master of American silver: the craft of the silversmith in colonial Massachusetts; Art and society in Massachusetts, 1620-1776: Yale University Art Gallery, New Haven, Conn; exhibits] A. E. Ledes. il *Mag Antiq* v149 p504+ Ap '96
Silverwork, British
Henry VIII's papal sweetener [only surviving treasure from Henry VIII's Jewel House found in Italy] M. Bailey. il *Art Newspaper* v6 p3 Je '95
The Ismay Service: a parcel-gilt service in the National Museums and Galleries on Merseyside [Liverpool] A. Pollard. bibl f il (pt col) *Apollo* v143 p18-25 Ja '96
One from a pair of verrières [Sheffield plate, acquisition] J. McNab. il *Metrop Mus Art Bull* v53 p41 Fall '95
Silver collection [Contemporary silver: Victoria and Albert Museum, London; symposium] H. Fenn. *Crafts* no140 p64 My/Je '96
Silver in Tudor and early Stuart England [review article] G. Irmscher. *Z Kunstgesch* v57[56] no2 p304-8 '93
Sir Watkin Williams-Wynn and Robert Adam: commissions for silver 1768-80. O. Fairclough. il *Burlington Mag* v137 p376-86 Je '95
Exhibitions
Contemporary silverware 1995 [Oxford Gallery, England] H. Clifford. col il *Crafts* no135 p57 Jl/Ag '95
The living silver collection [The Scottish Gallery, Edinburgh] M. Coatts. col il *Crafts* no140 p54-5 My/Je '96
Silverwork, Byzantine
Trésors d'argenterie des églises byzantines du VIe siècle: production et valeur [review article] C. Morrison. bibl f il map *J Roman Archaeol* v8 p539-48 '95
Silverwork, Chinese
Exhibitions
Chinese gold and silver; the Pierre Uldry collection [Museum Rietberg, Zurich] U. Wiesner. col il *Orient Art* ns 41 p49-50 Spr '95
Silverwork, European
Museum accessions [silver acquired by Carnegie Museum of Art, Pittsburgh] E. H. Gustafson. col il *Mag Antiq* v149 p512 Ap '96
Silverwork, French
Les anges d'Anne de Bretagne du trésor du Saint-Esprit. F. Salet. *Bull Monum* v154 no2 p178-9 '96
Une dation récente: un important ensemble d'orfèvrerie des XIX^e^ et XX^e^ siècles. D. Alcouffe and others. bibl f il (pt col) *Rev Louvre Mus Fr* v45 p82-8 F '96
Hommage d'argent à sa majesté le thé. B. Talpaert. col il *L'Oeil* no474 p78-83 S '95
Nivelles: un trésor gothique ressuscité [the shrine of Saint Gertrude of Nivelles] V. Huchard. il (pt col) *Connaiss Arts* no528 p64-71 My '96
Le pot a oille (1758-1759) du service Orléans-Penthièvre, par Edme-Pierre Balzac [un nouveau don des Amis du Louvre] G. Mabille. il (pt col) *Rev Louvre Mus Fr* v44 p6-7 Ap '94
Exhibitions
Orfèvres de Douai [Musée de la Chartreuse, France] col il *Connaiss Arts* no521 p20 O '95
Silverwork, German
Milk jug and hot-water jug [Dresden, silver and raffia, acquisition] C. LeCorbeiller. il *Metrop Mus Art Bull* v53 p42 Fall '95
Exhibitions
D'or et d'argent [trois siècles d'orfèvrerie d'Augsbourg: Bayerisches Nationalmuseum, Munich; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no506 p40-53 My '94
Silverwork, Gothic
Les anges d'Anne de Bretagne du trésor du Saint-Esprit. F. Salet. *Bull Monum* v154 no2 p178-9 '96
Silverwork, Iranian
See also
Silverwork, Sassanian
Silverwork, Italian
Giovanni Giardini: new works and new documents [with appendix] A. González-Palacios. bibl f il (pt col) *Burlington Mag* v137 p367-75 Je '95
High-flying design [designer objects by Sawaya & Moroni on sale on Swissair flights] E. Arosio. col il *Abitare* no339 p135 Ap '95
Exhibitions
The work of the silversmith's studio, San Lorenzo, Milan [Victoria & Albert Museum, London] R. Turner. col il *Crafts* no140 p52 My/Je '96
Silverwork, Maltese
Exhibitions
The silver of Malta [Palace of the Grand Master, Malta] G. Guadalupi. col il *FMR* v15 p6 Je '95
Silverwork, Mexican
See also
Colonial silverwork, Mexican
Silverwork, Norwegian
Exhibitions
Dragons from the north: Norwegian silver and the search for a national identity around 1900 [RHA Gallagher Gallery, Dublin] N. G. Bowe. col il *Crafts* no139 p50-1 Mr/Ap '96
Silverwork, Roman
Das Bildprogramm der Silberbecher von Hoby, zur Rezeption frühgriechischer Literatur in der römischen Bildkunst der augusteischen Zeit. C. W. Müller. bibl f il diag *Jahrb Dtsch Archaeol Inst* v109 p321-52 '94
Pair of drinking cups (skyphoi) [Roman, acquisition] C. A. Picón. il (pt col) *Metrop Mus Art Bull* v53 p16-17 Fall '95
Silverwork, Sassanian
Plate with a hunting scene [Sassanian, silver-gilt, acquisition] P. O. Harper. col il *Metrop Mus Art Bull* v53 p19 Fall '95
Silverwork, Scottish
History
Early Scottish silver teawares. J. A. Hyman. bibl f col il map *Mag Antiq* v149 p842-9 Je '96
Silverwork, Scythian
Konstruktion und Rekonstruktion, zur Lesung thrakischer und skythischer Bilder. L. Schneider and P. Zazoff. bibl f il map tab *Jahrb Dtsch Archaeol Inst* v109 p143-216 '94
Silverwork, Spanish
Algunas piezas inéditas del platero José Peralta (1743-1820). L. C. Gutiérrez Alonso. bibl f il *Archivo Esp Arte* v68 p76-80 Ja/Mr '95
Plateria española del siglo XIX: un exvoto del Canónigo Victor Sáez, Ministro de Estado de Fernando VII. M. J. Aragoneses. il *Goya* no247/248 p33-5 Jl/O '95
El platero burgalés Alonso de la Hoz. A. Barrón García. il (pt col) *Goya* no241-242 p32-7 Jl/O '94
El platero burgalés Bernardino de Nápoles (1549-1578) [work contracts documenting the life of the Spanish silversmith] A. Barrón García. bibl f il *Archivo Esp Arte* v67 p161-70 Ap/Je '94
Silverwork, Thracian
Konstruktion und Rekonstruktion, zur Lesung thrakischer und skythischer Bilder. L. Schneider and P. Zazoff. bibl f il map tab *Jahrb Dtsch Archaeol Inst* v109 p143-216 '94
Silvester *See* Sylvester I, Pope, d. 335
Silvester Tafuro Design Inc.
Silvester Tafuro [Newark Airport's Admirals Club, New Jersey] M. Geran. col il plan *Inter Des* v67 p106-7 F '96
Silvestrin, Claudio, 1954-
about
Claudio Silvestrin: architect of the planet [recent buildings, various locations] C. Silvestrin. col il *Archit Des* v65 p profile 70-1 My/Je '95
Simard, Claude
about
Claude Simard [Jack Shainman Gallery, New York; exhibit] I. Schaffner. *Artforum* v34 p103-4 O '95
il: Washer dryer
Reproductions
Fleurs de Mai (acrylic on canvas)
Can Art v12 p8 Spr '95 (col)
Simcox, Jacqueline
about
Farewell to St James's [Jacqueline Simcox leaves the London art dealers Spink & Son] P. Oakley. il por *Hali* no87 p153 Jl '96
Simes, Jorge
about
Jorge Simes [Der Brücke Gallery, Buenos Aires; exhibit] *Art Nexus* no17 p110 Jl/S '95
il: Flower with two buds
Reproductions
Gran interior dorado (oil on canvas)
Art Nexus no12 p inside cover Ap/Je '94 (col det)

Simhoni, George
Reproductions
[Untitled: couple and guitar-shaped caravan]
Commun Arts Mag v37 p25 Ag '95 (col)
[Untitled: old man riding bicycle]
Commun Arts Mag v37 p112 Ag '95 (col)
[Untitled: two swimmers with nuclear plant in background]
Commun Arts Mag v36 p112 Ag '94 (col)
Simmons, Alan H.
Early Neolithic settlement in Western Cyprus: preliminary report on the 1992-1993 test excavations at Kholetria Ortos. bibl map tabs diags *Bull Am Sch Orient Res* no295 p1-14 Ag '94
Simmons, Gary
about
Gary Simmons [Lannan Foundation, Los Angeles; exhibit] R. Albertini. il *Art Press* no208 p76 D '95
il: Erasure drawings
Gary Simmons [Lannan Foundation, Los Angeles; exhibit] C. LaBelle. il *Art Text* no53 p78-9 Ja '96
Gary Simmons [Lannan Foundation, Los Angeles; exhibit] A. Perchuk. *Artforum* v34 p94-5 D '95
il: Ex-rex
Gary Simmons: erasures [Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] G. Howell. *Art Pap* v19 p39-40 Mr/Ap '95
il: Black chalkboard (yo, ho, ho)
Simmons, Jerold, 1941-
The censoring of Rebel without a cause. bibl il *J Pop Film Telev* v23 p56-63 Summ '95
Simmons, Laurie
Reproductions
Four petits-fours (studies for walking cake): green (photograph, 1989)
Aperture no143 p37 Spr '96 (col)
Simms, Matthew
Moholy-Nagy [review article] *Art J* v55 p103+ Spr '96
Simoes, Arthur
about
The Art Guild/Farmington; Marcia Reid Marsted, Arthur Simoes, Mark Abrahamson: photographs [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v17 p60 F/Mr '96
Simon, Adam
about
The typewriter, the rifle and the movie camera [film] Reviews *Films Rev* por v47 p66 My/Je '96. J. A. Gallagher
Simon, Carly
about
Coming around again [Carly Simon's garden, Martha's Vineyard, Mass.] R. Styron. col il por *Gard Des* p70-5 O/N '95
Simon, Claire
Le nbi et le canon de proportions [with catalog] bibl f il diags *J Egypt Archaeol* v79 p157-77 '93
about
Claire Simon, celle par qui le scandale arrive [on Simon's film Coûte que coûte] L. Roth. il *Cah Cinema* no499 p64 F '96
Coûte que coûte [film] Reviews
Cah Cinema no499 p63 F '96. E. Burdeau
Simon, Erika, 1927-
Die Götter der römischen Plebs. bibl f il *Archaeol Anz* no2 p149-58 '94
Simon, Gwenaëlle
about
Conte d'été pour quatre acteurs [profile of the four actors and actresses in Eric Rohmer's film] M.-A. Guerin. por *Cah Cinema* no503 p52-3 Je '96
Simon, Herbert, 1927-
Reproductions
Fabergé egg with hammer & sickle (bronze, 1994)
Sculpture v14 p52 S/O '95
Simon, Joel
The long road home [Mayan refugees return to Guatemala] col il *Native Peoples* v8 p38-44 Summ '95
Simon, John
Death fugues: the poems of Paul Celan. bibl f *New Criter* v14 p28-38 My '96
A foursquare waltz: "Der Rosenkavalier" at City Opera [New York; musical performance] *New Criter* v14 p50-3 Ap '96
Janáček & the Norman conquest [The Makropulos case; Metropolitan Opera, New York; theatrical performance] *New Criter* v14 p52-5 F '96
Paul Hindemith: a centenary cenotaph [Mathis der Maler: New York City Opera; musical performance] *New Criter* v14 p47-50 O '95
What Gore remembers [review article] *New Criter* v14 p18-27 D '95
Simon, Marjorie
about
Marjorie Simon [artist's statement] M. Simon. *Ornament* v18 p24-5 Summ '95
il(col): Eon: the past was close behind brooch; Mother and child necklace; More male and female necklace; Larva brooch
Simon, Robin, 1947-
Giotto and after: altars and alterations at the Arena Chapel, Padua [Italy; with appendix] il *Apollo* v142 p24-36 D '95
Simon, Sidney
about
Sidney Simon [Provincetown Art Association and Museum, Mass; exhibit] M. Sherman. il *Art News* v95 p133 Ja '96
Simon (Charles) Architect *See* Charles Simon Architect
Simon Martin-Vegue Winkelstein Moris, Architects
Andrew Belschner Joseph Vincent SMWM [Newport Beach Public Library, California] E. Cohen. col il plan *Inter Des* v66 p58-63 Ag '95
Library [San Francisco Main Public Library] M. Webb. col il plan *Interiors* v155 p44-51 Jl '96
Making books a civic symbol [Clayton Community Library, Calfornia] C. A. Pearson. il (pt col) plan *Archit Rec* v184 p74-7 Je '96
Newport Beach Central Library [California] N. B. Solomon. il (pt col) plan *Architecture* v84 p120-1 O '95
Simonds, Charles
about
Charles Simonds [Galerie Nationale du Jeu de Paume, Paris; exhibit] M. Köniğer. col il por *Kunstforum Int* no130 p374-6 My/Jl '95
il(col): Birth; Red flow; Here, then, now, there
Charles Simonds, Jeu de Paume [Paris; exhibit] C. Besson. *Flash Art* no182 p118 My/Je '95
il: Head (mural)
Les pouvoirs du tout petit [Musée du Jeu de Paume, Paris; exhibit] col il *Connaiss Arts* no512 p12 D '94
The three trees [Architektur Museum, Basel; exhibit] il (pt col) *A + U* no308 p53 My '96
Simone, da Pesaro *See* Cantarini, Simone, 1612-1648
Simone Martini *See* Martini, Simone, 1284?-1344
Simonis, Obie
Reproductions
Logic at random (stainless steel and granite, 1992-1993)
Landsc Archit v84 p8 Ap '94 (col)
Simounet, Roland, 1927-1996
about
Dancing in light [École Nationale Supérieure de Danse, Marseille] P. McGuire. il (pt col) plan *Archit Rev* v198 p60-4 D '95
Obituary
Archit Aujourd'hui no304 p18-19 Ap '96. J. Pélégri.
A simple twist of fate [film] See Motion picture reviews—Single works
Simpson, A. D. C.
'La plus brillante collection qui existe au monde': a lost American collection of the nineteenth century. bibl f il *J Hist Collect* v7 no2 p187-96 '95
Simpson, Geoffrey
about
Shine [film] Reviews
Am Cinematogr v77 p75-6 Ap '96. S. Pizzello
Simpson, Josh
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il(col): Megaworld 11.2
Josh Simpson [New work, new world: Danforth Museum of Art, Framingham, Mass; traveling exhibit] P. Harris and D. Lyon. *Am Craft* v55 p93 O/N '95
il(col): Megaworld 12.1; Copper basket
Josh Simpson [New work, new worlds: Emerson Gallery, Hamilton College, Clinton, New York; exhibit] *Neues Glas* no4 p55 '95
Simpson, Juliet A.
Albert Aurier and Symbolism: from suggestion to synthesis in French art. bibl f il (pt col) *Apollo* ns142 p23-7 O '95
Simpson, Lorna, 1960-
about
Figuring absence [Sean Kelly Gallery, New York; exhibit] E. Heartney. il *Art Am* v83 p87 D '95
il: The clocktower; The bed
Lorna Simpson [Sean Kelly, New York; exhibit] A. Aukeman. il *Art News* v95 p124-5 Ja '96
il: The rock

Simpson, Lorna, 1960-—about—*cont.*
Lorna Simpson. G. C. Tomlinson. il *Bull Phila Mus Art* v90 p36-7 Wint '95
il: Counting
Lorna Simpson [Sean Kelly, New York; exhibit] M. Ritchie. il *Flash Art* no187 p112 Mr/Ap '96
il: The car
Lorna Simpson: Figure, 1991. C. Wylie. il *St Louis Art Mus Bull* v21 p46-7 Wint '95
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Reproductions
Wigs (litho)
New Art Exam v22 p cover F '95 (det)
Simpson, Marc
In pursuit of Whistler [review article of eleven books] il *Print Collect Newsl* v27 p33-6 Mr/Ap '96
Simpson, O. J.
about
J.u.i.c.e: a film by Oliver Stone. J. Baumbach. il *Film Comment* v32 p7-8 Mr/Ap '96
The O.J. files: a historical footnote [snapshots from 1979 film shoot] D. Schonauer. il (pt col) pors *Am Photo* v6 p12-13 Jl/Ag '95
Sims, David
about
Olivier Zahm's flash track [photographer David Sims and designer Yohji Yamamoto] O. Zahm. il (pt col) *Artforum* v34 p86-7 Mr '96
Reality bites [David Sims: Zwemmers Gallery, London; exhibit] R. Golden. il (pt col) *Br J Photogr* v141 p18-20 Ag 31 '94
Sims, Eleanor
The illustrated manuscripts of Firdausī's Shāhnāma commissioned by princes of the house of Timūr. bibl f il *Ars Orient* v22 p43-68 '92; Correction. v24 p169 '94
Sims, Phil
about
Phil Sims at the Crosby Street Project [New York; exhibit] L. Wei. col il *Art Am* v84 p111-12 My '96
il(col): Stable Paintings
Simulation methods *See* Virtual reality
Simulators
Marine Simulation Centre [Rotterdam] M. Wagner. col il diag *Interiors* v154 p86-7 Ja '95
Rouse Wyatt Associates introduces Envirovision to museum industry. il *Mus News* v74 p67 Jl/Ag '95
Sin, Wi, 1769-1847
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Bamboo
Sin in art
Sebastian Brant: the key to understanding Luca Penni's Justice and the seven deadly sins. K. Wilson-Chevalier. bibl f il *Art Bull* v78 p236-63 Je '96
Siña, Alejandro, 1945-
about
Entel's iconography [Entel tower, Santiago, Chile] C. Linn. col il diags *Archit Rec* v183 p supp 30-1 Ag '95
Sinaceur, Mohammed-Allal
La Mosquée Hassan II. col il *L'Oeil* no481 p38-49 Jl/Ag '96
Sinclair, Alfredo, 1915-
Reproductions
Estola azul (1995)
Art Nexus no17 p47 Jl/S '95 (col)
La falda rosa (1995)
Art Nexus no18 p14 O/D '95 (col)
Melody in blue (oil on canvas, 1994)
Art Nexus no14 p35 O/D '94 (col)
Sinclair, Anthony
Among the new books. bibl il *Antiquity* v70 p191-200 Mr '96
Among the new books. *Antiquity* v70 p454-62 Je '96
Sinclair, Nick, 1963-
about
Political statements [Face to face, the portrait photographs of Nick Sinclair: National Portrait Gallery, London; exhibit] il *Br J Photogr* v141 p12-13 Mr 31 '94
il: Roy Hattersley; Phyllis Dorothy White; John Archibald Boyd-Carpenter
Sinclair, Olga, 1957-
Reproductions
La merienda de Lucio III (oil on canvas, 1993)
Art Nexus no14 p37 O/D '94 (col)
Sinclair, Ross
about
Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
Ross Sinclair [Centre for Contemporary Art, Glasgow; exhibit] M. Feldman. il *Art Mon* no197 p37-8 Je '96
il: Real life Rocky Mountain
Reproductions
United States, diary . . . Los Angeles 12 April 1992
Art Des v10 p76 Mr/Ap '95 (col)
Singapore
See also subhead Singapore under the following subjects
Art trade
Building industry
College architecture
Glass industry
Houses
Museums and art galleries
Office buildings
Shopping centers
City planning
Clarke Quay restoration and redevelopment [Singapore] col il *Process Archit* no120 p78-80 '94
Making extra-large the right fit [Suntec City, Singapore] C. A. Pearson. il (pt col) maps *Archit Rec* v184 p86-95 My '96
Singapore. National Museum
Southeast Asia [National Museum in Singapore will become three separate, specialised news museums] K. Kwok. col il *Orient Art* ns 41 p78-9 Wint '95-'96
Singer, Benjamin D., 1931-
Hypermedia as a scholarly tool. *Cinema J* v34 p86-91 Spr '95; Discussion. v35 p125 Fall '95
Manhattan nickelodeons: new data on audiences and exhibitors. bibl f map *Cinema J* v34 p5-35 Spr '95; Discussion. v35 p72-4 Spr '96; v35 p75-103 Spr '96; v35 p104-28 Spr '96
New York, just like I pictured it . . . [response to Robert Allen's critique of Manhattan nickelodeons] bibl f *Cinema J* v35 p104-28 Spr '96
Singer, Bryan
about
The usual suspects [film] Reviews
Films Rev por v46 p108 N/D '95. A. Pawelczak
Sight Sound il ns5 p61 S '95. P. Kemp
Singer, Jane Casey
Painting in Central Tibet, ca 950-1400. bibl f il (pt col) map diag *Artibus Asiae* v54 no1/2 p87-136 '94
Singer, Michael, 1945-
about
Michael Singer [interview] L. Tarlow. il *Art N Engl* v16 p26-7 Ag/S '95
Michael Singer [Beth Urdang Gallery, Boston; exhibit] N. Stapen. *Art News* v94 p146 S '95
il: 7 moon, R.S.
Singer, Noel F. (Noel Francis), 1937-
The Jeyasura and Detkhina-tharkhar Buddhas of Myanmar [Burma] bibl il (pt col) *Arts Asia* v26 p132-41 Mr/Ap '96
Nineteenth century court lacquerware from Myanmar and the box of "the sorceress". il (pt col) *Arts Asia* v26 p91-101 Jl/Ag '96
Singers
MC Solaar, comédien musical [French rapper on his attraction to cinema] col il por *Cah Cinema* no483 p56-9 S '94
Schreien, flüstern, zischen, glucksen [singer of contemporary experimental music Eberhard Blum] F. P. Ingold. *Du* no5 p56-8 My '96
Singh, Sujala
The epic (on) tube: plumbing the depths of history. A paradigm for viewing the TV serialization of the Mahabharata. bibl f *Q Rev Film Video* v16 no1 p77-101 '95
Singing *See* Singers
Single lens reflex cameras *See* Cameras
Singleton, John
about
Higher learning [film] Reviews
Sight Sound il ns5 p50 O '95. M. Sinker
Singleton, Theresa A.
An archaeological perspective on African American artistic production. bibl f il (pt col) *Int Rev Afr Am Art* v12 no3 p24-9 ['95]
Sinhalese bronzes *See* Bronzes, Sri Lankan
Sinkević, Ida
Alexios Angelos Komnenos, a patron without history? bibl f il *Gesta* v35 no1 p34-42 '96
Sinkiang (China) *See* Xinjiang Uygur (China)
Sinks
Bath round-up [new pedestals and basins] M. Zelinsky. col il *Interiors* v155 p28 Mr '96

Sinks—*cont.*
Sanitary wares. col il *Abitare* no337 p57-67 F '95
Sanitary wares. col il *Abitare* no348 p186-96 F '96
Sinn, Ulrich
Apollon und die Kentauromachie im Westgiebel des Zeustempels in Olympia: die Wettkampfstätte als Forum der griechischen Diplomatie nach den Perserkriegen. bibl f il *Archaeol Anz* no4 p585-602 '94
Sinnott, Kevin, 1947-
Reproductions
The lost romantic (oil on canvas, 1994)
Mod Painters v9 p8 Spr '96 (col)
Šipek, Bořek, 1949-
about
Borek Sipek [photobuilding, Gulpen, Netherlands] col il plan *Abitare* no328 p174-5 Ap '94
Reproductions
Jupien vase (glass, 1994)
Abitare no335 p172 D '94 (col)
Sipes, Andy
about
Fair game [film] Reviews
Sight Sound il ns6 p40-1 Mr '96. C. S. King
Sipinen, Arto
about
Arto Sipinen [Mikkeli Concert Hall, Mikkeli, Finland] il (pt col) plans *A + U* no304 p64-71 Ja '96
Sipprell, Clara E. (Clara Estelle), 1885-1975
about
Picturing domestic space: Clara E. Sipprell and the American Arts and Crafts movement. D. Gaston. bibl f il por *Image* v38 p16-29 Fall/Wint '95
il: Lily pads and canoes, Thetford, Vermont; Portrait of Amy Kaufman in men's clothing; [4 untitled]
Siqueiros, David Alfaro, 1898-1974
about
About Pollock and Siqueiros. A. Medina. bibl f col il pors *Art Nexus* no19 p42-3 Ja/Mr '96
il: Siqueiros for Siqueiros
Düsseldorf: Siqueiros and Pollock [Kunsthalle, Germany; exhibit] S. Polcari. il (pt col) *Burlington Mag* v138 p272-5 Ap '96
il: The sob; The devil in the church
A relationship revisited [Siqueiros/Pollock, Pollock/Siqueiros: Kunsthalle, Düsseldorf; exhibit] R. Bevan. *Art Newspaper* v6 p17 S '95
Siqueiros-Pollock [Kunsthalle, Düsseldorf; exhibit] G. Haupt. il (pt col) *Art Nexus* no19 p68-70 Ja/Mr '96
il: Child mother; *il(col):* The erosion; The end of the world
Reproductions
March of humanity (acrylic on wood, 1970)
Art News v94 p14 D '95 (col)
Siqueiros por Siqueiros (ducco on pressed wood, 1939)
Art News v94 p70 O '95 (col)
Sir John Soane's Museum (London, England)
The Breakfast Room [restored: 12 Lincoln's Inn Fields, London] D. Cruickshank. col il plan *Archit Rev* v198 p76-80 Ag '95
Drawing inspiration [redesign of drawing gallery] P. McGuire. col il diag *Archit Rev* v197 p27-9 Je '95
English architectural drawings [Soane: connoisseur and collector, a selection of drawings from Sir John Soane's collection: Frick Collection, New York; exhibit] A. E. Ledes. il (pt col) *Mag Antiq* v149 p638+ My '96
Eva Jiricna meets Sir John Soane: Pow! [renovation of Sir John Soane's Museum, London] S. Abercrombie. col il diag *Inter Des* v66 p26 Ag '95
Reaping what is Soane [renovation of Sir John Soane's Museum, London] il *Archit J* v201 p50 Ap 13 '95
Siraisi, Nancy G.
Vesalius and human diversity in De humani corporis fabrica. bibl f *J Warburg Courtauld Inst* v57 p60-88 '94
Sirens (Mythology)
See also
Mermaids in art
Siress, Cary
about
Silva Ruoss, Cary Siress. il plan diag *Werk Bauen Wohnen* v81/48 p58-9 Mr '94
Siriporn Phokthavi
Reproductions
[Untitled: biblical shepherds]
Stained Glass v91 p64 Spr '96 (col)
Sironi, Mario, 1885-1961
about
L'engagement du désespoir [Galleria Nazionale d'Arte Moderne, Rome; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no503 p16-17 F '94
il(col): Nu; Paysage de montagnes avec lac et maisons; Composition avec motifs archéologiques
Mario Sironi. K. Rudolph. *Archit Aujourd'hui* no298 p30-1 Ap '95
il(col): Synthèse de paysage urbain
Sirota, Peggy
about
Peggy Sirota. J. P. Roux. il (pt col) *Commun Arts Mag* v38 p62-71 Mr/Ap '96
Siry, Joseph, 1956-
Adler and Sullivan's Guaranty Building in Buffalo. bibl f il plan map *J Soc Archit Hist* v55 p6-37 Mr '96
Sis, Peter
about
Remembering Mrs. Onassis [a memoir by Peter Sis with excerpts from his book The three golden keys] P. Sis. col il pors *Print* v49 p21-5 Ja/F '95
Sisco, Elizabeth
about
Art and economics at the border [Art rebate/Arte reembolso; ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] R. Weiss. il (pt col) *Art Nexus* no14 p62-5 O/D '94
Siskind, Aaron
about
"Evidences" again: Aaron Siskind and the modernist documentation of art. M. Bergstein. bibl f il *Visual Resour* v11 no2 p121-34 '95
il: Chicago 21; Lima 109; Rome 1963
[Photographs acquired by the J. Paul Getty Museum, Malibu, Calif.] il *J. Paul Getty Mus J* v22 p92-3 '94
Sissel, Sandi
about
From the clubhouse [Ed Lachman and Sandi Sissel: new members of the American Society of Cinematographers] il *Am Cinematogr* v75 p105-6 S '94
Packing off to Camp Nowhere. B. Comer. il (pt col) por *Am Cinematogr* v75 p62-4+ S '94
Sisson, Karyl
about
Jane Sauer and Karyl Sisson to display work at Brown/Grotta [Gallery, Wilton, Conn; exhibits] *Shuttle Spindle Dyepot* v26 p5 Summ '95
il: Measured I; Living thing XI
Karyl Sisson: the ordinary transformed. S. Muchnic. col il (with cover) *Am Craft* v55 p46-9 D '95/Ja '96
il(col): Faux pots with button lids (cover); Straw houses; Living thing X; Blondie
Sissons, Narelle
about
Narelle Sissons [scenic designer for theater] D. Barbour. il por *TCI* v30 p29-30 My '96
Sister my sister [film] See Motion picture reviews—Single works
Sistine Chapel *See* Vatican. Cappella Sistina
Sisto, Penny
about
Penny Sisto: telling stories. B. Stahura. col il *Fiberarts* v22 p12 Mr/Ap '96
il(col): Grandmother's dreams
SITE, Inc.
SITE construira-t-il en Haute-Loire? [l'Hôtel du Département, Puy-en-Velay, France] J. Wines. col il plans diags *Connaiss Arts* no512 p116-25 D '94
Site oriented art *See* Earthworks (Art); Installations (Art)
SITE Santa Fe (Exhibition)
Introducing SITE Santa Fe [Museum of Fine Arts, Santa Fe, N.M] C. D. Mitchell. il (pt col) *Art Am* v83 p44-7 O '95
Longing and belonging: from the faraway nearby [SITE Santa Fe and the Museum of Fine Arts, Santa Fe, N.M.] M. Isola. il *Art Pap* v19 p50 N/D '95
On the trail of contemporary art [Site Santa Fe; Art Santa Fe 1995: exhibit and art fair, New Mexico; various locations] R. Bevan. *Art Newspaper* v6 p31 Jl/Ag '95
Santa Fe: hip and hopping [renaissance in the presentation of contemporary art thanks to SITE Santa Fe] L. Bensley. col il *Art News* v95 p65+ Je '96
"Site Santa Fe" [Museum of Fine Arts, Santa Fe, N.M] L. Bensley. il *Art News* v94 p249-50 N '95
Site Santa Fe. M. Van de Walle. il *Artforum* v34 p96 N '95
The ups and downs of SITE Santa Fe [Longing and belonging, from the faraway nearby: Museum of Fine Arts, Santa Fe, New Mexico] H. Hammond. col il *Sculpture* v15 p26-9 Mr '96

Sites *See* Building sites; Historic sites
Sitt, Martina
Jacob Burckhardt as architect of a new art history [with appendix] bibl f *J Warburg Courtauld Inst* v57 p227-42 '94
Sitting Bull, Dakota Chief, 1831-1890
about
Cody's Wild West Show in Canada. J. L. Bara. bibl f por *Hist Photogr* v20 p153-5 Summ '96
Sitwell, Dame Edith, 1887-1964
about
Sitwell baroque. J. Perl. il (pt col) pors *Mod Painters* v8 p36-9 Summ '95
Sitwell, Sir Francis Osbert Sacheverell *See* Sitwell, Sir Osbert, 1892-1969
Sitwell, Sir Osbert, 1892-1969
about
Sitwell baroque. J. Perl. il (pt col) pors *Mod Painters* v8 p36-9 Summ '95
Sitwell, Sir Sacheverell, 1897-1988
about
Sitwell baroque. J. Perl. il (pt col) pors *Mod Painters* v8 p36-9 Summ '95
Siva (Hindu deity) in art
Propos sur Tham Phra Photisat et les cavernes bouddhiques de Thaïlande. J. Boisselier. bibl f il *Arts Asiat* v48 p127-35 '93
Sivan, Eyal
(jt. auth) See Mesnard, Philippe, and Sivan, Eyal
Siviero, Rodolfo, 1911-1983
about
Some are found—but many are still lost: can you help? [catalog of works removed from Italy during the war, compiled by Rodolfo Siviero] il *Art Newspaper* v6 p24-5 O '95
Sivuak, Paulosie
about
Paulosie Sivuak talks about the beginning of carving in Povungnituk [interview] M. Mitchell. il pors *Inuit Art Q* v10 p52-9 Wint '95
il: Jaeger and a snow bunting at play; Arctic tern bringing food to his mate; Mother and children; Owl and qutsiutuk; [1 untitled]
Sivuarapik, Josie
Reproductions
Young boy (graphite)
Inuit Art Q v9 p37 Summ '94
Six degrees of separation [film] See Motion picture reviews—Single works
Six Dynasties sculpture *See* Sculpture, Chinese—Six Dynasties
Sixteen millimeter films *See* Motion pictures—16mm films
Sixteenth century
See also
Renaissance
Siza, Alvaro, 1933-
about
Alvaro Siza [on internationalism] A. Siza. il *Casabella* v60 p108 Ja/F '96
Lisbon's Chiado: attentive restoration, gentle innovation [reconstruction of historic district after 1988 fire] G. Tung. il map *Places* v9 p44-5 Wint '94
Living with a house. A. Siza. il *Domus* no771 p76-9 My '95
Il recupero del Chiado: un piano d'autore [Lisbon; interview with Alvaro Siza] A. Angelillo. il (pt col) maps plans *Casabella* v59 p18-33 N '95
A San Marino l'opera completa di Alvaro Siza [Alvaro Siza, opere e progetti: Antico Monastero di Santa Chiara, San Marino, Italy; exhibit] il (pt col) *Casabella* no626 p44-5 S '95
School of Education [Alvaro Siza's new Faculty of Architecture building, Oporto, Portugal] F. Irace. col il plan diag *Abitare* no338 p152-60 Mr '95
Searching for Siza. A. Bussel. por *Prog Archit* v76 p54-65 Ap '95
Siza (Alvaro) Arquitecto Lda. *See* Alvaro Siza Arquitecto Lda.
Sizemore, Gene
Mothers, mentors & mischief [what makes a child want to be an artist—thirteen art professionals give their opinion] il (pt col) *Art News* v95 p110-13 Ja '96
Sjölund, Stig, 1955-
about
Stig Sjölund [Andreas Brändström, Stockholm; exhibit] K. Holmqvist. il *Flash Art* no187 p123-4 Mr/Ap '96
il: The hand that rocks the cradle
Skalli, Robert
about
Les noces sétoises de l'art et du bon vin [Fortant de France; cultural association in Sète, France] V. Seguin. col il *Beaux Arts Mag* no147 p22 Jl/Ag '96
Skalman, Jim
about
James Skalman at the Museum of Contemporary Art, San Diego [exhibit] R. Gilbert. il *Artweek* v27 p21 F '96
Skates
In-line skates with ABT brake [active brake technology] P. A. Tumminelli. col il diag *Domus* no774 p90-3 S '95
Skating
See also
Ice shows
Skating rinks
Mighty shed for ducks [Disney Ice Center, Anaheim, California] J. Giovannini. col il plans *Architecture* v85 p70-3 Jl '96
Skeleton *See* Human remains (Archaeology); Skull
Skene, Cathy
about
Cathy Skene & Christoph Schäfer [No hesitation. No repetition. No deviation: Kunstverein Munchen, Munich; exhibit] J. Hoffmann. col il *Kunstforum Int* no130 p416-17 My/Jl '95
Skerl del Conte, Serena
Jacopo Avanzi nel rinnovamento della pittura padana del secondo '300 [review article] il *Boll Arte* v78 p122-6 N/D '93
Sketchbooks *See* Architects' notebooks; Artists' notebooks
Sketches, Preparatory *See* Artists' preparatory studies
Sketching *See* Drawing
Ski lodges
Vacanze d'inverno [hotel, Sestriere, Italy] E. Morteo. col il plans *Abitare* no351 p168-74+ My '96
Skidmore, Colleen
Women workers in Notman's studio: 'young ladies of the printing room' [photographic studio of William Notman, Montreal] bibl f il *Hist Photogr* v20 p122-8 Summ '96
Skidmore, Owings & Merrill
Carolyn Iu with Skidmore, Owings & Merrill [business club, Bangkok] S. Abercrombie. col il plans *Inter Des* v67 p138-43 Je '96
Drawings for the world's tallest building found in London flat [1992 project for Moscow skyscraper by Skidmore, Owings and Merrill] A. McLellan. plan diag *Archit J* v202 p14 Ag 17 '95
Education center [The K Street Center for Continuing Education, George Washington University, Washington, D.C] K. Hensler. col il plan *Interiors* v155 p62-5 Jl '96
Ellerbe and SOM cut back offices. col il *Architecture* v85 p37 Je '96
Filling in the missing link [Washington University Psychology Building, St. Louis] C. K. Hoyt. il (pt col) plan *Archit Rec* v184 p84-5 Jl '96
Jin Mao Building [Shanghai] col il *Archit Des* v65 p profile 96 Jl/Ag '95
Kuningan Persada Tower [Jakarta, Indonesia] col il plan *Archit Des* v65 p profile 94-5 Jl/Ag '95
Maintaining face [Building 15, Hewlett-Packard Company, Palo Alto, Calif] S. A. Kliment. il (pt col) plan *Archit Rec* v184 p84-5 F '96
McKim, Mead & White redux [offices of the American Academy in Rome, New York] P. R. Jackson. col il *Interiors* v153 p60-3 D '94
Saigon South master plan [Ho Chi Minh City, Vietnam; Progessive Architecture Awards citation 1995] col il plan *Prog Archit* v76 p106-7 Ja '95
Skidmore, Owings & Merrill projects [design contributions of Debra Lehman-Smith, Kenneth Wiseman, and James McLeish] B. Russell. col il pors (p43-4) *Interiors* v154 p74-5 Ja '95
Skidmore, Owings & Merrill: Russia Tower [Moscow] col il *Archit Des* v65 p profile 92-3 Jl/Ag '95
SOM retrenches [Skidmore, Owings & Merrill wins AIA Architecture Firm Award 1996] B. McKee. col il *Architecture* v85 p231-7 My '96
SOM sweeps AIA Awards [Skidmore, Owings & Merrill] N. Cramer. col il *Architecture* v85 p31 Ja '96
Skinner, Orin Ensign, 1892-1995
about
Obituary
Stained Glass Q por v90 p98 Summ '95
Skira, Pierre
about
Pierre Skira et les stigmates du temps. E. Batache. il (pt col) por *L'Oeil* no476 p62-7 N '95
Le silence des livres [L'Amour conjugal: Galerie Patrice Trigano, Paris; exhibit] il (pt col) *Connaiss Arts* no522 p21 N '95
il(col): Nature morte aux livres
Sklar, Martin
about
Martin Sklar. D. Barbour. por *TCI* v29 p28-9 O '95
Skoda, Vladimir, 1942-
about
Dans la sphère Skoda. E. Vedrenne. col il *Beaux Arts Mag* no147 p40-5 Jl/Ag '96

Skoglund, Sandy, 1946-
about
Sandy Skoglund [Amarillo Museum of Art, Texas; installation] G. R. Brown. *New Art Exam* v22 p45-6 Ja '95
il: In the last hour (det)
Sandy Skoglund [Janet Borden Gallery, New York; exhibit] *Sculpture* v14 p43 Ja/F '95
il: The wedding
Reproductions
The cocktail party (photograph, 1992)
Aperture no143 p46-7 Spr '96 (col)
The wedding (1994)
Am Photo v6 p56 Mr/Ap '95 (col)
The wedding (photograph, 1994)
Aperture no143 p41 Spr '96 (col)
Skolnick (Lee H.) Architecture and Design *See* Lee H. Skolnick Architecture and Design
Skomski, Tom
about
Frances Whitehead, Adam Brooks, Thomas Skomski [Checkered Raven Art Gallery, Peoria, Ill; exhibit] R. Still. il *New Art Exam* v23 p43 D '95
il: The misuse of meaning (det)
Skora, David
about
Artspace/New Haven; New work 1995: juror's choice exhibitions. J. Schwendenwien. il *Art N Engl* v17 p39 Ap/My '96
Skotak, Robert
(jt. auth) See Barker, Lynn, and Skotak, Robert
Skowhegan School of Painting and Sculpture (Me.)
Art in a natural setting: the MacDowell Colony and Skowhegan Summer Art School [summer retreats for artists in New Hampshire and Maine] J. Cohen. il *Art N Engl* v17 p36-7 Je/Jl '96
Artists party for half a century [renowned residency program's fiftieth anniversary] G. Melrod. col il *Art Antiqu* v19 p17 Je '96
Skreber, Dirk
about
Dirk Skreber [Kunstraum München, Munich; traveling exhibit] H. Meister. col il *Kunstforum Int* no128 p384-5 O/D '94
Skubinna, Bradd
about
Kimo Minton, Bradd Skubinna and Robert Mirenzi at Francine Seders Gallery [Seattle; exhibit] F. De Vuono. col il *Artweek* v27 p inside back cover Ap '96
il(col): Untitled #1 (det)
Skull
A mutilated human skull from Roman St Albans, Hertfordshire, England. S. Mays and J. Steele. bibl il *Antiquity* v70 p155-61 Mr '96
Ritual or fluvial? A further comment on the Thames skulls. B. West. bibl il *Antiquity* v70 p189-90 Mr '96
Sky in art
Exhibitions
L'âme mouvante du paysage [Peindre le ciel, de Turner à Monet: Musée-promenade de Marly-le-Roi, France] J. Coignard. col il *Beaux Arts Mag* no133 p114 Ap '95
Promenade aux cieux [Peindre le ciel, de Turner à Monet: Musée-Promenade, Marly-le-Roi-Louveciennes, France] col il *Connaiss Arts* no518 p12 Je '95
Skydiving
Drop shot [skydiving photographer Dave Mitchell of the Red Devils] C. Wordsworth. col il *Br J Photogr* v142 p18-19 Jl 19 '95
Skylights
CrossRail station [proposed 140-meter long stained glass light beam for the station at Paddington, London] col il *Archit Des* v66 p profile 81 Mr/Ap '96
Inverted pyramid [skylight located within the Carrousel du Louvre, Louvre Museum, Paris] col il *Archit Des* v65 p profile 58-9 S/O '95
Ralph Wilkens Co. Inc. [company profile] E. Kawasaki. il (pt col) *Glass Mag* v46 p54-6 My '96
Roofs and skylights. col il *Abitare* no337 p44-8 F '95
Skylights form symbolic lighthouse of hope for cancer center [Methodist Cancer Center, Omaha, uses Kalwall translucent fiberglass panels] col il *Inland Archit* v39 p10-11 Ag/S '95
Conservation and restoration
Guggenheim skylight [Solomon R. Guggenheim, New York] M. J. Crosbie. col il diag *Prog Archit* v76 p95 Mr '95
Skyphoi *See* Vases, Classical
Skyscrapers
Skyscrapers from A to Z. M. Sorkin. il (pt col) *Archit Des* v65 p profile 16-29 Jl/Ag '95
Conferences
Die Highrise-Gang: Hochhäuser-Tagung an der RWTH Aachen. W. Bachmann. col il *Baumeister* v92 p6 My '95
Designs and projects
Drawings for the world's tallest building found in London flat [1992 project for Moscow skyscraper by Skidmore, Owings and Merrill] A. McLellan. plan diag *Archit J* v202 p14 Ag 17 '95
Fabric skyscrapers [feasibility of cladding a skyscraper with tensioned fabric membranes] col il *Archit Des* v65 p profile 48-9 S/O '95
JR Central Towers [design for skyscapers and transportation hub, Nagoya, Japan] il (pt col) plans *A + U* no309 p74-9 Je '96
Paul Böhm/Köln Telecommunication Tower [proposed remodeling to include offices and apartments, Cologne] plans diags *A + U* no288 p148-50 S '94
Reaching for the skies [skyscrapers: 25 article special section] il (pt col) plans *Archit Des* v65 p profile 5-96 Jl/Ag '95
Roppongi Tower [Tokyo] il (pt col) plans *A + U* no309 p66-73 Je '96
Shanghai World Financial Center [skyscaper project] il (pt col) plans *A + U* no309 p56-65 Je '96
Strategies for the design of a tall building [skyscraper designs of Kohn Pedersen Fox Associates] W. Pedersen. il *A + U* no309 p80-9 Je '96
History
Lost horizons: the birth and death of the skyscraper. A. Betsky. bibl f il (pt col) *Archit Des* v65 p profile 8-15 Jl/Ag '95
Remodeling
Centre International Rogier [proposal to upgrade the skyscraper, Brussels] G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 36-9 Jl/Ag '95
Belgium
Centre International Rogier [proposal to upgrade the skyscraper, Brussels] G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 36-9 Jl/Ag '95
China
Shanghai: home of the handmade highrise. R. D. Rush. col il *Prog Archit* v76 p35-6 Mr '95
Europe
Complexity and contrast: American and European high-rise buildings. L. Polisano. col il *Archit Des* v65 p profile 30-5 Jl/Ag '95
Germany
Mainzer Landstrasse [district plan and Trianon Tower, Frankfurt am Main] col il plans *A + U* no286 p28-35 Jl '94
Il progetto del grattacielo della Commerzbank a Francoforte. S. Brandolini. il (pt col) plans diags *Casabella* no626 p4-17 S '95
Stereotypy and architectural journalism [press coverage of Kohn Pedersen Fox's DG Bank tower, Frankfurt] R. Miller. bibl f il *Art Pap* v20 p20-5 Ja/F '96
Great Britain
Centre Point: 1966-1995 [office buildings, London] D. Cruikshank. il (pt col) plans diags *RIBA J* v102 p38-45 Ja '95
Exhibitions
High-rise [Space explorations: 110 Euston Road, London] D. Barrett. il *Art Mon* no197 p28-9 Je '96
Hong Kong
Hong Kong tower set to be world's tallest [Nina Tower] A. Greeman. il (pt col) *Archit J* v203 p8 Ja 18 '96
Italy
Trasformazione della torre IBM a Roma. P.-A. Croset. il (pt col) plans diags *Casabella* v59 p58-66 Ap '95
Japan
Flucht in Vision und Zeichenhaftigkeit [Tokyo] W. Klauser. il plan *Werk Bauen Wohnen* v81/48 p55-9 O '94
Hiroshi Hara: Umeda Sky Building [Osaka] B. Bognár. il (pt col) *Archit Des* v65 p profile 44-51 Jl/Ag '95
Japanese art of the office [futuristic Umeda Sky Building, Osaka] col il *Archit J* v202 p50 Jl 6 '95
Malaysia
MBF Tower [Georgetown, Penang, Malaysia] col il plan *Archit Des* v65 p profile 70-3 Jl/Ag '95
Russia (Republic)
Stalin's skyscraper [apartment building at Kudrinskaya Square, Moscow] R. Thomas. col il *Archit Des* v66 p viii-xi Ja/F '96
Southeast Asia
Asia bound: What are American architects' responsibilities in developing countries? P. Langdon. col il plans diags *Prog Archit* v76 p43-51+ Mr '95
United States
Complexity and contrast: American and European high-rise buildings. L. Polisano. col il *Archit Des* v65 p profile 30-5 Jl/Ag '95
Johnson's Trump card [Trump International Hotel & Tower, New York] J. Webster. col il pors *Archit J* v203 p22-3 Je 6 '96

Skyscrapers—United States—*cont.*
Nashville tower bullies downtown neighbors. C. Kreyling. col il *Architecture* v84 p41 Ap '95
New tower jolts downtown Seattle. N. Montgomery. col il *Architecture* v85 p75 My '96
New York, tour LVMH, 1995. il (pt col) plan *Archit Aujourd'hui* no302 p98-101 D '95
Street of dreams [North Michigan Avenue, Chicago] C. Kent. il (pt col) *Hist Preserv* v48 p55-63+ Mr/Ap '96
Urbanism trumped on Columbus Circle [Trump International Hotel and Tower, New York] N. Cramer. col il *Architecture* v85 p51 Jl '96
Slab concrete construction *See* Concrete construction
Slade School of Fine Art
Refurbishing the Slade makes space for sculpture [remodeling of Slade School of Fine Art, London] D. Singmaster. col il plans *Archit J* v202 p26-8 O 26 '95
Slappendel, Carol
Industrial design utilization in New Zealand firms [survey results of New Zealand product manufacturing organizations] tabs *Des Stud* v17 p3-18 Ja '96
Slater, Dennis
Visible storage: the Glenbow experiment [Glenbow Museum, Calgary, Alta] il *Museum Int* v47 p13-17 O '95
Slater, Greg
Reproductions
[Untitled: close-up of wrench and nut]
Commun Arts Mag v36 p145 Ag '94 (col)
Slater, William J.
Actors and their status in the Roman theatre in the West. bibl f *J Roman Archaeol* v7 p364-8 '94
Slatkes, Leonard J.
Hendrick ter Brugghen's The gamblers. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p6-11 '95
Slatkin, Howard S.
about
Summer colors at the Jersey shore [shingle style beach house] J. Simpson. col il *Archit Dig* v53 p108-13 Jl '95
Slaughter Hanson and Associates Inc.
Showroom [Momentum Textiles' portable trade show exhibit] M. Zelinsky. col il *Interiors* v155 p24-5 Ja '96
Slaven, Michael
Patricia Bellan-Gillen. il *Art Pap* v19 p70-1 S/O '95
Slaven, Pat A.
The dupatta dyers of Delhi. il (pt col) *Shuttle Spindle Dyepot* v25 p50-2 Fall '94
Slavery
Africa
Original Westafrika-Neger [chronicle of the history of slavery in Africa] B. Senn. *Du* no12/1 p20 D '95/Ja '96
Rome
Iron Age and Roman slave-shackles [with appendix] H. Thompson. bibl il maps diags *Archaeol J* v150 p57-168 '93
United States
Black bodies, white science: Louis Agassiz's slave daguerreotypes. B. Wallis. bibl f il por *Am Art* v9 p38-61 Summ '95
The structure of slavery [Back of the big house: the architecture of plantation slavery; review article] E. Weiss. il plan *Des Book Rev* no35-36 p91-3 Wint/Spr '95
Slavery in art
Am I not a man and a brother? D. Bindman. bibl f il *Res* no26 p69-82 Aut '94
From private sermon to public masterpiece: J. M. W. Turner's The slave ship in Boston, 1876-1899. A. Walker. bibl f il *J Mus Fine Arts Boston* v6 p4-13 '94
Slavick, Elin O'Hara
about
Kimberly Russell and Elin O'Hara Slavick: the pleasures of gender [Artspace, Raleigh, North Carolina; exhibit] W. Holliman. il *Art Pap* v19 p58-9 Jl/Ag '95
il: Tears of Eros
Slavick, Susanne, 1956-
about
Susanne Slavick [Cummings Art Gallery, Mercyhurst College, Erie, Pa; exhibit] R. A. Schindler. *New Art Exam* v22 p45 F '95
il: Demure Dominion
Slavid, Ruth
(jt. auth) See Slavid, Ruth, and Allan, John
Slavid, Ruth, and Allan, John
Ove Arup recalled. il (pt col) pors (cover) diags *Archit J* v201 p35-50 F 23 '95
Slayton, Joel
about
Gallery robots on the Internet [installation that links mobile video robots to the Internet; with World Wide Web site address] G. Marsden. col il *Sculpture* v15 p30-1 Mr '96
Sleeper, Henry Davis, 1878-1934
about
Beauport's secret [Gloucester, Mass] K. McCormick. col il *Hist Preserv* v48 p88+ Ja/F '96
Slemmons, Kiff
about
The narrative jewelry of Kiff Slemmons. B. J. Miller. col il *Am Craft* v55 p80-4 O/N '95
il(col): Abassadors; Isinglasses for Mica man; Romance; Digital toolbox; Alchemy
Slide projectors *See* Projectors
Slides
Mounting solutions [slide mounting] P. Lester. il *Br J Photogr* v141 p27+ Mr 31 '94
Collections
An American ceramics slide file in Prague [Museum of Decorative Arts Library] R. Rustermier. *Ceram Mon* v43 p12 O '95
Exhibitions
'Projections: intermission images' at the AMC Old Pasadena 8 and the Sony Magic Johnson Theaters [California] C. Roth. il *Artweek* v27 p33-4 Mr '96
Sligh, Clarissa
about
Reading deeper: the legacy of Dick and Jane in the work of Clarissa Sligh. C. Williams. bibl f il *Image* v38 p2-15 Fall/Wint '95
Slip decoration *See* Pottery—Decoration
Slips (Pottery) *See* Glazes and glazing (Ceramics)
Sloan, John, 1871-1951
Reproductions
Bleeker Street, Saturday night (oil on canvas, 1918)
Mag Antiq v148 p383 O '95 (col)
Haymarket (oil on canvas, 1907)
Mag Antiq v148 p690 N '95 (col)
Renganeschi's Saturday night (oil on canvas, 1912)
Mag Antiq v148 p691 N '95 (col)
Sloan, Laurie
about
Lenore Gray Gallery/Providence; Laurie Sloan and Frank Noelker: new work [exhibit] A. Faxon. *Art N Engl* v17 p45-6 Ap/My '96
Slobodian, Scott L., 1942?-
about
A craftsman for multiple media [the swords and knives of Scott Slobodian] W. Sampson. col il (with back cover) *Fine Woodwork* no106 p114+ My/Je '94
Slobodkina, Esphyr, 1908-
about
Esphyr Slobodkina [Snyder Gallery, New York; exhibit] H. Pardee. *Art News* v94 p151 O '95
il: Mechanics
Slominski, Andreas
about
Andreas Slominski/Ayse Erkmen [Portikus, Frankfurt am Main; exhibit] N. Smolik. il *Artforum* v34 p111 Ap '96
Andreas Slominski: Museum Haus Esters [Krefeld, Germany; exhibit] B. Hess. il *Flash Art* no183 p134 Summ '95
The trap slams shut: surprised by Andreas Slominski. N. Smolik. il *Parkett* no44 p146-53 '95
Slone, Sandi, 1939-
about
Sandi Slone at the Jersey City Museum [New Jersey; exhibit] R. Rubinstein. col il *Art Am* v84 p107 Je '96
il(col): The skin room
Slonem, Hunt
about
Hunt Slonem [Lannon Gallery, New York; exhibit] R. H. Cohen. *Artforum* v34 p94 N '95
il: Enoch (det)
Slosburg-Ackerman, Jill, 1948-
about
Genovese Gallery/Boston: Jill Slosburg-Ackerman [exhibit] C. G. Calo. *Art N Engl* v16 p56 O/N '95
Sloterdijk, Peter, 1947-
about
Postmoderne, Quo vadis? Zur Entwicklung der postmodernen und der nachpostmodernen Positionen bei Welsch, Sloterdijk und Flusser. W. Noll. bibl f *Kunstforum Int* no129 p185-9 Ja/Ap '95
Slough (England)
Housing
Building a stepping stone into permanent housing [foyer housing and offices, Slough, England] D. Singmaster. il (pt col) plan *Archit J* v203 p31 F 15 '96
Slovak architecture *See* Architecture, Slovak
Slovak art *See* Art, Slovakian
Slovak glassware *See* Glassware, Slovak

Slovakia
See also subhead Slovakia under the following subjects
Exhibitions
Office buildings
Description and travel
L'âme profonde de la Slovaquie. J. Coignard. col il *Beaux Arts Mag* no145 p118-19 My '96
Slovenia
See also subhead Slovenia under the following subjects
Archaeology
Art
Antiquities
Archéologie slovène. S. Gabrovec. col il *L'Oeil* no473 p28-31 Jl/Ag '95
History
La Slovénie, carrefour de l'histoire et des cultures. J. Šumrada. *L'Oeil* no473 p26-7 Jl/Ag '95
La Slovénie entre légende et histoire. A. Capuder. col il *L'Oeil* no473 p6-7 Jl/Ag '95
Industries and resources
See also
Glass industry—Slovenia
Slovenian architects *See* Architects, Slovenian
Slovenian art *See* Art, Slovenian
Slovenian photography *See* Photography, Slovenian
Slovenian sculpture *See* Sculpture, Slovenian
Slovic (David) Associates *See* David Slovic Associates
Slusser, Mary Shepherd, 1918-
The Purandi hoard: metalwork from eleventh-century Nepal [with appendix] bibl f il map tab *Artibus Asiae* v56 no1-2 p95-143 '96
Smaldone, Jane
about
Nielsen Gallery/Boston: Jane Smaldone [exhibit] M. Unger. *Art N Engl* v17 p64 D '95/Ja '96
Smale, Brian
Reproductions
[Untitled: clown from Cirque du Soleil]
Commun Arts Mag v37 p93 Ag '95
Small, Jocelyn Penny, 1945-
Scholars, Etruscans, and Attic painted vases [debate over the use of exported Attic vases] bibl f tab *J Roman Archaeol* v7 p34-58 '94
Small business
Family-owned and -operated businesses. C. Minon. il *Glass Mag* v44 p80 N '94
Succession crisis is major problem for family business. *Glass Mag* v45 p21-2 D '95
Advertising
Local color [advertising for small businesses] E. M. Kahn. il (pt col) *Print* v49 p21-31 S/O '95
Finance
See also
Small business loans
Financing a stained glass business. M. E. Battersby. *Stained Glass Q* v90 p97+ Summ '95
Small business loans
The effective business loan request. B. E. Milling. il *Glass Mag* v45 p80 N '95
Securing financial loans. N. L. Blemaster. il *Glass Mag* v45 p108-10 My '95
Small faces [film] See Motion picture reviews—Single works
Smalley, David Allan, 1940-
about
Virtual armatures [Computers and Sculpture Forum; interview with four participating sculptors] R. Smith. il (pt col) *Sculpture* v15 p28-33 Jl/Ag '96
il(col): Sculptor's dream
Smallwood, Philip
Problems in the definition of criticism. bibl f *Br J Aesthet* v36 p252-64 Jl '96
Smart, Sally
about
Sally Smart [Robert Lindsay Gallery, Melbourne; exhibit] C. Green. il *Artforum* v34 p114 My '96
il: The anatomy lesson
Reproductions
The Fox sisters (rapping and tapping)
Art Aust v32 p338-9 Aut '95['94] (col)
Smart, Tom
Letters to Canada: Jack Chambers' correspondence with Charles Greenshields, 1955-1962. bibl f il *RACAR* v19 no1/2 p133-41 '92
Smart buildings *See* Intelligent buildings
Smart Design (Firm)
Smart business from Smart Design. K. Tetlow. col il *Graphis* v51 p90-5 S/O '95
Smedley, Melissa
about
Melissa Smedley [Franklin Furnace, New York; installation] F. Hirsch. *Artforum* v34 p104 O '95
il: Practicing for the millennium
Smets, G. J. F., and Overbeeke, C. J.
Expressing tastes in packages [perceptual psychology of food packaging design] bibl f il tabs diags *Des Stud* v16 p349-65 Jl '95
Smets, Gerda, and Overbeeke, Kees
Industrial design engineering and the theory of direct perception [as illustrated by design of teleoperation and CAD systems] bibl f il *Des Stud* v15 p175-84 Ap '94
Smeyers, Maurits, 1937-
Het Marianum of Onze-Lieve-Vrouw-in-de-zon: getuige van een laat-middeleeuwse devotie in de Nederlanden en in Duitsland. bibl f il *Ned Kunsthistorisch Jaarb* v45 p270-99 '94
Smiles, Sam
J.H. Mortimer and ancient Britain: an unrecorded project and a new identification [Mortimer's interest in mythical archaic British history] bibl f il *Apollo* ns142 p42-6 N '95
Smith, Adam, 1723-1790
about
Adam Smith, the sensible philosopher [The life of Adam Smith; review article] D. Frum. *New Criter* v14 p14-17 Mr '96
Smith, Andrew Wright- *See* Wright-Smith, Andrew
Smith, Anna Deavere
about
Anna of a thousand faces. S. Fitzgerald. pors *Am Visions* v9 p14-18 O/N '94
On view: Chicago [installation artist Stan Douglas, choreographer Bill T. Jones, and performer Anna Deavere Smith; various locations] B. Stamets. il *New Art Exam* v23 p30-1 N '95
Smith, Barbara Lee, 1938-
Essential stitches: marks of memory, magic and meaning [three artists discuss the purpose and use of the stitch to add strength and meaning to their works] col il *Surf Des J* v20 p17-19 Fall '95
Smith, Bob *See* Brill, Patrick
Smith, Bridget
about
Bridget Smith. M. Maloney. col il *Flash Art* no183 p121 Summ '95
il(col): Lecture theater; Empire blue
Smith, Bridget Lycett- *See* Lycett-Smith, Bridget
Smith, C. J. (Christopher John)
A review of archeological studies on Iron-Age and archaic Latium. bibl f map *J Roman Archaeol* v7 p285-302 '94
Smith, Candida Nicolina
David Smith and Italy: Voltri landscapes and sprays [Knoedler Gallery, New York; exhibit] bibl f il *Drawing* v18 p45-8 Fall '96
Smith, Carlyle Shreeve, 1915-1993
about
Obituary
Am Antiq bibl por v61 p62-7 Ja '96. A. E. Johnson.
Smith, Carter
about
Carter Smith: second skins. L. Dyett. col il *Am Craft* v56 p40-3 F/Mr '96
Smith, Charles Saumarez
Architecture and the museum [the seventh Reyner Banham Memorial Lecture] bibl f il diag *J Des Hist* v8 no4 p243-56 '95
Smith, Chris
about
American job [film] Reviews
Film Comment il v32 p69+ My/Je '96. J. Supanick
Smith, Chris, 1951-
about
Should you vote labour? [policies of Chris Smith, British Shadow National Heritage Secretary] L. Rogers. por *RIBA J* v102 p7 S '95
Smith, Christine
Piero's painted architecture: analysis of his vocabulary [Piero della Francesca] bibl f il (pt col) *Stud Hist Art* v48 p222-53 '95
Smith, Christopher John *See* Smith, C. J. (Christopher John)
Smith, Clarice
Reproductions
L'arrivée (oil on canvas)
Connaiss Arts no521 p7 O '95 (col)
Smith, David, 1906-1965
about
David Smith [Prada Milanoarte, Milan; exhibit] L. Mastropasqua. il *Art News* v94 p151 S '95

Smith, David, 1906-1965—about—*cont.*
David Smith [Knoedler Gallery, New York; exhibit] A. Mac Adam. *Art News* v94 p140-1 S '95
il: 28 2/54
David Smith [Galerie Gérald Piltzer, Paris; exhibit] A. Hindry. il *Art Press* no210 p72-3 F '96
il: Bronze; 9/5/3/53; [2 untitled]
David Smith [Matthew Marks Gallery, New York; exhibit] T. Padon. *Sculpture* v14 p39-40 Mr/Ap '95
il: Private law and order
David Smith [in Italy: Prada MilanoArte, Milan; exhibit] il *Sculpture* v14 p45 S/O '95
David Smith [Fogg Art Museum, Harvard University, Cambridge, Massachusetts; exhibit] A. W. Lloyd. col il *Sculpture* v15 p79 Ja '96
il(col): Fish
David Smith and Italy: Voltri landscapes and sprays [Knoedler Gallery, New York; exhibit] C. N. Smith. bibl f il *Drawing* v18 p45-8 Fall '96
il: Voltri 4; March 7, 1962; March 8, 1962; Voltri 8; Voltri 5; [2 untitled]
David Smith at Harvard [This work is my identity: Fogg Art Museum, Harvard University, Cambridge, Massachusetts; exhibit] M. Unger. il (pt col with cover) *Art N Engl* v16 p16-17 O/N '95
il: Sentinel IV; Fish; 5 1/2; Detroit queen (col cover)
David Smith at PradaMilanoArte [Milan; exhibit] T. Corvi-Mora. *Art Am* v83 p119 S '95
il: Voltri XVIII (p118)
David Smith in Italy [Prado Milano Arte, Milan; exhibit] il *Sculpture* v14 p49 My/Je '95
il: Voltri XV
David Smith ou la révolution de la soudure [Galerie Piltzer, Paris; exhibit] M.-A. De Castro. col il *Beaux Arts Mag* no143 p35 Mr '96
David Smith: Untitled [egg ink drawing, acquisition] L. S. Sims. il *Metrop Mus Art Bull* v53 p70 Fall '95
Smith & Caro. K. Wilkin. il (pt col) pors *Mod Painters* v8 p38-43 Wint '95
il: Voltri VI; Untitled (voltri for Gian Carlo) (col); [1 untitled]
Strategic shifts: David Smith's China medal commission. P. Wisotzki. bibl il (pt col with cover) *Oxford Art J* v17 no2 p63-77 '94
il: Medal for dishonor: war exempt sons of the rich; Hands of China; The flame of China (2 with col cover); [1 untitled]
A study of the surfaces of David Smith's sculpture [with appendix] A. Marshall. bibl f il (pt col with cover) por *Stud Hist Art* v51 p86-109 '95
il: Circle III (cover); Zig II; Aerial construction; Sentinel I; Zig III; Cubi XXVI; *il(col):* Blue construction; Zig V

Smith, David Loeffler, 1928-
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v34 no3 p36-8 '94

Smith, Debra Lehman- *See* Lehman-Smith, Debra

Smith, Dennis
Reproductions
Down the fairway (bronze)
Gard Des v14 p53 Ap/My '95 (col)
Skater (bronze)
Landsc Archit v84 p7 F '94 (col)
Stepping forward (bronze)
Gard Des v13[14] p113 F/Mr '95 (col)
Gard Des v14 p121 Je/Jl '95 (col)

Smith, Frank, 1935-
about
Frank Smith [Satori Fine Art, Chicago; exhibit] O. Zdanovics. il *New Art Exam* v23 p45-6 F '96
il: Counterpoint improvisation #11

Smith, G. Douglas
about
Korakia dreaming: an artfully restored pensione conjures a Mediterranean fantasy in Palm Springs. T. Carney. col il *Archit Dig* v53 p144-51 My '96

Smith, Gary Ernest, 1942-
about
Covering the west: the best of Southwest Art. col il *Southwest Art* v25 p143-4 Ag '96
il(col): Sabrina; Figure with hay bale and barn
Reproductions
Oregon pioneers (oil, 1991)
Southwest Art v25 p83 O '95 (col)
[Untitled: boy standing in a pumpkin patch]
Art Antiqu v19 p55 Ja '96 (col)

Smith, Gavin
Jean-Luc Godard [interview] il *Film Comment* v32 p31-2+ Mr/Ap '96
Sundance kids. il *Film Comment* v31 p8-9 Mr/Ap '95

Smith, Gay
Reproductions
[Untitled: faceted teapot] (porcelain)
Ceram Mon v44 p46 Mr '96 (col)

Smith, Geoffrey Nowell- *See* Nowell-Smith, Geoffrey

Smith, George
Reproductions
Your time is up
Am Visions v10 p25 Ag/S '95 (col)

Smith, Gillian Crampton *See* Crampton Smith, Gillian

Smith, Gordon Applebe, 1919-
Reproductions
Untitled [lily pond] (acrylic on canvas, 1995)
Can Art v12 p13 Wint '95 (col)

Smith, Graham, 1942-
Calvert Jones in Florence. bibl f il *Hist Photogr* v20 p4-11 Spr '96

Smith, Guy Grey- *See* Grey-Smith, Guy, 1916-1981

Smith, Houghton Cranford, 1887-1983
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v34 no1 p33-4 '94

Smith, Jaune Quick-to-See, 1940-
about
Jaune Quick-To-See Smith, Ted Garner [Jan Cicero Gallery, Chicago; exhibit] O. Zdanovics. *New Art Exam* v22 p42-3 D '94
il: Talking pictures: the anthropologist

Smith, Jeff G.
about
The Hawaiian suite: a series of autonomous stained glass panels by Jeff G. Smith. col il *Stained Glass Q* v91 p124-5 Summ '96
il(col): Hamakua reverie; Pelee's respite; Na pali ascending

Smith, John
about
Finding the edge [Leaving Las Vegas film edited by a commercials editor] I. White. col il *Creat Rev* v15 p57-8 S '95

Smith, John, fl. 1860
about
John Smith, casemaker. J. Hannavy and D. Firkins. il *Photogr J* v135 p104-7 My '95

Smith, John N.
about
Dangerous minds [film] Reviews
Sight Sound il ns6 p37 Ja '96. L. Francke

Smith, Joseph, 1682-1770
about
Consul Smith's villa at Mogliano: Antonio Visentini and Francesco Zuccarelli [furnishing of the Venetian Villa] G. Knox. bibl f il plan *Apollo* v143 p32-8 Je '96

Smith, Kate
Reproductions
Levitation
Art Des v10 p32 Mr/Ap '95 (col det)
[Untitled: divided couch encased in two plexiglass cases on wheels]
Art Des v10 p42-3 Mr/Ap '95 (col)
Untitled [man cutting through surgical dressing on bird] (photograph, 1995)
Art Des v11 p84 Mr/Ap '96 (col)

Smith, Katherine E. S.
Iron-working in north-west Wales in the late fourteenth century [with appendix] bibl il maps plans tabs *Archaeol J* v152 p246-90 '95

Smith, Kevin
about
Clerks [film] Reviews
Cah Cinema il no485 p51-2 N '94. M.-A. Guérin

Smith, Kiki, 1954-
about
Judy Pfaff, Kiki Smith, Nancy Bowen: 3 New York artists use glass. S. Netzer. col il (with cover) *Neues Glas* no2 p19-30 '95
il(col): The mother (det); [1 untitled]
Kiki Smith [PaceWildenstein, New York; exhibit] C. Diehl. il *Art News* v95 p124 Ja '96
Kiki Smith [PaceWildenstein Gallery, New York; exhibit] H. Zinnes. *Art Pap* v19 p57-8 Mr/Ap '95
il: I am
Kiki Smith [PaceWildenstein, New York; exhibit] M. Schwendener. il *Art Pap* v20 p57 Ja/F '96
Kiki Smith [PaceWildenstein, New York; exhibit] F. Hirsch. il *Artforum* v34 p87 D '95
Kiki Smith [PaceWildenstein, New York; exhibit] M. Audiello. il *Flash Art* no185 p125 N/D '95
il: Through a hole; [1 untitled]

Smith, Kiki, 1954-—about—*cont.*
Kiki Smith [University of North Texas Art Gallery, Denton; exhibit] W. Wilson. il *New Art Exam* v23 p50 Ja '96
il: Banshee pearls
Kiki Smith at PaceWildenstein [New York; exhibit] R. Taplin. *Art Am* v83 p92 D '95
il(col): Jersey crows
Kiki Smith: Sueño, 1992. C. Wylie. col il *St Louis Art Mus Bull* v21 p48-9 Wint '95
The metamorphosis of a limb into a flower [Whitechapel Art Gallery, London; exhibit] R. Bevan. *Art Newspaper* v6 p9 Mr '95
Oozing out all over [the body repellent: Whitechapel Gallery London; exhibit] R. Kimball. il *Mod Painters* v8 p52-3 Spr '95
il: Blood pool; Lilith (det)
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Reproductions
Untitled (head with tongue) (bronze and silver plate, 1995)
Art Des v11 p89 Mr/Ap '96 (col)
Smith, Kristy Wyatt *See* Wyatt Smith, Kristy
Smith, Lane
about
Mr. Smith goes to celluloid [with "Water ride"; illustrator Lane Smith debuts as a filmmaker] J. Lasky. il (pt col) por diags *Print* v49 p54-61 Ja/F '95
Smith, Leon Polk, 1906-
about
Leon Polk Smith [Brooklyn Museum, New York; exhibit] E. Gibson. il *Art News* v95 p126 Ja '96
il: Correspondence: red-black
Smith, Lucy Abel
The Duke of Beaufort's marble room [Badminton House, Great Badminton, England; with appendix] bibl f il (pt col) *Burlington Mag* v138 p25-30 Ja '96
Smith, Mary T., 1904-1995
about
Obituary
Folk Art por v20 p19 Wint '95. L. Kogan.
Smith, Sir Matthew, 1879-1959
about
Bath, Victoria Art Gallery: Matthew Smith [England; exhibit] R. Shone. il (pt col) *Burlington Mag* v138 p267-8 Ap '96
il: Vera in a yellow dress; Still life with yellow fish; Nude with a blue pillow (col)
Ladies of the Knight [female subjects of painter Matthew Smith] D. Lee. col il por *Art Rev* v47 p26-9 My '95
il(col): Reclining nude; Portrait of an Indian lady; Still life with apples and pears
Smith, Michael
about
Michael Smith [interior design, Craftsman house, Santa Monica, Calif] E. Cohen. col il *Inter Des* v67 p82-7 Mr '96
Smith, Michael E., and Price, T. Jeffrey
Aztec-period agricultural terraces in Morelos, Mexico: evidence for household-level agricultural intensification. bibl il maps plans *J Field Archaeol* v21 p169-79 Summ '94
Smith, Mike
about
Mike Smith: born to animate. R. Street. il (pt col) *Anim Mag* v8 p11+ F '95
Smith, Murray
Film spectatorship and the institution of fiction. bibl f *J Aesthet Art Crit* v53 p113-27 Spr '95
Smith, Nan, 1952-
about
Flexible molds for ceramics. N. Smith. il (pt col) *Ceram Mon* v44 p30-4 F '96
il(col): Flow
Smith, Nicola, 1955-
Military training earthworks in Crowthorne Wood, Berkshire: a survey by the Royal Commission on the Historical Monuments of England. bibl il maps plans *Archaeol J* v152 p422-40 '95
Smith, Patrick Malcolm
about
A paper kiln. P. M. Smith. *Ceram Rev* no152 p32-3 Mr/Ap '95
Smith, Paul
about
Paul Smith true Brit [Design Museum, London; exhibit] S. Katz. col il *Abitare* no346 p48 D '95
Smith, Paula, 1960-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Smith, Philip
about
Philip Smith at Jason McCoy [New York; exhibit] L. Wei. col il *Art Am* v84 p112-13 Ap '96
il(col): Mystery school
Smith, R. R. R.
Spear-won land at Boscoreale: on the royal paintings of a Roman villa [Boscoreale, Italy] bibl f il plans *J Roman Archaeol* v7 p100-28 '94
(jt. auth) See Jones, C. P., and Smith, R. R. R.
about
History by other means [Bert Smith, Oxford's new Professor of Classical Archaeology and Art; interview] I. Boucher. por *Art Newspaper* v6 p20 Jl/Ag '95
Smith, R. R. R., and Ratté, Christopher
Archaeological research at Aphrodisias in Caria, 1994 [Turkey] bibl f il maps plans *Am J Archaeol* v100 p5-33 Ja '96
Smith, Ralph A.
On the third realm—aesthetic and national standards for the arts. bibl f *J Aesthetic Educ* v29 p1-6 Summ '95
On the third realm—integrated and interdisciplinary learning in arts education. *J Aesthetic Educ* v29 p1-4 Spr '95
Smith, Ralph Maynard, 1904-1964
about
The strange case of Maynard Smith. J. Spurling. il (pt col) por *Mod Painters* v7 p76-8 Aut '94
il: Storm receding; Burial ground; *il(col):* Prelude to storm; The road to Woldingham; Gathering symbols on the shore; Path intimate obstructed
Smith, Raymond E.
about
The case of the Perrier bottle: what's in a nose? [dispute between artist and advertising agency] K. E. Nelson. col il *Print* v49 p50-1 N/D '95
Smith, Rebecca
J. Arthur Rank: the driving force behind the golden age of British cinema [with filmography] il pors *Films Rev* v47 p2+ My/Je '96
Smith, Richard
Reproductions
Sun City, Arizona
Br J Photogr v141[142] p20 My 17 '95 (col)
Water babies
Br J Photogr v141[142] p23 My 17 '95
Smith, Richard E.
about
A dab hand [bromoil printing] R. E. Smith. col il with cover *Br J Photogr* v142 p22-4 O 11 '95
il(col): Bob Harris (cover); Gary Crowley; Ship repair worker; Derelict house, London
Smith, Roberta *See* Brill, Patrick
Smith, Rodney (Rodney L.)
Reproductions
[Untitled: man carrying hat in a field of crops]
Commun Arts Mag v36 p68 Ag '94
[Untitled: two women with hats on a lawn]
Commun Arts Mag v36 p45 Ag '94
Smith, Roland
about
Emmys salute year's finest work in 4:3 frame. S. Pizzello and D. Heuring. *Am Cinematogr* v75 p66-73 O '94
Smith, Ron Baxter, 1952-
about
Ron Baxter Smith. L. Frascella. il (pt col) por *Commun Arts Mag* v36 p58-67 My/Je '94
Smith, Samuel Watson *See* Smith, Watson, 1897-1993
Smith, Shirley Thomson- *See* Thomson-Smith, Shirley
Smith, Stephen Stuart- *See* Stuart-Smith, Stephen
Smith, Steven G.
Great experience [personal growth, aesthetic experience and education] *J Aesthetic Educ* v29 p17-31 Spr '95
Smith, Susan L.
The bride stripped bare: a rare type of the disrobing of Christ. bibl il *Gesta* v34 no2 p126-46 '95
Smith, Suzy, 1956-
about
Suzy Smith: pattern on pattern. K. Haber. col il por *Southwest Art* v25 p58-63 S '95
il(col): Margarita marbles; Stripes and dice; Ginger jar with battenburg lace; Sour balls; The color of white; Geranium leaf plate
Smith, Tony, 1912-1980
about
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. P. G. Beidler. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
Tony Smith [Matthew Marks, New York; exhibit] E. Gibson. il *Art News* v95 p113-14 Mr '96

Smith, Tony, 1912-1980—about—*cont.*
Tony Smith [Matthew Marks Gallery, New York; exhibit] J.-P. Criqui. il *Artforum* v34 p102 Ap '96
il: Monster
Reproductions
[Untitled: black organic shapes on beige field] (charcoal on paper, 1953-5)
Artforum v34 p19 N '95 (col)
Smith, Tucker, 1940-
Reproductions
The refuge (oil)
Southwest Art v26 p88 Je '96 (col)
Smith, Vic Joachim, 1929-1995
about
Obituary
Artweek v26 p4 N '95. S. Lynch.
Smith, Walter
The Viṣṇu image in the shore temple at Māmallapuram [India] bibl f il plan *Artibus Asiae* v56 no1-2 p19-32 '96
Smith, Watson, 1897-1993
about
Obituary
Am Antiq por v60 p665-7 O '95. R. B. Woodbury.
Smith, William Jay, 1918-
Imperial Berlin revisited [the Berlin of Jules Laforgue] *New Criter* v14 p29-33 O '95
Tom: the making of "The glass menagerie". *New Criter* v14 p72-7 Mr '96
about
Scenes of a Russian winter [description of author's 1980 visit to Moscow] W. J. Smith. *New Criter* v14 p24-34 Ap '96
Smith, Hinchman & Grylls Associates, Inc.
Focus: HOPE Center for Advanced Technologies [Detroit] T. W. Bressi and G. S. Marcus. il (pt col) *Places* v10 p27 Spr '95
Smith Hinchman & Grylls Associates. col il *Architecture* v84 p124-5 Jl '95
Smith (Harwood K.) & Partners Inc. *See* Harwood K. Smith & Partners Inc.
Smith (Michael S.), Inc. *See* Michael S. Smith, Inc.
Smith-Harrison, David
Reproductions
El olivo (intaglio, 1996)
Art News v95 p supp 63 Je '96 (col)
Smith-Hurd, Diane
(jt. auth) See Dietrich, Linnea, and Smith-Hurd, Diane
Smith-Miller + Hawkinson
Being is believing. S. Frank. il *ID* v42 p69 Ja/F '95
New York: Rotunda Gallery. V. Viganò. il (pt col) *Abitare* no334 p178-81 N '94
Progetto di spazio [penthouse apartment, New York] V. Viganò. il (pt col) *Abitare* no327 p88-95 Mr '94
Smith Scott Mullan & Associates
Territorial Army retains old links [Highland Territorial Army Association building, Kirkcaldy, Scotland] D. Singmaster. col il *Archit J* v202 p56 N 9 '95
Smith-Windsor, Jennifer
From page to stage [the costuming process in the theater] col il *Fiberarts* v22 p36-40 Mr/Ap '96
Smithson, Evelyn Lord, 1923-1992
about
Obituary
Am J Archaeol por v98 p563-4 Jl '94. J. K. Papadopoulos.
The rich lady of the Areiopagos and her contemporaries: a tribute in memory of Evelyn Lord Smithson [Attic tomb with Geometric pottery deposits] J. N. Coldstream. bibl f *Hesperia* v64 p391-403 O/D '95
Smithson, Robert, 1938-1973
about
Between object and image [use of photography in 1960s conceptual art] D. Green. il *Creat Camera* no340 p8-13 Je/Jl '96
il: Photo-marker; Yucatan mirror displacements (second mirror displacement)
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
El Land art como metáfora de la historia. T. Raquejo. il (pt col) *Goya* no249 p161-8 N/D '95
il(col): La espiral [1 with det]; El eliminador
Language of the soil [five books; review article] S. Boettger. bibl f il *Art J* v55 p95-7+ Summ '96
Robert Smithson [Le paysage entropique, retrospektive 1960-1973: Palais des Beaux-Arts, Brussels; exhibit] S. Römer. *Kunstforum Int* no128 p371-2 O/D '94
il(col): Spiral jetty
Robert Smithson, Tony Tasset [Museum of Contemporary Art, Chicago; exhibit] D. Wilk. il *New Art Exam* v23 p35-6 Ja '96
Stätten als Orte [3 site-specific sculptures and their contexts] F. Meschede. col il *Kunstforum Int* no128 p219-21 O/D '94
il(col): Broken circle—spiral hill (2)
Smithsonian Institution
Detached storage: the Smithsonian Institution's Museum Support Center. U. V. Wilcox. il *Museum Int* v47 p18-22 O '95
The future of art at the Smithsonian [address to the Smithsonian Commission on the Future, Washington, D.C., 1994] E. Broun. il (pt col) *Am Art* v8 p2-7 Summ/Fall '94
I. Michael Heyman named new secretary of the Smithsonian. il por *Native Peoples* v7 p60-1 Summ '94
"The nation's attic" turns 150. J. E. Kaufman. il *Art Newspaper* v7 p14 Mr '96
Re-creating an institution [Smithsonian Institution's float in the Tournament of Roses Parade, Pasadena, California] col il *Am Artist* v60 p64-5 F '96
Smithsonian streamlines [downsizing staff due to budget cuts] L. Rosenbaum. *Art Am* v84 p15 Ja '96
Exhibitions
America in 1846, the year the Smithsonian was founded [1846: portrait of the nation: National Portrait Gallery, Washington, D.C; exhibit] A. E. Ledes. col il *Mag Antiq* v150 p22+ Jl '96
Smithsonian Institution. Anacostia Neighborhood Museum
See Anacostia Neighborhood Museum (Washington, D.C.)
Smithsonian Institution. Archives of American Art *See* Archives of American Art
Smithsonian Institution. Arthur M. Sackler Gallery *See* Arthur M. Sackler Gallery (Washington, D.C.)
Smithsonian Institution. Cooper-Hewitt Museum *See* Cooper-Hewitt Museum
Smithsonian Institution. Freer Gallery of Art *See* Freer Gallery of Art
Smithsonian Institution. Hirshhorn Museum and Sculpture Garden *See* Hirshhorn Museum and Sculpture Garden
Smithsonian Institution. National Air and Space Museum *See* National Air and Space Museum (U.S.)
Smithsonian Institution. National Museum of African Art *See* National Museum of African Art (U.S.)
Smithsonian Institution. National Museum of the American Indian *See* National Museum of the American Indian (U.S.)
Smithsonian Institution. Renwick Gallery *See* Renwick Gallery
Smoke [film] See Motion picture reviews—Single works
Smoking accessories
See also
Snuff boxes and bottles
Tobacco pipes
Smolan, Rick
about
The American Photo guide to the future. R. Hart and M. J. McNamara. col il pors *Am Photo* v5 p73-81+ My/Je '94
Smoodin, Eric
"Compulsory" viewing for every citizen: Mr. Smith and the rhetoric of reception [film Mr. Smith goes to Washington upon its release] bibl f il *Cinema J* v35 p3-23 Wint '96
'This business of America': fan mail, film reception, and Meet John Doe. bibl f il *Screen* v37 p111-28 Summ '96
SMPTE *See* Society of Motion Picture and Television Engineers
Smulders, Wil
about
Variationen zum Thema Atriumhaus. A. Wortmann. il (pt col) *Baumeister* v92 p28-33 Ag '95
Smyly, Susan
about
The angst and humor of Susan Smyly's figures. D. Merriam. il *Sculpt Rev* v44 p16-25 Fall '95
il: Modular figure (3 with cover); Twisted man; Old woman (2 with det); Birth study II (3 with det); Willie II (3 with det); Study of Mrs. Kneebone (2); Woman on one leg II
Smyser, Michael
about
Opening doors [salt glazing at Cone 10] M. Smyser. col il tab *Ceram Mon* v43 p56-8 O '95
Smyth, David, 1943-
about
David Smyth: letters from Paris—notes from New York. A. Steele. *Cimaise* v42 p41-52 Ja/Mr '95
il(col): Turin; Fractures; Murray Street; Rio; Two lips that lied; Street noises; Venice; Border patrol
Smyth, Ned, 1948-
about
Commissions. col il *Sculpture* v14 p32-3 Mr/Ap '95
il(col): Accordant zones

Snaebjörnsdóttir, Bryndis *See* Bryndis Snaebjörnsdóttir
SNCF (Firm) *See* Société Nationale des Chemins de Fer Français
Snell, Roy
about
It's a family affair. T. Standage. il (pt col) *Br J Photogr* v141 p30-2 Ap 27 '94
Snell Associates
Echoes of Hopkins in Snell's art gallery [Surrey Institute of Art and Design, Farnham, England] il (pt col) *Archit J* v203 p9 Mr 28 '96
Reworked northern centre plan unveiled [Northern Architecture Centre, Newcastle, England] R. Slavid. il (pt col) *Archit J* v204 p11 Jl 4 '96
Winning scheme for Northern Architecture Centre announced [Newcastle, England] D. Taylor. col il diags *Archit J* v201 p10-11 My 18 '95
Snezana Jackson Architects
Designed to turn heads [salon for Schreiber Woodall hairdresser, London] A. Birch. col il plan *Archit J* v202 p41 N 30 '95
Snover, Susan
about
You want me to weave what?? And you want it when? il (pt col) *Shuttle Spindle Dyepot* v27 p28-9 Spr '96
Snow, Julie
about
Factories for the future [three factories, Wisconsin] P. Langdon. col il plans diags *Prog Archit* v76 p50-7 N '95
Snow, Michael, 1929-
about
The Michael Snow project [review article] P. O'Brien. *J Can Art Hist* v16 no2 p99-104 '95
Snow sculpture
Competitions, awards, etc.
Tons of snow [International Snow Sculpture Championships, Breckenridge, Colorado] M. L. Brown. col il *Southwest Art* v25 p38 Ap '96
Snowden, Gilda
about
Gilda Snowden [Center Galleries, Center for Creative Studies, Detroit; exhibit] T. Wojtas. il *Art Pap* v20 p46-7 Mr/Ap '96
il: Dance of the Roman courtesan
Snowden, Mary
about
Rhoda London and Edythe Bresnahan at Triangle Gallery and Mary Snowden at Braunstein/Quay Gallery [San Francisco; exhibits] T. Cohn. *Artweek* v26 p19-20 Jl '95
il: Tomato soup
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
about
Lord of the lens. T. Gett. il (pt col) *Br J Photogr* v140 p17-19 N 18 '93
The magic of Lord Snowdon. R. D. Jacobs. il (pt col) por *Graphis* v51 p50-9 Jl/Ag '95
Reproductions
Damien Hirst (photo)
Art Rev v47 p front cover Je '95 (col)
[Untitled: Alan Fletcher with hands on face]
Graphis v51 p42 My/Je '95
[Untitled: Alan Fletcher with three hands]
Graphis v51 p44 My/Je '95
Snoweiss (Howard) Design Group *See* Howard Snoweiss Design Group
Snowman, Nicholas, 1944-
about
In the news [Nicholas Snowman, chief executive for South Bank Centre, London] D. Matheou. por *Archit J* v202 p20-1 D 7 '95
Snozzi, Luigi, 1932-
about
Luigi Snozzi [on internationalism] L. Snozzi. col il *Casabella* v60 p109 Ja/F '96
Wohnhaus in Carona [Switzerland] L. Snozzi. il (pt col) *Baumeister* v92 p17-20 Ag '95
Snuff boxes and bottles
Sotheby's London: Chinese thumb rings, jade carvings and snuff bottles on Wednesday, December 6th, 1995. W. Ning. il *Arts Asia* v26 p112-17 My/Je '96
Collections
Sotheby's London: Chinese snuff bottles from the collection of the Stone Picking Studio (Cai Shi Xuan) on Wednesday, 21st June, 1995. W. Ning. il *Arts Asia* v25 p120-2 N/D '95
Exhibitions
Chinese snuff bottles in the collection of Mary and George Bloch [British Museum, London] U. Wiesner. col il *Orient Art* v41 p55-7 Aut '95
Snyder, John, 1956-
about
John Snyder [Truth & Mercy: Bockley Gallery, Minneapolis; exhibit] L. Shackelford. *New Art Exam* v22 p47 Mr '95
il: Sailor #2
So, Jenny F.
An inscribed early Eastern Zhou fou in the Arthur M. Sackler Collection. bibl f il map *Artibus Asiae* v54 no3/4 p199-206 '94
To restore or not: a case study [Chinese cast-bronze axe blade dating to the 12th-11th century BC] bibl f il (pt col) *Orient Art* ns42 p24-9 Spr '96
Soames, Sally
about
The write stuff [portraits of literary figures by Sally Soames] S. Wilson. il *Br J Photogr* v142 p20-3 Je 7 '95
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Costume
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Solie, John
Reproductions
Astronant Buzz Aldrin/wife Lois (1989)
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[Untitled: portrait of a man with a white beard]
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il: Bacco e Arianna
Soll, Ivan, 1938-
about
Wisconsin book artists: reading the fine print. J. T. Paine. bibl f col il *Am Craft* v56 p54-61 Ap/My '96
il(col): Peeramids
Sollers, Philippe, 1936-
Choisies par Sollers [Femmes mythologies: P. Sollers chooses his favorite images from the book] col il *Connaiss Arts* no512 p52-61 D '94
about
Philippe Sollers: splendides villes [dialogue with Christian de Portzamparc] P. Sollers and C. de Portzamparc. pors *Archit Aujourd'hui* no302 p4-7 D '95
Solliday, Tim, 1952-
Reproductions
Tranquil eucalyptus grove (oil on canvas)
Art Antiqu v19 p108 Summ '96 (col)
Solman, Joseph, 1909-
about
Mercury Gallery/Boston: Joseph Solman [exhibit] M. Unger. il *Art N Engl* v17 p61-2 F/Mr '96
il: Table and scale
Solomon, Barbara Stauffacher
about
Walking the line [Promenade ribbon, San Francisco] J. B. Gillette. col il map *Landsc Archit* v86 p80-7+ Ap '96
Solomon, Daniel
about
Mining the architectural traditions of Telluride [Colorado vacation house] N. F. Weber. il *Archit Dig* v52 p68-73+ Ag '95
Solomon, Elke
about
Elke Solomon at A.I.R. [New York; exhibit] L. Wei. *Art Am* v83 p95 D '95
il(col): Mephitic fumes (p95)
Solomon, Matthew
Adapting "radio's perfect script": "Sorry, wrong number" and Sorry, wrong number. bibl f il *Q Rev Film Video* v16 no1 p23-40 '95
Solomon R. Guggenheim Museum
After the Guggenheim [5 article special section] il (pt col) plans diags *Lotus Int* no85 p44-73 ['95]
And Peggy makes four [Solomon R. Guggenheim Museum announced plans to open three branches in Venice] A. Landi. col il *Art News* v94 p58 S '95
Les Déboires du Guggenheim [new plans and buildings for satellite museums] col il *Connaiss Arts* no508 p34 Jl/Ag '94
Falling water [condensation at Solomon R. Guggenheim Museum, New York] M. J. Crosbie. col il plans diags *Prog Archit* v76 p64-7 Mr '95
The global sell [promoting new outposts for the Guggenheim Museum and the Tate Gallery] D. Lister. il por *Mod Painters* v8 p50-1 Aut '95
Guggenheim skylight [Solomon R. Guggenheim, New York] M. J. Crosbie. col il diag *Prog Archit* v76 p95 Mr '95
Hugo Boss aime le Guggenheim [5-year sponsorship deal by the German clothing manufacturer] J. Girard and C. Martin. il *Beaux Arts Mag* no136 p39 Jl/Ag '95
Hugo Boss sees a gap [German clothing manufacturer clinches five-year sponsorship deal with Guggenheim Museum, New York] D. D'Arey. *Art Newspaper* v6 p15 Ap '95
Reinventing the Guggenheim (continued). L. Rosenbaum. *Art Am* v84 p29 My '96
Solomon R. Guggenheim Museum, New York: Renovation und Erweiterung. il (pt col) plans diag *Werk Bauen Wohnen* v81/48 p20-5 Ja/F '94
Solomon's Temple *See* Temple of Jerusalem
Solondz, Todd
about
Welcome to the dollhouse [film] Reviews
Am Cinematogr v77 p74-5 Ap '96. S. Pizzello
Solothurn (Switzerland)
Architecture
Atelier 5: Fischergarten [commercial and apartment complex, Solothurn, Switzerland] il (pt col) plans *A + U* no304 p44-55 Ja '96
Houses
Einfamilienhaus Cina-Huber in Messen, Solothurn, 1990-1992 [Switzerland] P. Huber. il plans *Werk Bauen Wohnen* v81/48 p37-9 My '94
Solzhenitsyn, Aleksandr, 1918-
about
Elena Tsezarevna Chukovskaya [Invisible allies; book excerpt] A. Solzhenitsyn. *New Criter* v14 p5-20 N '95
SOM *See* Skidmore, Owings & Merrill
Somalia
History
1991- (Civil War)
The great hunger [Dying for publicity: video documentary on Somalia] R. Higgins. col il *Br J Photogr* v140 p18-19 S 30 '93
Politics and government
See also
Somalia—History—1991- (Civil War)
Somebody to love [film] See Motion picture reviews—Single works
Someroski, James Mel, 1932-1995
about
Obituary
Am Craft v55 p16+ D '95/Ja '96. M. A. Scherr.
Somers, Wierick, the Elder, 1585-ca. 1645
about
Una bandeja de Wierick Somers en colección privada madrileña [17th century silver tray by Wierick Somers I] A. Lopéz-Yarto Elizalde. il *Archivo Esp Arte* v67 p43-55 Ja/Mr '94
Somerville, Simon
about
Foreign bodies [award winner Simon Somerville's body-painted studio nudes] T. Wyatt. il (pt col) *Creat Rev* v15 p40-1 S '95
Something to talk about [film] See Motion picture reviews—Single works
Sommer, Frederick, 1905-
about
A glory about to be revealed [Frederick Sommer] J. Williams. il *Mod Painters* v8 p57-63 Summ '95
il: The anatomy of a chicken; Max Ernst; Coyotes; Arizona landscape

Sommer, Giorgio, 1834-1914
about
Giorgio Sommer's Italian journey: between tradition and the popular image. M. Miraglia. bibl f il *Hist Photogr* v20 p41-8 Spr '96
il: Ruins at Selinunte; The gate Felice with the fountain of the seahorse, Palermo; Street scene: sale of apples in Naples; The fountain Sta. Lucia and Vesuvius in the distance, Naples; The Grand Hotel, once the Cappuccini's Convent, Amalfi
Sommerer, Christa, 1964-
about
Interactive plant growing [artificial ecosystem installation by L. Mignonneau and C. Sommerer] P. L. Capucci. col il *Domus* no780 p70-3 Mr '96
Sompura, C. B.
about
Hindu architecture transcends its suburban context [Shri Swaminarayan Hindu temple, London] D. Singmaster. il (pt col) plan *Archit J* v202 p20-2 D 21 '95
Son et lumière
Landscape of light [Bally's Plaza, Bally's Resort and Casino, Las Vegas] N. Currimbhoy. col il *Archit Rec* v183 p supp 26-9 Ag '95
Mirages of light and technical lamps. J. Balint. il (pt col) *Abitare* no349 p185-97 Mr '96
Visions of color and light [Jan Sawka's Multimedia spectacles] F. Fox. il (pt col) *Print* v50 p102-9 My/Je '96
Sonatine [film] See Motion picture reviews—Single works
Sondahl, Brad
about
Finding your niche [choosing a location for studio and sales shop] B. Sondahl. il por *Ceram Mon* v44 p37-8 Je/Ag '96
Sondheim, Stephen
about
"Company" & company [Company: Roundabout Theatre; Alice: Brooklyn Academy of Music, New York; theatrical performances] M. Steyn. *New Criter* v14 p44-9 N '95
Sonfield, Matthew C.
Custom automotive coachbuilding in the United States, 1900-1940. il *Des Issues* v12 p47-60 Summ '96
Sonfist, Alan, 1948-
about
Alan Sonfist [Curtis Hixon Park, Tampa, Florida] A. B. Morgan. col il *Sculpture* v15 p12-13 Ap '96
il(col): Time landscape of Tampa, Florida (2 det)
Song, Houmei
Wild geese and reeds (Luyan): painting of the Ming dynasty. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96
Song landscape painting *See* Landscape painting, Chinese—Song dynasty
Song painting *See* Painting, Chinese—Song dynasty
Song porcelain *See* Porcelain, Chinese—Song dynasty
Song pottery *See* Pottery, Chinese—Song dynasty
Song sculpture *See* Sculpture, Chinese—Song Dynasty
Songs
Comme une chanson populaire [popular songs in films] C. Taboulay. il (pt col) *Cah Cinema* numero spécial musiques p71-3 '95
Sonic outlaws [film] See Motion picture reviews—Single works
Sonje Museum of Contemporary Art (Kyongju, Korea)
Entre tradition et modernité: le Sonje Museum of Contemporary Art de Kyongju. P. Piguet. il (pt col) *L'Oeil* no474 p60-5 S '95
Sonne, Harriett M.
The discovery of a Sighraf graveslab in the Grötlingbo church on Gotland [Sweden] bibl f il *Konsthistorisk Tidskr* v64 no4 p197-203 '95
Sonnenfeld, Barry
about
Get Shorty [film] Reviews
Sight Sound il ns6 p42-3 Mr '96. J. Wrathall
Sonnenleiter Associates
Music publishing [MCA Music Publishing offices, Los Angeles] M. Webb. col il plan *Interiors* v155 p76-81 Je '96
Sonnenwald, Diane H.
Communication roles that support collaboration during the design process [with appendices] bibl f il tabs *Des Stud* v17 p277-301 Jl '96
Sonntag, Sabrina
The return of the dead: Purhepecha celebration of life [the Day of the Dead, Mexico] col il *Native Peoples* v9 p50-6 Fall/Wint '95
Sonsini, John
about
John Sonsini [Dan Bernier, Santa Monica, Calif; exhibit] S. Muchnic. il *Art News* v95 p140-1 Ap '96
il: Al
John Sonsini at Dan Bernier [Santa Monica, Calif; exhibit] M. Duncan. col il *Art Am* v84 p106-7 Mr '96
il(col): Freddy, Mesa and Rick
Sontag, Henriette, 1806-1854
about
The third songbird in Staffordshire [Henriette Sontag] M. Robertson. pors *Mag Antiq* v150 p38 Jl '96
Sony Corp.
Giving buyers what they want [customer research and design] J. Mills and A. Bryant. col il *Graphis* v51 p34-41 S/O '95
Soochow (China) *See* Suzhou (China)
Sophocles
about
The encounter at the crossroads in Sophocles' Oedipus Tyrannus. J. Gregory. bibl f *J Hell Stud* v115 p141-6 '95
Sophronius, Eusebius Hieronymus *See* Jerome, Saint, d. 419 or 20
Soralaklikhit, Luang *See* Soralaklikhit, Phra
Soralaklikhit, Phra
Reproductions
King Vajiravudh (oil on canvas, 1932)
Asian Art Cult v8 p48 Wint '95 (col)
Sorcery *See* Witchcraft
Sordillo, Arthur
about
Carol Mangan and Arthur Sordillo at Center for Contemporary Art [Sacramento; exhibit] D. M. Roth. il *Artweek* v27 p31-2 Mr '96
il: Gang patch #12, the death of memory and balance
Sorel, Philippe
Un projet de Monument à la Commune par Jean Constanciel [Paris] bibl f il por *Gaz B-Arts* ser6 v126 p195-200 N '95
Soren, Barbara J.
Triangulation strategies and images of museums at sites for lifelong learning [with case-studies] bibl f *Mus Manage Curatorship* v14 p31-46 Mr '95
Soren, David, and Soren, Noelle
What killed the babies of Lugnano? [infant cemetery provides evidence of epidemic] bibl f col il *Archaeology* v48 p43-8 S/O '95
Soren, Noelle
(jt. auth) See Soren, David, and Soren, Noelle
Sørensen, Bent
L'Éléphant de Jacques François Joseph Saly. bibl f il *Gaz B-Arts* ser6 v126 p139-48 O '95
Sorensen, Eric, 1942-
about
Directing Docklands' last act [Eric Sorensen, chief executive of the London Docklands Development Corporation] R. Slavid. por *Archit J* v202 p16-17 Ag 24 '95
Sørensen, Henrik H.
Buddhist sculptures from the Song dynasty at Mingshan temple in Anyue, Sichuan [China; with glossary] bibl f il plan *Artibus Asiae* v55 no3/4 p281-302 '95
Sørensen, Henrik Hjort
Aizen-Myōō: the esoteric king of lust, an iconographical study. *Artibus Asiae* v55 no1/2 p191-4 '95
Sorensen, Janet
Lef, Eisenstein, and the politics of form [Sergei Eisenstein's film theory and work] bibl *Film Crit* v19 p55-74 Wint '94/'95
Sørensen, Madeleine Pinault
(jt. auth) See Grigorieva, Irina, and Sørensen, Madeleine Pinault
Soria, Pablo
about
Pablo Soria [Meza Fine Art, Miami; exhibit] C. Damian. il *Art Nexus* no19 p121 Ja/Mr '96
Reproductions
Es aqui donde sueño (acrylic on canvas, 1995)
Art Nexus no18 p32 O/D '95 (col)
Sória Badia, Enric, 1937-
about
Science and Cosmos Museum [Tenerife, Canary Islands, Spain] F. Irace. col il plans *Abitare* no337 p142-5 F '95
Soriano, Peter
about
L'art contre nature de Peter Soriano [Galerie Jean Fournier, Paris; exhibit] K. Rudolph and E. Suchère. col il *Beaux Arts Mag* no144 p47 Ap '96
il(col): Zwart; Fludd
Sorkin, Michael, 1948-
Skyscrapers from A to Z. il (pt col) *Archit Des* v65 p profile 16-29 Jl/Ag '95
about
Famous five put their case to the AA [candidates for the chairmanship of the Architectural Association, London] D. Taylor. pors *Archit J* v201 p12 Mr 23 '95

Sorkin, Michael, 1948-—about—*cont.*
. . . How is it that a city has to depend every day on millions of conscientious, well-meaning people in order to work mechanically? . . . Michael Sorkin's urban theories. M. Porcu and A. Stocchi. il (pt col) maps *Abitare* no349 p162-3 Mr '96
A world of surreal arbitrariness: Michael Sorkin [interview] S. Boeri and C. Zucchi. il *Casabella* v60 p93-5 Ja/F '96
Sorrenti, Mario
about
Olivier Zahm's flash track [Sorrenti's work with the Bernadette Corporation] col il *Artforum* v34 p86-7 Ap '96
Sorri, Mari
The body has reasons: tacit knowing in thinking and making. bibl f *J Aesthetic Educ* v28 p15-26 Summ '94
Sorvig, Kim
Global positioning: a revolution [in landscape measurement] col il *Landsc Archit* v85 p28-31 D '95
Sosh, Shar
about
One painter's fantasy of life [restoring paintings and adding new murals to a historical Paris Metro station] col il por *Am Artist* v59 p62-3 Ag '95
il(col): The fantasy of life
Sosnowski, Alexandra
Cinema in transition: the Polish film today. bibl f il *J Pop Film Telev* v24 p10-16 Spr '96
Sosteric, Milan
about
Milan Sosteric: residential and commercial building [Petrinjska, Zagreb, Croatia] il (pt col) *Archit Des* v66 p profile 88-91 Ja/F '96
Sota, Alejandro de la, 1913-1996
about
Obituary
Archit Aujourd'hui il no304 p20 Ap '96. F. Fromonot.
Soth, Lauren
Van Gogh's images of women sewing. bibl f il *Z Kunstgesch* v57 no1 p105-10 '94
Sotheby Parke Bernet & Co.
Buyer pickets Sotheby's. B. Pollack. col il *Art News* v95 p53 My '96
Prudente victoire [interview with the president of Sotheby's France, Laure de Beauvau-Craon] C. Lefranc. por *Connaiss Arts* no524 p109 Ja '96
Sotheby Parke Bernet Inc.
See also
Sotheby's North America
Sotheby's Holdings, Inc.
Entretien avec Diana D. Brooks [interview with the president of the Sotheby's group] P. Jodidio. col il *Connaiss Arts* no508 p141-3 Jl/Ag '94
Sotheby's Inc.
Art's home shopping network? [Web site now offered by Sotheby's Inc] A. O'Hehir. col il *Art Antiqu* v19 p17 Ja '96
Haves & have-nots on the Web [auction houses and collectives] R. Rubinstein. *Art Am* v84 p17 Ja '96
Misattributing Mary [Sotheby's has reached a settlement with William C. Foxley] B. Pollack. *Art News* v95 p47 My '96
Sotheby's à la Galerie Charpentier. I. de Wavrin. il *Beaux Arts Mag* no144 p103 Ap '96
Sotheby's vendra-t-elle bientôt à Paris? F. Duret-Robert. *Connaiss Arts* no513 p128-31 Ja '95
Ventes aux enchères on-line [Christie's and Sotheby's on the Web] A. Page. col il *Connaiss Arts* no528 p119-20 My '96
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Manhattan a le vent en poupe [Christie's and Sotheby's sales of modern and impressionist painting; Spring 1996] J. Tully. col il *Beaux Arts Mag* no147 p96-7 Jl/Ag '96
Soto, Elaine
Reproductions
Memory (etch, 1985)
Heresies v7 no3 p110 ['93]
Soto, Jesús Raphael, 1923-
Reproductions
Esfera japon (paint, aluminum, metal, 1985)
Art News v94 p80 O '95 (col)
Art News v94 p81 N '95 (col)
Soto, Leandro
about
Leandro Soto [Weiss Sori Gallery, Miami; exhibit] G. V. Blanc. il *Art Nexus* no14 p108-9 O/D '94
il: Ritmo vital
Soto, Merián
about
Portfolio [sensuality and pleasure: artist statement] il por *Heresies* v7 no3 p20-8 ['93]
Sotteville-les-Rouen (France)
Markets
Sotteville, Nantes, Rezé-le-Nantes [market place, Sotteville-les-Rouen, France; city hall, Rezé, France] P. Ciorra. il (pt col) plans *Lotus Int* no83 p56-61 ['94]
Sottsass, Ettore, 1917-
Takenaka is different [commentary on the architectural firm Takenaka Corporation] *Process Archit* no123 p8-12 '95
about
Ein Mann, der keinen Stuhl hat, hat nichts. E. Sottsass. *Du* no4 p65-7+ Ap '95
Sottsass en force [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] D. Picard. *Connaiss Arts* no506 p10 My '94
Von der Heiterkeit des Skeptikers [E. Sottsass on furniture design] M. Meier. il por *Du* no4 p82-5 Ap '95
Reproductions
Cosmogonia vase (glass, 1994)
Abitare no335 p175 D '94 (col)
Sottsass Associati
Ettore Sottsass [ERG, convenience store "La Bottega", Bergamo, Italy] col il *Abitare* no328 p166-7 Ap '94
Rome, a view of the Theatre of Marcellus [a home in a historic area] S. Casciani. il (pt col) *Abitare* no346 p90-99 D '95
A system of furniture items. F. Picchi. il (pt col) *Domus* no781 p74-9 Ap '96
Soubeyran, Frances
about
Fringe benefits [passementerie designer Frances Soubeyran] M. Coatts. col il *Crafts* no141 p30-3 Jl/Ag '96
Soudart, Alexandre, fl. 1850-1914
about
A Passion bottle by Alexandre Soudart. J.-A. Bruhn. bibl f il *J Glass Stud* v36 p135-9 '94
Soulages, Pierre, 1919-
about
Peinture, chose concrete: Pierre Soulages au musée d'Art moderne de la Ville de Paris [interview and exhibit] J.-L. Andral. col il por *Connaiss Arts* no527 p68-75 Ap '96
Pierre Soulages [Musée d'Art Moderne de la Ville de Paris; exhibit] E. Suchère. bibl f il *Art Press* no214 p62-3 Je '96
Pierre Soulages le pur parler de la peinture. B. Noël. il *Cimaise* v43 p101-2 Ap/Je '96
il: 3 avril 1954
Pierre Soulages: l'oeuvre au noir. E. de Chassey. col il *Beaux Arts Mag* no144 p74-81 Ap '96
Pierre Soulages: vitraux de l'abbatiale de Conques [France] F. Vermandel. il (pt col) *Archit Aujourd'hui* no295 p34-5 O '94
Soulages [preview of exhibit at Musée d'art moderne de la ville de Paris] M. Ragon. il *Cimaise* v43 p97-100 Ap/Je '96
il: 14 mai 1968; 17 janvier 1970
Sound
See also
Acoustics, Architectural
Audio engineering
Noise
Recording and reproducing
See also
Compact discs
Digital audio tape recorders
Motion picture sound—Recording and reproducing
Sound equipment
Stereophonic sound systems
Television sound—Recording and reproducing
Cartridge music: of palimpsests and parataxis, or how to make a mix [author's theory of sound mixing] P. D. Miller. bibl f il *Parkett* no46 p183-93 '96
Minidisks from Sony and Denon [the mini disk; recording and playback medium] J. Van Bergen. *TCI* v29 p49-52 O '95
Sharing the music [Canyon Records recordings of Native American music] C. J. Lohrmann. il (pt col) *Native Peoples* v8 p44-50 Spr '95
Voice as material. G. Banu. il (pt col) *Art Press* no211 p49-52 Mr '96
Sound absorbent materials
Studio uses sprayed concrete [recital room, Jacqueline du Pré Music Building, Oxford, England] S. Price. col il *Archit J* v201 p34 Mr 16 '95
Sound design
Making a noise [sound designers M62's techno-based tracks] L. Faber. col il *Creat Rev* v15 p59 O '95
Papal visit 95 [sound system for Pope John Paul's appearance at Giants Stadium, New Jersey] J. Van Bergen. *TCI* v30 p43 Ja '96
Sound effects *See* Animated films—Sound effects
Sound equipment
See also
Theaters—Sound equipment

Sound equipment—*cont.*
Emerging technologies [the future of surround sound] A. Griffin. il *Films Rev* v46 p114-16 N/D '95
Exhibitions
1996 NAMM breaks records [Anaheim Convention Center, California, 1996] C. McHugh. *TCI* v30 p17-18 Ap '96
Sound in art
Audio jackets and other electroacoustic clothes [performances with clothing equipped with sound amplifiers and loud speakers] B. Maubrey. il *Leonardo* v28 no2 p93-7 '95
Granular synthesis of sounds by means of a cellular automaton [Chaosynth, new sound synthesis program] E. Reck Miranda. bibl f diag *Leonardo* v28 no4 p297-300 '95
Klangarchitekturen [musical compositions and sound pieces by Walter Fähndrich] B. Steiger. il *Du* no5 p42-4 My '96
Max Neuhaus und Karel Malich [Museum Fridericianum, Kassel, Germany; exhibit] D. Schwarze. col il pors *Kunstforum Int* no131 p404-6 Ag/O '95
News from planet sound [current uses of sound in the arts: 4 article special section] bibl f il (pt col) *Art Press* no211 p43-58 Mr '96
Salon de musique [Galerie Lara Vincy, Paris; exhibit] A. Labelle-Rojoux. col il *Artefactum* v11 p30-1 Mr '94
Sculpting sounds: an introduction to sound sculpture in Australia. R. Bandt. il (pt col) *Art Aust* v32 p536-47 Wint '95
The talking chair: notes on a sound sculpture. I. Mott. il *Leonardo* v28 no1 p69-70 '95
Exhibitions
Sound in space [Australian sound art: Museum of Contemporary Art, Sydney] J. Conomos. il *Art Aust* v33 p283-4 Summ '95
Zeitgleich [Kunsthalle Tirol, Hall, Austria; exhibit] R. Puvogel. col il *Kunstforum Int* no128 p359-61 O/D '94
Soundproofing
See also
Sound absorbent materials
Insulation problems. Acoustics: which materials? G. Orefice. col il *Abitare* no348 p61-3 F '96
Soundtracks *See* Motion picture music; Motion picture sound; Television sound
Sousa, José Francisco de, fl. ca. 1860-1890
Reproductions
Lobster basket on plate
Ceram Mon v44 p52 Mr '96 (col)
Sousa, Maurício de, 1935-
about
Mauricio de Sousa, São Paula, Brazil. por *Anim Mag* v10 p34 F '96
South Africa
See also subhead South Africa under the following subjects
Advertising
Architecture
Art
Child care centers
College architecture
Community centers
Costume
Historic buildings
Houses
Housing
Library architecture
Motion pictures
School buildings
Shopping centers
Sports facilities
State encouragement of science, literature, and art
Description and travel
The face of home [guest speaker Nadine Gordimer] N. Gordimer. por *Archit Dig* v52 p32+ O '95
History
The permanent exhibits at MuseumAfrica [Johannesburg] M. Herbst. il *Afr Arts* v29 p66-70 Wint '96
Politics and government
'He is my king, but he is also my child': Inkatha, the African National Congress and the struggle for control over Zulu cultural symbols. S. Klopper. bibl il *Oxford Art J* v19 no1 p53-66 '96
The rainbow nation—identity and transformation [in South Africa] M. Martin. bibl il *Oxford Art J* v19 no1 p3-15 '96
Social conditions
Africus: the Johannesburg Biennale [Learning to live without the enemy] G. Metz. *Afr Arts* v29 p57-9 Wint '96
Brave new world [South Africa's transformation will have profound impact on architecture] C. Slessor. col il *Archit Rev* v197 p6-7 Mr '95
Complexities and contradictions [reflections by members of the South African architectural community] H. Hallen and others. *Archit Rev* v197 p48-9 Mr '95
Hopes in hell? [housing strategies, South Africa] R. Harber. bibl f il plan diags *Archit Rev* v197 p46-7 Mr '95
South Africa in art
The beautiful South [photography of South Africa] G. Griffiths. col il *Br J Photogr* v141 p22 Jl 6 '94
Between two worlds [South Africa in April 1994] G. Mendel. il *Br J Photogr* v141 p24-5 Jl 6 '94
South African architects *See* Architects, South African
South African architecture *See* Architecture, South African
South African art *See* Art, South African
South African mural painting and decoration *See* Mural painting and decoration, South African
South African photography *See* Photography, South African
South African potters *See* Potters, South African
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South America
See also subhead South America under the following subjects
Advertising art
Design
Antiquities
See also
Pre-Columbian antiquities (South American)
Description and travel
Travel tips. J. H. Silverman. col il *Art News* v95 p140-1 Je '96
History
A simultaneous view of history: the creation of a hypermedia database. L. Diaz. bibl f il *Leonardo* v28 no4 p257-64 '95
South American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (South American)
South American goldwork (Pre-Columbian) *See* Goldwork, Pre-Columbian (South American)
South American Indian cookery *See* Cookery, South American Indian
South American photography *See* Photography, Latin American
South American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (South American)
South American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (South American)
South Bank Centre (Great Britain)
Biggest lottery project set to raise the roof [redevelopment of the South Bank arts complex, London] A. Baillieu. il (pt col) *Archit J* v203 p7 Mr 14 '96
Sorting out the South Bank [Joanna Kennedy, project manager for South Bank Centre, London] D. Matheou. por *Archit J* v202 p20-1 D 7 '95
South Bend (Ind.)
Art
Perspectives: South Bend [Indianapolis Art Center; exhibit] K. Spies. il *New Art Exam* v23 p47 Mr '96
South Carolina
See also subhead South Carolina under the following subjects
Art
Crafts
Gardens
Water conservation
Antiquities
Confederate sub sighted [Confederate Submarine H. L. Hunley] J. E. Healey. col il *Archaeology* v48 p17 S/O '95
South Dakota
See also
Black Hills (S.D. and Wyo.)
South Korea *See* Korea (South)
South Pasadena (Calif.)
Houses
Bent on destruction [California neglects houses in path of stalled freeway] C. Glines. col il *Hist Preserv* v47 p16 Jl/Ag '95
Southampton (England)
Airports
A pilot airport for the 1990s [Southampton International Airport, England] D. H. Williams and others. col il plans diags *Archit J* v201 p27-9+ Mr 30 '95
Architecture
An air of tranquillity [Swanwick Centre, the Civil Aviation Authority's air traffic control center, Southampton, England] J. Barrett and others. col il plans diag *Archit J* v202 p20-7 Ag 10 '95
Baywatch [Harbour Lights Cinema, Southampton, England] N. Stungo. col il plans diags *RIBA J* v102 p36-41 Mr '95
Marine scene [Harbour Lights Cinema, Southampton, England; with products survey] P. McGuire. col il plans diags *Archit Rev* v197 p87+ My '95
Stores and store buildings
Shop assistance [Students' Union Shop, Southampton University, England] N. Stungo. il (pt col) plans *RIBA J* v103 p42-7 My '96

Southampton (N.Y.)
Houses
Bonnie Dune revisited: the landmark Southampton house gets a detailed renovation [N.Y.] P. Goldberger. il *Archit Dig* v52 p74-81+ Ag '95
Gazebo con villa [Southampton, N.Y] M. Vercelloni. il (pt col) plans *Abitare* no332 p124-9 S '94
Peter Balsam [vacation house, Southampton, N.Y.] M. Geran. col il por (p151) *Inter Des* v66 p126-31 O '95
Southeast Asia
See also subhead Southeast Asia under the following subjects
Archaeology
Skyscrapers
Stone Age
Religion
Buddhism as a language of images, transtextuality as a language of power [word-image relationships of Theravada Buddhist communities in Southeast Asia] C. E. Gray. bibl f *Word Image* v11 p225-36 Jl/S '95
Southeast Asian arms and armor *See* Arms and armor, Southeast Asian
Southeast Asian art *See* Art, Southeast Asian
Southeast Asian jewelry *See* Jewelry, Southeast Asian
Southeast Asian metalwork *See* Metalwork, Southeast Asian
Southeast Asian textiles *See* Textiles, Southeast Asian
Southeastern States
See also
Art—Southeastern States
History
An anxious pursuit: agricultural innovation and modernity in the lower South, 1730-1815 [review article] J. R. Garrison. *Winterthur Portf* v29 p280-4 Wint '94
Southern Arts Federation (U.S.)
Competitions, awards, etc.
Southern Arts Federation—National Endowment for the Arts: 1995 crafts fellowships. col il *Am Craft* v55 p[supp 1-12] D '95/Ja '96
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Southern States
See also
Southern Arts Federation (U.S.)
See also subhead Southern States under the following subjects
Architecture
Gardens
Description and travel
I will tell you a place [views of the contemporary South] J. Humphreys. *Hist Preserv* v48 p82+ My/Je '96
Southern States in art
William Christenberry [portfolio] col il *Hist Preserv* v48 p83+ My/Je '96
Exhibitions
New South/Old South/Somewhere in between [Winthrop University Galleries, Rock Hill, South Carolina] L. Brown. il *Art Pap* v19 p53-4 My/Je '95
The South in photographs [Picturing the South: 1860 to the present: High Museum of Art, Atlanta] il *Mag Antiq* v150 p26+ Jl '96
Southern discomfort [Tell the women we're going—the Appalachian portraits of Susan Lupper: Photographers' Gallery, London; exhibit] G. Badger. il *Br J Photogr* v141 p12-13 F 17 '94
Southwark (London, England)
A Roman timber building on the Southwark waterfront, London [with appendix] T. Brigham and others. bibl il maps plans tabs *Archaeol J* v152 p1-72 '95
City planning
Exploiting the left bank [Jeremy Fraser, leader of Southwark Council, London] D. Matheou. por *Archit J* v202 p18-19 S 14 '95
Planning Southwark [Fred Manson, borough's director of regeneration and environment, London] D. Matheou. por *Archit J* v202 p18-19 S 14 '95
Southwestern States
See also
Architecture—Southwestern States
Antiquities
See also
Mogollon culture
Emil W. Haury and the definition of Southwestern archaeology. R. H. Thompson. il pors *Am Antiq* v60 p640-60 O '95
Risk, climatic variability, and the study of southwestern prehistory: an evolutionary perspective. D. O. Larson and others. bibl il map tab *Am Antiq* v61 p217-41 Ap '96
Description and travel
Introducing America to Americans [the Fred Harvey Company's promotion of Southwestern Indian culture] M. Sullivan and D. Pardue. col il *Native Peoples* v9 p58-64 Fall/Wint '95
Southwestern States in art
Arts of the American West [advertising supplement] L. Pyne. il (pt col) *Art News* v94 p supp 1-80 N '95
Arts of the American West part II [advertising supplement] M. Duty. il (pt col) *Art News* v95 p supp 1-87 Je '96
Soutine, Chaim, 1894-1943
about
Paris: Musée National d'Art Moderne [acquisitions] A. de la Beaumelle and J.-P. Ameline. col il *Rev Louvre Mus Fr* v45 p102-4 F '96
il(col): Le grand enfant de choeur; Femme qui lit
Right and left in Soutine's last landscapes. A. W. G. Posèq. bibl f il *Word Image* v11 p31-6 Ja/Mr '95
il: Landscape with reclining figure, Champigny (3); A young woman lying on the grass; Siesta; Oak
Soutine: the hunger artist. J. McKendrick. col il *Mod Painters* v7 p107-10 Summ '94
il(col): Cook of Cagnes; Hare against green shutter; Céret landscape
Souvaltzi, Liana
about
Alexander—"so light, as light as a small shield" [Alexander tomb controversy] *Art Newspaper* v6 p18 Mr '95
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Souvenirs (Keepsakes)
See also
Performing arts memorabilia
Sports memorabilia
For collectors: the building building [architect D. Weingarten houses his souvenir miniatures] P. Goldberger. col il por *Archit Dig* v53 p56+ Mr '96
Souvenirs from Barbados [sailors' valentines] N. Riley. bibl f col il *FMR* no78 p33-50 F '96
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Souviens-toi de moi [film] See Motion picture reviews—Single works
Souza, Al, 1944-
about
Al Souza at Martin-Rathburn [Gallery, San Antonio; exhibit] F. Colpitt. *Art Am* v83 p115-16 S '95
il(col): Sleepy hollow
Sovak, Tobi
about
Icon Gallery/Brunswick: Tobi Sovak and Tom Chapin [Maine; exhibit] H. Bassett. *Art N Engl* v17 p62 D '95/Ja '96
Sovereigns *See* Kings and rulers
Sovereigns in art *See* Kings and rulers in art
Soviet architecture *See* Architecture, Soviet
Soviet art *See* Art, Soviet
Soviet photography *See* Photography, Soviet
Soviet Union
See also
Russia (Republic)
See also subhead Soviet Union under the following subjects
Design
Motion picture industry
Motion pictures
Cultural relations
Germany
Berlin-Moscou, l'art total [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Archit Aujourd'hui* no302 p16-18 D '95
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Moscou-Berlin, Berlin-Moscou [Berlinische Galerie, Martin-Gropius-Bau, Berlin; exhibit] S. Fauchereau. col il *Connaiss Arts* no522 p68-75 N '95
Moscow-Berlin Berlin-Moscow [Berlinische Galerie in Martin-Gropius-Bau, Berlin; exhibit] M. Zerboni. col il *Abitare* no344 p98 O '95
Red wedge, black wedge [Berlin-Moscow/Moscow-Berlin 1900-1950: Martin Gropius Bau, Berlin; exhibit] J. Gambrell and C. Phillips. il (pt col) *Art Am* v83 p72-9 D '95

Sow, Ousmane
about
Ousmane Sow [interview] I. Anselmi. por *Du* no12/1 p146 D '95/Ja '96
Reproductions
Nuba: couple de lutteurs aux bâtons (1986)
Du no12/1 p138 D '95/Ja '96 (col)
Peulh: femme (1993)
Du no12/1 p139 D '95/Ja '96 (col)
Sowada, Karin
A late eighteenth dynasty statue in the Nicholson Museum, Sydney. bibl f *J Egypt Archaeol* v80 p137-43 '94
Sowden, George James
about
Materiali anni novanta: le plastiche [design is turning to plastics again] S. Casciani. il (pt col) *Abitare* no327 p161-9 Mr '94
Soweto (South Africa)
Architecture
Learning curve [buildings for Funda Centre Community College, Soweto, South Africa] C. Slessor. col il plans diags *Archit Rev* v197 p38-41 Mr '95
Soyinka, Akinwande Oluwole *See* Soyinka, Wole
Soyinka, Wole
Warten auf General Godot [survey of political situation in Nigeria] col il *Du* no12/1 p54-6 D '95/Ja '96
Space (Architecture)
See also
Architectural design
City planning—Open space
Architecture of the senses [poetic fusion of space and light, the sensory basis of architecture] C. Slessor. bibl f il (pt col) *Archit Rev* v198 p4-5 S '95
Between architecture and film [two spatial arts] M. Dear. il (pt col) plan *Archit Des* v64 p8-15 N/D '94
Editorial [link between the creation of films and the development of our built environment] M. Toy. il (pt col) *Archit Des* v64 p6-7 N/D '94
Environmental relationships and outsize design. C. Santi. col il por plans *Abitare* no344 p136-7 O '95
A hauteur d'oeil: une pédagogie de l'espace. H. Damisch. col il diags *Archit Aujourd'hui* no293 p100-1 Je '94
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Space for a time? *Werk Bauen Wohnen* v83/50 p4-5 Mr '96
Terrorising architecture [those who attack power structures by attacking physical structures] M. Wigley. il *Archit Des* v65 p profile 42-5 Mr/Ap '95
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Solid space in Cézanne. P. Heron. col il (with cover) por *Mod Painters* v9 p16-24 Spr '96
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Zur Bedeutung des Raumes in der Kunst von Vincent van Gogh. T. Noll. bibl f il *Wallraf-Richartz-Jahrb* v54 p233-64 '93
SPACE (Firm)
A stake in success [for her new firm, SPACE, Jean Bellas establishes a profit-sharing approach] J. Gorman. por *Interiors* v154 p28+ D '95
Space and time
A sense of place, a sense of time [book excerpt] J. B. Jackson. il *Des Q* no164 p24-7 Spr '95
Space flight
Exhibitions
Shuttle diplomacy [Mission: planet earth, Stateline, Nev; traveling exhibit] B. N. Wright. col il *TCI* v29 p6-7 O '95
Space flight in art
The archaeology of space art [depictions of outer space in literature and art] R. Miller. bibl f *Leonardo* v29 no2 p139-43 '96
Space flight in motion pictures
Apollo 13 orbits cinema's outer limits. B. Fisher. col il *Am Cinematogr* v76 p33-40+ Je '95
Apollo and Newt [appeal of the Space Race to Gingrich in Apollo 13] M. Walker. col il *Sight Sound* ns5 p6-8+ S '95
Digital Domain provides rocket fuel for Apollo 13. R. Magid. col il *Am Cinematogr* v76 p48-50+ Je '95
Space looks [space costumes, real and imagined] S. Bruzzi. il (pt col) *Sight Sound* ns5 p10-11 S '95
Space nets *See* Membranes (Technology)
Space photography
At the frontiers of creation [images from the Hubble Space Telescope] D. Arnold. col il *Br J Photogr* v143 p16-17 Ja 17 '96
Eye of the beholder [extraterrestrial photography] H. J. P. Arnold. col il *Br J Photogr* v142 p26-8 Jl 5 '95
I can see for miles . . . [latest images from the Hubble Space Telescope] H. J. P. Arnold. col il *Br J Photogr* v141 p18-19 F 3 '94
Lost in space [extraterrestrial photography] H. J. P. Arnold. col il *Br J Photogr* v142 p21-3 Je 28 '95
Voyage of discovery [photography aboard the space shuttle] T. Furniss. col il *Br J Photogr* v140 p24-6 Jl 15 '93
History
One small step . . . [the Apollo missions] D. Arnold. il (pt col) *Br J Photogr* v141 p20-2 Jl 20 '94
Space travel *See* Space flight
Space travel in art *See* Space flight in art
Space travel in motion pictures *See* Space flight in motion pictures
Spada, Bernardino, 1594-1661
about
Un San Gerolamo di Guido Reni nella Galleria Spada. R. Cannata. bibl f il *Boll Arte* v78 p103-4 My/Je '93
Spadea, Roberto
Il tesoro di Hera [sanctuary of Hera Lacinia, Italy; with catalog] bibl f il (pt col) map plans *Boll Arte* v79 p1-34 N/D '94
SPADEM *See* Société de la Propriété Artistique et des Dessins et Modèles
Spain
See also
Canary Islands
Catalonia (Spain)
Flemish in Spain
Ibiza Island (Spain)
Italians in Spain
Majorca (Spain)
See also subhead Spain under the following subjects
Advertising
Apartments
Archaeology
Architecture
Art
Art centers
Bank buildings
Church architecture
Collectors and collecting
College architecture
Community centers
Country houses
Design
Exhibition buildings
Exhibitions
Fortification
Fountains
Furniture industry
Government buildings
Houses
Interior design
Monuments
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Public art
Shipyards

Spain—See also subhead Spain under the following subjects—*cont.*
Shopping centers
Sports facilities
State encouragement of science, literature, and art
Antiquities
See also
Zafarraya Cave (Spain)
See also subhead Antiquities under the following subjects
Alcala de Henares (Spain)
Ampurias (Spain)
Barcelona (Spain)
Canary Islands
Gerona (Spain)
Mataro (Spain)
Murcia (Spain)
Valencia (Spain)
Treasure of the Sierra Atapuerca [human remains in northern Spain] P. G. Bahn. col il *Archaeology* v49 p45-8 Ja/F '96
Colonies
Converging cultures in viceregal Peru. K. Stayton. bibl f il (pt col) *Mag Antiq* v149 p584-93 Ap '96
A host of would-be conquerors [Spain's early attempts to colonize the Atlantic and Gulf coasts of Florida] J. T. Milanich. col il map *Archaeology* v49 p68-9 Ja/F '96
Cultural relations
France
L'influence clunisienne sur la sculpture castillane du milieu du XII[e] siècle: San Salvador de Oña et San Pedro de Cardeña [Spain] J. L. Senra. bibl f il *Bull Monum* v153 no3 p267-92 '95
Italy
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Mexico
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Peru
Converging cultures in viceregal Peru. K. Stayton. bibl f il (pt col) *Mag Antiq* v149 p584-93 Ap '96
Economic conditions
Barcelona design, Catalonia's political economy, and the new Spain, 1980-1986. G. Julier. bibl f il *J Des Hist* v9 no2 p117-27 '96
Land of opportunities [Spain offers a vast market for architects] H. Broughton. col il *Archit J* v201 p46-7 My 18 '95
History
See also
Madrid (Spain)—History
19th century
'Beauty buried in its own cemetery': Santiago Rusiñol's Jardins d'Espanya as reliquaries of aristocratic history [and Spain's decline at the end of the 19th century] O. E. Vázquez. bibl f il *Word Image* v11 p61-76 Ja/Mr '95
20th century
Historicismo: un mensaje recurrente en el nuevo proyecto estético instaurado con el franquismo. I. Cabrera García. il (pt col) *Goya* no247/248 p44-50 Jl/O '95
Civil war, 1936-1939—Motion pictures
The revolution betrayed: an interview with Ken Loach. R. Porton. pors *Cineaste* v22 no1 p30-1 '96
Pictorial works
Goya's Colossi: images and reflections on Spain's War of Independence. F. I. Heckes. bibl f il *Gaz B-Arts* ser6 v127 p15-26 Ja '96
Intellectual life
Historicismo: un mensaje recurrente en el nuevo proyecto estético instaurado con el franquismo. I. Cabrera García. il (pt col) *Goya* no247/248 p44-50 Jl/O '95
Kings and rulers
Portraits
La imagen de Fernando VII y la Guerra de la Independencia en la cerámica de Talavera [images of King Ferdinand VII and of the Spanish War of Independence on Talavera pottery] M. Cabañas Bravo. bibl f il *Archivo Esp Arte* v67 p243-56 Jl/S '94
Ruben's Duke of Lerma, equestrian amongst "imperial horsemen". J. F. Moffitt. il *Artibus Hist* v15 no29 p99-110 '94
Politics and government
The great Socialist experiment [art and cultural policy in post-Franco Spain] K. Bradley. bibl f il *Art Am* v84 p72-7 F '96
Religion
See also
Inquisition—Spain
Roman antiquities
See also subhead Roman antiquities under the following subjects
Cordoba (Spain)
Merida (Spain)
Sagunto (Spain)
La epigrafía de Hispania central (Madrid, Avila, Segovia) [review article] J. Gómez-Pantoja. bibl f map *J Roman Archaeol* v8 p452-60 '95
La identificación de los trofeos de Pompeyo en el Pirineo [ruins at Panissars, French/Spanish border; with postscript] G. Castellvi and others. il plans *J Roman Archaeol* v8 p5-18 '95
Lokale Eliten, Migration und Ökonomie: zu zwei Büchern über das römische Hispanien [review article] T. Kruse. bibl f *J Roman Archaeol* v8 p465-79 '95
La villa romana de Torre Águila (Barbaño-Montijo, Badajoz) [Spain] F. G. Rodríguez Martín. bibl f il *J Roman Archaeol* v8 p312-16 '95
Spain in art
See also
Spain—History—Pictorial works
Toledo (Spain) in art
Spalding, Clem
Reproductions
[Untitled: swimmer]
Commun Arts Mag v35 p131 Ag '93
Spalding, Ruth von
about
Symmetric landscape: developing photographic models from basic organic forms. U. Richter. col il *Novum* p10-17 Je '96
Spalenka, Greg
Reproductions
[Untitled: angel descending on crowd of women]
Commun Arts Mag v36 p52 Jl '94 (col)
Spalletti, Ettore
about
Ettore Spalletti [Galleria Massimo De Carlo, Milan; exhibit] G. Verzotti. *Art Text* no50 p73 Ja '95
Ettore Spalletti [Museum van Hedendaagse Kunst, Antwerp; exhibit] G. Verzotti. il *Artforum* v34 p111-12 Ap '96
il: Parete (det)
Ettore Spalletti at Oriel Mostyn [Gallery, Llandudno, Wales; exhibit] T. Godfrey. *Art Am* v83 p118-19 S '95
il(col): Vase collection: two amphorae and a basin
Spalletti et la ligne bleue des Appenins [Galerie Clarie Burrus, Paris; exhibit] J. Rondi. *Beaux Arts Mag* no135 p130 Je '95
il(col): Stanza rosso porpora
Spalter, Anne Morgan
about
How big do you want it? [Anne Morgan Spalter's digital images of imaginary roadside landscapes] G. Fifield. il *Art N Engl* v16 p7 Je/Jl '95
il: A modern landscape
Spaniards in America
Exhibitions
Converging cultures at the Brooklyn Museum [Art and identity in Spanish America: New York] il *Shuttle Spindle Dyepot* v27 p6-7 Spr '96
Spaniards in France
Exhibitions
De Fortuny à Picasso, trente ans de peinture espagnole 1874-1906 [Musée des Beaux-Arts, Nancy, France] P.-G. Persin. il (pt col) *L'Oeil* no470 p42-7 Ap '95
Spaniards in Rome (Italy)
El Goya italiano: un estado de la cuestión. P. E. Mangiante. il (pt col) *Goya* no244 p212-26 Ja/F '95
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Spanish architects *See* Architects, Spanish
Spanish architecture *See* Architecture, Spanish
Spanish art *See* Art, Spanish
Spanish authors *See* Authors, Spanish
Spanish colonial art *See* Colonial art, Latin American
Spanish decorative arts *See* Decorative arts, Spanish
Spanish drawing *See* Drawing, Spanish
Spanish enamels *See* Enamels, Spanish
Spanish furniture *See* Furniture, Spanish
Spanish ironwork *See* Ironwork, Spanish
Spanish jewelry *See* Jewelry, Spanish
Spanish manuscripts *See* Manuscripts, Spanish
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painters *See* Painters, Spanish
Spanish painting *See* Painting, Spanish
Spanish photography *See* Photography, Spanish
Spanish portrait painting *See* Portrait painting, Spanish
Spanish portrait sculpture *See* Portrait sculpture, Spanish

Spanish potters *See* Potters, Spanish
Spanish pottery *See* Pottery, Spanish
Spanish prints *See* Prints, Spanish
Spanish reliefs *See* Reliefs, Spanish
Spanish royal collections *See* Royal collections, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish sepulchral monuments *See* Sepulchral monuments, Spanish
Spanish silverwork *See* Silverwork, Spanish
Spanish stained glass *See* Stained glass, Spanish
Spanish still life painting *See* Still life painting, Spanish
Spanish tapestry *See* Tapestry, Spanish
Spanking the monkey [film] See Motion picture reviews—Single works
Spano, Michael
about
Michael Spano [Laurence Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v34 p100 O '95
Reproductions
Fruit cup (photograph, 1989)
Aperture no143 p56 Spr '96
Spanzotti, Giovanni Martino, ca. 1450-ca. 1528
about
Giovanni Testori and Martino Spanzotti [review of 40 years of Spanzottian studies] G. Romano. bibl col il *FMR* no80 p100-9 Je '96
A simple heart [frescoes of episodes of the Life and Passion of Christ, Church of San Bernardino, Ivrea, Italy] G. Testori. col il *FMR* no80 p83-99 Je '96
Sparagana, John
about
John Sparagana and Nanny Vonnegut at Forum [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p132 O '95
il(col): An excessive degree, measure or expedient
Spare time *See* Leisure
Spark, Patricia
Simple felted pouch [feltmaking] il *Shuttle Spindle Dyepot* v26 p58-61 Fall '95
Sparta, Pietro
about
Pietro Sparta: les tribulations d'un homme de fer [interview] M. Boutoulle. col il por *Beaux Arts Mag* no137 p14-15 S '95
Sparta (Greece)
Constitutional history
Crooked speech: the genesis of the Spartan rhetra [Plutarch's discussion of the archaic constitutional document] D. Ogden. bibl f *J Hell Stud* v114 p85-102 '94
Spas *See* Health resorts, spas, etc.
Späth, Gerold
Aus den Joyce mountains [literary account of a trip to the west of Ireland] il *Du* no3 p86-9+ Mr '95
Spatial orientation (Psychology)
Wayfinding design: logic, application and some thoughts on universality [spatial organization of a setting in architectural design] R. Passini. bibl f *Des Stud* v17 p319-31 Jl '96
Spear, Richard E., 1940-
Van Dyck's portrait of a bearded man. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p26-45 '95
Special effects photography *See* Motion picture photography—Special effects; Photography—Special effects
Special Olympics International (Organization)
The sporting life [Sport Platinum Portfolio to benefit the '97 Special Olympic World Games] M. Loke. il *Art News* v94 p37 N '95
Species [film] See Motion picture reviews—Single works
Specifications
See also
Paper—Specifications
Windows—Specifications
Spectacles *See* Eyeglasses
Spector, Buzz, 1948-
about
Buzz Spector [Roy Boyd Gallery, Chicago; exhibit] J. Yood. il *Artforum* v34 p106 Ap '96
il: A passage
Buzz Spector [Roy Boyd Gallery, Chicago; exhibit] T. Meyers. il *New Art Exam* v23 p38 Ja '96
il: French letters
Spector Group
Main offices [Olympus America, Melville, New York] K. Richards. col il plan *Interiors* v155 p52-9 Ap '96
Spectrum analysis
See also
Infrared spectrometry
Speech acts (Linguistics)
Musical and linguistic speech acts. J. London. bibl f il *J Aesthet Art Crit* v54 p49-64 Wint '96
Speech events (Linguistics) *See* Speech acts (Linguistics)
Speeches, addresses, etc. *See* Lectures and lecturing
Speer, Albert, 1905-1981
about
Architecture and political legitimation [fascist architecture] P. Blundell-Jones. bibl f il *Archit Rev* v199 p64-8 Jl '96
Speer, Albert, 1934-
about
Aspirating/aspeerating [Peter Eisenman recounts a meeting with the architect Albert Speer] por (p6) *A + U* no286 p8-11 Jl '94
Speer, Anne
Ethel Anderson and the Turramurra Wall Painters' Union [early twentieth century Australian artists' group] bibl f il (pt col) por *Art Aust* v33 p86-93 Spr '95
Speer (Albert) & Partner *See* Albert Speer & Partner
Speight, Sadie, 1906-1992
about
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. S. Worden and J. Seddon. bibl f *J Des Hist* v8 no3 p177-93 '95
Speller, Henry, 1900-
Untitled [man and woman half-clothed with striped background] (crayon and pencil, 1989)
Folk Art v21 p9 Spr '96 (col)
Spellmon, F. L.
about
F.L. "Doc" Spellmon and Ruth Mae McCrane at The Museum of African-American Life and Culture [Dallas; exhibit] C. D. Mitchell. il *Art Am* v84 p94 Jl '96
Spence, Jo, 1934-1992
about
Putting herself in the picture: autobiographical images of illness and the body. J. Dykstra. bibl f il (with cover) pors *Afterimage* v23 p16-20 S/O '95
il: Industrialization; Infantilization; Exiled
Spencer, John, 1708-1746
about
Further information on the Spencer albums. M. B. Cohn. bibl f il *Print Q* v11 p155-8 Je '94
Spencer, Lilly Martin, 1822-1902
Reproductions
Dixie land (oil on canvas, 1862)
Mag Antiq v149 p52 Ja '96 (col)
Spencer, Nigel
(jt. auth) See Schaus, Gerald P., and Spencer, Nigel
Spencer, Robert Closson, 1864-1953
about
Wright, Spencer, and the casement window. P. Kruty. bibl f il *Winterthur Portf* v30 p103-27 Summ/Aut '95
Spencer, Stanley, 1891-1959
about
Cookham's holy fool [review of Pam Gems's Stanley; theatrical performance] C. Davis. il pors *Mod Painters* v9 p70-1 Spr '96
il: The resurrection; The leg of mutton nude; Self-portrait
Spencer, Todd
about
One from the heart of Texas [filming Seeking the Cafe Bob] M. Bertrand. pors *Am Cinematogr* v77 p56+ Mr '96
Spencer Associates
Hoover Dam shamed by new visitors' center [Black Canyon, Nev] R. Kroloff. col il *Architecture* v85 p47 Ja '96
Spencer, George *See* Marlborough, George Spencer, 4th Duke of , 1739-1817
Spens, Michael
British architects in exile. col il *Archit Des* v65 p profile 8-11 My/Je '95
Spera, Carmen, 1951-
about
Carmen Spera [his glass art] S. Netzer. col il por *Neues Glas* no2 p30-7 '94
il(col): Scopa; Mayan calendar; Shake, rattle, and roll; Adam & Eve; [2 untitled]
Sperakis, Nicholas
about
Nicholas Sperakis at the Onassis Center [New York; exhibit] T. Combs. col il *Art Am* v84 p103 Ja '96
il(col): Neon entanglement on 7th Avenue
Sperandio, Christopher
about
Simon Grennan and Christopher Sperandio [Times like these . . . . : Cornerhouse, Manchester, England; exhibit] M. Durden. il *Art Mon* no191 p33-5 N '95
il: Mark Golding remembers trip on LSD some years ago
Times like these . . . [Cornerhouse, Manchester, England; exhibit] J. Taylor. il *Creat Camera* no337 p41 D '95/Ja '96

Sperber, Aldo
about
Aldo Sperber [sculptor] L. Pythoud. col il *L'Oeil* no475 p20 O '95
Spero, Nancy
about
Nancy Spero and Bracha Lichtenberg-Ettinger: inside the visible [Kanaal V.Z.W., Begijnhof, Kortrijk, Belgium; traveling exhibit] K. Romare. *Artefactum* v11 p28-9 Aut '94
il(col): The codex Artaud
Spice, Nicholas
The bare fork: Leone & Macdonald. il (pt col) *Art Text* no51 p50-5 My '95
Spicer, Bryan
about
Mighty Morphin Power Rangers: the movie [film] Reviews *Sight Sound* il ns5 p57-8 S '95. L. Felperin
Spicer, Joaneath A.
Anthony van Dyck's iconography: an overview of its preparation [with appendix] bibl f il *Stud Hist Art* v46 p326-64 '94
The exhibition: lecture or conversation? il *Curator* v37 p185-97 S '94; Discussion. v37 p228-30 D '94
about
Canaries in the coal mine: interventionist artists mine the museum [various locations, United States] M. McWilliams. il *New Art Exam* v23 p22-6 Ja '96
Spicer, Rod
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Spices
Vanilla: America's favorite native flavor. B. Cox and M. Jacobs. col il *Native Peoples* v8 p12-13 Summ '95
Spiegel, Sam, 1903-1985
about
Who wrote Lawrence of Arabia? Sam Spiegel and David Lean's denial of credit to a blacklisted screenwriter. J. Hodson. bibl f il pors *Cineaste* v20 no4 p12-18 '94
Spiekermann, Erik, 1947-
about
Spiekermann's world wide view [Erik Spiekermann; interview] H. Aldersey-Williams. col il *Graphis* v52 p145-7 Mr/Ap '96
Spielberg, Steven, 1947-
about
Child's play for Spielberg [Starbright World, a virtual reality computer network to help sick children] R. Hammond. col il *Creat Rev* v15 p20 S '95
Notre génération [Scorsese on his peers: Coppola, De Palma, Spielberg and Lucas] M. Scorsese. pors *Cah Cinema* no500 p36-9 Mr '96
Progettare il cinema [designed cinema] S. Casciani and L. Pellizzari. il (pt col) *Abitare* no329 p235-41 My '94
Schindler's list [film] Reviews
Cineaste il v20 no3 p49-51 '94. T. Doherty
Spier, Jeffrey, and Vassilika, Eleni
S. S. Lewis: notes on a Victorian antiquary and on contemporary collecting. bibl f *J Hist Collect* v7 no1 p85-102 '95
Spierincx, Frans, 1551-1630
about
Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94
il: De slag bij Bergen op Zoom
Spierings, Walter, 1957-
about
Dutch holographic laboratory [research in computer-generated holography; with glossary] W. Spierings. bibl f il *Leonardo* v28 no4 p273-80 '95
Spies [film] See Motion picture reviews—Single works
Spigel, Lynn
From the dark ages to the golden age: women's memories and television reruns [popular constructions of women's recent history] bibl f *Screen* v36 p16-33 Spr '95
Spike, John T.
Apollo and Marsyas by Bronzino. bibl f il (pt col) *FMR* no73 p14-24 Ap '95
Caravaggio erotico [attribution of still life to Caravaggio] bibl f col il *FMR* no75 p14-22 Ag '95
Spiller, Michael
about
Amateur's tenebrous images. B. Comer. *Am Cinematogr* v76 p70-4 Ag '95
Spiller, Neil
Hot desking in nanotopia [advent of a branch of engineering called nanotechnology] bibl f col il *Archit Des* v65 p profile 70-5 N/D '95
Spiller Farmer (Firm)
The 'dribble'—catalytic urban structures [Piestany, Slovakia] il *Archit Des* v66 p profile 63 Ja/F '96
Penthouse flats [Ruzinov, Bratislava, Slovakia] il (pt col) *Archit Des* v66 p profile 62 Ja/F '96
Spiller Farmer: the Bratislava experience [British firm establishes branch in Slovakia] L. Farmer. il (pt col) *Archit Des* v66 p profile 60-1 Ja/F '96
Spilliaert, Léon, 1881-1946
about
L'irréelle exactitude de Spilliaert. I. Goldberg. col il *Beaux Arts Mag* no145 p38 My '96
il(col): Galeries royales d'Ostende; Plage
Spillis Candela & Partners, Inc.
Light waves [Concourse A, Miami International Airport, Florida] N. Currimbhoy. col il *Archit Rec* v183 p supp 18-23 N '95
Spillman, Jane Shadel
American glass in the Bohemian style. bibl f col il *Mag Antiq* v149 p146-55 Ja '96
Spindle spinning *See* Spinning
Spindler, Lisa, 1962-
about
Lisa Spindler [portfolio] *Graphis* v51 p92-5 Jl/Ag '95
il(col): Sharon seated; Jennifer in dress; Sharon in cape—standing; Stomach; Sharon in cape—profile; Plum in box; Spiral
Spinelli, Riccardo
Giovanni della Robbia, Domenico Puligo e i 'compagni del Paiuolo' alla badia del Buonsollazzo. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p118-29 '94
Spinning
See also
Handspinning
Yarn
By the waning of the moon: spinning, weaving, and dyeing in rural Crete. J. B. Koster. col il *Shuttle Spindle Dyepot* v27 p43-6 Spr '96
A recipe for summer fun: sun dyeing & apple spinning. A. L. Kreckel. il *Shuttle Spindle Dyepot* v26 p53-4 Summ '95
Equipment and supplies
See also
Weaving—Equipment and supplies
The drop spindle. A. L. Kreckel. il tab *Shuttle Spindle Dyepot* v25 p53-6 Fall '94
From limitations to variations [a controlled yarn study using the same spinning preparation and method on four different breeds of fleece] P. S. Zawistoski. col il *Shuttle Spindle Dyepot* v26 p40-51 Fall '95
Pre-Columbian spindle whorls. C. Ventura. bibl il *Shuttle Spindle Dyepot* v25 p45-8 Fall '94
Spinning for lace. T. DeHetre. bibl col il *Shuttle Spindle Dyepot* v27 p50-3 Wint '95-'96
Test & report [spinning fibers tested] C. B. Rizner. il *Shuttle Spindle Dyepot* v26 p58-9 Wint '94/'95
Test & report [spinning a combination of merino and flax] C. B. Rizner. il *Shuttle Spindle Dyepot* v26 p60-1 Spr '95
Test & report [three flax preparations for spinning from Euroflax Inc.] C. B. Rizner. *Shuttle Spindle Dyepot* v26 p62-3 Summ '95
Test & report [seven kinds of fibers sent from Ashland Bay Trading Company Inc.] C. B. Rizner. *Shuttle Spindle Dyepot* v27 p60-1 Wint '95-'96
History
Venuskunkeln aus Kleinasien [distaffs from Asia Minor] M. Cremer. bibl f il *Archaeol Anz* no1 p135-44 '96
Technique
Plying [making a stronger yarn from two weaker ones] P. Vester. il *Shuttle Spindle Dyepot* v27 p54-6 Wint '95-'96
Right from the start [learning about your spinning wheel] B. H. Smith. *Shuttle Spindle Dyepot* v27 p14-15 Summ '96
Spinning cotton. P. Emerick. il *Shuttle Spindle Dyepot* v26 p15-17 Wint '94/'95
Spinning silk/Merino blends [the Learning Exchange] P. Shull. il *Shuttle Spindle Dyepot* v27 p30-2 Summ '96
Spinning in art
Shaping reality through the fictive: images of women spinning in the Northern Renaissance. C. Grewe. bibl f il *RACAR* v19 no1/2 p6-19 '92
Spinning materials *See* Weaving—Equipment and supplies
Spinning wheels
Portable spinning wheels. A. L. Kreckel. *Shuttle Spindle Dyepot* v26 p53-4 Fall '95
Right from the start [learning about your spinning wheel] B. H. Smith. *Shuttle Spindle Dyepot* v27 p14-15 Summ '96
Spino, Pete
Reproductions
[Untitled: street on a snowy night]
Commun Arts Mag v36 p76 Jl '94 (col)

Spinosa, Michel
about
Emmène-moi [film] Reviews
Cah Cinema col il no490 p57-8 Ap '95. J. Morice
Spinotti, Dante
about
Hot set [cinematography for Heat] L. P. Robley. il por *Am Cinematogr* v77 p46-50 Ja '96
Spira, Rupert
about
A potter's day. R. Spira. por *Ceram Rev* no153 p58 My/Je '95
Spires, Elizabeth
Joy & terror: the poems of Josephine Jacobsen. *New Criter* v14 p28-33 N '95
Spiriti, Andrea
Luigi Alessandro Omodei e la riqualificazione di S. Carlo al Corso [Rome] bibl f il *Stor Arte* no84 p269-82 '95
Spirits
See also
Ghosts
History
Sirens and snakes: water spirits in the arts of Haitian Vodou. M. Houlberg. bibl f il (pt col) *Afr Arts* v29 p30-5 Spr '96
Spiritualism
See also
Parapsychology
Spirituality
Art, science and technology in the past, present and future. M. Kagan. bibl *Leonardo* v27 no5 p409-11 '94
Beyond unity: religious experience, creativity, and psychology. K. Fauteux. bibl f *J Aesthetic Educ* v29 p93-101 Summ '95
The politics of the artificial [linking design philosophy and technology to a process of social improvement] V. Margolin. bibl f *Leonardo* v28 no5 p349-56 '95
Spirituality in art
Letter to Cecil Collins. J. Tavener. il *Mod Painters* v7 p62-3 Wint '94
The visionary experience of Renaissance art [linguistic analogies in 15th century art history texts to the visionary character of Italian art] P. Barolsky. bibl f il *Word Image* v11 p174-81 Ap/Je '95
Exhibitions
Espiritu [California Center for the Arts Museum, Escondido] L. Ollman. col il *Art Nexus* no20 p86-7 Ap/Je '96
Spiro, Sheila I.
(jt. auth) See Bearman, Gregory H., and Spiro, Sheila I.
Spitz, Ellen Handler, 1939-
Aesthetics for children: some psychological reflections. bibl f *J Aesthetic Educ* v28 p63-76 Fall '94
Warrant for trespass/permission to peer. bibl f *Art Bull* v77 p550-2 D '95
Spitz, Rejane
Qualitative, dialectical and experiential domains of electronic art [role of computer artists in developing countries] bibl f *Leonardo* v28 no4 p319-23 '95
Spitzbart-Maier, Elisabeth
Joseph Berckmüller: Apoll und die Hyperboreer. bibl f il *Architectura* v22 no2 p193-211 '92
Spitzer, Laura
The cult of the Virgin and Gothic sculpture: evaluating opposition in the Chartres west facade capital frieze. bibl il plan *Gesta* v33 no2 p132-50 '94
Spivey, Cooper
about
Cooper Spivey: Family structures [Artemisia Gallery, Chicago; traveling exhibit] V. Hillhouse. *Art Pap* v19 p36-7 Ja/F '95
Spivey, Nigel
The enigmatic Etruscans: art, ethnicity and the myth of the spontaneous. il (pt col) *Apollo* v143 p11-15 Jl '96
Spivey, Richard L.
Helen Cordero. col il por *Am Indian Art Mag* v21 p62-3 Wint '95
Splinter, Geryt, fl. 1501-1507
Reproductions
Tombe van het Heilig Graf (1501-1507)
Ned Kunsthistorisch Jaarb v45 p62 '94
Splintersz, Gerrit *See* Splinter, Geryt, fl. 1501-1507
Split (Croatia)
Roman antiquities
See also
Diocletian's Palace (Split, Croatia)
Splithofen, Wilhelm, fl. 1717
Reproductions
Marianum (1717)
Ned Kunsthistorisch Jaarb v45 p291 '94
Spokane (Wash.)
Architecture
Spokane Public Library [Washington] N. B. Solomon. il (pt col) plan *Architecture* v84 p116-17 O '95

Spook, Per, 1939-
about
Marseille. Musée de la Mode [acquisitions] O. Saillard. *Rev Louvre Mus Fr* v43[45] p100 Je '95
Spooner, Paul
about
Splendid Spoonerisms [commission by Louis Vuitton] M. Field. col il *Crafts* no140 p13 My/Je '96
Spoons
Un puisoir chypriote d'époque archaïque a Lixus (Maroc). C. Boube-Piccot. bibl f il maps tab diags *Rev Archeol* fasc1 p3-18 '94
Sport trophies *See* Trophies, Sport
Sportes, Ronald Cécil, 1943-
about
Mobile or permanent self-service units. M. Romanelli. col il *Abitare* no346 p184-5 D '95
Mobilier de gares: prototypes de R. C. Sportes [station seating system] B. Fortier. col il *Archit Aujourd'hui* no302 p108-9 D '95
Sporting goods
See also
Skates
Targets
Sports
See also
Athletes
Commonwealth games
Cricket (Game)
Hunting
Mountaineering
Olympic Games
Running races
Skydiving
Soccer
Tennis
See also subhead Sports under the following subjects
Indians of North America
Sports clothes
A logo of their own [graphic identities of major league baseball teams] P. A. Ivinski. col il *Print* v48 p40-6+ My/Je '94
Sports collectibles *See* Sports memorabilia
Sports facilities
See also
Athletic fields
Gymnasiums
Olympic Games—Buildings, facilities, etc.
Recreation buildings and centers
Skating rinks
Ski lodges
Swimming pools
Arizona Cardinals training facility [Tempe, Ariz; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p52-3 N '95
Designs and projects
Civilising influence of a visionary urban design [proposed Culture-Drome on top of a car park, London] P. Finch. il (pt col) *Archit J* v202 p44-7 N 16 '95
Interior design
Boxing club [Strykers Sporting Club, New York] K. Hensler. col il plan *Interiors* v154 p48-53 O '95
Fitness studio [Definitions Fitness Center II, New York] M. Madigan. col il diag *Interiors* v154 p64-7 O '95
The Gund Arena, Cleveland [corporate identity, signage, interior design] B. Russell. col il *Interiors* v154 p26-33 F '95
United States Olympic Committee training facilities [Colorado Springs and San Diego] B. Russell. col il plan diag *Interiors* v154 p62-9 Ja '95
Australia
Nets in the court [Jells Park Netball Centre, Waverley, Australia] J. O'Brien. il (pt col) plan *Archit Rev* v198 p45-7 D '95
California
See also subhead Sports facilities under the following subjects
San Diego (Calif.)
Colorado
See also subhead Sports facilities under the following subjects
Colorado Springs (Colo.)
France
Patrick Berger: Regional Dojo, Essonne [judo training facility, Paris] il (pt col) plans *A + U* no309 p36-43 Je '96
Philippe Gazeau: sports complex [for the Institut National des Sports, Paris] il (pt col) plans *A + U* no308 p104-11 My '96
Germany
Aktuell [Sporthallenerweiterung, TH Darmstadt, Germany] J. A. Joedicke. il *Werk Bauen Wohnen* v81/48 p78-9 O '94
Great Britain
Building of the month [youth club, Limehouse, London] N. Stungo. col il *RIBA J* v103 p24-5 F '96

Sports facilities—Great Britain—*cont.*
Canoe centre takes wing beside the River Tees [White Water Centre, England] D. Singmaster. col il plans *Archit J* v202 p28-9 S 21 '95
Praise the Lord's [cricket school, Lord's Cricket Ground, London] J. Pringle. il (pt col) plans *RIBA J* v102 p40-7 O '95
Strategic study phase III [clients in the arts and sports sector; report by Prospect Research] *RIBA J* v102 p49-50+ Jl '95
Ohio
The Gund Arena, Cleveland [corporate identity, signage, interior design] B. Russell. col il *Interiors* v154 p26-33 F '95
South Africa
Sporting gesture [Gugulethu township sports and community center, Cape Town] C. Slessor. il (pt col) plan *Archit Rev* v198 p42-4 D '95
Spain
Catalan clarity [municipal sports center, Gerona, Spain] C. Bertolucci. il (pt col) plan *Archit Rev* v198 p48-51 D '95
United States
Sports facilities [3 article special section] il (pt col) plans *Archit Rec* v184 p108-17 Ag '96
Sports in art
See also
Boxing in art
Bullfights in art
Fishing in art
Motion pictures—Sports films
Olympic Games in art
Photography of horse racing
Photography of sports
Rowing in art
Soccer in art
Sports memorabilia
Television programs—Sports
An equal match? [relationship between art and sport] P. Bonaventura. il *Mod Painters* v7 p58-60 Summ '94
Eyes on the ball: images of Australian rules football. C. McAuliffe. bibl f col il *Art Aust* v32 p490-501 Wint '95
Matthew Barney's gonadotrophic cavalcade. N. Bryson. il (pt col) *Parkett* no45 p28-41 '95
Sports memorabilia
Work, rest and play [incorporating sports displays into social history museums] S. Clutten. col il *Mus J* v96 p25 Je '96
Sports museums
Displaying the game [a social history approach] J. Tyler. il *Mus J* v96 p26-7 Je '96
Glory, glory, Man United [Manchester United football museum, England] M. Wright. col il *Mus J* v96 p22-3+ Je '96
A load of old balls? [increase in sports museums, Great Britain] R. Mason. col il *Mus J* v96 p21-3+ Je '96
Spiritual homes [MCC Museum; Wimbledon Lawn Tennis Museum, London] R. Mason. col il *Mus J* v96 p23 Je '96
Swing low, sweet chariot [Museum of Rugby, Twickenham, England] M. Taylor. col il *Mus J* v96 p32-3 Ap '96
What's their game? [Auckland's Rugby Hall of Fame] col il *Mus J* v95 p25 D '95
Spotswood, Toni
about
Design studies: a perfect preparation for life. T. Spotswood. il *Int Rev Afr Am Art* v13 no1 p61-2 '96
Spowers, Ethel, 1890-1947
Reproductions
Wet afternoon, 1930 (color linocut, 1930)
Art Aust v33 p240 Summ '95 (col)
Sprague, Nell
about
Nell Sprague: tables and spaces [Atlanta-Fulton County Public Library; exhibit] J. Helms. *Art Pap* v19 p48 Ja/F '95
il: Peas and corn
Spranger, Bartholomaeus, 1546-1611
about
Drei Schlesische Zeichnungen und ein verschollenes Werk von Spranger. J. Tylicki. bibl f il *Z Kunstgesch* v57 no1 p90-101 '94
il: Triumph der Weisheit
The empire of the senses [B. Spranger's Flemish Romanist paintings for the Emperor Ruldolf II of Habsburg] K. Schütz. bibl f col il por *FMR* v15 p18-48 O '95
Spray painting
Conventional spraying vs. HVLP [high-volume low-pressure] D. Hughes. col il *Fine Woodwork* no106 p87 My/Je '94
Spray-finishing done right. A. Charron. col il *Fine Woodwork* no117 p71-5 Mr/Ap '96
Spraying has benefits over other methods of finishing. A. Charron. col il *Fine Woodwork* no113 p56-7 Jl/Ag '95
Taking the spray-finish plunge. A. Charron. col il *Fine Woodwork* no113 p56-7 Jl/Ag '95
Vacuum motor turns into a spray rig [high-volume, low-pressure finishing in a compact unit] N. Yinger. col il plan *Fine Woodwork* no106 p86-8 My/Je '94
Which spray system is right for you? [four kinds of sprayers] C. A. Minick. il (pt col) *Fine Woodwork* no113 p58-61 Jl/Ag '95
Equipment and supplies
DeVilbiss OMX gravity-fed spray gun. A. Charron. col il *Fine Woodwork* no118 p88 My/Je '96
Sprigging technique *See* Pottery—Decoration
Spring Green (Wis.)
Galleries and museums
See also
Taliesin East (Spring Green, Wis.)
Springer, Karl
about
NYSID's new gallery opens with a Karl Springer retrospective [Design Gallery, New York; exhibit] col il *Inter Des* v65 p44 S '94
Springer, Melissa
about
Melissa Springer [Nancy Solomon Gallery, Atlanta; exhibit] S. T. Raque. il *Art Pap* v19 p57 S/O '95
il: Mother's day
Melissa Springer: The council (a woman's personal history) [Agnes Multi-Media Gallery, Birmingham, Ala; exhibit] J. Hawkins. *Art Pap* v19 p38 Ja/F '95
il: Glenda Hollis
Springfield (Mass.)
Architecture
Naismith Memorial Basketball Hall of Fame. col il plans diags *Process Archit* no119 p60-2 '94
Galleries and museums
Naismith Memorial Basketball Hall of Fame. col il plans diags *Process Archit* no119 p60-2 '94
Sprinklers
Rained out. W. Cahilly. col il *Gard Des* v14 p78-83 Je/Jl '95
Sprio, Gino
about
Sprio grand [Gino Sprio] A. Phillips. il (pt col with cover) *Br J Photogr* v141 p22-3+ Je 29 '94
il: Sir Anthony Hopkins (cover); John Turturro; Lotten; *il-(col):* Sacha Parsons; Claudia Brücken
Sproat, Christopher, 1945-
about
Christopher Sproat at Barbara Krakow [Gallery, Boston; exhibit] R. Taplin. *Art Am* v83 p115 S '95
Sproat, Iain, 1938-
about
Sproat seeks new ideas for museum review [British Heritage Minister Iain Sproat] L. Carrington. por *Mus J* v96 p7 F '96
Sprüth, Monika
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Spurling, Hilary
Matisse on Belle-Ile [en-Mer, Brittany] bibl f il (pt col) por *Burlington Mag* v137 p661-71 O '95
Spy (Periodical)
'Bye, Spy: an obit for the '80s [demise of the innovative magazine in February 1994] E. Lupton. il *Print* v48 p111-12 My/Je '94
Spy films *See* Motion pictures—Spy films
Spy hard [film] See Motion picture reviews—Single works
Spychiger, Maria B.
Rationales for music education: a view from the psychology of emotion. bibl f *J Aesthetic Educ* v29 p53-63 Wint '95
Spyopoulos, Theodoros, and others
Megalopolis: Vorbericht 1991-1993. bibl f il plan diag *Archaeol Anz* no1 p119-28 '95
Squier, Joseph
Out of the cave, into the web: artists on the Internet. *Exposure* v30 no1/2 p18-26 '95
about
Web-specific works: the Internet as a space for public art. M. Rosen. col il *Art Des* v11 p86-96 Ja/F '96
il: The place
Squiers, Carol, 1948-
An Avedon portfolio. il (pt col) *Am Photo* v5 p48-78 Mr/Ap '94
Every picture tells a story [photographic collection of the Rock & Roll Hall of Fame Museum, Cleveland] il *Am Photo* v7 p74-9 My/Je '96
Hollywood glamour. il (pt col) *Am Photo* v6 p54-100 My/Je '95
Rear window. il *Am Photo* v6 p52-3 Ja/F '95
Squire (Michael) Associates *See* Michael Squire Associates

Squires, Scott
about
Dragonheart fulfills filmic quest. R. Magid. il (pt col) *Am Cinematogr* v77 p96-8+ Je '96
Sredl, Farraday
about
Fruits of clay. E. R. Methner. col il *Southwest Art* v25 p28 My '96
il(col): Large vase with oranges. snake and shells on yellow
Sri Lankan bronzes *See* Bronzes, Sri Lankan
Ssjeroff, Valentin *See* Serov, Valentin, 1865-1911
St. Albans, Francis Bacon, Viscount *See* Bacon, Francis, 1561-1626
St Clair Forde, Julia
about
Light constructs: John Patsalides and Julia St Clair Forde [The Gallery in Cork Street, London; exhibit] C. Swash. col il *Crafts* no133 p56 Mr/Ap '95
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National Endowment for the Humanities
New York (N.Y.). Art Commission
New York State Council on the Arts
San Francisco (Calif.). Art Commission
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Budget cuts force arts organizations to be creative. D. Grant. *Am Artist* v60 p60+ Je '96
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Getty buys Géricault anathematised by Jesse Helms [erotic scene eschewed by US museums dependent on public funding] P. Jeromack. il *Art Newspaper* v6 p17 N '95
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Update: Little Rock—rallying support for design in U.S. policy. M. Cullen. il *ID* v41 p71+ N '94
Who will save the arts? [arts advocacy groups in the United States] P. Frank. il *Sculpture* v15 p36-40 Ja '96

State lotteries *See* Lotteries

State M. E. Saltykov-Shchedrin Public Library

See also
Russian National Library (Saint Petersburg, Russia)

State Museum of Bosnia-Hercegovina

The Zemaljski Muzej, Sarajero, in March 1995. M. Wenzel. *Mus Manage Curatorship* v14 p203-5 Je '95

Statements

See also
Actors' and actresses' statements
Antique dealers' statements
Archaeologists' statements
Architects' statements
Art critics' statements
Art dealers' statements
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Statements—See also—*cont.*
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Designers' statements
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Museum directors' statements
Musicians' statements
Photographers' statements
Planners' statements
Politicians' statements
Potters' statements
Screenwriters' statements
Textile designers' statements
Theatrical directors' statements
Statens Museum for Kunst (Copenhagen, Denmark)
Trouble in mind: das Statens Museum Kopenhagen will Sammlung Block loswerden. M. Babias. por *Kunstforum Int* no130 p457 My/Jl '95
Stathacos, Chrysanne
about
Chrysanne Stathacos [Lombard-Freid, New York; exhibit] G. Volk. *Art News* v94 p144+ D '95
il: Rose wall
Chrysanne Stathacos at Lombard-Freid [New York; exhibit] S. Harris. col il *Art Am* v84 p112 My '96
il(col): The roses
Stathatos, John, 1947-
Photo city guide: London. *Eur Photogr* v15 p71-4 Fall '94
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Stationery
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Letterheads
Post-it from office to art. col il *Abitare* no340 p59 My '95
Stations
See also
Subway stations
Designs and projects
Bilbao's interchange of heart [Estacion Intermodual de Abando for buses and trains, Spain] P. Finch. col il plans diags *Archit J* v201 p28-32 My 11 '95
Competition project for the Orient Station, Lisbon. il plan diag *A + U* no298 p26-33 Jl '95
CrossRail station [proposed 140-meter long stained glass light beam for the station at Paddington, London] col il *Archit Des* v66 p profile 81 Mr/Ap '96
JR Central Towers [design for skyscapers and transportation hub, Nagoya, Japan] il (pt col) plans *A + U* no309 p74-9 Je '96
Staging an entrance on the road to Wembley [Wembley Park 2000, station for CrossRail and the Underground, London] P. Finch. il (pt col) plan *Archit J* v203 p26-8 Ja 11 '96
Remodeling
Massachusetts Bay Transportation Authority [remodeling of the stations and information system, Boston] il (pt col) *Process Archit* no119 p24-5 '94
Perkins & Will [Dearborn Street Station converted to Northwestern Medical Faculty Foundation, Chicago] M. Geran. col il plan *Inter Des* v67 p S16-S19 Mr '96
Stations, Radio and television *See* Radio and television broadcasting studios
Stations of the Cross in art
De Aaltense kruiswegstaties. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* v45 p216-35 '94
Statistics
See also
Demography
Seriation (Statistics)
See also subhead Statistics under the following subjects
Brick industry
Building
Cement industry
Clothing industry
Glass industry
Museums and art galleries
Toy and game industry
Alternative procedures for assessing standardization in ceramic assemblages. K. L. Kvamme and others. bibl map tabs *Am Antiq* v61 p116-26 Ja '96
Statom, Therman, 1953-
Reproductions
Egyptian music (1993)
Neues Glas no3 p18 '94 (col)
Statues and statuettes *See* Sculpture
Statues in paintings, prints, drawings *See* Sculpture in paintings, prints, drawings
Stavrowsky, Oleg
Reproductions
" . . . and the living is easy"
Southwest Art v25 p23 Ap '96 (col)
Be nice now
Southwest Art v25 p44 My '96 (col)
Breaking to Poker Hill (oil)
Southwest Art v26 p inside back cover Je '96 (col)
Charlie's saddle
Southwest Art v25 p29 Ag '95 (col)
"Chigger country"
Southwest Art v26 p21 Jl '96 (col)
Ciao baby
Southwest Art v26 p86 Je '96 (col)
Colorado packers (oil)
Southwest Art v25 p49 O '95 (col)
A cowboy already
Southwest Art v25 p65 N '95 (col)
The high country (oil)
Southwest Art v25 p inside back cover Ag '96 (col)
Hold 'em
Southwest Art v25 p33 S '95 (col)
Mancos drifters
Southwest Art v25 p56 O '95 (col)
Service to cripple creek
Southwest Art v25 p69 Ag '96 (col)
Stayton, Kevin
Converging cultures in viceregal Peru. bibl f il (pt col) *Mag Antiq* v149 p584-93 Ap '96
Stazewski, Henryk, 1894-1988
about
Henryk Stazewski [Muzeum Sztuki, Lodz, Poland; exhibit] M. Bartelik. *Artforum* v34 p101 S '95
il: Abstract painting II
Stead, Nigel, 1964-
about
RPS/AGFA centenary commission [Britain-on-sea] S. Rowe. il *Photogr J* v134 p431-5 D '94
il: Cromer; Weston-Super-Mare; Tenby; Aberavon, Wales
Steal big, steal little [film] See Motion picture reviews—Single works
Stealing *See* Thefts
Stealth structures
Hiding from radar [Compass Centre uses stealth technology, Heathrow Airport, London] A. Blyth. col il *Archit J* v201 p45-6 Mr 30 '95
Northerly approach [British Airways' Compass Centre for combined operations, Heathrow Airport, London; with building product survey] P. McGuire. col il plans diag *Archit Rev* v197 p87-8+ Mr '95
Steamships *See* Ships
Stearns, Peter
Reproductions
Anti bird devices (acrylic on canvas, 1993)
Artweek v26 p cover S '95 (col det)
Stebbing, Beatrice, 1917-
about
Students create chapel windows (with just a little help from Emil Frei, Jr.) [Texas Woman's University, Denton and Oklahoma Central University, Edmond] B. Stebbing. il (pt col) *Stained Glass Q* v91 p106-10 Summ '96
il(col): Motherhood; Eternal mind the potter is; In Christ is no East or West; Signature
Stebbins, Emma, 1815-1882
about
The public career of Emma Stebbins: work in bronze [part two; with appendix] E. Milroy. bibl f il (with cover) por *Arch Am Art J* v34 no1 p2-14 '94
il: The angel of the waters (cover); The Bethesda Fountain; Peace, temperance, purity; The dispensing gate of the reservoir; Spring
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il: The lotus eater; Industry: the miner; Commerce: the sailor; Charlotte Cushman; Sandalphon; Satan; Christopher Columbus
Štecha, Pavel, 1944-
about
The epic interiors of Prague [photographs by Pavel Stecha] col il *Prog Archit* v75 p96-9 Je '94

Stecker, Raimund
about
Gegen die Gewalt des Neuen und für das Abenteuer der Malerei [interview with German curators R. Stecker and M. Hentschel] H.-N. Jocks. col il pors *Kunstforum Int* no131 p268-74 Ag/O '95
Stecker, Robert
Alien objections to historical definitions of art. bibl f *Br J Aesthet* v36 p305-8 Jl '96
Relativism about interpretation [interpretation of artworks] *J Aesthet Art Crit* v53 p14-18 Wint '95
Stecker LaBau Arneill McManus Architects, Inc.
Hospital [Hospital for Special Care, New Britain, Connecticut] K. Tetlow. col il plan *Interiors* v155 p78-81 Mr '96
Stedelijk Museum (Amsterdam, Netherlands) *See* Amsterdam (Netherlands). Stedelijk Museum
Steel
See also
Iron
Patina and color on iron and steel. E. Gaul. col il *Sculpture* v15 p48-9 F '96
Finishing
See Metal finishing
Steel construction
See also
Iron, Structural
Back-to-the future materials [wood, iron, glass] col il *Abitare* no348 p174-81 F '96
Concrete-filled steel columns. J. W. Archer and others. col il *Can Archit* v40 p34 N '95
An external steel escape staircase [Leonardo Centre, Uppingham School, England] S. Dawson and P. Gough. il plan *Archit J* v203 p36-7 Ja 25 '96
Hot tin roof [Ecospan deep troughed roofing systems] C. Slessor. col il diag *Archit Rev* v197 p22-3 Je '95
Idea to object [construction details and specification drawings for Waterloo International Terminal, London] T. Nakamura. il (pt col) plans diags *A + U* no292 p76-109 Ja '95
Inserting a mezzanine floor [Birmingham College of Art, England] S. Dawson. il (pt col) *Archit J* v202 p56-7 N 16 '95
Prehistoric presence [entrance, Museum of Cave Painting, Naux, France] A. Rose. col il plan diag *Archit Rev* v198 p68-70 Ag '95
Showing its metal [All-Steel Historic Homes, Chesterton, Ind.] K. Keister. col il *Hist Preserv* v47 p36-43+ Ja/F '95
Steel sheet goes structural [for roofs and composite floors] B. Evans. col il *Archit J* v202 p43-4 O 5 '95
A steel staircase with slate treads [Inland Revenue Buildings, East Kilbride, Scotland] S. Dawson. col il plan diag *Archit J* v201 p38-9 Ap 27 '95
A vertical loft [architect's home in a complex of terraced houses, Constance, Germany] col il plan diags *Abitare* no337 p68-73 F '95
Wall and roof of a swimming pool [Water Palace, Hamilton, Scotland] S. Dawson. diags *Archit J* v202 p34-5 S 7 '95
Exhibitions
A sober survey of seductive steel [Steel houses: Heinz Gallery, at the Royal Institute of British Architects, London] P. D'Avoine. il (pt col) *Archit J* v202 p60 S 28 '95
Steel framing *See* Framing (Building)
Steel furniture
D'acier: l'art du mobilier et des objets en fer et acier polis. U. Leben. col il *Connaiss Arts* no520 p108-21 S '95
Ein Klassiker ist ein Klassiker [tubular-steel furniture] K. Gantenbein. col il *Du* no4 p74-6 Ap '95
Metal furniture [steel, imaginatively fabricated] M. Zelinsky. il *Interiors* v155 p32 Jl '96
Steel industry
France
D'acier: l'art du mobilier et des objets en fer et acier polis. U. Leben. col il *Connaiss Arts* no520 p108-21 S '95
Great Britain
Getting to grips with steel [guide to the industry] J. Rawson. col il *Archit J* v202 p38-9 Ag 10 '95
Steelcase Design Services
Designers rate . . . Steelcase's Personal Harbor [office module system] W. Whistler and others. il (pt col) *Interiors* v154 p18-19 S '95
Steele, Andréa
David Smyth: letters from Paris—notes from New York. *Cimaise* v42 p41-52 Ja/Mr '95
Steele, Michael, 1965-
about
Nerves of Steele [Michael Steele] E. Webb. il *Br J Photogr* v141 p18-19+ Ag 24 '94
Steele, Tammy M.
(jt. auth) See Scheinfeld, Daniel R., and Steele, Tammy M.
Steele-Perkins, Chris, 1947-
about
The great hunger [Dying for publicity: video documentary on Somalia] R. Higgins. col il *Br J Photogr* v140 p18-19 S 30 '93
Steen, Eveline J. van der
Aspects of nomadism and settlement in the central Jordan Valley [in the nineteenth and twentieth centuries] maps tab *Palest Explor Q* v127 p141-58 Jl/D '95
Steen, Jan Havicksz, 1626-1679
about
Jan Steen in Washington [Jan Steen: painter and storyteller: National Gallery of Art, Washington, D.C; exhibit] K. Wilkin. *New Criter* v14 p43-7 Je '96
Steen en public [National Gallery of Art, Washington D.C; exhibit] *Connaiss Arts* no527 p26 Ap '96
il(col): Le petit quêteur
Steen the humorist [Jan Steen; painter and storyteller: National Gallery of Art, Washington, D.C; exhibit] H. Kramer. col il *Art Antiqu* v19 p128-9 Summ '96
il(col): Self-Portrait as a lutenist
Uneven, elusive Steen [Jan Steen: painter and storyteller: National Gallery, Washington, D.C; exhibit] P. Jeromack. *Art Newspaper* v7 p9 Ap '96
Stefan, Dorin
about
Dorin Stefan: X-raying of a spatial blink [Bioprod Services and Leisure Centre, Bucharest] D. Stefan. col il *Archit Des* v66 p profile 32-5 Ja/F '96
Stefanchik, Joe
about
Blown away capturing catastrophe. col il *Am Photo* v5 p29 S/O '94
Stefanelli, Joe, 1921-
about
Joe Stefanelli at Denise Bibro [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p116 N '95
il(col): Fallen idol
Stefaneschi, Jacopo, d. 1343
about
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
Stefani, Chiara
Michallon (1746-1822) et Valenciennes (1750-1819): nouvelles attributions (dessins et peinture) [from the Department of Graphic Arts, Musée du Louvre, Paris] bibl f il (pt col) *Rev Louvre Mus Fr* v44 p74-80 O '95
Stefaniak, Regina
Amazing grace: Parmigianino's Vision of Saint Jerome. bibl f il *Z Kunstgesch* v58 no1 p105-15 '95
Stefano, Joseph, 1922-
about
An interview with Joseph Stefano. S. Caminer and J. A. Gallagher. il por *Films Rev* v47 p27-35 Ja/F '96
Steffeswert, Jan van *See* Stevensweerth, Jan van, fl. ca. 1480-1513
Stegers, Rudolf
Dass ihr euch selbst geregelt fühlen sollt. *Werk Bauen Wohnen* v81/48 p49-54 O '94
Stehn, Jill
about
The peace window [St. Monica's Cathedral, Australia] col il *Stained Glass* v91 p19-20 Spr '96
Steidle, Otto, 1943-
about
Entre forêt et ville [Institut Français d'Architecture, Paris; exhibit] P. Jodidio. *Connaiss Arts* no513 p28 Ja '95
Steidle & Partner
Wohnanlagen in Berlin von Wilhelm Holzbauer und in München von Otto Steidle und Partner. G. Ullmann. il plan diag *Werk Bauen Wohnen* v81/48 p42-4 Je '94
Steiff (Margarete) GmbH *See* Margarete Steiff GmbH
Steigen, Andreas L.
Natural history museums and the global setting. *Museum Int* v48 p4-7 Ap/Je '96
Scientific illiteracy: a challenge to natural history museums. *Museum Int* v47 p51-4 O '95
Steiger, Bruno
Dublin-display; oder Kippbild der Suppe als schwebender Löffel [author's journal entries about a stay in Dublin] il *Du* no3 p56-9 Mr '95
Steiger, Dominick, 1940-
about
Dominik Steiger: Buchdienst Fesch—Tagtraumarbeiterpartei [Galerie Stadtpark, Krems, Germany; exhibit] P. Nesweda. col il *Kunstforum Int* no131 p436-7 Ag/O '95
il(col): Boisplatz; Bordello

Stein, Sir Aurel, 1862-1943
about
Early textiles from Central Asia: approaches to study with reference to the Stein loan collection in the Victoria and Albert Museum, London. V. Wilson. bibl f il por map *Text Hist* v26 p23-52 Spr '95
Stein, Bob
about
A man for all media [Bob Stein, creative director of Voyager, CD-ROM publisher] J. Abrams. il (pt col) por *ID* v42 p48-53+ Mr/Ap '95
Stein, Gil J., and Misir, Adnan
The fourth-millennium occupation of Hacinebi [Turkey] bibl f il map plans *Am J Archaeol* v100 p206-22 Ap '96
Stein, Laura
about
Laura Stein [Basilico Fine Arts, New York; exhibit] D. Blair. il *Flash Art* no187 p111-12 Mr/Ap '96
il: Snoopy
Stein, Mark Aurel *See* Stein, Sir Aurel, 1862-1943
Stein, Michael Eric
The new violence or twenty years of violence in films: an appreciation. il *Films Rev* v46 p40-8 Ja/F '95
The new violence or twenty years of violence in films: an appreciation [part two] il *Films Rev* v46 p14-21 Mr/Ap '95
Stein, Perrin
Henry Fuseli's Massacre of the innocents drawings and their iconographic innovations [pictorial departure from the biblical passage] bibl f il *Word Image* v11 p291-9 Jl/S '95
Le Prince, Diderot et le débat sur la Russie au temps des Lumières. bibl f il *Rev Art* no112 p16-27 '96
Stein, Sara
Sunday in the garden with weeds [My weeds: a gardener's botany; book excerpt] il *Gard Des* v14 p97-104 Je/Jl '95
Stein, Seth
about
Seth Stein: vibrant modernism recasts a London courtyard. J. Giovannini. col il por *Archit Dig* v53 p114-21+ Jl '96
Stein, Steven G. M., and Winick, Jeffery H.
CAD law [and electronically transmitted design data] il *Prog Archit* v75 p88-91 S '94
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Steina *See* Vasulka, Steina, 1940-
Steinbach, Haim
about
Haim Steinbach at Rivoli [Museo d'Arte Contemporanea, Italy; exhibit] col il *Abitare* no345 p78 N '95
Haim Steinbach: Strenesse Group Showroom [Milan; exhibit] M. Manetas. il *Flash Art* no185 p137-8 N/D '95
Steinberg, Anna
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Steinberg, Arthur
Blurred boundaries, opulent nature, and sensuous flesh: changing technological styles in Venetian painting, 1480-1520. bibl f il (pt col) *Stud Hist Art* v45 p198-220 '94
Steinberg, John M.
Ploughzone sampling in Denmark: isolating and interpreting site signatures from disturbed contexts [with appendix] il maps plans tabs *Antiquity* v70 p368-92 Je '96
Steinberg, Judith
about
Hurlbutt Gallery, Greenwich Public Library/Greenwich: Judith Steinberg, a sculptor's journey [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v16 p54 O/N '95
Steinberg, Leo, 1920-
Picasso's endgame [psychological shift in Picasso's late-age paintings of nudes] bibl f il *October* no74 p105-22 Fall '95
Steinberg, Robert J., 1948-
about
The American Photo guide to the future. R. Hart and M. J. McNamara. col il pors *Am Photo* v5 p73-81+ My/Je '94
Steinberg, Sam, 1896-1982
about
Sam Steinberg: a house of cardboard or a marble palace? C. Bunch. bibl f il (pt col) por *Folk Art* v21 p38-45 Summ '96
il(col): Tête de personnage avec serpent; Portrait of William Glaser; Untitled (mermaid with cat and dog); Untitled (crystal ball); George Washington
Steinberg, Stephen
about
Stephen Steinberg. T. Gett. il *Br J Photogr* v140 p12-13 Ja 14 '93
Steinem, Gloria
about
Feminist fatale [The education of a woman: the life of Gloria Steinem; review article] C. H. Sommers. *New Criter* v14 p64-8 O '95
Steiner, Christopher B.
Can the canon burst? bibl f il *Art Bull* v78 p213-17 Je '96
Steiner, Deborah
Eyeless in Argos; a reading of Agamemnon 416-19. bibl f *J Hell Stud* v115 p175-82 '95
Steiner, Dietmar, 1951-
Am deutschen Wesen . . . [architecture in Germany] il *Werk Bauen Wohnen* v81/48 p45-52 S '94
Steiner, George, 1929-
about
Steinerisms revisited [The Paris Review's interview with George Steiner] *New Criter* v14 p1-3 Mr '96
Steiner, Max, 1888-1971
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Steiner, Reinhard
Lockung des Abgrunds: Hans Makart als Maler der Décadence. bibl f il (pt col) *Pantheon* v52 p120-32 '94
Steinhoff, Judith
A trecento altarpiece rediscovered: Bartolommeo Bulgarini's polyptych for San Gimignano [Italy] bibl f il *Z Kunstgesch* v56 no1 p102-12 '93
Steinigeweg, Friedrich
about
Gottfried Böhm, Peter Böhm & Friedrich Steinigeweg: Reichstag [remodeling proposal, Berlin] il (pt col) diag *Archit Des* v65 p profile 67 Mr/Ap '95
Steinitz, Bernard
about
Bernard Steinitz chez Jefferson [furnishing contractor to the King of France at Versailles, for the film Jefferson in Paris] H. Grandsart. col il *Connaiss Arts* no518 p126 Je '95
Tapie collectionneur [meeting between Bernard Tapie and Bernard Steinitz] F. Duret-Robert. *Connaiss Arts* no511 p164-5 N '94
La vente Steinitz vue par, Steinitz [antique dealers' version of the sale of Saint-Ouen, France] F. Duret-Robert. col il *Connaiss Arts* no502 p130-1 Ja '94
Steinkamp, Jennifer, 1958-
about
Jennifer Steinkamp [interview; with artist's resume] bibl il *Bull (Allen Mem Art Mus Oberlin Ohio)* v47 no2 p56-60 '94
il: Balconette (with det); Gender specific
Jennifer Steinkamp at A.C.M.E. [Santa Monica, Calif; exhibit] V. Rutledge. col il *Art Am* v84 p106 Mr '96
il(col): S.W.E.L.L.
Technofornia [virtual exhibitions in CD-ROM] P. Lunenfeld. col il *Flash Art* no187 p69-71 Mr/Ap '96
il(col): Swell
Steinke, Bettina, 1913-
about
Bettina Steinke: mark of a professional. S. Eauclaire. il (pt col with cover) pors *Southwest Art* v25 p58-63+ Ag '95
il(col): Chief speaker; Miss Kitty (actress Amanda Blake); Eskimo summer; A walk on the tundra; In a Guatemalan church; The happy dancer; Gathering for the basket dance
Steinman, Barbara
Reproductions
Ballroom (installation, 1991)
Art Des v11 p36 Ja/F '96 (col)
Steinmann, Peter, 1961-
about
A chair and a bed [by Peter Steinmann and Herbert Schmid] F. Picchi and M. Strina. col il por (p5) diag *Domus* no773 p40-3 Jl/Ag '95
Steinorth, Karl, 1931-
A milestone collaboration: the rotogravure of Hermann Wiechmann and the landscape photographs of Theodor and Oskar Hofmeister. bibl f il *Image* v39 p32-45 Spr/Summ '96
Steinwachs, Ginka
Mein Rolls Joyce [a drive through Dublin written in Joycean style] il *Du* no3 p70-3+ Mr '95
Steir, Pat, 1940-
about
Pat Steir [Robert Miller Gallery, New York; exhibit] C. Diehl. *Art News* v94 p240 N '95
il: Painted rain
Pat Steir at Robert Miller [Gallery, New York; exhibit] D. Bourdon. *Art Am* v83 p109 N '95
il: Wind & water

Steland, Anne Charlotte
Vestalinnen—ein zeittypisches Thema des Malers Jean Raoux um 1730, angeregt durch ein Werk wissenschaftlicher Literatur und ein Opéra-ballet. bibl f il *Artibus Hist* v15 no29 p135-52 '94
Stelarc, 1945-
about
Digital somatics: getting Jack out of the box [cybernetics, cyberspace and the body in new performance art] D. Collins. bibl f il por *New Art Exam* v23 p24-9 Summ '96
Stelarc: towards the post-human, from psycho-body to cybersystem. Stelarc. col il *Archit Des* v65 p profile 90-6 N/D '95
Stele, Aramaic
The stela from Dan: epigraphic and historical considerations [Tell Dan, Israel] B. Halpern. il *Bull Am Sch Orient Res* no296 p63-80 N '94
Stele, Chinese
Reproductions
Anonymous works
[Untitled: Buddha flanked by two Bodhisattvas] (limestone, Eastern Wei period)
Orient Art v41 p inside cover Aut '95 (col)
Stele, Egyptian
An early Ramesside stela of a chief of hour watchers in the Memphite temple of Ptah [Sakkara, Egypt] K. Daoud. bibl f diag *J Egypt Archaeol* v79 p261-5 '93
Israel in the Merneptah stela. M. G. Hasel. bibl il *Bull Am Sch Orient Res* no296 p45-61 N '94
Two monuments of eleventh dynasty date from Dendera in the Cairo Museum. A. Abdalla. bibl f il diag *J Egypt Archaeol* v79 p248-54 '93
Stele, Greek
Eine archaische Ritzstele vom Kerameikos [with catalog] K. Tancke. *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p49-58 '93
Stele, Hellenistic
Two inscribed monuments of Aphrodisias [sarcophagus and stele, Turkey] C. P. Jones and R. R. R. Smith. bibl f il *Archaeol Anz* no3 p455-72 '94
Stella, Frank
about
Frank Stella [Gagosian, Beverly Hills, Calif; exhibit] S. Muchnic. il *Art News* v95 p131 Ja '96
il: Bear mountain
Frank Stella [Reina Sofía, Madrid; exhibit] G. Stolz. il *Art News* v95 p145 My '96
il: Tomlinson Court Park, second version
Frank Stella [Gagosian Gallery, New York; exhibit] B. Schwabsky. *Artforum* v34 p88 S '95
il: Fladrine (det)
Les lieux imaginaires de Frank Stella [interview with the artist on the occasion of the retrospective of his work at the Centro de Arte Reina Sofia, Madrid; exhibit] P. Jodidio. il (pt col) por *Connaiss Arts* no521 p112-21 O '95
il(col): Union Pacific; Mogielnica IV; Tuftonboro III; Ahab and the carpenter; Bulal-chashm; Hooloomooloo 1, 2, 3; Watson and the shark
L'isola museo di Groningen [Groningen Museum, Netherlands] F. Irace. col il *Abitare* no334 p155-63+ N '94
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v33 no3 p37-9 '93
Reproductions
Nightgown (enamel on metal, 1991)
Art Am v83 p17 S '95 (col)
The pequod meets the jeroboam, her story
Graphis v50 p89 N/D '94 (col)
Spectralia (litho)
Art News v94 p14 O '95 (col)
Stella, Jacques, 1596-1657
about
Not mere child's play: Jacques Stella's Jeux et plaisirs de l'enfance. J. K. Dabbs. bibl f il *Gaz B-Arts* ser6 v125 p303-12 My/Je '95
il: La fronde; Le brelan; Scenes from Roman sarcophagi; La dance; La bataille
Reproductions
An apple harvest (brush and wash over chalk on paper, ca 1655)
Mag Antiq v148 p496 O '95
Stella, Joseph, 1877-1946
about
Stella l'autre [Whitney Museum of American Art, New York; exhibit] *Connaiss Arts* no506 p24 My '94
il(col): The Brooklyn Bridge
Stenning, Mark
about
Mark Stenning. col il *Br J Photogr* v141[142] p18-19 Mr 29 '95
Stenzl, Jürg
Aushorchen und Schweigen [sources of inspiration for Hungarian composer György Kurtág] il por *Du* no5 p32-4 My '96
Stephen R. Teeple, Architect (Firm)
Campus child care [Trent University Child Care Centre, Peterborough, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p28-9 My '96
A quiet place in the woods [Squirrel's Nest Child Care Centre, Scarborough, Ontario] B. Kapusta. il (pt col) plans *Can Archit* v41 p22-6 My '96
Seniors' shelter [Sackville Hill Seniors' Recreation Centre, Hamilton, Ontario] B. Kapusta. il (pt col) plan *Can Archit* v41 p28-9 Ap '96
Stephens, Bob
United Artists sci-fi matinee [four choice B titles from the 50's on laser disc] il *Films Rev* v46 p54-60 N/D '95
Stephens, Chuck
Gentlemen prefer Haynes: of dolls, dioramas, and disease: Todd Haynes' Safe passage [interview] il *Film Comment* v31 p76-9+ Jl/Ag '95
Time pieces: Wong Kar-Wai and the persistence of memory. il (pt col) *Film Comment* v32 p12-18 Ja/F '96
Stephenson, Andrew
'Pariscope': mapping metropolitan mythologies and mass media circuitry [Street noises: Parisian pleasure 1900-40; review article] *Oxford Art J* v18 no1 p160-5 '95
Stephenson, David, 1955-
Reproductions
The ice [Untitled] (photo, 1992)
Art Aust v33 p497 Wint '96 (col)
Stephenson, John H., 1929-
about
John Stephenson [University of Michigan, Ann Arbor, Mich; exhibit] J. C. Cantú. il *Am Ceram* v12 no1 p56 '95
il: Twisted earthscape #28
Stephenson, Michele
about
Hard times [Time magazine under pressure from television] S. Wilson. il (pt col) *Br J Photogr* v[142] p18-19 Ap 12 '95
Stephenson Architecture (Firm)
Catering for every taste [Scandinavian Air Systems catering facilities, Manchester Airport, England] D. Singmaster. col il plan *Archit J* v201 p42+ Mr 30 '95
Stephenson Somerville Bell (Firm)
Postcard from the edge: an enlightened outlook [garden room and terrace for a house, Alderley Edge, Cheshire, England] S. Dawson. il (pt col) plans diag *Archit J* v202 p36-8 S 21 '95
Steps, Library *See* Library furniture and equipment
Sterbak, Jana
about
Jana Sterbak [Serpentine Gallery, London; exhibit] M. Sladen. il *Art Mon* no194 p23-4 Mr '96
il: Sisyphus II
Jana Sterbak: body space. P. Brignone. il (pt col) *Art Press* no210 p40-4 F '96
il: Vanitas: flesh dress for an albino anorectic; *il(col):* Sisyphus II; Artist as combustible; Hairshirt; Hair whip; Catacombs Chocolate; Woman and dogs (defence)
Trans-Atlantic metamorphosis [objects of power futility] P. Curtis. il *Women's Art Mag* no68 p16-17 Ja/F '96
il: I want you to feel the way I do (p3); Defence; Déclaration (Verna Panton version); Generic man; Cage for sound
Reproductions
Hairshirt (1992)
Artforum v34 p12 O '95 (col)
Stereophonic sound systems
High-end components [with examples] P. A. Tumminelli. col il plans diags *Domus* no774 p84-9 S '95
Stereoscopic computer graphics *See* Computer graphics; Virtual reality
Stereoscopic photography *See* Motion pictures—Three dimensional films; Photography, Stereoscopic
Sterling, Awilda
about
Collection [portfolio of work and writings by twenty-four female Hispanic artists] il por *Heresies* v7 no3 p76 p52-77 ['93]
Sterling and Francine Clark Art Institute
Expanding the international presence of art in the Berkshires [development plans of area museums, Massachusetts] C. Giuliano. il *Art N Engl* v17 p82 D '95/Ja '96
Stermer, Dugald, 1936-
Reproductions
How to build an alien (pencil, watercolor paper)
Graphis v50 p91 Jl/Ag '94 (col)
Vanishing flora (pencil and watercolor)
Commun Arts Mag v37 p31 Jl '95 (col)

Stermer, John, 1920-1991
about
Building blocks [The world of John Stermer: Francis McCray Galleries, Western New Mexico University, Silver City; exhibit] col il *Southwest Art* v25 p26+ N '95
il(col): Kneeling nun mountain
Stern, William
The dawning of a different light [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley] il *New Art Exam* v23 p28+ S '95
Stern (Robert A. M.) Architects *See* Robert A. M. Stern Architects
Sterne, Laurence, 1713-1768
about
William Hogarth and John Baldessari: ornamenting Sterne's Tristram Shandy. M. New. bibl f il *Word Image* v11 p182-95 Ap/Je '95
Sternfeld, Joel, 1944-
about
Scene of the crime. C. Squiers. col il *Am Photo* v5 p38-40 Mr/Ap '94
Steth, Raymond, 1917-
about
Raymond Steth. R. Corpus. il *Bull Phila Mus Art* v90 p14-15 Wint '95
il: Heaven on a mule
Stettheimer, Florine, 1871-1944
about
Florine Stettheimer [Whitney Museum of American Art, New York; exhibit] A. L. Morgan. il *Art J* v55 p91-3 Summ '96
il: La fête à Duchamp; Portrait of Carl Van Vechten
Florine Stettheimer [Whitney Museum of American Art, New York; exhibit] S. May. *Art News* v94 p242+ N '95
il: Soiree/studio party
Florine Stettheimer at the Whitney [Manhattan fantastica: Whitney Museum of American Art, New York; exhibit] R. Kimball. col il *Mod Painters* v8 p97-8 Aut '95
il: Alfred Stieglitz; Heat (col)
"Florine Stettheimer: Manhattan fantastica" [Whitney Museum of American Art, New York; exhibit] M. Naves. *New Criter* v14 p48-51 S '95
"Love flight of a pink candy heart" at Holly Solomon [New York; exhibit] R. Upshaw. col il *Art Am* v84 p106-7 Ja '96
Stettheimer primer [Whitney Museum of American Art, New York; exhibit] H. Kramer. col il *Art Antiqu* v18 p85-6 S '95
il(col): New York/Liberty; Soirée/studio party
Very rich hours. T. Winkfield. col il *Art Am* v84 p64-9 Ja '96
il(col): Portrait of myself; Spring sale at Bendel's; Family portrait #1; Sunday afternoon in the country; Soirée/Studio party; Joseph Hergesheimer
Stettner, Eva
about
Eva Stettner [Gallery Juno, New York; exhibit] C. Bergoffen. il *Am Ceram* v12 no1 p57 '95
il: Cooper
Steve Martino & Associates
Arizona Cardinals training facility [Tempe, Ariz; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p52-3 N '95
Steven D. Ehrlich AIA Architects
Hempstead residence [house, Los Angeles] col il plan *Archit Des* v65 p profile 74 Ja/F '95
Santa Monica College Library, Santa Monica, California. N. Cramer. col il diag *Architecture* v84 p42-3 N '95
Steven Ehrlich: Miller residence [house, Los Angeles] col il *Archit Des* v65 p profile 72-3 Ja/F '95
Winward circle [market development, Venice, Calif.] col il plans diags *Archit Des* v65 p profile 75 Ja/F '95
Steven Holl, Architects
Chiasma—Helsinki Museum of Contemporary Art. il (pt col) *Archit Des* v65 p profile 44-5 Ja/F '95
Housing block in Makuhari, Japan. S. Holl. col il por (p138) plans *Domus* no783 p10-19 Je '96
The intertwining [Museum of Contemporary Art project, Helsinki] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p74-83 O '95
Isolated luminosity [Chapel of St Ignatius, Seattle University] R. Ryan. il (pt col) plan *Archit Rev* v198 p54-5 N '95
New York: Store Front [Gallery] M. Vercelloni. col il plan *Abitare* no334 p190-3 N '94
Steven Holl: Stretto House [Dallas, Texas] col il diags *Archit Des* v65 p profile 40-3 Ja/F '95
Wohnüberbauung in Fukuoka, Japan, 1991. il plans diags *Werk Bauen Wohnen* v81/48 p28-30 Je '94
Stevens, Brian David, 1970-
about
Brian David Stevens. il *Br J Photogr* v142 p19 Ja 25 '95
Stevens, Brooks, 1911-1995
about
Obituary
ID por v42 p18 Mr/Ap '95. C. Pearlman.
Stevens, Carol
A terrible intensity. il (pt col) por *Print* v48 p30-9 My/Je '94
Wasting Garbage [demise of a magazine on recycling signals a growing apathy toward environmental issues] col il *Print* v49 p26-33 Ja/F '95
Stevens, Clark
about
Clark Stevens [profile of the architect] col il por *Interiors* v154 p88 S '95
Stevens, Fredie
about
Viktor & Rolf, Fredie Stevens: Patricia Dorfmann [Berlin; exhibit] J. Rian. il *Flash Art* no185 p133-4 N/D '95
Stevens, Harm
De VOC-galerij in het Rijksmuseum: een vroeg-modern bedrijf tentoongesteld. bibl f il *Bull Rijksmus* no4 p266-79 '95
Stevens, May, 1924-
about
The body/the country [images and statements by five female artists] il *Heresies* v7 no3 p43-51 ['93]
Stevens, Missy
about
Missy Stevens: thread paintings. P. Koob. col il *Fiberarts* v22 p14 N/D '95
il(col): Her work
Stevens, Susan T.
A late-Roman urban population in a cemetery of Vandalic date at Carthage. bibl f il *J Roman Archaeol* v8 p263-70 '95
Stevens & Wilkinson, Inc.
Stevens & Wilkinson [Georgia-Pacific's Building Product Distribution Division, Atlanta] M. Geran. col il plan *Inter Des* v67 p80-5 F '96
Stevenson, Mark
Print restoration in Northern Europe: development, traditions, and literature from the late Renaissance to the 1930s [with appendix] bibl f il *Stud Hist Art* v51 p110-27 '95
Stevenson, Oscar
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Oscar Stevenson. col il *Br J Photogr* v141 p16-17 Ag 31 '94
Stevenson, Sarah
about
Perspective 94: Carlo Cesta and Sarah Stevenson [Art Gallery of Ontario, Toronto; exhibit] G. MacKay. col il *Can Art* v11 p78-9 Wint '94
il(col): Table with wheels
Stevenson, Wilf
about
Picture this [interview with British Film Institute director W. Stevenson] G. Andrew. col il *Sight Sound* ns6 p36-7 My '96
Stevensweerth, Jan van, fl. ca. 1480-1513
Reproductions
Anna-te-Drieën (ca 1551-1520)
Ned Kunsthistorisch Jaarb v45 p13 '94
Stever, Jorge, 1940-
about
Jorge Stever and Carlos Mendoza [Altamira Gallery, Caracas; exhibit] S. Benko. il *Art Nexus* no19 p128-9 Ja/Mr '96
Stevini, Barbara Latham
about
From black holes to boardrooms: John Latham, Barbara Stevini, & the order of undivided wholeness. M. Corris. bibl f il (pt col) por *Art Text* no49 p66-72 S '94
Steward, Jan
The creative process. il *Shuttle Spindle Dyepot* v26 p46-8 Fall '95
Stewart, Alison
Large noses and changing meanings in sixteenth-century German prints [with appendix] bibl il *Print Q* v12 p343-60 D '95
Stewart, Bill
about
Bill Stewart [The Clay Place, Pittsburgh; exhibit] G. Shearing. il *Am Ceram* v12 no1 p57 '95
il: Chickadee
Bill Stewart. S. Dawson. col il *Ceram Mon* v43 p50-2 Ap '95
il(col): Forked heart; Doodad; Trinity; Wanatanka
Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95

Stewart, David

Reproductions

[Untitled: still of lighthouse-shaped figure from the film Cabbage] (photo)
Creat Rev v15 p front cover D '95 (col)

Stewart, David B.

Apollo in the age of deconstruction: concert hall and graduate research center by Fumihiko Maki. bibl f il plans *Jpn Archit* no16 p68-75 Wint '94

Stewart, House of *See* House of Stuart

Stewart, J. Douglas, 1934-

King William the 'Deliverer' and Shakespeare's 'Hopeful' Harry of Hereford: a Kneller drawing discovered and elucidated. bibl f il (pt col) *Apollo* ns142 p25-32 N '95

Stewart, James

about

Jimmy Stewart is being beaten: Rope and the postwar crisis in American masculinity. A. Lawrence. bibl f *Q Rev Film Video* v16 no1 p41-58 '95

Stewart, Jimmy *See* Stewart, James

Stewart, Kerry

about

Kerry Stewart/Peter Owen [City Racing Gallery, London; installation and exhibit] D. Barrett. *Art Mon* no187 p33-4 Je '95
il: Twins

Stewart, Lizbeth

Reproductions

Monkey with chain
Am Craft v55 p inside back cover D '95/Ja '96 (col)
Am Craft v56 p23 F/Mr '96 (col)
Art Am v84 p92 Ja '96 (col)
Neues Glas no1 p51 '96 (col)
New Art Exam v23 p back cover F '96 (col)
Sculpture v15 p8 F '96 (col)

Stewart, Marilyn Galvin

Aesthetics and the art curriculum. bibl f *J Aesthetic Educ* v28 p77-88 Fall '94

Stewart, Marlene

about

The feminine touch [costume design for To Wong Foo, thanks for everything, Julie Newmar!] J. Calhoun. col il *TCI* v29 p18-19 D '95

Stewart, Neal

about

Neal Stewart [apartment design, Dallas] E. Cohen. col il por (p121) *Inter Des* v66 p96-7 Ag '95

Stewart, Paul, 1955-

about

Rebel, rebel [Revolting Britain, an exhibition of photographs by Paul Stewart and Gary Trotter: Hackney Museum, London; exhibit] R. Ferster. col il *Br J Photogr* v142 p16-17 N 8 '95

Stewart, Penelope

Reproductions

The house project: Kitchen (installation)
Can Art v11 p59 Wint '94 (col)

Stewart, Sammy

about

In the land of Texas: logging, chickens and glass. J. Tippit. por *Glass Mag* v44 p32 N '94

Stewart, Vickie

about

In the land of Texas: logging, chickens and glass. J. Tippit. por *Glass Mag* v44 p32 N '94

Steyn, Mark

Art & tyranny in London [British attitudes on the role of the artist] *New Criter* v14 p38-43 O '95

Canned laughs [The Paris review, no. 136 (Fall 1995); review article] *New Criter* v14 p69-74 F '96

"Company" & company [Company: Roundabout Theatre; Alice: Brooklyn Academy of Music, New York; theatrical performances] *New Criter* v14 p44-9 N '95

Death of the author [authors in British and American theater] *New Criter* v14 p39-44 F '96

Defects trumpeted as virtues [originality in American theater] *New Criter* v14 p37-42 Mr '96

Dwindling dramatically. *New Criter* v14 p36-41 D '95

Freaks far-flung & local [current Broadway shows, New York] il *New Criter* v14 p37-42 Je '96

The good old summertime [summer theater reviewed] *New Criter* v14 p42-7 S '95

Pastiche & parody [lack of originality in American theater] *New Criter* v14 p39-43 Ap '96

Relearning the old lessons [reviewing theater and black culture's place in it] *New Criter* v14 p43-8 Ja '96

Stezaker, John, 1949-

about

John Stezaker: garden [Cubitt Gallery, London; exhibit] P. Büchler. il *Creat Camera* no340 p40 Je/Jl '96
il: Tree III

Stiassny, Wilhelm, 1842-1910

about

Europäische Städtebauideen in Palästina 1909-1939, das Beispiel Tel Aviv. E. Meyer-Maril. bibl f il plans *Architectura* v22 no2 p135-48 '92

Stibbe, Conrad M.

Eine archaische Bronzekanne in Basel. bibl f il *Antike Kunst* v37 no2 p108-20 '94

Lakonische bronzene Hopliten: die erste Generation. bibl f *Antike Kunst* v38 no2 p68-80 '95

Stich, Helmut

about

Studentenwohnheim in Ingolstadt [Katholische Universität Eichstätt, Germany] S. Schneider. il (pt col) plans *Baumeister* v92 p26-9 D '95

Stich, Klaus

about

Studentenwohnheim in Ingolstadt [Katholische Universität Eichstätt, Germany] S. Schneider. il (pt col) plans *Baumeister* v92 p26-9 D '95

Stich, Sidra

about

Die verpatzte Remythologisierung der Avantgarde: Anmerkungen zu den beiden Yves-Klein-Retrospektiven in Köln und Düsseldorf. J. Stöhr. col il por *Kunstforum Int* no129 p388-91 Ja/Ap '95

Stickley, Gustav, 1858-1942

about

Out of the fire [Audi family restores Stickley's house, Syracuse, New York] M. McAndrew. col il *Hist Preserv* v48 p25 My/Je '96

Stickley, John George, 1871-1921

about

Arts and crafts furniture by L. and J. G. Stickley [Innovation and derivation, the contribution of L. & J. G. Stickley to the Arts and Crafts Movement: Stickley Museum, Parisippany, N.J; exhibit] A. E. Ledes. il *Mag Antiq* v148 p400+ O '95

Stickley, Leopold, 1869-1957

about

Arts and crafts furniture by L. and J. G. Stickley [Innovation and derivation, the contribution of L. & J. G. Stickley to the Arts and Crafts Movement: Stickley Museum, Parisippany, N.J; exhibit] A. E. Ledes. il *Mag Antiq* v148 p400+ O '95

Stieglitz, Alfred, 1864-1946

Collectors and fine prints [reprint from Camera-kunst, 1903] *Hist Photogr* v19 p271-2 Aut '95

about

Alfred Stieglitz [Museum of Modern Art, New York; exhibit] M. Loke. *Art News* v94 p139 D '95
il: Georgia O'Keeffe

Alfred Stieglitz at Lake George [Museum of Modern Art, New York; exhibit] H. Kramer. *New Criter* v14 p55-6 N '95

Bonn and New York: Stieglitz at Lake George [Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany; exhibit] M. Haworth-Booth. il *Burlington Mag* v138 p146 F '96
il: Lake George; Georgia O'Keeffe

Fire in the lake [Alfred Stieglitz at Lake George, N.Y] S. Jermanok. il *Art Antiqu* v18 p84-7 D '95
il: Car 2F77-77; Rebecca Salsbury Strand; Lake George; Georgia Engelhard

The joke at the heart of things: Francis Picabia's machine drawings and the little magazine 291. W. Rozaitis. bibl f il por *Am Art* v8 p42-59 Summ/Fall '94
il: Portrait d'une jeune fille américaine (2 with det); Ici, c'est ici Stieglitz; Le saint des saints; De zayas! De zayas!; Viola Haviland

[Photographs acquired by the J. Paul Getty Museum, Malibu, Calif.] il por *J. Paul Getty Mus J* v22 p82-91 '94

Seneca Stoddard and Alfred Stieglitz: the Lake George connection. J. Fuller. bibl f il *Hist Photogr* v19 p150-8 Summ '95
il: A sequence of ten cloud photographs, no I; Music. A sequence of ten cloud photographs, no VIII

Sidney Carter and Alfred Stieglitz: the Canadian Pictorialist exhibition (1907) [Art Association of Montreal] D. C. Strong. bibl f il *Hist Photogr* v20 p160-3 Summ '96

The symbiotic alliance of Duncan Phillips and Alfred Stieglitz. S. B. Phillips. bibl f col il *Mag Antiq* v148 p662-71 N '95

Understanding Alfred Stieglitz' platinum and palladium prints: examination by X-ray fluorescence spectrometry. C. McCabe and L. D. Glinsman. bibl f il (pt col) *Stud Hist Art* v51 p70-85 '95
il(col): Self-portrait, Cortina; Katharine N. Rhoades at '291'; Kitty; Reflections; Georgia O'Keeffe: a portrait—feet

Stieglitz, Alfred, 1864-1946—*cont.*
Reproductions
Georgia O'Keeffe: a portrait (palladium photo, 1921)
Oxford Art J v18 no2 p34 '95 (2 with cover)
Stieglitz, Mary
Photography/digital imaging: comparative histories [technical innovations in the creation of new media and their effects on society] bibl f il *Exposure* v30 no3-4 p29-36 '96
Stiffert, Betty Y.
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. bibl f il *Mus Stud* v22 no1 p54-73 '96
Stighelen, Katlijne van der
Young Anthony: archival discoveries relating to Van Dyck's early career [with appendix] bibl f il (pt col) *Stud Hist Art* v46 p16-46 '94
Stih, Renata
about
Ein neues Denkmal im Bayerischen Viertel. col il *Kunstforum Int* no128 p92-5 O/D '94
Stiles, Alethea, fl. 1762
Reproductions
[Untitled: pastoral scene with shepherd and young girl] (needlework, 1762)
Folk Art v20 p12 Summ '95 (col)
Still, Clyfford, 1904-1980
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v34 no3 p35-6 '94
Still, William Grant
about
Still the best composer [William Grant Still] H. Widell. il pors *Am Visions* v10 p14-18 Ag/S '95
Still life painting
See also
Flowers in art
Food in art
Trompe l'oeil
Controlling colors in aquatint etchings. L. S. Hurwitz. col il por *Am Artist* v60 p46-9+ My '96
Technique
Beyond realism. C. Weingrod. il (pt col) por *Am Artist* v60 p28-33+ Je '96
Handling intimate still lifes. R. Currier. col il por *Am Artist* v60 p38-41 Je '96
Still life painting, American
Meditation on form and color [the paintings of Ann Arnold] K. Haber. col il *Am Artist* v59 p24-9+ Ag '95
Objects on parade [Herman Rose] L. Campbell. col il *Art Am* v84 p90-1+ Ja '96
Subversion and illusion in the life and art of Raphaelle Peale. D. C. Ward and S. Hart. bibl f il (pt col with back cover) pors *Am Art* v8 p96-121 Summ/Fall '94
Wayne Thiebaud's Jackpot machine. J. P. Binstock. il (pt col) *Am Art* v10 p78-82 Summ '96
Still life painting, Dutch
A fruit still life by Abraham Mignon. F. G. Meijer. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p58-68 '95
Fruits and vegetables: new information on the workshop practice of Pieter Aertsen. Y. Bruijnen. bibl f il *Oud Holl* v108 no3 p120-6 '94
Not Ambrosius Brueghel (1617-1675), but Adriaen van Nieulandt (1587-1658); a mutilated image of Vanity. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p158-64 '95
Still life painting, Flemish
Some flowerpaintings by Adriaen van Utrecht (1599-1652), a Still life of fruit by Constancia van Utrecht (after 1606-after 1647) and a portrait of Adriaen and Constancia. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p165-9 '95
Still life painting, French
Courbet, the Commune, and the meanings of still life in 1871. J. M. Przyblyski. bibl f il *Art J* v55 p28-37 Summ '96
La nature morte. J.-M. Baron. col il *L'Oeil* no474 p40-3 S '95
Pierre Skira et les stigmates du temps. E. Batache. il (pt col) por *L'Oeil* no476 p62-7 N '95
Still life painting, Italian
Attribution
Caravaggio erotico [attribution of still life to Caravaggio] J. T. Spike. bibl f col il *FMR* no75 p14-22 Ag '95
Exhibitions
La naturaleza muerta en la época de Caravaggio [Palazzo dei Conservatori, Rome] A. Riera Mora. col il *Goya* no251 p297-8 Mr/Ap '96
Still life painting, Japanese
Setsuko ou l'art des choses calmes. C. Roy. col il por *Connaiss Arts* no502 p110-17 Ja '94
Still life painting, Mannerist *See* Mannerism
Still life painting, Modern
'Entre quatre murs': Reverdy, cubism, and the space of still life [renditions of objects in poetry by P. Reverdy and painting by J. Gris] J. Pap. bibl f il *Word Image* v12 p180-96 Ap/Je '96
Still life painting, Spanish
A magical realism [Spanish still-life painting] M. Gayford. col il *Mod Painters* v8 p30-4 Spr '95
Attribution
Un bodegón atribuible a Juan Fernández el Labrador [17th century still life from a Madrid collection attributed to Juan Fernandez] E. García-Herraiz. bibl f il *Archivo Esp Arte* v67 p400-5 O/D '94
Exhibitions
El bodegón español: de Velázquez a Goya [National Gallery, London; traveling exhibit] N. Ayala Mallory. col il *Goya* no247/248 p90-6 Jl/O '95
L'éphémère et l'éternel [Spanish still life, from Velàsquez to Goya: National Gallery, London; traveling exhibit] M. Jover. col il *Beaux Arts Mag* no132 p123 Mr '95
The heart of Spain in London [Spanish still lifes from Cotán to Goya: National Gallery, London; traveling exhibit] L. Suffield. *Art Newspaper* v6 p10 Mr '95
Musées, monuments historiques, expositions [Spanish still life, from Velázquez to Goya: National Gallery, London; traveling exhibit] O. Delenda. *Gaz B-Arts* ser6 v125 p Chronique des arts 9-10 My/Je '95
Natures mortes espagnoles [From Vélasquez to Goya: National Gallery, London; traveling exhibit] G. Finaldi. col il *Connaiss Arts* no515 p94-103 Mr '95
Spanish still life at the National Gallery [Spanish still life from Velázquez to Goya: London; traveling exhibit] E. A. Pérez-Sánchez. il (pt col) *Apollo* ns142 p60-3 S '95
Spanish still life: from Velázquez to Goya [National Gallery, London; traveling exhibit] G. Malafarina. *FMR* no73 p6 Ap '95
Spanish still life from Velázquez to Goya en Londres [National Gallery, London; exhibit] F. Scheffler. il *Archivo Esp Arte* v68 p231-3 Ap/Je '95
Still life photography
Groover's in the heart [Jan Groover's still life photography] C. Teesdale. col il (with cover) *Br J Photogr* v140 p20-1 Je 3 '93
Ralf Heidenreich: contrast as stimulus. H. Zahn. il (pt col) *Novum* p48-53 Je '96
Exhibitions
Art of glass [Don't bottle it up: Association Gallery, London] A. Phillips. il (pt col) *Br J Photogr* v141 p12-13 D 21/28 '94
Stiller, Ben
about
The cable guy [film] Reviews
Sight Sound ns6 p47 Ag '96. J. Arroyo
Global village idiot [filming The Cable guy] M. X. Ferraro. il (pt col) por *Am Cinematogr* v77 p77-8+ Jl '96
Stillman, Whit
about
Barcelona [film] Reviews
Films Rev v45 p59-60 N/D '94. E. Kissin
Stilt houses
Pfahlhäuser im alten Südchina. An Zhimin. il (pt col) map *Antike Welt* v26 no1 p60-4 '95
Stinchecum, Amanda Mayer
Pine mountain of Sue: image of irony in Japanese textile design [1995 Betty Park Award recipient] col il *Surf Des J* v20 p5-7+ Spr '96
Sting
about
Beaming Sting into interactivity [Sting and Starwave create interactive CD-ROM] S. Mednick. col il pors *Graphis* v52 p46-51 Mr/Ap '96
Stingel, Rudolf
about
Rudolf Stingel [Galleria Massimo de Carlo, Milan; exhibit] M. Meneguzzo. il *Artforum* v34 p109 Ap '96
Rudolf Stingel: creative differences. G. Verzotti. col il *Art Text* no52 p68-73 S '95
Stirling, James Frazer
about
Abstraktion und Reprāsentation [James Stirling] M. Tafuri and others. il (pt col) plans *Werk Bauen Wohnen* v81/48 p38-44 D '94
Stirling (James), Michael Wilford & Associates *See* James Stirling, Michael Wilford & Associates

Stobart, John
about
John Stobart's worldscape [maritime paintings] B. Adams. *Am Artist* v59 p22-9+ Ja '95
il(col): San Diego—the Brig Pilgrim loading hides; Venice—moonlight over the Grand Canal; Baltimore—Federal Hill and the marine observatory at Spear's Wharf in 1872 (4); Hartford—the City of Hartford arriving from New York at the foot of State Street in 1870
Stobie, Catherine M.
about
Emotional armor [thesis excerpt] C. M. Stobie. col il *Surf Des J* v19 p21-3 Summ '95
il(col): Emotional armor #3
Stock, Joseph Whiting, 1815-1855
Reproductions
[Untitled: young boy with his dog] (oil on canvas)
Folk Art v21 p3 Summ '96 (col)
Stock exchange buildings
Remodeling
Challenging exchange [Design Exchange, Toronto] col il plans *Archit Rec* v183 p86-9 S '95
Stock photography
See also
Stock photography agencies
At 6s and 7s [6x7 format is fast overtaking 35mm as standard issue for stock and location photography] L. Frost. col il *Br J Photogr* v141[142] p22-4 My 10 '95
Can stock photography feed the machine? D. Konigsberg. *Graphis* v51 p14 Mr/Ap '95
Stock photography goes digital. K. F. Schmidt. *Print* v48 p135-6 N/D '94
Stock picture markets: and how to reach them [adapted from the book nature & wildlife photography] S. McCartney. *Commun Arts Mag* v36 p204+ Ag '94
Stock photography agencies
See also
Magnum Photos, Inc.
Another day, another deadline [Press Association] S. Louth. col il *Br J Photogr* v[142] p20-1 Ap 12 '95
At last, time to take stock [Sal Shuel, administrator of the British Association of Picture Libraries and Agencies] S. Shuel. il (pt col) *Br J Photogr* v142 p20-1 O 11 '95
The big picture [Bill Gates and the Getty family's fight over rights to photographic collections] M. Gwyther. col il *Creat Rev* v16 p51-2 Jl '96
Bill Gates: les Eisenstein du multimédia sont déjà au travail [interview on digital reproduction rights of museum collections] J. Girard. col il por *Beaux Arts Mag* no142 p10-11 F '96
Brave new world [Drik Picture Agency] A. Phillips. il *Br J Photogr* v141 p14 Mr 10 '94
The broader picture [traditional library stock photography] S. Wilson. il *Br J Photogr* v141 p13 O 12 '94
Buyer's guide [to buying photography for advertising; book excerpt] M. Heron and D. MacTavish. *Commun Arts Mag* v35 p206-10+ Ag '93
The buying and selling of digital images. M. Piscopo. *Commun Arts Mag* v35 p172+ Ag '93
The changing face of stock photography [use of computers] M. Piscopo. *Commun Arts Mag* v35 p38 Ja/F '94
Corporate culture [Sygma agency focuses on corporate clients] R. Golden. col il *Br J Photogr* v141[142] p20-3 My 17 '95
Data agencies [digitizing of photo libraries' stock] S. Wilson. il (pt col) *Br J Photogr* v142 p16-17 D 6 '95
Diamond life [Popperfoto: picture library] S. Newman. il (pt col) *Br J Photogr* v141 p18-19+ Je 1 '94
Down the line [computer archiving of photographic images] T. Standage. col il *Br J Photogr* v141 p18-19 Je 15 '94
Enter, the digital library. T. Standage. il *Br J Photogr* v142 p17+ My 31 '95
The French revolution? [new photographic technology in France] T. Welch. col il *Br J Photogr* v141 p12-13 Je 1 '94
From little acorns . . . [stocking a picture library] S. Shuel. col il *Br J Photogr* v141[142] p20-1 Ap 19 '95
Gates image bank grows [Corbis Corp.] D. Ebony. *Art Am* v84 p15+ Ja '96
Gates' photolibrary threat . . . [UK launch of Corbis] col il *Creat Rev* v15 p15 O '95
The growth industry [Environmental Picture Library, Great Britain] C. Smith. col il *Br J Photogr* v140 p18-19 Ag 26 '93
Her name is Prince [all-female Format agency] A. Fuad-Luke. il (pt col) *Br J Photogr* v141 p22-3 Ag 31 '94
Home and away [picture editors] S. Mayes. il *Br J Photogr* v141 p12-13 Jl 20 '94
In the firing line [emergency services photographer John Callan, owner of Shout Pictures] E. Webb. il (pt col) *Br J Photogr* v143 p8-9 Ja 3 '96
Library returns. S. Mayes. col il *Br J Photogr* v143 p24-5 Ja 10 '96
Life begins at 40 [Rex Features] R. Golden. il (pt col) *Br J Photogr* v141 p24-6 Ap 13 '94
Magnum opus [Magnum Agency's new brochure] il (pt col) *Br J Photogr* v141[142] p20-3 My 3 '95
Make that deposit [criteria required from photographers who wish to have their work placed with the Image Bank] R. Golden. col il *Br J Photogr* v140 p20-1 F 11 '93
Making its mark [Autograph stock photography agency] N. Burgess. il *Br J Photogr* v141 p27 N 2 '94
Martin Beckett [design companies are eschewing commissioned work in favour of libraries] M. Beckett. il *Br J Photogr* v142 p11 Ag 9 '95
Martin Beckett [Pyramide/CIAGP conference; Madrid] M. Beckett. col il *Br J Photogr* v142 p10 O 11 '95
Military intelligence [military photography and stock libraries] S. Newman. col il *Br J Photogr* v143 p18-21 Ja 10 '96
The natural look [wildlife photographers exploiting new opportunities with libraries] I. Thraves. col il *Br J Photogr* v141 p22-3 Mr 17 '94
A nice little earner? [British Association of Picture Libraries and Agencies] C. Wordsworth. il *Br J Photogr* v140 p22 Ap 22 '93
No stone unturned [Tony Stone Images] A. Phillips. il (pt col) *Br J Photogr* v141 p18-20 D 14 '94
Picture this [the image business] L. Bishop. il (pt col) *Creat Rev* v15 p39-40+ N '95
Ready for sports action [Action Images, specialist football picture library] D. Daye. il (pt col) *Photogr J* v136 p218-20 My '96
Reps reveal secrets for success [working as a photographer's representative] B. Gordon. *Commun Arts Mag* v35 p192 Ag '93
The right formula [Science Photo Library, London] R. Golden. col il *Br J Photogr* v142 p10-13 D 20/27 '95
Roll over Rembrandt [ViewPoint interactive CD-ROM used by Seattle Art Museum] D. Lister. col il *Mod Painters* v7 p72-4 Aut '94
Shoot for glory [EMPICS, an agency specializing in sports photography] P. Lester. col il *Br J Photogr* v141 p20-2 Je 22 '94
Speak to my agent [the role of the picture agent] F. Sweet. il (pt col) *Br J Photogr* v140 p26-7 S 9 '93
Special moments [Special Photographers Company's new library] R. Golden. il (pt col) *Br J Photogr* v142 p20-3 N 22 '95
Still Pictures run deep [Still Pictures agency] R. Golden. col il *Br J Photogr* v142 p20-1 Ag 16 '95
Stock control [how to set up a photo library] S. Shuel. il (pt col) *Br J Photogr* v142 p24-5 F 8 '95
Take stock [Pictor photography agency's competition] A. Fox. col il *Br J Photogr* v141 p18-20 S 7 '94
Talk to my agent [the photographer and agent relationship] R. Ferster. il (pt col) *Br J Photogr* v143 p22-3 Ja 3 '96
This sporting life [Allsport] S. Louth. col il *Br J Photogr* v140 p34-5 N 11 '93
Trying to keep the customer satisfied [marketing picture agencies] S. Shuel. col il *Br J Photogr* v142 p24-5 Je 7 '95
Winter of content [photographing winter sports] S. Newman. col il *Br J Photogr* v143 p22-3 F 7 '96
Directories
Stock photography. col il *ID* v42 p157-61 D '95
Stock scenery construction handbook: companion video series [videotape] See Video reviews—Single works
Stockbridge (Mass.)
Historic buildings
The allure of Chesterwood, studio of Daniel Chester French [Stockbridge, Massachusetts] D. Merriam. il (with cover) *Sculpt Rev* v44 p6-13 Spr '96
Stockel, H. Henrietta, 1938-
Two women of the Chircahua [Kathleen Kanseah and Mildred Cleghorn] pors *Native Peoples* v7 p68-71 Spr '94
Stocker, David, and others
The evidence for a pre-Viking church adjacent to the Anglo-Saxon barrow at Taplow, Buckinghamshire [England] bibl il maps plans *Archaeol J* v152 p441-50 '95
Stockholder, Jessica
about
Le bricolage existentiel de Jessica Stockholder. M. Jover. col il *Beaux Arts Mag* no140 p43 D '95
Chaos theory [sculptor and installation artist Jessica Stockholder] R. Feinstein. col il por *Can Art* v12 p78-85 Fall '95
il(col): Bath; Mattress; Indoor lighting for my father; Sweet for three oranges; [3 untitled]
FIAC [Foire Internationale d'Art Contemporain, Paris] P. Piguet and others. col il *L'Oeil* no475 p60-5 O '95

Stockholder, Jessica—about—*cont.*
Jessica Stockholder [DIA Center for the Arts, New York; exhibit] G. Volk. col il *Art News* v95 p125 Ja '96
il(col): Your skin in this weather bourne eye-threads & swollen perfume (2 with det)
Jessica Stockholder [DIA, New York; exhibit] M. Van de Walle. il *Artforum* v34 p99-100 Ap '96
il: Your skin in this weather bourne eye-threads & swollen perfume
Jessica Stockholder [Jay Gorney Modern Art; New York; exhibit] T. R. Myers. *New Art Exam* v23 p47 S '95
Jessica Stockholder: reinventing the real. N. Princenthal. bibl f col il *Art Text* no52 p54-61 S '95
il(col): Skin toned garden mapping; Sweet for three oranges; Fat form and hairy: sardine can peeling; House beautiful; Indoor lighting for my father; SpICEBOXed profect(ion); [2 untitled]
Jessica Stockholder: your skin in this weather: bourne eye-threads & swollen perfume [Dia Center for the Arts, New York, exhibit] O. Zdanovics. il *Art Pap* v20 p48 Mr/Ap '96
Shapes of things to come [four artists discuss their approaches to the sculptural process] R. Rubinstein. col il *Art Am* v83 p98-105 N '95
il(col): House beautiful (det); Recording forever pickled
Stockholm (Sweden)
Architecture
The better part of modern valor [museum designs by Jose Rafael Moneo] il plans diag *Prog Archit* v76 p31 S '95
Moderne und Eklektizismus [buildings in Stockholm] L. Ortelli. bibl f il (pt col) plans *Werk Bauen Wohnen* v81/48 p10-19 D '94
Exhibitions
Smart Show keeps its distance from Art Fair [Stockholm] R. Bevan. *Art Newspaper* v7 p29 Mr '96
Galleries and museums
Photo city guide: Stockholm. J.-E. Lundström. *Eur Photogr* v16 p89-93 Fall/Wint '95
Houses
An urban refuge [Villa Wabi, Stockholm] U. Beckman. il (pt col) plans *Abitare* no344 p138-43 O '95
Public art
New documents regarding a Meunier sculpture in Stockholm [with appendix] M. Facos. il *Konsthistorisk Tidskr* v65 no1 p27-32 '96
Restaurants
A Swedish divertissement [Stockholm restaurant] U. Beckman. col il *Abitare* no346 p174-5 D '95
Stockmans, Piet
about
Pure porcelain. il por *Ceram Rev* no152 p26-9 Mr/Ap '95
Stocksdale, Bob, 1913-
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
Museum of Art, Rhode Island School of Design/Providence; Marriage in form: Kay Sekimachi and Bob Stocksdale [exhibit] A. Faxon. *Art N Engl* v17 p46 Ap/My '96
Stoddard, Ann
about
Ralph Paquin and Ann Stoddard: common grounds [Presbyterian College, Clinton, South Carolina; exhibit] Z. S. Daab. il *Art Pap* v19 p61 Jl/Ag '95
Stoddard, Seneca Ray, 1844-1917
about
Seneca Stoddard and Alfred Stieglitz: the Lake George connection. J. Fuller. bibl f il *Hist Photogr* v19 p150-8 Summ '95
il: Number 1127, Lake George, Tongue Mountain from Shelving rock; Number 265, study: rock and bushes at Lake George; Number 8, Fort William Henry Hotel grounds; Number 857, Caldwell [illegible] Lake George; Number 279, Saratoga Springs, Woodlawn Park, south from the mansion; Number 328, Lake George—Hulett's Landing
Stoddart, John
about
The glamour game [celebrity portraits by John Stoddart] E. Webb. il *Br J Photogr* v141 p20-22 Mr 3 '94
il: Catherine Zeta Jones; Miranda Richardson; Martin Scorsese; Arnold Schwarzenegger; Sadie Frost
Stoddart, Tom
about
Shooting the innocent [profile of Tom Stoddart] L. Stout. il (pt col) *Creat Rev* v15 p61-4 S '95
Reproductions
Mother and child (photo)
Photogr J v136 p214 My '96
Sarajevo exodus
Br J Photogr v143 p14 Ja 17 '96
Sarajevo Girl
Br J Photogr v142 p15 S 20 '95
Stoecklein, David R.
Reproductions
[Untitled: cowboy and cattle in mountains]
Commun Arts Mag v35 p130 Ag '93 (col)
[Untitled: cowboys riding in snow]
Commun Arts Mag v35 p130 Ag '93 (col)
[Untitled: feet jumping over skipping rope]
Commun Arts Mag v37 p95 Ag '95 (col)
Stoeger, William R., 1943-
Astronomy's integrating impact on culture: a Ladrièrean hypothesis [Jean Ladrière on how astronomical research affects societal structures] bibl f *Leonardo* v29 no2 p151-4 '96
Stofer, Hans
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. col il *Crafts* no132 p32-7 Ja/F '95
il(col): Potato container
Stöhr, Jürgen
Die verpatzte Remythologisierung der Avantgarde: Anmerkungen zu den beiden Yves-Klein-Retrospektiven in Köln und Düsseldorf. col il por *Kunstforum Int* no129 p388-91 Ja/Ap '95
Stoichita, Victor
Image and apparition: Spanish painting of the Golden Age and New World popular devotion [imagery and mystical visions of the Immaculate Conception] bibl f il *Res* no26 p33-46 Aut '94
Stoicism and literature
Personata stoa: Neostoicism and Senecan tragedy. R. Mayer. bibl f *J Warburg Courtauld Inst* v57 p151-74 '94
Stojak, Linda
about
Linda Stojak at Stephen Haller [New York; exhibit] R. Vine. col il *Art Am* v84 p100 Ja '96
Stojanović, Virginia R. Anderson- *See* Anderson-Stojanović, Virginia R. (Virginia Ruth), 1945-
Stok, Witold
about
Working with Kieślowski [interview with three former colleagues of Krzysztof Kieślowski] G. Macnab and C. Darke. il (pt col) por *Sight Sound* ns6 p16-20 My '96
Stoke-on-Trent (England)
Antiquities
Unearthing history [ceramics found at the excavations at Shelton Farm, Stoke-on-Trent, England] W. D. Klemperer. il *Ceram Rev* no152 p30-1 Mr/Ap '95
Stokes, Adrian Durham, 1902-1972
about
Adrian Stokes and Venice. G. Newman. *Br J Aesthet* v35 p254-61 Jl '95
Stokes, Marianne Preindlsberger, 1855-1927
Reproductions
Mélisande (tempera on canvas, ca 1895)
Can Art v12 p61 Fall '95 (col)
Stokes, Pamela, 1924-
about
Pamela Stokes' kalligrafische Bilder: the written visualisation of a text. B. Feigl. il (pt col) por *Novum* p38 Je '96
il: Worte sind Schatten . . .; Du wanderst in der schwarzen Stadt . . .; Hörst du die Flöte . . .; The woods are lovely . . .; Ich suche nicht, ich finde; In the real dark night . . .; Jenseits der Strasse; Du merkst nicht . . .
Stolhand, Jeff
about
One from the heart of Texas [filming Seeking the Cafe Bob] M. Bertrand. pors *Am Cinematogr* v77 p56+ Mr '96
Stolin, Alexander
about
Alexander Stolin: paintings; Yan-Zhou Xu: paintings [Maurguerite Oestreicher Gallery; Still Zinsel Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v20 p41-2 My/Je '96
il: Last supper
Stoll, George
about
George Stoll [Morris Healy Gallery, New York; exhibit] B. Hainley. il *Artforum* v34 p98-9 O '95
Report from Los Angeles: new-age subversives [six L.A. artists] M. Selwyn. il (pt col) *Flash Art* no182 p96-9 My/Je '95
Stolnitz, Jerome
On the historical triviality of art. bibl f *Br J Aesthet* v31 p195-202 Jl '91; Discussion. v35 p168-72 Ap '95
about
The historical non-triviality of art: a rejoinder to Jerome Stolnitz. W. van Peer. bibl f *Br J Aesthet* v35 p168-72 Ap '95

Stolterman, Erik
Guidelines or aesthetics: design learning strategies. bibl f *Des Stud* v15 p448-58 O '94
Stolz, George
The rain in Spain falls mainly in the Prado [can the 'sick museum' of Europe be saved?] il (pt col) *Art News* v94 p214-18 N '95
Stone, Alan
about
Noche Crist: Boudoirs and lupanars; Alan Stone: Dive/swim [Washington Project for the Arts, Washington, D.C.; exhibits] G. Howell. il *Art Pap* v20 p45-6 Ja/F '96
Stone, Allucquère Rosanne
about
How like a goddess [interview] T. N. Goodeve. *Artforum* v34 p80-3+ S '95
il: Stages of stone
Stone, Barry
about
Rude awakening. S. Ashton. col il *Am Cinematogr* v77 p60-2+ Mr '96
Stone, Bryan Jack
The Philistines and acculturation: culture change and ethnic continuity in the Iron Age. bibl il *Bull Am Sch Orient Res* no298 p7-32 My '96
Stone, Burton
about
From the clubhouse. *Am Cinematogr* v76 p95 F '95
Stone, Elizabeth C., and Zimansky, Paul
The Tell Abu Duwari project, 1988-1990 [Iraq] bibl il maps plans *J Field Archaeol* v21 p437-55 Wint '94
Stone, Oliver
about
The belly of the beast: Oliver Stones's Nixon and the American nightmare. C. Sharrett. il *Cineaste* v22 no1 p4-8 '96
The dark side [Oliver Stone on his film Nixon; interview] G. Smith. col il por *Sight Sound* ns6 p6-9 Mr '96
Forrest Gump [film] Reviews
Film Comment il v30 p2-4 N/D '94. H. Hampton
Heaven and earth [film] Reviews
Cineaste il v20 no3 p56-7 '94. P. Dowell
J.u.i.c.e: a film by Oliver Stone. J. Baumbach. il *Film Comment* v32 p7-8 Mr/Ap '96
L'Amérique au coeur des ténèbres [reviews of four Hollywood films from 1995] B. Krohn. col il *Cah Cinema* no499 p44-7+ F '96
Natural born killers [film] Reviews
Cah Cinema col il no484 p50-3 O '94. T. Jousse
Cineaste il v21 no1/2 p83-4 '95. C. Sharrett
Film Comment il v30 p2-4 N/D '94. H. Hampton
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Nixon [film] Reviews
Cah Cinema il no500 p116 Mr '96. S. Grünberg
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Sight Sound il ns6 p48-9 Mr '96. J. Arroyo
A splintered vision of America [filming Nixon] R. Gentry. col il pors *Am Cinematogr* v77 p36-42+ Mr '96
Stone, Sharon
about
Sharon Stone's screening room. J. Kornbluth. col il por *Archit Dig* v53 p156-9 Ap '96
Someone to look at [what is the Sharon Stone image?] L. Francke. pors *Sight Sound* ns6 p26-7 Mr '96
Stone, Tony
about
No stone unturned [Tony Stone Images] A. Phillips. il (pt col) *Br J Photogr* v141 p18-20 D 14 '94
Stone, Willard, 1916-1985
about
Willard Stone. J. S. King. col il por *Am Indian Art Mag* v21 p94-5 Wint '95
il(col): Our atomic baby
Reproductions
Exodus
Southwest Art v25 p10 Ap '96 (col)
Stone (Building material)
See also
Alabaster
Granite
Marble
Quarries and quarrying
Sandstone
Stone cladding
The chemistry of building materials [reprint from The Builder, Oct. 6, 1855] *Technol Conserv* v12 p2+ Fall '95
New & notable [products from 1996 International Tile and Stone Exposition, Orlando, Florida] M. Zelinsky. col il *Interiors* v155 p45-7 Je '96
Preview [of the 1995 International Tile & Stone Exposition, Miami Beach, Fla] M. Zelinsky. col il *Interiors* v154 p84-5 Ap '95
Il settore dei materiali lapidei [Italy] F. della Puppa. col il *Casabella* v59 p[supp] 22 D '95
Specifier [bricks, concrete blocks, and stone: 24 products surveyed] il (pt col) *RIBA J* v103 p76+ Mr '96
When should you visit the quarry? [Stone selection] R. Pieper. col il *Archit Rec* v183 p26-7 Ag '95
Conservation and restoration
Consolidation of stone by mixtures of alkoxysilane and acrylic polymer. J. Brus and P. Kotlík. il tabs *Stud Conserv* v41 p109-19 '96
Ensuring that history repeats itself . . . precisely & economically [Lake Roland Dam, Baltimore] il *Technol Conserv* v12 p5-6 Fall '95
Natural stone roundup: guide to sources & fabricators of natural stones & to suppliers of products for their care/conservation. il *Technol Conserv* v12 p20-2 Fall '95
Stone reinforcement by calcite crystal precipitation induced by organic matrix macromolecules. P. Tiano. il tabs *Stud Conserv* v40 p171-6 Ag '95
History
Feldstein und Backstein als Baumaterial in der Mark Brandenburg während des 12. und 13. Jahrhunderts. E. Badstübner. bibl f il *Architectura* v24 no1/2 p34-45 '94
Ricerca sui materiali e sui modi di construzione del camino [Convento dei Padri Filippini, Rome; with appendix] G. Fazio. il *Boll Arte* v79 p137-44 Mr/Je '94
Stone (Geology)
See also
Obsidian
Analysis
Consolidation of stone by mixtures of alkoxysilane and acrylic polymer. J. Brus and P. Kotlík. il tabs *Stud Conserv* v41 p109-19 '96
The effects of distance on lithic material reduction technology [Rio Grande Valley, New Mexico] J. R. Newman. bibl f il map tabs *J Field Archaeol* v21 p491-501 Wint '94
Geological examination of the Avalokiteśvara S1987.910, Arthur M. Sackler Gallery, Smithsonian Institution [Washington, D.C.] J. G. Douglas. *J Walters Art Gallery* v52/53 p110-11 '94/'95
Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] C. Carr and J.-C. Komorowski. bibl tabs diags *Am Antiq* v60 p723-49 O '95
An investigation of the dissolution of a marble petroglyph site by acidic precipitation. M. E. Laver and N. M. Wainwright. bibl il *Stud Conserv* v40 p265-73 N '95
Premiers résultats d'un programme franco-américain d'analyses pétrographiques. D. Sandron. *Bull Monum* v153 no2 p194-7 '95
Sources of archaeological obsidian in the greater American Southwest: an update and quantitative analysis [with appendix] M. S. Shackley. bibl map tabs diags *Am Antiq* v60 p531-51 Jl '95
The world's longest-lived corporate group: lithic analysis reveals prehistoric social organization near Lillooet, British Columbia. B. Hayden and others. bibl il tabs *Am Antiq* v61 p341-56 Ap '96
Methodology
A comparison of methods for the measurement of microbial activity on stone. S. Tayler and E. May. bibl il tab *Stud Conserv* v40 p163-70 Ag '95
Stone Age
See also
Architecture, Neolithic
Mesolithic period
Neolithic period
Paleolithic period
Stone implements and weapons
Africa
An Acheulian biface assemblage from Gesher Benot Ya'aqov, Israel: indications of African affinities. N. Goren-Inbar and I. Saragusti. bibl il map tabs *J Field Archaeol* v23 p15-30 Spr '96
Asia Minor
Mother goddess site of Çatalhüyük to become heritage centre [Neolithic site, Anatolia] I. Boucher. il *Art Newspaper* v6 p22 F '95
Australia
Transitions: Pleistocene to Holocene in Australia & Papua New Guinea [16 article special issue] bibl il maps tabs diags *Antiquity* v69 special no265 p vii-ix, 649-862 '95

Stone Age—*cont.*

Brazil

Comment on Pedra Furada. R. Dennell and L. Hurcombe. *Antiquity* v69 p604 S '95

Human and natural agency: some comments on Pedra Furada. L. A. Borrero. *Antiquity* v69 p602-3 S '95

On a Pleistocene human occupation at Pedra Furada, Brazil. D. J. Meltzer and others. bibl il tabs *Antiquity* v68 p695-714 D '94; Discussion. v69 p602-4 S '95; v70 p408-21 Je '96

Cyprus

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Stone cladding

A curtain wall and stone cladding assembly [for an office building, Edinburgh] S. Dawson. il (pt col) *Archit J* v202 p38-9 N 30 '95

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Brick construction
Concrete construction
Masonry

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Stone cutting

See also
Gem cutting

Stone implements and weapons

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Projectile points

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Stone pavements *See* Pavements
Stone rubbings *See* Rubbings
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Marble sculpture
Stonehenge (Wiltshire, England)
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Stonehouse, Fred
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Fred Stonehouse and Terry Williams [Cumberland Gallery, Nashville; exhibit] S. W. Knowles. il *Art Pap* v19 p69 S/O '95
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Fred Stonehouse at M-13 [New York; exhibit] D. Ebony. *Art Am* v83 p96 D '95
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Written in stone [Great Britain's new National Guild of Stonemasonry and Carving] A. Powers. il *Crafts* no140 p30-3 My/Je '96
Stoner, Michael, 1764-1810
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Michael Stoner: cabinetmaker and chairmaker. J. J. Snyder. bibl f il (pt col) *Mag Antiq* v149 p746-9 My '96
Stones, Alison
Stylistic associations, evolution, and collaboration: charting the Bute Painter's career. bibl il *J. Paul Getty Mus J* v23 p11-29 '95
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Stones in art *See* Rocks in art
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Stoneware

Exhibitions

New York stoneware [from the collections of the New York Historical Society: New York Historical Society] *Folk Art* v21 p17 Spr '96
New York stoneware [from the collections of the New York Historical Society: New York Historical Society] A. E. Ledes. il *Mag Antiq* v149 p28+ Ja '96
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Stools *See* Seats, stools, benches
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Paul Stopforth [interview] L. Tarlow. il por *Art N Engl* v17 p20-1+ Ap/My '96
il: Diviner; Civilian; Offerings; Love's body bone (p65)
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Bookcases
Cabinets (Furniture)
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Storage racks
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Glass
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Museum exhibits and specimens
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Glass storage systems. H. Groves. il *Glass Mag* v46 p53-4 Je '96
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Inside movies [five players remember making movies] il (pt col) *Sight Sound* ns6 p supp 1-5 My '96
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Man muss den Kunstwerken die Möglichkeit geben, fremd zu bleiben [interview with G. Storck and J. Heynen, curators from the Kaiser Wilhelm Museum, Krefeld, Germany] H. Meister. col il pors *Kunstforum Int* no130 p430-4 My/Jl '95
Stores and store buildings
See also
Art galleries, Commercial
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Display cases
Display of merchandise
Markets—Architecture
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Supermarkets
Storefront entrance systems. K. Potts. il *Glass Mag* v46 p31-5 Ap '96

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A classic is reborn on Rodeo: Giorgio Boutique expands for the new millennium [Giorgio Beverly Hills Boutique] col il *Inland Archit* v39 p12 Ag/S '95

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Kaufhaus des Nordens [project to link two department stores, Hamburg] il (pt col) *Archit Des* v65 p profile 32-3 My/Je '95
Project review [part four: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p24-36 F 2 '95

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Art galleries, Commercial—Interior design
Absolutely fabulous [refurbishment of part of the Harvey Nichols store, London] M. Field. col il *Archit J* v202 p40 Ag 24 '95
Best store [IKEA Cooks, store and marketing outpost, New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p60-3 Ja '96
Coe Design [Shu Uemura shop, West Hollywood, Calif] E. Cohen. col il *Inter Des* v67 p102-3 Mr '96
David Howell [shop, Auckland, New Zealand] J. Nasatir. col il *Inter Des* v67 p144-5 Ap '96
Drenttel Doyle [NY Transit Museum gift shop, Grand Central Terminal, New York] A. Loukin. col il *Inter Des* v66 p124-5 O '95
II by IV [Boutique Moditt, Toronto] M. Geran. col il *Inter Des* v67 p140-1 Ap '96
Interiors quarterly [shops and furnishing; 5 article special section] il (pt col) plans *Archit Rev* v199 p71-87 Jl '96

Stores and store buildings—Interior design—*cont.*
Joan & David [shop, Westport, Conn] J. Henderson. col il diag *Interiors* v154 p114-15 Ja '95
Libreria Mondadori [Milan] col il plan *Abitare* no330 p178-81 Je '94
Mathias Thörner [department store, Cologne] M. Geran. col il plans *Inter Des* v66 p180-3 My '95
MGR [Takashimaya, New York] col il *Inter Des* v66 p78-83 D '95
Milano: Etro [shop] R. Molho. col il plans *Abitare* no335 p142-5 D '94
Minimal interiors for maximum sales [Hugo Boss shop interior, Tokyo] S. Dawson. il (pt col) plan *Archit J* v203 p43-5 Mr 21 '96
Peter Marino [DKNY store, London] E. Cohen. col il plans *Inter Des* v67 p116-19 Ap '96
A plastic children's store [children's toy and clothing store, Brussels] M. Laudani. col il por plans *Abitare* no348 p146-55 F '96
Powell/Kleinschmidt [Paul Stuart men's clothing store, Chicago] S. Abercrombie. col il plans *Inter Des* v66 p78-81 N '95
Profumi [Bethesda, Maryland; Interiors Design Award, 1996] K. Hensler. col il *Interiors* v155 p16 Ja '96
Retail [5 article special section] il (pt col) plans *Archit Rec* v184 p104-13 My '96
Ron Arad [Opera House, Tel Aviv; Michelle Mabelle Milano Monamour, Milan] col il plan *Abitare* no328 p170-3 Ap '94
San Francisco treats [two projects] E. Cohen. col il *Inter Des* v67 p104-5 Mr '96
Shay Frish Peri [Fendissime store, Rome] E. Cohen. col il por (p174) plan *Inter Des* v67 p98-101 Ap '96
Shelton, Mindel [Ann Klein Collections boutique, Saks Fifth Avenue, New York] E. Cohen. col il plan *Inter Des* v66 p176-9 My '95
Shop design and the display of goods in eighteenth-century London. C. Walsh. bibl f il *J Des Hist* v8 no3 p157-76 '95
Shop in Antwerp, Belgium. R. Nys. col il diags *Domus* no773 p36-9 Jl/Ag '95
A showcase for clothes [Giulio store, Cambridge, England] D. Singmaster. il (pt col) *Archit J* v203 p46-7 Mr 28 '96
Simple sustainability in Sloane Street [Katharine Hamnett store, London] M. Field. col il *Archit J* v203 p30-1 Mr 14 '96
Studio Caimi & Asnaghi [Cassina furniture store, New York] A. Loukin. col il plans *Inter Des* v66 p172-5 My '95
Tactile armature [Harriet Dorn clothes shop, Santa Monica, Calif.] R. Ryan. col il plans *Archit Rev* v199 p30-1 F '96
Urban fabric [Jürgen Lehl fashion shop, Saga, Japan] P. McGuire. col il plan *Archit Rev* v199 p33 Ja '96
William Walter [Westpoint Stevens, New York] M. Geran. col il *Inter Des* v66 p184-5 My '95

Lighting

Coronado shopping mall, Albuquerque, New Mexico. N. Currimbhoy. col il *Archit Rec* v184 p[supp] 26-7 My '96
Detailing light: integrated lighting solutions for residential and contract design [two case studies: boutique in Paris, Ed Sullivan Theater, New York; book excerpt] J. Gorman. col il diags *Interiors* v154 p92-3 S '95
Eyewear shops show architect's double vision [two optometry shops, San Francisco] N. Currimbhoy. col il *Archit Rec* v184 p supp 20-3 Ag '96
Lights! Action! Shopping! [Eastridge Mall, San Jose, California] col il *Archit Rec* v184 p[supp] 24-5 My '96
Seeing the light [case studies of energy-efficient lighting strategies] N. Miller. col il tab diags *Prog Archit* v75 p82-5 D '94

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Kaufhaus des Nordens [project to link two department stores, Hamburg] il (pt col) *Archit Des* v65 p profile 32-3 My/Je '95
O'Herlihy + Warner Architects: video production office [Venice, Calif] col il *Archit Des* v64 p92 N/D '94
Public access [Science, Industry and Business Library, New York] J. Nasatir. col il *Inter Des* v67 p33 Je '96
Rehabs gaining status as downsizing gains steam [effects on the office and retail markets, Chicago] T. Knutson. il (pt col) tabs *Inland Archit* v40 p14-17 Mr/Ap '96
Science Library opens in New York City. J. Giovannini. col il *Architecture* v85 p54-5 Je '96

Argentina

See also subhead Stores and store buildings under the following subjects
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Austria

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Graz (Austria)—Stores and store buildings
Innsbruck (Austria)—Stores and store buildings

Belgium

See also subhead Stores and store buildings under the following subjects
Antwerp (Belgium)
Brussels (Belgium)

Canada

See also subhead Stores and store buildings under the following subjects
Toronto (Ont.)

France

See also subhead Stores and store buildings under the following subjects
Paris (France)

Germany

See also subhead Stores and store buildings under the following subjects
Berlin (Germany)
Cologne (Germany)

Great Britain

See also subhead Stores and store buildings under the following subjects
Cambridge (England)
London (England)
Plymouth (England)
Southampton (England)

Italy

See also subhead Stores and store buildings under the following subjects
Bergamo (Italy)
Milan (Italy)
Rome (Italy)

Japan

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Tokyo (Japan)

Harimaya Honten Maruyama Shop [Asago-gun, Hyogo, Japan] N. Amano. il (pt col) plan *Process Archit* no123 p56-9 '95
Urban fabric [Jürgen Lehl fashion shop, Saga, Japan] P. McGuire. col il plan *Archit Rev* v199 p33 Ja '96

Netherlands

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Gulpen (Netherlands)—Stores and store buildings

New Zealand

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Saudi Arabia

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Jiddah (Saudi Arabia)—Stores and store buildings

Switzerland

See also subhead Stores and store buildings under the following subjects
Zürich (Switzerland)

Taiwan

See also
Taipei (Taiwan)—Stores and store buildings

United States

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Bethesda (Md.)
Beverly Hills (Calif.)
Boston (Mass.)
Chicago (Ill.)
Las Vegas (Nev.)
Los Angeles (Calif.)
New York (N.Y.)
Santa Monica (Calif.)
Washington (D.C.)
Westport (Conn.)

A Maryland town fends off Wal-Mart's advance—so far [Chestertown] T. Mauro. col il *Hist Preserv* v48 p20 My/Je '96
The price of the superstore. P. Langdon. *Prog Archit* v76 p9 D '95
Retail's a roller coaster [1996 outlook for retail construction] P. Slatin. *Archit Rec* v183 p34 N '95

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Kinshasa: walls that speak. P. Parisel and L. Nzuzi. il (pt col) *Afr Arts* v28 p44-55 Summ '95

Storey, Paul

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Paul Storey [Jason & Rhodes, London; exhibit] G. Auty. *Mod Painters* v7 p99-100 Aut '94
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Stories *See* Fiction; Folklore

Storm King Art Center
Le Storm King Art Center: sculpture moderne dans le paysage [Mountainville, N.Y] M. Megerian. col il *L'Oeil* no470 p57-61 Ap '95
Störmer, Jan, 1942-
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Jan Störmer [profile of the German architect] D. Matheou. por *Archit J* v202 p20-1 Jl 20 '95
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Landscape and lyricism in Giorgione's Tempesta. D. Lettieri. bibl f il (pt col) *Artibus Hist* v15 no30 p55-70 '94
Storr, Annie V. F.
Thomas Cole: landscape into history [National Museum of American Art, Washington, D.C; traveling exhibit] il *Arch Am Art J* v34 no1 p23-9 '94
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Robert Storr [point man for contemporary art: curator at Museum of Modern Art, New York] S. Jermanok. por *Art Antiqu* v19 p144 Summ '96
Storrier, Tim, 1949-
Reproductions
Evening (flower for Nancy) (acrylic on canvas, 1993) *Art Aust* v32 p305 Aut '95['94] (col)
Story, William Wetmore, 1819-1895
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Cleopatra (marble, 1869) *Int Rev Afr Am Art* v12 no2 p41 ['95]
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Storytelling
Movies of the future: storytelling with computers. F. Beacham. col il *Am Cinematogr* v76 p36-7 Ap '95
Penny Sisto: telling stories. B. Stahura. col il *Fiberarts* v22 p12 Mr/Ap '96
Storytelling in the gutter. D. McKean. bibl f col il *Hist Photogr* v19 p293-7 Wint '95
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Commissioned work for Women's Television [Network in Canada] col il *Fiberarts* v22 p14 Ja/F '96
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Dust and danger at Fort Apache [the making of the film] G. Turner. il *Am Cinematogr* v77 p106-10 Je '96
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The shock of the familiar. W. Childress. il (pt col) por *Am Artist* v59 p48-53 N '95
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Showroom [Design Tex textile showroom, New York] M. Zelinsky. col il plan *Interiors* v155 p20-1 Mr '96
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Renée Stout: dear Robert, I'll see you at the crossroads [University Art Museum, Santa Barbara, Calif; traveling exhibit] A. Kesselhaut. il *Art Pap* v19 p34 My/Je '95
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Stover Jenkins Architects [Elizabeth Locke Jewels, New York] A. Loukin. col il *Inter Des* v66 p172-3 S '95
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Red hot & Dutch [squatters in Amersterdam's Graan silo create original interiors with industrial detritus] D. Carr-Smith. col il *Crafts* no136 p26-9 S/O '95
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Stoves and fireplaces. col il *Abitare* no348 p76-9 F '96
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Hi-tech styles [the laser-sharp fabrics of Janet Stoyel] C. Colchester. col il *Crafts* no132 p20-3 Ja/F '95
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"Metageometries" [DCA Gallery, New York; exhibit] N. Israel. il *Artforum* v34 p85 Ja '96
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An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
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A long day's journey. J. Rodriguez. il *Br J Photogr* v142 p16-19 My 24 '95
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Strand images in Europe [The world on my doorstep, 1950-1976: Scottish National Portrait Gallery, Edinburgh; exhibit] E. Bowman. il with cover por *Photogr J* v135 p78-80 My '95
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Strange days [film] See Motion picture reviews—Single works
Strasbourg (France)
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Street furniture
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Cycling paths
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Streuli, Beat, 1957-
about
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il: NYC 1991/93 series: untitled (4)
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The Ruby Kelly column [Memorandum: various locations, London; performance] R. Kelly. col il *Art Rev* v47 p29 O '95

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Strokestown (Ireland)
Galleries and museums
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Strong, Ray, 1905-
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about
James Stroud at Galerie Mourlot [Boston; exhibit] A. W. Lloyd. col il *Art Am* v84 p122 Ap '96
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about
Bernardo Strozzi [Master painter of the Italian Baroque: Walters Art Gallery, Baltimore; exhibit] R. P. Townsend. bibl f col il *Apollo* v143 p51-2 Ja '96
il(col): St Cecilia
Bernardo Strozzi en Genova [Palazzo Ducale; exhibit] A. Riera Mora. col il *Goya* no247/248 p104 Jl/O '95
il(col): Cristo y la adúltera
Bernardo Strozzi (Genova 1582-Venezia 1644) [Palazzo Ducale, Genoa, Italy; exhibit] A. Scarfoglio. *FMR* v15 p15-16 Je '95
il(col): Virgin and Child
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Gênes [Bernardo Strozzi, Genova 1581/1582-Venezia 1644: Palazzo Ducale, Italy; traveling exhibit] O. Michel. *Gaz B-Arts* ser6 v126 p Chronique des arts 13 O '95
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il: Giovanni Grimani; St Lawrence giving alms; Deposition
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il: St Lawrence distributing the riches of the church; The cook; *il(col):* St Francis in ecstasy; St Cecilia
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Study of St. Peter (black chalk)
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Structural aluminum *See* Aluminum, Structural

Structural engineering
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Earthquakes and building
Membranes (Technology)
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Strutin, Michele
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Stuart, Gene S., 1930-1993
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Internatsgebäude Försterschule Maienfeld [Switzerland] il plan tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 233 N '94
United States
Yesterday's paradigm, today's problem [refurbishment of Sert's Peabody Terrace, Harvard University, Cambridge, Mass] J. M. Dixon. il (pt col) plans diags *Prog Archit* v75 p100-7 Je '94
Student union buildings
Interior design
Kieran, Timberlake & Harris [East Stroudsburg University, Pennsylvania] M. Geran. col il plans diag *Inter Des* v66 p64-9 Ag '95
Remodeling
Guilding the lily in Liverpool [remodeling of the Guild of Students building, University of Liverpool, England] A. Simmons and others. col il plans diags *Archit J* v201 p33-9+ My 11 '95
British Columbia
Decorated shed [University of British Columbia Student Recreation Centre, Vancouver] B. Kapusta. col il plans *Can Archit* v41 p20-3 Ap '96
England
Shop assistance [Students' Union Shop, Southampton University, England] N. Stungo. il (pt col) plans *RIBA J* v103 p42-7 My '96
Great Britain
See also
Student union buildings—England
Japan
Fukuoka University Student Center [Japan] col il plans diags *Jpn Archit* no16 p138-45 Wint '94
New York (State)
Links in space and time [Walter J. Bieneke Student Activities Village, Hamilton College, Clinton, N.Y] C. K. Hoyt. col il plan diag *Archit Rec* v183 p80-5 Ag '95
Students
And down in New Haven . . . [job action by graduate students at Yale University] *New Criter* v14 p2-3 F '96
Report from the US: students build businesses of the future in cyberspace. *Graphis* v52 p15 My/Je '96
Students (Architecture)
Architecture and cinema [student projects at the Architectural Association, London] L. O'Herlihy and B. Amengual. col il *Archit Des* v64 p94-5 N/D '94
Generation X [views of students and instructors on British architectural education] L. Rogers. il *RIBA J* v102 p6-9 Jl '95
Ghost [two installations, LaHave, Nova Scotia] B. MacKay-Lyons. il (pt col) *Des Q* no165 p20-3 Summ '95
Studentenarbeiten [portfolio of models, plans and drawings by German architecture students] il (pt col) plans *Baumeister* v92 p24-45 N '95
Students weave a computer web [disseminating their work] B. J. Novitski. il *Prog Archit* v76 p39-40 S '95
A virtual village [Chinese walled village designed by students] B. Ledger. col il *Can Archit* v40 p27 Jl '95
Warmlaufen oder Kaltstart? [what German architectural firms expect from recent graduates] il (pt col) plan *Baumeister* v92 p60-4 N '95
Whole lotta shakin' comin' on [students study 1994 earthquake] R. D. Rush. col il diag *Prog Archit* v76 p51-2 My '95
Competitions, awards, etc.
1995 ASLA National Student Design competition. col il *Landsc Archit* v85 p71 N '95
AJ measured drawings competition: in the spirit of Bentley [competition results: drawings of J.F. Bentley's Westminster Cathedral, London] col il *Archit J* v202 p27+ O 12 '95
The road to Wembley [architecture students' proposals for renewal of Wembley Park area, London] P. Finch. col il diags *Archit J* v201 p8-9 Mr 23 '95
Exhibitions
The next generation [Highlights on display, postgraduate diploma show: Birmingham School of Architecture, England] A. Wardle. *Archit J* v201 p58 Ap 20 '95
Students (Art)
Les écoles d'art racontées par ceux qui les vivent [ten students talk about their future after university] M. Boutoulle. col il *Beaux Arts Mag* no135 p28-31 Je '95
Nine voices: hearing from the next generation [interview with seven Hispanic art students and a portfolio by Kukuli Velarde] M. Gutierrez. il *Heresies* v7 no3 p29-37 ['93]
Off main [American cultural ignorance] S. Lynch. *Artweek* v27 p4 Je '96
Post-grad-partum: or, some thoughts on life after graduate school. K. Kugelman. il *Artweek* v27 p16-17 Mr '96
Competitions, awards, etc.
LVMH: objectifs [the Louis Vuitton Moët Hennessy group sponsors competition Quatre Saisons: Grand Palais, Paris] D. Picard. col il *Connaiss Arts* no513 p17 Ja '95
Exhibitions
Cheap art [Betty Rymer Gallery, School of the Art Institute of Chicago] B. Stamets. *New Art Exam* v22 p40 Ap '95
Degrees of importance [art dealers assess the British art colleges' degree shows] L. Waddington and others. col il *Art Rev* v47 p24-30 Je '95
Salon de l'Éducation Artistique [Dak'Art 96: Centre Culturel Blaise Senghor, Dakar, Senegal] col il *Cimaise* v43 p67-71 Ap/Je '96
A shared view: new directions in textiles and fashion from the Royal College of Art and Livingstone Studio [London] M. Coatts. col il *Crafts* no139 p57-8 Mr/Ap '96
Top girls [graduate exhibition from the BA (Hons) in Textiles at Goldsmiths' College, London] P. Johnson. col il *Crafts* no137 p22-5 N/D '95
Treibhaus 6 [Kunstmuseum Düsseldorf im Ehrenhof; traveling exhibit] H. Meister. col il *Kunstforum Int* no128 p385-6 O/D '94
A vital conjunction [Visual Islamic and Traditional Arts Department degree show: Rebecca Hossack Gallery, London] col il *Hali* v17 p65 O/N '95
Students (Crafts)
Competitions, awards, etc.
1994 HGA scholarship recipients. il *Shuttle Spindle Dyepot* v25 p18-20 Fall '94
Setting out 95 art school graduates [Contemporary Ceramics, London] il *Ceram Rev* no156 p16-17 N/D '95
Exhibitions
Ceramic contemporaries 2 [Victoria and Albert Museum, London] il *Ceram Rev* no158 p32-3 Mr/Ap '96
Ceramic contemporaries 2 [Victoria and Albert Museum, London] E. Cooper. col il *Crafts* no140 p55-6 My/Je '96
Ceramic contemporaries II [Victoria and Albert Museum, London] J. Stair. il *Ceram Rev* no159 p44 My/Je '96
Students (Design)
Design schools go digital. A. Newton. col il *Graphis* v51 p130-9 Mr/Ap '95
An exercise bar [restaurant-bar designed by students of the London School of Architecture and Engineering] col il *Abitare* no346 p180-1 D '95
Free radicals [multimedia degree shows] L. Faber. col il *Creat Rev* v15 p32-3 Ag '95
In the academy: Print's survey of design schools [with contributions from undergraduate design programs] R. Lewis. il (pt col) *Print* v49 p60-73+ N/D '95
On graduate education and graphic design. R. R. Behrens. col il *Print* v49 p74-6+ N/D '95
Penn State photographics class. M. Hessel. il (pt col) *Novum Gebrauchsgraphik* v66 p50-7 My '95
The student perspective. C. Jennings. *Commun Arts Mag* v36 p196+ Ag '94
Students and Letraset [design of Letratime magazine by students] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p14-17 My '95
Competitions, awards, etc.
Print's 32nd Annual International Student Cover Design Competition. K. E. Nelson. il (pt col) *Print* v49 p94-7 S/O '95
Students (Industrial design)
Competitions, awards, etc.
Concepts/Students [Annual design review] il (pt col) *ID* v42 p204-27 Jl/Ag '95
Concepts and students [Annual design review] J. Abrams. il (pt col) *ID* v43 p195-212 Jl/Ag '96
Students (Photography)
All dressed up . . . [student shows and curriculum] T. Welch. il *Br J Photogr* v140 p13 Ag 5 '93
Gang of four [East End Image Factory, studio of four photographic students] S. Wilson. il (pt col) *Br J Photogr* v142 p22-4 O 18 '95
It's showtime folks [portfolio] col il *Br J Photogr* v142 p24-5 Je 14 '95
Penn State photographics class. M. Hessel. il (pt col) *Novum Gebrauchsgraphik* v66 p50-7 My '95
Seat of learning [importance of student newspapers] N. Strangelove. il *Br J Photogr* v142 p12-13 N 29 '95
Shake up to follow RCA photography row [high percentage of failures on this year's photography course] il *Creat Rev* v16 p15 Jl '96
Student endeavours [portfolio] il (pt col) *Br J Photogr* v142 p18-19 Jl 5 '95
Studious pursuits [portfolio] il (pt col) *Br J Photogr* v141[142] p23 Mr 22 '95

Students (Photography)—*cont.*
Testing times [Are students being prepared for the real world?] S. Wilson. il (pt col) *Br J Photogr* v141[142] p14-15 Mr 22 '95
The trouble with young people today . . . R. Ferster. col il *Br J Photogr* v143 p12-13 F 14 '96
Competitions, awards, etc.
Followed to the letter [Metro Photographic Student Awards] il (pt col) *Br J Photogr* v141 p18-19 Ja 13 '94
Future home truths [1995 Fuji Student Awards] col il *Photogr J* v135 p336-7 S '95
Student prints are crowned [Metro Photographic Student Awards] il (pt col) *Br J Photogr* v141 p18 Ja 27 '94
Students photographic award winners [third annual KJP National Students Photographic competition] il *Photogr J* v136 p363 Jl/Ag '96
Tomorrow's world [94/95 Association of Photographers Student Competition] il (pt col) *Br J Photogr* v141[142] p14-15 Ap 26 '95
Truth will out [Fuji student awards 1995] il (pt col) *Br J Photogr* v142 p30 Jl 19 '95
Youthful visions [National Student's Photographic Competition] il (pt col) *Br J Photogr* v141 p18-19 Mr 24 '94
Exhibitions
Main Gallery, University of Rhode Island/Kingston: "negative" implications, photographic experiments by advanced photography students. R. McGreen. *Art N Engl* v16 p60-1 O/N '95
Up by a degree [student showcase] il (pt col) *Br J Photogr* v141 p18-19 Jl 13 '94
A vision of music in Bath [Restaurant Gallery, Royal Photographic Society of Great Britain] il (pt col) *Photogr J* v135 p394-6 O '95
'Work is . . . . .' [junior high school students, photographs of Workers in their own environment: Royal Photographic Society, Bath, England] L. Coombes. il *Photogr J* v135 p88-9 My '95
Youthful eyes [selection from student photography exhibitions] il (pt col) *Br J Photogr* v141 p20-1 Je 15 '94
Studholme, Joe
about
Do what you like [interview with Joe Studholme of Editions Alecto and artist Patrick Procktor] C. Courtney. il *Art Mon* no195 p41-2 Ap '96
Studio Arch Hiroyuki Wakabayashi
Beyond the bullet [design for Osaka's rapid express train] B. Schwartz. col il *ID* v42 p72-5 My/Je '95
Studio Artec (Firm)
Atelier house at Atami [Japan] il (pt col) plans *Jpn Archit* no20 p184-7 Wint '95
Studio Associato Lorenzo Berni (Firm)
Nella Montecatini di Gio Ponti riconoscimento e invenzione [office building, Milan] F. Irace. col il plan *Abitare* no333 p200-7+ O '94
Studio Asymptote (Firm)
Asymptote Architecture: passenger ship terminal [Yokohama, Japan] il (pt col) *Archit Des* v65 p profile 74-7 S/O '95
Studio Atkinson (Firm)
Zachary house [Louisiana; Progressive Architecture Citation 1996] il *Architecture* v85 p140-1 My '96
Studio BAAD
Crisp lines of a floating glass shelter [Billingham, England] S. Dawson. il (pt col) *Archit J* v212 p28-9 O 19 '95
Studio Branco (Firm)
Progetto meccanico [apartment interior, Milan] il (pt col) plans *Abitare* no327 p82-7 Mr '94
Studio Caimi & Asnaghi (Firm)
Studio Caimi & Asnaghi [Cassina furniture store, New York] A. Loukin. col il plans *Inter Des* v66 p172-5 My '95
Studio Citterio Dwan (Firm)
Milano: Galleria Massimo de Carlo. S. Casciani. il plan *Abitare* no334 p164-7 N '94
Studio Downie (Firm)
Looking the business [interior design projects by Studio Downie] M. Field. il (pt col) *Archit J* v203 p42-5 Ap 25 '96
Pavilion of sculptured simplicity [Hat Hill Sculpture Foundation visitors' center and gallery, Sculpture at Goodwood, England] S. Dawson. col il plans diags *Archit J* v202 p47-9 S 28 '95
Temple of the arts [Hat Hill Sculpture Foundation visitors' center and gallery, Sculpture at Goodwood, England] C. Slessor. col il plans diags *Archit Rev* v198 p65-7 Ag '95
Studio Dumbar (Firm)
Dumbar's civilized anarchy. M. Bruinsma. col il *Graphis* v52 p72-81 Ja/F '96
Studio Gaia (Firm)
Studio Gaia [Republic restaurant, New York] M. Geran. col il plan *Inter Des* v67 p96-7 Je '96
Studio Granda (Firm)
City hall Reykjavik [Iceland] col il *Archit Des* v65 p profile 76-81 My/Je '95
Studio Granda Aktion Poliphile [house, Wiesbaden, Germany] col il *Archit Des* v65 p profile 72-5 My/Je '95
Studio Graphiti (Firm)
Graphiti: design between modernity and humanity. S. Schaller. il (pt col) *Novum Gebrauchsgraphik* p28-35 Ap '96
Studio Myerscough (Firm)
Art injection for City streetscape [super graphics used to enliven scaffolding, London] P. Finch. col il diag *Archit J* v201 p8-9 Ap 6 '95
Studio Piano (Firm)
See also
Building Workshop + Atelier Piano
Studio Productions (Firm)
Studio logo, station IDs created [new 20th Century Fox Studio logo] *Am Cinematogr* v76 p14+ Mr '95
Studio Tira-Linhas (Firm)
Studio Tira-Linhas. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v66 p22-5 O '95
Studio visits
Studio visits: pleasure, pain & protocol [15 artists on studio visits] P. Gardner. il (pt col) *Art News* v95 p106-9 Mr '96
Walking the walk [Around the coyote: open studio walk, Chicago] M. J. Barandiarán. il *New Art Exam* v22 p19-25 F '95
Studios, Artists' *See* Artists' studios
Studios (Architecture)
See also
Architects' homes
Architects' offices
Artists' homes
Dance studios (Architecture)
Designers' offices
Photography—Studios and darkrooms
Radio and television broadcasting studios
Artist live/work studio and warehouse [Vancouver; 1995 Canadian Architect Awards of Excellence] il (pt col) *Can Archit* v40 p26-7 D '95
Bristol garden transformed into a theatrical showcase [studio for the Old Vic Theatre School, Bristol, England] D. Singmaster. col il plan *Archit J* v202 p24-5 D 21 '95
Chiselled profile [stone-carving and lettering studio, City and Guilds of London Art School] N. Stungo. col il plan diags *RIBA J* v101 p30-3 D '94
John C. Hope Architects: cinema conversion [into a studio and gallery, Kinghorn, Fife, Scotland] M. K. Meade. col il *Archit Des* v64 p74-5 N/D '94
Patel & Taylor: extension d'une maison [stained glass studio, Chislehurst, England] il (pt col) plans diags *Archit Aujourd'hui* no295 p48-51 O '94
Recording studios [Broadway Sound and Broadway Video Duplication, New York] K. Hensler. col il plan *Interiors* v155 p60-3 Ap '96
Room at the top for acoustically sealed studio [recording studio and apartment, London] M. Field. col il *Archit J* v201 p49 Ap 27 '95
A sculptor's epitaph [Elisabet Ney's studio, Austin, Tex] J. B. Gillette. col il *Hist Preserv* v47 p48+ S/O '95
Sounds ratios [acoustical space planning: Classic Sound studios, New York] M. Wagner. il diag *Interiors* v153 p28 D '94
Soundware, Inc. [offices and studios, Arlington, Va] K. Richards. col il plan *Interiors* v154 p68-71 Je '95
Stars Art 23 [artists' house and studio, Japan] col il plans diags *Process Archit* no121 p90-3 '94
Tcherevkoff loft and studio [New York] J. Gorman. col il diag *Interiors* v154 p64-7 My '95
Temple of art [sculptor Hale Gurland restores the First Warshauer Synagogue as his studio, New York] G. Melrod. col il por *Art Antiqu* v19 p77-9 Ja '96
Designs and projects
Art League of Houston [studios and gallery building] il (pt col) plans *A + U* no306 p90-3 Mr '96
Remodeling
An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93
Dopo lo scultore [architect's office, Turin] il (pt col) *Abitare* no333 p136-9 O '94
Michael Osborne Studio [San Francisco] J. Henderson. col il diag *Interiors* v154 p60-3 My '95
Residence [Trout loft and studio, Venice, California] M. Webb. col il plan *Interiors* v154 p76-9 N '95
Studios (Firm)
Law firm [offices for Arnold & Porter, Washington, D.C.] K. Hensler. col il plan *Interiors* v155 p82-9 F '96
Studios [Asia and Pacific Trade Center, Osaka, Japan] E. Cohen. col il *Inter Des* v66 p104-5 N '95

Studios Architecture (Firm)
Agile architecture [Silicon Graphics entry site, Mountain View, California] A. Betsky. il (pt col) plans *Archit Rec* v184 p72-9 My '96
Studley, Vance
about
A movable feast: learning by letterpress [Art Center College of Design's Archetype Press, Pasadena, Calif.] E. La Brecque. il (pt col) *Print* v48 p80-9+ S/O '94
Studzinski, Nik
about
Creative futures 95 [profile of fourteen emerging stars across the creative disciplines] D. Murphy. il (pt col) *Creat Rev* v15 p41-4+ Je '95
Stuffed toys *See* Toys
Stuhlman, Rachel
Sketching India: the "inquisitive bright-eyed camera" of Captain Scott. bibl f il (with cover) *Image* v38 p40-9 Spr/Summ '95
Stümpel, Harald, and others
Geophysikalische Messungen im Umfeld von Milet 1993. il *Archaeol Anz* no2 p245-53 '95
Stumpf, Bill
about
Made to measure [the Aeron chair] C. Pearlman. il (pt col) *ID* v41 p56-63 S/O '94
Stupas
Niches, columns, and figures in some petroglyphic stūpa depictions of the Karakorum Highway [from the Upper Indus Valley] J. Ebert. bibl f il diags *Artibus Asiae* v54 no3/4 p268-95 '94
Stone architecture of the Karnali Basin, West Nepal. S. Thompson. il (pt col) *Arts Asia* v25 p80-9 Jl/Ag '95
The stupa in Indian art: symbols and the symbolic. J. Duran. bibl f *Br J Aesthet* v36 p66-74 Ja '96
Stupinigi (Italy)
Galleries and museums
See also
Palazzina Mauriziana (Stupinigi, Italy)
Sturbridge (Mass.)
Galleries and museums
See also
Old Sturbridge Village (Mass.)
Sturbridge Village (Mass.) *See* Old Sturbridge Village (Mass.)
Sturges, Jock
about
Child minders [the work of Sally Mann and Jock Sturges] A. D. Coleman. il *Br J Photogr* v140 p28-9 Ap 22 '93
Sturgess Architects
Screen play [Elbow River house, Calgary, Alta] B. Ledger. col il plans *Can Archit* v41 p28 F '96
Sturm, Hermann
Zu einer Ikonografie der gestaltung des Nützlichen [interconnectedness of aesthetics, functionalism, perception and history in industrial design] bibl f il (pt col) *Kunstforum Int* no130 p74-143 My/Jl '95
Stürm (Isa) & Urs Wolf (Firm) *See* Isa Stürm & Urs Wolf (Firm)
Sturma, Michael, 1950-
Women, the Bounty, the movies [film versions of Mutiny on the Bounty] bibl f il *J Pop Film Telev* v23 p88-93 Summ '95
Sturman, Peter C.
The donkey rider as icon: Li Cheng and early Chinese landscape painting. bibl f il *Artibus Asiae* v55 no1/2 p43-97 '95
Sturman, Shelley, and Barbour, Daphne
The materials of the sculptor: Degas' techniques. il (pt col) *Apollo* ns142 p49-54 Ag '95
Stutman, Barbara
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): In an alien framework; Raped
Stuttgart (Germany)
Architecture
Building of the month [music school, Stuttgart] il (pt col) *RIBA J* v103 p28-9 Mr '96
Charitable service of the Lutheran Church [Stuttgart] G. Behnisch. col il plans diags *A + U* no291 p130-3 D '94
City planning
Designs and projects
Stuttgart 21: neuer Bahnhof—neue Stadt? A. Sayah. il (pt col) *Baumeister* v92 p38-42 S '95
Urban design and housing competition "Stadt im Park" [Viesenhäuser Hof, Stuttgart] plans diags *A + U* no286 p106-13 Jl '94
Houses
Ecology and quotation [solar-powered house near Stuttgart, Germany] M. Zerboni. col il plan diag *Abitare* no340 p96-9 My '95
House Charlotte [Sillenbuch, Germany] G. Behnisch. col il plans diags *A + U* no291 p126-9 D '94
Railroad stations
Station square in Stuttgart-Feuerbach. G. Behnisch. col il plans diags *A + U* no291 p118-21 D '94
Schools
Kindergarten in Luginsland [Stuttgart] G. Behnisch. col il plans diag *A + U* no291 p114-17 D '94
Stutts, Michele
about
Michele Stutts [Moser Performing Arts Center, College of St Francis, Joliet, Ill; exhibit] J. Brunetti. *New Art Exam* v22 p47-8 Mr '95
il: I ask God why, all I hear are cries
Style (Architecture)
See also
Byzantine revival architecture
Eclecticism (Architecture)
Gothic revival architecture
Neoclassicism
Palladian style
Revivals, Architectural
Romanesque revival architecture
See also various period styles
Ästhetisch verwertet. D. Harvey. il *Werk Bauen Wohnen* v81/48 p45-50 D '94
Declaration of intent [a modern interpretation of the past in architecture] N. Pagliara. il (pt col) *Domus* no775 p103-4 O '95
Deutscher Idealismus und österreichische Tradition [in architecture] M. Seiler. bibl f *Jahrb Kunsthistorischen Samml Wien* v88 p117-23 '92
Escape from style [increased importance of context] T. Fisher. col il *Prog Archit* v75 p59-63+ S '94
First principles and ancient errors: Soane at Dulwich [Picture Gallery and Mausoleum, London] A. Ballantyne. bibl f il plan *Archit Hist* v37 p96-111 '94
Lehr- und Leer-formeln [Zurich; conference] C. Zeller. *Werk Bauen Wohnen* v82/49 p70+ Ja/F '95
Die provokation des gestrigen. D. Hoffmann-Axthelm. il *Werk Bauen Wohnen* v81/48 p45-8 My '94
The Santa Monica school. J. M. Dixon. col il *Prog Archit* v76 p63-71 My '95
Conferences
The reticent revolutionaries [Classicism in American architecture: New York University, New York] P. Langdon. il plan *Prog Archit* v75 p43-4 D '94
Style (Art)
See also
Eclecticism (Art)
Egyptian style in art
Mannerist style in art
See also various period styles
"Centro e periferia": Guillaume de Marcillat and the modernisation of taste in the cathedral of Arezzo. T. Henry. bibl f il *Artibus Hist* v15 no29 p55-83 '94
Changing your style [pen-and-ink artist Nancy Ohanian] S. Marcus. il *Am Artist* v60 p64-6+ Je '96
Danto, style, and intention [Arthur Danto] N. Carroll. bibl f *J Aesthet Art Crit* v53 p251-7 Summ '95
LA issues [contemporary trends] L. Carlson. *Artweek* v27 p5 Ap '96
Pictorial realism. D. Lopes. bibl f *J Aesthet Art Crit* v53 p277-85 Summ '95
The politics of style [the diverse range of graphic design sensibilities] P. B. Meggs. *Print* v49 p238-9 Mr/Ap '95
Style: no signature needed. J. Hines. col il *Southwest Art* v25 p44 Ap '96
Exhibitions
Baltimore: 'Going for Baroque' [18 contemporary artists fascinated with the Baroque and Rococo: Walters Art Gallery, Maryland] D. Carrier. il *Burlington Mag* v138 p59 Ja '96
Style in dress *See* Costume; Fashion
Styles, John
Clothing the north: the supply of neo-élite clothing in the eighteenth-century north of England. bibl f il *Text Hist* v25 p139-66 Aut '94
Styron, Rose
Coming around again. col il por *Gard Des* p70-5 O/N '95
Su, Shih, 1036 or 7-1101
about
Back to the Red Cliff: reflections on the narrative mode in early literati landscape painting. J. Silbergeld. bibl f il *Ars Orient* v25 p19-38 '95
Su, Tung-p'o *See* Su, Shih, 1036 or 7-1101

Su Dongpo *See* Su, Shih, 1036 or 7-1101
Suau, Tony
about
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
il: Straunick
Report from Chechnya: in sniper's alley [Russia] il *Am Photo* v7 p29 Ja/F '96
Subcontracting
Standard subcontract forms. F. D. Wilshusen. *Glass Mag* v45 p48-50 S '95
Subculture
Archaeological data, subcultures and social dynamics. K. J. Matthews. bibl *Antiquity* v69 p586-94 S '95
Subias, Francisco Bayeu y *See* Bayeu y Subias, Francisco, 1734-1795
Subject matter *See* Art—Themes; Iconography
Subjectivism *See* Subjectivity
Subjectivity
The Kantian sublime and the nostalgia for violence. T. Huhn. bibl f *J Aesthet Art Crit* v53 p269-75 Summ '95
Sublime, The
"The effects of blackness": gender, race, and the sublime in aesthetic theories of Burke and Kant. M. Armstrong. bibl f *J Aesthet Art Crit* v54 p213-36 Summ '96
Kant on fine art: artistic sublimity shaped by beauty [R. Wicks and R. Cantrick debate P. Guyer] R. Wicks. *J Aesthet Art Crit* v53 p189-93 Spr '95
The Kantian sublime and the nostalgia for violence. T. Huhn. bibl f *J Aesthet Art Crit* v53 p269-75 Summ '95
Kant's sublime: a form of pure aesthetic reflective judgment. P. M. Matthews. bibl f *J Aesthet Art Crit* v54 p165-80 Spr '96
Koolhass et le Sublime [review of S, M, L, XL] J.-C. Garcias. *Archit Aujourd'hui* no304 p59-61 Ap '96
Making the viewer present [representation of reality and ideas in art, and Lyotard's definition of the sublime] A. Wilson. bibl f col il *Art Des* v10 p30-5 My/Je '95
The postmodern sublime: Kant and Tony Smith's anecdote of the cube. P. G. Beidler. bibl f *J Aesthet Art Crit* v53 p177-86 Spr '95
The sublime and the beautiful [the paradox of discussing painting that eludes language] S. Morley. il *Art Mon* no197 p14-16 Je '96
Submarines
High tech tools: scuba to submersibles. J. P. Delgado. col il *Archaeology* v49 p44-5 My/Je '96
History
Confederate sub sighted [Confederate Submarine H. L. Hunley] J. E. Healey. col il *Archaeology* v48 p17 S/O '95
Subramanyam, Radha
Class, caste, and performance in "subaltern" feminist film theory and praxis: an analysis of Rudaali [Kaplana Lajmi's 1992 film] bibl f il *Cinema J* v35 p34-51 Spr '96
Subrin, Elisabeth
about
Leah Gilliam, Elisabeth Subrin [Randolph Street Gallery, Chicago; exhibit] T. Wasserman. *New Art Exam* v23 p39-40 Ja '96
Subsidences (Earth movements)
Anti-subsidence measures [for Kansai International Airport, Osaka] col il diags *Process Archit* no122 p164-9 '94
When the earth moves [cracking of buildings] C. Richardson. il (pt col) *Archit J* v203 p40-2 F 22 '96
The substitute [film] See Motion picture reviews—Single works
Subterranean construction *See* Underground construction
Suburbs
See also
Garden cities
New towns
See also subhead Suburbs and environs under the following subjects
Paris (France)
Detroit is everywhere [the current devolution of the American city] R. A. Plunz. *Architecture* v85 p55+ Ap '96
"Familiarity?" [reexamining Australian suburbia: Plimsoll Gallery, Hobart, Australia; exhibit] P. Hill. il *Art Text* no50 p67-8 Ja '95
Neighborhoods and suburbs. A. Duany and E. Plater-Zyberk. il *Des Q* no164 p10-23 Spr '95
Reinventing suburbia [4 article special section] il (pt col) plans diags *Landsc Archit* v85 p50-66 Ag '95
Suburbs in art
Exhibitions
Downtown [works of Ed Ruscha, Robert Rooney and Howard Arkley: Museum of Modern Art, Melbourne] R. Schubert. il *Art Aust* v33 p143 Spr '95
"Downtown: Arkley, Rooney, Ruscha" [Museum of Modern Art, Melbourne] C. Green. il *Artforum* v34 p102 N '95
Subway stations
Art and the transit experience [art in public transit stations] C. Abramson. il *Places* v9 p74-9 Summ '94
England
See also
London (England)—Subway stations
France
Zizanie dans le metro [in Rouen and Toulouse and Strasbourg's tramway, France] G. de Bure. il (pt col) *Beaux Arts Mag* no138 p102-7 O '95
Japan
See also
Tokyo (Japan)—Subway stations
Massachusetts
See also
Boston (Mass.)—Subway stations
Succulent plants
See also
Aloe vera
Suchomel, Jiří
about
Jiří Suchomel [on internationalism] il *Casabella* v60 p111 Ja/F '96
Sudan
See also subhead Sudan under the following subjects
Excavations (Archaeology)
Land settlement
Stone Age
Antiquities
See also
Nubian antiquities
Nuri (Sudan)—Antiquities
Sedentism, cultivation, and plant domestication in the Holocene Middle Nile region. R. Haaland. bibl il maps *J Field Archaeol* v22 p157-74 Summ '95
Sudanese pottery *See* Pottery, Sudanese
Sudanese sculpture *See* Sculpture, Sudanese
Sudden, Richard
about
Richard Sudden [Fay Gold Gallery, Atlanta; exhibit] D. Joiner. il *Art Pap* v20 p39-40 My/Je '96
il: Aspects of the conch shell
Sudden death [film] See Motion picture reviews—Single works
Sudell, Louise, 1960-
Reproductions
Room for the reckless (photograph, 1995)
Art Des v11 p41 Mr/Ap '96 (col)
Süe, Louis, 1875-1968
about
Le come back de Süe et Mare. C. Lefranc. col il *Connaiss Arts* no502 p137 Ja '94
Suffrage
See also
Women—Suffrage
Sugar
Maple: celebrate the northeastern woodlands harvest. B. Cox and M. Jacobs. *Native Peoples* v9 p12-13+ Fall/Wint '95
Sugarman, Lynn
Reproductions
[Untitled: back seat of car with letter jacket]
Commun Arts Mag v36 p110 Ag '94
[Untitled: broken flowers]
Commun Arts Mag v36 p111 Ag '94
[Untitled: chalk outline of body with crime scene sign]
Commun Arts Mag v36 p111 Ag '94
Sugimoto, Hiroshi
about
Hiroshi Sugimoto [Time exposed: Kunsthalle Basel; exhibit] S. Berg. il *Kunstforum Int* no130 p384-6 My/Jl '95
il: Lion, Bodensee, Uttwil; Dr. Helmut Kohl, Ruud Lubbers, Lord Carrington GCMG, François Mitterand; Orinda Theater, Orinda
Hiroshi Sugimoto [4 article special section] il (pt col) *Parkett* no46 p120-53 '96
Hiroshi Sugimoto and Lynne Cohen [Robert Klein Gallery, Boston; exhibit] J. Silver. il *Art News* v94 p247 N '95
Hiroshi Sugimoto: Boden Sea, Uttwil [gelatin silver print, acquisition] M. M. Hambourg. il *Metrop Mus Art Bull* v52 p75 Fall '94
Hiroshi Sugimoto dépose le temps. M. Jover. il por *Beaux Arts Mag* no139 p35 N '95
No exit [introduction to special issue on Richard Artschwager, Cady Noland and Hiroshi Sugimoto] D. Deitcher. *Parkett* no46 p18-20 '96

Sugiura, Hisako
about
Sendai Médiathèque design competition entry [Japan] N. Furuya. il (pt col) *Jpn Archit* no19 p144-51 Fall '95
Sugiura, Kunié
about
Kunieé Sugiura at Zeit Photo Salon and Kamakura [Tokyo; exhibit] J. Koplos. *Art Am* v83 p102-3 D '95
il(col): Stacks, tulips A'1
Suicide *See* Death
Suicide in literature
Disgrace, grief and other ills: Herakles' rejection of suicide. S. Yoshitake. bibl f *J Hell Stud* v114 p135-53 '94
Suisun (Calif.) *See* Suisun City (Calif.)
Suisun City (Calif.)
Urban renewal
Turnaround town [Suisun City, California] A. Berke. col il *Hist Preserv* v48 p70-7+ Mr/Ap '96
Suit, Verna
Academically speaking [part 2: profile of American schools teaching textiles] il *Shuttle Spindle Dyepot* v25 p14-16 Fall '94
The bead explosion. il (pt col) *Shuttle Spindle Dyepot* v26 p24-6 Wint '94/'95
Homegrown fiber schools [review of five schools] il *Shuttle Spindle Dyepot* v26 p21-3 Spr '95
Homegrown fiber schools [part two: small private schools] il *Shuttle Spindle Dyepot* v26 p14-17 Summ '95
Homegrown fiber schools. il *Shuttle Spindle Dyepot* v26 p37-40 Fall '95
Keeping spinning in the Ivory Coast. col il *Shuttle Spindle Dyepot* v27 p40-2 Spr '96
Suite 16 [film] See Motion picture reviews—Single works
Sujir, Leila
about
Leila Sujir [her The dreams of the night cleaners, video] N. Tousley. col il *Can Art* v12 p111 Fall '95
Suleiman, Susan Rubin, 1939-
about
David's The oath of the Horatii as authoritarian fiction [critique of pre-revolutionary political painting by David based on literary theory] S. Brown. il *Word Image* v12 p151-60 Ap/Je '96
Sulkowski, Joseph H.
about
An old master approach to oil painting. J. H. Sulkowski. col il *Am Artist* v59 p36-9 Ag '95
il(col): Look what I found (with det); Plantation quail hunt; Study for plantation quail hunt; Dad's tackle box; Portrait of Katie
Sullivan, Alan P.
Artifact scatters and subsistence. bibl il maps tabs *J Field Archaeol* v22 p49-64 Spr '95
Sullivan, Iris Anne
about
1995 HGA scholarship recipients [Handweavers Guild of America] il (pt col) *Shuttle Spindle Dyepot* v26 p20-2 Fall '95
il: Silk shepherd's shirt
Sullivan, Louis H., 1856-1924
about
Architectural traveler: Sullivan travels [author's pilgrimage to buildings by Louis Sullivan] J. Weiser. *Inland Archit* v38 p26-8 N/D '94
Reproductions
Plant form studies (ca 1875)
Mus Stud v21 no2 p95 '95
Sullivan, M. Alayne
Reader response, contemporary aesthetics, and the adolescent reader [elements that characterize adolescents' aesthetic engagements with literature] bibl f *J Aesthetic Educ* v29 p79-93 Wint '95
Sullivan, Martin, and Pardue, Diana
Introducing America to Americans [the Fred Harvey Company's promotion of Southwestern Indian culture] col il *Native Peoples* v9 p58-64 Fall/Wint '95
Sullivan, Nancy
about
The oldest accusation: notes on my collage. N. Sullivan. il *Heresies* v6 no1 p62-3 '87
il: Woman eats man
Sullivan, Terry
about
How to master the masters [copying Old Master paintings] T. Sullivan. il (pt col) *Am Artist* v60 p12-16 Je '96
il(col): Still life with Matisse; The precious fragment; [4 untitled]
Sultan, Donald K., 1951-
about
Donald Sultan at Knoedler [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p109 S '95
il(col): Butterfly February 3, 1995
Sultan, Larry, 1946-
about
Larry Sultan [Pictures from home: Chicago Cultural Center; exhibit] D. Krantz. il *New Art Exam* v22 p42 D '94
Larry Sultan: pictures from home; Tina Barney, Nic Nicosia, Catherine Wagner: family lives [Corcoran Gallery of Art, Washington, D.C; exhibit] G. Howell. il *Art Pap* v19 p40-1 My/Je '95
Sulter, Maud
about
Jeanne: a melodrama [portfolio] *Art Hist* v17 p513-16 D '94
Reproductions
Hélas l'héroïne: quelques instants plus tard, Monique cherchait sa brosse à cheveux (1993)
Art Des v10 p48 Mr/Ap '95 (col)
Suma, Fumie
about
Elisabeth Frolet and Fumie Suma [Because I Love Gallery, Rome; exhibit] S. Gaché. col il *Sculpture* v15 p77 My/Je '96
il(col): Pleasure
Sumatran textiles *See* Textiles, Indonesian
Sumerian antiquities
Exhibitions
L'orient secret des cornalines [Pierres précieuses de l'Orient ancien, des Sumériens aux Sassanides: Musée du Louvre, Paris] L. Murat. col il *Beaux Arts Mag* no138 p99-101 O '95
Sumerian vases *See* Vases, Sumerian
Sumi, Christian, 1950-
about
Marianne Burkhalter & Christian Sumi. il (pt col) plans *Archit Aujourd'hui* no299 p84-9 Je '95
Standardisierte Forstwerkhöfe [Turbenthal, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* v81/48 p40-4 My '94
Šumi, Nace
Les XVII[e] et XVIII[e] siècles slovènes: l'épanouissement du baroque. col il *L'Oeil* no473 p48-53 Jl/Ag '95
Sumiyoshi, Jokei *See* Jokei (Sumiyoshi Jokei), 1598 or 9-1670
Sumiyoshi, Hiromichi *See* Jokei (Sumiyoshi Jokei), 1598 or 9-1670
Summa, Susan, 1948-
about
Susan Summa. L. Bensley. col il *Am Craft* v55 p42-3 O/N '95
il(col): Coat primitif; Chieftain cloak; Truchas jacket
Summer, Edward
The animator who never gave up: the unmaking of a masterpiece [Richard Williams' animated film Arabian knight] il por *Films Rev* v46 p76-84 N/D '95
Summer, Robert D.
about
Toughing it out [Bob and Susan Summer, collectors of contemporary British paintings] S. Hodgart. il (pt col) pors *Mod Painters* v8 p79-81 Wint '95
Summer, Susan Kasen
about
Toughing it out [Bob and Susan Summer, collectors of contemporary British paintings] S. Hodgart. il (pt col) pors *Mod Painters* v8 p79-81 Wint '95
Summer houses *See* Vacation houses
Summer Olympics, 1996 *See* Olympic Games, 1996 (Atlanta, Ga.)
Summer school art programs *See* Art schools
Summers, Gerald
about
Gerald Summers (designer) Makers of Simple Furniture (manufacturer): armchair; two-tiered table [bent plywood, acquisitions] J. S. Johnson. col il *Metrop Mus Art Bull* v53 p63 Fall '95
Summers, Kevin
about
Not just food [profile of photographer Kevin Summers] H. Jones. il (pt col) *Creat Rev* v16 p56-7 Jl '96
Summers, Mark
Reproductions
[Untitled: men in a small boat with whale's mouth in background] (scratchboard)
Commun Arts Mag v37 p34 Jl '95 (col)
Summerson, Sir John Newenham, 1904-1992
about
The century's critics [British architecture critics John Summerson and Nikolaus Pevsner] K. Powell. pors *Archit J* v202 p20-1 N 2 '95

Sumner, Gordon *See* Sting
Sun
Folklore
The sun's night journey: a pharaonic image in medieval Ireland [the Irish treatise In tenga bithnua] J. Carey. bibl f *J Warburg Courtauld Inst* v57 p14-34 '94
Sun breaks
Focus on sunshading [custom-made sun breaks] J. Rawson. col il *Archit J* v201 p49-51 Ap 6 '95
Glazed facade with an external support structure [for Techniquest Science Discovery Centre, Cardiff, Wales] S. Dawson. il *Archit J* v202 p42-3 S 14 '95
Sun-heated buildings *See* Solar buildings
Sun in art
Lady sun [Kourshid Khanoum embroideries, central Iran] H. Vahramian. col il *FMR* no80 p115-26 Je '96
Het Marianum of Onze-Lieve-Vrouw-in-de-zon: getuige van een laat-middeleeuwse devotie in de Nederlanden en in Duitsland. M. Smeyers. bibl f il *Ned Kunsthistorisch Jaarb* v45 p270-99 '94
Sun Valley (Idaho)
Houses
La casa organica [Sun Valley, Idaho] M. G. Zunino. col il plan *Abitare* no326 p118-21 F '94
Sunbow Entertainment (Firm)
Sunbow: turning comics into TV hits. R. Street. col il *Anim Mag* v8 p15+ Ag '95
Sunbow's star continues to rise. C. Ferriter. il *Anim Mag* v9 p22-3 O/N '95
Sunchaser [film] See Motion picture reviews—Single works
Sundance Film Festival
Between Hollywood and Sundance [screenwriter Larry Gross at Sundance] L. Gross. il (pt col) *Sight Sound* ns6 p10-13 Ap '96
Festival de Sundance: cartographie du paysage indépendant américain. B. Reynaud. bibl f il *Cah Cinema* no501 p62-5 Ap '96
Girlpower [Sundance '96] G. Smith. il *Film Comment* v32 p51-3 Mr/Ap '96
How the fest was won [motion picture professionals comment on the festival] P. Bowen. il *Artforum* v34 p9-10 Ap '96
Les indépendants et les fleurs du mal [1995] B. Reynaud. bibl f il *Cah Cinema* no489 p14-15 Mr '95
Sundance '96: of cel phones and celluloid [film reviews of the festival favorites; 10 article special section] S. Pizzello. il *Am Cinematogr* v77 p74-97 Ap '96
The Sundance Film Festival. R. Hamner. il *Films Rev* v47 p53-6 My/Je '96
Sundance kids [1995 edition of the festival] G. Smith. il *Film Comment* v31 p8-9 Mr/Ap '95
Sundocs [documentaries at the Sundance Film Festival] R. Rosen. *Film Comment* v32 p53 Mr/Ap '96
Sundaram, Vivan, 1943-
about
Indian art, identity and the avant-garde: the sculpture of Vivan Sundaram. J. Roberts. bibl f il (pt col) *Third Text* no27 p31-6 Summ '94
il: Fallen mortal series: burial I; *il(col):* Gateway; Draw bridge
Sunday
Sonntag: Kleine Flutchten [18 article special section on Sunday activities around the world] il (pt col) *Du* no10 p16-82 O '95
Sunday artists *See* Artists, Self-taught
Sunderland, John
(jt. auth) See Hourihane, Colum, and Sunderland, John
Sunderland, Lesley, 1947-1995
about
Obituary
Crafts no138 p65-6 Ja/F '96. M. Coatts.
Sunderland (Tyne and Wear, England)
Galleries and museums
See also
National Glass Centre (Sunderland, England)
Sundrow, Otto
about
Otto Sundrow [interview] A.-V. Langemaier. col il *Domus* no775 p74-7 O '95
Sung, Hou-mei
Eagle painting themes of the Ming court [China] bibl f il *Arch Asian Art* v48 p48-63 '95
The evolution of Chinese pigeon painting [with glossary of artists' names] bibl f il (pt col) *Orient Art* ns 39 p28-38 Aut '93
Sunset in art
See also
Photography of the sunset
Supan, Helmut Börsch- *See* Börsch-Supan, Helmut
Super, Dan, 1873-1953
Reproductions
Carving a niche (Horn fish)
Southwest Art v26 p26 Jl '96 (col)
Superior, Roy, 1934-
about
Roy Superior [Snyderman Gallery, Philadelphia; exhibit] B. Metcalf. col il *Am Craft* v56 p84 F/Mr '96
il(col): Monument to fly fishing (2 with det)
Superman (Fictional character)
The man of steel: following up on a tough act [new Superman television series] R. Street. il (pt col) *Anim Mag* v10 p44-5 Ag '96
Supermarkets
A beacon for shoppers [Sainsbury's supermarket and petrol station, London] J. Blower and others. il (pt col) plans *Archit J* v202 p27-33 D 14 '95
Jeremy Dixon and Edward Jones: J. Sainsbury, Plymouth [supermarket, England] M. Manning and others. il (pt col) plans diag *A + U* no301 p94-105 O '95
Jeremy Dixon, Edward Jones: Sainsbury's Superstore [Plymouth, England] col il *Archit Des* v65 p profile 60-3 S/O '95
Remodeling
Senior center [Vintage Center for Health and Longevity, Pittsburgh] M. Madigan. col il plans *Interiors* v154 p55-7 Ag '95
Superstition
See also
Magic
Supernatural gardening. C. Merser. col il *Gard Des* v13 p72-3 O/N '94
Exhibitions
Guérisseurs et sorciers en Auvergne [Centre Léon Boyer de Murat, France] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p43-4 Wint '95
Supervenience (Philosophy)
The intrinsic, non-supervenient nature of aesthetic properties. M. M. Eaton. bibl f il diag *J Aesthet Art Crit* v52 p383-97 Fall '94
Supervenience unthwarted: rejoinder to Wicks [Robert Wicks] N. Zangwill. bibl f *J Aesthet Art Crit* v52 p466-9 Fall '94
Supplementary warp patterning: Inkle loom techniques, with Jacquetta Nisbet [videotape] See Video reviews—Single works
Suqsluk, Joseph
about
Joseph Suqsluk. J. Suqsluk. il por *Inuit Art Q* v11 p9 Spr '96
il: Thanksgiving
Suquet, Annie
Archaic thought and ritual in the work of Joseph Beuys. bibl por *Res* no28 p148-62 Aut '95
Sur Das, fl. ca. 1584-ca. 1605
Reproductions
Attributed works
A royal entertainment (color and gold on paper, ca 1600)
Asian Art Cult v8 p82 Fall '95 (col)
Surety and fidelity insurance
Payment and performance bonds. F. D. Wilshusen. *Glass Mag* v45 p54-6 O '95
Surfaces (Philosophy)
See also
Quality (Philosophy)
Everyday surface aesthetic qualities: "neat," "messy," "clean," "dirty". T. Leddy. bibl f *J Aesthet Art Crit* v53 p259-68 Summ '95
Surfacing materials
Playground surfaces: safety and accessibility. J. L. Sipes and J. M. Roberts. col il *Landsc Archit* v84 p36-8 My '94
Solid surfacing update. col il *Interiors* v153 p54 N '94
Surfaces 95. M. Zelinsky. col il *Interiors* v154 p38 Ja '95
Surfing in art
See also
Photography of surfing
Surgical instruments and apparatus *See* Medical instruments and apparatus
Suriano, Carlo Maria
Patterns of patronage: classical carpets in the Bargello Museum, Florence. bibl f col il *Hali* v17 p80-7 O/N '95
Surimono
Collections
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
Surls, James
about
James Surls [Jan Weiner Gallery, Kansas City; exhibit] Y. B. de Estrada. *New Art Exam* v23 p54-5 S '95

Surrealism
Mode et surréalisme: le cas Schiaparelli (1890-1973). F. Müller. col il *L'Oeil* no478 p101 Ja/F '96
Plutôt la vie [Compulsive beauty; review article] D. Hopkins. bibl f *Art Hist* v18 p124-9 Mr '95
Las raíces antropológicas e imaginarias del surrealismo de Eugenio F. Granell: 1942-1957. J. Herrera Navarro. col il *Goya* no247/248 p65-77 Jl/O '95
Shocks and prejudices. P. J. Smith. il (pt col) por *Sight Sound* ns5 p24-6 Ag '95
Surrealism and Sulijuk: fantastic carvings of Povungnituk and European Surrealism. A. Adams. bibl il *Inuit Art Q* v9 p4-10 Wint '94
The Surrealists [the Surrealist Index, 1975-1995] R. Duthy. il *Art Newspaper* v6 p34 D '95
The untamed eye: surrealism and film theory. R. Fotiade. bibl f *Screen* v36 p394-407 Wint '95
'When the trees of language are shaken by rhizomes' in René Magritte's 'Les mots et les images' [language and visual representation] L. K. Lipinski. bibl f il *Word Image* v11 p216-24 Jl/S '95

Exhibitions
L'âge d'or du ciné surréaliste [cinéma et surréalisme: Musée d'Unterlinden, Colmar, France] J. Morice. il *Beaux Arts Mag* no134 p34 My '95
American Surrealism—or is it? [Exploring the unknown: Surrealism in American art: Michael Rosenfeld Gallery, New York] *Art Newspaper* v7 p32 Ja '96
Las aportaciones de los artistas españoles al movimiento surrealista [Miró, Dalí, Picasso y el surrealismo español: Palazzo Forti, Verona, Italy] A. Riera Mora. col il *Goya* no247/248 p107-8 Jl/O '95
Busch-Reisinger Museum, Harvard Univeristy/Cambridge; The body politic: Surrealism on both sides of the Atlantic, 1924-1947 [Massachusetts] M. Unger. *Art N Engl* v17 p41 Ap/My '96
Dessins surréalistes: visions et techniques [Centre National d'Art et du Culture Georges Pompidou, Paris; traveling exhibit] il *Drawing* v17 p64 S/O '95
The John Slade Ely House/New Haven: Surrealist affinities. M. Rush. *Art N Engl* v16 p59 Ap/My '95
'Pacific dreams: currents of surrealism and fantasy in California art, 1934-1957' at UCLA at the Armand Hammer Museum of Art [Los Angeles; exhibit] M. Zakian. il *Artweek* v26 p23 O '95
En perm à Nantes [Nantes et le surréalisme; le rêve d'une ville: Musée des Beaux-Arts, Nantes, France; exhibit] C. Taboulay. il *Cah Cinema* no489 p16-17 Mr '95
Un surréalisme venu de Nantes [La rêve d'une ville, Nantes et le surréalisme: Musée des Beaux-Arts; Bibliothêque municipale, Nantes, France; exhibit] S. Fauchereau. col il *Connaiss Arts* no513 p96-105 Ja '95
El surrealismo en Espanã [Centro de Arte Reina Sofía, Madrid] E. Flórez. il (pt col) *Goya* no244 p247-8 Ja/F '95
Der Surrealismus in Spanien [Salvador D., Joan M., Pablo P. und mehr: Kunsthalle, Düsseldorf] H.-N. Jocks. col il *Kunstforum Int* no130 p355-7 My/Jl '95
West Coast surreal [Pacific dreams, currents of Surrealism and fantasy in early California art, 1934-57: Armand Hammer Museum of Art, Los Angeles] M. Duncan. il (pt col) *Art Am* v84 p38-41+ Ja '96

Surveying
See also
Archaeological surveying
Geophysical surveying
Topographical surveying

Instruments
See also
Global Positioning System

Surveying, Aerial
Aerial reconnaissance in England, summer 1995. R. Featherstone and others. bibl col il map *Antiquity* v69 p981-8 D '95
Air photographic mapping of San Marcos Pueblo [New Mexico] F. W. Eddy and others. bibl maps plan tab *J Field Archaeol* v23 p1-13 Spr '96

Surveys, Occupational *See* Occupational surveys

Surveys, Social *See* Social surveys

Surveys of buildings *See* Building research

Surving, Natalie
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96

Suspended ceilings
Ceiling detail [sculptural, dropped ceiling for an office cafeteria] K. Richards. diags *Interiors* v154 p27 Ja '95
Paneling and false ceilings. il (pt col) *Abitare* no326 p73-4 F '94
Walls, panels and false ceilings. col il diags *Abitare* no337 p178-84 F '95

Suspense films *See* Motion pictures—Suspense films

Suspense in literature
The paradox of suspense. R. J. Yanal. bibl f *Br J Aesthet* v36 p146-58 Ap '96

Suspension bridges *See* Bridges, Suspension

Suspension building *See* Tension structures

Sussman, Deborah
Recent teaching [Deborah Sussman on her course at the College of Design, Art and Architecture, Santa Monica, California] col il por (p138) *Process Archit* no124 p136-7 '95
about
Color is integral [designer Deborah Sussman discusses her approach to color] D. Sussman. col il por (p138) *Process Archit* no124 p126-35 '95

Sussman/Prejza
Beyond graphic design: Sussman/Prejza & Company [profile of the firm and its work; 35 article special issue] il (pt col) plans *Process Archit* no124 p6-143 '95
Global imaging [Sussman/Prejza: profile of the graphic design firm and its work; 10 article special section] col il pors with cover *Interiors* v154 p23-53 F '95

Sutcliffe, Howard, 1958-
about
Shim-Sutcliffe [recent projects] A. Freedman. il (pt col) plans *Architecture* v85 p124 Je '96

Suter, Gerardo, 1957-
about
Gerardo Suter [Centro de la Imagen, Mexico City; exhibit] M. S. Enriquez. *Art News* v94 p166 D '95
il: Sky
Gerardo Suter: the bodies of memory. O. Sanchez. il *Art Nexus* no20 p80-3 Ap/Je '96
il: Anahuac; Earth (2); Tlapoyahua; Citlali

Sutherland, Graham Vivian, 1903-1980
about
The wife of Graham Sutherland [a recollection of Kathleen Sutherland] G. Soavi. il pors *Art Newspaper* v7 p20-1 F '96

Sutherland, Kathleen
about
The wife of Graham Sutherland [a recollection of Kathleen Sutherland] G. Soavi. il pors *Art Newspaper* v7 p20-1 F '96

Sutil, Francisca, 1952-
about
Francisca Sutil [Nohra Haime, New York; exhibit] J. Goodman. *Art News* v95 p134 F '96
il: Cerebrations #4

Suttie, Angus, 1946-1993
about
Angus Suttie 1946-1993 [Contemporary Applied Arts, London; exhibit] E. Lewenstein. col il *Crafts* no132 p50-1 Ja/F '95
il(col): Bony restriction; Tropical temper

Sutton, Ann
about
Ann Sutton: pushing parameters. C. D. Westfall. il (pt col) *Fiberarts* v23 p21 Summ '96
il(col): No cheating
No cheating: serial woven studies by Ann Sutton [Winchester Gallery, England; traveling exhibit] M. Coatts. col il *Crafts* no135 p53-4 Jl/Ag '95

Sutton, Linda Darsow
about
Working with visual relationships. L. D. Sutton. col il por *Am Artist* v60 p38-41 My '96
il(col): Ready and willing; Seeq attention (4);

Sutton-Hibbert, Jeremy, 1969-
Reproductions
The Romanian revolution, Christmas 1989
Br J Photogr v142 p24 Ag 23 '95

Sutton Hoo treasure
Sutton Hoo reviewed [review article] D. A. Hinton. *Archaeol J* v150 p508-13 '93

Suydam, James Augustus, 1819-1865
Reproductions
Along the Newport coast in fog (oil on canvas, 1863)
Mag Antiq v148 p237 S '95 (col)

Suzhou (China)
Houses
Updating a Chinese tradition: canal-side living [Suzhou, China] col il plans *Archit Rec* v184 p PR34-PR37 Jl '96

Suzuki, Harunobu *See* Harunobu, ca. 1724-1770

Suzuki, Hiroyuki
Trees, wind, light and sound of Piano [Renzo Piano's design of Kansai International Airport, Osaka] il diag *Process Archit* no122 p14-19 '94

Švankmajer, Jan
about
Strictly personal [Czech animator J. Svankmajer] G. Vickers. por *Creat Rev* v15 p31 O '95
Sviatchenko, Sergei
about
Sergej Sviatchenko: interior landscapes. P. Piguet. *Cimaise* v42 p53-64 Ja/Mr '95
il(col): Strong shadows from cool rays (p1); Succession of rain II; Something moving to the sea; A way out to earth and sky I; Detailed and comprehensive; After the peace; Succession of rains I; Which way to the lightness IV; Deep III
Reproductions
Feeling of peace at the end of the day IV (acrylic on canvas, 1995)
Flash Art no184 p26 O '95 (col)
Tired banks of silver grasses II (1995)
Flash Art no183 p31 Summ '95 (col)
Svitalia (Firm)
Ironic design [two designers' home and office in renovated farmhouse, Ticino, Switzerland] S. Casciani. il (pt col) *Abitare* no343 p135-9 S '95
Svoboda, Jiří, and others
Předmostí after 110 years [Czech Republic] bibl il maps plan tabs *J Field Archaeol* v21 p457-72 Wint '94
Švolík, Miro
about
Miro Švolík [Stuart Levy, New York; exhibit] G. Volk. il *Art News* v95 p152 Je '96
il: To my children
SWA Group (Firm)
Star quality [landscape plan, Beverly Hills Hotel, California] J. B. Gillette. col il *Landsc Archit* v86 p58-65+ Jl '96
Swaback (Vernon) Associates, PC *See* Vernon Swaback Associates, PC
Swain, Joseph P.
The range of musical semantics. bibl f il *J Aesthet Art Crit* v54 p135-52 Spr '96
Swan, Claudia
Ad vivum, naer het leven, from the life: defining a mode of representation [botanical illustration and 17th century Dutch art theory] bibl f il *Word Image* v11 p353-72 O/D '95
Swan, Margaret
about
Boston Sculptors at Chapel Gallery/West Newton: Margaret Swan, sculpture and prints [Massachusetts; exhibit] R. McKown. *Art N Engl* v16 p59 O/N '95
Swan Princess [film] See Motion picture reviews—Single works
Swanke, Hayden, Connell Architects
Rothschild, Incorporated [New York] K. Richards. col il plan *Interiors* v154 p78-83 My '95
Structural upgrade [Mutual of America headquarters, New York] col il plans diag *Architecture* v84 p124-5 N '95
Swann, Cal
DK= design kultur. il *Des Issues* v11 p3-14 Aut '95
Swannell, John
about
The ladies' man. T. Gett. il (pt col) *Br J Photogr* v140 p22-3+ S 9 '93
il: Shakira Caine; *il(col):* Saffron Aldridge; Helena Bonham Carter; Lisa Butcher; [1 untitled, p25]
Swanson, Mary
about
Mary Swanson [Boritzer/Gray/Hamano, Los Angeles; exhibit] L. U. Marks. il *Artforum* v34 p106 Mr '96
il: Juliet drive
Swanson, Ray, 1937-
Reproductions
Fresh berries (oil)
Southwest Art v26 p80-1 Je '96 (col)
Swarovski (D.) & Co. *See* D. Swarovski & Co.
Swarovski family
about
Swarovski centenary [The glass swan; Swarovski, 100 magic years: Castello Sforzesco, Vigevano, Italy; exhibit] col il *Abitare* no343 p80 S '95
Swartz, Beth Ames, 1936-
about
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Swatton, Helena
about
Helena Swatton: an artist's diary. H. Swatton. col il *Art Rev* v47 p42-3 D '95/Ja '96
Swauger, Debi
about
Creative Clay Studios: ambition and reality [Alexandria, Va] C. Grubman. por *Ceram Mon* v43 p14+ Ap '95
Sweden
See also subhead Sweden under the following subjects
Auditoriums, concert halls, opera houses, etc.
Church architecture
Design
Folklore
Furniture industry
Industrial design
Laboratories
Landscape architecture
Museum architecture
Antiquities
The Gotlandic collection of James Curle of Melrose (1862-1944). D. Kidd. bibl f il por *J Hist Collect* v6 no1 p87-101 '94
Cultural relations
Austria
Wienerrokoko i Sverige: om två målningar av Johann Georg Plazer på Skokloster. M. Ahlund. bibl f il *Konsthistorisk Tidskr* v64 no2 p99-116 '95
Great Britain
Swedish influences on the English landscape [impact of Scandinavian landscape architecture on English practitioners] J. Woudstra. il (pt col) *Archit J* v203 p30-1 Ap 18 '96
Kings and rulers
Oscar II och konsten. G. Michanek. il *Konsthistorisk Tidskr* v62 no3/4 p193-6 '93
Swedish architecture *See* Architecture, Swedish
Swedish art *See* Art, Swedish
Swedish painting *See* Painting, Swedish
Swedish sculpture *See* Sculpture, Swedish
Swedish sepulchral monuments *See* Sepulchral monuments, Swedish
Swedish textiles *See* Textiles, Swedish
Swedish weaving *See* Weaving, Swedish
Sweeney, Deborah
Henuttawy's guilty conscience (gods and grain in Late Ramesside letter no.37). bibl f *J Egypt Archaeol* v80 p208-12 '94
Sweeney, Mike
about
Hand in glove [The boxing business: Hull Central Library, England; exhibit] A. Phillips. il *Br J Photogr* v142 p14-15 Mr 15 '95
Mike Sweeney. col il *Br J Photogr* v141 p20-1 Ap 27 '94
Sweeney, Rob
about
Color of a brisk and leaping day [film] Reviews
Am Cinematogr il por v77 p78-80 Ap '96
Sweerts, Michiel, 1618-1664
about
The burner of the midnight oil: a Caravaggesque rendition of a classic exemplum, an unrecognized self-portrait by Michael Sweerts? L. Pestilli. bibl f il *Z Kunstgesch* v56 no1 p119-33 '93
il: Artist in his studio; A painter's atelier; Self-portrait (3)
Sweet, Fay
about
Broadcasting houses [Fay Sweet and Susan Marling's radio series: Architecture in five easy pieces, on BBC Radio 3] N. Stungo. pors *RIBA J* v102 p26-7 My '95
Swensson (Earl) Associates, Inc. *See* Earl Swensson Associates, Inc.
Swift, Jay
about
Genovese Gallery/Boston; Jay Swift [exhibit] C. G. Calo. il *Art N Engl* v17 p42 Ap/My '96
il: Umbel
Swigart, Frances
about
Frances Swigart: skyscraper and Ursulines [Deville Books and Prints, New Orleans; exhibit] M. McLellan. *Art Pap* v19 p55 Ja/F '95
il: Ursilines
Swimming pools
L'art aux bains [swimming pools appear in work of contemporary artists] G. de Bure. col il *Beaux Arts Mag* no136 p108-13 Jl/Ag '95
Bentencho Waterland "pools" [swimming facility, Osaka] col il plans diags *Process Archit* no121 p17-21 '94
Leisure pool that makes a splash [The Water Palace, Hamilton, Scotland] A. Whitfield and others. col il plan *Archit J* v202 p27-32 S 7 '95
Pooling resources [swimming pool for Cedars Health Club, Richmond upon Thames, England] L. Rogers and P. Dallard. il (pt col) plans *RIBA J* v103 p46-51 F '96

Swimming pools—*cont.*
The right sort of pool for school and community [Cheltenham Ladies' College, England] D. Singmaster. col il *Archit J* v201 p34 Ap 20 '95
Slotssøbad [swimming pool, Kolding, Denmark] H. Miles. il (pt col) plan *Archit Rev* v198 p52-6 D '95
Sports Saloon Zushi Marina Club [Zushi-shi, Kanagawa, Japan] Y. Suda. col il plan *Process Archit* no123 p26-7 '95
Sunken swimming pool [combined pool and civil defense shelter, Helsinki] H. Miles. col il plan *Archit Rev* v198 p57-9 D '95
Tokyo Tatsumi International Swimming Center. col il plans diags *Process Archit* no121 p8-16 '94
Conservation and restoration
Millennial rugby stadium plans could be stymied [by Empire Swimming Pool, Cardiff, Wales] D. Taylor and B. Morgan. col il *Archit J* v203 p10 Ap 11 '96
Richmond Baths' extension threatened by listing [Richmond Swimming Baths, London] D. Taylor. col il *Archit J* v202 p16 S 7 '95
Designs and projects
Enriching the Thames—with water facilities [London] P. Finch. col il plans *Archit J* v203 p10-11 Mr 21 '96
Swimming & diving hall, cycling hall for Berlin Olympics 2000. col il plans diags *Jpn Archit* no16 p174-9 Wint '94
Swimming with sharks [film] See Motion picture reviews—Single works
Swindon (Wiltshire, England)
Architecture
Market forces [community market building, Swindon, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p48-53 F '95
Markets
Market forces [community market building, Swindon, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p48-53 F '95
Swinton, Tilda
about
Absolutely still [Tilda Swinton on her installation and performance piece The Maybe; interview] por *Creat Camera* no335 p50 Ag/S '95
Cornelia Parker and Tilda Swinton [Serpentine Gallery, London; performance/installation] C. Short. il por *Art Mon* no190 p25-6 O '95
Swiss architects *See* Architects, Swiss
Swiss architecture *See* Architecture, Swiss
Swiss art *See* Art, Swiss
Swiss artists *See* Artists, Swiss
Swiss authors *See* Authors, Swiss
Swiss clocks and watches *See* Clocks and watches, Swiss
Swiss composers *See* Composers, Swiss
Swiss cookery *See* Cookery, Swiss
Swiss furniture *See* Furniture, Swiss
Swiss jewelers *See* Jewelers, Swiss
Swiss jewelry *See* Jewelry, Swiss
Swiss stained glass *See* Stained glass, Swiss
Switsur, V. R.
(jt. auth) See Wright, E. V., and Switsur, V. R.
Switzerland
See also subhead Switzerland under the following subjects
Abbeys
Apartment houses
Architectural education
Architecture
Bank buildings
Castles
Child care centers
Church architecture
Collectors and collecting
College architecture
Country houses
Design
Forests and forestry
Furniture industry
Government buildings
Government employees
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Interior design
Law
Museum architecture
Museums and art galleries
Office buildings
Offices
Parks
Publishers and publishing
Railroad stations
Research institutes
Restaurants
School buildings
Showrooms
Stadiums
Student housing
Teleports
Description and travel
Orstermin Stuls [visit to a small village in Switzerland's Albula valley] N. Toepfer. il *Du* no4 p64 Ap '95
History
See also subhead History under the following subjects
Basel (Switzerland)
Industries and resources
Der Schatten des Ballonfahrers [visit to a giant pharmaceutical company in Kleinbasel] R. Strehle. il *Du* no9 p17-19 S '95
Social conditions
Duala—Zürich—Duala [experience of a Cameroonese woman in Zurich] K. Kouoh. *Du* no12/1 p104-5 D '95/Ja '96
Der Duft des Fremden [multicultural school class in Zurich] D. Kurjaković. il (pt col) *Du* no9 p70-1 S '95
Ja, es gibt viele Türken. Ja, es gibt viele Schweizer [survey of a 6th grade class in Kleinbasel] A. Bischof. il (pt col) *Du* no9 p31-5+ S '95
Kulturkonflikte und Heimat [roundtable discussion on multiculturalism at Ebenrain castle, Basel] M. Wicki. *Du* no9 p80-3 S '95
Zürich, Manessestrasse 73 [African women in Switzerland] C. Roth. il (pt col) *Du* no12/1 p98-100+ D '95/Ja '96
Social life and customs
Familiensonntag mit Braten [childhood stories of Sundays at a Swiss tavern] C. Schlosser. *Du* no10 p50-4 O '95
Der souveräne Sonntag des souveräns [Sunday town meetings in rural Switzerland] il *Du* no10 p46-8 O '95
Swords
Rapier [probably Dutch: iron and steel, acquisition] S. W. Pyhrr. il *Metrop Mus Art Bull* v53 p36 Fall '95
Swords, African
Sword and sheath [Nigeria, court of Benin, acquisition] A. La-Gamma. col il *Metrop Mus Art Bull* v53 p72 Fall '95
Swords, American
A craftsman for multiple media [the swords and knives of Scott Slobodian] W. Sampson. col il (with back cover) *Fine Woodwork* no106 p114+ My/Je '94
Swords, Japanese
The circle and the sword: a personal account of Japanese sword study [with glossary] G. E. Welch. il (pt col) diag *Arts Asia* v25 p87-92 S/O '95
Exhibitions
The arts of the Samurai in Liverpool [fourteenth to nineteenth century: Liverpool Museum, England] T. Richardson. col il *Apollo* v143 p49 Mr '96
Swords, Tibetan
Sword [iron, steel, gold and silver, acquisition] D. J. LaRocca. col il *Metrop Mus Art Bull* v53 p77 Fall '95
Sycamore trees
American sycamore. J. Arno. col il *Fine Woodwork* no110 p90-1 Ja/F '95
Sydney (Australia)
Airports
Flights of fancy [control tower, Sydney Airport] P. Wislocki. il (pt col) plans *Archit Rev* v199 p20-1 Jl '96
Art
Sydney [4 article special section] il *Art Newspaper* v6 p41-4 O '95
Sydney: theory or therapy? J. Gibson. col il *Flash Art* no185 p62-3 N/D '95
Description
The culture capital down under [art scene and galleries] D. Micucci. col il *Art Antiqu* v18 p76-8 D '95
Design
Q Bar, Sydney. F. Picchi. il (pt col) por (p5) *Domus* no778 p74-7 Ja '96
History
The beginnings of type founding in Sydney: Alexander Thompson's type, his foundry, and his exports to intercolonial printers. D. Bryans. bibl f il tab *J Des Hist* v9 no2 p75-86 '96
Exhibitions
10th Biennale of Sydney part I: Biennale of ideas [1995 exhibition: Powerhouse Museum and Artspace] G. Forsyth. *Art Text* no52 p82-3 S '95
Mens sana. . . [the 2000 Olympics are already inspiring cultural events in Sydney] *Art Newspaper* v6 p44 O '95
Galleries and museums
See also
Casula Powerhouse (Sydney, Australia)
Museum of Sydney (Australia)

Sydney (Australia)—Galleries and museums—*cont.*
The culture capital down under [art scene and galleries] D. Micucci. col il *Art Antiqu* v18 p76-8 D '95
To challenge, excite and inform [the city's leading museums] il *Art Newspaper* v6 p43 O '95

Hotels and motels
The Park Hyatt Sydney. J. Henderson. col il *Interiors* v153 p76-7 N '94

Houses
Harry Seidler: Rose Seidler House [Sydney] G. Odoni. col il por plan *Abitare* no339 p198-205 Ap '95

Sydney Biennale (10th: 1996)
Virtually a biennial [conferences as a prelude to the 10th Biennial of Sydney] J. Gibson. *Flash Art* no184 p45 O '95

Sydney Olympics *See* Olympic Games, 2000 (Sydney, Australia)

Sykes, Sandy

about
. . . The wearing of beasts' heads . . . or nothing is new under the sun [Crossley Gallery, Dean Clough, Halifax; Liquid sun: Brahm Gallery, Leeds, England exhibits] M. Sara. il *Women's Art Mag* no68 p26 Ja/F '96
il: Drawing for lament for Ingnatio Sache's Merjias by Federico Garcia Lorca

Sylvada, Peter

Reproductions
[Untitled: workers at a fish market]
Commun Arts Mag v36 p129 Jl '94 (col)

Sylvander, Michèle

Reproductions
[Untitled: autoportrait]
Artforum v34 p21 D '95 (col)

Sylvester I, Pope, d. 335

about
Constantine, Silvester and the church of S. Polyeuctus in Constantinople. G. Fowden. bibl f *J Roman Archaeol* v7 p274-84 '94

Sylvester, David, 1924-

about
Bacon by daylight [curator David Sylvester's new survey of ninety Francis Bacon paintings: Centre Georges Pompidou, Paris; exhibit] R. Bevan. *Art Newspaper* v7 p7 Je '96
Notes sur Francis Bacon [several short texts about the artist on the occasion of the exhibit at the Centre Pompidou, Paris] D. Sylvester. col il por *Connaiss Arts* no530 p38-45 Jl/Ag '96

Symbolism

See also
Allegory in art and literature
Birds in religion, folklore, etc.
Blood in art
Christian art and symbolism
Cross and crosses
Dancing in religion, folklore, etc.
Emblems
Heraldry
Imagery in art
Jewish art and symbolism
Mandalas
Pigs in religion, folklore, etc.
Scarabs
Semiotics
Signs and symbols
Trees in religion, folklore, etc.
Vanitas
Virtues in art and literature (Personification)
Water in religion, folklore, etc.

Ancient symbols, present tense: mountain, tree, dance [with portfolio] A. Wright. bibl f col il *Asian Art Cult* v8 p52-9 Wint '95
Disguised symbolism as enactive symbolism in van Eyck's paintings. J. L. Ward. bibl f il (pt col) *Artibus Hist* v15 no29 p9-53 '94
Habsburgs Panorama: zur Ikonologie und Psychoanalyse der Wiener Museumsbauten. B. Wyss. bibl f col il plan *Jahrb Kunsthistorischen Samml Wien* v88 p124-39 '92
Songs of the material [symbolic characteristics of artifacts from different cultures] F. Pellizzi. *Res* no28 p5-21 Aut '95

Symbolism in architecture
The monumental pillars of Fīrūz Shāh Tughluq [India] W. J. McKibben. bibl f il *Ars Orient* v24 p105-18 '94
The power of architecture [interpreting the relationship between power and architecture; 25 article special section] *Archit Des* v65 p profile 6-96 Mr/Ap '95
The stupa in Indian art: symbols and the symbolic. J. Duran. bibl f *Br J Aesthet* v36 p66-74 Ja '96

Symbolism of animals
Beetles in stone: the Egyptian scarab. W. A. Ward. bibl il *Biblic Archaeol* v57 p186-201 D '94
An Egyptian bestiary [animal representation in Egyptian art; special issue with catalog and appendix] D. Arnold. bibl il (pt col) *Metrop Mus Art Bull* v52 p3-63 Spr '95
Flights of fancy: hintha and kinnaya, the avian inspiration in Myanmar art. E. H. Moore and D. S. S. Maw. bibl col il *Orient Art* ns41 p25-31 Summ '95
Max Ernst und seine Serie der Windsbräute—Paradoxon des Zufalls: Motivgeschichtliche und ikonographische Aspekte. U. Reisser. bibl f il (pt col) *Pantheon* v51 p151-61 '93
Note sur le Kanaga [mask worn by Dogon dancers] T. Diamantis. bibl il *Arts Afr Noire* no95 p15-20 Aut '95
Wild geese and reeds (Luyan): painting of the Ming dynasty. H. Song. bibl f il (pt col) *Orient Art* ns42 p30-42 Spr '96

Symbolism of colors
Concerning the use of colour in China [rejoinder to Victoria Yau] Ning Ding and C. Bone. bibl f *Br J Aesthet* v35 p160-4 Ap '95
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St.-Peter: das Mosaik der Navicella in der Kopie des Francesco Berretta. M. Lisner. bibl f il *Rom Jahrb Bibl Hertziana* v29 p45-95 '94
The ribband of faith: George Inness, color theory, and the Swedenborgian Church [with appendix] S. M. Promey. bibl f il *Am Art J* v26 no1/2 p44-65 '94
Use of colour in China. V. Yau. bibl f *Br J Aesthet* v34 p151-62 Ap '94; Discussion. v35 p160-4 Ap '95

Symbolism of columns
Urbano inalza Pietro, e Pietro Urbano, Beobachtungen zu Idee und Gestalt der Ausstattung von Neu-St. Peter unter Urban VIII. S. Schütze. bibl il pors *Rom Jahrb Bibl Hertziana* v29 p213-87 '94

Symbolism of plants
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
Paintings of stem lettuce, cabbage, and weeds: allusions to Tu Fu's garden. A. Murck. bibl f il (pt col) *Arch Asian Art* v48 p32-47 '95

Symbolist Movement
Albert Aurier and Symbolism: from suggestion to synthesis in French art. J. A. Simpson. bibl f il (pt col) *Apollo* ns142 p23-7 O '95
Gloomy art, gloomy prices [rise and fall of Symbolist and Pre-Raphaelite art] M. de L. Stirum and V. Ginsburgh. bibl f tab diags *Art Newspaper* v6 p32+ O '95
Le symbolisme ou comment vêtir l'idée d'une forme sensible. P. Piguet. bibl f il (pt) *L'Oeil* no472 p20-9 Je '95

Exhibitions
Le crépuscule de la culture ou l'Europe symboliste [interview with Pierre Théberge on the occasion of the exhibit Paradis, l'Europe symboliste: Musée des Beaux-Arts, Montréal] J. Coignard. il (pt col) por *Beaux Arts Mag* no135 p20-1 Je '95
Dei ed eroi [Palazzo delle Esposizioni, Rome] P. Mauniès. col il *FMR* no79 p9-10 Ap '96
Lost paradise [Symbolist Europe: Museum of Fine Arts, Montreal] L. Morowitz. bibl f il *Art J* v55 p92+ Spr '96
Lost paradise [Symbolist Europe: Montreal Museum of Fine Arts] R. Nasgaard. il (pt col) *Can Art* v12 p52-60 Fall '95
"Lost paradise: Symbolist Europe" [Musée des Beaux Arts, Montreal] B. Schwabsky. *Artforum* v34 p95-6 D '95
Montréal [Paradis perdus, l'Europe symboliste: Musée des Beaux-Arts] S. Le Men. *Gaz B-Arts* ser6 v127 p Chronique des arts 10 F '96
Montreal: Lost paradise: Symbolist Europe [Museum of Fine Arts, Quebec] B. M. Welsh-Ovcharov. il *Burlington Mag* v137 p769-71 N '95
Paradis perdus: l'Europe symboliste [Musée des Beaux-Arts, Montréal] G. Malafarina. col il *FMR* v15 p8 Je '95
Symbolism in Montreal [Lost paradise: Symbolist Europe: Montreal Museum of Fine Arts] D. Kosinski. bibl f il *Apollo* v143 p57-8 Mr '96
Le symbolisme entre mythe, mort et âme [Paradis perdus, l'Europe symboliste: Musée des Beaux-Arts, Montréal] P. Puget. col il *L'Oeil* no472 p23 Je '95
Le Symbolisme: paradis perdus [l'Europe symboliste: Musée des Beaux-Arts, Montréal] M. Gibson. il (pt col) *Connaiss Arts* no518 p74-81 Je '95

Syme, Evelyn, d. 1961

Reproductions
Sydney tram line (color linocut, 1936)
Art Aust v33 p241 Summ '95 (col)

Symmes, Marilyn
Collecting for inspiration and instruction: drawings at Cooper-Hewitt, National Design Museum [New York] bibl f il *Drawing* v17 p73-9 N '95/Mr '96

Symmetry
See also
Kaleidoscope
The Phoenix Hall at Uji and the symmetries of replication. M. H. Yiengpruksawan. bibl f il plan diag *Art Bull* v77 p647-72 D '95
Strategies of appropriating the West: the evidence of Indian peace medals. K. Lubbers. bibl f il (pt col) *Am Art* v8 p78-95 Summ/Fall '94
Symmetry as a superprinciple of science and art [aesthetic functions and symmetry's role in art; with glossary of scientific terms] A. V. Voloshinov. bibl f *Leonardo* v29 no2 p109-13 '96
Symphonies
Analysis
Shostakovich's Tenth Symphony and the musical expression of cognitively complex emotions. G. Karl and J. Robinson. bibl f *J Aesthet Art Crit* v53 p401-15 Fall '95
Synaesthesia
Linking image and idea: the artwork of Oleg Sokolov [visual models for apprehending music and poetry] E. Shelestova. bibl f il *Leonardo* v27 no5 p427-32 '94
Synagogues
Interior design
Synagogue with a view [Aduth Jeshurun Synagogue, Minnetonka, Minn] E. Mandelbaum. col il *Stained Glass Q* v90 p314-16 Wint '95
Temple [Temple Israel, Dayton, Ohio] K. Hensler. col il plan *Interiors* v154 p40-3 Ag '95
Remodeling
Temple of art [sculptor Hale Gurland restores the First Warshauer Synagogue as his studio, New York] G. Melrod. col il por *Art Antiqu* v19 p77-9 Ja '96
France
Des artistes à la synagogue [exhibition space in the Synagogue de Delme, France] C. Domino. col il *Beaux Arts Mag* no131 p12 F '95
Germany
Rising star [Aachen Synagogue, Germany] L. Dawson. il (pt col) plan *Archit Rev* v198 p44-7 N '95
Tuet auf die Pforten: Neue Synagoge Berlin—Centrum Judaicum eröffnet. W. Bachmann. col il *Baumeister* v92 p7 Jl '95
Israel
See also
Temple of Jerusalem
United States
Temple [Temple Israel, Dayton, Ohio] K. Hensler. col il plan *Interiors* v154 p40-3 Ag '95
Synoptic Gospels *See* Bible. N.T. Gospels
Synthetic pleasures [film] See Motion picture reviews—Single works
Synthetic products
See also
Gums and resins, Synthetic
Plastics
Syomin, Vladimir
about
Exploring a different Russia [photographs by Vladimir Syomin] il *Am Photo* v7 p22 Mr/Ap '96
Syracuse (N.Y.)
Historic buildings
Out of the fire [Audi family restores Stickley's house, Syracuse, New York] M. McAndrew. col il *Hist Preserv* v48 p25 My/Je '96
Syracuse University
They knew what they needed: pros teaching pros [Syracuse University's Independent Study Degree Programs] P. B. Meggs. col il *Print* v49 p84-6+ N/D '95
Syria
See also
Jordan River valley
See also subhead Syria under the following subjects
Archaeological research
Bronze Age
Cultural property, Protection of
Extinct cities
Museums and art galleries
Temples
Tombs
Antiquities
See also
Dura Europos (Ancient city)
Emar (Syria)
Mari (Ancient city)
Palmyra (Ancient city)
Samosata (Ancient city)
Terqa (Ancient city)
Hellenization in Syria-Palestine: the case of Judea in the third century BCE. R. Harrison. bibl il maps plans diags *Biblic Archaeol* v57 p98-108 Je '94
Spätantiker Badeluxus an der Quelle des Balicha: ein unveröffentlichtes Mosaik aus Ain al-Arûs in Nordsyrien. M. Al-Halaf and T. Weber. bibl f il (pt col) map *Antike Welt* v26 no4 p273-7 '95
Vessels from early Christian church [liturgical glass vessels from Tell Tuneinir, Syria] M. Fuller. il *Biblic Archaeol* v57 p245 D '94
Kings and rulers
See also
Seleucides
Syrian reliefs *See* Reliefs, Syrian
Syrian sculpture *See* Sculpture, Syrian
Syrop, Arnold
about
Arnold Syrop [redesign of a family residence, New York] M. Geran. col il por (p129) plan *Inter Des* v65 p160-3 S '94
Syrop, Mitchell, 1953-
about
Mitchell Syrop at Rosamund Felsen Gallery [Santa Monica, California; exhibit] J. Tumlir. il *Artweek* v27 p32-3 Mr '96
System Design (Firm)
RSA-USA production facility [West Hollywood, Calif] M. Webb. col il plan *Interiors* v154 p58-63 Je '95
Systems building *See* Industrialized building
Szarkowski, John
about
John Szarkowski: an interview. D. Nickel. il *Hist Photogr* v19 p135-42 Summ '95
il: Screen porch, Hudson, Wisconsin; Chicago Auditorium, Masonry, Congress Street
Szarkowski, Thaddeus John *See* Szarkowski, John
Szaroszyk, Piotr
about
The first most beautiful house in the world [winning house of the Arcantorie competition is built near Reggio Emilia, Italy] M. G. Zunino. il (pt col) *Abitare* no338 p36-7 Mr '95
Szatmary, Heather
about
Heather Szatmary: Constructed realities [Henry Hall Gallery, Savannah College of Art and Design, Georgia; exhibit] L. Hamilton. il *Art Pap* v20 p51 Ja/F '96
il: For Chris
Szczesny, Stefan
about
Stefan Szczesny [Fassbender Gallery, Chicago; exhibit] M. Lima. *New Art Exam* v22 p37-8 Ap '95
Szebin, Frederick C.
Peter Pan escapes cinematic neverland [1924 film version] il *Am Cinematogr* v76 p97-101 O '95
Szegedy-Maszak, Andrew
Forum Romanum/Campo Vaccino [photographic views and travel narratives] bibl f il *Hist Photogr* v20 p24-32 Spr '96
Székély, Martin, 1956-
about
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Szenassy, Sandor
Reproductions
Evander Holyfield (oil on wood, 1993)
Mod Painters v8 p inside back cover Wint '95 (col)
Szépe, Helena K.
The book as companion, the author as friend: Aldine octavos illuminated by Benedetto Bordon. bibl f il *Word Image* v11 p77-99 Ja/Mr '95
Szépművészeti Múzeum (Budapest, Hungary) *See* Museum of Fine Arts (Budapest, Hungary)
Szücs, Attila
about
Attila Szücs [Studio Gallery, Budapest; exhibit] D. Kingsley. il *Artforum* v34 p100 D '95
Szydlowski, Henryk
Reproductions
Moonlight theatre on the golden meadow (oil)
Art Aust v32 p467 Wint '95 (col)
Szyhalski, Piotr
about
Private broadcasts/public conservations [potential for public art via computers] C. Gaiter. il *Public Art Rev* v7 p8-11 Fall/Wint '95
il: The spleen
Szymanski, Carol
about
Carol Szymanski at Elga Wimmer [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p125 O '95
il(col): Vase

Szyszkowitz & Kowalski (Firm)
Chance to explore the Graz phenomenon [The Architecture of Szyszkowitz and Kowalski: Matthew Architecture Gallery, Edinburgh; exhibit] R. Murphy. col il *Archit J* v202 p69 S 14 '95
A concatenation of places [housing complex, Voitsberg, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p58-62 O '95
Corner shop [addition to Kastner and Öhler department store, Graz, Austria] P. Blundell-Jones. col il plan *Archit Rev* v197 p56-9 Je '95
Szyszlo, Fernando de
Reproductions
Paraca (acrylic on canvas, 1993)
Art Nexus no14 p29 O/D '94 (col)

T

T & T Design (Firm)
Haagse Arc, palazzo delle poste [Hague] col il *Abitare* no324 p126 D '93
T.E.A. (Group) *See* Those Environmental Artists (Group)
T. R. Hamzah and Yeang (Firm)
China Tower [Hainan, China] col il *Archit Des* v65 p profile 76-7 Jl/Ag '95
MBF Tower [Georgetown, Penang, Malaysia] col il plan *Archit Des* v65 p profile 70-3 Jl/Ag '95
Menara Mesiniaga, Kuala Lumpur [office building, Malaysia; Aga Khan Award winner] il (pt col) *Archit Rev* v198 p70 N '95
Menara Umno [office buildings, Pulau Pinang, Malaysia] il (pt col) *Archit Des* v65 p profile 74-5 Jl/Ag '95
TR Hamzah & Yeang: Hitechniaga Tower [Kuala Lumpur, Malaysia] il (pt col) plan *Archit Des* v65 p profile 66-9 Jl/Ag '95
Taaffe, Philip, 1955-
Reproductions
Mosaic (mixed media on linen, 1991)
Art Des v11 p inside back cover My/Je '96 (col)
Tábara, Enrique, 1930-
Reproductions
Bush by the river (oil on canvas, 1994)
Art Nexus no14 p47 O/D '94 (col)
Tabbaa, Yasser
The transformation of Arabic writing: part 2, the public text. bibl f il *Ars Orient* v24 p119-47 '94
Tabernacles
Giovanni Giardini: new works and new documents [with appendix] A. González-Palacios. bibl f il (pt col) *Burlington Mag* v137 p367-75 Je '95
Tabío, Juan Carlos
about
Strawberry and chocolate, ice cream and tolerance: interviews with Tomás Gutiérrez Alea and Juan Carlos Tabío. D. West. il pors *Cineaste* v21 no1/2 p16-20 '95
Tabique (Joan) Foundation *See* Joan Tabique Foundation
Table setting and decoration
See also
Tablecloths
Le festin offert par Roger Earl of Castlemaine [trionfi at the Pamphili Palace, Rome] A. Gruber. bibl f il *Gaz B-Arts* ser6 v126 p99-110 O '95
Tablecloths
Exhibitions
Dessus de table [Jeux de nappes: Pavillon des Arts, les Halles, Paris] il (pt col) *Connaiss Arts* no516 p13 Ap '95
Tables
See also
Conference tables
Drawing boards, tables, etc.
Dressing tables
Hommage à Sol LeWitt: Brénac et Gonzalez. col il diags *Archit Aujourd'hui* no297 p100-1 F '95
Introduction [Propeller series, lightweight training table] M. Zelinsky. col il por *Interiors* v154 p96 Ap '95
Katsushi Nagumo [design for a television stand] il (pt col) por (p5) *Domus* no777 p58-60 D '95
Modular tables. M. C. Tommasini. il (pt col) *Domus* no779 p51-3 F '96
Rodolfo Dordoni [Fermo table] il (pt col) *Domus* no777 p52-3 D '95
Table & desk roundup [wood tables and desks] M. Zelinsky. col il *Interiors* v155 p42-3 Ap '96
Table for an artist [by Cesario Carena] A. Minola. col il por (p4) *Domus* no778 p78-81 Ja '96
A table made to measure. F. Picchi. il (pt col) *Domus* no781 p65-7 Ap '96
Table roundup [new occasional and accent tables] M. Zelinsky. col il *Interiors* v154 p94-5 Ap '95
Tisch & Stuhl: verweile doch [19 article special issue on chairs and tables] il (pt col) *Du* no4 p20-91 Ap '95
Tisch und Stuhl [product survey] il *Baumeister* v92 p71 Je '95
Construction
Attaching tabletops [five ways to connect base with top while allowing for seasonal wood movement] G. Hack. col il *Fine Woodwork* no112 p54-7 My/Je '95
Breadboard ends hold panels flat [four ways to make this fundamental joint] G. Hack. col il *Fine Woodwork* no110 p78-81 Ja/F '95
Build a harvest table [project with simple lines and loose-tenon joinery] G. Rogowski. col il *Fine Woodwork* no112 p50-3 My/Je '95
Build a Shaker round stand. C. H. Becksvoort. il (pt col) *Fine Woodwork* no110 p70-3 Ja/F '95
Building a kitchen island. S. Nagyszalanczy. col il *Fine Woodwork* no108 p87-9 S/O '94
Coffee table is spare and sturdy: loose tenons simplify joinery. L. Mikkelsen. col il *Fine Woodwork* no105 p84-7 Mr/Ap '94
Gate-leg table is light but sturdy. G. Rogowski. col il *Fine Woodwork* no108 p82-6 S/O '94
A hall table that's both traditional and contemporary [half-lap joinery adds strength and rigidity] P. Korn. il (pt col) *Fine Woodwork* no113 p52-5 Jl/Ag '95
Joinery for light sturdy coffee table [wedged through tenons and inlaid butterflies are the keys that hold it together] L. Suter. il (pt col) *Fine Woodwork* no114 p68-71 S/O '95
Knockdown red-cedar trestle table works well indoors or out: hand-chopped mortises complement simple design. T. Konovaloff. col il plan *Fine Woodwork* no106 p60-3 My/Je '94
Making dining tables that work. P. Tischler. il (pt col) *Fine Woodwork* no110 p61-3 Ja/F '95
Shaker sewing stand remains stylish, practical [two-way drawer hangs beneath a rectangular top] R. Treanor. il (pt col) *Fine Woodwork* no116 p87-90 Ja/F '96
Supporting drop leaves [six ways to keep them solid and level] C. H. Becksvoort. il (pt col) *Fine Woodwork* no111 p75-9 Mr/Ap '95
Tile tops accent Southwest-style tables. T. Jordan. col il *Fine Woodwork* no107 p58-61 Jl/Ag '94
Tablets (Paleography)
Israel in the Merneptah stela. M. G. Hasel. bibl il *Bull Am Sch Orient Res* no296 p45-61 N '94
Largest, heaviest book [Buddhist scriptures found on stone tablets, China] A. P. Kouwenhoven. col il *Archaeology* v49 p24 My/Je '96
More help from Syria: introducing Emar to biblical study. D. E. Fleming. bibl il map plan *Biblic Archaeol* v58 p139-47 S '95
The reading of KTU 1.19:III:41: the burial of Aqhat [from Ugaritic Aqhat epic] W. T. Pitard. bibl il *Bull Am Sch Orient Res* no293 p31-8 F '94
Tableware
See also
Coffee and tea services
Decanters
Drinking vessels
Glassware
Pitchers and jugs
Plate
Pottery
Silverwork
Spoons
Teapots
Trays
Tureens
Berlin set for KPM [Enzo Mari designs table service for Könighliche Porzellan-Manufaktur] F. Picchi. il (pt col) por (p139) *Domus* no783 p64-71 Je '96
The Ismay Service: a parcel-gilt service in the National Museums and Galleries on Merseyside [Liverpool] A. Pollard. bibl f il (pt col) *Apollo* v143 p18-25 Ja '96
Lehman/Smith/Wiseman & Associates: product designs. B. Russell. col il *Interiors* v154 p72-3 Ja '95
New from Dieter Sieger [Terazzo: new dinner service] col il *Abitare* no340 p66 My '95
Villeroy & Boch [Paloma Picasso's collaboration with the tableware designers] L. Pythoud. col il *L'Oeil* no476 p17 N '95
Exhibitions
À la table des Pharaons [restoration of dinner service given to Czar Alexander I by Napoleon] J.-L. Gaillemin. col il *Connaiss Arts* no502 p84-8 Ja '94

Tabner, Len, 1946-
about
Len Tabner [his marine paintings] D. Lee. il (pt col) *Art Rev* v48 p10-14 F '96
il(col): 4pm 13th October 1990; [3 untitled]
Taboada, Gilberto Silva
Zoological collections and collecting in Cuba during the twentieth century. tab *Curator* v37 p90-8 Je '94
Tabor, Philip
I am a videocam: the glamour of surveillance. bibl f col il *Archit Des* v65 p profile 14-19 N/D '95
Tabourot, Guillaume, fl. 1606-1644
about
La construction du Château de Cormatin: nouvelles approches sur l'historique des travaux, à propos de documents inédits relatifs à Guillaume Tabourot. H.-S. Gulczynski. bibl f il plans *Bull Monum* v154 no1 p25-38 '96
Tabucchi, Antonio, 1943-
about
Entretien avec Antonio Tabucchi [interview] A. de Baecque. por *Cah Cinema* no494 p79-81 S '95
Taburet-Delahaye, Elisabeth
L'orfèverie au poinçon d'Avignon au XIV^e^ siècle. bibl f il *Rev Art* no108 p11-22 '95
Tacchella, Jean-Charles
about
L'Homme de ma vie [film] Reviews
Sight Sound il ns5 p53 O '95. J. Wrathall
Tacha, Athena, 1936-
Ellen Johnson's ownership and restoration [Weltzheimer/Johnson house, Oberlin, Ohio] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p30-5+ '95
A model Usonian and the role of a Taliesin fellow [Weltzheimer/Johnson house, Oberlin, Ohio] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p4-11+ '95
Tack, David
Reproductions
[Untitled: Oriental family in boat]
Br J Photogr v142 p16-17 N 15 '95 (col)
Tacla, Jorge
about
Jorge Tacla [Museo de Monterrey, Mexico; exhibit] P. Sada. il *Art Nexus* no12 p196 Ap/Je '94
il: Elementos de perspectivas II (p134)
Reproductions
Network (oil on jute, 1994)
Art Nexus no13 p inside cover Jl/S '94 (col)
Taçon, Paul S. C., and Brockwell, Sally
Arnhem Land prehistory in landscape, stone and paint [Australia] bibl il maps *Antiquity* v69 special no265 p676-95 '95
Tadahiro Odani & Associates
Yusuhara Visitors' Center [Takaoka, Japan] col il plans diags *Jpn Archit* no17 p94-5 Spr '95
Tadao Ando, Architect & Associates
Chikatsu-Asuka Historical Museum, Osaka. col il plans diags *Jpn Archit* no17 p12-15 Spr '95
Conference pavilion [Weil am Rhein, Germany] col il plan diag *Lotus Int* no85 p88-9 ['95]
Garden of Fine Art, Kyoto. col il plan diag *Jpn Archit* no17 p20-3 Spr '95
House of shadows [Chikatsu-Asuka Historical Museum, centre for exhibiting and researching Kofun culture, Osaka, Japan] P. Chow. il plans diags *Archit Rev* v198 p40-4 Ag '95
Kobe: Noda Gallery [Japan] T. Andō. col il *Abitare* no334 p182-4 N '94
Museo storico di Chikatsu-Asuka, Osaka. C. Baglione. il (pt col) plans diags *Casabella* v59 p52-7 Ap '95
Museum of Wood [Mikata, Japan] col il plans *Jpn Archit* no17 p16-19 Spr '95
Nariwa Municipal Museum [Kawakami, Japan] il (pt col) plans *Jpn Archit* no20 p54-7 Wint '95
On the waterfront [Suntory Museum, Osaka, Japan] S. Chaplin. col il plans diag *Architecture* v84 p84-9 S '95
Peace haven [meditation pavilion at UNESCO headquarters, Paris] C. Slessor. il (pt col) plans *Archit Rev* v199 p20-1 Ap '96
The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] M. Zardini. il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Realms of the living and dead [Chikatsu-Asuka Historical Museum, Osaka] N. R. Pollock. col il plan diag *Archit Rec* v183 p72-7 N '95
Rokko Housing II [Kobe, Japan] il (pt col) plans diags *Casabella* v58 p16-21 S '94
Suntory Museum/Mermaid Plaza [Osaka] il (pt col) plans *Jpn Archit* no20 p30-3 Wint '95
Tadao Ando: Water temple [Honpukuji Temple, Awaji-Shima Island, Japan] G. Nitschke. col il plans diags *Archit Des* v65 p profile 76-81 Ja/F '95
Two recent buildings at Osaka [Max Ray building; house at Nihonbashi] M. Furuyama. il (pt col) plans *Domus* no778 p7-17 Ja '96
VITRA Seminar House [Weil am Rhein, Germany] col il plans diags *Jpn Archit* no17 p148-51 Spr '95
Taddeo, di Bartolo, ca. 1362-1422
about
The case of the Beata Simona: iconography, hagiography and misogyny in three paintings by Taddeo di Bartolo. D. Norman. bibl f il *Art Hist* v18 p154-84 Je '95
il: St Geminianus and scenes from his life (4 with dets); Paradise (3 with det); Hell (4 with det)
Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912
Tadeusz, Norbert, 1940-
about
Malerei: Folge I, jenseits der Stadt oder Versuch über die Landschaftsmalerei [survey of 8 contemporary German landscape painters and Edward Hopper] H.-N. Jocks. bibl f col il pors *Kunstforum Int* no130 p224-71 My/Jl '95
il(col): Testaferrata; Fontainejean VI; Marina di Pisa/Seestück; Mondwagen; Testaferrata II; Casa Testaferrata; Liegestuhl; [1 untitled]
Taewongun *See* Yi, Haung, 1820-1898
Taft Architects
Taft Architects: Penn-Plax assembly plant [Saintes, France] il (pt col) plan *A + U* no304 p92-3 Ja '96
Taft Architects: The Rice School [Houston] col il plans *A + U* no304 p84-91 Ja '96
Tafuri, Manfredo, 1935-1994
about
Il progetto storico di Manfredo Tafuri [review of Casabella's special issue] A. Saggio. *Domus* no773 p103-4 Jl/Ag '95
Tagg, Martyn D.
Early cultigens from Fresnal Shelter, southeastern New Mexico. bibl il map plans tabs *Am Antiq* v61 p311-24 Ap '96
Tagliabue, Benedetta, 1963-
about
A restoration in central Barcelona. il (pt col) por (p5) *Domus* no778 p36-43 Ja '96
Tagliapietra, Lino
about
Lino Tagliapietra [his glass art] D. Klein. col il por *Neues Glas* no2 p26-33 '96
il(col): Tessuto; Notte del redentore; Arcobaleno; Scultura; Mulkiteo
Reproductions
Orient vase, Fuji (by A. DeCredico, L. Tagliapietra and T. Zynsky, 1995)
Neues Glas no4 p4 '95 (col)
Yellow basket (1994)
Neues Glas no1 p inside back cover '95 (col)
Tahara, Keiichi, 1951-
about
Supports de lumiere [Galerie Baudoin Lebon, Paris; exhibit] col il *Connaiss Arts* no529 p18 Je '96
Taho, Ritsuko
about
Commissions. A. Blankstein. col il *Sculpture* v15 p56-7 Ap '96
il(col): POSTUTOPIA
Ritsuko Taho [Capp St. Project, San Francisco; installation] M. Porges. *Artforum* v34 p96 S '95
il: Transformation of zero
Tai, Ming-shuo, fl. 1625-1666
Reproductions
Barren mountains and ancient snow (ink on satin)
Art News v95 p123 Ap '96 (col)
Tai Soo Kim Associates
Working in two worlds [Tai Soo Kim Associates] T. Fisher and M. J. Crosbie. il (pt col) plans diags *Prog Archit* v75 p78-85 S '94
Taino art *See* Art, Pre-Columbian (Caribbean region)
Taipei (Taiwan)
Art trade
Going international [Taiwan's Dealers Association introduce Western contemporary art to Taiwan] I. Robertson. *Art Newspaper* v6 p32+ Jl/Ag '95
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Turbulent times in the Chinese art world. A. Schrier. il *Flash Art* no186 p63 Ja/F '96
Galleries and museums
See also
National Palace Museum (Taipei, Taiwan)
Stores and store buildings
A.O.D.I. [prototype fashion boutique for young career women in Taipei] M. Geran. col il plan *Inter Des* v65 p150-3 S '94

Tait, Arthur Fitzwilliam, 1819-1905
Reproductions
Deer driving, northern New York (oil on canvas, 1862)
Mag Antiq v150 p16 Jl '96 (col)
Tait, Jack
about
Tait á Tate [photographing the Tate Gallery in Cornwall] J. Tait. il *Br J Photogr* v142 p28-9 F 8 '95
Tait, Michael
about
The master builders [Michael Tait and his company Tait Towers] C. McHugh. col il *TCI* v29 p37-9 N '95
Tait, Morag
about
Morag Tait: women and children's centre [Berlin] col il *Archit Des* v65 p profile 92-3 Mr/Ap '95
Tait, W. J.
(jt. auth) See Quirke, S. G. J., and Tait, W. J.
Taiwan
See also subhead Taiwan under the following subjects
Building industry
Interior design
Motion pictures
State encouragement of science, literature, and art
Temples
Cultural relations
Painting, decolonization, and cultural politics in postwar Taiwan. J. C. Kuo. bibl f il *Ars Orient* v25 p73-84 '95
Taiwanese art *See* Art, Taiwanese
Taiwanese artists *See* Artists, Taiwanese
Taiwanese potters *See* Potters, Taiwanese
Tajan, François, 1962-
about
Interview de François Tajan [Jacque's son rejoins l'Etude Tajan, Paris] J.-M. Baron. por *L'Oeil* no476 p72 N '95
Tajan, Jacques
about
Bisbilles . . . [disagreement between two of the most distinguished members of the Paris Compagnie des commissaires-priseurs] F. Duret-Robert. col il *Connaiss Arts* no524 p110 Ja '96
Les bonnes nouvelles de Jacques Tajan [interview with France's top commissaire-priseur] C. Lefranc. por *Connaiss Arts* no527 p123 Ap '96
Jacques l'optimiste [interview with auctioneer Jacques Tajan] C. Lefranc. por *Connaiss Arts* no504 p139 Mr '94
TAK Associated Architects Inc.
Museum of Contemporary Art, Tokyo. il (pt col) plans *Jpn Archit* no20 p26-7 Wint '95
Takada, Yuko
about
Yuko Takada: walking in clouds [profile of the artist] C. D. Westfall. col il *Fiberarts* v22 p12 Ja/F '96
Takahashi, Teiichi
about
Zenrosai Computer Center [Tokyo] il (pt col) plans *Jpn Archit* no20 p106-9 Wint '95
Takahashi, Yasufumi
about
Yasufumi Takahashi: red reflection [Galerie Skol, Montreal; exhibit] J. K. Grande. *Art Pap* v20 p64-5 Ja/F '96
Takamatsu, Jiro, 1936-
about
Jiro Takamatsu [Tokyo; exhibit] J. Koplos. *Art Am* v83 p102 D '95
il(col): Space in two dimensions
Takamatsu, Shin, 1948-
about
Isolation architect. K. Coupland. por *Graphis* v50 p92-105 Mr/Ap '94
Takamatsu (Shin), Architect & Associates *See* Shin Takamatsu, Architect & Associates
Takamatsu & Lahyani Architects Associates
High-tech center Babelsberg [project, Potsdam, Germany] T. Maeda. il (pt col) *Jpn Archit* no19 p206-9 Fall '95
Quasar [Berlin] T. Maeda. il (pt col) *Jpn Archit* no19 p210-13 Fall '95
Techno terrain Teltow-Baufeld 5 [project, Potsdam, Germany] T. Maeda. il (pt col) *Jpn Archit* no19 p214-5 Fall '95
Takamitsu Azuma, Architect & Associates
House in Asagaya [Tokyo] col il plans diags *Jpn Archit* no17 p176-7 Spr '95
Takamori, Akio, 1950-
Reproductions
Lovers in surrounding (porcelain)
Ceram Mon v43 p70 Mr '95 (col)
Takao Fujiki Atelier, Inc. Architects
Hijiri Plateau Salesian house [Sarashina, Japan] col il plans diags *Jpn Archit* no17 p130-1 Spr '95
Take care of your scarf, Tatjana [film] See Motion picture reviews—Single works
Takeda, Atsushi
The International Exhibition of Glass '95, Kanazawa [Japan] col il *Neues Glas* no4 p34-41 '95
Takefumi Aida & Associates
Kawasato Village Furusato Hall [Japan] col il plans diags *Jpn Archit* no17 p90-3 Spr '95
Takemitsu, Toru, 1930-1996
about
Mirrors [traditional music] T. Takemitsu. bibl f col il *Asian Art Cult* v8 p32-49 Fall '95
Takenaka Corporation
Across Fukuoka [Japan] il (pt col) plans *Jpn Archit* no20 p116-17 Wint '95
Sea Hawk Hotel & Resort [Fukuoka, Japan] il (pt col) plans *Jpn Archit* no20 p120-3 Wint '95
Toryo spirit in architecture: works by Takenaka Corporation [44 article special issue] il (pt col) plans *Process Archit* no123 p6-143 '95
Takenaka Komuten Co. Ltd.
See also
Takenaka Corporation
Takeuchi, Seihō, 1864-1942
Reproductions
Drunken pleasures (color on paper, 1924)
Orient Art ns42 p front cover Spr '96 (col)
Takeyama, Kiyoshi Sey, 1954-
about
Shuto Pastoral Hall [Kuga-gun, Japan] col il plans diag *Jpn Archit* no17 p80-1 Spr '95
Taki, Mitsuo
about
The Field Museum—Kokindenju no Sato [Guji-gun, Japan] col il plans diags *Jpn Archit* no17 p54-7 Spr '95
Takpaungai, Quvianatuliak
Reproductions
Dancing caribou (sculp)
Inuit Art Q v10 p inside back cover Spr '95 (col)
Native Peoples v8 p back cover Wint '95 (col)
Untitled: smiling face with wings flanked by a walrus and a bear
Inuit Art Q v11 p back cover Spr '96 (col)
Talalay, Rachel
about
Tank girl [film] Reviews
Sight Sound il ns5 p54-5 Jl '95. L. Felperin
Talavera pottery
La imagen de Fernando VII y la Guerra de la Independencia en la cerámica de Talavera [images of King Ferdinand VII and of the Spanish War of Independence on Talavera pottery] M. Cabañas Bravo. bibl f il *Archivo Esp Arte* v67 p243-56 Jl/S '94
Exhibitions
Talaveras en la Colección Carranza [Colegiata, Talavera de la Reina, Spain] M. Cabañas Bravo. il *Archivo Esp Arte* v67 p321-2 Jl/S '94
Talbot, Gary
about
Portrait of the artist. . . [black and white images by three British photographers] A. Lee. il *Br J Photogr* v141 p18-19 Ag 17 '94
Talbot, Rob, 1958-
about
Shot on the landscape [photographs by Rob Talbot and Robin Whiteman] C. Smith. il (pt col) *Br J Photogr* v140 p18-19 Ag 5 '93
Talbot, William Henry Fox, 1800-1877
about
Fox Talbot and the 'white mythology' of photography [Talbot's texts for his photographs as a way to control their reception] M. Charlesworth. bibl f il *Word Image* v11 p207-15 Jl/S '95
il: A scene in a library
George Eliot, Julia Cameron, and William Henry Fox Talbot: photography and Daniel Deronda [Eliot's dismissal of photography in her novel] K. McCormack. bibl f *Word Image* v12 p175-9 Ap/Je '96
Paris: Musée d'Orsay [acquisitions] F. Heilbrun and others. *Rev Louvre Mus Fr* v43[45] p88 Je '95
il(col): Arbres se reflétant dans l'eau, Lacock Abbey
Through a glass, darkly [analysis of the stability of Fox Talbot's photographs] M. Ware. il (pt col) *Photogr J* v135 p38-40 Ja '95
Talbott, Page
Allen and Brother, Philadelphia furniture makers. bibl f il (pt col) *Mag Antiq* v149 p716-25 My '96

Talcott, Lori
about
As large as life: the work of Lori Talcott. D. Standish. il (pt col) *Metalsmith* v16 p36-9 Summ '96
Tales *See* Fiction; Folklore
The tales of Hoffmann [film] See Motion picture reviews—Single works
Taliesin East (Spring Green, Wis.)
The restoration of Taliesin [Spring Green, Wis] D. Zins. col il pors (p5) diags *Domus* no772 p85-6 Je '95
Tall Um Hammad (Jordan)
Jawa and Tell um Hammad: two early Bronze Age sites in Jordan: review article. G. Philip. bibl *Palest Explor Q* v127 p161-70 Jl/D '95
Talladega College
Reexamining Hale Woodruff's Talladega College and Atlanta University murals. M. A. McDaniel. bibl f col il *Int Rev Afr Am Art* v12 no4 p4-17 '95
Taller de Enrique Norten y Asociados
Teatro de los Insurgentes, Mexico City. W. Weathersby, Jr. col il *TCI* v30 p44-7 My '96
Talley, Mansfield Kirby
The old road and the mind's internal heaven: preservation of the cultural heritage in times of armed conflict. bibl f *Mus Manage Curatorship* v14 p57-64 Mr '95
Tallon, Roger, 1929-
about
Design francese: Roger Tallon [Centre Pompidou, Paris; exhibit] E. Morteo. il (pt col) *Abitare* no330 p149-50 Je '94
Paris. Musée des Arts Decoratifs [Département XX^{e} siècle/Contemporain; acquisitions] G. Delaporte and C. Bizot. il *Rev Louvre Mus Fr* v45 p100-1 F '96
Talmadge, Norma, 1897-1957
about
Norma Talmadge: the Santa Monica beach house of a silent-screen legend. R. Flamini. il (pt col) por *Archit Dig* v53 p146-51+ Ap '96
Tam, Kam-Chin
Reproductions
Racing (photo)
Photogr J v135 p front cover D '95 (col)
Tama, José Torres *See* Torres Tama, José
Tamagni, Vincenzo, 1492-ca. 1530
about
La Madonna del Rosario di Vincenzo Tamagni nella Chiesa di San Biagio in Finalborgo: esaltazione e superbia dinastica dei del Carretto, Marchesi di Finale. L. Ventura. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p98-117 '94
il: Madonna del Rosario; Nascita della Vergine
Tamahori, Lee
about
Social realism with style: an interview with Lee Tamahori. R. Sklar. por *Cineaste* v21 no3 p25-7 '95
Tamarkin, Cary
about
Lee Harris Pomeroy with Cary Tamarkin and Nancy Mah [Bryant Park Grill, New York] M. Geran. col il pors (p148) plan *Inter Des* v66 p108-13 O '95
Tamassus (Ancient city)
Tönerne Metallimitationen unter den Gefässtypen aus Tamassos, Zypern. H.-G. Buchholz. bibl f il *Archaeol Anz* no2 p185-94 '95
Tamayo, Rufino, 1899-1991
about
Rufino Tamayo [Centro Cultural de Arte Contemporaneo, Mexico City; exhibit] M. S. Enriquez. il *Art News* v95 p146 F '96
il: The window
Rufino Tamayo [Associated American Artists, New York; exhibit] G. Kartofel. il *Art Nexus* no13 p165-6 Jl/S '94
il: Hombre y su sombra
Rufino Tamayo [Contemporary Art Cultural Center, Mexico City; exhibit] M. Arriola. il *Art Nexus* no20 p114-15 Ap/Je '96
il: Still life with foot
Reproductions
Cabazon en negro (handmade paper mixograph, 1978)
Art News v95 p2 Ap '96 (col)
Hombre perseguido (mixed media)
Art Nexus no14 p4 O/D '94 (col)
Tamblyn, Christine
about
Private broadcasts/public conservations [potential for public art via computers] C. Gaiter. il *Public Art Rev* v7 p8-11 Fall/Wint '95
il: She loves it, She loves it not (2)
She loves it, she loves it not: women and technology, an interactive CD-ROM [on feminist cultural criticism] C. Tamblyn. bibl f il *Leonardo* v28 no2 p99-104 '95
Tami, Rino, 1908-1994
about
Obituary
Werk Bauen Wohnen il por plans v81/48 p49-51 My '94. P. Fumagalli.
Tampa (Fla.)
Galleries and museums
See also
Museum of African-American Art (Tampa, Fla.)
Museum of Science and Industry (Tampa, Fla.)
Antoine Predock: Museum of Science and Industry [Tampa] il (pt col) plans *Archit Des* v66 p profile 64-71 Mr/Ap '96
Parks and playgrounds
Alan Sonfist [Curtis Hixon Park, Tampa, Florida] A. B. Morgan. col il *Sculpture* v15 p12-13 Ap '96
Public art
Alan Sonfist [Curtis Hixon Park, Tampa, Florida] A. B. Morgan. col il *Sculpture* v15 p12-13 Ap '96
Nancy Holt [Solar rotary, site specific sculpture, Tampa Tribune Plaza, University of South Florida] A. B. Morgan. col il *Sculpture* v15 p14-15 Ja '96
Tan, Yuk King
about
Ani O'Neill and Yuk King Tan [Teststrip, Auckland, New Zealand; exhibit] L. Strongman. il *Art Text* no51 p71-2 My '95
Tanahashi, Kazuaki, 1933-
about
A conversation with Kazuaki Tanahashi [interview] M. H. Webster. por *Artweek* v26 p15-16 O '95
il: Stop the arms race or . . . 14 (det); Where are we going
Tanais (Ancient city)
Griechen am Don: die Grabungen in Tanais. B. Böttger. bibl f il map plans diag *Archaeol Anz* no1 p99-118 '95
Tanaka, Ikko, 1930-
Reproductions
[Untitled: poster for the UCLA Asian Performing Arts Institute 1981] (1981)
Connaiss Arts no525 p39 F '96 (col)
Tanaka, Kazumi
about
Kazumi Tanaka [Kent Gallery, New York; exhibit] T. Ziolkowski. *Artforum* v34 p101-2 O '95
il: The chocolate boot
Kazumi Tanaka at Kent [Gallery, New York; installation] J. Koplos. *Art Am* v83 p113 S '95
Tancke, Karin
Eine archaische Ritzstele vom Kerameikos [with catalog] *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p49-58 '93
Tang, David
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
T'ang, Yin, 1470-1523 or 4
about
From sages to revellers: 17th-century transformations in Chinese painting subjects [with glossaries] E. J. Laing. bibl f il (pt col) *Orient Art* ns 41 p25-33 Spr '95
il: Reminiscing with Xizhou
Reproductions
Lohan (ink and color on paper)
Arts Asia v26 p15 Mr/Ap '96 (col)
Tang mural painting and decoration *See* Mural painting and decoration, Chinese
Tang painting *See* Painting, Chinese—Tang dynasty
Tang sculpture *See* Sculpture, Chinese—Tang dynasty
Tang tombs *See* Tombs—China
Tang Yin *See* T'ang, Yin, 1470-1523 or 4
Tange (Kenzo) Associates *See* Kenzo Tange Associates
Tanghero, Antonio del, fl. 1518-1522
about
Antonio del Tanghero in Rome in 1518 with Pietro Rosselli, Michelangelo Buonarroti, and Antonio da Sangallo il Giovane. G. Scaglia. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p218-45 '94
Taniguchi, Yoshio, 1937-
about
Akita Municipal Library Meitokukan [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p182-91 Spr '96
Hotel Appi Grand [Appi Highlands, Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p156-65 Spr '96
IBM Japan Makuhari Technical Center. Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p102-15 Spr '96
Kanazawa Municipal Library [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p192-201 Spr '96
Keio Shonan-Fujisawa Junior and Senior High School [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p70-85 Spr '96

Taniguchi, Yoshio, 1937—about—*cont.*
Ken Domon Museum of Photography [Sakata, Japan] Y. Taniguchi. il (pt col) plan *Jpn Archit* no21 p166-81 Spr '96
Marugame Genichiro-Inokuma Museum of Contemporary Art; Marugame City Library [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p86-101 Spr '96
Nagano Prefectural Shinano Art Museum; Higashiyama Kaii Gallery [Nagano, Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p128-39 Spr '96
Sakata Kokutai Kinen Gymnasium [Sakata City, Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p116-27 Spr '96
Shiseido Art Museum [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p202-13 Spr '96
Stillness and plenitude—the architecture of Yoshio Taniguchi. F. Maki. il plans *Jpn Archit* no21 p4-15 Spr '96
Tokyo Kasai Rinkai Park View Point Visitors Center [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p54-69 Spr '96
Tokyo National Museum, the Gallery of Horyuji Treasures [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p214-15 Spr '96
Tokyo Sea Life Park. Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p140-55 Spr '96
Toyota Municipal Museum of Art [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p28-53 Spr '96
Tsukuba City theater and gymnasium [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p216-17 Spr '96
Working with Taniguchi. P. Walker. *Jpn Archit* no21 p16-17 Spr '96
Taniguchi & Associates
Kasai Rinkai Park View Point Visitors Center [Tokyo] il (pt col) plans *Jpn Archit* no20 p94-7 Wint '95
Yoshio Taniguchi [19 article special section] il (pt col) plans *Jpn Archit* no21 p4-219 Spr '96
Tanimoto, Craig
about
Craig Tanimoto. S. Zellmer. il (pt col) por *Art Dir* v47 p52-5 Je '95
Tanit
Das Gesicht der Göttin Tanit? [female protoma from Carthage] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p43-9 '94
Tank girl [film] See Motion picture reviews—Single works
Tanks
See also
Cisterns
Industry on exhibit [Water towers; Gas tanks; review article] F. L. Quivik. il *Des Book Rev* no35-36 p56-9 Wint/Spr '95
Tanksley, Alan
about
Alan Tanksley [apartment interior design, New York] J. Nasatir. col il plans *Inter Des* v67 p64-7 F '96
Tanner, Edwin
about
The alphabet of truth. G. Harwood. *Art Aust* v32 p396-8 Aut '95['94]
il(col): Engineers
Tanner, Henry Ossawa, 1859-1937
about
Across continents and cultures: the life and art of Henry Ossawa Tanner [Dallas Museum of Art; exhibit] A. Bellerio. *FMR* v15 p6 O '95
il(col): Christ and his mother studying the Scriptures
Henry Ossawa Tanner. R. Corpus. col il *Bull Phila Mus Art* v90 p10-11 Wint '95
il(col): The Annunciation (p2); Portrait of the artist's mother
Tanner, Jakob
Drehkreuz zur Einsamkeit: ein Streifzug durch die Geschichte des Herrschens und des Konsumierens. il *Du* no4 p52-5 Ap '96
Tanner, Joan, 1935-
about
Joan Tanner [Close scrutiny: Santa Barbara Contemporary Arts Forum, California; exhibit] M. Darling. il *New Art Exam* v23 p42 O '95
il: Bosch's file
Joan Tanner at Contemporary Arts Forum [Santa Barbara, Calif; exhibit] M. Duncan. col il *Art Am* v84 p98-9 F '96
il(col): Der Apfelwerk Tablewerk (det)
Tanner, Sam, 1944-
about
Sam Tanner [portfolio] il *Br J Photogr* v141 p14 Ap 7 '94
Tanner Leddy Maytum Stacy Architects
Stanford's new style [Charles B. Thornton Center for Engineering Management, Stanford University, Palo Alto, Calif.] A. Betsky. col il plans diags *Archit Rec* v184 p70-5 Ja '96
Tanning, Dorothea, 1913-
about
Lapses of taste [Dorothea Tanning: Camden Arts Centre, London; exhibit] A. Rowley. il *Women's Art Mag* no66 p17-19 S/O '95
il: Tableau vivant; Eine kleine Nachtmusik
Tansey, Mark
about
Mark Tansey: Triumph der New Yorker Schule [Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] H.-N. Jocks. col il *Kunstforum Int* no131 p408-10 Ag/O '95
Tanzania
Antiquities
The Swahili and the Mediterranean worlds: pottery of the late Roman period from Zanzibar [Tanzania] A. M. Juma. bibl il map tab *Antiquity* v70 p148-54 Mr '96
Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
about
Baroque reasons to visit the US [Strozzi, Caravaggio and Varallo: Baltimore and Tulsa, various locations; exhibits] P. Jeromack. il *Art Newspaper* v6 p18 S '95
T'ao, Fu-ch'u, 14th cent.
about
Little hermitage in the autumn woods: a late Ming painting by Xiang Dexin misattributed to Tao Fuchu of the Yuan. S. Fu. bibl f il *Ars Orient* v25 p109-18 '95
Tao-chi, ca. 1641-ca.1717
about
Clouds and mists that emanate and sink away: Shitao's Waterfall on Mount Lu and practices of observation in the seventeenth century [with appendix] A. Burkus-Chasson. bibl f il *Art Hist* v19 p168-90 Je '96
il: Waterfall on Mount Lu (2 with det); Eight views of Huang shan: fount of sounding strings; Eight views of the South: platform of the flower-soaking rains
Origins and presences: notes on the psychology and sociality of Shitao's dreams. R. Vinograd. bibl f il *Ars Orient* v25 p61-72 '95
il: Dream journey to the Qiufeng Thatched Hall (2); Landscapes depicting poems of Huang Yanlu—Climbing Mt. Binglu summit from the Peach Source Grotto; Landscapes depicting poems of Huang Yanlu—On the road to Longyou; Landscape:"The peach blossom spring" after the story by Tao Qian
Tao Fuchu *See* T'ao, Fu-ch'u, 14th cent.
Taos (N.M.)
Galleries and museums
See also
Van Vechten-Lineberry Taos Art Museum (N.M.)
The soul of southwestern art. M. Stephenson. col il *Southwest Art* v25 p114-16+ S '95
Tape recorders
See also
Digital audio tape recorders
Tapestry
See also
Artists' preparatory studies
Collections
See Decorative arts—Museums and collections
Competitions, awards, etc.
Competing: the inherent risks [producing a site-specific textile work for the Swedish Post Office, Stockholm] H. Hernmarck. col il *Fiberarts* v22 p17 Ja/F '96
Design
Framing the past: a family legacy. J. P. Larochette. col il *Fiberarts* v23 p14 Summ '96
Lia Cook: material allusions [Renwick Gallery, Washington, D.C; exhibit] C. Santiago. col il *Am Craft* v56 p44-9 Ap/My '96
Pax Mongolica: an Ilkhanid tapestry-woven roundel. K. von Folsach. bibl f col il *Hali* no85 p80-7 Mr/Ap '96
Pope Leo X's consistorial 'letto de paramento' and the Boughton House cartoons [with appendix] T. Campbell. bibl f il (pt col) *Burlington Mag* v138 p436-45 Jl '96
School of Raphael tapestries in the collection of Henry VIII. T. Campbell. bibl f il (pt col) *Burlington Mag* v138 p69-78 F '96
Exhibitions
Big is beautiful [new partnership between two top tapestry dealers, Bernard Blondeel and Armand Deroyan, Paris] col il *Hali* no87 p167 Jl '96
Tapestry visions [Minneapolis College of Art and Design Gallery] col il *Shuttle Spindle Dyepot* v25 p33-4+ Fall '94
History
Tapisserien und Politik [review article] L. von Wilckens. *Z Kunstgesch* v56 no3 p455-8 '93

Tapestry—*cont.*

Sales and prices

Un goût certain pour le grotesque [eighteenth-century French tapestry ornamentation] C. Lefranc. col il *Connaiss Arts* no514 p127 F '95

Le marché s'anime [France] F. Duret-Robert. col il *Connaiss Arts* no506 p133-4 My '94

Tapestry spectacular [sale of Vigo-Sternberg Collection of tapestries by Sotheby's, London] col il *Hali* no85 p143 Mr/Ap '96

Tapestry, American

Cecilia Christensen, HGA award winner [interview] J. Coldoff. il (pt col) por *Shuttle Spindle Dyepot* v26 p33-4 Wint '94/'95

Collaborating on commissions [for Congregation Rodef Shalom, Pittsburgh] A. Kotani. col il *Fiberarts* v22 p16 Ja/F '96

A penetrating eye: John Hawthorne's personal cosmology. M. Mensing. col il (with cover) *Surf Des J* v20 p14-16+ Fall '95

Sharon Marcus: visual archaeologies [interview with the artist] C. Laffer. col il *Fiberarts* v22 p52-5 Ja/F '96

Competitions, awards, etc.

American Tapestry Alliance announces award winners [1996] *Shuttle Spindle Dyepot* v27 p10 Spr '96

Exhibitions

The National Tapestry Invitational exhibit [ArtSpace, Lima, Ohio] L. K. Roller. il (pt col) *Shuttle Spindle Dyepot* v26 p27-9 Spr '95

Tapestry, Australian

Exhibitions

The stuff of dreams [33 works from the Victorian Tapestry Workshop in Melbourne: Australia House, London] M. Coatts. il *Crafts* no138 p53-4 Ja/F '96

Tapestry, British

Family ties [Sara Brennan's tapestries] col il (with cover) por *Crafts* no141 p22-5 Jl/Ag '96

Sources of inspiration [Sax Shaw, tapestry and stained glass artist, discusses his life and work] M. Coatts. col il por *Crafts* no136 p48-51 S/O '95

Exhibitions

British tapestry exhibition [The Harley Gallery, Welbeck nr Worksop, England] M. Coatts. col il *Crafts* no137 p58 N/D '95

Woven image: contemporary British tapestry [Concourse Gallery, Barbican Centre, London] M. Coatts. col il *Crafts* no140 p52-3 My/Je '96

Reproductions

Anonymous works

Venus and Adonis (late 17th century)
Hali no87 p27 Jl '96 (col)

Tapestry, Brussels

Léonard Thiry de Belges, peintre excellent. De Bruxelles à Fontainebleau en passant par Rome. N. Dacos. bibl f il *Gaz B-Arts* ser6 v127 p199-212 My/Je '96

Pope Leo X's consistorial 'letto de paramento' and the Boughton House cartoons [with appendix] T. Campbell. bibl f il (pt col) *Burlington Mag* v138 p436-45 Jl '96

Reproductions

Anonymous works

La Tempérance (17th century)
Connaiss Arts no526 p25 Mr '96 (col)

Tapestry, Chinese

Tapestry-woven panel [Ming dynasty, acquisition] J. C. Y. Watt and J. Denney. col il *Metrop Mus Art Bull* v53 p77 Fall '95

Tapestry, Dutch

Attribution

Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94

Tapestry, Egyptian

Renaissance d'une tapisserie antique [from the collections of the Department of Egyptian Antiquities, Musée du Louvre] D. Bénazeth and P. Dal-prà. bibl f il (pt col) tabs *Rev Louvre Mus Fr* v44 p29-40 O '95

Tapestry, European

Exhibitions

Tapestries exhibited at the Detroit Institute of Arts [Woven splendor: five centuries of European tapestry in the Detroit Institute of Arts, Michigan] il *Shuttle Spindle Dyepot* v27 p7 Summ '96

Tapestry, Flemish

Quand Raphaël inspirait les tapisseries du Vatican: deux rarissimes tentures du XVI^e siècle découvertes par Yves Mikaeloff. G. Chambonas. col il *L'Oeil* no470 p38-41 Ap '95

School of Raphael tapestries in the collection of Henry VIII. T. Campbell. bibl f il (pt col) *Burlington Mag* v138 p69-78 F '96

Tapestry, French

Les tentures à sujets mythologiques de la grande galerie de Fontainebleau. G. Gruber. bibl f il (pt col) *Rev Art* no108 p23-31 '95

Tapestry, Gobelins

Le cheval rayé: a French tapestry portraying Dutch Brazil. C. Bremer-David. bibl f il *J. Paul Getty Mus J* v22 p21-9 '94

Exhibitions

Beauvais [La manufacture des Gobelins au XIX^e siècle, tapisseries, cartons, maquettes: Galerie Nationale de la Tapisserie, France] J. Foucart. il *Gaz B-Arts* ser6 v127 p Chronique des arts 7 Ja '96

Tapestry, Indic

Paithani weaves: an ancient tapestry art. J. Dhamija. il (pt col) *Marg* v46 no3 p61-74 '95

Tapestry, Islamic

Pax Mongolica: an Ilkhanid tapestry-woven roundel. K. von Folsach. bibl f col il *Hali* no85 p80-7 Mr/Ap '96

Tapestry, Medieval

See also
Bayeux Tapestry

Embroidered genesis [the Gerona tapestry] bibl f col il *FMR* v15 p111-26 O '95

Tapestry, Modern

Exhibitions

See also
Biennale Internationale de la Tapisserie
International Triennale of Tapestry

Tapestry, Netherlandish

Christ of the mystic winepress [wool, silk, and metallic threads, acquisition] B. D. Boehm. col il *Metrop Mus Art Bull* v53 p27 Fall '95

Tapestry, Renaissance

Luna and her attendants: a Renaissance tapestry. G. Delmarcel. bibl f il (pt col) *Hali* no87 p86-9 Jl '96

Tapestry, Spanish

Embroidered genesis [the Gerona tapestry] bibl f col il *FMR* v15 p111-26 O '95

Tapia, Luis, 1950-1993

about

Folk wisdom [Cruzando fronteras/crossing boundaries: Museum of International Folk Art, Santa Fe, N.M; exhibit] E. R. Methner. col il *Southwest Art* v25 p32+ O '95
il(col): Folk art collectors

Tapie, Bernard

about

Tapie collectionneur [meeting between Bernard Tapie and Bernard Steinitz] F. Duret-Robert. *Connaiss Arts* no511 p164-5 N '94

Tàpies, Antoni, 1923-

about

Antoni Tàpies [Lelong, Paris; exhibit] L. Attias. il *Art News* v95 p158 Je '96
il: Body and bathtub

Antoni Tàpies [Retrospective: Guggenheim Museum SoHo, New York; exhibit] L. Camnitzer. *Art Nexus* no17 p80-2 Jl/S '95
il: Metallic door with violin; Envoltorio; Four gray squares on brown; Footprints against a white background (col)

Antoni Tápies en el Jeu de Paume [Paris; exhibit] J. Marín. *Goya* no243 p167-8 N/D '94
il(col): Et amicorum; Pintura n.°XXVIII

Antoni Tàpies: von der Erforschung der Materie zur transzendenten Dimension der Kunst [interview] C. Oliveira. il (pt col) por *Kunstforum Int* no125 p236-53 Ja/F '94
il(col): Port marró; L'esperit català; Negre amb línia vermella; Roig i negre amb zones arrencades; Cal.ligrafia; Petjades sobre fons blanc; Gran superfície marró; Tres gran arrencaments; Gran blanc horizontal

L'esprit dans la matière [Musée du Jeu de Paume, Paris; exhibit] col il por *Connaiss Arts* no510 p12 O '94

"I consider Tàpies the best Spanish artist" [Guggenheim curator Carmen Gimenez on her latest show, SoHo, New York; exhibit] J. E. Kaufman. *Art Newspaper* v6 p17 F '95

Reproductions

Chaise (terra cotta, 1983)
Du no4 p37 Ap '95 (col)

Taplin, Guy

about

Guy Taplin: travels of the heart [Brewery Arts, Cirencester, England; exhibit] R. Pavey. col il *Crafts* no141 p55-6 Jl/Ag '96
il(col): Woman on a green chaise longue

Tapper, Kain

about

Kain Tapper. A. van Oss. col il por *Sculpture* v14 p12-13 Mr/Ap '95
il(col): Tombs; The sarcophagus; The first act (det)

Tappin, John
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): Near looking far (portrait of Mattiusi Iyaituk)
Tarahumara Indians
Return of the Tarahumara [Mexican Indians participate in cross-country race in Leadville, Colorado] K. Williams. col il *Native Peoples* v7 p20-7 Spr '94
Tarantino, Quentin
about
Doing Brando [Quentin Tarantino] L. Bush. il *Film Comment* v32 p83-8 Ja/F '96
The fathers watch the boys' room [characters in Q. Tarantino films] S. Willis. bibl f il *Camera Obscura* no32 p40-73 S/Ja '93/'94
Four rooms [film] Reviews
Sight Sound il ns6 p41 F '96. M. Kermode
Pulp fiction [film] Reviews
Cah Cinema col il no485 p54-5 N '94. V. Ostria
Cineaste il v21 no3 p4-5 '95. P. Dowell
Film Comment il v32 p83-8 Ja/F '96. L. Bush
Films Rev v46 p56-7 Ja/F '95. A. Pawelczak
Reservoir dogs [film] Reviews
Film Comment il v32 p83-8 Ja/F '96. L. Bush
Taranto (Italy)
Antiquities
Observations sur quelques ambres sculptés archaïques d'Italie méridionale. M.-C. D'Ercole. bibl f il *Rev Archeol* fasc2 p265-89 '95
Architecture
Rectory of a parish complex, Taranto [Italy] L. Zevi. col il plans diags *Architettura* v41 p334-9 My '95
Tarasco, Roberto
about
Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D '93
Tarasco Indians
The return of the dead: Purhepecha celebration of life [the Day of the Dead, Mexico] S. Sonntag. col il *Native Peoples* v9 p50-6 Fall/Wint '95
Tarbay, George
Reproductions
[Untitled: man in doorway]
Commun Arts Mag v37 p107 Ag '95 (col)
Tarbet, Urania Christy
Reproductions
Ranch road—sunrise (pastel, 1995)
Am Artist v59 p28 Jl '95 (col)
Tarchoff, Nicolas *See* Tarkhoff, Nicolas, 1871-1930
Targets
Bull's-eye modern [shooting targets] S. Heller. il (pt col) *Print* v49 p82-7 Mr/Ap '95
Tarkhoff, Nicolas, 1871-1930
Reproductions
Deux enfants et chat à la fenêtre (oil on canvas, 1907)
Apollo v143 p[front] 13 Ja '96 (col)
Tarkovsky, Andrei
about
Les énigmes de la distance [foreign filmmakers seen through different cultural perspectives] L. Moullet. *Cah Cinema* no489 p56-7 Mr '95
Two by Tarkovsky [films released on video] G. Crowdus. il *Cineaste* v20 no4 p55+ '94
Tarleton, Kathryn S., and Ordoñez, Margaret T.
Stabilization methods for textiles from wet sites. bibl il tabs *J Field Archaeol* v22 p81-95 Spr '95
Tarlow, Lois
about
Randall Beck Gallery/Boston: Deborah Cornell, Lois Tarlow [exhibit] P. Parcellin. *Art N Engl* v16 p62 Ag/S '95
Tarlow, Rose
about
Rose Tarlow. M. Geran. col il por *Inter Des* v66 p s14-s15 D '95
Tarn, John Nelson, 1934-
about
John Tarn [professor of architecture at the University of Liverpool] R. Slavid. por *Archit J* v201 p18-19 My 11 '95
Tarr, Bela
about
Toronto et Tarr [1995 Toronto Film Festival] B. Reynaud. il *Cah Cinema* no496 p10-11 N '95
Tarrant, Jon
Jon Tarrant. il (pt col) *Br J Photogr* v142 p13 S 20 '95
Tarshish, Noa
A quest for identity: the Mané-Katz Museum [Haifa, Israel] il *Museum Int* v48 p9-13 Jl/S '96
Tartaglia, Angelo
about
Angelo Tartaglia [a men's clothing store in Rome] J. Nasatir. col il por (p128) plan *Inter Des* v65 p144-7 S '94
Process: glass used to build various display fixtures in a Roman menswear shop. J. Nasatir. col il por (p128) diags *Inter Des* v65 p148-9 S '94
Tartakovsky, Genndy
about
Real cartoons [Dexter's laboratory by Genndy Tartakovsky] J. Kricfalusi. il (pt col) *Anim Mag* v9 p12+ S '95
Tashiro, Charles
When history films (try to) become paintings. bibl f il *Cinema J* v35 p19-33 Spr '96
Tasmania (Australia)
Antiquities
The forced repatriation of cultural properties to Tasmania. T. Murray and J. Allen. *Antiquity* v69 p871-4 D '95
Tasmania: archaeological and palaeo-ecological perspectives. N. Porch and J. Allen. bibl maps diags *Antiquity* v69 special no265 p714-32 '95
Tassels and fringes
Fringe benefits [passementerie designer Frances Soubeyran] M. Coatts. col il *Crafts* no141 p30-3 Jl/Ag '96
Tasset, Tony
about
Robert Smithson, Tony Tasset [Museum of Contemporary Art, Chicago; exhibit] D. Wilk. il *New Art Exam* v23 p35-6 Ja '96
il: Robert Smithson (Las Vegas)
Tony Tasset [Museum of Contemporary Art, Chicago; exhibit] K. Hixson. *Flash Art* no187 p114 Mr/Ap '96
il: Robert Smithson (Las Vegas)
Tasso, Torquato, 1544-1595
about
"Art conceal'd": Peale's double portrait of Benjamin and Eleanor Ridgely Laming. E. G. Miles and L. Reinhardt. bibl f il (pt col) map *Art Bull* v78 p56-74 Mr '96
Tasso Katselas Associates
Pittsburgh's new jail guilty of urban crime [Allegheny County Jail] R. A. Barreneche. col il *Architecture* v84 p35 D '95
Taste (Aesthetics)
The body and Hume's standard of taste. C. Perricone. bibl f *J Aesthet Art Crit* v53 p371-8 Fall '95
Bonehead design: style as language [the current trend in design] S. Heller. il *Des Issues* v12 p61-70 Summ '96
Ending the tyranny of taste [attempts to control taste in British architecture] J. Lubbock. il *Archit J* v201 p22-3 Je 1 '95
Geschmacksbildung ist wichtiger als Naturschutz: Verbindungen von Ästhetik-und Naturdebatte [environmentalist Wolfgang Sachs on a cultural theory of ecology; interview] I. Arend. por *Kunstforum Int* no128 p78-82 O/D '94
Geschmacksdemokratie: alles eine Frage der Sinne. I. Arend. il *Kunstforum Int* no129 p422-4 Ja/Ap '95
Ghosts in the machine [The tyranny of taste; review article] P. Johnson. col il *Crafts* no139 p46-9 Mr/Ap '96
Il gusto dell'oscillazione [taste in architecture] V. Gregotti. *Casabella* no627 p2-3 O '95
Hume and the causal theory of taste. R. A. Shiner. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96
Hume's double standard of taste [David Hume] J. Shelley. bibl f *J Aesthet Art Crit* v52 p437-445 Fall '94; Discussion. v53 p318-20 Summ '95
Hume's true judges [Jeffery Wieand debates James Shelley] J. Wieand. *J Aesthet Art Crit* v53 p318-19 Summ '95
Painting by numbers. L. Ouellette. il *Afterimage* v23 p6-7 Mr/Ap '96
Piero and the two cultures [science, the humanities and Piero della Francesca in modern thought] A. Boime. bibl f il *Stud Hist Art* v48 p254-66 '95
The possibility of aesthetics. P. C. Hogan. bibl f *Br J Aesthet* v34 p337-49 O '94
'Trashing' the academy: taste, excess, and an emerging politics of cinematic style [subculture that celebrates critically disreputable films] J. Sconce. bibl f il *Screen* v36 p371-93 Wint '95
Working like a homosexual: camp visual codes and the labor of gay subjects in the MGM Freed Unit. M. Tinkcom. bibl f *Cinema J* v35 p24-42 Wint '96
Taszycka, Maria, and Holst, Manfred
Symbols of nationhood: history of the Polish sash. col il *Hali* v17 p73-7 Ja/F '96
Tatar, Elizabeth
Pauahi Bishop Museum: a Hawaiian museum—challenging the past to face the future. bibl il *Curator* v38 p246-61 D '95
Tate, Alan
about
Alan Tate [newly elected president of the Landscape Institute] D. Matheou. por *Archit J* v201 p18-19 Je 22 '95

Tate, Greg
about
From dogon to digital to design force 2000. J. Bowles. *Int Rev Afr Am Art* v13 no1 p4-7 '96
Tate Gallery
Alla Tate, il concetto svizzero [planned Museum of Modern Art, Bankside, London] D. Sudjic. col il plan diag *Casabella* v59 p42-3 Ap '95
Architecture's degree zero [the merits of Herzog and De Meuron and the Tate Gallery, Bankside, London] J. Safran. il *Art Newspaper* v6 p16 Ap '95
L'avenir radieux de la Tate [new museum of modern art in Bankside Power Station, London] col il *Connaiss Arts* no508 p37 Jl/Ag '94
Back to the future [experience or interpretation: the dilemma of the museum of modern art; Walter Neurath Memorial Lecture, National Gallery, London] P. Bickers. *Art Mon* no195 p17 Ap '96
Cézanne puts Tate £1 million up [Tate Gallery, London reaps profit from the Cézanne retrospective] M. Bailey. *Art Newspaper* v7 p12 Je '96
Competition for new Tate Gallery [London] il (pt col) plan diag *Prog Archit* v76 p16-17 Ap '95
Construire, disent-ils . . . [Herzog and De Meuron for the Tate Gallery, Bankside, London] P. Trétiack. col il *Beaux Arts Mag* no136 p24 Jl/Ag '95
Dream Tate [interview with Nicholas Serota on the future Tate Gallery] R. Flood. por *Artforum* v34 p33-5+ O '95
A finger to the city [is Bankside the right site for the new Tate Gallery, and how will the project benefit Southwark?] C. Wolmar. il *Mod Painters* v7 p74-5 Wint '94
The global sell [promoting new outposts for the Guggenheim Museum and the Tate Gallery] D. Lister. il por *Mod Painters* v8 p50-1 Aut '95
The Hepworth papers: why the delay? M. Bailey. por *Art Newspaper* v5 p1-2 D '94
How Nicholas Serota changed the Tate [Gallery, London] M. Glover. col il *Art News* v94 p133 S '95
Tate makes space for the cutting edge [installation by Matthew Barney inaugurates a program of innovative contemporary art in Tate Gallery, London] R. Bevan. *Art Newspaper* v6 p14 My '95
Tate wins Millennium money [Great Britain] R. Mason. il *Mus J* v95 p12 D '95
Working with their material [Herzog to lead design team of Tate Gallery's Bankside Power Station renovation, London] K. Powell. por *Archit J* v201 p16-17 F 2 '95
Acquisitions
Big German art to boost the Tate [Austrian industrialist Joseph Froehlich is loaning major works of contemporary art to the museum] R. Bevan. por *Art Newspaper* v7 p20 My '96
Defining terms [acquisitions policy of Tate Library for artists' books] C. Courtney. il *Art Mon* no188 p42 Jl/Ag '95
A time for gifts: financial muscle from new patrons. R. Bevan. *Art Newspaper* v7 p20 My '96
Tati, Jacques, 1907-1982
about
Entretien avec François Ede et Sophie Tatischeff [on the colorization of Jacques Tati's Jour de fête; interview] V. Ostria. il (pt col) *Cah Cinema* no487 p30-3 Ja '95
Jour de fête [film] Reviews
Cah Cinema il (pt col) no487 p26-9 Ja '95. V. Ostria
Tatischeff, Sophie
about
Entretien avec François Ede et Sophie Tatischeff [on the colorization of Jacques Tati's Jour de fête; interview] V. Ostria. il (pt col) *Cah Cinema* no487 p30-3 Ja '95
Tatlin, Vladimir Evgrafovich, 1885-1953
about
The view from the tower: Vladimir Tatlin's drawings in the context of Russian Cubism. P. Kachurin. bibl f il *Drawing* v17 p92-6 N '95/Mr '96
il: Standing nude; Sitting nude; Standing female nude; Seated female nude; Bottle; Sketch of standing figure; Seated male nude
Vladimir Tatlin—retrospektiva: State Tretiakov Gallery, Moscow [traveling exhibit] W. C. Brumfield. *J Soc Archit Hist* v53 p469-70 D '94
Vladimir Tatlin · Retrospektive [Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] G. Di Milia. col il *Abitare* no324 p150-2 D '93
Tatra Kombinat (Firm)
Tatra: aerodinamica cecoslovacca. G. Malossi. il (pt col) *Abitare* no335 p162-9+ D '94
Tatsuno, Toeko, 1950-
about
Toeko Tatsuno [National Museum of Modern Art, Tokyo; exhibit] K. Itoi. il *Art News* v94 p166 D '95
Tattersall, Gale
about
The cyberthriller comes of age [Virtuosity] C. Probst. il (pt col) por *Am Cinematogr* v76 p88-96 O '95
Tatti, Jacopo d'Antonio *See* Sansovino, Jacopo, 1486-1570
Tatting
Tatting [with directions] P. Jacobs. col il *Shuttle Spindle Dyepot* v27 p24-5 Wint '95-'96
Tattooing
My decorated self [the truth about tattoos] A. Busch. *Print* v49 p112 Ja/F '95
Tattoos: The Drawing Center [New York; exhibit] O. Drolet. *Flash Art* no185 p128 N/D '95
Conferences
Written on the body [Ink-credible tattoo convention: Hilton Hotel, Newark, N.J] L. Palazzi. il *ID* v42 p26 Ja/F '95
Exhibitions
"Pierced hearts and true love" [a century of drawings for tattoos: The Drawing Center, New York] L. Chua. il *Art Text* no53 p83 Ja '96
"Pierced hearts and true love" [a century of drawings for tattoos: Drawing Center, New York] M. Van de Walle. il *Artforum* v34 p89-90 N '95
Pierced hearts and true love: a century of drawings for tattoos [The Drawing Center, New York; traveling exhibit] *Drawing* v17 p63 S/O '95
Tattoo history in New York and California [Pierced hearts and true love, a century of drawings for tattoos: The Drawing Center; The devil's blue, American tattoo art and practice through the port of New York (1840-1961): The South Street Seaport Museum, New York; Eye tattooed America: Laguna Art Museum, Calif; traveling exhibit] col il *Folk Art* v20 p38 Fall '95
Taub, Liba
'Canned astronomy' versus cultural credibility: the acquisition of the Mensing Collection by the Adler Planetarium [Chicago] bibl f il *J Hist Collect* v7 no2 p243-50 '95
Taubin, Amy
Chilling and very hot [Larry Clark's film Kids] col il *Sight Sound* ns5 p16-19 N '95
Tauglechee, Daisy, 1909-1990
about
Daisy Tauglechee. S. B. McGreevy. col il por *Am Indian Art Mag* v21 p96-7 Wint '95
Taunay, Nicolas-Antoine, 1755-1830
about
Nancy. Musée des Beaux-arts [France; acquisitions] C. Pétry. col il *Rev Louvre Mus Fr* v44 p72-3 Ap '94
il(col): La bénédiction des troupeaux à Rome; Messe célébrée dans la chapelle dédiée à Saint Roch
Tauromachia *See* Bullfights in art
Taurus in art
Virgo, Capricorn und Taurus. C. Weiss. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p353-69 '94
Taut, Bruno, 1880-1938
about
Bruno Taut and Berlin. V. Prina. por *Domus* no776 p92 N '95
Taveira, Tomás, 1938-
about
Tomás Taveira: General Assembly Building extension [Lisbon] col il *Archit Des* v66 p profile 30-1 Mr/Ap '96
Tavera, Adrian
Reproductions
[Untitled: nude disappearing into wall]
Art Nexus no14 p23 O/D '94 (col)
Tavernier, Bertrand
about
L'appat [film] Reviews
Cah Cinema il no489 p64-5 Mr '95. J.-M. Lalanne
Sight Sound il ns5 p43-4 S '95. C. Darke
Duels with a camera [filming swordplay in D'Artagnan's daughter] P. Strick. il (pt col) *Sight Sound* ns5 p26-9 Jl '95
La fille de D'Artagnan [film] Reviews
Sight Sound ns5 p45 Jl '95. A. Lipman
Le miracle Tavernier. L. Moullet. *Cah Cinema* no492 p40-1 Je '95
Tavernier, Jan de *See* Le Tavernier, Jean, fl. 1434-1477
Távora, Fernando, 1923-
about
La maison Portugal: entretien avec Fernando Tavora [interview] D. Machabert. por *Archit Aujourd'hui* no295 p10-13 O '94
Tawada, Yoko, 1960-
about
"Ein Gedicht für ein Buch": some words. I. Shapiro. il *Print Collect Newsl* v27 p51-2 My-Je '96
Sonntag in aller Welt [authors describe Sundays in their countries of origin] il *Du* no10 p17-24 O '95

Tawney, Lenore
about
Lenore Tawney [Perimeter Gallery, Chicago; exhibit] P. Ullrich. il *New Art Exam* v23 p36 Ja '96
Tax incentives
See also
Building rehabilitation tax credits
Taxation
See also subhead Taxation under the following subjects
Architects
Artists
France
La 7e directive enfin [T.V.A] col il *Connaiss Arts* no503 p126 F '94
T.V.A. et commerce des biens d'art. F. Duret-Robert. *Connaiss Arts* no514 p124-5 F '95
T.V.A. et ventes publiques. F. Duret-Robert. col il *Connaiss Arts* no515 p144 Mr '95
Germany
A picture is worth a thousand marks [German art dealer R. Kicken tries to reduce sales tax on photographs] D. Galloway. il por *Art News* v95 p80 Je '96
Great Britain
Legal [pitfall of sponsorship for museums and art galleries] K. Vleck. *Mus J* v95 p42 S '95
A modern tax in an historical environment: VAT for museums and galleries [Great Britain; with appendix] P. Duffy. *Mus Manage Curatorship* v14 p432-6 D '95
Museum charities—your questions answered [Great Britain's tax laws] A. Taylor. *Mus J* v96 p40 Ja '96
The Revenue goes on the Internet [list of works of art exempted from inheritance tax to be made available over the Internet] *Art Newspaper* v7 p3 Je '96
Saved for Britain [acceptance of items of national heritage in lieu of inheritance tax] *Art Newspaper* v7 p2 Je '96
Self assessment for tax purposes—the new rules. A. White. *RIBA J* v102 p78 S '95
Taking the sting out of taxes [VAT issues for architects] M. Stein. *Archit J* v203 p40-2 Ja 18 '96
A tax on art schools [visiting lecturers forced to pay tax] H. Lydiate. *Art Mon* no191 p43 N '95
Taxation [proposals to exempt the supply of certain cultural services from VAT] P. Behan. *Mus J* v95 p42 S '95
Taxation of prizes and grants. H. Lydiate. *Art Mon* no188 p46-7 Jl/Ag '95
Taxing times for architects [architects can enhance services with knowledge of how much VAT projects incur] M. Stein. col il *Archit J* v203 p41-2 Ja 11 '96
VAT and Building Regulations fees [change offers architects refunds] S. Champness. *RIBA J* v103 p59 Ap '96
United States
Bloody sunset: housing tax credits head for oblivion, unless—. *Archit Rec* v184 p7 Ja '96
Fix it up for fast tax deductions (it's never too soon to plan your tax strategy) [for stained glass businesses] *Stained Glass Q* v91 p112-13 Summ '96
Museums: where does charity stop and commerce begin? [summary of paper on US regulation of non-profit institutions given at the International Bar Association conference on Museums in the Global Economic Environment, London] M. Evans. il *Art Newspaper* v7 p4 My '96
Senate hearings begin on bill to ease estate tax burden. R. Morrison. tab *Glass Mag* v46 p21-2 My '96
Shopping for bargains at the tax fair [possible tax deductions for ceramists] P. H. Desmond. *Ceram Mon* v44 p39-40 F '96
Should your business elect to be an S corporation? F. D. Wilshusen. il *Glass Mag* v45 p31-3 N '95
Strategic income tax planning [the Revenue Reconciliation Act of 1993] J. M. Gandolfo. *Glass Mag* v45 p47-9 N '95
Tax deductions for the office at home [the law (in plain English) for photographers; book excerpt] L. DuBoff. *Commun Arts Mag* v37 p210+ Ag '95
Tax incentive for homeowners gains bipartisan support [federal historic rehabilitation tax incentives] G. Abney. col il *Hist Preserv* v47 p21 Jl/Ag '95
Tayet
Reflections on the goddess Tayet [goddess of spinning and weaving] H. El-Saady. bibl f il *J Egypt Archaeol* v80 p213-7 '94
Tayler, Sally, and May, Eric
A comparison of methods for the measurement of microbial activity on stone. bibl il tab *Stud Conserv* v40 p163-70 Ag '95
Taylor, Barry, 1956-
Medieval proverb collections: the west European tradition. bibl f tab *J Warburg Courtauld Inst* v55 p19-35 '92
Taylor, Barry, 1958-
Shades of noir: a reader; In a lonely street: film noir, genre, masculinity [two books; review article] *Screen* v36 p172-6 Summ '95
Taylor, Brandon
Essay-like things [review article] *Art Hist* v18 p448-53 S '95
Taylor, Bridget
about
Fellowship panel, applied. B. Taylor. il *Photogr J* v136 p22-4 Ja '96
Taylor, Charles
The (w)hole in the eye: the erotics of absence [cultural theory about eros as a mode of apprehension of reality] bibl f col il *Art Des* v11 p45-52 Mr/Ap '96
Taylor, Don
about
Ken Luymes and Don Taylor [Into the woods: New Harmony Gallery of Contemporary Art, Indiana; exhibit] L. Stoddard. *New Art Exam* v22 p45 Ap '95
Taylor, Edward, 1642-1729
about
Antiques [Puritan poetry] W. Garrett. *Mag Antiq* v149 p414-15 Mr '96
Taylor, Glenda
about
Glenda Taylor. C. Colgan. col il (with col cover) por *Ceram Mon* v43 p47-9 Ap '95
il(col): Serpent snowfall; Lynne's fancy (2 views); [3 untitled]
Taylor, Hero Granger- *See* Granger-Taylor, Hero
Taylor, Howard, 1918-
about
Howard Taylor's world of light [Galerie Düsseldorf, Mosman Park, W. A; exhibit] D. Thomas. por *Art Aust* v33 p44-5 Spr '95
Taylor, Jennifer
Toyo Ito: form from the formless and the truth in the lie. bibl f il por (p8) diag *A + U* no298 p34-55 Jl '95
Taylor, Jocelyn
about
Jocelyn Taylor [Deitch Project, New York; exhibit] M. F. Sirmans. il *Art News* v95 p138-9 My '96
il: Alien at rest
Jocelyn Taylor at Deitch Projects [New York; exhibit] Y. Ramirez. col il *Art Am* v84 p114 Ap '96
il(col): Alien at rest
Taylor, John, and Hoffmeister, Peter
Xinjiang rugs [East Turkestan carpets] bibl f col il *Hali* no85 p88-98 Mr/Ap '96
Taylor, John H.
An Egyptian mummy-mask in the British Museum: a new date and identification of the owner. bibl f il (pt col) *Apollo* v143 p33-8 Jl '96
Taylor, Keith
about
Picture for an exhibition [case study of printing a photograph] K. Taylor. il (pt col) *Br J Photogr* v142 p26-7 O 18 '95
il: Stevie and Smokie
Taylor made [Keith Taylor] T. Standage. *Br J Photogr* v141 p23 O 5 '94
Taylor, Maggie
about
Maggie Taylor [Virginia Intermont College, Bristol; exhibit] S. Stryk. *Art Pap* v19 p62 Mr/Ap '95
il: Evidently
Taylor, Mary, 1947-
Reproductions
The javelinas (welded steel rods, 1994)
Sculpture v14 p57 S/O '95 (col)
Taylor, Michael John
Reproductions
Lovers (oil on board)
Art Aust v32 p457 Wint '95 (col)
Taylor, Mike
about
M. J. Anderson at Froelick Adelhart and Mike Taylor at Pulliam Deffenbaugh [Portland, Oregon; exhibits] L. Allan. il *Artweek* v27 p29-30 My '96
il: Untitled #2
Taylor, Norman
Re-presenting the field of restricted cultural production: the nude at the interface [artists and avant-garde values in American film from 1910-1920] bibl f il *Screen* v37 p16-29 Spr '96
Taylor, Paul
The concept of "houding" in Dutch art theory. bibl f *J Warburg Courtauld Inst* v55 p210-32 '92

Taylor, Paul Michael
Alternative to repatriation, tool against pillage [ethics of museum collections] bibl f col il *Asian Art Cult* v9 p38-51 Wint '96
Taylor, Rabun
A literary and structural analysis of the first dome on Justinian's Hagia Sophia, Constantinople. bibl f il *J Soc Archit Hist* v55 p66-78 Mr '96
Taylor, Robert
Reproductions
Apache lifeway (acrylic)
Art News v95 p110 Je '96 (col)
Taylor, Robert
Reproductions
Hand and foot (photograph, 1989)
Art Des v11 p86 Mr/Ap '96
Taylor, Ron, 1952-
about
Ron Taylor at Richard Anderson [Gallery, New York; exhibit] D. Ebony. col il *Art Am* v84 p96-7 F '96
Taylor, Sam, 1895-1958
about
Coquette [film] Reviews
J Pop Film Telev v22 p140 Fall '94. R. DeCroix
Taylor, Sara
Reproductions
[Untitled: bucket and pair of shoes on a ladder]
Br J Photogr v140 p15 Ja 28 '93 (col)
Taylor, Simon
Todd Ayoung: decolonizing the mind. bibl f il *Third Text* no30 p53-66 Spr '95
Taylor, Sue
Oviri: Gauguin's savage woman. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93
Taylor, Sutton
about
A potter's day. S. Taylor. por *Ceram Rev* no159 p58 My/Je '96
Sutton Taylor [Oxford Gallery, Oxford, England; exhibit] G. le Corre. il *Ceram Rev* no154 p45 Jl/Ag '95
Taylor, William
Living in glasshouses: vegetality and the curvilinear forcing houses of the early nineteenth century. bibl il plans *J Gard Hist* v15 p206-20 O/D '95
Taylor, William Ewart, 1927-1994
about
Obituary
Inuit Art Q por v10 p50 Spr '95. F. G. Vallee.
Taylor Hariri Pontarini Architects
Robertson House Crisis Care Centre [Toronto; 1995 Canadian Architect Award of Excellence] il (pt col) plans *Can Archit* v40 p20-1 D '95
Taylor-Kent, Melanie
about
Melanie Taylor Kent at Name That Toon [Los Angeles; exhibit] B. Wexler. il (pt col) *Anim Mag* v8 p62-3 F '95
Taylor-Wood, Sam
about
Sam Taylor-Wood [White Cube, London; exhibit] A. De Monvel. col il *Flash Art* no188 p110 My/Je '96
il: Travesty of a mockery
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il(col): Travesty of a mockery
Tayou, Pascale Marthine, 1967-
about
Pascale Marthine Tayou: neither primitive, nor wild [his installation sculptures] K. Yukiya. col il por *Cimaise* v43 p78-81 Ap/Je '96
il(col): Chaussettes universelles (2); Folie tripale 12; Folie tripale 11
Tchernykhov, Jacob *See* Chernikhov, Iakov Georgievich, 1889-1951
Tea ceremony, Japanese *See* Japanese tea ceremony
Tea houses
The central glass international architectural design competition 1994 [theme: glass teahouse] il *Jpn Archit* no17 p235-40 Spr '95
Kifuken of the Mushakoji Senke [tea ceremony house, Kyoto] T. Kawai. col il plan *Process Archit* no123 p32-5 '95
Zinc-walled tea room "Bou-bou-an" [Nishi-ku, Japan] col il plans *Jpn Archit* no17 p200-1 Spr '95
Tea rooms
"To make the whole world homelike": gender, space, and America's tea room movement. C. A. Brandimarte. bibl f il *Winterthur Portf* v30 p1-19 Spr '95
Tea services *See* Coffee and tea services
Teachers
See also
Art teachers
College professors and instructors
Training
See Education—Study and teaching
Teaching
See also
Education of children
Metaphors we teach by: the mentor teacher and the hero student [college instructors' descriptions of teaching writing] R. A. Schwartz and K. Williams. bibl f *J Aesthetic Educ* v29 p103-10 Summ '95
Aids and devices
See also
Audiovisual equipment
Simulators
Television in education
Visual aids
Cases for kids: using puzzles to teach aesthetics to children. M. P. Battin. bibl f *J Aesthetic Educ* v28 p89-104 Fall '94
The future of audio-tactile approaches to works of art. P. Cannon-Brookes. il *Mus Manage Curatorship* v14 p422-5 D '95
Taped up [project to develop a taped tour of Normanby Hall, England] S. Hopkinson. il *Mus J* v96 p47 F '96
Teague, Sally
about
Gilding for calligraphers. T. Ingmire. *Lett Art Rev* v12 no2 p56-7 '95
Modern gilding for calligraphers. T. Ingmire. *Lett Art Rev* v12 no2 p56-7 '95
TEAM (Organization)
Rooftop T.E.A.M. building [public performance piece on rooftop of parking structure, Oakland, California] C. Connor. bibl f il *Public Art Rev* v7 p34-5 Fall/Wint '95
Team Zoo (Firm)
Hiboko Hall [Izushi, Japan] col il plan diags *Jpn Archit* no17 p88-9 Spr '95
Teapots
Functional efficiency versus aesthetic audacity. I. Lewis. *Ceram Mon* v43 p92+ N '95
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Quand la télé se relooke [new image for French television] J. Morice. il (pt col) *Beaux Arts Mag* no131 p28 F '95

Germany

Skandal im offenen Kanal! [artist Haus Christian Dany causes scandal on German television] M. Hauffen. *Kunstforum Int* no131 p458-9 Ag/O '95

Great Britain

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The box. R. Cathode. il (pt col) *Sight Sound* ns6 p32-3 Ja '96
The lion, the thistle and the saltire: national symbols and corporate identity in Scottish broadcasting [television station logos] P. Meech. il *Screen* v37 p68-81 Spr '96
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Italy

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Der Triumph des Bildschirms [on the poor quality of television in Italy] G. Bosetti. *Du* no6 p49-50 Je '95

United States

See also
Society of Motion Picture and Television Engineers

Fall T.V. round-up [animated television programs] M. Mallory. col il *Anim Mag* v8 p33-5+ O/N '94
"The front row is reserved for scotch drinkers": early television's tavern audience. A. McCarthy. bibl f *Cinema J* v34 p31-49 Summ '95
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La television des auteurs [television series by famous film directors] il *Cah Cinema* no463 p8-9 Ja '93

Television, Cable *See* Cable television

Television, Noncommercial *See* Public television

Television adaptations

A streetcar named Desire [design for the television adaptation] J. Calhoun. il (pt col) plan *TCI* v29 p48-51 N '95

Television advertising

See also
Infomercials
Interactive television advertising

3M's "imagine" ad dazzles eye of the beholder. R. Magid. il (pt col) *Am Cinematogr* v75 p26-8+ O '94
Crisp visuals lend ad extra crunch [filming Science project, a Quaker Oats Cap'N Crunch cereal commercial] M. Hardesty. *Am Cinematogr* v77 p91-2 Jl '96
Defying gravity in the Bonneville Salt Flats [Honda commercial] M. Hardesty. il *Am Cinematogr* v76 p75-6 F '95
From sinner to saviour [animation as the film medium of the moment] G. Vickers. il (pt col) *Creat Rev* v15 p34-6 O '95
Marine boy [M. Portelly's undersea adventures] H. Jones. col il por *Creat Rev* v16 p27-9 Mr '96
Olympic giants [creating a commercial for the 1996 Olympic Games] M. Hardesty. *Am Cinematogr* v77 p91-2 F '96
Olympic giants [creating a commercial for the 1996 Olympic Games, part 2] M. Hardesty. *Am Cinematogr* v77 p91-2 Mr '96
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Shaq attack. D. King. col il *Anim Mag* v8 p18+ My '95
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The 1995 AniComm Awards. il (pt col) *Anim Mag* v8 p22-4 Ag '95
No Cannes do (again) [Cannes advertising festival, 1995] col il *Creat Rev* v15 p26 Ag '95
Out of empire [cultural imperialism at the International Advertising Festival, Cannes] L. Faber. il (pt col) *Creat Rev* v16 p47-8 Jl '96
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Television commercials [Communication Arts 1994 advertising annual] col il *Commun Arts Mag* v36 p149-86 D '94
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Life force [Kiss FM's new commercial, Music is Life] il (pt col) *Creat Rev* v16 p59 Ap '96
Making a noise [sound designers M62's techno-based tracks] L. Faber. col il *Creat Rev* v15 p59 O '95

Production

ILM and Ford team up for Mercury launch [Industrial Light & Magic's automobile commercial] R. Magid. col il *Am Cinematogr* v76 p24-6+ Mr '95

China

Kindred spirits [new Martell brandy advertisement for Chinese market using van Gogh painting] L. Faber. col il *Creat Rev* v15 p27-8 Je '95

Great Britain

Lending the lottery an epic aura [BBC television commercial] C. Pizzello. col il *Am Cinematogr* v76 p26-8+ Ap '95
Making a noise [sound designers M62's techno-based tracks] L. Faber. col il *Creat Rev* v15 p59 O '95

Russia (Republic)

New Europe bores ahead [boring Rikk Bank ad wins at Golden Drum festival, Portoroz, Slovenia] L. Blackwell. col il *Creat Rev* v15 p54-5 D '95

United States

America's Games [television commercials for the 1996 Summer Olympics] L. Boepple. col il *TCI* v30 p27-8 My '96
CK not ok [storm of protest that forced Calvin Klein to withdraw his latest jeans advertising campaign] P. Bickers. *Art Mon* no190 p18 O '95
Cutting up the rug [Supercuts hair salon television commercial] R. Magid. col il *Am Cinematogr* v76 p24-6+ O '95
Explosive illumination [Dodge car advertisement] M. Hardesty. *Am Cinematogr* v76 p82-3 Ag '95
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No hair shirt needed on Clothestime shoot [production of the television commercial] M. Hardesty. *Am Cinematogr* v76 p22+ Je '95
Print aesthetics at home on the tube. E. Reyes. col il *Art Dir* v47 p42-8 Je '95
The sea hawk meets the six-pack [Miller Beer commercial] M. Hardesty. *Am Cinematogr* v76 p81 My '95
Son of Flipper [composite of dolphins for Sea-Doo watercraft's latest commercials] M. Hardesty. *Am Cinematogr* v77 p129-30 Je '96
Spot-on commercials for '94 [using animation] M. Gelman and C. Benesch. il (pt col) *Anim Mag* v7 p34-8+ My/Je '94
Spots find new home [creation of Klasky Csupo Commercials] D. King. il (pt col) *Anim Mag* v8 p17 Jl '95
US agencies call the shots [US-driven advertising will surround the global television coverage] col il *Creat Rev* v16 p15 Jl '96

History

They were gr-r-reat! [animated commercials for breakfast cereals] S. Bruce and B. Crawford. col il *Anim Mag* v8 p48-50 Ag '95

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See also
Video art
That's entertainment [first of a new series of articles about "art and television"] R. Sadler. col il *Mod Painters* v7 p88-90 Aut '94
Exhibitions
Monitors: re-viewing cultural expression [Betty Rymer Gallery, School of the Art Institute of Chicago] C. W. Krantz. il *New Art Exam* v22 p44-5 Summ '95
"Screen" [Friedrich Petzel Gallery, New York] B. Hainley. il *Artforum* v34 p109 Summ '96
Television and motion picture workshops *See* Motion picture and television workshops
Television and religion *See* Television—Moral and religious aspects
Television and state
Epic (mis)takes: nation, religion and gender on television [Ramayana and Mahabharata on Indian television] B. Sarkar. bibl f *Q Rev Film Video* v16 no1 p59-75 '95
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War and remembrance: televisual narrative, national memory, and China Beach. S. Torres. bibl f il *Camera Obscura* no33-34 p146-65 '94
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Television broadcasting industry
See also
Television
Television programs—Distribution
Television stations
Home shopping services
See Home shopping television networks
Marketing
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Canada
Letter from Canada [Canadian Radio-Television and Telecommunications Commission grants new licences for television stations] W. Straw. *Screen* v36 p63-4 Spr '95
Great Britain
See also
ITEL (Firm)
Who pays the tellyman? [pay-per-view in Britain] C. Jones. il *Sight Sound* ns6 p35 Ap '96
United States
See also
National Association of Broadcasters
QVC Inc.
The fall T.V. round-up [animated television programs] N. F. Mendoza. il (pt col) *Anim Mag* v10 p36-41 Ag '96
The making of exile cultures: Iranian television in Los Angeles [review article] L. Cartwright. *Screen* v36 p159-67 Summ '95
The television scene. C. Buchman. *Films Rev* v45 p72 N/D '94
A top agent assesses New York's TV industry [Adam Berkowitz] B. Comer. *Am Cinematogr* v75 p91-2 Jl '94
Television broadcasting of films
See also
Motion pictures and television
Television motion pictures
Another Hollywood heard from [Cinema Europe, the other Hollywood: television series on silent films from Europe] F. T. Thompson. il *Film Comment* v32 p84-6 Jl/Ag '96
Une certaine idée du cinéma à la télé. J.-F. Rauger. *Cah Cinema* no500 p83 Mr '96
Les dandys du câble [cable television guarantees future for film classics] T. Jousse. il *Cah Cinema* no498 p62-3 Ja '96
Les films de la rentrée [reruns of old films on French television, autumn 1994] J. Magny. il *Cah Cinema* no483 p8-9 S '94
Lumière de L'Aurore [Murnau's film Sunrise on French television] J. Magny. il *Cah Cinema* no487 p17 Ja '95
Un petit écran burlesque [slapstick comedy films on French television] J. Magny. il *Cah Cinema* no487 p16 Ja '95
Le slapstick est français! [comedy on European cable TV] J. Magny. il *Cah Cinema* no492 p122 Je '95
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Camcorders
Television criticism
See also
Feminist television criticism
Television program reviews
Smokin' tokens: thirtysomething and TV's queer dilemma. J. Wlodarz. bibl f il *Camera Obscura* no33-34 p192-211 '94
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Television directors
See also
Lindsay-Hogg, Michael
Loncraine, Richard
Television equipment
See also
Home theaters
Television receivers
Going wide [widescreen televisions and CD-I] C. Jones. *Sight Sound* ns6 p29 F '96
NBC, Olympics opt for Panasonic and Egripment [for video production of the 1996 Atlanta Summer Olympic Games] *Am Cinematogr* v77 p18+ Ap '96
Exhibitions
Snowed in at Showbiz Expo NY. J. Calhoun and others. *TCI* v30 p11-12 Mr '96
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Television graphics
HDTV Telecine; graphics system. *Am Cinematogr* v75 p86 Jl '94
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The Learning Zone [BBC Education series, Great Britain] J. Middleton. *Mus J* v95 p38 O '95
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Marcos: the 'subcomandante' of performance [Mexico] G. Gómez-Peña. *Third Text* no28/29 p101-4 Aut/Wint '94
Television industry *See* Television broadcasting industry
Television monitors
Breakthrough in flat-panel displays [video screens] F. Beacham. *Am Cinematogr* v77 p115-16 Ap '96
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L'autre jungle [La loi du collège: French documentary on a Paris school] S. Bouquet. il *Cah Cinema* no484 p9 O '94
La brigade de tigre [Jean-Teddy Filippe's television thriller Jeu de massacre] J. Magny. *Cah Cinema* no503 p8 Je '96
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Eloge du tricotage [Belle époque; television film written by F. Truffaut and J. Gruault] J. Magny. col il *Cah Cinema* no498 p15 Ja '96
Le fils de la Nouvelle Vague [television films by G. Deleuze and P. Aubier] S. Toubiana. por *Cah Cinema* no490 p24-5 Ap '95
Misfits and malcontents: Showtime's Rebel highway. J. Oppenheimer. col il *Am Cinematogr* v75 p56-60+ O '94
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Still potent, A streetcar named desire hits the small screen. V. LoBrutto. col il *Am Cinematogr* v76 p53-4+ O '95
Television photography *See* Television—Cinematography
Television producers
See also
Marshall, Garry, 1934-
Television program reissues
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The television scene [Alfred Hitchcock presents, reissued on video; Classic Arts showcase: new cable channel] C. Buchman. *Films Rev* v46 p71-2 Ja/F '95
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Animated women [series of films by women animators] H. Deneroff. col il *Anim Mag* v8 p44-5+ Jl '95
Devenir cinéaste (!?!) [French television program on how to make it as a filmmaker] J. Magny. il *Cah Cinema* no497 p15 D '95
Mystery science theater 3000
Film Comment il (pt col) por v31 p26-35 Jl/Ag '95. R. Corliss
Single works
Aeon flux
Film Comment col il v32 p20 Ja/F '96. M. Atkinson
Breaking ground
Landsc Archit col il v85 p18 F '95. R. Golovin
Cosmic slop
Am Visions col il v9 p46-7 D '94/Ja '95. S. Fitzgerald
Relearning from Vegas
RIBA J por v102 p24-5 Ja '95. N. Stungo
Sam's place [The Typewriter, the rifle, and the movie camera; television documentary on filmmaker Samuel Fuller] R. Horton. il por *Film Comment* v32 p4+ My/Je '96
Time Life's Lost civilizations
Archaeology v49 p91-3 Ja/F '96. R. J. Elia
VR.5
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Television scripts
The first holiday specials. J. Korkis. il (pt col) *Anim Mag* v8 p66-7 Ja '95
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The hidden city of Petra. P. S. Allen. *Archaeology* v48 p81 S/O '95
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The TV challenge. S. L. Dyson. il *Archaeology* v49 p6 Ja/F '96
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This old hassle [Salem Historical Commission refuses permission for carriageway, Massachusetts] S. Freeman. il (pt col) *Hist Preserv* v48 p54-9 My/Je '96
Tubular belles [architects and artists discuss favorite buildings on Building sights program] N. Stungo. il *RIBA J* v103 p26-7 My '96
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Art needs iconoclasm [commentary on the BBC television series "A history of British art"] J. Hall. *Art Newspaper* v7 p5 Je '96
Conversation autour d'Arte [interview with directors of programming for La Sept-Arte, P.-A. Boutang and T. Garrel] J.-J. Lafaye. *Connaiss Arts* no502 p19-26 Ja '94
Goggling or mind-boggling [does the art world need TV?] N. Rossiter. il *Mod Painters* v8 p65-7 Spr '95
In search of Schliemann's gold [making a documentary on German art treasures looted by wartime Trophy Brigades] M. Collings. il (pt col) *Mod Painters* v8 p29-35 Summ '95
Media matter [3 books on the visual arts in television and film; review article] L. Johnson. bibl *Oxford Art J* v18 no2 p116-19 '95
Michel Field et la moderne agora [interview with the moderator of French television program Cercle de Minuit] J.-J. Lafaye. pors *Connaiss Arts* no506 p104-7 My '94
New York Times buys into Ovations [arts cable TV network signs up three-year deal] J. E. Kaufman. *Art Newspaper* v7 p1 F '96
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Snow on the screen [satire on televising of the Turner Prize] R. Sadler. *Mod Painters* v7 p64-5 Wint '94
Sold to the lady with the TV dinner! [Maryland auctioneers Sloan are transmitting auctions straight into buyers' homes] C. Butler. *Art Newspaper* v6 p29 Mr '95
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All for the love of kids [animated television programs by Cinar Films Inc] C. Ferriter. col il *Anim Mag* v8 p10 Jl '95
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An animated partnership [partnership of ITEL and the Cosgrove Hall firm] J. Newby. col il *Anim Mag* v8 p7+ Jl '95
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Cartoons for junior thinkers [by Nickelodeon] R. Street. il *Anim Mag* v8 p30-1 My '95
Cartoons on the bay: dedicated to the art of television animation [Amalfi, Italy] il *Anim Mag* v10 p24-5 Ap '96
The exodus to the small screen [turning feature films into television cartoons] E. Lee. il *Anim Mag* v9 p29-30+ O/N '95
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Jonny's back [new series of Jonny Quest] C. Ferriter. il (pt col) *Anim Mag* v8 p36+ My '95
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The man of steel: following up on a tough act [new Superman television series] R. Street. il (pt col) *Anim Mag* v10 p44-5 Ag '96
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The Simpsons go 3-D. J. Gates. col il *Anim Mag* v9 p18-19 O/N '95
Staking their claim [Toronto-based Nelvana Ltd.] E. Besen and M. Gelman. col il *Anim Mag* v8 p26-8+ My '95
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Symbiosis: the alliance between toys & toons. N. F. Mendoza. col il *Anim Mag* v10 p22-3+ Je/Jl '96
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UNICEF gets animated with help from around the globe [Animation Consortium to produce public service announcements] H. Kenyon. il *Anim Mag* v10 p46 Ap '96
WBI: succeeding at new and old ventures [Westinghouse Broadcasting International] G. Cohen. il (pt col) *Anim Mag* v9 p24-5 O/N '95
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Reaching for global gold [MPICOM, Cannes, France] R. Street. col il *Anim Mag* v9 p34-40+ O/N '95
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Cartoons for junior thinkers [by Nickelodeon] R. Street. il *Anim Mag* v8 p30-1 My '95
Jonny's back [new series of Jonny Quest] C. Ferriter. il (pt col) *Anim Mag* v8 p36+ My '95
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Conversation
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Design
What's it all about, Elsa? [interview with Elsa Klensch] L. Bierman. por *Inter Des* v67 p46+ Ap '96

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ITEL: taking distribution into a new frontier. M. Beardmore. il (pt col) *Anim Mag* v10 p26-7 My '96
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Documentaries
500 nations: the history of the Americas [television mini-series on Native Americans] D. M. Huntinghorse. il (pt col) *Native Peoples* v8 p26-34 Spr '95
After the marathon . . . [six Irish citizens go on art tour in BBC documentary The Art Marathon] E. Kerr. col il por *Art Rev* v48 p48-9 F '96
Le cinéma de la cruauté [television documentary on Iranian filmmaker Abbas Kiarostami] S. Bouquet. por *Cah Cinema* no486 p7 D '94
The great hunger [Dying for publicity: video documentary on Somalia] R. Higgins. col il *Br J Photogr* v140 p18-19 S 30 '93
REBO Entertainment examines Manhattan's many facets in hi-def [New York: life on the edge, documentary created for high definition television] B. Comer. *Am Cinematogr* v76 p111-12 D '95
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Tenure of land *See* Land tenure
Teotihuacan site (San Juan Teotihuacan, Mexico)
Images of serpents in the Templo Mayor offerings [Tenochtitlan, Mexico] C. J. González. *Artes Mexico* no32 p76-7 '96
Tequila
El tequila: arte tradicional de Mexico [9 article special issue] bibl il *Artes Mexico* no27 p81-96 N/D '94
Ter Borch, Gerard *See* Borch, Gerard ter, the Younger, 1617-1681
Ter Borch, Gesina *See* Borch, Gesina ter, 1633-1690
Ter Borch, Moses *See* Borch, Moses ter, 1645-1667
Terbrugghen, Hendrick *See* Brugghen, Hendrick ter, 1588-1629
TerBush, Dale
Reproductions
To live in the light eternal (acrylic) *Southwest Art* v25 p112 My '96 (col)
To share my dreams (acrylic) *Southwest Art* v25 p25 Ap '96 (col)
To share my dreams with you (acrylic) *Southwest Art* v25 p32 Ag '95 (col)
Twice told treasures (acrylic on canvas) *Southwest Art* v26 p51 Jl '96 (col)
Within the glory (acrylic on canvas) *Southwest Art* v25 p46 Ag '96 (col)
Terence
about
The forgotten early Romanesque illustrations of Terence in Vat. lat. 3305. D. H. Wright. bibl f il *Z Kunstgesch* v57[56] no2 p183-206 '93
Tériade, E.
about
Tériade and his livres d'artiste: a peaceful revolution. R. A. Rabinow. il (pt col) por *Apollo* ns142 p7-11 O '95
Terian, Abraham
Had the works of Philo been newly discovered [Philo of Alexandria; with appendix] bibl il *Biblic Archaeol* v57 p86-97 Je '94

Terkla, Daniel
Cut on the Norman bias: fabulous borders and visual glosses on the Bayeux Tapestry [interdependence of images, words and border panels] bibl f il *Word Image* v11 p264-90 Jl/S '95
Terlouw, Elizabeth, 1904-
about
Honoring Persis Grayson and Elizabeth Terlouw. D. L. Sullivan. il pors *Shuttle Spindle Dyepot* v25 p38-40 Fall '94
Termen, Lev Sergeevich *See* Theremin, Leon, 1896-1993
Terminals
See also
Airport buildings
Harbor buildings
Railroad stations
Terminology
See also subhead Terminology under the following subjects
Animation
Archaeology
Art
Art criticism
Computers
Design
Glass industry
Music
Philosophy
Pottery
Printing
Textiles
Terms and phrases
See also subhead Terms and phrases under the following subjects
Aramaic language
Egyptian language
English language
Greek language
Hebrew language
Ugaritic language
Terpning, Howard, 1927-
Reproductions
Crossing below the falls (oil)
Southwest Art v25 p75 O '95 (col)
Southwest Art v25 p57 My '96 (col)
Southwest Art v26 p38 Je '96 (col)
Mixed company (oil, 1978)
Southwest Art v25 p11 Ap '96 (col)
Terqa (Ancient city)
Terqa and the kingdom of Khana [site in Syria] M. Chavalas. bibl il map plan tabs *Biblic Archaeol* v59 p90-103 Je '96
Terra, Jun
David Medalla in London [The secret history of the Mondrian Fan Club, part II: 55 Gee Street, London, exhibit] il (pt col) pors *Third Text* no30 p93-100 Spr '95
Terra cottas, African
A synagogue at Carthage? Menorah-lamps from the Danish excavations. J. Lund. bibl f il diag *J Roman Archaeol* v8 p245-62 '95
Terra cottas, Architectural
The Archaic temple of Apollo at Bassai: correspondences to the Classical temple [with catalog of tiles and antefixes] N. Kelly. bibl f il plans *Hesperia* v64 p227-77 Ap/Je '95
A mid-sixth-century tile roof system at Gordion [Turkey] M. R. Glendinning. bibl f il map plan *Hesperia* v65 p99-119 Ja/Mr '96
UK terracotta refurbishes major U.S. skyscraper [Ibstock Hathernware provides terracotta for the Wrigley Building, Chicago] col il *Inland Archit* v39 p20 Je/Jl '95
Terra cottas, British
Exhibitions
Outside insight [Terra cotta: Collection Gallery, Ledbury, England] M. Coatts. col il *Crafts* no139 p11 Mr/Ap '96
Terra cottas, Caucasian
Über zwei Funde aus Vani [Georgia (Republic)] O. Lordkipanidse. bibl f il plan diags *Archaeol Anz* no1 p41-52 '95
Terra cottas, Chinese
Exhibitions
China: of horses and men [Musée Guimet, Paris] col il *Orient Art* ns 41 p53-7 Wint '95-'96
Terra cottas, Classical
Il "Recueil" di Séroux d'Agincourt. M. E. Micheli. bibl f il *Boll Arte* v78 p83-92 Jl/O '93
Terra cottas, Etruscan
Large-scale statues from Murlo [Italy; review article] L. Bonfante. bibl f *J Roman Archaeol* v8 p335-9 '95
Terra cottas, French
Le tombeau d'Henri II de Bourbon-Condé [France; discussion of M.-T. Glass-Forest's 1993 article] F. Salet. *Bull Monum* v154 no1 p86 '96
Terra cottas, Greco-Egyptian
Froschmäusekrieg in Athribis? neueste Entdeckungen in Tell Atrib (Ägypten). K. Myśliwiec. col il *Antike Welt* v26 no4 p320-1 '95
Terra cottas, Greek
La coroplathie: un travail de petite fille? les figurines de terre cuite, de l'atelier à la publication: questions de méthode. A. Muller. bibl f il diags *Rev Archeol* fasc1 p177-87 '94
The stele-goddess workshop: terracottas from well U 13:1 in the Athenian Agora [with catalog] R. V. Nicholls. bibl f *Hesperia* v64 p405-92 O/D '95
Terrakottamodel aus dem Bau Y am Heiligen Tor (Kerameikos). A. Schöne-Denkinger. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p151-81 '93
Terra cottas, Indic
Early jewellery of Bengal: the Shunga period. Z. Hague. bibl f il (pt col) *Marg* v47 no1 p1-14 '95
Terra cottas, Italian
Sleeping villagers from Sonnino: an unpublished terracotta by Bartolomeo Pinelli. M. P. Worley. bibl f il *Stor Arte* no86 p109-13 '96
Terra cottas, Italic
Terrakotta-arulae aus Sizilien und Unteritalien [review article] M. Rubinich. *Boll Arte* v78 p119-22 N/D '93
Terra cottas, Mali
An art historical approach to the terracotta figures of the Inland Niger Delta. B. de Grunne. bibl il (pt col) tab *Afr Arts* v28 p70-9 Aut '95
Reproductions
Anonymous works
[Untitled: recumbent statuette body from Jenne-jeno] (terracotta)
Afr Arts v28 p front cover Aut '95 (col)
Terra cottas, Roman
Wohl doch ein Kyniker. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p131-9 '94
Terra sigillata
Peintres potiers d'Assouan du IVe au VIe siecle ap. J.-C. G. Pierrat. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p31-42 D '95
Terrace houses *See* Row houses
Terraces
Balconies, terraces [7 article special section] il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p6-44 Je '94
Heroic steps [terracing, Catskill Mountains, New York] L. Brooks. col il *Gard Des* v15 p68+ Ap/My '96
Inside/out [roof garden, New York] S. G. Miller. col il *Gard Des* v15 p100-5 Ap/My '96
A terrace and a timber deck with glass screens [for Bramshill Police College residential complex, England] S. Dawson. diag *Archit J* v201 p30-1 Mr 9 '95
White nights: how a terrace garden dresses up for an evening out. C. Helms. col il *Gard Des* v15 p96-9 Ag/S '96
Terragni, Giuseppe, 1904-1943
about
Giuseppe Terragni [Vicenza, Italy; conference] H. Cisar. il *Werk Bauen Wohnen* v81/48 p56-7 S '94
Novocomum restored [apartment block, Como, Italy] F. Irace. il (pt col) plans *Abitare* no348 p96-101 F '96
Terragni at the Triennale at last [Milan Triennial] S. Casciani. col il *Abitare* no345 p74 N '95
Terragni in Triennale [interview with Giorgio Ciucci and Marco De Michelis] C. Baglione. il (pt col) por *Casabella* v59 p36-9 N '95
Terragni la casa del fascio [5 article special section] bibl f il (pt col) por plans diags *Archit Aujourd'hui* no298 p55-82 Ap '95
Terragram (Firm)
Bamboo entry courtyard [Balmoral Beach, Sydney] col il *Landsc Archit* v84 p88-9 Ap '94
Horse farm and estate garden [New South Wales, Australia] col il *Landsc Archit* v84 p82-3 Ap '94
Terrenato, Nicola, and Ammerman, Albert J., 1942-
Visibility and site recovery in the Cecina valley survey, Italy. bibl il maps tabs *J Field Archaeol* v23 p91-109 Spr '96
Terriak, John
about
John Terriak. J. Terriak. il por *Inuit Art Q* v11 p11-12 Spr '96
il: My wife
John Terriak elected president of the Inuit Art Foundation. por *Inuit Art Q* v9 p40 Fall '94
Terrorism
Terrorising architecture [those who attack power structures by attacking physical structures] M. Wigley. il *Archit Des* v65 p profile 42-5 Mr/Ap '95
Terry, Cliff
Kartemquin: a different kind of dream factory [haven of support for documentary filmmakers] il *Am Cinematogr* v77 p98-102 Ap '96

Terry, Emilio

about

Les folies de Terry [sale of the drawings of Emilio Terry by Sotheby's, Monte Carlo] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no529 p92-7 Je '96

Terry Farrell Partnership

Farrell makes the most of Vauxhall planning history [mixed commercial, retail and leisure scheme at Vauxhall, South London] col il *Archit J* v201 p13 Ap 20 '95

Glass block windows and precast cladding panels [for the Edinburgh Conference Centre] S. Dawson. il (pt col) plan *Archit J* v212 p38-9 O 19 '95

Greenery gets serious in Cambridgeshire [planned new town of Cambourne, England] P. Finch. col il plans *Archit J* v201 p8-9 Je 22 '95

Missed opportunity on the Thames [MI6 headquarters, Vauxhall Cross, London] J. Welsh. col il *Architecture* v84 p51 S '95

Populist show marks the end of an era [Terry Farrell and Partners: RIBA Architecture Centre, London; exhibit] C. Davies. il (pt col) *Archit J* v202 p67 N 16 '95

Soul to Seoul [competition result: transport center and control tower for the new Seoul International Airport] il (pt col) plans *RIBA J* v103 p32-3 Je '96

Terry Farrell & Partners [profile of the firm and its work; 4 article special section] col il plans diags *Archit J* v202 p24-40 O 5 '95

Breaking with convention. P. Wislocki. col il *RIBA J* v102 p30-1 S '95

Tervuren (Belgium)

Galleries and museums

See also

Musée Royale de l'Afrique Centrale (Tervuren, Belgium)

Terwen-Dionisius, Else M.

Date and design of the botanical garden in Padua. bibl f il plans diags *J Gard Hist* v14 p213-35 O/D '94

Tesar, Heinz, 1939-

about

Keltenmuseum, Hallein, Austria. L. Waechter-Böhm. il (pt col) pors (p5) plans diags *Domus* no771 p24-9 My '95

Protestant church in Klosterneuburg [Vienna, Austria] D. Steiner. il (pt col) por plans *Domus* no779 p22-7 F '96

Teseo, Giuseppe

Ricerca storica e catalogazione: tecniche costruttive e restauri della Chiesa di San Rocco a Venezia [with appendix] bibl f il (pt col) plans *Boll Arte* v78 p121-54 Jl/O '93

Teshigahara, Hiroshi

about

Commissions. A. Blankstein. col il *Sculpture* v15 p20-1 My/Je '96

il(col): Enteringartnature

Teshuva, Jacob Baal- *See* Baal-Teshuva, Jacob

Teske, Edmund, 1911-

about

[Photographs acquired by the J. Paul Getty Museum, Malibu, Calif.] *J. Paul Getty Mus J* v22 p95-7 '94

il: Photo studio, South State Street, Chicago; Kenneth Anger, Topanga Canyon; Olive Hill, Hollywood

Tessin, Nicodemus, the Younger, 1654-1728

about

Tessin and Bernini: King Karl's Church at Kungsör. B. Magnusson. bibl f il plans *Konsthistorisk Tidskr* v64 no2 p86-98 '95

Testa, Clorindo, 1923-

about

Clorindo Testa. F. Irace. il (pt col) plan *Abitare* no342 p112-19 Jl/Ag '95

Homes of porteños architects. il (pt col) plan *Abitare* no342 p178-97 Jl/Ag '95

Testa, Peter

A chimera in Porto: the Faculty of Architecture [Portugal] il (pt col) plans *Lotus Int* no88 p6-31 '96

Testart, Jacques

about

L'homme exposé [roundtable discussion on virtual realtiy and social effects of technology] L. Roth. il (pt col) *Cah Cinema* no503 p116-21 Je '96

Testing

See also

Standardization

See also subhead Testing under the following subjects

Building materials
Cameras
Drilling and boring machinery
Exposure meters
Lenses, Photographic
Photography—Films
Plate joinery machinery
Router bits

Multigrade 100H [enlarger lamphouse] J. Coote. il *Br J Photogr* v140 p18 My 20 '93

Testing laboratories *See* Laboratories

Testino, Mario, 1954-

about

Super Mario [photographer Mario Testino] H. Rombough. il (pt col) *Creat Rev* v16 p33-6 Ap '96

Reproductions

[Untitled: woman pulling down T-shirt]
Graphis v51 p104 Jl/Ag '95

[Untitled: woman sitting on couch]
Graphis v51 p105 Jl/Ag '95

Testori, Giovanni, 1923-1993

A simple heart [frescoes of episodes of the Life and Passion of Christ, Church of San Bernardino, Ivrea, Italy] col il *FMR* no80 p83-99 Je '96

about

Giovanni Testori and Martino Spanzotti [review of 40 years of Spanzottian studies] G. Romano. bibl col il *FMR* no80 p100-9 Je '96

La teta y la luna [film] See Motion picture reviews—Single works

Teter, Lee

Reproductions

Still standing (print)
Am Indian Art Mag v20 p92 Wint '94 (col)

Teunen & Teunen

Europe's marketing magician. L. Bullivant. col il *ID* v42 p25 S/O '95

Tewes, Robin

about

Robin Tewes [Bill Maynes Contemporary Art, New York; exhibit] I. Schaffner. il *Artforum* v34 p104 Ap '96

il: I'm a white male

Texas

See also subhead Texas under the following subjects

Apartments
Architecture
Art trade
Gardens
Historic buildings
Houses
Office buildings
Offices
Research institutes
Showrooms

Antiquities

Dating Folsom occupations on the Southern Plains: the Lipscomb and Waugh sites [Texas; Oklahoma] J. L. Hofman. bibl il map tabs *J Field Archaeol* v22 p421-37 Wint '95

Diving into the wreck [excavation of La Salle's Belle, Matagorda Bay, Texas] A. Todhunter. il (pt col) pors map *Preservation* v48 p60-5 Jl/Ag '96

Medicinal and hallucinogenic plants identified in the sediments and pictographs of the Lower Pecos, Texas Archaic. C. E. Boyd and J. P. Dering. bibl f il map plan tab *Antiquity* v70 p256-75 Je '96

La Salle ship sighted [Texas] J. E. Saraceni. col il *Archaeology* v49 p23 Ja/F '96

Capitol

Thinking big [Texas capitol, Austin] A. Freeman. col il diag *Hist Preserv* v47 p52-9+ Ja/F '95

Texasville [film] See Motion picture reviews—Single works

Texier, Richard

about

Richard Texier [oeuvres des années 1990: Art Concept, Bouvet-Ladubay, France; exhibit] P.-G. Persin. col il *L'Oeil* no479 p14 Mr/Ap '96

Texier à Chambord [Château de Chambord, France; exhibit] por *Connaiss Arts* no507 p10 Je '94

Textile art *See* Fiber art; Soft sculpture; Wall hangings

Textile Conservation Centre

Objects of integrity [Textile Conservation Centre, London celebrates its 20th anniversary] J. Herald and M. Brooks. bibl col il *Hali* v17 p69-71 O/N '95

Save the cloth [textile conservation at two of England's top institutions] A. Wasiquallah. col il *Fiberarts* v22 p44-7 S/O '95

Textile design

See also

Beadwork—Design, Decorative
Textile painting
Textile printing
Weaving—Design, Decorative

Carpets of the Parisian avant-garde. S. B. Sherrill. bibl f col il *Hali* no85 p104-6 Mr/Ap '96

Des courtisans aux dandys: étoffes précieuses au masculin. V. Belloir and S. Richoux. col il *L'Oeil* no478 p52-7 Ja/F '96

Textile design—*cont.*
Diana Jahns: a quiet elegance. B. Hamaker. col il *Ornament* v19 p34-7 Aut '95
Finding my place [African-American textile design] L. Pipkin. il (pt col) *Int Rev Afr Am Art* v13 no1 p34-6 '96
The gleam of gold: metal leaf and foil in contemporary art. G. Kaufman. col il *Surf Des J* v20 p7-11 Fall '95
Hi-tech styles [the laser-sharp fabrics of Janet Stoyel] C. Colchester. col il *Crafts* no132 p20-3 Ja/F '95
The Indian drawloom and its products. R. Jain. bibl il map diags *Text Mus J* v32/33 p50-81 '93-'94
Jean Revel: silk designer, fine artist, or entrepreneur? L. E. Miller. bibl f il por *J Des Hist* v8 no2 p79-96 '95
The Karuppur sari of south India: a lost fabric revived. A. Schumacher. bibl il (pt col) map *Shuttle Spindle Dyepot* v26 p42-4 Spr '95
New clothing techniques. col il *Fiberarts* v22 p28 Mr/Ap '96
Pine mountain of Sue: image of irony in Japanese textile design [1995 Betty Park Award recipient] A. M. Stinchecum. col il *Surf Des J* v20 p5-7+ Spr '96
Rising Earley [Rebecca Earley; textile design and fashion] G. Rudge. col il *Crafts* no139 p26-9 Mr/Ap '96
Roghan: "finger art" from India. V. Z. Rivers. col il *Fiberarts* v22 p25 Ja/F '96
Rugs Я Us (and them): the Oriental carpet as sign and text. P. Barnett. bibl f il (pt col) *Third Text* no30 p13-28 Spr '95

Conferences

New tools: no limits—the Surface Design conference [1995 National Surface Design Associations Conference: Portland, Oregon] V. Z. Rivers. col il *Fiberarts* v22 p63 Mr/Ap '96

Exhibitions

2010: textiles and new technology [Crafts Council Gallery, London] M. Schoeser. il *Crafts* no132 p51 Ja/F '95
Portland, Oregon [survey of exhibitions during New tools: no limits conference for the Surface Design Association] J. Scarborough. col il *Surf Des J* v20 p27-9 Wint '96
Transports of the exotic [A passion for paisley: Indian and European shawls from the Philadelphia Museum of Art] A. Cooper. col il *Hali* no87 p108-9 Jl '96

History

"Make designs to your heart's content": the Frank Lloyd Wright/Schumacher venture [textile and wallpaper design] C. C. M. Thurman. bibl f il (pt col) *Mus Stud* v21no2 p152-63 '95

Study and teaching

Spotlight on education: Fashion Institute of Technology [New York] *Surf Des J* v20 p32-3 Wint '96
Spotlight on education: University of Massachusetts—Dartmouth [textile design/fiber arts program] *Surf Des J* v20 p33 Fall '95

Technique

Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96

Textile design as a profession
For a moment the fog shifts blue . . .: thoughts and metaphors at mid career. B. Ziek. col il *Surf Des J* v20 p26-9 Spr '96

Textile designers
See also
Textile design as a profession
La bonne fortune de Fortuny. P. Piguet. col il por *L'Oeil* no478 p68-73 Ja/F '96
Junichi Arai: textile engineer. Z. Dahlquist. il (pt col) pors *Fiberarts* v22 p35-8 N/D '95
Sources of inspiration [the life and work of textile and lettering designer Pat Russell] M. Coatts. col il por *Crafts* no141 p44-7 Jl/Ag '96

Textile designers' statements
For a moment the fog shifts blue . . .: thoughts and metaphors at mid career. B. Ziek. col il *Surf Des J* v20 p26-9 Spr '96
How two artists launched a successful business [the story of Nick Cave, Jeffrey Roberts, and Robave, Inc.; interview] P. Ullrich. il (pt col) *Fiberarts* v22 p30-5 Mr/Ap '96

Textile fibers
See also
Barkcloth
Cashmere
Chenille
Cotton
Flax
Hemp
Metal thread
Mohair
Silk thread
Wool
Yarn
Kenaf for textiles . . . . . revival of an old fiber. G. N. Ramaswamy. il (pt col) *Shuttle Spindle Dyepot* v27 p28-9 Wint '95-'96
New use for fibers derived from native African plant [the kenaf plant] *Shuttle Spindle Dyepot* v26 p8 Fall '95
Something new under the sun: Tencel. P. A. Slaven. il *Shuttle Spindle Dyepot* v26 p30-1 Spr '95

Analysis

Anglo-Saxon textiles from Cleatham, Humberside [England; with catalog] E. Coatsworth and others. bibl f il *Text Hist* v27 p5-41 Spr '96
A cultural continuum [new group of Liao & Jin dynasty silks] K. Riboud. bibl f il (pt col) *Hali* v17 p92-105 Ag/S '95
Fleece grading and wool sorting: the historical perspective [with appendices] M. L. Ryder. bibl f il tabs *Text Hist* v26 p3-22 Spr '95
La Florida's mortuary textiles: the oldest extant textiles from Ecuador. S. J. Doyon-Bernard. bibl il tab diag *Text Mus J* v32/33 p82-102 '93-'94
An improved dye and lake pigment analysis method for high-performance liquid chromatography and diode-array detector [with appendix] S. M. Halpine. bibl f il tabs *Stud Conserv* v41 p76-94 '96
Renaissance d'une tapisserie antique [from the collections of the Department of Egyptian Antiquities, Musée du Louvre] D. Bénazeth and P. Dal-prà. bibl f il (pt col) tabs *Rev Louvre Mus Fr* v44 p29-40 O '95
Searching for wild silks. C. Nuttall. il *Shuttle Spindle Dyepot* v26 p54-6 Spr '95
Shining cloth: an exploration of cultural content. V. Z. Rivers. col il *Surf Des J* v20 p4-6 Fall '95
Technical examination of metal threads in some Indonesian textiles of West Sumatra [with glossary] D. Montegut and others. bibl f il tabs *Text Hist* v27 p101-14 Spr '96

Exhibitions

Woven legacy in Samoa [A gathering place; artmaking by Asian/Pacific women in traditional and contemporary directions: Pacific Asia Museum, Pasadena, Calif.] S. Auerbach. col il *Fiberarts* v22 p25 Mr/Ap '96

Textile industry
See also
Contract textile industry
Cotton industry
Knit goods industry
Silk industry
Spinning
Weavers
Wool industry

Marketing

Co-ordinating manufacturing and marketing: the role of the selling agent in US textiles. M. French. bibl f il tab *Text Hist* v25 p227-42 Aut '94

Africa

Keeping spinning in the Ivory Coast. V. Suit. col il *Shuttle Spindle Dyepot* v27 p40-2 Spr '96

Brazil

The growth of the Brazilian textile industry and the transfer of technology. D. Giroletti. bibl f il map tab *Text Hist* v26 p215-31 Aut '95

France
History
The story of la Toile de Jouy [France's first textile printing factory] H. R. Guay. col il *Fiberarts* v23 p13 Summ '96

Great Britain

Bold impressions: block printing 1910-1950 [Central St Martin's College of Art and Design, London; exhibit] M. Coatts. col il *Crafts* no138 p52 Ja/F '96
Clothing the north: the supply of neo-élite clothing in the eighteenth-century north of England. J. Styles. bibl f il *Text Hist* v25 p139-66 Aut '94
Cotton and the Scottish Highland clearance—the development of Spinningdale, 1791-1806. A. J. Cooke. bibl f *Text Hist* v26 p89-94 Spr '95
Fleece grading and wool sorting: the historical perspective [with appendices] M. L. Ryder. bibl f il tabs *Text Hist* v26 p3-22 Spr '95
The foundations of a textile community: Sir Robert Peel at Fazeley [England] M. Stratton and B. Trinder. bibl f il map *Text Hist* v26 p185-201 Aut '95
From a family partnership to a corporate company: J. & P. Coats, thread manufacturers [Paisley, Scotland] D.-W. Kim. bibl f il tabs *Text Hist* v25 p185-225 Aut '94
Transatlantic industrial espionage in the early nineteenth century: barriers and penetrations. D. J. Jeremy. bibl f il plan tabs *Text Hist* v26 p95-122 Spr '95

Textile industry—Great Britain—*cont.*
History
Integration, innovation, and the progress of a family cotton enterprise: Fielden Brothers Ltd, 1889-1914 [Todmorden, England] J. S. Toms. bibl f il map tabs *Text Hist* v27 p77-100 Spr '96
Millwrights, clockmakers and the origins of textile machine-making in Yorkshire [England] G. Cookson. bibl f il *Text Hist* v27 p43-57 Spr '96
Iran
Trade & change [current state of carpet weaving in Iran] M. L. I. Eiland and R. Tschebull. col il *Hali* v17 p151-2 Ja/F '96
Japan
Honouring tradition [Tatsumura Textile Company in Kyoto specialises in the reproduction of historic textiles] N. Purdon. col il *Hali* v17 p73 O/N '95
Poland
Symbols of nationhood: history of the Polish sash. M. Taszycka and M. Holst. col il *Hali* v17 p73-7 Ja/F '96
Russia
Russian imperialism and the commercialization of the Central Asian cotton trade. S. Thompstone. bibl f il map tabs *Text Hist* v26 p233-58 Aut '95
Senegal
Rétrospective des Manufactures Sénégalaises des Arts Décoratifs (MSAD) [For a Senegalese tapestry: speech by President L.S. Senghor upon inaguration of the national tapestry manufacture, Sénégal] L. S. Senghor. col il *Cimaise* v43 p55-9 Ap/Je '96
Turkey
Travellers' account of mohair production in Ankara from the fifteenth through the nineteenth century. G. Leise. bibl il map *Text Mus J* v32/33 p5-34 '93-'94
United States
See also
Harlem Textile Works
Knoll International, Inc.
Maharam (Firm)
Co-ordinating manufacturing and marketing: the role of the selling agent in US textiles. M. French. bibl f il tab *Text Hist* v25 p227-42 Aut '94
How two artists launched a successful business [the story of Nick Cave, Jeffrey Roberts, and Robave, Inc.; interview] P. Ullrich. il (pt col) *Fiberarts* v22 p30-5 Mr/Ap '96
PCT&S and Cone Mills work together to promote young talent [educational industry exchange program] *Shuttle Spindle Dyepot* v27 p9 Spr '96
Textile machinery
See also
Knitting machines
Looms
Spinning wheels
Textile mills
Cotton and the Scottish Highland clearance—the development of Spinningdale, 1791-1806. A. J. Cooke. bibl f *Text Hist* v26 p89-94 Spr '95
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The Textile Museum [8 article special section] bibl f il (pt col) *Arts Asia* v26 p55-125 Ja/F '96
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Textile museums and collections
See also
Henry Francis du Pont Winterthur Museum
Metropolitan Museum of Art (New York, N.Y.). Antonio Ratti Textile Center
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Textiles, Central Asian—Collections
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An American treasury: quilts from the Museum of American Folk Art [New York] E. V. Warren and S. L. Eisenstat. col il *Folk Art* v21 p54-6 Summ '96
Bridging the world [Tribal and Textile Arts Show: San Francisco] A. Moraga. col il *Hali* no86 p142 My '96
Can you do the tango? [oriental rugs, trappings and rare early textiles from American private collections: Market Place Design Center, Philadelphia] col il *Hali* no87 p112-13 Jl '96
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Editorial: compare & contrast [different approaches of two museums to the housing of private textile collections] D. Schaffer. *Hali* v17 p55 Ja/F '96
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Robert Lehman and his textiles at the Art Institute of Chicago [exhibit] il *Shuttle Spindle Dyepot* v27 p5 Wint '95-'96
The Safflower Museum in Kahoku [the Benibana Shiryokan, Yamagata Prefecture, Japan] J. Ruyak. col il *Fiberarts* v23 p22 Summ '96
Smooth as silk [Chinese Textile Study Tour through China's major weaving centers and institutions] D. Cohn. col il *Hali* v17 p94-8 O/N '95
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Batik
Roghan
A blooming business. il *Fiberarts* v22 p16 Mr/Ap '96
Textile periodicals
End of a chapter [magazines Oriental Rug Review and The Decorative Rug cease publication; editorial] D. Schaffer. *Hali* no87 p67 Jl '96
Textile printing
See also
Hand block printing
Exhibitions
Bold impressions: block printing 1910-1950 [Central St Martin's College of Art and Design, London; exhibit] M. Coatts. col il *Crafts* no138 p52 Ja/F '96
History
The story of la Toile de Jouy [France's first textile printing factory] H. R. Guay. col il *Fiberarts* v23 p13 Summ '96
Textile structures *See* Membranes (Technology)
Textiles
See also
Canvas
Chintz
Color in textiles
Cotton textiles
Embroidery
Felt
Jacquard looms and weaving
Knit goods
Lace and lace making
Quilts
Rugs and carpets
Silk textiles
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Conference roundup [various locations] col il *Hali* v17 p53 Je/Jl '95
European Textile Network [5th ETN Conference held at Manchester University, England; 1996] J. Jefferies. *Crafts* no141 p65 Jl/Ag '96
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Conservation and restoration

See also
Textile Conservation Centre

Caring for textiles. S. J. Wolf. il (pt col) *Arts Asia* v26 p115-21 Ja/F '96

Director's foreword: Antonio Ratti Textile Center [opening of the center at the museum] P. De Montebello. il (pt col) *Metrop Mus Art Bull* v53 p4-9 Wint '95-'96

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Stabilization methods for textiles from wet sites. K. S. Tarleton and M. T. Ordoñez. bibl il tabs *J Field Archaeol* v22 p81-95 Spr '95

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See Dyes and dyeing

Exhibitions

Artist links diverse historic textiles at Textile Museum [Mysterious voids at the heart of historic textiles, a search for meaning: Washington, D.C] *Shuttle Spindle Dyepot* v26 p6 Summ '95

Les attraits du textile [textile exhibitions in France; various locations] col il *Connaiss Arts* no502 p12 Ja '94

Expertising

Forum: distressing textiles [Association pour l'Etude et la Documentation des Textiles d'Asie examines deliberately distressed Tang textile fragments] K. Riboud. il (pt col) *Hali* v17 p55+ Je/Jl '95

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Lia Cook revisited: a radically fresh approach to art criticism. C. M. Goin. col il (with cover) *Fiberarts* v22 p43-7 Ja/F '96

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Tut textiles [rediscovery of Tutankhamen textiles] W. L. Fry. il (pt col) *Fiberarts* v22 p12+ S/O '95

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Recycling

Recycled textiles: culture or commodity. V. Z. Rivers. col il *Ornament* v19 p38-41 Aut '95

Sales and prices

See also
Quilts—Sales and prices

Digging in history's closet [antique textiles: sales and prices] J. Alexander. col il *Art Antiqu* v19 p34+ Mr '96

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Study and teaching

See also subhead Study and teaching under the following subjects
Quilts
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Academically speaking [part 2: profile of American schools teaching textiles] V. Suit. il *Shuttle Spindle Dyepot* v25 p14-16 Fall '94

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A tapestry of memories [journal entries from workshop at Tasara Centre for Creative Weaving in Calicut, Kerala, India] A. Barrow. il (pt col) por *Shuttle Spindle Dyepot* v26 p20-2 Wint '94/'95

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Textiles, African

Africa, Oceania, and the Americas [textiles in the Metropolitan Museum of Art, New York] J. Jones and others. col il *Metrop Mus Art Bull* v53 p67-71 Wint '95-'96

Exhibitions

The art of African textiles [Barbican Art Gallery, London] R. Lehuard and E. Lehuard. il *Arts Afr Noire* no96 p40-2 Wint '95

The art of African textiles: technology, tradition and lurex [Barbican Gallery, London] J. Mack. col il *Crafts* no138 p50 Ja/F '96

Au fil de la parole au Musée Dapper [Paris] R. Lehuard. il *Arts Afr Noire* no94 p56-7 Summ '95

Cardinal points [Textile Festspiele bei Sailer: Galerie Sailer, Salzburg, Austria] D. Shaffer. col il *Hali* v17 p148-9 O/N '95

Paris: Au fil de la parole [Musée Dapper] col il *Connaiss Arts* no519 p14 Jl/Ag '95

Salon de la Tapisserie et de l'Art Textile [Dak'Art 96: Chambre de Commerce d'Agriculture et d'Industrie de Dakar, Senegal] col il *Cimaise* v43 p60-5 Ap/Je '96

Textiles, American

See also
Textiles, Black
Textiles, Pennsylvania German

Designers rate. . . Carnegie's Xorel & Xorel Two [Carnegie Fabrics' wallcovering and upholstery textiles] C. Dawley and others. il (pt col) *Interiors* v155 p20-1 Ja '96

Fabric [woven textile products] M. Zelinsky. col il *Interiors* v154 p38-9 O '95

Fabric maven [new textile company, Textus Group, Inc. started by Hazel Siegel] B. Schwartz. col il por *Interiors* v153 p52 N '94

Introduction [Maharam's textiles for the healthcare market] M. Zelinsky. col il *Interiors* v154 p34-5 O '95

United States, 18th-19th century [textiles in the Metropolitan Museum of Art, New York] A. Peck. col il *Metrop Mus Art Bull* v53 p59-62 Wint '95-'96

Conferences

New tools: no limits—the Surface Design conference [1995 National Surface Design Associations Conference: Portland, Oregon] V. Z. Rivers. col il *Fiberarts* v22 p63 Mr/Ap '96

Portland rolls out nature's carpet [in anticipation of the Surface Design Association conference] J. Scarborough. col il *Surf Des J* v19 p5+ Summ '95

Special events weekend—June 2-4 [contribution of textiles to American cultural life: Ballatine House, Newark, N.J] il *Folk Art* v20 p65 Fall '95

Exhibitions

Portland, Oregon [survey of exhibitions during New tools: no limits conference for the Surface Design Association] J. Scarborough. col il *Surf Des J* v20 p27-9 Wint '96

Quilt and textiles exhibitions roundup [various locations] *Folk Art* v21 p20 Summ '96

Threads of life [Hedge House, Plymouth, Mass] C. K. Hunter. il *Shuttle Spindle Dyepot* v26 p38-9 Summ '95

Textiles, Ancient

Exhibitions

Tempting the public [Antiche arti tessili: Perugia, Italy; Milan Internazionale dell'Antiquariato, 1996] D. Shaffer. col il *Hali* no87 p164-6 Jl '96

Textiles, Anglo-Saxon

Anglo-Saxon textiles from Cleatham, Humberside [England; with catalog] E. Coatsworth and others. bibl f il *Text Hist* v27 p5-41 Spr '96

Textiles, Asian

Exhibitions

Land of enchantment [ethnographic art dealers' show: Sweeny Center, Santa Fe, N.M] T. Cole. col il *Hali* v17 p139-41 O/N '95

Textiles, Bhutanese

Exhibitions

From the land of the thunder dragon [Textile Museum, Washington, D.C; traveling exhibit] M. Sidore. col il *Shuttle Spindle Dyepot* v26 p32-3 Summ '95

From the land of the thunder dragon: textile arts of Bhutan [Peabody Essex Museum, Salem, Mass] S. S. Bean. il *Marg* v47 no1 p86-8 '95

From the land of the Thunder Dragon: textile arts of the Bhutan [Peabody Essex Museum, Salem, Mass.] S. Stack. il (pt col) *Orient Art* ns 41 p42-4 Spr '95

Textiles, Black

Redefining cultural roots: diversity in African American quilts. C. Y. Lyles. col il *Surf Des J* v20 p13-14+ Spr '96

Textiles, British
See also
Textiles, Anglo-Saxon
Exhibitions
Beyond the bounds [The Righton Gallery, Manchester, England] M. Coatts. col il *Crafts* no141 p54 Jl/Ag '96
Blocked out? [Bold impressions: Braintree District Museum, England] A. Powers. bibl f col il *Crafts* no139 p34-7 Mr/Ap '96
Idea & image [Newbury Spring Festival, The Arts Workshop, England] M. Coatts. col il *Crafts* no136 p53-4 S/O '95
Material girls [In full flight, by Fabrications: Orleans House Gallery, Twickenham, England] M. Field. col il *Crafts* no134 p12 My/Je '95
A shared view: new directions in textiles and fashion from the Royal College of Art and Livingstone Studio [London] M. Coatts. col il *Crafts* no139 p57-8 Mr/Ap '96
Top girls [graduate exhibition from the BA (Hons) in Textiles at Goldsmiths' College, London] P. Johnson. col il *Crafts* no137 p22-5 N/D '95
Textiles, Caucasian
Exhibitions
Best of the best [Michael Rothberg and Brian Morehouse's exhibition, Saddle bags and saddle covers of Iran and the Caucasus: American Conference on Oriental Rugs, Santa Monica, California] D. Schaffer. col il *Hali* no86 p95-9 My '96
Textiles, Central American Indian
An evolution: molas from the San Blas Islands [Panama] L. Herbert. col il *Fiberarts* v23 p9 Summ '96
Textiles, Central Asian
Early textiles from Central Asia: approaches to study with reference to the Stein loan collection in the Victoria and Albert Museum, London. V. Wilson. bibl f il por map *Text Hist* v26 p23-52 Spr '95
Patterning through structure: reverse Sumakh and weaves of similar appearance. J. T. Wertime. bibl f il (pt col) *Hali* v17 p58-65 Je/Jl '95
Collections
At the crossroads of the continent: textiles from Central Asia. L. Carmel. il (pt col) *Arts Asia* v26 p106-14 Ja/F '96
Exhibitions
A Rickmers' legacy [from the Bukhara Collection: University of Leipzig, Germany; exhibit] S. Scott. col il *Hali* v17 p104 F/Mr '95
Textiles, Chinese
Asian [textiles in the Metropolitan Museum of Art, New York] J. Denney and others. col il *Metrop Mus Art Bull* v53 p72-80 Wint '95-'96
A cultural continuum [new group of Liao & Jin dynasty silks] K. Riboud. bibl f il (pt col) *Hali* v17 p92-105 Ag/S '95
Forum: distressing textiles [Association pour l'Etude et la Documentation des Textiles d'Asie examines deliberately distressed Tang textile fragments] K. Riboud. il (pt col) *Hali* v17 p55+ Je/Jl '95
The origin of Chinese tapestry weave: a new hypothesis based on recent studies of archaeological finds and Chu material culture [with glossary] A. Sheng. bibl f il diags *Text Hist* v26 p53-74 Spr '95
Smooth as silk [Chinese Textile Study Tour through China's major weaving centers and institutions] D. Cohn. col il *Hali* v17 p94-8 O/N '95
Society, status and shamans: symbols appearing on Warring States period and Han dynasty textiles. J. M. Segraves. bibl f il (pt col) *Arts Asia* v26 p44-53 My/Je '96
Who does the weaving, who wears the robe? Didactic poems and pictures of ancient Chinese weavers. L. L. Peterson. il *Arts Asia* v26 p54-63 My/Je '96
Collections
Chinese textiles related to Tibetan Kong Museum of Art. R. Lee. bibl f il (pt col) *Arts Asia* v25 p70-5 Jl/Ag '95
Early textiles from Central Asia: approaches to study with reference to the Stein loan collection in the Victoria and Albert Museum, London. V. Wilson. bibl f il por map *Text Hist* v26 p23-52 Spr '95
A textile collector's approach to collecting. S. Z. Johnson. il (pt col) *Arts Asia* v25 p126-39 Jl/Ag '95
Conferences
Chinese textiles: technique, design and patterns of use [Textile Society of Hong Kong] C. Barnett. il (pt col) *Arts Asia* v25 p137-43 N/D '95
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Exhibitions
Heavens' embroidered cloths: one thousand years of Chinese textiles [Hong Kong Museum of Art] M. Pai. col il *Orient Art* v41 p65-7 Aut '95
Miao costumes and related textiles from S.W. China [James Hockey Gallery, Farnham, England] R. Pavey. col il *Crafts* no132 p57-8 Ja/F '95
A textile revelation [local and European specialist dealers mounted commercial exhibitions in Hong Kong to coincide with the June 1995 conference] S. Cohen. col il *Hali* v17 p144-7 O/N '95
Reproductions
Anonymous works
[Untitled: silk sutra cover with animal and flower design] (Song dynasty)
Arts Asiat v48 p92 '93 (col)
Textiles, Congolese
Exhibitions
A—Z in Boston [From Africa and the Andes: Museum of Fine Arts, Boston] col il *Hali* no85 p109 Mr/Ap '96
Textiles, Coptic
Exhibitions
Lyon: Musée des Tissus [salles coptes, sassanides et byzantines récemment ouvertes, France] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v44 p96-7 Ap '94
Textiles, Cretan
By the waning of the moon: spinning, weaving, and dyeing in rural Crete. J. B. Koster. col il *Shuttle Spindle Dyepot* v27 p43-6 Spr '96
Textiles, Czech
Exhibitions
Whales sad evenings [Hotbath Gallery, Bath, England] J. Freeman. il *Crafts* no133 p52-3 Mr/Ap '95
Textiles, East African
Bark-cloth in East Africa. E. C. Burt. bibl f il map tabs *Text Hist* v26 p75-88 Spr '95
Textiles, Egyptian
See also
Textiles, Fatimid
Egyptian—late antique [textiles in the Metropolitan Musem of Art, New York] C. H. Roehrig and others. col il *Metrop Mus Art Bull* v53 p22-7 Wint '95-'96
Exhibitions
Fabrics from Egypt's desert sands: late classical, Coptic and early Islamic textile art [Haus zum Kiel, Zurich] U. Wiesner. il *Orient Art* ns 39 p71 Aut '93
From Egypt's burying grounds [Textiles of late antiquity: Metropolitan Museum of Art, New York] R. M. Indictor. col il *Hali* no86 p104-5 My '96
Textiles, Eskimo
Northern lights: Inuit textile art from the Canadian Arctic [exhibition catalogue; review article] C. Cook. il *Inuit Art Q* v9 p44-9 Wint '94
Oomingmak in Alaska: the story of a Yup'ik Eskimo knitting co-op [domestication of the musk ox by the Eskimo] J. C. Berlo. il (pt col) *Inuit Art Q* v10 p17-21 Spr '95
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Textiles, European
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Textiles, Fatimid
Conferences
Fathoming the Fatimid [conference on textiles of the Fatimid period: Abegg-Stiftung, Rissisberg, Switzerland] col il *Hali* no85 p77 Mr/Ap '96
Textiles, Fire resisting *See* Fire resisting materials
Textiles, French
Hand prints of Southern France. D. Coda. col il *Fiberarts* v22 p28 Ja/F '96
History
Des courtisans aux dandys: étoffes précieuses au masculin. V. Belloir and S. Richoux. col il *L'Oeil* no478 p52-7 Ja/F '96
An important discovery of French patchwork. J. Bensasson-Jannière. il (pt col) *Mag Antiq* v148 p822-9 D '95
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Textiles, German
Andean textiles at the Bauhaus: accessibility and application [in the Bauhaus Weaving Workshop, Germany] V. G. Troy. bibl f col il *Surf Des J* v20 p10-11+ Wint '96
Textiles, Ghanaian
Bobbo: Kente cloth's roving ambassador. V. Suit. col il por *Shuttle Spindle Dyepot* v27 p40-2 Wint '95-'96
Textiles, Guatemalan
Mayan machine embroidery keeping culture alive. S. T. Avila. col il *Ornament* v19 p48-51 Spr '96
Textiles, Inca
Mantle [Peru, Inca, camelid fiber, acquisition] J. Jones. col il *Metrop Mus Art Bull* v53 p75 Fall '95

Textiles, Indic
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Textiles, Mogul
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Indian trade textiles [from excavations at Fustat, Old Cairo] R. Barnes. il (pt col) *Hali* no87 p80-5 Jl '96
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Torans: the textile door hangings of northwestern India. V. Z. Rivers. il (pt col) *Arts Asia* v26 p86-97 My/Je '96
Exhibitions
Chintz: dyed cottons from India [Rijksmuseum, Amsterdam] U. Wiesner. col il *Orient Art* ns 41 p52-3 Spr '95
Textiles, Indonesian
Technical examination of metal threads in some Indonesian textiles of West Sumatra [with glossary] D. Montegut and others. bibl f il tabs *Text Hist* v27 p101-14 Spr '96
Exhibitions
Preserving patterns [Patterns of life: textiles in Indonesia: Museum für Völkerkunde, Vienna] A. Völker. col il *Hali* no86 p107 My '96
Textiles of the golden archipelago [Textile Arts Inc., Santa Fe, N.M.] J. Hope. col il *Hali* v17 p150 O/N '95
Tillmann's textiles [Woven documents: the Georg Tillmann Collection: Royal Tropical Institute, Amsterdam; exhibit] col il *Hali* no87 p118-19 Jl '96
Textiles, Iranian
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History
Persian warp-faced nomadic bands. F. Mushkat. bibl f col il *Hali* v17 p78-87 Ja/F '96
Textiles, Islamic
See also
Textiles, Fatimid
Textiles, Mogul
Textiles, Mudejar
Islamic [textiles in the Metropolitan Museumn of Art, New York] D. Walker. col il *Metrop Mus Art Bull* v53 p28-34 Wint '95-'96
Collections
Increase the prestige: Islamic textiles. L. W. Mackie. bibl f il (pt col) *Arts Asia* v26 p82-93 Ja/F '96
Exhibitions
Resurrections [Tapestries and weavings from the world of Islam: Abegg-Stiftung, Rissisberg, Switzerland] col il *Hali* v17 p112-13 Ag/S '95
Textiles, Ivory Coast
Keeping spinning in the Ivory Coast. V. Suit. col il *Shuttle Spindle Dyepot* v27 p40-2 Spr '96
Textiles, Japanese
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Exhibitions
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Japanese textile exhibition at University of Oregon Art Museum [NUNO, Japanese textiles for the body: Eugene] il *Shuttle Spindle Dyepot* v26 p6 Summ '95
Okinawan textiles at Craft and Folk Art Museum [Splendor of the Dragon; the textiles of the Ryukyu Kingdom: Los Angeles] il *Shuttle Spindle Dyepot* v26 p7-8 Fall '95
A question of paste [The sway of the golden lotus; Under cover in Japan: Linda Wrigglesworth Gallery, London; exhibits] col il *Hali* no85 p150 Mr/Ap '96
Textiles, Jewish
Exhibitions
Legacy of Masada [Textiles from Masada: British Museum, London] H. Granger-Taylor. col il *Hali* v17 p77 Ag/S '95
Textiles, Korean
Exhibitions
Profusion of colours: Korean costumes and wrapping cloths from the Choson dynasty [Asian Art Museum, San Francisco] R. Renouf. col il *Orient Art* ns41 p49-53 Summ '95
Textiles, Medieval
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Medieval [textiles in the Metropolitan Museum of Art, New York] B. D. Boehm. col il *Metrop Mus Art Bull* v53 p35-44 Wint '95-'96
Textiles, Mexican
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The Saltillo serape: history & conservation. K. Colburn. bibl f col il *Hali* v17 p81-7 F/Mr '95
Textiles, Modern
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Textiles, Mogul
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Textiles, Mudejar
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Textiles, Near Eastern
Ancient Near Eastern [textiles in the Metropolitan Museum of Art, New York] P. O. Harper. col il *Metrop Mus Art Bull* v53 p20-1 Wint '95-'96
Patterning through structure: reverse Sumakh and weaves of similar appearance. J. T. Wertime. bibl f il (pt col) *Hali* v17 p58-65 Je/Jl '95
Textiles, North African
Exhibitions
Maghrebi mastery [Arthur Ross Gallery, University of Pennsylvania, Philadelphia] col il *Hali* no87 p110-11 Jl '96
Textiles, North American Indian
Africa, Oceania, and the Americas [textiles in the Metropolitan Museum of Art, New York] J. Jones and others. col il *Metrop Mus Art Bull* v53 p67-71 Wint '95-'96
The image weavers: contemporary Navajo pictorial textiles. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* v19 p48-57 Aut '94
Navajo Germantowns [Navajo textiles spun with yarns from Germantown, Penn.] K. McCann. col il *Fiberarts* v22 p25 S/O '95
Traditional weaving with churro wool [Navajo Sheep Project: preserving the churro sheep] J. Dohner. col il *Fiberarts* v22 p24 S/O '95
Woven mats of the Western Great Lakes. A. H. Whiteford and N. Rogers. bibl il (pt col) diags *Am Indian Art Mag* v19 p58-65 Aut '94
Exhibitions
Hanoolchaadí: historic textiles selected by four Navajo weavers [Museum of Northern Arizona, Flagstaff] D. R. Two Bears. col il *Native Peoples* v8 p62-8 Spr '95
Textiles, Norwegian
Exhibitions
Norwegian textile traditions: Museum of American Folk Art [the migration of a tradition: New York; traveling exhibit] il *Shuttle Spindle Dyepot* v26 p5-6 Fall '95
Textiles, Oceanic
Africa, Oceania, and the Americas [textiles in the Metropolitan Museum of Art, New York] J. Jones and others. col il *Metrop Mus Art Bull* v53 p67-71 Wint '95-'96
Exhibitions
Woven legacy in Samoa [A gathering place; artmaking by Asian/Pacific women in traditional and contemporary directions: Pacific Asia Museum, Pasadena, Calif.] S. Auerbach. col il *Fiberarts* v22 p25 Mr/Ap '96
Textiles, Oriental
Exhibitions
Cardinal points [Textile Festspiele bei Sailer: Galerie Sailer, Salzburg, Austria] D. Shaffer. col il *Hali* v17 p148-9 O/N '95
Textiles, Pennsylvania German
Hmong and Pennsylvania German textiles: needlework traditions in transition in Lancaster County. J. Henry. col il *Folk Art* v20 p40-6 Summ '95
Textiles, Peruvian
Africa, Oceania, and the Americas [textiles in the Metropolitan Museum of Art, New York] J. Jones and others. col il *Metrop Mus Art Bull* v53 p67-71 Wint '95-'96
Exhibitions
Colonial tribute [South of the border, Latin American tapestries and decorative arts: Museum of Fine Arts, Boston] col il *Hali* v17 p106-7 Ag/S '95
Textile incarnations [Ancient Peruvian mantles, 300BC-AD200: Metropolitan Museum of Art, New York] R. Indictor. col il *Hali* v17 p82-3 Je/Jl '95

Textiles, Peruvian—*cont.*
History
Andean textiles at the Bauhaus: accessibility and application [in the Bauhaus Weaving Workshop, Germany] V. G. Troy. bibl f col il *Surf Des J* v20 p10-11+ Wint '96
How did cloth mean? Ancient Peruvian plain cloth and cloth planes. L. Martin. bibl f col il *Surf Des J* v20 p8-9+ Wint '96
Textiles, Pre-Columbian
Pre-Columbian spindle whorls. C. Ventura. bibl il *Shuttle Spindle Dyepot* v25 p45-8 Fall '94
Textiles, Pre-Columbian (Middle American)
The Saltillo serape: history & conservation. K. Colburn. bibl f col il *Hali* v17 p81-7 F/Mr '95
Textiles, Pre-Columbian (South American)
See also
Nazca textiles
Textiles, Inca
Ancient Andean textiles: a balancing act. D. M. Thompson. *Fiberarts* v22 p16 S/O '95
La Florida's mortuary textiles: the oldest extant textiles from Ecuador. S. J. Doyon-Bernard. bibl il tab diag *Text Mus J* v32/33 p82-102 '93-'94
Written on water [response to K. Rocklin's article 'Water symbolism in Nazca textiles'] J. Haeberli. bibl f col il *Hali* no85 p75+ Mr/Ap '96
Exhibitions
A—Z in Boston [From Africa and the Andes: Museum of Fine Arts, Boston] col il *Hali* no85 p109 Mr/Ap '96
Raising the ante [Ancient Andean textile art: Paul Kasmin Gallery, New York] S. Scott. col il *Hali* v17 p154 F/Mr '95
Textiles, Renaissance
European, 16th-19th centuries [textiles in the Metropolitan Museum of Art, New York] A. Zrebiec and others. col il *Metrop Mus Art Bull* v53 p45-58 Wint '95-'96
Textiles, Sassanian
Exhibitions
Lyon: Musée des Tissus [salles coptes, sassanides et byzantines récemment ouvertes, France] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v44 p96-7 Ap '94
Textiles, South American Indian
See also
Textiles, Pre-Columbian (South American)
Textiles, Southeast Asian
Hmong and Pennsylvania German textiles: needlework traditions in transition in Lancaster County. J. Henry. col il *Folk Art* v20 p40-6 Summ '95
Collections
Southeast Asian textiles at the Textile Museum. M. Gittinger. bibl f il (pt col) *Arts Asia* v26 p94-105 Ja/F '96
Textiles, Swedish
Wedding textiles from Scania [Sweden] M. Franses. col il *Hali* no86 p86-91 My '96
Textiles, Tibetan
Breathless in Lhasa [rug buying trip to Tibet] T. Cole. col il *Hali* v17 p157-60 F/Mr '95
Textiles, Turkish
History
Travellers' account of mohair production in Ankara from the fifteenth through the nineteenth century. G. Leise. bibl il map *Text Mus J* v32/33 p5-34 '93-'94
Textiles, Western Saharan
Textiles in exile [Textile production in refugee camps in Saharawe, Southwest Algeria] R. Pavey. col il *Crafts* no133 p29-31 Mr/Ap '95
Textiles in art
See also
Costume in art
Antique textile postcards. L. Erlanger Glozer. col il *Fiberarts* v22 p27 Mr/Ap '96
Bruegel's 1564 Adoration: hidden meanings of evil in the figure of the old king. Y. Pinson. bibl f il (pt col) *Artibus Hist* v15 no30 p109-27 '94
Columns with a textile memory. P. Malarcher. col il *Surf Des J* v20 p25 Wint '96
Imagination and sensation [artistic power of textiles] G. Craig. il (pt col) *Fiberarts* v22 p53-7 N/D '95
Lia Cook: material allusions [Renwick Gallery, Washington, D.C; exhibit] C. Santiago. col il *Am Craft* v56 p44-9 Ap/My '96
Tessuti e tappeti (con Ingres) [portfolio] D. Sung and M. Pizzi. col il *Abitare* no327 p170-80 Mr '94
Textile: an event in time [impermanent quality of textiles] V. Constantino. il (pt col) *Fiberarts* v22 p48-53 S/O '95
Ushak uit Utrecht [Ushak rug identified in sixteenth-century painting] J. Mills. col il *Hali* v17 p61 Ja/F '96
Exhibitions
First paint your carpet, then date it [vital link between painted depictions of carpets and the real thing: Colnaghi, London] L. Suffield. *Art Newspaper* v7 p27 F '96
Hurry to prayer . . . [Turkish rugs in Old Master paintings: Colnaghi's, London] col il *Hali* no85 p149 Mr/Ap '96
Textiles in interior design
See also
Curtains and draperies
Fabric roundup. B. Schwartz. col il *Interiors* v154 p30-1 Ja '95
Le textile dans l'hôtellerie. col il *Archit Aujourd'hui* no295 p118+ O '94
Textual transmission *See* Transmission of texts
Texture (Art)
Authentic imitations of genuine replicas [Artschwager's imitation textures in his furniture objects] K. W. Forster. bibl f il (pt col) *Parkett* no46 p44-55 '96
Canvas texture. S. Sheehan. col il *Am Artist* v60 p14 F '96
'Couleur' and colour in the New Sculpture [English sculpture 1874-1894] D. Myers. bibl f il *Apollo* v143 p23-31 Je '96
Le grain du béton. J.-F. Degioanni. col il *Archit Aujourd'hui* no301 p120-1 O '95
Introduction: the computer's sense of touch. S. Hannaford. *Print* v49 p122-4 Mr/Ap '95
Surface tension [surface textures as simulacra in contemporary art] V. Muniz. il (pt col) *Parkett* no46 p56-63 '96
Teynard, Félix, 1817-1892
about
Untitled study of Teynard's house [photograph acquired by the J. Paul Getty Museum, Malibu, Calif.] il *J. Paul Getty Mus J* v22 p81 '94
Thai bronzes *See* Bronzes, Thai
Thai pottery *See* Pottery, Thai
Thai reliefs *See* Reliefs, Thai
Thailand
See also subhead Thailand under the following subjects
Building industry
Cultural property, Protection of
Interior design
Resorts
Stone Age
Antiquities
See also
Khok Phanom Di site (Thailand)
Floods threaten Thai monuments. M. Draper. col il *Archaeology* v49 p12 Mr/Ap '96
Description and travel
Painting with fire [ceramist Tom Radca describes his firing technique and organizes a show in Thailand] T. Radca. col il with cover pors *Ceram Mon* v44 p49-54 F '96
Kings and rulers
Portraits
Portraits of modernity in the royal Thai court. A. Poshyanada. bibl f il (pt col) *Asian Art Cult* v8 p38-51 Wint '95
Thain, Alastair
Reproductions
[Untitled: Jack Nicholson]
Commun Arts Mag v35 p74 Ag '93
Thalken, Constance J.
about
Constance J. Thalken: fragments of an elegy [Agnes Scott College, Atlanta; exhibit] S. T. Raque. *Art Pap* v19 p44-5 Mr/Ap '95
il: Mixture of frailties
Tham Ngam (Thailand) *See* Tham Phra Photisat (Thailand)
Tham Phra Photisat (Thailand)
Propos sur Tham Phra Photisat et les cavernes bouddhiques de Thaïlande. J. Boisselier. bibl f il *Arts Asiat* v48 p127-35 '93
Thames River
Massive audience swims with the Thames tide [debate on planning and the River Thames; Westminster Hall, London] D. Taylor. col il *Archit J* v203 p17 F 22 '96
Sites from the Thames estuary wetlands, England, and their Bronze Age use. F. M. Meddens. bibl f il map plans *Antiquity* v70 p325-34 Je '96
Thames strategy plan starts to take shape. P. Finch. col il plan *Archit J* v201 p16-17 My 11 '95
Thanhauser & Esterson Architects
Fitness studio [Definitions Fitness Center II, New York] M. Madigan. col il diag *Interiors* v154 p64-7 O '95
Thatched roofing
Fire-resistant thatched roofing. M. J. Crosbie. col il diag *Prog Archit* v76 p121 My '95

Thater, Diana
about
Diana Thater at David Zwirner [New York; exhibit] K. Johnson. col il *Art Am* v84 p103-4 My '96
il(col): China
Janet Biggs; Diana Thater [Chassie Post Gallery; David Zwirner Gallery, New York; exhibits] M. Schwendener. il *Art Pap* v20 p43 My/Je '96
Sense surround: Diana Thater's screen scenes. J. Avgikos. col il *Artforum* v34 p74-7+ My '96
il(col): From Shilo to China, part II (2); A confusion of prints (2); Late and soon (Occident trotting); Scarlet McCaw crayons; China; Perspective is an energy; The bad infinite
Thaw, Clare
about
The Eugene & Clare Thaw collection of American Indian art. J. C. H. King. col il *Am Indian Art Mag* v21 p36-43 Summ '96
Thaw, Eugene Victor
about
The Eugene & Clare Thaw collection of American Indian art. J. C. H. King. col il *Am Indian Art Mag* v21 p36-43 Summ '96
Thays, Carlos
Trees in Buenos Aires. col il *Abitare* no342 p26-8+ Jl/Ag '95
The Fens (England) *See* Fens (England)
The Hague (Netherlands) *See* Hague (Netherlands)
Theater
See also
Acting
Actors and actresses
Ballet
Community theater
Computers—Theatrical use
Gesamtkunstwerk
Happenings
Motion picture plays
Motion pictures
Musicals
Opera
Performance art
Puppets and puppet plays
Technology and theater
Television programs—Drama
Tragedy
A feasting of thoughts, a banqueting of words: ideas on the theater of the future. R. Bradbury. *Leonardo* v28 no1 p47-50 '95
Advertising
Street theater [Paula Scher, designer of The Public Theater's graphics, New York] S. Heller. col il *Print* v50 p29-35 My/Je '96
Equipment and supplies
See also
Theaters—Lighting
Theaters—Sound equipment
Altman sublicenses patent from ETC [Altman Stage Lighting Company, Inc. receives sublicense from Electronic Theatre Controls, Inc. for spotlights] K. G. Ruling. *TCI* v29 p21-2 N '95
Directories
Buyers guide 1996 [special issue] il (pt col) *TCI* v29 p22-225 D '95
The Strand TCI supplement. col il *TCI* v29 p supp 1-51 D '95
Exhibitions
PLASA 95 [London trade show] *TCI* v29 p69-76 N '95
Pro Audio and Light Asia [trade show: World Trade Center, Singapore] D. Barbour. *TCI* v29 p53-61 O '95
History
The masks of Menander [in ancient Greek theater] M. Prosperi. il (with cover) *Res* no26 p22-32 Aut '94
Information services
Interactive theater noted [Applied and Interactive Theater Guide on the World Wide Web] *High Perform* v19 p4 Spr '96
Production and direction
See also
Theatrical directors' statements
Death of the author [authors in British and American theater] M. Steyn. *New Criter* v14 p39-44 F '96
Dwindling dramatically [smaller casts in current productions] M. Steyn. *New Criter* v14 p36-41 D '95
Production design
See also
Concerts—Production design
Theaters—Stage setting and scenery
Theatrical production designers
Associate design [role of the associate] T. Ferreira. *TCI* v30 p50-1 Mr '96
A Canadian Nutcracker [National Ballet of Canada] J. R. Rickerd. col il *TCI* v30 p7 Mr '96
Cavalcade. J. R. Rickerd. col ils *TCI* v29 p40-2 O '95
Company [design for the theatrical production] R. Sandla. col il *TCI* v30 p62 Ja '96
Cunning little production [production design for Cunning little vixen] E. Lampert-Gréaux. col il *TCI* v29 p7 O '95
Diller + Scofidio: delay in glass [performance piece inspired by Duchamp's Large glass: Painted Bride Art Center, Philadelphia] il (pt col) *A + U* no307 p80-3 Ap '96
Flowers of womanhood [design of scenery and costumes for Garden district] D. Barbour. col il *TCI* v29 p12-13 D '95
Irish interrogation [production design for the play Rat in the skull] E. Lampert-Gréaux. col il *TCI* v30 p14 Ja '96
The TCI awards [production design for the theater and entertainment industries] R. Cashill and others. il (pt col) *TCI* v30 p24-5 Ja '96
Exhibitions
Theater of the absurd ballet [Les Ballets Suédois, set and costume designs: Palace of the Legion of Honor, San Francisco] J. Deweese-Wehen. col il *Art Antiqu* v19 p18 Je '96
Safety measures
Clearing the air about fog [study on the health effects of glycol based fog used in theatrical productions] K. G. Ruling. *TCI* v30 p45-8 Ap '96
Study and teaching
Seminar report: controlling the show [Show control technology seminar: NYC Technical College, Brooklyn] J. Huntington. *TCI* v29 p17-19 O '95
Web sites
Interactive theater noted [Applied and Interactive Theater Guide on the World Wide Web] *High Perform* v19 p4 Spr '96
China
Chinese actresses: a brilliant triumvirate. E. B. Curtis. bibl f il (pt col) diag *Arts Asia* v25 p99-105 S/O '95
Great Britain
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Death of the author [authors in British and American theater] M. Steyn. *New Criter* v14 p39-44 F '96
Japan
Today's Japan [three performances from the exposition of contemporary Japanese art and culture, Toronto] J. R. Rickerd. col il *TCI* v30 p12-13 Ja '96
Rome
Actors and their status in the Roman theatre in the West [review article] W. J. Slater. bibl f *J Roman Archaeol* v7 p364-8 '94
Sicily
Paladins of Sicily [the marionettes of Stanley Marcus' Collection, University of Texas, Austin] M. X. Z. Wells. col il *FMR* v15 p61-70 D '95
United States
Centre stage: radical theatre in America, 1925-1934. V. H. Marquardt. bibl f il *RACAR* v19 no1/2 p112-22 '92
Charlestown Working Theatre/ Charlestown: The remnant [Massachusetts: theatrical performance] S. Stroot. *Art N Engl* v16 p59 Ag/S '95
Death of the author [authors in British and American theater] M. Steyn. *New Criter* v14 p39-44 F '96
Defects trumpeted as virtues [originality in American theater] M. Steyn. *New Criter* v14 p37-42 Mr '96
Dwindling dramatically [smaller casts in current productions] M. Steyn. *New Criter* v14 p36-41 D '95
Escape from happiness [Horizon Theatre, Atlanta; theatrical performance] D. Hayward. il *Art Pap* v19 p46-7 My/Je '95
Freaks far-flung & local [current Broadway shows, New York] M. Steyn. il *New Criter* v14 p37-42 Je '96
The good old summertime [summer theater reviewed] M. Steyn. *New Criter* v14 p42-7 S '95
Lucky seven [77th season for the Muny Opera of St. Louis] J. van Bergen. *TCI* v29 p12-13 O '95
NYMT on tour [Pendragon, at New York's City Center] G. M. Loney. col il *TCI* v30 p18-19 F '96
Pastiche & parody [lack of originality in American theater] M. Steyn. *New Criter* v14 p39-43 Ap '96
Prisoner of love [New York Theater Workshop; performance] S. Drukman. *Artforum* v34 p104-5 O '95
Relearning the old lessons [reviewing theater and black culture's place in it] M. Steyn. *New Criter* v14 p43-8 Ja '96
The scarlet letter; Hamlet [Theatrical Outfit; Actor's Express, Atlanta; theatrical performances] D. Hayward. il *Art Pap* v19 p46 My/Je '95
State fair [theatrical performance] D. Barbour. col ils *TCI* v29 p70 O '95
X International Hispanic Theatre Festival [El Carrusel Theatre, Coral Gables, Florida] J. Butcher. il *Art Pap* v19 p52-3 S/O '95

Theater—*cont.*

Vietnam

Water puppets of Vietnam. V. K. Tran. bibl f col il *Asian Art Cult* v8 p92-103 Spr/Summ '95

Theater, Amateur *See* Community theater

Theater, Black

History

A national Negro theater that never was: making it real: uphill all the way. R. Fraden. il *Am Visions* v9 p26-8+ O/N '94

Theater, Experimental

Laziza Videodance and Lumia Project: the intersection of dance, technology and performance art. K. Laziza. bibl f il *Leonardo* v29 no3 p173-82 '96

Post-modern time and place: Wilson/Müller intersections [performance pieces by Robert Wilson and Heiner Müller] R. Scanlan. col il *Art Des* v10 p76-81 N/D '95

Theater and technology *See* Technology and theater

Theater companies

See also

Blue Man Group

Los Angeles Poverty Department (Theater company)

Theater designers *See* Theatrical production designers

Theater equipment and supplies *See* Theater—Equipment and supplies

Theater festivals *See* Drama festivals

Theater in art

See also

Actors and actresses—Portraits

Entertainers in art

Figure and actor: theater and theatricality in the narrative art of William Hogarth. C. A. Peterson. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no2 p2-24 '95

Jean-Honoré Fragonards "Koresos und Kallirhoe": Opferungsszene und "Théâtre des ombres". S. Michalski. bibl f il (pt col) *Artibus Hist* v16 no31 p189-207 '95

Opie's Gamester: fancy picture or performance painting? A. Amberg. bibl f il *Apollo* ns142 p46-8 S '95

Theater museums and collections

See also

Theatre Museum (London, England)

Artenay (Loiret): Musée du théatre forain [opening of the museum] M.-C. Groshens. il *Rev Louvre Mus Fr* v44 p24 O '95

Theater posters *See* Theater—Advertising

Theater production industry

See also

Theater—Production design

United States Institute for Theatre Technology

Theater reviews

Mr. Holland capitulates [Bernard Holland's review of Rent, New York] *New Criter* v14 p2-3 Ap '96

Relearning the old lessons [reviewing theater and black culture's place in it] M. Steyn. *New Criter* v14 p43-8 Ja '96

Theaters

See also

Amphitheaters

Art centers

Auditoriums, concert halls, opera houses, etc.

Children's theaters

Motion picture theaters

Acoustics

Acoustic changes to a listed interior [BBC Radio Theatre, London] R. Slavid. col il diag *Archit J* v202 p31-2 Ag 10 '95

Quels lieux d'écoute pour le futur? J.-F. Degioanni. il (pt col) *Archit Aujourd'hui* no304 p128-9 Ap '96

Quieting a lecture hall [Alumni Auditorium, Columbia University, New York] J. S. Russell. col il diag *Archit Rec* v183 p38-9 N '95

The sound of sound: a brief history of the reproduction of sound in movie theaters. R. Altman. il diags *Cineaste* v21 no1/2 p68-71 '95

Wall and gallery of a recital room [Jacqueline du Pré Building, St Hilda's College, Oxford University, England] S. Dawson. il (pt col) *Archit J* v202 p38-9 O 26 '95

Conservation and restoration

Disney's new deal [Disney Development Company plan to restore the New Amsterdam Theater, New York] W. Weathersby, Jr. *TCI* v29 p20 O '95

Livent to renovate 42nd St. theatres [Apollo and Lyric theaters, New York] W. Weathersby, Jr. col il *TCI* v30 p24 Mr '96

München, Sagunto, Berlin [Hypo-Bank, Munich; reconstruction of the Roman theater, Sagunto, Spain; enlargement of the Neues Museum, Museumsinsel, Berlin] C. Zucchi. il (pt col) plans *Lotus Int* no83 p130-9 ['94]

Music to their eyes [Martin Theater, Ravinia Festival, Highland Park, Illinois] V. Mays. col il *Preservation* v48 p66-9 Jl/Ag '96

A new proposal for the restoration of the theatre at Ferento [Italy; review article] F. Sear. bibl f plans diags *J Roman Archaeol* v7 p350-60 '94

The New Victory Theatre [New York] W. Weathersby, Jr. col il *TCI* v30 p42-3 Ap '96

Teatro de los Insurgentes, Mexico City. W. Weathersby, Jr. col il *TCI* v30 p44-7 My '96

Theater [restoration of the New Victory Theater, New York] J. Gorman. il (pt col) plan *Interiors* v155 p44-9 Mr '96

Theater restoration inaugurates Times Square revival [New Victory Theater, New York] N. Cramer. il (pt col) *Architecture* v85 p29 F '96

Times Square Victory [New Victory Theater, New York] C. K. Hoyt. il (pt col) plans *Archit Rec* v184 p66-71 F '96

The Virginia Theatre [restoration, New York] col il *TCI* v29 p56-7 N '95

Zwischenbericht über die Sicherungs- und Sanierungsarbeiten am Theater und am Theaterkastell während der Kampagne 1992 und 1993. G. Gresik and others. il *Archaeol Anz* no2 p253-64 '95

Designs and projects

Cambridge theatre gets Lottery boost [lottery funding for enlargement of the Cambridge Arts Theatre, England] D. Taylor. col il plans diags *Archit J* v201 p8-9 Je 1 '95

Hakui Space Center project [Japan] col il plans diags *Process Archit* no121 p142-3 '94

Ince Theatre [project, Culver City, Calif] il diags *A + U* no290 p57 N '94

Multi-purpose theatre at Milton Keynes [art center, England] D. Singmaster. il (pt col) plans *Archit J* v202 p10-11 S 14 '95

Nochmals ein Theater? [Nevenburg, Switzerland] il *Werk Bauen Wohnen* v83/50 p70 Mr '96

Patrick Berger: Blois Theater [France] il plans *A + U* no309 p50-3 Je '96

Sandpiper Bridge, 3R Theatre, PSF [building; three projects for Culver City, Calif] col il diags *A + U* no290 p128-9 N '94

Stealth [building for offices and theaters, Culver City, Calif] il (pt col) plans diags *A + U* no290 p104-11 N '94

Warner Avenue: theatres, offices and parking [Culver City, Calif] col il diags *A + U* no290 p82-3 N '94

Exhibitions

Quest for the Golden Triga Award [Prague Quadrennial, exhibition of stage design and theater architecture] W. Blausen. col il *TCI* v29 p10-12 O '95

History

Historicismo y eclecticismo en el debate internacional sobre la curva del auditorio teatral durante la Ilustración. J. E. García Melero. il diags plans *Goya* no246 p338-48 My/Je '95

Theaterbauten für Tänzerinnen. B. M. Ochaim. il plans *Werk Bauen Wohnen* v81/48 p56-9 My '94

Interior design

Randall Children's Museum Theater [San Francisco] J. Henderson. col il diag *Interiors* v154 p110-11 Ja '95

Lighting

See also

Lighting control systems

The Altman Shakespeare 600 [and the ETC Source Four: lamps for theatrical lighting] K. G. Ruling. col il *TCI* v30 p42 Ja '96

Cinema Services: a family portrait [Las Vegas suppliers of lighting for the theater and entertainment industry] R. Cashill. col il *TCI* v30 p22-3 Ja '96

Class conflicts [Brian MacDevitt's lighting design for two productions in New York] D. Barbour. col il *TCI* v30 p6-7 Ja '96

Detailing light: integrated lighting solutions for residential and contract design [two case studies: boutique in Paris, Ed Sullivan Theater, New York; book excerpt] J. Gorman. col il diags *Interiors* v154 p92-3 S '95

Floyd Collins [lighting for the musical production] D. Barbour. il (pt col) *TCI* v30 p62 My '96

Lighting Denial [Peter Sagal's play] K. G. Ruling. col il *TCI* v30 p9-10 Mr '96

The Strand TCI supplement. col il *TCI* v29 p supp 1-51 D '95

TCI light products of the year. il *TCI* v30 p32-3 Mr '96

Think pink [lighting for the production of Absolute hell] E. Lampert-Gréaux. col il *TCI* v29 p10-11 N '95

Conferences

LDI95: the workshops [Lighting Dimensions International 1995, Miami Beach Convention Center] D. Barbour. *TCI* v29 p44-8 O '95

Exhibitions

LDI95 [Lighting Dimensions International trade show, Miami Beach] *TCI* v30 p46-53 Ja '96

LDI95 [Lighting Dimensions International trade show, Miami Beach] *TCI* v30 p50-68 F '96

LDI95: the exhibitors [Lighting Dimensions International 1995, Miami Beach Convention Center] *TCI* v29 p40-2 N '95

Theaters—Lighting—Exhibitions—*cont.*
SIEL 96 [trade show, Parc des Expositions, Paris] S. J. Moles. *TCI* v30 p58-60 My '96

Remodeling

Acoustic changes to a listed interior [BBC Radio Theatre, London] R. Slavid. col il diag *Archit J* v202 p31-2 Ag 10 '95
Cambridge theatre gets Lottery boost [lottery funding for enlargement of the Cambridge Arts Theatre, England] D. Taylor. col il plans diags *Archit J* v201 p8-9 Je 1 '95
NYTW raises the roof [New York Theatre Workshop renovation] W. Weathersby, Jr. il *TCI* v30 p25 F '96
Punahou School [remodeling of Dillingham Hall theater, Honolulu] J. Gorman. col il plan *Interiors* v154 p44-7 Ap '95

Sound equipment

Electro-Voice speaks up. R. Cashill. *TCI* v30 p48 F '96
LAN control [sound mixing console and a signal processor] K. G. Ruling. il *TCI* v30 p52-3 My '96
Masque unmasked [Masque Sound & Recording Corp.] R. Cashill. *TCI* v29 p64-5 N '95
The Midas XL200 [mixing console] J. van Bergen. col il *TCI* v29 p58-60 N '95
MIDI does the two-step [keyboard] K. Bell. *TCI* v29 p61-3 N '95
Nickelodeon on tour [sound system for theatrical production] J. Van Bergen. col il *TCI* v30 p25 Ap '96
TCI sound products of the year. il *TCI* v30 p32-3 F '96

Stage setting and scenery

See also
Motion pictures—Setting and scenery
Opera—Stage setting and scenery
Television—Setting and scenery

Babe army [scenic design for the musical Babes in arms] M. Phillips. col il *TCI* v30 p6-7 My '96
Birds of a feather [staging of The seagull] G. Loney. il *TCI* v29 p16-17 D '95
Computer-generated scenic design [the work of Loren Sherman] K. G. Ruling. col il *TCI* v30 p50-1 Ap '96
Cruising the Century [Celebrity Century cruise ship's Celebrity Theatre] W. Weathersby, Jr. col il *TCI* v30 p13-15 My '96
Daniel Libeskind: exhibition and set designs [for Tokyo, Copenhagen and Nuremberg, Germany] bibl f col il *Archit Des* v64 p42-7 N/D '94
Diaghilev and the Ballets Russes [Barbican Art Centre, London; exhibit] P. Hensher. il (pt col) *Mod Painters* v9 p92-5 Spr '96
Grand illusion [set design for The illusion] D. Barbour. col il *TCI* v29 p9-10 N '95
Holiday in the round [scenic design for the play] K. G. Ruling. col il plan *TCI* v30 p7 F '96
Linda Buchanan [set designer] A. Reiter. col il por *TCI* v30 p38-41 Mr '96
Magnificent Yankee [setting for the theatrical production] E. Karam. col il *TCI* v29 p10-11 N '95
Ming Cho Lee on Cloud's Nine [set design for dance performance of Nine songs, Brooklyn Academy of Music, N.Y.] A. L. Slingerland. col il *TCI* v30 p6 Ja '96
Narelle Sissons [scenic designer for theater] D. Barbour. il por *TCI* v30 p29-30 My '96
Quest for the Golden Triga Award [Prague Quadrennial, exhibition of stage design and theater architecture] W. Blausen. col il *TCI* v29 p10-12 O '95
Regards to Broadway [recent productions and their designers] P. Pacheco. col il *Art Antiqu* v18 p74-9 O '95
Revolver [set design for The food chain] D. Barbour. col il *TCI* v29 p8 N '95
Stock scenery construction handbook: companion video series *TCI* v30 p26 F '96. K. G. Ruling
Victor Victoria [set design for the musical] R. Sandla. col il *TCI* v30 p34-7 Ja '96
A voluble Volpone [set design for the theatrical production] E. Lampert-Gréaux. col il *TCI* v29 p11-12 N '95
VR scenery onstage [production of The adding machine] K. G. Ruling. col il *TCI* v30 p49 Ap '96
A whole performance space in one demountable set [travel installation space for performance artist Bobby Baker, Great Britain] M. Field. col il diag *Archit J* v202 p33 Jl 6 '95

Bosnia and Hercegovina

See also
Sarajevo (Bosnia and Hercegovina)—Theaters

Brazil

See also subhead Theaters under the following subjects
Sao Paulo (Brazil)

Canada

See also
Montreal (Québec)—Theaters

Four Quebec theatres [5 article special section] il (pt col) plans *Can Archit* v41 p18-30 Mr '96
Queen of Hearts Theater [Upton, Quebec; Progressive Architecture Citation 1996] col il plans *Architecture* v85 p142-3 My '96

Germany

See also subhead Theaters under the following subjects
Frankfurt am Main (Germany)
Hannover (Germany)
Itzehoe (Germany)
Selm (Germany)

Great Britain

See also subhead Theaters under the following subjects
Cambridge (England)
Enfield (London, England)
London (England)

Theatre in the frame [Bedales school, Petersfield, England] B. Evans. il (pt col) map plan *Archit J* v203 p35-44 F 15 '96

Italy

See also subhead Theaters under the following subjects
Venice (Italy)

Journeys through Italian landscapes [Classical and Romantic views of the theater at Taormina] M. Cometa. il (pt col) *Abitare* no350 p163-9 Ap '96

Japan

See also
Tokyo (Japan)—Theaters

Cosmo hall [Shimotsuga, Japan] col il plans diags *Jpn Archit* no17 p86-7 Spr '95
Hiboko Hall [Izushi, Japan] col il plan diags *Jpn Archit* no17 p88-9 Spr '95
Saitama Arts Theater [Yono, Japan] col il plans diag *Jpn Archit* no17 p82-5 Spr '95
Tsukuba City theater and gymnasium [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p216-17 Spr '96

Mexico

See also subhead Theaters under the following subjects
Mexico City (Mexico)

Netherlands

See also subhead Theaters under the following subjects
Breda (Netherlands)

Spain

See also subhead Theaters under the following subjects
Madrid (Spain)

Switzerland

See also subhead Theaters under the following subjects
Geneva (Switzerland)

United States

See also subhead Theaters under the following subjects
Culver City (Calif.)
Duluth (Ga.)
Highland Park (Ill.)
Lancaster (Pa.)
Las Vegas (Nev.)
New York (N.Y.)
Philadelphia (Pa.)
San Francisco (Calif.)

1995 USITT Architecture Awards [United States Institute for Theatre Technology] col il *Inland Archit* v[39] p16-22 Ap/My '95

Theaters, Greek

Zwischenbericht über die Sicherungs- und Sanierungsarbeiten am Theater und am Theaterkastell während der Kampagne 1992 und 1993. G. Gresik and others. il *Archaeol Anz* no2 p253-64 '95

Theaters, Renaissance

A computer model of the theatre of Sebastiano Serlio, 1545. V. Hart and A. Day. bibl f il plan *Comput Hist Art* v5 pt1 p41-52 '95
Shakespeare on the Thames [reconstruction of Globe Theatre, London] D. Cruickshank. col il plans diags *Prog Archit* v76 p96-103 My '95

Theaters, Roman

See also
Roman amphitheaters

München, Sagunto, Berlin [Hypo-Bank, Munich; reconstruction of the Roman theater, Sagunto, Spain; enlargement of the Neues Museum, Museumsinsel, Berlin] C. Zucchi. il (pt col) plans *Lotus Int* no83 p130-9 ['94]
A new proposal for the restoration of the theatre at Ferento [Italy; review article] F. Sear. bibl f plans diags *J Roman Archaeol* v7 p350-60 '94

Theaters, Roman—*cont.*
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Theaters in art
Hiroshi Sugimoto's metabolic photography. N. Bryson. il *Parkett* no46 p120-31 '96
Theâtre-Française *See* Comédie-Française
Theatre Museum (London, England)
Night at the opera [Purcell's tercentenary at the Theatre Museum, London] C. Barrett. *Mus J* v96 p32-3 Mr '96
Theatrical costume *See* Costume, Theatrical
Theatrical costume design *See* Costume, Theatrical—Design
Theatrical costume designers *See* Costume designers
Theatrical directors' statements
Peter Sellars au septième ciel de l'art [interview with the theatrical director] B. Villien. col il por *Beaux Arts Mag* no138 p16-17 O '95
We all are theater: an interview with Augusto Boal. D. L. Paterson and M. Weinberg. il pors *High Perform* v19 p18-23 Summ '96
Theatrical photography *See* Photography, Theatrical
Theatrical production designers
See also
Charles Cosler Theatre Design (Firm)
City Theatrical Company
Making it in Hollywood [scenery designers] E. Lampert-Gréaux. col il *TCI* v30 p30-1 F '96
Regards to Broadway [recent productions and their designers] P. Pacheco. col il *Art Antiqu* v18 p74-9 O '95
Thierry Bosquet. E. Lampert-Gréaux. col il por *TCI* v29 p44-7 N '95
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Architect of dreams [Canadian set designer Michael Levine] U. Kareda. il (pt col) *Can Art* v11 p100-7 Fall '94
Leslie Frankish: an innovative designer makes her mark on the Canadian theatre scene. A. Chase. col il por *TCI* v29 p36-9 O '95
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Clair, cars and cutbacks [interview with Pierre Théberge, director of the Museum of Fine Arts, Montreal] D. D'Arcy. il *Art Newspaper* v6 p22 S '95
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Tombs
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Christian Thee [Behind the curtain; picture book] A. Wengrow. col il por *TCI* v30 p47 Mr '96
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Manuscript thief in court reveals risk to libraries [theft from Vatican Library] D. D'Arcy. *Art Newspaper* v7 p7 Ap '96
Masterpieces and the Mob. J. Turner. il (pt col) *Art News* v94 p122-5 O '95
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Paul Thek [Witte de With, Rotterdam; exhibit] E. Armstrong. *Artforum* v34 p86-7 N '95
il: Hippopotamus
Theme parks *See* Amusement parks
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Ad venture architecture [the concept-driven architect David Rockwell] G. Vickers. col il por *Creat Rev* v16 p30-2 Je '96
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about
An extraordinary venture [Gaberbocchus Press] J. Kubasiewicz. il (pt col) pors *Print* v49 p85-93+ S/O '95
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An extraordinary venture [Gaberbocchus Press] J. Kubasiewicz. il (pt col) pors *Print* v49 p85-93+ S/O '95
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Theodore, Peter
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about
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They lied to you in school: "Ray Fadden speaks" [videotape] See Video reviews—Single works
They won't forget [film] See Motion picture reviews—Single works
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Thib, Jeannie
about
Jeannie Thib [Art Gallery of Mississauga, Ont; exhibit] L. Wylie. col il *Can Art* v12 p105 Fall '95
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Thibault (Pierre) Architect (Firm) *See* Pierre Thibault Architect (Firm)
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il: Three sandwiches; Jackpot machine (col)
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Thiébaut, Gérard Collin- *See* Collin-Thiébaut, Gérard
Thief [videodisc] See Videodisc reviews—Single works
Thiele, Robert
about
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Thiem, Christel
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Thistlewood, David, and Tarn, John Nelson, 1934-
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il(col): Frog purse
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Thomajan, Dale
Poetry without a poet: Warner Bros. pre-Code. il *Film Comment* v32 p70-3 Mr/Ap '96
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Aquinas' reasons for the aesthetic irrelevance of tastes and smells. N. Campbell. bibl f *Br J Aesthet* v36 p166-76 Ap '96
Thomas, Brother
about
Brother Thomas Bezanson. col il *Ceram Mon* v44 p63-4 Mr '96
il(col): Enso; Flask form vase; Vase with cover; [2 untitled]
Thomas, Barrie
about
Face up to DI myths and realities—now [digital imaging] B. Thomas. col il (with cover) *Photogr J* v135 p56-8 F '95
il(col): Jetski (cover); [2 untitled]

Thomas, Barrie—about—*cont.*
Visual art-pictorial [Royal Photographic Society fellowship] B. Thomas. il (pt col with cover) *Photogr J* v136 p333-6 Jl/Ag '96
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about
Prime time entertainment and the international marketplace. B. Comer. *Am Cinematogr* v76 p108-9 O '95
Thomas, Claire, 1978-
about
Nature [Claire Thomas' Royal Photographic Society associateship] C. Thomas. col il por *Photogr J* v136 p345-8 Jl/Ag '96
il(col): Young reindeer; Puffin; Arctic tern chicks; Long-tailed weasel; Arctic ground squirrel; Bear on Alaskan ridge
Thomas, Daniel, 1931-
Everybody sing: the art of Robert MacPherson. bibl f il (pt col) *Art Aust* v33 p484-95 Wint '96
Thomas, David
about
Profile: David Thomas [interview with print artist whose work has theme of Vietnam] L. Tarlow. il por *Art N Engl* v17 p28-30 Je/Jl '96
il: Ho Chi Minh (3); Old memories, new images series: untitled (2); [1 untitled]
Thomas, Detlef
about
Detlef Thomas [Jewelerswerk Galerie, Washington, D.C; exhibit] A. D. Krauss. il *Metalsmith* v15 p41 Fall '95
Thomas, Diana
Reproductions
[Untitled: oblong container] (stoneware)
Ceram Mon v43 p39 Mr '95 (col)
Thomas, Gwilym, 1914-1995
about
Obituary
Crafts por no137 p65 N/D '95. G. Whitham.
Thomas, Judy
about
Four views of everything. J. Thomas. il (pt col) por *Photogr J* v134 p438-41 D '94
il(col): Caribou stag, Denali National Park, Alaska; Giant prismatic spring, Yellowstone National Park, USA
Thomas, Larry
about
A conversation with Larry Thomas, painter, Dean of Academic Affairs at SFAI [San Francisco Art Institute; interview] M. H. Webster. il *Artweek* v26 p21 S '95
Thomas, Lew, 1932-
about
Lew Thomas [Hilderbrand Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v19 p49-50 N/D '95
il: Reading Beckett
Thomas, Marcus
about
Marcus Thomas—a sense of place. M. Thomas. col il por *Ceram Rev* no153 p23-4 My/Je '95
Marcus Thomas—ceramics [Ruthin Craft Centre, Wales; exhibit] E. Cooper. col il *Crafts* no133 p58 Mr/Ap '95
Thomas, Philippe
about
Philippe Thomas: Anordnung von Anleihen: ein System auf der Suche nach einem Autor. F. Perrin. il (pt col) *Kunstforum Int* no125 p166-9 Ja/F '94
il: Publicité, publicité; Simon Salama Caro; *il(col):* Hommage à Philippe Thomas, autoportrait au Groupe; Insight; Un cabinet d'amateur
Thomas, Renate
Zur Rezeption griechischer und stadtrömischer Skulpturen in der römischen Provinz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p149-60 '94
Thomas, Richard
about
Richard Thomas [Tolarno Galleries, Melbourne; exhibit] S. Koop. il *Art Text* no53 p72-3 Ja '96
il: Stellar botanicus
Thomas, Rodney, d. 1996
about
Obituary
Archit J il v203 p14 My 9 '96
Thomas, Ronan
Stalin's skyscraper [apartment building at Kudrinskaya Square, Moscow] col il *Archit Des* v66 p viii-xi Ja/F '96
Thomas, Roxie
about
Roxie Thomas [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] A. B. Morgan. col il *Sculpture* v15 p supp 12 Ja '96
il(col): Eve
Roxie Thomas [NationsBank Plaza, Tampa, Florida; exhibit] A. B. Morgan. col il *Sculpture* v15 p58-9 Mr '96
il(col): Salome
Thomas, Sarah
In print—out of fashion: women artists and printmaking 1950-64. bibl f col il *Art Aust* v32 p372-9 Aut '95['94]
Thomas, Susan, 1953-
about
Formerly fat. il *Heresies* v6 no1 p28-34 '87
Thomas, Tori Winkler
about
Designs on water quality [Winkler Bontanical Preserve, Virginia] S. Strickler. col il *Landsc Archit* v84 p24 Mr '94
Thomas (Margery) Interior Design (Firm) *See* Margery Thomas Interior Design (Firm)
Thomas A. Edison, Inc.
Merry Christmas from Charles Dickens . . . and Thomas Edison [first movies made for home distribution] F. Guida. il *Films Rev* v45 p2-5 N/D '94
Thomas Bartlett Interiors (Firm)
An Elkins revival [remodeling interior of San Francisco house] J. Chatfield-Taylor. il (pt col) *Archit Dig* v53 p144-51 F '96
Thomas Hacker and Associates Architects
Divine inspiration [Saint Mary's Cathedral of the Immaculate Conception, Portland, Oregon] N. Currimbhoy. col il *Archit Rec* v184 p supp 24-5 Ag '96
Spokane Public Library [Washington] N. B. Solomon. il (pt col) plan *Architecture* v84 p116-17 O '95
Thomas Hanrahan, Victoria Meyers Associates
Adaptation of a loft in New York. il (pt col) *Domus* no778 p44-7 Ja '96
Hanrahan & Meyers: Canal Street Waterline [series of buildings proposed for Manhattan's West Side, New York] col il plans diags *Archit Des* v65 p profile 62-7 Ja/F '95
Off the wall [Holley loft, New York] K. D. Stein. col il diags *Archit Rec* v183 p74-9 S '95
Thomas Hanrahan and Victoria Meyers: loft residence [New York] il (pt col) plan *A + U* no304 p122-9 Ja '96
Thomas Leeser, Architecture (Firm)
The demanding detail [Twin House, Liberty, N.Y] T. Fisher. col il plan diags *Prog Archit* v76 p80-5 Je '95
Thomassin, Philippe, 1536-1606
about
Philippe Thomassin: Antiquarum statuarum urbis Romae liber primus (1610-1622) [4 article special section] bibl f il (pt col) *Boll Arte* special volume p1-112 '95
Thomasville (Ga.)
Historic buildings
Tenacious in Thomasville: Marguerite Williams. A. Freeman. col il por *Hist Preserv* v48 p64-9 Mr/Ap '96
Thompson, Alan Burton, 1956-
about
Alan Burton Thompson [Jewelerswerk Galerie, Washington, D.C; exhibit] A. D. Krauss. il *Metalsmith* v16 p40 Wint '96
il: Primer
Thompson, Alexander, fl. 1843-1858
about
The beginnings of type founding in Sydney: Alexander Thompson's type, his foundry, and his exports to intercolonial printers. D. Bryans. bibl f il tab *J Des Hist* v9 no2 p75-86 '96
Thompson, Bill
about
Bill Thompson: minimalist prints with attitude. F. K. Miller. bibl f il *Print Collect Newsl* v27 p15-16 Mr/Ap '96
il: Above ten; Lift; Double red
Thompson, Bonita J., 1948-
about
Mediation: hindrance or help? [dispute resolution clauses in CCDC 2-94; interview with Bonita J. Thompson] B. Ledger. *Can Archit* v41 p39 Ap '96
Thompson, Bradbury, 1911-1995
about
Obituary
Graphis por v52 p107 Mr/Ap '96
Print por v50 p110-13 My/Je '96. D. Scott.
Thompson, Cappy *See* Thompson, Catherine, 1952-
Thompson, Caroline
about
Black Beauty [film] Reviews
Films Rev v45 p60-1 S/O '94. A. Pawelczak
Thompson, Catherine, 1952-
Reproductions
I receive a great blessing from the sun and the moon: I will be an artist and walk the path of beauty (glass, 1995)
Am Craft v56 p inside back cover Ap/My '96 (col)
Lord Shiva grants me a boon (1993)
Neues Glas no3 p12 '94 (col)

Thompson, D'Arcy Wentworth, 1860-1948
about
Hats off to the little amoeba's friend [D'Arcy Wentworth Thompson's 1917 book On growth and form and it's influence on artists] R. Lamb. il *Mod Painters* v7 p62-4 Summ '94
Thompson, Emma
about
Cautionary tale [Emma Thompson's adaptation of Sense and sensibility] G. Fuller. col il por *Sight Sound* ns6 p20-2 Mr '96
Thompson, Estelle
about
Estelle Thompson [Purdy Hicks Gallery, London; exhibit] I. Gale. col il *Mod Painters* v7 p101-2 Summ '94
il(col): Close up closer
Thompson, Hugh
Iron Age and Roman slave-shackles [with appendix] bibl il maps diags *Archaeol J* v150 p57-168 '93
Thompson, J. William
Commonsense visionary [Phil Lewis] il (pt col) por maps *Landsc Archit* v86 p66-71 Jl '96
Hester's progress. col il por *Landsc Archit* v86 p74-9+ Ap '96
Thompson, Jon
Continuity & change: a Baluch community in the Murghab Valley [Afghanistan] col il *Hali* v17 p76-9 O/N '95
Thompson, Jon
about
British sculpture: filling a void [interview with Jon Thompson and Richard Wentworth] S. Santacatterina. pors *Art Newspaper* v6 p8 S '95
Thompson, Julian
Archaic jades in the Lantien Shanfang collection: National Palace Museum, Taipei. il (pt col) *Arts Asia* v25 p47-59 N/D '95
Thompson, Keith
about
For richer, for poorer [wedding photography] S. Wilson. col il *Br J Photogr* v142 p16-17 Mr 15 '95
Thompson, Malachi
about
Mystic trumpet man Malachi Thompson. D. Turner. pors *Am Visions* v9 p44-5 Je/Jl '94
Thompson, Mark
about
A conversation with Mark Thompson [interview] il *Artweek* v26 p19-20 O '95
il: Immersion (2)
Thompson, Raymond H.
Emil W. Haury and the definition of Southwestern archaeology. il pors *Am Antiq* v60 p640-60 O '95
Thompson, Robert Farris
Tap-tap, fula-fula, kíá-kíá: the Haitian bus in Atlantic perspective. bibl f il (pt col) *Afr Arts* v29 p36-45 Spr '96
Thompson, Sue
Stone architecture of the Karnali Basin, West Nepal. il (pt col) *Arts Asia* v25 p80-9 Jl/Ag '95
Thompson, Thomas L.
about
"Will the real Israel please stand up?" Archaeology and Israelite historiography: part I. W. G. Dever. bibl *Bull Am Sch Orient Res* no297 p61-80 F '95
Thompson, Tom
about
Randy Hussong and Tom Thompson at Gallery Paule Anglim [San Francisco; exhibit] B. Fazzolari. il *Artweek* v27 p30 Mr '96
il: H, F, 2b
Thompson, William
Reproductions
[Untitled: landscape at sunset]
Commun Arts Mag v35 p132 Ag '93 (col)
Thompson, William Thomas
about
Richard Hartnett and William Thomas Thompson: genesis and revelation [New Gallery, Charleston, South Carolina; exhibit] C. Watson. il *Art Pap* v19 p67 S/O '95
il: The beast
Thompson, Ventulett, Stainback & Associates, Inc.
Best public space [Charlotte Convention Center, North Carolina; Interiors Design Award, 1996] K. Richards. il (pt col) *Interiors* v155 p44-7 Ja '96
Thompson, Ventulett, Stainback & Associates [UPS World Headquarters, Atlanta] M. Geran. col il plan *Inter Des* v67 p110-15 Ja '96
Thompson & Rose (Firm)
Atlantic Center for the Arts [New Smyrna Beach, Fla.; Progressive Architecture Awards citation 1995] col il plan diags *Prog Archit* v76 p92-3 Ja '95
Thompson and Rose Architects [recent projects] H. Landecker. il (pt col) plan *Architecture* v85 p116-21 Je '96
Thompstone, Stuart
Russian imperialism and the commercialization of the Central Asian cotton trade. bibl f il map tabs *Text Hist* v26 p233-58 Aut '95
Thomsen, Christian W.
Mediarchitecture, part 5: light-architecture-media I. bibl f il (pt col) *A + U* no307 p100-13 Ap '96
Mediarchitecture, part 6: light-architecture-media I-2. il (pt col) *A + U* no308 p112-19 My '96
Mediarchitecture, part 7: light-architecture-media II-1 [architecture-related light art] bibl f il (pt col) *A + U* no309 p120-7 Je '96
Thomsen, Ruth Thorne- *See* Thorne-Thomsen, Ruth
Thomson, Alexander, 1817-1875
about
Thomson's city: mid-nineteenth century Glasgow. J. McKean. bibl f il plan *Places* v9 p22-33 Wint '94
Timeless language of an urban architect [Alexander 'Greek' Thomson—Scotland's most original classicist: RIAS Gallery, Edinburgh; traveling exhibit] B. Edwards. il *Archit J* v202 p45 S 7 '95
Thomson, Ann
Reproductions
Agur (oil on board, 1994)
Art Aust v33 p353 Aut '96 (col)
Thomson, David, 1941-
Follow the money. il (pt col) *Film Comment* v31 p20-5 Jl/Ag '95
Thomson, Greek *See* Thomson, Alexander, 1817-1875
Thomson, Jim
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): J is for Jack; Decorative object #2
Thomson, Richard, 1953-
Tracing dreams back to history [review article] *Art Hist* v19 p144-9 Mr '96
Thomson-Smith, Shirley
Reproductions
The long wait (bronze)
Southwest Art v25 p41 Ag '96 (col)
Thoré, Théophile, 1807-1869
about
Thoré-Bürger—a critical rôle in the art market. F. S. Jowell. bibl f il por *Burlington Mag* v138 p115-29 F '96
Thorne-Thomsen, Ruth
about
Ruth Thorne-Thomsen [Special Photographers Company, London; exhibit] il *Creat Camera* no338 p44-5 F/Mr '96
il: Expeditions series: head with ladders
Thörner (Mathias) Design, Inc. *See* Mathias Thörner Design, Inc.
Thornton, Karen, 1963-
about
Karen Thornton [theme of chickens in the art of Canadian sculptor] A. Gillmor. col il *Can Art* v13 p32-5 Spr '96
il(col): Layer 9; Shell #23; Frailty; Layer 1; Salon des refusés
Thornton, Terri
about
Susan Harrington, Terri Thornton, Janet Tyson [Old Jail Art Center, Albany, Tx; exhibit] G. R. Brown. il *New Art Exam* v23 p49-50 Ja '96
il: Towers
Thornton, William, 1759-1828
about
Georgetown's temple of liberty [Tudor Place, historic house-museum, Washington, D.C] J. Bell. col il *Art Antiqu* v19 p81-2+ Ap '96
Thorp, Nigel
The butterfly takes flight: a Whistler revival is launched [13 books about James McNeill Whistler; review article] il por *Arch Am Art J* v34 no3 p16-25 '94
Thorpe, David, 1972-
about
Is that a fact? [4 young British artists using photography at Shoreditch Biennale, London] P. Owen. il *Creat Camera* no339 p24-31 Ap/My '96
il: Lost in cosmos
New typologies. D. Brittain. col il *Creat Camera* no335 p22-7 Ag/S '95
il(col): Zoo bridge on the river Rhine; Milano (cropped heads)

Thorpe, Denis
Reproductions
Industrial landscape (1981)
Br J Photogr v141 p25 N 16 '94
Thorpe, Richard
about
Diagnosing ER's practical approach. J. Oppenheimer. il (pt col) *Am Cinematogr* v76 p46-8+ O '95
Thorvaldsen, Bertel, 1770-1844
about
Om Carl Th. Dreyer's Thorvaldsens kunst. B. Martensen-Larsen. bibl f il *Konsthistorisk Tidskr* v64 no2 p117-28 '95
Thorwaldsen: le musée mausolée. J. Coignard. col il por *Beaux Arts Mag* no146 p90-5 Je '96
il(col): Maria Feodorovna Bariatinskaia
Thorvaldsens Museum (Copenhagen, Denmark)
Thorwaldsen: le musée mausolée. J. Coignard. col il por *Beaux Arts Mag* no146 p90-5 Je '96
Thorwaldsen, Bertel *See* Thorvaldsen, Bertel, 1770-1844
Those Environmental Artists (Group)
Susan Jones [interview on public art] A. Crabtree. il (pt col) *Art Des* v11 p24-35 Ja/F '96
Thought and thinking
See also
Cognition
Judgment
Logic
Meaning
Memory
Objectivity
Perception
Problem solving
Defending thought theory from a make-believe threat. E. Gron. *Br J Aesthet* v36 p309-12 Jl '96
Understanding the critical process: a model of the music critic's thought. C. P. Richardson. bibl f *J Aesthetic Educ* v30 p51-61 Spr '96
Thought and thinking in literature
Poetry and abstraction [abstract thought in poetry] M. W. Rowe. *Br J Aesthet* v36 p1-15 Ja '96
Thought in literature *See* Thought and thinking in literature
Thousand and one nights *See* Arabian nights
Thousand nights and a night *See* Arabian nights
Thousand Oaks (Calif.)
Architecture
Community spirit [Civic Arts Plaza Art Center, Thousand Oaks, Calif.] M. Seal. il (pt col) plans *Archit Rev* v199 p64-9 F '96
Freeway acropolis [Civic Arts Plaza, City of Thousand Oaks, Calif] M. L. Bierman. col il plan diags *Architecture* v84 p85-93 Mr '95
Thracian decoration and ornament *See* Decoration and ornament, Thracian
Thrash, Dox, 1892-1965
about
Dox Thrash. R. Corpus. il *Bull Phila Mus Art* v90 p12-13 Wint '95
il: Defense worker
Thread
See also
Metal thread
Silk thread
Test & report [The Lunatic Fringe's Tubular Spectrum and Lynn's Texas Fibers] C. B. Rizner. il *Shuttle Spindle Dyepot* v27 p62-3 Spr '96
Three Continents Festival
Femmes d'orient [1995] V. Ostria. il *Cah Cinema* no498 p21 Ja '96
Three dimensional computer graphics *See* Computer graphics
Three dimensional photography *See* Motion pictures—Three dimensional films; Photography, Stereoscopic
Three estates in art
Les "Trois ordres de la chrétienté" de Barthel Bruyn et l'iconographie de Saint Renaud de Dortmund [iconographic sources for Bruyn's Three estates of Christianity and the figure of Saint Reinold] D. Martens. bibl f il (pt col) *Z Kunstgesch* v58 no2 p181-206 '95
Three orders in art *See* Three estates in art
Three wishes [film] See Motion picture reviews—Single works
Through the olive trees [film] See Motion picture reviews—Single works
Throwing (Pottery) *See* Pottery—Technique—Throwing
Thruways *See* Roads
Thuburbo Maius (Tunisia)
Roman gardens in Tunisia: preliminary excavations in the House of Bacchus and Ariadne and in the East Temple at Thuburbo Maius [soil analysis of gardens, Tunisia; with appendix] W. F. Jashemski. bibl f il plans tabs diags *Am J Archaeol* v99 p559-76 O '95
Thucydides
about
The fourth-century and Hellenistic reception of Thucydides. S. Hornblower. bibl f *J Hell Stud* v115 p47-68 '95
Thuillier, Jacques
Éditorial: l'argent, l'art et l'Etat. *Rev Art* no109 p5-11 '95
Paris et ses expositions [editorial] *Rev Art* no110 p5-8 '95
A propos de Charles-Alphonse Du Fresnoy: du Maître de Stockholm au Maître de Cassel. bibl f il *Rev Art* no111 p51-65 '96
(jt. auth) See Lavalle, Denis, and Thuillier, Jacques
Thumbelina [film] See Motion picture reviews—Single works
Thumim, Janet, 1945-
'A live commercial for icing sugar.' Researching the historical audience: gender and broadcast television in the 1950s. il *Screen* v36 p48-55 Spr '95
Thurber, James, 1894-1961
Chirp chirp [Fables for our time; book excerpt] *FMR* no73 p46-50 Ap '95
Thürlemann, Felix
Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. bibl f il (pt col) *Pantheon* v51 p18-45 '93
Thurley, Simon, 1962-
Royal lodging at the Tower of London 1216-1327. il plans *Archit Hist* v38 p36-57 '95
William III's Privy Garden at Hampton Court Palace: research and restoration. bibl f il (pt col) plan *Apollo* ns142 p3-22 S '95
Thurlow, David
about
In the news [new chair of architecture and head of school at South Bank University, London] D. Matheou. por *Archit J* v202 p20-1 N 30 '95
Thurman, Christa C. Mayer
"Make designs to your heart's content": the Frank Lloyd Wright/Schumacher venture [textile and wallpaper design] bibl f il (pt col) *Mus Stud* v21no2 p152-63 '95
Thurman, Judith, 1946-
Before and after: a writer's tale [remodeling New York City brownstone] col il *Archit Dig* v53 p28+ F '96
Thurre, Daniel
Emaux celtes et continentaux du premier millénaire. bibl f il diags *Rev Art* no108 p32-8 '95
Thutmose I, King of Egypt, fl. ca. 1525-1492 B.C.
about
New light on the recarved sarcophagus of Hatshepsut and Thutmose I in the Museum of Fine Arts, Boston [with appendix] P. Der Manuelian and C. E. Loeben. bibl f plans tab diags *J Egypt Archaeol* v79 p121-55 '93
Thybony, Scott
Rock art [of the Southwest; book excerpt] col il *Native Peoples* v9 p34-40 Fall/Wint '95
Thyiades (Legendary characters) *See* Maenads (Legendary characters)
Thyme (Plant)
Dawn in paradise. B. Beckmann. col il *Gard Des* v14 p35-6 Ap/My '95
Thysse, Leen
Reproductions
[Untitled: man scything]
Commun Arts Mag v37 p46 Ag '95 (col)
[Untitled: man with scythe]
Commun Arts Mag v37 p47 Ag '95 (col)
[Untitled: woman with churns]
Commun Arts Mag v37 p47 Ag '95 (col)
Thyssen-Bornemisza, Carmen
about
De Canaletto a Kandinski. Obras Maestras de la Colección Carmen Thyssen-Bornemisza [Museo Thyssen-Bornemisza, Madrid; exhibit] G. Malafarina. col il *FMR* no79 p12 Ap '96
Carmen Thyssen: les fruits de la passion. C. Carrillo de Albornoz. col il por *Beaux Arts Mag* no145 p94-9 My '96
Thyssen-Bornemisza Collection
A brave man at the Thyssen [interview with T. Llorens, chief curator of the Madrid Thyssen-Bornemisza collection] L. Suffield. il por *Art Newspaper* v7 p36 F '96
Tian Zhuangzhuang
about
People and politics, simple and direct: an interview with Tian Zhuangzhuang. R. Sklar. il por *Cineaste* v20 no4 p36-8 '94
Tiananmen Square (China) student occupation, 1989, in motion pictures
Screening history: new documentaries on the Tiananmen events in China. P. Chen. il *Cineaste* v22 no1 p18-22 '96

Tiano, P.
Stone reinforcement by calcite crystal precipitation induced by organic matrix macromolecules. il tabs *Stud Conserv* v40 p171-6 Ag '95
Tiarini, Alessandro, 1577-1668
Reproductions
The Holy Family (oil on canvas)
Apollo v142 p[front] 31 D '95 (col)
Tibbetts, John C., 1946-
The choreography of hope: the films of Douglas Fairbanks Sr. il (pt col) pors *Film Comment* v32 p50-5 My/Je '96
Many bridges to cross: a fable about Whoopi [Goldberg] pors *Films Rev* v46 p46-53 N/D '95
Pre-MGM Spencer Tracy. pors *Films Rev* v46 p2-4+ N/D '95
Railroad man: the last ride of Buster Keaton [The railroader: film] bibl f il pors *Films Rev* v46 p2-11 Jl/Ag '95
Tiberias (Israel)
Antiquities
The anchor church at the summit of Mt. Berenice, Tiberias. Y. Hirschfeld. bibl col il plans diags *Biblic Archaeol* v57 p122-33 S '94
A wall painting of a saint's face in the church of Mt. Berenice. R. Ben-Arieh. bibl col il *Biblic Archaeol* v57 p134-7 S '94
Tiberino, Ellen Powell, 1937-1992
about
Ellen Powell Tiberino. G. C. Tomlinson. il *Bull Phila Mus Art* v90 p24-5 Wint '95
il: Sister Jennieva; The operation
Tibet
See also subhead Tibet under the following subjects
Historic buildings
Monasteries and convents
Civilization
The living culture of Tibet [reprint of speech by Dalai Lama XIV] Dalai Lama XIV. col il *Asian Art Cult* v9 p2-3 Wint '96
Tibet: der lange Weg [8 article special issue on Tibetan history, culture and political situation] il (pt col) *Du* no7 p14-95 Jl '95
Cultural relations
China
Chinese textiles related to Tibetan Kong Museum of Art. R. Lee. bibl f il (pt col) *Arts Asia* v25 p70-5 Jl/Ag '95
Description and travel
Breathless in Lhasa [rug buying trip to Tibet] T. Cole. col il *Hali* v17 p157-60 F/Mr '95
History
Die Geschichte des Tibetischen Volkes. G. Gyaltsen. por *Du* no7 p14-19+ Jl '95
Religion
Buddha in Tibet [Tibetan interpretation of Buddhist doctrine] G. Rimpoche. il *Du* no7 p65-6+ Jl '95
Tibet in art
Across the roof of the world [photography of Tibet] N. Joseph. il (pt col) *Photogr J* v135 p90-3 Mr '95
Journey to Tibet [Richard Gere] il *Am Photo* v7 p29+ Mr/Ap '96
Tibetan art *See* Art, Tibetan
Tibetan decorative arts *See* Decorative arts, Tibetan
Tibetan iconography *See* Iconography, Tibetan
Tibetan metalwork *See* Metalwork, Tibetan
Tibetan painting *See* Painting, Tibetan
Tibetan sculpture *See* Sculpture, Tibetan
Tibetan swords *See* Swords, Tibetan
Tibetan textiles *See* Textiles, Tibetan
Tichenor & Thorp Architects
Michael S. Smith/Tichenor & Thorp [offices, Hollywood, Los Angeles] E. Cohen. col il plans *Inter Des* v66 p78-85 Jl '95
Tickiq, Martha
Reproductions
Mother and child
Native Peoples v8 p back cover Spr '95 (col)
Tickle, Matthew
about
Matthew Tickle [Matt's Gallery, London; installation] J. Cruz. il *Art Mon* no189 p32-3 S '95
Tidal bores *See* Bores (Tidal phenomena)
Tidcombe, Marianne
Bound treasures [English twentieth-century bookbindings] bibl f col il *FMR* no79 p51-80 Ap '96
Tides
See also
Bores (Tidal phenomena)
Tidy, Frank
about
The sky's the limit [filming Steal big/steal little] D. E. Williams. il (pt col) por *Am Cinematogr* v76 p48-52+ S '95
The tie that binds [film] See Motion picture reviews—Single works
Tiepolo, Giovanni Battista, 1696-1770
about
Le ciel sur terre: Tiepolo à Wurtzbourg [Residence de Wurtzbourg, Germany; exhibit] A. Brejon de Lavergnée. col il *Connaiss Arts* no526 p98-105 Mr '96
Giambattista Tiepolo in Baltimore: a painting in search of a subject [Walters Art Gallery] G. Knox. bibl f il *Apollo* v143 p15-17 My '96
il: Scipio Africanus freeing Massiva, nephew of Massinissa (3 with det)
Der Himmel auf Erden [Residenz, Würzburg, Germany; exhibit] G. Malafarina. col il *FMR* no79 p14-15 Ap '96
il(col): Olympus with the four continents; America; Europa (det)
Let's pay homage to Tiepolo in Germany [Tiepolo in the Würzburg Residence: heaven on earth; exhibit] C. Giannini. il *Art Newspaper* v7 p10 Mr '96
Lorenzo Tiepolos Position innerhalb der Künstlerfamilie Tiepolo. C. Thiem. bibl f il (pt col) por *Pantheon* v51 p138-50 '93
Tiepolo, invité de marque au Palais de Würzburg. J.-M. Charbonnier. col il *Beaux Arts Mag* no143 p110-11 Mr '96
il(col): Apollon conduisant à Barberousse son épouse Béatrice de Bourgognbe
Udine: le réveil du Palais archiépiscopal [new museum in Italy to celebrate Tiepolo's 300th anniversary] A. Montanaro and G. Jardin. col il *L'Oeil* no477 p38-41 D '95
il(col): Rachel cache les idoles; La chute des mauvais anges; La prophétesse Anne
Würzburg: Tiepolo [Der Himmel auf Erden: Residenz, Würzburg, Germany; exhibit] K. Christiansen. bibl f il *Burlington Mag* v138 p476-9 Jl '96
il: Oriental porters; Porter; The marriage of the emperor Frederick Barbarossa and Beatrice of Burgundy; Apollo and Hyacinth; Death of Hyacinth
Reproductions
Christ and the woman of Samaria (pen and brown ink wash over black chalk)
Burlington Mag v137 p xv S '95 (col)
Die Opferung der Iphigenie (1757)
Artibus Hist v16 no31 p196 '95 (col)
Portrait of Giulio Contarini, after the bust of Alessandro Vittoria (oil on paper)
Burlington Mag v137 p vi N '95
Time discovering truth
Apollo v143 p[front] 49 Mr '96 (col)
A winged deity and other figures in the clouds (chalk, pen and ink)
Art Newspaper v6 p back cover N '95
Tiepolo, Giovanni Domenico, 1727-1804
about
Lorenzo Tiepolos Position innerhalb der Künstlerfamilie Tiepolo. C. Thiem. bibl f il (pt col) por *Pantheon* v51 p138-50 '93
il: Christus bricht das dritte Mal unter dem Kreuz zusammen (det); Christus tröstet die weinenden Frauen; Der Beato Girolamo Miani und ein Waisenkind (det); Lorenzo Tiepolo im profil; Der hl. Osvald bittet die Heilige Familie um die Heilung eines Knaben; Der Engel erscheint Hagar und ihrem Sohn Ismael; Zeichnende maännliche figur; Halbfigur eines alten Mannes
Tiepolo, Lorenzo Baldissera, 1736-1776
about
Lorenzo Tiepolos Position innerhalb der Künstlerfamilie Tiepolo. C. Thiem. bibl f il (pt col) por *Pantheon* v51 p138-50 '93
Tiffany, Louis Comfort, 1848-1933
about
Tiffany piège la lumière. L. Meyer. col il *L'Oeil* no479 p80-7 Mr/Ap '96
Tiffany's great Celtic cross: restoration of an American masterpiece [St. Hubert's Chapel, Kinnelon, N.J.] B. Daly. col il *Stained Glass Q* v90 p200-1+ Fall '95
Reproductions
The Castillo de San Marcos, St Augustine (oil on canvas, 1885)
Mag Antiq v148 p697 N '95 (col)
Tiffany & Co.
Antiques: Japanesque silver [American pieces inspired by the East] A. E. Berman. il *Archit Dig* v52 p94-9+ Ag '95
Tiffany Studios: window [with landscape scene, leaded favrile glass, acquisition] A. Cooney-Frelinghuysen. col il *Metrop Mus Art Bull* v53 p57 Fall '95
Tiffany glass
Tiffany piège la lumière. L. Meyer. col il *L'Oeil* no479 p80-7 Mr/Ap '96
Tiffany's great Celtic cross: restoration of an American masterpiece [St. Hubert's Chapel, Kinnelon, N.J.] B. Daly. col il *Stained Glass Q* v90 p200-1+ Fall '95

Tiger, Jean, 1623-1698
about
Juan Tiger, pintor de la Reina María Luisa de Orleans. A. Descalzo Lorenzo. bibl f *Archivo Esp Arte* v68 p72-6 Ja/Mr '95
Tigerman Fugman McCurry (Firm)
Mosaico di volumi [house, Highland Park, Ill] J. Balint. col il plans *Abitare* no325 p44-7 Ja '94
Tihany, Adam D., 1948?-
about
Hungarian retro [Gundel restaurant, Budapest] col il *Abitare* no346 p166-7 D '95
Ti'innik (West Bank)
Antiquities
Ethno-history and 'reverse chronology' at Ti'innik, a Palestinian village. G. Ziadeh. bibl il map plans *Antiquity* v69 p999-1008 D '95
History
Ethno-history and 'reverse chronology' at Ti'innik, a Palestinian village. G. Ziadeh. bibl il map plans *Antiquity* v69 p999-1008 D '95
Tijuana (Mexico)
Art
Border art [concerned with the immediate world of the U.S.-Mexico border] S. Wagner. col il *Sculpture* v15 p8-9 Ja '96
Tilbrook, Adrian J.
Archibald Knox. il (pt col) *Crafts* no138 p40-3 Ja/F '96
Tilburg (Netherlands)
Architecture
Residenze a Tilburg e uffici a Heerlen [Netherlands] J. Meuwissen. il (pt col) maps plans *Casabella* v59 p54-63 N '95
Tile roofing *See* Roofing
Tile siding
Exterior tile cladding: winning against the water. J. Kahn-Leavitt. col il diags *Prog Archit* v76 p98-101 Ag '95
Internal cladding. col il *Abitare* no326 p130-2 F '94
Keramische Fassaden [product survey of ceramic and brick cladding of facades] col il *Baumeister* v92 p80+ S '95
Keramische Fassaden [product survey] *Baumeister* v92 p92+ N '95
Tile stoves
Reconstructing the Augsburg Kachelofen [19-foot-tall tile stove in the town hall, Germany] W. B. Nowka. il *Ceram Mon* v44 p49-52 Je/Ag '96
Tiles
See also
Tile siding
Brick [terra cotta tiles] col il *Abitare* no326 p140-4 F '94
Ceramics, clinkers, grès. col il *Abitare* no326 p133-40 F '94
Ceramics, clinkers, grès [floor and wall coverings] col il *Abitare* no337 p84-93 F '95
Ceramics, clinkers, grès. col il *Abitare* no348 p126-35 F '96
Finishes [1996 directory] *Archit Rec* v183 p156-64 D '95
Fliesen [product survey] il (pt col) *Baumeister* v92 p106+ N '95
Intellectual space, coming to light: a mural at MIT [Massachusetts Institute of Technology, Cambridge, Mass.] J. Melchert. il *Studio Potter* v23 p1+ Je '95
Klinkerpflaster [product survey] il *Baumeister* v92 p118+ N '95
Marble, stone, conglomerates [floors] col il *Abitare* no337 p103-5 F '95
Natural space, Sonora snake [mural for the Sonora Desert Pavilion of the North Carolina Zoo, Asheboro] N. Selvage. il *Studio Potter* v23 p1+ Je '95
New & notable [products from 1996 International Tile and Stone Exposition, Orlando, Florida] M. Zelinsky. col il *Interiors* v155 p45-7 Je '96
Preview [of the 1995 International Tile & Stone Exposition, Miami Beach, Fla] M. Zelinsky. col il *Interiors* v154 p84-5 Ap '95
Private space, Forest shrine: Penumbra. A. Pozo. il *Studio Potter* v23 p1+ Je '95
Roofs and skylights. col il *Abitare* no337 p44-8 F '95
Specifying ceramic tile: a brief guide for interior designers. M. Zelinsky. col il *Interiors* v154 p73+ Ap '95
Stabilimento Stella Artois a Louvain [Belgium] col il *Casabella* v59 p[supp] 34-5 D '95
Terracotta. col il *Abitare* no348 p136-9 F '96
Ziegeldächer [product survey] col il *Baumeister* v92 p96+ N '95
Conferences
Ceramic tile: Expo preview [International Tile Expo, Miami] col il *Archit Rec* v184 p60-1 Mr '96
Tiles, American
Living tile [the ceramic tile murals of Ro Mead and Candy Resnick] C. Resnick. col il (with cover) pors tabs *Ceram Mon* v43 p53-7 N '95
Tile tops accent Southwest-style tables. T. Jordan. col il *Fine Woodwork* no107 p58-61 Jl/Ag '94
Tiles, Dutch
The seafaring Dutch on tiles. E. B. Schaap. bibl f il (pt col) *Mag Antiq* v150 p188-97 Ag '96
Tiles, Greek
The Archaic temple of Apollo at Bassai: correspondences to the Classical temple [with catalog of tiles and antefixes] N. Kelly. bibl f il plans *Hesperia* v64 p227-77 Ap/Je '95
Tiles, Italian
Il settore delle piastrelle di ceramica [Italy] F. della Puppa. col il tabs *Casabella* v59 p[supp] 19 D '95
Exhibitions
Tile round-up [selections from Cersaie '95, Italy] J. Gorman. col il *Interiors* v154 p21 D '95
Tiles, Lydian
A mid-sixth-century tile roof system at Gordion [Turkey] M. R. Glendinning. bibl f il map plan *Hesperia* v65 p99-119 Ja/Mr '96
Tiley, Roger G.
about
Grey slate witnesses of Welsh history [Roger Tiley's documentary photography] R. Green. il por *Photogr J* v135 p224-7 Je '95
il: Penrhyn quarry, Bethesda (2); Cwymorthin quarry, Blanau Ffestiniog; Carmel in the Nanttle Region; Talysarn, Nantle Valley; Maen Offeren quarry, Blaenau Ffestiniog; CWM Penmachno, Gwynedd
Tilger, Stewart
Reproductions
[Untitled: old woman posing on walkway in a barren landscape]
Commun Arts Mag v36 p122 Ag '94 (col)
Tiling pattern *See* Modules in art
Tillbergs, Olegs
about
Olegs Tillbergs [The Arsenals Art Museum, Riga, Latvia; exhibit] P. Bankovskis. il *Flash Art* no186 p115 Ja/F '96
il: Look into my eyes
Tillers, Imants, 1950-
Reproductions
Partition of place (1994)
Art News v95 p45 Summ '96 (col)
Tillier, Bertrand
Egon Schiele ou la chair abandonnée [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] col il (with cover) *Beaux Arts Mag* no132 p72-80 Mr '95
Tillinghast, Richard
The indomitable Irishry. *New Criter* v14 p77-80 N '95
Seamus Heaney's "middle voice". *New Criter* v14 p77-80 D '95
Tillmann, Georg
about
Tillmann's textiles [Woven documents: the Georg Tillmann Collection: Royal Tropical Institute, Amsterdam; exhibit] col il *Hali* no87 p118-19 Jl '96
Tillmans, Wolfgang, 1968-
about
Take me (I'm yours) [Serpentine Gallery, London; exhibit] E. Cooper. il *Creat Camera* no334 p40 Je/Jl '95
Wolfgang Tillmans [Andrea Rosen Gallery, New York; exhibit] H. Molesworth. *Art Text* no50 p71 Ja '95
il: St. Etienne
Wolfgang Tillmans [portfolio] col il *Creat Camera* no333 p24-7 Ap/My '95
Wolfgang Tillmans [interview] N. Wakefield. col il *Eur Photogr* v16 p38-43 Fall/Wint '95
il(col): Suzanne & Lutz, white dress, army skirt; Salle Techno; Calendar leafs; Rachel Auburn & son; Lutz & Alex holding cock
Reproductions
Michael Bergin & fan, holding flag (photo, 1995)
Art Text no53 p42 Ja '96 (col)
Smokin Jo (photo, 1995)
Art Text no53 p43 Ja '96 (col)
Tillotson, G. H. R. (Giles Henry Rupert), 1960-
A fair picture: Hodges and the Daniells at Rajmahal [India] bibl f il (pt col) *Marg* v46 no4 p53-66 '95
Tillotson, Giles Henry Rupert *See* Tillotson, G. H. R. (Giles Henry Rupert), 1960-
Tillyer, William, 1938-
Reproductions
The black haven variations [untitled]
Mod Painters v8 p7 Summ '95 (col)
The Kachina series [untitled]
Mod Painters v7 p45 Aut '94 (col)

Tilton, Katherine
about
Katherine Tilton: new horizons. K. Searle. col il por *Ornament* v19 p46-9 Wint '95
il(col): Jewels magic coat; Sherbert bolero jacket; Long magic vest; Radiance magic coat
Tim Burton's The nightmare before Christmas [film] See Motion picture reviews—Single works
Tim Bushe Associates
Health and efficiency [Laboratory Health Club, London] L. Rogers. il (pt col) plan tab *RIBA J* v103 p38-43 Ap '96
Timber *See* Lumber
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Timberlake, Bob
about
How to make an industry out of your artwork. K. Feliciano. col il por *Am Artist* v60 p18-20 Ap '96
il(col): Front porch; First light; His coat
Reproductions
[Untitled: pumpkins in cart and in a basket in front of a door] *Art Antiqu* v18 p102 O '95 (col)
Timberlake, John
about
John Timberlake [Commercial Gallery, London; exhibit] R. Garnett. il *Art Mon* no191 p26-8 N '95
il: Untitled modular piece
Timby, Jane
Sancton I Anglo-Saxon cemetery excavations carried out between 1976 and 1980 [Humberside, England; with appendix] bibl il plans tabs diags *Archaeol J* v150 p243-365 '93
Time
See also
Clocks and watches
Space and time
Duane Michals' Real dreams: the treatment of narrative and time. D. Méaux. bibl f il *Hist Photogr* v19 p278-82 Wint '95
Rewind [A short trip in time: City Racing, London; video installation and exhibition] G. Williams. il *Art Mon* no191 p25-6 N '95
The Villa Farnesina, time-telling conventions and Renaissance astrological practice [vault of the garden loggia, Rome] M. Quinlan-McGrath. bibl f il *J Warburg Courtauld Inst* v58 p53-71 '95
Time (Periodical)
Hard times [Time magazine under pressure from television] S. Wilson. il (pt col) *Br J Photogr* v[142] p18-19 Ap 12 '95
Time: the ones that got away [magazine covers never used] S. Gutterman. col il *Print* v50 p21-7 Mr/Ap '96
Time capsules
The I.D. time capsule [four designers devise time capsules] col il *ID* v41 p34-9 N '94
Preservation practice. M. Cassar. *Mus J* v95 p37 O '95
Time Life's Lost civilizations [television program] See Television program reviews—Single works
Times (New York, N.Y.) *See* New York times
Times Square (New York, N.Y.)
Film as architecture as film: Times Square, New York. H. Rashid and L. A. Couture. il (pt col) *Archit Des* v64 p62-7 N/D '94
Mayers & Schiff: Two Times Square [Renaissance Hotel and supersignage tower, New York] col il plan diag *A + U* no302 p60-3 N '95
Theater restoration inaugurates Times Square revival [New Victory Theater, New York] N. Cramer. il (pt col) *Architecture* v85 p29 F '96
Timmermann, Helga, 1953-
about
Hans Kollhoff [Malchower Weg apartments, Berlin] H. F. Kollhoff. il por map plans *Casabella* v60 p16-21 Mr '96
Housing development Berlin-Wilmersdorf. col il por (p4) plans diags *Domus* no774 p38-45 S '95
Wohnanlage in Berlin [Malchower Weg housing complex] H. Kollhoff. il (pt col) plans *Baumeister* v92 p18-24 My '95
Timmermans, Ewald
about
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94
Timmons, Bonnie
about
Bonnie Timmons [mini portfolio] A. Busch. il (pt col) por *Print* v48 p104-6 My/Je '94
Timoney, Padraig, 1968-
about
Damien Duffy/Padraig Timoney [Underwood Street Gallery, London; exhibit] D. Musgrave. il *Art Mon* no195 p36-7 Ap '96
il: An ounce of difference
Timperley, Rosemary, 1920-
The peg-doll [short story] col il *FMR* v15 p98-104 Je '95
Timpner, Ingolf
about
Ingolf Timpner [Bugdahn und Kaimer gallery, Düsseldorf; exhibit] G. A. Goodrow. il *Art News* v94 p254 N '95
Timurid illuminated manuscripts *See* Illuminated manuscripts, Iranian
Timurid painting *See* Painting, Iranian
Tin
The tin can. F. Picchi and M. Strina. il (pt col) *Domus* no771 p62-5 My '95
Ting, Sharon
about
Knightsbridge interior [private commissions for a London apartment] G. Rudge. col il *Crafts* no132 p14-17 Ja/F '95
Tinguely, Jean, 1925-1991
about
The Cyclops of Fontainebleau ["The Head," a sculptural project by Jean Tinguely] J. Johnston. bibl f col il *Art Am* v84 p74-81+ Je '96
Un monument pour une génération [Nike de Saint-Phalle and Pontus Hulten create Le Cyclop: sculpture installed in Milly-la-Forêt, France] P. Hultén. col il *Connaiss Arts* no506 p78-89 My '94
Tinkcom, Matthew
Working like a homosexual: camp visual codes and the labor of gay subjects in the MGM Freed Unit. bibl f *Cinema J* v35 p24-42 Wint '96
Tino, di Camaino, ca. 1285-1337
about
Un tabernacolo e due 'angeli' sulla facciata del Duomo di Pisa [Italy] A. R. Calderoni Masetti. bibl f il *Boll Arte* v79 p27-42 Ja/F '94
Tintoretto, 1518-1594
about
Giovanni Galizzi and the problem of the young Tintoretto. R. Echols. bibl f il (pt col) *Artibus Hist* v16 no31 p69-110 '95
Jacopo Tintoretto, portraits [Galerie de l'Accademia, Venice, Italy; traveling exhibit] *Connaiss Arts* no507 p36 Je '94
il(col): Portrait de dame
Reflections on Tintoretto as a portraitist. W. R. Rearick. bibl f il *Artibus Hist* v16 no31 p51-68 '95
il: Selfportrait (2); Portrait of a man aged twenty five; Portrait of Nicola Doria; Portrait of a twenty eight year old man; Portrait of Jacopo Soranzo; Portrait of a senator
Tintori, Leonetto
Pour apprécier et sauver la vitalité de la fresque: réflexions autour des peintures de Filippo Lippi dans la cathédrale de Prato [Italy] il *Rev Art* no108 p39-48 '95
Tiomkin, Dimitri, 1899?-1979
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Tipton, Barbara
about
Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95
il: Blue dot
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tirén, Johan, 1853-1911
about
Johan Tirén's tavla "Lappar tillvaratagande skjutna renar". E. Torp. bibl f il por *Konsthistorisk Tidskr* v62 no2 p126-9 '93
Tires
Design
Making tracks. P. Patton. col il *ID* v42 p42-9 My/Je '95
Tirumala Nayaka *See* Thirumalai Nayak, of Madurai, d. 1659
Tiryns (Ancient city)
Das werk Klaus Kilians. S. Iakovides. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p9-27 '93
Titian, ca. 1488-1576
about
A drawing for Giulio Bonasone's print after Titian's 'Entombment'. T. Ketelsen. bibl f il *Burlington Mag* v138 p446-53 Jl '96
il: Entombment (2)
Finito and non-finito in Titian's last paintings [psychological aspects of the Flaying of Marsyas] P. Carabell. bibl f il *Res* no28 p78-93 Aut '95
il: The flaying of Marsyas (2 with det); Pietà (2 with det)
Francesco Bocchi on disegno. C. Hattendorff. bibl f *J Warburg Courtauld Inst* v55 p272-7 '92

Titian, ca. 1488-1576—about—*cont.*
A grand tradition. M. Gayford. col il *Mod Painters* v8 p30-3 Aut '95
il(col): Tarquin and Lucretia (2 with det); The three ages of man (det); Diana and Actaeon
Luca Giordano variiert eine Komposition Tizians: zu einem Bild der Berliner Gemäldegalerie. E. Schleier. bibl f il *Jahrb Berl Mus* v36 p189-97 '94
il: Fides erscheint dem Dogen Antonio Grimani vor dem Hl. Markus
Rome [Tiziano, amor sacro e amor profano: Palazzo delle Esposizioni; exhibit] M. Hochmann. *Gaz B-Arts* ser6 v126 p Chronique des arts 13 S '95
Rome, Titian: Sacred and profane love [Palazzo delle Esposizioni, Rome; exhibit] P. Humfrey. il *Burlington Mag* v137 p479-80 Jl '95
Le siècle du Titien [l'age d'or de la peinture à Venise: Grand Palais, Paris; exhibit] A. Rosenauer. bibl f il *Rev Art* no107 p89-92 '95
il: Le Christ couronné d'épines
Titian 500 [22 article special section] bibl f il (pt col) *Stud Hist Art* v45 p11-413 '94
Titian's Mary Magdalen in the Palazzo Pitti: an ambiguous painting and its critics. B. Aikema. bibl f *J Warburg Courtauld Inst* v57 p48-59 '94
Titian's Saint Sebastians. D. Rosand. bibl f il (pt col with cover) *Artibus Hist* v15 no30 p23-39 '94
il: San Niccolò ai Frari Altarpiece (4 with det); Saint Sebastian from the Averoldi Altarpiece; Saint John the Baptist (2 with det); *il(col):* Saint Mark enthroned with Saints Cosmas and Damian, Roch and Sebastian; Saint Sebastian (5 with det)
Tiziano, la maniera e il pubblico. B. Aikema. bibl f il *Mitt Kunsthistorischen Inst Florenz* v39 no1 p167-84 '95
il: Cristo risorto; San Sebastiano; Incoronazione di spine (2); Tre scimmie; Ecce homo; Resurrezione; Davide e Golia
Tizians frühestes Werk: der Grossholzschnitt Das Opfer Abrahms. J. Rapp. bibl f il *Pantheon* v52 p43-61 '94
Reproductions
Influences
Shepherds' idyll with musicians (engr by Valentin Lefebvre) *Artibus Hist* no28 p148 '93
Titles of works of art
Il y a blanc de titre [title as point of departure for examining meaning in a painting] J.-L. Nancy. bibl f col il *Art Des* v11 p28-33 My/Je '96
Titman, Mark
Zip, zap, zoom: a Z-A of cyberspace [diverse personal reactions that can collectively evolve cyberspace] col il *Archit Des* v65 p profile 48-51 N/D '95
Tito, Santi di, 1536-1603
about
Una 'Crocifissione' di Santi di Tito nel Tigullio. G. Algeri. bibl f il (pt col) *Boll Arte* v78 p31-8 N/D '93
il: Crocifissione con la Vergine una Santa Martire, Sant'Erasmo e San Francesco (4 with dets); Crocifissione con la Vergine la Maddalena e San Giovanni Evangelista (2); Crocifissione con la Vergine, San Giovanni Battista San Giovanni Evangelista e la Maddalena; I santi Erasmo e Francesco; (det); Madonna in gloria tra i Santi Caterina Michele Arcangelo, Andrea, Martino, Lucia e Lorenzo; Santa Martire (det); Visione di San Tommaso d'Aquino
Reproductions
Il riposo dalla fuga in egitto (oil on canvas) *Burlington Mag* v138 p ix Mr '96 (col)
Tixador, Laurent
about
Hide and seek [playground art project at Joliot Curie kindergarten, Waziers, France] L. Tixador. col il *Art Des* v11 p viii-ix Ja/F '96
Tizani, Walid M. K., and others
A construction-led design process for tubular trusses [how past experience can defray costs in designing steel structures] bibl f diag *Des Stud* v15 p248-59 Jl '94
Tiziano Vecelli *See* Titian, ca. 1488-1576
Tjampitjin, Sunfly
Reproductions
Pinki dreaming (acrylic on canvas, 1991) *Art Aust* v33 p26 Spr '95 (col)
Tjampitjinpa, Maxie
about
Maxie Tjampitjinpa: the minimal mythologist. V. Johnson. bibl f col il *Art Text* no50 p54-9 Ja '95
il(col): Rainstorm at dawn; Happenings at Mt. Leibig; Bushfire dreaming; [2 untitled]
Tjapaltjarri, Clifford Possum
Reproductions
Love story (1972) *Art Text* no51 p15 My '95 (col)
Rainbow snake—Mt. Wedge (1989) *Mod Painters* v7 p8 Wint '94 (col)
Tlingit Indians
Elbridge Warren Merrill: the Tlingit of Alaska, 1899-1929. S. B. Gmelch. bibl f il *Hist Photogr* v19 p159-72 Summ '95
To, Hiram
about
Hiram To: performing attitudes. D. McAlear. il (pt col) *Art Text* no50 p21-3 Ja '95
il(col): High performance (2 det); Selected engagements
To die for [film] See Motion picture reviews—Single works
To Wong Foo, thanks for everything, Julie Newmar [film] See Motion picture reviews—Single works
Toale, Bernard
about
Taking Toale [Boston art gallery director Bernard Toale] C. Giuliano. *Art N Engl* v17 p78 Je/Jl '96
Tobacco industry
Smoke gets in your eyes [journalistic investigation of the tobacco industry] J. Bowman. *New Criter* v14 p60-5 F '96
Advertising
A breath of fresh air? [packaging for Moonlight cigarettes] J. Abrams. col il *ID* v42 p27 N '95
The butt stops here [British tobacco industry advertising] F. Sweet. col il *Br J Photogr* v141 p22-4 Ja 13 '94
Buz-word [new cigarette brand] K. Nelson. col il *Print* v50 p8 My/Je '96
"Dis-smokations" opens at MoMa in two weeks! [spoof brochure for exhibition on smoking, 10 years after cigarettes outlawed] R. Cembalest. *Print* v48 p53-7 N/D '94
Tobacco pipes
Figurative pipes of the Kwango region of Zaire. A. P. Bourgeois. bibl f il *Arts Afr Noire* no94 p17-26 Summ '95
Tobey, Gene, 1945-
Reproductions
Friends in a storm (bronze by G. Tobey and R. Tobey) *Southwest Art* v25 p36 O '95 (col) *Southwest Art* v25 p24 Ag '96 (col)
Medicine bow (bronze by G. Tobey and R. Tobey) *Southwest Art* v25 p35 S '95 (col)
Pathfinder (bronze by G. Tobey and R. Tobey) *Southwest Art* v26 p109 Jl '96 (col)
Santa Rosa bachelor (watercolor on embossed paper by G. Tobey and R. Tobey) *Southwest Art* v25 p43 My '96 (col)
Tobey, Rebecca
Reproductions
Friends in a storm (bronze by G. Tobey and R. Tobey) *Southwest Art* v25 p36 O '95 (col) *Southwest Art* v25 p24 Ag '96 (col)
Medicine bow (bronze by G. Tobey and R. Tobey) *Southwest Art* v25 p35 S '95 (col)
Pathfinder (bronze by G. Tobey and R. Tobey) *Southwest Art* v26 p109 Jl '96 (col)
Santa Rosa bachelor (watercolor on embossed paper by G. Tobey and R. Tobey) *Southwest Art* v25 p43 My '96 (col)
Tobias Ammann & Partner
Schulanlage Kappelerhof, Baden AG [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 235 D '94
Tobier, Lincoln
about
Jetztzeit [Kunsthalle Wien, Vienna; traveling exhibit] C. Kravagna. col il *Kunstforum Int* no128 p356-8 O/D '94
il(col): RKW: Neues Radio Matta Wagnest
Lincoln Tobier [Pat Hearn Gallery; Gavin Brown's Enterprise, New York; installations] J. Decter. *Artforum* v34 p102 O '95
il: Ramp
Tobin, Deborah
about
Creative Arts workshop/New Haven: sculpture in the landscape, sculpture by Ann P. Lehman/landscape design by Deborah Tobin [exhibit] M. Rush. *Art N Engl* v16 p57 Ag/S '95
Tobin, Steve
about
Steve Tobin [Berman Museum of Art, Ursinus College, Collegeville, Pa.; exhibit] T. Csaszar. col il *Sculpture* v15 p80-1 Ja '96
il(col): The wall
Tod, Osma Palmer Gallinger, 1895-1983
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v33 no3 p36-7 '93

Tod Williams Billie Tsien & Associates
The brain exchange [Neurosciences Institute, La Jolla, Calif] Z. Freiman. il (pt col) plans diags *Prog Archit* v76 p76-85 Ap '95
Cerebral scheme [Neurosciences Institute, La Jolla, California] J. Aragone. col il plan *Landsc Archit* v86 p62-9+ Je '96
Monastery of the mind [Neurosciences Institute, La Jolla, Calif] D. K. Dietsch. il (pt col) plans *Architecture* v85 p82-93 Mr '96
Toda, Junya
about
Junya Toda [Temple of Laughter, Osaka, Japan] il *Archit Des* v65 p xv Ja/F '95
Todd, John, 1939-
about
Soul of a living machine. C. Pearlman. pors *ID* v42 p71 Ja/F '95
Todd, Nancy
about
Soul of a living machine. C. Pearlman. pors *ID* v42 p71 Ja/F '95
Toddy, Jimmy *See* Beatien Yazz, 1928-
Toderi, Grazia
about
Grazia Toderi. G. Verzotti. col il *Artforum* v34 p94-5 Ap '96
Todhunter, Andrew
Diving into the wreck [excavation of La Salle's Belle, Matagorda Bay, Texas] il (pt col) pors map *Preservation* v48 p60-5 Jl/Ag '96
Todi, Michelangelo da *See* Ricciolini, Michelangelo, 1654-1715
Todi (Italy)
Houses
Italian renaissance [restoring a Todi farmhouse] E. H. Minchilli. col il *Archit Dig* v53 p116-25 F '96
Todorovski, Valeri
about
Katia Ismaïlova [film] Reviews
Cah Cinema col il no485 p48-9 N '94. C. Nevers
Sight Sound il ns6 p46 F '96. J. Graffy
Valeri Todorovski [portrait of Russian filmmaker] T. Jousee. *Cah Cinema* no486 p16 D '94
Todt (Group)
Todt [Contemporary Arts Center, Cincinnati; exhibit] J. S. Robinson. *Artforum* v34 p93-4 D '95
TODT [Contemporary Arts Center, Cincinnati; exhibit] J. Gregory. il *New Art Exam* v23 p39-40 D '95
Toedtemeier, Terry, 1947-
about
Terry Toedtemeier at The Art Gym [Portland, Or; exhibit] T. A. Smith. il *Art Am* v84 p123-4 Ap '96
il: Pothole erosion
Toeput, Lodewyk, ca. 1550-ca. 1605
Reproductions
Le retour de la chasse (oil on canvas)
Connaiss Arts no526 p13 Mr '96 (col)
Toerge, David G.
Reproductions
[Untitled: worker for the Cirque de Soleil climbs a rope]
Commun Arts Mag v35 p49 Ag '93 (col)
Tofanelli, Stefano, 1752-1812
Reproductions
Influence
Monument to Pope Clement XIII by Antonio Canova (etch by R. Morghen)
Print Q v12 p257 S '95
Tofukumonin, 1607-1678
about
Tōfukumon'in: empress, patron, and artist. E. Lillehoj. bibl f il *Woman's Art J* v17 p28-34 Spr/Summ '96
il: Kakinomoto no Hitomaro
Tognazzi, Ricky
about
La scorta [film] Reviews
Cineaste il v20 no4 p47-8 '94. H. Heifetz
Tognola, Giorgio
about
Haus Pedrazzini, Losone, 1990-1991 [Switzerland] M. Tognola and G. Tognola. il plans diag *Werk Bauen Wohnen* v81/48 p62-3 Je '94
Haus Tognola, Tegna, 1988-1989 [Switzerland] M. Tognola and G. Tognola. il plans diag *Werk Bauen Wohnen* v81/48 p60-1 Je '94
Tognola, Michele
about
Haus Pedrazzini, Losone, 1990-1991 [Switzerland] M. Tognola and G. Tognola. il plans diag *Werk Bauen Wohnen* v81/48 p62-3 Je '94
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Tognolli, Giovanni, 1786-1862
Reproductions
Influence
Beneficience by Antonio Canova (etch by D. Marchetti)
Print Q v12 p266 S '95
Group of the Three Graces by Antonio Canova (etch by D. Marchetti)
Print Q v12 p272 S '95
Tōhaku (Hasegawa Tōhaku), 1539-1610
Reproductions
Crows and pine and egrets and willow (ink and color on paper, Momoyama period)
Orient Art ns 41 p50-1 Wint '95-'96 (col)
Maple tree
Arts Asia v25 p95 S/O '95 (col)
Toilets
See also
Public restrooms
Toirac, José
Reproductions
Con permiso de la historia: untitled [man playing drums] (photograph, 1994)
Third Text no28/29 p159 Aut/Wint '94
Tokoname (Japan)
Architecture
Tokoname Municipal Gymnasium [Japan] col il plans diag *Process Archit* no121 p22-31 '94
Tokugawa period *See* Japan—History—Tokugawa period, 1600-1868
Tokushige, Emiko
about
Presences and places: Emiko Tokushige and Masao Ueno. J. Ruyak. col il por *Fiberarts* v23 p35-8 Summ '96
Tokyo (Japan)
Architecture
Aoyama Club [Tokyo] J. Suga. il (pt col) plans *Process Archit* no123 p120-3 '95
Automating the Japanese site [Sumida factory, Tokyo] B. Evans. col il *Archit J* v203 p46-8 Mr 21 '96
Culture shock [Culture Factory, culture and education center, Tokyo] P. Chow. col il plans diags *Archit Rev* v198 p63-6 S '95
Fun house. col il plans diag *Jpn Archit* no17 p62-3 Spr '95
The headquarters office of the long-term Credit Bank of Japan. col il plans diags *Jpn Archit* no17 p60-1 Spr '95
Hibiya Chanter [shop, theater and office building, Tokyo] T. Tamura. col il plan *Process Archit* no123 p76-7 '95
Itsuko Hasegawa Atelier: Sumida Culture Factory [community and cultural center, Tokyo] col il plans *Archit Des* v65 p profile 92-6 S/O '95
Kasai Rinkai Park View Point Visitors Center [Tokyo] il (pt col) plans *Jpn Archit* no20 p94-7 Wint '95
Kirin Headquarters [Tokyo] il (pt col) plans *Jpn Archit* no20 p110-13 Wint '95
Kunitachi City Historical Museum. col il plans diags *Jpn Archit* no17 p44-5 Spr '95
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Museum of Contemporary Art, Tokyo. il (pt col) plans *Jpn Archit* no20 p26-7 Wint '95
NTT Shinjuku Headquarters Office [Tokyo] col il plans *Jpn Archit* no20 p118-19 Wint '95
Office landscape [Zenrosai Computer Center, Tama New Town, Japan] D. Buntrock. il (pt col) plans *Archit Rev* v199 p60-3 Ap '96
Paper peristyle [MDS Gallery, Tokyo] P. McGuire. col il plans diag *Archit Rev* v198 p21-3 Ag '95
Police box at Chofu Station north exit [Tokyo] il (pt col) plans *Jpn Archit* no20 p134-7 Wint '95
Il progetto del Tokyo International Forum [Japan] S. Marpillero. col il plans diags *Casabella* v59 p5-19 Jl/Ag '95
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Shinjuku park tower. col il plans diag *Jpn Archit* no17 p70-1 Spr '95

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Un sofisticato meccano [office tower, Tokyo] F. Irace. il (pt col) plan *Abitare* no333 p182-5 O '94
Step [Central School of Technology facility, Tokyo] il (pt col) plans *Jpn Archit* no20 p70-3 Wint '95
Sumida Culture Factory [Tokyo] I. Hasegawa. il (pt col) plans *Jpn Archit* no19 p34-43 Fall '95
Sumida Culture Factory [Tokyo] col il plans *Jpn Archit* no20 p84-5 Wint '95
Tokio Marine Oyama Training Center. col il plans diags *Jpn Archit* no17 p142-5 Spr '95
Tokyo, complexe culturel Bandai, 1994. il (pt col) plans *Archit Aujourd'hui* no302 p94-7 D '95
Tokyo International Forum [project design] V. Viganò. il (pt col) plans *Abitare* no327 p141-3 Mr '94
Tokyo Kasai Rinkai Park View Point Visitors Center [Japan] Y. Taniguchi. il (pt col) plans *Jpn Archit* no21 p54-69 Spr '96
Tokyo light [Tokyo International Forum to be completed in June] C. Lutfy. il *Art News* v95 p83-4 Ap '96
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YKK R & D center [Tokyo] col il plans diags *Jpn Archit* no16 p186-205 Wint '94
Yurakucho Center Building (Mullion) [Tokyo] M. Usui. il (pt col) plan *Process Archit* no123 p78-9 '95
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Crash and return? K. Itoi. *Art News* v95 p45 Ap '96

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Tokyo Church of Christ. col il plans diag *Jpn Archit* no16 p132-7 Wint '94

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Flucht in Vision und Zeichenhaftigkeit [Tokyo] W. Klauser. il plan *Werk Bauen Wohnen* v81/48 p55-9 O '94
Tokyo evolution [Hillside Terrace residential and commercial development] P. Chow. col il diag plans *Archit Rev* v197 p72-8 Je '95

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Tokyo as an emblem of the city of tomorrow. A. Berque. plan *Archit J* v203 p31 Ap 18 '96
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Design
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À Tokyo, le premier musée virtuel [Shinjuku Park Tower, Tokyo] P. Jodidio. col il *Connaiss Arts* no529 p98-9 Je '96
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Houses
4 floors [residence, Tokyo] il (pt col) plans *Jpn Archit* no20 p152-3 Wint '95
Curtain wall house—the case study house-07 [Tokyo] il (pt col) plans *Jpn Archit* no20 p154-7 Wint '95
House at Ohimachi. col il plans diag *Jpn Archit* no17 p178-81 Spr '95
House in Asagaya. col il plans diags *Jpn Archit* no17 p176-7 Spr '95
House in Meguro [Tokyo] il (pt col) plans *Jpn Archit* no20 p188-91 Wint '95
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Yakult dormitory [company housing facility: Tokyo] il (pt col) plans *Jpn Archit* no20 p148-51 Wint '95

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Kiyotomo sushi restaurant in Tokyo. E. Sottsass. il (pt col) plan *Domus* no779 p58-62 F '96
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Hibiya Chanter [shop, theater and office building, Tokyo] T. Tamura. col il plan *Process Archit* no123 p76-7 '95
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Eidan Subway, Nanboku Line [Tokyo] col il diags *Process Archit* no121 p130-3 '94

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Tanashizan Sojiji temple guest house. col il plans diag *Jpn Archit* no17 p126-9 Spr '95

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about
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Tolbert, Ralph
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il: Space
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Toledo, Francisco, 1940-
about
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il: Pork and squash
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Reproductions
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Toll, John
about
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Tom and Viv [film] See Motion picture reviews—Single works
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Tomasulo, Frank P,
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about
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Mounds
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il: Sending off a soldier; Military comfort women

Tomlow, Jos

Die Kuppel des Giesshauses der Firma Henschel in Kassel (1837) [Germany] bibl f il por plans *Architectura* v23 no2 p151-72 '93

Tommaso, da Bologna *See* Vincidor, Tommaso di Andrea, d. ca. 1536

Tommy boy [film] See Motion picture reviews—Single works

Tompkins, Merrily

Reproductions

A woman and her dog (Gov. Dixy Lee Ray) (mixed media, 1977)

Metalsmith v15 p16 Fall '95 (col)

Tompkins, Susie

about

The ARTnews 200: sixth annual top collectors of the world list. col il pors *Art News* v95 p98-100+ Summ '96

Toms, J. S.

Integration, innovation, and the progress of a family cotton enterprise: Fielden Brothers Ltd, 1889-1914 [Todmorden, England] bibl f il map tabs *Text Hist* v27 p77-100 Spr '96

Tondi

Out of shape: alternatives to rectangular canvases. C. Weingrod. col il *Am Artist* v60 p8-11+ F '96

Attribution

Attorno al Tondo Cook: precisazioni sul Beato Angelico su Filippo Lippi e altri. M. Boskovits. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p32-68 '95

Tooke, Hugh Hales- *See* Hales-Tooke, Hugh

Tookoome, Simon, 1934-

Reproductions

The hunters planning (drawing, 1987)

Inuit Art Q v10 p33 Wint '95 (col)

Tool chests

Construction

Fine furniture for tools. S. T. Bunn. col il *Fine Woodwork* no108 p60-3 S/O '94

Toolboxes

Toolbox tours de force [tool storage solutions] V. Laurence. col il *Fine Woodwork* no105 p53-7 Mr/Ap '94

Tools

See also
Artists' materials
Axes
Bone implements and weapons
Building—Tools
Garden tools
Handles
Holding devices
Industrial diamonds
Pneumatic tools
Sharpening of tools
Stone implements and weapons
Woodworking tools

Storage

See also
Tool chests
Toolboxes

Versatile shop storage solutions. J. Beals. col il *Fine Woodwork* no105 p79-83 Mr/Ap '94

Toorians, Lauran

The earliest inventory of Mexican objects in Munich, 1572 [collection of Duke Albrecht V of Bavaria] bibl f *J Hist Collect* v6 no1 p59-67 '94

Toothbrushes

Notes from the toothbrush wars. col il *ID* v41 p74-9 S/O '94

Topelmann, Lars

Reproductions

[Untitled: dog jumping into a lake]
Commun Arts Mag v36 p15 Ag '94

[Untitled: dog wearing a crown and necklace]
Commun Arts Mag v36 p15 Ag '94

[Untitled: dog's head]
Commun Arts Mag v36 p14 Ag '94

[Untitled: police officer chasing purse snatcher]
Commun Arts Mag v36 p28 Ag '94 (col)

Topelmann, Lars—Reproductions—*cont.*
[Untitled: runner]
Commun Arts Mag v37 p28 Ag '95 (col)
Topffer, Rodolphe, 1799-1846
about
Les aventures graphiques de Rodolphe Töpffer [Musée Rath, Geneva; exhibit] D. Janin. col il *Beaux Arts Mag* no145 p44 My '96
il(col): Conservation à deux
Topiary work
Life and limbs [Axel Erlandson's Tree circus, Santa Cruz, California] R. Kourik. il (pt col) *Gard Des* v14 p41-3 Ap/My '95
Shear inspiration: a self-taught artist redefines topiary [Bishopville, South Carolina] E. Glasener. col il por *Gard Des* v15 p45-7 Ag/S '96
Towering topiary [Prospect Park Wildlife Center, Brooklyn, New York] E. M. Kahn. col il *Landsc Archit* v84 p24 Mr '94
A winter's tale [topiary at Hazelbury Manor, Bath, England] M. Innes. col il *Gard Des* v13 p54-9 D/Ja '94/'95
Yankee clippers [Wellesley estate, Massachusetts] T. M. Paine. il (pt col) *Gard Des* v15 p53-4+ Je/Jl '96
Topographical surveying
See also
Surveying, Aerial
Time's profile: John Wesley Powell, art, and geology at the Grand Canyon. E. C. Childs. bibl f il (pt col) maps *Am Art* v10 p6-35 Spr '96
Topography, Ancient
Agriculture irriguée et art bouddhique ancien au coeur du Taklamakan (Karadong, Xinjiang, IIe-IVe siècles): premiers résultats de l'Expédition franco-chinoise de la Keriya [China] C. Debaine-Francfort and others. bibl il maps plans *Arts Asiat* v49 p34-52 '94
Beiträge zur Topographie des Artemision von Brauron [Greece] J. Mylonopoulos and F. Bubenheimer. bibl f il plans *Archaeol Anz* no1 p7-23 '96
Early agriculture in New Guinea and the Torres Strait divide. D. R. Harris. bibl il map *Antiquity* v69 special no265 p848-54 '95
A further case for the preservation of earthwork ridge-and-furrow. R. Palmer. bibl f il *Antiquity* v70 p436-40 Je '96
Geomorphologie und Palão-environment der Milesia. H. Brückner. *Archaeol Anz* no2 p329 '95
The heir to 'Platner-Ashby' [Lexicon topographicum urbis Romae; review article] W. V. Harris. bibl f diags *J Roman Archaeol* v8 p365-75 '95
Notes on the topography of Eresos [on the island of Lesbos] G. P. Schaus and N. Spencer. il maps diag *Am J Archaeol* v98 p411-30 Jl '94
Preliminary survey in the Wadi Abu Had, Eastern Desert, 1992 [Egypt] A. Bomann and R. Young. bibl f il diag map *J Egypt Archaeol* v80 p23-44 '94
Sheep, stockyards and field systems: Bronze Age livestock populations in the Fenlands of eastern England. F. Pryor. bibl f il plans *Antiquity* v70 p313-24 Je '96
Soil erosion and the archaeological landscape of Methana, Greece. P. A. James and others. bibl il maps tab *J Field Archaeol* v21 p395-416 Wint '94
Some relict landscapes in Westmorland: a reconsideration [England] B. K. Roberts. bibl maps tabs diags *Archaeol J* v150 p433-55 '93
Topography of a work of reference [review article] N. Purcell. *J Roman Archaeol* v8 p360-4 '95
The transition on the coastal fringe of Greater Australia. J. M. Beaton. bibl map diag *Antiquity* v69 special no265 p798-806 '95
Zur Planung Römischer Villenanlagen der zweiten Hälfte des Cinquecento: Die Organisation des Terrains. M. Quast. bibl f il maps plans *Mitt Kunsthistorischen Inst Florenz* v38 no2-3 p246-79 '94
Topolski, Feliks, 1907-1989
about
Feliks Topolski. D. Topolski. *Art Rev* v47 p58-9 Je '95
il: Hitler, Mussolini and Franco (p3); Hitler, Mussolini, Marshall Pétain and Stalin; Royal Academy viewing in wartime; Bank holiday on Hampstead Heath, August, 1939
Tor, Amnon Ben- *See* Ben-Tor, Amnon
Toreno, Francesco
about
Roberto Bagatti, Marco Boggio Sella and Francesco Toreno at ViaFarini [Milan; video installation] T. C. Mora. il *Art Am* v83 p123 N '95
Toreutics *See* Embossing
Torma, Anna
about
Anna Torma: intimate textile drawings [profile of the artist] T. Morin. col il *Fiberarts* v22 p29 Ja/F '96
il(col): Shelters
Torner, Francina
Reproductions
Hacia arriba
Art Nexus no13 p27 Jl/S '94 (col)
Toronto (Ont.)
Architecture
Child care warehouse [renovations to Jesse Ketchum Child Care Centre, Toronto] B. Kapusta. col il plan *Can Archit* v41 p32 My '96
Cubes on stilts [Dutch experiment in modular building reworked in Toronto] L. S. Langmead. il *Can Archit* v41 p50 My '96
Home comforts [Massey Centre for Women Residential Infill and Daycare Centre, Toronto] B. Kapusta. il (pt col) plans *Can Archit* v41 p30-1 My '96
Misplaced showmanship [Bata Shoe Museum, Toronto] R. Fulford. col il plans *Can Archit* v40 p28-32 N '95
Rational palazzo [The Fields Institute, University of Toronto] B. Kapusta. col il plans *Can Archit* v41 p24-5 Je '96
Robertson House Crisis Care Centre [Toronto; 1995 Canadian Architect Award of Excellence] il (pt col) plans *Can Archit* v40 p20-1 D '95
Art
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Photos, quilts, and fabricated blood [Toronto arts scene] M. Mueller. il (pt col) *Art News* v95 p65-6 My '96
Toronto [4 article special section] *Art Newspaper* v6 p35-8 Jl/Ag '95
Tragically hip [the Toronto art scene] G. M. Dault. col il *Can Art* v11 p56-67 Wint '94
Artist life
Tragically hip [the Toronto art scene] G. M. Dault. col il *Can Art* v11 p56-67 Wint '94
Exhibitions
Beauty #2; Power Plant, Toronto. S. McKay. col il *Flash Art* no185 p59 N/D '95
Deep and deeper [City of Toronto Archives Market Gallery; exhibit] il *Can Archit* v40 p16-19 Ag '95
Footbridges
Flight of the thunderbird [Humber pedestrian cycle bridge, Toronto] B. Kapusta. il *Can Archit* v41 p12-13 F '96
Thunderbirds are go [pedestrian and bicycle bridge, Toronto] B. Carter. il (pt col) plan *Archit Rev* v199 p58-9 Mr '96
Galleries and museums
See also
Art Gallery of Ontario
Cityscape: Toronto [interviews with art world professionals] S. McKay. il (pt col) *Flash Art* no183 p81-3 Summ '95
Contemporary art: challenge or curse? [Toronto forging a separate identity] il *Art Newspaper* v6 p37 Jl/Ag '95
The Olga factor [Olga Korper and other art dealers of Toronto's west end] R. Fulford. col il *Can Art* v11 p82-5 Fall '94
Photos, quilts, and fabricated blood [Toronto arts scene] M. Mueller. il (pt col) *Art News* v95 p65-6 My '96
Historic buildings
Challenging exchange [Design Exchange, Toronto] col il plans *Archit Rec* v183 p86-9 S '95
Houses
House at 4a Wychwood Park [Toronto; 1995 Canadian Architect Award of Excellence] il plan *Can Archit* v40 p28-9 D '95
Parks and playgrounds
Hanging gardens [Bay Adelaide Park, Toronto] C. Coolidge. il (pt col) *Archit Rev* v198 p18-19 Ag '95
Urban meditation [Bay Adelaide Park, Toronto] A. Freedman. col il plan diags *Architecture* v84 p62-7 Ag '95
Public art
Anish Kapoor [his untitled aluminum mountain range sculpture for Simcoe Place Park, Toronto] R. Fulford. col il *Can Art* v12 p106 Fall '95
Hanging gardens [Bay Adelaide Park, Toronto] C. Coolidge. il (pt col) *Archit Rev* v198 p18-19 Ag '95
Stores and store buildings
II by IV [Boutique Moditt, Toronto] M. Geran. col il *Inter Des* v67 p140-1 Ap '96
Toronto (Ont.) in art
Photography and the choice of Canada's capital. R. J. Huyda. bibl f il *Hist Photogr* v20 p104-7 Summ '96
Toronto Film Festival
Des démons et des hommes [1994 festival] B. Reynaud. col il *Cah Cinema* no486 p14-15 D '94
Northern exposure [motion picture industry professionals on the festival] D. Colman. il *Artforum* v34 p9-10 N '95

Toronto Film Festival —*cont.*
Toronto [1994 edition] K. Murphy. il *Film Comment* v30 p67-71 N/D '94
Toronto [1995] K. Murphy. il *Film Comment* v31 p65-70 N/D '95
Toronto et Tarr [1995 Toronto Film Festival] B. Reynaud. il *Cah Cinema* no496 p10-11 N '95
Unusual offerings highlight Toronto Film Festival. S. Ashton. il *Am Cinematogr* v77 p16+ F '96
Torquay (England) in art
On the beach [John Chillingworth's photographs of Torquay] C. Wordsworth. il por *Br J Photogr* v142 p12-13 Je 28 '95
Torras, María Teresa, 1927-
about
María Teresa Torras [National Art Gallery, Caracas; exhibit] il *Art Nexus* no17 p147-7 Jl/S '95
Torre, Susana, 1944-
about
The new urbanism, the newer, and the old [Municipal Art Society, New York; symposium] *Places* v9 p91-2 Summ '94
Torreano, John, 1941-
about
John Torreano [Columns, gems, and deep drill paintings: Jean Albano Gallery, Chicago; exhibit] A. Wiens. il *New Art Exam* v22 p41 D '94
Torreano, Rick
Creativity in South America. col il *Commun Arts Mag* v38 p109-23 My/Je '96
Torres, Carlos
Reproductions
[Untitled: Bill Clinton]
Commun Arts Mag v37 p114 Jl '95 (col)
Torres, Elias, 1944-
about
Monastero de Sant Pere de Roda [Gerona, Spain] col il diag *Abitare* no323 p168-71 N '93
Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996
Torres, Fina
about
Clocklike precision [filming Celestial clockwork] B. Comer. *Am Cinematogr* v77 p101-2 Jl '96
Torres, Ramón, fl. 1785
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Portraits of Archbishop and Viceroy Don Alonso Núñez de Haro y Peralta and Abbot Don José Félix Colorado (p61)
Torres, Rubén D. Ortiz- *See* Ortiz-Torres, Rubén D., 1964-
Torres, Sasha
War and remembrance: televisual narrative, national memory, and China Beach. bibl f il *Camera Obscura* no33-34 p146-65 '94
Torres-García, Joaquín, 1874-1949
about
Joaquín Torres-García, Rafael Barradas [Museum of Fine Arts, Buenos Aires; exhibit] C. Carlisle. il *Art News* v95 p136 Ja '96
il: Paris est
Rising star [Torres-García's dramatic rise to stardom] C. Carlisle. *Art News* v94 p41 D '95
il(col): Composition symétrique universelle
Torres Tama, José
about
Jose Torres Tama: We are patriots with dark faces [Dixon Recital Hall, Tulane University, New Orleans; performance] M. S. McLellan. il *Art Pap* v19 p61 S/O '95
Torres Tur & Martínes Lapeña
House at Santa Eulalia, Ibiza, Spain. col il plans diags *Domus* no775 p32-7 O '95
Modernity enriches history [three works by Lapeña and Torres] W. J. R. Curtis. col il plans diags *Prog Archit* v76 p84-91 My '95
Torrey, Ella King
about
A conversation with Ella King Torrey, president, San Francisco Art Institute. M. Tromble. il por *Artweek* v27 p13-14 Mr '96
Torricella Crespi, Agata, 1955-
about
Libreria Mondadori [Milan] col il plan *Abitare* no330 p178-81 Je '94
Toru Murakami, Architect & Associates
House in Tsuyama [Japan] col il plans diags *Jpn Archit* no17 p170-3 Spr '95
Torun-Bülow-Hübe, Viviana, 1927-
about
Torun [Electrum Gallery, London; exhibit] P. Dormer. col il *Crafts* no136 p55-6 S/O '95
Toscani, Oliviero, 1942-
about
Germans prefer blood-free T-shirts [retailers unlikely to visit Bennetton exhibition at the Musée d'Art Contemporain, Lausanne, Switzerland] *Art Newspaper* v6 p1 F '95
Oliviero Toscani [interview] M. Hicks. col il por *Graphis* v50 p34-49 My/Je '94
Reproductions
Nun and a priest (photo)
Graphis v50 p cover My/Je '94 (col)
Toshiaki Ishida, Architect & Associates
4 floors [residence, Tokyo] il (pt col) plans *Jpn Archit* no20 p152-3 Wint '95
NOS house [Shiraoi, Japan] col il plans diags *Jpn Archit* no17 p190-1 Spr '95
Toshihito Yokouchi Architect & Associates
House in Katsurazaka [Kyoto] col il plans diag *Jpn Archit* no17 p192-3 Spr '95
House in Meguro [Tokyo] il (pt col) plans *Jpn Archit* no20 p188-91 Wint '95
Toshio Akimoto Atelier (Firm)
Yakult dormitory [company housing facility: Tokyo] il (pt col) plans *Jpn Archit* no20 p148-51 Wint '95
Tosini, Patrizia
Federico Zuccari, Pirro Ligorio e Pio IV: la sala del Buon Governo nell'appartamento di Belvedere in Vaticano [Rome] bibl f il *Stor Arte* no86 p13-38 '96
Tosini, Renato
Reproductions
The discussion (oil on canvas-board, 1993)
Mod Painters v8 p4 Spr '95 (col)
Total eclipse [film] See Motion picture reviews—Single works
Totnes (England)
City planning
Designs and projects
The Baltic brainstorm [building professionals exchange views on River Dart Site, Totnes, England] A. Gale. col il *Archit J* v203 p43 Ap 18 '96
Totonac Indians
Voladores: the flying men of Papantla [ritual dance of Mexico's Totonac Indians] S. Vendrely. col il *Native Peoples* v7 p46-52 Summ '94
Totoya Hokkei *See* Hokkei, 1780-1850
Tottie, Sophie
about
Sophie Tottie [Patrick Gallery, New York; exhibit] D. Frankel. il *Artforum* v34 p83 F '96
il: Monitor
Toub, James
Oskar Kokoschka as teacher. bibl f *J Aesthetic Educ* v28 p35-49 Summ '94
Toubiana, Serge
Le cinéma est deleuzien [Gilles Deleuze on cinema] por *Cah Cinema* no497 p20-1 D '95
Toubon, Jacques, 1941-
about
Fermé pour cause de travaux: entretien avec Jacques Toubon, ministre de la Culture et de la Francophonie [historic buildings in Paris closed for restoration] H. Grandsart. il (pt col) *Connaiss Arts* no504 p58-75 Mr '94
Une politique pour l'enseignement artistique? [interview with Jacques Toubon and François Bayrou] D. Blanc. *Connaiss Arts* no509 p32-5 S '94
Toubon, Lise
about
Le choix de Lise [Toubon; interview] P. Jodidio. col il por *Connaiss Arts* no503 p24-37 F '94
Toubro, Elisabeth
about
"Metageometries" [DCA Gallery, New York; exhibit] N. Israel. il *Artforum* v34 p85 Ja '96
Touch
See also
Texture (Art)
Memory of the hand [confronting the "please do not touch" culture] M. Brenson. col il *Sculpture* v14 p28-35 My/Je '95
Touloupa, Evi
Réflexions sur les anastyloses en cours a l'Acropole d'Athènes. il (pt col) *Rev Archeol* fasc2 p243-52 '94
Toulouse (France)
Antiquities
Toulouse [Découvertes récentes (1988-1995) de l'archéologie toulousaine de l'Antiquité et du Haut Moyen Âge: Reflectoire des Jacobins, France] M.-D. Roullet. *Gaz B-Arts* ser6 v126 p Chronique des arts 6-7 O '95

Toulouse (France)—*cont.*
Churches
See also
Saint-Étienne (Cathedral: Toulouse, France)
Saint-Sernin (Church: Toulouse, France)
Le point sur l'église de la Daurade à Toulouse [France] A. Michel. *Bull Monum* v153 no4 p381 '95
Historic buildings
Fondation double effet [opening of Fondation Bemberg motivates restoration of Hôtel d'Assézat, Toulouse, France] col il *Connaiss Arts* no514 p16 F '95
Public art
Zizanie dans le metro [in Rouen and Toulouse and Strasbourg's tramway, France] G. de Bure. il (pt col) *Beaux Arts Mag* no138 p102-7 O '95
Toulouse-Lautrec, Henri de, 1864-1901
about
Le baiser du diable [depreciation of Lautrec painting in New York] I. de Wavrin. col il *Beaux Arts Mag* no136 p49 Jl/Ag '95
il(col): Au lit: le baiser
Florence [Toulouse-Lautrec un artiste moderne: Palazzo Vecchio; Toulouse-Lautrec et le XX^e siècle: Palazzo Medici Riccardi, Italy; exhibits] M.-D. Roullet. *Gaz B-Arts* ser6 v127 p Chronique des arts 15 Ja '96
Henri de Toulouse-Lautrec 1864-1901 [Palazzo Vecchio, Florence; exhibit] A. Bellerio. col il *FMR* v15 p14 D '95
il(col): Woman at the window
Toulouse-Lautrec y su universo humano [Palazzo Forti, Verona; exhibit] A. Riera Mora. *Goya* no245 p298 Mr/Ap '95
il: El almirante viaud
Reproductions
Danseuse ajustant son maillot (le premier maillot) (drwg)
Art Newspaper v5 p32 D '94
Femme à l'ombrelle (gouache, watercolor and tempera, 1889)
Connaiss Arts no515 p77 Mr '95 (col)
Toulza, Pierre-Olivier
Des exercices profitables [film workshops for school children in which Jeunes lumières was shot] il *Cah Cinema* no494 p72-6 S '95
Tourist trade
See also
Ecotourism
Travel
Travel agencies
Visitors' centers
Ailleurs, l'herbe est plus verte [group tours for botanists and garden lovers] J.-M. Charbonnier. col il *Beaux Arts Mag* no135 p35 Je '95
Cultural tourism: the arrival of the intelligent traveler. G. D. Adams and S. C. O'Donnell. col il *Mus News* v74 p32-7 N/D '95
A delicate balance [University of Alaska Museum and the tourist trade] A. Jonaitis. il *Mus News* v74 p38-9+ N/D '95
Ilaponki: the Florida Seminoles in the 1930s. P. West. col il *Native Peoples* v9 p26-32 Spr '96
The international of the tourist [tourism and Internationalism] R. Ingersoll. bibl f il plans *Casabella* v60 p119-27 Ja/F '96
Kultur als strategische Grösse: Tourismuskonzept für Venedig. B. Schulz. col il *Baumeister* v92 p7 Ag '95
Museum snobs lose out on culture boom [United States] L. Carrington. il *Mus J* v96 p15 Je '96
Recycled textiles: culture or commodity. V. Z. Rivers. col il *Ornament* v19 p38-41 Aut '95
Site-seeing [Back to the front: tourisms of war; review article] C. Hubert. il *Des Book Rev* no35-36 p89-90 Wint/Spr '95
Tourism—the new saviour? [for New Zealand's museums] J. Legget. col il *Mus J* v95 p25 D '95
Les touristes et les galeristes [opening a gallery in a tourist spot] M. Boutoulle. col il *Beaux Arts Mag* no134 p26 My '95
Uncommon market [Pike Place Market, Seattle] J. Pastier. il (pt col) *Hist Preserv* v48 p50-5 Ja/F '96
History
East coast joys: Tom Purvis and the LNER [six posters designed for the London and North Eastern Railway Company, England] J. Hewitt. bibl f il *J Des Hist* v8no4 p291-311 '95
Giorgio Sommer's Italian journey: between tradition and the popular image. M. Miraglia. bibl f il *Hist Photogr* v20 p41-8 Spr '96
"The innocents abroad" or the new pilgrim's progress [Mark Twain's travel writing] M. Richler. *New Criter* v14 p10-18 My '96
Nineteenth century Japanese tourist photographs. E. N. Funkhouser. bibl col il *Arts Asia* v26 p44-52 Jl/Ag '96
Tournachon, Gaspard Félix *See* Nadar, 1820-1910
Tours (France)
City planning
Vitrage suspendu à Tours [France] il diag *Archit Aujourd'hui* no296 p122-3 D '94
Tousley, Nancy
Postcards from the edge [profile of Canadian artist John Will] col il por *Can Art* v11 p94-9 Fall '94
The trickster [Metis artist Edward Poitras and his installation for the Canadian Pavilion, Venice Biennale, 1995] il (pt col with cover) pors *Can Art* v12 p37-45 Summ '95
Touzard, Guillermo
Reproductions
Dos mujeres y cinco duraznos (oil on canvas)
Art Nexus no14 p34 O/D '94 (col)
Tovar, Fernando
Reproductions
Studio with a view I (oil on canvas, 1994)
Art Nexus no19 p27 Ja/Mr '96 (col)
Tovish, Harold, 1921-
about
Howard Yezerski Gallery/Boston; Andrew Benson and Geoffrey Benson: recent work; Harold Tovish: resonant images. P. Parcellin. *Art N Engl* v17 p66 D '95/Ja '96
Towell, Larry
Reproductions
The kiss, Lambton County, Ontario, Canada
Br J Photogr v141[142] p22 My 3 '95
Tower, Jeremiah
about
Jeremiah Tower [interview with the cook] E. H. Berger. por *Aperture* no143 p58 Spr '96
Tower, Jon
about
101 Thompson Street: a project for the Art journal by Jon Tower. plans *Art J* v55 p8-12 Spr '96
Tower 151 Architects
International Health Club [Kuwait] il (pt col) *Archit Des* v65 p profile 90-1 My/Je '95
Matthew Priestman & Tower 151: Ørestaden urban development [Copenhagen] il (pt col) *Archit Des* v65 p profile 88-9 My/Je '95
A modern revolution—a history revisited [vacuum in philosophies and ideology for both East and West; architect's statement and various works-in-progress] A. Yeoman. bibl f il (pt col) *Archit Des* v66 p profile 82-7 Ja/F '96
Nara Convention Centre: Nara, Japan. il plan *Archit Des* v65 p profile 92-3 My/Je '95
Tower of London (England)
See also
Royal Armouries (Great Britain)
Royal lodging at the Tower of London 1216-1327. S. Thurley. il plans *Archit Hist* v38 p36-57 '95
Towers
See also
Airports—Traffic control towers
Bell towers
Observation towers
Pylons
Television towers
Water towers
Brochs and Iron Age society: a reappraisal [broch of Dun Vulan, South Uist, Scotland] M. P. Pearson and others. bibl il map plan tab *Antiquity* v70 p57-67 Mr '96
The Great Tower in the twelfth century: the case of Norham Castle [England] P. Dixon and P. Marshall. bibl il plans diags *Archaeol J* v150 p410-32 '93
A Kenyan sanctuary [tower-shaped retreat built on Lake Naivasha, Kenya] E. Lambert. il por *Archit Dig* v52 p146-51+ S '95
Public barometer [Landmark Tower charts fluctuations of the weather, Holland Park, London] C. Slessor. col il plan diag *Archit Rev* v197 p22-3 Mr '95
Conservation and restoration
Alice im Turm [FrauenMediaTurm, Cologne] K.-D. Weiss. il plan *Werk Bauen Wohnen* v81/48 p55-7 D '94
The tower of All Saints' church, Earls Barton, Northamptonshire: its construction and context [England; with appendix] M. Audouy and others. bibl il map plan tabs *Archaeol J* v152 p73-94 '95
Designs and projects
Carillon [Hague, Netherlands] il plan diags *A + U* no296 p100-3 My '95
Hachijo-ji Temple tower [Tsuna, Japan] il plans *Jpn Archit* no18 p192-3 Summ '95
Tours de force: forms of resourcefulness. col il *Archit Des* v65 p x-xiii Jl/Ag '95
History
Turm und Steinwerk in Regensburg [Germany] R. Strobel. bibl f il *Architectura* v24 no1/2 p239-48 '94

Towers—*cont.*
Remodeling
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Trade routes
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Archaeological tours
Art tours
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Tourist trade
Trade routes
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Antigua and Barbuda
Arctic regions
Barbados
Benin
Black Hills (S.D. and Wyo.)
Bulgaria
Burma
Canada
Central Europe
China
Costa Rica
Crete (Greece)
Cuba
Curacao
Egypt
France
Germany
Great Britain
Greece
Grenada
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Travel—See also subhead Description and travel under the following subjects—*cont.*
Iran
Ireland
Italy
Jamaica
Lebanon
Luxembourg
Malta
Marquesas Islands (French Polynesia)
Mexico
Morocco
Riviera
Romania
Russia (Republic)
Saint Lucia
Senegal
Slovakia
South Africa
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Switzerland
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about

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Travolta et moi [film] See Motion picture reviews—Single works

Trays

See also
Silver trays

Gaetano Pesce [Amazonia vase and Try tray] col il *Domus* no776 p60-1 N '95

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See also
Coin hoards
Sutton Hoo treasure

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The forbidden flower. S. Moore. col il *Gard Des* v14 p44-6+ Je/Jl '95

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Humans and trees [art and mechanics of landscape] P. Del Tredici. col il *Process Archit* no117 p60-7 '94
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Tree rings *See* Dendrochronology
Trees
See also
Cherry trees
Chestnut trees
Elm trees
Forest ecology
Lumber
Magnolia
Palms
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Identification
They might be giants [National Register of Big Trees] W. B. Logan. col il *Gard Des* v15 p21-2 Je/Jl '96
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about
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il(col): White pumpkins
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Art News v94 p57 N '95 (col)
Tregellas, Derek, 1949-1995
about
Obituary
Archit J col il v201 p16-17 Ap 13 '95. D. Wild and R. Reid.
Treib, Marc
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il: Jalapeño and jock strap; *il(col):* The night; The spiritual tramp; Chicano retablo in honor of St J Edgar Hoover and his attendant Roy Cohn
Tremblay, John
about
John Tremblay: Art & Public [Geneva; exhibit] C. Chérix. il *Flash Art* no183 p137-8 Summ '95
il: Snapshot of works
Tremblay, Theo, 1952-
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about
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See also
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about
Jaume Tresserra: sur les traces de l'art déco [furniture collection] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no295 p106-7 O '94
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Arte borghese nella Russia zarista 1812-1851. dipinti della Galleria Tret'jakov di Mosca [Serrone della Villa Reale, Monza, Italy] A. Bellerio. col il *FMR* no80 p11-12 Je '96
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Architecture
Afra & Tobia Scarpa [Benetton factory, Treviso, Italy] col il plan *Abitare* no328 p160-3 Ap '94
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The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] M. Zardini. il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Design
La casa rossa [Treviso, Italy] col il plans *Abitare* no324 p88-91 D '93
Trevor, Paul
about
Clever Trevor. A. Hopkinson. il *Br J Photogr* v140 p24 Ap 8 '93
il: Man with a miniature chihuahua; Man smoking a cigarette
Trevor Horne Architects
The year that was—1983 [after decade of delay, extension to the Oriental Museum, University of Durham to be built, England] J. Welsh. col il plans diags *RIBA J* v102 p22-3 My '95
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about
Gladys Triana [The Bronx Museum of the Arts, New York; exhibit] M. Amor. il *Art Nexus* no18 p127-8 O/D '95
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Terragni at the Triennale at last [Milan Triennial] S. Casciani. col il *Abitare* no345 p74 N '95
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XIX Triennale: identity and difference—fair or exhibition? D. Steiner. col il *Domus* no781 p94-6 Ap '96
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See also
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Hot and cold [4th trienniale: Sculptures contemporaines en cristal et en verre: Banque de Générale, Liège, Belgium] U. M. Klotz. col il *Neues Glas* no2 p42-5 '96
Nara Triennale focuses on the young and the complex [Japan; conference and award activities] D. Sharp. plan *Archit J* v201 p12 Je 8 '95
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Trier, Lars von
about
Breaking the waves [film] Reviews
Cah Cinema il no503 p22 Je '96. M.-A. Gerin
Entretien avec Lars von Trier [interview] S. Björkman. col il por *Cah Cinema* no503 p23-5 Je '96
The kingdom [film] Reviews
Cah Cinema il no490 p6-7 Ap '95. V. Ostria
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Sight Sound ns6 p43-4 Ja '96. G. Macnab
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Wetlands: the kingdom of Lars von Trier. H. Hampton. il (pt col) *Film Comment* v31 p40-3+ N/D '95
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Der Palast des Nicetius—oder: ganz jenseits von Bauforschung. C. Meckseper. bibl f il plan *Architectura* v24 no1/2 p161-9 '94
Triger, Solange, 1958-
about
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il(col): Landschaft
Trigger, Bruce G.
Expanding middle-range theory. bibl *Antiquity* v69 p449-58 S '95
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The Notman Photographic Archives. bibl f il (with cover) *Hist Photogr* v20 p180-5 Summ '96
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Trinder, Barrie
(jt. auth) See Stratton, Michael, and Trinder, Barrie
Trinidad and Tobago
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Art—Trinidad and Tobago
Trinity in art
La représentation de la Trinité des origines du thème au début du XIII[e]. M. Durliat. *Bull Monum* v153 no2 p197-8 '95
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about
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Trio (Firm)
Greetings from Sarajevo. L. Halt-Mulabegovic. il (pt col) *Graphis* v50 p72-9 Jl/Ag '94
Postcards from Sarajevo. C. Kostovic and I. Rypesc-Kostovic. il (pt col) *Print* v48 p92-7 My/Je '94
Well versed in hardship [Trio print poetry on toilet paper in Sarajevo] col il *Creat Rev* v15 p53 D '95
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Tripoli (Libya)
Exhibitions
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Un ange de Hans Memling (v. 1435-1494) au Louvre [Paris] P. Lorentz. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p10-17 Ap '94
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about
Henri, baron de Triqueti: Portrait of a woman [marble relief, acquisition] J. D. Draper. col il *Metrop Mus Art Bull* v52 p43 Fall '94
Trisha Wilson & Associates *See* Wilson and Associates Inc.
Tristán de Escamilla, Luis, 1586?-1624
about
Luis Tristán: dibujos y un retrato subyacente, en Budapest. E. Nyerges. bibl f il *Archivo Esp Arte* v68 p186-94 Ap/Je '95
il: Adoración de los Reyes (with 2 det); Autorretrato
Triumphal arches *See* Arches, Triumphal
Trnka, Jiri, 1912-1969
about
Pulling strings: the legacy of Jiri Trnka. A. Snyder. il por *Anim Mag* v8 p64-5 F '95
Troche, Rose
about
La toupie, Vigo et le coupe-ongles [American independent film] L. Moullet. *Cah Cinema* no491 p44-5 My '95
Trockel, Rosemarie, 1952-
about
Rosemarie Trockel: Metropol [Vienna; exhibit] J. Hofleitner. *Flash Art* no183 p138 Summ '95
il: Untitled (portraits of her younger sister)
Trofimov, Ya
Reproductions
Girl in the sunlight (oil on canvas, 1939)
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Trois jours [film] See Motion picture reviews—Single works
Trois-Quarts Face, Atelier Graphique (Firm)
Trois-Quarts Face. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v66 p32-5 Jl '95
Trojan, d. 1985
about
Trojan [Manchester City Art Galleries, England; exhibit] S. Grennan. il *Art Mon* no197 p40-1 Je '96
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Trojan War in art
Onesimos and the interpretation of Ilioupersis iconography. M. J. Anderson. *J Hell Stud* v115 p130-5 '95
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Caro East [Anthony Caro: Museum of Contemporary Art, Tokyo; exhibit] D. Cohen. col il *Art Am* v84 p57-8 Ja '96
Trolley buses
From bus route to urban form: L.A.'s electric trolley bus plan [Los Angeles] T. W. Bressi. il maps *Places* v9 p66-9 Wint '94
Trompe l'oeil
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Trómpiz, Virgilio, 1927-
Reproductions
Untitled [geometic composition with body parts] (oil on canvas, 1995)
Art Nexus no17 p1 Jl/S '95 (col)

Troncoso, Balthasar, fl. 1743
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il: The Virgin of Guadalupe intercedes in the Matlazahuatl epidemic of 1737 (p56)

Tronzo, William
Introduction [intellectual life at the court of Frederick II Hohenstaufen] *Stud Hist Art* v44 p11-14 '94

Troost, Paul Ludwig, 1878-1934
about
Architecture and political legitimation [fascist architecture] P. Blundell-Jones. bibl f il *Archit Rev* v199 p64-8 Jl '96

Troostwyk, David
Reproductions
Couch: previously owned by Sigmund Freud (resin and pigment on canvas, 1994)
Art Des v10 p38 Mr/Ap '95 (col)
Trophy on velvet
Art Des v10 p28 Mr/Ap '95 (det)
War memorial (resin and pigment on canvas, 1994)
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Portraits historiés et portraits collectifs dans la critique française du XVIII[e] siècle. bibl f il *Rev Art* no109 p40-5 '95

Tropeano, Cristina, 1958-
about
Cristina und Ruggero Tropeano. col il diags *Werk Bauen Wohnen* v81/48 p64 Mr '94
Renovation in Zurich [l'Atelier Horbst] il (pt col) plans *Domus* no776 p42-5 N '95

Tropeano, Ruggero, 1955-
about
Cristina und Ruggero Tropeano. col il diags *Werk Bauen Wohnen* v81/48 p64 Mr '94
Renovation in Zurich [l'Atelier Horbst] il (pt col) plans *Domus* no776 p42-5 N '95

Trophies, Sport
The Bowes gold cup: a Stuart race prize? P. Glanville. bibl f il *Burlington Mag* v137 p387-90 Je '95

Tropicana, Carmelita
about
Talking with Carmelita Tropicana [interview] D. Bursztyn. il *Heresies* v7 no3 p8-9 ['93]

Tropics
See also
Architecture—Tropics

Trotman, Bob, 1947-
Reproductions
Blackbox (1995)
Am Craft v56 p inside back cover F/Mr '96 (col)

Trotter, Gary, 1955-
about
Rebel, rebel [Revolting Britain, an exhibition of photographs by Paul Stewart and Gary Trotter: Hackney Museum, London; exhibit] R. Ferster. col il *Br J Photogr* v142 p16-17 N 8 '95

The troubles we've seen [film] See Motion picture reviews—Single works

Troublesome creek [film] See Motion picture reviews—Single works

Troughton McAslan (Firm)
Barometric pleasure [canopied market plaza for Peckham Square, London] J. Welsh. col il diags *RIBA J* v101 p24-7 D '94
Clarity of expression [Christopher Place, the Speech Language and Hearing Centre, London] J. Welsh. col il plans diags *RIBA J* v102 p16-17 My '95
Look and learn [Christopher Place—the Speech, Language and Hearing Centre, London] col il plans *RIBA J* v102 p46-53 N '95
Modernism's latterday heroes [restoring Modern landmarks] Z. Freiman. il (pt col) plans *Prog Archit* v76 p78-85 S '95
Residential building, Londra [London] il (pt col) plans *Architettura* v41 p198-200 Mr '95
Restauro di un luogo [San Gimignano, Italy] col il plans diag *Abitare* no323 p108-13 N '93

Trousdale, Gary
about
Hunchback of Notre Dame [feature animated film from Disney] J. Peters. il (pt col) pors *Anim Mag* v10 p36-40+ Je/Jl '96
The hunchback of Notre Dame [film]
Sight Sound il ns6 p51-3 Ag '96. N. James

Trout Studios
Residence [Trout loft and studio, Venice, California] M. Webb. col il plan *Interiors* v154 p76-9 N '95

Trouvelot, Étienne Léopold, 1827-1895
about
Flight of the gypsy moth [gypsy moths defoliate trees, Pennsylvania] W. B. Logan. il (pt col) *Gard Des* p23-4 O/N '95

Trowbridge, Peter
about
Expanding the palette [horticulture and landscape architecture; symposium] pors *Landsc Archit* v84 p58-9+ My '94

Troy, François de, 1645-1730
about
Toulouse. Musée Paul Dupuy [France; acquisitions] J. Penent. il (pt col) *Rev Louvre Mus Fr* v43 p74-5 Je '94
il: Étude pour un portrait d'homme; Étude pour le portrait de la femme de l'artiste

Troy, Jack, 1938-
about
Jack Troy [The Clay Place, Pittsburgh; exhibit] *Am Craft* v55 p100 O/N '95
il(col): Porcelain bottle; Stoneware pot

Troy, Jean-François de, 1679-1752
about
Jean-François de Troy dessinateur (1659-1752). P. Rosenberg. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p58-72 D '95
Reproductions
La lecture de Molière (1728)
Connaiss Arts no511 p158 N '94 (col)

Troy, Virginia Gardner
Andean textiles at the Bauhaus: accessibility and application [in the Bauhaus Weaving Workshop, Germany] bibl f col il *Surf Des J* v20 p10-11+ Wint '96

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A British claim on spoils of Troy [Calvert family to take legal action in Moscow to recover the finds] M. Bailey. *Art Newspaper* v6 p5 My '95
Calvert's heirs claim Schliemann treasure. S. H. Allen. col il *Archaeology* v49 p26-7 Ja/F '96
First report on Priam's treasure [Pushkin Museum of Fine Arts, Moscow] M. Treister. *Archaeology* v48 p64-6 S/O '95
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Politics still bedevil Troy [bitter attack from Berlin State Museum on the Treasures of Troy exhibit: Pushkin Museum, Moscow] M. Bailey. il *Art Newspaper* v7 p14 My '96
The treasure of Troy [Pushkin Museum, Moscow] A. Bellerio. col il *FMR* no80 p6 Je '96
The treasures of Troy [Heinrich Schliemann's excavations: Pushkin State Museum of Fine Arts, Moscow] D. F. Easton. col il *Apollo* v143 p58 Jl '96

Troyano, Alina *See* Tropicana, Carmelita

Troyes (France)
History
Cotton hosiery in Troyes c. 1860-1914: a case study in French industrialisation. C. Heywood. bibl f il tabs *Text Hist* v25 p167-84 Aut '94

Troyes (France). Cathedral
Architecture et décor de la cathédrale de Troyes [France] S. Balcon. *Bull Monum* v153 no3 p305-6 '95

Trucco, Giacomo Mattè- *See* Mattè-Trucco, Giacomo

Truchsess von Waldburg, Otto *See* Otto, Truchsess von Waldburg, 1514-1573

Truckenbrod, Joan, 1945-
about
Joan Truckenbrod [Illinois Art Gallery, Chicago; exhibit] A. Mandelbaum. il *New Art Exam* v23 p43-4 Summ '96
il: Family values
Joan Truckenbrod [Illinois Art Gallery, Chicago; exhibit] T. Connors. col il *Sculpture* v15 p75-6 My/Je '96
il(col): Family values

True, Marion
about
The Getty Museum retreats from the antiquities market [now favoring archaeological conservation, research and education over collection building; with interview of antiquities curator Dr. M. True] A. S. Cocks. por *Art Newspaper* v6 p1+ D '95

True lies [film] See Motion picture reviews—Single works
Trueblood, L'Deane, 1928-
Reproductions
Her quiet moment (bronze)
Southwest Art v25 p114 My '96 (col)
Jill's barrow
Southwest Art v25 p122 Ag '96 (col)
Truffaut, François, 1932-1984
about
Eloge du tricotage [Belle époque; television film written by F. Truffaut and J. Gruault] J. Magny. col il *Cah Cinema* no498 p15 Ja '96
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Truffaut: scénario musical [film soundtracks on CD] C. Taboulay. il *Cah Cinema* no487 p22 Ja '95
Trujillo, Patrick
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Carving a niche in the governor's office [Patrick Trujillo's carved wood desk for the governor of New Mexico] col il *Fine Woodwork* no107 p102+ Jl/Ag '94
Trülzsch, Holger
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The (mis)adventures of photographic memory: recent episodes from an ongoing tale. Y. Abrioux. bibl f il *Art Des* v10 p60-7 S/O '95
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Trumble, Ed
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Sharing the wealth [western art collection of Ed Trumble] G. Piburn. col il *Southwest Art* v25 p82-90 O '95
Trumbull, Douglas
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Interview: Doug Trumbull and Richard Yuricich, ASC. B. Fisher and M. Rhea. por *Am Cinematogr* v75 p55-6+ Ag '94
Trumbull, Mark
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Racing along the water's edge [travelogue film about waterskiing] M. Trumbull. il pors *Am Cinematogr* v77 p65-6+ F '96
Trump, Donald J.
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Donald Trump [his architectural patronage; interview] M. Hutchinson. por *Archit Des* v64 p viii-xi N/D '94
Johnson's Trump card [Trump International Hotel & Tower, New York] J. Webster. col il pors *Archit J* v203 p22-3 Je 6 '96
Trunk, Markus
Pompeius Magnus, zur Überlieferung und Zwiespältigkeit seines Porträts. bibl f il *Archaeol Anz* no3 p473-87 '94
Trusses
Arena trades in cables for trusses [Key Arena, Seattle] J. S. Russell. col il *Archit Rec* v184 p42-7 F '96
A construction-led design process for tubular trusses [how past experience can defray costs in designing steel structures] W. M. K. Tizani and others. bibl f diag *Des Stud* v15 p248-59 Jl '94
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A curved glass wall which supports Vierendeel truss [for the Faculty of Law Building, University of Cambridge, England] S. Dawson. col diags *Archit J* v202 p38-9 Jl 27 '95
Endwall [for Kansai International Airport, Osaka] col il diags *Process Archit* no122 p100-7 '94
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Trust for Public Land (U.S.)
Good deeds. A. Freeman. col il *Hist Preserv* v47 p66-71 Jl/Ag '95
Truth
See also
Theory of fictions
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The truth about cats & dogs [film] See Motion picture reviews—Single works
Tsa-Sah-Wee-Eh *See* Hardin, Helen, 1943-1984
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Tsai, Ming-liang
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Deux cinéastes d'Asie majeurs. B. Reynaud. col il *Cah Cinema* no490 p34-6 Ap '95
Vive l'amour [film] Reviews
Cah Cinema col il no490 p42-3 Ap '95. C. Nevers
Tsang, Ka Bo
The grapevine as an allegorical motif in Chinese art. il (pt col) *Arts Asia* v26 p85-94 Mr/Ap '96
Tsao, Makepeace
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Artistic creation and scientific discovery: one practitioner's experience [paintings based on scanning electron micrographs] M. Tsao. il *Leonardo* v28 no1 p70-1 '95
il: Organ of Corti
Tsao & McKown, Architects
Making extra-large the right fit [Suntec City, Singapore] C. A. Pearson. il (pt col) maps *Archit Rec* v184 p86-95 My '96
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Sarab [Persian village rugs] bibl f col il *Hali* v17 p88-97 F/Mr '95
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The new typography [excerpts from Jan Tschichold's 1928 manifesto with an introduction by Lewis Blackwell] col il *Creat Rev* v15 p27-9 D '95
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Tschumi, Bernard, 1944-
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Écoles, étude de cas [Marne-la-Vallée, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no302 p10-15 D '95
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Threads of reflection: costumes of Haitian Rara. bibl f il (pt col) *Afr Arts* v29 p58-65 Spr '96
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Corpus delicti [Anatomical travelogue: computer animated depiction of the human body] J. Hockenberry. col il *ID* v43 p44-5 Mr/Ap '96
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Tsikalas, John
Thrapsano, Crete's center of traditional pottery. il *Ceram Mon* v44 p46-8 Je/Ag '96
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Antiquities
The 1995 season at Sepphoris field V. J. Norton and S. Hutchinson. *Palest Explor Q* v128 p89-90 Ja/Je '96
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il: Landscape; Banana and rock; Landscape after Huang Gongwang; Copy of Huang Gongwang's dwelling in the Fuchun Mountains; Landscape for Wu Weiye; Landscape; A saying of Zhaozhou; Landscape
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Sandoz Tsukuba Research Institute [Japan] il (pt col) plans *Jpn Archit* no20 p100-1 Wint '95
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Soft and hairy house. col il plans diags *Jpn Archit* no17 p198-9 Spr '95
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The father of Ugaritic studies [Cyrus H. Gordon] bibl il *Biblic Archaeol* v59 p44-50 Mr '96
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The Four Accomplishments (ink and colors on silk, ca 1700) *Mus Stud* v22 no1 p6, 16-17 '96 (2 col det)
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Commissions. A. Harnish. col il *Sculpture* v14 p38-9 Ja/F '95
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Lotus series (bronze, 1995) *Sculpture* v15 p7 My/Je '96 (col)
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Houseboat [set design for The flying Dutchman] T. Ferreira. col il *TCI* v29 p20-1 D '95
Tu, Chin, fl. 1465-ca. 1509
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Interim report on the eighth (1995) season of excavations at Tell es-Sa'idiyeh [with appendices] il plans *Palest Explor Q* v128 p16-40 Ja/Je '96
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Self-portrait of a couple [renovation of Barcelona apartment] col il plan diag *Abitare* no338 p102-8 Mr '95
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Castle clown: Céline at Sigmaringen. *New Criter* v14 p20-7 Ja '96
Marked men, numbered days: French "collabo" writers. *New Criter* v14 p25-31 Je '96
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Record studios [Warner/Reprise Nashville offices, Nashville] J. Gorman. col il plan *Interiors* v155 p68-71 Mr '96
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Racism in football (acrylic on canvas, 1994) *Art Aust* v32 p500 Wint '95 (col)
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George Loane Tucker: the first of the immortals. F. T. Thompson. il por *Film Comment* v32 p42-5 Mr/Ap '96
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Tucker, Toba Pato
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il: Edward E. Shenandoah, Eel Clan, with snow snakes; Deer Clan mother Audrey Shenandoah with daughters midwife Jessica Jeanne Shenandoah and Rochelle Brown, Eel Clan; Allison and Aaron Crouse, Tuscarora-Beaver Clan, with cousin Samantha Moses, Eel Clan; Elizabeth Rockwell, Eel Clan; Turtle Clan Faithkeeper, Oren R. Lyons, Wolf Clan; Sheri Waterman-Hopper, Beaver Clan
Tuckerman, Arthur Lyman, 1861-1892
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The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Tuckson, Tony, 1921-1973
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The weaving of hands: Tony Tuckson at 75. T. Maloon. bibl f col il *Art Aust* v33 p346-53 Aut '96
il(col): Pink lines (vertical) on red and purple; Black, grey, white; No 62: four uprights, red and black
Tucson (Ariz.)
Churches
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Galleries and museums
Obsidian Gallery [Tucson, Ariz.] C. L. E. Benesh. col il *Ornament* v19 p11-13 Wint '95
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Desert education [Ventana Vista Elementary School, Tucson] R. Kroloff. col il plan diags *Architecture* v84 p58-67 Mr '95
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Semantic navigation tools for museum hypermedia. bibl il tab *Comput Hist Art* v5 pt2 p51-63 '95
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Philibert de l'Orme à Paris: Les Tuileries et l'Arsenal. J.-M. Pérouse de Montclos. bibl f il plans *Rev Art* no111 p40-50 '96
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Tulips
In with the old [classic plants sold by Scott Kunst] F. R. Huxley. col il *Gard Des* v14 p28-9 Ap/My '95
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Die 'Kyropädie' des Baumeisters Kyros und die antiken Sehtheorien. L. Balensiefen. bibl f diags *Jahrb Dtsch Archaeol Inst* v109 p301-19 '94
Tully, Judd
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Tulp, Nicolaes, 1593-1674
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Tummers, H.
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Tumosa, Charles S.
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Theresie Tungilik. T. Tungilik. il por *Inuit Art Q* v11 p6 Spr '96
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Spencer Tunick at Thicket [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p122 O '95
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Tunis (Tunisia)
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Reconstruction of Hafsia Quarter II, Tunis [Aga Khan Award winner] il (pt col) *Archit Rev* v198 p74-5 N '95
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Reconstruction of Hafsia Quarter II, Tunis [Aga Khan Award winner] il (pt col) *Archit Rev* v198 p74-5 N '95
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Frédéric Mitterrand: lettre d'amour à la Tunisie [interview] J.-M. Charbonnier. col il por *Beaux Arts Mag* no132 p10-11 Mr '95

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La Saison Tunisienne [interview with Frédéric Mitterrand on the occasion of the exhibit: Carthage, l'histoire, sa trace et son echo at the Musée du Petit Palais, Paris] S. Blin. col il *Connaiss Arts* no515 p104-5 Mr '95
Salammbô, le retour. J.-M. Charbonnier. col il *Beaux Arts Mag* no132 p27 Mr '95
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The Mahdia masterpieces [restoration of Hellenistic sculptures] B. Barr-Sharrar. col il *Archaeology* v49 p54-9 Ja/F '96
Water-power in North Africa and the development of the horizontal water-wheel [review of Ulrike Hess's article "Die römische Bagrada-Brucke"] A. Wilson. bibl *J Roman Archaeol* v8 p499-510 '95
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Conservation and restoration
Conservationists gain upper hand in tunnel dispute [19th century Thames Tunnel of the London Underground] D. Taylor. col il *Archit J* v202 p10 Ag 10 '95
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South Bank Tunnel—the final piece in a jigsaw [proposed pedestrian tunnel, London] P. Hyett. il *Archit J* v202 p26-8 N 30 '95
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Erweiterung des Münchner Lenbachhauses. K.-D. Weiss. il (pt col) *Werk Bauen Wohnen* v81/48 p8-13 O '94
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Meditations on womanhood: Ovilu Tunnillie [Marion Scott Gallery, Vancouver; exhibit] P. Millard. il (pt col) *Inuit Art Q* v9 p20-5 Wint '94
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Pictura and scriptura: Cosmè Tura and style as courtly performance [humanist criticism of painting at the Ferrarese court] S. J. Campbell. bibl f il *Art Hist* v19 p267-95 Je '96
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Les champs de la sculpture [Champs-Elysées, Paris to be exhibition site for 50 sculptures] col il *Connaiss Arts* no527 p40-51 Ap '96
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Tommy Boy Music [offices, New York] N. Currimbhoy. col il *Interiors* v154 p88-9 Ja '95
Turett Collaborative Architects [Tommy Boy Music office, New York] M. Rus. col il plan *Inter Des* v65 p176-9 S '94
Turett Collaborative Architects [Market at Newport cafeteria, Jersey City] J. Nasatir. col il plans *Inter Des* v67 p98-101 Je '96
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Ampliamento del Politecnico su corso Castelfidardo [Turin] A. Castellano. col il *Abitare* no332 p160-1 S '94
Castello del Valentino: nuova ala della Facoltà di Architettura [Turin] A. Castellano. il (pt col) plan *Abitare* no332 p157-9 S '94
Fiat Factory: model of modernism [Il Lingotto 1915-1939: l'architettura, l'imagine, il lavoro; review article] P. Scrivano. il *Des Book Rev* no35-36 p38-9 Wint/Spr '95
Filippo Juvarra architetto delle capitali. Da Torino a Madrid 1714-1736 [Palazzo Reale, Turin; exhibit] A. Scarfoglio. col il *FMR* v15 p12 O '95
History
Filippo Juvarra: l'homme de Turin. J. Coignard. col il *Beaux Arts Mag* no140 p120-1 D '95
Art
Madama hors ses murs [works of art from the Palazzo Madama on show in the Palazzina di Caccia Stupinigi, Turin] col il *Connaiss Arts* no530 p35 Jl/Ag '96
Il tesoro della città. Opere d'arte e oggetti preziosi da Palazzo Madama [Palazzina di Caccia di Stupinigi, Turin; exhibit] G. Malafarina. col il *FMR* no80 p14 Je '96
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XVII Triennial, Milano [nove progetti per nove città, Torino; exhibit] P. Derossi. col il *Architettura* v41 p189 Mr '95
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La casa dei frammenti [Turin] D. Regis. col il *Abitare* no324 p70-5 D '93
The design is there but you can't see it [home in Turin] S. Casciani. il (pt col) plans *Abitare* no345 p116-24 N '95
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Turin d'une expo à l'autre [Torino 1902, le arti decorative internazionale del nuovo secolo: Galleria Civica di Arte Moderna e Contemporonea; Societa Promotrice delle Belle Arti, Turin] J.-L. Gaillemin. col il *Connaiss Arts* no511 p46 N '94
Where is the best private collection of contemporary British art outside Britain? Answer: Turin [six of its top collectors go public this month: Castello di Rivoli, Turin; exhibit] A. S. Cocks. il *Art Newspaper* v7 p9 F '96
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Contemporary Art Foundation [Turin] S. Casciani. il (pt col) *Abitare* no345 p128-9 N '95
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Augusto Romano: house and studio [Turin] D. Regis. il (pt col) por plan *Abitare* no339 p172-80 Ap '95
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Row-houses in the hills, Torino. P. Derossi. col il diag *Architettura* v41 p188 Mr '95
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Turin, historic cafés. E. Morteo. il (pt col) *Abitare* no346 p148-54 D '95
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Nursery school, Torino. P. Derossi. col il plans *Architettura* v41 p190-1 Mr '95
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Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] W. Sack. bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
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Painting theory machines [Baudrillard, Deleuze and Guattari on the differences between techno-science and art] W. Sack. bibl f il (pt col) *Art Des* v11 p80-92 My/Je '96
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Gavin Turk [Aurel Scheibler, Cologne; exhibit] W.-G. Thiel. il *Flash Art* no186 p106-7 Ja/F '96
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Gregor Turk: the 49th Parallel project [McIntosh Gallery, Atlanta] C. McGowan. il *Art Pap* v19 p44 N/D '95
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The Epi-Palaeolithic of Öküzini Cave (SW Anatolia) and its mobiliary art. M. Otte and others. bibl il tabs diags *Antiquity* v69 p931-44 D '95
Das hethitische Felsrelief von Keben [Turkey] H. Ehringhaus. bibl f il (pt col) map *Antike Welt* v26 no3 p215-19 '95
Hethitisches Felsrelief der Grossreichszeit entdeckt. H. Ehringhaus. *Antike Welt* v26 no1 p66 '95
Ein neues hethitisches Felsrelief am Sirkeli Höyük in der Çukurova [Turkey] H. Ehringhaus. il (pt col) *Antike Welt* v26 no2 p118-19 '95
An Urartian Ozymandias [Rusa II] P. Zimansky. bibl il map *Biblic Archaeol* v58 p94-100 Je '95
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Austria
Thanks Austria, but no cake [Austrian support for the Kurds leads to friction over archaeology anniversary of Ephesus, Turkey] G. J. Anderson. *Art Newspaper* v6 p3 N '95
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Bone picking [debate on the Turle collection of Masai bone artifacts] E. Schildkrout. *Afr Arts* v29 p15-17 Wint '96
More on the Turle collection: Maasai/Dorobo objects, the ethnographic perspective. R. H. Blackburn. *Afr Arts* v29 p12+ Wint '96
The troublesome Turle collection. C. A. Kratz. *Afr Arts* v29 p17+ Wint '96
Turnbull, William, 1922-
about
William Turnbull [Serpentine Gallery, London; exhibit] T. del Renzio. *Art Mon* no192 p37-8 D '95/Ja '96
il: Paddle venus; Totemic figure; Blade venus 4; Blade venus 1; Blade venus 3; Female; Leaf venus
William Turnbull, painter and sculptor [reprint of 1973 Art International article] B. Cohen. il (pt col) *Mod Painters* v8 p30-5 Wint '95
Turner, A. J. (Anthony John), 1947-
From mathematical practice to the history of science: the pattern of collecting scientific instruments [with appendices] bibl f *J Hist Collect* v7 no2 p135-50 '95
Turner, Allen
about
"Are you asking me what art is?" [interview with Allen M. Turner, chairman of the trustees of the Museum of Contemporary Art, Chicago] J. E. Kaufman. por *Art Newspaper* v7 p40 My '96
Turner, Anthony John *See* Turner, A. J. (Anthony John), 1947-
Turner, Benjamin Bracknell, 1815-1894
about
B B Turner. M. Haworth-Booth. col il *Br J Photogr* v140 p21 D 16 '93
il(col): Crystal Palace, Hyde Park
Turner, Bruce
about
A conversation with Bruce Turner. C. Movalli. col il por *Am Artist* v60 p30-5 Ja '96
il(col): Atlantic reflections; Amy, Emily, and friends; Blue vase and apples; West on Boylston Street; Yvonne at Conomo Point
Turner, Danny
Reproductions
[Untitled: Super Barrio Gomez]
Commun Arts Mag v35 p69 Ag '93 (col)
Turner, David
Reproductions
[Untitled: unfurled mast with sailors]
Br J Photogr v140 p16 Ja 21 '93 (col)
Turner, Douglas
Mystic trumpet man Malachi Thompson. pors *Am Visions* v9 p44-5 Je/Jl '94
Turner, George, 1925-
The astonishing images of I am Cuba. il pors *Am Cinematogr* v76 p77-82 Jl '95
Dust and danger at Fort Apache [the making of the film] il *Am Cinematogr* v77 p106-10 Je '96
East of Java: braving a backlot jungle. il pors *Am Cinematogr* v75 p79-85 S '94
Foreign correspondent—the best spy thriller of all. il *Am Cinematogr* v76 p75-81 Ag '95
Rediscovering The lost squadron. il *Am Cinematogr* v77 p85-90 F '96
A tradition of innovation [history of motion picture photography] il *Am Cinematogr* v75 p93-6 Ag '94
Turner, J. M. W. (Joseph Mallord William), 1775-1851
about
Dido versus the pirates: Turner's Carthaginian paintings and the sublimation of colonial desire. K. D. Kriz. bibl il *Oxford Art J* v18 no1 p116-32 '95
From private sermon to public masterpiece: J. M. W. Turner's The slave ship in Boston, 1876-1899. A. Walker. bibl f il *J Mus Fine Arts Boston* v6 p4-13 '94
In my view . . . power over the artist: Turner prizes and modern 'dictators of art'. E. Shanes. il *Apollo* ns142 p28-30 O '95
il: Apullia in search of Appullus vide Ovid
Integration: embracing invention. J. Hines. col il *Southwest Art* v25 p40 N '95
il(col): Rain, steam and speed—the great western railway
J. M. W. Turner and the legacy of Greece. G. Finley. bibl f il (pt col with cover) *Gaz B-Arts* ser6 v126 p187-94 N '95
il: The goddess of discord choosing the apple of contention in the garden of the Hesperides; Temple of Jupiter Panellenius restored; Rokeby; The Temple of Minerva, Sunium, Cape Colonna; Ulysses deriding Polyhemus—Homer's Odyssey (3 with col cover det)
J. M. W. Turner's Ploughing up turnips, near Slough: the cultivation of cultural dissent. M. L. Miller. bibl f il *Art Bull* v77 p572-83 D '95
London, National Gallery: the 'Fighting Temeraire' ['Making and meaning' series of exhibitions] A. Lyles. *Burlington Mag* v137 p633-4 S '95
il: The Fighting Temeraire tugged to her last berth to be broken up; Shipbuilding (an old oak dead)
Some recent Turner exhibitions [various locations] E. Shanes. *Apollo* ns142 p57-8 N '95
il: Heidelberg, with a raibow

Turner, J. M. W. (Joseph Mallord William), 1775-1851— about—*cont.*
Transcendent topography: J.M.W. Turner and Australian painting. A. Sayers. col il *Art Aust* v33 p506-11 Wint '96
il(col): Landscape: composition of Tivoli; Dunstanborough Castle, N.E. coast of Northumberland sun-rise after a squally night
Turner prints. J. Piggott. *Print Q* v11 p426-7 D '94
Turner: the first modern artist [National Gallery of Victoria, Melbourne; exhibit] J. McDonald. *Art Newspaper* v7 p8 Mr '96
Turner's poetic imagination. E. Shanes. col il *Mod Painters* v8 p68-70 Spr '95
il(col): Snow storm: Hannibal and his army crossing the Alps
Reproductions
The burning of the House of Lords and Commons, 16th October, 1834 (oil on canvas, 1835)
Art Aust v33 p438 Wint '96 (col)
Turner, Jonathan
Vendetta: getting real and getting even [sex, politics, religion, and related social issues in Italian contemporary art] col il *Art Text* no51 p56-60 My '95
Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851
Turner, Nicholas
Some drawings by Ludovico Carracci and the works they helped to prepare. bibl f il *Drawing* v17 p85-91 N '95/Mr '96
Turner, Pete, 1934-
Reproductions
[Untitled: African animals at sunset]
Commun Arts Mag v37 p42 Ag '95 (col)
[Untitled: cowboy riding in desert]
Commun Arts Mag v35 p115 Ag '93 (col)
Turner Associates Architects & Planners Inc.
Olympian concourse [Hartsfield Atlanta International Airport, Georgia] N. Currimbhoy. col il *Archit Rec* v183 p supp 24-7 N '95
Turnley, David C., 1953-
about
Byting back [David Turnley's views on new technology] T. Welch. col il *Br J Photogr* v141 p14-15+ Ag 3 '94
Tuross, Noreen, and Dillehay, Tom D.
The mechanism of organic preservation at Monte Verde, Chile, and one use of biomolecules in archaeological interpretation [blood residues on stone tools] bibl il tab *J Field Archaeol* v22 p97-110 Spr '95
Turrell, James, 1943-
about
Frisbee across the void: looking for land art, June 1995 [in the American West] S. Vowell. bibl f il *New Art Exam* v23 p12-18 D '95
il: Roden Crater
Turteltaub, Jon
about
Turteltaub takes new visual turn [film collaboration between director Jon Turteltaub and cinematographer Phedon Papamichael] K. Erbach. *Am Cinematogr* v77 p65 Jl '96
While you were sleeping [film] Reviews
Sight Sound ns5 p63-4 S '95. J. Wrathall
Turturice, Robert
about
Cybill realness [costume design for the television program Cybill] J. Calhoun. col il *TCI* v29 p9 N '95
Turull, Federico, 1960-
about
Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93
Tuscany (Italy)
Architecture
L'architettura di superficie: Venezia e la Toscana [evolution of Ruskin's account of Italian architecture] F. Bernabei. bibl f *Artibus Hist* no28 p189-95 '93
Tušek, Mitja, 1961-
about
Mitja Tusek [Galerie Nelson, Paris; exhibit] E. Suchère. il (pt col) por *Beaux Arts Mag* no137 p106-7 S '95
Tusquets, Oscar, 1941-
about
Garden chair. F. Burkhardt. il (pt col) por (p129) *Domus* no780 p62-5 Mr '96
Tutankhamen, King of Egypt
about
Tut's threads [clothes found in the tomb of Tutankhamun] A. P. Kouwenhoven. col il *Archaeology* v48 p22-3 N/D '95
Tuthill, James Whitney
about
James Whitney Tuthill. D. Lefkowitz. *New Art Exam* v22 p32 Ja '95
Tuthmosis *See* Thutmose I, King of Egypt, fl. ca. 1525-1492 B.C.
Tuttahs, Gerhard
Wasserbauliche Problemfelder am Grabungspatz Milet: Zustand und Aufgaben. il *Archaeol Anz* no2 p265-75 '95
Tutti, Cosey Fanni
about
Doing P-Orridge [art, crime and the 1976 exhibit 'Prostitution' at the Institute of Contemporary Art, London] S. Ford. il por *Art Mon* no197 p9-12 Je '96
Tuttle, Lisa, 1951-
about
Elizabeth Lide: you are what you see; Lisa Tuttle [Nexus Press; Sandler Hudson Gallery, Atlanta; exhibits] J. Hull. *Art Pap* v19 p45 Mr/Ap '95
Tuttle, Paul
about
Opposites attract [garden, Carpenteria, California] M. Leccese. col il *Landsc Archit* v86 p30+ My '96
Tuttle, Richard, 1941-
about
Richard Tuttle at Mary Boone [Gallery, New York; exhibit] M. Duncan. *Art Am* v83 p106 S '95
il(col): Whiteness 8
Reproductions
Untitled [hanging cardboard and vinyl assemblage with 2 electric lights] (acrylic, electric lights and vinyl on wood, 1991)
Parkett no46 p inside back cover '96 (col)
Tuttleton, James W.
The achievement of Ralph Ellison [review article] *New Criter* v14 p5-10 D '95
Demystifying Lincoln. *New Criter* v14 p65-8 N '95
The sensational Miss Alcott [Gothic thrillers by the author of Little Women] *New Criter* v14 p15-20 O '95
The uses of the Devil [the death of Satan: how Americans have lost the sense of evil; review article] *New Criter* v14 p74-9 Ja '96
Tutundžic, Sava P.
A consideration of differences between the pottery showing Palestinian characteristics in the Maadian and Gerzean cultures. bibl f diags *J Egypt Archaeol* v79 p33-55 '93
Tuu'luq, Marion, 1910-
Reproductions
One man's dream (embroidery and felt, 1988)
Inuit Art Q v9 p13 Summ '94 (col)
Tuyl, Gijs van
about
Kunst zeigen, die einiges aushält [interview with Gijs van Tuyl, director of Kunstmuseum Wolfsburg, Germany] W. Nierhoff. col il por *Kunstforum Int* no129 p402-3 Ja/Ap '95
Tuymans, Luc
about
Luc Tuymans [Gallery Zeno X, Antwerp; exhibit] J. van den Bergh. il *Artforum* v34 p113 My '96
il: A Flemish intellectual
Luc Tuymans [Galerie Paul Andriesse, Amsterdam; exhibit] F.-A. Hettig. *Kunstforum Int* no125 p378 Ja/F '94
il(col): Ice I, II, III
Luc Tuymans [The Renaissance Society, University of Chicago; exhibit] G. Samuelsen. il *New Art Exam* v22 p39-40 Ap '95
il: Eight
Luc Tuymans, David Zwirner [Gallery, New York; exhibit] O. Drolet. *Flash Art* no182 p112 My/Je '95
il: Lamp
Luc Tuymans: sowing the seed of a new painting [interview] L. Lambrecht. il (pt col) *Flash Art* no188 p78-81 My/Je '96
il: Superstition *il(col):* De diagnostische Blik VII; Silent music; A Flemish intellectual
Prints & photographs published. *Print Collect Newsl* v26 p220-3 Ja/F '96
Tuytel, Piet
about
Chronicle east north [art news from the northern Dutch city of Almere] L. Pelsers. *Kunst Museumjournaal* v6 no3 p10-14 '95
TV *See* Television
TV art *See* Video art
Twain, Mark, 1835-1910
about
"The innocents abroad" or the new pilgrim's progress [Mark Twain's travel writing] M. Richler. *New Criter* v14 p10-18 My '96
Twelfth Night *See* Epiphany

Twentieth century
See also
Machine age
Modernism
Nineteen hundred and ninety-five
Nineteen hundred and sixties
Postmodernism
Twentieth Century-Fox Film Corp.
Tracé de la griffe Fox [video collection of 100 films produced at Fox] J.-F. Rauger. il *Cah Cinema* no486 p8 D '94
Videosyncracy [Fox Home Video to release 12 "classics" during 1996] A. G. Barbour. il *Films Rev* v47 p73-4 Mr/Ap '96
Twickenham (England)
Galleries and museums
Swing low, sweet chariot [Museum of Rugby, Twickenham, England] M. Taylor. col il *Mus J* v96 p32-3 Ap '96
Twill
Color gamp jacket [Learning Exchange] J. Lucas. il (pt col) *Shuttle Spindle Dyepot* v27 p42-3 Summ '96
Twining, Yvonne *See* Humber, Yvonne Twining, 1907-
Twins Seven-Seven
about
Twins Seven-Seven. I. Anselmi. col il por *Du* no12/1 p144-5 D '95/Ja '96
il(col): The blessed hunter
Twister [film] See Motion picture reviews—Single works
Two Bears, Davina R.
Hanoolchaadí: historic textiles selected by four Navajo weavers [Museum of Northern Arizona, Flagstaff] col il *Native Peoples* v8 p62-8 Spr '95
Two by Four (Firm) *See* II by IV (Firm)
Two deaths [film] See Motion picture reviews—Single works
Two if by sea [film] See Motion picture reviews—Single works
Two seconds [film] See Motion picture reviews—Single works
Twombly, Cy, 1929-
about
Cy Twombly [Museum of Modern Art, New York; traveling exhibit] I. Periz. *Art Text* no50 p70-1 Ja '95
il: The four seasons: winter
Cy Twombly à Houston [Cy Twombly Gallery, Menil Collection, Houston; Museum of Contemporary Art, Los Angeles; exhibits] P. Jodidio. il *Connaiss Arts* no516 p24 Ap '95
Cy Twombly: an artist's artist [panel discussion] K. Varnedoe. *Res* no28 p163-79 Aut '95
The Cy Twombly Gallery at The Menil Collection: a conversation [interview with Octavio Paz] J. Harvey. il *Res* no28 p180-3 Aut '95
il: Hyperion (to Keats); [2 untitled]
Cy Twombly Gallery opens in Houston. D. Dillon. col il *Architecture* v84 p24 Ap '95
Quatre décennies Twombly [Museum of Modern Art, New York; exhibit] *Connaiss Arts* no510 p18 O '94
Twombly's mysteries. P. Hensher. col il por *Mod Painters* v8 p16-18 Wint '95
il: Cy + relics; *il(col):* Empire of flora; Hero and Leander; Untitled 1968
Twombly, Robert
New forms, old functions: social aspects of Prairie School design [United States] bibl f il plan *Mus Stud* v21no2 p84-91 '95
Twombly (Cy) Gallery *See* Cy Twombly Gallery
Tyer, Jim
about
Another way to go [animation technique] R. Bakshi. col il *Anim Mag* v7 p12-13+ My/Je '94
Tyers, Ian
(jt. auth) See Fulford, M. G., and Tyers, Ian
Tylicki, Jacek
Drei Schlesische Zeichnungen und ein verschollenes Werk von Spranger. bibl f il *Z Kunstgesch* v57 no1 p90-101 '94
Tynan, Kenneth, 1927-1980
about
Kenneth Tynan: the unshy pornographer. J. Epstein. *New Criter* v14 p10-19 Ja '96
Tynan, Steven
about
Time capsules [S. Tynan's book Robbers documents the lives and homes of elderly people in the northwest of England] L. Bishop. col il *Creat Rev* v16 p43 Ap '96
Type design
See also
Type faces
Das Alphabet. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p54-7 N '95
The breathing in writing: an interview with Jovica Veljović. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v12 no2 p18-26 '95
The computer and the calligrapher. . . friend or foe? W. A. Bostick. *Lett Art Rev* v13 no1 p48-50 '96
Dead history [designed by P. Scott Makela, Sacramento, Ca, 1994] P. B. Meggs. il *Print* v49 p118-19 My/Je '95
Little Miss Alpha Bit: stories and projects for pre-literate kids and post-modern types. L. Haycock Makela. il *Des Issues* v12 p33-9 Summ '96
Meditation [the typeface and lettering of Rudolf Koch] T. Greensfelder. il (pt col) *Lett Art Rev* v13 no1 p12-17 '96
Monotype Bulmer [drawn by Ron Carpenter, Chicago, 1994] P. B. Meggs. *Print* v49 p118 My/Je '95
Off the beaten path: new directions in type design. M. Eastman. il *Commun Arts Mag* v36 p216-21 N '94
Pushing boundaries, with an eye on tradition [Tobias Frere-Jones] S. Heller. col il por *Print* v50 p56-65 Mr/Ap '96
Putting typography on display [interview with Tom Carnase and Baruch Gorkin] M. Perman and J. Riehle. col il *Graphis* v52 p96-9 Mr/Ap '96
Rational language and print design in communication management. C. Badaracco. bibl f il *Des Issues* v12 p26-37 Spr '96
Rudolf Kock: life, craft, and art. L. Wronker. il (pt col) por *Lett Art Rev* v13 no1 p2-7+ '96
Type 2000: offerings from the PRINT foundry. D. Carson and others. col il *Print* v48 p63-76 N/D '94
Competitions, awards, etc.
Winning type [Ian Mortimer of I.M. Imprimit wins Felice Feliciano prize for book design] M. Coatts. col il *Crafts* no136 p13 S/O '95
Conferences
One-sided argument [is the art of type design dead?: Type Forum, London] J. Leslie. col il *Creat Rev* v15 p73 N '95
Type Directors Club
TDC luncheon features Australia's Stephen Banham [Type Directors Club] M. Kurtz. il *Graphis* v52 p109 Mr/Ap '96
Competitions, awards, etc.
41. TDC show [New York] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p6-7 S '95
Lou Dorfsman: recipient of the TDC medal [Type Directors Club] C. Wahler. il *Graphis* v52 p110 Ja/F '96
TDC42: the largest response in the club's history. C. Wahler. *Graphis* v52 p100 My/Je '96
Type faces
See also
Type design
Big Caslon CC. P. B. Meggs. *Print* v48 p140 N/D '94
The eve of three faces [new font Bureau typefaces] P. Hall. *ID* v42 p96 Ja/F '95
Face fever [fads and fashions for typefaces] H. Jones. tab *Creat Rev* v16 p46-7 Mr '96
Flourishing art [an awakening of popular interest in type, handlettering and fine books] P. Burgoyne. col il *Creat Rev* v16 p46-7 Je '96
Font Chameleon [computer program] R. Koman. *Commun Arts Mag* v36 p230+ N '94
Font piracy: another view. P. Shaw. *Print* v48 p260+ Jl/Ag '94
Font survey: from the labs of Design Writing Research, New York. J. A. Miller and H. Smyth. col il *Print* v48 p77-9 N/D '94
Future fonts [in the digital age] D. DiNucci. il (pt col) *Print* v49 p28-35 My/Je '95
GX fonts [expands font technology in the Macintosh system 7.5] J. Alley. il *Print* v48 p119-20 S/O '94
Library sciences 102 [type families] W. Powers. il *Art Dir* v47 p64-5 My '95
More family values [Rotis type family] W. Powers. il *Art Dir* v47 p58-9 Je '95
A note on Jovica Veljović's new typeface, Ex ponto. L. Lundquist. il *Lett Art Rev* v12 no2 p27 '95
Old face for a new film [use of 16th century typography for film credits in Institute Benjamenta] J. Abrams. il *ID* v43 p28 My/Je '96
Type in print [ITC Bodini: new font software] P. Shaw. *Print* v49 p118-19 Ja/F '95
Typecast by name [naming type faces] S. Heller. col il *ID* v42 p89 S/O '95
Unprintable letters [Apple's computer typeface Espy] S. Somogyi. il *ID* v42 p88 N '95
What's an ITC? [International Typeface Corporation] il *Art Dir* v46 p58-9 Ja '95
Typefaces *See* Type faces
Typesetting
See also
Computers—Typesetting and printing processes
Printing
How efficient is the Chinese writing system? J. DeFrancis. bibl il tabs *Visible Lang* v30 p6-44 Wint '96
A movable feast: learning by letterpress [Art Center College of Design's Archetype Press, Pasadena, Calif.] E. La Brecque. il (pt col) *Print* v48 p80-9+ S/O '94
The typewriter, the rifle and the movie camera [film] See Motion picture reviews—Single works

Typography
See also
Advertising layout and typography
Logography
Newspaper layout and typography
Periodical layout and typography
Society for Environmental Graphic Design
Type design
Type Directors Club
Type faces
The bald soprano [Ionesco's playscript; landmarks of book design] P. B. Meggs. il *Print* v48 p72-9 S/O '94
Electronic typography: the new visual language. J. Helfand. il (pt col) *Print* v48 p98-103 My/Je '94
The new typography [excerpts from Jan Tschichold's 1928 manifesto with an introduction by Lewis Blackwell] col il *Creat Rev* v15 p27-9 D '95
The reasoning eye: Alexander Popes's typographic vision in the Essay on man. T. Rideout. bibl f *J Warburg Courtauld Inst* v55 p249-62 '92
Treading on type [words, letters, and symbols on the streets of three continents] P. Bartl. col il *Print* v49 p92-7 My/Je '95
The visual rhetoric of e. e. cummings's 'poempictures' [typography of his poems] M. Heusser. bibl f il *Word Image* v11 p16-30 Ja/Mr '95
Conferences
Type's unending hype [Fuse, interactive type magazine, hosts conference, Royal College of Art, London] L. Farrelly. il (pt col) *ID* v42 p18 Mr/Ap '95
Typography round table [New York; symposium] D. Brier. col il *Commun Arts Mag* v36 p144+ Mr/Ap '94
Italy
Aldo Novarese letterista 1920-1995. S. Polano. il (pt col) *Casabella* v60 p46-9 Mr '96
Netherlands
Beyond Beowulf. D. Redhead. il *ID* v41 p81 N '94
Long distance savings [a new Dutch typeface] P. Hall. *ID* v42 p89 My/Je '95
The outsider [Dutch designer H. N. Werkman] A. W. Purvis. col il por *Print* v49 p72-81 My/Je '95
Typography industry
Font piracy: another view. P. Shaw. *Print* v48 p260+ Jl/Ag '94
You're going to need more memory [the effect of computers on the typography industry] C. Kidd. col il *ID* v41 p43 N '94
History
The beginnings of type founding in Sydney: Alexander Thompson's type, his foundry, and his exports to intercolonial printers. D. Bryans. bibl f il tab *J Des Hist* v9 no2 p75-86 '96
Typology (Architecture) *See* Style (Architecture)
Tyrrell, Lilian
about
Lilian Tyrrell: telling truths/learning lessons [profile of the artist] A. Kotani and B. Freydberg. col il *Fiberarts* v22 p15 Ja/F '96
il(col): The lesson
Tyson, Ian, 1933
about
Something else [artists' books] C. Courtney. il *Art Mon* no194 p38-9 Mr '96
Tyson, Nicola, 1963-
about
Nicola Tyson [Friedrich Petzel Gallery, New York; traveling exhibit] C. Smyth. il *Art Mon* no189 p35-7 S '95
il: 2 figures, six heads
Tyszkiewicz, Benoît, hrabia, fl. ca 1890
about
Chalon-sur-Saône. Musée Nicéphore Niépce [France; acquisitions] G. Bonnier. il *Rev Louvre Mus Fr* v44 p83-4 Ap '94
Tzonis, Alexander, and Lefaivre, Liane
Skin rigorism: a new international non-style. bibl f il *Casabella* v60 p129-35 Ja/F '96

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U. Kiessler and Partner
Erweiterung des Münchner Lenbachhauses. K.-D. Weiss. il (pt col) *Werk Bauen Wohnen* v81/48 p8-13 O '94
Wissenschaftspark Gelsenkirchen [IBA Emscher Park project, Germany] U. Kiessler. il (pt col) plans *Baumeister* v92 p25-31 My '95
U.S. Customs Service
Demolition men [Doris Salcedo sculptures pulverized by U.S. Customs] A. Landi. il *Art News* v95 p25 Ja '96
U.S. Holocaust Memorial Museum *See* United States Holocaust Memorial Museum
Ubiña, Senen
about
Seasons of change. M. Mayfield. col il por *Art Antiqu* v18 p89-91 N '95
il(col): Repetition with blue; [3 untitled]
UCAD *See* Union Centrale des Arts Décoratifs (Paris, France)
Uchii (Shozo), Architect & Associates *See* Shozo Uchii, Architect & Associates
UCSD *See* University of California, San Diego
Uda, Tekison, 1896-1980
Reproductions
Atagoji Toriimoto (1968)
Process Archit no116 p105 '94 (col)
Kamogawa no Yudachi
Process Archit no116 p126 '94 (col)
UDC *See* New York State Urban Development Corporation
Ude, Ike
about
Moving in: eight contemporary African artists. O. Enwezor and O. Zaya. il (pt col) por *Flash Art* no186 p84-9 Ja/F '96
il(col): Cover girl series: British Vogue; Cover girl series: Cosmopolitan
Udine (Italy)
Galleries and museums
Udine: le réveil du Palais archiépiscopal [new museum in Italy to celebrate Tiepolo's 300th anniversary] A. Montanaro and G. Jardin. col il *L'Oeil* no477 p38-41 D '95
Udomsak Krisanamis
about
Udomsak Krisanamis [Marc Foxx, Los Angeles; exhibit] A. Perchuk. exhib *Artforum* v34 p107 Ap '96
il: Alice
Uecker, Günther, 1930-
about
A bright, white world [Gunther Uecker's home and studio in Düsseldorf] U. Becker. col il *Abitare* no344 p151-6 O '95
Ueda, Yoshihiko
about
Big in Japan. J. Samuel. col il *Br J Photogr* v141 p22-4 My 25 '94
Uelsmann, Jerry, 1934-
about
History/mystery: the photographs of Jerry N. Uelsmann, 1957-1993 [Tampa Museum of Art; exhibit] C. Hassold. *Art Pap* v19 p41 Ja/F '95
Jerry Uelsmann [Agnes Gallery, Birmingham, Ala; exhibit] V. Hillhouse. il *Art Pap* v19 p34-5 My/Je '95
Ueno, Masao
about
Presences and places: Emiko Tokushige and Masao Ueno. J. Ruyak. col il por *Fiberarts* v23 p35-8 Summ '96
il(col): Snow pagoda; Toride (2); [2 untitled]
Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)
Ugaritic language
The father of Ugaritic studies [Cyrus H. Gordon] D. T. Tsumura. bibl il *Biblic Archaeol* v59 p44-50 Mr '96
Terms and phrases
The disappearance of the goddess Anat: the 1995 West Semitic Research Project on Ugaritic epigraphy. T. J. Lewis. bibl il *Biblic Archaeol* v59 p115-21 Je '96
The reading of KTU 1.19:III:41: the burial of Aqhat [from Ugaritic Aqhat epic] W. T. Pitard. bibl il *Bull Am Sch Orient Res* no293 p31-8 F '94
Uglow, Alan
about
Alan Uglow: Anselm Dreher [Berlin; exhibit] T. Wulffen. *Flash Art* no184 p118 O '95
il: Rayleigh
Ugolino, da Siena, ca. 1295-ca. 1337
about
Reflections on Ugolino di Nerio's Santa Croce polyptych [Florence] N. E. Muller. bibl f il *Z Kunstgesch* v57 no1 p45-74 '94
Ugolino, di Nerio *See* Ugolino, da Siena, ca. 1295-ca. 1337
Ugolino, of Segni *See* Gregory IX, Pope, ca. 1170-1241
Ugolino-Lorenzetti Master *See* Bulgarini, Bartolomeo, d. 1378
Uhrmeister, Volker
(jt. auth) See Bing, Peter, and Uhrmeister, Volker
Ukas, William, d. ca. 1910
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il: One legged Fisherman story; The kiks.ádi pole; The raven pole; The nanya.ayí orca canoe; The dogfish memorial; [2 untitled]

Ukeles, Mierle Laderman
about
Mierle Laderman Ukeles and the Mountain Lake Workshop: methanogenesis [The Armory Gallery, Virginia Tech, Blacksburg; exhibit] P. Ryan. il *Art Pap* v19 p58-9 My/Je '95
Ukiyo-e prints *See* Ukiyoe prints
Ukiyoe prints
The lure of the West: European elements in the art of Floating World [perspective in Ukioye prints] S. Little. bibl f il (pt col) map *Mus Stud* v22 no1 p74-93 '96
Utamaro's pleasure principle [Ukiyoe print artist] P. Dailey. col il (with cover) *Art Antiqu* v19 p58-65 Ja '96
Exhibitions
Ukiyo-e: the finest Japanese prints [Rijksmuseum voor Volkenkunde, Leiden, Netherlands] U. Wiesner. il (pt col) *Orient Art* ns41 p56-8 Summ '95
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See also subhead Ukraine under the following subjects
Cultural property, Protection of
Monasteries and convents
Antiquities
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Ukranian woodcut *See* Woodcut, Ukranian
Ulianich, Victor
about
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Ullman, David G., 1944-
(jt. auth) See Wood, Stephen L., and Ullman, David G., 1944-
Ullman, Micha, 1939-
about
Micha Ullman: Schutzzone der Zeichen [Galerie Cora Hölzl, Düsseldorf; exhibit] H.-N. Jocks. col il *Kunstforum Int* no131 p411-12 Ag/O '95
il(col): Boot
Ulloa, Juanma Bajo *See* Bajo Ulloa, Juanma
Ullrich, Polly
Common cause: Arts and Crafts in Chicago. bibl f il *New Art Exam* v23 p16-21 O '95
Ullulaq, Judas, 1937-
about
Judas Ullulaq [interview] S. Kunnuk and J. McGrath. il (pt col with cover) por *Inuit Art Q* v10 p14-22 Summ '95
Reproductions
[Untitled: Inuit figure with grotesque face]
Inuit Art Q v9 p inside front cover Wint '94 (col)
Ulm (Germany)
Architecture
A circle in the square [Stadthaus, Ulm, Germany] T. Metz. col il plans diags *Archit Rec* v183 p90-9 O '95
Neue Architektur in Ulm. A. Wetzig. il plans diags *Baumeister* v92 p Excursion 6 Je '95
La quadrature du cercle [Ulm's Stadthaus, Germany, built on the most difficult site in country] P. Jodidio. *Connaiss Arts* no512 p96-105 D '94
Square deal [Stadthaus and Cathedral Square, Ulm, Germany] I. Richards. il (pt col) plan diag *Archit Rev* v197 p38-45 Je '95
Vergnügliches Schauen [Ulm Stadthaus, Germany] G. Ullmann. il plans *Werk Bauen Wohnen* v81/48 p54-7 Je '94
Housing
Quer zum Hang [housing, Ulm, Germany] il plan *Werk Bauen Wohnen* v81/48 p60-2 S '94
Ulmer, Gregory L., 1944-
about
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Ulrich, Roger B.
Contignatio, Vitruvius, and the Campanian builder [wood construction techniques in Roman architecture] bibl f il tabs *Am J Archaeol* v100 p137-51 Ja '96
Ulriksen, Mark
Reproductions
That's entertainment
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Ulysses' gaze [film] See Motion picture reviews—Single works
Uman, Harry
about
An interview with Harry Uman [curator of computer art shows] G. Fifield. *Art N Engl* v17 p6 F/Mr '96
Umaña, Guillermo Bermúdez *See* Bermúdez Umaña, Guillermo, 1923?-1996?
Umberger, Emily
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The Umm el-Jimal 1994 field season. B. de Vries. col il *Biblic Archaeol* v57 p171 S '94
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Umm Hammad, Tall (Jordan) *See* Tall Um Hammad (Jordan)
Umney, Darren
about
Johnny Magee and Darren Umney [Site Gallery, Sheffield, England; exhibit] A. Greenbury. il *Creat Camera* no339 p37 Ap/My '96
il: Investigations of a dog—a portrait of the South Yorkshire Police Service
Under Siege 2 [film] See Motion picture reviews—Single works
Underdeveloped areas
See also
Community development
Developing countries
See also subhead Developing countries under the following subjects
Art
Underdrawing
Indagini non distruttive sui dipinti di Tiziano in Venezia. P. Spezzani. il *Stud Hist Art* v45 p392-9 '94
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Underground construction
See also
Tunnels
Alcoy Community Hall, Plaza de España [plaza and underground hall, Spain] il (pt col) plans *A + U* no305 p68-77 F '96
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History
Denizens of the desert [subterranean settlements of Israel's Negev Desert] col il map *Archaeology* v49 p36-40 Mr/Ap '96
Underground films *See* Motion pictures—Experimental films
The underneath [film] See Motion picture reviews—Single works
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Underwear
Fantasy buys [collecting lingerie photography] P. Hay Halpert. il *Am Photo* v6 p27-8 S/O '95
The French paradox [how the French regard lingerie] V. Vienne. il *Am Photo* v6 p104 S/O '95
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Unlaced grace [Banbury Museum, England; traveling exhibit] M. Coatts. col il *Crafts* no134 p52-3 My/Je '95
Underwood, David Kendrick
about
Women, clouds, and Oscar Niemeyer [interview with architectural historian David Underwood] J. M. Dixon. il (pt col) por plans *Prog Archit* v75 p67-73 D '94
Unemployment
See also
Employment

Unesco
50 ans Unesco [interview with the director general, Federico Mayor] P. Jodidio. col il plan *Connaiss Arts* no522 p56-9 N '95
"Behaviour is the supreme expression of culture" [interview with Federico Mayor, director general of Unesco] L. Suffield. por *Art Newspaper* v7 p6 Ja '96
In favour: UNESCO [of UNIDROIT] L. V. Prott. *Art Newspaper* v6 p26 S '95
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Who needs UNESCO? [United Nations Educational, Scientific and Cultural Organization; 7 article special section] il *Art Newspaper* v6 p22-4 D '95
Unesco. World Heritage Committee
A helpful accolade but dogged by politics [Unesco list of World Heritage sites] J. Bernard. il *Art Newspaper* v6 p23 D '95
Ungalaq, Natar
about
Beyond boundaries [intercultural symposium, Ottawa School of Art; conference and exhibit] il (pt col) pors *Inuit Art Q* v9 p14-23 Summ '94
il(col): Two pieces in one
Natar Ungalaq. N. Ungalaq. il por *Inuit Art Q* v11 p7 Spr '96
il: Sedna with a hairbrush
Ungauer, Sylvie
about
Sylvie Ungauer [Les Musées de la Ville de Strasbourg, France; exhibit] P. Régnier. il *Flash Art* no186 p110 Ja/F '96
il: Cablé
Ungers, Oswald Mathias, 1926-
about
Oswald Mathias Ungers [on internationalism] O. M. Ungers. col il *Casabella* v60 p112 Ja/F '96
Ungers, Sophia
about
System-surfing Cologne [interviews with art world professionals] T. Wolf-Günter. il pors *Flash Art* no186 p55-8 Ja/F '96
Ungers (O. M.) & Partner *See* O. M. Ungers & Partner
Unification of Germany *See* German reunification
Union Centrale des Arts Décoratifs (Paris, France)
Pendant les travaux les arts déco font relâche [revamping of Paris' Union Centrale des Arts Décoratifs] J. Girard. col il *Beaux Arts Mag* no145 p14 My '96
Union Internationale des Architectes *See* International Union of Architects
United Arab Emirates
Antiquities
The diffusion of light by translucent media in antiquity: à propos two alabaster window-pane fragments from Ed-Dur (United Arab Emirates). D. T. Potts. bibl il map *Antiquity* v70 p182-8 Mr '96
United Brethren *See* Moravians
United Nations Educational, Scientific and Cultural Organization *See* Unesco
United States
See also
Blacks in the United States
French in the United States
Irish in the United States
Italians in the United States
Japanese in the United States
Jews in the United States
Koreans in the United States
Northeastern States
Russians in the United States
Southeastern States
Southern States
Southwestern States
Western States
See also subhead United States under the following subjects
Advertising
Advertising art
Agriculture
Amusement parks
Animation
Apartment houses
Archaeological research
Archaeological surveying
Archaeology
Architectural education
Architecture
Archives
Art
Art education
Art trade
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bed and breakfast accommodations
Book industry
Bridges
Building codes
Building industry
Canals
Cemeteries
Child care centers
Church architecture
Churches
Cities and towns
City halls
City planning
Civil rights movements
Clothing industry
Collectors and collecting
College architecture
Colleges and universities
Community centers
Copyright
Corporate art collections
Costume
Country houses
Crafts
Cultural property, Protection of
Dancing
Design
Design education
Education
Educational policy
Energy policy
Entertainment industry
Environmental policy
Estate auctions
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Flags
Forests and forestry
Fortification
Furniture industry
Government buildings
Grants-in-aid
Graphic design
Gymnasiums
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Industrial design
Interior design
Laboratories
Land settlement
Land use
Landscape architecture
Landscape protection
Law
Lawns
Libraries
Library architecture
Local government
Mass media
Material culture
Money
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Music
National parks and reserves
New towns
Newspapers
Nuclear test sites
Nuclear weapons
Office buildings

United States—See also subhead United States under the following subjects—*cont.*
Offices
Parks
Popular culture
Potteries
Prisons
Public art
Publishers and publishing
Race relations
Radicalism
Reclamation of land
Regional planning
Resorts
Restaurants
Rites and ceremonies
Roads
Rock drawings, paintings, and engravings
Rural planning
School buildings
Shopping centers
Skyscrapers
Slavery
Social criticism
Sports facilities
Stadiums
State encouragement of science, literature, and art
Stone Age
Stores and store buildings
Student housing
Synagogues
Taxation
Television
Television advertising
Television broadcasting industry
Textile industry
Theater
Theaters
Urban renewal
Vacation houses
Video industry
War memorials
Women artists
Workers' cooperatives
Zoning

Antiquities

See also subhead Antiquities under the following subjects
Alabama
Arizona
California
Connecticut
Florida
Georgia
Hawaii
Maine
Michigan
Nevada
New Mexico
New York (State)
Ohio
Oklahoma
South Carolina
Southwestern States
Texas
Utah
Virginia
Washington (State)

Estimating failure rates in fluting based on archaeological data: examples from NE North America. C. Ellis and J. H. Payne. bibl il taps *J Field Archaeol* v22 p459-74 Wint '95

Cultural relations

Off main [American cultural ignorance] S. Lynch. *Artweek* v27 p4 Je '96

China

Chinese boom town [Special Economic Zones; Shenzhen, China] J. M. Dixon. col il *Prog Archit* v75 p49-50+ S '94

Europe

Montreal exhibit reveals Americanism abroad [Scenes of the world to come: Canadian Centre for Architecture] H. Landecker. il (pt col) *Architecture* v84 p25 Ag '95

Revisionist views of American influence [Scenes of the world to come: City Arts Centre, Edinburgh; exhibit] B. Edwards. il (pt col) *Archit J* v202 p61-2 N 23 '95

Scene della vita futura [Scenes of the world to come, European architecture and the American challenge 1893-1960: Centre Canadien d'Architecture, Montréal] R. Legault. col il *Casabella* v59 p42 N '95

Scenes of the world to come [European architecture and the American challenge, 1893-1960: Centre Canadien d'Architecture, Quebec; exhibit] V. Viganò. col il *Abitare* no343 p72 S '95

France

Vu des Etats-Unis [American journalists' views of French and Hollywood films] S. Grünberg. *Cah Cinema* no501 p7 Ap '96

The wonder-bra(in)?: Are we really destined for stupidity [idiocy as a theme in contemporary art] E. Troncy. il (pt col) *Flash Art* no183 p93-5 Summ '95

Great Britain

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Will there always be an England? [American influences on British art and culture] R. Kimball. *New Criter* v14 p10-14 Je '96

Iran

Le ciel contre l'enfer [Persian manuscript swapped for De Kooning's Woman III, owned by the Shah of Iran] P. Jodidio. col il *Connaiss Arts* no512 p10-11 D '94

Japan

Finding common ground [Teen Tokyo: Children's Museum, Boston; exhibit] L. Bedford. il plan *Curator* v38 p14-30 Mr '95

Kimono inspirations: the Americanization of Japanese dress. K. McCann. col il *Fiberarts* v23 p53-8 Summ '96

Magical girls and atomic bomb sperm: Japanese animation in America [popularity of anime] A. Newitz. bibl f il *Film Q* v49 p2-15 Fall '95

Korea (South)

Working in two worlds [Tai Soo Kim Associates] T. Fisher and M. J. Crosbie. il (pt col) plans diags *Prog Archit* v75 p78-85 S '94

Netherlands

"Where are the Dutchmen?": promoting the Hague School in America, 1875-1900. D. Dekkers. bibl f il *Simiolus* v24 no1 p54-73 '96

Norway

Norwegian folk art: the migration of a tradition [Museum of American Folk Art, New York; traveling exhibit] S. Hollander. col il *Folk Art* v20 p56-62 Fall '95

Russia (Republic)

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The revisionist releases of North star [1943 Hollywood movie used to champion Russians as war-time allies] D. Georgakas. il *Cineaste* v22 no1 p46-8 '96

Description and travel

See also subhead Description and travel under the following subjects
Oregon
Southern States

Guidebooks

Creating picturesque America: monument to the natural and cultural landscape [review article] S. Burns. *Winterthur Portf* v30 p91-4 Spr '95

Economic conditions

Co-ordinating manufacturing and marketing: the role of the selling agent in US textiles. M. French. bibl f il tab *Text Hist* v25 p227-42 Aut '94

Expect commercial construction to sustain expansion [1996 outlook] R. Murray. tabs *Archit Rec* v183 p30-1+ N '95

Lower rates can balance government cutbacks [1996 outlook] P. E. Kidd. diag *Archit Rec* v183 p32 N '95

Tapping the breaks: returning the economy to a safe speed [outlook for construction and real estate] L. Iervolino. *Inland Archit* v40 p22 My/Je '96

The transition from custom to ready-to-wear clothing in Philadelphia, 1890-1930. P. Scranton. bibl f il tabs *Text Hist* v25 p243-73 Aut '94

Economic policy

Prison industries [jobs are taken from private sector companies] S. Perry. il *Interiors* v154 p14 Jl '95

History

See also subhead History under the following subjects
Massachusetts
Tennessee
Western States

An American dilemma [Points of entry: a nation of strangers: The Museum of Photographic Arts, San Diego; exhibit] J. Lerner. bibl f il *Afterimage* v23 p13 N/D '95

Creating the future [Ethel Kessler Design creates an American history timeline] E. Shapiro. il diags *Commun Arts Mag* v37 p103-7 My/Je '95

Two commemorative bracelets. M. G. Fales. bibl f col il *Mag Antiq* v148 p808-11 D '95

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19th century
America in 1846, the year the Smithsonian was founded [1846: portrait of the nation: National Portrait Gallery, Washington, D.C; exhibit] A. E. Ledes. col il *Mag Antiq* v150 p22+ Jl '96
War with Mexico, 1845-1848
The guns of Palo Alto [battlefield surveys show new course of events for Battle of Palo Alto, 1846] C. M. Haecker. col il maps *Archaeology* v49 p48-53 My/Je '96
1933-1945
See also
New Deal, 1933-1939
Civil War, 1861-1865
See also
Civil War Trust (Organization)
Confederate sub sighted [Confederate Submarine H. L. Hunley] J. E. Healey. col il *Archaeology* v48 p17 S/O '95
Civil War, 1861-1865—Art
Black artists and the politics of 1862. A. D. Austin. bibl f *Int Rev Afr Am Art* v12 no2 p53-5 ['95]
Colonial period, ca. 1600-1775
Diving into the wreck [excavation of La Salle's Belle, Matagorda Bay, Texas] A. Todhunter. il (pt col) pors map *Preservation* v48 p60-5 Jl/Ag '96
A host of would-be conquerors [Spain's early attempts to colonize the Atlantic and Gulf coasts of Florida] J. T. Milanich. col il map *Archaeology* v49 p68-9 Ja/F '96
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Revolution, 1775-1783
Ill-fated fleet [Revolutionary war fleet, Penobscot River, Maine] col il *Archaeology* v48 p21 N/D '95
Revolution, 1775-1783—Art
Here at the revolution [Stan Mack's graphic history of the revolutionary war] A. Busch. il (pt col) por *Print* v49 p64-71 My/Je '95
Pictorial works
Benjamin West and the use of antiquity. J. D. Prown. bibl f il (pt col) *Am Art* v10 p28-49 Summ '96
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History, Military
The armed forces steal the show [Preservation Week 1995] col il *Hist Preserv* v47 p30 S/O '95
The arts of war: "visual presentation" and national intelligence. B. M. Katz. bibl f il *Des Issues* v12 p3-21 Summ '96
The battle of the Enola Gay [controversy over Hiroshima exhibition] M. Wallace. il *Mus News* v74 p40-5+ Jl/Ag '95
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L'acte dernier [The Atomic bomb and the end of World War II: Japanese object to exhibit at National Air and Space Museum, Washington, D.C.] P. Jodidio. il *Connaiss Arts* no513 p5 Ja '95
Where the sun now stands [Nez Perce National Historic Park, Idaho] E. Nickens. col il *Hist Preserv* v47 p42+ S/O '95
Industries and resources
See also subhead United States under the following subjects
Energy policy
Glass industry
Manufacturing industries
Music industry
Sources of archaeological obsidian in the greater American Southwest: an update and quantitative analysis [with appendix] M. S. Shackley. bibl map tabs diags *Am Antiq* v60 p531-51 Jl '95
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Intellectual life
Black & white and read all over [the new black intellectual] H. Bhabha. il *Artforum* v34 p16-17+ O '95
Dethroning the dead: colorless canons, darkening doubts [cultural diversity in the American university] J. A. Richardson. bibl f *J Aesthetic Educ* v28 p15-31 Wint '94
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Onanastics, anyone? [parodies of American academic life] *New Criter* v14 p1-3 D '95
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History
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Moral conditions
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The uses of the Devil [the death of Satan: how Americans have lost the sense of evil; review article] J. W. Tuttleton. *New Criter* v14 p74-9 Ja '96
Politics and government
Britain and the US: still unreconciled [reluctant to rejoin UNESCO, largely for reasons of cost] L. Suffield. il *Art Newspaper* v6 p23 D '95
"Compulsory" viewing for every citizen: Mr. Smith and the rhetoric of reception [film Mr. Smith goes to Washington upon its release] E. Smoodin. bibl f il *Cinema J* v35 p3-23 Wint '96
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Talking heads [conservative public intellectuals] H. A. Giroux. bibl f il *Art Pap* v19 p17-21 Jl/Ag '95
History
"Redbaiting" reconsidered [revised history of the American political Left] *New Criter* v14 p1-3 My '96
Presidents
See Presidents—United States
Religion
See also
Catholic Church—United States
Social conditions
See also
Los Angeles (Calif.)—Social conditions
The infortunates [barriers to electronic information networks for the economically disadvantaged] P. McDermott. *Art Pap* v19 p22-5 S/O '95
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Fort Worth (Tex.)
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Indianapolis (Ind.)
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Miami (Fla.)
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Ursins, Guillaume Juvénal des *See* Juvénal des Ursins, Guillaume, 1401-1472
Ursulines
Divine retreat [Ursuline Academy, Great Falls, Mont.] J. B. Gillette. col il *Hist Preserv* v47 p80-7+ S/O '95
Uruguay
See also
Vacation houses—Uruguay
Uruguayan art *See* Art, Uruguayan
Uruguayan artists *See* Artists, Uruguayan
Urusevski, Sergei, 1908-1975
about
The astonishing images of I am Cuba. G. Turner. il pors *Am Cinematogr* v76 p77-82 Jl '95
Ury, Lesser, 1861-1931
about
Amsterdam and Berlin: Franz von Stuck and Lesser Ury [Franz von Stuck, Eros & Pathos: Van Gogh Museum, Amsterdam; Lesser Ury, Zauber des Lichts: Käthe-Kollwitz-Museum, Berlin; exhibits] E. Clegg. il *Burlington Mag* v137 p863-4 D '95
il: Otto Brahm in his box at the Deutsches Theater; Nollendorfplatz at night
Urzay, Dario, 1958-
about
Dario Urzay at Pamela Auchincloss [New York; exhibit] A. W. Lloyd. *Art Am* v83 p95-6 D '95
US go home [film] See Motion picture reviews—Single works
Usai, Paolo Cherchi
Checkmating the general: Stanley Kubrick's Fear and desire [film] bibl f il *Image* v38 p3-31 Spr/Summ '95
Usenet
See also
Crafts—Usenet groups
User centered design *See* Design for usability
User interfaces
Back to the drawing board [latest tools for interface design] S. Fowler. il *ID* v43 p82 Mr/Ap '96
Beyond the interface: a phenomenological view of computer systems design [notion of human-computer interaction and the ideal design of computer interfaces] I. Hybs. bibl f *Leonardo* v29 no3 p215-23 '96
The clear school of infodesign [interface design in Milan] G. Anceschi. col il *Domus* no781 p101-4 Ap '96
Dirty work and clean faces: the look of intelligent agents on the Internet. M. Lavin. il *Print* v50 p98-101+ Mr/Ap '96
Improvisation and interfaces. W. Richmond. *Commun Arts Mag* v37 p146+ Ja/F '96
Interactive journeys: making room to move in the cultural territories of interactivity [aesthetics and politics of computer imagery in popular culture] N. Neumark. bibl f il *Leonardo* v28 no4 p301-6 '95
Marilyn: the muse in the box [software interface for computers] A. Codrington. *ID* v41 p65 N '94
Mastery: computer games, intuitive interfaces, and interactive multimedia. G. S. Weinbren. bibl f *Leonardo* v28 no5 p403-8 '95

User interfaces—*cont.*
Probing the depth of the surface for over a decade [Clement Mok] P. Polledri. col il *Graphis* v52 p20-37 Mr/Ap '96
Secret agent manifestations [computer interfaces] P. Patton. col il *ID* v42 p58-63 Mr/Ap '95
Transparency in design: irresponsible or ideal? [usability in design] L. Staples. *Int Rev Afr Am Art* v13 no1 p13-15 '96
A user interface parable. *Graphis* v51 p20-3 My/Je '95
User models
The role of user models in product design for assessment of user needs. G. Hasdoğan. il tab *Des Stud* v17 p19-33 Ja '96
Ushak rugs and carpets *See* Rugs and carpets, Oriental
Ushida Findlay Partnership Company
Explorations in geometry, shadow and topography [Ushida Findlay Partnership's projects] D. Singmaster. il (pt col) plans *Archit J* v203 p34-6 Mr 21 '96
Soft and hairy house [Tsukuba, Japan] col il plans diags *Jpn Archit* no17 p198-9 Spr '95
Ushida Findlay Partnership: Soft and Hairy House [Tokyo] col il plan *Archit Des* v65 p profile 68-9 My/Je '95
Usill, David
about
Up, up and away [aerial photography by hot air balloon] S. Wilson. col il *Br J Photogr* v142 p20-1+ S 6 '95
USITT *See* United States Institute for Theatre Technology
Uslé, Juan
about
Juan Uslé [Templon Gallery, Paris; exhibit] P. Rowlands. *Art News* v94 p159 O '95
il: At the edge
Juan Uslé [Robert Miller Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p80-1 Ja '96
il: The pleasure has gone
Juan Uslé at Robert Miller [Gallery, New York; exhibit] R. Rubinstein. col il *Art Am* v84 p97 F '96
il(col): Fuera pero dentro 2
USSR *See* Soviet Union
Ustica (Italy: Island)
Antiquities
Ustica: report on the excavations of the Bronze Age site of I Faraglioni 1994. R. R. Holloway and S. S. Lukesh. bibl f il plan *Archaeol Anz* no1 p1-6 '96
Ustinov, Peter
about
Der schlechte Charakter der Schmetterlinge [interview with Peter Ustinov on his relationship with V. Nabokov] D. Bachmann and H. Leiprecht. il *Du* no6 p76-7 Je '96
The usual suspects [film] See Motion picture reviews—Single works
Utagawa, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Utagawa, Kunitora *See* Kunitora, fl. ca. 1810-1830
Utagawa, Kuniyoshi *See* Kuniyoshi, 1798-1861
Utagawa, Toyoharu *See* Toyoharu, 1735-1814
Utagawa, Toyokuni *See* Toyokuni (Utagawa Toyokuni), 1769-1825
Utah
See also subhead Utah under the following subjects
Houses
Rock drawings, paintings, and engravings
Antiquities
All-American image [All-American Man pictograph, Utah] A. L. Slayman. col il *Archaeology* v48 p24-5 N/D '95
On mammalian taphonomy, taxonomic diversity, and measuring subsistence data in zooarchaeology [Fremont site, Mineral Mountains, Utah] D. N. Schmitt and K. D. Lupo. bibl map tab diags *Am Antiq* v60 p496-514 Jl '95
Utamaro, 1753?-1806
about
London and Chiba: Utamaro [The passionate art of Kitagawa Utamaro: British Museum, London; exhibit] T. Screech. *Burlington Mag* v137 p764-5 N '95
il: Yamauba and Kintaro; The gullible type; Woman at her morning toilette; European couple
Paris. Musée national des arts asiatiques-Guimet [acquisitions] H. Bayou. col il *Rev Louvre Mus Fr* v44 p146-9 D '95
il(col): Série de 12 shunga (estampes érotiques)
Surimono in the Clarence Buckingham Japanese Print Collection: an introduction. B. Y. Stiffert. bibl f il *Mus Stud* v22 no1 p54-73 '96
il(col): The pillars of Eitai Bridge
Utamaro's pleasure principle [Ukiyoe print artist] P. Dailey. col il (with cover) *Art Antiqu* v19 p58-65 Ja '96
il(col): Woman with a pipe (cover det); Harugoma, the Spring Horse Dance; A patron of the arts looks at three women; Fireflies; Picture book of selected insects (2); Seated girl with lacquer mirror; Beauty with hand mirror; [1 untitled p8]
Utensils *See* Implements, utensils, etc.; Kitchen utensils
Utida, Yositika
about
Osaka Gas experimental housing NEXT21. col il plans diags *Jpn Archit* no17 p160-3 Spr '95
Utilization of land *See* Land use
Utilization of waste *See* Recycling of waste, etc.
Utopias
See also
Conceptual architecture
Future
Motion pictures—Science fiction
Television programs—Science fiction
Ästhetische Utopie, Politik: Ideologiekritik nach dem Zerfall der Geschichtsphilosophie [dangers in the convergence of aesthetics and politics] K. Barck. bibl *Kunstforum Int* no128 p129-33 O/D '94
Auf der Suche nach dem Raum [history of urban space] A. Corboz. bibl f il *Werk Bauen Wohnen* v83/50 p6-13 Mr '96
"De l'abri à l'utopie". V. Gregotti. *Casabella* v59 p2-3 Jl/Ag '95
Designing utopia [awards for the "Designing Utopia" competition held in Bologna, Italy] col il *Abitare* no345 p84+ N '95
Fair exchange no robbery: William Sidney Mount's commentary on modern times. C. Colbert. bibl f il (pt col) por *Am Art* v8 p28-41 Summ/Fall '94
An irenic vision of utopia: Rembrandt's Triumph of Mordecai and the New Jerusalem. S. Perlove. bibl f il *Z Kunstgesch* v56 no1 p38-60 '93
No(w)here as the ideal place: on the relations between concepts, percepts and affects [political and philosophical utopias in art] H. Oosterling. bibl f col il *Art Des* v10 p20-6 My/Je '95
The trouble with Utopia [New from somewhere: William Morris and the problem of Utopia: lecture given in Toronto, 1992] P. Greenhalgh. col il *Crafts* no140 p24-5 My/Je '96
Utopia and the well-ordered fortress: J. M. von Schwalbach's town plans of 1635. M. J. Lewis. bibl f il *Archit Hist* v37 p24-36 '94
"You are here." [Italian Renaissance paintings of the ideal city] I. D. Rowland. col il *Preservation* v48 p34+ Jl/Ag '96
Utrecht, Adriaen van, 1599-1652 or 3
about
Some flowerpaintings by Adriaen van Utrecht (1599-1652), a Still life of fruit by Constancia van Utrecht (after 1606-after 1647) and a portrait of Adriaen and Constancia. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p165-9 '95
il: Flower Vase, Vanitas with a vase of flowers; A bouquet of flowers with a lady (Flora?) threatened by Amor; Kitchen interior with a double portrait
Utrecht, Constancia van, ca. 1606-ca. 1647
about
Some flowerpaintings by Adriaen van Utrecht (1599-1652), a Still life of fruit by Constancia van Utrecht (after 1606-after 1647) and a portrait of Adriaen and Constancia. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p165-9 '95
il: Still life with fruit
Utrecht (Netherlands)
Architecture
Mecanoo: Faculty for Economy & Management, Utrecht Polytechnic, Netherlands. il (pt col) plans *GA Doc* no45 p66-81 '95
Churches
Beelden in de Dom van Utrecht in de zestiende eeuw. A. de Groot. bibl f il *Ned Kunsthistorisch Jaarb* v45 p38-97 '94
Uutinen, Marianna, 1961-
about
Marianna Uutinen, Konsthall [Helsinki; exhibit] P. Herbstreuth. *Flash Art* no184 p124 O '95
Uxmal site (Mexico)
Maya: Uxmal, Kabah, Sayil [architecture of Puuc region, Yucatan Peninsula, Mexico] G. Eguiarte. il plan *GA Doc* no44 p8-25 '95
Uytenbogaardt & Rozendal (Firm)
Poised pavilion [architect's house, Kommetjie, South Africa] R. Lange. col il plans diags *Archit Rev* v197 p84-5 Mr '95
Uytewael, Joachim *See* Wtewael, Joachim, 1566-1638
Uzbek embroidery *See* Embroidery, Uzbek
Uzbek pottery *See* Pottery, Uzbek
Uzbekistan
Antiquities
See also
Samarqand (Uzbekistan)—Antiquities

V

V O C *See* Dutch East India Company

V23 (Firm)
Lost rivers [profile of graphic designer Vaughan Olivier] P. Burgoyne. col il *Creat Rev* v15 p36-8 D '95
Vaadia, Boaz
Reproductions
Binyamin (bluestone, boulder, 1995)
Art News v94 p7 S '95 (col)
Vaals (Netherlands)
Architecture
Police station in Vaals [Netherlands] B. Lootsma. il (pt col) plans *Domus* no781 p30-5 Ap '96
Vaar, Yvonne
about
Vaar from home. P. Agius. il *Br J Photogr* v142 p20-1 Jl 19 '95
Vacano, Jost
about
The show is the thing [interview with Jost Vacano on the lighting of Showgirls] R. Carpenter. il (pt col) plans *Am Cinematogr* v76 p47-50 N '95
Vacation houses
See also
Guest houses
Lodges (Architecture)
Interior design
Architecture: Scott Johnson [weekend retreat near St. Helena, Calif.] P. Viladas. col il por *Archit Dig* v53 p150-9 Mr '96
Colour by the sea [Jutland peninsula holiday home, Denmark] col il plans *Abitare* no347 p46-9 Ja '96
Farrell, Bell & Lennard [weekend house, Woodstock, N.Y] J. Nasatir. col il plan *Inter Des* v67 p100-3 Ja '96
Peter Balsam [vacation house, Southampton, N.Y.] M. Geran. col il por (p151) *Inter Des* v66 p126-31 O '95
Vacation home [Fisher Island, Fla] K. Hensler. col il plan *Interiors* v154 p62-7 Jl '95
Colorado
Mining the architectural traditions of Telluride [Colorado vacation house] N. F. Weber. il *Archit Dig* v52 p68-73+ Ag '95
Denmark
Colour by the sea [Jutland peninsula holiday home, Denmark] col il plans *Abitare* no347 p46-9 Ja '96
England
Bolt-on 'power-pack' retains integrity of holiday home [Cornwall, England] M. Field. col il plan *Archit J* v203 p28 Ja 25 '96
Embracing the elements [Baggy House, Baggy Point, England] A. Hudson and others. col il plans diags *Archit J* v201 p25-8+ Ap 13 '95
Great Britain
See also
Vacation houses—England
Vacation houses—Wales
Idaho
La casa organica [Sun Valley, Idaho] M. G. Zunino. col il plan *Abitare* no326 p118-21 F '94
Japan
Bird house [vacation house, Yatsugatake mountain area, Japan] col il plans diags *Process Archit* no121 p108-9 '94
Mountain villa "C", Karuizawa [Japan] col il plans diags *Process Archit* no121 p110-14 '94
Toshiaki Ishida: maison au pied du Mont Fuji [Japan] il (pt col) plans *Archit Aujourd'hui* no304 p50-3 Ap '96
Villa in the forest [Tateshina, Nagano, Japan] col il por (p5) plan diags *Domus* no771 p30-5 My '95
Kenya
A Kenyan sanctuary [tower-shaped retreat built on Lake Naivasha, Kenya] E. Lambert. il por *Archit Dig* v52 p146-51+ S '95
Massachusetts
Federal folly [Danvers, Mass] K. Keister. col il *Hist Preserv* v46 p46-7 N/D '94
Mexico
Casa di geometrie [holiday home in Valle de Bravo, Mexico] col il plans *Abitare* no336 p54-9 Ja '95
New York (State)
Summer cabin [Adirondack Park, New York; Progressive Architecture Citation 1996] il (pt col) plan *Architecture* v85 p150-1 My '96
Turkey
Summer traditions in Turkey [family retreat on the Bosporus] P. Theroux. il *Archit Dig* v52 p208-15+ S '95
United States
Exhibitions
Seeking new ways to present architecture [Diller + Scofidio—the desiring eye: reviewing the Slow house: Ikon Gallery, Birmingham, England; exhibit] S. Morrissey. col il *Archit J* v203 p54-5 F 15 '96
Uruguay
Casa di ricordi [holiday home, Punta del Este, Uruguary] col il plans diag *Abitare* no336 p48-53 Ja '95
Wales
Gothic high-rise beats a holiday retreat [retreat tower, North Wales] D. Singmaster. il (pt col) plans *Archit J* v203 p49 Je 13 '96
Washington (State)
Island retreat fits rocky site [Island house: Tikamaga Decatur Island, Wash] C. Linn. il (pt col) plan *Archit Rec* v184 p80-3 Ap '96
Vaccarino, Rossana
Re-made landscapes [Hargreaves Associates] bibl f il *Lotus Int* no87 p82-93 '95
Vacchini, Livio, 1933-
about
Livio Vacchini [on internationalism] L. Vacchini. il *Casabella* v60 p113 Ja/F '96
Vachtová, Dana
about
Dana Vachtová—Franz X. Höller [5. Bayrisch-Böhmischen Kulturtage: Neuen Rathauses, Weiden, Germany; exhibit] E. Schmitt. *Neues Glas* no2 p48-9 '96
Vacuum cleaners
Dust-collection box: replacement for conventional drum makes clean-out easy. J. Minassian. col il *Fine Woodwork* no106 p49 My/Je '94
Vaerini, Bruno, 1947-
about
Oggetto-ambiente [Association Jacqueline Vodoz et Bruno Danese, Milan; exhibit] col il *Abitare* no328 p176-83 Ap '94
Rovine in attesa: una conversazione con Gabriele Basilico e Bruno Vaerini [interview] P.-A. Croset. il plan *Casabella* no627 p40-1 O '95
Vahlne, Bo
Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93
Vahramian, Herman
Lady sun [Kourshid Khanoum embroideries, central Iran] col il *FMR* no80 p115-26 Je '96
Vail (Colo.)
City planning
Town of Vail comprehensive open lands plan [Colorado: 1995 ASLA Planning & Urban Design Merit Award] *Landsc Archit* v85 p61 N '95
Vainker, Shelagh
A Chinese textile millennium ['Heavens' embroidered cloths, one thousand years of Chinese textiles: Hong Kong Museum of Art] col il *Hali* v17 p99-103 O/N '95
Vaishnavism
Vaishnavite silks: the figured textiles of Assam. R. Crill. bibl f il (pt col) *Marg* v46 no3 p37-48 '95
Vaisman, Meyer, 1960-
about
Meyer Vaisman. J. Ayerza. *Flash Art* no182 p101 My/Je '95
il(col): Verde por fuera, rojo por dentro (2)
Vaisse, Pierre
De la fantaisie en histoire de l'art. A propos d'un livre récent [L'art nouveau en France; review article] bibl f il *Rev Art* no111 p77-82 '96
Valadier, Giuseppe, 1762-1839
about
Valadier and Rome. E. Manari. col il por *Domus* no778 p103-10 Ja '96
Valadier, Luigi, 1726-1785
about
Luigi Valadier: pair of candelabra [acquisition] J. D. Draper. col il *Metrop Mus Art Bull* v52 p38 Fall '94
Valadon, Suzanne, 1865-1938
about
Moi, Suzanne V., peintre et modèle. E. Couturier. il (pt col) pors *Beaux Arts Mag* no142 p87-93 F '96
il: Nu assis au châle; Le lapin agile; *il(col):* Après le bain, jeune fille nue appuyée sue un fauteuil; Utrillo nu debout et la grand-mère assise; L'avenir dévoilé ou la tireuse de cartes; Nu debout à la draperie
Suzanne Valadon [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] A. Bellerio. col il *FMR* no78 p12+ F '96
il(col): Seated nude with shawl
Suzanne Valadon, un modèle de caractère. P. Piguet. col il *L'Oeil* no479 p74-9 Mr/Ap '96
il(col): Autoportrait; Maurice Utrillo nu debout et la grand-mère assise; Femme à la contrebasse; La chambre bleue; Fillette appuyée sur un fauteuil; La joie de vivre; Deux nus ou le bain

Valadon, Suzanne, 1865-1938—*cont.*

Reproductions

Le lancement du filet (1914)
Beaux Arts Mag no147 p60-1 Jl/Ag '96 (col)

[Untitled: reclining nude on couch observing a woman playing cards]
Beaux Arts Mag no143 p inside front cover Mr '96 (col)

[Untitled: two women, one naked, playing cards] (1912)
Connaiss Arts no527 p21 Ap '96 (col)

Valcanover, Francesco

Tiziano in Palazzo Ducale a Venezia: un primo bilancio. bibl f col il *Stud Hist Art* v45 p16-27 '94

Valckenborch, Lucas van *See* Valkenborch, Lucas van, ca. 1530-1597

Valdés, Manolo, 1942-

Reproductions

Perfil en ochre, gris y negro (oil on burlap, 1995)
Art News v95 p17 Ja '96 (col)

Valdez, Patssi

about

Patssi Valdez at the San Jose Museum of Art [California; exhibit] A. Torres. il *Artweek* v26 p20-1 O '95
il: Room of the verge

Valdez, Wifredo Diaz *See* Diaz Valdez, Wifredo, 1932-

Valdez del Alamo, Elizabeth

Lament for a lost queen: the sarcophagus of Doña Blanca in Nájera [Spain] bibl il f *Art Bull* v78 p311-33 Je '96

Valencia (Spain)

Antiquities

La primera evidencia arqueológica de la destrucción de Valentia por Pompeyo [with an analysis of the anthropology and paleopathology of battlefield remains] A. Ribera i Lacomba and M. Calvo Galvez. bibl f il plan tabs diags *J Roman Archaeol* v8 p19-40 '95

Bridges

Alameda Bridge and Underground Station [Valencia, Spain] il (pt col) plans *A + U* no305 p78-87 F '96

Churches

Un edificio emblemático de la España de la Ilustración: la Real Casa de Enseñanza de Valencia y su Capilla de Santa Rosa de Lima [Spain] D. Vilaplana. il (pt col) *Goya* no249 p139-50 N/D '95

Galleries and museums

See also
Instituto Valenciano de Arte Moderno (Spain)

Historic buildings

Las atarazanas góticas del Grao de Valencia [Spain] M.-A. Catalá Gorgues. il (pt col) diags *Goya* no245 p264-72 Mr/Ap '95

Un edificio emblemático de la España de la Ilustración: la Real Casa de Enseñanza de Valencia y su Capilla de Santa Rosa de Lima [Spain] D. Vilaplana. il (pt col) *Goya* no249 p139-50 N/D '95

Icongrafía de la sala nova del Palau de la Generalitat Valenciana: nuevas aportaciones [Valencia, Spain] S. Aldana Fernández. il (pt col) *Goya* no246 p322-7 My/Je '95

Railroad stations

Alameda Bridge and Underground Station [Valencia, Spain] il (pt col) plans *A + U* no305 p78-87 F '96

Valencia Institute of Modern Art (Spain) *See* Instituto Valenciano de Arte Moderno (Spain)

Valenciennes, Pierre Henri de, 1750-1819

about

Et in Arcadia ego. J.-L. Gaillemin. col il *Connaiss Arts* no504 p80-9 Mr '94
il(col): L'ancienne ville d'Agrigente; Rome vue du couvent de l'Ara Coeli: le pin parasol

Michallon (1746-1822) et Valenciennes (1750-1819): nouvelles attributions (dessins et peinture) [from the Department of Graphic Arts, Musée du Louvre, Paris] C. Stefani. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p74-80 O '95
il: Paysage composé; Arbre le long d'un sentier; Chêne et le roseau; Étude d'arbre; Orage au-dessus de l'Etna (2); *il(col):* Étude de tronc d'arbre; Vue de Rome (5 with det)

Valenciennes (France)

Galleries and museums

See also
Valenciennes (France). Musée des Beaux-Arts

Valenciennes (France). Musée des Beaux-Arts

Du nouveau à Valenciennes [reopening of the Musée des Beaux-Arts] M. Gourmelon. col il *Beaux Arts Mag* no136 p28 Jl/Ag '95

Valenciennes un musée respecté [renovation of Musée des Beaux-Arts] D. Picard. col il *Connaiss Arts* no517 p12 My '95

Valensi, Henry, 1883-1960

about

Valensi: de la musique avant toute chose. C. Naphegyi. col il *Beaux Arts Mag* no146 p46 Je '96
il(col): Fugue en bleu

Valente, Mike

about

Mike Valente—car photographer. E. Webb. col il por *Br J Photogr* v142 p18-19 O 4 '95
il(col): Yamaha OX-99; Aston Martin Vantage; Lotus 7

Valentien, Imke K.

The inspiration of the studio. bibl f il (pt col) *Museum Int* v48 p31-5 Jl/S '96

Valentine, Robert

about

Robert Valentine. M. Kaplan. col il *Commun Arts Mag* v36 p40-9 My/Je '94

Valentine's Day *See* Saint Valentine's Day

Valeriani, Alessandro

Le decorazioni in stucco di primo Settecento in San Francesco di Paola a Roma e l'attività degli stuccatori Carlo e Pietro Porciani [with appendix] bibl f il (pt col) *Boll Arte* v78 p49-66 N/D '93

Valerio Associates

Breaking the mold [Gardner apartment, Chicago] K. D. Stein. col il plans diag *Archit Rec* v183 p104-9 S '95

Valéry, Paul, 1871-1945

about

Paris. Musée d'Orsay [acquisitions] P. Thiébaut. *Rev Louvre Mus Fr* v44 p98-9 O '95
il: Degas et Mallarmé

Valkenborch, Lucas van, ca. 1530-1597

Reproductions

Spring (1595)
Apollo ns142 p[front] 37 N '95 (col)

Vallance, Jeffrey, 1955-

about

Jeffrey Vallance's strip shows. R. Rugoff. col il *Artforum* v34 p84-5 My '96
il(col): Liberace in full glory; Infant of Prague; [1 untitled]

Vallat, Jean-Pierre

Territory, time and state, the archaelogical development of the Gubbio basin [review article] *Rev Archeol* fasc1 p140-4 '95

Vallayer-Coster, Anne, 1744-1818

Reproductions

Nature morte aux instruments de musique
Connaiss Arts no527 p25 Ap '96 (col)

Validosera, Eulália

about

Inszenierungsstrategien I: das Subjekt, das Objekt [photography as a tool of self representation in contemporary Spanish art] G. Picazo. il (pt col) *Kunstforum Int* no129 p100-9 Ja/Ap '95
il(col): Interiors (2)

Valle, Gino, 1923-

about

Grundschule und Sonderschule für Sprachbehinderte, südliche Friedrichstadt, Berlin. il plans *Werk Bauen Wohnen* v81/48 p18-21 Ap '94

Trasformazione della torre IBM a Roma. P.-A. Croset. il (pt col) plans diags *Casabella* v59 p58-66 Ap '95

Zürich, Stuttgart, Paris [La Défense, Paris] A. Rocca. il plans *Lotus Int* no83 p72-9 ['94]

Valle-Inclán, Ramón del, 1870-1936

about

El pintor y su modelo: Juan Echevarría y Valle-Inclán. V. Mendieta Echevarria. por *Goya* no246 p335-7 My/Je '95

Valle y del la Puerta, Lázaro Díaz del *See* Díaz del Valle y de la Puerta, Lázaro, 1606-1669

Vallee, LuLu

about

Bill Bury at Stephen Wirtz Gallery and Christine Labbe and LuLu Vallee at Four Walls [San Francisco; exhibits] B. Fazzolari. il *Artweek* v27 p19 Ja '96
il: Cloud 4 & 8

Vallejo, César

Reproductions

Self-portrait (oil on canvas, 1993)
Art Nexus no14 p38 O/D '94 (col)

Vallejo, Francisco Antonio, ca. 1721-1785

about

An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il(col): Virgin of Guadalupe (p37)

Vallet, Georges, 1922-1994
about
Obituary
Rev Archeol fasc1 p99-102 '94. P. Gros.
Vallien, Bertil, 1938-
about
Bertil Vallien [William Traver Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p59 F '96
il(col): Head 4
Bertil Vallien: glass art innovator, metaphysical explorer. G. Lindquist. col il (with cover) por *Neues Glas* no2 p18-25 '96
Reproductions
[Untitled: tablet-like form with incised markings]
Neues Glas no2 p49 '94 (col)
Vallier, Dora
Serge Poliakoff à la Fondation Dina Vierny. col il por *Connaiss Arts* no523 p88-95 D '95
Vallotton, Félix, 1865-1925
about
Vallotton: drames sur canapé [Musée de l'Annonciade, Saint-Tropez, France; exhibit] M. Jover. il (pt col) *Beaux Arts Mag* no134 p68-75 My '95
Valls, Dino
about
Arte del siglo XX: Dino Valls. F. Prados de la plaza. por *Goya* no246 p378-82 My/Je '95
il: La creación de Tzade; Memento mori—I; *il(col):* Solve et coagula; Liturgia abisal; El bosque; Opus 186; Arbor vitae
Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-
Vallthor
Reproductions
Anger (oil on canvas, 1994)
Art News v94 p108 S '95
Cry of the damned (oil on canvas, 1994)
Art News v94 p206 N '95
Despair, the cycle of life (oil on canvas, 1995)
Art News v94 p119 O '95 (col)
Life sentence (oil on linen, 1996)
Art News v95 p89 Mr '96 (col)
Plea for mercy (oil on canvas, 1995)
Art News v94 p118 O '95 (col)
Rage (oil on canvas, 1994)
Art News v94 p109 S '95
Valmeyer (Ill.)
City planning
Visions beyond the flood [Valmeyer, Ill] V. Carlson. il (pt col) *Prog Archit* v75 p37-8 O '94
Valmore, Marceline Desbordes- *See* Desbordes-Valmore, Marceline, 1786-1859
Valode & Pistre
Usine L'Oréal [Aulnay-sous-Bois, France] C. A. Pearson. col il plans diags *Archit Rec* v183 p90-3 Ag '95
Valtat, Louis, 1869-1952
about
Bordeaux: Louis Valtat [Galerie des Beaux-Arts, France; exhibit] col il *Connaiss Arts* no519 p7 Jl/Ag '95
il(col): La couturière
Valuation of works of art
Éditorial: l'argent, l'art et l'Etat. J. Thuillier. *Rev Art* no109 p5-11 '95
The lawyer always wins [Warhol estate trial, New York] D. D'Arcy. *Art Newspaper* v6 p2 Je '95
Que vaut une oeuvre d'art? [relative value of works of art] P. Jodidio. col il *Connaiss Arts* no512 p7 D '94
Reading Greek vases: then and now. J. Boardman. il (pt col) *Apollo* v143 p28-32 Jl '96
Value
See also
Worth
Vamos, Igor
about
San Diego [multimedia events of Igor Vamos] J. Klein. il *New Art Exam* v22 p42 Summ '95
Vampire in Brooklyn [film] See Motion picture reviews—Single works
Van, Lau
Reproductions
The meeting of Yin and Yang (1989)
Third Text no28/29 p80 Aut/Wint '94
Van Ackeren, Robert *See* Ackeren, Robert van
Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-, and Runnels, Curtis Neil, 1950-
The earliest farmers in Europe. bibl maps tabs diags *Antiquity* v69 p481-500 S '95
Van Asch, Pieter Jansz *See* Asch, Pieter Jansz van, 1603-1678
Van Berkel, Ben *See* Berkel, Ben van, 1957-
Van Berkel & Bos Architectuurbureau
Ben van Berkel and Caroline Bos [profile of the firm and its work; 23 article special issue] il por plans diags *A + U* no296 p2-123 My '95
A villa at Amersfoort, The Netherlands. P. Vermeulen. col il plan diags *Domus* no772 p30-7 Je '95
Van Bloemen, Jan Frans *See* Bloemen, Jan Frans van, 1662-1749
Van Bossche, Guy *See* Bossche, Guy van
Van Bruggen, Coosje *See* Bruggen, Coosje van
Van Caeckenbergh, Patrick *See* Caeckenbergh, Patrick van
Van Camp, Julie
Non-verbal metaphor: a non-explanation of meaning in dance. bibl f *Br J Aesthet* v36 p177-87 Ap '96
Van Campen, Jacob *See* Campen, Jacob van, 1595-1657
Van Cleve, Barbara, 1935-
about
Barbara Van Cleve: contemporary ranch women. il (with cover) por *Southwest Art* v25 p54-9 N '95
il: Melody Harding (cover); Melody Harding, Bar Cross Ranch, Big Piney, Wy; Sandy Cook Roselund, Blue Jay Ranch, Ruby Valley, Nv; Ann Holland Daugherty, Gage Holland Ranch, Alpine, Tx; Molly Flagg Knudsten, Grass Valley Ranch, Austin, Nv; Ruby Gobble and Gretchen Sammis, Chase Ranch, Cimmarron, NM; Karen and Dave Farr, Farr Cattle Co., Datil, NM; Dee Dee Dickinson's calving lot footwear, Vermillion Ranch Ltd., Maybell, Co
Van Dael, Jan Frans *See* Dael, Jan Frans van, 1764-1840
Van de Born, Han *See* Born, Han van de
Van de Pavert, Jan *See* Pavert, Jan van de, 1960-
Van De Pitte, M. M.
Discipline-based art education and the new aesthetics. bibl f *J Aesthetic Educ* v28 p1-14 Summ '94
Van de Portal, Jeanne
about
Les défis de Jeanne Van de Portal [profile] O. de Loisy. *Beaux Arts Mag* no131 p11 F '95
Van de Velde, Henry *See* Velde, Henry van de, 1863-1957
Van de Ven, Lidwien *See* Ven, Lidwien van de
Van de Venne, Adriaen Pietersz *See* Venne, Adriaen Pietersz van de, 1589-1662
Van Delen, Dirck *See* Delen, Dirck van, 1605-1671
Van den Broeck, Elias *See* Broeck, Elias van den, ca. 1650-1708
Van den Bussche, W. *See* Bussche, W. van den
Van der Eeckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
Van der Heyden, J. C. J. *See* Heyden, J. C. J. van der, 1928-
Van der Keere, Pieter *See* Keere, Pieter van der, ca. 1570-ca. 1630
Van der Laan, Hans *See* Laan, Hans van der, 1904-1991
Van der Leck, Bart Antonij *See* Leck, Bart Antonij van der, 1876-1958
Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
Van der Meulen, Adam Frans *See* Meulen, Adam Frans van der, 1632-1690
Van der Neer, Eglon Hendrik *See* Neer, Eglon Hendrik van der, 1634-1703
Van der Straet, Samuel *See* Straet, Samuel van der, fl. ca. 1615
Van der Vlught, Marcel *See* Vlught, Marcel van der
Van der Vlugt, Leendert Cornelis *See* Vlugt, Leendert Cornelis van der, 1894-1936
Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van der Wowern, Johann *See* Wowern, Johann van der, 1574-1612
Van Dijk, Pace, Westlake & Partners
MK Ferguson Plaza [Cleveland] C. K. Hoyt. il (pt col) plans diags *Archit Rec* v183 p102-5 O '95
Van Dijk Johnson & Partners
See also
Van Dijk, Pace, Westlake & Partners
Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
Van Dongen, Kees *See* Dongen, Kees van, 1877-1968
Van Doxell, Nathalie
about
Nathalie van Doxell, Caroline Bach and Helen Robertson at Isabelle Bongard [Paris; exhibit] R. Vine. col il *Art Am* v84 p117 My '96
Van Duin, Ben *See* Duin, Ben van
Van Duysen, Vincent *See* Duysen, Vincent van, 1962-
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Eesteren, Cornelis *See* Eesteren, Cornelis van, 1897-1988
Van Egeraat, Erick *See* Egeraat, Erick van, 1956-
Van Epen, Marijke *See* Epen, Marijke van
Van Eyck, Aldo *See* Eyck, Aldo van, 1918-
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Gaesbeeck, Adriaen *See* Gaesbeeck, Adriaen van

Van Gelder, Pieter Hendrik *See* Gelder, Pieter Hendrik van, 1822-1883
Van Gilder, Bill
about
Wood firing in Maryland. H. L. Engley. col il pors *Ceram Mon* v44 p55-60 Mr '96
Van Ginneke, Vincent *See* Ginneke, Vincent van, 1956-
Van Gogh, Theo *See* Gogh, Theo van, 1857-1891
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Gogh (Vincent) National Museum (Amsterdam, Netherlands) *See* Vincent van Gogh National Museum (Amsterdam, Netherlands)
Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
Van Grunsven, Jan *See* Grunsven, Jan van
Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574
Van Hemessen, Jan Sanders *See* Hemessen, Jan Sanders van, 1516-1566
Van Heyningen & Haward Architects
A flat-roofed dormer window [for a student residence building, Cambridge University, England] S. Dawson. plans diags *Archit J* v202 p32-4 Ag 24 '95
A sensitive container for music [Jacqueline du Pré building, St Hilda's College, Oxford University, England] E. Llewellyn-Smith and others. il (pt col) plans *Archit J* v202 p31-7+ O 26 '95
Variations on an Arts & Crafts theme [residence complex, Lucy Cavendish College, Cambridge University, England] L. McNeur and others. col il plan diag *Archit J* v202 p25-31+ Ag 24 '95
Wall and gallery of a recital room [Jacqueline du Pré Building, St Hilda's College, Oxford University, England] S. Dawson. il (pt col) *Archit J* v202 p38-9 O 26 '95
Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
Van Hoogstraten, Samuel *See* Hoogstraten, Samuel van, 1627-1678
Van Houbraken, Niccolino *See* Houbraken, Niccolino van, fl. 1706-1726
Van Houten, Kate
about
Guided by the light [profile of painter Kate Van Houten] E. M. Gomez. col il por *Art Antiqu* v18 p70-4 S '95
Van Hove, Bartholomeus Johannes *See* Hove, Bartholomeus Johannes van, 1790-1880
Van Hulsdonck, Jacob *See* Hulsdonck, Jacob van, 1582-1647
Van Huysum, Jan *See* Huysum, Jan van, 1682-1749
Van Keulen, Floor *See* Keulen, Floor van, 1951-
Van Lamsweerde, Inez *See* Lamsweerde, Inez van
Van Lieshout, Joep *See* Lieshout, Joep van, 1963-
Van Lith, Jean-Paul
about
Jean-Paul Van Lith: Poesie and provocation [his glass art] U. M. Klotz. col il por *Neues Glas* no3 p18-27 '95
il(col): América; Bateau bascule; L'île de paques III; L'oiseau lyre; Dialoque T.V.; Bateau du grand; Performance d'acteur
Van Loo, Carle *See* Loo, Carle van, 1705-1765
Van Loo, Jean Baptiste *See* Loo, Jean Baptiste van, 1684-1745
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
Van Meegeren, Han *See* Meegeren, Han van, 1889-1947
Van Merendonk, Jos *See* Merendonk, Jos van
Van Mieris, Willem *See* Mieris, Willem van, 1662-1747
Van Minniken, Jacob *See* Minniken, Jacob van, fl. 1388-1397
Van Nieulandt, Adriaen *See* Nieulandt, Adriaen van, 1587-1658
Van Ofen, Michael *See* Ofen, Michael van
Van Oostrum, Kees *See* Oostrum, Kees van
Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542
Van Os, H. W. *See* Os, H. W. van
Van Oss, Christiaan *See* Oss, Christiaan van, fl. 1570
Van Ostade, Adriaen *See* Ostade, Adriaen van, 1610-1684 or 5
Van Overbeek, Will
about
Will Van Overbeek. A. Telford. il (pt col) por *Commun Arts Mag* v37 p64-73 My/Je '95
Reproductions
[Untitled: close-up of crying infant]
Commun Arts Mag v36 p33 Ag '94 (col)
Van Peebles, Mario
about
Panther [film] Reviews
Sight Sound il ns5 p49-50 D '95. A. Lipman
Van Peer, Willie *See* Peer, Willie van
Van Poelenburgh, Cornelis *See* Poelenburgh, Cornelis van, ca. 1586-1667
Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682
Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
Van Ruyven-Zeman, Zsuzsanna *See* Ruyven-Zeman, Zsuzsanna van
Van S., Mark
about
Mark Van S. at William Traver Gallery [Seattle; exhibit] F. De Vuono. il *Artweek* v27 p30 My '96
il: 21 views of a standing man
Van Sant, Gus
about
Even cowgirls get the blues [film] Reviews
Cah Cinema il no494 p58-9 S '95. M.-A. Guérin
Prête à tout [film] Reviews
Cah Cinema col il no497 p48-9 D '95. S. Bouquet
To die for [film] Reviews
Artforum il v34 p17 N '95. D. Rimanelli
Sight Sound il ns5 p51-2 N '95. P. Kemp
Van Schilperoort, Coenraet Adriaensz *See* Schilperoort, Coenraet Adriaensz van, 1577-1636
Van Schoor, Aelbert Jansz *See* Schoor, Aelbert Jansz van, ca. 1603-ca. 1672
Van Stevensweerth, Jan *See* Stevensweerth, Jan van, fl. ca. 1480-1513
Van Tuyl, Gijs *See* Tuyl, Gijs van
Van Utrecht, Adriaen *See* Utrecht, Adriaen van, 1599-1652 or 3
Van Utrecht, Constancia *See* Utrecht, Constancia van, ca. 1606-ca. 1647
Van Valkenborch, Lucas *See* Valkenborch, Lucas van, ca. 1530-1597
Van Valkenburgh, Michael R.
about
Mill Race Park [Columbus, Indiana] il (pt col) plan *Abitare* no327 p152-5+ Mr '94
Van Valkenburgh (Michael) Associates *See* Michael Van Valkenburgh Associates
Van Vechten, Duane, 1899-1977
about
To build a dream [Van Vechten-Lineberry Taos Art Museum, New Mexico] J. Romero-Oak. col il pors *Southwest Art* v25 p76-81 O '95
il(col): Paper oriental poppies; Our Lady of Guadalupe Church
Van Vechten-Lineberry Taos Art Museum (N.M.)
To build a dream [Van Vechten-Lineberry Taos Art Museum, New Mexico] J. Romero-Oak. col il pors *Southwest Art* v25 p76-81 O '95
Van Velde, Bram *See* Velde, Bram van, 1895-1981
Van Vliet, Don
Reproductions
Sixteen chrome (oil on linen, 1985)
Art Am v84 p9 Jl '96 (col)
Woman and dog walked by (oil on linen, 1985)
Art Am v84 p8 Jl '96 (col)
Van Vranken, Rose, 1919-
Reproductions
Fire bird (bronze, 1992)
Sculpture v14 p61 My/Je '95
Van Warmerdam, Marijke *See* Warmerdam, Marijke van
Van Wassenaer, Jacob *See* Wassenaer, Jacob van, 1610-1665
Van Well, Raimund *See* Well, Raimund van, 1953-
Van Wesel, Adriaen *See* Wesel, Adriaen van, ca. 1420-ca. 1500
Van Wieringen, Ian
Reproductions
[Untitled: abstract landscape painting in blue and orange with bird] (1936)
Art Aust v33 p449 Wint '96 (col)
Van Wong, Pablo
about
Pablo Van Wong [Valenzuela & Klenner Gallery, Bogota; exhibit] M. Rodriguez. il *Art Nexus* no18 p111 O/D '95
Van Wyckersloot, Jan *See* Wyckersloot, Jan van, fl. 1643-1683
Van Young, Oscar, 1906-1993
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Van Zijst, Jan Willem *See* Zijst, Jan Willem van, 1945-
Vanbianchi, Peggy
about
Peggy Vanbianchi/Emily Standley [Museum of Canadian Crafts, Vancouver, British Columbia; exhibit] M. Kangas. col il *Sculpture* v15 p63 Jl/Ag '96
il(col): Cetus
Vance, Donald R.
Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part two. bibl col il map *Biblic Archaeol* v57 p110-20 Je '94
Vance, Robert D.
Sculpture [what makes objects works of sculpture] bibl f *Br J Aesthet* v35 p217-26 Jl '95

Vance, Robert H., 1825-1876
Reproductions
Excelsior building, San Francisco (daguerreotype, 1856)
Mag Antiq v148 p321 S '95
Vancouver, George, 1757-1798
about
Vancouver's ethnography: a preliminary description of five inventories from the voyage of 1791-95. J. C. H. King. bibl f il *J Hist Collect* v6 no1 p35-58 '94
Vancouver (B.C.)
Architecture
Artist live/work studio and warehouse [Vancouver; 1995 Canadian Architect Awards of Excellence] il (pt col) *Can Archit* v40 p26-7 D '95
Belkin Art Gallery [University of British Columbia, Vancouver; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p64-7 Ja '95
Canadian colossus [Library Square, Vancouver] C. Thomas. il (pt col) plans *Architecture* v84 p72-9 O '95
Decorated shed [University of British Columbia Student Recreation Centre, Vancouver] B. Kapusta. col il plans *Can Archit* v41 p20-3 Ap '96
East Vancouver prototype [Renfrew Branch Library] col il plans diags *Can Archit* v40 p26-9 Ag '95
From systems to architecture [Library Square, Vancouver] A. C. Sullivan. col il *Architecture* v84 p101-5 O '95
Keeping secrets [Morris and Helen Belkin Fine Arts Gallery, University of British Columbia, Vancouver] G. Wagner. col il plan *Can Archit* v40 p22-7 N '95
Rain coast culture [Belkin Art Gallery, Vancouver] T. Boddy. col il plans diags *Architecture* v84 p66-73 S '95
Swooping for air [C. K. Choi Institute of Asian Research, University of British Columbia, Vancouver] B. Ledger. il (pt col) *Can Archit* v41 p17 Jl '96
Toga party [Vancouver Library Square] B. Haden. col il *Can Archit* v40 p32-3 Ag '95
Art
Ken Lum: "It's not the revolution itself . . ." [interview with the photographer] M. Galloway. col il *Art Press* no209 p48-53 Ja '96
Description
The dog days of summer [Vancouver, B.C] L. Simensky. il *Anim Mag* v7 p15 My/Je '94
Design
Dream of a city. R. Rubinstein. col il *Print* v49 p69-79 S/O '95
Galleries and museums
Belkin Art Gallery [University of British Columbia, Vancouver; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p64-7 Ja '95
Rain coast culture [Belkin Art Gallery, Vancouver] T. Boddy. col il plans diags *Architecture* v84 p66-73 S '95
Historic buildings
Exotic battleground [Arthur Erickson's garden, Vancouver] B. Haden. col il *Can Archit* v40 p42 N '95
Houses
Eppich house. col il *Archit Des* v65 p profile 55 Ja/F '95
Six in a row [six architects collaborate on town houses, Vancouver] B. Ledger. col il plan *Can Archit* v41 p42 Mr '96
Parks and playgrounds
Robson Square [Vancouver] col il *Archit Des* v65 p profile 57 Ja/F '95
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Vandeleur, Mike
Reproductions
Fishing from the wreck, Fraser Island (watercolor)
Art Aust v33 p459 Wint '96 (col)
Vanderbilt, George Washington
about
Backstage at Biltmore [Asheville, N.C.] A. Freeman. il (pt col) *Hist Preserv* v47 p48-57+ N/D '95
Vanderbyl Design (Firm)
Headquarters [Keilhauer furniture company plant and headquarters, Scarborough, Ont] J. Gorman. il (pt col) *Interiors* v154 p46-51 D '95
Introduction [Archetype Collection of casegoods, tables, and upholstered pieces from Baker] M. Zelinsky. col il *Interiors* v155 p14-15 F '96
Showroom [HBF's furniture showroom, New York] M. Zelinsky. col il *Interiors* v154 p42-3 N '95
Vanderlans, Rudy
about
Emigre, for example [experimental culture magazine] P. Antonelli. col il *Abitare* no327 p181-2 Mr '94
Vanderlyn, Pieter, ca. 1687-1778
Reproductions
Influence
Portrait of a young man (oil on canvas by the school of P. Vanderlyn)
Folk Art v21 p10 Summ '96 (col)
Vanderpant, John, 1884-1939
about
John Vanderpant: a modernist vision of Canada. M. K. Rombout. bibl f il *Hist Photogr* v20 p129-37 Summ '96
il: Barrelaria; Expression in form; Portrait of two generations; Modern Egypt; [1 untitled]
VanderSchuit, Carl
Reproductions
[Untitled: man hiding his eyes]
Commun Arts Mag v37 p34 Ag '95 (col)
[Untitled: man looking at watch]
Commun Arts Mag v37 p34 Ag '95 (col)
[Untitled: man looking quizzical]
Commun Arts Mag v37 p35 Ag '95 (col)
Vanderwarker, Peter
about
The image of Boston [Perception and change in the modern city: Compton Gallery, Massachusetts Institute of Technology, Cambridge; exhibit] E. S. Padjen. il *Art N Engl* v17 p24-5 D '95/Ja '96
Vane, Richard Fletcher- *See* Inglewood, Richard Fletcher-Vane, 2nd Baron, 1951-
Vane-Wright, Richard
A naturalist's impressions [of the insect paintings of E. Rowan] col il *FMR* no80 p26-31 Je '96
Vanechkina, Irina L.
"Musical graphics" as an instrument for musicologists and educators [experiments in music visualization among Russian children] bibl f il *Leonardo* v27 no5 p437-9 '94
Vanegas, Ricardo Gómez *See* Gómez Vanegas, Ricardo, 1954-1995
Vanegas Arroyo, Antonio, fl. 1890-1911
about
Posada and the 'popular': commodities and social constructs in Mexico before the revolution. T. Gretton. bibl il *Oxford Art J* v17 no2 p32-47 '94
Vangi, Giuliano, 1931-
about
Antonio Vangi [Forte del Belvedere, Florence; exhibit] L. Tansini. il *Sculpture* v14 p45 S/O '95
Vani (Ancient city)
Über zwei Funde aus Vani [Georgia (Republic)] O. Lordkipanidse. bibl f il plan diags *Archaeol Anz* no1 p41-52 '95
Vanier, Catherine, 1943-
about
Catherine Vanier [Alpha House Gallery, Sherborne, England; exhibit] E. Cooper. il *Ceram Rev* no157 p43 Ja/F '96
Vanitas
Eros y Vanitas en el mensaje moralizador de las sillerías de coro europeas [erotic and morbid imagery in Gothic cathedrals] I. Mateo Gómez. bibl f il *Archivo Esp Arte* v67 p11-25 Ja/Mr '94
Not Ambrosius Brueghel (1617-1675), but Adriaen van Nieulandt (1587-1658); a mutilated image of Vanity. F. G. Meijer. bibl f il *Oud Holl* v109 no3 p158-64 '95
Une Vanité de Jan van Hemessen (v. 1500-v. 1560) entre au musée des Beaux-arts de Lille [France] A. Donetzkoff. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p54-66 O '95
Vanya on 42nd St. [film] See Motion picture reviews—Single works
Varallo, Antonio d'Enrico Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Varanasi (India)
Galleries and museums
See also
Bharat Kala Bahavan (Varanasi, India)
Varda, Agnès
about
Les cent et une nuits [film] Reviews
Cah Cinema col il no488 p54-5 F '95. F. Strauss
Le Demy monde [A. Varda's film about Jacques Demy] J.-M. Lalanne. il *Cah Cinema* no495 p6 O '95
La métamorphose. L. Moullet. *Cah Cinema* no493 p46-7 Jl/Ag '95
Varde, Abhijit
Reproductions
[Untitled: boy sitting in doorway]
Commun Arts Mag v35 p97 Ag '93 (col)
[Untitled: girl reading book by candlelight]
Commun Arts Mag v35 p96 Ag '93 (col)
[Untitled: girl wrapped in yellow cloth]
Commun Arts Mag v35 p96 Ag '93 (col)

Varejão, Adriana
about
Adriana Varejão [Galerie Barbara Farber, Amsterdam; exhibit] F.-A. Hettig. il *Artforum* v34 p117-18 Summ '96
il: Skin
Varga Studios
Hungary's Varga Studios. S. Milligan. col il *Anim Mag* v8 p35+ My '95
Vargas, Aida Blanco
(jt. auth) See Quilter, Jeffrey, 1949-, and Vargas, Aida Blanco
Vargas, Eugenia
about
Eugenia Vargas. E. Ferrer. bibl f il (pt col) *Art Nexus* no17 p88-92 Jl/S '95
il(col): Aguas; [4 untitled]
Vargaslugo, Elisa
A theater of forms: austerity of the soul [aesthetic canons governing Mexican colonial portraiture] il *Artes Mexico* no25 p75-7 Jl/Ag '95
Varia, Radu
about
Who is Radu Varia? S. E. Milligan and J. Tully. *Art News* v94 p130 O '95
Varis Arquitectes (Firm)
Surreal collage [extension to Teatro-Museo Gala-Salvador Dalí, Figueras, Spain] P. McGuire. col il plans diag *Archit Rev* v197 p84-5 My '95
Terreur et volupté à Figueras [extension to the Museo Teatro Dalí, Spain] M. Moldoveanu. col il *Beaux Arts Mag* no134 p10 My '95
Varley, Frederick Horsman, 1881-1969
about
Regrouping the Group [Charles Hill to curate revisionist exhibit on Group of Seven painters at National Gallery, Ottawa] R. Fulford. col il por *Can Art* v12 p68-77 Fall '95
il(col): Vera
Reproductions
Portrait of Mrs. E (1921)
Can Art v12 p23 Wint '95 (col)
Varlin, 1900-1977
about
Varlins Suite [portfolio of paintings on the theme of waiters and hotel employees] col il *Du* no4 p18-19+ Ap '96
Varney, Carleton
about
A tropical palette keyed to Diamond Head [villa in Oahu, Hawaii] B. Peters. il *Archit Dig* v52 p88-93 Ag '95
Varnish and varnishing
See also
Shellac
Making a case for varnish. F. Pollaro. col il *Fine Woodwork* no117 p52-5 Mr/Ap '96
A note on a traditional technique of varnish application for paintings on panel. J. M. Reifsnyder. bibl f *Stud Conserv* v41 p120-2 '96
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Varo, Remedios
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Artes Mexico no22 p9 Wint '93/'94 (col)
Varrela, Vesa, 1957-
Reproductions
Short cut nº 5 (silk screen on window glass)
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Vartanian, Hasmig
about
Hasmig Vartanian [McIntosh Gallery, Atlanta; exhibit] C. Bryrd. il *Art Pap* v20 p42 Mr/Ap '96
il: Zouvuni
Vasarely, Victor, 1908-
about
Former chairman of Vasarely Foundation under arrest [Charles Debbasch accused of embezzlement and theft of pictures] G. Adam. *Art Newspaper* v6 p29 F '95
Vasari, Giorgio, 1511-1574
about
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A gonfalone banner by Giorgio Vasari reassembled [with appendix] D. Franklin. bibl f il *Burlington Mag* v137 p747-50 N '95
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Vase painting, Attic
Attic black figure from Corinth: III [with catalog of pottery] A. B. Brownlee. bibl f il *Hesperia* v64 p337-82 Jl/S '95
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Chinese porcelains of the seventeenth century: landscapes, scholars' motifs and narratives [China Institute Gallery, New York] S. Stack. col il *Orient Art* v41 p44-5 Aut '95
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See also
Black figure vase painting
Vase painting, Greek
See also
Black figure vase painting
Red figure vase painting
Vase painting, Apulian
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Pandora's box: women in classical Greece [Walters Art Gallery, Baltimore] P. J. E. Davies. col il *Apollo* v143 p59 Jl '96
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Red figure vase painting
Kissen oder Ei? Zu einem italischen Vasenornament. K. Schauenburg. bibl f il *Archaeol Anz* no3 p393-401 '94
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Vases
See also
Urns
Conservation and restoration
See Pottery—Conservation and restoration
Vases, American
Gaetano Pesce [Amazonia vase and Try tray] col il *Domus* no776 p60-1 N '95
Vases, Apulian
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Early Iron Age potters' marks in the Aegean. J. K. Papadopoulos. bibl f il tabs *Hesperia* v63 p437-507 O/D '94
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Twelve vase fragments [acquired by the J. Paul Getty Museum, Malibu, Calif.] *J. Paul Getty Mus J* v22 p62 '94
Vases, Bronze
Hydria [Greek Archaic period, acquisition] D. Von Bothmer. il *Metrop Mus Art Bull* v53 p8 Fall '95
Vases, Classical
See also
Alabastrai
Amphoras
Hydriae
Kraters
Oinochoai
Portland Vase
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Coppe ioniche usate dai Siculi. F. Cordano. bibl f il *Boll Arte* v78 p155-8 Jl/O '93
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Hella Jongerius [bath mat and soft vase] col il por (p4) *Domus* no776 p56-7 N '95
Vases, French
See also
Sèvres porcelain
Vases, Gallo-Roman
Un vase a médaillons d'applique trouvé a Vichy [France] J. Corrocher. bibl f il diags *Rev Archeol* fasc1 p81-98 '94
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Un contributo al corpus delle hydriae di Hadra [with catalog] S. Ovidi. bibl f il tabs *Boll Arte* v79 p1-36 Jl/O '94
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See also
Amphoras
Pyxides
Vases, Attic
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Vases, Iranian
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Vases, Modern
Gaetano Pesce for the Venice Biennale [creation of vase] G. Pesce. col il *Domus* no773 p83-5 Jl/Ag '95
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Vasi, Giuseppe, 1710-1782
about
Prints, salami, and cheese: savoring the Roman festival of the Chinea. J. E. Moore. bibl f il *Art Bull* v77 p584-608 D '95
Vasquez, Ernie
about
In the shadow of the Grand Tetons [Wyoming ranch house] V. Klinkenborg. il *Archit Dig* v52 p82-7 Ag '95
Vásquez, Guadalupe García- *See* García-Vásquez, Guadalupe, 1946-
Vassal, Jean, Philippe, 1954-
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Open and closed [an architectural shell built to protect the rhythms and rituals of daily life in Bordeaux] M. Romanelli. col il plans *Abitare* no347 p60-6 Ja '96
Vassallo e Silva, Nuno
Jewels and gems in Goa from the sixteenth to the eighteenth century [India] bibl f il *Marg* v47 no1 p53-62 '95
Vassar College. Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.) *See* Frances Lehman Loeb Art Center (Poughkeepsie, N.Y.)
Vassilika, Eleni
(jt. auth) See Spier, Jeffrey, and Vassilika, Eleni
Vasudevan, Ravi S.
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Vasulka, Steina, 1940-
about
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Vasulka, Woody, 1937-
about
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Vatalaro, Mike, 1950-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95

Vatel, d. 1671
about
Der grosse Vatel oder: le service continue [account of the suicide in 1671 of Prince Condé's head cook in Chantilly, France] T. Ruff. col il *Du* no4 p68-9 Ap '96
Vatican. Cappella Sistina
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Vatican. Logge *See* Vatican. Stanze
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History
Der Kolossalkopf Alexanders des Grossen im Cortile della Pigna und andere Antiken der Villa Mattei im Vatikan [mit Ausführungen zur Geschichte und zum Programm der Villa Mattei-Celimontana und einem Anhang unveröffentlichter Quellen] E. Schröter. bibl f il *Pantheon* v51 p101-28 '93
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Vatican City
Churches
See also
San Pietro in Vaticano (Basilica)
Vatican. Cappella Sistina
Galleries and museums
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Vatican. Museo Pio Clementino
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Vattimo, Gianni, 1936-
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about
Im Zeitalter des Karaoke [roundtable discussion on the politics of the media in Italy] *Du* no6 p53-5 Je '95
Vaughan (Ont.)
Architecture
Suburban simplicity [Bathurst Clark Resource Library, Ont.] col il plans *Can Archit* v40 p30-1 Ag '95
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Domes
A barrel-vaulted alcove lined with bookcases [library, Jesus College, Cambridge University, England] S. Dawson. il (pt col) *Archit J* v203 p36-7 Ap 25 '96
Innovative glass hall creates a crystal palace for Leipzig [exhibition and conference center, Germany] S. Dawson. il (pt col) *Archit J* v203 p29-34 Je 6 '96
Kuppelkirchen und Tonnenhallen: über Vermischung romanischer Kirchentypen. H. E. Kubach. il diag *Architectura* v24 no1/2 p99-102 '94
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Vaupel, Barbara, 1939-
about
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il(col): Those hayfields again; Resting longhorns; Early spring near El Reno; Heading toward the crest
Vaupel, Louis, 1828-1903
about
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Vaux, Calvert, 1824-1895
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Vavrek, Ken
about
Philadelphia's Clay Studio. K. Vavrek. col il por *Ceram Mon* v43 p63-70 Mr '95
il(col): Hero
Vayda, Rony
about
Rony Vayda [San Antonio Park, Medellín, Colombia] D. Ruiz Gómez. *Art Nexus* no17 p119-20 Jl/S '95
Vázquez, Oscar E.
'Beauty buried in its own cemetery': Santiago Rusiñol's Jardins d'Espanya as reliquaries of aristocratic history. bibl f il *Word Image* v11 p61-76 Ja/Mr '95
Vázquez, Victor
Reproductions
Cosecha (mixed media, 1995)
Art Nexus no17 p17 Jl/S '95 (col)
Flowers for a dead (photography and mixed media)
Art Nexus no19 p14 Ja/Mr '96 (col)
Vázquez, Viveca
about
Collection [portfolio of work and writings by twenty-four female Hispanic artists] il por *Heresies* v7 no3 p52-77 ['93]
Vecchiali, Paul
about
Wonderboy [film] Reviews
Cah Cinema col il no486 p54-5 D '94. C. Taboulay
Vecelli, Tiziano *See* Titian, ca. 1488-1576
Veda, Gil, 1933-
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The otherside
Art News v94 p106 S '95 (col)
World harmony
Art News v94 p120 O '95 (col)
Vedova Mazzei (Group)
Vedova Mazzei [Studio Guenzani, Milan; exhibit] G. Verzotti. il *Artforum* v34 p97 D '95
Vedros, Nick
Reproductions
Our standard of living is dying [Ad promoting an article about the American economy]
Commun Arts Mag v35 p12 Ag '93 (col)
Vedute (Painting)
Guardi and the English tourist. F. Russell. bibl f il (pt col) *Burlington Mag* v138 p4-11 Ja '96
Technique
See Painting—Technique
Vedute (Prints)
Exhibitions
Hood Museum of Art, Dartmouth College/Hanover: Two views of Italy, master prints by Canaletto and Piranesi [New Hampshire; exhibit] D. Rosenthal. il *Art N Engl* v17 p66 D '95/Ja '96
Technique
See Printing—Technique
Veen, Henk Th. van
Republicanism in the visual propaganda of Cosimo I de' Medici. bibl f *J Warburg Courtauld Inst* v55 p200-9 '92
Veen, Pieter, 1667-1736
about
Pieter Veen (1667-1736), een vergeten Rotterdamse historieen portretschilder [with catalog] C. J. A. Wansink. bibl f il (with cover) *Oud Holl* v108 no4 p215-35 '94
Veer, Johannes de, ca. 1610-1662
about
Historiestukken door de Utrechtse schilder Johan de Veer. P. H. Janssen. bibl f il *Oud Holl* v108 no2 p65-72 '94
il: David geeft Uria de brief (2); Aabidding van de herders (2); Cleopatra (2)
Veevee, Rhoda
Reproductions
The hunter's path to the cycle of life (tapestry by A. Kilabuk and R. Veevee)
Southwest Art v25 p81 Ag '95 (col)
Vega, Jorge de la
about
Jorge de la Vega [Borges Cultural Center, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no20 p108 Ap/Je '96
il: Homage to Tom and Jerry
Vega, Marta Moreno
about
Resistance and affirmation in African diaspora Latin communities [racial and gender issues within the Hispanic community] M. M. Vega. il *Heresies* v7 no3 p78-83 ['93]

Vegas, Mercedes
Ein frühkaiserzeitlicher Fundkomplex aus Karthago [with catalog] bibl f tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p339-64 '94
Vegetable gardening
The 15 minute farmer [vegetable garden, Providence, Rhode Island] B. Beckmann. col il por plan *Gard Des* v15 p93-5 Je/Jl '96
Redesigning the kitchen garden. R. Gray. col il plan *Gard Des* p50-7 F/Mr '96
Vegetables
See also
Corn
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Greens on trial. F. R. Huxley. col il *Gard Des* v13[14] p28-9 F/Mr '95
Vintage veggies [heirloom vegetables] W. B. Logan. col il *Gard Des* v15 p25+ Je/Jl '96
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See also
Plants
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Veilhan, Xavier
about
Les années 90, expositions paradoxales. D. Perreau. bibl f col il *Artefactum* v11 p12-15 Mr '94
Xavier Veilhan: CCC [Tours, France; exhibit] L. Bovier. *Flash Art* no183 p136 Summ '95
Veillées d'armes [film] See Motion picture reviews—Single works
Veitch, Ronald
about
The ten-year look [interview with Ronald Veitch] S. Abercrombie. por *Inter Des* v66 p50+ D '95
Vejarano, Gustavo
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Tríptico de la evolución (oil on canvas, 1993)
Art Nexus no12 p53 Ap/Je '94 (col)
Velarde, Kukuli
about
Nine voices: hearing from the next generation [interview with seven Hispanic art students and a portfolio by Kukuli Velarde] M. Gutíerrez. il *Heresies* v7 no3 p29-37 ['93]
We, the colonized ones: Kukuli speaks [series of clay sculptures by Kukuli Verlande Barrionuevo] I. Miller. il *Third Text* no32 p94-102 Aut '95
il: Alienamex: Hispanic culture made in Mexico; Baby III; Self-portrait
Velázquez, Diego, 1599-1660
about
Diego Velázquez y los escritos sobre arte de Lázaro Díaz del Valle [17th century Spanish treatise on the lives of painters] K. Hellwig. bibl f *Archivo Esp Arte* v67 p27-41 Ja/Mr '94
Être ou ne pas être . . . un Vélasquez [Charles Bailly and the controversy over attribution of painting to Velazquez] F. Duret-Robert. col il *Connaiss Arts* no510 p148-9 O '94
il(col): L'Immaculée Conception
Flesh and spirit [Velázquez and painters in seventeenth century Madrid: Bowes Museum, Barnard Castle, England; exhibit] J. Rowlands. il *Apollo* v143 p62-3 Jl '96
How do you like your eggs? [status of eggs in the paintings of Velázquez] N. Jenkins. col il *Art News* v94 p36 O '95
il(col): Old woman cooking (det)
Masterclass [Velasquez' portrait of Pope Innocent X] col il *Art Rev* v48 p40 F '96
Le philosophe chez Vélasquez: l'intrusion de Michel Foucault dans la fortune critique des Ménines. N. Dubreuil-Blondin. bibl f il *RACAR* v20 no1/2 p116-29 '93
Picturing power: representation and Las meninas [painting by Velázquez] A. M. Schmitter. bibl f *J Aesthet Art Crit* v54 p255-68 Summ '96
Velázquez and naturalism II: interpreting Las meninas. E. Umberger. bibl il *Res* no28 p94-117 Aut '95
il: Las meninas; Mother Jerónima de la fuente (det); Luis de Góngora; Philip IV (2); Philip IV in armor
Reproductions
An old woman cooking eggs (oil on canvas)
Mod Painters v8 p31 Spr '95 (col)
Velázquez, Eugenio Lucas *See* Lucas Velázquez, Eugenio, 1817-1870
Velázquez, Manuel
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De lo sagrado y lo profano: la obra de Manuel Velázquez. O. Gasca. il *Artes Mexico* no32 p88-9 '96
il: No morir del todo; Como esperando abril
Velázquez, Zacarías González *See* González Velázquez, Zacarías, 1763-1834
Velde, Bram van, 1895-1981
about
Encuentros con Bram van Velde. S. Morales. il *Artes Mexico* no27 p110-11 N/D '94
El munso como pantalón: Bram van Velde. R. Pohlenz. *Artes Mexico* no27 p112 N/D '94
Reproductions
[Untitled: geometric abstract composition on pale blue background] (gouache, 1975)
L'Oeil no477 p inside cover D '95 (col)
Velde, Henry van de, 1863-1957
about
Paris. Musée d'Orsay [acquisitions] P. Thiébaut. *Rev Louvre Mus Fr* v43[45] p98 Je '95
Wehe allen Tischen und Wänden [chair and table design between 1895-1902] T. Buddensieg. il (pt col) *Du* no4 p50-7 Ap '95
il: Hof-Frisiersalon François Haby; *il(col):* Bloemenwerstuhl; Schlafzimmer mit Stuhl und Frisiertisch; Speisezimmer, Uccle, Haus Bloemenwerf
Velden, Hugo van der
De broer van de koning met de dood bedreigd: een 'exemplum iustitiae' in de vijftiende- en zestiende-eeuwse Nederlandse kunst. bibl f il *Oud Holl* v108 no4 p157-70 '94
Veldman, Ilja M.
The Old Testament as a moral code: Old Testament stories as exempla of the ten commandments. bibl f il *Simiolus* v23 no4 p215-239 '95
Veličkovič, Vladimir, 1935-
about
The virtigo of Velickovic. G. Xuriguera. il (pt col) *Cimaise* v43 p45-50 Ja/Mr '96
il(col): Descente; A terre; [2 untitled]
Velikić, Dragan
Arkadien liegt in Russland [Nabokov's childhood in St. Petersburg] il *Du* no6 p30-5 Je '96
Veljović, Jovica
about
The breathing in writing: an interview with Jovica Veljović. S. Zoutewelle-Morris. il (pt col) *Lett Art Rev* v12 no2 p18-26 '95
A note on Jovica Veljović's new typeface, Ex ponto. L. Lundquist. il *Lett Art Rev* v12 no2 p27 '95
Vella, Nicholas
Elusive Phoenicians [1995: conference, Cadiz, Spain] bibl f *Antiquity* v70 p245-50 Je '96
Vellert, Dirk Jacobsz, fl. 1511-1544
about
Dirk Vellert and the Master of the Lille Adoration: some Antwerp Mannerist paintings reconsidered. E. Konowitz. bibl f il *Oud Holl* v109 no4 p177-90 '95
il: The adoration of the Magi; David's flight from Saul; The marriage at Cana; The triumph of Faith; Antiochus punishing the seven Maccabee brothers
Velvet
History
Velours d'Occident. H. C. Ackermann. col il *L'Oeil* no478 p58-61 Ja/F '96
Velvet Brueghel *See* Brueghel, Jan, the Elder, ca. 1568-1625
Velvet Underground (Musical group)
Peel appeal [music of The Velvet Underground] B. Hainley. il *Artforum* v34 p13 My '96
Ven, Lidwien van de
about
Positionen zum Ich-Kamerabilder [Kunsthalle zu Kiel, Germany] J. Rönnau. il (pt col) por *Kunstforum Int* no128 p353-5 O/D '94
Veneciano, Jorge Daniel
Invisible men: race, representation and exhibition(ism) [The black male, representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] bibl f il *Afterimage* v23 p12-15 S/O '95
Veneers and veneering
See also
Marquetry
Curved panels from a vacuum veneer press. M. Rapaport. col il *Fine Woodwork* no110 p82-4 Ja/F '95
Easy veneering with a household iron. M. Rodríguez. col il *Fine Woodwork* no108 p48-51 S/O '94
Laminate round-up [floor coverings and furniture] M. Zelinsky. col il *Interiors* v154 p22 Je '95
Using shop-sawn veneer. P. Harrell. col il *Fine Woodwork* no107 p44-9 Jl/Ag '94
Veneer matching: from small sheets, great patterns. F. Pollaro. il (pt col) *Fine Woodwork* no111 p40-4 Mr/Ap '95
Veneering a compound curve. J. Gallagher. il (pt col) *Fine Woodwork* no112 p64-7 My/Je '95

Veneers and veneering—*cont.*
Veneering a tabletop. M. Burton. col il *Fine Woodwork* no114 p56-9 S/O '95
Venet, Bernar, 1941-
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Bernar Venet [Retrospektive 1963-1993: Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] S. Feeser. *Kunstforum Int* no125 p330-2 Ja/F '94
il: Teerbilder und Kohlenhaufen; *il(col)* Unbestimmte Linie; Rohr nº 150/30/45/1000; Zufallskombination unbestimmter Linien
Bernar Venet, spirale et mouvement [Indeterminate lines: temporary installation at the Champ-de-Mars, Paris; installation] P. Piguet. col il por *Connaiss Arts* no506 p108-13 My '94
Bernard Venet [Museum of Modern Art; Tovar & Tovar Gallery, Bogota; exhibits] N. Gutiérrez. il *Art Nexus* no13 p155-6 Jl/S '94
il: Tres líneas indeterminadas (p88)
Venetian art *See* Art, Venetian
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Alcoy, Amiens, Berlin [University of Amiens, France] P. Ciorra. il (pt col) plans *Lotus Int* no83 p90-5 ['94]
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Venezuelan art *See* Art, Venezuelan
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Architecture
Winward circle [market development, Venice, Calif.] col il plans diags *Archit Des* v65 p profile 75 Ja/F '95
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Frederick Fisher & Partners [interior design, house/studio, Venice, Calif.] E. Cohen. col il plan *Inter Des* v67 p98-101 Mr '96
Going turfless [Chiat/Day Advertising, New York and Venice, Calif] Z. Freiman. col il plan *Prog Archit* v75 p88-95 O '94
O'Herlihy + Warner Architects: video production office. col il *Archit Des* v64 p92 N/D '94
Residence [Trout loft and studio, Venice, California] M. Webb. col il plan *Interiors* v154 p76-9 N '95
Houses
Anjelica Huston and Robert Graham: the artist sculpts a Venice house for his actor-director wife. J. Giovannini. col il pors *Archit Dig* v53 p128-39+ Ap '96
Ed Moses in Venice: evolution of the artist's home and studio [California] H. Drohojowska-Philp. col il por *Archit Dig* v53 p124-9+ My '96
Frederick Fisher & Partners [interior design, house/studio, Venice, Calif.] E. Cohen. col il plan *Inter Des* v67 p98-101 Mr '96
Venice vibe: rock musician Perry Farrell's southern California base. M. Webb. il pors *Archit Dig* v52 p132-40+ Ag '95
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Antiquities
More on the origins of Venice. A. J. Ammerman and others. bibl maps tab *Antiquity* v69 p501-10 S '95
Probing the depths of Venice [the islands' first settlers] A. J. Ammerman. col il *Archaeology* v49 p38-43 Jl/Ag '96
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L'architettura di superficie: Venezia e la Toscana [evolution of Ruskin's account of Italian architecture] F. Bernabei. bibl f *Artibus Hist* no28 p189-95 '93
Betrayed into delight [The stones of Venice; review article] M. Dibdin. il *Mod Painters* v8 p54-5 Aut '95
Art
Adrian Stokes and Venice. G. Newman. *Br J Aesthet* v35 p254-61 Jl '95
The altarpiece in Renaissance Venice [review article] J. M. zur Capellen. *Z Kunstgesch* v58 no1 p146-9 '95
The shape of the story [relationship between the decorative and the poignant in Venetian art] R. Wollheim. il (pt col) *Mod Painters* v8 p56-9 Aut '95
Churches
See also
San Giovanni Elemosinario (Church: Venice, Italy)
San Marco (Cathedral: Venice, Italy)
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City planning
Canal dredging resumed thirty years on. L. Panzeri. *Art Newspaper* v6 p7 Mr '95
Kultur als strategische Grösse: Tourismuskonzept für Venedig. B. Schulz. col il *Baumeister* v92 p7 Ag '95
The Mayor MOSE [big survey on the flood protection scheme, Venice, Italy] L. Panzeri. *Art Newspaper* v6 p3 Ap '95
Prime riflessioni sul piano regolatore di Venezia [Italy] L. Benevolo. il plan *Casabella* v59 p43-4 Je '95
Trasformazione dell'area ex Junghans alla Giudecca [Venice] il (pt col) maps *Casabella* v59 p50-3 D '95
Venezia, il nuovo PRG come orizzonte dei progetti urbani [Progetto Giudecca; interview with Roberto D'Agostino, urban planner] A. Angelillo. col il plan *Casabella* v59 p44-5 Je '95
Designs and projects
Keep Venice dry [layer of bentonite beneath Piazza San Marco would stop flood water rising] L. Panzeri. *Art Newspaper* v6 p1 Je '95
Exhibitions
See also
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See also
Ca' d'Oro (Venice, Italy)
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Peggy Guggenheim Collection (Venice, Italy)
Go ahead for super-museum around St Mark's Square with $42 million from Italian State [Venice, Italy] A. S. Cocks. por *Art Newspaper* v7 p22 My '96
Guggenheim steers Venice into the present [plans proceeding for a contemporary art museum, Italy] L. Panzeri. *Art Newspaper* v6 p23 S '95
Keeping up Venice's museums [Venice's Assessore alla Cultura announces restoration project] *Art Newspaper* v6 p7 F '95
Old friends in Venice [Italy] C. Raine. col il *Mod Painters* v8 p18-23 Aut '95
Venezia: Galleria Barnabò [restoration of the gallery] S. Casciani. il (pt col) plans *Abitare* no334 p188-9 N '94
Historic buildings
Centro di Esposizione e Communicazione Zitelle [Venice] M. De Michelis. col il plans diags *Abitare* no323 p178-83 N '93
Restoration of the San Polo portals in Venice. il (pt col) *Domus* no782 p70-1 My '96
Space and magical light in a Venetian restoration [British Pavilion at the Venice Biennale site] col il plans *Archit J* v202 p23-5 Jl 6 '95
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Late medieval Crete and Venice: an appropriation of Byzantine heritage. M. Georgopoulou. bibl f il *Art Bull* v77 p479-96 S '95
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Houses
Consul Smith's villa at Mogliano: Antonio Visentini and Francesco Zuccarelli [furnishing of the Venetian Villa] G. Knox. bibl f il plan *Apollo* v143 p32-8 Je '96
Palaces
House of gold [Building a palace in Medieval Venice; review article] D. Pincus. il *Des Book Rev* no35-36 p74-7 Wint/Spr '95
Theaters
Un progetto inedito di Cosimo Morelli per il concorso del teatro La Fenice di Venezia. G. Adami. bibl f il plans *Boll Arte* v78 p105-10 My/Je '93
We guarantee complete openness and maximum efficiency and we need your help [a letter to the Art Newspaper from the mayor of Venice over the Fenice] M. Cacciari. *Art Newspaper* v7 p5 Mr '96
Venice (Italy) in art
The sites of Whistler's Venice etchings. A. Grieve. bibl il map *Print Q* v13 p20-39 Mr '96
Venice Biennale *See* Biennale di Venezia
Venice Film Festival
Venice [1994 festival] H. Kennedy. il *Film Comment* v30 p64-7 N/D '94
Venice [1995] H. Kennedy. il (pt col) *Film Comment* v31 p60-2+ N/D '95

Venice Film Festival —*cont.*
Venise en catimini [1994 festival] J. Morice. il *Cah Cinema* no485 p14-17 N '94
Venise, par-delà les nuages. J.-M. Lalanne. il (pt col) *Cah Cinema* no495 p70-6 O '95
Venkov, Emil
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Emil Venkov [permanent installation, Seattle] M. Kangas. il *Sculpture* v15 p58-9 F '96
il: V.I. Lenin
Venlet, Danny, 1958-
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Q Bar, Sydney. F. Picchi. il (pt col) por (p5) *Domus* no778 p74-7 Ja '96
Venne, Adriaen Pietersz van de, 1589-1662
about
Adriaan van de Venne's 'Gezicht op de haven van Middelburg', geïdentificeerd als het vertrek van Robert Sidney in 1616. J. H. Kluiver. bibl f il with cover pors *Oud Holl* v109 no3 p121-42 '95
Adriaen van de Venne: To each his own pastime [drawing, acquisition] H. B. Mules. col il *Metrop Mus Art Bull* v52 p25 Fall '94
Venne, Pseudo-van de *See* Venne, Adriaen Pietersz van de, 1589-1662
Venning Atwood Kean Design (Firm)
Legal motion [Bruce S. Harvey law offices, Atlanta] C. A. Pearson. col il plans *Archit Rec* v183 p80-5 S '95
Ventilation
See also
Buildings—Heating, ventilation and air conditioning
Chimneys
Indoor air pollution
Curtain walling provides for natural cooling [remodeling of Regent House office building, Weston-super-Mare, England] A. Blyth. col il diag *Archit J* v202 p34-5 Ag 10 '95
'Daleks' help the progress of natural ventilation [copper-covered wind towers for proposed Eco Center research institute, Ispra, Italy] M. Field. col il diags *Archit J* v202 p24 Ag 24 '95
Design for the heat of the Gulf [low-energy office design, Al Khobar, Saudi Arabia] S. Greenberg and P. Sloman. col il plan *Archit J* v203 p40-2 Ap 11 '96
Night cooling a 1950s office [Regent House, Weston-super-Mare, England] B. Webb and M. Kolokotroni. il (pt col) *Archit J* v203 p54-5 Je 13 '96
Some old and some new sick-building culprits [indoor air quality] N. Malin. col il *Archit Rec* v184 p36-9 F '96
A ventilated roof for livestock [Ambika Paul Children's Zoo, London Zoo, Regent's Park] S. Dawson. plan diag *Archit J* v201 p40 My 4 '95
Laws and regulations
Applying the building regulations on ventilation [extract fans in the conversion of a barn to a dwelling-house] *RIBA J* v102 p82 N '95
Library link: the revised building regulations [publications on part L: conservation of fuel and power; part F: ventilation] *RIBA J* v102 p77 S '95
Revisions to parts L and F of the building regulations, 1995—an overview [part L: conservation of fuel and power; part F: ventilation] *RIBA J* v102 p73-4 S '95
Trickle vents for background ventilation [in an extension to a house in a conservation area] *RIBA J* v102 p81 N '95
Ventura, Andrea
about
Andrea Ventura. M. Kaplan. col il por *Commun Arts Mag* v38 p72-9 Mr/Ap '96
Ventura, Carol
Pre-Columbian spindle whorls. bibl il *Shuttle Spindle Dyepot* v25 p45-8 Fall '94
Ventura, Leandro
La Madonna del Rosario di Vincenzo Tamagni nella Chiesa di San Biagio in Finalborgo: esaltazione e superbia dinastica dei del Carretto, Marchesi di Finale. bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p98-117 '94
Ventura, Marco J.
Reproductions
[Untitled: galleon sailing off edge of world]
Commun Arts Mag v36 p20 Jl '94 (col)
Ventura, Miguel
about
Miguel Ventura and Jody Culkin at Momenta Art [Gallery, Brooklyn, N.Y; exhibits] C. Reid. col il *Art Am* v83 p119 N '95
Venturi, Robert
about
Relearning from Vegas [television program] Reviews *RIBA J* por v102 p24-5 Ja '95. N. Stungo
Venturi, Scott Brown and Associates, Inc.
Graduate School of Management and Organized Research [University of California at Irvine] il (pt col) plans *Lotus Int* no89 p26-9 '96
Harvard hub takes on new aura [Memorial Hall, Harvard University, Cambridge, Massachusetts] N. Levinson. il (pt col) plans *Archit Rec* v184 p94-9 Jl '96
Irving Gill reconsidered [Museum of Contemporary Art, San Diego] K. D. Stein. col il plans *Archit Rec* v184 p88-93 Ag '96
A strained Sainsbury [Sainsbury Wing, National Gallery, London] D. D. Boles. col il plans diag *Prog Archit* v76 p76-81 Ag '95
Venus *See* Aphrodite (Venus)
Venville, Malcolm
about
At the crossroads. E. Webb. il (pt col) *Br J Photogr* v142 p20-3 Ag 2 '95
Probing the surface [advertising photographer Malcolm Venville explores new technique] L. Blackwell. col il *Creat Rev* v15 p58-9 Je '95
Reproductions
[Untitled: man in red gloves and apron doing dishes in a green kitchen]
Commun Arts Mag v36 p11 Ag '94 (col)
Vera-Ellen, 1926-1981
about
Vera-Ellen [with filmography] J. Frazzetta. il *Films Rev* v46 p2-13 Mr/Ap '95
Veracka, Michael
about
The 15 minute farmer [vegetable garden, Providence, Rhode Island] B. Beckmann. col il por plan *Gard Des* v15 p93-5 Je/Jl '96
Vérame, Jean
about
Jean Vérame, les découpes de l'infini [art in the desert] L. Pythoud. col il por *L'Oeil* no475 p66-71 O '95
il(col): Bronzes dans le désert; Tibesti (3 with det); Sinaï; Maroc (2 with det)
Verandas *See* Porches and decks
Verbeek, Jan, 1922-1995
about
Bibliografie Jan Verbeek. E. van der Vossen-Delbrück. *Bull Rijksmus* v43 no3 p168-71 '95
Verbeek-Cowart, Pauline, 1960-
Reproductions
Step forward (polypropylene with textile pigments on paper, 1995)
Am Craft v56 p63 Ap/My '96 (col)
Verbeek Triptych Master *See* Master of the Verbeek Triptych
Verboeckhoven, Eugene Joseph, 1798 or 9-1881
Reproductions
A farmstead in Holland
Apollo v143 p[front] 29 Je '96 (col)
Vercoe, Roger Lean- *See* Lean-Vercoe, Roger
Vercruysse, Jan
about
Jan Vercruysse [Haus Lange/Haus Esters, Krefeld, Germany; exhibit] G. Verzotti. il *Artforum* v34 p110-11 Ap '96
Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)
Chronik 1993. M. Fuchs. *Antike Kunst* v37 no2 p130 '94
Vergara, Alejandro
Don Rodrigo Calderón y la introducción del arte de Rubens en España [R. Calderón's role in introducing Rubens' paintings to Spain] bibl f il *Archivo Esp Arte* v67 p275-83 Jl/S '94
Vergara, José, 1726-1799
about
Un edificio emblemático de la España de la Ilustración: la Real Casa de Enseñanza de Valencia y su Capilla de Santa Rosa de Lima [Spain] D. Vilaplana. il (pt col) *Goya* no249 p139-50 N/D '95
Verghina (Greece)
Laboratory studies of some glasses from Vergina. R. H. Brill. il tabs diags *J Glass Stud* v36 p11-23 '94
Vergier, Francoise
about
Françoise Vergier [Pompidou Center, Paris; exhibit] P. Piguet. il *Art Press* no210 p70-1 F '96
il: Meeting of shoulders and shoulders; Mr. Magritte's holidays; Le songe du vergier; Drum-woman
Françoise Vergier [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] A. Dagbert. il *Artforum* v34 p108 Mr '96
il: L'incarnée
Vergil *See* Virgil

Verglas, Antoine, 1961-
about
The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95
il: Eva Herzigova
Verhoeven, Paul
about
Nothing to find [Paul Verhoeven's Showgirls] L. R. Williams. col il *Sight Sound* ns6 p28-30 Ja '96
Showgirls [film] Reviews
Sight Sound il ns6 p51-2 Ja '96. C. Monk
Total recall: production, revolution, simulation-alienation effect [film] R. Miklitsch. bibl f il *Camera Obscura* no32 p4-39 S/Ja '93/'94
Verification of portraits *See* Portraits—Verification
Verità, Marco
Analytical investigation of European enameled beakers of the 13th and 14th centuries. bibl f il map tabs *J Glass Stud* v37 p83-98 '95
Vermeer, Johannes, 1632-1675
about
An artist in focus [interview with F. Duparc, co-curator of the Vermeer exhibit in the Mauritshuis, The Hague] L. Suffield. por *Art Newspaper* v7 p12 Mr '96
Budget battle and blizzard hit Vermeer [show closed by political haggling and inclement weather, National Gallery of Art, Washington, D.C] J. E. Kaufman. *Art Newspaper* v7 p2 F '96
Christ in the house of Mary & Martha by Vermeer. *Art Rev* v47 p44-5 Jl/Ag '95
il(col): Lady seated at the virginals; Christ in the house of Mary & Martha
Decorative objects in the paintings of Vermeer. L. Karafel. bibl f il (pt col) *Mag Antiq* v149 p156-65 Ja '96
A dream without sound [interview with David Austen] P. Bonaventura. il *Mod Painters* v8 p78-80 Aut '95
il: The guitar player
Hardened curators overcome [Johannes Vermeer: National Gallery of Art, Washington, D.C; exhibit] M. Bailey. *Art Newspaper* v6 p7 D '95
La Haye: le tout Vermeer [Mauritshuis, The Hague; exhibit] col il *Connaiss Arts* no526 p22 Mr '96
il(col): La vue de Delft (det)
Johannes Vermeer [National Gallery of Art, Washington, D.C; exhibit] R. Weil. col il *Art News* v95 p140 F '96
il(col): The little street
Johannes Vermeer [National Gallery of Art, Washington, D.C; exhibit] G. Malafarina. col il *FMR* v15 p22-7 D '95
il(col): The geographer; Woman holding a balance; The girl with the red hat; Girl with a pearl earring
Johannes Vermeer: a once-in-a-lifetime event [Koninklijk Kabinet van Schilderijn, Mauritshuis, The Hague; traveling exhibit] R. Weil. *Art News* v94 p92+ S '95
il(col): Girl with a pearl earring; View of Delft; Woman in blue reading a letter
Johannes Vermeer, Pieter Jansz. van Asch und das Problem der Abbildungstreue. G. J. M. Weber. bibl f il por *Oud Holl* v108 no2 p98-107 '94
il: Sitzende virginalspielerin (2 with det); Gitarrenspielerin (3 with det)
Looking into Vermeer [contemporary artist speculates on the biographical implications and perceptual complexities of Vermeer's imagery] T. Winkfield. col il *Art Am* v84 p70-7 My '96
il(col): The lacemaker (with det); The girl with wineglass (with det); A lady seated at the virginal (with det); A lady standing at the virginal (with det); Allegory of Faith (with 2 det)
Much loved but still mysterious: Vermeer [National Gallery of Art, Washington, D.C; traveling exhibit] J. E. Kaufman. il *Art Newspaper* v6 p14 N '95
Projected actuality [photographic verisimilitude in painting] Q. Williams. bibl f *Br J Aesthet* v35 p272-7 Jl '95
The strangeness of Vermeer [National Gallery of Art, Washington, D.C; exhibit] S. Alpers. col il *Art Am* v84 p62-9 My '96
il(col): View of Delft; Woman in blue reading a letter; Young woman with a water pitcher; Woman holding a balance; Woman with a pearl necklace; The geographer; The lacemaker; Girl with a pearl earring; Diana and her companions; Lady writing a letter with her maid
Vermeer [what is known about the 'Sphinx of Delft'] J. Bell. col il (with cover) *Art Antiqu* v18 p50-5 N '95
il(col): The lacemaker; Diana and her companions; The girl with a pearl earring (3 with cover det); The little street; View of Delft; The music lesson
The Vermeer effect. M. Gayford. col il *Mod Painters* v9 p25-7 Spr '96
il(col): View of Delft; The little street; The milkmaid
Vermeer en pleine lumière [Mauritshuis, The Hague; exhibit] P. Farcy. col il (with cover) *L'Oeil* no479 p40-9 Mr/Ap '96
il(col): La jeune fille au chapeau rouge (2 with cover det); La jeune fille à la perle; Sainte Praxède; La Ruelle (2 with det); Vue de Delft (2 with det); Une dame au virginal et un gentilhomme
Vermeer in The Hague [Mauritshuis; exhibit] X. van Eck. il (pt col) *Apollo* v143 p47-9 My '96
il: Diana with her nymphs; Girl with the red hat; View of Delft (col)
Vermeer in Washington [Johannes Vermeer: National Gallery of Art, Washington, D.C; exhibit] K. Wilkin. *New Criter* v14 p21-6 F '96
Vermeer, l'art de la peinture. J. Coignard. col il *Beaux Arts Mag* no139 p72-5 N '95
il(col): L'art de la peinture (7 with det)
Vermeer: le mysterère en pleine lumière. J. Coiguard. col il *Beaux Arts Mag* no142 p48-62 F '96
Vermeer tout l'oeuvre peint [National Gallery of Art, Washington, D.C; traveling exhibit] Q. Grégory. bibl f col il *Connaiss Arts* no522 p76-85 N '95
il(col): Jeune fille à la perle (p3); Diane et ses compagnes; Jeune femme écrivant une lettre et sa servante; La laitière; La femme à la balance (2 with det); La femme à l'aiguière (2 with det); Vue de Delft (2 with det)
Vermeer's Annunciation [novelist Siri Hustvedt tells the story of her encounter and fascination with one painting by Johannes Vermeer] S. Hustvedt. col il *Mod Painters* v9 p28-33 Spr '96
il(col): Woman with a pearl necklace; The girl with the red hat; The lacemaker; Woman in blue reading a letter
Vermeer's clarity of composition [Johannes Vermeer: National Gallery of Art, Washington, D.C; exhibit] T. Sullivan. col il *Am Artist* v60 p19-21 F '96
il(col): The girl with the red hat; Woman holding a balance; The geographer
Vermeer's mystique [National Gallery of Art, Washington, D.C; exhibit] M. Esterow. col il *Art News* v95 p71-2 Mr '96
il(col): The girl with the red hat; Girl with a pearl earring
Washington and The Hague: Vermeer [National Gallery of Art, Washington, D.C.; exhibit] C. Brown. il *Burlington Mag* v138 p281-3 Ap '96
il: St Praxedis; Christ in the house of Mary and Martha; Lady writing a letter; Woman with pearl necklace; The girl with a red hat; Young girl with a flute
What is the point of Vermeer? [research proves he never used a camera obscura] il *Art Newspaper* v6 p5 Jl/Ag '95
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermet, Bernard
Tableaux de Dirck van Delen (v.1604/1605-1671) dans les musées français. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p30-44 Je '95
Vermeyen, Jan Cornelisz, ca. 1500-1559
about
Jan Cornelisz. Vermeyen: An Oriental banquet, Mulay Hasan and his retinue at a repast [engraving, acquisition] S. Boorsch. il *Metrop Mus Art Bull* v52 p22 Fall '94
Vermeyen [3 etchings by Vermeyen in the Metropolitan Museum of Art's print collection] S. Boorsch. il *Print Q* v12 p392-5 D '95
il: The aqueduct at Segovia; Le chasteau de Madril; A doe and two lionesses
Vermilye, Jerry
Louise Brooks: part II. il pors *Films Rev* v47 p44-53 Ja/F '96
Louise Brooks: part III [with filmography] il pors *Films Rev* v47 p43-51 Mr/Ap '96
Louise Brooks (part one). il pors *Films Rev* v46 p24-30+ N/D '95
Vermont
See also subhead Vermont under the following subjects
Art
Exhibitions
Gardens
Historic buildings
Landscape architecture
Vermont furniture *See* Furniture, American
Vernacular architecture *See* Architecture, Vernacular
Verner, Elizabeth O'Neill, 1883-1979
Reproductions
Seated flower seller smoking pipe (pastel on silk)
Mag Antiq v148 p580 N '95 (col)
Verner, Frederick Arthur, 1836-1928
Reproductions
Indian chief (oil on canvas, 1871)
Can Art v13 p2 Spr '96 (col det)

Vernet, Carle, 1758-1836
Reproductions
Course de chevaux libres (oil on canvas, 1826)
Beaux Arts Mag no147 p84 Jl/Ag '96 (col det)
Vernet, Claude Joseph, 1714-1789
Reproductions
L'entrée d'un port: navire tirant une salve (oil on canvas, 1761)
Apollo ns142 p[front] 7 S '95 (col)
Matin à la mer (1766)
Connaiss Arts no530 p57 Jl/Ag '96 (col)
Vernon, Christopher
'Expressing natural conditions with maximum possibility': the American landscape art (1901-c. 1912) of Walter Burley Griffin. bibl f il por plans *J Gard Hist* v15 p19-47 Ja/Mr '95
Vernon, Emile, fl. 1919
Reproductions
Nature morte aux roses (oil on canvas, 1900)
Art Antiqu v19 p16 Ap '96 (col)
Vernon Swaback Associates, PC
The Arizona Biltmore: refurbishing a Wrightian legend in Phoenix. L. Whiteson. col il *Archit Dig* v53 p134-9+ Mr '96
Verona, Filippo da *See* Filippo, da Verona, fl. 1509-1515
Veronese, 1528-1588
about
A new early Veronese in Tokyo [National Museum of Western Art] D. Gisolfi. bibl f il (pt col) *Burlington Mag* v137 p742-6 N '95
il: Mystic marriage of St Catherine (5 with det); Holy family with St John
Paolo Veroneses Gastmahl im Hause des Levi—zu einer wiederentseckten Zeichnung aus der Sammlung des Duc de Tallard. A. Priever. bibl f il (pt col) *Pantheon* v51 p92-100 '93
il: Das Gastmahl im Hause des Levi (5 with det); [1 untitled]
Reproductions
The family of Darius before Alexander
Art Rev v47 p18-19 Jl/Ag '95 (col with col cover det)
Veronesi, Antonio
about
Architecture and design in craftsmen's hands. P. Zanella and M. Romanelli. il (pt col) por *Abitare* no350 p100-15 Ap '96
Véronique, Ellena, 1966-
about
Aus der Serie "Les dimanches" [images of Sunday activities in France by E. Véronique] col il *Du* no10 p62-7 O '95
Verostko, Roman J., 1929-
Selected papers from the Fourth International Symposium on Electronic Art: the art factor. *Leonardo* v28 no4 p285-7 '95
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): Receive
The Leonardo Gallery: explorers. il *Leonardo* v28 no4 p239-42 '95
il: Gaia triptych (2); Diamond Lake apocalypse series: heaven and earth
Verrocchio, Andrea del, 1435-1488
about
Luca della Robbia e Verrocchio: un nuovo documento e una nuova interpretazione iconografica del tabernacolo di Peretola. A. Padoa Rizzo. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v38 no1 p48-68 '94
il: Cristo sanguinante; Giovane dormiente; Decollazione di san Giovanni Battista (det); La colomba dello Spirito Santo; Putto con pesce (det); Angelo (det)
Versace, Gianni, 1946-
about
Gianni Versace: evening ensemble, spring/summer 1994. R. Martin. col il *Artforum* v34 p74-5 O '95
Versailles (France)
Galleries and museums
See also
Musée National de Versailles et des Trianons (France)
Verschueren, Bob
about
Bob Verschueren [Kunstverein Bochum, Haus Kemnade, Germany; exhibit] C. Posca. col il *Kunstforum Int* no129 p349-50 Ja/Ap '95
Verswijver, Gustaaf
Hidden treasures of the Tervuren Museum [Royal Museum for Central Africa, Tervuren, Belgium; with catalog excerpts] il (pt col) *Afr Arts* v28 p22-31 Summ '95
Vertova, Luisa
Additions to Carlo Ceresa [research on his life and works] bibl f il *Burlington Mag* v137 p599-607 S '95
A late Renaissance view of Rome. bibl f il *Burlington Mag* v137 p445-51 Jl '95
Minerva triumphans [Italian influences in the work of Hans von Aachen] bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v39 no1 p2-31 '95
Vertue, George, 1684-1756
about
Vertue, Walpole and the documentation of the Buckingham collection [England] P. McEvansoneya. bibl f il *J Hist Collect* v8 no1 p1-14 '96
Vervloet, Frans, 1795-1872
about
Bailleul. Musée Benoît-de-Puydt [France; acquisition] L. Guillaut. col il *Rev Louvre Mus Fr* v44 p122 D '95
il(col): Intérieur de la cathédrale Saint-Rombaut à Malines
Vervoordt, Axel
about
On the French Riviera [villa in Saint-Jean-Cap-Ferrat] M. Peppiatt. col il *Archit Dig* v53 p48-55 Ja '96
Vesalius, Andreas, 1514-1564
about
Vesalius and human diversity in De humani corporis fabrica. N. G. Siraisi. bibl f *J Warburg Courtauld Inst* v57 p60-88 '94
Vessels (Utensils) *See* Implements, utensils, etc.
Vestals in art
Vestalinnen—ein zeittypisches Thema des Malers Jean Raoux um 1730, angeregt durch ein Werk wissenschaftlicher Literatur und ein Opéra-ballet. A. C. Steland. bibl f il *Artibus Hist* v15 no29 p135-52 '94
Vestby, Vibeke
about
Vibeke Vestby's Digital Weaving—Norway. C. Westfall. il (pt col) *Shuttle Spindle Dyepot* v27 p20-1 Wint '95-'96
Vestey, Angela
about
A Balinese romance [traditional style adapted for contemporary living] C. Lutfy. col il *Archit Dig* v53 p112-19 Mr '96
Vetare, Margaret L.
Ethnicity and the American cemetery [review article] *Winterthur Portf* v30 p199-202 Summ/Aut '95
Veterans
See also
World War, 1939-1945—Veterans
Veth, Peter
Aridity and settlement in northwest Australia. bibl il map tabs *Antiquity* v69 special no265 p733-46 '95
Vetrocq, Marcia E.
The birthday Biennale: coming home to Europe [Biennale di Venezia 1995] il (pt col) *Art Am* v83 p73-81+ S '95
Vetter, Andreas W.
Zeichen göttlichen Wesens: Uberlegungen zum Apollon vom Belvedere. bibl f il *Archaeol Anz* no3 p451-6 '95
Vetter, Jeff
Reproductions
Butterfly (acrylic)
Southwest Art v25 p137 My '96 (col)
Vetter-Lüscher, Irene
Vielfalt und Konflikt [multiple levels of psychological analysis] *Du* no8 p97 Ag '95
Veyne, Paul, 1930-, and others
Statue d'aurige romain trouvée a Carthage [Tunisia] il (pt col) *Rev Archeol* fasc1 p39-54 '95
Vézelay, Paule, 1893-1984?
about
Have you called any art "sweet" lately? [Sculptures with drawings and reliefs and material documenting Vézelay's friendship with Arp: Centre for the Study of Sculpture, Henry Moore Institute, Leeds, England; exhibit] A. Greenan. il *Women's Art Mag* no66 p30 S/O '95
il: Trois objects sur un forme
Via Flaminia (Italy)
Die Via Flaminia in der Landschaft [remains of the Roman road from Soracte to Otricoli] A. Esch. bibl f il (pt col) maps tab *Antike Welt* v26 no2 p85-113 '95
Viaducts
Alamillo Bridge and La Cartuja Viaduct [Seville] il plan *A + U* no305 p107 F '96
Before, during, and after construction [viaduc du Millau, France] col il *Lotus Int* no87 p122-5 '95
Between the river and the expressway [viaduc SNCF, Avignon, France] il (pt col) *Lotus Int* no87 p130-1 '95
Vial, Marie-Paul
Pierre Puget, l'art pluriel [1620-1694, peintre, sculpteur, architecte: Centre de la Vieille Charité de Marseille, France; traveling exhibit] bibl f *Connaiss Arts* no511 p86-95 N '94

Viallat, Claude, 1936-
about
Céret. Musée d'art moderne [France; acquisitions] E. Sabench. col il *Rev Louvre Mus Fr* v43 p86-7 Je '94
Les objets du minimum [École nationale supérieure des Beaux-Arts, Paris; exhibit] *Connaiss Arts* no527 p9 Ap '96
Viaplana, Albert, 1933-
about
Urban reflection [Center of Contemporary Culture, Barcelona] D. Gray. col il plans diag *Architecture* v84 p74-7 S '95
Viaplana, Marc, 1962-
about
Atelier: Marc Viaplana/Mabel Palacín [works in progress] il *Eur Photogr* v15 p55-8 Fall '94
il: Five seconds over our studio with a movie camera; Suite de las desapariciones (what has never been cannot end): Movimiento no.1; Movimiento no.2; [1 untitled]
Mabel Palacín, Marc Viaplana: Helga de Alvear [Madrid; exhibit] A. Martínez-Collado. il *Flash Art* no183 p139-40 Summ '95
Viard, Karin
about
Les impulsions de Karin Viard. P.-O. Toulza. *Cah Cinema* no489 p11 Mr '95
Viart, Dominique
Jacques Dupin: the act of painting, new writings on art. bibl f col il por *Cimaise* v43 p53-63 Ja/Mr '96
Vibo Valentia (Italy)
Antiquities
Die Stadtmauern von Hipponium: Ergebnisse der Bauforschung am Nordostflügel der griechischen Stadtmauern von Vibo Valentia. T. Aumüller. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p241-78 '94
Vicarelli, Francesca
La decorazione del palazzo di Pompeo Ruggeri in Roma: le Vite di Plutarco e la Bibbia del Maraffi come fonti testuali per un ciclo pittorico unitario. bibl f il plan *Stor Arte* no86 p39-68 '96
Vicente, Esteban
about
Esteban Vincente at Glenn Horowitz Bookseller [East Hampton, N.Y; exhibit] R. Kalina. col il *Art Am* v84 p107 Ja '96
Vicente, Rafael Sebastián Guillén *See* Marcos
Vicenza (Italy)
Galleries and museums
See also
Museo Civico d'Arte e Storia (Vicenza, Italy)
Historic buildings
Microclimate in the Chiericati Palace Municipal Museum, Vicenza [Italy] A. Bernardi and D. Camuffo. bibl il diags *Mus Manage Curatorship* v14 p5-18 Mr '95
Vices and virtues *See* Virtues in art and literature (Personification)
Vichy (France)
Roman antiquities
Un vase a médaillons d'applique trouvé a Vichy. J. Corrocher. bibl f il diags *Rev Archeol* fasc1 p81-98 '94
Vickers, Jeff
about
Major Irritant, rtd [Jeff Vickers, managing director of Ilford Anitec UK retires] D. Warr. por *Br J Photogr* v142 p26 Je 28 '95
Vickers, Robbie
about
Paintings of Florida in the Vickers collection [Jacksonville, Fla] N. Cikovsky. bibl f col il *Mag Antiq* v148 p694-703 N '95
Vickers, Sam
about
Paintings of Florida in the Vickers collection [Jacksonville, Fla] N. Cikovsky. bibl f col il *Mag Antiq* v148 p694-703 N '95
Vickerson, Laura, 1959-
about
Laura Vickerson [Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary; exhibit] N. Tousley. col il *Can Art* v13 p91 Spr '96
Victor, Renaud, 1946-1991
about
De jour comme de nuit [film] Reviews
Cah Cinema il no454 p54 Ap '92. S. Toubiana
Victore, James
about
5 top designers confess: 'I never went to art school!'. P. B. Meggs. il (pt col) pors *Print* v50 p72-7+ My/Je '96
Scrawl of the wild [designer James Victore's posters] P. Elie. col il por *Print* v49 p64-71 Mr/Ap '95
Reproductions
Racism
Commun Arts Mag v35 p107 Ja/F '94 (col)
Victoria, Teofilo
about
A trio con casa [Miami] J. Balint. col il plans *Abitare* no325 p48-53 Ja '94
Victoria (B.C.)
Architecture
Victoria campus cool [Engineering Laboratory Wing, University of Victoria, British Columbia] B. Ledger. il (pt col) *Can Archit* v41 p16 Jl '96
Schools
Strawberry Vale School [Victoria, B.C; Progressive Architecture Award 1995] col il plans diags *Prog Archit* v76 p80-3 Ja '95
Victoria and Albert Museum
All that glitters at the V & A [new Glass Gallery] J. Norrie. col il *Neues Glas* no3 p38-43 '94
Collecting a tradition: the Japanese mask collection of the Victoria & Albert Museum [London] G. Irvine. bibl f col il *Orient Art* v41 p2-9 Aut '95
Culture and design: new permanent galleries in the British Museum and the V. & A. C. Fox. bibl f il *Burlington Mag* v137 p391-5 Je '95
Dear Alan Borg [an open letter to the V & A's new director, London] A. S. Cocks. *Art Newspaper* v6 p17 O '95
Designer training [development program at the Victoria and Albert Museum, London] *Mus J* v96 p22 F '96
Funding problems sink plans for V & A of the north [Victoria and Albert Museum, London] L. Murdin. *Mus J* v95 p12 Jl '95
Has the V & A lost its head? [Victoria and Albert Museum: assessment of outgoing director Esteve-Coll's achievements] J. V. G. Mallet. por *Art Newspaper* v6 p16-17 Mr '95
Iron constitution [Victoria & Albert Museum celebrated the recent reopening of its Ironwork Gallery with a two-day International Symposium, London] D. Bosomworth. *Crafts* no132 p62 Ja/F '95
The Leighton gallery at the V & A: the context, conservation and redisplay of the South Kensington frescoes [Victoria and Albert Museum, London] T. Barringer. bibl f il (pt col) *Apollo* v143 p56-64 F '96
Liangzhu jades rediscovered [Eumorfopoulous jade collection at the Victoria and Albert Museum, London] M. S. Wilson. il (pt col) *Orient Art* ns 41 p2-8 Wint '95-'96
MA condemns V & A's decision to charge [Museums Association condemns Victoria and Albert Museum, London] R. Mason. il *Mus J* v96 p9 Je '96
No one should say the V & A has disappeared from the scene [London] E. Esteve-Coll. *Art Newspaper* v6 p16 Mr '95
Save the cloth [textile conservation at two of England's top institutions] A. Wasiquallah. col il *Fiberarts* v22 p44-7 S/O '95
Standards and local practice: the experience of the Victoria and Albert Museum [London] A. Seal. bibl *Comput Hist Art* v5 pt1 p17-24 '95
V & A tackles Britain head-on [complete refurbishment of the fifteen British Galleries needed] M. Bailey. *Art Newspaper* v7 p19 My '96
V & A turns its eyes on the US [history of the museum on show at the Baltimore Museum of Art, Maryland] M. Bailey. *Art Newspaper* v7 p16 My '96
William Morris and the Green Dining Room [Victoria and Albert Museum, London] L. Parry. bibl f il (pt col) *Mag Antiq* v150 p198-205 Ag '96
Acquisitions
Dressler's terracotta bust of his wife at the V & A. M. Trusted. bibl f col il *Apollo* v143 p50 Ja '96
Victoria and Albert Museum. Boilerhouse Project
£40-million competition for 'bold' new V&A addition [Victoria and Albert Museum, London] A. Baillieu. col il *Archit J* v202 p7 N 16 '95
Libeskind at the V & A [planned addition to the Victoria and Albert Museum, London] M. Field. il (pt col) plans *Archit J* v203 p8-9 My 23 '96
Libeskind's Boilerhouse. C. Slessor. col il *Archit Rev* v199 p11 Jl '96
V & A in brave act of patronage [D. Libeskind's design selected for new extension to the Victoria and Albert Museum, London] C. Ruiz. il *Art Newspaper* v7 p14 Je '96
V & A promises to fight all the way for Libeskind building [Victoria and Albert Museum, London] A. Baillieu. col il *Archit J* v203 p7 My 23 '96
Victoria University of Manchester. Whitworth Art Gallery *See* Whitworth Art Gallery
Victorian architects *See* Architects, Victorian
Victorian architecture *See* Architecture, Victorian
Victorian art *See* Art, Victorian

Victorian chairs *See* Chairs, Victorian
Victorian decoration and ornament *See* Decoration and ornament, Victorian
Victorian decorative arts *See* Decorative arts, Victorian
Victorian furniture *See* Furniture, Victorian
Victorian Gothic *See* Gothic revival architecture
Victorian painting *See* Painting, Victorian
Victorian period
Victorian municipal patronage: the foundation and management of Glasgow Corporation Galleries 1854-1888. J. Morrison. bibl f *J Hist Collect* v8 no1 p93-102 '96
Exhibitions
Domestic landscapes: invisible lives of the Victorian era [The Falkirk Cultural Center, Calif] L. Schumacher. il *Art Pap* v19 p38 My/Je '95
Victorian photography *See* Photography, Victorian
Victorian prints *See* Prints, Victorian
Victorica, Miguel Carlos, 1884-1955
about
Miguel C. Victorica [Klemm Gallery, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no14 p98 O/D '94
il: Nude with mirror
Victors, Jan, 1620-1676
about
The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92
il: Dismissal of Hagar; Feeding of the orphan girls; Clothing of the orphan girls; Portait of a family in oriental dress; The angel departing from the family of Tobias
Victory, Poteet
Reproductions
Echoes of the spirit (mixed media)
Art News v94 p supp 40 N '95 (col)
Southwest Art v25 p35 Ap '96 (col)
Golden spirit messenger (mixed media)
Southwest Art v26 p43 Jl '96 (col)
Kiva people (oil and sand on canvas)
Southwest Art v26 p22 Je '96 (col)
Songs for the people (oil and sand on canvas)
Southwest Art v25 p43 Ag '96 (col)
Spirit talker (oil and sand on canvas)
Southwest Art v26 p31 Jl '96 (col)
Turn of the ages of the human beings (oil and sand on canvas)
Southwest Art v25 p35 Ag '95 (col)
Vicuña, Cecilia
about
The body/the country [images and statements by five female artists] il *Heresies* v7 no3 p43-51 ['93]
Vidal, Andres
about
Andres Vidal, Miami Beach, Florida [studio view] B. Baldwin. il *New Art Exam* v23 p38 Summ '96
il: 087
Vidal, Pierre, 1947-
Conservation [stereomacrophotography of petroglyphs of the Minusinsk basin, southwestern Siberia] bibl il diags *Arts Asiat* v48 p22-9 '93
Video
See also
Image processing
Interactive video
Video games
Architectural, engineering and planning applications
The video advantage [landscape architects using video technology] J. L. Sipes. col il *Landsc Archit* v86 p42+ Je '96
Competitions, awards, etc.
Video. col il *Print* v49 p233-7 Mr/Ap '95
Conferences
Console-ing Passions: 4th annual conference of television, video and feminism, Seattle, 6-9 April 1995. A. Gray. *Screen* v36 p418-21 Wint '95
Editing
See also
Transfer (Reel to reel)
Equipment
See also
Camcorders
Home theaters
Digital component recording system. il *Am Cinematogr* v76 p95 N '95
Digital video system. *Am Cinematogr* v76 p91-2 S '95
Nonlinear video post workstation, online system. il *Am Cinematogr* v76 p105 D '95
Shakin' all over [problem of image stabilization of film and video images] R. Miles. diag *Br J Photogr* v140 p14 Mr 11 '93
Top of the crops? [Sony's PHV-A7E] C. Joyce. il *Br J Photogr* v140 p13 F 11 '93
Track to the future [video products previewed at recent spring trade shows] R. Miles. il *Br J Photogr* v140 p18 My 6 '93
United front [Video CD format] R. Miles. il *Br J Photogr* v141 p10 F 17 '94
Video goodies [pro-video formats] R. Miles. il *Br J Photogr* v141 p23 Jl 20 '94
Video's image-quality debate [debate over 4:1:1 and 4:2:2 digital video] F. Beacham. *Am Cinematogr* v77 p10+ Je '96
Motion picture applications
See also subhead Videotapes under the following subjects
Motion picture reissues
Motion pictures
Electronic cinematography: round three. F. Beacham. *Am Cinematogr* v77 p14+ Ja '96
Video as accessible artifact and artificial access: the early films of Atom Egoyan. T. Shary. bibl il *Film Crit* v19 p2-29 Spr '95
Production and direction
Shooting blanks [videotapes and image archives] J. Maybury. il *Sight Sound* ns6 p61 Je '96
Reel to reel
See Transfer (Reel to reel)
Study and teaching
Conceptualizing media culture in & out of art school. P. Wright. *Art Pap* v19 p18-20 Mr/Ap '95
Video art
See also
New York Video Festival
Television and art
The autoethnographic performance: reading Richard Fung's queer hybridity [ethnicity and pornography in Fung's video and film] J. E. Muñoz. bibl f il *Screen* v36 p83-99 Summ '95
Douglas Gordon: the art of slowing down. A. Barak. il (pt col) *Art Press* no208 p45-9 D '95
Eric Duyckaerts: portrait of the artist as a lecturer [interview] P. Brignone. il pors *Art Press* no212 p53-6 Ap '96
Film image/electronic image: the construction of abstraction, 1960-1990. J. G. Hanhardt. bibl il *Visible Lang* v29 no2 p138-59 ['95]
The first experiments of SKB "Prometei" in video art [by the artist group from Kazan, Russia] B. M. Galeyev. bibl f il *Leonardo* v27 no5 p399-402 '94
Gallery robots on the Internet [installation that links mobile video robots to the Internet; with World Wide Web site address] G. Marsden. col il *Sculpture* v15 p30-1 Mr '96
Gary Hill: surfing the medium [interview] L.-J. Lestocart. il (pt col) *Art Press* no210 p20-7 F '96
Hidden garments [Caryn Simonson discusses the performative] C. Simonson. bibl f il *Women's Art Mag* no68 p28 Ja/F '96
The movement of shadows: video as electronic writing. J. Conomos. col il por *Art Des* v10 p38-41 N/D '95
My love affair with art: video and installation work. S. Vasulka. bibl il *Leonardo* v28 no1 p15-18 '95
Nam June Paik: an interview. N. Zurbrugg. il *Visible Lang* v29 no2 p122-37 ['95]
Philippe Parreno: real virtuality [interview with the artist] N. Bourriaud. col il *Art Press* no208 p41-4 D '95
Rainer Oldendorf: on the road. P. Leguillon. bibl f col il por *Art Press* no208 p50-4 D '95
SM (Art), Alex videos: Alex Bag, Alix Lambert, Alix Pearlstein. J. Gordon. il (pt col) *Flash Art* no187 p88-90 Mr/Ap '96
Smells like teen spirit: getting it straight from Street-Level Video [symposium with community participants, West Town section, Chicago] M. Bargar-Hughes. il *New Art Exam* v23 p34-7 F '96
Surrealismus ohne das Unbewusste [philosophy of video art] F. Jameson. *Werk Bauen Wohnen* v83/50 p48 Mr '96
Things you always wanted to do but were afraid to [interview with Georgina Starr] H. Reitmaier. pors *Women's Art Mag* no68 p12-15 Ja/F '96
Time as medium: five artists' video installations. B. London. bibl f il *Leonardo* v28 no5 p423-6 '95
Video art: the Brazilian adventure [history of Brazilian video art] A. Machado. bibl f il *Leonardo* v29 no3 p225-31 '96
Competitions, awards, etc.
Video makers win award for series on Inuit culture [Bell Canada Award] pors *Inuit Art Q* v9 p36-7 Fall '94
Conferences
See Video—Conferences
Strategies for change [Using media/engaging communities: Tisch School of the Arts, New York University, New York] Y. Goldstein. il *Afterimage* v23 p4 Ja/F '96
Documentaries
The adjuster. R. Falcon. il *Sight Sound* ns5 p63 Ag '95

Video art—Documentaries—*cont.*
Filming the assault on Makalu [mountain climbing expedition presented on video] D. Harrison. il por *Photogr J* v134 p436-7 D '94
Igloolik video: an organic response from a culturally sound community [Inuit settlement's experience with video] K. Fleming. il (pt col) *Inuit Art Q* v11 p26-30 Spr '96
Reflections on the dispossessed: video and the 'Challenge for change' experiment [program in Canada to bring media access to all sectors of society] J. Marchessault. bibl f il *Screen* v36 p131-46 Summ '95
Time travellers [Igloolik Isuma Productions, Inuit video production company] S. Berger. bibl il *Inuit Art Q* v11 p4-11 Summ '96
Video makers win award for series on Inuit culture [Bell Canada Award] pors *Inuit Art Q* v9 p36-7 Fall '94
Exhibitions
See also
Whitney Biennial
Assault course [the Barney phenonomen hits London with OTTOshaft and Cremaster 4: video installations] M. Sladen. il *Art Mon* no187 p8-11 Je '95
At the crossroad: Paik's Electronic superhighway [Columbus Museum of Art, Ohio; exhibit] J. R. Green. bibl f il *Afterimage* v23 p17-20 Summ '96
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Vincent, Christian
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Virgin and Child *See* Mary, Virgin, and Child

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Virgin Islands of the United States
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Historic buildings—Virgin Islands of the United States

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Virginia
See also subhead Virginia under the following subjects
Art
Art centers
Gardens
Historic buildings
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Rural planning

Antiquities

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Vises *See* Holding devices

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Vitelleschi, Ippolito, 1583-1654
about
Una collezione romana di antichità tra XVII e XVIII secolo: la raccolta Vitelleschi. M. G. Picozzi. bibl f il *Boll Arte* v78 p69-82 Jl/O '93
Viterbo (Italy)
Art
Committenti ed artisti del XVIII secolo nel viterbese: il cardinal Ottoboni, Giaquinto, Conca, Rocca ed altre indagini. A. Lo Bianco. il (pt col) *Boll Arte* v78 p107-20 Jl/O '93
Viticulture *See* Wine and wine making
Vitra Design Museum (Weil am Rhein, Germany)
Three interventions by Frank O. Gehry at Vitra [Weil am Rhein, Germany] il (pt col) plans diags *Lotus Int* no85 p82-7 ['95]
Vitrines *See* Display cases
VitroRobertson (Firm)
VitroRobertson. P. Coyne. il (pt col) *Commun Arts Mag* v35 p62-71 Ja/F '94
Vitruvius Pollio, Marcus, 1st cent. B.C.
about
Contignatio, Vitruvius, and the Campanian builder [wood construction techniques in Roman architecture] R. B. Ulrich. bibl f il tabs *Am J Archaeol* v100 p137-51 Ja '96
'De architectura': an Irish eighteenth-century gloss [on Vitruvius] C. Casey. bibl f il *Archit Hist* v37 p80-95 '94
Le schéma vitruvien du théâtre latin et sa signification dans le système normatif du De architectura. P. Gros. bibl f plans diags *Rev Archeol* fasc1 p57-80 '94
Vitti, Monica, 1931-
about
Das war ich, ich war so [interview with Italian actress Monica Vitti about M. Antonioni] M. Gazzetti. *Du* no11 p41 N '95
Vivarini, Bartolomeo, ca. 1432-ca. 1499
about
Bartolomeo Vivarini's Saint James polyptych and its provenance. P. Humfrey. bibl f il *J. Paul Getty Mus J* v22 p11-20 '94
il: Polyptych with Saint James the Greater, Virgin and Child, and various saints (4 with det); The Virgin and Child with saints; Polyptych with the Virgin and the dead Christ
Vive l'amour [film] See Motion picture reviews—Single works
Vivian, Caroline
about
Bright sparks [metalworkers ArcAngel workshop in London] L. Hoggard. col il por *Crafts* no132 p24-7 Ja/F '95
Vivid Studios
Sifting the wheat of wisdom. J. Abrams. col il *ID* v42 p72 Ja/F '95
Vj Q Architects
Medicine man [MASTA building, West Yeadon, England] il (pt col) plans *RIBA J* v103 p50-3 My '96
Vlassopulos, Tina, 1954-
about
Tina Vlassopulos [Gallery K, London; exhibit] J. Stair. il *Ceram Rev* no157 p43-4 Ja/F '96
Tina Vlassopulos [Gallery K, London; exhibit] E. Cooper. col il *Crafts* no139 p53 Mr/Ap '96
Vlieghe, Hans
Thoughts on van Dyck's early fame and influence in Flanders. bibl f il *Stud Hist Art* v46 p198-220 '94
Vlught, Marcel van der
about
Multiple difference: een ding en vijf foto's [photographic art project by Trademark™] M. Bruinsma. il (pt col) *Artefactum* v11 p6-9 Aut '94

Vlugt, Harald
about
David Mach, Harald Vlugt [Galerie de la Tour, Amsterdam; exhibit] J. Turner. il *Art News* v95 p176 Summ '96
il: Hermes; Red or white
Vlugt, Leendert Cornelis van der, 1894-1936
about
Meister der Moderne [Leendert Cornelius van der Vlugt] C. Klemmer. il *Werk Bauen Wohnen* v81/48 p78-81 Ap '94
VOA Associates
VOA Associates [Apollo Travel Services, Chicago] M. Geran. col il plan *Inter Des* v66 p106-7 N '95
Voelcker, Adam
about
Gothic high-rise beats a holiday retreat [retreat tower, North Wales] D. Singmaster. il (pt col) plans *Archit J* v203 p49 Je 13 '96
Voelcker, Frances
about
Gothic high-rise beats a holiday retreat [retreat tower, North Wales] D. Singmaster. il (pt col) plans *Archit J* v203 p49 Je 13 '96
Voet, Jacob Ferdinand, 1639-ca. 1700
about
Monsù Ferdinando ritrattista: note su Jacob Ferdinand Voet (1639-1700?) [with catalog] F. Petrucci. bibl f il por *Stor Arte* no84 p283-306 '95
Voets, Ton
about
Voets Architects: Delta School [Delft, Netherlands] il (pt col) plans *Archit Des* v66 p profile 48-55 Mr/Ap '96
Vöge, Wilhelm, 1868-1952
about
Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93
Vogel, Kate
about
Generations: Harvey Littleton, John Littleton, Kate Vogel [The Folk Art Center Main Gallery, Asheville, North Carolina; exhibit] B. Alexander. il *Art Pap* v19 p66 S/O '95
il: Revealed
Vogel, Patrick
about
Guy et Marc Collomb, Patrick Vogel. il plans diag *Werk Bauen Wohnen* v81/48 p20-1 Mr '94
Vogt, David
about
Kerry Moore and David Vogt [Carriage Works Gallery, Atlanta; exhibit] B. Alexander. il *Art Pap* v19 p46 Jl/Ag '95
Vogtherr, Heinrich, the Younger, 1513-1568
Reproductions
De opstending van Christus (ca 1540)
Bull Rijksmus v43 no3 p211 '95
Voice mail systems
On turning pro with voice mail. D. G. Harp. *Print* v49 p113+ My/Je '95
Voice messaging systems *See* Voice mail systems
Voiceovers (Motion pictures)
Mel Blanc: a voice that will stand the test of time. G. Owens. il por *Anim Mag* v10 p36 F '96
Roger Rabbit goes to the 7th Level [Charles Fleischer joins the Glendale, California multimedia company] C. Harz. il *Anim Mag* v10 p18 My '96
Voice acting [in animation today] il *Anim Mag* v9/10 p76-8 Ja '96
Voice tracks. T. Kimball. *Anim Mag* v7 p21 Mr/Ap '94
Voilà [film] See Motion picture reviews—Single works
Voisey, Gordon
about
Gordon Voisey. D. Clarkson. col il *Can Art* v12 p84 Wint '95
il(col): Tree & flower
Voitsberg (Austria)
Architecture
A concatenation of places [housing complex, Voitsberg, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p58-62 O '95
Housing
A concatenation of places [housing complex, Voitsberg, Austria] P. Blundell-Jones. col il plans *Archit Rev* v198 p58-62 O '95
Volcanoes
Mount St. Helens: super-real reclamation [Coldwater Ridge, Washington (State)] E. M. Kahn. il (pt col) *Landsc Archit* v84 p42-3 F '94
Les voleurs [film] See Motion picture reviews—Single works
Volk, Douglas, 1856-1935
about
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Volk, Leonard Wells, 1828-1895
about
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Völkermarkt (Austria)
Architecture
Spirit of ecstacy [entrance building for the Industriepark, Völkermarkt, Austria] P. Davey. il (pt col) plans *Archit Rev* v199 p54-9 Ap '96
Volkert, Wilhelm
Die Brücke von Regensburg, ihr Siegel und ihr Wappen. bibl f il *Architectura* v24 no1/2 p259-79 '94
Volkonskaía, Zinaida Aleksandrovna, kniàginía, 1792-1862
about
Gemmens aus der Sammlung von Zinaida A. Wolkonskaja [with appendix] O. J. Neverov. bibl f il por *Jahrb Berl Mus* v36 p23-32 '94
Völling, Thomas
Der Vogel auf dem Kreuz: ein frühchristliches Symbol aus Olympia [Greece] bibl f il *Archaeol Anz* no1 p145-54 '96
Völling, Thomas, and Zimmer, Gerhard
Bewegliche Tiegel—ein Neufund in Olympia [Greece] bibl f il *Archaeol Anz* no4 p661-6 '95
Volo, Alfonso
about
Alfonso Volo [University at Buffalo Art Gallery; Big Orbit Gallery, Buffalo; exhibits] S. Y. Dyer. il *New Art Exam* v23 p41 Ja '96
il: Fish cornucopia
Voloshinov, Alexander V.
Symmetry as a superprinciple of science and art [aesthetic functions and symmetry's role in art; with glossary of scientific terms] bibl f *Leonardo* v29 no2 p109-13 '96
Volpato, Giovanni, 1733-1803
Reproductions
Pilastro no IV from the Logge, Vatican Rome (engr after Raphael, 1772-1776)
Apollo v143 p[front] 45 Mr '96 (col)
Volsik, Paul
Abstraction [nature of abstract painting and poetry in Modernism] bibl f il *Word Image* v11 p120-8 Ap/Je '95
Volta, Zaïda Ghorab- *See* Ghorab-Volta, Zaïda
Voltaire, 1694-1778
about
Voltaire et l'Europe [300th anniversary of the author's birth: Bibliotheque Nationale de France; Hotel de la Monnaie, Paris; exhibits] col il *Connaiss Arts* no510 p8 O '94
Volterra, Daniele da *See* Daniele, da Volterra, 1509-1566
Volunteer personnel *See* Museum personnel
Volunteer service
Bill encourages volunteering [Jobseeker's Bill, Great Britain] P. Sinclair and R. Mason. *Mus J* v95 p10 Jl '95
Vom Bruch, Klaus, 1952-
about
Klaus vom Bruch: on war & peace & art [World Wide Video Centre, The Hague; exhibit] W. Nierhoff. il (pt col) *Kunstforum Int* no131 p437-8 Ag/O '95
il(col): Adorno-Canetti-Tisch
Von Aachen, Johann *See* Aachen, Johann von, 1552-1615 or 16
Von Anvensleben, Christian *See* Anvensleben, Christian von
Von Arx, Heinz *See* Arx, Heinz von, 1945-
Von Bode, Wilhelm *See* Bode, Wilhelm von, 1845-1929
Von Bruenchenhein, Eugene, 1910?-1983
Reproductions
Wand of the genii (no. 808) (oil on masonite, 1959)
Folk Art v20 p7 Wint '95 (col)
Von Dassow, Eleonore Sumi
about
A 4/4 beat. E. S. Von Dassow. *Ceram Mon* v43 p94+ Ap '95
Von der Heydt-Museum (Wuppertal, Germany)
Acquisitions
Von der Heydt-Museum Wuppertal [new acquisitions and 1992 exhibits] A. Birthälmer. il *Wallraf-Richartz-Jahrb* v54 p454-9 '93
Von Erdmannsdorf, Friedrich Wilhelm *See* Erdmannsdorf, Friedrich Wilhelm von, 1736-1800
Von Gerkan, Meinhard *See* Gerkan, Meinhard von, 1935-
Von Gerkan Marg & Partner
Leipzig's luminous vault [Trade Fair exhibitions and conference center, Germany] E. Miles. il (pt col) *Archit Rev* v199 p74-7 Mr '96
Lübeck logic [concert and congress hall, Germany] J. Stock. col il plans diags *Archit Rev* v198 p79-83 Jl '95
Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832

Von Grimm, Frédéric Melchior *See* Grimm, Frédéric Melchior von, Baron, 1723-1807
Von Gunten, Roger *See* Gunten, Roger von, 1933-
Von Heyl, Charline *See* Heyl, Charline von
Von Hildebrand, Adolf *See* Hildebrand, Adolf von, 1847-1921
Von Jawlensky, Alexej *See* Jawlensky, Alexej von, ca. 1864-1941
Von Klenze, Leo *See* Klenze, Leo von, 1784-1864
Von Kulmbach, Hans *See* Kulmbach, Hans von, ca. 1480-1522
Von Lates, Adrienne
Caravaggio's peaches and academic puns [erotic visual puns in Caravaggio's Bacchino malato] bibl f il *Word Image* v11 p55-60 Ja/Mr '95
Von Lenbach, Franz Seraph *See* Lenbach, Franz Seraph von, 1836-1904
Von Maron, Anton *See* Maron, Anton von, 1733-1808
Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
Von Motesiczky, Marie-Louise *See* Motesiczky, Marie-Louise von, 1906-
Von Ostrowski, Aribert *See* Ostrowski, Aribert von
Von Renner, Ivo *See* Renner, Ivo von
Von Rotz-Windlin, Arnold *See* Rotz-Windlin, Arnold von
Von Schlegell, David, 1920-1992
about
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v33 no3 p36-7 '93
Von Schlippe, Bjorn *See* Schlippe, Bjorn von, 1966-
Von Schwalbach, Johann Melchior *See* Schwalbach, Johann Melchior von, 1581-1635
Von Spalding, Ruth *See* Spalding, Ruth von
Von Stuck, Franz *See* Stuck, Franz von, 1863-1928
Von Tiesenhausen, Peter
about
Peter von Tiesenhausen's field of dreams [his environmental art installations] R. Laurence. il (pt col) por *Can Art* v13 p26-9 Summ '96
il: Tower (2); *il(col):* Ship; Pods
Von Trier, Lars *See* Trier, Lars von
Von Unwerth, Ellen *See* Unwerth, Ellen von, 1954-
Von Weizsacker, Andreas *See* Weizsacker, Andreas von
Von Zichy, Mihály *See* Zichy, Mihály von, 1827-1906
Vong Phaophanit
about
John Goto, Vong Phaophanit & Keith Piper [Angel Row Gallery, Nottingham, England; exhibit] D. Green. il *Creat Camera* no334 p37 Je/Jl '95
il: From light
Phaophanit and Piper [Angel Row Gallery, Nottingham, England; exhibit] R. Hylton. col il *Third Text* v31 p95-7 Summ '95
il(col): From light
Vong Phaopanit/Keith Piper [Site Gallery, Sheffield, England; installations] P. Masterson. *Art Mon* no188 p31-2 Jl/Ag '95
il: From light
Vongpoothorn, Savanhdary *See* Savanhdary Vongpoothorn
Vonnegut, Nanny
about
John Sparagana and Nanny Vonnegut at Forum [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p132 O '95
Voodooism in art
Arts of Vodou [11 article special issue] bibl f il (pt col) *Afr Arts* v29 p1-73 Spr '96
Sacred arts of Haitian vodou [review article] A. Roberts. *Afr Arts* v29 p91-4 Spr '96
Voogd, Hendrik, 1766-1839
Reproductions
Interior of the Villa Mecenate, at Tivoli (sepia watercolor, 1791)
Apollo v143 p[front] 46 Mr '96 (col)
Burlington Mag v138 p i Ja '96 (col)
Voorhies, Barbara, and Kennett, Douglas
Buried sites on the Soconusco coastal plain, Chiapas, Mexico. bibl il maps tabs *J Field Archaeol* v22 p65-79 Spr '95
Vordoni, Erietta
Reproductions
[Untitled: drawing of a woman's back] (mixed media on transparencies, 1995)
Flash Art no187 p25 Mr/Ap '96 (col)
Vos, Cornelis de, 1584?-1651
about
Pau. Musée des Beaux-arts [France; acquisition] P. Comte. col il *Rev Louvre Mus Fr* v44 p70 Ap '94
il(col): Marie-Madeleine pénitente
Vos, Marcus de, fl. ca. 1655-ca. 1680
Reproductions
Attributed works
The deer hunt (tapestry, ca 1700)
Apollo v143 p inside back cover Je '96 (col)
Vossilla, Francesco
Storia d'una fontana: il Bacco del Giambologna in Borgo San Jacopo [Florence] bibl f il *Mitt Kunsthistorischen Inst Florenz* v38 no1 p130-46 '94
Vossmerbäumer, Bernd
about
Bernd Vossmerbäumer [APC-Galerie Köln; exhibit] J. Raap. col il *Kunstforum Int* no129 p359-60 Ja/Ap '95
il(col): Rosshot
Voth, Gregory
about
Greg Voth's smear tactics [mixed media illustration] D. Metaxatos. il (pt col) *Am Artist* v59 p60-2+ D '95
il: Jumpin' at the Cotton Club; An angry man; *il(col):* Self-portrait; Beethoven; The running of the bulls; Ebony (6)
Votive monuments *See* Monuments
Votive offerings
Olympia, die Peloponnes und die Westgriechen. H. Philipp. bibl f *Jahrb Dtsch Archaeol Inst* v109 p77-92 '94
Votive offerings in art
Guido Reni's Pallione del voto and the plague of 1630. C. R. Puglisi. bibl f il *Art Bull* v77 p402-12 S '95
Voulkos, Peter, 1924-
about
The art of Peter Voulkos. E. Lebow. col il *Am Craft* v56 p34-9+ F/Mr '96
il(col): Flying black; Untitled plate; Untitled ice bucket; Red river
Peter Voulkos [Sezon Museum, Tokyo; traveling exhibit] il *Sculpture* v14 p64 Mr/Ap '95
Peter Voulkos at the Oakland Museum of California [exhibit] C. White. *Artweek* v26 p19-20 N '95
il: Untitled ice bucket
The trouble with the body: Peter Voulkos's "Stacks". D. B. Kuspit. col il *Am Ceram* v12 no2 p14-23 '96
il(col): Nauga; Untitled stack; Big Jupiter; Tsunami; Stromboli; Pinatubo
Voulkos, Pier
about
Pier Voulkos: an irresistible playfulness. C. Santiago. col il por *Ornament* v19 p30-3 Spr '96
Vournakis, Karen, 1941-
about
New England College Gallery/Henniker: painted by light/painted by hand, photographs by Karen Vournakis [New Hampshire; exhibit] J. Doherty. il *Art N Engl* v16 p64 Je/Jl '95
Vowell, Sarah
Frisbee across the void: looking for land art, June 1995 [in the American West] bibl f il *New Art Exam* v23 p12-18 D '95
Reading a poker face: books on Andy Warhol [8 books; review article] il pors *Arch Am Art J* v33 no4 p24-31 '93
Le voyage interrompu [film] See Motion picture reviews—Single works
Voyages *See* Travel
Voyeurism *See* Sex in motion pictures
Voysey, Charles Francis Annesley, 1857-1941
Reproductions
[Untitled: seagull design for wallpaper frieze] (1888)
Crafts no134 p30-1 My/Je '95 (col)
VR.5 [television program] See Television program reviews—Single works
Vries, Herman de, 1931-
about
Herman de Vries [Botanische Werke: Galerie D & C Mueller-Roth, Stuttgart; exhibit] J. Meinhardt. *Kunstforum Int* no125 p366-7 Ja/F '94
il(col): Rasenstück
Vries, Paul Vredeman de, 1566 or 7-1617
about
Een samenwerking tussen Paul Vredeman de Vries en Adriaen van Nieulandt. E. Buijsen. bibl f il *Oud Holl* v109 no3 p152-7 '95
il: Kerkinterieur met Christus die de geldwisselaars verjaagt; Paleisarchitectuur met de geschiedenis van Esther en Ahasverus
Vrij, Marc Rudolf de
De Meester van de Magdalena-legende en de diptiek van Willem van Bibaut. bibl f il *Oud Holl* v108 no2 p73-8 '94
Vroman, Adam Clark, 1856-1916
about
Sacred sights [controversy over early photographs of Hopi Indian ceremonies] D. Roberts. col il *Am Photo* v6 p44+ N/D '95

Vroom, Cornelis Hendriksz, ca. 1591-1661
about
Een Middelburgs tapijt aan de vergetelheid ontrukt: The last fight of the Revenge, 1598. H. van den Donk. bibl f il *Oud Holl* v108 no2 p87-97 '94
il: De slag bij Zierikzee; De slag bij den Haak (3 with det)
Vroom, W. H. (Wilhelmus Hermanus)
about
Bij het afscheid van prof. dr. W. H. Vroom [with list of activities and publications] bibl il por *Bull Rijksmus* no4 p251-61 '95
Vroom, Wilhelmus Hermanus *See* Vroom, W. H. (Wilhelmus Hermanus)
VSA Partners Inc.
The layer below obvious [Dana Arnett] M. Noble. il (pt col) por *Graphis* v51 p52-67 My/Je '95
VSA Partners. R. Patterson. il (pt col) diag *Commun Arts Mag* v35 p42-53 Ja/F '94
Vu, Dan Tan
about
Voices from Vietnam [interviews with Vietnamese gallerists and collectors] N. Taylor. il pors *Flash Art* no188 p73+ My/Je '96
Vue sur la Ville (Firm)
Vue sur la Ville [Paris] C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p6-15 Je '95
Vuillier, Gaston
At the theatre with Pitrè [La Sicile: book excerpt published in Le Tour du monde, 1894] col il *FMR* v15 p71-80 D '95

W

W. F. Albright Institute of Archaeological Research in Jerusalem
W. F. Albright Institute of Archaeological Research, Jerusalem: project descriptions of Albright Appointees 1994-1995. S. Gitin. *Bull Am Sch Orient Res* no298 p69-78 My '96
W. S. Atkins (Firm)
Educational addition with a sense of purpose [Cheney School, Oxford, England] A. Mead. col il plans diag *Archit J* v201 p26-7 My 18 '95
Objective experience [new director of consultancy W. S. Atkins] D. Taylor. por *Archit J* v201 p14-15 Je 8 '95
Waati [film] See Motion picture reviews—Single works
Wachs, Joel
about
Council connoisseur [J. Wachs, Los Angeles city councilman and contemporary art collector] P. Pacheco. col il por *Art Antiqu* v19 p40-3 Summ '96
Wackernagel, Rudolf H.
Carlton House mews: the state coach of the Prince of Wales and of the later Kings of Hanover, a study in the late-eighteenth-century 'mystery' of coach building [London] bibl f il *Furnit Hist* v31 p47-115 '95
Waddell, Rankin *See* Rankin
Waddesdon Manor (Buckinghamshire, England)
Nouveau depart pour Waddesdon Manor [reopening of the country house, Buckinghamshire, England] P. Prévost-Marcilhacy. col il *Connaiss Arts* no521 p104-11 O '95
Wade, Bonnie C.
Music making in Mughal paintings. bibl f col il *Asian Art Cult* v8 p68-89 Fall '95
Wade, Doug
about
The dry look in Texas [Xeriscape Design Garden and Learning Center, Corpus Christi] M. Leccese. il *Landsc Archit* v85 p19 Jl '95
Wade Williams Corporation
Victoria campus cool [Engineering Laboratory Wing, University of Victoria, British Columbia] B. Ledger. il (pt col) *Can Archit* v41 p16 Jl '96
Wadell, Maj-Brit
An artist's legacy: Emanuel Vigeland's mausoleum. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93
Wadley, Nicholas
In my view . . . the emancipation of incoherence: Impressionist drawings. bibl f il *Apollo* ns142 p47-50 N '95
Waechter, Hans
about
Turkish triangle [Turkish community and youth center, Ober-Ramstadt, Germany] L. Dawson. col il plans *Archit Rev* v199 p54-5 Jl '96
Waelchli, Doris
about
Wohnhaus in Montblesson [Lausanne, Switzerland] D. Waelchli and U. Brauen. il plans diag *Baumeister* v92 p23-5 Je '95
Wagener, Matthias, d. 1526
about
Matthias Wagener and traces of Antonite humanism in Cologne. P. Macardle. bibl f *J Warburg Courtauld Inst* v57 p254-63 '94
Wagger, Klaus, 1958-
about
Klaus Wagger. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p40-3 S '95
Wagner, Gunter
Reproductions
[Untitled: dome-shaped construction with crown of fins] (iron, glass, 1992)
Neues Glas no1 p13 '96 (col)
Wagner, John
about
Catscratch Studios/Rutland: John Wagner, the existentialist nude [Vermont; exhibit] P. Gallo. *Art N Engl* v17 p68 D '95/Ja '96
Wagner, Merrill, 1935-
about
Merrill Wagner at Stark [New York; exhibit] E. Heartney. col il *Art Am* v84 p113 Ap '96
il(col): Flat
Wagner, Otto, 1841-1918
about
Paris. Musée d'Orsay [acquisitions] M.-P. Salé and others. il (pt col) *Rev Louvre Mus Fr* v44 p126-9 D '95
Wagner, Richard, 1813-1883
about
Speakeasy [six art professionals discuss Lyric Opera of Chicago's production of Wagner's Ring cycle] T. Denlinger. il *New Art Exam* v23 p14-17 Summ '96
Wagner, Robin, 1933-
about
Victor Victoria [set design for the musical] R. Sandla. col il *TCI* v30 p34-7 Ja '96
Wagner, Roy
about
Beat the clock [filming Nick of time] M. X. Ferraro. il pors *Am Cinematogr* v76 p24-8+ N '95
Wagstaff, Sam
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
Wahl, Wendy
(jt. auth) See Streeter, Thomas, and Wahl, Wendy
Wähner, Matthias
about
Matthias Wähner [Portfolio Gallery, Edinburgh, Scotland; exhibit] J. Stallabrass. *Art Mon* no188 p29-31 Jl/Ag '95
il: Man without qualities
Wainwright, Clive
The 'distressed poet' and his architect: George Keate and Robert Adam. bibl f il (pt col) *Apollo* v143 p39-44 Ja '96
Wainwright, G. J.
Stonehenge saved? [current proposals for Stonehenge landscape] map *Antiquity* v70 p9-12 Mr '96
Wainwright, N. M.
(jt. auth) See Laver, Marilyn E., and Wainwright, N. M.
Wainwright, Rupert
about
The sadness of sex [film] Reviews
Am Cinematogr v77 p91-4 Ap '96. M. X. Ferraro
Waiters and waitresses
"Die Sache wäre einfach", sagte der Gast zum Kellner, "bis jetzt habe ich gearbeitet, und nun sollten Sie es tun." [short stories about waiters and their guests] C. Schlosser. *Du* no4 p20-1 Ap '96
Heimat der Diener [visit to Armeno, traditional hometown of Italian waiters] B. Theus. il (pt col) *Du* no4 p32-44 Ap '96
Waiting to exhale [film] See Motion picture reviews—Single works
Wajda, Andrzej, 1926-
about
Andrzej Wajda's war trilogy [video collection of Wajda's war films] D. Paul. il *Cineaste* v20 no4 p52-4 '94
Wajdowicz, Jurek
about
Provoking the monster [Jurek Wajdowicz] C. Stevens. il (pt col) por *Print* v49 p42-51 S/O '95
Wakefield, Neville, 1963-
"Brasilia": vanishing points [themes in A. Gursky's photographs] col il *Parkett* no44 p78-82 '95

Wakefield, Neville, 1963—*cont.*
Nature's mosh pit: fear and proximity in the Discovery Channel. il *Parkett* no45 p181-90 '95
Wakefield (England)
Architecture
Planning gains [Lemmeleg company office building addition, Wakefield, England] L. Rogers. col il plans diags *RIBA J* v102 p62-5 S '95
Wakelin, Roland, 1887-1971
Reproductions
[Untitled: altarpiece depicting the Virgin and Child]
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Wakil, Abdel-Wahad el- *See* El Wakil, Abdel-Wahad, 1943-
Walbank, Michael B., 1933-
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Waldbaum, Jane C., 1940-
Early Greek contacts with the southern Levant, ca. 1000-600 B.C.: the Eastern perspective. bibl il map *Bull Am Sch Orient Res* no293 p53-66 F '94
Waldburg, Otto Truchsess von *See* Otto, Truchsess von Waldburg, 1514-1573
Walden, Herwarth, b. 1878
about
The art of propaganda: Herwarth Walden and Der Sturm, 1914-1919. K. Winskell. bibl f il pors *Art Hist* v18 p315-44 S '95
Walden, Natalie
about
Der Zeichenstift als Skalpell: the menagerie of Natalie Walden. H. Lechner. *Novum* p28-31 Je '96
Waldie, Ian
Reproductions
[Untitled: jumping golfer]
Br J Photogr v142 p16 F 8 '95
Waldman, Paul, 1936-
about
Paul Waldman [Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p100-1 Mr '96
il: Six flags
Paul Waldman at Castelli [New York; exhibit] E. Heartney. col il *Art Am* v84 p102-3 Je '96
il(col): Tennyson's lotus
Paul Waldman is strictly for the birds [artist designed bird houses] S. Cheever. il por *Archit Dig* v52 p74+ O '95
Waldman, Sacha
Reproductions
[Untitled: angel in passageway]
Br J Photogr v143 p14 Ja 24 '96 (col)
Waldmüller, Ferdinand Georg, 1793-1865
Reproductions
Mutterglück (oil, 1863)
Apollo ns142 p[front 23] O '95 (col)
Waldrum, Harold Joe, 1934-
about
Linocuts: Harold Joe Waldrum. M. L. Brown. col il (with cover) *Southwest Art* v26 p42+ Je '96
il(col): Tres contrafuertes de Don Fernando de Taos (con Ventana Azul) (cover); La lapida gris atrás de la Capilla de San Antonio de Chacon
Waldseemüller, Martin, 1475-1521?
Reproductions
[Untitled: world map] (1513)
Art Antiqu v19 p61 My '96 (col)
Wales
See also subhead Wales under the following subjects
Art centers
Bronze Age
Castles
Country houses
Crafts
Footbridges
Museum architecture
Vacation houses
Antiquities
The excavation of two cairns and associated features at Carneddau, Carno, Powys, 1989-90 [Wales; with appendices] A. Gibson. bibl f il maps plans tabs diags *Archaeol J* v150 p1-45 '93
Holocene humans at Pontnewydd and Cae Gronw caves [Wales] S. Aldhouse-Green and others. bibl f tab *Antiquity* v70 p444-7 Je '96
Iron-working in north-west Wales in the late fourteenth century [with appendix] K. E. S. Smith. bibl il maps plans tabs *Archaeol J* v152 p246-90 '95
Roman antiquities
Excavations on the Roman fort at Abergavenny, Orchard Site, 1972-73 [Wales] K. Blockley. bibl il plans tabs diags *Archaeol J* v150 p169-242 '93
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Grey slate witnesses of Welsh history [Roger Tiley's documentary photography] R. Green. il por *Photogr J* v135 p224-7 Je '95
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Music and moral goodness. bibl f *J Aesthetic Educ* v29 p5-16 Spr '95
Waligore, Marilyn, 1959-
about
Artist-sorceress: photography and digital metamorphosis. M. Waligore. bibl f il *Leonardo* v28 no4 p249-56 '95
il: The old hag; Clean sweep; Fragility; Stepladder; Claustrophobia; Don't be an old maid # 1; Watching the clock; The pregnant moment; Win her or lose her; Diamonds in the rough
A walk in the clouds [film] See Motion picture reviews—Single works
Walker, André
about
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Walker, Andrew
From private sermon to public masterpiece: J. M. W. Turner's The slave ship in Boston, 1876-1899. bibl f il *J Mus Fine Arts Boston* v6 p4-13 '94
Walker, Brendan
about
Brendan Walker. il (pt col) *Br J Photogr* v142 p14-15 Ag 2 '95
il: Reception Hall, Osterly Park House, Middlesex; Townley Hall, Burnley, Lancs; The Temperate House, Kew; *il(col):* Bertall Centre, Kingston; Lincoln Cathedral (det)
Walker, Daniel, 1922-
Silk Kashan rugs. bibl f col il *Orient Art* ns41 p2-9 Summ '95
Walker, David
about
David Walker [apartment interior, New York] A. Loukin. col il por (p151) plan *Inter Des* v66 p132-5 O '95
Walker, Derek, 1931-
about
Introduction [architect and planner Derek Walker recalls his work on new town Milton Keynes, England] D. Walker. col il *Archit Des* v64 p supp 6-7 S/O '94
Walker, Diane A.
The Bute mausoleum at St Margaret's Church, Roath [Wales; with appendix] bibl il diag *Archaeol J* v150 p482-97 '93
Walker, Jess Marie
about
Jess Marie Walker: pupa tears are milk for the embryo [Birmingham Art Association, Alabama; exhibit] R. L. Sands. il *Art Pap* v20 p31 My/Je '96
Walker, John, 1939-
about
Nielsen Gallery/Boston: John Walker, new paintings and prints [exhibit] M. Unger. il *Art N Engl* v16 p65 Ap/My '95
il: BU no 3
Walker, John Albert, 1938-
Message from the margin [chronology of the movements of Gustav Metzger] por *Art Mon* no190 p14-17 O '95
Walker, Joy, 1942-
about
Joy Walker at 55 Mercer Street [New York; exhibit] J. Koplos. *Art Am* v83 p111 S '95
il(col): Unreasonable expectations
Walker, Kara
about
Black and white and Kara Walker [interview] A. Worth. il por *Art N Engl* v17 p26-7 D '95/Ja '96
il: Before the battle: chickin' dumplin'; Side saddle; Look away! Look away! Look away!
Walker, Milton, d. 1984
about
One man's stone age [Walker Rock Garden, Seattle] col il *Landsc Archit* v86 p24+ My '96
Walker, Peter
about
The collaborative quest of Peter Walker. L. Levy. col il por *Graphis* v51 p60-3 Ja/F '95
From the park to the garden. P. Walker. col il *Lotus Int* no87 p34-8 '95
Peter Walker William Johnson and Partners: art and nature [profile of the landscape architecture firm's work; 41 article special issue] il (pt col) pors (p20) plans diags *Process Archit* no118 p5-152 '94

Walker, Samuel, 1942-
Reproductions
Lesson (intaglio, 1995)
Art J v54 p18-19 Fall '95
Walker, Stefanie
The sculpture gallery of Prince Livio Odescalchi [with appendix] bibl f il por plan *J Hist Collect* v6 no2 p189-219 '94
Walker, Stuart, 1880-1941
The environment, product aesthetics and surface. bibl f il tab *Des Issues* v11 p15-27 Aut '95
Walker, Thornton
Reproductions
The Chinese bowl (vast emptiness, no holiness) (oil on canvas, 1995)
Art Aust v33 p313 Aut '96 (col)
Walker (Derek) Associates *See* Derek Walker Associates
Walker (Peter) William Johnson & Partners *See* Peter Walker William Johnson & Partners
Walker Art Gallery (Liverpool, England)
The long and winding road [overview of the museum and its collection] E. Toynton. col il *Art Antiqu* v19 p70-3 F '96
Acquisitions
Museum accessions [Weld Blundell Collection of old master drawings acquired by Walker Art Gallery, Liverpool] E. H. Gustafson. il (pt col) *Mag Antiq* v149 p180 Je '96
Walker Group/CNI
Best store [IKEA Cooks, store and marketing outpost, New York; Interiors Design Award, 1996] K. Hensler. col il plan *Interiors* v155 p60-3 Ja '96
WalkingStick, Kay, 1935-
about
Kay WalkingStick [interview] A. B. Morgan. il *Art Pap* v19 p12-15 N/D '95
il: Happy trails; Stick; Vision of superior
Walkow, Gary
about
Notes from underground [film] Reviews
Am Cinematogr v77 p88-91 Ap '96. S. Pizzello
Walkways
The art and mechanics of landscape: aspects of the road [17 article special issue] bibl il (pt col) *Process Archit* no117 p6-144 '94
Asia and Pacific Trade Center [waterfront walkway and plaza, Osaka] col il diags *Process Archit* no120 p46-51 '94
Landscape of light [Bally's Plaza, Bally's Resort and Casino, Las Vegas] N. Currimbhoy. col il *Archit Rec* v183 p supp 26-9 Ag '95
Yasuura roadside landscaping [and promenade on Tokyo Bay, Yokosuka, Japan] col il map *Process Archit* no121 p134-5 '94
Designs and projects
University of California San Diego: Library Walk. col il diag *Process Archit* no118 p76-7 '94
Wall, Jeff, 1946-
about
Jeff Wall. B. Fer. col il *Art Des* v10 p78-86 S/O '95
il(col): Jello; Man in street; A hunting scene; Fight on the sidewalk; A sudden gust of wind (after Hokusai); Diagonal composition; Outburst
Jeff Wall [Whitechapel Art Gallery, London; exhibit] P. Usherwood. il *Art Mon* no195 p24-5 Ap '96
il: Dead troops talk (A vision after an ambush of a Red Army patrol, near Moqor, Afganistan, winter 1986)
Jeff Wall [Museum of Contemporary Art, Chicago; exhibit] G. Holg. *Art News* v94 p154 O '95
il: A sudden gust of wind (after Hokusai)
Jeff Wall [Whitechapel Gallery, London; exhibit] J. Lowry. il *Creat Camera* no340 p36-7 Je/Jl '96
il: Insomnia
Jeff Wall at Marian Goodman [Gallery, New York; exhibit] T. Eccles. *Art Am* v83 p121-2 O '95
il(col): Insomnia
Jeff Wall: Jeu de Paume [Paris; exhibit] J.-P. Criqui. col il *Artforum* v34 p96-7+ Mr '96
il(col): The giant; Jello; A ventriloquist at a birthday party in October 1947
Jeff Wall "shoote" l'homme de la rue [Galerie Nationale du Jeu de Paume, Paris; exhibit] V. Pittolo. *Beaux Arts Mag* no138 p41 O '95
il(col): Man in street
Lightbox, camera, action! [Jeff Wall's backlit transparencies] L. Robbins. col il por *Art News* v94 p220-3 N '95
il(col): The Vampires' picnic; Dead troops talk (A vision after an ambush of a Red Army patrol, near Moqor, Afghanistan, winter 1986); Picture for women
Up against Jeff Wall [Museum of Contemporary Art, Chicago; exhibit] T. R. Myers. bibl f il (pt col with cover) *New Art Exam* v23 p22-5 O '95
il: A Fight on the sidewalk; Giant; Restoration; Untitled (jello) (col cov det)
Vancouver to Paris [tracing Jeff Wall's career] A. Freedman. col il (with cover det) *Can Art* v13 p38-47 Spr '96
Wall's wager [Jeff Wall: Whitechapel Art Gallery, London; exhibit] R. Vine. bibl f col il *Art Am* v84 p86-93 Ap '96
il(col): Adrian Walker, artist, drawing from a specimen in a laboratory in the Department of Anatomy at the University of British Columbia, Vancouver; A fight on the sidewalk; The arrest; The destroyed room; The pine on the corner; The vampires' picnic; The giant; Man in street; Dead troops talk (a vision after an ambush of a Red Army patrol, near Moqor, Afghanistan, winter 1986)
Wall, William Allen, 1801-1885
Reproductions
Westport waterfront (oil on canvas, ca 1850)
Mag Antiq v150 p277 S '96 (col)
Wall finishes *See* Finishes and finishing
Wall hangings
See also
Fiber art
Tapestry
An animistic vision: the tufted works of Charlene Marsh. J. Robertson. bibl f col il *Surf Des J* v20 p18-19+ Wint '96
Torans: the textile door hangings of northwestern India. V. Z. Rivers. il (pt col) *Arts Asia* v26 p86-97 My/Je '96
Wall painting and decoration *See* Mural painting and decoration
Wallace, Anne, 1970-
about
Anne Wallace's confessions. R. Butler. col il *Art Aust* v32 p390-5 Aut '95['94]
il(col): Love seat; Our paths must cross; Exemplar; Girl and caged birds; Sour the boiling honey; In retrospect; St Lucia reach
Wallace, David Foster
about
Intellects & addicts [novels by A.S. Byatt and David Foster Wallace] B. Allen. *New Criter* v14 p63-7 My '96
Wallace, Denise, 1957-
about
Stories in stone. E. R. Methner. col il *Southwest Art* v25 p30 My '96
Wallace, Jim
about
Mecca for metalsmiths [National Ornamental Metal Museum, Memphis] J. Lovelace. il (pt col) por *Am Craft* v56 p6+ Je/Jl '96
Wallace, Mike
The battle of the Enola Gay. il *Mus News* v74 p40-5+ Jl/Ag '95
Wallace, Samuel
about
Stories in stone. E. R. Methner. col il *Southwest Art* v25 p30 My '96
Wallace, William E.
They come and go. il (pt col) *Art News* v95 p107-9 Ap '96
Wallace (Lila Acheson) Wing *See* Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing
Wallace Collection (London, England)
Little treasures denied access to national treasures [Wallace Collection bans strollers, London] il *Mus J* v96 p39 Je '96
The Wallace Collection responds to 1991 attack on its conservation policy. L. Suffield. il *Art Newspaper* v7 p22 F '96
Wallace-Hadrill, Andrew
about
Archaeological Institute of America James R. Wiseman Book Award: Andrew Wallace-Hadrill [Houses and society in Pompeii and Herculaneum] *Am J Archaeol* v100 p340 Ap '96
Wallace Roberts & Todd
Richard Allen Homes [Philadelphia; Progressive Architecture Awards citation 1995] col il plans diag *Prog Archit* v76 p98-9 Ja '95
Spiral of hope [AIDS Living Memorial, Liberty State Park, Jersey City, New Jersey] L. Fleming. col il *Landsc Archit* v84 p21 Ap '94
Wallat, Kurt
Der Marmorfries am Eingangsportal des Gebäudes der Eumachia (VII 9, 1) in Pompeji und sein ursprünglicher Anbringungsort. bibl f il *Archaeol Anz* no2 p345-73 '95
Waller, Anthony
about
Mute witness [film] Reviews
Sight Sound il ns6 p46-7 Ja '96. G. Macnab

Wallert, Arie
Unusual pigments on a Greek marble basin. bibl f il (pt col) tabs *Stud Conserv* v40 p177-88 Ag '95
Wallinger, Mark, 1959-
about
Breaking content from form [survey of contemporary British painters] A. Wilson. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
il(col): Race, class, sex
Mark Wallinger [Serpentine Gallery, London; exhibit] J. Rankin-Reid. il *Art Text* no52 p95-6 S '95
il: Half-brother (Unfuwain/nashwan)
Mark Wallinger [Ikon Gallery, Birmingham, England] C. Joyce. col il *Third Text* v31 p80-3 Summ '95
il(col): Royal Ascot
Parallel conjunction [new generation of multicultural British artists and their counterparts] M. Flecha. col il *Art Des* v10 p83-7 Mr/Ap '95
il(col): Fountain
Reproductions
Half brother (Unfuwain/Nashwan) (photo)
Art Rev v48 p53 F '96
Wallis, Alfred, 1855-1942
about
The old man of the sea [British painter Alfred Wallis] S. Berlin. il (pt col) por *Art Rev* v47 p17-18 My '95
il: Three master schooner; The Hold House Port, Mear Square Island, Port Mear Beach (col)
Wallis, Brian, 1953-
Black bodies, white science: Louis Agassiz's slave daguerreotypes. bibl f il por *Am Art* v9 p38-61 Summ '95
Wallis, Stephen
The Federal Art Project: a New Deal for artists. il (pt col) *Art Antiqu* v19 p58-65 Je '96
Wallmann, Peter
Zur Neuausstattung der Werdener Salvatorbasilika unter Abt Adalwig (um 1065-1080) [11th century restoration of the crypt and choir of the Church of St. Ludgerus, Essen-Werden, Germany] bibl f il *Wallraf-Richartz-Jahrb* v54 p7-30 '93
Wallpaper and wall coverings
See also
Vinyl wall coverings
Art: 19th-century French wallpaper. J. A. Cuadrado. il *Archit Dig* v52 p162-7+ O '95
Designers rate. . . Marlite's surface systems [for interior walls] T. E. Powers and others. col il *Interiors* v155 p30-1 Jl '96
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Wall coverings. L. Tierney. col il *Can Archit* v40 p31 Jl '95
Wallcovering [new products] M. Zelinsky. col il *Interiors* v154 p30 Mr '95
Exhibitions
Paper patterns [Kitsch to Corbusier, wallpaper from the 1950s: Cooper-Hewitt Museum, New York] M. Favermann. il *Art N Engl* v16 p20 Ag/S '95
History
Rethinking two houses at Colonial Williamsburg [Brush-Everard House and George Wythe House, Virginia] M. B. Pritchard and W. Graham. bibl f col il *Mag Antiq* v149 p166-75 Ja '96
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Editorial: collections in Cologne: pleasure and loss. C. Elam. *Burlington Mag* v138 p163 Mr '96
Walls
See also
Brick walls
Curtain walls
Exterior walls
Fences
Glass walls
Masonry
Paneling
Partitions
Plaster and plastering
Specifying segmental retaining walls. M. R. Simac and J. M. Simac. col il *Landsc Archit* v84 p36-8 Mr '94
Tilt-up concrete on the rise [on-site concrete construction] R. A. Barreche. col il diags *Architecture* v84 p162-7 S '95
A wall that . . . [potential intelligent characteristics of walls] M. B. Howland. col il *Archit Des* v64 p xvi-xvii S/O '94
Walls, panels and false ceilings. col il diags *Abitare* no337 p178-84 F '95
Walls (Fortification) *See* Fortification
Wallwork, Alan
about
Destined for the deep. A. Wallwork. il *Ceram Rev* no156 p32-3 N/D '95
Walpole, Horace, 1717-1797
about
Horace Walpole and eighteenth-century garden history. S. Bending. *J Warburg Courtauld Inst* v57 p209-26 '94
Strawberry Hill: building and site [London] P. Guillerry. bibl f il plans *Archit Hist* v38 p102-28 '95
Vertue, Walpole and the documentation of the Buckingham collection [England] P. McEvansoneya. bibl f il *J Hist Collect* v8 no1 p1-14 '96
Walsall (England)
Architecture
A substantial gallery with a domestic scale [Walsall Art Gallery, England] P. Finch. il (pt col) plans *Archit J* v203 p29-31 Ja 18 '96
Galleries and museums
See also
Walsall Museum and Art Gallery (England)
Walsall Museum and Art Gallery (England)
A substantial gallery with a domestic scale [Walsall Art Gallery, England] P. Finch. il (pt col) plans *Archit J* v203 p29-31 Ja 18 '96
Walsh, Alida
about
The pound of flesh project. il *Heresies* v6 no1 p56 '87
Walsh, Amy L.
Van Dyck at the court of Frederik Hendrik. bibl f il (pt col) *Stud Hist Art* v46 p222-44 '94
Walsh, Claire
Shop design and the display of goods in eighteenth-century London. bibl f il *J Des Hist* v8 no3 p157-76 '95
Walsh, D. (Donald)
(jt. auth) See Alcock, N. W. (Nathaniel Warren), and Walsh, D. (Donald)
Walsh, Donald *See* Walsh, D. (Donald)
Walsh, Frank
Reproductions
There's always a new reason to preserve our neighborhoods [Mellon Bank ad]
Commun Arts Mag v35 p24 Ag '93 (col)
Walsh, John, 1937-
about
Entretien avec John Walsh, directeur du Musée Getty [Malibu, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p130-1 N '94
The Getty's John Walsh—after the Graces [interview with the museum director] C. Graham. por *Art Newspaper* v6 p16-18 Jl/Ag '95; Discussion. v6 p5 S '95
Walsh, Roxy
about
Walking down to Grand Street [Annika Sundvik Gallery, New York; exhibit] A. Rifkin. il *Women's Art Mag* no70 p31 Je/Jl '96
Walsh-Piper, Kathleen
Museum education and the aesthetic experience. bibl f *J Aesthetic Educ* v28 p105-115 Fall '94
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The art of Disney and Sotheby's. W. R. Coulson. col il *Anim Mag* v8 p72-3+ Ja '95
Beyond the mouse-ear gates: the wonderful world of Disney studies. C. Chris. bibl il map *Afterimage* v23 p8-12 N/D '95
Building for the future [Feature Animation building, Walt Disney Company, Burbank, Calif.] col il *Anim Mag* v8 p43 Jl '95
Curiosities [Royal Canadian Mounted Police and Disney make theme products deal] M. Pomerance. col il *Can Art* v12 p112 Fall '95
Disney art editions. R. Street. col il *Anim Mag* v7 p46-7 Jl/Ag '94
Hunchback of Notre Dame [feature animated film from Disney] J. Peters. il (pt col) pors *Anim Mag* v10 p36-40+ Je/Jl '96
Mary Blair: an indelible imprint. R. Allen. col il por *Anim Mag* v8 p58-61 Jl '95
Not just Mickey Mouse [pervasive expansion of Disney's commercial developments] M. Favermann. il *Art N Engl* v17 p15 Ap/My '96
Playing with toys [Toy story] R. Street. col il *Anim Mag* v9 p41+ S '95
Pocahontas bringing history to life. S. Rebello. col il *Anim Mag* v8 p34-6+ Jl '95
The roar of the king [art of the Lion King auction] W. R. Coulson. *Anim Mag* v8 p77+ My '95
Secrets of Disney's visual effects: the Schultheis notebooks. J. Canemaker. bibl f il (pt col) *Print* v50 p66-73 Mr/Ap '96
Snow White and the seven dwarfs: an art in its making [Indianapolis Museum of Art; documentary film and exhibit] J. Lee. il *New Art Exam* v22 p45-6 F '95
The story of the Lion king. C. Finch. col il *Anim Mag* v7 p26-20 My/Je '94

Walt Disney Company —*cont.*
Walt Disney art classics: collecting memories. C. Cooke. col il *Anim Mag* v10 p54+ My '96
What a character! the art of character design: part I of a series [Disney's Gargoyles] G. Gular and F. Paur. il (pt col) *Anim Mag* v8 p38+ My '95
Yeats's high modernism and Disney's postmodernism: a contrast in ideal worlds. R. A. Schwartz. *J Aesthetic Educ* v29 p79-84 Spr '95
Walt Disney Development Company *See* Disney Development Company
Walt Disney Productions
See also
Walt Disney Company
Walt Disney World (Fla.)
Walt Disney World master signing: a signing system for America's escapist capital [Orlando, Florida] col il *Process Archit* no124 p60-5 '95
Walter, d. 1373
about
The iconography of kingship in the Walter of Milemete treatise. M. A. Michael. bibl f *J Warburg Courtauld Inst* v57 p35-47 '94
Walter, Bill *See* Walter, William D.
Walter, Jacques
about
L'affaire Walter [Jacques Walter sues French state for international value of Van Gogh painting] F. Duret-Robert. col il *Connaiss Arts* no506 p136-7 My '94
Affaire Walter: l'état condamné [Jacques Walter awarded indemnity by state for Van Gogh painting] F. Duret-Robert. col il *Connaiss Arts* no509 p136 S '94
Grandes manoeuvres pour un Van Gogh [J. Walter wins case against French state over sale price of a Van Gogh] F. Duret-Robert. col il *Beaux Arts Mag* no144 p105 Ap '96
Les suites de l'arret Walter [judgment of France's court of appeal awards compensation to Jacques Walter] C. Lefranc. *Connaiss Arts* no527 p124 Ap '96
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Walter perd [Jacques Walter's second case against the state and the Réunion des Musées Nationaux, France] F. Duret-Robert. *Connaiss Arts* no516 p128 Ap '95
Walter, William D.
about
William Walter [Westpoint Stevens, New York] M. Geran. col il *Inter Des* v66 p184-5 My '95
Walter-Karydi, Elena
(jt. auth) See Ohnesorg, Aenne, and Walter-Karydi, Elena
Walter-Karydi, Elena, and Hoffelner, Klaus
Das Thearion von Agina: zum Apollonkult auf Ägina. bibl f il plans diags *Archaeol Anz* no2 p125-48 '94
Walters, Candace L.
about
Candace Walters [interview] L. Tarlow. il *Art N Engl* v16 p34-5+ Je/Jl '95
il: Thumbelina; The girl next door; Woman with table and chairs; She really is harmless . . .
Walters, Curt
Reproductions
Golden precipice (oil on canvas, 1996)
Art News v95 p supp 3 Je '96 (col)
Walters, Derrick, 1932-
about
God's urban developer [Derrick Walters, Anglican Dean and head of the Project Rosemary development company, Liverpool] D. Mulhearn. por *Archit J* v202 p14-15 D 21 '95
Walters, Joe
about
Joe Walters [recipient of a 1995 sculpture fellowship from the Southern Arts Federation] J. Kessler. col il *Sculpture* v15 p supp 13 Ja '96
il(col): Mesh
Walters, William, 1819-1894
about
Eight drawings by David Hunter Strother in the Walters Collection. J. Poesch. bibl f il *J Walters Art Gallery* v52/53 p65-77 '94/'95
Walters-Storyk Design, Inc.
Sounds ratios [acoustical space planning: Classic Sound studios, New York] M. Wagner. il diag *Interiors* v153 p28 D '94
Walton, Guy
Commemorating Pierre Puget: Marseilles 1994 and Genoa 1995. bibl f il (with cover) *Gaz B-Arts* ser6 v125 p323-33 My/Je '95
Walton, Kendall L.
about
Walton on imagination, belief and fiction [Kendall Walton] C. New. bibl f *Br J Aesthet* v36 p159-65 Ap '96
Walton, Tal
Reproductions
Field of gold (oil and gold leaf on panel)
Southwest Art v25 p130-1 My '96 (col)
Southwest Art v26 p3 Je '96 (col)
Mission [passage series] (oil on marble ground with gold leaf)
Southwest Art v26 p2 Je '96 (col)
Walton, Thomas
Pride and stewardship: renewing the mandate for design excellence in America's public realm. bibl f il (pt col) *Places* v9 p4-8+ Summ '94
Walton, Tony
about
Company [design for the theatrical production] R. Sandla. col il *TCI* v30 p62 Ja '96
Walton, William
about
Bill Walton [Larry Becker, Contemporary Art, Philadelphia; exhibit] J. Schwendenwien. il *New Art Exam* v23 p49 S '95
Walz, Rolf
about
Rolf Walz at Baron/Boisanté [New York; exhibit] J. Koplos. col il *Art Am* v84 p100-1 Ja '96
il(col): On the spot
Wamble, Mark
about
Mark Wamble [profile of the architect] col il por *Interiors* v154 p89 S '95
Wampler (Jan) Architect *See* Jan Wampler Architect
Wands, Bruce
Curator's statement [Leonardo's Digital Salon show] *Leonardo* v28 no5 p447 '95
Wang, C. C. *See* Wang, Chi-ch'ien, 1907-
Wang, Chen, 1424-1495
about
Social status and art collecting: the collections of Shen Zhou and Wang Zhen. K. M. Liscomb. bibl f il map *Art Bull* v78 p111-36 Mr '96
Wang, Chi-ch'ien, 1907-
about
Report from America: East Coast [recent shows, various locations; opening of new gallery for Asian art: M D Flacks, New York] col il *Orient Art* ns 41 p65-7 Wint '95-'96
il(col): Abstract (2)
Wang, Hai
Reproductions
Cultural relics. Hong Kong history series (section 4) (1990)
Third Text no28/29 p77 Aut/Wint '94
Wang, Hunghsiang
An approach to computer-aided styling [product design of a toolkit for car emergencies] bibl f il diag *Des Stud* v16 p50-61 Ja '95
Wang, Meng, ca. 1300-1385
Reproductions
Quiet life in a wooded glen (ink and colors on paper, 1361)
Mus Stud v22 no1 p52 '96 (col)
Wang, Wayne, 1949?-
about
Blue in the face [film] Reviews
Sight Sound il ns6 p50-1 My '96. C. Darke
Smoke [film] Reviews
Cineaste il v21 no4 p44-5 '95. L. Quart
Sight Sound ns6 p54-5 Ap '96. C. Darke
Smoke opera [Paul Auster talks about his and Wayne Wang's film 'Smoke'] L. Felperin. col il por *Sight Sound* ns6 p6-9 Ap '96
Wang, Wilfried
about
Möbel statt Fassadenskizzen: Wilfried Wang, der neue Direktor des Frankfurter Architekturmuseums. C. Huther. *Kunstforum Int* no131 p454-5 Ag/O '95
Wilfried Wang [appointed director of the German Architecture Museum, Frankfurt am Main] D. Matheou. *Archit J* v201 p18-19 Ap 27 '95
Wang, Xiao-Yen
Red bell-bottoms in China [director Xiao-Yen Wang recalls the shock of such foreign films as 'The 400 blows'] il *Sight Sound* ns5 p37 D '95
Wang Jingsong
Reproductions
Taking a picture in Tiananmen Square (1992)
Mus News v74 p18 N/D '95
Wang Jiqian *See* Wang, Chi-ch'ien, 1907-
Wang Meng *See* Wang, Meng, ca. 1300-1385

Wang-Toutain, Françoise
Une peinture de Dunhuang conservée à la Bibliothèque Nationale de France. bibl il (pt col) *Arts Asiat* v49 p53-7+ '94
Wang Zhen *See* Wang, Chen, 1424-1495
Wanger, Walter, 1894-1968
about
A tale of three cities: the banning of Scarlet street [film] M. Bernstein. bibl f il *Cinema J* v35 p27-52 Fall '95
Wansink, Christina J. A.
Pieter Veen (1667-1736), een vergeten Rotterdamse historieen portretschilder [with catalog] bibl f il (with cover) *Oud Holl* v108 no4 p215-35 '94
Waplington, Nick, 1965-
about
Nuclear reactor [Nuclear metaphors: Royal Photographic Society, Bath, England; exhibit] T. Glanville. col il *Br J Photogr* v140 p33 N 11 '93
Reproductions
Untitled [from the "living room series"] (photograph, 1986) *Aperture* no143 p42 Spr '96 (col)
Wapner, Grace Bakst
about
Grace Bakst Wapner [Steinbaum Krauss Gallery, New York; exhibit] *Ceram Mon* v43 p16+ Ap '95
il: A perfect match
War
See also
Art and war
Art treasures in war
Nuclear warfare in motion pictures
Peace movement
Television and war
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-
The war [film] See Motion picture reviews—Single works
War and television *See* Television and war
War in art
See also
Motion pictures—War films
Naval battles in art
Soldiers in art
Trojan War in art
War memorials
See also subhead Art under the following subjects
United States—History—Civil War, 1861-1865
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945
Antoine-Jean Gros in Italy. D. O'Brien. bibl f il pors *Burlington Mag* v137 p651-60 O '95
Goya's Colossi: images and reflections on Spain's War of Independence. F. I. Heckes. bibl f il *Gaz B-Arts* ser6 v127 p15-26 Ja '96
La magie noire de Magnasco. J.-M. Charbonnier. col il *Beaux Arts Mag* no146 p83-7 Je '96
Raphael as a historian: poetry and historical accuracy in the Sala di Costantino [Vatican Palace] P. P. Fehl. bibl f il (pt col) *Artibus Hist* v14 no28 p9-76 '93
[War and militantism; 4 article special issue] il *Image* v38 p1-49 Spr/Summ '95
Exhibitions
El arte, la guerra y otras catastrofes [Europa de posguerra 1945-65, arte después del diluvio: various locations, Barcelona] J. Socias Palau. il *Goya* no246 p367 My/Je '95
A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] D. Crockett. il *Art J* v54 p98-9+ Fall '95
War memorials
See also
Holocaust memorials
From World War One to Two [interview with Stephane-Audouin Rouzeau, Henry Rousso, Annette Becker] L. B. Dorléac. il *Art Press* no215 p54-9 Jl/Ag '96
Competitions, awards, etc.
Memorial madness [competitions for World War II memorial, Washington, D.C] D. K. Dietsch. *Architecture* v85 p15 Jl '96
France
Remembering Normandy [United States Armed Services Memorial, Caen, France] J. B. Gillette. col il *Landsc Archit* v86 p72-9+ Jl '96
Germany
"Black garden": war memorial in Nordhorn, Germany. A. Sachs. col il por (p4) plan *Domus* no775 p92-8 O '95
Projekt für ein Mahnmal auf dem ehemaligen Gestapo-Gelände [Berlin] P. Zumthor. il plans *Werk Bauen Wohnen* v82/49 p56-7 Ja/F '95
Greece
Zur Datierung des Siegesdenkmals von Aktium. T. Schäfer. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p239-48 '93
United States
Love, memory, cancer: a few stories [accounts of the conception and reception of public art memorials in the United States] S. Lacy. bibl f il *Public Art Rev* v7 p5-13 Spr/Summ '96
The monument without a public: the case of the Tripoli monument. J. A. Headley. bibl f il *Winterthur Portf* v29 p247-64 Wint '94
Washington monuments: battles over the Mall [Korean War Veterans Memorial] R. K. Lewis. il plan *Archit Rec* v184 p17+ Ja '96
War photography
See also
Photography of soldiers
All washed up [media coverage of D-Day commemorations] B. Bodman. col il *Br J Photogr* v141 p16 Je 22 '94
Dying for pictures. T. Welch. il *Br J Photogr* v140 p15 S 9 '93
Fatal trajectories [photograph of the explosion of the A Bomb over Hiroshima] J. Millar. il *Creat Camera* no334 p30-3 Je/Jl '95
Fortunes of war [Imperial War Museum's Ron Brooker] E. Webb. il (pt col) *Br J Photogr* v142 p14-15 N 1 '95
In the wars: Tim Page [photographs of Vietnam] il *Photogr J* v135 p84-6 My '95
James Nachtwey. R. D. Jacobs. il (pt col) *Graphis* v50 p48-61 N/D '94
My Lai: 'we lie, they die' or, a small history of an 'atrocious' photograph [Ron Haeberle's photograph of American atrocities in the Vietnam War] A. Schlegel. bibl f il (pt col) *Third Text* v31 p47-66 Summ '95
Portraits of pain [photographs of Bosnians by Roger Hutchings] R. Ferster. il *Br J Photogr* v142 p18-19+ N 1 '95
Shooting the innocent [profile of Tom Stoddart] L. Stout. il (pt col) *Creat Rev* v15 p61-4 S '95
The show goes on [war veteran and photographer Tim Page] P. Hamilton. il (pt col) por *Br J Photogr* v141[142] p14-15+ Mr 29 '95
War is hell [propaganda and Tomislav Peternek] T. Welch. col il *Br J Photogr* v142 p20-1 Mr 8 '95
War story [Roger Hutchings, Bosnian photojournalist] N. Burgess. il *Br J Photogr* v140 p16-17 Ag 19 '93
Yugoslavia: dead souls and ashes. S. Filipovic. il *Photogr J* v135 p408-12 N '95
Exhibitions
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
Pieces of war [Warworks, women, photography and the art of war: Victoria and Albert Museum, London] A. Hopkinson. col il *Br J Photogr* v142 p24 Ja 18 '95
Warworks: women, photography and the iconography of war [Victoria and Albert Museum, London] E. Cooper. il *Creat Camera* no333 p41 Ap/My '95
The war room [film] See Motion picture reviews—Single works
Warashina, Patti
Reproductions
Bird woman (sculp)
Ceram Mon v43 p69 Mr '95 (col)
Warburg, Aby, 1866-1929
about
Charcot and the spectacle of the hysterical body: the 'pathos formula' as an aesthetic staging of psychiatric discourse—a blind spot in the reception of Warburg. S. Schade. bibl f il *Art Hist* v18 p499-517 D '95
Warburton, John
about
Accent on youth. T. Gett. col il *Br J Photogr* v140 p18-19 Mr 11 '93
Warburton-Lee, John
about
The Americas, from top to bottom [on the Roof of the Americas Expedition] J. Warburton-Lee. il (pt col) *Photogr J* v136 p120-3 Mr '96
Ward, Annalee R.
The Lion King's mythic narrative: Disney as moral educator. bibl f il *J Pop Film Telev* v23 p171-8 Wint '96
Ward, David C., and Hart, Sidney
Subversion and illusion in the life and art of Raphaelle Peale. bibl f il (pt col with back cover) pors *Am Art* v8 p96-121 Summ/Fall '94

Ward, David S.
about
Down periscope [film] Reviews
Sight Sound il ns6 p49-50 Ag '96. L. Spencer
Ward, Francis Swain, ca. 1734-ca. 1805
about
Preface to a lost collection: the pioneering art of Francis Swain Ward. P. Rohatgi. bibl f il (pt col) *Marg* v46 no4 p31-52 '95
Ward, Frazer
The haunted museum: institutional critique and publicity [historical and neo-avant-garde art, and its relations with museums as forums of public discourse] bibl f il *October* no73 p71-89 Summ '95
Ward, Gerald W. R.
Embroidered history. col il *Hali* no86 p136 My '96
Ward, Herbert, 1863-1919
about
Arrested development: race and evolution in the sculpture of Herbert Ward. H. Marles. bibl f il *Oxford Art J* v19 no1 p16-28 '96
il: Defiance; Motherhood; The fugitives; The idol maker; A Congo artist
Ward, Jay, d. 1989
about
The lost cartoons of Jay Ward. J. Korkis. il *Anim Mag* v10 p52-5 Mr '96
Ward, John L.
Disguised symbolism as enactive symbolism in van Eyck's paintings. bibl f il (pt col) *Artibus Hist* v15 no29 p9-53 '94
Ward, Joseph, fl. 1697-1726
Reproductions
[Untitled: Queen Anne side handled chocolate pot] (silver, 1704)
Apollo v143 p[front] 17 Ja '96 (col)
Ward, Michael
about
Mycenaean jewelry goes home [Michael Ward's jewelry returned to Greece] S. Brysac. *Archaeology* v49 p27 My/Je '96
Ward, Michael
about
A tough act to follow [Merely players, an exhibition of photographs: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p10-11 Ja 27 '94
il: Dehholm Elliott (p3); Rudolph Nureyev; John Gielgud; Olivia de Havilland and her husband Pierre Gallant
Ward, Robert, fl. 1762-1785
Reproductions
[Untitled: longcase clock] (walnut, ca 1765)
Mag Antiq v148 p778 D '95 (col)
Ward, Tony
about
Erotic endeavor: up close and personal. S. Alexander. il *Am Photo* v5 p28 N/D '94
Surfing for smut [symposium on cyberporn] S. Fenichell. col il *Am Photo* v7 p84-5+ Mr/Ap '96
Tony Ward. U. Richter. il *Novum Gebrauchsgraphik* v66 p58-63 N '95
Ward, William A.
Archaeology in Lebanon in the twentieth century. bibl il map plan diag *Biblic Archaeol* v57 p66-85 Je '94
Beetles in stone: the Egyptian scarab. bibl il *Biblic Archaeol* v57 p186-201 D '94
Warde, Beatrice, b. 1900
about
Rational language and print design in communication management. C. Badaracco. bibl f il *Des Issues* v12 p26-37 Spr '96
Wardle, Patricia
The King's embroiderer: Edmund Harrison (1590-1667) [Part II: His work; with appendices] bibl f il *Text Hist* v26 p139-84 Aut '95
Ware, Isaac, d. 1766
about
Matthew Brettingham the Younger, Foots Cray Place, and the secularization of Palladio's Villa Rotonda in England. S. Anderson. bibl f il plans diags *J Soc Archit Hist* v53 p428-47 D '94
Warehouses
See also
Granaries
Arthur Morgenstern Warehouse [Los Angeles] il plan diags *A + U* no290 p14-15 N '94
Bolles & Wilson, low budget architecture. F. Werner. il (pt col) plans diags *Lotus Int* no82 p68-75 ['94]
Die codierte Box: gewerbehalle in Dahlwitz-Hoppegarten [Germany] S. Hofmeister. col il *Baumeister* v92 p11 O '95
Heroic sto-ism [Sto warehouse, Hamburg, Germany] D. Jenkins. il (pt col) plans diags *RIBA J* v102 p24-33 Jl '95
Industrial building in Eichstätt, Germany. F. Collotti. il (pt col) pors (p4) *Domus* no776 p26-9 N '95
An industrial prototype that sells itself [Sto regional depot, Hamburg] C. A. Pearson. il (pt col) plans *Archit Rec* v184 p102-7 Ag '96
Keeping the cool pies moving [Waitrose's temperature-controlled warehouse, Bracknell, England] B. Evans. col il diag *Archit J* v201 p58-9 Mr 2 '95
New addition for B.T. Dibbern Company [Hamburg-Bargteheide, Germany] T. Nakamura. il (pt col) pors plans diags *A + U* no287 p66-75 Ag '94
Showroom and warehouse, Hergatz, Germany. O. Valdes. il (pt col) plans *Domus* no782 p32-7 My '96
Steel shed manages elegance on a budget [storage and research center for the National Museum of Scotland, Edinburgh] D. Singmaster. col il plan *Archit J* v201 p26 Je 15 '95
Storage building for Ricola [Laufen, Switzerland] il (pt col) diags *A + U* no300 p16-29 S '95
Designs and projects
Hayden Tower [conversion to warehouse, Culver City, Calif] col il diags *A + U* no290 p98-101 N '94
ROTO: Warehouse C [Nagasaki, Japan] col il plan *Archit Des* v65 p profile 78-81 S/O '95
Remodeling
2R [project to convert warehouses to offices, Culver City, Calif] col il diags *A + U* no290 p112-15 N '94
The Boston Children's Museum [at Museum Wharf] col il plan diag *Process Archit* no119 p34-5 '94
Dana Nicholson [warehouse remodeled into residence, New York] E. Cohen. col il plan *Inter Des* v66 p154-9 S '95
Decking out an old warehouse [remodeling for Jim Henson Productions, London] M. Field. col il diag *Archit J* v202 p35 Ag 24 '95
A factory for art rises from Liverpool ashes [warehouse remodeled into art conservation center] D. Mulhearn. il (pt col) *Archit J* v203 p45-7 Je 13 '96
Hive of industry [office and research center, Seibersdorf, Austria] C. Kugel. il (pt col) plans *Archit Rev* v199 p45-9 Ap '96
Luogo di sosta [redesigned lamp factory warehouse, Milan] col il plans diags *Abitare* no336 p36-41 Ja '95
Medicine man [MASTA building, West Yeadon, England] il (pt col) plans *RIBA J* v103 p50-3 My '96
Moving on up [warehouses remodeled as apartments in Kings Cross sector revival scheme, London] J. Welsh. il *RIBA J* v103 p24-5 Je '96
Museum [The Wolfsonian, Miami Beach, Fla] M. Webb. col il plan *Interiors* v155 p62-7 Mr '96
Mussel bound [Belgo Centraal restaurant, London] P. McGuire. col il plans diags *Archit Rev* v198 p32-4 Jl '95
Photo finish [Victorian warehouse becomes headquarters for Metro Imaging, London] P. McGuire. il (pt col) plan *Archit Rev* v198 p29-31 N '95
Propaganda pieces [The Wolfsonian, Miami Beach, Fla] C. K. Hoyt. col il plans *Archit Rec* v184 p86-91 F '96
The refurbishment of two warehouses, Antwerp. P. Robbrecht. il (pt col) pors (p159) plans *Domus* no781 p40-3 Ap '96
Seeing is believing [Victorian warehouse becomes headquarters for Metro Imaging, London] M. Field. col il *Archit J* v202 p45 Jl 27 '95
Sotto il ponte [architect's office, Paris] il (pt col) *Abitare* no333 p134-5 O '94
A spectacular daylit structure founded on old warehousing [photographic studio, Metro Imaging, London] S. Dawson. il (pt col) plan *Archit J* v203 p41-3 My 9 '96
Wildhorse Saloon [dance hall and radio/TV production facility, Nashville] M. Madigan. col il plan diag *Interiors* v154 p82-7 Je '95
Wargnier, Régis
about
Une femme française [film] Reviews
Sight Sound ns6 p41-2 Je '96. N. James
Warhol, Andy, 1928?-1987
about
Andy: la résurrection [Andy Warhol Museum, Pittsburgh, Pa; exhibit] P. Jodidio. *Connaiss Arts* no506 p26 My '94
Andy Warhol [Fondazione Antonio Mazzotta, Milan; exhibit] G. Malafarina. col il *FMR* v15 p10 D '95
il(col): Campbell's tomato soup can; Campbell's soup can
Andy Warhol [retrospective: Fondation de l'Hermitage, Lausanne, Switzerland; traveling exhibit] J. Mourgue. il (pt col with cover) *L'Oeil* no472 p46-53 Je '95
il(col): Soulier (cover); Autoportrait; Campbell's (2); Papillons; Fleurs; Explorateur de la lune; Marilyn Monroe—vingt fois; Portrait du couturier Giorgio Armani
Andy Warhol and rock and roll music/not fade away [Andy Warhol Museum, Pittsburgh; exhibit] P. E. Fallaux. il por (p5) *New Art Exam* v23 p39 D '95

Warhol, Andy, 1928?-1987—about—*cont.*
The Andy Warhol Museum archives [Pittsburgh] por *Arch Am Art J* v33 no4 p32 '93
Andy Warhol—Retrospektiv [Deichtorhallen Hamburg; Württembergischer Kunstverein, Stuttgart; exhibits] J. Meinhardt. *Kunstforum Int* no125 p323-4 Ja/F '94
il(col): Franz Beckenbauer
Andy Warhol: Self-portrait [instant color print, acquisition] D. Eklund. col il *Metrop Mus Art Bull* v53 p70-1 Fall '95
Critic's diary [Andy Warhol's legacy] E. Lucie-Smith. *Art Rev* v47 p17 Jl/Ag '95
Death in America [Warhol's 1960s images of death and human masses, and the notion of traumatic realism] H. Foster. bibl f il pors *October* no75 p36-59 Wint '96
il: Sixteen Jackies; Tunafish disaster; White burning car III; Ambulance disaster; Crowd; Mao; Skull; Die in jet (plane crash); Thirteen most wanted men no. 11, John Joseph H.; Silver disaster
Drunk on Andy [Andy Warhol Museum, Pittsburgh] R. Kimball. il *Mod Painters* v7 p54-6 Wint '94
il: Self portrait; Last supper; Rorschach
More than 15 minutes . . . [Museum of Contemporary Art, Chicago; exhibit] C. W. Krantz. il *New Art Exam* v22 p41-2 Mr '95
Neuschwanstein von Andy Warhol: Sein vermutlich letztes Werk. J. Rohmeder. bibl f col il *Pantheon* v51 p177-84 '93
Reading a poker face: books on Andy Warhol [8 books; review article] S. Vowell. il pors *Arch Am Art J* v33 no4 p24-31 '93
il: Vote McGovern; Shadow; [1 untitled]
Las series de Andy Warhol [Fondazione Antonio Mazzotta, Milan; exhibit] A. Riera Mora. col il *Goya* no251 p302 Mr/Ap '96
il(col): Two hundred Campbell's soup cans
Warhol: painting is money! [Fondation de l'Hermitage, Lausanne, Switzerland; exhibit] D. Jannin. *Beaux Arts Mag* no135 p122 Je '95
il(col): Joueur de hockey sur glace
A Warhol wonderland for Baltimore [Warhol paintings form the core of the Baltimore Museum of Art's new post-war art wing] J. E. Kaufman. *Art Newspaper* v5 p19 D '94
Reproductions
Untitled [stitched photographs of a pop corn box] (photo, 1976-1986)
Aperture no143 p14 Spr '96
Untitled [stitched photographs of food jars on a shelf] (photograph, 1976-1986)
Aperture no143 p12-13 Spr '96
Untitled [stitched photographs of Jean-Michel Basquiat eating] (photo, 1976-1986)
Aperture no143 p15 Spr '96
Warhol (Andy) Foundation for the Visual Arts *See* Andy Warhol Foundation for the Visual Arts
Warhol (Andy) Museum (Pittsburgh, Pa.) *See* Andy Warhol Museum (Pittsburgh, Pa.)
Wari Indians *See* Huari Indians
Warland, Rainer
Der Ambo aus Thessaloniki: Bildprogram, Rekonstruktion, Datierung. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p371-85 '94
Frühbyzantinische Vorlage und mittelalterliche Adaptation: die Szenenfolge zur Kindheitsgeschichte Christi auf einer der Ciboriumssäulen von San Marco in Venedig. bibl f il *Z Kunstgesch* v57[56] no2 p173-82 '93
Status und Formular in der Repräsentation der spätantiken Führungsschicht. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p175-202 '94
Warm Springs (Or.)
Galleries and museums
See also
Museum at Warm Springs (Or.)
Warmerdam, Marijke van
about
Marijke van Warmerdam at van Gelder [Amsterdam; exhibit] J. Koplos. il *Art Am* v84 p108 Mr '96
il: Football
Warneke, Ken, 1958?-
about
Ken Warneke, Tatsuya McCoy [Tough Gallery, Chicago; exhibit] M. Muster. il *New Art Exam* v22 p38 Ap '95
Ronald M. Cohen, David Kroll, Ken Warneke [Hyde Park Art Center, Chicago; exhibit] M. Bauer. il *New Art Exam* v23 p39-40 Mr '96
il: (Not titled (CH1))
Warner, Jack L., 1892-1978
about
Hiring at the gate [the years before unions in the motion picture industry] J. Glennon. *Am Cinematogr* v75 p108 S '94
Warner, Marina, 1946-
Bobby Baker: the rebel at the heart of the joker. *Art Des* v10 p ii-xiii S/O '95
about
Amphibian hermaphrodites: a dialogue with Marina Warner and David Dabydeen [interview] H. Härting and T. Döring. *Third Text* no30 p39-45 Spr '95
Warner, Paul
about
Fall time [film] Reviews
Sight Sound ns5 p50-1 S '95. P. Kemp
Warner, Sarah Forman *See* Williams, Sarah Furman Warner
Warner Bros. Inc.
Carl Stalling: music to toon by. I. Chusid. il *Anim Mag* v8 p74-5 O/N '94
In with the old [new animation shorts] H. Deneroff. il *Anim Mag* v8 p48 F '95
Poetry without a poet: Warner Bros. pre-Code. D. Thomajan. il *Film Comment* v32 p70-3 Mr/Ap '96
Rabbits and rodents and freaks oh my! [current productions of Warner Animation] col il *Anim Mag* v8 p38-41 Ag '95
The Warner Bros. collectibles. N. K. Kaye. col il *Anim Mag* v8 p73-5 My '95
Warner Bros. continues to innovate. C. Cooke. col il *Anim Mag* v10 p46-7 Mr '96
What a character!: part II of a series [the evolution of the Animaniacs] col il *Anim Mag* v8 p12 Jl '95
Warner House (Portsmouth, N.H.)
Museum accessions [chest of drawers returned to Warner House, Portsmouth, N.H] col il *Mag Antiq* v148 p410 O '95
Warnock, Rose
about
Rose Warnock reflects on St Jerome [her painting] R. Warnock. col il *Art Rev* v47 p48 D '95/Ja '96
Warr, Michael
about
An accidental education [Michael Warr, director of the Guild Complex cultural center, Chicago, recalls his own education] M. Warr. il *New Art Exam* v22 p19-21 Ja '95
Warranties
Legal briefs: guarantees [in purchasing Native American art] R. McCoy. *Am Indian Art Mag* v20 p33 Spr '95
Roof warranties: worth the paper they're printed on? S. Hardy. *Prog Archit* v75 p77-80 Mr '94
Warren, Adrian
Reproductions
Mountain gorilla on branch
Br J Photogr v142 p16 Ja 4 '95 (col)
Warren, Beth Gates- *See* Gates-Warren, Beth
Warren, Charles Davock, 1953-
about
Charles Warren [profile of the architect] col il por *Interiors* v154 p90 S '95
Warren, Gene
about
Fantasy II adds fuel to the fire [special effects for True lies] R. Magid. il *Am Cinematogr* v75 p74-6 D '94
Warren, Lance D.
about
Icons [Beret International Gallery, Chicago; exhibit] J. Yood. il *New Art Exam* v23 p33-4 N '95
Warren, Michael, 1950-
about
Michael Warren: Douglas Hyde [Dublin; exhibit] Mac Giolla Léith. il *Flash Art* no185 p130-1 N/D '95
Warrick, Cheryl
about
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
il: Community voices/community window (det)
Warrick, Meta Vaux *See* Fuller, Meta Vaux Warrick, 1877-1968
Warriors in art *See* Soldiers in art
Warsaw (Poland)
Architecture
History
Totale Planung [Vernichtung und Utopie, Warschau 1939-1945: Deutscher Werkbund, Frankfurt am Main; exhibit] E. Santifaller. il *Baumeister* v92 p9 O '95
Warshawsky, Abel George, 1883-1962
Reproductions
Luxembourg Gardens, Paris (oil on canvas, ca 1910)
Art Antiqu v19 p11 Mr '96 (col)

Warwick, Frances Evelyn Maynard Greville, Countess of, 1861-1933
about
'La belle chatelaine': portraits of Frances Evelyn, 5th Countess of Warwick. D. Buttery. bibl f il pors *Apollo* ns142 p17-22 O '95
Warwick (England)
Architecture
Right, said Ted [Edward Cullinan's International Manufacturing Centre building, Warwick University, England] J. Welsh. il (pt col) plans diags *RIBA J* v102 p32-7 My '95
Wash drawing *See* Watercolor painting
Washington (D.C.)
See also subhead Washington (D.C.) under the following subjects
Gardens
Office buildings
Offices
Architecture
Embassy of Finland, Washington, D.C. il (pt col) plan diag *A + U* no298 p58-77 Jl '95
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Description
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Hirshhorn Museum and Sculpture Garden
National Air and Space Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of African Art (U.S.)
National Museum of the American Indian (U.S.)
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Washington (State)
See also subhead Washington (State) under the following subjects
Art trade
Botanical gardens
Crafts
Gardens
Houses
Land use
Office buildings
Planning
Showrooms
Vacation houses
Visitors' centers
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Virginia Mayo. il pors *Films Rev* v46 p18-31 Jl/Ag '95
Wasow, Oliver
about
Oliver Wasow at Janet Borden [Gallery, New York; exhibit] P. Von Ziegesar. *Art Am* v83 p123-4 O '95
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Wassenaer, Jacob van, 1610-1665
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Waste lands
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Reclamation of land
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Watch making *See* Clock and watch making
Watches *See* Clocks and watches
Watchtowers *See* Observation towers
Water
See also
Floods
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Rain and rainfall
Rivers
Water resources development
Water (Personification) *See* Elements in art
Water and architecture
Architecture & water [30 article special section] col il plans diags *Archit Des* v65 p profile 1-96 Ja/F '95
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See also
Stream conservation
Watershed management
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Designs on water quality [Winkler Bontanical Preserve, Virginia] S. Strickler. col il *Landsc Archit* v84 p24 Mr '94
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Water gardens
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Watershed management
Waterworks
Wells
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France
An unknown Corb [water tower, Podensac, France by Le Corbusier] col il *Archit J* v202 p66 S 28 '95
Japan
Composite sports garden of Miyagi water tower [Miyagi-gun, Japan] il (pt col) *Jpn Archit* no19 p138-40 Fall '95
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Oceanside water pollution-control plant [San Francisco; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p48 N '95
Designs and projects
Mehrdad Yazdani: filtration plant [Department of Water and Power, Los Angeles] col il plan *Archit Des* v65 p profile 46-7 Ja/F '95
Watercolor painting
Sales and prices
A Gainsborough, 5 Turners and 11 Constables [London watercolor sales from Sotheby's] C. Hind. *Art Newspaper* v6 p30 Je '95
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Atlantic Avenue [pedestrian connector parks, Virginia Beach, Va] col il *Process Archit* no120 p52-5 '94
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Waterman, Karel, 1920-1991
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Waterproofing
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Dampness in buildings
EIFS that weep [exterior insulation and finish systems] R. G. Thomas. diags *Prog Archit* v75 p100-2 O '94
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Waters, Sheila
Foundations of calligraphy. il *Lett Art Rev* v12 no2 p34-9 '95
Foundations of calligraphy [part 3] il *Lett Art Rev* v12 no3 p44-53 '95
Foundations of calligraphy [part 4: from Roman Minuscule to Black Letter] il *Lett Art Rev* v12 no4 p48-55 '96
Foundations of Calligraphy [part 5: loosening up Black Letter by exploring Gothic Cursives] il *Lett Art Rev* v13 no1 p40-7 '96
Waters, Zak
about
Flights of fancy [photographs of pigeon-fanciers by Zak Waters] S. Wilson. il *Br J Photogr* v141 p24-5 Ag 24 '94
Watershed management
Big Cypress Bayou "visions" workshop [1995 ASLA Communciations Merit Award] *Landsc Archit* v85 p62-3 N '95
The Mianus watershed bioregional planning project [New York] B. C. Wilson. il maps *Places* v9 p18-21 Wint '95
Pipers Creek watershed yard and garden workshops [Seattle; 1995 ASLA Communications Merit Award] *Landsc Archit* v85 p67-8 N '95
San Francisco/Alameda Watershed management plans. col il diags *Process Archit* no120 p32-5 '94
Springs of compromise [protecting New York's water supply] M. Strutin. col il *Landsc Archit* v86 p66-73+ My '96
Waterston, Darren
about
Darren Waterston [Charles Cowles, New York; exhibit] V. Gladstone. il *Art News* v95 p149-50 Je '96
il: Marsh
Waterways
See also
Canals
Waterways [art and mechanics of landscape] S. M. Ervin. col il *Process Archit* no117 p30-5 '94
Waterworks
See also
Electric power plants
Pumping stations
Water mills
Water towers
Water treatment plants
History
Some new thoughts on Jerusalem's ancient water systems. Z. Abells and A. Arbit. bibl il plans *Palest Explor Q* v127 p2-7 Ja/Je '95
Waterworks and culture in metropolitan Lahore [Pakistan] J. L. Westcoat. bibl f col il *Asian Art Cult* v8 p20-35 Spr/Summ '95
Waterworld [film] See Motion picture reviews—Single works
Watkin, David
Freemasonry and Sir John Soane [design of the historic Masonic Hall, London] bibl f il (pt col) por plans *J Soc Archit Hist* v54 p402-17 D '95
Watkins, Carleton Emmons, 1829-1916
about
Carleton E. Watkins in Yosemite Valley 1861-66: geological theory and photographic practice. P. Hickman. bibl f il *Hist Photogr* v20 p82-8 Spr '96
il: Mount Shasta, California, and Whitney Glacier, seen from the crater (Shastina); Tutocanula, or El Capitan, 3600 ft from the foot of the Mariposa Trail Yosemite Valley, Mariposa County, Cal; The Tenaya Canyon, from Glacier Point, Yosemite Valley, Mariposa Co; Mount Starr King, from Glacier Point, Yosemite Valley, Mariposa Co, Cal; View from Eagle Point, Yosemite
Watkins, Charles Alan
Are museums still necessary? bibl *Curator* v37 p25-35 Mr '94; Discussion. v37 p150-5 S '94
Watson, Albert, 1942-
about
Calling the shots [Albert Watson] T. Gett. il *Br J Photogr* v141 p12-14 S 14 '94
il: Frank, slam dancing, Pittsburgh; Heart-throb actor Johnny Depp; Charlotte, torso, NYC; Gardener, Dar Tamsna, Marrakesh

Watson, Albert, 1942-—about—*cont.*
An eye for style. K. Livingston. *Am Photo* v5 p46-50 My/Je '94
il: Goat head, North Africa; *il(col):* The Calgary stampede; Inmate at Louisiana's Angola State Penitentiary; Actor Johnny Depp: Aerosmith's Steve Tyler
The incomparable Albert Watson. R. Willams and others. il (pt col) por *Graphis* v50 p30-52 S/O '94
The triumph of photography 1995 [survey of 1995 photography exhibitions in the U.S] C. Squiers and others. il (pt col) *Am Photo* v6 p57-93 Ja/F '95
il: Christy Turlington, 1990; Michaela, Montana dress, 1989
Reproductions
Keith Richards (photo)
Am Photo v7 p21 My/Je '96 (col)
[Untitled: nude black woman]
Commun Arts Mag v37 p53 Ag '95
Watson, Carol
about
Carol Watson: the cutting edge [winning Best of Show at Houston's annual Silver Scissors Awards] C. Craig. col il por *Fiberarts* v22 p15 N/D '95
Watson, Carolyn
about
Carolyn Watson [New Visions Gallery, Atlanta; exhibit] N. Herring. il *Art Pap* v19 p54 S/O '95
il: Through the looking glass
Watson, Edith S., 1861-1943
about
Edith S. Watson and Romantic Canada (1922). A. M. Carlevaris. bibl f il *Hist Photogr* v20 p163-5 Summ '96
il: The wool for the homemade looms is grown on the sheep grazing on the slopes of Les Demoiselles; Canada, the 'bread-mother' of the world; Fit subject for a Millet; Pulling flax
Watson, James D., 1928-
about
Do we have the structure of DNA right? aesthetic assumptions, visual conventions, and unsolved problems. R. Root-Bernstein. bibl f il *Art J* v55 p47-55 Spr '96
The shape of life [DNA pioneer James Watson and The double helix] S. J. Gould. *Art J* v55 p44-6 Spr '96
Watson, Jim
about
Jim Watson: contemporary impressionist. L. S. Hurwitz. col il *Am Artist* v60 p22-7+ Mr '96
il(col): Grand Canyon; Scoma's; Westminster; Still life with roses; Cyclamen
Watson, Lynda *See* Watson-Abbott, Lynda, 1940-
Watson, Samuel E.
Stylistic plurality in the painting of Albert Looking Elk: an examination of patronage. bibl il (pt col) por *Am Indian Art Mag* v20 p62-9 Wint '94
Watson, Scott
Making history [video and film artist Stan Douglas] col il (with cover) por *Can Art* v11 p30-7 Wint '94
Watson, Tom
Atlanta goes for gold [preview: exhibits and art-related events of the Centennial Olympic Arts Festival, Atlanta] il (pt col) *Art Antiqu* v19 p80-6 Summ '96
Watson, Trevor
Reproductions
London bus kiss (photo, 1994)
Am Photo v7 p72 Ja/F '96
Watson, Willard, 1921-1995
about
Obituary
Folk Art por v20 p22 Wint '95. L. Adele.
Watson-Abbott, Lynda, 1940-
about
Alchemy: metals made precious, Lynda Watson-Abbott's 25 years of influence [The Pope Gallery, Santa Cruz, Calif] S. Kingsley. il *Metalsmith* v15 p38-9 Fall '95
Watson-Williams, Marjorie *See* Vézelay, Paule, 1893-1984?
Watt, Alison, 1966-
about
Fiona Rae and Alison Watt: different rooms [Flowers East; Waddington, London; exhibits] J. Bell. il (pt col) *Mod Painters* v8 p90-2 Aut '95
il: Anatomy I; Anatomy II; Anatomy III
Watt, James C. Y.
Le Musée de Taipei à New York [certain objects from Taipei's National Palace Museum won't be in The splendors of Imperial China exhibit at the Metropolitan Museum of Art, New York] col il *Connaiss Arts* no526 p48-55 Mr '96
Watteau, Jean Antoine, 1684-1721
about
Amor als Landschaftsmaler: Goethe und die Malerei des 17. und 18. Jahrhunderts. H. Eilert. bibl f il *Pantheon* v51 p129-37 '93
il: L'amour paisible; Le rêve de l'artiste; L'embarquement pour Cythère
Watteau's Italian reveries. M. Eidelberg. bibl f il *Gaz B-Arts* ser6 v126 p111-38 O '95
Watts, Andrew
about
A potter's day. por *Ceram Rev* no155 p58 S/O '95
Watts, Barbara J.
Sandro Botticelli's illustrations for Inferno VIII and IX: narrative revision and the role of manuscript tradition [correspondences between the narrative and the images] bibl f il *Word Image* v11 p149-73 Ap/Je '95
Watts, David
about
The animator [photo stories] I. Buchanan. col il *Br J Photogr* v140 p16 S 23 '93
Watts, Graham
about
Fencer in a cut-throat world [Graham Watts, Construction Industry Council chief executive, Great Britain] por *Archit J* v203 p18-19 Ja 18 '96
Watts, Jennifer A.
Frances Benjamin Johnston: the Huntington Library portrait collection [San Marino, Calif] bibl f il *Hist Photogr* v19 p252-62 Aut '95
Wauters, Anne
Realist photographs, ordinary buildings. il (pt col) *Art Press* no209 p40-7 Ja '96
Waverley (Australia)
Architecture
Nets in the court [Jells Park Netball Centre, Waverley, Australia] J. O'Brien. il (pt col) plan *Archit Rev* v198 p45-7 D '95
Wax, Jack
about
Jack Wax [Elliott Brown Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v15 p61 Jl/Ag '96
il(col): Summon
Wax modeling
Authorship and physical evidence: the creative process. P. Failing. bibl f il (pt col) *Apollo* ns142 p55-9 Ag '95
The casting of Degas' sculptures: completing the story. A. Pingeot. bibl f il (pt col) *Apollo* ns142 p60-3 Ag '95
Wax painting *See* Encaustic painting
Wax print *See* Roghan
Waxman, Franz, 1906-1967
about
The golden age of film music. S. Handzo. pors *Cineaste* v21 no1/2 p46-55 '95
Waxman, Sharon
Austria: ending the legacy of shame [art looted by the Nazis from Holocaust victims to be transferred to the Jewish Community of Vienna] il (pt col) *Art News* v94 p122-5 S '95
Waxman, Sharon, and Decker, Andrew
Picasso, Inc.: pain and profit. il (pt col with cover) pors *Art News* v94 p110-21 S '95
Way of the Cross in art *See* Stations of the Cross in art
Wayans, Keenen Ivory
about
A low down dirty shame [film] Reviews
Sight Sound il ns5 p52 O '95. M. Schaefer
Wayne, John, 1907-1979
about
The Shadow of the eagle [film] Reviews
Film Comment il v28 p48-50 N/D '92. P. Hogue
Wayne, June, 1918-
about
Statement on DNA as a working theme. J. Wayne. il *Art J* v55 p42-3 Spr '96
il: Rosy's helix (genetic code series)
Wayne Hunt Design (Firm)
Public space in the age of cyberspace. E. La Brecque. il (pt col) *Print* v50 p80-7 My/Je '96
We masks *See* Masks, Ivory Coast
We the living [videotape] See Video reviews—Single works
Weapons *See* Arms and armor; Bone implements and weapons; Firearms; Stone implements and weapons
Wearable art
Anna Carlson: handmade landscapes. K. Searle. col il por *Ornament* v19 p38-41 Spr '96
Les architectures corporelles de Lucy Orta. P. Piguet. col il *L'Oeil* no478 p10 Ja/F '96
Katherine Tilton: new horizons. K. Searle. col il por *Ornament* v19 p46-9 Wint '95

Wearable art—*cont.*
Kimono inspirations: the Americanization of Japanese dress. K. McCann. col il *Fiberarts* v23 p53-8 Summ '96
Nancy Chappell: the creative instinct. C. Santiago. col il por *Ornament* v18 p38-43 Summ '95
New lines: a collection of clothing [portfolio] col il *Fiberarts* v22 p55-61 Mr/Ap '96
Pierre Degen plays by his own rules. K. S. Chambers. bibl f il pors *Metalsmith* v16 p32-7 Spr '96
Su·zen [Susan Hahns garment line] R. K. Liu. il *Ornament* v19 p26-7 Wint '95
Sweatshop talk [Gina D'Ambrosio, Deborah Hughes, and Victoria Rabinowe discuss the reality and rewards of creating clothing; interview] A. Sullivan. col il pors *Fiberarts* v22 p47-54 Mr/Ap '96
Exhibitions
Dressed to thrill [annual fashion show; Turtledove gallery, Philadephia] A. L. Ross. col il *Ornament* v19 p26-7 Aut '95
Exhibition: Bodyscapes [Outerwear and handwovens: Mindscape Gallery, Evanston, Ill] col il *Ornament* v19 p15 Aut '95
Guatemalan costumes and kimonos at the Textile Museum [Women's costume from Chimaltenango, Guatemala; The kimono inspiration: art and art-to-wear in America: Washington, D.C.; exhibits] il *Shuttle Spindle Dyepot* v27 p6 Spr '96
Wearing, Gillian, 1963-
about
Gillian Wearing [Hayward Gallery, London; video installation] D. Barret. il *Art Mon* no191 p28-30 N '95
il: Western security
The young devils [five British artists] P. Bickers. il (pt col) *Art Press* no214 p29-35 Je '96
il(col): I'd like to teach the world to sing; Take your top off
Weaser, Gary
Reproductions
[Untitled: hand holding photograph of soldier]
Br J Photogr v143 p15 Ja 31 '96
Weather
See also
Architecture and climate
Humidity
Hurricanes
Rain and rainfall
Temperature
Weathering
See also
Corrosion and anti-corrosives
Protective coatings
Questions answered by the CM technical staff [outdoor ceramic sculpture weather-proofing techniques] W. L. Baker. *Ceram Mon* v44 p88 F '96
Weathersby, William, Jr.
National Center of the Arts, Mexico City. col il plan *TCI* v30 p34-43 My '96
Weatherston, Martin
Kant's assessment of music in the Critique of judgment. bibl f *Br J Aesthet* v36 p56-65 Ja '96
Weaver, Robert, 1924-1994
about
Intro-spectives [reprint from Print 1979] R. Weaver. il *Print* v48 p116-17 S/O '94
Obituary
Print por v48 p130 S/O '94. S. Heller.
Weavers
See also
Handweavers Guild of America
Guildview [Contemporary Handweavers of Houston] C. Cookson. il *Shuttle Spindle Dyepot* v25 p10-11 Fall '94
Biography
Arrowcraft weaving [cooperative, Gatlinburg, Tenn; with biographies of three of its directors] P. Alvic. bibl il *Shuttle Spindle Dyepot* v26 p11-13 Spr '95
A doctor in homespun: Mary Phylinda Dole, weaver and M.D. il por *Shuttle Spindle Dyepot* v25 p30-1 Fall '94
A legacy of tradition: Norman Kennedy. B. Johnson. il pors *Shuttle Spindle Dyepot* v26 p12-14 Wint '94/'95
Margareta Grandin Nettles [on style, design and success] C. K. Russell. col il *Fiberarts* v22 p40-3 S/O '95
Sources of inspiration [textile artist Tadek Beutlich discusses his life and work] M. Coatts. col il por *Crafts* no137 p50-3 N/D '95
History
Who does the weaving, who wears the robe? Didactic poems and pictures of ancient Chinese weavers. L. L. Peterson. il *Arts Asia* v26 p54-63 My/Je '96
Weavers in art
Who does the weaving, who wears the robe? Didactic poems and pictures of ancient Chinese weavers. L. L. Peterson. il *Arts Asia* v26 p54-63 My/Je '96
Weavers' statements *See* Craftsmen's statements
Weaves *See* Weaving—Technique
Weaving
See also
Basketry
Fiber art
Handweaving
Jacquard looms and weaving
Rugs and carpets—Technique
Tapestry
Textile design
Textile industry
Twill
Complex patterns with cardweaving [Learning Exchange] L. Malan. bibl f il (pt col) *Shuttle Spindle Dyepot* v27 p39-41 Summ '96
Table weaving. L. Hendrickson. col il *Shuttle Spindle Dyepot* v27 p48-9 Spr '96
Why weave in the 1990s? P. Harris. col il *Fiberarts* v22 p7 Mr/Ap '96
Design, Decorative
Alchemy of hand and spirit: the weaving of Sandra Brownlee. W. Selig. il *Am Craft* v55 p60-3+ O/N '95
Antiques: Navajo pictorial weaving. V. Klinkenborg. col il *Archit Dig* v53 p144-9+ Mr '96
Color gamp jacket [Learning Exchange] J. Lucas. il (pt col) *Shuttle Spindle Dyepot* v27 p42-3 Summ '96
Electronic textiles: new possibilities. M. Mensing. col il *Fiberarts* v23 p42-6 Summ '96
From Turkey to Transylvania [London symposium accompanying the Asia House/Sotheby's loan exhibition of Ottoman Turkish carpets from the Hungarian Museum of Applied Arts] E. Gill. il (pt col) *Hali* no86 p71+ My '96
Inlay [technique to enliven plain fabrics] D. L. Sullivan. col il diags *Shuttle Spindle Dyepot* v26 p50-2 Wint '94/'95
Large tree-and-animal carpet of the Herat group, Persia, 16th century [with appendix] C. Klose. bibl il *Text Mus J* v32/33 p35-49 '93-'94
De l'art du tapis [Galerie Chevalier, Paris; exhibit] col il *Connaiss Arts* no523 p22 D '95
Pattern—part four: analysis of patterns, point and border pattern types, and other ways of covering a plane with pattern. V. Elliott. bibl il *Shuttle Spindle Dyepot* v27 p55-9 Summ '96
Pattern—part three: the five hexagonal symmetries. V. Elliott. bibl il *Shuttle Spindle Dyepot* v27 p30-2 Spr '96
Pattern—part two: the first twelve symmetries. V. Elliott. il (pt col) *Shuttle Spindle Dyepot* v27 p36-9 Wint '95-'96
Pattern—the seventeen pattern types. V. Elliott. bibl il *Shuttle Spindle Dyepot* v26 p42-5 Fall '95
Persian warp-faced nomadic bands. F. Mushkat. bibl f col il *Hali* v17 p78-87 Ja/F '96
The Saltillo serape: history & conservation. K. Colburn. bibl f col il *Hali* v17 p81-7 F/Mr '95
Sarab [Persian village rugs] R. E. Tschebull. bibl f col il *Hali* v17 p88-97 F/Mr '95
The simple elegance of shadow and light [the use of matte and shiny yarns of the same color] T. Ruch. il *Shuttle Spindle Dyepot* v27 p26-7 Wint '95-'96
Wedding textiles from Scania [Sweden] M. Franses. col il *Hali* no86 p86-91 My '96
Woven paintings, painted weavings: three approaches to surface and structure. G. Lohr. col il *Surf Des J* v20 p13-15 Wint '96
Xinjiang rugs [East Turkestan carpets] J. Taylor and P. Hoffmeister. bibl f col il *Hali* no85 p88-98 Mr/Ap '96
Exhibitions
Highstyle to homestyle [Woodmere Art Museum, Philadelphia] T. Mast. col il *Hali* no87 p98-103 Jl '96
History
Un modèle de tisserand ou de mosaïste sur papyrus? [Papyrus Sorb., inv. 2080-2081] G. Husson. bibl f il (pt col) *Rev Archeol* fasc2 p365-74 '95
Design, Structural
See Weaving—Technique
Equipment and supplies
See also
Looms
Right from the start [choosing your shuttle or yarn delivery system] B. H. Smith. il *Shuttle Spindle Dyepot* v26 p14-15 Spr '95
Right from the start [maintenance of equipment] B. H. Smith. *Shuttle Spindle Dyepot* v27 p14-15 Spr '96
SS & D shopper. col il *Shuttle Spindle Dyepot* v25 p49 Fall '94

Weaving—Equipment and supplies—*cont.*
SS & D shopper. il (pt col) *Shuttle Spindle Dyepot* v27 p50 Spr '96

Exhibitions

20/20 visions: Convergence 94 fashion show highlights [Minneapolis] il (pt col) *Shuttle Spindle Dyepot* v25 p41-4 Fall '94
Conceptual craft: contemporary weaving [Fiber, five decades from the permanent collection of the American Craft Museum, New York] A. Kingsley. col il *Shuttle Spindle Dyepot* v26 p24-6 Spr '95
[Convergence 94: Minneapolis] V. Suit. il *Shuttle Spindle Dyepot* v25 p24-5 Fall '94
Small expressions [1994: Minneapolis College of Art and Design] col il *Shuttle Spindle Dyepot* v25 p26-8 Fall '94

Patterns

See Weaving—Technique

Study and teaching

The Handweavers Guild of America's TLC [Teaching and Learning through Correspondence] D. L. Sullivan. il *Shuttle Spindle Dyepot* v25 p12-13 Fall '94
A home for fiber in Alaska [teaching at Matanuska-Susitna College] C. E. Long. col il por *Fiberarts* v22 p11 Ja/F '96
Is weaving dead? M. Mensing. *Fiberarts* v22 p8-9 S/O '95
The LX: a test of courage [the Learning Exchange] A. Schlein. il (pt col) *Shuttle Spindle Dyepot* v27 p20-3+ Spr '96
Right from the start. B. H. Smith. *Shuttle Spindle Dyepot* v26 p12 Summ '95
The Special Weaving Project [at Taylorsville High School, Salt Lake City, Utah] C. Cookson. il *Shuttle Spindle Dyepot* v27 p62 Summ '96

Technique

Andean textiles at the Bauhaus: accessibility and application [in the Bauhaus Weaving Workshop, Germany] V. G. Troy. bibl f col il *Surf Des J* v20 p10-11+ Wint '96
Complex patterns with cardweaving [Learning Exchange] L. Malan. bibl f il (pt col) *Shuttle Spindle Dyepot* v27 p39-41 Summ '96
Helpful hints for weaving with fine threads [some thoughts on weaving with fine silk] L. A. Whipple. il diags *Shuttle Spindle Dyepot* v26 p21-3 Summ '95
The Indian drawloom and its products. R. Jain. bibl il map diags *Text Mus J* v32/33 p50-81 '93-'94
Inlay [technique to enliven plain fabrics] D. L. Sullivan. col il diags *Shuttle Spindle Dyepot* v26 p50-2 Wint '94/'95
Metamorphosis: from yarn to fabric [weaving with chenille] C. Anderson-Shea. col il *Shuttle Spindle Dyepot* v26 p25-7 Summ '95
Network drafting for eight shafts [to produce fabrics with curved designs] A. Schlein. bibl col il diags *Shuttle Spindle Dyepot* v26 p44-7 Wint '94/'95
The origin of Chinese tapestry weave: a new hypothesis based on recent studies of archaeological finds and Chu material culture [with glossary] A. Sheng. bibl f il diags *Text Hist* v26 p53-74 Spr '95
Paithani weaves: an ancient tapestry art. J. Dhamija. il (pt col) *Marg* v46 no3 p61-74 '95
Pattern—part four: analysis of patterns, point and border pattern types, and other ways of covering a plane with pattern. V. Elliott. bibl il *Shuttle Spindle Dyepot* v27 p55-9 Summ '96
Pattern—part three: the five hexagonal symmetries. V. Elliott. bibl il *Shuttle Spindle Dyepot* v27 p30-2 Spr '96
Pattern—part two: the first twelve symmetries. V. Elliott. il (pt col) *Shuttle Spindle Dyepot* v27 p36-9 Wint '95-'96
Pattern—the seventeen pattern types. V. Elliott. bibl il *Shuttle Spindle Dyepot* v26 p42-5 Fall '95
Patterning through structure: reverse Sumakh and weaves of similar appearance. J. T. Wertime. bibl f il (pt col) *Hali* v17 p58-65 Je/Jl '95
Persian warp-faced nomadic bands. F. Mushkat. bibl f col il *Hali* v17 p78-87 Ja/F '96
Right from the start [learn to handle the bobbin] B. Hancock Smith. il *Shuttle Spindle Dyepot* v26 p10-11 Wint '94/'95
Sticking together: a family/fiber weaving project [ruglets and weaving sticks] S. Hines. il *Shuttle Spindle Dyepot* v27 p53-4 Summ '96
Summertime fun baskets. J. Dominic. il (pt col) *Shuttle Spindle Dyepot* v27 p47-8 Summ '96
Think small—think of a vest: vests for narrow warps. P. S. Zawistoski. il (pt col) *Shuttle Spindle Dyepot* v27 p43-6 Wint '95-'96
Vibeke Vestby's Digital Weaving—Norway. C. Westfall. il (pt col) *Shuttle Spindle Dyepot* v27 p20-1 Wint '95-'96
Weaving a cane seat. J. Warner. col il tab *Fine Woodwork* no111 p45-7 Mr/Ap '95
Weaving with children. B. H. Smith. diags *Shuttle Spindle Dyepot* v26 p57 Summ '95

Terminology

See Textiles—Terminology

Weaving, American

New voices in weaving. C. Schira. col il *Fiberarts* v22 p29-33 S/O '95
You want me to weave what?? And you want it when? il (pt col) *Shuttle Spindle Dyepot* v27 p28-9 Spr '96

Weaving, Armenian

Exhibitions

Armenian crusade [Arts of Armenia festival, London, 1995] col il *Hali* no85 p73 Mr/Ap '96

Weaving, Chinese

The origin of Chinese tapestry weave: a new hypothesis based on recent studies of archaeological finds and Chu material culture [with glossary] A. Sheng. bibl f il diags *Text Hist* v26 p53-74 Spr '95

Weaving, Indic

The Indian drawloom and its products. R. Jain. bibl il map diags *Text Mus J* v32/33 p50-81 '93-'94
The Indian mudha [stool woven of reeds and rope] T. Faegre. col il *Fiberarts* v22 p17 N/D '95

Weaving, North American Indian

Antiques: Navajo pictorial weaving. V. Klinkenborg. col il *Archit Dig* v53 p144-9+ Mr '96
The image weavers: contemporary Navajo pictorial textiles. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* v19 p48-57 Aut '94
Traditional weaving with churro wool [Navajo Sheep Project: preserving the churro sheep] J. Dohner. col il *Fiberarts* v22 p24 S/O '95
Woven mats of the Western Great Lakes. A. H. Whiteford and N. Rogers. bibl il (pt col) diags *Am Indian Art Mag* v19 p58-65 Aut '94

Exhibitions

Hanoolchaadí: historic textiles selected by four Navajo weavers [Museum of Northern Arizona, Flagstaff] D. R. Two Bears. col il *Native Peoples* v8 p62-8 Spr '95

Weaving, Swedish

Sweden's Hans Krondahl. C. K. Russell. col il por *Fiberarts* v23 p10 Summ '96

Weaving as a profession

Right from the start [keeping records of projects] B. H. Smith. diags *Shuttle Spindle Dyepot* v25 p21-2 Fall '94

Web sites

See also subhead Web sites under the following subjects
Animation
Archaeology
Architecture
Art
Corporations
Crafts
Design
Gardens
Motion pictures
Museums and art galleries
Photography
Publishers and publishing
Theater

Getting framed with Netscape 2.0. R. Koman. *Commun Arts Mag* v37 p222+ D '95
Homesteading on the Web. J. Gioia. il (pt col) *Am Photo* v7 p80-1 Mr/Ap '96
Mark Van de Walle's hot list [esoteric web sites about conspiracies, diseases and the Apocalypse] M. Van de Walle. il *Artforum* v34 p26 My '96
Organic Online. S. McMillan. il (pt col) *Commun Arts Mag* v38 p130-6 Mr/Ap '96
Paradigms of navigation: old solutions for new media. D. DiNucci. col il *Print* v50 p114+ My/Je '96
Talent trawling [6 experts give their choice of web sites] L. Faber. col il *Creat Rev* v16 p52-3 Ap '96

Webb, Alex

Reproductions

Guantánamo Bay, Cuba (photograph, 1993)
Aperture no141 p2-3 Fall '95 (col)

Webb, Edward

about

A foot in the door [trainee photographer describes a typical working day at The Independent] E. Webb. il (with cover) *Br J Photogr* v140 p10-11 Ap 29 '93
il: Labour MP Tony Blair in his parliamentary office; Arthur Scargill at a miners' march in Hyde Park; White gospel music, St Paul's Church, Chelsea; Former US president Ronald Reagan, Oxford

Webb, Michael, 1937-

Polishing a jewel by Lloyd Wright. col il *Archit Dig* v53 p62-71 Jl '95

Webb, Michael, 1937—*cont.*
Portrait: Sir Norman Foster: England's preeminent architect takes on houses and high rises. il por *Archit Dig* v52 p24+ Ag '95

Webb, Todd, 1905-
about
Todd Webb [Yancey Richardson, New York; exhibit] H. M. Sheets. il *Art News* v95 p137-8 F '96
Todd Webb at Yancey Richardson [New York; exhibit] A. Corn. *Art Am* v83 p94 D '95
il: On the Bowery under the El

Webber, Andrew Lloyd *See* Lloyd Webber, Andrew, 1948-

Weber, Beatrice
about
Wohnüberbauung WAW, Wald ZH [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 265 Mr '96

Weber, Berthold F.
Ein spärtarchaischer Tempel auf dem Mengerevtepe bei Milet. il *Archaeol Anz* no2 p228-38 '95

Weber, Bruce
about
Fashion's best friend [Bruce Weber] K.-P. Gottschalk. il *Br J Photogr* v142 p14-17 F 15 '95
Reproductions
CZ Guest, Old Westbury (1989)
Br J Photogr v141 p49 S 21 '94

Weber, Gregor J. M.
Johannes Vermeer, Pieter Jansz. van Asch und das Problem der Abbildungstreue. bibl f il por *Oud Holl* v108 no2 p98-107 '94

Weber, Hildegard
about
ArToll Labor 1994 [Psychiatrische Klinik, Haus 6, Bedburg-Hau, Germany; exhibit] U. M. Reindl. col il *Kunstforum Int* no128 p400 O/D '94
il(col): Brain-street Elysium II

Weber, Kathleen
about
Watercolor page: still lifes in gouache. K. Weber. col il *Am Artist* v59 p26-31 S '95
il(col): Pears and asters; Cosmos and apples; Cobalt vase; Tulips in blue bottle (2); Black-eyed Susans; Self-portrait with flowers

Weber, Marshall
about
Icons [Beret International Gallery, Chicago; exhibit] J. Yood. il *New Art Exam* v23 p33-4 N '95
Taking down the walls from the outside. M. Weber. il *High Perform* v19 p13-14 Spr '96

Weber, Martha
Zu einer datierten ionischen Halshenkelamphora aus Ägypten. bibl f il *Archaeol Anz* no2 p163-70 '95

Weber, Max, 1881-1961
Reproductions
Hasidic dance (oil on canvas, 1940)
Metrop Mus Art Bull v54 p15 Summ '96 (col)

Weber, Peter
about
Wohnüberbauung WAW, Wald ZH [Switzerland] il plans tabs *Werk Bauen Wohnen* v83/50 p Werk-Material 265 Mr '96

Weber, Silvana
about
Im Park [Westpark, Munich; exhibit] H. Weh. col il *Kunstforum Int* no128 p410-11 O/D '94
il(col): Ein Münzfernrohr im Amphitheater

Weber, Susanna, and Malandrini, Ferruccio
Fratelli Alinari in Florence. bibl f il *Hist Photogr* v20 p49-56 Spr '96

Weber, Thomas
Athena Archegetis und die Minerva auf dem Aventin [zu einer römischen Bronzestatuette aus Florstadt, Germany] bibl f il *Archaeol Anz* no2 p261-70 '94

Weber, Hodel, Schmid (Firm)
Weber, Hodel, Schmid. E. Liebi. col il *Novum Gebrauchsgraphik* v67 p44-51 F '96

Webster, Christopher
The architectural profession in Leeds 1800-50: a case-study in provincial practice [in England] bibl f il *Archit Hist* v38 p176-91 '95

Webster, Meg
about
Meg Webster at Morris Healy [New York; exhibit] J. Koplos. col il *Art Am* v84 p84-5 Jl '96
il(col): Molasses; Butter
Reproductions
[Untitled: running goat]
Artforum v34 p8 Ap '96

Webster, Sally
about
Sally Webster & Jessica Gandolf at Adam Baumgold [New York; exhibit] J. Koplos. col il *Art Am* v84 p104-5 Ja '96
il(col): Untitled (scientist)

Wedding costume
Exhibitions
Noces d'or, noces d'argent, noces de laine et de soie [Musée National des Arts Africains et Océaniens, Paris; exhibit] D. Blano. col il *Connaiss Arts* no517 p92-9 My '95

Wedding photography *See* Photography of weddings

Weddings in art *See* Marriage in art

Weddle, David
Wild things. col il *Sight Sound* ns5 p24-9 O '95

Wedepohl, Karl Hans, and others
Medieval lead glass from northwestern Europe [with catalogs] bibl f tabs diags *J Glass Stud* v37 p65-82 '95

Wedgwood, Josiah, 1730-1795
about
The genius of Wedgwood [Victoria and Albert Museum, London; exhibit] J. Sidney. il *Ceram Rev* no155 p46 S/O '95
Londres: Wedgwood [Victoria and Albert Museum; exhibit] col il *Connaiss Arts* no519 p28 Jl/Ag '95
'The genius of Wedgwood' [Victoria and Albert Museum, London; exhibit] M. Hallett. *Apollo* v143 p55 Ja '96
Wedgwood: gone to pot [The genius of Wedgwood: Victoria and Albert Museum, London; exhibit] J. Mulvagh. il *Art Newspaper* v6 p12 Jl/Ag '95

Wedgwood ware
Exhibitions
The genius of Wedgwood [Victoria and Albert Museum, London; exhibit] J. Sidney. il *Ceram Rev* no155 p46 S/O '95
The genius of Wedgwood [Victoria and Albert Museum, London] A. Bellirio. col il *FMR* v15 p10 Je '95
London, Victoria and Albert Museum: The genius of Wedgwood. D. Bindman. il *Burlington Mag* v137 p635-7 S '95
Londres: Wedgwood [Victoria and Albert Museum; exhibit] col il *Connaiss Arts* no519 p28 Jl/Ag '95
'The genius of Wedgwood' [Victoria and Albert Museum, London; exhibit] M. Hallett. *Apollo* v143 p55 Ja '96
Wedgwood: gone to pot [The genius of Wedgwood: Victoria and Albert Museum, London; exhibit] J. Mulvagh. il *Art Newspaper* v6 p12 Jl/Ag '95

Wedman, Neil
about
Neil Wedman [paintings which show history in the everyday] S. Watson. col il *Can Art* v12 p109 Fall '95
il(col): Federal agents smashing diggers, late 1950s

Weeb, Herman
Reproductions
[Untitled: nude female and butterfly wings] (mixed media)
Commun Arts Mag v37 p116 Jl '95 (col)

Weeds
Sunday in the garden with weeds [My weeds: a gardener's botany; book excerpt] S. Stein. il *Gard Des* v14 p97-104 Je/Jl '95

Weegee, 1899-1968
Reproductions
Marlon Brando and Grace Kelly at the 27th Annual Academy Awards (photo, 1954)
Am Photo v7 p84 Ja/F '96
[Untitled: Macy's Christmas Parade Santa Claus]
Br J Photogr v142 p28 D 13 '95

Weekend houses *See* Vacation houses

Weeks, Garland
about
Garland Weeks: how to look at sculpture. G. Weeks. col il por *Southwest Art* v25 p88-93+ Ag '96
il(col): The gold earring; Whistlin' up Frank & Jessie; Melons; Sick and tired of bein' sick and tired; Cowboss; Some assembly required; Slim's saddle repair and gossip shop

Weeks, James, 1922-
Reproductions
Figure by a bed (oil on canvas, 1960)
Archit Dig v53 p122 Mr '96 (col)

Weems, Carrie Mae
about
Carrie Mae Weems at P.P.O.W. [New York; exhibit] G. T. Turner. col il *Art Am* v84 p103 Je '96
il(col): You became Mammie, Mama, Mother . . .
Carrie Mae Weems: Projects; From here I saw what happened and I cried [Museum of Modern Art; P.P.O.W, New York; exhibits] S. Canning. il *Art Pap* v20 p50 Mr/Ap '96
il: The apple of Adam's Eye
Carrie Mae Weems: Sea islands series and Africa series [Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. *Art Pap* v19 p36 Mr/Ap '95

Weems, Carrie Mae—about—*cont.*
Facing history [Hidden witness, African Americans in early photography; Carrie Mae Weems reacts to "Hidden witness": J. Paul Getty Museum, Malibu, Calif; exhibits] A. Liss. il *Afterimage* v23 p21-2 S/O '95
il: You became an accomplice; Your resistance was found in the food you placed on the master's table—ha
Reproductions
Black man with a watermelon (photo, 1987)
Aperture no143 p49 Spr '96
Coffee pot (photo, 1988)
Aperture no143 p48 Spr '96
Weenix, Jan, ca. 1640-1719
Reproductions
Dead game and birds with a dog and serving boy before an extensive garden (oil on canvas, 1705)
Burlington Mag v138 p xxviii My '96 (col)
Wees, J. Dustin, 1944-
Categories for the description of works of art and visual resources applications. bibl f tabs *Visual Resour* v11 no3/4 p315-22 '96
Weese, Harry, 1915-
about
The furniture designs of Harry Weese. B. N. Wright. col il *Inland Archit* v38 p14-15 N/D '94
Weese (Harry) & Associates *See* Harry Weese & Associates
Wegen, D. H. van
Saving Broodthaers from an excess of zeal [problems of conserving and restoring contemporary art] *Kunst Museumjournaal* v6 no3 p60-3 '95
Wegman, William
about
Colby College Museum of Art/Waterville: Mainely Wegmans [Maine; exhibit] S. Jacks. il *Art N Engl* v17 p61 D '95/Ja '96
il: Doubles
Fay Ray photographed in New York, May 1994 [portfolio] il *Art Hist* v19 p163-7 Je '96
Robert Klein Gallery/Boston; William Wegman: new works [exhibit] P. Parcellin. *Art N Engl* v17 p44 Ap/My '96
William Wegman: only human. K. Coupland. il (pt col) por *Graphis* v50 p60-71 Jl/Ag '94
Reproductions
Hot fudge (photograph, 1994)
Aperture no143 p79 Spr '96 (col)
Wehowsky, Stephan
Betrachtungen zur Sonntagsruhe [Sunday traditions in Switzerland] il *Du* no10 p35-7 O '95
Wehr, Gerhard
Die Spiritualität [role of myths and religion in Jungian psychoanalysis] il *Du* no8 p43-6+ Ag '95
Weiblen, Paul W.
(jt. auth) See Saini-Eidukat, Bernhardt, and Weiblen, Paul W.
Weigel, Sigrid
Von der Topographie zur Schrift—zur Genese von Benjamins Gedächtniskonzept [Walter Benjamin's Freudian notion of memory in the Passagen] bibl f *Kunstforum Int* no128 p120-8 O/D '94
Weight, Carel, 1908-
about
Carel Weight. L. Saunders. il (pt col) por *Mod Painters* v7 p40-3 Summ '94
il: The Battersea Park tragedy; Crucifixion II; The betrayal of Christ; Nightmare; *il(col):* The presence; Day of Doom; Land of the birds
London, Imperial War Museum: Carel Weight [a war retrospective; exhibit] J. Freeman. *Burlington Mag* v137 p637-8 S '95
il: Arms drill; A street scene from the officer's mess, Perugia
Weights and measures
See also
Scales (Weighing instruments)
Starrett introduces a digital tape measure. J. Tolpin. col il *Fine Woodwork* no110 p114+ Ja/F '95
Story poles and how to use them: an ancient measurement tool ensures precise, fail-safe layouts. J. Tolpin. col il *Fine Woodwork* no105 p66-9 Mr/Ap '94
History
The unit measurement of marble in Diocletian's Prices Edict [with appendix] S. Corcoran and J. Delaine. bibl f *J Roman Archaeol* v7 p263-73 '94
Weights and measures, Ancient
The enigma of the shekel weights of the Judean kingdom. Y. Ronen. bibl il tab *Biblic Archaeol* v59 p122-5 Je '96
Le nbi et le canon de proportions [with catalog] C. Simon. bibl f il diags *J Egypt Archaeol* v79 p157-77 '93
On supposed connections between the 'canon of proportions' and metrology. G. Robins. bibl f *J Egypt Archaeol* v80 p191-4 '94
Weights and measures, Medieval
Numeri pares: zum Masssystem der Aachener Pfalzkapelle [Germany] A. Wolff. bibl f diag *Architectura* v24 no1/2 p319-22 '94
Weil, Simone, 1909-1943
about
A girl like Antigone [author's visit to Weil's historical apartment in Paris] J. Berger. *Art Des* v10 p9 Jl/Ag '95
Weil, Stephen E., 1928-
about
Stephen E. Weil to retire [from Hirshhorn Museum and Sculpture Garden] D. Garfield. *Mus News* v74 p11-12 N/D '95
Weil am Rhein (Germany)
Architecture
Saggio d'estetica industriale [Vitra Campus, Weil am Rhein, Germany] F. Irace. il (pt col) *Abitare* no333 p186-91 O '94
Vitra [5 article special section] il (pt col) plans diags *Lotus Int* no85 p74-95 ['95]
VITRA Seminar House. col il plans diags *Jpn Archit* no17 p148-51 Spr '95
Vitra un haut lieu de la modernité [Vitra factory complex, Weil am Rhein, Germany] P. Jodidio. il (pt col) *Connaiss Arts* no502 p68-79 Ja '94
Galleries and museums
See also
Vitra Design Museum (Weil am Rhein, Germany)
Weill, Hélène David- *See* David-Weill, Hélène
Weill-Rochant, Catherine
Tel-Aviv des années trente: béton blanc sur la terre promise. il (pt col) plan *Archit Aujourd'hui* no293 p40-9 Je '94
Weimar (Germany)
Galleries and museums
New house for the Bauhaus [newly opened Bauhaus Museum in Weimar, Germany] F. Fischer. il *Art News* v94 p68+ D '95
Weimar Republic *See* Germany—History—Republic, 1918-1933
Weimer, Dawn
Reproductions
No free lunch (bronze)
Southwest Art v26 p101 Jl '96 (col)
Weinberg, H. Barbara (Helene Barbara), 1942-
Thomas Eakins and the Metropolitan Museum of Art. bibl il (pt col) por (p inside cov) *Metrop Mus Art Bull* v52 p4-43 Wint '94/'95
Weinberg, Helene Barbara *See* Weinberg, H. Barbara (Helene Barbara), 1942-
Weinberg, Jeshajahu, 1918-
A narrative history museum [United States Holocaust Memorial Museum, Washington, D.C] il *Curator* v37 p231-9 D '94
Weinberg de Pereyra, Michelle
about
DNA Gallery/Provincetown: Breon Dunigan, Peter Hutchinson, Susan Lyman, Michelle Weinberg de Pereyra [exhibit] S. London. *Art N Engl* v16 p58 O/N '95
Weinbren, Grahame String
Mastery: computer games, intuitive interfaces, and interactive multimedia. bibl f *Leonardo* v28 no5 p403-8 '95
Weiner, Lawrence, 1942-
about
Daniel Buren, Lawrence Weiner [John Weber, Marian Goodman, New York; exhibits] B. A. MacAdam. il *Art News* v95 p146-7 Je '96
The ideal place: enough of this or enough of that? [wall text at HCAK] P. Peters. col il *Art Des* v10 p88-90 My/Je '95
The ideal place: time lost and won [J.C.J. Vanderheyden's project for HCAK; with two roundtable discussions] col il *Art Des* v10 p80-7 My/Je '95
Lawrence Weiner [Marian Goodman, New York; exhibit] G. Mollet-Viéville. il *Art Press* no213 p73 My '96
il: Some things brought to hand
Lawrence Weiner [Marian Goodman Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v34 p98 Mr '96
il: Some things brought to hand
Lawrence Weiner [Städtische Kunstsammlungen Chemnitz, Germany; exhibit] M. Babias. col il *Kunstforum Int* no129 p334-5 Ja/Ap '95
Lawrence Weiner: Leo Castelli [New York; exhibit] O. Drolet. il *Flash Art* no183 p127 Summ '95
il: Stones & stones & stones
Lawrence Weiner: Magasin-Projekt. T. Wulffen. il (pt col) *Kunstforum Int* no125 p198-200 Ja/F '94
il: Cat #514, a box made of wood built upon the ashes of a box made of wood; Cat. #514, une boite faite en bois batie sur les cendres d'une boite faite en bois; Versandtaschen (2) (col)

Weiner, Lawrence, 1942—about—*cont.*
Rosebud [Jenny Holzer, Matt Mullican, Lawrence Weiner: Kunstbau, Munich; exhibit] M. Hauffen. col il *Kunstforum Int* no130 p344-5 My/Jl '95
il(col): 4 glasswindows; [1 untitled]

Weingarten, David, 1952-
about
For collectors: the building building [architect D. Weingarten houses his souvenir miniatures] P. Goldberger. col il por *Archit Dig* v53 p56+ Mr '96

Weingrod, Carmi
Computerize your art career. col il *Am Artist* v59 p12-13+ Ag '95
Is white just white? A guide for oil painters. col il *Am Artist* v59 p12-15+ D '95
Out of shape: alternatives to rectangular canvases. col il *Am Artist* v60 p8-11+ F '96

Weinhold, Ulrike
Par-delà le bois: pour une nouvelle conception d'exposer l'art africain. il *Arts Afr Noire* no98 p12-20 Summ '96

Weinman, Adolph Alexander, 1870-1952
about
Adolph Alexander Weinman: Descending night [bronze, acquisition] T. Tolles. il *Metrop Mus Art Bull* v53 p56-7 Fall '95

Weinman, Melissa
about
Carolyn Cardenas at Koplin Gallery and Melissa Weinman at Tortue Gallery [Santa Monica, Calif; exhibits] G. Tapley. *Artweek* v26 p24 Jl '95
il: Salad

Weinraub, Munio Gitai *See* Gitai Weinraub, Munio, 1909-1970

Weinrich, Agnes, ca. 1880-1946
about
Agnes Weinrich. L. R. Noun. bibl f il (pt col with cover) *Woman's Art J* v16 p10-15 Fall '95/Wint '96
il: Untitled (trees and houses); Two girls; Afternoon tea; Abstraction; Plants and fruit; Woman with flowers (col cover)

Weinstock, Bennett
about
Helpern Architects with Bennett & Judie Weinstock [Penn Club, New York] E. Cohen. col il plan *Inter Des* v67 p102-5 F '96

Weinstock, Judie
about
Helpern Architects with Bennett & Judie Weinstock [Penn Club, New York] E. Cohen. col il plan *Inter Des* v67 p102-5 F '96

Weinstock, Sylvia
about
Sylvia Weinstock [interview with the pastry chef] E. H. Berger. col il por *Aperture* no143 p40 Spr '96

Weintraub, Annette, 1946-
about
Artifice, artifact: the landscape of the constructed digital environment [pictorial conventions in computer art as illustrated by 8 artists] A. Weintraub. il (pt col) *Leonardo* v28 no5 p361-7 '95
il(col): Crosslight
The Leonardo gallery: from drawing to montage [Computers in art: Parsons School of Design, New York; exhibit] M. Dashkin. bibl il *Leonardo* v28 no1 p3-14 '95
il: Night light: departure; Night light: sgraffito; Night light: Sicilia

Weis, Elisabeth
Sync tanks: the art and technique of postproduction sound. il *Cineaste* v21 no1/2 p56-61 '95

Weis, Tracey M.
Engendering business: men and women in the corporate office, 1870-1930 [review article] *Winterthur Portf* v30 p196-9 Summ/Aut '95

Weisberg, Debra
about
K & T Lionheart Ltd./Boston; Unearthed: Deborah Davidson, Debra Weisberg [exhibit] M. Unger. *Art N Engl* v17 p58 Je/Jl '96

Weisberg, Ruth
about
A conversation with Ruth Weisberg, artist [interview] I. Anderson. col il *Artweek* v27 p13 Je '96
il: Where was I; The blessing

Weisbord, Laura Kaufman- *See* Kaufman-Weisbord, Laura

Weisbord, Mimi
about
Mimi Weisbord at Gallery 107 [New York; exhibit] E. Myles. col il *Art Am* v84 p105 Je '96
il(col): Toronto house

Weisiger, Jim
about
A frigid piece of real estate [filming a commercial on Matanuska Glacier, Alaska] M. Hardesty. *Am Cinematogr* v76 p103-4 D '95
"Island" adventures [filming for Re/Max Realty campaigns] M. Hardesty. *Am Cinematogr* v76 p93-4 N '95

Weisman (Frederick R.) Art Museum (Minneapolis, Minn.) *See* Frederick R. Weisman Art Museum (Minneapolis, Minn.)

Weiss, Carina
Neues aus der Gemmensammlung. bibl f il *Archaeol Anz* no3 p540-59 '95
Virgo, Capricorn und Taurus. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p353-69 '94

Weiss, Claire
about
New York: J. Morgan Puett. R. Molho. col il *Abitare* no335 p150-3 D '94

Weiss, David, 1946-
about
Child's play. P. Schjeldahl. *Artforum* v34 p84+ Summ '96
Double takes. B. Hainley. *Artforum* v34 p86 Summ '96
Fischli & Weiss. K. Rudolph. col il *Archit Aujourd'hui* no300 p18-19 S '95
Fischli & Weiss. T. Kamps. col il *Sculpture* v15 p8-9 Jl/Ag '96
il(col): The outlaw; Empty room (det); The way things go (det); The table
Hulot's holiday. R. Storr. *Artforum* v34 p80+ Summ '96
Peter Fischli/David Weiss: die doppelte Wirklichkeit der Dinge. R. Lauter. col il *Kunstforum Int* no128 p134-5 O/D '94
Real time travel: Rirkrit Tiravanija talks with Fischli and Weiss [interview] R. Tiravanija. il (pt col) *Artforum* v34 p78-86+ Summ '96

Weiss, Ellen
The structure of slavery [Back of the big house: the architecture of plantation slavery; review article] il plan *Des Book Rev* no35-36 p91-3 Wint/Spr '95

Weiss, Erich
about
Erich Weiss: c'est très simple, et c'est terrible [Chosen With Care, Hasselt, Belgium; exhibit] H. Teerlinck. *Artefactum* v11 p30-1 Summ '94
il(col): Black & white

Weiss, Hermann F.
Ernst Blümner und die Dresdener Kunstszene in den Jahren 1805-1808 nach unveröffentlichten Tagebüchern. bibl f pors *Z Kunstgesch* v56 no4 p473-86 '93

Weiss, Rachel
The march of paradigms. il *New Art Exam* v23 p22-5 D '95

Weiss, Sabine, 1924-
Reproductions
Paris (Restaurant Coquet) (photo, 1953)
Am Photo v7 p73 Ja/F '96

Weiss, Wendy
about
Topeka [Material thought: Mulvane Art Museum, Kansas; exhibit] W. Easton. *Surf Des J* v19 p29-31 Summ '95
il(col): Wheel of fortune: women in the war zone (4 with det)

Weiss/Manfredi Architects
Midwestern metaphor [Sergeant Means Park, Olympia Fields, Chicago] J. B. Gillette. col il plan *Landsc Archit* v86 p56-63+ Ag '96
Weiss/Manfredi Architects [recent projects] D. Albrecht. col il plans *Architecture* v85 p92-9 Je '96

Weiss, Whitten, Stagliano Inc.
Weiss, Whitten, Stagliano. W. Berger. il (pt col) *Commun Arts Mag* v38 p90-9 Mr/Ap '96

Weissman, Joan
about
Shifting focus: from vessels to tile murals. J. Weissman. il (pt col) *Ceram Mon* v44 p61-3 Ap '96
il: Bear Canyon mural; Futures; [2 untitled]

Weissmann, Ernest, 1903-1985
about
Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. I. Ćović. il (pt col) plans *Abitare* no350 p198-212+ Ap '96

Weisz & Warchol Studio
Weisz and Warchol [loft renovation, New York] E. Cohen. col il *Inter Des* v67 p92-7 Ja '96

Weizsacker, Andreas von
about
Wunden der Erinnerung: Beate Passow und Andreas von Weizsäcker [Haus der Kunst and various other locations, Munich; exhibits] I. Arend. col il *Kunstforum Int* no131 p366-9 Ag/O '95
Welbergen, Pete, 1947-
about
Bahnhofsplatz Nord in Mannheim, 1992-1995 [Germany] il (pt col) plans *Domus* no779 p14-21 F '96
Welch, Evelyn S., 1959-
The year of Lorenzo. bibl f *Art Hist* v17 p658-63 D '94
Welch, Katherine
The Roman arena in late-Republican Italy: a new interpretation. bibl f il plans diags *J Roman Archaeol* v7 p59-80 '94
Welch, Paul D., 1955-, and Scarry, C. Margaret
Status-related variation in foodways in the Moundville chiefdom [Alabama] maps tabs diags *Am Antiq* v60 p397-419 Jl '95
Welch, Robert, 1929-
about
Robert Welch: designer silversmith [Holburne Museum & Crafts Study Centre, Bath, England; exhibit] A. Powers. col il *Crafts* no138 p53 Ja/F '96
il(col): Le buffet
Sterling stuff [Robert Welch, designer silversmith: Holburne Museum and Craft Study Centre, Bath, England; traveling exhibit] col il *Crafts* no136 p14 S/O '95
Welch, Steve
about
Steve Welch [Clay Studio, Philadelphia; exhibit] *Ceram Mon* v43 p39 O '95
il(col): Building; U-shaped building
Welchman, John C.
Para metrology: from the white cube to the rainbow net [the cube in 20th century art] bibl f il (pt col) *Art Text* no53 p58-65 Ja '96
Photographies, counter-revolution and second worlds: allegories by design [visual history in Russia] il *Third Text* no27 p7-20 Summ '94
Photographies, counter-revolution and second worlds: releases and counter-appropriations [exhibitions in Moscow] bibl f il *Third Text* v31 p9-22 Summ '95
Welcome to the dollhouse [film] See Motion picture reviews—Single works
Weldon, David
The perfect image: the Speelman collection of Yongle and Xuande Buddhist icons. col il *Arts Asia* v26 p64-73 My/Je '96
Well, Raimund van, 1953-
about
Metaphors in glass: the role of glass in contemporary art [part II] C. Schroeter. col il *Neues Glas* no2 p10-17 '96
il(col): Two universes
Well deposits
The stele-goddess workshop: terracottas from well U 13:1 in the Athenian Agora [with catalog] R. V. Nicholls. bibl f *Hesperia* v64 p405-92 O/D '95
Wellcome Museum of Medical Science (London, England)
The iconographic collections videodisc at the library of the Wellcome Institute for the History of Medicine [London] W. Schupbach. il *Comput Hist Art* v5 pt2 p65-8 '95
Welles, Orson, 1915-1985
about
It's all true [film] Reviews
Cah Cinema il no475 p42-5 Ja '94. N. Saada
Mes plaisirs de cinéphilie [Scorsese on his favorite filmmakers] M. Scorsese. il (pt col) *Cah Cinema* no500 p60-3 Mr '96
Orson Welles: the maverick Citizen Kane creator in New York. S. Callow. il por *Archit Dig* v53 p140-5+ Ap '96
Welles après Welles. N. Saada. *Cah Cinema* no495 p9 O '95
Wellesley, Arthur *See* Wellington, Arthur Wellesley, Duke of, 1769-1852
Wellesley (Mass.)
Galleries and museums
See also
Davis Museum and Cultural Center (Wellesley, Mass.)
Wellesley College. Davis Museum and Cultural Center *See* Davis Museum and Cultural Center (Wellesley, Mass.)
Wellington, Arthur Wellesley, Duke of, 1769-1852
about
Apsley House: in Wellington's palace, Napoleon reigns [London] M. Glover. il (pt col) por *Art News* v95 p107-8 Je '96
Wellington (New Zealand)
Design
Len's good life [Len Cheeseman tells how he changed his lifestyle by moving to an agency on the other side of the world] L. Stout. col il *Creat Rev* v16 p51-2 Je '96
Wellington Museum (London, England)
Apsley House: in Wellington's palace, Napoleon reigns [London] M. Glover. il (pt col) por *Art News* v95 p107-8 Je '96
Apsley House, n°1, Londres . . . J. Coignard. col il *Beaux Arts Mag* no137 p20 S '95
Wellman, William Augustus, 1896-1975
about
Rediscovering Midnight Mary. J. A. Gallagher. il *Films Rev* v46 p32-5 Mr/Ap '95
Wellnitz, Susan
about
1995 HGA scholarship recipients [Handweavers Guild of America] il (pt col) *Shuttle Spindle Dyepot* v26 p20-2 Fall '95
Wells, H. G. (Herbert George), 1866-1946
about
Misalliance [review article] B. Allen. *New Criter* v14 p64-9 D '95
Wells, Herbert George *See* Wells, H. G. (Herbert George), 1866-1946
Wells, Maria Xenia Zevelechi
A flourish of pyres. bibl f il (pt col) *FMR* no73 p116-26 Ap '95
Paladins of Sicily [the marionettes of Stanley Marcus' Collection, University of Texas, Austin] col il *FMR* v15 p61-70 D '95
Wells, Simon
about
Balto [film] Reviews
Sight Sound il ns6 p37-8 Ap '96. K. Krizanovitch
Wells
The stepwells and stepped-ponds of Western India. M. Livingston. bibl f col il *Asian Art Cult* v8 p2-19 Spr/Summ '95
Wells, Woodburn, and O'Neil
Campus energy [Center for Energy and Environmental Education, University of Northern Iowa, Cedar Falls] R. A. Barreneche. col il plans *Architecture* v84 p98-103 Jl '95
Welsch, Wolfgang, 1946-
about
Postmoderne, Quo vadis? Zur Entwicklung der postmodernen und der nachpostmodernen Positionen bei Welsch, Sloterdijk und Flusser. W. Noll. bibl f *Kunstforum Int* no129 p185-9 Ja/Ap '95
Welsh, Stan, 1951-
about
Stan Welsh [Dorothy Weiss Gallery, San Francisco; exhibit] C. White. il *Am Ceram* v12 no1 p57 '95
il: Treetest
Weltge, Sigrid Wortmann
about
Sigrid Wortmann Weltge: Bauhaus textiles [featured speaker at Convergence 96] M. Sidore. por *Shuttle Spindle Dyepot* v26 p36 Fall '95
Wemmer, C., and others
Natural history museums and cyberspace. bibl f il *Museum Int* v48 p35-9 Ap/Je '96
Wen, Cheng-ming, 1470-1559
about
From sages to revellers: 17th-century transformations in Chinese painting subjects [with glossaries] E. J. Laing. bibl f il (pt col) *Orient Art* ns 41 p25-33 Spr '95
il: Yongxia Pavilion; Tea party; Jixiang Monastery
Postscript to an exhibition: a discovery of a collaborative work [fan painting by Wen Cheng-ming and Ch'iu Ying] J. Robinson. bibl f il *Ars Orient* v25 p143-8 '95
il: Peach blossom spring (2 with det)
Wen Zhengming *See* Wen, Cheng-ming, 1470-1559
Wenders, Wim
about
Beyond words [Antonioni's new film Beyond the clouds] C. Wagstaff. col il pors *Sight Sound* ns6 p12-16 Jl '96
Lisbonne story [film] Reviews
Cah Cinema no492 p45-6 Je '95. S. Bouquet
Nouvel and Wenders [architecture and cinema as graphic transcriptions of ideas or written texts] A. Stocchi. il *Abitare* no345 p147-9 N '95
Seeing with the heart [angels in Wings of desire: film] M. Makhmalbaf. il *Sight Sound* ns5 p40 S '95
Sopralluoghi: un colloquio con Wim Wenders. V. Gregotti. *Casabella* v59 p2-3 Ap '95
Vier Augen und eine Partitur [W. Wenders on his collaboration with M. Antonioni] W. Wenders. *Du* no11 p71+ N '95
Wendt, Zbigniew, 1965-
about
Zbigniew Wendt [Im Arsenal der Postmoderne: Galerie Voss, Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no125 p342-3 Ja/F '94
il(col): O.T—Hund, Mensch; O.T—Mann, Landschaft
Wenk (William) Associates *See* William Wenk Associates

Wennberg, Teresa, 1944-

about

Through the eletronic labyrinth: the meanderings of a visual artist [author traces her artistic evolution from painter to computer artist] T. Wennberg. bibl f il *Leonardo* v29 no3 p183-91 '96

il: Swimmer; Nuit blanche (2); Electronic sacrifice; Tokyo MA; Yuurei no Uta—the song of the ghost; Double Alpha; Oblivion pond

Wentworth, Richard, 1947-

about

British sculpture: filling a void [interview with Jon Thompson and Richard Wentworth] S. Santacatterina. pors *Art Newspaper* v6 p8 S '95

Richard Wentworth [Lisson Gallery, London; installation] *Archit J* v201 p53 Ap 20 '95

il(col): False ceiling (det)

Richard Wentworth: die Gesellschaft wird so lange von der Kunst verändert, wie Menschen sensibel auf sie reagieren . . . [interview] P. Funken. col il por *Kunstforum Int* no128 p290-4 O/D '94

il(col): Stile; Drift; Tract (from boost to wham); Season

Reproductions

False ceiling (books and metal wires, 1995)

Art Press no214 p front cover Je '96 (col)

Wenyon, Michael

about

Volumes: holograms of books [two holography art projects] S. Gamble and M. Wenyon. il *Leonardo* v28 no4 p331-2 '95

Werckmeister, O. K. (Otto Karl), 1934-

From a better history to a better politics. bibl f il *Art Bull* v77 p387-91 S '95

Jugglers in a monastery: 'from Mozarabic to Romanesque in Silos'. *Oxford Art J* v17 no1 p60-4 '94

Werckmeister, Otto Karl *See* Werckmeister, O. K. (Otto Karl), 1934-

Werder, Manfred

about

Handschriften des Zufalls [portrait of experimental composer, Manfred Werder] M. Mettler. *Du* no5 p72-3 My '96

Werfel, Franz

Last interment in the Crypt of the Capuchins [Vienna; book excerpt from Aus der Dammerung einer Welt] bibl f col il *FMR* no80 p60-6 Je '96

Werkman, Hendrik Nicolaas, 1882-1945

about

The outsider [Dutch designer H. N. Werkman] A. W. Purvis. col il por *Print* v49 p72-81 My/Je '95

Werneburg, Brigitte

Rebuilding Berlin. il (pt col) *Art Am* v83 p78-85+ N '95

Werner, Frank, 1944-

Will the future of civilization have a style? [Groninger Museum, Netherlands] col il plans diags *Lotus Int* no85 p122-31 ['95]

Werner, Inés Faessler- *See* Faessler-Werner, Inés

Wertime, John T.

Patterning through structure: reverse Sumakh and weaves of similar appearance. bibl f il (pt col) *Hali* v17 p58-65 Je/Jl '95

Wertkin, Gerard C.

In pursuit of harmony: The Alice M. Kaplan Collection. bibl f col il *Folk Art* v20 p40-7 Fall '95

Wes Craven's new nightmare [film] See Motion picture reviews—Single works

Wesel, Adriaen van, ca. 1420-ca. 1500

Reproductions

Madonna op de maansikkel, afkomstig van een Marianum (1470-80)

Ned Kunsthistorisch Jaarb v45 p270 '94

Musicerende engelen en jozef, afkomstig van een groep met de geboorte van Christus (1475-1477)

Ned Kunsthistorisch Jaarb v45 p313 '94

Wess, J. A.

(jt. auth) See Morton, A. Q. (Andrew Queen), and Wess, J. A.

Wessel, Fred, 1946-

about

The visual poetry of gold leaf. G. Baier. col il *Am Artist* v59 p22-7+ Ap '95

il(col): Alabaster eggs; Candles & chili lights; Maize; Predella (three pears)

Wessel, Henry, 1942-

about

Ian Everard at Couturier and Henry Wessel at Gallery RAM [Los Angeles; Santa Monica; exhibits] C. Isé. il *Artweek* v27 p25-6 My '96

il: Triptych

Wesselmann, Tom, 1931-

about

Tom Wesselmann [Fred Hoffman, Santa Monica, California; exhibit] P. Clothier. il *Art News* v95 p141 My '96

il: Beauty bush

Tom Wesselmann [Fundación Juan March, Madrid; exhibit] E. Flórenz. col il *Goya* no251 p311 Mr/Ap '96

il(col): Fumador n.º 8

Tom Wesselmann at Sidney Janis [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p109-10 S '95

il(col): Nude over still life (black over color)

Wesselmann, pop propre [Galerie Dideer Imbert, Paris; exhibit] *Connaiss Arts* no510 p45 O '94

il(col): Hillside farm, Callicoon Center

Reproductions

Great american nude nº3 (1962)

Connaiss Arts no524 p27 Ja '96 (col)

Wesson, Diane

Reproductions

[Untitled: withering lilies in broken bottle among cobwebs]

Br J Photogr v142 p20 N 22 '95 (col)

West, Barbara

Ritual or fluvial? A further comment on the Thames skulls. bibl il *Antiquity* v70 p189-90 Mr '96

West, Benjamin, 1738-1820

about

Benjamin West and the use of antiquity. J. D. Prown. bibl f il (pt col) *Am Art* v10 p28-49 Summ '96

il: Drawing of the Apollo Belvedere; Savage warrior taking leave of his family; Hercules between Virtue and Vice; Pylades and Orestes brought before Iphigenia; The Indians giving a talk to Colonel Bouquet in a conference at a council fire near his camp on the banks of Muskingum in America, in Oct. 1764; The Indians delivering up the English captives to Colonel Bouquet near his camp at the forks of Muskingum in America, in Nov. 1764; The death of General Wolfe; Agrippina landing at Brundisium with the ashes of Germanicus (2) (col)

Bonnets, plumes, and headbands in West's painting of Penn's treaty. A. Einhorn and T. S. Abler. bibl il (pt col) *Am Indian Art Mag* v21 p44-53 Summ '96

West's Agrippina, Wolfe and the expression of restraint [visual representations of gestural restraint in historical paintings of Benjamin West] M. H. Duffy. bibl f il *Z Kunstgesch* v58 no2 p207-25 '95

il: Agrippina landing at Brundisium with the ashes of Germanicus; Cleombrotus ordered into banishment by Leonidas II, King of Sparta; The departure of Regulus from Rome; The death of General Wolfe; The death of Epaminondas

West, Franz, 1947-

about

Franz West: la sculpture à corps perdu [Villa Arson, Nice, France; exhibit] H. Vanel. col il *Beaux Arts Mag* no141 p32 Ja '96

il(col): Approximation

Jetztzeit [Kunsthalle Wien, Vienna; traveling exhibit] C. Kravagna. col il *Kunstforum Int* no128 p356-8 O/D '94

il(col): Zirkel

West, John, ca. 1779-1845

about

Reverend John West's collection: Red River, 1820-1823 [Winnipeg] L. Peers and K. Pettipas. bibl il (pt col) *Am Indian Art Mag* v21 p62-73 Summ '96

West, Mark

about

Columns with a textile memory. P. Malarcher. col il *Surf Des J* v20 p25 Wint '96

West, Patsy

I.laponki: the Florida Seminoles in the 1930s. col il *Native Peoples* v9 p26-32 Spr '96

West, Shearer

National desires and regional realities in the Venice Biennale, 1895-1914. bibl f il plans diags *Art Hist* v18 p404-34 S '95

West, W. Richard, Jr.

Overview. il (pt col) *Native Peoples* v8 p26-7 Fall '94

West 8 (Firm)

New parks for new cities. A. Geuze. il (pt col) plans *Lotus Int* no88 p50-71 '96

A sense of hard reality in an empty landscape [series of original squares and gardens puts the firm West 8 at the forefront of Dutch landscape design] M. Richardson. col il *Archit J* v202 p34-5 N 9 '95

West and East *See* East and West

West Bank

Antiquities

See also

Bethel (Ancient city)

Ti'innik (West Bank)—Antiquities

West Bank—*cont.*
History
See also
Ti'innik (West Bank)—History
West Hollywood (Calif.)
Architecture
Curtain wall replacement [American Chemical Society headquarters, Washington, D.C; West Hollywood City Hall, California] il (pt col) diag *Architecture* v84 p126-7 N '95
Design
Coe Design [Shu Uemura shop, West Hollywood, Calif] E. Cohen. col il *Inter Des* v67 p102-3 Mr '96
RSA-USA production facility [West Hollywood, Calif] M. Webb. col il plan *Interiors* v154 p58-63 Je '95
Restaurants
Restaurant [Fusion at the Pacific Design Center, West Hollywood, Calif] M. Webb. il (pt col) *Interiors* v154 p52-7 D '95
West Indies
See also
Barbados
Curacao
Houses—West Indies
Description and travel
Les Antilles, au-delà des plages et des cocotiers. J.-M. Charbonnier. col il *Beaux Arts Mag* no131 p26-7 F '95
Where the past serves the present [tourism and historic preservation on Nevis, West Indies] A. L. Slayman. col il map *Archaeology* v49 p79-84 Ja/F '96
West-Moreland, Peggy
Reproductions
The singing ship (concrete construction by P. West-Moreland, S. Kele, G. Cain and D. Thomas, 1970)
Art Aust v32 p537 Wint '95 (col)
West Palm Beach (Fla.)
Description
AD travels: the (West) Palm Beach story [shopping for antiques in Florida] B. Dunlop. col il pors map *Archit Dig* v53 p54+ F '96
West Virginia
See also
Historic buildings—West Virginia
West Wycombe Park (England: Estate)
Maurice-Louis Jolivet's drawings at West Wycombe Park [with catalog] A. Purchas. bibl f il *Archit Hist* v37 p68-79 '94
Westbrook, Pat
about
Habitat for botany [Rio Grande Botanic Garden, Albuquerque] K. Sorvig. col il plan *Landsc Archit* v84 p84-5 Mr '94
Westcoat, James L.
Waterworks and culture in metropolitan Lahore [Pakistan] bibl f col il *Asian Art Cult* v8 p20-35 Spr/Summ '95
Westerlund Roosen, Mia, 1942-
about
Mia Westerlund Roosen at Lennon, Weinberg [New York; exhibit] N. Princenthal. col il *Art Am* v84 p84 Jl '96
il(col): Split
Westermann, Horace Clifford, 1922-1981
about
Mysteriously abandoned new home: architecture as metaphor in the early sculpture of H. C. Westermann. T. J. Garvey. bibl f il (pt col with back cover) *Am Art* v10 p42-63 Spr '96
il(col): Mysteriously abandoned new home (4 with back cover); Mad house; Memorial to the idea of man if he was an idea
Westermann, Mariët
A monument for Roma Belgica: functions of the oxaal at 's-Hertogenbosch. il *Ned Kunsthistorisch Jaarb* v45 p382-446 '94
Western Saharan textiles *See* Textiles, Western Saharan
Western States
See also subhead Western States under the following subjects
Art
Crafts
History
See also
Oregon Trail
City of food courts [Magic lands: western cityscapes and American culture after 1940; review article] C. Katz. il *Des Book Rev* no35-36 p67-9 Wint/Spr '95
Western States in art
Independent spirits [women painters of the American West, 1890-1945; book excerpt] V. Scharff. col il *Southwest Art* v25 p46-53 N '95
Land of extremes [mythological romanticism associated with the West] J. Hines. col il *Southwest Art* v26 p40 Je '96
Western art comes of age [from the 1960s to the present] B. B. Price. il *Southwest Art* v25 p46+ My '96
Exhibitions
Bob Barlow, Skip Whitcomb: perpectives on the Bighorns [A tribute to the Bighorns: Bradford Brinton Memorial Museum, Big Horn, Wyoming; exhibit] K. L. Schuster. col il pors *Southwest Art* v25 p80-7 Ag '96
Down to the details [ideas and objects that inspire western artwork: Cowboy Artists of America Museum, Kerrville, Texas] D. Comer. col il *Southwest Art* v26 p80-5 Je '96
'Independent spirits: women painters of the American west, 1890-1945' at the Autry Museum of Western Heritage [Los Angeles] P. Leddy. il *Artweek* v27 p22-3 F '96
Mood [covering the West—the best of Southwest Art: Colorado Springs Fine Arts Center] S. H. McGarry. col il *Southwest Art* v25 p17 S '95
Reading the desert [Perpetual mirage: photographic narratives of the desert West: Whitney Museum of American Art, New York] D. Olivenbaum. col il *Am Photo* v7 p24 Jl/Ag '96
Vast [N.A.M.E, Chicago] A. Wiens. il *New Art Exam* v23 p41-2 F '96
Westerns *See* Motion pictures—Westerns; Television programs—Westerns
Westerwinter, Simone, 1960-
about
Simone Westwinter [Bonner Kunstverein, Bonn, Germany, exhibit] A. Denk. col il *Kunstforum Int* no130 p409-11 My/Jl '95
il(col): Prägeform 8; [2 untitled]
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Acquisitions
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster [new acquisitions 1992] A. Lorenz. il *Wallraf-Richartz-Jahrb* v54 p450-3 '93
Westfourth Architecture PC
Westfourth Architecture PC: International Centre for Film and Television [Bucharest] col il plans diags *Archit Des* v64 p76-9 N/D '94
Westinghouse Broadcasting Co.
WBI: succeeding at new and old ventures [Westinghouse Broadcasting International] G. Cohen. il (pt col) *Anim Mag* v9 p24-5 O/N '95
Westlake, Donald E.
about
Quatre questions à sept écrivains de la série noire. il *Cah Cinema* no490 p78-81 Ap '95
Westminster Abbey
Leaving no stone unturned [Westminster Abbey restored, London] M. Bailey. il *Art Newspaper* v6 p19 My '95
Westminster Cathedral
A hymn to Byzantium [centenary of Westminster Cathedral, London] K. Powell. bibl f il (pt col) por plan diag *Archit J* v201 p24-37 Je 22 '95
Westminster Palace (London, England)
Report on the application of finite element analysis to historic structures [computer-aided analysis of the trusses at Westminster Hall, London] E. T. Morris and others. bibl f il tab *J Soc Archit Hist* v54 p336-47 S '95
Two ceiling fragments from the painted chamber at Westminster Palace [London; with appendix] M. Liversidge and P. Binski. bibl f il (pt col) *Burlington Mag* v137 p491-501 Ag '95
Westmoreland, Graham
about
Graham Westmoreland. H. Bobeth. *Novum Gebrauchsgraphik* v66 p66 S '95
il: Lighthouse; *il(col):* Isuzu Amerika; Brighton Pier
Reproductions
The new Air Max [Nike ad]
Commun Arts Mag v35 p22 Ag '93 (col)
[Untitled: runner in landscape]
Commun Arts Mag v35 p30 Ag '93 (col)
Weston, Edward, 1886-1958
about
Edward Weston and Christel Gang: silent communion. L. Pauli. bibl f il por *Hist Photogr* v19 p263-8 Aut '95
il: Profile; Christel Gang (2); Nude; [1 untitled]
Edward Weston: la mirada de la ruptura. J. A. Rodríguez. il por *Artes Mexico* no26 p82-3 S/O '94
il: Carlos Orozco Romero; Excusado; Tina; Pátzcuaro; Lavabo y aguamanil
Edward Weston: portraits [special issue; with chronology] il pors *Aperture* v140 p1-92 Summ '95
Weston, une étrance volupté [Les Weston de Weston, 1903-1948: Hôtel Sully, Paris; exhibit] E. Vedrenne. *Beaux Arts Mag* no138 p94-8 O '95
il: Nautile; Feuille de chou; Poivrons; Le portrait favori d'Edward Weston; Nu; Champignons

Weston, Helen D.
Representing the right to represent: the Portrait of Citizen Belley, ex-representative of the colonies by A.-L. Girodet. bibl f il *Res* no26 p83-100 Aut '94
Weston, Theodore, 1832-1919
about
The Metropolitan Museum of Art: an architectural history [special issue] M. H. Heckscher. il (pt col) maps plans *Metrop Mus Art Bull* v53 p4-80 Summ '95
Weston Williamson Architects & Designers
Pass the canopy [canopy for Putney Bridge station, London] J. Welsh. col il diags *RIBA J* v102 p34-5 Ag '95
Westphalen, Olav
about
Olav Westphalen, Künstlerhaus Bethanien [Berlin; exhibit] C. Hart. *Flash Art* no182 p118 My/Je '95
il: Park
Westport (Conn.)
Stores and store buildings
Joan & David [shop, Westport, Conn] J. Henderson. col il diag *Interiors* v154 p114-15 Ja '95
Westwood Studios
Westwood Studios: creating an oasis by the mirage. R. Street. col il *Anim Mag* v10 p34-5+ My '96
Wetering, Ernst Van de, and Broekhoff, Paul
New directions in the Rembrandt Research Project, part I: the 1642 self-portrait in the Royal Collection. bibl f il (pt col) *Burlington Mag* v138 p174-80 Mr '96
Wetherell, Mole
about
Performing questions: Forced Entertainment, Desperate Optimists, Reckless Sleepers and Blast Theory [British performance artists discuss their work] A. Heathfield. col il *Art Des* v10 p58-67 Mr/Ap '95
Wetland conservation
Little marsh on the prairie [Aquatic and Wetland Consultants, Boulder, Colorado] M. Leccese. col il *Landsc Archit* v86 p50+ Jl '96
Vegetating freshwater wetlands. F. Rozumalski. il *Landsc Archit* v84 p36-40 Ap '94
Wetlands
See also
Artificial wetlands
Engineering Field Handbook—Chapter Thirteen [1995 ASLA Communication Merit Award] *Landsc Archit* v85 p67 N '95
Hood Canal wetlands project [Washington (State); 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p48-50 N '95
A really big slough [Elkhorn Slough, California] M. Leccese. *Landsc Archit* v84 p24+ My '94
Wetzel, Gerhard
(jt. auth) See Wiemer, Wolfgang, and Wetzel, Gerhard
Wexler, Allan, 1949-
about
Allan Wexler [Structures for reflection: Karl Ernst Osthaus-Museum, Hagen, Germany; exhibit] J. Becker. *Kunstforum Int* no125 p360-1 Ja/F '94
il: Crate house (2)
Wexler, Glen
Reproductions
[Untitled: Herbie Hancock]
Commun Arts Mag v35 p143 Ag '93
Wexler, Haskell, 1926-
about
Haskell Wexler, ASC receives Hollywood star [on Hollywood Boulevard's Walk of Fame] M. Inglesby. por *Am Cinematogr* v77 p151 Je '96
The secret of Roan Inish revealed [interview] D. Heuring. il (pt col) por *Am Cinematogr* v76 p34-42 F '95
Weyden, Rogier van der, 1399 or 1400-1464
about
Bildregie und Gebärdensprache im Beauner Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Pantheon* v52 p27-42 '94
Die Madrider Kreuzabnahme und die Pariser Grabtragung: das malerische und das zeichnerische Hauptwerk Robert Campins. F. Thürlemann. bibl f il (pt col) *Pantheon* v51 p18-45 '93
il: Werl-Altar, Stifter-Flügel; Maria mit Kind; Miraflores-Altar (2 with det); Johannes-Altar; Altar de Jüngsten; Beweinung Christi
Weyer, Hermann, 1596-ca. 1621
Reproductions
Battle scene (black pen and wash, 1614)
Burlington Mag v137 p x O '95
Weyl, Martin, 1940-
about
Du roi David à Superman: Musée d'Israël [interview with the museum director Martin Weyl] I. Goldberg. col il por *Beaux Arts Mag* no132 p58-64 Mr '95
A great small museum poised to enter the international scene [interview with Martin Weyl, director of The Israel Museum, Jerusalem] A. Gregory. il por *Art Newspaper* v6 p46+ S '95
Weymouth, Yann, 1941-
about
Vivre la modernité [the London apartment of architect Yann Weymouth] P. Jodidio. col il por *Connaiss Arts* no530 p108-13 Jl/Ag '96
Whale, James, 1889-1957
about
Curtis Harrington on James Whale [interview and filmography] D. Del Valle. il pors *Films Rev* v47 p2-6+ Ja/F '96
Whalen, Jim
about
Collaborative throwing. J. Whalen and S. Whalen. il (pt col) pors *Ceram Mon* v44 p62-4 F '96
Whalen, Susan
about
Collaborative throwing. J. Whalen and S. Whalen. il (pt col) pors *Ceram Mon* v44 p62-4 F '96
Whanki *See* Kim, Whanki, 1913-1974
Whanki Museum (Seoul, Korea)
Whanki Museum. il (pt col) por plans diags *A + U* no297 p28-49 Je '95
Wharmby Kozdon Architects
Animal cracker [Ambika Paul Children's Zoo, London Zoo] B. Edwards and others. col il plan diag *Archit J* v201 p31-4+ My 4 '95
Wharton, Margaret, 1943-
about
Margaret Wharton [Evanston Art Center, Illinois; exhibit] O. Zdanovics. il *New Art Exam* v23 p44-5 S '95
il: Spread
Margaret Wharton at Evanston Art Center [Illinois; exhibit] S. Taylor. *Art Am* v83 p120-1 N '95
il(col): Bible belt
Reproductions
Spread (books, chairs, 1991)
Surf Des J v20 p9 Spr '96 (col)
Wharves *See* Piers
Wheatland, David Pingree, 1898-1993
about
The life and work of David Pingree Wheatland (1898-1993). W. J. H. Andrewes. bibl f il por *J Hist Collect* v7 no2 p261-8 '95
Wheatman (John) & Associates *See* John Wheatman & Associates
Wheel windows *See* Rose windows
Wheelchairs
Sell on wheels. M. Schrage. il *ID* v42 p30+ N '95
Wheeldon, John, 1950-
about
Fumed raku. J. Wheeldon. il (pt col) *Ceram Rev* no154 p34-9 Jl/Ag '95
Wheeler, Candace, 1827-1923
Reproductions
[Untitled: appliqued portiere with floral motif] (silk velvet on metallic cloth, with silk embroidery, ca 1884)
Metrop Mus Art Bull v53 p62 Wint '95-'96 (col)
Wheeler, Jane
about
Discreet glances [Artist in focus: Middlesbrough Art Gallery, England; exhibit] N. Bird. il *Women's Art Mag* no66 p27 S/O '95
il: Black wig, red wig, red wig
Wheeler, William
about
Bill Wheeler at Bradford Gallery [San Anselmo, California; exhibit] C. White. il *Artweek* v27 p20-1 Ap '96
il: From L Ranch road
Wheeler Group (Firm)
Best large office [Fallon McElligott/Duffy Inc., Minneapolis; Interiors Design Award, 1996] M. Zelinsky. col il *Interiors* v155 p48-51 Ja '96
Wheelock, Arthur K.
(jt. auth) See Barnes, Susan J., and Wheelock, Arthur K.
Wheelock, Morgan, 1938-
about
Corporate wilderness [landscaping around Becton Dickinson and Company, Franklin Lakes, N.J] K. Wolfe. col il *Gard Des* v13 p92-9 O/N '94
Wheels
See also
Tires
When night is falling [film] See Motion picture reviews—Single works
When Saturday comes [film] See Motion picture reviews—Single works

When we were kings [film] See Motion picture reviews—Single works
Where is the friend's house? [film] See Motion picture reviews—Single works
While you were sleeping [film] See Motion picture reviews—Single works
Whipple, Jeff
about
Job fishing in San Antonio [painter Jeff Whipple recalls his job search at the College Art Association Annual Conference] J. Whipple. por *New Art Exam* v23 p12-14 F '96
Whipple, Lillian A.
Helpful hints for weaving with fine threads. il diags *Shuttle Spindle Dyepot* v26 p21-3 Summ '95
Whissel, Kristen
Racialized spectacle, exchange relations, and the western in Johanna d'Arc of Mongolia. bibl f *Screen* v37 p41-67 Spr '96
Whistler, James McNeill, 1834-1903
about
The butterfly and the bat [Whistler and Montesquiou: Frick Collection, New York; exhibit] S. May. il *Art News* v95 p34 Ja '96
il: Arrangement in black and gold: the Comte de Montesquiou-Fezensac
The butterfly takes flight: a Whistler revival is launched [13 books about James McNeill Whistler; review article] N. Thorp. il por *Arch Am Art J* v34 no3 p16-25 '94
il: Off the Dutch coast; House by a canal, Amsterdam; Steps, Amsterdam; Arrangement in flesh color and black: portrait of Théodore Duret; Nocturne: Chelsea embankment; Heads of man and woman; The kitchen studio stove
Drawings on exhibition [James McNeill Whistler: National Gallery of Art, Washington, D.C; traveling exhibit] *Drawing* v17 p38 Jl/Ag '95
In pursuit of Whistler [review article of eleven books] M. Simpson. il *Print Collect Newsl* v27 p33-6 Mr/Ap '96
il: Nocturne; A woman leaning on a rail
James McNeill Whistler [National Gallery of Art, Washington, D.C; exhibit] col il *Am Artist* v59 p5 Jl '95
il(col): The artist's studio
James McNeill Whistler [National Gallery of Art, Washington, D.C; traveling exhibit] R. Weil. il *Art News* v94 p248-9 N '95
il: The last of old Westminster
James Whistler en el Museo de Orsay [Paris; traveling exhibit] J. Marin. *Goya* no246 p361-3 My/Je '95
il: Al piano; *il(col):* Sinfonia en blanco—la muchacha blanca; Valpariso; Composicion en gris y negro (Retrato de la madre del artista)
Locked in the myth [review article] E. Prettejohn. bibl f *Art Hist* v19 p301-7 Je '96
Une nouvelle acquisition du Musée d'Orsay: variations en violet et vert de James McNeill Whistler (1834-1903). G. Lacambre. col il *Rev Louvre Mus Fr* v44 p18-19 O '95
Picture framing: J.M. Whistler's picture frames in the Freer Gallery, Washington, in the light of the 1994-95 Whistler exhibitions. P. Cannon-Brookes. il *Mus Manage Curatorship* v14 p206-12 Je '95
il: Purple and rose: the lange leizen of the six marks; Caprice in purple and gold: the golden screen; Variations in pink and grey: Chelsea; Harmony in blue and gold: the little blue girl; Variations in flesh colour and green: the balcony
The sites of Whistler's Venice etchings. A. Grieve. bibl il map *Print Q* v13 p20-39 Mr '96
il: The beggars; The bridge; The palaces; The Rialto; The doorway; The two doorways; The Riva no 2
Surprised by Whistler [Tate Gallery, London; exhibit] K. Wilkin. col il *Mod Painters* v7 p26-9 Wint '94
il: The sea; Arrangement in grey and black: portrait of the painter's mother; Nocturne: blue and gold—Old Battersea Bridge; At the piano; Harmony in grey and green: Miss Cicely Alexander; Arrangement in pink, red and purple; Cremornes Garden no. 2; Music in the Tuileries Gardens
Suspended spectacle: Whistler's Falling rocket and the nocturnal subject. J. Siewert. bibl f il *Bull Detroit Inst Arts* v69 no1/2 p36-48 '95
La Tate, présent et avenir [James McNeill Whistler; Rebecca Horn: Tate Gallery, London; exhibits] P. Jodidio. *Connaiss Arts* no512 p40 D '94
Washington: Whistler et le Japon [The Freer Gallery of Art, Washington, D.C; exhibit] L. Meyer. *L'Oeil* no475 p22 O '95
Whistler and the politics of the urban picturesque. K. Pyne. bibl f il (pt col) *Am Art* v8 p60-77 Summ/Fall '94; Discussion. v10 p94-6 Spr '96
il: The unsafe tenement; The rag gatherers; The pool; Black Lion Wharf; Nocturne in blue and silver; The little Faustina; *il(col):* Wapping on Thames (2 with det); Nocturne in blue and gold: Old Battersea Bridge; The little red glove
Whistler and the printed page: the artist as book designer. A. Berman. bibl f il (pt col) por *Am Art* v9 p62-87 Summ '95
il: Arrangement in grey and black No.2: Thomas Carlyle
Whistler as interior designer: yellow walls at 13 Tite Street [London] D. M. Bendix. bibl f il (pt col) por *Apollo* v143 p31-8 Ja '96
il(col): The yellow room; Resting in bed; Pink note: the novelette; Violet and amber—tea
Whistler, l'appel du monochrome [Musée d'Orsay, Paris; exhibit] J. Coignard. *Beaux Arts Mag* no131 p50-7 F '95
il(col): Symphonie en blanc; Nocturne en bleu et argent, Chelsea; Portrait de la mère de l'artiste; Nocturne en noir et or, la chute; Nocturne en bleu et or, le pont de Battersea; Nocture en bleu et or, la baie de Valparaiso; Nocturne en gris et argent
Whistler: notes, harmonies, nocturnes [Musée d'Orsay, Paris; traveling exhibit] J.-L. Andral. por *Connaiss Arts* no514 p62-71 F '95
il(col): Symphonie en blanc n° 3; Symphonie en blanc n° 1; Théodore Duret; Nocturne en noir et or. La fusée qui retombe; Mer et pluie; Au large del a côte hollandaise; Nocturne: bleu et argent. lumières de Cremorne; Harmonie couleur chair et rouge
Whistler revient à Londres [Tate Gallery, London; traveling exhibit] *Connaiss Arts* no510 p20 O '94
il(col): Portrait de la mère de l'artiste
Whistler's match—Comte Robert de Montesquiou-Fezensac [The butterfly and the bat, Whistler and Montesquiou: Frick Collection, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p562+ N '95
il(col): Arrangement in black and gold: Comte Robert de Montesquiou-Fezensac
Whistler's recipe for cleaning etching plates. M. Hopkinson. bibl f *Print Q* v11 p420-1 D '94
Whitaker, Forest
about
Waiting to exhale [film] Reviews
Sight Sound il ns6 p56 F '96. A. Lipman
Whitby, Mary
The devil in disguise: the end of George of Pisidia's Hexaemeron reconsidered. bibl f *J Hell Stud* v115 p115-29 '95
Whitcomb, Skip, 1946-
about
Bob Barlow, Skip Whitcomb: perpectives on the Bighorns [A tribute to the Bighorns: Bradford Brinton Memorial Museum, Big Horn, Wyoming; exhibit] K. L. Schuster. col il pors *Southwest Art* v25 p80-7 Ag '96
il(col): Spring snow; Red sentinels; Moonrise—Little Bighorn; Piney Creek afternoon
White, Armond
Double helix: Jean-Luc Godard. il (pt col) por *Film Comment* v32 p26-30 Mr/Ap '96
Strange gifts. il *Film Comment* v31 p70-5 Jl/Ag '95
White, Charles, III
about
Brush with a past. K. Coupland. col il pors *Graphis* v49[50] p94-105 Ja/F '94
White, Charles, 1918-1979
about
Contribution of the American Negro to democracy: a history painting by Charles White. L. LeFalle-Collins. bibl f *Int Rev Afr Am Art* v12 no4 p38-41 '95
White, David
about
Starting at square one [garden, Long Island] C. Merser. col il *Gard Des* v14 p62-71 Ap/My '95
White, Fritz, 1930-
about
Making sculpture come alive. J. Eaton. por *Am Artist* v59 p28-33 Ap '95
il(col): In search of the snow goose; Out of the mystic past; Shoulder lightning; And finally Crockett fell; The crow and the bear
White, George M.
The value and inevitability of design review. *Stud Hist Art* v50 p111-12 '95
about
Capitol architect to quit. *Prog Archit* v76 p11 Ap '95
White, Hazel
Reproductions
Defence mechanism (female) (hand-toned photograph, 1995) *Art Des* v11 p75 Mr/Ap '96
Defence mechanism (male) (hand-toned photograph, 1995) *Art Des* v11 p74 Mr/Ap '96
White, Lucy
about
Bernard Toale Gallery/Boston: Lucy White, Robert Collins [exhibit] P. Parcellin. *Art N Engl* v17 p64-5 F/Mr '96

White, Lucy—about—*cont.*
Lucy White [Bernard Toale, Boston; exhibit] N. Stapen. il *Art News* v95 p140 My '96
il: Bhujanga
White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971
White, Mimi
Women, memory and serial melodrama. bibl f il *Screen* v35 p336-53 Wint '94
White, Nicola
about
Cityscape: Glaswegian goods [interviews with art professionals in Glasgow] J. Findlay. il por *Flash Art* no188 p63-4+ My/Je '96
White, Pae
about
Pae White, John O'Reilly [Shoshana Wayne, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v95 p142 F '96
White, Ruth Fuller
about
Beside Myself Gallery/Arlington; Ruth Fuller White: paintings, Alice Murdoch: paintings [Vermont; exhibit] C. Davenport. *Art N Engl* v16 p67 Ag/S '95
White, Samuel
about
Bonnie Dune revisited: the landmark Southampton house gets a detailed renovation [N.Y.] P. Goldberger. il *Archit Dig* v52 p74-81+ Ag '95
White, Shelby
about
Is there a legitimate role for an international market in antiquities? [roundtable discussion organized by the Art Newspaper, New York; April 1995] pors *Art Newspaper* v6 p22-3 N '95
White, Sheryl L.
about
Hess Gallery, Pine Manor College/Chestnut Hill; Sheryl L. White: new landscapes [Massachusetts; exhibit] M. F. Day. *Art N Engl* v17 p42 Ap/My '96
White, Timothy
about
Viva Varga! [Timothy White's digital homage to the classic pinup] R. Hart. col il *Am Photo* v6 p35-6 S/O '95
il(col): Amber Smith; Vendela
White, William, 1825-1900
about
Ireland's Humewood Castle. M. Ruthven. col il *Archit Dig* v53 p128-36+ Ja '96
White
Is white just white? A guide for oil painters. C. Weingrod. col il *Am Artist* v59 p12-15+ D '95
White rule [why designers choose white paper] G. Vickers. col il *Creat Rev* v15 p55-6 Je '95
White [film] See Motion picture reviews—Single works
The white balloon [film] See Motion picture reviews—Single works
White Bull, Lakota Chief, 1849-1947
about
"Deeds that put a man among the famous": the pictographs of Joseph White Bull. R. Miles and J. R. Lovett. bibl il (pt col) *Am Indian Art Mag* v20 p50-9 Spr '95
White-Saccos Painter, fl. ca. 320 B.C.
about
Baltimoremaler oder Maler der weissen Hauben? Zu zwei Krateren in Privatbesitz. K. Schauenburg. bibl f il *Archaeol Anz* no4 p543-69 '94
Zum Maler der weissen Hauben. K. Schauenburg. bibl f il *Archaeol Anz* no4 p507-41 '94
White squall [film] See Motion picture reviews—Single works
Whiteford, Andrew Hunter, and Rogers, Nora
Woven mats of the Western Great Lakes. bibl il (pt col) diags *Am Indian Art Mag* v19 p58-65 Aut '94
Whitehead, Frances
about
Frances Whitehead [Tough Gallery, Chicago; exhibit] T. Porges. il *New Art Exam* v23 p44 Summ '96
Whitehouse, Lesley
about
Kings X queen [Lesley Chalmers, new Kings Cross Regeneration Partnership chief executive, London] por *RIBA J* v103 p6-7 Je '96
Whiteley, Nigel
Modern architecture, heritage and Englishness. bibl f il *Archit Hist* v38 p220-37 '95
Whiteman, Robin, 1944-
about
Shot on the landscape [photographs by Rob Talbot and Robin Whiteman] C. Smith. il (pt col) *Br J Photogr* v140 p18-19 Ag 5 '93
Whiten, Colette, 1945-
Reproductions
There there (mixed media, 1994)
Can Art v12 p34 Summ '95 (col)
Whiteread, Rachel
about
Austria chooses Whiteread memorial [new Holocaust memorial for Vienna] L. Attias. il por *Art News* v95 p76 Je '96
The Institute of Contemporary Art/Boston: Rachel Whiteread, sculpture [exhibit] J. Cohen. *Art N Engl* v16 p62-3 Ag/S '95
Rachel Whiteread [Générique II, double mixte: Galerie du Jeu de Paume, Paris; installation] K. Rudolph. por *Beaux Arts Mag* no132 p98-9 Mr '95
il(col): House; Sans titre (lit convexe); Sans titre (lit concave)
Rachel Whiteread [Skulpturen: Kunsthalle Basel; traveling exhibit] H. Pfütze. *Kunstforum Int* no128 p373-5 O/D '94
il(col): Ether; Untitled (amber mattress)
Rachel Whiteread for Holocaust memorial [Vienna] R. Bevan. il *Art Newspaper* v7 p2 Mr '96
Reproductions
Table and chair (clear) (polyester resin, 1994)
Du no4 p36 Ap '95 (col)
Untitled [one hundred spaces] (resin, 1995)
Art Am v84 p32 F '96 (col)
Whitfield, Tony
about
A passage through Miles: Deirdre Scott talks with Tony Whitfield [interview] D. Scott. il *Int Rev Afr Am Art* v13 no1 p56-60 '96
Whitfield, Sir William
about
What's right for St Paul's [Paternoster Square, London] D. Matheou. por *Archit J* v203 p18-19 My 2 '96
Whitman, Robert, 1935-
about
Robert Whitman: Pace Wildenstein [New York; exhibit] M. Schwendener. il *Flash Art* no184 p109 O '95
il: Untitled (shirts and clouds)
Whitman, Walt, 1819-1892
about
Walt Whitman's America: a cultural biography [review article] E. H. Grayson. il por *Arch Am Art J* v34 no3 p29-32 '94
Whitney Biennial
1995 Whitney Biennial. S. Canning. *Art Pap* v19 p54 Jl/Ag '95
1995 Whitney Biennial [Whitney Museum of American Art, New York] F. Ward. il *Art Text* no51 p74 My '95
La biennale de l'ère Kertess [Whitney Museum of American Art, New York, 1995] J. Tully. col il por *Beaux Arts Mag* no133 p14 Ap '95
Dumb and dumber: the politics of the Whitney's new anti-intellectualism [1995 Biennal: Whitney Museum of American Art, New York] J. P. Borum. bibl f il *New Art Exam* v22 p12-17 Summ '95
A kinder, gentler Whitney Biennial [Whitney Museum of American Art, New York] J. E. Kaufman. *Art Newspaper* v6 p3 Mr '95
New York: the Whitney Biennial [Whitney Museum of American Art, 1995] D. Carrie. *Burlington Mag* v137 p409-10 Je '95
Whitney-Biennale 95: die bedeutendste Schau für amerikanische Gegenwartskunst setzt auf ästhetische Tradition. U. Thon. il (pt col) *Kunstforum Int* no131 p438-43 Ag/O '95
Whitney Biennial: back to the future 1997 [an imagined review of the Whitney Biennial] F. Bonami. col il *Flash Art* no182 p53+ My/Je '95
Whitney Museum of American Art/New York: 1995 Biennial Exhibition. M. Rush. *Art N Engl* v16 p66 Je/Jl '95
Whitney Museum of American Art
Views from abroad: Whitney Museum, New York [exhibits by foreign curators] F. Bonami. il *Flash Art* no184 p49+ O '95
The Whitney expands [New York] B. A. MacAdam. col il *Art News* v94 p56 N '95
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whittingham, Sleby
The poetry of the museum. bibl f il *Museum Int* v48 p4-8 Jl/S '96
Whittlesea, Ian
about
Ian Whittlesea [Cairn Gallery, Nailsworth, England; exhibit] J. Cruz. il *Art Mon* no195 p37-8 Ap '96
il: Studio painting—Marcel Duchamp

Whittome, Irene F., 1942-
about
Irene F. Whittome [Centre International D'Art Contemporain Montreal; exhibit] S. Horne. il *Flash Art* no186 p104 Ja/F '96
il: Pause; fermata
Whittredge, Worthington, 1820-1910
Reproductions
The old mill (oil on canvas)
Mag Antiq v148 p417 O '95 (col)
Whitworth Art Gallery
Northern exposure [Mezzanine Court exhibition gallery] A. Lapp. col il *Mus J* v96 p35 F '96
Whole and parts (Philosophy)
From chaos to wholeness. R. Arnheim. bibl f il *J Aesthet Art Crit* v54 p117-20 Spr '96
The whole wide world [film] See Motion picture reviews—Single works
Wholeness (Philosophy) *See* Whole and parts (Philosophy)
Who's the man? [film] See Motion picture reviews—Single works
Why Not Associates (Firm)
Why Not. H. Aldersey-Williams. il (pt col) *Graphis* v50 p52-65 S/O '94
Whyte, Kathleen, 1909-1996
about
Obituary
Crafts por no141 p64-5 Jl/Ag '96. C. White.
Wianta, Made, 1949-
Reproductions
Untitled [abstract composition on green ground with green triangles] (oil and mixed media on canvas, 1989)
Asian Art Cult v8 p70 Wint '95 (col)
Wicked city [film] See Motion picture reviews—Single works
Wickham (Julyan M.) Architects *See* Julyan M. Wickham Architects
Wicki, Maja
Uneinige Nachfolge [C. G. Jung Institute in Küsnacht, Switzerland] *Du* no8 p82-4 Ag '95
Wickiser, Ralph, 1910-
Reproductions
Rising (oil on canvas, 1953)
Art News v95 p48 Ap '96 (col)
Wicklander, Ed
Reproductions
Bile torso (mixed media, 1992)
Metalsmith v15 p20 Fall '95
Wickler, Chris Allen- *See* Allen-Wickler, Chris
Wicks, Robert, 1954-
Architectural restoration: resurrection or replication? bibl f *Br J Aesthet* v34 p163-9 Ap '94; Discussion. v35 p165-7 Ap '95
Kant on fine art: artistic sublimity shaped by beauty [R. Wicks and R. Cantrick debate P. Guyer] *J Aesthet Art Crit* v53 p189-93 Spr '95
Widayat, 1923-
Reproductions
Adam-Eve and the animals (oil on canvas, 1988)
Asian Art Cult v8 p67 Wint '95 (col)
Meditating (oil on canvas, 1988)
Asian Art Cult v8 p52 Wint '95 (col)
Wide angle lenses *See* Lenses, Photographic
Wide screen films *See* Motion pictures—Wide screen films
Widen, Gregory
about
The prophecy [film] Reviews
Films Rev il v46 p103-4 N/D '95. V. Alexander
Widgery, Catherine
Reproductions
Don't touch/Please touch (installation, 1994)
Can Art v12 p29 Summ '95 (col det)
Widmann, Sampo
about
Wohnanlage in Ingolstadt [Germany] S. Schneider. col il plans diags *Baumeister* v92 p18-22 Je '95
Widmer, Jean, 1929-
about
At the Centre Pompidou [Paris; exhibit] col il *Abitare* no346 p56 D '95
In search of the pure [Jean Widmer graphiste, un ecologiste de l'image: Centre Georges Pompidou, Paris; exhibit] H. Rombough. col il *Creat Rev* v16 p44-5 Ja '96
Report from France: Jean Widmer at L'Oeuvre graphique [Centre Pompidou, Paris; exhibit] C. Braunstein Danos. il (pt col) *Graphis* v52 p10 Mr/Ap '96
Wieand, Jeffrey
Hume's true judges [Jeffery Wieand debates James Shelley] *J Aesthet Art Crit* v53 p318-19 Summ '95
Wied, Maximilian, Prinz von, 1782-1867
about
Tribes of the buffalo [Swiss artists and German ethnographer chronicle 1832 native Plains life] D. C. Hunt and E. Bockhoff. col il *Native Peoples* v7 p48-53 Spr '94
Wieden & Kennedy
Mixing up church and state. M. Bierut. il (pt col) *ID* v42 p60 Ja/F '95
The next level of graffiti [ads designed by Imin Pao for Nike Inc.] M. Dooley. il (pt col) *Print* v50 p82-9 Mr/Ap '96
W & K: the work's the thing [Wieden & Kennedy] M. C. Pedersen. il (pt col) *Graphis* v51 p48-59 N/D '95
Wiel Arets Architect & Associates
Modern departures [current projects by Mecanoo and Wiel Arets] N. Stieber. col il plans *Prog Archit* v76 p96-9+ Je '95
Plastic arts [Academy of the Arts, Maastricht, Netherlands] R. Ryan. col il plans diag *Archit Rev* v198 p48-52 S '95
Police station in Vaals [Netherlands] B. Lootsma. il (pt col) plans *Domus* no781 p30-5 Ap '96
Rationalist representation [A Z L company headquarters, Heerlen, Netherlands] R. Ryan. il (pt col) plans *Archit Rev* v199 p50-3 Ap '96
Wiemer, Wolfgang, and Wetzel, Gerhard
A report on data analysis of building geometry by computer. il plans diags *J Soc Archit Hist* v53 p448-60 D '94
Wienands & Partner
Innenhofbebauung der TU München [Technische Universität, Munich] R. Wienands. il (pt col) plans *Baumeister* v92 p42-9 My '95
Wiener, Daniel
about
Shapes of things to come [four artists discuss their approaches to the sculptural process] R. Rubinstein. col il *Art Am* v83 p98-105 N '95
il(col): Gargantua's little bruise; Ball
Wiener, Jürgen
San Francesco in Assisi: Ecclesia specialis. *Architectura* v22 no2 p212-20 '92
Wiens, Ann
Art cars on parade. il *New Art Exam* v23 p19-21 D '95
Wiesbaden (Germany)
Architecture
Neue Architektur in Wiesbaden [Germany] T. Dilger. il plans *Baumeister* v92 p Excursion 12 D '95
Houses
Studio Granda Aktion Poliphile [house, Wiesbaden, Germany] col il *Archit Des* v65 p profile 72-5 My/Je '95
Wieser, Theodor
Aufregung als Lebenselixier [overview of recent Italian history] col il *Du* no6 p18-23 Je '95
Wieser, Ulrich
about
Ulrich Wieser [interview] F. Zanco. col il *Domus* no775 p82-5 O '95
Wiesmeier (RG) (Firm) *See* RG Wiesmeier (Firm)
Wiesse, Ricardo, 1954-
about
Ricardo Wiesse [Lima; exhibit] L. Lama. il *Art Nexus* no19 p119-20 Ja/Mr '96
Wiggins, K. Douglas, 1959-
Reproductions
Raven of discontent (oil)
Southwest Art v25 p29 S '95 (col)
Wigglesworth, Peter
about
Der Tisch: Alphabet der Einfachheit [table designs by D. Judd, A.G. Fronzoni and P. Wigglesworth] H. Leiprecht. col il *Du* no4 p71-3 Ap '95
il(col): Tisch
Wight, Gail
about
Gail Wight/The art guys [Capp Street Project, San Francisco; exhibit] D. L. Schumacher. il *Art Pap* v20 p45 Ja/F '96
il: Hereditary allegories: a study in genetics
Wight, Karol B.
Mythological beakers: a re-examination [with catalog] il tabs *J Glass Stud* v36 p24-55 '94
Wightman, Billy
about
Colombia: Billy Wightman: keeper of the flame. P. Lane. col il por *Art News* v95 p139 Je '96
Wigley, Mark
Terrorising architecture. il *Archit Des* v65 p profile 42-5 Mr/Ap '95
Wijkersloot, Jan van *See* Wyckersloot, Jan van, fl. 1643-1683
Wikner (Carl Eric), Architects *See* Carl Eric Wikner, Architects

Wilber, Dolores
about
Dolores Wilber [Barehanded; Two men dead: Randolph Street Gallery, Chicago; performances] B. Stamets. il *New Art Exam* v22 p53-4 Summ '95
Wilberding, Erick
Tommaso Maria Napoli and Utriusque architecturae compendium (1688). bibl f il *Gaz B-Arts* ser6 v127 p107-12 Mr '96
Wilckens, Leonie von
Tapisserien und Politik [review article] *Z Kunstgesch* v56 no3 p455-8 '93
Wilcox, Rhonda V.
Dominant female, superior male: control schemata in Lois and Clark, Moonlighting, and Remington Steele [with videography] bibl il *J Pop Film Telev* v24 p26-33 Spr '96
Wilcox, U. Vicent
Detached storage: the Smithsonian Institution's Museum Support Center. il *Museum Int* v47 p18-22 O '95
Wild, Earl, 1915-
about
Two extraordinary pianists [Carnegie Hall, New York; musical performance] J. F. Penrose. *New Criter* v14 p56-9 F '96
Wild, Hans, fl. 1474-1501
about
Hans Wild und Hans Kamensetzer—Hypotheken der Ulmer und Strassburger Kunstgeschichte des Spätmittelalters. H. Scholz. bibl f il *Jahrb Berl Mus* v36 p93-140 '94
The wild bunch [film] See Motion picture reviews—Single works
Wild men in motion pictures
Westers, not westerns: exteriorizing the "wild man within" [with appendix] P. McCarthy. il *J Pop Film Telev* v23 p116-29 Fall '95
Wilde, Teruko
Reproductions
Early evening sunset (oil)
Southwest Art v25 p35 My '96 (col)
Wildenstein, Daniel
about
Daniel Wildenstein in fight to recover a Boldini stolen by the Nazis. A. S. Cocks. il *Art Newspaper* v7 p4 Ja '96
Wildenstein & Company
Les catalogues Wildenstein [four new catalogs from the Wildenstein Institute] *Connaiss Arts* no511 p162 N '94
Wilder, Arthur B., 1857-1947
about
New England [papers and documents received] R. F. Brown. *Arch Am Art J* v34 no2 p30-1 '94
Wilder, Billy, 1906-
about
Billy Wilder and Stanley Donen. S. M. Silverman. il *Films Rev* v47 p34-6 Mr/Ap '96
Straight down the line: making and remaking Double indemnity. J. Naremore. il (pt col) *Film Comment* v32 p22-31 Ja/F '96
Wilder, Chris
about
Chris Wilder [Roger Merians Gallery, New York; exhibit] J. Decter. *Artforum* v34 p90-1 D '95
il: Chill out
Wilder, Joshua, fl. 1780-ca. 1815
Reproductions
[Untitled: tall clock] (mahogany, ca 1810)
Mag Antiq v149 p30 Ja '96 (col)
Wildhagen, Fredrik
The challenge of the green [paper originally prepared for a conference, Discovering design: University of Illinois, Chicago, 1990] *Des Issues* v11 p28-32 Aut '95
Wilding, Alison, 1948-
about
Air and angels [Contemporary Art Society, Independent Television Network Building, London; exhibit] J. Rankin-Reid. *Art Text* no49 p89 S '94
Wildlife conservation
Apocalypse park [Rocky Mountain Arsenal National Wildlife Refuge, Denver] M. Leccese. il (pt col) *Landsc Archit* v86 p36+ Mr '96
Simulates seas: exhibition design in contemporary aquariums. D. Doordan. bibl f il *Des Issues* v11 p3-10 Summ '95
Where the wild things are [gardens and arboretums save endangered native plants] K. McCormick. col il *Preservation* v48 p90+ Jl/Ag '96
Zoos in transition: enriching conservation education for a new generation. J. Wineman and others. bibl il *Curator* v39 p94-107 Je '96
History
Shootin' & drinkin' [soldier station, Yellowstone National Park] E. Boswell. *Archaeology* v49 p18 Jl/Ag '96
Laws and regulations
Open city (for wildlife) [multiple species conservation plan, San Diego] D. Sutro. col il *Landsc Archit* v84 p20 F '94
Wildlife in art
Grammaire de la planche: l'illustration zoologique à l'âge classique [18th century French wildlife illustration] D. Reynaud. il *Word Image* v11 p129-40 Ap/Je '95
Wildlife painting: art or craft? J. Hines. col il *Southwest Art* v25 p46 O '95
Exhibitions
Wildview [Wildlife: the artist's view, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin] E. R. Methner. col il *Southwest Art* v25 p30 Ap '96
Wiles, Irving R., 1861-1948
about
Irving R. Wiles: The green cushion [watercolor, acquisition] H. B. Wainberg. col il *Metrop Mus Art Bull* v52 p60 Fall '94
Wiley, William
about
A conversation with William T. Wiley [interview] M. H. Webster. il *Artweek* v27 p28-9 Mr '96
il: Manet can't paint the ocean like eye can; Spur dawn—by Gozzoli
William T. Wiley [M. H. De Young Memorial Museum, San Francisco; exhibit] K. Baker. il *Art News* v95 p141 My '96
il: Manet can't paint the ocean like eye can
William T. Wiley at the M. H. De Young Memorial Museum [San Francisco; exhibit] J. Kelley. il *Artweek* v27 p27-8 Mr '96
il: Gaze in the armed forces
William Wiley [Sawhill Gallery, James Madison University, Harrisonburg, Va; exhibit] P. Rau. il *New Art Exam* v23 p42 N '95
il: The forest for the trees
Wilfer, Joe, 1943-1995
about
Obituary
Print Collect Newsl por v26 p102 Jl/Ag '95. D. Solomon.
Wilford, Michael, 1938-
about
Our kind of architecture [architectural design practised in the firms of Michael Wilford] M. Wilford. col il *Archit J* v203 p32 Je 13 '96
Wilford (Michael) & Partners *See* Michael Wilford & Partners
Wilhelm, Jacques
Quelques portraits peints par Claude Le Febvre (1632-1674). bibl f il (pt col) pors *Rev Louvre Mus Fr* v44 p18-36 Ap '94
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Acquisitions
Wilhelm Lehmbruck Museum Duisburg mit Galerie Rheinhausen [new acquisitions 1992-1993] C. Brockhaus. il *Wallraf-Richartz-Jahrb* v54 p406-7 '93
Wilhelmine, Princess, consort of William V, Prince of Orange, 1751-1820
about
Living well in Bayreuth [art and architectural patronage of the Margravine Wilhelmine, Germany] C. Wilson. col il por *Art Antiqu* v19 p58-63 F '96
Wilke, Hannah, 1940-1993
about
Hannah Wilke [Santa Monica Museum of Art, California; exhibit] S. Muchnic. il *Art News* v95 p142 F '96
il: October 21, 1991: hand #3
Putting herself in the picture: autobiographical images of illness and the body. J. Dykstra. bibl f il (with cover) pors *Afterimage* v23 p16-20 S/O '95
il: Intra-Venus series no 4, February 19, 1992; Super-t-art; Intra-Venus series no 1, January 30, 1992; Intra-Venus series no 3, February 15, 1992
Wilkes, Stephen
Reproductions
[Untitled: bungee jumper above mountains]
Commun Arts Mag v37 p122 Ag '95 (col)
Wilkin, Karen
Brancusi in Paris [Constantin Brancusi: Centre National d'Art et de Culture George Pompidou, Paris; traveling exhibit] *New Criter* v14 p23-8 S '95
Cézanne at the Grand Palais. *New Criter* v14 p11-17 D '95
Claude Monet in Chicago [Art Institute of Chicago; exhibit] *New Criter* v14 p50-4 N '95
Jan Steen in Washington [Jan Steen: painter and storyteller: National Gallery of Art, Washington, D.C; exhibit] *New Criter* v14 p43-7 Je '96
Monsieur Pellerin's collection: a footnote to "Cézanne". *New Criter* v14 p18-23 Ap '96
The talk of the Salon [Diderot on art; review article] *New Criter* v14 p60-5 Ja '96

Wilkin, Karen—*cont.*
Vermeer in Washington [Johannes Vermeer: National Gallery of Art, Washington, D.C; exhibit] *New Criter* v14 p21-6 F '96
Wilkin, Neil
about
A blow for independence [Neil Wilkin, the master technician behind the success of many glass artists, produces his own work] E. Larner. col il *Crafts* no138 p19-21 Ja/F '96
il(col): Blue crystal line; Table fountain; Bowl on spiral foot; Crystal
Wilkins, Craig L.
about
A style that nobody can deal with . . . notes from the Doo Bop Hip Hop Inn. C. L. Wilkins. col il *Int Rev Afr Am Art* v13 no1 p22-3 '96
Wilkinson, Chris
about
Bridging art and science [profile of Chris Wilkinson and his firm] D. Matheou. por *Archit J* v202 p16-17 D 14 '95
Wilkinson, Tom
about
Lookout [promising newcomers to the crafts scene] L. Hoggard and M. Field. *Crafts* no136 p34-9 S/O '95
il: Dodgem cars
Wilkinson (Chris) Architects *See* Chris Wilkinson Architects
Wilks, Stephen
about
Stephen Wilks [Galerie Nelson, Paris; exhibit] D. Baqué. il *Art Press* no211 p76-7 Mr '96
il: Sans titre (femme au photocopieur); Sans titre (cabbage in newspaper); Terracotta, newspaper
Will, John A., 1939-
about
Postcards from the edge [profile of Canadian artist John Will] N. Tousley. col il por *Can Art* v11 p94-9 Fall '94
il(col): A sudden gust of wind (after Hokusai) (p38); Untitled (self portrait); Untitled (twins); Untitled (Ryan)
Will, Robert
La rotonde de Honcourt: une étude architecturale basée sur des recherches d'archives. bibl f il *Architectura* v24 no1/2 p280-8 '94
Will Alsop & John Lyall Architects
See also
Alsop & Störmer (Firm)
Willardt, Kenneth
about
Kenneth Willardt. R. Williams. il (pt col) por *Graphis* v50 p92-7 N/D '94
il(col): Self-portrait; Alt for damer; Mademoiselle; [2 untitled]
Willats, John, and others
Symposium: on the child's pictorial world. bibl f *J Aesthetic Educ* v28 p51-70 Summ '94
Willats, Stephen, 1943-
about
The ideal place: ideal society [collaborative group project at HCAK] P. Peters. col il *Art Des* v10 p91-3 My/Je '95
Stephen Willats [interview] N. Kearton. il *Art Des* v11 p ii-vii Ja/F '96
Stephen Willats: A state of agreement—interactive works 1962/95 [Galerie Frank + Schulte, Berlin; exhibit] J. Becker. il *Kunstforum Int* no131 p400-1 Ag/O '95
Willeitner, Joachim
Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaision (Teil II). il (pt col) *Antike Welt* v26 no2 p131-42 '95
Willem, Raymond A.
An exhibit of designing [generator-conjecture-analysis cycle: model of a design process] il *Des Stud* v17 p241-51 Jl '96
Willens, Kay
about
Kay Willens [Simple gestures: Kent State University, School of Art Gallery, Ohio; exhibit] D. Shinn. il *New Art Exam* v23 p45-6 O '95
Willey, Tim
about
Liberation theory [paper given at the Loughborough conference, The context for critical studies in crafts; England, 1995] T. Fisher. col il *Crafts* no136 p44-7 S/O '95
il(col): The crystal object; The art of utility; The art of propagation
William, Warren, 1895-1948
about
Wolf. W. K. Everson. il por *Film Comment* v31 p48-51 N/D '95
William A. Hall Partnership, Architects-Planners
Shepard Hall restoration [City University of New York] K. Richards. col il diag *Interiors* v154 p52-5 Ap '95
William A. McDonough & Partners
Office ecology [Heinz Family Foundation, Pittsburgh] V. Mays. col il plan diag *Architecture* v84 p84-7 Jl '95
William P. Bruder Architect
Desert illumination [Phoenix Central Library, Arizona] W. J. R. Curtis. il (pt col) plans *Architecture* v84 p56-65 O '95
High heat, high tech [Phoenix Central Library, Arizona] R. A. Barreneche. il (pt col) plan *Architecture* v84 p107-13 O '95
Rough and smooth [advertising agency building, Jackson Hole, Wyoming] M. Seal. il (pt col) plans *Archit Rev* v199 p90-1 Ap '96
Scarpa in the South-West [Phoenix Central Library] M. Seal. il (pt col) plans *Archit Rev* v199 p48-53 Mr '96
Stealth inscriptions [Deer Valley Rock Art Center, Phoenix] A. Betsky. col il plan diag *Archit Rec* v183 p64-9 O '95
William Rawn Associates
Fitting harmony [Forrestal-Bowld Music Center, Phillips Exeter Academy, New Hampshire] N. Levinson. il (pt col) plan *Archit Rec* v184 p80-5 My '96
Seiji Ozawa Concert Hall [Tanglewood Music Center, Lenox, Mass] B. Schwartz. col il diag *Interiors* v154 p116-17 Ja '95
West Main Street corridor [Charlottesville, Va; Progressive Architecture Awards citation 1995] col il plans diags *Prog Archit* v76 p90-1 Ja '95
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
William Wenk Associates
Shop Creek Restoration [Denver; 1995 ASLA Design Merit Award] *Landsc Archit* v85 p50 N '95
Williams, Amancio, 1913-
about
Amancio Williams. F. Irace. il (pt col) *Abitare* no342 p108-11 Jl/Ag '95
Williams, Bruce
Peep-show windows on the economic miracle: Robert van Ackeren's transgressive melodramas [depictions of consumerism in Ackeren's films] bibl *Film Crit* v19 p30-43 Spr '95
Williams, Bunny
about
Bunny Williams. M. Geran. col il por *Inter Des* v66 p s16-s17 D '95
Rejuvenating Georgian: a New England house freshens a historical style. S. Stephens. col il *Archit Dig* v53 p116-23 My '96
Williams, Carla
Reading deeper: the legacy of Dick and Jane in the work of Clarissa Sligh. bibl f il *Image* v38 p2-15 Fall/Wint '95
Williams, Carol Traynor
Soap opera men in the '90s: signs of the fearful time. bibl il *J Pop Film Telev* v22 p126-32 Fall '94
Williams, Charles Kaufman
(jt. auth) See Zervos, Orestes H., and Williams, Charles Kaufman
Williams, Christopher
Debate: after the classic, the classical and ideology: the differences of realism [in media theory] bibl f *Screen* v35 p275-92 Aut '94
Williams, Christopher
about
Christopher Williams [For example: die Welt ist schön (first draft): Kunstverein München, Munich; exhibit] R. Metzger. *Kunstforum Int* no125 p369-70 Ja/F '94
Williams, David E.
An oceanic odyssey [Waterworld] il (pt col) por *Am Cinematogr* v76 p40-51 Ag '95
A passion for color [filming Stealing beauty] col il pors *Am Cinematogr* v77 p54-6+ Je '96
Reintroducing Bond . . . James Bond [filming Goldeneye] il (pt col) por *Am Cinematogr* v76 p34-44 D '95
The right virtual stuff [special effects for the film Broken arrow] col il *Am Cinematogr* v77 p54-6+ Ap '96
Shooting to kill. il (pt col) pors *Am Cinematogr* v76 p52-6+ N '95
The sins of a serial killer [the filming of Seven] il (pt col) pors *Am Cinematogr* v76 p34-40+ O '95
The sky's the limit [filming Steal big/steal little] il (pt col) por *Am Cinematogr* v76 p48-52+ S '95
Stormy weather [filming White squall] il (pt col) por *Am Cinematogr* v77 p36-44 F '96
Worlds at war [filming Independence Day] col il *Am Cinematogr* v77 p32-6+ Jl '96
Williams, Elizabeth, 1949-
about
The sense of time passing in photography: a personal reading of ten images. C. Myerson. il *Art Des* v10 p46-53 S/O '95
il: Illuminated 5

Williams, Everard, 1962-
about
Everard Williams, Jr. M. Kaplan. col il por *Commun Arts Mag* v36 p64-71 Ja/F '95
Williams, Fred, 1927-1982
about
Fred Williams in London [Marlborough Fine Art, London; exhibit] G. Gunn. col il *Art Aust* v33 p472-3 Wint '96
il(col): Upwey landscape, winter; Strath Creek Falls III; Lysterfield landscape; Guthega I
Williams, Glynn, 1939-
about
Slice of life [Glynn Williams, recent sculptures: Bernard Jacobson Gallery, London; exhibit] G. Auty. col il *Mod Painters* v7 p92 Wint '94
il(col): Papageno II; Still life with yellow tablecloth
Williams, Harold M.
about
Entretien avec Harold Williams, Président du Getty Trust [interview] P. Jodidio. col il por *Connaiss Arts* no511 p126-7 N '94
Williams, Hugh Aldersey- *See* Aldersey-Williams, Hugh
Williams, John
Re-creating their media image: two generations of black women filmmakers. il *Cineaste* v20 no3 p38-41 '94
Williams, Jon
about
A potter's day [Jon Williams and Sarah Monk] S. Monk. *Ceram Rev* no152 p58 Mr/Ap '95
Williams, Jonathan, 1929-
about
O for a muse of fire: the iconoclasm of Jonathan Williams and the Jargon Society. T. Patterson. bibl f il *Afterimage* v23 p8-12 Mr/Ap '96
il: Robert Duncam; First exhibition of the Maximus Poems/1-10; Aaron Siskind
Williams, Kemp
(jt. auth) See Schwartz, Richard A., and Williams, Kemp
Williams, LaVon Van
Reproductions
The piano lesson
Am Visions v10 p front cover Ag/S '95 (col)
Williams, Marguerite
about
Tenacious in Thomasville: Marguerite Williams. A. Freeman. col il por *Hist Preserv* v48 p64-9 Mr/Ap '96
Williams, Marjorie Watson- *See* Vézelay, Paule, 1893-1984?
Williams, Megan
about
Megan Williams [Bravin Post Lee, New York; exhibit] I. Schaffner. il *Artforum* v34 p101-2 Mr '96
il: Pumpkin heads
Williams, Pat Ward
about
Some thoughts on 'African American representations of masculinity': a conversation with Pat Ward Williams, photographer [interview] M. A. Greenstein. il *Artweek* v26 p21-2 Jl '95
Williams, Paul
about
A shot of redeye [Paul William's greeting cards] P. Lester. col il *Br J Photogr* v141 p20-1 My 18 '94
Williams, Quentin
Projected actuality [photographic verisimilitude in painting] bibl f *Br J Aesthet* v35 p272-7 Jl '95
Williams, Reba White
The Weyhe Portfolio [Twelve prints by contemporary American artists of 1919] il *Print Q* v12 p53-61 Mr '95
Williams, Richard
about
The animator who never gave up: the unmaking of a masterpiece [Richard Williams' animated film Arabian knight] E. Summer. il por *Films Rev* v46 p76-84 N/D '95
Arabian knight. B. Strauss. il *Anim Mag* v9 p55 O/N '95
Of thieves and cobblers [the making of Arabian knight] H. Deneroff. il *Anim Mag* v9 p48 O/N '95
Williams, Robert
The vocation of the artist as seen by Giovanni Battista Armenini. bibl f *Art Hist* v18 p518-36 D '95
Williams, Sarah Furman Warner
Reproductions
Attributed works
[Untitled: appliqued coverlet with flowers, birds, and small human figures]
Metrop Mus Art Bull v53 p60 Wint '95-'96 (col det)
Williams, Steve
about
Steve Williams: The parkway project [Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v20 p42-3 Mr/Ap '96
il: The parkway project
Williams, Steven J.
Defining the Corpus Aristotelicum: scholastic awareness of Aristotelian spuria in the high Middle Ages. bibl f *J Warburg Courtauld Inst* v58 p29-51 '95
Williams, Sylvia H., 1936-1996
about
Obituary
Afr Arts v29 p16 Spr '96. P. Ravenhill.
Arts Afr Noire por no98 p9 Summ '96. F. Ndiaye.
Williams, Tennessee, 1911-1983
about
Tom: the making of "The glass menagerie". W. J. Smith. *New Criter* v14 p72-7 Mr '96
Williams, Terry
about
Fred Stonehouse and Terry Williams [Cumberland Gallery, Nashville; exhibit] S. W. Knowles. il *Art Pap* v19 p69 S/O '95
Williams, Thomas Lanier *See* Williams, Tennessee, 1911-1983
Williams, William T., 1942-
about
William T. Williams [Sherry Washington Gallery, Detroit; exhibit] T. Wojtas. *New Art Exam* v22 p46 Mr '95
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams & Rockwood Inc.
Advertising in Salt Lake City [a look at agencies William & Rockwood and FJC and N] W. Berger. il (pt col) *Commun Arts Mag* v37 p64-77 Ja/F '96
Williams-Wynn, Sir Watkin, 4th Bart, 1749-1789
about
A Roman palace for a Welsh prince: Byres' designs for Sir Watkin Williams-Wynn. T. Mowl. il (pt col) plan *Apollo* ns142 p33-41 N '95
Sir Watkin Williams-Wynn and Robert Adam: commissions for silver 1768-80. O. Fairclough. il *Burlington Mag* v137 p376-86 Je '95
Williamsburg (Va.)
Approaches to improving access in historic complexes. il *Technol Conserv* v12 p31+ Spr '94
City planning
Lost and found in the Old Dominion. G. Clay. plan *Landsc Archit* v86 p155-6 Ap '96
Historic buildings
Rethinking two houses at Colonial Williamsburg [Brush-Everard House and George Wythe House, Virginia] M. B. Pritchard and W. Graham. bibl f col il *Mag Antiq* v149 p166-75 Ja '96
Williamson, David
about
Remembrance of things past: Roberta and David Williamson. C. L. E. Benesh. col il por *Ornament* v19 p42-7 Spr '96
Williamson, H. G. M. (Hugh Godfrey Maturin), 1947-
Tel Jezreel and the dynasty of Omri [Iron Age fortification in Israel] bibl plan *Palest Explor Q* v128 p41-51 Ja/Je '96
Williamson, Hugh Godfrey Maturin *See* Williamson, H. G. M. (Hugh Godfrey Maturin), 1947-
Williamson, Jeanne, 1957-
Reproductions
Wild garden up front (quilt, 1995)
Am Craft v56 p57 F/Mr '96 (col)
Williamson, Roberta, 1949-
about
Remembrance of things past: Roberta and David Williamson. C. L. E. Benesh. col il por *Ornament* v19 p42-7 Spr '96
Williamson, Ronald F.
(jt. auth) See Kelley, Jane H., and Williamson, Ronald F.
Williamson, Stu
about
Portrait of the artist. . . [black and white images by three British photographers] A. Lee. il *Br J Photogr* v141 p18-19 Ag 17 '94
Williamstown (Mass.)
Architecture
Spencer Studio Art Building, Williams College [Williamstown, Massachusetts] il (pt col) plans *A + U* no306 p76-89 Mr '96
Galleries and museums
See also
Sterling and Francine Clark Art Institute

Willis, Gordon
about
Gordon Willis to receive ASC Lifetime Achievement Award [interview] D. Heuring. por *Am Cinematogr* v76 p44-6+ F '95
Willis, Sharon, 1955-
The fathers watch the boys' room [characters in Q. Tarantino films] bibl f il *Camera Obscura* no32 p40-73 S/Ja '93/'94
Willison, Darryl
Reproductions
Cowboy blues (stone lithograph)
Southwest Art v25 p135 My '96 (col)
Willmann, Michael Leopold, 1630-1706
about
Spätes Lob für Michael Willmann (1630-1706): zwei Ausstellungen, ein Katalog und eine Monographie. J. Zahlten. *Z Kunstgesch* v58 no1 p127-34 '95
Willoughby, Jim
Cowboy Artists of America: a family affair. il (pt col) *Southwest Art* v25 p66-75 O '95
Wills, Michael, fl. 1719-1778
about
'De architectura': an Irish eighteenth-century gloss [on Vitruvius] C. Casey. bibl f il *Archit Hist* v37 p80-95 '94
Wills
Testamento del pintor Francisco Pérez Sierra [will of the 17th century Spanish painter F. Pérez Sierra] F. López Sánchez. bibl f *Archivo Esp Arte* v67 p405-7 O/D '94
Willsdon, Clare A. P.
Klimt's Beethoven frieze: Goethe, Tempelkunst and the fulfilment of wishes. bibl f il *Art Hist* v19 p44-73 Mr '96
Willumsen, Jens Ferdinand, 1863-1958
about
J. F. Willumsen og Tyskland omkring århundredskiftet. V. Petersen. bibl f il por *Konsthistorisk Tidskr* v63 no3/4 p212-20 '94
Wilmarth, Christopher, 1943-1987
about
Christopher Wilmarth [sculpture: Hirschl & Adler Modern, New York; exhibit] M. Naves. *New Criter* v14 p49-51 F '96
Christopher Wilmarth [Hirschl & Adler Modern, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p59-60 Jl/Ag '96
il(col): Sonoma
Wilmarth-Rabineau, Susan
about
Susan Wilmarth-Rabineau at the Painting Center [New York; exhibit] E. Heartney. col il *Art Am* v84 p120-1 Ap '96
il(col): Tránsito
Wilmer, Celso
about
Color-encoded music scores: what visual communication can do for music reading. C. Wilmer. bibl f il diags *Leonardo* v28 no2 p129-36 '95
The rhythms, flavors and meanings of Brazilian electronic art [6 Brazilian multimedia artists] R. Spitz. il *Leonardo* v28 no3 p157-63 '95
Wilmer, Valerie
about
Stolen moments [images of jazz musicians] C. Smith. il *Br J Photogr* v140 p12-13 Jl 15 '93
Wilmering, Antoine M.
The conservation treatment of the Gubbio studiolo [prior to reinstallation of the studiolo at the museum, New York] bibl il (pt col) *Metrop Mus Art Bull* v53 p36-56 Spr '96
Wilmhurst, Paul
Reproductions
[Untitled: draped nude kneeling in front of her portrait beside a painter's palette]
Photogr J v135 p cover Je '95 (col)
Wilmotte, Jean-Michel
about
Traces de l'époque [J.-M. Wilmotte enlists the help of four artists to complete the Café Richelieu, Musée du Louvre, Paris] P. Jodidio. il (pt col) por *Connaiss Arts* no502 p118-25 Ja '94
Wilson, Andrew
Water-power in North Africa and the development of the horizontal water-wheel [review of Ulrike Hess's article "Die römische Bagrada-Brucke"] bibl *J Roman Archaeol* v8 p499-510 '95
Wilson, Andrew
The art experience [art that strives for effect but fails to affect] bibl f il *Art Mon* no190 p3-6 O '95
Breaking content from form. bibl f col il *Art Des* v10 p7-19 Mr/Ap '95
Wilson, Claire
Cezanne: behind the curtain. col il (with cover det) por *Art Antiqu* v19 p52-9 Ap '96
Côte d'Azur. col il *Art Antiqu* v18 p58-64 N '95
Dreaming on the Seine [Paris antique shops and dealers] col il *Art Antiqu* v18 p68-73 Summ '95
Irish eyes [contemporary art scene: artists and dealers] col il *Art Antiqu* v19 p70-7 Summ '96
Living well in Bayreuth [art and architectural patronage of the Margravine Wilhelmine, Germany] col il por *Art Antiqu* v19 p58-63 F '96
Wilson, Colin Alexander St. John, 1922-
about
Ending a long saga of politics and costs [British Library, London] P. Hyett. il *Archit J* v203 p27 Mr 21 '96
Wilson, Edith Bolling Galt, 1872-1961
about
Woodrow and Edith [the romance of President Woodrow Wilson and Edith Bolling Galt] D. Young. col il pors *Hist Preserv* v48 p112 Ja/F '96
Wilson, Fred, 1954-
about
Artist and the community: Fred Wilson [Southeastern Center for Contemporary Art, Winston-Salem, N.C; installations] L. J. Dougherty. *Art Pap* v19 p36 Ja/F '95
il: Insight/in site/incite: memory
Fred Wilson [Metro Pictures, New York; exhibit] M. F. Sirmans. il *Art News* v95 p116 Mr '96
il: About face II
Fred Wilson [Metro Pictures, New York; exhibit] K. Cromwell. il *Flash Art* no188 p114 My/Je '96
il: Collectibles
Fred Wilson [Collectibles: Metro Pictures, New York; exhibit] T. J. Demos. il *New Art Exam* v23 p42-3 Mr '96
il: Mine/yours
Fred Wilson [Museum of Contemporary Art, Chicago; exhibit] *Sculpture* v14 p47 Ja/F '95
Fred Wilson at Metro Pictures [New York; exhibit] P. Von Ziegesar. col il *Art Am* v84 p103-4 Je '96
il(col): Me & it
Remembering Old Salem [interview] C. James. il *Art Pap* v19 p28-31 Jl/Ag '95
Wilson, Gary
about
Gary Wilson: form for material. C. Barnes. il *Art Text* no53 p31 Ja '96
il(col): Blue; [2 untitled]
Wilson, Gillian
about
Entretien avec Gillian Wilson, conservateur des arts décoratifs au Musée Getty [Malibu, Calif; interview] P. Jodidio. col il por *Connaiss Arts* no511 p132-3 N '94
Wilson, Henry, 1864-1934
about
A century of architecture [homage to Henry Wilson, the first editor of the Architectural Review, on its centenary] bibl f col il *Archit Rev* v199 p4-5 Ja '96
Wilson, Hugh
about
Guarding Tess [film] Reviews
Sight Sound il ns5 p49-50 Jl '95. P. Strick
Wilson, James Perry, 1889-1976
about
Water, earth and sky: the art of Perry Wilson [Peabody Museum of Natural History, New Haven; exhibit] W. Whitson. *Curator* v38 p56-9 Mr '95
il: Mount Foraker from the air, late afternoon; Grand Tetons from Jenny Lake, Wyoming; [1 untitled]
Wilson, Jane, 1967-
about
Crawl space: Jane & Louise Wilson [videotape] Reviews
Art Text col il no52 p45-7 S '95. W. Baerwaldt
Jane and Louise Wilson [Chisenhale Gallery; Milch, London; exhibits] G. Williams. il *Art Mon* no193 p25-6 F '96
il: Normapaths
Normal pathology or pathological normalcy [Normapaths: Chisenhale Gallery; Crawl Space: Milch Gallery, London, exhibits] J. Wyman. il *Women's Art Mag* no69 p27 Ap/My '96
Wilson, Jean C.
Adriaen Isenbrant and the problem of his oeuvre: thoughts on authorship, style and the methodology of connoisseurship [with appendix] bibl f il *Oud Holl* v109 no1-2 p1-17 '95
Enframing aspirations: Albrecht Dürer's Self-portrait of 1493 in the Musée du Louvre [Paris] bibl f il *Gaz B-Arts* ser6 v126 p149-58 N '95
Wilson, John
about
Museum of Fine Arts/Boston: Dialogue, John Wilson/Joseph Norman [exhibit] A. C. Faxon. *Art N Engl* v17 p63-4 F/Mr '96

Wilson, John—about—*cont.*
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93
Wilson, Joseph
about
What did Jackie say? *Leonardo* v28 no4 p245 '95
Wilson, Julia Bolles- *See* Bolles-Wilson, Julia, 1948-
Wilson, Kenneth M., and Nelson, Kirk J.
The role of glass knobs in glassmaking and furniture. bibl f il (pt col) *Mag Antiq* v149 p750-9 My '96
Wilson, Laura, 1939-
about
Old world order [photographs of Hutterites by Laura Wilson] R. Higgins. il *Br J Photogr* v140 p26 N 4 '93
Wilson, Lee
A false advertising law primer. *Commun Arts Mag* v35 p252+ D '93
Wilson, Louise, 1967-
about
Crawl space: Jane & Louise Wilson [videotape] Reviews *Art Text* col il no52 p45-7 S '95. W. Baerwaldt
Jane and Louise Wilson [Chisenhale Gallery; Milch, London; exhibits] G. Williams. il *Art Mon* no193 p25-6 F '96
il: Normapaths
Normal pathology or pathological normalcy [Normapaths: Chisenhale Gallery; Crawl Space: Milch Gallery, London, exhibits] J. Wyman. il *Women's Art Mag* no69 p27 Ap/My '96
Wilson, Martha, 1947-
about
An interview with Martha Wilson and Ruby Lerner [political battles over funding for alternative art] K. DeNobriga. *Art Pap* v19 p8-14 S/O '95
Wilson, Matthew
about
Chicago Tragic Company: Liberty [Nights of the Blue Rider Festival, Chicago; performance] L. Wainwright. il pors *Art Pap* v20 p52 Ja/F '96
Mathew Wilson [Federal Plaza, Chicago; performance] B. Stamets. *New Art Exam* v22 p54 Summ '95
Wilson, Michael, 1914-1978
about
Who wrote Lawrence of Arabia? Sam Spiegel and David Lean's denial of credit to a blacklisted screenwriter. J. Hodson. bibl f il pors *Cineaste* v20 no4 p12-18 '94
The Writers Guild of America vs. The Blacklist [Michael Wilson's contribution to Lawrence of Arabia screenplay acknowledged] G. Crowdus. *Cineaste* v21 no4 p29 '95
Wilson, Millie
Reproductions
Cut (human hair, plexiglass and formica, 1993)
Art Des v11 p92 Mr/Ap '96 (col)
Wilson, Ming S.
Liangzhu jades rediscovered [Eumorfopoulous jade collection at the Victoria and Albert Museum, London] il (pt col) *Orient Art* ns 41 p2-8 Wint '95-'96
Wilson, Pamela
Upscale feminine angst: Molly Dodd, the Lifetime cable network and gender marketing. bibl f il *Camera Obscura* no33-34 p101-31 '94
Wilson, Peter, 1950-
about
Dialogue: the launching of the 'tactile' dinosaur [interview with Peter Wilson and Julia Bolles-Wilson] R. Makkink. pors *A + U* no303 p88-97 D '95
Statement: Bolles-Wilson [the firm and its work] P. Wilson. por (p3) *A + U* no303 p4-6 D '95
Wilson, Richard, 1953-
about
Richard Wilson [Towner Art Gallery, Eastbourne, England; exhibit] I. Hunt. il (pt col with cover) *Art Mon* no197 p25-6 Je '96
il: Room 6 channel view hotel (2 with col cover)
Richard Wilson [Valeria Belvedere, Milan; exhibit] A. Iannacci. il *Artforum* v34 p109 Ap '96
il: Corner
Richard Wilson [Valeria Belvedere Gallery, Milan; exhibit] S. Gaché. col il *Sculpture* v15 p63 Mr '96
il(col): Cutting corners
Richard Wilson's Water table [Matt's Gallery, London; exhibit] E. Winters. il *Mod Painters* v7 p102-3 Summ '94
Reproductions
Watertable (billiard table, concrete pipe and ground water, 1947)
Art Des v10 p46-7 Mr/Ap '95 (col det)
Wilson, Richard Guy, 1940-
Prairie School works in the department of architecture at the Art Institute of Chicago. bibl f il (pt col) diags *Mus Stud* v21 no2 p92-111 '95
Wilson, Robert
Reproductions
Capertree Valley gum
Art Aust v32 p473 Wint '95 (col)
Wilson, Robert, 1941-
about
Eine Ausstattungsvision [stage props in R. Wilson's production of Danton's death] il *Du* no4 p60-3 Ap '95
"Company" & company [Company: Roundabout Theatre; Alice: Brooklyn Academy of Music, New York; theatrical performances] M. Steyn. *New Criter* v14 p44-9 N '95
"Four saints in three acts,", production by Robert Wilson at the Houston Grand Opera. M. Duncan. col il *Art Am* v84 p94 Jl '96
il(col): Four saints in three acts (p92)
Magical mystery tour [H.G: Clink Street Vaults, London; installation] C. Hall. il *Art Rev* v47 p54-5 O '95
News of the print world: people & places [Watermill I: multiple created by Robert Wilson to raise funds for the Watermill Center, New York] il *Print Collect Newsl* v26 p97-101 Jl/Ag '95
Post-modern time and place: Wilson/Müller intersections [performance pieces by Robert Wilson and Heiner Müller] R. Scanlan. col il *Art Des* v10 p76-81 N/D '95
Robert Wilson [Brooklyn Academy of Music, New York; performance] R. Goldberg. il *Artforum* v34 p87 Ja '96
Robert Wilson and Hans Peter Kuhn [Clink Street Vaults, London; installation] M. Harris. il *Art Mon* no191 p32-3 N '95
il: H G (2 with cover det)
Wilson, Robert G.
William Notman's stereo perspective: the Victoria Bridge [Montreal] bibl f il *Hist Photogr* v20 p108-12 Summ '96
Wilson, Thomas H.
The loss of cultural heritage in Mali: a perspective from Kenya. bibl f il (pt col) *Afr Arts* v29 p36-41 Wint '96
Wilson, Verity, 1947-
Early textiles from Central Asia: approaches to study with reference to the Stein loan collection in the Victoria and Albert Museum, London. bibl f il por map *Text Hist* v26 p23-52 Spr '95
Wilson, W. Kent
(jt. auth) See Dickie, George, and Wilson, W. Kent
Wilson, Mrs. Woodrow *See* Wilson, Edith Bolling Galt, 1872-1961
Wilson, Woodrow, 1856-1924
about
Woodrow and Edith [the romance of President Woodrow Wilson and Edith Bolling Galt] D. Young. col il pors *Hist Preserv* v48 p112 Ja/F '96
Wilson (Colin St John) & Partners *See* Colin St John Wilson & Partners
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Hotel [Hotel Camino Real, San Jose, Costa Rica] J. Henderson. col il *Interiors* v154 p52-7 N '95
Wilson-Bareau, Juliet
Goya in the Metropolitan Museum [New York; exhibit] bibl f il (pt col) *Burlington Mag* v138 p95-103 F '96
Wilson-Chevalier, Kathleen
Sebastian Brant: the key to understanding Luca Penni's Justice and the seven deadly sins. bibl f il *Art Bull* v78 p236-63 Je '96
Wilton, Joseph, 1722-1803
about
Philanthropy and propaganda: the bust of George III in Montréal. J. Coutu. bibl f il *RACAR* v19 no1/2 p59-67 '92
Wilton Diptych
Ein wiederentdecktes Inventar der Goldschmiedearbeiten Richards II. von England und seine Bedeutung für die Ikonographie des Wiltondiptychons. U. Ilg. bibl f il *Pantheon* v52 p10-16 '94
Wiltshire, Hermione
Reproductions
5 o'clock 1 o'clock (cibachrome print, 1993)
Art Des v11 p80 Mr/Ap '96 (col)
Wimberly, Allison, Tong & Goo
Broken Top [Broken Top Clubhouse, Bend, Or] J. Henderson. col il plan *Interiors* v154 p38-45 Jl '95
Wimberly, Whisenand, Allison, Tong, & Goo
See also
Wimberly, Allison, Tong & Goo
Winchester, Alice
about
New England [papers and documents received] R. F. Brown. il por *Arch Am Art J* v33 no4 p37-9 '93

Winchester (England)
Architecture
Moving pictures from a disused chapel [Screen cinema, Winchester, England] D. Singmaster. il (pt col) plan *Archit J* v203 p28-9 My 23 '96
Wind power
The wind tower [reclamation of the Halsider steelworks, Naples] col il *Abitare* no348 p83-5 F '96
Wind pressure and building
Ecotower for the tropics. G. Battle and C. McCarthy. col il *Archit Des* v65 p profile 40-3 Jl/Ag '95
Multi-source synthesis: shape, texture and flow [principles of wind behavior around buildings] G. Battle and C. McCarthy. il (pt col) *Archit Des* v65 p ii-iii Jl/Ag '95
Winde, Jörg
about
Jörg Winde. H. Bobeth. il (pt col) *Novum Gebrauchsgraphik* v67 p6-11 F '96
Windes, Thomas C., and Ford, Dabney
The Chaco wood project: the chronometric reappraisal of Pueblo Bonito [New Mexico] bibl il plans tabs *Am Antiq* v61 p295-310 Ap '96
Windlin, Arnold von Rotz- *See* Rotz-Windlin, Arnold von
Windlin, Cornel
about
Cornel Windlin. M. Ogundehin. il (pt col) por *ID* v42 p80-1 My/Je '95
Window cleaners
Robert, Fensterputzer, London [daily life of a London window cleaner] R. Bernheim. il *Du* no4 p56-7 Ap '96
Windows
See also
Casement windows
Leads (Windows)
Rose windows
Skylights
Are wood windows on their way out? [alternative materials] A. Wilson. col il diag *Prog Archit* v75 p112-14 Je '94
The basics of window selection. il *Glass Mag* v46 p60-1+ Ja '96
Curved cope and stick [router templates help make wavy window bars] J. Greef. col il *Fine Woodwork* no108 p77-81 S/O '94
Doors and windows [1996 directory] *Archit Rec* v183 p133-55 D '95
La fenêtre: nouvelle définition. col il *Archit Aujourd'hui* no293 p147-8 Je '94
Fenster [product survey] il *Baumeister* v92 p80+ Ag '95
Fenster und Türen [product survey] il (pt col) *Baumeister* v92 p98+ S '95
A frameless elliptical bay window [Belmarsh Prison Visitor's Center, London] S. Dawson. il (pt col) plan *Archit J* v203 p38-9 Mr 28 '96
Framing for architectural stained glass [with glossary] diags *Stained Glass Q* v90 p140-7 Summ '95
New products. il *Glass Mag* v45 p24-6+ Ag '95
Pultruded fibreglass windows [fiberglass window frame] D. D. Kerr. il tabs *Can Archit* v40 p36-7 S '95
Repairing historic windows [with four case studies] E. Padjen. col il tabs diags *Architecture* v84 p151-7 N '95
An undulating roof with a glazed clerestory [for St Nicholas Junior School, Shepperton, England] S. Dawson. il *Archit J* v202 p36-7 N 2 '95
Vinyl windows and door market gains expected. *Glass Mag* v45 p9A-9B Ag '95
Windows and dormer windows. col il *Abitare* no326 p156-62 F '94
Windows and dormer windows. col il diags *Abitare* no337 p146-9 F '95
Windows and dormer windows. il (pt col) *Abitare* no348 p102-6 F '96
History
The diffusion of light by translucent media in antiquity: à propos two alabaster window-pane fragments from Ed-Dur (United Arab Emirates). D. T. Potts. bibl il map *Antiquity* v70 p182-8 Mr '96
Insulation
Insulating glass products. il *Glass Mag* v45 p4+ Ag '95
Sealed insulating glass terms. *Glass Mag* v45 p57-8 Ag '95
Second-generation super windows and total solar-powered home heating. M. Glover. il *Glass Mag* v45 p40-7 Ag '95
Warm edge window technology [a hedge against sweaty windows] D. Nixon. *Glass Mag* v45 p39 Ag '95
Specifications
A flat-roofed dormer window [for a student residence building, Cambridge University, England] S. Dawson. plans diags *Archit J* v202 p32-4 Ag 24 '95
Glass block windows and precast cladding panels [for the Edinburgh Conference Centre] S. Dawson. il (pt col) plan *Archit J* v212 p38-9 O 19 '95
Granite cladding and window assembly [British Embassy, Dublin] S. Dawson. il plans *Archit J* v202 p50-1 N 23 '95
A projecting bay 'window box [for a golf club, Belfast, Northern Ireland] S. Dawson. col il diags *Archit J* v201 p32-4 My 25 '95
Proud windows in a brick cavity wall [for a house in Lincolnshire, England] S. Dawson. col il diags *Archit J* v202 p34-5 Jl 13 '95
A retractable flitched timber glazed screen [for Baggy House, Baggy Point, England] S. Dawson. col il diags *Archit J* v201 p32-4 Ap 13 '95
Three windows in a metal panel façade [for a health center building, London] S. Dawson. col il diags *Archit J* v201 p34+ Je 1 '95
A window on the world [doors, windows and architectural metalwork: six case studies, with specifications chart] col il tab *RIBA J* v102 p66+ Ja '95
Windows & coverings [new products] M. Zelinsky. col il *Interiors* v154 p40 S '95
Writing the window spec. *Prog Archit* v75 p115-16 Je '94
Windows, Stained glass *See* Stained glass
Windsor, Barbara, 1937-
about
Movie memories [writers, filmmakers and artists respond to questions on cinema] il (pt col) *Sight Sound* ns6 p supp 14-24 My '96
Windsor, John
The case of Scotland Yard's art and antiques squad. col il *Art Antiqu* v19 p46-51 F '96
Don't be afraid of London [London antique shops and dealers] col il *Art Antiqu* v18 p26-32 Summ '95
Windsor Castle
An alternative design for Windsor Castle by Roderick Gradidge, Christopher Boulter and Anthony Ballantine [Art Workers' Guild, London; exhibit] F. Richards. col il *Crafts* no134 p55-6 My/Je '95
Triumph of a tired view of tradition at Windsor [Windsor Castle, London] K. Powell. col il plan diags *Archit J* v201 p40-2 Mr 2 '95
Views of Windsor: aquarellen van Thomas en Paul Sandby uit de verzameling van Koningin Elizabeth II [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v43 no2 p160-1 '95
Windsor chairs, American *See* Chairs, American
Wine and wine making
See also
Champagne
History
The archaeology of wine: the wine and brandy haciendas of Moquegua, Peru. P. M. Rice. bibl il map plans tabs *J Field Archaeol* v23 p187-204 Summ '96
To your health! [medicinal effects of wine in antiquity] J. Wiseman. col il *Archaeology* v49 p23-4+ Mr/Ap '96
Wine and wine making in art
Les noces sétoises de l'art et du bon vin [Fortant de France; cultural association in Sète, France] V. Seguin. col il *Beaux Arts Mag* no147 p22 Jl/Ag '96
A vintage display [Patrick Eagar] T. Gett. col il *Br J Photogr* v142 p12-14 O 11 '95
Wine glasses
Het geuzenschaaltje: een glazen album amicorum [the Sea-beggars cup] H. W. Zijlstra-Zweens and P. C. R. van Eck. bibl f il *Bull Rijksmus* v43 no2 p135-45 '95
Wineman, Jean, and others
Zoos in transition: enriching conservation education for a new generation. bibl il *Curator* v39 p94-107 Je '96
Winer, Joshua
about
Merging art with architecture. J. Winer. col il por *Am Artist* v59 p64+ N '95
il(col): Newbury Street mural (2 with det); The blue Hill Avenue mural (2 with det)
Wineries
History
The archaeology of wine: the wine and brandy haciendas of Moquegua, Peru. P. M. Rice. bibl il map plans tabs *J Field Archaeol* v23 p187-204 Summ '96
Interior design
Alchemical reaction [interior of a winery, Leutschach, Austria] P. McGuire. col il *Archit Rev* v198 p36-7 O '95
Wines, James
SITE construira-t-il en Haute-Loire? [l'Hôtel du Département, Puy-en-Velay, France] col il plans diags *Connaiss Arts* no512 p116-25 D '94

Wines, James—*cont.*
about
L'art du déclassement [reconversion of nuclear power plant in Trawsfynydd, Wales] J. Wines. il (pt col) plans *Connaiss Arts* no524 p92-103 Ja '96
Wingardh & Wingardh AB
Brain cells [Astra Hässle research complex, Goteborg, Sweden] H. Miles. col il plans diags *Archit Rev* v198 p53-7 S '95
Winick, Jeffery H.
(jt. auth) See Stein, Steven G. M., and Winick, Jeffery H.
Winkfield, Trevor
Looking into Vermeer [contemporary artist speculates on the biographical implications and perceptual complexities of Vermeer's imagery] col il *Art Am* v84 p70-7 My '96
about
Trevor Winkfield at E.M. Donahue [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p116-17 N '95
il(col): The air conditioned harp
Winkler, Albert
Reproductions
Pea-back (photo)
Creat Rev v16 p cover Ja '96 (col)
Winkler, Heinrich
about
Heinrich Winkler. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p32-7 D '95
Winkler, Irwin
about
The net [film] Reviews
Films Rev v46 p57-8 S/O '95. A. Pawelczak
Sight Sound il ns5 p55-6 O '95. J. Harkness
Winn, Bruce, 1959-
about
Bruce Winn. T. Folk. il (pt col) por *Ceram Mon* v43 p55-7 Mr '95
Clark Gallery/Lincoln; Sterling Mulbry: recent painting; Bruce Winn: platters and a fireplace [Massachusetts; exhibit] J. Cohen. *Art N Engl* v17 p41 Ap/My '96
Winnipeg (Man.)
City planning
Winnipeg: agrarian metropolis. E. Epp. il (pt col) plans diag *Can Archit* v40 p18-27 S '95
Winogrand, Garry, 1928-1984
Reproductions
New York (photograph, 1963)
Aperture no143 p68 Spr '96
Winsby, Irene
about
Minor monuments [with technical notes by Winsby] T. Harrod. il (pt col) *Ceram Rev* no153 p34-6 My/Je '95
Winskell, Kate
The art of propaganda: Herwarth Walden and Der Sturm, 1914-1919. bibl f il pors *Art Hist* v18 p315-44 S '95
Winsor, Jackie, 1941-
about
Jackie Winsor [Paula Cooper, New York; exhibit] E. Gibson. *Art News* v94 p138-9 D '95
il: Inset wall piece with corner grids
Jackie Winsor [Paula Cooper Gallery, New York; exhibit] J. Schwendenwien. col il *Sculpture* v15 p77 Ja '96
il: Inset wall piece white face one inch grid with grey stepped inset
The Winsor posture. J. B. Mays. col il por *Can Art* v11 p112-17 Fall '94
il(col): #2 copper piece; Rope trick; Painted piece; Inset wall piece with blue interior
Winsor, V. Jacqueline *See* Winsor, Jackie, 1941-
Winstanley, Anna
about
In the news [British architect Anna Winstanley] D. Matheou. por *Archit J* v202 p16-17 D 14 '95
Winter, Fritz, 1905-1976
about
Was ist verwerflich an Fritz Winter? K. Schawelka. bibl f *Pantheon* v52 p157-67 '94
il: Lichtsülen; Der Blick zurück; Triebkräfte der Erde; Weite horizontalen; Rot und grün aufleuchtend; Durchsicht; Das Geäst; Verklingendes blau (det); In grün; *il(col):* Aus der Folge
Winter, Terry
about
Terry Winters [Sonnabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v34 p88 N '95
il: Potential surface of density
Winter *See* Seasons in art
Winterbottom, Michael
about
Butterfly kiss [film] Reviews
Cah Cinema il no498 p73-4 Ja '96. M.-A. Guerin
Films Rev il v47 p68-9 My/Je '96. R. Simonelli
Sight Sound ns5 p42 Ag '95. L. Francke
Equilibrium [Saskia Reeves' performance in the new film Butterfly kiss] L. Francke. por *Sight Sound* ns5 p18-19 S '95
Winterfeld, Dethard V.
Zur Baugeschichte des Naumburger Westchores [Germany] bibl f il diag *Architectura* v24 no1/2 p289-318 '94
Winterhalter, Franz Xavier, 1805-1873
Reproductions
L'impératrice Elisabeth (oil, 1865)
L'Oeil no478 p63 Ja/F '96 (col)
Winters, Dan
about
Carrey captured [on film by Dan Winters] col il *Am Photo* v7 p21 Mr/Ap '96
Reproductions
Quentin Tarantino
Commun Arts Mag v37 p73 Ag '95
Winters, Robin, 1950-
about
The ideal place: looking at the essence [installation at HCAK] P. Peters. col il *Art Des* v10 p94-5 My/Je '95
Winters, Terry
about
Artist's book beat. N. Princenthal. il *Print Collect Newsl* v27 p67-9 My-Je '96
Wintersgill and Faulkner (Firm)
Class distinction [extension to St Nicholas Junior School, Shepperton, England] N. Adolphus and others. col il plans *Archit J* v202 p29-35 N 2 '95
Winterson, Jeanette, 1959-
about
Framing experience: case studies in the reception of Oranges are not the only fruit [female audience response to the theme of lesbianism in a television mini-series program] J. Hallam and M. Marshment. bibl f il *Screen* v36 p1-15 Spr '95
Winterthur (Del.)
Galleries and museums
See also
Henry Francis du Pont Winterthur Museum
Winterthur (Switzerland)
Galleries and museums
See also
Kunstmuseum Winterthur (Switzerland)
Housing
Wohnüberbauung Sagi-Hegi, Winterthur [Switzerland] il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 329 O '94
Winterthur Museum *See* Henry Francis du Pont Winterthur Museum
Winzer, Icke, 1937-
about
Icke Winzer [Malerei: Karl Ernst Osthaus-Museum, Hagen, Germany; exhibit] C. Posca. col il *Kunstforum Int* no129 p336-7 Ja/Ap '95
il(col): No. 76; Along with it
Wir Kommunikative Werbung (Firm)
Wir Kommunikative Werbung. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p20-5 Jl '95
Wire sculpture *See* Mobiles
Wiring, Electric *See* Electric wiring
Wirz Werbeberatung AG
Wirz Werbeberatung. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p52-7 S '95
Wisconsin
See also subhead Wisconsin under the following subjects
Art
Houses
Housing
Wisden, Bill
about
Consulting Wisden [Wisden retiring from the Fellowship Distinctions Panel in the Visual Art Pictorial Section] T. Rudman. il *Photogr J* v136 p184-6 Ap '96
il: Hang glider, South Downs; Rolls, Sissinghurst, Kent; Magritte, London; Man with fork; Shepherds and tourists, Sardinia
A few words of Wisden. B. Wisden. il *Photogr J* v136 p187 Ap '96
il: Shepherd
Wisdom (Personification)
The divine wisdom of Michelangelo in The creation of Adam. M. Rzepińska. il *Artibus Hist* v15 no29 p181-7 '94
Wise, Jeff
about
Obsidian Gallery [Tucson, Ariz.] C. L. E. Benesh. col il *Ornament* v19 p11-13 Wint '95

Wise, Kirk
about
The hunchback of Notre Dame [film] Reviews
Sight Sound il ns6 p51-3 Ag '96. N. James
Wise, Mary Anne, 1953-
about
Making it as rug makers [Mary Anne Wise and Arne Nyen take on artistic ventures as a team] M. Riddle. col il pors *Fiberarts* v22 p36-42 Ja/F '96
il(col): Lovely Leda; Animal alphabet; Way over yonder; [1 untitled]
Wise, Michael Z.
Germany's capital dilemma [how to reinvent Berlin architecturally] il *Art News* v95 p128-31 Je '96
Wise, Susan
about
Obsidian Gallery [Tucson, Ariz.] C. L. E. Benesh. col il *Ornament* v19 p11-13 Wint '95
Wiseman, Frederick
about
Revisiting high school: an interview with Frederick Wiseman. C. Lucia. il por *Cineaste* v20 no4 p5-11 '94
Wiseman, Kenneth
about
Designer of the year [Debra Lehman-Smith and her firm Lehman/Smith/Wiseman & Associates win Interior award; 8 article special section] B. Russell. col il pors plans *Interiors* v154 p43-75 Ja '95
Wisotzki, Paula
Strategic shifts: David Smith's China medal commission. bibl il (pt col with cover) *Oxford Art J* v17 no2 p63-77 '94
Wit and humor *See* Humor
Wit and humor in art *See* Humor in art
Witch hazel
Witch hazel casts its spell. F. R. Huxley. col il *Gard Des* v13 p36-7 D/Ja '94/'95
Witchcraft
See also
Blessing and cursing
Artist-sorceress: photography and digital metamorphosis. M. Waligore. bibl f il *Leonardo* v28 no4 p249-56 '95
Witcombe, Christopher L. C. E.
Cesare Ripa and the Sala Clementina [with appendices] bibl f *J Warburg Courtauld Inst* v55 p277-82 '92
Withers, Penny
about
Mineral magic [Penny Withers' glazes] P. Withers. il (pt col) por *Ceram Rev* no151 p37-9 Ja/F '95
Witkin, Christian
Reproductions
Buffalo soldiers [five posed youths]
Commun Arts Mag v37 p79 Ag '95
Buffalo soldiers [three youths]
Commun Arts Mag v37 p78 Ag '95
Buffalo soldiers [three youths, one calling]
Commun Arts Mag v37 p79 Ag '95
George Clinton
Commun Arts Mag v37 p90 Ag '95 (col)
Witkin, Isaac, 1936-
Reproductions
Eolith (blue mountain granite, 1994)
Sculpture v15 p inside front cover My/Je '96 (col)
Witkin, Joel-Peter, 1939-
about
Body count [Stills Gallery, Edinburgh; exhibit] il *Art Rev* v47 p17 N '95
il: Head of a dead man
Joel-Peter Witkin [Castello di Rivoli, Turin; exhibit] J. Blackall. il *Art Text* no52 p92-3 S '95
il: Las meninas, New Mexico
Joel-Peter Witkin [Solomon R. Guggenheim Museum, New York; exhibit] D. L. Strauss. il *Artforum* v34 p100 Mr '96
il: The Graces, New Mexico
La vengeance du corps [Solomon R. Guggenheim Museum, New York; exhibit] *Connaiss Arts* no521 p31 O '95
il(col): Las Meninas, New Mexico; Studio of the painter (Courbet)
Reproductions
Feast of fools (photograph, 1990)
Aperture no143 p52 Spr '96
Witte, Ron
New whirled order: Berlin. bibl f il *Archit Des* v66 p profile 12-15 Ja/F '96
Wittenborn, Rainer, 1941-
about
Rainer Wittenborn [CIAC, Montreal; exhibit] J. K. Grande. il *Artforum* v34 p108-9 My '96
il: Creatures of the north: seal-species or subspecies (det)
Wittewael, Joachim *See* Wtewael, Joachim, 1566-1638
Wittgenstein, Ludwig, 1889-1951
about
Between picture and proposition: torturing paintings in Wittgenstein's Tractatus. J. Elkins. bibl f il *Visible Lang* v30 p72-95 Wint '96
Fiction as "grammatical" investigation: a Wittgensteinian account. D. Schalkwyk. bibl f *J Aesthet Art Crit* v53 p287-98 Summ '95
The metamorphosis of the design vocabulary [applying Wittgenstein's concept of 'language-games' to design] T. Liddament. bibl f *Des Stud* v17 p303-18 Jl '96
Witthoft, John Gerard, 1921-1993
about
Obituary
Am Antiq por v61 p279-84 Ap '96. J. L. Cotter.
Wittrock, Wolfgang
about
Dank eines Gemäldes von El Greco gab es einen Ruck, Kunst als etwas ganz Besonderes zu erleben [interview with German gallerist Wolfgang Wittrock] H.-N. Jocks. por *Kunstforum Int* no129 p404-7 Ja/Ap '95
Witz, Dan
about
Sending a message through hummingbirds and hoodies. D. Witz. il *Public Art Rev* v6 p6 Spr/Summ '95
il: Rich; Hoody; Hummingbird
Witzig, Heidi
Weiblich, gratis, unsichtbar: die Frau und Mutter als dienendes Wesen. il *Du* no4 p70-4 Ap '96
Wiwa, Ken Saro- *See* Saro-Wiwa, Ken
Wizon, Tod
about
Tod Wizon [Earl McGrath Gallery, New York; exhibit] E. Condon. *New Art Exam* v23 p40-1 Ja '96
Tod Wizon at Earl McGrath [New York; exhibit] R. Upshaw. col il *Art Am* v84 p116 Ap '96
il(col): Serpent garden
Wlodarz, Joe
Smokin' tokens: thirtysomething and TV's queer dilemma. bibl f il *Camera Obscura* no33-34 p192-211 '94
WMF *See* World Monuments Fund
Woal, Linda Kowall, and Woal, Michael
The golden god: Romaine Fielding's allegorical realism. bibl f il pors *J Pop Film Telev* v23 p28-35 Spr '95
Woal, Michael
(jt. auth) See Woal, Linda Kowall, and Woal, Michael
Wobe masks *See* Masks, Ivory Coast
Wodder, Bruce
Reproductions
Ironman Triathlon swim, Hawaii
Commun Arts Mag v37 p134 Ag '95 (col)
Wodiczko, Krzysztof
about
Krzysztof Wodiczko [Galerie Lelong, New York; exhibit] D. B. Kuspit. il *Artforum* v34 p106-7 Summ '96
il: The mouthpiece
Woelffer, Emerson, 1914-
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v33 no3 p39-40 '93
West Coast [papers and documents received] P. J. Karlstrom. por *Arch Am Art J* v33 no4 p39-40 '93
Woell, J. Fred
about
1995 American Craft Council Awards [fifteen to be honored at the St. Petersburg Museum of Fine Arts, Florida] col il pors *Am Craft* v55 p52-9 O/N '95
il(col): Movers
Wofford, Philip, 1935-
about
Howard Yezerski Gallery/Boston: John Tracey and Philip Wofford [exhibit] M. Unger. il *Art N Engl* v16 p63-4 Je/Jl '95
Wohlen (Aargau, Switzerland)
Architecture
Rückhalt im Park [bank building, Wohlen, Aargau, Switzerland] il plans *Werk Bauen Wohnen* v81/48 p58-61 Ap '94
Wohlgemuth, Isgard Moje- *See* Moje-Wohlgemuth, Isgard, 1941-
Wojciechowski, Michael
about
Days of wine and hypnosis [filming The killing jar] M. X. Ferraro. il (pt col) por *Am Cinematogr* v77 p68-72 Mr '96
Wolf, Charles, 1956-
about
Kathryn Dean and Charles Wolf [profile of the architects] col il *Interiors* v154 p63 S '95

Wolf, Daniel, 1955-

about

Catwalk, the movie [documentary on model Christy Turlington] S. Alexander. col il *Am Photo* v7 p16 Mr/Ap '96

The Getty bombshell [secret sale of the Arnold Crane photography collection to Getty Museum] C. Calhoun. il (pt col) por *Am Photo* v6 p20+ Mr/Ap '95

Wolf, Henry, 1925-

about

The visual thinker Henry Wolf! M. Kaphan. col il por *Graphis* v50 p66-79 S/O '94

Wolf, Sara J.

Caring for textiles. il (pt col) *Arts Asia* v26 p115-21 Ja/F '96

Wolf, Silvio, 1952-

about

Silvio Wolf [Stelline Refectory, Milan; exhibit] J. Turner. il *Art News* v95 p152 My '96

il: White lights

Silvio Wolf at Refettorio delle Stelline [Milan; exhibit] A. Micaletti. col il *Art Am* v84 p109 Mr '96

il(col): White lights

Silvio Wolf's virtual stars [Luci bianche: Palazzo delle Stelline, Milan; exhibit] il (pt col) *Abitare* no347 p67-71+ Ja '96

Wolf [film] See Motion picture reviews—Single works

Wolfe, Art, 1951-

about

Warming pattern [wildlife photographs with Kodak's Lumiere film] A. Wolfe. col il por *Am Photo* v5 p89-90 Mr/Ap '94

Wolfe, Louise Dahl- *See* Dahl-Wolfe, Louise

Wolfe, Megan, 1961-

about

Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95

Wolfe, Townsend

Powerful expressions: recent American drawings [National Academy of Design, New York] il *Drawing* v18 p33-6 Fall '96

Wolfe Mason Associates

Strawberry Creek Park [Berkeley, Calif; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p46-7 N '95

Wolff, Arnold

Numeri pares: zum Masssystem der Aachener Pfalzkapelle [Germany] bibl f diag *Architectura* v24 no1/2 p319-22 '94

Wolff, Jeremy

Reproductions

Andrew Midler

Commun Arts Mag v37 p76 Ag '95 (col)

Wolff, Samuel R.

Archaeology in Israel [1993] il map plan diags *Am J Archaeol* v98 p481-519 Jl '94

Wolff/Lang/Christopher Architects, Inc.

Wilkhahn's first annual ECO awards [Ecology Design Awards Competition winners: showcase home by Arizona Public Service Co., and Southern California Gas Co. Energy Resource Center, Downey] K. Richards. col il *Interiors* v155 p99-103 Je '96

Wolfschlager, Bernhard

Reproductions

Lesser spotted eagle (photo)

Photogr J v136 p279 Je '96 (col)

Wolfson, Mitchell, 1939-

about

Barnes Wolfsonian [interviews with Richard Glanton and Mitchell Wolfson on the opening of the two foundations in Philadelphia and Miami Beach, Fla.] P. Jodidio. col il *Connaiss Arts* no522 p90-101 N '95

Mitchell Wolfson Jr. [profile of the collector] C. Greenberg. por *Art Antiqu* v19 p152 Mr '96

A new museum seeks to disclose the secret language of design [Miami millionaire "Mickey" Wolfson discusses the psychology of collecting for the Wolfsonian, Miami Beach, Fla.] J. E. Kaufman. il por *Art Newspaper* v6 p18 N '95

Wolfsonian (Miami Beach, Fla.: Museum)

Barnes Wolfsonian [interviews with Richard Glanton and Mitchell Wolfson on the opening of the two foundations in Philadelphia and Miami Beach, Fla.] P. Jodidio. col il *Connaiss Arts* no522 p90-101 N '95

The inaugural exhibition at the Wolfsonian in Miami Beach, Florida [The arts of reform and persuasion 1885-1945] W. Kaplan. col il *Mag Antiq* v148 p482-91 O '95

Miami Beach: Wolfson's world. E. Turner. col il *Art News* v94 p81+ D '95

Museum [The Wolfsonian, Miami Beach, Fla] M. Webb. col il plan *Interiors* v155 p62-7 Mr '96

The new curiosity shop [Wolfsonian, museum of decorative and propaganda arts, Miami Beach, Fla] P. Harper. col il *Art Am* v84 p51-3+ Ja '96

A new museum seeks to disclose the secret language of design [Miami millionaire "Mickey" Wolfson discusses the psychology of collecting for the Wolfsonian, Miami Beach, Fla.] J. E. Kaufman. il por *Art Newspaper* v6 p18 N '95

Propaganda inside the new Wolfsonian. D. Kagan. col il *Art Antiqu* v18 p20 N '95

Propaganda pieces [The Wolfsonian, Miami Beach, Fla] C. K. Hoyt. col il plans *Archit Rec* v184 p86-91 F '96

Wolin, Jeffrey A.

about

Jeffrey Wolin: portraits of the Holocaust [City Gallery at Chastain, Atlanta; exhibit] R. Dusseault. il *Art Pap* v19 p56 S/O '95

il: Kato Steiner

Wolkonsky, Zenaide *See* Volkonskaîà, Zinaida Aleksandrovna, kniâginîà, 1792-1862

Wollen, Peter

Cine-dancer. por *Sight Sound* ns6 p3 Mr '96

Possession [dandyism, decadence and death in Performance: film] col il pors *Sight Sound* ns5 p20-3 S '95

Together [reflections on Hollywood, art and experiment] il (pt col) *Sight Sound* ns6 p30-4 Jl '96

Wols, 1913-1951

about

Valence. Musée des Beaux-arts et d'archéologie [France, aquisitions] H. Moulin. col il *Rev Louvre Mus Fr* v44 p140 D '95

Wolschke-Bulmahn, Joachim

Ethics and morality. Questions in the history of garden and landscape design: a preliminary essay. il *J Gard Hist* v14 p140-6 Jl/S '94

Wolsky, Kerris

about

Innovative collaborations: Harlem Textile Works nurtures a generation of designers. L. Dent. col il por *Am Visions* v9 p20-4 O/N '94

Wolter, Adam

about

Adam Wolter: 'fairly strictly a computer artist' [interview] N. Zurbrugg. il (pt col) *Art Des* v10 p92-6 N/D '95

il: Mesh installation (4); After Uccello (col)

Wolter von dem Knesebeck, Harald

Ein unbekanntes Evangeliar aus dem Kloster Preetz und seine Stellung in der norddeutschen Kunst des 13. Jahrhunderts. bibl f il *Z Kunstgesch* v56 no3 p335-65 '93

Woltermann, Martin

about

Martin Woltermann. il (pt col) *Abitare* no351 p196-8 My '96

Wolters, Natacha

about

Natacha Wolters—queen of beads. V. L. Blakelock and G. L. Betts. col il (with cover) por *Shuttle Spindle Dyepot* v27 p33-4+ Spr '96

il(col): L'Été (cover); Mosaïques; L'Automne (2 with cover det); Géometries; Poissons; Nuages; Sphère

Wolton, Alan

Reproductions

Aspen (oil on canvas)

Southwest Art v25 p18 Ag '96 (col)

Autumn meditation (oil)

Southwest Art v25 p10 Ag '95 (col)

Green gold (oil on canvas)

Southwest Art v26 p25 Je '96 (col)

Lupin serenade (oil)

Southwest Art v25 p23 S '95 (col)

Silver creek (oil on canvas)

Southwest Art v26 p20 Jl '96 (col)

Wild blossom (oil)

Southwest Art v25 p31 Ag '95 (col)

Women

See also

Attitudes toward women
Childbirth
Education of women
Femininity
Feminism
Television and women

Made to play house: dolls and the commercialization of American girlhood; Gender perspectives: essays on women in museums; Feminist messages: coding in women's folk culture [three books; review article] A. Kwolek-Folland. *Winterthur Portf* v29 p299-302 Wint '94

Conferences

Challenging historic "truths" [Inherited ideologies: a re-examination: San Francisco] A. Bussel. il (pt col) *Prog Archit* v76 p69-70 Je '95

Pacific cross currents—and currents in women's glass [24th annual conference, Glass Art Society, San Francisco] S. Moeller. *Neues Glas* no2 p54-5 '94

Women—Conferences—*cont.*
Women weaving the world together: Beijing 1995 [ribbons to be woven together at World Conference of Women, China] *Shuttle Spindle Dyepot* v26 p5 Wint '94/'95

Employment

The female side of the firm [Morris & Co. established a pattern for women's participation in production] J. Marsh. il (pt col) *Crafts* no140 p42-5 My/Je '96
Report sets out to redress industry's chauvinistic image [Equal opportunities in the construction industry places focus on opportunities for women] D. Taylor. il *Archit J* v201 p14 Ap 27 '95
Secretary, homemaker, and 'white' women: industrial censorship and Betty Boop's shifting design. H. Hendershot. bibl il *J Des Hist* v8 no2 p117-30 '95
Weiblich, gratis, unsichtbar: die Frau und Mutter als dienendes Wesen. H. Witzig. il *Du* no4 p70-4 Ap '96
Women workers in Notman's studio: 'young ladies of the printing room' [photographic studio of William Notman, Montreal] C. Skidmore. bibl f il *Hist Photogr* v20 p122-8 Summ '96

Exhibitions

A woman's place [Pandora's box, women in classical Greece: Walters Art Gallery, Baltimore; traveling exhibit] A. M. H. Schuster. col il *Archaeology* v48 p78-9 N/D '95

History

Becoming American women: clothing and the Jewish immigrant experience, 1880-1920 [Chicago Historical Society; exhibit] P. Rabineau. il *Curator* v37 p198-207 S '94
Contributions to feminism in archaeology [review article] T. Cullen. bibl f *Am J Archaeol* v100 p409-14 Ap '96
From the dark ages to the golden age: women's memories and television reruns [popular constructions of women's recent history] L. Spigel. bibl f *Screen* v36 p16-33 Spr '95
Games for girls [athletic competitions for Greek girls] T. F. Scanlon. il *Archaeology* v49 p32-3 Jl/Ag '96
[Paragons of virtue: Zum Lobe der Frauen; review article] Y. Bleyerveld. bibl f *Simiolus* v23 no2/3 p181-6 '95

Legal status, laws, etc.

See also
Women—Suffrage

History

Divorce in classical Athens. L. Cohn-Haft. bibl f *J Hell Stud* v115 p1-14 '95

Social and economic status

Dressed to kill: women and pins in early Iran. M. I. Marcus. bibl il map plan *Oxford Art J* v17 no2 p3-15 '94
"To make the whole world homelike": gender, space, and America's tea room movement. C. A. Brandimarte. bibl f il *Winterthur Portf* v30 p1-19 Spr '95
Weiblich, gratis, unsichtbar: die Frau und Mutter als dienendes Wesen. H. Witzig. il *Du* no4 p70-4 Ap '96
The women who feed the world: village women and third world politics [5 article special section] il *Heresies* v6 no1 p86-90 '87

History

Seeing women in the July Monarchy Salon: rhetorics of visibility and the women's press. J. Matlock. bibl f il *Art J* v55 p73-84 Summ '96

Suffrage

Eighty million women want—?: women's suffrage, female viewers and the body politic. S. S. Lindsey. bibl f il *Q Rev Film Video* v16 no1 p1-22 '95

Women animators

Animated women [series of films by women animators] H. Deneroff. col il *Anim Mag* v8 p44-5+ Jl '95
Mary Blair: an indelible imprint. R. Allen. col il por *Anim Mag* v8 p58-61 Jl '95

History

Women who made animation history. L. Simon. il (pt col) *Anim Mag* v10 p55+ My '96

Women architects

Building awareness [profile of Liverpool-based architects Gladys Martinez and Maggie Pickles] M. Field. por *Archit J* v201 p16-17 F 16 '95
A gender for change [profile of architect Mary Bowman] D. Matheou. por *Archit J* v201 p18-19 My 4 '95
Husbands and wives [7 article special section] il (pt col) *Architecture* v85 p8-129 Je '96
The life and work of Marion Mahony Griffin [Prairie School architect] J. Pregliasco. bibl f il por plans diags *Mus Stud* v21no2 p164-81 '95
Mothers of architectural invention [series of lectures at Milan University's Architect Faculty] col il *Abitare* no350 p78 Ap '96
Taking the rough with the smooth [issues of gender, for architecture and for women architects; editorial] M. Bowman. il *Archit J* v202 p25 O 26 '95
Women in architecture: leveling the playing field. A. Bussel. il diags *Prog Archit* v76 p45-9+ N '95

Conferences

Sense and sensibility [Desiring practices: Royal Institute of British Architects, London] I. Allen. *Archit J* v202 p24-5 O 26 '95

Women artists

See also
Feminist art
Sculptors, Women
Women's Caucus for Art

Are you being served with a mask? [ten years later on with the Guerrilla Girls; interview] L. Gamman. il *Women's Art Mag* no66 p20-2 S/O '95
Collection [portfolio of work and writings by twenty-four female Hispanic artists] il por *Heresies* v7 no3 p52-77 ['93]
Independent spirits [women painters of the American West, 1890-1945; book excerpt] V. Scharff. col il *Southwest Art* v25 p46-53 N '95
Looking a sight: sixteenth-century portraits of woman artists. C. King. bibl f il *Z Kunstgesch* v58 no3 p381-406 '95
New collaborations [three recent collaborations involving artists with ties to New England] J. Cohen. il *Art N Engl* v17 p38-9 F/Mr '96
Portfolio [work of six Hispanic women artists] il *Heresies* v7 no3 p84-92 ['93]
Searching sharing [Marilyn Cortés, Montserrat Alsina and Beatriz Ledesma] il *Heresies* v7 no3 p97-103 ['93]
Text, textile, sex and sexuality. J. Jefferies. bibl f il *Women's Art Mag* no68 p5-9 Ja/F '96
Vie et oeuvre de Marie Victoire Lemoine (1754-1820) [with catalog of her works] J. Baillio. bibl f il *Gaz B-Arts* ser6 v127 p125-64 Ap '96

Conferences

Session in the secession: Tokyo exhibition [Women's 4th International Stained Glass workshop, and how the workshop was founded] *Neues Glas* no1 p55 '95

Exhibitions

Can do [interview with Laura Cottingham, one of the curators of Now here: Louisiana Museum of Modern Art, Denmark] H. Reitmaier. il *Women's Art Mag* no70 p8-9 Je/Jl '96
Curatorial strategies in the '90s [growth of interest in multiculturalism and women artists] A. C. Faxon. il *Art N Engl* v17 p36-7 F/Mr '96
Division of labor at the Museum of Contemporary Art [Los Angeles; exhibit] C. Roth. il *Artweek* v26 p22-3 D '95
"Inside the visible" [Institute of Contemporary Art, Boston] F. Koslow Miller. il *Artforum* v34 p106-7 My '96

History

'The British Sappho': borrowed identities and the representation of women artists in late eighteenth-century British art. G. Perry. bibl il *Oxford Art J* v18 no1 p44-57 '95

Asia

Exhibitions

'A Gathering place' at Pacific Asia Museum [Pasadena] K. Zimmerer. il *Artweek* v26 p25 Ag '95

Australia

New Zealand women artists: a survey of 150 years; A dictionary of women artists of Australia; Sight lines: women's art and feminist perpectives in Australia [3 books: review article] P. G. Nunn. il *Woman's Art J* v17 p49-53 Spr/Summ '96
Woman about town: urban images of the 1920s and 1930s [from Australia] S. Holt. il (pt col) *Art Aust* v33 p232-43 Summ '95
Women [8 article special section] bibl f il (pt col) *Art Aust* v32 p338-395 Aut '95['94]

Exhibitions

Retro vag dens [Women at Watters, 1964-1994: Watters Gallery, Sydney] A. Loxley. il *Art Aust* v32 p588 Wint '95

Canada

The Joan and Barbra show [patrons Joan Chalmers and Barbra Amesbury commissioned works on theme of breast cancer for the exhibit Survivors] G. MacKay. il (pt col) por *Can Art* v12 p26-35 Summ '95
A woman's vision, a woman's voice: Inuit textile art from Arctic Canada. B. Driscoll-Engelstad. bibl f il (pt col) *Inuit Art Q* v9 p4-13 Summ '94

Exhibitions

The artistic expression of nine Cape Dorset women [Isumavut: Canadian Museum of Civilization, Hull, Quebec] M. Bouchard. col il *Can Art* v11 p76-7 Wint '94
Northern stars: women potters from Canada and Minnesota [Catherine G. Murphy Gallery, College of St. Catherine, Minneapolis] col il *Ceram Mon* v44 p36-7 Ja '96

China

Cultural collisions: identity and history in the work of Hung Liu. A. Arieff. bibl il (pt col with cover) *Woman's Art J* v17 p35-40 Spr/Summ '96

Women artists—China—*cont.*
Exhibitions
Nine straws in the wind: a group exhibition of young women artists in Beijing [Art World Gallery] R. Croizier. bibl f il *Third Text* v31 p97-101 Summ '95

Cuba
Exhibitions
Arte cubana [Museo Cubano de Arte y Cultura, Miami] C. Damian. *Art Nexus* no12 p186-7 Ap/Je '94

Denmark
Dänische Künstlerinnen in Deutschland unter besonderer Berücksichtigung der Ausbildungsmöglichkeiten. C. Reflinghaus. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p203-11 '94

Dominican Republic
Exhibitions
Women of the Dominican Republic [Casa de Bastidas, Santo Domingo, Dominican Republic] il *Art Nexus* no17 p121-2 Jl/S '95

Germany
Dänische Künstlerinnen in Deutschland unter besonderer Berücksichtigung der Ausbildungsmöglichkeiten. C. Reflinghaus. bibl f il *Konsthistorisk Tidskr* v63 no3/4 p203-11 '94
Establishing traditions: realized utopias of modern life [review article] D. Rowe. *Art Hist* v18 p444-8 S '95
A house and its precarious funding [The Frauenkulturhaus, Frankfurt am Main] R. Fitzgibbon. il *Women's Art Mag* no69 p13 Ap/My '96
Exhibitions
Erzählen [Akademie der Künste, Berlin] M. Babias. col il *Kunstforum Int* no129 p340-1 Ja/Ap '95
Leiblicher Logos [14 Künstlerinnen aus Deutschland: Staatsgalerie Stuttgart] J. Meinhardt. col il *Kunstforum Int* no130 p335-7 My/Jl '95
Leiblicher Logos: Nationalgalerie, Berlin [exhibit] L. B. Larsen. col il *Flash Art* no185 p61 N/D '95
Stadt der Frauen [Szenarien aus spätmittelalterlicher Geschichte und zeitgenössischer Kunst: FrauenMuseum, Bonn, Germany] A. Denk. il *Kunstforum Int* no129 p311-12 Ja/Ap '95
History
Comparative issues of marginality [the case of Maria Marc] S. Behr. bibl f il *Women's Art Mag* no69 p18-20 Ap/My '96

Great Britain
Women's voices [reappraising the positions and strategies of women artists] N. Oxley. *Art Des* v10 p69 Mr/Ap '95
Exhibitions
Miss-hear their bodies messages [Unwritten stories: Stoke Newington Library, London] F. Borzello. il *Women's Art Mag* no70 p32 Je/Jl '96
"U.K. wit + excess" [nine British women artists: Ivan Dougherty Gallery, Sydney] J. Gibson. il *Art Text* no52 p83-4 S '95

India
Exhibitions
Inside out: contemporary women artists of India [Middlesbrough Art Gallery, England] E. Chambers. il *Art Mon* no193 p35-7 F '96

Ireland
Art from the edge (part I) [recent developments in Irish art] J. Higgins. il (pt col) *Art Am* v83 p37-41+ D '95
Territories of difference: Irish women artists in Britain. F. Barber. bibl f il *Third Text* no27 p65-75 Summ '94

Italy
History
Aggiornamenti e precisazioni sul catalogo di Lavinia Fontana. M. T. Cantaro. bibl f il *Boll Arte* v78 p85-102 My/Je '93

Japan
Japanese women ceramists—part II [twenty-two profiles; with Japanese summary by Maya Nishi] D. Nicholas. il *Studio Potter* v23 p15-29 Je '95
Exhibitions
Cortland Jessup Gallery/Provincetown; Light-form-color: an exchange group exhibition between Japan and USA [Massachusetts] S. London. *Art N Engl* v17 p64 D '95/Ja '96

Latin America
Exhibitions
Latin American women artists 1915-1995 [Milwaukee Art Museum; traveling exhibit] B. Rodriguez. il (pt col) *Art Nexus* no17 p76-9 Jl/S '95
Latin American women artists, 1915-1995 [Milwaukee Art Museum] J. Scarborough. il *New Art Exam* v22 p51-2 Summ '95
Vistas latinas [exhibitions presented in the New York area, with statement by Maria Mar] R. A. Corritore and M. Hernández. il *Heresies* v7 no3 p104-7 ['93]

Mexico
Las nuevas majas arte conceptual. M. Tercero. il *Artes Mexico* no22 p106-8 Wint '93/'94

Near East
Exhibitions
Forces of change: artists of the Arab world [contemporary work by women from Iraq to Morocco: Nexus Contemporary Art Center, Atlanta] J. Cullum. il *Art Pap* v19 p49 Jl/Ag '95
Forces of change: women artists of the Arab world [Chicago Cultural Center; traveling exhibit] O. Zdanovics. il *New Art Exam* v22 p41 F '95

New Zealand
New Zealand women artists: a survey of 150 years; A dictionary of women artists of Australia; Sight lines: women's art and feminist perpectives in Australia [3 books: review article] P. G. Nunn. il *Woman's Art J* v17 p49-53 Spr/Summ '96

United States
See also
National Association of Women Artists
Women Artists of the American West
Beloved eccentric: Paula Himmelsbach Balano. H. Weis. col il por *Stained Glass Q* v90 p277-80 Wint '95
Envisioning our machine future [by women artists] L. McGough. il (pt col) *Sculpture* v15 p18-23 Jl/Ag '96
Sighting siting citing women [identity politics in American women artists' work] P. Hills. il *Art N Engl* v17 p33-5 F/Mr '96
Exhibitions
Atlanta: Mary Mayfair Matthews/Afua Wokoma-Okereke/Adriene Cruz/Malcolm X/Sisterhood/The tide that binds/Ancestors known and unknown [women artists at the National Black Arts Festival; various locations] M. Thompson. il *Art Pap* v19 p49-50 Ja/F '95
'Beyond the borders: four Korean American woman artists' at SOMAR Gallery [San Francisco] C. Caswell. il *Artweek* v27 p18 Ja '96
Boundless and free [independent spirits: Autry Museum of Western Heritage, Los Angeles] S. H. McGarry. col il *Southwest Art* v25 p19 N '95
Cragin Fife Gallery/Brookline: Intimate obsessions [Massachusetts] S. Mulski. *Art N Engl* v17 p63-4 D '95/Ja '96
Dana Hall Gallery/Wellesley: Women's Caucus for Art, works on paper [Massachusetts] M. Carlock. *Art N Engl* v16 p62 Je/Jl '95
"Division of labor" [Bronx Museum of the Arts, New York; exhibit] C. Diehl. il *Art News* v94 p152 O '95
In three dimensions: women sculptors of the '90s [Snug Harbor Cultural Center, New York] J. Mayo. il *Sculpt Rev* v44 p32 Fall '95
'Independent spirits: women painters of the American west, 1890-1945' at the Autry Museum of Western Heritage [Los Angeles] P. Leddy. il *Artweek* v27 p22-3 F '96
The League Gallery/Concord: Intentional transgressions [New Hampshire; exhibit] A. W. Mitchell. il *Art N Engl* v16 p59-60 O/N '95
'Muses' at the Armory Center for the Arts [Pasadena, Calif] C. Chattopadhyay. il *Artweek* v27 p21-2 Ja '96
Northern stars: women potters from Canada and Minnesota [Catherine G. Murphy Gallery, College of St. Catherine, Minneapolis] col il *Ceram Mon* v44 p36-7 Ja '96
Out of bounds [images and data presented by the eight Atlanta women artists: City Gallery East, Atlanta] J. Bickerton. *Art Pap* v19 p45-6 Mr/Ap '95
Public/private: women artists negotiate the terrain [NIU Gallery, Chicago] O. Zdanovics. il *New Art Exam* v22 p38-9 Ap '95
R.E.S.P.E.C.T. [Brew House Space 101, Pittsburgh; exhibit] K. Olson. il *New Art Exam* v23 p45 Mr '96
Revealing elements, work by three metal artists: Denise Barr, Sara Shepherd, Joana Kao curated by Victoria Haven [MIA Gallery, Seattle] D. Standish. il *Metalsmith* v15 p46-7 Fall '95
Sense and sensibility: women artists and minimalism in the nineties [Museum of Modern Art, New York] J. Drucker. il *Third Text* no27 p103-7 Summ '94
Southern women [Tallahassee, Florida] J. R. Woodward. il *Art Pap* v19 p41-2 My/Je '95
Spotlight: woman's work [three exhibits featuring work of women artists, Boston] M. Unger. il *Art N Engl* v17 p59 Je/Jl '96
Swell; Cozy [Meridian Gallery; Southern Exposure Gallery, San Francisco; exhibits] M. Porges. col il *Sculpture* v15 p51-2 Jl/Ag '96
Transcending the borders of memory [work by four Cuban American women artists: Norton Gallery of Art, West Palm Beach, Fla.] R. Miller. il *Art Pap* v19 p43 My/Je '95
Vistas latinas [exhibitions presented in the New York area, with statement by Maria Mar] R. A. Corritore and M. Hernández. il *Heresies* v7 no3 p104-7 ['93]

Women artists—United States—Exhibitions—*cont.*
The women's room [Parsons School of Design, New York] A. Telford. il (pt col) *Commun Arts Mag* v36 p72-81 Ja/F '95
Zimbabwe
Eine Schale auf ihrem Kopf [two women carvers from Zimbabwe] Y. Vera. col il *Du* no12/1 p92-3 D '95/Ja '96
Women Artists of the American West
Women artists at home on the range. col il *Am Artist* v59 p52 Jl '95
Women designers
Designers and visibility: design—not biology—is destiny. V. Vienne. *Commun Arts Mag* v36 p30+ S/O '94
Designing women: gender, sexuality and the interior decorator, c. 1890—1940. P. McNeil. bibl f il *Art Hist* v17 p631-57 D '94
The female side of the firm [Morris & Co. established a pattern for women's participation in production] J. Marsh. il (pt col) *Crafts* no140 p42-5 My/Je '96
A place on the map [Elaine Lustig Cohen] S. Heller. il (pt col) por *ID* v42 p50-5 My/Je '95
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. S. Worden and J. Seddon. bibl f *J Des Hist* v8 no3 p177-93 '95
Exhibitions
Women designing—redefining design in Britain between the wars [City Art Gallery and Museum, Stoke-on-Trent, England] M. Vincentelli. il *Ceram Rev* no155 p47 S/O '95
Women Essenes
The woman question and female ascetics among Essenes [evidence from texts and graves at Qumran for women's presence at the site] L. B. Elder. bibl il map tabs *Biblic Archaeol* v57 p220-34 D '94
Women historians
Lucy Maynard Salmon, a lost parent for architectural history. P. Norton. por *J Soc Archit Hist* v55 p4-5+ Mr '96
Women in advertising
Women just don't measure up! [women in advertising] M. Fichter. il *Graphis* v52 p101-3 Mr/Ap '96
Women in art
See also
Androgyny in art
Beauty and the Beast
Couples in art
Lesbianism in art
Models, Artists'
Nude in art
Photography of women
Sibyls in art
Ain't gonna let her in [Niki de Saint-Phalle and her absence from feminist art history] B. Jones. il *Women's Art Mag* no66 p14-15 S/O '95
Balancing on bamboo: women in Balinese art. K. M. McGowan. bibl f col il *Asian Art Cult* v8 p74-95 Wint '95
Bound and unbound: Leonda Finke's heroic women. J. L. Poole. il (with cover) *Sculpt Rev* v44 p6-11 Wint '96
Eine Bronzepeplophore der Berliner Antikensammlung: Bemerkungen zur frühklassischen Plastik des griechischen Westens. K. Junker. bibl f il *Jahrb Berl Mus* v36 p33-51 '94
Cachez ce sein . . . [the female nude as a constant in the history of art] J. Coignard. col il *Beaux Arts Mag* no136 p70-81 Jl/Ag '95
The case of the Beata Simona: iconography, hagiography and misogyny in three paintings by Taddeo di Bartolo. D. Norman. bibl f il *Art Hist* v18 p154-84 Je '95
Choisies par Sollers [Femmes mythologies: P. Sollers chooses his favorite images from the book] P. Sollers. col il *Connaiss Arts* no512 p52-61 D '94
Coming of age [Women and aging: bodies, cultures, generations: Center for Twentieth-Century Studies, UWM Art Museum, University of Wisconsin-Milwaukee; conference and exhibit] A. Hastie. il *Afterimage* v23 p5 Summ '96
Cultural collisions: identity and history in the work of Hung Liu. A. Arieff. bibl il (pt col with cover) *Woman's Art J* v17 p35-40 Spr/Summ '96
Dandies, marginality and modernism: Georgia O'Keeffe, Marcel Duchamp and other cross-dressers. S. Fillin-Yeh. bibl il pors (with cover) *Oxford Art J* v18 no2 p33-44 '95
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The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93
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Images of women in traditional Chinese painting. M. H. Fong. il *Woman's Art J* v17 p22-7 Spr/Summ '96
Jan van Eycks Loblied auf die Frau: ikonografische Anmerkungen zur Arnolfini-Hochzeit. J. Tripps. bibl f col il *Pantheon* v52 p180-82+ '94
Joan Semmel's nudes: the erotic self and the masquerade. J. Marter. bibl f il (pt col with front cover) *Woman's Art J* v16 p24-8 Fall '95/Wint '96
The Kanephoros and her festival mantle in Greek art [representations of ideal women] L. J. Roccos. bibl f il diags *Am J Archaeol* v99 p641-66 O '95
Looking a sight: sixteenth-century portraits of woman artists. C. King. bibl f il *Z Kunstgesch* v58 no3 p381-406 '95
Manet's Un bar aux Folies-Bergère as an allegory of nostalgia. A. Boime. bibl f il *Z Kunstgesch* v57[56] no2 p234-48 '93
Men of pleasure [Mezzo, London] H. Simpson. il (pt col) por *Mod Painters* v8 p72-4 Wint '95
Las mujeres de Carolia. H. Lara Zavala. il *Artes Mexico* no32 p84-5 '96
Origins bared [Gustave Courbet's painting The Origins of the world] P. Rowlands. col il *Art News* v94 p71 O '95
Oviri: Gauguin's savage woman. S. Taylor. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93
[Paragons of virtue: Zum Lobe der Frauen; review article] Y. Bleyerveld. bibl f *Simiolus* v23 no2/3 p181-6 '95
Peinture troubadour, histoire et littérature: autour de deux tableaux des collections de l'impératrice Joséphine [acquired by the Musée de Malmaison, Rueil-Malmaison, France] A. Pougetoux. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p51-60 Ap '94
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Retreat from an artistic breakthrough: Gauguin's Nude study (Suzanne sewing). M. M. Gedo. bibl f il *Z Kunstgesch* v58 no3 p407-16 '95
Sighting siting citing women [identity politics in American women artists' work] P. Hills. il *Art N Engl* v17 p33-5 F/Mr '96
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'Such strange unwonted softness to excuse': judgement and indulgence in Sir Joshua Reynolds's portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll. R. W. Jones. bibl il *Oxford Art J* v18 no1 p29-43 '95
The Tempest again: Giorgione's "Ingegno". A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v65 no1 p19-26 '96
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Unveiling Goya's Rape of Galatea. J. J. Ciofalo. bibl f il pors *Art Hist* v18 p477-98 D '95
Van Gogh's images of women sewing. L. Soth. bibl f il *Z Kunstgesch* v57 no1 p105-10 '94
Von Europa aber weiss kein Mensch . . .: antike Darstellungen der personifizierten Europa aus Griechenland und Italien. A. Dierichs. bibl f il (pt col) *Antike Welt* v26 no6 p415-36 '95
Wär Schönheit nicht schon tod zur Schönheit von Gustave Moreaus "Salome". H. Körner. bibl f il (pt col) *Pantheon* v52 p132-42 '94
Woman's supremacy over nature: Van Dyck's portrait of Elena Grimaldi. E. Goodman. bibl f il *Artibus Hist* v15 no30 p129-43 '94
Women on classical Greek vases. C. Benson. col il *Mag Antiq* v148 p788-97 D '95
Exhibitions
La belle force d'âme du sexe faible [Hessisches Landesmuseum, Darmstadt, Germany; exhibit] J. Le Foll. col il *Beaux Arts Mag* no141 p29 Ja '96
Doors of perception [Willem De Kooning's door cycle: Whitney Museum of American Art, New York; exhibit] T. Loos. il (pt col) por *Art Antiqu* v19 p103+ My '96
Femmes, je vous peins [Galerie Schmit, Paris] col il *Connaiss Arts* no523 p20 D '95
Inuit woman: life and legend in art [Winnipeg Art Gallery] A. Gillmor. il *Inuit Art Q* v10 p28-9 Wint '95

Women in art—Exhibitions—*cont.*
Inuit women: life and legend in art [Winnipeg Art Gallery] D. Wight. il *Inuit Art Q* v10 p26-7 Wint '95
Meditations on womanhood: Ovilu Tunnillie [Marion Scott Gallery, Vancouver; exhibit] P. Millard. il (pt col) *Inuit Art Q* v9 p20-5 Wint '94
Les muses ne sont plus ce qu'elles étaient [Galerie Thaddaeus Ropac, Paris; traveling exhibit] M. Jover. col il *Beaux Arts Mag* no138 p50 O '95
Pandora's box: women in classical Greece [Walters Art Gallery, Baltimore] P. J. E. Davies. col il *Apollo* v143 p59 Jl '96
R.E.S.P.E.C.T. [Brew House Space 101, Pittsburgh; exhibit] K. Olson. il *New Art Exam* v23 p45 Mr '96
Women in Edo Japan [The women of the pleasure quarter: Japanese paintings and prints of the floating world: Worcester Art Museum, Mass] A. E. Ledes. col il *Mag Antiq* v149 p352+ Mr '96
The women's room [Parsons School of Design, New York] A. Telford. il (pt col) *Commun Arts Mag* v36 p72-81 Ja/F '95
History
Shaping reality through the fictive: images of women spinning in the Northern Renaissance. C. Grewe. bibl f il *RACAR* v19 no1/2 p6-19 '92
Women in motion pictures
See also
Lesbianism in motion pictures
Mothers in motion pictures
A lust: actresses and ambition. N. Nicastro. il (pt col) *Film Comment* v32 p2-4+ Ja/F '96
Another world or the world of an other? The space of romance in recent versions of "Beauty and the Beast". C. Erb. *Cinema J* v34 p50-70 Summ '95
Class, caste, and performance in "subaltern" feminist film theory and praxis: an analysis of Rudaali [Kaplana Lajmi's 1992 film] R. Subramanyam. bibl f il *Cinema J* v35 p34-51 Spr '96
The competing tunes of Johnny guitar: liberalism, sexuality, masquerade [Nicholas Ray's 1954 film] J. Peterson. bibl f il (with back cover) *Cinema J* v35 p3-18 Spr '96
Daughters of the diaspora: a filmography of sixty-five black women independent film- and video-makers. J. Williams. *Cineaste* v20 no3 p41-2 '94
Deadly is the female: horror and the backlash of feminism. M. Brashinsky. il *Films Rev* v47 p36-7 Ja/F '96
Dress, dance, dreams, and desire: fashion and fantasy in Dance hall [film] P. Kirkham. bibl f il *J Des Hist* v8 no3 p195-214 '95
Gender and the action heroine: hardbodies and the Point of no return. J. A. Brown. bibl f *Cinema J* v35 p52-71 Spr '96
Hollywood memories [research on female spectators of 1940s and 1950s cinema] J. Stacey. bibl f *Screen* v35 p317-35 Wint '94
How clean was my valley: Todd Haynes's Safe [film] R. Grundmann. il *Cineaste* v21 no4 p22-5 '95
'I clipped your wing, that's all': auto-erotism and the female spectator in The piano debate. S. Gordon. bibl f *Screen* v37 p193-205 Summ '96
Im Labyrinth der Leidenschaften [relationship between women and men in Antonioni's films] B. Basting. *Du* no11 p26-7 N '95
En Iran, les femmes sont amoureuses [3 Iranian filmmakers at 1995 Locarno festival] M.-A. Guérin. il *Cah Cinema* no495 p80-1 O '95
Is any girl safe? Female spectators at the white slave films [from 1910-1920] S. S. Lindsey. *Screen* v37 p1-15 Spr '96
Italo Calvino über die Wahrheit der Frauen [women in Antonioni's films] I. Calvino. por *Du* no11 p30-1 N '95
"The judge called me an accessory": women's prison films, 1950-1962. A. Morey. bibl il *J Pop Film Telev* v23 p80-7 Summ '95
The liminal iconography of Jodie Foster. C. Lane. bibl pors *J Pop Film Telev* v22 p149-53 Wint '95
Love at last site: waiting for Oedipus in Stanley Kwan's Rouge [film] D. L. Eng. bibl f il *Camera Obscura* no32 p74-101 S/Ja '93/'94
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Pioneers [female screenwriters in the early twentieth century] M. McCreadie. il *Films Rev* v45 p40-53 N/D '94
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Primal scenes and the female gothic: Rebecca and Gaslight. J. Fletcher. bibl f il *Screen* v36 p341-70 Wint '95
Re-creating their media image: two generations of black women filmmakers. J. Williams. il *Cineaste* v20 no3 p38-41 '94
Shocks and prejudices. P. J. Smith. il (pt col) por *Sight Sound* ns5 p24-6 Ag '95
Skirting the issue [psychological aspects of feminine dress and the representation of women in film] R. Baert. bibl f il *Screen* v35 p354-73 Wint '94
"Something reflective": technology and visual pleasure [erotic depictions of women in film and the work of Thomas Hart Benton] F. G. See. bibl il *J Pop Film Telev* v22 p162-71 Wint '95
Talk now, pay later [women in the sex industry in Spike Lee's 'Girl 6'] B. Hooks. col il *Sight Sound* ns6 p18-20+ Je '96
Wearing the red shoes: Dorothy and the power of the female imagination in The wizard of Oz. L. R. Paige. bibl f il *J Pop Film Telev* v23 p146-53 Wint '96
Women, the Bounty, the movies [film versions of Mutiny on the Bounty] M. Sturma. bibl f il *J Pop Film Telev* v23 p88-93 Summ '95
Women in television
See also
Lesbianism in television
Defining women: television and the case of Cagney and Lacey [review article] C. Geraghty. *Screen* v36 p168-71 Summ '95
Disregarding romance and refashioning femininity: getting down and dirty with the Designing women [television sitcom] T. McPherson. bibl f il *Camera Obscura* no32 p102-23 S/Ja '93/'94
Feminist enterprise? Star trek: the next generation and the occupation of femininity. L. Joyrich. bibl f *Cinema J* v35 p61-84 Wint '96
From the dark ages to the golden age: women's memories and television reruns [popular constructions of women's recent history] L. Spigel. bibl f *Screen* v36 p16-33 Spr '95
Lifetime: a cable network "for women" [11 article special issue] bibl f il *Camera Obscura* no33-34 p7-261 '94
Television's forgotten gems: The nurses. B. Lamm. bibl il *J Pop Film Telev* v23 p72-9 Summ '95
Women landscape architects
Innovative idealist [Linda Jewell] S. B. Woodbridge. col il diags *Landsc Archit* v85 p44-9 S '95
Women musicians
Why have there been no great women composers? psychological theories, past and present. E. Gates. bibl f *J Aesthetic Educ* v28 p27-34 Summ '94
Women photographers
Barbara Van Cleve: contemporary ranch women. il (with cover) por *Southwest Art* v25 p54-9 N '95
Capturing the intimate gesture [Lillian Bassman] M. Harrison. il (pt col) por *Graphis* v51 p30-9 Jl/Ag '95
Double focus, double view [Leah Demchick and Marianne Engberg] M. Loke. il (pt col) pors *Art News* v95 p120-1 F '96
Frances Benjamin Johnston: the Huntington Library portrait collection [San Marino, Calif.] J. A. Watts. bibl f il *Hist Photogr* v19 p252-62 Aut '95
Her name is Prince [all-female Format agency] A. Fuad-Luke. il (pt col) *Br J Photogr* v141 p22-3 Ag 31 '94
Women photographers [A history of women photographers; Dorothea Lange: a visual life; review article] A. D. Coleman. *Art J* v55 p99-101 Spr '96
Exhibitions
Beyond the looking glass: contemporary women photographers [David Adamson Gallery, Washington, D.C] M. McWilliams. il *New Art Exam* v23 p45 O '95
Female intuition [The f-stops here: Association Gallery, London] A. Steele-Mortimer. il (pt col) *Br J Photogr* v140 p14-15 Ja 28 '93
Pieces of war [Warworks, women, photography and the art of war: Victoria and Albert Museum, London] A. Hopkinson. col il *Br J Photogr* v142 p24 Ja 18 '95
A portfolio from Insight [Women's photographs from the collection: George Eastman House, Rochester, N.Y; exhibit] il *Image* v38 p30-7 Fall/Wint '95
A show of her own [Insight: women's photographs from the collection: George Eastman House International Museum of Photography and Film, Rochester, N.Y] E. Brayer. il *Afterimage* v23 p16 N/D '95
Warworks: women, photography and the iconography of war [Victoria and Albert Museum, London] E. Cooper. il *Creat Camera* no333 p41 Ap/My '95
History
Picturing domestic space: Clara E. Sipprell and the American Arts and Crafts movement. D. Gaston. bibl f il por *Image* v38 p16-29 Fall/Wint '95
Australia
The movement of women [women photographers of Australia] G. Newton. il (pt col) *Art Aust* v33 p62-9 Spr '95
Women sculptors *See* Sculptors, Women
Women's Art Library (England)
News from the library. A. Greenan. *Women's Art Mag* no69 p31 Ap/My '96
News from the Women's Art Library [London] P. Barrie. il *Women's Art Mag* no66 p35 S/O '95

Women's Caucus for Art
Competitions, awards, etc.
The Women's Caucus for Art: 1996 honor awards. il *Art N Engl* v17 p40 F/Mr '96
Exhibitions
Milton Art Museum/Milton: Art and healing, an exhibition of artwork by fourteen members of the Women's Caucus of Art [Massachusetts] R. Mckown. *Art N Engl* v17 p58-9 Je/Jl '96
Women's Rights National Historic Park (N.Y.)
Chapel of change [Wesleyan Methodist chapel ruins, Seneca Falls, N.Y] V. Mays. col il *Hist Preserv* v48 p34+ Ja/F '96
Womens's suffrage *See* Women—Suffrage
Wonderboy [film] See Motion picture reviews—Single works
Wong, Kar-Wai
about
Ashes of time [film] Reviews
Art N Engl v17 p5 D '95/Ja '96. B. Sherman
Blur as genre [review of the film Chungking express within the context of the director's other films] il (pt col) *Artforum* v34 p90-3 Mr '96
Chungking express [film] Reviews
Cah Cinema col il no490 p40-1 Ap '95. J.-M. Lalanne
Films Rev il v47 p60 My/Je '96. M. Brashinsky
Sight Sound il ns5 p47-8 S '95. T. Rayns
Deux cinéastes d'Asie majeurs. B. Reynaud. col il *Cah Cinema* no490 p34-6 Ap '95
Entretien avec Wong Kar-wai [interview] B. Reynaud. il por *Cah Cinema* no490 p37-9 Ap '95
Nos années sauvages [film] Reviews
Cah Cinema col il no500 p112-13 Mr '96. T. Jousse
Poet of time [interview with K.-W. Wong, director of Chungking Express] T. Rayns. col il *Sight Sound* ns5 p12-16 S '95
Time pieces: Wong Kar-Wai and the persistence of memory. C. Stephens. il (pt col) *Film Comment* v32 p12-18 Ja/F '96
Wong, Lana
Reproductions
Mermaids Zanzibar
Br J Photogr v142 p12 D 13 '95 (col)
Wong, Marcy Li
about
Donn Logan of ELS & Marci Li Wong [house, Berkeley, Calif.] S. Abercrombie. col il pors (p148) plan *Inter Des* v66 p136-41 O '95
Wong, Wo Bik
An overview of computer art and education in Hong Kong. col il *Leonardo* v28 no5 p441-6 '95
Wong Chen Associates
Updating a Chinese tradition: canal-side living [Suzhou, China] col il plans *Archit Rec* v184 p PR34-PR37 Jl '96
Wonner, Paul, 1920-
Reproductions
The garden umbrella (oil on canvas, 1958)
Archit Dig v53 p125 Mr '96 (col)
Woo, John
about
Broken arrow [film] Reviews
Films Rev il v47 p59-60 My/Je '96. A. Pawelczak
Sight Sound il ns6 p39-40 Ap '96. J. Arroyo
Cinq questions posées par Martin Scorsese [responses from seven filmmakers] il *Cah Cinema* no500 p69-72 Mr '96
The killer [film] Reviews
Cah Cinema il no491 p68-9 My '95. N. Saada
Kirk Wong a le vent en poupe [Wong's detective trilogy presented at Locarno festival 1994] B. Reynaud. *Cah Cinema* no484 p13 O '94
Woo, Kyu Sung, 1941-
about
Whanki Museum [Seoul] il (pt col) por plans diags *A + U* no297 p28-49 Je '95
Wood, Alison
about
Woven together: tapestries woven by and with Alison Wood [Durham Art Gallery, England; exhibit] L. Knowles. col il *Crafts* no139 p52-3 Mr/Ap '96
il(col): Japan festival tapestry
Wood, Barbara A.
Reproductions
Bonjour mon ami (oil on canvas)
Art Antiqu v18 p87 Summ '95 (col)
Wood, Beatrice
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v33 no3 p39-40 '93
Wood, Christopher, 1901-1930
about
Christopher Wood and Ben Nicholson. R. Ingleby. il (pt col) *Mod Painters* v8 p94-6 Summ '95
il: Winter landscape; Still life, Bankshead; China dogs in a St Ives window
Lost youth [painter Christopher Wood] R. Ingleby. *Art Rev* v47 p32-3 Je '95
il(col): Nude boy in a bedroom; China dogs in a St Ives window; La plage, Hotel Ty Mad
Wood, Christopher P., 1961-
about
Christopher P. Wood [Rebecca Hossack Gallery, London; exhibit] N. Usherwood. il *Mod Painters* v9 p98-100 Spr '96
il: Lightning strike; Three fires
Wood, Christopher S.
'Curious pictures' and the art of description [naturalist style of Leiden school painters and its roots in the tradition of Christian imagery] bibl f *Word Image* v11 p332-52 O/D '95
Paul de Man and art history. *Flash Art* no183 p87+ Summ '95
Theories of reference. *Art Bull* v78 p22-5 Mr '96
Wood, Craig
about
Craig Wood [Laure Genillard, London; exhibit] M. Coomer. il *Flash Art* no187 p115 Mr/Ap '96
il: Suicide
Craig Wood at Laure Genillard [London; exhibit] M. Feldman. col il *Art Am* v84 p109-10 Je '96
il(col): Suicide
Wood, David, fl. 1765-1800
Reproductions
[Untitled: shelf clock] (mahogany, ca 1790)
Mag Antiq v149 p17 Ja '96 (col)
Wood, Edward D.
about
Le cas Wood. B. Krohn. il *Cah Cinema* no492 p22-3 Je '95
L'étrange Monsieur Ed Wood [video release of 4 films by Ed Wood] A. de Baecque. por *Cah Cinema* no487 p15 Ja '95
Wood, Jeremy
'Damaged by time and Rubens': Rubens's restorations and retouchings. bibl f il (pt col) *Apollo* v142 p16-23 D '95
Van Dyck and the Earl of Northumberland: taste and collecting in Stuart England [with appendices] bibl f il (pt col) por *Stud Hist Art* v46 p280-324 '94
Wood, Joe
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Scarlet brooch series; Scallop #2
Wood, Julie
about
Sally Freshwater—textiles, Julie Wood—ceramics [Contemporary Applied Arts, London; exhibit] M. Coatts. *Crafts* no141 p52-3 Jl/Ag '96
Wood, Lawson
about
Taking the plunge [Lawson Wood] S. Newman. col il (with cover) *Br J Photogr* v140 p16-17 D 23/30 '93
il(col): Queen angel fish; Tubastrea, gold cap coral; Shoal of bluejacks; Starfish and coral
Wood, Lucy
William Davidson of Berwick-upon-Tweed [England] bibl f il *Furnit Hist* v31 p29-46 '95
Wood, Michael Brennand- *See* Brennand-Wood, Michael
Wood, Paul
Regarding Soviet culture [3 books on Stalin era art and architecture; review article] *Oxford Art J* v18 no1 p165-71 '95
Wood, Sam Taylor- *See* Taylor-Wood, Sam
Wood, Stephen L., and Ullman, David G., 1944-
The functions of plastic injection moulding features. tabs *Des Stud* v17 p201-13 Ap '96
Wood
See also
Lumber
After the Naval Stores Act: some implications for English walnut furniture [importation of American black walnut from 1721] A. Bowett. bibl f il tab *Furnit Hist* v31 p116-23 '95
Choosing tropical hardwoods. J. Grant. col il *Fine Woodwork* no118 p62-3 My/Je '96
The commercial introduction of mahogany and the Naval Stores Act of 1721. A. Bowett. bibl f tab *Furnit Hist* v30 p43-56 '94
Ironwood: what's in a name? K. Textor. col il *Fine Woodwork* no107 p55-7 Jl/Ag '94
Orchard woods. J. Arno. col il *Fine Woodwork* no115 p66-8 D '95
Ordering wood sight unseen. K. Textor. col il *Fine Woodwork* no113 p41 Jl/Ag '95

Wood—*cont.*
Recycling a lost treasure [mahogany salvaged after Hurricane Andrew hit Florida] M. Tisdale. col il *Fine Woodwork* no113 p110 Jl/Ag '95
Tips for drying orchard woods. col il *Fine Woodwork* no115 p69 D '95
Using and finishing sycamore. A. Waters. il (pt col) *Fine Woodwork* no110 p92-3 Ja/F '95
Using unfamiliar tropical woods. S. Landis. col il *Fine Woodwork* no118 p64-8 My/Je '96
When wood fights back [that special board you've been saving may harbor hidden health risks] J. Arno. il (pt col) *Fine Woodwork* no114 p65-7 S/O '95
Wood and plastics [1996 directory] *Archit Rec* v183 p109-21 D '95

Analysis
The Chaco wood project: the chronometric reappraisal of Pueblo Bonito [New Mexico] T. C. Windes and D. Ford. bibl il plans tabs *Am Antiq* v61 p295-310 Ap '96

Conservation and restoration
Federico's studiolo restored [intarsia panels from Montefeltro's Gubbio studiolo now being completed in Metropolitan Museum, New York] M. Bailey. il *Art Newspaper* v6 p20 Je '95
Resin bonding—a tool with which to restore timber [when structural timbers need repair] A. Abbott. il (pt col) *Archit J* v202 p65-6 N 9 '95

Drying
See Lumber—Drying; Moisture meters

Exhibitions
Of the tree [Coombe Farm Studios, Devon, England] M. Coatts. col il *Crafts* no136 p57-8 S/O '95

Recycling
Recycling refinement [Dwight Huffman's furniture using recycled materials] M. Wagner. col il *Interiors* v153 p88+ N '94

Wood, Laminated
See also
Plywood
Veneers and veneering
Panel products designed for special jobs. col il *Fine Woodwork* no117 p44 Mr/Ap '96
Sheet goods for the woodshop [how panel products are made and used] W. Duckworth. col il *Fine Woodwork* no117 p38-44 Mr/Ap '96
What's new or different? [in the sheet-goods industry] W. Duckworth. col il *Fine Woodwork* no117 p43 Mr/Ap '96
Wood as primary structure [engineered wood products] G. Williams. il *Can Archit* v41 p29+ Jl '96

Wood bending
See also
Bentwood furniture
Heating-pad bending eliminates the steam. B. Gray. col il *Fine Woodwork* no107 p65 Jl/Ag '94
Steam-bending basic. A. K. Weegar. col il *Fine Woodwork* no107 p62-6 Jl/Ag '94
Woods that bend. A. K. Weegar. col il *Fine Woodwork* no107 p64 Jl/Ag '94

Wood carving
See also
Bamboo work
Curly cherry highboy [making flame finials and carved fans] R. O'Donnell. col il *Fine Woodwork* no119 p52-8 Jl/Ag '96

Forgeries
The wondrous head of Roscrea: a personal account. E. Carpenter. il *Curator* v38 p39-48 Mr '95

Wood carving, American
Carving a niche in the governor's office [Patrick Trujillo's carved wood desk for the governor of New Mexico] col il *Fine Woodwork* no107 p102+ Jl/Ag '94
Drawing on trees: Dorothy Gill Barnes. J. Janeiro. col il (with cover) *Am Craft* v56 p44-7 F/Mr '96
Reflections from a golden era [a carver and a gilder team up to craft gold-leaf tables] N. Thorn. col il *Fine Woodwork* no107 p88-9 Jl/Ag '94

Wood carving, British

Exhibitions
Narrative woodcarving [Winchester Gallery, England] M. Coatts. col il *Crafts* no137 p62 N/D '95

Wood carving, Chinese
Furniture of the late Ming dynasty. N. Berliner. bibl f il (pt col) *Mag Antiq* v150 p178-87 Ag '96
Small portable treasures: examples of classic Chinese furniture [Ming dynasty wood boxes and mirror-stands] G. W. Bruce. il (pt col) *Orient Art* ns 39 p47-55 Aut '93

Wood carving, Congolese
Figurative pipes of the Kwango region of Zaire. A. P. Bourgeois. bibl f il *Arts Afr Noire* no94 p17-26 Summ '95

Wood carving, German

Reproductions
Anonymous works
Shöne Madonna (polychromed wood, ca 1410)
Art Antiqu v18 p52 O '95 (col)

Wood carving, Japanese
See also
Netsuke

Wood carving, Medieval
Mittelalterliche holzmosaikarbeiten [with catalog] G. Himmelheber. bibl f il *Jahrb Berl Mus* v36 p65-91 '94

Wood carving, Nigerian
Masterclass [Kalabari tribal screens] N. Barley. col il *Art Rev* v47 p38-9 N '95

Wood carving, North American Indian

Exhibitions
The carver's art of the Indians of Northwestern California: an exhibition at the Phoebe Hearst Museum of Anthropology [University of California, Berkeley] I. Jacknis. il (pt col) *Am Indian Art Mag* v20 p44-55 Aut '95

Wood carving, Oceanic
Doorjamb [New Caledonia, Kanak style, acquisition] M. Gunn. il *Metrop Mus Art Bull* v53 p74 Fall '95

Wood construction
See also
Wooden houses
Wooden roofing
Wooden siding
Back-to-the future materials [wood, iron, glass] col il *Abitare* no348 p174-81 F '96
The Christmas bonfire of St. James Parish [a southern Louisiana bonfire tradition on December 24th] W. A. Fagaly. col il *Folk Art* v20 p54-61 Wint '95
Composite timber framing [efficient framing method for self-build houses] D. Singmaster and B. Evans. col il *Archit J* v201 p45 My 25 '95
Diener & Diener: Gmurzynska Gallery [Cologne] il (pt col) plans *A + U* no308 p54-65 My '96
Engineered-wood products and design/spec tools. col il *Archit Rec* v184 p55+ My '96
Framing techniques change to match resource quality. D. Holbrook. col il *Archit Rec* v183 p36-9 S '95
Holzbau [8 article special section on wood construction in Germany, Switzerland and Austria] il (pt col)) plan tab diag *Baumeister* v92 p12-47 Je '95
Is wood or metal "greener"? N. Malin. diags *Archit Rec* v183 p39-41 S '95
Kindergarten chats [Shomyo Kindergarten, Mizobe, Japan] P. McGuire. il (pt col) plans *Archit Rev* v199 p58-63 Jl '96
Liao: an architectural tradition in the making [monastic architecture and tombs from the Liao dynasty, China] N. Shatzman Steinhardt. bibl f il tab diags *Artibus Asiae* v54 no1/2 p5-39 '94
Marcel Meili, Markus Peter: Bridge of Murau [footbridge, Murau, Austria] il (pt col) plans *A + U* no309 p14-23 Je '96
Marianne Burkhalter & Christian Sumi [profile of the architects and their work; 7 article special section] il (pt col) pors plans *A + U* no308 p4-49 My '96
Medium-rise timber framing. G. C. Pitts. il (pt col) *Archit J* v204 p62+ Jl 4 '96
Morger & Degelo: Kindergarten for the city of Basel. il (pt col) plans *A + U* no308 p70-7 My '96
Mother nature's staircase and other examples [commissioning a staircase for the restored Villa Salta, Predappio, Italy] M. G. Zunino. il (pt col) *Abitare* no348 p120-5 F '96
Nel rispetto del legno [historic house, Commugny, Switzerland] col il plans diags *Abitare* no323 p114-21 N '93
The new bridge in Murau, Kärnten, Austria. il (pt col) plan *Domus* no779 p8-13 F '96
Off the road [garage addition to Victorian house, Brisbane, Australia] P. McGuire. il (pt col) *Archit Rev* v198 p25 D '95
Remarques sur les parties hautes de la cathédrale d'Amiens [France] A. Prache. bibl f il *Gaz B-Arts* ser6 v127 p55-62 F '96
A roof of interlocking timber frames [for a marine recreation center, Portsmouth, England] S. Dawson. col il diags *Archit J* v201 p30-1 Je 8 '95
Il settore del legno in edilizia [Italy] S. Santambrogio. *Casabella* v59 p81 Ap '95
Il settore del legno per l'edilizia [Italy] F. della Puppa. col il tabs *Casabella* v59 p[supp] 16 D '95
Shakespeare on the Thames [reconstruction of Globe Theatre, London] D. Cruickshank. col il plans diags *Prog Archit* v76 p96-103 My '95
Sowing the seeds [seed house and forestry centre, Marche-en-Famenne, Belgium] P. McGuire. il (pt col) plan *Archit Rev* v199 p68-71 Mr '96

Wood construction—*cont.*
Standardisierte Forstwerkhöfe [Turbenthal, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* v81/48 p40-4 My '94
Structure both concealed and revealed [projects by Patkau Architects Ltd] S. Olson. il (pt col) *Archit Rec* v184 p40-5 My '96
Theatre in the frame [Bedales school, Petersfield, England] B. Evans. il (pt col) map plan *Archit J* v203 p35-44 F 15 '96
Timber connection [footbridge, Murau, Austria] E. Miles. il (pt col) *Archit Rev* v199 p56-7 Mr '96
Wall and roof of a swimming pool [Water Palace, Hamilton, Scotland] S. Dawson. diags *Archit J* v202 p34-5 S 7 '95
A wee addition [porch and entrance to house, Bieldside, Scotland] il (pt col) plans *RIBA J* v103 p34-5 Mr '96
Wooden wonders [timber bridges] D. Winterbottom. col il *Landsc Archit* v85 p30-3 Ag '95

Competitions, awards, etc.

Honoring wood [1995 Wood Design Awards] il (pt col) *Architecture* v85 p121-5 Ap '96

History

Contignatio, Vitruvius, and the Campanian builder [wood construction techniques in Roman architecture] R. B. Ulrich. bibl f il tabs *Am J Archaeol* v100 p137-51 Ja '96
Differentiation, change and continuity in Anglo-Saxon buildings. A. Marshall and G. Marshall. bibl tabs diags *Archaeol J* v150 p366-402 '93
A Roman timber building on the Southwark waterfront, London [with appendix] T. Brigham and others. bibl il maps plans tabs *Archaeol J* v152 p1-72 '95
Voûte galate et charpente macédonienne. R. Ginouvès and A.-M. Guimier-Sorbets. bibl f il diags *Rev Archeol* fasc2 p311-22 '94

Wood engraving, British
The mechanization of the image: facsimile, photography, and fragmentation in nineteenth-century wood engraving. G. Beegan. bibl f il *J Des Hist* v8no4 p257-74 '95

Wood engraving, Tibetan

Reproductions

Anonymous works

Le siddha campaka (wood engr on canvas, ca 1650-1700) *Arts Asiat* v49 p60 '94 (col)

Wood finishing

See also
Varnish and varnishing

Better painted furniture [automotive filler and primer to level the wood, aerosol cans to paint and clear coat it] C. A. Minick. col il *Fine Woodwork* no111 p62-5 Mr/Ap '95
Color matching made easier. D. Colglazier. col il *Fine Woodwork* no116 p79 Ja/F '96
Fill the grain for a glass-smooth finish. C. A. Minick. col il *Fine Woodwork* no108 p57-9 S/O '94
For vibrant color, use wood dyes [aniline dyes] C. A. Minick. col il *Fine Woodwork* no114 p72-6 S/O '95
Glazes and toners add color and depth. D. E. Colglazier. col il *Fine Woodwork* no116 p75-8 Ja/F '96
Mix your own oil stains [recipe uses artist's pigments] T. Wisshack. col il *Fine Woodwork* no110 p49-51 Ja/F '95
Padding on shellac. J. Jewitt. il (pt col) *Fine Woodwork* no112 p60-3 My/Je '95
Quick, custom oil stains from Japan colors. M. Rodríguez. *Fine Woodwork* no110 p51 Ja/F '95
Rubbing out a finish. J. Jewitt. col il *Fine Woodwork* no119 p46-9 Jl/Ag '96
Sealers: secret for finishing success. C. A. Minick. col il *Fine Woodwork* no107 p85-7 Jl/Ag '94
Solving waterborne finish problems. C. Minick. col il *Fine Woodwork* no115 p52 D '95
Specifier [lumber and coatings: 24 products reviewed] il (pt col) *RIBA J* v103 p78+ My '96
Spray-finishing done right. A. Charron. col il *Fine Woodwork* no117 p71-5 Mr/Ap '96
Spraying has benefits over other methods of finishing. A. Charron. col il *Fine Woodwork* no113 p56-7 Jl/Ag '95
Taking the spray-finish plunge. A. Charron. col il *Fine Woodwork* no113 p56-7 Jl/Ag '95
Waterborne finishes: friendlier than ever. C. A. Minick. col il tab *Fine Woodwork* no115 p48-53 D '95
Working highly figured wood: mix hand-tool and machine methods for tearout-free surfaces. P. Tischler. col il *Fine Woodwork* no105 p44-7 Mr/Ap '94
Working oil-based fillers [for wood] A. Charron. col il *Fine Woodwork* no108 p58 S/O '94

Wood firing *See* Woodfiring
Wood flooring *See* Floor coverings
Wood paneling *See* Paneling

Wood sculpture
The champa of Sumda Chenmo [Tibet] R. Linrothe. il (pt col) *Marg* v47 no1 p83-5 '95
The figure in the block [Stephan Balkenhol] N. Princenthal. bibl f il (pt col) por *Art Am* v84 p86-91 Je '96
Middeleeuwse beelden in Venray en hun onderlinge samenhang [Netherlands] L. Beerkens. bibl f il *Ned Kunsthistorisch Jaarb* v45 p98-125 '94
Les monastères de Luang Prabang [Laos] M. Giteau. col il *Connaiss Arts* no502 p52-9 Ja '94
Natural resources [Lucy Le Feuvre bends wood to her designs] P. Johnson. col il *Crafts* no133 p20-3 Mr/Ap '95
Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92
Sculptures funéraires chinoises en bois. X. Narbaïats. col il *L'Oeil* no475 p26-31 O '95

Exhibitions

Lucca: Medieval wood sculpture [Scultura lignea: Museo Nazionale di Villa Guinigi, Lucca, Italy] R. Bagemihl. il *Burlington Mag* v138 p350-2 My '96
Scultura lignea. Lucca 1200-1425 [Museo Nazionale di Villa Guinigi, Lucca, Italy] E. Carli. col il *FMR* no79 p6-8 Ap '96
Wood sculpture in Lucca [Scultura lignea: Lucca, 1200-1425: Palazzo Mansi, Villa Guinigi, Lucca, Italy] S. Rossi. col il *Apollo* v143 p55 My '96

Wood tobacco pipes *See* Tobacco pipes

Wood turning
Turning rotted wood. R. J. Lentz. col il *Fine Woodwork* no118 p58-61 My/Je '96

Exhibitions

American turnings on tour [Out of the woods: Fine Arts Museum of the South, Mobile, Alabama] S. Gibson. col il *Fine Woodwork* no112 p84-5 My/Je '95
Three generations of woodturning: the making of an art form [Connell Gallery, Atlanta] D. Joiner. il *Art Pap* v19 p47-8 N/D '95

Wood waste
Controlling wood dust. A. Waters. col il *Fine Woodwork* no106 p44-6 My/Je '94
Dust-collection box: replacement for conventional drum makes clean-out easy. J. Minassian. col il *Fine Woodwork* no106 p49 My/Je '94
Portable-planer chip collector: vacuum motor in base cabinet sucks up shavings and dust. G. M. Fulton. col il plan *Fine Woodwork* no106 p46-7 My/Je '94
Shop air-filtration box [protection from fine dust] J. Whetstone. col il *Fine Woodwork* no106 p48 My/Je '94
Small-shop dust collectors. S. Nagyszalanczy. col il tab *Fine Woodwork* no117 p66-70 Mr/Ap '96

Woodall, Joanna
Conversation piece. bibl f *Art Hist* v19 p134-40 Mr '96
Love is in the air—Amor as motivation and message in seventeenth-century Netherlandish painting. bibl f il *Art Hist* v19 p208-46 Je '96

Woodard, Roy Fairchild- *See* Fairchild-Woodard, Roy, 1953-

Woodbury, Marsha
Don't let 'em loose without a license: teaching ethical use of computer via the Web. il *Exposure* v30 no1/2 p27-31 '95

Woodcut

See also
Chiaroscuro

Wanderer, kommst Du . . . [two woodcuts illustrating societal unease in a time of scientific transition] K. Clausberg. il *Kunstforum Int* no128 p190-2 O/D '94

Technique

Grand Cañon: Gustave Baumann's wood-block process. D. Acton. col il por *Southwest Art* v26 p71-5 Jl '96
Woodcuts: Daryl Howard revives an ancient art. E. R. Methner. col il *Southwest Art* v25 p81-3 Ap '96

Woodcut, American
Agnes Weinrich. L. R. Noun. bibl f il (pt col with cover) *Woman's Art J* v16 p10-15 Fall '95/Wint '96

Woodcut, French
Wolfgang Gäfgen: tatters of wonder. E. Pernoud. il (pt col) *Art Press* no210 p28-33 F '96

Woodcut, German

16th century

Large noses and changing meanings in sixteenth-century German prints [with appendix] A. Stewart. bibl il *Print Q* v12 p343-60 D '95
Sebastian Brant: the key to understanding Luca Penni's Justice and the seven deadly sins. K. Wilson-Chevalier. bibl f il *Art Bull* v78 p236-63 Je '96

20th century

Albers prints of the '30s & '40s: artist's cheat. F. Hirsch. bibl il with cov *Print Collect Newsl* v26 p121-5 S/O '95

Woodcut, Italian

16th century

Tizians frühestes Werk: der Grossholzschnitt Das Opfer Abrahms. J. Rapp. bibl f il *Pantheon* v52 p43-61 '94

Woodcut, Italian—*cont.*
Reproductions
Anonymous works
Salvator Mundi (woodcut)
Print Q v11 p161 Je '94
Woodcut, Japanese
See also
Ukiyoe prints
On Japanese prints [a book and two exhibit catalogs] M. Forrer. il *Print Q* v12 p64-7 Mr '95
Woodcut, Seventeenth century
See also subhead 17th century under the following subjects
Woodcut, Ukranian
Woodcut, Sixteenth century
See also subhead 16th century under the following subjects
Woodcut, German
Woodcut, Italian
Woodcut, Twentieth century
See also
Woodcut, German—20th century
Woodcut, Ukranian
17th century
Prints for a monastery in Kiev [Lavra Pecherska] W. Deluga. bibl il *Print Q* v13 p10-19 Mr '96
Wooden houses
See also
Bungalows
Log cabins
Aufstockung Wohnhaus in München. W. J. Stock. il (pt col) plans diag *Baumeister* v92 p26-9 Je '95
Brazilian Fallingwater [wooden house in the northeastern state of Ceara] D. Aubry. il por *Archit Dig* v52 p160-7 S '95
House in a box [Canadian wooden houses exported in kits to Japan] T. Monteyne. col il *Can Archit* v41 p46 Ap '96
Miracle in Connecticut [house renovation in New Canaan] C. Lutfy. col il plan *Archit Dig* v53 p134-43 F '96
Rethinking the wood house. M. A. Branch. il (pt col) plans diags *Prog Archit* v75 p70-5 My '94
Twynn River Farms [shingle style estate in Mahwah, New Jersey] J. Giovannini. il *Archit Dig* v52 p180-7+ O '95
Wild life in Puerto Rico [a sculptor's rustic refuge in the Cayey countryside] S. M. L. Aronson. il *Archit Dig* v52 p138-45+ S '95
Wohnhaus in Montblesson [Lausanne, Switzerland] D. Waelchli and U. Brauen. il plans diag *Baumeister* v92 p23-5 Je '95
Wohnhausanbau in Bad Schallerbach [Austria] W. M. Chramosta. il (pt col) plans diag *Baumeister* v92 p30-2 Je '95
Wooden roofing
Debate on wood roofing. G. R. Collins and G. Tully. diags *Prog Archit* v75 p84-5 O '95
Wooden siding
Oriented strandboard under attack: top producer and experts react, offer solutions. E. M. Moreno. *Archit Rec* v183 p21+ O '95
Woodfield, Richard
Gombrich's Story of art [E. H. Gombrich; review article] *Br J Aesthet* v36 p313-16 Jl '96
Woodfiring
A dozen steps to wood firing with a paper kiln. M. Hellstén. *Ceram Mon* v44 p14+ F '96
A "dream" kiln in Pennsylvania [Shiho Kanzaki, visiting Japanese ceramist helps American ceramist, Karl Beamer to fire an anagama kiln] K. D. Kantner. il *Ceram Mon* v44 p16+ Ap '96
Fired with enthusiasm: Clay-Sculpt Gulgon—May 1995 [outdoor ceramic scultpure by international artists fired in an eight day event, Australia] H. Hayman. il *Ceram Rev* no157 p30-1 Ja/F '96
Following anagama tradition. B. Martin and E. Martin. il *Ceram Mon* v43 p32-5 Ap '95
Wood-firing dialogue: an interview with John Balistreri. J. Leedy. il por *Ceram Mon* v43 p45-7 O '95
Wood firing in Jamaica [workshop sponsored by the New Mexico 92nd Street YMHA/YWHA Clay Studio held at Good Hope Pottery, Jamaica] K. King. il por tabs *Ceram Mon* v44 p31-5 Ja '96
Wood firing in Maryland. H. L. Engley. col il pors *Ceram Mon* v44 p55-60 Mr '96
A wood kiln for the lone potter [design for a 200-cubic-foot kiln] D. Swanson. il por *Ceram Mon* v44 p44-5 Je/Ag '96
Woodham, Jonathan M.
Managing British design reform I: fresh perspectives on the early years of the Council of Industrial Design. bibl f il *J Des Hist* v9 no1 p55-65 '96
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Redesigning a chapter in the history of British design: the Design Council Archive at the University of Brighton. bibl f il *J Des Hist* v8 no3 p225-9 '95
Woodhead, Steve
about
A potter's day. S. Woodhead. por *Ceram Rev* no156 p58 N/D '95
Woodland Indians
'A casket of savage curiosities': eighteenth-century objects from northeastern North America in the Farquharson collection. R. B. Phillips and D. Idiens. bibl f il *J Hist Collect* v6 no1 p21-33 '94
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Identifying the mineralogy of rock temper in ceramics using x-radiography [study of the exchange of Ohio Middle Woodland ceramics; with appendix] C. Carr and J.-C. Komorowski. bibl tabs diags *Am Antiq* v60 p723-49 O '95
Woodlock, Douglas P.
Judicial responsibility in federal courthouse design review: intentions and aspirations for Boston. bibl f il *Stud Hist Art* v50 p55-76 '95
Woodman, Betty, 1930-
about
The second conversational session. il (pt col with cover) por *Studio Potter* v24 p7-12 D '95
il: House of the South, (view 1); The painted garden (col cover)
Woodner, Ian
about
Ian Woodner [profile of the collector] N. Annesley. *Drawing* v17 p54 S/O '95
The Woodner Collections at the National Gallery of Art [Washington, D.C.] J. Jones. bibl f il *Drawing* v17 p49-53 S/O '95
Woodroffe, Edward, d. 1675
about
Sir Christopher Wren, Edward Woodroffe, J. H. Mansart, and architectural history [with appendix] K. Downes. bibl f il diags *Archit Hist* v37 p37-67 '94
Woodrow, Bill
about
Bill Woodrow [Camden Arts Centre, London; traveling exhibit] D. Manor. il *Art Mon* no190 p33-4 O '95
il: 94/03 Wilson's phalarope
Bill Woodrow [Tate Gallery, London; exhibit] W. Feaver. il *Art News* v95 p144 My '96
il: Self-portrait in the year
Portable fabric shelters [London Printworks Trust; exhibits] G. Worsdale. il *Art Mon* no187 p41-2 Je '95
Woodruff, Hale, 1900-1980
about
Reexamining Hale Woodruff's Talladega College and Atlanta University murals. M. A. McDaniel. bibl f col il *Int Rev Afr Am Art* v12 no4 p4-17 '95
Woodruff, Thomas
about
Thomas Woodruff at P.P.O.W. [Gallery, New York; exhibit] M. Duncan. *Art Am* v83 p110 S '95
il(col): The secret charts—figure Z
Woods, Brendan
about
Carving out the full space potential [three commercial and domestic interiors, London] M. Field. il (pt col) plan *Archit J* v202 p42-3 N 30 '95
Woods, Lebbeus, 1940-
War and architecture part III: Sarajevo. bibl f il *A + U* no287 p78-107 Ag '94
about
Walls [proposed "wall": urban renewal structures for Havana and Sarajevo] L. Woods. il (pt col with cover det) *Archit Des* v66 p profile 68-75 Ja/F '96
Woodside (Calif.)
Galleries and museums
See also
Filoli (Woodside, Calif.)
Woodstock (Conn.)
Galleries and museums
See also
Bowen House, Roseland Cottage (Woodstock, Conn.)

Woodstock (England)
Galleries and museums
See also
Blenheim Palace
Woodstock (N.Y.)
Houses
Farrell, Bell & Lennard [weekend house, Woodstock, N.Y] J. Nasatir. col il plan *Inter Des* v67 p100-3 Ja '96
Woodstock culture
Woodstock culture and the question of Mississippian emergence. C. R. Cobb and P. H. Garrow. bibl il maps tab *Am Antiq* v61 p21-37 Ja '96
Woodstock Festival, 1994
The bridge to tomorrowland? [Surreal Field, six acre interactive village] L. Palazzi. col il *ID* v41 p20 N '94
Woodward, Denise, 1965-
about
Potters of South Carolina. il por *Studio Potter* v23 p30-47 Je '95
Woodward, Fred
Reproductions
[Untitled: tattooed youth smoking]
Commun Arts Mag v35 p40 Ag '93 (col)
Woodward, Hiram W.
The Jayabuddhamahānātha images. bibl f il *J Walters Art Gallery* v52/53 p105-10 '94/'95
Woodward, Margaret
Reproductions
Polish cart, Goya's dog (pastel, 1994)
Art Aust v33 p inside front cover Spr '95 (col)
Woodward, Megan
about
David Rosetzky; Megan Woodward [1st Floor, Melbourne; exhibit] L. Edelstein. il *Art Text* no53 p73-4 Ja '96
Woodwork
See also
Bamboo work
Carpentry
Furniture
Moldings
Paneling
Veneers and veneering
Wood bending
Wood carving
Wood finishing
Wood turning
Chapel panelling and pews [for Tonbridge School Chapel, Tonbridge and Malling, England] S. Dawson. il (pt col) *Archit J* v202 p34-5 D 21 '95
The liberal arts studiolo from the Ducal Palace at Gubbio [Italy; restoration and reinstallation of Fedrico da Montefeltro's studiolo at the Metropolitan Museum of Art, New York; 3 article special issue] bibl il (pt col) pors plan *Metrop Mus Art Bull* v53 p1-56 Spr '96
Conservation and restoration
The conservation treatment of the Gubbio studiolo [prior to reinstallation of the studiolo at the museum, New York] A. M. Wilmering. bibl il (pt col) *Metrop Mus Art Bull* v53 p36-56 Spr '96
Exhibitions
"Out of wood" [Rachel Adler Gallery, New York] J. Schwendenwien. col il *Sculpture* v15 p55-6 Mr '96
Woodworkers
See also
Cabinetmakers
Woodworkers' statements *See* Craftsmen's statements
Woodworking
Patternmakers: master of wooden curves. A. Waters. col il *Fine Woodwork* no111 p90-1 Mr/Ap '95
Exhibitions
Conservation by design [Rhode Island School of Design, Providence] A. Waters. col il *Fine Woodwork* no105 p116 Mr/Ap '94
Safety measures
Tablesaw kickback. K. Mehler. il (pt col) *Fine Woodwork* no116 p64-7 Ja/F '96
Taming woodworking noise. J. Vernon. il (pt col) tab *Fine Woodwork* no110 p74-7 Ja/F '95
With a shaper, safety comes first. L. Schleining. col il *Fine Woodwork* no112 p47 My/Je '95
Study and teaching
Shop class [for children in Iceland] L. Heite. col il *Fine Woodwork* no115 p128+ D '95
Technique
See also
Furniture making
Joinery
Marquetry
Adjusting problem doors. S. T. Bunn. col il *Fine Woodwork* no107 p70-1 Jl/Ag '94
Attaching tabletops [five ways to connect base with top while allowing for seasonal wood movement] G. Hack. col il *Fine Woodwork* no112 p54-7 My/Je '95
Bent lamination. J. M. Pierson. il (pt col) *Fine Woodwork* no115 p70-5 D '95
Bigger boards from smaller stock: create wider and thicker stock with clamps and glue. J. Tolpin. il (pt col) *Fine Woodwork* no106 p74-8 My/Je '94
Bookcase makes waves [fumed oak finish, routed curves and tusk-tenons make a practical project] C. M. Vogt. il (pt col) *Fine Woodwork* no110 p58-60 Ja/F '95
Build depth in a corner cabinet. P. C. Lowe. col il plans *Fine Woodwork* no106 p82-5 My/Je '94
Building a kitchen island. S. Nagyszalanczy. col il *Fine Woodwork* no108 p87-9 S/O '94
Clamping panels the easy way [vertical press saves space and makes aligning boards a snap] J. Tolpin. il (pt col) *Fine Woodwork* no112 p58-9 My/Je '95
Coffee table is spare and sturdy: loose tenons simplify joinery. L. Mikkelsen. col il *Fine Woodwork* no105 p84-7 Mr/Ap '94
Compression chuck for a lathe. D. Ross. col il *Fine Woodwork* no113 p75-7 Jl/Ag '95
Construct a classic bed. D. Mooberry and S. Latta. col il *Fine Woodwork* no105 p36-40 Mr/Ap '94
Coopering a chair seat. C. Argo. col il *Fine Woodwork* no117 p60-3 Mr/Ap '96
Curly cherry highboy [combine hand and machine techniques to produce an American furniture classic] R. O'Donnell. col il *Fine Woodwork* no117 p80-5 Mr/Ap '96
Curly cherry highboy. R. O'Donnell. il (pt col) *Fine Woodwork* no118 p34-41 My/Je '96
Curved cope and stick [router templates help make wavy window bars] J. Greef. col il *Fine Woodwork* no108 p77-81 S/O '94
Curved panels from a vacuum veneer press. M. Rapaport. col il *Fine Woodwork* no110 p82-4 Ja/F '95
Doors make the difference: five options dramatically change a basic box. C. Becksvoort. col il *Fine Woodwork* no106 p50-3 My/Je '94
Drawer-design strategies. G. Rogowski. il (pt col) *Fine Woodwork* no117 p45-9 Mr/Ap '96
Dressing up a basic box [add-on moldings transform a bookcase] P. C. Lowe. col il *Fine Woodwork* no108 p44-7 S/O '94
Fine furniture for tools. S. T. Bunn. col il *Fine Woodwork* no108 p60-3 S/O '94
Fitting flush-mounted doors. S. T. Bunn. col il *Fine Woodwork* no107 p67-70 Jl/Ag '94
Flattening wide panels by hand. W. T. Young. col il *Fine Woodwork* no118 p69+ My/Je '96
Forming curves form layers of blocks. K. Kirkpatrick. il (pt col) *Fine Woodwork* no111 p87-90 Mr/Ap '95
Gate-leg table is light but sturdy. G. Rogowski. col il *Fine Woodwork* no108 p82-6 S/O '94
A hall table that's both traditional and contemporary [half-lap joinery adds strength and rigidity] P. Korn. il (pt col) *Fine Woodwork* no113 p52-5 Jl/Ag '95
Heating-pad bending eliminates the steam. B. Gray. col il *Fine Woodwork* no107 p65 Jl/Ag '94
Installing knife hinges [careful layout and mortising are keys to success] G. Rogowski. col il *Fine Woodwork* no111 p48-51 Mr/Ap '95
Jobs a shaper does best. L. Schleining. col il *Fine Woodwork* no112 p45-6 My/Je '95
Knockdown red-cedar trestle table works well indoors or out: hand-chopped mortises complement simple design. T. Konovaloff. col il plan *Fine Woodwork* no106 p60-3 My/Je '94
Low assembly bench. B. Nyberg. col il *Fine Woodwork* no118 p42-3 My/Je '96
Making a Sheraton bed. P. C. Lowe. il (pt col) *Fine Woodwork* no113 p42-5 Jl/Ag '95
Making dining tables that work. P. Tischler. il (pt col) *Fine Woodwork* no110 p61-3 Ja/F '95
Making ogee bracket feet [for a box] S. Fletcher. col il *Fine Woodwork* no119 p78-81 Jl/Ag '96
Mantel makes the room. M. Rodríguez. il (pt col) *Fine Woodwork* no110 p44-8 Ja/F '95
Methods of work. il *Fine Woodwork* no105 p12+ Mr/Ap '94
Methods of work. il *Fine Woodwork* no106 p18+ My/Je '94
Methods of work. il *Fine Woodwork* no107 p14+ Jl/Ag '94
Methods of work. il *Fine Woodwork* no108 p20+ S/O '94
Methods of work. il *Fine Woodwork* no110 p16+ Ja/F '95
Methods of work. il *Fine Woodwork* no111 p10+ Mr/Ap '95
Methods of work. il *Fine Woodwork* no112 p16+ My/Je '95
Methods of work. il *Fine Woodwork* no113 p16+ Jl/Ag '95
Methods of work. il *Fine Woodwork* no114 p14+ S/O '95

Woodworking—Technique—*cont.*
Methods of work. il *Fine Woodwork* no115 p18+ D '95
Methods of work. il *Fine Woodwork* no116 p14+ Ja/F '96
Methods of work. il *Fine Woodwork* no117 p14+ Mr/Ap '96
Methods of work. il *Fine Woodwork* no118 p14+ My/Je '96
No-hassle panel handling [moving and storing sheet goods doesn't have to be backbreaking labor] S. Lauderbaugh. col il *Fine Woodwork* no114 p82-4 S/O '95
Portable-planer chip collector: vacuum motor in base cabinet sucks up shavings and dust. G. M. Fulton. col il plan *Fine Woodwork* no106 p46-7 My/Je '94
Q & A. il *Fine Woodwork* no105 p22+ Mr/Ap '94
Q & A. il *Fine Woodwork* no107 p22+ Jl/Ag '94
Q & A. il *Fine Woodwork* no108 p30+ S/O '94
Q & A. *Fine Woodwork* no113 p26 Jl/Ag '95
Q & A. il *Fine Woodwork* no115 p32+ D '95
Shaker sewing stand remains stylish, practical [two-way drawer hangs beneath a rectangular top] R. Treanor. il (pt col) *Fine Woodwork* no116 p87-90 Ja/F '96
Shelf-pin hole boring with a router. J. Tolpin. col il *Fine Woodwork* no111 p108 Mr/Ap '95
Shelving, plain and simple. M. F. Marti. col il *Fine Woodwork* no113 p62-3 Jl/Ag '95
Shooting board aims for accuracy: multi-task fixture guides saws and planes for perfect joints. E. Speas. col il plan *Fine Woodwork* no106 p72-3 My/Je '94
Shop-built roller extension table. B. Gabor. il (pt col) *Fine Woodwork* no112 p78-9 My/Je '95
Solid-wood edging for plywood. S. Cook. col il *Fine Woodwork* no116 p68-9 Ja/F '96
Steam-bending basic. A. K. Weegar. col il *Fine Woodwork* no107 p62-6 Jl/Ag '94
Stow-away router table. J. Wright. col il *Fine Woodwork* no111 p56-7 Mr/Ap '95
A stylish credenza. P. Warner. col il *Fine Woodwork* no105 p62-5 Mr/Ap '94
Supporting drop leaves [six ways to keep them solid and level] C. H. Becksvoort. il (pt col) *Fine Woodwork* no111 p75-9 Mr/Ap '95
Tile tops accent Southwest-style tables. T. Jordan. col il *Fine Woodwork* no107 p58-61 Jl/Ag '94
Using shop-sawn veneer. P. Harrell. col il *Fine Woodwork* no107 p44-9 Jl/Ag '94
Veneer matching: from small sheets, great patterns. F. Pollaro. il (pt col) *Fine Woodwork* no111 p40-4 Mr/Ap '95
Veneering a compound curve. J. Gallagher. il (pt col) *Fine Woodwork* no112 p64-7 My/Je '95
Veneering a tabletop. M. Burton. col il *Fine Woodwork* no114 p56-9 S/O '95
Versatile shop storage solutions. J. Beals. col il *Fine Woodwork* no105 p79-83 Mr/Ap '94
Working green wood [from raw logs, chairs that will stand the test of time] H. Hodges. col il *Fine Woodwork* no108 p90-3 S/O '94

Woodworking machinery
See also
Jointing machinery
Lathes
Planing machinery
Plate joinery machinery
Routing machines
Sanding machinery
Sawing machinery
Saws
Shaping machinery

Construction
See also subhead Construction under the following subjects
Planing machinery
Sawing machinery

Maintenance and repair
Tablesaw tune-up. K. Mehler. il (pt col) *Fine Woodwork* no114 p61-4 S/O '95

Woodworking tools
See also
Chisels
Jigs and fixtures
Moisture meters
Planes (Hand tools)
Scrapers
Workbenches
Buying the best [when is a top-of-the-line hand tool worth the extra cost?] S. Gibson. col il *Fine Woodwork* no113 p64-7 Jl/Ag '95
Carbide insert woodturning tools. D. Goldenberg. *Fine Woodwork* no116 p108+ Ja/F '96
Files, rasps and rifflers [woodworker's guide to these effective shaping tools] M. Rodríguez. col il *Fine Woodwork* no113 p48-51 Jl/Ag '95
Fine work with few tools in Oman. W. Harris. col il *Fine Woodwork* no106 p118 My/Je '94
In search of a bargain [finding woodworking tools at flea markets] J. Danilchak. *Fine Woodwork* no112 p112+ My/Je '95
Starrett introduces a digital tape measure. J. Tolpin. col il *Fine Woodwork* no110 p114+ Ja/F '95
Story poles and how to use them: an ancient measurement tool ensures precise, fail-safe layouts. J. Tolpin. col il *Fine Woodwork* no105 p66-9 Mr/Ap '94
Veritas beading tool. C. Robinson. col il *Fine Woodwork* no106 p104 My/Je '94

Exhibitions
Tool replacement program spawns Colonial Williamsburg exhibit [Tools, working wood in 18th-century America: Colonial Williamsburg, Virginia] M. Rodríguez. col il *Fine Woodwork* no108 p128+ S/O '94

Woodyer, Henry, 1816-1896
about
'Altogether a capital fellow and a serious fellow too': a brief account of the life and work of Henry Woodyer, 1816-1896. A. Quiney. bibl f il *Archit Hist* v38 p193-219 '95

Wool, Christopher
about
Christopher Wool [Luhring Augustine Gallery, New York; exhibit] J. Decter. *Artforum* v34 p89 S '95
il: I'm in ecstasy when you lay down next to me
Christopher Wool [Galerie Hetzler, Cologne; exhibit] N. Messler. il *Kunstforum Int* no125 p350 Ja/F '94
Christopher Wool at Luhring Augustine [New York; exhibit] E. Heartney. *Art Am* v83 p90 D '95
il: Give it up or turn it loose
Christopher Wool: Untitled, 1994. C. Wylie. il *St Louis Art Mus Bull* v21 p52-3 Wint '95

Wool
See also
Cashmere
Mohair
From limitations to variations [a controlled yarn study using the same spinning preparation and method on four different breeds of fleece] P. S. Zawistoski. col il *Shuttle Spindle Dyepot* v26 p40-51 Fall '95
Spinning silk/Merino blends [the Learning Exchange] P. Shull. il *Shuttle Spindle Dyepot* v27 p30-2 Summ '96
Traditional weaving with churro wool [Navajo Sheep Project: preserving the churro sheep] J. Dohner. col il *Fiberarts* v22 p24 S/O '95

Wool industry
History
Fleece grading and wool sorting: the historical perspective [with appendices] M. L. Ryder. bibl f il tabs *Text Hist* v26 p3-22 Spr '95

Wooldridge, Andy
Reproductions
Structural decadence (oil on canvas)
Can Art v12 p7 Fall '95 (col)

Woolever, Mary, 1948-
Prairie School works in the Ryerson and Burham Libraries at the Art Institute of Chicago. bibl f il plans diag *Mus Stud* v21no2 p134-51 '95

Woolf, Samuel Johnson, 1880-1948
Reproductions
The under world (oil on canvas)
Mag Antiq v148 p397 O '95 (col)

Woolfson, Jonathan
(jt. auth) See Gregory, Andrew, and Woolfson, Jonathan

Woolhouse, Sue
about
Durham Aged Mineworkers' Homes Association [commissions a series of stained glass panels; Sunderland, England] L. Hoggard. col il *Crafts* no140 p16-19 My/Je '96
il(col): Lilac rose; Daffodils; Topiary garden; Solomon seal

Woolley, Linda
Hispanic synthesis [Hispano-Moresque textiles] bibl f col il *Hali* v17 p67-75 Je/Jl '95

Woolley, Robert
about
Birds of prey [R. Woolley auctions off architect-designed birdhouses] por *Art News* v94 p36 D '95

Worden, Nancy
Reproductions
The seven deadly sins (mixed media, 1994)
Metalsmith v15 p18 Fall '95 (col)

Worden, Stanley Elmore, 1905-1994
about
Obituary
Stained Glass Q v90 p99 Summ '95. C. Reed.

Worden, Suzette
Computers and empowerment: connecting cultural theory and history making [the Virtual Curator software] bibl il *Comput Hist Art* v5 pt2 p69-78 '95
Worden, Suzette, and Seddon, Jill
Women designers in Britain in the 1920s and 1930s: defining the professional and redefining design. bibl f *J Des Hist* v8 no3 p177-93 '95
Words in art
See also
Conceptual art
Concrete poetry
Ars poetica [poem-pictures of Philip Guston] R. Rubinstein. bibl f il (pt col) *Art Am* v83 p100-3 S '95
Close up [profile of Fiona Banner] D. Barrett. il *Art Mon* no194 p20-1 Mr '96
Ed words: Ruscha in print. M. Dooley. il (pt col) por *Print* v48 p32-42+ S/O '94
Released by light [relationship between words and images in the collaboration between poet Thomas A. Clark and artist Ian McKeever] I. Sinclair. il por *Mod Painters* v7 p38-41 Wint '94
Visual impact—three books on the interaction of text and image [review article] V. Holman. *Art Hist* v18 p595-8 D '95
A way with words [10 article special section on writing in public art] bibl f il por *Public Art Rev* v6 p6-21 Spr/Summ '95
'When the trees of language are shaken by rhizomes' in René Magritte's 'Les mots et les images' [language and visual representation] L. K. Lipinski. bibl f il *Word Image* v11 p216-24 Jl/S '95
A wordscape. L. Lambrecht. il (pt col) *Parkett* no44 p172-80 '95
Exhibitions
Aidekman Arts Center, Tufts University/Medford: Reading the image [Massachusetts] S. Mulski. il *Art N Engl* v16 p59 Ag/S '95
In so many words [Minnesota Museum of Art, St Paul] D. Lefkowitz. il *New Art Exam* v23 p47 O '95
Solomon's seal between blue Klein and pink Fontana [Wiener Secession, Vienna] P. Restany. col il *Domus* no771 p70-5 My '95
Subject to adventure [Pretext: Heteronyms: Clink Street Studios, London] J. Steyn. il *Women's Art Mag* no67 p18 N/D '95
Work
Psychological aspects
Design for communal learning. M. Brill. col il *Interiors* v154 p98 Ap '95
The office of the future, again [corporations are functioning in ways hard to foresee a decade ago] D. M. Cahill. col il *Interiors* v155 p8 Je '96
Toward an aesthetics of freedom [changing workplace] M. Brill. col il *Interiors* v154 p10+ Ja '95
Work environment
See also
Facility management
Alternative offices. col il *Inter Des* v66 p26-7 D '95
Andrea Branzi: i luoghi del lavoro continuo [interiors in a society which continually works] A. Branzi. il (pt col) por *Abitare* no333 p160-2 O '94
Die Angestellten [Münchner Stadtmuseum; exhibit] M. Schattenhofer. il *Baumeister* v92 p8-9 Jl '95
Are you sitting properly? [workplace technology has created new ergonomic problems] B. Waters. il (pt col) *Archit J* v212 p45-7 O 19 '95
Avoiding office air-conditioning. B. Bordass. *Archit J* v202 p37-8 Jl 20 '95
"Communication spaces". W. Richmond. *Commun Arts Mag* v36 p147 Ja/F '95
Cordless IT communications [implications for the workplace] R. Oades. col il *Archit J* v203 p36-7 My 2 '96
Corporate ghost ship [work environment of Monsanto World Headquarters, St Louis] W. Lockley. *Inland Archit* v39 p16+ Je/Jl '95
Creation of the virtual office [Chiat/Day's New York office] M. Kaplan. col il *Graphis* v51 p34-41 Ja/F '95
Design for communal learning. M. Brill. col il *Interiors* v154 p98 Ap '95
Design for learning . . . everywhere [companies we design for are engaged in continuous change] M. Brill. por *Interiors* v154 p82 Mr '95
Designing the ever-changing workplace. J. Ryburg. col il plan diag *Archit Rec* v183 p32-5+ S '95
"Digital napkins". W. Richmond. *Commun Arts Mag* v37 p133 My/Je '95
The emperor's new virtual offices [critique of new IBM and Chiat/Day offices] M. Brill. col il *Interiors* v154 p154 My '95
Health and comfort in offices [design guidelines are beginning to emerge] P. Jones. il (pt col) diag *Archit J* v201 p33+ Je 8 '95
Hives, cells, dens and clubs [New Environments for Working study] B. Evans. tab *Archit J* v203 p38 My 2 '96
How green is my office? [The Office Toolkit, a new guide to environmental issues involving offices] J. Doggart. col il tabs *Archit J* v202 p44-5 Ag 24 '95
Hype vs. reality: the changing workplace. Z. Freiman and others. il (pt col) plans diags *Prog Archit* v75 p48-55+ Mr '94
I gave at the office [designers' offices] R. Caplan. col il *Print* v49 p150-3 N/D '95
. . . It's the office of the past, again! [need to scrutinize office plan goals] M. Brill. col il *Interiors* v155 p106 Je '96
A new Frankenstein's monster is loose [new officing not yet fully understood] M. Brill. por *Interiors* v154 p82 O '95
The office as theater. col il *Graphis* v51 p130-3 Ja/F '95
The office of the future, again [corporations are functioning in ways hard to foresee a decade ago] D. M. Cahill. col il *Interiors* v155 p8 Je '96
Reinventing the architecture of work [virtual office for advertising giant Chiat/Day] S. B. Frank. col il *ID* v41 p46-51 N '94
Swapping roles [new office layout splits up the traditional areas of office activity] M. Sossella. il (pt col) *Abitare* no343 p150 S '95
The three basic strategies of new officing [working anywhere is the virtual workplace] M. Brill. col il *Interiors* v154 p74 Ag '95
Toto, we're not in Kansas anymore [office work now happens almost everywhere] M. Brill. col il *Interiors* v154 p106 S '95
Toward an aesthetics of freedom [changing workplace] M. Brill. col il *Interiors* v154 p10+ Ja '95
Warning: danger ahead [alternative officing; editorial] M. Brill. col il *Interiors* v155 p94 Mr '96
When does cannibalism set in? [office workspace sizes] M. Brill. col *Interiors* v154 p90 N '95
Work ethics [a role for architects in creating better work environments; editorial] P. Davey. il (pt col) *Archit Rev* v199 p4-5 Ap '96
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Workplaces for workers [Kronenbourg brewery, Selestat, France] L. Kroll. il plan *Places* v10 p46-7 Spr '95
Conferences
Lean and fit, not lean and mean [new work environments could change the culture of work; conference held in London] S. Bradley. col il *Archit J* v202 p40-1 N 2 '95
Making buildings healthier [office health, people and air quality, London; conference] B. Evans. il (pt col) *Archit J* v202 p57-9 S 14 '95
Pleasure of the environment [Workplace Comfort Forum: Royal Institute of British Architects, London] B. Evans. tab *Archit J* v201 p44-5 My 18 '95
Services of the future [reports on building usage and technologies from the Chartered Institution of Building Engineers annual conference, 1995] B. Evans. il *Archit J* v202 p51-3 O 26 '95
Work Station (Firm)
Nakamachidai Community Center [project, Yokohama, Japan] H. Takahashi. il (pt col) *Jpn Archit* no19 p184-5 Fall '95
Osawano health care and welfare center [project, Kamishinkawa, Japan] A. Takahashi. il (pt col) *Jpn Archit* no19 p186-9 Fall '95
Workbenches
Pallet wood turns into Shaker-style workbench. P. B. Lebanon. col il *Fine Woodwork* no108 p126 S/O '94
Tilting router table [CFW Engineering's T-090] F. M. Farkas. col il *Fine Woodwork* no105 p108+ Mr/Ap '94
Construction
Build a better sawhorse. V. Marian. col il *Fine Woodwork* no105 p75 Mr/Ap '94
Dovetailing large carcases: dedicated bench and clamping system simplify and square the work [constructing a dovetailer's bench] C. Durham. col il *Fine Woodwork* no105 p50-2 Mr/Ap '94
Low assembly bench. B. Nyberg. col il *Fine Woodwork* no118 p42-3 My/Je '96
Shop-built roller extension table. B. Gabor. il (pt col) *Fine Woodwork* no112 p78-9 My/Je '95
Stow-away router table. J. Wright. col il *Fine Woodwork* no111 p56-7 Mr/Ap '95
Workers' compensation
Worker's compensation. C. Luciani. *Ceram Mon* v43 p84-5 Ap '95

Workers' cooperatives
Great Britain
Managing British design reform I: fresh perspectives on the early years of the Council of Industrial Design. J. M. Woodham. bibl f il *J Des Hist* v9 no1 p55-65 '96
United States
Arrowcraft weaving [cooperative, Gatlinburg, Tenn; with biographies of three of its directors] P. Alvic. bibl il *Shuttle Spindle Dyepot* v26 p11-13 Spr '95
Working classes *See* Labor and laboring classes
Working farm museums *See* Farms, Historical
Workmanship
Craft in art, art as craft. D. B. Kuspit. bibl f il *New Art Exam* v23 p14-19+ Ap '96
Workmens' compensation *See* Workers' compensation
Works of art on paper *See* Paper (Art)
Workshop production *See* Artists' workshops
Workshops, Artists' *See* Artists' workshops
Workshops, Educational *See* Educational workshops
Workshops, Medieval *See* Medieval workshops
Workshops, Motion picture *See* Motion picture and television workshops
Workshops, Television *See* Motion picture and television workshops
Workstations
Design
Process: work stations. E. Cohen. col il diag *Inter Des* v65 p200-1 S '94
Worktables *See* Workbenches
World Monuments Fund
London welcomes the WMF. L. Suffield. *Art Newspaper* v6 p7 Ap '95
Saving beauty [the Fund's World Monuments Watch program announces it's "endangered-species list"] L. Siegel. il (pt col) *Art News* v95 p56 Je '96
Sounding the alarm [heritage watch will monitor endangered sites and monuments] J. Wiseman. col il *Archaeology* v49 p12-14+ My/Je '96
World Monuments Fund targets imperiled sites. R. A. Barreneche. col il *Architecture* v85 p48-9 My '96
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The copyright impact of the World Trade Organization. T. Crawford. *Commun Arts Mag* v37 p200-1 Jl '95
World War, 1914-1918
Art
Art and war: truth or fiction? [review article] S. Malvern. bibl f *Art Hist* v19 p307-12 Je '96
Images of extinction [Paul Nash's paintings of the Western Front] R. Cork. il (pt col) *Mod Painters* v7 p56-9 Aut '94
World War, 1939-1945
See also
France—History—German occupation, 1940-1945
Holocaust, Jewish (1939-1945)
A great longing to start living again [post-war Europe] T. M. Messer. *Art Newspaper* v6 p supp [1] Je '95
Anniversaries, etc.
VJ day at Buckingham Palace [England] S. Moles. *TCI* v29 p14-16 N '95
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L'Art en France pendant l'Occupation [Part III. Le retour vers la lumière] L. B. Dortéac. il (pt col) *Beaux Arts Mag* no135 p108-16 Je '95
The arts of war: "visual presentation" and national intelligence. B. M. Katz. bibl f il *Des Issues* v12 p3-21 Summ '96
Fifty years ago: art in a war-torn world [art and artists of 1945] M. Bailey. il *Art Newspaper* v6 p22-3 Jl/Ag '95
'La drôle de guerre': Picasso's 'Femme nue se coiffant' and the 'phony war' in France. K. H. Powell. bibl f il (pt col) *Burlington Mag* v138 p235-45 Ap '96
Not so quiet on the war front [the artistic heritage of World War II] J.-P. Salgas. col il *Art Press* no215 p27-30 Jl/Ag '96
US government to pay $8 million plus costs over Hitler watercolours and Nazi photo archive [B. T. Price sues for the Heinrich Hoffman Collection] D. D'Arcy. *Art Newspaper* v6 p3+ S '95
Collections
The art of war [The Anne S. K. Brown Military Collection, Brown University Library, Providence] col il *Am Artist* v60 p56-7 Ap '96
Claims
See also
Restitution and indemnification claims (1933-)
Exhibitions
From stalag to styrofoam [World War II and the American dream: how wartime building changed a nation: National Building Museum, Washington, D.C] A. Betsky. il *ID* v41 p17 N '94
Motion pictures
Flying against fascism [filming of The Tuskegee airmen] J. Oppenheimer. il *Am Cinematogr* v76 p77-8+ N '95
Protection of art treasures
1941: les tribulations de la collection Rothschild [Baroness Elie de Rothschild talks about the history of her father-in-law's art collection] L. Murat. por *Beaux Arts Mag* no133 p22-3 Ap '95
Austria: ending the legacy of shame [art looted by the Nazis from Holocaust victims to be transferred to the Jewish Community of Vienna] S. Waxman. il (pt col) *Art News* v94 p122-5 S '95
Les disparus du Musée d'Orléans [war theft investigated in Orleans, France] J.-M. Charbonnier. il *Beaux Arts Mag* no144 p18 Ap '96
Displaced art [dispute over German paintings seized by Soviet army at the end of World War II] J. Gambrell. il (pt col) *Art Am* v83 p88-95+ S '95
Hitler, the prince and the Dürers [Prince Lubomirski sells Dürers after the US returned to him drawings which his ancestor donated to the local museum, Ukraine] M. Bailey. *Art Newspaper* v6 p1+ Ap '95
Impressionnisme: le miracle de Saint-Pétersbourg [Hermitage Museum, Russia] J. Coignard. col il *Beaux Arts Mag* no133 p8-9 Ap '95
In search of Schliemann's gold [making a documentary on German art treasures looted by wartime Trophy Brigades] M. Collings. il (pt col) *Mod Painters* v8 p29-35 Summ '95
La liste noire des musées français [controversy over paintings in French museums belonging to private collections pillaged by Nazis] H. Feliciano. il (pt col) *Beaux Arts Mag* no145 p74-81 My '96
The long arm of Wildenstein reaches even into Russia [ongoing dispute concerning rediscovered Impressionist paintings in Saint Petersburg] E. Skortsova. *Art Newspaper* v6 p6+ Mr '95
Mais à qui appartient le trésor de Troie? [interview with Pushkin Museum director Irina Antonova on the controversy over Priam's treasure] M. Lapenkova. col il *Beaux Arts Mag* no144 p14-15 Ap '96
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Russie: la fin du secret? [works of art missing from Germany since World War II emerge in Russia; 5 article special section] col il *Connaiss Arts* no515 p58-81 Mr '95
Le Salon d'ambre, chef-d'oeuvre disparu [Catherine Palace, Pushkin, Russia] G. Belkova. col il *Connaiss Arts* no520 p58-65 S '95
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The "spoils of war" in Manhattan [Bard Graduate Center for Studies in the Decorative Arts, New York; conference, 1995] D. D'Arcy. *Art Newspaper* v6 p2 Mr '95
Swiss bank accounts trace Nazi art deals [U.S. National Archives reveal the deposit of Nazi assets in Swiss banks] D. D'Arcy. *Art Newspaper* v7 p1 Je '96
Two museums in search of their history [East German museums of Magdeburg and Leipzig publish illustrated lists of their war losses] G. Kowa. il *Art Newspaper* v6 p3 D '95
US indicts war booty sellers [brother and sister of the US soldier who stole the Quedlinburg treasure to face possible imprisonment] D. D'Arcy. *Art Newspaper* v7 p1+ F '96
War loot funded Quedlinburg GI's double lifestyle [heirs to the American soldier who smuggled medieval German objects into the United States after World War II, go on trial] D. D'Arcy. *Art Newspaper* v7 p3 Mr '96
War loot surfaces far from Weimar [paintings stored in Schwarzburg Castle stolen by U.S. soldiers] D. D'Arcy. il *Art Newspaper* v7 p2 My '96
Veterans
WW II warriors [Native American Veterans] P. Estay. col il *Native Peoples* v8 p42-6 Wint '95
World Wide Web (Computer network)
See also
Web sites
Art & the computer: keystroking, mousing and joysticking [6 article special section] col il *Art News* v95 p96-105 Mr '96
The fourth world: the promises and dangers of the World Wide Web [editorial] R. F. Malina. *Leonardo* v28 no1 p1-2 '95
It's a wide Web world [for landscape architects] S. M. Ervin. il (pt col) *Landsc Archit* v86 p44+ Ap '96
Mark Van de Walle's hot list [places to visit on the web] M. Van de Walle. il *Artforum* v34 p16 F '96

World Wide Web (Computer network)—*cont.*
Mark Van de Walle's hot list: sites of style [fashion sites] M. Van de Walle. il *Artforum* v34 p24 Mr '96
The missing dimension [3-D ride on the Web] P. Ores. il *ID* v43 p81 My/Je '96
On the Web [review of Crime Scene Evidence File Web site] R. Koman. col il *Commun Arts Mag* v37 p230+ N '95
Spiekermann's world wide view [Erik Spiekermann; interview] H. Aldersey-Williams. col il *Graphis* v52 p145-7 Mr/Ap '96
Surfin' VRML [virtual reality modeling language] A. Deen. *ID* v43 p81 My/Je '96
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Untangling the Web. S. McMillan. col il *Commun Arts Mag* v37 p214-20 N '95
Untangling the Web. D. Johnson and D. Katz. *TCI* v29 p19-20 N '95
Web of intrigue [having your own home page on the World Wide Web] M. Prochak. col il *Creat Rev* v15 p52-4+ O '95
World Wide Web: risk or opportunity? R. Lewin. col il *Graphis* v52 p160 Mr/Ap '96
Architectural, engineering and planning applications
See Internet (Computer network)—Architectural, engineering and planning applications
Art applications
See Internet (Computer network)—Art applications; Internet (Computer network)—Photographic applications
Art collections
See Internet (Computer network)—Art collections
Conferences
Ars Electronica [various locations, Linz, Austria: 1995] A. Bureaud. il *Art Press* no208 p70 D '95
Crafts applications
See Internet (Computer network)—Crafts applications
Museum and art gallery applications
See Internet (Computer network)—Museum and art gallery applications
Textile applications
See Internet (Computer network)—Textile applications
World Wide Web sites *See* Web sites
Worldesign Foundation
Worldesign Foundation [outline of mission] D. M. Rorke. il *Interiors* v154 p26 Ap '95
World's Columbian Exposition (1893: Chicago, Ill.)
Picturing "a city for a single summer": paintings of the World's Columbian Exposition. M. M. Lovell. bibl f il (pt col) plan *Art Bull* v78 p40-55 Mr '96
"Seeing and remembering": George Eastman and the World's Columbian Exposition, Chicago 1893. J. K. Brown. bibl f il map *Image* v39 p2-27 Spr/Summ '96
World's fairs *See* International exhibitions
Wormington, Hannah Marie, 1914-1994
about
Obituary
Am Antiq pors v61 p274-8 Ap '96. D. Stanford.
Wormser, James
about
Wormser and the Royal Ballet [Camera studies by Jimmy Wormser: The Park Walk Gallery, London; exhibit] il *Photogr J* v135 p374-5 O '95
il: Viviana Durante in Romeo and Juliet; Viviana Durante in 'Giselle'; Simon Rice in The Rite of Spring
Reproductions
Freckles
Br J Photogr v141 p19 N 30 '94
[Untitled: still life of typewriter and wooden objects]
Br J Photogr v142 p40-1 F 22 '95 (col)
Wormwood (Plants)
Bewitched. B. Beckmann. col il *Gard Des* v13[14] p33-4 F/Mr '95
Worrell, Bill
Reproductions
Angle of light (bronze)
Southwest Art v25 p35 Ag '96 (col)
The gift of light (bronze)
Southwest Art v26 p inside front cover Jl '96 (col)
Wörrle, Michael
Inschriftenfunde von der Hallenstrassengrabung in Aizanoi 1992. bibl f il *Archaeol Anz* no4 p719-27 '95
Worth, Charles Frédéric, 1826-1895
about
Charles Frederick Worth: fancy-dress gown [silk taffeta, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v53 p46 Fall '95
Worth
The beautiful, the dainty and the dumpy. N. Zangwill. bibl f *Br J Aesthet* v35 p317-29 O '95
Beauty and its opposites. R. Lorand. bibl f *J Aesthet Art Crit* v52 p399-406 Fall '94
Disputes about art. D. Novitz. bibl f *J Aesthet Art Crit* v54 p153-63 Spr '96
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Heidegger and two kinds of art. J. Bruin. bibl f *J Aesthet Art Crit* v52 p447-57 Fall '94
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Morality versus aesthetics in critical interpretations of Frederic Leighton, 1855-75. E. Prettejohn. bibl f il *Burlington Mag* v138 p79-86 F '96
Music criticism and musical meaning. P. Herzog. bibl f *J Aesthet Art Crit* v53 p299-312 Summ '95
Rising from the rubble [the status of artworks] M. Fehr. col il *Sculpture* v14 p10-11 S/O '95
The spirit of civilization: blood sacrifice and monetary debt [contrasts between African and British value systems during Africa's colonial period] W. Pietz. bibl f il *Res* no28 p22-38 Aut '95
Value and the visual arts. G. Graham. bibl f *J Aesthetic Educ* v28 p1-14 Wint '94
The value of music. G. Graham. bibl f *J Aesthet Art Crit* v53 p139-53 Spr '95
Worthen, Charles
about
Charles Worthen at Hakutosha [Nagoya, Japan; exhibit] P. Mollenkof. *Art Am* v84 p126 Ap '96
Wortmann, Sönke
about
Der bewegte Mann [film] Reviews
Sight Sound il ns6 p46-7 Mr '96. C. Darke
Wortz, Melinda
about
West Coast [papers and documents received] P. J. Karlstrom. il por *Arch Am Art J* v34 no3 p38-40 '94
Wosk, Julie
"Mutant materials in contemporary design" [Museum of Modern Art, New York; exhibit] bibl f il *Des Issues* v12 p63-9 Spr '96
Wounds in art
Scipio's wounds [representations based on the Palazzo Orsini frescoes, Rome; with appendix] S. Tomasi Velli. bibl f il *J Warburg Courtauld Inst* v58 p216-34 '95
Wouwer, Johann van der *See* Wowern, Johann van der, 1574-1612
Wouwerman, Philips, 1619-1668
about
Philips Wouwerman's Festive peasants before a panorama. F. J. Duparc. bibl f il (pt col) *Minneapolis Inst Arts Bull* v67 p34-41 '95
il: Riding at the Herring; Village festival; Peasants merrymaking in front of a cottage; Landscape with bathers; River landscape with bathers; Festival peasants before a panorama (col with 2 dets)
The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92
il: Halt of a hunting party; An elegant hawking party heading out
Wower, Joannes a. *See* Wowern, Johann van der, 1574-1612
Wowern, Johann van der, 1574-1612
about
Ioannes Wower of Hamburg, philologist and polymath: a preliminary sketch of his life and works. L. Deitz. bibl f *J Warburg Courtauld Inst* v58 p132-51 '95
Wrangell Master *See* Fort Wrangell Master, fl. ca. 1845-1903
Wrangham, Edward
about
Sagemono partnerships [inro and netsuke collection] E. Wrangham. col il *Arts Asia* v25 p66-79 S/O '95
Wray, Diane
Organizing to preserve modern architecture: the Modern Architecture Preservation League. il *Hist Preserv* v10 p supp 16-25 N/D '95
Wreaths
Charmed circles. T. Pritchard. col il *Gard Des* v13 p44-5 D/Ja '94/'95
Wrecking
All ill wind [cruise liner destroys Sockeye Sam's curio shop, Ketchikan, Alaska] M. Pretzer and L. Goldstein. il (pt col) *Hist Preserv* v48 p23+ Ja/F '96
Historic blocks to be razed in St Louis. B. McKee. col il plan *Architecture* v84 p47 N '95
Post-industrial aggregate [demolition of Victory Soya Mills, Toronto] B. Kapusta. il *Can Archit* v41 p38 Ja '96

Wrecking—*cont.*
They all fall down [demolition of Arts Club, Chicago] C. Kent. il *Prog Archit* v76 p39 Ap '95
Wrecks *See* Shipwrecks
Wrede, Henning
Wohl doch ein Kyniker. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v101 p131-9 '94
Wren, Sir Christopher, 1632-1723
about
Sir Christopher Wren, Edward Woodroffe, J. H. Mansart, and architectural history [with appendix] K. Downes. bibl f il diags *Archit Hist* v37 p37-67 '94
Wrest Park Gardens (Silsoe, England)
The Duke of Kent's garden at Wrest Park [Bedfordshire, England] L. C. Halpern. bibl f il maps *J Gard Hist* v15 p149-78 Jl/S '95
Wright, Alexa, 1958-
about
Precious. A. Wright. col il *Creat Camera* no336 p28-9 O/N '95
Wright, Andrew, 1964-
about
Combining technology and nature on Holy Island [Tibetan Buddhist retreat, Scotland] P. Finch and others. il (pt col) plans *Archit J* v203 p32-41 Ap 18 '96
In the news [Andrew Wright] D. Matheou. por *Archit J* v203 p22-3 Ap 18 '96
Wright, Astri, 1956-
Ancient symbols, present tense: mountain, tree, dance [with portfolio] bibl f col il *Asian Art Cult* v8 p52-9 Wint '95
Wright, Barton
Clifford Bahnimptewa. col il por *Am Indian Art Mag* v21 p40-1 Wint '95
Wright, Christopher, 1945-
Georges de La Tour's St Sebastian: establishing a chronology. bibl f il (pt col) *Apollo* v143 p46-50 Je '96
Wright, David, 1958-
Reproductions
Teapot shell (stoneware)
Ceram Mon v43 p45 Ap '95 (col)
Wright, David H.
The forgotten early Romanesque illustrations of Terence in Vat. lat. 3305. bibl f il *Z Kunstgesch* v57[56] no2 p183-206 '93
Wright, E. V., and Switsur, V. R.
The Ferriby 5 boat fragment. bibl il tabs diags *Archaeol J* v150 p46-56 '93
Wright, Edgar
about
A fistful of fingers [film] Reviews
Sight Sound il ns6 p39 F '96. T. Tunney
Wright, Edward
Reproductions
Pyramid (welded iron pipe, 1994)
Art News v94 p89 S '95 (col)
Wright, Elizabeth
about
Elizabeth Wright [Karsten Schubert, London; exhibit] M. Maloney. *Artforum* v34 p100 D '95
il: Can splash (det)
Wright, Frank Lloyd, 1867-1959
about
The architect and the American landscape [Frank Lloyd Wright: designs for an American landscape, 1922-1932: Canadian Centre for Architecture, Montreal; exhibit] A. Rodriguez. col il *Landsc Archit* v86 p24+ Je '96
The Arizona Biltmore: refurbishing a Wrightian legend in Phoenix. L. Whiteson. col il *Archit Dig* v53 p134-9+ Mr '96
F. L. Wright: Hoffman residence [Rye, N.Y.] G. Polin. col il plan *Abitare* no339 p154-63 Ap '95
Frank Lloyd Wright at Oberlin: the story of the Weltzheimer/Johnson house [12 article special section] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v49 no1 p2-53 '95
Frank Lloyd Wright in Chicago: the early years [Design Museum, London; exhibit] col il *Archit Des* v65 p xvi Jl/Ag '95
Frank Lloyd Wright in Chicago: the early years [Design Museum, London; exhibit] M. Fraser. *Archit J* v201 p52-3 My 18 '95
Frank Lloyd Wright: presentation and conceptual drawings; The Frank Lloyd Wright companion; The ultimate Frank Lloyd Wright [three CD-ROM programs reviewed] D. Comberg. il *ID* v42 p90 N '95
Frank Lloyd Wright's design for the Capital Journal, Salem, Oregon (1932). D. L. Johnson. bibl f il plans *J Soc Archit Hist* v55 p58-65 Mr '96
Les horizons de Frank Lloyd Wright. P. Reed and T. Riley. il (pt col) por *Connaiss Arts* no503 p62-72 F '94
Looking for Mr. Wright [saving Pope-Leighey House, Mount Vernon, Virginia] A. O. Dean. col il *Hist Preserv* v48 p17 Mr/Ap '96
"Make designs to your heart's content": the Frank Lloyd Wright/Schumacher venture [textile and wallpaper design] C. C. M. Thurman. bibl f il (pt col) *Mus Stud* v21no2 p152-63 '95
Mediting Frank Lloyd Wright. L. P. Puglisi. *Architettura* v41 p372-5 My '95
The modern meets the master [Frank Lloyd Wright, architect: Museum of Modern Art, New York; exhibit] M. A. Branch. col il por *Prog Archit* v75 p15+ Ap '94
Polishing a jewel by Lloyd Wright [1937 Evans House, Los Angeles] M. Webb. col il *Archit Dig* v53 p62-71 Jl '95
The restoration of Taliesin [Spring Green, Wis] D. Zins. col il pors (p5) diags *Domus* no772 p85-6 Je '95
Review essay: the search for Frank Lloyd Wright: history, biography, autobiography. T. S. Hines. bibl f il por *J Soc Archit Hist* v54 p467-76 D '95
Sur les sources de Wright [review of Peter Myer's book review of Frank Lloyd Wright, the lost years] *Archit Aujourd'hui* no304 p25 Ap '96
Work in progress. A. Freeman. il (pt col) por *Hist Preserv* v46 p36-45+ N/D '94
Wright a Oak Park e River Forest. il por (p5) diags *Domus* no772 p87-94 Je '95
Wright every time. D. Lee. *Art Rev* v47 p56-7 Je '95
Wright, Spencer, and the casement window. P. Kruty. bibl f il *Winterthur Portf* v30 p103-27 Summ/Aut '95
The Wright stuff [his achievement] C. N. Brown. por *Inland Archit* v40 p5 My/Je '96
Wright toujours [Frank Lloyd Wright in Chicago: Design Museum, London; exhibit] P. Jodidio. *Connaiss Arts* no517 p22 My '95
Reproductions
Library table (oak and pine, 1896)
Mus Stud v21no2 p127 '95 (col)
Side chair (oak, 1904)
Mus Stud v21no2 p129 '95
Wright, Geoffrey
about
Romper stomper [film] Reviews
Cineaste il v20 no2 p49-50 ['93] J. Fried
Wright, Gordon
about
Saudi Arabia [stained glass by Gordon Wright] L. Horne. col il *Stained Glass* v91 p61 Spr '96
Wright, Henry T., and Bernbeck, Reinhard
Flaked stone assemblages from Hacinebi Tepe [Turkey] bibl f il tabs *Am J Archaeol* v100 p239-47 Ap '96
Wright, Katherine I.
Palestine: social transitions, diverse concerns [review article] bibl *Antiquity* v70 p214-17 Mr '96
Wright, Michael F.
Reproductions
Pow wow (acrylic on canvas, 1995)
Art News v94 p86 D '95 (col)
Wing feathers no. 1 (acrylic on canvas, 1995)
Art News v94 p193 N '95 (col)
Wright, Noel
about
Bolt-on 'power-pack' retains integrity of holiday home [Cornwall, England] M. Field. col il plan *Archit J* v203 p28 Ja 25 '96
Wright, Richard
Towards a poetics of knowledge [electronic imagery and scientific research] bibl f il *Leonardo* v28 no5 p395-8 '95
Wright, Stanton Macdonald- *See* Macdonald-Wright, Stanton
Wright, William
Bring beauty back to Mali. bibl il *Afr Arts* v28 p84-9 Aut '95
Wright (Frank Lloyd) Home and Studio (Oak Park, Ill.) *See* Frank Lloyd Wright Home and Studio (Oak Park, Ill.)
Wright-Smith, Andrew
about
Andrew Wright-Smith [Annandale Galleries, Sydney; installation] A. Jonson. il *Art Text* no50 p60-1 Ja '95
Wright's Ferry Mansion (Columbia, Pa.)
Philadelphia Queen Anne chairs in Wright's Ferry Mansion [Columbia, Pennsylvania] P. D. Zimmerman. bibl f col il *Mag Antiq* v149 p736-45 My '96
Wristwatches *See* Clocks and watches
Writing
See also
Autographs
Calligraphy
Ciphers
Cuneiform inscriptions
Graffiti
Hieroglyphics

Writing—See also—*cont.*
Inscriptions
Lettering
Manuscripts
Marginalia
Penmanship
Scribes
Signatures
See also subhead Writing under the following subjects
Japanese language
History
The evidence for early writing: utilitarian or ceremonial? N. Postgate and others. bibl il diags *Antiquity* v69 p459-480 S '95
Materials and instruments
See also
Ink
Ostraka
Paper
Pencils
Pens
Tablets (Paleography)
Writing, Aramaic
The inscriptions from Failaka and the lapidary Aramaic script. J. Naveh. bibl il *Bull Am Sch Orient Res* no297 p1-4 F '95
Writing (Authorship) *See* Narration (Rhetoric)
Writing in art
See also
Words in art
My mother's letters: simulation by computer. V. Molnar. il *Leonardo* v28 no3 p167 '95
Visual voices [writing in the work of Sean Landers, Kenneth Goldsmith and Joseph Grigely] R. Rubinstein. col il *Art Am* v84 p94-101+ Ap '96
Exhibitions
Text-ile [Textile Arts Centre, Chicago] M. G. Lima. il *New Art Exam* v23 p40-1 Ap '96
Wronker, Lili
Rudolf Kock: life, craft, and art. il (pt col) por *Lett Art Rev* v13 no1 p2-7+ '96
Wtewael, Joachim, 1566-1638
about
Ein Beitrag zum Werk des Joachim Wtewael. E. Larsen. bibl f il (pt col) *Pantheon* v51 p87-92 '93
il: Begegnung von David un Abigail; *il(col):* Latona verwandelt die lykischen Bauern in Frösche (4 with det)
Joachim Wtewael: The golden age [painting, acquisition] W. Liedtke. col il *Metrop Mus Art Bull* v52 p26-7 Fall '94
Reproductions
Attributed works
Christ and the woman at the well (pen and brown ink and wash on paper)
Drawing v18 p41 Fall '96
WTO *See* World Trade Organization
Wu, Mali
about
Mali Wu: Gnawing texts and reaming words. F. C.-W. Lien. col il por *Art News* v94 p227 N '95
Wu, Nien-jen
about
Cinq questions posées par Martin Scorsese [responses from seven filmmakers] il *Cah Cinema* no500 p69-72 Mr '96
Wu, Tian-Zhang
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Wu, Tso-jen *See* Wu Zuoren, 1908-
Wu, Yu-wen
about
Hess Gallery, Pine Manor College/Chestnut Hill: Dialogues past and present [Massachusetts] S. Mulski. *Art N Engl* v17 p61-2 Je/Jl '96
Wu, Yüan-chih, fl. 1190-1209
about
Back to the Red Cliff: reflections on the narrative mode in early literati landscape painting. J. Silbergeld. bibl f il *Ars Orient* v25 p19-38 '95
il: Former prose-poem on the Red Cliff (2)
Wu Yuanzhi *See* Wu, Yüan-chih, fl. 1190-1209
Wu Zuoren, 1908-
Reproductions
Advance (ink and color on paper, 1988)
Orient Art ns 41 p72 Wint '95-'96 (col)
Wulffen, Stephen Schmidt- *See* Schmidt-Wulffen, Stephen
Wulffen, Thomas
Ausstellungs-Ausstellungen [gallery system and the changing nature of exhibitions] bibl f col il *Kunstforum Int* no125 p188-9 Ja/F '94
Betriebssystem Kunst: eine Retrospektive [analogy of computer operating systems to the structure of art practice in the 90s] bibl f il *Kunstforum Int* no125 p50-8 Ja/F '94
about
Texte statt Kunst? [Berlin gallery showcases artwork by 37 art critics] H.-W. Lawo. bibl f col il *Kunstforum Int* no125 p212-13 Ja/F '94
Wulke, Joy
about
Old Quarry/Branford: Projects for a new millennium, a visualization of time [Connecticut] M. Rush. *Art N Engl* v17 p61 D '95/Ja '96
Wunderkammer *See* Collectors and collecting
Wuppertal (Germany)
Exhibitions
Supervision [Räume für neue Kunst—Rolf Hengesbach] R. Ermen. col il *Kunstforum Int* no125 p358-9 Ja/F '94
Galleries and museums
See also
Von der Heydt-Museum (Wuppertal, Germany)
Würfel, Wolfgang, 1932-
about
Wolfgang Würfel. il (pt col) *Novum Gebrauchsgraphik* v67 p63-4 Mr '96
Wurm, Erwin, 1954-
about
Erwin Wurm: 22° C Raumtemperatur [interview] A. Braun. il (pt col) pors *Kunstforum Int* no131 p292-303 Ag/O '95
Playing pinball: Erwin Wurm's concept of sculpture. R. Wäspe. il (pt col) pors *Parkett* no46 p6-16 '96
il: Pinball (2); Fabio getting dressed (entire wardrobe); Room temperature 72°F; Ilk; Expedition; Aperto; Face (1,000 portraits); 59 positions (col); [1 untitled]
Wurman, Richard Saul, 1935-
about
Richard Saul Wurman's war against stupidity [interview] N. L. Green and M. P. Donovan. *Graphis* v49[50] p68-81 Ja/F '94
Wurster, William Wilson, 1895-1973
about
Wurster and California. S. Venuti. por *Domus* no777 p103-10 D '95
Würzburg (Germany)
Galleries and museums
See also
Martin-von-Wagner-Museum der Universität Würzburg (Germany)
Wuthering heights [film] See Motion picture reviews—Single works
Wüthrich, Peter, 1962-
about
Aribert von Ostrowski, Peter Wüthrich: Albrecht [Munich; exhibit] A. Wege. il *Flash Art* no183 p133-4 Summ '95
il: So ist die Welt
Peter Wüthrich/Aribert von Ostrowski So: ist die Welt [Galerie Albrecht, Munich; exhibit] M. Hauffen. col il *Kunstforum Int* no131 p432-3 Ag/O '95
Peter Wüthrich: paradox and ambiguity. G. A. Goodrow. col il por *Art News* v95 p105 Je '96
il(col): Various horizons; Imago; Literary stratification II
Wyatt, N.
Jonathan's adventure and a philological conundrum [locating Jonathan's attack on the Philistine post at Wadi Suweinit, Israel] bibl il *Palest Explor Q* v127 p62-9 Ja/Je '95
Wyatt Earp [film] See Motion picture reviews—Single works
Wyatt Smith, Kristy
about
Lookout [five promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no141 p34-9 Jl/Ag '96
il(col): Racing cupboard
Wybron Inc.
Wybron's changing colors [Autopilot: theatrical lighting control system] R. Cashill. col il *TCI* v29 p26+ O '95
Wyckersloot, Jan van, fl. 1643-1683
about
De Utrechtse schilder Johannes van Wijckersloot en zijn 'Allegorie' op de Franse invasie, 1672. M. J. Bok and G. Jansen. bibl f il por *Bull Rijksmus* no4 p336-49 '95
il: 'Allegorie' op de Franse invasie in de Nederlanden; Zelfportret; Christus voor Pilatus
Wye, Pamela
about
Pamela Wye at Luise Ross [New York; exhibit] J. Murphy. col il *Art Am* v84 p99 Ja '96
il(col): Decorative blue dildo (p100)
Wyeth, Andrew, 1917-
about
Katz & Wyeth in Maine [Alex Katz, Andrew Wyeth] S. Jacks. il (with col cover) *Art N Engl* v16 p32-3 Je/Jl '95
il: Her room; Sleep

Wyeth, Andrew, 1917—about—*cont.*
Twentieth-century Dürer or calendar-art hack? [Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit] J. E. Kaufman. *Art Newspaper* v6 p13+ O '95
Wyeth's world [Andrew Wyeth: autobiography: Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit] E. R. Methner. col il *Southwest Art* v25 p22 S '95
il(col): Battleground
Reproductions
Barefoot (watercolor, 1992)
Art News v95 p22 Je '96 (col)
The clam digger (watercolor on paper, 1937)
Art Antiqu v19 p15 Ja '96 (col)
Last light (drybrush, 1988)
Art News v95 p36 Ap '96 (col)
Wyeth, Henriette, 1907-
about
West Coast [papers and documents received] P. J. Karlstrom. *Arch Am Art J* v34 no2 p31-3 '94
Wyeth, Jamie, 1946-
Reproductions
Iris at sea (print, 1995)
Hist Preserv v48 p7 Mr/Ap '96 (col)
Sea birds (oil on panel, 1995)
Mag Antiq v148 p579 N '95 (col)
Wyeth, N. C. (Newell Convers), 1882-1945
about
The Farnsworth Art Museum/Rockland; N.C. Wyeth: experiment and invention, 1925-1935 [Maine; exhibit] K. Greenleaf. il *Art N Engl* v17 p41 Ap/My '96
il: Cleaning fish
Reproductions
Frontier trapper (oil on canvas, 1919)
Mag Antiq v148 p619 N '95 (col)
Wyeth, Newell Convers *See* Wyeth, N. C. (Newell Convers), 1882-1945
Wyler, William, 1902-1981
about
Wuthering heights [film] Reviews
Am Film il v14 p77 Ap '89. J. Fitch
Wylie, Charles
Contemporary American and European art after 1980. il (pt col) *St Louis Art Mus Bull* v21 p1-60 Wint '95
Sequential geometry: prints by Judd, Kelly, Levine & Schuyff [Saint Louis Art Museum; exhibit] il *Print Collect Newsl* v26 p201-4 Ja/F '96
Wylie (Derek) Architecture *See* Derek Wylie Architecture
Wynfield, David Wilkie, 1837-1887
about
David Wilkie Wynfield: 'the great amateur'. J. Hacking. bibl f il *Hist Photogr* v19 p322-7 Wint '95
il: Sir Coutts Lindsay; G. F. Watts
Wynn, Marvel
Reproductions
Choosing (giclée print)
Art N Engl v17 p back cover F/Mr '96 (col)
Art N Engl v17 p back cover Ap/My '96 (col)
Wynn, Watkin Williams- *See* Williams-Wynn, Sir Watkin, 4th Bart, 1749-1789
Wynne, Althea
about
A lifesize kiln [building a large-scale kiln] A. B. Brown. il pors *Ceram Rev* no154 p40-2 Jl/Ag '95
Wyoming
See also
Black Hills (S.D. and Wyo.)
See also subhead Wyoming under the following subjects
Architecture
Historic buildings
Houses
Offices
Wyss, Beat
Habsburgs Panorama: zur Ikonologie und Psychoanalyse der Wiener Museumsbauten. bibl f col il plan *Jahrb Kunsthistorischen Samml Wien* v88 p124-39 '92
The Last Judgment as artistic process: the Flaying of Marsyas in the Sistine Chapel. bibl f il *Res* no28 p62-77 Aut '95
Wyss, Laure, 1913-
about
Erinnerung als form: Geschlechterverhältnisse und der Diskurs des Imaginären [link between the act of writing and remembering as a feminist strategy to assert the self] A. Deuber-Mankowsky. bibl f *Kunstforum Int* no128 p142-5 O/D '94

X

X., Robert Adrian *See* Adrian X., Robert, 1935-
X-Ray expertising *See* Expertising, X-Ray
X-Ray photography *See* Radiography
Xanthus (Ancient city)
Un nouveau bas-relief archaïque de Xanthos [Turkey] J. Des Courtils. bibl f il *Rev Archeol* fasc2 p337-64 '95
Xaos (Firm)
Xaos enhances The pagemaster. col il *Am Cinematogr* v75 p16+ D '94
Xaverio
Reproductions
Aku (minerals and natural pigments)
Art Am v84 p18 Jl '96 (col)
Art News v95 p66 Je '96 (col)
Guardianes de la fortuna (minerals with polymer on a DM support)
Art Am v84 p19 Jl '96 (col)
Art News v95 p67 Je '96 (col)
Xavier, Patrick
Reproductions
Untitled no 13 (oil on canvasboard, 1995)
Art Des v11 p33 Mr/Ap '96 (col)
Xeno Veo, Inc.
XenoVeo. il (pt col) *Novum Gebrauchsgraphik* v66 p67-8 Jl '95
Xenophon, ca. 431-ca. 352 B.C.
about
Xenophon and Callicratidas [depiction of the Greek admiral in the Hellenica] J. L. Moles. bibl f *J Hell Stud* v114 p70-84 '94
Xeriscaping
Arizona Cardinals training facility [Tempe, Ariz; 1995 ASLA Design Merit Award] col il *Landsc Archit* v85 p52-3 N '95
The dry look in Texas [Xeriscape Design Garden and Learning Center, Corpus Christi] M. Leccese. il *Landsc Archit* v85 p19 Jl '95
Low-maintenance landscapes [retrofitting landscapes] T. Ash. col il *Landsc Archit* v85 p136 S '95
Operation desert reborn [Sunrise Presidio Townhomes, Tucson] M. Leccese. col il *Landsc Archit* v84 p22 Ap '94
Planting the future. G. Tasker. col il *Landsc Archit* v85 p54-7 Jl '95
To the last drop [garden, Hilton Head, South Carolina] J. W. Thompson. col il map *Landsc Archit* v86 p56+ My '96
Water musings [three California gardens] J. Bolton. col il *Landsc Archit* v85 p62-5 S '95
Xia art *See* Art, Chinese—Xia dynasty
Xia bronzes *See* Bronzes, Chinese—Xia dynasty
Xi'an (China)
Antiquities
Symmetry and balance in the layout of the Sui-Tang palace-city of Chang'an [reconstructing the original plan of the extinct city, located in Xi'an, China] S. P. Chung. bibl f maps plans *Artibus Asiae* v56 no1-2 p5-17 '96
Galleries and museums
See also
Shensi History Museum (Sian, China)
Xiang Dexin *See* Hsiang, Te-hsin, 1561-1623
Xiao Zhao *See* Hsiao, Chao, fl. ca. 1130-1160
Ximenes, Rick, 1950-
about
Monotypes, collagraphs & embossments: master printer Rick Ximenes, El Cerro Graphics. S. Eauclaire. col il por *Southwest Art* v25 p76-80 Ap '96
Ximénez Donoso, Gabriel, b. ca. 1597
about
Proceso inquisitorial contra Gabriel Ximénez Donoso, Pintor [17th century Spanish painter tried by the Inquisition] E. Cordero de Ciria. *Archivo Esp Arte* v67 p171-3 Ap/Je '94
Xinjiang Uygur (China)
Description
East Turkestan rugs revisited. M. L. Eiland. bibl f col il *Hali* no85 p99-103 Mr/Ap '96
XMPR International (Firm)
The new Italian State Railways logo. P. Cerri. il *Abitare* no338 p137 Mr '95
Xu, Jiashu
Reproductions
[Untitled: red-cloaked Tibetans in snow]
Commun Arts Mag v35 p60 Ag '93 (col)
[Untitled: Tibetans of Gansu Province]
Commun Arts Mag v35 p60 Ag '93 (col)
Xu Bing, 1955-
about
Massachusetts College of Art/Boston: Xu Bing: language lost [exhibit] C. Giuliano. *Art N Engl* v17 p65-6 F/Mr '96

Xu Bing, 1955—about—*cont.*
Xu Bing [The 'Tsan' book: Randolph Street Gallery, Chicago; exhibit] B. Stamets. por *New Art Exam* v23 p43 F '96
Xu Bing [Massachusetts College of Art, Boston; exhibit] A. W. Lloyd. col il *Sculpture* v15 p78-9 Ja '96
il(col): Language lost Tsan Book I
Xu Yanzhou
about
Alexander Stolin: paintings; Yan-Zhou Xu: paintings [Maurguerite Oestreicher Gallery; Still Zinsel Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v20 p41-2 My/Je '96
Xul Solar, Alejandro, 1887-1963
about
Pablo Beitía: musée Xul Solar à Buenos Aires. C. Gotlieb. col il plans diag *Archit Aujourd'hui* no293 p58-61 Je '94
Xul Solar Musem (Buenos Aires, Argentina) *See* Museo Xul Solar (Buenos Aires, Argentina)
Xuriguera, Gérard
A salutary adventure: Dak'Art 96 [Biennale de l'Art Africain Contemporain, à Dakar, Sénégal] *Cimaise* v43 p5-8 Ap/Je '96
Xylography *See* Woodcut

Y

Y. Ikehara Architect & Associates
Asakura Isokichi Museum [Ishikawa, Japan] col il plans diags *Jpn Archit* no17 p24-7 Spr '95
Hiroshima Prince Hotel. col il plans diag *Jpn Archit* no17 p102-5 Spr '95
Yachts and yachting
Interior design
Modernism at sea [interior design of a yacht] M. Frank. col il *Archit Dig* v53 p104-9 Ja '96
Private yacht [United States] B. Russell. col il diags *Interiors* v154 p52-7 Jl '95
Racing boat fittings. N. Baldassini. il (pt col) *Domus* no778 p82-6 Ja '96
Yager, Jan
about
Portfolio [1995 Exhibition in Print] col il (with covers) *Metalsmith* p9-47 Exhibition in Print '95
il(col): Axial sliced crack vial cap guard chain; Cast crack vial caps with vials; Sidewalk necklace
Yagi, Tamotsu, 1949-
about
Graphis collector: Tamotsu Yagi. D. Hirasuna. col il por *Graphis* v50 p98-105 N/D '94
Yahooda, Verdi
about
Desert [John Hansard Gallery, Southampton, England; exhibit] J. Harold and S. Brind. il (pt col) *Creat Camera* no338 p32-5 F/Mr '96
il: Diptych
Yaka wood carving *See* Wood carving, Congolese
Yale University
And down in New Haven . . . [job action by graduate students at Yale University] *New Criter* v14 p2-3 F '96
Yalouri, Eleana
(jt. auth) See Hamilakis, Yannis, and Yalouri, Eleana
Yamada, Kōun, 1878-1956
Reproductions
[Untitled: two painted screens] (gold leaf and color)
Arts Asia v25 p15 Jl/Ag '95 (col)
Yamaguchi, Katsuhiro
about
The artist and advanced technology [seven artists who incorporate advanced technology in their work] F. Popper. bibl il *Leonardo* v28 no1 p29 p27-33 '95
Yamahata, Yosuke
about
Yosuke Yamahata [International Center of Photography, New York; exhibit] V. Carducci. il *New Art Exam* v23 p35-6 D '95
il: Older woman unable to walk, August 10, 1945
Yamamoto, Hōsui, 1850-1906
about
Un décor japonais en Bretagne [le pavillon du Pré-des-Oiseaux, Saint-Enogat, France] E. Takashina. il *Rev Art* no109 p60-2 '95
Yamamoto, Shunkyo, 1871-1933
Reproductions
Snow in the Rockies (ink and color on silk, 1905)
Orient Art ns42 p6 Spr '96 (col)
Yamamoto, Yohji
about
Olivier Zahm's flash track [photographer David Sims and designer Yohji Yamamoto] O. Zahm. il (pt col) *Artforum* v34 p86-7 Mr '96
Yamamoto prend des couleurs. M. Boutoulle. por *Beaux Arts Mag* no133 p10 Ap '95
Yamamoto, Yutaka, 1955-
about
Yutaka Yamamoto [portfolio] *Graphis* v51 p108-11 Jl/Ag '95
il: Pascale Lafait [3 untitled]
Yamanashi (Japan)
Architecture
Fruitful synthesis [Museum of Fruit, Yamanashi, Japan] P. Chow. il (pt col) plans *Archit Rev* v199 p43-7 Mr '96
Museum of Fruit, Yamanashi [Japan] I. Hasegawa. il (pt col) plan *Jpn Archit* no19 p48-57 Fall '95
Galleries and museums
Museum of Fruit, Yamanashi [Japan] I. Hasegawa. il (pt col) plan *Jpn Archit* no19 p48-57 Fall '95
Yamashita Architects & Engineers, Inc.
NTT Shinjuku Headquarters Office [Tokyo] col il plans *Jpn Archit* no20 p118-19 Wint '95
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yamauchi, Edwin M.
Magic bowls: Cyrus H. Gordon and the ubiquity of magic in the pre-modern world. bibl il *Biblic Archaeol* v59 p51-5 Mr '96
Yanagi, Muneyoshi, 1889-1961
about
Soetsu Yanagi [his ideas and influence] E. De Waal. bibl f por *Crafts* no141 p20-1 Jl/Ag '96
Yanagi, Sōetsu *See* Yanagi, Muneyoshi, 1889-1961
Yanagi, Yukinori
about
Prints & photographs published. il *Print Collect Newsl* v26 p103-8 Jl/Ag '95
Testing taboos. J. Koplos. *Art Am* v83 p116-17+ O '95
il(col): The chrysanthemum carpet; Forbidden box; Project article 9
Yukinori Yanagi [Matrix 128 at Wadsworth Atheneum] J. Schwendenwien. col il *Sculpture* v15 p61-2 Ap '96
il(col): America (det)
Yukinori Yanagi [Union Jack ant farm: Anthony d'Offay Gallery, London; exhibit] R. Dyer. col il *Third Text* no27 p91-3 Summ '94
Yukinori Yanagi: Peter Blum [New York; exhibit] M. Schwender. il *Flash Art* no184 p110 O '95
il: Chrysanthemum and sword
Yukinori Yanagi: the emperor on the carpet. L. Gumpert. col il por *Art News* v94 p226 N '95
il(col): Project article 9; Chrysanthemum carpet
Reproductions
The forbidden box (1995)
Art Des v11 p47 Ja/F '96 (col)
Yanagihara, Mutsuo, 1934-
about
Mutsuo Yanagihara [Takashimaya Gallery, New York; exhibit] J. Koplos. il *Am Ceram* v12 no2 p53 '96
il: Yellow oribe standing pots
Yanagisawa, Takahiko
about
Museum of Contemporary Art, Tokyo. il (pt col) plans *Jpn Archit* no20 p26-7 Wint '95
Yanal, Robert J.
The paradox of suspense. bibl f *Br J Aesthet* v36 p146-58 Ap '96
Yanes, Agustin Diaz *See* Diaz Yanes, Agustin
Yáñez de la Almedina, Fernando, fl. 1506-1531
about
Fernando Yáñez en Almedina [Ciudad Real province, Spain] P. M. Ibañez Martínez. il (pt col with cover) *Goya* no245 p258-63 Mr/Ap '95
il: Sagrada Familia; Epifanía (det); *il(col):* Santa Generación; Santa Catalina (with cover det); El Salvador; Anunciación; San Francisco y San Pedro Mártir; San Juan Y Santiago
El período valenciano maduro de Fernando Yáñez (H. 1516-H. 1521) [late work of the Spanish painter in Valencia] P. M. Ibáñez Martínez. bibl f il *Archivo Esp Arte* v67 p225-42 Jl/S '94
il: Resurrección; Cristo presentando a la Virgen a los redimidos del Limbo (2); Juicio final (7 with det); Martirio de Santa Catalina; Santos Juanes

Yang, Chihung, 1948-
about
Chihung Yang [O'Hara, New York; exhibit] J. Goodman. il *Art News* v95 p150 Je '96
il: Interplay
Yang, Edward
about
Edward Yang à Paris [Festival d'Automne, 1995] S. Grünberg. por *Cah Cinema* no499 p14-15 F '96
Yang, James
Reproductions
[Untitled: The human side of technology]
Commun Arts Mag v37 p43 Jl '95 (col)
Yang, Te-ch'ang *See* Yang, Edward
Yang, Wei-chen, 1296-1370
about
New ways from old ways: the testimony of a Chinese painting [four artists who collaborated on one painting] J. O. Caswell. bibl f il *Ars Orient* v25 p97-107 '95
il: Old tree, bamboo, rock, and calligraphy (4 with det)
Yang, Xianeng
A Han bronze mirror and its gilt bronze stand in the Nelson-Atkins Museum of Art [Kansas City, Mo.] bibl f il (pt col) *Orient Art* ns42 p14-23 Spr '96
Yang Weizhen *See* Yang, Wei-chen, 1296-1370
Yankilevsky, Vladimir, 1938-
about
Vladimir Yankilevsky [Neuhoff, New York; exhibit] A. Hammond. il *Art News* v95 p158 Summ '96
il: Small triptych
Reproductions
Torso (rimma) (mixed media, 1965)
Art News v95 p7 F '96 (col)
Yanobe, Kenji
about
Kenji Yanobe [Emmanuel Perrotin, Paris; exhibit] N. Carron. il *Flash Art* no186 p110 Ja/F '96
il: Minnie mask
Yarber, Robert, 1948-
about
Suspension of disbelief: the body of the painter in the face of the virtual. R. Yarber. bibl f col il *Art Des* v11 p64-71 My/Je '96
il(col): Crisis in Western representation; Sins of the scopophilliacs; The imposters; Big fall; Apocatastasis (Naples, Italy)
Yarborough, Michael Cooke- *See* Cooke-Yarborough, Michael, d. 1995
Yardeni, Ada
Maritime trade and royal accountancy in an erased customs account from 475 B.C.E. on the Aḥiqar scroll from Elephantine [Egypt] bibl il tabs *Bull Am Sch Orient Res* no293 p67-78 F '94
Yarn
See also
Cashmere
Chenille
Cotton
Flax
Handspun yarn
Mohair
Wool
Innovation and magic [Colinette Yarns, Ltd., Wales] col il *Fiberarts* v22 p20 Ja/F '96
Plying [making a stronger yarn from two weaker ones] P. Vester. il *Shuttle Spindle Dyepot* v27 p54-6 Wint '95-'96
Test & report [yarns from Fleece and Fromage and from Brown Sheep Company] C. B. Rizner. il *Shuttle Spindle Dyepot* v25 p57-8 Fall '94
Test & report [Shannock tapestry looms and Access International's dyed merino] C. B. Rizner. *Shuttle Spindle Dyepot* v26 p56-7 Fall '95
Test & report [seven kinds of fibers sent from Ashland Bay Trading Company Inc.] C. B. Rizner. *Shuttle Spindle Dyepot* v27 p60-1 Wint '95-'96
Yarnall, James L.
Souvenirs of splendor: John La Farge and the patronage of Cornelius Vanderbilt II [contributions to the decor of the now destroyed Cornelius Vanderbilt House, New York] bibl f il (pt col with back cover) *Am Art J* v26 no1/2 p66-105 '94
Yaroslavl' (Russia)
Historic buildings
Photographic documentation of seventeenth-century architectural monuments in Yaroslavl [Russia] W. C. Brumfield. il *Visual Resour* v11 no2 p135-65 '95
Yashima, Gakutei *See* Gakutei, ca. 1786-1868
Yass, Catherine
about
Catherine Yass [Cornerhouse, Manchester, England; exhibit] col il *Archit J* v203 p46-7 Ja 11 '96
Catherine Yass. M. Maloney. col il *Flash Art* no184 p101 O '95
il(col): Springfield hospital corridor
Springfield Hospital corridors: Catherine Yass. N. Hallam. col il *Art Des* v10 p24-7 S/O '95
Yasuda, Takeshi
about
A visit to Takeshi Yasuda. F. Mallalieu. il (pt col) pors tabs *Ceram Rev* no151 p10-17 Ja/F '95
il: Pedestal dish *il(col):* Teapot; Sansai; Sprung bottom bowl; Fat rim dish; Plate
Yates, Peter
about
The run of the country [film] Reviews
Films Rev il v46 p104-5 N/D '95. E. H. Kissin
Sight Sound ns6 p47-8 Ja '96. G. Macnab
The run of the country. L. Tanner. il *Films Rev* v46 p110-13 N/D '95
Yatsuka, Hajime, 1948-
about
The gymnasium of Bunkyo University [Koshigaya, Japan] il (pt col) plans *Jpn Archit* no20 p76-9 Wint '95
Yatsushiro (Japan)
Architecture
Arase boat house [Yatsushiro, Japan] il (pt col) plans *Jpn Archit* no20 p98-9 Wint '95
Yatsushiro fire station [Japan] T. Hori. il (pt col) plan *Jpn Archit* no19 p82-91 Fall '95
Yatsushiro fire station [Japan] il (pt col) plans *Jpn Archit* no20 p130-3 Wint '95
Housing
Aged people's home in Yatsushiro. col il plans diags *Jpn Archit* no17 p156-9 Spr '95
Aged people's home in Yatsushiro, Kumamoto, Japan. K. Shannon. col il plans diags *Domus* no771 p8-15 My '95
Yau, Victoria
Use of colour in China. bibl f *Br J Aesthet* v34 p151-62 Ap '94; Discussion. v35 p160-4 Ap '95
Yazdani, Mehrdad, 1959-
about
Mehrdad Yazdani—Ellerbe Becket: West Hollywood City Hall. col il plan diags *Archit Des* v65 p profile 74-7 Mr/Ap '95
Mehrdad Yazdani: filtration plant [Department of Water and Power, Los Angeles] col il plan *Archit Des* v65 p profile 46-7 Ja/F '95
Yazz, Beatien *See* Beatien Yazz, 1928-
Yeadon, Hannah
about
Lookout [newcomers to the crafts scene; occasional series] L. Hoggard and M. Field. col il *Crafts* no132 p32-7 Ja/F '95
il(col): Yellow chaise longue
Yeadon, Peter
about
House for a single person [Tantramar Marshes, Canada; 1995 Canadian Architect Award of Excellence] col il plan *Can Archit* v40 p22-3 D '95
Yeager, Bunny, 1929-
about
Sweet 16 [memorable images from American Photo since 1978] il (pt col) pors *Am Photo* v4 p53-85 Jl/Ag '94
il: Britt Rogers; Melinda Allison
Yeang, Ken, 1948-
about
Yin and Yeang [profile of Ken Yeang, pioneering designer of low-energy skyscrapers] D. Matheou. por *Archit J* v202 p18-19 Jl 13 '95
Yeatman, Hoyt
about
Diving deep in Crimson tide. R. Magid. il *Am Cinematogr* v76 p70-2+ Jl '95
Yeats, Jack Butler, 1871-1957
about
Jack B. Yeats [Manchester City Art Gallery, England; exhibit] J. McKendrick. il (pt col) *Mod Painters* v9 p87-8 Spr '96
il: Shove halfpenny; *il(col):* Under bare poles; The circus has come
Yeats, W. B. (William Butler), 1865-1939
about
Yeats's high modernism and Disney's postmodernism: a contrast in ideal worlds. R. A. Schwartz. *J Aesthetic Educ* v29 p79-84 Spr '95
Yeats, William Butler *See* Yeats, W. B. (William Butler), 1865-1939

Yee Associates
Pedestrian crossing [proposal for widening Broxbourne Bridge, Hertfordshire, England] J. Welsh. col il plans *RIBA J* v102 p22-3 N '95
Yegül, Fikret K., 1941-
The thermo-mineral complex at Baiae and De balneis Puteolanis. bibl f il map plans *Art Bull* v78 p137-61 Mr '96
Yeh, Susan Fillin- *See* Fillin-Yeh, Susan
Yeh, Tony W. T.
about
Journeying 10,000 miles. T. W. T. Yeh. col il por *Ceram Mon* v43 p41-4 Mr '95
il(col): Pumpkin; Lotus vase; Gourd teapot; Gourd
Yeh-lu, Yu-chih, ca. 890-ca. 941
about
Phönix in der Steppe: das Kammergrab des Qidan-Prinzen Yelü Yuzhi in der Inneren Mongolei. Qi Xiaoguang. col il map *Antike Welt* v26 no6 p437-43 '95
Yellow, Francis
about
Francis Yellow. W. Weston. por *Native Peoples* v9 p96 Spr '96
Yellow
A note on the artists' pigment aureolin. G. Gates. bibl f il tabs *Stud Conserv* v40 p201-6 Ag '95
Le triomphe du jaune de Van Gogh à Fontana. D. Janin. col il *Beaux Arts Mag* no146 p38 Je '96
Yellowstone National Park *See* National parks and reserves—United States
Yelu Yuzhi *See* Yeh-lu, Yu-chih, ca. 890-ca. 941
Yemen
See also subhead Yemen under the following subjects
Restaurants
Yen, D. E.
The development of Sahul agriculture with Australia as bystander. bibl map diag *Antiquity* v69 special no265 p831-47 '95
Yen, Ding-Shen
about
Taipei in entropy [interviews with art professionals in Taiwan] S. McIntyre and C. C. J. Wang. pors *Flash Art* no187 p57-60 Mr/Ap '96
Yener, K. Ashhan
Swords, armor, and figurines [a metalliferous view from the Central Taurus] bibl il map *Biblic Archaeol* v58 p101-7 Je '95
Yeoman, Andrew
about
A modern revolution—a history revisited [vacuum in philosophies and ideology for both East and West; architect's statement and various works-in-progress] A. Yeoman. bibl f il (pt col) *Archit Des* v66 p profile 82-7 Ja/F '96
War zone exile [architect Andrew Yeoman on working in Zagreb, Croatia] A. Yeoman. *Archit Des* v65 p profile 86 My/Je '95
Yep, Yimlei
about
Thrown together [the ceramic sculpture of Y. Yep] Y. Yep. il *Ceram Mon* v43 p54-5 O '95
il: Aphrodite; Black and white interplay
Yépes, Tomás, ca. 1600-1674
about
Espagne: Valence [Centre Cultural Bancaixa; exhibit] O. Delenda. il *Gaz B-Arts* ser6 v126 p Chronique des arts 8 D '95
il: Macetas en una hornacina
Yerba Buena Gardens. Center for the Arts *See* Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Yerbury, Trevor
about
Great Scot [Trevor Yerbury] S. Newman. col il *Br J Photogr* v141 p16-17 Ag 17 '94
Yero, Osvaldo, 1969-
about
The Cuban quagmire: Carlos Garaicoa, Kcho and Osvaldo Yero. O. Zaya. il (pt col) *Flash Art* no184 p95-7+ O '95
il(col): Sagrado corazon (det); Una pelea cubana
Yesberger, James R.
about
Baltimore market: staying power [exhibitors recall their association with the American Craft Council's craft fair in Baltimore] J. Lovelace. il (pt col) pors *Am Craft* v56 p61-7 F/Mr '96
il(col): Ruby's dream
Yetkin, Serare, 1929-1995
about
Obituary
Hali por v17 p73 Ag/S '95. N. Atasoy.
Yetmgeta, Zerihun *See* Zerihun Yetmgeta, 1943-
Yeves, Juan Antonio
Ex libris de la biblioteca Lazaro [Madrid] il *Goya* no244 p198-205 Ja/F '95
Yevin, Igor
The synergetic approach to art theory: recent investigations [synchronization and rhythm in the apprehension of art] bibl f diag *Leonardo* v27 no5 p413-15 '94
Yevonde, Madame, 1893-1975
about
Magic Yevonde. A. Phillips. col il *Br J Photogr* v142 p18-19+ Je 14 '95
Yezzi, David
Whither Bynner? [review article] *New Criter* v14 p65-8 Ja '96
Yfantidis, Konstantinos
Beobachtungen an zwei pergamenischen Köpfen in Schloss Fasanerie bei Fulda. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v108 p225-38 '93
Yi, Haung, 1820-1898
about
Nineteenth-century Korean painters of the "four gentlemen" [sagunja: blossoming plum, orchid, chrysanthemum and bamboo] K. P. Kim. bibl f col il *Orient Art* ns 41 p9-19 Wint '95-'96
il(col): Orchids
Yi, Phillia Changhi
about
Phillia Changhi Yi; Joe Cronan [Student Center Gallery, North Georgia College, Dahlonega; exhibits] B. Alexander. *Art Pap* v19 p49-50 Mr/Ap '95
Yiengpruksawan, Mimi Hall
The Phoenix Hall at Uji and the symmetries of replication. bibl f il plan diag *Art Bull* v77 p647-72 D '95
Yiikaaas *See* Ukas, William, d. ca. 1910
Yisrael, Yigal
(jt. auth) See Cohen, Rudolph, and Yisrael, Yigal
Yob, Iris M.
Religious emotion in the arts. bibl f *J Aesthetic Educ* v29 p23-38 Wint '95
Yoes, Amy
about
Amy Yoes [Space Gallery, Chicago; exhibit] A. Wiens. il *New Art Exam* v22 p38-9 Mr '95
il: Crinoline confection
Yoh (Shoei) Design Office *See* Shoei Yoh Design Office
Yohe, Ralph Sandlin, 1920-1994
about
Obituary
Hali por v17 p79 F/Mr '95. W. R. Pickering.
Yokogawa (Ken), Architect & Associates *See* Ken Yokogawa, Architect & Associates
Yokohama (Kanagawa, Japan)
Architecture
Yokohama Children's Nature Park and Outdoor Activity Center [Japan] col il plans diags *Process Archit* no121 p32-6 '94
Yokohama International Port Terminal design competition. I. Hasegawa. il (pt col) *Jpn Archit* no19 p72-5 Fall '95
City planning
Stadtteilprojekt, Yokohama [Japan] il (pt col) plans *Werk Bauen Wohnen* v81/48 p24-31 Ap '94
Designs and projects
Shoei Yoh: urban high-rise cities [Yokohama, Japan] il (pt col) *Archit Des* v65 p profile 90-1 Jl/Ag '95
Houses
House on a hill. col il plans diags *Jpn Archit* no17 p174-5 Spr '95
Parks and playgrounds
Yokohama Children's Nature Park and Outdoor Activity Center [Japan] col il plans diags *Process Archit* no121 p32-6 '94
Yokoo, Tadanori, 1936-
Reproductions
Amazon (1989)
Connaiss Arts no525 p40 F '96 (col)
Yokouchi (Toshihito) Architect & Associates *See* Toshihito Yokouchi Architect & Associates
Yokoyama, Misao, 1920-1973
Reproductions
Blast furnace (color on cotton, 1956)
Orient Art ns42 p12-13 Spr '96 (col)
Yonemura, Ann, 1947-
Mounting and conservation of Japanese painting. bibl f col il *Asian Art Cult* v9 p52-67 Wint '96
Yoon, Dong-Chun
about
Yoon Dong-Chun: Kukje [Seoul; exhibit] J. Lee. il *Flash Art* no184 p123-4 O '95
il: Complete readiness for green burgeon

Yoon, Ya
about
Collection Yoon Ja & Paul Devautour: kritisches Geflecht. F. Perrin. bibl f col il *Kunstforum Int* no125 p118-22 Ja/F '94
York, Star Liana, 1952-
Reproductions
Branding fire (bronze)
Southwest Art v25 p22 Ag '96 (col)
Swept away (bronze)
Southwest Art v25 p21 Ag '95 (2 col)
Touch of earth (bronze)
Southwest Art v26 p53 Jl '96 (col)
York (England)
Galleries and museums
See also
Yorkshire Museum (York, England)
Lasting impressions . . . [Impressions Gallery, York, England] J. Rodriguez. il *Br J Photogr* v140 p31 N 25 '93
York Minster (England)
The transformation of York Minster, 1726-42. T. Friedman. bibl f il *Archit Hist* v38 p69-90 '95
Yorke, James
'The very valuable household furniture . . . . and other effects of Sir Thomas Robinson, Bart. dec.' [with sale catalogue] bibl f *Furnit Hist* v30 p150-82 '94
Yorke, Peter, and others
Sensitive addition to a campus. col il plans diags *Archit J* v201 p31-8 Je 15 '95
Yorkshire Museum (York, England)
Control of Yorkshire Museum will pass to new city council [Great Britain] L. Murdin. *Mus J* v95 p11 D '95
Yorkshire Sculpture Park (England)
Making sense [Yorkshire Sculpture Park's Access Sculpture Trail] A. de C. Bower. il *Mus J* v96 p47 F '96
Yoruba art *See* Art, Nigerian
Yoruba sculpture *See* Sculpture, Nigerian
Yosa, Buson, 1716-1784
Reproductions
Yashoku Rodai Zu
Process Archit no116 p142 '94 (col)
Yoshida, Shoji
Reproductions
[Untitled: penguins]
Br J Photogr v140 p20-1 F 11 '93 (col)
Yoshida, Teruyoshi
about
Surface of the lake by Teruyoshi Yoshida. R. Neilson. col il *Shuttle Spindle Dyepot* v27 p34-5 Wint '95-'96
A visit with Teruyoshi Yoshida [Kyoto textile artist] W. Moore. col il *Shuttle Spindle Dyepot* v27 p33-4 Wint '95-'96
il(col): Surface of the lake
Yoshihiro Shinke Architect & Associates
Otsuka residence [Kamakura, Japan] il (pt col) plans *Jpn Archit* no20 p162-3 Wint '95
Yoshitake, Sumio
Disgrace, grief and other ills: Herakles' rejection of suicide. bibl f *J Hell Stud* v114 p135-53 '94
Young, Becky, 1939-
about
Virginia Lynch Gallery/Tiverton: Elaine Anthony, Christiane Corbat, Leah Grear, and Becky Young [Rhode Island; exhibit] A. C. Faxon. *Art N Engl* v17 p67-8 D '95/Ja '96
Young, Charles T.
about
An Austrian epic [restoration of Schloss Blühnbach] B. Gill. col il *Archit Dig* v53 p110-17 Ja '96
São Paulo Opera House. E. Lampert-Gréaux. col il plan *TCI* v30 p48-51 My '96
Young, Freddie, 1902-
about
Honorary doctorate presented to Freddie Young, BSC [speech from the ceremony at the Royal College of Art] C. Frauling. por *Am Cinematogr* v75 p108 O '94
Just make it marvelous, Freddie!: an interview with Freddie Young. G. Crowdus. il pors *Cineaste* v21 no3 p18-21 '95
Young, James O.
Artworks and artworlds. bibl f *Br J Aesthet* v35 p330-7 O '95
Between rock and a harp place [aesthetics of rock music: James Young debates Bruce Baugh] *J Aesthet Art Crit* v53 p78-83 Wint '95
Evaluation and the cognitive function of art. bibl f *J Aesthetic Educ* v29 p65-78 Wint '95
Young, Jason
about
Cyber space [computer station at the College of Architecture and Urban Planning, University of Michigan, Ann Arbor] il (pt col) *Archit Rev* v199 p87 Ap '96
Young, John
Reproductions
Return (oil, acrylic and superscan on canvas, 1994)
Art Text no50 p12 Ja '95 (col)
Young, Joseph E., 1939-
Reproductions
Black Trinity and inverted American flag (acrylic and collage on canvas, 1995)
Art News v95 p90 Summ '96 (col)
Young, Lisa E.
about
Lisa E. Young [Experimental Art Foundation, Adelaide, Australia; exhibit] D. Broker. il *Art Text* no52 p84-5 S '95
il: Edelweiss
Young, Michael
about
Sand man. L. Liebmann. il (pt col) *Gard Des* v13 p46-7 O/N '94
il(col): Library: book of sands; Site of dispersion (designating random)
Young, Peter, and Joannides, Paul
Giulio Romano's Madonna at Apsley House. bibl f il (pt col) *Burlington Mag* v137 p728-36 N '95
Young, Peter
about
Peter Young [Cochrane Gallery, London; exhibit] C. Swash. col il *Crafts* no136 p57 S/O '95
Young, Richard
about
Reach for the stars [celebrity photographs by Richard Young] R. Golden. il *Br J Photogr* v140 p12-13 S 23 '93
Young, Richard, 1921-
about
Article of faith: Richard Young. R. Clark. col il por *Art Rev* v48 p30-1 F '96
il(col): Nelly sewing; Self-portrait; Nelly knitting
Young, Robert
(jt. auth) See Bomann, Ann, and Young, Robert
Young, Stephen Scott, 1957?-
Reproductions
The champion (watercolor, 1995)
Art Antiqu v18 p28 D '95 (col)
Easter bonnet (watercolor on paper, 1995)
Art Antiqu v19 p23 Summ '96 (col)
Hidden (watercolor on paper, 1995)
Art Antiqu v18 p19 O '95 (col)
My secret (watercolor on paper, 1996)
Art Antiqu v19 p24 Mr '96 (col)
My turn (watercolor on paper, 1995)
Art Antiqu v18 p21 S '95 (col)
Red (watercolor, 1993)
Art News v95 p23 Je '96 (col)
The secret (drybrush watercolor on paper, 1995)
Mag Antiq v149 p71 Ja '96 (col)
Shadow games (drybrush watercolor on paper, 1995)
Mag Antiq v148 p595 N '95 (col)
The tournament (watercolor on paper, 1995)
Art Antiqu v18 p29 N '95 (col)
Young, Susan H.
about
Student, archeologist share 1994 glass research grant [from Corning Museum of Glass] *J Glass Stud* v36 p140 '94
Young, Terence, 1915-1994
Trees, the park and moral order: the significance of Golden Gate Park's first plantings [San Francisco] bibl f il por plan *J Gard Hist* v14 p158-70 Jl/S '94
Young & Wright Architects
Victoria campus cool [Engineering Laboratory Wing, University of Victoria, British Columbia] B. Ledger. il (pt col) *Can Archit* v41 p16 Jl '96
The young poisoner's handbook [film] See Motion picture reviews—Single works
Youngblood, Nat, 1916-
Reproductions
Sunday service, 1883
Southwest Art v26 p20 Je '96 (col)
Younger, Daniel P.
Media phantasms: recasting Hillary Rodham Clinton [representations of the First Lady in relation to shifts in public attitudes and political fortune] bibl f il pors *Exposure* v30 no3-4 p11-27 '96
Younger, John G.
Seals and sealing practices: the ancient Near East and Bronze Age Aegean [3 books; review article] *Am J Archaeol* v100 p161-5 Ja '96
Youngs, Tim
Visualizing Africa [review article] *Art Hist* v18 p296-300 Je '95

Youso, Kristina
The art of Mongolia's Buddhist renaissance [Mongolia, the legacy of Chinggis Khan: Asian Art Museum of San Francisco] il (pt col) *Arts Asia* v25 p78-89 N/D '95
Youth
Gen X marks the spot [how to appeal to the youth market] M. Fichter. il *Graphis* v52 p106 Ja/F '96
LA youth project funding [Los Angeles] il *Artweek* v27 p2 My '96
The role and place of adolescents in museums: yesterday and today. T. Lemerise. bibl *Mus Manage Curatorship* v14 p393-408 D '95
WORM turns [Word of Relevant Mouth conference organized by MTV Europe: Royal College of Art, London] col il *Creat Rev* v15 p71 N '95
Exhibitions
Finding common ground [Teen Tokyo: Children's Museum, Boston; exhibit] L. Bedford. il plan *Curator* v38 p14-30 Mr '95
Youth in art
Anne Wallace's confessions. R. Butler. col il *Art Aust* v32 p390-5 Aut '95['94]
The Kanephoros and her festival mantle in Greek art [representations of ideal women] L. J. Roccos. bibl f il diags *Am J Archaeol* v99 p641-66 O '95
Missouri breaks [Missouri Photo workshop project chronicles teenage life] L. Traikos. il *Br J Photogr* v142 p22-3 Ag 30 '95
Raised by wolves [photographs of street kids in Hollywood by Jim Goldberg; portfolio] il *Creat Camera* no337 p20-9 D '95/Ja '96
Speaking back [four anonymous reviews by teenagers of J. Goldberg's book "Raised by wolves"; review article] il *Afterimage* v23 p7 Summ '96
Exhibitions
A tale of two teens: the saved and the doomed in "Raised by wolves" [photographs and documents of runaways, by Jim Goldberg: Corcoran Gallery of Art, Washington, D.C; exhibit] J. Ballerini. bibl f il *Afterimage* v23 p12-16 Summ '96
Youth in motion pictures
The censoring of Rebel without a cause. J. Simmons. bibl il *J Pop Film Telev* v23 p56-63 Summ '95
Chilling and very hot [Larry Clark's film Kids] A. Taubin. col il *Sight Sound* ns5 p16-19 N '95
Clueless kids [teenage subculture in two recent films] T. Doherty. il *Cineaste* v21 no4 p14-16 '95
Everyday nightmares: the rhetoric of social horror in the Nightmare on Elm Street series. G. Heba. il *J Pop Film Telev* v23 p106-15 Fall '95
Framing gay youth [psychological and social context of homosexual representation in The fruit machine] B. Gove. bibl f il *Screen* v37 p174-92 Summ '96
Gangs in the hood [G. MacKinnon's new film on gang violence] A. O'Hagan. col il *Sight Sound* ns5 p8-11 Jl '95
The harder way [interview with T. Kitano about his new film 'Kids return'] T. Rayns. col il *Sight Sound* ns6 p24-7 Je '96
Misfits and malcontents: Showtime's Rebel highway. J. Oppenheimer. col il *Am Cinematogr* v75 p56-60+ O '94
Now Larry Clark's Kids. J. Savage. col il *Sight Sound* ns6 p6-9 My '96
Spoiled children [critical reception of the film Kids] D. M. Steckler. il *Films Rev* v47 p67-8 My/Je '96
White light ["Kids is just a white boys' film"] B. Hooks. col il *Sight Sound* ns6 p10-12+ My '96
Yōyūsai, 1772-1845
about
A Japanese pattern book in the Walters Art Gallery [Baltimore] H. Kress. bibl f il tab *J Walters Art Gallery* v52/53 p93-103 '94/'95
Ysenbrandt, Adriaen *See* Isenbrant, Adriaen, ca. 1490-1551
Yu, Jackson
about
Cityscape: Hong Kong [interviews with art world professionals] C. Chiu. pors *Flash Art* no185 p49-52 N/D '95
Yu, Marlene Tseng
Reproductions
Amber glow series [untitled] (acrylic on canvas, 1955)
Artforum v34 p34 Ja '96 (col)
Space and universe series (acrylic on canvas, 1996)
Artforum v34 p43 My '96 (col)
Yu Architects Association (Firm)
Iwaki New Town Center Building [Japan] col il plans diag *Jpn Archit* no17 p124-5 Spr '95
Yu-Tung Liu
Some phenomena of seeing shapes in design. bibl f il diags *Des Stud* v16 p367-85 Jl '95
Yuan art *See* Art, Chinese—Yuan dynasty
Yuan calligraphy *See* Calligraphy, Chinese
Yuan painting *See* Painting, Chinese—Yuan dynasty
Yucatán (Mexico)
See also
Balamku site (Mexico)
Chichén Itzá site (Mexico)
Kabah site (Mexico)
Sayil site (Mexico)
Uxmal site (Mexico)
Yudenfriend, Herbert
National Fenestration Rating Council report. *Glass Mag* v45 p53-6 Ag '95
Yugoslav stained glass *See* Stained glass, Yugoslav
Yugoslav War, 1991-
Architecture and barbarians: diary of a Sarajevo architect [diary kept by architect Ivan Straus between September 1991 and September 1992; book excerpt] I. Straus. il (pt col) *Archit Des* v66 p profile 64-7 Ja/F '96
Damage to the Meštrović Mausoleum and sculpture at Otavice [Croatia] F. Turner. il *Mus Manage Curatorship* v14 p419-21 D '95
The fate of moveable cultural heritage in Sarajevo and Central Bosnia—an insider's observations. A. Begič. *Mus Manage Curatorship* v14 p80-3 Mr '95
War and architecture part III: Sarajevo. L. Woods. bibl f il *A + U* no287 p78-107 Ag '94
War zone exile [architect Andrew Yeoman on working in Zagreb, Croatia] A. Yeoman. *Archit Des* v65 p profile 86 My/Je '95
Art
Dying for pictures. T. Welch. il *Br J Photogr* v140 p15 S 9 '93
Greetings from Sarajevo. L. Halt-Mulabegovic. il (pt col) *Graphis* v50 p72-9 Jl/Ag '94
In the line of fire [Drawing the lines—Bosnia: work by three Network photographers 1992-94: Zelda Cheatle Gallery, London; exhibit] R. Higgins. il *Br J Photogr* v141 p18-19 Ap 13 '94
Not by bread alone [conversation with Haris Silajdzic, Prime Minister of Bosnia] N. Malcolm. il por *Mod Painters* v7 p52-3 Wint '94
One Sunday in Bosnia [Peter Howson's account as a war artist in Bosnia] P. Howson. col il *Mod Painters* v7 p60-1 Aut '94
Portraits of pain [photographs of Bosnians by Roger Hutchings] R. Ferster. il *Br J Photogr* v142 p18-19+ N 1 '95
War is hell [propaganda and Tomislav Peternek] T. Welch. col il *Br J Photogr* v142 p20-1 Mr 8 '95
War story [Roger Hutchings, Bosnian photojournalist] N. Burgess. il *Br J Photogr* v140 p16-17 Ag 19 '93
Yugoslavia: dead souls and ashes. S. Filipovic. il *Photogr J* v135 p408-12 N '95
Exhibitions
Witnesses of existence [DeMarco European Art Foundation, Edinburgh] J. Murphy. *Third Text* v31 p76-9 Summ '95
Yugoslavia
Civil War, 1991-
See Yugoslav War, 1991-
Yuhas, Louise
Introduction [essay in honor of Richard Edwards, with list of his writings on Chinese art] bibl por (pii) *Ars Orient* v25 p1-7 '95
Yuktanandana, Aksak
Musical beauty and levels of hearing. bibl f *Br J Aesthet* v35 p49-60 Ja '95
Yukutake, Harumi
Reproductions
Cellular structure II (cut sheet glass, assembled with silicone, 1993)
Neues Glas no2 p104 '96 (col with det)
Yung, Danny
Reproductions
Deep structure of Chinese (HK) culture, No 4
Third Text no28/29 p76 Aut/Wint '94
Yunkers, Adja, 1900-1983
about
Adja Yunkers [Painting Center, New York; exhibit] J. Goodman. il *Art News* v95 p139 My '96
il: The tragedy of Frank O'Hara's death
Yuricich, Richard
about
High-tech railroading [special effects for Under siege 2: dark territory; interview] B. Fisher. il *Am Cinematogr* v76 p85-6+ D '95
Interview: Doug Trumbull and Richard Yuricich, ASC. B. Fisher and M. Rhea. por *Am Cinematogr* v75 p55-6+ Ag '94

Yuskavage, Lisa

about

Lisa Yuskavage [Christopher Grimes Gallery, Santa Monica, California; exhibit] J. Cooper. il *New Art Exam* v23 p43-4 Mr '96

il: Blonde, brunette, and redhead

The passengers [Sam Samore: Richard Telles Gallery, Los Angeles; Lisa Yuskavage: Christopher Grimes Gallery; John Schabel: Dan Bernier Gallery, Santa Monica, Calif; exhibits] J. Zellen. il *Art Press* no212 p72-3 Ap '96

il: Faucet

Yuso, Matías Antonio de Iralo *See* Irala Yuso, Matías Antonio de, 1680-1753

Yuxweluptun, Lawrence Paul, 1957-

about

Man of masks [Lawrence Paul Yuxweluptun] R. Laurence. col il por *Can Art* v12 p50-5 Spr '95

Z

Zaaijer, Art

about

Wohnhaus in Den Haag, 1992 [Netherlands] il plans diags *Werk Bauen Wohnen* v81/48 p34-5 Je '94

Zabala, Horacio

about

The journal as a still life [Horacio Zabala's drawings] E. Kesler. *Third Text* v31 p24 Summ '95

Questions that lead nowhere. H. Zabala. *Third Text* v31 p23+ Summ '95

il: La Nación—Buenos Aires; Herald Tribune—Zurich; La Prensa—Buenos Aires; Le Monde—Paris

Zabaleta, Ignacio Zuloaga y *See* Zuloaga, Ignacio, 1870-1945

Zabat, Olivier

about

Olivier Zabat [Fruitmarket Gallery, Edinburgh; exhibit] T. Cromie. il *Art Press* no215 p74-5 Jl/Ag '96

Zablotny, Peggy Turner

Reproductions

White pansy meets purple cleome (giclée print)
Art N Engl v17 p back cover Je/Jl '96 (col)

Zachmann, Patrick, 1955-

about

Patrick Zachmann [Espace Photographique de Paris; exhibit] M. Rosen. *Artforum* v34 p99 N '95

il: Heroïnomane à Pa Khia

Zachsropoulos, Denys

Some notes on the constitution of a place [art and institutional framework of museums and galleries] il *Kunst Museumjournaal* v5 no5 p1-9 '94

Zafarraya Cave (Spain)

The last Neandertals [Zafarraya Cave, Spain] col il *Archaeology* v48 p12-13 S/O '95

Zagar, Isaiah, 1939-

about

Isaiah Zagar at The Print Club and Snyderman [Philadelphia; exhibits] M. Seidel. *Art Am* v83 p98-9 D '95

il: Family

Zagaria, Daniele

about

Polo universitario di Monte Sant'Angelo [Naples] A. Castellano. il (pt col) plan *Abitare* no332 p168-71 S '94

Zagreb (Croatia)

Architecture

Milan Sosteric: residential and commercial building [Petrinjska, Zagreb, Croatia] il (pt col) *Archit Des* v66 p profile 88-91 Ja/F '96

Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. I. Čović. il (pt col) plans *Abitare* no350 p198-212+ Ap '96

Description

War zone exile [architect Andrew Yeoman on working in Zagreb, Croatia] A. Yeoman. *Archit Des* v65 p profile 86 My/Je '95

Historic buildings

Zagreb, Europe: the nineteenth century city, the Modern, Novak Street: a middle-class Siedlung. I. Čović. il (pt col) plans *Abitare* no350 p198-212+ Ap '96

Zaha Hadid Architects

Cardiff Bay Opera House [Wales] col il *Archit Des* v65 p xvi-xvii My/Je '95

CBOH plans new Millennium bid after burying Hadid's plan [Cardiff Bay Development Corporation, Wales] D. Taylor. il *Archit J* v203 p13 Mr 14 '96

Fire power [Vitra fire station to become exhibition building, Weil am Rhein, Germany] *Archit J* v202 p66 N 23 '95

Fire service building [Weil am Rhein, Germany] col il plan diags *Lotus Int* no85 p94-5 ['95]

Hadid can bridge two cultures [opera house design for Cardiff, Wales] R. Silverman. col il *Archit J* v201 p20-1 F 16 '95

Hadid wins support for revised, improved designs [Zaha Hadid's Cardiff Bay Opera House, Wales] P. Finch. col il plan diag *Archit J* v201 p25-8 Ap 27 '95

IBA housing [Berlin] il (pt col) diags *A + U* no299 p38-45 Ag '95

L'Opéra de Zaha [Cardiff Bay Opera House, Wales] P. Jodidio. col il *Connaiss Arts* no516 p24 Ap '95

What happened at Cardiff Bay [Cardiff Bay Opera House, Wales] A. Ellis. col il plan *Archit J* v203 p24-7 My 23 '96

Zahalka, Anne

Reproductions

Sunday, 11.08 am 1995
Art Text no52 p2 S '95 (col)

Zahedi, Firooz

about

The art of seduction [portfolio of 12 lingerie shots by contemporary photographers] il (pt col) *Am Photo* v6 p50-65 S/O '95

il: Joan Chen

What glamour is [portfolio of current film star portraits] il (pt col with cov) *Am Photo* v6 p80-95 My/Je '95

il: Mel Gibson; Tom Cruise

Reproductions

Juliette Lewis (photo, 1992)
Am Photo v7 p82 Ja/F '96

Zahlhaas, Gisela

Orient und Okzident. col il *Antike Welt* v26 no4 p301-5 '95

Zahlten, Johannes

Barocke Freskenkopien aus SS. Quattro Coronati in Rom: der Zyklus der Silvesterkapelle und eine verlorene Kreuzigungsdarstellung. bibl f il *Rom Jahrb Bibl Hertziana* v29 p19-43 '94

Spätes Lob für Michael Willmann (1630-1706): zwei Ausstellungen, ein Katalog und eine Monographie. *Z Kunstgesch* v58 no1 p127-34 '95

Zaire

See also

Stores and store buildings—Zaire

Politics and government

Im Herzen der afrikanischen Finsternis [political biography of Zaire's president Mobutu Sese Seko] C. Braeckman. col il *Du* no12/1 p57-60 D '95/Ja '96

Zairian art *See* Art, Congolese

Zairian chairs *See* Chairs, Congolese

Zairian mural painting and decoration *See* Mural painting and decoration, Congolese

Zairian sculpture *See* Sculpture, Congolese

Zairian textiles *See* Textiles, Congolese

Zais, Giuseppe, 1709-1784

Reproductions

Caprice architectural (ink drawing by G. Zais)
Connaiss Arts no526 p front inside cover Mr '96 (col)

Zaj (Group)

ZAJ [Museo Nacional Centro de Arte Reina Sofia, Madrid; exhibit] J. V. Aliaga. il *Artforum* v34 p108-9 Ap '96

Zakanitch, Robert Rahway, 1935-

about

Robert Rahway Zakanitch at Hirschl & Adler Modern [New York; exhibit] R. G. Edelman. il *Art Am* v84 p116-17 Ap '96

il: Wrist adornment (emeraline)

Zakharov, Vadim, 1959-

about

Vadim Zakharov [Kunstverein, Cologne; exhibit] Y. Dziewior. il *Artforum* v34 p93-4 Ja '96

il: Der letzte Spaziergang durch die elysischen Felder

Vadim Zakharov [Kunstverein, Cologne; exhibit] B. Hess. il *Flash Art* no186 p107-8 Ja/F '96

Vadim Zakharov [Typographische Erhebung, fünf Ausgaben des Kölnischen Pastors: Galerie Sophia Ungers, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no129 p357 Ja/Ap '95

il(col): Nächte bei dem König oder die Zubereitung des Flugblattes

Zakin, Richard

about

Is glaze dead? [fourteen ceramic artists give their opinion on the subject] il (pt col) *Studio Potter* v24 p20-45 D '95

Rollerblading along the Erie Canal [potters living and working in New York State's northern tier] il pors *Studio Potter* v24 p60-80 D '95

Zalamea, Gustavo, 1951-

about

Gustavo Zalamea [Sextante Gallery, Bogota; exhibit] M. T. Guerrero. il *Art Nexus* no14 p103-4 O/D '94

Zalesch, Saul E.
Competition and conflict in the New York art world, 1874-1879. bibl f il *Winterthur Portf* v29 p103-20 Summ/Aut '94
Zalme, Marcel
about
The ideal place: between dream and reality [installation at HCAK] P. Peters. col il *Art Des* v10 p96-9 My/Je '95
Zamalyte, Vida
about
Art of resurrection [installation in the Catholic Church of St Michael the Archangel in Kaunas, Lithuania, observing the 55th anniversary of the beginning of Soviet occupation] J. Lovelace. col il *Am Craft* v55 p6+ D '95/Ja '96
Zambian art *See* Art, Zambian
Zambrano, Carmelo
Reproductions
Melodia y danza (oil on canvas, 1994)
Art Nexus no12 p37 Ap/Je '94 (col)
Zamíàtin, Evgeniĭ Ivanovich, 1884-1937
about
Die Gleichheit von Gleichen in Beton und Glas. G. Dill. bibl *Architectura* v25 no1 p95-104 '95
Zampieri, Domenico *See* Domenichino, 1581-1641
Zampinos, Cayetano
about
An itinerant view: a mosaic of Guadalupan iconography. B. Berndt León Marsical and others. *Artes Mexico* no29 p69-80 '95
il: The soul of the Virgin is Guadalupan (p46)
Zamudio-Taylor, Victor
Andrés Serrano: the soul needs to know how to walk [with interview] bibl f il (pt col) *Art Nexus* no18 p72-7 O/D '95
Zamyatin, Yevgeny Ivanovich *See* Zamíàtin, Evgeniĭ Ivanovich, 1884-1937
Zande masks *See* Masks, Congolese
Zanelli, Marcelo, 1963-
about
Marcelo Zanelli [Ricardo Rojas Cultural Center, Buenos Aires; exhibit] L. Batkis. il *Art Nexus* no18 p107-8 O/D '95
Zanetti, Eugenio
about
Restoration [production design] J. Calhoun. col il *TCI* v30 p44-6 Mr '96
Zanetti, Luca
about
Luca Zanetti [photographs of Canadian Airport Vignard Christian Fellowship: religious sects] col il *Br J Photogr* v142 p12-13 S 13 '95
Zanetto Bugatto, d. 1476
about
Zanetto Bugatto, court portraitist in Sforza Milan [with appendix] L. Syson. bibl f il pors *Burlington Mag* v138 p300-8 My '96
il: Galeazzo Maria Sforza (2)
Zangs, Herbert, 1924-
about
Herbert Zangs ou le blanc infini [Fondation Cartier, Paris; exhibit] E. Suchère. *Beaux Arts Mag* no131 p101 F '95
il: Busenkissen; [2 untitled]
Zangwill, Nick
The beautiful, the dainty and the dumpy. bibl f *Br J Aesthet* v35 p317-29 O '95
Kant on pleasure in the agreeable. bibl f *J Aesthet Art Crit* v53 p167-76 Spr '95
Zanker, Paul
Individuum und Typus: zur Bedeutung des realistischen Individualporträts der späten Republik. bibl f *Archaeol Anz* no3 p473-81 '95
Nouvelles orientations de la recherche en iconographie: commanditaires et spectateurs [with appendix] il *Rev Archeol* fasc2 p281-93 '94
Zannier, Italo
Fotologia 1-15 (1984-92): lists of contents. il *Hist Photogr* v20 p65-8 Spr '96
Zanora, Ignacio Zuloaga y *See* Zuloaga, Ignacio, 1870-1945
Zanuso, Federica
about
Vicolo Calusca piano terra [renovation of designer's studio, Milan] C. Menghi. il (pt col) *Abitare* no333 p140-5 O '94
Zanuso, Marco, Jr.
about
Materiali anni novanta: le plastiche [design is turning to plastics again] S. Casciani. il (pt col) *Abitare* no327 p161-9 Mr '94
Zanzibar't
Reproductions
Reduction of armaments
Commun Arts Mag v35 p107 Ja/F '94 (col)
Zapata, Carlos, 1961-
about
Carlos Zapata [profile of the architect] col il plan *Interiors* v154 p91 S '95
A castle on the beach [Miami] J. Balint. col il plan diag *Abitare* no338 p73-8 Mr '95
Zapata, Hugo, 1945-
about
Hugo Zapata: searching for the traces of memory. I. Pini. bibl f il (pt col) *Art Nexus* no14 p72-4 O/D '94
il: Pórticos; *il(col):* Pila; Path. Río Grande II; Arca
Zapata, Luis Fernando, 1951-1994
Reproductions
Sarcófagos (paper paste, pigments and objects, 1992-1994)
Art Nexus no14 p31 O/D '94 (col)
Zapatka, Christian
In progress's own image: the New York that Robert Moses built. il (pt col) por maps plans *Lotus Int* no89 p102-131 '96
Zapkus, Kes, 1938-
about
Kes Zapkus at Andre Zarre [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p111 S '95
il(col): World affairs/acid light
ZAPP Magazine: Vierteljahresmagazin auf Video [videotape] See Video reviews—Single works
Zaragoza, Federico Mayor *See* Mayor, Federico
Zardini, Mirko, 1955-
From Giancarlo De Carlo to Ismé Gimdalcha: a Decarlian anthology. il plan diag por *Lotus Int* no86 p92-117 ['95]
The photographer, the architect and the villa [Benetton factory complexes, Treviso, Italy] il (pt col) plans diags *Lotus Int* no85 p100-21 ['95]
Skin, wall, facade. bibl f il (pt col) *Lotus Int* no82 p38-51 ['94]
Zardo, Gino
about
Century 21: The next generation [roundup of 10 promising photographers' assistants] S. Alexander and P. Hay Halpert. il (pt col) pors *Am Photo* v6 p62-73 Jl/Ag '95
Zaripov, Rudolf Khafizovich, 1929-1991
about
Obituary
Leonardo v27 no5 p373-5 '94. M. S. Zalivadny.
Zarnowski, Darek
about
Polish architect brings European influence to Midwest design [Darek Zarnowski, head of design at Bernheim & Khan Ltd, Northbrook, Ill] col il por *Inland Archit* v39 p22 N/D '95
Zaugg, Rémy, 1943-
about
The ideal place: the act of seeing [paintings at HCAK] col il *Art Des* v10 p100-1 My/Je '95
Rémy Zaugg [Brooke Alexander Gallery, New York; exhibit] B. Schwabsky. *Artforum* v34 p87 D '95
il: Not here
Rémy Zaugg at Brooke Alexander [New York; exhibit] R. Upshaw. il *Art Am* v84 p117-18 Ap '96
Závodny, Juraj
about
Josef Ondrias and Juraj Závodny: villa in Bratislava [Slovakia] col il plans *Archit Des* v66 p profile 54-7 Ja/F '96
Mytnik Office Building [Bratislava, Slovakia] M. Dulla and H. Moravcikova. col il plan *Archit Des* v66 p profile 58-9 Ja/F '96
Zayadi, Ferry W., 1944-
about
Zurigo: galleria privata [Zurich] C. Gordon. il (pt col) *Abitare* no334 p194-6 N '94
Zazoff, Peter
(jt. auth) See Schneider, Lambert, and Zazoff, Peter
Zbinden, Ueli, 1945-
about
Räumlich denken: Ueli Zbinden, ein Kurzporträt. P. Hagen-Hodgson. col il *Baumeister* v92 p6 Je '95
Ueli Zbinden. il (pt col) plan diag *Archit Aujourd'hui* no299 p94-5 Je '95
Ueli Zbinden. il plans diags *Werk Bauen Wohnen* v81/48 p66-7 Mr '94
Zborowski, Léopold, ca. 1885-1932
about
Lausanne: n'oubliez pas Zborowski [paintings handled by the dealer: Fondation de l'Hermitage, France; exhibit] *Connaiss Arts* no508 p31 Jl/Ag '94
Zea de Uribe, Gloria
about
Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95

Zed, Aggie
about
Aggie Zed: sculptures and drawings [Nina Liu and friends, Charleston, S.C; exhibit] M. W. Haga. il *Art Pap* v19 p57 N/D '95
il: Clay and wire horse
Zed, Dana, 1966-
Reproductions
Tree of life (glass with fused copper, 1995)
Am Craft v56 p60 Je/Jl '96 (col)
Zeeuw, Mirjam de
about
The ideal place as destination: fingers pointing at the moon [installation at HCAK] P. Peters. col il *Art Des* v10 p102-4 My/Je '95
Zegart, Shelly, 1941-
The quilt projects: 15 years later [quilt survey movement in the United States] bibl f il (pt col) *Folk Art* v21 p28-37 Spr '96
Zehrfuss, Bernard Louis, 1911-1996
about
1995, bicentenaire de l'Institut de France [interview with director of the Institut de France, Bernard Zehrfuss] C. Naphegyi. col il *Beaux Arts Mag* no139 p18 N '95
Zeigler, Lee Woodward, 1868-1952
about
Southeast [papers and documents received] L. Kirwin. por *Arch Am Art J* v34 no2 p28-9 '94
Zelenka, Rodney
Reproductions
Escape in slow motion from the black hole (acrylic on canvas, 1995)
Art Nexus no17 p37 Jl/S '95 (col)
Zelevansky, Lynn
about
A conversation with Paul Schimmel, chief curator at Museum of Contemporary Art, Los Angeles, and Lynn Zelevansky, associate curator of twentieth century art at Los Angeles County Museum of Art [interview] D. DiMichele. il por *Artweek* v27 p16-17 Ap '96
Zelevansky, Paul
about
Crisscrossing the interface: the design, display and evaluation of an interactive computer exhibit [Science Link, series of interactive exhibits at the New York Hall of Science] P. Zelevansky. bibl il *Leonardo* v28 no2 p137-42 '95
Zeller, Frédéric, 1912-
Reproductions
Bibé Comédé gaudéque Max Sub terra éris
Connaiss Arts no511 p169 N '94 (col)
Zeller, Martin, 1961-
about
Martin Zeller [excerpt from speech given at Museum für Photographie, Braunschweig, Germany] H. von Amelunxen. col il *Eur Photogr* v16 p44-7 Fall/Wint '95
il(col): 400,3, Speyer; Max-Planck-Strasse, Mannheim; Schildröt, Mannheim III
Zemach, Eddy M.
Emotion and fictional beings. bibl f *J Aesthet Art Crit* v54 p41-8 Wint '96
Zeman, Zsuzsanna van Ruyven- *See* Ruyven-Zeman, Zsuzsanna van
Zemans, Joyce, 1940-
Establishing the canon: nationhood, identity and the National Gallery's first reproduction programme of Canadian art. bibl f *J Can Art Hist* v16 no2 p7-39 '95
Zemeckis, Robert
about
Forrest Gump [film] Reviews
Films Rev v45 p60-1 N/D '94. H. Pearson
ILM breaks new digital ground for Gump [Forrest Gump] R. Magid. col il *Am Cinematogr* v75 p44-6+ O '94
Who framed Forrest Gump? D. Kehr. il pors *Film Comment* v31 p45-8+ Mr/Ap '95
"You've got to put the past behind you before you can move on": Forrest Gump and national reconciliation. P. N. Chumo. il *J Pop Film Telev* v23 p2-7 Spr '95
Zen art *See* Art, Buddhist
Zen'a, 14th cent.
about
Japanese collector's seals on Chinese paintings during the Muromachi period, with particular reference to the seal of Zen'a. K. Sasaki. bibl f il *Ars Orient* v25 p39-46 '95
Zeno
Reproductions
Mangle (oil on canvas)
Art Nexus no12 p27 Ap/Je '94 (col)
Zentrum für Kunst und Medientechnologie Karlsruhe (Germany)
High-tech in Karlsruhe: das Zentrum für Kunst und Medientechnologie. A. Beckmann. il *Eur Photogr* v15 p6-7 Fall '94
Zenz, Anand
about
Belgo restaurant [London] col il *Abitare* no324 p160-1 D '93
Zeppilli, Bruno, 1955-
about
Bruno Zeppilli [Luis Miró Salon, Lima: exhibit] L. Lama. il *Art Nexus* no18 p120-2 O/D '95
Zerbe, Karl, 1903-1972
about
Mercury Gallery/Boston: Karl Zerbe and the expressionist vision: 1928-1971 [exhibit] M. Unger. *Art N Engl* v16 p62-3 Ap/My '95
Zeri, Federico, 1921-
about
Federico Zeri et la Slovénie [interview] P.-G. Persin. col il *L'Oeil* no473 p42-7 Jl/Ag '95
Zeri: "I was wrong" [partial autobiography of Federico Zeri] K. Shulman. por *Art News* v94 p60+ S '95
Zeri: les rêveries d'un provocateur solitaire [interview] J. Coignard. col il por *Beaux Arts Mag* no133 p93-7 Ap '95
Zerihun Yetmgeta, 1943-
about
Zerihun Yetmgeta: a spiritual art. A. Sylla. col il por *Cimaise* v43 p82-6 Ap/Je '96
il(col): HAHU mixed; Perspective; Les gardiens de la création; Epouvantail 2
Zernig, Manfred, 1952-
about
Alchemical reaction [interior of a winery, Leutschach, Austria] P. McGuire. col il *Archit Rev* v198 p36-7 O '95
Daily bread [bakery shop interior, Graz, Austria] C. Kugel. col il *Archit Rev* v198 p32-3 O '95
Sax appeal [Sax ice-cream cafe, Graz, Austria] P. McGuire. col il plan *Archit Rev* v198 p27-9 O '95
Zéro *See* Schleger, Hans, 1898-1976
Zero (Group)
Mediarchitecture, part 7: light-architecture-media II-1 [architecture-related light art] C. W. Thomsen. bibl f il (pt col) *A + U* no309 p120-7 Je '96
Zero patience [film] See Motion picture reviews—Single works
Zerpa, Carlos
about
Carlos Zerpa [Museo de Bellas Artes, Caracas; exhibit] *Sculpture* v14 p53 Ja/F '95
il: Chair
Visions and visionaries [major figures in the art worlds of Venezuela and Colombia] P. Lane. pors *Art News* v94 p132-5 D '95
il(col): La visita
Zervos, Christian, 1889?-1970
about
En mémoire des Zervos [The Zervos Collection: Palais Bourbon, Paris; exhibit] *Connaiss Arts* no528 p6 My '96
Zervos, Orestes H., and Williams, Charles Kaufman
Frankish Corinth: 1994 [with catalogs and appendix] bibl f il plan *Hesperia* v64 p1-60 Ja/Mr '95
Frankish Corinth: 1995 [with appendix and catalog] bibl f il plans tab *Hesperia* v65 p1-55 Ja/Mr '96
Zetterstrom, Tom
about
Sue and Eugene Mercy, Jr. Gallery, Richmond Arts Center, The Loomis Chaffee School/Windsor: Tom Zetterstrom, photographs [Connecticut; exhibit] S. Starger. il *Art N Engl* v17 p55 Je/Jl '96
il: Eternal oak
Zeus (Greek deity)
Invocatio and imprecatio: the hymn to the Greatest Kouros from Palaikastro and the oath in ancient Crete. P. J. Perlman. bibl f map *J Hell Stud* v115 p161-7 '95
Juppiter, Tinia oder Veiovis [with appendix] M. Bentz. bibl f il *Archaeol Anz* no2 p159-83 '94
Zevio, Altichiero da *See* Altichiero, da Zevio, ca. 1320-1385
Zgraggen, Beat
about
Positionen zum Ich-Kamerabilder [Kunsthalle zu Kiel, Germany] J. Rönnau. il (pt col) por *Kunstforum Int* no128 p353-5 O/D '94
il(col): Der Beuteträger
Zhang, Li
Reproductions
Chinese girl (oil)
Southwest Art v25 p25 N '95 (col)
Zhang Daqian *See* Chang, Ta-ch'ien, 1899-1983
Zhang Shen *See* Chang, Shen, fl. ca. 1370

Zhang Yimou
about
Shanghai triad [film] Reviews
Films Rev il v47 p66-7 Mr/Ap '96. A. Pawelczak
Sight Sound il ns5 p50 N '95. L. Francke
Zhang Yimou. S. Klawans. il (pt col) por *Film Comment* v31 p10-14+ S/O '95
Zhang Yin *See* Chang, Yin, 1761-1829
Zhang Yuan
about
Provoking desire [diary of the filming of Zhang Yuan's film East palace, west palace] T. Rayns. il (pt col) *Sight Sound* ns6 p26-9 Jl '96
Zhou bronzes *See* Bronzes, Chinese—Zhou dynasty
Zhou Brothers
about
Zhou-Brothers [Kunsthalle Darmstadt, Germany; exhibit] C. Huther. col il *Kunstforum Int* no129 p370-1 Ja/Ap '95
Zhou decoration and ornament *See* Decoration and ornament, Chinese
Zhou textiles *See* Textiles, Chinese
Zhou Xiaowen, 1954-
about
Ermo [film] Reviews
Sight Sound il ns5 p47-8 Jl '95. T. Rayns
The ups and downs of Zhou Xiaowen [and his new film Ermo] T. Rayns. col il *Sight Sound* ns5 p22-4 Jl '95
Zhu Duan *See* Chu, Tuan, fl. ca. 1501-1551
Zhu Qizhan, 1892-1996
about
No bones about it [China's greatest living artist paints in Western "boneless" style] V. Gladstone. *Art News* v94 p36 D '95
il: Narcissus
Ziadeh, Ghada
Ethno-history and 'reverse chronology' at Ti'innik, a Palestinian village. bibl il map plans *Antiquity* v69 p999-1008 D '95
Zicafoose, Mary
about
Primary rugs. E. R. Methner. col il *Southwest Art* v25 p30 O '95
il(col): The southern cross
Zichy, Mihály von, 1827-1906
about
'See the ocean in a drop': the Mihály Memorial Museum [Zala, Hungary] I. Csicsery-Rónay. il (pt col) *Museum Int* v48 p14-20 Jl/S '96
il(col): Scottish torch dance; The triumph of the demon of destruction
Ziegler, Christiane
Jalons pour une histoire de l'art égyptien: la statuaire de métal au musée du Louvre [Paris] il (pt col) *Rev Louvre Mus Fr* v45 p29-38 F '96
Ziegler, Joanna
Michelangelo and the medieval Pietà: the sculpture of devotion or the art of sculpture? [different meanings and practices revealed in the work] bibl f il *Gesta* v34 no1 p28-36 '95
Ziegler, Zdeněk
about
Zdeněk Ziegler. H. Becker. il (pt col) *Novum Gebrauchsgraphik* v66 p18-25 My '95
Ziek, Bhakti, 1946-
about
For a moment the fog shifts blue . . .: thoughts and metaphors at mid career. B. Ziek. col il *Surf Des J* v20 p26-9 Spr '96
Zielinski, Konstanty
Reproductions
[Untitled: white billowing jellyfish-like form] (handsculpted crystal glass)
Neues Glas no4 p40 '95
Zielinski, Scott
about
Floyd Collins [lighting for the musical production] D. Barbour. il (pt col) *TCI* v30 p62 My '96
Zielinski, Siegfried
Fredda et secca/kühl und trocken: zu einigen Vorstellungen und Metaphern der Cellula Memorialis als Bildspeicher/Archiv [historical depictions of memory storage processes in the brain and metaphors used to illustrate them] bibl f il *Kunstforum Int* no128 p182-9 O/D '94
Ziem, Félix, 1821-1911
about
Martigues: Musée Ziem [Félix Ziem, peintre-voyageur (1821-1911): France; exhibit] S. Biass-Fabiani. col il *Rev Louvre Mus Fr* v43 p104 Je '94
il(col): Venise, place Saint-Marc
Martigues. Musée Ziem [France; acquisition] S. Biass-Fabiani. col il *Rev Louvre Mus Fr* v43 p81-2 Je '94
Zigaina, Giuseppe, 1924-
about
Für Giuseppe Zigaina: Das Wetterleuchten des Pinsels [excerpt from Lection, 1994 prose work] F. Mayröcker. col il *Du* no5 p42-3 My '95
Zur Lagune hin [link between F. Mayröcker and Italian painter Zigaina] H. Leiprecht. col il *Du* no5 p40-1+ My '95
il(col): I girasolie e la folgore; Verso la laguna (2); La sera sulla laguna
Zijlstra-Zweens, H. W., and Eck, P. C. Ritsema van
Het geuzenschaaltje: een glazen album amicorum [the Sea-beggars cup] bibl f il *Bull Rijksmus* v43 no2 p135-45 '95
Zijst, Jan Willem van, 1945-
Reproductions
Dagr (painted flat glass, 1995)
Neues Glas no2 p43 '96 (col)
Zikos, Constanze
about
Constanze Zikos. J. Pascal. col il *Art Des* v10 p90-5 Jl/Ag '95
il(col): Dorian fake; God saved the Queen (2); Dorian fake II; Your lifetime icon x 6
Zilczer, Judith
Artist and patron: the formation of the Hirshhorn Museum's Willem de Kooning collection. bibl f il pors *J Hist Collect* v8 no1 p117-25 '96
Zilhão, João
The age of the Côa valley (Portugal) rock-art: validation of archaeological dating to the Palaeolithic and refutation of 'scientific' dating to historic or proto-historic times. bibl il map tabs diags *Antiquity* v69 p883-901 D '95
Zimansky, Paul
An Urartian Ozymandias [Rusa II] bibl il map *Biblic Archaeol* v58 p94-100 Je '95
(jt. auth) See Stone, Elizabeth C., and Zimansky, Paul
Zimbabwe
See also subhead Zimbabwe under the following subjects
Women artists
Politics and government
Woher kommen bloss all diese sirs? [condemning Zimbabwe's political elite] C. Hove. col il *Du* no12/1 p61-3+ D '95/Ja '96
Social life and customs
Der Sarg der Braut [portrait of contemporary Zimbabwe] P. Bachmann. col il *Du* no12/1 p148-9+ D '95/Ja '96
Zimbabwean art *See* Art, Zimbabwean
Zimbabwean sculpture *See* Sculpture, Zimbabwean
Zimbal, Johann Ignaz *See* Cimbal, Johann Ignaz, 1722-1795
Zimmer, Bernd, 1948-
about
Bernd Zimmer [ERDschnitt Sshara: Galerie Heinz Holtmann, Cologne; Bilder 1987-1994: Städtisches Museum Leverkusen, Schloss Morsbroich, Germany; exhibits] W. Nierhoff. col il *Kunstforum Int* no129 p360-1 Ja/Ap '95
il(col): Sandsee VI
Zimmer, Elke
about
Das Sprechen trägt zur Intensivierung des Sehens bei [interview with German gallerists Elke and Werner Zimmer] H.-N. Jocks. por *Kunstforum Int* no130 p444-7 My/Jl '95
Zimmer, Gerhard
(jt. auth) See Völling, Thomas, and Zimmer, Gerhard
Zimmer, Werner
about
Das Sprechen trägt zur Intensivierung des Sehens bei [interview with German gallerists Elke and Werner Zimmer] H.-N. Jocks. por *Kunstforum Int* no130 p444-7 My/Jl '95
Zimmer, Gunsul, Frasca Partnership
Pacific Medical Center tower [Seattle] S. A. Kliment. col il plan diag *Archit Rec* v183 p104-5 N '95
Zimmerman, Elyn, 1945-
about
Elyn Zimmerman [S.A.L.E.S. Gallery, Rome; exhibit] S. Gache. col il *Sculpture* v15 p60-1 F '96
Elyn Zimmerman at Gagosian [New York; exhibit] E. Heartney. col il *Art Am* v84 p100-1 Mr '96
il(col): XY
Zimmerman, Robert Allen *See* Dylan, Bob, 1941-
Zimmermann, Michael F.
Die "Erfindung" Pieros und seine Wahlverwandtschaft mit Seurat [Piero della Francesca] bibl f il (pt col) *Stud Hist Art* v48 p268-301 '95
Zimmermann, Xavier
about
Photographies [portfolio] il *Archit Aujourd'hui* no298 p19-21 Ap '95

Zinelli, Carlo, 1916-1974
Reproductions
[Untitled: silhouette profiles of human figures arranged upon colored bands] (gouache, on paper)
Cimaise v42 p37 N/D '95 (col)
Zinganel, Michael, 1960-
about
Square in the community [restructuring of Tummelplatz, Graz, Austria] P. Blundell-Jones. il (pt col) *Archit Rev* v198 p90-2 O '95
Zingg, Adrian, 1734-1816
Reproductions
Summer landscape with people walking beneath trees (pen and ink with wash, 1794)
Burlington Mag v138 p viii My '96 (col)
Zinggl, Wolfgang
Kurzer Blick zurück zum reinen Raum [art and institutions in Brian O'Doherty's, alias Patrick Ireland, Inside the white cube] bibl f *Kunstforum Int* no125 p59-62 Ja/F '94
Zinn, Michael
Reproductions
Jennifer Flavin
Br J Photogr v141[142] p22 My 17 '95 (col)
Zinnemann, Fred, 1907-
about
Lights, camera [Fred Zinnemann's photographs] T. Gett. il *Br J Photogr* v140 p14-15 Ag 19 '93
Ziolkowski, Joe
Reproductions
At the Alamo (photo, 1994)
New Art Exam v22 p3 Mr '95
Zionism
Zionist photography, 1910-41: constructing a landscape. R. Oren. bibl f il *Hist Photogr* v19 p201-9 Aut '95
Zionist movement *See* Zionism
Zippers *See* Fastenings
Zittel, Andrea
about
Andrea Zittel [Andrea Rosen Gallery, New York; exhibit] J. Schenk-Sorge. *Kunstforum Int* no125 p380-2 Ja/F '94
il(col): Prototype designated dining table; Prototype cool chamber; Prototype; Prototype warm chamber; Cover, purity panel; Rack of temporary chamber; Prototype cleansing chamber; Prototype designated dining table; Prototype dishless dining table; Chamber pot; A to Z food group
Andrea Zittel [Three living systems: Forum Gallery, Carnegie Museum of Art, Pittsburgh; exhibit] K. Olson. *New Art Exam* v22 p40 Ja '95
il: A to Z 1994 living unit II
Andrea Zittel: A—Z travel units [San Francisco Museum of Modern Art; exhibit] A. Novakov. il *Art Press* no210 p66-7 F '96
School of the Museum of Fine Arts/Boston: Social fictions: Lari Pittman and Andrea Zittel [exhibit] M. Unger. *Art N Engl* v17 p57 Je/Jl '96
Zivkovic & Associates
St Mark's Bookstore [New York] T. Nakamura. il (pt col) plans *A + U* no287 p48-55 Ag '94
Zivkovic Associates [St Mark's Bookstore, New York] M. Geran. col il plan diags *Inter Des* v66 p168-71 S '95
Zjawinska, Joanna
Reproductions
Love has a mind of its own (serigraph, 1995)
Archit Dig v53 p40 Mr '96 (col)
Zkitischwili, Giorgi
Der frühhellenistische feuertempel von Kawtiskhewi [Georgia (Republic)] il plan *Archaeol Anz* no1 p83-98 '95
Zlamany, Brenda
about
Brenda Zlamany: Sine Wachters [Brussels; exhibit] E. Devolder. il *Flash Art* no184 p121 O '95
il: Portrait nr.8
Zlatohlavek, Martin
about
Cityscape: Prague [interviews with art world professionals] A. Cooke. il pors *Flash Art* no184 p53-5 O '95
Zobernig, Heimo, 1958-
about
Heimo Zobernig: Skulptur und System [interview] T. Wulffen. il (pt col) *Kunstforum Int* no125 p176-81 Ja/F '94
il: Lexikon der Kunst; *il(col):* A1 D1; Amerikaner (2); Bühne; Bentonplatte
Zodiac in art
See also
Capricorn in art
Taurus in art
Virgo in art
Cosmology and the labors of the months at Piacenza: the crypt mosaic at San Savino [Piacenza, Italy] C. E. Nicklies. bibl f il plan *Gesta* v34 no2 p108-25 '95
Les enfants de Vénus, art et astrologie à la Renaissance [review article] C. Mandel. *RACAR* v20 no1/2 p140-4 '93
The Villa Farnesina, time-telling conventions and Renaissance astrological practice [vault of the garden loggia, Rome] M. Quinlan-McGrath. bibl f il *J Warburg Courtauld Inst* v58 p53-71 '95
Zofrea, Salvatore, 1946-
Reproductions
The lido, troppe (oil on canvas, 1994)
Art Aust v32 p315 Aut '95['94] (col)
Zogolovitch, Roger
about
Alsop's forms follow a variety of functions [designs for Speicher housing complex, Hamburg, and city planning proposals for Northampton, England] P. Finch. col il plans diags *Archit J* v202 p26-8 Jl 20 '95
Zoning
United States
Invasion of the satellite dishes [Federal Communications Commission's new rules preempt local zoning laws] T. Mauro. col il *Preservation* v48 p24-5 Jl/Ag '96
Zoological gardens
See also
Children's zoos
Architecture
Pride of lions [Lion House, Hellabrunn Zoo, Munich] P. McGuire. col il diags *Archit Rev* v198 p22-3 S '95
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il: San Pedro (with det); Cristo atado a la columna y San Pedro; Presentación de la Virgen en el templo (det); Misa del Padre Cabañuelas (with det); San Artoldo (det); *il(col):* Entierro de Santa Catalina (col det); Virgen de la Merced (with det)
Exposición: Zurbarán, las doce tribus de Israel (Madrid, Museo del Prado, 16-febrero al 30 de abril, 1995) [exhibit] I. Gómez Mateo. il *Archivo Esp Arte* v68 p102-4 Ja/Mr '95
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Complex building 'Kreuzstrasse 54', reconstruction. il (pt col) plans diags *A + U* no297 p92-9 Je '95
Pflegeheim der SIKNA-Stiftung, Zürich. il *Werk Bauen Wohnen* v81/48 p Werk-Material 218 Ap '94
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City planning
Ausschöpfen, was Architektur leisten kann [competition for planning of Zurich industrial district] E. Hubeli and C. Luchsinger. il plans *Werk Bauen Wohnen* v81/48 p45-8 Ap '94

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Innenausbau Gebäudeversicherung des Kantons Zürich, Zürich. S. Zwicky. il (pt col) plans diags *Werk Bauen Wohnen* v81/48 p73-6 Mr '94

Renovation in Zurich [l'Atelier Horbst] il (pt col) plans *Domus* no776 p42-5 N '95

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Galleries and museums

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Zurich: new team of directors in the Shedhalle Zurich. Y. Volkart. il *Flash Art* no182 p61 My/Je '95

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Hospitals, clinics, etc.

Universitätsspital Zürich, Augenklinik und ORL-Klinik. il plans tabs *Werk Bauen Wohnen* v81/48 p Werk-Material 226 S '94

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Hotels and motels

Renovation and extension of Hotel Zürichberg [Zürich] il (pt col) plans *A + U* no308 p36-43 My '96

Houses

Alfred Roth: Fellowship Home [Wolfbachtobel, Zurich] K. von Westersheimb. il (pt col) por plan *Abitare* no339 p164-71 Ap '95

Marcel Meili, Markus Peter: house in Wallisellen [Zurich] il (pt col) plans *A + U* no309 p2-13 Je '96

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Brahmshof [Zürich] il (pt col) plan *Abitare* no327 p123-6 Mr '94

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Gastronomie mit und ohne Erlebnis. A. Bideau. il *Werk Bauen Wohnen* v82/49 p72+ Ja/F '95

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Isa Stürm + Urs Wolf: Issey Miyake Boutique 1 [Zurich] il (pt col) plans *A + U* no307 p84-91 Ap '96

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Zurier, John

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Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia Center Gallery [Benicia, California; exhibit] M. H. Webster. il *Artweek* v27 p19-20 Ap '96

il: Untitled 94.10

Zurkirchen, Bruno, 1948-

about

Daniele Marques, Bruno Zurkirchen. il plan *Werk Bauen Wohnen* v81/48 p46 Mr '94

Einfamilienhaus Kraan-Lang, Oberriffig, Emmenbrücke [Switzerland] il plans *Werk Bauen Wohnen* v81/48 p34-6 My '94

Marques & Zurkirchen. il plans diags *Archit Aujourd'hui* no299 p90-3 Je '95

Villa at Buchrain, Luzern, Switzerland. A. Rüegg. col il por (p5) plans diags *Domus* no773 p26-31 Jl/Ag '95

Zush, 1946-

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"Ese oscuro interior" [Salsa Parpallo, Valencia, Spain; exhibit] J. V. Aliaga. il *Artforum* v34 p109 My '96

il: Yoosh Murumudru

Zvezdotchetov, Konstantin, 1958-

about

Konstantin Zvezdochetov and Sergei Epikhin at XL [Moscow; exhibit] C. Phillips. il *Art Am* v84 p98 Jl '96

Zwack, Michael

about

Michael Zwack [Thomas Solomon's Garage, Los Angeles; exhibit] R. Brooks. il *Artforum* v34 p89-90 F '96

il: Heaven and earth

Zwart, Piet, 1885-1978

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Piet Zwart's NKF catalog [landmarks of book design] P. B. Meggs. bibl il (pt col) *Print* v50 p90-7+ Mr/Ap '96

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Zwigoff, Terry

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Film Comment il v31 p84-5 Jl/Ag '95. D. Phelps

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Drawing it out [documentary film Crumb] M. Eaton. il por *Sight Sound* ns5 p34-5 Jl '95

Peeking through Crumb's keyhole [the making of the film documentary Crumb] C. Pizzello. il pors *Am Cinematogr* v76 p24-6+ Jl '95

Zwirner, David

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Zwirner, Rudolf

about

Das Hamburger Wunder [Art Hamburg fair 1993 to showcase Eastern European art] S. Müller. il (pt col) *Kunstforum Int* no125 p431-2 Ja/F '94

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Jacques Zwobada, l'erotique abstraite [Musée de Saint-Cloud, France; exhibit] M. Gibson. il (pt col) por *Connaiss Arts* no506 p62-9 My '94

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Zynsky, Mary Ann Toots, 1951-

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